

ANTIQUE RADIO CLASSIFIED

VOLUME 19

FEBRUARY 2002

NUMBER 2



A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS
OF OLD RADIOS AND RELATED ITEMS — PUBLISHED MONTHLY

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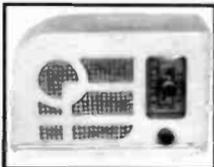
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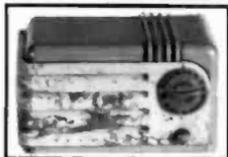
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February 2002 • Volume 19 • Number 2

The National Publication for Buyers and Sellers of Old Radios
and Related Items — Published Monthly

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EDITOR'S COMMENTS

Past and present frequently cross paths in our radio-collecting world. The recent death of Beatle George Harrison inspired a wave of nostalgia around the globe for the music of the 1960s and the age of Beatlemania. Just in time, it would seem, we received an article from Beatles fan and radio collector Ron Boucher on his novelty transistor radio, which he had seen used by the Beatles in a film on their first visit to the U. S. in 1964.

Radio historians know that it was 1954 when the Regency TR-1 entered the market as the first transistor radio. And here we are ten years later in Ron's article with this Pepsi radio, which was typical of the novelty radio genre used for advertising purposes in those times. Ron's set with its nice carrying case, is a particularly good specimen, as well as an interesting tie to the history of the Beatles.

With Wally Worth's article on the Chelsea Radio Company, we slip back several decades to the 1920s. According to Morgan McMahon's listing in his *Radio Collector's Guide*, this company must have been a fairly significant one in the Boston area since it produced sets from 1923 to 1927.

Thanks to Howard Stone's article on the 1906 Marconi Wavemeter, we have a glimpse of another even earlier piece of wireless history. This device measures the frequency of a transmission and was one of the first pieces of test equipment developed in early radio. The wavemeter was an extremely practical and useful piece of test equipment, particularly for ship-to-shore installations.

Unusual looking seems to be the best general description of the sets in *Photo Review* this month. Though basically a cathedral, the Claradyne 1927 has an unusual shape. The Zenith "Poketradio" also catches the eye with its swirled surface and the diagonal lines across the cover. In sharp contrast is the simple cube shape of the 1945 RCA 78 rpm demo phonograph. Through the decades, radio designers were hard at work creating different designs that captured the imaginations of consumers.

As we've had to say more than once, the unforgettable disaster of September 11 delayed reports of other happenings that we would have published long before this. One such is the spring meet of the Military Radio Collector's Group (MRCG) at Camp San Luis Obispo in California. We thank Hank Brown for keeping us up to date on this event, which grows every year, and for providing much additional material on individual sets.

Whenever we read about the activities at the MRCG weekend, we are struck by the hands-on approach to collecting for this group. They do not just collect, repair, and restore this equipment, they actually use it. There is also a sense that the event is "staged" in context and costume. These

collectors really "get into it" and engage in a highly participatory kind of collecting.

John Hagman is obviously a man with a mission — to revive the dead. He calls himself a radio "archeologist," and the name certainly seems to fit. In an article about restoring an Atwater Kent 545, he tells us not only how he restored the cabinet but also the chassis. We're grateful to John for having the foresight to take before and after photos.

Our congratulations to the Indiana Historical Radio Society on the occasion of its 30th anniversary, which they celebrated at their "Spring Festival." Herman Gross reports on a well attended 2-day event that attests once again to the health of the radio collecting community.

Radio Miscellanea contains a good safety tip about what is the best protection when working on any device with one side of the AC line connected to the chassis. Two letters address the problems and pleasures of swap meets, and another reveals the importance of passing an interest in radio from father to son. Our correspondence always reflects a wide variety of interests.

A.R.C. Benefits. Benefits abound in 2002! A new toll-free number, 866-371-0512; Discover and American Express added to Visa and MasterCard on our list of acceptable credit cards; books shipped free to addresses in the U. S. by book rate; and for subscribers, a ten percent discount on all book orders. To qualify for the discount, you must be a current subscriber and request the discount when you place your order (shipping must be to the address to which we mail your magazine).

Coming Radio Events. The short month of February brings us over 40 club events. As always, we hope to see you at Radio XXXIII in Westford, Mass., on Feb. 17. Last year, this event was attended by over 800 people, and our vendor area has expanded to three rooms. Other winter meets include the Michigan Antique Radio Club on Feb. 2, the Northland Antique Radio Club on Feb. 3, the South-eastern Antique Radio Club on Feb. 16, the Indiana Historical Radio Society on Feb. 16, and the Houston Vintage Radio Association's 3-day convention on Feb. 1-3. And remember — the A.R.C. staff is looking forward to seeing you at Radio XXXIII!

Happy collecting!

John V. Terrey, Editor

ON THE COVER

Our cover features the red, white and blue Pepsi novelty radio in its red leather carrier, the subject of the lead article by Ron Boucher. Ron treasures this transistor radio because he is also a Beatles fan and he has seen it in their hands in a 1964 film. Interesting connections matter in the world of radio collecting.

WITH THE COLLECTORS

Meet the Beatles Radio The Pepsi-Cola Transistor Radio

BY RON BOUCHER

One of the most intriguing aspects of the following article is the connection made between the Pepsi radio and the famous Beatles singing group. The recent death of George Harrison, lead guitarist of the group, brought an outpouring of grief and nostalgia from fans that reminded us once again of the impact the Beatles had on the music and lifestyle of the 1960s and beyond.

Unfortunately, after chasing down a long legal trail, we were denied the rights to publish still photos from the documentary, "The Beatles: The First U.S. Visit" in which the Pepsi radio appears; however, Ron has done a great job painting the pictures with words. (Editor)

Some of our most collectible radios have characters depicted on them. For example, there are the Charlie McCarthy, the Hopalong Cassidy, and Dionne Quintuplet radios. What I am calling the Beatles radio, is actually made to look like a Pepsi Cola vending machine. What makes it the Beatles radio is the fact that the Beatles collectively owned one.

THE RADIO

This radio is a 9-transistor superhet portable made by the Tokyo Electric Industry Company for Pepsi-Cola in New York City and marketed by Industrial Contacts Inc., also in New York. It measures 3 1/8" x 1 1/8" x 6 1/8" tall (80 x 40 x 70 mm) and is molded in red, white and blue. It comes with a red leather carrier. On some examples, the outside of the blue (front) section has faded to greenish blue. The inside is usually the original blue.

A screw secures the red back cover, but even with that screw undone, molded-in detents still hold it on. It's a tight fit, and you have to pry the cover



The Pepsi radio standing in its red leather carrier. The buttons indicate a choice of drinks: Teem, Patio, and, of course, Pepsi.

off. All examples I've seen either have cracks or pieces missing in the corners because of this problem. The damage occurs when the back is taken off to replace batteries. Be careful.

On the front, under a clear plastic bubble, are the words, "Say Pepsi Please." The drinks offered are Patio, Teem and Pepsi.

The radio is AM only and runs on four AA batteries, which were called "penlight" back then. It is actually a pretty good performer and pulls in a lot of stations at night. An earphone with carrying pouch was supplied. I listened to one with modern full-size headphones and found the tone to be quite good, with plenty of bass and volume, which is all wasted on the built-in 2 1/2" speaker.

These radios originally came in relatively nice boxes. On the sides are the following words: "Distortion free tuning - Amazing range - Nine transistor circuit for power & range - Lightweight - Compact - Pocketable - Outstanding selectivity - Perfect tonal quality." I agree with the performance claims!

During the Beatles' first tour of America, the local New York radio stations played a large role in their success. This radio was one of their links to these stations.

THE BEATLES CONNECTION

So, how and why did the Beatles end up owning one of these radios? The documentary film *The Beatles: The First U.S. Visit* tells the story.

The year is 1964. On February 7, John, Paul, George and Ringo are flying to New York for their first appearance on the "Ed Sullivan Show," as well as for a concert tour that includes Washington D.C. and New York's Carnegie Hall.

Capitol Records has recently taken over the release of the Beatles' records in the U. S. and is spending an unprecedented \$50,000 on a promotion campaign. This includes wigs, "Beatles are Coming" posters, and other promotional activities. It's working!

New York radio stations, especially WMCA 570 and WINS 1010, are going all out in publicizing the Beatles' arrival. WMCA is announcing the time as "Beatle time." The stations are actually following the progress of the flight. WINS 1010 DJ and promoter Murray the K is especially enthusiastic and would eventually make his way into the Beatles' entourage.

At 1:20 P.M., Pan Am flight 101 arrives in New York, at the newly renamed Kennedy Airport. The Beatles are not expecting the reception they are about to receive. On the flight, George had said "They have everything over there. What do they want us for?" He had been to America once before.

As the plane taxis up the runway, they are all looking out the windows. When it pulls up to the terminal, they are surprised by the sight of the crowd. They think the reception is for someone else. Not so.

After a press conference, they leave the airport in four Cadillacs and head for the Plaza Hotel on 5th Avenue near Central Park South. As soon as they are underway, the car radios are switched on so they can hear if anything is being said about them. They are finally hearing the sound of American commercial radio firsthand. This is not at all like the BBC.

That evening they watch the 6 o'clock news to see if their arrival was being reported. By now, our Beatles/Pepsi radio is on the coffee table in

their room on the 12th floor. No doubt someone from Pepsi arranged for them to have it there.

At that point, they are really tired because for them, it is nighttime. George seems to be the most exhausted because, by then, he is having tonsil problems. He will skip rehearsals and sight-seeing the following day.

The next day, February 8, they go for a photo session in Central Park. The Pepsi radio is with them, but George is not. He remains sick at the hotel.

About 4:30 P.M. that day, leaving the ailing George behind Ringo, John, and Paul go to meet representatives of Rickenbacker Guitars. The company had set up a display in rooms 904-905 at the Savoy Hilton Hotel near Central Park where they presented the Beatles with a 12-string electric guitar. The three brought it right back to George at the hotel. George used it the following week for rehearsals in Miami, as well as later in their first movie *A Hard Days Night*.

During a radio interview, George mentioned the guitar and said how much he liked it. As a gimmick, the announcer offered to buy the guitar for him. But, of course, George already owned it.

After the interview at Rickenbacker Guitars, the Pepsi radio is not seen again in the film. I wonder if they forgot it at Rickenbacker when they grabbed the guitar. Paul was then carrying the radio.

Murray the K interviewed them by phone and later showed up in their room. The Beatles couldn't understand how he pulled that off. He was in their room the day of the Ed Sullivan show and took them out on the town that evening. He also went with them on the train trip to Washington. It was

(Continued on following page)



Left: The cover of the Pepsi box labeled with the motto, "For those who think young" and showing the well known bottle itself in the rear. Right: The Pepsi radio in its neatly fitted box with the earphone in its case and batteries.

(Beatles Radio, continued)

snowing and they didn't want to travel by air in a blizzard.

On the afternoon of Sunday, February 9, the Beatles taped their first performance for broadcast later on February 23. That evening, their second performance was broadcast live from Ed Sullivan's Studio 50 at 524 West 57th St. The following week, on Sunday, February 16, they broadcast a second live show from Miami. They returned to London on February 22.

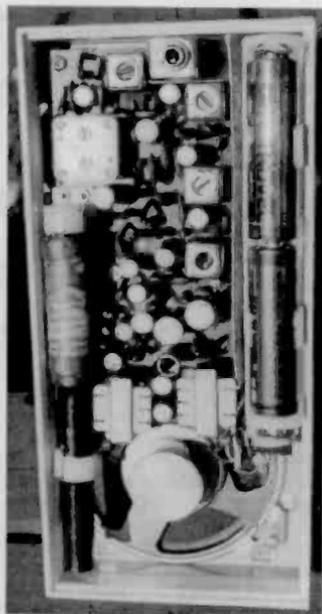
THE FILM AND THE PEPSI RADIO

The Beatles, The First U.S. Visit covers the Beatles' arrival; events at the New York and Miami hotels; the Central Park photo shoot; their night out with Murray the K; the train trip; some Ed Sullivan performances, including the one in Miami; and their return to London.

The film was edited to make a good story and the sequence isn't always correct. For example, what is supposed to be the limousine trip from the New York airport to their hotel was actually shot the next day. I think they were trying to make it a real-life version of *A Hard Days Night*.

The Beatles were fascinated with American commercial radio and American music which they listened to on the Pepsi radio. It was especially handy when they did phone interviews, which they granted left and right. They even unknowingly endorsed some bootleg recordings of themselves. They also each had smaller radios with earphones and called in requests for songs other than their own.

As a Beatles fan, as well as a radio and guitar collector, I became very interested in this radio



Left: The Pepsi radio sports patriotic colors — red for the back cover, white, and blue for the front which sometimes fades to greenish blue. Right: The inside of the Pepsi radio showing two of four batteries on the right, the antenna on the left, and the speaker on the bottom.

and finally acquired one. Though it is seen many times in the film, I've never seen it in any photos.

(Ron Boucher, ronboucher@mediaone.net)

Ron Boucher has been collecting radios since the late 1970s and specializes in radios of the early 1930s. He was an active seller in the 1980s. In the 1990s, he created several pieces of radio-related artwork for radio collector magazines.

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The radio is labeled in detail: "This is an advertising novelty made for Pepsi-Cola Company, New York, N. Y., by Tokyo Electric Industry Co., LTD. No. 117-6 - Chrome, Ebara, Shinagawa-ku, Tokyo, Japan for Industrial Contacts, Inc., N. Y. C. Japan."

RADIO IN THE TWENTIES

The Chelsea Radio Company

BY WALLY WORTH

Always on the trail of a new old radio company, especially in the Boston area, Wally Worth has come up with another. But, as always, he seeks more information, so let's hope someone out there can help. (Editor)

The Chelsea Radio Company started to sell radio parts by advertising in *Radio News* magazine in April 1922. Located at 150 Fifth St., Chelsea, Massachusetts, the company offered its own tube sockets, amplifying transformers and variable condensers.

Also advertised was the Model 104 regenerative receiver, a 1-tube set with a WX12 tube. This very early, quite rare set is shown in Figure 1.



Figure 1. The Chelsea Model 104, a 1-tube set manufactured in 1922.



Figure 2. The Chelsea Model ZR30, manufactured about 1923.

The company made many other models, including the Model 107, a 4-tube, RF set; the Model 122, a 3-tube "triple circuit" set; the Model 110, a 1-tube regenerative set; and the 2-stage Model 115 amplifier. Also made were the Model 111, a 2-tube amplifier and the 3-tube Model 103. About 1923, two 3-tube regenerative sets — Models ZR30, shown in Figure 2, and ZR4 "Continental" — were offered.

In 1925, they produced two models of the "Chelsea Super-Five," a 5-tube set with a slanted front panel. These sets came with a wood-grain front panel with reddish knobs, as well as with a black Bakelite panel with black knobs. A front view of the Super-Five is shown in Figure 3. All the company cabinets were finely finished and very well made of walnut.

In his *Radio Collector's Guide, Revised Edition*, Morgan McMahon also lists the following models: a 102, a Super 106, a 140 Bearcat, a Truphonic Six, and a Deluxe.

Except for changes of address, I have no information as to the owners or staff that comprised the Chelsea Radio Company. In 1924, they were located at 173 Spruce St., Chelsea; in 1925 they moved to 179 Spruce St., still in Chelsea. Their advertising in *Radio*, *Radio News* and *Popular Radio* magazines was small and sparse.

I would welcome any additional information on this company or their products. Many thanks to Dave Crocker for his input to this article.

(Wally Worth, 2 W. Elm Ave., Wollaston, MA 02170)

At age 15, Wally Worth began saving his paper route money to buy parts for 1-tube sets. Then in 1985, fifty years later, he started to collect anything that needed cabinet work. His diverse collecting tastes include crystal and 1920s battery AC sets, as well as transistor, multiband, and novelty sets. He also collects early tubes and both horn and cone speakers.



Figure 3. A front view of the 5-tube Chelsea Super-Five, manufactured in 1925.



EARLY WIRELESS

The Marconi Wavemeter Number One

BY HOWARD STONE

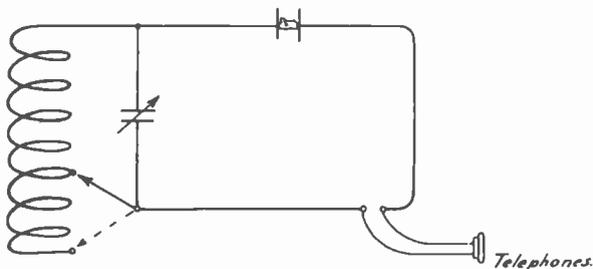
In this article, Howard Stone provides a look at another piece of early wireless history in the form of a Marconi Wavemeter. His persistence in the search for information about his wavemeter is a model for any collector in pursuit of authentic restoration. (Editor)

Wavemeters measure the length of waves; they determine the frequency of a transmission or help calibrate the dial of a receiver. They were one of the first pieces of test equipment developed at the beginning of radio.

In 1906, Guglielmo Marconi first introduced the Marconi Wavemeter Number One in England. The first commercial wavemeter that Marconi made, it was used mainly at ship-to-ship and ship-to-shore installations. It typically covered the frequencies of 100-800 meters, though when introduced, this particular wavemeter was calibrated to measure from 200 to 1040 meters. Figure 1 shows the schematic of the Wavemeter Number One from an early Marconi catalogue. The circuit is very simple, like that of a basic crystal set.

I found the Marconi Wavemeter shown in Figures 2 and 3 while living in Cambridge, England, during the 2000 school year. It was a basket case. The glue was no longer holding, and it was falling apart at all of the joints. The leather was dried and curled up. It had to be soaked to soften it and refastened to the box on the left that holds the earphone.

Because the wavemeter was in such poor shape, I was not sure how the finish should look. It did not look like other early Marconi ap-



Diagrammatic View of Wavemeter.

Figure 1. The schematic diagram for the Marconi Wavemeter Number One.



Figure 2. A Marconi Wireless Telegraph Co. Wavemeter in its case after restoration by the author.

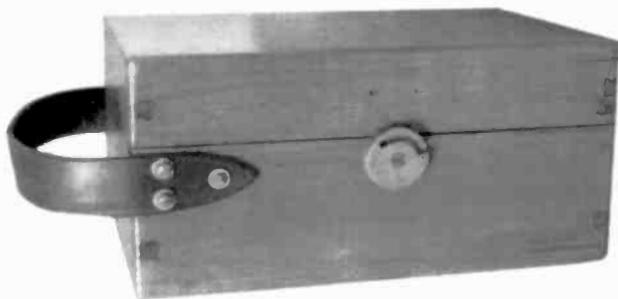


Figure 3. This view of the Wavemeter, with its cover closed, shows its dovetail construction and excellent restoration.

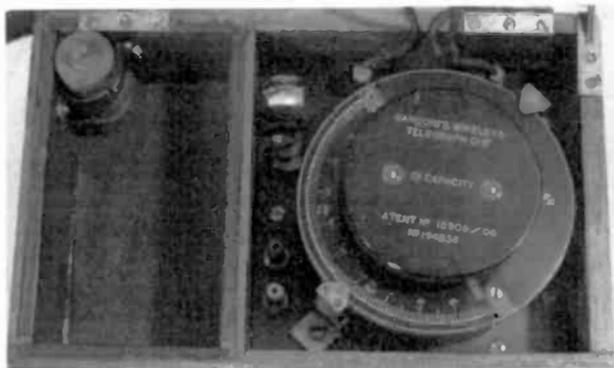


Figure 4. A closeup of the Wavemeter shows the compartment for storage of a headset on the left, along with a storage box for extra crystals.

Marconi Wavemeters Nos. 1 and 2

FROM: MARCONI'S WIRELESS TELEGRAPH CO., LTD.
MARCONI RECEIVING AND MEASURING INSTRUMENTS,
A MARCONI CATALOG FROM THE PERIOD

"This Wavemeter is the most practical instrument of its kind that has been introduced. It is extremely portable and self-contained.

"Wave lengths can be measured very rapidly, one minute being usually sufficient time to measure within .75 percent, providing the transmitting is not too damped.

"In the latest type of instrument, all the old defects in the condenser, such as brush contacts, have been eliminated. The instrument is far more sensitive than any Wavemeter using galvanometers or vacuum tubes, and consequently, waves not otherwise detectable can be measured with great ease. Used as a miniature transmitter with a shunted high-note buzzer and a dry cell, many receiving tests can be carried out without having resource to a distant station."

paratus I had seen. I tried to find one in someone's collection in the United Kingdom, but had no luck. The Science Museum in London had several later Marconi wavemeters, but not the Number One.

I contacted the Marconi archives in England; they replied that they had an example of this wavemeter in their collection but would not let me see it because the archives are not open to the public. Bad news for those studying or restoring early wireless. Finally, I mailed some stain chips and a list of specific questions to the archives and got some answers.

I found out what I suspected — the wood of the case is teak, not mahogany, oak, or walnut, as one might expect in radios or wireless equipment. Still, teak makes sense for equipment used on shipboard. Fortunately, about half of the original finish was still there, so the rest of the finish could be blended in. The wavemeter's cabinet measures $9\frac{1}{16}$ x $6\frac{1}{2}$ x $4\frac{1}{2}$ inches.

The detector used in the wavemeter is a chunk of crystal wedged in between two 2" long pieces of spring brass to the back left of the condenser. The small, turned-round, wood box in the back of the earphone box is for spare crystals. The card in the lid is for calculating the wavelength. When fitted with an optional buzzer, the wavemeter can be used as a signal source to tune and calibrate receiving sets.

The Marconi Wavemeter Number One is a fine example of an early piece of test equipment.

(Howard Stone, 2625 6th Ave., Fort Worth, TX 76110)

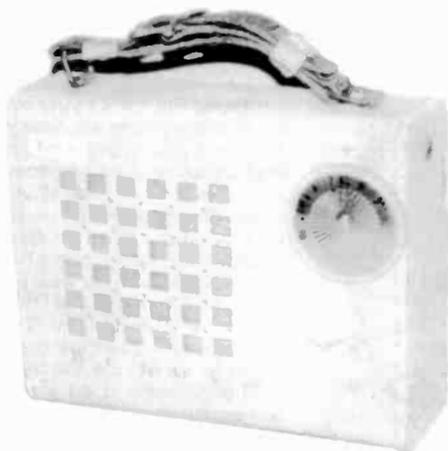
Howard Stone is a professor of Pastoral Counseling at Texas Christian University, Fort Worth, Texas. A long-time collector, he is especially interested in crystal sets and in wireless 1- and 2-tube battery sets of the early 1920s. His series of articles on British crystal sets has appeared in *A.R.C.*



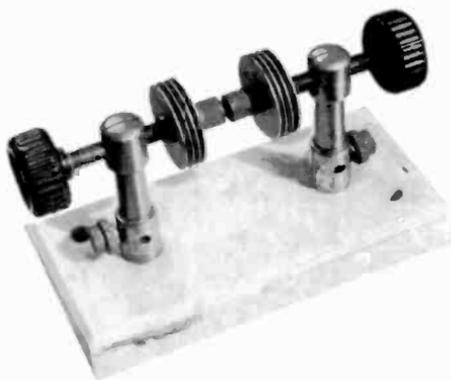
PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



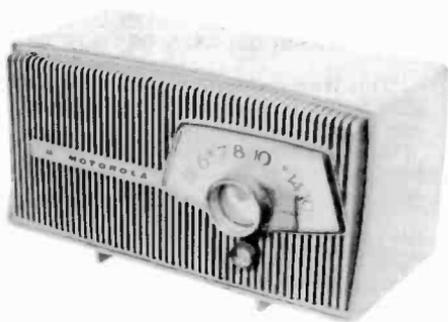
BULOVA, MODEL UNKNOWN – This tiny, 4-tube portable is only 6½" wide and 5½" tall. It has a white leather case. Inside is room for two C-cell batteries and one 67½ volt B-battery. (*Wally Worth – Wollaston, MA*)



SPARK GAP, MANUFACTURER UNKNOWN – Though this early piece of wireless apparatus has no markings, it has all the earmarks of early 1900s manufacture. It produces a spark for early radio transmission. It is mounted on a porcelain base measuring 5¼" x 2½", and the aluminum cooling rings are 1⅛" diameter. Can anyone identify the manufacturer? (*Dave Crocker – Mashpee, MA*)



CLARADYNE MODEL 1927 – This early 5-tube TRF cathedral has a built-in speaker behind the bell motif grille. It also has a dial light above the tuning escutcheon. (*Ross Mason – Mason City, IA*)



MOTOROLA MODEL A9 – This plastic-cased, 5-tube radio, manufactured in 1960, covers the broadcast band only. (*Clark Trissell – Lincoln, NB*)

PHOTO REVIEW



ZENITH "POKETRADIO" MODEL 4K600 – Like most "camera-style" pocket radios of 1940s vintage, the Zenith Companion "Poketradio," manufactured in 1941-1942, has the antenna coil encased inside the nonmetallic hinged cover. When opened, this cover also serves to activate a spring-loaded power switch. The filament power to the four miniature tubes is supplied by two D-cells. A No. 467 67½-volt battery provides the B voltage. Seven 9V transistor radio batteries in series will work as a substitute for the B supply. This kind of set was often given as a present to young men entering the armed services in World War II. (*Rich Smardzewski – Bel Air, MD*)



OVERLAND RECEIVER – This 1-tube receiver was manufactured by the Overland Radio Corp. of New York City. (*Merrill Bancroft – Townsend, MA*)



ABBOTT INSTRUMENT MODEL TR-4 – This ultra shortwave receiver/transmitter was manufactured in the U.S.A. in the 1940s. (*Jim Taylor – Bournemouth, England*)



RCA VICTOR MODEL 663 – This 78 rpm phonograph was manufactured in 1945 for use as a demonstrator of records in store sound booths. (*Frank D. Atwood – Merrimac, MA*)

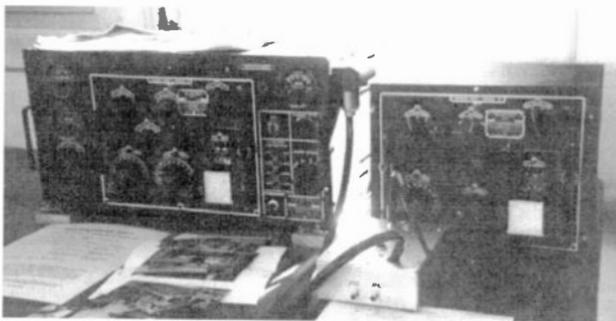
VINTAGE MILITARY EQUIPMENT

Collecting Military Equipment — Part 5 The Sixth International MRCG Meet (2001)

BY HANK BROWN

A.R.C. has been following the Military Radio Collector's Group (MRCG) annual meets for several years now, and each of Hank Brown's reports has attested to the growing interest in military equipment. Hank also includes much additional material on individual sets.

These articles help to open up a special category of radio history and its jargon and to introduce us to a highly participatory aspect of radio collecting. Past articles on this subject appeared in November '89, June '91, and November '94. Parts 1, 2, 3 and 4 of this series appeared in March '99, August '99, April '00 and October '00. (Editor)



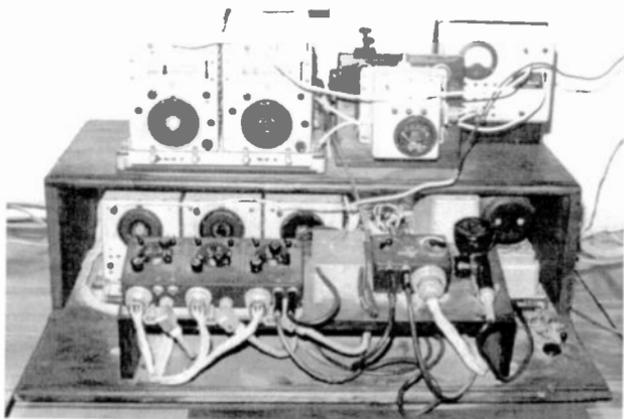
Dennis DuVall operates this Navy GP-7 aircraft transmitter from his home with an 800-cycle motor generator set. Several Navy aircraft were equipped with this unit in the early part of World War II.

Perfect weather greeted the West Coast Military Radio Collectors Group (MRCG) for their 6th annual meeting at Camp San Luis Obispo (SLO). The meet was held the first weekend in May. Participants from seven states and The Netherlands were present.

Early arrivals on Thursday started setting up equipment, antenna masts, tents, campsites, generators, batteries and other accessories. By the end of the day the NCO Club was alive with equipment displays and operational sets running. An old Army PA system was in use and seven stations in the nearby RV and camping area were operating on various amateur radio frequencies.

Friday morning was bright and clear as more and more people began to arrive for a day of informal operating, discussing sets and circuits and good old-fashioned gab-sessions. By 1 P.M. about 30 participants had passed by the sign-in desk and were involved in setting up their own gear.

Dennis DuVall was host to this year's event and did an excellent job organizing the activities and details necessary to make the event run smoothly. About dusk, 41 servings of pizza, salad



Hank Brown owns and operates this SCR-274-N aircraft set. The equipment was used in B-17 and B-24 bombers, as well as in many other aircraft, during World War II. The set operates on 28 VDC.

and drinks were enjoyed by those present. By this time there were 61 sign ups counted.

Three runs at finding a hidden transmitter were conducted Friday afternoon. About ten hunters tuned up their 51 MHz FM receivers and loops to try locating the small 1/10-watt transmitter with a continuous voice message.

The first hiding place was under some fire-wood in the BBQ pit. It was rather interesting to see the hunters walk past the BBQ pit with a look of "it can't be in the fire pit." The second hiding place was in the back of Dave Ross's pickup truck loaded with an operational RTTY transmitter and receiver station. The "bug" was under the equipment and rather difficult to see. Several participants found the transmitter about the same time.

A third try caused a restart to be called. Two volunteers planted the transmitter in the corner of a large steel dumpster with the top closed. This

(Continued on following page)



Another view of the rear of the NCO Club and some of the vendors. Many were looking for and finding that last part to complete a set.

MRCG 2001 RTTY Operation

An RTTY, or Radio Teletype system, consists of a sending device, a modulator to shift the frequency of an oscillator in a transmitter, a distant receiver and a demodulator to recover the information followed by a device for printing the text. The RTTY code generated by a keyboard or tape transmitter modulates the transmitter with a series of Marks and Spaces determined by the letter being transmitted. A Mark keys the transmitter on one frequency while a Space shifts the transmitter to a frequency about 850 lower. This is called frequency shift keying or FSK.

The RTTY code consists of a start pulse, five information pulses and a stop pulse. Start and stop pulses



William Donzelli looks over Dave Ross's huge radio teletype (RTTY) installation. The AN/TRC-75 was on the air powered by a large gas driven generator set. Note the TT-76-GGC and TT-4A/TG teleprinter machines on the left and right.

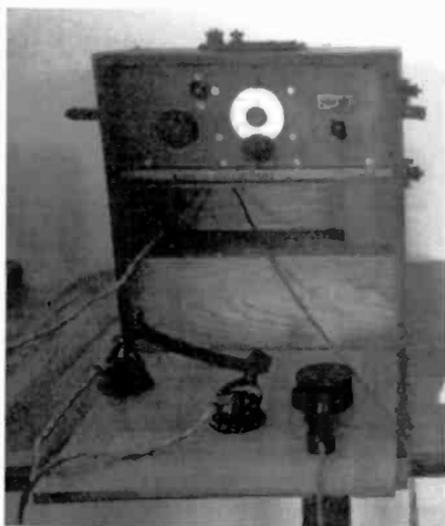
provide signals required to keep the sending and receiving machines in step with each other. Page printers, keyboards and tape readers are mechanical devices driven by electric motors. Standard speeds of 60 words per minute (WPM), 68 WPM, 75 WPM or 100 WPM are used. Some machines are equipped with gearshift mechanisms to change speeds.

This year there were several RTTY stations in operation at the MRCG site and elsewhere. Stations operated by Al Tip-sword and Dave Ross established contact with each other as well as stations some distance away.

Al Tip-sword and Dave Ross meet with other stations on the ham bands with mechanical machines. Listen for the Clatter-net, 850 shift RTTY roundtable on 10,137 kHz, USB Saturday. The operations start about 0930 Pacific time.



Over 150 feet of cable separates the 4-cylinder gasoline driven generator set and the TRC-75 installation operated by Dave Ross.



This is a British WS-17 used for short-range phone communications between search light units and control centers. Batteries provided about 1/2-watt RF output on 40-60 MHz AM for about a three mile range. The unit is owned and operated by Bjorn Forsberg.

(MRCG, continued)

shielding was so effective the hunters all reported "no signal." After relocating the transmitter in the center of the dumpster the hunters had enough signal to take bearings. Those that found the little rig came back to report, "we had trashed it." Everyone had a good time and gained some practice in the use of their DF loops.

There were more stations in operation this year than in the past. Several stations worked each other locally, and some established contact with distant stations. A big problem for all was the very high electrical noise level on most all frequencies. There were several suggestions that the MRCG meet at some other site that is quieter electrically. However, a suitable site has not been suggested thus far.

Al Tipsword ran a very impressive AN/GRC-14 radio set with teleprinter machines running at 60 WPM. He even ran some RTTY art from punched tapes. As the tapes ran through the readers a picture of a lovely lady appeared on the page printer. The picture was formed by periods, X's and O's in combinations to draw the picture.

Heavy fog rolled in Saturday morning but did not prevent about 35 trucks, vans, cars and trailers from setting up for the

ever popular swap meet. Many complete sets, parts, accessories and manuals changed hands as the sun warmed up the area.

Camp SLO displays a small M-3 Steward tank in a park near the front entrance. Last year some MRCG members noticed the tank did not have the correct antenna installed. Trish Gibbons conducted a ceremony to present Capt. Gruner, SLO Staff, with the proper antenna for the tank. Several extra antenna sections were donated to the facility for their use.

This year an equipment contest was conducted. Three categories of equipment were judged by three judges and awarded points. In the Outside Operational category Cam Ogan received a blue ribbon for his PRC-1099 and Dave Ross received a white ribbon for his TRC-75 set. The red ribbon went to Al Tipsword for his PRC-47 set.

A blue ribbon went to Al Tipsword for his GRC-46 set in the Inside Operational category while Mark Blair, operating an AN/GRR-5 receiver on 110 VAC picked up the white ribbon. Paul Thekan took the third place red ribbon with his fine RDZ receiver set.

A total of 30 entries were counted for all categories with sixteen being entered in the Inside Display category. Howard Krinsky displayed a very rare AN/PRR-15 surveillance radio from the Viet Nam era to take a blue ribbon. Ludwell Sibley took second place with his excellent display of an early VT-137 500 MHz radar tube. Jay Coward displayed a rare Aircraft Radio Corporation (ARC) R-113 VHF receiver along with some Japanese sets, an ARC R-24 receiver and an ARR-41 radio to take the red ribbon.



Two pieces of test equipment are sitting on top of this SCR-608 VHF FM set. The transmitters and receivers operated in the band from 20 to 40 MHz and were installed in a number of army tanks. The open drawer at the left contains extra crystals for frequency changes. Phil Epstein brought the set from Minneapolis for display.

MRCG 2001 ALE Presentation

Trish Gibbons gave a great talk on the technique of two or more radios automatically establishing contact with each other. This is known as ALE or Automatic Link Establishment and is used in some of the modern radios.

Lets say two radios are some distance apart — perhaps a couple of hundred miles or so. At any time of the day or night one or two frequencies should allow the two radios to communicate with each other. In the past, skilled operators changing frequencies, tuning antennas and receivers/transmitters as necessary, performed this task. The operators would then establish contact with each other.

Today, an ALE equipped radio does the same thing but is automated to perform the task. The radios are capable of scanning sev-

eral preprogrammed frequencies; say 4, 6, 8 and 11 MHz. The ALE circuit sends digital messages at predetermined times on the frequencies and listens for replies. The signal quality is measured and stored in chips inside the radios within the net. The result is a set of radios that are always tuned and ready for communications via an operator.

A network (or net) of stations using ALE follows a set of rules or protocol. The protocols used are FED-Std 1045 and MIL-Std 188/141. Usually, automatic antenna tuners or broadband antennas are used. There are several amateur radio stations working with ALE on the 80-meter and 40-meter ham bands.

Trish presented a live demonstration of this interesting ALE operation following her talk.

Dave Ragsdale provided an excellent Saturday lunch of BBQ chicken with all the extras. Over 70 servings of the delicious noon meal were served.

Trish Gibbons presented a technical seminar on the subject of modern radios and Automatic Link Establishment or ALE. Paul Bernhart came out from Virginia to present a most interesting talk on the Harris AN/URC-1 and Collins TSC-60 (HF-80) systems. Bjorn Forsberg followed with a discussion of his British Wireless Sets 17, 18 and 46. Bjorn's three sets were on display during the meet.

Videotape of the 2001 meet is available from Bob Heusser, k6tuy@mindspring.com. Bob also has copies of the MRCG 2000 tape. Copies of the videotape of the '96, '97 and '98 meets are available from Hank Brown, htbrown@earthlink.net.

The MRCG has a Web page operated by Mike Brown. Mike updates the information on a regular

basis. Look at photos, read about schedules and keep up with the MRCG at www.syzen.com/~mil-radio/.

Military radio collecting activities have expanded to the east coast with the Military Radio Collectors Association (MRCA). Contact Pete Hamersma, pehamers@worldpath.net for more information.

Dennis DuVall is hosting next year's meet and promises a great slate of speakers, demonstrations and operation at Camp SLO.

Contacts: Dennis DuVall, w7qho@aol.com, Hank Brown, htbrown@earthlink.net, and Bob Heusser, k6tuy@mindspring.com.

(Hank Brown, 4141 West L-2, Lancaster, CA 93536)



A group of transmitter hunters with receivers and loops are getting ready to find the hidden transmitter. The "bug" was on 51 MHz FM with a continuous voice message and ran about 1/10-watt RF output.



Mark Blair took second place in the Inside Operational Category with his AN/GRR-5 Army receiver. The set is operating on 110 VAC in the photo.

RESTORATION & REPAIR

Restoring an Atwater Kent 545

BY JOHN HAGMAN

It seems that no set is beyond restoration when John Hagman decides it should be brought back from the grave. In this article, John provides some useful restoration techniques with emphasis on cabinet work. (Editor)

I'd have to call my specialty as a collector "Antique Radio Archeologist." I leave those high priced, shiny sets to the yuppie investment bankers, and covet dusty hulks lurking beneath flea market tables — tombstones, cathedrals, and the occasional console. To me the ideal radio, the one that calls to me, is the diamond so rough it shines only in my mind's eye. Recently, I brought a basketcase tombstone back from the grave — radios that most folks would call "parts sets" are now proudly restored to their original glory. Many of the 40 odd display sets in my collection have gone through similar full reconstructions.

I bought the 1936 Atwater Kent 545 tombstone two years ago from a friend for \$50. He described it as a set even I wouldn't want to restore. It was a 2-piece, dogeared cabinet with a smashed grille and a dusty chassis with no tubes and a dangling speaker. The unrestored cabinet is shown in Figure 1.

RESTORING THE CHASSIS

It took quite awhile to assemble all the needed supplies. The first order of business was to totally rewire and recap the chassis. Atwater Kent, along with a few other makers, used rubber covered wire on many of its sets. The rubber had become like biscuit dough baked onto the wires. I painstakingly pulled out each piece and replaced it with the same color of plastic covered wire.

At the same time, the distinctive Atwater Kent paper caps were all carefully restuffed (what a pain!) with contemporary replacement capacitors using yellow hot melt glue that looks much like the OEM wax. The set uses 16 paper caps even though it's just an AM through 7.5 MHz set. I hid the two filter caps under wiring and elected not to restuff the old electrolytic cans.

I replaced the missing volume control twice. First, I used an inexpensive imported control and destroyed it with heat while grinding the shaft. Then I decided I hated the look of it anyway, and found a nice old bulky 1946 Magnavox unit with a switch from a wasted chassis. I added the usual 3/4 ampere fuse in an under-the-chassis holder. The original cord is actually in good shape.

Then I realized the oscillator coil had an open winding. I rewound it with 10 turns of slightly heavier wire and — voila! she works! My new Radio Shack hand-held frequency counter that I had defamed earlier works great it turns out. It's so "cool" to have an exact readout of the frequencies being produced!

RESTORING THE CABINET

Once I had the chassis going I made presses for the cabinet. For basketcase radios, you don't want to play around with bad blocks of wood and improvised clamps or contact cement. You want to use the 3/4" hardboard-covered plywood sold for making signs, etc. It has an absolutely smooth surface. Even grade A plywood can "telegraph" its grain into the veneer. Veneer folks call blocks of wood to press veneer "cauls."

I made a press big enough for the whole cabinet face, covered it with wax paper and filled a glue syringe with just regular yellow water-based glue. The water helps buckled veneer relax. Also use plenty of C-clamps. You don't want too thick a glue — none of the improved gel glues or Weldbond work too well. The yellow glue's slower set-up time allows the time you need to inject glue patiently into every nook and cranny, and between all of the separated layers. Work it into tight spots with a thin blade and fingers.

The key thing is not to look at the radio too carefully before you start, or you'll get discouraged. I assure you I have glued together grilles that were like a box of wooden corn flakes, and it melded into strong real wood once wet laminated.

Grille bars are of course the most smashed and delaminated areas in bad radios, and this set was no exception. The idea here is to "weave" new layers of veneer pieces into the missing spots in the bars. Don't worry about their width — this is important. You can trim them later with a razor once the glue sets. Overlap the open areas of the grille as needed — it makes

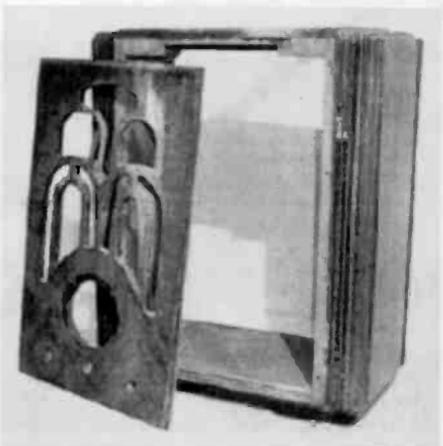


Figure 1. The Atwater Kent Model 545 cabinet before restoration.



Figure 2. The Atwater Kent Model 545 in its restored state belies its as-found condition.

fitting much easier and you can trim the bars to width very easily later. Just pay close attention to thickness and the arrangement of the surface veneer, which, in this case, was walnut.

I patched the missing areas with walnut veneer from an old Philco 20 case for the surface, and with thick poplar veneer for the core. The reason I use old veneer is that it matches so much better than any modern veneer ever does. Aged walnut, for example, gets a reddish color that just can't be duplicated with a stained patch, which will fade with age differently from the surrounding veneer. I used Scotch tape wrapped around the glue-filled bars as needed to hold them in place. It can be sanded off later and doesn't mark the veneer too much.

I pressed it all together, and after three hours removed it to trim off the excess glue (really hard to get off later) and veneer. The solid poplar sides of the cabinet had to be reglued, and then the patched cabinet face was glued and pressed onto the sides. I sanded the cabinet copiously and applied Minwax dark walnut stain. I never stir my Minwax, as it is a dye/pigment mix, and I prefer the clear nonmuddy look of using only the dye portion.

The next day, I masked off the walnut face and applied plenty of lacquer toner to the sides and edges to match in this lighter wood (poplar doesn't accept stain that well). I make my own toner — in this case, half and half dark brown and dark green RIT fabric dye shaken in lacquer thinner, strained through coffee filters.

I had to cut new pieces for the sides of the base, and used some mahogany that was lying around. I used Weldbond urethane glue to attach these to the bottom of the cabinet. I do like this glue for some higher strength quick applications like this. It foams out of the joint and fills any gaps, and the excess can be easily sanded off. Next, came eight coats of clear gloss lacquer to build body without the cloudiness of satin or semi-gloss lacquers. Then, came three coats of satin

lacquer. After 10 days drying, the surface was leveled with 600 and then with 1200 grit paper, and finished off with #0000 steel wool, and white Scotchbrite for final high polish.

The chassis had a just a little rust, but I simply cleaned it up with Scotchbrite and applied LPS-3, my favorite rust protection. It leaves a nice waxy coating that doesn't attract dust and is clear and nonconductive. I made a speaker cloth board out of mat board, painted it flat black, and installed the grillecloth. I installed the speaker and then the chassis in the cabinet, but, of course, you have to take something out at least once.

In this case, I had the common problem of the tuning capacitor making the dial scale sag below the dial window. I shimmed the tuning capacitor with a hose washer, and the result is the stunning "new" radio shown in Figure 2.

PERFORMANCE

The set is fussy in that it needs a real antenna, or it begins to "birdie." Ghirardi warns that some sets are prone to producing oscillations or "birdies" without a proper antenna. The radio tunes up to 7.5 MHz which allows it to receive some shortwave frequencies not available in some shortwave sets that tune only to about 4.5 MHz.

Reference:

Ghirardi, A. *Modern Radio Servicing*, 1st Ed. New York: Murray Hill Books, 1935.

(John Hagman, 190 Park St., Burlington, VT 05401)

John Hagman bought his first set, a Majestic 5A430, for \$7 at a Vermont flea market three years ago. Since then he has built up a collection of several dozen sets, mostly cathedrals, tombstones, and high-end consoles with an emphasis on Philco. He revels in restoring radios for display that might be thrown out or that the average collector would part out. See his Web site at <http://home.att.net/~yonny>.



Figure 3. The interior of the Atwater Kent Model 545 after its restoration.

MEET REPORT

Indiana Historical Radio Society's Spring Festival Greenfield, Indiana — June 8-9, 2001

REPORTED BY HERMAN GROSS

The Indiana Historical Radio Society's (IHRS) 30th Annual "Spring Festival" was held June 8-9, 2001, at the Hancock County 4-H fairgrounds in Greenfield, Indiana. This new location offered an air-conditioned, 7,000 sq. ft. building with kitchen and restroom facilities, as well as a covered 6,000 sq. ft. pavilion nearby with a well manicured grassy area adjacent for overflow. There were about 110 registered families in attendance. The weather was beautiful both days, and most vendors elected to set up outdoors. We are excited about this new location because it essentially offers all-weather facilities.

The main theme for this meet was the celebration of our 30th anniversary. All registered members received a special 30th Anniversary cup. Founding members were granted Life Memberships and given an engraved gold pin decorated with the IHRS logo, the member's name and the words "Founding Member." The surviving founding members are: James Fred, Marshall Howenstien, Don Johnston, Serge Krauss, Dr. Ed Taylor, James Thomas and Gary Vierk.

The Old Equipment Contest, chaired by IHRS VP George Freeman, was set up in the 4-H Building. Contest categories were the following: radios made in Indiana, speakers, colorful radios, factory-made crystal sets, and an "Open" category. This year's contestants were encouraged to add "context" to their dis-

plays; i.e., not only provide supporting technical and advertising documentation pertaining to the object being displayed, but also add other nonradio-related objects or displays from the same period.

Context for this year's "Best of Show" award included a flour strainer with "Radio" embossed on the side, an advertising display of "Radio" shoes, a large dress advertisement from the flapper era, and many other items with "Radio" imprinted on them. All were from the same time period as the contest radio. The "Open" category brought in a most impressive display of beautifully restored battery eliminators (yes!) that would have made any one proud to own. It took first place in its category.

The Awards Banquet was held Friday evening in the Greenfield Ponderosa banquet room and was attended by 40 members. We took this occasion to honor our founding members. Only Dr. Ed Taylor and Don Johnston were able to be in attendance. In addition, Old Equipment Contest winners were recognized.

This year, we added a "Members Choice" award which was won with an impressive "Made in Indiana" radio display by Mike Feldt. The "Founders Best of Show" award was awarded to IHRS secretary/treasurer Fred Prohl. "Context" was the factor that tipped the scales in Fred's favor over several other very good entries.

Ed Dupart conducted some interesting seminars, including cabinet polishing techniques and materials, and determining capacitor values without schematic or marked values on the part. He also conducted a "hints-'n-kinks" session with very active participation from the audience.

There is no auction data for this event because we had only a silent auction for donated items, and very few items were offered.

The Indiana Historical Radio Society (IHRS) publishes the IHRS Bulletin quarterly. Dues are \$15/1 year and \$25/2 years. The club holds quarterly swap meets in various areas of the state. For more information, write to IHRS, 245 N. Oakland Ave., Indianapolis, IN 46201-3360.



Dr. Ed Taylor (left) and Don Johnston (right), two of the founding members of IHRS who were given Life Membership awards on the occasion of the club's 30th anniversary.

(Herman Gross, 1705 Gordon Dr., Kokomo, IN 46902)



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

VTVM on AC/DC Sets

Dear Editor:

A letter in the August *Radio Miscellanea* mentions a GFI when working on AC/DC sets. I would still be careful about using a VTVM on these sets. I once fried the ground lead on my VTVM when I clipped it to the chassis and drew a large arc. The best instrument to use on AC/DC sets is a battery-operated meter.

I remember drawing an arc on the antenna terminals when installing a grounded antenna terminal on the early RCA 630 TV. This set had chassis-to-line capacitors that had become defective, and the balun coil in the tuner burned out.

Alton A. DuBois, Jr., Queensbury, NY

The use of a line-isolation transformer is the best protection when working on AC/DC sets or any device that has one side of the AC line connected to the chassis — either directly or via line bypass capacitor. (Editor)

My Dad and A.R.C.

Dear Editor:

My dad Donald S. Maurer passed away on December 18, 2001, at age 74. He read the first issue of A.R.C. you sent him in 1984 and was a subscriber for most of the 17 past years. He got me interested in antique radios when I was still in high school, and I often read his issue when he finished with it; that is, until I broke down and got my own subscription.

Dad was a World War II veteran and graduated from the Radio-Electronics Institute in Philadelphia in 1949. After briefly working in some other TV shops, he opened his own shop, Maurer TV Service, in 1952, which he continued until his death.

Don Maurer, Lebanon, PA

We're always saddened by the loss of a longtime supporter of radio collecting and history, but we're heartened by the news that Don passed his interest on to his son. (Editor)

Cover Kudos

Dear Editor:

I loved the cover of A.R.C. for November

Good Work and Bravo!

John Cunningham, Columbus, GA

Marconi and the 100TH Triode

Dear Editor:

I looked in vain through the articles about Marconi for more information on his use of a 100TH power triode in his early experiments in radio. If true, he was way ahead of de Forest and deserves even more recognition on his 100th anniversary.

Dick Parks, Oakton, VA

Can anyone out there help to solve this mystery? (Editor)

Newcomer Alert — Meets Start Early

Dear Editor:

Since you guys are the "bible" of the radio collecting hobby, something that would be helpful to newcomers would be to inform them that radio meets usually start early and often don't last all day.

At our last swap meet, I had a call on my cell phone from someone wanting directions, as he drove from Richmond, Va., a 3-hour drive. He was still one-half hour away. I tried to tell him that the meet would be over by the time he got there. At our July meet, a guy walked in as we were packing up at 11:30 A.M., wanting to know where the radio meet was. I'm sure this puts a bad taste in a newcomer's mouth about radio meets.

Ron Lawrence, Matthews, NC

Articles in A.R.C. have addressed this issue, and we again encourage clubs to make sure that the hours advertised match the actual hours of the meet. (Editor)

Swap Culture Alive and Well

Dear Editor:

I attended the New England Antique Radio Club (NEARC) swap meet in Nashua, New Hampshire, last fall. I have attended seven times in the past, but this is my first one as a seller. I found it a lot of fun. It was like a home-cooked meal compared to a TV dinner. I got there late (8:30) because I forgot about the 25 percent who arrive at 7:00 and leave at 8:30. And I forgot to allow half an hour for setup. Despite these errors, I considered it a huge success. I sold everything cheap, but that was my purpose, since all of my stuff was "cellar grade."

I reduced the volume of my van load by 90 percent for my return journey, despite my late arrival. And all of it went to good homes, including a museum in E. Hartford that took a lot of my stuff cheap, including a 1930 DeForest Crosley radio/phono that weighed a ton.

A fellow who always has nice cathedrals and tombstones at high prices said he hasn't sold one in two years — that no one wants them. Clearly, he doesn't do eBay, where high-end classic sets have moved. Also he hasn't considered that he's overpriced for the meet environment. Few bring consoles to Nashua, but I plan to continue. I'm sure that I could move nice radios there for 80 percent of eBay prices with more fun and less hassle.

Swap culture is alive and well, though down a little perhaps from its halcyon days. Even selling cheaply, I more than covered my expenses and freed up a lot of space. Meanwhile, I have acquired a 1920s couch with perfect original upholstery for a steal, and my period living room is almost complete. Now I just have to hide the TV inside a stand for my soon-to-be Zenith porthole table set and I'll be all set!

Thanks to NEARC. It was a pleasure as always.

John Hagman, Burlington, VT

Hope we see John and others with his enthusiasm at Radio XXXIII in Westford Mass., this month. (Editor)



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors do arise are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." U.S. stamps or cash are OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Since artwork is reduced to 63% in the printing process, originals must be the artwork size listed below. Do not send in artwork on art board or send negatives. Ads should be typeset or typed neatly with a carbon ribbon, black ink (not pencil) on white. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Photos should be at an 85-line screen; otherwise, add \$16.00 per photo for screening. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)		H x W (inches)						
Full	12 7/16 x 7 1/2		7 3/4 x 4 3/4		\$289.00	\$769.00	\$1,329.00*	\$2,325.00**	\$69.00†
1/2 H	5 1/4 x 7 1/2		3 5/16 x 4 3/4		146.00	389.00	675.00*	1,175.00**	37.00†
1/2 V	12 7/16 x 3 9/16		7 3/4 x 2 1/4		146.00	389.00	675.00*	1,175.00**	37.00†
1/4	5 1/4 x 3 9/16		3 5/16 x 2 1/4		74.00	197.00	342.00	595.00	19.00†
1/8	2 5/8 x 3 9/16		1 5/8 x 2 1/4		38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4		1 1/4 x 2 3/8		not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4		1 1/4 x 2 3/8		not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.; 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.; 1/2 due with order; 1/2 due at 3, 6 & 9 mos.

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Stamps or cash are OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance, but, write each ad on a separate piece of paper and indicate the month (or successive two months); you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital l and the small l) Also: 0, O, o, Q and D, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s, 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in brackets.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

CLASSIFIED AD DETAILS

Deadline: NOON ET- 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE, etc. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

Classified Ad Rates per Month

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 plus
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word plus
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

BOXED CLASSIFIED AD DETAILS

Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

Boxed Classified Ad Rates per Month

Nonshaded ads:

- 40¢ per word for all words, none free, plus
- 10¢ per word for each bold word plus
- 10¢ per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

- 50¢ per word for all words* plus
- 10¢ per word for each all-caps word.

Non-Subscribers:

- Add 20¢ per word to above costs.

*Three words can be bold-all-caps at no extra charge.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



CLASSIFIED ADVERTISEMENTS



FOR SALE: Books: Radio operators Q&A 1933-1940, 1948, & 1975 editions - \$40 for all; Radio Courses, Modern Radio 20 lessons - \$25; ARRL 1948 book - \$10; US Armed Forces book - \$10; Motorola Fixing Transistor sets - \$10; RCA How to fix 45 players - \$11; 100 radio hookups (1923) - \$10; How to use early set analyzers - \$10; 101 ways to use VOM & VTVM - \$15; Sams restringing guides DC 1, 2, 3, 6, each - \$10; How to care for and straighten warped records - \$10; Tube substitution guides - \$5 & 10; Tube placement guide radios 1938 to 1947 - \$20. Plus postage on books. Book List LSASE w/55c. Victor, Edison, RCA novelty list LSASE 55c postage. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jipapo@juno.com

FOR SALE: Glass dials: our reproduction glass dial scale efforts are well underway over 35 styles available and more available every week. Visit our Web site for regularly updated status. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Superior Instruments television cross-bar generator, with horizontal & vertical linearity & sweep, serviced, fine - \$36. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

FOR SALE: Bumper alarm clock by Check Out, in box, mint. WANTED: Old auto radio signs. TCM, PO Box 363, Rotterdam Junction, NY 12150-0363

FOR SALE: Zenith 7-H918 FM only - \$60. Radiola 61-1 - \$75. Hallicrafter's FM66 - \$50. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

FOR SALE: 11-inch Zenith 7S657 speaker - \$10. Johnson tube type base CB transceiver - \$10. James S. Looney, Rt. 1 Box 54, Grundy, VA 24614. (276) 531-8677

FOR SALE: Scott Allwave 15 in beautiful Warrington cabinet and excellent chrome - \$2,250. Zeniths: in great cabinets: 12-S-370 - \$775; 9-S-262 - \$650; 8-S-359 - \$375; fair cabinets: 9-S-262 - \$405; 6-S-152 - \$210. WANTED: Zenith 7-S-633 chassis, or will take whole radio. Karl Johnson, 3517 Morton, Brookfield, IL 60513. (708) 485-2349

FOR SALE: Rider's, Beitman's, RCA Red-Books & Canadian schematics by e-mail or first class; vastly expanded collection - \$2.50-\$3.00. Also radios, manuals, misc. items. Zach Taylor, 1413 Broadway, IL 62556. http://radiorelics.tripod.com

FOR SALE: Heathkit vector scope Model HK 10-101 - \$20. For information write: Earl Friedman, 27 N.E. 5th Ave., Hialeah, FL 33010-5014

FOR SALE: 45 tube adapter - \$16 plus UPS. James Sinwell, 511 Newport Dr., Greensburg, PA 15601. (724) 834-0763

FOR SALE: Parts, tubes, books. Two-stamp SASE or e-mail for list. Wayne LeTourneau, PO Box 63, Wannaska, MN 56761. E-mail: wb0cte@arrr.net

FORSALE: Industrial plastics, Baird - \$35. Elements of Radio, Marcus - \$25. Compact tube radio - \$15. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. Phone/fax: (440) 331-9206

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 A.R.C. Advertising Policy
 Sellers and Buyers, Please Note!
 Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Emerson 856 with orig. box and papers, small crack on side, pictures available on e-mail - \$175 plus. Ray Barnes, 38 Woodmere Rd., Framingham, MA 01701. (508) 877-5232. E-mail: raybar13@juno.com

FOR SALE: Magnavox Illustravox Junior, Model SJOU, Style EA109, 16" transcription record player made by Electro Acoustics Products Co. portable leatherette carry case, 14" x 6 1/4" x 13 1/2" high, self-contained amplifier with 6" spkr, works well - \$95 + UPS. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213

FOR SALE: Hopalong Cassidy radio, case black, foil perfect w/horse leg up, works, has back - \$650. Al Kertes, 24552 Dianne Dr., Cleveland, OH 44122. (561) 276-5021

FOR SALE/TRADE: Sprague Tel-Oh-Mike manuals TO-3, TO-4, TO-5, TO-6, TO-6A - \$15 ea. ppd. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536

FOR SALE: Spartan Mod 301 a/o w/tubes console, 1929 @ 10+, pick up only - \$700. Radiola Mod 25 a/o cab @ 9 chassis clean, lid needs veneer work - \$100. Glorionath cath. Mod 26P a/o @ 9 - \$190. Portables: Westinghouse Mod H-667P5 champagne/wht 3-tone in orig. shpg. carton @ lot - \$85; Zenith Mod L305 a/o @ 9 - \$65; Admiral Mod 5K34 tan w/maroon handle a/dc - \$55; Zenith Mod Z400V maroon w/wht handle @ 9 (U.S. Marines, Winnie the Whale) on back - \$55; Motorola Mod 6P345 - \$45. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7074. Fax: 0441

FOR SALE: Hundreds of antique, collectible radios, transistors, testers. For list, send three stamp LSASE. Cherry Lane Old Radios, John Enigl Sr., K9HJL, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

26th. Anniversary

"Spring Meet in the Carolinas"

Hosted by the
Carolinas Chapter of the Antique Wireless Association

Thursday, Friday & Saturday

March 21-22-23, 2002

Charlotte, NC

- The Sheraton Charlotte Airport Hotel -

For hotel reservations at the special AWA conference rate,
call the Sheraton during regular business hours at 704-392-1200

- Conference Schedule -

THURSDAY, March 21st:

- 12noon- Registration desk opens
in hotel lobby
- Auction Check-in all afternoon
- Program Sessions -
- 1:00pm- Restoring Vintage Televisions
by Tom Houghaling
- 2:00pm- Vintage Sound Recording Devices
by Dr. Dennis Osborne
- 2:45pm- My Collection
by Lorry Dowell
- 4:00pm- CC-AWA Annual Membership
Meeting
- 7:30pm- The History of Cone Speakers
by Bufird Chidester
- 8:30pm- Collecting & Restoration Q&A

FRIDAY, March 22nd:

- 8am- Flea Market area opens
for trading, all day

FRIDAY, March 22nd, cont.

- 12noon- Check-in Equipment for
Auction & Contest until 1pm
- 1:30pm - Military Radio Auction
followed by:
Old Equipment Auction
- 7:30pm- Banquet & Reception
View Contest Entries
- SATURDAY, March 23rd
Flea Market open all day
- 9am- "Radio Rescue" check-in
Lost Coll for Contest entries
- 10:30am- Contest Room closed
for Judging
- 11:00am- "Radio Rescue" Auction
- 12:30pm- Annual, CC-AWA
Members Luncheon
- 1:30pm- Contest Room open for
viewing of Contest entries
- 2:30pm- Remove contest entries

* NOTE, the same low registration fees as last year *

Conference Fees

In Advance

At the Door

GENERAL ADMISSION — (spouses FREE) —	\$8 each person	\$18 each person
SPECIAL "Saturday ONLY" ADMISSION —	N/A	\$5 each person
VENDOR SPACE RENTAL — (does NOT include admission fee) —	\$15 each space	\$25 each space
FRIDAY EVENING BANQUET —	\$25 each person, in advance	ONLY
SATURDAY LUNCHEON —	\$12 each person, in advance	ONLY

Pre-Registration MUST be postmarked no later than March 11th.

We must have the name and address of each person attending the conference.

There are a limited number of vendor spaces. PLEASE Pre-Register.

For Conference updates and a printable Pre-Registration form

please visit our web page at: www.CC-AWA.ORG

To Pre-register or to request a conference brochure write to:

CC-AWA

POBox 3015

Matthews, NC 28106

Ron Lawrence, Conference Chairman

704-289-1166

email: kc4yoy@trellis.net

FOR SALE: Tubes: 1R5, 0D3, 6BE6, 6W6, 7A4, 7N7, 12BA6, 12AT7, 35Z5, others - \$1 ea. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Riviera Blaupunkt radio, all original Type 2645, real beautiful - \$325 + S/H. Crosley cat. all original, working - \$250 + S/H. Carlos Gimenez, 15091 Shamrock Dr., Fort Myers, FL 33912. (941) 482-0198

Classified Ad Deadline Noon

Feb. 10 for Mar. 2002 Issue

Mar. 10 for Apr. 2002 Issue

Boxed, Photo, & Display Ads - 1st

FOR SALE: And wanted: Minifon, FiCord, Trix, Stuzzi mini recorders, call, e-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Radiotron Designers Handbook, third edition, 1941, 352 pp. - \$15 plus postage, Ellsworth O. Johnson, 364 S. Coeur Dalene St., Spokane, WA 99204-1063. (509) 838-2161. E-mail: eojohnsonw2@attbi.com

FOR SALE: Good speaker and cloth for Philco 80 cathedral - \$15 plus shipping. Dwight Baker, 2626 N.W. 17th St., Ankeny, IA 50021. E-mail: vtaudio@hotmail.com

FOR SALE: Riders Trouble Shooting Manuals, Vols. 10, 12, 13, & 14 - \$15 ea.; all four - \$50. Premier 570 signal generator - \$30. All + shipping. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244. E-mail: slbon@erols.com

FOR SALE: Icom R-70 and Hammarlund SP-600 - \$300 each plus shipping. Bernie Hassab, 5329 Ruby Pl., Sarasota, FL 34231. (941) 925-3318. E-mail: shortwave6@juno.com

FOR SALE: Antique Wurlitzer Sideman rhythm attachment, walnut cabinet, weight 45# - \$50. Ed Davis, Box 203, West Baden, IN 47469. (812) 936-9611

FOR SALE: Atwater Kent 447 tombstone cabinet - \$50. ARRL Handbook, 1992, excellent - \$10. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286

FOR SALE: N.O.S. 50A1/D5TF30 in stock for your Trans-Oceanics at - \$30 each while supplies last. Our tube inventory just keeps growing and growing contact us with your needs before you buy anywhere else. We are also always buying tubes send us your list we will promptly quote. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: (8) older electronic catalogs, individually or all. E-mail for list. Ron Rocco, 5213 Fair Elms, Western Springs, IL 60558. E-mail: ronrocco@earthlink.net

FOR SALE: Stock Certificates 1933 Baird TV Limited, first TV inventor - \$150. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jjpapo@juno.com

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FOR SALE: Antique radio schematics plus data still only - \$3 postpaid. Joseph R. Forth, 321 Long Vue Acres, Wheeling, WV 26003. Fax: (304) 277-3154. E-mail: wa2trt@att.net

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WANTED: Speaker & white push button for Zenith 6S330. Consider junker set with these parts. FOR SALE: AK 55 chassis. Cleo McAlexander, 3870 Oak Level Rd., Bassett, VA 24055. (276) 629-2972. E-mail: usaok@kimbanet.com

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WANTED: Chassis for 1932 Airline 62-51. 12-tube superhet. Gordon Ormsby, 1855 N.W. Circle Pl., Corvallis, OR 97330. (503) 753-6398. E-mail: gormsby@trixiseng.com

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WANTED: Emerson 321-AW (oriental style set) top handle. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (716) 654-6604. E-mail: ddk375@frontiernet.net

WANTED: Escutcheon for a Model 144B Philco cath., has shadow meter opening (Ramirez, p. 64). Good speaker and junker chassis for Gloritone Mod 27 (U.S. Radio). Knobs & push buttons for Crosley Mod 02CP console. Thank you. W.E. Nelson, 3911 Osgood Ave. N, Stillwater, MN 55082. (651) 439-7118. E-mail: nelmarfarm@aol.com

WANTED: Sonatone tubes MU X30 red, X20 silver and X6 blue for my Sonatone amplifier. Swap or cash. Bengt Svensson, Bullerholmsgr. 30, SE-12740 Skarholmen, Sweden. E-mail: sm0ugv@svessa.se

WANTED: Schematic for interpolation oscillator on Gertsch FM3A frequency meter. Harry A. Weber, 4845 W. 107th St., Oak Lawn, IL 60453-5252

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FOR SALE: Philco 46-1201 wood table radio/phonograph - \$75 plus shipping. Rich Stamer, 331 Virginia Ave., Collingswood, NJ 08108. (856) 869-0238, after 4:30 pm EST

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FOR SALE: T.R. McElroy telegraph key - \$150 OBO; Western Electric 3-B sounder - \$35; Western Electric 102F tube - \$60. Ernie Nagy, 1012 S. Collier, Unit 112, Marco Island, FL 34145. (941) 389-9101. E-mail: enagy1599@webtv.net

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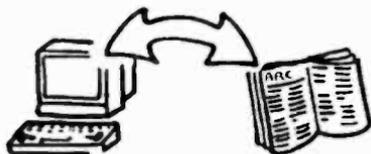
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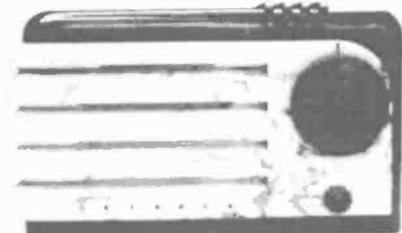
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WANTED: Any catalogs, letters or brochures used by radio/TV correspondence courses to induce enrolling in the course. Art Sabin, 315 S. Plymouth, Chicago, IL 60604. (312) 987-1441. E-mail: 7sabin@jmls.edu

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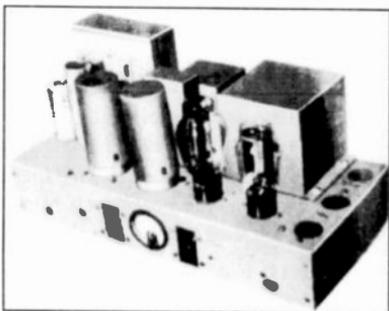
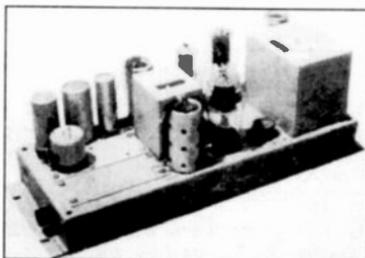
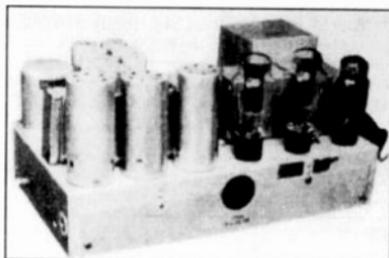
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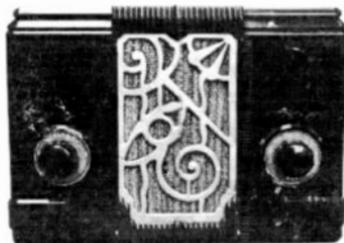
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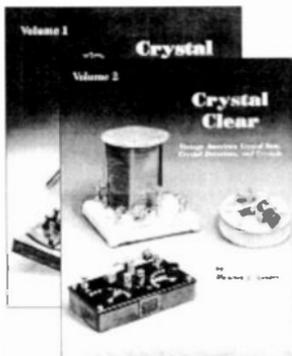


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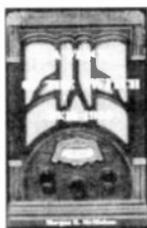


(Feb-02)

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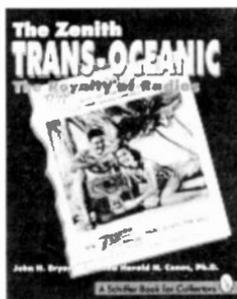


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(Feb 02)

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FOR SALE: AK 188 chassis and speaker, untested - \$95 + UPS. Allen Jochem, 2205 Broadway, Quincy, IL 62301. (217) 223-6751, after 8:30 pm CST

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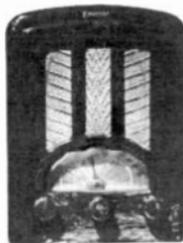
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(Feb-02)

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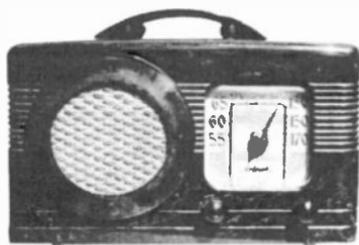
FOR SALE: Groundhog Day specials! Still have some nice shortwave sets for sale. Hallicrafters: S-38A - \$50; S-38-E - \$50; S-40 - \$95; SX-71 - \$175; S-86 - \$195; S-106 - \$35; SX-130 - \$240; SW-500 - \$45; TW-1000 in leather - \$195; 5R-10A - \$45. Zenith Trans-Oceanics: H500, needs cleaning, has literature - \$65; A-600, nice - \$85; B-600, nice - \$85; 6G001Y, AM band only - \$35; Royal 3000, very nice piece - \$195; Model 660-A - \$65. Browning R2700-A very early CB receiver/transmitter - \$145. Cobra, early CB band, Model 1000GTL - \$135. Gosnet aircraft band receiver - \$25. Panasonic RF4-900, very nice - \$245. National Panasonic PF-5000A, extra nice - \$285. Nordmende Globe Traveller, multi-band - \$100. Ross World Traveller 3000, 12-band set - \$150. RCA 7Q4 multi-band, wood case - \$45. RCA Model 3-BX-671 - \$195. LaFayette Model HA-225, 12-band - \$195. Sanyo Model RP-8880 - \$125. Norelco 9-band - \$145. Grundig Ocean Boy Model 3000 - \$50. Grundig Model 2260 - \$150. Schaub-Lorenz Touring Professional 10-band portable, nice! - \$295. Schaub-Lorenz Touring 80 Luxus multi-band portable - \$250. Schaub-Lorenz Touring Europa portable multi-band - \$250. Grundig Satellit 2100, 12-band - \$295. Sharp FV-1710 6-band portable - \$50. Following AC radios: Sentinel Treasure Chest Model 286PR, unique - \$50; Zenith S-21634 - \$20; Emerson CE259 portable, nice - \$75; Emerson Model 1003 - \$35; Sky King, small AC/DC set - \$20; Philco Model 41-250 - \$45; Philco Model 40-81 portable - \$45; Narco Superhorn aircraft dashboard unit - \$100. Radio books: Radio Simplified, Kendall & Koehler, (1920s), fair - \$10; Radio Handbook, Johnson, 1938 - \$45; Essentials of Radio, Slurberg & Osterheld, (1948) - \$35; How to Repair Old-Time Radios, Hallmark - \$20. Don't forget shipping. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please. Thanx.

FOR SALE: Century tube test fc-2 - \$5. Mercury m 4000 fet vtm - \$5. RCA voltohyst - \$5. HK tuner gold metal cabinet old min tubes - \$5 above not working. Manuals/Army Gavin AN/VRC-282X TX- RX - \$5. Raytheon 250 watt FM TX MO RF-250 - \$5. MO RAL-6 RX 0.3 TO 23 MHz - \$5. Mercury 4way probe MO MP-1 - \$5. Regency TV booster MO DB-410 - \$10. 2-ohmite brown Bakelite resistor cab exclt cond - \$30 both. 2 Heathkit catalogs supplement 64 pgs 1970 - \$4 ea. Heathkit DX100 untested but complete no ship can bring to Richmond Frostfest in Feb. - \$95 OBO. Randy Cunningham, K4RHH, 411 Woodhaven Dr., Lynchburg, VA 24502. (434) 239-6127. E-mail: rwcradiocollector@worldnet.att.net

FOR SALE: Little Electronic Bakelite radio (Bunis 1, p. 232). Arkay Bakelite (Bunis 1, p. 226), some kit-type 1920s battery sets, three dial, misc. transformers, caps, coils, knobs, parts, Heath, Triad, Kellogg, Crosley, nice empty case and front panels, chassis, phones, etc., send needs. Many other parts AC and battery & tubes, send needs. Steinte panel meter (from Model 991, others), Jewel meter (orig. box), RCA T-63 (working, good shape), see my January ad, some items remain. Send all want lists. **WANTED:** Philco cabinets for Models: 118, 620 & 650 or 651 or similar t'stones, Grunow 640 chassis, Philco 640 chassis, Regal or Franklin little cathedral chassis, Grundig 4040W or similar (original only). Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

WANTED: Panel and dial for AK breadboard coupled circuit tuner part #3752. Mark S. Cowart, N4FBL, PO Box 550766, Jacksonville, FL 32255-0766. (904) 641-2795

WANTED: Horizontal output transformer Philco part #32-9619 for Philco 7" Model 50T701 & 02. Zenith Model 5J-217 in good shape that can be restored. Ray Sanders, 342 S. Third, Cottage Grove, OR 97424



WANTED: Motorola Catalins. I have been commissioned by the Almighty Himself to gather as many of these wonderful jewels for preservation before judgment day is upon us. Forsake these worldly objects before it's too late! I pay cash. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Stromberg-Carlson 600 series AC chassis (restorable), Crosley loading coil for R3R chassis. James Hilins, 2301 N.W. 86th Ln. East Unit, Coral Springs, FL 33065. (954) 346-6768. E-mail: jhilins@bellsouth.net

WANTED: Westinghouse and Crosley radios and TVs, 1939 or 1940. Also GE, Dumont and RCA TVs, 1939 or 1940. Larry Fernandez, 804 W. Idlewild Ave., Tampa, FL 33604-6538

WANTED: E.M. Sargent radios, specifications or reference material, your price. Contact: John Strother, 159 High Rd., Newbury, MA 01951. (978) 465-3107. E-mail: marthajohn@earthlink.net

WANTED: Philco 36-610T Bullet, also see <http://pages.athome.net/ptf/wanted.html>. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old_radios@yahoo.com

WANTED: Collector looking for large collections of ham, shortwave radios, also tube hi-fi gear, parts. NY tri-state area. Juan Remus, 2 Springbriar Ln., Kings Park, NY 11754. (631) 544-6004

WANTED: RCA Victor Service Data (Red Book) Volume III, 1943-1946. Mark Hewitt, 6659 Tipperary Trl., Roscoe, IL 61073. (815) 623-8729

WANTED: Old military radar displays, scopes, antennas, receivers, manuals, etc. Even half ton items! William Donzelli, 15 MacArthur Dr., Carmel, NY 10512. (847) 225-2547. E-mail: aw288@osfn.org

WANTED: Tubes. I will pay the following prices for these tubes. RCA, Tung-Sol 12AX7A \$15. Tung-Sol 5881-6L6WGB \$25. RCA, Tung-Sol, GE 6L6GC \$20. British 5AR4 \$35. RCA, GE, EL-84/6BQ5 \$10. EL-34/6CA7 \$27. RCA, Tung-Sol, 6V6GT/A \$10. RCA, Sylvania, GE 5751 \$5. Tubes must be new in original boxes, and must pass testing and inspection. Steve Harrell, 817 Manteo St. #1, Norfolk, VA 23507. (757) 636-1996

WANTED: Deco styled wood table radios with rough cabinets. Ed Kulavick, 2235 Carabel Ave., Lakewood, OH 44107. (216) 228-2947. E-mail: stokula@aol.com

WANTED: Merle Duston's Radio Library, Volumes 1-12. Richard Dzick, 37079 Tamarack Dr., Sterling Heights, MI 48310. (586) 268-4671. E-mail: rwdzick@tm.net

**HAVE YOU MOVED? ARE YOU MOVING?
PLEASE NOTIFY US A.S.A.P.
SEND US YOUR...
OLD ADDRESS
NEW ADDRESS and
SUB #
MANY THANKS!!!!!!**

WANTED: Conical dial cover for Emerson 226 console. Part #4YZ-844. Michael Adkison, Wet Shoe Radios, 3366 Ken Lake Dr. SW, Olympia, WA 98512. (360) 352-0271. E-mail: adkison@attbi.com

WANTED: The books: Bill Brown Radio Wizard by Whipple, and; Hidden Aerial by Theiss. Robert Stapleford, 1800 S.W. Randolph Ave., Topeka, KS 66604-3158

WANTED: \$1,000 paid for certain 78 rpm records. For our illustrated want list, send \$2 + LSASE to: Nauck's Vintage Records, 6323 Inway Dr., Spring, TX 77389

WANTED: Motor for Zenith 9H089 phono/radio. John Theisen, 917 Broadway, Valley Springs, SD 57068. (605) 757-6775

WANTED: Collections and accumulations of tube radios, transistor radios, tube hi-fi, communication equipment, microphones, old tubes, etc. in Northeast. Will travel to pick up. Also looking for all Addison 5 or Addison 2 radios, and a Sparton Bluebird. Quick fair prices paid. Save this ad for when you decide it's time to sell. Bruce Phillips, 127 Bunker Hill Ave., Stratham, NH 03885. (603) 772-7516. E-mail: radioorphanage@mediaone.net

**SOUTHEASTERN ANTIQUE
RADIO SOCIETY
THIRD ANNUAL
WINTER INDOOR MEGA MEET**

8 AM TO 12:30 PM

February 16th, 2002

**Saturday
Winder, GA**

Held at C-Tech Systems, 575 B Smith Road, Winder, GA 30680. Bob Niven (770) 586-5816. E-mail: bobwiz@aol.com. See MAP at ctechsys.com or Gordon Hunter (770) 475-0713. Seller registration is \$15.00 and includes one table and chair. Additional tables are \$7.50 each. Registration for those with their own tables is \$10.00 for the first table and \$5.00 for additional ones.

NOTICE: SELLERS SET UP AT 7:00 AM

NO EARLY SALES!

Buyers ADMITTED at 8:00 AM

Pre-registration highly recommended!

FOR SALE: Must sell all antique radio test equipment, tubes, parts, old radios, pick up only. Chuck Humphreys, 167 Lynn Dr., Box 598, New Haven, WV 25265. (304) 882-2220

FOR SALE: Books: Most Often Needed Radio Diagrams 1926-1938 - \$15; Collector's Guide to Antique Radios, Fourth Edition, Bunis - \$15. Original Kolster Radio Service Manual, 181 pp. - \$45. Original Steinite Radio Service Manual, 68 pp. - \$45. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

FOR SALE: Brandes earphones, external terminals - \$25. 7-range Micronta voltmeter-ammeter with clamp jaws, never used - \$25. Surplus: eyepiece, 4-6 elements. Kodak aero-Ektar 24" f:6.3, both - \$40. Lafayette Space Scanner 3-tube - \$30. **WANTED:** Doerle type regen. rcvr. Plus shipping. C. Davis, 201 E. West St., Georgetown, IL 61846

FOR SALE: Zenith Trans-Oceanic A600L, complete, excellent condition (needs 50A1 tube), genuine leather case - \$195 + UPS. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273, eves.

FOR SALE: Test equipment, tubes, antique resistors, 60s transistors, misc. pre 50s radio parts. Richard Bisoski, 2880 South Channel, Harsens Island, MI 48028. (810) 748-9421. E-mail: richb@i-is.net

FOR SALE: Manual copies 51S-1, 51J-4, R-4C, SPR-4, R-390A - \$15 ea. Original TS-120S, S-38C. Levy, 8 Waterloo, Morris Plains, NJ 07950. (973) 285-5321

FOR SALE: Telechron green Catalin clock - \$70. Sonora 315 brown Bakelite, flocked grille - \$50. Jacob, 2276 Holloway Ave., Maplewood, MN 55109. (651) 777-6791

FOR SALE: Small wood cabinet Zenith table radio, original knobs and back - \$30 shipped lower 48. Unter jukebox from early 60s Model UPB-100, excellent original, visible record changer - \$1,200 pick up only. William L. Dean, 2744 Bonner Gilbert Rd., PO Box 815, Lizella, GA 31052. (478) 935-8594

FOR SALE: (50) issues of Popular Radio, 1922 to 1928, good but 4 backs missing - \$375 & S/H. Charles Kirsten, Radio Relics, 15556 Sandra Ln., Sylmar, CA 91342. (818) 364-0491

FOR SALE: RCA Victor RE-75 electric phonograph and radio - Best Offer. Richard A. Klimmek, 308 Walnut St., Philadelphia, PA 19106. (215) 922-1700

FOR SALE: Sams PF in school edition binders Vol. 69-114 covers 681-1140 - \$10/vol. + shipping. Harry Pewowaruk, 1535 N. 8th Ave., St. Cloud, MN 56303. E-mail: HPewowaruk@aol.com

FOR SALE: Rare Gilfillan 68F, Gilfillan's only table model AM and FM radio - \$195. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

FOR SALE: P.U. only: Regentone, Erres, Phillips, Blaupunkt, Grundig, Telefunken, Nordmende, Philco, Granco, Zenith, Emerson. John Harry Ternas, 51-40-30 Ave., Apt. H1E, Woodside, NY 11373. (718)-726-6145

FOR SALE: Los Angeles Radio Mfgs., First Twenty Years: Supplement #1 - \$6.75; Supplement #2 - \$10.95. Shipping \$1. Floyd A. Paul, 1545 Raymond Ave., Glendale, CA 91201-1212. (818) 242-8961

FOR SALE: Our 50+ page literature list. Philco 37-610 or 37-610T - \$150 each. Philco 95 console/tapestry grille - \$225. Can bring to Radio XXXIII, will be set up. Dave Sutherland, PO Box 2101, Spofford, NH 03462. (603) 363-4459. E-mail: echocove@cheshire.net

FOR SALE: 12 bands SW radios N.I.B. - \$45 delivered. RGB Enterprises, PO Box 5367, Old Bridge, NJ 08857. (732) 607-0299. E-mail: rgbent@aol.com. Web: rgbent.com

FOR SALE: Many nice transistor radios. Call or e-mail for list. Take 30% off. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (810) 336-0120. E-mail: w8ynz@bignet.net

One Month Free!

BONUS FOR EARLY RENEWALS

If you renew **before** the month shown on your mailing label (your expiration month), you will receive an extra month on your subscription: 13 months instead of 12! 26 months for an early 2-year renewal!

FOR SALE: Large lot of misc. vintage electronics. Tubes, power supplies, etc. Pickup only. Joe Chmura, 14049 Lakeside Ave., Bear Lake, MI 49614. (231) 864-3747

FOR SALE: New Flashlight Reference & History Book, illustrates Eveready radios - \$53 shipped. Brochure available. Bill Utley, PO Box 4095, Tustin, CA 92781. E-mail: flashlight1@home.com

FOR SALE: Crystal radio kits, complete with face panel, baseboard, variable capacitor, prewound coil and many parts for old style radio, remit - \$22.50. Carl & Grace Ent., 5636 Romeyn, Detroit, MI 48209

FOR SALE: (50) N.I.B. radio tubes - \$1 ea. sold as lot only. SASE for list. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273, eves./weekends

FOR SALE: New capacitors, retail, wholesale, can capacitor rebuilding. Our new wholesale prices can save you a bundle. Required, a minimum order of each size plus a minimum order of \$100 with check or credit card. New flyer out January 2002. Everett Hoard, Frontier Capacitor, Box 218, Lehr, ND 58460. (701) 378-2341. Toll free phone (877) 372-2341. Fax: (701) 378-2551. E-mail: frntcap@bektel.com

FOR SALE: Federal Model 61 radio tuning knob (#7 dial) - \$9.99 + \$2.50 shipping. Web site: www.interestingoldjunk.com. James J. McGrath, W2IOJ, 2 Centerview Ln., West Seneca, NY 14224-2124. (716) 675-0160. E-mail: w2ioj@interestingoldjunk.com

FOR SALE: Antique electric light bulbs, have over 50. Some over 100 years old with Thomson-Houston bases. Will sell individually for best offer. SASE for illustrated list. Herman Fothe, 5292 Tiffany Ann, West Palm Beach, FL 33417

FOR SALE: Zenith Trans-Oceanic Royal D7000Y mint condition complete with owner's manual, log & chart manual, original earphone unused, if you want a new 7000 this is it - \$850. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. Ph./fax: (425) 778-7100

WANTED: Book: Sams Record Changer Manual RC-11 (Vol. 11) in good condition. Gregg Humaric, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: AK Model 40, restorable, complete. A.M. Eisenstein, 10815 Falstaff Rd., Sebastopol, CA 95472. (707) 829-7559

WANTED: Acrosound TO-330, TO-340, TO-350; Western Electric loudspeaking telephones, amplifiers, speakers, horns, receivers. Ming Yang, 1995 University Ave., #119, Berkeley, CA 94704. (925) 376-4220. E-mail: wesys@aol.com

WANTED: Two tube adapters to use long pin 199 in an O1 socket. Greg Sheppard, W3FSP, 4402 Jupiter St., Rockville, MD 20853-3255. E-mail: moreradios@webtv.net

WANTED: B&K 600 and 606 operations manual and tube listings. Larry Cook, 362 E. South St., Richland Center, WI 53581-2721

WANTED: Philco 37-630 chassis, clean & complete. **FOR SALE:** Newcomb E-10A amp with (2) #252 mics - \$50+. Robert Rossi, 10936 Melbourne St., Allen Park, MI 48101. (313) 386-8321

WANTED: Rare, early and/or unusual Japanese transistor radios by Sony, Standard, many others. <http://mednick.homestead.com/wanted.html>. David Mednick, 10 Doe Dr., Wesley Hills, NY 10901-2302. (845) 354-5041. E-mail: davemed@optonline.net

WANTED: Radiola III horn speaker (inside cabinet) any or all parts. Dan C. Brown, 4828 N. Monroe St., Spokane, WA 99205-5354. E-mail: pianola@cet.com

WANTED: Operational and technical documentation on AN/UNH-10 and RD-142A/UN tape recorders. Gary Alley, 7100 Constantine Ave., Springfield, VA 22150. (703) 569-8964. E-mail: alleygj@erols.com

WANTED: Philco Model 39-31XF console. James Aschenbach, 1960 E. 32 St., Yuma, AZ 85365. (928) 920-8661

WANTED: Hammarlund Super Pro 200 power supply, buy or trade. Bill Coolahan, 1450 Miami Dr NE, Cedar Rapids, IA 52402-2933. (319) 393-8075

WANTED: Buying Western Electric tubes: 300A, N.O.S. \$1,025, used \$675; 274A/B, N.O.S. engraved base \$325, used \$250; 252A, N.O.S. \$1,225, used \$675; 205D, N.O.S. tennis ball shape \$675, used \$475 engraved base; tubes subject to testing. Call, fax, write or e-mail to: George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 867-9136. Fax: (201) 867-4044. E-mail: georgestv@aol.com

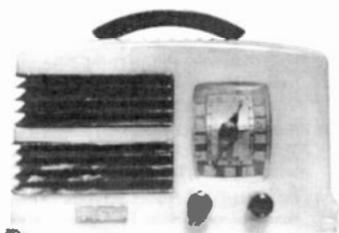
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BOXED CLASSIFIED ADS WORK! This is a boxed classified ad. These ads can be run more than two months. See the A.R.C. Rates & Policies pages for details. Boxed ad deadline: the 1st of the month.

WANTED: Speaker for Philco 70 cathedral. Spardon dial # C-2827. Roy Johnson, 2307 Palm Beach Ave., Pittsburgh, PA 15216. (412) 343-3032. E-mail: oldparadio@msn.com

WANTED: Zenith 12S267 console, chassis for AK 84 cathedral, cabinet for Scott Philharmonic. Call or write: Merle Jones, 4721 22nd St., Sacramento, CA 95822. (916) 451-1188



WANTED: Symphony and Detrola Catalans. If only you knew how necessary these radios are to my very existence. Gee, if you knew that you'd probably never call or hope I'd wither away ending once and for all these stupid ads. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Microphones wanted. Top prices paid for: RCA 44 BX, RCA 77 DX, RCA KU 3A, WE 639. Also: RCA On Air lights and RCA Recording lights. Fast and courteous service. Bill Bryant Management, 955 Davidson Dr., Nashville, TN 37205. (615) 352-3456. Fax: (615) 352-1922. E-mail: billbryantmngmt@yahoo.com

WANTED: It's the round one. Excellent original working Wilcox-Gay A-17. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: Collins Radio Company Catalogs, promotional literature, manuals 1933-1983. Jim Stitzinger, 23800 Via Irena, Valencia, CA 91355. 1-661-259-2011

WANTED: Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 620, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: <http://www.k-bay106.com/mics.htm>.

Victrola Repair Service: Windup phonograph repairs, parts, springs, needles via U.P.S. Rod Lauman, 206 Cliff St., St. Johnsbury, VT 05819. (800) 239-4188, eves.

WANTED: Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. Aires Modular, System III. ARP 2500. Buchia Modular, 100, 400. E-mu Modular. EML Electrocomp 100, 101, 200. EMS Synthi A, Synthi AKS, VCS3. Korg Modular PS-3100, PS-3200, PS-3300. Moog Theramin, Modular, Series 15, 35, 55. Oberheim SEM modules, 2-, 4- & 8-Voice Systems. Paia Modular 2700, 4700. Roland Modular Systems 100, 700. Serge Modulares, System 79. Synton Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

Back Issues - \$2 Each - Full Calendar Years

A sampling of articles and topics is listed below. Topics may appear in more than one issue. Order by calendar year. (Single issues are \$5 each in the U.S.)

- 1984 A.R.C.'s First Year. The June Sample Copy plus September-December. First Kreuzer's Value Guide,* Heathcote's Collectors' Corner, Crocker's Crosley Review,* With The Collectors* and Meet Reports.* (5 Issues. Photocopies; 16-20 pgs.) \$10
- 1985 First Photo Review,* Radio Novelties,* Collector Profile,* Telegraph Key Review,* Crystal Set Review* and Atwater Kent Breadboard Review.* Also Value Guide A-T, Penna Wireless, Marconi 106, WD-11. (Photocopies; 20-24 pgs.) \$24
- 1986 First Collecting British Crystal Sets.* Collectors' Corner, Value Guide S-Z, Horn Speaker Values, Speaker Review, Precision Ace, Quaker Oats Crystal Set, HQ-120X, First Issue Published by John Terrey. (Jan.-Sept. Photocopies; Oct.-Dec. reprints; 24-28 pgs.) \$24
- 1987 First full-color covers. First Foster's Restoration Topics,* Vintage Television,* Philco 38-3, EHScott 48-Tube Set, Marconi Multiple Tuner, Vacuum Tube Value Guide, Freed Eisemann, Crosley Pup, Fada Bullet, Vitus, Sparton Mirrored Radios. (Jan.-Mar. reprints; Apr.-Dec. originals; 32-36 pgs.) \$24
- 1988 First Old Tyme Radio Services Directory,* Jim Fred's Repairing AC Radios,* Vintage Test Equipment.* Also DuMont Clifton TV, Mechanical TV, Aeriola Senior, A-K Model 20, Kennedy 220, Philco Predictas, Martian and Gem Crystal Sets. (40-60 pgs.) \$24
- 1989 Automatic Radio, Clapp-Eastham HR/HZ, Mechanical TV,* Western Electric 1920-1927, Radiola 44, Ace Radio Repair on June cover, Arvin & the Hopalong Radio, Magnavox TRF-5, A-K Crystal Set, A-K 9A, Philco Block Capacitors, Marconi 106D, Patterson PR-10, Oriole 7B. (52-68 pgs.) \$24
- 1990 First Radio Adventures.* Also California Earthquake, Transistor Radios, Cleaning Bakelite, EH Scott Telematic, Ekco Round Radios, Radiola Grand, Horn Speaker Survey, Atlantic Radio, GE 901 TV, Philco Block Capacitors, Tuska 224, RCA 816K, RCA Therman. (68-92 pgs.) \$24
- 1991 First Collecting Foreign Sets,* Out-Of-Sight Radios, Philco 20, 90, Wilcox-Gay Recordio, A.R.C. Index '84-'90, Westinghouse RC-RA-DA-DR-RT-AR, Radio Stock Certificates, German Radios, Subminiature Tube Radios, Early Navy Radio Equipment, Gonset. (84-100 pgs. Index Issue is 148 pgs.) \$24
- 1992 Vintage Microphones, Gonset, Early Navy Equipment, Superhets of the 20s,* The Neutrodyne, Telmaco, Atlantic Radio, Vintage Hi-Fi, Battery Eliminators, Radio Fans, A-K 35, RCA 648PTK TV, Repairing IF Transformers, Paragon RA-10/DA-2, A-K 21, 33, WLW, 1991 Index. (88-100 pgs.) \$24
- 1993 Arvin Metal Radios, Repairing RCA Catacombs, Philco Armchair Radios, Kenrad Crystal Set, Transistor Radios, A-K 52, Philco Cabinet Design,* Webster Electric Co., Kyletron Electrostatic Speaker, Vintage Guitar Amp, Tower Cone Speakers, EH Scott Allwave, 1992 Index. (100-104 pgs.) \$24
- 1994 Radiola I, Radiola 60 series, Pot Metal, Fada Neutrodyne, Clinton Mfg. Co., Kardon Radios, Philco Cabinet Designers, Palco, SCR-609 & 610, Philco Survey, Permeability Tuning, Weston, Regency TR-1, Charles Herold, Nipper, 1993 Index. (100-116 pgs.) \$24
- 1995 Zenith Trans-Oceanic, Steinway Capehart, Ken-Rad, Radio Shop J, Freshman Master Speaker, Broadcast Equipment, Philco Survey, Power Transformers, Tube Testers,* Radio Apparatus Co., L.E. Knott Apparatus Co., Ford Museum Auction in color, Ozarka, 1994 Index. (108-116 pgs.) \$24
- 1996 Communications Receivers, KDKA, Philco Designers, Radiola IV, WJZ, Art Deco Radios, Herrold Microphone, Tuning Battery Sets, Paul Godley & Paragon, Soldering, Webb Microphone Collection, Mirrored Glass Radios, Samson Electric Co., Russian Red Star, Echophone EC-1. (100-116 pgs.) \$24
- 1997 Thompson Minuet, Marconi Archive Auction Saga, Frank Krantz, Emerson Multivalve Radios, De Forest Detectors & Tuners, Remote Control Radios, Ekko Stamps, Freshman Polydyne, Vintage Audio Recorders, Selenium Rectifiers, DeForest Reflex Sets, Early Zenith. (100-116 pgs.) \$24
- 1998 Sears Commentator, 300B Tube, Replica Nameplates, Australian Radios, WMAZ, Espy, Nipper, Early Wireless, Rider's Volume 1, Pilot Radio, Browning-Drake, Army-Navy Numbering System, Cortlandt St. Radio Row,* Pooley Co., Transistor's Early History. (100-108 pgs.) \$24
- 1999 Reinartz Receiver, Cone Ship Speakers, The Internet, WebTV, Military Equipment,* Krantz Estate Auction, Atwater Kent Time Capsule, Atwater Kent Radiodyne, RCA Radiolas for 1923/24, 15th Year Special Issue, Australian Pedal-Operated Radio, Early RCA TV, Battery Set Power Supplies. (100-108 pgs.) \$24
- 2000 Early Ham Radio, Rider's Manuals, Meets & Auctions, Canadian Independent Telephone Company, Military Equipment,* Early Wireless, Wilcox-Gay, Grundig-Majestic, Recasting Metal Parts, Leutz, TV, Riga, Superhets, Loose Couplers, Musette, Nordmende, E.H. Scott, Victor. (84-100 pgs.) \$24
- 2001 Grebe, Philco, Home Brews, Airline, Loose Couplers,* Mignon, Radio Postcards, DeForest, RCA, Restoration & Repair,* Kolster, Meets & Auctions, Zenith, Million Dollar Muchow Auction, Crosley, Early Wireless, New York Radio Row,* Marconi. (84-100 pgs.) \$24

* These articles continued for one or more years and some continue today.

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FOR SALE: Rider Volume 1-22 & index - \$275. Crosley 516 - \$75. Fada 6, external antenna - \$150. Federal orthosonic D-10 with Peerless speaker - \$150. Radiola III - \$125. General Instrument Corporation - \$125. Emerson L150 chairside - \$125. RCA 56X - \$65. Brunswick 5-KR with RCA speaker - \$150. Precision 612 tube tester, Heath oscilloscope - \$45. Meissner analyst - \$45. Heathkit signal generator - \$25. Heathkit condenser checker - \$25. Erco signal tracer 147A - \$20. Robert Paul, 34175 Trucon Rd., Yoder, CO 80864. (719) 478-5102

FOR SALE: New Nippon NTX-1017Z hom tweeter - \$11 shipped; pair - \$20 shipped. Leroy Marshall, 1178 Foxboro Ln., Bartlett, IL 60103. (630) 483-8833

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FOR SALE: Heath tube tester, TC-2 Q-meter, IC tester IT 7400, FET/transistor tester, Kennedy 3-tube Model 410, 5-tube Model 430, Zenith 7000, 5J217 6-volt, 110, 4B131, 4B231 6-volt only, RCA Radiola Sr., RS, good WD-11s, 17 recapped, plays, 20, 21, 25, 28, AK 40 110, 465 cathedral. Photos available. Charles Rhodes, 10105 Howell, Upper Marlboro, MD 20774. (301) 574-0214. E-mail: charleswrhodes@worldnet.att.net

FOR SALE: Zenith 500EL black - \$45. Norm Landis, 1315 Marbendale Ct., Kirkwood MO 63122. (314) 821-7933

FOR SALE: Royal D-7000-Y Trans-Oceanic - \$450. Gloria C. Raney, 1917 Wakefield Ave., Youngstown, OH 44514-1064. (330) 783-0885

FOR SALE: CD radiological survey meter 2 ea works - \$150 pair. BC-611 handie-talkie - \$250. BC-1000 with ACC - \$150. Test set I-E-17 for BC-611 - \$350. BC-1335 RT - \$150. German Peoples Radio - \$275. BC-721 handie-talkie - \$475. BC-654 2 ea. - \$250 pr. Steve Bartkowski, 4923 W. 28 St., Cicero, IL 60804. (708) 863-3090

FOR SALE: Adcom GCD-700 CD player - \$325. Adcom GFT-555 FM-AM tuner - \$175. Absolutely like new. David Zellen, PO Box 10, Clarks Mills, PA 16114. (724) 253-4909

FOR SALE: Electronics for sale: request wants or send for list of hi-fi eq., receivers, books, parts, etc. Everything must be sold. Frank Cuva, Jr., c/o Ibe Corp., 45-22 Pearson St., Long Island City, NY 11101

FOR SALE: Rider's Manuals 6, 11, 13 - \$20 each plus shipping. Sam's Photofacts: 11 through 70 available - \$2.50 each plus shipping. Gary Haberman, 29 Woodway Rd., Plainview, NY 11803. E-mail: seniormang@aol.com

FOR SALE: Koss stereo studio/aircraft headphones; transformers: N.I.B. 640 vCT+ filaments; Hammond 169VSN power N.I.B.; Royce CB 1-601 with mike; Becker Europa all wave car radio; Triplett VTVM 601; Federal terminal block for battery set; Powerstat variable transformer 0-140v.10 amp. Anxious to sell. Sid Greenspan, 500 S. Ocean Blvd. #1808, Boca Raton, FL 33432. E-mail: Greensid@webtv.com

FOR SALE: 690 old radio magazines, service manuals, and books. Radio News 1922-1933, 95% complete; Popular Radio 1923-1925; Radio Broadcast 1925-1930; Stand-By 1935-1938; QST 1922-1938; Popular Electricity 1912-1914; Wireless Age 1925; On The Air 1925; Citizens Radio Call Books 1929-1947; Radio 1930; Radio World 1927-1933; Sears catalogue 1923; Montgomery Ward catalogues 1923, 1925; Radio Craft 1935-1936. hardbound service literature: RCA; Clarion; Sterling; Mallory; Motorola; Philco; RCA Victor; Crosley; Fairbanks-Morse; Yaxley; Clarion; Gernsback; Zenith Vol. 1, 2, and 1940-42; Majestic; GE; Grebe; Sparton; Grunow; etc. Many technical books, too much to list. Sell as complete lot only! Almost every magazine is very good or better condition! Thirty year collection - Best Offer Over \$3,000. Eric Sanders, 125 Stable Creek Rd., Fayetteville, GA 30215. (770) 715-7875. E-mail: ericsquad@worldnet.att.net

FOR SALE: Attention serious collectors or museums. I desire to sell off my collection of early television broadcast equipment. Most made by RCA. Some DuMont and General Electric. Early black and white and color. Image Orthocon and Ionoscope cameras. RCA TK1, TK10, TK30, TK20, TK31, TK41, TK42, TK43, TG1, TP-16, TM6, TM10, plus lenses, power supplies, control units, pedestals, mounts, cables. Ampex original black and white VR-1000 vacuum tube VTR. And much, much, much more. There are several truckloads of equipment in this lot. Thousands of pounds. This is a 30-year collection of early television history. An instant museum! See some of the items in the motion picture Quiz Show with Robert Redford. This is a once in a lifetime opportunity to acquire such a varied television collection. All equipment located in Maine. Please call for more info. and to discuss and offer. Allan H. Weiner, 97 High St., Kennebunk, ME 04043. (207) 985-7547. E-mail: wbcq@gwi.net

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FOR TRADE: My Atwater Kent 82 cathedral (nice original) for your Zenith chairside. Barry Rahman, 1022 7th Ave. S, Fargo, ND 58103. (701) 451-0601. E-mail: b4tv@yahoo.com

HELP: Need everything except cabinet, Airline 11-tube Model 62-402 console. Richard Arnold, PO Box 275, Lone Grove, OK 73443. (580) 657-3319

HELP: Need Crosley headphones 2000 ohm resonable, can you part with a pair, thanks. Donald M. Harrill, 14485 Spruce St., Monroe, MI 48161-3619. (734) 242-9735

HELP: Need a manual or copy for a Philco 7200 signal generator. Mike Shanley, 222 Murphy Gulch Rd., Banner, WY 82832-9725. (307) 737-2270. E-mail: neverbuck@rangeweb.net

HELP: Need original audio interstage xfmr 1:4 ratio for Philco Model 112. Single plate (27) to pp (45s). Encased xfmr with below chassis connections and 2" on center mounting holes (4). Will buy good or bad xfmr Philco 3242, 3537 or 4232. Thanks. Bob Anger, W1GNR, 67 Manor Cir., East Hartford, CT 06118. (860) 568-3944. E-mail: angerrobert@aol.com

HELP: Need pointer and dial scale for Emerson Model AU-190, reproduction OK. Robert Rouette, 4000 Cardinal Leger #14, Trois Rivieres, Quebec, Canada G8Y 2H2. E-mail: Robert.Rouette@tr.cgocable.ca

SERVICES: Reproduction parts. Philco cathedral cabinets and cabinet parts for Models 20, 21, 70 and 90. Grandfather clock finials: Philco, GE H-91, Crosley 124. Philco Colonial Clock top trim and finials. Other parts inquire. Gang tube shields 21, 21, 70, 90. Rider's Radio Manual index 1 thru 23 copies. Dick Oliver, 1725 Juniper Pl. #310, Goshen, IN 46526. (574) 537-3747. E-mail: dolivears@aol.com

SERVICES: Schematic and service information, Rider/Sams 1920-1970. \$4 ppd. Send make/model. Richard A. Lerche, 1561 Bluebell Ct., Livermore, CA 94550. (925) 447-9365. E-mail: lerche@attbi.com

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SERVICES: Send me your radios, foreign radios and amplifiers yearning to be fixed! Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com

SERVICES: Repair/replacement meters prior to 1936. **WANTED:** Meters before 1900, as is, your price. Len Cartwright, Ye Olde Meter Cellar, 23453 Rolling Hills Ct., Auburn, CA 95602. (530) 268-9170. E-mail: lencartwright@msn.com

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier
BC = broadcast
BO = best offer
ca. = circa (approx. date)
ea. = each
F.O.B. = free on board
IB = instruction book
LSASE = A Long SASE
(see SASE)
LW = long wave
M.I.B. = mint in box
MO = money order
Mod = model
N.I.B. = new in original box
N.O.S. = new old stock
(an original, unused vintage item)
NT = no tubes
OB = in original box
OBO = or best offer
P&H = postage & handling
ppd = postage paid
(shipping included)

PS = power supply, also
"pwr sup"
PU = pick up only
rcvr = receiver
SASE = self-addressed
stamped envelope
(send a long, #10,
envelope)
spkr = speaker
SW = shortwave
UPS = United Parcel
Service
vol. = volume
w/ = with
w/o = without
WT = with tubes
xcvr = transceiver
xfmr = transformer
xmtr = transmitter
xstr = transistor
xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30
Blast = *Radio - A Blast From The Past*
Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
Collins = *Radios - The Golden Age*
Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
F.O.S. = *Flick of the Switch*
Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
G.O.R. = *Guide to Old Radios*
Johnson's A.R. = *Antique Radios - Restoration & Price Guide*
M.A.J.A. = *Machine Age to Jet Age*
O.T.B. = *Old Timer's Bulletin* published by
Antique Wireless Association (AWA)
Sideli = *Classic Plastic Radios*
V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)
p = poor
g = good
exc = excellent
f = fair
vg = very good

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



COMING RADIO EVENTS

TEXAS - Feb. 1-3

HOUSTON VINTAGE RADIO ASSN.
HVRA/AWA ANNUAL CONVENTION

Houston, TX - Hobby Hilton Hotel
8181 Airport Blvd. - (713) 645-3000

Info: Bill Werzner - (713) 721-2242
mingqi53@earthlink.net - www.clarc.org/HVRA

NEW YORK - Feb. 3

GREATER NEW YORK VINTAGE
WIRELESS ASSOCIATION - SWAP MEET
Lake Ronkonkoma, NY - 367 Hawkins Ave.
8 am-Noon

Info: Curtis Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

CALIFORNIA - Feb. 2

CALIFORNIA HISTORICAL RADIO SOCIETY
SWAP MEET - 8 am

Oakland, CA - Foothill Square Shopping Center

Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

OHIO - Feb. 5

ANTIQUÉ RADIO COLLECTORS OF OHIO
MEETING - 7 pm

Dayton, OH - 2929 Hazelwood Ave.

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

CONNECTICUT - Feb. 2

VINTAGE RADIO & COMMUNICATIONS
MUSEUM - SWAP MEET - 8 am

Windsor, CT - VRCM, 33 Mechanic St.

Info: John Ellsworth, 33 Mechanic St., Windsor,
CT 06095 - (860) 673-0185 - radioclctr@aol.com
www.nationalcommunicationsmuseum.org

ONTARIO - Feb. 6

OTTAWA VINTAGE RADIO CLUB
FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm: Flea Market - 8 pm: Meeting
Info: OVRC - (613) 832-3097 - www.ovrc.org

MICHIGAN - Feb. 2

MICHIGAN ANTIQUE RADIO CLUB
WINTER SWAP MEET

Dearborn, MI - Armenian Community Center
19319 Ford Rd.

9 am-2 pm

Info: Don Colbert - (313) 274-1948
donsradio@aol.com - www.antiqueradios.com/marc

ARKANSAS - Feb. 7

ANTIQUÉ RADIO COLLECTORS CLUB
OF FORT SMITH - MEETING

Fort Smith, AR - St. Luke Lutheran Church
Waldron Road, at Free Ferry

7:30 pm

Info: Paul Tucker - (501) 782-8178

WASHINGTON - Feb. 2

RADIO ENTHUSIASTS OF PUGET SOUND
MEETING - 2 pm

Seattle, WA - Queen Anne Library
400 W. Garfield

Info: REPS - (206) 488-9518 - www.reponline.org

NEW JERSEY - Feb. 8

NEW JERSEY ANTIQUÉ RADIO CLUB
MEETING - 7:30 pm

Freehold, NJ - Grace Lutheran Church
West Main St. & Park Ave. (Old Rt. 33)

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

MINNESOTA - Feb. 3

NORTHLAND ANTIQUÉ RADIO CLUB
WINTER WORKSHOP & SWAP MEET

St. Louis Park, MN - Pavek Museum of
Broadcasting - 3515 Raleigh Ave.

Contact for Time

Info: Steve Raymer - (952) 926-8198
www.geocities.com/TelevisionCity/4544/

OKLAHOMA - Feb. 9

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet, 1012 S.W. 74th
6 pm: Dinner - 7 pm: Meeting

Info: Jim Collings - (405) 755-4139 - jrcradio@home.com
Frank Karner - (405) 769-4656 - fkarnr@mmcable.com
http://members.home.net/okvrcl

OREGON - Feb. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting

Info: Ed Charman - (503) 654-7387 - <http://nwvrs.org>

OHIO - Feb. 12

**SOC. FOR PRESERVATION OF ANTIQUE
RADIO KNOWLEDGE - MEETING - 7:30 pm**
Kettering, OH - Party Room at Cassano's
Pizza, 1700 E. Stroop Rd.

Info: John Pansing - (937) 299-0210
sparkinc@juno.com - www.antiqueradios.com/spark

ILLINOIS - Feb. 10

ANTIQUE RADIO CLUB OF ILLINOIS MEETING

Elgin, IL - Ramada Inn Ballroom
345 River Road

Contact for Time

Info: Art Bilski - (630) 739-1060 - arci31280@aol.com
<http://members.aol.com/arci31280/arci.htm>

PENNSYLVANIA - Feb. 12

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA - Telford Community Bldg.
Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083
<http://pw2.netcom.com/~firstake/dvhrcc.htm>

NEW MEXICO - Feb. 10

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

ChuckBurch@aol.com - <http://members.aol.com/NMRCC>

VIRGINIA - Feb. 13

TIDEWATER ANTIQUE RADIO ASSOC. MEETING - 7 pm

Norfolk, VA - Dale's Train Station
5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves.
Scott Balderston - (757) 549-0449, eves.

GEORGIA - Feb. 11

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL - 6:30 pm

Norcross, GA - Picadilly Cafeteria
3400 Holcomb Bridge Road

Info: Gordon Hunter - (770) 475-0713

ARKANSAS - Feb. 14

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions

Info: Tom Burgess - (501) 455-0773

MISSOURI - Feb. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table

Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

NEVADA - Feb. 14

NEVADAN ENTHUSIASTS FOR ANTIQUERADIOS - MEETING

Las Vegas, NV - Henderson Police
Substation, 300 Green Valley Pkwy.

7 pm

Info: Cort & Eileen Ancman - (702) 312-7110
ancman@juno.com - <http://u2.lvcm.com/radio/near/>

N. CAROLINA - Feb. 12

EAST CAROLINA ANTIQUE RADIO CLUB MEETING - 7 pm

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732

Herman Schnur - (252) 752-2264

NEW YORK - Feb. 15

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY - Art Kinglsey Residence
7-9 pm (Call to confirm details)

Info: Peter DeAngelo - (914) 496-5130
<http://members.aol.com/JBishop701/Harps.html>

CALIFORNIA - Feb. 16

SO. CAL. ANTIQUE RADIO SOC. ANNUAL AUCTION - 10 am

Van Nuys, CA - St. Andrews Lutheran Church
15520 Sherman Way

Info: Marv Glassman - (818) 993-4560

Always Updating Club List

*Please send A.R.C. the name, address, etc.
of your club's contact person.*

MARK YOUR CALENDAR

Feb. 1-3 - TX, Houston - HVRA/AWA Annual Convention
Feb. 2 - CA, Oakland - CHRIS Swap Meet
Feb. 2 - CT, Windsor - VRMC Swap Meet
Feb. 2 - MI, Dearborn - MARC Winter Swap Meet
Feb. 2 - WA, Seattle - REPS Meeting
Feb. 3 - MN, St. Louis Park - NARC Swap Meet
Feb. 3 - NY, Lake Ronkonkoma - GNYVWA Swap
Feb. 5 - OH, Dayton - ARCO Meeting
Feb. 6 - Ottawa, Ontario - OVRC Flea Market/Mtg.
Feb. 7 - AR, Fort Smith - ARCCFS Meeting
Feb. 8 - NJ, Freehold - NJARC Meeting
Feb. 9 - OK, Oklahoma City - OKVRC Meeting
Feb. 9 - OR, Oregon City - NWVRS Meeting & Swap
Feb. 10 - IL, Elgin - ARCI Meeting
Feb. 10 - NM, Albuquerque - NMRCC Meet
Feb. 11 - GA, Norcross - SARS Meeting
Feb. 12 - MO, Kirkwood - ARCH Meeting
Feb. 12 - NC, Greenville - ECARC Meeting
Feb. 12 - OH, Kettering - SPARK Meeting
Feb. 12 - PA, Telford - DVHRC Meet & Auction
Feb. 13 - VA, Norfolk - TARA Meeting
Feb. 14 - AR, Little Rock - AARC Meeting
Feb. 14 - NV, Las Vegas - NEAR Meeting
Feb. 15 - NY, Goshen - HARPS Meeting
Feb. 16 - CA, Van Nuys - SCARS Annual Auction
Feb. 16 - GA, Winder - SARS Winter Mega Meet
Feb. 16 - IN, Indianapolis - IHRS Winter Meet
Feb. 17 - MA, Westford - GBARC Radio XXXIII
Feb. 17 - MD, Davidsonville - MAARC Meeting, Swap, Auction
Feb. 17 - TN, Memphis - MARC Meeting
Feb. 17 - TX, Schertz - TARC Meeting
Feb. 17 - WA, Seattle - PSARA Meeting
Feb. 18 - FL, Jacksonville - JARS Meeting
Feb. 19 - CA, Sacramento - CHRIS-Sac. Meeting
Feb. 20 - OH, Columbus - COARA Meeting
Feb. 20 - OH, TBD - CARS Meeting
Feb. 21 - OK, Tulsa - OKVRC-GCC Meeting
Feb. 23 - MO, Kansas City - MAARC Swap Meet
Feb. 24 - NY, Schenectady - SARC Meeting
Feb. 25 - AL, Birmingham - AHRS Meeting
Feb. 26 - OH, Kettering - SPARK Meeting
Mar. 2 - CA, Citrus Hts. - CHRIS Swap Meet
Mar. 2 - FL, Sarasota - Florida Chapter/AWA Swap Meet
Mar. 2 - WA, Seattle - REPS Meeting
Mar. 3 - NY, Lake Ronkonkoma - GNYVWA Swap
Mar. 3 - OH, Brunswick - BARPC Spring Auction
Mar. 5 - OH, Dayton - ARCO Meeting
Mar. 5 - Ontario, London - LVRC Meeting
Mar. 6 - Ottawa, Ontario - OVRC Flea Market/Mtg.
Mar. 7 - AR, Fort Smith - ARCCFS Meeting
Mar. 8 - NJ, Freehold - NJARC Meeting
Mar. 9 - OK, Oklahoma City - OKVRC Meeting
Mar. 9 - OR, Oregon City - NWVRS Meeting & Swap
Mar. 9 - TX, Houston - HVRA Meeting & Auction
Mar. 10 - CO, Denver - CRC Meeting
Mar. 10 - NM, Albuquerque - NMRCC Meet
Mar. 11 - GA, Norcross - SARS Meeting
Mar. 12 - MO, Kirkwood - ARCH Meeting
Mar. 12 - NC, Greenville - ECARC Meeting
Mar. 13 - VA, Norfolk - TARA Meeting
Mar. 14 - AR, Little Rock - AARC Meeting
Mar. 16 - TX, Kyle - TARC Meeting
Mar. 16 - WV, Huntington - MRAT Show & Auction
Mar. 21-23 - NC, Charlotte - CC-AWA Spring Meet
Mar. 24 - British Columbia, Richmond - CVRS Mtg.

MARK YOUR CALENDAR

(Continued from bottom left column)

Mar. 24 - WI, Hubertus - WARC Swap Meet
Apr. 9 - PA, Telford - DVHRC Meet & Auction
Apr. 27 - NH, Nashua - NEARC Swap Meet
May 5 - England, Birmingham - NVCF
May 10-11 - IN, Greenfield - IHRS Spring Meet
May 11 - NC, TBD - CC-AWA Spring Swap Meet
May 16-18 - MD, Beltsville - MAARC RadioActivity
May 17-19 - CH, Dayton - Hamvention
Jul. 11-13 - MI, Lansing - MARC Extravaganza
Jul. 27 - NC, Raleigh - CC-AWA Summer Swap Meet
Jul. 27 - NH, Nashua - NEARC Swap Meet
Sep. 15 - England, Birmingham - NVCF
Oct. 12 - NH, Nashua - NEARC Swap Meet
Oct. 26 - NC, Jamestown/Greensboro - CC-AWA Fall Swap

See expanded listing for many of these events

GEORGIA - Feb. 16

**SOUTHEASTERN ANTIQUE RADIO SOCIETY
3RD ANNUAL WINTER INDOOR MEGA MEET**
Winder, GA - C-Tech Systems, 575 B Smith Rd.

8 am-12:30 pm

Bob Niven - (770) 586-5816 - bobwiz@aol.com
Gorcon Hunter - (770) 475-0713

INDIANA - Feb. 16

**INDIANA HISTORICAL RADIO SOCIETY
WINTER MEET - 7:30 am**

Indianapolis, IN - Holiday Inn South East
5120 Victory Lane

Info: Fred Prohl - (812) 986-1761
Dr. Ed Taylor - (317) 638-1641

<http://home.att.net/~indianahistoricalradio/>

MASSACHUSETTS - Feb. 17

**GREATER BOSTON ANTIQUE RADIO
COLLECTORS - RADIO XXXIII**

Westford, MA - Westford Regency Inn
I-495, Exit 32, West on Rt. 110 for .4 mi.
(800) 543-7801 - Mention Radio XXXIII

8 am - 1 pm

Info: A.R.C. - (866) 371-0512 - arc@antiqueradio.com
www.antiqueradio.com/RadioXXXIII.html

MARYLAND - Feb. 17

**MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING - SWAP MEET - AUCTION**

Burtonsville, MD - Seventh Day Adventist
Church, McKnew Rd.

2 pm

Info: Ed Lyon - (301) 293-1773 - www.maarc.org

**Submission Deadline for
Mar. issue is Feb. 5
Apr. issue is Mar. 5**

TENNESSEE – Feb. 17**MEMPHIS ANTIQUE RADIO CLUB
MEETING – 2 pm**

Memphis, TN – St. Timothy United Methodist
Church, 4105 St. Elmo Ave.

Info: Ray Eaton – (901) 989-7089 – reaton@fhu.edu
<http://members.tripod.com/marcradioclub/MARCHome.htm>

TEXAS – Feb. 17**TEXAS ANTIQUE RADIO CLUB
MEETING – 2 pm**

Schertz, TX – VFW Hall

Info: Ed Engelken – EdEngel@gvtc.com
(830) 899-3864 – www.gvtc.com/~edengel/TARC.htm

WASHINGTON – Feb. 17**PUGET SOUND ANTIQUE RADIO
ASSN. – MEETING**

Seattle, WA – Shoreline Museum
N. 175th & Linden Ave.

10 am-Noon: Tailgate Swap Meet
Noon: Meeting, Program, Show & Tell
Info: Pete Petersen – (425) 747-1323
(360) 568-2698 – www.eskimo.com/~hhagen/psara

FLORIDA – Feb. 18**JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING – 7:30 pm**

Jacksonville, FL – Countryside Village Mobile
Home Park Clubhouse, 10960 Beach Blvd.

Info: Sean Olin – (904) 386-8332 – radiofan@bellsouth.net
<http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQU>

CALIFORNIA – Feb. 19**CALIF. HISTORICAL RADIO SOCIETY
SACRAMENTO CHAPTER – MEETING**

Sacramento, CA – Commerce Community
Bank Bldg., Room 100, 1500 River Park Dr.
7 pm

Info: CHRS Hotline – (415) 821-9800
www.californiahistoricalradio.com

OHIO – Feb. 20**CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING – 7:30 pm**

Columbus, OH – DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

Info: Barry Gould – (614) 777-8534
Chuck Davis – (614) 792-6237
<http://members.tripod.com/~COARA/index.htm>

*NOTE: These pages are tabulated from the best
info. available to A.R.C. However, changes,
cancellations and errors do occur. To avoid
disappointment, verify place, date and time
especially for events which are new to you.*

OHIO – Feb. 20**CINCINNATI ANTIQUE RADIO SOCIETY
MEETING – 7:30 pm**

Call for Location

Info: Kirk Webb – (513) 231-4557

OKLAHOMA – Feb. 21**OKVRC GREEN COUNTRY CHAPTER
MEETING – 7 pm**

Tulsa, OK – Nathan Hale Library
6028 E. 23rd Street

Info: Curt Lutz – (918) 251-4315 – antiqradio@aol.com
<http://members.home.net/okvrc/>

MISSOURI – Feb. 23**MID-AMERICA ANTIQUE RADIO CLUB
SWAP MEET – 8 am-2 pm**

Kansas City, MO – Hickman Mills Church
5809 Red Bridge Rd.

Info: Bob Lutz – (913) 894-1327
www.geocities.com/maarc1974/index.html

NEW YORK – Feb. 24**SCHENECTADY ANTIQUE RADIO CLUB
MEETING – 1:30 pm**

Schenectady, NY – Schenectady Museum &
Planetarium, Knott Terrace

Info: David Ellers – (518) 237-2665
dadellers@yahoo.com – <http://dadellers.tripod.com/sarc>

ALABAMA – Feb. 25**ALABAMA HISTORICAL RADIO SOCIETY
MEETING – 7 pm**

Birmingham, AL – Homewood Public Library
1721 Oxmoor Road

Info: Ron Westbrook – (205) 833-8035 – www.ahrs.org

OHIO – Feb. 26**SOC. FOR PRESERVATION OF ANTIQUE
RADIO KNOWLEDGE – MEETING – 7:30 pm**

Kettering, OH – Party Room at Cassano's
Pizza, 1700 E. Stroop Rd.

Info: John Pansing – (937) 299-0210
sparkinc@juno.com – www.antiqueradios.com/spark

CALIFORNIA – Mar. 2**CALIFORNIA HISTORICAL RADIO SOCIETY
SWAP MEET – 9 am**

Citrus Hts., CA – Sylvan Oaks Library
Auburn & Van Aren

Info: CHRS Hotline – (415) 821-9800
www.californiahistoricalradio.com

Although non-members are welcome at all
events, joining may be required at some.
Admission is charged at some events.

FLORIDA - Mar. 2

FLORIDA CHAPTER/AWA SWAP MEET

Sarasota, FL - Sarasota Lions Club
120 S. Tuttle Ave.

7-11 am

Info: Jack Warren - (941) 349-4875
Chip Taylor - chip100@gte.net

ARKANSAS - Mar. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING - 7:30 pm

Fort Smith, AR - St. Luke Lutheran Church
Waldron Road, at Free Ferry

Info: Paul Tucker - (501) 782-8178

WASHINGTON - Mar. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

Seattle, WA - Queen Anne Library, 400 W. Garfield
Info: REPS - (206) 488-9518 - www.repsonline.org

NEW JERSEY - Mar. 8

NEW JERSEY ANTIQUE RADIO CLUB MEETING - 7 pm

Freehold, NJ - Grace Lutheran Church
West Main St. & Park Ave. (Old Rt. 33)

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

NEW YORK - Mar. 3

GREATER NEW YORK VINTAGE WIRELESS ASSOC. - SWAP MEET

Lake Ronkonkoma, NY - 367 Hawkins Ave.
8 am-Noon

Info: Chris Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

OKLAHOMA - Mar. 9

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet, 1012 S.W. 74th
6 pm: Dinner - 7 pm: Meeting

Info: Jim Collings - (405) 755-4139 - jrclradio@home.com
Frank Karner - (405) 769-4656 - fkarner@mmcable.com
<http://members.home.net/okvrcl/>

OHIO - Mar. 3

BUCKEYE ANTIQUE RADIO & PHONO. CLUB - SPRING AUCTION

Brunswick, OH - Brunswick Public Library
3649 Center Road (Rte. 303)

1-4:30 pm

Info: Kevin Grimm - (330) 928-8341

OREGON - Mar. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting

Info: Ed Charman - (503) 654-7387 - <http://nwvrs.org>

OHIO - Mar. 5

ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING - 7 pm

Dayton, OH - 2929 Hazelwood Ave.

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

TEXAS - Mar. 9

HOUSTON VINTAGE RADIO ASSN. MEETING & AUCTION - 1 pm

Houston, TX - American Legion Hall, 4720 Alba

Info: Bill Werzner - (713) 721-2242
mingqi53@earthlink.net - www.clarc.org/HVRA

ONTARIO - Mar. 5

LONDON VINTAGE RADIO CLUB MEETING - 12:30 pm

London, Ont. - 427 Wing, 2155 Crumlin Rd.

Info: Dave Cantelon - justradios@yahoo.com
(416) 502-9128 - www.lvrc.homestead.com/index.html

COLORADO - Mar. 10

COLORADO RADIO COLLECTORS MEETING - 1 pm

Denver, CO - Museum of the Americas
863 Santa Fe Ave.

Info: Larry Weide - (303) 758-8382

ONTARIO - Mar. 6

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
7 pm: Flea Market - 8 pm: Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

NEW MEXICO - Mar. 10

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 285-9674
ChuckBurch@aol.com - <http://members.aol.com/NMRCC>

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GEORGIA - Mar. 11

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL
Norcross, GA - Picadilly Cafeteria
3400 Holcomb Bridge Road
6:30 pm
Info: Gordon Hunter - (770) 475-0713

MISSOURI - Mar. 12

ANTIQUERADIO COLL. & HIST. OF
GREATER ST. LOUIS - MEETING
Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A
7:30 pm: Meeting, Show & Tell, Swap Table
Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

N. CAROLINA - Mar. 12

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING - 7 pm
Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.
Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

VIRGINIA - Mar. 13

TIDEWATER ANTIQUE RADIO ASSOC.
MEETING - 7 pm
Norfolk, VA - Dale's Train Station
5880 Poplar Hall Drive
Info: Vic Johnston - (757) 825-0757, eves.
Scott Balderston - (757) 549-0449, eves.

ARKANSAS - Mar. 14

ARKANSAS ANTIQUE RADIO CLUB
MEETING - 7 pm
Call for Location and Directions
Info: Tom Burgess - (501) 455-0773

Publicize Your Event

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arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

TEXAS - Mar. 16

TEXAS ANTIQUE RADIO CLUB
MEETING - 10 am
Kyle, TX - Railroad BBQ
Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

W. VIRGINIA - Mar. 16

MUSEUM OF RADIO & TECHNOLOGY
SHOW & AUCTION
Huntington, WV - 1640 Florence Ave.
Contact for Time
Info: (304) 525-8890 - Lmcin79627@aol.com
http://oak.cats.ohioedu/~postr/MRT

N. CAROLINA - Mar. 21-23

CAROLINAS CHAPTER-AWA
26TH ANNIV. SPRING MEET IN THE CAROLINAS
Charlotte, NC - Sheraton Charlotte
Airport Hotel - (704) 392-1200
Info: Ron Lawrence - (704) 289-1166
kc4yoy@trellis.net - www.cc-awa.org

BRITISH COLUMBIA - Mar. 24

CANADIAN VINTAGE RADIO SOCIETY
BC CHAPTER - MEETING
Richmond, BC - Steveston Hotel
Time: TBA
Info: Fred Tutt - (604) 275-2033
www.canadianvintageradio.com

WISCONSIN - Mar. 24

WISCONSIN ANTIQUE RADIO CLUB
SWAP MEET - 8-11 am
Hubertus, WI - Richfield Chalet
1271 Hwy. 175
Info: Bill Engaas - (414) 328-0223 - engaas@milwpc.com

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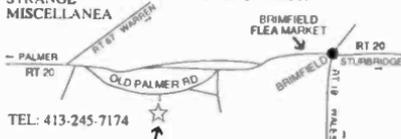
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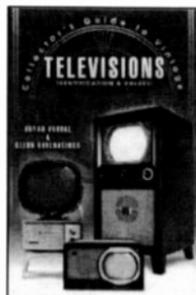
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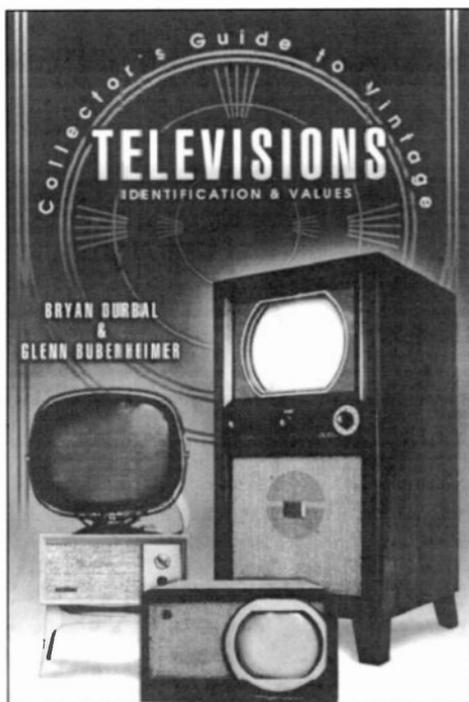
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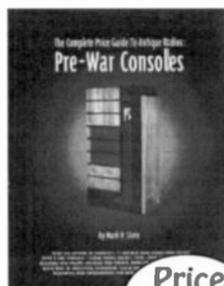
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(Feb. 12)

Books for the Collector



Price Guide

The Complete Price Guide to Antique Radios: Pre-War Consoles by Mark Stein. *Identifies, grades, values & pictures 3,500 models. Tube & band count information & variations. Resource section.* 8 1/2" x 11", 240 pages. Softcover. — \$29.95

Tube Testers and Classic Electronic Test Gear by Alan Douglas. *Overview of pre-1970 radio test equipment. Discusses tube testing and use of testers. Compares emission, dynamic & mutual conductance testers. Tabulates and pictures testers from 23 different manufacturers. Over 300 photos & illustrations.* 8 1/2" x 11", 163 pages. Softcover. — \$25.95



Machine Age to Jet Age by Mark Stein. *Vol. 1, 1,400 radios, b&w photos, 8 1/2" x 11, 268 pgs., softcover. Vol. 2, 2,700 radios, b&w photos, 16 pg. color insert, 8 1/2" x 11, 372 pgs., softcover. Vol. 3, 3,000 radios, b&w photos, tube & band count info., 8 1/2" x 11", 256 pgs., softcover.* Vol. 1 — \$24.95 Vol. 2 — \$28.95 Vol. 3 — \$29.95



Price Guide

The Complete Price Guide to Antique Radios: Sears Silvertone Catalogs 1930-1942 by Mark Stein. *1,000+ radios. Original advertising, options, specs & pricing. Full model cross reference matrix with tube & band counts, variations, cabinet materials & colors.* 8 1/2" x 11", 240 pages. Softcover. — \$34.95



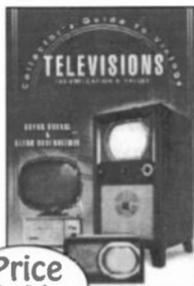
Price Guide



Price Guide

Zenith Radio: The Early Years 1919-1935 by John Bryant and Harold Cones. *The first of a planned 3-book series explains the Zenith story. Never published photos, documents, and information. 300 photos and illustrations. 120 in color.* 8 1/2" x 11", 224 pages. Softcover. — \$29.95

Collector's Guide to Vintage Televisions by Bryan Durbal and Glenn Bubenheimer. *Includes information about the size of the screen, year of manufacture, cabinet composition, and current value for over 1,400 vintage TVs from 1945-1960 and transistor sets through 1980. 200+ full color photos.* 5 1/2" x 8 1/2", 176 pages. Softcover. — \$15.95



Price Guide



Price Guide

Genuine Plastic Radios of the Mid-Century by Ken Jupp and Leslie Piña. *Illustrates mid-century table radios made of plastic as examples of industrial design and pop-culture. Vintage B&W photos and advertisements. 439 color photos.* 8 1/2" x 11 1/2", 208 pages. Hardcover. — \$39.95

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Amateur Radio Books



COMMUNICATIONS RECEIVERS



Communications Receivers 4th Edition by Raymond S. Moore. A comprehensive guide to 750, 1932 to 1981, vacuum tube receivers by 66 manufacturers. Three pages of military receivers. 448 radios pictured! Sharper, clearer photographs. 8 1/2" x 11", 136 pages. Softcover. — \$19.95

Heathkit, A Guide to the Amateur Radio Products by Chuck Penson. Documentation of all Heathkit's amateur products. 200+ sharp photos. Most products are pictured with a full-page description. 8 1/2" x 11", 256 pgs. Softcover. — \$24.95

Radios by Hallicrafters, 2nd Ed. by Chuck Dachis. This book includes over a thousand photographs (blw & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 1/2" x 11", 225 pages. Softcover. — \$29.95

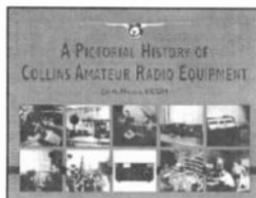
A Pictorial History of Collins Amateur Radio Equipment by Jay Miller. The most complete story of Collins. Told in hundreds of photos & in the words of the men who made it happen. NEW. — \$39.95

Shortwave Receivers Past & Present Communications Receivers 1942-1997, 3rd Edition by Fred Osterman. This book is designed for the radio collector, the informed receiver buyer or anyone interested in the history and development of shortwave radios. Over 770 receivers from 98 manufacturers. 8 1/2" x 11", 473 pages. Softcover. — \$24.95

Ham Price Guide, 2nd by Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8 1/2" x 11", 81 pages. Softcover. — \$10.95

Tube Type Transmitter Guide by Eugene Rippen. Provides a wealth of information on transmitters and transceivers. Includes ancillary items such as linear amplifiers, converters, modulators and VFOs. Over 500 illustrations. 8 1/2" x 11", 145 pages. Softcover. — \$17.95

Transmitters, Exciters & Power Amplifiers 1930-1980 by Ray Moore. Pictorial and descriptive guide to amateur high frequency transmitters and amplifiers manufactured in the U.S.A. Over 500 photos. 8 1/2" x 11", 144 pages. Softcover. — \$21.95



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(Feb-02)

Books About Tubes

The Collector's Vacuum Tube Handbook



NEW

The Collector's Vacuum Tube Handbook, Vol. 1, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. NEW — \$25.95*

Tube Lore, Sibley. *Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales. 186 pgs. — \$19.95*

70 Years of Radio Tubes and Valves, 2nd Ed., Stokes. *The thermionic vacuum tube story from 1883 through 1960. New chapter on audio application tubes, more photos, magazine ads and a new index by tube number. 264 pgs. — \$29.95*

70 Years of Radio Tubes and Valves

Second Edition

A Guide For Electronic Engineers, Hobbyists and Collectors

By John W. Stokes



Radio Tubes and Boxes of the 1920s, Fathauer. *A pictorial presentation of radio tubes of the 20s, including packaging and advertising. Over 400 color photos and illustrations. 105 pgs. — \$26.95*

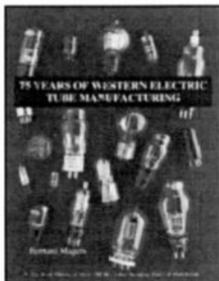
75 Years of Western Electric Tube Manufacturing, Magers. *A log book history 750+ WE tubes. Illustrated. 133 pgs. — \$16.95*

Tube Lore

A REFERENCE FOR THE TUBE AND ELECTRONIC ENTHUSIAST



Radio Tubes and Boxes of the 1920's



SAGA OF THE VACUUM TUBE

by Gerald F.J. Tyne

Saga of the Vacuum Tube, Tyne. *The development of vacuum tubes - 1880 to 1930. From Edison, Thomson and Fleming to DeForest, Philips, Siemens and many more. 100+ tube photos. 495 pgs — \$18.95*

TubeData, Holm. *The most comprehensive list of vacuum tubes and data in an easy-to-use program for PCs. 27,000+ tubes, includes receiving and transmitting tubes. Lists function, manufacturer, technical data, & more. CD-ROM. — \$39.95*

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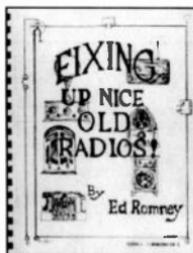


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(Feb-02)

Restoration & Repair



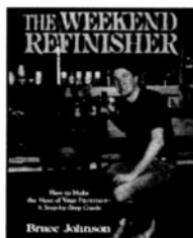
Fixing Up Nice Old Radios, Romney. *Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 300+ figures, 185 pgs. — \$35.00*

Old-Time Radios! Restoration and Repair, Carr. *How to repair vacuum-tube and transistor radios. A self-paced training guide. 200 illustrations, 256 pgs. — \$19.95*



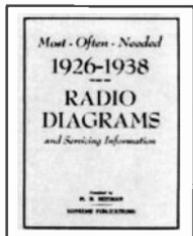
Antique Radio Restoration Guide, 2nd Ed., Johnson. *Beginner's introduction to troubleshooting and repairing AC table model radios. 1992. 145 pgs. — \$14.95*

Refinishing Old Furniture, Wagoner. *Written by a furniture restoration instructor. A step-by-step guide to furniture (or radio) restoration, from removal of finishes right up to the final polish. 178 pgs — \$14.95*



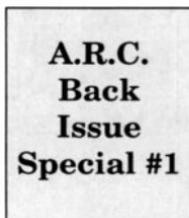
The Weekend Refinisher, Johnson. *A complete guide to stains and finishes and tips for setting up your own workshop. A handy furniture "first aid" kit for quick repairs. Illustrated. 296 pgs. — \$12.00*

Radio Diagram Sourcebook, Gray. *Valuable tool for identifying radios. Tubes used, replacement dial lamps, and I.F. frequency. Reprint of Sylvania's tube complement guide is included listing almost 10,000 radios. 290 pgs.— \$18.95*



Most Often Needed 1926-38 Radio Diagrams and Servicing Information (reprint). *600+ diagrams for mostly AC radios from '26-'38. 240 pgs.— \$18.50*

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(Feb-02)

Transistor Radio Books



The Collector's Guide to Transistor Radios 2nd Edition by Marty & Sue Bunis. *This book will help you identify the most sought-after vintage transistor radios. Over 2,900 models listed, all with current prices. Includes radio club listing. 375 all new color photos. 5 1/2" x 8 1/2". 320 pgs. 1996. Softcover. - \$16.95*

Price Guide

Transistor Radios: 1954-1968 by Norman Smith. *Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover - \$29.95*



Price Guide



Transistor Radios, A Collector's Encyclopedia and Price Guide by David Lane & Robert Lane. *Identification & price guide to over 2,500 transistor and novelty radios. History & key to collecting chapters. 8 1/2" x 11". 170 pgs. Softcover. - \$19.95*

Price Guide

Collector's Guide to Novelty Radios by Marty Bunis & Robert Breed. *This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 1/2" x 11". 224 pgs. Softcover - \$18.95*



Price Guide



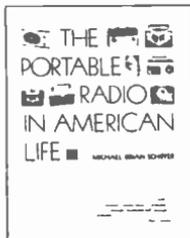
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Price Guide

Zenith Transistor Radios, Evolution of a Classic by Norman Smith. *A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover - \$29.95*



Price Guide



The Portable Radio in American Life by Michael Schiffer. *Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 1/2" x 11". 259 pgs. Softcover - \$26.95 Hardcover - \$45.00*

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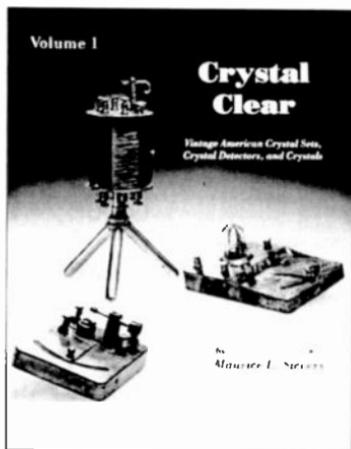


(Feb-02)

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By Maurice L. Sievers

Volume 1



750 Illustrations – 570 Crystal Sets
341 Detectors – 207 Crystals
Perfect for the beginning collector!
Useful for the experienced too!

Crystal Clear is the most comprehensive reference for collectors, historians and anyone interested in early radio. In addition to the many excellent photos and reproductions of ads, *Crystal Clear* includes lists showing all sets by manufacturer, set name, selling price and date of manufacture. 8 1/2" x 11", 282 pages.

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Volume 2

Crystal Clear, Vol. 2 supplements the first volume. It identifies an additional 172 crystal radio sets, 91 crystal detectors and 26 crystals by manufacturer, model, year produced, description and original selling price. Further research on many of the crystal sets covered in Volume 1. Detailed history on the Philmore Manufacturing Company and the Western Manufacturing Company. 8 1/2" x 11", 252 pages.

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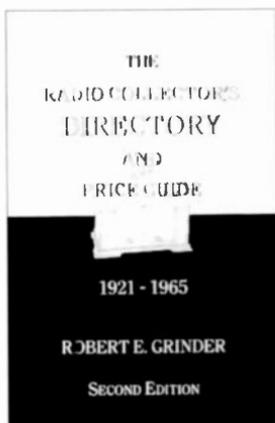
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(Feb-02)

The Radio Collector's Directory and Price Guide, 1921-1965, 2nd Ed.

by Robert E. Grinder



20,000+ Models Listed

U.S. models manufactured from 1921-1965.

Listing includes:

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Type of Power,
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Current Market Value Range.*

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(Feb-02)

Radio Manufacturers of the 1920's

BY ALAN DOUGLAS



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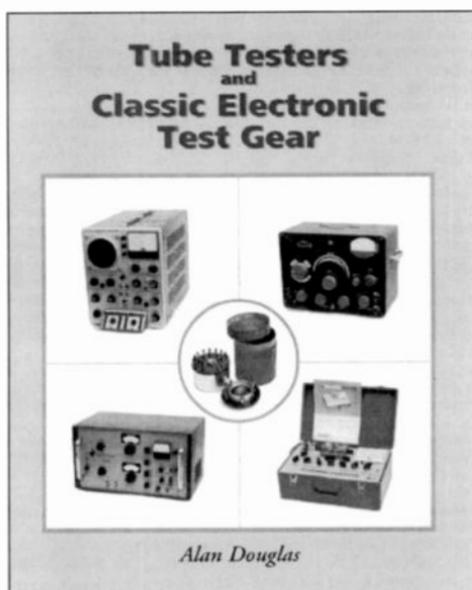
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(F-1-92)

Tube Testers and Classic Electronic Test Gear

By Alan Douglas



**Overview of Pre-1970 Radio Test Equipment.
Over 300 Photos & Illustrations.
Discusses Tube Testing & Use of Testers.
Compares Emission, Dynamic &
Mutual Conductance Testers.
Tabulates & Pictures Testers from
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- Behind the Front Panel, Rutland. *Reviews radio circuits and radio history. Easy descriptions.* 25 pgs. 158 pgs. \$18.95
- Blast from the Past, A Pictorial History of Radio's First 75 Years, Rhoades. *The performers, programs, & technology that made radio a part of everyday life. 100s of never-before-published photos.* (hardcover) \$39.95
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Dewald	561	Any Color	500+
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Bendix	526C	Green & Black	625
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200
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Emerson	BM258	Yellow Green Red Blue	1,000 1,350 2,250 4,000
Emerson	564	Black Green Red	500 1,150 1,650
Emerson	AX-235	Yellow & Black Red & White Dk Red & White Blue & White Black & Orange	900 2,000 2,750 5,000 6,000
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MAKE	MODEL	COLOR	PRICE
Fada	F55 & 52	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Blue & Yellow	1,000 1,500 1,500 2,000 3,000 4,000 4,000
Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emerald Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
Halson		Yellow Green Red	2,500 3,500 5,000
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Motorola	52	Yellow & Tortoise Maroon & Yellow Green & Yellow	1,500 1,850 3,000
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Sunday, February 17, 2002 — 8:00 A.M. till 1:00 P.M.

Registration begins for all at 7:30 A.M.

\$7 admission (spouse & children free) – Exhibitors see below.

Westford Regency Inn — Regency Room — Westford, Mass.

(I-495 at Exit 32 — directions below)

Refreshments will be available.

Informal Dinner – Sat., Feb. 16th, 7 P.M. to 9 P.M. – No reservations needed – Dutch Yangtze River Chinese Restaurant — 2.2 mi. west of Westford Regency on Rt. 110.

Preregistration & Info.: A.R.C., P.O. Box 2-W20, Carlisle, MA 01741 – (866) 371-0512 – arc@antiqueradio.com

Exhibitors: \$7 per person for admission plus \$20 per table. Table sizes and location assigned on a first come-first serve basis. Early registration is recommended in order to obtain space in the main hall. Last year's exhibitors may reserve the same location as last year if we receive their paid registration by February 1, 2002. Adjacent rooms will be used for overflow. Four table limit per exhibitor. Exhibitors must occupy tables for entire show. Tables unoccupied 15 minutes prior to the end of the show will not be eligible for early reservation of the same location in 2003. Exhibitors may register at the door or may pre-register by mailing payment to: Radio XXXIII, c/o A.R.C., P.O. Box 2-W20, Carlisle, MA 01741. (Make check/MO to A.R.C.; Visa, MasterCard, Discover, American Express OK, too.) If paying by credit card, exhibitors may pre-register by calling (866) 371-0512 or faxing (978) 371-7129. **Note:** After picking up registration materials at the registration desk, exhibitors may enter the hall only to deliver goods to their table (e.g. not to set up) and then must return to the foyer until the doors open for everyone at 8 A.M. **Cancellation Policy:** Table fee will be refunded only if requested and the table is resold. If a table is not occupied by 9 A.M., a table may be cancelled and resold.

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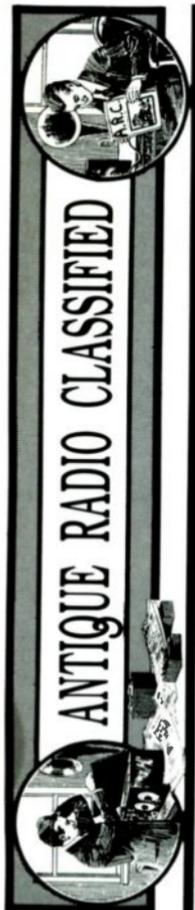
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