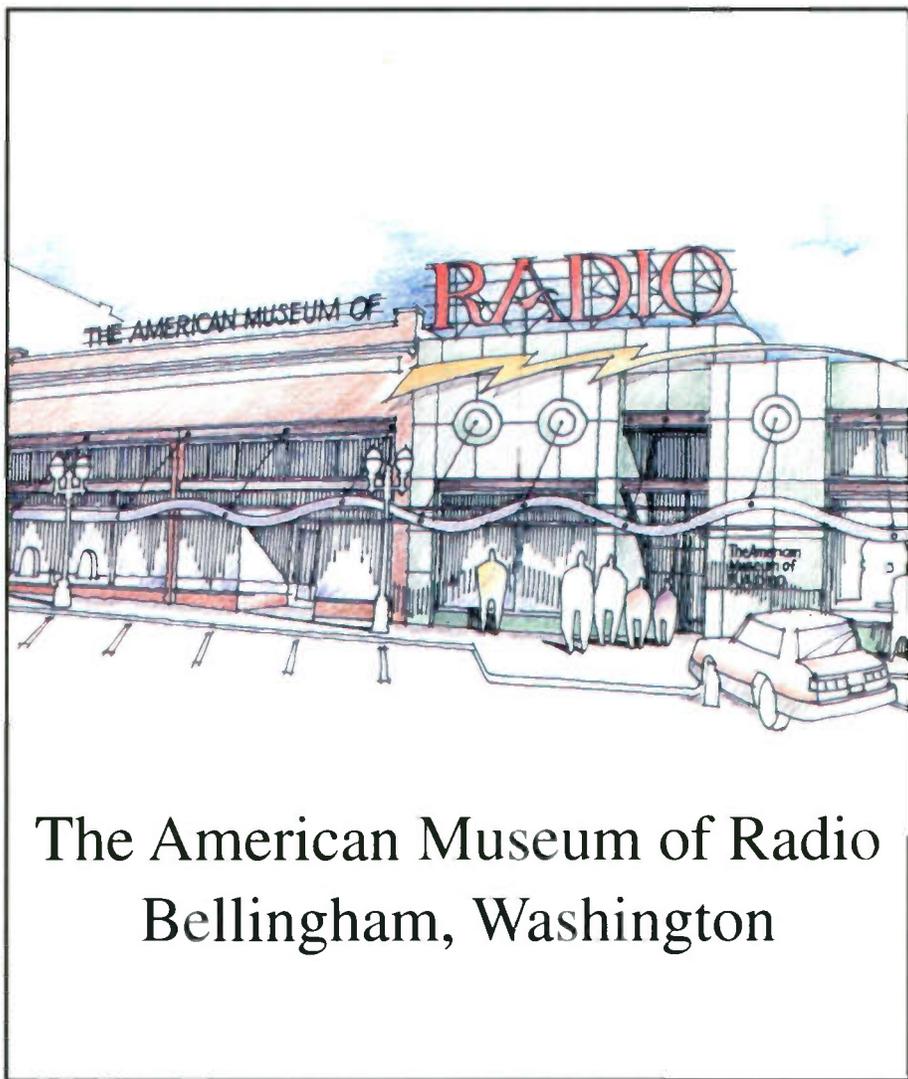




VOLUME 20

MARCH 2003

NUMBER 3



# The American Museum of Radio Bellingham, Washington

A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS  
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# ANTIQUE RADIO CLASSIFIED

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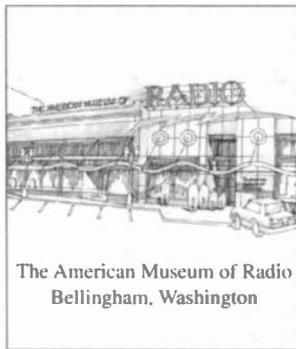
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## EDITOR'S COMMENTS

The establishment of a new museum is reason for celebration among radio collectors. This is especially true of one with the potential of the American Museum of Radio in Bellingham, Washington, described by T.J. Granack in our lead article. Often groups have the impetus to found a museum but are unable to find a facility to house it. In this new 23,000 square foot space, John Jenkins has joined forces with Jonathan Winter, who established a smaller museum in 1985, after years of opening his collection to the public in various locales. Now the two entrepreneurs have combined their collections and have created interactive exhibits, many of which are already open to the public.

As we all know, such an enterprise is not a building alone. It requires support personnel, program continuity, constant attention to detail, and, of course, funding. We also know the kinds of difficulties that can arise, such as those we've described in past articles about the Perham Foundation's long struggle to find proper space. A new chapter, which we will cover in A.R.C., is beginning for Perham, but its history is a sobering example of what it takes to keep a collection together.

However, the American Museum seems poised to meet the challenge of a five million dollar fund-raiser to make this amazing collection accessible to the world in a permanent location. We wish them well and urge all serious collectors to support their efforts.

The American Museum joins a number of other sizable radio museums in the country. Attendance at such institutions is testimony to the fact that hands-on interest in radio and its history is unwavering.

Similarly, attendance at radio events of almost any kind remains high, such as at the recent Marconi wireless centennial celebration at Wellfleet, Mass. Dave Crocker reports that, even in the dead of this harsh New England winter, the crowds gathered on Cape Cod, along with Marconi's daughter, to commemorate his transmittal of the first complete message across the Atlantic. Even the flu bug didn't keep a radiophile like Dave away.

Speaking of the Atlantic, Bill Moore reports on his jump across the pond to the fall Harpendon, England, meet. There too he found a crowd engaged in brisk sales and in-depth conversation.

All of the above attests to a message that we get over and over — collectors like to meet one-on-one. The recent Radio XXXIV here in Westford, Massachusetts, attracted a record number of vendors and again drew a crowd of around 800 attendees. The Internet simply can't substitute for that kind of interest, excitement, and camaraderie.

Another example of serious interaction among collectors is the Military Collectors Group, which meets every spring in California. Their primary purpose is to turn their equipment on and actually experience using it as it was once used. Hank Brown's report is illustrated with his own and Tony Lissona's very good photos.

Richard Arnold's tales of search-and-find old radios seem to indicate that he often has his own "special events." His Philco 49-503 has "special meaning to him," and isn't that the way it should be?

One of Girard Faassen's eye-catching posters appears in *Photo Review*, not paired with the radio as in his recent article. Other items of interest run the gamut from an early crystal set and a home-brew amplifier to a transistorized turtle. *Radio Miscellanea* includes a bit of cheer for the winter doldrums with some amusing anecdotes, kudos, and Irish greetings.

**E-mail Issues.** As we all know, e-mail affords us many advantages. If you seek information, we can answer very quickly; if we need a photo fast, we can have it digitally within an hour or two. In particular, an ad by e-mail is more apt to be error-free because it is typed. Better legibility means a better chance of appearing correctly in the magazine.

However, as with regular mail, things do go wrong. We ask you to be aware of the following pitfalls: 1) the capacity of an e-mail box has limits. It can become filled very rapidly. 2) To use your information, we need your full name and postal address because we may have more than one person with your name. 3) E-mail too can be lost. If you get your message returned, send it again. By then, the problem will more than likely be solved. We send a confirmation for all ads. If you do not get a confirmation by the end of the next business day, contact us. 4) Include the text of your ad in the body of the e-mail, not as an attachment.

**Oops.** In the January 2003 *Photo Review*, on the upper right of page 15, the radio pictured is an Atwater Kent 184, not a Midwest console. The 1935 Atwater Kent has four tubes and originally sold for \$25 new. We will picture both sets in a later issue. Thanks to owner Claude Chafin for the correction.

**A.R.C. Benefits.** Looking forward to spring? Take advantage of A.R.C. benefits: a toll-free number, (866) 371-0512; the Web: [www.antiqueradio.com](http://www.antiqueradio.com); Discover, Visa, American Express, and MasterCard; books shipped free in the U.S. by book rate; and to current subscribers, a ten percent discount on all book orders.

**Coming Radio Events.** Winter events for March number 38 and include the Carolina Chapter/AWA 3-day spring meet, three auctions and four swap meets. There's something for everyone, so be sure to attend at least one near you.

Happy Collecting!

Jon V. Terrey, Editor

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## ON THE COVER

Pictured on the cover is Architect David King's drawing of the American Museum of Radio, the subject of our lead article. The new museum is under development in Bellingham, Washington, through a joint effort of Jonathan Winter and John Jenkins. The focus of this museum is on a hands-on experience for the visitor.

# MUSEUM MUSINGS

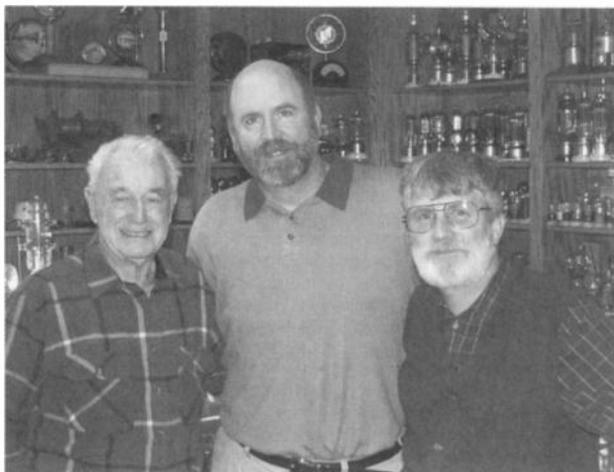
## The American Museum of Radio Where Discovery Sparks Imagination

BY T.J. GRANACK

*Eleven logically connected galleries in a 23,000 square foot facility, all dedicated to the preservation and interpretation of electrical apparatus, radio and its history is an exciting prospect for collectors of antique radios. The project is well underway and already open to the public. We encourage readers to follow its development via the American Museum of Radio Web site and perhaps contribute to the cause. (Editor)*

Al Jones has one of the largest private tube collections in the world, and after bringing together over 6,000 rare and unique vacuum tubes, he felt it was time to secure a more permanent home for his priceless collection. "I didn't want to break it up," he said. "I wanted it displayed where people could appreciate what a wonderful collection it is."

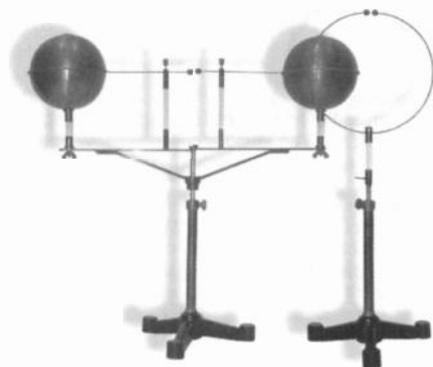
After doing some serious investigating, he decided the best home for his collection was the American Museum of Radio. "I was impressed with what they're doing," said Jones. "There isn't



*Left to right: Al Jones, John Jenkins, and Jonathan Winter. Many items from Al's tube collection can be seen in the rear.*

a museum anywhere that has a collection as great as this one and I wanted to be a part of it."

Located in Bellingham, Washington — halfway between Seattle and Vancouver, Canada — in the northwest corner of Washington State, the



*The early electrical apparatus at the American Museum of Radio includes Volta piles (batteries) from 1786 on the left and a Hertizian Wave apparatus from 1890 on the right.*

American Museum of Radio displays one of the finest, most complete collections of radios and early electrical scientific apparatus in the world.

There are literally thousands of artifacts from the dawn of the electrical age (1600) through the invention of radio and the culmination of broadcasting's golden era (1950), all seamlessly displayed. By the time renovations are complete, the museum will fill over 23,000 square feet with educational and interactive exhibits, which will fascinate serious collectors, as well as the general public.

#### DEVELOPMENT AND PHILOSOPHY

"We could have waited until we had all the money and the building completely renovated, all the displays finished, everything perfectly placed and ready to demonstrate and present," said John Jenkins, retired Microsoft executive and museum chairman. "But, because we have this incredible collection we made a conscious decision to go ahead and open the doors now, develop a portion of the space, get the bulk of the collection out on shelves and begin to create some exhibits and interactive displays. This allows people to come in and see a world-class collection and at the same time give us feedback so we can see what works and what doesn't. It's an invaluable opportunity for learning during a period of time when we're raising money."

A basic principle governs the design of every exhibit: "At most museums the focus is on the collection," said Jenkins, "Lots of shelves, lots of radios, and lots of little white cards with model numbers. In this museum, the focus will be on the visitor. We want to create an exciting and interesting experience. We want every exhibit to invite the visitor to actually participate and experience the wonders of radio and scientific discovery."

Visitors can sit in a life-size 1930s living room and tune in to a variety of classic radio programs on a vintage radio. "We want every exhibit to encourage people to touch and even operate many items in the collection," Jenkins said.

When the museum is complete, visitors will be able to send Morse code to someone in another part of the Museum; turn the crank on an early static electricity machine and store the spark in an ancient Leyden jar; even stand before a full-scale diorama with an original rare Marconi wireless set accurately reproducing the actual radio room on the *Titanic*. Visitors will hear the riveting sounds of the spark transmitter's haunting call for help.

"These pieces are so much more engaging when you can actually participate in their operation," said Jenkins.

This is exactly how Jenkins first fell in love with radio. When he was thirteen he found an old

Radiola 60 in his grandparents' basement and, after a while, got it working. "I'll never forget the feeling I had when I heard music come out of that thing! Little did I know I'd be hooked forever."

The Radiola 60 was the first piece in Jenkins' collection, which is combined in the museum with that of curator, Jonathan Winter. The combined collection now includes more than 800 rare 1920s radios, tubes, and early electrical apparatus. It also includes rare books and publications beginning in the year 1600 with William Gilbert's *De Magnete*, the first book written on the phenomena of electricity and magnetism and considered one of the greatest works in the history of scientific discovery. Eleven galleries spanning six historical periods will tell the tale of exploration, discovery and scientific achievement.

*(Continued on following page)*



Early telegraph equipment is represented by Bréguet's ABC (or dial) telegraph from 1850-1870. The transmitter is left and the receiver, right.

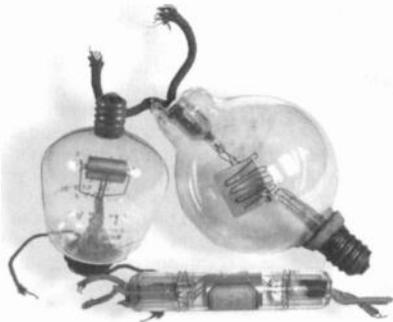


*(American Museum continued )*

"We know of no other museum in the world that starts off with the very earliest investigations into electricity and follows the thread all the way to the invention of the radio and its golden age," says Winter, who began collecting vintage radios almost 50 years ago.

The collection is so large and varied that it's difficult to know where to begin. In addition to a wonderful collection of 18<sup>th</sup> and 19<sup>th</sup> century electrostatic apparatus, the museum is filled with hundreds of crystal sets, battery and AC sets, and horn and cone speakers of every type, including the extraordinary Sarnoff speaker – hand-made in Czech-

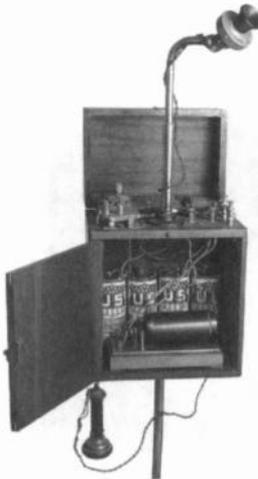
*A reproduction of the wireless room as it might have been on the Titanic.*



*Early vacuum tubes.*



*A dazzling display of early Crookes and Geissler tubes and vacuum pumps.*



*In addition to featuring early wireless like the 1909 Collins wireless telephone (left), the museum also includes a 1929 RCA Theremin (center), a musical instrument played by moving your hands in the air, and a 1931 Visionola.*



*This British Brownie No. 2 includes the very rare companion 2-valve "Note Magnifier."*



*Another rare set is this RCA Radiola VII and a Radiola UZ-1325 horn speaker.*

oslovakia for David Sarnoff. Visitors can examine numerous and rare early Marconi apparatus, including a Marconi multiple tuner and magnetic detector, or see the devices that inspired Marconi and others. There is an entire collection of unique prewireless era "Hertzian wave" devices.

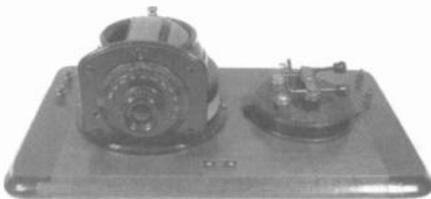
A stunning collection of exceptional European radios from the 1920s dominates an entire wall. There's a variety of Crookes and Geissler tubes, a fully operational Visionola, the only known Collins Wireless Telephone (1909), and even an original 1929 RCA Theremin, which visitors are invited to play. Included when the new exhibits are completed will be an impressive collection of 16 Atwater Kent breadboards beginning with the first (a 1923 crystal set),

right-up to the Model 12 and including an Atwater Kent Model 5, as well as an exciting and literally explosive 8-foot Tesla coil.

"Here you get a sense of how things developed and evolved," says Winter.

When completed, the museum will also feature a large classroom for use in the museum's science education programs, a library, radio repair shop, classrooms, gift shop, Ham shack with FCC Club License, authentic 1930s recording studio, and even a fully operational FM radio station where visitors can watch and listen as programs are produced live and broadcast from the transmission booth. The goal is to provide the local com-

*(Continued on following page)*



*Two of the sixteen Atwater Kent breadboards are shown here. Above is a crystal set and, shown below, a Model 5.*



*Classic radios from the late 1930s are represented by this E.H. Scott Philharmonic.*



*Jonathan Winter conducts a school tour.*

*(American Museum continued)*

munity with interesting and entertaining programming while, at the same time, reaching a wider audience through Webcasts via the Internet. "The Internet allows us to extend our exhibits beyond the four walls of the museum," adds Winter.

#### FUNDING

National support for the museum has been impressive. Nine prominent figures of the Arts, science, business, history and academia make up the Museum's national advisory board. Members include a retired shuttle astronaut, a Dartmouth professor, and the grandson of the father of wireless telegraphy, Francesco Paresce Marconi.

"The invention of radio has been compared in significance to the introduction of the printing press. It is very important that we preserve and interpret this important scientific and cultural legacy for future generations, young and old. I am impressed with the American Museum of Radio's unique approach to presenting this history and am delighted to be involved," says Dr. Paresce.

The museum is currently supported by a small group of local benefactors, as well as various state and local agencies providing grants and matching funds. At this time the museum is in the process of a national campaign to raise the capital needed to complete the planned exhibits.

"The last thing we want to do is hoard this wonderful collection," says Winter. We want to make it accessible to the world."

Anyone interested in participating in the development of this worthy endeavor can do so in a variety of ways, including the *Create a Legacy Project*, an opportunity to support individual displays and exhibits. This is a chance to do more than collect,

but to become involved in what is emerging as one of the greatest museums of its kind anywhere in the world.

#### MORE INFORMATION

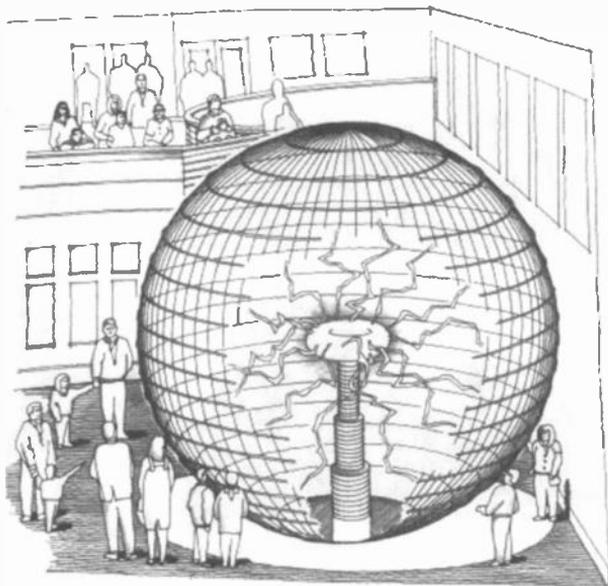
Even though the museum is still in the process of major renovations and fund raising, the bulk of the collection is available to the public now. Collectors, historians, educators, anyone wishing to stand in the center of radio history is encouraged to come to Bellingham and see the collection first hand as it is today.

"The word 'educational' doesn't quite capture what we're about," says Winter. "It's not the facts we want people to leave with, it's the *inspiration*. That sense of discovery and how discovery is possible—there is so much yet to figure out."

Those who wish to participate and contribute can do so by contacting the American Museum of Radio, 1312 Bay Street, Bellingham, WA 98225. Telephone: (360) 738-3886. Web site: [www.americanradiomuseum.org](http://www.americanradiomuseum.org). The museum is open 11:00 A.M. to 4:00 P.M., Tuesday through Saturday. Private showings are available.

*(T.J. Granack, c/o American Museum of Radio, 1312 Bay Street, Bellingham, WA 98225)*

*T.J. Granack is a writer, bartender, and lifelong radio enthusiast. He is currently working on a variety of radio scripts, which he intends to produce through the museum as soon as its FM station is complete.*



*A future exhibit will include an 8-foot Tesla Coil.*

# American Museum of Radio—A History



*Future home of the American Museum of Radio as it appeared ca. 1930 (1312 Bay Street, North and South Bay-Facade). Sandison Collection, Whatcom Museum of History & Art.*

*Visit the Web site for the American Museum of Radio to learn much more about the museum, the vision, the planned exhibits, the capital campaign and how you can participate. Here in part is the history of the museum as reported on the Web site. (Editor)*

The vision that evolved into the American Museum of Radio was born a half-century ago in Santa Barbara, California. A young man named Jonathan Winter was captivated by the programs and music that came from old radios. He loved tinkering with them and began to collect as many as he could. Through the years, he accumulated spare parts, too, along with schematics, recordings, and old magazines and manuals.

In 1985, he found a small space in the oldest part of Bellingham, Washington, and began to share his collection with other like-minded radio fans. He was a little surprised to see that a steady stream of visitors found their way to this new "museum." Without any formal publicity, word-of-mouth brought radio buffs, hobbyists, and collectors, as well as older folks whose memories of the past were rekindled by a glimpse of a radio from their childhood, and schoolchildren of today, some in search of information for science. Real publicity arrived soon after, as the museum was featured in ABC television's *An American Moment*, narrated by James Earl Jones.

Jonathan soon had to find a slightly larger space and then another, as the collection grew and the number of visitors increased. Over the years, the Bellingham Antique Radio Museum functioned as a gathering place in the community, almost as if it were a radio shop of the 1930s. But it sold nothing. Instead, visitors were offered a unique, hands-on opportunity to visit an earlier time. They could handle vintage radios and actually experience the wonder of broadcast and entertainment technology

from the early 20th Century.

This was all made official in 1998 with the establishment of the Bellingham Antique Radio Museum as a nonprofit organization under Section 501 (c) (3) of the Internal Revenue Service Code. Jonathan Winter's collection of more than 800 rare radios from the 1920s formed the foundation of the museum's collection. He became president and curator; an active and committed Board of Directors was assembled; and planning for the future began in earnest.

In 1995, another devotee of early radio discovered the Bellingham Antique Radio Museum. John Jenkins, struck in his youth by the same spark as Jonathan Winter, had become an avid collector of vintage radios, related scientific apparatus, and rare books and manuscripts about early investigations into the phenomenon of electricity. His collecting and his involvement with the museum garnered his full attention when he retired as general manager of worldwide sales and marketing for the Microsoft Corporation in February of 2001. He became vice president and curator of the Bellingham Antique Radio Museum, working side-by-side with Jonathan Winter.

It was the generosity of John Jenkins and his commitment to the museum's mission that made possible its expansion into more spacious quarters in June of 2001. The Bellingham Antique Radio Museum has become the American Museum of Radio, launched into its new space with a new name to reflect its distinctive mission. Today John Jenkins serves as curator and chairman of the Board of Directors for the American Museum of Radio, while Jonathan Winter continues as president.

The American Museum of Radio is a powerhouse of educational possibilities, a place where visitors can take a journey back in time, and electrify their imaginations.

# WITH THE COLLECTORS

## THE MARCONI WIRELESS STATION AT WELLFLEET — 100 YEARS LATER

BY DAVE CROCKER

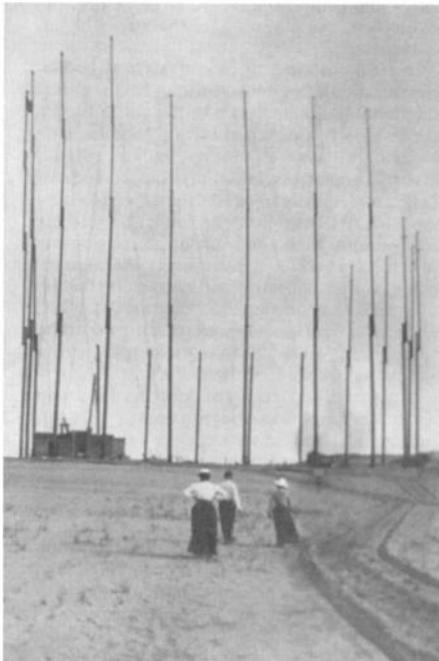
*The "Wizard of the Waves" certainly wouldn't have been surprised at the cellphones in evidence among the celebrants of the centennial of his complete message from Wellfleet, Mass., to England in 1903. As his daughter who attended said, "He foresaw all this." We continue to marvel at his accomplishment. (Editor)*

One of the nice things about living on Cape Cod is that we have a major milestone of radio history right here in our own "back yard." Such is the case of the Marconi Wireless Station (or what's left of it), at South Wellfleet, Massachusetts.

History notes that on December 12, 1901, at his receiving station in St. Johns, Newfoundland, Guglielmo Marconi received the letter "S" transmitted from



*Princess Elettra Marconi attending the celebration at the National Seashore Visitor's Center in Wellfleet, Mass., January 18, 2003.*



*A vintage postcard showing the Marconi Wireless transmitting building and the first 20 antenna masts erected and destroyed in 1903.*



*One of two remaining 10-foot sections of wooden tower beams, bolted and chained to concrete footings.*

Poldhu, England. The Atlantic had been bridged. Later, in the summer of 1902, he sent and received messages from ship-to-shore (250 miles), at another, smaller station on Nantucket. But, Marconi's goal was to send and receive complete wireless messages across the Atlantic Ocean. South Wellfleet is where he planned to make it happen.

South Wellfleet is half-way up the outer arm of Cape Cod. On its sand dunes he constructed an antenna array consisting of 20 ship masts, each 150 feet high, in a circular pattern. Because this structure was blown down in November of 1902, Marconi changed the design to four wooden towers, each 210 feet tall. These he built high upon the cliffs overlooking the Atlantic, a truly spectacular setting. However, this setting itself would be the station's downfall, for the sand cliffs are constantly eroded by the high winds, which eventually took their toll on the antenna towers.

Presently, the very edge of the sand cliff has eroded to more than halfway under the place where the central transmitting house was originally located. Erosion continues to advance further inland every day. All that remains now are two 10-foot sections of wooden tower beams bolted to concrete slabs, as well as a smaller brick segment of wall. Nearby is a Marconi visitor's center with a path leading to the very site. At the end of this path is a pavilion, a small, open-sided structure with a roof, under which there is a scale model of the 1903 wireless station enclosed in a glass case. No signals emanate from here now, only the peaceful sound of wind and waves below the cliffs. But what a historic spot!

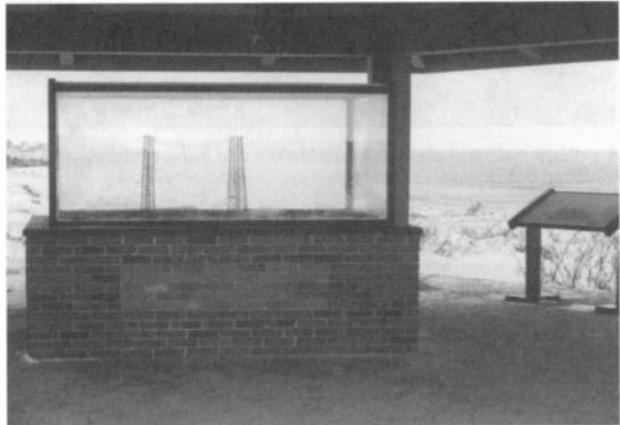
For it was here that Marconi successfully sent, on January 18, 1903, a greeting from President Theodore Roosevelt to King Edward VII of England. And, in reply, the king reciprocated "in the name of the people of the British Empire." Marconi had finally achieved his goal, and the world applauded.

#### 100 YEARS LATER

To celebrate this event, the South Wellfleet site, quite barren in winter, became alive with  
*(Continued on following page)*



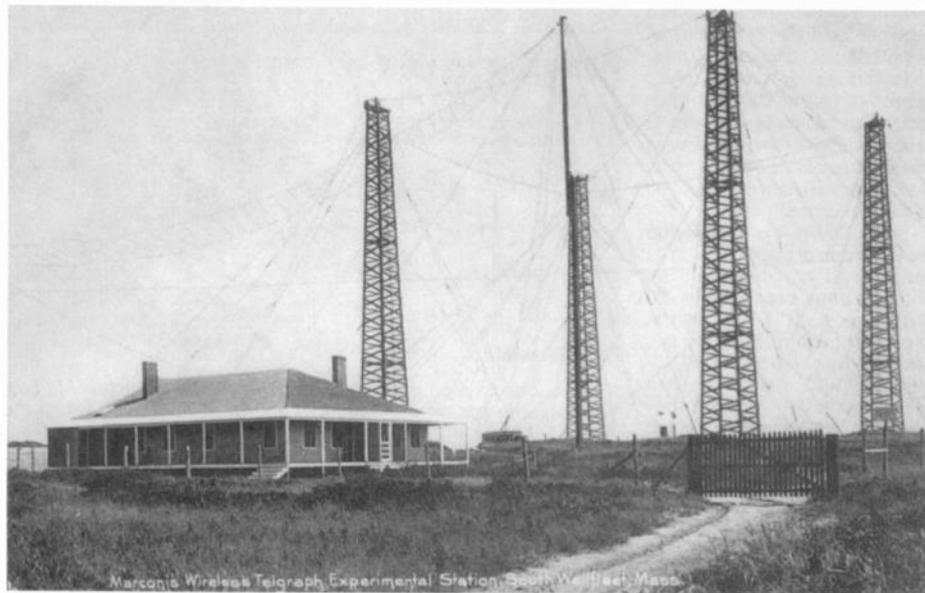
*The wooden pavilion housing the scale model at the actual Marconi Wireless site sits on the sand cliff shown at right overlooking the Atlantic Ocean.*



*Under this glass case is the scale model of the buildings and antennas as they appeared in 1903.*



*You are now looking North at the scale model of the wireless site. To the right is East, and just beyond the two antenna towers is the edge of the cliffs in 1903. Today, this edge has eroded to the point under the connecting link between the power generating house at the left, and the main transmitting house to the right.*



Marconi Wireless Telegraph Experimental Station, South Wellfleet, Mass.

A vintage postcard showing the Marconi site living quarters and the four square antenna towers which replaced the original 20 masts.

(Marconi Wireless Station, continued)

activities, including exhibits of Marconi equipment and demonstrations, commemorative postal stamp cancellations on site, and even a visit and dedication speech by Marconi's daughter, Princess Elettra Marconi, whom I met. Later, the Princess attended a dinner/reception which included state and local dignitaries, authors of wireless-related books and National Park Service people. The Marconi Radio Club and the Marconi Cape Cod Memorial Radio Club operated a Special Event Amateur Radio station KM1CC, from the former Coast Guard Station in nearby Eastham, Massachusetts during the period of January 11 to 19, 2003. On January 18, Princess Marconi sent greetings to the International Space Station via the Amateur Radio sta-

tion. A great time honoring a great man.

All is quiet again now at the cliffs, just a few visitors braving the winter snows and cold, but if you visit the Cape, make it a point to discover Marconi Beach. Over the sound of waves and wind you will stand in awe at what occurred here 100 years ago!

(Dave Crocker, 35 Santuit Pond Rd., #4B., Mashpee, Cape Cod, MA 02649)

Dave Crocker, a member of the A.R.C. staff, lends his skills as a graphic artist to the layout of the magazine. He has been collecting radios for 32 years, and many of these years have been spent researching and collecting radios made by the Crosley Radio Company.

#### GUGLIELMO'S TIMELINESS SAVED HIM UNTOLD GRIEF

The week of events commemorating the achievement of Guglielmo Marconi here 100 years ago should make us grateful that he did it then —not just because we have enjoyed a century of benefits, but because it is unlikely he could do it on Cape Cod today.

For starters, the National Seashore would be off limits. Next, because what he erected was a wireless communications tower that exceeded 35 feet in height, he would need to pass muster with the Cape Cod Commission, which would give him much grief on the visual impact of his poles-and-wires contraption.

Abutters at an inland site would com-

plain about the effect on property values; the yachting set would complain that it would ruin the view of the coast from the sea; the birders would raise alarms about migratory birds flying into the wires; and all kinds of dire threats would be ascribed to the radio waves being attracted from across the ocean and being emitted locally.

As for the possibility that the Wright brothers could invent flying on Cape Cod today —forgedaboutit.

(Larry Cole, Harwichport, Mass.)

In a letter to the *Cape Cod Times*, January 24, 2003.

# WITH THE COLLECTORS

## Philco 49-503 "The Flying Wedge"

BY RICHARD ARNOLD

*Patience may be a virtue, but it is also a desirable trait in a radio collector. Richard Arnold's long search finally paid off in his quest for a special Philco radio. (Editor)*

The Philco 49-503, shown in Figure 1, is a radio that embodies the essence of the 1950s. It has a futuristic design that went right along with the butterfly chair, plastic turquoise colored dishes and tail fins on cars.

I had forgotten all about this radio until I saw it pictured in the second edition of the *Collectors Guide to Antique Radios* by Marty and Sue Bunis. I remembered that my mother had a radio just like it on her kitchen windowsill in our house in Brookfield, Illinois, when I was a teenager.

### THE SEARCH FOR THE PHILCO 49-503

I started looking for the Philco 49-503, and over the years, I came to realize that this model is really hard to find. However, I did find one at a Vintage Radio & Phonograph Society auction a few years ago. Although it had some crack damage, I still wanted it pretty badly, so I bid on it. Only trouble was someone else wanted it even more than I did. When we had forced the bid up to around \$75, I had to quit and let him have it. I continued to look with no results.

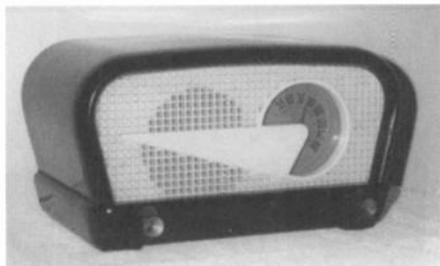
I recently got my first computer and was able to go on line and check out a lot of Web sites and links. Looking for the elusive Philco 49-503, I asked almost everyone that looked like a good prospect. Still, no results. Some collectors had them, but they were hanging on to them. It took months of looking, and then one day, finally, I found what I was looking for — a nice, clean, undamaged Philco 49-503.

Only trouble was it had a black cabinet, and I had been looking for a brown cabinet. I decided to go for it anyway, as I figured I would probably never find another one any time soon, especially in such good condition. I bought it.

While trying to gather a little information for this article, I went to our library and looked in *Life Magazine* for the years 1948/49. I did not find the 49-503 advertised at all. It seems that Philco liked its Model 49-501, now called the "Boomerang" a lot better. It was selling in ivory color for \$25.

### THE "TRANSITONE"

The Philco 49-503 is a 1949 model introduced for the 1950 market. Philco called it a "Transitone." It is an AC/DC superhet with a standard



*The Philco 49-503 — the essence of the 1950s.*

broadcast band of 540 to 1620 Kc. The intermediate frequency (IF) is 455 Kc. The grille has a 1950s, modernistic looking, checkerboard design, along with a white wedge-shaped piece of plastic that is part of the grille area from which the term "Flying Wedge" must have come. I found out later that the cabinet comes in only two colors, ebony and green, no brown. The two knobs are for on/off volume and tuning. One big surprise I got when I received my schematics is that there are eight pages of information on the radio in the Rider Volume 19.

The Philco 49-503 uses five tubes. They are as follows: a 7A8 converter, a 14A7 IF amplifier, a 14B6 2nd detector/1st audio, a 35Z5 half-wave rectifier, and a 50A5 audio output. It also has a lighted dial, using a #47 bulb. It has a high-impedance loop antenna with a provision for connecting an external aerial.

Well, this Philco 49-503 is mine now. I am sure glad I was finally able to find one, and because it has such a special meaning to me, it will have a good home.

### Reference:

Rider, John F. *Perpetual Trouble Shooters Manual, Volume 19.*

*Richard Arnold, a collector since 1985 and a frequent contributor to A.F.C., is primarily interested in cathedrals and 1920s battery sets. His collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. The 1932 JB Peter Pan featured in the June 1991 A.F.C. is his prize.*

*(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443. E-mail: arnold@brightok.net)*



## PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.

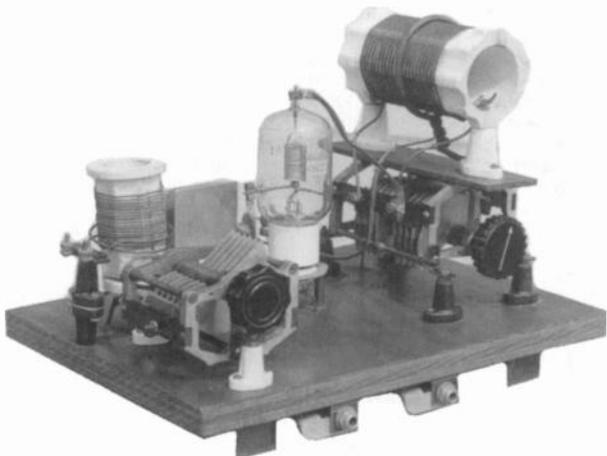


**MAJESTIC MODEL 15A** – This 5-tube tombstone was manufactured in 1932 by the Grigsby-Grunow Company of Chicago, Illinois. The radio is quite heavy and receives the broadcast band only. Majestic also called it the "Havenwood." (*Dave Crocker – Mashpee, MA*)



**KINGSWAY NO. 1**– This early 1920s crystal set with the instructions on the front cover was manufactured by Kingsway Radio of London, England. It operates with a catwhisker type of crystal. Lettering on the tap-switch dial says, "Aerial Tuning Inductance." (*Jim Taylor – Bournemouth, England*)

**HOME-BREW AMPLIFIER** – This early 1930s home-brew power amplifier uses a Gammatron Type 54 tube. Its output is about 100 watts with a 1500v power supply. It is the handiwork of James Elmer Newell, W7AVM. (*Byron Wingett – Anacortes, WA*)



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## PHOTO REVIEW

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**PHILIPS MODEL 2514** – This colorful poster shows the first receiver by Philips Lamps, Ltd., of Surrey, England. It was sold as an AC radio in a dark blue metal cabinet for the 1928 radio season. (*Girard Faassen – Reuver, Holland*)

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**WACO TUNE-A-TURTLE** – This transistor-powered radio, made in Hong Kong, is all brass with red trim. The red plastic hat on the turtle's head is the tuning dial. (*Clark Trissell – Lincoln, NB*)

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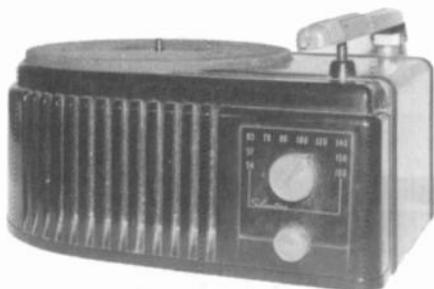
**GRUNDIG TYPE 87** – This early German, 1960s, plastic-cased, tube-type radio has the design of the earlier wood-cabinet Grundig sets. (*Erwin Macho – Vienna, Austria*)

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**RCA MODEL AR-60-5** – This “commercial grade” receiver was built around 1935; however, the knobs look much older. It uses the following eleven tubes: (4) 6D6, (2) 6C6, (1) 6B7, (1) 6F7, (1) 41, (1) 84, and (1) 991. Weighing about 95 pounds, it receives from 1500 Kc to 25 MHz and can operate on 110, 220, or 6 volts. It also has a bullet-shaped external speaker (not shown). (*Zach Taylor – Lincoln, IL*)

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**SILVERTONE MODEL 7070** – This radio/phonograph combination, manufactured in 1949, is housed in a Bakelite cabinet. The 5-tube, AM band radio uses one each of the following tubes: 14A7/12B7, 7C6, 14Q7, 50A5, and 35Y4. The phonograph plays 78 rpm records only. (*Clark Trissell – Lincoln, NB*)

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# MEET REPORT

## Military Radio Collectors Group Annual Meet Fort MacArthur, California — May 3-4, 2002

BY HANK BROWN

*Though several hundred miles from the original site, a change of venue for MRGC's annual meet, proved to offer many advantages, both physical and technical. This report reminds us once again of the pleasures of such a highly participatory aspect of radio collecting. (Editor)*

The 9/11 tragedy affected many people in many ways and the Military Radio Collectors Group (MRCG) was no exception. Plans for the 7th annual MRCG meet at the usual Camp San Luis Obispo site met with problems due to security issues. As a result, the decision was made to move the meet several hundred miles south to Fort MacArthur in the Long Beach/San Pedro area. This site dates back to 1914 when 14-inch guns were used to protect the waters near Los Angeles harbor. Fort MacArthur, named after Lt. General Arthur MacArthur, father of General Douglas MacArthur, is now part of the Los Angeles City Park System.

This meet was dedicated to the memory of Henry Engstrom, KD6KWH, a military radio collector and historian well known on both the East and West Coasts, who passed away about a year ago. Henry attended the first MRCG meet and hosted the second annual meet in Camp San Luis Obispo.

Fort MacArthur was an excellent choice for the



Hank Brown operating a Navy TCS-8 transmitter/receiver on 3885 Kc.



Tom Horsfall's SCR-284 field set, powered by a hand-cranked generator, is in full operation.

meet as it provided plenty of parking space, shelter in tunnels and rooms, commercial power, and many large trees to support various antennas. In addition, the Fort is open to the public, and visitors are encouraged to visit the many rooms and historical displays.

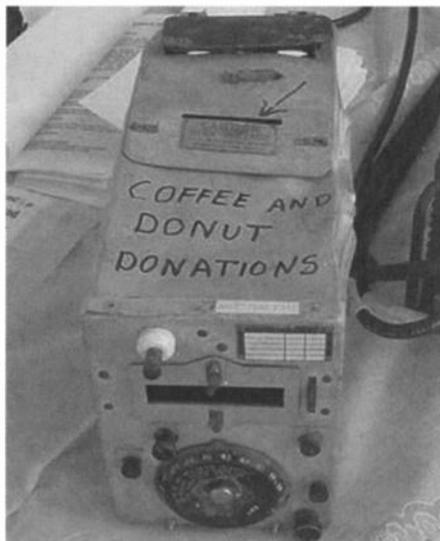
The quiet RF noise environment at Fort MacArthur was another welcome experience for those operating receivers and transmitters. At previous



The graffiti on this GN-45-B is probably from users of the World War II period and includes expressions of that time, such as "Hubba, Hubba," "Victory," "Geronimo," and "Umbrigo."



Ed Zeranski listens to his Navy TCS set. After the meet, Ed is donating this equipment to the LST-325 (Landing Ship Tank) being restored to wartime condition in Alabama.



Could this be the final conversion of the popular "Command Set" transmitter? Tom Grove came up with the idea and still uses several of these transmitters on the air today.

meets held at Camp San Luis Obispo, the RF noise was so strong that many stations were unable to communicate effectively. However, here in the San Pedro area just about any receiver could hear other stations with ease.

*(Continued on following page)*

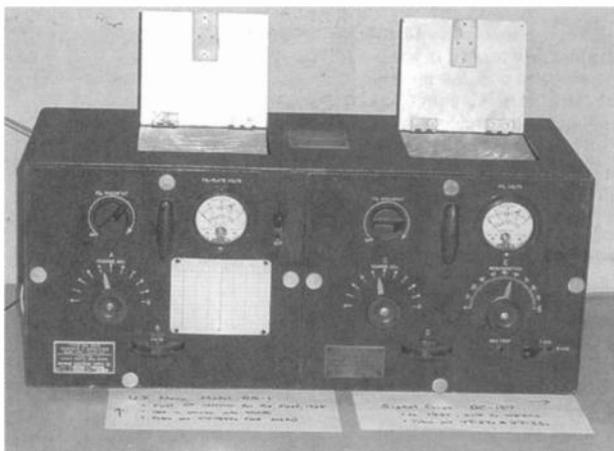
## NAVY RG-1 RECEIVER

The US Navy used the RG-1 regenerative receiver in the 1920s as a main communications receiver. This example is owned and operated by William Donzelli from the New York area.

The main frame of the receiver houses an RF amplifier on the left side and a regenerative detector on the right. Both are removed from the frame by pulling out towards the front.

Western Electric Type WE-215A triode tubes are used, and the tubes are coded with a spot of white, red or blue paint on the top tips. Precision production of vacuum tubes was yet to come in the 1920s, and the color-coded tips indicated the proper filament voltage to be used on a batch of tubes. A voltmeter in the filament circuit, with color-coded bands on the scale, was set to the proper color band with a rheostat to match the color on the tube tips. Note there are two filament voltmeters and two rheostats mounted on the panel of the receiver.

The frequency range of this receiver was approximately 1 Mc to 20 Mc with a series of plug-in coils. RF amplifier operation was marginal at the higher frequencies so a panel switch allowed the operator



to use the function or to bypass the circuit.

The headphone output from the receiver could be connected to one of three circuits via a panel-mounted switch. This acted as a volume control with the phones on the detector output, first audio output or second audio output stages. The audio selector switch is mounted on the lower right side of the receiver.

The RG-1 was a general purpose HF receiver and could be found on a variety of ship and shore station installations until about 1931.

(MRCG Meet, continued)

## PREMEET PREPARATIONS

This seventh meeting of the MRCG was scheduled for Friday and Saturday, May 3 and 4. However, Thursday saw the usual gathering of early arrivals setting up tables and operating equipment necessary to support the meet.

Cables were laid on the ground by the early arrivals on Thursday. Several antennas were hung in nearby trees and guyed masts were used to support other antennas. A slingshot with light fishing line was employed to raise antenna ropes over the tops of high trees. After the antennas were up, someone in the group noted that slingshots were illegal in the city of Los Angeles!

Several whip type antennas, from 12 to 25 feet in length, were in use. Power for the various stations was provided by commercial power, batteries, gasoline generators and hand-cranked generators.

An old Army AN/TIQ-2 public address system driving several large speaker horns around the



*Al Tipword's HF RTTY (Radio Teletype) station operating on 28Vdc.*

area provided plenty of audio to announce events and provide background music from the 1940s. An LS-147 intercom system and T-43 Army field telephones were used to communicate to and from the PA desk to the other side of the Fort.

## THE HELIOGRAPH

Bart Rowlett's heliograph, used to send messages some two miles distant at the MRCG meet, is mounted on a sturdy tripod. On the top of the tripod is an assembly consisting of a mirror and sighting device with azimuth and elevation adjustment controls. A key and lever assembly is used to tip the mirror up and down a few degrees in accordance with the Morse code to send dots and dashes. Some other assemblies used a shutter assembly, keyed by the operator, to block or pass reflected light.

The heliograph is aligned or sighted towards the distant station with the key down or in the send position in order to reflect sunlight to the distant receiving station. When the key is released or in the up position, the mirror tips up a small amount and the distant station does not see the reflected sunlight. Once a link is established between the two stations, the operators must adjust the azimuth controls to compensate for the travel of the sun across the sky. Generally,



*One of several signal lamps with battery supply in box from Bart Rowlett's collection.*

the operator will adjust the controls about once every minute of operation. A small target on the assembly assists in the operation.

Morse Code is used to send and receive messages. The speed is usually about eight words per minute. Messages using the heliograph have been sent over paths of 50 miles or longer.



*Saturday swap meet at the MRCG meet.*



*Another view of Al Tipsword's RTTY station. .*

### MAJOR MEET ACTIVITIES

More people began arriving Friday, and we counted representatives from seven states and two foreign countries. Many distant stations were contacted up and down the coast and as far away as Arizona and Washington state.

Al Tipsword operated an elaborate field station, sending and receiving teletype messages, as well as AM and SSB phone communications. Ed Zeransky and Doug Dilley operated a complete Navy TCS radio that is being donated to LST-325 in Alabama after the meet. The LST (Landing Ship, Tank) is being restored to World War II configuration.

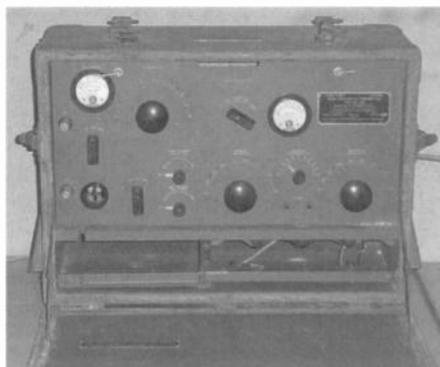
The equipment judging contest this year was divided into pre-1950 and post-1951 categories. Tony Lissona and his panel of experts did a good job awarding first, second and third place ribbons to stations and displays. The panel of judges awarded Blue Ribbons to Tom Horsfall for his complete SCR-284 set, Mike Frey for an excellent PRC-117 set and Ron Allison for his BC-611 and BC-1000 walkie-talkie entries.

Bart Rowlett has been collecting, operating and restoring many types of visual signaling equipment for years. His display of light and heliograph instruments was very impressive. Bart also set up

*(Continued on following page)*



*L to R: Dennis DuVall, Al Tipsword, and Lynn Fielding.*



*Early 1930 U.S. Army field radio BC-157. The transmitter uses one tube; the receiver, three tubes. The frequency range of this equipment is about 3800 Kc to 4200 Kc, and it uses CW (Morse code) only.*

(MRCG meet, continued)

and operated two heliograph stations some two miles apart and sent and received messages for about an hour. These stations use the reflected sunlight from mirrors and are keyed using the Morse code. Bart reported that a range of about a mile or two could be used at night with a bright full moon and clear conditions.

### SATURDAY TRADE AND SWAP MEET

Many favorable comments were heard about the Saturday morning trade and swap meet activities. Several said this was the best selection of equipment and sets displayed to date. The equipment ranged from pre-World War I to modern gear that is still used in some parts of the world.

Bob Heusser and his video camera gear covered just about all of the meet with interviews,



A view of some of communications equipment on display in the Fort MacArthur museum.



At left is a BC-375 aircraft transmitter from World War II. At right is an RMCA ET-8053 lifeboat transmitter, also known as AN/SRC-6. The transmitter and receiver, ca. 1953, operate on 500 Kc and 8364 Kc CW. These were the MF (Medium Frequency) and HF (High Frequency) maritime emergency frequencies. Crank handles fit into the sides of the radio and are hand-rotated for power.



Dennis DuVall looks on as an Army SCR-284 field transmitter and receiver are tuned up on 3885 Kc.

close-up shots of equipment and an interesting tour of the Fort. Bob has VHS tape of the event on one cassette and is offering copies for \$8 each, shipping included. If interested contact Bob via E-mail at [K6TUY@mindspring.com](mailto:K6TUY@mindspring.com)

Dennis DuVall has offered to host the next meet. His work and planning are greatly appreciated. The location of the next meet is up in the air at the moment, but there were some thoughts



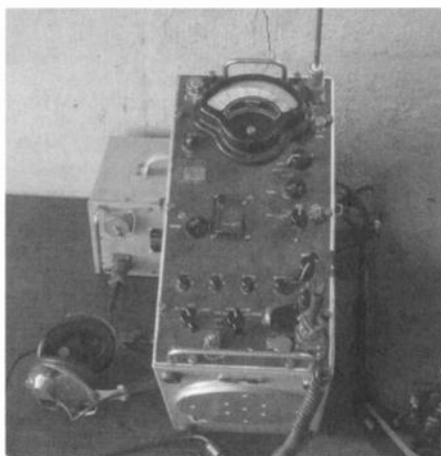
The rare Eureka beacon set used during World War II. The gear operates in the UHF band between the 214 to 234 Mc range.



Dennis DuVall at work in the Fort's workshop.



L to R: Mike Bittner, Ian Abbot, and Hank Arney discussing parts to be used in World War II aircraft restoration projects. All three are experienced pilots.



Front view of IM-37A RFI (Radio Frequency Interference) meter that is part of the Navy's PRM-1 system. The receiver tunes from 150 Kc to 25 Mc and is used to evaluate noise and interference levels at communications sites and locations. Provision is made to record the receiver output on strip charts for later analysis.



Opening a "treasure" chest at the Military Radio Collector's meet.



Ed Zeranski owns and operates this Navy TCS 1.5 to 12 Mc station.



Fort MacArthur searchlight being restored.

about alternating meets at Camp San Luis Obispo and Ft. MacArthur. The 8th MRCG meet will be held the first part of May 2003 and announcements will be made. Pictures and information about MRCG are available at the MRCG web site, [www.syzem.com/milradio](http://www.syzem.com/milradio).

Photo Credits: Hank Brown, Tony Lissona.

(Hank Brown, W6DJX, 4141 West L-2, Lancaster, CA 93536, [htbrown@earthlink.net](mailto:htbrown@earthlink.net); Dennis DuVall, W7QHO, [W7QHO@aol.com](mailto:W7QHO@aol.com); Bob Heusser, K6TUY, [K6TUY@mindspring.com](mailto:K6TUY@mindspring.com))

# FOREIGN COLLECTING

## Harpendon, England Meet — Nov. 24, 2002

REPORTED BY BILL MOORE

Several years have passed since I last attended the British Vintage Wireless Society (BVWS) meet in Harpendon and reported on the gathering to ARC readers. Participation was below average for this fall meet, with an absence of the usual crowd straining to get a first look. There were a large number of items being displayed for sale, but the show was hardly sold out. However, selling seemed to be brisk, not indicative of the smaller crowds available to buy. One of the best attributes of this meet is the depth of conversation and the collectors' commitment to the historical/technical side of collecting — purism, it could be called. It seems to me that the technical side of collecting is emphasized here to a higher degree on average than in the States. A new collector finding himself immersed in one of the BVWS meets would be pleased with many pleasant and knowledgeable collectors willing to help.

Most BVWS swap meets have a very international flavor. Many people from Europe and other parts of the world are usually in attendance. The Chunnel seems to have encouraged this mix since it's opening. Several Americans were present, as well as Dutch, South Africans, Italians, French and many others. There is usually an excellent selection of radios from Britain and the continent, with radios from other parts of the globe appearing from time to time.

American collectors would find the auction very familiar, mostly run-of-the-mill items — what sellers had left — with a few good items interspersed.



*Seen in the main hall were these postwar British sets mixed with prewar Philips sets.*

The Internet seems to have finally impacted collecting in the British Isles. As in the States, this has resulted in higher prices and fewer quality sets in the gatherings. There were still many good sets to buy, however — a rare Philips, many valves (tubes), a plethora of American sets, and others.

Unlike most American radio meets, the BVWS meet is over very quickly. The doors to the selling open by 10:00 A.M. sharp, and all activities are usually over by 4:00 P.M. As always the meet was very enjoyable, and I recommend that you attend it, if in the area.

*(Bill Moore, 1901 Spanish Oaks, Huntsville, AL 15803)*

*The British Vintage Wireless Society (BVWS) publishes the "BVWS Bulletin" quarterly and the "BVWS Newsletter," five times/year. Meetings and swap meets are held and dues are £25. For more information: Mike Barker, 22 Rosedale Rd., West Dulwich, London, SE21 805.*



*The Moore boys, Zack and Kinsey, set up to sell at the Harpendon meet.*



*A view of the flea market in full swing.*



# RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

## Another Repairman's Vignette

Dear Editor:

The story by Alton DuBois in the February 2003 A.R.C. reminded me of a similar occurrence that I had in 1944 or '45. I worked at a radio repair shop, and this day my boss had to leave for a while and left me in charge. As I was the only employee, that meant I had to wait on customers instead of doing my repair work. A young girl came in and held up a Type 80 tube and said, "My daddy wants a tube like this." I sold her the tube and she left.

Sometime later, this fellow came in and held up the same tube the youngster had showed me earlier and said, "You sold my daughter the wrong tube!"

I explained to him that the tube he had was not the tube she had purchased and that he should return the new tube, and I would refund his money. At that point he became very angry, went out the door, and slammed the tube on the sidewalk.

A customer in the store at the time opened the door and told the fellow, "Hey buddy, they have a lot more tubes in here to sell if you want to have some more fun."

The irate customer did not return. I was concerned that he might scold his daughter, but had no way to know.

Harley Ryan, Columbus, OH

*Perhaps each generation really doesn't become more rude than the last. (Editor)*

## Kudos for A.R.C.

Dear Editor:

Just a note to say that my last wanted ad for a Hallicrafter speaker paid off. Thanks.

Joe E. Whisnant, Maryville, TN

Dear Editor:

Thank you for an excellent magazine and all the hard work that you folks put into it. You are really appreciated.

Barry F. Falcon, Richmond Hill, Ontario, Canada

*Our thanks in return for your support. (Editor)*

Dear Editor:

Keep up the good work. I use the computer, go to auctions and Hamfests, but it is still great to get your publication every month in the mail.

Jon B. Jansma, Pepper Pike, OH

Dear Editor,

Thanks for putting my ad on the "Net." I received an order.

James Wright, Maynard, AR

*Actually, A.R.C. places all classified ads on our Web site at [www.antiqueradio.com](http://www.antiqueradio.com). Although only subscribers may view the current issue's ads, all ads are released to nonsubscribers after the first month. Just a reminder — every subscriber is entitled to a free 20-word ad each month. (Editor)*



## Happy St. Patrick's Day!

March seemed the appropriate month to print Donald Ignatius' St. Patrick's Day postcard. Don purchased several cards just about the time Steve Ayer's article on postcards appeared in A.R.C. (Editor)

## Tabs Again — No Fuss, No Mess

Dear Editor:

Why are subscribers making a Federal case of the tab seals? Simply slide a scissors blade between the pages and cut the tabs apart. Using the same scissors, trim the tabs flush with the covers. No fuss, no mess. Case closed.

Allen Jochem, Quincy, IL

## 1903 Marconi Folklore

Dear Editor:

The recent centennial celebration of Marconi's 1903 message from Wellfleet, Mass., to England (as I reported in this issue) reminded me of a bit of Cape Cod folklore. The story goes that Maconi hired the services of old Charlie Paine to deliver the return wireless message from King Edward VII of England to President Theodore Roosevelt. It was to be delivered to the nearest telegraph station as quickly as possible by horseback.

Stressing the importance of the message, Marconi told Charlie to ride as fast as his horse could go, even though the speed might kill the horse. As soon as Charlie was out of sight, he walked his horse, muttering that he wasn't about to kill his old friend Dynamite, not even for the President. Charlie also took time to sit down to eat his lunch. Such things would have to wait

Dave Crocker, Maspee, MA

## New Club Members via A.R.C.

Dear Editor:

Thanks for your support of our club, the Texas Antique Radio Club. A.R.C. is responsible for much of our success in gaining new members. For example, at our November 2002 meeting, we picked up a new member who had seen the announcement in A.R.C.

Ed Engelken, Canyon Lake, TX



# A.R.C. RATES & POLICIES

**GUARANTEE.** You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

**PAYMENT.** Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

**FAK & E-MAIL PROCEDURES/PAYMENT.** Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

**CHANGE OF ADDRESS.** Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

**SUBMISSION OF MATERIAL.** Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

**PUBLISHING RIGHTS.** Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

**MAILING OF ISSUES.** U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

**ETHICS.** No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

**DISCLAIMER.** The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

## DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

*The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.*

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on artboard or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

**First business card per advertiser is at lower rate.**

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

\* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. \*\* Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



# A.R.C. RATES & POLICIES



## CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

**Faxed & e-mailed ads:** Please see additional information on opposite page.

**When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper.** Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

**To minimize our typing errors: Please write legibly.** Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

**Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.**

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

**Clubs:** Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

### CLASSIFIED AD DETAILS

**Deadline: NOON ET- 10th of the month!**

Classified ads must have a standard heading such as **WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE.** This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

#### Classified Ad Rates per Month

Subscribers:

- First 20 words: **FREE\***
- 29¢ per word for extra words over 20 plus
- 10¢ per word for a shaded ad (count all words including free words).
- \* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word plus
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

### BOXED CLASSIFIED AD DETAILS

**Deadline: 1st of the month!**

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

#### Boxed Classified Ad Rates per Month

- Nonshaded ads:
  - 40¢ per word for all words,\* none free, plus
  - 10¢ per word for each bold word plus
  - 10¢ per word for each all-caps word.
- Shaded Ads (All words are bold at no charge):
  - 50¢ per word for all words\* plus
  - 10¢ per word for each all-caps word.
- Non-Subscribers:
  - Add 20¢ per word to above costs.

\*Three words can be bold-all-caps at no extra charge

### PHOTO & DRAWING DETAILS

**Deadline: 1st of the month for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

#### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: **WANTED, FOR SALE,** etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



# CLASSIFIED ADVERTISEMENTS

**FOR SALE:** B&K Model 2800 digital multimeter with manual - \$15 + shipping. Martin Gottstine, 11136 79th St., Pleasant Prairie, WI 53158. (262) 948-0421. E-mail: M.L.Gottstine@worldnet.att.net

**FOR SALE:** Westinghouse RA/DA with tubes, excellent physical condition but not tested electrically - \$295 plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

**FOR SALE:** Choice of antique and collectible radios. Novelties. Test instruments. Transistor radios. Transcriptions. Rare radio, aviation, medical (some ancient) books. Square dance records, calls. Tape recorders, scanners. Antique amplifier, powerful. Shortwave receivers, amateur transceivers. Military uniforms, aircraft, police radios. Trans-Oceanics. Send three-stamp LSASE for list. 28 pages. John Enigl, Sr., 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

**FOR SALE:** Variac 115 vac 18 amps - \$125. Tube tester I-177B - \$125. ISO xformer 115 vac - \$50. Sola xformer 115 vac - \$75. Telephone test TS-559FT new - \$50. T-S-183 batt-tester - \$40. Megger vibrotest - \$225. USM-323 sig. gen. - \$450. Antique meters - send for list. Steve Bartkowski, 4923 W. 28 St., Cicero, IL 60804. (708) 863-3090

**FOR SALE:** Reprints from 1930s & 1940s: Easy receiver projects, beginners tube audio amplifiers, Magic Eye, war surplus ads, Radio Row, inventors. Much more. 8 1/2" x 11" bound. Free list. Bob Ryan, 1000 S. Gilbert St., Apt. 132, Hemet, CA 92543-7065

**FOR SALE:** Setchell Carlson 21" round screen TV, unitized chassis, mahogany color, pick up only, console. Setchell Carlson TV units, new. Ann Bichanich, Jay's, 15 W. Lake St., Chisholm, MN 55719

**FOR SALE:** Old radios, no lists, all kinds, many parts sets & good ones, most located in N.H. 5 miles from VT & Rt. 91. Also on Mass. border. Most \$25 to \$100. Collecting since '48. Still have many sets for sale. F. Vaillancourt, PO Box 726, Woodstock, VT 05091-0726. (802) 457-3482

**FOR SALE:** Stewart-Warner SW converter 301-A - \$200. Temple speaker Model 10 Dynamic - \$125/BO. Will De Vries, PO Box 376, Dixfield, ME 04224-0376. (207) 562-7066

**FOR SALE:** Minifon/Protona German miniature wire, tape recorders, accessories. Call, e-mail. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

**FOR SALE:** Philco 42-380 cabinet, refinished, beautiful - \$100 or with unrestored chassis and speaker - \$150. Don Willard, 5 Plank Ln., Glastonbury, CT 06033. (860) 368-2464

**FOR SALE:** N.O.S. Astatic cartridge for "school" record players - \$15 USA shipping included. Toilet novelty radio - \$10 + postage. Radiosale Website: <http://members.aol.com/dmrradios/xstr.html>. Donald M. Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmrradios@aol.com

**FOR SALE:** RCA cloth banner 4' x 4' - \$20. 6AITEC 403A spkrs - \$90. Crosley bullseye, white - \$125. Sentinel 3 book radio, hums - \$175. Zenith Trans A600L brown leather, has black knobs - \$295. Consoles, pick up only! Stromberg-Carlson 1235 oriental cab. - \$225. Zenith 9S262, nice - \$350. Zenith 12S265, fair - \$475. Please call between 7-9 pm Central. Justin Allport, PO Box 601, Wellington, MO 64097. (816) 934-0112. E-mail: airport762002@yahoo.com

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 • A.R.C. Advertising Policy  
 • Sellers and Buyers, Please Note!  
 • Advertising is accepted only for early items  
 • related to radio, communication, etc. All  
 • items must be described fairly; reproduc-  
 • tions, reprints and not-original items must be  
 • so identified. Advertisers must agree to re-  
 • spond promptly to inquiries and orders, to  
 • resolve problems promptly if the buyer is not  
 • satisfied, and to comply with a buyer's  
 • refund request on unaltered returned items.  
 • .....

**FOR SALE:** 1949 Philco 1475 12-inch TV combo, nice original - \$275. Charlotte delivery possible. Rick Taylor, 4201 Shady Oak Dr., Ooltewah, TN 37363. (423) 855-0174

**FOR SALE:** 1941 & 1942 Philco escutcheons, knobs and pushbuttons, reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

**FOR SALE:** Antique console radios. Call or send SASE for list. Pickup only. Lawrence Key, 156 Shearin Ave., Danville, KY 40422-9520. (859) 854-6320

**FOR SALE:** New Flashlight Reference & History Book, illustrates Eveready radios too - \$43 shipped. Brochure available. Bill Utley, PO Box 4095, Tustin, CA 92781. E-mail: flashlight1@cox.net

**FOR SALE:** Tube radios and test equipment, good working condition. List SASE/e-mail. Richard Bisoski, 2880 South Channel, Harsens Island, MI 48028. (810) 748-9421. E-mail: richb@i-is.net

**FOR SALE:** Novelty transistor radios at [www.noveltyradio.com](http://www.noveltyradio.com). Gary Arnold, 293 East Oak St., Marion, NC 28752. (828) 652-6893

# The Carolinas Chapter of the Antique Wireless Association



Annual Conference

## "The Spring Meet in the Carolinas"

-- Thursday - Friday - Saturday --

March 20-21-22, 2003

**Charlotte, NC**

**- The Sheraton Airport Plaza Hotel -**

I-85 @ exit 33, the Billy Graham Parkway

> Our 9th. year in the same GREAT location. <

For CC-AWA group rate make your reservations before Feb. 17 directly with the Sheraton by call 704-382-1200, or via email by visiting our web page at CC-AWA.ORG.

***There will be NO Buying, Selling, Trading, or Displaying of Merchandise before 8AM Friday March 21st.***

CONFERENCE FEES	In Advance	At the Door
GENERAL ADMISSION ----	\$8 each -- (spouses free)-----	\$16 each
VENDOR SPACE RENTAL ----	\$20 for each space -----	\$30 each
ANNUAL BANQUET ----	\$25 each person, in advance <u>ONLY</u>	
SATURDAY LUNCHEON ----	\$12 each person, in advance <u>ONLY</u>	

- Everyone must register and have a name tag. Spouses are admitted FREE.
- We MUST have the name and address of everyone attending the Conference.
- Vendor Space Rental DOES NOT include admission.
- To be assured a Vendor Space we urge you to Pre-Register.
- Conference Fees can be paid with you credit card on-line via PayPal.  
Just visit PayPal.com and send your payment to kd4hsh@juno.com.

**PRE-REGISTRATION MUST BE POSTMARKED NO LATER THAN MARCH 10th.**

If you have attended the Conference before, you will receive a brochure in the mail.

For a detailed Conference schedule and a printable Pre-Registration form  
please visit our web page at: CC-AWA.ORG

To Pre-Register. or to request a conference brochure write to:

CC-AWA  
POBox 3015

Matthews, NC 28106-3015

Ron Lawrence, Conference Chairman  
704-289-1166

email: kc4yoy@trellis.net

## JustRadios - CAPACITOR Price List

630 Volt & 1600 Volt FILM		ELECTROLYTIC & DISC	
uF(MDF) / Voltage	US \$'s	uF(MDF) / Voltage	US \$'s
<b>Metal-Foil Poly "Orange Dips"</b>			
.001 uF at 630 V	\$0.29	E-caps @ 25 Volts	
.0012 uF at 630 V	\$0.29	10 uF at 25 V axial	\$0.35
.0015 uF at 630 V	\$0.29	22 uF at 25 V	\$0.25
.0018 uF at 630 V	\$0.29	25 uF at 25 V axial	\$0.39
.0022 uF at 630 V	\$0.29	33 uF at 25 V	\$0.25
.0027 uF at 630 V	\$0.29	50 uF at 25 V axial	\$0.45
.0033 uF at 630 V	\$0.29	E-caps @ 50 Volts	
.0039 uF at 630 V	\$0.29	4.7 uF at 50 V axial	\$0.35
.0047 uF at 630 V	\$0.29	10 uF at 50 V axial	\$0.39
.0056 uF at 630 V	\$0.29	25 uF at 50 V axial	\$0.49
.0068 uF at 630 V	\$0.29	50 uF at 50 V axial	\$0.59
.0082 uF at 630 V	\$0.29	100 uF at 50 V axial	\$0.65
		220 uF at 50 V axial	\$0.79
<b>Metalized Film "Orange Dips"</b>			
		E-caps @ 180 Volts	
.01 uF at 630 V	\$0.29	4.7 uF at 160 V	\$0.40
.012 uF at 630 V	\$0.29	6.8 uF at 160 V	\$0.55
.015 uF at 630 V	\$0.29	10 uF at 160 V	\$0.55
.018 uF at 630 V	\$0.35	10 uF at 160 V axial	\$0.59
.022 uF at 630 V	\$0.35	15 uF at 160 V	\$0.75
.027 uF at 630 V	\$0.35	22 uF at 160 V axial	\$0.79
.033 uF at 630 V	\$0.35	25 uF at 160 V	\$0.75
.039 uF at 630 V	\$0.35	30 uF at 160 V axial	\$0.99
.047 uF at 630 V	\$0.35	33 uF at 160 V	\$0.95
.056 uF at 630 V	\$0.40	40 uF at 160 V axial	\$1.15
.068 uF at 630 V	\$0.40	47 uF at 160 V	\$1.10
.082 uF at 630 V	\$0.45	50 uF at 160 V axial	\$1.29
.1 uF at 630 V	\$0.45	68 uF at 160 V	\$1.90
.12 uF at 630 V	\$0.50	100 uF at 160 V	\$2.10
.15 uF at 630 V	\$0.55	E-caps @ 250 Volts	
.18 uF at 630 V	\$0.60	10 uF at 250 V	\$0.75
.22 uF at 630 V	\$0.65	15 uF at 250 V	\$1.15
.27 uF at 630 V	\$0.70	22 uF at 250 V	\$1.15
.33 uF at 630 V	\$0.75	33 uF at 250 V	\$1.35
.39 uF at 630 V	\$0.85	47 uF at 250 V	\$1.59
.47 uF at 630 V	\$0.89	68 uF at 250 V	\$2.20
1.0 uF at 630 V	\$1.29	100 uF at 250 V	\$2.69
<b>1600 V Metalized Poly Orange Dip</b>			
		E-caps @ 350 Volts	
.001 uF at 1600 V	\$0.75	4.7 uF at 350 V	\$0.75
.0022 uF at 1600 V	\$0.79	10 uF at 350 V	\$0.85
.0033 uF at 1600 V	\$0.79	15 uF at 350 V	\$1.25
.0047 uF at 1600 V	\$0.85	22 uF at 350 V	\$1.40
.0068 uF at 1600 V	\$0.95	33 uF at 350 V	\$1.80
.01 uF at 1600 V	\$1.09	47 uF at 350 V	\$2.30
		68 uF at 350 V	\$2.89
<b>Metalized Poly Film "Axial"</b>			
		E-caps @ 450 Volts	
.001 uF at 630 V axial	\$0.29	2.2 uF at 450 V	\$0.70
.0015 uF at 630 V axial	\$0.29	3.3 uF at 450 V	\$0.80
.002 uF at 630 V axial	\$0.29	4.7 uF at 450 V	\$0.90
.003 uF at 630 V axial	\$0.29	6.8 uF at 450 V	\$0.95
.004 uF at 630 V axial	\$0.29	10 uF at 450 V	\$0.95
.005 uF at 630 V axial	\$0.33	10 uF at 450 V axial	\$0.99
.006 uF at 630 V axial	\$0.33	15 uF at 450 V	\$1.30
<b>Metalized Polyester "Axial"</b>			
.01 uF at 630 V axial	\$0.29	20 uF at 450 V axial	\$1.49
.015 uF at 630 V axial	\$0.33	22 uF at 450 V	\$1.45
.02 uF at 630 V axial	\$0.35	30 uF at 450 V axial	\$1.99
.03 uF at 630 V axial	\$0.38	33 uF at 450 V	\$1.90
.04 uF at 630 V axial	\$0.38	40 uF at 450 V axial	\$2.99
.05 uF at 630 V axial	\$0.39	47 uF at 450 V	\$2.80
.06 uF at 630 V axial	\$0.45	100 uF at 450 V axial	\$3.99
.1 uF at 630 V axial	\$0.45	<b>1600 Volt CERAMIC DISC</b>	
.15 uF at 630 V axial	\$0.55	.001 uF 1600 V	\$0.25
.2 uF at 630 V axial	\$0.69	.0015 uF 1600 V	\$0.30
.25 uF at 630 V axial	\$0.79	.0022 uF 1600 V	\$0.35
.3 uF at 630 V axial	\$0.95	.0033 uF 1600 V	\$0.40
		.0047 uF 1600 V	\$0.49
		.0068 uF 1600 V	\$0.59
		.0082 uF 1600 V	\$0.69
		.01 uF 1600 V	\$0.75
		.015 uF 1600 V	\$0.79
		.022 uF 1600 V	\$0.89
		.033 uF 1600 V	\$0.95
		.047 uF 1600 V	\$0.99



Just  
Radios

Minimum Order is \$10.00 US.  
Fixed Shipping is \$2.99 US.  
10% discount on orders over US\$50

Please make payment payable to

"David Cantelon" and mail to:

Deve & Babylyn Cantelon  
42 Clematis Road, North York  
Ontario, Canada, M2J 4X2

phone: 416-502-8128

Email: justradios@yahoo.com

www.JustRadios.com

All capacitors are high quality  
"fresh" stock with long leads.

Money Back Guarantee!  
Caps are axial where "axial" is  
noted by V.Others are radial type.

Capacitors shipped with 24 hrs  
of payment clearance.

Credit Cards OK via PayPal

USA customers making payment  
please use \$0.80 cent stamp.



FOR SALE: 1950s Heathkit console combo AM/FM stereo, 3 sp, turntable, incl. 78, Sony reel-to-reel, storage. Separate Heathkit Legato speaker system - Best Offer over \$500. Too heavy to ship. Thomas E. Boyer, 7288 French Rd., Sacramento, CA 95828-3807. E-mail: tboyer@inreach.com

### RATE FOR ADDITIONAL WORDS:

29¢ per word

FIRST 20 WORDS FREE!

Cash OK for small amounts.

Your payment helps to keep A.R.C. healthy!

FOR SALE/TRADE: Zeniths: Shutterdial 7S258, 10S567. RCAs: 10K, 811K, Stromberg-Carlsons. Delivery Feb 1st, MARC RadioGlow at Farmington Hills, MI. C. R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019 evenings please. E-mail: ken@kennevin.com



FOR SALE: Stylish desk mike by DeMambo. Model DM-51, ca. 1950, in nice original condition - \$80. Also: Hammarlund Comet Pro, all there, in nice working condition, with coils - \$395. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please. E-mail: radio-1@attbi.com

FOR SALE: Philco Model 60B, cathedral, repaired, excellent condition, working - \$210 plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

FOR SALE: Fleetwood/Conrac Model 800 classic 21" TV, remote tuner, cabinets, excellent, documentation. Unused since 1960! Pickup only - \$180 OBO. Max Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: Technical, tube and substitution manuals. Albert D'Amra, 35 N. Suffolk Dr., Rocky Point, NY 11778-9202. E-mail: alda25@optonline.net or aldazz@netscape.net

FOR SALE: Variac 115 v & 45 & 220 & 18 amps, new - \$750. Steve Bartkowski, 4923 W. 28 St., Cicero, IL 60804. (708) 863-3090

FOR SALE: (3) Radio tube testers: Hickok Model 510X; BK Dyna Quick Model 700; Jackson Model 648 - \$55 ea., includes shipping. C. R. Filer, 1163 Hawksbill Ln., Summerland Key, FL 33042-3159. (305) 745-1801 3 pm - 9 pm

FOR SALE: Electronic Servicing magazines from 1/82 to 12/89 (2 missing); 1/90 to 11/90. WANTED: Manual for Amprobe clamp on meter Model Y25. Bottom half of a Triplett VOM Model 310 or a junker. I have meter. Ajjala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

**WANTED:** Western Electric Model 41A amplifier, Model 60A amplifier, Model 61A amplifier, Model 4A rectifier, Model 5A rectifier any condition. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (360) 871-5921. E-mail: lenius@tscnet.com

**WANTED:** Any 1938 12-tube Zenith cabinet. Also, chassis for 12-tube, 1932 Airline 62-51. Gordon Ormsby, 1855 N.W. Circle Pl., Corvallis, OR 97330. (541) 753-6398. E-mail: gormsby@trixaxiseng.com

### Classified Ad Deadline Noon

Mar. 10 for Apr. 2003 Issue

Apr. 10 for May 2003 Issue

Boxed, Photo, & Display Ads - 1st

**WANTED:** Philco radio chassis A801 for my chairside cabinet. Richard Dzick, 37079 Tamarack Dr., Sterling Heights, MI 48310. (586) 268-4671. E-mail: rwdzick@tm.net

**WANTED:** Tube hi-fi/commercial amps, preamps, tuners, compressors, tube testers, etc. Altec, Fisher, Scott, Marantz, Eico, McIntosh, Leak, newer. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0284. E-mail: sonnysound@aol.com

**WANTED:** Philco wood speaker, looks like cathedral 71, see p. 33 Ramirez. Philco 70 cabinet, grille not important. Any Philco literature showing models. Mike Prezio, 9 Sampson Ave., Troy, NY 12180. (518) 274-6977, Sun. thru Wed. 8 pm - 10 pm EST only

**WANTED:** 1940s round screen televisions, old microphones, tube CBs, working 7JP4 picture tubes. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273. E-mail: kwazydude@hotmail.com

**WANTED:** Federal Jr. detector, also Tesla coils, Whimhurst machines, Oudin coils, Jacobs ladders. Robert Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 894-1327

**WANTED:** Information on military use of T.C.S. receiver/transmitter and BC-611 walkie-talkie. Louis L. D'Antuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612, 6 pm

**WANTED:** Crystal sets, collection now at 503 pieces, seeking more. Erwin Macho, Ambrosweg 17/A/8, A-1230 Vienna. Fax: 011431/8874355 from U.S.A. E-mail: detektor1@gmx.at

**WANTED:** Manual for EMC Model 208. 1.65-4.1 MHz coil for Knight Ocean Hopper. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

**WANTED:** Escutcheon for Truetone console Model D-692. Knobs for Crosley 03CA. Michael Comer, 5885 Buttonwood, Haslett, MI 48840. (517) 339-0615. E-mail: m.comer@attbi.com



**WANTED:** Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Cabinets: Philco 37-60, Radiola 20, Airline 62-132. Speakers: Grunow 750 & Philco 20, 16EP4 CRT. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.rr.com

**WANTED:** 1st, 2nd, 3rd IF transformers for Philco Mod 50. Dial & volume knob for Detrola Mod 199. Chassis for GE A52. Bruce C. Raig, #642, 10005 Bay Pines Blvd., St. Petersburg, FL 33708-3239. (727) 398-0966

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### **RALPH WILLIAMS' ATTIC**

**May 17, 2003**

**Radios - Parts - Other Equipment**

**30675 Main Rd.**

**Orient, NY 11957**

**NO SALE BEFORE 8:30 AM**

FOR SALE: Crosley 51 radio, no tubes. Missing 6 connecting thumbscrew, otherwise in very good condition - \$85 plus postage. Herman Fothe, 5292 Tiffany Ann, West Palm Beach, FL 33417. (561) 688-2794

FOR SALE: Entire, awesome 65+ years collection. Radios, tubes, testers, etc. Hundreds - buyer takes all. W.O.W., Box 712, Libby, MT 59923

FOR SALE: Howard radio FM tuner, 3 knobs, small wooden cabinet, nice set - \$150. Paul Recupero, 265 Union St., Portsmouth, RI 02871-2264

FOR SALE: Crystal Radio Kits, complete with face panel, base board, variable capacitor, prewound coil and many parts for old style radio. Remit - \$22.50. Carl & Grace Ent., 5636 Romeyn, Detroit, MI 48209

FOR SALE: Stewart-Warner Model 5, 1925, low profile, wood with rectangular base, black slanted front panel with 3 dials, lift-up top, includes five CX 301A tubes (looks identical to Model 303 shown on page 236 of Antique Radios 5th edition by John Slusser and Radio Daze) - \$175 plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

FOR SALE: Instruction booklets, lid & ID labels and pamphlets (reproductions), for Radiola models and many others. See my web site for details. Sonny Clutter, 3645 N.W. 29th Cir., Camas, WA 98607. (360) 834-5741. E-mail: sonny@radiolaguy.com. Web: www.radiolaguy.com

FOR SALE: Collins 75A2 cabinet. Sonar receiver UNS1. Heathkit SW bridge. Trio Labs RMS meter. Craftsman AM/FM tuner. Stromberg SAU70 amp. Military manuals. Bill Coolahan, 1450 Miami Dr. NE, Cedar Rapids, IA 52402-2933. (319) 393-8075

FOR SALE: RCA 8-EY-31, vg - \$55 +. RCA 66X2, brown - \$45 +. RCA 14X - \$45 +. Robert Rossi, 10936 Melbourne St., Allen Park, MI 48101. (313) 386-8321

FOR SALE: Olson voltage regulator, similar to a Variac - \$10. Koss Pro 4A headphones - \$10. Bud metal cabinet, N.O.S. 7" x 8" x 10", black crackle finish - \$10. Staco variable autotransformer, N.O.S., output 0-120v, 5 amp - \$30. Earl Friedman, 27 N.E. 5th Ave., Hialeah, FL 33010-5014

**PHONE NUMBER FOR  
ANTIQUE RADIO CLASSIFIED  
TOLL FREE (866) 371-0512  
Best time to call is weekdays:  
9 am to 5 pm Eastern Time  
(Please no classified ads by phone.  
Thanks!)**

FOR SALE: Plug-in coils. Silver Marshall and another type. Have nine different, all 5-pins. Clyde Powell, 3822 Edwards Ter., Chattanooga, TN 37412. (423) 867-3200

FOR SALE: Stromberg-Carlson RX 18603 chassis and speaker, working. Several TEK 545B and 547 oscilloscopes w/plug-ins. J. Ballard, 39 Boston St., Middleton, MA 01949. (978) 774-4041. E-mail: TK-41C@aol.com

FOR SALE: Sony Earth-Orbiter CRF 5090 SW works excellent - \$349. 8G005 Trans-Oceanic, excellent, complete, works - \$295. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. Ph./fax: (425) 778-7100. Ph.: (425) 345-1670

FOR SALE: B&K Model 1431 oscilloscope - \$95. Info and photos by e-mail or SASE. Ron Russell, 2839 Bristol Ln., Lodi, CA 95242. (209) 367-5819. E-mail: russmail@lycos.com

## THE INDIANA HISTORICAL RADIO SOCIETY and THE ANTIQUE WIRELESS ASSOCIATION Present our 32<sup>nd</sup> ANNUAL REGIONAL SPRING MEET

Join us this year at the Johanning Civic Center in

**KOKOMO, INDIANA - MAY 2 & 3, 2003**

**Friday, May 2 - 4:00 PM to 8:00 PM**

**Saturday, May 3 - 7:00 AM to 3:00 PM**

Located on the northeast leg of the US31 bypass, the Civic Center provides space for an all indoor meet with ample room for contests, a flea market, seminars, a silent auction, and food service. The space is on ground level with a large bay door for easy vehicle unload/load. **Old Equipment Contest** categories: 1. Indiana Made Radio 2. Amateur Radio Equipment 3. Metal Cased Radio - open vintage. (This will be our "Context" category. Judging includes how well the radio is displayed in an appropriate setting.) 4. Green Radio - open vintage 5. Tubes - One or a quantity 6. Open, radio related **Operating Radio**: 1. 1920's Battery Radio with horn speaker 2. 1930's AC Radio Family registration - \$5.00. Flea market table - \$10.00 each Directions, motels, pre-registration details available at [indianahistoricalradio.org](http://indianahistoricalradio.org) Contacts: Fred Prohl, 812-988-1761 - - Herman Gross, 765-459-8308

# RADIOFEST XXII

## August 7, 8, & 9, 2003

*Best Western — 345 River Road, Elgin, IL 60123.  
(847) 695-5000*



All hotel reservations must be made directly with the Best Western. The room rate has been lowered from last year. It will be \$70.00 per day plus taxes.

Large Radio Swap Meet, Radio Contest, Information Presentations, Appraisal Tent, Auction, Fish Fry and much, much more! Events and schedule subject to change. Watch our web site for updated information at [www.antique-radios.org](http://www.antique-radios.org)

**Special Notes:** The radio swap meet will officially kick off on Thursday at 5:00 pm with a shotgun start. No merchandise can be set up before 5:00 pm. Two full days scheduled for Friday and Saturday. The no set-up rule before 5:00 pm on Thursday will be strictly enforced. Update rules for the contest. Contest and display room focused on Chicago Radios. More detailed information will be published on the club's web page at [www.antique-radios.org](http://www.antique-radios.org)

**All sellers must be members of ARCI. NO ADMISSION CHARGE FOR NON-SELLERS.**

### Sellers Only\*

ARCI Membership (\$15.00) \$ \_\_\_\_\_  
(if not currently a member)

All Selling Spaces  
(\$40 for first space and \$20 per space  
for additional spaces) x \_\_\_\_\_ spaces \$ \_\_\_\_\_

Special One-Day Single Space Selling Rates  
Thursday Only (\$30) – Friday Only (\$30) – Saturday Only (\$10)

### All Attendees and Non-Sellers

ARCI Membership (\$15.00) \$ \_\_\_\_\_  
(if not a member and wishing to join)

Award "Fish Fry" Buffet (Friday)  
Buffet and beverage (\$12 x \_\_\_\_\_) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

If you are purchasing a seller's space just to reserve a parking spot in the lot, please check this box so that all sellers may be grouped together. Thank you for your understanding.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

TELEPHONE: DAY \_\_\_\_\_ EVE. \_\_\_\_\_

HOTEL RESERVATION NUMBER: \_\_\_\_\_

In order to mail out your confirmation and parking/selling location prior to RADIOFEST XXII, the deadline for registration is June 14, 2003. Reservations received after June 15, 2003 will need to pick up their parking assignments on the morning of August 7, 2003. Parking and selling locations will be assigned by ARCI and may vary on day of show.

I want to be next to (Double Up)  
For my Parking Space(s) with and/  
or my preferred space number(s):  
\_\_\_\_\_

Your reserved spot may need to be  
relocated at the time of the meet due to  
hotel parking conditions.

Make Check payable to ARCI and mail to:  
PO Box 1139  
LaGrange Park, IL 60526

For further information write to:  
PO Box 1139  
LaGrange Park, IL 60526

or use our e-mail address at  
[info@antique-radios.org](mailto:info@antique-radios.org)

Official use only: Registration # \_\_\_\_\_ Check # \_\_\_\_\_ Space(s) Assigned (1) \_\_\_\_\_ (2) \_\_\_\_\_

**FOR SALE:** Zenith Universal portable 6G601ML, alligator, nice cond. - \$75 plus shipping. John Johnson, 276 N. Seymour Ave., Mundelein, IL 60060. (847) 566-5005

**FOR SALE:** Wood BC/SW table radios. Westinghouse Model WR-208 Jubilee - \$60 plus shipping. Philco Model 39-25, slant front with 8 pushbuttons in addition to main tuning dial - \$100 plus shipping. Both radios have been repaired, very good condition, working. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

**FOR SALE:** Hallicrafters SX-71, parts set. Knight R-55A receiver - \$75. Realistic DX-120 receiver - \$55. Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. E-mail: grimesm@flash.net

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include your SUB# with your Ad.  
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Read policy pages for details.  
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**FOR SALE:** Collection of over 200 radios, European, American, novelty, transistors - \$7,000 pick up only. RGB, PO Box 5367, Old Bridge, NJ 08857. (732) 607-0299

**FOR SALE:** RCA 45 players booklet, How to Fix 45 Players, only - \$12. Parts for 45 players, switches, tonearms, refurbished motors, rebuilt cartridges and idler wheels and cycling cams, even cabinet parts. Limited supply Marconi, Marconi, Marconi stock certificates for only - \$65 each. One hundred years since Marconi sent his first wireless message. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jjpapo@juno.com

**FOR SALE:** A.R.C. from April '87 to Jan '02, a few missing - \$150. Harris Schnare, 166 Lowell St., Arlington, MA 02474. (781) 648-7447

**FOR SALE:** Hammarlund Super Pro & AC BC-779 - \$125; Viking I - \$150; Mitchell Lullably #1250 nice - \$75; Seeburg SE100 - \$300. Ernest Odeneal, K5QJF, 2710 Lee, Greenville, TX 75401. (903) 455-2113 or 5788. E-mail: odeneal@geusnet.com



**FOR SALE:** RCA 8T tombstone, good circuit, eye tube, needs top wood work - \$75. Majestic 15 tombstone, excellent, working - \$165. Zenith K725, Bakelite cabinet, works - \$25. Zenith red transistor Royal 20, works - \$25. Zenith A-600 Trans-Oceanic, works - \$95. Zenith Royal 3000, nice, working - \$225. Flare Blue Racer key, World War I era - \$375. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please. E-mail: radio1@attbi.com

**FOR SALE/TRADE:** Motorola Radiophone H Series circa 1959, 25-54 Mc 1.5/8 watts, manual, operation & electronics, complete electronics functional, no batts inc. Will sell or swap for modem ham gear. John A. Jackman, W1UAD, 8 Beaudoin St., Bedford, NH 03110. E-mail: jjack10011@juno.com

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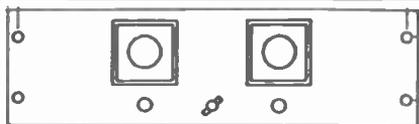
**WANTED:** Amrad, small metal nameplates, as used on early 4 digit model component sets. J.C. Woychowski, 81 Penn. Ave., Niantic, Ct 06357. E-mail: jc.woy@snet.net

**WANTED:** Dial cover, cover retaining ring and dial pointer for RCA 128. Ben Gray, 496 Booster Club Rd., Bainbridge, GA 39819. E-mail: ben@grayarea.com

**SEND ALL A.R.C. MAIL TO**  
**Antique Radio Classified**  
**P.O. Box 2, Carlisle, MA 01741**

**WANTED:** Altec 350A power amplifier. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

**WANTED:** National AT-130; UB-160; AB-110; Realtone TR-870; NEC NT-6A; Toshiba 7TR-203; Standard SR-F31. Paying \$100-\$1,000+. David Mednick, 10 Doe Dr., Wesley Hills, NY 10901-2302. (845) 354-5041. E-mail: davemed@optonline.net. Web: <http://mednick.homestead.com/Mednick.html>



**WANTED:** Western Electric Model 61A amplifier, any condition. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (360) 871-5921

**WANTED:** The books Experiments With Electricity and Wireless Handicraft by Thomas St. Johns. Robert Stapleford, 1800 S.W. Randolph Ave., Topeka, KS 66604-3158. (785) 234-4628

**WANTED:** Volume 12 of AWA Review, Antique Wireless Association. Copy OK. John Dost, 2595 Rosewood, Jenison, MI 49428. (616) 669-3216. E-mail: Pcgenius4@attbi.com

**WANTED:** I am always in the market to buy nice Zenith 10-S-130 tombstone radios. Mike Tiemann, PO Box 1405, Hereford, AZ 85615. E-mail: mtiema@earthlink.net



**WANTED:** Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Harvey-Wells SM-1 station monitor, schematic, manual; TBS-50-B only and TS-90 xmtrs. Kelly, W8GFG, 9010 Marquette, St. John, IN 46373. (219) 365-4730

**WANTED:** It's the round one. Excellent original working Wilcox-Gay A-17. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

**WANTED:** Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

## **Hudson Valley Antique Radio & Phono Society Annual Swap Meet**

**Saturday, May 3rd, 2003**

**Knights of Columbus Hall  
Highland Falls, [West Point], N.Y.**

**Rt. 9w to Rt. 218 Main St. Make left turn behind the Park Restaurant into the K of C lot.**

**Time: 7 AM setup • 8 AM to 12:30 open  
Cost: \$20 per table**

**For info and table reservations call:**

**Art Kingsley at (845) 446-4091  
Richard Lee at (845)359-3809 or  
E-mail: [radorich@prodigy.net](mailto:radorich@prodigy.net)**

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## E.H. Scott.....

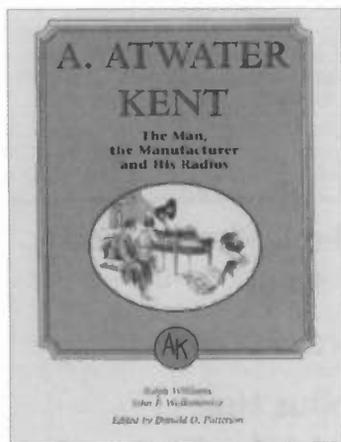
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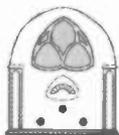
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(#33-Feb03)



**MAARC your calendar for  
Friday - Sunday, June 6 - 8, 2003  
and plan to be in Beltsville, MD for**

# **RadioActivity 2003**

An event dedicated to the history and preservation of vintage radio and TV equipment.

**Presented by the Mid-Atlantic Antique Radio Club**

*Note the format change for RadioActivity: Meet starts on Friday.  
No flea marketing or other activities on Thursday!*

-  Flea Market starts Friday morning.  
Runs daily thru Sunday.
-  Tubes, Parts, and Ephemera  
Auction Friday evening.
-  Terrific Restoration Seminars:  
Electrical Repair with Ed Lyon  
Plastic cabinets with Chris Glimmy  
TV restoration with Tom Houtaling
-  The great Old Equipment  
Contest on Saturday.
-  Awards Banquet Saturday evening  
with talk by Philco expert and  
author Ron Ramirez. Also a large  
display of fine Philco equipment.
-  And the big Main Auction  
on Sunday morning
-  No commission, walk-around  
junque auction Sunday P.M.

## *This Year's Theme: Philco*

Registration required for all activities except flea market browsing.

### Registration Fees

- Registration mailed on or before May 28:
    - MAARC members: \$10
    - non-MAARC members: \$15\*
  - Registration after May 28 or at the door:
    - MAARC members: \$20
    - non-MAARC members: \$25\*
  - Sunday only registration: \$10
  - Flea Market spaces, first space: \$15
  - additional spaces, each: \$10
  - Saturday Evening Banquet tickets, each: \$22
- \*includes three month MAARC membership.  
Registration includes family members.  
Flea market vendors must also register.

### Registration Info

Mail check, for fees only, made out to MAARC to:  
Lynne Bushong, P. O. Box 274, Fulton, MD 20759  
(301) 206-5353 E-mail: LBushong13@aol.com  
[Meet registration only  
Please call hotel to reserve rooms].

### Location Info

Sheraton College Park Hotel  
4095 Powder Mill Road, Beltsville, MD 20705  
(800) 325-3535 or (301) 937- 4422  
Same location as last year. Easy to find between  
Baltimore and Washington D.C. From I-95 take exit  
29B (MD Rt. 212), turn left at first stop light.  
A block of rooms is available at \$92 ea. Reservation  
cutoff date: May 6 (mention Group MNG).  
Rooms fill fast. Book early!

For updates, full agenda, and Old Equipment Contest categories and rules,  
see the April or May edition of RADIO AGE (the monthly MAARC publication)  
or visit our website: [www.maarc.org](http://www.maarc.org)

**FOR SALE:** Solid-State Troubleshooting, 1971, John Lenk, 310 pages, near new - \$8 ppd. Henry C. Loos, 210 Inghram Ln., New Hyde Park, NY 11040. (516) 354-1943. E-mail: hcloos@optonline.net

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**FOR SALE:** Rider's manuals. Three copies of Vol. I, two copies of Vol. II & Vols. III-XII. Also complete index of Vol. I-XV - \$295. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

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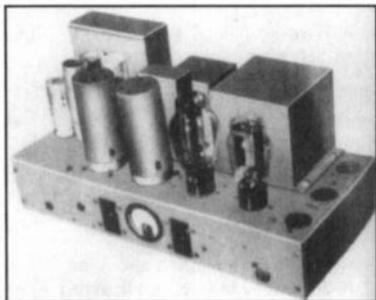
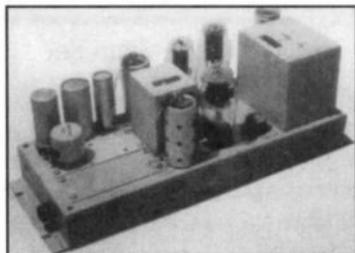
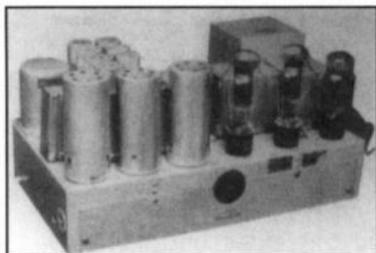
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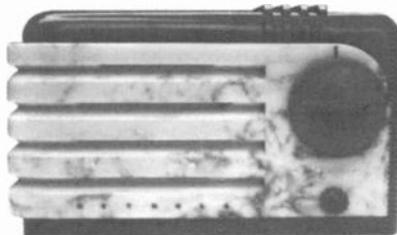
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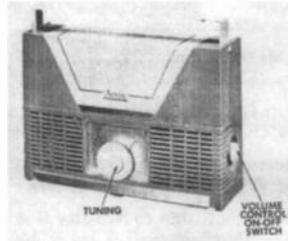
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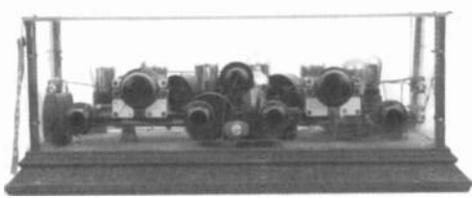
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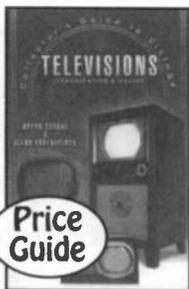
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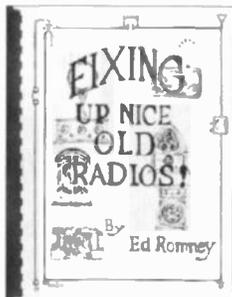
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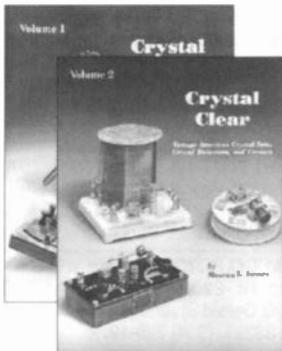


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(#1-2-Dec-02)

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(#1-2-Dec-02)

FOR SALE: Crosley F5MY – \$20. Royal, 1959, pink – \$20. Philco F963-124 – \$20. Granco, 610U – \$15. Paul Lisowski, 5603 E. 100N, Knox, IN 46534. (574) 772-2021

FOR SALE: RCA Voltohmst WV-98A – \$45. Simpson 260 VOM – \$39. Eico 944, flyback xfmr & yoke tester – \$29 + postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244. E-mail: slbon@erols.com

FOR SALE: Japan Electronics Buyers Guide, 1969, over 500 pages with pictures of thousands of vintage Japanese products and parts – \$30. Farm Collector magazine, 12 issues, 1999 – \$10. Simpson 260 VOM – \$20. Simpson 303 VTVM – \$20. Simpson 150 clip-on AC ampmeter M.I.B. – \$20. Hewlett Packard 200CD wide range oscillator – \$65. Tripp regulated DC power supply 13.8V @ 10A – \$25. B&K 1822, 175MHz universal freq. counter – \$25. Heathkit IT-2240 digital LC bridge – \$35. Heathkit AG-9A audio generator – \$45. Heathkit AW-1 audio wavemeter – \$20. Sencore VA62 universal video analyzer with NT64 NTSC pattern generator and with VC63 VCR test accessory – \$225. Edison Electronics CB-27E CB Service Monitor – \$25. Beckman 300 digital VM – \$25. Sony-Superscope Electret mic – \$15. Beckman LP-25 logic probe – \$15. Allen B. Dumont 5-inch scope Model 304A, works good – \$45. Sams Photofact folders, about 3,000 available, buy the entire lot or individually, call for Model look-up – \$3 ea. Phono needles: about 1,000 N.O.S. call for needle number look-up. Lafayette 6 band radio Star Fire VI, 1960s – \$35. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: Grid caps N.O.S. 1/4 in. diameter, – \$1 for 5 + 37¢ postage. Ernest Bigler, 292 Cleveland Ave., Macon, GA 31204. (478) 746-6616. E-mail: leroybigler@cox.net

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FOR SALE: Zenith T-O RD7000Y, made in U.S.A. – \$450. Panasonic RF-2200 – \$250. WANTED: Panasonic RX-7700, Gerald Silver, 10863 W. Clairmont Cir., Tamarac, FL 33321. (954) 720-1972

FOR SALE: Wood table, tube radios, repaired, very good condition, working: RCA 28X, 8 tubes, BC and SW – \$80. Stromberg-Carlson 1101, BC – \$65. Both plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

FOR SALE: Simpson 260 Model 8 (latest) VOM, like new – \$85. Triplett 850 VTVM, manual – \$35. Triplett 631 VOM-VTVM, manual, leather carry case – \$40. Triplett 630 VOM, manual – \$30. Sencore FE14 solid-state FET VOM – \$20. Heathkit CTI capacitor – \$25. Brush crystal headphones – \$35. Permflux ZA/CAN 5114 16 ohm headphones – \$15. Panasonic R1077 pocket AM – \$12. Panasonic R1449 small AM portable – \$10. All plus shipping. Andrew Gretchenuk, 12233 Rosaro Ave., North Port, FL 34287. (941) 423-0647

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**Apr. 10 for May 2003 Issue**

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**FOR SALE:** Crosley 51, early battery set radio, no tubes, in very good condition – \$90 plus postage. Herman Fothe, 5292 Tiffany Ann, West Palm Beach, FL 33417. (561) 688-2794

**FOR SALE:** New AM/FM stereo tape clock, Spirit of St. Louis radio, wood – \$50. Zenith T522R Bakelite, plays – \$30. N.I.B. Koss stereo/phones – \$15. GE 501 white plastic, plays – \$15. Tom Thumb auto radio, no speaker – \$35. Marconi loose coupler repro 1914 – \$100. Acme loop antenna – \$80. Eagle Radio portaloop – \$80. Spider web loop – \$50. Fiat loop – \$80. Federal loop – \$60. Radiola 1380 loop – \$100. Radiola 814 loop – \$95. WE 1A loop – \$110. Wally Worth, 2 W. Elm Ave., Wollaston, MA 02170. (617) 479-4512, please call before 8 pm

**FOR SALE:** Small plastic table, tube radios; repaired, very good condition, working: Emerson G1701, turquoise, BC – \$25. Silvertone 6000, gray, 4 tubes, BC – \$20. Silvertone 8000, ivory, BC – \$80. Zenith J512, olive back with cream front with gold, BC – \$25. Emerson 915 Series B, ivory, BC – \$40. All plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

**FOR SALE:** DeForest F-5, leatherette cabinet, good – \$450. Philco 60 tombstone, plays, good condition – \$200. James R. Lopaz, 8421 E. Main #49, Mesa, AZ 85207. (602) 373-4002

**FOR SALE:** Philco D-392 Art Deco black, gold & red knobs, vg – \$75. Hallicrafters S-120, vg – \$65. Olympic 6P3244, vg – \$55. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085



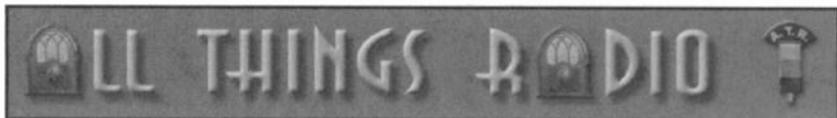
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**FOR SALE:** Tube adaptors, 45 and 50 – \$16 and \$20 plus UPS. James Sinwell, 511 Newport Dr., Greensburg, PA 15601. (724) 834-0763

**FOR SALE:** Hallicrafters S-38E, good cond., all original – \$40 plus shipping. Levy, 8 Waterloo, Morris Plains, NJ 07950. (973) 285-0233

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**WANTED:** Radio knobs for Stromberg-Carlson radio Model 60-T. I need at least 4 knobs. All knobs on radios Models 58-T, 61-H, 61U and 125H will fit Model 60-T. Call: Amie Sanchez, 9615 Rockhurst, Houston, TX 77080. (713) 939-9221

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**WANTED:** Coronado 940A ser. AB# 493 4-tube, schematic, antenna coil & schematic for A-B battery eliminator. Wayne Chamberlain, 10981 Sconcewood, Lowell, MI 49331

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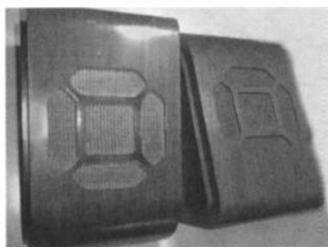
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631 728 9835 [robertvandyke.com](http://robertvandyke.com) [rvandyke@optonline.net](mailto:rvandyke@optonline.net)

**WANTED:** Auto radio Delco #3002, variometer tuned, box 6" x 6" x 15", speaker wooden box 9" square x 4" deep. Joseph Scott, 7618 Dixie Dr., Houston, TX 77087. (713) 649-7120

**WANTED:** Eldico SSB-100F and Collins 32V-2 amateur transmitters. Mark S. Cowart, W4MSC, PO Box 550766, Jacksonville, FL 32255-0766. (904) 641-2795. E-mail: [JaxJagLvr@aol.com](mailto:JaxJagLvr@aol.com)

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**WANTED:** N.O.S. General Electric VR type phone cartridge, part No. RPX-010 or RPX-040. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926



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.033-630-AL	.033	\$ 7.25	29c
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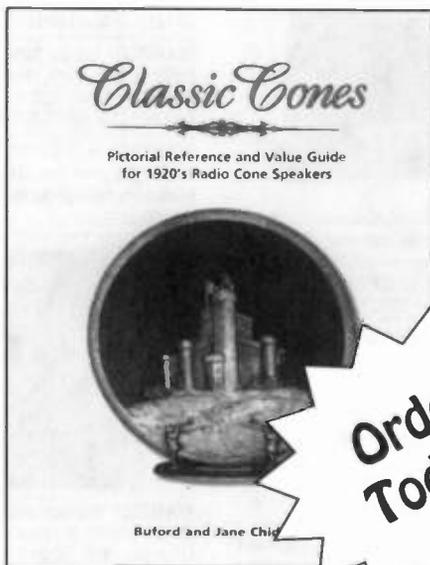
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(#32-Nov-02)

**WANTED:** AK 20s, parts set with box. Gil Warrenton, Box 5348, Bisbee, AZ 85603. (520) 432-9115

**WANTED:** Power supply chassis and speaker, knobs for 28 tube 1940 E.H. Scott Phantom FM/AM. Also dial bezel for RCA 813K. John Hagman, 190 Park St. #2, Burlington, VT 05401



**WANTED:** Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Cabinet for Stromberg-Carlson Model 130-U or I will buy radio working or not. Call: Amie Sanchez, 9615 Rockhurst, Houston, TX 77080. (713) 939-9221

**WANTED:** Rider's Volume XXIII (23). Paul Barlows, 4741 Seibert Ave., St. Louis, MO 63123. (314) 352-6916. Fax: (314) 241-1520. E-mail: bean@gameon.net

**WANTED:** Coronado (Gamble Skogmo) 807-B console radio. Will consider chassis or cabinet only. Steve Danielson, 7630 Grand Oaks Cir., Lincoln, NE 68516. (402) 472-8693. E-mail: sdanielson1@unl.edu

**WANTED:** The following Sams AR books: AR-11, AR-12, AR-16, AR-17, AR-21, AR-24, AR-26, AR-28. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092



**WANTED:** Western Electric Model 4A rectifier, any condition. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (360) 871-5921

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**WANTED:** Voice of Music parts, accessories, literature, dealer items. Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478-0990. E-mail from: www.thevoiceofmusic.com

**WANTED:** Manual, schematic for Uher 4000 Report Monitor portable 3 head reel-to-reel tape recorder. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

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01A



WD11



UX199



UV199

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**FOR SALE:** Plastic table, tube radios; repaired, very good condition, working: Westinghouse 637TGA, coral and white, wide-fi with wide, oval speaker, BC - \$40. Bendix 110W, ivory, BC - \$75. Zenith F615, wedge-shaped case, looks like Model K615, separate tone control, filter-magnet antenna, light gray front and dark beige back, BC - \$45. Belmont 6D110, ivory, six pushbuttons, BC - \$95. Zenith J615, dark brown, BC - \$45. All plus shipping. Bill Walker, 30 High St., Noank, CT 06340-5754. (860) 536-6007. Fax: (860) 572-1130

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**FOR SALE:** Speakers, all sizes PM and dynamic. Transformers: flyback yokes power filament audio antenna RF IF ratio detector discriminator. Coils: quad oscillator convergence horiz efficiency ringing focus lineary with delay line wave trap antenna. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

**FOR SALE:** Silver-Marshall Silver 30. Tubes, radiotube & transistor, books, more. Lists 18 pgs LSASE. **WANTED:** Chassis, Kennedy #21, 30, 32, King #80, AK #33, 35. Bill Horn, 13110 Marsh Rd., Bealeton VA 22712. E-mail: wehcoil@earthlink.net

**FOR SALE:** National NC-173 - \$140. DeForest tubes two each: DL-2, DV-5, ceramic base - \$40 each. Ernie Nagy, 1012 S. Collier, #112, Marco Island, FL 34145. (239) 389-9101. E-mail: elnagy1599@webtv.net

**FOR SALE:** Collins 75S-3 - \$595; Collins 75S-1 w/ solid state tube testers & Waters Q-Multiplier - \$450. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rprester@warwick.net

**FOR SALE:** Adcom GFT-555 FM/AM tuner, perfect condition with box and all papers, only - \$150. David Zellen, PO Box 10, Clarks Mills, PA 16153. (724) 253-4909

**FOR SALE:** Due to age and declining health, I am liquidating most of my radio-electronics collection including Airline 62-290, Clarion Jr. AC-60 cathedral, Echophone S-4, General Motors 211-A, H.H. Scott 299-C amp, Dynaco ST-70. For 46 item list, send - \$1 and LSASE to: A.M., PO Box 211, Shenandoah, VA 22849

**FOR SALE:** Oneida Nu-Color picture tube restorer Model 90-A (2) N.O.S. not a brightener, retail \$24.95, - \$8 ea. plus shipping. Don Mier, 4009 N. Foxdale Ave., Covina, CA 91722. (626) 338-9225

**FOR SALE:** TV receiving tubes, send want list. Garrard 301. Cabinets: Philco 50-T1403, RCA 8-T-243. Pete Raidt, 45 Maria St., Box 1025, Clinton, Ontario, Canada N0M 1L0. (519) 482-7920

**FOR SALE:** Airline WC 1801 TM, g - \$29. Emerson 1003 TM, g - \$39. Philco 52C TM, f - \$39. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

**FOR SALE:** The Radio Amateur's Handbooks, 1954, good - \$12; 1936, damaged cover - \$10. Plus shipping. Thomas Burnside, 4838 S. Westhaven Dr., Jackson, MS 39209. (601) 922-2235

**FOR SALE:** Superior Instruments 85 tube tester, manual - \$15. Dud 67 1/2 volt B battery - \$3. James S. Looney, Rt. 1 Box 54, Grundy, VA 24614-9705. (276) 531-8677. E-mail: mowman2003@yahoo.com

**FOR SALE:** Amplion horn speakers AR-19 - \$600. and AR-114 - \$800. Leonard Aquino, 2 Somerset Ln., Putnam Valley, NY 10579. (845) 528-6857

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(#25-Dec-02)

**WANTED:** BC-969A or SCR-614A receiver. Harry Weber, 4845 W. 107th St., Oak Lawn, IL 60453-5252

**WANTED:** International pick-up truck or Travelall vehicle radio for 1947, 1948, 1950 and 1951-1969. A. Clark, PO Box 671753, Houston, TX 77267. E-mail: vaughn12@stratosurf.net

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**WANTED:** Gemsback 3, 5; 1942 Philco Yearbook. 1940 Zenith Service Manual. RCA Redbook Service Notes. Philco 60/505 chassis. Philco 89 cabinet. Riders TV Volume 2. Ye Olde Radio Shoppe, Noel S. Ilg, 228 Beck Rd., Avon Lake, OH 44012. (440) 933-5668. Fax: (440) 933-8864

**WANTED:** Philco power transformer #32-7583 with top tube socket for Model 37-60, 325v-0-325v, 6.3v@2a. Tom Johnson, KD5VAA, 2916 Mountview Place, Plano, TX 75023. (972) 618-5580. E-mail: Signal0208@aol.com

**WANTED:** Set of 4 knobs for 1946 Westinghouse table radio #H-104. Pay your price. Thanks! Michael K. Tremper, KC2HFR, 110 Lynncrest Ter., Cheektowaga, NY 14225-1158. E-mail: mkttube@bluemoon.net

**WANTED:** Cabinets for Emerson AX-211, Bendix 0526 and Radiola 61-9. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jligouri@aol.com

**WANTED:** 16" transcription turntable. Oscillator coil for Philco 60 cathedral. Bryan Tennyson, 6109 Oakland Park St., Meridan, MS 39307. (601) 482-3723

**WANTED:** Herald Cobra style horn speaker base only. Will pay top price. Gerry Hale, 538 Camer St., Richland, WA 99352. (509) 627-6319. E-mail: gd.hale@gte.net

**WANTED:** Metal band surrounding the horn and neck of a Music Master horn speaker. James Fisher, RR 1 Box 861, Port Royal, PA 17082. (717) 527-2224. E-mail: yrless@tricity.net

**WANTED:** Purchase/trade for original/copy literature describing Globe Electric Model 820 battery radio. Glenn Trischan, 8322 N. 51st St., Brown Deer, WI 53223. (414) 524-2365

**WANTED:** Examples of N.I.B. Gold Lion, Mullard and Telefunken tubes for a display. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: Ldaniel102@aol.com

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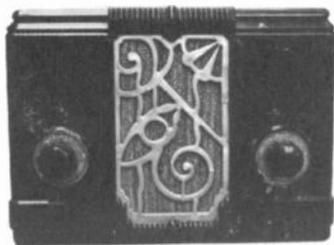
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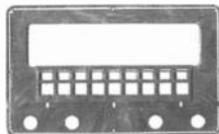


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**WANTED:** Pushbutton, Silvertone 1561; small round knob, Grebe MU-1; front logo, Arvin 855T. Bruce Hering, 41120 State Highway 13, Waseca, MN 56093-4217. (507) 835-5619. E-mail: bthering@hichorytech.net

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**FOR SALE:** RCA Radiotron Handbook; Fundamentals of Radio, 1942. Mathematics of Radio Communication Wang, 1944 - \$5 ea. Joe Duffin, 4 W. Central Ave., Moorestown, NJ 08057. (856) 778-1436

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**FOR SALE:** Philco 40-180 chassis and speaker, Bing Crosby cabinet, decent, 60, 87 and 37-610 chassis, several other Philco chassis, parts and speakers, inquire. Hallicrafters S-40 for parts, Crosley Super 11 console, working, Silvertone 7095 chassis, other chassis, parts and speakers, inquire. Riders Perpetual Troubleshooters Manuals 11, 12, 13, 14, 15 and 17. Fairbanks Morse 8A console, Radiola 66 & 80 consoles, others, inquire. **WANTED:** Philco 16 cathedral or tombstone cabinet, Gloritone 99 chassis. Contact: Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

**FOR SALE:** Airline 64WG1801 wood - \$35. Arvins: 152T - \$25, 553 - \$30. Crosleys: 56TL - \$30, 66TC - \$50. Emerson Big Six - \$25. Maguire 562 - \$20. RCA 86T6 wood - \$45. Sentinel Erla 86AE wood AM/SW - \$65. Steward Warner 016K AM/SW/SW wood - \$50. Others. Transistors: Penneys: 1130 - \$25, 1132 - \$30. Many others. LSASE for list or e-mail. State preference. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc2@juno.com

**FOR SALE:** Magnavox radio, first model with flat tuning coils. Picture available. Ray Miner, 1215 Ave. B, Ft. Madison, IA 52627. (319) 372-1271

**FOR SALE:** Ham accumulation of 65 years. List by e-mail or SASE. Bill Carley, W3PCB, 7804 Moorland Ln., Bethesda, MD 20814. (301) 652-5836. E-mail: bill\_carley@hotmail.com

**FOR SALE/TRADE:** Zeniths: 5S29, 6s27, 6S152, 6S254, 9S367, 11S474. Bill Timoszyk, 35283 Leon St., Livonia, MI 48150. (734) 421-2076. E-mail: billt34@yahoo.com

**FOR SALE/TRADE:** Zeniths: Shutterdial 7S258, 10S567. RCAs: 10K, 811K, & Stromberg-Carlson. **WANTED:** Arborphone, Cordonic, International, Kadette. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings please. E-mail: ken@kennvins.com

**WANTED:** GE barrel/drum loop antenna found on many 40s GE consoles like Model J-105, J-108, etc. Will buy entire radio if necessary. Bob Eslinger, 20 Gary School Rd., Pomfret Center, CT 06259. (860) 928-2628. E-mail: bob@oldradiodoc.com

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**WANTED:** 15-inch spkr for AM/FM Scott Phantom, spkr for two dial Scott 1931, power supply for Scott Shield Grid Nine, tweeters for pointer dial Philharmonic, and Scott Special communication receiver. Cash or trade. Don K. Johnston, KA9KXQ, 3621 E. 700 N, Windfall, IN 46076. (765) 945-7735

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**WANTED:** Front cover for Philco 41-843, 1941. Front cover for Zenith 6G601M, 1941. Side knobs for Zenith Y506L, 1957. All portables. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

**WANTED:** Front escutcheon for Silvertone Model 4667. Also need push button bezels. Come on guys, help me out. Email for pictures. Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado@wmconnect.com

**WANTED:** Zenith 25 tube Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jespersen, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 11am - 4:30 pm Tues-Fri, Sat 10-3. Fax only (612) 821-4820. E-mail: mte612@aol.com. Go to our website at GN4RADIOS.COM

**WANTED:** Philco 213 speaker, labrador grey, any condition. Other #'s may be considered. Chris Farley, 4625 E. 2619th Rd., Sandwich, IL 60548. (815) 498-3459. E-mail: cfar@iglide.net

**WANTED:** P-11 Signal Corps headphones, working. Thanks! Bill Jewell, 6828 Trinity Landing N., Fort Worth, TX 76132. (817) 294-9061. E-mail: OldRadios@aol.com

**WANTED:** Acrosound TO350 and TO340 trans, Western Electric 25C, 117A amplifiers. Top \$ paid. Ming Yang, 1995 University Ave., #119, Berkeley, CA 94704. (925) 376-4220. E-mail: wesys@aol.com

**WANTED:** Base for Baldwin horn speaker, schematic for Browning Drake 5 tube resistance coupled receiver. Bill Jelinek, 3985 Manor Loop, Rhinelander, WI 54501. (715) 362-2909. E-mail: jelin@charter.net

**WANTED:** COLLINS RADIO Company Catalogs, promotional literature, manuals 1933-1983. Jim Stitzinger, 23800 Via Irana, Valencia, CA 91355. 1-661-259-2011

**WANTED:** Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: <http://www.k-bay106.com/mics.htm>.

**VICTROLA REPAIR SERVICE:** Windup phonograph repairs, parts, springs, needles via U.P.S. Rod Lauman, 206 Cliff St., St. Johnsbury, VT 05819. (800) 239-4188, eves.

**WANTED:** Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. Aires Modular, System III. ARP 2500. Buchia Modular, 100, 400. E-mu Modular. EML Electrocomp 100, 101, 200. EMS Synthi A, Synthi AKS, VCS3. Korg Modular PS-3100, PS-3200, PS-3300. Moog Theramin, Modular, Series 15, 35, 55. Oberheim SEM modules, 2-, 4- & 8-Voice Systems. Paia Modular 2700, 4700. Roland Modular Systems 100, 700. Serge Modulars, System 79. Synton Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

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**FOR SALE:** Regal 205 - \$35. Crosley 24-AJ - \$100. Emerson 268 - \$55. RCA 5T8 - \$75. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

**FOR SALE:** Sharp 8 track recorder, mint condition; collection pre-recorded 8 track tapes: details e-mailed. Ellsworth O Johnson, 364 S. Coeur Dalene St., Spokane, WA 99204-1063. (509) 838-2161. E-mail: [eojohnsonww2@attbi.com](mailto:eojohnsonww2@attbi.com)

**FOR SALE:** R.M.E. Model VHF-152A converter. 10, 6, & 2 meters. A real vintage unit. Information & photos via e-mail. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. (717) 469-2185. E-mail: [sparkey34@juno.com](mailto:sparkey34@juno.com)

**FOR SALE:** High impedance headphones for crystal radios - \$15. Vishay super quality audio resistors. V. Vogt, 2311 Pimmit Dr., #114, Falls Church, VA 22043. (202) 318-4321. E-mail: [vcvmav@webtv.net](mailto:vcvmav@webtv.net)

**FOR SALE:** (92) novelty radios at my site, <http://www.noveltyradio.com>. Gary Arnold, 293 East Oak St., Marion, NC 28752. (828) 652-6893

**FOR SALE:** Radio/TV books and magazines. E-mail, or write me for list. **WANTED:** Crosley Model 50, or Model 3B. Kenneth Gregory, 5180 Ada Ave., Beaumont, TX 77708. (409) 898-7270. E-mail: [kenspage38@hotmail.com](mailto:kenspage38@hotmail.com)

**FOR SALE:** Radio Boys. Riders indexes. Radiola, Majestic, Heath, HP manuals. Lists. E-mail or USPS. Herman Gross, W9ITT, 1705 Gordon Dr., Kokomo, IN 46902-5977. E-mail: [w9itt@mindspring.com](mailto:w9itt@mindspring.com)

**FOR SALE:** Carborundum detector, #30, Carborundum Co. N.I.B. - \$45. Elkon Dry (Mallory) full wave rectifier, made for Knapp Electric Corp., N.I.B. - \$35. Dial glass, convex, 8 1/2" diameter - \$18. Dial glass, flat, 4" diameter - \$10. RCA Victor Model 15-X, vg condition, works - \$30. Philco PT-2, vg condition, works - \$25. Realistic Patrolman, Pro-1-B, complete, clean, intermittent, w/instruction manual and schematic - \$20. Realistic dual band monitor receiver, untested, some rust on bottom plate - \$15. JFD dial belts, #s 3, 6, 14, 28, 49, 56(4), 61 (2), 62, 67, 72, 87, 88 - \$5 each. General Cement dial belts #s 101, 106, 107, 116, 153, 159, 161, 164, 167 - \$5. each. JFD dial belt envelopes, empty, #s 3, 17, 18, 33, 38, 56 (3), 79, 84 (2)-75 cents each. General Cement dial belt envelopes, empty, #s 114, 117, 123, 128, 163 - 75c each. RCA Radiola III, good overall condition, AFT OK, w/ 2 Type WD 11 dud tubes - \$130. Stewart Pownal automatic knife light switch, 25 amp., mounted on heavy, 10 1/2" by 4 1/2" by 1" thick base - \$75. The ABC of Radio, For the Layman, paperback (5 1/2" X 3 1/2"), small tear on cover, otherwise OK - \$5. Philco Service sign, 25" X 18", composite material w/bronzed appearance - \$50. Unique Radio Service sign, translucent, bright yellow plastic on yellow wooden base. Upper half of glass front is clear, to accept any custom insert. Lower half of glass front is silk screened "Radio-Phonograph". When illuminated gives striking effect; made by Gilco Signs - \$175. Dick Desjarlais, Dick's Radio Days, Box 629, Littleton, MA 01460. (978) 486-9018. E-mail: [Dicksradiodays@webtv.net](mailto:Dicksradiodays@webtv.net)

**WANTED:** Main tuning/loading knobs for Collins 30L1 linear amplifier. James J. McGrath, W2IOJ, 2 Centerview Ln., West Seneca, NY 14224-2124. (716) 675-0160. E-mail: w2ioj@interestingoldjunk.com

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**WANTED:** Hallicrafters 509 TV HV power supply chassis. Detrola TV. Detrola grandfather clock radio. Dennis Smith, KN8H, Box 113, Trenton, MI 48183. (734) 675-5847



**WANTED:** Heathkit Model O-1 oscilloscope in any condition. This was introduced in 1947. Also interested in instruction sheets or schematics for the Model O-1. Top dollar paid. Thanks. Erich Brueschke, 319 N. Lincoln St., Hinsdale, IL 60521. (630) 325-9259. E-mail: eeb44@hotmail.com

**WANTED:** Yoke, Thordarson Y-98, Triad Y-82-1, or Zenith P/N 95-2583. James Moore, 201 Coke St., Yoakum, TX 77995. (361) 293-3989. E-mail: jjmoore@awesomenet.net

**WANTED:** RCA Service Data Book, Vol. 3, 1943-1946; Rider's Vol. 19. Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micanek@aol.com

**WANTED:** Stromberg-Carlson #10 or similar S/C exposed cone tripod stand speaker. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610 (585) 654-6604. E-mail: ddk375@frontiernet.net

**WANTED:** Braemer console cabinet for an E.H. Scott Phantom radio. Prefer nice original finish, but will consider a restoration candidate if priced accordingly. Bob Snively, 516 S. 16th St., Richmond, IN. 47374. (765) 935-3746. E-mail: totallytubular@aol.com

**WANTED:** Akkord Pinguin battery-powered tube portable with FM. Mark Thierbach, 2282 Wehr Mill Rd., Allentown, PA 18104. (610) 712-3432. E-mail: MThierb@aol.com



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FOR SALE: Escutcheon for Philco 38-1, -2 or -3, metal needs new paint, window has crack – \$18 incl. shipping. WANTED: Dial scale for Philco 37-9/10/116/675/690, 38-1/2/3/116. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-3260

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FOR SALE: 545A Tektronix scope – \$115. BC221 signal generator – \$50. Pick up only. R.E. Versaw, 653 Peony Dr., Grand Junction, CO 81503. E-mail: mversaw@juno.com

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FOR SALE: Sam's CB Radio Manuals: No. 3, 4, 5, 6, 9, 10, 11, 15, 19, 20, 47, Like new – \$25 plus ship. Gordon Van Allen, 5822 Knollwood Dr., Ashtabula, OH 44004. Ph/fax: (440) 998-0723

FOR SALE: Rider's #13, good – \$18. Heathkit manual, HW101 – \$7. Majestic 130 cabinet – \$20. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

FOR SALE: Radios, test equipment, fans, transistor radios, phonographs and more. List: SASE/email. David Barker, 185 Hannah Ct., Winchester, VA 22603. (540) 662-1061. E-mail: dbarker@visualink.com

**HELP:** Need power transformer for Atwater Kent Model 85. Power transformer for Crosley Model 25AW. Also a schematic for any 4 tube Jewett radio. Conrad Shaw, 130 Victoria Cir., N. Wilkesboro, NC 28659. E-mail: Dcalshaw@aol.com

**HELP:** Need Philco 39-6 dial pointer badly. Original or repro OK. Alex Kaplan, 4487 Prescott Ln., Naples, FL 34119. (239) 566-8675. E-mail: lawalexkaplan@aol.com

**HELP:** Need battery type number for Spectra radio sunglasses. Greg Sheppard, 4402 Jupiter St., Rockville, MD 20853. E-mail: moreradios@webtv.net

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### **CALIFORNIA – Mar. 1**

#### **CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET**

Citrus Heights (N. Sacramento), CA - Sylvan  
Oaks Library - Corner of Auburn Blvd and

Van Maren

9 am

Info: CHRS Hotline – (415) 821-9800  
www.californiahistoricalradio.com

### **OHIO – Mar. 4**

#### **ANTIQUE RADIO COLLECTORS OF OHIO MEETING**

Dayton, OH – 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle – (937) 294-8960 – karlkrad@gemair.com

### **ONTARIO – Mar. 1**

#### **LONDON VINTAGE RADIO CLUB MEETING**

London, Ont - 417 Wing, 2155 Crumlin Rd.

12:30 pm

Info: Dave Cantelon (416) 502-9128  
justradios@yahoo.com

### **ONTARIO – Mar. 5**

#### **OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING**

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.

7 pm. Flea Market - 8 pm Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

### **WASHINGTON – Mar. 1**

#### **RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA – Queen Anne Library, 400 W. Garfield

2 pm

Info: REPS – (206) 488-9518  
www.repsonline.org

### **ARKANSAS – Mar. 6**

#### **ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH – MEETING**

Fort Smith, AR – St. Luke Lutheran Church  
Waldron Road, at Free Ferry

7:30 pm

Info: Paul Tucker – (501) 782-8178

### **NEW YORK – Mar. 2**

#### **GREATER NEW YORK VINTAGE WIRELESS ASSOC. – SWAP MEET**

Lake Ronkonkoma, NY – 367 Hawkins Ave.

8 am-Noon

Info: Chris Lieppert – (631) 471-9526  
Chris Bacon – (516) 437-7106

### **OKLAHOMA – Mar. 8**

#### **OKLA. VINTAGE RADIO COLLECTORS MEETING**

Oklahoma City, OK – Hometown Buffet  
3900 N.W. 63rd St.

6 pm: Dinner – 7 pm: Meeting

Info: Frank Karner – fkarner@cox.net  
(405) 769-4656 – <http://members.cox.net/okvrc/>

**Submission Deadline for  
Apr. issue is Mar. 5  
May issue is Apr. 5**

### **OREGON – Mar. 8**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR – Abernethy Grange Hall  
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting

Info: Ed Charman - (530) 654-7387  
<http://nwwrs.org>

A free\* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. **Submission deadline - 5th of month.** \*Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

## **COLORADO – Mar. 9**

### **COLORADO RADIO COLLECTORS MEETING**

Denver, CO – Museum of the Americas  
863 Santa Fe Ave.

1 pm

Info: Larry Weide – (303) 758-8382

## **FRANCE – Mar. 11 - 17**

### **A.E.A. - LES RADIOPHILES FRANCAIS RADIOFILEXPO 2003**

Charvieu-Chavagneux (near Lyon)

Opens - Mar. 11 - 10 am

Closes - Mar. 17 - 4 pm

Info: 33(0)1.46.55.03.33

E-mail: aea@wanadoo.fr

## **NEW MEXICO – Mar. 9**

### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM – Anna Kaseman Hospital  
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch – (505) 286-9674

ChuckBurch@aol.com – <http://members.aol.com/NMRCC>

## **VIRGINIA – Mar. 12**

### **TIDEWATER ANTIQUE RADIO ASSOC. MEETING**

Norfolk, VA – Dale's Train Station

5880 Poplar Hall Drive

7 pm

Info: Vic Johnston – (757) 825-0757, eves.

Scott Balderston – (757) 549-0449, eves.

## **GEORGIA – Mar. 10**

### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA – Picadilly Cafeteria

3400 Holcomb Bridge Road

6:30 pm

Info: Gordon Hunter – (770) 475-0713

## **ARKANSAS – Mar. 13**

### **ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for Location and Directions

7 pm

Info: Tom Burgess – (501) 455-0773

## **MISSOURI – Mar. 11**

### **ANTIQUERADIO COLL. & HIST. OF GREATER ST. LOUIS – MEETING**

Kirkwood, MO – Kirkwood Community Center

111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table

Info: Joe Tauser – (636) 677-4973 – [joetauser@cs.com](mailto:joetauser@cs.com)

## **NEW JERSEY – Mar. 14**

### **NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Call for location and directions.

7 pm

Info: Marv Beeferman – (609) 693-9430

Phil Vourtsis – (732) 446-2427 – [www.njarc.org](http://www.njarc.org)

## **N. CAROLINA – Mar. 11**

### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC – Sheppard Memorial Library

Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom – (252) 355-8732

Herman Schnur – (252) 752-2264

## **TEXAS – Mar. 15**

### **VINTAGE RADIO & PHONOGRAPH SOC. SPRING AUCTION**

Grapevine, TX – Grapevine Convention Center

Call for Time

Info: George Potter (972) 353-4862

## **OHIO – Mar. 11**

### **SOC. OF THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING**

Kettering, OH - Party Room at  
Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing - (937) 299-0210

[sparkinc@juno.com](mailto:sparkinc@juno.com)

[www.antiqueradios.com/spark](http://www.antiqueradios.com/spark)

## **Publicize Your Event**

Submit your listing to A.R.C.

[arc@antiqueradio.com](mailto:arc@antiqueradio.com) or fax: (978) 371-7129

Or mail to: PO Box 2, Carlisle, MA 01741

## **Does your Club have a Web Site?**

Send it to: [ARC@antiqueradio.com](mailto:ARC@antiqueradio.com)

## MARK YOUR CALENDAR

- Mar. 1 - CA, Citrus Heights - CHRS Swap Meet  
Mar. 1 - Ontario, London - LVRC Meeting  
Mar. 1 - WA, Seattle - REPS Meeting  
Mar. 2 - NY, Lake Ronkonkoma - GNYVWA Swap  
Mar. 4 - OH, Dayton - ARCO Meeting  
Mar. 5 - Ontario, Ottawa - OVRC Meeting  
Mar. 6 - AR, Fort Smith - ARCCFS Meeting  
Mar. 8 - OR, Oregon City - NNVWS Mtg. & Swap  
Mar. 8 - OK, Oklahoma City - OKVRC Meeting  
Mar. 9 - CO, Denver - CRC Meeting  
Mar. 9 - NM, Albuquerque - NMRCC Meet  
Mar. 10 - GA, Norcross - SARS Meeting  
Mar. 11 - MO, Kirkwood - ARCH Meeting  
Mar. 11 - NC, Greenville - ECARC Meeting  
Mar. 11 - OH, Kettering - SPARK Meeting  
Mar. 11-17 - France - Radiofilexpo  
Mar. 12 - VA, Norfolk - TARA Meeting  
Mar. 13 - AR, "Call" - AARC Meeting  
Mar. 14 - NJ, "Call" - NJARC Meeting  
Mar. 15 - TX, Grapevine - VRPS Auction  
Mar. 16 - MD, Burtonsville - MAARC Meeting  
Mar. 16 - TN, Memphis - MARC Meeting  
Mar. 16 - WA, Seattle - PSARA Meeting  
Mar. 17 - FL, Jacksonville - JARS Meeting  
Mar. 18 - CA, Sacramento - CHRS-Sac. Meeting  
Mar. 19 - OH, Cincinnati - CARS Meeting  
Mar. 19 - OH, Columbus - COARA Meeting  
Mar. 20-22 - NC, Charlotte - CC/AWA Meet  
Mar. 20 - OK, Tulsa - OKVRC-GCC Meeting  
Mar. 21 - NY, Highland Falls - HARPS Meeting  
Mar. 22 - MT, Miles City - SSC Auction  
Mar. 23 - TX, Kyle - TARC Meeting  
Mar. 23 - NY, Schenectady - SARC Meeting  
Mar. 24 - AL, Birmingham - AHRM Meeting  
Mar. 25 - OH, Kettering - SPARK Meeting  
Mar. 29 - OH, Burbank - Estes Auction  
Mar. 30 - BC, Burnaby - CVRS Meeting  
Mar. 30 - WS, Hubertus - WARC Swap Meet  
Apr. 1 - OH, Dayton - ARCO Meeting  
Apr. 2 - Ontario, Ottawa - OVRC Meeting  
Apr. 3 - AR, Fort Smith - ARCCFS Meeting  
Apr. 5 - CA, Concord - CHRS Swap Meet  
Apr. 5 - FL, Sarasota - SARC Spring Swap Meet  
Apr. 5 - IA, Marshalltown - Harris Auction  
Apr. 5 - WA, Seattle - REPS Meeting  
Apr. 6 - NY, Lake Ronkonkoma - GNYVWA Swap  
Apr. 8 - MO, Kirkwood - ARCH Meeting  
Apr. 8 - NC, Greenville - ECARC Meeting  
Apr. 8 - PA, Telford - DVHRC Meet & Auction  
Apr. 9 - VA, Norfolk - TARA Meeting  
Apr. 10 - AR, "Call" - AARC Meeting  
Apr. 10 - NV, Las Vegas - NEAR Meeting  
Apr. 11 - NJ, Princeton - NJARC Meeting  
Apr. 12 - KY, Henderson - MSARC Spring Meet  
Apr. 12 - OK, Midwest City - OKVRC Spring Conv.  
Apr. 12 - OR, Oregon City - NVRS Meeting & Swap  
Apr. 12 - WV, Huntington - MRAT Spring Fever  
Apr. 13 - IL, Elgin - ARCI Swap Meet  
Apr. 13 - VA, Chantilly - MAARC Meeting  
Apr. 13 - NM, Albuquerque - NMRCC Meet  
Apr. 14 - GA, Norcross - SARS Meeting  
Apr. 16 - OH, Columbus - COARA Meeting  
Apr. 17 - OK, Tulsa - OKVRC-GCC Meeting

## MARK YOUR CALENDAR

*(Continued from bottom left column)*

- Apr. 19 - OH, Burbank - Estes Auction  
Apr. 19 - TX, Irving - VRPS Meeting  
Apr. 20 - TX, Schertz - TARC Meeting  
Apr. 20 - WA, Seattle - PSARA Meeting  
Apr. 21 - FL, Jacksonville - JARS Meeting  
Apr. 23 - Austria, Vienna - Dorotheum Auction  
Apr. 26 - OH, Burbank - Estes Auction  
Apr. 26 - NH, Nashua - NEARC Swap Meet  
May 2-3 - IN, Kokomo - IHRS Annual Spring Meet  
May 3 - NY, Highland Falls - HARPS Annual Swap  
May 4 - UK, Birmingham - NVCF Comm. Fair  
May 16-17 - MN, Plymouth - NARC Radio Daze 2003  
May 17 - NY, Orient - Ralph Williams Attic Cleanout  
May 18 - KS, Kansas City - MAARC Auction  
May 24 - NC, Winterville - ECARC Swap Fest  
Jun. 6-8 - MD, Beltsville - MAARC RadioActivity  
Jun. 7 - CT, Windsor - VRMC Swap Meet  
Jun. 20-21 - KY, Florence - CARS Radiorama  
*See expanded listing for many of these events*

## MARYLAND - Mar. 16

MID-ATLANTIC ANTIQUE RADIO CLUB  
MEETING - SWAP MEET - AUCTION  
Burtonsville, MD - Seventh Day Adventist  
Church, McKnew Rd.

12 noon

Info: Ed Lyon - (301) 293-1773 - [www.maarc.org](http://www.maarc.org)

## TENNESSEE - Mar. 16

MEMPHIS ANTIQUE RADIO CLUB  
MEETING

Memphis, TN - St. Timothy United  
Methodist Church, 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton (731) 989-7089, [reaton@fhu.edu](mailto:reaton@fhu.edu)

## WASHINGTON - Mar. 16

PUGET SOUND ANTIQUE RADIO ASSN.  
MEETING

Seattle, WA - Shoreline Museum  
N. 175th & Linden Ave.

10 am-1Noon

Info: PO Box 2095, Snohomish, WA 98291  
(425) 747-1323 - (206) 546-5495  
<http://www.eskimo.com/~hhagen/psara.html>

## FLORIDA - Mar. 17

JACKSONVILLE ANTIQUE RADIO SOCIETY  
MEETING

Jacksonville, FL - Countryside Village Mobile  
Home Park Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332 - [radiofan@bellsouth.net](mailto:radiofan@bellsouth.net)  
<http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQU>

## **CALIFORNIA – Mar. 18**

### **CALIF. HISTORICAL RADIO SOCIETY SACRAMENTO CHAPTER – MEETING**

Sacramento, CA – Commerce Community  
Bank Bldg., Room 100, 1500 River Park Dr.

7 pm

Info: CHRS Hotline – (415) 821-9800  
[www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

## **MONTANA – Mar. 22**

### **SSC Auctioneers**

Auction - Terry Herndon Estate  
Miles City, MT - SSC Auction Center  
I-94, Exit 141, Downhill 1 mile

10 am

Info: (406) 232-9341  
[www.SmithSalesCo.com](http://www.SmithSalesCo.com)

## **OHIO – Mar. 19**

### **CINCINNATI ANTIQUE RADIO SOCIETY MEETING**

Cincinnati, OH – Scarlet Oaks Career  
Development Center, Entry 1

7:30 pm

Info: Tina Haucke – (513) 247-9406

## **NEW YORK – Mar. 23**

### **SCHENECTADY ANTIQUE RADIO CLUB MEETING**

Schenectady, NY - Schenectady Museum &  
Planetarium, Knott Terrace

1:30 pm

Info: David Ellers - (518) 237-2665  
<http://dadellers.tripod.com/sarc>

## **OHIO – Mar. 19**

### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534  
Chuck Davis - (614) 792-6237  
<http://members.tripod.com/~COARA/index.htm>

## **TEXAS – Mar. 23**

### **TEXAS ANTIQUE RADIO CLUB MEETING**

Kyle, TX – Railroad BBQ

10 am

Info: Ed Engelken – [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)  
(830) 899-3864 – [www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

## **OKLAHOMA – Mar. 20**

### **OKVRC GREEN COUNTRY CHAPTER MEETING**

Tulsa, OK - Nathan Hale Library

7 pm

Info: Curt Lutz – (918) 251-4915 – [OldeRadios@cs.com](mailto:OldeRadios@cs.com)  
<http://members.cox.net/okvrc/>

## **ALABAMA – Mar. 24**

### **Alabama Historical Radio Society MEETING**

Birmingham, AL – Homewood Public Library

1721 Oxmoor Rd.

7 pm

Info: Ron Westbrook – (205) 833-8035  
[www.ahrs.org](http://www.ahrs.org)

## **N. CAROLINA – Mar. 20 - 22**

### **CAROLINA CHAPTER-AWA 27TH ANNUAL SPRING MEET IN THE CAROLINAS**

Charlotte, NC - Sheraton Charlotte  
Airport Hotel - I-85 South at Exit 33  
The Billy Graham Parkway

Info: Ron Lawrence - (704) 289-1166  
[www.cc-awa.org](http://www.cc-awa.org)

## **OHIO – Mar. 25**

### **SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE – MEETING**

Kettering, OH – Party Room at Cassano's  
Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing – (937) 299-0210  
[sparkinc@juno.com](mailto:sparkinc@juno.com) – [www.antiqueradios.com/spark](http://www.antiqueradios.com/spark)

## **NEW YORK – Mar. 21**

### **HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY – MEETING**

Highland Falls, NY – Art Kinglsey Residence

7-9 pm (Call to confirm details)

Info: Peter DeAngelo – (914) 496-5130  
[harpсны.tripod.com](http://harpсны.tripod.com)

## **OHIO – Mar. 29**

### **ESTES AUCTIONS VINTAGE RADIO AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garman Rd., I-71, Exit 204

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116  
[estesauctions@aol.com](mailto:estesauctions@aol.com) – [www.estesauctions.com](http://www.estesauctions.com)

## **BRITISH COLUMBIA – Mar. 30**

### **CANADIAN VINTAGE RADIO SOCIETY MEETING**

Burnaby, BC - BCIT Campus  
Room 119, Building SW 9

Swap Meet - 12 noon  
Meeting - 2 pm

Info: Fred Tutt - (604) 275-2033  
www.candianvintageradio.com

## **FLORIDA – Apr. 5**

### **SARASOTA ANTIQUE RADIO CLUB SPRING SWAP MEET**

Sarasota, FL - Sarasota Lions Club  
120 S. Tuttle Ave.

7 am - 11 am

Info: Jack Warren (941) 349-4875  
Dave Hurt manager@findsales.com

## **WISCONSIN – Mar. 30**

### **WISCONSIN ANTIQUE RADIO CLUB SWAP MEET**

Hubertus, WS - Richfield Chalet 1271 HWY 175  
8 am - 11 am

Info: Bill Engaas (414) 328-0223

## **IOWA – Apr. 5**

### **GENE HARRIS ANTIQUE AUCTION CENTER SEMI-ANNUAL VINTAGE RADIO AUCTION**

Marshalltown, IA - Antique Auction Center  
203 S. 18th Ave

10 am

Info: 641-752-0600  
www.geneharrisauctions.com

## **OHIO – Apr. 1**

### **ANTIQUERADIO COLLECTORS OF OHIO MEETING**

Dayton, OH - 2929 Hazelwood Ave.  
7 pm

Info: Karl Koogler - (937) 294-8960 - karlkrad@gemair.com

## **WASHINGTON – Apr. 5**

### **RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA - Queen Anne Library  
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 - www.repsonline.org

## **ONTARIO – Apr. 2**

### **OTTAWA VINTAGE RADIO CLUB MEETING**

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.

Flea Market: 7 pm - Meeting: 8 pm

Info: OVRC - (613) 832-3097  
www.ovrc.org

## **NEW YORK – Apr. 6**

### **GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION - SWAP MEET**

Lake Ronkonkoma, NY - 367 Hawkins Ave.  
8 am - Noon

Info: Chris Lieppert - (631) 471-9526  
Chris Bacon - (516) 437-7106

## **ARKANSAS – Apr. 3**

### **ANTIQUERADIO COLLECTORS CLUB OF FORT SMITH - MEETING**

Fort Smith, AR - St. Luke Lutheran Church  
Waldron Road, at Free Ferry

7:30 pm

Info: Paul Tucker - (501) 782-8178

## **MISSOURI – Apr. 8**

### **ANTIQUERADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING**

Kirkwood, MO - Kirkwood Community Center  
111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table

Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

## **CALIFORNIA – Apr. 5**

### **CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET**

Concord, CA - Solano Drive in Theater Flea Mkt  
8 am

Info: CHRS Hotline - (415) 821-9800  
www.californiahistoricalradio.com

## **N. CAROLINA – Apr. 8**

### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING - 7 pm**

Greenville, NC - Sheppard Memorial Library  
Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732  
Herman Schnur - (252) 752-2264

**MENTION A.R.C. WHEN CONTACTING CLUBS!**

**Attend a radio event near you,  
learn, meet others in the hobby.**

## **PENNSYLVANIA – Apr. 8**

**DELAWARE VALLEY HIST. RADIO CLUB  
MEETING – SWAP MEET – AUCTION**

Telford, PA – Telford Community Bldg.  
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
<http://pw2.netcom.com/~firstake/dvhrc.htm>

## **OKLAHOMA – Apr. 12**

**OKLAHOMA VINTAGE RADIO COLLECTORS  
ANNUAL SPRING CONV/SWAP/CONTEST**

Midwest City, OK - Midwest Convention  
Center, 200 N. Midwest Blvd

8 am - 2 pm

Info: Frank Karner - (405) 769-4656  
fkarner@cox.net  
<http://members.cox.net/okvrc/>

## **VIRGINIA – Apr. 9**

**TIDEWATER ANTIQUE RADIO ASSOC.  
MEETING**

7 pm

Norfolk, VA – Dale's Train Station  
5880 Poplar Hall Drive

Info: Vic Johnston – (757) 825-0757, eves.  
Scott Balderston – (757) 549-0449, eves.

## **OREGON – Apr. 12**

**NORTHWEST VINTAGE RADIO SOCIETY  
MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting

Info: Ed Charman - (503) 654-7387  
<http://nwvrs.org>

## **ARKANSAS – Apr. 10**

**ARKANSAS ANTIQUE RADIO CLUB  
MEETING – 7 pm**

Call for Location and Directions

Info: Tom Burgess – (501) 455-0773

## **W. VIRGINIA – Apr. 12**

**MUSEUM OF RADIO & TECHNOLOGY  
SPRING FEVER**

**TRADERS SHOW & AUCTION**

Huntington, WV - 1640 Florence Ave.

7:30 am - 5 pm

Auction starts at 12:30 pm

Info: Lloyd McIntyre Lmcin79627@aol.com  
Bonnie Novack Radiolady\_2001@yahoo.com

## **NEVADA – Apr. 10**

**NEVADAN ENTHUSIASTS FOR  
ANTIQUe RADIOS - MEETING**

Las Vegas, NV - Henderson Police  
Substation, 300 Green Valley Pkwy.

7 pm

Info: Cort & Eileen Ancman  
(702) 312-7110  
[www.u2.lvcm.com/radio/near/](http://www.u2.lvcm.com/radio/near/)

## **ILLINOIS – Apr. 13**

**ANTIQUe RADIO CLUB OF ILLINOIS  
SWAP MEET / DONOR AUCTION**

Elgin, IL – Best Western- West Parking Lot  
345 River Road – (847) 695-5000

7 am - 11am

Info: ARCI, PO Box 1139, LaGrange Park,  
IL 60526 – [www.antique-radios.org](http://www.antique-radios.org)  
clubinfo@antique-radios.org

## **NEW JERSEY – Apr. 11**

**NEW JERSEY ANTIQUe RADIO CLUB  
MEETING**

Call for location & directions  
7 pm

Info: Marv Beeferman - (609) 693-9430  
Phil Vourtsis - (732) 446-2427

## **MARYLAND – Apr. 13**

**MID-ATLANTIC ANTIQUe RADIO CLUB  
MEETING**

Chantilly, VA - Sully Station Comm. Center  
2 pm

Info: Eric Stenberg (703) 780-7391  
[www.maarc.org](http://www.maarc.org)

## **KENTUCKY – Apr. 12**

**MID-SOUTH ANTIQUe RADIO CLUB  
KENTUCKY SPRING MEET**

Radio Contest, Auction & Meeting  
Henderson, KY - Days Inn  
US 41

7 am - 12 noon  
Info: Allan Ferris (502) 543-8233

## **Always Updating Club List**

*Please send A.R.C. the name, address, etc.  
of your club's contact person.*

## **NEW MEXICO - Apr. 13**

### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Anna Kaseman Hospital  
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

ChuckBurch@aol.com - <http://members.aol.com/NMRCC>

## **TEXAS - Apr. 19**

### **VINTAGE RADIO & PHONOGRAPH SOC. MEETING**

Irving, TX - Garden Center Building

Swapmeet: 1 pm - Meeting: 2:30 pm

Info: George Potter (972) 353-4862

## **GEORGIA - Apr. 14**

### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Picadilly Cafeteria  
3400 Holcomb Bridge Road

6:30 pm

Info: Gordon Hunter - (770) 475-0713

## **TEXAS - Apr. 20**

### **TEXAS ANTIQUE RADIO CLUB MEETING**

Schertz, TX - VFW Hall

2 pm

Info: Ed Engelken - EdEngel@gvtc.com  
(830) 899-3864 - [www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

## **OHIO - Apr. 16**

### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/index.htm>

## **WASHINGTON - Apr. 20**

### **PUGET SOUND ANTIQUE RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum  
N. 175th & Linden Ave.

10 am - 12 pm Tailgate Swap

12 pm - Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

## **OKLAHOMA - Apr. 17**

### **OKVRC GREEN COUNTRY CHAPTER MEETING**

Tulsa, OK - Nathan Hale Library

7 pm

Info: Curt Lutz - (918) 251-4915

OldeRadios@cs.com

<http://members.cox.net/okvrc/>

## **FLORIDA - Apr. 21**

### **JACKSONVILLE ANTIQUE RADIO SOCIETY MEETING**

Jacksonville, FL - Countryside Village Mobile  
Home Park Clubhouse, 10960 Beach Blvd

7:30 pm

Info: Sean Olin - (904) 386-8332

radiofan@bellsouth.net

<http://community-2.webtn.net/jarsclub/>

JACKSONVILLE ANTIQUE

## **OHIO - Apr. 19**

### **ESTES AUCTIONS AUDIO AND HI-FI AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garman Rd., I-71, Exit 204

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116

estesauctions@aol.com -

[www.estesauctions.com](http://www.estesauctions.com)

## **AUSTRIA - Apr. 23**

### **AUCTIONHOUSE DOROTHEUM HISTORICAL RADIO AUCTION**

Vienna, Austria - Erlachgasse 90

2 pm

Info: Erwin Macho detektor1@gmx.at

[www.dorotheum.com](http://www.dorotheum.com)

**SUBMISSION DEADLINE: 5th OF MONTH**

**Mention A.R.C.  
when contacting clubs!**

*NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.*

## **NEW HAMPSHIRE – Apr. 26**

**NEW ENGLAND ANTIQUE RADIO CLUB  
SWAP MEET**

Nashua, NH - St. Stanislaus Hall  
Ft. 3 (Everett Turnpike) Exit 6  
East on Rt. 130/Broad St. to Blue Hill Ave.

8 am - 12 noon

Info: Joe Coco - (978) 343-5726  
[www.olderadios.com/clubs/nearc.htm](http://www.olderadios.com/clubs/nearc.htm)

## **UNITED KINGDOM – May 4**

**NATIONAL VINTAGE COMMUNICATIONS FAIR  
Birmingham, UK - NEC Hall 11**

10:30 am - 4:00 pm

Early Entry - 8:30 am

300 Exhibitors - Radio, TV, Phonograph, etc.

Info: NVCF, 13 Belmont Rd., Exeter,

Devon England (01392) 411565

[www.angelfire.com/tx/sunpress/index.html](http://www.angelfire.com/tx/sunpress/index.html)

## **OHIO – Apr. 26**

**ESTES AUCTIONS  
RADIO AUCTION**

**PART 2 OF CARL KNIPFEL COLLECTION**

Burbank, OH - Expo Auction Center  
8157 Garman Rd., I-71, Exit 204

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116  
[estesauctions@aol.com](mailto:estesauctions@aol.com) -  
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A free\* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. *Submission deadline – 5th of month. \*Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.*

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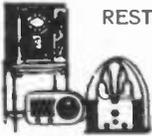
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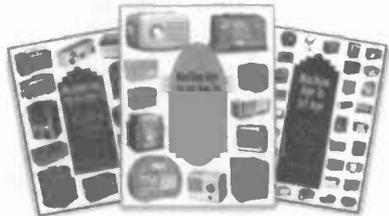
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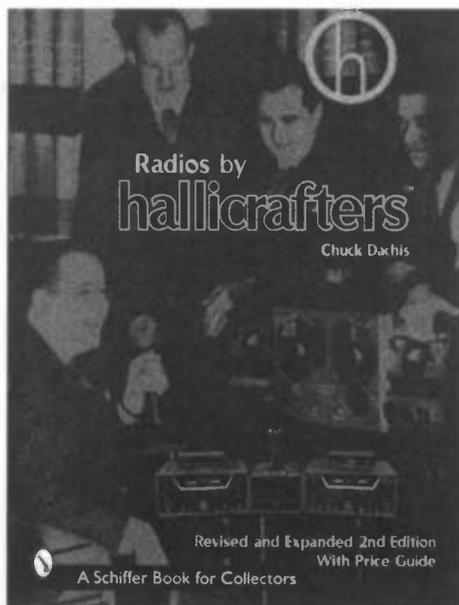


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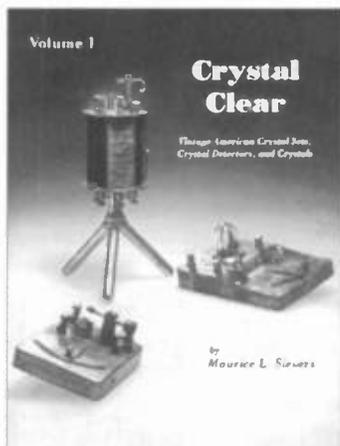


**(#11-Nov-02)**

# CRYSTAL CLEAR

By Maurice L. Sievers

## Volume 1



750 Illustrations – 570 Crystal Sets  
341 Detectors – 207 Crystals  
Perfect for the beginning collector!  
Useful for the experienced too!

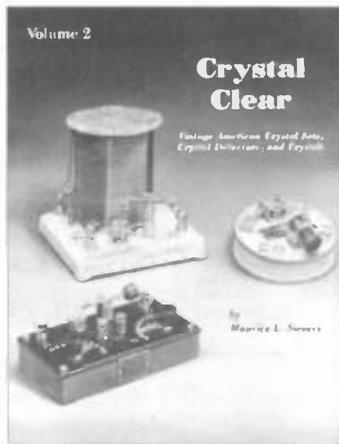
*Crystal Clear* is the most comprehensive reference for collectors, historians and anyone interested in early radio. In addition to the many excellent photos and reproductions of ads, *Crystal Clear* includes lists showing all sets by manufacturer, set name, selling price and date of manufacture. 8 1/2" x 11", 282 pages.

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## Volume 2

*Crystal Clear, Vol. 2* supplements the first volume. It identifies an additional 172 crystal radio sets, 91 crystal detectors and 26 crystals by manufacturer, model, year produced, description and original selling price. Further research on many of the crystal sets covered in Volume 1. Detailed history on the Philmore Manufacturing Company and the Western Manufacturing Company. 8 1/2" x 11", 252 pages.

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(#7-Nov-02)

# Transistor Radio Books



Price  
Guide

**The Collector's Guide to Transistor Radios 2nd Edition** by Marty & Sue Bunis. *This book will help you identify the most sought-after vintage transistor radios. Over 2,900 models listed, all with current prices. Includes radio club listing. 375 all new color photos. 5 1/2" x 8 1/2". 320 pgs. 1996. Softcover. —\$16.95*

**Transistor Radios: 1954-1968** by Norman Smith. *Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover — \$29.95*



Price  
Guide



Price  
Guide

**Collector's Guide to Novelty Radios** by Marty Bunis & Robert Breed. *This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 1/2" x 11". 224 pgs. Softcover — \$18.95*

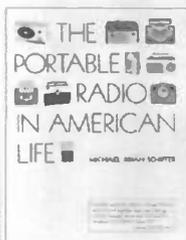
**Collector's Guide to Novelty Radios, Book II** by Marty Bunis & Robert Breed. *All new second volume takes up where the first book left off. New radios are described with current prices. Over 600 all new color photographs. 8 1/2" x 11". 208 pgs. Softcover — \$19.95*



Price  
Guide

**Zenith Transistor Radios, Evolution of a Classic** by Norman Smith. *A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover — \$29.95*

**The Portable Radio in American Life** by Michael Schiffer. *Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 1/2" x 11". 259 pgs. Softcover — \$26.95*



Price  
Guide

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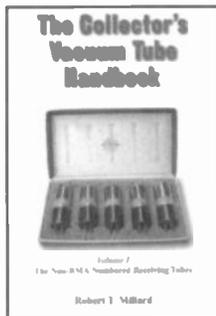


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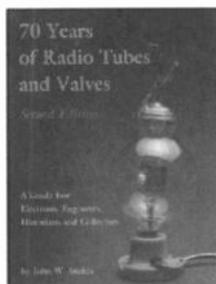
(#6-Dec-02)

# Books About Tubes



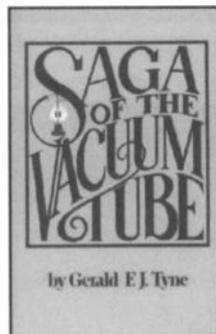
**The Collector's Vacuum Tube Handbook, Vol. 1,** Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. NEW — \$25.95*

**Tube Lore,** Sibley. *Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales. 186 pgs. — \$19.95*



**70 Years of Radio Tubes and Valves, 2nd Ed.,** Stokes. *The thermionic vacuum tube story from 1883 through 1960. New chapter on audio application tubes, more photos, magazine ads and a new index by tube number. 264 pgs. — \$29.95*

**Radio Tubes and Boxes of the 1920s,** Fathauer. *A pictorial presentation of radio tubes of the 20s, including packaging and advertising. Over 400 color photos and illustrations. 105 pgs. — \$26.95*



**75 Years of Western Electric Tube Manufacturing, Magers.** *A log book history. 750+ WE tubes. Illustrated. 133 pgs. — \$16.95*

**Saga of the Vacuum Tube,** Tyne. *The development of vacuum tubes - 1880 to 1930. From Edison, Thomson and Fleming to DeForest, Philips, Siemens and many more. 100+ tube photos. 495 pgs. — \$18.95*



**TubeData,** Holm. *The most comprehensive list of vacuum tubes and data in an easy-to-use program for PCs. 27,000+ tubes, includes receiving and transmitting tubes. Lists function, manufacturer, technical data, & more. CD-ROM. — \$39.95*



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(#18-Nov-02)

# Books for the Collector



**The Talking Machine, An Illustrated Compendium, 1877-1929** by Timothy Fabrizio and George Paul. *Contains over 550 beautiful photos of external & internal horn phonographs. The authoritative text & value guide, complemented with a wealth of visuals, make this book a must in your library.* 8 1/2" x 11", 256 pages. Hardcover. — **\$69.95**

Price Guide



**Tube Testers and Classic Electronic Test Gear** by Alan Douglas. *Overview of pre-1970 radio test equipment. Discusses tube testing and use of testers. Compares emission, dynamic & mutual conductance testers. Tabulates and pictures testers from 23 different manufacturers. Over 300 photos & illustrations.* 8 1/2" x 11", 163 pages. Softcover. — **\$25.95**



Price Guide

**Zenith Radio: The Early Years 1919-1935** by John Bryant and Harold Cones. *The first of a planned 3-book series explains the Zenith story. Never published photos, documents, and information. 300 photos and illustrations, 120 in color.* 8 1/2" x 11", 224 pages. Softcover. — **\$29.95**

Price Guide



**Genuine Plastic Radios of the Mid-Century** by Ken Jupp and Leslie Piña. *Illustrates mid-century table radios made of plastic as examples of industrial design and pop-culture. Vintage B&W photos and advertisements. 439 color photos.* 8 1/4" x 11 1/4", 208 pages. Hardcover. — **\$39.95**



Price Guide

**The Compleat Talking Machine, 3rd Ed.**, by Eric L. Reiss. *A guide to antique phonographs. Revised price guide. Covers construction, cleaning and repairing of parts and cabinets. Over 700 pictures.* 249 pages. — **\$29.95**



**Radio Tubes and Boxes of the 1920s**, by George A. Fathauer. *A pictorial presentation of radio tubes of the 20s, including packaging and advertising. 400+ color photos and illustrations.* 105 pages. — **\$26.95**

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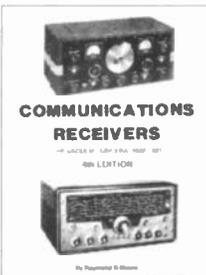


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(#9-Nov-02)

# Amateur Radio Books



**Communications Receivers 4th Edition** by Raymond S. Moore. A comprehensive guide to 750, 1932 to 1981, vacuum tube receivers by 66 manufacturers. Three pages of military receivers. 448 radios pictured! Sharper, clearer photographs. 8 1/2" x 11", 136 pages. Softcover. — \$19.95

**Heathkit, A Guide to the Amateur Radio Products** by Chuck Penson. Documentation of all Heathkit's amateur products. 200+ sharp photos. Most products are pictured with a full-page description. 8 1/2" x 11", 256 pgs. Softcover. — \$24.95



**Radios by Hallicrafters, 2nd Ed.** by Chuck Dachis. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 1/2" x 11", 225 pages. Softcover. — \$29.95

**A Pictorial History of Collins Amateur Radio Equipment** by Jay Miller. The most complete story of Collins. Told in hundreds of photos & in the words of the men who made it happen. NEW. — \$39.95

**Shortwave Receivers Past & Present Communications Receivers 1942-1997, 3rd Edition** by Fred Osterman. This book is designed for the radio collector, the informed receiver buyer or anyone interested in the history and development of shortwave radios. Over 770 receivers from 98 manufacturers. 8 1/2" x 11", 473 pages. Softcover. — \$24.95

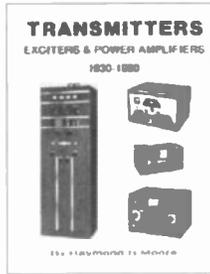
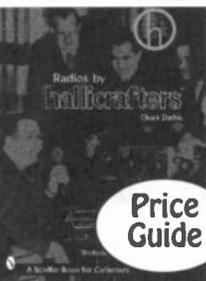
**Ham Price Guide, 2nd** by Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8 1/2" x 11", 81 pages. Softcover. — \$10.95

**Tube Type Transmitter Guide** by Eugene Rippen. Provides a wealth of information on transmitters and transceivers. Includes ancillary items such as linear amplifiers, converters, modulators and VFOs. Over 500 illustrations. 8 1/2" x 11", 145 pages. Softcover. — \$17.95

**Transmitters, Exciters & Power Amplifiers 1930-1980** by Ray Moore. Pictorial and descriptive guide to amateur high frequency transmitters and amplifiers manufactured in the U.S.A. Over 500 photos. 8 1/2" x 11", 144 pages. Softcover. — \$21.95



## Ham Price Guide 2nd



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(#8-Nov-02)

# Books About Television



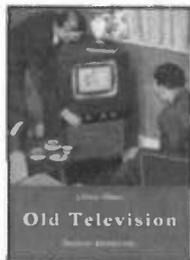
**Collector's Guide to Vintage Televisions**, Durbal & Bubenheimer. *Includes information about the size of the screen, year of manufacture, cabinet composition, and current value for over 1,400 vintage TVs made from 1945-1960 and transistor sets through 1980. 200+ color photos. 176 pages. — \$15.95*



**Classic TVs, 2nd Printing**, Wood. *140+ televisions, from prewar to the 1950s. Revised price guide. Color photos, B&W reproductions of catalogs and advertisements. 86 pages. — \$18.95*



**The Mechanics of Television**, Yanczer. *A brief history of television, beginning in 1847. Explanation of mechanical TV, details for a working system. Photos, charts, and diagrams. 170 pages — \$24.95*



**Old Television**, Emmerson. *The development and history of television from the Baird Televisor until the introduction of color television to Britain in 1969. 50 photos. 32 pages. — \$4.95*



**Collectable Transistor TVs**, Bunis. *Identification, description, and value ranges for 150 transistor televisions from 29 manufacturers. 150+ B&W photos. 44 pages. — NEW \$19.95*

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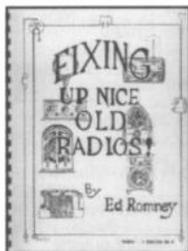


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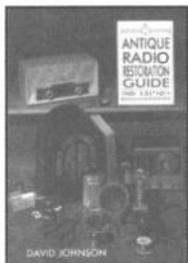
(#28-Nov02)

# Restoration & Repair



**Fixing Up Nice Old Radios, Romney.** Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 300+ figures, 185 pgs. — **\$35.00**

**Old-Time Radios! Restoration and Repair, Carr.** How to repair vacuum-tube and transistor radios. A self-paced training guide. 200 illustrations, 256 pgs. — **\$19.95**



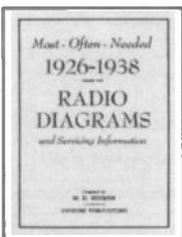
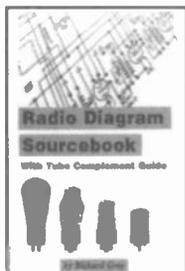
**Antique Radio Restoration Guide, 2nd Ed., Johnson.** Beginner's introduction to troubleshooting and repairing AC table model radios. 1992. 145 pgs.— **\$14.95**

**Refinishing Old Furniture, Wagoner.** Written by a furniture restoration instructor. A step-by-step guide to furniture (or radio) restoration, from removal of finishes right up to the final polish. 178 pgs — **\$14.95**



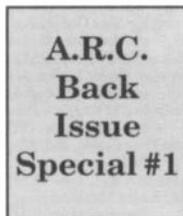
**The Weekend Refinisher, Johnson.** A complete guide to stains and finishes and tips for setting up your own workshop. A handy furniture "first aid" kit for quick repairs. Illustrated. 296 pgs. — **\$12.00**

**Radio Diagram Sourcebook, Gray.** Valuable tool for identifying radios. Tubes used, replacement dial lamps, and I.F. frequency. Reprint of Sylvania's tube complement guide is included listing almost 10,000 radios. 290 pgs.— **\$18.95**



**Most Often Needed 1926-38 Radio Diagrams and Servicing Information** (reprint). 600+ diagrams for mostly AC radios from '26-'38. 240 pgs.— **\$18.50**

**Back Issue Special #1, A.R.C.** The 10 issues containing: "All You Need To Know About Repairing AC Radios," the 9-part series by Jim Fred and Richard Foster. — **\$19.00**



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(#24-Nov02)

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- The AWA Review. Order by volume. Vol. 6: Hawaiian Wireless, U.K. Television, SCR-RC-BC Dir., NYC Wireless, Vol. 7: Poldhu transmitters, Navy equipment, Arc transmitters. Vol. 8: Keys, Federal Co., KFS-Federal-Mackay story, National Elec. Supply Co., Navy Elec. Dir. .... Each, \$10.00
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- The Antique Radio Boys and the Garrulous Grebe, Dryer. Adventure story written in the style of the '20s & '30s. 51 pgs. .... \$4.95
- The Auto Radio, Matteson. Info., photos & ads of the auto radio through the 1950s. 316 pgs. .... (hardcover) \$34.95
- Audio! Audio! H. A comprehensive directory of classic audio amplifiers and control units. Details of over 850 models from nearly 150 British manufacturers from the 1940s to the 1970s. Signed and numbered. 95 pgs. .... \$19.95
- Behind the Front Panel, Rutland. Reviews radio circuits and radio history. Easy descriptions. 25 pics. 158 pgs. .... \$18.95
- Broadcasting's Forgotten Father. (Videotape, VHS). The Charles Herrold story ..... \$29.95
- Classic Cones, Chidester. Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs. .... NEW \$25.95
- Classic TVs, 2nd Printing, Wood. Prewar to 1950s. Revised price guide. 140+ color photos, repros of catalogs & ads. 86 pgs. .... \$18.95
- Collectable Transistor TVs, Bunis. ID & values for 150 transistor TVs from 29 manufacturers. B&W photos. 44 pgs. .... \$19.95
- Collector's Guide to Antique Radios, 5th Edition, Slusser. This price guide covers the 1920s to the 1950s. Over 9,000 models. Color photos. Updated pricing. 264 pgs. .... \$19.95
- The Collector's Guide to Novelty Radios, Bunis & Breed. Descriptions with prices. 600+ color photos. 1994. 224 pgs. .... \$18.95
- The Collector's Guide to Novelty Radios, II, Bunis & Breed. New radios & prices. 600+ color photos. 1998. 208 pgs. .... \$19.95
- The Collector's Guide to Transistor Radios, 2nd Ed., Bunis. Identifies the most sought-after vintage transistor radios. Includes club listing. Over 2,900 models, 375 all new color photos, with current prices. 1996. 320 pgs. .... \$16.95
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- The Complete Price Guide to Antique Radios: Sears Silvertone Catalogs 1930-1942, Stein. 1,000+ radios. Original advertising, options, specs & pricing. Full model cross reference matrix with tube & band counts, variations. 240 pgs. .... \$34.95
- Crystal Clear - Vintage American Crystal Sets, Crystal Detectors and Crystals, Sievers.
- Vol. 1 - Comprehensive reference with 750 illustrations, 570 crystal sets, 341 detectors, 207 crystals. 282 pgs. .... \$29.95
- Vol. 2 - 479 All new & different illustrations, more crystal sets, detectors and crystals identified. 252 pgs. .... \$29.95
- Crystal Radio: History, Fundamentals, and Design, Kinzie. Plus crystals for detectors. 121 pgs. .... \$11.95
- Crystal Set Projects: 15 Radio Projects You Can Build, The Xtal Set Society. 160 pgs. .... \$14.95
- E.H. Scott Radio Collectors Guide, 1925-1946, Clark. The reference for collectors of Scott radios, cabinets and accessories. Lists original prices of cabinets and accessories. Over 200 photos with descriptions. 88 pgs. .... \$29.95
- E.H. Scott The Dean of DX, 2nd Ed, Hobbs. Expanded, new edition of the definitive book on E.H. Scott. Additional chapters plus a 24-page color photo section. 240 pgs. .... NEW \$29.95
- E.H. Scott Catalog, King. Quality reproduction of the custom built receivers. Includes radios & cabinet illustrations. .... \$12.95
- Evolution of the Audio Recorder, Van Praag. Comprehensive guide to the audio recorder. 1997. 518 pgs. .... \$39.95
- Evolution of the Radio, L-W Brooks. Radios pictured and priced, plus reproductions of catalog pages and ads.
- Vol. 1 - Eight-hundred + radios. 1991. 227 pgs., 118 pgs. in color ..... \$22.95
- Fixing Up Nice Old Radios, Romney. Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 1990. 300+ figures. 185 pgs. .... \$35.00
- Flick of the Switch, McMahon. The classic photo reference guide for '30s - '50s radios. 1000+ photos. 263 pgs. .... \$11.95
- Genuine Plastic Radios of the Mid-Century, Jupp & Piña. Overview of plastic table radios with advertisements, vintage black & white photos. 439 color photos. 208 pgs. .... (hardcover) \$39.95
- Guide to Old Radios - Pointers, Pictures & Prices. 2nd Ed., Johnson. Introduction to radio collecting. Includes hundreds of photos and a price guide. 1995. 272 pgs. .... \$19.95
- Ham Price Guide, 2nd, Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas and test equipment. Additional prices for books, tubes and catalogs. 1999. 81 pgs. .... \$10.95
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