

RADIO CITY
SERVING UP
SUPERTRAMP

WALRUS!

ISSUE 261 May 7, 1979

N.Y. & L.A.

Woodstock II?

LEE ABRAMS MASS PROGRAMMER

He's not the villain that his detractors say nor is he the miracle worker others claim...instead, Lee Abrams is a bona fide but fallible media man who quantifies a never ending wave of trends with the fervor of a kid collecting baseball cards. The following is what Abrams has to say about the research he is currently doing and about the most common criticisms aimed at his organization.

(Continued on page 4)

NEW YORK AND LOS ANGELES

NEW YORK

EX-STONE ALONE: Former Rolling Stones guitarist Mick Taylor, who's kept an extremely low profile since leaving the band three years ago, has completed his first solo album, to be released sometime this May on Columbia. The record was a year and a half in the making and features Taylor on bass and a variety of keyboard instruments, in addition to guitar. For the LP, Taylor is aided and abetted by a variety of musicians, including drummer Mike Driscoll (who's played with Tim Hardin among others), Gong percussionist Pierre Moerlen, bassist Alan Spenner (Grease Band, etc.), Little Feat's Lowell George, and pianist Jean Roussell. Taylor, who recently moved to New York, may be putting a touring band together for this summer, which should include Driscoll among its membership.

VESTED INTEREST: The Ramones held a benefit concert at CBGBs on April 10th as part of a drive by the New York City Patrolman's Benevolent Association to raise funds to buy bulletproof vests for city policemen who need them. Guests included a number of New York City policemen, Rick Derringer, Lenny Kaye and Norman Mailer, who described the Ramones as "heroic".

NAME DROPPERS: Squeeze, the band formerly known in this part of the world as UK Squeeze, have been allowed to drop the UK from their name, having worked out the problems with American bands who held rights to the name. The band, currently on tour here supporting their new COOL FOR CATS LP, have also dropped their bass player, Harry Kakoulis, and replaced him with John Bentley.

WOODSTOCK AGAIN? Plans are underway for a second Woodstock festival, to be held this summer at an as yet undetermined site. The festival's promoters would like to bring back some of the acts who had played the first festival, and add to the bill groups who have made their mark in the mid-70s plus up and coming groups as well. Tickets will be priced at \$37.50 for the whole three day fest, and will be distributed to outlets across the country according to a demographic survey designed to measure regional interest in rock music, and will be available in blocks of four only. There are also plans for a film, to be shot by Michael Wadleigh, who, of course, filmed the first one. Security, we are told, will be tight, with check points set up at intervals before the entrance in order to prevent gate crashing. Still, all may come to naught if a site is not found for the event, and, as stated, none has yet been

procured. Reaction to the proposed event has already occurred, and it's not all been favorable. Giorgio Gomelsky, the former Yardbirds, Stones, Soft Machine manager, who has been promoting the growth of "progressive" music in the States recently (Planet Gong, Fred Frith) has already started work on an Anti-Woodstock, to be held somewhere in Kentucky, as a protest to the blatant commercialism of the proposed festival.

IN THE STUDIO: Pink Floyd, who began working on their new LP, "The Wall" last October in London with Bob Ezrin producing, have shifted locale to a studio in the mountains somewhere in the South of France (near Nice, we're told). They're expected to finish it around July . . . The Cars have finished recording tracks for their new LP in Los Angeles and are now mixing in Boston . . . The Records have finished four tracks for their debut LP for Virgin in London. "Mutt" Lange is producing the album, tracks of which include a cover of Tim Moore's "Rock and Roll Love Letter," "Teen-a-rama," "Girls that Don't Exist" and a remade version of "Starry Eyes." Tentative title is SHADES IN BED.

COMING SOON: Late April — Frankie Miller's A PERFECT FIT, produced by Dave Mackay, on Chrysalis; James Taylor's FLAG on Columbia; Burt Bacharach's WOMAN, featuring a Carly Simon vocal on one track, and Chuck Mangione's live AN EVENING OF MAGIC on A&M. Early May — ROCK 'N' ROLL HIGH SCHOOL soundtrack and Renaissance's AZURE D'OR on Sire; Neil Young's RUST NEVER SLEEPS, Frank Zappa's ORCHESTRAL FAVORITES, Liar's BLAME IT ON THE KIDS, produced by John Alcock, Larry Graham, and Devo, all on Warners. Late May — Ex-Procol Harum Gary Brooker's NO MORE FEAR OF FLYING, produced by George Martin, featuring Tim Renwick and Dave Mattacks, among other musicians, and lyrics from Procol's Keith Reid and King Crimson/ELP lyricist Pete Sinfield; Steve Hackett's SPECTRAL MORNING, Nick Gilder's ON YOUR FREQUENCY, Max Gronenthal's WHISTLIN' IN THE DARK on Chrysalis; Peter Frampton on A&M.

TIDBITS: Badfinger, who finished their first new album in four years as a duo, are now a quartet again, with the addition of drummer Peter Clarke and ex-Yes, Badger, Detective keyboard player Tony Kaye . . . The Who film, THE KIDS ARE ALRIGHT, scheduled to open sometime in May or June, is fantastic. A must see!

— Dave Schulps

LOS ANGELES

DYLAN DOWN SOUTH WITH DIRE STRAITS: Bob Dylan's upcoming album (and first for Accomplice Records, his CBS-distributed custom label) is being recorded in Muscle Shoals and produced by Jerry Wexler. Dylan's band for the album is comprised of Dire Straits frontman/guitarist Mark Knopfler, Straits drummer Pick Withers, Muscle Shoals sessioner Barry Beckett and bassist Tim Drummond. Speaking of Accomplice, word has it that Dylan's first signing is blues man Robert Jr. Lockwood. The Cleveland-based performer is recording in L.A.

PAYNE QUILTS FEAT: Keyboardist Billy Payne has split from Little Feat right in the middle of recording the group's new album. Payne's exit leaves the Feats' future seriously in doubt, and has at least temporarily suspended the current studio sessions, which were being produced by Lowell George.

CLOVER'S McFEE JOINS DOOBIES: John McFee, vocalist/guitarist with Clover (and who has been playing recent gigs with Carlene Carter and Elvis Costello), has left the Bay area band to fill in the slot vacated by Jeff "Skunk" Baxter. Meanwhile . . .

SKUNK WITH KOOPER IN NEW OUTFIT?: The ex-Doobie Brothers guitarist Baxter is said to be forming a band with Al Kooper. Kooperskunk is not one of the names being considered for the new group.

BESERKLEY SAYS BUSINESS AS USUAL: With the house-shaking over at Janus and GRT (nine Janus staffers given the old heave-ho) rumors are rampant about Janus acts Kayak and Charlie doing some label shopping. Additionally, the status of GRT's distribution deal with Beserkley (home of the Rubinoos, Jonathan Richman, et al) was in question. GRT execs insist the former two groups are staying with them, while Beserkley has confirmed that their pact is in tact. However, a Beserkley spokesman did indicate that their deal is up in June and that they are discussing matters with other companies. If a new deal does arise, it's likely Beserkley will re-release the just-out Rubinoos disc, BACK TO THE DRAWING BOARD and a new single to go with it.

TALKING HEADS REHEARSING, ENO NOT IN PICTURE: T. Heads are currently preparing material for their third LP, to be recorded shortly. Although the band had wanted to work with MORE SONGS ABOUT BUILDINGS AND FOOD producer Brian Eno, Mr. Eno is said to be sojourning through Africa and is

unavailable for the project. News that Eno, Governor Jerry Brown and Linda Ronstadt were seen checking into a Nairobi Holiday Inn together is completely unfounded.

NEWPORT REGGAE FESTIVAL?: The Newport, Rhode Island, city council is considering a proposed two-day August '79 reggae affair to be held on the site of the old Newport Folk and Jazz Festivals.

IN THE STUDIO: Carlene Carter's replacement (following Nick Lowe's departure) for her second Warners LP is Cindy Bullens' co-producer Tony Bongiovi . . . John Klemmer at work on his first album for Elektra/Asylum. As yet untitled, Klemmer's playing with the same musicians from his BRAZILIA record and is co-producing with Stephan Goldman . . . Jess Roden finishing up mixes for his third Island solo LP produced by Joel Dorn . . . Ry Cooder producing himself for what is supposedly an R&B-oriented outing . . .

SOON COME: John Stewart's BOMBS AWAY DREAM BABIES, produced by Lindsay Buckingham and featuring vocals from Stevie Nicks, on RSO . . . The Shirts' second album in June on Capitol . . . Robert Fripp's long-awaited EXPOSURE on Polydor in early May . . . NIGHT OF THE LIVING DREGS produced by Ken Scott (David Bowie, George Harrison, Supertramp) on Capricorn real soon . . . The Cars' second, again produced by Roy Thomas Baker, out in late May on Elektra . . . Also from E/A in May: Carly Simon, produced by Arif Mardin, Louise Goffin (daughter of Jerry Goffin and Carole King), titled KID BLUE and produced by Danny Kortchmar, and a live, double, self-produced Queen package.

LOOSE ENDS: MCA sources have indicated that talk of the racial split of artists from the ABC purchase to MCA and Infinity (white and black respectively) is totally untrue. All the ABC artists MCA opts to keep will be sticking with that label.

IF IT'S TRUE, YOU HEARD IT HERE, IF IT'S NOT, FORGET IT: Supposedly there is ink on contracts and everything for (yup) a B-E-A-T-L-E-S reunion concert to be held July 4, 1979, in the state of Washington.

EXCITING RELIGIOUS AND REUNION NEWS: Jeff Walker, West Coast Editor for the recently demised Feature magazine, reports that rock 'n' roller Chuck Berry has become a member of the Rastafarian faith to which Bob Marley, Peter Tosh and many Jamaicans adhere. AND, Ginger Baker, Jack Bruce and Eric Clapton are reuniting to back Chuck on a brand new record. The name of the group: RAS BERRY & CREAM . . .

—Steven X. Rea

HERMAN BROOD & HIS WILD ROMANCE

STUFF HERMAN BROOD DID

- 1946 - Herman Brood is born.
- 1958 - Hearing Little Richard, Ray Charles, Fats Domino & Jerry Lee Lewis. Herman is born again.
- 1959 - Herman has his first orgasm by utilizing the hole of a rock 'n' roll 45 record. Herman is born again.
- 1960-61 - Herman meets jazz, falls in love and remains glued to his piano bench until...
- 1962 - He is sent to reform school for naughty boys.
- 1963 - Herman forms his first band, "Schoolhaters."
- 1964 - Herman is sentenced to two years in jail for theft, drug possession, etc.
- 1967 - Out of jail and three months into art college, Herman leaves Germany to form his first pro band, "Rhythm & Blues."
- 1970 - During a visit home to Holland, Herman is invited to join Cuby and the Blizzards, the most popular group of the time, and tours Europe and England with them.
- 1971 - Herman is booted from Cuby because of bad behavior.
- 1972 - Herman decides he looks like Paul Newman and wants to be a film star, but ends up in an Israelian copper mine.
- 1973 - The film star bit comes true, but not in the Newman mode... rather, in German hardcore porno flicks.
- 1974 - Back in Amsterdam's sordid street life, Herman is picked up out of the gutter for an on-the-air Blizzards reunion.
- 1975 - Back in music, Herman does a solo album, **Showbiz Blues**, then wades through playing with groups such as Terry Lee, Stud, Shpritsz, Cuby's Blues Band, Vitesse, Guts and the Instinct.
- 1976 - Herman meets manager Koos van Kijk, who finances him to work on his music and stage act. The result is an album with backing band Wild Romance.
- 1977 - The roster is finalized: Freddie Cavalli - bass, Ani Meerman - drums, Danny Lademacher - guitar, Herman Brood - mainly vocals, some keyboards.
- 1978 - Their second album goes gold; Herman Brood & His Wild Romance become Holland's number one native rock act.
- 1979 - Seven days after release, their third album turns gold. Herman and the boys somehow manage to obtain visas and prepare to take a stab at America.

Ready?

THINGS HERMAN BROOD SAID

- "I am a real publicity hooker. I don't care what they write, as long as I am in the papers."
- "When I am onstage I turn myself inside out. It is really a matter of survival of the fittest between me and the audience. Whoever collapses first has lost."
- "I am not surprised by my success. I have always believed it would come."
- "I only look back when I am the one who made a mistake. That, of course, hardly ever happens."
- "Whether I was a burglar or addicted to drugs, my parents never let me down. That is what a father and mother are for."
- (Herman's mother: "Women like Herman very much because he is such a sweet boy.")
- "My image in the Netherlands? There is certainly some magic around my personality. Herman Brood is considered a junky, a professional burglar, a crook and a psychiatric patient."
- "I have done a lot of things that are against the law. Now I can allure people with my past because I survived. I can imagine that people find a criminal past an interesting aspect of an artist."
- "My record company thinks of West Germany as a potential market, but I think of the United States. By hook or by crook, we'll get there."
- "Being popular in the Netherlands means that your private life is owned by the public, due to the gossip papers..." "I am easy prey for reporters. I tell them everything they want to know, even if I told the story a hundred times before."
- "One girl is not enough for a real romance."
- "I like hotels because they are so non-committing. You can't settle in... you can't get stuck in a rut. You have to be out by twelve in the morning... No, I don't need a permanent place of residence, except perhaps as a storage place for my gold records."
- "The funny thing is that people who are wild in the public eye often are the sweetest persons in reality. I am no exception to this rule. I am a sweet boy. Or am I wrong?"
- "Audiences are not as tough as is often said. They are willing to forgive something but they must have the impression that you have given them everything."



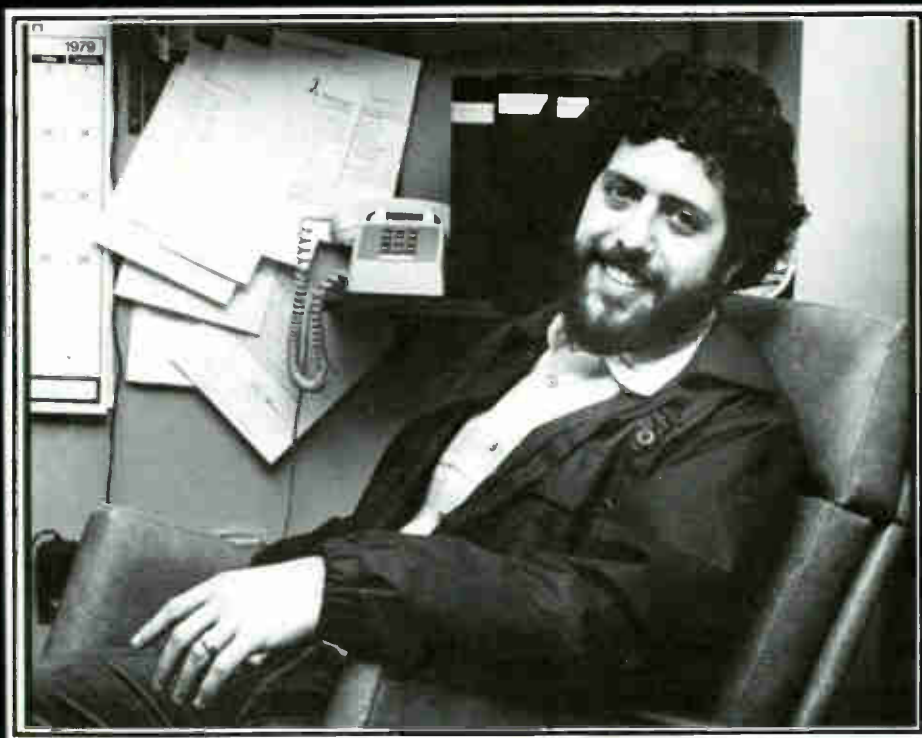
**ASK ABOUT MUSIC...
HEAR ABOUT ARIOLA**



SW 50059

"The only function
research serves is as a
vehicle to confirm our
emotions."

LEE ABRAMS



BY GEORGE B. MEIER

CONTINUED FROM COVER

L.A. The Yardbirds are responsible for Superstars. Sort of a little history here, I was doing research for some stations, mainly Miami, WQAM, and noticed that all of a sudden, right out of nowhere, particularly 16 to 20 year old males were responding that they really liked the Yardbirds and the Byrds, and the Animals, and just couldn't stand the Brian Hyland "The Joker Is Wild" and the Casinos, "Then You Can Tell Him Goodbye." Prior to this, there was never loyalty to this kind of music, musical snobbery. That's why I thought there was something happening. And it developed further through the San Francisco era, through the Woodstock era. At one time on the charts there was the "Shapes of Things" and "Eight Miles High." Those two records were responsible for the

motivation to get all this together.

ABOUT RESEARCH

G.B.M. Jump-cut to more recent history . . . I'll tell you a story about something that happened at one of your stations. This is not hypothetical, it happened with one of your legendary P.D.'s. He came from a particular city and loved a particular artist. When he got to his new city to take over a new station that artist was played all the time. But, in that new city, playing that artist could not be justified . . . not by the research. What's interesting is the internal relationship between the guy who is supposed to be the researcher and the guy who really loved an artist.

L.A. Let me describe how we do

research. The only function research serves is as a vehicle to confirm our emotions. Every idea, every thought on a record, starts emotionally. But instead of immediately acting on an emotion, we will check it out with the research. A lot of stations run into real problems where the research is everything and that cuts off the creative channels.

That is going to keep those stations in 1975 for the next five years. Everything starts from the gut reaction. "God, it's a great record," but instead of rushing on the air with it, we might check it out first, with one of several methods, and then, if it checks out, great.

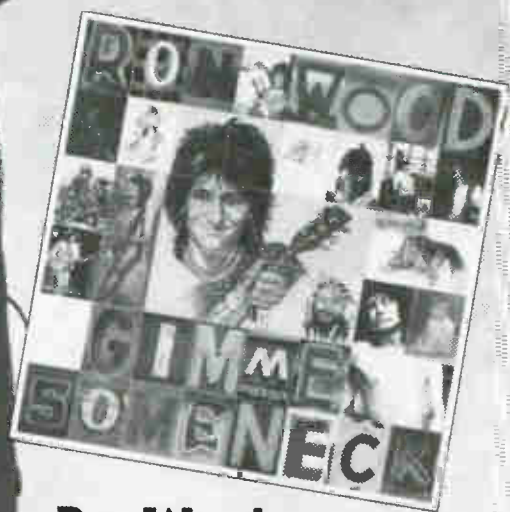
G.B.M. And if it doesn't?

L.A. If it doesn't and we still really believe in it, we'll put it on hold, keep that belief, but just be real careful about it. In some cases, you know, fuck the research and take a shot at it. If



*Ron Wood
goes for the neck!*

Ron Wood, along with some old mates of his and producer Roy Thomas Baker, wraps his fingers around the pulse of rock. Includes a blistering new Dylan song ("Seven Days") and ten more grabbers.



Ron Wood.
"Gimme Some Neck."
His new solo album on JC 35702
Columbia Records and Tapes.

Management: Jason Cooper for Jabre, Inc.
Produced by Roy Thomas Baker for RTB
(Audio/Visual) Productions, Ltd.

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“...there are some cases where management is the biggest benefit in the world but unfortunately, in too many cases, it is a real problem.”

the station is really solid, realistically if we play one that doesn't check out, nothing is going to happen. The Fabulous Poodles didn't test too well, but a lot of people thought it was great. We tried it and it started happening.

G.B.M. What specific kinds of research are you doing now?

L.A. We use a couple of different methods. One is a post concert analysis, where we will have an army of people talking to groups of people as they come out of concerts. You can just tell from the general vibe of the people what they thought of an act, particularly if it was a new act, if there was real genuine excitement there. All of a sudden, we talk to people coming out of a Boomtown Rats Concert and it's there — it's really not very sophisticated at all, it's just a vibe. When you get 70,000 great vibes, about a group, there is something happening there.

G.B.M. Do you do it in cities other than the cities you are working in?

L.A. Usually not, occasionally we will. But generally in the cities we work with just because that is where the manpower is. And we have enough cities that we can pretty much cover all of the different geographic areas . . . Station employees supervise it or actually conduct it.

G.B.M. Are you still doing that Mall research?

L.A. Yeah. We have a factor which we call the durability factor of an artist. And what happens is, throughout a period of a year, we will distribute about 700,000 or 800,000 questionnaires that ask, “What are your favorite groups? What are your favorite songs.” We tabulate the number of responses for the groups, and then look at it on a year to year basis. For example, the group Chicago. In 1974, they had 60,000 responses as favorite group, let's say. Then it went down to 40,000 in 1976 and it went down to 2,000 last year. And you look at the graph of that artist and you see that it's just not happening anymore. The Moody Blues have fallen into that same pattern. Three or four years ago, although they hadn't had a record out in several years, they were holding steady at about 15,000-20,000 responses. A group like, Yes, which is a favorite of mine, has the type of audience which we call “cult,” that is they would die for the band. The type of audience Chicago had tended to be what we call “fringe.” In other words they are into the band as long as they had the momentum of a hit

single after hit single. With a group like Yes, it is far more durable, they hold steady at 12,000 responses year after year. We found there was absolutely no correlation if they had a hit record or not.

G.B.M. Are you talking about stopping people as they walk by . . .

L.A. Yes, shopping malls, street corners, non-music locations. When somebody buys a record, they fill out a card, which asks what record they bought, their name, age, phone number . . . then we might call back 600 or 1,000 people who bought the new Boomtown Rats album and find out what they think of specific cuts, what they think of



Neil Benson

the rest of the album, all that. Yet a more important survey is where we will take people right off the streets, people who have never met a radio or record guy before, and ask them, “If we give you a record, will you listen to it?” So, we will give this to, let's say 100 people, a brand new release, nobody's ever heard of it before, and at the end of the week, we will go back and ask them what they think of the record. Then we will write down what everybody says and watch for a month or so. And what generally happens is, out of that 100 people, about 20%, everything they say is really good, and it becomes a hit, or a potential hit. (“Potential” meaning it looks good, but just didn't get the airplay.) Then we throw out the other 80 people and just work with those 20,

knowing that the information they give us is pretty relevant to what's happening.

G.B.M. Tuned-in people.

L.A. Right. It's amazing, the first Foreigner record, for example . . . We made up a bunch of cassettes and gave them to these people, who incidentally burn out after about 6 weeks. You have to start with another set or else they start playing music director on you.

G.B.M. Which tells you something about music directors . . .

L.A. Yes, exactly. What happened with Foreigner is that we gave it to the 20% and at the end of the week, the 20% said, “Great album, Feels Like The First Time is hot, Cold As Ice is another good track.” And we waited a few months to see what happened. And look what happened. I am just using Foreigner as an example, but it happens all the time. Right now, we are feeding people George Thorogood. People are going nuts, whereas a few years ago, the reactions to new, adventurous forms of music was sort of “heh.”

G.B.M. If I totally trust you, and I go with the idea that the Abrams organization is so big they are really capable of doing this research, that's one thing.

I'm not sure that I can extend all of that trust to the individual stations that have to do the local research.

I get a sneaking suspicion that an awful lot of them aren't on top of their local scene, quite the way they are supposed to be.

L.A. If there is one problem that is a legitimate problem for us, that is probably one of the major ones. If you look at some of our clients, the ones that have the really hot stations, are usually the ones that have just interwoven into the community. KYYK Kansas City, LRS is Louisville, LRS is a household word. We try to create the same kind of vibe that WGN has for 48 year old housewives.

G.B.M. There lies the crux of the problem. A station that can come into a city and throb with the city, makes it.

NEWS & PUBLIC AFFAIRS

L.A. Every station is really in sort of a different place and time, depending on when they started. And on our list of priorities of what it takes to win, News & P.A. is probably the third priority behind getting the music together and the presentation together. Most of the stations, or a good deal of them once they get past the first two stages, start getting into the news and public affairs . . . It's incredibly important. It's all part of the vibe of the city.

G.B.M. Is it so critical that you have developed a formulation as intricate and as well thought as the Superstars music formulation?

L.A. We are doing that right now with NBC, with our new project . . . I won't say too much about it, but it's just going to be a real hot, 18-34 focus news network.

Our idea is just to get the hottest AOR newspeople in the country and give them some tools to work with and let them go.

G.B.M. It's hard to understand how NBC is going to work with that.

L.A. Yes, I know, it is a big corporate company, and we are just going to go in full blast and hope that we can get our way.

G.B.M. Is it going to go on NBC affiliates, or is this a syndicated project?

L.A. It's sort of like, well take producer Richard Perry. He could have started his own label and just done it all himself, but instead he worked with a deal with Elektra, who handled the distribution. We could have spent \$5,000,000 and put together a news network. But, instead we went to NBC and pitched them. It is going to be a totally new network, separate from NBC, and it will be offered to stations regardless of their NBC affiliation. That is only 50% of it, and the other 50% will be taken care of locally, and right now, over the last year or so, we have been in the process of researching this whole NBC thing and trying to figure it out. Some things we can do on a local level . . . I know, I think one of the factors behind KMET. I was in Los Angeles last week. Of course, their news and community involvement is just brilliant, they take stands on issues . . .

THE RELATIONSHIP OF NATIONAL CONSULTANT TO LOCAL SITUATION

L.A. Our services are a sizeable percentage of what it takes to really win. In a lot of markets we can plug in the basic national (Continued on page 32)

RADIO

NORTHEAST

BOSTON, MASS.

WBCN

TONY BERARDINI

ADDs:
 *Annette Peacock *Seawind
 *Tin Huey *Spyro Gyra
 *Billy Thorpe *Triumph

HEAVY AIRPLAY:

Blondie The Police
 Elvis Costello WARRIORS
 Robert Gordon Roxy Music
 Joe Jackson Squeeze
 Flash & The Pan HAIR
 The Jam Supertramp
 Atlantics Herman Brood
 J. Geils Band The Tubes
 Ian Hunter Frank Zappa

MODERATE AIRPLAY:

Bad Co. McGuinn, Clark &
 Doobie Bros. Hillman
 Jay Ferguson Graham Parker
 Desmond Child Tbnio K
 & Rouge Tbn Robinson
 Jay Ferguson Jerry Lee Lewis
 Lowell George Rod Stewart
 John Hall Roomful of Blues
 Geo. Harrison Van Halen
 Rickie Lee Jones Bob Welch
 Journey

SINGLES:

*B52's *Rachel Sweet
 *Dixie Dregs *Rumour
 (import) *The Clash

COMMENTS:

Covered Boston Marathon...

Two weekenders Duane Glasscock & Oedipus barricaded themselves in the main studio and vowed not to come out until they got their own full-time shift.

Duane was sent to the Recloning Center, Butte, Montana because his circuits had melted from stress. A decision on full time status is being considered.

- Tony

WORCESTER, MASS.

WAAF

JOHN DUNCAN, P.D.

ADDs:

*Flash & The Pan *Billy Thorpe
 (import) *Granati Bros.
 *Manfred Mann

HEAVY AIRPLAY:

Allman Bros. Supertramp
 Bad Co. Van Halen
 Cheap Trick Frank Zappa
 Elvis Costello Amer. Standard
 Dire Straits WARRIORS
 Doobie Bros.

MODERATE AIRPLAY:

Jay Ferguson Suzi Quatro
 John Hall Roxy Music
 Joe Jackson Bob Welch
 Rickie Lee Jones Art Garfunkel
 Journey Ian Hunter
 Poco

SINGLES:

New England

HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D./

COUNTRY PAUL PAYTON, REPORTER

ADDs:

Ian Hunter Susan
 Joe Jackson Tarney/Spencer
 Jerry L. Lewis Van Halen
 Manfred Mann WARRIORS
 Rockets (Joe Walsh)
 Roxy Music

HEAVY AIRPLAY:

Bad Co. Geo. Harrison
 Geo. Benson Rickie Lee Jones
 Blondie Billy Joel
 Dire Straits The Police
 Doobie Bros. Bob Welch
 Art Garfunkel

Cont'd

WDRG-FM Cont'd

MODERATE AIRPLAY:

Allman Bros. McGuinn, Clark &
 At. Rhy. Sec. Hillman
 B10 Eddie Money
 Beach Boys Poco
 Cheap Trick Rod Stewart
 Elvis Costello Styx
 Fab. Poodles Supertramp
 *Lowell George Toto
 John Hall Gary Wright
 Nicollette Frank Zappa
 Kenny Loggins

SINGLES:

Bobby Caldwell The Tubes
 E. Dan & Roger Voudouris
 J. Ford Coley Wings
 The Kinks *Chris Rea
 *Orleans Amii Stewart
 Bob Seger

COMMENTS:

D-103 has hooked up with Shaboo in Willimantic, Conn.'s first name brand rock club, to sponsor a series of live shows. James Cotton 4/14 sold out and broke a house record. More to follow.
 Thanks to Jay Miggins for Toto's visit; thanks to Paul Yeskel for services above & beyond; thanks to Phillip Page at Jem for the amazing new music and congrats to Fred Moore on his westward expansion. Check out the Rumour 45 On stiff, 'Frozen Years', while the Brinsley Schwarz Fan Club checks out the rumours down the hall.
 Paul & Russ

HARTFORD, CT.

WBCN

MIKE PICOZZI

DANIEL FRANCIS HAYDEN

ADDs:

*Herman Brood *Triumph
 *Ian Hunter

HEAVY AIRPLAY:

Orleans The Police
 Cheap Trick Van Halen
 Allman Bros. Rickie Lee Jones
 Bad Co. Elvis Costello
 Supertramp Roxy Music

MODERATE AIRPLAY:

Blondie Frank Zappa
 McGuinn, Clark & New England
 Hillman The Tubes
 Blackfoot Joe Jackson

SINGLES:

Wings Joe Walsh
 Bob Seger April Wine
 Styx Tycoon
 Fab. Poodles Journey

NEW HAVEN, CT.

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

Spyro Gyra Purrone/Fuller/
 Tony Williams Bennett
 Ira Sullivan Charles Mingus
 John Klemmer Ian Carr
 Abbey Lincoln Jackie McLean
 Red Garland John McLaughlin
 Dry Jack Irakere
 Larry Bright Alberta Hunter

MODERATE AIRPLAY:

Lionel Hampton/ Monty Budwig
 Svend Asmussen Mongo Santamaria
 Auracle Concord Super
 Tete Montoliu Band
 Woody James Michel Colombier
 Dollar Brand Hancock/Corea
 Richard Tee Michael Franks
 Victor Feldman Sadao Watanabe
 Joe Sample Herb Ellis
 The Three Arthur Blythe
 Ella Fitzgerald John Abercrombie

COMMENTS:

Anyone who enjoyed Tony Purrone's guitar playing on the latest Heath Bros. album should definitely check out a new trio album featuring Tony, Jeff Fuller and Frank Ben-net. The label is Quadrangle Music, P.O. Box 1322, New Haven, Conn. 06505.

Valerie, Music Director

NEW HAVEN, CT.

WOMN

HEAVY AIRPLAY:

Bee Gees Little River Bd.
 Geo. Benson McGuinn, Clark &
 Kim Carnes Hillman
 Neil Diamond Ian Matthews
 Dire Straits Tracy Nelson
 Doobie Bros. Nigel Olsson
 Firefall Poco
 Geo. Harrison Linda Ronstadt
 Billy Joel Sad Cafe
 Rickie Lee Jones Al Stewart
 Nicolette Mary Watkins

MODERATE AIRPLAY:

Roxy Music Orsa Lia
 Art Garfunkel Bob James
 Marilyn Scott Kayak
 Orleans Marc Tanner
 Patrice Rushen Anne Murray
 Angela Bofill Peabo Bryson
 Marshall-Hain Mary Watkins

COMMENTS:

Area feminists have organized a Women's Health Weekend..coming up April 7th & 8th..we're all looking forward to learning more about alternative and self help methods of health care. Also participating is the Boston Women's Health Collective. Speaking of the ole Beantown..our best regards to former WOMN Music Director Cindy Bailen..doing overnites at WCOZ. Everyone says hi to Allison and Rabbit, keeping the disco beat on Hawaii..and Hong Kong at nite!

Needless to say we're all blown away by Ms. Rickie Lee Jones. Wotta talent, huh? Twelve dozen roses to this lady. Other notable albums by the fair sex..PATRICE (Patrice Rushen), ANGIE (Angela Bofill), and DREAMS OF TOMORROW (Marilyn Scott). Also some fine jazz on Mary Watkins' SOMETHING MOVING (on the Olivia label).
 ...Susie Lee/Music Director

ROCHESTER, N.Y.

WCMF

GARY WHIPPLE

ADDs:

*Manfred Mann *Sweet
 *Roy Wood

HEAVY AIRPLAY:

Rod Stewart Doobie Bros.
 Cheap Trick Geo. Harrison
 McGuinn, Clark & Styx
 Hillman Wings
 Allman Bros. Blondie
 Orleans Blackfoot
 The Police Joe Jackson
 Supertramp Van Halen
 Bad Co.

MODERATE AIRPLAY:

The Kinks U.K.
 Duke Jupiter Spyro Gyra
 Ironhorse Ian Hunter
 Frank Zappa Judas Priest
 Rickie Lee Jones

SINGLES:

Wings
 (B Side)

SPECIAL PROGRAMMING:

WCMF concert series continues with Joe Jackson, live from the Red Creek.

NEW YORK, N.Y.

WPIX

JAY CRAWFORD

HEAVY AIRPLAY:

Allman Bros. Graham Parker
 Bad Co. The Police
 Beach Boys *Herman Brood
 *Blackfoot Rockets
 Blondie Roxy Music
 Boomtown Rats Rubinoos
 *Duncan Browne Ironhorse
 Elvis Costello The Kinks
 Dire Straits Supertramp
 Doobie Bros. Wings
 Fab. Poodles Susan
 Robert Gordon Geo. Thorogood
 Joe Jackson Lena Lovich
 Tom Robinson The Tubes
 Ian Dury WARRIORS
 The Jam Van Halen
 Robt. Johnson Squeeze
 Rickie Lee Jones Sylvain Sylvain
 *Ian Hunter Frank Zappa
 *Manfred Mann *Marshall Tucker

SINGLES:

Rickie Lee Jones *Van Morrison
 *Billy Joel *Paley Bros.
 *Jethro Tull Ramone
 (import) *Bob Seger

NEW YORK, N.Y.

WPLJ

GLORIA EHRENFELD

HEAVY AIRPLAY:

Allman Bros. Elvis Costello
 Bad Co. Doobie Bros.
 Blondie Supertramp
 Cheap Trick

MODERATE AIRPLAY:

The Cars The Police
 Dire Straits Roxy Music
 *Lowell George Wings
 Geo. Harrison The Kinks
 Joe Jackson Rod Stewart
 Rickie Lee Jones *Orleans
 McGuinn, Clark & The Tubes
 Hillman *Tycoon
 *Graham Parker *Van Halen
 Poco Frank Zappa

NEW YORK, N.Y.

WRVR

JIM SMITH

HEAVY AIRPLAY:

Geo. Benson Seawind
 Michael Franks Spyro Gyra
 G. Washington Tim Weisberg
 Joe Sample John Klemmer

MODERATE AIRPLAY:

Bob James Tony Williams
 Angela Bofill Michel Colombier
 Lonnie L. Smith Hancock/Corea
 Carlos Santana Hubert Laws

LONG ISLAND, N.Y.

WLIR

BOB WAUGH

ADDs:

Gambler CELEBRATION
 Lake John Klemmer
 Steve Hillage Dixie Dregs
 Suzi Quatro New England
 Jerry L. Lewis Tom Robinson
 Geo. Benson Marshall Tucker
 Atlantics Hellfield
 Hot Tuna G. Washington
 Magnet Ben Sidran
 Squeeze Ron Wood
 Triumph Chris De Burgh
 Manfred Mann

Cont'd

RADIO

NORTHEAST

WLIR Cont'd

HEAVY AIRPLAY:

Elvis Costello	Blackfoot
Graham Parker	Blondie
Rubinoos	Bad Co.
Steve Forbert	Fab. Poodles
Rickie Lee Jones	Molly Hatchet
The Police	Supertramp
Joe Jackson	Eddie Money
Dire Straits	Allman Bros.
Good Rats	Dwight Twilley
Horslips	Boomtown Rats
Ian Hunter	Frank Weber
The Cars	Robben Ford
McGuinn, Clark & Hillman	Lowell George
Geo. Thorogood	Rolling Stones
	Billy Joel

MODERATE AIRPLAY:

U.K.	Journey
Frank Zappa	J. Geils Band
Jerry L. Lewis	Meat Loaf
Rockets	Michael Franks
Bob Dylan	Peter Tosh
Blues Bros.	Geo. Harrison
Al Stewart	Roxy Music
Doobie Bros.	Lynyrd Skynyrd
The Tubes	WARRIORS
Van Halen	Camel
Jan Hammer	Hot Tuna
John Hall	Tarney/Spencer
Joe Sample	Poco
Eric Clapton	Susan
Joe Ely	Steely Dan
Robert Gordon	

IMPORTS:

Rumour-45	Steve Hillage
Sublime Deluxe 45	SFF
Ian Dury-45	

COMMENTS:

For the Hammer Concert-Thanks to Mike Shallet, Ralph Edler, Marty Schwartz and Elektra/Asylum Records and the band, Hammer. For the Frank Weber Concert, we'd like to thank Dee Pienack RCA Records & Ed Newmark. For the Horslips concert. Special thanks to Steve Greenberg, Jim Sotet, DJM Records.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

HEAVY AIRPLAY:

ADDS:

Ron Wood	Chris Rea
The Roches	Sweet
MTB	Tom Robinson
Squeeze	Danny O'Keefe
John Mayall	

HEAVY AIRPLAY:

+U.K.	Rod Stewart
+Supertramp	Duncan Browne
+The Tubes	Jay Ferguson
McGuinn, Clark & Hillman	Beach Boys
+Frank Zappa	Joe Jackson
Doobie Bros.	Billy Joel
+Blondie	Poco
+Geo. Harrison	+Journey
+The Cars	The Police
+Dire Straits	Manfred Mann
Rickie Lee Jones	The Kinks 45
+Bad Co.	+Lowell George
+Allman Bros.	Badfinger
Geo. Thorogood	Horslips
Eddie Money	Roxy Music
	Herman Brood

MODERATE AIRPLAY:

Bob Welch	Kayak
Elvis Costello	Camel
Al Stewart	Ian Hunter
Tycoon	Ian Matthews
Marc Tanner	E. Dan &
FM/BLACK NOISE	J. Ford Coley
Flash & The Pan	Fab. Poodles
John Hall	The Babys
Suzi Quatro	Desmond Child & Rouge
WARRIORS	
Steve Forbert	

IMPORTS:

The Rumour 45

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

HEAVY AIRPLAY:

*Manfred Mann	Steve Forbert
Supertramp	Foreigner
Bad Co.	Billy Joel
Cafe Jacques	Rolling Stones
The Police	Rod Stewart
The Cars	The Tubes
Tonio K	Al Stewart
Elvis Costello	(radio)
Dire Straits	Ian Hunter
Doobie Bros.	

MODERATE AIRPLAY:

*Ron Wood	Gary Wright
*Sweet	Marc Tanner Bd.
*Tom Robinson	Molly Hatchet
U.K.	Blues Bros.
The Jam	Nicolette
Bob Welch	Poco
Geo. Harrison	Geo. Thorogood
Eric Clapton	Boomtown Rats
McGuinn, Clark & Hillman	King of Hearts
Neil Young	Tycoon
Horslips	Duncan Browne
B. J. Harvest	Fresh
Robt. Johnson	Kayak
Fab. Poodles	Graham Parker
Rockets	Van Halen
Beach Boys	Lowell George
Journey	Orleans
Jan Hammer	Tarney/Spencer
Badfinger	Susan
Roxy Music	Granati Bros.
	Jay Ferguson

LIGHT AIRPLAY:

*Squeeze	Whitesnake
*WARRIORS	Trillion
Lamont Cranston	Herman Brood
Ironhorse	Art Garfunkel
Rickie Lee Jones	Phillips/MacLeod
Frank Zappa	Lake
Dwight Twilley	John Hall
R. Fleischman	Eddie Money
B.T.O.	The Babys

SINGLES:

*New England	Sammy Hagar
*Dixie Dregs	The Kinks
Wings	

IMPORTS:

*Bram
Tchaikowsky

PHILADELPHIA, PA.

WMMR

DICK HUNGATE

ADDS:

*Manfred Mann	*Marshall Tucker
*Sweet	*Dixie Dregs
*Phillips/MacLeod	

HEAVY AIRPLAY:

Billy Joel	Supertramp
Rod Stewart	Van Halen
Geo. Harrison	Eddie Money
Elvis Costello	Graham Parker
Bad Co.	Journey
The Police	Roxy Music
Doobie Bros.	Allman Bros.

MODERATE AIRPLAY:

Frank Zappa	Herman Brood
Lowell George	Rickie Lee Jones
The Cars	Ian Hunter
Steve Forbert	Ironhorse
Horslips	Rockets
Eric Clapton	B.T.O.
McGuinn, Clark & Hillman	Blackfoot
Joe Jackson	Tarney/Spencer
Toto	April Wine
The Tubes	WARRIORS
U.K.	Orleans
Bob Welch	Jay Ferguson

SINGLES:

*New England	Poisoning)
*Dixie Dregs	
Graham Parker	
(Mercury	

SPECIAL PROGRAMMING;
This past weekend we ran a 48 hour history of album rock entitled "Album Greats." Audience response was outrageous. Congrats to T.M. on putting together the definitive documentary for AOR's.

PHILADELPHIA, PA.

WYSP

ERIC MARGOLIS, P.D.

HEAVY AIRPLAY:

*The Babys	Eddie Money
Bad Co.	The Police
Cheap Trick	Styx
Elvis Costello	Rod Stewart
Dire Straits	Supertramp
Doobie Bros.	Geo. Thorogood
Foreigner	Toto
April Wine	Van Halen
Cindy Bullens	

MODERATE AIRPLAY:

Allman Bros.	U.K.
Badfinger	Frank Zappa
Blondie	Orleans
Boomtown Rats	*New England
Fab. Poodles	*The Kinks
Journey	*Bob Seger
McGuinn, Clark & Hillman	*Firefall
Roxy Music	Molly Hatchet
Tycoon	Ironhorse
	WARRIORS

LIGHT AIRPLAY:

*Graham Parker	Rockets
*The Jam	Horslips
*Sammy Hagar	Steve Forbert
*Ian Hunter	Judas Priest
*Manfred Mann	Couchois
*Triumph	Tonio K
*Lake	Fresh
Susan	TKO
Rickie Lee Jones	Herman Brood
Ian Matthews	Blackfoot
Robert Gordon	The Tubes
Desmond Child & Rouge	

SPECIAL PROGRAMMING;

*WHAT'S NEW? with Denny Somach...
Graham Parker Ian Hunter
Hot Tuna SVT
Triumph BEFORE FOGHAT
Orleans Herman Brood
The Rumour HAIR
(import) Duncan Browne
Blackfoot Felix Pappalardi

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:

Frank Zappa	Roxy Music
Robert Gordon	Bad Co.
Amaz. Rhy. Aces	J. Richman
Allman Bros.	Lamont Cranston
Joe Jackson	Duncan Browne
David Grisman	Lowell George
The Police	Tin Huey
Rickie Lee Jones	Graham Parker
Rockets	Ian Hunter
Albert Lee	Jerry Lee Lewis

Cont'd

WHFS Cont'd

MODERATE AIRPLAY:

*Squeeze	LIVING CHICAGO
*Danny O'Keefe	BLUES
Shoes	Herman Brood
The Tubes	Phillips/MacLeod
Duke Jupiter	John Mayall
Cafe Jacques	Susan
Whitesnake	John Klemmer
The Jam	*War
J. Abercrombie	Orleans
Double Image	G. Washington
Suzi Quatro	John Tropea
Granati Bros.	John McLaughlin
McGuinn, Clark & Hillman	Hot Tuna
Felix Pappalardi	*Tomato Gospel Series
Spyro Gyra	Charles Lloyd
A.W.B.	Manfred Mann
Gong	Rosalie So
Dickies	Mary McCaslin & Jim Ringer
Peter Lang	LAUGHING IN RHYTHM
Supertramp	Tony Williams
Rubinoos	Downchild
Auracle	Elvis Costello
Gary Stewart	Geo. Harrison
Natl. Health	Tonio K
Michael Murphey	Michael Franks
Atlantics	Roomful of Blue
Rypdal/Vitous/DeJohnette	Santana
M. Colombyer	Janne Schaffer
Beach Boys	Badfinger
Bill Nelson	Pierre Ben Susan
Steve Goodman	Billy Thorpe
Randy Crawford	Coryell/Brubeck
Oregon	Hawklords
John Hall	

SINGLES:

The Records	No Dice
The Jam	Rumour
Nick Lowe	Dixie Dregs
Kenny Loggins	The Kinks

IMPORTS:

Andy Mackay	Pezband
Brian Eno	

SPECIAL PROGRAMMING;
Live concerts with...
Peter Tosh
Brownsville
Michael Franks
Tonio K

LAUREL, MD./WASHINGTON, D.C.

WIND

STEVE MAZUROWSKI

HEAVY AIRPLAY:

Doobie Bros.	Bee Gees
Dire Straits	Poco
Rod Stewart	Geo. Benson
Billy Joel	Bob Welch
Geo. Harrison	McGuinn, Clark & Hillman
Suzi Quatro	*Supertramp
*Orleans	

MODERATE AIRPLAY:

Nicolette	*Bad Co.
Judy Collins	Robert Gordon
Art Garfunkel	England Dan & John Ford Coley
Michael Franks	Rickie Lee Jones
Seawind	Evie Sands
John Hall	Phillips/MacLeod
V+I	Tarney/Spencer
*Leah Kunkel	Badfinger
*Triumph	
Beach Boys	

SINGLES:

Little River Bd.	America
Thelma Houston	Wings
Chic	Roxy Music
Ray Stevens	*Blondie
Pointer Sisters	*Santana
*Bonnie Pointer	*Linda Ronstadt
*Rick Nelson	

RADIO

NORTHEAST

PITTSBURGH, PA.

WDVE

JOHN MC GHAN
HEAVY AIRPLAY:
Bad Co.
The Cars
Cheap Trick
Doobie Bros.
Molly Hatchet
Supertramp
Geo. Thorogood
Van Halen

MODERATE AIRPLAY:

Allman Bros.	WARRIORS
The Babys	Journey
Blackfoot	Rockets
Boomtown Rats	Roxy Music
Elvis Costello	New England
Dire Straits	*Manfred Mann
Fab. Poodles	*Triumph
Lake	Tycoon
Granati Bros.	U.K.
Ironhorse	Bob Welch
Ian Hunter	Frank Zappa

PITTSBURGH, PA.

WYDD

MIKE KIRVEN

HEAVY AIRPLAY:

+Bad Co.	+The Babys
+Allman Bros.	McGuinn, Clark &
+Supertramp	Hillman
+Van Halen	+Dire Straits
Eddie Money	+The Police
Elvis Costello	+Bob Welch
Doobie Bros.	Tycoon
+April Wine	+Molly Hatchet
+Cheap Trick	

MODERATE AIRPLAY:

+Marc Tanner Bd.	Phillips/MacLeod
Rockets	Tarney/Spencer
Suzi Quatro	*Jay Ferguson
Ironhorse	*Ian Hunter
WARRIORS	*Herman Brood
Badfinger	Joe Jackson
Dwight Twilley	Susan
Graham Parker	Blackfoot
John Hall	Lowell George
Duncan Browne	Lake
Rickie Lee Jones	Michael Franks
+Roxy Music	Horslips
+U.K.	+Art Garfunkel
+Head East	Cafe Jacques
Couchois	Beach Boys

SINGLES:

Wings	Geo. Harrison
Steve Forbert	Sammy Hagar
Journey	Molly Hatchet
Orleans	The Babys

COMMENTS:

Pittsburgh is beginning to look better and is getting busy for the spring. If you'd like to film a movie about the HO CHI MINH TRAIL, consider using western Pa. roads. WYDD has co-sponsored Roxy Music, National Lampoon, Boston and Eddie Money, Yes, Max Demian, Desmond Child & Rouge, The Police in the past few weeks. I spent a night hanging out with Boston and Eddie Money - Eddie's definitely a character - he's got quite a sense of humor, and is good people. Our expanded Sunday night jazz show hosted by Jim Decesare continues to receive excellent response. Howdy to Steve Leeds, one of the best. Every market should have a star promo man like John Tupper of Epic. He's got some stiff competition here from lots of good ones. The Penguins are in the Stanley Cup playoffs - The Pirates are on their way to the World Series. Get your terrible towel ready - the Steelers are just around the corner!!!

- Barry Grant
Dir. of Programming

PITTSBURGH, PA.

WYEP

MICHAEL FIRST, M.D.

HEAVY AIRPLAY:

Roxy Music	The Tubes
David Grisman	Irakere
Frank Zappa	*BLUE MONTREUX
J. McLaughlin	*Ben Sidran
The Police	*Squeeze
Joe Jackson	

MODERATE AIRPLAY:

J. Abercrombie	Boomtown Rats
Mandingo Griot	Lionel Hampton
Society	Tonio K
Jan Hammer	Gil Scott Heron
Dollar Brand	Michael Franks
A.W.B.	Harvey Hawn
Ian Carr	Rubinoos
Red Garland	*Bill Nelson
Jon. Richman	*M.G. Jackson
Graham Parker	*Tarney/Spencer
The Dickies	*New Savoy
Gong	Releases
U.K.	*Nexus
Ira Sullivan	*Chris De Burgh

BURLINGTON, VT.

WRUV

JOHN DENNISON

HEAVY AIRPLAY:

Rickie Lee Jones	Joe Sample
Supertramp	Robben Ford
Frank Zappa	*Jay Ferguson
The Police	*G. Washington
Graham Parker	*Ian Hunter
Lowell George	*American
+Spyro Gyra	Standard Band
+Dry Jack	*Jerry Lee Lewis
Auracle	*Jon. Richman
Tony Williams	*Dixie Dregs
+John McLaughlin	+*M. Colmbier
David Grisman	*Tim Weisberg

MODERATE AIRPLAY:

Dire Straits	Joe Jackson
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WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

*Ian Hunter	+Elvis Costello
*Susan	Atlantics
*The Rubinoos	Graham Parker
+Joe Jackson	Bill Nelson
Supertramp	The Tubes
The Jam	The Police

MODERATE AIRPLAY:

*Jay Ferguson	Lake
*Squeeze	Badfinger
*Duncan Browne	Blondie
*No Dice	Horslips
*Tarney/Spencer	Tonio K

SINGLES:

New England	The Kinks
Orleans	

DANBURY, CT.

WXCI

CARL MEARMAN

HEAVY AIRPLAY:

*Lake	Journey
*Jay Ferguson	The Babys
+Supertramp	*Van Halen
Tycoon	McGuinn, Clark &
U.K.	Hillman
+Geo. Harrison	

MODERATE AIRPLAY:

*Blackfoot	The Police
Susan	+Robert Gordon
+Blondie	Suzi Quatro
Joe Jackson	Badfinger

LIGHT AIRPLAY:

*John Hall	*Frank Zappa
Duncan Browne	
WARRIORS/	
Joe Walsh	

SINGLES:

Wings	*Sammy Hagar
The Kinks	

WESTPORT, CT.

WDJF (108 FM)

ROD ROSS

HEAVY AIRPLAY:

Tony Williams	Herman Brood
Lowell George	Tim Weisberg
Lake	Jon Hall
Roxy Music	Rickie Lee Jones
Tarney-Spencer	Duncan Browne
Chris DeBurgh	Jerry Williams
John Tropea	Leah Kunkel
Peter Lang	Oregon
Jay Ferguson	Albert Lee
Michel Colombier	Steve Goodman
Manfred Mann	David Grisman
Danny O'Keefe	Jan Hammer
Cam Newton	

SYRACUSE, N.Y.

WAER

RICH SUTTON

HEAVY AIRPLAY:

The Jam	The Tubes
Joe Jackson	Graham Parker
Hawklords	Duncan Browne
Flash &	Herman Brood
The Pan	Gong
Spyro Gyra	Rickie Lee Jones
Rubinoos	Roomful of Blues
Duke Jupiter	Allman Bros.

NEW ADDS:

*Ian Hunter	*Squeeze
*Pere Ubu	*Manfred Mann
*The Roches	*Danny O'Keefe
*Annette Peacock	

SINGLES:

Dixie Dregs	The Kinks
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IMPORTS:

Tom Robinson	
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ITHACA, N.Y.

WVBR

STEVE ACKERMAN

HEAVY AIRPLAY:

The Police	Bob Welch
Geo. Harrison	Bad Co.
Elvis Costello	Dire Straits
Allman Bros.	Rickie Lee Jones
Geo. Benson	John Hall
Supertramp	Horslips
McGuinn, Clark &	Judy Collins
Hillman	Cheap Trick

MODERATE AIRPLAY:

Journey	Joe Jackson
*Rubinoos	Rockets
Robert Gordon	*Ian Hunter
Kayak	The Tubes
U.K.	Badfinger
Graham Parker	Santana
Spyro Gyra	

SINGLES:

The Kinks	Wings
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TROY, N.Y.

WRPI

MIKE DUBOIS

HEAVY AIRPLAY:

Be Bop Deluxe	*J. Richman
J. Abercrombie	Roomful of Blues
*Dollar Brand	Roxy Music
*Gong	U.K.
*John McLaughlin	*Tim Weisberg

MODERATE AIRPLAY:

Art Ensemble of Chicago	*Journey
*Carla Bley	*John Klemmer
Boomtown Rats	*Lake
East River Consort	*Graham Parker
*HAIR	Spyro Gyra
Joe Jackson	Supertramp
*Robt. Johnson	*Tin Huey
	Frank Zappa

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

Joe Jackson	Bad Co.
Ian Hunter	Graham Parker
Supertramp	Allman Bros.
Dire Straits	Flash &
Steve Forbert	The Pan
Lowell George	The Police
Rickie Lee Jones	Tarney-Spencer
Roxy Music	Herman Brood

MODERATE AIRPLAY:

U.K.	Duncan Browne
Doobie Bros.	Tom Robinson
Jay Ferguson	Van Halen

SINGLES:

Donna Summer	Dixie Dregs
New England	

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

Allman Bros.	Supertramp
Bad Co.	McGuinn, Clark &
*The Police	Hillman
Kenny Loggins	Journey
Frank Zappa	Doobie Bros.
Wings	Geo. Benson
Dire Straits	+*Van Halen
Geo. Harrison	+Joe Jackson
Rod Stewart	Roxy
Bee Gees	+U.K.
Poco	Rickie Lee Jones

MODERATE AIRPLAY:

Gary Wright	John Hall
Warriors	Beach Boys
Michael Franks	Elvis Costello
*Ian Hunter	Judy Collins
Bob Welch	The Tubes
+The Kinks	Art Garfunkel

SINGLES:

*Donna Summer	
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NEW YORK, N.Y.

WNYU

GARY CEE/MICHEL STARKER

HEAVY AIRPLAY:

Elvis Costello	*Hot Tuna
*Squeeze	Rubinoos
Joe Jackson	Steve Forbert
The Police	Rockets
Graham Parker	Dire Straits

MODERATE AIRPLAY:

Frank Zappa	Steve Goodman
Boomtown Rats	The Tubes
*J. Richman	*Roxy Music
Blondie	The Clash
Generation X	Supertramp
Robert Gordon	Tonio K
G. Thorogood	The Jam

SINGLES:

Moon Martin	
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BRIARCLIFF MANOR, N.Y.

WRNW

DONNA LEMISZKI

HEAVY AIRPLAY:

Rickie Lee Jones	Spyro Gyra
Beach Boys	Judy Collins
Nicolette	Elvis Co
Steve Forbert	Tim Weisberg
Michael Franks	Peter Allen
McGuinn, Clark &	Kim Carnes
Hillman	A. W. B.
+Geo. Benson	Dwight Twil
Geo. Harrison	Supertramp
+Doobie Bros.	Marc Tanner
Art Garfunkel	Dire Straits
Orleans	England Dan &
War	J.F. Coley
Poco	

RADIO

NORTHEAST

LONG ISLAND, N.Y.

WRCN

DON BRINK/CHUCK MACKIN

HEAVY AIRPLAY:

Doobie Bros.	Frank Zappa
Journey	Elvis Costello
Cheap Trick	Eddie Money
Geo. Thorogood	Rod Stewart
Van Halen	Supertramp
McGuinn, Clark &	The Cars
Hillman	Bad Co.
Allman Bros.	Orleans
Dire Straits	The Police

MODERATE AIRPLAY:

The Babys	The Tubes
Roxy Music	Ironhorse
Blackfoot	Joe Jackson
Rockets	Herman Brood
Badfinger	U.K.
WARRIORS	Badfinger
Tycoon	

SINGLES:

Blondie	New England
Wings	Boomtownt Rats
The Kinks	

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

HEAVY AIRPLAY:

+The Tubes	Rickie Lee Jones
+Supertramp	+Bad Co.
+Doobie Bros.	+Fab. Poodles
+Dire Straits	McGuinn, Clark &
+Elvis Costello	Hillman
+Eddie Money	Journey
The Kinks	Nicolette
+The Police	Beach Boys

MODERATE AIRPLAY:

THE WARRIORS	R. Fleischman
*A. W. B.	Cheap Trick
England Dan &	Turney-Spencer
John Ford Coley	+Dave Lambert
John Hall	*Rox Music
U.K.	+*Joe Jackson

PRINCETON, N.J.

WPRB

KEVIN LIPPETT

HEAVY AIRPLAY:

*Pere Ubu	Roxy Music
*M. G. Jackson	Bill Nelson
*Henry Threadgill	Supertramp
*All Savoy Re-	+The Jam
leases	The Police
+Rubinoos	U.K.
+Joe Jackson	

MODERATE AIRPLAY:

*Squeeze	Graham Parker
*W. Bernhardt	Frank Zappa
The Tubes	Gong
Philip Glass	

IMPORTS:

*Eho & Cluster	*Red Crayola
*Rodelius	*Magazine
*Throbbing	*Bram
Gristle	Tchaikovsky

ALLENTOWN, PA.

WSAN

KEVIN GRAFF

HEAVY AIRPLAY:

Doobie Bros.	Billy Joel
Geo. Harrison	Bee Gees
Allman Bros.	Firefall
Eddie Money	Poco
Dire Straits	Nicolette
Bob Welch	Blues Bros.

MODERATE AIRPLAY:

Bad Co.	Spyro Gyra
Gary Wright	Seawind
John Hall	Judy Collins
Rickie Lee Jones	Fab. Poodles
Pointer Sisters	Elvis Costello
Gerry Rafferty	Turney/Spencer
Jay Ferguson	Toto

ALLENTOWN/BETHLEHEM, PA.

WZZO

GEORGE HAWRAS

ADDS:

*Rickie Lee Jones	*Turney/Spencer
*Badfinger	*Amer. Standard

HEAVY AIRPLAY:

Eddie Money	Supertramp
Toto	Bad Co.
Allman Bros.	Cheap Trick
Dire Straits	Van Halen
The Cars	

MODERATE AIRPLAY:

Geo. Thorogood	The Tubes
Joe Jackson	Ironhorse
Rockets	New England

SINGLES:

Badfinger	Tycoon
The Babys	Orleans
Journey	Wings
Joe Walsh	The Police
Frank Zappa	Geo. Harrison
McGuinn, Clark &	
Hillman	

PHILADELPHIA, PA.

WXPN

PETER BURWASSER

HEAVY AIRPLAY:

Pere Ubu	Gordon Dexter
Heldon	K. Shiriashi
ZNR	Dollar Brand
Carla Bley	Jade Warrior
Chico Freeman	Gong
Tangerine Dream	John Herald
Barde	Wonderbeans
Good Ol' Persons	Model Citizens
Phillip Glass	Bram Tchaikovsky
Art Ensemble of	Steve Hillage
Chicago	J. Abercrombie
Boone Creek	Muddy Waters
Blind Boy Fuller	

TOWSON/BALTIMORE, MD.

WCVT

MICHAEL PANOPoulos

HEAVY AIRPLAY:

U.K.	Allman Bros.
Roxy Music	Mike Maineiri/
Gong	Warren Bernhart
Blackfoot	Rypdal/Vitous/
Supertramp	DeJohnette
Cafe Jacques	Heath Bros.
Dixie Dregs	J. Hassell

MODERATE AIRPLAY:

Fab. Poodles	John Hall
Dave Lambert	J. Abercrombie
Steve Goodman	Aeco
TKO	Spyro Gyra
Horslips	Charles Lloyd

IMPORTS:

Dead Fingers	Battered Wives
Talk	

SOUTH

ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS LIGHT:

*Robert Gordon	*New England
*Lowell George	*Gambler
*Turney/Spencer	

HEAVY AIRPLAY:

Allman Bros.	Rickie Lee Jones
Bad Co.	Supertramp
Cheap Trick	Molly Hatchet
Elvis Costello	Van Halen

MODERATE AIRPLAY:

Blackfoot	McGuinn, Clark &
Doobie Bros.	Hillman
Geo. Harrison	Eddie Money
TKO	Bob Seger
WARRIORS	Roxy Music

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

*Ben Sidran	Roxy Music
*Triumph	Billy Thorpe
*G. Washington	Blackfoot
*Ian Hunter	Steve Forbert
Graham Parker	Dwight Twilley
Phillips/MacLeod	Allman Bros.
Steve Hillage	Boomtownt Rats
Rickie Lee Jones	Spyro Gyra
U. K.	Jan Hammer
The Tubes	Bill Nelson

MODERATE AIRPLAY:

*John McLaughlin	Susan
*Hellfield	Annette Peacock
*John Hall	Herman Brood
*Orleans	Van Halen
*Turney/Spencer	Beach Boys
*Journey	Supertramp
*Bernhaart/	Cheap Trick
Becker/Manieri	Joe Jackson
Lowell George	The Police
Tin Huey	TKO
Duke Jupiter	Tim Weisberg
Duncan Browne	Frank Zappa
Rockets	

SINGLES:

Dixie Dregs

IMPORTS:

Magazine

COMMENTS:

I am fresh out of clever things to say this time...so as my mother always says...If you can't say something nice to say, don't say anything at all.
Bye!
Cledra

ATLANTA, GA.

WREK

PAUL ANDERSON/

JOE WHITAKER/

REGY RATCLIFF

HEAVY AIRPLAY:

David Grisman	Holy Modal
*Pepper Adams	Rounders
*David Friedman	Dire Straits
*Joe Pass/	Grateful Dead
Niels H.O.	Enrico Rava
Pederson	Bob James
*Hot Tuna	Aximuth
Doc & Merle	Lionel Hightower
Watson	& the Id's
Oregon	(local)
National Health	

MODERATE AIRPLAY:

*Ted Lundy/	Butch Evans
Bob Paisly &	(local)
The Southern	Karl Ratzer
Mountain Boys	Bennie Wallace
*Martin Bogan	Dave Bromberg
*Rypdal/Vitous/	Band Of
DeJohnette	Desperate Men
*LIVING	(local)
CHICAGO BLUES	Stan Getz
VOLS. 1 2 3	Dollar Band
*Gillespie,	Non Jestor and
Brown, Basie,	the Wood
Roker	Arsonist
Michael Franks	(local)

SINGLES:

Nitty Gritty
Dirt Band

NON-MUSIC PROGRAMMING:

WREK News at 7:35am, 11:30am, 3:30 pm, 6:30pm Mon-Fri
Expansion (locally produced talk show about a public concern) Sat. 5:00pm
Atlantic Dateline (Syndicated PA Show) Thur 10:11 am
NASA Space Note, NASA Space Story & Waste not Mon, Tues, Wed 4:30 pm (Respectively)

JACKSONVILLE, FLA.

WJAX

RICK LANGLOIS

ADDS:

*Dixie Dregs (45)	*Rockets
*R. Fleischman	*WARRIORS
*Lowell George	*Jerry Williams
*Hellfield	*Sweet
*Magnet	*Triumph

HEAVY AIRPLAY:

Van Halen	The Babys
Bad Co.	Dire Straits
Styx	Geo. Benson
Allman Bros.	Geo. Harrison
Blackfoot	Little River Bd.
Frank Zappa	Wings
The Cars	Supertramp
Molly Hatchet	Rod Stewart
Haart	Suzi Quatro
Doobie Bros.	Blondie

MODERATE AIRPLAY:

Judy Collins	Rickie Lee J
Cheap Trick	Journey
Jay Ferguson	Judas Priest
Art Garfunkel	Billy Thorpe
Sammy Hagar	The Tubes
Ian Hunter	Herman Brood

SINGLES:

Wings	Sammy Hagar
Dixie Dregs	Little River Bd.

COMMENTS:

Interview with Rick Nelson done by Steve Fox and Pat Harrison - 4/16/79.
Earthweek celebration broadcast live from Univ. of North Florida campus - centered at getting ba with ecology.
Solar and nuclear power discussed. Also live music with rock, jazz and bluegrass performed by local artists.

JACKSONVILLE, FLA.

WJUE (92K)

LARRY BROWDY

ADDS:

*Ian Hunter	*Orleans
*Amer. Standard	*The Atlantics
*Gambler	*Lowell Geor
*Graham Parker	*John Hall
*D. J. Holster	*Jan Hammer
*WARRIORS	*Duke Jupiter
*R. Stewart (45)	*Bob Seger (45)
*E. Costello (45)	*Chris Rea (45)
*Billy Joel (45)	*S. Hagar (45)
*Araz.R.Aces (45)	*Badfinger (45)

HEAVY AIRPLAY:

Van Halen	U.K.
Blackfoot	Elvis Costello
Cheap Trick	McGuinn, Clark &
Allman Bros.	Hillman
Geo. Harrison	Bob Welch
Bad Co.	Suzi Quatro
Journey	Eddie Money
Supertramp	Doobie Bros.

MODERATE AIRPLAY:

Roxy Music	England Dan &
Phillips/MacLeod	John Ford Coley
The Police	

TAMPA/ST. PETERSBURG, FLA.

WQSR

STEVE HUNTINGTON/P.D.

BOB STROUD/M.D.

HEAVY AIRPLAY:

Doobie Bros.	Rod Stewart
Allman Bros.	Nicolette
Bob Welch	*Orleans
Geo. Harrison	*John Hall
Dire Straits	Eric Clapton
Elvis Costello	Geo. Benson
Eddie Money	Ian Matthews
Supertramp	Michael Franks
Poco	*Lowell George
Bad Co.	

Cont'd

RADIO

SOUTH

WQSR Cont'd

MODERATE AIRPLAY:

Beach Boys	Badfinger
John Klemmer	Herman Brood
Blues Bros.	Cheap Trick
Frank Zappa	Couchois
The Police	*Duke Jupiter
The Cars	*R. Fleischman
Firefall	Steve Forbert
Billy Joel	Robert Gordon
Bee Gees	*D.J. Holster
Bob Seger	*Hot Tuna
Art Garfunkel	*Ian Hunter
Neil Larsen	*Joe Jackson
Toto	The Jam
Heart	Bob James
Pointer Sisters	*Waylon Jennings
Fab. Poodles	Rickie Lee Jones
McGuinn, Clark & Hillman	*Leah Kunkel
Chicago	*Lake
Steve Goodman	Charles Lloyd
Van Halen	Melanie
Spyro Gyra	Graham Parker
Third World	Phillips-MacLeod
The Tubes	The Rockets
Duncan Browne	Roxy Music
CALIF. DREAMIN'	Joe Sample
Carlos Santana	Marc Tanner
Dane Donahue	*Torney-Spencer
*Jay Ferguson	Tomita
J. Geils Band	Dwight Twilley
*John McLaughlin	*Tycoon
Pat Metheny	Roger Voudouris
Michael Murphey	*Tim Weisberg
National Lampoon	Gary Wright
Sad Cafe	Blondie
THE WARRIORS	England Dan &
Amaz. Rhy. Aces	John Ford Coley
A.W.B.	

SINGLES:

Wings *Sammy Hagar
The Kinks *New England
Randy Van Warmer

COMMENTS:

Happy Spring everybody.

ORLANDO, FLA.

ZETA 7

BILL MIMMS

ADDS:

*Triumph *Manfred Mann
*New England *Amer. Standard
*Duke Jupiter *Billy Thorpe

HEAVY AIRPLAY:

Allman Bros.	Tycoon
Bad Co.	U.K.
Cheap Trick	Van Halen
+Dire Straits	+Frank Zappa
Doobie Bros.	April Wine
+Journey	Molly Hatchet
Supertramp	

MODERATE AIRPLAY:

Blackfoot	Graham Parker
Duncan Browne	Poco
Elvis Costello	The Police
+Jay Ferguson	Roxy Music
+Lowell George	The Tubes
Geo. Harrison	Bob Welch
+Horslips	+Max Demian
Joe Jackson	Orleans
+McGuinn, Clark & Hillman	Ironhorse
Eddie Money	B.T.O.
	WARRIORS

SINGLES:

Wings Styx
Badfinger Nicolette
Bob Seger The Kinks

MIAMI, FLA.

ZETA 4

KIM JAEGER, M.D.

ADDS LIGHT:

*Fresh *Legs Diamond

Cont'd

ZETA 4 Cont'd

HEAVY AIRPLAY:

Allman Bros.	Geo. Harrison
Bad Co.	Rickie Lee Jones
Elvis Costello	Journey
Fab. Poodles	Eddie Money
Desmond Child & Rouge	*Graham Parker
*Jay Ferguson	Gary Wright
Max Demian	Frank Zappa
Lowell George	

MODERATE AIRPLAY:

Duncan Browne	The Police
Dire Straits	*Triumph
Doobie Bros.	J. Geils Band
John Hall	Lake
Joe Jackson	Rod Stewart
*Ian Hunter	Ironhorse
Molly Hatchet	Torney/Spencer
Susan	The Tubes

SINGLES:

*Dixie Dregs *New England

FT. LAUDERDALE, FLA.

WSHE

MICHELLE ROBINSON

ADDS LIGHT:

*Hellfield *Graham Parker
*Dixie Dregs

HEAVY AIRPLAY:

Allman Bros.	The Police
Duncan Browne	Rockets
Cheap Trick	Roxy Music
Geo. Harrison	Supertramp
Joe Jackson	Van Halen
Rickie Lee Jones	

MODERATE AIRPLAY:

Bad Co.	*Fandango
Steve Forbert	*Manfred Mann
*Jay Ferguson	*Marshall Tucker
Journey	*Hon Wood
The Tubes	*Pat Metheny
Tycoon	Herman Brood
*Ian Hunter	Susan

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

Supertramp

HEAVY AIRPLAY:

Allman Bros.	Bee Gees
Geo. Benson	Beach Boys

MODERATE AIRPLAY:

Geo. Harrison	Billy Joel
Elvis Costello	McGuinn, Clark & Hillman
Doobie Bros.	

SINGLES:

Michael Franks Toto

NEW ORLEANS, LA.

WRNO

ROD GLENN

HEAVY AIRPLAY:

Bad Co.	Bob Seger
Boston	Eddie Money
Blondie	Poco
The Cars	Cat Stevens
Dire Straits	Rod Stewart
Geo. Harrison	Bob Welch

MODERATE AIRPLAY:

Badfinger	Rickie Lee Jones
Steve Forbert	Journey
Heart	Suzi Quatro
King of Hearts	Roxy Music
John Hall	

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

+Supertramp	+Steve Hillage
+U.K.	+David Grisman
+Hawklorids	McGuinn, Clark & Hillman
+Michael Franks	
+Carlos Santana	+Be Bop Deluxe
+Frank Zappa	+Jan Hammer
+Gong	+Dwight Twilley
+Al Stewart/	+The Police
Radio Special	+Allman Bros.
+Graham Parker	+Cheap Trick
*Hot Tuna	+Journey
*Lowell George	+The Tubes
Rickie Lee Jones	+*Lake
John McLaughlin	+Bad Co.
Roomful Of Blues	+Joe Jackson
*Magnum	+Muddy Waters

MODERATE AIRPLAY:

+Eric Clapton	+Peter Tosh
+Elvis Costello	+Geo. Harrison
+Roxy Music	+Badfinger
+Duncan Browne	+National Health
+Tin Huey	+Horslips
+The Dickies	+Tony Williams
Robert Gordon	+*G. Washington
+Cheiftains	*Nexus
*Albert Lee	+*Oliver Lake
+Dave Lambert	+*Hancock/Corea
+Peter Lang	+*Arthur Blythe
+Willie Nelson	+*BLUE MONTREUX
+Brian Eno	+Bob Marley
+Otis Rush	+The Meters
+Steel Pulse	Hickory Wind

DALLAS, TEX.

KTXQ

TIM SPENCER

HEAVY AIRPLAY:

Allman Bros.	Billy Thorpe
Bad Co.	Supertramp
Cheap Trick	Van Halen
Dire Straits	Bob Welch
Doobie Bros.	WARRIORS
Lowell George	Orleans
Geo. Harrison	*New England
Rickie Lee Jones	*The Kinks
Journey	

MODERATE AIRPLAY:

Duncan Browne	April Wine
Elvis Costello	Rockets
Herman Brood	Roxy Music
Jay Ferguson	Torney/Spencer
Jimmie Mack	Geo. Thorogood

LIGHT AIRPLAY:

*Graham Parker

DALLAS, TEX.

KZEW

KEN RUNDEL

ADDS LIGHT:

*Chris Rea *Doucette
*Marshall Tucker *Ron Wood
*Sweet

HEAVY AIRPLAY:

Allman Bros.	Billy Thorpe
Bad Co.	Orleans
Cheap Trick	Supertramp
Rickie Lee Jones	Tycoon
Journey	Van Halen

MODERATE AIRPLAY:

Dire Straits	Roxy Music
Lowell George	Herman Brood
Geo. Harrison	WARRIORS
Wings	Geo. Thorogood
Rockets	Bob Welch

HOUSTON, TEX.

KLOL

JO HARBISON

HEAVY AIRPLAY:

Cheap Trick	Bad Co.
Allman Bros.	Wings (single)
Geo. Harrison	The Kinks (sgl.)
Poco	Rod Stewart
McGuinn, Clark & Hillman	April Wine

Cont'd

KLOL Cont'd

MODERATE AIRPLAY:

Dire Straits	Billy Thorpe
Supertramp	Rockets
Van Halen	Dwight Twilley
Doobie Bros.	Lowell George
Bob Welch	Eddie Money
Journey	Elvis Costell
Joe Jackson	Tycoon

HOUSTON, TEX.

KPFT

WAYNE PITRIE

HEAVY AIRPLAY:

Frank Zappa	Carla Bley
Ahmad Jamal	The Tubes
Abercrombie Qt.	Siouxsie &
Roxy Music	The Banshees
Carlos Santana	The Residents
Bill Nelson	Pere Ubu
Michel Colombier	Tomita
Devo	G. Washington
Brian Eno	Sally Oldfield

MODERATE AIRPLAY:

U.K.	Cedar Walton
Hubert Laws	Be-Bop Deluxe
Wilbert Longmire	Pepper Adams
Legs Diamond	John McLaugh
UFO	Jenny Darren
Melanie	Rypdal/Vitous/
Auracle	DeJohnette
Graham Parker	Muddy Waters
Gong	David Grism
Spyro Gyra	The Residents
Orleans	Blackfoot

SINGLES:

New England 12* Elvis Costello

IMPORTS:

Steve Hillage/	Pere Ubu
GREEN	Anthony Phillips
Steve Hillage/	Bob Dylan
LIVE HERALD	Eno/Cluster

ADDS:

Susan	Kenny & The
Hot Tuna	Kasuals
Bernhardt/Becker	Waylon Jennings
Ben Sidran	New England
Arthur Blythe	John Klemmer
Ian Hunter	Manfred Mann
Wolff/Hennings	Bill Evans
John Tropea	Danny O'Keefe
Squeeze	The Roches
Barry White	Renzo Fraiese
Ouray	

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

+Lowell George	+Torney/Spencer
+Journey	+Billy Thorpe
+Gong	+Van Halen
+Duncan Browne	+Kate Bush
+Blackfoot	+Chris DeBurgh
+Cheap Trick	TKO
+The Police	The Babys
+Dwight Twilley	*Manfred Mann
+Supertramp	

MODERATE AIRPLAY:

Amer. Standard	R. Fleischman
The Atlantics	+Gambler
Arthur Blythe	John Hall
Jay Ferguson	+Hellfield

JOHNSON CITY, TENN.

WQUT

CANDY BRYANT

HEAVY AIRPLAY:

Bad Co.	Journey
Van Halen	Supertramp
Dire Straits	Allman Bros.
Doobie Bros.	McGuinn, Clark & Hillman
Gary Wright	
Geo. Benson	

MODERATE AIRPLAY:

Rockets	Lake
Dwight Twilley	Couchois
Ricki Lee Jones	*Susan
*Graham Parker	Blackfoot
*Jay Ferguson	Tim Krekel
*Torney/Spencer	*Ian Hunter
Badfinger	*American
Albert Lee	Standard Band
Orleans	*Jerry Lee Lewis

Cont'd

RADIO

SOUTH

WQUT Cont'd

SINGLES:

Tarney/Spencer Sammy Hagar
Roger Voudouris Dixie Dregs
Journey

HARRISONBURG, VA.

WMKA

JAMES WINDOR

HEAVY AIRPLAY:

Supertramp Molly Hatchet
The Tubes Camel
Elvis Costello G. Thorogood
Cheap Trick Santana
David Bowie U.K.
Van Halen Gong

MODERATE AIRPLAY:

Journey Badfinger
Cafe Jacques Felix Pappalardi
Peter Hammill Bob Welch
George Harrison Eddie Money
Neil Young Dave Lambert
Creme/Godley Tim Weisberg
Dwight Twilley

DURHAM, N.C.

WDBS

STEVE HAUGHTON

HEAVY AIRPLAY:

Rickie Lee Jones Doobie Bros.
Dire Straits +The Police
Supertramp +David Grisman
+Allman Bros. Duncan Browne
Roxy Music +Elvis Costello
+Lowell George +John Hall

MODERATE AIRPLAY:

Cafe Jacques Joe Jackson
*Tarney/Spencer +Michael Franks
+Nicolette Graham Parker
*Herman Brood +Robben Ford
*Ian Hunter Bad Co.
McGuinn, Clark & Kim Carnes
Hillman The Tubes

ATHENS, GA.

WUOG

CHUCK HAMBLIN

HEAVY AIRPLAY:

*Lowell George +*Ian Hunter
*Arthur Blythe +Duncan Browne
Rickie Lee Jones +Roxy Music
Graham Parker +Dwight Twilley
+Steve Goodman

MODERATE AIRPLAY:

*Chris de Burgh *Orleans
*Tarney/Spencer *Jerry Lee Lewis

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY

HEAVY AIRPLAY:

England Dan & Supertramp
John Ford Coley +Dire Straits
Eddie Money *Jay Ferguson
Doobie Bros. Rod Stewart
Geo. Harrison Allman Bros.
Rickie Lee Jones Dire Straits
Bad Co. McGuinn, Clark &
Bonnie Tyler Hillman
Kayak

MODERATE AIRPLAY:

*Phillips & +The Cars
MacLeod Dwight Twilley
*Leah Kunkel Steve Forbert
+The Police Orleans
Tim Weisberg Roger Voudouris
Geo. Thorogood

SHREVEPORT, LA.

KMBQ

JOHN SHERMAN

HEAVY AIRPLAY:

Allman Bros. Supertramp
George Harrison Cheap Trick
McGuinn, Clark & Orleans
Hillman Frank Zappa
Bad Co. Doobie Bros.
Rod Stewart

MODERATE AIRPLAY:

Joe Walsh April Wine
Rickie Lee Jones Bob Welch
Bob Seger Poco
Tycoon Blondie

SINGLES:

The Kinks Joe Walsh
Wings

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK McLAREN

HEAVY AIRPLAY:

Bad Co. Allman Bros.
Eddie Money Doobie Bros.
Dire Straits Geo. Benson
McGuinn, Clark & Rickie Lee Jones
Hillman Journey
Supertramp Blackfoot
Tycoon Bob Welch
Michael Murphy

MODERATE AIRPLAY:

Rod Stewart Warriors
*Bob Seger Steve Forbert
America April Wine
Cheap Trick Toto
The Police *Wings
Ironhorse Orleans
Billy Joel *Herman Brood
*Beach Boys Legs Diamond
*Ian Hunter *Kenny Loggins
Elvis Costello U.K.
*Susan Rockets
*Santana Roxy Music
*John Hall *Tarney/Spencer
*Phillips/ *Duncan Browne
McLeod *John Mayall
*The Kinks

SINGLES:

Little River Bd. Tycoon

KILGORE, TEX.

KKTX

JIM HODO, P.D./DAL SANDERS, M.D.

HEAVY AIRPLAY:

+Doobie Bros. *Van Halen
+Bob Welch *Journey
+Bad Co. McGuinn, Clark &
Supertramp Hillman
Dire Straits +April Wine
+Allman Bros. *Orleans
George Harrison

MODERATE AIRPLAY:

+Cheap Trick Badfinger
Elvis Costello *Joe Jackson
Boomtown Rats U.K.
*Jay Ferguson +Spyro-Gyra
Tarney/Spencer +Frank Zappa
Desmond Child & Suzi Quatro
Rouge *Tycoon
Rickie Lee Jones American
*Roxy Music Standard Band
Guess Who

SINGLES:

Wings Blondie
The Kinks New England
Sammy Hagar

IMPORTS:

Rachel Sweet

CORPUS CHRISTI, TEX.

C-101 (KNCN)

CHARLIE PALMER

HEAVY AIRPLAY:

Allman Bros. Geo. Thorogood
Bob Welch Geo. Benson
Eddie Money Toto
Bad Co. Elvis Costello
Geo. Harrison Dire Straits
The Babys Blues Bros.

Cont'd

C-101 (KNCN) Cont'd

MODERATE AIRPLAY:

Supertramp +Journey
Rickie Lee Jones Orleans
+Van Halen Gary Wright
Cheap Trick Iron Horse
McGuinn, Clark & Doobie Bros.
Hillman The Police
WARRIORS Nicolette

MIDWEST

CLEVELAND, OHIO

WWMM (M 105)

ELLEN ROBERTS

HEAVY AIRPLAY:

Bee Gees Journey
Rod Stewart Dire Straits
Geo. Harrison McGuinn, Clark &
Bob Welch Hillman
Cheap Trick Doobie Bros.
Eddie Money Jay Ferguson
Bad Co.

MODERATE AIRPLAY:

*Roxy Music Ironhorse
*Orleans Marc Tanner
*April Wine Fab. Poodles
A.W.B. Suzi Quatro
Badfinger TOTO
Beach Boys Tubes
Blondie Dwight Twilley
Boomtown Rats Tycoon
Elvis Costello Blackfoot
Ian Hunter Jan Hammer

SINGLES:

*Joe Jackson Euclid Beach Bd.
Wings The Police

COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

HEAVY AIRPLAY:

Rod Stewart Allman Bros.
Blondie Bad Co.
Poco Van Halen
Dire Straits Supertramp
Doobie Bros. Tycoon
Journey The Police
Molly Hatchet Styx
Cheap Trick

MODERATE AIRPLAY:

Orleans Frank Zappa
Geo. Harrison The Tubes
The Babys *Roxy Music
Eddie Money *The Rockets
U.K.

SINGLES:

Heart John Hall
Wings Rickie Lee Jones

INDIANAPOLIS, IND.

WFBQ (Q 95)

MIKE TANNES

HEAVY AIRPLAY:

Doobie Bros. Geo. Harrison
Dire Straits Bad Co.
Homegrown Supertramp
+Cheap Trick McGuinn, Clark &
Allman Bros. Hillman
Kayak Van Halen
The Police Rickie Lee Jones

MODERATE AIRPLAY:

April Wine +Blackfoot
Frank Zappa Herman Brood
U.K. *The Babys
Roxy Music

COMMENTS:

Welcome aboard to our new Newsman Kevin Houston. Kevin has been and continues to work for the local ABC-TV affiliate Ch. 13. We're really happy to have him with us.
Mike

DETROIT, MICH.

WABX

ERIC GOLDBERG

ADDS:

*Orleans *Manfred Mann
*Susan *Herman Brood
*Triumph *Sweet

Cont'd

WABX Cont'd

HEAVY AIRPLAY:

Bad Co. Supertramp
Journey Van Halen
The Police

MODERATE AIRPLAY:

Blondie Rockets
Poco Roxy Music

SINGLES:

*New England

DETROIT, MICH.

WJZZ

DORIAN S. PASTER

HEAVY AIRPLAY:

Phyllis Hyman Manfredo Fest
Michael Franks M. Santamaria
Bill Withers Spyro Gyra
N.M. Walden Richard Evans
Geo. Benson Tim Weisberg
Players Assoc. Drum Session
Seawind Charles Earland
Auracle *G. Washington
Marilyn Scott *Hubert Laws
Stuff *Pattie Austin

MODERATE AIRPLAY:

Barone Burghardt Richard Tee
Bruce Cameron E. Fitzgerald
George Duke Joe Sampa
Randy Crawford *Marvin Gaye
Beverley & *John Klemmer
Duane *The Three
Jackie McLean *Billy Paul
Abbey Lincoln *David Grisman
Wilbur Longmire *Wilbert Longmire
Natalie Cole *J. McLaughlin
Tony Williams

SINGLES:

Lou Rawls

DETROIT, MICH.

WHIF

TAWNYA TOWNSEND

ADDS:

*Ron Wood *Joe Jackson
*Rickie Lee Jones *WARRIORS
*Tycoon *Jay Ferguson

HEAVY AIRPLAY:

Bad Co. Roxy Music
Cheap Trick Supertramp
Doobie Bros. Van Halen
Journey

MODERATE AIRPLAY:

Allman Bros. The Police
The Babys Rockets
Elvis Costello Geo. Thor
Poco Frank Zappa

DETROIT, MICH.

WWWW

MARK MC EWEN

ADDS LIGHT:

*Ron Wood *Joe Jackson
*Manfred Mann *Sweet
*Blackfoot

HEAVY AIRPLAY:

The Babys The Police
Bad Co. Rod Stewart
Cheap Trick Supertramp
Dire Straits Van Halen
Doobie Bros.

MODERATE AIRPLAY:

Allman Bros. Geo. Thorogood
Elvis Costello Sammy Hagar
Rockets Ian Hunter
Roxy Music

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS, M.D.

ADDS:

*Joe Jackson *Blackfoot
*Triumph *Ron Wood

HEAVY AIRPLAY:

The Babys Ian Hunter
Bad Co. The Police
Blondie Roxy Music
Boomtown Rats Supertramp
The Cars Talking Heads
Cheap Trick Geo. Thorogood
April Wine Van Halen
WARRIORS

Cont'd

RADIO

MIDWEST

WLUP (THE LOOP) Cont'd

MODERATE AIRPLAY:

Elvis Costello	Rod Stewart
Fab. Poodles	Herman Brood
Horslips	Judas Priest
Journey	New England
Rockets	Susan
Molly Hatchet	Tycoon
UFO	U.K.

SINGLES:

Sammy Hagar

CHICAGO, ILL.

WXRT

BOB GELMS

ADDS:

*Ian Hunter	*Kenny Loggins
*John McLaughlin	*England Chamber Orchestra
*Orleans	*Kenneth Gilbert
*Van Halen	*WARRIORS
*Herman Brood	*In The City
*Manfred Mann	
*Rumour (imp.)	

HEAVY AIRPLAY:

Allman Bros.	Phil Manzanera
The Cars	Graham Parker
Cheap Trick	Tonio K
Elvis Costello	Poco
Dire Straits	Peter Tosh
Doobie Bros.	Roxy Music
Robert Gordon	Muddy Waters
Geo. Harrison	Sad Cafe
FM/BLACK NOISE	Supertramp
Rickie Lee Jones	Geo. Thorogood

MODERATE AIRPLAY:

Bad Co.	Journey
Blondie	Coryell/Brubeck
Blues Bros.	Tom Robinson
Boomtown Rats	B. Springsteen
Steve Forbert	Jerry Lee Lewis
Jay Ferguson	The Tubes
Horslips	U.K.
Billy Joel	Frank Zappa

ELGIN/CHICAGO, ILL.

WKRL

WALLY LEISERING

HEAVY AIRPLAY:

Lowell George	Robben Ford
Supertramp	Count Basie/
Rickie Lee Jones	Dizzy Gillespie
Horslips	BLUE MONTREUX
Allman Bros.	Dexter Gordon
Dire Straits	Tim Weisberg
Lamont Cranston	Cedar Walton
Doc/Merle Watson	Joe Turner
Joe Jackson	Snak
John McLaughlin	Auracle
Fab. Poodles	Larry Coryell/
Chris Spedding	Brubeck Bros.
Atlantics	Kyo Kawasaki
Ian Hunter	Ray Bryant
Graham Parker	David Sancious
John Klemmer	

MODERATE AIRPLAY:

Joe Ely	Albert Lee
Camel	Journey
The Police	Geo. Thorogood
Elvis Costello	War
Jan Hammer	U.K.
Roomful of Blues	Steve Forbert
Rockets	Ian Carr
Boomtown Rats	Charlie Earland
Roxy Music	Tommy Flanagan/
Steve Goodman	Hank Jones
Michael Murphey	Spyro Gyra
Amaz. Rhy. Aces	J. Abercrombie
Kayak	

SINGLES:

Dixie Dregs	The Kinks
Sammy Hagar	Graham Parker

IMPORTS:

Rachel Sweet	Mickey Jupp
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MINNEAPOLIS, MINN.

KORS

TACK HAMMER

ADDS:

Frank Zappa

Cont'd

KQRS Cont'd

HEAVY AIRPLAY:

Cheap Trick	Geo. Thorogood
Doobie Bros.	Lamont Cranston
Supertramp	Van Halen
Bad Co.	The Cars
Dire Straits	Allman Bros.

MODERATE AIRPLAY:

Elvis Costello	The Police
Molly Hatchet	Eddie Money
WARRIORS/	
Joe Walsh	

SINGLES:

McGuinn, Clark &	Styx
Hillman	Heart
Geo. Harrison	Toto
Orleans	

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:

*Ian Hunter	Kayak
*Manfred Mann	Max Demian
*Hellfield	Bob Welch
*Journey	Badfinger
*Van Halen	*Allman Bros.
*Bad Co.	TKO
U.K.	Tycoon
*Supertramp	*Couchois
Ironhorse	Duncan Browne
Gary Wright	Lake
Rod Stewart	

MODERATE AIRPLAY:

*R. Fleischman	The Police
*Tim Weisberg	Billy Thorpe
*The Tubes	Tonio K
*Lowell George	Geo. Harrison
*Gambler	Bandit
*New England 45	Nazareth
*Graham Parker	Triumvirat
*Susan	Dwight Twilley
*Herman Brood	Gulliver
Eddie Money	Carlos Santana
Boomtown Rats	Roxy Music
J. Geils Band	The Babys
Michael Murphy	Doobie Bros.
Dave Lambert	Toto
Blackfoot	Trillion
Rickie Lee Jones	Boston
Jan Hammer	Fab. Poodles
Legs Diamond	Good Rats
Jay Ferguson	McGuinn, Clark &
Art Garfunkel	Hillman
Judas Priest	Blondie

SINGLES:

Sammy Hagar	New England
The Jam	

KANSAS CITY, MO.

KY102 (KYY5)

JOE MC CABE

ADDS LIGHT:

*Manfred Mann	*Pat Metheny
*Triumph	

HEAVY AIRPLAY:

Bad Co.	Supertramp
Cheap Trick	Tycoon
Roger Voudouris	Van Halen

MODERATE AIRPLAY:

Blackfoot	Wings
*New England	Rockets
WARRIORS	Geo. Thorogood

AKRON, OHIO

WKDD

CRAIG JOHNS

HEAVY AIRPLAY:

Badfinger	Supertramp
Bee Gees	Marc Tanner
McGuinn, Clark &	Rod Stewart
Hillman	Geo. Benson
Doobie Bros.	Roxy Music
Geo. Harrison	Art Garfunkel
Bob Welch	

MODERATE AIRPLAY:

Alex Beven	Jay Ferguson
*Orleans	*Ian Hunter
Gary Wright	A.W.B.
Couchois	Beach Boys
Roger Voudouris	R. Fleischman
England Dan &	Robert Gordon
John Ford Coley	Rickie Lee Jones

DETROIT, MICH.

WDET

JUDY ADAMS

HEAVY AIRPLAY:

Dollar Brand	Mandino Griot
Charles Tyler	Society
Henry Threadgill	John McLaughlin
Oliver Lake	Arthur Blythe
Warren Bernhardt	Living Chicago
Eddie Palmieri	Blues Vol. III
New Lost City	
Ramblers	

MODERATE AIRPLAY:

Annette Peacock	Phil Rosenthal
Tony Williams	Edgar Froese
Philip Glass/	Duke Ellington &
Robert Wilson	His Orchestra
Lester Young	Cat Anderson
Roxy Music	Joe Pass/
Arthur Doyle	Miels Henning/
Irakere	O. Pederson
Teddy Wilson	Linda Cohen

YPSILANTI, MICH.

WEMU

DARRYL MORRISON

JOHN HAWKES

HEAVY AIRPLAY:

Geo. Benson	Duke Ellington
Lips	Louie Bellson
Pat Metheny	Ella Fitzgerald
Wilbert Longmire	*John McLaughlin
J. Abercrombie	*Arthur Blythe
J. J. Johnson	*Gong
Count Basie,	*Mandino Griot
D. Gillespie,	Society
Ray Brown	Hilary
Mickey Roker	Hubert Laws

MODERATE AIRPLAY:

Maneige	George Duke
Oregon	Auracle
Carla Bley	Azimuth
Tony Williams	Vantage Point
M. Colombier	Stone Alliance
Art Ensemble	
of Chicago	

EVANSTON, ILL.

WNUR

MIKE FRANCIS

HEAVY AIRPLAY:

Roxy Music	Triumvirat
Elvis Costello	U.K.
McGuinn, Clark &	Carlos Santana
Hillman	Allman Bros.
Irakere	Be Bop Deluxe
Tony Williams	The Police

MODERATE AIRPLAY:

Doobie Bros.	Horslips
Poco	Art Ensemble
Steve Goodman	of Chicago
Rickie Lee Jones	Abbey Lincoln
Muddy Waters	Sun Ra
Robert Gordon	Phil Manzanera
Boomtown Rats	Dave Lambert
Judy Collins	

SINGLES:

Tubes

WOODSTOCK, ILL.

WXRD

MICHAEL O'CONNOR

HEAVY AIRPLAY:

Dire Straits	McGuinn, Clark &
Doobie Bros.	Hillman
Art Garfunkel	Poco
Billy Joel	Supertramp
Nicolette	Bob Welch

MODERATE AIRPLAY:

*Bad Co.	Orleans
Bee Gees	Suzi Quatro
Geo. Benson	Sad Cafe
Blondie	Rod Stewart
Judy Collins	*Tarney/Spencer
E. Dan &	*Gino Vannelli
J. Ford Coley	*Joe Walsh
Geo. Harrison	*Wings
Ian Matthews	

ROCKFORD, ILL.

Y95

BRAD HOFFMAN

HEAVY AIRPLAY:

Eddie Money	Bad Co.
Toto	The Police
Dire Straits	Rockets
April Wine	Allman Bros.
Doobie Bros.	Molly Hatchet
Bob Welch	Supertramp
Journey	WARRIORS
Geo. Harrison	

MODERATE AIRPLAY:

Frank Zappa	Roxy Music
Van Halen	Badfinger
Tycoon	Steve Forbert
Jay Ferguson	Joe Jackson
McGuinn, Clark &	Elvis Costello
Hillman	

SINGLES:

Billy Joel	Wings
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MADISON, WISC.

WORT

DANNY KAHN

HEAVY AIRPLAY:

*Arthur Blythe	Savoy Reissues
Dollar Brand	Cat Anderson
LIVING CHICAGO	David Grisman
BLUES	

MODERATE AIRPLAY:

Zoot Sims	Louis Myers
Bill Evans	Otis Rush
Lucky Thompson	Frank Zappa
Pass/Pederson	Doc &
Ira Sullivan	Merle Watson
Red Garland	Rosalie Sorrels
Art Ensemble of	Lowell George
Chicago	Graham Parker
Chieftains	Starday
Irakere	Rockabillys
Tony Williams	Hot Tuna

WEST

DENVER, COLO.

KBPI

CONNIE RODRIGUEZ, M.D.

ADDS LIGHT:

*Jay Ferguson	*U.K.
*Tarney/Spencer	*Hellfield
*Journey	*Susan

HEAVY AIRPLAY:

Bad Co.	Poco
The Cars	Rod Stewart
Dire Straits	Supertramp
Geo. Harrison	*Van Halen
Wings	Bob Welch

MODERATE AIRPLAY:

Allman Bros.	McGuinn, Clark &
Cheap Trick	Hillman
Elvis Costello	Eddie Money
Steve Forbert	*The Police
R. Fleischman	*Roxy Music
Rickie Lee Jones	Tycoon

DENVER, COLO.

KFML

KEN KOHL

ADDS:

*Tarney/Spencer	*Lamont Cranston
*Hellfield	*Tim Weisberg
*Adrian Gurvitz	*Fresh
*Phillips/McLeod	

HEAVY AIRPLAY:

Supertramp	Steve Forbert
Wings	Amaz. Rhy. Aces
The Tubes	McGuinn, Clark &
Kayak	Hillman
Allman Bros.	Eddie Money

MODERATE AIRPLAY:

Sammy Hagar	Rickie Lee Jones
WARRIORS	R. Fleischma
(Joe Walsh)	D.J. Holster
Cafe Jacques	Tycoon
Badfinger	Poco

RADIO

WEST

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

Art Ensemble of William Ackerman
Chicago

MODERATE AIRPLAY:

Graham Parker	*Pere Ubu
Phil Rosenthal	Latest Muse
Boys Of The	Releases
Lough	LIVING CHICAGO
Rosalie Sorrells	BLUES
Roomful Of Blues	Timeless/Muse
Downchild	Releases
Ian Carr	Tom Church
Dollar Brand	Tom Smith
Danny Gatton	*Armstrong Twins
*Jerry Lee Lewis	Spyro Gyra
Latest Pablo	Latest Folkways
Releases	Lp's
*Squeeze	Hancock/Corea
*John Klemmer	Sunny Murray
*Bernhardt/	John McLaughlin
Becker/Mainieri	*Abbey Lincoln
*Bill Nelson	

COMMENTS:

KCFR is preparing for its annual spring fundraiser. The first 'Three Days In May' will be filled with live and taped entertainment of all kinds - musicians, poets, storytellers, tapdancers, and even jugglers!

FT. COLLINS, COLO.

KTCL

RICK LOFGREN

HEAVY AIRPLAY:

Supertramp	David J. Hoster
McGuinn, Clark &	Duke Jupiter
Hillman	Amaz. Rhy. Aces
Allman Bros.	Steve Forbert
Bob Dylan	Cafe Jacques
Rickie Lee Jones	

MODERATE AIRPLAY:

Geo. Benson	Lamont Cranston
*John Mayall	John Hall
*Ian Hunter	Graham Parker
*Jerry Lee Lewis	Felix Papalardi
*Tarney/Spencer	Journey
Roomful of Blues	New Grass
*Lowell George	Revival
Doobie Bros.	Rockets
Bob Welch	Couchois
Michael Franks	Herman Brood
Michael Murphy	Ron Fleischman
Roxy Music	The Tubes
Albert Lee	U. K.
Jay Ferguson	Orleans
Ben Sidran	*Warriors
Carlos Santana	Spyro Gyra
Kenny Loggins	*John McLaughlin
Al Stewart	

SINGLES:

Wings The Kinks
Dixie Dregs

IMPORTS:

Bob Dylan

NON-MUSIC PROGRAMMING:

Deni Larue is now our News Director. We will emphasize news a bit more. Deni can be reached from 7-12 noon weekdays at (303) 493-5330.

COMMENTS:

The first ever Rock shows at Denver's Paramount Theatre was a smashing success. Two sold out shows with the Lamont Cranston Band and George Thorogood. Don't miss George Thorogood if he's in your area.

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:

*Danny O'Keefe	Stephen Grossman
*Ben Sidran	*Amer. Standard
*G. Washington	*Bill Evans &
Roomful of Blues	Toots Thieleman
*Duncan Browne	*Ron Wood
Wilbert Longmire	

HEAVY AIRPLAY:

Amaz. Rhy. Aces	Rickie Lee Jones
Dire Straits	McGuinn, Clark &
Doobie Bros.	Hillman
Steve Forbert	Michael Murphey
Michael Franks	Nicolette
Geo. Harrison	Poco
Van Morrison	Ian Matthews
Billy Joel	Kim Carnes

MODERATE AIRPLAY:

Allman Bros.	Suzi Quatro
Elvis Costello	Firefall
Lowell George	Guy Clark
John Hall	Gilberto Gil
Cafe Jacques	Joe Sample
Sea Level	Geo. Thorogood
Flash & The Pan	Crusaders
Camel	Neil Larson
Valerie Carter	

TACOMA, WASH.

KLAY

CHRIS DALE

ADDS LIGHT:

*Marshall Tucker	*Fandango
*Ian Hunter	*Tarney/Spencer
*Sweet	*Doucette
*Ron Wood	*Manfred Mann

HEAVY AIRPLAY:

Allman Bros.	April Wine
Badfinger	Billy Thorpe
Blackfoot	Herman Brood
Cheap Trick	Rockets
Fab. Poodles	Roxy Music
Sad Cafe	Carlos Santana
Judas Priest	Supertramp
Geo. Harrison	Van Halen
Guess Who	Bob Welch
Joe Jackson	Gary Wright
Rickie Lee Jones	

MODERATE AIRPLAY:

The Babys	Lamont Cranston
Boontown Rats	Granati Bros.
Elvis Costello	WARRIORS
Couchois	Cafe Jacques
Dire Straits	Ironhorse
Doobie Bros.	Joe Ely
Lowell George	Art Garfunkel
Horslips	J. Geils Band
McGuinn, Clark &	B.T.O.
Hillman	Grateful Dead
Suzi Quatro	The Jam
Rubinoos	Angel
The Tubes	TKO
Dwight Twilley	Eric Clapton
Tycoon	Heart
U.K.	Big Horn
Frank Zappa	David J. Holster

SINGLES:

Sammy Hagar *New England
Jim Fosso

PORTLAND, ORE.

KINK

CARL WIDING

ADDS:

*G. Washington *Marshall Tucker
*William Ackerman

HEAVY AIRPLAY:

Dire Straits	Rod Stewart
Doobie Bros.	Supertramp
Lowell George	Eric Clapton
Geo. Harrison	Bob Welch
Rickie Lee Jones	Gary Wright

MODERATE AIRPLAY:

Bad Co.	Spyro Gyra
Michael Franks	Kim Carnes
Linda Ronstadt	A.W.B.
Amaz. Rhy. Aces	Camel
Orleans	Joe Sample

LIGHT AIRPLAY:

Hubert Laws	Allman Bros.
Janne Schaffer	Seawind
John McLaughlin	Richard Tee

Cont'd

KINK Cont'd

SINGLES:

*John Hall *Doobie Bros.
*Gary Wright *England Dan &
*Van Morrison John Ford Coley
*Rickie Lee Jones

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS LIGHT:

*April Wine

HEAVY AIRPLAY:

Bad Co.	Supertramp
Cheap Trick	Toto
Doobie Bros.	Tycoon
Journey	Van Halen I
Santana	Van Halen II
Rod Stewart	

MODERATE AIRPLAY:

Allman Bros.	Frank Zappa
Eddie Money	Judas Priest
The Tubes	

PORTLAND, ORE.

KQFM

JIM ROBINSON

HEAVY AIRPLAY:

+Supertramp	Heart
Dire Straits	Fab. Poodles
Geo. Benson	Blondie
Allman Bros.	+Journey
Bob Welch	Poco
Geo. Harrison	+The Police

MODERATE AIRPLAY:

Elvis Costello	J.M. Jarre
+Roxy Music	McGuinn, Clark &
Doobie Bros.	Hillman
Eddie Money	+Bad Co.
Rod Stewart	Santana
Billy Joel	The Babys
Joe Sample	

SINGLES:

+Wings Sammy Hagar
*Orleans *New England

COMMENTS:

Our thanks go out to Gary Fairpain, Canadian Press writer for his in depth story on the Q100 News Line which appeared on the Assoc. Press Wire 4/4/79. The Newslite is run hourly on Q and gives our listeners a platform for their comments and questions regarding just about any subject. News Director, Bruce Pokarney finds the answers, airs them, and has affected change in areas safety and consumer affairs. The concept is worth looking into as listener response has been tremendous. Newslite can be reached at (503) 226-0100.

* *
New Jock Line-Up for Q100
6-10A Karen Tracy
10-Noon M.L. Marsh (PD)
Noon-4P Mark Newell
4-8P Jim Robinson (MD)
8-Mid Open
Mid-6 *Sleepy* John Frye
Need T&R's for Evening slot.
Address to*
M.L. Marsh, KQFM, Portland, Ore.
97201.

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:

Allman Bros.	Eddie Money
Bad Co.	The Police
Couchois	Rod Stewart
Dire Straits	Santana
Doobie Bros.	Supertramp
Geo. Thorogood	Van Halen
Journey	Bob Welch
McGuinn, Clark &	Gary Wright
Hillman	

Cont'd

KVAN Cont'd

MODERATE AIRPLAY:

Blackfoot	*Herman Brood
Blondie	*Doucette
Duncan Browne	April Wine
Cheap Trick	Kim Carnes
Elvis Costello	Sad Cafe
Lowell George	The Tubes
Joe Jackson	Dwight Twilley
Billy Joel	*Tycoon
Rickie Lee Jones	U.K.
Poco	Al Stewart
Rockets	WARRIORS
Roxy Music	Nicolette
*Spyro Gyra	Judas Priest

SINGLES:

*Orleans Wings
*Sammy Hagar The Kinks

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

*Orleans *Sweet
*Susan *Triumph
*Manfred Mann *Ron Wood

HEAVY AIRPLAY:

Bad Co.	Carlos Santana
Journey	Supertramp
Ian Hunter	Dwight Twilley
Graham Parker	Van Halen
Roxy Music	

MODERATE AIRPLAY:

Allman Bros.	Rockets
Duncan Browne	R. Fleischman
Lowell George	WARRIORS
Rickie Lee Jones	

SINGLES:

*New England Wings
Sammy Hagar

SAN FRANCISCO, CA.

KSAN

KATE INGRAM

ADDS:

*Gambler *Tom Robinson
*Orleans

HEAVY AIRPLAY:

Bad Co.	Graham Parker
Cheap Trick	The Police
Elvis Costello	Suzi Quatro
Dire Straits	Roxy M
Ian Hunter	Geo. Tho
Joe Jackson	The Tubes
Journey	Dwight Twilley
Eddie Money	Bob Welch

MODERATE AIRPLAY:

Allman Bros.	Robt. Johnson
Blondie	Queen
Boontown Rats	Rubinoos
Doobie Bros.	Rod Stewart
Fab. Poodles	Supertramp
Blues Bros.	Santana
Eric Clapton	SS. Johnny
The Clash	Talking Heads
Flash & The Pan	UFO
J. Geils Band	The Who
The Jam	

SINGLES:

*The Jam Ian Dury
*New England Sammy Hagar
*Donna Summer The Kinks

IMPORTS:

Bran Tchaikovsky

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:

+The Tubes	Eddie Money
Allman Bros.	+The Police
+The Babys	+Rod Stewart
+Bad Co.	+Roxy Music
+Cheap Trick	+Supertramp
Elvis Costello	+UFO
+Dire Straits	Bob Welch
+Doobie Bros.	Joe Jackson
Fab. Poodles	Graham Parker
Geo. Harrison	+Van Halen
+Journey	
McGuinn, Clark &	
Hillman	

Cont'd

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement
(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence
(NONE)

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

CHRIS DE BURGH
CRUSADER/A&M SP 4740

Previously reviewed as an import. At the top of his form, unsung Chris de Burgh's writing and singing are superior. The articulate folk-classic presentation enhances the music further. Crusader is a classy album.

DOUCETTE

THE DOUCE IS LOOSE/Mushroom MRS 5013

An impressive rocker, Doucette's attack is spirited. The rhythm has that loose barroom feel always associated with the rock of the South. Hot stuff.

MANFRED MANN'S EARTH BAND

ANGEL STATION/Warner Bros. BSK 3302

Previously reviewed as an import and reconsidered here. Very controlled. That's saying something for the free wheeling Earth Band. A very atherial style gives the band a mildly spacey sound. Top-rank songs consistently.

NEW ENGLAND

Infinity INF 9007

Formula rock plugs in all of the winning strokes. No mistakes are made in the dynamic presentation. Still, at its base, it is the unusually good John Fannon writing which lifts New England above a mere formula.

DANNY O'KEEFE

THE GLOBAL BLUES/Warner Bros. BSK 3314

Always a critic's favorite, Danny has rarely translated that acclaim to a mass audience. He may not this time either, but he's still a favorite because of the originality of his presentation and the quality of his writing. Guided by intelligence.

PHIL ROSENTHAL

INDIAN SUMMER/Flying Fish FF-078

Phil Rosenthal is a folk music find. His articulate playing is enough but, he adds to it a beautiful voice and a pure sense of musicality. Harmonious.

GROVER WASHINGTON, JR.

PARADISE/Elektra 6E-182

The thing that made traditional jazz work was the thing that makes contemporary jazz work is intensity. Here the "G" man puts those elements together. Supremely listenable songs are caressed by amplifying arrangements.

MERIT ALBUMS

Thoroughly Competent Lps

JOANNE BRACKEEN

AFT/Timeless Muse Tl 302

Growing out of the traditional jazz school, Joanne's music is strikingly fresh and possessed of rare vitality. Ryo Kawasaki and Clint Houston contribute importantly too.

ANDRE CECCARELLI

Inner City IC 1057

Fitting the stereotypical drummer lead Lp, Andre's music isn't well focused. You might find a Mideastern sounding jazz piece, a blues song and a fusion jazz piece among other things and you do. All of the music drives - that is also typical.

REIN DE GRAAFF - DICK VENNIK QUARTET

MODAL SOUL/Timeless Muse Tl 305

Hot traditional jazz thrusts this Quartet into the contemporary light. The two leaders, saxist Vennik and pianist de Graff, generate the intensity which forces the issue.

JAY MCSHANN

CONFESSIN' THE BLUES/Classic Jazz CJ 128

A very sophisticated form of the citified blues is the special province of Jay McShann. A highlight on his grooved album is the appearance of T-Bone Walker. Fun.

SAM MORRISON

NATURAL LAYERS/Chiaroscuro CR 184

Natural Layers is a composite of many moods and textures. It rests on a solid foundation of mostly Morrison music. "Joy Life" and "Wonder" push out best but, they are not totally alone. Write: Audiofidelity, 221 W. 57th St., New York, N.Y. 10019.

CAM NEWTON

THE MOTIVE BEHIND THE SMILE/Inner City 1059

Not really a jazz player, Cam is essentially a folk guitarist. He is adventurous. Together with violin, flute and some exotic percussion he gives us a small town Oregon feeling.

NEXUS

FOR DUO & TRIO/Novus AN 2 3500

As in jams with lesser players, this 2 record set gives up something in unity and order its spontaneity. However, Nexus' cornerstone, John Klemmer, is a powerful contemporary player when he choses to be. He choses to be here. The tracks are very long.

TOM ROBINSON BAND

TRB TWO/Harvest ST-11930

Whenever Todd produces he leaves his markings behind. Here he is put in the background by the rather strong willed Tom Robinson. Good songs consistently.

BEST LP ART

DESIGNERS CHOICE



Sweet CUT ABOVE THE REST EMI
Illustration: Norman Goodman

SECOND CHOICE

Paul Williams A LITTLE ON THE WINDY SIDE PORTRAIT
Photography: Ken McGowan
Design: Nancy Donald

THIRD CHOICE

Squeeze COOL FOR CATS A&M
A.D.: Michael Ross
Design: Geoff Halpin

SQUEEZE

COOL FOR CATS/A&M SP 4759

At their best when the witty word plays match with a clever melody. The balance is tenuous at times. So British, their humour might seem spelled wrong. More than meets the ear.

SWEET

CUT ABOVE THE REST/Capitol SO-11929

They strike a nerve with "Call Me." Through the rest of the album Sweet is impressively organized and controlled. Their music gets points for production tightness.

TRIUMPH

JUST A GAME/RCA AFL 1-3224

If there was no music inside, the rock band game on the inside cover is worth the price. The truth hurts. Musically, Triumph has little to say but, they generate controlled power with the best of them. Scream.

VARIOUS ARTISTS

BLUE MONTREUX/Arista AB 4224

An all-star line-up including the ever present Breckers, Coryell, Mainieri and others yields a high grade jam. Still there is nothing like a group with a cogent idea, even if the quality personnel is lacking. Nice solos.

SATISFACTORY ALBUMS

Partly Competent Lps

THE ROCHEs

Warner Bros. BSK 3298

Weird. The Roches lean on their vocal prowess to compensate for writing irregularities. Looking for a vociferous cult following, their music is supposed to convey the notion of the avant, snob appeal. At some point it becomes a matter of belief. Though their lyrics are put together with equal disregard they do tell a truth. That's important and it's their saviour. Remember Orchestra Luna?

FRINGE ALBUMS

Competent Lps Of Secondary Interest

PEPPER ADAMS

JULIAN/Inner City IC 3014

This pleasant set was captured live in Munich. It speaks for the continuing vitality of the jazz scene in Europe. The gutsy baritone sax is not usually the centerpiece of a group but it is effective when it is.

CAT ANDERSON

CAT SPEAKS/Classic Jazz 142

Famous for his high register and for his 20 years with Ellington, Cat stands on his own here. The back-up stays out of his way and he goes to town. A real brassy sound. Write: Inner City.

COUNT BASIE & DIZZY GILLESPIE

THE GIFTED ONES/Pablo 2310 833

Two masters pecking around each other. Diz is drawn into Basie's understatement and the rhythm burns underneath. Smooth.

LOUIS BELLSON

MATTERHORN/Pablo 2310 834

At its core this big band is an augmented Tonight Show band. Bellson's composition is spirited but, follows almost predictable arranging patterns. It is Ellington influenced while it manages to get to the 1950's.

ART BLAKEY

IN MY PRIME VOL. 1/Timeless Muse Tl 301

Blakey's jazz message has always been an intense form of traditional jazz. He is the exception proving the rule about drummer lead bands. A musical maverick.

DOC CHEATHAM

GOOD FOR WHAT AILS YA../Classic Jazz 113

Pretty tone distinguishes the 73 year old Doc. His style is real old timey, mellow and fine. He likes the bluesy side. Write: Inner City.

JOHN CLARK

SONG OF LIGHT/Hidden Meaning

An unusual quartet based around John Clark's french horn tends to play on the dark side of swing. The french horn has that coloration. Generally, on the mellow edge. Write: JCOA, 6 West 95th St., New York, N.Y. 10025.

DUKE ELLINGTON & HIS ORCHESTRA

UP IN DUKE'S WORKSHOP/Pablo 2310 815

These recordings from the early '70's reveal an Ellington band still full of the old snap. You can hear extraordinary ensemble playing, the kind which teaches the meaning of unity. Mellowphonic.

ELLA FITZGERALD

FINE & MELLOW/Pablo 2310 829

Recorded in 1974, this Lp does an excellent job of capturing Ella's voice. About half of the tracks really happen, they project a sense of the former vitality.

THE RED GARLAND TRIO

EQUINOX/Galaxy GXY-5115

Though it is not compelling, Red Garland's music has the unmistakable air of a seasoned player. There is no hurry. He likes the old days, witness his tin pan alley song choices. Easy.

JOHNNY GUARNIERI

GLISS ME AGAIN/Class Jazz 105

Master of the stride piano, Johnny's music tends to have a rechargeable bounce to it. His serious training shows through at times but it does not stop the flow. Wide range.

LIONEL HAMPTON

LIVE/Timeless Muse Tl 303

Hamp's small big band jumps right into the fire with "Airmail." He likes his music to have fun. It does and so does the listener.

CONTINUED ON PG. 21

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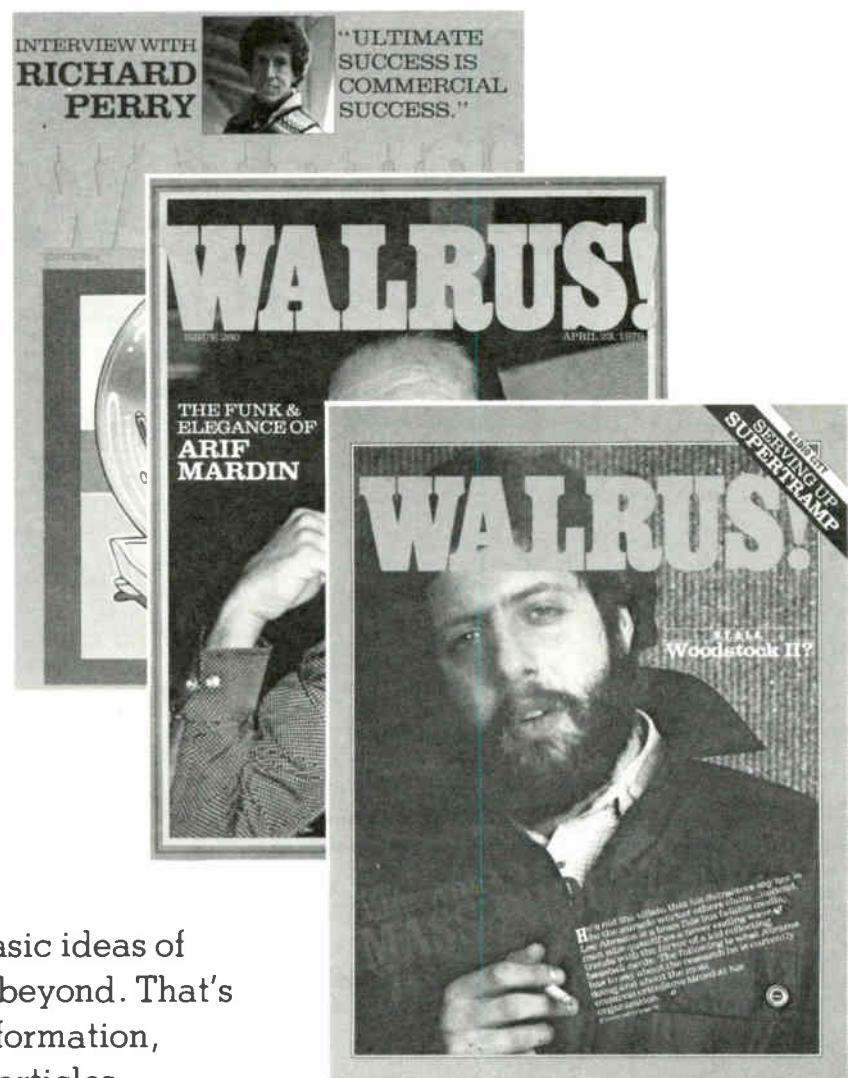
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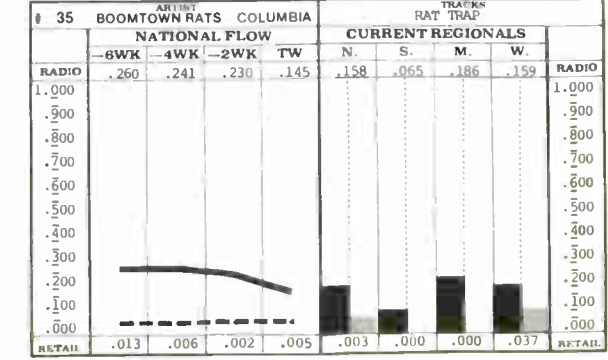
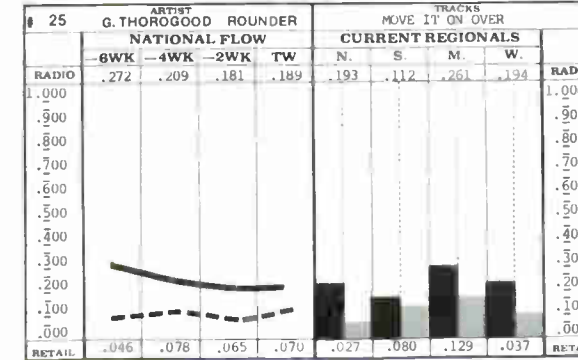
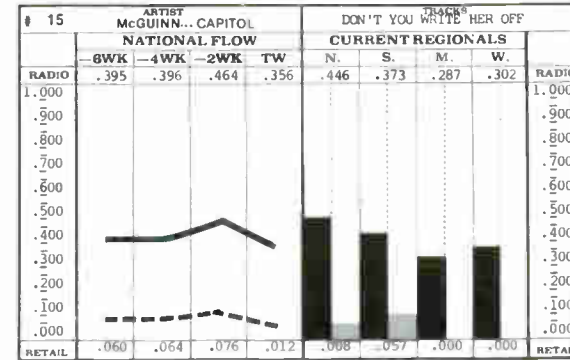
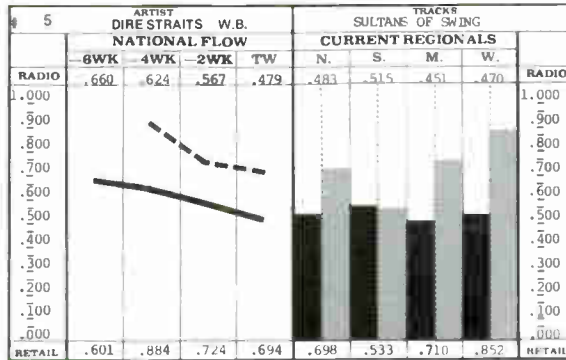
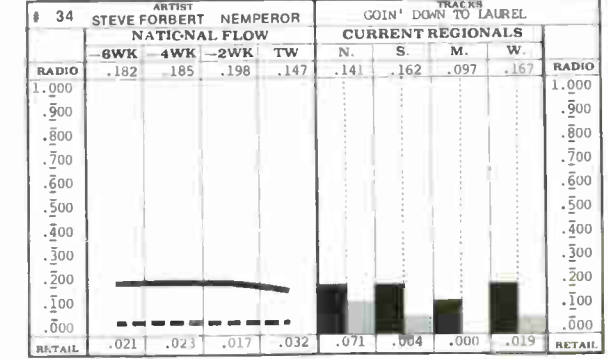
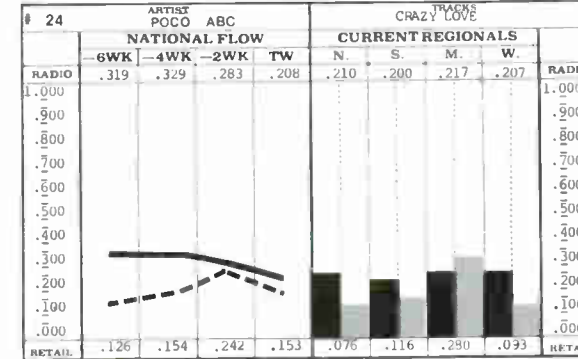
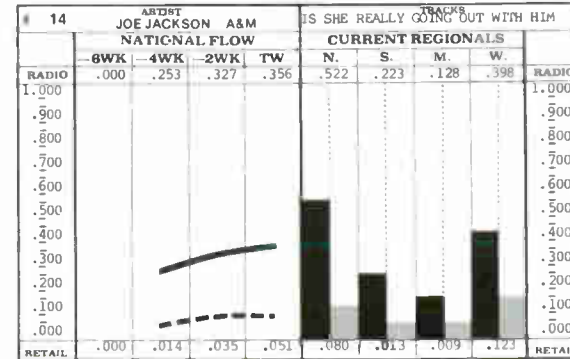
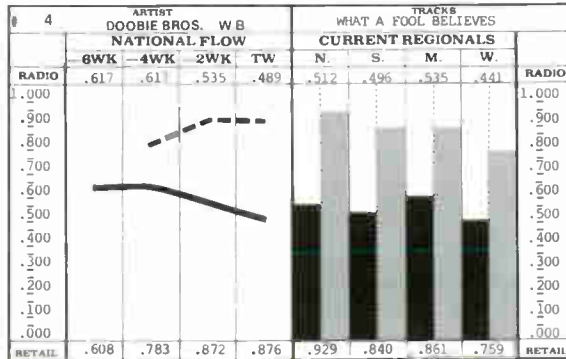
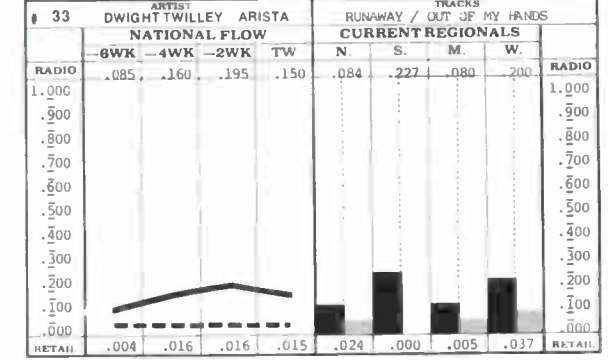
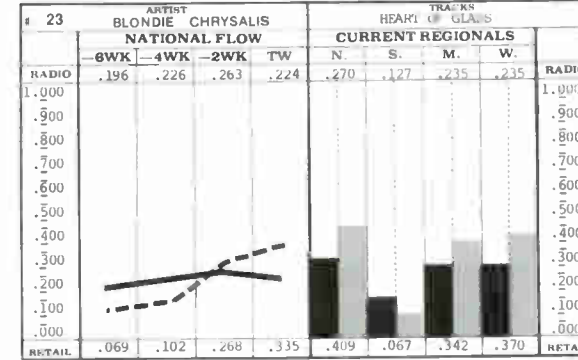
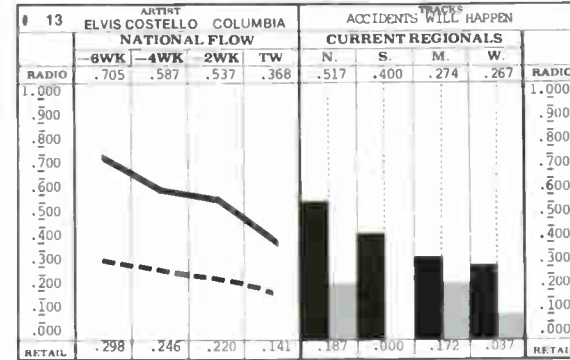
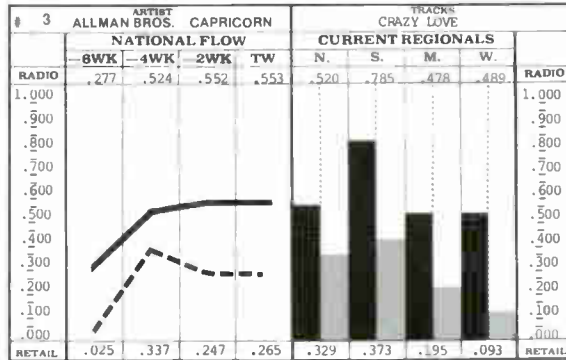
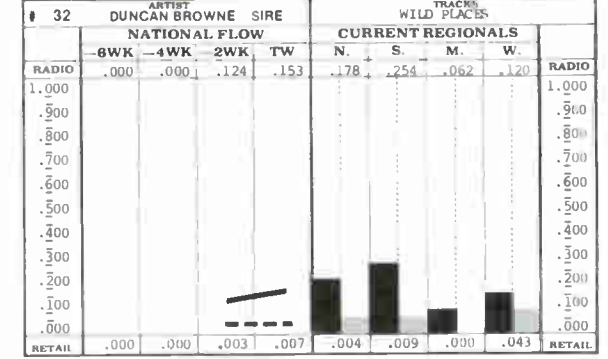
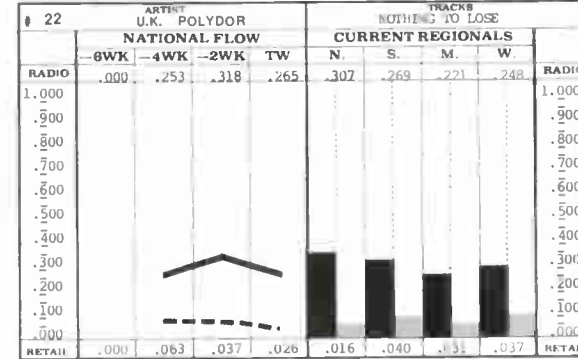
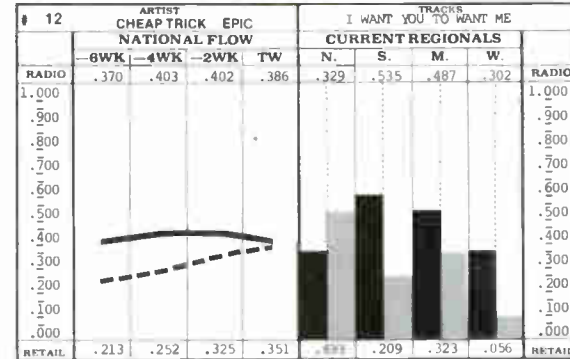
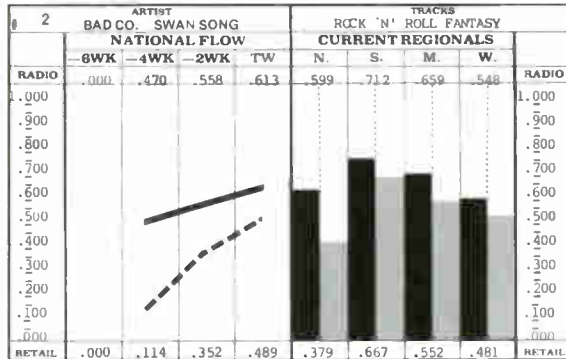
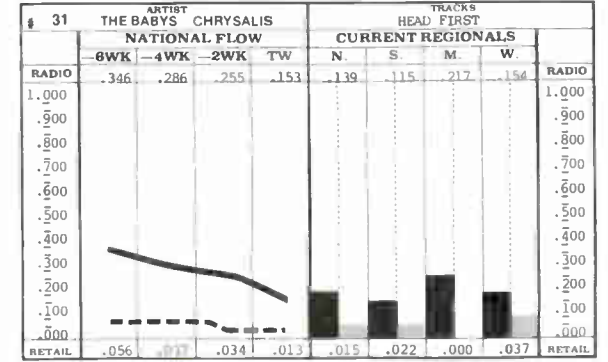
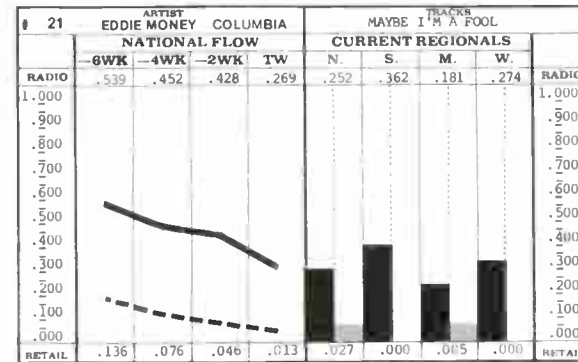
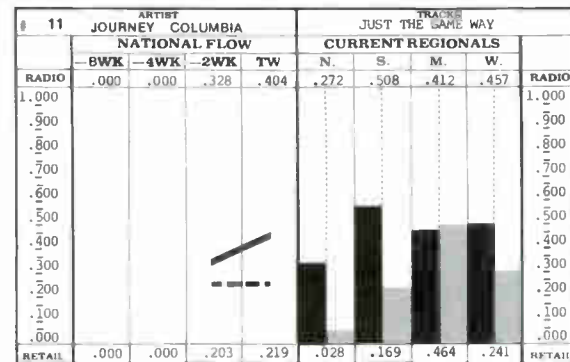
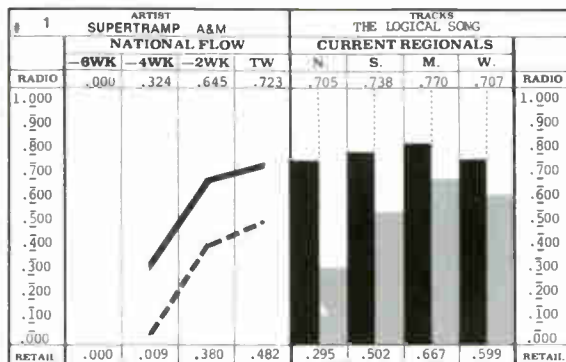
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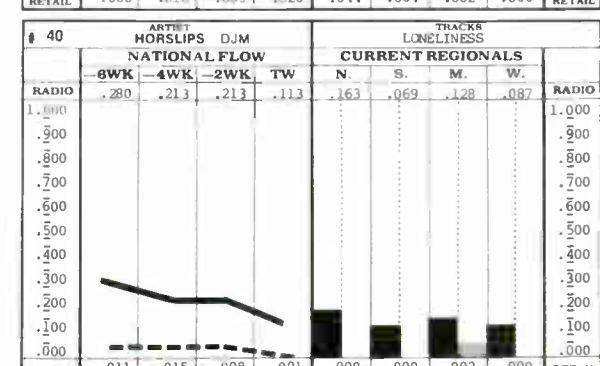
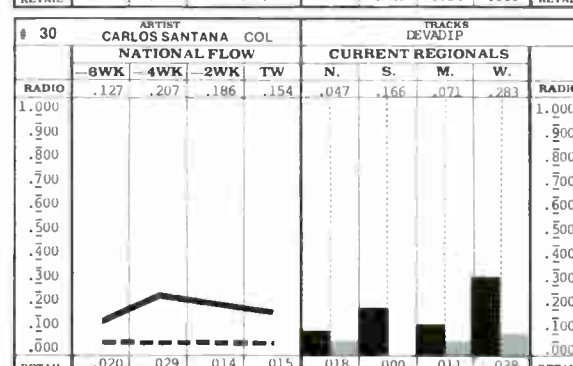
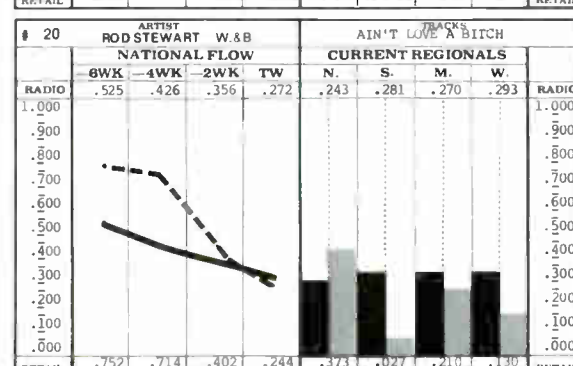
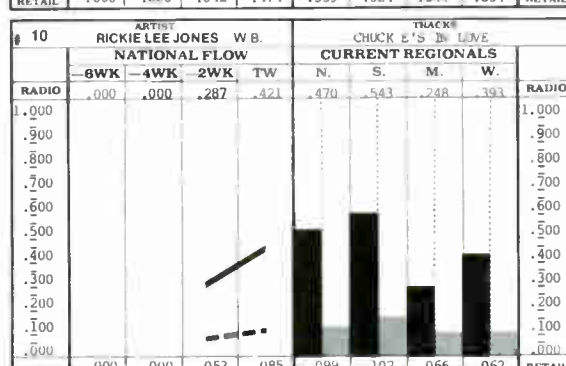
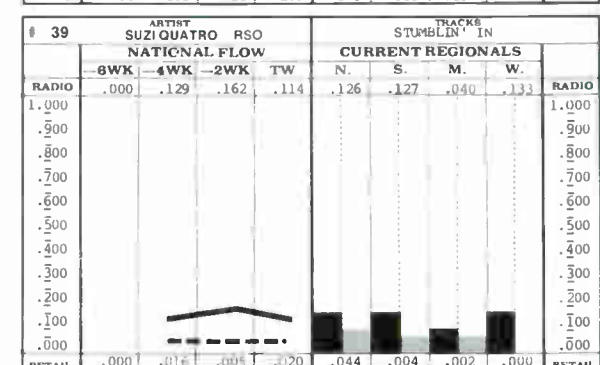
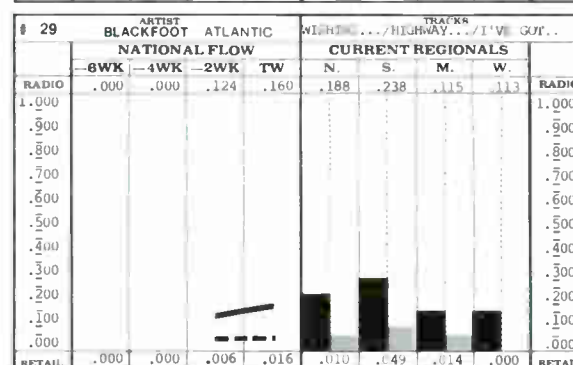
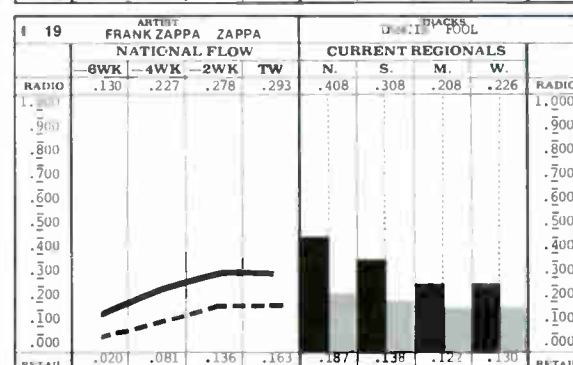
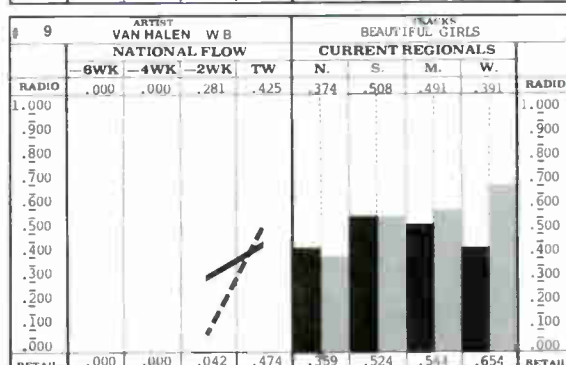
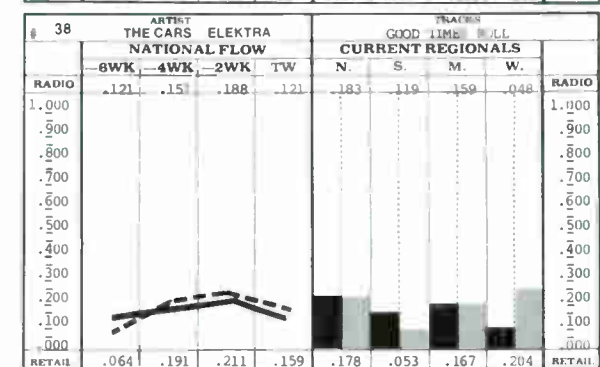
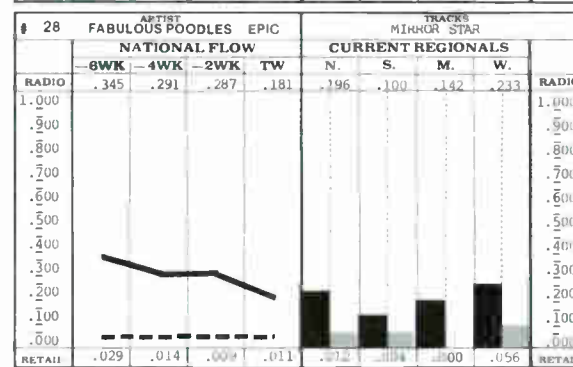
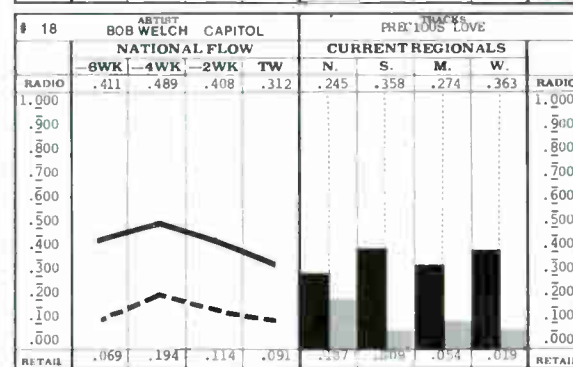
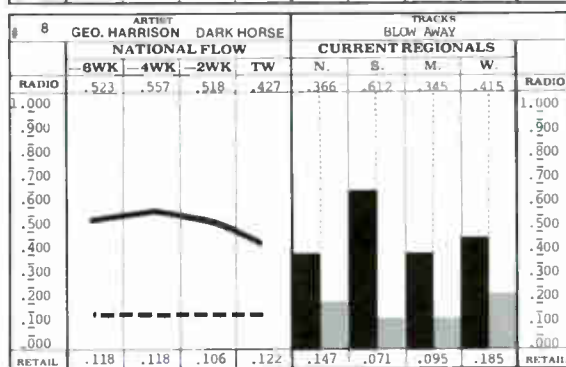
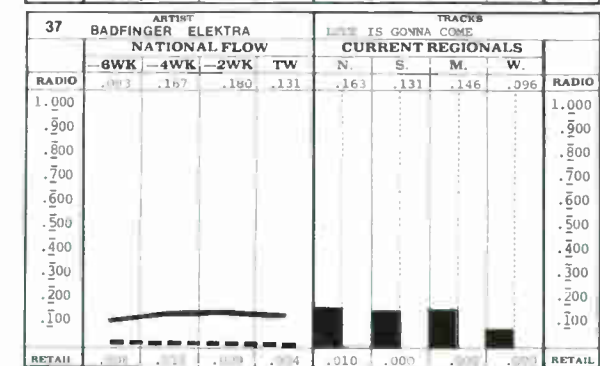
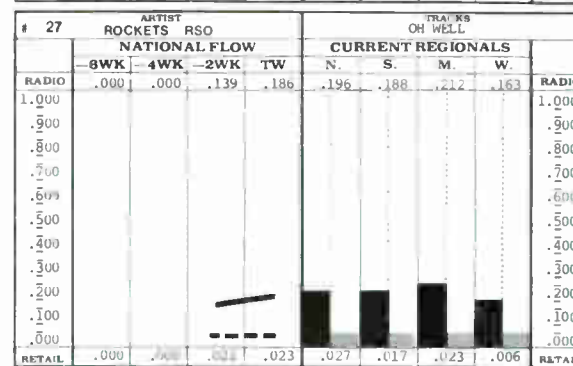
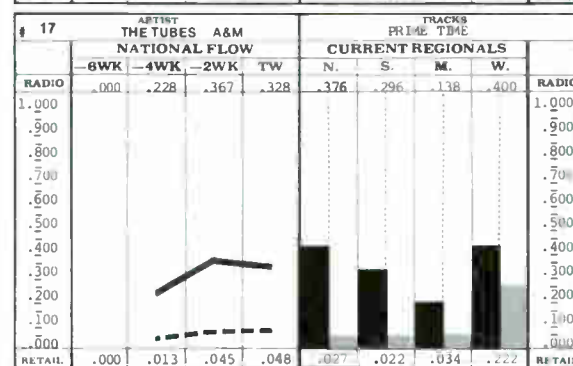
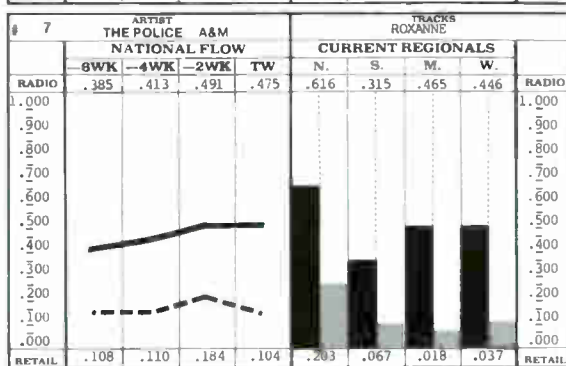
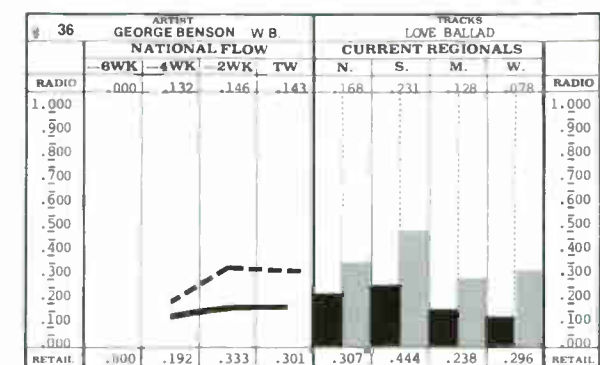
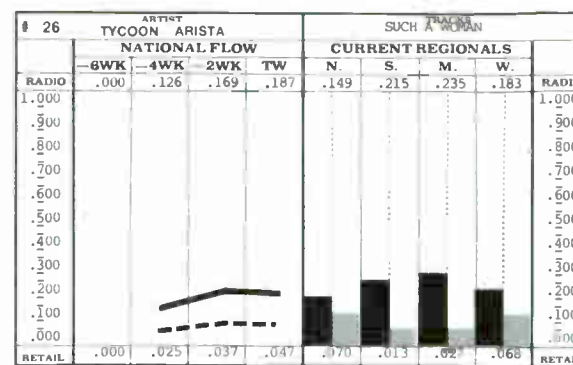
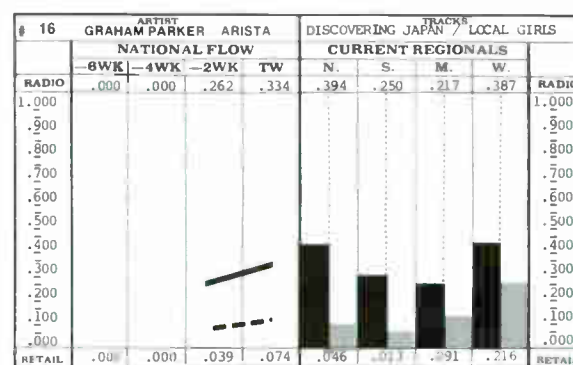
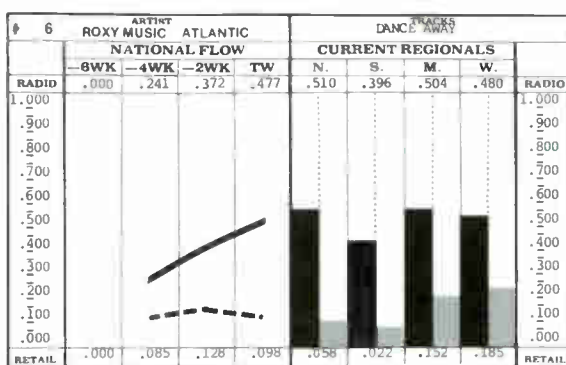
HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS		NEW SONGS	
1	SUPERTRAMP "Logical Song"	AMERICAN STANDARD BAND "Got What It Takes"	JOHN HALL "Power"	MAGNUM "Kingdom of Madness"	.547 THE WARRIORS/JOE WALSH "In the City"
2	BAD COMPANY "Rock & Roll Fantasy"	THE ATLANTICS "One Last Night"	"Home At Last"	"In the Beginning"	.430 JOHN HALL "Power"
3	THE POLICE "Roxanne"	"When You're Young"	HELLFIELD "City Boy"	JOHN MAYALL "Bottom Line"	.419 TARNEY/SPENCER "No Time to Lose"
4	GEORGE HARRISON "Blow Away"	"Big City Rock"	"Too Long"	JOHN MCLAUGHLIN "Miles Daves"	.360 JAY FERGUSON "Shakedown Cruise"
5	DOOBIE BROTHERS "What a Fool Believes"	ARTHUR BLYTHE "Down San Diego Way"	IAN HUNTER "Cleveland Rocks"	"The Unknown Dissident"	.326 GRAHAM PARKER & THE RUMOUR
6	FRANK ZAPPA "Dancin' Fool"	"Slidin' Through"	"Bastard"	NO DICE "Come Dancing"	.302 "Discovering Japan"
7	ALLMAN BROTHERS "Crazy Love"	"Lenox Avenue Breakdown"	"Just Another Night"	GRAHAM PARKER & THE RUMOUR "Discovering Japan"	.302 LOWELL GEORGE "What Do You Want..."
8	WINGS "Goodnight Tonite"	DOWNCHILD "Flip, Flop & Fly"	"When the Daylight Comes"	"Local Girls"	.302 IAN HUNTER "Cleveland Rocks"
9	RICKIE LEE JONES "Chuck E's in Love"	"Almost"	JOURNEY "Just the Same Way"	"Nobody Hurts You"	.279 LOWELL GEORGE "Two Trains"
10	MCGUINN, CLARK, HILLMAN "Don't Write Her Off"	JAY FERGUSON "Shakedown Cruise"	"Majestic"	ANNETTE PEACOCK "My Mama Never Taught Me..."	.279 VAN HALEN "Beautiful Girls"
11	DIRE STRAITS "Sultans of Swing"	"Let's Spend the Night"	"City of Angels"	PHILLIPS/MACLEOD "City of Lights"	.267 THE RUBINOOS "...Be Your Boyfriend"
12	JOURNEY "Just the Same Way"	"Real Life Ain't That Way"	"Lovin' Touchin' Squeezin'"	"Take Me to the High Ground"	.256 LOWELL GEORGE "Easy Money"
13	CHEAP TRICK "Want You to Want Me"	ROBERT FLEISCHMAN "All For You"	JOHN KLEMMER "Brasilia"	JONATHAN RICHMAN "Party in the Woods Tonight"	.256 IAN HUNTER "Bastard"
14	JOE JACKSON "Is She Really..."	"One More Time"	"Copacabana"	"Abdul & Cleopatra"	.256 GRAHAM PARKER & THE RUMOUR
15	THE KINKS "Superman"	GAMBLER "Follow Your Heart"	LEAH KUNKEL "Step Right Up"	THE RUBINOOS "I Wanna Be Your Boyfriend"	.244 "Local Girls"
16	BLONDIE "Heart of Glass"	LOWELL GEORGE "What Do You Want..."	LAKE "Into the Night"	"Hold Me"	.209 JOHN HALL "Home at Last"
17	ROXY MUSIC "Dance Away"	"Two Trains"	"Paradise Way"	"Drivin Music"	.209 AMERICAN STANDARD BAND "Got What it Takes"
18	ORLEANS "Love Takes Time"	"Easy Money"	HUBERT LAWS "Music Forever"		.209 LAKE "Into the Night"
19	THE TUBES "Prime Time"		"We Will Be"		.209 GRAHAM PARKER & THE RUMOUR
20	BOB WELCH "Precious Love"		JERRY LEE LEWIS "Rockin My Life Away"		.198 "Nobody Hurts You"
21	ELVIS COSTELLO "Accidents"				.198 THE ATLANTICS "One Last Night"
22	FABULOUS POODLES "Mirror Star"				.198 IAN HUNTER "Just Another Night"
TIE	SUPERTRAMP "Goodby Stranger"				.198 IAN HUNTER "...Daylight Comes"
24	BOOMTOWN RATS "Rat Trap"				.198 GRAHAM PARKER & THE RUMOUR
TIE	RICKIE LEE JONES "Danny's All-Star"				.198 "UFO's"
TIE	TYCOON "Such a Woman"				.198 SUSAN "Marlene"
27	STYX "Renegade"				.198 BILLY THORPE "Children of the Sun"
28	DIRE STRAITS "Waterline"				.198 VAN HALEN "Get Me a Doctor"
29	DUNCAN BROWNE "Wild Places"				186 ROBERT FLEISCHMAN "All For You"
30	CHEAP TRICK "Surrender"				.174 JOHN HALL "Run Away With Me"
TIE	EDDIE MONEY "Maybe I'm A Fool"				.174 LEAH KUNKEL "Step Right Up"
					.174 JERRY LEE LEWIS "Rockin' My Life..."
		IMPORTS			
		Sex Pistols Steve Hillage The Rumour Rachel Sweet Bram Tchaikovsky Magazine Chris Spedding Eno Flash & The Pan Lene Lovich			
		SINGLES			
		The Kinks Wings Sammy Hagar New England Dixie Dregs Doobie Bros. Blondie The Jam Orleans			
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WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+14.4% Van Halen	+ 2.9% Joe Jackson	- 3.9% The Tubes	- 8.5% Boomtown Rats
+13.4% Rickie Lee Jones	+ 1.8% Tycoon	- 4.5% Dwight Twilley	- 8.8% Dire Straits
+10.5% Roxy Music	+ 1.5% Frank Zappa	- 4.6% Doobie Brothers	- 9.1% George Harrison
+ 7.8% Supertramp	+ 0.8% Geo. Thorogood	- 4.8% Suzi Quatro	- 9.6% Bob Welch
+ 7.6% Journey	+ 0.1% Allman Brothers	- 4.9% Badfinger	-10.0% Horslips
+ 7.2% Graham Parker	- 0.3% George Benson	- 5.1% Steve Forbert	-10.2% The Babys
+ 5.5% Bad Company	- 1.6% Cheap Trick	- 5.3% U.K.	-10.6% Fabulous Poodles
+ 4.7% The Rockets	- 1.6% The Police	- 6.7% The Cars	-10.8% M.C. & H.
+ 3.6% Blackfoot	- 3.2% Carlos Santana	- 7.5% Poco	-15.9% Eddie Money
+ 2.9% Duncan Browne	- 3.9% Blondie	- 8.4% Rod Stewart	-16.9% Elvis Costello

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.705 Supertramp	.785 Allman Bros.	.770 Supertramp	.707 Supertramp
.616 The Police	.738 Supertramp	.659 Bad Co.	.548 Bad Co.
.599 Bad Co.	.712 Bad Co.	.535 Doobie Bros.	.489 Allman Bros.
.522 Joe Jackson	.612 G. Harrison	.504 Roxy Music	.480 Roxy Music
.520 Allman Bros.	.543 Rickie Lee	.491 Van Halen	.470 Dire Straits
.517 E. Costello	.535 Cheap Trick	.487 Cheap Trick	.457 Journey
.512 Doobie Bros.	.515 Dire Straits	.478 Allman Bros.	.446 The Police
.510 Roxy Music	.508 Journey	.451 Dire Straits	.441 Doobie Bros.
.483 Dire Straits	.508 Van Halen	.412 Journey	.415 G. Harrison
.470 Rickie Lee	.496 Doobie Bros.	.345 G. Harrison	.400 The Tubes
.446 M. C. & H.	.400 E. Costello	.287 M. C. & H.	.398 Joe Jackson
.408 Frank Zappa	.396 Roxy Music	.279 Ian Hunter	.393 Rickie Lee
.394 G. Parker	.373 M. C. & H.	.274 E. Costello	.391 Van Halen
.376 The Tubes	.362 Lowell George	.274 Bob Welch	.387 G. Parker
.374 Van Halen	.362 Eddie Money	.270 Rod Stewart	.363 Bob Welch

RETAIL TOP 15s

.929 Doobie Bros.	.840 Doobie Bros.	.861 Doobie Bros.	.852 Dire Straits
.778 Bee Gees	.667 Bad Co.	.710 Dire Straits	.759 Doobie Bros.
.698 Dire Straits	.533 Dire Straits	.667 Supertramp	.654 Van Halen
.493 Cheap Trick	.520 Van Halen	.570 Bee Gees	.599 Supertramp
.409 Blondie	.507 Bee Gees	.552 Bad Co.	.481 Bad Co.
.379 Bad Co.	.502 Supertramp	.542 Van Halen	.370 Blondie
.373 Rod Stewart	.444 Geo. Benson	.464 Journey	.296 Geo. Benson
.359 Van Halen	.440 Maze	.342 Blondie	.278 Bee Gees
.356 Billy Joel	.373 Allman Bros.	.323 Cheap Trick	.259 Billy Joel
.329 Allman Bros.	.213 Toto	.280 Poco	.241 Journey
.307 Geo. Benson	.209 Cheap Trick	.244 Rick James	.222 The Tubes
.295 Supertramp	.173 Molly Hatchet	.238 Geo. Benson	.216 G. Parker
.203 The Police	.169 Journey	.210 Rod Stewart	.204 The Cars
.187 E. Costello	.160 Billy Joel	.195 Allman Bros.	.185 G. Harrison
.187 Frank Zappa	.142 Judy Collins	.172 E. Costello	.185 Roxy Music

ANALYSIS

BY GEORGE MEIER

The word which is coming back from the street is that record sales are down, an ominous sign. Almost to confirm that unscientific information is the fact that about half of the Centerfold charts show radio play way out of proportion to the retail reality. The differences come across the board. Big groups like The Allman Brothers and new names like Joe Jackson both seem to be relatively weak on the retail side of the comparison.

Still, they keep on coming. Our Radio Futures list is long and healthy. That is a good sign because it means lots of new albums are filtering into play to freshen the air. Some of the biggest jumps, as noted by the Radio Action Chart, were attained by Van Halen, Rickie Lee Jones and Roxy Music.

Regionally, there is always a mess to untangle. It seems that power rock is having problems in the Northeast as Supertramp, Bad Company and Journey all sell weakly there. Meanwhile, the Allman Brothers sell well east of the Mississippi as Dire Straits continues to sell strongly west of the Mississippi. The Doobie Brothers' sales just runaway. Cheap Trick is weak in the West, while Van Halen is hot there. Rod Stewart has died in the South with George Benson starting strongly there. In Blondie's case, the weak Southern retail picture follows their weak Southern radio play. Both The Allman Brothers and George Harrison are supported by Southern radio. Northeast radio continues its support of Elvis Costello along with The Police and Zappa. Then there is the traditional support of Santana on the Western airwaves. Duncan Browne gets into the chart because of radio east of the Mississippi while both Joe Jackson and Graham Parker do best on both coasts. They are following standard patterns too.

Some of these regional patterns are etched in the air, reading them properly is a matter of opening up to them. Go with the flow.

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.284	IAN HUNTER	.339	.192	.279	.291
.253	LOWELL GEORGE	.262	.362	.119	.248
.200	ORLEANS	.243	.304	.093	.157
.177	WARRIORS	.222	.173	.142	.157
.166	JAY FERGUSON	.208	.219	.177	.093
.151	HERMAN BROOD	.196	.154	.097	.137
.147	JOHN HALL	.211	.181	.044	.124
.137	TARNEY/SPENCER	.176	.170	.049	.126
.127	SPYRO GYRA	.183	.104	.119	.096
.116	APRIL WINE	.074	.154	.142	.117
.114	JOHN MCLAUGHLIN	.124	.104	.124	.109

NON-PROGRESSIVE SALES

Peaches & Herb
Village People
Sister Sledge
The Jacksons

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.072	LOWELL GEORGE	.093	.111	.047	.019

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

FRINGE ALBUMS CONTINUED

CONTINUED FROM PG. 15

MILT JACKSON

SOUL BELIEVER/Pablo 2310 832

Milt Jackson, vibraphonist, sings. His feeling is there but, his voice hasn't been exercised enough. The intentions do come through. The songs are from yesteryear.

ELLIS LARKINS

A SMOOTH ONE/Classic Jazz 145

A quiet trio is the format which provides an eloquent Ellis Larkins room to glide. Nat Hentoff rightly calls him graceful. Contact: Inner City.

FRANCES MOORE

A WAY OUT OF NO WAY/Tomato 7026-G

Though the thrust of this gospel album is godly, it gets hot in there. Peak load is reached on the Gospellettes' version of Stevie Wonder's "I Wish." Frances is a fantastic singer, she is worth hearing.

SAMPLE, BROWN & MANNE

THE THREE/Inner City IC 6007

Shelly Manne has an indelible drumming style. Using him predetermines the feel. He and Ray Brown provide a comfortable setting for Joe Sample piano excursions. High quality.

ZOOT SIMS

WARM TENOR/Pablo 2310 831

Warm Tenor is a most apt title. Sims' horn fills the air with fog. The whole cruise is smokey.

TATUM, HAMPTON, RICH

AGAIN/Pablo 2310 775

Art Tatum is considered by most to be the father of modern jazz piano style. From this 1955 recording it is apparent why. He floats across the keys with delicacy and with extraordinary taste. The other fellows with him aren't chopped liver either.

SADAO WATANABE

I'M OLD FASHIONED/Inner City IC 6015

He is old fashioned but, he's pretty good. Backed by Hank Jones, Ron Carter and Tony Williams, Sadao is well anchored in the high-end. Traditional cool.

PAUL WILLIAMS

A LITTLE ON THE WINDY SIDE/Portrait JR 35610

Paul and brother Mentor combine to make a soft, soft rock crossover special. Without an abundance of strings it is less of an MOR record than expected. Of course, the songs are good.

TEDDY WILSON

3 LITTLE WORDS/Classic Jazz 101

One of the best lounge bands ever is centered around Teddy Wilson. Caught in Paris, where so many American jazzmen try to find refuge, Teddy shows his enduring class. The tunes are ancient but delivered with spunk. Write: Inner City.

VARIOUS ARTISTS

THE DRUM SESSION/Inner City 6051

Bellson, Manne, Bobo and Humphrey together means lots of drum. Of course, that throws the music out of balance. Still, once in a while it is fun to hear them go at it.

VARIOUS ARTISTS

SOUNDTRACK - HAIR/RCA CBL 2-3274

A fine resilient recording improves on the original soundtrack immediately. The four or five hits stand out of this performance as they did in the original. The music is updated and it's given a strong performance.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

LAURINDO ALMEIDA

CONCIERTO DE ARANJUEZ/Inner City IC 6031

His marvelous touch is heralded for good reason. He makes his guitar say so much. Almeida's classical finesse would make a strong pace changer and a fine production source.

JANE IRA BLOOM & KENT MCLAGAN

WE ARE/Outline OTL-137

Sometimes Jane's saxophone and Kent's bass roam around each other in ritual fashion. Other times they unify in a successful musical marriage. Mostly they are thoughtful as opposed to soulful. Write: JCOA, 6 W. 95th, New York, N.Y. 10025.

BOYS OF THE LOUGH

WISH YOU WERE HERE/Flying Fish FF-070

Purity. Their music is the source of so much of contemporary music that it is important. Better, however, is that this music is a fountain of joy and sorrow. Filtered by time.

LIONA BOYD

THE FIRST LADY OF THE GUITAR/Columbia M35137

Solo guitar, played in a classical tradition, has an elegance which can enhance any special program. It can do it without going too far from the basic thrust of a rock station. Liona, like Christopher Parkening, fits well.

NEW LOST CITY RAMBLERS

20 YEARS.../Flying Fish FF102

Twenty years of concert appearances by NLCR catalogs many of the classic folk and country-folk songs. A valuable album for collectors of folk music. Some of the recording quality is raunchy but, that adds a kind of authenticity.

PERE UBU

DUB HOUSING/Chrysalis CHR 1207

Previously reviewed as an import. Pere Ubu conveys the impression that their antics are more for shock value than for music. When you wake these guys in the middle of the night they probably whistle Beatles' songs like the rest of us. Oddball avant. Try "Ubu Dance Party."

REISSUES

HOT TUNA

FINAL VINYL/RCA BXL 1-3357

WAYLON JENNINGS

GREATEST HITS/RCA AHL 1-3378

IMPORTS

Our imports are provided with the help of Jem Records, P O Box 362 South Plainfield NJ 07080 - 201 753 6100

ALTERNATIVE TV

VIBING UP THE SENILE MAN/Deptford Fun City DLP 03

This is not only an alternative to music, it is also an alternative to spoken word. Mostly these tracks smack of obscurity for its own sake. Abstract. Special Programming.

LOL COXHILL

THE JOY OF PARANOIA/Ogun OG 525

Given that it is Lol Coxhill, side one is a surprisingly cogent jazz trip. Side two is more obscure. Lol is a charmer whatever the adventure. A rare, musical curmudgen. Special Programming.

KRAAN

FLYDAY/Harvest IC 064-45-210

Instrumentals share space with songs. But, most often their instrumentals are creatively superior and more developed and prettier. Stick with them. Merit.

MAGAZINE

SECONDHAND DAYLIGHT/Virgin V 2121

Beautiful cover art sets a positive stage for Magazine. But, beautiful songs are replaced with stylized singing. The presentation is pretty good. So, it remains for the band to generate melodies of moment to go with everything else. Merit.

MOTORHEAD

OVER KILL/Bronze BRON 515

A throwback to the sixties. Motorhead screams incessantly. Based on blues, they take the medium to its logical conclusion. It is under control. Merit.

THE RUMOUR

FROGS SPROUTS CLOGS & KRAUTS/Stiff SEEZ 13

The Rumour is confirmed with an interesting second album. That interest develops out of some of their arranging. A few solid songs give them credence too. Merit.

SCORPIONS

LOVE DRIVE/Harvest IC 064-45 275

Certainly a sticky situation. Scorpions has it totally under control, though their sound tends to come from the early 70's. Solid performances mark this power rock from Germany. Merit.

SEX PISTOLS

SOUNDTRACK - THE GREAT R'N'R SWINDLE/Virgin VD2510

Shocking is the quality of this music. Various Sex Pistol configurations are represented and they are not all obnoxious. Some are even musical. This two record set with 22 songs is not the complete score. Merit.

SPARKS

NO. 1 IN HEAVEN/Virgin V 2115

Recharged. Mael meets Munich's Moroder. Is there an artist-producer combination more natural? Giorgio gives them life without disco and style beyond before. Merit Plus.

CHRIS SPEDDING

GUITAR GRAFFITI/Rak SRAK 534

The two opening tracks are terrific. They feature completely original arranging ideas and captivating tunes. Not so, however, for the rest of the album where Chris goes searching around for the handle. Merit.

STIFF LITTLE FINGERS

INFLAMMABLE MATERIAL/Rough Trade ROUGH 1

Post-punk fall-out yields white noise intensity. The monolithic approach wears thin after a time. It becomes counterproductive. Still, they are O.K. at what they do. Their approach to Marley's "Johnny Was" should be the cornerstone of their attack instead of the exception. Merit.

THE STRANGLERS

LIVE (X CERT)/United Artists UAG 30224

Through the blur, which is this live album, come nice riffs from the organist. He keeps it sane. Merit.

STREETBAND

LONDON/Logo 1012

Streetband is a terrific name but, not particularly for a refined band like this one. Some songs balance words and music well, while others fade into verbal overweight. Pop rock. Merit.

VANGELIS

THE DRAGON/Charly CRL 5013

"The Dragon" is a typically Vangelis side-long symphonic form, rock piece with a Middle Eastern feel to it. Side two holds two pieces, one lighter than the other, which are pleasing melodies too. Merit.

RECORD SERVICE

RECORD SERVICE

KASF/Alamosa, Colo.
KBSU/Boise, Idaho
KDIC/Grinnell, Iowa
KFMU/Oak Creek, Co.

KKEG/Fayetteville, Ark.

KLPI/Ruston, La.

KMLS/Santa Rosa, Ca.

KRRC/Portland, Ore.

KSCU/Santa Clara, Ca.

KVSC/St. Cloud, Mo.

WCCH/Holyoke, Mass.

WCVT/Towson, Md.

WHPK/Chicago, Ill.

WITR/Rochester, N.Y.

WKDI/DeKalb, Ill.

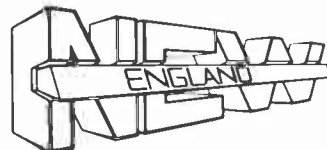
WSAN/Allentown, Pa.

WVKR/Poughkeepsie, N.Y.

- Imports, Capitol
- Mercury
- Columbia
- RSO, Mercury, Polydor
RCA, A & M, Capricorn
Cap/EMI, WB, Atlantic
- Casablanca, Capricorn,
Capitol, WB, Rounder
- Mercury, RSO, Casa-
blanca
- A & M, MCA, London,
Imports, New Wave
- WEA, Capricorn,
Blue Sky
- Independents!
- Fantasy, Arista
- Mercury, RCA
- Imports, Mercury
- Capitol singles
- Arista (Graham Parker,
Bobby Womack)
- Capitol, Capricorn
- U.A. Whoever you are
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(215) 434-9511
Classical



INFINITY RECORDS



NEW ENGLAND • "NEW ENGLAND"

The music speaks for itself. Rock and Roll featuring the hit single, "Never Wanna Lose Ya."



ORLEANS • "FOREVER"

Includes the single, "Love Takes Time," following in the Top 10 tradition of "Dance With Me" and "Still The One."



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SPYRO GYRA • "MORNING DANCE"

Jazz, Fusion, Contemporary, or Rock: Labels do not describe the musical quality — Outstanding!



TKO • "LET IT ROLL"

The hardest hitting Rock and Roll band from the Pacific Northwest since Heart. Currently on tour with Cheap Trick, and flooring audiences everywhere!

ALL WE ASK YOU TO DO IS LISTEN.

RADIO

WEST

KOME Cont'd

MODERATE AIRPLAY:

April Wine	Herman Brood
Boontown Rats	Duncan Browne
Robert Gordon	Jay Ferguson
Rickie Lee Jones	R. Fleischman
*Santana	Lowell George
Dwight Twilley	Jan Hammer
U.K.	*Ian Hunter
Frank Zappa	Ironhorse
Badfinger	Michael Murphey
The Jam	Rubinoos
Suzi Quatro	*Tarney/Spencer
Rockets	TKO
Tycoon	*Susan
WARRIORS	*Orleans
Blackfoot	*Gambler

SINGLES:

Sammy Hagar	New England
The Kinks	Bob Welch

SAN JOSE, CA.

KSJO

TAWN MASTREY

ADDS:

*Manfred Mann	*Tina Robinson
*Triumph	*Sweet
*Ron Wood	*Fresh EP

HEAVY AIRPLAY:

Joe Jackson	Ian Hunter
Supertramp	Journey
The Tubes	Horslips
Graham Parker	Duncan Browne
Bad Co.	Van Halen
Allman Bros.	

MODERATE AIRPLAY:

Manfred Mann	Mahogany Rush
The Police	Geo. Harrison
Eddie Money	Hawklords
Bob Welch	Badfinger
Roxy Music	Fab. Poodles
Squeeze	Steve Forbert
Tarney/Spencer	

SINGLES:

The Kinks	Sammy Hagar
Tycoon	B52's

IMPORTS:

Bram Tchaikovsky	R. Hell & (45)
*Chris Spedding	The Voidoids
The Doll (45)	The Cramps (45)

LOS ANGELES, CA.

KLOS

RUTH PINEDO

ADDS:

*Lowell George	*Robert Gordon
*Herman Brood	

HEAVY AIRPLAY:

Bad Co.	The Police
Blondie	Rod Stewart
Dire Straits	Supertramp
Doobie Bros.	Van Halen

MODERATE AIRPLAY:

Allman Bros.	April Wine
Steve Forbert	Ian Hunter
Geo. Harrison	WARRIORS
Joe Jackson	The Tubes
Journey	Dwight Twilley
Graham Parker	Bob Welch
Rockets	Frank Zappa
Roxy Music	

SINGLES:

The Kinks

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

*John Hall	*Sweet
*WARRIORS	*Graham Parker
*Ron Wood	

HEAVY AIRPLAY:

Allman Bros.	Geo. Harrison
Bad Co.	Journey
Blondie	The Police
Dire Straits	Roxy Music
Doobie Bros.	Supertramp

Cont'd

KWST Cont'd

MODERATE AIRPLAY:

John Hall	Ian Hunter
Joe Jackson	Rockets
Rickie Lee Jones	The Tubes
Orleans	Tycoon
The Kinks	U.K.
Wings	

SINGLES:

*New England

PASADENA, CA.

KROQ

JED FISH GOULD

HEAVY AIRPLAY:

Supertramp	Billy Thorpe
Cheap Trick	Blondie
The Police	Joe Jackson
The Angels	Herman Brood
G. Thorogood	The Tubes
Ian Hunter	Frank Zappa

MODERATE AIRPLAY:

Bob Seger	Bob Welch
Fab. Poodles	U.K.
*Hot Tuna	Van Halen
Bill Nelson	Elvis Costello
The Jam	Allman Bros.
*Dixie Dregs	Lowell George
Jay Ferguson	Roxy Music
Rolling Stones	*Sweet
BTU	*Marshall Tucker
Talking Heads	999
Devo	

SINGLES:

Kazoo Bros.	Sammy Hagar
Ian Dury	The Simpletones
Duncan Browne	Johnny Wheeler &
The Kinks	Rosco
The Jam	

IMPORTS:

Pezband	Mickey Jupp
The Angels	Can't Start
The Pretenders	Dancing
Rachel Sweet	

SPECIAL PROGRAMMING:

Don't Make Me
Laugh
Rodney on the
Rag

COMMENTS:

These artists have albums to check out: The Angels, Fortune, Robert Fripp, Flash & The Pan, Mickey Jupp, The Granati Brothers & Rachel Sweet.

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADDS:

*Ron Wood	*R. Fleischman
*Marshall Tucker	*WARRIORS
*Sweet	(Joe Walsh)
*Manfred Mann	*Kenny Loggins
*Orleans	

HEAVY AIRPLAY:

Supertramp	Rod Stewart
Journey	Elvis Costello
Van Halen	The Police
The Tubes	Doobie Bros.
Roxy Music	Herman Brood
Dire Straits	Poco
UFO	Eddie Money
Cheap Trick	The Babys
Sammy Hagar	Boontown Rats
Ian Hunter	The Kinks
Tycoon	Allman Bros.
U.K.	Fab. Poodles
Jay Ferguson	Joe Jackson
Bad Co.	

MODERATE AIRPLAY:

Couchois	Jules &
Judas Priest	The Polar Bears
Badfinger	Be Bop Deluxe
Blackfoot	Blondie
Billy Thorpe	Geo. Harrison
Rockets	Steve Forbert
B.T.O.	Talking Heads
Ironhorse	Geo. Thorogood
Duncan Browne	Dwight Twilley
Susan	Styx
Gambler	Bob Welch
Mahogany Rush	McGuinn, Clark &
Firefall	Hillman
Robt. Johnson	Tonio K

ANAHEIM, CA.

KEZY-FM

LARRY REISMAN

ADDS:

Manfred Mann	Cheap Trick
Dire Straits	Geo. Harrison
Rod Stewart	The Police
Supertramp	Rickie Lee Jones
Journey	Bob Welch
Bad Co.	
McGuinn, Clark &	
Hillman	

HEAVY AIRPLAY:

Lowell George	U.K.
Michael Murphy	Susan
Heart	Beach Boys
Amer. Standard	The Tubes
Roxy Music	Kim Carnes
Styx	Orleans
Duncan Browne	Tarney/Spencer
Steve Forbert	Doobie Bros.
Suzi Quatro	

MODERATE AIRPLAY:

Lowell George	U.K.
Michael Murphy	Susan
Heart	Beach Boys
Amer. Standard	The Tubes
Roxy Music	Kim Carnes
Styx	Orleans
Duncan Browne	Tarney/Spencer
Steve Forbert	Doobie Bros.
Suzi Quatro	

SINGLES:

Sammy Hagar

SAN DIEGO, CA.

KGB

BRUCE TUCKER

MODERATE AIRPLAY:

Allman Bros.	*Graham Parker
The Babys	Poco
Bad Co.	The Police
Blondie	Roxy Music
Boontown Rats	Rubinoos
Cheap Trick	Carlos Santana
Elvis Costello	Rod Stewart
Dire Straits	Supertramp
Doobie Bros.	Geo. Thorogood
*Lowell George	WARRIORS
*Judas Priest	*Dwight Twilley
Geo. Harrison	Tycoon
Rickie Lee Jones	U.K.
*Journey	Van Halen
McGuinn, Clark &	Bob Welch
Hillman	Frank Zappa
Eddie Money	

SINGLES:

*Orleans

SAN DIEGO, CA.

91X

CECILE

HEAVY AIRPLAY:

Blondie	Heart
Dire Straits	Wings
Doobie Bros.	Rod Stewart
Geo. Harrison	Orleans
Suzi Quatro	Styx

MODERATE AIRPLAY:

Bad Co.	The Kinks
*Beach Boys	April Wine
Geo. Benson	Donna Summer
*Cheap Trick	The Police
Rickie Lee Jones	Tycoon
Sammy Hagar	Bob Welch
Ironhorse	*Frank Zappa

SAN DIEGO, CA.

KPRI

JESSE SUMMERS

ADDS LIGHT:

*Blackfoot	*Triumph
*New England	

HEAVY AIRPLAY:

The Babys	Journey
Bad Co.	WARRIORS
Blondie	Supertramp
Cheap Trick	Geo. Thorogood
Doobie Bros.	UFO
April Wine	Van Halen
Beach Boys	The Police
Rickie Lee Jones	Tycoon
Susan	U.K.

SINGLES:

*Sammy Hagar
(heavy play)

BOULDER, COLO.

KBCO

HEAVY AIRPLAY:

Orleans	Graham Parker
The Police	Fab. Poodles
Rickie Lee Jones	David Grisman
Joe Jackson	Amaz. Rhy. Aces
Spyro Gyra	Roxy Music
John Hall	Angela
Lowell George	Albert Collins
Jerry Lee Lewis	Duncan Browne
Lamont Cranston	

MODERATE AIRPLAY:

Jade Warrior	Cafe Jacques
Seawind	Tarney/Spencer
Doc/Merle Watson	Chicago Blues
Frank Zappa	Leah Kunkel

COLORADO SPRINGS, COLO.

KILO

DAVE COTTON/CHARLIE BROWN

HEAVY AIRPLAY:

Geo. Harrison	Doobie Bros.
Heart	R. Fleischman
Supertramp	Geo. Thorogood
Blackfoot	Bob Welch
McGuinn, Clark &	Dire Straits
Hillman	Allman Bros.
Poco	The Cars
Bad Co.	Gary Wright
Rod Stewart	Molly Hatchet
Tim Weisberg	Journey
Billy Joel	Jay Ferguson

MODERATE AIRPLAY:

Phillips/McLeod	*Orleans
*Couchois	*Gong
Amaz. Rhy. Aces	Jan Hammer
*Joe Jackson	Cheap Trick
Legs Diamond	*John Hall
TKO	April Wine
Frank Zappa	*Carlos Santana
*Magnum	*Van Halen
U.K.	Wireless
The Tubes	*Lake
*Lowell George	*B.J. Harvest
Whitesnake	*The Gambler
Muddy Waters	Cafe Jacques
*Tarney/Spencer	Kayak
Steve Forbert	Rickie Lee Jones
Robben Ford	*John Maya
Horslips	*Michael Franks
Duncan Browne	Badfinger
Elvis Costello	Michael Murphy
Geo. Benson	Eddie Money
Roxy Music	Jerry Williams
Rockets	

SINGLES:

Firefall	Joe Walsh
Styx	Tycoon
Foreigner	Boston

ALBUQUERQUE, N.M.

KRST

JIM ZALEWSKI

HEAVY AIRPLAY:

Tycoon	Wings
Supertramp	Cheap Trick
Bad Co.	R. Vanwarmer
Journey	Van Halen
Breakwater	Carlos Santana
Tarney/Spencer	Molly Hatchet
The Kinks	McGuinn, Clark &
Allman Bros.	Hillman

MODERATE AIRPLAY:

Jerry Lee Lewis	The Tubes
Rickie Lee Jones	Blackfoot
Dave Lambert	Frank Zappa
Joe Jackson	WARRIORS
The Police	

SINGLES:

*Donna Summer	*New England
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RADIO

WEST

ALBUQUERQUE, N.M.

KUNM

TONI C. HOLM

HEAVY AIRPLAY:

+PARASITES OF THE WEST. WORLD
*Rosalie Sorrels
*Tibetan Bells
New Grass
Revival
*Mandingo Griot Society
*Tenino Old Time Music Festival
*Banjo Kings
*LADIES SING THE BLUES
*NEW MUSIC
SECOND WAVE
LAUGHING IN RHYTHM

Joanna Bracken
Mary McCaslin/
Jim Ringer
Zoot Sims
*John McLaughlin
*Martin, Bogan & Armstrong
+Chrome

MODERATE AIRPLAY:

*Lydia Mendoza
Andrew Cyrille
Gong
+J. Richman
*Louis Myers
Blackfoot

IMPORTS:

*Pere Ubu

JACKSON, WYO.

KMIN

WALTER JOHN FARL

HEAVY AIRPLAY:

Tarney-Spencer
Jerry Lee Lewis
Rickie Lee Jones
Lake
John Hall
Orleans
Lowell George

Dire Straits
A.W.B.
Doobie Bros.
Bob Welch
Supertramp
Poco

MODERATE AIRPLAY:

Felix Pappalardi
Joe Ely
Albert Lee
Roger Voudouris
Allman Bros.
Steve Goodman

David Grisman
Hubert Laws
Michael Franks
Spyro Gyra
Marc Tanner

BOISE, IDAHO

KBSU

ROBB CAMPBELL

HEAVY AIRPLAY:

Rickie Lee Jones
Graham Parker
Bad Co.
Gong
Joe Jackson

Supertramp
Journey
Geo. Harrison
+Marc Tanner
Robben Ford

MODERATE AIRPLAY:

Jan Hammer
SMOKIE MONTREUX
+Fab. Poodles
+Leys Diamond
*J. McLaughlin
Phil Rosenthal
Sad Cafe
Jimmy Buffet
*W.W. Windblown Band

+Boontown Rats
B.J. Harvest
The Tubes
Jules
The Polar Bears
U.K.
+Robert Johnson
Allman Bros.
Horslips
Carlos Santana

SINGLES:

The Kinks

SPOKANE, WASH.

KREM

LARRY SNIDER

HEAVY AIRPLAY:

Supertramp
Bad Co.
*Journey
Allman Bros.
Bob Welch
*Van Halen
Eddie Money

TKO
The Police
Elvis Costello
Joe Jackson
McGuinn, Clark & Hillman

MODERATE AIRPLAY:

*Ian Hunter
Roxy Music
Geo. Harrison
Rickie Lee Jones
B.T.O.

Michael Franks
Jimmie Mack
Dwight Twilley
Cheap Trick

SINGLES:

Sammy Hagar
Wings

IMPORTS:

Flash & The Pan

EUGENE, ORE.

KLCC

MICHAEL HANDLER

HEAVY AIRPLAY:

Oregon
*Cam Newton
Lloyd McNeill
Arthur Blythe
Joe Pass

John McLaughlin
Tete Montoliu
Art Ensemble of Chicago

MODERATE AIRPLAY:

Mark Murphy
Art Blakey
Manne, Brown, Sample
Hancock/Corea
Seawind
Rickie Lee Jones
Zoot Sims
Ella Fitzgerald

Carlos Santana
Gong
Spyro Gyra
Red Garland
Lucky Thompson
*New Releases - Contemporary
Savoy-Arista

BEND, ORE.

KICE

JON B. SCHWARTZ

HEAVY AIRPLAY:

+Allman Bros.
Supertramp
Bad Co.
Joe Jackson
Bob Welch
Rickie Lee Jones
+Dire Straits

+David Grisman
The Tubes
Santana
Geo. Harrison
+Roxy Music
McGuinn, Clark & Hillman

MODERATE AIRPLAY:

*Lowell George
*American Standard Band
Tarney/Spencer
*Jay Ferguson
*J. McLaughlin
Arthur Blythe

*Graham Parker
Eddie Money
Herbie Hancock
*Lake
Doobie Bros.
Geo. Benson

SANTA ROSA, CA.

KVRE

CINDY PAULOS

HEAVY AIRPLAY:

Allman Bros.
Amaz. Rhy. Aces
Dire Straits
Michael Franks
Lowell George
Rickie Lee Jones

David Grisman
Jerry Lee Lewis
Michael Murphy
Poco
Albert Lee
Geo. Harrison

MODERATE AIRPLAY:

Geo. Benson
David Bromberg
Doobie Bros.
Steve Goodman
Grateful Dead
John Klemmer
Terry Garthwaite
Robert Gordon
McGuinn, Clark & Hillman
Felix Pappalardi
Janne Schaffer

Mickey Newbury
J. Richman
Roxy Music
Seawind
Supertramp
Albert Collins
John Williams
Doc & Merle Watson
Tim Weisberg
Nicolette

SINGLES:

Sammy Hagar
Nicolette

Van Morrison

IMPORTS:

Bert Jansch

WOODLAND, CA.

KSFM

DIANE MICHAELS

GARY NIXON

HEAVY AIRPLAY:

Allman Bros.
Bad Co.
Herman Brood
Cheap Trick
Geo. Harrison
Joe Jackson
Supertramp
The Tubes
Van Halen

*Ozzie
*The Jam
*Dixie Dregs
Sammy Hagar
The Kinks
Graham Parker
The Clash
Racey
*New England

MODERATE AIRPLAY:

Robert Gordon
Rockets
Roxy Music

Squeeze
*Tarney/Spencer

IMPORTS:

Iann Gonn
Chris Spedding

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:

*G. Washington
+U.K.
Frank Zappa
*Tom Robinson
Rickie Lee Jones
Otis Rush
+Pat Metheny

Roxy Music
+Spyro Gyra
Ian Hunter
+John McLaughlin
Graham Parker
The Jam

MODERATE AIRPLAY:

*Herman Brood
Pere Ubu
Jay Ferguson
Lamont Cranston
*Rubinoos

Roomful of Blues
Bill Nelson
Tony Williams
David Friedman
+Residents

IMPORTS:

Steve Hillage
Stiff Sampler

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

The Tubes
Van Halen
Roxy Music
Bad Co.
Ian Hunter
Joe Jackson

Carlos Santana
Graham Parker
Rockets
Journey
Jerry Lee Lewis
Frank Zappa

MODERATE AIRPLAY:

Manfred Mann
Supertramp
Elvis Costello
Blackfoot
Allman Bros.
Horslips
Duncan Browne

The Police
Hawklords
Billy Thorpe
Lowell George
Herman Brood
Dwight Twilley

SINGLES:

Doll By Doll
(45 Imp)
New England 12
Dixie Dregs 12

Corky Carroll
Nick Lowe (Imp)
Yachts (Imp)

IMPORTS:

Rachel Sweet
Graham Parker

Bram Tchaikovsky

SANTA CRUZ, CA.

KUSP

LANCE LINARES

HEAVY AIRPLAY:

+Peter Tosh
Bob Marley
Carlos Santana
Third World
+Graham Parker
*Lowell George
David Grisman

+Boys Of The Lough
Oregon
*Mandingo Griot Society
Rio Nido
Muddy Waters

MODERATE AIRPLAY:

*LADIES SING THE BLUES
Roomful of Blues
+Hollywood Fats
Chieftains
+Augustus Pablo
Louis Meyers
Tommy Flanagan/
Hank Jones

*Milestone
Reissues
Art Ensemble of Chicago
*Fats Waller
Robert Gordon
Dire Straits
+LIVING CHICAGO
BLUES

SANTA BARBARA, CA.

KTMS

MARK GILES

HEAVY AIRPLAY:

*A.W.B.
*Art Garfunkel
+Beach Boys
McGuinn, Clark & Hillman

Supertramp
Geo. Harrison
+Bob Welch
Doobie Bros.

MODERATE AIRPLAY:

*Adrian Gurvitz
*John Hall
*WARRIORS
*Orleans
*Amer. Standard
*Tim Weisberg
*Roxy Music
Rickie Lee Jones

Marc Tanner Bd.
Bee Gees
Roger V
Jimmie Mack
Rod Stewart
Couchois
Gary Wright
Bad Co.

SANTA MARIA, CA.

KXFM

PETER NAPOLI

HEAVY AIRPLAY:

*Orleans
*WARRIORS
+Bad Co.

+Eddie Money
Doobie Bros.

MODERATE AIRPLAY:

*Lowell George
*War
*Van Halen
*Roger Voudouris

*Adrian Gurvitz
*Phillips/MacLeod
*The Roches

SINGLES:

*Frank Zappa
*Minnie Riperton
*Dorna Summer
*America
+Frankie Miller
Chic
Pointer Sisters

+Amii Stewart
Chris Rea
+Wings
+Ray Stevens
Sammy Hagar
Tarney/Spencer

LOS ANGELES, CA.

KXLU

ED MCCLUNE

HEAVY AIRPLAY:

Graham Parker
The Atlantics
Bill Nelson
April Wine
U.K.
+Jan Hammer

Horslips
The Police
Fab. Poodles
Supertramp
Ian Hunter
Dave Lambert

MODERATE AIRPLAY:

J. McLaughlin
Nazareth
Journey
Lake
Judas Priest
*Tim Huey

Magnum
Hawklords
Boontown Rats
Alvin Lee
The Dickies

SINGLES:

The Kinks
The Police
Frank Zappa

Spitballs
Rick Nelson

IMPORTS:

Brian Eno
Roedelius

Siouxsie & The Banshees

CLAREMONT, CA.

KSPC

DAVID GERBER

HEAVY AIRPLAY:

Elvis Costello
Roxy Music
The Police
UFO
Boontown Rats

Cheap Trick
G. Thorogood
Joe Jackson
Graham Parker
Blondie

MODERATE AIRPLAY:

Frank Zappa
Fab. Poodles
Dwight Twilley
The Jam
U.K.
Devc
Ian Hunter

Blackfoot
*Squeeze
Jan Hammer
Judas Priest
*Red Noise
Jenny Darren
Camel

SINGLES:

Bags

CARMEL, CA.

KLRB

ROBERT STOCK

HEAVY AIRPLAY:

Roxy Music
Dire Straits
Graham Parker
Supertramp
Bad Co.
Joe Jackson
Rickie Lee Jones
Elvis Costello
Fab. Poodles
Journey

The Jam
Robert Gordon
The Rubinoos
*Van Halen
Doobie Bros.
*Lowell George
The Tubes
*Squeeze
Eddie Money
U.F.O.

SINGLES:

The Babys
The Kinks

Sammy Hagar
Rockets

RADIO

WEST

PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Supertramp	Janne Schaffer
Dow child	Lamont Cranston
Phillips &	Blackfoot
MacLeod	U.K.
Roomful of Blues	Jay McShann
Tony Williams	

MODERATE AIRPLAY:

Hollywood Fats	Maze
Jerry Lee Lewis	Spyro Gyra
John Hall	Robert Gordon
John McLaughlin	Couchois
Tarney/Spencer	Van Halen
Hubert Laws	Tim Weisberg
Rip Masters	Seawind
Chuck Higgins	

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

HEAVY AIRPLAY:

Graham Parker	John Klemmer
David Grisman	Joe Pass/
Jerry Lee Lewis	Joe Pederson
Roomful Of Blues	

MODERATE AIRPLAY:

Hancock/Corea	Art Ensemble of
Hollywood Fats	Chicago
Irakere	The Police
Lorraine Feather	Joe Jackson
The Dickies	Rickie Lee Jones
Michel LeGrand	LIVING CHICAGO
Albert Lee	BLUES
Robert Gordon	Kate Wolf
Generation X	Arthur Blythe

SINGLES:

The Jam

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY:

Allman Bros.	Roomful Of Blues
B.J. Harvest	Roxy Music
Cafe Jacques	Carlos Santana
Robben Ford	Supertramp
Jan Hammer	The Tubes
Graham Parker	U.K.

MODERATE AIRPLAY:

John Abercrombie	Sammy Hagar
Oregon	Ian Hunter
Tim Weisberg	Kayak
Bad Co.	Bill Nelson
Herman Brood	Suzi Quatro
Couchois	Frank Zappa
Gong	

SAN DIEGO, CA.

KCR

MIKE EFFENBERGER

HEAVY AIRPLAY:

+Frank Zappa	*Pere Ubu
Lamont Cranston	Rubinoos
Roxy Music	J. Abercrombie
+Ian Hunter	Allman Bros.
The Tubes	*Sample, Brown,
*John McLaughlin	Manne
Joe Jackson	

MODERATE AIRPLAY:

Jon. Richman	*Hancock/Corea
Supertramp	U.K.
Hawklorids	Jade Warrior
Oregon	*Bill Nelson
+Tony Williams	*Graham Parker
Karl Hatzler	B.J. Harvest
Roomful Of Blues	

SAN BERNARDINO, CA.

KCAL

TED ZIEGENBUSCH

HEAVY AIRPLAY:

+Doobie Bros.	Dire Straits
+Supertramp	Eddie Money
Van Halen	Journey
+Bad Co.	+Poco
Rod Stewart	+The Babys

MODERATE AIRPLAY:

+The Police	Rickie Lee Jones
+Allman Bros.	*WARRIORS
Geo. Harrison	*Tarney/Spencer
The Tubes	*Lake
Tycoon	*Jay Ferguson
+Roxy Music	*Lowell George
+Joe Jackson	*John Hall

POWER AND OR MARKET LIMITED CONTRIBUTORS

KASF/Alamosa, Colo.
KBLE/Des Moines, Iowa
KCSC/Chico, Ca.
KDIC/Grinnell, Iowa
KDVS/Davis, Ca.
KFJC/Los Altos Hills, Ca.
KFMU/Oak Creek, Colo.
KFSR/Fresno, Ca.
KGLT/Bozeman, Mont.
KKEG/Fayetteville, Ark.
KLPI/Ruston, La.
KMLS/Santa Rosa, Ca.
KNMS/Las Cruces, N.M.
KRRC/Portland, Ore.
KSBR/Mission Viejo, Ca.
KSCU/Santa Clara, Ca.
KSUN/Rohnert Park, Ca.

KUGS/Bellingham, Wash.
KUPS/Tacoma, Wash.
KVRO/Stillwater, Okla.
KVSC/St. Cloud, Minn.
KZSC/Santa Cruz, Ca.
KZSU/Stanford, Ca.
WAMH/Amherst, Mass.
WARY/Valhalla, N.Y.

- MICHAEL "T" DENNIS
- RON SORENSON
- DAVID FREY
- GREG FEY
- TOM GRACYK
- GIBSON
- MIKE GUSTAFSON
- PETER STEEN
- JERRY BALL
- JIM BEARD
- THOMAS WOOD
- PETER GRANT
- NICK GUEST
- MICHELE MINTZER
- LEE ELLICKSON
- RICH BLUTH
- MARK ANDERSON/
MATT MEYER
- MICHAEL JARDEEN
- MARK STEPHENS
- MARK KAY
- LORI LOCKEN
- RICK WHEELER
- JEFF EHRLICH
- TONY HULL
- RICHARD C. ARNOLD

WBCR/Brooklyn, N.Y.
WBKX/Marquette, Mich.
WCBN/Ann Arbor, Mich.
WCCH/Holyoke, Mass.
WCHP/Mt. Pleasant, Mich.
WCUR/West Chester, Pa.
WIDR/Kalamazoo, Mich.
WINO/Mt. Pleasant, Mich.
WITR/Rochester, N.Y.
WHPK/Chicago, Ill.
WKDI/DeKalb, Ill.
WLVR/Bethlehem, Pa.
WMEB/Orono, Me.
WMFO/Medford, Mass.
WMSC/Upper Montclair, N.J.
WNUR/Evanston, Ill.
WQFS/Greensboro, N.C.
WRBB/Boston, Mass.
WTAO/Murphysboro, Ill.
WTBU/Boston, Mass.

WTCC/Springfield, Mass.
WVBU/Lewisburg, Pa.
WVKR/Poughkeepsie, N.Y.
WXYC/Chapel Hill, N.C.

- JEFF GOLDENBERG
- MARK WILLIAMS
- MICHAEL KREMEN
- ROBERT KARCZ
- TOM NELSON/ROB PAYNE
- RICK BOHS
- VALERIE ELLIOTT
- PAUL CHERVENAK
- SCOTT MARTIN
- ALAN GROLLMAN
- MIKE NIKOLICH
- CHARLES TOMASCO SMOOT
- JEREMY A. PRESCOTT
- SCOTT BECKER
- DAVE QUINN
- MIKE FRANCIS
- TIMOTHY NOLAN
- FRANK MURRAY
- TODD CAVE
- JAY ROEWE/
CATHY RICKSON
- MARY FERRARO
- MITCH KATZ
- JUDY MINOT
- BOB WALTON

JOBS & MISC. INFORMATION

JOBS

Ross Block formerly at WKVU (AOR in Jacksonville) is available. (Position eliminated in work staff due to lack of funds). Five years of experience in radio has seen him get his Bachelor of Music Degree in Jazz while doing shifts at WVUM (Univ. of Miami, 4 years). He was also General Manager And Music Director. He worked at KBUF in Garden City, KS and spent the last 6 months at WKUE as Music Director. He is willing to relocate in an AOR or Jazz format. Home Phone: (904) 731-5848

Announcer with natural, flowing delivery and 4 years experience as Music Director, News Reporter, Announcing and production. Lots of ideas and a working knowledge of what's going to work. Mike Gustafson, c/o Box 66, Oak Creek, Co. 80467 (303) 736-8240.

We're looking for a morning person. Superstar's experience helpful. Dynamic and entertaining. No calls please. Just tapes to: WAAF-FM, John Duncan, P.D., 34 Mechanic St., Worcester, Mass. 01608

Fledgling FM progressive station in Rhode Island will need jox, production and continuity people. Must be available full-time by July, willing to start with initially low salary, reviewed every six months. Station format will begin in July, power will increase to 50,000 w in the fall. Send tape & resume to: Mike Francis, 1511 Maple St Evanston, Ill. 60201

Part time sales opening - highest commissions paid. Details at (516) 499-ROCK. WDIX-FM, Long Island, N.Y. EOE.

MISCELLANEOUS

Denise Dorb and her audience loves Reggae music. She runs a four hour prime time weekly reggae program for Rochester, New York. She needs your music and information. WITR-FM, P.O. Box 9969, Rochester, New York 14623

Demo tapes and singles for new/new wave show. Send to: Judy Ninot, WVKR-FM, Box 166, Vassar College, Poughkeepsie, N.Y. 12601

KILO is interested in getting some older Jazz albums (i.e., early Chick Corea, Rahsaan Roland Kirk, Les McCann & Eddie Harris). For after Book. Contact Dave Cotton if you'd like to help....1-303-634-4896.

WXCI needs concert and interview tapes or records for "Backstage Pass". Please call (203) 792-8666 or write: Carl Mearman, 181 White Street, Danbury, Ct. 06810.

The WARY-FM softball team is ready for victims - I mean opponents. Any radio team in the New York metropolitan area wishing to play should call (914) 347-6969. Ask for Paul, Rich or Doug.

Still want to hear from any & all obscure labels handling new wave, jazz, electronic, etc. Contact: Wayne Pitrie, KPFT, Houston, Texas.

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP BRUCE DICKINSON (Representing 3 stores...)

NEW REACTION:

Susan	Orleans
Ian Hunter	Roomful of Blues
Concord	Joe Venuti
All-Stars	Hubert Laws
John Hall	All new Pablo
Rex Smith	Releases

TOP 15:

Doobie Bros.	Rickie Lee Jones
Blondie	The Police
Dire Straits	The Cars
Geo. Benson	Cheap Trick
Elvis Costello	Roxy Music
Supertramp	E. W. & F.
Lowell George	Billy Joel
Joe Jackson	

SELLING IMPORTS:

Rumour	XTC
Lene Lovich	Sex Pistols
Sex Pistols	The Clash
Wire	Bert Jansch
Flash & The Pan	X-Ray Specs

DEDHAM, MASS.

POPCORN RECORDS RICK PLASMATI (Representing 6 stores...)

NEW REACTION:

#U.K.	Tycoon
#Ironhorse	Van Halen
#Atlantics	St. Tropez
#Rockets	Herman Brood
Orleans	Lowell George
Rickie Lee Jones	Duncan Browne
Bad Co.	HAIR
Spyro Gyra	Ron Wood
Dwight Twilley	Flash & The Pan

TOP 15:

Doobie Bros.	Billy Joel
Bee Gees	The Cars
Cheap Trick	Roxy Music
The Police	Frank Zappa
Sister Sledge	Allman Bros.
Dire Straits	Blondie
Peaches & Herb	Supertramp
Jacksons	Linda Clifford

SELLING IMPORTS:

Lene Lovich	Magazine
Flash & The Pan	Ultravox

SELLING SINGLES:

Doobie Bros.	Wings
Peaches & Herb	Blondie
Jacksons	Geo. Harrison
Sister Sledge	Village People
Anne Murray	Dire Straits

COMMENTS:

Congratulations to 'Private Lightening' and A&M Records...Congratulations and good luck to Stan Goodman.

FRAMINGHAM, MASS.

STRAWBERRIES AL WILSON (Representing 7 stores...)

NEW REACTION:

Joe Jackson	Natalie Cole
Graham Parker	E.C. King
Atlantics	HAIR
Spyro Gyra	Ohio Players
The Jam	Pousses
Seawind	Herman Brood
Tycoon	Madcats
St. Tropez	G. Washington
Lowell George	WARRIORS
Dwight Twilley	John Hall

TOP 15:

Sister Sledge	Blondie
Doobie Bros.	The Tubes
G.Q.	Rickie Lee Jones
The Jacksons	Linda Clifford
Geo. Benson	Supertramp
Cheap Trick	Village People
The Police	Elvis Costello
Cheryl Lynn	Van Halen
Frank Zappa	Gino Soccio
Dire Straits	Peaches & Herb

Cont'd

STRAWBERRIES Cont'd

SELLING IMPORTS:

Lene Lovich	999
Rachel Sweet	Siouxsie &
Kate Bush	The Banches
Magazine	Johnny Thunders
Sex Pistols	
Flash &	
The Pan	

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 9 stores...)

NEW REACTION:

Rex Smith	Natalie Cole
Lowell George	Joe Jackson
A.W.B.	Susan
Rickie Lee Jones	Tycoon
WARRIORS	Ian Hunter

TOP 15:

Doobie Bros.	Geo. Harrison
Dire Straits	Allman Bros.
The Police	Billy Joel
Cheap Trick	Suzi Quatro
Blondie	Supertramp
Bee Gees	Instant Funk
Frank Zappa	Village People
Van Halen II	

SELLING IMPORTS:

Lena Lovitch	Rachel Sweet
Scorpions	Kate Bush
Flash & The Pan	Chris Spedding

SELLING SINGLES:

Blondie	Village People
Doobie Bros.	Sister Sledge
Suzi Quatro	Peaches & Herb
Geo. Harrison	Cher
The Police	Jacksons
Bee Gees	Neil Diamond
Amii Stewart	Anne Murray
Dire Straits	

PROVIDENCE, R.I.

BEACON SHOPS STEVE PERRY

NEW REACTION:

HAIR	Suzi Quatro
Ironhorse	Amer. Standard
Badfinger	Bill Nelson
Rockets	Susan
Ian Hunter	GQ
Atlantics	B.T.O.

TOP 15:

Bee Gees	Blondie
Doobie Bros.	McGuinn, Clark &
Supertramp	Hillman
Bob Welch	Geo. Benson
Allman Bros.	Anne Murray
Dire Straits	Linda Clifford
Geo. Harrison	Dwight Twilley
Bad Co.	Tycoon
Village People	Poco
Frank Zappa	Robert Gordon

SELLING IMPORTS:

Lene Lovich	Bill Nelson
Rachel Sweet	Sex Pistols
Kate Bush	Runaways
The Flys	Steve Hillage

SELLING SINGLES:

Bee Gees	Rod Stewart
Doobie Bros.	Blondie
Dire Straits	Peaches & Herb
Amii Stewart	Frank Mills
GQ	Bad Co.
Sister Sledge	Bob Welch
Herbie Mann	Poco
Geo. Harrison	

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN

(Representing 50 stores...)

NEW REACTION:

Supertramp	Robert Gordon
GQ	Frank Zappa
Bad Co.	FASTBREAK
The Police	Rickie Lee Jones
Roxy Music	Bob Welch

Cont'd

KORVETTES Cont'd

TOP 15:

Doobie Bros.	Geo. Benson
Bee Gees	Rod Stewart
Village People	Donna Summer
Gloria Gaynor	Rick James
Peaches & Herb	Blues Bros.
Dire Straits	Billy Joel/
Blondie	52ND STREET
Allman Bros.	Village People

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

Bad Co.	Linda Clifford
Supertramp	Frank Mills
The Police	Frank Zappa
Instant Funk	Van Halen
Spyro Gyra	Arpeggio

TOP 15:

Doobie Bros.	Neil Diamond
Blondie	Peaches & Herb
Village People	Sister Sledge
Bee Gees	Dire Straits
Rod Stewart	Village People
Billy Joel	Cher
Village People	Donna Summer
Amii Stewart	

NEW YORK, N.Y.

SAM GOODY

(Representing 17 stores...)

NEW REACTION:

Joe Jackson	Rickie Lee Jones
Graham Parker	Cheap Trick
Amii Stewart	Desmond Child &
Badfinger	Houge
Linda Clifford	Robert Gordon
Spyro Gyra	

TOP 15:

Doobie Bros.	Bob Welch
Bee Gees	Geo. Harrison
Dire Straits	Frank Zappa
Billy Joel	Village People
Allman Bros.	Bad Co.
J. Starship	Styx
Elvis Costello	Sister Sledge
Blondie	

LONG ISLAND, N.Y.

RECORD WORLD/TSS

IRA ROTHSTEIN

(Representing 24 stores...)

NEW REACTION:

Rex Smith	Joe Jackson
Fab. Poodles	Graham Parker
Journey	Tycoon
Van Halen II	R. Fleischman
Rickie Lee Jones	Amii Stewart
Roxy Music	Bob Welch
Village People	Robert Gordon
Linda Clifford	Orleans
Peter Allen	

TOP 15:

Doobie Bros.	Elvis Costello
Bee Gees	Supertramp
Dire Straits	The Jacksons
Rod Stewart	The Police
Billy Joel	Angela Bofill
Allman Bros.	Eddie Money
Bad Co.	Poco
Cheap Trick	Toto
O. Newton-John	M. Manchester
Steve Forbert	Beach Boys

SELLING IMPORTS:

Sex Pistols	Devo
Kate Bush	Little River Bd.
Steve Hillage	Anthony Phillips
Black Sabbath	Cherie Curie
Vangelis	Runaways
Deep Purple	

ALEANY, N.Y.

JUST A SONG

KEITH LOBDELL

NEW REACTION:

Roxy Music	The Tubes
Spyro Gyra	Journey
Graham Parker	Bill Nelson
Tony Williams	Ian Hunter
Rickie Lee Jones	The Roaches
Tycoon	

TOP 15:

The Cars	Van Halen
Dire Straits	Carlos Santana
Blondie	Poco
Elvis Costello	Steve Forbert
Supertramp	Rod Stewart
Frank Zappa	Cheap T
Blues Bros.	Joe Jackson
Doobie Bros.	

COMMENTS:

Joe Jackson looked really sharp at his debut concert performance in Rennslear, Saturday, April 14. The band played brilliantly and to add to the excitement of the evening the act was broadcast live over Q104. The concert was sponsored by Just a Song in conjunction with Hullabaloo. A & M gave promotional support with album giveaways on 2 radio stations a an in-store contest for the special Joe Jackson 10" EP's. Thanks to everyone involved.

Mary Kusnezov
Manager, JAS

VICTOR, N.Y.

RECORD THEATRE ROBBY ADE

NEW REACTION:

Lowell George	Lips
Journey	Kenny Rogers
Rickie Lee Jones	Stuff
Graham Parker	Rockets
Village People	John McLaughlin
Suzi Quatro	

TOP 15:

Doobie Bros.	The Police
Van Halen	Third world
Bee Gees	Geo. Thorogood
Billy Joel	Isao Tomita
Dire Straits	REFLECTIONS/
Geo. Harrison	(K-Tel)
Poco	HAIR
Supertramp	Hancock/Corea

SELLING IMPORTS:

Keith Richards

SELLING SINGLES:

12...	Wings
Blondie	The Kinks
Doobie Bros.	

PHILADELPHIA, PA.

SAM GOODY

STEVE GAMBINO

(Representing 11 stores...)

NEW REACTION:

Angie Bofill	Journey
Linda Clifford	The Raes
Village People	Art Garfunkel
Graham Parker	Dwight Twilley
Rockets	WARRIORS

TOP 15:

Peaches & Herb	Sister Sledge
Cheap Trick	Blondie
Bee Gees	Cher
Doobie Bros.	Chic
Dire Straits	Supertramp
The Cars	Rod Stewart
Elvis Costello	Blues Bros.
Donna Summer	

SELLING IMPORTS:

Bob Dylan

RETAIL

NORTHEAST

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KEN ABRAMS
(Representing 186 stores...)

NEW REACTION:

Ian Hunter Manfred Mann
Cafe Jacques Spyro Gyra
G. Washington Rex Smith
The Babys Suzi Quatro
Torney/Spencer WARRIORS

TOP 15:

Doobie Bros. Rod Stewart
Village People Geo. Benson
Cheap Trick Kenny Rogers
Bee Gees Van Halen
Peaches & Herb Allman Bros.
Billy Joel/ Bad Co.
STRANGER... Bob Welch
Barry White The Cars

COMMENTS:

Toto's 'Georgie Porgie' could be bigger than 'Hold The Line'... New England, Aviary, & Magnum look real good.

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY BERLIN
HAROLD GOLD

(Representing almost 2 stores...)

NEW REACTION:

Rickie Lee Jones Rubinoos
J. Richman Brian Eno/
The Hoes AIRPORTS
Squeeze Pat Metheny
Torney/Spencer

TOP 15:

The Cars Doobie Bros.
(truly a phenomenon!) Elvis Costello
Joe Jackson Cheap Trick
The Police U.K.
Supertramp Geo. Harrison
Van Halen Bad Co.
Graham Parker Lowell George
Dire Straits Ian Hunter

SELLING IMPORTS:

Red Crayola w/ Sparks
Pere Ubu New York Dolls
Doll by Doll X-Ray Specs
Magazine The Clash
Contortions Tuxedo Moon
Rolling Stones

SELLING SINGLES:

Sex Pistols Buzzcocks
Magazine
Siouxsie & The Banshees

COMMENTS:

It was an honor and a privilege to host The Police at the store last week. Retail is more than just selling records, and we thank The Police for helping add to the fun, as well as making great music. Thank you Miles, Stewart, Sting and Andy. Special thanks to Rick Green for helping coordinate the whole affair. Now, about that gold record...

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN
BOB BOILEN

(Representing 16 stores...)

NEW REACTION:

War Lowell George
Ohio Players Evelyn C. King
Orleans The Police
Village People Tycoon
Millie Jackson Roxy Music
Herman Brood Sylvester
G. Washington Frank Zappa
Skiy HAIR
Linda Clifford Rickie Lee Jones
Triumph Blackfoot
The Tubes Joe Jackson
Beach Boys Suzi Quatro
Stephanie Mills Rockets
Susan WARRIORS
Seawind Barry White

TOP 15:

Chocolate Milk Sister Sledge
Doobie Bros. Van Halen I
Styx Bob Welch
Dire Straits Raydio
Bad Co. Blondie
Maze GQ
Bee Gees Natalie Cole
Van Halen II Supertramp
Geo. Harrison Cheap Trick

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.

(Representing 10 stores...)

NEW REACTION:

Foxy Alton McClain
Roxy Music Journey
Ironhorse Mass Production
M. C. & H. Rockets
War Suzi Quatro
Raydio Joe Jackson
Foxy HAIR
Seawind Dwight Twilley
Ohio Players Randy Brown
Millie Jackson U.K.

TOP 15:

Bee Gees Frank Zappa
Van Halen Allman Bros.
Bad Co. Rickie Lee Jones
Cheap Trick Styx
Dire Straits Sister Sledge
Supertramp The Cars
Lowell George Bob Welch
Tycoon

SELLING SINGLES:

Peaches & Herb Raydio
Chocolate Milk Sister Sledge
The Jacksons Instant Funk
Amii Stewart Foxy
G.Q. Alton McClain

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

Journey Rubinoos
Tycoon U.K.
Judas Priest Jonathan Richman
John McLaughlin Joe Jackson
Rickie Lee Jones Boomtown Rats
Ian Hunter Fab. Poodles
The Police Trillion
Graham Parker The Tubes
Legs Diamond Albert Lee
Blackfoot

TOP 15:

Van Halen II Lowell George
Bad Co. Frank Zappa
Dire Straits Allman Bros.
Doobie Bros. Styx
Van Halen I Blondie
Geo. Thorogood Steve Forbert
Poco The Cars
Cheap Trick

SELLING IMPORTS:

Sex Pistols Stranglers
Steve Hillage

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE

(Representing 6 stores...)

NEW REACTION:

Supertramp War
Tycoon Judas Priest
Foxy Raydio
G.Q. Suzi Quatro
Lowell George Delegation
TOP 15:
Van Halen Angela Bofill
Geo. Benson Herbie Hancock
Doobie Bros. Cheap Trick
Manhattans Sister Sledge
Peaches & Herb Dire Straits
Patti Labelle Maze
Frank Zappa Rick James
Bad Co.

NORTHEAST

RECORD BAR

(Representing 7 stores...)

TOP 15:

Van Halen Bee Gees
Supertramp Geo. Benson
Bad Co. Billy Joel
Dire Straits Molly Hatchet
Peaches & Herb Instant Funk
Toto Village People
Cheap Trick Natalie Cole
Doobie Bros.

SOUTH

LOUISVILLE, KY.

VINE RECORDS

JOHN TIMMONS

(Representing 4 stores...)

NEW REACTION:

#G. Washington Van Halen
Rickie Lee Jones Lowell George
#Millie Jackson Gino Soccio
#The Tubes G.Q.
#Supertramp Graham Parker

TOP 15:

Doobie Bros. Allman Bros.
Herbie Hancock Bad Co.
Geo. Benson A.W.B.
Geo. Duke Village People
Maze Evelyn C. King
Instant Funk N.M. Walden
Barry White Cheap Trick
Natalie Cole

SELLING SINGLES:

Geo. Benson Chic
Doobie Bros. Frank Mills
Instant Funk Peaches & Herb/
Peaches & Herb REUNITED
Ray Stevens Gloria Gaynor
Bell & James Geo. Harrison
N.M. Walden

COMMENTS:

O.K. folks, was I right about The Tubes? Reaction to in-store play is terrific!! Too bad it's not getting any airplay down here. Give it a good listen Drake!

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

(Representing 2 stores...)

NEW REACTION:

Orleans Van Halen
War Amer. Standard
The Police Ian Hunter
Frank Zappa Lowell George
Rex Smith!

TOP 15:

Allman Bros. Dire Straits
Geo. Benson Peaches & Herb
Sister Sledge Bob James
Doobie Bros. Maze
Supertramp Bad Co.
Bee Gees Judy Collins
Anne Murray Village People
Jacksons

Cont'd

PEACHES RECORDS & TAPES Cont'd

COMMENTS:

Excitement over the new Ian Hunter Lp is building throughout the Peaches chain. With Cleveland International working the album, we look for a solid sales success.

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

The Tubes Judy Collins
Spyro Gyra War
Rockets Ian Hunter
Poco Jay Ferguson
Jerry Lee Lewis Blackfoot

TOP 15:

Maze Raydio
Bad Co. Allman Bros.
Molly Hatchet Dire Straits
Sister Sledge Blackfoot
Van Halen GQ
Herbie Hancock April Wine
Doobie Bros. Frank Zappa
Supertramp

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK/WALT PLOTT

(Representing 4 stores...)

NEW REACTION:

Lowell George Torney/Spencer
Blackfoot Orleans
Hellfield Philips/MacLeod
#Susan #Triumph
#Ian Hunter Dan Ferguson

TOP 15:

Judas Priest Frank Zappa
Cheap Trick Spyro Gyra
Van Halen II Bliss Band
Doobie Bros. The Police
Supertramp Dire Straits
Bad Co. The Clash
UFO Poco
Journey U.K.

SELLING IMPORTS:

Scorpions Steve Hillage
Jan Akkerman Johnny Thunders
Bram Tchaikovsky The Only Ones
The Outsiders Brian Eno - All
Sex Pistols Magazin
Motorhead Tangerine Dream
Judas Priest Gong - All

SELLING SINGLES:

Import Singles: The Clash
Elvis Costello Roxy Music
Siouxsie & The Kinks
The Banshees

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:

Styx Rockets
J. Starship Herman Brood
Graham Parker Duncan Browne
Little River Bd. Joe Jackson
War The Tubes
Rickie Lee Jones Jay Ferguson
Steve Forbert Fab. Poodles
#Ian Hunter Gong
Suzi Quatro

TOP 15:

Supertramp Geo. Harrison
Van Halen Poco
Allman Bros. Bad Co.
Blondie The Police
Doobie Bros. The Cars
Journey Roxy Music
Frank Zappa Cheap Trick
Dire Straits

SELLING IMPORTS:

Rumour Bob Dylan
X-Ray Specs Elvis Costello
Tom Petty Johnny Thunders
(12" single) All Brian Eno

COMMENTS:

Thanks to Andy LaValle for the fine evening with Melissa Manchester. The 'Unknown Comic' was a trip. Thanks Andy!

- Skip Asbury

RETAIL

SOUTH

CORAL GABLES, FLA.

SPEC'S

DEBBIE RIDARSICK

NEW REACTION:

#Tycoon**** #John Hall
#Van Halen** Tim Weisberg****
#Barry White #Spyro Gyra
McGuinn, Clark & #St. Tropez
Hillman**** Millie Jackson
G. Washington

TOP 15:

Doobie Bros. Evelyn C. King
Micheal Franks Art Garfunkel
Dire Straits Rickie Lee Jones
Natalie Cole GQ
Bee Gees Poco
Geo. Benson Instant Funk
Village People M. Manchester
Geo. Harrison

SELLING SINGLES:

Doobie Bros. Evelyn C. King
Dire Straits Gloria Gaynor
Blondie Wings
Village People Frank Mills
KC & Sunshine Bd Alton McClain &
The Babys Destiny
Poco Ray Stevens
Isley Bros. M. Manchester

COMMENTS:

HEY PROGRAMMERS! The Tycoon album is the hottest new rock and roll act to come this way in a long time. Be looking for this album to reach NUMERO UNO!! Also, the new Raydio album ROCK ON is an excellent follow-up to the first Raydio album. Ray Parker Jr. has got his chops together. ROCK ON will be another super seller.

DALLAS, TEX.

SOUND TOWN

HARVEY HOFFNER

(Representing 5 stores...)

NEW REACTION:

Jacksons Frank Mills
Village People Rickie Lee Jones
Cheap Trick The Police
Instant Funk Joe Jackson
Bob Welch Journey
The Babys Spyro Gyra
Tycoon Roxy Music
Amii Stewart

TOP 15:

Doobie Bros. Van Halen
Bee Gees Peaches & Herb
Dire Straits Geo. Benson
Bad Co. Blondie
Allman Bros. Poco
Billy Joel Gloria Gaynor
Geo. Thorogood Rod Stewart
Supertramp

SELLING SINGLES:

Doobie Bros. Peaches & Herb
Blondie Frank Mills
Wings Chic
Village People Amii Stewart
The Kinks Bob Seger
Geo. Harrison Neil Larsen

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

CHRIS POOL/ROBERT BOBBITT

NEW REACTION:

Spyro Gyra Lowell George
#Garfel Ruff Duncan Browne
Herman Brood Michel Colombier
Jerry L. Lewis Jay Ferguson
Triumph The Rockets

TOP 15:

Doobie Bros. Rickie Lee Jones
Cheap Trick April Wine
Van Halen Geo. Harrison
Dire Straits Billy Thorpe
Bad Co. Journey
Supertramp McGuinn, Clark &
Toto Hillman
G. Thorogood The Babys

Cont'd

FANTASIA RECORDS & TAPES Cont'd

SELLING IMPORTS:

Chris Spedding Fingerprintz
Sniff n' the Tangerine Dream
Tears Gilgamesh
The Only Ones The Bees-45
The Clash-1st Nervebreakers-45

HOUSTON, TEX.

CACTUS RECORDS & TAPES

JOHN EDWARDS

(Representing 4 stores...)

NEW REACTION:

GQ Raydio
HAIR A.W.B.
Tata Vega WARRIORS
Journey Instant Funk
Breakwater John Tropea

TOP 15:

Supertramp Best Little
Doobie Bros. Whorehouse in
Natalie Cole Texas
Sister Sledge Van Halen
Judy Collins McGuinn, Clark &
Geo. Benson Hillman
Bee Gees Dire Straits
Maze The Cars
Lowell George Rickie Lee Jones

SELLING SINGLES:

Wings T-Connection
Peaches & Herb The Babys
Foxy Chic
The Police Village People
Doobie Bros. Thelma Houston

COMMENTS:

Thank you Gino and Joe Vannelli - this tour was the best yet. You changed my life.

- John Ed.

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

Foxy Theo Voness
HAIR

TOP 15:

Sister Sledge Mantus
Gino Soccio T-Connection
The Jacksons War
Sticky Fingers Village People
Witch Queen French Kiss
Peter Jacques Patti Labelle
St. Tropez First Choice
First Choice

SELLING IMPORTS:

La Bionda Amii Stewart/12
Revelacion The Jacksons/12

SELLING SINGLES:

David Naughton Direct Current
Vicki Robinson Blondie
Carrie Lucas Tana Gardener
Instant Funk War
Gino Soccio Madleen Kane

COMMENTS:

Gee I wish I could be a 'consultant' to the Record Rack - and an 'industry veteran' as Billboard reported on Sound Warehouse's Chuck Proske. Love the photo of people dancing there. P.S. I hardly call 1 year a veteran or a clerk a 'consultant' - and they DON'T have a dance floor and it is illegal to dance there!!!

TULSA, OKLA.

PEACHES RECORDS & TAPES

MANDY MONROE

NEW REACTION:

Geo. Harrison Geo. Benson
(well received) (hot product)
(top seller) Cheryl Ladd
Nicolette (hot product)
(popularity) Rolling Stones
picking up with (continue to
new 45's) sell)
Cher Ernest Tubb
(selling well) (hot product)
Jacksons (mov- Gino Vannelli
ing up fast) (hot product)
Boston (contin-
uing to sell)

Cont'd

PEACHES RECORDS & TAPES Cont'd

TOP 15:

Michael Murphy Billy Joel/
Doobie Bros. STRANGER...
Frank Mills Billy Joel/
Supertramp 52ND STREET
Van Halen Neil Diamond
Journey Allman Bros.
Bad Co. O. Newton-John
Dire Straits Linda Ronstadt
Village People

SELLING IMPORTS:

Tangerine Dream Beatles
Gryphon Jimi Hendrix

SELLING SINGLES:

Frank Mills Little River Bd.
Amii Stewart Bee Gees
Blondie Doobie Bros.
Village People Suzi Quatro
Peaches & Herb Village People

SOUTH

RECORD BAR

(Representing 59 stores...)

TOP 15:

Bad Co. Toto
Jacksons Van Halen
Peaches & Herb Rick James
Sister Sledge Billy Joel
Bee Gees Allman Bros.
Maze Molly Hatchet
Dire Straits Instant Funk
Doobie Bros. Village People
Geo. Benson

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

CHRIS DUNMORE

(Representing 2 stores...)

NEW REACTION:

#Gong Lowell George
Richard Tee Maze
Tin Huey Herman Brood
Ian Hunter #Oregon
#John McLaughlin Joe Jackson

TOP 15:

Doobie Bros. #Graham Parker
Dire Straits The Tubes
Roxy Music Elvis Costello
Allman Bros. Spyro Gyra
Geo. Benson Eddie Money
GQ! Van Halen
Journey Alex Bevan
Tony Williams

SELLING IMPORTS:

Scorpions Chrome
Gilgamesh FF
Can Natl. Health
Hot Rods

COMMENTS:

Good reaction to Gong & John McLaughlin. Thanks to Polydor for including 'Butterfly Collections' on the new Jam LP - a big hello to Sky Daniels at The Loop in Chicago ...play more imports, mate...
...Daavid Allen & Gong coming this way!

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

TOP 15:

Doobie Bros. Billy Joel
Dire Straits Rod Stewart
Bad Co. Bee Gees
Supertrain Geo. Thorogood
Geo. Benson Blondie
Spyro Gyra Bob Welch
Elvis Costello Rickie Lee Jones
Frank Zappa

MIDWEST

STARK/CAMELOT

LEW GARRETT

(Representing 88 stores...)

NEW REACTION:

Art Garfunkel Ian Hunter
Geo. Harrison Tycoon
Natalie Cole GQ
Cher Frank Zappa
Blackfoot Witch Queen

TOP 15:

Frank Mills Doobie Bros.
Peaches & Herb Van Halen
Blondie Journey
Bad Co. Village People
Amii Stewart Little River B
Kenny Rogers Bee Gees
Dire Straits Supertr
The Cars

SELLING SINGLES:

Isley Bros.-12 Ray Stevens
Le Flavor

COMMENTS:

Truck strike is creating havoc both at supplier's end and our attempts to supply our stores. Village People's 'Go West' would have debuted much higher had Pol gram not shipped 20,000 Cher albums to our stores instead of the Village People!

Customers like what they hear of The Rockets on RSO on the radio but are turned off when they come in the stores and see that it carries an \$8.98 list price tag.

ANN ARBOR, MICH.

DISCOUNT RECORDS

PAT BANDLEAU

NEW REACTION:

Albert Collins Gino Soccio
Joe Jackson WARRIORS
#Andy Mackay Peter Allen
Rickie Lee Joes Spyro Gyra
GQ #Hancock/Corea

TOP 15:

Doobie Bros. Dire Straits
Peaches & Herb Geo. Thorogood
Bad Co. Van Halen
Supertramp Evelyn C.
Rick James MUSIC BOX DAN
Sister Sledge Judy Collins
Village People Tim Weisberg
Cheryl Lynn

SELLING IMPORTS:

ROCKY HORROR Pere Ubu
PICTURE SHOW

(will it ever stop??)

SELLING SINGLES:

Peaches & Herb Doobie Bros.
Ray Stevens Gloria Gaynor
GQ
Rod 'Disgusting' Stewart

COMMENTS:

And now Barry Gibb produces the Osmords? Say it isn't so.

DETROIT, MICH.

HARMONY HOUSE

GARAUD MACTAGGART

(Representing 10 stores...)

NEW REACTION:

G. Q. Rickie Lee Jones
Foxy Spyro Gyra
Maze Arthur Blythe
Ian Hunter J. McLaughlin
#Jerry Lee Lewis Rex Smith

TOP 15:

Cheap Trick Cher
Journey E. Dan &
Supertramp J. Ford Coley
Bad Co. Rockets
*Doobie Bros. *Based partially
Bee Gees on requests as
Roxy Music trucker strike
The Jacksons kept us out
Geo. Benson of stock part of
Bob Welch the time.
Frank Zappa

SELLING SINGLES:

Tremendous calls on Rex Smith single & LP as per the TV show and the New Donna Summer 45.

RETAIL

MIDWEST

CHICAGO, ILL.

JAZZ RECORD MART

NEW REACTION:
Tom Scott Geo. Benson
Art Pepper Sadao Waganbe
Muddy Waters Spyro Gyra
Concord Super-band Peacock
Art Blakey Hampton

TOP 15:
Mark Murphy Eric Dolphy
STOLEN MOMENTS FIRE WALTZ
Living Chicago Coltrane
Blues MISTY NIGHT
Savoy Sessions Red Garland
(PARKER) EQUINOX
Milestone A. Braxton
Jazzstars (3 record set)
Guarnieri Jay McShann
GLISS ME AGAIN C. Mingus
A.E.C./BCM ME MYSELF...
NICE GUYS Blythe
King Pleasure Newman
THE SOURCE KEEP THE DREAM

SELLING IMPORTS:
Braxton/Roach Nascimento
Fred Anderson Brazilia/EMI
Lewis/Ewart
S. Vaughan/
M. Nascimento

CHICAGO, ILL.

SOUNDS GOOD

MARK GUNCHEON

(Representing 6 stores...)

NEW REACTION:
Supertramp Spyro Gyra
Van Halen The Three
Mayor Daley Joe Sample
Sylvester Ian Hunter
John Klemmer

TOP 15:
Doobie Bros. Graham Parker
Gino Soccio Cheryl Lynn
Linda Clifford The Cars
Sister Sledge Judy Roberts
G.Q. Blondie
Patti Labelle Millie Jackson
Rick James Ronnie Foster
George Benson

SELLING IMPORTS:
The Jacksons/Magazine
12 Chris Spedding
Sparks/12 GREAT ROCK &
Maria & ROLL SWINDLE
Garcones/12 The Clash
Dillinger/12 Buzzcocks

COMMENTS:
John Klemmer's latest LP BRAZILIA is a gem amidst some rather dull releases. The soundtrack and movie HAIR is hot! The sixties played an important role in our history and this seventies representation is not devoid of some of those feelings.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:
Tycoon Barry White
Instant Funk G. Washington
Blondie Billy Thorpe
Linda Clifford U. K.
Graham Parker Roxy Music

TOP 15:
Doobie Bros. Allman Bros.
Dire Straits Angela Bofill
Sister Sledge Peaches & Herb
Journey G.Q.
Rickie Lee Jones Judy Collins
Van Halen Rick James
Bee Gees A.W.B.
Bad Co. Toto

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRAVOFF

(Representing 4 stores...)

NEW REACTION:
#Dwight Twilley #HAIR
#The Tubes #Lowell George
Rickie Lee Jones #Tim Weisberg
(in-store play) War
#A.W.B. #Graham Parker
#Ronnie Foster Tbnio K
Herbie Hancock Herman Brood
#U.K.

TOP 15:
Doobie Bros. Roxy Music
Supertramp Maze
Dire Straits Sister Sledge
Peaches & Herb Blondie
Rick James Styx
Bee Gees Ohio Players
Van Halen Geo. Harrison
Bad Co. Poco
Journey GQ

SELLING IMPORTS:
Rumour Rock & Roll
Public Image Swindle

SELLING SINGLES:
Doobie Bros. Little River Bd.
Peaches & Herb Bee Gees
Pointer Sisters Poco
Gloria Gaynor GQ
Frank Mills Amii Stewart

COMMENTS:
VILLAGE PEOPLE would be in the Top Ten if we had received it on time from Polygram.

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS

(Representing 600 stores...)

NEW REACTION:
Rex Smith Linda Clifford
Village People U.K.
Journey Herbie Hancock
Roxy Music Ian Hunter
Frank Zappa Rance Allen
A.W.B. Sylvester
Crown Heights
Affair

TOP 15:
Doobie Bros. Allman Bros.
Peaches & Herb Rick James
Dire Straits Bad Co.
Rod Stewart Geo. Benson
Bee Gees Village People
Cheap Trick Supertramp
Elvis Costello Geo. Harrison
Poco

SELLING SINGLES:
Gloria Gaynor Peaches & Herb
Pointer Sisters Frank Mills
Doobie Bros. Amii Stewart
Rod Stewart Dire Straits
Bee Gees Donna Summer

LIBERTYVILLE, ILL.

DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

NEW REACTION:
Rickie Lee Jones Joe Jackson
The Tubes Tim Weisberg
Spyro Gyra Geo. Benson
Johnnie Mathis Art Garfunkel
Frank Mills Rick James

TOP 15:
Supertramp Bee Gees
Doobie Bros. Poco
Van Halen HAIR
Journey The Cars
Dire Straits Village People
Bad Co. WARRIORS
Frank Zappa Blondie
Cheap Trick

SELLING SINGLES:
Gloria Gaynor Pointer Sisters
Rod Stewart Frank Mills
Peaches & Herb Amii Stewart
Dire Straits

COMMENTS:
Supertramp, HAIR, and WB darling Rickie Lee Jones are red hot. Any new video on new product out? We have two VHS units.....

PALATINE, ILL.

RAINBOW HOLDING CORP.

SKIP LAWSON

NEW REACTION:

Rickie Lee Jones Frank Zappa
Village People Rick James
Frank Mills Linda Clifford
Horslips Van Halen
Molly Hatchet Lowell George
Suzi Quatro The Tubes
The Jacksons Graham Parker
Tycoon

TOP 15:
Supertramp Styx
Doobie Bros. Little River Bd.
Dire Straits Bee Gees
Journey Geo. Thorogood
Rex Smith Poco
Bad Co. Cheap Trick
Hair Allman Bros.
Blondie

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:
Ian Hunter Foxy
#Tycoon #Rockets
Village People U.K.
Graham Parker Rex Smith
Linda Clifford Orleans

TOP 15:
Supertramp Blondie
Van Halen Bee Gees
Doobie Bros. Head East
Dire Straits Allman Bros.
G. Washington TOTO
Geo. Benson Journey
Maze Hubert Laws
Frank Zappa

SELLING SINGLES:
Dire Straits Pointer Sisters
Peaches & Herb Frank Mills
Doobie Bros. Gloria Gaynor
Blondie Suzi Quatro &
The Jacksons Chris Norman
Amii Stewart

MINNEAPOLIS, MINN.

LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

NEW REACTION:
Gloria Gaynor Natalie Cole
Bad Co. Evelyn C. King
Lowell George Judy Collins
Amii Stewart The Police
Graham Parker John Klemmer

TOP 15:
Dire Straits Tim Weisberg
Van Halen Bee Gees
Village People Little River Bd.
Journey Neil Young
Supertramp Cheap Trick
Doobie Bros. Geo. Thorogood
Blondie Peaches & Herb
Poco

COMMENTS:

Good luck to Chuck Crossen/CBS Records in the Big Apple - thanks for all your support. - T.D.

MINNEAPOLIS, MINN.

WAX MUSEUM

KATE DRYKE

(Representing 8 stores...)

TOP 15:
G. Thorogood Geo. Benson
Supertramp Robert Gordon
Doobie Bros. Cheap Trick
The Cars Judy Collins
Van Halen Lowell George
Elvis Costello Dire Straits
Lamont Cranston Bad Co.
Instant Funk

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores...)

NEW REACTION:
Rickie Lee Jones G. Washington
Lowell George Van Halen
Ian Hunter Bad Co.
Graham Parker Allman Bros.
Roxy Music U.K.
Waylon Jennings Rubinoos
Frank Zappa Albert Lee
John McLaughlin

TOP 15:
Peaches & Herb Santana
Supertramp Rick James
Maze Raydio
Doobie Bros. Chuck Brown
George Duke Herbie Hancock
GQ Journey
Geo. Harrison Phyllis Hyman
Geo. Benson

SELLING IMPORTS:
James White & Mars
The Blacks The Rumour
Kilburn & The 'he Shadows of
High Roads Knight
Arto/Neto Buddy Holly
PINI PINI Story - 9 Lps

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:
Orleans Amer. Standard
Ian Hunter Billy Thorpe
War John Klemmer
Jay Ferguson Susan
England Dan & Hellfield
John Ford Coley

TOP 15:
Supertramp Sister Sl
Peaches & Herb Roxy Music
Doobie Bros. Poco
Bad Co. Blondie
Allman Bros. Rick James
Bee Gees Styx
Van Halen II Frank Mills
Village People

SELLING SINGLES:
Orleans War
O. Newton-John The Police
Blondie Cher
Styx Village People
Peaches & Herb Barbara Mandrell
A.W.B. Sammy Hagar

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL

NEW REACTION:

Rubinoos #Ron Woo
Lowell George Peter Allen
Ian Hunter Doc & Merle
Jade Warrior Watson
DAYS OF HEAVEN WARRIORS
Jerry L. Lewis

TOP 15:
Supertramp Bad Co.
Graham Parker The Tubes
Doobie Bros. Allman Bros.
Cheap Trick Heart
Roxy Music Van Halen
Gong Tycoon
Blondie Elvis Costello
Dire Straits

SELLING IMPORTS:
Rumour Steve Hillage
Johnny Thunders Elvis Costello
Eddie/Hot Rods Eno
Can

SELLING SINGLES:
Keith Richards Rachel Sweet
The Kinks Sex Pistols
Secrets The Clash

RETAIL

MIDWEST

MIDWEST

RECORD BAR

(Representing 20 stores...)

TOP 15:

Supertramp	Doobie Bros.
Bee Gees	Blues Bros.
Bad Co.	Rod Stewart
Toto	Kenny Rogers
Van Halen	Journey
Peaches & Herb	Cheap Trick
Dire Straits	Village People
Billy Joel	

WEST

DENVER, COLO.

PEACHES RECORDS & TAPES

B. MC GIEL

NEW REACTION:

Spyro Gyra	#HAIR
Rickie Lee Jones	Amii Stewart
(in-store play)	#Linda Clifford
#TKO	War
#Orleans	A.W.B.
#Evie Sands	

TOP 15:

Van Halen	Rod Stewart
Poco	Billy Joel
Bad Co.	Gloria Gaynor
Doobie Bros.	Sister Sledge
Bee Gees	Eric Clapton
Allman Bros.	Dire Straits
Village People	Supertramp
Geo. Benson	

SELLING IMPORTS:

Bob Dylan

SELLING SINGLES:

Peaches & Herb	Bee Gees
Reunited	Rod Stewart
Jacksons	Peaches & Herb
Bell & James	Shake Your...
Frank Mills	Amii Stewart
Chic	Geo. Harrison
Doobie Bros.	Sister Sledge
Instant Funk	GQ
Gloria Gaynor	

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI

(Representing 7 stores...)

NEW REACTION:

Graham Parker	Bob Welch
Styx	Rick James
The Police	#Foxy
Journey	Sister Sledge
Bobby Caldwell	Ohio Players

TOP 15:

Van Halen II	The Tubes
Supertramp	Geo. Harrison
Bad Co.	Peaches & Herb
Dire Straits	Cheap Trick
Doobie Bros.	Toto
The Cars	Allman Bros.
Heart	Tycoon
Frank Zappa	

SELLING SINGLES:

Peaches & Herb	Doobie Bros.
Styx	Frank Mills
Amii Stewart	Geo. Harrison
Foxy	Wings
M. Manchester	Jacksons

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)

NEW REACTION:

Tycoon	#R. Fleischman
#Teena Marie	Thelma Houston
Tonio K	#Tata Vega
G. Washington	Village People
Gap Band	Van Halen

Cont'd

CIRCLES RECORDS Cont'd

TOP 15:

Ohio Players	Bee Gees
Peaches & Herb	Raydio
Rick James	GQ
Sister Sledge	Instant Funk
Dire Straits	War
Bobby Caldwell	Bloodstone
Chuck Brown	A.W.B.
Doobie Bros.	

COMMENTS:

Goodbye Brad...Get outta here we love ya. You too Francisco.

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 6 stores...)

NEW REACTION:

Geo. Harrison	Sister Sledge
Geo. Thorogood	Tim Weisberg
Frank Zappa	The Tubes
Carlos Santana	Graham Parker
Rickie Lee Jones	Joe Jackson

TOP 15:

Van Halen II	Peaches & Herb
Dire Straits	Van Halen I
Supertramp	Billy Joel
Bad Co.	Blues Bros.
Doobie Bros.	The Cars
Blondie	Joe Sample
Geo. Benson	Spyro Gyra
Journey	

SELLING SINGLES:

Peaches & Herb	Bad Co.
Frank Mills	Dire Straits
Bell & James	Pointer Sisters
Amii Stewart	Village People
Wings	Judy Collins
Herbie Mann	Eddie Rabbit

PORTLAND, ORE.

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

Rickie Lee Jones	#War
(in-store play)	Hubert Laws
#Supertramp	#Spyro Gyra
Van Halen	Lowell George
Barry White	

TOP 15:

Peaches & Herb	Harvey Mason
Maze	Breakwater
Jacksons	George Duke
The Whispers	Sister Sledge
Dire Straits	#Shotgun
Geo. Benson	#Raydio
Instant Funk	Doobie Bros.
Ohio Players	

COMMENTS:

Look sharp with Joe Jackson.

EUGENE, ORE.

CRYSTALSHIP

STEVIE WITT

(Representing 3 stores...)

NEW REACTION:

Rickie Lee Jones	Linda Evans
William Ackerman	Graham Parker
Sky	Ironhorse
Herman Brood	A.W.B.
Cheryl Ladd	John Klemmer

TOP 15:

Dire Straits	Billy Joel
Doobie Bros.	Blondie
Supertramp	Amii Stewart
Geo. Harrison	Rod Stewart
Gloria Gaynor	Spyro Gyra
Geo. Benson	Blues Bros.
Heart	Bee Gees
Bobby Caldwell	

SAN FRANCISCO, CA.

TOWER RECORDS

DAVID BASSIN

NEW REACTION:

Ian Hunter	Arthur Blythe
The Roches	St. Tropez
Tom Robinson	Rockets
Ben Sidran	Joe Jackson
Jerry L. Lewis	Sweet

Cont'd

TOWER RECORDS Cont'd

TOP 15:

Geo. Benson	Roxy Music
Billy Joel	Rubinoos
The Jacksons	Graham Parker
Dire Straits	April Wine
Van Halen	Sylester
The Tubes	Rickie Lee Jones
Journey	Santana
Supertramp	

SELLING IMPORTS:

The Skids	Red Crayola
Bram Tchaikovsky	The Rumour
Sex Pistols	Chris Spedding
Lene Lovich	Ray Campi
Doll By Doll	

SELLING SINGLES:

Siouxsie &	SVT
The Banshees	The Jam
Rachel Sweet	The Kinks
Neon	Magazine
Buzzcocks	

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

The Dickies	#Skids
Lowell George	#Joe Jackson
#Rubinoos	#Tin Huey
Van Halen	Dennis Parker
Yes	#Sparks

TOP 15:

Sylvester	Ultravox
Village People	Elvis Costello
Roxy Music	The Clash
Graham Parker	Blondie
Dire Straits	Robt. Gordon
Dwight Twilley	St. Tropez
Sister Sledge	The Jam
Ian Hunter	

SELLING IMPORTS:

Pere Ubu	XTC
Siouxsie &	X-Ray Spex
The Banshees	Red Crayola
999	Elton Motello
Sex Pistols	Throbbing
Alternative TV	Gristle

SELLING SINGLES:

The Normal	Richard Hell
B 52's	The Mekons
Flying Lizards	The Jam
The Clash	Eddie/Hot Rods
The Pop Group	Gang of Four
Eyes	The Kinks

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION:

#Mars (import)	Rickie Lee Jones
1,000 VOLTS	The Unknown
#Alvaro	Pianist
DRINKIN' MY	ELEMENTS OF...
OWN SPERM	Roomful of Blues
AMERICAN TEXT	Peter Giger
SOUND PIECES	FAMILY OF...
(Arch St.)	Henry Wolf
#Wild Man	TIBETAN BELLS
Fischer	Heptones (imp.)
AN EVENING...	BETTER DAYS

TOP 15:

Blondie	Ultravox
Joe Jackson	Tin Huey
Graham Parker	Van Halen
Ian Hunter	Roxy Music
Robert Gordon	David Grisman
Duncan Browne	Dickies
Rubinoos	Fab. Poodles
Boomtown Rats	

SELLING IMPORTS:

Can/	Fab. Poodles
CAN CAN	(first)
Motorhead/	Sex Pistols/
OVERKILL	GREAT R&R...
Rachel Sweet/	Public Image
POOL AROUND	Steve Hillage/
Zeus Held/	LIVE HERALD
ZEUS AMUSEMENT	ZIG ZAG SAMPLER
Stivell/	
RENAISSANCE...	

Cont'd

RATHER RIPPED Cont'd

SELLING SINGLES:

Monochrome Set	Pop Group
Sleepers	Davy Jones &
Survivors	Lower 3rd
The Kinks	Barnes & Barnes
Ian Dury	Buzzcocks
Factory	

COMMENTS:

Too bad about Deaf Club - another punk palace bites the dust - watch for future harrassment. Whatever happened to independent record labels? The top 3 corporations are taking over - MONOPOLY!! Join the ROCK AGAINST NUKES movement!

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 2 stores...)

NEW REACTION:

#Graham Parker	#Gong!!
#John McLaughlin	Tim Weisberg
War	Couchois
Spyro Gyra	Albert King
Ian Hunter!!	

TOP 15:

Dire Straits	Geo. Thorogood
Doobie Bros.	Fab. Poodles
Supertramp	Steve Forbert
Blondie	The Police
The Tubes	Bad Co.
Journey	Geo. Benson
Rod Stewart	Peaching Heads
Poco	Bee Gees
The Cars	Roxy Music
David Grisman	April Wine

SELLING IMPORTS:

All Elvis Cos-	Boomtown Rats
tello singles	999

SELLING SINGLES:

The Kinks (12")	Wings
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COMMENTS:

Side one of the new Melanie LP is a turn-on. I'm no fan of hers but congrats is due to Tomato for a fine side. There is presently a flood of new artists hitting the release chart. Some is excellent and promising but it is hard to digest it all at once. Can't labels space release more evenly to appreciate some of the new product.

SHERMAN OAKS, CA.

MOEY DISC

PATRICK FORDYCE

NEW REACTION:

Duncan Browne	Lake
Robert Gordon	Gong
Lowell George	Billy Burnette
No Dice	Harvey Mason
Cafe Jacques	

TOP 15:

Supertramp	Joe Jackson
Doobie Bros.	Graham Parker
Blondie	Bill Nelson
Van Halen	Ian Hunter
Roxy Music	Fab. Poodles
U.K.	Camel
Dire Straits	John McLaughlin
The Babys	

SELLING IMPORTS:

Rodelius	Can
Scorpions	Throbbing
999	Gristle
Gilgamesh	

SELLING SINGLES:

The Kinks	Normal
Barnes & Barnes	Body Products

WEST

RECORD BAR

(Representing 6 stores...)

TOP 15:

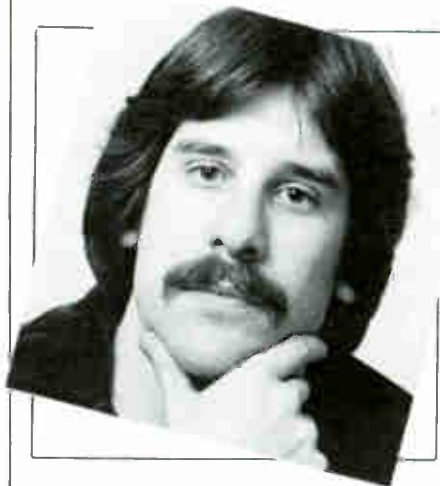
Van Halen	Dire Straits
Bee Gees	Toto
Peaches & Herb	Supertramp
E. W. & F.	Blondie
Doobie Bros.	Rod Stewart
Billy Joel	Chic
Kenny Rogers	Journey
Bad Co.	



PROFILES



BY BILL VITKA



MARK CHRISTOPHER

Que pasa? Back from Cuba and Hell, both in the same day. It's what Mark Christopher found. Cigars, lazy Caribbean beaches, and a CBS jamboree in the Karl Marx Auditorium in Havana. That's Carlos Marx. Hey Yankee, got any cigarettes? Candy? Nylon?

Rock and roll capitalism meets Castro communism. Fidel didn't show, but enough Yanks did. Mark Christopher, Dallas Program Director for KZEW, was one of them. Sort of a Yankee Ambassador of Radio. Former Ambassador really. Because when Christopher got back to Dallas he walked out of KZEW.

"It was time," he says. Over five years at the Zoo; ten years in Dallas. No vacation time in over a year. Christopher says there was no time for Christopher. And his wife is expecting a baby. In fact, as you read this, Christopher could already be a father. Again.

Daddy says "there was no animosity. I don't want to burn any bridges." That's the last thing Christopher wants. He thinks so much of friendship that he won't gamble with it. That means breaking new ground, taking a chance, taking a walk.

"I haven't changed," Christopher says. But KZEW has. Format surgery and radio doctors. A consultant was brought in and Christopher worked hard at working with him. But it wasn't easy.

There was no argument about what medicine to use. The problem was over when to use it. The issue was the timetable for implementing programming changes.

There was a crossfire. Battles Christopher had already fought so many times before. But not

this time.

He says he has a drawer full of resignation letters. Christopher had to explain that **this time** he really was walking out the door. Maybe they didn't quite believe it. Maybe he didn't believe it either. But it had become a case of diminishing returns. Christopher felt too far removed from the creative dimensions of programming. Besides if the next book was good, he had to split the glory. If the next book was bad, it was his albatross. Heads I win; tails you loose. Maybe there's something to learn here about the expendability of program directors.

Maybe. There's a lot of Christopher in that radio station. He's betting that KZEW's next book will be good. Christopher wants it that way.

At the same time he wants to make the point that he doesn't have any regrets. "I was happy there," he says. But when Christopher was in Cuba, he came back to Dallas and the realization that his radio station could run itself. "It didn't need a babysitter," he says, "the kid had grown up." And daddy had an itch he wanted to scratch.

For Christopher, it's a creative itch. He wants to scratch at television, creative programming, commercials and promotion campaigns. A creative event is what Christopher tried to pioneer at KZEW.

Sometimes that meant pioneering something called a MERV, Mobile Event Radio Van. A wireless, microwave, stereo remote truck, two separate transmitters, hydraulic antenna, walkie-talkies, and a 16 track board. Christopher makes MERV sound like a Moon Jeep for radionauts.

That's a creative itch and a gadget itch. When Christopher was in college he built his own transmitter and broadcast out of the room in the dormitory. It seems that radio is like circus sawdust in the blood. You always have it and you never lose it.

A little history. Christopher was born in Clear Lake, Iowa. Same place where Buddy Holly's plane hit the treetops. Christopher's rite of passage goes from cornbelt to sunbelt and Dallas.

At the end of this rite of passage, Christopher and I have talked twice. Once when he was and once when he wasn't program director. The first time, Christopher talked about elephants. More precisely, a flying mastodon with a radio face that has the distinction of serving as KZEW's logo. "Fly

the Zoo," they say. Christopher figured that there were 2,000,000 of these bumper stickers stuck somewhere, everywhere, even in Cuba. Because Christopher brought them along as part of the Carlos Marx cultural exchange.

An act of goodwill. A final act. And a long goodbye. Hasta luego KZEW. Hasta la vista Christopher.



PETER PARISI

Call it meat and potatoes rock 'n roll. No frills. REO Speedwagon, Bob Seeger, Rush, Nugent, and Styx are daily staples for St. Louis and KADI and PD Peter Parisi. It's a rock and roll menu that also includes Hot Chocolate and Elvis Costello. Quite a diet.

Parisi calls it a "real rock 'n roll city." "The people of St. Louis," he says, "don't care about the world of New York." Or L.A. St. Louis has its own drumbeat and it is LOUD. Sometimes too loud for Parisi. "I can't stand going deaf," he says. He bitches about decibels, cherry bombs, and people who put on shows like they were stockyarding cattle.

Parisi isn't talking concert halls, he's talking foxholes with loudspeakers.

He's got a bitch against superstar formats too. "Creativity has been kept out of radio," Parisi argues. Radio was made over into electronic wallpaper, a background soundtrack. That's changing now and Parisi says "change is the only constant in radio." No more pocket computer programmers. No more H.R. Block radio consultants.

But one more bitch. "You know what's sad," he says, "is to have so many talented people out of work." Parisi is blunt. He thinks jocks get screwed. He doesn't think they've been

recognized as a profession. Not yet. We all know or lived hard luck stories. Jocks who used to be as famous as the President on a 5 dollar bill. Now they drive a cab. Parisi doesn't forget. "People," he says, "get eaten alive."

"You think it's glamorous until you're in it," Parisi says. Radio is work. It's also Parisi's lifeblood and pride. He's been working at KADI since 1971. Not bad for a baby from Richfield, New Jersey. A baby that grew up to be a highway nut. "I live five blocks from work and I put 30,000 miles on my car," he says. Parisi motors around playing the car radio. For relaxation. He also collects road maps. And draws up imaginary maps to towns that don't exist.

What may be most real to Parisi are his questions. Questions that he can't always answer. Parisi wonders how new artists will be able to break through the General Motors of Fleetwood Mac and Billy Joel. He thinks AOR formats may have trapped themselves with labels that depend too exclusively on a few superstars.

Not only questions but maybe some answers. "You know we've found," Parisi says, "that a little research is a dangerous thing." "If we put a record on, it sells. If we take it off, it doesn't sell. We put it back on and it starts to sell again." Play less, less sells. Play more, more sells. Parisi finishes it off by saying "we find we're researching ourselves." Good twist. It also means Parisi thinks for himself. He has to. Parisi's point is that "St. Louis is a world unto itself."

The rest of the points on the compass are miles and miles away. Too far from L.A. and New York to follow either. So St. Louis follows itself. Leads itself.

Most of us near the music business start out small and want it big. We want Everest, giant whales, conquest, the moon, bigger than BIG. Maybe because of a superstar, supergroup, super reality. Sometimes it's so big we can't see around it. As though if we didn't keep getting bigger, we got smaller. Of course the notion that we have to stuff ourselves at every meal like it was thanksgiving is the gluttony of insanity. An appetite not shared by Parisi.

"I never found anyplace bigger to go," he says. "St. Louis is big enough and small enough." More personal. Parisi says, "you can even get closer to radio here." A city with its own rhythm, its own pulse.

It's good to remember that we all have our own heartbeat. All we have to do is listen.



**HOW'D IT
START
MEN?**

**FLASH AND
THE PAN!**

FLASH AND THE PAN



**NOW LISTEN UP!
I KNOW WHAT'S HOT!
TAKE THE AUSTRALIAN BAND:
FLASH AND THE PAN!
THESE GUYS ARE SMOKIN'
WITH CUTS LIKE—
HEY ST. PETER, WALKING IN THE RAIN,
CALIFORNIA, DOWN AMONG THE DEADMEN—
AN THAT'S NO FALSE ALARM!!**

HOT NEW ALBUM
FROM *Epic*
PRODUCED BY VANDA AND YOUNG

FLASH AND THE PAN

including:
Hey, St. Peter/The African Shuffle
Walking In The Rain/Down Among The Dead Men
Man In The Middle



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(Continued from page 6)
format and it will go. But, it used to be easier. It's not as easy anymore. A lot of times, we go in the markets now, and somebody's already doing that, or what's even worse, is that someone's doing it and really plugged in with the city. Then we have a real problem. The term we use is "station attitude." So many stations get themselves to the point where they are mechanically perfect. You just can't poke any holes in their presentation. But they leave it there, instead of going to the next level, which is establishing a station vibe, a station attitude. Getting into the city where you just live and breathe what is happening in the city.

G.B.M. Some people say that of your 40 or so stations, 5 program directors are really worth their salt. The rest of them are really just reading the book.

L.A. I would say that realistically there are several, it's more than 5. A lot of program directors are really great and other ones are on their way, but not there yet.

Sometimes a program director, who may not quite be there yet, is really under attack. And there are some guys who just don't have it. They are replaced usually with guys who do or who have the potential for having it.

G.B.M. Are you making the program director choices or are the owners of the stations making them?

L.A. In almost every case, what we will do is the owner will come to us and we'll give them a couple of names of guys that we have checked out.

G.B.M. That's important, because in my dealings with stations . . . I've found a general rule that the weak link in radio is management. The boss tends to come from a business school, with a sales background, tends not to have real media understanding, so the guy he tends to hire as the program director is the guy with the best rap. The guy who is just glib.

L.A. Well, that is why we try to influence management as much as possible . . . there are some cases where management is the biggest benefit in the world but unfortunately, in too many cases, it is a real problem.

THE CURRENT PERIOD

L.A. Over the past several years we have been in what we call a musical lull. During lulls, music gets kind of regressive and there is not much of a listener-need to hear a lot of really hot new music, there really isn't that much happening. However, in the last six or eight months, we have been coming out of that lull, it's starting to look a lot like 1968 again and 1964, or 1956. And now that there is something happening, we are taking the initiative to help those acts happen. We are seeing what we call a whole "power rock" movement happening with George Thorogood, Boomtown Rats, Fabulous Poodles, and so we are totally committed over

the next few years, to get behind these acts.

DISCO

L.A. Well, I think we just have to stay on our own turf. What it really gets down to is just be as efficient as rock and roll stations as we can.

G.B.M. Which forces you deeper into your own turf.

L.A. Yeah, I think the disco thing is kinda like the twist — it will last a few years. Whenever there is a musical lull, dancing comes back. For example, early 60's was a lull and that was twist. If somebody was smart in the early 60's there would have been a twist format — twist, hully-gully, watusi — then we went into an intense period with the Beatles, '64 & '65 — dancing was kinda uncool then. Then we went into another lull '66 & '67, and this time we have the go-go sound — Lloyd Thaxton, Hollywood A-Go-Go, Where the Action Is, Shindig, Hullabaloo. And then we went into another intense period '69 & '70 and dancing was then again uncool — you don't dance to Cream. And part of the last lull we've been in has been another dance sensation — this time disco — and I kinda think there's going to be another rock intense period in 1980 or 81, that's going to hurt the disco movement, although I think disco is gonna offer its contribution as a musical form.

THE PROBLEM OF ALBUM RADIO AND BLACK MUSIC

L.A. We tend to program what we call "multiple." We pick a spot on the rock spectrum and just go after that, and that's all

we care about . . . We find we are really talking to as many people who are in that mold as many people as possible who are in that mold, Styx, Kansas, Foreigner, Zeppelin, one of the newest, Bruce Springsteen. The black guys frequently just don't show up, and so without any really conscious effort to not play black music, we just end up not playing it, because it doesn't show up. But I think it is loosening up a lot more. What we are trying to do is just to stand on our own spot and without any conscious or racial thoughts, we find that this is what our potential audience really wants to hear so let's play it . . .

G.B.M. What you are saying is that if the research showed you something else, you would go for that?

L.A. Absolutely, yes, exactly.

G.B.M. Whatever caused the split between black and white music?

L.A. Fragmentation. It always gets down to fragmentation. In most markets there is something for everybody, and we want to stay as pure rock and roll as we can. Most of our stations played Hot Chocolate, because it worked.

G.B.M. They didn't play Mother's Finest. Was that just because they didn't like their music?

L.A. A lot of our clients played it, it just never got to the point where it was so big in any one region that we'd recommend it to clients in other regions. One of the primary reasons for the fact that an artist is big in one region is the fact that he may not have gotten exposed in the other region. That's one of the great advantages of dealing with a lot of stations around the country. One story might be with Heart. Lee Michaels works with them now. He was in Seattle, they were kind of a bar band up there. Three or four years ago, he's telling me there's this group Heart. They're really hot. And I said, "Oh, yeah, what label are

they on?" And he said, "Mushroom." And I said, "Who?" Next week he said, "Yeah, Heart's #1 request. Big cut called 'Magic Man.'" By the third week I said, "How's Heart?" He said "Still real hot." So I told a whole bunch of other program directors, "Look, there's something happening in Seattle with Heart." And they said, "Well, what's this shit, Heart? . . . They'll never get the stock in the stores." All of a sudden in all these other markets, Atlanta, Pittsburgh, Heart started happening. Same thing with George Thorogood. Everybody was saying, it's an East Coast thing. Nobody cares. And they started playing it in the West and everybody liked it there too.

A dangerous thing for any business is runaway expansion. Like a gawky teenager whose unable to control his extremities, the home office has difficulty reaching the localities. The expansion of the Abrams Burkhart consulting firm is its greatest asset and its greatest liability. It is a national consultancy for what is still, essentially, a local medium. While the national research is unquestionably valuable, does it apply equally well in market after market? Are the various programmers equally skillful in manipulating the information to their own advantage? Are they properly augmenting the national info with strong local research? Further conversations, for example, revealed that the national research does tend to miss some subtleties of music regionality.

Where Lee Abrams has solid programming, he can feel sure that his national format will be properly adapted. Beyond those stations, he has to be mindful of the gawky kid syndrome. □



Neil Benson

RADIO

CITY

The chances are pretty slim for an album, by any band, to jump from the number two position in Radio Futures to the number one slot in album airplay in the Walrus Centerfold during the time span of one issue. Tell that to **Supertramp**.

The last issue of Walrus! (260) really tells the story. There were five Supertramp songs reported in the top 18 New Songs category with 'Logical Song' heading the bill by more than 150 percentage points. Their activity in the Radio Action Chart was astounding. But more importantly, in less than a month after its release, '**Breakfast In America**' by Supertramp has left the likes of Bad Co., The Allman Bros. and Elvis Costello in the dust.

What we have here is certainly no overnight success, but the catapulting to stardom of a band who previously maintained a cult following in small pockets all over America. How does this sweep of appreciation affect the members of the band?

"Everyone's really knocked out by it," says **Dougie Thomson**, Supertramp's bass player since 'Crime Of The Century'. "Richard Davies and Roger Hodgson (song writers) have been together nearly ten years. This whole thing's been a long slow building process. We've seen different areas react like this before, but we've never seen an entire country go like this. It's a real lift for everybody. It's gratifying not just for the band but for everyone around us because for years they've believed in the band an awful lot. Now, it's coming home."

The Supertramp Chronicles... We were never an opening act for anybody. Right from the very first tour we've headlined. At first it was really difficult to get people to come see us. We had to give tickets away. We've always had the same type of feeling about what we're doing and we felt we couldn't get that across without doing it our way — headlining. We'd play places and it would be slow, getting people out to see us. But when we would go back to those cities we'd do really well. Each time it was the same process. In some towns we'd draw 800. The next time we'd go there we would draw 10,000. This time out, we're doing two nights in some cities with 15 to 20,000 people each night.

"It's funny, when we first came to America people expected us to be like the New York Dolls or something because they took the word 'Tramp' to imply loose women or something. To us it means a hobo or wandered. Now our name is almost second nature to most people."

Another point of interest in the history of Supertramp is the consistent brilliance in the sound quality of their recordings. What do they do different? "Nothing, really," says Dougie. "It's the band itself. We insist on making everything really clean so that everything comes across. But one thing really infuriates us — poor quality of pressings. Everybody in the business talks about it but it never seems to be corrected. It seems silly that we all spend so much time and effort making records and then the weak link is the pressing."

Pressing problem are insignificant compared to the hassles many bands incur. Some groups never get off the ground due to contract entanglements or money hungry execs. For Supertramp it's been fairly smooth.

"A&M has been incredible to us over the last ten years. They stuck with us for the



first five, actually for nothing. They knew that one day it would pay off. And we have a lot of control over our future. When it comes down to selling the band, we have less control but our management has good liaison with A&M so it doesn't get out of hand for us. Marketing, the band has a lot of control over. That's to say the image that's used — the art work."

Enter **Mike Doud** and **Album Graphics Inc.**, creators of recent LP art work for TKO, The Gap Band, Dave Lambert, the 'Dog & Butterfly' LP by Heart and past album art for Led Zeppelin's 'Physical Graffiti' and Supertramp's 'Even In The Quietest Moments'. Mike was also involved in the cover art for 'Crime Of The Century'. Together with cohort, **Mick Haggerty**, Mike Doud has gone beyond cover art with the package concept for '**Breakfast In America**'.

"I had the concept and I scribbled it out ever so roughly and I was almost reluctant to show it to the band. It was a scribble but it was all there — the city of the New York and the Statue of Liberty waitress. As rough as my idea was the band saw the strength in it."

"So, I enlisted Mick Haggerty to help me through it. We had to do two photo sessions with the tableau of breakfast foods as Manhattan. Rigging it all up and getting it all to work took days. The orange juice was taped to a rod with weights on it so the lady wouldn't have to actually hold it up. That was all stripped into the photos — **Artistic License**."

"The cover itself was done in three different shots. The shape of the picture, of course, is the window of a plane. Then,

there is the shot of the waitress and then the shot of the city. All stripped together into one. For the city, we built an entire polythene structure around it and we ran dry ice and smoke into it with a cloud backdrop — very surreal. In the city you can see Mrs. Butterworth, egg cartons, toast and waffles coming out of toasters and the plate represents Battery Park. Of course, the OJ is symbolic of the torch."

"Then we shot two models previous to **Kate Murdock**, a character actress. But we had a growing fear of going too grotesque — too cartoony. In the end, the band pushed for the cartoon quality and they were most definitely right."

"We had different ideas of presenting them on the back cover but, they liked **Burt's Mad House** on LaBrea Ave in L.A. And Burt is in the shot too. We got all of their home town newspapers sent over from London to do the session — except for Bob Benburg who is reading the L.A. Times because he's from Glendale. Mick Haggerty designed the menu concept for the inside sleeve and we put it all together."

'All together' is also an accurate description of the promotion picture for '**Breakfast In America**'. A&M's local promo people have been instructed to spare no expense on breakfast promotions as long as they steer clear of fast food chains. "Actually," says **Lenny Bronstein** who spearheads A&M's AOR promotion staff, "most of the promotion has happened on its own. In fact, we're being very conservative about it, just sitting back and watching the reorders. The album is in the top 5 on most charts everywhere. And the single, 'Logical Song' is an automatic, picking up 15 to 20 stations every week. It's one of the fastest breaking singles A&M has ever had."

"There are a lot of local promos being generated, taking contest winners out to breakfast at classy places, in some cases with members of the band. The tour already looks like one of the largest of the year. They've sold out large halls in a matter of hours. There's an overall feeling of enthusiasm. Supertramp has never had a platinum LP but from the looks of things this one will be multi-platinum. Radio was ready and waiting for an LP like this, strong musically and image wise. It's also bringing more people into the stores."

It's obvious from all of this activity that Supertramp has become a first level band in terms of audience acceptance. They have always been a class act musically, at least as far back as 'Crime Of The Century' when the current line up of the band came together. And the class act continues with the super marketing package of '**Breakfast In America**', complete with menus appearing in the trades — a stroke of genius.

We should feel a sense of pride, taking part in today's music community. As we keep tabs on the growth of acceptance of various artists it becomes increasingly obvious that the **Future Of Rock'n'Roll** is Today.

P.S. Congrats to Mr. & Mrs. Roger Hodgson on the birth of their new daughter who arrived at 7:45 p.m., April 11th. Of course, 15 minutes later, Supertramp hit the stage for their 2½ hour show. **That's Rock'n'Roll!**

Get In Touch — (212)677-4500.
GOO GOO GOO JOOB!

BY DEAN SCIARRA

Le Partie du Cocktail



GREAT THINGS COME IN TWO'S

The infectious quality of memorable songs with a Pop/Rock chaser. Tracks spring coast to coast
COME WITH ME, TAKE ME TO THE HIGH GROUND,
and *TAKIN' IT EASY.*



Le Partie du Cocktail
Phillips/MacLeod

75 REPORTING STATIONS ADD
IN 14 DAYS SINCE RELEASE!



Produced by Tony Peluso

GILLY THORPE

CHILDREN OF THE SUN

A GLIMPSE INTO

OUR FUTURE.

VISIONARY MUSIC

ON CAPRICORN RECORDS.



Produced by Spencer Proffer for
the Pasha Music Organisation

Management: Robert Raymond


CAPRICORN RECORDS