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THE LION Roars

by TRMEST R. SMITH



It's a November night in 1956. You make your way to your table at New York's Central Plaza. The crowd is just beginning to filter in. The hall looks like it always does. You've seen It just like this at countless other jazz concerts. The waiters are still arranging chairs, distributing ash trays and putting up "RESERVED" cards on tables. You're early?

Arriving early at a concert always gives you a chance to collect your anticipations and ask yourself if this will be one of those nights when you will go away saying "I wouldn't have missed this one for the world." The wonderfal thing about any big collective effort like a jazz concert is that you never know just when and which combination of men, talents and wines will jell into that "great set" or perimps spark that "great solo" that can send you home saying "You should have been there, man...It was a gas."

This time 'hough, you know it's going to have its share of excitement... Already there's a promise of good things about the way that upraght sits up there on the stand.

You finger the pasteboard announcement on the table and let out a low whistle. A long list of jazzdom's finest are scheduled to appear and with that wonderful phrase "...and many others" tacked on at the end. You shift around in your chair with nervous expectation. the same kind of feeling you can get when you haven't been home in a long time and new the train is only 20 minutes from the staffor. You spot a few name stars coming through the entrance. Meade Lux Lewis ...Cliff Jackson, sporting a beard....lucky Roberts...Luty Singleton..Dizzy Gillespie. You let go with another whistle. This is going to be a night!!

And why this special feeling about tonight? Why the long list of guest stars? How come that piano looks so primed? William Henry Joseph Berthol Bonaparte Bertholoff, otherwise known as "Willie the Lion" Smith is celebrating 40 years in jazz with an anniversary concert and it's going to be the LION's night to roar.

Because this is going to be the Lion's night, you wonder whether an anniversary concert can adequately sum up a musician's talent or a man's worth. There will be a lot of the younger crowd here tonight for whom jazz will be an exciting stimulus for dencing and maybe the historics and importance about Willie will be lost. There will be a lot of yelling...."Muskrat, Willie." or "Saints, Willie", without the knowledge that there is his "Echo of Spring" or "Rippling Water." Or maybe they've never had a chance to hear him when there's less noise, with the room and the crowd more intimate and the Lion sitting sideways on a chair, coat unbuttoned, playing rent party pieno, switching from a rollicking two-handed stride style to one of incredible delicacy and punctuating it all with running patter and a stream of humor. All of this at a tempo that once prompted buke Ellington to dub it as a "belly laugh tempo."

To adequately sum up Willie, you'd have to resort to a screen writer's gimmick -the flashback. As the director, maybe you'd close in on piano, do a slow dissolve into the wood and green felt mallets on the old upright and when you come back into focus, it would be a house-party or rent shout in Harlem in the 1920's. Maybe a hundred people bulging out a 5 or 6 room flat and the piano going like crazy with a young Willie playing to a crowd of admirers pressing around the

piano. Then he'd get up and James P. would sit down. Later maybe Fats Waller. And even the legendary "Lippy" who had heard and played so much piano that in the end, he couldn't play anymore and wound up just "thinking" piano. It would be one of those piano duels where each man's efforts rapidly become fabled and later take on legend.

Then another dissolve to a young Duke Ellington, just getting started, who had come up to the Capitol on 140th and Lenox Avenue just to hear Willie play and tagging along later when the Lion went out to play for kicks and this admiration for his style prompting Duke some years later to write a composition to him called "Portrait of the Lion."

Amother series of fast dissolves of Bix going to Pod & Jerry's, a Harlem nightclub, to also listen and learn. Of Eddie Condon and Joe Turner.

Then you'd have some clips from old news-reels showing the depression years, stocks tumbling, ticker tape, Herbert Hoover, breadlines, "No Jobs Today" signs, and the speakeasy clubs closing down. The background music would fade into discord and then shots of the Lion playing one place after another and the years slipping by. His composing "Fading Star", "Finger Buster", "Morming Air", "Sneakaway." More newsreel clips. The days of slow economic recovery, Franklin Roosevelt, machines beginning to hum again. Willie at Eddie Condon's Town Hall Concert in 1942. Record dates, gigs, his interest in kids, his contributions to their cause through many benefit performances and personal appearances.

And then, a final dissolve back to the Central Plaza and the upright.

By now, the hall is filling up and the first musicians are climbing onto the stand. It's 1956. Tonight they are coming from all over to pay:tribute to this musician who is a living legend.... with his cigar, his derby hat, his smile and his "joy of life" playing. Herman Autry, Pee Wee Irwin, Tony Parenti, Arvel Shaw, Dizzy Gillespie, Henry "Red" Allen, Jimmy McPartland, Art Trappier, Cliff Jackson, Vic Dickenson, Red Richards, Sol Yaged, Hank Duncan, Zutty Singleton, Louis Metcalf, Lucky Roberts, Meade Lux Lewis, "Wild Bill" Davison, Conrad Janis, Dick Wellstood, Pansma Francis, Wingy Manone, Andy Russo, Eddie Barefield, Fess Williams, Bobby Hackett, Herb Hall, Jo Jones, Sam "The Man" Taylor, Muggsy Spanier, Wilbur and Sidney De Paris, Omer Simeon, Wilbur Kirk, Inez Cavanaugh, Jack Fine, Leonard Feather, Lee Whipper, Austin Cromer, Phoebe Ingram. With Willie is his wife, Jane..and many of his friends that shared the years of music and living with him. You know this is going to be one of those nights.

And, you figure maybe the flashbacks aren't necessary after all, for on the landscape of jazz, he is royalty, a rank he earned long ago. The Lion will play and people will listen and still say.... "This guy plays great piano." And could there be a finer tribute?

THE GOLDEN AGE OF BLUES—RECORDING



The Blues is not only a music peculiarly native to our American way of life but it is a great industry in which thousands are directly or indirectly effected by its successes and failures. To define it or try to trace it back to its origin is a task filled with incongruities and uncertainties... Yet, one thing stands out like a "giant in the sun" about the Blues. It did not begin to roll successfully until it was sung and recorded on phonograph records by Negro Blues Singers. It took a couple of brave souls to sell the idea. It took a record company to place it on the market and it took an audience of listeners to accept it. That was 37 years ago...



The enterprising phonograph company, Okeh Records, receives the nod as the first company to popularize the bluesvocalist vogue. It was Perry Bradford, who after months of record-company canvassing finally gained an audition for his blues-singing prodigy, Mamie Smith with the youthful one-year-old Okeh Record concern in New York. This was in late 1919, and it wasn't until July of 1920 that an actual recording by Mamie Smith was placed on the market. There was no fanfare, in fact it was almost a graveyard calm. There was no mention in any of the leading recording journals that a colored blues vocaliste was going to make history as the first of her gender to ever record a blues. The cautious Okeh company, apparently watching the public's musical temperament, insignificantly listed Mamie Smith in their July 'release' bulletin as a 'CONTRALTO' singing Bradford's composition, 'That Thing Called Love' ... Although, the title seemingly suggested a love ballad, it was being given a blues-treatment by Mamie. The Okeh calm soon became an Okeh storm as word got about New York's Harlem that 'Mamie made a recording.' The Negro Journals began to play it up big. This set the Okeh blues wheel in motion. A followup recording hit was a necessity and that was 'Crazy Blues.' Before it was released, the Okeh company opened up an advertizing campaigh that circulated all the large centers of Negro population in

the country. It was in November of 1920 that the recording was before the public and it was an instantaneous success. It made a pile of loot for Mamie and Perry and a small fortune for the 'hot' Okeh company.

Ralph Peer, Okeh recording manager, coined the words 'race records' to associate the public with this new medium of recorded vocal expression. Okeh 'race records' began a hunt for talent. James P/ Johnson, Johnny Dunn, Josephine Carter, Daisy Martin, Gertrude Saunders, Sara Martin, Lizzie Miles, W.C. Handy, Clarence Williams, Shelton Brooks, Miller & Lyles, Virginia Female Jubilee Singers, Norfolk Jazz Quartet and others quickly followed Mamie on to the Okeh recording grooves. In mid-1921 Okeh was the first company to inaugurate a numerical 'race' series (8000 series) to be employed for race talent. Little did they know that this series would continue for the next ten years and give the prospective jazzblues purchaser nearly 1000 couplings... a great many of them considered today as jazz treasures. Okeh was also one of the first, to conceive the idea of portable operated studios which toured sections of the South and Midwest in the search for Jazz-Blues artists as early as 1923.

Okeh, without doubt, was the pioneering outfit to successfully present Negro artists on phonograph records. Without Okeh's entrance into the 'race record' market in 1920, it would be doubtful if the blues would have become a prominent and popular music for all to hear. It can be said that Mamie and Perry's initial successes of 'That Thing Called Love' and 'Crazy Blues' opened a musical avenue for future generations of Blues singers...

Other record companies took notice of Okeh's blues ambitions and they also wished to get on board the blues wagon. They made preparations to sign up Bluestalent. 1921 was a historic year. Columbia entered the race with Mary Stafford in early 1921. Pathe came out with Lavinia Turner who teamed with James P. Johnson's Harmony Seven for recording purposes in the Spring of that year. Gennett put out a recording of 'Royal Garden Blues' in May of 1921 sung by Daisy Martin. Cardinal Records had Ethel Waters and Josephine Baker on its records by June of 1921. Black Swan began business, January 1921. Their first blues-singers were Alberta Hunter, Katie Crippen and Ethel Waters. Even Edison who was not much of a blues-devotee had Noble Sissle cut a recording of 'Crazy

Blues' in 1921. Emerson, in the summer of 1921, was pressing recordings of Lillyn Brown. Victor, apparently very successful with the Original Dixieland Jazz Band recordings, did not venture into the blues-singer field in 1921. Brunswick and Paramount were still watching the trend.

All this activity led up to a historic occasion. On Friday eve, Jan. 20, 1922, a blues-singing contest took place at the Manhattan Casino in New York City... As far as your writer can determine this was the first well-publicized bluescontest in the history of such events. Weeks before, it was heralded by bulletins in the newspapers. It appears strange that the facts about such a fascinating blues-event which was front page stuff in those days has remained in such obscurity today. This blues-contest was part of 'The 15th Infantry's First Band concert and Dance' which was promoted by Colonel Arthur Little (who later wrote the book 'From Harlem To The Rhine') and his staff. In the audience of several thousand were the governor of New York State, Nathan L. Miller; Major Fiorello H. LaGuardia, a former President of the board of Alderman who was to become one of New York's greatest mayors; Irene Castle Tremaine, the widow of Vernon Castle; Socialites: Mrs. H. Payne Whitney, Mrs. Oliver Harriman, Mrs. G.C. Fairchild and the wife of the late Enrico Caruso, Mme. Caruso.

Lieut. 'Bill' Vodery, who won honors with the AEF in France for his work as instructor and director of military band music (he was later to become the musical director of the famous Plantation shows), directed the 67-piece regimental band for the first time as hundreds of dancers swung over the facor to such tunes as 'Admiration' (Will Tyers), 'Canadian Capers' (White and Cohan), 'Florida Blues' (W.King Phillips)-featuring trombones, and 'Puppy's Gone' (Will H.Vodery)... Moble Sissle, star of 'Shuffle Along' sang 'Love Will Find A Way' and 'On Patrol In No Mah's Land.'

At 12 midnight came the "Blues Contest.' Four of the most popular women singers of 'Blues' songs were to compete for a loving cup awarded by the regiment. The singers were programmed as:

Miss TRIXIE SMITH, 'The Southern Nightingale' singing 'Trixie Blues', her own composition....

Miss DAISY MARTIN, 'The Girl With A Smile' singing 'If You Don't Believe I Love You (Look What A Fool I've Been)' (Clarence Williams)....

Miss ALIME LESLIE CARTER, 'The International Slues Singer' singing 'Decatur Street Blues' (Clarence Williams)....

Miss LUC LLE HEGAMIN, 'Harlem's Favorite' singing 'Arkansas Blues' (Spencer Williams)...

Noble Sissle was the master of Ceremonies and as announced that Major La Guardia, Co onel Charles W. Anderson and Fred R. Ecore, editor of the New York Age would act as judges.... James P. Johnson and his orchestra of syncopated jazz art sts had been secured to accompany the contesting singers. Then the singers were presented in turn as listed and for an hour the audience had the unusual opportunity of hearing several women of the race whose voices have been perpetua ed on phonograph records by several f the leading companies including Art and Okeh. The judges were to base the r decision on the popular applause -eceived by each partisipant ... When eac 1 had sung, Sissle was requested by the indges to escort each singer to the stan and as he did so, the audience gave wo ce to its appreciation. It was evident hat Miss Smith and Miss Hegamin were lealing the other contestants for it was a difficult matter to judge thereof which was the most popular.

A second time did the master of ceremonies esc-rt these two to the stand and then, a ter a casting up by the judges, MISS TRILLE SMITH WAS PROCLAIMED TO BE THE WINNIR. It was a riotous scene that ensued, -ven the supporters of the other contestants joining in the popular acclaim. And it was adding to the enthusiasm an unlimited source of inspiration when Sis le announced that Mrs. Irene Castle T-emaine, widow of the late Vernon Cast e, with whom the late Lieut. James Re-se Europe had been associated as direc or of the orchestra that played for the r dancing act, was present and would present the silver loving cup by the 15th as emblematic of the "Blues" singing championship. Trixie Smith was practically unknown to New York audiences, But she was well-known to audiences or the 'T.O.B.A.' circuit, as she was one -f its strongest attractions.. The T.O...A. covers the southern territory. He- entry in the 15th "Blues" contest was brought about through a suggestion of Bob Slater, editor of the Age's Theatric 1 Jottings column, in response to a request from Vodery, who was arranging the ffair.

This blu s contest was just one link in a chain -f events that was perpetuated by the =dwent of Mamie Smith's initaal blues re-ordings. She rolled out the 'Blues' -arpet for the forthcoming recordings of the great blues-delineators, Ma Raine and Bessie Smith. These two fertile field all mapped out for had a them, a dozens of blues-singers before them had already pioneered blues-records. The pullic had become accustomed to the bues vocalist on phonograph records and they were waiting for voices like Ma and Bessie to give the blues an 'extra samething.'

The preseding information is just an abbreviated account of the saga of blues-recording. Its inception took place in New York where it was nurtured into a healthy growing music indistry which soon spread to all our large cities.

Okeh Records, Mamie Smith and many other pioneers of this golden age of blues-recording are no longer with us today. Others have dropped into obscurity-, their stories untold. The spry Perry Bradford pops up every now and then in some record shop or music publishing house around New York town to tell his side of the story. And every now and then a battered copy of 'Crezy Blues' will turn up in the racks of a collector shop, s symbol of am old 'rock and roll' record with a tremendous history.

Thank you..

Chats with Wilbur Sweatmen, Eubie Blake, Noble Sissle, Perry Bradford, Harrison Smith, Willie 'The Lion' Smith, Don Redman, Lucille Hegamin and the late Fletcher Henderson were very helpful in giving us the background perspective. We are also indebted to Lucien White for his pioneering report of the 'Blues-Contest' which appeared in the Jan. 28, 1922 issue of the New York Age.



The World's Greatest Race Artists

on the

World's Greatest Race Records



STARS, STARS, STARS! Just cast your eyes up, down and around this page. Each a headliner and every one playing 'em, saying 'em, or singing 'em on OKeh Records—the Race Records of Quality.

Never before has such a famous group of artists been doing its stuff under one company as this page-full of talent has for OKeh Records.

Who can match Mamie Smith, or her unbeatable list of OKeh hits? Who can show 'embetter than Sara Martin—originator of those moanin' blues; or maybe Eva Taylor, star of Broadway; with Clarence Williams hypnotising the ivories? (Jig-walk your middle name is Jazzi)

Shelton Brooks—oh, high and handsome. Who can speak 'em like Shelton' And there's Miller & Lyles still handing out the stuff that made "Shuffle Along" the hit of a generation. And don't forget Esther Bigeou, she's all there, too. And for mean harmony, don't overlook Handy's Orchestra, that's it—toe ticklers every one. If you crave those jazz-moanin' blues, go get 'em on OKeh.

Look them over, come meet your friends once more and mark the records you want in the list on the margins of this page. Don't forget to ask your dealer for OKah Records, the records that put over real hits by real race artists every time.



General Phonograph Corporation, 25 West 45th Street, New York City.

OKeh Records

The Original Race Records

PLAY ON ANY STANDARD PHONOGRAPH

CLIFF EDWARDS AND

THE HOT COMBINATION

By: HOWARD J. WATERS

Among the most interesting of all jezz accompariments to be found on recordings by vocal artists of the 1920's are those by Cliff Edwards and his Hot Combination. The recordings so labeled were made for the Perfect Record Company (Pathe Phonograph and Radio Corporation) between 1925 and 1927, and were released in the labels. Some may occasionally be found on more obscure labels such as Supertone, and possibly on Silvertone and Harmograph. In England, many of the "Hot Combination" sides were released on the English Pathe-Actuelle label.

Cliff Edwards (Ukelele Ike) was a prominent wandewille star in the early twenties, and when his appearances brought him into the vicinity of New York, kept a heavy recording schedule. His voice was untrained and yet it was quite versatile and easily adapted to both balleds and novelty songs. Edwards was certainly one of the more influential vocalists of the era, particularly because of his natural and rhythmic vocal phrasings. He was able to express his exuberent personality through his voice and even his earliest acoustic recordings comonstrate musicianly interpretations of both lyrics and melodies. Indeed, if Edwards wasn't the first, he was certainly one of the first to include & scat chorus in his renditions.

The majority of records made with the "Hot Combination" feature Red Nichols, Miff Mcle, and occasionally Jimmy Dorsey, Eddie Lang, Joe Venuti, Fred Morrow, Joe Tarto, and other jazzman. Some of the finest early examples of the work of the members of the Red Heads are to be found upon close listening to certain of the "Hot (combination" sides. Several selections include excellent, although brief, ensemble passages. Nichols can be heard to excellent advantage on "Lonely Ryes," "I Wan: Somebody To Cheer Me Up," and "The Limesomest Girl In Town;" Mole on "Sweet Child", "Dinah," and "Lovey be Mine;" and Jimmy Dorsey is featured on "I Know That You Know."

The discography which follows is intended as a comprehensive listing of all records labeled as by "Cliff Edwards and his Hot Combination." Instrumentation, as determined upon aural evidence, is shown for each session. Personnel are identified only in cases where positive evidence, aural or otherwise, has been available.

With regard to the issue of alternate takes, it has been this writer's finding that during this early period of Pathe-Perfect recording, the -1 and -2 symbols following the matrix number number following the matrix number do not designate an alternate take, as has been suggested by others heretofore. Instead the small written letter which sometimes can be seen above the dash (e.g.106328\(^2\)1) is believed by this writer to be a true take symbol. These symbols are included in this discography in cases where they appear on copies of records examined. Where both an "a" take and "b" take shown to have been issued, the actual difference in the takes has been verified by aural comparison. *

The author wishes to gratefully acknowledge the help of E.B. "WOODY" BACKENSTO, whose original article on the Hot Combination appeared in the April 1952 issue of the Record Exchange, and of PERRY ARMAGNAC whose comments and data aided greatly in preparing this listing.

*Note: This theory, explaining the take symbols used on early Perfect-Pathe recordings, was described by the author recently to several fellow-researchers, and is now being actively investigated by aural comparisons of pairs of sides with differing "take" numbers after the dash are in fact aurally identical. This is in accordance with the author's observations as stated above.













CLIFF EDWARDS and his HOT COMMINATION

Cliff Edwards (vocals and ukelele)

Govember 1925

Red Nichols (tp), Miff Mole (tb); Unidentified: as, ts, p,bjo,tuba,dm. See note on collective personnel.

106315 а-Ъ Pe 11593, Pat 25159 PatE 11039, Starck 159 Oh Lovey, Be Mine

106316 a Say! Who Is That (Same issues) Baby Doll

November _925

Nichols (tp), Mole (tb); Unidentified: ts.p.bjo.dm.

How She Loves Me is Pe 11594, 1 Nobody's Business Pats 11040 106328 Pat 25160

106329 Lone some st Girl in (Same issues)

December 1325

Nichols (tp), Mole (tb); Unidentified: ts,p,bjo,tuba,dm.

106383 *Remember P∈ 11597, Pat 25163 PatE 11020

106384 Someone's Stolen My Sweet, Sweet Baby (Same issues)

*Some copies of "Remember" on Pe 11597 (and possibly on some copies of Pat 25163 also) were pressed from the original recording of this tune, matrix 106383, which features a hilar ous last chorus in which Edwards burlesques the lyrics by using two voices. The more sommon issue of Pe 11597 was pressed from a re-recording of the tune, matrix 10647, in which Edwards was accompanied by plane only. The labels read the same on all copies, however.

December 1925

Nichols (tp., Mole (tb), Arthur Schutt (p); Unidentified: ts, bjo, tuba, dm.

Dreaming of a Castle 106396 Pe 11611, Pat 25177 in the Air

How Can You Look So 106397 Pe 11601, Pat 25167 PatE 11037 Good

January 1925

Nichols (tp , Mole (tb); Unidentified: ts,p,bjo,tuba,dm.

Pe 11598, Pat 25164 PatE 11041 106434 a Dinah

106435 Keep On Croonin' a Tune (Same issues)

February 1926

Nichols (tp., Mole (tb), Vic Berton (dm); Unidentified: as,ts,p,bjo_tuba.

Pe 11607, Pat 25173 PatE 11042 106493 Sweet Child 106494 a I Want Somebody to

Pe 11603, 1 PatE 11043 Cheer Me Up Pat 25169

106495 a Sometime (Same issues as 106494)

December 1926

Nichols (tp), Male (tb), Jimmy Dorsey (as) probably Arthur Schutt (p), Eddie Lang (bjo), Berton (dm).

Sunday Pe 11633, Pat 25199 107160 a-b

I Don't Mind Being All 107161 a-b Alone Pe 11632, Pat 25198

January 1927

Nichols (tp), Mole (tb), Dorsey (cl/as), Lang (bjo/g); Uncertain: p,dm - probably Schutt and Berton, resp.

Pe 11633, Pat 25199 PatE 11341 107181 Meadow Lark

I Never Knew What the 107182 Pe 11634, Moonlight Could Do Pat 25200. PatE 11365

January 1927

Nichols (tp), Joe Venuti (v), Lang (g), Berton (dm); Uncertain: p and bess sax. Probably Arthur Schutt and Adrian Rollini, resp.

I'm Tellin' the Birds- Pe 11634, Pat 25200 Tellin' the Bees How PatE 11341 107194 I Love You

February 1927

Nichols (tp), Dorsey (cl/as), Bill Haid (p), Berton (dm); Unidentified: 2nd as, bjo, tuba.

107281 Lonely Eyes Pe 11637, Pat 25203 107282 Since I Found You (Same issues)

I Know That You Know Pe 11638, Pat 25204 107283 Supertone 25204

May 1927

Instrumentation: ts,v,p,b,dm. Identification is very uncertain. Joe Venuti (v) and Steve Brown (b) have been suggested, but these opinions are subject to considerable doubt.

107418 Ъ I'm Back in Love Again Pe 11641, Pat 25207 May 1927

Instrumentation: valve tb, v, 3s, p, g, dm. Indentific is uncertain. The author suggests members from the Indentification California Ramblers (Ed Kirkeby group), including Adrian Rollini (bass-sax). Again, some have suggested Joe Venuti as the violinist, but there is actually little to support this opinion.

Pe 11640, Pat 25206 Side by Side _ _ _ _ Oh! Baby Don't We Get Along _ _ _ _ (Same issues)

Note: No matrices visible on copies examined. May 1927 Instrumentation: piano and/or celeste, tuba. Celeste sole can be heard on 'Whisper Song'. A most unusual sound was perpetrated by this 'hot combination' as Cliff's uke, the tinkling of the celeste and the puffing sounds of the tuba all blend and pulsate in the two ansemble .passages.

Pe 11642, Pat 25208 Whisper Song

(Same issues) One O'Clock Baby _ _ _ _

Collective personnel

Although individual members of the groups led by Red Nichols are often unidentifiable on the basis of aural evidence alone, a partial collective personnel of those who most frequently recorded in these groups is offered: Nichols (tp), Miff Mole (tb), Bobby Davis, Jimmy Dorsey (cl/as), Fred Morrow (ts), Arthur Schutt, Irving Bredsky (p), Eddie Lang, Dick McDonough (bjo/g), Joe Tarto (tuba) Vic Berton (dm). (p), Eddie Lang, Vic Berton (dm).

FROM NEW ORLEANS JAZZBAND TO TV'S 'TOAST OF THE TOWN' PIONEER HARRY GLUCK

One of America's foremost television bands is the one led by Ray Bloch. Millions of viewers, who switch their dials to Ed Sullivan's Toast Of The Town can hear this excellent musical organization provide the all important cohesiveness that gives Sullivan's show its high television rating. However few of the TV viewers give any specific attention to the talented musicians who serve as the accompeniment for the galaxy of celebrities appearing on this fine show. One such musician is trumpeter, Harry Gluck. This gentlemen's career, like so many others, has remained unsung and unheralded. br. Gluck, who's abilities are steeped in musical tradition, is indeed one of the pioneers in our popular music development. His career has transversed over three decades. He goes back to the late teens when dence music as we know it today was just a toddling infant. He grew along with this musical movement and his fascinating reminiscences should be collated and added to the evergrowing treasury of our musical Ame-Harry Gluck, who receives no mention by our discographers, was a prolific recorder. He has aided in clarifying many matters about early recordings and these will be detailed fully in the following account. Here is the story on Harry Gluck.

Full Name - Harry Gluck Late 0 Birth-Dec.12,1903

Place of Birth-Pitt Street on the Eastside of Manhattan..moved to East 16th Street, Gas House district.

Family-musical, members played piano, violin and clarinet.

Early Musical Training-with trumpet instructor, Max Schlossberg (who was a member of the Philharmonic)

Early Ausical Inspirations- herbert L. Clarke, Jules Levy, B.A. Rolfe, Phil Napoleon and Joe Smith.

First Ausical Organization-in highschool when he was 15 with the De Witt Clinton Orchestra (The diminitive Orch.)

First Professional Dates in 1919/1923 with the Circle Jazz Band (Quintet).

Harry Gluck-Tp; Andy Pagano-sax; Ray Bloch-r; Herry King-dm and Jerry Antonviolir and leader. Played club dates at South Eeach Staten Island, Balconades, Malon-y's Manhattan Hotel, Chateau Bell-room r. 86th Street, Busoni's Lanceland at 95th Street-Broadway and also at the Danceland in Coney Island. Use to be the 2nd bend to the Original Memphis Five at the Brsoni spots. Big hits played by the Circie Band were 'Oh' and'Dardenella'... Made to recordings.

"One vild place(they were practically all wild) was Maloney's Manhatten hotel. This was a type of place where you went into buy a beer and if you didn't order fast enough, the waiter pulled the chair out 'rom under you. Trouble-makers were heaves out the window-and did we play!!"

New Orleans Jazz Band-1924/1925

Harry Gluck-Tp; Mike Martini-tb; Sidney Arodin-cl; Wilder Chase-p; Tommy DeRosedms. Played club dates, made first recordings also broadcasted over Station WEAF, & hour airshot in ancient one-room studio.

"Got the recording date for the boys. We went over to the Plaza recording studios in NYC and made a demonstration record of 'Tin Roof Blues', just one number and one take. Did not think they would use it however it did come out. Can still vividly remember the recording manager, Adrien Schubert, peering over the wax matrix with a magnifying glass looking for imperfections. The studio had real entiquated recording devices, big horns, and everyone was spaced all over the room.. some standing or sitting on high stools...wonderful memories."

Original Dixieland Jazz Band-1925 Harry Gluck-Tp; Mike Mertini-tb; Artie Seaburg-cl; Wilder Chase-p; Tony Spargodms. Played gigs in Newark N.J.-No recorgs.

"Martini, Chase and myself left NOJB end joined the OLJB. I took LaRocca's place. Had heard that Bix was supposed to have taken my place with the NOJB...had great kicks playing chase choruses with Tony Spargo and his kazoo during my stay with the group."

Frenk Dailev's Orch.-1925
First big band for Harry.
Harry Gluck, Phil Baird-tp; Bill Bergertb; Moe Hirschberg, Louis Martin,_____,

-sax; Jack Margulin-bnj; Al Weber -tu; Johnny _____ -piano; Fred Eckert-dms... Made several records for the Bell label. idiscography will be given in a forth-coming issue of RR). Played Dreamland Park, Rialto Theatre in Newark N.J... It was a cooperative band...

B. A. Rolfe-1925

toured in vaudeville with this great trumpeter. Same personnel as Frank Dailev's

Ross Gorman Orch.-late 1925/early 1926
Red Nichols-tp (Henry Levine replace
Red later on); Harry Gluck-tp (replaced
Don Lindley); Mike Martini-tb (replaced
Miff Mole); Ross Gorman-reeds; Barney
Acquelina-bess; Fred Lightner- piano;
Lave Grupp-oms and others...made recordings, one was 'Valencha' for Columbia.

Roger Wolfe Kehn Unit-Summer 1926
in Atlantic City at the Ritz Carlton Hotel. Abe Essig was the leader. Gus Edwards was the front man.

Harry Gluck-tp; Julie Nassberg, Marty Miller-sax; __tb; Gus Helleburg-bass;

Sammy Wilson-piano; __-bnj; Murray Kaufman-dms... may have made some recordings.



(left to right) Sidney Arodin, Tommy DeRose, Mike Martini, Wilder Chase and Harry Gluck

Harry Glick, Jimmy VanAnsdale-tp; Andy Sindelar-tb; Ray Ebele, Fred Cressey, ______, reds; Happy Masefield-bass; Herman Kaplen-v; Raone Kenyon-p; Tony Briglie-dms. __recorded at least 12 sides for Brunswick in Chicago. They came out about the early part of 1927.

Capitol Theatre Orch-Detroit-1927
Charlie Targulies, Harry Gluck, Lonnie
Layhue -to; Ray Stillwell, Russ Duval-tb;
Sid Trucer, Bob Chester, Rube Lernerreeds; Vi: Pollandtf, Jean Corey?,
Smith-vio.ins; John Bailey, Merrybanjos; Smanley Zabloski-bs; Irish Henrytuba; McCarthy-plano; Cal Stewartdms; Jerr Marks was arranger and director.

Left Dec. 1927, came back to N.Y., played club and heatre jobs etc.

Jack Albi Orch.-Bossert Roof-Summer1928 Harry. Gl-ck-tp; Freddie Martin?- sax; Stan King dms and others.

From 1923_1931 Gluck played clubs, Broadswcds yaw theatres and also soundtracks for the early flickers. He was a member of such bands as Jack Berger, George O_sen, Sam Lanin, Mike Markel, Ben Bernie, Rudy Vallee etc. He played a significant single engagement in 1929 with Ben Bernie aboard the SS Leviathan out at am and they made the first ship to shore Eroadcast. Harry also was on an early sound track in a movie which featured Mamlene Dietrich, Frederick March and Nancy Carrol. This was in 1929 at the old Eramount studios in Astoria Long Islami.

Jack Berger's Hotel Astor Orch.-1921
Mike MioMe, Harry Gluck-tp; Teddy Gompers-sax: Phil Well-p; Pinky Perlman-violin and wocal...and others. Perlman is today norm other than the great Metropolitan tenor, Jan Peerce.

Major Bowes-1932

Harry was member of the Capitol Theatre pit band, fascha Bunchick, Director.

After 1935 Gluck did several recording gigs with Tommy and Jimmy Dorsey under assumed names. In latter part of 1932 Harry played pit in a show which featured Bearrice Lillie called "Walk A Little Fasser," From 1932/1936 Harry continued in slub work and Broadway shows.

Luring this period Harry Gluck served as

The Russ Margen Period-1935/1940

a contract-r 'without portfolio' for Russ Morga: who was a Brunswick recording manager. Literally the Union-book recorded for Brunswick. In 1936 Harry helped form Buss' individual band called 'Music In The Russ Morgan Manner.'..... Here is the 'Mucleus' of the 'Manner' band who were used for radio, recording and personal appearances: Tony Colelia, Johnny McGhee, Harry Gluck, Phil Capicetto, Mannie Weinstock-Trumpets; Russ Morgas, Will Bradley, Cliff Heather, Andy Russo Red Jessup-Trombones; Mub Lytle, Gene Prendergast, Sid Trucker, Eddie Grosmo, Chet Chastain-reeds;..... Mac Ceppos, Sid Harris, Herman Kaplan, George Hill, Ross Dixon-Strings:..... Claude Thomhill-piano; Joe Tarto-bass and tuba; bonnie Pottle-bass; Larry Hall, Jimmy Lewis-Guitars; Chauncey Morehouse, Herman Fink-Drums.

harry Gluck still has handy notes about the activities of the Morgan organization. It's a fabulous account of one nighters, recording gigs, radio shows, cross country hops, bus and airplane trips etc. Here is one page from Harry Gluck's diary. The year is 1937. Jan 6-Brunswick Big Band Recordings Jan 8-Brunswick small band recordings Jan 25-End Casino Jan 26-Brunswick Feb 2-8th-Miami Florida Feb 13-rhilip Morris radio Feb 16-Philip Morris radio Feb 19-Rutgers College Prom Feb 20&23-Philip Morris radio Feb 24,25,26 Brunswick 1 small,1 big Feb 27&Mer 2-Philip Morris radio Mar 6&9-Philip Morris March 12-Springfield March 13&16-Philip Morris radio March 17 -Providence Harry sums up these travels with Morgan: "We did a lot of traveling on busses. Once did 31 one nighters in a row, all big jumps. Slept and dressed on bus. Often put paper under coat to keep warm. Went North to South and from South to North so many times it would get you dizzy. We use to fly when it was impossible to make an engagement by other means of transportation. We would go anywhere where they wanted our services. These were the murderous thirties." Harry also has many pages of information on the Brunswick records and the musicians who were contracted for the date. These are still being sort out. Here is a personnel which accompanied Chick Bullock on Nov.1,1935. Phil Capicotto, Marry Gluck - tp; Russ Morgan, Cliff Heather - tb; Sid Trucker, Eddie Grosso, Chet Chastain-reeds; Mac Ceppos-violin; Claude Thornhill-p; Larry Hall-banjo; Joe Tarto-Tuba; Hy Fink-dms. Morgan or Thornhill played xylophome too....... The titles were On Treasure Island, Red Sails In The Sunset, Whispering, & Who . Incidentally Harry contracted musicians for many Chick Bullock dates. He also contracted accompaniments for Lannie Ross, Buddy Clark and other singers. The groups also appeared under names other

The Ray Bloch Period-1940 to the Present. In 1940 Gluck joined the Bloch organization and has remained with them up to the present time. Today the Bloch band is the musical media for Ed Sullivan's 'Toast Of The Town' TV show. Here is the nucleus of the TV band personnel (CBS).. Chris Griffin, Bernie Privin, and Harry Gluck-Tp; Toots Mondello, Johnny Pepper, Artie Drolinger, Hub Lytle-reeds; Warren Covington, Morty Bullman, Lawrence Brown-Tmb; Jack Zayde, Sol Deutsch, Felix Orlewitz, Frenchy Hershaft, - Strings; Ray Bloch, Ernie Wachsman-p; Sam Shoobebs; Howard Smith, Milt Schlesinger-dms..

than Russ Morgan.

In the preceding story we have presented a factual account of Harry Gluck's 35 year service to his industry. Many of ur readers have probably heard of Harry for the very first time through this historical compilation. There are many musicians like pioneer, Harry Gluck who remain unknown or obscure and in that way our historical perspective of the colorful early years of our popular music loses so much. It's not the purpose to give these musicians any shallow publicity. It is the purpose to take factu-

al notes from their musical experiences and piece them together into a historical whole which will some day serve as source material for our music historian.

Harry, who lives with his wife, Lily and pretty daughter Ruby in New York City, would welcome any correspondence from any of our readers who have queries about musicians or events that were related to Harry's career. His address is:

299 East 52 St.
New York 22 M.Y.

Note: See 'Filling In Discographically', for other information on Gluck and NOJB

EMERSON DIARY - (Continued from p.14)

quantity of matrices, a plating plant, a recording laboratory and other facilities for the manufacture of records are included in the assets, the new management does not anticipate any interruption to the business.

Rudolph Kanarek, who recently organized the Phonograph Jobbers' Corporation, will be identified in a general way with the direction of the reorganized Regal Company. Mr. Kanarek is widely known as a manufacturer and merchant of experience, who entered the talking machine industry some years ago after many years in the banking business in New York. The plans of the new Regal interests call, Mr. Abrams said, for very conservative operations with the view of creating a solid volume of business without waste of unnecessary expense and they will anounce the details of their plans when these are complete from time to time.

(To Be Continued In Forthcoming Issue)

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Continental Jazz Discology-H.Flakser
Filling In Discographically

The contents of 'Record Research' are indexed every month in the 'MUSIC INUEX', the key to current music periodical literature

THE 'FABLELOUS' JELLY ROLL

RY HARRISON SMITH

To have known and worked with Ferdinand "Jelly Roll" Morton for many years beginning way back in Jelly's Gennett days, was an experience to beat all experiences. To love the guy, to hate the guy, to call him a snob, saint, sinner, prevaricator, genius was all in a day's work. Yet his years or this earth will be remembered by all of us who love hot jazz as the fabulous 'Jelly' was one of its pioneering disciples. Your writer has some interesting reminiscences about Jelly.

JELLY ROLL WAS A GREAT IMPROVISOR

In my hactic association with Jelly Roll I found him not to be an originator of tunes but a great improviser and embellisher.

Here is a list of tunes with their original titles and composers before Jelly changed them to Morton compositions.

Origina title
Turtle 7alk (Tosh Hammed & Ben Garrison) Jelly changed it to Turtle Twist (Vi 38108)

Original title
You Taught Me How To Love(Billie Ross) Jelly changed it to Mushmouth Shuffle (Vi 23004)

Original title I Know Someting Now (That I Didn't Know Before) [Gene Back]

Jelly changed it to 0il Well* (Vi 23321)

Reason behind this title is that your writer had some shares in Standari Oil at this time and Jelly used to jokingly call me 'Oil Well'.

Original title Aunty, Jot A Border Now(Charley Pearson) Jelly changed it to: Primross Stomp (Vi 25424)

Origina_ title Sing A little Song Each Day (Harrison Smith-Ben Garrison)

elly changed it to Each Da (Vi 25351) *

*This title I contend to be the greatest - elly Roll recorded, Jelly had ever thing. I am at present modernizing the score and have renamed it 'Morgonia'.

Origina_ title (There's Nothin' Funny About That) That's Like It Oughta Be (Roy Evans and Harrison Smith)

Jelly changed it to That's Like It Oughta Be (Vi 38601)

Origina, title Ne Var Harrison Smith-Ben Garrison) Jelly changed it to That'll Never Do (Vi 25019)

Origina_title (I'm Always) "Sharing You" (Hector Marchese)

Jelly changed it to Strokin Away (Vi 23351)

Original title Majestic Stomp* (Hector Marchese)

Jelly changed it to Blue Blood Blues (Vi 22681)

Originally featured by Arnold Johnson and his Majestic Hour Radio Orch. over the NBC Network coast to coast .. This was the theme song. The composer, hector Marchese was a star sax player with the Johnson organization...Russ Morgan was featured.

IT PAYS TO ADVERTIZE

Advocates of Jelly inseparably associate him with the red-hot jazz school. However it was my thrill to hear Jelly & his orchestra at the Roseland(125th and 7th Ave.-3rd floor, no longer operative) play one of the most beautiful sweet renditions of "Sweetheart Of Sig Ma Chi" ... This was in 1928 and Jelly had such excellent jazzmen as Lewis Metcalf, Paul Bacon, Walter Thomas, George Bacquet, Albert Nicholas, to name some, in aggregation. A most peculier grew out of this engagement. An adverti-zing salesman of 'Variety' approached a preoccupied Jelly with the intention of securing an ad. This was accomplished by Jelly signing a contract form. However Jelly neglected to read a small printtype in the contract which indicated to the advertizer that he would have to notify the media by registered mail if he wished to discontinue the ad.

Jelly remained at this hall just a month or so. The ad ran for 64 weeks. There was quite a hassle in order to collect from Jelly.

INQUIRING OF THE HISTORIANS

How could Jelly Roll Morton at 16 ever work in Lulu White's cabaret since he left at 16 and never returned to New Orleans? How could Bill Johnson be Jelly Roll's brother-in-law since Jelly never married anyone. Bill Johnson never married any of Jelly's sisters and Jelly never married any of Bill's sisters.

JELLY LAUGHED THEM OFF

Morton had an infectious laugh which you could never forget. I remember Jelly laughing off several offers which may have effected his career and perhaps would have added another page of history to the growing jazz archives. Here are two episodes.

-Ex-Champion pugilist, Jack Johnson begged Jelly Roll in 1928 to let him front JR's band. Jack played great bullfiddle. Jelly just laughed it off.

-Bill McKinney of Cotton Pickers' fame begged Jelly Roll to make arrangements for the band. Jelly just laughed it off.

THEY TURNED JELLY LOWN

Many publishers including Mills, Shapiro Bernstein, Von Tilzer turned down Morton's tunes as junk but how they would like to have them now.

WHO WROTE 'BLUE ROOM'?

One of Morton's fabulous claims is that he wrote the all time pops standard Blue Room.

JELLY ROLL IN 1932/1933 In 1932, I produced "Headin' For Harlem", a musical comedy starring Lillyn Brown, (who's tintype appeared in the last issue of RR) and she engaged 'Jelly Roll' Morton as her pianist for a tour of New England. After the tour Jelly joined Laura Prampin's Orchestra at the shortlived Savoy Ballroom, Coney Island, N.Y. This was really a noisy place as it was located above a trolley car depot barn. The clang of the trolley bells and the clatter of the wheels use to give Jelly and the drummer the fits.

JELLY ROLL MORTON'S WILL

I have a copy of Jelly's will which specifically states that his estate and property belongs to Anita Gonzales exclusively and as I study same I wonder how anyone can claim exclusive rights to her property as well as exclusive rights to PD tunes contained in the U.S. Government's P.D. recordings which are circulated upon request. Here is the text of the will.

FILE 208/148

FILE 208/148

I, PERDINAND JOSEPH MORTON RESIDING AT 108 EAST 32nd. STREET, LOS MORLES, STREE OF CALIFORNIA, OF THE AGE OF 51 YEARS AND BEING OF SOUND AND DISPOSING MIND AND MEMORY AND NOT ACTING UNDER DURSES, MEMORE, PRAUD OR UNDER DIFFLERIOR OF ANY PERSON, WHATSOEVER, DO MAKE, PUBLISH AND DECLARE THIS MY LAST WILL AND TESTAMENT IN THE FOLLOWING MANNER THAT IS TO ELVE MANNER, THAT IS TO SAY:

T GIVE AND REQUEATH TO MY SISTER, AMIDE COLOS, ALL MY SHARE OF ROYALTIES AND INTEREST IN THE TEMPO MUSIC CO. WASHINGTON, D.G.

I HEREBY DEVISE AND REQUEATH ALL THE REST AND I REMERY DEVISE AND REQUEATH ALL THE REST AND RESIDUE OF MY ESTATE, WHETHER REAL OR PERSONAL PROPERTY TO MIMED, TO MY BELOVED ANITA COMPANION HELDPART FOR MANY TEARS AND WHOSE TEMERS GARE I SINCERELY APPRECIATE, THIS SHALL INCLUDE ALL ASOAP ROYALTIES AND SOUTHERN MUSIC OO, MELAGRE MUSIC OO, AND ALL PROPERTY OF EVERY KIND OR OTHERWISE WHEREVER LOCATED.

LASTLY
I HERBY MONDHATE AND APPOINT HUGH E MACRETH THE
EXECUTOR OF THIS MY LAST WILL AND TESTAMENT TO
SERVE WITHOUT BOND AND MEMBEY REVOKE ALL FORMER
WILLS BY ME MADE.

IN VITNESS WHEREOF, I MAYE HEMEUNTO SET MY HAND AND SEAL TRUS 20TH DAY IN THE YEAR OF OUR LOSS NIDETERN HONDRED AND FORTY OME. PERDINAND J. MORTON

CAR VALUE #500.00 51 MECORDS 25.00 APPAREL 100.00 MOSPITAL. MEDICINE



BLACK SWAN



**** 7100 SERIES ****

7101 ANTOINETE GARMES - SCPRANG, CROM ACC. - CARO MOME - PROM RIGOLETTO' (WEHDI) Notes RO Copp, Red Label C, Single-Face 10" recording, listed in "Chi Defender' 4/1/22, On Cympie 19108 as by Regina Vicerine 7102 ANTODETE GARRES - SOFRANO, ORDH.ACC. - AH, FORS E LUI 'LA TRAVIATA' (VERDI)
Note: Listed in "Qni Defender"4/1/22. W.R. HEARNE REPORTS "No Artist's name shows
on this labe."for 7102. Qni Defender of 6/2/23 listed a coupling of 'Gare Heme'
& 'Ah, Fors : Lui By A.G. on BE 710211

7103 FLONENCE COLE TALBERT - SOPRANO ORCH. ACC. - THE BELL SONG FROM LANGE (DELIBES Note: Listed in this Defender 6/3/22

7104 PLOTENCE COLE TALBERT_SOPRANO ORCH. ARE. _ THE KISS (ARDITI)

Note: Listed in Chi Defender 6/3/22

7105 KEMPER ZERELD - VIOLIMIST - SOUVENIA (BRDLA) (60005)
-- SWANER RIVER(FOSTER) (60005)
Note: Listed from B.S. eatalegue. The number 60005 followed each title. Recording also on Parm 12186

7106 MATTIE MDM REAVIS_SOPRAMO ORCH ACC. - THERE IS A GREEN HILL FAR AWAY(GOUNDD)

I'M SO GLAD TROUBLE DON'T LAST ALWAYS(R. DETT) Notes Listed in Amsterdam News,4/4/23

**** 10000 SERIES ****

The next known series fellowing the 7000 series is the 10000 catalog number series. It appears that the first listing would be 10065. This was an unusual way to begin a series and many questions have arisen. W.G. Aldan makes the following comment: "Could 10065 to a centinuation of the 2000 series? How low do the 10000's ge? From release dates so far known, 10000's seem to fit between 2064 and 2100." PERRY ARMAGNAC further notes "Tune dates are consistent with release dates and both seem to me to make these series look concurrent rather than consecutive; unless - as on re-reading I see EGA probably meant -block of 18000's intervened between two parts of the 2000 mories." BOB COLTON comments: "It may be this 10000 series in question was complete b dubstituted for the series block 2065/2099, reasons unknown to me. A 1923 Black Fear entalegue lists the 2065/2099 block and adjacent to many of these listings ther appear "10000" numbers in brackets. Closer examination of these numbers indicate that they were indeed members of the 10000 catalog series of Black Swan. COLTON reports that he has personally examined several of the 10000 series recerdings but he has never seen a redording in the 2065/2099 black. If any of our readers have such a recording in this avetery series please enlighten us.

10065 15120-B BALTIMONS BLUES ORCHESTRA - WHY DEAR(HENRY R.COMEN) (2069,see MRFs, p.13 15119-B - - LEARN TO SMILE (HANBACH & HIRSCH) " " Notes Armagnas copy, label C ... 15120B is by Henry Kreuger's Orch en Olympic 15120-B 10066 (NOT SOUTH - probably same group & titles which appear on ES2070(SeeRF#8,p.13 10067 (NOT ENGEN - probably same group & titles which appear on BS2071(SeeRR#8,p-13 FRED SMITH'S SOCIETY ORCHESTRA - ZOWIE (BS2073-See RAWS, p.13)

Nete: Listed m Chi Defender 9/16/22 as an 'August Release' - - 'Zowie' probably en 01.151238 & Operaphone 31135- 'Arabia' probably on 01.15105 By 'Green Bros. Novelty Band MENDERSUN'S DANCE ORCHESTRA - THE LAST WALTZ (88 2073-See RR#8,p.13)

Note: Listed = The Last Waltz', prob. en 01.15113 as by the 'Merry Meledy Men'

| 15110-8 - SNUGLE(CLOSE TO YOUR HEART) | 15110-8 - SNUGLE(CLOSE TO YOUR HEART) | 15110-8 - SNUGLE(CLOSE TO YOUR HEART) | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 15110-8 | 1511 10070 15101-B ETHEL WATER'S JAZZ MASTERS - SPREAD YOUR STUTF (BS2074, SeeRate, p.13)
15110-8 - SHUGOLE (CLOSE TO YOUR HEART) "

10071 -nene- LAUREL DANCE ORCHESTRA - MONEMBOON BLUES (882075) (See RR#8, p.13)
151124 - CHERRY BLOSSOME ("" "")

Note: Celten espy, label C ... 15112A as by Lanin Roseland Orch. on 01.15112 (BS2076-SeeRR#8,p.13) (14115 (1) HENDERSON'S DANCE ORCHESTRA - LOVE DAYS - SAY IT WHILE DANGING

Note: Listed on TM Weekly as of 9/22.

10073 386-2 MTHEL WATER'S JAZZ MASTERS - TIGER RAG (BS2077-See RiW8p.13

Note: BICK HOMBROOK Copy, label C. Dick has sees fascinating commentary about this rare disco... "On the Tiger Mag side there is a lightly etched number in reverse under the stamped number 10073-A which is also in reverse(inverted). This stohed number is 386-2 and was dene by hand. The Pacific Coast Blues has 10073-B right side up but not thing merco.....The sound of the band on the two sides of my record leaves as honelessly senfused. The 'Tiger Rag' side features a middle-register clarinet that sounds too much slike Munea, but never like Lytell, and always capying the tiresome runs of Larry Shields this man at the two sides of my record leaves as honelessly make it is a gainty treabene unlike Miller is a gainty treabene unlike Miff Mele or Geands and like nobody in particular that I could think of. The cernet or trumpet had heard Freddy Keppard and minicked his faverite fast b-cak. The drumer used his slide whistle with telling effect (on my nerves) if there is a pinne, he is far more subdued than Signorelli. I played several CMF records of that period and there is ne similarity in style or beat. Only the same instrumentation and me banjo. Bidn't sound like Dabney, Europe or Synco Jazz Band. May or may not be Magre.The Facific Geast Blues features a heavy, escaph trombene; incisive, high register-cernet or trumpet that hits that same high note repeatedly (like the guy on Albert I, short's Tivell Syncepatore); uninaginative clarinet that so only enough breath for sh rt runs; weak plane; and a drumer who beats the bejabers out of his wood bleeks. Facif o Ceast Blues is a Lucille Hegamin tune, but her Dixie Daisies den't appear to have ecorded it. CM5 is the only gang I can think of whe did it, but this is not the fives-me. Wender if the Tiger side could be the same as the "Briteway Jazz Band" on Para_ount 20014T Boes anyone own this Paraseunt "Tiger Rag" to the same as the "Briteway Jazz Band" on Para_ount 20014T Boes anyone own this Paraseunt "Tiger Rag" to the country of the same as the "Briteway Jazz B

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BRASHEAR'S CALIFORNIA ORCHESTRA - STUTTERING
                                                                                                                    (B$2078,SeeRP#8,p13)
 10074
 Note: Listed in Chi Defender 10/7/22
 10075 10075-A HENDERSON'S DANCE ORCHESTRA - BAMBOO ISLE
                                                                                                                    (B$2079,800RR#8,p13)
 10075_B _ _ _ BLUE SAMS00 (
Nete: Ken Hulsizer Copy, label C... listed in Chi.Defender 10/7/22
                        SAMAY SWIFT'S JAZZ BAND - WANG WANG BLUES
                                                                                                                    (BE2080, SeeRR#8, p13)
 Note: Listed in Ch Defender 10/7/22.... "Mang" probably on 01.15106 by Senny Kreuger Orch. and 'Lucky Deg' probably is en 01.15107 by Lanin's Roseland Orch.
 Note: Listed in Amsterdam News 11/29/22.
                        HENDERSON'S DANCE ORCHESTRA - THAT DA DA STRAIN
                       SAMMY SWIFT'S JAZZ BAND - THE CAROLINA SHOUT
                                                                                                                     (B$2082,SeeRR#8,p13)
 10078
  Note: Listed in Amsterdam News 11/29/22.
                       BHABHEAR'S CALIFORNIA ORCHESTRA - COAL BLACK MANNY - CAROLINA SHOUT
CAROLDIA SHOUT

Note: Listed in ThW 12/22 - --This item seems to be all 'Balled up.' Is it possible that both 10078 and 10079 have 'Carelina Shout'? To confuse the matter even more so, sheek back to BS 2003 (RH*),p.23) and you will find that according to the 1923 Black Swan Catalogue, the counterpart of BS2003 would be BS 10079 by JOHNSON ALL STAR ORCH. - CAROLINA IN THE MORNING/MORFSICK.....If any of our readers have 10078 and/or 10079 plane send us details..... An unofficial statement content the 'Carelina Shout' would have us believe that this Black Swan item may very well be the James P. Johnson group on the Arte family labels. Any Comments.
 (for above coupling seeBS2084,RM<sup>4</sup>9)
Note: Armagnac copy, label C.... "1413-8 is alse on Melody 1413-8 oredited to
Broadway Meledy Makers"... TMW "12722" release lists for this number(10080) iLLUTEL
DANCE ORGHESTHA - RCMANY LOVE/BABY GIRL. This coupling would seem to have been
cancelled and rescheduled since 'Lovin Sam' and 'Toot' has actually been examined
by Armagnac, and the two titles given by TMT are re-coupled en 10081/10082...*Wow.
                         LAUREL DANCE ORCHESTRA - MAHOMET
- ROMANY LOVE
 Notes Listed in ThW 1/23
                         JOHNSON'S ALL STAR ORCHESTRA - NEW MOON - BABY GIRL
 Note: Listed in ThW 1/23
                          HENDERSON'S DANCE ORCHESTRA - TROT ALONG
  Note: Listed in TMW 1/23
And so ends the 10000 series with the last known number being 10083. It appears to have had a least a 6 menth spen from August 1922 to Jan 1923.
                                    **** 14100 SERIES ****
Our next series is the 14100 series. This series like its 10000 series brother, also has a posulier numerical beginning, that being BLACK SWAN 14114. Why?
This 14100 series has a fascinating amount of recordings by many Blues-singers and it is the most interesting from the blues-jazz viewpoint
Very few or these 14100 have master numbers, however on the majority of items examined there appears to be small numbers in the wax surrounding the label. We shall list these in brackets. We have no idea what these numbers mean, they may be takes.
14114 (2) TRIXIE SMITH WITH ORCHESTRA - HE MAY BE YOUR MAN (BUT HE COMES TO SAE ME
SAMPLE BILLER STREED. SOMETIME) (FORLER) (PARA,12163)
                         -PAMOUS BLUES SINCER_
                                                                     - PENSACOLA BLUES (SPENCER WILLIAMS) "
  Note: Colten copy, label C... Aural Evidence (Orch. Acc.).. one or two tp;tb;cl;v;bj p.
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Note: Colten copy, label C....Aural Evidence(Orch.Acc.).. "Pscl; sax; tb; bnj;p. for both sides.. Piano solo(Lemuel Fowler?) on "Fowler Twist". Vigal was not a pseudofor Ernest Hare as some would want us to believe Vigal was a Negro entertainer of the early twenties. His last employ was with Milten Berbe, in the early 50's or late 40's... According to the Chi.Defender this recording was for 'August 1922' release. MAMIE JONES - SOPRANO WITH ORCHESTRA- HONEY ROSE Note: Listed by Chi.Defender as 'August 1922' release. No other info. on disc avail-

MARY STHAINE - SOPHANO - AIN'T GOT NOTHING BLUES(FOWLER) (FARA, 12132)
JOHN P. VIGAL - TENOR - FOWLER TWIST (FOWLER)

14117 (4) ETHEL WATERS AND JOE SMITHS JAZZ MASTERS. JAZZIN BABIKS BLUES (RICHARD JONES) PARA 12175
(4) - - - - - KIDD LOVIN' BLUES (MITCHELL-HENDERSON) " "

Notes MENDZIGRA COPY, Label C ... Thir Lists "Special Release 8/22"

ETTA MOONEY - EARLY EVERY MORN' BLUES (PARA 12151) (PARA 12151)

LONESCLE MONDAY MORNING BLUES

" " "

Note: listed in ThW as "9/22"... Listing in Chi.Defender leaves off 'Blues' in the second title. We other info. available. Request first-hand information.

(TO BE CONTINUED IN A FORTHCOMING ISSUE) - FOR DEPONITION, ABBREVIATIONS STC. SEE RR # 4 & 5....

ROYALE-ALLEGRO-ELITE LABELS

COMPILED BY ANTHONY ROTANTE

A PRELIMINARY EXAMINATION OF THE ROYALE ALLEGRO - BLITE LABELS 1590B EDDIE SAPRANSKI TRIO Ray Wile n a recent column in Record Research called attention to the OOP BOP 'SH BAM THATS EARLS' BROTHER MARTIN KAME THE NO MOON AT ALL LeadBelly sides which were issued on Royale label as "The Lonesome Note: See Gillespie Table TADDY WILSON Blues Sin er". These sides originally recorded for Musicraft were pre-Y WILSON
SWEET GEONGIA BROWN
TALK OF THE TORN
WHISPERING
APTER YOU'VE GOME viously unissued. ALLEGRO-ELITE 3102 GEORGIE AULD CONCERT This call attention to the fact that in the catalogue of the Royale-31024 JUST SITTIN' & ROCKIN' Notes The Joe Bushkin from Slite-Hit-Varsity? Safranski-Wilson from Musicraft. Allegro-E ite labels a great amount of important material has been is-BLUE MOON sued on 10 inch sides and leter re-issued on 12 inch sides with vague JUST YOU JUST ME ALLEGRO-ROYALE 1591
DUKE ELLDRIFON
OVERTURE TO A JAM SESSION PART 1 I DON'T KNOW WHY STOPMY WEATHER nemes or so reference to artist names. These LP's seem to contain great deal of cut-out material which cannot be procured anywhere also. IN THE MIDDLE OVERTURE TO A JAM SESSION PART 2 JAM A DITTY BEAUTIPUL INDIAMS _ HIAWATHA Records are available at prices ranging from 69# for the 10" LP to 31028 HOWEY \$2.00 for the 12" LP. Of course the surfaces are not always of the HIGHE COMES HEAVEN AGAIN BEAUTIFUL INDIANS _ MINNEHAHA HAPPY GO LUCKY LOCAL PART 1 HAPPY GO LUCKY LOCAL PART 2 LATS' JUMP COME TO BABY DO TIME ON MY HANDS BLUE SKIES On this series of labels can be found masters from HIT, MUSICKAFT, SAMS LINE OLD TIMES HOUTE 66 DILINUENDO IN BLUE MAGENTA HAZE MaJESTIC and most recently HRS and SAVOY. Note: From Guild and Musicraft. COLDEN FEATHER SULTRY SUNSET The task of accumulating is such a large one and requires so much of ALLEGRO-ELITE 3104 FLIPPANT FLURKY one person's time that we have taken the liberty of listing sketchiest information in the hope that you'll pour the desired information into THUS JAZZ BY AMERICA'S ALL STARS 3104A SWEET GEORGIA BROWN us and thereby help complete the story. None of the EP's have been lis-ALLEGHO-ROYALE 1592 DINAN AFTER YOU'VE GOME I SUNHENDER DEAR ted as that is a task by itself. ALLRESS ALL COMMENTS TO SAHAH VAUGHE STHOS Note: These are the Musicraft titles? ROYALE 10" 18000 SERIES ANTHONY ROTANTE, 2059 MCGRAW AVE. THE SHETK OF ARABY Please supply titles. CHINA BOY I'M CONFESSIN and one Var 6052 BRONX NEW YORK ALLEGRO-ROYALE 1593 ROYALE 18166 EARL 'FATHER' HIMES 31048 WHISPERING AUYALE 18116 JA22 - ALBERT LANGUE & "THE DIKIE STOMPERS" DU HOT CLUB ET BELGIQUE DIZZY GILLESPIE & HIS MEN 1593A BLUE 'N 'BOOGIE ITS' THE TALK OF THE TOUD 18166A MONDAY DATE OFF TIME BLUES HOW HIGH THE MOON
I WOULD DO ANYTHING FOR YOU
STOMPIN' AT THE SAVOY HOP HOUSE 19116A LES OER ONS GROOVIN' HIGH DIZZY ATMOSPHERE PANTHER HAG WANG WANG BLUES 18166B STOWAWAY DOUDOU ELUES JUST TOO SOON CHICAGO HIGH LIFE PLYING BOME ALL THE THINGS YOU ARE THINGS TO COME HE BEEPED WHEN HE SHOULD'A BOPPED JA - Da Notes Unimem to se. 181168 BASIN STREET BLUES Note: ORS piano seles from HRS PIANC 46 NIK
WHEN THE SAINTS SO MARCHING IN ALLEGRO-ELITE 3106 OME BASS HIT PART 1 HOYALE VLP 6052 ONE BASS HIT PART 2 SARAH VADOHN CONCERT MODERN AMERICAN MUSICIANS 3108A WHEN WE'RE ALONE HAY'S TOCA Note: The source of these sides is unknown to me. 60524 TONY MOTTOLA POUR YOU'RE BLASE TOUR'S BLASE ME
DUN'S BLAME ME
I DON'S STAND A CHOST OF A CHANCE
I COVER THE WATERPRONS
WHAT A DIPPERENCE A DAY MAKES GOOD DUES BLUES COOUNTE ELLIS LARKIN TRIO WHAT IS THIS THING CALLED LOVE DOP BOP SH! BAN ROYALE 18118 THAT'S EARL'S BROTHER JOE BUSHKIN & CTHERS WHAT IS THIS ITAME
EARL BOSTIC & HIS ORCH,
THE MAN I LOVE
COOTLE WILLIAMS SEXTET
SWEET LORRAINE Note: From Guild & Musicraft, See Gillespie Table. Note: Titles or this record have not been NATURE BOY STORE I'M GLAD THERE IS YOU ALLEGRO ROYALE 1600 TENDERLY BODY AND SOUL MY KINDA LOVE I CAN HAKE YOU LOVE ME PREDDIE MITCHELL & HIS ORCH. GOSSE JOHNNIE GUARNEERI TRIO ECHOES OF HAR BY - COOTIE WILLIAMS DROM. 1600A ALAMO BOOGIE TWO O'CLOCK BOOGIE ALL THE THINGS YOU ARE 18128A ECHOES (P HARLEM I CAN'T GET STARTED MED PREEMAN ORGH.
I'M JUST WILD ABOUT HARRY SCRETIMES I PEEL LIKE A MOTHERESS OME O'CLOCK BOOGLE LENNIE TRISTANO ORCH. MUSIC MAKERS BOOGLE BOOGLE SUMMERTIMED IDAHO BOOGLE I'M BESINNING TO SEE THE LIGHT LOND'S PRAYER SATURDAY NIGHT SUPERSONIC RAY MCKINLEY ORGE. Note: From Eusicraft. 18128B FLY TAKIN' OFF 16008 EASTER PARADE SHUPPLA AMEAD
WALK C4
Note: Source of the Coetic Williams sides on Note: All from Majostic ALLEGRO ELITE 3110 BOOGIE WOOGIE OF ALL TYPES (AMERICA'S ALL STAR GHOUPS) ROOKIN' WITH COOP ROOGTE BLUES TILL TOW BOOGIE AULD LAW STHE BOOGIE JINGLE BELLS BOOGIE ALLEGRO ELITE 3000 SERIES the -A wide is from HIT & MARKSTIC. The Rewree is unknown to me BOOGIE WOOGIN DANCE COCKTAILS FOR TWO ALLEGRO_ELITE 3074 COCKTAILS FOR TWO CLARINET BOOGIE BLUES DUKE ELLINGTON PREDDIETS CALTESO 3074A OVERTURE TO A JAM SESSION PART 1 OVERTURE TO A JAM SESSION PART 2 BOYALE 18131 COMEY ISLAND BOOGTE BLUES SONGS . THE LONESCHE BLUES SINGER Nates From Dorby. OVERTURE TO A JAN SESSION FART 2
JAM _ A _ DITTY
THE BEAUTIFUL INDIANS _ HIAWATHA
THE BEAUTIFUL INDIANS _ HIGHHAHA
HAPPY GO LUCKY LOCAL PART 2
HAPPY GO LUCKY LOCAL PART 2 18131A WHERE OID YOU SLEEP LAST MIGHT IN NET THLEAMS PRETT PLOWER IN YOUR BACK YARD ALLEGNO HOYALE 1608 REOF IN BOOGLE WOOGLE BUNBLE BOOGIE WOOGIE MEW CRLEAMS BOOGIE BILL ERIDY Motor Those are the Musicrafts, Please supply 19131B YELLO GAL WHEN HE BOYS WERE ON THE WESTERN SUGAR BARRELHOUSE BOOGLE BLUE SKIES
DIMINUSCO IN BLUE /PLAINS BARREHOUSE SCOOLE EARLY MORNING BOOGLE CHICAGO BOOGLE ON THE SUNNY SIDE OF THE STREET ALLEGRO BOYALE 1634 MAGENTA HAZE OREAT TENOR JAZZ MEN JOHN ARDY 1634A STAN GETZ DON'T WORRY ABOUT ME Note: Previo.sly unissed Musicraft Lead Belly ides discussed by May Wile in sur ma_matine. SULTRY SUNSET SHADE OF THE OLD APPLE THEE PLIPPANT PLINKY Note: Memrice Rosse, Jerry Wald, Gillespie, Farter are manny those sides. Not serted yet. AND THE ANGELS SWING Natal Sas Ellington table CHARLIE VENTURA DARK EYES BIG DEAL BOYALE 18152 ALLEGRO_SLITE 3080 DUKE ELLINGTO SARAH VAUGHN ALLEGRO ROYALE 4038A BEAUTI UL INDIANS. HIAWATHA BEAUTI UL INDIANS. MINNEHAHA IT SHOFLON'T HAPPEN TO A DREAM I'M THROUGH WITH LOVE TED NASH 1400,1500,1600 DON'T WORRY ABOUT ME SEPTEMBER SONG GENTLEMAN PRIEND OVER THE RAINBOW ALLEGRO_ROTALE 1466 ARTIE SHAW HOUR DIMINU NDO IN BLUE
HAPPY O LUCKY LOCAL -PART 1
HAPPY O LUCKY LOCAL -PART 2
TULIP & TURNIP 1634B DON BYAS SEPTEMBER SONO T PERI, SO SMOOCHIE Note: These are the Musicrafts. Please supply OUBLE IS A MAN THEY SAY IT'S WONDERFUL ITS MADIC
THE CHE I LOVE BELONGS TO SOMEBODY ELSE titles. BEN WEBSTER BODY AND SOUL ALLEGRO_ROYALE 1514 Note: From Mu inpuft, See Ellington Table ITS YOU OR NO ONE LOVE ME OR LEAVE ME MAURICE ROCCO 1514A ST.LOUIS BLUES HOMEYSUCKLE ROSE ROYALS 18156 JACK TRAGARDE DROM. A HUNDRED YEARS PROM TODAY OLD MAN RIVER SUBAR THE BLIES TIME APTER TIME SUMMY SIDE OF THE STREET WARD WOURD THOUSELES IN DREAMS HIGHTY LAK A ROSE BOOGIE WOOGIE AUNT H. GARS' BLUES Hotel From Severa COCKTAILS POR TWO SOMERODY LOVES ME
STAP YOUR TROUBLES IN DOCAMS
15148 IN THE SHADE OF THE GLD APPLE THEE Note: From Musicraft and some also appeared on MDM. 1 side(*) is from Guild. CANADI N CAPERS ALLEGNO_ROYALE 1638 ALL STAR JAZZ CONCERT -MECHET_SPANIES_STEWART SHINE KING P RTER STOMP YOU CAN DEPEND ON ME DIVITATION TO THE BLUES TONEY BLUES ALLEGRO-ELITE 3083 1638A BECHET_SPANIER Note: Source nknown to me, May be ald Varsity sides. DIZZY GILLESPIE SHEET LORGATION HOUR OF PARTING 3083A BLUE 'N' BOOGTE ROYALE 18156 HOT HOUSE GROOVIN' HIGH 4 OR FIVE TIMES THATS A PLENTY Note: Maurice Roses - from Musicraft 18158A ST JAMES INFIRMARY THE LAFY IS A TRAMP CALIFORNIA HF & I COME DIZZY ATMOSPHERE ALLEGRO_ROYALE 1590 JOE BUSHKIN & HIS REYTHM ALL THE THINGS YOU ARE THINGS TO COME 16308 IF I COULD BE WITH YOU SAUGEREE ME 1590A CHICAGO 18158B COMMETTE LOVE IS MERL TO STAY CHIMA BOY HE BEEPED WHEN HE SHOULD BOPPED SHEET SUE, JUST YOU MEE STEELAST ORCH. TWELFTH STREET RAG ADDEWATER SEACH ONE BASS HIT PART 1 ONE BASS HIT PART 2

MAT'S IDEA OUR DELIGHT

Notes From Sarey, 'Jazz At Storyville'

DIGGIN' THE CUTTER

MET OHELAN: MUTTERFLY HOLTY TOLTY

DIDGA DIGGA DO

RO ALE 4000 SERT	
ROYALE 4.34	ALONG WITH ME
DUKE ELL MOTON PLAYS	Notes From Musicraft
OVERFURE TO A JAM SESSION PART 1	
OVERTURE TO A JAM SESSION PART 2	ROYALE 4028
JAM _ A _ DITTY	BOYD RAZBURN MARCH OF THE BOYDS
MAGENTA HAZE	BOYDS MEST
BLUE SKIES	INTERL'IDE
PLIPANT PLURRY	I DIDN'T KNOW ABOUT YOU
SULTRY SUNSET GCLEN FEATHER	Notes From husteraft
Hotef See &llington table	PLETCHER HENDERSON ORCH.
807ALE 45	KING PORTER STOMP
AAY MENENANY	MOTEN SWING
Wall-BUG	MINOR RIPP SATCHEL MOUTH BABY
HANG VER SUULING	
BOALERLINE	Hotes Unknown To Me
GLASE OUT	
HOAD PAINIGS	BOWLL 7 ALON
IN THE LAND OF THE BUY, ALO MICKEL SAME-STORE	ROYALE 4032
DOJETHE ROAD A PIECE	DIZZY GILLESPIE & HIS ORCH. I WAITED FOR YOU
Hotes From Majestie	RAY'S IDEA
HOYALE 4C-5	OUR DELIGHT
JEMA MEMERAND SPRARS	GOOD DUES BLUES
	SALT PEAMUTS
HANGE THE MEDIES	A HAND FULLA GIMME
SIT MACK & HERLAN	THAT'S EARL'S BROTHER
TIC TURE	OOP BOP SH' BAM
FOUR OR FIVE TIMES	Nete: See Gillespie Table
JAY CE	ROYALE 4038
CALL THE POLICE	DUKE ELLINGTON PLAYS
I HAGE A LIPT	BEAUTIFUL INDIANSPART 1
Note: Pr m Majestio	MEAUTIFUL INDIANS_PART 2
MOYALE 4-37	IT SHOULDN'T HAPPEN TO A DREAM
DIZZY GULESPIE PLAYS	DIMINUENDO IN BLUE
SMARN	HAPPY OF LUCKY LOCAL PART 1
THUES TO COME	HAPPY GO LUCKY LOCAL PART 2
HE BEEPED	TULIP OR TURNIP
ONE ASS HIT	Note: See Ellington Table
GROCTA HIGH	ROYALE 4046
DIZE ATHOSPHERE	COOTIE WILLIAMS
BLUE H' BOOGLE	I CAN'T WET STARTED
ALL HE THINGS YOU ARE	I'M BEGINNING TO SEE THE LIGHT
Note: See Gillespie Table	SATURDAY NIGHT
ROYALE #23	CHERRY RED BLUES
ARTIE SELW PLAYS	SOMEBODY'S GOT TO GO
THE EURNAT	I SHOULD'VE BEEN THENKING
HOM MEEP IS THE OCEAN	SAVE THE BONES FOR HENRY JONES ECHOES OF HARLEM
I DOE'T STAND A CHOST OF A CHANCE	
BEOTH THE BEGUINE WHAT IS THIS THING	Note: Frem Hit and Majestic
GET JUT OF TOWN	ROYALE 4054
TOU DO SOMETHING TO ME	BUNNY BERIGAR'S LAST RECORDINGS
LOVE POR SALE	SKYLARK MY LITTLE COUSIN
THE DLIDER	SOMEBODY KISE IS TAKING MY PLACE
NICE AND DAY	THE SHITE CLUPPS OF DOVER
MY MEANT MELLINGS TO DADDY	ME AND MY MALINDA
CULLY	TIS AUTUMN
I'VE GOT YOU UNDER MY SKIN	THO IN LOVE
LOV. OF MY LIPE	Note: from Elite-Philharmenie.
IN THE STILL OF THE NIGHT	
Lizzy Gillegale Guild-M	tuet amont Dataman

Lizzy Gillespie G	uild-Musicraft	Reissues
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	LILLY GILL	espire	GULLG	GOLOLG	TO MOLDE	400	
		A Re	ference	Table			
MASTER	TITLE	COILD	MUSICRAPT	ROYALE	SLITE 12"	ROYALE EP	ALLEGRO 10"
	LUE Nº BOOGIE T HOUSE	1001	486 486		3083A	280Å	4017
554 G	FOOADA, HIGH	1001	485		86	2808	4017
	B.ZZY ATMOSPHERE		488		#4	280A	4017
	L THE THINGS YOU ARE		488				4017
	INGS TO COME		447		14		4017
5612 H	BANDED THEN		487		10		4017
	BASS HIT PT.1		404		30838		4017
	BASS HIT PT.2		404		n		8017
	ET'S IDEA		487		H		4032
5550 D	ER DELIGHT		399		99		4032
	DOD DUES BLUES		399		**		4032
	P BOP SH BAN		383				4032
5478 U	AT'S EARL'S BROTHER		383		10		4032
			,-,			2808	4017
5789 2							4032
	WAITED FOR YOU						4032
	ELT PEANUTS						4032
1 A	MAND PULLA CIME						_,-

T ALHAND FULLA CIME			_			
LUKE ELLINGTON MUSICRAFT REISSUES						
MASTER TIPLE	USICRAPT	12" ALLEGRO_ELITE	ALLEGHO_ROYALE	ROYALE	ROYAL EP	VITEORO
5845 OVERZURE TO A JAM SESSION PT.	1 463	3074A	1591		203	4014
5846 OVERTURE TO A JAN SESSION PT.	2 463	н	n		203	4014
5847 JAM A DITT	466-511				2914	4014
5817 BEAUTIFUL DIDIANS - HIAWATHA	464	**	10	10152		4038
5824 BEAUTIPUL INDIANS - MIDNEHANA	464	*	м	18152		4038
5816 HAPPY GO L-CKY LOCAL PT. 1	461	. 16	10	18152		6050
5814 HAPPY GO LEDKY LOCAL PR. 2	461			18152		4038
5015 BLUK SKIRS	484	30748	*		203	4014
5765 DIMINUMBE IN BLUE	511			18152		4038
5766 MAGENTA HALE	483	*			2914	4014
5823 GOLDEN FEFTHER	465				2918	4014
5813 SULTRY SUL-CT	466				291B	4014
5818 PLIPPANT E-URRY	465				203	4014
TULIP OR STRIP				10152		4038
IT SHOULDS T HAPPEN TO A DHEAM	1			10152		4038
DEC.	23,1946 - 25,1946 - 5,1946 - 11,1946 - 18,1546 -	5813/18 5823/24 5841/42				

ROCKR'S ROOST рА

Roger Dunn

As in most fields of artistic creation. the artist has moments of profound and brilliant creation, when all his powers seem to bring out everything he wants to express. Then there are moments when his conception, emotion and skill just don't seem to jell the way they should.

The times during a single year that a musician feels he is really creating at top form are all too few. Most really great jazz mesicians are not continually consistent in their improvising.

A musician usually plays his best when he is at peace with himself and really happy emotionally. Any negative atmosphere will tighten up his free-flow of ideas and emotions.

At a jazz recording session in a studio, the atmosphere and the time at which the records are cut are not always conducive for bringing out the best jazz a musician can create. Many sessions are cut late at night and early in the morning when many a musician tends to be pretty

The time limitation of the session, the unrelaxed feeling created by differing opinions on new things should be done, the unsympathetic attitude of the recording director to the emotions of the musicians, temperements of the artists involved all can produce a jazz session of little artistic worth, or of emotional warmth.

There are times when a recording session should not be held. For example - if the men haven't really thought enough about what they want to record and why they shouldn't record until they've planned something. Many sessions turn out poor because the musicians just want to record to pick up some extra loot, or the record company wants to flood the market with "new" jazz talent even if there is no real talent to record.

Musicians taking part in a record date should do everything possible to feel alive and relexed enough to give their best solos to posterity.

Some jazz artists take a few drinks before they record to loosen up their nerves which may be tense. Sometimes they take a little too much and their ability to play well becomes impaired. A musician should carry around a tape recorder if possible as he can record himself whenever he feels he is filled with creation that is just bursting to express itself.

A massician should start warming up a day or two before the session so that his fingers will be able to respond perfectly to his musical thoughts.

There are various methods of changing one's emotional "battery" for tep-level creation.

One way is to listen to your favorite jazz records as near to the recording time as possible. This seems to fill one with a creative energy that wants to create itself.

Most musicians are very sensitive people who only give their best if treated with respect and understanding. If the people involved in the recording session could concentrate on the artistic merits of what they were going to record for posterity, and forget such things as money, time schedules, personal differences etc. there should be a greater number of excellent sessions and in the end result more money from the sale of the records. The jazz public knows what is good and the jazz public knows what is good and buys it. The poor sessions only gather dust on record store shelves. It's one responsibility of the musicians

and the recording directors to get the most out of their recording.

THE

EMERSON

DIARY

рÀ Bob Colton and Len Kunstadi

Part 2

Oct. 5, 1921 The resignation of A.T. Emerson from the sales department took place last week at the headquarters of the Emerson Phonograph Co., New York. Mr. Emerson, who was connected with the company of which his father. Emerson, is founder and president, and previously with the Pathe Freres Phonograph Co.. Brooklyn, N.Y., for several years, has not announced his plans for the future. The record business of the Emerson Company according to Gereral Manager H.T. Leaming, is progressing in a very healthy fashion. The Emerson reputation for timely release of popular hits is being upheld during the commencement of what promises to be a substantial boom in talking machine demand and Mr. Leeming says that their entire organization is geared just right for the efficient dispatch of celiveries to a mounting order file.

Nov. 30, 1921

Emerson becords have just secured another star in R5-chard Bold, late with the Green-wich Villege Follies. Mr. Bold is possessed of a tenor voice of pleasing quality, which according to Emerson headquarters, record well. Mr. Bold's first selections for Emerson will shortly be announced.

Dec. 7. 1521

A recent purchaser of an Emerson record writes the Emerson Phonograph Co.: "I purchased an Emerson record last evening of a piano sole played by Mana Zucca. I would like you to send me a list of any records played by the above named party, with the cost of each record."

Dec. 14, 1921

Rudy Wiedeft and his Californians are again recording for Emerson. Their first offering is When Buddha Smiles. Leave Me With A Smile is on the reverse of this mailing disc. According to E. Davis, of the Emerson force, the recora is one of unusual merit due to the combination of a good number, a good orchestra and careful musical supervision in the Emerson laboratories.

Lanin's Southern Serenaders have a number that is said to be going big in their rendition of Great Blues, from the musical success Shuffle Along.

Dec. 14, 1921

Walter Scanlan, who is touring with his company in "Irish Eyes," is putting on a special feature in his show which is doing its best to educate the public into buying Emerson records. He expects a tie-up with local Emerson dealers wherever the company plays, and, them in one part of the show, sings by request any number he has recorded for Emerson.

Dec. 14, _921

A boost plan for Emerson records will shortly be put into operation when a prominent wireless expert will undertake

nightly concerts via wireless. He claims there are fifteen thousand receiving sets within a comparatively short radius, . & that with the amplifiers now on the market, it is quite possible to stage dances by the wireless music. Much favorable publicity is expected from this "music in the air."

Jan. 4, 1922

A lad who will bear watching, according to diete from the Emerson Phonograph Co., York, is Zez Confrey who has lately signed up to record for Emerson, and whose first 2 offerings, piano numbers of his own composition, will be released on the Emerson February lst.

These are Kitten On The Keys and Poor Buttermilk. Both numbers are highly original, & represent a happy combination of true musicianship and ultra-syncopation. The numbers have been featured by several leading Broadway Orchestras, & whether played as a piano solo or with full orchestra, have never failed to bring down the house.



Uncle Josh and the Soldier, Cal Stewart Uncle Josh and the Henory Bees Uncle Josh at the Dentiat, Cal Stewart Collect General Control of the Uncle Josh in the Cafeteria, Cal Stewart Uncle Josh in the Cafeteria, Cal Stewart Uncle Josh in the Cafeteria, Cal Stewart and Uncle Josh in the Cafeteria, Cal Stewart and Uncle Josh in the Cafeteria, Cal Stewart and Uncle Josh in the Cafeteria Cal Stewart and Uncle Josh in the Cafeteria Cal Stewart Cal Stew Uncle Josh Talue the Compus, Cal Stawart to Chantanqua at Fun'kin Control Uncle Josh's Birthéay, Cal Stawart & Co. and The Mecking Bird 1033

Business associates, artists and dealers came together last Wednesday night at Little Roumania, 108 West 116th Street in New York, and gave Louis D. Rosenfield, director of the foreign department, of the Emerson Phonograph Co., a surprise testimonial dinner. Over one hundred attended and afforded Mr. Rosenfield the surprise of his life when he arrived, unaware of the impending celebration.

An elaborate meal was pleasantly interspersed with speeches and songs. Dancing followed, and at the end of the dinner Mr. Rosenfield was presented with a loving cup as a token of esteem of his fellow tradesmen and associates.

Largely responsible for the success of the affair was Sidney J. Corsever, Emerson artist, and connected for a long time with Mr. Rosenfield.

E. H. Davis, advertising manager of the Emerson Phonograph Co., acted as toastmaster and introduced the speakers with clever remarks. Among the speakers who

offered a tribute to Mr. Rosenfield for his work, both with the Columbia Gramophone Co., and after with the Emerson organization, were Victor. H. Emerson, president of the Emerson Co., H.T. Leening, H.G. Neu, and Mr. Corsover. In replying to the sulogies, Mr. Rosenfield said in part:

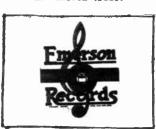
"The Testimonial dinner which you have so kindly and thoughtfully tendered to me is a monument to my career and principles, to live honorably, not to injure one's neighbors, and to give each man his just due. I have tried to live up to these precepts and it is for you, my friends, to decide if I have succeeded. Knowing that you also have lived up to them, makes me feel doubly honored".

Jan. 18, 1922

Italian record sales of the Emerson Phonograph Co., New York, have been progressing nicely, and for the first time in Company history, have exceeded in sales the Jewish and the other foreign language discs. The Emerson company attributes much of its Italian success to Paola Bolognese, the famous Italian bandmaster, who acts as special representative and salesman for Emerson re-

March 15, 1922

The engagement of Eubie Blake's Orchestra for Emerson recordings was reported at the executive offices of the Emerson Phonograph Co. in New York a few days ago. The Emerson executives expressing keen pleasure at their first recording by the well-known colored dence orchestra whose work has been a marked feature of the musical show, "Shuffle Along." Cutie" is the selection that Eubie Blake and his players have rendered as their first Emerson release and for animation, definition and brilliancy the number is pronounced to be a super-dance "hit" for the Emerson trade.



April 22, 1922 The Emerson Phomograph Co., Inc., New York, has issued a notice to Emerson dealers announcing that after April 15, all shipments of Emerson records will be made F.O.B. Screnton, Pa. Shipments from the New York supply station will be discontinued entirely. The new policy will



New Gold Seal Emerson Records March 1921 List



Accompaniments. All Bernard of Consey Joing.

All Bernard and Ernest II there is an art t comparable with Noble Sissle in his conception of belonging typicall, to his Race, we have not yet found him or he would be the property of the prop

FEAT-IER YOUR NEST (Kendis-Brockman-Johnson) Bari

Alphabetical List of Gold Seal Emerson Records

A. B. C. D. Blass, rving Ksufman and Jinga-Bula-Jing-Jing Abide With Ma. Lam Rogers a Reed Miller and Softly and Tenderly Adents Fidelies. Shamrarcan Quarter They Called It the "Disis Blues" 10174 Adpanalata, Premier-American Quarter They Called It the "Disis Blues" 10183 Aghanian, Premier-American Quarter Lam Altern You Cat What You Weat They Called It the "Disis Blues" 10183 Altern You Gat What Che Gwod Don't Went It, Eddie Nelson 10233 Alzenbrie Blues, Emmrson Military Ban and Westers 10233 Alzenbrie Blues, Emmrson Military Ban and Members 10233 Alzenbrie Blues, Emmrson Military Ban and Lany Jazz Walts 10184 Alzenbries, Siz Brown Bud-re and Lany Jazz Walts 10184 Alzenbries, Siz Brown Bud-re and Lany Jazz Walts 10184 Alzenbries, Siz Brown Bud-re and Lany Jazz Walts 10184 Alzenbries, Siz Brown Bud-re and Lany Jazz Walts 10184 Alzenbries, Siz Brown Bud-re and Wasters Alzenbries, Siz Brown Bud-re and Lany Jazz Walts 10184 Alzenbries, Malley They William Walts 18 Yeu, Alzenbries, Siz Brown Bud-re and Wasters Alzenbries, Malley They William Walts 18 Yeu, Alzenbries, Malley, Tolks Pale Hewstime Company and Puu O Hulu 10220 American Patrol, Bergh's Concert Band Liphts Out 10232 And American Republic Harch, Bergh's Concert Band Analy Trat, Sanifordin Bunco Orchastra and Leves and Leves Walts 10220 Any Walts American Republic Harch Walts Nosh's Wife Lived a Wooderful Life Argentines, the Portugues and the Greeks, Eddie Cantor Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life American Republic Harch You Nosh's Wife Lived a Wooderful Life Americ Title Armorer's Song, Charles Laird Nosh's Wife Lived a Wonderful Life and Asleep in the Deep As We Live and Leve, We Learn, Irving Kaufman and Asleep in the Deep harles Laird When You're Gosal Register of the Charles of t Avalon, Finnest Har and Sweetest Lady
B-Hap-E, Louisians Five Badings, Bargh's Cocert Band and Badings, Bargh's Cocert Band and Badings, Bargh's Cocert Band and Badings, Bargh's Cocert Band Seedings, Band Commercial March of Second Regiment Commercial Regiment Regime

make it prohibitive, it is stated, for the Emerson company to accept any orders totaling less than twenty records. The notice assures all reliable dealers that there will be no interruption in service

May 3, 1922 Next Tuesday, May 9, at 4:30 o'clock in the afternoon a meeting of the creditors of the Emerson Phonograph Co., which was placed in the hends of a receiver in equity in December, 1920, will be held in the chambers of Federal Judge John C. Knox, Woolworth building, New York, for consideration of offers for the assets of the concern, in whole or in part. If none of the offers are acceptable to the creditors, the notice for the meeting states, the Emerson assets will be sold at public auction through the United States Auctioneer. John Scholer and Thomas H. Matters, Jr., are the Emerson John Scholer receivers and David W. Kahn is attorney for the receivers.

May 10, 1922 Repeated demands on the part of Regal record dealers have resulted in the institution of a foreign department in which Polish, German, Hebrew-Jewish and Italian records will be catalogued.Original releases in each of these languages ere now ready and the initial orders in each language have already indicated that foreign language records at the popular Regal price are going to be conspiciously successful.

May 17, 1922 The affairs of the old Emerson Phonograph co., New York were wound up, and a successor company, the Regal Record Co., stepped forward as purchaser of the Emerson assets, at a sale last Friday afternoon under the supervision of Federal Judge J. C. Knox, in the United States District Court for the Southern District of New York.

Lively bidding for the Emerson property developed, and offers of \$60,000 and \$75,000 were followed by one of \$90,000, at which the bidding was closed. The assets include the Emerson matrix repertoire of some thousands of records, the company's recording and plating works in West 23rd Street, and veri raw material and equipment. and various items of

The purchasers of the Emerson, forming the new Regal company, are understood to be two Michigan business men of prominence and high financial standing. The Regal enterprise, it was stated yesterday by an officer of the new concern. will pick up the business without loss of time, as on Monday immediately following the sale a series of new songs and dances will appear on the market as the next Regal list. The Regal record, as one of the first 50-cent products and perhaps the very first to secure widespread distribution, had its beginning about a year ago and meenwhile has attained considerable volume.

E.H. Davis, advertising manager; H. G. Neu, New York sales manager; Louis D. Rosenfield, supervisor of foreign recording; Charles J. Wetzel, purchasing agent; it is understood will be retained with others as the personnel of the successor company. Arthur Bergh, formerly of the Emerson staff, leaves for Europe shortly for a three months' stay, accompanied by his family. The Regal offices will remain in 206 Fifth Avenue, which was the home of the Emerson Company.

The establishment of the Regal Record Co. on a new and broader plane disposes of the affairs of the Emerson Company, which for the past two years have been under the direction of equity receivers. The Emerson Co. was established in 1913 and attracted considerable notice by its operations for some years thereafter. The concern fought and won a record patent suit, involving its use of a "Universal" cutting that would reproduce on either lateral or vertical talking machines end in the last year of the phonograph boom handled a business estimated to be in the neighborhood of \$3,500,000. later merketed the Emerson line of phonographs. In common with other members of the industry, the concern proved to have overexpanded and in December, 1919, the protection of an equity receivership was sought. The receivership will, it is pected, be discharged as rapidly as the formalities following last Friday's sales can be concluded.

May 22, 1922 H.T. Leeming, general manager of the Regal Record Co., 206 Fifth Avenue, returned this week to his New York head-quarters after a ten-day trip through Cleveland. Detroit, and Chicago. principal department stores and large talking machine dealers throughout the territory visited by Mr. Leeming reported very gratifying results with the Regal, which is regarded by many as the pioneer 50-cent 10 inch double disc record. Mr. Leeming states that he witnessed at first hand many evidences of the stability of the company's product, and almost without exception the department stores reported to him that there had been a beneficial effect upon the sale of their higher-priced talking machines and records after the Regal line had renewed the buying power of an extensive class of persons who had not patronized the talking machine section for a long while.

The Regal organization, through advertising manager E. H. Davis, is now issuing its April hangers, which is attractively lithographed in several colors and which lists several nationaly popular dance and song numbers.

May 24, 1922 EMERSON SALE IS OFF: ANOTHER WILL TAKE PLACE.

After preliminary deposit had been made, end initial formalities concluded for the sale of the Emerson Phonograph Co., under the auspices of the equity receivers in New York last week, complications developed which will, it is believed, nullify the transaction with the bidders whose tender was accepted. A meeting of the receivers and the creditors took place yesterday to decide upon the further steps necessary to enable another offering of the concern to possible huvers.

Particulars of the time and place at which the property will be re-sold will be forthcoming in due time, it was sta-

June 7, 1922

A second sale, this time official and complete, of the assets of the Emerson Phonograph Co., New York, was conducted a few days ago by the equity receivers, under the auspices of Federal Judge John C. Knox.

The purchaser was a syndicate headed by B. Abrams, formerly head of the Grand Talking Machine Co., of Brooklyn, N.Y., and for the past five years active in Eastern talking machine industry the and Rudolph Kanarek, the well known independent maker of talking machines and accessories. The purchase price was in the neighborhood of \$55,000.

Mr. Abrems who will be president of the enterprise succeeding to the property of the Emerson Company, said yesterday that in all likelihood the concern will resume in business as the Regal Record Co. the Regal brand of 50-cent records, which made rapid strides for almost a year past, was produced by the old Emerson organization. The Emerson line of records will be retained by the new concern. Mr. Abrems said, and as a large

SMALL CHANGE

WOODY BACKENSTO *

As we pu- down the hatch on another year, it seems natural to look back just a bit. Luring he past year it has been my pleasure to organize my notes on the recording activities of Red Nichols and present hem to you. The most gratifying part has been the kind remarks received from you. It would be impossible to acknowleds everyone who has encouraged this activity, both in the states and abroad.

With the passing years a few sad notes come to my attention. The great Nichols' fan in the US, Harry K. Crawford, departed from our presence. Another who had a great interest in Red's playing, William Thomson, an invalid for the past ll years, died the end of November in Friartor Hospital, Perth, Scotland. As we pay cur respects, we know they would wish that others will find pleasure in Red's music, as they did.

The futire is bright. Look for the new Red Niciols Capitol album with 12 Pennies to be released about the first of the year --- 10 tunes. Red says its the best has done on records. Then too, Paramount is promising "The Red Nichols Story" for 1957.

Correspondent Ed Silvestri, Buenos Aires, Argentia, is responsible for your homework this month. He reports that both Red Nichols and Miff Mole play very good solos in "Bessie Couldn't Help It" (MP 34). Br.4331 by SLATZ RANDALL AND HIS ORCHETRA. The reverse title is "I Get The Blues When It Rains" (MP 35). The masters come from my Brunswick notes, but I have no information about the record of recording session. The only other MP-masters listed about this period were for organ solos by Eddie Dunstedter on Br 4320, 4292 and 4293. Can anyone enlighten us?

Ed listed two other Nichols items which on the surface appear to be no more than remote possibilities. One is "Frankie and Jennie" (107711) on Pata 11515 by the LEWEK LOUNGERS. On this he reports he hears a Nichols' solo and Mole on the backing. The other record is Vi 21508 by the %RING PENNSYLVANIANS. In Ed's opinion only Red could play the lovely solo en "Stack O' Lee Blues" (not to be confused by a different version on Vi 19000 series). What knowledge can we or con!

Information on Nichols' recording activities for RCA Victor is scarce. We know of the two records by REL & MIFF'S STOMPERS, and one by NICHOLS' STOMPERS in 1927, the next year there is one record by his orch estra, and in 1931 two records were released by RED AND HIS BIG TEN ORCHESTRA. A Jeording to RCA's files, (Net?) Shilkret directed the recording sessions that produced the RED & MIFF'S STOMPERS sides. What about all those records by Jack and Net Shilkret —— was Red on any of them?

by

MIKE ZACCACNINO

Joe Venut1

Wonderful place to meet musicians informally in New York town is the "Copper Rail." On Feb 9th I was sipping a beverage with none other than a chipper-looking Joe Venuti. Joe was in a nostalgic mood this evening and his favorite guitarist, the late Eddie Lang rang a bell in his memories. Joe remarked that he and Eddie made their very first record for Cameo in 1921. Joe was 18 and Eddie was 16. Joe also reminisced about the fine Goldkette band. What surprised me was that Joe recalled that Charlie Horwarth (road manager, director and drummer) was the drummer on the Victor records while Joe was with the band. I thought that Chauncey Morehouse was the

Roy Eldridge and Charlie Shavers On the same day that I met Joe, I attended an afternoon session given at the Metropole. Man! these sessions really can kick off at times. I heard Eldridge and Shavers take on each other in a trumpet battle. Charlie would take 4 bars at high register and Roy would blaze back with another 4 bars. This hot debate continued for nearly 15 minutes. I couldn't tell you who won. They were both so terrific. The heads of the patrons were bobbing back and forth like they were watching a tennis match. Coleman Hawkins along with Eldridge, Peppi-(p) and Mickey Sheen (dms) was one of the groups performing this day. The other was Charlie Shavers, Vic Dickenson, Tony Parents, Marty Napoleon (p), Irv. Manning (bs) and Zutty (my pal) Singleton-dms. You have to look real close but you'll see a confederate flag pasted to the bell of Parenti's clarinet. If you want to hear some great and I really mean great clarinet, come listen to Tony on Sunday afternoons at the Metropole ... He plays everything: rags, stomps, blues, standards.

Space has run out and I'll see you next issue. Drop me a line and I'll try to answer your questions about musicians around New York town. In a forthcoming issue I will tell you about some of the unsung musicians with whom I gig around in my club dates etc.

address: 419 Tenth Avenue New York New York

Small Change (continued)

Back in 1927 we know that Red recorded several sides with the PAUL WHITEMAN ORCHESTRA. George Olsen stated that Red was present on the first recording he made for Victor, the details of this recording date on May 16, 1925 follow:

Vi 19375 He's The Hottest Men In Town (B-30155) Unissued Sally Lou (B-30156)

On hearing the record, Red recalled that Chuck Campbell (tb), Jack Hansen (b), and Eddie Killfeather (p) were also present. What other lore can be uncovered on the Victor label?

LOOKING BACKWARDS

LOOKING BACKWARDS

A Collection of Recording Star

oddities

Compiled

by

Bob Colton

When asked by a feline flatterer to 1dentify the perfume she used HELEN MOR-GAN once replied, "Brandy, dearie, just brandy. ".... BEBE LANIELS was considered one of Hollywood's very best bridge players.... MAE WEST neither smokes nor drinks....LAWRENCE TIBBETT is the father of twin sons ... RULY VALLEE made his first contact with the theatre as an usher in a movie house in his home town of Westbrook, Maine.... In error, LOUIS RATAMAN once used the hammer for the chimes as a baton...JANE FROHMAN holds degrees in music and in journalism..... HARRY BARRIS of RHYTHM BOYS fame is married to LOYCE WHITHMAN, vocalist with the GUS ARNHEIM and JIMMY GRIKE ORCH's .. AIMRE SEMPLE MCPHERSON, the evangelist was married to a musician...LEw WHITE was the first theatre organist ever to broadcast over the NBC network....JESSE CRAWFORD named his daughter Jessie ERNO RAPEE, the orchestra leader received \$435,000 for thmee years' work at Warners, as general director of all musical activities ... GRACE MOORE once craved to be a missionary....GUY LOMBAR-DO changes his suit every day, and sometimes twice or three times daily, according to his appointments...ZELMA O'NKIL hobbies were visiting fortune tellers. golf and bridge ... LEO REISMAN's favorite author is George Bernard Shaw ... AMOS ANDY used to play handball together. MAX TERR was the arranger for HARRY HOR-LICK'S A & P GYPSIES ... JIMMY DURANTE'S favorite dish is corn flakes and milk... JOAN CRAWFORL's nails were once considered the longest in Hollywood....PHIL OHMAN was a musical joker. He once rendered as the offertory at the Sunday services of a New York Church "Yes, We Have No Bananas," improvising an arrangement that proved unobjectionable to the most devout churchmen...JEANETTE MAC-LONALL was born in Philadelphia, Pa., June 18, 1907.... JOHN McCORMICK spent his honeymoon by looking at a picture of ex-wife, Coleen Moore... ROGER WOLFE KAHN was once waved down to earth and bawled out by an air policeman at Curtis Airport, New York, for having flown too low for safety HERBIE KAY, former orchestra leader husband of DOROTHY LA-MOUR once remarked that he began the study of piano at the age of 14, & still couldn't play it.BEATRICE LILLIE doesn't like persons who cough upon her, blow bubbles with chewing gum, or k-nock their knuckles ... Lkh CONRAD insured his life for \$250,000....When a teacher informed JOAN CRAMFORD that her tonsils were obstructing the sound, she dashed over to the Hollywood Hospital and had them removed.... CHARLIE CHAPLIN owned a library of 5000 books....In 1931, BENNY MEROFF eliminated a magaphone drill from his act on protest of FRED WARLING who protested that he had prior rights to the business....WILL OSBORM's real monicker is William Osborn Oliphant... LON-ALD NOVIS received coaching by mail from a vocal teacher in California.... NALTER KELLY, the 'Virginian Judge' is Grace. Kelly's uncle. (last quip was submitted by Joe Harrington of Brooklyn New York.)

CONTINENTAL JAZZ DISCOLOGY

A COLUMN DEVOTED TO THE DISCOGRAPHICAL DEVOTEE OF EUROPEAN RECORDED JAZZ 1 PERIOD ENCOMPASSED BY THE GREAT WARS

OT AKSES HAROLD.

It had been the original intention of this discographer to re-isw the recently published "GUIDE TO JAZZ" by PABASSIE and MADELAINE GAUTIER originally published Pamis, France in 1954 under the title, LICTIONNAIRE DU JAZZ - but after a thorough perusal of this work, it was thought best to refrain from being too insultingly rude to the prolimic pontifical scribe of Montauban. It was decided, in stend, to substitute straightforward corrections to those entries to which are subjoined statements encompassing the chmonologies of those phases of both biographical events and movements and recording endeavors specifically connected with the European jazz scene between the two World Wars.

"GUIDE TO JAZZ"

ASSESSED, STEIND - "HAS MADE A LANCE MULTING OF RECORDS OF WHICH THE FIRST WAS A VERSION OF TIMER RAD (1995)."

CORRECTIONS
"TIGER FAO" (GGE 250) WAS RECORDED
CA. NOV.: BOMEVER, THIS EIDE WAS
SY HO MEANS THE PLEST RECORDED BY
ARMISSER. DN POLINY OF ACTUAL PACT,
ARMISSER MADE 3 SIDES PREVIOUS TO
THIS TITLE, THE PIRST RAVING BEEN
RECORDED AS EARLY AS ADD., 1934... a short DISCOGRAPHY WOULD BE IN GROER OF THOSE 1934-1935 RECORDED SIDES A SHORT DISCOGRAPHY WOULD BE IN

SIDES

**LULU ZIEGLER OG ASMURSEN EVARTETTEN

COPENHAGEN, ADG., 1934

OCS4 **JEO HAR MIN CHANCE I MAJ*

- #MAYLD]X4330_

TOTALUL COM KALOGIS DAULT CA. MAR., 1935 OCE 155 PARE END DU ANERS -HKV (U) X4440

**HELOE HIMOWALD (VCL.)
ACC. BY: VLM: SVEND ASMUSSEN;
0: HIELS POSS

CA., JULY, 1935 OCS 199 "SANGEN OM LARSES _HMV(D)X4512

** LOW SEED SEKSTETTIN

GA. NOV.,1935 OGS 250 "TIGER HAG" _HMV(5) X4570; A.L. 1327

** FOR PURTHER DETAILS RE LINELUPS
AND DISTRUMENTATIONS, SEE MOLLER,
BONGE J.C. = "DANSK JAZZ DISCOCHIPHT"
(COPENHAGEN, ANTUM MUSIKPORLAG, 1945),

FOR THE PURPOSE OF THIS DISCOGRA PHY IT WE DERMED UNDECESSARY TO LIST THE COMPANION OCS 251 SIDE AS WE ARE CONCERNED HERE TO HOW ONLY THAT SYCHO ARMUSENS DID SECORD PREVIOUS TO THE "FIGER RAG" SIDE...

BAILMY, BUSTER - "WAS A MEMBER OF NOBLE SISSLE'S BAND FROM 1930 TO

BUSTER MAILEY JOINED SISSLE NOT IN 1930 BUT DURING THE SPRING OF 1929. THERE IS NO EVIDENCE TO SUPPORT PANASSIE'S STATEMENT OF BALLEY'S PARASILE'S STATEMENT OF BAILET'S PRESENCE WITH SISELE PRON THE PERIOD DEC.,1930 - APRIL, 1937. BAILET WAS PRESENT ON METITER THE FOUR (DEC., 1930-RECORDED) CO ES SIDES NOR ON THE PIWE SIDES RECORDED IN NEW YORK FOR BRINGSTOR OFFEND. BRUMSWICK DURING 1931

AND WILLIPPE . "DOING THE MEN LOW DOM: 1937)."

BUTLE JACK - "... THEN WENT TO EUROPE WITH WELLIE LEWIS! BAND SHORTLY REPORE WORLD WAR 2."

CHEATEM, "BOC". "THEM IN 1929 TOURSD EUROP. WITH SAM WOODING'S BAND."

CLARKE, KENNY - "IN 1937 TOURED SCANDE. NAVIA "ITH THE EDGAR HAYES BARD"

THIS SIDE WAS NOT REGORDED IN 1937 BUT ON MARCH 8,1938 .

PIRSTLY, NOTICE DID NOT GO TO EUROPE WITH LEWIS, HE JOINED LEWIS IN MU-ROPE, SECONDLY, THE TERM "SHORTLY REPORE WORLD WAR 2" IS SOMEWHAY MIS. LEADING, BUTLER WAS ALMEADY IN EUROPE MORE THAN 3 YEARS REPORE THE STATE OF WORLD WAR 2, HAVING JOINED LEWIS DE 1936.

CHEATEAN WAS WITH WOODTHO'S ETROPE AN TOUR FROM JUNE, 1928_CA.MOV., 1929.

EDGAR RAYES MADE NO SCANDINAVIAN TOUR IN 1937. THE TOUR WAS MADE DURING THE FIRST HALF OF 1938.

"MEER TO JAZZ"

COLE, JUNE - "HE THEN WENT TO SURGOM!

DUMN, JOHNST - "WENT TO EUROPE AND SETTLED DE HOLLAND WHERE HE REMAINED UNTIL HIS DEATH."

GRAPPELLY, STEPHANE - "IN 1945 WENT TO ENGLAND AND PLAYED IN LONDON TANOUGH

SHOW, VALAIDA - "CAUGHT IN HOLLAND" ST GERMAN INVASION IN 1940

SOUTH, EDDIE - "MEGGRAS... WITH HIS COM SMALL BAND, "ROWETSUCKLE ROSE", "ON THE SUMMY SIDE OF THE STARTS (1997)"

TOUGH, SAVE - WHENT TO BURGER IN 1928.

WALLER "PATS" - "A CONSIDERABLE PART OF 1990 HE SPENT IN ENGLAND"

WILSON WHITCH . THE HAS ADDARDED.Y MADE ONLY TWO RECORDS; WITH HOBLE SISSLE, "KANSAS CITY KITTY" AND MINAM

WITH, ALBERT - "WENT TO EUROPE WITH SAM WOODING IN 1928

"OGRUEOT LOSS"

COLE MADE ONLY ONE CONTINUOUS TOUR.
WITH WOODING FROM GA. HOV.,1929 _GA.

DOME DID NOT BIK IN HOLLAND, ME DIED IN THE AMERICAN HOSPITAL IN PARIS QA. 1997.

GRAPPELLY'S SOJOURN ADVERTED TO SAVE STARTED OUT NOT IN 1940 BUT IN ADG., 1939.

VALADIA WAN CAUCHY NOT IN MICLAND BUT BY, DEPMARK.

THESE SIDES WERE RECORDED NOT IN 1997 MER IN MARCH, 1998 IN THE MATTERILANDS:

DAYS TOUGH WENT TO SUROPE OR MINAL. LT DI 1927 NOT 1928

AS A MATTER-OF-PACT, WALLER SPENT A TOTAL OF JUST ABOUT 9 WEEKS IN EUROPE IN 1938 FROM JULY 29 TO 1007. 1. OF THIS 9 WEEK EUROPEAM EOLOGIM, WALLER WAS IN ENGLAND FOR ABOUT 7 WEEKS. CERTADILY NOT A COM-SIDERABLE PART OF 1938 AS MR. PAMAS. SIX WOULD HAVE US BELIEVE.

"JUICE" MEDE A TOTAL NOT OF TWO RECORDS NOT A TOTAL OF SIX SIDES WITH MOBLE SIRLE, THE OTHER FOUR JIDES MEDIG: "CAMP MEETING DAY," "I'M CROOMENG A TONE ABOUT JUNE," "RECOLLECTIONS" AND "FOU WANT LOVIN! AND I JANT LOVE," HAD PANASSIE AND I WANT LUVE." HAD PARASSIE STATED THAT "JUICE" WAS FEATURED ON ONLY TWO TITLES, HE WOULD BE ON SAFER CHOUND. THESE YOUR SIDES ARE LISTED IN DELADWAY'S "H.D." (1940 ED).

WYNN DID NOT ACCOMPANY THE WOODING SHEN IT LEFT ON ITS SECOND EUROPEAN TOUR IN JUNE, 1928; HE JOINED WOOD. DIG'S BAND IN SPAIN IN THE SUBMER

AFTERTHOUGHTS

For the discographical "pisseroo" of all times, it behooves this discographer to cite the following anachronism for which Hughes should don dunce cap, stand in the corner and eat his Orv Sunshine:

(p.206) ORIGINAL LIXIRLAND JAZZ BAND: "COMPARE WITH NEGRO BANDS OF THE SAME PERIOD THEY SOUND RATHER CORMY."

It can not even be stated that this shows evidence of a prejudiced mina. No- this statement could be made only by a dunderheaded boob. What Negro bands of the period? Oh, I hadn't realized that Panassie has the legendary Buddy Bolden sides recorded ca. 1917 whereby he was enabled to make comparisons with the J. D.J.B. ... It is bruited about that these sole-existing copies repose in the dungeon-like vaults of Montauban, the approaches to which are guarded by two buge, perpetually semi-starved German police dogs. Oh Daddy; publeeeeze, may we, too, listen to the Buddy Bolden biscuits (or are they cylinders?)

The only explanation for this imbecilic pronunciamento, is that in his attempt to derogate the validity of the O. D. J. B. 's musical accomplishments Panessie was trapped

into stating that"they sound rather corny" "Compared with Negro bands of the same period," without any valid frame of reference. The earliest known recorded specimens of the Negro New Orleans jazz were the 1921-recorded Kid Ory Sunshine sides, and significently, Panessie makes absolutely no reference whatever, to these historic sides under the Kid Ory entry!!!

MINIMUM BID 50 CENTS PER RECORD, CONDITION GUARANTEED. BID BY NUMBER AT LEFT OF COLUMN, RECORDS SHIPPED RETURNESS (CHARGES COLLEGED UNLESS TOU REQUEST PARCE, POST AT YOUR OWN RISK, ADD 25 CENTS FOR PACKING CHARGE. WINNERS WILL THEN BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED...

TOMAY DORSEY ORK "Clambake" Dirice 19th 155 ROBINS E ROBENS WHAT ME Dead Wigsgass 157 COMPHIER "MAN IN MOON COON VI25676E. 158 GROX IN A BRILLE/LAST THING VI2566 E 159 NOT SO MUET PILEAR FALLUL VI2765 E 161 THEM I'LL BE HAPPY/SONO IS U VI201578V. CALL SUMMERTEM (ANY BOOKS VI201578V. CALL SUMMERTEM CALL SUMMERTEM (ANY BOOKS VI201578V. CALL SUMMERTEM CA ERROL OANNER

238 FASTEL/TRIO

239 STAPMONT/DOUGLH WITH ME MEMORRY H

240 AMERY WE ALL/Marold Leng PAT384945.

CHESTER OATLORD. Strumwick Test Pressing

241 IF I CANT MAYE U

242 TOT TOWN ALMIRAL/MEARCHING VI2239689

COMMIN 40 LUEN

243 MOCHUNAT.PAPA/LOUSE FAET OG,3825 E

244 BULL LOU/MATSE CO 706 W INVISO ANALYSIS DEN
1.0UTSIDE/Marings one
VI21888 E.
AN ALL SYAN COMED - VERY ALRE PARTICUMS,
JOSEPH CAPTHONN, DEFOLM HOPPER, ANTHON
NITCHOCK, PLONE TO MODE TO SOLO &
BARCLAY ALLER RHTTM FOUR OF VAN ES DISC EDDIE CANTOR
75. DORT PUT TAE ON BEAUT.GIRLS/DORT EMICOYES
EMILIO CACERES CLUB AUULLA ORK -ERILDE OR.
77. AUIOS MI CHAPARRITA/RANCHO B85502 E HICHARD HIMBER ORK -On Yellew 918d 319 WHEN FOLKEN LUTS MAM/THOUS BESAISE-320 MAY I/JUAY THY MERIGHOR BESAISE-321 ITS PSYCHOLOGICAL/END WITHBESAS2LE-EARL HIMSE ORK-322 AT THE EL GROTTO/MONCHALBERT AFALS2/E 77.ADIOS NI CHAPARITA/RANGO B95502 E
CAMBLORPLIN ORK. on Champion
78.ATL NY LIPS YOU
BLANGE CALLOWAY'S A HER SOY BOYS
80.SUDAR BL(180-)/OLACY SONO VI22651 E
80.SUDAR BL(180-)/OLACY SONO VI22661 E
61.ATLEND/SUCH A HIGHT
81.ATLEND/SUCH A HIGHT
82.TRITLOS SINO/SUBPID JIVE YO 5005 MP
83.CRNSSENDO DI DHENS/UT DA YO 5005 E
83.CRNSSENDO DI DHENS/UT DA YO 5005 E 3.ST.LOUIS BL/ CHAMA V.K.10018 BEN ALLEY-ON Yell w Shaebird 4.I CANT REMEMBER, MEVY MOON BB 5047 E AMBROSS GRANG STREAM PROPERTY BY 5.STREAM DES STAT/ROPE GRANGES BEF410018 MORTON DURBLY 162 HOW ABOTT ME/SORRY SALLY VI21806 SPE 163 WARRIN MOON/MOTHEM APRONS VI22673 EXP HALD DAVIS ONE. Valley BB 164 IN BLUE & PENSIVE MOON/MEART BB5798 E ALOS AND ANDY-hm raus Dialogue
7.JUUSLE CHECK/IS. MAGUSTED VI22393 E DEC41003VE-JOE CAMBULLO ORK 164 IN BUDE & PERSITE MOOD PARAMET SEG798 E BODIE DALS BOSTON HROOM/ALL I CARE ISVI_22844E. BUSDY DE PAANGO & HIS CRK 166 BODY & SOUL/AUDPUS ROOM MOMILIOO? N 167 BUDDY'S BLUES/PROMYMHISTE MOMILIOO? N BA MENYOUS CHARLES STANDARD SPIRAGES BY BE-MARTLU PARTIE BY BARRES BY BE-MARTLU PRINCIPLE BY BE-MARTLU PRINCIPLE BY BARRES BY-SO BLUE PRILER/I'VE GOT GIRL BAZEG E ARGEN-ORMAN ORK - Lae band for Sho B. ZLAP YO HANDS/D DO DO BH33 8.7LAP YO HANDS/D DO DO BH3377 E.
9.1 ISHOR THAT U IS D/ONE ALONE BR3410 W
10.RACHSIFFIN/DANG. PAPER DOLLS VI219294 (7) MUDUL'S MANUEL PROSECTION DO 44004.

SO DAY BONES/FRAISE THE LUND DE 44004.

SO TAKE THE A TRADU/LET ME OPY DE 85984.

DOWN ON DELFA SHORE/PLAY DE 8584M. II.IN CAPE ROAD C LAIS/BEAUTIV VI22690E-GUS ARUNEIM OAK *->.LeyseWhiteman_pheri8e 12.LIES /*FUT LIL ARMS HOUND ME VI22853E-JOSEPH CANTHORNE-Passus Vandevillian-Comic 90.U CANT PLAY EVRY DISTRIMENT VI700900 leriBel THE CAROLINERS
OF COMP RESP YOU OUT OF DREAMS HOMEOBRAW 13. YOU'RE BLASE/ALITE BEEN YOU VI2405 1), TOW RE BLASE/A ITS DEEM YOU VI240548
BDE ANOLD A HI: "ENNESSE PLATFOOTS
14, DORT BOTHERCOR /HOLD U IN HHT VI2023)25
25, THIN TOWITS C. EY BLUESTES/ VI202498
17, PATEMER, SOND /7 TEAMS MOND MONT/202498
17, PATEMER, SOND /7 TEAMS MOND MONT/202490
18, EXT. BLAYPUT 2003 ONE ASSET 2007609
18, EXT. BLAYPUT 2003 ONE ASSET 2007609 DOWN ON MELETA GROWN, MAN DE LEATH
TOYMAKERS DHEAM/OL PAHION VI21975E SETH CHALLES MAYH CHALLES

72. HELLO SWHIE HELLO/OL VERAHDA HAJIO E
HAURICE CHEVALTER RAFE PRENCH COLUMBIA
3. LECOR DE CHALLESTON/MOTESZ LE COLZOJSE
94. ITS HABIT OF HURE/OR TOF WOLLD VIZZOO/E.
HOGGIE CHILDE GHE.-VIII-E BB
95. DID U RYZE SEX'A DAEAM KALKIN BB 545/9W
96. AFTER SUMMODM/HIG DUT SCHEEK BB 577/9W
96. AFTER SUMMODM/HIG DUT SCHEEK BB 577/9W
96. AFTER SUMMODM/HIG DUT SCHEEK BB 577/9W
96. AFTER SUMMODM/HIG DUT SCHEEK
97. COTAL BROWNE
100. MUSSIAN FANTSAY/MATER
97. COTAL BROWNE
100. HOGGES OF GOLD/GOUNGLIER VII/15/98
100. HIG SCHEEK
97. COTAL BROWNE
100. HIG SCHEEK
97. COTAL
100. H TOYMAKENS BREAK, OF TOWNS OF TOWNS OF TOWNS OF TOWNS OF THE TOWN OF T 255 SLOW BUT SUPE, CAPT STOP MELDOZOSTW
254 A LOOF SUPE/APP LIL COUSIN DEGGGE
COTHAN COLLEGIONS "WE, Sid Cary
255 STATIS ECHOPATRIC I'M DIV OKALOGE
255 STATIS ECHOPATRIC I'M DIV OKALOGE
255 IN THOU WERT SIDE SIDE OF OKALOGE
255 IN THOU WERT SLUND; CONLAIS COZZOD
304 GREEN - Genediation with ork
257 IN T CHLIF SELINEY DIV VIZOSPIN
JUNT GALEN ORK WITH U,MISSIC DIV VIZOSPIN
JUNT GALEN ORK WITH U,MISSIC DIV VIZOSPIN
JUNT GALEN ORK THE SUD AN BARRES
255 DER HOUR WITH U,MISSIC DIV VIZOSPIN
256 DEG HOUR WITH U,MISSIC DIV VIZOSPIN
257 DIX MET BUT LAPPENG AR 1-104/ OKALIS J
258 DEG HOUR SERVE SUD AN BARRES
258 DEG HOUR SERVE SUD AN BARRES
258 DEG HOUR SERVE SUD AN BARRES
259 DEG HOUR SERVE SUD AN BARRES
258 DEG HOUR SERVE SUD AND BARRES
259 DEG HOUR SERVE SUD AND SERVE SUD SERVE SUD AND SERVE SUD SERVE S DEDUCE DUCHEN ORK

173 OLF MAN NOZORAVIL DEEP BL BR0155 V.
174 AN ORGEND TO UPPOOL DI LOVE VI24326
175-U R MY LUCKY SYAR/FEELDI FOOL 25125L
176 I'N OL COMEMNO CLAPE ESCAPE VI25347 W

BELLIE DUNHAM ORK JEILE WITH GALL
177 BOSTON FANCY/RIPPLIN HAVES VI200018L

TREWE DIRBES PRED ASTAIRE sing. hits from Quy Diverses 19.NIGHT & DAY/I & JT U MIMD VI24193 19.NIGHT & DAY/1 0.7° U MIND VI24193W FRED ASTRINE SINGE BITS from BAND WAGON' 20.1 LUV LOUISA/NEW SUN IN SKY VI22755EL 20.1 DA SANDA DE DE MA SANS D THINKING VI20964E 21.17 BUZZ MEAVEN AND D THINKING VI20964E 22.160 UNE DE MY SANS/IP U SHOULDVI22667E 177 MEMPHIS BLUES/ST.LOUIS BLUES VI275438 OZNE AUTRY 23,0 LHZ MY SUNSH NE/MAKES NO DIF ON62745. WENTHIS BLUED/SERN THEY ASK HITTOTSM 22_PEARUT VERDOR, ARE LOVE VI2248 18011*L DE HEUGEND PERME TEST ASK HETYDYSM.
181 NGLIDAT POR STRINGOS (DORT VOSAT" 7076M182 NICKEL SERENARS/HI DE IGHEGE B11259M.
181 SASYS STREET/RAMD DE SHOUS 1811259M.
184 LAMENT TO LEVY MORN DOWN DOWN 1811216M 181216M 1811216M 18112 INVALY REVERIE/BOODER HOOSEE H. VIZCOOD
105,THE YAMPICHANGE PARPHERS VI 26/10 E
106,I HAMMA GERBARY / REMANARER 26/303 E.
107, NABOURSENS,BAGHT OR BOODIE 27510 RV
ANKET OOM A HIS ORK
109 TOP FLITE FALL WITH STO JPOLLOTYSE.
100 DEPTH RITTENS BORNICE/RED JPOLLOTYSE.
111 DOWN HOME, SHERMA RAMPTONE 102E. BELLE BAKER
27.EILT EILI/YIDO SME MORME VI (1.2") 957628 DELLA BAKER vo. Thirtling bollarg Moloc 28 NIGHTINGALE SO: 3/ALICE OFERN EI1988 96 TENTIFITHMENE SO 3/ALICE ORBER WITGES ENDING HEREN THE MESTER OF TO THE TOTAL THE TOTAL DESCRIPTION OF THE TOTAL DESCRIPTION OF THE STROUGHTIN HERE/Haring GAGGS FILL BAKER-seandin with assertion-Tallatin The TREATE // ART 2 VIONYO E BALTIAGHE SOCIETY OR 32. TOWITE USEON TO MEST COULD ORBOZ V FRAME BANTA - Plane solo hos IMEMPICIENT SHEETIE/JUNE HITEPS121536. 189 CHARLET MY BOT/MONDER WHAT BEGG 12158E 130 OLD SOUTHERN CUSTUM/HUNKAHOOLADS13126E SOUTE SARTING COX

191 MAY TAILT TOU IS DIGIM

DUKE SALTING COX

191 MAY TAILT TOU IS DIGIM

DUKE SALTING TOU IS DIGIM

192 MODE ROUGH (FALING Cr.,) / DOWN

193 MAGGETA MALE / DUKEMEY FACE

193 MAGGETA MALE / DUKEMEY FACE

194 ALTERA MAY / ACCHOOS JUNGALE

195 LIDERBOUGE BAL/ACHOOS JUNGALE

195 LIDERBOUGE BAL/ACHOOS JUNGALE

197 MASS INSIPPT / FLAMING TOUTH

198 MANDAMA RABIES/MAY MAY

199 CREDULE RABISODY/PARE 2 VI(12") 9604981

199 CREDULE RABISODY/PARE 2 VI(12") 9604981

200 RIDY STACKTO/ TYNTHERO BOT U VIZO16578

201 M GODD SOUTH MANDAMPHORMER

202 M GODD SOUTH MANDAMPHORMER

203 M GODD SOUTH MANDAMPHORMER

204 M GODD SOUTH MANDAMPHORMER

205 M GODD SOUTH MANDAMPHORMER

206 M GODD SOUTH MANDAMPHORMER

207 M GODD SOUTH MANDAMPHORMER

208 M GODD SOUTH MA MITACH COMMITTING comedian
112 BOILES MEEF/FART 2_End. BANNER2049E. 272 CARRE DE COTTON/ALPPALING VI229992 273 WHISTHER & BLOW BLOGE ARAY VI24000W HANDLEY AND SMALL RINGHIP 2 grvs-POLK 274 SHUPPLE FARY SHIPPLE/TAR & VI23520E BOY COLLINS CRK

113,5 DKGE U MENT AMAY/YOUR LEAF CROZE E.

COLONIAL CLUB CRK TEST PHESSING.

114,5 BREKKMAY(E29008 A) BR(*EST)E. HOLA/OPERATIC SIMPRADE VI20667 E. 222 COMPRAY ORK 12/7000 222 COMPRAY ORK 12/7000 115, KITTEN ON KETS/DIJ FINDERS VI207778115, KITTEN ON KETS/DIJ JACK VI210498LEW CONTAD & HIS MUSKATEERS
117, FOOLS IN LOWE/WWN SUM OF VI240148CALVIN COLIDOR - Creak
118, MELICONES COL, LINDERSOH / VI358354CORREL & CORDEN Rose Anna & Andre CHARLIE NAMET OF THE LEVET ALONG MILOTISE. CHARLES BARRET ONL.

STATE PRATECTION TRUCLE/CET ALONG BRIGHTS.

BILL BARRY ORLY to be Blanchird-Dirics Typic

BILL BARRY ORLY to be Blanchird-Dirics Typic

COURT BASES ORK Vani Jimmy Annching

37."LACY LOUD FRANCE TO LOUGH THE GOOSS OF EXAMY RECHTELL ORL. Tollow RB
BALT SAR STANKS ME LITTURY PACE ARE \$55500.

BALT SAR STANKS ME LITTURY PACE ARE \$100.

BALT SAR STANKS ME LITTURY BALT SAR BALT S CORREL & COSDEN Sefere Amos & Andre 119, CORRECUS/MID IN YOUR WHO VIZORZEUS 408- ELLIGAT (VENNUM MARKANT)
201 IM GOING SOUTH/MaghDonovon IML 1062
GAY ELLIS A HER NOVELTY ONC.Mot Spice
202 MUST HAVE TRAY MAN(runbp negr) HA706 E this very femous meter-remievillian

| SUREE FROM THE MODIFARMS_from 2nd

met of 'Rip Van Winkle' 00 a385 E

ERRY JEROME INSTRUMENTAL TRIO on Stines 120, MAD DOUBS ENGLESHED /LOVER VI243325
AL CRAWRE (VARION BALBARY) _C0 15031
AL CRAWRE (VARION BALBARY) _C0 15031
AL CRAWRE (VARION BALBARY) _C0 15031
ALSE CRAWFORD, ORGAN = WO FRANCIS LANGTON
BESS CRAWFORD AND AND TANKED AND VI243015
E25 ME SECURIAL STORM MARCH SEEP IN MEANY
BESS CRAWFORD AND PROGRAM TRANS—16010R
CREVICES BAND
127 FREW DE LA VICTOIRE TRAITERS OR 2 MUST HAVE THAY MAM (remap negr) HA706 E EXCON DAMES ORK

13 DECOULE DOUD 1000/Femn_Eymes

14 THEY CANT SLAME THAY DN ME BELGOOG E

15 --derish-Chin Grack)

16 --derish-Mine Farch vecal with het

12 plans solos

7 EAST RIMER/GRY TAKES HIS TIME VIZ-430124 282 SATAH DGES HENDRAG MENDEN HENDE CHEMIT/U CANT ESCAPE FROM 1010/505-TUESDO JUNOTION/GIN MILL 2010/605-207 EAST REDERVOUT TARRES MAD 1 AND TO 1490 LEV PROOF ENGLISH 208 TA SOFTE THE HOW TO LEVY/NOW TO 1530 E-ELIOT EVERATT CHAK 1/01100 MB 100 210 MSH DO I MIGHT 175 BORRAY / MB5463 E 45,00 DOCKS DOME >07 ME FRITSHY) OF MINE ARRANDO G.C. Bagtime Pianist
45,44301/1915 MM
70M BERTICK ORK - Fellow 88
47,04855/TANKY O - LUTUIT EVENIUM 8855268
48,MEMPHIS BLMES/LITTLE GHURGH 885578 8 AND THE COPTE NO BOW TO LEVYMON TO 150/160 NO TO 150/160 N FOTGER BAND
7 PERE DE LA VIGTOIRE/FURIERE 00,5363E
8 SEMIRAMINE OVERTURE/FART2 VI3582/S. HATTIAN ORK 291 VOODOO SCHNES/TROPICAL CO7072 R. 126 SEMIRANTE OVERTURA/FANCE VAYARIA RICHARD GOODS * Techn 1 grv. 129 FALLER DE DIV WITH SOMEGUE/ YI 1771EV 130 MELLETTEL HOME I VOUE GARREN VI-5460E 132 I PESCARGORI DE PERLE VADEGOES VE WILLE CHARGER CHK. 133 HUNE SKIES/REC.ORL PATAS6778 V DON BESTOR ORK
49.THE LAST ROUND UP/MELOVED V124391W BUD BILLDIGS -- JUL SINGER 51.ROCKY MT. LULB / TRADIX VI22694 E 52.OLD HAM'S STOR / SINKING VES VI40006E 133 BLUE SKIES/REG.O.BLL PAPA/6778 V
BOS CROSSY ONE
134 SWEET GENEVIEVE/UNTIL U PALL DE3/66/8
135 FLAMINGO/FAR HANT MERIO DE 3752 E
ARTHUR BIO BOY ORUGE/SILES
136 U GOT TO BLE/FART HE LUTUR VICO210/90
FRANK CRAMIT
137 LLET BLEIES GROW/DE EV CAME VICO21/96
139 GET ANAY OLD MAM/PRETT HERE VICO21/96
140 HO HORD /THE THERE THEES
VICIAGE
141 MENDES/THE PLENE VICO3/96
142 LUTTLE BROWN JUO/LUTE IS
VICAGOS/B JERRY BLAINE STREAMLINE ORK 53 ALWAYS & ALWAYS/SAIL ALONG 887957 E-53 ALFAYS & ALMAY, JAIL ALDIG B87957 ETED BLACK GRR. YO. IN BB
54.I DINN U WHEN, YILHOUT THAT BBS570 E
55.BECET A SIDULE YOLD MY BABD BBS571 E
55.BECET A SIDULE YOLD MY BABD BBS571 E
56.HE'MS BALKING IM MODELITE YISAGSIE.
57.ARBAYY IN G. SELATT YOM, YILAGSO E.
BENNY BIRBO J. SELATT YOM, YILAGSO E.
SELENT BIRBO J. SELATI TOMB (1.3) 504 M/S
55.HEISTLING YADREN BOY/GPICER BS524 E
SCHE BOOK ELTRACK BOY/GPICER BS524 E
60.THERE AUGTIONETES RDA LUCKY STRIKE RF
COMM ES BORRELL 100 bittle MEART CRIME 149 700075 & MEART CRIME 149 7000707 bc /UST A DREAM OF OR935 & MERNIE COALDIS CRI. Ps. Topt Proceing 144 CLT MAN SURSEDE(K279118) BR(TRET) W FRANK DAILET ORK TICK To. Howard Dollardy 149 MILLINIAN STREET. 149 MILLINIAN STREET. 149 MILLINIAN STREET. 140004W 149005 BRITAINES COMMIE BOSSELL 51 LIBERTR ALLA ZIEGEN/CHARMING DE3100E 62 U PORGOS BOUY CE/AMAPOLA SE3631 1 WILL BRADLEY ORK 63. MEAY ME DAIBY 9 toBAN/PART 2 0095530E SAC SMARY UNADDRESS/E, Marso OA 509 E 305 LAND IN THAN DRUBES/E, Marso DA 509 E 305 LAND OR MY SURREY DRE MY PERIODE STATE THAT THE MY PERIODE STATE THAN THE MY PERIODE STATE 140-WILL IN MEAN / COMMETTE IN 10000-W YERHON DALMANY 147-PHINEME SCHO/COMIN OUT 9HITE OO 29/2 148-LOT WONDERFUL PAL-STAR IN CO-7126/ 149-WIST ORACE STYLES (Translet gr) PHINE, 25718-150-ORT ALONO SOMERON/TICKIN TALE W2036E. 6), MEAT ME DANN'S TO THE PROBLEM ON THE PROBLEM OF STATE JOHN A THREET HAME
SEP JOHN THIN LIBER AND
JOH FOR BASE OLD LAND STRE/
JOH FRANKEY GOODLE AND ONE LIVES
JOH CHARLES STREET
JOHN THE BASE OF THE STREET
JOHN THE STREET
J 69. CILERY STALES ADDRITE/DORN INDODS/992150. ITHOUGH ABOUT //PELACING VOPALET VELTOR INDODS/992151. ADDRITE HOUSE SILVEN ADAILYSTAR NO 9000 E
BROK SISTERS
152. FRITTO INDURE LA/BROKEN HEAT VISO352VINEBRY BURGO -COUNT SOLD
752. I DEEM/ATEST MARKET CONTROLLERS/9017-65
HEAT BURSE CREAT ADDRESS CREAT ADDRESS CONTROLLERS/9017-65
HEAT BURSE CREAT ADDRESS CREAT AD

941. THIS IS INTERNATIONAL BAG437 WE BURL IVES
942 RIDERS IN SET/MATERADING GO(M) 98495
447 PRODOIS UNEFF CONTROL PROPOSITE " 385916
FAFA GUARLIE JACKSCH
447 PAINTS UNIES /NARE THAT TRIMO PARALZERIU
MATERIA JAKES GRE
945 SERVE TORING NARE THAT TRIMO PARALZERIU
MATERIA JAKES GRE
946 SERVE TORING NARE THAT TRIMO PARALZERIU
MATERIA JAKES GRE
947 DODGER OF ROMANY AUGUST TOU GRA57574
HARRY JAMES GROS "NOOLE WOOGLE TRICO
949 DODGERS PAIN DAMOG LAMBURT TO G0955585
949 DODGERS PAIN DAMOG LAMBURT TO G095622E.E
350 LET NE WY/I GRIED FOR U G096622FE.E
3515 LET NE WY/I GRIED FOR U G096622FE.E 350 LET ME UP/I UNLEW run
ELSIE JANIS sings a cente song
Gamma bee, with Wilson, 751 FASCHATING BASE_BALL SALUE VAGGOSU = 1422 BAND told by Geneda hear of the Vise of Salue and Salue told Salue and 350 SCHOOL FIGUR MODIFALISATION 2nd and of "Mis Van Lands" 00 and E Jerry Jerone Distributival Prio on Pilagon 355 EMILIBAY WHAT IS THOSE TO SAT 97.555280 257 SUBDAY/TOU'RE LOCKT TO ME 87.555280 258 STATTLE MODIFALISATION ST. 3559280 258 STATTLE MODIFICE/SCHOOLS OF PRIO465 E STATTLE MODIFICE/SCHOOLS OF PRIO465 E FRISTLING SOLO BY JOHNSON ON MADISON 1315 359, LISTEN TO MODIFIED SONO BIRD (oracle) E. GEORGE W. JOHNSON FRANCE Hegre Minstrol 360 THE WHISTLING COOM MODIANOUS V 360 THE WHISTLDHO GOOD MORAROUSOR V
JOHNNY JOHNSON ORK
361 INILARY OF JORGENERY/KEEPARKES ME133208
526 SO DO INIVERSE FROM MEAVES ME618078.
363 OF HEVIVAL DAI/FAR NA SOUR VIZZAGGE
LOGISI JORNSON
364 MAJONATURE BLIES/MAPPY MEW TR KIMMASSIV
3654LOW LAND MORAM/SO TIRED LIVIN 08667/7 VAN JOHNSON sings 366 GOODNITE SELECTHEANT/I WONDER MONICOLDS. 1565 OCCURTER SECTION AND A MANUAL MA 380 VORDIVIL KED PROM MARKED

OR, 259-56

1991 TOO BOO'A-madway Cauriotto OG, 351-34/2

1992 ANGEL GENERAL ORDERANDA OR 356-56

1993 HARDETTON BELEVY/REAL TOTAL TIPE VI170376/6

FRISTLING SRL JONES PROMP BOOT OF STREET OR 1870376/6

1994 SERVEY GALBROWN/FALL RIVER LINE HA. 500-16/6 MELIGALY OKACOM OKACOM PE(TEOT) PE(TEOT) VISITY/E 200 MER HAME HAS ROSITA/MERS IN TOTAL SECTION 1000 MERS HAME HAS ROSITA/MERS IN TOTAL SECTION 1000 MERS HAVE SECTI

17

SCHOOL STREET CAN SERVICE STREET STREET

236 JE VOUS ADORE/HENDEVOUS TITE 180675 JOHN GAMEAND 237 BEER WORT SUD/HORST BARY 36317-\$

LIZZE MILES
650 SALTY DOS/GOOD MAN HAND2F DEDCAP 234187 740 GOLD DISSUES SOME/MICOAMBOT 00560118651 HARTAN SL(marcospiane)/ Effocial DOSE MORTON-Time vandevillian vecalist AGGA NOLP KANN OR great band consisting of Les McCenvilla, we Venuti, Eddielang Miff Moles etc. Met selle en all below 37, LLe? TO'ARNDS MISSON erk VI20327 W 379, LLE? A SKILE SETOR UMBARLLA VI21237 V 379, SHE'S GEART GREET O'AL VI21237 V 379, SHE'S GEART GREET CAN BE SHE'S CAN BE SHE JULY BELLE & SCOTTY on the VeguePicture 571 SOME SUNDIT MORNING/DN DOG HS 718E FRANCIS LANGFORD
478 MOON SCHO ANTER ME IN GLOAMIN 8250165479 OOF U UNDER MY SKIM/PAP TAP DE3036
480 IN THE COOL OF EVENDING/WHO DE3433V LILLI BELLE & SCOTTY on the VeggePicture

571 TOME SUNDEY MORNINGTH DOM BY 7185

J DANY LUNCEFUED ORK

572 COUNTET. THENDRY A DANCERS CHLYEE 13405.

573 TOMES AVAISTEM VELL ALL RITE VGLOSTE

574 TOMES AVAISTEM VELL ALL RITE VGLOSTE

574 TOMES AVAISTEM VELL ALL RITE VGLOSTE

575 SHARE THAN CHR THENGER THAN 1376

575 SHARE THAT THEN (KINGOLIVEY) 13805.

576 BREZIN ALONG WITH ERREEZ/ M92405

577 DOW'T BE LIKE THAY DREAM TRANSHALLY WITH

577 TOO LITTUE LOVE RESS VLOOGLE

578 THE MORNEM, TISTONS OF BALES VLOOGLE

579 TOO LITTUE LOVE RESS VLOOGLE

579 TOO LITTUE LOVE RESS VLOOGLE

570 THE MORNING THEN THAT CONTINUABILISED

571 TOULD GILT FLIT CONTINUABILISED

572 LETS MARE UP/IT INT FAIR BESCIEL
-The ADDRY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

573 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

574 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

575 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

577 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

578 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

579 TORY ME COND IN VALLEY/CALL BESCIEL
-THE MORNING COND.— NACISEM LABORITEM

-THE MORNING CO MILITARY BANDS
652 RETMATE KLANGE/WIERNACHTS EM190108 LANIN GROUPS AMERICAN REPUBLIC BANG 553 WHISTLER & DOG/ANVIL POLKA PE11141E-481 SORNY BOTG-1d-Lautee CAM4333W
482 RITZI MITZI MITGONIDO UILL
F141348
484 CONTIDO THE DATS/Familee
F142548
484 CONTIDO THE DATS/Familee
F142548
486-TEARE/CRIDI MYBELF2SLKEY VELV22568. MAJESTIC MILITARY BAND on Majestic label 654 MHERICAN JUBILEE/Medley MAJ 2013 SHOULD 4/ DEFINED AND MAIN VIZ157E 485 CLAF HARDS THE VELV225E THAT S HY TEACHES MOST AND MAIN VIZ157E 480. TEARS/CRID HYELFSLKEP VELV225E DON'T BE LIKE MAITAM AND MAIN VIZ1830E 30 SCATTERS/T ATTS SHY I'L HAF VIZ1917E 487 AULD 3:07EH SANGS/MAIT OF ARGYVI452: ALDITCHL/I HATESTO MAIN U 172129E 487 AULD 3:07EH SANGS/MAIT OF ARGYVI452: ALDITCHL/I HATESTO MAIN U 172129E 487 AULD 3:07EH SANGS/MAIT OF ARGYVI452: ALDITCHL/I HATESTO MAIN U 172129E 487 AULD 3:07EH SANGS/MAIT OF ARGYVI452: ALDITCHL/I HATESTO MAIN U 172129E 487 AULD 3:07EH SANGS/MAIT OF ARGYVI452: ALDITCHL/I HATESTO MAIN U 172129E 488 I LUV A LASSIE VIGORIE GOLDMAN BAND 655 ON THE MALL/THE PIONEER 65) OF THE MALL/THE FIGURE (1770): LEGY: FRANCIS SUTHERLAND BAND 656 OATE CITY WARCH/Philadelphiev0144818F UNITED STATES MARKE BAND_Electric 657 SECOND CONN. MARCH/SEMPER PID V120979E E-GLAN KENIN GALLING seles from sax à tp.

405 I'H LAST OF RE HOT MANNAS/ VI22005E VICTOR HAND-Flootrie 469 WEE HOOSE MANO HEATHER VI 601068# *** WE HOUSE MANG HEATHER
490, SHE'S THE ASS FOR ME
491 BOUNDING MOUNDER/SCHETHING
492 MOMENT OF BACK MACH
493 THEN I GET BACK MACH
494 STOP TICKLING MY JOCK
495 INVERSARY
495 EXILLEGRAMIKE TOTOMHILITARY BAND-Electric

555 CLESH OF ARTHLERRYCALSSOMS VIZ7032

FRANK MUNN
743 NY MOTHER'S EYES/PRECIOUS 884209E

WIGTOR BAND - Electric

660 DE LILAC TIME/CLATON GRAND VI39782E.

FRANK MUNN
743 NY MOTHER'S EYES/PRECIOUS 884209E

NEW MAYPAIR GRK. on 12" Vistor
NEW MAYPAIR GRK.

VI36063E

750 CARAYUDUS SLEEGTI.NS/PT.2 VI36063E 7160107% VI 55121 V1551291 MILLER & LYLES - Dialogue
KKI UNITED ORDER -POSSUL CATCHERS ON4727% THE THIRD STREET BAND ON STATE THE STATE OF ENRIC MADRIQUERA ORK 456 TILLIEGRAMKIE TIGODUSE
497 SMILE AS HIS PAITHER REPOR VIGODUSE
498 ROAMIN GLOAMIN
499 REALP/AST DI RED SUN MOSHIT VI/OOG/SW500 HIGE TO GET UP DI MOSHIMO VI/OOG/SW501 BORN IS MADOUT TAISON
501 BORN IS SOMEBOOT WAITDN
7/01/67
502 TRICKE IS SOMEBOOT WAITDN
7/01/67
503 FLATTON WITHFILMS/WILLOW MEEP RESCORE
503 FLATTON WITHFILMS/WILLOW MEEP RESCORE
1008TTA LEE ON VALUE BURDING WEEP the great GLEN MILLER BAND on Bluebird 505 TENDER IS THE HIGHT/POUND VI25162W HARDSTOD DANCE ORK "Met According up a To seles flat clary sele, edicable sele 567 MAN FROM SOUTH/Dubins Dads BAD550Ws 588 THEN HARDS/MEMERTH SKIES DOMGOGE 502 THREE IS SOMEMOT WAITIN VITOLISE.

503 PLATEME LEG GRK Og Tellow BB
503 PLATEME STATE OF THE WINDOWS PROPERTY.

504 DEPTA LEE ON VOILEW BLOCKER BB502AE,
505 DE MY DILLE LEE ON THE WINDOWS PROPERTY.

506 DE MY DILLE LEE OF THE WINDOWS PROPERTY.

507 LALE BLOCK PRICE OF THE WINDOWS PROPERTY.

508 DOTT CHARGEMACH COTT OF THE WINDOWS PROPERTY.

508 DOTT CHARGEMACH COTT OF THE WINDOWS PROPERTY.

509 DATE OF MERIODES, PLASE DON'T BB10895

500 NITE OF ME LLOYD KEAT DIG GRK
420 COURSES BY DOST HIND SELECTION VELVESCO HANK KENNELCOWNOY FLK_Yellow Bluebird 422 LAST ROWNOUP/BCE ON RANGE BB 5241 W WALTER C. MELLT_MENDLOGHT_reginia_dudge
423 4th %=sstorp=rel/Far=2 V12036 &
424 let %=ssstorp=rel/Far=2 V12036 &
425 red %=ssstorp=rel/Far=2 V12036 &
425 red %=ssstorp=rel/Far=2 V145180 &
425 red %=sstorp=rel/Far=2 V145180 &
425 red %=sstorp=rel/Far=2 V145180 &
426 red %=sstorp=rel/Far=2 V145180 &
426 red %=sstorp=rel/Far=2 V145180 &
427 red %=sstorp=rel/Far=2 V145180 &
427 red %=sstorp=rel/Far=2 V145180 &
427 red %=sstorp=rel/Far=2 V145180 &
428 red %=sstorp=rel/Far=2 V145180 &
428 red %=sstorp=rel/Far=2 V145180 &
429 red %=sstorp=rel/Far=2 V145180 &
430 WEM I'W HTT-U DOW INTELTY=regin=resided
431 U DOWT LUT NELFHOOK MOOK #HOOK #HOYOOK
433 EITH PLENTY HEMET & U/ALL'S #HOYOOK
433 EITH PLENTY HEMET & U/ALL'S #HOYOOK
431 USHCHITC LUT IND ROGINSTERN V1265276
431 HENCHITC LUT IND ROGINSTERN V1265276
431 Let her a life of the late Mal Ample SON NITS OF LAWAL WOODPING THE "STAND Shore F Sidney Seabet. Since Person Since Person Standard Radiant Code Standard Radiant Code Standard Radiant Code Standard Radiant Standard Radiant Since Person Standard Radiant Radia TED LEVIS GUE

\$13 NET STLOUIS BLAMANA DI TONI COG99K.
\$14 JUST ANDROID GUNERA PHILE NE COSSOK.
\$15 SOCRIFILIO PRINCE LITTLE TUU CO595 E.
\$16 MELLO MONTREAL/AIPT CLONE SO 1945K.
\$17 YORLD VAIT AUGUNEL MARTE CLONE SO 1945K.
\$18 HAPPIDERS AIRED/PT 00 SERVI DE239 E.
\$19 NERS MY PART MILLES AT ME/MEN BE239 E.
\$19 NERS MY PART MILLES AT ME/MEN BE23916.
\$20 NED CLONE MAN FOR AIRES/CLD DE23918.
\$21 TEAR HAY WITH SILVER LIDINO DE23918.
\$22 DARS FOLL WORLD LIKE ME/MET UE22976.
\$23 DARS FOLL WORLD LIKE ME/MET UE22976.
\$24 DARS FOLL WORLD LIKE ME/MET UE22976.
\$25 DARS FOLL WORLD LIKE ME/MET UE22976.
\$25 DARS FOLL WORLD LIKE ME/MET UE22976.
\$26 AMONG FORMES SAILLINGFOOK MILLTON BE3918.
\$26 AMONG FORMES SAILLINGFOOK MILLTON BE3918.
\$27 NOOST THE LAWRER/FARTHES SISS/AFM.
\$28 DE CAMPFINE GIRL/FE WAS GORTLUSS/SOOSE
\$28 DE CAMPFINE GIRL/FE WAS GORTLUSS/SOOSE
\$29 DE CAMPFINE GIRL/FE WAS GORTLUSS/SOOSE
\$25 DE CAMPFINE GIRL/FE WAS GOR GAS TALLMASSEN FORCE TO EVERY
MILLS BROTTERS
GET SWART ADELINE, UTELL ME
GAS ON BARKE OF WARSHAMOUSLIFE
DE3331W
MILLS MERHY MARKES. Fine Theopie Malors'
GET WIRN TOURS MILLION/Fints Ork MAIOSS.
GET JAMES DEJIMANAY Wints Ork MAIOSS.
ST. JAMES DEJIMANAY Wints Ork MAIOSS.
The above tre sides are excellent
with Teegarden vocal en 'Sediling' end
his fine to, en 'St. dessee', Fine sermet,
Britishis and also be heard. a clarinst can also we will strain the winstrals of the winstral company for evening with minstrals mo.4 Vijii300 650 EVENING WITH MINSTREIS MO.4 VIJII300 651 EVENING WITH MINSTREIS MO.6 VIJII32V 652 VIMEDIA MINSTREIS MO.6 VIJII32V 5500MD MINSTREIS BOR en Sun Regert 653 EVENING WITH THE MINSTREE SUM65131E WIRSCHIT JAZZ BAND 439TANPICO/SUTTEMS SCANDAL CAP202W 439FANPICO/SUTTEMS SCANDAL CAP202W 439FANPICO/SUTTEMS SCANDAL CAP25W 437 PADRIED ATEM MONTRES CAP25W 437 PADRIED ATEM MONTRES CAP25W 438 ARRIETRY BOCCE/RIKA JACHS CAP25W MISSOURI JAZZ BAND 694 GOIN TO CHARLSTN BACK2CHARLSTNDON3610 437.CONCERTOS TO IND ALL/Parez CAP382E 440.JANNO WITH No. Cole/ORANGE CAP1184E AL MET CHELL CAR on Tollow 5.8.

655 DILLARY IN BLUE/SHELTER FROM M053726.

656 HOUSE IS HAUNTED/LOOKING FOR BELGER
MIFF MOLE AND HIS LITTLE MOLERS

677 SHILMESHEWARDLE/ORK STEP TO D035959E 440-JANEO with No. Cole/OHMON GAP1 500% UNISON RIPPAE TOLD YA SAPRANSKI/OPLE IN PASTELS ARTISTRY PERMISSION/AINT QAP15010E 442 UNISON RIPF/ND 100 PASTELS CAP2008S LITTLE SIMPLE LONG MIST I SAV010443 SAFRANSKY FRANSISION/ADMT CAP2008S STOCHITLE SUFFICE LONG MIST I SAV010445 OLVE MY RECAMES TO BROADWAY VI 4959 STOCHITLE SUFFICE CONTROL LONG MIST I SAV010570, LITTLE SUFFICE CONTROL LONG 698 GDJB GRE STEP/Tengarden-MAKIN 0036010E JOHN MCCOMMACK double side RedSealVister CANLOS MOLINA TANOO ORK
699 LA CUMPARISITA/PAROLITO DE BREO91E
700 MUSH ANIGO/CAMPINITAS DE CR DE1289W 615 MOTHER MACHINE PATY OF HAVEN V17684616 MOTHER WT DEAR/SHOWN SIRD VT.11378
617 CALL DIO ME BACK TO U /MIND VT.11378
618 HORS SONDS EVENTIONE /11716 VT.1130789
619 HORS SUT LORELY HEARY VHO VT.130789
620 ROSES OF PICARDY/DEAR OL BALVT.13218
621 LOVER COME BACK TO ME /MARBETT/1008
622 ROSE OF TRALES /INSLAND VT.14528823 MOON HAS BAITSC DIRE LIMIND. VAUGN MONROE ORK 701 TWO PAIR OF SHOES/SAM U MADE BB11260E 446 RED RIVER VALUE TO COLLEGE THE TELEVISION OR VELLOR BE VALUE TO BE OF THE VELLOR BE AND RED ROSE/FOY VI22256 THEY INTERVENCE THEY SOURCE AUGUSTON BROADE.

555 FERST LAST ALBRIT ROSE TO SOURCE THEY BROADE.

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440. 702 THREE LITTLE SISTERS/ME MAVERS11500 TO 703 SLEEPY LAGOOM/FIRESIDE GMAT #511494VE 449.5PEAK EAST_B @cre/Shilkret VI22645 E
450.5YAR DUST/To- WoemsOrk VI22655L
THE KINGS JESTER on Tellow BB
451 AFFER U ORIF CEAL MAM BB15149L
RALPH KIRSERY(THE DREAM SIMOKE) A OUK
452 NIGHTFALL/THEE KISSES 00255L
KFREM KIRLLOFF - Theis is really the
noted semposer MadNA_ZUOCA playing blue ROSE OF TRALES/INSLAND

VI1452EE
MOON HAS RAISED HER LAMPONDS140)6444
LOVES OLD SWEET SCHO/KATH 12"VI6776E MONTANA SLIM
THE RANGE/ITS GREAT 190759V ART MODNEY CREE on Vogic Pictus Label 705 IVE BEEN WORKING ON RAYSEMSR711 E MORAH & MACK_Comedy Sketch 706 WO BALCE CRESS*3/PART4 CO1096 E 537 TOO MAN'T TIMES/LAT V D'ANY SHEGGE, TOWN SHEGGE, THE SHE DICK NCDONOUGH ORK
625 BEACH AT ABLIBARI/SCENE C PE600008 BROWNIE MOCHEE GUITAR & ORK
626 GOWNA MOVE AGROSS RIVER/SLEEP DERBYE HELEN MOROAN TO ME /WHO CARES WHAT VI21930E MCKENIE & CORDON'S CHICACOMAS 627 NOBODY S-METHEART/LIZA 0035952E MCKENIE MOUND CITY BLUE BLOWERS with Hawking-Pes-Sec Glen Hiller, Fruge etc. 628 HELLO Loka/D'I COULD BE WITH TOO. 708 BODY & SOUL/SCHETHING TO VI22592E. piene. 453 THE ROMARY/RESTLE OF SPRING RAD4071W244 453_THE ROBERY/HESTLE OF SPRING RAB407119555

ENHYCLUSER(A gaseous explosion of stricts, a bleening rice, a must for all any first a bleening rice, a must for all any first a bleening rice, a must for all any first a bleening rice, a must for all any first and any first any first and any first and any first and any first and any first S MORGAN ORK WAY BACK WHEN/HAVE YOU 709 WAY BACK WHEN/HAWE YOU SA334232. 710 HOW MANY REPORTS OAN U GET BREGGES. CIDE MORRICY
ADESTE PIDELIS/SILENT NITE PE111548 RED MCKENZIE & HIS RYTH KINGS Het seles LUSIS in the dixie tradition 629 5200 OLD FAMINONED SONO/ 630 DONT COUNT YOUR KISSES/I DE7218... 631 MOON KOSE/HEN LUV IS COME DE734 W MOKENNEY'S COTTON PICKERS ICAL MUSKETKERS on Yellow BB the reverse tite's vocalist may be two taylor. Seands like here (dig) 553 DID AM ANGEL KISS YOU/A VI25768 FOR Taylor. Seands like here (dig) 558 THE OLD APPLE TREC/MEIGHBOR VI257768 THE ULD APPLE NEL DANCE ORK 713 SONG OF VULBER BURTMAR/MANGEMBLAT/SB-714 WHEN ITS NITETIME IN ITALY BML1059E 715 ARCADY/ORANGE GROVE DE CALEPMAL1057E 716 RAQUEDY ANN/EAY IT AGAIN BML1077E 632 HELLO/URE DRIVIN ME CRALY ASSIANCE OLD BLUME / CLD DEVIL 1007/2007 | STATE MAINTEN DEVIL 1007/2007 | STATE OLD S 33 SELLING STUFF THE NAME ASSEDLEVI 30052 W 717 MARCHETA/SERENADE 718 TEA FOR TWO/ONLY ONEY ONE KML1080I CHICHEN'S MELODY MEN. Polk
35 HOUSE OF DAVID HE/DOWN YOU CO151308 MML1115 718 THE FOR YES/ONLY ONEY ONE 719 I MISS MY SHISS/EAST TO 720 NORGOY BUT BY/GECILIA 721 BARCELONA/LITTLE SQUEEZK 722 ELLCK BOTTOM/HALKE U ANSWER 723 CHERIE I LUY YOU/LOOKENG 724 SITTLE ON TOP OF WORLD/ 725 PRECIOUS/LITTLE WHITE HES NUM MALE OUTSPETS (AUGUSTE DES 535 MOUSE OF DAVID BL/DOWN YON C0151208
VI MELE on yellow bo with hot easy, to,
536 LIVIN GREAT HID WAY JUNE ANOEL BESSITE
637 TAMANY RINGS ON FINCHES, MADDIE BESSECE
MEMPHIS MELDOUY PLATERS on Challenge label
538 IF TRANS COLD HIRD YOU SANC WELLS
639 I LUY TO BAST U/SEETER THAN GH2218
659 I LUY TO BAST U/SEETER THAN GH2218 MUL1166 HALL173EE HML MALE QUARTET (including Dalhart)
726 HINKY DINKY PARLEY VOO/ 1966. 640 LOTS HE BUDDIES MAKE IT DE2319946 641 I STILL GOT MY HEALTH MOTH DE23200E. 196.11035 ETIONAL MALE QUARTET
727 SOUTHERS MEDLEY/BARNYARD BARO96E ETHEL MERMAN on Liberty Music Shep 642 175 DELOVELY/DOWN DN DEPTHS LIMITOR 643 ALDEN HI/MED HOT & BLUE LIMITOR NATZY BILTMORE ORK 728 OLD TIME WLTZES/PART 2 EN1.05 99EW OLIVER NAYLOR ORK 729 SWEET GA. BROWN/BensenOrk VIly688E. OCCUSTRAL
USE CRYD-Biltuore RE9213 WV LOUISTANS
567 I WODER/TexTon-OldMontum PAT368145 MEARY MELODY MEN GGA HOME AGAIN BL/LOOK FOR SILV ANTO 3046E 730 MEAD W TO LOWISVILLE / WOL HASSE.
730 MEAD W FOR LOWISVILLE / WOL HASSE.
731 GOOD ADAIN GAL/MUZIC FELLER HAZGE HAPPY LAMARE STREET SEVEN with Brad Greens, etc. Jo. Heline Fentaine-vocal 473 IF ADIT COMM. NAIM/THIS IS CAPICATE METRONOME ALL STARSwith Gillespie, Kenten 645 METRONOME RIPF/LEAP HERE GAP15039E MAYPAIR DANCE ORCH; HOW GOOLD I BE LOWLY/BE 645 METRONOME ALL STARS, Geodman, Busin, etc. 646ROYAL PLUSH/I GOT RYTM 0036499V MIY5940E HANGE LAMBER

475 IT ADIT GOME NAIN/THES SHACK/ DGM4004E

HANGE LAMBER

474 SUF NA TYT

ALLAN LAME GOGS — Teller Blusbird

ATT I THE UT I TO LOUD ALLAS MAN BB5210F

175 I HAY I I TO LEED ALLAS MAN BB5210F

176 LETE DESS SOR DIMER TONITE 8854655

LOUIS LAME

477 IT THE WORLD EM107178

570 OL SMANTICHM

3 646ROYAL PLURYLY GO RTPH 005699V
METHOROUS ALL STARS, Go edman, Rasie, etc. 005699V
METHOROUS ALL STARS, LANGels, Hawkins etc. 647 SWEET LORRAINE/NA? MESTS JUNE 0057299L

104. 75 THOSE DAISY D. 10 THE SILEND PROJECT OF THE SILEND PROJECT OF THOSE DAISY UNE THE SPOCK- A most unusual record on the 'PRFFF' Label of Hellywood Gal.

741 DORT MINE ME LAFF, RILL/FRAT COM-565 742 WILLE THEY WERE MANCHING AND COLLARAGE 743 U ABHT TALKING TO ME/GollindsM9574* 744 U CAN LEAD A MULE TO MEATER VIL6905* SILLY HOLL MORE ON PEPPERS on THE PROPERTY 745 CHOICE BLIES/WILD HAN BLIES 3004. W PERNY MOTER K.C. ORK.-Mistres record 746 ELPHANT WORSLE/CRAWDAD (or OKS100 (or) V POULIN ROUGE ORK 747 THE SNEAK/Eddie Davis Ork PUll1479 NOUND CITY BLUE BLOWERS with Frankle Trumbaser-not a party record, these gents play kakes, comb, bunje and sax-748 RED HOT/SAN (very casteris) BR26025... 750 CATAFIDDLE SELECTIONS/PT.2 VI36060%/ 751 CASANOVA SELECTIONS/PT.2 VI36060%/ ROBY NEWARN ORK "VEF10rens@Gase 752 THREE GURSMES/SEND MY LUV VI24043* PRANK HOVAK ORK on Grown label PANK BOYAK ONE on Oren Label
'777 IVE TOLD EVENT LITTLE STAM, OBjacops
WALTER O'MEXFE. The Breadway Hillbilly
'778 THE BEADED LADY/SKIDEMMALD BR7356L
OKEH LUCHTHO MECOND. a quantique Cassor
'779 Ha Ha Ha He HakirmohpHagra, Oka678L
OL HENRY A HE MESTIGLINS on Quases-"alk
'780 ARKANSAS TRIVELLEN/TURKY GA900 E THE AREANSES TRAVELLER/TURNY GASON E GERRHO CUSINO ORK "V. Ethel Smitten, FECALL & EAX BY PERD MIGHERATY 701_LAST ROUBE UP (CHIPFERATE)/ 002791E. 7037_LINES ROUBE UP (CHIPFERATE)/ 002791E. 7037_LINES ROUBE UPTH GROUP (CORNEY 2996E) 7037_LINES ROUBE UPTH GROUP (CORNEY 2996E) 7037_CHIPFER SIDE/ADVE UP FUMITY THIND-2299F 705_TO KITHERS IN SIDE OF THE THIND CONTROL OF THE THIND OF THE THIN 767 BUDIS BURSYSKATON RAG VIJEGSS.
788 HOURSD IS, CLARDET MAMEL VIJEGSS.
799 LALY DADDY/PDORTY FEST VIJEGGS.
790 MARGE FALETERIA VIJEGGS.
731 STEET MAMMA/MICHAEL VIJEGGS.
732 ROYAL GARGES BL/GAMICE ROUS VIJEGGS.
CALIDER MAMMINISTER FIVE Mapelem, Lytell, 793
794 SISTEM KATE/Oslitam Gek BAllos E.
795 WALK JENNY MALKYLÄST NITE CO 78 E
796 ST LLOUIS OALANT HOMEY LIVENOOGY/
797 RED EAD OALANTER HIME PATCED379
797 FART DAD OA STRADN/TADRT #12031 -798 THAT DA DA STRAIN/FAINT FRIEGOT W
ORIGINAL MERPHIS FIVE
799 SISTER KATE MANIAN-RANGE OFFE 9365 V
600 GOS SISTER KATE MANIAN-RANGE OFFE 9365 V
801 STOP YOUR KENDIN/BANKUNG V
1465 SEC MY SHOWY TENESSES MANIAN-THAN 88713 P
0RIOLE MALE GUARTETE-5917 THANLE
802 LITTLE BAYED FLAT OR MANP/ OREGIS
804 SHOWY ALL OVER OOD'S HEAVEN CREATE
805 LITTLE BAYED FLAT OR MANP/ OREGIS
805 SHOWY ALL OVER OOD'S HEAVEN CREATE
10 ON'S GROLE JALL BANE
806 CRECKE BO NO JALL BAILEY 097276 SOC CHARLE SO BOSTLE STATE STA DIO REARTACHES/MAIN THAN CARPAGE STATE OF THE PROPERTY OF SALES OF THE PROPERTY OF THE Pine Marlon 30° Jazz FOULDARY SUNASATE SUN 814 MAIN STREET SHARP OFFICE OFFICE B 815 U NEED COLDINA FLEE SUPPER CONSOR PAIN ISLAND CHEE GEX. Vo. SHARP BALLOW 816 EISE BY RISE WOODEN SOLDIER BA323676 815 HISS BY HISS PRODUCES BOLDER MA323678
EF PALMER ONE on Bendy Mabel
817 ROSTA/ROSES BENDED MS OF U DAMS210K.
PARK CHYPHAL HOTEL ONE/TILD MS
818 LEADER TO CHOOM/FOOL DE LOTY MS5071E
DON PARKER MESTING MELODY SOTS
819 TANEER DOODLE BL/MIUTERIDIO PE14050K. DUMBELL /SaldenGate-Boos Succes #214077W PARTY REGORDS 821 DAUGRESS OF FARMER DI DELL/Creaked TOMY DOYLE TE PAUL ORK PAVILION ROYAL ORK 250 LA MORE TANGO/HERE WILL WITH MANAGEMENT DESCRIPTION OF THE PROPERTY OF THE

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RECORD RESEARCH, 131 HART STREET, BROOKLYN 6 MEw YORK
829 SAME OLD MOON/Read/DAROMANCE VI240824
JACK PETTLS ORK. Ver. 11, bong, bele, Moore
830 METS LAST WOOD/JILIPerry
831 AINT SME SWIET/ THAT MY MAPPY RE826%.
PIANO RED. Greet Mause Ront plane
837 NOCK SOME MONE/STROOT BOOD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       CARSON ROBISON

914 MUSSOLDHI LETTER TO HITLER/
915 RAMBILH COMPONY/JUST MAIT A

411LARD ADDISON OH98

916 WANY LOU/ANY TO U ROLL EYES
917 AT SENOON/ARIBBON OF LOWE
918 COTTAGE FOR SALE/SING SIMMER VELV2191W
919 TAINT SO HOMEYTWODD/287/DEMP

VI2165LE-
837 NOOK SOM MUMBA.

100 NOOK STATES

100 NOOK THE HITTEN SCOTTON

101 YELLOS TOOK THE HITTEN SCOTTON

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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             JEANT RODGERS
778 910078HOME (reschp)/MY OL PAL VI21757V
StanforightmanOp/La.o, Van=pe-gy averdess and Stephenin-R.o
dess and Stephenin-R.o
834 OUT OF NOMINAY_LACTLY LIKE U E
835 BLUA SKEEK/ADD #IRREHAYDI 
$35 BLUA SKEEK/ADD #IRREHAYDI 
$36 AUXOMOLOW/OF LAD *3 0000 
837 BODY & SOUL/COUNTETE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          GIL ACUDE ORK-GROCK
771 RESTLESS/WHAT'S THE HEASON 083130V
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 BUDDY ROCKES ONCH -vc. BACKON 0W3130V 998
BUDDY ROCKES ONCH -vc. BACKON WASCHARGE -vc. 998
972 BELD UUREKUS, V PASCHATE ME VIZ4008W 996
973 BLASE HANDLE WITH GARK/ASK VIZ4008W 996
974 SASE OOCH - 610 SENORA 1013
BACK ROCKE OCK - 610 V 88
HACK ROCKE OCK - 610 V 88
975 VASA LUKAI TEAP/SILDME OF OLD 885603E
100 SENOR 100 V 900 BROGO SENORA 100 SAND SE
836 BLUNDWARD, SULL/COMPETE AND SOLLACK ORKE Tam and including BDN POLLACK ORKE Tam and including BDN POLLACK ORKE Tam and including Senty-Section, June 1984 The Senty-Section of the Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Senty-Sen
                                          POREVER Witz/Traubadours VI21716W
SENTIMENTAL BARY/THEN CAME VI21827E
      840 SATIMATIA SAMEYAMA SALAME VI21941 W
841 LORISE/MA CHARME VI21941 W
842 MY KINDA LOVE/C WITH DANCAVI21944 E
843 KAMP YOUR UNDERSHIRT ON/ VI22267 E
844 THO TICKETS TO MONOIA/LD VI24284
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 527 breach/1 shaw 1 mans reads respectively to a not this slowly played dies has a washbeard beating it out, Gould it be a commercial Clarence filliams teen. The preminent guitar has a Rey Smeek seund, Planist outle be Eddie Duchin. To, seund like Eddie Allen. Dick Robertson vocal. Remother immed team
      POLISH FOLK DAJGE on the Pelonia label
845 Walts/ Dance (ir clish) POLONIA311
      SAM PRICE BLUSICIANS
846 VALETTA/I KNO IJM TO DO IT DE8566V
         PRINCE PIOTILTonos The's het
847 JUST ANOTHER BET WASTER/ BR3624E
   847 MUST AND THAN DET MASILES MASSESSEE FREE FILE PINE COME STUDE MES BROSSING.
849 BASE DETHINED EXES MADE MIS MASSESSEE FREE FREE FREE MATTERS
850 MALE PERMAN S COME MATTERS
850 MALE PERMAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ARTIN HOLLINI WINTER HOLDERT WORK.

ARTIN HOLLINI WINTER HOLDERT, Rellini,
Viator, Clark, Buddysich
928 JOSEPHINE/URE A SEESTHEART DE1639 E
                                       MAZIK/MKNAH
GARD2025V
EUROPAISGEK/KOEDAYKA
Sans as 851,exept it is en en
Emerson Electron label EM13254W
It's amainst
                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Te's aracked
853 MUSCLE SHOAL 38/Summels OK4477V
RADIO ED A 8088Y DIXM
854 LAT SHILE BE JESSELLA DOK4097E.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          FILLIAM RUNDALL
32 WHEN DRISH EYES ARE SMILIN PER1125 E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    JOHN RYAN
933 YHERE HIVER SHANNON PLONS/SUPPNEA117EV
934 BILLY BILLY BOUNCE/NEVAR TOOK VASB390RP
      RADIO IMPS
855 CHERRY I LUV J. Fields #68165
            RADIO RASCALS ORK IN Yellow IB
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    BASE HUTH & LOU CERRID-Dialog-WERT RARE
395 BASE & LOU-PART 1/PART2 F 12302 S
JOSES SADLER-CAMBUS VANDOVILLED 1 100
336 I LIKE TO MAKE A SMASH HIT HARMONTSELF
            RAMBLING RAGADORS, or sax sele
         BANKEY MAPP ORL'S, 1:w MB BASS SHE BASS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                              936" LINE TO MARK A SMASH HIT HARMONTSPIN-
-the above is a mmilarmony product, wintage
about 1910. It was made with a large spindle
hele and can only played on special models
of a Columbia phenograph. The above Sadler
item is very rare for this label.
937, HILDA LOWS HER JOB
VICTORIOSSE
JOSEPH SAMURLES ORK
938 VIGUNIA BUDES NOVALE THIO ACTO20737
            JOE REICHMAN ONK
861 CBECT OF EY PFECTION/HAND PE160348-
862 APARID TO SAY HELLO/MO.10 VIZ7757FE-
LCO REISMAN ORK- TpSole By Bubbeniley
863 NT AINT NECESABLEY SO/I OUT BRYSCE!
         Set I same woo/Salweiful Lidy Shyses Samella & Bolloness on Olebe label Set Stars in ht F 12/01D I Rabim Shyses 140 Honolull Sat/Revailar Quiter Closecost Set Close S
                                                   I SANNA WOO/SAAWTIPUL LADY BR7584E
            DATE OF THE STATE OF THE MUSTAGE SONG OF DUTWING IN THE THE STATE OF T
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    RAYMOND SCOTT ORGS
951 BUSINESS MEN BOUNCE/PEANUT
         ### STATE OF THE CONTROL OF THE WAS THE WAS THE WAS THE CONTROL OF STATE OF
      881 SUB U SINGER/Aute-dames V1224220
887°GES FROM YET 7685/ALT-00-port/357218-
887°GES FROM YOH KAT"/Lis-0-port/35811
ALVINO RET GEK -70UR KING SISTERS
884 *ITS TOURS/KIES YER BOYS 8811196E
885 GUTTAR BOODIE_FEERE IS NO GAP 3108-
886 THAT NOT BOOT IN UN/HT CAP 36398
887 MAMA'S BLUES_ALDMITE MASS GAP 3908
8887 MAMA'S BLUES_ALDMITE MASS GAP 3908
            BB7 MAMA'S BLUES/AIDMITE MASH GAP 3908
BB8*WHEN ITS MGDMICITE ON PACIFICVIZ?9488W
TOOD MODOS GRK on King Label
BB9 POSSESSED/ROCMET 69 KING4528E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 960 ENAMEDIE VALETA PARTZ TR. 110341cr)
961 OLD THERE WALTZ/PARTZ TR. 110341cr)
962 THOS SEVIAN CAR. "Tich Dercoy Proc. ?
962 HOSD PRATES, TES SIR & HOW PE146668
964-SMILES/GIVE IT TO ME RITE "VI23032R
            SEVEN MISSING LINES_Here is the record
         HARRY RIGHMAN
892 I JUST ROLL ABONG/LAPP CLOSE BR3885E
893 MY DEAR/HOW I'M IN LUV 6R4420V
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       which has been an item of conjecture f.
many years. Its erch.identity is still
unknown. It has a wenderful tp. men...
            893 MY DEAR/NOW I'M DI L
EMILE RIGO_Violin &olo
894 SOUVENIR/SERELADE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    This record is pare.
955 MILENBERG JOTE/ ANDRY PE14480 E
956 I MAN STARR/MAVE A LITTLE VO 2785 E.
            DAN RITCHIE ORK
AST IT MEET BE THE THE HEADS OR22308...
195 TH MOST BE T.-ME, TWO MEANS CR2290S.
HIVEMSIDE RAMBLEXE-FOR HE ME MOST STATE OF THE MEAN 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 566 I ELF STARS/MATE A LITTLE VO 2785 E.
MFTE SHAM ORK
567 BETTER HIP CALL/SEDIA SECDIME SEP766E.
568 BETTERS HIES A SIGH/THANKS BS10055W
598 BILL/GARIOTA
579 ANY MEARY STOOD STILL/DONKEY SE10124E.
571 ALONE TOOTHER/ROSE ROOM
572 DEEP PURPLE/FASTEL BLUE
5970 DOI LITU O/ANY BERKENERD
575 LITU O/ANY BERKENERD
575 LITU O/ANY BERKENERD
575 LITU O/ANY BERKENERD
575 STAR DOSS/THEO-ATION
577 SCARTIDE I WELL LIKE MOTHER VIZYOOS
577 BLUE DOSS/THEO-ATION
577 SCARTIDE I WELL LIKE MOTHER VIZYOOS
578 DAMISION IN THE DAZE/FORMICIAN 2 201554TW
                                                                                                                                                                                                                                                                                                                                                                                                                                                                        904 MENOT LIL THE METATETY PAR MEDIS)
DICK ROBERTSON OR DICE embes including
FabbyHankstt,AlPh lburm,Franklignerelli,
905.EAIL ALONG SI.VENT MOON
DE15995-
906 MY GAL EAL/TALE ME OUT TO
ME17955-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           IE SHEPHERD KENTUCKY BLUE BOYS
SHE VALKS LIKE KANDAROO/NO DE7400 VA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                        JEO SHE WALLES LIKE KAMBARO/RO DEPAGOS—TO
CHARLES SHEWLILL at pinne with ryte second,
98 ALL IN FUNTARY TO FORMER COTHANILE &
992 YESTEROATE/FULUS MED LIVE COTHANILE &
993, TOLD EVER LIVILE STANAROD II 116 B
994 DE SCHO(COULANT ME CUTER "115 B
995 LUTW & FOREVER/GRINGOLA ME 1996/978
996 LUTW & FOREVER/GRINGOLA ME 1996/978
               308 WINE OLD OWL/SINEWALK SERVANE DE3659E
               TEXAS JIM ROBERTS IN 909 TEXAS SONG/RI-TH O'D PAINT VIE7553W
         PAUL ROBESON U SLO A BUSY DAY MENTESORY STATE VIZESTAGE VIZESTAGE
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AUCTION MILS APRIL 3, 1957
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87 YORGEROW/JUST ACROSS STREET VI21 3968

1055 COMMA TRANS TRANS/Feet EVENDTIOLS.

1056 COMMA TRANS/Feet EVENDTIOLS.

1056 FABILIZOTI FREIGN

FRED WEXNEL MATERS. One of Ethel's Parent Present Presen
                                                                                                                                                                                                                                                                                                                                                                 993 STRIT HISS LICELE/WILLY WEST MEGIZE
994 MISS ME ADAILY/AMOY ETC. WE 103 E
995 SHAT MAKES SUNSET/I BEG-ED. VD 105 V
996 SHEN YOUR LOVE HAS GOME, FALLI VD467 V
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              TOTAL MAD MECO/ME SAM THE SEA DEFINE AND THE SEA DEFINE AND THE SEA DISTRIBUTION OF THE SEA DISTRIBUTI
                                                                                                                                                                                                                                                                                                                                             979 THAN TOOR LOVE HAS GONE, FALL! VD467 V W. S. SIZER-cornet sels on Quardensa labe! 979 THAT'S HAN I MED QUARDEES 267 E THE SIZER CONTROL SELS OF QUARDEES 267 E THE SIZER SENSE OF THE SIZER SELS OF THE SIZER SELS OF THE SIZER SELS OF THE SIZER SELS OF THE FRANCE CROSSED FOOTA COMBOTING SIZER SELS OF THE SIZER SELS 
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              LIZA TUCHAM
1004 MEDI WOCHD/HOB PAR PLIT
                                                                                                                                                                                                                                                                                                                                                                                   AMIS SMITH AND HER JALZ SAND

OGS SAXAPHONEY BL/DADDY TOOK MAMMA ONALGE 1006 THAT R LITTLE GIRLS MADE OF/ VOGEOUS BUT SMITH SMITH SALER AT 10 Jehnny SMITH.

FULL SMITH SMITH SALER SAND TOOK MAMMA ONALGE 1006 THAT R LITTLE GIRLS MADE OF/ VOGEOUS BUT SMITH SMITH.
                                                                                                                                                                                                                                                                                                                                                                   1009 agazar norsi sejement i ove memma engale
STUPF SHITM. "Sarah Yanghu with Seuff
1910 IS ISFTIME & ADADI MUS 377 EV
TAS SMITH, hit fabulous alto sax 8 em
1011 Kara sila-3/1000 DREAMS ATMENTOSAL E
SOME LAUDES - Perfect's answer to Omeh a
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        SOPHIE TUCKER
1007 PKATHERING MEST/DGING FOR LUV VI21993E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1007 WARMERIO REST/NOTHO FOR LUT VIZ19936

405 TUBER - Great Blues Sheater on 'Fidelity'
1000 WHEN HOOSTER CROWE/LUTE IS A CAMD 3000E.
UKELER EDDIE on'Electric'label. Feabedy'??
1009 BAN BANT SHORE / All 1 & Ryem Elios E
1009 DIF I HAD A OIRL LIKE U/Glantz ELIOS? E
                                                                                                                                                                                                                                                                                                                                                                 Victor in the Laugh Department, Amed of idistic laughers, Will bring tears, May 1012 SOME LAUGHERS FROM no growed FE 1107 S. 44. SOUTHERS & JULY MARLED, FROM STREET OF SOME PART 1 V794667 E 1016 ALLOHY SOME PART 2 V794669 E 1616 PALCOHY SOME PART 2 V794669 E 1616 PALCOHY SOME PART 2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          UNIVERSITY BOYS
1091 LM ON CREST OF WAVE/TennHappy OR13124
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        1091 DM ON CHEST OF HAVE/TermHappy GR3312W 1092 MONEYCHOLING Opt. GR545 UNIVERSITY SILK All Star Jazz cember-inel. Red Hishels, Miff Nele, Adrian Rellini, dimay Deresy, Stan King and others All sides have a jazz attack with het selec... 1099 GAMEL WALK/JEST SALIGE SHETT HASE E 1094 THEN I'LL EN HAPPY/MHILE A MA71 E 1095 TIGHT MAG/ SAM ...on the above 'Tigar', RedT ceptes Bix's famous Velvorine passage prestically note for note.
                                                                                                                                                                                                                                                                                                                                                                 1014 MALGUMI SCAND FART Z **A7450) =
ALBERT SOCARRAS ORK Fine Raba Band
1015 AFRICA/ MASABI BR7443 E
                                                                                                                                                                                                                                                                                                                                                                   SOUND EFFECTS RECORDS on Major label
1016 CELENT MIXER/EXCAVATION SHOVEL
                                                                                                                                                                                                                                                                                                                                                                   1017 COWS & CILVES/CHILDREN PLAYING E
1018 THUNDERSHAINFALL/EXCITED VOICES E.
                                                                                                                                                                                                                                                                                                                                                                 Victor Special Record
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     81E42466-2 E.
                                                                                                                                                                                                                                                                                                                                                               SONNY SOUTH COLLEGIANS on Yellow $8
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          fer note.
1096 OH DORIS/MHO'S THAT INICKIN HAMES E.
      1097 THE MEGGAR/IS SHE GIRL PRIME HAS34 :
1098 CONSTANTINOPLE/ErnicGeldenOridA653 E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          UTICA INSTITUTE JUBILEE SINGERS
1099 PETER ON THE SEA/CHICKEN
                                                                                                                                                                                                                                                                                                                                                          -1022 CHAVEN/JOSEPHINE
-1023 ALONE AT LAST, Take -2
SOUTHERN SENSENBERS L-buils Armstren Sele
1023 ALONE AT LAST, Take -2
SOUTHAMPTON SOCIETY OR
1024 AFFER THE RAID/LITTLE SOLDIERS 40.127
11024 CROSS WORDS/ AH HA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        OGI 1025 OROSS WORDS/ AH HA
THE SOUTHERNERS Dance Ork
1026 GOOD NITE STEET DREAMS/TEAR VI22665E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1104 LADY WEIPPOOMILL/RITE OUT OF HEAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        1104 LDT WIFPOONFILL/RIFE OUT OF REAFBRU

-the above is Special Gelumbia product(inn

which lists "AudyWallechHis YaleGollegis

1105 THE ONE FINANCE STANDER VIZ:1657 E

1107 HOGARLE KIERARLE TOU/ STAY VIZ:165 E

1109 MARY I LOVE U/OFFS DREAM VIZ:261 E

1109 LOVE MADE A OFFSY OUT OF ME VIZ:2268 E

1109 LOVE MADE A OFFSY OUT OF ME VIZ:2268 E
                                                                                                                                                                                                                                                                                                                                                               MIRR SPECIALE ORK
1027 ONE SUITLE Summels Ork
1028 AURAMELLE LEF/LuskyDevils
1029 CHLCE/. Orlande's rk
P14836-.
P14836-.
                                                                                                                                                                                                                                                                                                                                                               SAMUEL SPENCER on Nahal.
1030 LONESOWEST GIRL IN TOWN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         MAL1135E
                                                                                                                                                                                                                                                                                  CR33178 VIOTORIA SPIVEY & LONNIE JOHNSON
1031,NEW BALCK SNAKE BLUES/FART2 0K8626 V
C035364W CARL T SPRAGUE Fine Pelk singer
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1110 I STILL MEMEMBER/NEVER DREAMT 22361 W
1111 THE VERDICT IS LIFE/REMINSI VI22412 H
751 BUSINESS MEN BUNCE/PEANT CO55564W CARL T SPRAGUE-Fine Pelk einger 1952 PREFIT LITTLE PRICOAT/JALES CO55262 EART STAFFORD & MER JAZZ BAND CO52262 EART STAFFORD & MER JAZZ BAND CO522
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1112 KITTY FROM NG/IP I HAD A VI22419E-
1113 SHEETHEART OF MY STUDENT DAYS22560W
1114 WOULD U LIKE TO TAKE A WALK 22611E-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            VAN & HIS HOTEL HALF MOON ORK
1115 HAPPY GO LUCKY LANE/IN THE PE14976%
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          GUS VAH -einging with ork, yellor HE
2116 OH YA YA/ME AND THE OLD GAMG ED50462
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            VAN & SCHENCE-Comedians
1117 WAITING ARGUND/DOIND WHERE SO COIDS &
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1117 *ATTHOC ARUND/DORN THERE SO COIDS E-
1118 A LAME DIS PAIN/THERE MEST COILSE WE
1119 ANAY DORN SOUTH DI HEAVEN/ COIDS E
1119 ANAY DORN SOUTH DI HEAVEN/ COIDS E
1120 DIXIE/#se Knesht's Knesht CARD2044E
PETRA TAN STREEDEN COX
1121 SCARECOY LOVES YOU/URE DANCE V12294E
JOE WENTI'S COLL-Tolley BB
1122 TAYBOUT SHOWLE (MOCN CLOW BB5520 S
JOE WENTI'S BLIE FOUR-with Lang
1123 YILD DOG/REALTY SHIM V123021W
1124 MAM PROM SOUTH/PRETTY TRIX(e-) SHALOSG
1125 SHEET SOEK/FOURD SHW BASY GAS1465E-
         957 GORTIDS DI TES MODELLYELIAMA SONDES-SPALE
1058 SEGALE-LEGNARD STORES-SPALE
1058 SEGALE-LEGNARD STORES-SPALE
1059 SENTENCES PRAITER/SOFTLY SEER VIZ20058
1059 SENTENCES SERVICE VIZZO SERVICE S
                                                                                                                                                                                                                                                                                                                                                                   SAM STERM
1042 DIE CHIPE NACHT/ZION'S LIBELE BA2048E
                                                                                                                                                                                                                                                                                                                                                             IDGE ONE CHIPE MACHF/ZION'S LIDRLE MAZOGES CLASTRANG (UNCLE SOSH)

1043 TO HOUSENEEPINO Ada, Jenes COAZOS E 1044 IN A CHIMESE LIMBRY/STOLE VILGOS E 1045 JOHN CHAMBER LIMBRY/STOLE VILGOS E 1045 THO JOHN GRANDERS/SM CAD VILGOS VILGOS FOO JOHN CHIPS VILGOS VILGOS FOO JOHN CHIPS VILGOS VILGOS FOO JOHN VILGOS VILGOS FOO JOHN VILGOS VILGOS FOO JOHN VILGOS VILGOS FOO JOHN VILGOS VILGO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1125 SWEET SUE/FOUND HEW RANT OF61467E-
VIOTOR ARTISTS PARTY-Early VinterLP-rare
Artists include Frank Orumit as MC_Revelor
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Artist include Frank Grudt as NG_Reveller
Arden & Quan & Bhiliret's ork
1126 ARTIST PARTY BALLErst VI DL 5 E
VIOTOR LIGHT GERA GOD MY
1127 GERS FROM'NIT MAYLAND'/REG RIYAYSGLE-
1128 GERS FROM'NIT MAYLAND'/REG RIYAYSGLE-
                                                                                                                                                                                                                                                                                                                                                                   1050 FLITE LUCKY LIMUT(rechp] gr)VI20671E_
SUNKIST SERENADERS
1051 I ALMANS GOT THE BLUES/ EVEYEDY1069
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            VICTOR MINSTRELS
                                                                                                                                                                                                                                                                                                                                                                 OLORIA SWANSON sings
1052 LOVE/SERNADE
                                                                                                                                                                                                                                                                                                                                                               OLORIA SWANSON wings
1052 LOVE/SERNADE
1052 LOVE/SERNADE
1053 BELO BILLOV/SELYBOLL
1053 BELO BILLOV/SELYBOLL
1055 DELO BILLOV/SELYBOLL
1055 LUGIY BILES (**) PREADONN UNITED OL-
1055 DELO BILLOV/SELYBOLL
1055 LUGIY BILES (**) PREADONN UNITED OL-
1055 SWEET MAN JO/QLEAR HOUSE FE14267
1056 SWEET MAN JO/QLEAR HOUSE FE14267
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1129 MINETEL SEEN OF 1929/PARCE, T2959214.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     VILLAGE BOYS
1130 WHY/PLACE POR U IS LOUISIANA PROCESS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WABASH TRIO on Radiox
1131 WALE STREET BL/MEMPHIS BL RAD70248-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        HENRIETTA WAKEFIELD & FRANK POLLACK_Duet
1132 ROB ROY_WHO CAN TELL ME VI70101E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     JIMY WAKELY & HIS ROUGH RIDERS
1133 WILL U BE TRUE TO ME/WONDER DE59186
                                                                                                                                                                                                                                                                                                                                                                   1056 SHEET MAY STAND STAND STAND STAND JAZZ BAND 1057 HOT LIFE/STATE ST. BLUES ACT 2077 W 1058 CHICAGO/CLOVERS BLOS. BL PATOROSISE TAMPS RED on Victor D4 copy 1059 TAUX LOVE/LOCK A THEME VISO48985 JULIUS TAMPS. J
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     HERMAN WALDMAN ORK-on Yollow BB
1134 OUT FOR NO GOOD/FAMMANMER BB5439E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          TED WALLACE ORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     PATS WALLER & HIS ONE
1136 BOOK JONFIN/SELLS SAN RAG MS11324E
1137 BWING OUT TO VIGTORY/BY MS11569E...
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1157 WHIRE OUT TO THE THE LIST SEED THE STATE CORNES & 1158 WHILE SHAPE ABOUND IN BATH CORNES & 1158 WHILE SHAPE SHAPE TO SELECT
                                                                                                                                                                                                                                                                                                                                                                 ALBERT TAYLOR ORK
                                                                                                                                                                                                                                                                                                                                                               TENNESSEE HAPPY BOTTOME Highest Flobels To sole
1062TWILIDER RISSES*/SPORDE GRIGOS W
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- what king master No. is 72015
CHICK MESS ORK with SLLA FTYGORALD1144 UVV S KISAKS/ARK U MERG TO SATME 494E
1145 AZURE/-JUST A JITTEKBUG ME1899
1146-ELLA/-POUND YELLO SASKET ME2148 1147°UNDECIDED/IN THE BACOUS 23234 CLIFTON MESS, famous actor singer, Heismann 1148 HUNS CHANGES/EASTER PARADE VIZ-4418C. 1148 HUSS CHANCES/ASTER PARADE VIZAGIBLE MARK WERRE ORCHESTAL 1149 IN YOUR EYES LIES VIRMIA/ VIGOTRE! 1159 LIDEUMSA(FUTFALATE)/TONIOUS VIZAGODY SEE WERSTRA-Pine Tener SEX Sole 1151 MORETUCKLE ROSE/FULFE SEES SAYS) E ESE SKENS (SAK "YOLIVE BUS 1153 IF TROUBLE ID PARADISK/RICH MAN 88510AC 1155 FUN LOVER OF PARES/IN CHE 1155 I'M LOVER OF PARES/IN CHE 1155 THE MAIST MAN FARDER DE MAN FARDER 1155 THE MISSIO MAN FARDER SEZES. 1157 SITTIN UF WAITIN FOR U/MOVE 885295. 1157 SITTIN UF WAITIN FOR U/MOVE 885295. 1075 DON'T MADE ME UP/Majeste 085607W 1123 2 A RAW SUBBRUT TO MAY LAST RESIDENCE OF THE REFERENCE OF THE RESEARCH ONE OF FOR PARISH SMALL SHE HEART OF THE RESEARCH ONE OF THE RESEARCH SWETTER ART/MITE Number OF THE RESEARCH ONE OF TH TED WEEKS ORK on BLUE DECCA WITHFRATT COMO OWO ORALIAGE 1161 MAY I NAVEM LUV ANABLYIT ALL DE 3627
OKKASSOSE... white is the Perry Genes of 20 years age
His vetes was just like it is teday exPATO3692W early you can be the prey Genes of 20 years age
10 Jehnny early you can be the years give the
10 Jehnny early you give the style.
10 Jehnny early you give the style.
1162 **COMMINGN PROBLY@**MAY JAFF JAFF LIKE
1164 **ALON HIS SOUTH / VILLESSOUTH / V 1168 MAMA GUES HEARD FATA GUES AA12618-1169 THAT'S GEORGIA/LosEnight DOM3845V MAK WEST_vory Fare- on Fronch Prunswick' 1170 EASY AUDEN/I LIKE GUY TAKES BE500240S GEORGE WETTLING CHICAGO RHYTM KINGS HOMA WHITE Trumpet sels

1172 DITEMATIONAL MADLET MARCH/ COE7220W
JOHN WHITE

1173 BELOVED COMPADE/JOHNNY HAS DE23416E PAUL WHITEMAN ORK, Including such stard as BIX MEIDEMECE, BNO CROSSY MILDRED BALLEY FRANKIE TROUBLER, RAMONA, BURNY BENGAR, JACK TEADARDEN 1174 THAT'S MY WEALNESS HOW/TAIN SO —Bing vocal-both; Bix sole on 'Eaint' Whitemen picture label 00 1444 E. VI21929 1175 JUST SEETHEART/SHEET 18 00 1690 \$ 1176 MAKEN WHOOPEE_hetTp/SED RED ROSE Bing on let side; Whiteman label 0016 1177 SHEET SUE JUST YOU CANT GIVE U ANT 1178°MELANCHOLY BABY/MAN I LUT 0050068W "Bissle. d'Geel Trumbauer ele -12" Ge.

1179 MUDDY WATENS (Bine) /Smilk V120508V

1180 OULLFRE BINE V1207579

1180 MUSTYS (Bine) /SMICH WATEN V1207579

1181 WY BUILT RELOYS (Bine) / MINE V1207579

1182 BROADWAY/MANHATTAN MART (Baray) 200761

1184 CROSSTYE (BINE) / SMICH BINE V121761

1184 CROSSTYE (BINE) / SMICH BINE V121761

1185 UNBILL WELGOY (Fine BINE V121761

1185 WHEN (BINE BINE) / MINE V121761

1186 WHEN HOME (Warp) (Bine, Bin) V121762 1187 U TOOK ADVANTAGE OF ME/DU 1 121365 -chase cheruse between 31x47 rumbasser, 31 also on vocal Villia 1180 I'LL HEVER ME THE MAME/ME JUST COULDM'T SAT COURSEE VI 24088 I ...Vesal by Mildred Bailey on both sides 1189 QUESS I HAVE TO CHANGE MY VI24097 E PLAN O'THE ALMAYS BE THE SAME VO. RAMORIA 190 WAGON WHEELS/LF I JUY AUGIN VI24517 191 NIGHT IS YOUNG MRIN I GRO VIZABAGE 1292 THANKS A MILLION/T'M STITTIN VI251518. 1193 LOOK FOR SILVER LINING/ VI25278E) 1194 MILPROOT IN BLIMPL/Parts ¥1350224The emposerGershrin at piene 1195 TARRICAND BLIRES/MICHO MY VE398771 been "Heary Carmichael" -... Bix too 11% MEAPSONY IMPLIES, PAREL PARES VINCENSIA 1197 BANGE SELECTIONS PROS "MOST ONA"/ DANGE SELECTIONS "PAGE THE MOSIC" vocal Mildred Bailey VI36050 VI36050 E. 1198 MISSISSIPPI MED/AINT SHE VI20703 W above is by # 1199 JESUS TOND AF SOUL/ME LIFT FF11145 F PERT TILLIAMS OSNESOSITY/THROTTES STORES OF 6141 W CLARENCE WELLIAMS WASHOOLED BAND 1201 TRUDGLE/I CAN'T BAND YOU VO 2700 M 1201 THURSDAY! CAN'T BAR YOU VO TYNG MEN'S WILLIAM SUCKEY STATES BUSINESS, WHAT KILLIAM DOG VILLYTHE STATES AND THE STATES AND

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AL (METZ) WILSON - great vaudvillien 250kg/AMS CHARLE WILSON and his Mayloft Beys 1208 The Lack Flow File File Courses Society ... above on Montgomery and label TELEF WILSON OHK
1209 WORL THEN U KNOW/SUGER #36117 2 O THE LITTLE GIRLS/FOOLISH FED 2095 E 1 COMM WHISHEY/DON'T LAT ME " 12107 E WAIGHT & FRANK BESSINGER GOT PEELING FOR ORPHELIA/ PE12149 E 1212 OUT FREEING FOR ORPHELIA/ FE12149 S YANKEE TON OKK 1213 THAT'S GIT ILLY U/ OK699 E 1214 BARY YOUR MUTERS/Open Open Open 1015 Y 1215 I'V STILL CANIMO/Majestio-Open 1552 W 1 FRUMNY YOUNG GMC. on Continental 1215 SUMMA ALBORAYSE WITH ANY CONFESSOR VICTOR YOUNG CRK
HARLIS HAMPITS Risksbyrios HotBand
1217 WILL U AND SEF VENEZA DAMA DE1199 E. 1293 NEW OL RED (rochp3gr) MOVE DE7218V 1219 FANDIS POCENTE STULY
1219 FANDIS POCENTE PO LOUIS ARESTRONG ORK 1222 BED CAP/PUBLIC MELOUYA1 DE1347 V GASE AUTHY 1223 3009 FE LITTLE JARLI: / HANK 0K05463E 1273 GUSTE LITTLE SARLLIAMEN UNDVASIA AVUN COLEN'S MEDDILGARUAGARIAN VIJSGOZ E 1225 ULSBERG STUR JEECK/ VIJSGOG E 1225 ULSBERG STUR JEECK/ VIJSGOG E 1226 GARCK OF WESTBOJAD AIALINER OKA149CB HOY HANDY -pinno solo 1227 PlanuPLAGE/K-ICZ & KHIPTY VI18969N-NORA BAYES
1228 SALLY GREEN/ARGENTINGS CO-2980 N
1229 LUV NITAS/COULD HAVE HAD CO-3347 E 1230 SATURDAY/CHICKER UF MOTHERCOM3471 N 1230 SATURDAY/GHISMEN UP MOTHERGON, 471 M BEN BREWIE - Bernarvice test Freesing 1 1231 COUNTY: (223948,07ficeA) ZA(TEST) W BAN BREWIE OKK -fine band with Anafévite 2111 Noore, Al Georing-Temes but Hot? 1232 FOLLOWING W BOOK ANA MARY SAN MARY SAN 1 1233 LAKE SELIEVE/LOWIN THAT KAN BASESE. 1234 MAKIN WHOOPEE/RED, HED HOSE BH41425-1235 MEAN TO MAY CASSIE IN SPAIN BH42748 1275 ALMA TO LAY CASTLE IN SPAIN BAM2748 Retain Yaughnibeleath-room on "Gant in application that Nam also fine event the sele intre, on this side also fine event the sele work on other sides, with some hot work thrown in. dermis apparently feature typboth hot a sweet) a grant deal.

EMERAL EVANOLIES BOOTH "SalvationEmployment 1275 AUMING GRATERS MILBRE JO. AG/8784 LANG BOOCH SINGHISTOF MILBRE JO. AUGUST SALVATIONED STIT BROOM (VALORI) SELECTION VILLED SALVATIONED LEATH)-would have been selected by the selection of the force of the selection of

talking on the Grey Gull label
1238 MARN TO MEA/Arthur Fields GG2472 &
MILLIE SHYARF GRK
1239 NUGLECTED/ON THE ALAMAD DE1772 &
FILE STRINTS BLACK MEWNIL OMK
1240 ACHG TANG BL/SHCNE SO.SED GASJOGMARNTH BUNGSACHALTORACCEMETY'S elevent
with 5 string barje accomplementy 20's
1241 GGO-GIA BL/SOCK-LED BULES CO.166 E
1242 JURN HAUNTYCHENT IN MARJON CO.166
BUTTERBERNS & SULE "houlbywoodFriehee.
1243 NOT WITHIT THEMPIART 2 062307 Y
1244-GORNA NAME U SBEAT(Het TP) 0085566
MARJS CHAPHADE MERSTENSKYDENSCHORES SOLE CHRIS CHAPLAN nagt medylophone Solo CALTYSO CALTYSO ATTILLA THE HON withGraldCharksCalypson 1246 COVFEE, COVFEE, PROV., CANVER :415436 i LUND INVAMEN with CoraldClarkCalypson 1247 DERT HEAD GLASSES TO SEE/ MUS435 & COLY COLE ALL STARS 1248 LOCK HORE DON'T STARD SHOST CON 6000 W 1248 GOOK SOUL (BenébeterSele) JAY-5010F 2001881A ARTISTS DEBURSTRATION ACCORD (very rare) with Joneshhare, Fred Rich Orch with RedNichels sele, Arnold Smillhat sax song, Franklyn Smir, Singing Sophmores (Therevelers)...and Gavaliers on 12" Elecria Columnia tric Golumnia...
170 STUDIO ST BIRJ Octube:

1259 NIGET LELLAL LefthLenibeIntyrobil/75

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1254*TALE 760 TO LABL/RITHOUT MUDES4861255*TEINED CK HOCK, FINOTONITE MESS/18

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MERIDITH MICHIGANI-FRANCISCH CONNET;26861257 LUV IN BLUCK(im)/GURSS IT(im)MET;11655/1354*TE DRAM OF THE GORDO CONNET;26861259 LUV IN BLUCK(im)/GURSS IT(im)MET;11659/1354*TE-On rare-URS label

1340*TEINGON, DEPTH WITHOUT CONNETS CONNET;26861259 LUV IN BLUCK(im)/GURSS IT(im)MET;11659/1354*TE-On rare-URS label

1340*TEINGON, DEPTH WITHOUT CONNETS CO FRANK CHIBAIT
1258 SHIDE LABARY JACK IS EVRY VI216684
1259 GAY CABALLERO/ALAS BOUT VI217552.
VACKON DALBART
1260 STATK NITS I CRY MYSKLF TO BELLEGGE.
1261 STLAY MICHAEL SON LAST ATME CALLAGE

| 1260 STATE HITE I CAT MYSELF TO BELL266E,
| 1261 STELF HICKELDSH LAST ALUE CALLAGE
| 1262 LUCKY LI.OT/LUDDSHOH
| 1263 LISH I HAS SIMBLE AGLE! CALLAGE
| 1265 LISH I HAS SIMBLE AGLE! CALLAGE
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| 1268 LICK CAPT ALIAGE SIMBLE CALLAGE
| 1269 SONG OF SHITT IN FAUTHER |
| 1270 TAZOO THAIN ON AMALLINE! VELTISOSE
| 1270 TAZOO THAIN ON THAIN O S. H. DUGLEY sings a "epical Seng 1271 DEST ME IN 37 - OUIS LOUIS VI2807 2 1771 JOST ME IN ST. GOUIS LOUIS VI1907 2 PISA UNIVERSITY JUSTICE CHARRY 1772 O LEAT BUST U SELF/FIRSE COL1995 6 1273 LOST DUES FARKLES VIN HGI CO22901 M 1774 PO' MO'NER JUT A HOME A-PARTISES 8 1775 GOLL JUGGES ACLA VINGE A-PARTISES 1 1776 GOLGAT CARPLESTEY PRACE IS VI16465 S. FAMIKIE FAGGES OME 1277 DUNT SAVE LIP HOTHIN CAN DE1418 WE 1278 GOBLINS IN STREPLE/MHO DE1545 T

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1287 NOPHING DUT/HAY JUST YORDENDUNGS06V1283 LOOSE FEET/AUGHAVATE FAFA COL992VF
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1287 LEARN TO JOSTIMT/FREITY COL11 L
1288 SHARE YOUR FEET/OF FASH CO JO S.
1289 THYREY LUV ALBY/MEST CHAL JOSES VE
1281 CHARLE SOLVEN COLON JOSES VE
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DANNY KATE on 45 rpm disc 1321 SPEAKS TO U FOR JEWISH PHILANT E

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1324 JELLE O DUNCON/SUNSHINE VI55179 V1700006 V1700018 V1700048 V1700058 V1700136 V1701108 V1701156 V1701216 1325 PUTTHINGO 1326 HZ WAS VERY KIND TO ME 1327 AGB ROY MCINTOSH 1328 THE SAFEST UP THE FAMILY 1329 AS PARTED ON THE SHORE 1330 THE MESSAGE BOY 1331 MY BONNIE BONNY JEAN

GRAINIY'S LADY LITTLE WALTER and his Night Cats

1332 JUNE CANT HOLD ON MUCH CHECKY58 HARRY NCCLINTOCK-vocal with suitar MAG 1334 BUM SUNG/HALLEU DM BUM VI21343 E

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1342 ITS GREAT AT BASEBALL CAME CONGREY
PHIL MAPDICON ELWFRANKS, SIGGG-410, SPARRE DE CALLE MILISMO GREAT VALUENT STABLE STABLE
02415 MILISMO GREAT VALUENT STABLE STABLE
1244 GREAT AN EDUCATION/ITS AASY 287432 E

SY OLVER ONCH on hodern dell label VI PALMER-piano solo 1348 POOR BUTTERMILK/KITYEN ON RE9154a-

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SUDDY RICH ORL-BASH Drum Sele WILLARD ROBESON ORK 1354 INDIAN CRADLE SONG/Casine PE14982E

1354 INDIA CARLE SAVO SERIE 12752 SANTO'S PIXTELAND JAZZ SAND 1355 UANAL ST.RCMP/ROSK OF RIU MERSS14V SERGENT LEGGETT-cornet solo-HillaDalo Proord has milts orack record has alte spack 1356 LONGDO FOR U/SMEETEST PATF20506V SEVEN LITTLE FOLAR SEAMS-real cool 1357 WORDER WHAT SECONS OF JOS CA974 V

1358 DOOR TAKE THAT BLACK BUTTON 1060W SHARKEY'S KINGS OF DIKTELAND 1359 THY DON'T U BELIEVE NE/MEEP CAP232

NOV SUBCK VETA TRIO -Rey is one of the Freats as far as the guitar is concerned 1964 WALTY U SAND FOR LA FORMANTOS/2916 1965 WALSH MOOM/ALTWA STALAHIS ER9096E-1966 MANY HAPPY ACTURES OF DAY CASINGS Bassia Selith on Trare(BiltmoreMeissues) 1367 mDam OUT PAPA BL/GOT WHAT BILT104159 1368 MMT MATTER HOW/BL SPIRIT BILT103964 1369 *ASTED LIPE BL/LAKES LIV BILT10388*
MANIE SHITH and Her JazzHounds
1370 SAKAPRONEY BL/DADDY YOUR OK4416 JV_

1370 SALLPHOWNY SL, DARRY YOUR CK4416 JV_
SOUSA'S BAND
1371 SALLHIT SAVENTH MANCH/KEEP VI18929
1372 SALLE DAMMUS WALTK, SOUTHERS VI18929
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1373 ACKANISA'S TRANSLAGAY WALTER
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CEME AUSTIN **Use by Art Fowler 14 23 BYK BYE BLACKSING/U GOTTA VIZOG44 N 14 24*EVRYTRNG MADS 4 LUV/Marvin VIZO478M-14 25.RMs.OMA/GIRL OF MY DREAMS VIZ1334 E

GENE AUTRY 14-26 MEXICALI ROSE/URE ONLY STAR OKO30978-THE LAST ROUNDUP/MEST TEXAS OROGASSE.
TEARS ON PILLOW/MESTER BE OKO6239TW
DORT BITE HAND FEEDS U/OOD OKO6359T
YOU'LL HE SORRY/HAND HEADE OKO6627TW

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CHARLIE BARNET ORCH. 14 45 THE LAST JUMPWHITE OAK TREE BB10389V DICK BARRIE ORCH. *ve.Anita Beyer 14 46 MY REVERIE/60 seconds VO 4366 EFE

BARRY SISTERS 14 47 HABYLON/HY MANA TOLD ME HIT 7093EE

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1451 SINGAYOUR SUP/HEART MELONG
1452 HOW LONG BL/MODGE MODGE DE2355E
1453 920 SPECIAL/GOIN 2 CHICAGO ON6244 V
1454 TUNE TOWN SHEPPLEY/U LIED ON6267VV 1455 MOON HOCTOURIE/SCHIETHIG HEW OKE449V

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WINI BEATTI-WITH BIGARD, Blekensen, etc.
57 LAZY RIVER/U TOOK MY MAN Grystal-6222.
BEONGE HEAVEN
58 TELL ME Y U WENT AMAY/GerdenEM/431 E 143

BIX RELIGIOROUS

14 55 GOOSS PIRPIES/MOVIL GLADEN CO.35664E.

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14 62 DOO WACKA DOO/ON MABEL MELL 321 V

BURNY BERIGAN ONK 14:63 ROSES IN DEC./LETS HAV ANOTH V1256136

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BIG BILL BROWLY 1468 LEAVIN DAY/SO BOUND TRAIN MARC70039NF 1469 ROCKIN CHAIR BLUES/WETTING ONEHOG116.

BIG POUR SUARTET SHOWERS MARY DEAR CA249 E

TUBER BLAKE ORK 1471 HANDANNA DAYS/BALTIMONE BUZZ VI187915.

HARRY BLAKE 1472 ALL 4 LUV OF MIKE/DIXIE HOME PE12024E

1472 ALL 4 LDV OF MIAM/SLAID NUMB F120745
BLIKE GRASS FOCTWARMERS, Het Clarence #1111 m
1473, HOW COULD I B. BL/SENORITA MA206 V
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1474, THERS'S TES THES DIETES/ParitiD0350 E.
1475 Yes ME HAVE NO BARAMS/Mitchell #120718
JOHNNY BROW AND RIVER VALLEY BOTS
1476 DER FURNERS FACE/FASHER OF WARK66915

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BOSTON SOCIETY ORK 1478 BELOVED ADDONLITE HEMINDS U OR1209 W

CONNIE BOSHELL 1479 SOLEDAY TOU'LL FIND YOUR BLUE DE29878

1479 SOLEMAY TOTAL FIRM YOUR BURK DE29978
1800 SERET SOR, ACCOLLITE A MOSES BE1885 K
JUMY BRACKEN'S TOE TICKLEHS "MAY! Grack
1481 ICKY BL/4 or 5 TIMES DOA_278 K
HILL BRACKEN'S TOE TICKLEHS "ANY MAY DIA
1482 GIT THE BEHIND ME SATAM/MEAT CO3_2488
TIMY BRACKEN TO THE BEHIND ME SATAM/MEAT CO3_2488
11M BRACKET JUMES ME, FOURTHE DOMM 4.521 K
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JOHANN BRAUN on NML Label 1175

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HOUS SISTANS
1496 FRATTY CINDERSLLA/SROKE HEAT VI203298
WILLIAM JENN BEGG SAYAN -Speech
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1507 IDA RED/LOWESOME OLD FEELING 3004MDON BYAS Sax sels with Shavers etc.
1502 BULL-BE ADMINIT DO U GART SAY552 E

BURTHETT ORK
YOUR MOTHER & MINE/MONODY BR4377 E

1503 YOUR MOTHER & MINE/MOD BURY'S ADELPHIA ORCH 1504| WITHOUT U/MY BUDDY HENRY BURR 1505| LET ME DREAM/Sam Ash

CALLOWAY *with Benny Carter SCAT SONG/CABIN IN COTTON*BR6272 V 1506 MONLITE REPSDY/AVALON BR7411 1508 MARCHEE LULBY/NECK CHICKENCO366 1508 MINTERN HO GOOD/WANT 2 ROCK 086616 THAT HU GOOD/WANT 2 ROCK OK6616 E II BE AROUND/VA.OA.ACAROLINE OK6717E8 CAMEO CONCERT ORK- label crack & Dige 1511 BLUE DANUBE/NARCISSUS CAMEO 410E

CAMPUS BOYS
1512 RAIBO MAN/PASSING PANCY BA 6424 E. JOE CANDULLO ORK -with And Michels ota-1513 ENTY/MayFlower Seronadors/F14625 1514 MARY LOU/MISH U WERE JEALOOSFE14642 1515 JACKASS BLES/Haghes- FE14643 E-

1515 JACKASS BUES/Haghes PE16643 E
JUDY CAMOVA
1516 COULDN'T B THE/STOLE HEART ARAIJSEP
1517 STARS STAIPES ING JIMA/BONT DE234478
RODIK CAPTOR "BILLY BOWNER ADMIT COLOR
1518 CHARLES BY BOWNER A BILL COLOR
1519 SULTAN HARRIAMEND THASE EN10105 BY
1520 PLESTERMA/ONE N HA HEROZY E
1521 IN HEVER DURY/A-THANFICIAL BUOYS E
1521 IN HER/RAJOV DEELF VI (DJ) 1289
ENNEST CAPTETS SUCLETY PLAYERS

ERNEST CARLE'S SUCISTY PLAYERS
1529FTEALING TO VIRGINIA/OpenG LIM2115V
UNA MAR CAPILISES "ParelesterYoung Solo
1524 SEAUTIFUL EMES/CHANGES MADE M811096E-CAROLDERS
1525 HOUSE OF DAVID BL/Johnson LDI 2117W
1526 GLAD IT WAS UNLY DREAM/ ROM 722W

CARTER & HIS ORCH 1527 IF U KNEW SUZIE/Geogla DANDY5058 E CASINO DANCE ORK 1528 EVRY EVENING/LYALL BOXEN PE14997E. BOB CAUSER CORNELIANS

MAURICE CHEVALIER 1530 LIVIN IN SUNLITE/NEW KINDLAUVI 22405E 1531 VALENTINE/Part 2

LILLIE DELK CHRISTIAN with Jimie Reene 1552 ANABELE LEE (reshpigres) 085356 E. SAVANIAN CHURCHLL en Vieter DJ copy 1555 WALKING BY RIVER/IF U VI 205051 R. CHARLES CINWAY
1934 ALL THRU NITE Scholandress FE11081RF
1535 HOMENG/TAKE U HOME AGADS FE11093RF

BUDDY CLARK 1536 BON'Y CRY/IT ALL COMES OK6040 E CLEARTONG CONCERT BAND March Clearton 1537 American Fatrol/Gerrades CLT61003 CLEVELANDERS "According 1538 LITTLE HOPE CHEST/Cliquet®BA 0719

LARRY CLINTON ORCH ASSETT COSS _Blues instrumental 1540 COCKTAILS 42 /WALKIN HOM: OK6823K_ 0450806 N. CORMS

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CORRELL & GOSDEN
1550 TALK BUT ETERTIE/ALL I MANT VI1996
1551 GEORGIANA, GEBE "USTDLEBRE VIZOLOFII
1552 GORGOUS MEMO IS YOUR MEMO VICAGE VIZOLOFII
1553 SOMEBDY & ME /MO WOMBEA I'M VI20906 1554

1554
COTTON BLOSSOM ORCH *Liti Ramblers
1577-WIDE STARK BUDG Spart ab Sauce GO 1245 W
1672 DRAGOIN THE BRADON/Rathrin RAD 1262 W
1672 DRAGOIN THE BRADON/Rathrin RAD 1262 W
1570 COURT OF THE BUDG STARK BUDG ORCH
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1570 COURT OF THE BUDG STARK BUDG ORCH
1570 AFTER STARDON / BEAUTIFF. GIAT
1560 HOME OF READ/SIBH I ALADON BE 5675 W
1561 TOP OF READ/SIBH I ALADON BE 5675 W
1562 ROULD YOU/LUVELT LADY BE 5675 W
1563 COULD YOU/LUVELT LADY BE 5675 W
1563 COULD OF BLADGS JACK BUDG BE 5675 W
1565 SIRT IS GOOD AU/LITTHEQUIVE DE 188 E
1566 SHEAT IS GOOD AU/LITTHEQUIVE DE 188 E
1566 SHEAT IS GOOD AU/LITTHEQUIVE DE 188 E
1567 SHARTY ANDON OUT DIE BTSS
BING CROSSY WITH SOD GROSST'S GOOM
1568 OLD FOLKS/HT STREEM (MILLE-ST-SLEET)
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1576 DELT PROGL COTTOUTELD/FALLAN 1/1977/E
1577 RETURN GAY CABALKAO/TICKEN VIZZ48/E
1578 HETOHE HOULDEL/BETTEN HOLE VIZZ48/E
1579 CHLD APPLE THES/SITTIN DI CELL DELTYORE
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LAWIER CUGAT ONL

MANUEL CUGAT ONL

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THE CUGAT CHRONIC CLOCK/CLOSTTEVI-5213/E
1587 PARA VIGO ME VOYSY, DE SYLLLAVIZ523/E
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1593 HOUSE/MEATH FACE MEED CLOTHER AR-305/08

POLD DABBY SYNCOPAED CHRONIC SHE STRONGE

POND DARKET SYNCOPATED ORK Extended pindle 1584 DOO DAH BLUES/SHEET MAN MINE BA1061 VERNON DALHART 585 DRIFFING BACK2DREAMLAND/HALL BA1245E

1950 DRIFT D SIGKS PRIMAL AND MALL SA1245 L
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1597 MEGET DOSSON MALE MANAS MARGH COST FE116 SE
1598 PAISONER SONO MEMBARY L
1599 SIPPIN CIDER/MILLBILLY LIV YELV 1797 M

16 00 LITTLE CUCH PRAYER/Rearden VO14399 E VERN DALBART on Vern attended it inted 1809 HEY HEE I'M CHARLSTH CRAZY VI1970# 1809 HEY BEE I'M CHARLSTH CRAZY VI19714E

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FF-F-BUTT LAIZ RAND -11 mented He sales

DIKE JAZZ BAND - all srashed - Het seles /4/7 HELLO MISS LIBERTY/YamkselO CM1033 V 1618 RICHETY RACKETY SHACK (Menderson) 1071

1619 SHE'S SWEET PATOOTIE/Minmi DIXIE MARINDA PLAYERS *vo Buddy Blue 16 20 DANCING WITH TEARS IN EYES/ PE153192. 16.22 CONSIGNATION OF STATES OF STAT

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GREEN_ Not uninhibited reportsire GOUNTRY BOY BLUES/GHAT THE 888754 V

1903 COUNTRY BOY PLANSAGE OF THE UTILITY VILGORY E.

FRED HALL ROSELAND ORK.

100 TAKE IT FROM ME/PATHUSKA HML 1171 E

GEORGE HALL ORK -vo. Glonn Cross 807 IN VALLEY OF MOON/LOSELY 885021 W

FRED HAMM ORK 1910 SHE'S GOT 'M/Whiteman VI19737 NF LIGHEL HAMPON 1911 CHICKEN SHACK BOOGLE/MENSON DE245746-

CHARLES HARDING_BLUES SINGING 1812 WOONRISE BLUES/TRAIN PORTER DE48273E

ALIS NEED THEE EVRY HAYSOLEAN PEllOSOF-BOB HARING ORK FALL MANNA BE LUVED BY U/Lope: HOW 835 E

DAYE HARMA DEK "NEDD # GTOD DAYE HARMAN OEK "NEDD # GTOD 1815 FERINCE OF WALLS/MANCY ED.51458 & DATID MARRIS (M.L.). LAREL.) PALHARY 1811 FERINCE OF SALES/MANCY ED.51458 & DATID MARRIS (M.L.). LAREL.) PALHARY 1811 FERINCE OF SOME AS BOSS/Denovan/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/Denovan/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/Denovan/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/Denovan/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/Denovan/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MALLOS/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/MARRIS ED. 1811 FERINCE OF SOME AS BOSS/DENOVAN/M

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1024 TAKE WE BACK TO LAND JAZZ/ VI18593E1025 THE MAN I LOVE/DID U WEAM ITVIZILISH-

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30 THORMA LULBY/Sleens glebe 73345 32*MY WILD IRISH ROSE/Toung 07.1808 V 12 HES HART & ELLIOF SHAW 13 WHEN HARVEST MOON IS RISING/ ARTO9013%

CHARLES MAN HARVEST MOON IS RISING/ ARTOSOLY #834 COLDEN GATE/Senry Bure #835 WEEPING WILLOW LLAW LAW Aur-#835 WEEPING WILLOW LAW Aur-#836 CELL MES-terling Trie #MAKILAN ERACHOMBERS on Van Dyn-#WALLAN ERACHOMBERS on Van Dyn-#WALLAN ERACHOMBERS on Van Dyn-

DOLDMAN HAWKINS OGOS 1888 BODY & SOLLYING DIDBER BB105234-2039 STORP IN SAVOY/SUBEY SIDE ST. SAV.550W RISKING HAWKINS

1939 STOMPIH SAVOT/SUBERT SIDE ST. AAV.5501 ERSKINS HAMKINS 1940 STRICTI STEMD/WHAT DO U BB10012 E-441 HOMA/I ENG A SCORT 1942 CHERRY/COUNTRY BOY 1943 TIPPIH IM/HOMMBER JC HAYMES OMF

NO GREATER LUV/I STAND BY ME60508 E-

HEL HARDY
RED THEE EVRY HA/SOLEMN PE110805-

DELL HALL _Comedian RED READ LUSEC MARKA/AINT VI19171W OL PLANTATION MELODY/FICK VI193926

GREY OULL DANCE ORK

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INDIAN VINTEA/Goodman
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FOR THIS MARKETATO NITES

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104 LIVENT LAVYANCE HARRING

105 FRANCH OF THE INSTRUMENTATION

105 FRANCH DOUBLE BLUES/Temperor CA 276 EP

1070 GALIDDER & SEMAN/Arts Bady OLDEN/41E

106 HARTS BAD LITTLE BOT/Noom## 12151# OMACIE FIELDS
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1772 HOMESTA TRULL-BIST/Williams/179728
1773 BERHOM CLOUDS/Lettn Blow. Ork VI19969
1774 LOOKINGALENF GLOWEN/Webm Ork VI19969
1775 LANE DI SADN/ORGHT Ork VI20918
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PROJEC RESEARCH, 131 HART STREET, BROOKLYN 6 NEW YORK

SHEP FIELDS ORK 'Yellow Discours'
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(713 POOLISH FEELIN/WHENE ARE) BR6665 E
(714 SORYHING IN ALE/WHENE LALY BR668) R

TED FIGHTO ORE

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RK FISHER & HIS GRK - Meltens 1

DEIGHT FISHE PARK RECORD NICHELL PLANTATARD OALA 100 E ELLA FITZOERALD & MER ORK

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SONG IN MY HEART/ITS GOOD BAY15741 W
1 WALK ALGNE/BLUE MOOM GAP15743 W
DEMALGRARE YOU/OFF HAPPY GAP15744 W

1794 I WALK AMERICAN TOURT HAPPT CAP15764 TASS INCLUDENT HAPPT CAP1576 TASS INCLUDENT CAPT CAP1576 TASS INCLUDENT CAPT CAP1576 TASS INCLUDENT CAPT CAP1576 TASS INCLUDENT CAP1576

AN GARBER ORK
6 742 ON RAINY DAY/BUTCH KINDER
7-33 TOROLIN ALORG/ETEFUL OF H VI25112E4 744 HINE ALORE/LIVE FOR LUV VI25157E-

ERHOL GARMER on Portrait label 1700 SURMY SIDE OF ST/STALMMAY PORSOGN BME LYS GAUTY on Liberty Nasio Shop 1747 JVAIME YES GRAND YEUX/LE LMS 169 W

1747 JVANE TES CRAMO YEUK/LE LMS 169 W SES GROBEL & HIS CREM-On Special Record in Liberty Music Shep Series 1748 SET'S MY IDEAL/LATE FLY WAY LMS151E GROBELW MELIOLANS LEGTP, Ol Mar, etc 1749 OVER US CRESTN/YES SIR TRANSS

GEORGIANS
730 LAND COTTON BL/MA LUT PA GOM3997800 GERALDING DANCE ORK- FineVessal-Dharlite
Paley ALSO BOT FF & Vielin seles
1731 M MUNGS YOU/MENTLANTL MAN GR33768

LUCY GENERAL TOP VOICE SUS GENELE PATY734E

STAN OUTZ OUDSTET

HARRY GIBSON "The Hapston"
1754 MERE FAITT SAY MITE/BIT BOF DIAMOGES.
BENJAMIN DOUGH. on Singertain tabel
1855 MANNA MIA/SE WOI GOMEN TITA NA 59976
ART GILHAM (Behapering Flanter)
1856 TIS TOO LATE/BI YOUR GARDEN HATOGIAE.

HATHAN GLASTED PEANUTS/2T DE DANFE14169

GALLEGHER & SHEAM

TOMY DOUSEY OR "Ve. Frank Stnatřá

1.23 MARK LDV 2 MA_MY FRIEND GMOST MELLIGE'S
1.25 NFAKE THE -TA-S/MARTED
MELLIGEN'S
1.28 WEARY BLUES, OF ME DOIN IT WESTS, SE
1.29 WEARY BLUES, OF ME DOIN IT WESTS, SE
1.29 WEARY BLUES, OF ME DOIN IT WESTS, SE
1.29 WEARY BLUES, OF MEAN BLUES WESTS, SE
1.29 WEARY BLUES, SE
1.20 CHILD UNSEED JOHN BOOK IT WESTS, SE
1.20 CHILD UNSEED JOHN BOOK IT WESTS, SE
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64 PELLEN USE "OLL BONJAICKY STR. 125,125*

64 STILL LUV FILO WAY/DANGEROUS VIZ2;166*

64 BUILDING ST. LETDOUM/ANTH VIZ2;186*

64 BUILDING ST. LETDOUM/ANTH VIZ2;186*

64 TW. GL. COMMAN/CAMT ESCAPE VIZ2;86*

64 TW. GL. COMMAN VIZ. GL. COMMAN/CAMT ESCAPE

65 DIE GCOLON E/J'VE GOD SGLET VIZ2;4026

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16 2 LITE GALV.GTOME/ARMIND OF 309 No
16 53 POUPSE VALSAMTEL SECRET MUS 300 EN
16 54 MATRA'S SPICE/DAMAN DELLE GO, 3976
(The above 4 clies is a complete set)

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JOSEY SISLER CGRAM FOLK SOMOS

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GAY ELLIS & SIZL SYNCS. Het combe

SEGER ELLIS CHIRA OF BRASS /403 FIPER HANDS TOWN/FLASH COME BR62758 SCHOOL ELLIS WIZH ANVURONG - Het tp. Along? /404 I MUST BE LEGANING/COMMETTE OK41024

E-ERSON MILITALY BAND (86) WILD WILD SARS/TICKLE FOR SMY322 W (86) WEARING PIDEARNINY DWAINS SMY39 E 1867 DARKTONN SERTPERS BALL/ ED7212 K. 1868 SHDMESSEV-BALL/SUN GO DONN EM721K. EMFIRE STATE N. WELFY SIJ -m Cleartone (85) MARIE/TYEL CLEAR SARVEN STATEMENT CLE P123 K.

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1 750 DOWN ON PAPE /Gasine Ork PE 14189 V. OGLISKIN ORK *VC. SUDDY CLARK
OF-HERE'S TO ROMANCE HIDNITE BR7536W EDDIE HETWOOD OME 865 TAINT ME/SAVE TOUR SORROW COM554 V 56 PARIGE OF MANDEFARIT V 1249794

50 NEVEND SHARON OF DOUBTAY VIZ4886 E.

50 NHAT A WONDERFOL WORLD/ VIZ5122 WM
11 TAKE THIS AND JORGLO 00 VIZ5132 WM
2 JUST CHE OF THOSE THROSE VIZ513 E.

51 SIZAMBAR/LIFE MEDIES WHEN VIZ523 E.

51 NUES HAMAIL/WAS IT RAIM VIZ5538 E. AND BURE REMAINING A CORAM/U CAM MB 10792 V 1775 TANTALIZING A CORAM/U CAM MB 10792 V 1775 ON SUMMY SIDE STREET/MELA V127562E JOSHNY HODGES ORK With Lagrence Spown etc. 278 A FOUND OF BL/SIDEWAYS MERCE 961 E

WOODY MERMAN ORDS

18 57 GOOD EARTH SURRENDER

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1811 HERTH WILLIE THE LONDONELL SPENCER
1866 HET HIR BISS DU SCHOON DIPPER DE16128. LY HICKS TAPROOM BOYS
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76 A POUND OF SEASON ONLY LUCKY BA6320 VOTE THAT O'RL OF MINE MY LUCKY BA6320 V

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3 BESIEV TO / FAVOR BRUDENIA SAME AUGUST OF STREET OF ST

BILLY HATS ONK
1845 CAN LIVE ON LIVY/SPECIAL PE15440 E
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1847 STAR DUST/IN THE MOOD DE1882 E. ATTIAN ORCHESTRA ALE VOCSCO SCRIES/DANCENA 00 E7072 E-LUCILLE HEGAMIN BLUES SINGER

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1972 THERE IS HIM ACLA ALONS BE 544 E
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TS41 TRIST/NAPPT PRANE NIDE BROOK E
1942 AIRT CHA COULD COT/OUT COMBRONE
1943 PALLON TOUR BEARD AUTO TRISS/SAFT
1944 SO, DEA DRIE MADIO FRIDE VIESS/SAFT
1945 SEAL DE VIER DESS, RAVE & VIESS/SAFT
6LLPF EOWARDS JORGEREE DE
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EDGAR MATES COM. Hot soles

1959 PORRYTHE PROM MALLEM-MOOT BEILTAGE 1960 STAM DUMER JAKE 1800 BEILSE V 1961 BELF ME FAITHOUT TOU BEILTAGE 1961 BELF ME FAITHOUT TOU CHILD BELF ME FAITHOUT TOU CHILD BELF ME FAITHOUT FOUR CHILD BELF ME FAITHOUT FOUR CHILD BELF ME FAITHOUT BE

MILT MEATE with Willia hadden Smith 1965 FOF COMM MAN/CAMBELL SWING DE1796. 1266 18 Comt.DRAWING ROOM/SMICE BEST/FOF

Elm: HIMES "pinne cele
1567/7007 FOG SCOM/MI LIFE BMS 10126
1567/7007 FOG SCOM/MI LIFE BMS 10126
1568 JACK CLIMB BEAMFALK VO 4572 E
1569/3007 EN FORM BL/CHTIMAN BL.506 E
1571 SISTEM KATE/BASIN ST.RE.J.R.1006 E

1972 MM DID OBSINS, WANT B-LONDY120708 1973 LONDY COMES HOME, Marrin VIEO/ALE 1974 WHO CAMES ANYHOW/DIMPLE VI220076 1925 BOY PLANCAUTHE /MOVIES VI221908

POSSES & BAINE (MAPPINESS BOYS)

1925 MAKIN WHOCHE/SHIPSHIP MAN TIS 31V MAURICH CHEVALIER FIN Fronch 1926 UUCH HELY YEMO/PARES STATVIZZZYAE 1927 SHIEP CLOUDS ANAT/ALL I VIZZZYAE 1928 WARIS STAY SAME/SEV KINSVIZZAL'S LIRRY CLINYON CAX
1939 YEROO CALL YEAR SUDDY M011040#
1930 AAZZ ME MLMES/OFF UPTONE M011340#
1931 BIGHEY MIND SOMO/ON LOOK SEB4301R

MATRON'S PRAYER/KIND O VILLE

EDDIE CANTOR 1921 WOLK'S WIPE/ARGENTINES ENLOSCO E 1922 PALESTEENA/GAVE THEM HA BE1029276 1923 ANNA DE DIDIANA/B.Jones BE103978 1925 MAKIN WHOOPER/

MAL MAR CARLITERS with her sp.elp ote 1915 SCORLY WOOLLY FLOORY REE SHILLSEY 1916 COME/ LOSS CO (Decd) JOSES! ENGINEER SHILLSEY 1916 COME/ LOSS CO (Decd) JOSES! ENGINEER STREETHER SHILL BE SOUTH-SHIPE SHILLSEY STREETHER SHILL FOR SHILLSEY STREETHER SHIPE SHI

2710 TOTAL TOTAL TO AND THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T

1908-BORN DOWN BOWN/METCHA LIFECK6221E-1909 AT HOW/B1 MEADOWN GARDENISST6626E 1910 TOWN TOWN SHOWPLE/G LEED OK6267F

COUNT BASIE *1amm
1906 NOVAL GARDEN BL/MON LONG C0367107#
1907 PAPS MILLER/JEMY BLEES C036831VE-

1904 MEP CAT BALL/SIPPI SteamSE328 1904 MEP CAT BALL/SIPPI SteamSE328

1900 SVN TIDE/LYIN 2 NYMELP HE 895 V 1901 NUMEY COMPY MAN/ANGLETON ME309 E 1902 SAVOY BL/ME & BAD. BILL ME3590 V. 1903 NOOD IF/ CHEMIX DE3100 V.

HOTEY TOTSY CANO_Net beliencembe

(*91 PUTCHISTIC ATTM_OUT THEME BL BR4200WY
JON HOUSTON BTHM & BULLS RAMO
(*92 COME SACK RAMY/RLOW JOE BLOMMODERN THE
BOS BOUMAD A HIS BOTS

(*93 ANY HADS/KYY SURE AS BORN DE 2112 E

**TILLIE HOMAD_COMMODE

193 ANY HADS/KYY SURE AS BORN DE2112 K
TILLE HADRO-COMEDY
1834 FARNCH TADURT IN HERRIT/Pt.S OAL-1000M*
1835 THRONE SELFILO/MONEOU ART GAL-1001M*
1836 ANNEL, JOANG-JANTON/COMES OAL-1002M*
255LE HITCHHSON AT PLANE
1837 DANGER IN FITS CREENT/0100L0 PARLOS/SE
HILTUS SISTEMS WITH het Dixie—line anewny.
1836 FIGHY HOMO/SHOO PLANE 183605 M*
1839 TDN ROOF BLUES/3 LITTLE MAIDS WESGOTIW

1991 CAME UPON MINNTE CLEAR 1992 BYE & BYE/ONLY ROSESCO

LOUIS PRIMA GLEEST RHYTH ONE Bot Soloo 1993 GLEEST RHYTHA/SINGSpoll VHSGL6CS 1294 LOCK OUT/PERCY HAY MERCYTHEGOLOT

ORME LANDA ONE 1941 THE SHORE STORP/HEAF ORES BRELEGT 1942 TICKE BAN/SERBA SHE 0095654 E-1943 EROCK ME KIRS/NELTVE ME 0096591E-F 1944 ERDE ST SIDE/SOLERGE-VEY-0096792E-T 1945 TALES TRIPE/GVORS NO.DRE 00792E-T 1946 ERDF ME FLYTH/8000EE RIDE ONE/504E-

1986 MARY ME FLYIN/MUNCHE NAME LONGYUM-MEANE LOT LEWIS -PLANS solo 1987 HOWEY TONE TRADI/MEDITLES 80101795

HIGH LIGAM
1909 MITES A LIL BIT/PONEYER BR3021 E
1909 ALMATS/BONT BELLEYE IT BR3008 EN
FALME A JAMES MODRAVET
1991 CLAME UPON MITERITYE CLEAR/PE1655MD
1991 CLAME UPON MITERITYE CLEAR/PE1655MD

ALLEY PUCKETY -COLD-1995 DI FARRICO LOUKTY/LIL BUS 005500 1996 BLUE RUDOS MF.SM./RILE DEM 007540 1997 OLD BLACK JOR/MAGGIE 0015005 E 1992 IT SEPILE 2 PLIEF /RIMGLE 1994E-1992 CAROLINA HOME /PALITIMO 0015095 E CHÉCKIE HOSLIGH J-CAL 2000 CRILO FRIEGH PLIE/WHY AME 0015548

TANNON ROBINON -Folk 2000 UNIO PRINCH PINE/WRY AND CO155446-2001 UNIO PRINCH PINE/WRY AND CO155446 1942TURKET IN STRAW/WENE MD11460 REMEMBER PEARL MANDOR/SLAPSD1141

10/SLAPED 11414 BILL COLEMAN WITHDJANGO REINHART 2004 BILL COLEMAN BL/DIGHT-11-VI2731-K

DICK ROBERTSON 2005 LADY LUCK/SINGIN BATHYUNBAA592M. 2006 97. JAMES ENPIRAANY/SHERRA4720%

PARAME FINNEY - G-mondy Memolog 2007 TERRET'S 157 RECORD/EndRecedO01054 FAULT HORALDE CHK 2008 GORFEL THIN/FLACE UP THERECOPYONE 2009 QANE RACHE DAY HORALDE GOSGONY COMMUNICATION OF THE WAY AND THE STATE OF THE 2010 DE HORE BLEEF/CITIZEN CIO ASCHEME 2011 FREEDOM HORALT WORLD THE STATE OF THE 2012 FREEDOM HORALT WORLD THE STATE OF THE 2012 FREEDOM HORALT WORLD THE STATE OF THE 2012 FREEDOM HORALT WORLD THE STATE OF THE

2012**BOFF LEE FORMY/WoodyDuthminASON E FARL HITTEMAN ONK 2013 SIKE HITTEMAN ONK 2014 ONMETTE /NOLLT DEBT LES 2015 ONMETTE /NOLLT DEBT LES 2015 I WILLTE SOND/ OF 80000 VI265988-2015 I WILLTE SOND/ OF 80000 VI265988-2017 WAN BOO/MANK OF SOND VI265988-2017 WAN BOO/MANK OF SOND VI265988-2018 ANNORMSCORES OF WAY 1554048

COMMENSATION THE CLOUDS/*CONSIDER VILEY-CONSIDER VI

MANLEY NAMET OUR

2021 LAST JUMP/LUV OND GAXTY-SAME 1075-948 2022 WHEN SON GOMES GUT/MAY THIS COST 2023 VLOTORY MALK/FROMS ADDY 2024-KANNO/TELL IT 2 A STAR DE1879/SV 2024-KANNO/TELL IT 2 A STAR DE1879/SV

COUNTE SONIL "Acc. Res" ollock "Mervens 2025 "AFRAIDZOREAK "LOVILINES U DE LABIE-2026 (DEER IN DREAM "HANTAL VATTHERDEZ255" 2027 "UNBERNO JOU" DE CETTE ACADE DEZ465" 2028 SEGES ORT IN TORN RYES/LOOKE250555

HORA BATES HORE LCK/TON 2029 HOLE ICK/TOMORROW, DIXIE 00-3711 8 2030 THE A.O.B. 'S OF THE U.S.A. VIGO127

BORNY MERICAN CRX.

20] BREST VARIETY SUR/Y PALK VERSAGY V
2037 BLACK SOFTOW/SEE I DO VERSAGE
BASS EN SOCRETY/DEED I DO VERSAGE
BASS CRAINER FOR ENEX/MOUNT VERSAGE
2036 CLYMD LUBETHERS/THE VERSAGE
CASE CRAINERY

VERSAGE

2036 LIMED LIPTHMESSTYING VI202501W GAD GALLORAY 2037 W MARCAL U/SCHE OF DAYS RESCO1/E-2014 DIMAN/TELL WORLD BOUT U ME12469 W

ENDIE CANTON 2039 SUSTE/OR IS SHE DUM 0003682W 2040 LAFT ROSE SUMMER/AINTH-eardEN10134

SERRY COLORIA A PUBBS PURDY BLARS MAN NO 2 NAMES TO SOME BOY WO 4056 E COLUMN TANK YO.F. BATE & LEVIS JAMES 2042 LIKE U/EYES HAUT ME OD 560 E 2043 MODILITY MAYEMS/SAILIN GM*1180 V

MINE COLUMN -SING CHORNY

2044 SPEET & LOVELT/-JUSTOLele HFYLHOM SOON SANDERS ONK *Virginiese 2045 MLAIM/ *LOW DOWN VIRIOSOM VIRIOSOM

EDM GROBET "with Commissions 11 2046 I'M OLD COMMAND/CAMP RE DE 871 V 2046 I'M OLD COMMAND/CAMP ES DE 971 V 2047 PERMIES FROM MEAVES/AFTS ES 952 V 2048 MARSTH MODI GOF DE ETES BELSTES-2049 MASTE 97. BL/80D WEITTS DEL495 E. 2050 BOLD MINE SET/ACESTON BELSES EL 2050 BOLD MINE SET/ACESTON BELSES EL 2051 BOLD FINE SET/ACESTON BELSES EL 2051 JOHN LOS BELSES MERCANDES 2055 FUND FOR BELSES BELSES EL 2055 FUND FOR BELSES EL 2056 VIESTERS FIRMWER/MEADOL. BESIDES E

TERMON DALHART
SOCIEDY BEST PRIEND IS MOTHER 04703 B TERMIN DALIMENT PALEND IS MOTHER 0A703 a
1055 BOT BEST FALEND IS MOTHER 0A703 a
1056 PAL I LWW STOLE OAL I LWW STIP15HE
1057 PALENDERS SOMO-POERLINGS. FEILIGHE
1057 DELS OILS. MER FORDORT /Nort-combally)
1059 JURE OILS. MER FORDORT /Nort-combally)
1065 JURE OILS. MER FORDORT /Nort-combally)
1066 PATHING OILS STILE /NORTH-COMBALLY
1066 DANGURAND GANG -COIN
1066 DANGURAND GANG -COIN
1065 SOLDIE JOY/COLAN NAVES SILF250600

2005 SOLDIER JOY/OGRAM
AMEND DE LEATH
1003 MERE BINISO MARY GRO/LovinSELLLEST
1004 GEMEN BREAD BRIGADE/GOOSE BR39884
2005 VANDING ROSE/SOMERDY ELSE 0643038
2005 VANDING ROSE/SOMERDY ELSE 0643038
2005 VANDING ROSE/SOMERDY ELSE 0643038 DIXIE BAZZ BAND *Original@mphis 5

TOMET PORMET COM 2007 CHE I LUV/NO BO I VIACON PROPERTY VIACON

MINT TILTURA	BENNY GOCDMAN OrdS *Small Combon	MAN KING WANTED OR 100	COOPIE WILLIAMS ONG	SOUTHLAND SIX
2072 JACK THE BEAR/MORH-GLORY VI26536W	2171 OH BANY HO/*LACY RIVER CAP201245 2172*SOPT WINDS/*MEMALES OF U CO953206	2269 WALKIN & SWINJIN/UNTIL REAL DEBOS V 2270DIDNT MEAN A THING/WHAT PEOP DE2277E	2357 SMOUTH SAILIN/I LUV U YED I MERBO73'0 2358 TYPHOOM/TALK LITTLE TRASH MERBORSE	2432 RUNTH WILD/IVT VOL4476E OAL STEWART (UNCLE JOHN) 12" Victor
2074 TIME ANAMATIN/EVET HOUR VIZO1505W	2173°11L TON SPECIAL/************************************	2271 GOODSTE/ CLOUDS DE2570E	2359 GATOR TAIL/PART 2 MERA131V MARY LOU WILLIAMS	2439 JOHN EMER'S HOUSE-ens-mids-VI31715L- 2434 JOHN & THE SAILOR/AmtPsyds-VI35005E
HARRY FIELDSAMARLENE FINGERLE-plan of us 2075 JAZZ NOCHOURE/SOLILITY DE18241E	2175 MY SISTER & 1/NUT COLPLAINCO360226 2176 FULL MOON/THEEN KISS OCEAN 003659-E	2272 HATTLE AXE/CHOCLATE DE3807 W	2360 RUSSIAN LULBY/BLUE SKIES ARM9511 & 2361 POUND NEW BANY/U KNO BARY ARM3513 E	CHARLES TREMET-Sung In French 2435 FLEUR BLEUE/JE CHAFTE(lm) 00382 &-
2076 DEEP PUREE/FARKATEFARTAYDE182428	2177 OLD PASHICK/DEARLY HELOVEDCO36641E 2178 SIX PLATS UNPURNISHED/MHY CO36652E	2273-PANE THEE WELL/PRELUDESSTOLP BRAINS	2362 PHOOOY BOTTOM/MINUTE MAN AMEZOGINA 2363 MARY'S SPECIAL/OVERHEAD DE 701 E	2436 LA ROUTE ENGINATES/IL PLEUT CO4495 SOPHIE TUCKER with Ted Lewis Hand
2077 MINICET BL/PIOTORS ME 286511 E. 2078 ME & MOON-WHERE BL REGIME 886540EV	2179 CANT GIVE U ANTHNO BUTLUNG 3675588 2180 CHLY BOYRGIRL/EVRY TILL 00367678	2275 DRIBBADE MAN/LOVE TO CALL U 0035324H	2364 MARY LOU/ KOOL BISC50336 TEDDY WILSON ONGS *BillyHeliday	2437 SOME OF THESE DAYS/BURNING CALLINGTON) JOE TORRER MEMPHIS MEN (ELLINGTON)
ELLA PITZOERALO A HER ORK	2181°BODTESCUL/°AFTER U CONE CO36781E- 2182 BHOUGHT NEW KIND LUV246/ CO36787E		2365*HISS SROWNZO/WISH ON MOCN* CO36205 E 2366*WHEN UAE SHILLIN/EASY LIVEN*CO36208 E	2438 MISSISSIPFI MOAN CO(TENT) E FRANCES WHITE-Genedienne of the
2080 DARKTONN STRUTTER BALLARY DE1061VF 2081 WART WAITER/PHATE AL MRG. DE2620E	2183 EVRY TIME/SWEETHEAT OF ALL 0035790E 2184 STAPHONY/GUY'S COME SACK C036874E	2279 BOOGIE BLUES/LOVER 0036986L 2280 DOM ANGENTINA WAY/2DNEAMS 0K5826 E	2367 OUT OF MONHEME/FAVORITY MEMODOS/737 E BOD ZURKE DELTA RYTHM ORK	famous team of 'Reak & White' 2439 MISSISSIPPI/671ME86 1e36 VI45137E
2082 WORM DOLLY/GORMA LOSECAL DE 2016E	2185 ALL CATS JOINED IN/*BABY CO36967E 2186 ON ALANO/HATTLA & ROLL CU36988E	2281 LIKE FELLA ONEGE SAID/I OK5836 E 2282 DHUM BOOGIE/HOW BOUT NESS OK6046 E	2368 CON CON BLUES/RHUMBOOGIE VI266465_V	ugrogret woodnow wilson-Desighter of the Ex-Pres. sings(spec, Columb)
HANS ALBELS sings 0 SUSANAI NORTHAN 2003 ALABANA L ED/LILLION CD2CN11631	2187 MY BLUE HEAVEN/KISS BACK CO37091E.		MARCH BANDS	2440 STAR SPANOLED BANGER COL16854-
LOUIS ARKSTRONG & ORGH 2084 COME PHON BUSICAL FAMILY/SOME DE757	2189 HORA STACCATO/PLAY PDE P. CO37207E	2284 SHUMEZE MK/SHEIK OF ARABY SIGN 28107E. 2285 TOU MANY TIMES/STUMBLING SIGN 28107E	AMERICAN LEGION OFFICIAL HAND	PAGE ON HER, BUT/ROLL HE PEARLE
2085 ON COCCNUT ISLE/ALONA DE 914 2086 SUN SHOWERS/YOURSA KINS DE 1369	A SINI PTATE BIO EVITAG*BROGNOTELENATSHOTTE	L AND LEWIS BLUES! MONKY TONK LANGL!	2370 CONGUEROR MARCH/IONA COMM 20269 W	All Records from 2442 to 2514 are in E- condition
2007 LEXICAN SWING/SO LITTLE TIME DE1822	2192 IN SERTIMETS HOOM/THESE VI25351V	HEADE LUX LEWIS	2371 CORNELL UNIVERSITY BAND 2371 CORNEL MARCH MEDIET/SONG 13055 E-	or better TRANCE ALM —
2089 JEEPENS GREEPERS/CALLED SWIDIGDE2267/ 2090 POOR OL JCZ/BYE AND BYE DESCRIPTION	w 2194 SING SING SING/PART 2 VI25796%	2288 BEAR CAT CHAWL/AlbartAmmertaCDRS961E	2372 ON THE GO/ON THE CAMPUS 19763 E	2/4 C. ST. LE ST. MAY!
1051 THATS MY DESINE/BAHY, COLD DE283721 2032 ROCKEN CHAER/ANASTRUNG BL VI2023481	CASA LUMA CRCH	TED LEWIS BAND	2373 FAGLICCI-Part1/Part2 (12")39791 E	MASS ANDREY WHO PERSON BROOM
2093 WANT LITTLE GIRL/JOSEPH'S VI202612	2197 ALL OF SUDDEN/HAPPY GO LUCKI"6318K.	2290 SAN/EVRYBDY'S SMARTHRY CO 122 EE. 2291 SHERE DID YA GET EYES/LUV CO 667 W	2375 SEMIRAMIDE OVERT/Part2 (12")35827 E	2444 SULET CHILD/Frank Grants VIL9928
2095 NG/BASIN SE. BL(AuffStart) 0K8690\(\psi\) 2096 NG VARIETY BL/WHATTA TA VI201891	2198 BLUE JAZZ/DON'T TELL SOUL BR6358E. 2199 AFTER TONITE/ONE LITTLE #0,886397E.	2292 NEW ST.LOU BL/MAMA IN TOWN CO 697 E 2293 CLARINET MARMALADE/SHIMLE CO1579 TWP	2376 RIGLETTO, INTRO, MINUET, 4TET" 35882 W 2378 PAGLIACCI SELECTION/CAVLERI 35895 E	2446 MY No. HEAVEN/AND IN CHINETEEN COACA
ARIZONA DRENES-SANCTIFIED SINGERS 2097 JUST LOOK/SONT U WANT TO 0K8646 W.	2200 RYHTHM MAN/THANKSGIVIN BR6463\\ 2201 WILD GOOSE CHASE/BUJI BR6588\\	2294 MAYAE WHO INIONS WALK DREAM CO1854 G 2295 DALLAS BL(PateWaller)/SHIM ME13379WW	2378 FORZA DEL DESTINO/SENIRAMIDES 5905 E. 1 2379 FORZA DEL DESTINO_Pt2/MD4pt_235906E.	2040 BMONA ATRIL OF MY PARTY
PHED ASTALME sings 20y8 SLAP THAT SASS/ALL LAUGHED SR7856 E.		2296 STAR DUST/HYTH IS BIZNESS DE369 W	2380 TRAVIATA, DrinkSung, GypayCher 359385- 2381 NEARKH 500 TO THEE/KINDLY 359579	1450 ATTEMET AND CALABLE TO THE STATE OF THE
2099 TOP HAT, WHITE TAILS/LOVELY BEY487 W 2100 CHANGE PARTHERS/COLOR BLIND "8189 M	2204 LET URESELF GO/RATHER LEAD DE 696VM 2205 SWING TONIG/GOODLAND SYMPH DE3875E	CLYDE MOCOYS ONK	2382 LA PAVORITA/PART 2 36012W MASSED HANDS ALDERSHOT COMMAND_Empore	24gi BIRD CALLS/PART 2 COLUMN
2101 LUV I'M AF ER/DARWEST THING 8865948	JOHNNY QUARNERS ALL STARS 2006 EXERCIZE IN SWING/BASIK ENGL SAY509E	2298 TEAR IT DOWN/YONDER IN M.O.1mgC02909V 2299 SUGAR BLUES/TEAR IT DOWN DE381 V	MAYVADI BAND Europe recorded	AWAN COMEDY FOUR
21C2 SPUSIN/ASLEEP ON ANAME M0102067 21C3 EBUNY REAP-ODY/LAMENT FOR 80103417	# 2207 BALUTE TO PATS/FOOLISH THINGSSAV511E	2300 RIDIN TO GLORY/HON AROUND DE 750 E.	2384 SELLINGER ROUND/OATHER PEAS 20445E 2385 OLD NOLL JID(hrlineCr)/FLOW 36010W	DELLA BAKER
2104 DEZD I DO/WHERE WAS I BB106690 2105 LATEN FROM STITEN IS/THESE BB 11004V	2208 ITS BEEN SO LONG/CAN'T BELIEVERS 11E	2301 DONT LOOK NOW/U A DREAM DE2630 E 2302 SUGAR BLUES/TEAR IT DOMNARKE13409E	PHIL.RAPID TRANSIT BAND-Soura, Cond. 2386 MARCH MITTEN MEN/THUNDERER 201925	ATS KISS ME WITH TOOR ENEW/ WILELYS
2106 HAUNTED TOWN/GOOD FOR NOTHI 80300823 2107 DIFFRENCE EAY MADE/GOME OUT DE18620R	W 2209 SANTA CLAUE IS COMIN TO TOWN BB7279E # 2210 LOVELY CHE/CABIN OF DEEAMS VARGILE	2303 JELLY ROLL BE/PASS JUD BAR0031 E	ARTHUR PRYOR'S BAND 2387 LITES OUT/NATIONAL EMBLEM 19842V	PRANKLYN BAUR COMPR. DIMEN VIASION
COUNT BASIN ORK 2108 HOOGIE #000IE/Turner&Johnson00359598	LIGHEL HAMPTON ORK	MILLS BAOTHERS 2304 JULIUS CAESAR/60 SECS.GOT DE1964V#	2300 WHISTLERADOG (MargHeKeeWhist) 19069 W 2309 SADAMORE MARCH/CHIMES LIMERTY20311E	2497 .FIFTHE/Calif.humblero AFEK 8383 2498 .FIRED BRING ALONE/Pields BOM 3630
2109 PEATHER MEMCHANT/AINT IT C036845E 2110 SMARTT/LISTEN MY CHILDREN DE 1379T	COLEMAN HAWKINS CRG_Eldridge, Wilson	2305 DARLIN NELLIE GRAY/BREAK DE3705E 2306 WERY THOUGHT OF U/IF ITS DE3901V	2390 DONT B GROSS/JULIT COPPERSHTM20318W- 2391 SOUTHERN ROSES/BLUE DANGES 35799K	24 AN ANDERSON TO A STATE THE SALE POR SALE AND THE SALE AND SALE
2111 SUDNOING THE BLUES/SENT 4U DE 1880 K 2112 PANNASIE SEDMP/VANNA JUMP DE2224 V	ERSKINE HAWKINS ORK	SHUB MOSELEY ORK on Penguin' label 2307 JOHN HENRY /BARY PAINT OWN PENGOSSI	2392 MARCH RELIGIOSO/PAUST SOLDES 35004W 2393 EL CAPITAN MARCH/STARMSTRIP 35005W	24441 JP HEST OF WORLD BONT MATERIAGES
2113 EVIL BLUES, JIVE AT FIVE DE2622 M		JINKE NOOME ORK 2308 BLUES JUMPED RABBIT/HE'S DE18439 E	R DECLING BROS, BARNUM HALLEY BAND 2394 CIRCUS ECHOS/ENTRY GLADIATOR 224388	20-63 MECADER THEY ALL LUY 0/ VIL19500
2115 SUPER CHIEF/CANT HUN ROUND OK5673EE 2116 WIGGLE WOOGHE/JUMP BL.AWAY OK6157 W	- 2215 ALABAMA BOUND/PICK SWEETIE CA701 E.	2309 ARTHUR MURRAY/MERSEY MUNICIPORAGE	2395 GENTRY'S MARCH/OLD GLORY 22671E.	240 MINETAL INLEVANA DATE OF THE PROPERTY OF THE PERSON OF
2117 BASIE BOCGER/LET ME SEE 046330 E SIDMAY BECHET 5 on Blue Note		HOT LIPS PAGE ORK on Melrose Label 2310 HAPPY MEDICAL WORLD ON STRING MEL1402N	2396 BLACK HORSK TROOP(reshpage.) 197417 2397 GRIDIRON CLUB MARCH/WOLVEDIES20276W	3467 CALL BOX BLOOMAY/BUTYTI30615
2118 STEADY RIDEAVEAT MITE BLUZS BE502 AND HARRY BELLFONTE-eingeFelk- DJ septem	HENDERSONVILLE QUARTET	2311 SONG OF ISLANDS/I'M YOURS DE1424V	2398 SOLID MEN TO PRONT/SABRES, SPU20305W 2399 HANDS CROSS SEA/WESH PUSLAKEAS22940E.	1465 AME TOU HAPPY/Shillings Ord/120077
2119 SPRINGPIELD MY JORGEN MASAI VI5210E. 2120 SHEMANDOAR/EGARLET RIMEONS VI50516	MOODY REDWAN ORK	2312 THERE'S RAIN IN ENER/UTLL DE1815% 2313 SING SONG SIZPENCE/AS LONG ASDESDAGE	STAKL'S BAND	HORA BAYES
BAY BOURINGS -Party Mount vocal 2121 BASHAUL CONTRY/MILLIE LMS 318 No.	2220 SHOULD HAVE INCOME U/STARS DE3544 TE 2221 BISHOP HAUSS/WOODSHEDD DI DE3972E.	QUINTET HOT CLUB FRANCE with DJANGO 2314 TEA FOR TWO/BILLETS DOUG DE(E) 75684	UNITED STATES MARINE BAND	AL BENNARD
BIG BILL BROOMZY -Blues	2222 GOTTA OUT ST.JO/SING SANDS DE4372E. 2223 I DOOD IT/DE NOT DISENCOUR DE18506W	2315 3 LITTLE WDS/TWELFTH YR DE29264EF BOYD RAYBURN ORK on 'Quita' Labol	UNITED STATES HAVY DAND	2475- ST. LOU BLEES/MEALS ST. DL MADGE 2473 LUV LAID OL MLACK JOE/ LTREE 4227
2123 KEEP URE HALDS OFF MERAND MERSISSE GARRIEL SROPN-Pine BluesVocalbOutter	2224 DOWN UNDER/100AY PURLOWOR DE18544W	2916 MARCH OF BOYADS/SUBLERTING OUTLD111E HARRY ROY ORK *Small Combe	UNITERSITY OF PERM. BAND	1474 GOLDSTEIN IN M. BINNING VILLEN
2124 GETTING SOF /DON'T WORRY DAVIS 5020E 2125 TIME TO LOVE/REEING U ONE DAVIS 5024E	JOHNY HOUGES ORK Ellington Units	2317" JAZZ ME BLUEST" CHEERFUL BL DE1095W 2318" FROM MONDAY ON/FUNNY THAT WAT"129"S.	2403 PENN BAND WARCH/REDABLUE ETC. 2004 E UNIVERSITY OF STANFORD BAND	2475 OLD WAN SUNSHINE/4GETTIN U WIAGI
DAN BURLEY'S SKIPPLE BOTS 2126 SKIPPLE BL/ HICKEN SHACK ARKAY1001E	2226 PASSION FLOWER/GOING COT BRANCATON	2319 TEMPEREMENTAL/SCAT SINGERS DE1914E 2320 GERSWIN MEDIKY/PART 2 DE1872E	2404 STANFORD FOREVER/STANFORD 200595 VICTOR BAND 2405 ACK OF DIAMONDS/BLEKING 200895	RALPH BINGHAM comis
CAB BALLOWA DACH-featureCOAY COLE 2127 CASSENDE IN DAMES/UT DA ZAY OKSO62E.	2228 TIMED SOCKS/JEEP IS JUMP BLG824 R.	RATHOND SCOTT ORG *QUINTET 2321 HAPPY BIRTHDAY TO U/ALL CO35864E.	2406 WAKE UP MARCH/BATTLESHIP Comm21935E.	SOUTH BLAKELY-Soutch disloct other LIVE THE SINCE ME HAS MARY PERIODS
SOB CHISTER AND HIS CALK 2128 LI'L BOY LUW-NOW I LAY ME BELOS21	2229 SAT, NITE/WOMER WHO KISSING DE1036E ALMERIA HUNTER	2322*TOY THEOPET/*POMERSOUSE MASTERS 11 W	2407 PATROL CONTONE/MENT SCENE 22044E. 2408 MILL DE POREST/MONASTERYbelle22096E.	the public with the Real States
2129 E THERE/OFF THE RECORD BE10065E 2130 THERE GO SOND AGAIN/PEACEPU BE1122FE	2230 SUUAR/SEALE ST. BLUES BILT. 1020BF	2323 ST.JAMES DIFTRMARY/Part2 VI27895-W	2409 IN LILAG TIME/GLATTON MARCH 357828 VALE UNIVERSITY BAND	5+20 THEM SOMETHING IN ATRACTAL ALBERTA
2131 #DITER WEATHER/MANAI HARGHART 114098# KING COLE THEO	2231 BREAD ADIT AS GOOD AS MINE/JUNE511 W IVORY JOE HINTER 2232 BLUES AT SUNRISE/TADORT EXCLUSED ONE	2324-SOUTPLEBUT/-GENTLE GREPTER VIZO1929E 2325 X-POOUT DAT/COULD WRITE -POOK VIZO1939N 2326 KEEPEN NYMELF FOR U/OAMT ESCAPE201936E	2410 BRIGHT COLLEGE YRS/MEDLEY 20009	AND ASSESSED THAN HE WHEN A SHEET AT BEEN
	2233 LYDIG WOLLN/TOO LATE (DJCopy) KING4405B	SHORTT SHEROOK OND on Signature	LOUIS ARMSTRONG HOT 5 (TEST)	AND LET ME STAY A LINE TH STYLE MY COAS
2134 BEGINNING OF END/BUILDY'S CHICK" 3288	2235 WHERE SHALL I GO/LADGH MOM11165 N	2328 TALK OF TOWN/ARAMMERING SIGN28113E FRANK SIGNORELLI ORK on "Stinson"	OECARIANS (ING.)	ANGS LIL LIZA JAME/OH BOTH CAMPY CO. DC. O.
2135 BLUE PRELIME TE LL MANE HAT BASSIGNE 2136 DAY U CAME ALCHO/SEAUTIFUL MEISISSEL	JACK JACKSON_Folk singer with guitar 2236 I'M JUST BLACK SHEEP/DI CO15497 N	232) DARKTOWN STRUTTERS HALL/SQUR STIM3652E ZUTTY SINGLETON ORK	-41)	2004 ALBERT DIV H LTDV & Do Annual
2137 LUV IN BLOOM OURSS IT HAD ME13165E 2138 BLACK HOOMLI'E/SWEET GA.BrownFE13034V	NAT JAPTE -piene sele 2237 ZONKY/BLACK AND BLUE SIGN281118	2330 KING FORTER STOAP/SHIMMEWABLE DE251021	TATA AMEN O METALI ATME LOS FORING COUNTY	MES HARDIN PERMITA BURNEY BY COM VISO113
MAIN CHOEBY OUK		2331 CON CON BOOGLE/HERE U ARE CAP102E 2332 OLD ROY ROY/GE? ON BOARD CAP132EW	WILPHED GLEIM-Basse 2415 SONG OF THE TURNETY/Miller VI173838	NAMES OF STREET AND STREET AS CIRCUMINGALS
2139 ON THEAS.ISL.ND/AT YOUR SERV DE614 E 2140 LITTLE BIT IMMEPENDENT/NO 86629 BK		2333 SMALL BATCH O HOD/CUBAN MILL CAP172RF 2334 HOUSE BLUE LITES/MH.POSTMAN CAP251R.	in an early 1918 ensety recitation	2007 CALL OF COST LTL BONE/Supr EM 9189
2141 MENY MENY MINEY MO/CME NITE DEGGGE 2142 UNE TOOTS TO ME/ADMY SHE PRE DEVICAME	2242 PLITE BUNBLE BEE CARNIVAL 0036004E	2335 PIG POOT PETE/CONSCIENCE GAP278E	seng Record is of hillsDale type 2416 FATHER WAS RIGHT/WilliamsPAT20279W	2490 WAY HTTP: TO ANALYSIS MERLEY 700
2144 URE LUVLY HARMAE/WHAT HAVE DE2142E	2244 U MADE ME LUV U/SINNER KISSOO96296E	SLIN AND SLAN (Gallard ASlamStowart) 2336 TUTTI FRUTTI/LOOK A THERE VOL225 W	RAYMOND HITCHKOCK-famous semis on a Columbia Test pressing, dated	1447 MARCHELA/WINNERFUL CHE NA 1 144
2145 CHERRY/DAY IN-DAY OUT DE2703E 2146 DOWN ARRESTING WAY/2005 AND OF 2404TH	2246 BLUES IN THE NEGHT/ALL ALUTYOON STORE	2338 HERPT DESPTY/LAFFIN RTM V04461 W 2338 SHEET SAFRONIA/DETTIN CHILLY V04594E	Jan.25,1910This is eversize 12" 2417 WELL SWAN (30342-1) CO TEST W	MARIE CANTILL 2 LOSS AGO/LEV SEID HE 3402
2147 U PURGOT BOUT ME/GONE BUT DE 34178 2148 BNO U ANYMERSE/GOT DNE TH. DE 24248	2247 MASTER PARADE/GRACT RITH CO36545W 2248 MOONLITE BECOMES U/HEARD CO36668V	SMITH SACRED SINGERS 2339 SING OF REDELMER/SET PIEDLS CO15144E	MAYMOND HITHCOCK On Victor-Comic 2418 SOMETHME/MERE COME GROOM VISSORO	ALBERT CAMPRELL
2149 CHICK-RE-CHICK/BL-ECHORS DE 3605E 2150 DO U CARE/WILL U STILL DE DE 3605E	2249 VELVET MOOM/PRINCE CHARM 00366725	RALPH SUTTON-Regtime plane 2340 DILL PICKLES/ST.LOUIS BLUES CIRCLE E	JACK RALEY-Early 1923 Comedy song by this famous comedian	1475 HOMES A MY AND AND AND AND
2151 ELMER'S TUNE/ANGELS CAME DE 3929E 2152 YANGEY SPECIA-/BOOGIE DE25114D#	2250 JAMES SESSION/HEARD U GRIED CO36690E	2341 SAXAPHONEY BLUES/TORRID DORA OK44852	2430 T 1000 M (433 C 01000000	MICHAEL GASET
PENYER DARLING 2153 HOMEY SONOTHE ER SAID WORD DESCRIPTION	2252 AUTUMN SERENADE/LUNG LONG CO36838E 2253 WAITIN FOR TRAIN TO COME INCO36867W	TAYLOR GRIGGS LOUISIANA MELODY MAKERS	2420 GUNGA DIN/BOOTS 12" VISSOS?	MELEN CLARK & LEWIS AMES 24-7 MARY 2 B RESPITIES & THO VILLAGO
JOHNAY DODDS-on unbreatable Ach	2254 LIPE CAN B MEUTUPUL/ON MUT CO37156E 2255 MOTEN SEIDIG/PART 2 CO37351VE	2343 IONE/MOON DRIPS AWAY BLOOD VI40083E TEMPO KING KING'S OF TEMPO	2421 COLLEGIATE/Billy Jenes DOM3546E	AFREEDIN COLLING
2155 BROWN MESS/NY LADY LUV SAM DOMANUE ONK	2256 TUNEDO JUNCTION/PART 2 CO38526NL JAZBO CAROLINA SERENADERS	2344 SWING HIGH SWING LOW/FLGAT #86780 2 JURNAY TEMPLE BLUES SINGER	2422 BARNEY COOGLE/Billy Jense VO14556E MENTUCKY COLONELS (Fine Melle Clary)	COLLINS & HARLAN OBJECT HOST U LIVY ME LIVE CONCESSOS
2156 2157 ROBBINS NEST/MACOS ENCHIL CAP493 E	2257 SISTER KATE/ACHIN HEART BL MUSE269 2258 HOPELESS BLUES/LONESONE CA232 5	2345 LOUIS LOUISE/BIG LEG WOLAN DE48002E TENEVA RAMBLERS	2423 IF U'LL COM BACK/Selvin V014748E 2424 MAMA LUV PAPA/SCHG4SALE V014697E	
2150 SAX_A-BOOGIE/GET ALONG CAP15001E		2346 GURTAINS OF NITE/LONELY GR VI212890		TALL COLUMN COLUMN SERVICE COLUMN COL
DORSEY BROS. CRCHESTRA 2159 HAVE A LITTLE FAITH IN ME/ RE0926EE.	the side that Napelem recalls is the one with Rapellell?	VICTOR SALON GROUP_Victor1931 LP 2347 VICTOR HERBERT MELGDIES/someVILe5076	The above disc is a rare Flus Shellas Columbia- The lam crask	BAY IN ARRESTMENT OF BAY IN ARRESTMENTS
CHARLE DREW-PARTY RECORD VOCAL 2160 CLARISA THE PLEA/GART PUT GALA2302W	SPIKE JONES CITY SLICKERS 2259 PUHRER'S PACE WANNA GO BACK EB11586E	PATS WALLER ORG 2348 WEST WIND/SING OLFASHIN SONGVI25253E	materially alter the appreciation	BURET DURY MEET LINE IN MEETING
RALPH FLANAGAN GRK 2161 HAG MGP/URE ALJAYS THERE VI203688RF	2260 COCKTAILS FOR TWO/LEAVE DISMVI201628E.	2340 THE OUT FOR TEARS (ONLY MOMENTHERSONS	vgss L. Osman-Regtime-anjoistKing	AND MAN MANUAL PROPERTY OF THE PARTY OF
2162 OH BARE/HALLS OF IVY VI203954EF GENE FOSDICK'S HOOSIERS	2262 MOLASSES/MARY BOUGH BOUGHE VI2039398	MARK WERER CRK. Vine 1931LP	FOOTE MELSON on 7th Spanners	AND MAIN SEA STORY DANA AND 17856
2163 RAILROAD MAN/Han Bernie VO14585 E SLIN GAILARD	2263 MANA HAMA BL/DINTY SHAME DE23631E	2351 TONIGHT, ZIGEUNER/HavanaUpk VILZ4016E	2427 TISHOKINGO BL/MANA BLUKS EN7320E.	LETT COMPANY COLUMN CONTRACT MARCH
2164 OPERA IN VOIT/PART 2 DISO6023E 2165 CHICKEN RHYTHN VELL A TA VO5138 W	2265 RDH JOE/LOVE OF LIL DE24448E GADE KARDOS ORK	2952 IS BABY BLUE TOWITE/ONE LITTER DE4430H 2353 WONT TELL SOUL/2 SLEEPY PROPLE VB4439H	HARRY RICHMAN	
GENE GOLDKETTE CHK_Bix, Venuti etc. 2166 IDOLIZING/HUSH A BYE VI20270 S	2266 DID U EVER SEE DHEAM WALKEN BA32898K JOHN KERBY ORK "Vo.SareVaught	2354 THIS CANT BE LUV/SINGASUPPER VOAS395 2355 BUT I DIDN'T MEAN THINO/GIRL VOAS178	#2429 RIDERO TO GLORY/HT MANNY BR38900 T	WAS DESCRIPTED BELL/BALK 30 00a1216
2167 SUNDAY/RATHER ME GIAL VI20273V 2168 HOOSIER SWEETHEAHT/ShikmatVI20471E	22/20 COULD MAKE IT LIFE ME SEPOR OF 124 M	CLARENCE WILLIAMS WARREDGARD FOUR 2356 CHURCH ST. SORBIN BL/YAMA YAMA OK8525V	2430 LEVINGET AT WENDING/PART 2 00-2210F	TO SEA WHAT SHEET WAS DOUBLE
2169 LOOK AT WURLD UND SKILE/ VI204725 2170 MLDE RIVER/Neumrd Ork VI2098185		02.1		
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VICTORIA SPIVET - addenda (continued from 18sue 10)

The responsive comments to the Victoria Spivey story which appeared in RMG brought forth quite a quantity of interesting addendim. We would like to thank the following researchers for their diligent efforts: Walter C. Allen, Arthur Bedrock, Helene Commen, Derek Coller, Bruce Davis, Frank Dutton, Harold Flakeer, John G. Heins, Ken Hulsizer, Frank Laidlaw, Den Hahony, and Pml 3. Sheetsley.

Details for De 7205: My copy has 'Black Saake Swing' (not Black Snake Bluss as you list). The reverse is 'I'll Mever Fall In Love The master & takes are respectively 90785A & 90789A. The label group credit reads as fol-lows, "ORIGINAL VICTORIA SPIVEY AND HER HALLELUJAH BOYS." Further more, label credit reads vocal chorus by VICTORIA SPIVET as well as both compositions credited to SPIVEY. No mention is made of Dot Boott or "Sweet Peas" Spivey as Indez To Jazz states. The group is composed of trumpet. at least two - possibly three?reeds (both to & tenor solo on B side), piano (crisp, Billy Kyle-like), bass & drums. KBH HULSIZER seems to think that the trumpet sounded like Red Allen (I agree) and that the tenor was Chu Berry (I disagree)

I have a date of c. July 5, 1936 for De 7234. (FD & DM

Details for De 7237:
SWEET PEASE SPIVEY (vocal, acc.
pienc & traps; label also adds
trumpet, but this is incorrect):
90791C De 7237-410 Blues (Spivey)
SWEET PEASE SPIVEY AND HER RHYTEM
DUKES (vocal, acc trumpet; alto;
pienc; bass; drums):
90788A De 7237 - You Weren't True
(But You're Still In My Heart)
(Spivey) (AB via DC

Victoria Spivey recalls that during her Decca recording days one of her gides was mis-credited to Georgia White. She believes that the title was 'You Lost Your Good Thing Nov'.

Victoria Spivey during the summer of 1956 recorded 'Hey Hey St. Louis' & 'Some Of These Days' with an accompanying organization consisting of Eric Heysteck - sop sax; Frank Leidlaw - clt. & cor; Vince Hickey - dms; Dave Van Ronk - Guitar; Paul Goodman - p; Richie Fox - tmb. The session was taped and is being auditioned by a record company at this time (FL

Concerning the Spivey pseudonyms: Columbia files, via Helene Chmura contain the following notation:

JAME LUCAS AND THE STATE STREET FOUR ("VICTORIA SPIVEY")

Rec. by Lester Melrose; Chicago
Aug 20,1936

C-1449 Vc05514 Dreaming Of You C-1450 Vc05514 I Can't Lest Long (2 takes of each title were recorded) **** FILLING IN DISCOGRAPHICALLY

JAME LUCAS ("Victoria Spivey")

Chicago, Oct 1, 1936

C-1508 Vo05346 Mr. Freddy Blues
C-1509 Vo05346 Trouble In Mind
(2 takes of each title were
recorded)

The same files also indicate as follows for the artist "HANMAH MAY" (mxs C1447-48): "Victoria Spivey's Sister."

I wish to emphasize that these identifications of Lucas and Hannah May are almost certainly not on the record labels, but are given as in quotes in an artist file seen by WCA. The Victoria Spivey sheet also has a cross-reference: see also Jane Lucas.

This would also explain VS's recollection of having recorded for
Gennett/Champion under a pseudonym; there are Champion records
of the correct period under the
mame JAME LUCAS (see under HOKUM
BOYS in Jazz Directory). Now can
anyone compare some Jane Lucas'
records aurally with some Spivey
sides to see if they are by one
and the same vice?

Hal Flakser reports having the Hannah May recording.

HANNAH MAY AND THE STATE STREET FOUR - vocal with piano, Bass, Drums and Trumpet

C1447-1 Vo05513 JUST A RANK STUD (Hannah Hay)

C1448-1 Vo03313 KANSAS CITY HILL (Henneh May)

Aural evidence - Unable to compare the above with 'Sweet Peas' Spivey' due to the unavailability of a 'Sweet Peas' recording for comparison purposes. The tp. may be Lee Collins (who solos) and the pianist has a Casino Simpson touch.

That's the addenda up-to-now.

Any further additions, corrections or comments are welcome. Would be interested in obtaining more complete information for Decca 7204 & Decca 7222. Can anyone investigate the mis-credited Georgia White recording? Visual statistics and aural evidence requested for all Jane Lucas & Hannah May recordings. Does anyone have the catalog number for 20794 -Harlem Suzie Kue and 20795- Give t to Him which apparently appear ed on Vocalion? Can anyone provide the instrumentation for the organization, 'Erby's Fidgety Five who accompany Victoria on 'Blue Valley Blues' (OK 8389)?

NEW ORLEANS JAZZ BAND-Revision (seeRR#4,pl0 for discography,also RR#5,pl0; RR#6,pl2; RR#7,pl4 for NOJB adenda)

All recordings from Tin Roof up to and including Copenhagen (ca. 2/24 thru 1/25) were recorded by HARRY GLUCK-Tp; SILMEY AROLIN-cl; MIKE MARTINI-Tb; WILLER CHASE-p; TOMMY LEROSE-dms. Any banjo heard on any of these recordings was either LAVE SKIME or VINCE MAYFI. The personnel was given to RR by

Harry Gluck who had the opportunity to hear all NOJB recordings. The previous personnel provided by Wilder Chase apparently WBA the group which toured the Catmid 11 resorts(New York) in late 1985 just before Gluck joined the organization. Andy Russo has recently refuted being the trombonist on the recordings in the Tin Roof/Copenhagen span. He had already joined the Yerkes organization at that time. He was however on the earlier Lillian Harris recordings.(RR#4,p.10.)

Interviewing HOWARD HILL, guitarist of Jelly Roll recording fame

a) Mr. Hill verified his presence & personnel of J.R. Morton's N.Y. July 14, 1930 date...for statistics and personnel see p44 - Index To Jazz-Vol 3 (Mr. Hill, by his own acmission, was not on the preceding "June 2, 1930" session or the following "Oct 9, 1930" session.

b) howard Hill also spoke about a mysterious kaller session .. "about the same time as the Jelly session, maybe earlier He remembered Andy Anderson on trumpet and Al Nicholas as a probable clarinetist He was not sure whether Jas. P. Johnson was playing duo-piano with Fats. He believed that the recording was made for Victor. He was asked if this may have been the Louisiana Sugar Babes date with Jabbo, fats, James P, Bushell. He did not think that this was the set He was further asked if ever had re corded with Thomas Morris. Perhaps Hill was the guitarist of record on the problematical Morris-Waller Victor recordings. Mr. Hill did not recall ever recording with Tommy Morris although he knew this trumpe ter very well.

c) Mr. Hill next spoke about his first recording date... This was with a Philadelphia band and he indicated that the group made some recordings in the Camden studios of Victor in or around 1925... He recalled that Charlie Miller was the clarinetist-sax and leader. Beside Charlie there were a trumpeter piano, drums and Hill on banjo.

d) Hill also recalled cutting some sides with Fets behind blues vocalists. When he was referred to Juanita Stinnette and Hazel Meyers (both who reputedly were accompanied by Waller) he could not remember.

e) Hill also recorded with Sissle in 1934. He is no relation to the late Alex Hill. He played but never recorded with Wilbur Sweatman.

* We would like to thank*

* Ernest Smith for the*

* cover design of this*

* Issue No. 11. -Rd. *

We would like to thank Mr. John Baker of Columbus Ohio, Charles Burbee of Whittier Calif., Gus Kuhlman of New Brunswick M.J., Mike Montgomery of Ann Arbor Michigan, Ernest Smith of NYC & Herb Thrune of Milwaukee, Wisc. for their information on piano rolls which follow. (the initials of the contributor will follow the roll listing.)

James Blythe - additions(see RR#7)
Columbia 445 Zenda (MM)
Columbia 450 Black Eyed Blues(MM)
? Kansas City Man.
Blues (JB)

American 725 Last Night On The
Back Porch (HT)
Sterling 1338 Spanish Shawl (HT)
Supertone 5835 (I'd Love To Call
You) My Sweetheart

Supertone? The Pump Song (JB)

Hershel Thomas-additions(SeeRR#3)
U.S. 42240 Underworld Blues
released 10/24

George Gershwin-additions(seeRR#9)
Melodee 4109 Darling (duo piano
with Hess) (CB)

Metro-Art 203098 Havenola (Mmi)
According to the latest George
Gershwin biography, Gershwin cut
rolls under the assumed names of
Bert Wynn, Fred Murtha and James
Baker. It also indicated that he
made rolls for Perfection, Universal and Standard. (ES)

Jelly Roll Morton (see RR#6&8) Gus Kuhlman informs us that he owned the Vocalstyle piano rolls from which the original record issues were transcribed on HJCA of "Stratford Huntch" and "Grandpa's Spells"? He found them in the basement of a piano store in Lancaster, Pa. in 1947. "Biltmore and all the other issues were apparently pirated from the HJCA's. These rolls have on the labels the date '9-24', which is possibly why Orrin Keepnews used this as his release date noted on the Riverside LP. Jelly Roll's name was also on both labels."

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any of our interested readers. It
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Mike's address is 339 S. Division
Ann Arbor Mich.

. We would like to advise * our readers that JEAN * C. AVERTY of 6 Rue Taine * Paris 12ME France is con-* templating a book on the * ODJB....and DUNCAN * SCHEIDT of 2534 E.68 St. * Indianapolis has similar * plans for a comprehensive* study on Fats Waller They would be pleased to * hear from anyone having pertinent information on these artists. *

VALAIDA SNOW, 'Lady Pops' as her recent 'RR' story, and Walter Winchell recently expressed a desire to do a Memorial Concert by featuring many of her records

UNA MAE CARLISLE, famous Carlisle Indian Beauty and most popular of all recording amtiata.

TOMMY DORSEY, who at the age of 22, in 1926, made one of his first records with 12 participants, including Red, Bix, and Lang in Joe Candullo's recordation of his publication 'Tomboy Sue' by Razaf & Denniker (Gennett, Silvertone & Challenge).

PAUL MORRIS, former head of Durium Co. producers of 'Hit Of The Week Records', who paid Ellington, Lopez, Spitalny, Reser and Voorhees one grand per session and sold products for 15¢ via newspaper stands until some big dogs got sore and purchased the company to eliminate real competition.

ISHAM JONES, whose orchestra received 6 grand per week in 1926 by association with a booking syndicate. Ish featured his tune 'Li'l Farina' at the time.

VICTOR YOUNG who composed a rhythmic imitation of his 'My Little Dixie Home' as 'I'd Be Telling A Lie.'

ARTHUR LANGE great recording director, last with MGM studios. Years ago, they were tenants in a Tin Pan Alley office building, now the site of the Ethel Barrymore Theatre, and Lange was always yelling that he couldn't concentrate on arranging because we made so much moise, demonstrating songs.

JACK CARNEY, Art's brother, a grand guy. His booker for MCA.

HARRY SINCLAIR, world's greatest sportsmen and gambler, who as a young man chopped eff a big toe while chopping a log. He collected one grand through an accident insurance policy and that became the foundation of the great Sin-clair Oil Empire. He liked minstrel shows and in 1937 sponsored Sinclair Radio Minstrels over NBC Network coast to coast each week at cost of over 25 grand. 'Hig Bill Childs, Radio's Gift To The Ladies' was the star. He danced with shows on his hands instead of his feet. Dave Rose made great arrangements of my tunes for him, Gus Van and Harry Kogen's Orch. Harry lost 73 race horses in a fire and used to bet as much as 100 grand on a race horse.

ULA MAE CARLISLE Takes final bow.

Una Mae Carlisle, internationally famed singer, planist and composer died of preumonia on Nov. 7th at Harlem Hospital NYC. Last rites were held on Nov. 10th in Zenia, Ohic and she was interred in her birth city, Jamestown, Ohio. She is survived by her husband, John Bradford and her parents.

After attending Wilberforce University Una started her entertaining career by appearing with Fats Waller and the Mills Bros. on radio station WLW about 1932 in Cincinnati.

Two of the songs 'Walking By The River' and 'I See A Million People' were featured on the Hit Parade' simultaneously and each sold about a million copies. Many others reached the quarter million mark.

Una appeared throughout most of the world and gave command performances for royalty in England, France and Egypt. She appeared in English and French stage and picture productions for C.B. Cochran at the Palladium and for Andre Charlot at Pollies Bergere. She entertained soldiers abroad during War 2.

she played many principal home theatres and night clubs and was very popular all over Canada. Outstanding engagements were at Radio City Music Hall and on the Ed Sullivan show.

She was featured on her own half hour show each Saturday for over a year on the ABC Network 365 stations, accompanied by Billy Butterfield's or Bobby Hackett's Orchestra, under production supervision of Walter (Van Brunt) Scanlan, former great record artist and fans eagerly awaited each program, which was later played over Armed Forces Network.

Many other radio dates were on CBS and Mutual Networks.

Una recorded possibly 100 records for Victor, Bluebird, HMV, Columbia, National, Beacon, Davis, and other labels..

Plans had been set for her own new TV show and I was negotiating with Am-Par for recordings when she was stricken.



Form 3547 Requested RECORD RESEARCH 131 HART STREET BROOKLYN 6 N.Y.



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MATRIX: Discographical magazine. Contact Bill Stamm for sub info. JAZZ MONTHLY: excellent publication-remit to 'Jazz Monthly Subscription Service', St. Austell, Cornwall, England-\$2.50 for 6 months: \$5.00 for 12 months. BEN SELVIN DISCOGRAPHY: \$1.00 to Woody Backensto, 37 N. Girard Street, Woodbury, New Jersey WAXWORKS OF DUKE ELLINGTON: A great discographical work. Remit \$2.00 to B.H. Aasland, Baldersvaegen, Danderyd, Sweden. EDISON 1901 PHONOGRAPH CATALOGUE: An exact replica of the original. \$1.50 to Dick Davis, 1458 Soffel Ave., Mentone. California PHONOGRAPHIANA: write to George Meiser, 506 West Douglass St., Reading, Pa. JAZZ STATISTICS: write to Jazz-Bulletin, VJM-Advertizing medium-Write T.H.Benwell,

(Hot Club Basel), Lothringerstrasse 57, Basel Switzerland.

4 Hillcrest Gardens, London N.W. 2England JOLSON JOURNAL -issued three times a year by Jolsonairs Memorial Club, 1329 West Morgan Avenue, Milwaukee 15 Wis. \$1.25 per year-fine tribate to Al.

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ITS SO GOOD DEEP HOLLOW 1123 (b) HAPPY IN THE RAIN 1423 (b)

CORRESPONDENCE

Dear Sire.

I enjoy your magazine tremendously. been interested in records since 1939 but am only just imginning to really appreciate and the wonderful artists who make them, thanks to Record Research.

Mrs. Dorothy Dumphy Cliffwood Beach, New Jersey

Dear Len and Bob,

Have spent an enjoyable evening with your June-July _ssue of RR (or, more properly: rr). You cartainly crowd a wealth of information into twenty pages.

I agree with Walter Allen. Serialisation is a pain in the neck. I'm sure it's no great aid to circulation-except to the blood of the fretful reader who wonders if life will carry him through to the close-out numbers of your Black Swan study.

The Coon-Sanders article was a fine idea, Less than a gear ago I painfully compiled a discography of the band for my friend, C.L. Messecar out in Oregon. He had never heard of the Sanders fine solo Southology/Intangibility on Ji 24033. It is much like the Walter Grees Bluebirds. In college I was a semior in 1930-1931 and a group of us at the fraternity house used to stay up to hear Coon-Sanders broadcast from the Congress Hotel. We called ourselves the Hight Hawks and put a species. NH after our names when we carved each others' senior canes. Roodles was our favorite though later I came to particularly lime Sheefoot/The Wail.

Your piece on Debunking Jelly Roll was very illuminating

Tell Woody tee correct name of the place Red Nichols played was the Pelham Heath Inn (not Health). I used to frequent this typical roadhouse back in the days of the bootleg hootch. Abou a mile farther along that same "Shore Road" Paul Whiteman opened a big dance hall long about the spring of 1932. It was meant to rival the Meadowbrook Inn.
It didn't la t long. We were all too broke to support a y enterprise like that. About Jimmy Lunceford was playing the same yea, Jimmy Lunceford was playing at a place on the Post Road above Larchmont. It is now the home of the Castro Convertible. I also remember Johnny Johnson's Orchestra at the old Post Lodge just a bit further up the Bost Road on the other side. The highpoint of an evening there was when Harry McDaniel pu- on his rube hat and sang his specialty: I m a Ding Dong Daddy From Dumasnumerous ver-es and the priceless one-breath monologue about the man named Burnside.

John Steiner made a nice start. Too bad your reproduction of the label of Mobile Blues was so small. It carries a delightful bonerlists the band as the Moulin Rough Orchestra. "Rouge" was not in their vocabulary. (*)

I see you've been to Gentry's on Route 22. Didn't know Art was a former entertainer. That's enough for now, Best to all.

Dick Holbrook Bedford Village, N.Y.

*Ed. note:Thms wasn't a boner. Honest, "Rough" is exactly what appears on the label.

Gentlemen:

I think it only fair that I extend a bit of commendation for your untiring efforts. It is fascinating to me how you manage to unearth so much data; may you never reach the

bottom of the barrel!

Now for several odds and ends that come to my mind at this moment: 1. Would it not be a good idea to cull from

the jass literature of the past, some of the outstanding material which has never been available to more recent collectors? 2.I think it time to determine what plans, if any, Wante and DeBlock have for concluding their V-Disc catalogue. If their project is now dormant, it should be reactivated, and a concluding volume published. The 2nd volume might be issued here in the States.

3.Finally, I should like "RR" to start a review of <u>ourrent</u> Southern Blues records, No other magazine attempts to do this, excepting "Billboard," and their recommendations are slanted more to the operator than the collector. I honestly believe that plenty of good, primitive blues discs are still coming out; if any of your staff collects this stuff, I would appreciate their passing a-long lists of current "goodies" from issue

> T.L. Jacoba San Diego, Calif.

HART Sirs.

to issue.

You're doing a fine job in your field, which seems to cover considerable acreage for the money. Personally, I guess I fall in the purist class, but I still find plenty in the mag to make it well worth my time and money.

Incidentally, I may be one of the few who do not agree with Walt Allen that the time has come to stop serializing label listings-as he contends in issue 13. As far as I'm concerned, it's part of my \$1.50's worth and anyway it would seem that incomplete details would be turned up sooner under your present method. Sorry I have none to report -- Black Swan is a little out of my territory -- maybe sometime in the future.

Harold H. hartel Newton Falls, Ohio

Gentlemen.

I enjoy your magazine very much, especially such articles as the current Emerson series. However, I meant to write in when the first installment appeared and make a correction. The members of the Avon Comedy Four, which The members of the FVSh comedy rout, much members of the FVSh comedy rout, were listed as Joe Smith, Charles Laie, Billy Kurray and Irving Kaufman. Billy Murray never w s a member of the Avon. He mad a joint contract with Victor and Edison that would have prevented his singing in 1916 for Emerson. The fourth member of the Avon Comeay hour at that time was narry Goodwin. ith best wishes.

Jim Walsh Vinton, Virginia

Gentlemen:

Your issue of June-July was one of the most interesting I have ever read. Especially the article on Coon-Sanders. I had always wondered who made up their band. Best of luck for a long prosperous existence.

Henry H. Patterson Asbury Park, New Jersey

Gentlemen:

Your publication has given me much pleasure, especially the department devoted to Edison discs and Emerson discs.

Leslie Calhoun Reamy Seattle 5, Washington CONTENTS

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The contents of 'Record Research' are indexed every month in the MUSIC INLEX, the key to current music periodical literature.

we herewith add Mr. Paul Charosh to staff. Mr. Charosh specializes in phonograph recordings pertaining to musical shows. His first article "Fifty Years of Show Business on War" appears on Page 10 of this issue.

IF A CHECK APPEARS IN THE SQUARE BELOW. YOUR SUBSCRIPTION HAS EXPIRED WITH THE LAST ISSUE, PLEASE REMIT \$1.50 TO RECORD RESEARCH. 131 HART ST., BROOKLYN 6 NEW YORK, AND YOUR RENIGNAL WILL BE EXTENDED FOR AN ANNUAL SUR_ OF STY ISSUES



UNMASKING THE DIXIE JAZZ BAND

Compiled by

Walter C. Allen Perry Armagnac Helene Chmura Bob Colton Carl Kendziora Len Kunstadt

Dan Mahony

EDITED BY PERRY ARMAGNAC

Here we present what is believed to be the most extensive DIXIE JAZZ BAND compilation so far published; including the names of the actual bands, so far as they can reliably be ascertained. Primarily its object is to inform a collector of the true identity of any particular DJB side in his collection.

Under the pseudonym of "Dixie Jazz Band" there masqueraded a parade of notables-including the ORIGINAL MEMPHIS FIVE, the NEW ORLEANS JAZZ BAND, CLARENCE WILLIAMS, JACK PETTIS, THE SIX HOTTENTOTS, the ORIGINAL INDIANA FIVE, the CALIFORNIA RAMBLERS, FLETCHER HENDERSON, the WHOOPEE MAKERS, LUIS RUSSELL, and DUKE ELLINGTON. Also represented, as by the Mendello and Dubin sides, are obscure bands that deserve to be better known. Although there are nonentities too, the proportiom of sides having jazz interest seems high. It looks as if "Dixie Jazz Band" was a favored alias for hot bands, or reasonable facsimiles thereof.

Oriole and Jewel contribute most of the known Dixie Jazz Band sides. There are a few on Challenge; which sometimes, but not always, followed Oriole-Jewel style in band credits for these recordings. One very exceptional instance has been found of a DJB side on Domino. Those are the only four labels, so far as we know to date, on which the DJB band credit appears.

Who invented the DJB pseudonym? Possibly the Plaza Music Company may have coined it. For the "Dixie Jazz Bend" makes its debut almost exactly at the time when Oriole switches from Grey Gull to Plaza (Banner, Regal, Domino) as the source of its recordings.

On the following pages we list 145 known Dixie Jazz Bani titles. (This comperes with 122 reported by Index to Jazz, and 59 in Jazz Directory.) Of course we cannot claim our list to be complete. Probably still other DJB titles will be unearthed (we'd like to hear of them!) and there must be many alternate DJB issues, on Jewel especially, still to be found.

A unique feature of our compilation is that we have relied almost exclusively upon positive documentary evidence in tracing the bands' identities. By this means we have tried to avoid the pitfalls of mistaken aural identifications. In fact, as comparison will show, we have been able to correct some misidentifications that have appeared in the standard discographies.

Our sources, which properly should be cited in support of our identifications of bands, are threefold:

(1) Our own files of first-hand data for Benner-Regal-Domino records (end for Cameo and Pathe-Perfect, in the relatively few cases of recordings from those non-Plaza sources) have first been consulted. Often the bands' real names appear on these alternate issues of the "Dixie Jazz Bend" recordings.

- (2) The banner-Regal-Domino record bulletins that appeared monthly in Talking Eachine World, a trade magazine of that ceriod, have served similarly if our own files failed us. (We wish "TMW" had listed Oriole, Jewel, and Challenge, too-- it didn't.)
- (3) Plaza recording data from Helene F. Chmura's Columbia files-giving master number, recording date, title, and band name--were consulted throughout. Being the final authority, this invaluable source would have been our first recourse and would have sufficed in itself, but for some limitations: It goes back no farther than Plaza master 6000; and has one large missing block, of range 6370-7320. And it fails to reveal the bands' identities (which Plaza may not even have known) if the recordings came from non-Plaza sources.

Necessarily, then, early identifications are by alternate-issue data from sources (1) and (2). Having begun this way (and because of the possible interest of the alternate issues themselves), we decided to continue in the same fashion after reaching the periods covered by the Chmura data. Of course the latter source was checked, too, in every case. Wherever we quote a bend name from an alternate issue rather than from available recording data (which an exact recording date shows was at our disposal), we have first made sure that both agree. If they differ as to a personal name, we quote what both sources say.

Sometimes alternate issues or even the Chmura data have yielded no more than another obvious pseudonym, such as "Hollywood Dance Orchestra." Simply to show this was all that could be learned, we have set it down; a good guess might be that the recording was by a nameless house band. where there is only a "?" in the identity column, the story usually is that we could find no alternate issue, and Chmura data are lacking; most likely, the recording was issued on Oriole only, and not on Ba-Re-Do. A "?" also appears if the recording came from a non-Plaza source, and we lack the band credit that appeared on the original issue.

To leave room for what seemed the most essential information, we have omitted the vocalists' names that appear on DJB sides having vocal choruses. Since these names too are fictitious, they would have meant little unless we had set out to identify the vocalists also--and we had to stop somewhere:

with this for introduction, we proceed to the compilation itself.

EXPLANATORY NOTES

(This) - Talking Machine World record bulletins for Ba-Re-Do. (HFC) - Helene F. Chmura's Columbia files. All other record data, first-hand.

Exact recording dates: From (HFC). Other recording dates: Estimated as circa two months earlier than Bankello release dates, for these or nearby recordings.

First master number given: Appears on Oriole or other issue with DJB pseudonym. If in ()'s: Inferred; unreported for this issue but presumed same as on Ba_Re_Do. Additional master numbers: Known or presumed equivalents of first one given. If in ()'s: Not found on issue with DJB pseudonym, but appear on other issues. (When Oriole "master numbers" become false, same notation gives true ones, as further explained by a note at that point.)

ACCUSTICALLY RECORDED

CATALOG	LASTER	RECORDING		
NUMBER	NUMBER	DATE	TITLE	IDENTITY

Or 241 5267-2;3040 c.Sep'23 TEASIN' SQUEEZIN' MAN O' MINE

-Ba 1254 ORIGINAL MEMPHIS FIVE

Do 403 5678-2 0.0ct 24 ALABAMY STAY AT HOME

1

```
0.00t124 MY LOVIE LEE
                                                                                MEN ORLEANS JAZZ BAND
9- 269 5679-1
(Identified as NOJB By HARRY GLUCK(Tp), a member of the band during this period.)
Or 271 5625-1;2044 c.Sep 24 HOW COULD YOU LEAVE ME NOW
                                                                       _Do 387 NEW ORLEANS JAZZ BAND
Or 291 5680-1:2083 0.Nov 24 COPENHAGEN
                                                                       _Re 9739 NEW ORLEANS JAZZ BAND
Or 291 5677-1:2084 0.0st'24 HOMEY DON'T YOU SHAKE ME DOWN
                                                                           ?
Or 315 5788-2:2132 .Jan'25 HOT SAX
                                                                       _Do 3439 NEW ORLEANS JAZZ BAND
9 315 (5?79)
                     e-Dec 24 DOO WACKA DOO
                                                                       -Ba 1459 Missouri Jazz Band (pseud.)
                                                                      _(TMW)Ba 1500 LANIN DANCE ORCH_
Or 364 5875-1
                     a Mar 25 WHEN MY SUGAR WALKS DOWN THE STREET
Or 413 (6014) (n-106008, Pat.Mx) CHARLESTON
                                                                       _Pe 14432 THE BLUES CHASERS
0r 413 (6006)
                     May 6'25 SOLE OF THESE DAYS
                                                                       _Ba 1544 NEW ORLEANS JAZZ BAND
Or 424 6015-1(n-106007,Pat.Mx) SWEET GEORGIA BROWN
                                                                      _Pe 14428 THE BLUES CHASERS
0r 424 6011-2
                     May8'25 PLAG THAT TRAIN
                                                                       _Ba 1541 SAM LANIN'S DANCE ORCHESTRA
Or 443 (6136) (N-106159, Pat, Mx) MILENBERG JOYS
                                                                       _Pe 14480 SEVEN MISSING LINKS
0r 445 6046-2
                     Jun 12 25 RIGHT OR WRONG
                                                                      _(HPC)
                                                                                NEW ORLEANS JAZZ BAND
Or 462 6131-1
                     Aug11125 I WANNA GO HOME
                                                                       _Ba 1596 Missouzi Jazz Band(pseud.) (HPC) HOUSE BAND
0r 467 (5946)
                     0.Apr 25 OH THAT SWEET IN SUITE 16
                                                                          .
                                                                                               1
                      Sep4 25 FOOT LOOSE
0r 475 6153-1
                                                                       =Ba 1601 Imperial Dance O. (pseud.); (HFC) HOUSE ORCHESTRA
Or 475 6137-1(n-106168, Pat.Mx) ANGRY
                                                                       Pe 14480 SEVEN MISSING LINKS
 Or 494 6157-3
                     Sep25 25 SHOW ME THE WAY TO GO HOME
                                                                       Ba 1615 PERRY'S HOT DOGS
 Or 499 6200-1
                     Sep25'25 THERE AIN'T NO PLIES ON AUNTTE
                                                                       Ba 1615 PERRY'S HOT DOGS
 Or 517 6241-2
                      Cot15'25 HOT AIRE
                                                                       _(HPC)
                                                                                 PERRY'S HOT DOGS
 Or 530 (6199)
                      Sep25'25 HAS BEEN BLUES
                                                                       _Do 3614 PERRY'S HOT DOGS
                                        ELECTRICALLY RECORDED
                       (Possibly excepting some cases where true mars are unknown)
0r 531 6315-1
                     Nov28'25 MY CHARLESTON DANCING MAN
                                                                       Ba 1662 Six Black Diamonds (pseud.); (HFC) HOUSE BAND
                                          From here on, DJB sides show PALSE MOSS; either together with the true mass (as on Or 565 just below), or more usually in place of them. Where only a false mass appears, the probable or known true mass is given in ( ) s, thus: 216; (6409).
Or 565 168 ;6431-3 c.Feb 26 WAIT TILL YOU SEE MY BABY DO THE
                                                                      _(TMW) D@ 3671 LOUISIANA WASHBOARD BAND
                                    CHARLESTON
(Actually a CLARENCE WILLIAMS group, according to Clarence Williams, who said he recalled recording this title"for Banner.")
Or 590 216-1; (6409) c. Mar'26 SAY MISTER HAVE YOU MET ROSIE'S SISTER Ba 1714 PERRY'S HOT DOGS
Or 591 217 ; (6463) c.Mar'26 POOR PAPA
                                                                       Ba 1716 Missouri Jazz Band (pseud.)
Or 598
                               FOR NO REASON
                                                                           ?
Or 605 246-1
                               ON THE PUPPY'S TAIL
Or 619
                               I'M GONNA TEAR YOUR PLAYHOUSE DOWN
Or 625 286-L
                               JUNK BUCKET BLUES
                               THAT'S THE WAY WE'LL SAY GOODSYE
Or 635 306-1
0r 636 308-1
                               LOOK AT MY BABY
                                                                          ?
Or 637 310-5
                               OH SISTER
Or 674 361-2; (6656) 0.Jul'26 DEEP HENDERSON
                                                                      _Ba 1784 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
Or 682 377-1; (6658) 0.Jul'26 JACKASS BLUES
                                                                      Ba 1784 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
Or 682 378-3; (6630) 0.Jul'26 MY PAL JERRY
                                                                      Ba 1776 Missouri Jazz Band (pseud.)
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```
Or 685 387-4; (6657) 0. Jul 26 HARD_TO_GET_GERTIE
                                                                      _Ba 1780 JOE CAMDULLO & HIS EVERGLADES ORCHESTRA
Or 685 388-2; (6680) 0.Aug 26 MESSIN' AROUND
                                                                      _Ba 1796 JOE CAMDULLO & HIS EVERGLADES ORCHESTRA
Or 688 393 16679-5 .Aug 126 BLACK BOTTOM
                                                                      _Ba 1796 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
             ; (6683) a.Aug 26 MERVOUS CHARLIE STOMP
Or 691
                                                                      _Ba 1800 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
Or 703 431-1; (6670) ...Aug '26 OUT IN THE NEW MOWN HAY
                                                                      -De 3765 Missouri Jazz Band (pseuda)
Or 705 435-2; (6724) c.Sep'26 I WONDER WHAT'S DECOME OF JOE
                                                                      -Ba 1814 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
                               I KISSED THE BLUES GOODBYE
Or 705 436-2:
Or 717 460-2; (6702) 0.Sep 26 OLD FOLKS SHUFFLE
                                                                     _De 3791 JOE JORDAN'S TEN SHARPS AND FLATS
Or 723 472-2; (6806) e. Oct 26 ST. LOUIS BLUES
                                                                     -Pa 1839 JOE CANDULLO & HIS EVERGLADES ORCHESTRA
 (Reissued on Or. 952, q.v. below)
Or 729
             : (6842) 0.Nov'26 I LOVE HER
                                                                     Ba 1864 Missouri Jazz Band (pseud.)
Or 748 521-3: (6829) c. Oct 26 SADIE GREEN
                                                                     - Sa 1846 Missouri Jazz Band (pseuda)
                              RROWN SUGAR
0r 748 522-1;
                                                                        1
                                                                                       2
                     ONOV'26 STAMPEDE
0r 762 550-1;
                                                                     _(TMW) Ba 1872 KEN MEYER'S NOVELTY TRIO
                     o.Nov*26 GONE AGAIN GAL
Or 762 549-2:
                                                                     _(TMW) Ba 1861 AL LENTZ DANCE ORCH_
0r 776 580-2,-3
                              ANY DAY
                                                                            7
                                                                                                7
Or 778 584-2
                              SERENADIN' SARAH
                                                                            ?
                                                                                                ?
Or 784 594-3
                              THAT SWEET PATOOTIE OF MINE
Or 799 626-3; (6997) c.Jan'27 ST. LOUIS SHUFFLE
                                                                     -Do 3884 JACK PETTIS AND HIS BAND
Or 804 634-3; (6998) c.Jen'27 STOCKHOLM STOMP
                                                                     _De 3883 JACK PETTIS AND HIS BAND
Or 819 664-2: (7017) c. Feb 27 INDIANA SHUFFLE
                                                                     _Re 8248 THE INDIANA PIVE
Q- 828 682-3; (7019) .F.b'27 COFFEE POT BLUES
                                                                     _Re 8248 THE INDIANA FIVE
Or 829 684-2
                               THE CRAWL
                                                                         7
                                                                                          7
 (Also: Chal 628, as DJB)
Or 880 785-1; (7173) 0.Apr'27 I'M IN LOVE AGAIN
                                                                     _Ba 1964 THE SIX HOTTENTOTS
                                                                     _Re 8289 THE SIX HOTTENTOTS
Or 883 791-3; (7175) 0.Apr 27 ROSY CHEEKS
                                                                     _P. 14797 LOU GOLD AND HIS ORCHESTRA
Or 896 817 ; (7183) (107446, Pat.Mx) SOUTH WIND
                                                                     _Pe 14808 GEORGE HALL'S ARCADIANS
Or 909 872-3; (7190) (107451, Pat. Mx) SLOW RIVER
                                                                     _Ba 6008 INDIANA PIVE
Or 926 911-2; (7290) c.Jun 27 SUGAR
                                                                     _Ba 6006 INDIANA PIVE
Or 927 (913); (7289) s.Jun'27 SOME OF THESE DAYS
                                                                     _Do 3956 THE SIX HOTTENTOTS
Or 952 959;7241-2 0.May 27 THE MEMPHIS BLUES
                                                                     _Ba 1986(reismie)JOE CANDULLO & HIS EVERGLADES ORCHESTRA
 Or 952 472-3;960-1,-2;6806-3 0.00t*26 ST.LOUIS BLUES
 (Reissue from Or.723, q.v. above) (copies of Or 952 show a new false mx.960; sometimes with the old 472 also.)
 0r 956 970 1(7393) Jul 19 27 LIGHTHOUSE BLUES
                                                                     _Do 3998 THE ORIGINAL INDIANA FIVE
 (Titled on Domino: The Light House Blues.)
Or 963 982-3; (7392) .Jul 19'27 MY MELANCHOLY BABY
                                                                     _Do 3995 THE ORIGINAL INDIANA FIVE
                                                                     -Do 3997 THE ORIGINAL INDIANA PIVE
 Or 977 984-1; (7291) c. Jul '27 STRUTTIN' JERRY
                                                                     _Po 14447 FIVE BIRMINGHAM BABIES
 Or 984 1023 ; (7402) (106005, Pat.Mx) TIGER RAG
 (labeling as "New Orleans Jazz Band" on Ba 6049 appears fictitious)
               ; (7457) Aug12'27 JELLY ROLL BLUES
                                                                    _Do 4039 Golden Gate Dance Orchestra;
Or 1022
                                                                     (HPC) CALIFORNIA RAMBLERS
```

0 ₈ 1022 1097 ; (7458) Aug12*;	7 I AIN'T GOT NOBODY	-Do 4027 Golden Gate Dance Orchestra; (HPC) CALIFORNIA RAMBLERS
Or 1033 1104-1; (7508) Sep13'2	7 HELLO MISS LIBERTY:	_(HPC) BILLY JAMES ORCHESTRA
(Also: Je 5121, as DJB) Or 1046 ; (7536) Sep30*2	7 WASHINGTON AND LEE SWING	_(HPC) AL LYNCH AND HIS ORCHESTRA
0r 1071 1211 ; (7624) Now26'2	7 THERE'S A RICKETY RACKETY SHACK	_Re 8442 FLETCHER MENDERSON'S COLLEGIANS
Or 1100 1275-4; (7638) Nov22'2	7 SORRY	_Re 8455 FLETCHER HENDERSON'S COLLEGIANS
0r 1122 1306 ;(7718) Jan10'2	8 CHLOE	_(HFC) HOLLYWOOD DANCE ORCHESTRA
0r 1123 1316-3; (7690) Dec22'2 (A.so: Je 5199, as DJB)	7 STEPPIN' IT OFF	_(HPC) JACK PETTIS AND HIS ORCHESTRA
Or 1127 1308-2; (7689) Dec22*2 (Also: Je 5196, as DJB)	7 ONCE OVER LIGHTLY	_(HFC) JACK PETTIS AND HIS ORCHESTHA
Or 1131 1314 ; (7669) Dec22'2 (Also:Je 5192, as DJB)	7 CANDIED SWEETS	_RE 8463 JACK PETTIS & HIS BAND
Or 1172 1363-2; (7771) Feb7'28	MY BLUE RIDGE MOUNTAIN HOME	(HFC) HOLLYWOOD DANCE ORCHESTRA
Or 1172 1366-3; (7791) Feb17'2	MOTEN STOMP	_Ba 7084 ORIGINAL INDIANA FIVE
Or 1178 1423-3; (7839) Mar9 28	LILA	_Ba 7057 HERBERT SPENCER & HIS ORCHESTRA
Or 1181 1419-2; (7838) Mar9 28	SHE'S A GREAT, GREAT GIRL	_(HFC) HERBERT SPENCER & HIS ORCHESTRA
Or _226 1516-2;(7945) Apr30*2	COLLEGIANA	_Do 4142 HERBERT SPENCER & HIS ORCHESTRA
Or _230 1517 ; (7936) Apr25'2	KNOW NOTHIN' BLUES	_(HFC) SIX JELLY BEANS
Or 253 1594-2; (7946) Apr30'2	PERSIAN RUG	_Re 8554 HERBERT SPENCER & HIS ORCHESTRA
Or .256 1573-2; (7978) May15*2	TRY TO SMILE	_(HFC) TEN JACKS OF DIAMONDS
Or =275 1633;8054;2970B, Cameo m	. MISSISSIPPI MUD	_Cg 8188 SEVEN LITTLE POLAN BEARS (MESEN GROUP)
Or 1275 1589-2;(7800) Feb17'28	SOMEBODY'S MAKING A FUSS OVER SOMEBODY	_(HFC) ORIGINAL INDIANA FIVE
Or 1278 1634-3; (7976) May15°28	PUTTIN' ON THE DOG	_(HFC) SIK JELLY BEANS
Or 1282 1638 ; (7987) May22'28	IF I CAN BA_BABY YOU	_(HFC) BILLY JAMES' ORCHESTRA
0r 1287 1654-2; (8095) Jul16'28	SLUEPOOT	_(HPC) JOE CANDULLO & HIS ORCHESTRA
Or 1087 1655-1;(8099) Jul16'28	A JAZZ HOLIDAY	_(HFC) JOE CANDULLO & HIS ORCHESTRA
Or 1813 1711-1; (8096) Jul16'28	DEEP HOLLOW	_Be 7192 JOE CANDULLO & HIS ORCHESTRA
Or 1:39 1755-3;(8157) Aug 27'28	WHEN SWEET SUSIE GOES STEPPIN'BY	_Do 4201 JOE CANDULLO & HIS ORCHESTRA
Or 1743 1753-2; (8156) Aug27'28 (Alscs Je 5392, as DJB)	WHAT_CHA_CALL_EM BLUES	_Ba 7217 JŒ CANDULLO & HIS ORCHESTRA
Or 1:46 1757-3; (8155) Aug17'28	DUSKY STEVEDORE	_Do 4201 JOE CANDULLO & HIS ORCHESTRA
Or 1560 1840-2; (8262) Oct16'28	BABY'S COMING BACK	_(HFC) MENDELLO & HIS FIVE GRE GRES
0r 1560 ;(8250) 0ot17'28	I LOVED YOU THEN AS I LOVE YOU NOW	_(HFC) ERNIE GOLDEN & HIS ORCHESTRA
0r 133 1804-1; (8150) Aug15'28		_Ba 6213 MENDELLO DANCE ORCHESTRA
Or 1371 ;(8148) Aug15'28	COOL PAPA	_(HPC) MENDELLO & HIS FIVE GAE GEES
Or 1351 1821-2; (8244) Oct11*28	West and blues	_Do 4214 FRED HALL'S JAZZ BAND
Or 1387 1822-1; (8149) Aug15 28	SUNDAY APTERNOON	_(HPC) MENDELLO & HIS FIVE GEE GEES
Or 1306 1881-1; (8261) Oct16*28	DIXIE DRAG	_Ba 6214 MENDELLO'S DANCE ORCHESTRA
Or 1443 1903-1; (8333) Nov20'28	PRATERNITY PROM	_(HPC) WILLIE CREAGER & ORCHESTRA
Or 14_6 1906-2;(8245) Oct11*28	MICCONDI COMADDID	
	MISSOURI SANADDE	_Ba 6264 FRED HALL'S JAZZ BAND
Or 14 7 1768-2; (8188) Sep12 28		_Ba 6264 FRED HALL'S JAZZ BAND _(HFC) THE ROUNDERS

WRH

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0- 1423 1922-1; (8366) Nov27'28 HAPPY IN THE RAIN
                                                                    _(HFC) BILLY JAMES! DANCE ORCHESTRA
 0- 1425 1928;8387;31240-1,Consol,Rec.Corp. mx I'M LOST WITHOUT YOU ?
                                                                              ?
 0- 1426 1936-2-3(8393) Dec11'28 I LOVE MY BEST GIRL BEST
                                                                    _(HFC) HOLLYWOOD DANCE ORCHESTRA
 0- 1447 1974-2; (8411) Dec17'28 WIDE OPEN GATE
                                                                    -Ba 6263 WILLIE CREAGER & HIS ORCHESTRA
 0- 1450 1977 ; (8412) Dec17'28 MYSTIC BENGAL BAY
                                                                    _(HFC) WILLIE CREAGER & ORCHESTRA
 0- 1454 1970-2; (8413) Deol7'28 CAT'S KITTENS
                                                                    -Ba 6257 WILLIE CREAGER & HIS ORCHESTRA
 (41so: Je 5488, as DJB)
 0- 1457 1995-2; (8456) Jan12'29 YOU PLEASE ME
                                                                    _(HFC) WILLIE CREAGER & ORCHESTRA
 0- 1474 1991 ;(8457) Jan12'29 PEPPER POT
                                                                    _Ba 6285 WILLIE CREAGER & HIS ORCHESTRA
 0- 1475 2038-2; (8472) Jan17'29 SUSIANNA
                                                                    _(HFC) DUBIN'S DEMONS
 0- 1476 2033-3: (8484) Jan22'29 SHE'S MY SWEET PATOOTIE
                                                                    _(HFC) DUBIN'S DULBELLS
 0- 1481 2055-2; (8471) Jan 17'29 SOME OF THESE DAYS
                                                                    _(HFC) DUBIN'S DEMONS
 (41so: Je 5521, as DJB)
J: 5524 2060-2; (8500) Jan 26'29 IT'S IN THE MORNING
                                                                     (HFC) WILLIE CREAGER & ORCHESTRA
 0- 1504 2090-3; (8539) Feb9'29 GERALDINE
                                                                   -Ba 6315 ARTHUR FIELDS & THE NOODLERS
 C 1505 2094-2; (8540) Feb9 29 WHAT DO YOU THINK OF MY BABY?
                                                                   _Ba 6317 ARTHUR PIELDS & THE NOODLERS
 Or 1507 2092-2; (8538) Feb9'29 LET'S GET TOGETHER
                                                                   -Ba 6314 ARTHUR FIELDS & THE NOODLERS
 (41so: Je 5540, as DJB)
 Cr 1515 2109-3; (8470) Jan17'29 ST. LOUIS BLUES
                                                                   _(HFC) DUB IN'S DEMONS
 (Reissued on Or 1690, q.v. below)
                                       (Also 2109 can be found on Je 5547, Chal 958 as DJB)
 Cr 1515 2110-3; (8478) Jan 18'29 ICKY BLUES
                                                                   _Do 4278 JDANY BRACKEN'S TOE TICKLERS (WHOOPEE MAKERS)
 (Also: Je 5547 & Chal 958 as DJB)
Cr 1536 2172-1: (8605) Mar12'29 PA'S OLD HAT
                                                                   _(HFC) BILLY JAMES DANCE ORCHESTRA
Cr 1537 2170-4; (8543) Feb11'29, remade Apr4'29 MAKIN' FRIENDS
                                                                   _Ba 6360 KENTUCKY GRASSHOPPERS (WHOSPEE MAKERS)
(Also: Je 5569 as DJB)
Gr 1540 2191-1; (8657) Apr4'29 SWEET LIZA
                                                                   _(HPC) JIMMY BRACKEN'S TOE TICKLERS (WHOOPEE MAKERS)
Or 1576 2233 ; (8705) Apr23'29 WHERE HAS MANNY GONE?
                                                                   _(HPC) JOE DUBIN'S DANCE ORCHESTRA
Or 1582 2251-1; (8693) Apri6'29 I'VE GOT THE SAN FRANCISCO BLUES _(HFC) BILLY JAMES' DANCE ORCHESTRA
Cr 1602 2276;8687;108730, Pat.mx BREAKAWAY
                                                                   -Po 15171 LOU GOLD AND HIS ORCHESTRA
Or 1624 2334-6; (8762) Way17'29, remade Jun6'29 12TH STREET RAG
                                                                   Re 8813 JIMY BRACKEN'S TOE TICKLERS (WHOOPEE MAKERS)
O- 1624 2335-5; (8761) May17'29, remade Jun6'29 AFTER YOU'RE GONE RE 8826 JEMMY BRACKEN'S TOE TICKLERS (WHOOPEE MAKERS)
Q- 1638 2374-2; (8821) Jun18'29 WHOOPEEIN' UP
                                                                   _Ba 6452 DUBIN'S DANDIES: (HFC) ROY CARLSON'S DANCE
(#1so: Je $654, as DJB)
                                                                                                         ORCHESTRA
0- 1663 2413-3; (8882) Jul23'29 YOU'RE GONNA REGRET
                                                                   _(HFC) DUBIN'S DEMONS
0- 1663 2405;8894;108910,Pat.Mx MOANIN' LOW
                                                                  Po 15208 MILLS MERRY MAKERS
(41so: Je 5677 as DJB)
J: 5677 2406-3; (8881) Jul23'29 MY SWEETIE TURNED SOUR ON ME
                                                                  -Ba 6472 DUBIN'S DANDIES
0- 1668 2432-5; (8763) Way17'29, remade Jun6'29 IT'S SO GOOD
                                                                  -Ba 6483 GIL RODIN & HIS BOYS (WHOOPEE MAKERS)
(41so: Je 5685 as DJB)
0- 1683 2451-3; (8918) Aug 6'29 CUDDLE UP CLOSER
                                                                  _Ba 6498 DUBIN'S DANDIES
0- 1690 2109-3; (8470) Jan17'29 ST. LOUIS BLUES
                                                                  _(HFC) DUBIN'S DELIONS
(Reissue from Or 1515, q.v. above)
                                               ( Also 2109 is on Je 5707 as by DJB)
Cr 1726 2533-1; (9007) Sep13'29 THE WAY HE LOVES IS JUST TOO BAD _Ba 6540 LOU & HIS GINGER SNAPS (LUIS RUSSELL)
(Also: Je 5729, as DJE)
Or. 1728 | 2525-1; (9006) Sep13'29 BROADWAY RHYTHM
                                                                   _Ba 6536 LOU & HIS GINGER SNAPS(LUIS RUSSELL)
")r 1730 2561; 9017; 4062-a, Cameo mx DOIN' THE VOOM VOOM
                                                                   _(HFC) DUKE ELLINGTON'S ORCHESTRA
r 1730 2562 B; 9019; 4064_B, Cameo mx SATURDAY NIGHT FUNCTION
                                                                   _(HPC) DUKE ELLINGTON'S ORCHESTRA
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IT'S AS SIMPLE AS X-Y-Z A GREY GULL STUDY BY PERRY ARMAGMAC

An even 50 recordings bearing Grey Gill's "XYZ master numbers" have now been traced to their original sources and their true master numbers; and a consistent and revealing pattern has emerged. The discovery has been made that these long-mysterious "XXZ numbers" disclose at a glance the precise source of the recording, often helping to identify the actual band or vocalist. Just how they do so will be shown below.

First it should be explained that the "XYZ master numbers" under discussion here are four-digit ones, of known range 1327-1920, prefixed with the letter X, Y, or Z. (Examples: X 1366, Y 1667, Z 1365.) Between late '23 and mid-'26 they often appear on Grey Ouli, Radiex, and other Grey Gull-family labels; including, at some times, early Oriole and Madison. They look deceptively like Paramount master numbers, but are not, as conflicts of title clearly show.

The X, Y, or Z prefix, which proves all-important, accompanies the "master" number in the wax of the sida on the label, the same number appears, but the prefix sometimes is missing. Therefore it should always be

What has been discovered is this: (1) The "XYZ master numbers are a false series, of Grey Gull's own invention. (2) It applied them to recordings it obtained, directly or indirectly, from three outside sources: Emerson, Paramount (or its New York Recording Laboratories), and Plasa (Banner-Regal). (3) The prefixed X. I, or Z tells which of these was the source of the recording, as follows:





X IS FOR EMERSON. Example (illustrated): GG 1184-A.

If I Can't Get the Sweetie I Want I Pity the Sweetie I
Get. PERMSYLVA. a SYNCOPATORS. In wax: X 1366-B-1-1
(The X does not appear on the label.) By aural comparison, this recording is the same (individual take) as
Em 10668 of this title. also as PENNSYLVANIA SYNCOPATORS, with Emerson master 42429-2.

Four out of four aurally-identified "I master numbers" have thus been found to stand for Emerson masters.





I IS FOR PARAMOUNT. Example (Illustrated): Rad 1199-B. I Monder Who's Dancing With You Tonight. GOLDEN GATE ORCHESTRA. In wax: Y 1667 Cl. (The Y also appears on the label.) By sural comparison, this recording is the same (alternate take) as Para 20311-A of this title, as HARRY RESER'S DANCE ORCH., with Paramount master 1(74-2. Note the different band credits; it seems reasonable to assume that the true one is the Reser credit on Paramount, which is the "parent" label in the case of this recording.

23 out of 23 aurally-identified "Y master numbers" have thus been found to stand for Paramount masters.





Z IS FOR PLAZA (Banner-Regal). Example (illustrated): OG 1187-A. I Love You. BROADWAY MUSIC MASTERS. In wax: Z 1363-B-2-. (The Z also appears on the label,) By aural comparison, this recording is the same identical take) as Ba 1249-A of this title. as MAJESTIC DANCE ORCHESTRA, with Plasa master 5257-2. Since the band credit on the "parent" Banner label itself is an obvious pseudonym, this looks like a Plasa house band.

20 out of 20 surally-identified "Z master numbers" have thus been found to stand for Plaza masters.

In all, 47 "XYZ master numbers" have been surally identified to date; pattern above. Three other sides, showing both a "Y master number" and a true Paramount master number in the wax, are self-identifying and also consistent. This brings the grand total to the even 50 "XYZ's" which it has been possible to identify—a very respectable proportion, more than half, of the entire 86 "XYZ master numbers" so far known to us.

We have also found a few rare cases, seemingly due to Grey Gull clerical errors, of "abnormal" XTZ's; such as a Y attached to an early Paramount master number (Y 245) instead of a false number. No such case has yet been found which could be misleading, however, in tracing XYZ's by the cluds just described.

From the preceding evidence, it now seems to us safe to conclude that the source of any "XTZ" side may be identified simply by inspection of the prefix. And, once having traced the recording to a single record company, it often becomes possible—depending on the availability of data for the "parent" label—to learn the original issue and its often-informative band credit. For recordings of recognised jass interest, the needed "parent-label" data will usually be at hand in the standard discographies.

The IYZ's do include jass items. At least four are known to us, all by the ORIGINAL MEMPHIS FIVE. Two of them (illustrated) bear the pseudonym BROADWAY SEVEM, on rose-and-cold-labeled Grey Oulls. They are identified by the Y-fer-Paramount clue (the Y appears only in the wax of one of the pair), and the Hemphis Five credit on the "parent" Paramount label. Aural comparison have positively confirmed that these BROADWAY SEVEMS are the Paramount masters.





DUKE ELLINGTON AND THE TALKING RECORD

By Harold Flakser

abbirt Ripley once cited the case of a schiol-boy who made 13 errors in the spelling of the word "usage."[!!]. And though the co. of errors in the listing of this recording - ensconced in discographical print is nowhere near as proportionately high as in the above-cited case, it is still of sufficient nightmarish proportions to cause severe cerebral disturbances in this discographer's cranial edifice.

The errors with which this discographer are concerned, as they relate to this recording, are: (1) title; (2)catalogue issue no. end; (3)metrix no.

Firstly the title: Variously listed an "INTEGVIEW WITH LUKE ELLINGTON" or, as "a talking record with incidental plano." Both are incorrect-at least in sofar as the label legend itself are concerned; and, it is precisely this point with which this discographer is presently concerned. The listings cited, stem from the following sources: "MADOCHES" (\$500); J.L. (Vol.III p599); N.H.L. (p89); IRLEK TO JALG-LOOSE LEAF Ed., Vol.I.p. 1979

The title should read - as per the label legend - as follows: SOUV-MIR OF LOKE KLAINGTON'S FIRST VISIT TO ENGLAND 1933.

It should be noted the title has, in actual fact little, if any, connection with the contexts of the recording. A perusal of the title certainly would give no inking of the nature of the recording; however, at the time an interview is not precluded by the title. (a full transcription of this interview will be appended at the conclusion of these corrections and additions).

The second point concerns the catalogue issue ac.-or, rather, what purportedly is represented to be the catalogue no. The abovecited discographies, without exception, signify in that slot that is always reserved for the denotation of the catalogue issue no; the no. "539" and, so we are led to believe that this is the catalogue issue no. Strange, that from reputable discographical works should perpetrate this myth!! There is absolutely not a scintilla of evidence, direct or indirect, to bear out the signification of 559 as a catalogue issue no.!! It is no such thing. To denote this no. as such is to fly in the face of the facts as they relate both to this recording and to the previously released English-recorded OR(E)P.100 series issues.

At tis junction it is this discographer's aim to prove, conclusively, that 539, whatever alse it may signify, does not denote, in fast, a catalogue issue no.

That 359 is a non-catalogue issue no. is indicated by:

(1)its absence from that part of the record where-er such a numerical signification would customarily be placed-I.K., the label; (2)the denotation, on the label, of what appears to be the signification in lieu of the customarily allocated catalogue issue no-viz., the legend, PRIVATE RECORDING.

(3)its location—in the wax, only-corresponding, significantly, to the location on the releases of the previously issued English-recorded OR(E)P100 series—on which issues similarly obtain—in the wax, only—a numerical series, the signification of which whatewer else it may denote, clearly is a non-catalogue issue series, the individual series no., being, in no instance, repeated on the label!!

(4) the contemporaneous non-existence of an OM(E)500 catalogue issue series!! This recording should, then, be listed, properly, as having been issued on:

OR(E) PRIVATE RECORDING

And now to point(3): the matrix no. In no discography is there given a matrix no. corresponding to this recording. As has been pointed out, the no. 539, though not obtaining on the label, does obtain in the war-L.E., between the label and the run-off groove, in a position, reading counter-clockwise, commencing it approximately 6:05, continuing to about 5:50.

It is a well-established fact that Levys' recorded both for non-public release as well as for public issue. The OR(E)P.100 series issues are instances of the second case. It would appear that each studio recording- irrespective as to whether it was destined to be either a non-public issue, or a public issue to be sold over the counter - was allocated a studio matrix no. The handful of OR(E)P.100 series specimens examined by this discographer - which issues range from P.100 through P.110 - bear matrix nos. from a low of 81 on one side of P.100 to a high of 279 on P.110 (rec. ca., May, 1932); - and, it is submitted by this discographer that 539 was simply the matrix no. scheduled to be allocated to whatever recording followed 538. It may also be tangentially noted that, to all outward appearances, more than 949 of all Levy's recordings made from ca., ?, 1931 through ca., July, 1933 were for non public issue - I.E., for private use.

A correct listing, then, of this recording should read as follows:
539* SOUVENIR OF MAKE ELLINGTON'S FIRST VISIT TO ENGLAND 1935 ORIGHE(E) PRIVATE RECORLING

Are the "doubting Thomas" readers convinced now?

*A further point with respect to a possible "take" should be noted at this junction:
The numeral 1 appears in the wax at 9 o'clock. Whether or not this no. signifies a "take" is, as yet, undetermined. Further details are required re this point.

Other facts concerning this recording may as well be set down now:

(1) This is a one-sided recording; (2) the total running time is approximately 2 minutes 23 seconds; (5) it may be described as a talking recording, constituted in the main, by an interview of Duke Ellington by the then editor of the English-published periodical, MELODY MAKER, P. MATHISON BROOKS; (4) the interview is preceded by a very short pieno introduction by the Duke of approximately 10 seconds' duration - whereupon the Duke is interrupted by Brooks - and the interview is begun at this point. (5) the running time of the interview phase of this recording is approximately 2 minutes 13 seconds.(6)Although the label legend reads "PRIVATE RECORLING,"... it was, in fact, as private as is the Men's rest room behind the 42nd St. & 5th Ave. main branch of the M.Y rublic Library: It was given, gratis, by Levys' to the purchaser of any 6 Duke Ellington records !: (7) this issue was already available by, at latest entry Aug. 1935 - if not by late July, 1933... (8) The signature of Duke Ellington is imprinted on the record commencing between the label and the run-off groove at about 7:30 o'clock, continuing in the label and ending with a final stroke again in the wax at about 4:30 o'clock.

One important fact is yet to be cleaned up; and this concerns the recording date - which is given as "JUNK OK JULY." Can any of our. English readers date this more exactly?

APPENDIX

A verbatum transcript of: 539 SOUVENIR OF JUKE KLLINGTON'S FIRST VISIT TO EMGLAND 1933 issued on OR (E) PRIVATE RECORDING is appended hereunder:

INTERVIEWEE: LUKE LULINGTON INTERVIEWEE: 2. MATAISON BROOKS

After an approximately 10 seconds piano introduction by Ak, the solo is cut-off by PMB's talking interruption - at which point the interview is initiated by PMB:

PMB: Hold it Duke; hold it. Surely, that's the way you're feeling. I thought you'd have something more lively to say than that!

LE: Well, I don't know that I'm feeling altogether cheerful; - certainly, everything has been so fine and people so nice, that I ought to be feeling good; - but, after all, this is really my farewell; and you can take it from me that I don't want to go.

PMB: Sure; I know how you feel. But you're not done yet; and, after all, it's only going to be a case of "Auf Wiedersehen" isn't it?

DE: I hope so. Just as soon as possible we will be back again. If it doesn't turn out to be an annual trip, I'll be the most dissapointed man in the world.

PMB: Is that because you've discovered how well your work is known and appreciated ever here.

LE: Largely, I suppose; - although, I must say that it has been positively embarrassing at times, to be asked the most analytical questions about work which I've nearly forgotten by now.

PMB: Well - You'll have to write some new numbers. And, By the way, have you got any in mind?

DE: Yes, I have. I want to write a "RUDE SONG." This was accidentally suggested by Mrs. Constant Lambert who referred to our little melancholy tune as "RUDE INLIGO" All I need for the number now is the belance of the title to go with, "RUDE."

PMB: I shall have to leave that to you. Incidentally, everyone is anxious to know which of your compositions is your fevorite.

DE: That's a difficult one to answer. The things I've liked best, I've often left on the shelf; but, of my published and recorded numbers, I think I like "MUOD INLIGO" best.

PMB: Lo you think rhythmic music will ever become divorced from the ballroom and find a permanent home in the concert hall?

LE: Yes; inevitably - but, perhaps not in this generation. It is the youngeters of these days who'll make the audiences of to-morrow - and, they have no prejudices of which they must rid themselves.

rMB: That sounds logical enough. And now there's just time for you to say, "Good-bye."

DE: No; - I refuse to say, "Good-bye"; "Au Revoir," is the word - and it comes from the bottom of my heart.

Address all Inquiries to: HAROLL FLARDER 8130 Bay Parkway Brooklyn 14, New York





FIFTY YEARS OF SHOW BUSINESS ON WAX By Paul Charosh



Lithin the last decade, the recording industry has, through the popularization of the original cast album, made possible the preservation of virtually a complete record of the contemporary musical comedy stage. Fortunately, shows which fail quickly as those which are hits are also recorded, thereby making the record representative. A generation from now, these records will be invaluable to those interested in the theatre, and to the theatrical historian, will be as important as the photograph.

It is unfortunate that this type of recording did not become popular until long after the commercialization of the phonograph record. It is possible, however, to piece together, with the aid of the record catalogues, and such works as Burns Mantles' "Best Plays" series and Jack Burton's "Blue Book Of Broadway Musicals" a recorded history of the musical comedy, sometimes recorded by members of the original casts.

Although music from most early American musicals was never recorded, some of the early landmarks were recorded while road companies continued to play them, or while revivals were being presented in New York. Thusly, we find music from the great success of 1886, "Ermanie", preserved on Vi 31818 and 35451 on the "Gems" series, and on 35583. The individual success of the show, the still remembered but not recently recorded "Dear Mother in Dreams I See Her" (also known as "Lullaby") was recorded many times, including an acoustical recording by Elsie Baker (Vi 17345), and an electric recording by Della Baker (Vi 19993).

Through Victor's "Gems" series, which began prior to 1910 and which was continued as late as 1929, we may hear music which may be virtually unobtainable, even in printed form. The early releases in this series include such shows as "Prince of Pilsen" (Vi 31795 and 35329) which is still remembered by name, if not for the music it contained, the now completely obscure success of 1910, "The Arcadians" (Vi 31775), and the famous "Belle Of New York" of 1898 (Vi 31887), which had anly a moderate success in New York, but which completely captivated London and made Edna May an overnight success.

Perhaps the most interesting recording of this series, if not the most baffling "Gems from 'The Lady In Red'" (Vi 35491). The first peculiarity of this recording is that the label does not list the composer or lyricist of the show. This does not seem to be a common label error, and, in light of other findings is highly significant. Both Jack Burton and Burns Mantle list no show of that title on Broadway in 1914, and it appears at first glance, that the Victor had the distinction of recording "Gems" from a show which never reached Broadway. However, both Mantle and Burton list a show of that title on Broadway in 1919, five years after the Victor record was released. Both sources credit Anne Caldwell with the lyrics, and Richard Winterberg with the score. However, all the songs on the "Gems" are not listed by Burton as appearing in the show. A song titled "Lulu Lavinia" is not included by Burton, while of the four remaining numbers listed by him.

3 5 6 2 4 | Gems from " Have a Heart" Victor Light Opera Companion | Low O' Mike " Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Light Opera Companion | Victor Lig



two are by Winterberg, one by Jean Gilbert, and another is credited to Jerome Kern. To further complicate the situation, the Jerome Kern song, "Where's the Girl For Me?", appeared both in "Lady in Red" are therefore obscure.

The "Gems" series declined somewhat in popularity after 1921, with renewed interest coming in 1925 with the electric recordings of "No, No Nanette" and "Rose Marie" (Vi 35756). About eight more discs were issued in this series before it was concluded with "Gems from 'Follow Thru'" and "Hold Everything" (Vi 35970), with credit given to the Victor Light Opera Group, rather than, as in the past the Victor Light Opera Company.

Then, Victor made a cursory bow to the talking picture, issuing "Gems From 'The Love Parade'" and "Sunny Side Up" (Vi 36008)

Cf equal if not greater importance than this series, are the individual recordings of songs from musical comedies and operettas by members of the original cast. A good number of recordings of this type exist. These include rather obscure individual recordings by stars who never recorded again, as well as recordings by personalities such as fanny Brice, whose six recordings are well known and are in demand by collectors. Many of the brightest stars of the last fifty years, most of whom have been forgotten by the general public (and, in some cases by record collectors) can be cited.

One of the most colorful of these artists is Christie Macdonald, whose career goes back into the early 1890s, and whose few recordings represent some of the best known songs of their decade.... Miss Macdonald was born in Nova Scotia in 1875, and began her career while still in her teens. Gradually, she rose to playing featured roles, and before her retirement nearly 30 years later. became, as one author writes, one of the best loved leading ladies of all time. On December 26, 1910, she reached stardom, appearing as Bosema in Heinreich Reinhardt's operetta, "The Spring Laid". From this operatta, Miss Nacdonald recorded two numbers -- "Day Dreams, Visions of Bliss" (Vi 60061 and 45189) with the Lyric wartet, and "Two Little Bees" (Vi 60060), with Victor's non-acting baritone, deinald Werrenrath, Three years later, she appeared in the leading role of Victor Herbert's beloved operetta "Sweethearts", and recorded three songs from that show--"The Angelus" (Vi 70079 and 55113) and "Cricket on the

Hearth" (Vi 60102 and 45189), both with Reinald Werrenrath, and, as a solo, the famous "Sweethearts" waltz (Vi 60101).

Mis Macdonald seems to have become generally inactive after "Sweethearts", although she did appear in a revival of "Floradora" in 1920. Although her name is more or less meaningless now to the general public, Daniel dlum included her as one of the "Great Stars of the American Stage" in his 1950 volume, and "Variet." noted her presence at a summer stock opening a year or two ago.

Amother "original-cast" recording from "The Spring Maid" exists. This is Tom McNaughton's "humorous monologue with orchestra specialties", "The Three Trees" (Vi 5806), which was eventually coupled with Nat Lills' "No News", on the popular Vi 17222.

ther records of this type are so numer-

ous, that it is impossible to discuss them all here. They include Eleanor Fainter singing Victor Herbert's "Love Is Best Of All" (Co Al937), Edith Day singing the famous waltz "Alice Blue Gown" and the title song from "Trene" (Vi 45170,, and hat hills singing "If A Table at Aectors Could Talk" and "New York, hats The Latter With Yout" (Vi 17401), from the Liegfeld Follies of 1713".

Other musical comedy stars who included numbers from shows in which they appeared are Dave Lontgomery and Fred Stone, J. Harold Murray, Evelyn Herbert, Peggy ood, George AcFarlane, hargaret Romaine Mizzi Rejos, Louise Groody, Lelma C'Reil Villiam O'Neal, Adeleide Hall, Frances illiams. This incomplete listing excludes performers such as John Steel, Elizabeth Brice, Charles King, Nora Bayes and Jack Norworth, Frank Crumit, Eddie Cantor, and Buth Etting, who, in addition to appearing on the stage, made many records and are well known for their work through that medium, too.

All of these records are as important to the history of the musical-comedy stage, as are recorded speeches of William Jennings Bryan and Theodore Roosevelt to the history of the American scene as a whole.



Emerson DIARY

Зу Colton and Kunstadt EDISONIA Ray Mile

*8/29/23

HOTEL ASSER ORCH MAKES FIRST REGULDINGS. The Hotel 'stor Orchestra widely known through Radio Station and has completed two recordings which will be released shortly on Emerson records. There is expected to be a big call for the numbers "Love, My Heart Is Calling", and "Nobody But You".

Three numbers were also recorded recently for imerson records by the Pennsylvania Syncopators, exclusive Emerson artists, The new records are "No, No Nora" "Cld Gang Of Mine" and "Big Blond Mama".

9/12/23

B. ABLAMS TO VISIT EMELSON PEND PLANT B. Abrams, president of the Emerson Phonograph Co., returned to New York last week after spending the labor day holiding at Lake Hopatcong, New Jersey. His research on the Hopatcong golf course led him to believe, it is stated, that Jol. E.K. Wasmuth, president of the Wasmuth-Goodrich Co. at Peru Indiana, and the maker of Emerson phonographs, may be able to turn out a high grade of mahogeny and American walnut golf clubs from the odds and ends of timber that are a py-product of Emerson cabinet manufacture. Mr. Abrams leaves this week for a visit to the factory ar Peru.

11/21/23

GREATER PROFITS FROM NE. EMERSON CONSOLK. Live merchants are finding the new Emerson line the most valuable Console line ever created, "Because we are building and cellvering the most prectical and attractive period designs which at list prices of from \$110 to \$225 are unequaled by competition: "Because Emerson exclusive features, such as the 'Fount of Pure Tone, "*are sales makers."

list of Models and Prices:
"Wayre"-\$110, "lady Churchill"-\$125.
"Pie inonte"-\$135, "Blenheim"-\$150.
"Bevarly"-\$175, "Alaric"-\$200,
"Bergundy"-\$225.

*Fourt of Pure Tone- A cross section of the 'Music-Master" horn shows how the fibres of spruce lie paralleled. Only in this manner can the rich, warm resonance of the famous Stradivarius violin can be obteined; thus the "Fount of Pure Tone".

12/26/23

MEXICO WANTS TANGOS BY PINN SYNCOPATORS. Sparish numbers and tangos have become popular within the past year and one of the crchestras who know how to play them is the Pennsylvania Syncopators. The combination is an exclusive Emerson record orchestra and has a large following. The organization is becoming internationally known, this being found out through a communication which came from Mexico requesting that records of some of the well-known tangos be recorded on Emerson records by the Pennsylvania Syncopators.

1/15/24

THE EMERSON PHONG RADIO

NCI-An Epoch-Making Achievement

Here is the one ideal instrument that music lovers-radio fans- everyone has been hoping for.

An Emerson Phonograph plus the most advanced type of radio.

It is the perfect union of the phonograph and the radio, encased in the authentic "Period" consoles that are such

a decided vogue today. The Emerson Phonograph and PhonoRadio are equipped with the famous "Music Master" horn-the purest tone amplifier in the world.

At one moment the golden voice of Caruso or the brilliant technique of Paderewski charms-in the next instance, the voices or playing of the living comes to the hearer full, round and clear-unchanged by the great spaces over which they have travelled.

There's witchery, there's magic in the thought.

Nothing to tinker with-nothing to change in the flick of an eyelash the phonograph becomes the radio or the radio the phonograph to suit each taste or passing fancy.

*Patent applied for

1/16/24

PERSONAL RECORDING SERVICE OFFERED BY EMERSON LABORATORY

The Emerson Recording Laboratories, Inc. 206 Fifth Avenue, New York, have announced a new department for the recording of individual phonograph records by professional and amateur musicians, as well as other forms of commercial recording. Arrangements for personal phonograph records can be arranged through talking machine dealers, who act as agents for this department of the Emerson organization.

The opening of this department to individuals will be welcomed by many musicians and commercial firms, who would like to have records made by a laboratory known as one of the leading establishments of its kind in the country, with a recognized standing for this type of work

2/6/24

EASTERN EMERSON MEN IN \$200,000 RADIO SUBSIDIARY FORM NEW COMPANY

Entry of the Eastern Emerson Phonograph and record interests into the radio industry was signalized this week by the incorporation of the Emerson Radio Corporation, capitalized at \$200,000. The concern will make its headquarters at 206 Fifth Avenue New York. The recording laboratories at the Emerson Phonograph Co. of 105 West Twentieth Street.

Benjamin Abrams as president, Frank Kleindienst-vice president, W.W. Watsontreasurer are the officers of the radio company. Mr. Abrams said yesterday that the business of the new company would be general manufacture and distribution of radio articles. The Emerson interests already have a promising radio alliance through their connection as Eastern distributors for the Wasmuth-Goodrich Co., Peru, Indiana, maker of Emerson Phonograph and the Emerson Phono-radio combination units. It is planned to expand these connections to meet the growing needs of the metropolitan trade.

Mr. Abrams is widely known in the trade. After a career dating back to the beginnings of the present independent industry, he formed the new Emerson Phonograph Co. more than a year ago. As one of the features of the new radio company operations it is planned to conduct the first broadcasting night for Emerson record artists at the recording studios, February 14, the program being put on the air through Westinghouse station WJZ.

(to be continued in forthcoming issue)

A little known fact is that the Edison Company abandoned direct cylinder recording after 1915 and all work was then done in the form of hill and dale discs and dubbed by Bill Hayes of Edison onto cylinders. The collector who shuns all of these cylinders on the grounds that they are mere dubs will be suprised to learn that the cylinder form of issue is often the only one encounteredthe disc issue never having been released. Another important point is that during the war years of 1915-1918 (at the time dubbing began) the quality of the discs declined noticeably due to the inability to get certain raw materials and due to changes in manufacturing techniques. But the quality of the cylinders remained constant and consequently they were often superior to their disc counterparts.

In 1929 a similar move was contemplated in connection with the Diamond Discs. A notation in one of the lateral master records during 1929 stated-last direct diamond discs recording. By then the company was actively engaged in recording lateral (needle type) recordings and apparently was going to concentrate exclusively on that type. Since all activity stopped with the release for November, no diamond disc dybs were made-although they probably would have been cut if the business had continued.

The dubbing of cylinders by the Edison Company was the exact opposite of the practice of the Pathe Company. Pathe recorded most of its material onto large master cylinders and then by a complicated pantograph system duboed them onto discs of varying sizes. Thus the same selection might be encountered on any of the Pathe sizes ranging from 8" to 14", all complete but with the larger ones offering greater volume because of the wider and deeper cut they allowed. Toward the end of the Pathe Hill and Dale period some direct disc hill dale recording was attempted. The first Pathe Actuelle recordings were mere dubs and from the sounds of them, from hill and dale discs, not from the original master cylinders. The first Perfects were apparently dubs also, at least. as far as the operatics go.

TAKES

We noted several issues ago that the Edison takes are indicated by the letters A, B, C etc. Since the artists were usually required to make three perfect copies of a recording, any letter over C usually indicates a later session. Once an artist combination recorded a selection, the master number was retained and only the take number was changed for later selections although there are a fer exceptions to this as will be noted in our lateral master listing when printed. The highest master indications that I have noted give takes in the LIM series although they may come higher.

AMERICAN RESCRIS GUIDE

This publication is one of the two oldest record reviewing magazines in the country having been founded as the MUSIC LUVERS GUIDE, September 1932, certainly

(continued on p. 13)

LER COLLINS BENEFIT CONCERT: concert I The greatest Dixie-Chicago have ever known was held as a Lee Collins Benefit on the first Sunday in July. Nine bands comprised of the George Brunis, Danny Alvin, Frans Jackson, Jimmy Ille, Sid Dawson bands, the Dukes of Dirisland, the Salty Dogs-a pickup buach of Jass Ltd. alumni, etc. involving more than 50 jassmen regularly active around Chicago showed and their services to bring in over \$1200 to more than cover ailing Collins hospital bills. There is hope, Lee's wife reports, that he may play to some extent, after a two of recuperation from his month or lung condition. Your local paper may have carried an outline of the story about Mannone and Hodes headlining the event. Actually they were the only two promised who didn't appear.

FRANK CUSH AND THE CALIFORNIA RAMBLERS Frank Cush, today an air-conditioning specialist in Chicago, was for 10 years a regular trumpet in the California Ramblers nucleus (Golden Gate, Rollini recording bands, Kirkeby outfits, Bert Lown Biltmore band etc.). I prepared the notes for Paramount IP201*from interviews with Nichols, T.Dorsey, Rolligi and Spencer Clark, If I had known of Cush's proximity I should have avoided an error or two. On hearing the sided of THE NEW YORK STYLE Cush reported that he was certain that his was lead trumpet throughout. After an evening of reminiscences Spencer Clark, also a hamblers alumnus now living in Chicago, confirmed Cush's assertion that he (Cush) had been lead trumpet regularly in the period covered by the 6 sides of IP 201. It was Cush and not Quealey who played melody and lead on I AIN'T GOT NOBODY. Cush beand lead on I Alari tool mostly. See that Quealey and Nichols were never simultaneously in this group (although possibly in other recording groups). Fred Cusick, mentioned as a possibility in the reed sections of the last sessions on IP201, is ruled out by the fact that Cusick was in the Ramblers group only before J. and T. Dorsey who can be heard on these. Jimmy Dorsey was instrumental in bringing in Fud Livingston soon after Jimmy had entered. The reed sections were probably, therefore, Dorsey, Livingston and Arnold Brillhardt with, of course, Adrian Rollini on Bass

Cush spoke of Adrian as the single great talent of the white New York scene in the mid-twenties. This opinion I have heard repeatedly in research on this band.

Although Roy Johnson worked with the earliest Ramblers, Cush does not hear him on these sides. The trumpet player on THIRD RAIL was not identified.

The Ramblers grew from a band brought from Jackson, Michigan led and managed by Jimmy Duff and Fred Kitchingman, guitar, according to Cush. Ed Kirkeby began to book the outfit and find jobs which allowed augmentation. The first men to join were Lloyd Clsen, trombone, Irving Brodsky, piano and Stan King, drums.. Frank Cush joined as leadman on trumpet in the same year, 1922.

V. M. MOLUTOV, ex-Soviet Foreign Minister's real name is Scriabin, and distantly related to Alexander Scriabin-the late Russian composer. Scriabin had an idea about setting various colored lights to the musical tones. In recent years Vincent Lopes featured this trick alleging it to be his original idea...WILLIAM BILLINGS who wrote our American Revolutionary marching song of "Chester" was America's first composer.. SAL FRANZELLA, who blow hot fine clarinet with Whiteman, etc. came to NYC Benny Meroff's band ... SAM MUSIKER, ex-Gene Krupa reedman, played excellent hot clarinet...JOHNNY PEPPER, now a NYC TV lead saxman, played excellent jazz clarinet at Nicks during World War 2. Monday night relief groups at Nicks featured ---Hank D'Amico, Sterling Bose, Marty Marsala, Bobby Hackett, Miggsy, Miff, George Hartman, etc... Recall DON REDMAN's wonderful Connie's Inn Orch.(1931-35).Don's theme song, "Chant Of The Weeds" was by itself well worth tuning in to hear.... Same period-TEDDY HILL's and CHICK WE3B band (featuring Edgar Sampson on hot clary) in Saturday afternoon chain broadcast and PUTNEY DANDRIDGE accompanying BILL ROBINSON at NYC's Palace Theatre... About 1931 FATS WALLER & ALEX HILL had a dual piano team over WING. One of their specialties was Fat's "Walking On Air" .. There was LUU PRIMA's band (featuring Pee Wee Russell & Louie's vocals) and also Wingy Manone from a West 52 Street joint from 1935, off and on..... WILLARD ROBISON's gorgeous "Deep River Music" over NBC & MBS was mostly written by that brilliant Negro composer, William Grant Still, with the assistance of Russ Case, Franklyn Marks & Arthur Schutt. of the Robison's personnel were Russ Case-tp; A. Rollini-vibes, xylo-phone, marimbas, cathedral chimes, etc.; Carl Kress-guitar; Arthur Schutt-piano; Chauncey Morehouse-dms; Ken "Goof"Moyermelophone, goofus horn, etc.; Arnold Brillhardt, Alfie Evans, etc. -reeds. About 1932 Benny Goodman played a bass clarinet with Robison over NBC. It was in 1930 when Robison had his group NBC Maxwell House Coffee hour time that an account executive repeatedly Willard to liven it up. This annoyed Robison to such a point that he walked out on the program... In 1931 NBC featured CHAS, PREVIN (Andre's Uncle) Crch. on the Camel Hour with such hot soloists as Venuti, J&T Dorsey, Schutt & Cornell dual piano team, Manny Klein etc Friday evenings was college night at NYC's HcAlpin Marine Grill (About 1934) with JOE HAYNES' sharp band "The Little Chant Of Jazz" featuring such tunes as Cross Eyed Kelly, We'll Swing One for The King etc., and soloists like Cliff Wethereau (changed pro name to West) on tpt & voice; Johnny Mince-clary; Spud Eurphy(hot tenor); Bobby Rayhew- piano; Andy Ferretti-tpt. Seems that T. Dorsey & Ray Noble raided this band of its key men. During Lorld War 2 Haymes arranged and played 2nd piano with Ted Leems. JOEL SHAW of Crown recordings was really Joel Schwartz, planist of the Gene Karuos org. These Shaw sides are Karqos units.

See you next issue. Send your comments to Frank Kelly 625 W.169 Street New York 32 N.Y.

12

** SMALL CHANGE #*

** By we

Woody Backensto

First of all, my humble thanks to all who took the time to write notes expressing satisfaction for our efforts on the Red Nichols Souvenir issue (#12, April/May). Unfortunately limitations on space do not permit listing everyone individually; however, we shall thank several noted musicians for their compliments - Cliff Aronson of the Milton Deutsch Agency, representing Red Nichols, Victor Hugo (D'Ippolito), Tony Parenti, Zutty Singleton, Joe Tarto and Bill Wirges - words of encouragement help make our efforts worthwhile.

Walter C. Allen has submitted the following additional information to the "Small Change" column in Issue #12. For the Dec. 18, 1924 session, "Honest and Truly—(s-73-032B) by THE LANIN GRCHESTRA was issued on OK 40257.

For the Federal date of Jan. 13, 1925, Walt is under the impression that the Federal label was no longer being put out by this time, even though their matrix series was still being used. Therefore, the following data seems to fit.

LENCX ORCHESTRA Em 10834 Why Couldn't It Be Poor Little Me(2553-2)

Em 10835 I'll See You In My Dreams(TMW)

FIAMI BEACH ORCHELTIA Hesona 75448 I'll See You In My Dreams (2554-1)

Perry Armagnac owns Emerson 10834 which is reported to be a good white band with a trumpet solo which could well be Nichols. Talking Machine World states that both Emerson issues were released March 1925. Carl Kendziora owns the Resona issue.

I recently learned there was another tune, "Peter Pan", recorded at the above Federal session. Can anyone fill out this session?

One other item from Walt, for the Feb. 2C, 1925 session, Ge 3015, couples "Yearning" and "No Wonder" by BAILEY'S IUCKY SEVEN.

Frank Dutton, Torquay, Devonshire, U.K., sent the following additional data for THE MCDERN RED NICHOLS DISCOGRAPHY-since 1940. (See Issue 12).

Session #10: 431/2 also on 3-2- L3 6534
433 " " Gapé L3 6507
Session #10: 708/9/10 also on Capé L3 6534
Session #10: "A Gal In Calico" issued on 3-6 03775,
possibly master L4134 or L4169 from
Session #15: L4168 also on 4-6 03782

Session #15 L4168 also on #F& 03782 L4170 also on BF& 03782 L4170 also on BF& 03801 L4329 also on BF& 03801 L4330 also on BF& 03802 Session #18 L4348 also on BF& 03965 Session #25 L4348 also on BF& 03965 L4368 also on BF& 03965 L4368 also on BF& 03965 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03468 L4368 also on BF& 03868 L4368 also on BF&

Session #25 14/98 also on 876 0/342

Session #26 J-94-2 also on 16- 64/7

Session #25 5166 also on Japi L2 65/4, as is "5-ttle
My.m. of the "equilia" on Capi L2 65/4;

assume that from meater 516/78.

assume this from master 5.57/0.
Session #58: 14309/10 also on Cape 31 14369
Session #59: 15170 has title "The Beautiful Girls of Vienna" in Snglish catalogues.

Recently while checking early 'Date Books' of Victor D'Ippolito, I found several additional sessions he made for SAM LANIN. These, in all probability, also include Red Nichols. Can anyone help out on the various catalogue numbers and masters?

Sept. 11, 1924-For Cameo - Ey dest Gal/ Anywhere the Wind 3lows Nov. 5, 1924 - For danner-Somebody like You/Dandy delle * 5.L. wind * by * ..I'm zauc *wike zaccagnino

Time-S. nday afternoon, May 26, 1957 Place- Copper Rail Cafe, 7th Ave between 48th and 49th Streets, New York City. Those present- Drummer, Zutty Singleton, Clarinetist, Tony Parenti, Frank Coniff, writer for the Journal American and your correspondent.

correspondent. Zutty, Tony, Frank and myself were trying to bear the heat with some of the Reil's refreshing nectar, when the conversation drifted to the jazz musicians who have had since parted from this earth. After a few were mentioned, Frank brought the fore the late Brad Gowans, the valve trombonist, mentioning about how he knew Brad to be one swell guy. Zutty then gave cut with a story that had all our heartfelt attention. Zutty stated in no uncertain terms that he was truly indebted to Brad for coming to his defense one night in Oregon. This happened when the group they were playing with stopped at a hotel for the night, and the hotel manager wouldn't let Zutty register in, because of he being a Negro. The other members of the group refused to take part -. even though Zutty considered them his comusicians and friends. The irrepressible Gowans, upon hearing the run-of-events-, approached the manager and brusquely admonished that not only was Zutty going to register but Zutty would bunk over in Brad's assigned sleeping quarters. The startled manager did not bicker. Gowans imposing manner plus the fact of he being an accomplished weight lifter and a gent known to back up his words with action were the deciding factors. Thanks to Brad, Zutty had a place to sleep. Zutty vows he will never forget Brad for interceding for him.

This racial problem infortunately occurs freq ently when a band has both colored and white personnel, Apparently many discriminating souls do not know what a tremendeds democratic heart jazz has, where the only color is how blue a man can play. We are certain there are many Brads and many Zuttys around who uphold the freedom that has to be part of a jazznan's musical expression before he can nonestly give out with those torrid hotes, There is no place for discrimination of jazz performers because of their color.

Tony Parenti then got into the conversatior & told about visiting Artie Shaw at his hotel room. Uhile they were talking, Artie switched on the radio, and some woncerful music began emanating from it. Artie then remarked to Tony to wait until he heard him solo on the show. Tony them thought for a moment, how was Shaw going to play on the air, if he was right here with him. Tony then remarked to artie, if he ever expected to play that night, he had better run, Shaw realizing he couldn't be in two places at one time made a bee line out of the hotel, caught a cab and arrived at the station 10 minutes late, however, in time to play his solo.

That's it for this issue. Send your comments to me, Mike Zaccagnino 419 Tenth Avenue
New York N.Y.

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* TINTYPE * by

* OF *Erwin *Helfer

"Cripple Clarence", the most picturesque character ever to come out of the Chicago barrelhouse and boogie-woogie world, continually thrilled his public through the 20's and 30's, his heyday in the Southeige tonks, his approach to the piand was that of a self-taught musician. ne considered himself an entertainer first and a musician second. He could sing, whistle and dance (despite a congenital lameness) and swing a whole floor show in addition to serving as featured and intermission planist. Whatever he lacked in planistic imagination he fully compensated with power and drive. His piano style mirrored the sincerity, simplicity and intensity of his personality. he had a commanding quality in all he was and did.

He was born in a small town in Tennessee on March 28, 1896. Lofton's choice of Chicago as a home may have been more prompted by the abundance of autos needing washing and polishing than by piano jobs. Since he said that he was rarely paid for recording dates it seems that such source of income may have been infinitesmal. The joints he played could not have offered rich pickings. In the 40's his appearances became more sporadic unit finally he gave up mustc.

His domestic life is reported to have been quite dynamic. His last wife and successor was Estella Lofton, a devout and hard-working woman who stuck by him through a long period of irregular and ill health till his death at the Cook County Hospital on January 9, 1957.

Today, Southside housing projects replace many of the taverns where Clarence used to play. Multicolored, blasting juke boxes replace the battered old uprights in the few saloons that are left. remaps a few good barrelhouse players are left, but the day of rent parties is past and the commercial market for the Lofton style of plano is negligible. In the story of music and of life Lofton has been a minor mirecle.

Jan. 15, 1925-for Ckeh -Tell Her In The Springtime/Tokio Blues Apr. 3, 1925 - for Okeh - Isn't She The Sweetest Thing

See you next issue! In the meanwhile, send me your comments and opinions.

(ELISONIA -continued from page 11)

a rough period for the record indistry.
It continued, principally as a house organ for the New York Band Instrument
Company, until March 1935 when it was
purchased by Peter Hugh Heid who renamed
it the AMERICAN MUSIC ICVER with the issue for May 1935 renumbering the volumes
at the same time. Soon after the second
World War the magasine was again renamed
the AMERICAN RECORD GUIDE. Anyway the
magazine will reach its quarter century
mark this September although calling itself 25 years young, Congratulations.

WANTED FOR EDISONIA
Hill and Dale Recordings
Catalogues and Printed Hatter
(especially numerical listings)
RAY WILE -138-47 Barclay AveFlushing 55, N.Y.

* (IT'S AD SIMPLE AD A-Y-L -continued from page 8)*

Since these OH5 items with "XYZ master numbers" have eluded the discographers (or baffled them?), the data will be found in a miniature discography accompanying this article. Quite possibly there may be other such items still to be found; it was only recently that Dan Mahony turned up the first copy known to us of the "Broadway Seven" St Leuis Gal.

As readers will have gathered, the solution of the "XYZ master numbers" mysteries was not suddenly revealed to us from on high. The first breakthrough in what had seemed an insoluble pusals came about three years ago, when Paramount expert Walt Allen aurally pinned one Y number to a Paramount master. Since then he, Carl Kendziora, Dan Mahony, and your reporter have been lining up XYZ's and their possible counterparts for further aural comparisons; mostly carried out simultaneously on Carl's twin-turntable set-up, with a precision extending to identification of takes. Progress at first was slow, necessarily depending on random trials. It accelerated as we began to notice that our results favored comparing a Z number with a Plasa master, and so on. By now, all that limits further trials is the availability of the records that we know in advance will match our still-uncompared XYZ's. A point has been reached where we feel the case is proved, and the time has come to present our evidence and conclusions here, as has just been done.

AN "XYZ" DISCOGRAPHY OF THE ORIGINAL MEMPHIS FIVE Z 1376 (= Plaza master: 5267) Teasin Squeezin! Man O' Hine Rad 1188 Original Mamphis Five. Z 1376-A Rad 7013 Z 1376 A. Z 1376 C. . 10 Or 127 Ba 1254 5267-1, -2 5267-3 Re 9543 241 Dixle Jass Band Or 5267-2 (3040 * "on label only, is not a master number.)

2 1377 (" Plasa master 5268) SAD MEMS BLUES GG 1184 Original Hemphis Five. Z 1377-A Ba 1254 " " 5268-1, -2 Re 9543 " " 5268-1.

Y 1431 (= Paramount master 1583) ST. LOUIS GAL
GG 1190 Broadway Seven. Y 1431 C.
Para 20281 Hemohis Five. 1583-2
Tri 11330 Frisco Syncepators 1583-3
Pure 11330 " 1583-3
(Purstone issue mistitled St. Louis Blues.)

Y 1434 (= Paramount master 1584)BACK 0' TOWN BUJES GG 1192 Broadway Seven. Y 1434-C. Para 20281 Memphis Five 1584-3 Tri 11330 Prisco Syncopators. 1584-3 Pure 11330 " " 1584-3



record - AUCTION SECTION research minimum bid 50 cents per record, condition charanteed, bid by number at lift of column, decords smipped gricipeses (charges collect) unlies for decident parcel post at your own risk. And 25 cents for packing charge, winners will then be notified to send remittance, records will then be shipped.

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AUCTION MIDS OCTOBER 15. 1957

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JACK ALBIN ORK 7 I Miss & LITTLE MISS/FALL DI CROSSE E	
7 I Miss & LITTLE MINE/FALL IN CR3047 E	
GEOALEXADER Saritone 8 FIRE AS A BIRD/Chines Com238 E	
9 KILLANDY/A,W. Myers C0a566 BW ALL STAR ORK Het seles vo. F. Beur 10 CHACK/Frankedours-TinPanPar VI211496 PAUL DE ALEX-	
10 Chlor/Troubedours-TinPanPar VI211494	
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PAUL ASH ORGE Hot tp,el,tb,g solos 33 I GOT HITTHE/Auburn Ork HA1234V	
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42 TON ITA U BELONG TO ME/IT VI20371E	
42 TONITE U BELONG TO ME/RT VI20371E 43 LUDDY WATER/IDEA OF HEAVEN VI20569E 44 C'EST VOUS WITHREMAND OF W. VI20716E	
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51 THESE FOOLING HIBBGS-OFFSY " 1048"
52 SUBMENTINE ALMN I LOVE " 1058"
53 GOT WORLD ON STAND-CALLS THERE 1065
54 HOLD ON EXEF YOTH AHMO ON " JUSCIOCH"
55 HOLD ON EXEF YOTH AHMO ON " JUSCIOCH"
56 ROCK IT FOR ME/LAT SONO OUT "4083%...
KISTE BANKE, SINGS ON SING, VICTOR
77 DEAR LITTLE SOY OF LIME/ VIA019 E
SAITH BALLEW SINGS
58 STEPLE THINGS IN LIFS/ANIL BA350916%...
59 MERN I GRO TOO OLD TO UREAM COMMENTS.

FRANK SANTS -piano solos 60 hy SUGAR/ARLODY MADE U LINE VI19705 60 hy sugar/ariony made u like Vilynoge 61 sagat man worder their my Vilynoge 62 suparty maltz/ard med medbin 2008506 63 por hy mertherr/just litt Vizo2556 64 Gerafic Nithard/hola Vizo6678— LEC JARTH-(King Of Dialects) 65 OME GASSM/Part 2 2007 Made Vizo6678— 2007 Made Vizo6678—

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66 PINNOPING MOUSE & INIPTY VI18969S
BUIL IN BARKER with Darny arkerdate
67 HE CAUGHT B & O/DON'T U DE75064/9 GENERATE BARONE great piccolo-ist

69 WHIRLWIDD/Gruner_BasscmSeloVi20525%— HARRY BANTH ORK_Perfect Test 5/14/24 70 DREAK OF HEAVEN

70 DREAM OF HEAVEN TOST & GOUNT HEADE SHEET SHIPE 5 with LesterYoung THE SHOULE SHOULE 5 with LesterYoung THE FILLIAGE BLACKSHIPE STANDARD HEADER SHOULES BLACKSHIPE STANDARD SHOULES BLACK BANKARD OF THE DEAK HOUN MCAU OL1524 E

above item also includes vocals by flict them a lowis James 78 THENEIGO OF U(STRAT HITELITES) COLIGAR. 78 THINLING OF UP THE PHILADED OF UP THE PHILADED OF UP THE PHILADED OF UP THE STREET AND AMBIET OF UP THE STREET AND UP GEORGE MEAVER 84 OLD FASHIOLED LADY/Jerry Thite BA6362V 85 I SONDEA DP U MISS ME TONITE BA7091W 85 I SCHOREA IF U MISS EX TONITE BA7091%
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97 SMEXT CHARLIE /GODER
BELL RECORD BOTS
86 Q CONSTANTIBLY / MILLION BELL533° 88 % CONSTANTING/ITS MILLION MELLS)95
SELLS 97 JOT on the Peanosk Label
89 ITLL WORK LORD/LETS TALK PEALSAGE
90 HOW SHEAT IT IS/I'M COMMA PEALT/AG
BILLY SECRETS/TEALING COMMAND
91 PAMILY SECRETS/DEVIL MAY NOT CO-6005 W -above is humor from EnglishMusioHall 92 TIGHTEST MAN I KNOW/COUL MODUL REGINE -above-InglishMis.Hall Humor-OnEng.Reval

RICHAD STER BONNEY WITH OUTTAR DISC

7 VENEZUZIA FOOT DEF(mehpl2 gr) 47 W
SAITH SALLEN SIDES

4 CALL HE DARLINE FILE

5 CHEMA LOW SONG WHEN I GOME CORMISZONY

5 PANADISZ/ALWAYS HE SMETHERT 3315-96

7 FALK AND SAMMER/ALWAYS STAINO OR 20797

9 TALK AND SAMMER/ALWAYS STAINO OR 20797

9 TALK AND SAMMER/ALWAYS STAINO OR 20797

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10 TALK STAIN SAMMER/ALWAYS STAINO OR 20797

10 TALK SAMMER S CHARLE HARRET ORD OR STARS BEIDSON
102 KINDA LIKE UTHANK URE STARS BEIDSON
103 COMOO DEL MOALOARRAD TO SULIDSID
104 I'M COMING VIRGINIA/REGERE BEILA178 DICK BARRIE ORK .V. Anita Boyer 106°MY REVERTE/60 SECONUS GOT VE43661_

PARKLIM BAUR SINGS
74 TITDIA(with Enicorpockers) CO317 E
75 TIESH HAD GAL BACK(Gavalisrs)COG(6 E
76 LIDE YOU (Galusbians)/ O06649%
77 MEMEVER U R/PLAYGROUND (Salvin) 1133**

100 M B WARELE / CO SECONDS OF VASAGE LEWIST SCRICUMS

BUNNY SCRICUMS
100 TREES / SUSSEMBLE SOME VASAGE LEWIST SCRICUMS
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117 BAUTHER JOHS SERMON/JOTHIDS 189% PAAMK BLACK plays hit turns from Rogers & Hart Peggy And 1 118 Tide ID PARK/Minds's ADBO BH343326K-TO BLACK GNL-vocals By TomBrown, Frank Luther, Minck Abertson 119°GIV LA APPENTION HONSY 1 VI227622 120°MANY (Hilatter) / MAUNILLE VI2285% 1218ABABBEALD / MEMBERS IN SEA VI240466% THE BLIE BAUTES. United with 110°CIV LA BAUTES. THE BLUE DANDIES_Comb_Ulmlele skiffle 122 COLLECTATE/STEP IN SOCIETY CAN 2004

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134 135 JUST LIKE L. A STORYBOOK P#15305# **Shot clary & th. soles on No.130
THE BLUES CHASERS.

136 SWILT GEORGIA BROWN/Gold PE14428

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140 PADULE ADULE/HAGTINE VOLU " 23635

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BOUDDI BROS_Acception Duet

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143 HEAM'S HUSKIN REE/Fat-plat203458

144 DANNES WARSE HELL/SERGES "22182E.

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701 REMEMBAN S BREAKFAST DE HOLLTOOD

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148 RECORD Ho.5/MG " RE

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ROBERT BUCK_Tenor

159 BIG BIME TYPE LINE U DANDY RASSE L

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161 HOW LANY ? DEE ALO. JALZ BAND BA1776V

161 HOW MANY TERE Ms. JALZ BAND RAIT/PROV BROLE CALLS on Re PlaceMethite Columb 162 BUGLE CALLE U.S. ARMY OF 660 E CHICK BULLOOK SINGS. with Jazz acc. 163 BHINE/T HEATH 165 DON'T OWN UP THE SHIP/ PECCOLD 165 DON'T OWN UP THE SHIP/ PECCOLD 166 VA GOT ME/NO PLACE LIKE VOA964WE YASHA UNDCHLE STRING TORK TASHA UNDCHLE STRING TORK 167 BHALTY RITTH/I NEWER DUEW BRYSOLE ARY JOE BURNET JESTON WAS TOLKY

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198 ST.JAMES THE PARBODY SMORTHER BROOD198
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ARTHUR BIG BOY CRUDUP_Sings Singer
302 U GOT TO HEAF WANT LOVIN VI202105 W

FRANK GROWLT

303 OH BY JIMOO/SO LONG COLONG COL2935EW/
304 BIMBO DOWN DI BIMBO ISLE COL298IE

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314 DOWN IN CAMERRAK JONGFRUNE "212325
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PANK DALIET COK.V.Howard Paleny
330 ISNY IT WENDERFUL/VILLAGE RB76688*
PERE ALILYS COK.V.**HOWARD SAND
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332 SALITS ON MARKHIN DR/CA, CAP154348*
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335 MY LADY AND ME HOP SKIP BA1234 W
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337 WONDERFUL PAL/Piolds BA1403 E
338 THAKE O'GLOCK DI THE AM
820675...
339 WANNA SEE MY TEMBESSEE; BELL-9076.
340 LOST PREMICH FLEENS.JLDMUY B89572 E
341 PRISONER'S SONO/RIFT(1m) 00257 E

2DDIE DUCHD CHK
422 COVYE IN LCHN KISSES HIYE HAVG4628
433 I'M AN OL COMEMB/CINT ES VI25547E
5-H.BUGLET-Whitelling sung
424 MERRY MISTLING DARKY VI48858 342 BUN SONG/HALLERDJAN COLASE V 343 JOAN OF ARC THRY R CALLINGED-SOLASE 344 BOURD MOUND HASON DIAGN #550457 E PRINK ASSENTO BUESS OF DIFFER NO.

25 TALLALIA COURMETA TAST N.

PROD DUPREL S,morus Menologio
426 RPPY THOY MANAIED/Gebem COL15162.

EDIEGNASTA DE 6 HEPT THO' MARKIES/Cohen COLTAGE.
EDIEMORTHES sing a rerection
Laterial ly-mark record-"NeedleGus"
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GLUP KOMANDA (NUMLER ING)
2 MYTHING OF SAY MELLOY OUT COJ42789
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COTTAGE 352 CLD PASHICKED PIGTURE PALERY 353 TAKE U HOME PAR O'MINE RESAYS & 354 IT'S MAN EVENT THE MAGGE & 355 DON'T CARE WENT TOU UNER RESSS. Of AMONO MY SOUTH INS. | NAMES = E THE STATE OF CLD ST. PRINCIPAL SOUTH 429 WILBUITA AMAN W ...

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composer of over 300 songs, was one of
the mineering vocalists on the Mailso VIGARATEA VIGAGII & having up to 1958 sung more than 15,000 songs on her 2000 broadcasts. In private life she was an aristor, inventor and one of the best trap shockers in the sart. What a wman!

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FITE CIRTUMHAN BAB DESS %011041050mbc DIXIE CALL BAND 394 SHARTLA TURN SOUR ON ME (orack) JASSEP 394 Janatia Alma Solm On Ma (proch) Jüricelyi 395 ITS 60 CLO (Monopeinalmore) Olificia JILLI ANIMBA OND Reddy Plus sings 396 JANCE OTH YEARS IN MY TESP PEISSISS-LILLY SAMEDIAND SAMEDIAS COLLING 397 U PUN IN AT OM BILICS DICKY STUMPERSHAM RENDERSON AND ANIMA PARTYS 398 INT DIDLEY DEDDIE (DAID), IND LIMAS HARTYS 595 SIMG IT (Presentlewither Almy SME Harts) FINE CIRCINGHAM SAD DSS NOIL INCOMESSADE STATE OF THE STATE STATE SANDLING OF PEARSING JOSEPH AND SANDLING JAIN ORDOO SANDLING SANDLING JAIN ORDOO SANDLING SANDLING JAIN ORDOO SANDLING SANDLIN PLORIDIANS_Ve.Jack Kaufmen
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HENRY FORM'S OLD FASHIONED DANCE CHE AUVIS H. DIXON_Black Billy Sunday

AUVIS H. DIXON_Black Billy Sunday

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510 DOWN HOME RAG/AINT WOT CO.2547M

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585 SPRING HAS COME TO MISSOURI MAJI1018 with according, bass and guitare 65% LAT AE DIA SITH BOOTS ON/ HE 4000 N 65% Let LE DIE SITH BUJTS UN/ HE CUMD IN TEX ALTIFICA 652 COMMON AUCTIONEER/HOODIE CAP (TAST) BE. 653 BOLL 462-VIL/TET LE ONE LORE CAP 20066E CARSON AGGESTON TRIO 654 RED RIVER VALLET/FLANTATION BAO6195 BOS DIGHEON with Hot according solo the competitor of the CDJB 908 DIXON TRIG Singing with violin 512 JAZZES LINE /JAZZES 513 JALER LUXE/JALERO JALE BHERSON STAR. Ser OHLY A STEP TO THE GRAVE/CHAMP15711V 513 Jacks Historical College Common State Common State Common State College Co TEX RITTER
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599 FORMAIN PILLED WITH BLOOD CO15164V RICHARD HAROLD guitar & fiddle acc. 600 SWEET SIRD MARY DEAR GO154268 COL HAND IN DOWN WALK CAME/HORSE VIZO1035 WHERLER & LANG. Singing with guiter 525 PREACHER MADE US ONE /BLOT VIA02400 HEIGINS SISTAMS
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117 SAM MOTHER PICTURE FROM SAMEVOISION'S

ARKE MANNERS & HIS CAMO

618 PICHTIN SON OF A CUNJULE 889020RFV DOUG BINES DIXIE RANBLERS 547 HOW MANY TIMES/STAY ON ACTO112700 7 STILL HUNT UNA MENO/IM MOULE PURCHEN LIESE/LIESCHEN EM 1904% 547 HOW LIMY THE SISTAY ON BREEN AND COMMENT OF THE SISTAY ON BREEN AND COMMENT HAS DILET CLORECTERS OF THE ALL OF BROAT HAS HOUSE //1217588 549 OF THE LE ACK 1952NTS/1 VIAOCAS BLUE RIDER RIDER HOMBALLES JOurntain What 551 SHIPY RIVER BLLE FROM CO1508 96 BOR A JULY THE SISTAY OF TH BB68474 MARTIN MELODY BOYS
619 DONALD RAG/OLD STEETHEART CO15413N 688 PUPPC VERNON GEYER Flootrie Grams 689 STAR JUST/FOX TROP SEREMADERS 101086 LOUISE MASSEY A WESTERBURS 620 FOR GO THE YEASEL MARY HAD VO054622 620 FOF TO THE MEASEL MANY HAD VOOSA622-DAVID MOCREM-sing ing with guitar 621 FOON KAN RICH MAN/TAKE THEM VI29506W 622 COTTON BILL COLLC/AVATOAT DIRT 402746E LEWIS MECHANIELLOID SHITTLE-sing with M 623 I LUV U SO THE / MITT TO SEE VI29505W GUIDO GIALDINI Thistling A-WILL GIBBS ORK
691 CHARLESTON MEDLEY/OL PASH VI19165 691 CHARLEST ON REDIETY OF PAST VI.19165 W HARNY (THE HISTERS) DIRBON 692 RIOT IN HOODIE/STOP DANIELN 693 AP PRADDIMAD, THE PREAK/ MELVILLE OTHERN 694 TALE OF CUITER PED/PLANTE HAV2269 E BOS & JENEY-singing with g a p 552 GOLDEN POPPLES GROW/MEN VI2252220 624 HARD TO LEAVE U SMEET LUV/ME VIAGESTA CHRIS BOUCHILLON-Ve with guitar SSS BOOM IN HARD LUCK_ALDICIMA COLSISIN 554 MY PAT GIRL/LAT IT ALONA 555 OTSTER STEA/I GOT LINE COLSISIN COLSISION BOS BACBINSY-singmentiatle & guitar 625 SHISTLING BOS/BOB'S MEMLEY VI23584N MINITUMEN'S MELODY MEN 626 SILVEN THREADS ANDRY OOLD/MENCO15247N MELTON & MADGONAR-Vocal duet 627 DH HYLL OF OL KYY/COTTON MOON CO15423N BENJALING DIGLI 695 REGULETTO/TOSTA LE STELLE VI 1704 E LEVENO DILLETTE EN PAT? 22177 696 U DIDN'T WANT LE RESN U HAD ME SLTON BRITT 556 SOMEDAY/BEST PART TANVELVIZO1864 B 627 IN HILL UP OF KTY/DUTTON MOON COL5423 BOB MILLAR-Singing with guitar C22 TICHTY/DIE YEARS/MILLS OF 2800 VI236592 BYD MOORE WAN HIS HOT SHOTS 629 FARMYOF SILVERS/MILLS OF 780% COL5536 MORRESON THIN BOB STAING BAD GOODS WAN HIS HOUSTY WILOZZON COLS WALTZ/DAY & DUSTY VIA03234 656 U DUNTY WAT LE REST U RAD LE 2 ART OILHAM E DOSITION SERGED INCOME. 679 HOUT DO VIDOVIAT OUT W LANSAS CO2382 698 U MAY RE LONESCE MAD SOURT 10028 W 699 FELLIN KRID O'HILDE'SO THAT JOHAL 2 700 THINK HOUT MAD SOURT U CO1353 W JALY O'LLUM BURS SEDER 702 DEEP MATER BURS COULDET HELP BY 340709 V ORDER O'HILDE'S MADES SEDER BULL MOUNTAIN MODESHING.C. Ork, vols
597 JOHNY GOODWIN/Tenevariamb/VI21141%
BURNETT BROS. Dust with g. Mooordion
598 GOUNTIN CROS. TIES/BABY VI23730N 596 CUNTIN CROSS TLES/RAFY VI23730N DNIGHT SUTCHES SINGING WITH BUILDER 559 ILLAN CLOSE BL/O MAIN VI23002W 560 PISTOL PETS/RAH HONE DILEVIZ3813W ZLIVY CALINER & SOME HOY TOLLY 561 FLOWER OF TAX JACK MOSER OKLAHOKA CAVALLE'S 631 GOIN ROUND THIS WORLD/NEAN 886728F# NEW ARKANSAS TRAVELERS 632 TICKLED EN/HANDY MAN OCHE GILMORE Blues inger 703 CHARITY BLUES /RROBISION 561 FLOWER OF BY DECEMBER 1965 BESSES IN BARRY THIS ARMY WITH 562 SINCE MY HARY GOME MAY / VIZ502 N 563 WHEN U GO COUPETN/MAISME SYLLOOMA ST GAMEN FOR HERE I COMETN AND ASSOCIATION OF CHLISTURE & THE RANGERS 565 FEASTFUT VALLEY/MOUNT AND ASSOCIATION OF THE STATE AND AND ASSOCIATION OF THE STATE AND AND ASSOCIATION OF THE STATE AND AND ASSOCIATION OF THE STATE AND AND ASSOCIATION OF THE STATE AND AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE AND ASSOCIATION OF THE STATE ASSOCIATION OF THE MICHOLE PROG. Singing with v & gr.

1630 DEAR OLD TENN, ALGELY SING. V1235961
FRANK NOWAR ROUTH TOUTH BOTS

634 SEE WAS JUST SALLON SEET! V00:913 W

635 SHILES ARTE SING OF OCAH V00:171 W

OANS PARILLY-singing with guitare

636 TENO REW V00CK/MARK UP SLAFV12379564 GLANTZ ORK 704 PEGGY DEAR/WORDERFUL YOU 704 FEOTY DEED WINDERFUL YOU BELOSSES.
705 ASLEEP IN DEED RANK CHADLE VILY305E TO CLAMBOOD MARINGA PARAMETER VILY305E TO CLAMBOOD MARINGA PARAMETER VILY305E PRINCIPLE VILY305E PRINCIPL 707 Minst IT LUTY DE PORTILES

PÉ1435E

PÉ14475E

ILL PANNER singing with guitars
637 DH HILLS OF ARKANSAS/DOR VI237228*
EAR PAULETTE SEVERAL HILLIBILLIES
638 SDIDG HILLIFLLY SONG/TEIAS VOOA104WV. BILL COLLING Tener with g. whp. JACK PICKELL -vecal 639 LAST WILE OF THE WAY/IS IT WELEOLSON SEP 568 JEDY LOHATHEZA SONG VIZOGYN
L JANGEL VENNO DELBARTE SING
569 JEATH OF FLOTE COLLDIS/LI COISONIV
570 LITTLE LATLAN PARCHY/MERRE 15218*
571 MERE IS MANALTITLE MARIAN 15218*
572 CONVERSATION WITH DEATH/ "155856" 639 LAST MILE OF THE WAYLE IT MELEO/50834
PLENTATION BOTISHINGING with guitar
640 NG HOME/ONLY STAR IN HEAVEN 886/901
JACKIE & JOHNILE POMELL-SINGING
641 U AINT TALKE: TO LE/KIDIN ON VIAO259% 611 U BHY TALKE: TO LEARNING ON VIGO2594:
HILLY PODGETT A HIGHALD B-000KS
62 U DUNN BY LISS BHOLD ALMAYS 0150294
RILLY PUGALTL-disps, lims
NG CA12776 63 SHEEP PARY SLEEP/LOC CAND CO [57,718
ABBILDS GOOL-wood with string band
CHAMP 152466 644 TENDER HEARTS SUG/UNA ONLY 0K67476 WILDON DALHARD

573 FATSON-A'S SONG BOY BLST CA703 E
574 HAND NE DONN NY ALLKING CANE CA12376576 BARBARA ALLAN BL RUDGE HT. CHARP 15946

VALUON DALHARD RUDGE HT. CHARP 15946

VALUON DALHARD CALSON ADBISON AD 1000

777 IN HILLS OF CL KY FARRONING CA1220W

TALLAS THE BELLS/BHIK ON FEL2409

THE BELLS/BHIK ON FEL2409

THE TRUE BELLS/BHIK ON FEL2409

THE AMNCH BOTS

645 LIGHTS UNF/ALL ASHORE D43851N
646 UTAN THAILLYSPHING DH HOOKEISS "50169"
UNSYY HANKEL-SINGER 14th Todel Moultar
647 LDU JABIN GP PLAINS/AUGUSLAAA) NE252601AAF BAOTALS AF BAOTALS AF JABIN GB PLAINS
648 ELSISIPT ZGRAS/TUSCALOJA V1235528

BLEW ALARD MED-word with v aga 649 ULIDAY UNLOWN JAN TO LIVE VI209984 JLLIG MEVARU GALANGE PLAYDOYS 650 JR. J. Ur Jan and J. JAY2486-

J.W. DAY -Vielin sole with guitar 584 VIID WAGGIER MARTHIS GALPH VI2135300

DUSTY ACTHOLDS Australian Cowbey sing

720 MBNT JUST CLASS FOR had Not Account 15356 T 1 PROBLEM had fitted had been SLLET 3556 COLDER OATS CORE on Perfect label 722 HASHT LILE NITHINGHAL had 50 A. 75, 70, 14460 723 ITGHS NY COM/Darth Ock 14500 74 NGLET HAS 1511 Lablus 151 14730 Y NGLET HAS 1511 Lablus 151 14730 Y NGLET 14500 (NGLET 14500 ACCOUNTS 14500 ACCO

724 MARIA BARANA MARANA MARIA
7 IN HILLS OF OL KYYALDONYAGORIZZON B HEAR DET BELLS/BHING ON PEIZAGO DANKILSJOESCH SAGRAD HAMP SIMCERS 9 THEROSE HILL/GORGHATION CO15229 TOOL DARBY & JUNE IT SHATTON VALUE O LEGICAN HAD/ALTON WALFAC CO15219

580 MAINBOW DIVISION/COUNTRY CO15360N-582 IF U EVER LEASH TO LUV ESCO15388N

DAVE & HOMAND_Ve.Duet with Harm & g.

GOLDEN GATE ORK of Columbia basidiaries 728 HAADTARIVER/FAKL &O DOM: DIVA2704E 728 HEADTANTER/TEEL SO JOSE DIVAZYOSE
-above "Beagto," has hot top.olary; sax &
to.seles_Clary sound like Fee%e
729 CASSE MODARY SOUND DIVAZYYOW
730 DON'T HE LIKE THAN (Hoths, Sax)Ha/66 E
731 FLIPPETT PICTED (Hoths)
184773 HAYDO HE
731 TELLIN IT TO MAISTES_Hoths, MAISTES
1851LIN IT TO MAISTES_Hoths, MAISTES
1851LIN IT TO MAISTES_Hoths, MAISTES
1851LIN GOIDSLO. 733 TELLIN IT TO MAISTER PROPORTINATION FOR BILLY OCCURN. One of the pienes character semidians on phonograph records. Billy's voice leads tiself to our early American Foliation tunes. His voice changes are unique 754 MASSIF HASE/MENUTY & ATTEMPT RE2117 MP 775 BYE BYE MS MONEY/KIMMOLAGORITON/15/7/5 STE BYE MS MAISTER STRUCT STRUC

5 A BLORD ALE PARTY SUN44764 S
7 UNIDER WITH-MORHIGHES CO.5578 Rf
STURKEY IN THE STRUM/SHIFTLIN CO.1291E
BILLY GOLDEN A JIM MARLOWS
9 INSECT POWDER ACENT/HENRY
VI35504E 739 INSECT POWDER ACENT/H 740 LAUGHING PARRICATORS/ JEAN GOLDKETTE ORK 741 POX THOT CLASSICHE PATHE 30368E

741 FOX THOT CLASSIJE
742 DILAH(BOC)LATY, Paumb*0,
743 DENIDO THE CLUMDS, Panno "rk VI19947 &
744 LONGSCHASSORHY O'Mee LIL VI20031E2
745 SIND ET VIXT(Most), Phosic VI VI20265E,
746 SUMDAY(BIX,also hos ol.) VI202797
747 LEAF CLUMEN(BIX,alsolidet v) VI20265E,
748 HOOSIER SHEET (BIXHANTAMAZ) VI20471E7
749 HEAT SHEET (BIXHANTAMAZ) VI20471E7
750 CALL U SHEETINAAT - massfrawfore20277
751 JUST DAAD DES, Frankfasters (Ho) 21555E9
752 ELLCUSIERS BLUE HOW (RedHerty) 21897
753 CAL IVALINA LUTY BOND (Commander 22123)
MENINY GOODBAM GUN

PARENELL BLAVARGIE THE STATE OF THE PARTY OF THE STATE OF THE S

BUDDY CRAWLLE 766 TIRE I HAD OF GAL PACE AGAIN HOMEO2212 ACC BROWN SHACKFULLS HVIKE ZIND VA BONSOCAL
MIKE CHVARITE OUK

767 BROWN SHOUAR MITE HANGE SUNDAY ROMESON CLIN GRAY GRAY
768 SYNDY DE RODELYNDE BARE DE 1159EZ.
769 HAPPY MODO (Leartrumental) DE184718
770 TRUBLIN TUMBLENEDS/From V_D182655 E
JAHE GRAY with file Juversity Six 4ee.
771 WHAT DO YA SAYYUU JOTTA ME DIVAZ5718
LENES GRAYWERE DA MED S-1-

771 EMRY DO YA SAYIYOU JOTTA BE DIVAZENIE LOUIS GRAVONE PART time Sale
772 IMERICA STARSHAMOLDO RANGER COL5949 Z
775 THREFTEN MARSHILLENE COL616 E
AL GREEN HOLLTWOO GREEN ALGO GRADO THE SALE CRESSED RATMOND TIME STATEL CRESSED ALGO GREEN RATMOND TIME STATEL CRESSED ALGO GREEN RATMOND THE SALE VIJ9680 THE SALE CRESSED RATMOND THE SALE VIJ9680 THE SALE CRESSED ALGO GREEN CRESSED AND THE SALE VIJ9680 THE SALE CRESSED THE SALE CRES

JAME GHENN

JAME GHENN

TO DA I DO JF U HARM TO GHE VIL9707

TO DI GHAT BELIEVAD EN YUU VI20391 %

TO DE GHENT AMEN' TO PAN (Michola) VI20509 %

TO DE GHENT AMEN' TO PAN (Michola) VI20509 %

TIL GHENT AMEN' TO PAN (Michola) Devoni

TIL GHENT AMEN' AMEN

MAKE OREMS sings
782 DHYSMEZZO/DARNATIONS 0036007 H
783 WELVET MOON/Dinah-Shere V_DISC270 H
JRAY GAIZM ORK_Vols by Disk-beter A

JHANT GAIRA COLL Vols of Plandebeter a Julie Bluben 784 COT OF THE SING/SQUETHING TO DELAGE-TO USE IN LANGUAGE FORTH TO UNELAGE-USCAM AMBOAM sings him from "Futtin On The Airt und'the Regne Jeng" 786 SITH U/MEDIN I LOOK AT U COLGA GOODMI SINGS 787 SITH REMINISTRATE I LOOK AT U COLGA GOODMI SINGS 787 SITH REMINISTRATE I LOOK AT U COLGA CO

200AR GUSST-legitation 788 HEAP O LIVEN/SOT & FLAG VIA5341 & GUITAR SLEE AND HIS JAHOLAUES 789 TOWN TROUBLES/CHYIN DE THE DEP52762

TITO GULLAR sings
790 AUGUSTICO/AY JALISOO NO TE VIS390768
791 AG SONITO ES CONTRICALES VIES30309

790 ACCEPTION OF CONTROLLAR 125000000

QUARRETOR HADDOOK sings (English Folk)

QUARRETOR HADDOOK sings (English Folk)

QUARRETOR HADDOOK sings (English Folk)

792 EDWART GENERAL TE Seemen) MATSCARF

793 ON JOHN LILLIUSHLESS 42 MATSCARF

794 CROCOLLE / MEXT NITHOLAIR MISSCARF

795 ZAMERY COULDLY LOVE 45 MALOVISION

AND MARTY PAROUS CONSIDERATION OF A SERVING A SERV

MENORIL HALL The Red Head busic Maker 809 BUE ISLAM BLUES/BL BLW1 9226 E and COULDN'T GET IT IN TIME/ VI19565M...

AUTHUR HALL SINGS

809 HOTHER LULLABY/Thomas

809 HOTHER LULLABY/Thomas

810 USERT DOL ON ME (14th Rymn) M9656 E.

BEAUTHER HALSTEAD ONK fine hot clary in New Orleans tradition

812 TESSIE STOP TEASIN ME, VI19474R

817*BLACK BOTTOM/BLAY NE (hairCrack)FE12286% 818*SIX FERT OF PAFA(orack)/ PE12290E 819*TAKE BLACK BOTTOM AWAY(\$1.50Min)*12292E THE HAPPY GANG_EddicAllen on Accordion 820

ERNEST HARE sings CLA MENCE DORT THEAT ME HUFF 002136 TROME ON SILVERY MOON/DIXER PATE20633 BYRON HARLAN Successor to Unc. Josh 824 SYLVIX MARCONIO207 E 825 JOSH AT CIRCUS/JOSH BUY AUTO CK45178

HARLEM HOT CHOCOLATES Bent but audible 826 SING YOU SINNERS (Ellington) HOW 1045 E

PHIL HARRIS sings 27 KODMAN SPARE TREE SUMP ON ARA153 828 THAT WHAT LIKE BOUT SOUTH VI(TEST)

228 THAT WEAT LIKE SOUT SOUTH VI(TEST) E
CHAS HARAISON SINGS
229 IN SURNY SOUTH(1abe)Fade)BOGALINK V.
230 AT DARWING MACHELA OLDEPICT/TO/MSS
31 THREE OCLOCK IN MERNING/ TAILIYO E
SAVILLE HARAGOD "With Lydia Looke
SAVILLE HARAGOD "WITH Lydia Looke
SAVILLE THREE OWNER DIVICAGOO B
33 WHEN TORK SHIP COMES IN VICAGOO B
34 MALAGEFYS CHRISTENING/ DOKUMO C218E
AMBRITHM BOYE G. 834 MALCHEY'S CHRISTENING DOLDNO 0218E HAWAIIAN BOYE Guiters with vocals(erac 835 MY HAWAIIAN SUNSHDE/BELLS PE11254 E.

HAWATIAN SERENADERS
836 STRANGE ISLE MEDLEY/MAIALE BELLINGER ERSKINE HANKINS ORK 699 SOMETIMES/SONT WANT TO WALK BE 11439 E

by SORT DES / FORT WANT TO WALK ##11439 & ALGERARD HATMS presents Me_Scrin Carp ADDICAT / Some (see no.11.46) L1225 N DICK MATMES \$5005 on V_Plus "sup 6 gr 379" WEST 7 0.30 TOO 0.10 TO DRAM 70 K 400 CHICKERT CHIC, SOME SUN, MOSH 566 & JOE HADES ORK _ HOT Jazz seles all eve 41 GOULD MARKET / SOME ME 1505 & 22 HAW WORDFU TIME / ME 15127 ME/TOO 10 HADES ORK _ HOT JAZZ SELES AND SIG OR ROUND / THE NURSEY TO ME 5000 (\$24 Jazz WE DIES / KVETSOUT SUME ANTOSOM 544 Jazz WE DIES / KVETSOUT SUME ANTOSOM 545 WANG WANG BUTSE/ I LICE U ARTOSOM 545 WANG WANG SUME / I LICE

WET TO THUME/TWO TIME DAN CA954 W 57.LOUIS GAL/RAM JONES BLUES* 433 W ALABAMY BOUND/PICK SMEETIE CA701 E HERE COMES MALDDA (FROND 65) GA907 E

HERE COMES MALL DOA(_machpu_6-)_OA_907 E HENGE REDT GAK "Onder-leng-HenealMan ### HENGE REDT GAK "ONDER-LEGGE_ ### HENGE HEAT FOR YOU MEET COSSOS #### HENGE HEAT ON PARE "SIN ### HENGE #### HENGE HEAT WIDOR') JUN45569V

PLETCHER HENDERSON ORK ...*3 min bid...has fine Armstrong&Pailey seles.DoesHet SeundbikoHawkins Tenor... Gauld Be Prince Robinson????

QUEER NOTICES/BuoksashingtonDE18169 854 QUELR MUTIONS/Buckfachington/Billife)
855 JEDINY GEE (Grack)/
856 DO DOODLE COM/DITTY BLUES VOI4654E
857 METTHM OF TAMBOURDE/MEAR VO3467 V
858 CH PETER/EVRYTHMG U DO(FLEFStart) E and a ratheyavattume of Dolemiretary) as the above is on PelaSy2 by the Southam on Prk and is a surperfed Sanderson the one of Sp PEPLAS TS ML PE 1935 to see the above, also under "Sauthampton"has has fine Aventrong/Salley solow..(orosh) 650 ME MEENTAM (Less orders) PE 14394 E

MILT HERTH Hot organ 861 SCATTERBRAIN/CHURCH HOUSE DE2818 V 862 LOVELIEST NITE OF WEAR etc OUL190 &

MISS MINA HIGHMAN sings 863 GOODBYE LITTLE GIRL GOODBYE VI2908 V 663 GOODEYE LITTLE GIRL GOUSSER VIZOGE
HIDH HATTERERUSENS FORM "Great Gabbe
664 TH IN JUV WITH U MEDGLUV VIZ2241
656 GULT LOVE IS REAL
657 SHATT SENIE LEEFI DON'T
122333
656 GHEERFUL LITTLE EARFUL/
VIZ2264
1056 GHEERFUL/
VIZ VI22218 I VI225338

VI22560L 869 MEADHAT IS IT VI22780W

a69 hm/NAT IS IT
HDM STPPRHS "vc.8111 Cody
970 RGLL ON MISS BGLL ON/ADAMA GR3139
970 RGLL ON MISS BGLL ON/ADAMA GR3139
971 WITHOUT THAT GALL ALL/MALISOROS)148 W
PRED HILLERAND.Movelty vocal without
PRED HILLERAND.Movelty vocal without
ROSENT HILLERAND.Movelty recitation
973 THE LITTLEST GIRM PAGE 1(1"ar) W170058E
974 THE LITTLEST GIRM PAGE 2
W170059E
ALBIH.HHMS GEM.

EARL HINES ORK 875 MANGIE/HOSETTA

876 JACK CLIBB BEANSTALK(1m) VO 4272 E
NATHUND HITCHOOK MONOLOGUE
877 UURTADI SFAECH/BUNGLAN STONYVISSONGE
878 HNRZ COLES GROOM/SOLETIDE
VISSONGE
VISSONGE
VISSONGE
VISSONGE
VISSONGE
VISSONGE
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VISSONGE
VISSONGE
VI EXS HITE ORK 879 ONE DOZZN ACSES/IDAHO HIT7002 E_

879 ORD DUCKS AGSSYDDAMO HAT7002 %—
HOLLYWOOD DAMGE ORD
881 BARCHLOMA/HOSES RANDHO MC(n)PU11666V
HOMODOUS MONODES PT STANLEY HOLLOGAY
882 LICH & ALBERT /981*PANCE A FT 30(E)359%—
2891 M. HOLST ORK. TO 1100 BB
883 LOVE DE BLOOM/HOTHER ALSE TO BB5577%—

BAR CAROLDIA HOLE/LITTLE LIOTHER JE5296 &

884 CAROLDMA HOLE-ALTTLE MOTHER 152926 E 895 MISS YOU'Rey Fount
886 CHARY BLOSSOL LUY WEST/Dick CRISCOHOME TOMOREL-FredBard Fred
897 GOLLEGE DATS/DEP GULL-Lady-March 2005/2012
898 WHAT PURKY WORLD YHIS 882 MESSASS
898 WHAT PURKY WORLD WHIS 882 MESSASS
898 WHAT PURKY WHIS 882 MESSASS
898 WHIT PURKY WORLD WHIT PURKY WHIT PUR JOHN Law HOUKACLUTeat BuralShues Vool.

890 LOUIS GROUD HOG BL MODERN 55224

801 HOUST'S NOVALIT TRID

817 PARCHEL BL STACKGEZ BL C0797 E

HOOSTER HOT SHUTS

892 U SAID SCRETHEIG WHEN U SAIDGON 49064V 893 BLUES MY NAUGHTY/RHYME YOUR OKO6599

SOR HOPE SOA BUTTON & BORS/THAT'S NOT CAP152928# DE HOLF HOPPER Humaurous resitation

ASSET AT THE MAY 12,32579 **
LENA HORME **19th Hormnon *Henderson Cris
856 TLL WIND MOMBH LOW/Simme V_DISGROYZE
8570 ONE FOR MY RABY/Forty-One V_DISGROYZE
HOTEL BOSERY ONE ON Maleston
898 LETTE MAKE UT/MERE U GOME MS12752 PAUL HOME SINGS 899 COTTAGE FOR SALE/SING SIGNERS HALLSING

HIRSON MALE QUARTET Sing Old inchedley WILL HIDSON OPE in Instrumentals 901 ON THE VINE HIYA MR. CHIPS DE347354

901 ON THE LANGES AND MODE SIZE IN SECTION OF STAINING SALMA PEACE OF STAINING SALMA PEACE OF SECTION OF SALMA PEACE OF SALMA

904 ANTONY'S ADDRESS CHAPCAZEARADS02112 905 LINCOLN THE GREAT COLLONER VI18200 W HELBN HUMES SINGE HET LYTICS 906 DAILY ME BADDY ONE HE SHITS BASILED 907 SUS-ICIOUS BLACEP YOUR SAV5514 V

SUDIE HUNTAIL 19 MINISTERS LUCKY ALGERTS

909 STUPF LIKE THAT THEME, V_DISC230C DEFERTAL DANCE ORK

RED AND ROUDE/Furitanork FU11457W

PORGIVE ME/WAR HARBOR RESONA754168# PANA TROUBADOURS JUST LIKE BUTYLY(VaughnDeleathCO10184) 915 ... Nichols solo on Above 916 OreanKissas/Selvin-voCyrilPitCOllso

VIOTOR LANTS ORK 917 MAPSOLY IN BLUE PART2(conc1)HA422 B

917 MERSONY IN BLINEFRANCZIONNOLIFONIA BURL INS FUCTALLIT TOO DUE B22950620 919 THE FUCTALLIT TOO DUE B22950620 919 POOR WEVARING STANDER/STD34512 CHUMNY JACKSON GRIX 920 NEPTY KUCKTEN, TWA MCM10228 E CLIFF JACKSON, Twat plane sole 921 MERSHIT BURESON Prys DISC6010 SP STLLY JAKKSON, TWAT DISC6010 SP STLLY JAKKSON, TWAT DISC6010 SP

SILLY JAMES ORK
922 INDIAN INV CALL NIGHT OR286 & 923 IF I NOW I'D /IND U (Hot?p) OR60324

929 IF I MANUS ORA-THO ULASTRA MARCO AMERICA PLANES CHAMING /MELVETMOG: 30366728 924 JAMES SERSION/I HEARD U 00366778 IDA JAMES SINGS 926 LETS JO IT/TOU-RE A POOL MANOR11218

LEWIS JAMES Sings 927 MOSE OF MY HEART/CrescentaCT022452E 928 MY HEART WILL TELL ME SO VI21019EF

SORT JALES & HIS ORK
929 LOOKS LILE WHITE PRESENTS VRB01694.
RIGO'S HINGARIAN O'FFY ORK
930 WEEL PASSING THE CHRICK! MOSCOCOP SF

HARRY JANS_HAROLD WHALEN_Humorous! 931 WILLI WELL FOOD OUTS GOME VIRIOZEthe vitor sleve for above states.

'Comto Dialega-good enunciation-reade
ville turn in full-ne music-patter record
JALIBO'S CAPALDIA SERRIVARIES, OUT
932 HOT LIPS COUNTY-DIADO'S CA257 E
932 HOT LIPS COUNTY-DIADO'S CA257 E
934 STARDUST ORK GASSA WE
934 STARDUST ORK GASSA WE
JACK MEMBER GASSA WE
934 STARDUST ORK GASSA WE
1807184 RECORDS

JENIEN RECORDS
VERLOINER TOURNE VER VET CARD 107V
OI DIE KORMEN/DER YOLD EN 13121 E
PEIN BORDER BY MEIN VEIS 2413224 V

937 BEDN BORDER BY MEIN WEIE 13224 V
938 BULLE KARTERN FEITERR HORE BH3318CW
939 DIF DE PRIPETHIKARBUK BH318GLW
940 DEE GEULHAUE GETREUE BM3164 E
941 BOOGAN OFUN'S GLAL PATOSOF E
LINEAY JANKE Plays the VIOLE
942 WINDET JURNEN GUK, fine Glap*6p.3olo
943 THAT'S HOR JERNY U BM4080 ZE.
BUDDY JOHNSON GUK, fine Glap*6p.3olo

BUDDY JOHNSON ORK 94450UTHERN ECHOES/U WONT LET DE8518W

944804THEM ACHIORA O' WAT LAT DRESTARY
HALL JOSSESS CHOIL Provat singing
945 I GOT A MULE
PERN JOSSESS A ALBERT MANNELHOODLE
946 TOFFEN HOCKE, MARKET, HOUSEVILLY ON
STELLA JOSEPH ALL DRESS ON THE STELLA JOSEPH AND ALL JOLEAN
ALL JOLEAN

AL JOLDH MORE DE PASED RESS2 2
949 MET ADDIT JUN MORE DE PASED RESS2 2
949 NEVER AGADI FESEDD VAY I D. BREGS1 12
950 FULLOU THE SMALLOW FALL BEGS772
951 TAUBLE BUBLIA MALLO TOCKT REFS54
952 SERNI 30 FALLOW JEU BEGS394
953 LITTLE PAJ/SEVENTH KLAVEN BEGGS34
954 NEVER SERVENTH KLAVEN BEGGS4

953 LITTLE PANJANCHTH HARVEN BEGGODE 959 ARLIC GARLINAL GIVE BERNO NAN COM2542 : 955 TELL THAT TO LARILES 002257 : 956 SI SI SANDHEJ FARATHRAN COM2595 95 GAZE HARVEN COM2595 95 GAZE HARVEN COM2595 00 ARTH LEAST HARVEN C COn 2835% 959 U ALIT HEAD NOTHIN LAT/ 960 CHLOM/HenrySurradasTheredy 961 36Ahad/FrankGrumit-My Gal 962 WONJENFUL KED FROM NAURIU 00a2884E 00a2898E CO_294010-

963 SOLE BEAUTIFUL MONNING AVALON/Henrydurm.01d Fm1 C0m2995E RBM TUL TLDLE/HARITE:G(\$3min)VI17037E SKASS BAND APHRADM JOIZ(J4min)VI17068d 366 BKASS BAND

2003 JUNES STORE WITH THE COURT OF STORE S ..above with Billy Jomes 970 ITS ALLERTS IN SURLER TIME ZONOSAL E

970 ITS ALMAIN AND AN SPANCER Descriptives
971 CHIL IN HADDE AT HIPTORICE VI31893972 HANS A GASTERN VI315706973 JIMLERHAGGIE DI NICKEL LAND VI31663%

31LIY JONES sings of Carronactors of Carronact

982 LAPY IT OFF/ON MY UNELELE ED 514708 983 HAND SHILED ROSE/OH EVA VI19340 E 988 RANNEY COOGLE/BILLydens V04556 E MAGOIE JONES WITH HENWELSON HOT SIX

MAGGIE JONES WITH HROMERICA HOT SIX 585 CHEATTH OF LE AMANDA ACRT UIGCO14074 W JULIUS MIATTES 986 PATHER PARPARE ME/LORD'S GO PARA12035E ART KANN ORK ve. ChieBullock Hotsex, Clar 907 OGLD DOGER SONJ/PETTIN DI PARK M512692E ROUGH WOLFE KANN ORK "rimehips No gr 988 MANY/LANTENN OF LIV VI19942 E 989"LAT MILE BE UMBRELLA/Trou VI21233 &

.. above has hot chase chorus bet. g(lang! and tb(Mole) and a hot tp flurry is heard. and th/Male) and a hot to flurry is heard.

INVINO AND JACK KAMPANA
sixt in their own inimitable way-They
apparently were very busy as the ensuing
four recordings show that they paid
visits to whereon. Plants, Pathod Paramount
studies to make the recordings. (TIT)
990 MISTAR GALLEDINAR MR SECAM ANT COCYALE.
992 MISTAR GALLEDINAR MR SECAM BA 105682
993 MISTAR GALLEDINAR MR SECAM FULLING E
993 MISTAR GALLEDINAR MR SECAM FULLING E
993 MISTAR GALLEDINAR MR SECAM FULLING E
BATTOR GALLEDINAR M

DRVING KAUPHAN sings 994 ANY PLACE I WAKE MONEY IS HOLE EM1059 994 ANY PLACE T MAKE MOMEY IS HOME BRIDGY995 OFR BLIZ CRASS BILIES/LOVID DOMA109E
996 TELL THAT TO MARDHES/ DOMA109E
997 SARRAH COME OVER HEAS! EM975 E
997 SARRH DOMA CUTSIDE LORDON DE97.58 W
999 SONEY BOT(41gs)/RADEO(4gs) RE6658 O
JACK MEMPLAN EDIOS
1000 GOOL DOME/Bauver-Green, OfficeNA6275E
1001 LETS PLAY BOUME/Bauver-Green, OfficeNA6275E
1002 WIEST I MAS SIDILE WALD! BAZOZ E.
1003 SIMO KATIK/BRING BACK MOMETRIEL DATS
-FRIEZES E

_PE12293 E CHITEY KAUPHAN CHIL Reputed and urvis a DEEP RIVER BLUES TIME TORN VIZO1250

1004 MMM ALVAN DALBAYING TURN VIZOITSME SMADY KARY CRK. 1005 BE OTRL NOW, ATLANTA GA V_DISOYOU 1005 BE OTRL NOW, ATLANTA GA V_DISOYOU 1806 SETING IS HEAR TO SMAY VO9459 M 1807 DEDIANA/SOARTDASS I'M HAPPTVO95090M 1008 LET RE CALL U SMECTHERARY VO96150M. 1009 WHISPERING/MARRIED AN AVGELVO1160M

LLOYD KEAT DIS MUSIC 1010 DOWN RIVER GOLDEN DREAMS VE2172 E

MATT KEEPL Tedeling 1th Ork
1011 SLAD BASY SLEEP STROLL ACTOR2151 WALTER C.KELLT.HumorousManolaus 1012 IRISH STORYES/DARKY STORY VI45255E **sabove is reputed to be GraceKelly United to the Unite

STAN KENTON ORK "vocal Anita0"Day 1016 MINOR RIPP/DOWN IN CHI CAP 449

CHARLIE MERR'S CRK ACHES KINSALL sings 1018 C COME WITH ME IN SUMMER VIGOUR E

JOHN KRISEL Asserdies
1019 STACK O BANKEY/SYANTS PAVORPENLING DENSITS KING Sings 1020 SUNG OF VACABONDS/Thompson VI19897

1020 3000 OF VARAGONE Thompson VI.9870 DOMAID LEUG SIDOS 1021 MEST VIDOS VAL YOUNG CONTROL OF THE STREET OF THE ST

MAYNE KD:G CRK

VI25528 8 1027 STEETHEARTS/SYLVIA VI25528 & 1028 JULPIN JUPITER/DALLING VI27575 N RALPH KIRSKRY(THE URKAM SIMERA) 1029 LOVE LE TONITA/ROMANTIO OR2565 E

1029 LOVE ME TOUTE/HUMBETTO UN2565 & MADY KERK 1030 FOOR BUTTLY/LUVER COME DE1669 W 1031 LITTLE JO FROM CHICAGO / DE3710EV KOHALA ANTER-TADERS On Obellenge 1032 SHEET HAWAIT MOONLITE/ CR394 V

KOHN KOSBLERS OF BRADON

ANDAE KOSTELANETZ ORK

MODAL KOSTKLAMSTA ORK

1034 VOICS OF SPRIND/Helfetz V.D18025161035 PLANDIGO/Guila Ork
1035 PLANDIGO/Guila Ork
1035 PLANDIGO/Guila Ork
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1038 OL SUTTALLIA STUMBNICA 00970791039 OL SUTTALLIA STUMBNICA 00970791039 OL SUTTALLIA STUMBNICA 00970791049 DARICHO SOLATHING TALLS MA 000206279
SCHAPT MANGACT, Occals
1040 MON COLES OWEN MT (Smeat) CR 11721041 MANT HAPPY RETURNS DAI(Smeat) CR 11721042 MONSCOME MG (FallenOrk) MG 12477 MF
ART LAURHY ORK

101: LONESONE IN (FalterOrk) | Mal1447 | We APP LANGEN ONLY |
1043 DREALT MELODY Learnin's | 0475052 | William |
1044 APP SAN SILICAS/Roses | William |
1045 LALY SALIDES APE | William |
1045 LALY SALIDES APE | William |
1046 DREAL FARCENTS CALLED ME C42222 | Malter Called Ca

PRANCES LANGFORD SINGS 1049 HOUNGLOW/SCOLEVARD BROKEN DE2861 E

HOMAND LANIN & HIS OKK

1050 BLACK BUTTOM LUCKY DAY COG89 %SAN LANIN OHK "voHelenHowland 1050 BLACK BUTTLA JUDGET DAT CUGS9 % SAL LARIN GAK "POBLI confusional conditions of the condition of the con

BOB LARRI ORK 1067 CONTENTED HERE IT IS LON. CR3420 E HARLAN LATTINGRE sings (FallenOrk)
1068 TAKE HE IN-YOUR ABUS/STR BA32601

SIR HAMP LANDER "minbid \$1,25
2669FEEE DOOM AN DERIS/MAKEAFAST VISOZIE.
2670FEMD OF AGAD/MEDN I MET MAKEAF 2024E
2071-JUST GOT OFF THE CHAIM/MEANI "920FM

1071.4915 OFF OFF THE GRAIN WEART *9200 . the show deuble-wided electrically recorded bander items are rure. SIR MARRY LAUDES . 1079.500 ARRY LAUDES . 1079.500 ARRY LAUDES . 1079.500 ARRY MADRESON/KILLE VL45211 1074 STOP TICKLING NY JOCK V15200 VI45196 B 1074 STOP TICKLING NT JOCK VISCOOI 1074 STOP TICKLING NT JOCK VISCOOI 1075 ILIV A LASSIE/NEE IB NT VISSOI 1076 SOUNDING SOUNDER (Oniped) 115512 1077 PICHI IS ON THE STOP SILIV TASSI 21 VISSOI 1079 NORTH IS NT DAIRTYNAS 21 VISSOI 1079 NORTH OLOMBITIST NORTH TISSOI 21 VISSOI 1000 HILL TO ADDRITHNAMARY ANT "SSI 23 1001 STOP TICKLING NT JOCK VISCOOZ 1174 STOP TICKLING VI 551164 VI551228 1000 NAME TO AMERICAN STORM TOOK VIGOROZ 1
1081 STOP TICKLING MY JOCK VIGOROZ 1
1082 LUV HER SINCE SHE WAS BARY VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOROZ VIGOR 1002 LITV HER SDICK HEN WAS BABY VIGOCOPE
1003 BEL'S THE LASS FOR ME VIGOLOPE
1003 BEL'S THE LASS FOR ME VIGOLOPE
1004 DOUBLET HE BARKE
1005 WAS I GAT BACK TO SCOTLAMD "7000508"
1005 WEEL HOUSE MAND HEATHERA! VITOCOPE
1009 MICH TO GAT UP IM MORRIDIO VITOLOP
1009 NOSIE

VITOLIS E 1090 LUV TO BE A SAILOR 1091 NICE TO 027 UP DI MGBIDIO VI/0107 1092 FACH MORTH SOUTH EAST VEST VI/0120 1093 DON'T SIDO ABOUT WAR/ VI/0122

109) DON'T SING ABOUT MANY
LEUCHING RECORDS
1094 LAFFA WORLD LAFFE WITH YOU CAZYS W
1095 SUTTON HUSTER LAFFIN REC. GOTOLOUS
1096 LAUGHING RECORD (mFereign-0) COGTSTW

1097 MSH LAFTIN RECOMD 1098 LANGEN RECOMD 1098 LANGEN RECOMD 1098 LANGEN RECOMD 1098 LANGEN RECOMD 1099 LAFS ON HAVE VITY222 W 1100 LANGEN RECOMD 1098 LANGEN RECOMD 1098 LANGEN RECOMD 1098 RECOMD 1098 REPURP RECOMD 1101 Perpent of sense a malety SNG DENGAME AND 1098 LANGENCE LANGEN

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1103 NEETH ERRANFILLS SILCH SHAPPROSIEW
1103 SANGONE TO EATCH OWER MEY VIZOSSIA1104 THE IS NEWLOWS DUTY-LIVE VIZOSSIA1105 THE IS NEWLOWS DUTY-LIVE VIZOSSIA1105 MENN ALL WAS YOUNG/ OGGES
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LENGY'S SUDDY _Blues Hampdill(o)
1107 MET SYLT BEATERS BI_BOUT DEFAOL V
ENDER LENGS THOSE LONGOMORIZES
1108 MEN TO DEFA_SER UNDER LONGOMORIZES
1109 FART L/FAILS
1110 DEFAULT LENGS
1111 BOOGIE GOODE (LF TEST) MERCURY
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1137 DAMES MARTER PROCESSION
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1149 SEEN HABY(HotPath)/GARR(Haphoceriem)

-0riele1852 PE14044 E 1148 DOWN YOMEA DE N.O. PERAGOA E 1149 MARY BUIZ EYES/MITE DE TAILBAG E MARESTIC DAMCE CRK (Actually CRIC, DBD_5) 1150 MERC/Dunce Ork

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OLD OUARD BAND 1222 WASHINGTON GRAY/NATIONAL HAISS W picture labels_HaggartCrk inol_HotSeles 1151 U TOOK ADVANTAGE OF ME VOOUE751 W 1152 URE GONGA HATE URESEL VOOUE750 W PRINCE MILITARY 3AMD
1229 SANTIAGO MARCH/Prince Ork CO.20 E 1224 PORCOP DIE RAD/Prince Ork COurgot 1225 MEDLEY OF CANADIAN AIRS CO. 973 1226 MOTHER RAD/GHOST OF VIO CU.1292 1226 ANOTHER TOPS
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UP THE STREET OUR LIRECTOR MUSE 316 W VICTOR MILITARY BAND 1240 MISSISSIPI MEDLEY/MAURICE VILTON 1240 DERMATIONAL RAD/SOBBLE UP "17487)
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1180 SCHESONY STOLE OAL/Frundeur/Weig239W
1181 SCHESCHT SCHMADS/LDNCHE WES965 E
BAONE EN WHEEL-BLUS-Tugs-Wild-Hamboard
1182 STEP IT UP AND ON/WORK BL OK6698 E RAINBO RHAPSOPYMUST DE 1201543
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1260 EVENING WITH EINSTRELS MCMARJH1824W 1260 EVENING WITH EINSTA 1261 MINSTAGLS NO.21 1262 CAROLINA MINSTAGLS VI17126 VI35202 W MISSOURI JAZZ BAND CHARLESTUN BACK TO CHALRSTNDOSCIONE 1269 4 CALIFORNIA SUNNERDE DO 9735%.
5 I'M GONDA COUNT MY SHEEP JESTYO V
C OR SATURDAY MOMENDO CRESCO
7 OIVE MG JUST LITTLE LUV CRESCO
MOSILE MELOUY MAKERS

8 SHATUL Y CC. MOSTLY NECTOY MARCHS

ORACOS MOLDA'S TAMOG ORK

1269 FARDLITO DE HT BARRIO/OUM SH6091 E

VALUEM MONHONG ORK

1270 REGUESTFULLY YOUTG/MACING BB11070E.W/

1271 CH THE ROAD 2-LANDALAY V_DESC170V

WESSTER MOONE A HIS HI HATTERS

1272 BATTY ORD/JUST LITTLE WELV2192E

MOGAN A MARK DY "BUS BLANK GROSS"

1279 FART 1/FART 2 CD0.00 66 00935 001094 1479 FART 1/FART 2 00995 Z 1279 FARTS / FART 4 001094 Ge 1279 FARTS / FART 6(Fundup 1 gr)001198 W MORAN 4 MAGE INFERD SHAKK GROWS MADE 1276 FART 1/FART 2 001652 E BENNIS MORANN (Fundum Actor) sings 1277 LOSY CHOSE/FART 07 ARPUBLIC 0074425e HELEN MORGAN sings 1278 BODY & SOUL/SCHETHING 2 MAE VI27683 JOE MORRISON sings (Blues hellacto.)
1279 UNV IS SECTION THING SEED CO20058
LEE LORSE & HER BLUE ORASS BOYS * In
1200 BE SECTI TO ME/BRIGHT EYES-0014662 WALTER MEMRICK_pieno solo 1196 AMUR D'AINEE URROLE/ROSA VI73209 1198 MINIT D'AIREALDEANNEAN AND AND LOUISE ALICE MERTENS sings 1199 GOODDYE SWENT DAY/I LUV U SESSION E SESSIONE ALL STABS MONDELLO BULLE CALL RAD/ORE O'CLOCK VIZYJIAS 1200 MR SWALT TO ME, PRIMMIT PTSP-001465E
b281 UNLIEL LANT/BLIE WALTZ PRIOSTASSA1202 dANT A LITTLE LOVIN/SMAE PRIOSTASSA1203 ANT THAT TOO BAD/LOOK PRIL509 &
1204 ENTREDOT LUIS WIT ABBY PRIL2180 &
1205 LESTS UNLIABY/ALL ALONE PRIL2180 &
1206 LISSE IN HISBELSE PRI/DONT PRIL197EE.
REY MOSELET_COMPACTIONAL DEPORTS
1207 MOSELET'S PRAYER/SID NO COLA174 V
TOWN WOTTHLE COMPS 2 GARDEN OF LUTY-MCHASTERY BROADWISSOSE VIC METERS ORK. Wie was the Liesteeant Governor of Washington State and he also had one of the west-ceast's finest 1267 MOSELEY'S PRAYERYSIN NO COLAI74 Y TONY MOTULLA ONG 1288 TAIGGER PANYASY/GUILTY LAW 1106 V 1289 PRAGUNY/MILLANCHOLY MOON MMK117202/ MOUND CITY WILL BLOGRES 1290 DIJE BLUGS/ANGANSAS BL BR2581 V/ bends. Plenty of spunk.

1203 SPRINGTIME RAG/HELEN COME BR2630 E BR2800 E HIAMI AELODISTS

1205 HAD U_LOST U_FORM U_MATHER PE146385/
#_OTTO MISERNER_Piane studies

1206 WELDUY MAY TO PLAY PIANO/N2 VI199945/ HR "A" WITH ORCHESTALA She's to "A"?

1291 FARMEL/Sen Litchfield 002185 E

1292 ALICE OF PRES/ArtFields 002386 E LILITANY BANDS

ANDA DE BURELRUS DEL BRACIL

1207 DENGGO/SILVING RODRIGUES CO.2723 V

ANDA ESPANOLA

1208 CUMPTO TR WHIELO/LA GASTA SUSANA28/8% BILLY MURNAY sings SGYPTIAN SLLA(ParemountOrk) BA32144 W/S 1294 ICKY/MIPS ON DIST (MaleScant) PHAS 578 1295 UNE & GRAND OL RAG (1905) 00.33887 1296 NIGE IF IT COMES FROM DIXIE M9161W 1297 TIDDE DEN WINES/Whitehouse OK4130VA BANDA MUNICIPALE DI MILANO 1209 PRINCIPE DI PIEMONTE/DINO CON20945 Nahal DANGE GRE 1298 CHARLESTON YOUR BLUES AWAY MALI1328 BANDA PLANENCA GASCON
1210 ZARAFOZA/23 DE JULIO
BANDA DE POLICIA BEXICANA
1211 EL RATORCITO/CANAMIONGA

CO-2581W 1296 CHARLESTON YOUR BLESS AWAY NAU-11328
COORDS MASH_MOSTARTION
1299 DEDIVIDUALIST, COOR AUTH ATS DE232678
1300 DROF OF MAT JOSS FLACE STS DE232688
MATICAL LEVALIZATE ANIe MARTEST
1301 TTGLD THE ALL/DEAN ON NITS VIZILIZA ₩02035XP ₩ COAST ARTILLERY BAND 1213 STANASTRIPES FOREVER/Grant AD14028 W 1302 SONG I LOVE/BLACKHIRAN SEUE VI217946 1303 SWEET JENNIE LEE/CHERAFUL VI2260986 1303 SALAT ANNIE LEG/CHARAFUL 122200791
NAVAJO CREATIN CHANTS
1304 SOUG OF PLOUP/SOUG OF THINS HAVAJO N
1305 SOUG OF PLOUP/SOUG OF MAVAJO N
1305 SOUG OF PLOUP/SOUG OF N
1306 HARGS ELL GLAFF SALATHOUSE N
N
1307 FIND SOUG/SANTH SPIRIT
1308 SAM SAGI OTHEN/NEGUS SEGACH N
N
-11 the above shants are sung by CONMAY BAND 1215 NAPOLEON LAST CHANGE/SATT VI10121 E CONSTILL DANS DEDLEY/SONG VILGES &_ YORK KILITARY SAND CHLOTONE BAND 17 PAP/CHLATONE BAND LANCH \$50861 E . all the showe chants are sung by
'The Son Of Bead Chant Singer' This is a
Peabody Massum (Harward U) production...
GZUMAN THE MESON AND IN MESON
1309 BY FAIRLIS ENGLISH LAKADO SHOPE U See Total Killyany Sabjustoros Sabu 1217 FEF SCHATCHE SABU LAZM ±50061 K BERSKE LILITARY SABU 1218 KARLING PERMY SERION 25211 E 2.650N BILLITARY SABU 1219 SEPAN SABUJUS WHA CALONY V COURSEL AS AU J OKATE NALSON OAK BBCoppi 1311 WANTER IN WINCHELL COURS 1312 CANTAIL AVE SHU-PLEYWALT KANDLA'S FIRS T ABOUNDED BANG One side \$221 WALT. SDNG LE SONG SOUTH VI LAN, 1165V

MAALON MANN since on the rare Vegue

PREDDIE MARTIN CRK 1154 IF I LUV AGAIN FORDIVE MT BR6737

MARY MARTIN with WoodyHoman Ork 1155 IL BACTO/OUR LCVE DE2377

LUCKY MILLIGER *Fynenie Harris
1156 HURRY HURRY/CANT SEE FOR DE18609 E

1157 THAT'S BY HAPP STREET JOHNY MARVES sings 1158 M. A. W. HADD ANY SUNDAYING COLORS 1159 GIVE ME NITS IN JUNEY VI20298 MARK MINEITE TILL DAWN VI21230 MAR

1156 NE A NY SHADOWANY SURDAY NASO CONCURS OF THE IN JUNE / 1720988
1160 PARK MINNITE TILL DAM 1721230
1161 OH U HAVE NO ILEA MINOTO CONCURS OF THE STATE OF THE

NYE MAYHEW CRA Jonal Doublass November 1166 THIS THE IT'S LOVE NITE WE 12767

VI64332B

VI 648148

PRINKIE SASTERS ORK 1164 THEME/ALICE FILE GOWN V05455 1165 THE BREEZE & I,VIOLATTA V05528

1177 THEN U LOCK IN HEART OF

WONDERFUL BURLD OF ROMANCE VICCORD 1179 KINGDOM WITHIN YOUR EYES VICELAGE

1182 STEP IT UP AD 00/MORK BL 0K669s R LANK R.DTYDE 1189 MUIT CHANT/HAUMELA BOY DE4361 E 1189 MUIT CHANT/HAUMELA BOY DE4361 E RED MOREN/LE V_DISC ALL STARS 1185 CAN'T NE TALK IT OVER/ V-DISC 528 WO MUPHAIL'S JALK CHK,CF CHIMAGO. One of the most unusuals 5 pp Jank orgs Minimum Pid 9300 H.

Minimus Mid #3.00 1186 ZOWEE/Wains-Ch Jay OLYMP15123 E JACK MOVER'S HIE DOOR OPENERS 1187 RICHARD GETS HITCHED/KEYS BANGES E

MELODY DAUGE ORK 1188 THAT RED HEAD GAL/U SAID GLYM1423 E

METROPOLITAN ORK 1201 TORLD IS WAIT FOR SUMRISE BALLOSA

SAD /Sh Dawy

BOLOGNES: AMD D 1212 ALCOLATTO/ALDA

COLLABBIA MAND 1214 4TH W JULY1880/ 1920 CO_b2936 V

MGY. MANN sings (Beautiful Versim)
AN I LUV/SCHECKE2WATCH SILV 24

NEW SIGLAND SOCIETY ONE 1313 GLORY FOR YALE/YALE FOOTBALL OKA469V NEW YORK CETY FIRE DEP'T CHARTET 1314 FIRE LADDY JUST LIKE DANDY OKA51E. OLORIA PERLES_violin by UNSIKOPY
1406 KISS ME ADADN/AVE MARIA CLIMP1710754 PIETRO -According
PUNICULI FUNICULA FUNICULA FUNICULA FUNICULA FUNICULA FUNICULA FUNICA FAVES VINYERDE NEWFORT SOCIETY ORK 1315 DROFTIN DOM: HANCLILU BAY \$84.41 N.

RED NICHOLS FIVE PERNIES
1316 VERSEOURD BL/PARMAIN(42) 883.407 V/
1318 VERSEOURD BL/PARMAIN(42) 883.407 V/
1409 BIDDY/O-Lande-Ohinese-Fers' retWL278E1410 WERNITUTU DATS REMARKSON VICOSOM/
1411 OWER WAVES/NIRW WALTZ VICOSOM/
1318 DREAM OF WOOLD/Oritarien's OWT. 52694 1413 WEEDLE DOV/Lente Own. RED MICHOLS FUE PENN ES

1316 WASSENDED BL/SAHDAIN(dg) SR3407 V/
1317 ROYAL GAHLEN SL/MOOD FOR CAP1002989 1412 SEGF ME TAY TO ON HOME FILES SAIGH 1413 THERRIE DOU'LAIN ON CHANGE MAIGHT SAIGHT NEGHTCLID ORK 1319 AH HA/FLAPPER SIPE VO1 5033% AAY MOSIE ORK "Vocal_Al Sevilly
1320 URL SO DESIGNABLE/U THET In BAG262 E
1321 TORM'S TOO GUILT/MAY MAY'S MAYG4216.
1322 LA_DLA DLIDA /MSN U REGE HAYG6428
1323 DID U EVER SEE DREAM WALKD: MAYG441EE. 1415 MODEY MATERIAL DEPENDENT BA1927 W
1417 HE'S THE LAST NO.D DG138825
1419 CANDIDO SHENTS MARINAI ONE DG40600 V
1419 I'A BACK IN LUV MOADWART FOR ANY DG40600 V
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1419 SERVICE STAPHONY ONE ON LOISE
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1324 THOMR RAG/JAFAMES SANDAM VIZ4577W
1325 FOLLO NY MCGNET HEAMT MEVER VIZ4779E
1326 EASY TO LUV POOT U UNDERMICH VIZ4726
1327 SCRETHUM IN AIR-MAKY AVER "26456
1328 STREET HE KIND POYT-MENTRAM SAGONS E
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1330 UTD ES SUBPRISE Castleten 0911314NOVELTY STHOOPACHS 0, *Labello*
1331 CHICAGO U GAVE ME HEART LABELLO*14446* 1425 MY OLD HOLE/HARD ROADSTRA SPECSASE. 133 CHISMON GAVE ME HEARY LANGLES 1414W TILL GALLING sings of STATE OF STAT PIRON NEW ORLEAN ORK 1426 NEW ORLEANS WIGGELE/MANA GONE WI19233E POL PLANCON_Hasso PLANTATION DANCE ORK

1428 SMEET HELLS OF SAN JOSE EN103624 PLANTATION PLAYERS
1429 HI DIDDLE DIDDLE/SECONE ROMEO23GE POLISH RECORDS
1430 FORMUNY/WALD MILOSNY (Assertion) 25511028
1431 FAN PIOTRONSKI/POD SAILM EN110018
1432 MARSA SOKOLOW/GRANIA Vipe MS11020V 1338 LOVEY/TUSKER ORK HANGER MIVESONING/OF THE OLIVER DIKES SHOODATORS
1339 WILLE THE MESSER PALICK SNAK SREGOTYS ORIGINAL DIKITELAND JAZZ BAND
1340 DIDIANA/DAGTORS STRUT WALL CO.22572. DEN POLLACK ORK
2 ROSE GOLORED GLASSED/AFT D620578 1433 ROSE COLORED CLASSED/AFT M620571 1434 GRYIN FOR CAROLINES HOW1027 E. 1435 WEBEN I FIRST MET MARY 7120394 2 1436 SINGAPORE SORROWS/SWEET V1214378-1437 THUE BLUE LOU/GOOSWANDERS V1221032 1438 SWELTHEART WE MEED BACH V1221012 1340 IDDIANA CARACTOR STATE BALL 00,225,76.
1341 SSNSATIOR RAG/BUIND BLESS VIJE(49)2.
1342 PLOSTY PEST /ALXY DADDY VIJE(54)2.
1343 PALESTRENA/MADE VIJE(54)2.
1344 CRALY BLESS /HORE MOADH BL. VIJE(7)2.
1345 CRALYS BL/JAZZ MES BLUTES VIJE(7)2.
1346 DAMGEROUS BL/MYZAL GARDEN VIJE(7)2.
1346 DAMGEROUS BL/MYZAL GARDEN VIJE(7)2. RUDOLF POLK plays the violin ORIGINAL PIVE BLIND BOYS Superbe 1347 MOTHER DOWN WOLFFORD PEASSON'S AND THE PEAS BOB POPE ORK 1440 STOP TEASIN ME GOT TOO DEESOS & 1440 STEW TEASIN ME FOUT TO MESSON MESSON STEWN FORTHER STREET PARTICIPATION TILES THE STREET PARTICIPATION TILESCOPE THE STREET PARTICIPATION TILESCOPE THE STREET PARTICIPATION TILESCOPE THE STREET PARTICIPATION TILESCOPE THE STREET THE STRE PRINCE OF MALES. \$5,00 Sinimum *id Speech on a Victor pitture label-ware 1445 SPORTANEELP PandSMChards VI35746E ARTHUR PRYSOOK 1446 MAN ADNY SUPPOSED TO CRY DE27871E AED PRYSOCK blows ORIGINAL MESSOURU JALA HOUNDS
1359 BET TO THUEB/Jos Smiles
1360 TES WE HAVE NO BANANAS/
BA1200 DAN W. JUDIN, Coon Song (wery Sarly) CLOUDS/AVALON DE23002 1960 PES WE HAVE HO BANAMAS/
GRIGHE BANGE GRK
1961 TYORE/Alpine Orte-makhol gr GR432 WF
WESS L. COMMAN BANG GRK
1963 PROPULATITY
1963 GRIGHE GRGGEREFOLICY KIN
1964 ST.LOUIS TIGHT.
ORTHEL BANGE GRK
ORTHEL BANGE GRK
1964 45. 1449 DUJUBS/AVALON BE29002 E 1450 DUJUBS/CO JALMOOLOOY BE29002 E 1451 BOLE OF THESE DATS/LILLY BE29004 E 1459 THEM TESTE ETAS/BEDIUS 93 BE29001 E 1454 JALMESE SAMBAL/JUT LET BE23628 E 1454 JALMESE SAMBAL/JUT LET BE2368 E 1456 DRT LITTLE BOOKS/JTZR, BE23648 E 1456 DRT LITTLE WORKS/JTZR, BE23648 E ORIDLE DANCE ORK 0H1653 € 1456 ADT LINE HAVIN/MESH DAT VI4001295
YANK AGAGELL_Pines Singer
1457 TAPPIN THAT THING/98Pist VI20295585
SERGEI AGASHANDHUF-Immortal P. Solos
1458 WART IN USHAP MING/146 VIJ316 E
1459 VARIATIONS IN C MING/ WESS L. OSSEAN Ben jo VIII CARR & BUNCH OF LOVE DIXE GLAL PATHOL OF SCOUTS 1536ALGIC GARDEN, TIAJUNA V.DISC309 OLD POLKS AT HOME/Rineldi VI17417 KARL RADLACH ORK 1460 ABSENCE HAKE HEART GROW FORDPE1531120 SELVIN ONGS 1537 JUNE MOON/ITS U HOT LIPS PAGE ONE on Continental
1371 IT AINT LIKE THAT/SIG U SL GONT60038 1460 ASSENCE MAKE HEART GOOD FORMPS;53128
RATTLESPANCE COOPS, The Sinceshouter
Here's one of those Phythm-Since items
that become as collector them prestically
as soon as 1t hits the market, Talent
Records is fear a Palline Texas org.
1461 RATTLESPANCE SIL/HOST WOMAN TALEOON
GROOTHOG HES FALSH AND HES USE:
1462 ALLED FOR TOU/GIVE AE HAYS. PARAMOUNT GRILL ONK 1372 PARAMELL TO ARMS/Cavaliers CB3456 E 1509 MENDING DATS/DV WILL FIRM AUTO20659M ELLIOTY SHAM SINGS 1500 SAMENY EOY/Lowis-James-Porever VI21733 E PRAME SHAW Could Proviley 1541 MITE AV COUTEE DAM'S PAZ BR4100 E FAMIL SHAWAL SINGS WISH TOWN OF SHAW 1542 THEME A JUST TERMON DATHEW LITTYPY WAS 1543 THE AUGUST TERMON DATHEW LITTYPY WAS SLIM & AUGUST TERMON DATES WAS AUGUST AUGUST WAS SLIM & AUGUST TERMON DATES WAS AUGUST WAS AUGUST AUGUST AUGUST AUGUST WAS AUGUST WAS AUGUST WAS AUGUST WAS AUGUST AUGUST WAS AUGU CHARLIE PARKER 1373 NITE IN TOHISIA/GREITHOLOGY DIAL10028 1374 U DIEN'T HEET TO BE Lanin 1063607 & JACK PANKER sings
1375 MNTA/120CLOCK SLT2
1376 SPARK TO LE OF UTV shi? DE 289 N.
1377 SANG OF DANN(10per) DG-554 Z
1378 ANGET WE ALL/Publin RO 1151 W
1379 LOOK FOR THE SILVER LDILBAGD177 W PECCED BOYS
1463 BORON SHOULD INDIAN MAN / PE12250 1465 NORTH SHOURN INCL. NEW, YELZSSE NO. 1800 AND AND HIS BUT DIL, Great Lineau Haber Habe 196) Assists analysis to the the Chip but by a regular erganization led by Tp, Abs Smalls. Small shows moments of fine Blues performance. This is indeed an unusual item. PANT PANCE SIDES

1361 LAMOUR TOUJOUR(1 V12730) E
1362 Oki ALOKE/WILL U ROBERER® 27755 E
PANTY BEOGRAS

1363 COCKETED JUNIVIgerich APGLI/2008/6 1466 SEE DIDM'T SAY YES/MITE V122869 E
HAST REMERICAGES
1467 DIGGY D: UN'(Red lohele) / UG44031 W
168 NEESE DID U GET NAME (real Gas) 0018355
THE REVELESS, Vocal group which includ
at times_vases welton, d dealle, filtred
OFFICE James, filtred
1469 DIMAM/CH MISS HANDAM
1470 DIMAM/CH MISS HANDAM
1471 DON'T MAIT TOO LONG/ROSE
V11994584
1471 DON'T MAIT TOO LONG/ROSE
V11994584
1472 BLEE ROOM/WALNICEA 1383 COMETED ESSIT(Jewish) APGLLO20886) 1384 EHT BOT A COMPRISON ZELL523 & 1385 TAKE A SHIP FOR YOURSELF RADIOSSE E. 1386 MOREN AGROPIACTER STIFE LIB2ON F. 1387 GIOGLO/UNINGPRACTER STIFE LIB2ON F. 1388 REPTEM STORTP4.1/Pt 2 LIB2ON F. 1399 DET IN UNUGUEL/SUSTE PARTIE V. 1390 DERTAL SUNO/PaddyCellahum T.Commun. performence. This indeed on unusual from ADARIN SCHWART ORK YOUNG Paul Small 1546 JUST ORK INDEE CHINICA/Mark CR915;% W PAUL SMALL SDOS 1547 MERC GETAM PLAYS AT TWILITE MADSOSCHOOL OFFSY SMITH_SMATTONE SOLO SCHWART AND THE FRANK CO.3802% SCHWART BAND \$540 WILL HEALT ALMO THUR/MEANU UG_3802*
SOUSA'S BAND
1549 ARDICESS(me sided encient MON:3447%_
1550 ARRICAL PATROL/LA SONELLA V11629%_
1551 VALREST OF VALKSTANSS ST VILETYPW
SOUTHGRE MELOUY ARTISTS, SONER ZLLIS
1552 ULL OF IT MERSHAMULS I GAGGOOR*
1553 NIT WINDOW OF BREAKS/AFVER OK41129*L
SCHWIZZA JELLEY 1472 BLIE ROOM/VALANCEA 1473 BLRTH OF BLUES/LUCKY BOY 1389 DO IT IN HONDON STATE IT TO TO THE STATE IT TO THE STATE VI20111m ILLLEEU JAH Groody Chasking Y206098
EBNOULU MOON Franklyn sur Y206098
WARSITY DAGG JOSESTA V220198
NOLA /AMONG MY 300VBMTBS Y211008
DUSMY STAVADORZ /SL SHAMONS V1217658 SOUTHERN MARKET.
1554 HANILTON AD SINES/LULBY BL DIVAGO29E 1479 DUSM'STEVENDRE/RL SHANDES VI21765E
1479 RAJEK, Maledy hrees Pubmet VI2191E
1480 HAPPY FERTYSD: SCHIRING VI2254F
RELLI/FALLE DIKLE ON
1481 NOT SHAPPY FORMS CLAF HANDS DE693 &
JUE RINGS SINGING comedies
1482 SHLP SILLE SHANDS ALLTS-5029L
1483 SALLON SEETHEANT/RUSSEERING * 5000L KANAKA SCHG/HADAME PAPOOL PEARL-60 I BIOGEST KANAKAS IN HAWAII G.B. 1720

1467 STOLD SECET SABY(Nichels) HA 90 E 1468 WELL HO BL(nichels)/FOOR HA119 £. 1489 GIME LITTLE KISS(Hichels) HA136W 1490 ROSE COLORED GLASSES ichols) 10257E 1490 ROWE COLORED GLASSES(Michola) A02578
. The above Rich items all here sole
bits by Red Michols (our marel epinien)
sxeept 1684 & 1486...
HARY RICHMAN Sings
1491 LAFF CLORK LAFF/JUST ROLL BR38895X... RIGHT WINTETTE sing Will MariemGook JOHN RILEY-Talking 1493 CASEY DEPARTING TO CONGRESS UK45394 HIGGELS REPARTING TO GETGERS ORIGINAL AND LICENSES ORIGINAL AND LICENSES OF THE STABLE MATER/SEARNADE (Sehm) VI25508E 1494 STABAT MATER/MEASHADE(Sehm) VI2550E HELM SOURAND einge 1495 I'N CHLY HELM STAR ALL PA1534E VI 1496 LIVE AND LOVE TOOMY PE1534E VI SAM ROBEDES CHL CALLOW BE 1497 THIS LITTUE PECCY/DAY WITH BE5551 V 1498 DI OTHER WORDS WE THROUGH 885353 W 1499 SOUL OF CHIP SUEY & U.GOT RESCADE DICK ROBERTSON OF CHIP SUEY & U.GOT RESCADE STRUMBER CHAP 40104 W 1501 I FOUTE U.S. LIVER LIVE SUE CR3243 & 1502 RELIC LA, SURFEILE, FORESCO DE RE220 & 1503 MA/LOSE IT AT ASTOR PAUL ROBESON sings 1504 PLAT BOX SOLD TERS/4 INSURG CO17358 E 1505 OL MAN RIVER (Serene) /NECESA" 17 VI19824 E THEODORE J.ROB DISCH.organ WILLARD ROBISON Voice & piano)
1506 HUS & KISSES/DUV TO CALL PEL2294 E 1508 HUSS A KISSIS/LUV TO CALL PRI2294 E 1509 HUSSI OF MI-STREM/SALLE ST BLT1294 1510 NEW HAMPSHISE HUAY/JUST PRI2304 E TILLAHD ROBIEGO CAK 1511 AT SEDDOM / Jucky Paylis PRI4011 E 1512 CO HOME TELL MOTHER/Ork PRI4052 THIS IS IT ONE OF THE RAPEST WIN ITEMS **MININUM BID THIRTY DOLLARS 1513 I'M MORE THAN SATISFIED PE 14905 E. 1514 MORNING GLORIES WARE UP/ PE14908 E 1515 GIRL OF MY DEEAMS/JUNE O PE14919 V 1516 RELIGION IN STYM/DONY EVER VI22446E WILLIAM ROBYN sings 1517 DNDER CLOVER MOON/WHAT DOES CALLLING HOMER A RODEHEAVER 1518 WE ARE GOING DOWN VALLEY/ CO417 E 1518 ALMS GOID FOR VALLETY GOATY E
1519 ALMS SHING SCHEWEREY VIZ4165E
100ERS & PRIOR GenteWirene Rust
1520 MIESRE IL TROVATORE VIL6794

1521 SILENT NIGHT AVE HARIA SAVIORYOUTH
1521 SILENT FOR AVE HARIA SAVIORYOUTH
1523 ADGILMATIONS TO SCHEWE POOCH1523 ADGILMATIONS TO SCHEW POOCH1524 AGGK I SENTEGRAL HARMTY ZON SCHEWE
1524 AGGK I SENTEGRAL HARMTY ZON SCHEWE
1525 AGGK I SENTEGRAL HARMTY ZON SCHEWE
152 JULIAN ROSE Fine Character Comedian 1525 LEVINSKY AT WEDDING Pt. 200a2310 E 1526 LEVINSKY AT WEDDING AT \$200a2366 AGSELAND DANCE ORK 1527 JOHN BACK TO WE/Ohicklet ME9697 ROUNDERS ORG 1528 HONEY FAIGH OF THINGS
THE ROUNDERS Lais TO THE STATE THE TRANSPORT OF THE TRANSPORT VICEOSOF.
1529 HILLO CUTIF OF LIVE VALUED VICEOSOF.
1531 RDY THE FOOTHER THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE THE THE THE TRANSPORT OF THE THE THE TRANSPORT OF THE THE THE THE TRANSPORT OF THE THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE THE TRANSPORT OF THE TRANSPO HAYMOND SCOTT ORG *QUINTET Freehp6 gr.

FRED RICH & ALAN E-GLAS_FismoDuet

1485 THAI'S GOOD STAL(Nichola) GO7732 1486 BANAM OF LAST WALTL (Jaur) HA 67 E

PAUL SPECHT GAK_ 1555 ALAGE OF DREAMS/WORLD'S CO1943

JAN PECRCE - 1403 IF U LOVE -E/MENUTHIC HING VI2055005

PAUL MALL stags
1645 AT RAST PARADE (Joshurstock) BA32649 W 128
1645 AT RAST PARADE (Joshurstock) BA32649 W 128
1646 SOMETHING TO RESEARCH U ST CA3077 Ed "gra1647 FLEDTATION WALK (Pa Toung Opt) DE 279 51648 ARSENCE MAUGE HEART GRO POWN HAI1628 1729 20780 MTLLIGH & PABY(Lonin) 082295 BOY BECK CROUPS 1650 IF I HAD U/HAWAITAN ROSARY JE5589E 1651 SOUTHING TO RESIDENCE W BY CHELDON-

1639 TY KINDA LUV/Olima ghJGarmay VELV 1928 W.

1601 SIRSLE
1600 BROKEN HEADT ED (Namo+1 com.) PARL 944 987

1611 BLACKSTICK (ran_5138-obet) Di-3655 ×

SIX BLACKSTICK (ran_5138-obet) Di-365 ×

SIX BLACKSTICK OLIMBOSS 06

1642 DOME UN FARM/Lemin-Ork BA1308 2

1643 DIEGANNA/Campus-Acception PAR63188 W.

SIX HOTTOTOTOTS-Ret Jax group Red-Badd
1644 NOSY CHECKSTITE E LUV GALU NESSES W.

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SDICING BOYS & MOVELTY ORK JazzSolos 1639 LY KINDA LUV/ClimashJCarneyWELV1926W

1623 SERMY SOUNT CALLEATY CO565794 1624 LILLY RELIE FOUR FORCES 10056864-1625 BOINES LITTE IN AMERICA 10056864-1625 BOINES LITTE IN AMERICA 10056864-1626 BOINES OF CHANGE FOOLISH 10056719-1627 FULL MINISTER MERCHANDER 100766719-1629 FULL MINISTER MERCHAND GOTTO 1005776-1629 FULL MINISTER MERCHAND GOTTO 10077668-1639 SAFE BOINES SOUNDERS SOUNDE

PRANK SDIATRA 1623 SUNDAY LONDAY CA ALMAYS/ CO36679%

1617 THAT WELDERS NOW 12147/E AND STATE OF THE STATE OF T

BURY SEPARD_CONIC TALK

1616 BUY & THE CHEESE, TALKSTROUS VI1610S

MAT SHILKEST ORK Time Bis-Like Tp-Sel

1617 THAT BY WEATHERS BOW VI21497E

1607 PORSAKEN/William overbarit ACTOROGORA 1608 ADESTE FIRELIS/GATHERRAL CLOVER1631 E

SHAMROCK TRIO. Accordion, V .P. 1605 HIMORS OF DINISTRANS/GIRL PE1195 E SHANON FOUR(Fre-levelers) 1606

1599 GERT IE/GRAVING PE144518 1600 BUCKTON: BL/SROWE HEART PE144668 MAN LITTLE POLER BEARSaflet seles 1601-80 IS TOUR OL LABY/WORDER-CA974 W 1603 CAT & DOG/Doin The Resent CA8339 E-SEVEN WILD MON. Help! 1604 LURATIC'S LULLARY/ANIKAL HA193 E

the BOYD SENTAL 1598 SISTEM KATS (realph str)/TIM GL5194V

BA1909 E

HALTER SCHILM STARS

1590 OL HEISH BOTHER O'HERE! MICOCOE

1591 CAN THIS BE LIVERIANDE! PE15372MF ADRIAN SCHUBERT JRK 1592 TONITE U BELONG TO ME/

1588 JUAKER CITY JAZZ/SUGAR PT "100052 1589 THAT'S A PLENTY SUDMA DE2540W

1593 DDTAN LOVE CALL ALDNETCHEN 14588-STHOO JAZZ BAND 1504 ALCOHOLD WI, ALSSUS THE PATHS 221176 1595 HOUSE OF DAVID BL/ PELAITS V STHOO JAZZENS (Preddall) Jazz-Band V 1506 SUOF COF A DOOF Carlton MAD5055 E JAN SAVIT ONE. "W. Ben Ben 1507 MADGARITA/FERTANDORN BS/753746-

JOHONY SYLVESTER ONG Jazz Combo SYMPHONIC COTET E Whistling lice

1977 MAR THAT CHARM TO OUR MACHINE CTYPES THE SENSE OF TH FRANK SYLVANG Vecal Hellow elarinot selection 1501 SEASTHEAST O'N DIE /LAST Wire 883967

MOVING DAY AF PORCIN GENTER VISCIS E STILLING GUILLES 1568 I VARIT U/Sylventer Oct 1550 OGGERAND KINETS/PADDY GAL PELAYDO K 1550 OGGERAND KINETS/PADDY GAL PELAYDO K 1570 OGGERAND KINETS/PADDY GAL PELAYDO K 1570 OGGERAND KINETS/PADDY HAND WISCA E STANDAY VIOLATS/BUT BORNETT OKOSILO K 1573 SEERY VIOLATS/BUT BORNETT OKOSILO K 1573 SEERY VIOLATS/BUT BORNETT OKOSILO K 1573 SEERY VIOLATS/BUT BORNETT OKOSILO K 1574 SEERY VIOLATS/BUT BORNETT OKOSILO K 1575 HAVERT OOT POT TO COOK EN/ OKOSICO K 1576 HAVERT OFF POT TO COOK EN/ OKOSICO K 1576 HAVERT OFF POT TO COOK EN/ OKOSICO K 1576 HAVERT OFF POT TO COOK EN/ OKOSICO K 1577 HAN THAT COMES TO OUR HOUSE "GY/GGEV" JULIES KOVERTY JULIES KOVER KOVERTY JULIES KOVERTY JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOVER JULIES KOV

GAL STEMARY (NICLE JOHN)
1562 JOHNSPIRE DEPL/Stenlay
1663 JOHNAY OFFICA, VISTE N.Y. OGALYA2566
1564 VISTE TO N.Y./SOHN AT OFFICA OGALYA2 NF
1565 JIM LARSON FOULDUTY PAIR OGALYA2 NF
1566 KARS TIDE AT FUNKTH GENTRE BIRJOS NF
1567 NOTHING DAY AT PUNKTH GENTRE NIGOS NF

1726 ALGUE SANTA PE TALLIANO U NO BRIDGES
PERT TOULD sings "greatlet by sele
1727 OLE OLLAHOMA Dedicated will Repression to
1727 SERVEN SULL SEIDS AMPRILE CON BRYTYNE FOR ARTICLE SELECTION OF BRYTYNE FOR ARTICLE SELECTION OF BRYTYNE FOR ARTICLE SELECTION OF THE
DIOK TODD sings 1724 I CANT LIT STANTSD (fine Vocal) BB1075924 1725 ITS ALL OVER MOS/CAPISTNAMO BB1076925 1726 ALCHU SANTA PH TAALL/DO U DNO BB1096925

HISS STELLA TO HIN sings

1793 GGGS GOUNTESS HALTTALAJASSAGTSERG "55005"

1794 TAF DANIEL DELLATIA HACKET BARD DANIEV LEZZESE LEGISLATURE HALTE LANIE LEGISLATIA HACKET BARD DANIEV LEZZESE LEGISLATURE HALTE LANIE LEGISLATURE HIS BERKE TILLOTON SING. AND WISSONS WITS BERKE TILLOTON SINGE TO DE PROPERTY OF STATE OF STA

VESTA VIGTORIA SMinimum Bid \$4.00 Truth (L. SALTS-comb, guitar-risks vo.) THESE SUMS 1718 HAMAITAN WAR CHANT/SONJ INDIA VREG 220E THREE JESTERS 1719 PANTS THAT PART GAVE ME HAD VEDISCOSSON

171 SILIOTT SHAM, TOU HE HE STANDARD THAN STANDARD THAN STANDARD THE JOSEPH HE STANDARD THAN STANDARD THE STANDARD THAN STANDARD THE STANDARD THAN STANDARD THE STANDARD THE STANDARD THE STANDARD THE STANDARD STANDARD THE STANDARD STANDARD THE STANDARD STANDARD THE STANDARD STANDARD THE STANDARD STAN

1781/5USE FELLEN/Dixic Deletes OAM10400 for those who like to hear a happy hears are endeavours 1792 GRALT wins GRALT TELE/ Sabillow GHALLE Voltume GRATER Usel VI203655W 1765 FLANING OFFATTER BEH

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ARY TATUR_piane sele \$1.50 min one

1656 MINIST TO REAL LITE, 720 SERV V_DISC655*

ARCH THRADADON CARY MEALE COS525** bad easily other filts for the complete selection of the 170 MONTONE WE FIAT P\$14268 & TEST PRESSIONS 1705 GARRY JONES Due 5/Septembe 1705 GARRY JONES Due 5/Septembe 1705 PATHE MEDILE OF SOURCE DIE PAT TAST & 1705/PATHE MEDILE OUT SOURCE PAT TAST & 1705/PATHE MEDILE OUT SOURCE PAT TAST & 1706 GARDIO GEL GARDIO FOR MEDICAL TO GEL GARDIO GEL G

**Shove is the "Valles mrtegraphed issue"
1759 HT SOMO/THENL GOME ** 712796F
VAN A SCHNICK _OneOf The mest famous
vandavillian teams of all times.
1758 ADM THE GOW FURS/THEMMS/MANURG AT
1758 ADM THE GOW FURS/THEMMS/MANURG AT
1758 ADM THE GOW FURS/THEMMS/MANURG AT
1760 SARETHION NICE SOOT SOUTH VILESON'S
1761 MANUAGH FURS/THEMMS/TO ADM THE STATE
1762 LAMB'S GAMBO//Raitz_Syle VILYAS/THEMMS/TO ADM THEMMS/TO ADM THEMMS/TO ADM THEMMS/THEMMS/THEMMS/THEMMS/TO ADM THEMMS/THEMS/THEM ANT TATUL pieno solo \$1.50 min bid
16% BEG DE TO SEE LITE, 920 SPEC V_DISC663E VALL ALE CREATE is in none other the the earliest Peter VanStedem Ork which had meng other Cliff Westen(tp) 1767 KATINKA/Orth eMissippians Phi46524-

169 I'LL SAY SHE DURBJANILLON SEATHLANKI ORK on V.Diso 1694 THES IS ABYT MR JONES ETC. PLO GENTLY SHEET AFTON V.DISG140K.

OCHENTAL STOCK EXCHANGE, BREGGS E SLIM SINGENPULLE SAND, or olary SOTT O THE WORK TOO (Rossackhanord) YES-5077EM WILDER SECTATAL ORD JALE SAND 1 MOCKED'S YOUR BAST, ORASTOL COLZ645EM 2 RIGHTAL BLIJLIDH BLUSS COLZ665EM 3 ZPLL SAY SEE DOES/LUCILLE COLZ752 Z

1757 FIRST SHOWS MANY Standards on MARKING WAS A CONTROL OF THE WAS A CO

JACK STILLMAN ORK 1686 SWEET GA.BROWN/URE MY MART MELL 368 W

SAL STANDARY (GOLLS JOSH)
1680 JOREANMANT ON VIETT TO N.Y.COM11 N.
1681 EVE TIME PUBLIN CENTRE! CO.2789 E
1682 JOSH AT HERT ITS FAITCHEN CO.2791 S
1683 UNG JOSH A SALLDH/OLSON
1684 JOSH A HADY COULTAINF
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1675 COMIN' THRO THE THE LAST ROSSEADOFF 1676 LAST ROSE (HIS SE MAIN) THE 107 F 2676 LAST ROSE (HIS MAIN) THE 107 F 2677 STREET HIS LICECUPE U DOS 00-3418-1678 LASOLD STREET WAS LAST HE STREET CO_3418-1679 URLL ALBARS BE SAME/THAN CO_771 E

2071AND SIX 1673 BLUE FEED BLIES/ROSE OF PS14038 SF PAUL SPECHT ORK "Hot th-AlPhilburn" 1674 STARS MEER PRETTY HABIES/ COSSO E ELIZABETH SPENCER

SOUTHERN SERENADERS
1672 A LITTLE GIRL/Dales LD102656 E

SOUND EFFECT RECORDS

1670 EXCITED CROSS/RAINFALLATHINDER MAJOR E
1671 SPECIAL ANNOUNCEMENT RECORD VICTOR B

1662 MATE FAMILY UST DIDIAMA OFF 00955668
1663 DEBRACABLE U.F.E. HAD NY MAY 00966668
1664 DODDHITS SEENTHART U.TH. WALV24655
1665 DEATY BLUES FAITS HERE FOR U. MEALSON THE SECOND THE SECO

KATE SMITH 1662 MATER/CAN'T LET DIDLAMA OUT 0095564

1657 EMPTY BED BLUES/Part 2 00956751 CLARA SMITH "fine To Sele ByRex town 1657 MENT MEN BLOOMER TO SELECTION OF THE CLARK SHITH FIRST 75 SELECTION OF THE COLOR OF THE COLOR OF THE COLOR OF THE COLOR OF THE SHITH MOVELTY VOCAL MENT CASE OF THE SHITH MOVEL HE THE CASE OF THE COLOR OF THE COLOR OF THE COLOR OF THE CASE OF

1652 AT LAST I'M HAPPY(HowTH SOLO) 0821956 1652 AT LABST AT MEMBERS AT LABST AT LA TIES HELD! TRILEBARM SINGS
THE ON HELLE'S HAT VIA904V
CHARLY TROUT'S HAT VIA904V
Recorded Wilmits On. (1926). This is just one of many Santhern and bank which speaker before the part bands which speaker has been styles.

1794 MORNAIN CITY BLANDS ING 064058967
ROPHE VOIDES attack.

SCRHIE TUCKER sings 1735 LOW DOWN/CH U HAVE NO IDEA OK401058V

1735 LOW DOWN/RET U HAVE NO IDEA OKAGIOSET 1736/Semouf THESE DAYS/AGADIDS TYZO45 W Phas insudible hr. eresk - "Semo Of These Days has a hot colored accemp. Makinney?" JOS. TURKEL Majluse vecal "Makinper" a 1737/FDEXT ERDEN BL/Fotojenson DE18121%

.. above has hair camek 1738 RIDING ML/FLAYFUL BANY HPM345 E

GK40589W/T

RESON MATTER MOTTER (Het*p)/HEITE 002254W PATS WALLER 1801 MEINE MINE FILLS OF SAM 1803 SOMESHOT STOLE OAL/MOUNT 1804 OANNO ORNER ANDER NOW 1805 CHAMBOO MADEN SAME 1805 CHAMBOO MADEN SAME 1805 CHAMBOO MADEN SAME MATTED MATE VIZO22164W 1806 SALELS ME NOWIND LUVE AND VIZO2217

THEIRIA tensor

1796 HT ROBLE OF LIV/Dolan

VOCAL MARTH, hele voless Hymnelsrayer

1797 From uneral services regulations

above is on a pre-1310 Voctorel label

above is on a pre-1310 Voctorel label .. above is on a pre-1910 Toxferd label WOIGE OF AKO possible Frenk Gruntt???
798 SIGNATURE SCHOOL White label) VI69176 E

798 SIGNATURE SURELENGTH ABOVE TED WALLACE ORK TED WALLACE ORK 799 STEIN SONG(ExtendedHetSaxSoleGO21518 2000 HITTEN BOTTLE (HetTp)/HHITE GO225AW

UNCLE LEGIS(James)
1886 LITTLE HOT BLUE KINDIE HEGUNDZONE

UNCLE ARREST(Hare)
1885 HEY DIGULE DIGULE ALDDIE ALCUM2034

UNCLE EMEST(Hare)& UncleSILLY(Jones)

HARTURE (AL JOLSON) on "LITTLE AGREEM LEGS"
1880 HAGE TO CARLEDER I LUV \$10 LM2c c
CALVIN COOLIDER SPECCH on 1924 AGOO!
1891 SPECCH CARP ALIN (Ambel Tear) \$5. V
PRINCO FIVE (pare LOUISINA 5) \$3.min1882 HEALT SIGNORS SIGNOM LAN ANYASI \$
WILDON SEALATHAN COM MICH SPACES \$
WILDON SEALATHAN COM MICH SEALATHAN COM

WILDUR SELATIAN Clary solo(1916)
1883 HAWAAIAN SUESHING (bin. 8 14 82. all

1878 IF U ALONE WEST ADM CONSCISSO

BOS ZUMME ONK 1879 DEVILADAD BL SEA/

THE POLLOWING AND HARE SLALL DISCS

DE 1180 V. EDOMET RECORDY

1911 FOLKA BOY STMP/K C MAM BL CO98919K

1912 STMEADIN JOY/IMAD IT BUY CO98930K

1913 STMEAD HO Y/IMAD IT BUY CO98921K

1914 JUST 1 OF THOSE THROSE/LAUNA/8518K

MMA MAE CARLISLE with hot tp,cl,p etc 1915 BOOGLY TOOSLY PIGOT/SEE BO11101V

1917 DON'T LEAVE ME/CONVERSAT DESTROYER
1918 SELLY JELLY/DUELT HARLEN DESTRUCT
1919 DONE LOST GOOD THIS NOW/ DESTRUCT

DOW BYAS COD. . # with ERROL GARGER_P

EDDIE CANTOR

1923 ANNA IN INDIANA/B.Jones EM103978 1924 MAIDEN'S PRAYER/KIND 0 VILES435 LARRY CLINTON ORK
1929 TABOO CILL THAT SURDY M011050F/
1930 JAZZ ME BLUES/097 GPTONN M011040F/
1931 BIGNEY BIRD SUMD/ON LOOK RE34301E

BOD CHORBY ONE.

1972 YERREN IS HITE/ROLL ALONO DE 544 E
1973 YETER PIDER/ROLLA MEARYMINIDE/90E
1975 FOODY DAY/RICE WORL IN OU-DEE/1974
RAMERIES DIETRICH
1975 VERTI BLOOME SABY/ALLESS BASSON/S
1975 VERTI BLOOME SABY/ALLESS BASSON/S
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1975 VERTI BLOOME SABY/ALLESS BASSON/S
1975 VERTI BLOOME SAB

EDDIE DUCHIN ORK
1941 SISSY/HAPPY PRAME MIMD BR6106 E
1942 AINTCHA COMIN GOT/OUTPOCCERR6444 E
1943 POLLON YOUR MEANE/LUV VI25564W

2179 SZAL 19 WITH KISS /LUT & VI254725

1948 HED HOT MANA/JOSEPHING PE121190/

1.948 MED HOT MAMA/JOHENHIME FE121130, JUDY CARLAND TO ALL THE MAMA/JOHENHIME FE121130, JUDY CARLAND ALL THE MAMA/JOHENHIME DESCRIPTION OF ALL THE MAMA/JOHENHIME DESCRIPTION OF ALL THE MAMA/JOHENHIME DESCRIPTION OF ALL THE MAMA/JOHENHIME DESCRIPTION OF ALL THE MODE HALL JUDY CARLAND AND ALL THE MODE HALL JUDY CARLAND ALL THE MAMA/JOHENHIME JUDY ALL THE MAMA/JOHENHIME JUDY CARLAND ALL THE MAMA/JOHENHIME JUDY CARLAND ALL THE MAMA/JOHEN ALL T

EDGAR HAYES COK. Not soles 1959 PUGITIVE FROM BARLEM/SOPH DE1748Vs JOS STAR DUST/IN THE MOOD DELEGE V 1961 HELP ME/WITHOUT TOU DE2193 K JOK MATMES ORK Prim ship 1962 MODERN WELDOT/JUS SIVE ME 8051198

BATHTUB RAN OWER/MAY DREAMS 19108 GOT MEAVY DATE/FLAY BALL MEGOSILE

MILT HERD'S with "illie"helion Smith
1965 POF CORN MAN/COMMELL SKING DE179GE.
1966 18 Cont.DRAWING ROOM/SHOE DE25729#

EARL EDGS "plane sele 1967-JUST TOO SOOK/"HI LIFE HRS 1012K-

ART MODES ONOS 1969 BLOW TH DOEN BL/CHYIMARE B.H.506 N 1970 ORGAN ORDIN BL/CHIME BL J.R.1006 E 1971 BISTER KATS/BABIN ST.BL.J.R.1008 \$

GENE KAADOS ORK

1976 MARE/ LOVIN SAM ME70529 VA
1976 MERRY OO ROUND MOUSE DORMET/07028TERPO KING - Het erg

1978 MI MAY PIOOLO CAME/SCHO 80 6575E

JOHN KINSY LAGS 1979 PARSIPHED/ MOP MOP ARCH3572 E-1980 PROM A PLAT TO C/Geoper DE4206E-

1900 FROM A PAIN TO VOCADA (AMERICA CARE) AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE AND ANY CARE ANY CARE AND ANY CARE

7990 ALMATE/DONT BELIEVE IT BR3008 E/F FRANK A JAMES MCCHAVEY 1991 CAME UPON MIDNITE CLEAR/PE12655A/M 1992 BYE A BYE/ONLY ROSEMUD VIZOBITY

JOHES & HARE (HAPPINESS BOYS) 1975 SOT PLAGGROUTHY MOVIES VI221505

IFF EDWARDS _UNBLELE INC

1937 U GO 2 MY MEAD/G

Entire Amorroom LOTIS AMESTRONS
1900 EWN INDEALF DE 295 V
1901 EMBET OURST KAM/NEKLETON ES-59 E
1902 EAVOY BE,ME & BROD. BILL DE-59 E
1905 BOOG EY/CER BEY
1905 BOOG EY/CER BEY
1905 BOT MIME SYKABYE /YES SHE EE5300V
1905 GET MIME SYKABYE /YES SHE EE5300V

Layer AND AND ADD ADD EMBERTURE (2) DISCS RADD MORRHER 1922 VIOTOR RECORDS

1888 CALL LE LIGHT(FING CHOSET) 1995
1899 AUGUST SHORTPHED IN CARRY 1279
1899 AUGUST SHORTPHED IN CARRY 1279
1891 ALL _GUNDOLABTHOF GLITHL_OFTIN (1946)
1891 ALL _GUNDOLABTHOF GLITHL_OFTIN (1946)
1892 MARTHOLIFE OFT CORREST IN JETP (March 1978)
1898 WOR BARD CROSE IN AFF (March 1978)
1894 MARTHOLIFE OFT CORREST IN JETP ALMON (JUST)
1895 ENDETHEL IN FRANCE (Lambor) 1945
1895 FROM MARKEN TO REINE (LATTIC) 1946
INDELENING

1807 USED TO LIV U MANAGET TIDES VI20221965
1808 BLIM TEMPED BREY OVER UV VI362065
1809 BLIM TEMPED BREY OVER UV VI362065
1809 BLI TEMPED TELL LE PRICELUTE PROUP PROUP EMBLE MCCO.05° are
1810 DELLE SOLIETY/MEUDIL MANAGE PARAGETY STORY SECOND CONSTRUCTION OF THE PROCESSION PROUP SECOND CONSTRUCTION OF THE PROCESSION PROUP TOWN FOR THE PARAGETY STORY SECOND CONSTRUCTION OF THE PROCESSION PROUP TOWN FOR THE PARAGETY STORY OF THE PARAGETY S

1810 IN 11 SOCIETY NAMED IN SELECT FARMATIS |
1811 TRUE BLUE COUSSCORD HAND MAN COLSY W
1812 REPRICERATE PAPA/THROW DIST CO14132W

1811-THUS NAWS AND APPARTED DIRT CO14132% ORIGINAL REPORT OF SAME OF S

1822 STOMY OF ROSE/
VICESSOOD HOME
VITABLE OF ROSE OF VICESSOOD
1823 DODE HOME
VITABLE OF ROSE OF VICESSOOD
1824 NOBLE OF ROSE OF VICESSOOD
1824 NOBLE OF VICESSOOD
1825 PRISORES SEND / DODE MEST I DOM: 366500
PRISORES SEND / DODE MEST I DOM: 366500

PHED MHITS Sid Gary really 1826 HAY'S U BASY/Dickson CR16796E

LEW WHITE Organ
1827 RUSSIAN LULBY ISUAER HITE BR3575 E
1828 ROSES OF TESTERDAY JURNIDE BR4102

1828 ROBERS OF PERSTANDAY JURANIES BRAIDS CLARENCE WHITEHALL Baritone without 1829 MARCHING THAN GEORGIA VI64602 E

1830 CHANGES (FIRST DE) MARRY BESS1032 &
1831 CHANGES (FIRST DE) MARRY BESS1032 &
1831 CHANGES (FIRST DE) MARRY BESS1032 &
1831 CHANGES (FIRST DE) MARRY BESS1032 &
1832 CHANGE MAYE (SIND) / 60 MAG V
1833 DF U DEN'Y LIVY ME/DI & 60 C) MAG V
1833 DF U DEN'Y LIVY ME/DI & 60 C) MAG V
1834 SALABERICH MARY MELAN VICTORIAL
1835 SHAMORRI DRAW MARY MALLO VICTORIAL
1835 MARCH MARCHO PSULATTE (JING) *2075741837 MT BLUE HEAVES (VILTOR) / MEM VICTORIAL
1839 DE LAYER (TR U (FIRST) / MARCH VICTORIAL
1840 MA BELLE (BIND) MURITARIES VILTISTEE
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PADI, MENTENSAN ORK
1041 LOUSTANA(SIX & SIANO)/DILIE VI2148841042 NUMERIAL/SOMETHINO IN HITE VI2409661043 WARRICHARD SIMPLE VIANO
1044 NUMERIAL/SOMETHINO SIMPLE VI356878
1044 NI HEART STOOD STILLA/SOMETHON'SSENSE
1045 SELECTS FALL SED SOMETHIN'SSENSE
1046 GELGE/Marting-Ib SweetHystory*552212
1046 GELGE/Marting-Ib SweetHystory*552212
1047 WINDING WINDING STORE REPSENSEL SINGS
1047 WINDING WINDING STORE STORE NUMERIAL SINGS
1047 WINDING STORES GENERAL STORES
1047 WINDING STORES OVER MOUNTAIN PElijzer

WILLIAMS SISTERS sing

BEST WILLIAMS

1849 CONSTANTLY/I LAND U ANYHDIG COm.915 E
1850 DARKTONN POKCH CLEB/U DAN'T COm.1508E

1850 MARKTURN PURKH CLUBYU DAN'T COL1508 1851 MANTS KEY TO CKLLEA/EVRITBY COL27507W 1852 SOK-BODY/MON SHINGS MOON COL2849EL HOO WILLIAMS ONK 1853 SCHILTICATES/SOUTHLAND 8871412

HO WILLIAMS OWN.

1895 GOWLITHOANES/SOUTHLAND

1805 GOWLITHOANES/SOUTHLAND

1806 FILLIAM SA HER UILLIAMS SAND

1855 GOWLITH MILES ADMINISTRATE OF ORSONO

ALEM WILLIAMS OWN.

1856 GOWT I DO U NIGHT I DO V VILYSOF SE

1865 SAM ACCORDIGN HAN/Leminopolyder=14618 BARRY WOOD with wardsamor Ork on Treasurp Pey's 12" disc -singing 1866 STANLET REVISE/ PAVOLITE DAMAS 256 E

031081 i

VI26355V

OLYMP15126E e in Italian P211506 &

MATCHT BROS GOSPEL STRUCKS Pine 1868 WALK ANDULT/SHADY CALLED OKOS

DECRUES BY DARY DORT MAN MAY VO)16 V
WESTA VICTORIA-Bininum Bid \$4,00

THESTA VICTORIA-Bininum Bid \$4,00

TOTORIA MAN VICTORIA-BININUM BID \$4,000

TOTORIA MAN VICTORIA BININUM BID OF ALANA VILTOSAM BID SCARRET VILLOGATIONS

TOTORIA MAN VILTORIA BININUM SCARRET VILLOGATIONS

TOTORIA MAN VILTORIA BININUM SCARRET VILLOGATIONS

TOTORIA MAN VILTORIA BININUM SCARRET VILLOGATIONS

TOTORIA MAN VILTORIA BININUM SCARRET VILLOGATION AND RECYPTA BININUM

THE HEXT SECTION IS DEVOTED TO BOOKS 1888 CALL LE LUCKY (SING CROSSY) 1863

906 CHESTER AND HIS ONE 2120 LI'L BOY LUV/NOW I LAY ME M910021# LOUIS PRIMA GLEET RETTM ORK-Hot Select 1999.GLEET RETTEM/SINGSpell VM-8166 2130 THERE GO SONG ABAIM/PEACEFU BB112276 1775 LOOK OUT /PERMY MAY M KIRU COLA TRIO
2132 AKK RHOWAY/EKE.MC CAP152408
2132 AKK RHOWAY/EKE.MC CAP152408
2133 AKK RHOWAY/EKE.MC CAP152408
2134 AKK RHOWAY/EKE.MC CAP152408
2134 AKK RHOWAY/EKE.MC CAP152408
2134 AKK RHOWAY/EKE.MC CAP152408 RILEY PUCKET -Folk-1999 OLD BLACK JOE/MAGGIE 0013005 E 1999 OAROLDN. HOME/DRIFTING 0015095 E CANGON BORIS-H. PAIR TARSON RORES-H FARE TO THE COLOUR PRESENT FARE COLOUR PRESENT FARE VIRT ARE COLOUR PRESENT FARE PARE OR THE COLOUR PARE VIRT ARE VIR 2139 ON THEAS, ISLAND/AT YOUR SERV DK614 X BILL COLEMAN withDJANGO REINHART DICK ROBERTSON 2005 LADY LICE/SINCIN BATHFURBRASSIN, 2006 ST. JAMES INFIBRARY/SHERMINGTON FRAME TIMEY -Goody Monolog 2007 PAR, WEITHHAN ORK 2015 I WATE SONO/U R SONO VI2473884 2016 U R TC-/ORT ELCK OUP OF U 24769E 2017 WATE TO MANUE OF SONO VI25252E-DENVER DANLING 2153 HORY SORD/REVER SAID HORD DESCOYET 2154 CONVERSION/PURPLE HEART GENE AUSTIN *Revelors 2019 NO WOMDER/ YEARNING VI 19625 E SAM DONAHUE ORK 2157 ROMBINS MEST/TACOB ENCHIL CAP493 E 2158 SAXLA-BOOGIE/GET ALONG GAP15081 CHARLEY BARRET CRE 2021 LAST _NEP/LUY GRO OAKTPOONELO3850 2024 KAMDO, TELL IT 2 A STAR DE18736V COUNTE SUSMILL *Acc.BomPellack [FF.]Bormar 2025 *AFRICEDERAM/*LOYILDESS U DE 1421L-2026 *GREEP DE DERAM/*RANAGEVERTENDOS22556 2027 *USBELDE/JOOT PE CRITIS AGAIN DE 25658 2028 SHOUE DET IN YOUR EYES/LOOKDE250558 PARA ARVE

NOMA BAYES
2029 HOMES DCK/TOMORROW,DIXIE COM9711 B

203C THE A.D.H.'S OF THE U.S.A.VI60129

MERRY COLUMNA & PURAS PUROY MARS SBA1 RD 2 M_ROALT/ROBET BOY WO 4056 E COLUMBIANS C.F.BAUR A LEWIS JAMES 2042 LIKE UTEYES HAUPT ME CO 960 E 2043 MOOKLI'E HATERS/KATLIN GR*1120 V

With Connickers!

2040 I'M DIA DUMMAND/CANT EN MA 872 V 2047 PENNIES PROM HEAVEN/LETS DE347 V 2048 SMARTT, 400H GOT IN ETES DE377SL 2049 SASIN SE. EL/BOS WHITE* DE1483 E

2052 JOSBALME /UNK MEADAGHE DE2200% VERNON DALMENT 2055 BOY BEST PRIEND IS MOTHER CA70° W

2050 PRISCHER SCHO/Bessinger PE12164E 2058 DEATE W PLOYD COLLDS/ VI19821W

2061 PUTTING ON STYLE/MOUSTACHEVILES19

TOM DANDUFAID DANG -Folk 2062 SOLDIE JOY/OCEAN MAYER SILV25060R

2064 OTHOER : READ BRIGADE/GOOSE MR3900Rg 2065 VAMP ING ROSE/SOMERBY ELRE OK43036

2067 CME 1 LTV/80 BO 1 VI26660 2068 0 LOOK _T ME HOW/HIGHE VI27270

2070 MAVAIAN WAR CHANT/SOMEWHE VI202000 18071 AFTER U COME/DMBRACEABLE UVI20200'

HARRY PIELD-AMARIENE PINGERLE -pianolio 2079 JAZZ N=GTOUREE/SOLILITGY DE18941E 2076 DEEP PROPLE/PARKAYSFANTSYOE18249E

2077 MIDNINT BL/PIOTONE ME MM6511 E.

2079 ITS WORDFUL/1 WHO LUT U 10733300 ELLA PITZOELALD & HER ORK

LOUIS AMESTRONG & ONCH
2004 COME FROM BUSICAL FRANKLYSOME DEFYON
2005 ON COGGUY ISLE/ALOMA BE314V
2007 LAKICAN Se Bo/80 LITTLE TDM: DE1822M.

2093 WANT LITTLE GIRL/JOSEPH'S VI202612E 2096 NO VARILTY BL/BHATTA IA WIZO1891 W

FRED AS AIRE sings 2008 SLAP THAT BASS/ALL LAUGHED BH7856 E.

2099 TOP HAT WHITE TAILS/LOVELY BR7487 W

2100 CHANCE ARTNERS/COLOR BLIND "8189 E

2100 CHANCE LITERISTORY BEDID THE SECOND CHARLES ARREST ORK
2101 LUV THE AFTER/DARWIST THIM SH6594E.
2102 SEVESDI/ SLEEP OR MAINE SECOND CONTROL SH100AU STORY OR SECOND CONTROL SH100AU STORY OR

2111 SWIDGISH THE BLUES/SENT 4U DE 1880 H. 2112 PANKASIS STOMP/WANNA JUMP DE2224 V

SIDNLY MECHET 5 on Mins Notes 255 SEE SEED TO SEED TO SEED TO SEED TO SEED TO SEED TO SEED TO SEED THE SEED TO SEED THE SEED TO SEED THE SEED TO SEED THE SE

BIG BILL SHOOMEY -Blues 2122 BAD ACTIN WOLAN WOKE UP NOW OK6724W

2123 DEEP UR MANDS OFF HEWALDS MEMBIJSE.
CARRILL SHOWN-Fine Mines Venil Out 15000
2124 GEFFING SOFT/HOMY WOMEY DAVISSOOM
2125 FIME TO MOVE/SECING U ONE DAVISSO246

2113 EVIL BILES/JIVE AT PIVE

D62224 V

TOMY DOMET ON

2046 I'M OLL COMMAND/CAMP ES DE

CAP15081E DORENY BROS. ORCHESTRA
2159 HAVE A LITTLE FAITH IN HE/ RESYZÉEE.
RALPH FLANDAN ORK
2161 HAD HOSP/ORE ANATYS THEM: VI20368888
2162 OH BASE/HALLS OF IVY VI20395489

HENNY GOCOMAN CHESS "Small Combos 2171 OH BABY NO/"LAZY RIVER GAP20124E. 2173°11L TOL SPECIAL/*BOKZ 2174°0006 LONE/BANT U TELL C095404K 0035543W 2175 MY SISTER & 1/NUT COLPLAINCO36022E 2176 FULL MOON/THEMW ALSS OCEANGUS6596E 2177 OLD FASHICK/WHAMLY MELOVENGO3666AE 2178 SIX PLAYS UNPUGNISHED ANY COLCECT 2180 ONLY BOYNGIAL/EVRY TIME

2102 BHOTOSH NAS KIND LIVENS/ COS/7978 2103 SYRY TIME/SWECTHEAT OF ALL 003/796K 2103 SYRY TIME/SWECTHEAT OF ALL 003/796K 2105 ALL CATS JOINED IN/* BARY COS/65/78 2106 ON ALMO/ANTILE A ROLL COS/65/88 2106 ON ALMO/ANTILE A ROLL COS/65/ 2183 EVRY THE SECTION OF ALL 2184 SEMPHONY/OUT'S COME SACK 2185 ALL CATS JOINED IN/*SABY 2186 ON ALAMO/ANTHLE A ROLL 2187 LY SAURE HEAVEN/RISS SACK 2188 KISS IN THE NIGHE/FOW U C037207E 2190 SOOT SUIT/LITTLE COUSIN 2193*ECACTLY LINE U/LOVE LA 2194 SING SING SING /PART 2 VI25796W

2195 MIGELS-ING/SENT 4D YESTDAY VI26170VW CASA LUMA ONCH 2196 DO THE NEW YORK/

₩6150K-2199 AFTER TOHITE/ONE LITTLE AD. BHG397E 2203 GILD GOOME CHASE/MUJI 2203GONNA LOME YOUR GAL/WE #46588 W 2203 GBJECT OF AFFECTION/TWO DE 296K 2203 GBJECT OF AFFECTION/TWO DE 296K 2204 LET URESELF 00/RATHER LEAD DE 656VN 2205 SWING TONIC/WOODLAND SYMPH DE3875E

2205 SWING TUNIC/GOUDLAND STRFN UN387793
JOHNNY OURSMERT ALL STAMS
2206 KARACIZE IN STRING/BASIK ENGL SAV509E.
2207 SALUTE TO PATE/FOOLISH TALDHORSAV511E
EDMOND HALL SWING/TET on Blue Nete
2208 ITS HERY SO LONG/GANT BELIEVERS511E
REFORM HALL ON

DEGREE HALL ONK
2209 SANTA CLANE IS COMIN TO TOWN 8872795
2210 LOVELY ONG/GABIN OF DREAMS VARGING
LIONEL HAMPTON ONK
2211 FLYEN HOMEP2/FUNCE JUDY DE23639E.

ERSKINE HAWKINS ORK 2213 DOLCHITE/TOO WANY DREAMS MR10812E 2013 DULANTE/TOU MANT DREAMS ##106128

2013 DULANTE/TOU MANT DREAMS ##106128

2013 DULANTE/TOU MANT DREAMS ##106128

2014 U GONNA DE FAST/FUF U DOU'T GA461 E.

2015 ALABARA L TED/ALLIAGO ##106128

ALABARA L TED/ALLIAGO ##106128

2016 DULANTE/TOU MANT DREAMS ##106128

2017 U GONNA DE FAST/FUF U DOU'T GA461 E.

2018 ALABARA L TED/ALLIAGO ##106128

2019 DULANTE/TOU MANT DREAMS ##106128

2019 DULANTE/TOU MANT DREAMS ##106128

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2019 DULANTE/TOU MANT

#ENDERSONVILLE JURIET

2218 #ULE GATILE JURGER HIS WINGS VI40250\
#U007 HEMAN GRK

2220 SEOULD HAVE ANOME U/STARS
2221 BIRNOW MIJES/MODDHEDD DI

2222 GOTTA GAT ST-J0/SING SAMDS
2223 I DOOD IT/ME NOT DIERHOUR

£18566\

E18566\

2008 LAXICAS SEDO/SD LITTIE TIDE DE1822%.
2008 LAXICAS SEDO/SD LITTIE TIDE DE1822%
2009 JERFE-S CRIFFERS/CALLED STD160275%
2209 POUR CL JOK/WIT AND BYE DE3011%.
2209 POUR DE "BASILE/BABY, OLD DE283798.
221 2092 BOCKLD: MILIZA/ABSTROND M. V12075488.
222 2092 BOCKLD: MILIZA/ABSTROND M. V12075488. DOWN UNDER/10DAY FURLOUGH DE18544W J.C. HIDO DISOTING BIG SIGHT 2225 DUTCH TREAT/PENNY FOR BLUES MASSON

JOHNNY HODGES ORK Ellington Units 2226 PASSION FLOWER/GOING COT BB300817N 2227 JEEP'S BLUES/RENDEVOUS CO37837 E 2228 TINED SOCKS/JEEP IS JUST ME6824 E.

ALMERTA HUNTER 2231 WHEAD ADIT AS GOOD AS MINE/JUKE 511 W

223) SHEAD AIRT AS GOOD AS MAINE/SUBSCITE
17041 JOE HATER
2232 BLUES AT SURRISE/TADORT SECUIS209EE
2233 LITICA GRAMATON LATE(076-07) INDOAGOS
2234 SOTA MEED U/U TERILL ME MONOGEI É.
2235 SHEAR SHALL I GO/LAUGH MON11165 M NAT JAPPE -piene sele
2237 ZONKY/BLACK AND BLUE SIGH28111SP

HARRY JAMES ORK 2238 CONCERTOR TP/MARKET 4 U CO353406 2241 NOC 100/NOU NOO 2242 PLITE BUNBLE BEE/CARNVAL 2243 TRUMPET RHAPSOUY/PART 2 003595ak 0036004E 0036160K 2245 BLUES IN THE MIDHT/ALL ALBYCO3650E 2247 CANTAR PHANDE/CALLY RITH CO36568V 2248 LOONLITE SECONS U/MEAND CO36668V

2249 VELVAT MOOM/PRINCA CHAMMA CB966728_ 2250 JAMES SESSION/PRINCA CHAMMA CB966728_ 2251 JAMES SESSION/PRINCA COMPANY COMPAN

JAZBO CAROLINA SERENADERS 2257 SISTER KATE/ACHIR HEART BL MUSE269W

2261 MY DIO FLAME, PEOPLE ARE FUN VISCOSSOS 2261 MY DIO FLAME, PEOPLE ARE FUN VISCOSSOS 2626 MOLASSES/BABY SUDGY BOODE VISCOSSOS LOUIS JORDAN TYMPANI FIVE 2263 MAIN MINA BL/DIRTY SHAME DE23961E 2264 ITS SO EASY/OFEN BOOM RICH DE23841E/ 2264 ITS SO EASY/OPEN BOO 2265 RUN JOE/LOVE OF LTL DE24448E ANDY KIRK CLOUDS OF JOY 2269 WALKIN & SWINGINJUNTIL HEAL DEBOG W 2270 JUNE LEAN STRUCKUUTIL HEAL DEG09 V 2270 JOHN LEAN A THINO PHAT PEOP DE22778 2271 GOODSTE, CLOUDS DE2570E DE2570E 2272 MATTLE ALE/CHOOLATE DE3007W JIMBLE LUNGUTURE DES

279 HATLE AUX-CHOCULTE

DES 3007W

2279 HATLE AUX-CHOCULTE

2275-FARE THES WELL-PRELIDESSTORE BRR139W

2274 APEX, ALL-YAO-MECHE DREAMS

CONSTRUCT

2276 SIDES BY SIME/SOLED AT 581 CONSTRUCT

2277 DARK EYES-/LKAVE US LEAF CONSTRUCT

2278 HARBLEY/ARE THESE REALLY

CONSTRUCT

2278 DORON HARBST DIE ANY-PROCESS

CONSTRUCT

2280 DORN HARBST DIE ANY-PROCESS

CONSTRUCT

2281 DURN HOROUT SISS

CONSTRUCT

2282 DURN HOROUT SISS

CONSTRUCT

2283 DURN-PROCESS

CONSTRUCT

2284 DURNE RESELT OF ALBAY SIGN 22107E
2285 TON HANY TONE, STRUCTHELLIO SIRN 22107E
2285 TON HANY TONE, STRUCTHELLIO SIRN 22107E
2286 DEEP SEE DURN-PARTICULAR MAN HYLL

MEANS LIK LEYES.

MEANE LUK LEWIS
2287 BOOOLE FOODIE PRANKRYPS.2 CO35360 E 2288 BEAR CAT GRAWL/Alban-AmmongC035361E 2289 BOOOLE WOODLE AT PHILALAMO DISGRATO

DANY LUNCEPOND ORK 1296 STAR DUST/KYTH IS BIZNESS DE369 W 2277 MY MELANCHOLT SANY/RIVER DE1808 U CLYDE MOCOYS ONK 2298 TEAR IT DOWN/YCNDER IN M.O. 1mgC02203V

SUGAR BLUES TEAR IT DOWN DE 381 THE RIDEN TO GLORY FROM AROUND DE 758 E. 2301 DONT LOOK NOW/U R DREAM DE2630 E 2302 SUGAR BLUES/TEAR IT DORMANE13409E

#1144 MAOTHESS
2304 JULIUS CANSAR/60 SEOS.00F DE1964V/
2305 DARLIN NELLIE GRAY/BRAK DE 3705E
2306 VERT THOUSHT OF U/IF ITS DE3901V

JELALE HOOME ORK 2308 BLUES JUMPED RANSIT/HE'S DE18439 E MED NGAYO ORK -vocal Elected dailby 2309 ARTHUR AURIAY/MERSEY MANUSCOCKETS HOT LIPS PAGE ORK on Melrose Table 2310 HAPPY MEDIUM/SORLD OF STRING MEL1402M

BEH FOLLACK CRE
2311 SONG OF ISLODGS/1'N YOURS DE1424V THERE'S NATH IN EVERAULT. 2313 SING SOME SIZERINGE/AS LONG ASDEZOOGE
ADDITED NOT CLUB FARNOE WITH DJAMGO
2315 3 LITTLE MDS/TWELPTH TH DE23264EF

2315 3 LITTLE WIS/INSLITE IN DESCRIÇAND SOTO RATEURS ORK On "Outla" Label MARGE OF BORDS/STRUKTERS OUTLINITE RAWGED SOOTT ORG "JUSTET" 2321 HAFFY BERHDAY TO UALL COSSIGNATION ART M. SHAW ORG "GRAMEREY FIVE 2324 NOW SHAW ORG "GRAMER "GRAW ORG "GRAMER "GRAW ORG "GRAMER "GRAW ORG "GRAMER "GRAW ORG "GRAW OR

2324° SOUTTLANUT/ COURTLE GALFTER VIZOT9294 2325 A FOOGT DAT/COULD WRITE WOOK VIZOT93398

SHORTY SHEROCK ONG on Signature
2327 SHAFO/THW VILLES SIGN281185F

2327 SMAFO/THM VILLES \$100281186F 2328 TALK OF TOWN/MEANDERING \$10028113E ZUTTY SINGLETON ORK 2330 KING PORTER STOLF/SHIMMEVABLE DE25102W

PHEDDIE SLACK ORG 2331 COM COM BOOGLE/HERE U AND GAP102E 2332 OLD HOY ROY/GET ON BOARD CAP133EW 2333 SMALL NATCH O NOD/CUBAN MILL CAP172M 2334 HOUSE BLIN LITES/MALPSSMAN CAP25M 2335 PIG POOT PETE/CONSCIENCE CAP278E SWITH SACKED SINCERS

SMITH SACRED SINGERS
2339 SING OF REDELMER/SET PIEDLS COL5144S DESAM WASHINGTON 2349 TIPE OUT FOR TEXAS/ONLY MOMENTANIAS503M

HOW DEEP IS OCEAN,

COOTE SILLINGS OF THE HOLD TO MERCEL 25.

2575 MADNIT SALLIMIT LUT U TED I MERCENTY THE HOLD THE CRASH MERCENTY THE HOLD THE CRASH MERCENTY OF THE CRASH M

2369 WHAT MATTER NOW/BL SPIRIT BLEF103955

1369 WASTED LIPE BLANKES LIV BILT1030RF MAMIE SMITH and Her JazzHeunds 1370 SAXAPHONEY BL/DADBY TOUR OK4416 JV.

LIN SPENCER -recitations 2373 ANIANSAS THATELLEN/Volden VI161998 2374 23rd PSAIM LOND'S PRATER VI163628

LIFE THE FRANK COMPTS FRANK VI163625
DICK STANILE ORK "Ve-Granishartic
2776 CAD CHICAGO/FLIST LURKES MY939 N
1377-DON'T LEAVE ME DANNIFIF I 064383 W
DACEL JOSEPH CALL STEMARY
2578 FIET THE DEPARTMENT / CO277 E
2579 BUT ANTOVILLAGE GESSIFS VI17854 G
GENELS STOLL ORK. het elery,tp selec

2379 BUT AUTO/FILLBUS GUSSITS VI1765 a GEORGIES STOLL GEK, DET ELEMP 19 es elem 1380 STAMES OTH FRIEND DE 976 W EDDIE STOLE GEK 1391 STAMES CHARRES MITHER MAD VO3750 E 1392 STAMES STORT EVER TOLD AEVO301228

PAKD VAN EPS _Benje sele 1388 RAD PICKES/WalterVan3runt VI16862N 1389 RED PEPPER RAG/LOMETER PHONVI170334

VI 15609W LANCK GEREN ONCH
1392 CHARRING TOWN /FATIENCE VI 56 SF
2393 UNE KANN KEINER/MEN ICH VIG225 E 19

PATE VIDICIES

3.398 SYRTHEOUT DOES IT IN HAWAII OK454126.

1.399 OR LADY RE GOOD/RUT NOTANG 00360045.

2.400 MEMORIES OF U/MULE CALL RADGES110K

2.500 MEMO

QEME AUSTIM "Une by Art Fewler 24 23 BE BYE BLACKSIED/U GOTTA VIZOG44 H 24 24 EVRYTHEG MADE 4 LUV/Marvin VIZOG788 14:25 AMAGNA/GIR. OF MY DREAMS VIZI334 E

AVON COMEDY FOUR 2431 FOTHER'S ROSARY/YAAKA HULA VI18001 B. 1431.avrmners modemetytaaka mula Vileoom E.
432.cümbarden struce speccuprane vijs56065...
437.cümbardens missi sastum stycem seniissaktv
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1437 THE LUY/PEARLY VENDOR VIZZ 1438 LAMBUTO BORINGARO/CACHIMA VIZO BILL BAKER W. Neb Miller's Hinky 2433 LIL RED CAMOOSE/HILLS ARKANS

MALITHORS SOCIETY ORCH.
1442 CHERTE I LUY U/LUCTLE OR 649 E
1443 BARCELONA/ JAME OR 667 E

CHARLIE BARNET ORCH. 24 45 THE LAST JUMPWHITE ONE THEE 80103897 DICK BARRIK ORCH, "vo.Antsa Seyer 14-46 MY REVERIE/60 seconds VO 4366 ME BARRY SISTERS 24-47-BARYLOW/NY MANA TOLD ME HIT 7093EE

WINI BEATTY-with Migard, Diskensem, etc. 57 LAZY RIVER/U TOOK MY MAN Grystal-6228

BELL RECORD ORK "Little RemblersOrk
14K2*DOO WACKA DOO/OH MAREL BELL 321 V MODELY MERICAN ONK

24 63 ROSES IN DEC. /LETS HAV ANOTH VI256136

MEN BERNIE ORON 2465 THE ONE GIRL/WEST WIND BR 4662 E 2466 2 WHOM IT MAY CONGERN/CRYINGERGOOGS

(Pirry, Findig, Farber, DeFrance, etc.)

(Pirry, Findig, Farber, DeFrance, etc.)

(S) WINDOWS PALLY/OVERIBE VI2033618
(Rigger, Z) Wilson, Debug, Sedges, Berli etc. 2742 ORBUNI/CANOER ASSISCONE, AS

2661 LETTUE BROWN JUDINOULTE VIZOSSCHIPE
2662 HALLEY THE JERKHON COME U BROUGS SEP
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2663 CHULLINGS PARON COME U BROUGS SE
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2667 THE CHARLEY FALLES SE
2669 BOOGHOUS JEZZ CHULLINGS DE SO
2670 CHARLAN CITY STOMP SEU CHELANS* 50 NMC
2670 CHARLAN CITY STOMP SEU CHELANS* 50 NMC
2670 CHARLAN CITY STOMP SEU CHELANS* 50 NMC
2671 THILD MAN BL/JONGEL BL JAZZ CA, 566*
2672 SEREVERCH STOMP SEU CHELANS* 50 NMC
2673 CHILTY/TRIGORE FANTAST
FORNICE NETTON COME OF SET MAJ 1106*
2673 CHILTY/TRIGORE FANTAST
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PRENKIE NEWTON OND with Mondolars 2674 AFTER HOURS BL FORT OF HARLEN BN14 EC.

AFTER HORSE BLY-ORY OF MARILLE BRIAE

RED MINOLES AND HE FROM HE

2675 ROYAL CHEEN BLY-TH DE MODE CAP DOESE.

2676 EXTRICORNES BLY-TH DE MODE CAP DOESE.

2676 EXTRICORNES BLY-TH DE MODE CAP DOESE.

2676 EXTRICORNES BLY-TH DE MODE CAP DOESE.

2679 SHARE JOHNED A RABBIT/HE'S DESEGYS E

2670 SHARE JOHNED A RABBIT/HE'S DESEGYS E

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2674 SH

MEL POWELL

2604 DE BLACK MAIC ANYTHEN ONES CAP15056E

CHARLES SUDDIFICORES & HIS ORK

2765 SHEEP CLOUDS MAI/Not Topin, Sax0021495. 1/6

2018TET BOT GLUB FRANCE Dienge 2 2685 MYSTERY PACIFIC/ANABELLE LEE VI4001250

2605 DAVATORS SALLTYOVER RADBOG JE D.B. S.C.
DOT RICE AND FRANKE BLACK_AND.
2697 TELES STOP FOOD TO STOP BE SOON E COUTTY SHOULTON TRIO Blagard, Washington
2698 BANNEY'S BUNNEY ALLY MODG CAP 10022E
2071Y SHOULETON CRECKE RAND
2699 TRANFES BLYCATHE MUY SONG CAP 10022E
2690 DRAWFES BLYCATHE MUY SONG CAP 10022E

2691 LOOK AT ME ALDRAY
2692 STOP LOOK AT ME ALDRAY
2692 STOP LOOK AETH IT
2692 STOP LOOK AETH IT
2699 DESERT SANDS/DORT U THUK ASH3553 E
2694 IS IS/THE & AGAD: HIS 537 K

AND MEMORIES OF U/SUBLE CALL RANGESIDE 26% CHAPTURE CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER AND STREET CHAPTA/RAB MACK VIZOLGOVER CHAPTA/RAB MACK

HEX STEMARY Curney, Brown, etc. 2706 HEXERDINE/DUTCH TREAT CAP10095E

2706 GEREROISE JUTCH THEAT CAP 10095E
SORNY STITE
2707 ADT HISHENTE JULIER PRESTICE JULIER
2708 ADT HERSELRILY SO/RITEADAY VI26132E

ART TATUM
2709 HALLEUJAR/MINORIES OF U ARA4501R 2710 POOR BUTTEWIT LOWER
2711 TESTEROATE REDNIE WILD
2712 EERRY DANCE/SONO VACABORD ARA45030 ARA45090 ARA4500 E ARE4521 E ARE4522 E COMET 1 E 2713 BOOGIE/IF I HAD YOU TOPAY SOFT WINDS MAN I LOVE DARK EYES COMET 1 I

2716 MION THAT U BIGW MEDTHSOUL COMEY 2 E
JACK THOM ADBRINS (CHICAGOANE
2717 STAINS FELL ON ALL-JOEDD I DO CAFLOCOT E
2718 MAKEN PRILEDS MITTH HAID
2718 MAKEN PRILEDS MITTH HAID
2719 MARS BLUMB FINDS MITTH HAID
2719 MAR BLUMB FINDS MITTH HAID
2721 MAY CHICAGOANE
2721 MAY MAKEN U LIVY ME/KRODA LOV MUS 378 E
GRALIE WENTURA
2722 MITHOMELA/IF I HAD YOU

MAY 3055 E

T_BOSE WALKER 2723 MAIN OL WORLD/OOT BREAK BADY CAP10059E

2723 MEAN OL WORLD OOT BREAK RAPY CAP1009SE PATS WARLER VEOLET PEOPLE ALDIOR DRAG VI201593482
2724 THO RELEGY PEOPLE ALDIOR DRAG VI201593482
2725 SDL TO TELL LIE FRINCHSTOW VI201595482
2726 HOLD TITE ALDIE MIRRHANTH VI20159184
2727 JODIT JUNE DI GARL'H GOUTE SOUL VI20159182
2728 BLUE TURNING GARL'H HOURT SOUL VI20159182
2729 HORSTSOURLE ROSE ALUE TURN VISCOGS
2720 JULY WATTERS TERMS ROSEA JALE SAMO
2720 DIEWYHLE FUNE FRANC'S PLENTY W.O.1178 E.
2731 JALON BANDES BLOOGREHAGEN W.O.1178 E.
JOSEPA WHITE TRIO WITH SIDIETY RECHET

JOHNA WITE TRIO with SIDEY RECHES CAMELESS LUV/MILK CON BLUES BL.M. 2 90

2732

2792 GARGLESS LIVANTIK CON BLUES BL.M.2967
2465 THE ONE CIRL, WEST WIND
2465 THE ONE CIRL, WEST WIND
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2465 THE ONE CIRL, WEST WIND
2465 THE ONE CIRL, WEST WIND
2465 THE ONE CIRL WILLES SORE
2792 GARGLESS LIVANTIK CON BLUES BL.M.2967
2794 BANG WARNES WIND
2795 BERN OWN
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1658 LOSE OFF ANTHONOME ALL OFF VIAOROOMS.

JERN HILLER ORDS.

1659 LITTLE BROWN JULY PAYABORS BE 10056C. WY

1650 AMERICAN PATROL FOULD BOAR VIZO1564W/

1651 LITTLE BROWN JULY PAYABORS BE 10056C. WY

MIPP MOMEN DILITLEAND AND

1652 PALLIN THE JETT FOULD RAND

1652 PALLIN THE JETT FOULD COME U SHOOLOG NY

FILLY THE ROOM JULY CAN COME U SHOOLOG NY

1654 LITTLE BROWN JULY PARKETS SHOOLOG NY

1655 THE PRANKA PRILAD AND STREET SHOOLOG NY

1656 THE PRANKA PRILAD AND STREET SHOOLOG NY

1656 GRAND A BRILAD ALL OF STREET SHOOLOG NY

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CHAMP CLARK ExSpeaker House Of Rep. on the Nation's Forum Dises, Min Bid \$3.00 2751 DEMOCRATIC ACRIEVAMENT N.F.12 E.

PASSING AND PASSING PA

269 BURS YET IDMITSORY DOT HERE E 2/62 LIV THIFLIN MI_NAMERING MOSSICE AND POMELL MODERNISTS MALFOR ROUSE OFFICE THIS SECOND WITH BUD MALL BL_HOTE156/RM 2763 LING GLIVER DIME SHOOPATHS \$1,00TE156/RM 2763 LING GLIVER DIME SHOOPATHS \$1,00TE156/RM 2763 LING GLIVER DIME SHOOPATHS \$1,00TE156/RM 2763 LING GLIVER DIMES FRANCEL BL VOILS V

265 THESE DOT CLUB FRANCE DISEASE

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OLIVER NAYLOR ORK/HENSON CRK 2770 SMALT DA. HRUMN/RIVIDAT SHUPPLE VI19688K. ED LANTON SINGS 2771 WRILE THEY'ME DANCING ARGUMU COL1484E 2772 DON'T MAKE ME LANT AIAL/Oump COL956 E

AUCTION ENDS OCT. 15, 1957



Note: Listed as THW 6/23

Black Swan Records



(CONTINUED FROM ISSUE 13)

14132		TRIXIE SMITH AND HER _ TAKE DOWN HOME SYNCOPATORS _ I'M 1	IT DANDY, IT'S ALL YOURS THROUGH #ITH YOU(AS I CAN BE)	-Para 12165	
Note:	insting ap	pears in 1/23 Defender. Another LITTLE SIT EONE/ I'M THRUDGH #3 /3/23 advertisement omits "AND I			
Amet 6					
Note:	Amsterdam	levs 1/3/23 advertisement omith	I DREAL OF OLD TENNESSE BLUE	S Para 12158	
\$ 0 0 OT	d title. T	he above listing appeared as The	1/23.		
14134			DAY BLUES LE PGR YOUR TOOTIE	Para 12162	
14135		peared in 1/31/23 Amsterdam News		,	
	(1)	GEORGIA HARVEY with oroh THAT	COULD BE SWEETER DEAR (MURRA	Y_WHITE)	
,		n,copy, label C = Aural evidenci t, trembone and piano serve as t	ne oron, accompaniment. A l	isting from the	
PUATH	IN NOTES: 1	/31/23 lists above artist as G20 NW "1/23" release lists these 1 R. Paddell. THE MONEY MANCE.		roh."	
141	35: ZDWARD A	LEAIGHT MHO'LL TAKE MY PLACET/	ALL OWED MORNING AND ALL		
14136	(1) (2)	JOSE MILES with Orghestra- POR	OR O'CLOCK BLUES (DUNNLHORSLE) F I'VE GOT DEM TWILIGHT BLUES	r) _Para 12159	
еплен	ble passages	copy, label G. Aural evidencing, clarimet, trembene, paano and s on both sides between vocals. Ited as TMW 3/23.		n erohestra of	
14137		DEZ WALLACE With Piano Accomp	a. AGGRAVATIN' PAPA (DON'T TR	Y 70	
Notes	TRIFIE SMIT	niment by F.H. Henderson ing, label C eww lists above as 'March listin H AND HER SYNCOPATORE_BLUES SIN OET YOU_I'M GONNA GET YOU(GRAIL	ngs The "3/23" release 1	- Fara 12145 ists for 141370 DENSON_IRVING	
		ing, label C.			
14138		TRIXE SLITH With Orchestra		A ROLAND IRVING) RARICKETTS)	
Note: Colton listing, label C. Also appears on Paramount 12166 Amsterdam News lists above as "March listings" Tell "3/23" release lists for 14138: INAA ***ALLACE JULES SINGER WITH PIANO. ADDIO BULES (LAURIE WALLACE)/ INEX WALLACE PLUES SINGER WITH PIANO ACCOMP. BY HENDERSON. AGGRAVATIN' PAPAGOON'Y YOU TRY TO THE UE).					
14139	484-2 . <u>47</u> 6	JOSIE MILES WITH ORCH.	LOVE ME IN YOUR OLD TIME II	AY(WILLY M.GRANT)	
Notes	Perry Arma.	gnac listing, label G, black backing. Also appears on Paramount lotes: 476 (definitely has no t	ground; gold. Listed in Amet	erdan News as	
14140		JULIA MOODY_Oreh. Acc.	_STARVIN' FOR LOVE _LAUGHDM' CRYIN' BLIES	-Para 12154	
Notes	Amsterdam Ne	ows listed as "April Records".	TOWNS CHAIR, REDE2		
14141		ISABELLE WASHINGTON, Acc. by F.H. HENDERSON	_I WANT TO _THAT'S WHY I'M LOVING YOU	-Para 12135	
	lasterdan He	we listed as "April Records".			
14142 Notes /	lmotondo M	TRIKIR SMITH AND HER DOWN HOME SYNCOPATORS We listed as "May Records"	_YOO DOO BLUES	Para 12167	
14143	- Cardina wa		_DOO DEC BLUES		
-	msterden Ne	P.H.HENDERSON,p.	_ROAMIN' BLUES	Para 12147	
14144		DEZ WALLACE_Oreh. Acc.	_COME BACK DEAR	-Para 12155	
Note: 4	meterdam Ne	JULIA MOODY _Oraho Ass we listed as "May Records"	_OOOD LAN SAM		
14145		ETHEL WATERS AND THE JAZZ MASTE BLUES SINGER WITH ORCHESTRA	IRS_		
	1	FIREL WATERS_BLUES SINGER WITH PIANO ACC. BY F.H.HENDERSON	_ BROWN BABY(HENRY_GRANT)	-Fare 12178	
lote: L	isting from	Defender, May 26,1923-No issue d			
14146	$\binom{1}{2}$	ETHEL WATERS AND THE JAZZ MASTE			
loto: C larine romine lan. In epies lues'.	olton mepy, t, trombone, nt breaks or sidentally a of 14146(som	tabel G. Aural evidencing of Go, plane and benje. Band ensemble to be heard by trumpet or cornet that sings Midnight Plues in two trees unknown), numeral 564 appe	olten's copy indicates trumps c passage can be heard on Mi , clarinet, trombone & piane c vocal registers According are on 'Memphis Men' and 565	t or sernet, designt Blues, on Momphis on to other on Midnight	
4147		DEZ WALLACE_BLUES SINGER WITH ORCHESTRA	_ KIRS DI DADDY(MARGUS) _ 00 GET IT (GRANT)	Para 12146	
stat L	leted on TM	6/99			

THIS BLACK SHAW LISTING WILL BE CONTINUED DE A FORTHCOMING ISSUE, FOR LAREL CLASSIFICATIONS, DEFINITIONS, ABBREVIATIONS, BACKGROUND MATERIAL, RTC, SEE DESUR NO. 4 & 5. THE BLACK SHAW SHOWN INSUE 4 and has been continuous except for issue No. 12.

Form 3547 Requested

record research



RECOMMENDED BY 'Record Research': AUSTRALIAN JAZZ QUARTERLY: 2 Glenbrook Ave., Nth Clayton Vic. Australia - \$1.25 annum-issued quarterly
DISCOPHILE: The leading light in discographical info. -Remit \$1.00 to Bill Stamm, 2263 Morrison Ave., Union, N.J. for this bi-monthly publication.

JAZZ MUSIC: Bi-monthly pub. on Purist Jazz Remit \$1.25 for annum sub to Bill Stamm.
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JOLSON JOURNAL -issued three times a year by Jolsonairs Memorial Club, 1529 West Morgan Avenue, Milwaukee 15 Wis. \$1.25 per year-fine tribate to Al. JAZZ MONTHLY: excellent publication-remit

to 'Jazz Monthly Subscription Service', St. Austell, Cornwall, England \$2.50 for & Months: \$5.00 for 12 Months.

THE STEET OF JAZZ by Marshall Stearss...
Published by Oxford University Press....
A wonderful book - educational to the novice, enlightening to the advanced student of Jazz.....Get it at your local book store.

JAZZ STATISTICS: write to Jazz-Bulletin, (Bot Club Basel), Lothringerstrasse 57, Basel Switzerland.

COUNTRY-FOLK MUSIC RECORD JOURNAL New publishing-latest issue looks fine. Write to Joseph Nicholas, P.O. Bex 147, Palmer, Michigan and ask him for subdetails for the 'Diec Cellecter' (the Country Record Cellecterh' Nible)

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CORRESPONDENCE

Dear Sir:

I recentl- happened upon your fine magaxine and my immediate reaction was that here, at last, is the record magazine - one keeps to its objective, records, and has not wander d off in a maze of ver-balism attempt ng to "explain" jazz through the viewpoint of the intellectual and the pseudo-intelle tuel. And believe me - how refreshing to get through three borrowed copies of your magazine and find not a single 'blindfold test' (I feel the results of an "earsplugges" test would be more interesting, or te-ter still, an "extra-sensory" during which no music would be played, and the subject could guess as to what was to have been played); rather, I found interesting comments about studious listening for discographical purposes. Nor did I find a single page devoted to the boresome "modern ys mouldy fig" struggle written in the flowing prose of the sociologist or psychologist in an all toc merious effort to prove "something" (but becomes, instead, an effort to elevate jazz to a nigher cultural plane instead of acepting it for its original purposes: outlet, relief expression and syncopated pleasure - never a serious form). Rather, one finds pleasant and interesting items, complete with grammatical er-(even as mine) that no doubt result from an intent spon purpose; research human interest rather than literary master-pieces (of nothing).

Best wishes for a long, pleasant and field of record successful stay in the research.

Warren L. Ross

Gentlemen:

I especially enloyed the recent article on Clarence Williams. He's probably the most under rated of under rated jazz greats until recently, most people just looked upon him as the name on records when you're looking for certain Oliver or Armstrong or Bechet sides. I we heard some tales Williams was sather unpopular among musicians which 1. perhaps the reason for the lack of enthusiass over him. Cow Cow Davenport once told me that Williams' unpopularity was due to has business activities especially as a talent scout.

If you plan some future material on Williams I think that this aspect would add to an ob-jective analysis of Williams, provided some honest data is awailable.

Bill Lembdin

To The Editors:

The Black Swan listing in RR is still not When a label listing is serialized done. like this, it very seldom is ever completed, and even if completed is of no practical use for reference purposes because it is scatterthrough a number of issues. I take the stand that there is a need for separate booklets giving commete listings of a given lebel, with labem photos of different types, completely indexed as to artist and tunes, etc., and the time has come to stop serialising them as in he past.

Walter C.Allen

Dear Stra:

Your April/May issue featuring the Red Bichols article and discography is excellent. May your outstanding discographical journal flourish and go on to even greater efforts.

Albert B. Close

Gentlement

I would like to pass on some discographical information about an intriguing American Regal made by Jack Horworth during the early 20's. Jack told me about it several years ago, but since he made so many English Columbias and English Regals I just assumed that it was one of these. Although he had seen the record several years ago he couldn't remember what the label looked like & hence I had no reason to believe that he had made any American Regals until I saw this item listed. Here are the details:

Regal 9216 JACK NORWORTH - Baritone Solo, Orchestra Accomp.

42243-1A People Like Us(Norworth-Swanstrom-Piantadosi)

42244-1A A Sleepy Little Village (Where the Dixie Cotton Grows) (Leslie and Wendling)

Perhaps it isn't too unusual to find this Morworth item on Regal. He has written me that he used to make records primarily to get a little extra cash for playing the hor-

Incidentally, he has written also that all his piano accomps on Pathe were done by one Fred Meade. Does this strike a chord of recognition? It doesn't to me. I think you know that all his Pathes except 20535 & 20553 were just with piano backing

Here's snother quote from one of his letters. "Years ago I made 20 records in 1 day for a firm in Newark. I have never seen any of the records, nor do I know the name of the firm. It was a very cheap outfit. I have had Jim Welsh try to trace them without success. He says they were probably sold under a different name & perhaps sold in China or some other foreign market. Belle Baker made some for the same firm."

The Norworth quote is rather interesting. In another letter Jack said that they were all made with piano accompaniment. The only company I know of that signed both Horworth and Baker was Pathe, but the only Baker Paths I know of is Eli Eli.

Allen Debug

Dear Sir:

I got my first issue of Record Research and think it is without a doubt one of the best magazines on jezz, personality, blues, that I have ever had the pleasure of reading. I like all your articles that appear in your magazine. I hope to be able to contribute some information to the magazine some time.

I have a few questions which I hope someone may be able to answer. Do you happen to know if Jack Richmond ever recorded with the Case Lome band? I know he sang for the band up until April 11, 1951 for sure and possibly after that. I have a couple of Okeh records that have vocals on them by a male singer but he is not listed and I know it is not Pee Wee Hunt singing. The sides I have re-ference to are "Romance" OK41574, "Overnight" OK41477, "Little Did I Know" OK41477.

Do you ever plan running a discography on the Casa Lome band? I think it would be very interesting as there is not a decent discography ever to appear before about the band. The NEW HOT DISCOGRAPHY by Delaunay gives practically nothing and the JAZZ DIRECTORY has what ever they have by the Casa Loma band all fouled up with wrong dates on a lot of what they did list. Some of the discography is mixed up with Gene Kardos, so the whole thing is a pretty botched up affair.

Blaine W. Young G.P.C.S.

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The contents of 'Record Research' are indexed every month in the MUSIC INLEX, the key to current music periodical literature.

With this issue we add the efforts of John Steiner and Frank Kelly. John needs no introduction to veteran discographers as his valuable discographical finds and comments have been seen in magazines over the last two decades. Frank Kelly is a virtual encyclopedia of facts and lore about the bands and musicians who make up our popular music Americana.

IF A CHECK APPEARS IN THE SQUARE BELOW. YOUR SUBSCRIPTION HAS EXPIRED WITH THIS ISSUE, PLEASE REMIT \$1.50 TO RECORD RESEARCH. 131 HART ST., BROOKLYN 6 MEN YORK, AND RENENAL WILL BE EXTENDED FOR AN ANNUAL OF SIX ISSUES.



ENCORE

Based on Personal Views And Artisles Found In

ASCAP BIOGRAPHICAL DICTIONARY ORCHESTRA WORLD RADIO DIGEST RADIO GUIDE WHAT'S ON THE ATR

by BOB COLTON AND LEM KIMSTADT

This is mainly the story of Joe Sanders, piercering band leader whose life and career were nearly shattered by the suddem death of Carleton Coon, his close friend and partner of long standing.

Sanders was the possessor of an excellent tenor voice, while Carleton Coon could also boast of much popularity as a singer. In their "routine" orchestral work, Sanders was both a pianist and a whistler, while Coon lent weight to the organization as a drummer. Among Joe's other duties were, attending to the business of managing the orchestra; preparing the band for the show; arranging the music; rehearsing the men while Carleton Coer laughed with the patrons, winning friends for the orchestra, bringing them into step with its rhythms.

The keynote to the wast popularity of Coer-Sanders Dance Orchestra-every night during their various broadcasts hundreds of telegrams, requests and phone calls were received from practically every part of the country-lay in the distinctive, pleasing personalities of the versatile leaders. Another factor was any one of a mumber of song hits they had wr tten: "Martha," "Beloved," "My Dear." "H., Diddle Diddle," "Gotta Creat Big Date," "We Love Us" and "Take Me." These bors had set a pace that was hard to .larpe

About 1919, this orchestra went on the air in Kansas City, the first orchestra to be broadcast from the Missouri city. Fame came rapidly and as thousands of radio fans sat up into the wee hours to listen to their melodies, sleep was virtuilly at a premium.

History: Joe Sanders was born at Thayer, Kaltas on October 15, 1896, son of a ranchmen. His first professional job was as E blues singer in a Kansas City caba-re- where he left to become a Church cheir singer. He studied Grand Opera and beceme a member of the Kansas City Opera Company and Oratorio Society.(1) After learning the art of musical arranging he ana Carleton Coon organized the Nighthawks Orchestra while playing at the Muellebach Hotel, Kansas City. The Orch., after pioneering in broadcasting over WDLF "Kansas City Star"station, were ultimately induced to come to Chicago by Jules Stein, president of MCS where they scored a great hit at the Blackhawk Cafe. During their successful six season stay they also played the delis, Congress Hotel and College Inn and announced their owr program over Chicago stations and networks.(2) In December, 1931 they came East and appeared at the Arcadia Ballroom and Hotel New Yorker in New York City. (3)

On a Monday night in May 1932, Coon-Sanders Nighthawks were one of the most popular bands in the dancing world. On Thursday Carleton Coon had passed away.

what really, had happened? That was the question Joe Sanders had to answer. The immediate thing was that he had lost his partner, his companion Carleton Coon, the lovable leader who had died as he had lived, leaving his responsibilities behind him.

First, there was a wife and son, Carleto Jr.-Second, there were debts. Third, there was the orchestra, suddenly finding it hard to be gay, when the shadow of Carleton Coon the leader hovered so Dear.

Joe Sanders began to pick up his responsibilities. He took upon his shoulders the care of Mrs. Coon and her son, seeing that she received her husbands insurance, and arranging that she get a share of the orchestra's earnings so long as it existed. The bills which the good-natured partner had forgotten to pay, or put off paying; the promises he had made because it was easy to promise when one's name was in bright lights. and easy then to yet credit, now began to clamor for payment. Debts cropped up everywhere. It was surprising how many things even an irresponsible bandleader could think of getting. Joe Sanders took the bills. And he paid them, borrowing on his personal credit to do so.

Joe Sanders now had the whole show on his hands. It required readjustment on the part of the boys and the public. His boys made it but the public didn't. The public wouldn't readjust itself to the new situation which Joe Sanders was trying to create, the new idea; just Joe Sanders and his band. They couldn't forget Carleton Coon.

Every night this happened. The band, putting its trouble behind it, started off in the manner that had thrilled listeners of old. There was a thrill in their music. They tapped their feet. They fidaled. They roared. The drummer beat a passage and twirled his sticks. The melody got blue. The rhythm got hot. And then at intermission, they remembered, "Poor Cooney!" "How you must miss Cooney?" etc.

In a few weeks Joe took his boys away from Chicago, out on the rosa. Again the condolences. At last Joe called the boys together. He said that he could lead them no longer. He could not endure the meeting with Carleton Coon each night. It was difficult to say those words, for it meant sending away from him the boys with whom he had worked since 1930. Why, how many years was it since he and Cooney had picked up the sax wizard.Floyd Estep, and that chap, Bob Pope who played the cornet like nobody else, and that boy, Rex Downing who had slipped his trombone over so many tunes that he and Cooney had written for him. The band then was disbanded.

Joe Sanders drifted to the University of Indiana where he led the March Band there. His position was neither glamourous nor conspicuous but here was the health that Joe was looking for.

With Mrs. Sanders on his arm, he went to California. In his pocket he carried a contract signed by manager, Otto Roth, giving him an open date at the Blackhawk Restaurant whenever he wished. Joe tore up the contract.

Joe fingered his piano occasionally, and his old left hand began to thump out a new tune now and then. Pretty soon those tunes gathered harmonies, gathered sweep and rhythm until----.

One day, Joe answered his doorbell and was astonished to find 20,000 signatures on petitions asking him to return; also a wire from the Blackhawks manager. It said. "My offer is still open."

Joe and Mrs. Sanders were sitting in the bleachers in the Rose Bowl on New Year's day, 1935 when he finally made his decision. Turning to his wife, without pre-liminary warning, he said. "Madeline, we are going back to Chicago and start an orchestra."

"It's all right with me," she answered, "Do we go now, or wait until the game is OVET?"

'n May 18, 1935, four years to the day that Coon-Sanders Night Hawks had left the Blackhawk Restaurant after a successful stay, Joe Sanders and his Orchestra reopened at the same place. When the orchestra finally left after an eight-week stay, to tour Joe's favorite towns again, Joe Sanders and his band had broken all attendance records there, including the former Coon-Senders record. He learned, most important of all, that he had friends who wanted him back for his own sake. And that was enough to make anybody happy.



POSTSCRIPTS (1) Legend has it that Joe Sanders holds a strike out record in Baseball - 27 strikeouts in a nine inning game played while he was pitching for the Kansas City Association Team.

(2) EARL BURNISTI's Aggregation replaced Coon-Sanders Orchestra in specializing in programs for the collegiate crowd at the

Blackhawn:

Blackbarg.

(3) An insert in Radio Digest- "Too bad about Coon-Sanders coming to MADIO VILLAGE and getting put away in a back street hotel in the cloak and muit factory district. They're on two short periods a week late at night over NBC."

	* COON SANDERS * * DISCOGRAPHY *		46003-2 100 500.	VI 21546 VI 21680
	EL NUCLEUS OF THE LATER VICTOR RECO		46004- BLAZIN' CHICAGO, JUNE 29, 1928 46020-1 DOWN WHERE THE SUN GOES DOWN_vc. S	
	USON, 1st Tp.; BOB POPE, 2nd Tp.; REX	_	CHICAGO, NOV.20.1928	** 21940
larinet;	LELL, lst Alto, clarinet & flute; Plo JOHN THIELL, tenor; RUSS STOUT, guit Bass; Carleton Coon, drums & tenor v	ar; ELMER KREBS, bass	48609-2 MY SUPPRESSED DESIRE _vc. C 48610-3 WHAT A GIRL! WHAT A NIGHT! vc. S	VI 21803 VI 21803
	vocal. (personnel provided by REX			VI 38083
See JAL	Z DIRECTORY, p.257 for other record	notes on coon-canders/	48626-3 HERE COLES MY BALL AND CHAIN-vc.S 48627-1 WHO WOULDN'T BE JEALOUS OF YOU?-vc.S	VI 21812, HMV B5653 VI 21812
AL TUCE,		00.4	CHICAGO DEC. 3, 1928	VT 2
19698	HINDU DREAM MAN	CO A3403 UNISSUED UNISSUED	48657-1 LITTLE ORPHAN ANNIE -vc S	VI ? VI 21895
190UT MAR			CHICAGO, DEC.12, 1928 48725-3 RHYTHM KING -vo. C	VI 21891
79760		UN ISSUED	48726-2 BLESS YOU: SISTER -vc.C CHICAGO FEB-12, 1929	VI 21895
1922/1927		VI 19316	48879-2 MISSISSIPPI HERE I AM _vc S & C	VI 21891
	RED HOT MANNA _vc. C & 5		4888-2 TENNESSEE LAZY -vc S CHICAGO, FEB, 23, 1929	VI 21939
-4	ORIENTAL LOVE DREAMS _ vo. C & S MY DADDY'S DREAMTIME MULLABY_vcC&S	VI 19325	50519-3 KANSAS CITY KITTY -vo S	VI 21939
	WHY DON'T MY DREAMS COME TRUE VOCAS		CHICAGO, JULY 24,1929 55492- AND ESPECIALLY YOU -vc. S	VI 22077
	THERE'S NO ONE JUST LIKE YOU VC CAS		55493- BECAUSE YOU SAID I LOVE YOU -vc. S	VI ?
	LAZY WATERS	VI 19522		
	MOONLIGHT AND YOU _ vo. C & S SHOW WE THE WAY _ vo. S	VI 19525	JULY 26. 1929 55509-4 THE FLIPPITY PLOP _vo.S	VI 22089, HMV B5782
	SOME OF THESE DAYS	VI 19600	55510-3 GOT A GREAT BIG DATE WITH A LITTLE BITTA GIRL	VI 22123, HMV B5752
	TIL GONNA CHARLESTON BACK TO		CHICAGO, DEC.6, 1929	
	CHARLESTON_vcC	ESVI 19727 HMV B2122 VI 19728 HMV B5085	57232-2 SWEEPIN' THE CLOUDS AWAY -vo. C & S	
- 5	ALONE AT LAST _vo S YES SIR! THAT'S MY BABY_vo. C	VI 19745	57233_ ALONE IN THE RAIN _vo C & S 57234_ AFTER YOU'VE GONE _vo.C & S	VI 22262 VI 22342
-7	EVERYTHING IS HOTSY_TOTSY NOW vo.S	VI 19750	CHICAGO, DEC.12,1929	-
-3	THAT'S ALL THERE IS (THERE AIN'T NO	MORE)	57254 DARKTOWN STRUTTER'S BALL _vc. C 57255 TAKE ME _vc. S	VI 22342 VI ?
4	HONG KONG DREAM GIRL _vc C & S	 VI 19754	NOV. 18, 1929	
-4 -3	WHC WOULDN'T LOVE YOU _vo. S		57429-3 HARLEM MADNESS -vc. S 57430- MOANIN FOR YOU -vc. S	VI 22300 VI ?
-	DREAMING OF TOMORROW _vo C & S	VI 19804	NOV. 29, 1929	. Wit o
-3	PLAMIN MAMIE -vo. S MOCN DEAR	VI 19922 VI 19979	57497- MUSIC IN THE MOONLIGHT -vo. C 57498- AINT YOU BABY -vo. C	AI 3
-1	EVERYTHING'S GONNA BE ALL RIGHT_vo	****	57499-3 WE LOVE US -vo.S	VI 22304
	TURN UP THE UKE	HMV 85087	NO DETAILS OF DATES WHAT A LIFE	VI 22950
	UNCER THE UKELELE TREE	a a	LET THAT BE A LESSON TO YOU	_
	SITTIN AROUND _ve. C	VI 20015, HMV B5091 VI 20081, HMV B5121	_1 SING A NEW SONG _vo S _1 LO AND BEHOLD _vo. S	VI 22951, HAV(AUST)
	DEEP HENDERSON	HMV B5121	_1 KEEPIN* OUT OF MISCHIEF NOW_ve. S	VI 22969
	HI_DIDDLE_DIDDLE .	>)101	_1 I KNOW YOU'RE LYING, BUT I LOVE IT	
-4	MY BABY KNOWS HOW_VC. S	VI 20390 , HAV B5289	-wo. S	VI 22979
	BRAINSTORM		ON ÆVIVAL DAY	
-3	I MEED LOVIN' -wo. S HIGH PEVER	VI 20408 VI 20461	JOE SANDERS AND HIS ORCHESTRA LET IT BE ME -vocal chorus -	DECCA 658
20064_2	I AIN'T GOT NOBODY -vo C & S	VI 20785, HMV B5383	WEARY -vocal chorus -	_ 658
-3	ROODLES		HOLLYWOOD AND VINE _Vocal Chorus - I GOT LOVEvocal chorus -	- 676 - 676
KANSAS (HTY77 DEC 13.1927		HERE COMES MY BALL AND CHAIN-Vocal-	- 692
41369	LOUDER AND FUNNIER	VI 380 8 3 VI 21305	NIGHTY NIGHT DEAR_Waltz-VocalChorus	_ 692
41370-2 41371	SLUEFOOT _vc. C & S WABASH BLUES _vc. C & S	VI 1	90772A THESE FOOLISH THINGS REMIND ME OF YOU	 843
41372-3	ALL MINE _vo. C & S	VI 21148 VI 21205	vo. Joe Sanders 90773A MY FIRST THRILL _vo. Joe Sanders	_ 843
DEC_14.1	THE WAIL	VI 21305	I'M ONE STEP AHEAD OF MY SHADOW_vocal I'LL NEVER LET YOU GO _vocal_	_ 850 _ 850
41374-3	HALLUCINATIONS STAY OUT OF THE SOUTH(If You Want	VI 21397	YOU'RE SLIGHTLY TERRIFIC -vocal-	- 952
	to Miss a Heaven On Earth) - Vo. C &	S VI 21258, HMV B5752 VI 21148	YOU DO THE DARNEST THINGS, BABY_woosl-	952
CHICAGO	IS SHE MY CIRL FRIEND _vo. S 1. MAY 29.1928		THERE GOES MY ATTENTION_vocal_ AND THEYN SAID IT WOULDN'T LAST_vocal	- 955 - 955
42373-	INDIAN CRADLE SONG _vc. C	VI 21562 VI 21501, HMV B5561	I COULD BE IN HEAVEN - vocal-	- 956
42374-2 42375-2	READY FOR THE RIVER-vo. S OH! YOU HAVE NO IDEA -vo, C & S	VI 21501, HMV B5553	ANYTHING YOUR LITTLE HEART DESIRES	- 956
,-		4		

DEBUNKING

JELLY ROLL

BY HARRISON SMITH

HISTO LANS TAKE NOTICE

None of the following supposedly Morton compositions were authored or composed by Jelly Loll Morton (Review & additions to what *peared in my "'Fablelous' Jelly" page, KH#10, p9)

-bon't Tell Me Nothing 'Bout My Man(Smith & Garrson) Recorded by Lizzie Miles (Vi38E-1) who was managed by this writer.

-Smilin'The Blues Away (Smith & Garrison) Bob Cloud-arr. - previously recorded by Adria Schubert Orch. for Plaza group of labels. Jelly recorded it on Vi38108.

-My Little Dixie Home (Smith & Garrison) previously recorded by organization for the Flaza group of labels and also by the Crand Central Redcaps Quartet for Columbia. It was by Jelly on V138601.

-Turtle Walk (Hammed & Garrison)- Jelly Roll changed it to Turtle Twist. (VI38108) Hammes was the composer of such tunes as Decatar Street Blues, Wonder Where My Sweet Sweet Daddy Gone, Let Every Day Be Mother's Day.

-That's Like It Oughta Be (Evans & Smith) (Vi38301). Originally recorded by Evens as Sammy Cloud for Grey Gull group.

-Sing A Little Song Each Lav released as Each Lay (Vi 23351) new recopy sighted title "Mortonia".

-(Ges I Be Happy)

If Smeone would only Love Me (Smith & Garrison) (Vi 23321)

-That'll Nevah' Do (comic Song) (Smith & Garrison) (Vi 23019)

-I'm wooking For A wittle Bluebird (Smith & Garrison) (Vi 23004)

-All Birls Are Beautiful Girls (Smith & Garrison released as Gambling Jack (Vi 23307)

-Kisses From You* (Hector Marchese) -Jelly Roll made it 'Strokin Away' (Vi 23351) *This corrects an inadvertent error which appeared in my Fablelous Jelly article. RR#10,p.9, 1st column

-I'm Always Sharing You* (Hector harchese) relæsed as 'Ponchatrain Blues' (Vi 38125) This corrects an inadvertent error which appeared in my Fablelous Jelly articie. RR#10, p.9, lst column.

-Hoosymoon Farm (Ben Garrison) became Harmeny Blues (Vi 38135).

-Sweet Substitute (Marchese) (General 170

-Jum: A Lonely Echo (Smith & Garrison) ... released as Fickle Fay Creep (Vi 23019)

-Tre Old Swimming Hole (Hector Marchese) beceme Swingin' The Elks (General 1721)

Jelly did not write the following either: Somelay Sweetheart (Spikes); #ilenberg Joys (Rappolo, Mares etc); King Porter Stone (Ling Porter); Mamie's Blues (Memie Lestune); My Home Is In A Southerr Town (Johnny Lee Long); Lon't You Leave Me Here (Alabama Blues).

Note Ben Garrison, a ghost writer for Jelly Roll Morton, was formerly a staff arvaiger for Fields-Hall, Clarence Williens, etc. He was a native of Columbia South Carolina.

JELLY ROLL ON THE RADIO
W.C. Handy utilized Jelly Roll's Incomparables for a broadcast out of Chicago in 1924. The announcer said "Legies and Gentlemen, You have just heard W.C. Handy and his famous Memphis Band" Jelly Roll, standing by disgusted and thinking that the broadcast was terminated, yelled out 'modestly' for the world to hear, --"Like Hell You Have!"

JELLY ROLL WAS ABSTEMIOUS

Certain people have depicted Morton sitting at a piano with a bottle atop, but Jelly Roll never drank anything but milk. and I never saw him smoke anything.

JELLY'S 44
Jelly Roll was a'time'man, being very punctual, had many likeable ways and many lousy ways. He had the bad habit of threatening anybody he disagreed with, with his 44. whether he had one I do not know. It's surprising nobody ever beat him to the threat.

WHININ' BOY MORTON

Lots of people claim the title, wININ' BOY is associated with some of his past activities as a wine server in some of the Storyville 'charm' schools. The fact is that Jelly Roll was nick-named WHININ' BOY because of the tonation of his voice.

THE MORTON SHUFFLE

While welking along a New York street with Jelly Roll, the drivers of coal trucks and moving wans etc., many of them who had not seen him in many years in various parts of the country, would yell cut "nollo Jelly Roll". They all recognized the famous Morton shuffle.* It was amusing to hear them holier, "Hey Jelly" or "Remember Me:" Everybody remembered him but he didn't remember them.

* Morton Shuffle was a characteristic that Jelly developed from operating his left foot on the piano pedal.

JELLY, THE FLORSHRIM FLASH

When you windowshopped with Jelly, he wanted everything he saw and he used to whine, "Anytime that I can't get Florsheim shoes, bury me. "Jelly was just overloaded with verbosity.

JELLY, THE FINANCIAL WILARD

It was a sad day for Jelly in January of 1930 when the finance company grabbed his +6000 Lincoln car because of the matter of a \$1000 loan on it a year previous had slipped Jelly's memory. With no car to transport his band, he was really hot and since the gang at the Rhythm Club: Chick Webb, Jimmy Harrison, Kaiser Marshall, Fess Williams, Ben Garrison, Bill Robinson and all the others gave him the horse laugh 'cause he was hoofin' and no longer on "rubber", he stole 28 songs, most of them listed here, and got \$700 which redeemed his car. Then it was his turn to laugh at the gang because he was on "rubber" again. The way he got the compositions was: he proposed to be president, nominal head and editor of the new 'morton Music Comp' Pending the incorporation of the new concern, several people submitted compositions for recording consideration but

the finance company bursted up dream. So when the party who lent Morton *700 for which the compositions were securities, heard that he purchased stolen property he confiscated the car for his loan. So there were two confiscations in one month and Jelly was again without rubber" and the gang had the last laugh. webb used to call him corny to get his goat. They called him a Chicago foreigner invading their territory. Jelly Roll hated all of them and none of them would work for him and that's why the recording personnels at this time were so gif-

JELLY AND THE 'BRONZE COLLESS'

I do not know why Gennett or Edison
never released my sessions cut by Frances Hereford and Jelly Roll in 1928. All the recording people seemed to be pleased. Frances was one of the most beautiful women I have ever seen. She was 'A Bronze Goddess'. Frances was a former Chicago church soloist before she left a happy home for a 'life with Jelly'. This was the first time that Gennett's New York staff had ever seen or met Jelly. They gave him a grand reception. Perhaps the fact that they could only use Frances' name and not Jelly Roil's on the records (due to JK's contract with Victor) was a factor that the companies could not consider.

ABOUT LULU WHITE

It was strange that in the year of 1950 that both Lulu White (she's the New Orleans legend that the historians speak of in glowing terms) and Anita Gonzales, (Jelly's beloved comforter, companion and helpmate for many years) made their first visit to NYC to see the big town. Anite was Fats Pichon's guest at the Hurricane and Lulu and her family were Spencer Williams' guests at Radio City Music Hall. historians have repeatedly stated that Lulu is a Creole but Spencer says she is Polish. Spencer ought to know. She is his aunt. his mother was her sister.

continued from 0.10

Henderson band at the Roseland Ballroom; Red Nichols, Vic D'Ippolito, Mike Durso, Alfie Evens, Tony Colluci, Eddie Sheesby and Vic Berton. Buster also mentioned about George Brown being a pseudonym for Flatcher Henderson. He believes that 'George' was listed as composer credits and as pianist on some Bessie Smith recordings.

Well that's it for this issue. Send your comments to me, Mike Zaccagnino
419 Tenth Avenue

New York City N.Y.

me would like to thank Ernie Smith for the cover art and design. kk





As the years roll on, the phonograph record establishes itself as an important recorded document about an era gone by. Record Research has selected rare choice reports about these historical records and their artists. We do hope that the information contained herein will serve our collecting fraternity. It is herewith that we begin our first page of "History Speaks Through Phonograph Records."

EDWIN BOOTH RECORDS

A most interesting Talking Machine Weekly report had this to say about the great Ecwin Booth. (1/15/16)

"There were some historic records that were made by the great actor not very long before his death. Booth recorded Hamlet's Sohloguy, one of Iego's excellent speeches and Richelieu's famous 'Curse of Rome'...Edison attempted to record these records which were being preserved by Booth's son-in law, Ignatius Grossman, but it was found that the woice, though wonderfully clear and distinct was too faint for recording purposes."

FIRST PHONOGRAPH CORNETIST DIES A July 12, 1916 obituary notice had the following comments:

"John Hunt, said to have been the very first to play a musical instrument for a phonograph and formerly chairman of the executive committee of the National League of Musicians died at his home in Brooslyn. Mr. Hunt was born in Montreal. He went ot England and enlisted in the Army. Within a few years he became a selebrated cornetist and he played in Gilmore's band as a soloist. He played in nearly every band of note in Canada and toured the world many times. He was at one time cornetist of 7th Regiment Band in Manhattan. He was later engaged by Thos A. Edison to play for records."

THE VOICE OF EMPEROR FRANZ JOSEF "Emperor Franz Josef of Austria, was

"imperor Fraz Josef of Austria, was recently persuaded to hand his personal ideas about the War down to posterity through talking machine records in German and ir Hungarian" - so declared the Swiss newspapers in April of 1916. It was added that the records wouldn't be made public until after the death of the Emperer.

2000 PIANO ROLL

An unusual amouncement about a piano roll which brought \$2000 at the Metro-politan Opera House in January of 1925 apparently had powerful publicity potentials. Here is the context of that message.

The roll "is a recording of the melody, Chopsticks made by Hofman, Ganz, Bauer, Siloti, Schelling, Novaes, Hess, Hutcheson, Leginska and Merc. All pianists recording, autographed roll and in addition it was signed by Levitzski, Brailowski and Friedburg."

A reproduction of this unique Duo Art music roll could be seen in many music trade journals of that day.

STUDIO STUNTS - Columbia 50038-D A 12" double-sided Columbia recording (recorded ca.4/25), listed as just "Studio Stunts by Columbia Artists" Part 1 & 2, had quite an array of re-cording talent present. Billy Jones& Ernest Hare were the Emcees as they began the recording festivities with their familiar 'How Do You Do Everybody, How Do You Do.' After they complets their short vocal introduction, they announced that the purpose for the recording was to show the multitude of tone quality of the new vivatonal Columbia...' Jones & Hare first introduced the Freddie Rich band who played a spirited rendition of the pop tune, 'How Many Times' with solo honor going to Red Nichols. Next we heard a favorite song by Franklyn Baur called 'Put Your Arms Where They Belong.' After Baur, the famous saxaphonist, Arnold Brillhardt is heard in his own composition, 'Saxoket.' Following the sax solo we hear the sonorous voices of the organization known as The Singing Sophomores on the Columbia label and better known as 'The Revelers' on the Victor-Disc. They demonstrated for the Columbia listener their melodic treatment of "That's Why I Love You". The reverse side of this Vivatonal Columbia has Jones and Here singing "Vo-De O Do Do" .. Following them are the Cavaliers who play some waltzes with the Shannon Quartet vocalizing.

There is no doubt about the tone quality of this specific recording as it certain ly displeys an aural quality which is exceptional and way shead of its time.

PRES. WILSON'S DECLARATION OF WAR In June of 1917 Pres. Wilson recorded his historic War Declaration. Here is the publicity announcement.

"Patria Record Corporation, which announced last month the release of two ten-inch double faced records bearing Pres. Wilson's War Declaration -- before Congress on April 2, state that the demand are very heavy."

CASEY AT THE BAT

william De Wolf Hopper is inseparably associated with his recordings of the baseball epic, "Casey At The Bat." He first recited this classic in 1885. It so happened that the two baseball teams playing in New York at this time were to make a night of it at Wallack's theatre where De Wolf Hopper was performing. That very day, one Archicald Clavering Gunter had read 'Casey' in a San Francisco paper and cut it out. He suggested that Hopper recite it from the stage as sort of a toast to the baseball men seated in the audience. The rest is history as Hopper's name was practically synonomous with Casey's, and the public demand for 'Casey At The Fat made it a classic. For years, Hopper tried to find out the identity of the author, who just used his initials. "E.L.T." on the original copy....One night, Hopper had his wish fulfilled as he met the author, Ernest L. Thayer, a manufacturer in Worcester Massachu-

DISCOGRAPHY OF 'CASEY AT THE BAT *

Victor 31559 (one sided recording) Victor 35290 (Reissue of above) Victor 35783 (Electrical recording)

Mr. Hopper was an A-1 comedian and an excellent singer. In his youth he was supposed to be ushered into the law profession. However his liking for the theatrical developed another talent. At 21 he had \$50,000 which he sunk into two shows. He also served in an acting capacity in each show. While acting Hopper studied singing with an idea of a grand opera career. He had leading roles in a score of plays and operas. Some of his finest portrayals were in 'The Lady Or The Tiger', 'El Capitan', The Black Hussar' and 'The Pied Piper.'

For those who would like to read more about De Wolf Hopper, we recommend his book entitled 'Reminiscenses of DeWolf Hopper' which he wrote in collaboration with Weeley Winans Stout in 1925.... It was published by the Garden City Publishing Company. Inc.-Garden City, New York.

ENRICO CARUSO'S DAUGHTER ON DISC

Eight year old daughter of the late tenor, on Monday (Feb.27,1928) made her first record for a company (to be unamed). Miss Caruso had evinced a natural aptitude for languages- French, Italian as well as English. She can play piano, dance and interpret music composition.

Emerson Diary

(PART THREE)
COMPILED BY COLTON & KUNSTADT

(CONTINUED PROM PAST ISSUE)

6/15/22
ABBLES TELLS OF ELEASON PLANS

on May 29 there was held a meeting of the oreditors of the Emerson Phonograph Co., Inc., N.Y.C. before Judge John C. Knox for the purpose of considering an offer for the assets of the Emerson Company, which has been in bankruptcy for many months. Owing to the small number of oreditors in attendance, however, the court postponed the hearing until Thursday, June 1, at which time the offer ef Benjamin Abrams of \$50,000 for the right, title and interest of the receivors of the Emerson Phenograph Ce., Inc., was accepted.

The purchase included everything with the exception of the accounts receivable, which the creditors decided to withold and collect under the receivership.

Mr. Abrams' purchase includes all the physicali assets, merchandise, furniture, master records, patents, trade marks, machinery, accessories, leases, etc., including the name Regal Record.

According to Abrams, in a very short time an entirely new and up-to-date record list will be issued and plans for carrying en sales and making deliveries of both Emerson and Regal records have been arranged.

The present plans of the new owner call for the incorporation of two companies, one to carry on the sales of Emerson records and the other to continue the activities of the Regal organization.

kr. Abrams also announced that he would be president of the new organizations and that Rudolph Kanarek would be treasurer, the other efficers to be selected later.

Mr. Abrams is also president of the Grand Talking Machine Co., of Brooklyn which carries on retail and jobbing business of talking machines, needles, records etc.

The Chicage effices of the Emerson Phonegraph Co., Inc., have been closed. A. Abrams, brother of Benjamin Abrams, is spending some time in that city for the purpose of carrying out the details of the discentinuance.

8/15/22

SPECIALIZES IN STANDARD RECORDS

Under a new plan, the Emerson Phonograph Co., 206 Fifth Avenue, N.T.C., announces that its efforts are being entirely concentrated upon the production of standard records. A catalogue of standard American works, vocal and instrumental, secular and sacred, operatic, Hawaiian and foreign records to be featured.

8/15/22 INCORPORATES FOR \$200,000

The Emerson Phenegraph Co., which was recently reorganized, has been incorporated under the laws of the State of New York, with an active capital of \$200,000. The incorporators are the purchasers of the Emerson assets., B. Abrams, Rudolph Kanarek and L. Guth. 9/15/22

ELERSON POPULAR RECORDS AGAIN

Emerson Phonograph Co. amounces revival of popular record catalog, with records listed at seventy-five cents - to market a new phonograph under the name of "Emerson. B. Abrass, in commenting upon its new popular catalog, said:

"There have been no releases of Emerson popular records since last May... "e have made such progress in our plans as to now justify us in issuing a monthly list of current selections in song and instrumental form...."

In commenting upon the position which the Emerson record had attained in the past, the officers of the company pointed out that the Emerson Phonograph Ce. was for several years the third largest record manufacturer in the U.S. and that over 100,000,000 records have been produced by the company The Emerson Phonograph Co. has a list of over 10,000 retailers in various parts of the country who have at one time or another handled Emerson products.

1/15/22

ANNOUNCING EMERSON OCTOBER RECORDS

Shipments begin September 15. Records by Sidney Kleefield Oroh., Lauer's Oroh. Lewis James, Elliott Shaw, Charles Harrison, Criterion Male Quartet, Billy Golden, Tem Ennis, Hugh Denovan etc. 10/15/22

EMERSON CO. MOVES OFFICES

Emerson has moved its executive offices from 206 FIFTH AVENUE to 105-111 WEST 20th ST., N.Y.C. ---move made to facilitate service-effices, shipping and warerooms in one building. 12/15/22

ARTHUR H. CUSHMAN WITH EMERSON

Well known sales executive appointed sales directer of Emerson 1/15/23

GOING AFTER ITALIAN BUSINESS

Fmerson Phonegraph Co extending activities in Italian Department according to PAUL BOLOGNESE, director of Emerson's Italian Department. Among the artists whe are recording for Emerson are Rio Rosa and Raffaels Balsama. These distinguished Italian artists are particularly popular with Italian song lowers and engagements to record selections for Emerson were made prior to their arrival in the United States.

ANNOUNCE NEW EMERSON ARTISTS

Anton Lada's Louisiana Orehestra again to record for the Emerson Co.-famous for distinctive type of jazz music. There is a certain amount of sentiment attached to Mr. Lada and his erchestra as Mr. Lada's Louisiana Five made their first recordings about 6 years ago for this company.



LADA'S LOUISIANA ORCH (HELEASE LIST DATES)	2/23		A CONTRACTOR
EARLY IN THE MORNING BLUES () /ALABI BLUES (EM	10567
JIMBO JAMBO (42290-2) / WHEN WILL I KNOW (42282-2)	•	EM	10570
LADA'S LOUISTANA ORCH	3/23		
WHEN HEARTS ARE YOUNG (42299-1)/Reverse-Lanin's Rose	land	EM	10577
MY BUDDY ()/ Reverse-Lanin's Reseland Orch		EM	10578
KINE JINE ()/Reverse_Emerson Dance Oreh		<u>PM</u>	10580
LADA'S LOUISIANA ORCH	4/23		
NOTHING BUT (42311-1) Reverse-San Francisce Orch	-	EM	10587
ALMOND EYES (42325-1)/Reverse-Emerson Dance Orch.		EM	10588
LADA'S ORCHESTRA	5/23		
FAREWELL BLUES () / BY THE SHALDIAR ()	-44-4-	PM	10598
LADA'S ORCHESTRA	6/22		,,-
SUNKIST ROSE (42349-1)/Reverse- Steddard Orch.	6/23	'ew	10611
			10011
IRVING KAUFMAN acc. by LADA'S ORCHESTRA	7/2	_	
42397-1 CUT YOURSELF A PIECE OF CAKE		EM	10649
IRVING AND JACK KAUPMAN acc. by LADA'S ORCHESTRA	7/23	1	
42398-2 HI LEE HI LO		1	10649



LIZZIE MILES AND HER CREOLE JAZZ HOUNDS ARE PEATURED ON EMERSON'S MONTHLY SPECIAL NEURO RELEASES

3/15/23 EMERSON DISTRIBUTORS

Emersen distributers new in Detreit, Philadelphia, Besten, St. Louis, Chicage.

4/15/23 STODDARD NEW EMERSON ARTIST

Harry Steddard and his Oroh, which for the past 2 menths has played for Keith vaudeville eircuit in metropolitan district sign to record exclusively for Emerson.

5/15/23 TIE_UP WITH EMERSON ARTISTS

Concert by Irving and Jack Kaufman in Frederick Leeser & Co. stere in Brooklyn stimulate interest in Emerson records. The Kaufmans are popular Emerson artists.

6/15/23 ANNOUNCE NEW EMERSON LINE

Emerson phenograph line for 1923-1924 will be ready whertly-censele designs of exceptional attractiveness. The 'MUSIC MASTER HORN' a feature of all new models.

7/15/23 BENNY DAVIS SIGNS WITH EMERSON

Benny Davis, sengwriter and pepular singer has been signed by Emersen to sing exclusively for Emersen records. Mr. Davis will sing his own numbers and other pepular selections. The trade will particularly remember him as the writer of Margie, Dearest, Say It While Dancing, Stella, Make Believe etc.

7/15/23 EMERSON RECORDS NOW PIFTY CENTS

Important price reduction announced by Emerson-Quality standard will be maintained-to be marketed exclusively thrustalking machine dealers.

TO BE CONTINUED IN A FORTHCOMING ISSUE





AN EXPLORATORY PIANO-ROLLOGRAPHY CHECK LIST OF BLUES-JAZZ ROLLS ISSUED IN 1921 BY LEADING MUSIC ROLL ARTISTS.

2001	o min mailbib.		
TAN DAGE	ARTIST	TÎTLE CRAZY BLUES	MUSIC ROLL CO
JAN. 1921			STANDARD
P EB. 1921	ADRIAN ROLLINI	BECKY FROM BABYLON MUSCLE SHOALS BLUES NEW ORLEANS HOP SCOP BLUES	MELODEE MELODEE CONNORIZE REPUBLIC REPUBLIC KIMBALL KIMBALL DELUXE
MAR. 1921	TUBLE BLAKE CHET GORDON CHET GORDON CHET GORDON CHET GORDON CHET GORDON CHET GORDON	BOLL WEEVIL BLUES DON'T TELL YOUR MONKEY MAN HOME AGAIN BLUES THE ROAD IS ROCKY BLUES PARE THEE HONEY BLUES CAN'T BE PRISKY WITHOUT MY /WHISEEY BLUES MUSCLE SHOALS BLUES	MELODEE U S U S U S U S
APRIL 1921	EUBIE BLAKE	NEGRO SPIRITUALS	DUQ_ART
MAY 1921	EUBIE BLAKE JAMES P. JOHNSON JAMES P. JOHNSON JAMES P. JOHNSON CHET GORDON CHET GORDON	CAROLINA SHOUT ECCENTRICITY I'M LONESOME NOBODY CARES /FOR ME BLUES	MELODEE QRS QRS QRS US
JUNE 1921		IT TAKES LOVE TO CURE THE /HEART'S DISEASE	
SEPT.1921	EUBIE BLAKE	DANGEROUS BLUES	MELODEE
OCT. 1921	EUBIE BLAKE	GYPSY BLUES	REPUBLIC
NOV. 1921	EUBIE BLAKE	ARKANSAS BLUES	MELODEE
DEC. 1921	JAMES P. JOHNSON WILLIAM HEGAMIN WILLIAM HEGAMIN	BALTIMORE BUZZ ARKANSAS BLUES ST. LOUIS BLUES	Q R S Standard Standard

"Crazy Blues" as interpreted by new Mel_O_Dee artist, Eubie Blake is doing very well in the Southern cities MUSIC TRADE INDICATOR 1/15/21

New Mel-Q.Bee release "Home Again Blues" written by Irving Berlin and Harry Akst of the Mel-Q.Dee recording staff, has attained unusual popularity. The Mel-Q.Dee soll is played by Eubie Blake, the popular Mel-Q.Dee "Blues" pinanist. Blake is one of the few Colored men whose professional work has gained approval and success. He is a big time vaudeville artist as well as a star member of Jack Bliss' Mel-Q.Dee recording staff _MUS.TRADE 2/5/21

WW.H.Shire of the Southern Vocalian Distributers Inc. (Dealers in Mel-Q-Dee Rolls) reports that the rolls played by Eubie Blake, the famous 'Blue' player are meeting with great demand in the territory that he has already covered A special shipment is being rushed on "Boll Weevil Blues" played by Blake.

MUS.TRADE 2/5/21



NOTE: The label photostats herein came from a fascinating music roll brochure which was recently published by Mike Montgomery, 339 S.Division Ann Arbor, Michigan... It is free upon request.



. AZZ AT THE PLAZA.... MAY MEMBERSHIP CARD THIS CARD WILL ADMIT 2 PERSONS FOR \$1.25 Pros Tea TO EACH OF THE JAZZ CONCERTS HELD EACH FRIDAY EVENING DURING THE MONTH OF MAY

at the CENTRAL PLAZA, 111-2nd AVENUE, NEAR 6th ST., N. Y. C.

This great array of Jazz tolent will be featured in May
ORAN "Het Lips" PAGE: HENRY "Red" ALLEN: SOL YAGED
Big Chief RUSSELL MOORE: BUD FREEMAN: MAX KAMINSKY
VILLIE "the Lion" SMITH: MUNN WARE: CECIL SCOTT
IMMY CRAWFORD: JOE THOMAS: CHARLIE TRAEGER PHIL NAPOLEON AND HIS MEMPHIS FIVE EMPIRE CITY JAZZ BARD BILL REED and his MINISFAIL FIVE CONRAD JANIS AND HIS TAILGATE JAZZ BAND For Line-up Each Week Call ALgonquin 4-9800

Members Attending All Four Sessions Will Receive A Free Record.

old days" in jazz, meaning of course, pre 1940. The line-ups pictured below weren't so long ago-1949, '50, '51. Some of the fine personalities are no longer part of the jazz scene. Many new fans are surprised to learn you can still hear Tony Sbarbaro drumming and blowing that golden kazoo. Like old wine that gets better with age, Pops Foster still sparks a session with his sizzling bass. For those who could attend some of these great sessions..the memories are warm and exciting. For those who couldn't.....well, what can we say! -Ernie Smith

Most jazz aficionados talk about the "good

- * SIDNEY BECHET genius of jezz
- # 31DNEY de PARIS blue note trumpet
- # 308BY HACKETT great cornetist
- # 3RAD GOWANS tailagte trombone
- ★ JAMES P. JOHNSON piano king
- ★ JOE SULLIVAN chicago shythm
- ★ FRED MOORE jive pergussionist
- ★ LEAD BELLY famous folk-singer

Extra: * RUBY SMITH "" " " "

THE FRIDAY JANUARY 28 FROM 8:30 P. M. •

CENTRAL PLAZA

111 SECOND AVE. AT 6TH ST. N.Y.C. ADMISSION \$1.25



POR 10% DISCOUNT ON ALL JAZZ RECORDS PRESENT THIS CARD AT

JAZZ RECORD CENTER

10% West 47th St. (near 6th Ave.) N. Y. C. OPEN BARY IO A. M. TO IO P. M.

DIXIELAND MUSIC AT ITS BEST!

Max Kaminsky

Tony Parenti

Benny Morton

Art Hodes

Pop Foster

Tony Sharbaro

extra:

Chippie Hill Knocky Parker

THIS FRIDAY NIGHT, MAY 13, AT

CENTRAL PLAZA

III SECOND AVENUE

NEW YORK CITY

- * MUGGSY SPANIER
- **★ JOE MARSALA**
- * BRAD GOWANS
- * CHARLIE TRAEGER
- **★ JOE SULLIVAN**
- * FRED MOORE
- * LUCKY ROBERTS
- * ALBINIA JONES

THIS FRIDAY MARCH 11 FROM 8:30 P.M.

CENTRAL PLAZA

111 SECOND AVENUE AND OU STREET M.Y.C.



COLLECTORS ITEMS AT BARGAIN PRICES

Jazz Record Center

107 WEST 47th STREET HEAR SEATH AVENUE

THE SEASON'S FINEST BAND FOR THE FINAL JAZZ BAND BALL...

WILD BILL DAVISON # JIMMY ARCHEY # BOB WILBER ART HODES # POP FOSTER # TOM BENFORD Extre: CHAMPION JACK DUPREE

THIS FRIDAY MONT, MAY 20

CENTRAL PLAZA

I'I SECOND AVENUE

NEW YORK CITY

ADMISSION \$1.25 & TAX .

SULLIVAN JOE

and the Strictly Non-Hibernian Band

MAX KAMINSKY * SIDNEY DE PARIS FREDDY OHMS * BUSTER BAILEY GEORGE WETTLING * FREDDY MOORE

JAMES P. JOHNSON * BABY DODDS new star BOB LOVETT Johnny Dodds, Jr.

Extra! EDITH WILSON three decades of blues

THIS FRIDAY NIGHT, MARCH 17, FROM 8:30 TO 1

CENTRAL PLAZA

111 SECOND AVENUE

Admission \$1.25

No charge for tables or corkage

All aboard.we've engaged the entire Bop City line-up

FLETCHER HENDERSON and bis JAZZ TRAIN SEXTET **LUCKY THOMPSON** HENRY "RED" ALLEN TYREE GLENN JIMMY CRAWFORD EDDIE BAREFIELD ANN "Empty Bed Blues" LEWIS

PLIN ORAN "HOT LIPS" PAGE and his Trumpet SOL YAGED... Courtesy of Three Deuces

BENNY MORTON and his Trombone

WILLE "the Lies" SHITH — KANSAS FIELDS JOE THOMAS Jasz Dance Exponents: LEON & AL — MILT EAIMAN

PRIDAY EVENING, OCTOBER 20th, 1950

CENTRAL PLAZA
1111-2nd Avenue, at 6th Street, 2 blocks-East of Wanes

ion \$1.25 DANCING 2 FOR PRICE OF 1 WITH THIS CARD SPECIAL .

CENTRAL PLAZA
111-2nd Avender of 6th Street, 2 blocks East of Wenes

FRIDAY EVENING DECEMBER 15th, 1950, AT 8:30 P. M. 2 - GREAT BANDS - 2

"BIG SID" CATLETT and his ALL STARS WILBUR de PARIS JOE THOMAS GENE SEDRIÇ NORMAN LESTER CHARLIE TRANGER

Hold over by popular demand...The Dizioland group that were it NATIONAL WINNERS OF THE RECORD CHANGER CONTEST

CONRAD JANIS [STAR OF TELEVISION] and his TAILBATE JAZZ BAND TOM SHARPSTEEN R. C. H., SMITH ELMER SCHOEBEL KANSAS FIELDS

FREE - EXCITING DIXIELAND RECORDS GIVEN AWAY - FREE S125 DANCING No Charge For Tables

************ * EDISONIA by Wile *

McGRAW-EDISON MERGER

karly this year Thomas A. Edison, Inc. aisappeared from the business scene when it merged with McGraw Electric. The new firm herewith bears the name McGraw-Edison.

Even though the Edison Company was no longer actively issuing recordings, the merger is bound to have some effect on the collecting fraternity. The Edison Company issued one long-playing reissue last year and plans seem to be In the works to issue another this year. From all indications this will be the last such activity on the part of the new management.

We must also remember that, even though the original masters are in the custody of the Edison museum .a part of the National Park Service,) rights for reissue rest in the hands of the company. Perhaps letters from collectors will spark the new management to make further reissues or at least to allow other organizations to do so. -- perhaps with the royalties going to the Thomas A.Edison Foundation. Let's hope so.

A LETTER FROM C. HILDING BERGQUIST
"A couple of issues ago in Record Research you listed the masters for late Edisons. I see you listed them for Charles Magnante's accordian solos - Bridal Rose Overture/Lolores Waltz. I suppose you know that these titles were issued on Diamond Disc 52219. I found a copy some years ago and I heard another fellow did also. If you have any data if these titles also were issued on Edison lateral-cut flat discs, kindly tell me the catalog number. Thank you. By the way, where (if existent) are all of Edison's masters preserved today (in an Edison museum, perhaps)?? And if so, does there seem any likelihood of any other company (if desiring) acquiring the right to reissue any of the Edison materia. ??

Dear Mr. Bergquist,

The two Magnente sides - lateral Nil3 and M114 were never passed for lateral issue and consequently never saw the light of day. The Edison people apparently had quite a time getting the sound quality they wanted from their laterals and consequently refused to pass on many of the issues. The sides were cut at the same time as their vertical counterparts, although the verticals were issued. might add that electrical Edisons, vertical or lateral are usually hard to find. They were issued in small quantities and the electrical period in Edison history only lasted from January 1928 until the company went out of the record business in late October or early Hovember 1929.

Many of the Edison masters were preserved and are on file at the Edison Museum at West Orange, New Jersey. Unfortunately the masters were plated in order to keep them. This has meant that in any reissue attempt the plating must be stripped - a long and difficult process. As far as I know there are no other reissue plans other than the classical reissue of last year and possibly one more this year.

A few companies have obviously pirated Edison material. Riverside has reissued the Sharles A. Matson sides, a Henderson, a Michols and probably some others. Allegro-Royale has also reissued a few of the Martinelli sides. Esoteric has reissued some of the Music sides and Edisons have a habit of turning up on IRCC issues.

Nanted for Edisonia.... Records, catalogs and printed matter. Ray Wile $^{\pm k}$ 158-47 Barclay Avenue Plushing 55, M.Y.

******** * SMALL CHANGE by Backensto *

At this writing it may be too early to have expected a great deal of response to my request for Red Nichols' lore on Victor records (issue 11). There must be some other data and opinions floating around!

Some time ago howard J. Waters reported that "I'm Comin' Virginia", cut on April 29, 1927 by the PAUL HITTMAN ORCH., appears on Victor LP LVA 1000 , entitled "Young Bing Crosby" on the Vik and "X" labels. Howard reports that a different take was used on the LP that has an excellent solo by Nichols.

Howard Waters hears both Red Nichols and Jimmy Dorsey on Vi 20509, "You Went Away Too Far", by JANE GREEN. The tune on the reverse side is "I'm Gonna Meet My Sweetie Now". Waters believes there are two trumpets on the disc and that both sides were probably cut at the same session. Nonetheless, Red can not be heard on the second side. Does anyone have additional information on this session?

We can report some good news from RCA Victor. Fred Reynolds, Jazz &r director, is definitely planning a Red Nichols album to be issued some time before the picture, "The Five Pennies" (the title's been changed again). This album will be released in the Lown Beat "Jazz Milestones" series; Jack Tracy will do the liner notes. The LP will be based on those wonderful big band sides cut in 1939 and originally issued on Bluebird.

Those looking for Nichols' reissues with good surfaces are referred to the RCA Victor Encyclopedia of Jazz (12 10-inch LP's). LRJ-8 (side 2) includes "Delerium" by MIFF MOLE and LEJ-9 (side 2) includes "Davenport Blues" by RED NICHOLS. These two tunes were recorded in New York on February 11, 1927 and were originally issued on Vi 20778 by RED AND MIFF'S

Here are additional notes related to Victor recordings. Bert Lown has been quoted several times that Red Nichols recorded with him. Here is a note taken from the book, Rhythm On Record;

"BERT LOWN'S LOUNGERS, one of the earliest recording combinations in which Red Nichols, Miff Mole and others have played." On seeing this, Red said this was not true as far as he was concerned. Also, from Rhythm On Record, we have this information: JEAN GOLLKETTE: - In 1910 he went to America, and later became the pianist with a small concert combination at Lamb's Cafe in Chicago. Then he moved to Detroit and in 1921 formed his first dance orchestra. The combination included: Lon Murray(cl & saxes); Joe Venuti(vi); Red Nichols(tp); Paul Van Loan and George Crozier(tb): Bill Krentz(p); and Charles Harveth(dm)-3 years later the unit was re-organized." On seeing this, Red Nichols said he couldn't comment on Goldkette's early career; all he knows is that Goldkette was in Detroit in 1921. Red NEVER played with Goldkette. When Red opened at the PELHAM HEALTH INN on the Parkway in New York, September 23, 1923, with his own band, Joe Venuti had just left Atlantic City and was going to join Goldkette for the first time. Red talked Venuti into staying with him in New York. The job lasted 8 weeks, then Venuti left for De-troit the first time. Red also doesn't think Don Murray was with Goldkette until 1923.

Please send your remarks, additions and opinions to me at: 37 N. Girard St. Woodbury New Jersey

********** **SWINGING WITH ZACC * * by Mike Zaccagnino * ******

The COPPER RAIL CAFE on 7th Ave. bet. 48th & 49th Street is more than just a place to have a sandwich and a beer. It is also the headquarters of many jazz musicians who during their intermissions from work can be found talking over old times over a drink. It is ideally located and the prices there are very reasonable, thanks to the wonderful owners: Jack, Paul & Freddie who are three wonderful guys. No matter what time of day or night you drop in, your chance of coming face to face with a famous jezz artist is inevitable. Among the many greats whom I've seen and talked with are Lutty Singleton, Cozy Cole, Red Allen, Buster Bailey, Tony Parenti, Wingy Manone, George Wettling, Eddie 'The Mole' Bourne, Rex Stewart, Louie Metcalf, and many others to numerous to mention. There's always a friendly atmosphere to be found there, part of the credit of which go to the nicest bartenders on Broadway who work there, namely Herb, Bob & let's not forget Max (also known as Cigar Face) as Zutty Singleton calls him because 24 hours a day, he can always be found puffing away on a long Havana stogie. He's the friendly gent who greets you as you make your entrance so for a friendly place to have a drink and also to chat with your favorite jazz musician by all means you owe it to yourself to visit 'The Copper Rail"....

One of the finest gentlemen you can talk to is the venerable William "Buster" Bailey whose distinguished clarinet virtuosity can be heard at the METROPOLE. There's just one Buster Bailey and to hear his remarkable clarinet runs leaves a lasting impression on the delighted ear. While at the 'Copper Rail' I had the pleasure to hear Buster reminisce about his long career. I believe some of these facts may interest our readers. Buster joined the Fletcher Henderson Band in New York October 5, 1924, one week after Louis Armstrong joined Henderson. Buster vividly remembers this date as this was a great occasion in his early career. Buster was aiming to go to Europe (as this was the vogue among aspiring young musicians during this time) and being a member of the popular Fletcher Henderson band would greatly enhance his chances. Incidentally it was Louis Armstrong's recommendation and Buster's facile audition of 'Tiger Rag' that sold Henderson and brought Bailey into the Hawkins-Redman reed section. Buster's first record with Henderson was the Redman arranged 'Shanghai Shuffle' for the Pathe people which Bailey believes was recorded somewhere on the East Side of New York. Buster can hum it to this very day. He remembered the torrid chorus that Luois interjected into the score. This was sensational for those days. Incidentally Buster reported that Clarence Todd (piano) and Buddy Christi ian (banjo) were his accompaniests on his trio coupling of 'Pa Pa De Da Da' / 'Squeeze Me', not Henderson&Dixon as previously reported. Adrian Schubert was recording director. Buster would like someone to trace down a recording of Tyus & Tyus' 'Meet Me At The Greasy Spoon' on which he plays clarinet. Buster also recalled some of his Clarence Williams' items, they being Log Cabin Blues, Church Street Sobbin Blues (plays sax on this one) and Yama Yama Blues, all in Bailey's private record collection. He recalls some of the personnel of the Sam Lamin Orch. which alternated with the (Continued on p. 5)

BEYOND THE IMPRESSION

BY

JOHN STEINER

ELLIE SOUTH AND JIMMY WALE According to Eddie South: Limmy Wada ("Pana"Bouche*) Moulin Rous

Jimmy Nade ("Papa"Bouche") Moulin Rouge Orch. which recorded Mobile Blues/Some-

day Sweetheart comprised: Jimmy wade, key Whetsett-tp; ---Bill Lover-tb; Arnet Nelson, Stump Evens-sax & clery; Vernon Roulette-sax; walter Wright-bass;; Stanley Witson-onj,v; Eddle South-v; &ddie Jacson-dms; Teddy Wea:herford-piano...



The band played the opening of redio station While in 1923. A photograph of this bane appeared on the cover of the plano music (pop issue) of Mobile Blues.

*In 1974 Bouche opened The House That Jack Built in Glenview, Ill. Wade's band moved there. Today the spot is called Villa Venice. Bouche sold it a few years ago and is living in retirement in Florida today.

South recently closed 6 months at Lou Ander's, Milwaukee Ave., Chicago. He works the super intimate (jazz, pop, classical) with only piano. Massive technique, elegant showmanship.

SPENCER CLARK AND BERT LOWN

By the barest chance I happened to listen to Bert Lown's I Can't Believe It's True and happened to observe some bass sax in the Spencer Clark style. Clark was at the Blue Note in Chicago at the time and answered my phone call that he wouli be available to hear some of the Lown's Victors on which he had indeed played and attempt complete identification of the personnel. The following is his deta:

MIKE SARLET, tp; LARRY TICE, alto; MAC CEPPO, wielin; AL PHRABIN (PHILBURNY), trombone; CHAUNCEY GRAY, pinne; TOMAT FELLDI, guitar; ADRIAN ROLLINI, bars eax; and prebably FABL MASON, tenor; FRANK CUSH, let trumpent; and vecalist as listed ELMER FELDKAMP.

BEHL FORM WHO HTZ HOLFF RIFLHOMF ONCHPOLIST	
YOU'RE THE ONE I CARE FOR (2)	VI 22583
CRYING MYSELF TO SLEEP (2)	
BY MY IDE (2)	22623
I'M SO AFRAID OF YOU (1)	
WHEN YOUR LOVER HAS GONE (2) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE(2) voc. 1-10 Foldkump, Farley and possibly Roll:	- 22652 In1
Spensor Clark, bass sax and doubling all other ments and wee, for Rollini	r instru-
I'M PAINTING PICTURES (2)	- 22725
MEVER 1)	
THE PIEST GIRL I MET (1)	- 22754
THE CLOCK IS STRIKING THELWE (1)	
I CAN'S GET MISSISSIPPI CFF MY MED (1)	- 22795
I CAN'S SCLIEVE IT'S THEE (1)	- 24006
GOODBYL TO LOVE (1)	

On the latter label only Bert Lown and his orchestra; probably by the time of this recording Bert Lown had left the Biltmore after a year and a half and was doing other hotel and radio work. Mac Ceppo (Ceppos) was with Lown as assistant and associate before and after this period. The others of the band will be recognized as regulars with the California Ramblers.

Rollini can be found on other Bert Lowns, for example, MY CADILLE IN STAIN IS A SHACK IN THE LANE (147967) na 857. The Biltmore band is not known by Clark to have recorded other than the Victors.

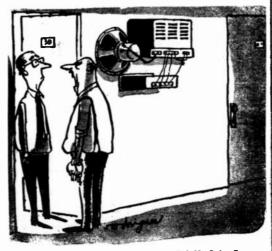
Fd. notes: For other Lown info. see p.13 'Smell Chenge' of this issue. Rk,in a forthcoming issue, will supplement Mr. Steiner's Lown information with additional personnels and record statistics. If any of our reeders have info. on who please send us same as a comprehensive investigation of Lown's cereer and recordings is in its initial stare.

FRAND JACKSON AND RUBEN RESULES - 1924
Franz Jackson clarified several confusing points regarding the Ruben Resules
1974 session on which he contributed all
clarinet and alto solos. Mamely:

- Frank Johnson (Jezz Index) should be Franz Jackson.
- 2. Richard Bernet, not Jasper Taylor, was the drugmer.
- Yellow Five was incorrectly titled on the label. The tune Yellow Fire is the same as that recorded later by Earl bines.
- 4. Franz Jackson was composer of all tunes of this session: Muzie, Screws Nuts and Bolts, Zuddan (with R. Reeves), and Yellow Fire.
- 5. All tenor solos were by Free Brown.
- 6. All trombone solos by Gerald Reeves.
- 7. This bend rehearsed, jobbed and recorded. It never had a steady location or broadcast.

SPENCER CLARK AND JACK PETTIS

Spencer Clark in orms me that he played bass sax on the Jack Pettis' Victors. He could offer no additional information regarding other members of the group unidentified in the Index To Jezz. Spencer now lives in Lake Forest and plays frequently with Ashcraft groups and the Freadie Wacker bend which includes Bobby Barnett, trumpet (soloist with Charlie Barnet in late Biuebird end Russ Phillips onetime trombone with Louis' All Stars.



"About this custom high-fidelity you've installed, Mr. Steiner."

FILLING IN

* DISCOGRAPHICALLY

harrison Smith reveals that THE REL DEVILS-Col4568 Tiger Rag W151261-1/Dinah W151260-1 included Bruce Hinkson-violin, Brooks-plane etc. The informant was Bruce Hinkson who has been doing some local recording gigs. Bruce has an amazing hot pizzicato violin technique. Scattin', blueblowing, hot hawaiian guitar, slappin' bass make the Red Devils quite a hot happy group. Lick Wellstood, jazz pianist, who has been gigging about New York, wants any recordings of Justice Oliver Wendell Holmes Jr., especially if any exists of the 90th Birthday radio broadcast. Dick's address is 234 Mulberry St., NYC....John Steiner of Chicago Ill. reports having a Big Bill master which he cannot determine to have been issued: You Drink Too Much C1769-2,-Big Bill acc. by Chicago Black Swans, 2 gu; b; p; tp; cl. John hears a cl. that sounds like Rana, tp. might be Morana, bass may be Bill Johnson. According to our files the above side was cut 1/26/37. Tp. Joe Guy made a startling disclosure that Charlie Parker made recordings before Jay McShan's Deccas with the Les mite Band. He believes that the location was Indianapolis, the date took place in the late '30's and the recording company was Victor. Guy was present on the disc gig too....Record Research is definitely on the trail of the elusive Tiny Parham personnel. Our findings will be published in a forthcoming issue....Many of our fellow collectors have heard the fine vocals of the FOUR KAJAho who recorded for Victor during the late 20's. On some of their discs you can find their names -Hurt, Gentry, Chicco and Roy listed in small italicized print under the group's name. Through a chance meeting with Art Gentry who is the proprietor of a beautiful Antiques haven in Croton Falls, N.Y., we learned that the Four Rajahs were Marlon Hurt (famous for the Beulah skit) who is now deceased; wouls Chicco, harpist extroadinaire, also deceased; Teddy Roy (who is none other than old 'Pappy' Roy who really jams a hot piano at such hotspots as Eddie Condon, Metropole, etc.) and Art Gentry who is still very active in recording circles. The group enjoyed a good measure of success along the circuits as a leading singing quartet who served their own self musical accomps.... Chuck Hilton of Valatie N.Y. would like any of our readers to verify the following personnel of Billy Wynne's Greenwich Village Orch. 1924/25: Leanard-v; Billy Wynne-dms; Forest Kankin-Ts; Frank Farrel-p; Ken Schmell-b, tu; Willy Condell-bj. Also would like any info. on Gene Rodemich Orch., primarily the personnel of his Orch. on the S.S. Sidney on or about 1918....Tony Van Dam of NYC has a washboard Rhythm Kings:

Vo 1725 - Someone Stole Gabriel's Horn Bl2429A (vc. Lavada Snow)/ The Scat Song (vc. Steve Washington) Bl2431A. Lavada is Valaida's Bister and the hot trumpet soloist on "Gabriel's Horn" sounds remarkably like Valaida...George Blacker of Cheshire Conn. is working on a fascinating electric cylinder player. We intend to publish a very interesting letter received from George a short time ago about his experiments and findings.

A Column Devoted To The Discographical Devotee Of European Recorded Jast With Especial Emphasis On The Period Encompassed by the Great Wars.....

MACEO EFFERSON - Many discographers probably have seen this name in connection with only the sides Leuis Armstrong recorded in Paris in Oct.,1934, and possibly in connection with the 4 Flantation Orch Colf) sides (recorded in bondon, saiNov.Dec.,1926), only recently brought to light in the JULY/ADO.1956 issue of R.R. of Maceo defferson's recording activities in Europe, 11ght in the JULY/ADO.1956 issue of R.R. of Maceo defferson's recording activities in Europe, 11ght in the JULY/ADO.1956 issue of R.R. of Maceo defferson's recording activities in Europe, 11ght in the JULY/ADO.1956 issue of R.R. of Maceo defferson's recording activities in Europe, Jefferson recorded with Arthur Briggs and Missides were with his own recording groups. Six sides were recorded with Arthur Briggs and Missides were with his own groups. Six sides for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 4 sides for Q4(F). Those for SALASEAT and 5 sides, especially, are numerous details still wanting. Details required are in more or less sides, especially, are numerous details still wanting. Details required are in more or less approximate recording date and complete personnel. The year of recording is definitely not approximate recording date and complete personnel. The year of recording is definitely not groups. The AUMACHROME label is also definitely not German as J.D. (Vol. IV) states. It as French Label and was manufactured by AUMACHROME S.A.R.L., which firm was situated in 1929 at 13 BLVD. BOCKE CHOUART, PARIS (105).

ORCHESTRE ARTHUR BRIGGS AND HIS BOYS _ TPT:ARTHUR BRIGGS; REEDS: ? ? ? ? ! TBM: ?. P: T CABRI TUBA:JOHN EARRN; BJ:MACEO JEFFERSON; DMS:POSSIBLY ALPHONSE KANE(1); TOLS: HUDY BATFIELD EVANS PARIS, CA., SEPT.(1)(2), 1929 MACEO JEFFERSON

AZUREPHONE (F)1018; HEBERTOT (F)CX_20.020) BY ME LAZY RIVER . THEY CAME THE DAWN. ARCA A-B. - 1018 - 1019; MERCRITOT (F)CI_20.020 4805 A.B. 4806 A.B. GLAD RAG DOLL .. - 1019 4807 A.B. POUR VOUS -1020; DISCOLOR(F) 11 -1020; DISCOLOR(F) 11 THERE'S A RAINBOA'ROUND MY SHOULDER 4808 A.B. SHALL OF ACTORDER 4809 A.B.

NOTES: (1) ALPHONSE KANE WAS A SENGALESE DREMAIRS, A Senegalese drummer was reported to have played with Briggs during the mid and late -20's. It is quite possible that KANE was the dru for this session

for this session.

(2) "BY THE LAZY RIVER" is a composition by the Belgian composer, PETER PACKAY, copyrighted in Brussels by LALC. This tune was recorded by CRAS. REMUE for EBH in Brussels, ca. SUMMER 1929.

Would appear that the Az session must have taken place more or less contemporaneously with the EBHS session in Brussels.

*EDISON EELL RADIO

FURTHER NOTES: THE CISCOLOR ISSUE IS AS BY "BRIGGS AND HIS BLACK BOYS"....RUDY BAYFIELD EVANS

was a British West endian composer and arranger.

Masce Jefferson recorded also for SALABERT (1932-1933). With respect to the first session, little
is massm in so far as the personnel is concerned. Also unknown is the number of sides recorded and whether these sides were issued.

JAZZ MACEO JEFFERSCE _ TPT5:ARTHUR BRIDOS 7; AS,CLT:PETER DUCONGE(1),7; TS:FRANK"BIG BOT"GOUDIE;
THM:LIGHEL GUIMARAES(1); P:FREDOY JOENSON; BJ,G: MACEO JEFFERSON; B: 1; DMS:1
PARIS, DEC. 20(1), 1932
SS 1259 A IBN'T IT ROMANTIC
SALABERT _ UNISURE(7)

SE 1953 A INN'T IT ROMANTIC

SELENT: UNISSUED(T)

HOURS DETAILS AS TO MATRIX NO., TAKE AND REC. date as per "TEST" copy. Whether this date is the usual recording date or a processing date is not known. Approximately 10 months later, Macco defferem recorded & further sides for SALABERT, Most details are known for this session by this discographer: datrIX NOS, TAKES, almost complete personnel & approximate date of recording.

MACEO SEPPERSON AND HIS BOYS _ TPTS:ARTHUR BRIGOS,HARRY COOPER; TEM:BILLY BURNS; AS,CLT* FILIMENTO RICO*, ALIDE CASTELLANOS; TS:FRANK "BIO BOY" COUDIE, 7 (1); P:FREDDY JOHNSON; G:MACEO SEPPERSON; B:JUAN FERNANDEZ; DMS:GLIVER TIMES; VCL*:ELIZABETH MELCH

PARIS, CA. OCT., 1933 SALABERT 3360 88 16258 READY FOR LOVE / SS 16268 STORMY WEATHER 88 1627A ORYTHO FOR LOVE / SS 16288 LOOK WHO'S THERE SALABERT 3372

88 1627A ORYDEO FOR LOVE"/ So 16280 Love may be seen to Paris for Qd during the first year MACEO EFFERSON'S last European recording session was made in Paris for Qd during the first year made in Paris for Qd during the Qd during the first year made in Paris for Qd during the first year made in Paris for Qd during the Qd of the German ecompation of France with an especially assembled pick-up group. Upon the entry of the U.S. in W.MII, Masse Jefferson was interesd in a camp outside of Faris, Details still required for this session are: complete personnel and "Takes" for KI: 9194/9197. MAGEO JEFFERSON ET SON ORCHESTRE _ LDRIMACEO JEFFERSON; TPTS:ADME BARELLI,CHRISTIAN BELLEST, T;
TRUS:GUT PAGUTHET, ?; AS: ?, ?; TS:HOEL CHIBOUS?(?), ?; P:CHARLES "DLZ2" LEWIS; B: ?;
DMS:PIERRE FOUAD(?).

PARIS, APRIL 25, 1941

Od(F) 279.704 Qd(F) 279.703 Qd(F) 279.703 Qd(F) 279.704 ATT REVOTE PAYS DE MES AMOTER R 9194-7 SAUT de RITHES POURHUOI, N'EMES VOUS PAS VENUE! DISLEOI QUAND MENCE K1 9195-1 K1 9196-1

K1 9197-7

Personnel Additions To Fred Elizalde: GA:3882-3/3883-3-"RHYTHM,FAST AND PRESENT",DE(E)K669 (J.D., VOL III,pp.383)..."we minor additions to the personnel as listed in R.R.-issus Ho.10,pp.14,remain to be given: (1) The Male vecalist on GA:3883-3 is LES ALLEM; (2) The full name of the clarinetist listed as "T THURSTOW", is believed to be FREDERICK JACK THURSTOW...."Takes" for GA:4563/4 (J.D. Vel III,pp.384) are both -2.

"FARES" for OSCAR ALEMANO OCS:1085/6(J.D., VOL I, p.6 are III and I, respectively..."See R.R., Feb. "56,p.13 for other "Take" details of ALEMAN issues on HMV(D) & SW.

"MAKES" for BUCK & BUBBLES", Cail5986/7(J.D., Vol. I,p.163 are both -1....*See R.R., MAY_JUNK '56, p.16 for the 'take' details of BUCK & BUBBLES other CO(E) sides.

Christian name additions to the CHAS.REMIE,1927,ED personnel: HENRI LEGNARD; REMI GLORIEUX; GEORGES(?) FREDERIC...Mete:See R.R., OCT., '55 p.13.

GENE RODGERS: Ir the English JAZZ MUSIC, WOL. 5, NO. 5, there appears a VO(E) 500"CELEBRITY" SERIES mmerical estableme listing. The following details should be added for 527 access ROGGRS (PLANS SOLOS): REC., LONDON, MAY,1936 _ \$128 (ORIO) WAS IT A LIE?/\$129 (ORIO) THREE MINUTES OF BLUES._. Note: No "TAKES" are indicated in Tax.

ERN PETTIFFER - Corrections and Additions to Jack Mitchell's "AUSTRALIAN DISCOGRAPHY", p.11....
ERN PETTIFFER CLARINGT SOLOS WITH PLANO AND GUITAR CLT: ERN PETTIFFER; P. JACK DDNT; G: SAM
GELSLEY LONDON JUNE 13,1936... GE 7686-1° SQMEDOY'S WRONG _PA(E)FS17; PA(ADS)A5523; QE(G)GF5219
and GE 7687-1° MEMPHIS BLUES_PA(E)FS17;PA(ADS)A5523; Qd(G)GF5219...°No "Takes" are indicated in
the walk

The INTERNATIONALS - Add the following 2 sides to J.D., Vol II,p.313: JACK EN LOUIS de VRIES INTERNATIONALS - FTS:LOUIS de VRIES, MENHE BASTIN, ISAALL PERK, TENS:JOSSE BREYERE, ME INZ LACHAMY, AS,CLT* HARRY FORL*, CERTY VAN ERR KRUK, TS: NAP PLOSC, VIAN MAX CORCEN, CELLON R. CAVISKOPER, PHISCS de ROOT, S:JACK de VRIES, IMMS:FREDUY BEERNAMY, VOLVENLY SLUTZER -: ROLLAND, CA., FARLY MARCH, 1934.... 172-11 FOOTLIGHT PARADE (PART 1) CHT 11503 and 173-1 FOOTLIGHT PARADE (PART 2) CNT 11503...... Step 1 The CHT Matrix Series is not to be confused with the DE(H) MAM* Matrix Series. As of April 18, E934, the DE(H) AM series had reached to cnly AM54, allocated to "Red Indian Chasse as by Melle Weersma.

BUD PEATHERSTONSUCH COMMECTIONS to Col. 55 of Jall MONTHLY, Vol.1, No.8 -Cot.,1955,p.26.

Mr. McGarthy's retainment that TB1021, GB6089 and GB6090 are unissued is incorrect. These two
titles were, in fact, issued on DE(E) P3650: GB6089-11 "MEEN BUDDHA SMILES"/TB1021-1*;GB6090"0
"THE SHEIK OF ARABY" DE(E)P3650...Notes: "This TB matrix number is cothed between the label and
the run-off groves only; "whilet the GB matrix number obtains on the label only. The TB matrix
number would appear to be the true one. If this be the case then the recording date would be
August 1, 1933; if, on the other hand, the true matrix number is GB6090, then the recording date
would be August 1, 1933. Can any of our readers supply this column with the reason for two differen
matrix numbers appearing on the second side?

BLACK SHAN (CONTINUED)

GEORGE HARVEY - JUST HECAUSE YOU'RE YOU - - CAST AWAY (ON AN ISLAND OF LOVE)

Notes Listed in Ohi Defender of 9/16/22 "New Games".. More than likely "George" should be "Georgia" who was a prominent vocaliste in Nagre vaudeville.

14120 (2) ETHEL WATERS and HER JAZZ MASTERS_THAT DA DA STRAIN (MEDINA_DOMELL) PARA 12177 _ _GEORGIA BLUES (HIGG INS_OVERSTREET PARA 12177

Note: Colton copy, label C.. listed also in 10/22 'Defender'. Aural Evidence (Jazz Masters! top ol, tb, posson prominent plane is to be heard behind Sthel's vo-cal on "Da Da" - -Clarinet solo is heard on "Da Da." also some excellent trumpet phrasing behind Sthel could be Joe Smith or Johnny Dunn.

JOSIE MILES_Accomp. 4. ROSCOE SNOWDEN_ PLEASE DON'T TICKLE ME BABE 14121 (W. ROSCOE SMOWDEN) PARA 12156
- - Accomp. F. H. HENDERSON JR., WHEN YOU'RE CRAZY OVER
DADDY(No CC listed) PARA 12156

Note: Colton copy, label C_{**} . listed also in $10/22^*$ Defender. 4. ROSCOE SNOWDEN was a music publisher at 612 Galety Building, 1547 Broadway New York City at the time of this recording.

JULIA MOODY LACE JOE SMITH'S JALZ BAND _ THE COOTIE CRAWL PARA 12153 JA DA BLUES Note: #CA listing.. List also appeared in 10/22 'Defender'

MARY STRAINE AND JOSEPH SKITH'S JAZZ BAND _ I WISE I COULD SHIMMY
LIKE LY SESTER KATE (A.J. PIROM) PARA 12149
- - - LAST 60 ROUND BLUES, _ 14123

Note: Colton copy, label C... Also listed in Nov.11,1822 'Defender' as 'Just Gut'. Aural Evidence (Joseph Smith's Jazz Band): Tp, cl, tb, p, tu....If this be the same Joseph Smith as of Henderson fame he definitely shows the double-time, Wah Wah influence of Johnny Durm. Solos are taken by a trumpeter (sement) on each side. Excellent examples of early Joe Smith, if he is the trumpeter (cornet) on the coupling.

ANDREW COPELAND _ BUZZ MIRANDY _ DOWN IN DIXIELAND

Note: Listing from 11/29/22 "Amsterdam News" ... No release date giveh

. Mi. H. FARRELL(of Farrell & Hatch) - LUCT - (Baritone, Orch.ace.) - COMBE PARA 12133 Note: Listing in 6/2/23 'Defender'

MARION HARRISON WITH PIANO ACC _ SO BLUE (METWOOD)
BABY CAN'T YOU UNDERSTAND 14126 (1) PARA 12140 (HEYWOOD)

Note: WCA copy, label C.... Listed in 6/2/23 'Defender' as 'Marion Harrison-Sopre with Orch. Accomp.....Aural evidencing of WCA's copy indicates that <u>higt</u> a piece serves as accompanisent.

14127 (1) TRIXIE SLITH AND THE JAZZ MASTERS _ GIVE ME THAT OLD SLOW DRAG (TOM DELAMEY) PARA 12164

MY MAN ROCKS ME (WITH ONE STEADY
ROLL) (J.BERNI BARBOUR) PARA 12164 (2)

Note: Colten listing from Les Zieger Collection, label Cublack... Bulsizer has label C but it is brown & gold, Aural Evidence(Jazz Masters): To or eer, el,th,p,tu. Ensemble passage can be heard on "Slow Drag." The above Black Swan was also listed in 12/9/22 'Defender' as 'Sweeping The Country'... Para. 12164, the Black Swan re-issue, is in the Colten collection. An inscription near the periphery of the label is 'Formerly Number Black Swan 14127'

STHEL WATERS AND HER JAZZ MASTERS AT THE MEW JUMP STEADY RALL

Note: Bulsizer, Colton copies, label C....Listing appeared in 12/6/22 *Amsterdam News'- no release date given.

LENA WILSON AND THE JAZZ MASTERS_THE WICKED PIVE BLUES (POWLER) PARA 12134

Note: Colton copy, label C_Black; WCA copy, label C but red & gold. Gould not find any newspaper reference as to this coupling. Aural evidence(Jux Masters)!tp,el,tb,p, tu.. 'Wicked Five's has some hot moments with an unusual jazz attack led by the clarinet. The reverse side has no ensemble work but there are many breaks by tp,&cl. Incidentally, the late Lena Wilson was the sister-in-law of Edith Wilson.

JOSIE MILES _ YOU'RE POOLIN' WITH THE WRONG GAL NOW _ _ IP YOU WANT TO KEEP YOUR DADDY HOME PARA 12157

Note: listing appeared in 1/27/23 *Defender*-no release date given.

Additional notes on 14128/129/130 by WCA,
TWW, Nov 1922 in its 'Dec.1922' release, lists these three numbers somewhat differently as follows:

14129 ETTA MOONEY: COOTIE FOR YOUR TOOTIE/THROW IT DI CHEEK (DON'T WANT YOUR LOVIN' NO

14128-as 14130 (JOSIE MILES) above 14130-as 14129 (LENA WILSON) above

At this writing, these would appear to be preliminary couplings, probably changed later on and not issued as such; the Josic Miles 14130 is confirmed by a sales listing, and the Mooney 14129 above never appeared with that coupling - COOTE being on 14134/12152 and the reverse not issued... Confirmation from anyone owning any of the above items is needed... WCA

EDWARD ALBRIGHT _ THREE O'CLOCK IN THE MOSSIDIG _ NELLY KELLY I LOVE YOU

Note: The above listing is an outright assumption on our part. We refer back to our notes which appeared below Black Sman listing 2005 (Maf9,page 29,first column);

"The above Albright item is of interest, due to the number 14131 which follows Welly

Kelly...! If we can assume that this 14131 is Black Swan catalogue number 14131 this will fill the wasancy for the only 14100 series number we lack information."

... THE BLACK SWAN LISTING WILL BE CONTINUED IN A PORTHCOMING ISSUE ... AT A PUTURE DATE WE INTEND TO INCOMPORATE ALL INSTALLMENTS OF THE BLACK SWAN COMPILATION WITH ADDITIONAL IMPORMATION PLUS PHOTOS AND ADVERTISHENTS, and coordinate all material into one large Black Sum issue. If any of our readers have data on Black Sum please send it along

Label Classifications: For definitions, see issue No. 5, p. 6 of Record Research. The Black Swan story & numerical compilation began in issue $N_{\rm O+}$ 4

ADDRESS ALL INQUIRIES TO: HAROLD PLAKSER, 8100_BAY PARKWAY, BROOKLYN 14 MEW YORK

record research

AUCTION SECTION —

MINIMUM BID 50 CENTS PER RECORD, CONDITION GUARANTIESD. BID BY MUMBER AT LEFT OF COLUMN. RECORDS SHIPPED REVEIFRESS (CHARGES COLLECT) UNLESS YOU REQUEST PARCE. POST AT YOUR OWN RISK. ADD 25 CENTS FOR PACKING CHARGE. WIRMERS WILL THEN BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED.

131 HART STREET BROOKLYN 6 NEW YORK

*********** AUCTION ENDS AUGUS

	4	****************	******
PEG LEO AMET _ BLUES SINGER 1 WHAT MARKS MEAT HARD/PT.2 888121 E	GEME AUTRY 84 LAST ROUBDUP MAY OUT WEST-MELO12812V 85 UNE ONLY STAR MEXICALI 000097%. 86 PURPLE SAME IN THILITE JIF 0K6725M.	MIKE BERNARD Ragtime planist superbe	BUFFALOD LAMS
LARRY ADLER	85 UNE ONLY STAR MEXICALL OKO3097	BEN BERNETE ORCH	226 DEEP HENDERSON/COME EMALD BUGLE CALL RAGGERS
2 ST LO BL/SLUES IN NITE DE23324E.E AFR. AMERICAN FOLK SONG SINGERS	87 MISSISSIPPI VALLEY BLUES ORIOLE 8109E.	165 TEN LITTLE MILES PROM TOWN/ BR4020E 166 WEST WIND/THE ONE GIRL BR4662E	CHICK BULLOCK with All Star
RAIN SONG/SWING ALONG CO. 15 to E.	AVON COMEDY FOUR SHIEL & Dale 88 GINSBERG STUMP SPEECH/ VI36606 N	167 TO WHOM IT MAY CONCERN/CRYINBRGOOGER,	228 IN LITTLE RED BARN/PRECKLE
ALL ST_R ORCHESTRA_Hot Tp,e1 & tb. 4 CHLON /Troubadours_lewisJamesVI21149E	PRANK BACON Mintrum Bid \$5.00	168 BLOWIN UP BREEZE MON. a MINTON COM541E/E	229 JUST CHCE TOO OFTEN /LOST 230 LATIN FROM MANHATTAN /CHASI
5 WAIT AT BHD OF ROAD/BurtherinVI22073E ALLEN_HAWKING ORK	89 ME AND CHANT/LIGHTNIN BILL VO142550	169 STARDUST/BODY & SOUL COM1502V/V JIMAY HERTRAND'S WASHBOARD WIZARDS	232 MAGONUMERLS SWALLER TAIL 232 BLUE PRELUDE /OABIN IN PIN
6 GALVESTON GAL/GONNA LORE BA 32901V-	90 JENNY/WHEN THAT MAN IS DEAD DE3661E# 91aTHAT AINT RITE/DON'T WANT TO VI202457E	on a Decoa white label reject??	233 WITH PLENTY OF MOMEY AND D
7 PARRICH SOUTH ACCENT/MOW BOUT BA33129V	92 DON'T BE THAT WAY CAN'T PACE VOADLE WE	TOM BERNITOK ORK	234 WHERE LALY RIVER GO BY MON 235 CAN'T GET MISS, GFF MIND/RAS
8 GET hDP/SUZZ ME VI201808EW/ 9 THE CRAWL/BRIN HEARTY VI201812EV	93 ROOK IT FOR ME /LET A SOMG VO4083 TVF	BIG BILLA BLUES STRUER	236 MY HEART'S AT RABE/WE JUST 237 MIGHTY RIVER/UNDER HARLEM
10 LOST-RET U TELL THAT TO WO 3214 E.	95 AND THE ANGELS SING/THAT SLY VOABIGES 96 LITTLE MAIN WHO WASH'T THERE VOA966%	172 WHAT IS THAT SHE GOT AT C. BY OFFICE	238 SHADOWS ON SWANNER/LA LUTLE
11 UNTL. TODAY/AM I ASKSMUCH VO 3292 E 12 ALGIERS STOMP/LEAVE HEAVENVO 3302 E.V	BEN BAILIN'S NOVELTY ORK 'Cleartone'	174 LOUISE BLIES/IEP ME DV	239 THANKS/SHANGHAI LTL 240 ARE U MAKE ANY MONEY/OX
13 DID MEAN IT/GHAPEL IN VO 3377 E 14 PUT MEADS TOGETHER/ADORE UVO 3422 V	97 STORBLING/HAVE EVERY LITE CLT.p130V/	BIG MAYBELLE A great Blues Sheuter 175 MAYBELLE'S BLUES/COUNTRY MAN OK7009 W	PUMBLE BEE SLIM 241 SQUALLIN PANTHER/DEAD_mohp
15 GOODLIGHT LUCKY DAY/KITCHEN 3490EEF	98 RIO GRANDE/Samuels Ork EM102845	BANGKI HIGARD ONGS	242 HOW LONG HOW LONG/THUE BL
17 I OWN YOU/MEEN IN HEAVEN YO TOLLYYS	99 AH HA/Oriole Dance Ork OR 417 E	176 HOW LONG BLANNE O'CLOCK BL BAN1207E 177 READY EDDY/LAMENT4JAVANETTE BB11090E	243 IDA RED/LONESCHE OL PERL 244 GREEN HEE BL(rmohpNgGr)/
SHELDY LEE ALLEY ALLEY CATS 18 HOBGE THEE LIKE ME SHE VOO4793V/C	CHARLIE BARNET ORK 100 COUNT'S INEA/JUKE'S IDEA BB10453M	BUD BILLINGS Folk delineater 17s MOCKY MT. LULBY/CRADLE SMET VI22694E	245 WHEN MUSIC SOUND GOOD/CANT 246 RANDLIN WITH WOMAN/IP I
ALBRESE ORE 19 DONGE DIVORDEE/LAMENT400NGODE 457 E	101 TAPPAN AT TAPPA/COMANCHE BB10584W		HINRY BURR on Angelepho 247 I NEED THEE EVRY HR (vort)
20 LIMINOUSE BLANDAPHIS BLUES DE 660 E	102 SERGENT WAS SHY/RING HELLS "10862" BANJO IKE AND IVORY CHITTISON	RALPH BINGHAM Recitation 180 HOME HOW BILL'S DEPENSE/HOLD VI35626RF	247 I NEED THEE EVELY HM(VOPE)" 248 I DIO LUVLY GARNEN/AVALON
21 CAPE CONTINENTAL/NITE RIDE DE 992WE 22 POMERMOUSE/TOY THUMPET DE1485 E	103 UNLUCKY BLUES FOUR REASONS VO25011G SMITH BALLEW ORK Vocal Smith Ballow	TED BLEEK ORK 'Sweet'	249 NOT IN 1000YRS./ LYR 250 LET REST WORLD GO BY/ OK
ALBERT AMMONS RETTEM KINGS 23 MAGAS KI/BUGGIR WOODIE ST DE 749KW/	104 STRING ALONG WITH U/PAIR OR2879EW	162 SHANTY IN OL SHANTY TOWN/ VIZAGEOR.	SES WAS THESE EVER PAIL LYKE II
24 EARLY MORN BLANTLE OR NO DE 975 DA	105 HONEY U DON'T KNOW MIND CO14246V. (ap)	183 WE WERE WALKIN IN MOONLITE VI24051E.	Note: Nes,247,248 & 251 are ve EARL MERSKETT ORK _ Nichel
AMOS AND ANDY 25 AT 90 M. FITE/THE DIARY VIZ2234 S	ING IT JUST WON'T HAY /JUST BAD 14424Y()	185 BANDANA DAYE/RALT-HUZZ VILOTOLE	252 RICHETTS/MHY DO YA ROLL. MEV.J.C. BURNETT with Sisters
MARIAP ANDERSON 26 FEEL MIKE MOTHERIESS CHILD VI 1982 K	BLUE LOU BARKER w.DarmyBarker*JyCats 107 NEW CRIEANS BLUES/PHAT MADE DE7530E CRARLIE BARNET ORK	BLDED GARY _ Great	and Jackson- Fine Negro Ger 253 MEDUCHARNEZ LAR/HEARD OF TH
TALKING BILLIE ANDERSON (spack)	108 PRAYING HUMBLE GET ALONG BB10119E	BLACK DIAMOND SERENADERS_Min.B14\$2.00	254 GOSPEL TRAIN LEAVING ARLD
27 COW CCF BLUES MARRIED WAN 0014274 E ANDREWS SISTERS WITH HARRY JAMES ORK	110 SOUTLAND SHUFFLE/CLAP HAND BB10602V	BLUE CHIPS Het tare comes	255 GREAT WRATH HAS COME JESUS 256 SEND NEWS TO TOWN CHRISTIA
On Spenial Universal Mevie Record 28 THAY'S MOON MY SON UNIVERSAL E	111 POMPTON TURNPIKE/DONT WANT BB10025E 112 RING DEM HELLS/SEARGENT SHYBB10862V	188 PROCCY BOTTOM/MIT WIT SERMADE MEG1161EV BLUE GRASS FOOTWARMERSAW1111ams, Clarense	257 PREACH THE MOON POV OF I
ARDEN. IMAN COX play Gerebein 29 SELECT ONS FROM PUNNY FACE VI35918 E		189 HOW COULD I BE BLUE/SENORITA HAZOGN	JOE BUSHKIN ONG With Bill Ha
LIL AMESTRONG'S NOT SHOTS withlenia	115 WEST END BL/SKYLINER DE18659E	BLUES CHASERS 190 SWEET GEURGIA BROWN/Gold Ork PE14428EW	BUSSE BUZZARDS Fine Clary in Shields tradition on Milenber
30 CHORSIS BOSO/DROP SACK BROOGG E LIL ARMSTRONG'S SWING ORCHESTRA	116 BUTTLE BUILDS V_DISC218V_	BOOKER MALE GHARTET 191 AINT GONNA STUDY WAR NO MORE/ DIVAGOLDER	
31 HI DE ED MAN/SO SUZIE ONE DE1059ETH	merry a wheatendri trime Triot 20102	BOOLS WID HIZ HODDAEZ	TAIXIE BUTLER Blues Downrite
32 SIT DOWN STRINGARTH/ENOCK DE1272 W 33 SHALL HEAP WHAT U SOW/HAPPY "1722 E	119 THAT'S LIVE(hr or) HA908 E	193 RAGGLE TAGGLE/BLUES AVALON BB71876 2	A DA DA BLIES MANDY COT WOLD
34 ORIENTAL SWING/LET GET HAPPY"1904 E 35 HARLEL DE SAT HITE/SAPELY DE2234ELE	120 OUT THE WINDOW/KEEP REMEMB DE1581W	194 THE GOO/THE BEEP BB72178#	ERSKINE BUTTERFIELD BLUE BOYS
36 DOIN SUCIE OF /Kirk-Sambppoul 3883 E 37 RIPPIN 4LOES/WHY IS A GOOD DE 7803 E.	121 DOGGIH ROUND/BLASENTMENTAL DE1965 V 122 LONDON BRIDGES FALLIN DOWN DE2004 E	177 MARY T POLICY MANAGER SOUTH GOSTOR	DOM BYAS ONG
LOUIS ALMSTRONG HOT PIVE	123 JUMPIN AT WOODSIDE/DARK DE2213 V	196 JOHN'S OTHER WIFE/TROUBLE SIGN 150028 20	3 BASS C JAM/FREEA EASY S 4 DON'S IDEA/WHAT DO U WANT S
38 HEEBIE EEBIES/PTATO HEAD CO35660EE 39 SAVE IT PRETTY MAMA/NO ONE CO35662W	125 THE PIVES/HEY LANDY MANA DE27226	BILL BOYD'S COMBOY RAMBLERS 197 SEE MANA EVERY NIGHT/HI STEP BB7521EW 2	GALIPORNIA RAMBLERS Solos All
40 CORNET HOP SUEY/MY HEART CO36154 E 41 MONDAY LATE/Louis & Earl CO36375E/E	150 MATE DEVENO/STAP MT NT 0 THE THE 3255 A	RAYMOND BOYD _BLUES VOCALIST 20 198 UNKIND WAWA_BLACKBIRD BLUES OM6528 V 26	6 GIVE ME TODAY/GYPSYLAND O
42 DONT JITE ME/CHICAGO BREAK GO36376 E	128 DOM: DOM: O HETCHA LIFE UE62214	WILL BRADLEY ORK	BLANCHE CALLOWAY ORG
13 LAST TIME/ORT TROMBOUR 003/534E/E 14 I'M NOT AGUGE/OUT NO BLUES 003/536 E	130 HARVARD BL/COMIN OUT PARTY OK6564E	200 SCRAMBLE TWO /ROCK_HYE BOOGLE CO35732E	GAS CALLOWAY ONO
45 SAVOY BEJES/PUT EM DOWN BL 0037537 E-	131 ROCK A BYE BASIE/BABY DON'T VO4747EV 132 MISS THING PT.1/FART 2 VO4860E		9 Taller/VIPER DEAG BA- 10 HAN PRON HARLEN/GAL BR
FIVE DOLLARS MINIMUM BID 46 MY HEART _Co.Test Pressing 27828_1 E_	DEACON L.J. BATER with mitan-rere- 193 WART TO BE LINE JESUS/ALL PARA12386RW	"Found & New Baby" side "Amon" Disc. 27	SAVE ME SISTER/LOVE TO SING" 2 ST. JAMES INFIRMARY/MORDOY BR
LOUIS AGUSTRONG ORK	ATTOMIC ATTOMICS AND ADDRESS OF THE PARTY OF	BROADWAY BROADCASTERS 27	WALCHER HIVER LULBY GET COS
7 NEVER ME T AGAIN DIPPERMOUTHDE 906 E.	PRANKLYN BAUR	BROADWAY SYNCOPATORS_Exmellent Clark 27	EBONY SILHOUSTTE/HEP CATS ON
AS ON COCCA UT INLE/ALONA DE 914 EM	136 JUST ANOTHER KISS/WHEN MY VI21989R#	SINCE BOM DOONE & ON BALLETIN	TAPPUN OFF/NATH MATH OF
O HAWAII HESPITALITY/BANDOO DE1216 E il DARLIN NELLIE GRAY/CARRY ME DE1245E/E	NORA RAYES 157 INSTOUR ANNE/JUST LIKE OTPSY CO.66138E	BOA DADVENING COTTON DOOM AUTILIED OF LOOF	7 I'LL BE AROUND/VA.GA.AGAR ONG A SMOOTH ONE/LET GO JOE ONG
2 ARD CAP/HUB.MELODY NO.COM DE1347 W	NOSA BAYES A JACK MORNOPHI	205 DARKTOWN STRUTTER BALL/HESI OK8006V 280) HOUR GLOS/SIOTCHA BAZZ MA WYW
53 CUBAN PERE/DAUGHTER OF PLAN DE1353W/E 54 ONCE IN 8 WHILE/SUMMY SIDE DE1560E	139 COME ALONG MY MANDY/ VI70016E	TOO INTER THE STATE AND ADDRESS OF STATE AND ADDRESS OF THE TAXABLE SEE	JUNILEE/EVRY DAY HOLIDAY WOS
5 PLAT POOP PLOOGIE (w.M111eBredE1876E# 6 THAT MY EXME/HATE TO LEAVE BB10236W	140 ROSA ROSETTA VI70019V SIDNEY RECHET ORGS	207 BRING IT TO MY HOUSE HONEY/ DE5394E 283	JIVE/CLAM BANK CARMIVAL WOA TRYLON SWING/JUMPIN JIVE VOS
77 TES TES IN NY /FUT ALL EGGS DE 696EV	141 SUMMERTINE FOUNDING HEART BN 6 E	ANIANDA DOMINI D C	I AINT GETTIN NORMERE PAST "5 BUDDY CAMPBELL GRG_Rotsex, tp.s
50 HATURALLY-GOT POCKETFUL DE1937KL 59 AINT MISHCHAVIN/CANT GIVE DE2042 V	143MERRAT RAMBLE W.HenrylevineVI27302E	ORTOTAL DESCRIP BACKS MA- BAR \$1 CO	MY SWEET TOOTH SAYS I WANNA OF
SO WHEN THE TAINTS GO MARCHIN DE2230 VI 51 HEY LAWDY MAMA/NEW DO U CAL DE3756VVI	PERRY BECHTEL ORK "SHEET"	209 PAPA DE DE DA/HAS HEEN BL PE12235E 286	ST.LOUIS BLUES (has an) / BAS
62 IN THE GLAMING/EVERYTHING DE3825 E		210 HOW TO PLAY BASEBALL PT-4 VI455804WE 288	AS LONG AS I HAVE YOU
63 YES SUH/I LL GET MINE BYONY DE3900WE 64 COGNETTE/MING MY SOUVENING DE432/ELE	BIE BEINERBECKE OBGS	ZII FAFE 2 /FE 3 *1458055 289 LES BROWN ORK	MERVOUS CHARLIE STORY ME
5 MUSKRAT R_MBLE/MEEBIE GZEB-COK8300G.		212 MEXICAN HAT DANCE/MHISH LIT 0466962 290	ALX RAG, BAND (with Bosne 11 etc.)
66 MEARY BLU-S/THATS WHEN I (Im/OKe519V 67 NO(ruffSturt)/BASIN ST BL OKe690 W	149 JAZZ BAND BALL/JAZZ ME BL VO3043E	LILLYN BROWN (bumbles distortion) 200	MAKIN WHOOP IE/YES SUR THAT IN HE LOVES IT/SOPHIE 00
Se SOME OF THESE DAYS/MHEN U OK8729 V	150 THE MAN WHO PANOKU CASET VI31793 E	PETE BROWN BAND	TOU DON'T NAMED WINE/TAX ON ENG
70 BLUES IN MOUTE/BL 4 YESTERDAY"202456E 71 GOTTA RITE TO SING BLUES/ VIAGO103E		215 UNLUCKY WOMAN ANOUND BAYOU DE8613 4 295	GIVE ME SULTAN'S HARRIN/ DM
72 BASIN ST.M./BLEEPT TIME DOWN "400104"	151 STAR DÜST ROA E	216 FRATERNAL ADDRESS/Part 2 BS2132E 297	PALEST-ENA/GAVE THEM HA HA ENG
73 ST.LOU BLUSHOWBALL VI400105VA SAM ASH or the Olympie label	152 LEAP PROG BLUES/REEPER HEAD 0036873E	298	MODERN MAIDEN PRAYER/KIND VIS
74 JUST A KISS PROM U PALLIN OL1410779	RICHARD DYER-BENNETT with Guitar 153 FOGGY POGGY DEW/VENEZUELA V_D18047V	CARDL REUCE _woosl	MAKIN MHOOPIE/HUNGRY WOMEN VIZ MININUM BID THREE DOLLARS
TANADAS DE SELECTION MORALES DE MACLADAS E	TONY BENNETT AND REN MAKSIK(N4 c.o.Club	CLIFF BRONER TEXAS MANDERERS	Rare Center with Gus Arnheim
ASSOCIATEL GLEE CLUB OF 1000 MALE VOC.	154 VOCAL DUST FOR MR. JIM O'CONSOR E	SEEMSWICK LIGHT OPERA CO. sings	MOTHEN TOO GOOD FOR BABY VI2: APITOL INTERNATIONAL JAZZEN
PRED ASTATRE	AND DESIGNATIVE DESIGNATION OF THE PERSON OF	selections from GilbertaSullivan's 220 THE GOMDOLIERS/ SAME BH20086E 301	U CAN DEPEND ON ME/STORMY CAP
77 TAY U LOCK 2017E/FICK URSELF BA7717EAP 78 SLAP THAT :ASS/ALL LAUGHED BR7856 V	156 U TOOK ADVANTOR OF ME /CHICK "1811OK	GEORGE BRENITS JAZZ BAND	ARDINAL JAZZ BAND MEARW BLUES/WANG WANG BL CARDS
TO MICE WORK P II CAN GET IT! RETORNS		The same and the same and the same at the	IA MAE CARLSTELS
	159 STUDY IN BROWN/CARAVAN/mehp2gr25653E- 160 TREES/BUSSIAN LULLABY VI201501E	222 IMMORTALITY/IDEAL REPUBLIC VI16160E 303 ELDER RICHARD BRYANT SANCTIFIED SINGS	ARRY CARNEY BIG 8-LawrenceBrown
85 roughous warn/nicite ar5103804.	161 I CAMT GET STARTED/PRISHER VI36208VV	223 COME OVER HERE LORD LORD OK8559 V 304	LENIVAL THREE SINGOD POOR PORTAR
33 RAMONA/GIR: OF MY DREAMS VI21334F	162 OLD UNLOS BILL/Art Liniek CO470 E	224 I LIKE BANANAS/GRATEFUL BB6436E 305	REOLE LULBY BANDANNA DAYS DISC AROLINA CLUB ORK
	163 THOA SAME/Billy West SE9426 E	225 88800 188 900000078200118 112,00578 306	VERYHODY LUVE MY BABY/ PEL
		307	SUMSRIME (PaulSpechtOrg) PE14

		LL THEN BE 8	MIPPED.	
MDS AUGUS	T 12, 1957			
mist superbe COm14279#	BUTFALODIANS 226 DREP HENDERSON/COME EN HUGLE CALL RAGGERS	ALDE CO665 E	WINGY CARPENTER & MIS ONE 308 TEAM UP/RYTHM OF DISHES	DE7711 E.
OWN/ BR4020E BR4662E	227 NEW JIG RYTM TEMPTATIO	M RAG DELOISE	12ROY GARR_Blues 309 HOW LONG PART2/PRISON BOUND BESINY CARTER ORCH	T01241 G
CRYINBR6000EE	229 JUST ONCE TOO OFTEN /LO	CKLE BA330885	110 SLO PREIGHT, FIRE PRY V.	IEG449 E
MINTON GOM541 COM1502V			BO CARTER -Fine Blues singer 311 HOFLIN TON CAT BL/SORRY	OKasayE
AD WIZARDS	231 WAGONNEERLS/SWALLER TA 232 BLUE PRELUDE/OABIN IN 233 WITH PLENTY OF MOMEY A	PINE ME12712EW	312 0 SOLE MIO(MY SUMBMINE)	VI87245E
Ejajj#G E.	234 THERE LALY RIVER GO BY	AMON PERSONNE	313 LES PECHES DE PERLES 314 PAGLIACCI(Nº PUNCHIMELLO) 315 LOVE ME ON NOT	VI872694
UND BB5576E	237 MIGHTY RIVER UNDER HAR	A sessent Mall	316 SERGMATA 317 FLEEDIE_MELODIE (Massemet)	VI88616E VI88628E FI87066E
C. BL 0K05601/ YSKLP 0K06427	E# 239 THANKS/SHANGHAI LIL	FE12944D	318 LUCIA (TET_Tettrazini Amatee MICHAEL CASEYAPAT RILEY _COM	10 76201B
PE708650 ses Sheater	BUMBLE REE SLIM		319 PAMILY TROUBLES/LUMBH HOUR P	ATF22145E
MAN OK7009W BL BAW1207	242 HOW LONG HOW LONG/TRUE 242 TOA RED/LONESCHE OL PE		BOB CAUSER ORK Vocal Chick Bu	llosk
TTE BB1109et	244 QUEEN HEE BL(rmohphoGr 245 WHEN MUSIC SOUND GOOD/ 246 RAMBLD! WITH WOMAN/LP)/ ¥01720 ¥	321 2 CIGARITES IN DARK/HOLE JOSEPH CANTHONN_Comic Songs 322 IT'S A SMALL WORLD/CAN DANCE	082947E_W
MEET VI22694E	246 RAMBLIN WITH WOMAN/IP HENRY BURK * On Angel	I V0040426	322 IT'S A SHALL WORLD/CAN DANCE 323 CAME PLAY EVRY INSTRUMENT IN 324 I CAN DANCE WITH EVRYBDY BUT	V170098E
HOLD VI356268	247 I NEED THEE EVRY HR (VO	LON BREASS R	CENTURY JAZZ BAND on Clarion 325 WANG WANG BLUES/WEARY BLUES	label
E BB5371E	249 NOT IN 1000YRS./ 250 LET REST WORLD DO BY/	LYRIG5202 R. OKEH4053 R	PEODORE CHALIAPTH 326 TWO GRENADIERS/MIDNITE REVOE	
/ VI24050E TE VI24051E	251 WAS THEME EVER PALLIE Boto: Mos.247,248 & 251 ar	e vertical out	327 SONG OF VOLGA BOATHAM DICK CHERWIN ORK	VI88663E
L EYE CR9111E	BARL MERKETT COK _ No 252 RICKETTS/HTY DO YA ROL	shelsTT L CO825 Egi	328 SPANISH DOLL/SocietyWiteClub BOB CHESTER ORK-Good Swing Or	iginals
VI18791E 10-4 /1 E60565E	and Jackson- Pine Nearo	ters ^o reinger Gespel F THEE COLANCER	329 CHESTER'S CHOICE/RIVER STAT 330 FROM MAINE TO CALIFORNIA/Mag	MB10780E
Min.B14\$2.00 FE14684E	254 GOSPEL TRAIN LEAVING AN	ELP ME 00141807	331 LECON DE CHARLESTON/MONTRZ O	0(E)12019 8
MADE ME 61161	256 SEND NEWS TO TOWN CHRIS	STIANS CO14295	332 ITS HABIT OF MINE/OF TOP WOR 333 PARIS STAY THE SAME/O GOT TH 334 SWEEPIN CLOUDS AWAY/ALL I WA 335 PARIS STAY THE SAME(IN French	DIG "22294E
iliame, Clarene RITA HA206W			335 PARIS STAY THE SAME(IN French 336 U BROUGHT MET KIND OF LUTZME	h) VI22415E VI22405E
Ork PE14428	BUSSE BUZZARDS Fine Clary Shields tradition on Mile	in the	337 VALENTINE/Part 2 CHICAGO DELUXE ORCH_Parts.OpPa	VI251090F#
CORE/ DIVAGOL	BUSSE BUZZARDS. Fine Clary Shields tradition on Mile 259 MILEMERED JOYS ARRIVAT BAG PARKE BUYLER Blues Down 260 YARK IT BAST OREASY JUES BUTTERBEANS & SUZIE To by 261 DA DA BLUES DADDY OUT MO	AM VI19782E ito'low' Lyrics	338 ST.LOUIS BLUES/Boyd Sentar CHICKSAW SYNCOPATORS Minimum	PARA20341V B14 \$5.00
BB6307EW BB7187E-	BUTTERBEANS & SUZIE Tp.by 261 DA DA BLUES DADDY GOT NO	RobertCheek	339 MEMPHIS RAG/CHICKASAW STOMP REDGIE CHILDS ORK on Yellow B	luebird
BB72170# LE on Man IL ove JUMP GO248E	ARSKINE BUTTERFIELD BLIE	BOYS DE3209E_	340 MANY MOON AGO/DID U EVER SEE 341 AFTER SUNDOMN/OUR BIG LUV	BB 5279W
	263 BASS C JAN/FREEA EASY	84V524 E	CLARINET JOE AND HTS HOP BOOMERS	BB5984E
	265 THEN I'LL HE HAPPY SHOW	All Stars	GEORGE CLARKE Blues Vo. Harmon	HABY
197 ES 0E8528 V	267 U GOSTA ENOW HOW TO LIV	00647 ¥ 00669 ¥	HERBERT L. CLARKE Great Cornet 345 MERCEUSE PROM JOSLYM FALME C 346 LOVE'S OLD SMEET SOMO TWILLIE 347 BRIDE OF THE MAYER C.	2011st
0035530 B /	BLANCHE CALLOWAY ONG. 268 RYTH IN RIVER MEED LOVIN	VI22641EQ		* 2351 E
OIE CO35732E net on the	ZAB CALLOWAY GRO 269 Taller/VIPER DEAG 270 HAN PROM HARLEM/GAL	BA32062V_(er)	MAR RECAUSE THEY ALL LINE TO THE	_
Amor' Dise	271 SAVE ME SISTER/LOWE TO SI 272 ST. JAMES INFIRMARY/MODDOT	20G ^m 7638 ₹	49 IM NEEDIN II AVE NYE PITTER	rney R4864 E
CA786 E	274 LONESONE NIGHTS/TO ETA	003662 VW	LARRY CLINTON ORK 150 I WANT TO ROCK/JUMP JOE BI	B10961 W
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1276	DATS OF 149/PART 2	V1359596	1361	ALICE OF THE PINES/Fields O	102386 V	146
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	ITALIAN ROYAL MARINE BAND	10084V	1363	ALMAYS LEAVE THEM LAPPING	VIIGIAGE	146
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1283	HARRY PRYER ORK LONDON CALLING MARCH/AMT RAIN	LON7132E	1367	STREAM THE STAUT/IS IT THE	umental B876516	147
1284	PILLMONE HAND WHISTLING FARMER BOT/GLID FRIE	ND C01587W	1368	MED HELSON_VocalBlues with	Inst.Acc	147
1285	DATHERING PEASCODS/SEL_INGER	VI20445E	1369	SPECKLED RED RUPAS PERHYHUN WILKENS ST STOLP/HEAD RAG		147
1286	SPEED THE PLOW/OLD BOW JIG MONTGOLERY WARD BAND ON THE WALL/RADESZKY WARCH	¥I36010₩		NETTLES BROTHERS STREEG BAN		147
-	ARTHUR PRYOR BAND NATIONAL EMPLEY WARRH LITES OU			PRANK NEWTON CAPE SOCIETY O	₩330504₩ AK	1470
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1291	SOUTHERN HOMES/BL TANENE MANCHE RELIGIOSO/MUSE SOLDIES	¥135799₩ ¥135804₩	1373	GODI TO TOINI/GOO/US		1478
1299	STARS & STRIPES FOREVERIEL CAP	VI 15805W	1375	THEN I BE HAPPY (labelTear) : REV NIK & CONOREGATION	B4800076	1475
1294	PIPE WAJOR WILLIAM RES BARDE HIGHLAND MEDDING WARE CASTLE SOUSA'S RAND	PARL031220	1376	BALCK DIA: OND EXP TO HELL,		1481 1482
1295	BLACK HORSE TROOP BAFFER (reschool	Er) VI 19741 V	1377	TEMPLE RELIEFACES THAN DEST	VI 2420CCE	1483
1296	BIER UND WEIN MONDHACT LINGHEN WENT WALK IN TOOMS 10'2	VI68775E VI68867E	1179	TIGER RAG (Hot soles) / JAPANE NORPOLK JALL - WARTET GOIN HOLE BLUES/BLUES THAT	OK43916_V/	1485 1486
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1300	TALE UNIVERSITY BANK	V1357824		LAPLE LEAP RAG/MOLVERINE BL KING OLIVER		
1309	YALE WELDY/SRITE TO BUE WES. MARCH BANDS NON ALETRIC REPASS BAND WARCH/AMERICAN LEG	10. Witness	1393	SHUBOAT SHOPPLE (hr or) /TUB BLACK SMAKE BL/WILLIE #22P	Bit80079-	:
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1317	KING COTTON WARDS/JELLY COPPER CORNETS & THUMPETS OF SOUSA'S	BAND	1404	DANGERGER RI. MOYAL DARBER !	VII-0-700	,
1318	CORNETS A TRUMPETS OF SOUSA'S ARRY BUGLE CALLS No. 1/ THAVIOU'S BAND ON 1." EMERSON (LARCH TANNEAUBER/S: DAMUNE ENG	16056	1406	ARIGINAL INDIANA PIVE	HASO1 E	1
1319	VICTOR MILITARY NAD-This is to version of the far which was 1	be earlier	1407	BEBE/BUSIDE BABLING BROOK OF RABBER BE ALCOL/THANK FOR HARD TO GET GERTIE/OG ORK	Lynip IC1444W P21455 8 5	ג
	plyed by Johnny Page in his Ge	-Mec of	1409	HARD TO GET GERTIE/GG ORK : ORIGINAL MEMPHIS FIVE ORGS	PE146096	1
1320	Sugle Sluss-This i not School SUGLE CALL RAG/SOME SOUT OF W	135533 E	1411	ORIGINAL MEMPHIS FIVE ORGS SHAKE IT BREAK IT/78laskDet GOOD MODERIN (rmshprasGr)/Marke	YBA 1100€-	1
	and of harm(Military)	-06 - nend	1412	SISTER KATE/Ray Colline Orb STOP YOUR KIDDEN/BLES KNESS LOVEY COLE BACK/DANGIN DAN	BA 11046	1
1922	ST.LOU BL/Lather Sman In Momph! BILL howing & THE QUE OF THE	SOUTH 1 188 e71 eEV#	1414	31ST STREET BLUES/GBLACK DI	BA1292 W	1
1929	KICKER IT OFF/ABIC (County Po VAUGHM MOMBOE 170 arilyn Bake HARVARDSGDARE (Pin-wing) / 0007	IT 88113106	1416	31ST STREET BLUES/GBLACK DI FORMETFUL BL/GBlackBlamonds HOOPIN HOOT/Longe Ork BALK JEINT HALK/LAST NITE	CAME 04816	0
1324	MILI HARLENE, No ad-Merman, Leebr	oun VDISC 305E	1418	WEEP BOUT SWEET IE MAP PLAY	C0744 W	
1325	ELEVALED-SCIARE (Fine-wing) -007 LILI MARLENE, float-derman, loof- MONTAMA SLID Zinean Fathin pre- PECLEY OF FOLK SOMES ESTITH 87 FOLK SOMES ESTITH 87 FOLK SOMES ESTITH 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTER ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENT SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES ENTITY 87 FOLK SOMES	CS 047919\f	1420	HE MAY BE YOUR MAN STOP DAY	GASOSTE	1
1327	TRAVEL TRAVEL LIT & STAR	VI70033 E	1423	U DIO ME ALABAM/Javialiana	EE 5110467 VI	ŕ
1328	MONETTE MOORE	VI70044E	1425	NO CHE KNOWS MEAT/ FOUR OCLOCK BLUES/	GLOSE 1246E_ G.G.1153VV	pi j
1329	2 OLD HAIDS ON PONDING BED (No.1 HARD BEARTED PAPAREOAN SIGNER	BL VI204846	1427	GOT TO GOOL BOOG TES HOW/	PAT020825%	v]
1331	PARE UMA/PARE CHC.	~~ ~~	2420	SHAR TO REPAY TO SHAGAR RE.	Dicasaa Ma	1
1332	PART THREE PART SHOR PART PIVE YEAR ELK HERS KONAID NOSS -Ith Al Burba	CO1138g	1431 1432	SURLY TEMESEE/O _{PE} AHKARSAS BLUES/LOWESOME DOO DAH BLUES/VIRGINIA BL	#£9139 ¥ #£9164 ₹	
1224	PREKCHOP HAG /JELETHOLL BATE C	MIACHISTICAL	1433 1434	PORGATFUL BLUES/SBlackDine	#59200 - Va	į 1
1335	HTLE MEST OF SOLD IS SLEEPING BODD IS SLEEPING BODD IS SLEEPING AGES	G 8850446 MCK*COxxonds	1435 1436	PORGATFUL BLUES/GBlashDism GODN AWAY TO MEAR U OFF MIN SNAKES HIPS/MHO SORRY NOS	VI19052 ME.	-
1337	DID U NEAN IT ON PASHION AGNA LAC MORSE & BLE BRASS BOYS WALKIN MY BABY B JK HOME GOTED	A1 1-80074176		TIN ROOF BL/GOT A SONG ASALA MEANEST BL/HOW COLE U DO MA	VI194805	
1338	ADIT GOT MOBORY IN LIVY TELLING SHADOWS ON WALL THE YOU SOMRY I LUV U SO/O EAS WHAT A GLAL	PAT0321076-	1439	O COT TO SEE MANA EVAY NICH	¥0144736	
1341	THESE REPORTS OF THE PARTY OF T	P\$116026-	1441	ORIOLE DANCE ORK		
1342	MAKE U FALL IN LAW WITH ME/LOG UNDER THE UKELEL THEE/MAITING	PK11/10E	1443	MIDNIGHT WALTA/B1117JamesOr	OR 381 E	
134	COULD I CERTAIN & COULD PET TOO TIMED/MANNA SEE TOWN PET	1616-		ORIOLE TERRACE ORK	BR23376_Vgf	
	BETTER SHOOT STWICHT WITH 1 5 DUT GOT NOBCDYTHO LDV/TELLI		1446	TOST TOOT TOOTSIE/CLOVER EID CRY'S CRECLE JAZZ BAND BLUES FOR JILLY/GET OUT OF		į.
134	HENNY MORTON'S SCHEDULE CHOIR	147275	1447	BLUES FOR JILLY GET OUT OF WILL OSDORNE AND HIS CRK BESIDE THE SUNSET TRAIL/WHA	T 08.11.22570	¥
134	OF PRINCIPL OF STREET, STREET, STREET, AND ADDRESS AND		1448	BESIDE THE SUNSET TRAIL WHAT COCKTAILS FOR TWO LIVE & LU VESS OSSMAN Damie sole	W UNILE2886	-
1350	JELLY ROLL LOWTH RED HOT PEPI SHREVEPORT STOR Allington BP HED HOT PEPPER SEP CREEK VIA HED HOT PEPPER SEPCORES	7710 [©]	1449	VESS OSSMAN Banje sele KEEP OFF THE GRASS Banje se SUNCH OF RAGS/DIXIE GIAL	10 ¥116266 [©] ¥116667 [©]	
135	HEV. II, IL, BUSEL SERVICE SIN NO LORE FOR LY'S PRAYER C	lms P14174W	1451	CLASSE SALES Spencer olt	**16779*	
1353	AINT IT A SHAMEWGAMBLIN MAN OF	PIA10AEVA	1452	CHARLIE PARKER ALL STARS	DE7107E*	F
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PARTY RECORDS

**TILLT_PURE WITT LEGENCES #IDG GALATOR.*

457 CLARISES THE FLAS #MAYMAND STOND ** 1008.

458 FORGOIA THE DERRY DIDUTIDIZE COGES **1051.

459 CANT DUT TO ON FLATTER #FITCHAIT **2011.

450 TAME A SHID ATONNELD #IDDAL COCCALL

450 CONT PERSONNELD #IDDAL COCCALL

451 SON OF PERSONNELD #IDDAL COCCALL

452 MASSIVIL COMMUT_PRILLILE LDS_138 &#K

454 TWO TRUES TONDHIT/RELD IT COOLING/05/505 #

456 CHER AND GET IT/SALLY MOMENTO/TE

467 TWO TRUES TONDHIT/RELD HIDDAL COCCALL

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1506 PAINCE OF WAILS/OK SYNCP TRADE40258-
                INE MURBEC TyreeGlen,Pettiford etc
                MAR AUGSTEL (THE BETTY BOOF GIAL)
1508 WANT U FOR MASS/WOODEN SHAES DE1544W
             DAN W. JUDON _Comin Song
1509 BROTHER LASONS VI4559 VA
             YANK SACHELL Blues singer with Inst
1510 KATT LEE BLUES/BYE BYE BL BB340715E
          RADIO RASCALS ORCH on RB 5369
             MA RADRY Age by Lovie Agetin Seren
1512 SOUTHERN BLUES/MOONSHINE BL PARA120831
                THE RANBLERS
1513 HONEY IN BEE BALL/LONESCALE HR DE24996
             RAMONA & HER GANG
1514 EVRY HOW ATHEN/NO STAINGS VI25138E
          JACK MANGER,
1515 T.F. WINDOW BL/THIEVING BL OKE795EV
BARNET HAPPE "Bunny#eleese #4d Ayen
1516 WILLD LITTLE HOLE /NO LONE BA5250L
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DICK ROBENTSON expellent jast maccomplete symboly Liftle Hills/Falk SNEI57 E 1549 MADD (RASK/MAPP DATS 1550 TOROLE-DO-JUNEVER GO TO 1551 GERRAY BLOSSON LAME/ON A 25120 W 1552 COME WITH FIRD/MILLER 1553 U CANT STOP ME FROM DREAM 16135 E 1553 U CANT STOP ME FROM DREAM 16145 E 1554 ROLLD FALMS/MAT OF TOR DRIANS. ADRIAM ROLLIMI OROS

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1529 FARLEN GN AIR

1520 AUST RELL AIRSO ALAFF CLOSE BASSES E

1531 THAT'S AT MANAYARD DECLORED BASSES E

1532 HAS DIVA SALVOREST OF WARD 400 E

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1539 SERVIN ON LOGS IN HALL BB306 E

1539 STANDAR CLOP SURV A TOU/IS I BB506 E

1539 STANDAR STANDAR SOMPON E

1540 BOBL GOP SURV A TOU/IS I BB506 E

1551 FOLL HAT I MANDARY OF HE BB546 E

1552 SHEKTER WISSI CHIES SIDE

1553 SHEKTER WISSI CHIES SIDE

1554 BOBL GOP SURV A TOU/IS I BB506 E

1554 HORL TROUBLE BORN HAR FRANCE F

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1663 SOMEGNE TO MATCH OWER ME VDISO 498C. PRANK SIGNOBELLI ORK 1664 ST.LOU HOP/BLUES SIREMADE PE14716W MORDOS SILVENZ-Camedian dialectisian 1665 NO HOT WATER IN BRONK/ CAMEOSTYK... 1666 COMBI THE POLITICIAN FRIE TRI 9091k...W SILVEN LEAF GUARRET OF HOPES 1667 OUR FATHER/SILVEY ON MOTHER ORGGOST ODDHY SDANS & HER ORK 1668 MOTHER DO NOT SCOLD ME/FIT WOSLOW 1669 HOTHER BO NOT SOOLD ME/FIT WO5194E
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1670 LABLITER STMAINS, SUMSHIFE WD356494F
1671 ET THACK TIELL ME AT HIDSHIFT TIES/MP/ME
1672 I GOULD MAKE U CARE/WOLD VI2677V
1679 PANKE OF A ROSE/REDDIBION VI26575 E
1679 AD YOU DOOR MET/TempOpensoy VI26798 NF
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1664 GOTTA RIDER TREE OF LITTER SHALL COLLEGE WE .

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1665 CHARLESTON CARDEN FARSHAM BAJ3951666 PAPA BETTER HATCH STEP PRADO RE9431 LVT .

1667 LOTES OMMANA/ADDID BILKES RE9513 LT .

1668 CHARLESTON/SIS ADDITION BLUES RE9513 LT .

1669 CARD ON PARCES FUNDERS CARDS RE9517 LT .

1650 CARD DI ON DOORSTEP FARKERAD/O-5-5776 LT .

1659 CARD ON PLACES FUNDERS CARDS RE9517 LT .

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1679 STANDES LANGO/P DI PT .PETE DE4130 LT .

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1710 SOFEAVIL BL_MOONSHIME BL CO14018VAV 1711 TICKET AGENTIM-dg_/FINCHMACK"14025V# 1712 ST.LOU BL/10u1s**martronz// CO140564V# 1713 NORBBY BL BUT MINE/NY MAN CO140982-W 1713 HAS SEED BL/MARY DOLL OD/1447W.
1715 BACK MATER BL/MAKAUDDIA. CO14195V
1716 AFFER OLOSA MADDY MATERIAL. CO14195V
1716 AFFER OLOSA MADDY MATERIAL. CO14195V
1716 THURKING BL/MERDHER SEMAIL. CO14209V
1718 THURKING BL/MERDHER SEMAIL. CO14209V
1718 THURKING BL/MERDHER SEMAIL. CO14207V
1719 JLLA SALEY MALKIN BL/TORNG JCAMA CO356732
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SALE MALEN BL/TORRO WEARN 00556732

1721 JAFUL KLAND BL/MOWE HERS COR39437

1722 AFUL KLAND BL/MOWE HERS COR39437

1733 LIFLA LD MALL/MORT MEWER COR30027

1734 SALE ALD BL/MOWE BL/MOWE HERS COR30027

1735 SALE ALD BL/MOWE BL/MOWE BL/MOWE ALD COR30027

1736 GOOD LOCKED PAPE BL/MOWE ALD COR30027

1737 TALE LOWARD BL/MOWE SEE BL/MOWE ALD COR30037

1739 SALE LOWARD BL/MOWE SEE BL/MOWE ALD COR30037

1730 BROKEN SULT LICENTERS BL/MOWE ALD COR30037

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1732 TOO TELIN FAMA/LICHER BL/MOWE ALD CORSOST

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STROO JAIZ BAND
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1815 BRILBORD BLUES/SEET MAMA PATROOFF
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THE THE THE OCCUPY PARTY HERE 4 W OCA169 W
AND IS BOOKY/MAN THESE BOOKY OCA164 W
BOOT GAME BL/LOVIN SAM ALA, OCC255V
ANNAMAS BL/LOWN HOC BLUES CC4444V
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JOHN SILVESTER ORK(ORIO_INDIANA_S);
1820 GLEARING HOUSE BL/WEET PRIASEYW
7 2 TETRING HARMONT TRIO
1821 STOP FIRSTING/INARELLA PRILES) W
                                                                          TO SOOL MY DOOGLES/O CAN OR4670
                                                                   PENE TOP SMITH
                                                           THE STRANG BLACKER HOW BROOMS
TILLIAM HENRY SNITH'S JUBILER SDIGERS
THE HARRY SHILED JUBY HENRY CHAMPSONS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1812 | STUP FLIST | INC/INARKLIA | FR11233 | FR1233  | FR123
   2743 CD HARRIE RELED JURN HEART UNION 50000

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1744 JURN SEED BEEZERS "Pushp 4 groups

1745 HEAT DEDIKE BURNSELT MONOCOM-0879654
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1825 STOLP OFF LETS 00/07ATIO M000610
   1945 EET INDIES SILENS/SIL MANDEN SOTON PROTOCOS SOTON PROTOCOS SILENS/SILENS MAJOR E. 1949 PA-EROSEA TRAIN/PRECION TRAIN " E. ESS IS SOUTH S Nie Opp Superior Musician 1948 11 ORDOR EN SILENS/SILENS SILENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          MEET TORK WILLTARY BAND
2002 BLUE WATER/KAISER FRED MARGE 50919 S
2003 CREOLE BLUES/SodersBand ED90514 E
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2038 RAILES SOUTHERS FIVE (LEUISLAMA FIVE)
2038 RAILEGAD BLRES/Rappy Stx COL2929 E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     DEMANDS THE UNMARKS ENGINEER AND THE THE DOLLARS THE STREET MARKS CHARGE THE STREET MARKS TO STREET THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STREET MARKS THE STRE
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2039 JUST U JUST ME/I MEYER DARY ME DAGOS V
TREAST YOMOG LOCKY SEVER DAR ME DAGOS V
2040 PARTILE & ROLL/MENTED D PAR COSOOU E.
TUDAN RADIO ONK "Food Billymersy
TUDAN RADIO ONK "Food Billymersy
2041 MENT TO DEFYRETS GOOD MAN" DAGA422 W
LOC ALLO ONK TO THOU PB
2043 DAE CONTRES BRIDGE/ARMOVIL OF BB5415E
808 JUSTEC ONK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  185 LA ROWE ENGLANTER PLETT OGG495 E
1857 TURNE PELD RECORDINGS. MEST APRICA
1857 TURNE TOWN SILEA/RAIN AND 11-294 E
1858 "SHIVERE TOWN SILEA/RAIN AND 11-294 E
1859 CHARDET MANDALINE OK. 2-resk
1859 CHARDET MANDALINE WITCH 1744 TOWN SICH TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN SILEA TOWN
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2113 BECAUSE THEY ALL LUV U/ VIL9508
2114 MEAT DO NE CARE IF ITS 1PM VIL9501
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      MINIMUM BID FIVE DOLLARS Thin lone
1948 THREE LITTLE WORDS (W150967-5) CO(TEST)E.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               NORA BAYES
2115 ABGENTINES/FORGUESE, GRANES CO. 2900
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1949 AM I BLUE/TOOK MY MAN CONTINENTALIGOOG W
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               1949 M. I BLUG-YOOK NT MAN CONTINGNIVALINGOOD 1950 DIMMANAM MANTAD 1 100078
1950 DIMMANAM MANTAD 1 100078
1951 GARRESS LOVE/BLUES IN MY HARRY12024598
LEO WATSON GOREL-WILL vessel by lee
1952 THT BLAZYALM WITH MANDOLD DE2750 K—
1953 SEMNY SING OF SY(1mm)-/WWENE MAN COZETY
1954 SEMNO GROG (bubbles)-/MACTSE FIGURE DE3506
1955 SERMO FEVER BL/MAR SEMPFILE
1956 BOCK IT 485/STAICTLY SIVE 4gs DE16818
1956 ROCK IT 485/STAICTLY SIVE 4gs DE16818
1957 MANGARET WERER on Page son_Man Songs
1958 SYTLE MACHT/DIE KUNGA EN19019
1958 SYTLE MACHT/DIE KUNGA EN19019
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           AL BEGNAMD - Tence " with whase labels one and a label of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of
           PERLE STRUMES ONE MILEYOFTE MILEYOFTE CAL STRUME (MILEY ME/CHIE ACUTE / MORE A DEFFLET GL., AGOLD 1794 JOHE & PERLE MILEYOFTE GL., AGOLD 1794 JOHE & PIE DEFF / COURTSHIP GL., AGOLD 1794 JOHE & PIE DEFF / MILEY GL., AGOLD 1794 JOHE & PIE DEFF / MILEY GL., AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY MILEY AGOLD 1795 LAPFEL & T MICHO THE / MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY MILEY
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2044 BETT DEVIL DEEP BL SEA/FORND VI26355V
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1065 BLUE DANGER AFF, Blues Los-
JOE THURER AFF, Blues Los-
1064 LIFE IS CARD GAME /ROOSTER PID 3000%.
1065 JOHNSON & TONERS BLUES/ MAT 9011E
LATHILA THURER-PERS AFF Johnson-Seven
1066 BE TOOK IT AMAY FROM ME/ AUTO20627
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WILL THE FOLLOWING RECORDS PROM 2045 thru
1099 Comprise our EDISON SECTION
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           1794 JOSE & FIRE DERTY PORRESHIP COLORES
1795 LAPPEL AV BRING THE (BERNEWEGK-1925).
1796 JOSE & RESTLETE / LITCHEN 1100 COLORES
1796 JOSE & RESTLETE / LITCHEN 1100 COLORES
1799 JOSE & RESTLETE / LITCHEN 1100 COLORES
1791 JOSE & RESTLETE / LITCHEN 1100 COLORES
1792 JOSE & GENERAL LATINGET YEAR
1793 JOSE & GENERAL LATINGET YILOGO
1793 JOSE & PROTOCOALPER YILOGO
1794 JOSE & PROTOCOALPER YILOGO
1795 JOSE & PROTOCOALPER YILOGO
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1123 JOLDSTEIN BEIDD SARS/ VI18231

1214 BRO. JOHES SDROM/MASTUS RIDE "1858)

BAIGG A KING DUET ON Victor 5843

1215 LAT ME STAY AND LIVE DE DIXERLAND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ALL STAR TRIO
2045 ST LOUIS BLES/Jaz-arinba ED50529R.
ARKAMSAS TRIO. Kazoos/Singing & Ranjo
label missing on one side but it
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           DE1681 WT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1867
1868 WATCH ME GO/NEVER MISS GOODPAT 2070
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      BEN WEBSTER
1959 BODY AND SOUL/CompCole
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1868 WATCH ME GO/MAYAR BLISS OF AT 2070:
TUSECOES INSTITUTE SINGERS
1869 OF DOWN MCGES/MANT TO BE VI17688E,
1870 GLD TIME RELIGION/DMCDI VI18075E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       HARRY C. HAUSE Baritone with Bnj &
2126 FOLLY WOLLY DOUBLE/FUSH DEE: CO.256
2127 L'IL LILA JANE/OH BOYS CO.25
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              SAVOYSOL RE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     is also by the same trie
2046 BOLL WEEVIL BLUES/MEW KDOD ED51973 2
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      1960 PROD MID MILE, SPAMS
1961 IF TRED WEEL ONK _Yellow BB
1961 IF TRED SCREDOLY TO LIV
1962 IN ONE HOLD FLAT /LUTER PARI
1965 TAIL SO/THE MOSIC FLAT
1965 TAIL SO/THE MOSIC FLAT
1965 BED HOCK/PRE'ME TREDOLH
1966 BECKELOR BL/STOOP TO COMA
BENELD REJECTION TO COMA
BENELD WERRECHAFT
1967 OCCLUSES OF MY HELET
1966 MOORESTOOP MY HELET
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196
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1871 ALMAYS BE IN LUV WITH U
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         GENE AUSTIN & GEORGE RENEAU _POLK
2047 LITTLE BROWN JUG/ARK TRAVLER ED514225
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ARMA SISTERS
2128 NCBODY LOVS U LIKE I DO/SMLZTVI19478
2129 HOS LANY TIMES/IYONE MY URN VIZOLZ
              1793 JOSE M GENERE LAUSSMIT
1794 JOSE M PHOTOGRAPHICA
1795 TADE PET AUTOMOBILE/
1796 TADE TORK OGNITAE
1797 JOSE ALD CAPETRILA/HONEY
1799 JOSE ET VICTROLA/PUNKIN
1799 JOSE ET VICTROLA/PUNKIN
1799 JOSE ET VICTROLA/PUNKIN
1799 JOSE ET VICTROLA/PUNKIN
1800 JOSE ALD THE SALICAE
LAUGH ALD THE SALICAE
                                                                                                                                                                                                                                                                                                                                                                                                  VI160684
VI166762
VI170545
VI187973
VI187978
VI317155
VI350052
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BB5235E
BB5289aV
VI19496E
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1871 ALWAYS BE IN LOW WITH U PS 15164

ROINWESTRY SIL Including Nichole,
Rollini, King, Ph.TD Jule, Dwris, whale,
1872 THEN I BE HAPTY SMILE
1877 THAT'S GOOD OIR, JOINE ME 8426 E
1874 LORELY RESEARCH KHOSE HOW-26 E
TICA BESTITUTE JUD LEE SDOKES
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2048 EVERYBODY MANTS KEY TO CELLER ED50545E
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2130 ROSES HEARING ME OF SOLECHE COLEGE
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2050*MOON SHIMES ON MOONSHIME * ED50672E,
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2132 LITTLE OLD LADY O'EDE/ CO.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   2132 LITTLE OLD LADY O'LDEE/
2133*SUGAR COATED CHOCLATE BOY
2134*SELGE THE LANTENIS GLOS/
2135*FLOG ALONG HIVER TENNESSEE
2136*SELM BOG GOODING*
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2051°810 HEARTED SENTY/MAY BE PAST EDG128°E
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1875 STAND REED OF PARTEAJOURY VI22159E

1876 THANK HEAVEN FOR UJEENE **98509E

1877 HERE TIMES **1885**

1879 HAMAITAN WAR CHANTYPHIL BOYGGYE

1879 HAMAITAN WAR CHANTYPHIL BOYGGYE

1879 HAVE LOW CHANTE JOURNAL PECINING

1880 HELICYE IT OR NOT/AUT MOON VI2219G

1881 PADICETON: CANON SONO MANCET**22545E

WARE ESP RAMAIO
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2052 LISSISSIPPI DAYS/VanBrunt ED50395E
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2135-7866 THE LANTERS GLOW OG.2795-2
2135-78106 ALONG ATVER TENNESSEE TIJS GLOW OG.2862
2137-7817 URE A-R-S ROUND ME LIDRY TIREOLS
2136-NUMBLUD LOUD MARTES GROWN TIREOLS
2136-WHOLDIN LOUD ME LIDRY TIREOLS
2136-WHOLDIN LOUD ME TO THE TIREOLS
2136-WHOLDIN LOUD ME TO THE TIREOLS
2140-WHOLSE LIL HEART A U BERAKEN WILES
2147-WHOLSE LIL HEART A U BERAKEN WILES
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2147-WHOLSE LIL HEART A THILITA VILES
2148-WHOLSE LIL HEART A THILITA VILES
2149-WHOLSE LIL HEART A THILITA VILES
2149-WHOLSE LIL HEART A FOLL/PUNDE TOU "18593
2145-SOOTHING SK. SKAMAN / NO-DOCLARY TIREOLS
2149-WHOLSE MART HEART WILES WIND TOU "18593
2150 I TAKE U HOLA MARIN KATES WILES
2150 WHOLSE AND HEART A THILITA VILES
2150 WHOLSE HOLE OF AN TOTHING "18793
2155 DADATYS GANGERST PAIN
2155 MART DOES IT MATTER/LOUNG MART WILES
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VI66047 2
                  have a comery appeal, apparently the
real signif-cames to the skits would be
their historical value as Josh discusses
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              COLLABOR MOONRISE WASTONS FOR DANCE ORCH STED SUGAR WALLS DOWN ST. PE14387VA.
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2053 KITTEN ON THE KEYS/Henrylange ED50898E
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                  in his ininctable way specific events which were the phonomena of our early
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1970 SHACK BULL STUF FRIEND MORE DE7479 V
1971 BID MOMEY BULLS (HotJamet) De7738 VAV
PHANCES WHITE Pamous Vandevillian of the
                  decades.

SAMAT STRUART 10 DUDANTS STRUCTURED BY BYD STRUCTURED BYD STRUCTURED BY BYD STRUCTURE PARAMOUNT 20740E
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1891 YAME EPS BANDO
1892 OLD WCLES RAD (Sweetman) Ou.5518 E
1893 SHILER RAD (Sweetman) Ou.5518 E
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1895 OSAT CAN I SEE U TOWNITE
1897 OOMNA HAME BOOM SUDAAL M
224 WAD
2518 HUN THEM BROKLE 2056 E
2518 HUN THEM BROKLE
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       1801 MAR RUEBER CHARTET WINDFILLY TAYLOR
1802 BLUES CHLIEB/CORPIN OUT MUS396 E.
0EORGIN STOLL CRE.Bet C1,7p soles
1803 THE GIRL PRIEND/STANKE DE976 E.
                                                                          FRANK SECKES FineTennesseeSheesFell
STOKE'S HERM ACMPHIS ROUNDEVI23411
EDDIS SECHE Swing In Repressives
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1977 BACK CATER BL/JELLY JALLY DE23582 E
                                                                          EDDIE STIME _Swing In RaymondSouth
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PAUL HITTDAN GRA. "Whibe gr
1979 BASY DONT IEAN LAYBE (Bix 008 BEG) C01441 W
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1888 MARRITY SEVEL PennyGarter, Bawk, Pelo
Wettling, Sulliven, Markingston, Ve-4 os Furne
1889 KAW IT PRETTY MANA/SCRATCH VSH6135
       LEW STORE CHE Excellent LAPAIlips
LEGG ANAZON CHES AWOODN/D DOCKER DE3273 R
LEGG MAJON GREE AVOIDADDINESS DE3279 E
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POT SELV TICK DE MEARY OF 2010 F
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1900 NET TEGER RED/ROLL-APPROXIMATION |
1901 OF POR THAT'(+tt.5*ing*ing) | 00:22978.
| 1902 NEW AND RED | 00:200 NET |
1903 HOME AND BE | 00:200 NET |
1904 COLDIG TA(*angardn,*dos@DOOK(0-10*)9493*
| 1905 ST.LOUIS AL/MELL NO BLIES |
1906 MUDDY WATER(BING) | VI20508*
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1889 Aam it restri Mama/Schaits velegiyd
1890 HOW LONG BLUES/POL POL VESS(73)L
note: The above items are some of the
finest jess on Varsity. Arrangements are
by Benny Carter and Leonard Feather.
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2064 JUST LEL HEIDN CLL RYBN / ED51658 E

2065 SCHHY/TENNESSEE HAPPY BOTS ED51669 E

GREGORIAN GEOTE

2066 GLORIA 12th HASS/HALLELUJAH "80292 E
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 SARAH VAUCHNI
1891 MEDICATED TO YOU/URE ALL I MEN10690E
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17 WONT SE LONG(SING alsoMetTPACL"208872

LONGTL MELLONY(MedfixSole)

WAX27040

VI212164

MAKS SELIESY(SING)/OL MAN RIW 118 1212164

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JOE VENUTI CHOS
SEND ME VIENTHONIA*2
DE 669
OME MINUTE TO CHE O HAVE PE15869
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2067 MAN I LOVE/Eleanore Blake E052344 De
           GLORIA SMARSON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      2007 MARY I LUVE/Filemore Place SU5/23/4 % BERGEST BRAIK 2006 LUVILESS LUVE/A1 Bermard ED5/076/5 PLETER BENDERSON ORK 2005 LUDGE A BHILE Stavens arts ED5/27/85/HINDERSHEVER & TUDGERSHEVER LUCKHAUSTEN TOOM ED5/18/305
                                                                                                                                                                                                                                                                          ¥122079 N
           MINIO DENGALMAN

WILLIAM SHATHAN

1811 DRAFTIN BL/ROCK BIE BABY CO<sub>0.2</sub>6458<sup>4</sup>

1812

1813 MELLO MEELO/JELLYBOLL CO<sub>0.2</sub>818 V

1814 JOE TURNER BLUES (very@are)FMT/2016/8
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 LOUISEAN (81 ±81 ma-mehp2 gr) VI21498-
SZLECTS FROL SHOW SOAT ±1 x 501
SOLILOGAY/MHEN DAY IS DOME VI35828-
MY HEART STOOD STILL/TOOKTHEN VI35828-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1894 ONE WINDIE TO OME/U HAVE PE19465-
VICTOR SALON ORDER "MaleVELOS"
SELEPTIONS FROM NADORITY MAR V19465-
1896 SOUGO OF THE BAYOU/Z SERVEN V196000E
VICTOR OFERA COMPANTALIZATION 1808 OF the
977 ONES FROM FROM LINEAU FAMILY
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2166 AUNTIE SKINKER'S CHICKEN DIN "17755
2167 WHEN UNE DOWN IN LOUISVILLE VI17955
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             HAPSDY IN BLUE (Gorehwin-p)#2 VI55225W
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ACURE AND	mails offertailed If	ANN HATHAWAY
PRANT CHARTY 2166 0 ST JUNG/DO JONE OOLONG COLDS 2165 UNE JUST TIPE 4 NUMBLOW COLDS 2165 UNE JUST TIPE 4 NUMBLOW COLDS 2257 JACK REFY/Terddan/surfman COLDS 2257 JACK DEFY COLDS	JUNE CHRISTY with Kenten sideson 2472 VAY U LOOK TONITE EVERYTHING CAP57570EE. CHOCOLATE DANDIES with Jimmy Harrison,	2566 RETWIEN DEVIL & DEEP BL SEA/ KEYNGAL E ERSKING HANKING ORK
2170 WERRE RAMPOO BARRES GROW OOS775 2258 I HEAR YOU CALLING ME VIGALE V	Henny Carter Hawkins, Kirby, Stark etc. 2473 DEE BLEES/BUGLE CALL RAG C036008	2567 BYCICLE BOUNCE/JUMPIN JULEP B0115476. 2560 CHERRY/COUNTRY BOY B030001968.
2171 DALY PLAYS UNE DOWN IN WHALETVILLE 2260 THE ROSARY 64257 2362 TAIL OF RELIEF THE UNIVERSAL THE IN U.S. AND THE CO. THE CO. THE WARREN THE PROPERTY OF THE CO.	2474 GOT ANOTHER SHEETIE HOW/ C0360098	2569 THAT'S RITE/I GOT IT BAD CAP15429EEL
2172 I days NY Malay Maringale Co.3520 2262 SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER SILVER THATANG ANDROOTHE COLD 64260 2363 UNIVER SILVER S	2475 DE THE COOL OF EVEN DIG/BMAS GAP 31 DIE 2476 EMBRACTABLE TOU/SW.LORRADIE GAP 20009E	2570 HAPPINESS, THING CALLED JOE CO367296.5 2571 GOOSET GARREN/KISS GOOMITE CO36815 E 2572 PATHER'S MOUSTACHE/GEE ITS CO36870 SAR
2174 I NEWER HAD A MAINT VIL9196 2264 MEASER MY GOD TO THEE 64345 2364 CHRONIC ON HOME MOOD FOR LANCY VIL9501	2477 BOOT & SOUL/MAN I LUV GAP20010EEP 2478 PRELUDE IN C SHARP MINOR/ CAP20011EEF	2579 PATHER'S HOUSTACHE/ORE ITS CO36870 E 2574 MARKL MARKL/LDIGER DI MY CO36995 E
2175 JIM BLUDGER/Rechap Basedete VI16400 2266 LV SILD IRISH HOSE 64426 2945 SINGIN SOURCES (The Averlays)	2479 EASY LISTEN DI BL/ITS CHLY CAP20012E 2480 YES, SIA THAT'S MY BABY/ CAP47716RF	2575 BLOWIN UP STREET/FAN IT CO37053 WE 2576 WRAP YOUR TROUBLES IN DREAMSOO37160B/E
2176 BEAR I AL BROKEN BEARTED/ HA500	2481 JA DA/LUV IS JUST ROUND GOM500 E	2577 SOMEDAT SHEETHEART/MINISTRATES 77226 E 2578 LOST HEEK_END/POUR MEN ON HORSE 37227E
PANACHU DIKON Janur withOrphous ETEY 2270 STAN SPANGLED SANACA 64664 2370 CEJILI. ANE DEEP LA DAISLES VILOPEY 2271 THE LORD IS MY LIGHT	2482PRETTY DOLL/OH SISTER AINT COM535 E 2483 CARNEGHIE JUMP/CARNEGHIE COM1500C	2579 NERO*S CONCEPTION/INCR 0037228 E 2580 STEPS/PAM 0037229 E
DOOLEY AND SHAT A COMMAND STATE OF THE SAIRON OF LOVE 2300 AND U SOUNT/TIES I'LL no HAPPY 1985	2484 BASIN ST. BLUES/O KATHRINA CON1513W 2485 SOMEBODY LOVES ME/*S WONDER DE23430ERF	2581 BLUES DE MITE/DREAM CH.ME DE 4030 WR.
FIRST DUPRIC HT. OLOUS MISICAL MONOTOR 2274 TOUR EVES HAVE TOLD LE SO 64860 2383 UMBT BE A FOOL U FLUE PLANTED BY THE STATE OF THE STAT	2486 O LADY B GOOD/MY ONE & ONLY DE23431 E 2487 LAN I LUV fea_Loo#11ey#BebHackett23432E	2582 SMOTH SAILDI/ROMP DE DE "44 B1 MOTE 90 E 2583 PROPOUNDLY BLUE/OKLESTIAL BAN 17 EM
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2101 in the beneficial of from one on VI45091278 standard to study of which is 66080 2387 School fulfill at his fulfillation and collections of the fulfillation of th	2490 STARS FELL ON ALA/FARGMELL#1DE23719E 2491 JUST U JUST ha/ATLANTA BL DE23720#F	2586 BLUE DITERVAL/SEEDH RED B.M. 31EE. 2587 UPTOIN CAPE BL/DOWNTOWN CAPE BOM. 15125 M
2182 LAND OF LY SUBSIT DENIMIS/ VI19282 2280 Scickhala with Fritz Arcicles 87230 SALLY Handles Re stattone 2281 AW models " " " 27862 2388 Fill-in-mail's SALLY Land Subsite STATE S	2492 MAY U LOOK TONITE/SOLE SUMMY" 23721E . 2493 WE CALLED IT BUSIC/NOBODY DE242178	COLDMAN HAWKINS 2588 MAN I LOV/SHEET LORRAIDE SIGNSOOGE
2183 LITTLE ORPHAN AND LL SAGEDN THIRDS VIIB32282 PLINTATION " 87549 2389 3526 L.J.L. Andrew With Orohestra 2283 O Sasie Thy Single Lauren 8754 2389 3526 L.J.L. (A. Vicheberta VIIB322)	2494 IDA/DOM SHELTERING PAMES DE2421907 2495 AGSE OF AIG GRANDE/AUNT DE24220 E	2589 MEGIN THE REQUIRE/LOVE MAN DE 23390E
2184 OLD RYT HOLE, 3L -Lack JOE/ VI18767 Shell-Tile Labitumals with 1. Frennath 24000 Mich Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 VI60060 Linking at All January VI60060 Linking at All	Note: The above records have the greatest aggregation of jazz musicians to ever ap-	2590 ON SURRY SIDE OF ST. /TIME ONS DIMAGOOGE 2591 HOW HIGH THE MOON SAACASTIC SIDEAGOOGE
216 MISSIN AMETY W SKID Hand and La 225 TO The Last a flat flat flat 1250 402 *mail Last 111 112 112 112 112 112 112 112 112 11	pear under one name_Davison, Bussell, Parenti, Teagarden, Haskett, , Kaminsky, Buske, Wettling,	2592 THEM THERE EYES/PENTHOUSE SIGNAGOODE Motel The Signature sides centain Nance, Byna,
2188 SEALS STREET _About 1904 BY VD14ECO 2286 DUIN UT THE STREET WOLLD CO CITY THE STREET ABOUT DISTRICT BUILDING WOLLD PROPERTY TO COLUMN TO THE STREET ABOUT DISTRICT BUILDING WOLLD PROPERTY TO COLUMN TO COLUMN THE STREET ABOUT DISTRICT BUILDING WOLLD PROPERTY TO COLUMN THE STREET ABOUT DISTRICT BUILDING WOLLD PROPERTY TO COLUMN THE STREET BUILDING WOLLD PROPERTY TO COLUMN THE	Ohme, Tough, James F., Sutterfield, MeGarity, Stacy, Morton, Gatlett, Freezen, and many others grace the personnels of many of the above.	Sachs, Simmons and Shelly Mana J.C.HIGGINBOTHAM, Rad Allen, Luis Russel etc
### ### ##############################	808 CHOSBY DIXIELAND ORK 2496 BUNKY TORK THAIN/NOISE VINSTKADE251170	2593 HIGGINSOTHAN SL/SennyWorton 0036011EE.
MARION HARDIS DIGT PAGE/SALE SE2458 2288 SALEANIN A VOICE IS SALLDOVINATE FOR THE HARDIS DIGT TELEPHRANE SE2508 SALEANIN A VOICE IS SALLDOVINATE FOR THE HARDIS AT TELEPHRANE SE2508 SALEANIN A VOICE IS SALLDOVINATE FOR THE HARDIS AT TELEPHRANE SE2508 SALEANIN A VOICE IS SALLDOVINATE FOR THE HARDIS AND TELEPHRANE SECTION AND THE HARDIS AND THE HARDIS AND THE HARDIS AND THE HARDIS SALEANIN AND THE HARDIS AND TH	2497 SOLHAMPART STLPAHADE/DOGTOWN DE15038	2594 AT THE 4L GROTTO/HONCHALANT ARA 127 E
2192 SMEST MANA/I TOLD TOU SO CO33000 2899 SALUT VALUE ALTOUR/INVITATION SET VILEYOF 2409 SIS SECRETUL SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT SALUT VILEYOF 2409 SIS SECRETURE SALUT	2498 WANT TO LINGER/SHAT YOUR CAP15095E CAP5760008#	2596 2mBALCONY JULP/STORMY MON. BB11567EE.
2194 MAKE HAY SHIELD ST SHIELD 2290 THE VACANT CHARLES OF DEAL 2410 BOHILL SHIELD AND THE LOS	2500 SHAKE IT BASAK IT/LALY DADDY JUNP24 E	2597 LIMERTY DN DEMO/GA.CAKE WALK DE18437E 2590 DMCLAMA/ORT HAPPY DE18438E
2196 WEN I MEAN THAT JALE MAND PLAT 18398 2291 IVT IN STILLY HIGHT/CALLA AS VIA5059 2412 LOCATION PHLS MAY/Mixed -tat Uoa833	2501 JAZZ BAND BALL/BARY WONT U GOM575 E 2502 RIVERS AT SHUFFLE MUSERAT GOM618 E	2599 APEX BL/SHARE THAT THING BLH ATER JOHNNY HODGES ORK
2198 AFFER TOU GOE A SAME VINES 229 TO LOW TO BE THE DIVINEY CO 2003 2413 GASTING ROSES CHOPING BURGES CHOPING	DEPARIS' JAZZ MEN James P., EdmondHall, etc 2503 CALL OF BLUES/EVERYBBOY BL.NOTZ40E	2600 PIRAND/LOST ANDITATION VOLTATO
2293 AFTER SEA RESPONDED TO THE STATE OF THE	2503 CALL OF BLUES/SVERTINGS BOOGES COM567 E 2504 SHELK OF ARABY/CHANGE BOOGES COM567 E 2505 SHEK OF ARABY/CHANGE OF KKY COM 5678F	2601 I'LL NEVER BE THE SAME/ BLUE ACE245E 2602 GEORGIA ON MY MIDD/LETS DO " " 2005
2201 MY SUDDY NELLY MILLY I LUY U DALITITE BILLY AUGUST	DIXINLAMD JAZZ GROUP	2609 LAUGHTHG AT LIFE/TELL ME " 21705 2604 MINS BROWN TO U/WISHED-MOON 0096205E.
2202 HOSE MARIE ALLEMA DE (Sala "pinos) 00969 2297 TAIK and TO Labul Of Januar Cuaz766 2417 Latis HEART /Kimmel COm2289 2207 TAIK and TO Labul Of Januar Cuaz766 2418 Labul 1	2506 BEALE ST.BLUES/JOE TURNER BL VI27543W 2507 AURT HAGAR BL/EAST SAEGUIS BL "27544M.	2605 MUST HAV THAT HAM/FOOLDI MY CO362078 2606 IF U WERE LINE/MACHILITE COULD CO36206E
BEAT HARVY_Charmoter Sung 2299 Mt diat a Little Modried UK 4056 2419 Salkah, Arosboy Nucles, 108007 Virging	2508 JOHN HANRY BLUES/CARRLESS LUV *2754584	2607 WHAT A LITTLE MODILITE COULD CO36206E
LETHIR PIELDS 2420 HOW SOURT TOU'LL HE /SITT MARRY VILEGE	2509 MED ONION SL/GRAVIER ST.SL DE 18094W TOLARY DORSEY ORK	2608 EAST LIVING/MICH UNE MILLIN 0036200E 2609 AM I BLUE/LONG COME BLUES 0037500E
FORD & GLERM-redia duct 2007 T.LIS 13 THE LIFE/GILLy status 1754 2422 MY Addity/Fates knoarrows Colors 1816	2510 HAMAITAN WAR CHANT/MIDNITE O VI26126E	2610 YESTERDATS/RETE 2 SING BLUES COM527 E 2611 GOVER SATEMPRONT/LIVER COME COM559ETM
MASSEY POX. 2305 SAR IS STATE SALD IT VILYSES 242 T CAN BELLEV BUTCHES AND THE TOTAL LOCK ME VILYSES	2511 BEALE ST. SL/STOP LOOK LISTEN "36207 DOMEAN JUBILEE SINGERS	2612 FUNNY THAT WAY/HOW AM 12010 COM569E 2613 NO MORE/RETTER GO NOW DE23469E
2200 MATHINO IS FIGE IP IT CHARS CO.2772 2307 MENN I GAT JACK TO U.S.A. VII7930 2424 IF I CANT HATE U ALL THE TIME/ CO.2275	2512 TILL HE WELCOME ME THERE! GO14540H	2614 NO MORE/RETTER GO HOW BE2/467E. 2615 NO GOOD MAN/GOOD HOWN BEART BE2/676E
2209 JUNE BROUGHT THE HOSES/ABITIN VILEYAY 2009 SCHT MY WIPE TO THOUSAND ISLASIBOTS 2425 LOST CHORD THE PAINS VILEYAY 2009 SCHT MY WIPE TO THOUSAND ISLASIBOTS 2425 LOST CHORD THE PAINS VILEYAY	2513 ONIG BIXTE CHESTEP /BARNYARD DISCGO70E	2616 I LOOK AROUND/BABY DONT ORT DE23957 2617 DEEPSONG/ EASY LIVING DE24130E
BILLY PRISCH Baritone sele 2310 Max PRISCHILL MAKE MADE VILLE MAKE AND VILLE MAKE MADE VILLED VILLE V	2515 SENSETION RAG/JAZZ BAND BALL DISC60728 2514 WILLIE WEEPER/BARBER SHOP-bord JOCO 1068	2616 GLOCKY STIDAT/CANT HELP LOVIN DUBYNE LENA HORME 2619 LADY 13 A TAMER/DEED I DO MEN30395E
MART GARRISCH Opprano 212 KISS ME ADAIN MER URE AMAY VI636 2313 SUME SINGAY MORNING/PeerlessVI18993 2429 MOLLY VI64830	2517 MEMPHIS BL/MILEGRERG JOYS JOCOLO75 2518 ORTRICH WALK/WALKIN THE DOG JOCOLO85	2620 SHERE OR SHEN/CAMP HELP LOVIN * 3039600 2621 LUV OF MY LINE/IS IT ALMAYS * 3039700
2713 LE COQ D'OR HYBER AU SOLELL VIG4790 2314 FVERMEN IT IS FROM THE PRODUCT 1000 37EDS SONG VIG4914 00 IDO 01ALDDIL Phistling selec 2315 Ibu LANULA/Arthur leids VID4742 2431 THERE'S SURLITE IN FOUR EYES VIG4967	note: J000 is one those fabulous little label with the bendempriors in Marthfield Minnesots	2622 SOMETHES I'M HAPPY/OUT WORLD " 30390RF HELDH HUMES with Australia traps
2215 PASCIMATION WALTE/Reits VII/105 2317 HOW W U GURLA MET UNA MILLER DON'T PAKE ADVANTAGE OF MY NATURE COLLEGE	Ostrick Walk is also listed as "A Tribute To 5 Bix".	2623 DRIVE ME DADOY/ONE HR. 28178 DAV112 B
ADM GLOCK ATT STLOR VICAGE 2319 AND HA'D SAY OL LA ME VILEGE OF VICAGE 2437 PALESTRENA/Holen Sell Sush LYRIG5230	DUKE BLLINGTON 2519 JAK_A_DITTY/SULTRY BUNSET MUS 466 N_	2624 ILLINOIS STORP/LADY LULBY ARALAGE
2218 LITTLE LOG CAMEN IN THE LANE "GARDY 2321 TIROLE DES SINKS/LAND OLD VI18677 2435 AKE MADTHER IF SHE'LL LET ME CO-2005		2625 OM OCLOCK JUNP/POCLOCK Jump 0096299E 2626 U MADE ME LUV U/SIMMER KERS 0096296E
220 THE LOW SEE PRINTED VINTER	2522 OVERTURE TO JAM SESSION/PART2*463 Nov. 2529 VOLTURE SONO/ROCK SKIPPIN CO33342 Nov.	2627 U LIDE ME LUV U/STREET KISS CO36236E
BILLY COLUMN - One Office Owners Lary 2324 See CIVES Table ALL Ha Ha VIL6732 2437 TREES LITTLE CELL DON'T CAN VIGORAL VIL6713 221 YALLES CALL YOUNG & Spencer VIL612 2325 DE TREE CALL YOUNG VIL6813 2436 FOUR LAAF CLOWER VIL68139	2524 CHILE BOWL/12 ST. RAG MAMBO BAP2980N EDDIE EDWARDS COJB	PETE JOHNSON_Piene sele 2629 KAYCHE ON MY MIND/SLUES ON DE 1984 E
PEGCY GHATPOS: 91 - 1/476 2326 KICKY KUO_KICKY KUO KUO KUO KUO KUO KUO KUO KUO KUO KUO	2525 BARNYARD BL/TIGER RAG COM610 E BUD FREEMAN ORGS	DITERMATIONAL JAZZEEN Carter Bank etc. 2630 RIFFAMAROLE/KAY STARE OneHour CAP10031EK
JAME CHAY "plane by Rube Bloom 2328 Ment Scalar GOOD SHGLISH VIj9280 2404 Dia RENDEVUOS/RELIEVE ME PEl2138		JAZZ AT PHILMARMONIC PIRST SESSION COMPLETE SET ON ASH SECONDS
225 ADIT SHE SHEW /IDEA OF HEAVEN "395 ADIA CARDITAL VIOLET PARLET VIOL VILLY AND AND AND AND AND AND AND AND AND AND	St.Dk GAILLARD, Jutty, Dodo and Tiny 2528 THE HOP/SABY WONT U PLANE CADET202	2631 HIGH THE MODIFY 1/Part 2 ARM45912 2632 HIGH THE MODIFY 5/LADY B GOODS 4532EE
227 A GOOD MAN IE HARD TO FIND/ HASAS 2332 U CANF FULL AN OL HORSE FLY VIJAGO 2443 TOO TREED/MOUNTED DO SEE MY TENNESSEE 3233 O ANY CAN I SEE U DRIFT VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE 3233 O ANY CAN I SEE U DRIFT VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE 3237 O ANY CAN I SEE U DRIFT VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE 3237 O ANY CAN I SEE U DRIFT VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE 3237 O ANY CAN I SEE U DRIFT VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE SEE VIJAGO 2443 KILLA/MANT TO REE MY TENNESSEE VIJAGO 2443 KILLA/MANT TO	2529 NUMER & DAY/WHITE ROSE BOUNCE BANGS = 2530 EMBRACEABLE U/LUVER COME BACK MERIODIE	2633 LADY B GOOD Pt.2/LADY BE GOOD! 4599E STAN KENTON ORG JUNE CHRISTY
2228 WILL U REMARKER(From Williams) VI 18399	2531 ALEAYS/SCHETIMES I'M HAPPY MARIOOZE	2634 ARTISTRY IN TANGO/SEPT.SONO CAPIASONE
2229 ALAMO AMS MATRE U THINK I'L VIAGOS? 2235 JERGA SAND(Faust) VISSES BED ALLEN LITARRESS, AND NOT COLUMN A	SATUTON SATUTOR SATUTO	2636 SONGO REPYTILLO WEEP FOR ME CAP15179E GDE KEEPA ORG "Anita O'PAY
LEWISJANES 2336 EVERBEY RAD WITH ME / ON MY COLI706 LOUIS ARRESTRONG Bender, cutty Jones etc.		2637*DELTWER MEZTENN, ANOUN ME EIS 0096599E 2638*THATS WHAT U THINK/ALL THOSE 0096622E.
AL JOLSON 2337 I ADMY GOT NOBORY/KVRYBOY CO-2481 2447 2:19 B1/FERDIDO ST BL ME18090B9 CHADREST OLCOTT 2448 COAL CART BL/BORN DE HOMEY DE HOME DE HOMEY DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE HOME DE H	2536 MAR_CIA/LONG ISLAND SOUND REWJALLEGOS &	GREE KERPA CHICAGOANS_BennyGoodman,Stacy Is.Crosby, Karebier, Harris, Dick Clark
223 SEARCE, Frankforunt, MyOu GAZER4 STORM GOARD CONTROL OF THE OWNERS IN THE OWNERS I	2530 MY OLD PLANE/LADY DI RED NEWJAZ-829 "	2639 BLUES OF ISSAEL/Mislabel DE18114 B 2640 JAZZ ME BLUES/LAST ROUNDUP DE18115 BF
275 APRIL SHOWER, Fernandalhars 00,5500 MISS FATRICOLA LOS COOM TRANSIT 1626 MISS FATRICOLA COUNT BASIE 10, 1 Imm Planch 1 1626	2539 EMANON/THINGS TO COME MUS 447 6	COME DRUPA ONK "Vo. Howard Dalamy 2641" CHO CAN I TURN TO/RED LITE OK6611 E
		LA VERE CHICAGO LOGERS. Vermii, May, Shapiro, Fatcol, Mattlock, O'Brien
230 UMED TO BE SLOWEST GALINTON "A1694 PIETRO_Fine-Secretion Solo 2450 HERVARD BL/CONIN OUT PARTY - OK6564EL	#1543 OOL_YA_KOO/GOOD BAIT WI202878	2642 BASY WONT U COME HOME/SUB JUMP 1 KW/ 2643 SUNDAY/I'M COMDI VIRGINIA JUMP 2 E
PILLY JONES 1 SACT TO STALY/ VI18436 2343 U FIND OL DIXIELAND IN FRENCYVI18547 2455 JAZZ ME BL/JAZZ BAND BALL CONCYCL	544 PICK & RIB/PART TWO BLUE ACC 224 E	2644 LALY RIVER/VERY 8'N BOOKE JUMP 3 EV 2645 BLUE LOU/GANT WE TALK IT JUMP 5 W
P241 OH BOW I LADRH WHEN I THINK ON 4095 P242 CHILL MEAN FILENDO DONN BANDOO "4170 CHILL SHEAF FILEND CHILL SHEAF FILENDO CHIL	FAY DOVAL GARDEN BY MINORY CATE COSESSO &	LEADBELLY 2646 EAGLE ROCK RAG/ROCK ISLAND CAP10021E
Pasj Kicky Kooy was Should I car off-for State S	to 548 ROSE ROOM/AIR MAIL SPECIAL CO36720 E	MEANE LUX LEWIS 2647 BLUES PART 3/PART 4 BLUE NOTE 9K.
PEZAL U TELL HER B STUTNE / WOLARS 1 246 HOO GOT HOO HIS HEW BROTHER VI16663 2458 CHICKEN & WAPPLE /TOOK ADVANT DE1811/6	550 GRAND SLAM/POOR BUTTERFLY CO3672284	2648 BOOGIETOOGIE PRATER/Pt.2 C095960 E 2649 HONKY TONK THAIN BL/Steay DE18110 R
TAIL Tenerdariten duet 1347 DEARST AUGUING WILL COME VI19047 2460 CELEST STALES AS MIDEITS/ 0095707E.	GGS FIESTA DE BLUE/CANT GIVE U CO36755E	MELLIE LUTCHER 2650 BIBNY ON DOWN/LADY DE LUV GAP40002E-
2246 DOT (DBM: IN SHOULD CARDS DOWN) CALLED DOWN CALLED DOWN CALLED DOWN LAWNESS TO A PARKET GOODLE (\$7.117 Murray VI)9065 446 DOWN CALLED THE DOWN CALLED THE STATE OF THE STATE THAT WIS A CALLED THE STATE OF THE	1553 SCHPER BISCOURT FAT FAR CO36922 2 1555 SERE'S FURRY THAT MAY/I GO? CO36923 2	2651 HE'S REAL GOES GUY/HERRY ON CAP40017S WINGY MANGE GREE
OLLLY MAX_demediance vocal Coasts and County and Coasts	1555 JUST ONE OF THOSE THINGS/ G036924RF 1557 SHIME/BACHELS DREAM G036929RF	2652 TIN HOOF BL/KayStarr-IHR, 28 ITE ARA145E-
2249 IT TARES A GOOD WOMAN/ HASSS 2352 IF TARE MEMS I LIV U VIZOLIZ 2463 DA DA STRAIN FUELY CHIEFO COMPAGE E	2558 THAT DID IT MARIE/SOMESON: OKGA97 E	JOE MARSALA Garter, Brown, Cole, Masintt etc 2653 FEATHER BED LAMINT/128AR STAMP DE16111E
2250 DARLIN SINGLE LUVIS LULBY VILETA SORWI	SONIY GREER AND THE DUKE'S MEN	JOHN NOPARTIAND, No Bargue, Wetting o'co. 2654 ORIG DIXIRLAND ONE STEP MASON DELEGALE.
2250 DARLIN/SINGHE IDVS UILDIST VIL9315 #ALTER LAWGRING - Soprome end - 15 SAMEWHERS A VOICE IS GALLING GAM370 2465*SGMER! I AMBE U GRYGLAMBARE GAPLOOSS. #AGRARIT HULAIDE ### Comp. Lawgraph of the Comp. Comp	JOHNY GUARNERI 2561 BODY & SOUL/NOBODY'S SEETHEANTMAJ10328	JAY MCSHAN'S EC STOLPERS Penture-FULTA LEE 2695 COME ON OVER TO MY HOUSE/TROUBLE CAPLOGOS
2252 SOMETHE WE LL UNDERSTAND AT COPYL JULIAN ROSE SALVING	2562 BOWDS SLING'DS SAME/GLISS ME SAVOT530E	HETRONGSE ALL STARS_Namedle, Carter, James Fawk, Coutie, Higgy, Christian, Count etc. 80
TELESTA PROBLEM THE LAUREMENT AND ATT COTTAIN THE CONTROL OF THE C	256) RIBS & HOT SAUCE/HOW III MOON DE24513% SILL HARRIS with Horners's first word	2656 BUGLE CALL RAG/One Colonishum VI27314FW
2255 I LIES U BEST OF ALL 00 274 () 2350 ROSS DUUBLE SKUTFLE/ROSS JUB "18925 2470 SAMETHER TW MAPPY AT THE MOUNTAIN PORT	ARCA PRIVATED ATTACK SEVEN THE HARDENS IN THE COAR	AUCTION ANDS AUGUST 12, 1957
2256 MY MAMA'S BH TORM/ CO 697 U 2559 ROSS JU JU MAM/PLORIDA CRACK "19213 270 CHIEFT Labe Quy, Jacquest, etc. 2471 I NEVER INTERJUTY POR SALE CAPTOCOM.	1965 SWEETAHOT NOP/NEVER BE THE SAME CAP15302	
18		

I recall JIMMY (Wolverines) HARTWELL'S hot cumbo playing at Magnolia Gardens, Jacksenville, Fla., about 1935, with the following men: Mr. Riley, piano; Harry Weinert, Benjoist, (who played Lang's guitar style); Hal Kempie, hot cornet; Jimmy, hot clary & alto sax; and an unknown drummer....Another Hartwell hot combo played at Jacksonville's Cass Bonita club with Al Payme, piano; Ken Dyson, drums; Hal Kempie, hot cornet; Jimmy, hot clary-alto sax; and Roger Sanforl-tenor sax.

Remember Alonzo Ross' (ROSS DELUXE SIN-COPATORS) hot orchestra playing White and Co_ored society dates in and around Jacksonville in the early 30's. Is the leader, Ross alive? Will try to gather more information on this band when I visit Jar soon.

If anyone turns up "Hot Licks" on Bell 585, by the ORIG. ATLAWIA FOOTWARMERS (a very popular S. E. 20s band), and it features a hot clary, bass or bari saxattribule it to Ray Chestnut or Hunt Grant. I'd like to hear that disc. Hoagy Carmichael played plano with them around W. Palm Beach in the early 20s.

Recall JOE STRUM (R string fiddle, by ear) band at Jax Beach, Fla. with Jimmy Hartwell playing wonderful hot clary & alto (Better - 100% - than on those old wolverires discs), and Hoagy Carmichael, piano (fine for those days). Also was Fud Livingston playing accordion; his brother, walter (who later played with Weems, larber) playing fine sax; Al Goering (he was with Jack Pettis) on piano; Harry Besden (the original leuder of the Original Ben Pollack Bend) on piano & accordion; Ken Binford (now on NYC IV slows)-guitar and Red Roundtree, (now active in L.A. musical circles and on discs - banjo.....

STERLING BOSE, who blow tp, with most of the best 20's - 50's bands, now lives & performs in St. Pete, Fla. RAY LUCAS, who blow tp. with Hal Kemp-living & active in Tampa Florida. Ray plays other instruments and the young crowd there flock to where he blows. JIMMY CAYLARD, guitarist, bassist, guitar collector, in St. Pete, now is a movie operator down there. Once played with Terry Shand's Orch. File guy-Jimy. Many of the collectors remember him.

PRTE PETERSON, ex-Red Morvo bassist, and KARY HIGGINEOTHAM - ex bass with Ray Anthony, Ted Weems, At Mooney, Tommy Reynolds, etc. currently playing with the Savannah, Ga. Symphony Orch. under the direction of Chauncey Kelley.

When ARTHUR FIEDLER'S BOSTOR POPS goes on winter tours, he hires a good many young hip jazz men. One I met was HERBY SCHOOLS, trem with Bob Sylvester and currently with the Radio City Music Hell tours. Fiedler recruits men for those tours from all over the USA.

Is JUNIE TAPS - (Hollywood movie producer) the EDS NYC band booker, or another man??..ISJAM JONES (regret his passing), who had some of the best commercial bands in the 30s has an adopted son, named CASEY. Did he ever get in the missic biz?

GOTHAM 500					
APEX 1100 Compil	led by Amtho		514	'MEAT HEAD' JOHNSON	OLD OLD WOMAN (MEJ 5) MEAN BLACK SHAKE (MEJ 6).
CROSS SECTION ALPHABE: AND APEX (1100	PICAL INDEX OF (OTHAN (500)	515	221 1890 L	MEAN OLD TRAIN (BLG_1) CATFISH (BL7_1)
EARL BOSTIC		1104 500-501-502-503	516	DAN PICKETT	MANGE WRITER
J.T. BROWN & HIS BLU_BL BILLY BUTLER & HIS POUR CAPITOL CITY @DARTETTE	STARS	1106-1107 1102	517	SCHIT TERRY	PART LET'S HAVE SOME FOR (ST 1) POUR O'CLOCK BLUES (ST 2)
COUSIN JOE DAVIS SISTERS OF PHILA.		1114 500-501-502 1115-1118	518	SCHOLA SERVA	EARMONICA ROMA LONESCHE ROCH
EVENING STAR QUARTETTE BILLY GADGES		1112 -1120 1117	519	DOUG QUATTLEBAIM	LIZZIE LOU (DQ 2) DON'T BE FURNY BABY (DQ 1)
MARIAN GASS GOLDEN LIGHT WARTET OF	DUTT	1109			
GOSPEL KINGS	PRILLE	1108	AP1	II 1100	
STICK HANGICHD		1113 504		PEDDY JACKSON & ORK	SWEET AND LOTELY
WRIGHT HOLMES		508-511			RAVIN' WITH RAMON
TEDDY JACKSON & CRCH. MEAT HEAD JOHNSON		1100 1110-514	110	MT. EAGLE QUARTETTE	GLORY GLORY HALLELUJAN MY TROUBLE IS HARD
JOHN LEE DAVID MCKINERY		515	1105	BILLY BUTLER & HIS	
MT. RAGLE QUARTETTE		505	1101	POUR STARS	I MADE A BIG MISTARE GROOVE TO REMEMBER
PEARLS OF PARADISE		1101-1105-1122 1121	1101	SACRED FOUR	COME OUT OF THE WILDERSESS
DAN PICKETT		510-512-516			I'M WAITING FOR JESUS
DOUG LUATTLEBAUM ROYAL HARMONY SINGERS SACRED FOUR		519 1119	1104	KENNY ANDREWS	THERE IS THE WHY MUST TOU SAY, WISE_OUY
SONNY TERRY		1103	1105	MT. RAGLE QUARTETTE	A SOLDIERS PLEA
TINY TIM		51 7- 518 111 8			OLD SHIP OF ZIGH
BABY BOY WARREN		507	1106	COMP. BOOKER T. WASH	DIOTON ST.LOUIS BOOGIE
CPL, BOOKER T. WASHINGTO JOHNY WILLIAMS		1106		with BROWN'S BLU_BLO	WERS GOOD WHISKEY
		506,509-513	1107	J.T.BROWN AND MIN BLU_BLOWERS	BLACKJACK BLUES A 13 BROWN'S BOOGIE A 12
GOTHAM 500 500 GOUSIN JOE	BLY IEN DOGG		1108	GOLDEN LIGHT GUARTET OF PHILA.	HE WILL REMEMBER ME PRODIGAL SON
With EARL BOSTIC ORK 501 COUSIN JOE		ELUES(\$1_118)	1109	MARIAN GASS	DARLING DARLIN HOW LONG AM I TO HAVE BLUES
With EARL BOSTIC ORE	YOU AIN'T SUCE	-119) I A MUCH(S1-116	1110	MEAT HEAD JOHNSON # HIS BLUES HOUNDS	OOTH! BACK TO LOUISIANA JD 1
502 COUSIN JOE				7	BARREL HOUSE MAMA JD 2
With EARL BOSTIO ORK	BARY YOU DON'T BAREFOOT BOY(S	NOW IT ALL(\$1_137)	1111	EVENING STAR QUARTETT	E HOW PAR
503 EARL BOSTIC ORK	LET'S BALL TON	IGHT_Pt.1(SG 204)			PACKING EVERY BURDEN
504 STICK HAMMOND	TET'S BALL TON	IOHT_Pt.2(80 205)	1113	THE GOSPEL KINGS	MY LORD'S CETTING US READY MOVE ON UP A LITTLE HIGHER
	TRUCK TEM DOWN		1114	THE CAPITOL CITY QUARTETTE	LORD WILL MAKE A WAY I'M GOING TO LIME THE LIPE
505 DAVID MeKDILEY	ARDELLE SCHREVEPORT BL	UES	1115	DAVIS SISTER OF PHILA	I'M GOING TO TELL GOD DS 1 THE HOLF WILL BE DOME DS 2
506 JURNY WILLIAMS	HOUSE RENT BOO WANDERING BLUE		1116	PDIY TIM	DO THE RUMP PA
507 BABY BOY WARREN	MERVY WOMAN BUI	DES DND BLUES	1117 E	ILLY GAINES, Piano and rhythm	DO THE BUMP Pt. 2 WILLOW WEEP FOR ME
508 WRIGHT HOLMES	GOOD ROAD BLUE DROVE FROM HOME		1118 0	AVIS SISTEMS OF PHILE	I'M COMPESSIN' LGET AWAY JORDAN
509 JOHNY WILLIAMS	REAL GONE GAL ((SL_2) JES (SL_1)	1119 #	OYAL HARMONY SINGERS	JESUS IS MEAR MERCY LORD
510 DAN PICKETT	EARLY ONE MORNI RIDE TO A FUNE!	nis	1120 E	VENING STAR QUARTETTE	LORD AM I BORN TO DIE LORD TAKE MY HAND
511 WRIGHT HOLMES	QUINCLIA ALLEY SPECIAL		1121 P	EARLS OF PARADISE	MY TIME AIN'T LONG GOD ANSWERS PRAYER
512 DAN PICKETT	CHICAGO BLUES SOMETHING'S GOD	IE WRONG	1122 M	T. EAGLE QUARTETTE	JESUS IS THE NAME HE'S A PRIEND TO US ALL
513 JOHNHY WILLIAMS	LITTLE BOY BLUE MY DADDY WAS A	(BL-3)			WHEN I TAKE MY VACATION IN /HEAVEN

LOOKING BACKWARDS A COLLECTION OF RECORDING STAR ODDITIES

Compiled by Bob Celton

JOHNNY MERCER'S first big break came as the New York winner of the PAUL WHITEMAN audition conducted in the Times Square studio of the National Broadcasting Co.. DAVID ROSE owns over 45 pipes for amoking and never uses more than one each day...OLGA ALRANI loved to play poker.. The YACHT CLUB BBYS were CHICK KNIOR, GEORGE MALSH, BILLY MANN and HARRY FUR-CELL...OZZIE NEISON was selected by the coaches and sport writers as All American quarterback for his sterling work on the 1926 Rutgers University football team...As a youth, JACK FULTON operated a laundry in Philipsburg, Pa...Next to tickling the keys of a piano, the passion of LRE SIMMS, the planist, was running speed boats ... APMOLD JOHNSON's ORCHESTRA used a theremin for special effects.... At 16, RUSS MORGAN played a trombone solo in the late JOHN PHILIP SOUSA'S BAND ... DOROTHY LAMOUR will be 43, December 10th ... ARTHUR FIRLDS and FRED HALL were owners of the Piedmont Music Publishing Company where they publicised their own tunes exclusively....

WALTER LAMPOSCH was decorpted as a Commander of the White Lion by the Czechoslovakian Minister to the U.S. for his presentation of the works of composers of that country JACK PETTIS was one of the leaders of the S.S. LEVIATHAN OR. CHASTRA Kawara Small of Hollywood once filed suit against BING CHOSBY for \$20,000 which Small alleged was due him as commission for being manager, personal representative, and adviser ... NAT BRANLWYNNE, a pianist for PUSS COLLIMBO succeeded Russ as leader of the Waldorf Astoria Empire Room Orchestra Empilia broadcasts DAVE semil, Orchestra Leader who recorded for Emerson was a brother of the popular Ben... RUSS CO-LUMBO spoke Russian, Italian, Spanish, German and French as well as English ... CLAYTON McMICHEN carried around with him a steamer trunk filled with trophies won in various fiddling contests throughout the United States... ROGER WOLFE KALD once contracted to supply hands for all the French Line ships....



This Instruction Book must not be detached before Instrument reaches user.

INSTRUCTIONS

FOR THE UNPACKING, ASSEMBLING, OPERATION AND CARE OF THE



Read this booklet throughout before attempting to set up instrument

idence Concerning This Instrument, Be Sure to Refer to Type and Serial Number

VITANOLA TALKING MACHINE CO. CHICAGO, U. S. A.



FIG. 1



FIG. 3 Ball Point Jewel for Playing Pathe Records



Sapphire Point for Playing Edison Records

INSTRUCTIONS FOR OPERATING TONE ARM AND REPRODUCER

REPRODUCER
Figure 1. Pees ten of Reproducer for playing Victor, Columbia, Emerson or any other lateral cut record.
Figure 2. Position of Reproducer for playing Olsek, Edicon, Pathe To change of any other Hill and Dale cut record.
To change of a producer have the second control of the first far as it will go (holding reproducer to the finger—not touching needle arm in center of diaphragm).
To replace to former position (Figure 1) turn reproducer to agreemer right.
Use steel needle for playing any record except Edison or Pathe.
(Figures 8 and 4.)

Form 3547 Requested

Westbrook MAINE

RFD#1 Box

HANKES 282

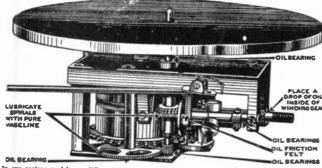
ALLIERTON

HART HART



F10. 1

INSTRUCTIONS FOR OILING MOTORS



our various m og parts are practically altho and other purposes remove turntable from shaft, then remove it, and take off erank before lifting out motor board.

POSITION OF MOTOR WHEN IN CABINET

NOTICE SHOULD IT BE NECESSARY TO WRITE US FOR INFORMATION OR REPAIR PARTS, AL-WAYS GIVE TYPE AND SERIAL NUMBER OF YOUR PHONOGRAPH.





- 1. All sound boxes are thoroughly tested before leaving the factory and should last for an indefinite period. As the reproduction greatly depends upon the mica diaphragm, care should be taken not to injure this in any way.
- 2. Inexperienced persons should not attempt to adjust or repair a sound box, as this is the work of experts. In case the sound box does not give satisfactory reproductions, it should be immediately sent to the nearest Dealer or direct to the factory at Chicago for repairs.
- 3. Do not drop the sound box on record, as it is liable to throw it out of adjustment, at the same time injuring record.

RECOMMENDED BY 'Record Research': AUSTRALIAN JAZZ QUARTERLY: 2 Glenbrook Ave., Nth Clayton Vic. Australia - \$1.25 annum-issued quarterly
DISCOPHILE: The leading light in discographical info. -Remit \$1.00 to Bill Stamm, 2263 Morrison Ave., Union, N.J. for this bi-monthly publication.

JAZZ MUSIC: Bi-monthly pub. on Purist Jazz Remit \$1.25 for annum sub to Bill Steam.
MATRIX: Discographical magazine. Contact Bill Stamm for sub info. BEN SELVIN DISCOGRAPHY: \$1.00 to Woody Backensto, 37 N. Girard Street, Woodbury, New Jersey. WAXWORKS OF DUKE ELLINGTON: A great discographical work. Remit \$2.00 to B.H. Assland, Baldersvaegen, Danderyd, Sweden. JOLSUN JOURNAL -issued three times a year by Jolsonairs Memorial Club, 1329 West Morgan Avenue, Milweukee 15 Wis. \$1.25 per year-fine tribate to Al. ---------

JAZZ MONTHLY: excellent publication-remit to 'Jazz Monthly Subscription Service' St. Austell, Cornwall, England-\$2.50 for 6 months: \$5.00 for 12 months. THE STORY OF JAZZ by Marshall Stearns...

Published by Oxford University Press.... A wonderful book - educational to the novice. enlightening to the advanced student of Jazz.....Get it at your local book store.

JAZZ STATISTICS: write to Jazz-Bulletin, (Hot Club Basel), Lothringerstrasse 57, Basel Switzerland.

COUNTRY-FOLK MUSIC RECORD JOURNAL Now publishing-latest issue looks fine. Write to Joseph Nicholas, P.O. Bex 147 Palmer, Michigan and ask him for sub. details for the 'Disc Collector' (the Country Record Collectors' Rible)

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