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NUMBER 3



KLH Model Twenty

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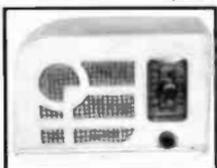
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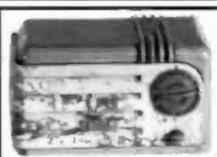
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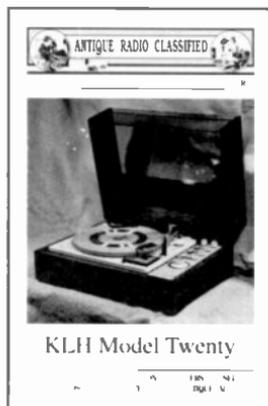
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EDITOR'S COMMENTS

No matter how young or old the collector, nostalgia is at least a part of the motivation for preserving anything related to radio history. A.R.C. articles over the years attest to that fact. Any number of them record the pleasure of finding and restoring the set that sat in Mom's kitchen or next to Dad's easy chair. There may be few left who can relate personally to the early battery set days, but many of us can start with memories of the 1930s and move right on through the 20th century.

I for one can relate directly to Andrew Hayden's passion for the 1960s and Henry Kloss's KLH modular hi-fi radio/phonograph system. Having settled in the Greater Boston area around that time, I was caught up in the hi-fi rage. It seemed amazing that you could walk into small shops everywhere and hear crisp music coming from speakers tucked away on a shelf. The speakers, of course, turned out to be KLH products made right there in Cambridge, Massachusetts, where I attended school.

My first move from a mono system was to a pair of KLH Model Six speakers, which I still have, and which eventually became part of a 7-channel surround system. Andrew's article moves on to the Model Twenty, a moderately priced hi-fi system that many collectors over fifty interested in quality sound will remember fondly. In fact, the KLH designs live on — Tivoli Audio products are an example today. Henry Kloss certainly deserves the recognition that Andrew's article, among other past ones, has given him.

Of course, if you're into the radio-collecting hobby, sets from every decade are worthy of recognition. Phil MacArthur shifts us back to the early 1950s and writes about the pleasure of brightening up a collection with colorful Stewart-Warner midjet radios.

Color isn't always a priority with collectors, as manufacturers were more concerned with how a cabinet design would fit into any decor. But Phil reminds us of how much fun it must have been to pick up one of these little sets at Woolworth's and use it, as he does, to brighten up an area.

A different kind of collecting fun is evident in Claude Chafin's article about restoring an Atwater Kent 447, once a candidate for the trash. Claude demonstrates that restoration isn't always restricted to cabinet and electrical work. Instead, it may involve ingenious methods of repairing some mechanical problem.

In this case, it was necessary to rebuild the tuning mechanism, which Claude suggests is a bad design. Nevertheless, he has preserved what he feels is a classic radio, and, luckily, he has shared the restoration process with us in an

article with photos.

Regarding restoration projects, Ray Bintliff offers a review of a DVD that may be helpful to those of you interested in plastic cabinet repair. Bret Menassa of Bret's Old Radios has produced Volume 3 in his series on restoring old radios. Since wood cabinet repair is well treated in many publications, Bret does a real service with this video that fills the plastic void. This is good news, and Ray recommends the video highly.

More good news — Ray Chase has been back on the auction trail. He reports that the September Estes Auction of the Earl England collection was one of Estes's top-grossing events with proceeds totalling over \$225,000. Though quality items showed up in every category, of particular note were the half dozen or more early wireless sets. The highlight was a 1917 Wireless Specialty Navy SE-95 selling at \$18,000.

Also of note were the four Atwater Kent breadboards which sold for over \$1,000 each. In addition, there was a good selection of phonographs, microphones, tubes, and crystal sets, making this, in Ray's words, "a noteworthy auction."

In a sidebar, Ray offers some general comments about auctions, particularly regarding differing prices appearing in one auction or another. He reminds us of the variables that we sometimes forget when making comparisons.

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Coming Radio Events. March events total 34 — 26 meetings, 6 meets, and 2 auctions. A highlight is the 30th Annual Conference of the Carolinas Chapter of AWA from March 23 to 25. This one should mark the welcome beginning of spring radio-collecting action.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

The photo of the KLH Model Twenty on our cover is one of several taken by Andrew Hayden to accompany his article on Henry Kloss's modular hi-fi system of the 1960s. The optional, deluxe, solid walnut and Plexiglas cover is shown raised. Any buyer of the day in search of a moderately priced audio system found it in the Model Twenty. Connect the two included speakers, and he was set for years of good listening.

WITH THE COLLECTORS

Kloss Brings Modular Hi-Fi to the Masses

BY ANDREW HAYDEN

Henry Kloss's extensive contribution to consumer electronics in the 20th century continues to be a primary interest for Andrew Hayden, who wrote about the KLH Model Eight and other KLH products in the June 2005 issue of A.R.C. Here Andrew discusses Kloss's introduction of modular systems into the KLH line. An article on the KLH Model Eight also appeared in the November 2002 issue of A.R.C. (Editor)

Since his passing in 2002, Henry Kloss's reputation as a true audio pioneer has been firmly established. A picture of his fifty years in consumer electronics is now coming into focus, beginning with his cofounding of Acoustic Research in 1952 and concluding with the design of table radios for Tivoli Audio in 1999-2000.

Back in the mid-1960s, at his company KLH, located in Cambridge, Mass., he introduced half a dozen different modular systems of wonderful quality. In company literature of the day, page 1 reads, "Dedication to the consumer, for he likes to get value for his money." Most agree that KLH stood behind these words.

Many refer to Kloss as an inventor, but he



The Model Twenty shown with its optional dust cover.

thought of himself more as a synthesizer — one who learned about various elements of hi-fi and then put them together. In a 1996 interview, he said "Particular things I have done so obviously could have and should have been done before, yet they hadn't been done." He goes on to say, "Profit margins were low at KLH. Despite having higher end products, prices stayed fixed for years. It was idealism and a quest for volume."

KLH MODULAR SYSTEMS

Long play records had reached new levels of dynamic range by the early sixties, approaching that of the original sound with surface noise being dramatically reduced. Over half of the sales were now 2-channel stereophonic. Instead of monophonic like the discs of the 1950s. Kloss felt that these stereo LPs were such a fine source of quality sound that he put major resources of KLH into modular systems.

First was the fully transistorized Model Eleven "suitcase" portable, which was the world's first solid-state portable phonograph. It was quickly followed by the Model Eleven



The Model Twenty phonograph changer and control unit.



The Model Twenty system shown with the its two acoustic suspension speakers.

en W, a shelf version housed in an oiled walnut cabinet. Upgraded systems began appearing in 1965: Models Fifteen, Nineteen, Twenty, Twenty-four, and Twenty-six, all having walnut cabinets.

The overall appearance of the different models was very similar. Each one had a different configuration, power output, and speaker size, but all were designed and built by KLH. Some were phono only, some phono-FM, while still others had phono, FM & AM. The record changer was England's Garrard AT-6 modified to KLH specifications to include a constant speed synchronous motor, a fine tolerance motor pulley to reduce rumble, and a low-mass tone arm with a Pickering V-15/AT-2 cartridge.

Platter speeds were 33, 45 and 78, with the 16 rpm speed included on certain models. Tone arm cueing was added on later models. Radio versions had Kloss's famous tuner with its unique vernier dial, providing excellent selectivity and sensitivity. Included was a zero-center tuning meter.

THE MODELS TWENTY AND TWENTY PLUS

The Model Twenty, shown on these pages, was the top of the line offering from KLH. It was a phono-FM version selling for \$399.95. This model has the optional deluxe solid walnut and Plexiglas dust cover for \$30, but does not have the available AM tuning dial.

A company brochure suggested this model if you listened to music at something approaching concert hall volumes. It featured 50 watts of IHF music power with a very low harmonic distortion of 1 percent. It came with

(Continued on following page)



The Model Twenty acoustic suspension speaker with the grille removed. Shown are the 10" woofer and the 1 3/4" diameter tweeter cone in a 4 1/2" square basket and black mesh grille cover.

(Kloss, continued)

the largest speakers, each having a 10" acoustic suspension woofer and a 1 1/4" wide dispersion tweeter. On the back of each cabinet is a 3-position, high frequency level switch to adjust for varying room acoustics. Most impressive was the fact that KLH guaranteed these speakers to match within 1 Ω db over the entire audio frequency range.

The ultimate system was the Twenty Plus — basically a Model Twenty with its cabinet and speakers designed by industrial designer David Price. Sitting on modernist aluminum pedestals, it was very cool looking and sold for \$525. This is a scarce item.

What made these systems so popular was that for the first time you could own a high-fidelity setup which was easy to buy, hook up and use. Previously,

components were researched and bought separately — usually including an amplifier, tuner, speakers and turntable with the associated wiring.

Before long, the competition introduced their systems. Among the better ones were Sony, H.H. Scott and Pioneer, but they couldn't quite match KLH's level of sophistication or performance. Altogether, KLH sold close to 500,000 of its modular units between 1965 and 1971, making them fairly easy to find today, with collector prices generally ranging from \$25 to \$150, depending on the model and its condition. The Twenty Plus can bring noticeably higher prices.

All versions have stood the test of time very well due to the high-build quality of KLH products. I've rescued several from dusty basements and found all that is usually needed is a good cleaning, a relubing of the changer mechanism and maybe a new stylus. The Model Twenty pictured here easily fills a really large room with the sound of those forgotten LPs, and the FM reception is fantastic, even without a 300-ohm antenna attached. A KLH system is a must for any collector of mid-20th century hi-fi!

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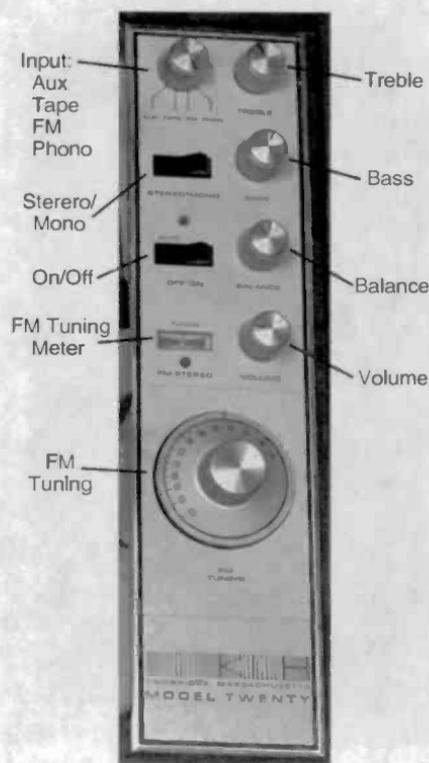
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(Andrew Hayden, 4 Barton Court, Newburyport, MA 01950. Email: ash222@verizon.net.)

Andrew Hayden has collected and researched vintage KLH electronics for over ten years.



Top view of the phonograph changer and control unit.



The Model Twenty controls.

WITH THE COLLECTORS

Stewart-Warner 9160 Midget Tube Radio

BY PHIL MACARTHUR

Phil MacArthur finds ways to brighten up his collection. We've heard about his colorful Flavoradios (A.R.C., June 2002) and now his brightly colored Stewart-Warner midgets. As he says, sunglasses are needed in his radio room. (Editor)

It's 1952 and Art-Deco has gone back to Miami Beach where it started. Radio designers are going with a clean, boxy look with slide rule "dials." But Stewart-Warner's Diversey Ave., Chicago, factory starts shipping truckloads of stylish, midget, 5-tube AC/DC radios that must have looked rather "retro" even then. They appear in the local Rexall, F.W. Woolworth, and other five & dime stores. They sport a rather complex Bakelite mold and are painted in one of nine bright colors. The knobs are in contrasting colors. The tube lineup is the usual five in miniature (50C5 etc.).

The Model 9160s must have sold well, as they are quite common today. In addition, since they were originally painted, restoration of a damaged case is rather easy. The model number was followed by one or two letters to denote case color. The Model 9160 AU was not painted since that one was in the "natural" polished brown Bakelite. The Stewart-Warner logo and dial numbers are well raised in the mold, making touch up work easier. Most colors are found on eBay for \$20 to \$40, although I had to give \$77 for the red one, shown in Figure 1.

MIDGET RADIOS DEFINED

What constitutes a "midget" tube radio is always debatable. There seems to be general agreement that a midget is designed as an AC/DC table model set. The dimensions of the midgets run from 6 x 5 x 4 or 120 cu. in. for the tiny Arvin metal 442, up to 8 x 6 x 5 or 240 cu. in. for the popular General Television 4B5. The Stewart-Warner 9160s are 8 x 6 x 4 or 196 cu. in. See Figure 2.

The job of brightening up any radio display room is a tough one. Most of the early sets are dark brown and few of us have any Catalins (dam it). However, with a long shelf of the 1960s Japanese 5-tube sets, a short shelf of Realistic Flavoradios, and now these lovelies from Stewart-Warner, you almost

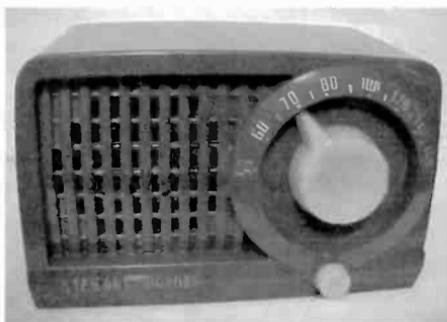


Figure 1. This red 9160A Stewart-Warner was harder to come by than some other colors and cost a bit more than the usual \$20 to \$40.

need sunglasses to tour my radio room.

(Phil MacArthur, 60 W. Schuyler, Oswego, NY 13126)

Phil MacArthur, a graduate in engineering from Rochester Tech in Upstate New York, taught mathematics at the Florida Keys Community College in Key West. Now back in New York, he continues the radio collecting he began in 1955 and would like to hear from other collectors at keywestmac@cs.com.



Figure 2. Three midgets: front, a brown Arvin 442 metal; rear left, a white Stewart-Warner 9160G; and rear right, a brown General Television 4B5.

RESTORATION TOPICS

Restoring an Atwater Kent 447 An American Classic

BY CLAUDE CHAFIN

Giving an unusual radio a second chance is Claude Chafin's big contribution to the radio collecting community. Once again he takes a potential candidate for the trash and preserves it for radio history. (Editor)

Here is a story radio collectors should love. It is about an Atwater Kent Model 447, which, to me, is a classic radio! In fact, I've talked to other collectors who all agree that this set is rare, hard-to-find, and extremely desirable in the collecting community. However, just because a set is rare doesn't always make it desirable. This one is both. That's why I call it an "American Classic." Figure 1 shows my radio after restoration.

The Atwater Kent 447 has all the makings of a truly unique radio. Built about 1934, it operates on AM and sports four bands — one BC and three shortwave. It uses seven tubes and has shadow-graph tuning. Its controls are coarse and fine tuning, tone, and off/on volume.

I found this set in a garage sale for \$20 in the summer of 2005. When I first saw it, I could understand why the lady told me that if I didn't buy it, she was going to throw it in the trash. Pretty scary! I considered offering her \$10, but then thought better of that idea. So I paid her the \$20 and brought it home.

THE CABINET

My motto is "Never make a job harder than it already is." In all, I probably did regluing and repairing on about 50 percent of this set.

The cabinet has marquetry trim with a fancy grille and grille cloth and five wooden knobs with black lacquer trim. It needed some work, which I did quickly after removing the chassis.



Figure 1. My Atwater Kent Model 447 after restoration.

In fact, the cabinet is not stout enough to handle the weight of the chassis. If you picked it up by its top you might be sorry — a design flaw. That's probably what had happened because the top had come loose and required gluing.

The base too had become separated and needed to be reglued. The grille had been broken and had to be veneered in a few places. But, I lucked out with the grille cloth, which was the original and was undamaged with no stains.

Once I had done the repairs, it was only a



Figure 2. The dried rubber and toothed drive wheel produced lots of ground-up rubber.

matter of adding lacquer and toner to the finish. The black lacquer trim needed some touching up, but I left the sides of the cabinet alone as they were still intact and had toner on them already. The few surface scratches disappeared quickly with a light coat of satin lacquer.

Sides of cabinets are often undamaged, so why strip them? Besides, you will never match the toner color anyway. Too many people get in a hurry with stripper and then it ends up looking worse.

THE CHASSIS

While the chassis was out of the cabinet, I examined it. How the tuning mechanism worked was my first question. I had never seen anything like this one before. It was quite the mystery.

Then I noticed some old dried rubber on the gear drive section. Figure 2 shows the rubber dust created by the wear on the dried rubber drive. What I had found was the old rubber section that butted up against the metal gears, and this was what was used to drive the tuning capacitor.

The entire tuning drive section pivots on a hinge held in place by one set screw. It has a metal tensioner that keeps the rubber positioned against the gear drive. Figure 3 shows the 2-speed tuning mechanism. I removed that section.

Then I scrounged around for some rubber washers and grommets to replace the worn rubber drive. I also added a rubber belt using some small rubber styrene for the fine tuning side and replaced all the old rubber. Figure 4 shows the rebuilt tuning mechanism. The chassis was now ready to reinstall.

Atwater Kent built this set to tune in two different modes, coarse and fine. To switch from one to the other you merely push upward on the tuning knob as if it were a gearshift.

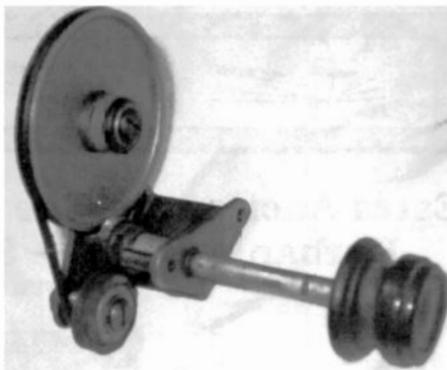


Figure 3. The 2-speed tuning mechanism used in the Model 447.

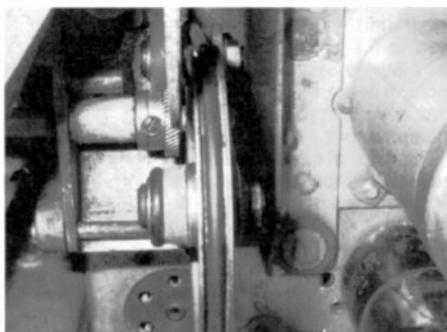


Figure 4. The tuning mechanism after restoration.

Push downward, and it goes into a fine tune mode. That's why the hole for this control in the cabinet is somewhat bigger.

The tuning mechanism is a great idea but it was a bad design. Atwater Kent, like other manufacturers, did not take into account that the rubber would deteriorate over time. Thus, today there probably are not many Atwater Kent 447s functioning properly.

Not many of this model were made, as it was priced high in the middle of the Depression. So, as you might imagine, not many got sold. If you own one, consider yourself lucky. I know I do.

(Claude Chafin, 4223 E. 42nd Way, Independence, Missouri, 64055)

Claude Chafin, an old radio collector for 15 years and a Ham operator for 25, asks three questions before taking on a repair job: Will his techniques bring it back to normal? Is it too far gone to make the time spent worthwhile? And, does it have a good collectible potential? Affirmative answers mean success, as in this article.



AUCTION REPORT

Estes Auctions — The Earl England Collection Burbank, Ohio — September 24, 2005

REPORTED BY RAY CHASE

The September 24, 2005, Estes auction at the Expo Auction Center dealt with the collection of the late Earl England of Los Angeles, along with an additional Midwest collection. Several radios were unique to the West Coast and had been seldom seen in the East. The offering was heavy in early wireless, phonograph items, tubes, nice Ham gear, advertising displays, books and ephemera.

This was a quality sale, and preauction speculation was that the total realized would come close to a quarter of a million dollars. The total that I recorded actually added up to \$225,100, so factoring in the 5 percent buyer's premium and the fact that I missed some items indicated that the speculation was not far off. Mary England and her daughter Dee were present to observe the proceedings.

A number of early wireless items brought very good prices. Examples are a Marconi 106D with the original crystal, selling at \$11,000; a Wireless Specialty Navy SE-95, selling at \$18,000; and a pair of IP-500s, selling at \$4,000 and \$6,500 respectively.

Among the early battery sets were a pair of DeForest Interpanels, selling at \$2,000 and \$3,500; a Federal 9 amp, at \$2,400; and a Price DA-3 at \$3,200.

The price history of the 7-tube Westinghouse station monitor that sold for \$6,500 is interesting. A.R.C. auction reports of recent years show fluctuating prices.

The same item sold in 2001 at the Muchow Auction for \$8,000, but in 2002 at the Thorn auction, the winning bid was \$5,000.

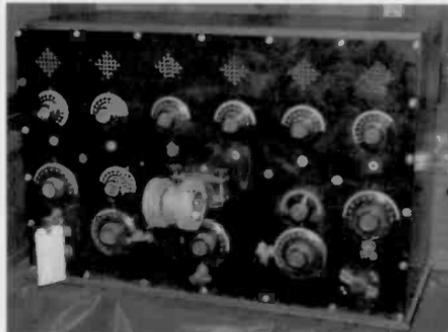
Four Atwater Kent breadboards sold for from \$1,000 to \$1,600. And among the interesting horn speakers was a Voice-from-the-Sky pottery horn speaker selling at \$2,800.

There was an unusually large crowd at the Friday evening viewing, obviously drawn by the advance advertising. As usual, additional consignments were coming in Friday evening, and on Saturday morning, many low value, box lots of tubes were added. Several side auctions of box lots and low value items that I did not record were conducted on Saturday afternoon.



Auction items were examined closely by the prospective buyers during the preview period.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



This 6-tube set looks factory-made, but it's a home brew. It sold for \$375.

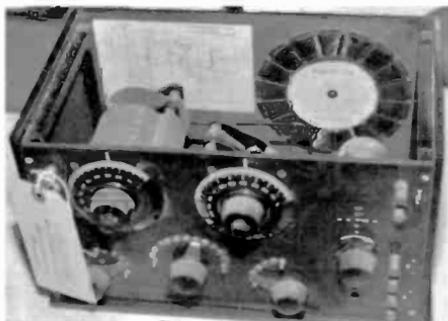


Another rare item from the auction. This Crosley SR-8, a 1-tube set, sold for \$400.

On Saturday there was a good turnout of over 100 registered bidders. Although there was a large selection of ephemera, I was not able to record most of it as it was sold "choice," which makes keeping track of it very difficult. The same was true for most of the book selections. I stopped recording at 5:00 P.M. when there were about 12 items left. However, I had missed quite a few tube lots towards the end of the auction while I was checking out myself. All in all, this was a very noteworthy auction.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass based, TT=tipped tube, gf=good filament, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or without specific descriptions are omitted.

Advent Dolby noise reduction unit, in case ..	\$25
Aladdin Concert Grande 1-dial battery set	95
Ampco heavy duty RF oscillator transformer, 2 coils	135
Atlas celluloid horn speaker, almost clear celluloid, vg	900
Atwater Kent 1 breadboard, WT	1,600
Atwater Kent 9 breadboard, WT, loose wire on coil, w/tags	1,500
Atwater Kent 10 breadboard, WT	1,000



Just the set for battery radio collectors, this 1-tube Reinhardt set includes a schematic diagram signed by John Reinhardt. It sold for \$300.

Atwater Kent 12 breadboard, WT, BB, end piece of breadboard missing	1,350
Atwater Kent 20, big box, WT, rrefinished	105
Atwater Kent 32, refinished	85
Atwater Kent 90 cathedral, vg	550
Atwater Kent automotive ignition coil, w/switch, g	85
Atwater Kent highboy cabinet, w/speaker, no radio chassis, could be a Red Lion, vg	45
Audiophone horn speaker, g driver	300
Audiotron control box, wood, w/tubular Au- diotron, both filaments g	350
Baldwin horn speaker, g driver, g	125
Blaupunkt stereo, nice	35
Bremer-Tully highboy console, 9-tube, WT (50), g	55
Breting 12 communications receiver, vg	300
Breting 14, communications receiver, vg	300
Bristol 1-tube set, WT, vg	200
Bristol Audiophone Jr. horn speaker, g driver	200
Burns petal horn, g driver, g	325
Cardwell, Allen, 103A, 2-tube, wood box amp, WT, g	1,000
Chelsea Transcontinental ZR-4 battery set, 2-dial, WT	125
Clapp Eastham Radak HHL, 2-piece set, WT ..	500
Conn. Tel. & Tel. Sodian DR-6 receiver & (2) D-11-1 2-step amps, Sodian tube is open, amp w/199s, vg	3,500

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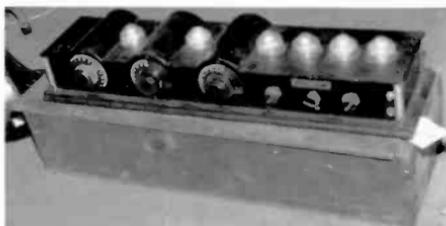
The Atwater Kent Model 1 breadboard, left, sold for \$1,500 and the Connecticut Telephone & Telegraph Sodian DR-6 receiver and D-11-1 2-step amplifier sold for \$3,500. The Sodian tube has an open filament.



A different interpanel set — this one from DeForest Radio Craft — brought \$2,000 in the auction.

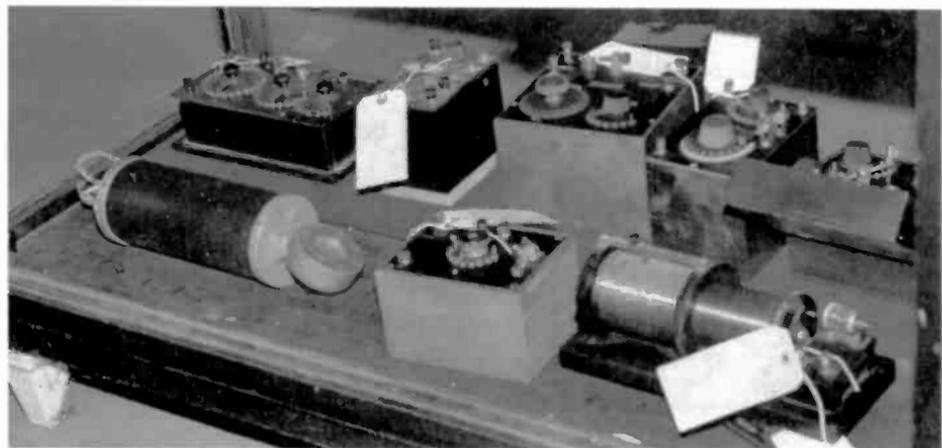
(Estes Auction, continued)

Cosmos 2-piece radiophone & amp, (British), WT (5), no case	325
Crosley 5-38 3-dialer, w/tube lid, WT, g	75
Crosley 8, WT, g	750
Crosley 50, in home-brew portable case, WT	325
Crosley 52, g	70
Crosley 154 small cathedral, g	150
Crosley ACE Type 5, WT, g	125
Crosley ACE Type 30	650
Crosley headphones	35
Crosley Pup, WT g, g	300
Crosley SR-8, 1-tube, rare set	400
DeForest D12, w/loop, g	475
DeForest F5, 3-dialer	200
DeForest headphones	50
DeForest Interpanel MP200, w/coils, WT (DV), g	3,500
DeForest RadioCraft Interpanel, WT, no coils	2,000
Detroit Radio loose coupler, w/crystal detector, vg	800
Dictogrand horn, open driver, g	75
Directional Tuning System CM-401, no case, part of unknown equipment, early item	150



Radios are nice, but radios with their original cases are even nicer. This black Neutrowound in very good condition came with its crate and sold for \$1,000.

Echophone 4 (Radio Shop), WT (4), no case, g	125
Eisemann RF-2, WT	1,700
Electro-Voice speakers in cabinets, (2), 2' x 3' each, g	325
Emerson Shirley Temple, jewel case radio, g ...	75
Fada "Bullet," burgundy, w/butterscotch trim ..	700
Fada "Bullet," Catalin, butterscotch, w/brown trim, g	800
Fada 3-dialer, "drop-in" panel	55
Fada 160 3-dialer, g	100
Federal 9, 2-tube audio amp, small, vg	2,400
Federal 57, WT, g	800
Federal 59, WT, g	800
Federal 6, WT, vg	1,800
Federal 110, WT, (2), g, vg	550, 700
Federal 161, w/Federal headset, NT, gold lettered repro case	1,200
Federal DX 58, WT	550
Federal lever switches, (2)	45
Garod 6AV1, Catalin, butterscotch & red ..	1,100
GE 572 cathedral, g	175
Geiger counter, hand-held civil defense type, wk ..	25
General Instrument 3-dialer, WT (6), f+	85
Gonset G-63, g	65
Grebe AC-6 lowboy synchrophase console, vg ..	100
Grebe CR-12, w/case for batteries, WT, vg ..	950
Grebe CR-5, g	600
Grebe CR-9, tuner only, in short cabinet	75



A nice collection of crystal sets, along with an early, but unidentified condenser microphone, front row left, that sold for \$1,800

Grebe CR-9, WT, vg	650
Grebe RORK 2-step amp, WT, g	500
Grebe RORN, w/coil, may have some mods. g. 600	
Grundig 165W, black Bakelite, 1950s	35
Grundig 3043, g	55
Guild Country Belle telephone set radio, g	20
Halcutn loose coupler, g	225
Hallicrafters HT-17	85
Hallicrafters R-46 metal speaker & case, f	45
Hallicrafters S-20R	55
Hallicrafters S-36, f	40
Hallicrafters SX-28, g	250
Hallicrafters SX-62, f	55
Hammarlund HQ-120, nice	200
Hammarlund HQ-129X, g	150
Hammarlund Pro. early set, g	250
Hexodyne (W.D. Hunt Co., Cal.) fabric-covered portable, g	500
Hickock 546 metal case tube tester	220
Hickock 605A suitcase tube tester, p	80
Hickock 654, Model 123 Cardmaster tube tester, vg	325
Home brew large 1-tube set, w/2 meters	110
Home brew or kit set, M.L. Pence, 3-dialer, 4-tube, vg	85
Home brew rotary spark gap, w/KD motor, nice	250
Home brew, 2-tube long set, NT, 6 tuners, looks like tuner for a 2-section superhet, many good parts	650
Home brew, 4-tube battery set, WT, nice	145
Home brew, 6-tube large set, w/honeycomb coils, 12 tuning controls, WT, vg	375
Home brew, early transmitter, w/strip coils, g	185
Home brew, lunch box, 1-tube radio, f	45
Home brew, wood case, primitive, variab e condenser, 1909	75



This 1-tube home brew is housed in a lunch box. In fair condition, but with a 299 tube, it sold for \$45.

Horn speaker for headset, w/headset, vg	175
Howard 450A receiver	200
Kardon 3-dialer	35
Kennedy V slant-front, WT, g	400
Kennedy VI, slant-front, WT (4), g	450
Kennedy 20, Type 440, slant-front, WT	100
Kennedy 30, Type 43, slant-front	175
Kennedy 110 Universal, NT, vg	1,700
Kennedy 220, g	650
Kennedy 281, WT, (2), g, vg	550, 450
Kennedy 521, 2-step amp, g	1,000
Kennedy 525 amp, g	800
Kilborne & Clark horn speaker, g driver	650
Magnavox A1R, 1-tube amp & tall horn	600
Magnavox AC-2 amp, WT, vg	500
Magnavox R3 tall horn speaker, open driver, vg	275
Majestic 50 tombstone	125
Majestic 776 cabinet only, very Deco, modified	175
Marconi 106D, w/original crystal, vg	11,000
McMurdo Silver Masterpiece V, no cabinet, f.	250
Michigan 1-tube receiver & 2-tube amp, slant-front, one case, WT	225

(Continued on following page)

General Comments on Auctions

BY RAY CHASE

Here's a comment on this auction, as well as others. Often similar items appear with drastically differing prices. There can be several reasons for this: (1) There may be damage or modifications to one of the items that I failed to observe or I missed in my notes. (2) The items may have been sold at different times during the auction. I have observed, especially in long auctions, that the prices realized tend to fall towards the end of the auction when the audience thins out, the buyers' cash runs low, and available vehicle space to haul the stuff away becomes scarce.

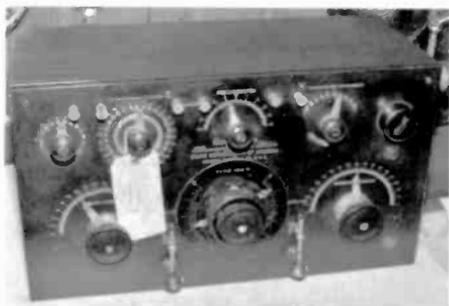
I have often meant to take some pictures in the parking lot at the conclusion of an average Estes auction as the buyers try to cram their purchases into the space available in their vehicles. While professional buyers usually arrive with vans, other collectors sometimes let their bidding run unchecked. This results in some unusual and at times hilarious gyrations as they try to get the goodies packed for the trip home.

In this regard, console radios are an obvious problem. Some very excellent console radios have gone for bargain prices not sim-

ply because the right buyer was not there, but because there was no space to transport them.

With early and rare wireless equipment, discriminating collectors often conduct very detailed preinspection, and usually Estes will remove the innards for closer internal inspection. Knowledgeable collectors will often find minor incorrect details or later modifications that can have a profound influence on the sale price. I am by no means an expert on many types of radios so I miss the details that niche collectors easily notice.

Antique Radio Classified lists a caveat with each auction report, and it should be taken to heart. Remember that if the right buyers are not present, an otherwise seemingly highly rated item will not attain its appropriate sale price. Other factors are also present, including emotion, competitiveness, lack of reasonable market knowledge, and the overwhelming urge to fill that hole in one's collection. As in any other reporting of data there are statistical highs and lows, and only in the aggregate can one draw meaningful inferences.



This Marconi 106D in very good condition with its original crystal sold for \$11,000.

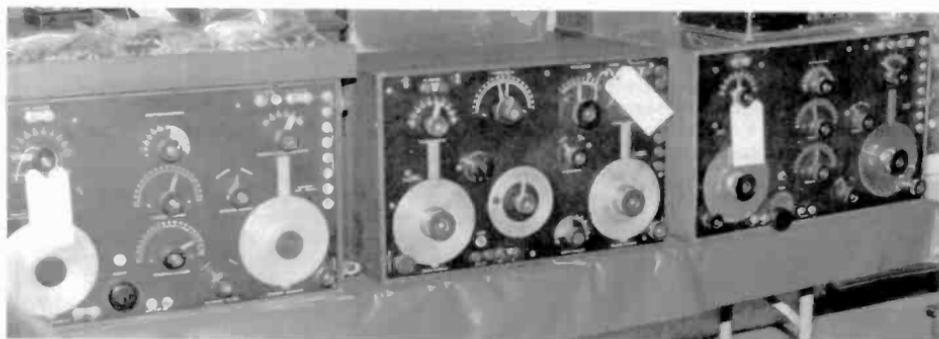
(Estes Auction, continued)

Military, BC-1222A signal generator, heavy, vg . 10	
Military, BC-151, early receiver/transmitter, by Allen Cardwell, g	125
Military, BC-151, g	75
Military, BC-222 receiver/transmitter, g	45
Military, BC-474A, no legs, f	500
Military, BC-9A WWI receiver/transmitter by National Electric Supply Co., g	300
Motel coin-op bedstead radio, yellow, f	55
Motorola 56R white plastic, 1950s	20
Mozart Music Grande horn speaker, open ...	100
Murdock CS-32, 3-dialer, WT	150
Murdock headphones	7
Murdock large spark gap on marble base ...	300
Murdock old horn speaker, g driver	375
Musette small horn, g driver	95
Music Master horn speaker, w/spruce bell, open driver	175
NA-ALD midget cone speaker, 6" dia, in box	175
National "dog house" PS, (3)	35, 60, 70
National 2-60	75
National 101XA receiver, vg	150
National CNA 47161, in rack, w/PS, f	400
National FB-7, no coils, some mods	35
National FB-7, w/4 coils	150
National FB-7, w/coil set	65
National plug-in coils for HRO, (12±)	195
Navy style loose coupler, vg	400
Nesco BC-9A transmitter, WWI, g	500
Neutrowound, black, in original wood crate, NT, vg.	1,000

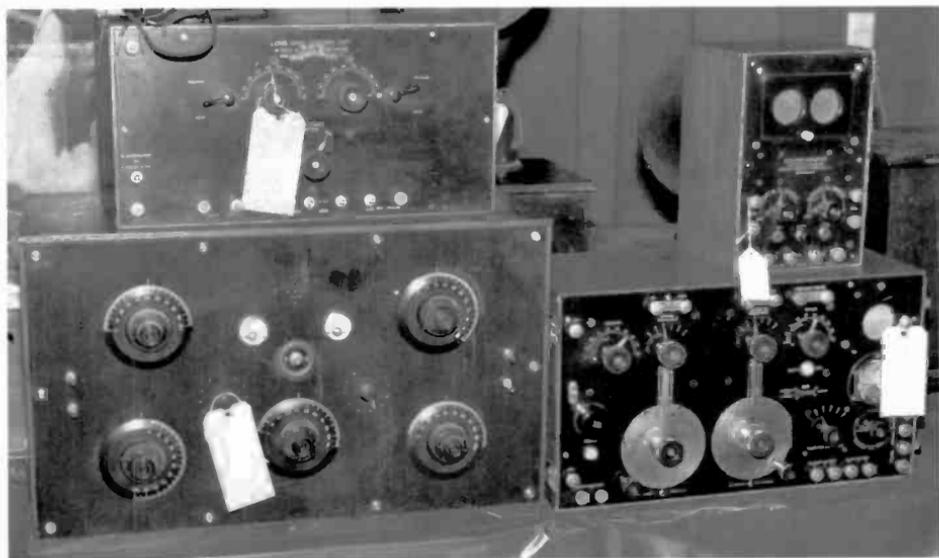


An interior view of the Marconi 106D shows the intricate switching and coil taps.

Nightingale 4-tube set, (Grafton, Ohio), WT, vg	1,600
Nora horn speaker, unusual, g driver	250
Normende 59S 1950s German set, vg	55
Paragon Type Four, g	150
Paragon Type Two	150
Patterson PR-15, g	325
Patterson S18122, Model 572, g	375
Philco 37-62 wood table, g	135
Philco 38-93 tombstone, 2 knobs	45
Philco 41-245 wood table, 4 knobs, PB, g	55
Philco 70 cathedral, g	200
Philco 89 cathedral, 4 knobs, g	225
Philco Jr. cathedral, g	125
Phillips 1950s radio, vg	110
Philmore headphones	10
Pierson-DeLane PR-15, HF/VHF communica- tions receiver	175
Pilot 3" TV, g	150
Pilot Universal Super Wasp, wood case, super nice	600
Premier Radio Corp. (Defiance, Ohio), 5-tube reflex set, NT, g	250
Price DA-3, 3-tube set, NT, may be modified	3,200
Qualitone paper mâché horn speaker, open ..	175
Qualitone small horn speaker, g driver, cute ..	275
Radio Shop Meteor, 3-tube, slant front, WT, g ..	225
Radio Shop-type Meteor, slant front, WT	275
Radio Shop, Type R, WT (1), parts missing	400
Raphone, 2-tube, 2-dial, wood case	100
RCA ACR-155 communications receiver, g ...	200

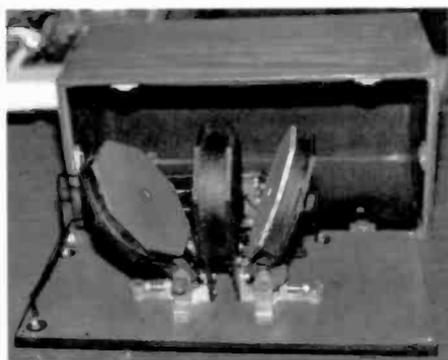


More nice Wireless Specialty equipment — a rare SE-95 Navy set from 1917 flanked by two IP-500s. These sets sold for \$18,000, \$4,000 and \$6,500. The SE-95 was the top dollar item in the auction.



Clockwise from the top left; a Wireless Specialty IP-503 long wave loading coil that sold for \$3,100, a Wireless Specialty 2-step amplifier and IP-501 combination that sold for \$11,000, and a 5-dial, 1-tube home brew that sold for \$110.

RCA ACR-175 communications receiver, vg .	400
RCA Radiola 24, WT & loop, cover lid, needs wk	350
RCA Radiola II, w/headset, f+	350
RCA Radiola III, NT, g	75
RCA Radiola IV, WT, needs wk	300
RCA Radiola Special, complete, vg	1,600
RCA Radiola Super 8 console, NT, missing parts, no horn or loop, panel & cabinet vg ..	250
RCA Radiola V, w/crystal	225
RCA RT-5 tombstone	85
Remler Infradyne battery superhet, 1928, parts missing, partially disassembled, NT.	105
Rienhartz 1-tube set, vg	300
Riley Klotz bugle-style horn speaker, open, g	100
RME 48 communications receiver, g	75
RME 69 communications receiver, vg	95
RME 70 communications receiver, w/DB-20 preselector, in metal case	80
RME UHF converter	25
Saba Meersburg, 1950s European set	135
Scott, E.H., 12" speaker, f	100
Scott, E.H., Laurette, no cabinet, f	50
Scott, E.H., Masterpiece single chassis only, f..	50
Scott, E.H., PS & amp, chassis, nice chrome.	30
Scott, E.H., PS, chassis & 9-tube receiver.....	25
Scott, E.H., RCH morale receiver, rack mount, no case, f	25
Sheldon (Los Angeles) very rare battery set (not a superhet), WT (10), & 6-gang tuning capacitors	1,500
Sierra, German, 1950s, small set, nice	45
Sleeper 3300, WT, g	1,800
Spark transformer, AC, early	125
Stewart-Warner "Varsity," white plastic, w/PB, g.	55
Stromberg-Carlson 1A Neutrodyne, 3-dialer, NT	100
Stromberg-Carlson cone speaker, large, 18" dia., on tripod floor stand, g	300



An interior view of the Wireless Specialty IP-503 long wave loading coil.

Telefunken Concertino 2194, German 1950s set, vg	45
Thermodyne, NT, vg	75
Thordardson large spark coil, on wood base...	900
Toy motor, small open frame	75
Tuska 224, 1-tube, 2-dial, small, g	225
Tuska 225, 1-tube set, w/2-step amp, NT, g.	700
Tuska 228 Superdyne, WT, g	475
TV spinning disc, magnifier & neon tube holder ..	175
Ultradyn L2 battery superhet, WT	60
Utah medium size horn speaker, g driver, g..	115
Utah ornate cone speaker, g driver	275
Utah ornate wood case speaker, g driver, vg	175
Vogue picture record, "Sugar Blues"	25
Voice-from-the-Sky pottery horn speaker, w/small chip, repainted, g driver	2,800
Ware Neutrodyne, WT (2 of 4), vg	175

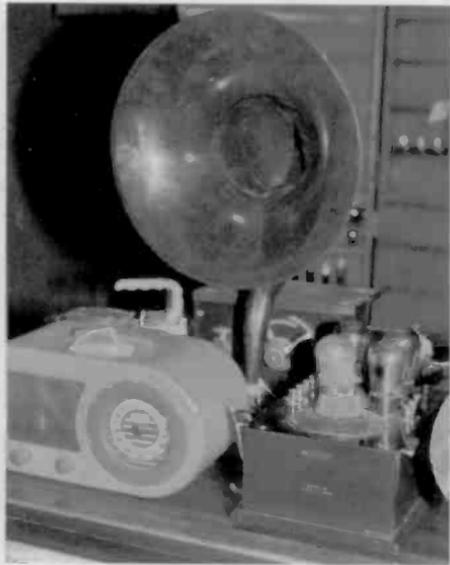
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(Estes Auction, continued)

Ware T Neutrodyne, slant-front, WT (3), g ...	175
WE 4D receiver, w/(2) rheostat mods, WT ..	950
WE 7A amp, WT	600
WE 10A rack mount receiver, g	800
WE 19A small aircraft transmitter, p	30
WE 518AW tall horn, g driver	175
WE 1086-B rack-mount, audio amp, WT (2)	
300A & 274	12,000
Webster Electric Co. 1-tube set, vg	1,300
Westinghouse Aeriola Sr., WT, g	150
Westinghouse DA unit, WT, g	150
Westinghouse RA, vg	100
Westinghouse station monitor, 2-piece,	
7-tube, rare, WT (7)	6,500
Wireless Improvement Co. SE-392 early	
leather case wavemeter, 1917, g	350
Wireless Specialty 2-step amp, WT, g	700
Wireless Specialty 190 Perikon detector ..	1,400
Wireless Specialty IP-500, missing buzzer,	
but loose one supplied, vg	4,000
Wireless Specialty IP-500, w/lid, vg	6,500
Wireless Specialty IP-501 & 2-step amp,	
vg	11,000
Wireless Specialty IP-501	4,000
Wireless Specialty IP-503 long wave loading	
coil, vg	3,100
Wireless Specialty Navy SE 95, rare, vg ..	18,000
Wurlitzer 5D, g	2,100
Zenith "cube" 6-volt farm set, 3 knobs	130
Zenith 3R, WT, g	350
Zenith 5S29 tombstone, 4 knobs, g	300
Zenith 9S367 shutter-dial console, wk, super	400
Zenith 10S464 console, vg	325
Zenith 500H transistor radio, cream & gold ...	70
Zenith 3000-1 Trans-Oceanic, g	150
Zenith Super 7 battery set, f+	55

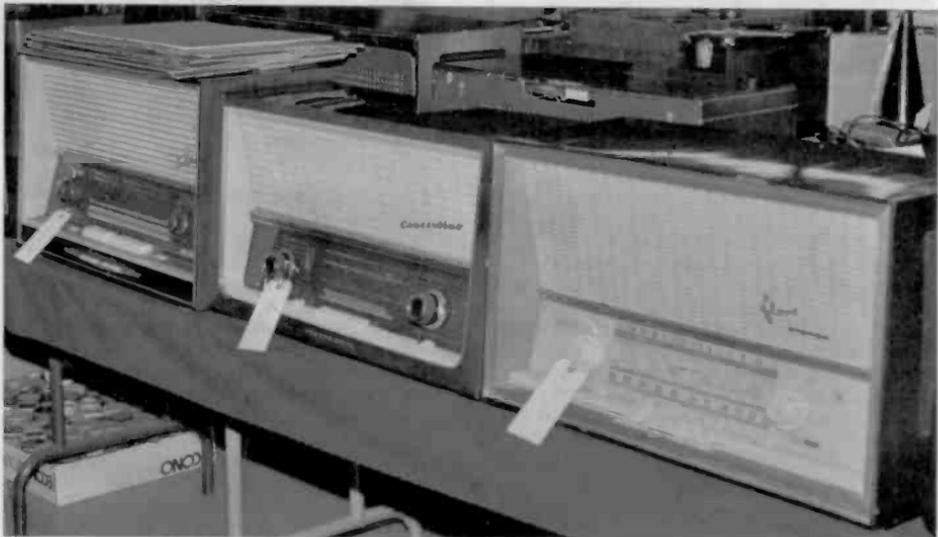
Paper and Advertising:

Amateur radiogram from Admiral Byrd 1929	
So. Pole expedition	\$90



The Atlas celluloid horn speaker, rear, in very good condition, sold for \$900. The butterscotch Fada Catalin, left, sold for \$800, and the 4-tube Nightingale battery set, made in Grafton, Ohio, sold for \$1,600.

Atwater Kent desk sign, wood, 3" x 8"	85
Atwater Kent framed ad of horn speaker	5
Bangey, <i>Elementary Principles of Wireless & Telegraphy</i> , 1918	25
Bucher, <i>Vacuum Tubes</i> , 1918, hard cover ...	15
CBS Hytron Tubes, metal flange sign, 10" x 18" ..	55
Cloth banner, hanging, "TV Service," 2' x 3' ..	40
Cloth banner, hanging, 2' x 3', "Color TV"	65
Crosley illuminated sign, 6" x 3', g	500



An array of German radios from the 1950s, including a Saba Meersburg and a Telefunken Concertino.



Horn speakers are featured in this display. The Voice-from-the-Sky horn speaker in the center of the display sold for \$2,800. At its left is an early Murdock horn speaker that sold for \$375. The ornate oval-shaped cone speaker at the far right was manufactured by the Radio Foundation Inc., and sold for \$275. The Fada "Bullet" Catalin radios sold for \$800 and \$700.

Crosley octagonal clock, 14", old, needs cord, g.	300
Edison Diamond Disc, 1915	40
Edison Diamond Point, 1916, small magazine	30
Eyes of Tomorrow	40
GE metal flange sign, "TV-Radio Service," 1' x 1'	30
Gilbert Co. small hand-held game, redtop jumping tubes	65
Italian American Society 1927 Marconi dinner menu	30
Ken-Rad metal sign, 8" x 15"	85
Majestic ad pieces, (3) small & (1) large cardboard	125
Majestic cardboard countertop ad pieces, small, (2)	75
Majestic long paper banner, 10' x 12"	75
Majestic paper banner, 4' x 1'	105
Manhattan Electric Supply Catalog 24, original	55
Manhattan Electric Supply Catalog 29, original	55
Marconi menu & toast, signed, 1927, vg	275
Nipper display, stand-up, cardboard, Japanese or Chinese, some damage	50
Philco cardboard ad piece, large, 5' tall for "Auto Tuning Dial," g	275
Philco tall 4" cardboard Santa Claus ad piece	275
QST, 1923, complete	25
QST, 1925 & 27, batch	20
QST, 1926, complete, g	20
QST, 1931 & 1932, batch	15
QST, 1928, complete	20
Radio Amateur (French), 1928, soft	5
Radio Broadcast, 1927, (10)	45
Radio Craft, 1934, complete	30
Radio Craft, 1930, complete	45
Radio Industries, hard cover, w/dust jacket, early 1930s	150
Radio News, 1922, batch	10
Radio News, 1926, (11), g	80
Radio News, complete 1929	25
Radiotron countertop ad piece, w/"Eddie Cantor", large, f+	400
RCA cardboard counter stand-up pieces, (2)	140
RCA metal, decorative, screen door piece, for tubes	125

RCA plastic sign, "TV-Radio Tubes," illuminated, 10" x 24"	70
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(Continued on following page)



Black-dial Zenith radios are always in demand, this Model 10S464 in very good condition sold for \$325.



This Price DA-3, a 3-tube battery set, without tubes and possibly modified, sold for \$3,200.

(Estes Auction, continued)

RCA Radiotron cardboard ad piece, large, 14" x 30", vg	95
RCA Radiotron cardboard ad piece, UY-224 style	105
Spherical Audion drawing	35
Sylvania plastic & wood advertising clock, 12" x 24"	25
Thomas Edison, small framed print	20
TV News, (British), 1931, Mar.-Dec., g	225
Victor 1929 record catalog	5
WE 212 & 211 tube instruction sheets	5
West Coast Oscillator, flat, 1920s & 1930s	35
Wireless Age, 1817, (8-10)	30
Wireless Age, 1918, not complete	45
Wireless Shop, Jan. 1922	7
Wireless World, (British), 1934, complete	50
Zenith Deco foreign framed sign, 1' x 18"	40

Crystal Sets:

Commerce Radio Phone, w/headset, vg ...	\$550
Crain Bros. Aeriola 10 wood case	450
Crystal King with tall coil antenna, "Loud Speaker on Local-500 Miles on Headphones".	425
Federal Jr., w/tag on end	325
French A1, WWI set, wood case, predecessor of BC-14 (?), f	900
Futura, small boy's white plastic set, w/earpiece ..	17
Home-brew detector & slide tuner, in wood case .	70
Howe set, small	130
ICA set and open headset	35
Lalley Light Corp., Detroit, wood box set	450
Leroy (Los Angeles) wood box set	125
Lil Beaver Baby Grand	200
Los Angeles Radio Supply Co. wood box	600
Multicrystal detector unit, early	250
Penberthy 4R	175
Radio Ceptor wood box	175
Radio Service Mfg. Co. wood box	175
Rasco wood box	175
Reflexophone wood box	500
Rocket Missile crystal set, complete, in box ..	25
Steinitz wood base	200

Microphones:

AKG microphone, in nice metal case, w/cords, (2)	\$115
American Mike EL chrome desk suspension stand, vg	200
Astatic & wall mount	25
Comet microphone, on spring suspension desk stand	100
Condenser microphone, early, on tall 12" x 5" dia. cylinder	1,800



Seldom found in a cabinet, this very nice Pilot Super Wasp went for \$600.

Connecticut telephone desk suspension, f	90
Electro-Voice desk microphone	85
Electro-Voice microphone, on floor stand	65
Floor stands, (2)	30
Home Broadcaster, in box	65
Monoplex desk microphone	115
Olson M169, desk	45
Shure spring suspension microphone, very nice floor stand, vg	525
Spring suspension floor microphone, w/ "FHP" flag	325
Turner floor stand microphone	25
WE morning glory horn type	50

Telephone & Telegraph Items:

Box relay and key	\$100
Bunnell "Gold Bug"	275
Clapp-Eastham key, on wrong base	200
Fuller phone MK4, Signal Corps	50
Horace Martin bug, early	150
Spark key, old	100
WE wood wall mount telephone for Signal Corps, WWI, not complete	475

Phonograph Items:

Berliner Gramophone small record	\$120
Brunswick Victrola 177, floor standing, vg ...	300
Busy Bee small key-wind cylinder machine, w/horn	325
Columbia Grafonola cylinder machine, w/lid, no horn	250
Columbia Grafonola Elite wood table machine	225
Columbia Grafonola floor standing machine, w/lots of records	250
Columbia Grafonola wood table machine, mis- sing reproducer arm, g	125
Cranes for phonographs, etc., box	300
Cylinder records, (25), (30), (38) ...	75, 155, 100
Cylinder records, (30), some in cases	90
Diamond Disc records, (3) boxes, (25±/box)	235
Diamond Disc records, (30)	125
Edison "Fireside" cylinder machine, w/horn .	300
Edison Amberola 30 table cylinder machine	300
Edison Amberola cylinder table machine, g .	200
Edison Amberola, floor standing, plays	1,800
Edison C150 floor standing disc machine, vg	150
Edison cylinder records, (6), vg	25
Edison cylinders display, framed, 2' x 3'	55
Edison Gem, w/cover, no reproducer or crank	275
Edison Home, w/lid, cylinder drive needs wk, no horn	250



This view shows some of the cathedrals and tombstones offered in the auction.

Edison Lab model floor disc machine, vg	350
Edison long morning glory horn	30
Edison morning glory bell only	80
Edison morning glory horn for home machine	45
Edison Standard cylinder machine, no horn	300
Edison Triumph cylinder machine, w/crane	
& wood spruce horn	2,000
Grafophone disc table set, w/arm & horn	550
Morning glory horn for disc machine	350
Morning glory horn, bell only, red, no neck	200
Morning glory horn, bells only, (3)	125
Needle cutter	10
Needles, assorted, small box	10
Nursery Rhyme child's metal phono	35
RCA Victor wood bell only of Victrola horn	900
Sonora Bombay-style floor cabinet victrola	500
Victor 4 disc table player, w/morning glory	
horn, g	800
Victor 16 floor standing player	450
Victor 24 table disc machine, wood, g	150
Victor brass horn, f	60
Victor Electrola VE 130 floor-standing player	650
Victor horns, (6)	105 to 225
Victor I table disc machine, w/wood spruce	
horn, g	1,100
Victor III case & turntable only	150
Victor III table disc machine, wood, no arm,	
w/brass horn	800
Victor table disc machine, partial Eldridge R.	
Johnson	700
Victor Type M disc machine, w/wood spruce	
horn, g	1,800
Victor V24 table disc player	125
Victor VIC 2 table disc victrola, no horn	500
Victor VVX Type 10 floor-standing victrola, g325	
Victrola horn only, wood, vg	1,100
Victrola VVIX, on oak stand, w/lots of records	350
Victrola VVXVI, floor-standing	250
Witches hat horn, brass, 4', g	80

Witches hat, long 6' concert horn, f	75
Zenophone small record	7

Tubes:

01-A, numerous lots, g	ea. \$6 to 9
01-A, BB, TT, gf, (2)	75
01-A, gf, in box, (7)	45
01-A, BB, (2) gf & (2) BB duds	25
01-A, BB, TT, (2), g	55
01-A, BB, TT, (4) duds	20
01-A, globe (8) & (4) duds	65
01-A, in box, (2)	15
01-A, peach, gf	30
01-A, rainbow, BB, TT, tested	55
01-A, ST, (6), tested, & (1) dud	40
2A3, (2)	55
2A3, (2), (1) dud	20
2A3, (2), tested	35
2A3, flat plate, (2), (1) g, (1) weak	50
2A3, tested	25
12-A, looks like Daven, gf, (2)	30
24A, blue, gf, (3)	25
24G UHF transmitting tube, in box	2
27, (14), g	15
27, blue, gf, (2), (3)	15, 20
45, globe, (2), g	45
45, ST, (3) & (1) dud	55
71A, ST, in box, gf, (4)	25
80, globe, gf, (10)	100
80, mesh plate, gf, (3)	45
99, gf, (6)	35
199, (2), one in box	15
201, 1-amp fil, peach, BB, TT, gf	25
345, (2), (1) dud	25
AC 28, (15-volt Arcturus)	20
Amrad S	10
Arcturus 26, blue, (2), gf	30
Audiotron & British type, display, (2)	45

(Continued on following page)



A variety of items offered in the auction: The Zenith Model 9S367 console in fine condition sold for \$400 while the 18-inch diameter Stromberg-Carlson cone speaker went for \$300. The microphone on the taller stand is a Shure spring-suspended carbon unit that sold for \$525. The other unidentified microph has a flag marked "FHP." It sold for \$325.

(Estes Auction, continued)

Audiotron, w/long leads, dud	25
Audiotrons, display, (2)	25
Brightson Blue, set of (5), in lined box	500
DeForest 420, (2), gf	30
DeForest 450, w/g emission	105
DeForest cans, (2)	40
DeForest CF-2160, in can	275
DeForest CF-2160, in can, gf	225
DeForest tube cans, empty, (2)	40
DL-5, gf	20
DL-5, in can, gf	30
DL-5, white base, TT, gf	30
DV-3 & DV-3A, dud	65
DV-3, in DV-5 can	45
DV-5, gf, & DV-3, open	25
GE large Plotron rectifier, open fil.	60
KT-77, gf	15
Moorehead, peach, open fils, (2)	45
Mullard EL-37, tested	30
Myers tube in socket adaptor, gf	85



This is one of the two DeForest CF-2160s, a tube DeForest made for the SE-1805. Instructions are shown on the left and "CF-2160" can be faintly seen etched on the glass envelope. (Thanks to Bob Dobush for this photo and information.)

Neon tuning tube	7
Oracle 240	15
PZ, blue, (2), (1) w/gf	25
QRS red top, (2), (1) g	12
QRS red top, gf, (2)	10, 15
QRS red top, UV base, in box, gf	35
Raytheon 6550, ST, N.I.B.	30
RCA 45, globe, tested, (2)	60
RCA 50, globe, gf	65
RCA 50, globe, tested	115
RCA 913 CRT, gf	15
Shicklerling S900, gf	55
Sodlon S13, gf	145
Sodion V21, in original box, gf	125
Star 01-A, N.O.S., in box	75
Sylvania VT-25, tested, (2)	50
UV-196, BB,TT, display	20
UV-202, peach, gf but weak	50
UV-99, (6), (5) gf	45
UV-01-A, (4), gf	25
UV-202 BB,TT, (2), (1) gf & emission, (1) open	55
UX-213, globe, gf	15
UX-99, (6), 4/gf	25
UX-99, gf, (5)	50
UY-227, w/Thomas Edison 100 th anniversary of light coln inside, gf	155
VT-1, gf, (2)	95
VT-25, ST, gf	55
VT-4C, (211), gf	25
WD-11, gf	35
WE 101F, tested	70
WE 102D, dud	45
WE 102F, tested	85
WE 104D, ST, tested	65
WE 205D, tested, (2)	225, 275
WE 212D, large transmitting, TT, gf	325
WE 217A, gf	75
WE 248A transmitting, TT, loose glass inside, gf	135
WE D86327 tests as a 205	200
Wizard UX-99, (3), 2 strong, (1) weak	25
Wunderlich, w/6-volt fil, gf, automotive use (?)	25

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)

DVD REVIEW

Antique Radio Restoration – Volume 3 Plastic Cabinet Repair & Refinishing By Bret Menassa

REVIEWED BY RAY BINTLIFF, W1RY

Bret Menassa has produced another video in his series about antique radio restoration. This DVD deals with the repair and refinishing of plastic cabinets.

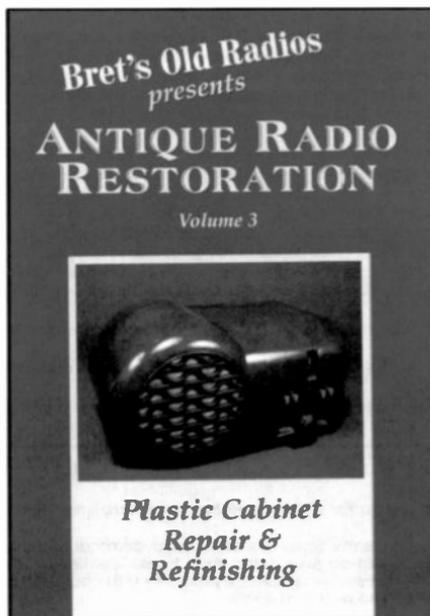
The video begins with a discussion of the types of plastic materials used to produce radio cabinets. Logically, Bakelite is covered first, since it is the most commonly used material. Bret takes some "basket cases" and demonstrates how to clean a cabinet, repair cracks, reglue broken pieces, and replace missing pieces.

It seems that no cabinet is beyond repair using Bret's techniques. These damaged cabinets are good reminders that adequate packing is essential when shipping radios.

The natural color of Bakelite cabinets is usually a shade of brown, but some are painted, and the typical paint color is ivory. Painting is appropriate when a cabinet shows paint wear or when it cannot be restored to its original luster. Painting is also a good way to cover up major cabinet repairs. Bret offers excellent painting tips and demonstrates how to avoid nasty drips and runs.

Replacing flat pieces of Bakelite is straightforward, but he takes replacement a step further by using molds to replicate curved and intricate pieces. Following the cabinet repairs, he shows how to refinish and polish the cabinet to produce that "showroom look." He points out that sanding and polishing a cabinet requires quite a bit of labor and patience to produce the desired look. It is wise to practice these restoration techniques on some expendable cabinets before moving on to your valuable radios.

The tedious tasks are covered only briefly to



show examples of how they are performed. The time-consuming tasks are performed off-camera, so that the video moves right along and never gets dull.

Other plastics such as Plaskor, Beetle and Catalin are covered with emphasis on how they differ from each other and from Bakelite. Bret tells why a Catalin cabinet can be restored to its original color and gloss, while restoring the gloss to Bakelite is so difficult.

In addition to techniques, hints and kinks, he discusses the various tools, chemicals, paints and materials that can be used to repair and refinish plastic cabinets. Bret also cites the potential health hazards when working with certain materials and chemicals. The use of

rubber gloves and masks is recommended.

Most of the "how-to-do-it" information available to radio collectors covers electronics and the refinishing of wood cabinets, not plastics. This comprehensive 2-hour video fills that void. It provides practical advice and will be very useful to both the novice and experienced refinisher.

A video is the best medium for presenting this information – far better than the written word, and this professional quality DVD does it nicely.

Antique Radio Restoration – Plastic Cabinet Repair & Refinishing is produced by Bret's Old Radios and sells for \$39.99. It may be ordered from bretsoldradios@att.net, or P.O. Box 51671, Denton, TX 76205, or from A.R.C. and other A.R.C. advertisers. Be sure to check with the suppliers for ordering and shipping information.

(Ray Bintliiff, 2 Powder Horn Lane, Acton, MA 01720-2014)



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, Internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and non-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. **Originals must be the artwork size listed below.** Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. **Do not cut or trim photos or glue photos to artwork; submit separately.**

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00*	595.00**	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00*	305.00**	9.00†
Business Card (1st)	2 x 3 3/4	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike: for example 1, l and I (the number one, the capital l and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as **WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE.** This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: **FREE***

29c per word for extra words over 20 **plus**

10c per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only **one** ad each month.

Non-Subscribers:

47c per word **plus**

10c per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing
(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings **WANTED, FOR SALE, etc.** count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



FOR SALE: Nicely restored Philco 60 cathedral – \$115 OBO. Sam Mannino, PO Box 331, Villanova, PA 19085. (610) 325-5584

FOR SALE: RCA Radiola III, amplifier, headset. Loud speaker, Model 100, no battery or tubes – \$225 plus shipping. Robert T. Ling, 3 Delaval Rd., Worcester, MA 01606. (508) 856-7038

FOR SALE: Simpson 265 multi-meter with carrying case – \$25. Micronta (Radio Shack) 22-203U multi-meter with box & manual – \$15. Regency booster & UHF converter, both for – \$25. Stancor P-8631 xfor, 220V to 110V, N.O.S. – \$20. Telephone handset, military TS-15-A – \$8. Emerson 572, missing pointer, recapped – \$35. Philco 50-621, tube portable, recapped – \$25. Philco 46-350, tube portable, recapped – \$35. 8-track player with (14) Elvis Presley tapes – \$25. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Eters, PA 17319. (717) 938-6694

FOR SALE: Western Electric 417A, new – \$60. 5998 – \$5 ea. Others for sale or trade: 6336A, 6394A, 7236, 5516, 6080. Marantz 9 output transformers. Alan Feinstein, PO Box 6266, Columbia, MD 21045. (301) 596-5637

FOR SALE: Sixteen dial belts – \$20 ppd. H. Brammell, 907 Waverly Way, Emporia, KS 66801. (620) 342-3074. E-mail: hfradio@osprey.net

FOR SALE: Coronado, Gamble-Skogmo table radio, 1935, wood, complete, Model 686B – \$60 + S&H. Leroy Neal, 603 Butterworth Ave., Dyersburg, TN 38024. (731) 285-5120, after 8 pm CST

FOR SALE: Small antique radio collection. I would like to sell to one buyer, for – \$2,500. Price negotiable. Send LSASE for list. Gary Helsey, 3112-C Main St., Conestoga, PA 17516. (717) 871-9485

FOR SALE/TRADE: N.O.S. picture tube brighteners: C-511, C-501, C-411 and C-403. Will trade for radio. Gary Van, 377 CR 3015, Dayton, TX 77535. (713) 501-4003

FOR SALE: Parts for Zenith H500. Blaupunkt plastic radio – \$50. Hallicrafters 8R40 – \$100. General Electric X415 – \$100. Philips 597AN – \$120. Grundig-Majestic #1088 – \$75. AK horn – \$65. Walt Wrabek, 10750 159 Ave., Menahga, MN 56464. (218) 564-4623

FOR SALE: Frequency meter BG521T, 125 to 20,000 Kc – \$20 + \$20 UPS. Jerry Johnson, 1827 Scott St., Omro, WI 54963, leave message

FOR SALE: Radiola 26 w/tubes & batt. box – \$600. Crosley XJ – \$150. Clapp-Eastham HR & HZ – \$200. Grebe CR9 – \$950. West Elec. 7A amp – \$200. Radiola RC – \$150. Pixs available, will accept offers. Dick Schamberger, 167 Radley Dr., Painesville, OH 44077. (440) 639-1563. E-mail: tellie@copper.net

FOR SALE: Crosley 51, wood front, with tubes – \$125. Sylvania Radio Tubes apron – \$35. Model 916 Midwest chassis only w/tubes – \$95. Crosley Radio and Home Appliances Deco sign, will trade or – \$525. 1930 German Saba 310 – \$425. Radiola II AR-800 w/tubes – \$400. 1927 Utah speaker – \$45. Stewart-Warner 9042A – \$95. H142 Westinghouse – \$60. Write for list of books, magazines, etc. Plus UPS. Larry Chambers, 514 E. Kings Rd., Smyrna, TN 37167. (615) 355-2005

FOR SALE: Tubes, tested good: 5U4GB – \$7; 5YGGT – \$3; 5R4GY – \$4; 80ST – \$8; 12AX7 – \$5; 6DJ8 – \$3; 6BQ5 – \$6; 6V6GT – \$6; 6L6GTA – \$10; 2A3 – \$25; 2A3 RCA – \$35; 45 – \$25; 7868 – \$20. James R. Lopez, 5467 S. 975 E, Ogden, UT 84405. (801) 476-1470

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A.R.C. Advertising Policy
Sellers and Buyers, Please Note!
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 • spond promptly to inquiries and orders, to
 • resolve problems promptly if the buyer is not
 • satisfied, and to comply with a buyer's
 • refund request on unaltered returned items.

FOR SALE: Automatic CL 152 wood – \$25. Crosley 56TA-L – \$40. Stewart-Warner A 61P1 – \$25. Grundig 2220 – \$180. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

FOR SALE: QSTs most years, 1930s onward, most one dollar. State desired subjects, months, years. Charles Graham, K2GVE, 4 Fieldwood Dr., Bedford Hills, NY 10507. (914) 666-4523

FOR SALE: Eico 14W hi-fi mono block amplifier, Model HF-14 in exc condition – \$115. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

FOR SALE: N.O.S. tubes – \$5 ea. plus shipping. 6CG7/6FQ7, 6F6GT, 12BH7-A, 6V6GT, 41, 8156. Cecil L. McLaggan, Jr., 2724 Ledo Rd. Apt. V25, Albany, GA 31707-6641. (229) 436-8396

FOR SALE: (2) large Radio Electron Tube making machines, rescued from former RCA tube factory in Lancaster, Penn. The 2 machines which RCA called Stem making machines could possibly be converted into Sealex. I must get rid of both soon and will sell at giveaway price. Photo available. Gary Heisey, 3112-C Main St., Conestoga, PA 17516. (717) 871-9485

FOR SALE: Soft drink cooler AM/FM radio. Westinghouse, other novelties. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817

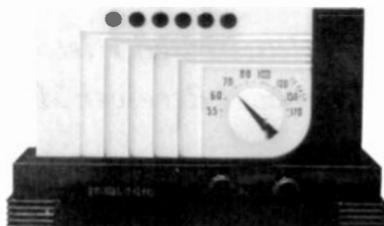
WANTED: Yaesu FRB-757 relay box. Geo. H. Goldstone. W8AP, 1010 Burnham Rd., Bloomfield Hills, MI 48304. (248) 647-3399

WANTED: For Zenith 12S471, right side/station preset button casting assy - pay your price. Brian Sargeant, 361 N. Washington, Rochester, NY 14625. (585) 305-1982

SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741

WANTED: A Silvertone Model 4569 radio, ca. 1938. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com



WANTED: Deco, Skyscraper and Steptop radios, any color or condition. Particularly looking for a pictured Philco 58C, RadioGlo and Air King. Also looking for any Deco tube radios in colored Plaskon (red, green, blue, etc.), Beet'e plastic, Catalin or mirrored by Kadette, Fada, Emerson, Sparton, and others. Always buying collections and accumulations of tube radios, tube hi-fi, communication equipment, and old tubes in New England - anytime, anywhere. Mark and save this ad! Bruce Phillips, Radioorphanage, 127 Bunker Hill, Stratham, NH 03885. (603) 772-7516. E-mail: radioorphanage@comcast.net



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Original or reproduction dial decal for Silvertone 4-tube metal midget radio Model 132818-1. Don Mier, 4009 N. Foxdale Ave., Covina, CA 91722-3805. (626) 338-9225

WANTED: Working chassis for GE K62. Glass scale dial for Philco 40-190. Ray Mayeux, 520 Gladstone Blvd., Shreveport, LA 71104. (318) 868-1202

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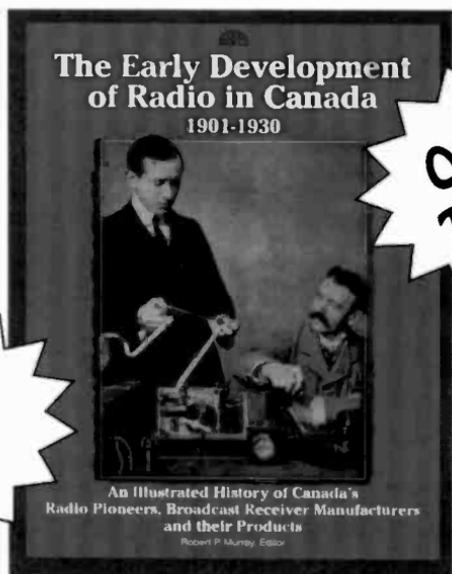
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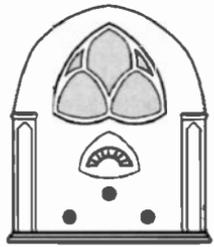
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(#37-Nov-05)

RadioActivity 2006

A vintage radio meet presented by the
Mid-Atlantic Antique Radio Club
June 9 -10 in Beltsville, MD



This Year's Theme is: *Emerson Radio*

This year we are trying out a condensed, two day schedule on Friday and Saturday. Registration desk will be open Thursday evening at 8:30 for your convenience. No buying or selling until Friday.

Interesting Educational Seminars:

- "Collecting Vintage Hi-Fi Equipment" with **Steve McAllister**.
- "Tube Testers and Kellogg Tubes" with **Kirk Cline**.
- "Signal Chasing with Oscilloscope and Meter" with **Ed Lyon**.

Friday night banquet talk on the
"History of Emerson" by **Brian Belanger**.

Big Flea Market
starts Fri. 6 AM

MAARC's renowned Old
Equipment Contest on Friday

Big Auction
finish on Sat.

Where: Sheraton College Park Hotel
4095 Powder Mill Road
Beltsville, MD 20705
(301) 937- 4422

Same location as last year. Easy to find between Baltimore and Washington D.C.
From I-95 take exit 29B (MD Rt. 212), head west, turn left at first stop light. Drive to rear of hotel.

Registration Info:

- Meet registration mailed on or before May 31:
 - MAARC members: \$15
 - non-MAARC members: \$20*
 - Meet registration after May 31 or at the door:
 - MAARC members: \$20
 - non-MAARC members: \$30*
 - Flea Market space rental, first space: \$15
additional spaces, each: \$10
 - Friday Evening Banquet tickets, each: \$25
- *includes three month MAARC membership.
Meet registration includes family members.
Flea market vendors must register.
- Mail check 'or meet fees, made out to MAARC c/o: Steve Hansman, 855 Arundel Dr., Arnold, MD 21012
(410) 974-0561. E-mail: shans01@comcast.net
This is for meet registration only!
Please call hotel to reserve rooms: (800) 325-3535
Special Notice: To help hold down your costs, MAARC is subsidizing the first 70 room nights (first come, first served) booked for June 8 and/or 9, making your room cost \$89 per night (+ tax). So book early! Mention MAARC when you book. (Meet hotel rate is \$99/night, subsidy will be a \$10 rebate from MAARC). Booking cutoff date is May 8.

For updates, full agenda, and Old Equipment Contest categories and rules, see the March or April edition of RADIO AGE (the monthly MAARC publication) or visit our website: www.maarc.org

A sample issue of RADIO AGE is available upon request.

FOR SALE: Items in old ads & new additions: radioexchange.net, For Sale, IL, richstestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9pm CT

FOR SALE: Simpson 260 VOMeter, Series 6M, leads, manual, vgc - \$39. Variac autotransformer 10A vgc + postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

Classified Ad Deadline Noon

Mar. 10 for Apr. 2006 Issue

Apr. 10 for May 2006 Issue

Photo & Display Ads - 1st

FOR SALE: 1943 Allied Radio Data Handbook, very good - \$15/ppd. 1974 Tube Substitution Handbook, good, covers loose - \$10/ppd. Collectors Guide Novelty Radios - \$12/ppd. Radiosale website: <http://members.aol.com/dmradios/tube.html>. Donald Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com

FOR SALE: Lots of radios from parts sets to perfect sets. Many are original and unrestored. Go to <http://www.radiotiques.com> or e-mail me for list. Thanks. Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

FOR SALE: New capacitor stock, Nichicon or Illinois, any quantity same price, no minimum, free shipping on orders \$25 and more. Frontier Capacitor, Everett Hoard, Box 219, Lehr, ND 58460. (701) 378-2341. Fax: (701) 378-2551. E-mail: frntcap@bektel.com

FOR SALE: Brunswick Panatrophe Model 31S. See at: <http://www.usedbooks-freeshipping.com/BP.html>. Adam Jones, 10520 Chief Joseph Trl., Amarillo, TX 79108

FOR SALE: Antique radio schematics, still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: (4) very good, used RCA 7868 tubes - \$100, includes postage. Bob Barr, 9660 SE Little Club Way N, Tequesta, FL 33469. (561) 741-1907

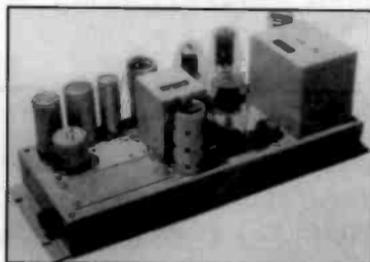
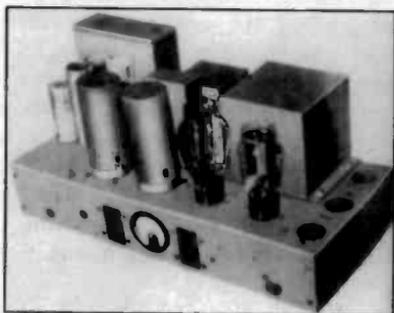
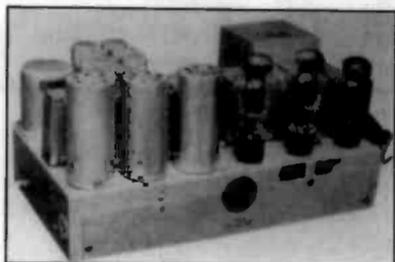
FOR SALE: Hickok Model 209 VOM, needs meter repair - \$50 plus shipping. Lee Elkins, 3016 Jasmine Rd. N.W., Carrollton, OH 44615

FOR SALE: Philco 37-116, nice original radio. Must pick up - \$395. Frank Drost, 2226 Whispering Trl., Eagan, MN 55122

FOR SALE: Temple E514, nice, 1946, wood radio - \$10. Telechron 7H101 brown/yellow Catalin clock - \$25. Sam Mannino, PO Box 331, Villanova, PA 19081. (610) 325-5584

FOR SALE: Collins audio frequency transformers, SN 8151, Part Number 677-2010-00, Classification 7R3, 20 watts, response 200 - 5000+/- 1 DB-7533F; and Collins SN 7667, Part Number 677-2270-00, Classification 7N2, 2.5 W, 7537-C. Western Electric output transformer, KS-8728. Western Electric cond. 4 mfd, J143A. UTC transformer. #A11 Hammarlund RF choke, 85 millihenrys. Raytheon, Waltham, MA, P2 & F12 transformer Type UX7483B. Westinghouse radio power transformer 42073-R, Spec. 1319 CAY 301164, 115V @ 1.85A, 6.3V @ 10A, 6.3V @ 0.6A, 5V CT @ 3A, 850V CT @ 0.142A, 65V @ 0.142A. Gordon Shimmel, Box 101, Hannawa Falls, NY 13647. (315) 265-4638

FOR SALE: Zenith 52, working console - \$100. American Bosch 430 chassis, complete - \$40. + shipping. Joe Murphy, Box 41, Grenloch, NJ 08032. (856) 228-0585



Always wanted Western Electric theatre amps, speakers, horns, drivers and tubes. Also seeking vintage tube equipment by Marantz, McIntosh and Tannoy. Thank you.

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E-mail: cong@cox.net

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

WANTED: Beitman's Most-Often Needed Radio Diagram manuals for 1949, 1950, 1952, 1953, 1954. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Dust cover for Hammarlund Super Pro and power supply, grey or black. Bill Coolahan, 1450 Miami Dr. NE, Cedar Rapids, IA 52402. (319) 393-8075

WANTED: Manuals for RCA W091A and B-K Precision 1460 oscilloscopes. Thanks. Lyle Wecker, 946 County Rd. 2, Greene, NY 13778. (607) 656-4681

WANTED: (2) Philco 60 chassis with speakers, prefer working. Doug Wright, 625 Rolling Hills Dr., Canyon Lake, TX 78133. (830) 905-3050. E-mail: dwjw@moment.net

WANTED: (1) Shot glass and (4) decanters for Pla-Pal Pokeradios, ca 1914. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: Jensen A-15 speaker. Bruce Anderson, 14N910 Lac Du Beatrice, W. Dundee, IL 60118. (847) 426-0595

WANTED: Western Electric tube tester. Carter Elliott, WD4AYS, 1460 Pinedale Rd., Charlottesville, VA 22901. (434) 979-7383. E-mail: celliott14@earthlink.net

WANTED: Echophone 80 cathedral cabinet w/dial escutcheon. Mill Margolis, 6500 Harwood Ct., Springfield, VA 22152. (703) 451-4507. E-mail: miltm@compuserve.com

WANTED: Chassis for Canadian Philco Mod 217 or 46-142 w/without tubes. Ernest Bigler, 292 Cleveland Ave., Macon, GA 31204. (478) 746-6616. E-mail: leroymbigler@cox.net

WANTED: Sonora ivory table radio Model TV-48. Arvin ivory portable Model 241P. Bruce T. Hering, 41120 State Hwy 13, Waseca, MN 56093-4217. (507) 835-5619. E-mail: bthering@hickorytech.net

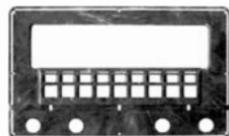


WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Anything by David Grimes: radios, especially Model 3XP, and advertising, ephemera, literature, references, parts. Please contact: Mike Grimes, K5MLG, 5306 Creekside Ct., Plano, TX 75094. (972) 384-1133. E-mail: grimesm@flash.net

WANTED: Output transformer (500 primary .25 secondary) for AK 80. Martin Gottstine, 11136 79th St., Pleasant Prairie, WI 53158. (262) 948-0421. E-mail: m.l.gottstine@worldnet.att.net

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1942 models -2-355, 42-355T, 42-380, 42-3-0X, 42-390, 42-390X

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FOR SALE: Arvin 544 - \$60. Farnsworth ET-60 - \$85. Admiral 5X13-N - \$25. Hank Maurer, 5745 Willow Springs Way, Ferndale, WA 98248. (360) 380-0567, after 6 PST. E-mail: hanksradioland@comcast.net. Web: <http://home.comcast.net/~hanksradioland>

FOR SALE: (6) blank recording disks, 1940s or early 1950s, made by Audio Devices, 10" diameter, in original wood shipping crate - \$15 plus shipping. Earl Friedman, 11830 SW 272nd Terr., Homestead, FL 33032-3388. (305) 258-3258

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FOR SALE: Realistic Model DX-150 receiver, sold the other two, now got another, this one is a very nice, working set, very clean - \$95. Also, Kenwood Model TS-520S-E transceiver, HF, SSB, high end unit, works fine - \$295. Have a nice P.T. & E.W. key, (1940), 8 amps, No. 2, all there - \$39. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm please. Thanks

FOR SALE: Books and discographies about vintage records, artists, music, labels and recorded sound history. Nauck's Vintage Records, 22004 Sherrod Ln., Spring, TX 77389. Web: www.78rpm.com

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE: Galena crystal radios and parts to make your own. Also radio tubes. Len Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@att.net

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FOR SALE: Telephone switch board table top style, 18 stations, made by Stromberg-Carlson, 1940s, all original - \$275 + UPS. Oak wall telephones, crank style, made by Western Electric and others - \$275 & up + UPS. (2) University Model 312, 3-way diffaxial speakers, like new - \$175 each, can buy the base reflex professionally made cabinets for - \$75 each. Phil Guinan, 106 Page Rd., Lichfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

FOR SALE: Huge inventory of N.O.S. and used radio parts. Send LSASE for list. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549-3856. (813) 949-1835. E-mail: tropicnltes@netzero.com

FOR SALE/TRADE: Manuals: Eico, Sencore, Knight, Lafayette, Sprague, Superior, Precision, Hickok, Heathkit, Paco & more. A. J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

FOR SALE: Sony reel-to-reel TC352D mikes and manual - \$75+. Sony mike mixer MX-65, N.I.B. - \$25+. Robert Rossi, 10936 Melbourne St., Allen Park, MI 48101. (313) 386-8321

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Charles Poulten, from Land O' Lakes, Florida, collected for many years and enjoyed every era and class of radios. He also had a variety of televisions in his large collection. Due to moving to a new home, he has chosen to sell his collection through our auction company. Some of the items are: Over (100) ca. 1920s battery sets including Mu-Rad Type MA-15, Mu-Rad Type MA-18, Tuska Type 305, Tuska Type 228, Tuska Superdyne Jr., Colby radio freq. receiver, Marine radio 3-tube, Peck Supertone 3-tube, Central radio 5-tube, Chelsea 140, Eagle Neutrodyne, Erla, Miraco Super 6, Radiola III, Radiola IIIA, Radiola 20, Radiola 25, Radiola 24, Aeriola Senior, Aeriola Jr. crystal set, Tuska 225, Atwater Kent Model 10 breadboard, Atwater Kent Models 20, 30, Model 20 Big Box, Model 55 in a Kiel table, Gæbe MU-1, Michigan 1-tube, Radio Specialty 1-tube, Federal A-10, Ware Type TU, Starr, Aladdin, Magnavox Type 5, Crosley Type X, Crosley Trirdyn Special, Crosley 50, 51, 52, Crosley Ace, Crosley 4-20, Kennedy VI, Kennedy Model 20 Type 440, DeForest D-12 with loop antenna, and many more types. Televisions include: a Philco Predicta Barber-pole style, a 19" and 17" table top Predicta, the remote style Predicta with the flat remote cable, Airline, Tele-tone, Silvertone suitcase type TVs, Zenith Porthole tabletop TV, Admiral and Motorola Bakelite tabletop models, G.E. 10T-1, G.E. 10T4, G.E. 800D, G.E. 806, and others. A selection of horn speakers including Magnavox, Atwater Kent, Western Electric, WLS-Sears, Stromberg-Carlson Spitfire, Burns, Radiola, Rola, Music Master, Jewett and other makes. A large selection of wood and Bakelite table radios, many tombstone and cathedral type radios. Several thousand tubes, test equipment, tube testers, lots of headphones, radio magazines, Books, many console radios including Zeniths, a collection of crystal sets including several British sets. This will be another great radio auction from start to finish. Make your plans to attend. Terms: Cash, check, Visa, M/C. 5% gallery fee.

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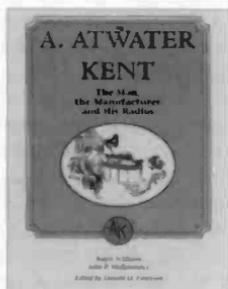


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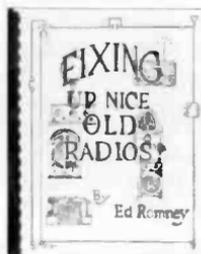
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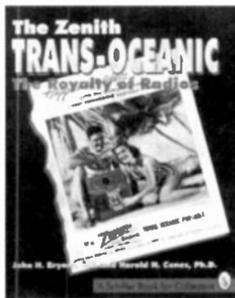
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- Collectable Transistor TVs, Bunis.** Identification and values for 150 transistor tes from 29 manufacturers. B&W photos. 44 pgs. **\$19.95**
- Collector's Guide to Antique Radios, 6th Edition, Slusser.** Covers the 1920s to the 1950s. Over 10,000 models. 1,000 color photos. Updated 2004 pricing. 320 pgs. **\$24.95**
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- The Complete Price Guide to Antique Radios: Sears Silvertone Catalogs 1930-1942, Stein.** 1,000+ radios. Original advertising, options, specs & pricing. Full model cross reference matrix with tube & band counts, variations, cabinet materials & colors. 240 pgs. **\$34.95**
- Genuine Plastic Radios of the Mid-Century, Jupp & Piña.** Overview of plastic table radios with ads, vintage black & white photos. 439 color photos. 208 pgs. Hardcover. **\$39.95**
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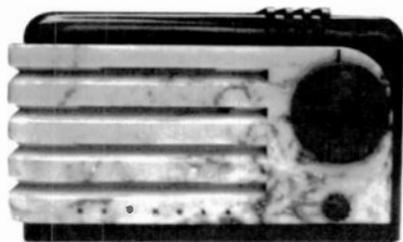


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(#20-Dec05)

WANTED: Grunow 1541 console cabinet & knobs. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (585) 654-6604. E-mail: ddk375@frontiernet.net



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take zall my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and AC sets, military, accessories, advertising, and literature. Check with us before selling your items, we are very serious Scott collectors. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.ehscott.com

WANTED: Chasis for a Sparton 570-M transformer, must be good. Thanks. Bruce Raig, 6015 19th St. N, #104, St. Petersburg, FL 33714. (727) 526-4340

WANTED: Fisher RS 1080 (large receiver). Chuck Ulrick, 8282 Afolkey Rd., Dakota, IL 61018. (815) 238-2327. E-mail: culrick8282@mwci.net

WANTED. Castle radio, sold by Spiegel Co., 1941-2, table model, battery operated by a long (AB) battery. Joe Scruggs, 20400 Northlawn St., Detroit, MI 48221

WANTED: Power transformer for Seeburg #307150 on TSU chassis. Also 25B8 or 25D8 tube. Jeff Kraus, 424 Columbiana St., Navarre, OH 44662. (330) 879-5083

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WANTED: Type 15 tube and 2 49. Donald Swope, Box 41, Tremont, PA 17981

WANTED: 16EP4 CRT, Radiola 20 cabinet. Breting 14 cover, Sparton 89A cabinet doors. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.ny.com



WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that: I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384



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FOR SALE: Used tubes: 0A2, 0C3, 0D3, 1B3GT, 1V2, 1X2, 2D21, 3A3C, 3A4, 3A5, 3Q5, 5Z4, 6AB4, 6AB7, 6AC7, 6AG5, 6AK5, 6AL5, 6AM8, 6AQ5, 6AT6, 6AU5GT, 6AX4, 6AX5, 6AU6, 6AW8, 6BQ7, 6L7, 6S4, 6DE6, 6H6, 6K7, 6SQ7, 6U8, 6W4, 6X4, 6X5GT, 1007, 5670, 6688 - \$1.01 ea. Used tubes: 1R5, 2E26, 5T4, 6AG7, 6AK6, 6SH7, 6SK7, 6Y6, 25L6GT - \$1.50 ea. Used tubes: 6BG6GA, 6SJ7, 12AT7, 2050W, 7719 - \$2.50 ea. N.O.S. tubes: 1U4 - \$4.75, 3B2B - \$15; 4D32 - \$49; 6BQ6GT - \$1.75; 6DQ5 - \$9.99; 6MJ6 - \$49; 6Y6GT - \$2.50; 7A8 - \$1.99; 12AU6 - \$2.10; 77 - \$2.75; 957 - \$3.99; 958 - \$3.99; 959 - \$4.25. Parts: Johnson 250 shaft coupler - \$7.95. Sprague 0.1 Mfd 500 V - 10 for \$2.99, Hammond reverb tank - \$6.75. Octal tube sockets - \$1.99. 6.3 volt 1.2 amp filament transformers - \$4.95. 4 section 380 pf air variable with ceramic insulators - \$19, 100 ohm 3 watt ww - 10 for \$4.99. Bakelite chickenhead knobs - 10 for \$4.75. Bakelite bar knobs - \$1.30. Sockets for NL-5440 Nixie tubes - \$2.95. 3.8 ampere Variac - \$29.99. DPST toggle switches - \$1.50. Meters usable for R-390 carrier level - \$9.99. Tens of thousands of other parts and tubes. On the web at www.leedsradio.com or visit us when you are in New York City. Leeds Radio, 68 North 7th St., Brooklyn, NY 11211. (718) 963-1764

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ALAN FEINSTEIN, PO Box 6266
COLUMBIA, MD 21045. (301) 596-5637

FOR SALE: Antique Leeds and Northrup Wheatstone Bridge Model KS-3011. has (8) decade switches, optical galvanometer, very heavy, appears excellent - \$165. Maxwell Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: Stromberg-Carlson amplifier, Model SAV-22 22 watts output, clean & complete - \$150. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

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FOR SALE: Panasonic RF-2900, parts set - \$30. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027

FOR SALE: 1961 ARRL Handbook, 1965 German tube manual - \$10 each plus shipping. Tom Amerson, 1319 S.W. Little Rd., Lake City, FL 32024. (386) 755-4454

FOR SALE: Record player-counter, advertising Capital (1950s), 45 rpm, yellow/maroon, wood, good original - \$45. Will De Vries, PO Box 376, Dixfield, ME 04224-0376. (207) 562-7066.

FOR SALE: Used tubes: 0A2, 1B3, 1X2, 3A3, 3AT2, 3CB6, 3CU3, 3EH7, 4CB6, 6AG5, 6AK5, 6AL5, 6AM8, 6AQ5, 6AT6, 6AU5, 6AU6, 6AU8 - 50c each. Used tubes: 6AG7, 6AK7, 6SH7, 6SK7, 25L6GT - \$1 each. N.O.S. Telefunken tubes: ECH81/6AJ8 - \$3 each. All tubes tested good, minimum order \$25 + shipping. Owner of TV & Radio repair business. George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 864-4807



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4. RCA 630 TCS – Rare mint floor model version of the 630TS - working set - \$3800.00
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8. Philco 48-700 – A very nice 7" set with the price tag still attached - working - \$1200.00
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11. COL-R-TEL - Color wheel installed on a Philco model 50T-1404 set on a swivel base - \$3300
12. Philco Predicta - Holiday - table model - working - nice - \$750



13. Philco Predicta - Tandem - \$750
14. Motorola - Model 9L1 - 9" leatherette - \$250.00
15. Motorola - Model VT711 - 7" wood Case - \$200.00
16. Pilot-TV-37U – 3" mint set excellent CRT - \$350.00
17. Pilot-TV-37 – 3" mint set with original carrying case - \$450.00
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19. Pilot Magnifier - rectangular- mint - \$250.00
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WANTED: Acrosound TO340, TO350. Western Electric speakers, amps, Westinghouse WL787 class demo Triode. Ming Yang, 1995 University Ave., #119, Berkeley, CA 94704. (925) 376-4220. E-mail: wesystem@gmail.com

WANTED: H.H. Scott literature. Original manuals, brochures, catalogs, advertising, articles, ephemera. Mint equipment too. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com



WANTED: Dial bezel and 10" speaker for 1931 Silvertone Grandfather clock radio. Speaker part #S-5972. Other models from 31 and 32 might work. Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado@wmconnect.com

WANTED: 8" pincushion frame 4 to 8 ohm permanent magnet speakers. Capacitors 0.47mfd. 100 V, quantity. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

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WANTED: Philco portable Model 41-844, must be complete in fair to good condition, need not work – state price. Ron Alexander, 115 Brooklyn St., Elyria, OH 44035. E-mail: havinfuro@alltel.net



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Chrome-front Mid-West Royale; consoles and/or cabinets for Mid-West consoles. Robert Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 894-1327

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FOR SALE: Magnavox CR 198, 10 tube chassis, complete with speakers - \$35. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jligouri@aol.com



FOR SALE: Silvertone tombstone Model 1955, the radio that changed my mind about unworthy sets from Sears! This is a good-looking, 8-tube, 5-knob, (high-end), radio that has been cleaned up inside and out. A real beauty at - \$165. Also, ca. 1925 Edwards Electrical catalog, 64 pages filled with terms such as old sounders, relays, signaling devices, telephone components, etc. - \$18. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 PM EST, please

FOR SALE/TRADE: Nice original consoles, Philco 38-690, Zenith 9S54. Bill Timoszyk, 35283 Leon St., Livonia, MI 48150. (734) 421-2076

FOR SALE: Western Electric 46-C tube amplifier. Lots more listed at audioasylum.com. Vernon Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. E-mail: archaicaudio@webtv.net

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FOR SALE: Detrola Super Pee Wee 219, cabinet very bad condition. Call for more info. James S. Looney, Rt. 1 Box 54, Grundy, VA 24614. (276) 531-8677. E-mail: mowman2003@yahoo.com

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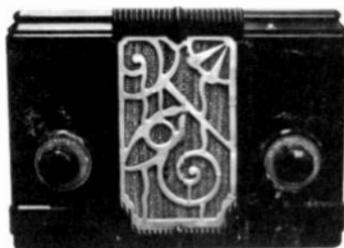
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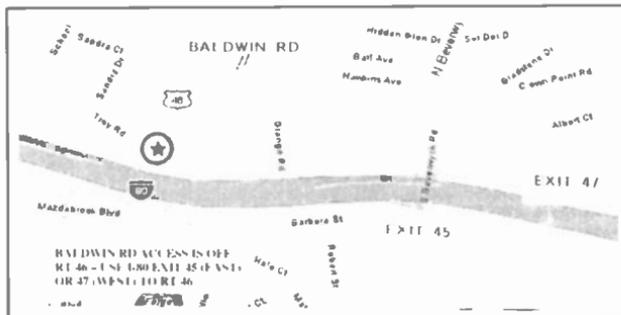
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The Collection of Dexter T. Deeley

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)

then south on SR #83 to the Duke & Duchess Gas Station, turn left
onto Garman Rd. and follow to the auction site.

Estes Auctions is pleased to be selected to offer the vast collection of Dexter T. Deeley of Lake Lure, North Carolina. As a collector Dexter spent 50 years in the hobby. His first radio and the one that led to collecting all those years, was a Crosley Pup with the original box which he still had and it will be sold in this auction. Dexter was a very active member of the AWA while residing in New York. He joined the AWA in 1963 and became treasurer in 1968. He served 30 years at that position. He was the type of radio collector that would take time to help anyone who was just getting started in this great hobby. With his retirement and moving to North Carolina Dexter felt it was time to let others enjoy his collection. Among the offerings are a Grebe CR-3, CR-5, CR-6, CR-8, CR-9, CR-12, CR-13, CR-14, Grebe Clarifier, Grebe RORN, Grebe CR-18 with coils, Grebe RORD, Grebe RORH, Grebe RKAB, Grebe RORK, Grebe RORJ, Grebe Synchronphase 7, Zenith 3R, Zenith 4R, Zenith 2M, Magnavox AC-2 amp, Amrad 2634-3475, Western Electric 4D, 2B tuning unit and 7A amplifier, Western Electric loop antenna, Kennedy Type 311 portable, Kennedy 220, Kennedy 525 amp, Kennedy Model 15, Kennedy Model 5, Kennedy Model 20 Type 440, Kennedy 35 Type 445, Kennedy 281, Kennedy 521 amp, Kennedy T-3, Kennedy 110, Federal 61, Federal 58, Federal Jr. crystal set, Federal 57, Federal 110, Federal 102, Federal Pleiophone, Tuska 225, Tuska 228, Tuskadyn, Tuska Superdyne Jr., Clapp-Eastham HR, Type 11Z amp, GE ER-753 crystal set, GE ER-753A, Radiola Special, Radiola 6, Radiola VII, Radiola VIII, Radiola Super VIII, Radiola Regenflex, Radiola V, Radiola VI, Radiola 28, Radiola Grand, Radiola X, Radiola IV, Radiola III, IIIA, Radiola 24, Radiola Sr., Radiola Type RS, DeForest interpanel set, DeForest D-10 w/loop, Adams Morgan RA-10, Adams Morgan DA-2 amp, Radiola II, crystal sets DeForest DT600, AW Gamage, Radiola Bijou, Gecophone, Meago MR-101, RDO R-100A, Kilbourne & Clark, Giblin, Marvel, A.C. Gilbert and others, Crosley Type 50, 50A, 51, Type 5, 6, 52, 52SD, 51SD, Type XJ, Trirdyn 3R3, 51 portable, Super Trirdyn, Wireless Specialty 501, many horn speakers, loop antennas and AMATEUR RADIO RECEIVERS Breiting 12, Hammarlund HQ-120, National NC-183D, National NC-300, converter & speaker for NC-300, National HRO-60 w/coils, National SW-3, RME-69, Hallicrafters HT-33 amp, HT-32 xmitr, SX-100 receiver, Hammarlund Comet Pro, Central Electronics - 100V, National HRO-500 new w/box, Heathkit DX-60, 10B, HR-10, HG-10 VFO, Knight P-55 receiver, Lafayette KT-200, Globe King 500. Also many other radios, early meters and tube testers. We will update the sale as time passes so watch *Antique Radio Classified*. Preview April 21 from 4 pm til 8 pm and from 8 am til sale time on April 22.

Richard Estes, K8LRY - Auctioneer

ESTES AUCTIONS

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Kim Graca - Tech Support

Allan Ferris - Set Up

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UPDATE

Saturday, April 22, 2006 at 10 AM EDT

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at the Expo Auction Center

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then south on SR #83 to the Duke & Duchess Gas Station, turn left
onto Garman Rd. and follow to the auction site.

At this superb auction, we will also offer a rare Type 5 Atwater Kent. This is not the breadboard. But is a unit made by Atwater Kent and housed in a case similar to the Model 20 Big Box. The lid has the breadboard type ends. This is a rare Model and would grace the collection of any Atwater Kent collector. Also in this sale, an Atwater Kent Model 19, a crystal set collection with 30 pieces, several thousand tubes and these will include early types also. Lots of radio magazines and books. Coming up in our June auction will be a collection from Oklahoma and will include Atwater Kent breadboards, an Atwater Kent neon sign, Howard Radio neon sign. Atwater Kent crest wall-hanger, back-lit signs, lots of radios, speakers, tubes and parts. Watch for a full page ad on this auction in *Antique Radio Classified* - April issue. We hope to see you at one of our auctions this year.

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• ZENITH •

THE GLORY YEARS 1936-1945

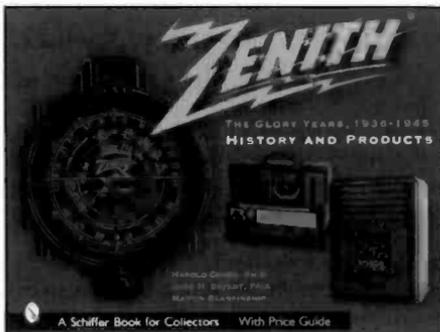
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& Martin Blankinship

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(#34-Dec05)

FOR SALE: Dick's Radio Days Collection - asking \$20,000, buyer takes all wall to wall *. Highlights: Lee Deforest RJ4 w/spherical Audion tube; Western Electric SCR 59; Donle Bristol tube, type B-6, N.I.B.; Brightson true blue, set of three tubes in original case; (2) Daven Mu tubes, type 20; (15) Atwater Kents, breadboard, battery sets, cathedrals, tombstones, console. * Buyer agrees to take all other radios, all tubes, parts, misc materials, designated by owner. Send SASE to Dick Desjarlais, Dick's Radio Days, Box 629, Littleton, MA 01460. (978) 486-9018. E-mail: dicksradiodays@webtv.net

FOR SALE: Reproduction radio dial belts for radios of the 1930s and 1940s. Made from durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Riders manuals 1 thru 19. J. S. Kay, 5 Fiske St., Worcester, MA 01802. (508) 755-4880 after 6:00 pm

FOR SALE: Crystal radio kits, complete with face panel, base board, variable capacitor, prewound coil and many parts for old style radio, remit - \$22. Carl D. Beier, 1080 Josephine St., Lincoln Park, MI 48146

FOR SALE: Rare, 1929 Grebe SK-4 radio, cabinet, grill, grill cloth & speaker in excellent condition, tubes are all good and tuner works but it gets no reception, asking - \$1,500. Guerin Iezza, 1988 Falcon Ridge Dr., Petaluma, CA 94954. (707) 486-9601. E-mail: iezza@pacbell.net

FOR SALE: (4) Hallicrafters Trans-Oceanics. **WANTED:** Hammlund Super Pro dust covers. Bill Coolahan, 1450 Miami Dr. NE, Cedar Rapids, IA 52402. (319) 393-8075

FOR SALE: Zenith Trans-Oceanics, most all models available, call. Also some original accessories. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100, (425) 220-5261

FOR SALE: VM hi-fi, 4-speed phonograph, Model 562, one owner, great condition, literature included. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: RCA 104 loud speaker in original cabinet, first commercial dynamic with voice coil, with 5-tube amp and power supply in cabinet, long legs, fine condition, working, includes orig. RCA owners manual - \$225 OBO. RCA Radiola 28, fine condition, complete with (7) UX 99s, (1) UX120, working, modern power supply, cabinet matching the 104 - \$135. Charles Fisher, 161 Belknap Rd., Framingham, MA 01701. (508) 877-2659, days, 6-7 pm best, not later

FOR SALE: Harman Kardon Rabco stereo turntable, unit is complete, motor works, but case is cracked - \$50. Gary Chehames, PO Box 111, Melvin Village, NH 03850. (603) 544-2240

FOR SALE/TRADE: Zeniths: 10S153, 6S254, 9S262, 8S463, 10S464, 8S563X, 10S669! Delivery MARC RadioGlow @ Farmington Hills, Mich., Feb. 4th. C. R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennvins.com

WANTED: Dial frame for Detrola 1137 ch. #146E & Majestic 71 chassis. Danny Schafer, 3446 West 100th, Cleveland, OH 44111. (216) 631-7588. E-mail: howdan1@core.com

WANTED: Any information, advertising, user manual, diagram or anything, repros OK for Sylvania phone radio. This is a five tube superhet, with a cable jack and speak/listen switch, will pay reasonable price. Paul Smith, PO Box 9573, South Charleston, WV 25309-0573. (304) 395-4569

WANTED: 850 uA, 100 ohm meter for my Superior Model 670-A, volt-ohm multi-ammeter. John V. Smith, 1924 Dolphin Blvd., St. Petersburg, FL 33707. (727) 345-0464

WANTED: The five knobs for a Hallicrafters T 506 mahogany television, will buy any quantity or will reimburse for the loan of one for replication. Thanks. Warren Greene, 412 Chelsea Dr., Islip, NY 11751. (631) 277-0401

WANTED: Broadcast microphones. Early carbon, condenser ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: McIntosh MI350/MC3500 amplifier. Broadcast microphones, RCA, Altec Lansing, Western Electric. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rsemanor@cox.net

WANTED: Teletone junkie TV chassis Model TV 149-249, any condition, top price paid. No tubes OK. T. Romano, 8 Howe Ln., Millbury, MA 01527. (508) 865-6293

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SERVICES: Phonograph needles: all brands, all models. Vintage Electronics, 128 Buccaneer Dr., Hattiesburg, MS 39402. E-mail: phonoed@aol.com

SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades, & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. E-mail: www.urban-antiqueradio.com

SERVICES: Electronic repair, tube and solid state. Please contact: Richard Dzick, 37079 Tamarack Dr., Sterling Heights, MI 48310. (586) 268-4671. E-mail: n8mqu@arrl.net

SERVICES: Send me your wretched radios yearning to be fixed! Home radios, car radios, even amplifiers! In the past 17 years I've performed hundreds of successful restorations on most types of tube equipment from the 30s, 40s, 50s and 60s. Why even consider trusting your baby to a beginner? Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com

SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. E-mail: dave2@borg.com, or dave2@dreamscape.com. Web: www.borg.com/~dave2 or www.dreamscape.com/dave2/daves.htm

SERVICES: Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, KC21XV, 7187 Lakeshore Rd., Cicero NY 13039. (315) 699-7341

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: Antique Radio of Iowa, longtime experienced collector, will repair your tube radios, 30s thru 50s (sorry no foreign) speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CST. E-mail: dnordboe@aol.com. Web: www.antiqueradioofiowa.com

VISIT A.R.C.'s WEB SITE

www.antiqueradio.com

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FOR TRADE: My Yaesu FT-1000 for your mint Kennedy or Kenwood 830-S, call for details. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

MESSAGE: Michigan Antique Radio Club's Spring meet is Saturday, April 8, 9 a.m. to 1 p.m. at the Valley Plaza Hotel on Bay City Road at US 10, Midland. Ernie Nagy, 1012 S. Collier, Unit 112, Marco Island, FL 34145. E-mail: elnagy1599@webtv.net

MESSAGE: Attend our big April sale. 25% off radio, technical books. Details? Visit www.roundthemountain.com. Bequaert Old Books, Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com

MESSAGE: Save the date. Radiofest 2006 - August 3-4-5, 2006, Bolingbrook IL. Registration form next month or visit www.antique-radios.org. Antique Radio Club of Illinois, P O Box 1139, LaGrange Park, IL 60526

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier
BC = broadcast
BO = best offer
ca. = circa (approx. date)
ea. = each
F.O.B. = freight on board
IB = instruction book
LSASE = A Long SASE (see SASE)
LW = long wave
M.I.B. = mint in box
MO = money order
Mod = model
N.I.B. = new in original box
N.O.S. = new old stock (an original, unused vintage item)
NT = no tubes
OB = in original box
OBO = or best offer
P&H = postage & handling
ppd = postage paid (shipping included)
PS = power supply, also "pwr sup"
PU = pick up only
rcvr = receiver
SASE = self-addressed stamped envelope (send a long, #10, envelope)
spkr = speaker
SW = shortwave
UPS = United Parcel Service
vol. = volume
w/ = with
w/o = without
WT = with tubes
xcvr = transceiver
xfmr = transformer
xmtr = transmitter
xstr = transistor
xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30
Blast = *Radio - A Blast From The Past*
Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
Collins = *Radios - The Golden Age*
Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
F.O.S. = *Flick of the Switch*
Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
G.O.R. = *Guide to Old Radios*
Johnson's A.R. = *Antique Radios - Restoration & Price Guide*
M.A.J.A. = *Machine Age to Jet Age*
O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)
Sideli = *Classic Plastic Radios*
V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)
p = poor
g = good
exc = excellent
f = fair
vg = very good

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



ARKANSAS - Mar. 2

ANTIQUE RADIO COLLECTORS CLUB
OF FORT SMITH - MEETING

Fort Smith, AR - 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW YORK - Mar. 5

GREATER NEW YORK VINTAGE WIRELESS
ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

CALIFORNIA - Mar. 4

CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET

Citrus Heights, CA - Sylvan Oaks Library
Corner of Auburn Blvd. & Van Maren

9 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

OHIO - Mar. 7

ANTIQUE RADIO COLLECTORS OF OHIO
MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960 -
karlkrad@gemair.com

GEORGIA - Mar. 4

SOUTHEASTERN ANTIQUE RADIO SOC.
SWAP MEET

Cumming, GA - Magnolia Antique Mall
131 Atlanta Rd

8 am

Info: www.sarsradio.com

ARKANSAS - Mar. 9

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for Location and Directions

7 pm

Info: Tom Burgess - (501) 455-0773

ONTARIO - Mar. 9

OTTAWA VINTAGE RADIO CLUB
MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097
www.ovrc.org

ONTARIO - Mar. 4

LONDON VINTAGE RADIO CLUB
MEETING

London, Ont. - 427 Wing,
2155 Crumlin Rd.

1pm

Info: Dave Cantelon - (416) 502-9128
justradios@yahoo.com

NEW JERSEY - Mar. 10

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Call for location & directions

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427
www.njarc.org

WASHINGTON - Mar. 4

RADIO ENTHUSIASTS OF PUGET SOUND
MEETING

Seattle, WA - Queen Anne Library
400 W. Garfield

2 pm

Info: REPS (206) 488-9518 - www.repsorline.org

MENTION A.R.C. WHEN CONTACTING CLUBS!

*Although non-members are welcome at all
events, joining may be required at some.
Admission is charged at some events.*

OKLAHOMA - Mar. 11

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656 - <http://members.cox.net/okvrc/>

N. CAROLINA - Mar. 14

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

OREGON - Mar. 11

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

OHIO - Mar. 14

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd.

7 pm

Info: Edward App - (937) 865-0982
www.antiqueradios.com/spark

COLORADO - Mar. 12

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

OHIO - Mar. 15

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237
<http://members.tripod.com/~COARA/Index.htm>

NEW MEXICO - Mar. 12

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com

<http://members.aol.com/NMRCC>

OHIO - Mar. 15

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Cincinnati, OH - Brecon United Methodist
Church, 7388 E. Kemper Rd.

7:30 pm

Info: Tina Haucke - (513) 247-9406

GEORGIA - Mar. 13

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

OKLAHOMA - Mar. 16

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

MISSOURI - Mar. 14

ANTIQUÉ RADIO COLL. & HIST. SOCIETY OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd. Room 201-A

7:30 pm Meeting - Show & Tell - Swap Table

Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

NEW YORK - Mar. 17

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY - MEETING

Highland Falls, NY - Art Kingsley Residence

7-9 pm (call to confirm details)

Info: Art Kingsley - (845) 446-4091

MARK YOUR CALENDAR

- Mar. 2 - AR, Fort Smith - ARCC Meeting
Mar. 4 - CA, Citrus Heights - CHRS Swap Meet
Mar. 4 - GA, Cumming - SARS Swap Meet
Mar. 4 - Ontario, London - LVRC Meeting
Mar. 4 - WA, Seattle - REPS Meeting
Mar. 5 - NY, Lake Ronkonkoma - GNYVWA Swap
Mar. 7 - OH, Dayton - ARCO Meeting
Mar. 9 - AR, "Call" - AARC Meeting
Mar. 9 - Ontario, Ottawa - OVRC Meeting
Mar. 10 - NJ, "Call" - NJARC Meeting
Mar. 11 - OK, Oklahoma City - OKVRC Meeting
Mar. 11 - OR, Oregon City - NWVRS Meeting
Mar. 12 - CO, "Call" - CRC Meeting
Mar. 12 - NM, Albuquerque - NMRCC Meet
Mar. 13 - GA, Norcross - SARS Meeting
Mar. 14 - MO, Kirkwood - ARCH Meeting
Mar. 14 - NC, Greenville - ECARC Meeting
Mar. 14 - OH, Centerville - SPARK Meeting
Mar. 15 - OH, Cincinnati - CARS Meeting
Mar. 15 - OH, Columbus - COARA Meeting
Mar. 16 - OK, Tulsa - HLARA Meeting
Mar. 17 - NY, Highland Falls - HARPS Meeting
Mar. 18 - NJ, Parsippany - NJARC Swap Meet
Mar. 18 - OH, Burbank - Estes Auction
Mar. 18 - TX, Grapevine - VRPS Auction
Mar. 19 - MD, Burtonsville - MAARC Meeting
Mar. 19 - TN, Memphis - MARC Meeting
Mar. 19 - WA, Seattle - PSARA Meeting
Mar. 20 - FL, Jacksonville - JARS Meeting
Mar. 21 - CA, Shingle Springs - CHRS-Sac Mtg
Mar. 23-25 - NC, Charlotte - CC-AWA Conference
Mar. 25 - WI, Milwaukee - WARC Swap Meet
Mar. 26 - NY, Schenectady - SARC Meeting
Mar. 27 - AL, Birmingham - AHRS Meeting
Apr. 1 - CA, Pleasant Hill - CHRS Swap Meet
Apr. 1 - IA, Marshalltown - Tom Harris Auction
Apr. 1 - WA, Seattle - REPS Meeting
Apr. 2 - NY, Lake Ronkonkoma - GNYVWA Swap
Apr. 4 - OH, Dayton - ARCO Meeting
Apr. 6 - AR, Fort Smith - ARCC Meeting
Apr. 8 - OR, Oregon City - NWVRS Meeting
Apr. 9 - NM, Albuquerque - NMRCC Meet
Apr. 10 - GA, Norcross - SARS Meeting
Apr. 11 - MO, Kirkwood - ARCH Meeting
Apr. 11 - NC, Greenville - ECARC Meeting
Apr. 11 - PA, Telford - DVHRC Meeting
Apr. 13 - AR, "Call" - AARC Meeting
Apr. 13 - Ontario, Ottawa - OVRC Meeting
Apr. 14 - NJ, "Call" - NJARC Meeting
Apr. 15 - TX, Irving - VRPS Meeting
Apr. 16 - TN, Memphis - MARC Meeting
Apr. 16 - TX, Schertz - TARC Meeting
Apr. 16 - WA, Seattle - PSARA Meeting
Apr. 17 - FL, Jacksonville - JARS Meeting
Apr. 19 - OH, Columbus - COARA Meeting
Apr. 20 - OK, Tulsa - HLARA Meeting
Apr. 22 - FL, Sarasota - SARC Swap Meet
Apr. 22 - NH, Nashua - NEARC Swapmeet & Show
Apr. 22 - OH, Burbank - Estes Auctions
Apr. 22 - TN, Nashville - NVRC Swap Meet
Apr. 22 - WV, Huntington - MRT Show & Auction
Apr. 29 - Onr, London - LVRC Meeting
Apr. 30 - IL, Carol Stream - ARCI Swap Meet

MARK YOUR CALENDAR

(Continued from bottom left column)

- May 5-6 - IN, Kokomo - IHRS Spring Meet
May 7 - UK, Birmingham - NVCF Comm. Fair
May 12-13 - PA, Kutztown - DVHRC Swap Meet
May 19-20 - MN, Plymouth - NARC Radio Daze
May 21 - KS, Kansas City - MAARC Auction
Jun. 9-10 - MD, Beltsville - MAARC RadioActivity
Jul. 22 - NH, Nashua - NEARC Swapmeet & Show
Aug. 4-6 - IL, Bolingbrook - ARCI RadioFest
Aug. 23-26 - NY, Rochester - AWA Convention
Sep. 22-23 - PA, Kutztown - DVHRC Swap Meet
Oct. 1 - UK, Birmingham - NVCF Comm. Fair
Nov. 17-19 - TX, Mesquite - VRPS Convention

See expanded listing for many of these events

NEW JERSEY - Mar. 18

**NEW JERSEY ANTIQUE RADIO CLUB
SPRING SWAP MEET**
Parsippany, NJ - Parsippany PAL Building,
Smith Field, 33 Baldwin Rd.
8 am - 1 pm
Vendor Setup: 7 am
Info: Phil Vourtsis - (732) 446-2427
Marv Beeferman - (609) 693-9430

OHIO - Mar. 18

**ESTES AUCTIONS
RADIO AUCTION**
Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am
Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com -
www.estesauctions.com

TEXAS - Mar. 18

**VINTAGE RADIO & PHONOGRAPH SOC.
SPRING AUCTION**
Grapevine, TX - Grapevine Convention Center
Setup: 2 pm
Auction: 10 am - 4 pm
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MARYLAND - Mar. 19**MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING - SWAP - AUCTION**Burtonsville, MD - Seventh Day Adventist
Church, 15121 McKnew Rd.

Tailgate: Noon - Meeting: 2 pm

Info: Geoff Shearer - (703) 818-2686
www.maarc.org**WISCONSIN - Mar. 25****WISCONSIN ANTIQUE RADIO CLUB
SWAP MEET**Milwaukee, WI - 5917 S. Howell
Near Airport

8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183
engaas@milwpc.com**TENNESSEE - Mar. 19****MEMPHIS ANTIQUE RADIO CLUB
MEETING**Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089

marc_memphisantiqueradioclub@hotmail.com**NEW YORK - Mar. 26****SCHENECTADY ANTIQUE RADIO CLUB
MEETING**Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Eilers - (518) 237-2665
<http://dadellers.tripod.com/>**WASHINGTON - Mar. 19****PUGET SOUND ANTIQUE RADIO ASSN.
MEETING**Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>**ALABAMA - Mar. 27****ALABAMA HISTORICAL RADIO SOCIETY
MEETING**Birmingham, AL - Alabama Power Building
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035
www.bham.net/ahrs/**FLORIDA - Mar. 20****JACKSONVILLE ANTIQUE RADIO SOC.
MEETING**Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse - 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332

www.jarsradioclub.com**CALIFORNIA - Apr. 1****CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET**Pleasant Hill, CA - Diablo Valley College
321 Golf Club Rd., Parking Lot #6

9 am

Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com**CALIFORNIA - Mar. 21****CALIFORNIA HISTORICAL RADIO SOC.
SACRAMENTO CHAPTER - MEETING**

Shingle Springs, CA - 3755 Durock Rd

7 pm

Info: Bob Moore - remoore@cwnet.comwww.californiahistoricalradio.com**IOWA - Apr. 1****TOM HARRIS AUCTIONS
RADIO AUCTION**Marshalltown, IA - 203 S. 18th Ave
10 amInfo: (641) 754-4890
www.TomHarrisAuctions.com**N. CAROLINA - Mar. 23-25****CAROLINAS CHAPTER / AWA
30TH ANNUAL CONFERENCE**Charlotte, NC - Sheraton Charlotte Airport
Hotel, I-85, Exit 33, Billy Graham Pkwy

See Schedule on Website

Info: Ron Lawrence - (704) 289-1166
www.cc-awa.org**WASHINGTON - Apr. 1****RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**Seattle, WA - Queen Anne Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

NEW YORK - Apr. 2

**GREATER NEW YORK VINTAGE WIRELESS
ASSN. - SWAP MEET - MEETING**

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471- 9526
Chris Bacon - (516) 437-7106

GEORGIA - Apr. 10

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

OHIO - Apr. 4

**ANTIQUERADIO COLLECTORS OF OHIO
MEETING**

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960
karlkrad@genmair.com

MISSOURI - Apr. 11

**ANTIQUERADIO COLL. & HIST. OF
GREATER ST. LOUIS - MEETING**

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

ARKANSAS - Apr. 6

**ANTIQUERADIO COLLECTORS CLUB OF
FORT SMITH - MEETING**

Fort Smith, AR - First Baptist Church

1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

N. CAROLINA - Apr. 11

**EAST CAROLINA ANTIQUERADIO CLUB
MEETING**

Greenville, NC - Sheppard Memorial Library

Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

OREGON - Apr. 8

**NORTHWEST VINTAGE RADIO SOCIETY
MEETING**

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

10 am

Info: www.nwvrs.org

PENNSYLVANIA - Apr. 11

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

NEW MEXICO - Apr. 9

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

ARKANSAS - Apr. 13

**ARKANSAS ANTIQUERADIO CLUB
MEETING**

Call for location and directions

7 pm

Info: Tom Burges - (501) 455-0773

A free listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made.*

*Attend a radio event near you,
learn, meet others in the hobby.*

**Submission Deadline for
Apr. issue is May 5
May issue is Jun. 5**

ONTARIO – Apr. 13

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097
www.ovrc.org

FLORIDA – Apr. 17

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

NEW JERSEY – Apr. 14

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

OHIO – Apr. 19

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237
<http://members.tripod.com/~COARA/Index.htm>

TEXAS – Apr. 15

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Bldg.

Swap Meet: 12 Noon

Meeting: 2 pm

Info: www.vrps.org

OKLAHOMA – Apr. 20

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

TENNESSEE – Apr. 16

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United Methodist
Church, 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089
marc_memphisantiqueradioclub@hotmail.com

FLORIDA – Apr. 22

SARASOTA ANTIQUE RADIO CLUB SPRING SWAP MEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren - (941) 349-4875
Dave Hurt - manager@findsales.com

TEXAS – Apr. 16

TEXAS ANTIQUE RADIO CLUB MEETING

Schertz, TX - VFW Hall

2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864
www.gvtc.com/~edengel/TARC.htm

NEW HAMPSHIRE – Apr. 22

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SALE

Nashua, NH - St. Stanislaus Hall
Rt. 3 (Everett Turnpike), Exit 6
East on Rt. 130/Broad St. to Blue Hill Ave.

7 am - 12 Noon

Info: Marty Bunis - (603) 755-2839
mbunis@metrocast.net - www.nearc.net

WASHINGTON – Apr. 16

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 pm Tailgate Swap

12 pm - Meeting, Program, Show & Tell
Info: Pete Petersen - (425) 747-1323

SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE
Please include date, time, place, directions,
event details & information/contact person.

OHIO - Apr. 22

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garman Rd (Exit 204 off I-71)
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

INDIANA - May 5-6

INDIANA HISTORICAL RADIO SOC./AWA 35TH ANNUAL SPRING MEET

Kokomo, IN - Johanning Civic Center

Friday: 4 pm - 8 pm

Saturday: 7 am - 2 pm

Info: Fred Prohl - (812) 988-1761
Herman Gross - (765) 459-8308
www.indianahistoricalradio.org

TENNESSEE - Apr. 22

NASHVILLE VINTAGE RADIO CLUB SPRING SWAP MEET

Nashville, TN - Associated Builders &
Contractors Building (Inside)
1604 Elm Hill Pike

7 am - 1 pm

Walking Auction: 10:30 am

Info: Larry Chambers - (615) 355-2005

UNITED KINGDOM - May 7

NATIONAL VINTAGE COMM. FAIR

Birmingham, UK - National Motorcycle Mus.

10:30 am - 4 pm

Early Entry: 8:30 am

Radios, TV, Phonograph, etc.

Info: NVCF, PO Box 15,

Hereford HR4 9WX

<http://www.bvws.org.uk>

W. VIRGINIA - Apr. 22

MUSEUM OF RADIO & TECHNOLOGY SPRING TRADERS SHOW & AUCTION

Huntington, WV - 1640 Florence Ave.

Contact Museum for Time

Info: www.mrtwv.org

PENNSYLVANIA - May 12-13

SPRING KUTZTOWN RADIO MEET

Kutztown, PA - Rennings Antique

Farmers Market, Noble St.

Starts at 7 am Saturday

Dealer Setup: Friday Noon

Afternoon Auction by DVHRC

Info: Steve Wallace - (610) 944-7230

www.dvhrc.org

ILLINOIS - Apr. 30

ANTIQUA RADIO CLUB OF ILLINOIS SWAP MEET

Carol Stream, IL - American Legion Hall

7 am - 11 am

Info: www.antique-radios.org

clubinfo@vintage-radios.org

KANSAS - May 21

MID-AMERICA ANTIQUE RADIO CLUB SPRING AUCTION

Kansas City, KS - Best Western Village

SW Blvd. & Rainbow Ext. (Behind Hotel)

Preview: 8 am

Auction: 10 am

Info: Claude Chafin - (816) 786-6048

www.geocities.com/maarc1974

ONTARIO - Apr. 29

LONDON VINTAGE RADIO CLUB MEETING

London, Ont. - 427 Wing,

2155 Crumlin Rd.

1 pm

Info: Dave Cantelon - (416) 502-9128

justradios@yahoo.com

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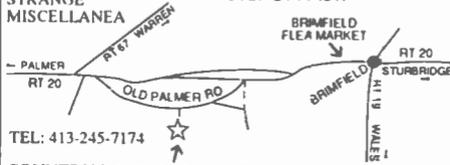
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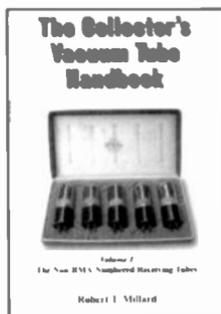
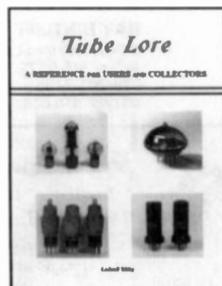
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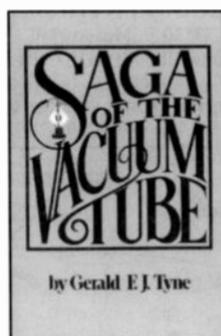
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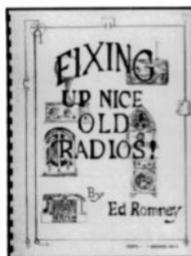


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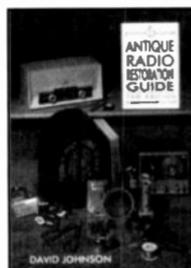
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Restoration & Repair



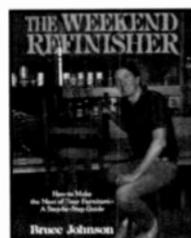
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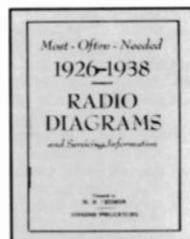
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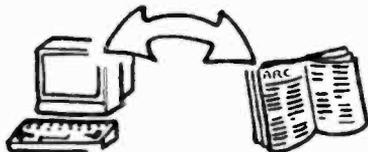
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