

**RECORD
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**COMING
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CIRCLE**

WALRUS!

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PLUS

**More News On The Wire!
Radio City: Managment Replies!**

NEW YORK AND LOS ANGELES

NEW YORK

IN THE NEWS: Bill Nelson, former prime mover of Be Bop Deluxe, has announced the lineup of his new band, RED NOISE. In addition to Bill on guitars will be Be Bop holdover Andy Clark on keyboards, Ian Nelson (Bill's brother) on sax, Rick Ford on bass, and American drummer Steve Peer, formerly of New Jersey group TVT. Peer, however, does not appear on Red Noise's debut LP, SOUND ON SOUND, scheduled for mid-March release on Capitol: the drummer on the LP is English sessionman and ex-Fairport Convention Dave Matthews. . . . Reports have it that the new Eagles album will contain a heavier rock 'n' roll feel than is usually associated with the group. Eagles will also appear on the soundtrack to *Urban Cowboy*, a film being produced by their manager, Irv Azoff. . . . Gilda Radner will become the next member of Saturday Night Live's Not-Ready-For-Prime-Time-Players to record an LP. The album, LIVE FROM NY — THE GILDA RADNER ALBUM, is due for spring release on Warner Bros. and will feature the Rouge of Capitol's Desmond Child and Rouge on backing vocals. Bob Tischler and Paul Shaffer will co-produce. . . . Todd Rundgren is doing his bit to help the so called "boat people," the Indo-Chinese refugees who have lost their citizenship and have been herded into provisional camps in the South China Sea area. Todd has organized a benefit concert to raise funds for food and medical supplies for the refugees at New York's Palladium on February 16, and has enlisted the help of a few friends: Blue Oyster Cult, the Patti Smith Group, and the David Johansen Band have all donated their time to this worthy cause, along with Todd and Utopia. Other special guests will probably appear unannounced, as well. The two shows, both of which sold out quickly, are being recorded for King Biscuit Flower Hour syndication. . . . In addition to his fundraising activities, Rundgren's been one of the busiest producers around over the last few months. In four months he's worked on five LPs, all scheduled for release this spring: the Tubes, Patti Smith, Tom Robinson Band, Meat Loaf and his own Utopia. Todd says he may stop touring for a while to work on video projects, including a possible TV pilot. . . . Controversy seems to be arising over a song recorded by Graham Parker and the Rumour called "Mercury Poisoning," which won't appear on their new LP, but will probably surface eventually one way or another. It seems that Parker's former label is not too pleased with the implication of the title. . . .

Spencer Davis, now working as an independent producer on the West Coast, recently got together for a reunion dinner with the three other members of the original Spencer Davis Group — Steve Winwood, Muff Winwood, and Peter York. It was the first time the four had gotten together in over a decade. . . . B.B. King starts four week tour of the USSR Feb. 26.

IN THE STUDIO: Andy Pratt is recording at RCO Studios in Woodstock, co-producing with Eddie Offord of Yes/ELP fame. . . . Nils Lofgren in the studio with Bob Ezrin. . . . Peter Frampton at Cherokee in L.A. . . . The A's, managed by Apple/Chipetz in Philadelphia, recently inked to Arista, at Sound Mixers being produced by Rick Chertoff. . . .

IN THE CAN : LPs finished and ready for release soon include Dwight Twilley's TWILLEY and TYCOON's debut on Arista in late February; Raydio's ROCK ON and Patti Smith's WAVES on Arista in March; Rick Wakeman's "disco flavored" RHAPSODIES, a double LP recorded in Switzerland with Tony Visconti on A&M in March; No Dice's TWO FACED on Capitol in March, and Roxy Music's MANIFESTO on Atlantic, also for March release.

— Dave Schulps

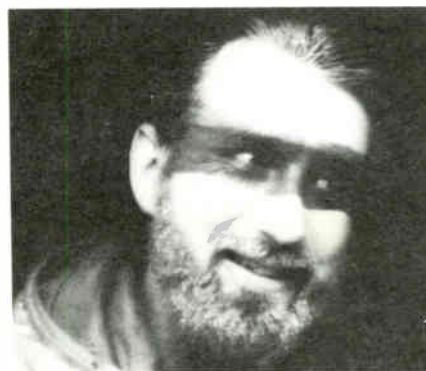
LOS ANGELES

APPOINTMENTS, PROMOTIONS & PERMUTATIONS: News of Capitol/EMI's buyout of United Artists Records came as little surprise following the multitude of indy snap-ups thus far this year. U.A. chiefs Artie Mogull and Jerry Rubenstein will remain on the company's board of directors. While financial details have not been disclosed, the duo of industry veterans no doubt turned a nifty profit in the year since they purchased the label from Transamerica. Jim Mazza, President of EMI America, will assume U.A.'s General Manager responsibilities. . . . Larry King has been appointed V.P. of Promotion at MCA. He hails from Atlantic where ex-colleagues Vince Faraci and Tunc Erim have been elevated to vice presidencies in national promotion posts. . . . Russ Shaw, late of Chrysalis, moves over to the MCA hierarchy, becoming V.P. of Artist Relations. . . . Maxanne Sartori, WBCN air personality and former Island Records employee, assigned to artist development directorship for Elektra/Asylum. Maxanne, in charge of the Southern region, will operate from Nashville. . . . Moving into Island's Burbank base is Mike Papale, taking on the promotion chores previously handled by Freddie Mancuso. . . .

And Jon Scott, last heard from at the turbulent ABC offices, is now Vice President of Special Projects in Capricorn Records' L.A. headquarters. One reason for the move: Capricorn's signing of Australian rocker Billy Thorpe, of whom Scott's a staunch supporter. Thorpe's debut for the label, CHILDREN OF THE SUN, out soon.

'Tour' Du Jour—Elvis Costello's 53 date tour opener is Beserkly's Rubinoos!

MICHAEL NESMITH WRITING BIG DOGMA: Michael Nesmith soon to enter the studio with "more electric, basic rock 'n roll" tunes for his first studio effort since 1977's FROM A



Michael Nesmith

RADIO ENGINE TO THE PHOTON WING. Tentative title for the new LP: INFINITE RIDER ON THE BIG DOGMA. Michael's Carmel-based label (administrated by new prez Kathryn Nesmith) recently signed two new acts, Jet and Magician. And five-time U.S. surfing champ Corky Carroll's "Tan Punks On Boards" single has shipped from Pacific Arts' HQ.

LP LOOPS, STUDIO SCOOPS: CBS to release Rachel Sweet. . . . Producer Jack Nitzsche completed final mixes in L.A. for Graham Parker & The Rumour's SQUEEZING OUT SPARKS. Tracks for the Arista LP, which Nitzsche considers one of his best production jobs ever, include: "You Can't Be Too Strong," "Discovering Japan" "Love Gets You Twisted" and "Waiting For The UFOs." . . . Denny Cordell, originally pegged to produce Carlene Carter's second Warners' disc, dropped in favor of Nick Lowe. Lowe's already put eight songs to bed with C.C. in Hollywood, with Clover — Elvis Costello's MY AIM IS TRUE band — providing the musical accompaniment. . . . John Hiatt, newly inked to MCA, recording in town. . . . Sparks signed to Virgin for large portion of the world with Ron and Russell Mael currently label shopping for a Stateside release. The Giorgio Moroder-produced disco flavored platter is called NUMBER ONE IN HEAVEN. . . . Roy Orbison signed to Elektra/Asylum, just wrapping

up his album's worth o' tunes in Tinsel Town.

PERAMBULATING PRODUCT: Upcoming releases from some of the diskeries include: Eddie & The Hot Rods' third album, "Thriller", due shortly from Island, produced by Pete Kerr (responsible for the Sleeper of the Year, 1978, award for The Motors' APPROVED BY THE MOTORS). . . . from RCA, new Evelyn King, disco act Witch Queen and OUR MEMORIES OF ELVIS with Vernon and the Colonel. . . . Atlantic issuing a new Average White Band, Randy Bachman's Iron Horse Group, Bad Company, The Trampmps and Guess Who. . . . ABC has The Atlantics' BIG CITY ROCK, a third from Shotgun and the Dramatics' ANY TIME, ANY PLACE. Tentative April slates include the Crusaders, Lenny Williams and Tom Petty (though T.P. & The Heartbreakers are still entrenched in the studio, unlikely to meet that early deadline). . . . Follow-up single to Ian Matthews' monster Mushroom hit "Shake It" is the STEALIN' HOME LP opener, "Give Me An Inch Girl." It's likely that Ian Gomm, famed guitarist/songwriter/vocalist with the Brinsley Schwarz boys signed to CBS with his "Summer Holiday" LP forthcoming.

COVER STORIES: Frankie Miller sings Bob Marley's "Is This Love" on his upcoming David Mackay (Bonnie Tyler) produced record. . . . French crooner Johnny Hallyday celebrating his 20th anniversary in the biz with a new album. Allan McDougall, Island Music publishing exec and one of Hallyday's biggest fans (McDougall is a burly 7-foot) coerced the chanteur into Parisian-produced covers of Robert Palmer's "You're Gonna Get What's Comin'" (now "Come Un Voleur") and Jimmy Cliff's "You Can Get It. . ." ("Toi T'as Le Bon Jour de L'Amour"). Following Plastic Bertrand's foreign-tongued top 40 entry, McDougall predicts potentially similar success for Johnny in the States. . . . Lowell George does Jimmy Webb's "Himmeler's Ring" on his first solo outing, THANKS, I'LL EAT IT HERE.

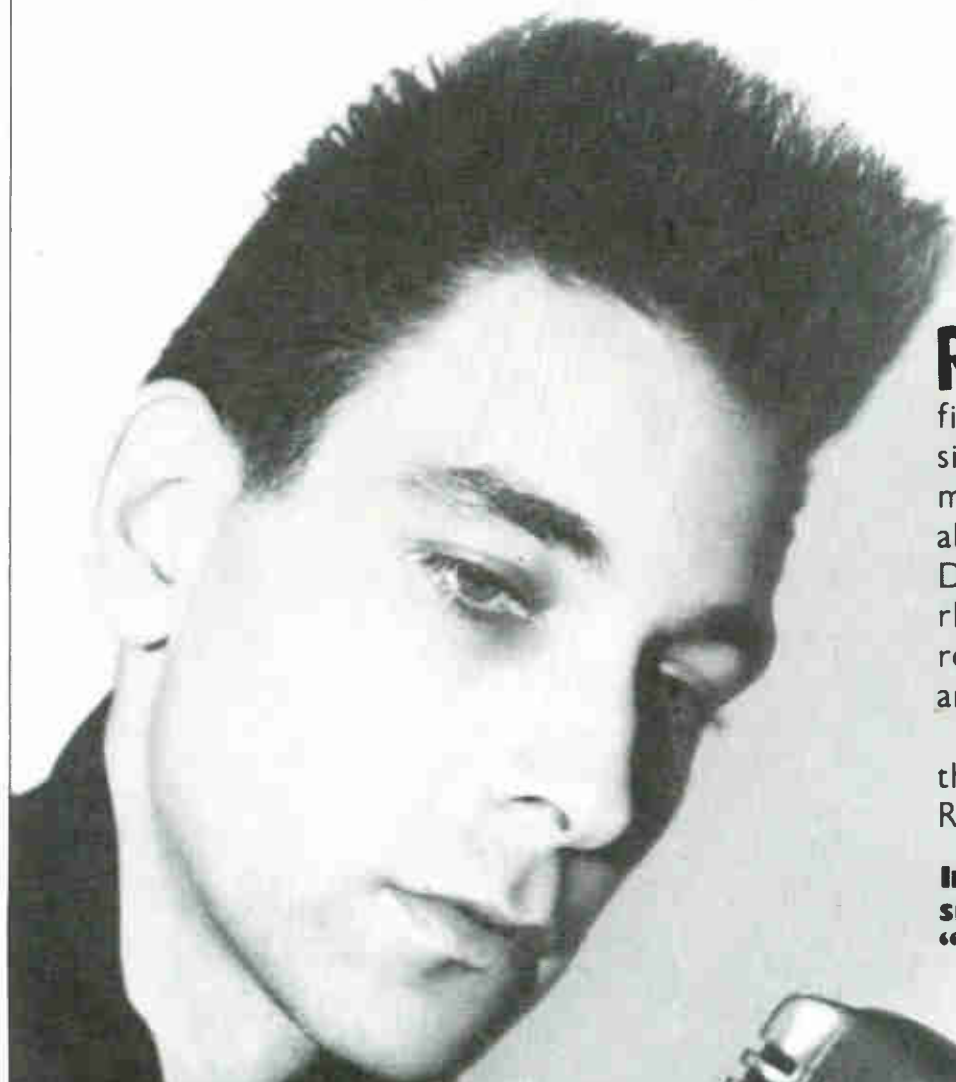
RUMOR MILL: Artie Ripp, rock entrepreneur and head of the dear-departed Kama Sutra label, given an even million to re-establish the logo under the wide wing-span of CBS Records?

★ ★ ★ ★ ★

My concert-booking spy Irza Tingle reports that plans are in the works for Phyllis Hyman, Wild Cherry and several Virgin acts to open for Steely Dan. A bill like that could pop all over the place.

— Steven X. Rea

SO GONE HE'S UNFORGETTABLE!



ROBERT GORDON's

first two albums, featuring the singles "Red Hot" and "Fire," made him one of the most talked about vocalists in rock 'n' roll. Drawing from country swing and rhythm and blues, Gordon redefines a tradition of energy and emotion as old as rock itself.

Welcome "Rock Billy Boogie," the wild first album on RCA^{AFL1-3294} Records from Robert Gordon.

Includes the just released single: "It's Only Make Believe" b/w "Rock Billy Boogie" PB-11471

RCA



ROBERT GORDON
Rock Billy Boogie

Rock Billy Boogie

Produced by Richard Gottcher
"An Instant Record"

The 1979 George Harrison



George Harrison

Featuring "Blow Away." BRC 8763

Produced by George Harrison and Russ Titelman.

On Dark Horse Records and Tapes. DHK 3255

Manufactured and distributed by Warner Bros. Records Inc.





PROFILES



BY BILL VITKA



JAY BLACKBURN

Jay Blackburn figures the Loop is number 127. The one-hundred-and-twenty-seventh radio station that he has programmed, worked at, consulted or rebuilt. KLIF, KERC, KAWA, KUYS, WMBJ, "near bottomless bowl of alphabet soup." If programming is not unlike writing a novel, Jay is the "Author" of more than 100 radio stations, a kind of prolific Isaac Asimov of broadcasting.

Not far off the mark because Jay's advice about radio comes from science fiction. He says "We live in the future and if you don't live in the future you fall behind." Right. Now tell 'em about fiber optic laser transmission. Tell 'em about the computer you've got at home Jay.

Tell 'em "never to forget the point of a radio station. Numbers aren't the whole thing. The whole thing is dollars. The point of a radio station is to make as much money as possible."

"Records," Jay says, "are little round things with holes that are what I use to get demographics."

Jay discovered those little round things when he was in the 7th grade. It was KLIF in Dallas. Jay took the morning bus downtown and worked the telephone and pulled records. And he did that until high noon "when the old man would come around" and then hustle over to KBOX for more telephones and more records.

Jay grew up in Dallas, but he was born in Austin. And when he talks you can still hear how his voice was salt-and-peppered with Texas.

He got his first job when he was a 17 year old kid from college. That was KERC, 500 watts, two tower directional, and Jay ran the Jesus tapes on Sunday morning. He calls it

"The Big Curse." Then it was more radio, Armed Forces Radio, Vietnam, a little TV, then back home with KBIL.

That lasted two days. Jay figured there was BIG MONEY in the boob tube and so he jumped across the street to Channel 13. Turned out there wasn't any BIG MONEY, just \$75 a week for a kid show and some puppets.

Then it's suburban Houston, KMCO. Jay knew what he wanted. To be a salesman. After they made him a salesman, they made him Sales Manager. Then General Manager.

Then Jay met Art Holt, a radio consultant and broker. Holt's job was to find money-losing radio stations, revitalize and sell them for money-making profit. What Jay did for Holt was what Lon Chaney, Sr. did for make-up. "Holt would call up and say 'we need a business type. Dress up like a Harvard Business School graduate, glasses, and leather briefcase.'" Or "we need a creative type. Let the hair grow, bluejeans."

Jay and Holt turned over some 60 stations this way. Then Jay worked in a dozen other places. And then he quit radio. He even quit America.

Jay ended up on the southwestern tip of Puerto Rico. From radio station command to commanding his own sail boat. The real music in his life is warm salt water and sunshine. But it didn't last long.

The end came when Bob Bennet, who worked for Bob Hope, pitched Jay to consult a Top-40 station in San Juan. Jay already knew enough Spanish from Texas bordertowns. And radio, like he says, "is the only thing I can do."

Bennet's station in San Juan is WBMJ. That mushrooms into something called HBB, a consulting group in the Caribbean. Antigua, St. Lucia, Virgin Islands, Dominican Republic, Philippines. In fact, Jay still handles a few of those radio stations.

Then he figured he wanted a bigger boat. Jay says he needed money for a cruiser that could sail around the world. So he went fishing for a radio station in a major market. "I called a friend and said I got a little AOR format and it'll work." Ever get the feeling that everything is "little" to people from Texas?

Jay's little AOR format was WLUP in Chicago, the Loop. Jay runs it this: "Our job is to play the hits. But the definition of the hits keeps changing. The more things change, the more they stay the same. AOR changes with the culture."

Chicago is a big, competitive market. That's just the way Jay likes it. He likes working long hours. He also, curiously, calls himself lazy. "Colorful son-of-a-bitch ain't I," he laughs. "But don't put that in the story." There it is Jay. Anyway. □



MAVIS MACKOFF

Mavis Mackoff says she walked into KZOK out of the blue. Walked out of the audience and into the PD's office and got a job and now Mavis works for the same audience that she walked out of.

Mavis has been working at KZOK in Seattle for about 2 years. At least as Music Director. She started off at ZOK before that doing an art gallery show. Hell, radio needs a little culture. Sandwiched in between ZOK was a short association with Channel 9 in Seattle. Before and after, it's KZOK, her one and only, sort of her sweet sixteen.

Her newness, Mavis says, was her selling point. She walked into Norm Gregory's office and said she knew what the audience was thinking, how they felt, because she was one of them. She offered freshness and she still has it. "Keep the excitement," she says. "Be in touch. I still listen to music. I take it home with me." That's her antidote for jaded preconceptions. World-weariness, apparently, has even caught up with Seattle. But not with Mavis. She doesn't have a job, she explains; she has a lifestyle.

"Music is the soundtrack of my life." It started with Alley Oop and 3 older sisters. There was always music in the house. In Phoenix where she grew up. Mavis went to school in Boston. And from there, Seattle. Like a lot of people in radio, Mavis' resume reads like a Rand McNally Atlas.

She wants to stretch the borders of that map. She talks about herself learning, developing, how she can go in any direction. But not too far away from music. "I'm a prisoner of rock and roll," Mavis says. She likes Springsteen, The Fabulous Poodles, Dire Straits, The Cars, New Wave, new music, dancing; she likes disco. She likes surprises, Gilda Radner, and cowboy boots. Mavis even tells me that it doesn't rain a lot in Seattle. Fat chance. More things to like. Old movies and Bogart and Fellini and Marlene Dietrich. She confesses to a passion for People magazine and novels of gothic romance. She even likes trash. The more we talk the longer the laundry list. **Whatever** it is, Mavis seems to like it

Not quite. She doesn't like blanket statements. She finds Devo "too disturbing" to enjoy. She hates Styx. She also resents the way some slimey guys from the slimier part of the record business confuse her job with her sex. What Mavis wants from that job is respect. Not greaseballs. At the same time, Mavis figures this is a good time for women in radio. It's also a very good time for her.

She sets her own hours. She works late. She likes KZOK "because the station is willing to take a risk." You get the feeling that's how Mavis likes to think of herself. Willing to take a chance.

Mavis works a weekly air shift on Sunday night. During the day she keeps her phone hot with 30 or 40 calls a day. She calls herself "the main squeeze between the station and the record companies." Mavis also does a regular feature called "Mavis the Morning After" and although it sounds like a pill you take the next day, it's reviews, movies, and rock and roll. Always the music.

"You make a statement with programming," according to Mavis, "and you stick by it. What's important is that AOR has kept its identity between disco and MOR."

Her job as Music Director meant learning to say "NO" to the ubiquitous army of promotion people that lay siege to a radio station. "The worst of it," she says, "is saying NO to the small labels that have put their entire fortune into a record."

It's when Mavis hears the station and it sounds **good** — that's what she gets out of it, what makes it worthwhile.

One other thing she tells me. "Put a 'damn it' in there." Alright Mavis. **Damn it.** □

Rock's T.V. Connection

By Mark Mehler

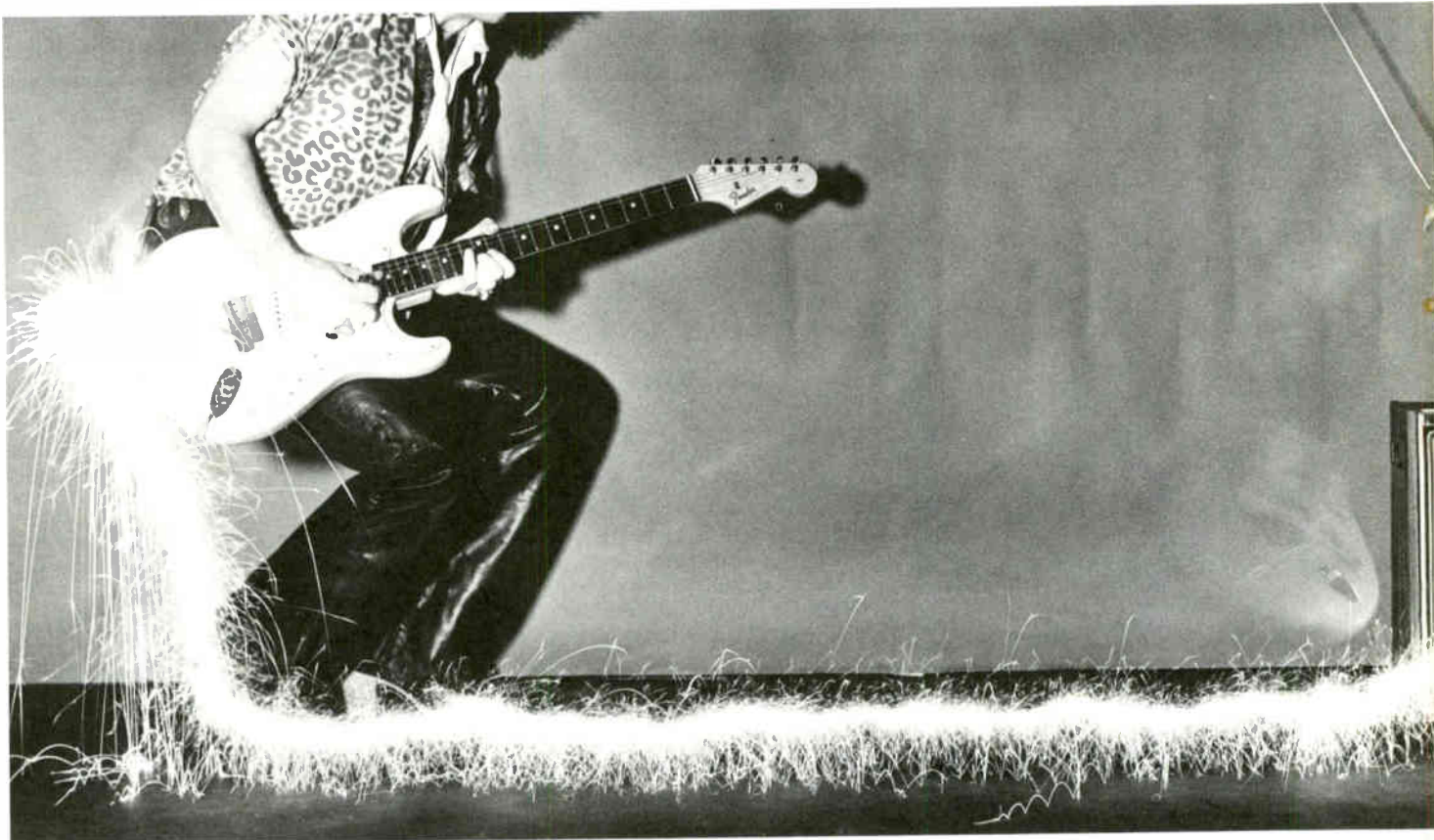
Ivan Cury has a fantasy — strickly professional, of course. "What I'd really love to do," he says, like a child in a candy shop, "is put Diana Ross in a large-scale construction setting; put her next to one of those huge pieces of earth machinery, you know the kind I'm talking about, that are used to move roads. I'd put her right on one of those giant cranes, she'd be dressed in an elegant gown, or something, the whole scene would have a kind of anachronistic feel. The machine, of course, wouldn't be functioning . . . it's a great concept, don't you think?"

Cury is a television director who specializes in contemporary pop music presentations. Back in the late '60s, he acquired a solid reputation among his peers with his work on *SOUL*, a precursor of today's mass-produced, grease-downed R&B/disco thons.

The above fantasy is clearly that; a pipedream. All TV music directors have them, says Cury, who calls it "finding the thing that works." "It can be anything," he explains. "It doesn't have to represent a concrete idea. You could have Sid Vicious rapping with Billy Graham for five minutes. I think that would be a stimulating piece of television." What Cury is talking about is grabbing an essential moment, a little snippet of realism/surrealism that does not have to be contrived. This is the director's dream.

The reality, however, is that most television directors working in the pop (rock) music field are constantly frustrated by a wide range of problems, keeping rock from reaping the fruits of TV's omnipresent influence on American culture. For TV and rock & roll represent the classic entertainment industry anomaly. Here are two industries that grew and matured at approximately the same time, share a marked teenage bias, produce an almost clinically hypnotic reaction in the viewer/listener, and rely largely on the audiences' shared experiences and value systems.

"The act of sitting in front of a television set is itself a replacement of other modes of experience and awareness," writes Jerry Mander in his highly controversial and thought-provoking book, *FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION* (Morrow). "With TV . . . the artificial information-file is brought inside our darkened rooms, inside our stilled minds, and shot by cathode guns



through our unmoving eyes into our brains, and recorded. We have no participatory role in gathering information." This process, by which our images are selected for us by others and our sensory experience limited to an artificial source, is similar to that of a rock concert, where internal awareness is likewise "choreographed" and our perceptions narrowed to a tiny stage. Lasers, smoke bombs, colored lights and larger-than-life rock stars make up the field of vision.

The German critic, Walter Benjamin, writing 30 years before McLuhan, suggests that when images are filtered through a tiny screen, they are dislocated from their natural "aura." Only the image is left, and thus the distinction between living things and mere commodities is lost. A piece of art, wrote Benjamin, loses its original meaning, and a new meaning is attached to it. In this system, all images are equal, and can be used for any and all purposes. The repugnant new-Futurism in much of today's rock & roll, the violent imagery (Nazism, S&M), the bias toward death, the breakdown of subtly, can be viewed in a similar light.

Therefore, it is no coincidence that in Nicholas Reog's *The Man Who Fell To Earth*, it is rock star David Bowie playing the alien who is driven mad by television. Transfixed, in front of the set, he shouts wildly at the screen, "Stop it, get out of my mind, go back where you came from." But the images won't go away. He becomes transformed into an

extension of the tube, and its reality becomes his own. Bowie himself has made a living in rock & roll by acting out different personas, none of them real, all of them embodying the "foreground" (gross end) emotions depicted on television. Bowie claims these characters eventually obscured his own, and for that reason, he says he has decided to abandon the whole routine.

All in all, it would seem that TV and rock & roll, these stepchildren of the electronic age, would be perfect marriage partners.

Yet it is the rock industry that is unable, or unwilling, to make the marriage work. This recalcitrance is reflected in a myriad of ways, including the comments of the following artists:

Billy Joel, "The whole TV thing is shoddy, and I don't want any part of it . . . they put you on behind 'Kiss And The Shit Hits' or some group like that, with big letters, B-I-L-L-Y, shining in back of you. You've got five minutes to do your thing and get off. It eats you up and leaves nothing."

George Clinton of Parliament/Funkadelic: "Ain't no sense of getting out there and doin' the thing in that time span. All of us (musicians) have had to reorient ourselves to this media creation, this short attention span thing . . . the whole thing's getting more and more freaked out. They say mostly negative shit is stimulating, so they've addicted us to bad news. People are susceptible to this shit."

Peter Tosh, before singing

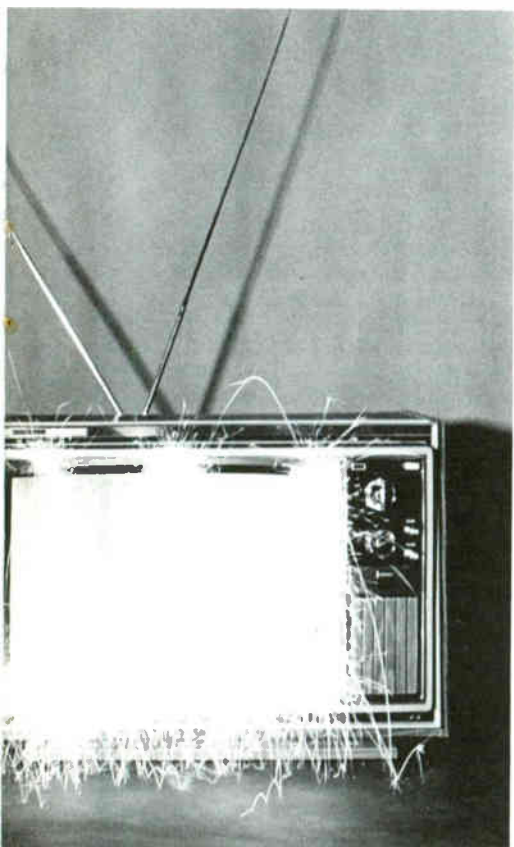
with Mick Jagger on NBC's *Saturday Night Live*: "Got no time, mon, to do more than two songs. It all done so fast. It's got nothin' to do with me."

Ivan Cury takes the directors' position that the problem is one of attitude. He tells the story of the time he did a *Soul* segment with Wilson Pickett. "This is maybe nine or 10 years ago, and Pickett had an album out. I figured I'd open with a shot of Pickett's face on the album jacket and then dissolve into the face onstage. That would do two things: first, it would alert the public that the guy had an album in the stores, which was a solid merchandising concept; and second, more important, it would get me past the four or eight-bar intro."

Continues Cury, "So I went to Atlantic Records, King Curtis was my music director then. You know, Atlantic wouldn't even give us the damn album jacket to use! This is the kind of thing we run up against all the time. The folks at the record companies, the managers, the artists, they simply don't like TV! They don't think it pays. They figure they're getting maybe five grand for the show, so they're really doin' you, the director, a big favor."

When the orchestra is forced to learn an entire song in less than half an hour, and the director is in the dark concerning the artist and the music, the lack of communication between the parties invariably spells disaster. One TV director recounts story of a well-known rock chanteuse, who shall

"The folks at the record companies, the managers,



Color Cover Photo and Black & White Daniel Miles Kron

likewise remain anonymous. During the shooting, she was to have moved to a spot on the stage for a predetermined camera shot. The camera was there, but the artist wasn't and there was a big empty blotch in the lens. The cameraman, thinking he heard the director shout "Cut!" ceased shooting. "What happened?" shrieked the director. "You yelled 'Cut,'" replied the cameraman. "Not cut, you fool," said the director. "C-U-N-T. I said 'cunt.'"

Ken Ehrlich, a veteran TV producer whose most recent effort was the UNICEF "Gift of Song" show on NBC, attributes rock televised failures to the "vaudeville approach." "The idea of putting on a rock act for five or 10 minutes to grab the kids has been around since Ed Sullivan. He did it effectively, but it won't work now. The 1970's music audience is tuned into the personalities on a much closer level. TV is going to have to present the people and the music with some sort of personal, dramatic point of view, or we'll stay in the 1950's forever."

Examples of successful rock & roll presentations on film and TV includes the Beatles' films ("that's as far as we've progressed to this point," says Ivan Cury), **Monterey Pop** and **Woodstock**, rock festival films of the late '60s: **Soundstate**, PBS' innovative and eclectic pop music offering; and, believe it or not, **The Osmond Family Show** (formerly **Donnie & Marie**). One TV director even cited Kiss' recent network kiddie extravaganza as being "a step in

the right direction. Doing something a little inventive, at least." All of these shows were singled out for the manner in which they "combined the artists' music and personalities;" the perfect, sprightly blending of movement, camera angle, editing, and other visual devices with sound and effects.

One weekly TV show that was singled out as a successful music presentation, although for different reasons, was **Saturday Night Live**. "If I was going to do another TV show," asserts Billy Joel, "I'd do **Saturday Night** again. The production values were high, and the people seemed to have an awareness of what's going on in pop music..." In truth, nearly all TV shows today, either live or taped, have fairly high production standards. Sound recording equipment and techniques on a television studio, for example, generally match those of a 24-track recording facility. The musical director of **Saturday Night Live**, Howard Shore, whose verbal phrasings and intonations bear a strong resemblance to those of John Belushi offers a few reasons why the music portion of the show has been successful in the late-night time slot.

"Besides the fact that we have a good staff that really cares about the music," he says, "we have a little more time (than other shows) to rehearse. Usually the artists come in Friday afternoon from maybe 11 a.m. to 1 p.m. . . . I'd say they have three, four hours, total time (compared to half hour or an hour on most variety format shows)." Shore points to the straightforward manner in which the musical segments are shot. "We block 'em out almost like a comedy sketch, so they seem to follow the overall concept of the show. Plus, there's the live aspect. This adds something to the performances. True, we only have one shot on the air, we can't fix things up in the mix later. But the live showcase seems to be very popular with the artists."

Here is the key to the show's success. "Sure, we have problems with certain artists," notes Shore, "but usually they want to be on. Where we run into trouble is not with the artists themselves, usually, but in cases where, say, there's a new manager and he hasn't learned to talk to his artist. When you start dealing with all the people around the artist, you have confusion. Hell, the artists themselves love the show. Most of them watch it at home. They love being on with Gilda (Radner). And there's lots of

clowning around backstage. It's a good atmosphere."

Shore and other directors mention a number of reasons why artists are uncomfortable with the television medium in general, besides the aforementioned belief that it is worthless when it comes to selling records. "A lot of stars," suggests Shore, "are afraid of it. I suppose they feel it may hurt concert grosses (although this is widely thought to be a fallacy)." Other rockers have expressed concern that the quality of the sound will be decreased markedly as it passes through the tiny two-inch speakers on our sets.

They feel their own lack of personality (Bob Dylan's concert special of 1977 is oft-cited as a classic case of a lack of "personality" on screen), coupled with the poor sound, will alienate more existing fans than the show gains them new ones. They also feel that top TV pay (estimated at under \$100,000) cannot match that for live coliseum or stadium performance.

Should all these aesthetic, technical and monetary concern be ameliorated, would this improve the sad lot of rock & roll programming on prime time TV? Until now, primetime rock has more or less bottomed out, beginning with shows like **Shindig** and **Hullabaloo** in the '60s and continuing with recent ratings disasters by Dylan, Ringo Starr, and the Rutles, plus Rolling Stone Magazine's low-ranking 10th Anniversary Special.

Jeff Satkin, an instructor in television technology at New York's New School For Social Research, doesn't think the future is now. "The 8 to 11 p.m. TV audience reflects the fact that the nation's demographic is getting older," he says. He notes that the poor TV speakers that transmit low signal-to-noise ratio, low fidelity sound and the unimaginative productions do have a negative effect on viewing patterns. "But most viewers aren't aware of those things," he adds. "Look at the guys on the street with their radios turned up so high the sound is distorted until it's noise with a beat. That's the primetime audience."

Satkin suggests that if viewers were seriously interested in improving the quality of transmission, they'd avail themselves of the low-priced devices that allow the TV to be wired to the stereo system for higher fidelity. He notes that the coming of digital sound may increase expectations somewhat, but the cost of improving the individual TV

speakers is probably too high to anticipate any change in the near future.

Don Kirshner, whose syndicated show is perhaps TV's last remaining pop/rock variety series, doesn't agree that it's only a matter of demographics. He blames it on the Nielsen people. "They only survey one TV in a house. The adults may be watching their program downstairs, but in the kid's room, they're watching the Rolling Stones or Rod Stewart. Plus, they don't survey college dorms where a whole group of young people are watching a music show. It's a bad system."

"You'd expect Kirshner to say that," says Satkin, who once worked at Viacom, the Kirshner show's former syndicator. "I think there are other reasons why his show might have problems. Certainly, they could use a host with more charisma."

Still, when all is said and done, it's back to the frustrations of the Ivan Cury. "Sometimes, you know, you do get that one show where everything is going. You're talking to the artist, he's not afraid you're gonna rip off his record. We had it one day. The artist was cooking. We had a great mix in the studio, but out on stage, it was a bad mix; heavy drums and bass, the vocals were lost. So everything sounded great to us, but when we cut into the crowd, nobody was clapping. We couldn't use it. The live feeling was lost."

But guys like Cury stick around, through the trials of loud noise levels that drown out director's instructions and shake tubes in the camera lens, through the disgruntled artists and the brief fruitless rehearsals. "One day, maybe they'll understand what TV is about. That a TV show should be worked out with the same care as they take with a concert. And they'll see that in the intimate eye of the camera, a snapping finger can be worth more than a giant space ship. That a guitarist's face can be as expressive as a wide angle stadium shot."

Cury sighs as his eyes search the desk for a favorite quotation from W.H. Auden. In the author's eyes, wrote Auden, there are four types of creation. The first is "pure rubbish;" the second, good ideas but unrealized; the third, fully realized but lacking in importance; and the fourth, that for which the artist is "honestly grateful."

"Ideally," says Cury, back in fantasy-land again. "If I had to film a concert or a guy on a talk show, I'd go out and live with him for awhile, get to know him . . ."

the artists, they simply don't like TV! — Cury

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

(NONE)

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

CELEBRATION

Pacific Arts PAC 7-122

Too many whistleable songs spin through the Celebration album, for it to be ignored. Mike Love and Charles Lloyd, as central figures, insure the sense of swingin' joy which is injected into song after song.

COUCHOIS

Warner Bros. BSK 3289

A resilient rock sound introduces Couchois favorably. Nice tunes together with the performance elevate this new band to an immediate state of comfort. A winner. Smartly, a pro-nouncer (Ku-shwa) is included.

MICHAEL FRANKS

TIGER IN THE RAIN/Warner Bros. BSK 3294

Forging what may be his best total package of songs, Michael's mellow purrs jazzy. As always he benefits from a super back-up too. Made for the coasts.

HERBIE HANCOCK

FEETS DON'T FAIL ME NOW/Columbia JC 35764

Master of melodies, Herbie proves to be one of the few jazzers able to successfully integrate words into his music. Some of what he is doing is too pop. Side two drops the hit formulas but retains the high quality music. It's a very strong side.

GEORGE HARRISON

Dark Harse DHK 3255

Though he must be looking over his shoulder with every effortless melody he writes, George still writes them. Further, he presents them in his wholly unique way. In a world of me-toos, praise Harrison.

PETER McCANN

ONE ON ONE/Columbia JC 35724

His voice pushes forward to deliver his songs with simple clarity. Solid production, performances and strong writing insure consistent quality. Still, One On One doesn't establish Peter McCann as a one and only.

PETER ROWAN

Flying Fish 071

A strong album. Rowan's feel for the music of the Southwest is transmitted forcefully. His vocal's leading the way. The record sounds like it was fun to make, if you like anarchy in the tracks. It is fun to listen to.

BOB WELCH

THREE HEARTS/Capitol SO-11907

A taut rhythm track governs a set of flowing songs. The contrast is sometimes stark. Relatively soft voiced vocals texturize Three Hearts further. Lots of high-end songs deliver it.

GARY WRIGHT

HEADIN' HOME/Warner Bros. BSK 3244

His spirited rock songs take off behind the soloing. It's the energy which draws the listener inside. A couple songs on each side reach out like big ear-hooks.

MERIT ALBUMS

Thoroughly Competent Lps

BAROOGA BANDIT

COME SOFTLY/Capitol ST-11924

Leaning on a drum drone Barooga Bandit rocks solidly. Passable material could be improved to the band's advantage. Midwestern thrust.

CHEAP TRICK

AT BUDOKAN/Epic FE 35795

Not the most articulate live album ever heard, but the recording does capture the tricky power. Through the haze their quality songs emerge clearly. Intense.

JIM COLEGROVE

PANTHER CITY BLUES/Flying High FH 6501

Colegrove's good rockin' blues comes from post-war, urban life. It's a raucous, barroom jump that has fun built right into it. The roots of rock 'n' roll. Write: 7121 W. Vickery 118, Ft. Worth, Tex. 76116.

LARRY CORYELL & THE BRUBECK BROTHERS

BETTER THAN LIVE/Direct Disk Labs D.D. 109

The Lp's balance leans toward the technical. Playing and recording the emphasis is on ability and sound. But, characteristic of both the Brubeck Boys and Coryell there is no musical statement made. They are all top notch side men who shouldn't be leaders. Good in every way.

JOE ELY

DOWN ON THE DRAB/MCA 3080

Coming out of Texas country-rockin' Joe Ely has been a potent, though under-recognized, artist for a long time. Here the proportion of country to rock has been altered in favor of rock. What hasn't changed is the Ely ease with a tune.

GENERATION X

VALLEY OF THE DOLLS/CHR 1193

As the last of the living punks, Generation X has a responsibility. They live up to it. An arty song like "Paradise West" raises the Generation X crash to a higher level. Ian Hunter's presence is felt even in the thick recording sound.

GULLIVER

RIDIN' THE WIND/Columbia JC 35767

A strong entry in the power rock sweepstakes. Gulliver shaves dynamism into its performances. Then the harmonized chorus kicks in. No new ideas, just a potent reworking of the formula.

HICKORY WIND

CROSSING DEVILS BRIDGE/Flying Fish 074

This folk band starts with tradition. They are, however, liable to suddenly invoke the electronic stroke. It's rarely done as well as with Sam Morgan's beautiful guitar solo in the very first track. Hickory Wind will go anywhere for a good musical time.

IRAKERE

Columbia JC 35655

Generating tremendous energy is the central theme in this Cuban jazz band. Rhythm is paramount. It is when melody genuinely equals the drive that Irakere converts steam into real motion. Try side two for that.

PETER LANG

BACK TO THE WALL/Waterhouse 7

Stepping out of his guitar virtuoso image at moments, Peter expands the musical sound of this Lp. In doing so, he proves to be quite a fine singer. Still, the guitar tracks exude confidence the rest doesn't.

MARTIN, BOGAN & THE ARMSTRONGS

THAT OLD GANG OF MINE/Flying Fish 056

Combo swing has to be one of the single most infectious kinds of music ever played. A wealth of traditional material and the spirit of Martin, Bogan and the Armstrongs keep it lively.

MICHALSKI & OOSTERVEEN

Columbia JC 35602

Do you think that they changed their names? Dramatists M&O tell stories of interpersonal intrigue. They are very consumed by form. The arrangements are the attraction.

OSIRIS

SINCE BEFORE OUR TIME/Warner Bros. BSK 3311

A one man show, Osiris Marsh borrows heavily from Sly & Larry Graham. He does not borrow his fine tunes, however. The combination of style and songs results in a top rank rhythm and blues album.

RANDY ROSS

Spoonfed SFD 3304

There is no doubt who the central figure in this Lp is. Randy's fusionist guitar is strikingly musical. His band is good too. Though it doesn't jump off the record, Mistral is worth a listen. Write: 21544 Rambla Vista, Malibu, Ca. 90265.

RUBICON

AMERICAN DREAMS/20th Century T-577

Strengths in rhythm movement and energy give high marks for performance. It would be hard for their good songs to be that good. Attracted to the flame.

MARY RUSSELL

HEART OF FIRE/Paradise PAK 3292

Mary's production is very spirited. It reaches back for classic R&B moves and delivers pleasing tunes, both of which work toward its advantage. It's flaw is in missing color, a singular sense of style. Solid otherwise.

TERJE RYPDAL, MIROSLAW VITOUS & JACK DEJOHNETTE

ECM 1-1125

Rypdal's guitar whine is a plaintiff call. When he is fronting the trio the unified potential of these enormous talents breaks out of its otherwise sterile cocoon. Close to explosive.

MONGO SANTAMARIA

RED HOT/Columbia-Tappen Zee JC 35696

Half Latin-big band/half disco, Mongo's music could alienate everyone. When the sound gets a little more intimate, as in "Afro-Cuban Fantasy," and "Sambita" it is best. Big and broad.

JANNE SCHAFFER

EARMEAL/Columbia JC 35508

Earmal is a first step to real accomplishment by a formidable talent. The liner notes make a point about focused music which we have been arguing for years. It is applied by Schaffer here and is the first career step he's taken. Fifty percent of these melodies are as strong as the concept which points to the next step to be taken.

SUNBLIND LION

ABOVE & BEYOND/Homegrown SL 02

Passable songs and lots of energy carry the power rock of Sunblind Lion. Though it does sound forced at times, they manage to survive in the wilderness. Write: Box 312, Plymouth, Wisc. 53071.

TYCOON

Arista AB 4215

Power harmonies. Tycoon comes on strong like a winner. They sit, centered directly in the hit groove. They may cash in with their hooky songs and performances.

U.K.

DANGER MONEY/Polydor PD 1-6194

Danger Money is on the attack. It is dominated by dynamic arranging. "Nothing To Lose" the shortest, most direct tune is best because it is balanced best.

VARIOUS ARTISTS

CALIFORNIA DREAMING/American Intern. AILP 3001

Original music and standard rock performances take the movie out of the phrase movie music. Two new names Henry Small and FDR, do well enough to rate a mention. On the mellow side. It's back to the beach for A.I.

ROGER VOUDOURIS

RADIO DREAM/Warner Bros. BSK 3290

The singer/songwriter strain remains very strong witnessed by releases like Roger's. A punchy performance highlights this series of singable songs. Not completely distinctive.

RAY WILKES

Nascent 001

An accomplished guitarist Ray works both in a group and in a solo context. All of his tunes turn inward, especially the solo songs which are often pensive and introspective. Tempo and texture variations would help a fine player. Write: JCOA, 6 W. 95th St., New York, N.Y. 10025.

SATISFACTORY ALBUMS

Partly Competent Lps

TODD HOBIN BAND

Aries AA 9140

They've got the rock band idea but the performance is spotty. Not ready yet is the overall impression as the various tracks reveal an underdeveloped musical personality.

SCOTT JONES

ROADS/Flight FR 1705

Scott Jones is a folky anachronism. His songs are pleasant enough but their presentation leaves them behind in the demo class. That, in spite of a large cadre of players. Production force is needed most.

RADIO

NORTHEAST

CAMBRIDGE, MASS.

WCAS

DON COHEN

HEAVY AIRPLAY:

McGuinn, Clark & Hillman
Dire Straits
Doobie Bros.
Am. Rhy. Aces

Elvis Costello
Al Green
J. Amatrading
*George Harrison

MODERATE AIRPLAY:

Steve Forbert
David Bromberg
Nicolette
Albert King
Horslips
Jules &
The Polar Bears
Grateful Dead
Peter Tosh
Rick Roberts
Sally Oldfield

Poco
Eric Clapton
Charles Lloyd
Cat Stevens
Tanya Tucker
Andy Mendelson
*Michael Franks
*Tim Krekel
Doc &
Merle Watson

WORCESTER, MASS.

WAAF

JOHN DUNCAN

HEAVY AIRPLAY:

The Babys
Blues Bros.
Elvis Costello
Dire Straits
Doobie Bros.
J. Geils Band
Billy Joel

Poco
Al Stewart
Rod Stewart
Toto
Bee Gees
Blondie
Cheap Trick

MODERATE AIRPLAY:

Fab. Poodles
Eddie Money
Little River Bd.
Marshall Hain
Cindy Bullens
Max Demian
Am. Rhy. Aces

Angel
Boomtown Rats
Kayak
Jimmie Mack
McGuinn, Clark &
Hillman
Marc Tanner

ADDS:

*Bob Welch
*Gary Wright
*TKO
*The Police

*Desmond, Child &
Rouge
UFO

SINGLES:

*Walter Egan

COMMENTS:

We're all real excited about a live broadcast that we'll be doing Thurs. night featuring New England favorites Sass and very special guest Richard T. Bear. The show will be kicking off a brand new showcase club in Worcester called Sir Morgan's Cove. It's something that Central New England has needed for a long time and we'll be supporting it 100%.

Special thanx to Richard T. & band, Nancy, Joshua, and Lee "Golden Ears" Arnold.

Till next time - Happy Trails.

- John

HARTFORD, CT.

WDRC-FM

COUNTRY PAUL PAYTON/RUSS DANA

HEAVY AIRPLAY:

Bee Gees
Blondie
+Blues Bros.
Chicago
Elvis Costello
+Dire Straits
+Doobie Bros.

Foreigner
Billy Joel
Nicolette
Al Stewart
Rod Stewart
Toto

MODERATE AIRPLAY:

*Amii Stewart/45
*G. Harrison
The Babys
+Grateful Dead
J. Geils Band
Heart
Kayak
Little River Bd.
M. Manchester

Ian Matthews
McGuinn, Clark &
Hillman
The Police
Bonnie Pointer
Sad Cafe
G. Thorogood
*Bob Welch
Neil Young

NEW ADDITIONS:

*Marc Tanner

Cont'd

WDRC-FM Cont'd

SINGLES:

Desmond Child & Rouge
J. Starship
Eddie Money

Pointer Sisters
*Robert Gordon
Steely Dan

COMMENTS:

No comments this week - too busy freezing. The Amii Stewart fan club is knocking on wood down the hall or is that just our teeth chattering. P.S. Hello to FM/AM at KAWY. We love you too.

HARTFORD, CT.

WHCN

DANIEL FRANCIS HAYDEN

MIKE PICOZZI

HEAVY AIRPLAY:

Little River Bd.
Dire Straits
Doobie Bros.
Rod Stewart
The Babys
Al Stewart
Poco
Nigel Olsson

Toto
The Police
Talking Heads
Bob Welch
Elvis Costello
Blondie
Eddie Money

MODERATE AIRPLAY:

Cheap Trick
Marc Tanner Bd.
Fab. Poodles
Grateful Dead
Bee Gees

Kayak
Steve Forbert
G. Harrison
Max Demian

ROCHESTER, N.Y.

WCMF

GARY WHIPPLE

HEAVY AIRPLAY:

Billy Joel
Dire Straits
Doobie Bros.
Rod Stewart
Eddie Money
The Babys
Queen
Blues Bros.
Chicago
Toto

Pointer Sisters
Hot Chocolate
Elvis Costello
Nicolette
The Police
Bob Welch
Heart
Poco
Styx

MODERATE AIRPLAY:

Firefall
Al Stewart
Bee Gees
E. W. & F.
Fab. Poodles
Blondie
Grateful Dead
Steve Forbert

Gino Vannelli
Linda Ronstadt
FM/BLACK NOISE
Santana
McGuinn, Clark &
Hillman
Neil Young

ADDS:

*George Harrison
*Robben Ford
*Gary Wright
*The Jam

*Boomtown Rats
*TKO
*Desmond, Child &
Rouge

SINGLES:

*Bad Co.
*Judy Collins

*Bandit

NEW YORK, N.Y.

WNEW

TOM MORRERA

MEG GRIFFIN

ADDS:

*Gary Wright
*Bob Welch
*Hawklords
*Canal
*Holy Modal Rounders

*Badfinger
*Steve Goodman
*Jan Hammer
*Judy Collins

HEAVY AIRPLAY:

The Clash
Elvis Costello
Fab. Poodles
Steve Forbert
Good Rats
Eddie Money
Van Morrison
Rolling Stones
S.S. Johnny
G. Harrison
Robert Gordon
B. Springsteen

Blondie
The Tubes
Kayak
Leopards
Jimmie Mack
David Johansen
Bob Seger
McGuinn, Clark &
Hillman
Tom Robinson
Nick Lowe
Boomtown Rats

SINGLES:

*Bad Co.
*Only Ones

IMPORTS:

NEW YORK, N.Y.

WPIX

JAY CRAWFORD

ADDS:

*Bob Welch
*Linda Ronstadt

*Pointer Sisters

HEAVY AIRPLAY:

Blues Bros.
The Cars
The Clash
Elvis Costello
Dire Straits
Doobie Bros.
Fab. Poodles
Steve Forbert
J. Geils
Billy Joel

Eddie Money
Blondie
Cindy Bullens
Robert Gordon
The Jam
Jimmie Mack
Cliff Richard
The Police
Boomtown Rats
Rachel Sweet

SINGLES:

*The Tubes
*The Kinks

*Bad Co.

IMPORTS:

*The Only Ones

COMMENTS:

Thanks to Richard T. Bear for stopping in. Chicago Joe and I were extremely impressed with the live performance by The Clash in New York. Hi to Hartford's Country Paul Payton.

Jay

NEW YORK, N.Y.

WPLJ

GLORIA EHRENFELD

ADDS:

*Good Rats
"City Liners"
*McGuinn, Clark &
Hillman
Long Long...
*Cheap Trick
"Surrender"

*Fab. Poodles
"Mirror Stars"
*Doobie Bros.
"Don't Stop..."
*Dire Straits
"Down to..."

NEW YORK, N.Y.

WRVR

JIM SMITH

ADDS:

*L.A. Four
*Oscar Peterson

*Friesen/Stowell

HEAVY AIRPLAY:

Joe Sample
Lonnie L. Smith
Bob James
Angela Bofill
Chick Corea
Cedar Walton

*Michael Franks
"Don't Stop..."
*Dire Straits
"Down to..."

MODERATE AIRPLAY:

David Valentin
Charles Lloyd
George Benson
*George Duke

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN

HEAVY AIRPLAY:

Outlaws/LIVE
Fab. Poodles
George Harrison
Molly Hatchet
Elvis Costello
Outlaws
Blues Bros.
Good Rats
Billy Joel
McGuinn, Clark &
Hillman
Dire Straits
Peter Tosh
Jimmie Mack
The Cars
Rolling Stones

The Police
Eddie Money
Robt. Johnson
Bob Dylan
Neil Young
SS Johnny
G. Thorogood
Kayak
Talking Heads
Steve Forbert
Blondie
Eric Clapton
Grateful Dead
Doobie Bros.
Camel
Steely Dan

Cont'd

WLIR Cont'd

MODERATE AIRPLAY:

Meat Loaf
David Bromberg
Nicolette
Am. Rhy. Aces
J. Geils Band
B.J. Harvest
The Kinks
Linda Ronstadt
Arlyn Roth
Tonio K
Cheap Trick
Ian Matthews
Boomtown Rats
Sad Cafe
Marc Tanner
Toto
*Michael Franks
Rachel Sweet

FM/BLACK NOISE
Poco
J. Montgomery
Peter Gabriel
Al Stewart
Crawler
Horslips
J.M. Jarre
Foreigner
Marshall Tucker
Todd Rundg
UFO
Styx
Santana
The Clash
Fogel./Weis.
Bob Seger

ADDS:

*Cheap Trick
*B.T.O./single
*Ralph McTell
*Angel
*Am. Rhy. Aces
George Harrison
Nazareth
*Robert Gordon
*The Tubes/
single

*Gary Wright
*TKO
*Janne Schaffer
*Bad Co./single
*The Kinks/
imp. single
*Nat. Health/
import

COMMENTS:

Thank you to dept. - To Walter Winick, Harvey Leeds, Lauren, and Epic Records for our radio concerts with the Fabulous Poodles and Molly Hatchet. To Brian Lane for the Poodles and to Pat Armstrong for Molly Hatchet, and also to Dave Morrell, Lenny Scaffidi and Arista Records and to Charlie Brusco, George Cappellino and Fred Cullaro for the Outlaws concert. Thanks also to Alex Demers and Dave Newman of WIOQ for their professionalism and help with the Outlaws and Molly Hatchet netwo broadcast.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

HEAVY AIRPLAY:

+George Harrison
+Dire Straits
+Billy Joel
+Eddie Money
+Elvis Costello
+Blondie
+Rod Stewart
Bob Welch
Doobie Bros.
+Grateful Dead
Blues Bros.
+Poco
+McGuinn, Clark &
Hillman
Al Stewart
+Gary Wright

+FM/BLACK NOISE
+Good Rats
Santana
Flash &
The Pan
Kayak
Toto
+E. L. & P.
Heart
Pointer Sisters
+The Who
+Camel
+Peter Hammil
SS Johnny
Sad Cafe
Van Morrison

MODERATE AIRPLAY:

*White Snake
*Michael Franks
*Couchois
*Mary Russell
*Roger Voudoris
Neil Young
Outlaws
Be Bop Deluxe
Angel
Alice Cooper
Stephen Stills

10cc
Steve Forbert
Eric Clapton
Paul Korda
Horslips
Cindy Bullens
Sally Oldfield
Cat Stevens
Desmond, Child &
Rouge

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

Cont'd

RADIO

NORTHEAST

WIOQ Cont'd

HEAVY AIRPLAY:

*Bob Welch Foreigner
*George Harrison Heart
The Cars Billy Joel
Eric Clapton Eddie Money
McGuinn, Clark & Hillman Rolling Stones
Tonio K Santana
B.J. Harvest Al Stewart
Marc Tanner Rod Stewart
Molly Hatchet Neil Young
Elvis Costello Boston
Dire Straits The Who
Doobie Bros. B. Springsteen
Fab. Poodles Bob Seger
Steve Forbert Horslips

MODERATE AIRPLAY:

*Gary Wright Poco
*Molly Hatchet Linda Ronstadt
*R. Ravenscroft Sad Cafe
J. Starship Cat Stevens
Bonnie Tyler G. Thorogood
Kayak Toto
Jimmie Mack Boomtown Rats
The Babys Andy Mendelson
Blues Bros. King of Hearts
Camel Ultravox
Firefall Hot Chocolate
FM/BLACK NOISE Hall & Oates
J. Geils Band Blondie
Robt. Johnson Baby Grand
Nicolette Jules &
Ian Matthews The Polar Bears
Outlaws J.M. Jarre

LIGHT AIRPLAY:

*Kim Carnes The Doors
*Joe Ely Melanie
*Fresh Trillion
*Muddy Waters Desmond, Child &
Head East Rouge
Brownsville

SINGLES:

Shoes B.T.O.
Hawklords

IMPORTS:

Nico Flynn Scratch Band
Maddy Prior

PHILADELPHIA, PA.

WYSP

SONNY FOX/TRIP REIB

ADDS:

*Camel *Tonio K.
*G. Harrison *The Police
*Angel *McGuinn, Clark &
*TKO Hillman
*Dry Jack

DROPS:

Marc Tanner Bd. Hot Chocolate
Trillion Little River Bd.

HEAVY AIRPLAY:

Elvis Costello Eddie Money
Doobie Bros. Rod Stewart
Foreigner Styx
Billy Joel

MODERATE AIRPLAY:

The Babys G. Thorogood
Blues Bros. Boomtown Rats
Fab. Poodles Molly Hatchet
Poco Cindy Bullens

SINGLES:

*Bad Co.

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:

Elvis Costello J. Geils Band
Dire Straits *G. Harrison
Tonio K. Boomtown Rats
Brownsville Jam
Amaz. Rhy. Aces Mickey Jupp
G. Thorogood (import)
Robben Ford Frank Zappa
Peter Tosh David Bromberg
Doobie Bros. Al Green
Blues Bros. Bob Marley
Steve Forbert

Cont'd

WHFS Cont'd

MODERATE AIRPLAY:

Kim Carnes Lene Lovich
Billy Burnette Charles Mingus
T. Wilson Dry Jack
Charles Lloyd *Friesen/
*M. Russell Stowell
George Duke Spirit
McGuinn, Clark & Hillman B. J. Harvest
Parliament Mitch Ryder
Kayak Cooder Browne
Jimmie Mack Albert Collins
The Police Camel
Fab. Poodles Crazy Horse
Cheap Trick *Janne Schaffer
Molly Hatchet *Michael Franks
Gilberto Gil *Ira Kere
TKO Marvin Gaye
Desmond Child & Rouge Marc Tanner Bd.
Nat. Lampoon Phil Manzanera
Ralph McTell The Yankees
Andy Mendelson Horslips
(single) Robert Gordon/

IMPORTS:

Bob Dylan Flash & The Pan
Nat. Health Andy Mackay
Jo Jo Zep *Burning Spear

SPECIAL PROGRAMMING:

Peter Hamill - live broadcast.

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

HEAVY AIRPLAY:

Rod Stewart Blues Bros.
Billy Joel Nicolette
Dire Straits Doobie Bros.
Bee Gees Ian Matthews
Pointer Sisters Eddie Money
Poco

MODERATE AIRPLAY:

Eric Clapton Linda Ronstadt
O. Newton-John Heart
Firefall Cat Stevens
Al Stewart E. W. & F.
*John Denver Evie Sands
Sad Cafe *McGuinn, Clark &
Steve Forbert Hillman
*J. Starship Kim Carnes
Neil Young Amaz. Rhy. Aces
*Max Demian *Farragher Bros.

SINGLES:

The Babys Little River Bd.
*M. Hain Santana
*M. Manchester 10cc
Styx *Donna Summer
Nigel Olsson *Robert Gordon
Bob Welch (both sides)
Chicago

COMMENTS:

In an effort to achieve an older demographic base, the management of WLMD has decided that a "soft" rock format would be more appropriate.

JOCK LINE-UP...

6 - 11 am - RICH HODGE, P.D.
11 - 3 pm - STEVE MAZUROWSKI, M.D.
11 - 3 pm - TIM SCOTT
3 - S/O - MELINDA JOHNSON

PITTSBURGH, PA.

WYDD

MICHAEL KIRVEN

ADDS:

*TKO *Michael Franks
*B. J. Harvest *Bob Welch
The Babys Queen
Blues Bros. Sad Cafe
Elvis Costello Rod Stewart
Dire Straits Talking Heads
Firefall G. Thorogood
Billy Joel Toto
Eddie Money Cindy Bullens
Poco

Cont'd

WYDD Cont'd

MODERATE AIRPLAY:

Fab. Poodles April Wine
FM/BLACK NOISE Horslips
Steve Forbert Nazareth
Trillion Max Demian
Marc Tanner Bd. Kin Carnes
Rick Roberts Head East
Molly Hatchet McGuinn, Clark &
Molly Hatchet/ Hillman
LIVE Robben Ford
Angel UFO
Cheap Trick Kayak

SINGLES:

Bandit Little River Bd.

COMMENTS:

Pittsburgh is a much hotter city than folks on both coasts realize. There's always something happening musicwise, sportswise, or culturally. It's the 3rd largest corporate headquarters in the world!! WYDD is very involved with the local music scene - doing shows at a downtown nightclub with breaking national acts and local bands. In March, we're co-promoting shows with Santana, The Ramones, Fab. Poodles, Nazareth, Thin Lizzy, Angel, Boston & Yes!!! Enjoy working with new M.D. Mike Kirven and P.D. Jack Robertson. Promo people here are tops - radio people nicer than any market I've seen. Any AOR stations that would like to swap news stories, contact news director Rose Ryan at (412) 337-6239. Congrats to Jim Jeffries on his new gig, hello to Debbie Gould, Charlie Parker and Country Paul! Barry Grant Dir. of Programming

PITTSBURGH, PA.

WYEP

MICHAEL FIRST, M.D.

ADDS:

*Cheap Trick *Scott Hamilton
*Nat. Lampoon

HEAVY AIRPLAY:

Kayak NO WAVE
Ernie Krivda Robben Ford
Dry Jack Sally Oldfield
Elvis Costello Gil Scot-Heron
FM/BLACK NOISE Return to
The Police Forever
Horslips The Clash
Donald Byrd Cedar Walton

MODERATE AIRPLAY:

Fab. Poodles Jam
Azimuth Diamond REO
Barre Phillips Brian Eno
Hickory Wind Tom Waits
Charlie Earland Charlie Parker
Boomtown Rats G. Thorogood
Muddy Waters Eddie Money
Blues Bros. Jaki Byrant
Phil Manzanera Pointer Sisters
Camel

IMPORTS:

Nat. Health

MONTPELIER, VA.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

Kevin Augusti Steve Forbert
Am. Rhy. Aces Ralph McTell
Camel Nicolette
Dire Straits Sally Oldfield
Doobie Bros.

MODERATE AIRPLAY:

J. Armatrading Jules &
B.J. Harvest The Polar Bears
David Bromberg Kayak
Elvis Costello McGuinn, Clark &
Fab. Poodles Hillman
Vin Garbutt SS Johnny
Al Greene Cat Stevens
John Hartford Linda &
Horslips R. Thompson
Alberta Hunter

WEST HARTFORD, CT.

WWUH

JIM FIFIELD

HEAVY AIRPLAY:

Camel Dire Straits
*Sally Oldfield Patrick Moraz
Todd Rundgren Ultravox
Elvis Costello Dry Jack
*Tomita Barre Phil
*The Jam Jaki Byard

MODERATE AIRPLAY:

Egg Sampler Poco
The Clash *Am. Rhy.
Tonio K UFO
Phil Manzanera Keith Jarrett
Frank Zappa Ryo Kawasa
FM/BLACK NOISE Dave Friese
Cat Stevens John Stowell

IMPORTS:

Gilli Smyth National Health

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE/STEVE MARINO

HEAVY AIRPLAY:

*Tonio K McGuinn, Clark &
+The Police Hillman
The Jam Kayak
David Johansen NO WAVE
+Elvis Costello FM/BLACK NOISE
Boomtown Rats Cindy Bullens
Stiff Sampler

MODERATE AIRPLAY:

*TKO Fab. Poodles
*Angel Marc Tanner
Max Demian Bob Welch
Desmond, Child & Phil Manzanera
Rouge George Harrison
Horslips Yankees
Head East

SINGLES:

Robt. Gordon

SYRACUSE, N.Y.

WAER

RICH SUTTON

HEAVY AIRPLAY:

FM/BLACK NOISE Elvis Costello
The Jam Poco
+J. Armatrading J. Geils Band
Good Rats Creme/Godley
Steve Forbert The Police
Camel Manu Dibango
Sad Cafe NO WAVE
Phil Manzanera +Maniege
Marshall Hain

NEW ADDITIONS:

*TKO *Tubes (45)
*White Snake *Joe Ely
*Robert Gordon *Jaki Byard
(45) *Flash &

IMPORTS:

Rachel Sweet
(Heavy)

UTICA, N.Y.

WOUR

TOM STARR

HEAVY AIRPLAY:

+Elvis Costello +Rod Stewart
+Dire Straits *+Cheap Trick
+Tonio K +J. Geils Band
+Doobie Bros. +Sad Cafe
+FM/BLACK NOISE +Blues Bros.
+Robert Johnson +The Yankees
+Steve Forbert *George Harrison

MODERATE AIRPLAY:

The Jam UFO
Boomtown Rats Robben Ford
Head East Phil Manzanera
The Babys Bandit
Good Rats Max Demian
McGuinn, Clark &
Hillman

RADIO

NORTHEAST

ITHACA, N.Y.

WICB

BILL ROSE

HEAVY AIRPLAY:

+Blues Bros. Pointer Sisters
Billy Joel Cat Stevens
Eric Clapton +Rod Stewart
Grateful Dead Nicolette
Doobie Bros. +Toto

+Elvis Costello Eddie Money

MODERATE AIRPLAY:

+Poco *Todd Habin
+Peter Tosh +*Melanie
*Fab. Poodles *Marc Tanner
*Jan Park Band Heart
*Boomtown Rats J. Geils Band
*Good Rats Firefall

SINGLES:

Bob Welch

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

Elvis Costello Doobie Bros.
Steve Forbert The Jam
Camel Blues Bros.
Dire Straits Fab. Poodles
Grateful Dead Robt. Johnson
The Cars David Johanson

MODERATE AIRPLAY:

Nicolette Blondie
McGuinn, Clark & Kayak
Hillman Eddie Money
Joe Sample The Police
Tonio K R.T. Bear
Boomtown Rats

SINGLES:

Nick Lowe

IMPORTS:

+Flash & Rachel Sweet
The Pan

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

+Blues Bros. G. Thorogood
+Pointer Sisters McGuinn, Clark &
J. Starship Hillman
Bee Gees +*G. Harrison
+Sad Cafe Billy Joel
Nicolette +Cheap Trick
+Steve Forbert +Toto
+Rod Stewart Elvis Costello
+Dire Straits

MODERATE AIRPLAY:

John Denver Jimmie Mack
Fab. Poodles Angel
Kayak Good Rats
The Babys Doobie Bros.
Eddie Money Joe Sample
Poco

POUGHKEEPSIE, N.Y.

WSPK

JIM SIMONETTI, P.D.

STEW SCHANTZ, M.D.

HEAVY AIRPLAY:

+Dire Straits Toto
Eddie Money Rod Stewart
Doobie Bros. Nicolette
Elvis Costello The Babys
Poco Fab. Poodles
Sad Cafe *Cheap Trick

MODERATE AIRPLAY:

*The Police *Jimmie Mack
Camel *Kayak
Steve Forbert Trillion
Marc Tanner Bd. Max Demian Band
McGuinn, Clark & *Boomtown Rats
Hillman

SINGLES:

Bob Welch Hot Chocolate

BRIARCLIFF MANOR, N.Y.

WRNW

DONNA LEMISZKI

HEAVY AIRPLAY:

Rod Stewart Poco
Linda Ronstadt Al Stewart
Billy Joel M. Manchester
Doobie Bros. Nicolette
Chicago Ian Matthews
Bee Gees E. W. & F.

MODERATE AIRPLAY:

Dire Straits Bob James
Firefall Todd Rundgren
Sad Cafe Steve Forbert
Neil Young *G. Harrison
Cat Stevens Kris & Rita
Eric Clapton *Michael Franks
Marvin Gaye

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

HEAVY AIRPLAY:

+The Police +Phil Manzanera
+Jade Warrior *Oliver Nelson
+Frank Zappa *Ernie Krivda
+Elvis Costello *Michel Legrand
Fab. Poodles Dexter Gordon
Camel Blues Bros.
Dire Straits Grateful Dead
Horslips Sad Cafe
Kayak Jeff Lorber

MODERATE AIRPLAY:

*TKO *Joe Sample
*Peter Dean Peter Hammill
Barre Phillips +Werewolves
David Friesen/ Tiny Grimes
John Stowell

ALLEN TOWN, PA.

WSAN

KEVIN GRAFF

HEAVY AIRPLAY:

McGuinn, Clark & Eddie Money
Hillman Eric Clapton
Nicolette Doobie Bros.
Billy Joel

MODERATE AIRPLAY:

Max Demian The Babys
Fab. Poodles Pointer Sisters
Linda Ronstadt Jerry-Kelly
Elvis Costello

SINGLES:

+Dire Straits *Linda Ronstadt
Doobie Bros. The Babys
Poco Little River Bd.
Billy Joel *Bee Gees
Pointer Sisters *Nicolette
Eddie Money Al Stewart
*Lindisfarne

TOWSON/BALTIMORE, MD.

WCVT

MICHAEL J. PANOPoulos

HEAVY AIRPLAY:

Wilding/Bonus Sweetbottom
+Elvis Costello *Hickory Wind
+Camel Keith Jarrett
+Jules & Oregon
The Polar Bears *Robben Ford
Sad Cafe John Klemmer

MODERATE AIRPLAY:

Richard Sussman Wishbone Ash
John Abercrombie *B. J. Harvest
Ornette Coleman FM/BLACK NOISE
Larry Bright +*Frank Zappa
Return to Stillwater
Forever

IMPORTS:

Cano Maneige
+Gary Boyle *The Group

SOUTH

NASHVILLE, TENN.

WKDF

SYLVIA

ADDS:

*Jimmie Mack *George Duke
*TKO *Raphael
*Boomtown Rats Ravenscroft
*B.T.O. *Herbie Hancock
*Bob Welch

HEAVY AIRPLAY:

Rod Stewart Nicolette
Doobie Bros. Styx
Dire Straits Eddie Money
Billy Joel Heart
Toto Poco

MODERATE AIRPLAY:

Pointer Sisters G. Harrison
Bob James Kim Carnes
Eric Clapton The Babys
McGuinn, Clark & Al Stewart
Hillman Faragher Bros.
Elvis Costello

SINGLES:

*Bad Co. Mychael
Bob Welch

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

*Cheap Trick AC/DC
*G. Harrison UFO
Amaz. Rhy. Aces Muddy Waters
Elvis Costello Fab. Poodles
The Yankees Kayak
B. J. Harvest Return to
Robben Ford Forever
The Police Be Bop Deluxe
Camel Tonio K.
J. M. Jarre Boomtown Rats
Dire Straits Melanie

MODERATE AIRPLAY:

*Legs Diamond Phil Manzanera
*TKO Nazareth
*Michael Franks Robert Johnson
*Gulliver David Bromberg
*Brownsville Albert Collins
*Generation X Horslips
*Marilyn Scott Eddie Money
*Jade Warrior Barre Phillips
The Clash Good Rats
Tim Kregel Joe Sample
Bob Marley Max Demian
Steve Forbert Peter Tosh
Keith Jarrett Trillion
Todd Rundgren Jimmie Mack
Resurrection Bd. David Johansen
J. Geils Band

SINGLES:

Van Dunson

"Frozen Flight"

COMMENTS:

I have seen the future of Rock 'n' Roll...it is Cheap Trick and The Police. Love those albums.
Nothing to say, just somewhere clever to say it.

Bye!

Cledra

ATLANTA, GA.

WREK

JOE WHITOKER

PAUL ANDERSON

HEAVY AIRPLAY:

*Frank Zappa Grateful Dead
*Liv Taylor Cheech & Chong
*Leon Redbone Walter Bishop
*John Hickman Bob Marley
*Bill Hardman Neil Larsen
*Azimuth Rainbow
Dire Straits David F. Newman
*John Hartford Shawn Phillips
The Doors Cal Collins
David Bromberg Kenny Burrell
Bob James Zytron
R. Crumb Kinsmen Dazz
Blues Bros.

Cont'd

WREK Cont'd

MODERATE AIRPLAY:

*Bill Evans Trio Lew Tabackin
*Bennie Wallace Holy Modal
*Lonnie L. Smith Rounders
*Balls Bros. Cat Stevens
(local) Peter Tosh
Cathy Fink & S.S. Johnny
Duck Donald Ducks Deluxe
Stan Getz Lionel Hightower
Art Farmer & The ID'
Richard G. Holmes (local)

COMMENTS:

The new WREK antenna arrived damaged and had to be returned. We're hoping to move the transmitter over spring break. If it's not one thing, it's another. Not many concerts or good albums out now. Looking forward to the opening of Alex Cooley's Capri and the release of the new Allman Bros. album. That's it from WREK-ED Radio.

JACKSONVILLE, FLA.

WJAX

RICH LANGLOIS

HEAVY AIRPLAY:

Rod Stewart Toto
Blues Bros. UFO
Dire Straits Kate Bush
Heart John Denver
Bee Gees Nicolette
Billy Joel The Cars
Styx Eddie Money
Doobie Bros. Little River Bd.
AC/DC Poco
Firefall +G. Harrison
Molly Hatchet

MODERATE AIRPLAY:

The Babys Marc Tanner Bd.
Cheap Trick Elvis Costello
Tomita Bandits
Head East *Bob Welch
Sally Oldfield *Joe Sample

SINGLES:

Rose Royce

SPECIAL PROGRAMMING:

BBC Rock Hour
King Biscuit
Jazz Album Concert
Feature Album Monday thru Friday
COMMENTS:
We interviewed Nancy Wilson of Heart in connection with their concert here.
Also Triumph on 16th.
We had a Valentine's Ball - 1300 people showed up and we gave away Bob Welch & Heart albums.
Large prize for biggest "Heart On."

JACKSONVILLE, FLA.

WKUE (92K)

ROSS BLOCK

ADDS:

*Gary Wright *TKO
*Michael Franks *Cheap Trick
*Bob Welch *The Police
*Bee Gees *Tomita

HEAVY AIRPLAY:

Poco TOTO
Billy Joel The Babys
Rod Stewart Doobie Bros.
Sad Cafe Eddie Money
Dire Straits

MODERATE AIRPLAY:

Kim Carnes Trillion
Triumvirat Angel
Desmond Child & Fab. Poodles
Rouge UFO
Camel Cat Stevens
Neil Young Jimmie Mack
Kayak Tantrum
Horslips Nicolette
Elvis Costello Marc Tanner Bd.
McGuinn, Clark & Good Rats
Hillman *G. Harrison

RADIO

SOUTH

TAMPA/ST. PETERSBURG, FLA.

WQSR

STEVE HUNTINGTON/BOB STROUD

HEAVY AIRPLAY:

Doobie Bros.	Toto
Rod Stewart	Dire Straits
Blues Bros.	Todd Rundgren
Firefall	Al Stewart
Billy Joel	Van Morrison
Linda Ronstadt	Poco
Eric Clapton	Chicago
Nicolette	Santana
Sea Level	Pointer Sisters
Elvis Costello	Ian Matthews
Grateful Dead	

MODERATE AIRPLAY:

Eddie Money	Robt. Johnson
Heart	G. Thorogood
Fogel./Weis.	Sad Cafe
Pablo Cruise	*Joe Sample
Neil Larsen	*Camel
Little River Bd.	*Desmond, Child & Queen
Neil Young	*Jimmie Mack
Ambrosia	*The Jam
The Cars	*Cindy Bullens
E. W. & F.	*The Police
Foreigner	*Bob Welch
Bob Marley	Chick Corea
SS Johnny	Lonnie L. Smith
Steve Martin	Woody Shaw
J.J. Walker	Angela Bofill
Gerry Rafferty	Melanie
Styx	John Denver
Bee Gees	Faith Band
Hall & Oates	The Babys
Outlaws	J. Geils Band
Cat Stevens	J.M. Jarre
Peter Tosh	Marvin Gaye
Gino Vannelli	Bobby Caldwell
Bob James	McGuinn, Clark & Hillman
Eric Carmen	Hillman
10cc	Frank Zappa
Am. Rhy. Aces	George Benson
George Benson	David Bromberg
Hot Chocolate	Max Damien
Fab. Poodles	Weather Report

SPECIAL PROGRAMMING:

Buddy Holly - Between the Tracks.

COMMENTS:

I'm looking forward to seeing many of you in L.A. I'll be in Ray-Bans No. 5022-615.
Steve

ORLANDO, FLA.

ZETA 7

BILL MIMS, M.D.

HEAVY AIRPLAY:

Billy Joel	Rod Stewart
+Dire Straits	Styx
Elvis Costello	Toto
Doobie Bros.	+Molly Hatchet
*Horslips	*G. Harrison
+Eddie Money	*Bob Welch
Poco	

MODERATE AIRPLAY:

*Amaz. Rhy. Aces	Nicolette
*April Wine	Nazareth
The Babys	Sad Cafe
Blues Bros.	+McGuinn, Clark & Hillman
Camel	Hillman
Eric Clapton	Marc Tanner Bd.
Desmond Child & Rouge	Santana
Max Demian	*Wireless
+FM/BLACK NOISE	Neil Young
+J. Geils Band	*T.M.G.
The Doors	*Couchois
Ian Matthews	*Head East
	*Roadmaster

SINGLES:

J. Starship	Rolling Stones
Peter Tosh	Little River Bd.

Cont'd

ZETA 7 Cont'd

COMMENTS:

I guess I made the deadline this week...gotta say that the new format is just super...Dean Sciarra's column has been particularly noteworthy.

Meanwhile back at the ranch, we're pleased to welcome Mike Cooper to our staff here at ZETA as research director and occasional jock and music-type person. The station here is rapidly becoming an incredible haven for talented AOR folks and the support we're receiving from the community only confirms our belief in our direction. Come super stars or sun... rain or snow...

- Bill

P.S. Anybody got a copy of Ian Dury's "Rhythmstick" - how 'bout an American distributor for Stiff?

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

TOM JUDGE

ADDS:

*Bob Welch	*Judy Collins
*B.T.O.	*Badfinger
*Amaz. Rhy. Aces	*Legs Diamond

HEAVY AIRPLAY:

Blues Bros.	Eddie Money
Elvis Costello	Poco
Dire Straits	Rod Stewart
Doobie Bros.	Cindy Bullens
Billy Joel	Cheap Trick

MODERATE AIRPLAY:

Fab. Poodles	Kayak
Nicolette	Horslips
Sad Cafe	McGuinn, Clark & Hillman
Cat Stevens	Hillman
Molly Hatchet	G. Harrison
Jimmie Mack	

SINGLES:

The Tubes	Walter Egan
Zwol	B.T.O.

IMPORTS:

I'd love to play Rachel Sweet if I could get a copy of the album.

COMMENTS:

Want to compliment and congratulate Mike Cooper on his nice sequeway - GOOD LUCK!!
Was good to see Steve Huntington and his wife, along with all the Atlantic Records folks in Miami to present Firefall with platinum albums.

Also a hello to Dave Dannheiser and George Gerrity at Warner Bros. ...always good to see y'all!
Finally, congratulations well deserved to Al Moss, now with Ariola!!

See ya -

Michele

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

HEAVY AIRPLAY:

*Dire Straits	Doobie Bros.
Michael Franks	O. Newton-John
Dave Valentin	Rod Stewart
George Harrison	Bee Gees
Billy Joel	

MODERATE AIRPLAY:

Blues Bros.	Lee Oskar
E. W. & F.	Neville Bros.
Third World	

NEW ORLEANS, LA.

WRNO

SAM ROBERTS

ADDS:

*G. Harrison	*The Police
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Cont'd

WRNO Cont'd

HEAVY AIRPLAY:

Chicago	Ian Matthews
Eric Clapton	Poco
Dire Straits	Linda Ronstadt
Doobie Bros.	Cat Stevens
Foreigner	Al Stewart
Billy Joel	Rod Stewart
Nicolette	Styx

MODERATE AIRPLAY:

The Babys	Sad Cafe
The Cars	Talking Heads
Firefall	Peter Tosh
Grateful Dead	Toto
Heart	McGuinn, Clark & Hillman
Eddie Money	Hillman
Pointer Sisters	Bee Gees

SINGLES:

*B.T.O.

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

Sally Oldfield	Tomita
Elvis Costello	Rick Roberts
Fab. Poodles	Anthony Phillips
Grateful Dead	David Bowie
Boontown Rats	Van Morrison
Camel	Robben Ford
Frank Zappa	Willie Nelson
Todd Rundgren	Steel Pulse
Jimmy Buffett	UFO
Blues Bros.	Neville Bros.
Kayak	Pat Metheny
Peter Tosh	Rolling Stones
Nat. Lampoon	J. Starship
Spirit	J. M. Jarre
Brian Eno	Pat Moraz
The Kinks	Chikkin
FM/BLACK NOISE	Crack the Sky
Cheap Trick	Muddy Waters
Tonio K.	Talking Heads
Bob Marley	Blondie
Jam	Styx
G. Thorogood	Doobie Bros.
Al Stewart	Otis Rush
Tracy Nelson	Dexter Gordon
Melanie	Return to Forever
Peter Hammill	Larry Coryell
Dire Straits	Terje Rypdal
Horslips	Charlie Parker
B. J. Harvest	Anthony Braxton
The Meters	

DALLAS, TEX.

KTXQ

TIM SPENCER

ADDS:

*TKO	*Cheap Trick
*Blondie	*Steve Forbert
*Camel	*Gary Wright
*Kayak	*Greg Wright
*G. Harrison	

DROPS:

Tanya Tucker	FM/BLACK NOISE
The Doors	Richard T. Bear

HEAVY AIRPLAY:

The Babys	Eddie Money
Blues Bros.	Rod Stewart
Dire Straits	Talking Heads
Doobie Bros.	Toto
Heart	Nigel Olsson

MODERATE AIRPLAY:

Elvis Costello	The Police
Fab. Poodles	Marc Tanner
J. Geils Band	Marvin Gaye
Poco	McGuinn, Clark & Hillman
Sad Cafe	Hillman
Trillion	Kim Carnes
Cindy Bullens	

HOUSTON, TEX.

KLOL

JO HARBISON

ADDS:

*Bob Welch	*Hawklords
*G. Harrison	*B.T.O.
*Jan Hammer	*Tonio K.

HEAVY AIRPLAY:

The Babys	Nicolette
Dire Straits	Sad Cafe
Doobie Bros.	Rod Stewart
Steve Forbert	Toto
Billy Joel	

Cont'd

KLOL Cont'd

MODERATE AIRPLAY:

Chicago	April Wine
Elvis Costello	Cindy Bullens
Fab. Poodles	Marc Tanner Bd.
Firefall	Ted Nugent
J. Geils Band	AC/DC
Robert Johnson	Kayak
Eddie Money	Bee Gees
Poco	McGuinn, Clark & Hillman
G. Thorogood	Robben Ford
Trillion	Jules &
The Police	The Polar Bears
Blondie	Max Demian
Nazareth	Amaz. Rhy. Aces
Kim Carnes	
Boontown Rats	

HOUSTON, TEX.

KPFT

WAYNE PITRIE

HEAVY AIRPLAY:

+William Penn	Elvis Costello
+Brian Eno	Pere Ubu
+Jade Warrior	Souixsie &
+Ret. To Forever	The Banshees
Jim Colgrove	David Bromberg
Sally Oldfield	Devo
Anthony Phillips	+EGG SAMPLER
Kayak	M. Nasciment

MODERATE AIRPLAY:

*Valdy	Jim Hall
Bob Marley	Enrico Rava
*LaSeine	*Ornette C
Ultravox	Carla Bley
Tomita	Johnny Mat
Tonio K	Hot Chocolate
*Muddy Waters	The Jam
Thad Jones	TKO
Paul Desmond	

IMPORTS:

+Souixsie & The Banshees	Throbbing Gristle
+Pere Ubu	X-Ray Specs
+Steve Hillage	Prag Vec
*Bob Dylan	Thomas Leer
*Brian Eno	

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

*Cheap Trick	+Muddy Waters
+Tomita	+Barclay James Harvest
+Head East	
+Max Demian	+Triumvirat
+Fab. Poodles	+Camel
+NO WAVE	+Angel
+The Police	+Marc Tanner
+Horslips	+Triumph

MODERATE AIRPLAY:

*Hickory wind	*Joe Ely
+Jan Park	+Frank Zappa
+Boontown Rats	J. Starship
*Sam Morrison	Grateful Dead
+Peter Hammill	Liv Taylor
Robben Ford	Medusa
*Whitesnake	*N. M. Walden
*Tonio K	*Generation X
+Chris Youlden	*Best of Bomp
+Tim Krekel	*Valdy
Marilyn Scott	Hilary
Brownsville	+Sally Oldfield
+Willie Nelson	+The Babys
+Rick Roberts	+UFO
+Good Rats	+Nazareth
+Elvis Costello	Trillion
+Am. Rhy. Aces	+Rock Invasion

IMPORTS:

*A. Phillips	National Health
*Jade warrior	

ATHENS, GA.

WUOG

CHUCK HAMBLIN

HEAVY AIRPLAY:

*Muddy Waters	+Elvis Costello
*A. Phillips	+David Bromberg
*Boontown Rats	+Amaz. Rhy. Aces
*The Police	+Jade Warrior
*Jam	+Nic Jones
+Frank Zappa	

Cont'd

RADIO

SOUTH

WUOG Cont'd

MODERATE AIRPLAY:

*McGuinn, Clark & Hillman
*L. J. Wilson
*Return to Forever

*Cheap Trick
*Tim Krekel
*Horslips
*The Clash

MOBILE, ALA.

WABB

BILL BEHENNA

HEAVY AIRPLAY:

*The Jam
*Robt. Johnson
*Horslips
*Cheap Trick
*The Police

*Whitesnake
*Good Rats
*Camel
*Dire Straits

MODERATE AIRPLAY:

*Boomtown Rats
*Fab. Poodles
*Barclay James Harvest
*Marc Tanner
*Rubicon
*Ret. To Forever
*Wireless
*Angel

*Jan Park Band
*Trillion
*Tantrum
*National Health
*Jesse C. Young
*Gong
*Robben Ford
*Sad Cafe

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY

HEAVY AIRPLAY:

Bonnie Tyler
Dire Straits
Blues Bros.
Grateful Dead
Al Stewart

Billy Joel
Sad Cafe
Eddie Money
Rod Stewart
Neil Young

MODERATE AIRPLAY:

J. Geils Band
Marc Tanner Bd.
Kayak
Kris & Rita
The Babys
Bandit
B. J. Harvest
Elvis Costello

Horslips
Camel
Jim Gold
Boston
Jimmie Mack
Evie Sands
Brooklyn Dreams

SHREVEPORT, LA.

KMBQ

JOHN SHERMAN

HEAVY AIRPLAY:

Dire Straits
Little River Bd.
Poco
Rod Stewart
Doobie Bros.

Sad Cafe
The Babys
Toto
Eddie Money

MODERATE AIRPLAY:

Faith Band
Gerry Rafferty
Nicolette
Elvis Costello
The Police

Eric Clapton
E. W. & F.
Bee Gees
Melanie
Pat Metheny

SINGLES:

Chick Corea

HOUSTON, TEX.

KUHF

LAUREN VALLE

HEAVY AIRPLAY:

Dane Donohue
Camel
Andy Mendelson
Jan Park Band
100% Whole Wheat
Hilary
Jimmie Mack
Eddie Money
Nicolette
Cat Stevens

Neil Larsen
Rod Stewart
Charles Lloyd
M. Manchester
Joe Sample
Billy Joel
Doobie Bros.
Toto
Mark-Almond
Todd Rundgren

MODERATE AIRPLAY:

Gilberto Gil
J. Armatrading
Queen

Linda Ronstadt
Chicago

AUSTIN, TEX.

KUT

PAT CRUMBHORN

JAZZ:

Akiyoshi/
Tabackin
Carla Bley
Gary Burton
Ron Carter
Cheryl Lynn
Bill Evans
Stan Getz

Dexter Gordon
Steve Khan
Eddie Palmieri
Dave Valentin
Weather Report
David Friesen/
John Stowell

SOUL:

Chanson
Peabo Bryson
Chaka Khan
Cheryl Lynn

Gene Chandler
Faze-O
Melba Moore

FOLK:

David Bromberg
Nic Jones
John Renbourn

Peter Lang
R. Crumb
John Hartford

CORPUS CHRISTI, TEX.

C-101 (KNCN)

MANDO CAMINA

HEAVY AIRPLAY:

Blues Bros.
Rod Stewart
Doobie Bros.
Pointer Sisters
Poco
Dire Straits

Eddie Money
Queen
Nicolette
Legs Diamond
Bee Gees

MODERATE AIRPLAY:

McGuinn, Clark & Hillman
Marc Tanner
Kayak

Dobie Gray
Sally Oldfield
Desmond, Child & Rouge

SINGLES:

Bob Welch
B.T.O.

MIDWEST

COLUMBUS, OHIO

WLVO (QFM 96)

HEAVY AIRPLAY:

Rod Stewart
Doobie Bros.
Toto
Eric Clapton
Styx
Billy Joel

AC/DC
Blues Bros.
The Godz
The Babys
Poco
Dire Straits

MODERATE AIRPLAY:

Pointer Sisters
Foreigner
Faith Band
UFO
Trillion
Fab. Poodles
Elvis Costello

Molly Hatchet
J. Geils Band
Eddie Money
Boomtown Rats
*Cheap Trick
*Kayak
*The Police

CINCINNATI, OHIO

WEBN

CURT GARY

ADDS:

*G. Harrison
*Robben Ford

*Blondie (sgl.)
*Beach Boys (sgl.)

HEAVY AIRPLAY:

The Babys
Blues Bros.
Camel
The Cars
Elvis Costello
Dire Straits
Doobie Bros.
Billy Joel
Nicolette

Eddie Money
Pointer Sisters
Al Stewart
Rod Stewart
G. Thorogood
Toto
Neil Young
Max Demian

MODERATE AIRPLAY:

J. Geils Band
Ian Matthews
Joe Sample

Horslips
Kayak
Muddy Waters

DETROIT, MICH.

WABX

JOE KRAUSE

ADDS:

*Barooga Bandits
*TKO

*Kayak

Cont'd

WABX Cont'd

HEAVY AIRPLAY:

Blues Bros.
Dire Straits
Doobie Bros.
J. Geils Band

Billy Joel
Eddie Money
Rod Stewart
Toto

MODERATE AIRPLAY:

Poco
G. Thorogood

Marc Tanner Bd.

SINGLES:

*Bad Co.

DETROIT, MICH.

WWW

MARK MC EWEN

ADDS:

*Bob Welch
*Steve Forbert

*G. Thorogood

HEAVY AIRPLAY:

Blues Bros.
Elvis Costello
Dire Straits
Doobie Bros.

J. Geils Band
Rod Stewart
Toto

MODERATE AIRPLAY:

The Babys
The Cars
Billy Joel
Eddie Money

Poco
Styx
Cheap Trick
April Wine

SINGLES:

*Bad Co.

CHICAGO, ILL.

WKRT

BOB GELMS

ADDS:

*G. Harrison
*Tonio K.
*Cheap Trick
*Muddy Waters

*Phillipe
Entremont
(classical)
*Eddie Vincent

HEAVY AIRPLAY:

Blues Bros.
Elvis Costello
Dire Straits
FM/BLACK NOISE
Grateful Dead
Phil Manzanera
Eddie Money
Van Morrison
Rolling Stones

Santana
Al Stewart
Talking Heads
G. Thorogood
Peter Tosh
Horslips
Devo
Todd Rundgren

MODERATE AIRPLAY:

Camel
The Cars
Eric Clapton
Doobie Bros.
J. Geils Band
Billy Joel
Outlaws
Poco
Queen
Linda Ronstadt
Sad Cafe

Cat Stevens
Styx
Trillion
UFO
Kayak
B. J. Harvest
Be Bop Deluxe
Melanie
Bob Seger
Weather Report
Frank Zappa

SINGLES:

*Root Boy Slim
"The Shah is Gone"

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

HEAVY AIRPLAY:

Am. Rhy. Aces
Muddy Waters
Horslips
G. Thorogood
Mickey Jupp
Dire Straits
David Sancious
Fat Band
Eddie Money
Steve Forbert
Kayak
Elvin Bishop
FM/BLACK NOISE
Robben Ford
B.J. Harvest
Billy Novick

Guy Van Duser
George Benson
Ret. To Forever
Joe Sample
Joe Turner
Fogel./Weis.
George Tidwell/
Denis Solee
Heath Bros.
Gil Scott-Heron
Kenny Burrell
Cedar Walton
Ryo Kawasaki
Ray Bryant
Smak

Cont'd

WJKL Cont'd

MODERATE AIRPLAY:

Cheap Trick
Peter Lang
Albert King
James Montgomery
Grateful Dead
Tom Waits
Van Morrison
Ducks Deluxe
Bob Marley
Elvis Costello
David Bromberg
Camel
Maddy Pryor
J. Geils Band

Albert Collins
Blues Bros.
Richard & Linda Thompson
SS Johnny
Phil Manzanera
Terry Garthwaite
Chick Corea
Dave Valentin
Michel L
Neil Larsen
Charles Lloyd
Matrix

SINGLES:

Elvis Costello

IMPORTS:

Bethnal
Radio Stars
Status Quo

Rachel Sweet
Ian Gomm
Hawklords

COMMENTS:

On Saturday, Feb. 3, we co-sponsored George Thorogood & The Destroyers at Harry Hope's and taped the sell-out show. The tape was played of the entire second set Friday, Feb. 16th at 11 p.m. The response was overwhelming.

MINNEAPOLIS, MINN.

KQRS

TACK HAMMER

MARY SOLOM

ADDS:

*Bob Welch
*G. Harrison

HEAVY AIRPLAY:

Blues Bros.
Rod Stewart
Dire Straits
Doobie Bros.
Eric Clapton

Eddie Money
Molly Hatchet
The Cars
Elvis Costello
Toto

MODERATE AIRPLAY:

Styx
Queen
Sad Cafe

Talking Heads
The Babys
Pointer Sisters

SINGLES:

*Bad Co.
Little River Bd.
Chicago
Billy Joel
Foreigner

Nigel Olsson
Poco
Al Stewart
Firefall

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:

*Horslips
*G. Harrison
*Gary Wright
*The Babys
*Doobie Bros.
Robert Johnson
Rush
*Sad Cafe
*Toto
*Stillwater

*Rod Stewart
Eddie Money
*Bandit
J. Geils Band
Trillion
Nazareth
Good Rats
*Triumvirat
Elvis Costello
Kayak

MODERATE AIRPLAY:

*McGuinn, Clark & Hillman
*TKO
*Pipedream
E. L. & P.
April Wine
Trevor Rabin
Dire Straits
B. J. Harvest
Jimmie Mack
Camel
Boston

Queen
Blues Bros.
G. Thorogood
UFO
Head East
Baby Grand
Fotomaker
Fresh
Fab. Poodles
Max Demian
*Boomtown Rats

SINGLES:

Bob Welch

SHAWNEE MISSION/KANSAS CITY, KS.

KUDL

JOE LYONS

ADDS:

*Neil Diamond
*Bee Gees
*Kim Carnes
*Barry Manilow
*Kiki Dee

*John Denver
*Michael Franks
*Carole King
*Fuller/Kaz

Cont'd

RADIO

MIDWEST

KUDL Cont'd

HEAVY AIRPLAY:

Chicago Nigel Olsson
Doobie Bros. M. Manchester
Nicolette Bobby Caldwell
Little River Bd.

MODERATE AIRPLAY:

Eric Clapton B. Streisand/
Firefall N. Diamond
Poco Capt. & Tennille
Linda Ronstadt Andy Gibb
10cc Liv Taylor

SINGLES:

*Delegation *Jorge Santana
*Anne Murray *Dr. Hook
*Bob James *Santana

CINCINNATI, OHIO

WVXU

GREG CRAWFORD

HEAVY AIRPLAY:

+UFO Max Demian Band
FM/BLACK NOISE Trillion
Kayak Brownsville
B. J. Harvest Triumph
The Babys Medusa
G. Thorogood

MODERATE AIRPLAY:

Good Rats Peter Hammill
*Cheap Trick Axis
Horslips *Rubicon
Cindy Bullens *Lynx
Elvis Costello Jam
Paul Korda Generation X
Frank Zappa *TKO

AKRON, OHIO

WKDD

CRAIG JOHNS

HEAVY AIRPLAY:

Bee Gees Dire Straits
Rod Stewart Sad Cafe
Doobie Bros. Nicolette
Pointer Sisters

MODERATE AIRPLAY:

G. Harrison Poco
Bob Welch Max Demian
Gary Wright Couchois
Kayak Kim Carnes
Marc Tanner McGuinn, Clark &
Faragher Bros. Hillman
Toto

YPSILANTI, MICH.

WEMU

JOHN HAWKES/DARRYL MORRISON

HEAVY AIRPLAY:

Cedar Walton Bob James
Walt Bolden Dexter Gordon
Art Farmer Dry Jack
+Passport +Pat Metheny
Joe Sample Matrix
Joe Farrell

MODERATE AIRPLAY:

M. Nascimento Woody Herman
*Janne Schaeffer Ahmad Jamal
Oscar Peterson Neil Larsen
Ray Bryant Barre Phillips
Ruby Braff Anthony Braxton
Marilyn Scott Ret.To Forever
Christlieb/ Marsh

EVANSTON, ILL.

WNUR

MIKE FRANCIS

HEAVY AIRPLAY:

Thad Jones/ Steely Dan
Mel Lewis Firefall
Oscar Peterson Billy Joel
Ornette Coleman Ian Matthews
Elvis Costello Rolling Stones
Phil Manzanera

Cont'd

WNUR Cont'd

MODERATE AIRPLAY:

Liv Taylor Jim Hall/
G. Thorogood Red Mitchell
Al Jarreau Creme/Godley
Eddie Money J. Starship
B. Springsteen M. Manchester
Santana The Who
Kansas UFO
Dire Straits Gilberto Gil

SINGLES:

Rolling Stones Wazmo Nariz

WOODSTOCK, ILL.

WXRD

MICHAEL O'CONNOR

HEAVY AIRPLAY:

+Dire Straits Eddie Money
Doobie Bros. Poco
E. L. & P. +Sad Cafe
Grateful Dead +Rod Stewart
+Billy Joel +Toto
Nicolette

MODERATE AIRPLAY:

The Babys Jimmie Mack
+Blues Bros. Ian Matthews
Camel Max Demian
+Elvis Costello Van Morrison
*FM/BLACK NOISE Trillion
Horslips Marc Tanner
Kayak

SINGLES:

*The Police

ROCKFORD, ILL.

Y95

BRAD HOFFMAN, ASS'T. P.D.

HEAVY AIRPLAY:

Chicago Blues Bros.
Toto McGuinn, Clark &
Doobie Bros. Hillman
Firefall Poco
Rod Stewart Billy Joel
Head East Eric Clapton
Eddie Money Molly Hatchett
Sad Cafe Dire Straits

MODERATE AIRPLAY:

Ted Nugent Nazareth
Al Stewart The Police
Elvis Costello April Wine
Kayak J. Geils Band
Horslips Trillion

ST. LOUIS, MO.

KWMU

LOU CALCATERRA

HEAVY AIRPLAY:

Barry Altschul Ryo Kawasaki
+Blondie Phil Manzanera
Boomtown Rats Great Jazz Trio
Jaki Byard +Pat Metheny
+Camel +Milestone
+Chick Corea Jazzstars
*Elvis Costello +Pat Moraz
Creme/Godley +M. Nascimento
+Charlie Earland Barre Phillips
+E.L. & P. Sonny Phillips
+FM +Tom Scott
+Fotomaker Joe Turner
+Good Rats +Frank Zappa
Horslips

WEST

DENVER, COLO.

KBPI

CONNIE RODRIGUEZ

ADDS:

*G. Harrison *Cuchois
*Bob Welch *Jan Park Band

HEAVY AIRPLAY:

Blues Bros. Poco
Eric Clapton Rod Stewart
Dire Straits Toto
Doobie Bros. McGuinn, Clark &
Billy Joel Hillman
Eddie Money

Cont'd

KBPI Cont'd

MODERATE AIRPLAY:

The Babys Santana
Elvis Costello Al Stewart
Firefall Little River Bd.
Heart Fogel./Weis.
Pointer Sisters

SINGLES:

*Tycoon *Bad Co.

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

M. Nascimento *Martin, Bogan &
Peter Hammill Armstrong
+Ralph McTell *Carla Bley

MODERATE AIRPLAY:

Boomtown Rats +Alberta Hunter
Frank Zappa Arnette Cobb
*Muddy Waters *Holy Modal
Gilberto Gil Rounders
Robben Ford John Herald Bd.
MILESTONE JAZZ Albert King
STARS Otis Rush
Horslips Al Green
Billy Burnette Friesen/Stonwell
The Jam Live Wire Choir
Ben Webster Jade Warrior
The Police Charles Lloyd
Am. Rhy. Aces Pacific Steel Co
Breakwater Marie Rhines
Charlie Parker +Mandingo Griot
Hickory Wind Society
Gibson/Camp Gordon Bok
*Jim Colegrove Latest India
Boone Creek Navigation
Sen. Robt. Byrd releases
Kenny Baker

LIGHT AIRPLAY:

*Marilyn Scott *Art Ensemble
Saskia & Serge of Chicago
Dells *Dave Fritz
Anthony Braxton *Kayak

IMPORTS:

Josephine Baker Quilapayun
Isabel Parra

MESA/PHOENIX, ARIZ.

KDKB

LINDA CLAYTON

ADDS:

*G. Thorogood *The Tubes
*April Wine

DROPS:

Ian Matthews

HEAVY AIRPLAY:

The Babys Foreigner
Chicago Poco
Dire Straits Rod Stewart
Doobie Bros. Little River Bd.

MODERATE AIRPLAY:

Blues Bros. Eddie Money
Eric Clapton Queen
J. Geils Band Styx
Billy Joel Toto

SEATTLE, WASH.

KZOK

MAVIS MACKOFF

ADDS:

*Marc Tanner Bd. *Amaz. Rhy. Aces
*G. Harrison *Bob Welch
*Gary Wright

HEAVY AIRPLAY:

Blues Bros. Rod Stewart
The Cars Talking Heads
Eric Clapton G. Thorogood
Elvis Costello Neil Young
Dire Straits Van Halen
Doobie Bros. Boomtown Rats
Steve Forbert G. Rafferty
Heart McGuinn, Clark &
Billy Joel Hillman
Eddie Money TKO
Poco

MODERATE AIRPLAY:

Fab. Poodles Styx
Firefall Toto
Robert Johnson J. M. Jarre
Nicolette Bighorn
Rolling Stones Cheap Trick

SINGLES:

*B.T.O.

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:

*G. Harrison *D. Springfield
*Judy Collins *Michael Franks
*Bob Welch *Tim Krekel
*Joe Ely *Marilyn Scott
*Gary Wright *Valdy
*Cuchois *Janne Schaffer
*Ira Gere *C. Musselwhite
*Manfredo Fest *Sly Johnson
*Double Image *Mongo Santamaria
*Gary Peacock *Peter McCann
*Hickory Wind *Robert Gordon

HEAVY AIRPLAY:

Blues Bros. Linda Ronstadt
Elvis Costello S.S. Johnny
Dire Straits Kim Carnes
Doobie Bros. Amaz. Rhy. Aces
Fab. Poodles Bee Gees
Steve Forbert McGuinn, Clark &
Billy Joel Hillman
Nicolette Bob Seger
Van Morrison B. Springsteen
Poco Fogel./Weis.

MODERATE AIRPLAY:

Cat Stevens Fuller/Kaz
Al Stewart Valerie Carter
Talking Heads Jules &
Elton John The Polar Bears
Tracy Nelson David Bromberg
10cc Kayak
Third World Albert King
Kiki Dee

SINGLES:

*Beach Boys

COMMENTS:

Six hundred people turned out for KZAM Perrier Foot Tuesday Fun Run in celebration of Seattle's Fat Tuesday. It was wonderful to see so many people turnout to run thru the streets of Seattle in their shorts.

Congrats to all winners, placers, and stragglers.

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS:

*Cheap Trick *The Police

HEAVY AIRPLAY:

Blues Bros. Sad Cafe
Dire Straits Santana
Doobie Bros. Rod Stewart
Billy Joel Toto

MODERATE AIRPLAY:

Eric Clapton Eddie Money
Elvis Costello Head East
Heart

SINGLES:

Foreigner Al Stewart

PORTLAND, ORE.

KVAN

DAVE LEE

ADDS:

*Kim Carnes *TKO
*Bob Welch *Eddie Money

HEAVY AIRPLAY:

Blues Bros. Pointer Sisters
Chicago Rolling Stones
Eric Clapton Linda Ronstadt
Dire Straits Santana
Doobie Bros. Cat Stevens
Firefall Rod Stewart
J. Geils Band Toto
Grateful Dead J. C. Young
Billy Joel McGuinn, Clark &
Nicolette Hillman
Poco

MODERATE AIRPLAY:

The Babys Neil Young
FM/BLACK NOISE Bob Seger
Foreigner J. Armatrading
Heart Jules &
Van Morrison The Polar Bears
Queen 10cc
Sad Cafe Stephen Stills
Al Stewart Max Demian
Styx Alice Cooper
G. Thorogood Kayak

SINGLES:

*B.T.O. *J. M. Jarre

RADIO

WEST

EUGENE, ORE.

KZEL
CHRIS KOVARIK

HEAVY AIRPLAY:

Blues Bros.	McGuinn, Clark & Hillman
Eddie Money	Nicolette
Dire Straits	B.J. Harvest
Billy Joel	Tim Krekel
Elvis Costello	Doobie Bros.
Rod Stewart	

MODERATE AIRPLAY:

Marshall Hain	Fab. Poodles
Cat Stevens	Sad Cafe
Bonnie Tyler	Jimmie Mack
Sea Level	Camel
Evie Sands	Muddy Waters
Kim Carnes	Head East
The Police	Poco
Robben Ford	J. Geils Band
Tonio K	Angel
Kayak	Styx
Boomtown Rats	Eric Clapton
Nazareth	

SINGLES:

Rolling Stones	Elvis Costello
Tantrum	Nick Lowe
B.T.O.	Robt. Gordon
The Tubes	Bob Welch
Bandit	Peter Criss
Dodgers	*The Tubes
Cindy Bullens	*Beach Boys
Frankie Miller	

ADDS:

*George Harrison	*Judy Collins
*Bob Welch	*Doc &
*Gary Wright	Merle Watson
*Mary Russell	*Larry Coryell
*Joe Ely	*Michael Franks

COMMENTS:

The evolution of radio continues. Stan Garrett, longtime KZEL staff member and program director, has left the station...I am the new P.D. of KZEL and will be handling the music too. Bill Jackson has been named P.D. of KBDF, our sister station. Ch-ch-ch-changes!

I look forward to working with all of you and will see you at R&R. Chris Kovarik

SACRAMENTO, CA.

KZAP
CHRIS MILLER

HEAVY AIRPLAY:

Al Stewart	Neil Young
Toto	Doobie Bros.
Billy Joel	Elvis Costello
Queen	Dire Straits
Rod Stewart	Eric Clapton
Styx	

MODERATE AIRPLAY:

Pointer Sisters	+Marc Tanner Bd.
Talking Heads	Cindy Bullens
Foreigner	*Nazareth
+Molly Hatchet	*The Police
Poco	*Cheap Trick
Sad Cafe	*Boomtown Rats
Fab. Poodles	Head East
Kayak	*Horslips

SINGLES:

Blondie	Hot Chocolate
Bob Welch	Nicolette

NEWS & PUBLIC AFFAIRS:

The KZAP News Dept. is pleased to announce the hiring of a new morning news person. Viki Liviakis has done extensive news work in the Bay area, and just returned from a year in Europe. Her skills besides journalism, include graphic arts, and photography.

Cont'd

KZAP Cont'd

COMMENTS:

In the new Music Department, we're getting great response to Cheap Trick, Fabulous Poodles, and Kayak. We're expecting similar reaction to the Boomtown Rats.

We welcomed Santana to town last week. Greg Walker dropped by for a visit. We gave away Inner Secrets, tickets, and catalogues, and the grand prize winner got a limo ride to the show.

Sad Cafe Update: In our Record Run - the winner only netted 75 albums - however, he did get a copy of every picture disc in the store and a copy of the Keith Jarrett Sun Bear set.

Get a Car picture 45.

- Chris

SAN FRANCISCO, CA.

KMEL (KAMEL 106)
MARK COOPER

ADDS:

*Bob Welch	*April Wine
*Whitesnake	*Triumvirat

SINGLES:

*The Tubes	*B.T.O.
*Bad Co.	

SAN FRANCISCO, CA.

KSAN
KATE INGRAM

ADDS:

*Be Bop Deluxe	*G. Harrison
*B. J. Harvest	*Marc Tanner Bd.
*Cheap Trick	*Bob Welch
*Generation X	*Gary Wright
*Good Rats	

HEAVY AIRPLAY:

Blues Bros.	Eddie Money
Eric Clapton	Rolling Stones
Elvis Costello	G. Thorogood
Dire Straits	Blondie
Doobie Bros.	The Police
J. Geils Band	10cc
Robert Johnson	

MODERATE AIRPLAY:

The Babys	Boomtown Rats
The Clash	Cindy Bullens
Fab. Poodles	Creame/Godley
Grateful Dead	Devo
Van Morrison	Bryan Ferry
Linda Ronstadt	Flash & The Pan
Santana	Jam
S.S. Johnny	Greg Kihn
Rod Stewart	Bonnie Tyler
Talking Heads	UFO
Toto	The Who

LIGHT AIRPLAY:

Phil Manzanera	Mickey Jupp
Bethnal	Lene Lovich
Dr. Feelgood	Nick Lowe
Flying Lizzards	Rachel Sweet
(single)	Johnny Thunder
Ian Gomm (imp.)	Tonio K
David Johansen	

SINGLES:

Ian Dury	*Keith Richard
Bob Dylan	*Cold Chisel

SAN JOSE, CA.

KOME
DANA JANG

ADDS:

AC/DC	+Nicolette
The Babys	+Eddie Money
+Blues Bros.	Pointer Sisters
Eric Clapton	Queen
+Elvis Costello	+Santana
+Dire Straits	+Rod Stewart
+Doobie Bros.	G. Thorogood
J. Geils	+Toto
+Billy Joel	UFO

Cont'd

KOME Cont'd

MODERATE AIRPLAY:

*Camel	The Police
Cheap Trick	Sad Cafe
FM/BLACK NOISE	*Gary Wright
Grateful Dead	*Am. Rhy. Aces
Molly Hatchet	*April Wine
Cat Stevens	*Boomtown Rats
Tanya Tucker	Brownsville
*Bee Gees	*Steve Forbert
Fab. Poodles	*Horslips
*G. Harrison	*Kayak
Head East	Max Demian
Robt. Johnson	Nazareth
McGuinn, Clark & Hillman	Marc Tanner
Poco	Tonio K
	Trillion

SINGLES:

Blues Bros.	Rolling Stones
*Robert Gordon	*The Tubes
Frankie Miller	*Bob Welch
Suzi Quatro	

SAN JOSE, CA.

KSJO
TAWN MASTREY

ADDS:

*Generation X	*Wireless
*Couchois	*Steve Forbert

HEAVY AIRPLAY:

*The Police	Tonio K.
Nazareth	Fab. Poodles
Blues Bros.	The Clash
The Babys	Max Demian
UFO	Rod Stewart
Boomtown Rats	Queen
Eddie Money	Cheap Trick
Elvis Costello	
Jules &	
The Polar Bears	

MODERATE AIRPLAY:

Camel	Whitesnake
The Doors	Dire Straits
J. Geils Band	Robert Johnson
Jam	

SINGLES:

*G. Thorogood	Rod Stewart
*Robert Gordon	The Clash
Blues Bros.	Elvis Costello
The Police	Boomtown Rats
Queen	The Doll
The Babys	The Yachts
Fab. Poodles	The Records
Max Demian	Richard Hell & The Voidoids
Tonio K.	

IMPORTS:

Flash & The Pan	Mickey Jupp
The Flys	Wreckless Eric
DP's	The Offs (sgl.)
Bethnal	Magazine (sgl.)

SPECIAL PROGRAMMING:

ALBUM FEATURE...

The Police

INTERVIEWS...

The Clash

Aynsley Dunbar

COMMENTS:

Molly Hatchet arrived in San Jose for a show with The Outlaws - we did an interview with heavy promotion - since then the record stores can't hang on to a copy.

ANNOUNCER LINE-UP...

Program Dir. - DON WRIGHT

6 - 10 am - TOM MIX

10 - 2 pm - BILLY VEGA

2 - 6 pm - LOBSTER

6 - 10 pm - TAWN MASTREY

10 - 2 am - LEROY HANSEN

2 - 6 am - CASEY STANGL

SANTA CRUZ/GILROY/SAN JOSE, CA.

KFAT
LAURA ELLEN

Cont'd

KFAT Cont'd

HEAVY AIRPLAY:

*Jim Colegrove	Willie Nelson/
*C.C.R.	SWEET MEMORIES
*Joe Ely	Willie Nelson/
*Jimmie Skinner	AND FAMILY
*Doc & Merle Watson	Johnny Paycheck
Amaz. Rhy. Aces	Rio Nido
Elvin Bishop	Peter Rowan
Boone Creek	Otis Rush
David Bromberg	Jim Silvers
Guy Clark	G. Thorogood
Jill Croston	Tanya Tucker
Rodney Crowell	TEXAS SAND,
Jerry Lee Lewis	ANTHOLOGY OF
Nicolette	WESTERN SWING
Loretta Lynn	J. L. Wills
Carl Mann	J. J. Walker
Mary McCaslin & Jim Ringer	Neil Young

MODERATE AIRPLAY:

Blues Bros.	PACIFIC STEEL
Cooder Brown	Conway Twitty
Hot Mud Family	Porter Wagoner
Glen Campbell	Hank Thompson
Kris & Rita	Buck White &
*Tim Krekel	Down Home Folks

LOS ANGELES, CA.

KMET
KATHY DEROUVILLE

ADDS:

*Steve Forbert	*G. Harrison
*Tonio K.	

DROPS:

Heart	Cat Stevens
Queen	

HEAVY AIRPLAY:

The Babys	Poco
Blues Bros.	Rod Stewart
Dire Straits	Styx
Doobie Bros.	Hot Chocolate
Billy Joel	Little River Bd.
Eddie Money	

MODERATE AIRPLAY:

Elvis Costello	Neil Young
J. Geils Band	Boomtown Rats

LOS ANGELES, CA.

KWST
PAM MAY

ADDS:

*Bob Welch	*Kim Carnes
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HEAVY AIRPLAY:

Elvis Costello	Eddie Money
Dire Straits	Poco
Doobie Bros.	Pointer Sisters
Billy Joel	Rod Stewart
Nicolette	Bee Gees

MODERATE AIRPLAY:

Blues Bros.	Cindy Bullens
Toto	Blondie
Hot Chocolate	
McGuinn, Clark & Hillman	

SINGLES:

*Bad Co.

PASADENA, CA.

KROQ
JED FISH GOULD

ADDS:

*Tonio K.	*Triumph
*B. J. Harvest	*Bluebeard
*Camel	+*Bob Welch
*Muddy Waters	+*TKO

HEAVY AIRPLAY:

The Police	Talking Heads
G. Thorogood	Cheap Trick
Elvis Costello	The Cars
Robert Johnson	Devo
UFO	The Clash
The Babys	999
Blues Bros.	Angels
Be Bop Deluxe	Blondie
Heart	

Cont'd

RADIO

WEST

KROQ Cont'd

MODERATE AIRPLAY:

*J. M. Jarre	*The Pop
Poco	Grateful Dead
Eddie Money	Dyan Diamond
*Boomtwn Rats	Bob Marley
Peter Tosh	*AC/DC
Tanya Tucker	*Rolling Stones
*Nat. Lampoon	J. Geils Band
The Doors	Head East
Ramones	XTC
Ultravox	

SINGLES:

Low Numbers	Flying Lizzards
The Normal	Ian Dury
Dire Straits	J. M. Jarre
Credibility Gap	Public Image

IMPORTS:

999	Siouxsie &
Angels	The Banches
XTC	Johnny Wheeler &
Throbbing	Roscoe Ziffel
Gristle	

SPECIAL PROGRAMMING:

A Jam promotion is coming where contest entrants submit a PSA on energy/conservation to win a month of paid utilities - ALL MODERN CONVENIENCES.

COMMENTS:

Dusti Street cooks 7-midnight, Friday & Saturday...Brent Kahlen talks to Jean Michel Jarre live in-the-studio about his American success despite his lack of air-play...Rodney Bingenheimer gets a phone call from The Clash...PSA's plead for information on scalper operations at sellout concerts.

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADD:

*Bob Welch	*Good Rats
*Gary Wright	*Rubicon
*G. Harrison	*Couchois
*The Police	*Bluebeard

HEAVY AIRPLAY:

Boomtwn Rats	G. Thorogood
Be Bop Deluxe	Blues Bros.

MODERATE AIRPLAY:

Robert Johnson	Wireless
Head East	Camel
Jules &	McGuinn,Clark &
The Polar Bears	Hillman
Max Demian	Rolling Stones
Horslips	Firefall
Kayak	Peter Tosh
TKO	Molly Hatchet
Marc Tanner	

SINGLES:

*Bad Co.	*Corky Carroll
*Blondie	*Coolwater
*Ramones	Casuals

ANAHEIM, CA.

KEYZ-FM

LARRY REISMAN

HEAVY AIRPLAY:

Queen	Pointer Sisters
J. Geils Band	Nicolette
Eddie Money	Toto
Doobie Bros.	Linda Ronstadt
Billy Joel	Heart
Rod Stewart	Dire Straits
Styx	

MODERATE AIRPLAY:

Max Demian	Faragher Bros.
Horslips	Al Stewart
Marc Tanner	Firefall
Camel	E. L. & P.
Bonnie Tyler	Sad Cafe
Kayak	Santana
Cat Stevens	Robt. Johnson
McGuinn,Clark &	Tanya Tucker
Hillman	Melanie
Poco	Rick Roberts
Trillion	Cindy Bullens

SAN DIEGO, CA.

KGB

BRUCE TUCKER

ADDS:

*Cheap Trick	*Bandit
*McGuinn,Clark &	*G. Harrison
Hillman	*Bob Welch
Giorgio Moroder	*Amii Stewart
*Boomtwn Rats	*Gloria Gaynor
*Jam	

MODERATE AIRPLAY:

The Babys	Ian Matthews
Blues Bros.	Eddie Money
Chicago	Poco
Eric Clapton	Pointer Sisters
Elvis Costello	Rolling Stones
Dire Straits	Linda Ronstadt
Doobie Bros.	Santana
Foreigner	Rod Stewart
Grateful Dead	G. Thorogood
Heart	Toto
Billy Joel	Cheap Trick
Nicolette	Little River Bd.

SINGLES:

*The Tubes	*Beach Boys
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BOULDER, COLO.

KBCO

JUDY MC NUTT

HEAVY AIRPLAY:

McGuinn,Clark &	Muddy Waters
Hillman	Poco
Am. Rhy. Aces	G. Thorogood
Peter Tosh	Blues Bros.
Angela Bofill	Tanya Tucker
Dire Straits	Steve Forbert
Marvin Gaye	Neil Young
Robt. Johnson	Elvis Costello

MODERATE AIRPLAY:

Judy Roberts	Charles Lloyd
Steve Stajich	Marie Rhines
J. J. Walker	Horslips
Jesse C. Young	

SINGLES:

Windjammer	Bee Gees
Valdy	
Supernatural	
Family Band	

COLORADO SPRINGS, COLO.

KILO

DAVE COTTON/CHARLEY BROWN

HEAVY AIRPLAY:

Eddie Money	FM/BLACK NOISE
E. L. & P.	Doobie Bros.
Eric Clapton	*McGuinn,Clark &
Billy Joel	Hillman
Linda Ronstadt	Boston
Elvis Costello	Nicolette
Molly Hatchet	Blues Bros.
Toto	Rod Stewart
Heart	Cat Stevens
*Dire Straits	*Bob Welch
The Cars	Fogel./Weis.
*Kayak	

MODERATE AIRPLAY:

Zon	Santana
Sad Cafe	

ALBUQUERQUE, N.M.

KUNM

TONI C. HOLM

HEAVY AIRPLAY:

*The Residents	*Jim Colegrove
Anthony Phillips	*Corn Bred
*Peter Lang	*John Renbourn
*NO WAVE	MaryLou Williams

MODERATE AIRPLAY:

*Stiff Sampler	*Phil Manzanera
*Jack Hardy	*Les Paul
*Charlie Parker	
*Watermelon Mtn.	
Band	

LIGHT AIRPLAY:

Jimmie Mack	M. Nascimento
*Gilberto Gil	Barre Phillips
Fiesta	Crete/Godley
Neil Larsen	*Magma
Dan Lambert	*Barry Altschul

LARAMIE, WYO.

KIOZ

JOHN LOGAN

HEAVY AIRPLAY:

Dire Straits	Rod Stewart
Sad Cafe	R. T. Bear
Poco	Doobie Bros.
Eddie Money	G. Thorogood

MODERATE AIRPLAY:

*Joe Ely	*Jade Warrior
*Hilary	*Bob Welch 45
*Jan Prk	Am. Rhy. Aces
*Marilyn Scott	Desmond Child &
*Joe Sample	Rouge
*Liv Taylor	Marc Tanner
*Jimmie Mack	Barclay James
McGuinn, Clark &	Harvest
Hillman	Bonnie Pointer
*Bob James	*The Police

BOISE, IDAHO

KBSU

ROBB CAMPBELL

HEAVY AIRPLAY:

*Bighorn	*Horslips
*Sad Cafe	*Hickory Wind
*Robben Ford	*Trillion
Dave Valentin	Levon Helm
Eddie Money	Fab. Poodles
*M. Wendling	*The Jam
Ret.To Forever	

MODERATE AIRPLAY:

Max Demian	*Sea Level
*Richard Sussman	*Elvis Costello
NO WAVE	*Tonio K
Gong	*Be Bop Deluxe
*Head East	

SINGLES:

The Tubes	Hawklords
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SPOKANE, WASH.

KREM

LARRY SNIDER

HEAVY AIRPLAY:

*Rod Stewart	Elvis Costello
Blues Bros.	J. Geils Band
Queen	Poco
Doobie Bros.	*Eddie Money
Billy Joel	McGuinn,Clark &
Robert Johnson	Hillman
*Dire Straits	Steve Forbert

MODERATE AIRPLAY:

*Tonio K.	Cat Stevens
Horslips	Sad Cafe
Camel	Johnny's Dance
E. L. & P.	Band
Fab. Poodles	G. Thorogood

SINGLES:

*Blondie	Zwol
*Bob Welch	

EUGENE, ORE.

KLCC

MICHAEL HANDLER

HEAVY AIRPLAY:

*Joe Sample	Thad Jones/
David Friesen/	Mel Lewis
John Stowell	Carla Bley
Art Farmer	Ira Sullivan
Jim Hall/	Jackie McLean
Red Mitchell	

MODERATE AIRPLAY:

Oliver Nelson	Charles Garland
*Charles Mingus	Jackie Byard
*George Benson	Frank Zappa
Ray Bryant	Bob James
M. Nascimento	Stan Getz
Mark Murphy	Bruce Cameron
Azimuth	Noel Jewkes
Enrico Rava	Charles Lloyd
Victor Feldman	James Newton
Charlie Haden/	
Hampton Hawes	

BEND, ORE.

KICE

JON B. SCHWARTZ

Cont'd

KICE Cont'd

HEAVY AIRPLAY:

Dire Straits	Nicoltte
Doobie Bros.	Rod Stewart
*Blues Bros.	McGuinn, Clark &
Firefall	Hillman
The Babys	

MODERATE AIRPLAY:

Barclay James	Camel
Harvest	*The Jam
Sad Cafe	David Bromberg
*Jimmie Mack	Kayak
*Robben Ford	*Sam Morrison
Grateful Dead	ARTISTS HOUSE
*Poco	JAZZ
Albert Collins	Dry Jack
Marc Tanner	

SINGLES:

Diana Ross etc.	E. W. & F.
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WOODLAND, CA.

KSEFM

DIANE MICHAELS/GARY NIXON

HEAVY AIRPLAY:

Blues Bros.	Eddie Money
Eric Clapton	Queen
Elvis Costello	Sad Cafe
Dire Straits	Doobie Bros.
Billy Joel	

MODERATE AIRPLAY:

Camel	Santana
Fab. Poodles	Tonio K
McGuinn, Clark &	Neil Young
Hillman	

SINGLES:

Robt. Gordon	
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IMPORTS:

Ian Gomm	
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DAVIS, CA.

KDVS

TOM GRACYK

HEAVY AIRPLAY:

Elvis Costello	Fab. Poodles
The Police	Phil Manzanera
Crete/Godley	Ultravox
Camel	Carla Bley
Jam	Enrico Rava

MODERATE AIRPLAY:

Tonio K.	Horslips
Boomtwn Rats	Barry Altschul
NO WAVE	Be Bop Deluxe
Charlie Parker	Michel LeGrand
Steel Pulse	Charlie Haden

IMPORTS:

Ian Gomm	Lene Lovich
Flash & The Pan	Jona Le
Rachel Sweet	

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:

*The Police	Eddie Money
UFO	Albert Collins
Robben Ford	The Jam
*Elvis Costello	Dire Straits
Cheap Trick	J. M. Jarre
Muddy Waters	Phil Manzanera

MODERATE AIRPLAY:

Max Demian	TKO
Boomtwn Rats	Carla Bley
Barclay James	IMPORTS
Harvest	Mickey Jupp
Cooder Browne	Joan Lewie
Mary Watkins	Rachel Sw
David Johansen	Penetration
Bonnie Tyler	

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Elvis Costello	B.J. Harvest
Fab. Poodles	The Jam
Nazareth	UFO
Rubicon	Bob Dylan
Boomtwn Rats	Mitch Ryder
Horslips	The Police
Eddie Money	

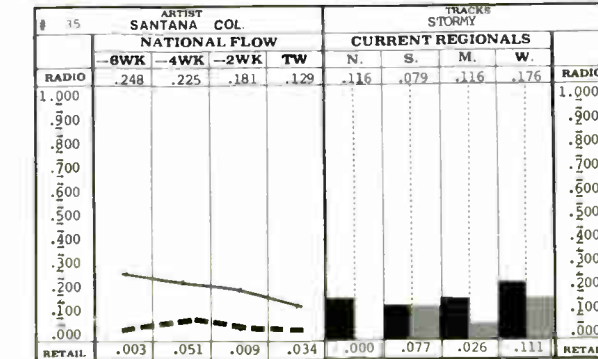
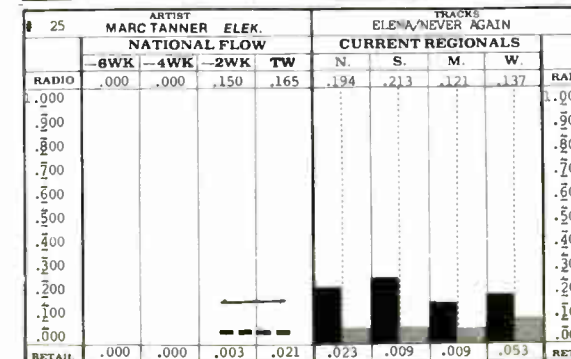
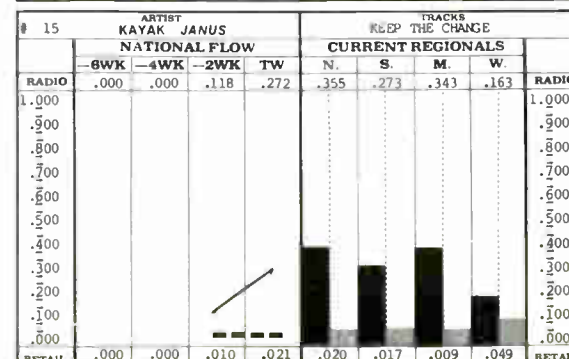
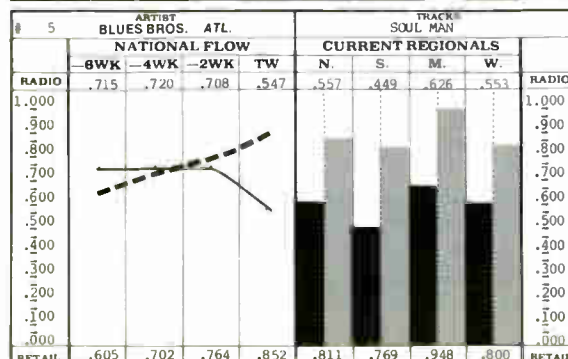
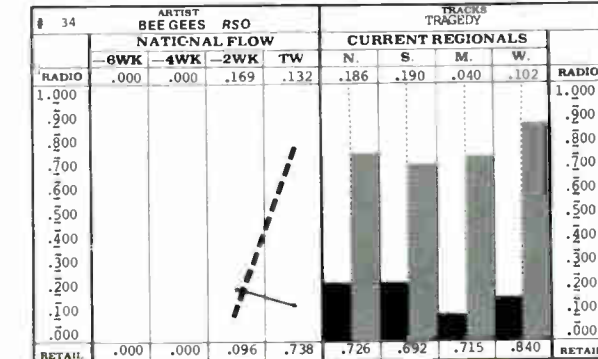
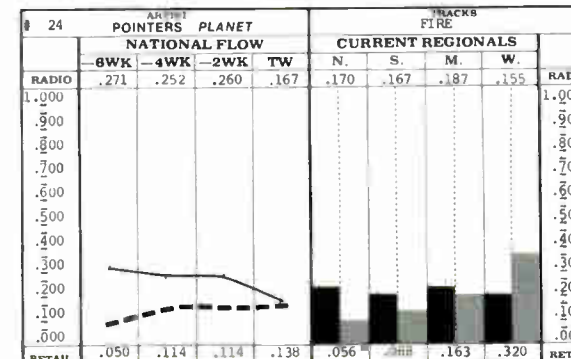
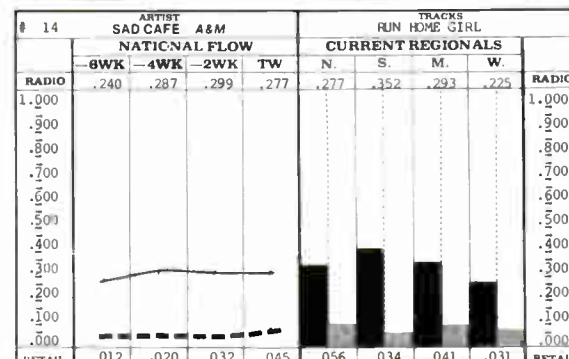
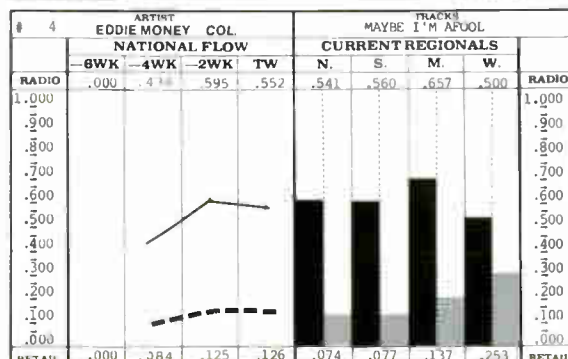
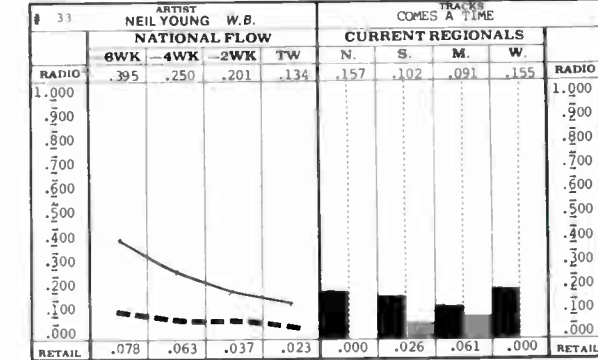
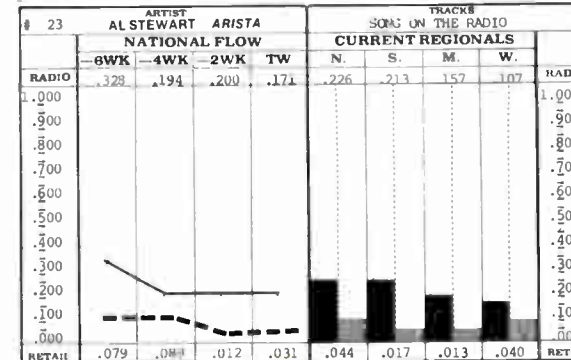
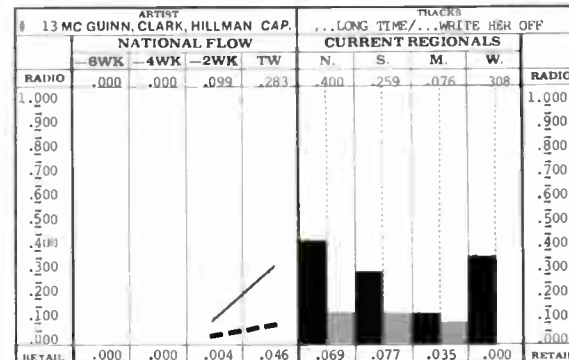
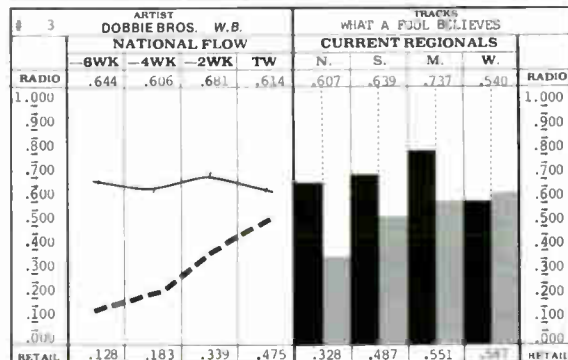
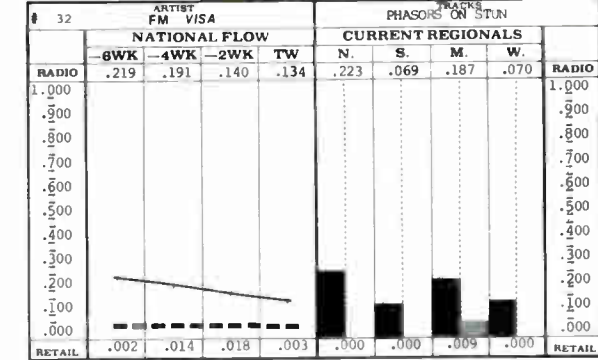
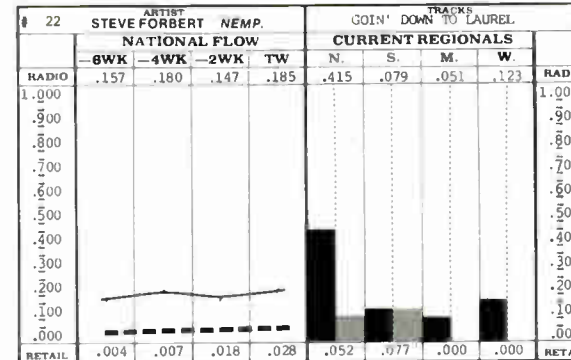
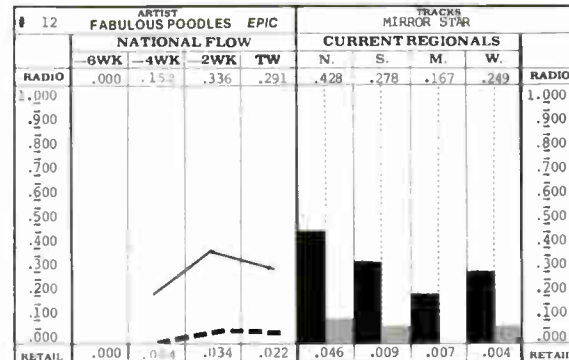
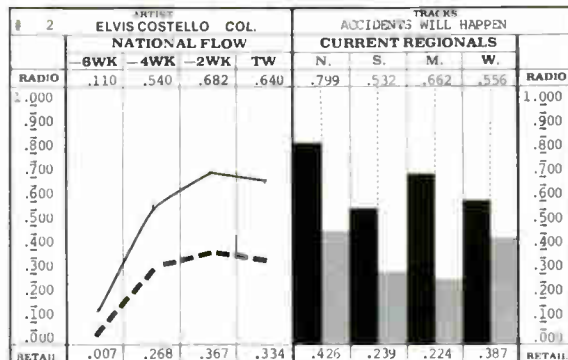
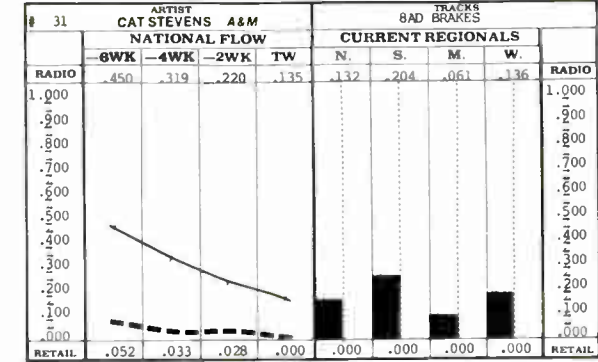
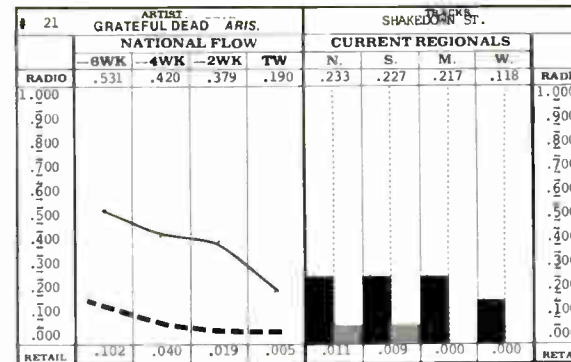
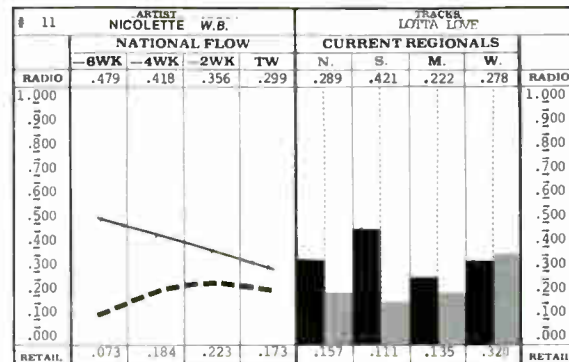
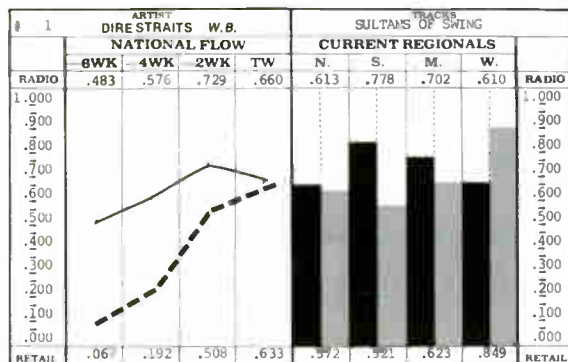
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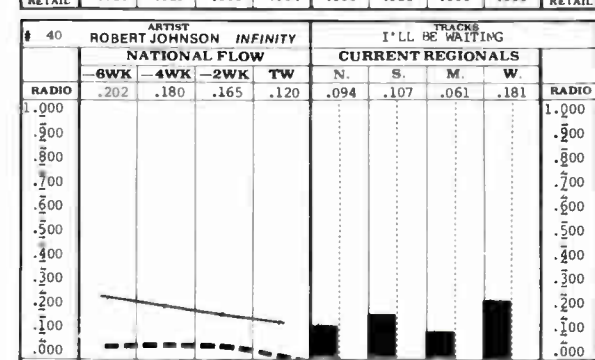
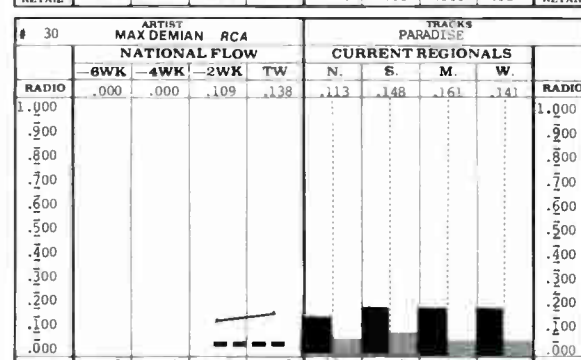
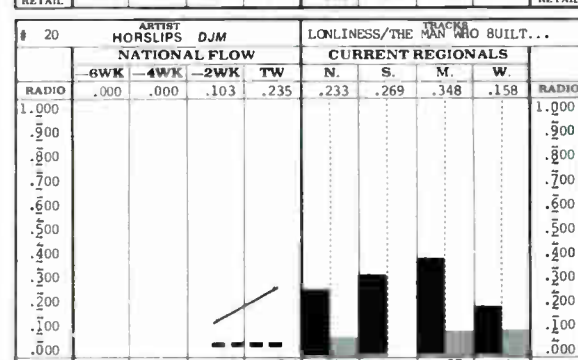
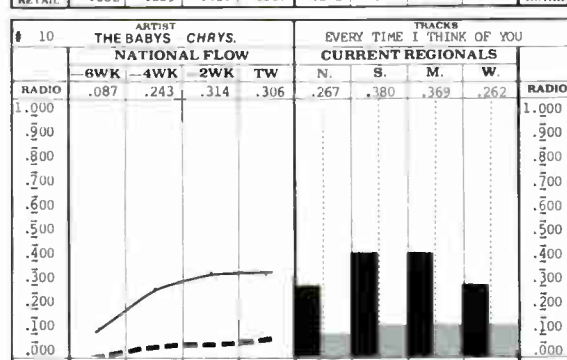
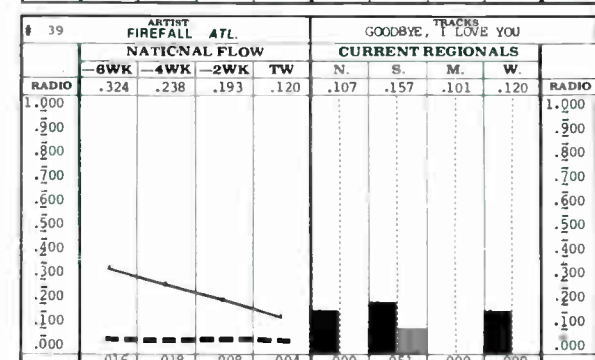
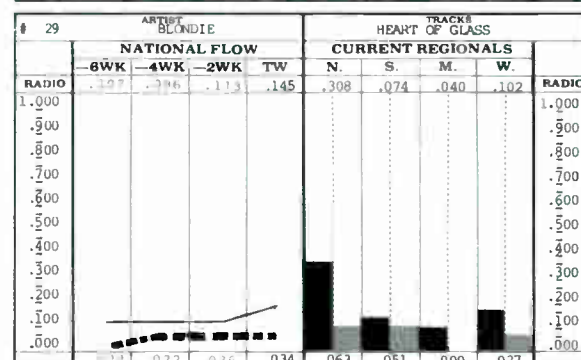
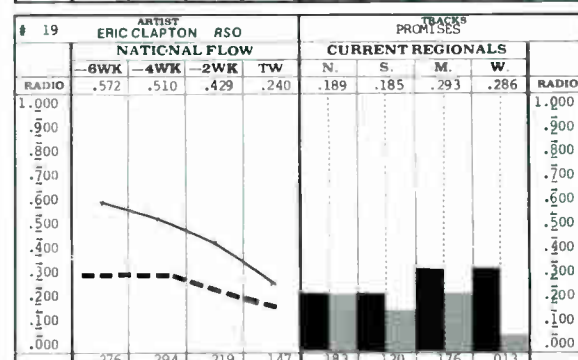
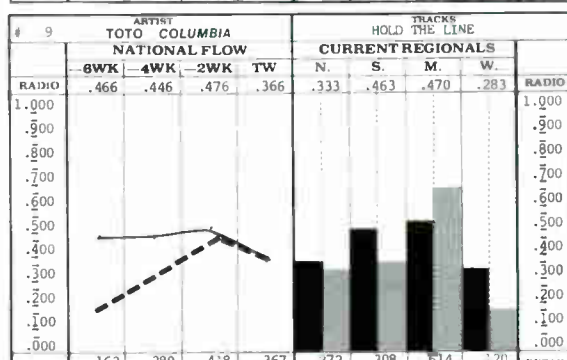
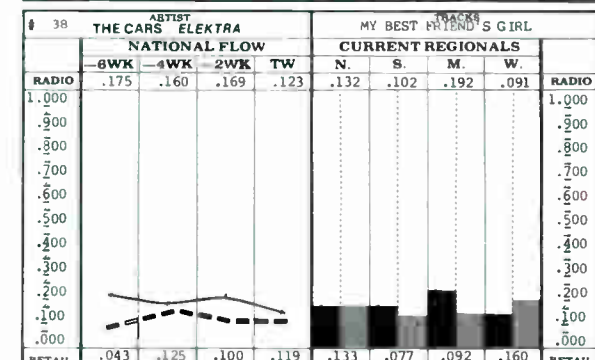
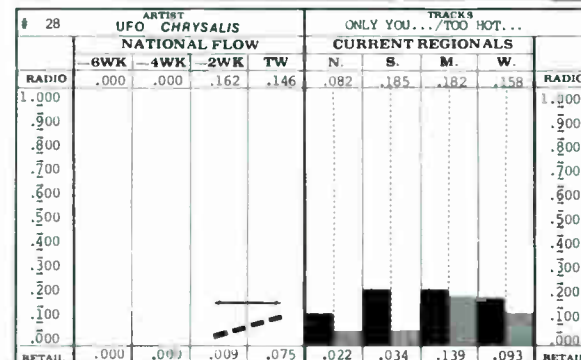
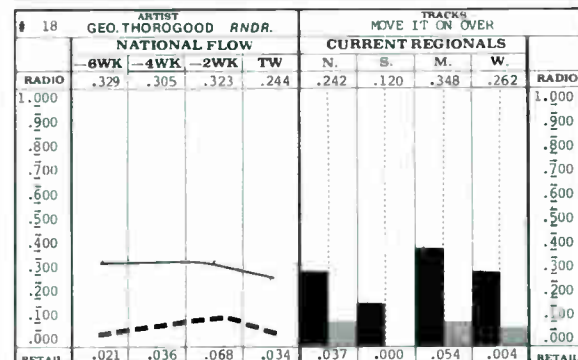
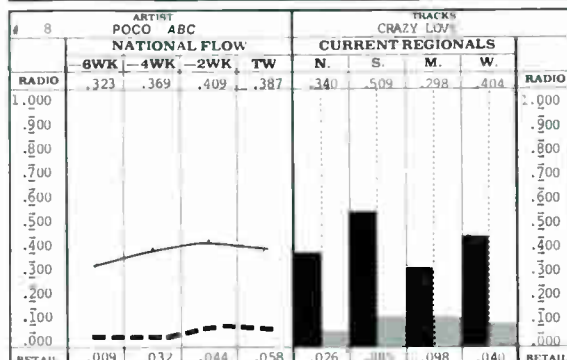
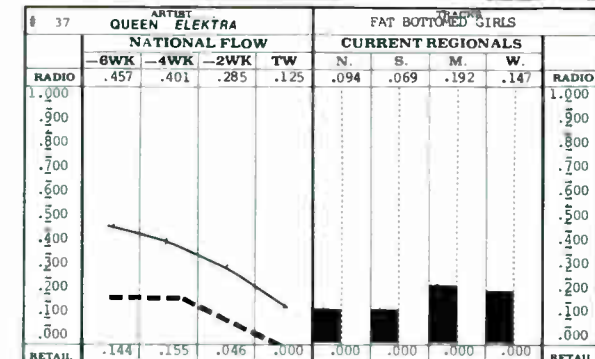
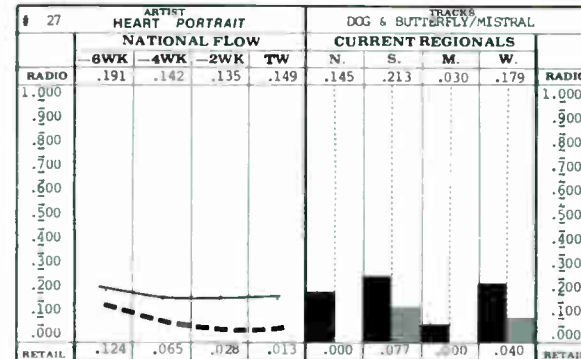
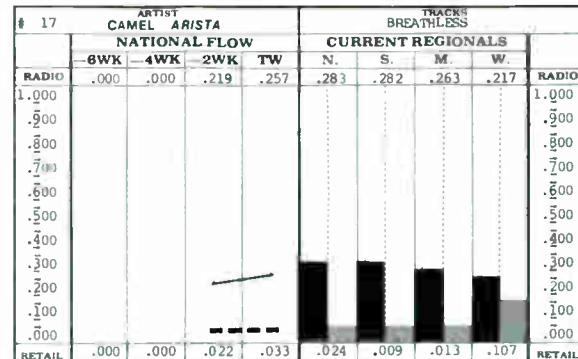
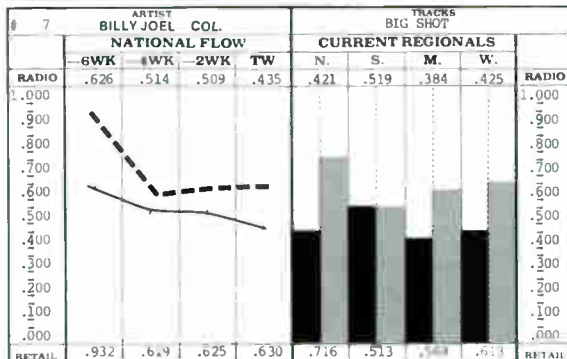
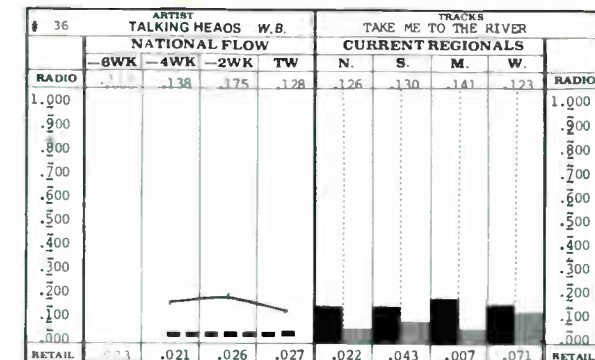
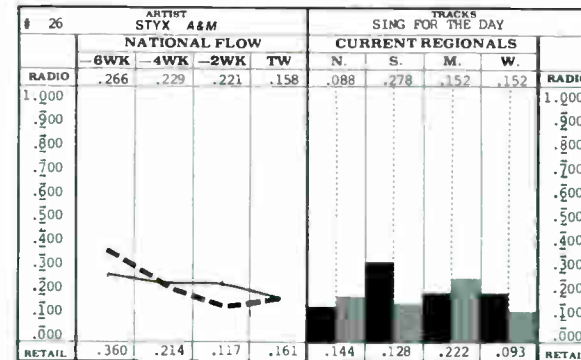
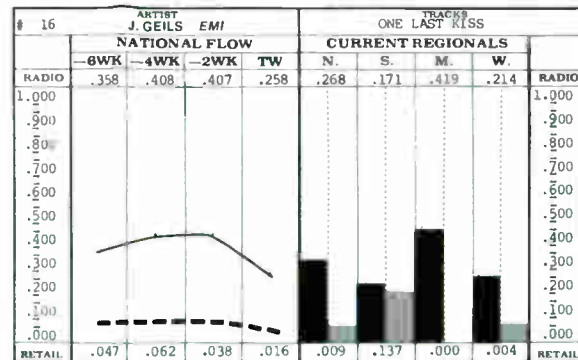
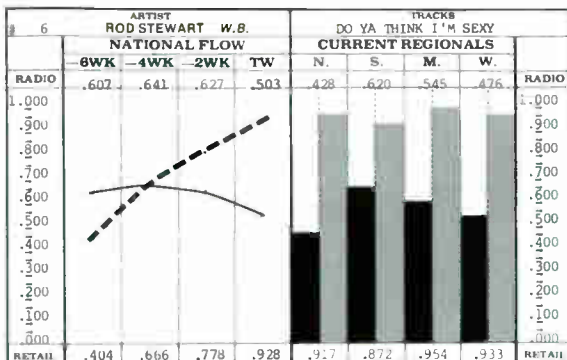
HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS				NEW SONGS	
1	DIRE STRAITS "Sultans of Swing"	AMAZING RHYTHM ACES "Love & Happiness"	GILBERTO GIL "Sarara"	TIM KREKEL "Little Bitty Pretty One"	.663	THE POLICE "Roxanne"	
2	DOOBIE BROTHERS "What a Fool Believes"	"Lipstick Traces"	HILARY "Evening Essence"	LEGS DIAMOND "Underworld King"	.419	BOOMTOWN RATS "Rat Trap"	
3	ROD STEWART "Do Ya Think I'm Sexy"	BARCLAY JAMES HARVEST "Lovin' is Easy"	HORSLIPS "Loneliness"	MARSHALL-HAIN "Dancing in the City"	.395	HORSLIPS "Loneliness"	
4	EDDIE MONEY "Maybe I'm a Fool"	"Sip of Wine"	"The Man Who Built America"	McGUINN, CLARK & HILLMAN "Long Long Time"	.349	HORSLIPS "Man Who Built..."	
5	POCO "Crazy Love"	BEE GEES "Tragedy"	"Homesick"	"Don't You Write Her Off"	.337	AMAZING RHY. ACES "Love and Happiness"	
6	TOTO "I'll Supply the Love"	"Spirits Having Flown"	"Tonight"	"Surrender to Me"		BEE GEES "Tragedy"	
7	ELVIS COSTELLO "Accidents Will Happen"	BOOMTOWN RATS "Rat Trap"	HOT CHOCOLATE "Every 1's A Winner"	CHARLES MINGUS "Devil Woman"	.326	HOT CHOCOLATE "Everyone's a ..."	
8	THE BABYS "Everytime I Think..."	"Joey's On The Street..."	JOE JACKSON "Sunday Papers"	JAN PARK BAND "What's Happening to Me"	.302	TONIO K "Life in the Food..."	
9	BLUES BROTHERS "Rubber Biscuit"	MAX DEMIAN "Paradise"	THE JAM "David Watts"	PIPEDREAM "Part of It All"	.291	JOE SAMPLE "Carmel"	
10	BLUES BROTHERS "Soul Man"	"...Good Day"	"Mr. Clean"	THE POLICE "Roxanne"	.267	TONIO K "Funky Western..."	
11	THE BABYS "Head First"	"...Comin' Down"	"...Tube Station"	"Can't Stand Losing You"	.256	MUDDY WATERS "Mannish Boy"	
12	ELVIS COSTELLO "Peace Love & ..."	JOHN DENVER "Southwind"	RICK JAMES "High on Your Love Suite"	"So Lonely"	.244	THE POLICE "Can't Stand Losing..."	
13	LITTLE RIVER BAND "Lady"	RUFUS "Ain't Nobody Like You"	KIM CARNES "It Hurts So Bad"	RETURN TO FOREVER "Endless Night"	.233	MAX DEMIAN BAND "Paradise"	
14	POCO "Heart of the Night"	JOE SAMPLE "Carmel"	TKO "Let It Roll"	"Music Magic"	.221	MC GUINN... "Long, Long Time"	
15	SAD CAFE "Run Home Girl"	"Sunrise"	"Ain't No Way to Be"	"So Long Mickey Mouse"	.198	FRANK ZAPPA "Sleep Dirt"	
16	TALKING HEADS "Take Me to the River"	MARILYN SCOTT "Dreams of Tomorrow"	TOMITA "Song of Venus"	BONNIE TYLER "...TREAT MY HEART"	.186	B. J. HARVEST "Lovin' is Easy"	
17	FABULOUS POODLES "Mirror Star"	"You Are All I Need"	TONIO K "Life in the Foodchain"	NARADA MICHAEL WALDEN "Awakening Suite"	.186	BOOMTOWN RATS "Joey's On the Street"	
18	BILLY JOEL "Big Shot"	WIRELESS "I Know You Know"	"The Funky Western..."	MUDDY WATERS "Mannish Boy"	.174	B. J. HARVEST "Sip of Wine"	
19	NICOLETTE "Lotta Love"		"Hatred"	FRANK ZAPPA "Sleep Dirt"	.174	MC GUINN... "Don't You Write..."	
20	B.T.O. "Heartaches"			"The Ocean..."	.163	THE POLICE "So Lonely"	
21	MAX DEMIAN BAND "Paradise"				.163	AMAZING RHY. ACES "Lipstick Traces"	
22	KAYAK "Keep the Change"				.163	THE JAM "David Watts"	
23	MUDDY WATERS "Mannish Boy"				.163	THE JAM "Mr. Clean"	
					.151	HORSLIPS "Homesick"	
					.151	MC GUINN... "Surrender to Me"	

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+18.4 McGuinn/Clark/Hill.	- 0.8 The Babys	- 4.6 The Cars	- 7.9 George Thorogood
+15.4 Kayak	- 1.6 UFO	- 4.7 Talking Heads	- 8.5 Cat Stevens
+13.2 Horslips	- 2.2 Poco	- 5.2 Santana	- 9.3 Pointer Sisters
+ 3.8 Camel	- 2.2 Sad Cafe	- 5.7 Nicolette Larson	-11.0 Toto
+ 3.8 Steve Forbert	- 2.9 Al Stewart	- 6.3 Styx	-12.4 Rod Stewart
+ 3.2 Blondie	- 3.7 Bee Gees	- 6.7 Doobie Bros.	-14.9 J. Geils Band
+ 2.9 Max Demian	- 4.2 Elvis Costello	- 6.7 Neil Young	-16.0 Queen
+ 1.5 Marc Tanner	- 4.3 Eddie Money	- 6.9 Dire Straits	-16.1 Blues Brothers
+ 1.4 Heart	- 4.5 Fabulous Poodles	- 7.3 Firefall	-18.9 Eric Clapton
- 0.6 FM/BLACK NOISE	- 4.5 Robert Johnson	- 7.4 Billy Joel	-18.9 Grateful Dead

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.799 E. Costello	.778 Dire Straits	.737 Doobie Bros.	.610 Dire Straits
.613 Dire Straits	.639 Doobie Bros.	.702 Dire Straits	.556 E. Costello
.607 Doobie Bros.	.620 Rod Stewart	.662 E. Costello	.553 Blues Bros.
.557 Blues Bros.	.560 Eddie Money	.657 Eddie Money	.540 Doobie Bros.
.541 Eddie Money	.532 E. Costello	.626 Blues Bros.	.500 Eddie Money
.428 Fab. Poodles	.519 Billy Joel	.545 Rod Stewart	.476 Rod Stewart
.428 Rod Stewart	.509 Poco	.470 Toto	.425 Billy Joel
.421 Billy Joel	.463 Toto	.419 J. Geils Bd.	.404 Poco
.415 S. Forbert	.449 Blues Bros.	.384 Billy Joel	.308 McGuinn...
.400 McGuinn...	.421 Nicolette	.369 The Babys	.286 Eric Clapton
.355 Kayak	.380 The Babys	.348 Horslips	.283 Toto
.340 Poco	.352 Sad Cafe	.348 G. Thorogood	.278 Nicolette
.340 The Police	.282 Camel	.343 Kayak	.267 The Police
.333 Toto	.278 Fab. Poodles	.298 Poco	.265 Boom. Rats
.309 G. Harrison	.278 Styx	.293 Eric Clapton	.262 The Babys
		.293 Sad Cafe	.262 G. Thorogood

RETAIL TOP 15s

.917 Rod Stewart	.872 Rod Stewart	.954 Rod Stewart	.933 Rod Stewart
.811 Blues Bros.	.769 Blues Bros.	.948 Blues Bros.	.853 Dire Straits
.726 Bee Gees	.692 Bee Gees	.715 Bee Gees	.840 Bee Gees
.716 Billy Joel	.521 Dire Straits	.623 Dire Straits	.800 Blues Bros.
.572 Dire Straits	.513 Billy Joel	.614 Toto	.613 Billy Joel
.426 Elvis Costello	.487 Doobie Bros.	.569 Billy Joel	.587 Doobie Bros.
.361 Doobie Bros.	.308 Toto	.551 Doobie Bros.	.400 E. W. & F.
.333 E. W. & F.	.265 Rick James	.425 E. W. & F.	.387 E. Costello
.212 Toto	.239 Elvis Costello	.246 Cheap Trick	.320 Nicolette
.200 Foreigner	.137 J. Geils Bd.	.224 E. Costello	.320 Pointers
.183 Eric Clapton	.128 Styx	.222 Styx	.253 Eddie Money
.157 Nicolette	.120 Eric Clapton	.176 Eric Clapton	.227 Rick James
.144 Styx	.111 Nicolette	.163 Pointers	.200 Cheap Trick
.133 The Cars	.103 E. W. & F.	.144 Steve Forbert	.160 The Cars
.128 Richard Pryor	.103 Molly Hatchet	.139 UFO	.147 The Clash

ANALYSIS

BY GEORGE MEIER

Though the entire Top 10 of the Centerfold Charts seem to have peaked, it is still the natural area of greatest interest. It shapes up as a classic battleground between two giants, W.E.A. and Columbia. With the exception of two positions, they dominate the arena.

Last issue we speculated that the upstart Dire Straits might prevent Elvis Costello from reaching number one in radio airplay and it looks like that just might have happened, although neither record has run its full course yet.

The incredible sales story is in the success of the Blues Brothers, Rod Stewart and the Bee Gees. Each one of which is a white interpretation of black music.

Solid chart positions are sustained by The Fabulous Poodles, Steve Forbert and Blondie largely on the strength of Northeastern airplay. While the success of McGuinn, Clark & Hillman is charted in their airplay on both coasts. It's the West which is contributing the sales punch to the Pointer Sisters and, predictably, the Southern airplay which bouys the chart positions of both Poco and Nicolette. Curiously, Styx - a Midwestern band - does especially well in the South, while Heart dies in the Midwest of all places.

Also, the rock-rock of Toto gets its air juice from strong Midwestern radio support.

Our Radio Action Chart accentuates movement in two directions. It shows the plummeting fortunes of the most recent radio stars. Time seems to be up for Toto, J. Geils, Rod, Queen, Blues Brothers, Eric Clapton and The Dead. While it defines the fast start of McGuinn, Clark & Hillman, Kayak, and Horslips. Many of the other Radio Futures of last issue made it into the Centerfold but with much less heroic jumps. This issue's Radio Futures is packed with new releases getting a significant response. There is, however, depressingly little to look for in the retail future. It's a strange situation, one which we cannot recall seeing before. Maybe it was the weather.

In looking at the numbers, one is again struck by the oft mentioned Midwestern reluctance to accept the newer rock sound. The Police, The Boomtown Rats, The Jam and Tonio K all represent that sound and all suffer airplay depressions in that area.

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.252	THE POLICE	.340	.227	.111	.267
.224	BOOMTOWN RATS	.277	.176	.116	.265
.199	CHEAP TRICK	.195	.269	.177	.174
.162	THE JAM	.239	.157	.055	.156
.159	GEORGE HARRISON	.309	.236	.076	.032
.152	AMAZ. RHYTHM ACES	.154	.167	.091	.174
.134	JIMMIE MACK	.230	.153	.086	.067
.133	ROBBEN FORD	.148	.148	.111	.123
.129	TONIO K	.157	.135	.030	.156
.126	BAR. JAMES HARVEST	.094	.148	.182	.113

NON-PROGRESSIVE SALES

Olivia Newton-John
Chic
Village People
Gloria Gaynor
Barbra Streisand
Barry Manilow

WEST

KTIM Cont'd

MODERATE AIRPLAY:

Robt. Johnson	J. Starship
Sad Cafe	Albert King
Head East	Am. Rhy. Aces
J. Geils Band	Tonio K
Be Bop Deluxe	The Clash
Camel	

SANTA BARBARA, CA.

KTMS

MARK GILES

HEAVY AIRPLAY:

Al Stewart	Cat Stevens
Poco	Rod Stewart
Doobie Bros.	Eric Clapton
Nicolette	+Toto
Ian Matthews	

MODERATE AIRPLAY:

*Giorgio Moroder	Billy Joel
*Marc Tanner Bd.	100% Whole Wheat
*McGuinn, Clark & Hillman	Dire Straits
*Bee Gees	10CC
*Jimmie Mack	M. Manchester
*Eddie Money	+Santana
*Desmond Child & Rouge	+Pointer Sisters
	Pages

SANTA BARBARA, CA.

KTYD

LAURIE COBB

HEAVY AIRPLAY:

Faragher Bros.	Kim Carnes
Marilyn Scott	Horslips
Michael Franks	Marc Tanner
George Harrison	Pointer Sisters
Joe Sample	Camel
Tonio K	Robben Ford
Muddy Waters	Poco
Tony Wilson	Blues Bros.
Am. Rhy. Aces	

MODERATE AIRPLAY:

Valerie Carter	Firefall
Jimmie Mack	Bee Gees
Lonnie L. Smith	B.J. Harvest
Dire Straits	Frank Zappa
Elvis Costello	

CLAREMONT, CA.

KSPC

DAVID GERBER

HEAVY AIRPLAY:

+Elvis Costello	Devo
+The Clash	Todd Rundgren
+UFO	Blues Bros.
+Blondie	Camel
*Boomtown Rats	AC/DC

MODERATE AIRPLAY:

Van Halen	Phil Manzanera
The Cars	The Doors
Talking Heads	J.M. Jarre
Robt. Johnson	Rush
Dire Straits	B.O.C.
Greg Kihn	*Angela Bofill
*The Police	*Marilyn Scott
*Japan	

PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Albert Collins	J. Starship
Camel	Son Seals
Blues Bros.	Santana
Otis Rush	Ryo Kawasaki
G. Thorogood	Big Joe Turner

MODERATE AIRPLAY:

Robben Ford	Phil Manzanera
N. M. Walden	Head East
Sonny Phillips	Starbuck
Eddie Money	Walter Horton
FM/BLACK NOISE	Keane Bros.
Rick Roberts	UFO
Reggie Lucas	

SINGLES:

Ray Campi	Brian Tobin
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RIVERSIDE, CA.

KUCR

PAUL SPIGEL

HEAVY AIRPLAY:

Robben Ford	Bruce Cameron
The Jam	The Police
Frank Zappa	Kenny Hall

MODERATE AIRPLAY:

Tonio K	Elvis Costello
Cedar Walton	Pacific Steel
Otis Rush	Muddy Waters
Ryo Kawasaki	Kenny Burrell
Howling Gael	Ten Brock & Teresa
Marilyn Scott	
Hickory Wind	

SINGLES:

Richard Hell	Talking Heads
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SAN BERNARDINO, CA.

KCAL

TED ZIEGENBUSCH

HEAVY AIRPLAY:

+Rod Stewart	The Babys
Toto	Cheap Trick
+Doobie Bros.	

MODERATE AIRPLAY:

Styx	*Marc Tanner
The Cars	*Max Demian
+Dire Straits	*Jimmy Mack
Elvis Costello	Kayak
+Eddie Money	

SINGLES:

Bob Welch

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY:

*Am. Rhy. Aces	*Robben Ford
The Babys	Fresh
*Barclay James	*Kayak
Harvest	Ronnie Laws
Camel	Sad Cafe
Elvis Costello	*Joe Sample
Dire Straits	*UFO

MODERATE AIRPLAY:

April Wine	*Jimmie Mack
Bandit	Eddie Money
*Boomtown Rats	National Health
Cindy Bullens	Sally Oldfield
Desmond Child & Rouge	Annette Peacock
Hubert Eaves	*The Police
Fab. Poodles	Smokey Robinson
J. Geils Band	Tonio K
Good Rats	Tanya Tucker
Ryo Kawasaki	Cedar Walton
Max Demian	*Jesse C. Young
	Frank Zappa

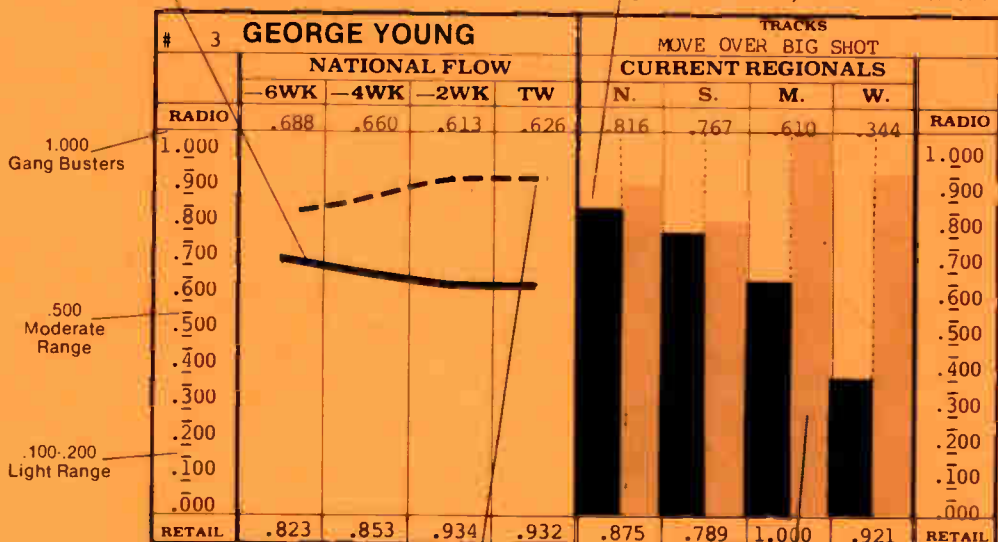
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WVHS/Hampden, Va.	- JAMES H. WHITEHEAD
WXYC/Chapel Hill, N.C.	- BOB WALTON/ DAVE SCHNEIDER

HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line.

These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows radio & retail intensity.

This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP

BRUCE DICKINSON

(Representing 3 stores...)

NEW REACTION:

Tonio K.	Dave Valentin
Kayak	Triumvirat
Horslips	Peter Hammill
Rick James	Amaz. Rhy. Aces
The Remains	Angel

TOP 15:

Cheap Trick	The Police
Elvis Costello	Rolling Stones
Bee Gees	Gloria Gaynor
Blues Bros.	Blondie
Dire Straits	Rod Stewart
Billy Joel	Eric Clapton
The Clash	The Cars

SELLING IMPORTS:

Lene Lovich	Magazine
Rachel Sweet	Mike Oldfield
Public Image	Buzzcocks
The Clash	

FRAMINGHAM, MASS.

STRAWBERRIES

AL WILSON

(Representing 7 stores...)

NEW REACTION:

Angela Bofill	Tavares
Andy Mendelson	Joe Sample
Fab. Poodles	Bell & James
Cheap Trick	Rufus
Marc Tanner	Peter Tosh
McGuinn, Clark & Hillman	G. Harrison
Boomtown Rats	T-Connection
Desmond Child & Rouge	Arpeggio
The Clash	Peter Jacques Bohannon
	Sister Sledge

TOP 15:

Rod Stewart	Doobie Bros.
Gloria Gaynor	Blondie
Cheryl Lynn	Nicolette
Dire Straits	Donna Summer
E. W. & F.	Rolling Stones
Bee Gees	Phyllis Hyman
The Police	Blues Bros.
Chic	Evelyn C. King
Elvis Costello	Rick James
The Cars	Instant Funk

SELLING IMPORTS:

Lene Lovich	Brian Eno
Rachel Sweet	

SELLING SINGLES:

Evelyn C. King	Machine
Rod Stewart	Sister Sledge
Gloria Gaynor	Bell & James
Instant Funk	

COMMENTS:

Simply stated, THE POLICE is creating serious excitement in Boston! To John from A&M and Fred from ABC, hope to see you in action again soon.

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 9 stores...)

NEW REACTION:

#The Police	Sad Cafe
Peaches & Herb	Andy Mendelson
#G. Thorogood	James Montgomery
#Fab. Poodles	M. Manchester
Marvin Gaye	Good Rats
J. Starship	Desmond Child & Rouge
#Eddie Money	

TOP 15:

Rod Stewart	Rolling Stones
Bee Gees	O. Newton-John
Elvis Costello	Cheap Trick
Dire Straits	Village People
Blues Bros.	Doobie Bros.
Gloria Gaynor	Blondie
Billy Joel	Eric Clapton
E. W. & F.	

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

The Police	Linda Ronstadt
Blondie	Max Demian
Marc Tanner Bd.	Desmond Child & Rouge
Herbie Mann	Angel
J. Starship	Andy Mendelson
Peabo Bryson	
Tavares	

TOP 15:

Rod Stewart	Elvis Costello
Bee Gees	Village People
Dire Straits	Cindy Bullens
Gloria Gaynor	Styx
O. Newton-John	Frank Zappa
Barry Manilow	Peaches & Herb
Blues Bros.	M. Manchester
Al Stewart	Steely Dan
Donna Summer	Marvin Gaye

SELLING SINGLES:

Rod Stewart	Village People
Pointer Sisters	Donna Summer
Bee Gees	Frank Mills
M. Manchester	Blondie
O. Newton-John	The Police
Gloria Gaynor	Doobie Bros.

HARTFORD, CT.

RECORDS UNLIMITED

GLENN MASON

(Representing 2 stores...)

NEW REACTION:

#Amaz. Rhy. Aces	#Good Rats
#Boomtown Rats	#Marc Tanner Bd.
#The Police	#Kayak
#Max Demian	#UFO
#Horslips	#Camel

TOP 15:

Rod Stewart	Talking Heads
Dire Straits	Al Stewart
Doobie Bros.	Sad Cafe
Blues Bros.	Angela Bofill
Billy Joel	Elvis Costello
Bee Gees	Poco
E. W. & F.	Fab. Poodles
Nicolette	

SELLING IMPORTS:

Bob Dylan	Lene Lovich
Steve Hillage	Rachel Sweet
Tangerine Dream	Wreckless Eric
Public Image	Jona Lewie
The Clash	The Police

SELLING SINGLES:

Cindy Bullens	Ian Dury
Bob Welch	Members
Dire Straits	Generation X
J. Starship	

COMMENTS:

Saturday Night Live has been excellent for selling records the following weeks of an appearance. It would be nice to see some time buys for artists not appearing on the show - example Steve Forbert or Fabulous Poodles. With winter in the east chilling business a few low cost promotions from record companies might build some traffic at retail level. Thanks to Frank at RCA for support during the past few months.

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN

(Representing 50 stores...)

NEW REACTION:

Sad Cafe	Eddie Money
Bell & James	Marvin Gaye
Dire Straits	Max Demian
Elvis Costello	Barry White
Gene Chandler	Peaches & Herb

TOP 15:

Billy Joel	O. Newton-John
Rod Stewart	Donna Summer
Blues Bros.	Eric Clapton
B. Streisand	GREASE
Barry Manilow	Gloria Gaynor
Styx	Steve Martin
Doobie Bros.	Chic
E. W. & F.	

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

Peaches & Herb	Dire Straits
Marvin Gaye	Lou Bernucca
Cheryl Lynn	The Babys
J. Starship	Steve Forbert
John Denver	Eddie Money

TOP 15:

Rod Stewart	Blues Bros.
Village People	Elvis Costello
Toto	Barry Manilow
O. Newton-John	B. Streisand
Bee Gees	Gloria Gaynor
Chic	Hot Chocolate
Billy Joel	Bob Seger
E. W. & F.	

NEW YORK, N.Y.

KING KAROL

RICK PLASMATI

(Representing 6 stores...)

NEW REACTION:

The Police	#Cindy Bullens
McGuinn, Clark & Hillman	#Sad Cafe
Fab. Poodles	Steve Forbert
	Eddie Money

TOP 15:

Rod Stewart	Nicolette
Blues Bros.	Cheap Trick
Gloria Gaynor	E. W. & F.
Dire Straits	Chic
Billy Joel	Doobie Bros.
O. Newton-John	Blondie
Bee Gees	Hot Chocolate
Elvis Costello	

SELLING IMPORTS:

Steely Dan EP	Cheap Trick
Rachel Sweet	Assorted STIFFS

SELLING SINGLES:

Rod Stewart	Village People
Gloria Gaynor	Cheryl Lynn
Bee Gees	Hot Chocolate
Chic	Frank Mills
O. Newton-John	"Music Box..."
Nicolette	

COMMENTS:

Watch for...George Harrison, Robert Johnson. Who will sign "SASS?"

BROOKLYN, N.Y.

TITUS OAKS

JENNIE

NEW REACTION:

The Police	Marvin Gaye
Joe Sample	Selling 12"
Cheap Trick	(selling at the
Steve Forbert	rate that they
O. Newton-John	indeed do, it's
Eddie Money	hard at this
Ian Matthews	point to neg-
Sad Cafe	lect them)
Poco	G.Q.
McGuinn, Clark & Hillman	Rod Stewart
Nicolette	Kleer
	Evelyn C. King

TOP 15:

Jacksons	Blondie
Elvis Costello	Bee Gees
Chic	Phyllis Hyman
Bell & James	S.S. Johnny
Peaches & Herb	Peabo Bryson
Angela Bofill	Blues Bros.
Grey & Hanks	Eric Clapton
Rod Stewart	

ALBANY, N.Y.

JUST A SONG

KEITH LOBELL

NEW REACTION:

Fab. Poodles	Good Rats
Cheap Trick	Robben Ford
Be Bop Deluxe	Bee Gees
Boomtown Rats	McGuinn, Clark & Hillman
Marc Tanner	

Cont'd

JUST A SONG Cont'd

TOP 15:

Blues Bros.	Nicolette
Rod Stewart	David Bromberg
Dire Straits	Toto
Elvis Costello	Steve Forbert
Doobie Bros.	Camel
The Cars	Al Stewart
Billy Joel	Trillion
Styx	

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

McGuinn, Clark & Hillman	Todd Hobin Band
Eddie Money	Boomtown R
Crazy Horse	Gloria Gayno
Cheap Trick	Nat. Lampoon
Head East	(pic disc)

TOP 15:

Bee Gees	Nicolette
Blues Bros.	Peter Tosh
Billy Joel	Foreigner
Dire Straits	Village People
Eric Clapton	Third World
Doobie Bros.	Willie Nelson
Elvis Costello	Good Rats
Styx	

SELLING IMPORTS:

Gregory Isaacs	Burning Spear
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SELLING SINGLES:

7"...	Parliament
Van Morrison	Donna Summer
Third World	Third World
12"...	
Karen Young	
(pink vinyl)	

PHILADELPHIA, PA.

SAM GOODY

STEVE GAMBINO

(Representing 11 stores...)

NEW REACTION:

Fab. Poodles	Steve Forbert
Cher	Sad Cafe
James Galway/ANNIE'S SONG	J. Starship
Joe Sample	John Denver
	Arpeggio

TOP 15:

Rod Stewart	Dire Straits
O. Newton-John	Village People
Bee Gees	E. W. & F.
Gloria Gaynor	Chic
Richard Pryor	Eddie Money
The Cars	Billy Joel
Blues Bros.	Toto
Elvis Costello	

PHILADELPHIA, PA.

WEE THREE RECORDS

BOB KONDROSKY

(Representing 12 stores...)

NEW REACTION:

Rick James	Cher
UFO	McGuinn, Clark
Cheap Trick	Hillman
Instant Funk	Head East
Cindy Bullens	Sad Cafe
Chuck Brown/Soul Searchers	

TOP 15:

Rod Stewart	Doobie Bros.
Blues Bros.	Elvis Costello
Billy Joel	Bee Gees
Village People	O. Newton-John
Chic	B. Streisand
Dire Straits	Eric Clapton
The Cars	Barry Manilow
Toto	

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KEN ABRAMS

(Representing 168 stores...)

NEW REACTION:

Fab. Poodles	J. Starship
The Babys	Joe Sample
The Police	Melanie
Johnny Mathis	Kendals
Chuck Brown & Soul Searchers	Cher

Cont'd

RETAIL

NORTHEAST

LIEBERMAN ENTERPRISES Cont'd

TOP 15:

Rod Stewart	Blues Bros.
Foreigner	Anne Murray
Bee Gees	Gloria Gaynor
Chic	Nicolette
Billy Joel	Dire Straits
O. Newton-John	Eric Clapton
Village People	Toto
Richard Pryor	

SELLING IMPORTS:

Bob Dylan	Tubular Bells
Lindisfarne	(picture disc)

SELLING SINGLES:

Rod Stewart	Nigel Olsson
Village People	Hot Chocolate
Gloria Gaynor	E. W. & F.
Chic	Billy Joel
Pointer Sisters	Blues Bros.
O. Newton-John	Chicago
Bee Gees	Donna Summer
Cheryl Lynn	

COMMENTS:

New Badfinger is DYNAMITE - well-come back.
Watchout for Max Demian, Wonder Band, Tonio K. (if it could ever get on radio) and classic rock Lps.

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY BERLIN/HAROLD GOLD

TOP 15:

Dire Straits	Elvis Costello
The Cars	Rod Stewart
The Police (Yes, they ARE that big!)	Cheap Trick
Blues Bros.	Steve Forbert
Doobie Bros.	Molly Hatchet
Grateful Dead	Jam
McGuinn, Clark & Hillman	Rolling Stones
	Devo

SELLING IMPORTS:

Elvis Costello	Eno/Cluster
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COMMENTS:

We have gotten incredible in-store response to the new Police album. We're counting on A&M to do their share - we're doing ours.
Also - check the staying power of The Cars. It's still around and keeps CLIMBING!

WASHINGTON, D.C.

DISCOUNT RECORDS

BOBBY MC MANIGAL

(Representing 3 stores...)

NEW REACTION:

Albert Collins	Holy Modal
McGuinn, Clark & Hillman	Rounders

TOP 15:

Blues Bros.	Foreigner
Billy Joel/52ND STREET	Rolling Stones/SOME GIRLS
E. W. & F.	O. Newton-John
B. Streisand	John Denver
Rod Stewart	Bee Gees
SAT. NIGHT FEVER	The Cars
Boston	Billy Joel/STRANGER
Dire Straits	

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN/BOB BOILEN

(Representing 16 stores...)

Cont'd

WAXIE MAXIE'S Cont'd

NEW REACTION:

Tavares	Horslips
Bobby Caldwell	J. Geils Band
Police	Angel
Angela Bofill	Kenny Rogers
Kayak	Max Demian
Steve Forbert	Marc Tanner
Camel	The Babys
Muddy Waters	Cindy Bullens
Rufus	John Denver
Sad Cafe	Poco
Kim Carnes	Anne Murray
McGuinn, Clark & Hillman	J. Starship
UFO	Desmond Child & Rouge

TOP 15:

Bee Gees	O. Newton-John
Dire Straits	Pointer Sisters
Doobie Bros.	Bell & James
Chic	Peaches & Herb
Rod Stewart	Phyllis Hyman
Blues Bros.	Patrice Rushen
Rick James	Village People
Peabo Bryson	Gloria Gaynor

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

Muddy Waters	Angel
Poco	Sad Cafe
Jam	Boontown Rats
UFO	The Godz
AC/DC	The Police
Amaz. Rhy. Aces	

TOP 15:

Dire Straits	Elvis Costello
Blues Bros.	Eddie Money
Bee Gees	Billy Joel
Rod Stewart	Molly Hatchet
G. Thorogood	Rolling Stones
Van Halen	O. Newton-John
McGuinn, Clark & Hillman	Doobie Bros.
	Linda Ronstadt

SELLING IMPORTS:

Steve Hillage	Bob Dylan
Eno/Cluster	Judas Priest
Cheap Trick	

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE

(Representing 6 stores...)

NEW REACTION:

Lakeside	Instant Funk
Cheap Trick	Bobby Caldwell
Molly Hatchet	Little River Bd.
Kayak	Tavares
Muddy Waters	Bell & James

TOP 15:

Bee Gees	Third World
Dire Straits	Village People
Rod Stewart	Gloria Gaynor
Billy Joel	E. W. & F.
Blues Bros.	Tomita
Chic	Joe Sample
Doobie Bros.	Styx
Marvin Gaye	

SELLING IMPORTS:

Tangerine Dream	Lardfree
Yochko Seffer/CHIL GOUL	Robert Artman/URBAN SAX

SOUTH

LOUISVILLE, KY.

VINE RECORDS

JOHN TIMMONS

(Representing 4 stores...)

NEW REACTION:

#Max Demian Band	fit!)
#Kayak	Instant Funk
Sad Cafe	John Denver
Poco	#Triumph
Rufus	Delegation
Cher?? (No kid-ding! nice out-	

Cont'd

VINE RECORDS Cont'd

TOP 15:

Rick James	Bar-Kays/Merc.
Rod Stewart	Bohannon
Blues Bros.	Doobie Bros.
Village People	Elvis Costello
Gloria Gaynor	Marvin Gaye
Gene Chandler	Switch
Bar-Kays/Stax	Bee Gees
Chuck Brown	

SELLING IMPORTS:

Cheap Trick	Lene Lovich
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SELLING SINGLES:

Bee Gees	Rod Stewart
Village People	Pointer Sisters
Gloria Gaynor	Hot Chocolate
Chuck Brown/	Bar-Kays
Soul Searchers	Gene Chandler
Chic	

COMMENTS:

Louisville is already gearing up for next month's Elvis Costello concert.
Are The Tubes really coming HERE? Hope so.
WALRUS: You never looked better!

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

NEW REACTION:

Boontown Rats	Frank Zappa
#Troops	Peter Tosh
McGuinn, Clark & Hillman	The Police
Kim Carnes	Lakeside
Cheap Trick	Bell & James
	Poco

TOP 15:

Bee Gees	Eddie Money
Blues Bros.	B. Streisand
Rod Stewart	Elvis Costello
Doobie Bros.	Kenny Rogers
Peabo Bryson	Ronnie Laws
Dire Straits	Billy Joel
Pointer Sisters	Joe Sample
Chic	

SELLING IMPORTS:

Cheap Trick	
Pointer Sisters	Doobie Bros.
Donna Summer	Brains
Frank Mills	

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

McGuinn, Clark & Hillman	O. Newton-John
Amaz. Rhy. Aces	The Babys
Wireless	G. Harrison
Chuck Brown & Soul Searchers	Trillion
	Joe Sample
	Bill Withers

TOP 15:

Rod Stewart	Rick James
Dire Straits	Toto
Capt. Sky	Santana
Blues Bros.	Rufus
Bee Gees	Peaches & Herb
Molly Hatchet	J. Geils Band
Jacksons	Doobie Bros.
Billy Joel	

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:

Grateful Dead	Peter Tosh
#Nicolette	Poco
M. Manchester	Blend
#UFO	#J. Starship
Pointer Sisters	#Be Bop Deluxe

TOP 15:

Dire Straits	J. Geils Band
Blues Bros.	Firefall
Rod Stewart	Billy Joel
O. Newton-John	Pat Travers
Doobie Bros.	Elvis Costello
Heart	Styx
Toto	John Denver
Bee Gees	

SELLING IMPORTS:

All Eno Albums	Bob Dylan
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Cont'd

SID'S RECORDS & TAPES Cont'd

SELLING SINGLES:

The Cars
(7" pic disk)

COMMENTS:

The "Golden Bunny Award" to Jarid Neff, Curtis Jones and WSHE-FM for a great party with Todd Rundgren. Thanks Warner Bros.
- Skip Asbury

CORAL GABLES, FLA.

SPEC'S

DEBBY RIDARSICK

NEW REACTION:

The Babys	Max Demian
#Arpeggio	Elvis Costello
#Paradise	Desmond Child & Rouge
Express	Dave Valentin
Rick James	Rufus
Meco	

TOP 15:

Bee Gees	Jimmy Buffett
Rod Stewart	Barry Manilow
Gloria Gaynor	Bobby Caldwell
Billy Joel	Dire Straits
Jacksons	O. Newton-John
Toto	Ultimate
Donna Summer	Doobie Bros.
Steve Martin	

SELLING SINGLES:

Rod Stewart	Ami Stewart
Gloria Gaynor	Dr. Hook
Bobby Caldwell	Poco
"We've Got..."	Bobby Caldwell
Bee Gees	"What You..."
Gonzales	Arpeggio

COMMENTS:

Come on Florida programmers. D overlook the new CAMEL album. This is their sixth, and last attempt with keyboard wiz, Pete Bardens. It will leave you "BREATHLESS."

DALLAS, TEX.

SOUND TOWN

HARVEY HOFNER

(Representing 5 stores...)

NEW REACTION:

Eric Clapton	Sad Cafe
Peaches & Herb	Jeff Lorber
Village People	Gloria Gaynor
Head East	McGuinn, Clark & Hillman
Al Stewart	Max Demian Band
The Police	Talking Heads
Breakwater	#UFO!
Nicolette	

#Marilyn Scott

TOP 15:

Village People/CRUSIN	E. W. & F.
Rod Stewart	Toto
Blues Bros.	O. Newton-John
Village People/MACHO	Dire Straits
Bee Gees	Foreigner
Billy Joel	B. Streisand
Chic	Barry Manilow
	The Babys

SELLING SINGLES:

Village People	Al Stewart
Rod Stewart	The Babys
Pointer Sisters	Dire Straits
O. Newton-John	Little River Bd.
Chic	Doobie Bros.
Barry Manilow	Billy Joel
Peaches & Herb	Eddie Rabbitt
Gloria Gaynor	Poco
E. W. & F.	Donna Summer
Nicolette	Kenny Rogers
Hot Chocolate	M. Manchester
Bee Gees	Bell & James
(both)	Anne Murray
Ian Matthews	Cindy Bullens
Foreigner	

ARLINGTON, VA.

FANTASIA RECORDS & TAPES

BOB BOBBITT/CHRIS POOL

NEW REACTION:

Jim Colegrove	The Babys
UFO	#Jimmie Mack
Boontown Rats	#Arlyn Gale
Camel	Robben Ford
Marc Tanner	Be Bop Deluxe

Cont'd

RETAIL

SOUTH

FANTASIA RECORDS & TAPES Cont'd

TOP 15:
 Doobie Bros. Eric Clapton
 Dire Straits Nicolette
 Blues Bros. Santana
 Rod Stewart McGuinn, Clark &
 Billy Joel Hillman
 Pat Travers Village People
 Elvis Costello Bee Gees
 Styx J. Geils Band

SELLING IMPORTS:
 Bob Segarini Vibrators
 Rachel Sweet Brian Eno
 TEangerine Dream Anthony Phillips
 Elvis Costello Gary Boyle
 Rhino Royale XTC

IMPORT-SINGLES:
 The Cramps The Profits
 Nick Lowe Nervebreakers

HOUSTON, TEX.

RECORD RACK BRUCE GODWIN

NEW REACTION:
 Johnny Mathis Anne Murray
 Romance John Denver
 Cher The Police
 Herbie Mann Cheap Trick
 Gino Soccio Trillion
 Tavares Fab. Poodles

TOP 15:
 Peter Jaques Bd. Blondie
 Gonzales T-Connection
 Gloria Gaynor Evelyn C. King
 Arpeggio Wonder Band
 Ultimate Bee Gees
 Shirley Bassey Sticky Fingers
 Cecil Bee Instant Funk

SELLING IMPORTS:
 LaBomba 12" MTL Express
 Charisma Karen Cheryl
 Superman 12" Circus

SELLING SINGLES:
 12"... Rod Stewart
 Love Exchange Bar-Kays
 Gary's Gong Machine
 Sister Sledge Glass Family
 Amii Stewart Herbie Mann
 Bombers Giorgio
 Donna Summer The Rock

COMMENTS:
 Please don't try and push anything on a 12" disc off as disco - it WON'T work - i.e. "Lotta Love" or Desmond Child & Rouge - maybe some have a chance as a crossover but don't try and sell us some dog Lp as a disco record - we WON'T buy it.

AUSTIN, TEX.

INNER SANCTUM NEIL RUTTENBERG

NEW REACTION:
 NO WAVE Legs Diamond
 The Police Chip Taylor
 #Yes L.A. The Contenders
 Pointer Sisters #Kate Bush
 J. Starship #U-Roy

TOP 15:
 Elvis Costello The Residents
 Steve Forbert Doobie Bros.
 The Cars Rod Stewart
 Blues Bros. Sally Oldfield
 Dire Straits Talking Heads
 Peter Tosh Nicolette
 Cheap Trick Boomtown Rats
 Muddy Waters

SELLING IMPORTS:
 Wire Pere Ubu
 Kate Bush Steel Leg vs.
 Devo The Electric
 Mike Oldfield Dread
 Steve Hillage Yes L.A.

SELLING SINGLES:
 Generation X The Clash (all!)
 Bette Bright Undertones!
 Wire Public Image

COMMENTS:
 Whatever happened to Jam Records?
 - Rev. Neil X

TULSA, OKLA.

PEACHES RECORDS & TAPES

NEW REACTION:
 Dire Straits Bob Seger
 Cher Chicago
 Nicolette McGuinn, Clark &
 J. Geils Band Hillman
 The Babys Rufus
 Phoebe Snow

TOP 15:
 Bee Gees Eric Clapton
 Rod Stewart Poco
 O. Newton-John Neil Young
 Doobie Bros. Steely Dan
 Billy Joel Heart
 Van Halen Billy Joel
 B. Streisand Eddie Money
 Styx

SELLING IMPORTS:
 Judas Priest
SELLING SINGLES:
 The Babys Pointer Sisters

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION GEORGE BERTOVICH

NEW REACTION:
 Cheap Trick Muddy Waters
 Mal Waldron McGuinn, Clark &
 Max Demian Band Hillman
 Anthony Braxton Charlie Wiener
 Carla Bley (local)
 Boomtown Rats Charlie Mingus

TOP 15:
 Elvis Costello E. W. & F.
 Dire Straits Peter Tosh
 Rod Stewart Angela Bofill
 Blues Bros. G. Thorogood
 J. Starship FM/BLACK NOISE
 Joe Sample Talking Heads
 S.S. Johnny Lonnie L. Smith
 Chic

SELLING IMPORTS:
 Steve Hillage Lene Lovich
 Tangerine Dream Burning Spear
 Rachel Sweet Pere Ubu

COMMENTS:
 Our third Elvis Costello front window is in. We've received nothing but rave comments. Maybe someone from COLUMBIA RECORDS ought to check it out.

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES MIKE WIELAND

NEW REACTION:
 Dire Straits #Medusa
 Bob James Rufus
 Lonnie L. Smith Jam
 Sad Cafe Angela Bofill
 Poco J. Starship

TOP 15:
 Bee Gees Toto
 Billy Joel Rod Stewart
 Blues Bros. Village People
 Eddie Money Peabo Bryson
 B. Streisand Doobie Bros.
 Todd Rundgren Bob Seger
 Neil Diamond E. W. & F.
 Foreigner

SELLING IMPORTS:
 Mike Oldfield Steve Hillage
 Rachel Sweet Kate Bush
 Tangerine Dream

SELLING SINGLES:
 Rod Stewart Village People
 Pointer Sisters Parliament
 Barry White Bee Gees
 Chuck Brown/ Chic
 Soul Searchers

COMMENTS:
 Medusa - hot new act for Columbia ...good in-store album.
 Bee Gees look like they'll be #1 for a long time. Lp has a lot of potential hit singles.

CLEVELAND, OHIO

PEACHES RECORDS & TAPES LARRY BOLE

NEW REACTION:
 The Godz FM/BLACK NOISE
 Elvis Costello J. M. Jarre
 Angel Bobby Caldwell
 UFO Johnny Mathis
 Peaches & Herb Herbie Mann

TOP 15:
 Rod Stewart Dire Straits
 Billy Joel Doobie Bros.
 Eddie Money Paul McCartney
 Blues Bros. The Babys
 Steve Miller Todd Rundgren
 Toto Bob Seger
 The Cars S.S. Johnny
 Bee Gees

SELLING IMPORTS:
 Tangerine Dream Klaus Schulze
 Steve Hillage Mike Oldfield
 Pere Ubu Residents
 Rachel Sweet Eno & Cluster
 Brian Eno Hawklords

SELLING SINGLES:
 Rod Stewart Bee Gees
 Gloria Gaynor Peaches & Herb
 Pointer Sisters Dan Hartman
 Village People Gonzales
 Chic Leif Garrett

COMMENTS:
 I'm so glad to see the Poiner Sisters starting to do something - they deserve it.
 If you haven't already, check FM/BLACK NOISE! This is what Yes wish they were doing today.
 Let's hear it for "HEROES OF ROCK 'N' ROLL" - the most comprehensive rock history I've ever seen!!

COLUMBUS, OHIO

PEACHES RECORDS & TAPES BERNARD W. SCHRADER

NEW REACTION:
 M. Manchester John Denver
 McGuinn, Clark & Hillman Chuck Brown/
 Hillman Soul Searchers
 Muddy Waters The Godz
 Joe Sample Cheap Trick
 Rick James Jacksons

TOP 15:
 Bee Gees Steve Martin
 Blues Bros. Bob James
 Doobie Bros. Eddie Money
 Rod Stewart E. W. & F.
 O. Newton-John B. Streisand
 Toto Chic
 Billy Joel Dire Straits
 Nicolette The Babys

SELLING SINGLES:
 Capt. & Tennille Sister Sledge
 Doobie Bros. Eddie Money
 Chic Crystal Gayle
 Village People Bee Gees
 Rod Stewart Nicolette

COMMENTS:
 Congratulations to Roger McGuinn, Gene Clark & Chris Hillman on a very fine album. These guys still can put their music together as well as they ever have. McGuinn's two contributions have that sparkle that brings back memories. It's an album all musicians should listen to, so they can pick up some good pointers.

MIDWEST

STARK/CAMELOT LEW GARRETT

(Representing 72 stores...)

NEW REACTION:
 #James Galway Poco
 Angela Bofill McGuinn, Clark &
 #Joe Sample Hillman
 Kate Bush Anne Murray
 The Babys UFO

Cont'd

STARK/CAMELOT Cont'd

TOP 15:
 Bee Gees Kenny Rogers
 Village People Toto
 Rod Stewart Billy Joel
 Blues Bros. O. Newton-John
 Chic Cheap Trick
 Village People Gloria Gaynor
 Dire Straits Donna Summer
 Doobie Bros.

SELLING IMPORTS:
 Bob Dylan

SELLING SINGLES:
 The Cars
 (pic disc)

COMMENTS:
 Bee Gees count for our chain now past 50,000!
 On the negative side, Village People could have been 2 and 3 instead of 2 and 6 if stock had been available.

INDIANAPOLIS, IND.

KARMA DON SIMPSON (Representing 8 stores...)

NEW REACTION:
 #Kayak Max Demian Band
 Angel Trillion
 McGuinn, Clark & Hillman Chuck Brown/
 Hillman Soul Searchers
 #Marc Tanner Bd. Angela Bofill
 Roadmaster Sister Sledge

TOP 15:
 Bee Gees John Denver
 Rod Stewart Billy Joel
 Dire Straits O. Newto
 Eddie Money J. Starship
 Blues Bros. Village People
 Doobie Bros. Nicolette
 Cheap Trick Rick James
 Elvis Costello

SELLING IMPORTS:
 Little River Bd. Streetheart
 Rachel Sweet Rich Kids
 Kraftwerk

SELLING SINGLES:
 Rod Stewart Dire Straits
 Pointer Sisters Billy Joel
 Nicolette Eddie Money
 Bee Gees Parliament
 The Babys Lakeside
 Doobie Bros. Chuck Brown/
 Ami Stewart Soul Searchers

CHICAGO, ILL.

SOUNDS GOOD MARK GUNCHEON (Representing 6 stores...)

NEW REACTION:
 Cher #James Galway
 #Mal Waldron #Koto Handel
 #Ira Sullivan #Frederick
 Muddy Waters Fennel
 Abbado/Carmen

TOP 15:
 Chic Tomita
 Bee Gees Dave Valentin
 Peaches & Herb Voyage
 Barry Manilow Village Pe
 Gloria Gaynor Sarah Vaughan
 E. W. & F. (Brazilian imp)
 Blues Bros. Doobie Bros.
 Donna Summer The Jacksons

SELLING IMPORTS:
 Elvis Costello Jah Wobble
 Brian Eno Steve Hi
 The Residents

SELLING SINGLES:
 Bobby Caldwell Ami Stewart
 Undertones Normal
 Pointer Sisters

COMMENTS:
 Checkout Mal Waldron's latest on Innercity. Explicit jazz with sensual overtones. It's simply wonderful.
 Dave Valentin's Lp made our "Valentin Day" heartwarming. It's on Dave Gruisin's GRP label, distributed by Arista.

RETAIL

MIDWEST

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

Nicolette	Tavares
Cheap Trick	Cher
Johnny Mathis	Sister Sledge
Angel	Eddie Money
Phyllis Hyman	Joe Sample

TOP 15:

Bee Gees	Toto
Blues Bros.	Jacksons
E. W. & F.	Gloria Gaynor
Peaches & Herb	Elvis Costello
Rod Stewart	Pointer Sisters
Doobie Bros.	O. Newton-John
Billy Joel	UFO
Chic	Eric Clapton
Dire Straits	

SELLING SINGLES:

Bee Gees	Linda Ronstadt
Rod Stewart	Barry Manilow
Chic	Doobie Bros.
Gloria Gaynor	Pointer Sisters
Village People	Peaches & Herb
O. Newton-John	Nicolette

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

#Marc Tanner Bd.	Bonnie Tyler
David Oliver	#McGuinn, Clark &
#Cheap Trick	Hillman
#Muddy Waters	Anne Murray
#Angela Bofill	#Judy Roberts
#M. Manchester	#G. Thorogood
#Kayak	The Babys
#J. Starship	#Tomita

TOP 15:

Rod Stewart	Pointer Sisters
Bee Gees	O. Newton-John
E. W. & F.	Richard Pryor
Blues Bros.	Elvis Costello
Dire Straits	Peabo Bryson
Peaches & Herb	Chic
Barry Manilow	UFO
Doobie Bros.	Rick James
Billy Joel	

SELLING IMPORTS:

Cheap Trick	Elvis Costello
Burning Spear	

SELLING SINGLES:

Barry Manilow	Rod Stewart
O. Newton-John	E. W. & F.
Chic	

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHAELS

(Representing 565 stores...)

NEW REACTION:

Sad Cafe	J. Starship
Bee Gees	Pointer Sisters
Trillion	UFO
Peaches & Herb	Hot Chocolate
Cheap Trick	Rufus
Side Effect	Eddie Money
John Denver	Neil Young
Marvin Gaye	G. Thorogood
Richard Pryor	Chuck Brown/
Horslips	Soul Searchers
Cher	M. Manchester

TOP 15:

Billy Joel	O. Newton-John
Blues Bros.	Barry Manilow
Styx	E. W. & F.
B. Streisand	Eric Clapton
Rod Stewart	Foreigner
Steve Martin	Neil Diamond
Toto	GREASE
Chic	

SELLING SINGLES:

by Mel Floss	Alicia Bridges
Rod Stewart	Gloria Gaynor
Village People	Nicolette
E. W. & F.	Ian Matthews
Bee Gees	Pointer Sisters
Toto	

Cont'd

SOUND UNLIMITED Cont'd

COMMENTS:

Lookout MCA - ABC is HOT product.

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM

(Representing 9 stores...)

NEW REACTION:

Eddie Money	Be Bop Deluxe
Trillion	The Police
Fab. Poodles	S.S. Johnny
Alice Cooper	G. Thorogood
Head East	Willie Nelson

TOP 15:

Blues Bros.	O. Newton-John
Bee Gees	B. Streisand
E. W. & F.	Gloria Gaynor
Toto	Billy Joel
Dire Straits	Nicolette
Rod Stewart	Styx
Doobie Bros.	Cheap Trick
UFO	The Babys
Village People	

COMMENTS:

Flip Side's in-store playlist is hot - we are selling off of our newly organized playlist - all stores are now directed as to what gets played and it seems to work. WALRUS you look real good.

LIBERTYVILLE, IND.

DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

NEW REACTION:

#Hot Chocolate	Pointer Sisters
#G. Harrison	#Sad Cafe
#Joe Sample	#Head East
Voyage	John Denver
#Musique	#Amii Stewart

TOP 15:

Blues Bros.	Toto
E. W. & F.	Billy Joel
Rod Stewart	Gloria Gaynor
Bee Gees	Santana
Village People	Cheap Trick
Doobie Bros.	Trillion
Dire Straits	UFO
O. Newton-John	

SELLING SINGLES:

Village People	Poco
Chic	Ian Matthews
E. W. & F.	Gloria Gaynor
"A Little More Love"	Bee Gees
Dire Straits	Hot Chocolate

COMMENTS:

Go Olivia!!

PALATINE, ILL.

RAINBOW HOLDING CORP.

SKIP LAWSON

NEW REACTION:

Camel	Ian Matthews
MIDNIGHT EXPRESS	M. Manchester
G. Thorogood	James Galway
J. Starship	Frank Zappa
UFO	The Jacksons
Albert Collins	Japan
Cheap Trick	Muddy Waters
Peaches & Herb	Bobby Caldwell
Horslips	

TOP 15:

Rod Stewart	Toto
E. W. & F.	Gloria Gaynor
Dire Straits	Elvis Costello
Bee Gees	Pointer Sisters
Doobie Bros.	Kenny Rogers
Village People	The Cars
Blues Bros.	Poco
O. Newton-John	

PEORIA, ILL.

CO-OP TAPES & RECORDS

DAVE ROGER

(Representing 26 stores...)

Cont'd

CO-OP TAPES & RECORDS Cont'd

NEW REACTION:

#Pointy Feet	Jeff Lorber
Beat	#Sad Cafe
Jan Park Band	Chuck Brown &
Trillion	Soul Searchers
The Clash	Max Demian
Mother Blues	#Horslips

TOP 15:

Dire Straits	Elvis Costello
Rod Stewart	Eric Clapton
Blues Bros.	Poco
Toto	Eddie Money
Doobie Bros.	The Cars
Cheap Trick	Neil Young
Billy Joel	Bee Gees
Nicolette	

SELLING IMPORTS:

Eno, Moebius,	Cheap Trick
Roedelius	Residents
Little River Bd.	Nat. Health

COMMENTS:

POINTY FEET BEAT, a superb collection of tunes from some of the midwest's finest bands, is selling like hotcakes throughout the Co-Op chain, thank you Bill Knight for a long overdue Lp.

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 5 stores...)

NEW REACTION:

#McGuinn, Clark &	Phil Manzanera
Hillman	#Trillion
The Babys	Fresh
Bonnie Tyler	April Wine
Horslips	#The Police
#Sunblind Lion	

TOP 15:

Bee Gees	Dire Straits
J. Starship	Gloria Gaynor
Doobie Bros.	Pink Floyd
Rod Stewart	(Dark Side...)
Head East	Cheap Trick
Blues Bros.	Styx
Billy Joel	E. W. & F.
Supertramp	Pointer Sisters
(Crime...)	

SELLING SINGLES:

Rod Stewart	The Jacksons
Bee Gees	Ace Frehley
Village People	E. W. & F.
Cheryl Lynn	Alicia Bridges
Gloria Gaynor	Parliament

COMMENTS:

There's a grand new record store in Madison - 1812 Overture #6 opened there this week! Thank you to everyone involved.

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores...)

NEW REACTION:

Frank Zappa	Gonzales
Cheap Trick	Chuck Brown/
Third World	Soul Searchers
Willie Nelson	M. Nascimento
Head East	Trillion
Doobie Bros.	O. Newton-John
J. Starship	Max Demian Band
Boomtoun Rats	

TOP 15:

Tavares	Santana
Billy Joel	Pointer Sisters
Blues Bros.	Elvis Costello
Rod Stewart	Jacksons
Parliament	Dire Straits
Bee Gees	Toto
O. Newton-John	Hot Chocolate
Rick James	

SELLING IMPORTS:

Steve Hillage	Public Image
Penetration	Saga
Souixsie & The	Anthony Phillips
Banchees	wavemaker
Bob Dylan	Little River Bd.

Cont'd

STREET SIDE RECORDS Cont'd

COMMENTS:

Well EXCUSE ME for writing a paragraph about Street Side's Steve Martin act-alike contest last week-end, but it was WILD & CRAZY promotion that attracted 2,000 people to watch 80 people get up and do their best to act like the famed Steve Martin. Street Side, Warner Bros. & KSLQ collaborated on this store's smoothest promotion to date. Many thanks to Joel Denver (KSLQ) Steve Fingerett (WB) for setting everything up - oh yeah, thanks to Tony, Young Tom, and Ed for all their help.

- XOK

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

The Police	Horslips
Chuck Brown &	Alton McCain
Soul Searchers	Destiny
TKO	Herbie Mann
Cheap Trick	Jimmie Mack
Jam	Max Demian

TOP 15:

Rod Stewart	Toto
Bee Gees	Billy Joel
Blues Bros.	J. Starship
O. Newton-John	The Babys
Village People	Pointer Sisters
Dire Straits	Peaches & Herb
Gloria Gaynor	Elvis Costello
Hot Chocolate	

SELLING SINGLES:

Gloria Gaynor	Blondie
Dire Straits	Michael Jacks
Cher	Bee Gees
Cindy Bullens	Amii Stewart
Chic	Frank Mills

COMMENTS:

Congratulations to Sam Kaiser of Atlantic Records for his new promotion to national status. He is very deserving and we all wish him well in the big N.Y.C. Speaking of Atlantic Records they are without doubt the most friendly and earnest people when it comes to co-operating with our stores. This is due to Sam of course plus Tom Gordon and most of all to our "Man of the Year" Ron Corno.

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL

NEW REACTION:

McGuinn, Clark &	Boomtoun Rats
Hillman	Cooder Browne
#Melanie	Horslips
Be Bop Deluxe	Amaz. Rhy. Aces
Max Demian	Richard T. Bea
B. J. Harvest	

TOP 15:

Bee Gees	Muddy Waters
Blues Bros.	Al Stewart
Elvis Costello	Willie N
Eric Clapton	Cheap Trick
Rod Stewart	Billy Joel
Pointer Sisters	Peter Tosh
G. Harrison	Dire Straits
Nicolette	

SELLING IMPORTS:

Tangerine Dream	Elvis Co
Steve Hillage	Devo
Pere Ubu	The Police
Nat. Health	Dave Edmunds
Jade warrior	wreckless Eric
Rachel Sweet	Residents
Brian Eno	

SELLING SINGLES:

Keith Richard	Rolling Stones
Nick Lowe	Elvis Costello

RETAIL

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DI BLASI
(Representing 7 stores...)

NEW REACTION:

Gloria Gaynor	Tomita
M. Manchester	Be Bop Deluxe
Poco	Rick James
J. Starship	Bobby Caldwell
Angela Bofill	Eddie Money

TOP 15:

Blues Bros.	O. Newton-John
Doobie Bros.	Kenny Rogers
Rod Stewart	Camel
Bee Gees	Al Stewart
Dire Straits	The Cars
Billy Joel	Heart
Styx	E. W. & F.

SELLING SINGLES:

Rod Stewart	Ian Matthews
Chic	Cheryl Lynn
Pointer Sisters	Gloria Gaynor
Ace Frehley	O. Newton-John
M. Manchester	Village People

PHOENIX, ARIZ.

CIRCLES RECORDS

BRAD SINGER
(Representing 3 stores...)

NEW REACTION:

#Bar-Kays	Gonzales
#T-Connection	Angela Bofill
#Breakwater	Anne Murray
Amii Stewart	Dire Straits
George Benson	Kayak

TOP 15:

Bee Gees	Cheryl Lynn
Rick James	Doobie Bros.
Peaches & Herb	Evelyn C. King
Gloria Gaynor	Brass Const.
Rod Stewart	Marvin Gaye
Fatback Band	O. Newton-John
E. W. & F.	Bohannon
Chic	

SELLING SINGLES:

Evelyn C. King	Cheryl Lynn
Peaches & Herb	Emotions
Rod Stewart	Chuck Brown &
Pointer Sisters	Soul Searchers

COMMENTS:

Watch Amii Stewart...heavy sales on Marvin Gaye...lots of interest in Angie Bofill.

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY
(Representing 2 stores...)

NEW REACTION:

Amaz. Rhy. Aces	#Max Demian
Bonnie Tyler	Kris & Rita
#Cindy Bullens	Gloria Gaynor
Kayak	Anne Murray
Boomtown Rats	Instant Funk

TOP 15:

Rod Stewart	Pointer Sisters
Dire Straits	J. Starship
Doobie Bros.	E. W. & F.
Santana	Eddie Money
Billy Joel	Bee Gees
Blues Bros.	Elvis Costello
The Cars	Styx
Nicolette	Eric Clapton

SELLING IMPORTS:

Cheap Trick	Devo
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PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN
(Representing 6 stores...)

Cont'd

EVERYBODY'S RECORDS Cont'd

NEW REACTION:

Santana	Peter Tosh
Talking Heads	Nazareth
J. Geils Band	David Bromberg
J. Starship	Dave Valentin
Kenny Rogers	G. Thorogood

TOP 15:

Dire Straits	Nicolette
Doobie Bros.	Toto
Blues Bros.	E. W. & F.
Bee Gees	Bob James
Rod Stewart	Pointer Sisters
Billy Joel	Eddie Money
Elvis Costello	The Cars
Joe Sample	

SELLING IMPORTS:

Beatles Box Set

SELLING SINGLES:

Chic	Keith Richards
Pointer Sisters	Rose Royce
Cheryl Lynn	O. Newton-John
Doobie Bros.	Chicago
Rod Stewart	Donna Summer

PORTLAND, ORE.

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

#Joe Sample	Fatback
Tavares	Gloria Gaynor
Randy Brown	Cheap Trick
Breakwater	Sister Sledge
Lonnie L. Smith	#Robben Ford

TOP 15:

Rick James	Chanson
Cheryl Lynn	Rod Stewart
Bobby Caldwell	Peabo Bryson
Doobie Bros.	T-Connection
Rufus	Ronnie Laws
Patrice Rushen	George Benson/
Dire Straits	SPACE
Blues Bros.	Bob James

COMMENTS:

First let me eat some crow for my hasty comments concerning RCA & A&M. I have learned more about their agreement and I will hope that the streetwise approach of A&M will sink in at RCA. Thank to Bonnie at RCA for helping me to see the light. Although not Top 15 Elvis Costello continues to make a strong showing here. Best wishes for this tour. This artist has the spark of true greatness and we owe it to the future to break this unique writer and performer.

SAN FRANCISCO, CA.

TOWER RECORDS

DAVID BASSIN

NEW REACTION:

Tuxedo Moon	Sister Sledge
Boomtown Rats	Michael Franks
Gary Wright	Tonio K.
TKO	Amii Stewart
G. Harrison	Joe Ely

TOP 15:

Bee Gees	Dire Straits
Rod Stewart	Eddie Money
Billy Joel	Rolling Stones
Doobie Bros.	Steve Martin
Blues Bros.	Nicolette
E. W. & F.	The Clash
Elvis Costello	The Police
Blondie	

SELLING IMPORTS:

Elvis Costello	Steve Hillage
Kate Bush	Gary Moore
Tangerine Dream	Throbbing
Fingerpritz	Gristle

SELLING SINGLES:

IMPORTS...	The Records
The Cars	Undertones
Klark Kent	Ian Dury

COMMENTS:

If you are concerned about rising list prices and poor vinyl quality write to me and we'll organize a movement. Write to: 2525 Jones San Francisco, Ca. 94133.

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

#Tangerine Dream	Tomita
#Flash & The Pan	#Boomtown Rats
Chrome	#Jam
Cheap Trick	Generation X
#Tuxedo Moon EP	The Remains

TOP 15:

Elvis Costello	Village People
The Clash	Angela Bofill
Brian Eno	The Police
The Residents	Ultravox
Bee Gees	Talking Heads
Dire Straits	Carla Bley
Rod Stewart	Arpeggio
Gloria Gaynor	

SELLING IMPORTS:

Public Image	X-Ray Specs
Siouxsie &	Pere Ubu
The Banches	Eno/Cluster
XTC	Jilted John

SELLING SINGLES:

The Rotters	Vermillion
The Records	Klark Kent
Gang of Four	The Offs
Negative Trend	Aurora Pushups

BERKELEY, CA.

RATHER RIPPED

RAY FARRELL

NEW REACTION:

Dr. Stanley Z.	ING
Daniels, M.D.	#M. Nascimento
SEX FOR TEENS	#Tuxedo Moon
(in-store fore- play)	#Chrome
#Carla Bley	#Horslips
#D. Grisman/	#Wind Sung
C. White, etc.	Sounds/
MULESKINNER	ESSENCE...

#Mary Watkins/

SOMETHINGS MOV-

TOP 15:

The Clash	Ultravox
Brian Eno/	Remains
AFTER THE HEART	Pere Ubu
Elvis Costello	The Police
Brian Eno/	Talking Heads
MUSIC FOR FILMS	J. M. Jarre
Camel	Cindy Bullens
Michel Mouline	Nighthawks
XTC	

SELLING IMPORTS:

Flash & The Pan	Sniff 'n the
Angels	Tears/
AC/DC	FICKLE HEART
Nat. Health	Bethnal
ACE STORY VOL. 1	Wigwam
Ricardo Zappa	

SELLING SINGLES:

B-52's	Undertones EP
Keith Richard	The Police
Subway Sect	Negative Trend
Plasmatics EP	Cramps

COMMENTS:

Thanks to Camel/Arista for great in-store.
Thanks to The Clash for New Youth Benefit.
Hats off to The Knack.
Many dissatisfied with Costello's Berkeley Friday 9th 35 minute performance.
Watch those CRAMPS!

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

GLENN FORBES

(Representing 2 stores...)

NEW REACTION:

#The Police	Dire Strait
#Boomtown Rats	(From almost unknown to #1 selling album this week!!)
Hot Chocolate	
#Jules &	
The Polar Bears	
The Clash	

Cont'd

BOO BOO RECORDS Cont'd

TOP 15:

Rod Stewart	Nicolette
Blues Bros.	Talking Heads
Dire Straits	Elvis Costello
Chic	Bee Gees
Doobie Bros.	Billy Joel
Poco	Pointer Sisters
The Babys	The Cars
Toto	

SELLING IMPORTS:

Public Image

COMMENTS:

How about a major new release from someone - anyone? There's not much around new to stimulate sales. Two months is just too long to wait. Thanks to True North Records for the call and the interest. Let's hope that their distributor will give them a break and distribute their product.

- GAF

SOUTHERN CALIFORNIA

MUSIC PLUS

(Representing 18 stores...)

NEW REACTION:

The Jam	Instant Funk
Chuck Brown &	Anne Murray
Soul Searchers	Dry Jack
Marc Tanner Bd.	The Clash
Bobby Caldwell	Johnny Mathis

TOP 15:

Bee Gees	O. Newton-John
Doobie Bros.	Neil Larsen
Rod Stewart	E. W. & F.
Blues Bros.	Toto
Dire Straits	Santana
Gloria Gaynor	The Cars
Billy Joel	Chic
Cheap Trick	

SELLING IMPORTS:

Souxsie &	Eno, Moebius,
The Banches	Roedileus
Generation X	

SELLING SINGLES:

Rod Stewart	Chic
Gloria Gaynor	Bee Gees
Peaches & Herb	

CAPITOLA, CA.

ODYSSEY RECORDS & TAPES

STUART CLICK

(Representing 36 stores...)

NEW REACTION:

Robben Ford	The Police
Angela Bofill	The Bab
Peaches & Herb	Kayak
Cheap Trick	Horslips
Marc Tanner Bd.	Legs Diamond
Sad Cafe	

TOP 15:

Bee Gees	Nicolette
Rod Stewart	Pointer Sisters
Blues Bros.	UFO
Dire Straits	Rick James
Billy Joel	Village People
E. W. & F.	B. Streisand
Elvis Costello	Bob James
Eddie Money	

SHERMAN OAKS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

Kayak	Horslips
Boomtown Rats	Angel
Fab. Poodles	Robben Ford
Peter Hammill	N. M. Walden
Triumvirat	Joe Sample

TOP 15:

Dire Straits	Blues Bros.
Rod Stewart	Camel
Nicolette	Talking Heads
Elvis Costello	The Babys
#Gary Moore	Doobie Bro
(import)	Ultravox
Cheap Trick	Chic
The Clash	Bee Gees

SELLING IMPORTS:

Gary Moore	Public Image
Steve Hillage	XTC
Tangerine Dream	Brian Eno
	Christian Boule

SELLING SINGLES:

#Slamner	Normal
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JOBS & MISC. INFORMATION

RECORD SERVICE

KDIC/Grinnell, Iowa	- Columbia; ECM
KICE/Bend, Ore.	- ABC; Jazz & rock
KIOZ/Laramie, Wyo.	- EMI (Geils, Carnes)
KMLS/Santa Rosa, Ca.	- A&M; Imports; New Wave; Jazz
KMSC/Moorhead, Minn.	- Casablanca (Village People, Donna Summer, Parliament)
KSBR/Mission Viejo, Ca.	- Any new experimental or avant-garde music!
KSCU/Santa Clara, Ca.	- RCA; Ariola; Mushroom
KUNM/Albuquerque, N.M.	- Imports; CBS
KUT/Austin, Tex.	- RCA soul; Salsoul; Phonogram, Warners
KZSC/Santa Cruz, Ca.	- Waterhouse; Vanguard; Alligator; Infinity
WCVT/Towson, Md.	- Import promo album
WEMU/Ypsilanti, Mich.	- European imports, comedy, German "Passport" releases
WFMU/E. Orange, N.J.	- Fantasy/Milestone/ Prestige
WHRW/Binghamton, N.Y.	- Capitol, Rolling the Rock Records, and any import labels
WMMR/Minneapolis, Minn.	- Alligator; Tomato
WQAX/Bloomington, Ind.	- U.A. (Dirt Band); ABC
WRCT/Pittsburgh, Pa.	- Warner Bros.
WRCU/Hamilton, N.Y.	- Waterhouse (James Montgomery); David Johansen AOR disc CBS
WSRM/Madison, Wisc.	- ABC; RCA; Tomato; Infinity; 20th Century Casablanca
WUVT/Blacksburg, Va.	- Casablanca; Chrysalis; Capricorn; London
WVKR/Poughkeepsie, N.Y.	- Classical labels
WWHS/Hampden-Sidney, Va.	- Warner Bros.; A&M; Elektra; Asylum
WXYC/Chapel Hill, N.C.	- Ariola; Blues records!

JOBS

Bill Goldsmith is ready to move your AOR station into the 1980's. 8 years programming experience in Honolulu and Monterey. Looking for P.D. or M.D. position in competitive market. Will consider major market jock shift with loose format. Call now (408) 842-5091 or leave message at (408) 847-2769.

WPDH is looking for qualified, reliable part time announcers - knowledge of AOR format a plus, good personality a must. Send tapes and resumes to Ron Rizzi, P.D., WPDH-FM, P.O. Box 416, Pough-keepsie, N.Y. 12602.

MISCELLANEOUS

KREM-FM is on the look-out for good public affairs programs compatible to an album-rock format.

WSAN has approximately 8000 78 rpm records that we no longer have the room to keep. Anyone interested in looking through these Lps or interested in information on these albums is asked to contact Revel Mussleman at WSAN, (215) 434-9511.

JOBS CONTINUED

Progressive country radio is more than just a country rock format. It's a rich, appealing sound that can steal numbers and challenge the "old guard" in your market. Ask! Everyone is talking about KFAT in California. I've been with 'FAT Radio' since its inception in 1975 and doing mornings the last 3-1/2 years. No one knows more about what progressive country can do for you. I'm looking for a radio station to program, a station that wants to win. Today, call (408) 847-0220. Just ask for Gordy.

CONCERTIZING

WSUP/PLATTEVILLE, WISC.

Artist(s):	ALICE COOPER	
	THE BABYS	
Type of Place:	Coliseum	
Ticket Price:	\$7.50 - \$8.50	
Capacity:	12,000 - 15,000	
Attendance:	9,000	
Audience Composition:	20's and college age	
Production Values:	Headliner	Opening Act
	Musicianship	Good
	Material Quality	Excellent
	Showmanship	Excellent
	Sound Quality	Excellent
	Lighting & Staging	Unreal/ Excellent

WSRM/MADISON, WISC. - STUART GOLDSTEIN

Artist(s):	STEVE FORBERT	
	PAUL BLACK BAND	
Place & Date:	Church Key, Madison - Feb. 14	
Type of Place:	Club (converted funeral parlor)	
Ticket Price:	\$3.00	
Capacity:	285	
Attendance:	College age	
Production Values:	Headliner	Opening Act
	Musicianship	Excellent
	Material Quality	Excellent
	Showmanship	Excellent
	Sound Quality	Very Good
	Lighting & Staging	Good

WVPE/Elkhart, Ind. - Joan Swanson

Artist(s):	HARRY CHAPIN	
Place & Date:	Morris Civic Auditorium - 2/2	
Type of Place:	Theatre/auditorium	
Ticket Price:	\$8.50	
Capacity:	3000	
Attendance:	Full to max!	
Audience Composition:	Mid 20's - 30's	
Production Values:	Headliner	
	Musicianship	Excellent
	Material Quality	Excellent
	Showmanship	Excellent
	Sound Quality	Excellent
	Lighting & Staging	Excellent

KUCI/Irvine, Ca.

Artist(s):	ELVIS COSTELLO; THE DILS	
Place & Date:	Long Beach Arena - 2/13	
Type of Place:	Auditorium	
Ticket Price:	\$7.50 to \$6.50	
Capacity:	6600 - special seating arrangement	
Attendance:	Nearly full	
Audience Composition:	20's	
Production Values:	Headliner	
	Musicianship	Good - tight
	Material Quality	1st half - fair; 2nd half - excellent
	Showmanship	Excellent
	Sound Quality	Very good
	Lighting & Staging	Excellent

KKTX/Kilgore-Longview, Texas - DAL SANDERS

Artist(s):	BOSTON, SAMMY HAGAR	
Place & Date:	Stephen F. Austin Coliseum Feb. 12	
Type of Place:	Arena	
Ticket Price:	\$6.00 & \$7.00	
Capacity:	9,000	
Attendance:	8,800 - 9,000	
Audience Composition:	College age	
Production Values:	Headliner	Opening Act
	Musicianship	Excellent
	Material Quality	Excellent
	Showmanship	Excellent
	Sound Quality	Very Good
	Lighting & Staging	Very Good

WQBK/Albany, N.Y. - WALT PELTON

Artist(s):	THUNDERTRAIN	
	DAVID JOHANSEN	
Place & Date:	Hullaballoo, Albany, N.Y. Feb. 8	
Type of Place:	Showcase club	
Ticket Price:	\$5.00/\$6.00	
Capacity:	450	
Attendance:	300	
Audience Composition:	College age - 20's	
Production Values:	Headliner	Opening Act
	Musicianship	Excellent
	Material Quality	Very Good
	Showmanship	Very Good
	Sound Quality	Very Good
	Lighting & Staging	Good

CONCERTIZING

WMFO/Medford, Mass. - Scott Becker

Artist(s): FABULOUS POODLES; THRILLS
Place & Date: Paradise, Boston, Mass.-2/11
Type of Place: Club
Ticket Price: \$1.94
Capacity: 500
Attendance: Full
Audience Composition: 20's (including lots of media types)

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Sufficient	Deficient
Material Quality	Clever	Stupid
Showmanship	Engaging	Obnoxious
Sound Quality	Good	Wall of "pound"
Lighting & Staging	O.K.	What?

Reviewer's Reaction: Thrills is the kind of band that gives New Wave a bad name (punk.) This is talentless, crude Neanderthal-rock. But the Fabulous Poodles, with an unusual guitar-bass-drums-violin/mandolin line-up have something to say. At times they strain to be witty, but their appearance (and maybe an electric mandolin solo) carries them when a joke wears thin. A few outstanding songs would help. High potential.

WMEB/Orono, Me. - Jeremy Prescott

Artist(s): GOOD RATS
Place & Date: Final Exam - 1/22
Type of Place: Small club
Ticket Price: \$5.00
Capacity: 800
Attendance: Jammed
Audience Composition: College to mid-30's
Production Values: Headliner
Musicianship: Crafty
Material Quality: Refreshing
Showmanship: "Tasty"
Sound Quality: Superb
Lighting & Staging: Very good

Reviewer's Reaction: Waiting for the rats to come out was well worth the wait. At 11:30, The Marchello Brothers and Co. took the stage with as much enthusiasm as the receiving crowd that had been there for nearly 5 hours. A selection of material from the new disc Birth Comes To Us All, provided a nice surprise. Since the beginning, the production has greatly improved, Mickey and John come on very subtly with their leads, yet, held nothing back on "Taking It To Detroit." The new material is fresh and fun to listen to.

KSBR/Mission Viejo, Ca. - Lee Ellickson

Artist(s): CARLA BLEY BAND
Place & Date: Schoenberg Hall, UCLA-2/13
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 800?
Attendance: Near full (but not quite)
Audience Composition: You name it
Production Values: Headliner
Musicianship: Pretty impressive
Material Quality: The stuff of genius
Showmanship: Remarkably captivating
Sound Quality: Usually clear and effective
Lighting & Staging: Nice

Reviewer's Reaction: They joke, they bicker, they frolic, they get pissed off, and they are all obviously very close and its this intensive closeness that gives the Carla Bley Band both its fresh on-stage "looseness" as well as its undoubtedly astonishing musical tightness. Carla is at all times the ringleader of this existential carnival and she has assembled musicians ideally suited to interpret her scores and express her particular artistic consciousness as well as come across as strong individuals. Husband Michael Mantler and daughter Karen Mantler (trumpet and glockenspiel, respectively) added into the brew as well as the talents of tenor sax man Gary Windo (sporting a Residents t-shirt) whose lunatic between song antics had everyone either overjoyed or outraged. They were all lovely people in support of a most wondrous lady and I am happy to report that a most wonderful time was had by all.

KSCU/Santa Clara, Ca. - Rich Bluth

Artist(s): CINDY BULLENS; THE KNACK
Place & Date: Old Waldorf, San Francisco, Ca. - 1/25
Type of Place: Club
Ticket Price: \$6.50
Capacity: 600
Attendance: 300
Audience Composition: 20's & 30's

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Very good	Fair
Material Quality	Excellent	Fair
Showmanship	Refreshing	Tried hard
Sound Quality	Good	Good
Lighting & Staging	Very good	Cloned

Reviewer's Reaction: The Knack, who had received some favorable reviews earlier turned in a "nothing out of the ordinary" set of music. They're a new band and they have some promise but need work. Their stage show, though exuberant, was full of cliches that came across poorly. This seems partly due to their uneasiness on stage which was easily detected. Cindy Bullens, a new artist just starting to break out, turned in a great set and showed great promise. She's really at home on the stage and could easily make the transition to larger halls. Her rather large band was well rehearsed and of top-notch musicianship. Look for Cindy Bullens to leap the parade of today's female rockers.

WMMR-AM/Minneapolis, Minn.

Artist(s): GEORGE THOROGOOD & THE DESTROYERS; SHORT STUFF
Place & Date: Cabooze Bar - 1/28
Type of Place: Nightclub/bar
Ticket Price: \$3.00 cover
Capacity: 900?
Attendance: At least 950
Audience Composition: College age
Production Values: Headliner Opening Act
Musicianship: Excellent Fair
Material Quality: Classics Blues stand.
Showmanship: Flamboyant Tired
Sound Quality: Good Good
Lighting & Staging: Primitive but Same
who needed it?

Reviewer's Reaction: Lonesome George really warmed up a frigid Minnesota night. Rip-roarin' guitar-playing is Thorogood's forte, it more than makes up for his just adequate voice. Thorogood takes Carl Perkins' blue suede shoes, Chuck Berry's duckwalk and Bo Diddley's backbeat and puts them together in a fresh and fun style that isn't seen too often.

WQFS/Greensboro, N.C. - Timothy Nolan

Artist(s): DIXIE DREGS
Place & Date: The Boardwalk, downtown Greensboro, N.C. - 2/2
Type of Place: Small club
Ticket Price: \$5.00, no reserved seats
Capacity: Approx. 300 - 400 persons
Attendance: Sold out
Audience Composition: College age to 30
Production Values: Headliner
Musicianship: Good but practiced
Material Quality: Very good
Showmanship: Enjoyable
Sound Quality: Very good
Lighting & Staging: Good

Reviewer's Reaction: The Dixie Dregs are an innovative band with exciting performances on record. The Dregs are exciting live, except they play their songs just about note for note from the albums. I had really hoped to hear some improvisation during the show and was therefore somewhat disappointed and bored by them. Nonetheless, I seem to be alone in my judgement - nearly everyone else I knew there loved them. I would not discourage anyone from seeing them, but I would caution you not to listen to their records before you go.

WXRQ/Woodstock, Ill. - Michael O'Connor

Artist(s): GEORGE THOROGOOD & THE DESTROYERS
Place & Date: Harry Hope's, Cary, Ill. - 2/3
Type of Place: Club
Ticket Price: \$5.00
Capacity: 250
Attendance: Capacity

Audience Composition: College age, 20's
Production Values: Headliner
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Excellent
Sound Quality: Excellent
Lighting & Staging: Good

Reviewer's Reaction: George Thorogood & his destroyers are the fingernails running down the backboard of complacency; drawing up a plan of rock 'n' roll that strikes at one's basic chord of life - the heartbeat. George employs exorcism on his guitar to release the basic spirit of rock and roll. His rock does have that evil side to it. But George feels comfortable with it, comfortable enough to slash his axe while walking down the aisles (at one point he deposited himself in a vacated seat, threw his feet up on the chair in front of him and just cranked. The only way to stop this kind of rock 'n' roll would be to rip out the heart.

KALX/Berkeley, Ca. - Doc Pelzel

Artist(s): THE NEW MISS ALICE STONE LADIES SOCIETY ORCHESTRA
Place & Date: Inn of the Beginning - 1/21
Type of Place: Club
Ticket Price: \$4.50
Capacity: About 200
Attendance: About 200

Audience Composition: Remarkably varied, but primarily 20's & 30's
Production Values: Opening Act
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Very good
Sound Quality: Very good
Lighting & Staging: Good

Reviewer's Reaction: Formerly the only female member of the nine person revue "Mystic Knights of the Oingo Boingo," vocalist/instrumentalist Miriam Cutler now guides a 7 piece all woman group. The band features numerous original satires and routines in addition to entertaining versions of jazz/Dixie/blues standards. Although the show highlights a tongue in cheek tone, the musicians are serious about their performance, and support the humorous orientation with strong competence. Definitely not an "Oom pah" or a "T 'n' A" act, the group is "liberated" without being pushy. A pleasant message is conveyed without use of soapbox.

KROQ/Pasadena, Ca. - Jed Fish Gould

Artist(s): THE CLASH; BO DIDDLEY; THE DILLS
Place & Date: Santa Monica Civic Aud.-2/9
Ticket Price: \$7.50
Capacity: 1500
Attendance: 1500
Audience Composition: 16-28

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	I couldn't tell	O.K.
Material Quality	Good	Lacking
Showmanship	Volatile	Potential
Sound Quality	Very loud	Almost O.K.
Lighting & Staging	Active	Fair

Reviewer's Reaction: Aside from everyone who looks as though they could punch you, there were many curious musicians and record industry people there. The songs come across as pop better on vinyl, but their live energy and audience interaction are likely unmatched. These guys dive into the audience for record breaks and thrive on a hail of anything anyone wants to throw on them. It took an encore to get them cranking.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

UNDISTINGUISHED ALBUMS

III-conceived Lps

THE LOW NUMBERS

TWIST AGAIN WITH.../Rhino RNLP 004

Having all of the markings of a home recording, The Low Numbers score low numbers. A combination of presenceless recording quality and an unperfected performance leaves them wanting.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

LANE CAUDELL

MIDNIGHT HUNTER/MCA 3074

Midnight Hunter shows us a solid pop artist who has further potential. Lane's production is crafted, but it places him in album radio fringes. Search out the second half of each side.

JAY McSHANN

A TRIBUTE TO FATS WALLER/Sackville 3019

McShann's eloquent, easy flowing style applied to Fats Waller makes for a winning combination. This album fits behind you in a most comfortable way. Write: JCOA, 6 W. 95th St., New York 10025.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

JOHN CAGE

Tomato TOM-7016

This music, from the 40's and 50's, remains obscure in the late 70's. Cage, of course, has had a wide influence, but his fame doesn't rest on his melodic feel.

CHROME

HALF MACHINE LIP MOVES/Siren DE 333

Captain Beefheart meets Space Punk. Damon Edge's concept is abstract rock intensity. The musical bite comes from the quite reasonable tunes which serve as the medium for the other mental disturbances.

DOUBLE IMAGE

ECM 1-1146

Double Image is quite a good name for this impressionistic jazz group. Their musical statement is always diffuse and never concise. However, the tonality and flow are pleasing otherwise.

PHILLIP GLASS ENSEMBLE

EINSTEIN ON THE BEACH/Tomato TOM-101

Glass is one of the all-time great avant gardists. He is, because his sense of melody is quite as well developed as his sense of experimentation. His strangely convoluted pieces are beautiful in their way.

GARY PEACOCK

BASS/ECM 1-1119

So many bassists are quiet and introspective people. Their choosen instrument seems reflective of the person making the choice. Certainly, Gary's mostly solo bass Lp is not a display of ebullient charm. Is it the measure of the man? "Snow Dance" is best.

TEMPLE CITY KAZOO ORCHESTRA

SOME KAZOOS/Rhino RNEP 501

They only tackle the hits - "2001," "Stayin' Alive," "Miss You" and "Whole Lotta Love." At its conclusion you may feel as if you have heard all of the kazoos your life requires.Fun.

DAVID WERTMAN

EARTHY DELIGHTS/Sweet Earth SER 1002

Side two makes more harmonized sense than does one. They seem to enjoy it better too. Wertman's album proves how many good unknown players there are. At least seven on this Lp alone. Avant-slant. Write: Box 821, Northampton, Mass. 01060.

REISSUES

BE BOP DELUXE

THE BEST OF & THE REST OF/Harvest SKBO 11870

JAKI BYARD

GIANT STEPS/Prestige P-24086

JOHN COLTRANE

ON A MISTY NIGHT/Prestige P-24084

ERIC DOLPHY

FIRE WALTZ/Prestige P-24085

DEXTER GORDON

POWER±/Prestige P-24087

JEFFERSON STARSHIP

GOLD/Grunt 1-3247

CHARLIE PARKER

THE COMPLETE SAVOR STUDIO SESSIONS/Savoy 5500

THE REMAINS

Spoonfed SFD 3305

Write: 21544 Rambla Vista, Malibu, Ca. 90284

LIVINGSTON TAYLOR

ECHOES/Capricorn CPN 0220

JOE TEX

SUPER SOUL/London LC 50017

VARIOUS ARTISTS

IT TAKES TWO/Natural Resources NR 4012 T1

CHRIS YOULDEN

A BRITISH BLUES LEGEND/55015

PROMOTIONAL DISCS

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HELLFIELD

Epic/PEC 80001

Named well to describe their power rock formula. Hellfield has moments of real success, like "Too Long." Usually they contribute little more than their competence, solid as it is. Merit.

STEVE HILLAGE

LIVE HERALD/Virgin VGD 3502

A great guitar potential, Steve has not yet fully harnessed his talent. When the guitar is in the lead the music is strong. Otherwise, it makes no statement. 3/4's of this 2 record set is live. Side four is a studio side. It tends to be more cogient and more consistent. Merit.

MACHIABEL

MECHANICAL MOONBEAMS/Harvest 064-23805

Incredible cover art predisposes you to like the band. Precision production fits in too. Then comes the rub. Fragmented melodies have to rely on all of the external pizzaz to keep afloat. It is what Yes does better. Merit.

MESSAGE

ASTRAL JOURNEYS/Brain 0060.165

Mixing power and acoustics creates an unusual feel for Message. When they stumble onto a decent tune the concept can be effective. Sometimes it falls apart. Good players. Merit.

NOVALIS

VIELLEICHT BIST DU EIN CLOWN?/Brain 0060.164

A good, very straight-laced rock performance is forthcoming from Novalis. Four of the six tracks are sung in German, leaving the two instrumentals as the only real possibilities. Merit.

OSE

ADONIA/Egg 90.277

Electronic instrumentals of some quality are universal in the sense that they transcend the language barrier. However, as pleasing as this work is it places barriers between itself and people unreceptive to advanced music. Some passages are strikingly pretty. Special Programming.

PERE UBU

DUB HOUSING/Chrysalis CHR 1207

Pere Ubu conveys the impression that their antics are more for shock value than for music. When you wake these guys in the middle of the night, they probably whistle Beatles' songs like the rest of us. Oddball avant. Try "Ubu Dance Party." Special Programming.

RAMSES

ETERNITY RISE/Sky 020

A strange case of good players playing good tunes, mostly instrumental, which have little excitement built into them. Ramses is technically terrific, but spiritually vacuous. Merit.

STREETHEART

MEANWHILE BACK IN PARIS/Atlantic KCA 92002

A beat set in a drone stresses the bottomy nature of Streetheart. Their tunes are O.K., the best of them being "Pressure." Streetheart rocks steadily. A fine instrumental called "Captain Rhythm" graces side two. Merit.

TANGERINE DREAM

FORCE MAJEURE/Virgin V 2111

Here the full integration of electronic and standard instruments is paralleled by an equivalent unity of rock and orchestral approaches. Striking are the eloquent tunes. They distinguish Tangerine Dream from all other electronic groups. Long tracks provide radio problems, not musical ones. Special Programming.

X-RAY SPEX

GERMFREE ADOLESCENTS/EMI INS 3023

Shotgun rhythm and scream lyrics define a remaint punk. When they get down to real music a tune like "Warrior In Woolworths" provides a chance to breathe. They have their charming moments. Merit.

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RECORD MEGA COMPANIES

BY BILL VITKA

I have seen the future of rock and roll and it is 1946. All over again. Think about 1946. There's just a handful of record companies. Columbia, Capitol, Decca, and RCA. Columbia is going to go into branch distribution. The rest are going to follow. Side by side, there's a network of indies. Just like today.

Consider 1979. Only a handful of majors. Columbia, EMI-Capitol, RCA, WEA, Polygram, and MCA. Within 2 weeks, ABC gets bought out. A&M makes a deal with RCA for branch distribution.

Inbetween 1946 and 1979 a handful of record companies have come and gone. Some have vanished forever. Others have been integrated into the record oligarchy of the majors. Look for a difference. Because the difference between 1946 and 1979 is one of proportion. The difference is SIZE.

Bigness is how we get our music these days. And it is how we'll keep getting music. The majors are buying up properties faster than the Arabs can buy into Beverly Hills. In fact the majors are so big that Variety has taken to calling them the "7 sisters" (Variety's 7th is Ariola). Branch distribution, after all, is not unlike the vertical integration of an Exxon, from oil rig to retail. Record majors equal oil majors. The temptation is to call it a unique concentration of power. Except that our power alignment happened once before. Forward into 1946.

Even then, of course, the majors were giants. And today, that same record company BIGNESS is still reaching out. It's almost too big for some people. Sid Talmadge, who runs an independent distributorship in L.A. called Record Merchandising, says the majors are big enough to be dangerous. "It takes away our bread and butter," Talmadge argues. "Someday, somebody is gonna get a lawyer and find out if this is anti-trust." It almost sounds like Talmadge is talking about the phone company, not records.

Like all of the indies, Talmadge is in a squeeze. Almost overnight, the face of the music industry has changed. Presto! A&M and 20th Century to RCA, ABC and Infinity to MCA, VA to EMI-Capitol, and more! Labels the indies relied on for their bread and butter have been swallowed up by branch distribution. In Houston, H.W. Daly, a big sunbelt independent that carried both A&M and ABC, figures they'll lose 20% of their overall volume. Another 20% cut at Universal in Philadelphia.

The story is just about the same everywhere. In Houston, Bud Daly says, "Everybody is in a state of shock. Everybody is trying to figure out what's

HOT

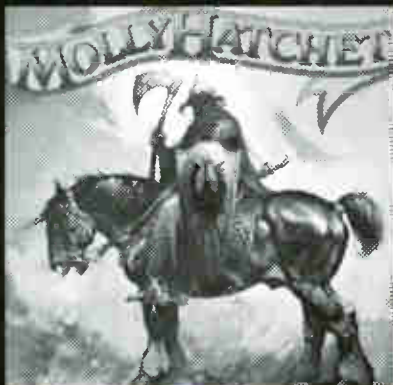
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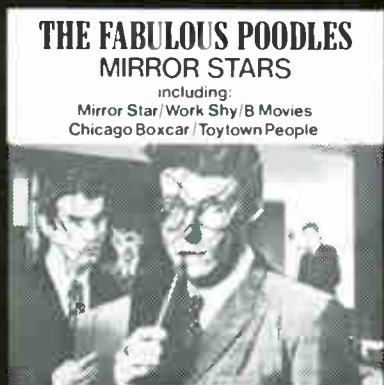
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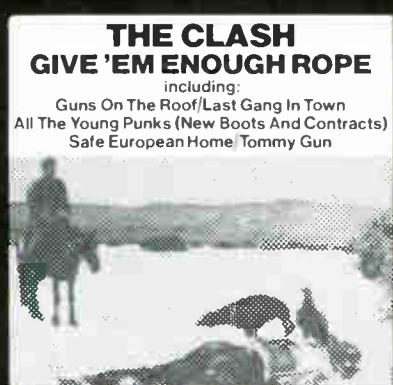
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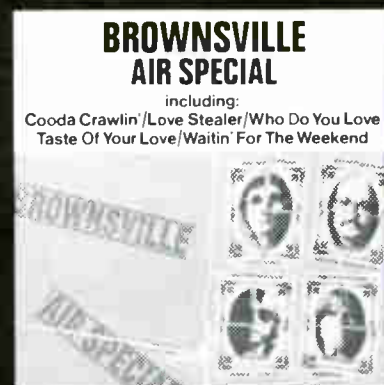
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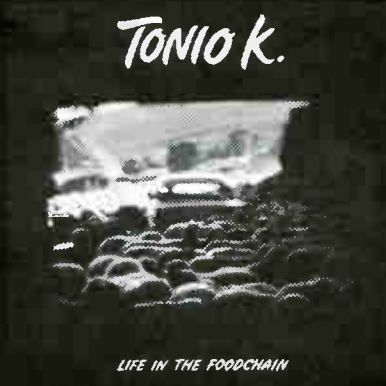
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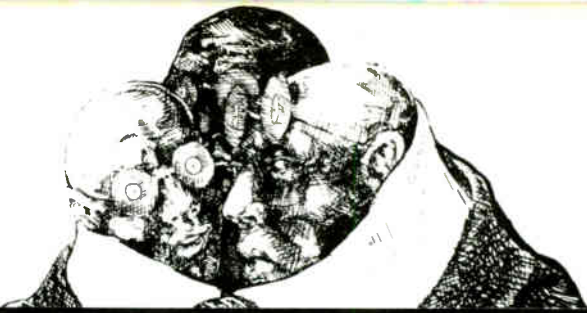
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“We’ll have to get off our rear ends and get new labels.” — Silverman

gonna happen to this business.” Add insult to injury. About 2 months ago, Daly got a telegram from ABC recommitting the label to independent distribution. But the way the indies figured it, there was just too much smoke around ABC. There had to be a fire somewhere. MCA had a lot of movie money to spend and ABC was running in the red.

If you knew you couldn’t bet on ABC, it didn’t make it any easier. What made it worse was A&M. In the music industry, A&M was always considered a class act, a Cadillac of a music engine. A&M’s decision to go with RCA was a bombshell. Especially to the indies. In a business where nobody can keep a secret, there was a tight lid on the A&M deal. The way the bomb exploded made it seem like a better kept secret than the Manhattan Project.

None of this changed the standing facts. A&M Pacific was

a laboratory experiment in branch distribution that didn’t make it. It may be that nobody can afford to set up branch distribution at this point in time, at least not without tons of money and fantastic volume. Despite its catalogue, A&M was not as hot as it has been. RCA needed more product to justify its own branch distribution. The death of Elvis Presley gave RCA the bucks to do what it wanted. And the marriage between RCA and A&M, a wedding of giants, needed another giant to play matchmaker. That matchmaker was Jerry Weintraub of Management 3.

There is an irony here and the irony is the fact that 2 years ago there were rumors that RCA itself was up for sale. Today RCA is more than just a new record company, it is a new giant in a world of giants.

The suddenness of what happened to A&M is what blew everybody out. It’s what threw

the indies into a state of shock. There’s a lot of talk on the street. The talk says some indies may go down. They’re hurt. People aren’t returning phone calls. No comment. Talk off the record. “They’re all lying sons-of-bitches,” one indie said. Frustrated. No reprieve.

There is something of a consensus on one point. Or maybe something of a wish. The indies are survivors. Nobody has to go down. Gene Silverman, the owner of the Music Trend near Detroit, says “most distributors have been around for a long time. We’ve gone through this before.” True enough. Once upon a time the indies had Warner’s, Atlantic, United Artists, even RCA.

“There’s over 100 labels not affiliated with anyone and these labels need a home,” Silverman says. “The indies will just have to be more aggressive. We’ll have to get off our rear ends and get new labels.”

So the indies talk up Tomato, T-K, and other labels. Curious in its absence is Arista. If something sticks in the throat, it’s this line from Billboard in which Arista’s Executive Vice-president Eliot Goldman says his label will stay with the indies but “if ABC makes a move that could alter the picture.”

Well ABC has made its move. What happens to Arista? Or Motown? Chrysalis? Philadelphia International? Sid Talmadge says “everyday there’s another rumor. It’s chaos.” There oughta be a Hot 100 for rumors. Gossip with a bullet. Ken Powell, Vice-president of Business Affairs for A&M, sums up this way: “It wouldn’t surprise me if Arista went with somebody on Wednesday and if Motown went with somebody on Thursday. And it wouldn’t surprise me if nothing happened.” Amen.

What happens to Arista will depend on what happens to the independents. It’s a domino effect. If the indies can’t dig in, Arista will have to go with somebody else.

To make it the indies may have to expand more into retail. One-stop may start getting bigger. The rumor mill also has a lot of stories about Pickwick going into national distribution. All this takes place against a background of smaller profit margins. For everybody.

What the indies will try to do, what they have to do, is build up the little labels. It is what the independents do best. It’s also what makes it hard on the indies. Bud Daly, for example, has been in the business for 30 years and he’ll tell you that if it wasn’t for the independents, there wouldn’t be any labels for

the majors to buy.

Of course the flag the indies like to fly is sales muscle. They argue nobody could sell FRAMPTON COMES ALIVE or TAPESTRY better. But within the majors, many people say the indies are not as effective as they used to be. That is what branch distribution is all about. It gives the majors more control over their music. And, if you follow it out, it makes the indies middlemen. Caught in the middle.

“The majors,” Bud Daly says, “don’t know what the indies have done. It’s immaterial to them how an A&M got to be where they were. Everybody is number one.”

Radio has a part to play in all this but nobody is sure what part. Richard Brown, the General Manager of the All South distributorship in New Orleans, is not expecting radio to play any part. According to Brown “they play the same damn stuff. It’s just 30 songs in major markets. Records have to be sold first before a radio station plays them.”

There’s also a sense that the bigness of the music business might work against the individual recording artist. Some of the indies think that new talent will lose out. It is even possible that the bigness of the majors will throw off smaller companies. A new cycle might be born and cycles seem to be the pattern of the music industry.

So the indies say it’s happening all over again. Like 1946. If the music business is cyclical, right now it’s a vicious cycle for the indies. Remember the indies get their name from a long tradition of independence. They work alone. Everybody’s problems are different from market to market. There is even some talk of infighting between indies.

But the indies figure on a Day of Reckoning with the majors. “Somewhere down the line, these people are going to have to do business with us again,” Bud Daly says. That’s a notion shared by Barry Raycuff, the Distribution Manager for Pickwick in St. Louis. “There has to be a place for the new guy, for the little guy. There has to be an option. It’s important for the indies to survive.”

“Power,” according to the Music Trend’s Silverman, “is not a stationary thing. The concentration of power shifts one way and then another.”

Round and round. Is this realignment going to sell records better? Maybe. Does it make better records? Not this time. This time, it’s money. Power, sure. And BIGNESS.

Welcome to the future.

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It was just ten years ago, in the City of Brotherly Love, that a young radio-man with an ear for good music and an eye for solid information decided to pool his insights with those of his professional peers and share them publicly. He developed a progressive music newsletter, called it WALRUS!, and proceeded to permanently revolutionize radio trade publications.

The man's name was George Meier, and

about the same time he was making his first mailing, two other young men, in a soon-to-be-famous small town in Georgia, joined forces to form a small record label and sign their first act. The men were Phil Walden and Frank Fenter. The label is Capricorn Records. The group was The Allman Brothers Band. And the rest is history.

The next decade... WALRUS! expands, grows and once again, we predict, revolutionizes

trade publishing. The Allman Brothers Band, more together than ever, releases the long-awaited brand-new album, "Enlightened Rogues." And Capricorn Records is better than ever.

We salute our decade together, sharing a birthday, a friendship, and a mutual respect for the larger possibilities of quality. Happy Birthday to you, George! Happy Birthday to us all!!

CAPRICORN RECORDS

RADIO CITY

On The Other Hand . . .

As you all remember from last week's episode, Our Hero **Capt. Radio** was caught in the throes of that dastardly villain, **Mr. Dumps**. The future looked bleak, to say the least. Well, just as in the serials of yesteryear, **Capt. Radio** has survived to fight yet another day.

Fortunately for **Cap**, there are people who care enough to send letters to headquarters. **Jake Einstein**, Exec VP and GM of **WHFS** in Bethesda, Md. writes:

"There has always been the tug of war between DJ and management. It's called 'listen to the guy who signs the check or there won't be a check to sign'. Too many times, DJ's should work in a McDonalds, and GM's, many times, would not make good used car salesmen. Therein lies the tale.

"However, after a DJ gets a little exposure, announces a few concerts, gets the treatment from a few record distributors, receives one or two plaques for his ego . . . he or she sometimes loses touch with reality and they figure—a star is born.

"GM's, VP's, or 'Broadcasters' (as they refer to themselves in Washington) are a 'trip' . . . they are prone to listen to the jargon of the surveys in addition to those things that support and endorse their posture as a VP or whatever!

"The Shahs of Broadcasting have little or no knowledge of programming or music, normally . . . they would not change formats or PD's or MD's as often as they do; neither would they hire some of the air staff in the first place.

"Radio is a great dog and pony show . . . it's a circus without the cotton candy and, guess what? If you can't get your act on without a net, don't get on the high wire. If you would succeed in radio as the top banana, then I suggest one of three sure ways to success for the know-it-alls of radio . . . marry the boss' daughter . . . inherit a radio station or money enough to buy one . . . or stop the bitching and go to work, really go to work . . . but watch out for whom.

"Let's face it, the rank and file of media people, categorically speaking, are a weird set . . . almost a cult. We are, as a rule, cursed with knowitallitis and our tongues are rapier-like when we speak about many of our colleagues. There seems to be an abundance of talentless people in all areas of media—and the same applies to most pursuits whether they be artistic or commercial. How many people really make it in any given game—5%? 10%? So it is not the format . . . or the guy who signs the checks . . . or the person who plays the music in life, but it's more or less being at the right place at the right time, better described in 'My Fair Lady' as 'a little bit of luck'. I'd rather be lucky than smart.

"Man's aim should excel his reach, else there would be no heaven!!"

There are other members of **Capt. Radio's Legion** who offer comments. **Vince Cremona**, VP and GM of **WPIX** and **WICC**, sympathizes with those who were mentioned in last issue's column, but only to a degree.

"It's never easy for a manager to fire someone, but the ability to terminate someone quickly, firmly and professionally is a prerequisite to management—as long as your reasons are sound and your cause is just and, especially, you must respect the other person's dignity."



Vince is not aware of any amount of insecurity in the ranks of management. For the last decade he has filled positions as Sales Manager and GM (6 yrs.). During that period he has formulated a theory, an analysis of the 'radio person' which he shares with us.

"There is a type of person who is attracted to radio. I'm basically talking about off-air people but this can also apply to on-air. This person is adventuresome and just wants to go for the brass ring. The more confident someone is, the more convinced they are that they're going to win and have a good future—the better they are. It's the kind of people who are already insecure who tend to have a self-fulfilling prophecy. Most good radio stations attract swingers and fighters who just want to give their all, make as much money as they can and enjoy the hell out of doing it. This is pretty true of a lot of air talent, too—especially in some of the medium and small markets where they don't walk into a womb-to-the-tomb security contract supplied by a union."

Steve Marx, **WAAF's** GM, takes the counterpoint stance to a few comments made last week, to be precise, that there is no longer a counter culture radio and that money hungry members of the industry have killed progressive radio.

"As I first read those words my immediate reaction was that there no longer is a counter culture. As for the death of progressive radio, I don't believe it was killed by money mongers. Radio is a reflection of society and radio does not especially mold society. When radio gets dull it's because society and music are in a dull period. When radio gets exciting it's because society and music are exciting. It may not be that simple, but it's darn close. I think that radio is a powerful influence, but to think that radio holds all the trump cards, can change the course of music or culture is ascribing way too much power and influence to it.

"As for people who enter the radio business because of the music, they might not belong in this business. People should not confuse the music and the radio industry. If you're in radio, like it for radio. It's also fine to like music, in some cases it's necessary. The radio business should be left to radio people."

Oliver Hayden, GM from **KTIM**, doesn't see management as all milk and honey.

"I've been insecure all of my life," he laughs. "Every Friday I look around and if I don't get a pink slip I know I can make it through the week-end. A lot more managers get fired than anybody knows about because most of it comes out as 'So-and-so has resigned and his future plans are unannounced.' That's happened to me twice. There just happens to be two ways to go—politics and failure. I've had one of each, but they weren't consecutive, thank God."

Art Camiolo became GM of **WIOQ** on Jan. 1, 1977. Since then, things haven't been quite the same. The best way to demonstrate the 'Q' philosophy is to compare it to the situations cited last week.

"I don't think those diverse situations are real business situations. I think they're the old style business situations where programming is looked at as some mystical thing that no one really understands and you have to be nothing short of a genius to do. I look at it and so does **Alex (Demers)**—that we're in a business. And radio is not that hard a business. You take a lot of input, you work it as a whole radio station. You don't divide and conquer between the sales and programming departments and you run it like a business. I think radio is growing up. There are a lot more stations being operated like ours now. Those people in your last column were from old style radio.

"Look, nobody invents the wheel in radio anymore. All we had to do was look around and find out how it works. We don't need to hire a genius to do it. There are no geniuses in this business.

"Getting all that I could out of what those people said last week, there's one thing I should note about this station that's a little different. That is that our DJ's participate in sales success. They get a piece of the action. For that reason we never have trouble finding someone to go out on a promotion. It helps create a much happier family."

So, maybe the family plan works best for all concerned. Anything would be better than what's been happening in certain past situations. We must accentuate the positive and eliminate the negative if we want **Capt. Radio** to survive.

Personally, having conducted the investigation of these problems, I now know a bit more about radio. And I'm happy to say that basically, radio is in good hands. It has always been especially interesting to me that an industry as large yet as geographically dispersed (Station to Station, so to speak) can be such a close knit group. That's a tribute to the professionalism on the part of everyone involved.

So, we're not in such dire straits as last issue's column implied. There are people out there who are honestly concerned with the future of the industry. **Hi Ho Radio!**

See you at the convention . . .
GOO GOO GOO JOOB!

BY DEAN SCIARRA