



# ANTIQUE RADIO CLASSIFIED



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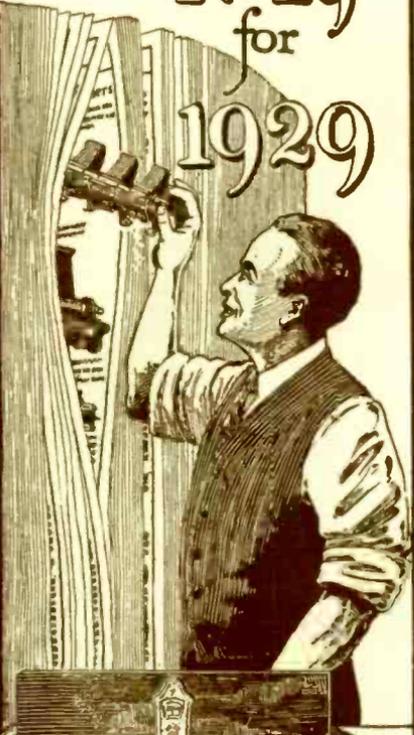
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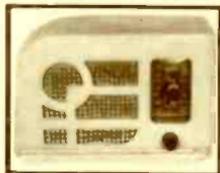
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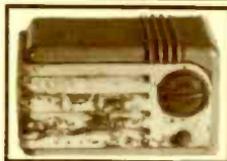
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- 5 **Editor's Comments**  
20 years as editor.
- 5 **On the Cover**  
Repro of 1986 cover.
- 6 **Acoustic Research and the Acoustic Suspension Loudspeaker**  
AR revolutionizes world of speakers.
- 9 **Seco Crystal Set**  
Info to add to Sievers' *Crystal Clear*.
- 10 **Majestic Model 344 Lowboy**  
Restored for the grandchildren.
- 12 **Vintage Automobile Radios**  
Part of the history of entertainment.
- 14 **Carolinas Chapter/AWA 30th annual Conference**  
Success, despite the weather.
- 15 **Delaware Valley Historic Radio Club Meet**  
Not to be missed!
- 17 **Montgomery Ward Airline Model 04WG-731**  
Does a higher tube count make a better radio?
- 18 **Estes Auctions**  
Mirror radios shine!
- 28 **A.R.C. Rates and Policies**  
Subscription, display and classified ad rates and policies.
- 30 **Classified & Display Ads**
- 55 **Coming Radio Events**
- 57 **Mark Your Calendar**
- 62 **Business Card Ads**



## ANTIQUE RADIO CLASSIFIED

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## EDITOR'S COMMENTS

Two decades make a difference in any life, including that of a magazine. In October 1986, I was a few years younger (well, okay, 20), recognizable by my full beard, ready to become a publisher and take on what Gary Schneider had started only two years before — *Antique Radio Classified*. As we all know, the world has changed dramatically in just the last five years, but in this issue, I take a moment to celebrate what started at Radiofest in 1986 — my 20 years as editor of A.R.C.

As I look back over those 20 years, I realize how much about the hobby has changed, while the mission of the magazine has remained the same — “to stimulate the growth of the hobby... and to provide a monthly forum for the interchange of ideas and information.” We continue to pursue those goals, but at the same time the scope of the hobby has broadened with each decade. Details of that history are described in the anniversary issues of June 1994 and 2004.

Reflecting on decades of change, I chose the same cover for this issue as used on my first A.R.C. issue in October 1986. The 1929 RASCO Radio Parts catalog cover seemed appropriate then because collectors of the time were fixed on radios of the 1920s and 1930s. In fact, nothing in the editorial section of the 1986 issue suggests collecting interests beyond the 1930s.

In 1986, for example, I myself was still using an AR speaker, the subject of our lead article, in my hi-fi system. An item only twenty years old was not considered “antique enough” to be of interest to vintage collectors of the 1980s. Andrew Hayden’s excellent article on the AR loudspeaker, as well as his earlier KLH articles, would not have been published here in 1986. They were simply not yet collectible items.

And who 20 years ago would think of car radios as “vintage”? Yet, Walter Hall makes a strong case in 2006 for a radio from a 1950 Ford. The history of 56 years of entertainment in your car can’t be dismissed as insignificant in the grand scheme of radio history.

Of course, two subjects in this issue would fit nicely into the 1986 issue — Phil Bliss’s 1923-24 SECO Crystal set and Don Watson’s attractive Montgomery Ward Airline table model. Don’s article gives some interesting insights into the marketing techniques of the pre-World War II days.

On the other hand, Neil Robar’s handsome 1933 Majestic 344 lowboy might have been out of favor in the 1980s. But, even then we felt the need to prepare for changing tastes, and so we did just that. In July 1989, Dave Crocker’s cover and article entitled “Here Come the Consoles” forecasts a resurgence of interest in the sets “we all thought took up too much room.”

And, indeed, consoles have been in and out of favor over the decades. Today higher end consoles are definitely back in vogue, as indicated by the Estes Auctions price of \$2,100 for a Scott Philharmonic, reported in this issue by Ray Chase.

In fact, Ray’s Estes Auctions reports and photos are always indicators of what’s in and what’s out. He also

reminds us of what has had staying power over the decades, and Art Deco items are an example. Mirrored radios continue to bring high prices, and in this auction, a Sparton Nocturne brought a top dollar of \$55,000.

In general, we can never discount the appeal of early items. Though in this particular auction, rare wireless and battery sets did not make a significant showing, they regularly sell in the \$1,000-and-up category.

Still, many things do change. As I look over this issue, I’m struck by the 41 club listings today compared to five in October 1986. Of course, we were just beginning then to list events, and may not have had full coverage. But, the proliferation of regional and local events since the 1980s is indisputable. We always reported on most large events, and now include additional events, such as the two in this issue.

Thanks to reporters like Jim Moneghan and John Hagman, who have traveled far from home, we can report on events like the Carolinas Chapter/AWA Conference in North Carolina and the DVHR Meet in Pennsylvania. What Jim and John tell us is that the quality of these events doesn’t lie in the attendance numbers or sales as much as in the camaraderie.

So, what hasn’t changed about the essence of this hobby is the importance of people-to-people contact. That’s certainly the first moral of my 20-year story. The second is that what was not vintage in 1986 has become vintage in 2006. As the meaning of “vintage” has changed, A.R.C. has changed with it. We continue to grow with the times and serve the needs of the radio collecting community.

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**Coming Radio Events.** Cool fall days invite participation in more radio events. This month you have your pick of a total of 41 — 22 meetings, 15 meets, and 4 auctions. Be sure to try to attend as many as possible — the camaraderie is what it’s all about.

Happy Collecting!

John V. Terrey, Editor

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## ON THE COVER

If you were a subscriber in 1986, this cover may be familiar to you because it also appeared on the October 1986 issue of A.R.C. The 1929 catalog was a publication of the Radio Specialty Co. of Park Place, New York City, only a few blocks from the heart of Radio Row. RASCO claimed to have published the first radio catalog in the U. S., to offer a “100% square deal,” and to produce “only perfect apparatus.” So sure were they of their quality merchandise that they didn’t even have a Complaint Department. And speaking of change over the decades, they also had a minimum order requirement — 50 cents.

# WITH THE COLLECTORS

## Acoustic Research and the Acoustic Suspension Loudspeaker

BY ANDREW HAYDEN

*High-fidelity is a primary interest for Andrew Hayden who has written articles about Henry Kloss and KLH in previous issues of A.R.C. (June 2005 and March 2006). In this article, he describes the development of air-suspension speaker systems that resulted in smaller cabinets and improved reproduction. (Editor)*

In the years following World War II, many advances were made in the sound quality of audio components, and, by the early 1950s, consumers were fast becoming interested in hi-fi setups. Full stereo sound was about to become the standard for listening to music, and the loudspeaker was a large part of the investment in a system.

The choice when buying a high quality speaker that covered the entire audio frequency range was limited to stove-sized cabinets with large drivers. Many of these could put out concert-level volumes, but a major deficiency was that the lower frequencies had noticeable distortion, and their size made them difficult to incorporate into the family living room. Thanks to a New York University professor and a dedicated student, a revolution was about to take place in the world of speakers.

### VILLCHUR AND KLOSS

An electronics-oriented man by the name of Edgar Villchur had a radio shop in New York's Greenwich Village after World War II. He built audio systems for customers, as well as did repairs. After moving to Woodstock, New York, in 1952, he focused on technical writing and took courses in mathematics and engineering. In addition, he taught a course at New York University called "Reproduction of Sound." In his class, he discussed a speaker system he had developed in which the speaker had a very compliant suspension and relied on a cushion of air in a sealed cabinet instead of the standard mechanical spring suspension used in a nonsealed cabinet.

Villchur's woofer had a cone travel of up to 1.4 inches, achieving phenomenally low frequency response. He had attempted to sell this technology to several speaker manufacturers, including

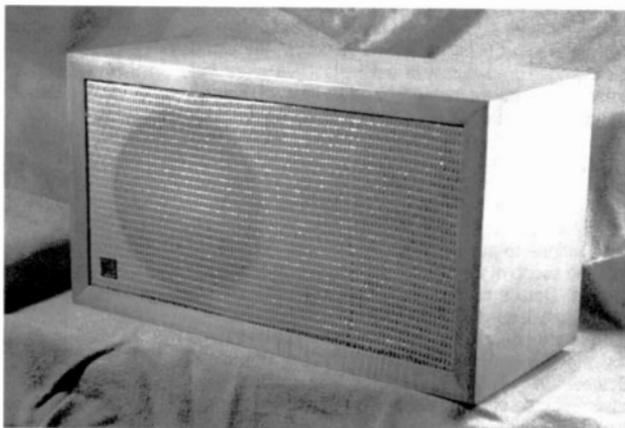


Figure 1. The Model AR-1W contained a woofer only and was designed to be used with a separate high frequency "tweeter" speaker.

the highly regarded Bozak Company. No one was interested; most said, it simply wouldn't work.

One of his NYU students, Henry Kloss, became very interested. Kloss, at this time, in addition to taking Villchur's class, was also attending MIT and manufacturing the Baruch-Lang loudspeaker at his loft in Cambridge, Mass., selling them by mail order. The meeting of these two audio pioneers was the catalyst that led to a major change in sound reproduction — the acoustic suspension loudspeaker.

### AR SPEAKERS

In early 1954, Villchur drove Kloss to his Woodstock home to show him his system, and in effect,

#### ABOUT ACOUSTIC SUSPENSION FROM A 1969 AR PRODUCT BROCHURE

##### Applied physics, using air as a spring.

The air in an enclosed space makes an almost perfect spring... In AR speaker systems, the suspension of the cone from the frame is made extremely loose; then the loudspeaker is mounted in a small, tightly sealed cabinet. The air in the cabinet, resting like a spring against the cone, makes a precise and nearly distortionless suspension. This design was originated by Acoustic Research in 1954 and named "acoustic suspension."

the two agreed that night to produce this new speaker. They became partners in a company called Acoustic Research based in Cambridge, Mass.

The Model AR-1 was unveiled at the September, 1954, New York Audio Fair. It consisted of a 12-inch woofer designed and built by AR. High frequencies were handled by the 755A, an 8-inch full range driver of Western Electric design, produced by Altec. Both units were in a sealed 3/4-inch thick plywood cabinet filled with fiberglass. The size was just under two cubic feet with dimensions of 25" x 14" x 11", noticeably smaller than other high performance loudspeakers. It weighed in at about 50 lbs.

A Model AR-1W (a woofer only speaker), shown in Figure 1, was also produced and was intended to be used with a separate high frequency unit such as the Janszen Model 130 electrostatic tweeter. Most impressive was the fact that the Models AR-1 and AR-1W could reproduce frequencies down to 32 cycles per second with very low distortion, something the large mechanical suspension speakers could not do.

Among the features of AR woofers built through the late 1960s were a cast aluminum speaker frame, an Alnico magnet, and a treated cloth cone surround for a free suspension. Kloss was put in charge of the AR factory and is credited with 75 percent of the Model AR-1's production design. Julian Hirsch, who at the time published the *Audio League Report*, wrote, "The AR-1 & AR-1W have established a new industry standard for low distortion bass."

U.S. Patent number 2,775,309 was issued in 1956 for AR's acoustic suspension design, not to be confused with the Patent Number 3,033,045, issued in 1962, which is seen on the back of many AR cabinets. That number deals with the voice coil and diaphragm support for the soft-dome, hemispherical tweeter, another industry first. This tweeter first appeared on the Model 3 in 1958.

Over the next ten years, the model lineup was expanded to include Models AR-2, AR-2a, AR-2x, AR-2ax, AR-3, AR-3a, AR-4, and AR-4x. A view of the Model AR-2ax is shown in Figure 2. The letter suffix indicated changes in the tweeter and mid-range drivers used.

Speaker components appear in Figures 3, 4, and 5. On the back of each speaker cabinet are level controls to make adjustments on the midrange speaker and tweeter, as shown in Figure 6.

If a home had a lot of fabric, such as wall-to-wall carpeting or drapes which absorb higher frequencies, an adjustment could be made to increase the higher frequency output. These con-

(Continued on following page)

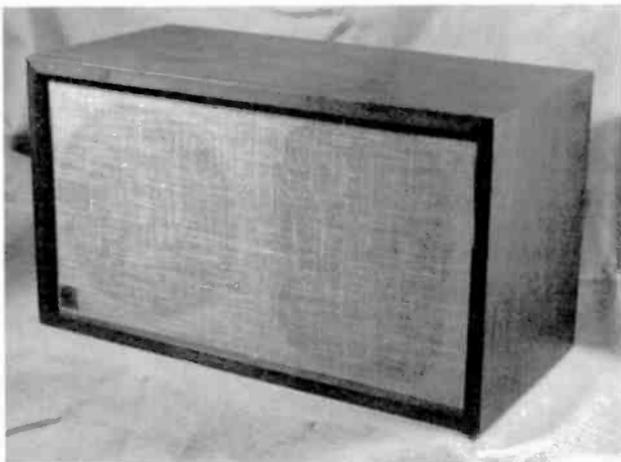


Figure 2. A Model AR-2ax in a mahogany cabinet, ca. 1965.



Figure 3. The highly compliant suspension of the speaker is visible in this photograph.



Figure 4. The rear view of the woofer from an AR-2ax speaker system.

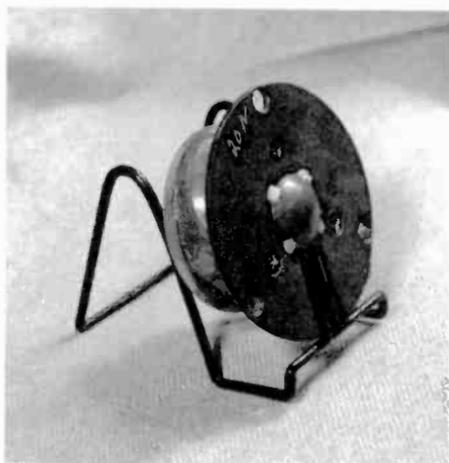


Figure 5. A view of the dome-shaped  $\frac{3}{4}$ " tweeter used in the AR-2ax.

(Acoustic Research, continued)

controls allow the owner to fine tune the sound to the environment in which the speakers are placed, since every room has different acoustics.

Cabinet choices included birch, unfinished pine, mahogany, walnut, cherry and teak wood veneers, making these speakers look as good as they sounded! They were priced individually, but most often sold in pairs.

#### MORE AR HISTORY

Two other key players in the company's history were Tony Hofmann, a solid-state physicist, and Malcolm Low. Kloss, Low and Hofmann left AR in 1957 and formed KLH. They had great success with their line of speakers and audio components. The audio press raved about the performance of all AR speakers, which led the company to an astonishing 32 percent of the speaker market by 1966, followed by KLH in second place at 12 percent.

No other speaker manufacturer before or since, has acquired this large a market share. Acoustic Research had developed a reputation for having speakers which sounded better than anything else offered by other makers, at any price! An impressive list of spokespeople endorsed AR products — conductor Herbert von Karajan, Louis Armstrong and Judy Collins, to name a few. The company also held "live vs. recorded" demonstrations, defying listeners to tell the difference!

Edgar Villchur sold AR to Teledyne in 1967, and this company continued producing most of the early models though 1974 when a major redesign of all speakers took place. Villchur went on to establish the Foundation for Hearing Aid Research, as well as to become a visiting scientist at MIT. As of this writing, he is still living and working in Woodstock, New York.

After leaving AR, Henry Kloss spent the next 45 years developing many groundbreaking audio products through his various companies. He passed away in 2002.

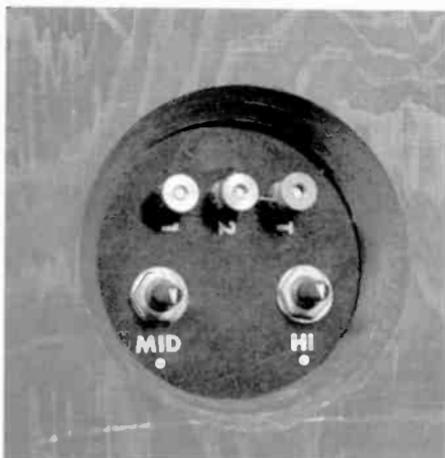


Figure 6. A rear view of a Model AR-2ax shows the speaker connections and the mid- and high-level controls used to adjust the speaker's frequency response to compensate for room acoustics and the listener's preference.

#### COLLECTOR INTEREST

As indicated by my earlier A.R.C. articles, my primary interest is in Kloss's KLH products, but clearly AR was the foundation of a major change in the type of speaker systems that interested the public. By the 1970s, millions of hi-fi speakers made by dozens of companies were in homes across America.

Today, it's the AR-1 that collectors search high and low for, often spending up to \$1,000 when one is located. Many are bought up by collectors in China and Japan who love early hi-fi from the U.S. The AR-3 and AR-3a were the flagship models and can be found for \$200-\$500 a pair. A Model AR-3 is on display at the Smithsonian Information Age Exhibit in Washington DC. The AR-4 and AR-4x were the economy models, having an 8-inch woofer and selling for about \$75 a pair.

I think AR-2ax is the collector's bargain — a 10-inch woofer, a midrange, and a dome tweeter, which today go for \$75 to \$150 a pair. These are internet prices, and as we all know, if one goes to a yard sale or church fair, you can strike speaker gold and find something for \$10. This is how I spend my Saturday mornings!

#### References:

- Acoustic Research product brochure, 1969.
- High Fidelity Magazine*, February 1966.
- Lander, David. "Interview with Edgar Villchur." *Stereophile Magazine*, January, 2005.
- Villchur, Edgar. *Reproduction of Sound*. New York: Dover Publications, 1965.

(Andrew Hayden, 4 Barton Court, Newburyport, MA 01950. ash2222@verizon.net)

Andrew Hayden has collected and researched vintage KLH electronics for over ten years.

# WITH THE COLLECTORS

## SECO Crystal Set

BY PHILIP BLISS

*Phil Bliss augments the coverage of SECO in "Crystal Clear," the extensive two-volume reference by Maurice I. Sievers for American crystal sets. (Editor)*



Figure 1. The SECO crystal set.

The crystal set shown in Figure 1 is a recent purchase. It was manufactured in the 1923-1924 time frame and was probably the only design by Spielman Electric Company marketed under the SECO name.

I wanted to share this information with A.R.C because some of your readers might be interested in photos and details that are not included on pages 193 and 194 in the resource guide *Crystal Clear, Volume 1*.

The box shown in Figure 2 measures 4 $\frac{3}{8}$ " long x 4 $\frac{3}{8}$ " wide x 5 $\frac{1}{8}$ " high. Shown in Figure 3 is the Bakelite panel with the crystal and catwhisker mounted parallel to the panel. The diagram for connecting the crystal set to the antenna, ground and telephones (referred to today as headphones) is shown in Figure 4.

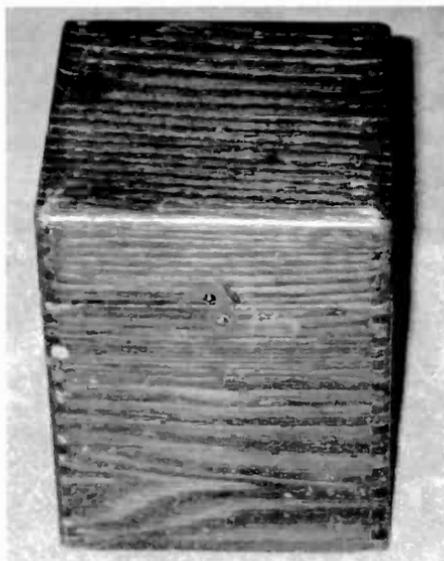


Figure 2. The SECO crystal set with the lid shut.



Figure 3. A close view of the crystal set panel showing the crystal, the tuning knob and the binding posts for antenna, ground, and telephone (or phones).

The antenna and tuning coils, shown in Figures 5 and 6, are wound on cardboard  
*(Continued on following page)*

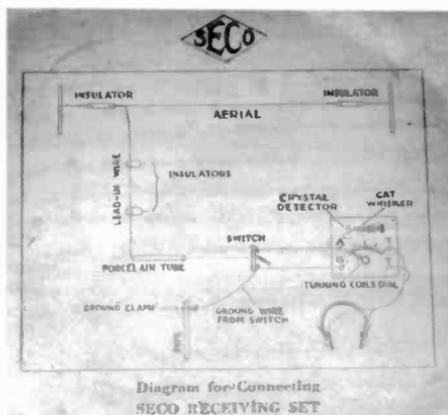


Figure 4. The diagram for connecting the set. Note that a switch was available to connect the antenna to ground when the crystal set was not being used.



Figure 5. A side view of the tuning coil showing one winding inside the larger winding.

(SECO Crystal Set, continued)

forms with a smaller antenna coil inside the tuning coil. The slide on the tuning coil is operated by a knob on the face of the panel. This circuit arrangement allows for very good selectivity.

Reference:

Sievers, Maurice L. *Crystal Clear, Volume 1*. Chandler, Arizona: Sonoran Publishing, LLC., 1995.

(Philip Bliss, 183 Austin Ryan Dr., Kingsland, GA 31548-6190)

Philip Bliss, a retired educator, can trace his involvement with electrical projects to making his first crystal set at age eight. Subsequently, he made many toys with his prized possessions — batteries, bulbs and wires — and never had to say, "I'm bored." His Army career from 1952 to 1954 as a radio repairman has been followed by a lifetime of radio collecting.

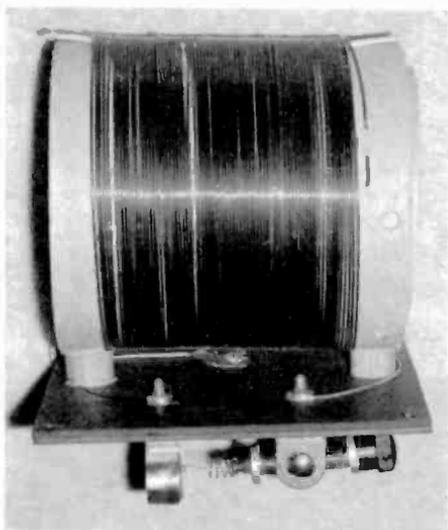


Figure 6. The large tuning coil inside the set.

## Majestic Model 344 Lowboy

BY NEIL F. ROBAR

The following article describes a real labor of radio love. It also is a reminder of how a radio treasure can be thought of as part of an inheritance to our children. (Editor)

My pride and joy is a Majestic Model 344 lowboy, which was manufactured in 1933 and which now graces the dining room of my home. Figure 1 shows a front view of the radio. When I found it in St. Augustine, Florida, the radio was complete, except for a missing side knob. An interesting feature of

the set is the log drawer with a small pull handle just below the radio, as shown in Figure 2.

Though in working condition when I purchased it, the set was in only fair condition cosmetically. The criss-cross pattern of the speaker grille was broken in several places. The color of the cabinet was dull, almost black in appearance. You could not see any of the inlaid wood patterns or tell the colors of the veneer.

Repair began with stripping the walnut cab-

inlet down to the base wood and attending to any broken or damaged parts. I then rubbed the cabinet down with three coats of boiled linseed oil cut with mineral spirits. This process brought back the true colors of the various veneers and put life back into the old wood.

The fluted legs and panels made the refinishing work very tedious and time-consuming. The triple grille area proved to be a task, as I had to make hard cardboard frames over which to stretch the grille cloth, and then tack them into place inside the hard-to-reach area.

However, the extra time and effort paid off, as the radio now looks, I am sure, very close to how it looked when manufactured 73 years ago. The stripping and refinishing show off the magnificent woodworking of this cabinet.

The rear view of the radio, shown in Figure 3, shows its twin speakers and chassis. The set now plays like new, and the 6-legged walnut cabinet is a thing of beauty. This is one radio I plan to keep and pass on to family members in the future.

*(Mark F. Robar, 811 Second St., Neptune Beach, FL 32266)*

*Figure 1. A front view of the refinished Majestic Model 344 lowboy showing a variety of veneers.*

*Mark Robar has been interested in radio since the 1940s when his father gave him and his brother an old Howard which they got working and tuned in to stations from all over the country. Serious collecting began 20 years ago, and his main interest is in wooden radios manufactured pre-World War II. Refinishing antiques of any kind is a hobby that has led to his developing a refinishing technique that shows off the fine woods used in radios of the 1920s-1940s. He is a member of the Jacksonville Antique Radio Society.*



*Figure 2. The open log drawer just below the radio.*



*Figure 3. A rear view of the Model 344 showing the twin speakers and the chassis.*

# RESTORATION TOPICS

## Vintage Automobile Radios

BY WALTER H. HALL

*In the article, Walter Hall provides some background information on car radios, and tells how he found a new application for an old set from a 1950 Ford. (Editor)*

A number of years ago an acquaintance of mine brought to me a vintage automobile radio, which he had salvaged from a 1950 Ford. The car had suffered serious damage due to an unfortunate misunderstanding at an intersection. Since I had no immediate use for the radio, it sat on a shelf in my workshop for several more years.

One day out of curiosity, I decided to take a closer look at the radio, which fortunately showed no signs of deterioration due to the passage of time. I found the radio, shown in Figures 1 and 2, to be complete and undamaged. Typical of its time, it had an "airplane" type dial and five mechanical push buttons for selecting stations without having to look at the dial.

The set operated from the vehicle's 6-volt battery and had a vibrator type power supply to provide the plate voltage. The vacuum tubes were the conventional type used widely in other types of radio equipment of that period.

### NEW USE FOR THE MODIFIED RADIO

Since I had no urgent need for the unit as configured, I decided as an experiment to replace the vibrator and related transformer so it could be operated on plug-in power. Fortunately, I had a suitable 60-cycle transformer on hand and it fitted precisely in the space vacated by the vibrator and transformer. The modified radio is shown in Figure 3.

When powered-up, the modified radio performed in all respects as its designer had expected. No other major repairs other than routine maintenance, such as cleaning, lubricating, etc., were required. Since it functioned so well, I decided to give it a permanent home by installing it in the paneled wall of an adjacent family room. The wall-mounted radio is shown in Figure 4.

Once installed and equipped with a short 5-foot wire antenna tacked to the wall, it performed very well, and it continues to serve as a working reminder of mobile radio 50 years ago.



Figure 1. A front view of the radio from a 1950 Ford showing the concentric tuning and volume controls, and the five push buttons.

### EARLY AUTO RADIO HISTORY

Due to the demanding conditions under which they are designed to operate, automobile radios are usually superior performers in nonmobile use. These radios became popular as add-ons during the mid-1930s long before automobiles were designed to accommodate these devices. Initially, radios for cars were sold as a nice-to-have item.

As some may recall, the early units usually had the control head mounted on the car's steering

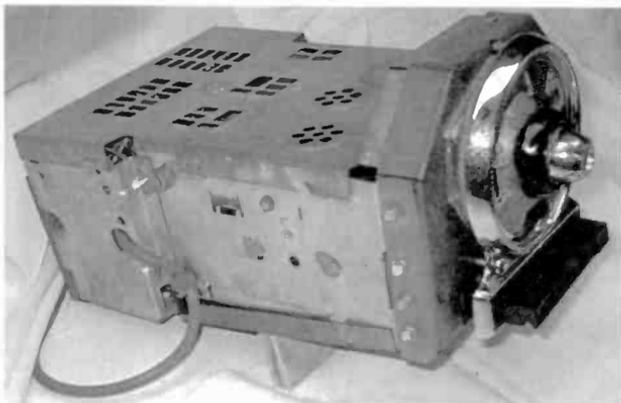


Figure 2. A side view of the car radio. The vibrator and power transformer are located at the rear of the radio.



Figure 3. A rear view of the radio after its modification for operation on 120 VAC.

column. Remote controls for tuning and volume operated with flexible shafts. High voltage was provided by using a dynamotor consisting of a 6-volt DC motor and a 200-volt generator on the same shaft. The dynamotor worked remarkably well but was expensive to manufacture.

In the late 1930s, vibrator power supplies replaced the dynamotors and became the standard way of converting 6 volts DC to 200 volts DC. The vibrator acted as a "chopper" to permit step-up transformers to produce high voltage to a rectifier unit and thereby produce high voltage DC. Vibrators were reasonably functional, but generally had a short operational life due to wear and pitting of its contact points.

#### FACTORY-INSTALLED RADIOS

Automobile radios finally hit their stride when the design of instrument panels included space for factory-installed radios. However, a radio was usually installed by the dealers since it was a price add-on option not always exercised by the buyer. If the buyer declined the option, the space for the radio was filled with a plate symbolic of the car logo — a quiet reminder of the missed opportunity. This loss sometimes led to post-sale radio installations.

In addition to radio sales by car dealers, there was a rapidly growing market for radios not designed for a specific car. Examples were those made by Philco, Motorola, Zenith, Wells-Gardner, and others that were designed to fit any car.

Many of these models were superior to the car makers' products and were sold nationwide. After World War II, the car makers' products were offered almost universally as a part of the price of the car. The advent of solid-state devices and related high technology eliminated earlier power supply problems and marked the beginning of a new era from which future generations could create their own standards of what constitutes antiquity.

#### COLLECTIBLE VINTAGE AUTO RADIOS

Collectible vintage automobile radios are becoming a rare commodity. When they became an inte-

gral part of an automobile, they suffered the same fate as the vehicle — when it was scrapped, the radio usually disappeared.

For demonstration purposes, vintage automobile radios can be powered more practically by readily available line voltage-powered, bench-type, power supplies than by modification to replace the vibrator and power transformer. For solid-state radios of any vintage, bench tests indicate that plug-in power supplies of the type used for office machines, etc., work very well if the marked voltage and current ratings are consistent with the demands of the connected load. Older automobile radios using vacuum tubes and dynamotor or vibrator power supplies require bench-type power supplies because of the high current demand.

While they may not be commonly seen as collectible, vintage automobile radios reflect the historically important efforts made to provide entertainment during those early days when many electronic mysteries remained to be solved.

*(Walter H. Hall, 405 Ludlow Ave., Spring Lake, NJ 07762)*

*When automobile radio technology was in its infancy, Walter Hall worked as a hands-on technician. The goal was to find solutions to problems relating to automobile radio installation and maintenance, then in the early stages of development.*



Figure 4. The modified radio in use as a wall-mounted home set.

# MEET REPORT

## Carolinas Chapter/AWA 30th Annual Conference Charlotte, N.C. — March 23-25

CONTRIBUTED BY JIM MONEGHAN

*Clubs don't always respond to our requests for reports on their meets and auctions. Fortunately, individual attendees sometimes do. Thanks to Jim Moneghan and John Hagman for keeping us in mind when they travel to far-flung events. (Editor)*

Unfortunately, for the Carolinas Chapter/AWA 30th Anniversary Conference, March 23-24, the weather was cold. But, even the rain showers on Friday didn't keep the radio guys down. It was sprinkling lightly at the 8:00 A.M. Le Mans start; still, the parking lot was full of collectors waiting to get in. Plenty of people were walking around and buying stuff right up to about noon.

I sold quite a few radios myself on Friday. The auction started at 1 P.M., but I decided to stay set up outside. I was the only one who did that, but it paid off for me. I sold three more items and had some great conversations with very nice radio collectors.

Saturday was very cold at first. The picture of Ed Bell tells it all. His tables had a sheet of ice on them, so they are empty, and he just sold from the back of his van. However, as the sun came out, it warmed up quickly. Buying and selling was very brisk on Saturday, and I sold a few more radios.

The Sheraton Hotel is very accommodating to all your needs. The rooms are clean and the food is OK.

The thing I enjoyed most about this meet is the people. Everyone seems to be having fun (even with the rain), walking with a smile on their faces and always willing to stop and talk a while.

I look forward to attending this show again as I feel it was a huge success, despite the weather. Imagine if it had been sunny and warm!

(Jim Moneghan, 45 Arnold St., Lincoln, RI 02865-1903. [lincoln-electronics@cox.net](mailto:lincoln-electronics@cox.net).)



*Jim Moneghan of Lincoln Electronics had a nice display of battery sets under his tent.*



*This table displayed a wide variety of radios and a small PA amplifier.*



*Bruce Mager of Waves also displayed a wide range of radio items, including a console, battery sets and novelty sets.*



*Undaunted, Ed Bell sells from his van while he waits for the ice on his table to melt.*



*Dave Snow and Pat Nolan offer ARBE III power supplies, along with some early battery sets.*



*Merrill Bancroft's setup*



*Friday in the rain and still they come.*

## Delaware Valley Historic Radio Club Meet Kutztown, Penna. — May 12-13, 2006

CONTRIBUTED BY JOHN HAGMAN

*Again John Hagman treats us to an account of one of his successful trips to the Delaware Valley Historic Radio Club meet in Kutztown, Pennsylvania. It sounds like a meet not to be missed. (Editor)*

I was excited this past May about heading down as always to the Delaware Valley Historic Radio Club (DVHRC) meet in Kutztown, Pennsylvania. I had earlier concluded it was too far from Vermont to leave Friday morning. Dealer setup really gets going by late morning Friday, and last year I ended up not arriving until 4 P.M. So I packed up the van Thursday morning and headed down to Chenango State Park just outside Binghamton, New York.

Although it was pouring later that night, I was cozy in the van with the heat and TV on. The campground showers were open too, and I availed myself of one the next morning. I recommend this place if you ever need a campsite in the southern tier of New York. I usually stop at Promised Land in Pennsylvania, but Chenango



*Talking radio at a typical setup.*

will be a regular stop for me from now on, despite its being a bit farther to go via Route I-81.

I arrived at Kutztown about 11:30 A.M. to find the pavilion about half setup already, and the weather surprisingly sunny. Renninger had added more tables to the pavilion creating a bit of a parking squeeze, so the old practice of parking right at one's spot has become occasionally difficult.

*(Continued on following page)*

*(DVHRC Meet, continued)*

cult. I tend to unload and then move the van a bit out from the hustle and bustle anyway.

The noon start mentioned on the Renninger's site is a misprint — dealers arrive starting at 9:00 A.M. or earlier. Before unpacking, I wandered around saying "hello" and looking over the merchandise. I found nothing too promising at first, but later bought a really well made home-brew set (modeled on the National SW-3, it appeared). At \$25 it was a great buy, as it turned out later to be a 3-tube Doerle design with an added 2A5 output tube.

After an hour of shopping, I unpacked, and as usual, sold a couple of things instantly. By early evening, an all original, nice, little GE cathedral I had seen earlier appeared to be a good choice, since I couldn't find a tempting 1930s, big, wood fixer-upper that is my specialty. So for \$190, I picked up the GE and consider it another good buy, as these sets are generally higher in price on eBay.

I followed the lead of Bruce Magner at the Waves table across from me, covered up my table around 7 P.M., and went out to get a sandwich. Later though, I saw dealers still open well after dark. That evening, the DVHRC put on a great talk on crystal set design, and I learned a lot about using sound-powered phone parts and other techniques for squeezing out the best performance.

For the night, I parked the van out in the lot by a pole with outlets where we had power and some privacy. Then I let the dogs run around. Just as at the fall meet, there was a big yellow moon, and I sat out sipping some cheap beer offered by a fellow camper. I managed to get to sleep by 11:00 P.M., anticipating the usual early rush.

Indeed, the first announcement came over the PA system at 5:30 A.M. about someone blocking access to a dealer's parking spot. I uncovered everything about 7 A.M. after being satisfied that I would find nothing else I wanted to buy. I enjoyed talking to club members, as well as to a cadre of collector friends mostly from the Boston area meets. It's 800 miles round-trip to Kutztown for me, and I consider it time and gas well spent.

Later that day, I bought a beautiful early 1930s Airline tombstone. The model number tag was gone, but this set is used as an icon on the *Antique Radio Forum* online and in my own ads. I had almost bought it earlier in the day, but a fellow dealer got there first. Later, when I admired his prize, he said he'd bought it for someone else who turned out not to want it. So for a Ben Franklin, it was mine in the end. I was glad because I admired it

I spoke to several other dealers, and most said they had done well. I sold two-thirds of my stuff and was



*Plenty of radios, but one obviously grabs this prospective buyer's attention.*



*Buyers survey the offerings.*

very happy. Since I was too exhausted to stay for the auction, I packed up, like most people, around noon, just as some spectacular thunderstorms rolled in. In fact, I drove through some nickel-sized hail near Allentown. But I made the seven hours back quite safely.

If you don't make your reservations for future Kutztown meets way ahead, you may find the Pavilion full. Check the website at <<http://www.renningers.com>><<http://www.renningers.com>>. Go to "Kutztown," and then "Special Events," and finally, "Radio Meet." Tables are only \$15, and remember, camping is free, and there's no hardship if you come prepared and get the overnight electric for \$5, as I do.

And don't believe the weather people! About six paid tables were empty, most likely because people thought it would rain. But this meet is undercover, and even a hurricane (literally) won't stop it. Thanks again to the DVHRC for another great event,

*(John Hagman, 190 Park St., #2, Burlington, VT 05401)*

*John Hagman is a Vermont radio "archeologist" with a talent (or weakness) for barn- and basement-dwelling radio orphans. His specialty is high-end, wood, AC sets, 1930-1940.*

# WITH THE COLLECTORS

## Montgomery Ward Airline Model 04WG-731 Tube-Count Marketing

BY DON WATSON

*Tube counts can be misleading, as Don Watson points out in this story about a vintage Airline set. (Editor)*

The Montgomery Ward Airline Model 04WG-731, shown in Figure 1, is a pre-World War II vintage radio with some interesting design features. It is an AC/DC 7-tube set that covers standard broadcast and 9 to 12.2 megacycles. Among its more appealing features are the attractive walnut veneer cabinet, an easy-to-read slide rule dial that is backlit, and a 6-inch PM speaker coupled with a tone control that does sound good.

### TUBE-COUNT MARKETING

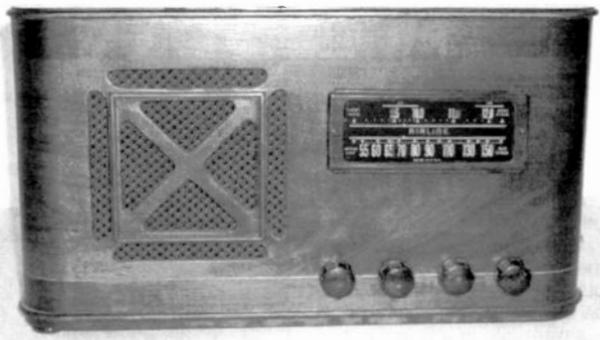
What perhaps makes this set most interesting concerns the marketing philosophy of the day. It was thought that a higher tube count meant a better radio. In some cases I am sure that was true, but not in this one. However, advertising a higher tube count was good for sales.

Inside this set is where the theory that more tubes equal a better radio falls apart. Seven tubes illuminated in a series string is not quite the norm. The tube complement is as follows: a 12SA7 converter, two 12SK7 IF amplifiers, a 6L5 second detector, a 12SQ7 first audio, a 35L6 output, and a 35Z5 rectifier.

The two 12SK7s are resistance coupled; thus, the radio uses only two IF transformers. This design does not do a lot for the dynamic range of the AVC or for the overall receiver gain. Too much gain is lumped together, and so the set is more prone to overload. The overload becomes apparent when living near two 50 KW AM stations.

### TUBE INFLATION

The Airline 04WG-731 is basically an "All American Five" with some additional twists. One extra tube is the 6L5 second detector. I had never heard of such a tube, and it was very difficult to find in any tube manual. However, I did find it. It is a triode like a 6J5, except the filament current is that of the series string. Therefore, it is used as a diode for the detector. The diode is formed between the cathode and grid with the plate left open. The diode plates in the 12SQ7 that could



*The Montgomery Ward Airline Model 04WG-731 is a 7-tube radio that functions like a 5- or 6-tube set.*

be used as the detector are left unused — clearly a case of tube-count inflation.

This radio was made before I was, so I have no idea how sales were. I do see them from time to time on eBay, but they really don't command a high dollar figure.

Having worked for Montgomery Ward many years ago, I am partial to Airline radios. This model was manufactured by Wells-Gardner in Chicago. Like many other radio manufacturers, this company became a defense contractor and produced some of the BC-348 aircraft receivers for the war effort. In the late 1950s and mid-1960s, Wells-Gardner also produced some TVs for Montgomery Ward. These were definitely not high-end sets. I don't know whether or not Wells-Gardner is still in business. If it is, perhaps commercial electronics is its field.

*(Don Watson, 538 Yarmouth Rd., Elk Grove, IL 60007-3455)*

*Don Watson has been repairing and collecting radios since the mid-1950s when it was a treat to go to Chicago's Maxwell St. to rummage through piles of junk in search of a radio. At age 16, he received his Amateur radio license, and he is still very active after 45 years as K9DDO. He holds an Extra Class license and has made contact with every country in the world. Now retired as a repair technician of printed circuit boards for CNC machinery, his hobby is restoration of the electronics and cabinetry of vintage sets.*



# AUCTION REPORT

## Estes Auctions Burbank, Ohio — February 25, 2006

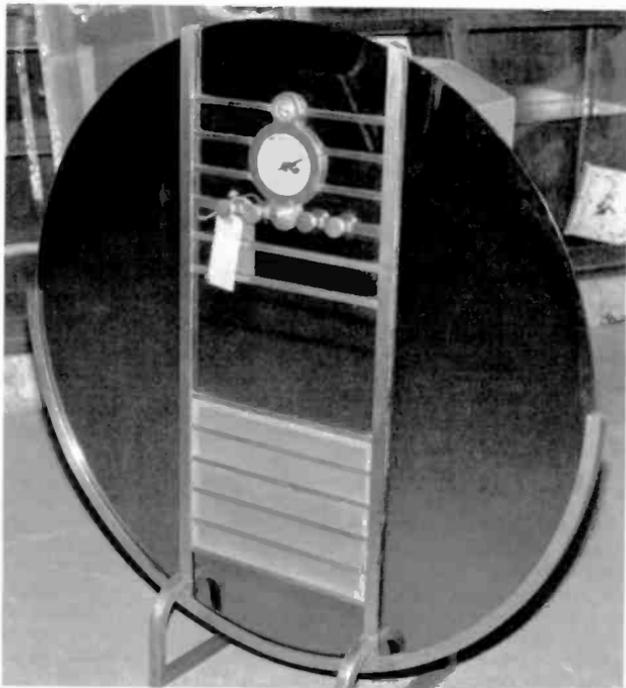
REPORTED BY RAY AND EDITH CHASE

Can you imagine — Richard Estes had already sold two Spartan Nocturnes at a prior auction, and here was a third one in the February 25th auction? These were also from the collection of Mr. Sage of Albuquerque, New Mexico, along with other blue and peach mirror Spartons. There were also radios from a collector in Missouri, as well as others.

February can be a challenge if the weather does not cooperate, but that Saturday turned out to be clear and blustery. The buyers were late in arriving, but by auction time, about 100 had shown up. This auction had a large selection of very nice early phonographs, cylinder records and parts. Ham gear and box lots were limited, but there were quite a few Catalins, a lot of crystal sets, the usual large selection of tubes, and, of course, the mirror radios.

If ever there was proof of the old statistical rule of the "vital few and the trivial many," this auction proved it. While I recorded 582 lots for a total sale price of \$123,627, six items alone accounted for 55 percent of that value. Of course, these were mostly glass mirror radios that do not show up that often, and one item, the Spartan Nocturne, sold for \$55,000. Remember, all dollar values

**A warning:** Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



*And the winner is — the Spartan Nocturne, the top-dollar item, selling at \$55,000!*

listed in the details that follow do not include the 5 percent buyer's premium charged at this location.

Some items came in late on Saturday morning, and one in particular caught my interest. It was a Norden-Hauk Admiralty, a large table model superheterodyne with AC power supply built-in. It was very dirty and in need of some restoration, but I had never seen one before. Its features include 12 tubes on three chassis, a 3-tube preamp, a 3-tube IF amp, and a main chassis with 6 tubes; the front panel had two meters. The output audio stage had two Type 50 globe tubes with good filaments.

I lusted for this radio and secretly hoped that since it came in late, it might go unnoticed. However, that was not to be as it sold for \$1,100, unfortunately not to me. Anyway, one of the benefits of these Estes auctions is that you can

examine, touch and photograph these wonderful radios even if you do not end up owning them.

There was a fair sampling of paper goods, books, magazines and ephemera, but they were sold "choice" and I could not record them. Side auctions in the afternoon were held to process box lots, test equipment, and low value tube lots. I ran back and forth for some items I wanted, so I missed some items in both auctions.

There was a large batch of transistor novelty radios that were also sold on the side, and I prevailed on my wife Edith to record some information on these. That list is included after the main auction listing. The dollar total here was only \$234.

I stopped recording at 4:40 P.M. with about 75 items left to go.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, gf=good filament, BB=brass based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted.

Acme Lamp Works blue bulb .....	\$20
Addison wood mantel set, small, 2 knobs, g .....	45
Air Castle 832 wood table set, large, g .....	65
Air Castle, brown plastic, 2 knobs .....	45
Air King 511-110, brown plastic, w/2 white knobs .....	20
Air King, in blue glass, some damage, missing a knob .....	175
Air Rover pink child's radio (British), nice .....	35
Airline 04VR wood table, 3 knobs & PB, g .....	20
Airline 14DR626A, white plastic, g .....	40
Airline cathedral farm set, missing 3 knobs, g .....	45
Airline stepped cathedral, vg .....	105
Airline tombstone, 4 knobs, vg .....	150
Algene, alligator skin, cosmetic case radio .....	80
Antenna kit, in box .....	5
Arkay white plastic, 2 knobs .....	65
Arvin & RCA portable, (2) .....	5



A Silver Marshall Model 726SW that brought \$150 in the auction. The radio is a superhet that tunes the BC and SW bands.

Arvin 417 tombstone, 5 knobs, g .....	135
Arvin 544 brown plastic, 2 knobs .....	30
Arvin plastic, brown, 3 knobs, g .....	35
Arvin stereo tuners & amps, a pair .....	25
Arvin tuner & amp .....	45
Atlas horn speaker, g driver .....	65
Atlas horn speaker, g driver, g .....	95
Atwater Kent 10 breadboard, WT & tags .....	800
Atwater Kent 20, small box, NT, (2) .....	55, 65
Atwater Kent 30, in small Pooley console, NT .....	105
Atwater Kent 33, NT .....	45
Atwater Kent 46 "coffin," w/speaker .....	20
Atwater Kent 55C green & black "coffin," like new, but wrong knobs .....	175
Atwater Kent 84 cathedral, vg .....	350
Atwater Kent 217 cathedral, 4 knobs, vg .....	400
Atwater Kent H horn speaker, g driver .....	85
Atwater Kent L horn speaker, g driver, g .....	55
Bendix 115 Catalin, w/hairline .....	125
Bendix 526 Catalin, green & black .....	600

(Continued on following page)



A chairside Zenith Model 6S249 that appears to be in good condition. It sold for \$375.



Something different — a Perfectone phonograph in a wicker cabinet. It sold for \$225.

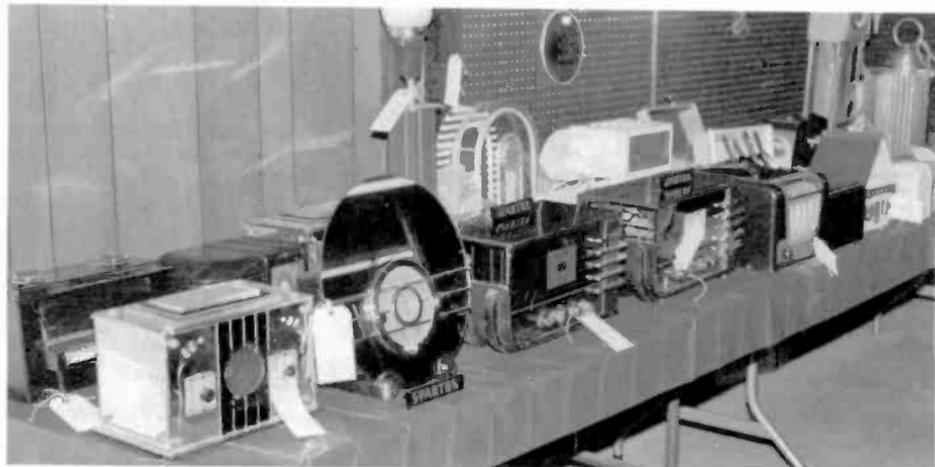
(Estes Auction, continued)

Bosch cone speaker, small, g driver, vg	35
Brunswick AC (Radiola 60), inside p	35
Bulova blue clock/radio	35
Bulova minlature red transistor radio	15
Burns hom speaker, g driver, petal repaired	125
BX-200 crate amp	75
Clarion H AC60 cathedral, g	105
Colonial globe radio, (2), g, vg	400, 700
Crescent 3-dialer, w/wood panel, NT	20
Crosley "dashboard," aqua green	65
Crosley 50, g	65
Crosley 51 fabric case portable, g	150
Crosley 51, NT, g, (2)	55, 85
Crosley 73 tombstone, 3 knobs, g	95
Crosley 116U gray "bull's eye" plastic	75
Crosley 429, NT, w/tube lid, g	75
Crosley 655 small tombstone, f	35
Crosley ACE Type V, WT, g	85
Crosley cone speaker, small, vg	65
Crosley cone speaker, wood case, g driver	40
Crosley D75 "dashboard" clock radio, aqua green	95
Crosley Gemchest, metal console, restored externally, wrong knobs, g	175
Crosley Pup, WT, gf	350
Crosley Trirdyn 3R3, NT	45
Crosley Trirdyn 1121, NT	45
Crosley VI, NT	75
Crosley XJ, NT, g	70
Daven 3-tube resistance coupled amp, WT, vg	115
DeWald 546, small cathedral, vg	150
DeWald A-501 "harp," Catalin, yellow	400
DeWald A-501 "harp," Catalin, yellow, glass broken	375
Dictaphone horn, open driver, g	75
Dionne Quints plastic radio, damaged	35
Drake TR-4 & MS-4 PS, in original boxes	300
Dynakit 70 stereo amp, WT (EL34s), g	275
Eagle Type A Neutrodyne, 3-dialer, NT, g	95
Echophone 40 small cathedral	120
Echophone cathedral, g	150
Eico 667 tube tester	60
Electric Supply Co. Companion 5, 3-dialer, NT	65
Emerson "Mickey Mouse," Repwood, repainted, f, 400	
Emerson 520 Catalin, brown & white	95



A pair of Colonial Globe radios were offered in the auction. One in good condition sold for \$400. The other in very good condition sold for \$700.

Emerson 543, white plastic, g	25
Emerson brass blade fan, g	50
Emerson Patriot, Catalin	1,250
Emerson Patriot, Catalin, red, repaired	550
Emerson wood mantel set, g	125
Emress Chalet radio, g	100
Erla S50 battery set, NT	85
Fada 250 wood table, large, 4 knobs	65
Fada 652, Catalin, butterscotch, glass broken & repro knobs	275
Fada, Catalin, butterscotch	800
Federal 810, 3-dialer, NT	45
Franklin, 3-dialer, NT	45
Freed-Eisemann 15, 3-dialer, NT	55
Freed-Eisemann 374, 3-dialer, NT	25
Freed-Eisemann NR-6, 3-dialer, NT, g	65
Freshman, 3-dialer, NT, w/headset	35
Futura 844A picture radio	25
Garod 6AU1, Catalin, w/break & chip	275
GE 114, white plastic, 2 knobs	40
GE A70 tombstone, 4 knobs, vg	75
GE GD-61, slant-front, glass radio, w/damage, p	100
GE wood table, ornate, 3 knobs, g	30
General Radio audio tuning fork osc., wood case	65



Spartans dominate this display of mirrored radios.

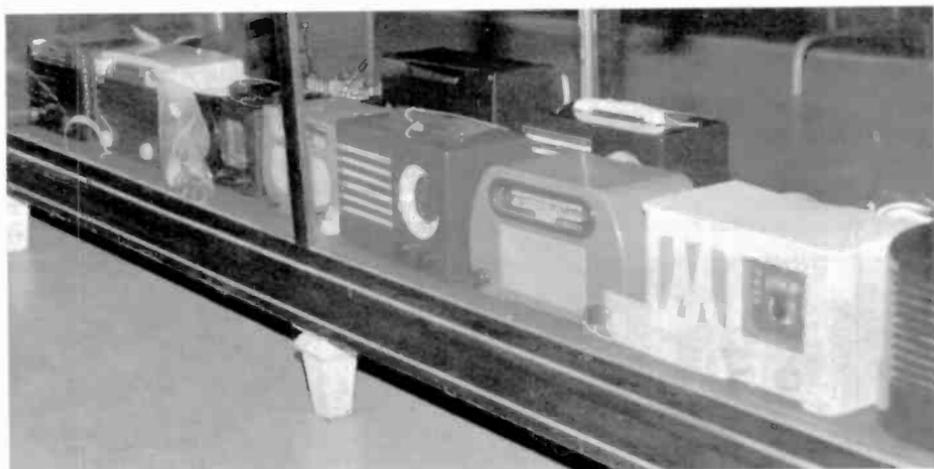
General Radio "Little General," headset .....	15
German transistor, travel, clock/radio .....	20
Gold Medal, 3-dialer, NT .....	35
Golden Gate Exposition radio, small damage .....	750
Grebe MU-1 Synchronphase, WT .....	200
Grunow horn speaker, celluloid, g driver, g .....	95
Guild "Town Crier" .....	60
Hallcrafters S-38, wrong knobs .....	40
Hallcrafters Sky Buddy, vg .....	155
Hallcrafters TW-1000 portable, brown, g .....	45
Hayes 2-dial battery set, NT, f .....	35
Heathkit HA-112, tube-type FM tuner .....	40
Heathkit HA-30, AM/FM tube-type tuner, wk .....	30
Heathkit SP-63 clock .....	50
Hickock 534 tube tester .....	40
Hickock 6000 tube tester, red case, g .....	130
Home brew, 3-dialer, NT, g .....	30
Home brew, 3-dialer, WT, g .....	35
Home brew battery set, W2T .....	40
Home brew, 1-tube set, looks factory, vg .....	70
Home brew, w/DeForest coil set .....	125
Hotel coin-op radio, w/pillow speaker .....	40
Hotel coin-op radio, w/speaker .....	75
Imperial large tombstone, big dial, 3 knobs, "Tell Time Tuning" .....	175
Jesse French piano radio, tube model .....	75
Jewett Super Speaker, tall horn speaker, open ...	105
Kennedy 30, slant-front, NT .....	100
Kitchenaire radio, vg .....	95
Loose coupler, g .....	100
Loose coupler, very small .....	40
Magnavox CR18, side-by-side radio/phono console, g .....	30
Magnavox M4 small horn speaker, open driver, g .	85
Majestic tombstone shortwave converter, 3 knobs, g .....	25
Mason 45, white plastic, nice, but w/cracks .....	25
McKay/Dymec DP 40 antenna tuner .....	15
Medical quackery device, complete in large wood case, w/foot pads, etc., g .....	155
Medical quackery device, Violet Ray, small, f .....	35
Memphis Bell wood table, 4 knobs, f .....	25
Meteor H cathedral, vg .....	200
Mir-Ray glass radio, damaged, (2) .....	100, 150



*This restored 1928 Crosley Gemchest with the wrong knobs sold for \$175.*

Mir-Ray glass radio, generally g .....	250
Montgomery Ward W2 battery set, NT .....	45
Motorola, Catalin, "circle grille," brown, small chip .....	2,400
Motorola FA7A small portable .....	25
Murdock headset .....	2
Music Master horn speaker, wood bell, g driver, small crack in bell .....	100
National Coil Co. spark coil, wood case .....	40
National FB-7, w/2 coils, no PS .....	75
Norden-Hauck Admiralty Super 12, W2T (50), gf, f .....	1,100

*(Continued on following page)*



*The auction included a wide choice of Catalin radios selling for as little as \$95 and as much as \$2,400.*

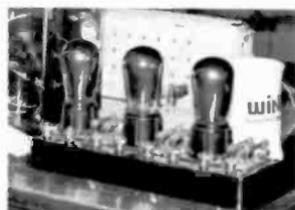
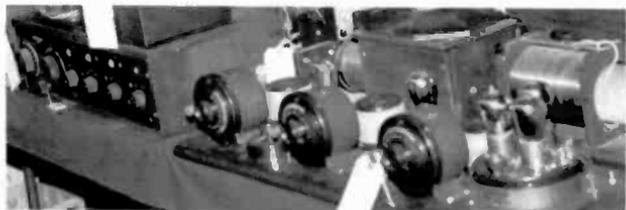
(Estes Auction, continued)

Ozarka 27 horn speaker, on wood box, large, g driver .....	155
Ozarka 78, ornate table set, WT, vg .....	225
Packard Bell 651, white plastic, nice .....	45
Packard Bell 664, white plastic, g .....	25
Peerless transistor radio, gold, globe, (2) .....	35, 40
Philco "Bing Crosby" radio/phono .....	65
Philco 19 chairside, g .....	200
Philco 37-620 tombstone, g .....	55
Philco 39-611 wood table, Deco, g .....	65
Philco 39-7, g .....	45
Philco 40-170 chairside, finish stripped off, g .....	105
Philco 46-1226 console, radio w/tilt-out phono, vg .....	150
Philco 60 cathedral, vg .....	185
Philco 70 cathedral, f .....	200
Philco 70 cathedral, vg .....	225
Philco 89 cathedral, g .....	100
Philco 89 cathedral, p .....	55
Philco 90 large cathedral, chip out of base, vg .....	275
Philco 298 lowboy console, w/phono in top, vg .....	125
Philco 643 tombstone, g .....	85
Philco bar radio, missing some glassware, unk chassis, vg .....	1,400
Philco chairside, g .....	115
Philco Jr. 80 cathedral, g .....	55
Philco Jr. 81 cathedral, g .....	85
Philco ornate lowboy console, w/doors, phono & rare changer in top, super, vg .....	275
Philmore aerial kit, in box .....	25
Philmore small code practice set, N.I.B. ....	10
Pilot 10 cathedral, g .....	200
Precision wood case tube tester .....	40
Premier Ensemble 3-dialer, NT .....	45
Radio Apparatus navy style loose coupler .....	145
Radio Junior projector device .....	55
Radio-Tenna antenna lamp, g .....	50
RCA Aeriola Jr., f .....	250
RCA AR- 77 communications receiver, w/speaker, restored in CT, vg .....	155
RCA BD-10 portable, g .....	10
RCA headset .....	3
RCA Radiola 17, w/hood, wk .....	55
RCA Radiola 103 speaker, g driver, vg .....	120
RCA Radiola balanced amp, WT (dud WD-11), g .....	105
RCA Radiola III, NT, (3), g .....	80, 85, 90
RCA Radiola III-A, built into Victrola-like case, NT .....	50
RCA Radiola III-A, NT, g .....	95
RCA Radiola V, W6T (BB, TT, g), no top, wood ..	600
RCA T6-9 tombstone, 4 knobs, needs veneer repair .....	25
Scott Philharmonic, 33-tube, decent chrome, w/paper .....	2,100
Sentinel radio, disguised as 3 vols. of books .....	95



This Silvertone 4763, a 1938 AC model that tunes the BC bands and one SW band, sold for \$105.

Seth-Thomas small peach mirror clock .....	15
Sheffield wood table, 2 knobs, vg .....	85
Silver-Marshall 726SW, large cathedral, SW/BC, g ..	150
Silvertone 14 grandfather clock/radio, small, vg ..	225
Silvertone 4763 wood table, 4 knobs, vg .....	105
Silvertone aerial set, in box .....	10
Silvertone cathedral, 3 knobs, vg .....	195
Smokerette radio, complete with pipes, g .....	200
Sonochord cone speaker, g driver, g .....	75
Sonochorde Jr. cone speaker, in orig. box, g driver..	95
Sonora small cathedral, 3 knobs, vg .....	200
Sony ICF-6800W, multiband portable receiver .....	85
Spark coil, wood case and a spark gap .....	40
Spark coil, wood-case .....	45
Spark gap, small, air-cooled .....	75
Sparton "sled," cobalt blue, g .....	3,000
Sparton 1186 Nocturne, w/original mirrors, missing back panel, wk .....	55,000
Sparton Bluebird, vg .....	2,200
Sparton "sled," peach, looks g .....	5,000
Splitdorf A500, 3-dialer, NT .....	95
Splitdorf R500, 3-dialer, WT, g .....	90
Store Mfg. Co. metal piano radio, f .....	500
Stromberg-Carlson 5, mirrored top chairside .....	175
Stromberg-Carlson 22A, ornate lowboy console, w/doors, vg .....	200
Stromberg-Carlson 230H, large wood table, 4 knobs, multiband, WT (eye), g .....	115
Supreme signal generator, wood case .....	45
Supreme VOM .....	2
TEAC reel-to-reel tape deck .....	35
Technics speakers, large, 4' high, (2) .....	80
Telegraph, Conn. Tel. & Elec. Co. telegraph set ...	20
Telegraph, Signal Electronics, code practice set ...	20



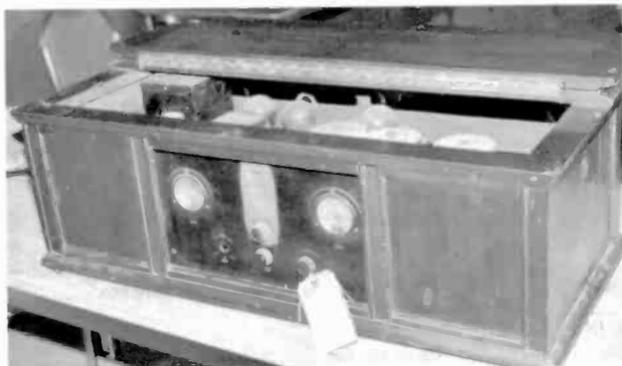
A few of the battery set items waiting for auction: left, a Crosley XJ selling at \$70, and an Atwater Kent 10 breadboard selling at \$800. Right, a Daven resistance coupled amplifier selling at \$115.

Telegraph, WU relay .....	40
Telephone wood ringer box .....	25
Toshiba "Hub Cap" wall hanging radio, w/ad paper .....	65
Tower horn speaker, g driver, g .....	65
Toy motor, open frame .....	50
Trav-Ler portable, fabric-covered, W5T (199), f .....	85
Tryman portable, fabric-covered, WT (199), g .....	95
USL battery set, 2-dialer, NT .....	65
Wagner 101S, 2-dialer, NT .....	25
WE 560AW double cone speaker, g driver, vg ....	175
WE headsets, (3) .....	5, 15, 20
WE small 9" tall horn speaker, vg .....	105
Westinghouse "refrigerator" radio .....	35
Westinghouse "refrigerator" radio, cream .....	55
Westinghouse Aeriola Sr., NT, g .....	95
Westinghouse H742, aqua blue, 1950s, plastic .....	7
Westinghouse WR-101A tombstone .....	55
Zenith 5R312 plastic .....	100
Zenith 5S56 small console, very Deco, chassis f, cabinet vg .....	185
Zenith 6D03 Cobra Arm radio/phono, wood table, g	105

Zenith 6D260N wood table, g .....	45
Zenith 6D311, plastic, w/hairline .....	65
Zenith 6D525 wood table, g .....	50
Zenith 6S249 half-round chairside .....	375
Zenith 7S343 chairside, g .....	200
Zenith 9S103 cathedral, vg .....	225
Zenith 9S344 chairside, shutter dial, (2), f, g 150, 200	
Zenith 3000-1 Trans-Oceanic, g .....	65
Zenith C724L, plastic, AM/FM .....	10
Zenith Radio Nurse, w/crack & transmitter unit ....	40
Zenith Royal 1000 Trans-Oceanic .....	25
Zenith Trans-Oceanic, (2), f, p .....	45, 10

**Paper and Advertising:**

Catalin game board pieces, small bag .....	10
Comic books, radio-related .....	2
Electric Questionnaire, game, looks complete .....	15
Framed Amos & Andy sheet music .....	10
Framed calendar showing crying baby, w/headset 15	
<i>(Continued on following page)</i>	



*This 12-tube, AC-operated Norden-Hauck Admiralty sold for \$1,100. Reference books list a 10-tube Admiralty, but not this 12-tube version.*



*A famous Radiobar with a Philco chassis, in very good condition, but missing some glassware, sold for \$1,400.*



*This Silvertone Model 14 grand-father clock/radio in very good condition sold for \$225.*



Left, an impressive Scott Philharmonic in good condition that sold for \$2,100. Right, a rear view of the Scott Philharmonic showing some minor pitting of the chrome, but otherwise, a nice radio.

(Estes Auction, continued)

Framed piece of a Zenith Trans-Oceanic cardboard box .....	10
GE advertising clock, "Tubes," illuminated, 18" dia. ....	150
Glasses, performers by Crosley, green, (3) .....	25
Illuminated sign, "TV Service Cunningham Tubes," 6" x 30" .....	95
Jenson Brothers station log, vg .....	35
Nipper, 12", not old .....	15
Nipper, framed picture .....	12
Philco & Crosley framed carton ends, (2) .....	17
Radio Craft, 1935, (10) .....	25
Radio Craft, 1936, (12) complete .....	20
Radio Craft, 1936, (7) .....	30
Radio Craft, 1936, (8) .....	30
Radio Craft, 1940, (11) .....	15
Radio Engineering, large box .....	50
Radio framed ads, (2) .....	5
Radio in the Home, 1929 .....	5
Radio in the Home, 1924, (11) .....	115
Radio station glasses, 25th anniversary, set of 6, vg .....	10
Small display case, (±10) radio-related pinbacks ..	25
Spartan advertising neon clock, w/marquee type letters, 15" x 75" .....	250
Victor phono, hanging, 6" dia. "sun catcher" sign ..	20
Zenith square advertising clock, 14" x 14", wk .....	105

#### Television:

Admiral 6" table TV .....	85
Admiral 6" table TV, Bakelite .....	65
Emerson 571 plastic 7" table TV, g .....	145
GE 10" table TV, g .....	70
Motorola 6" table TV .....	70
Motorola 9T2 7" table TV, plastic, g .....	65

Philco H20 Safari TV, f .....	60
Philco Predicta TV, smaller size table, no back .....	65
Sony small portable TV .....	40
TV UHF antenna, in pretty decorative box .....	25

#### Crystal Sets:

Baum set, German, N.O.S., in box .....	25
BH in small oak case .....	75
Bird Radio, small wood case, made in Cincinnati ..	125
Custard Air Bug small set, Dayton, Ohio .....	135
Federal Jr., f+ .....	150
Friend, Japanese, Kyokuto Radio Ind., in small, mirror-lid case .....	65
Home brew, slide coil type, (5) .....	35 to 60
Home brew, wood box type, (4) .....	35 to 45
Jubilee (Nebraska), g .....	65
Limco wood box .....	100
Philmore Blackbird, (2), f .....	20, 85
Philmore Jr., in box .....	25
Rocket Radio, no box .....	25
Slide tuner, w/detector & capacitor .....	75
Slide tuner, w/detector, w/loose wire on coil .....	65
Spencer Pocket set, Akron, Ohio .....	35

#### Novelty Radios:

'57 Chevy .....	20
'57 Chevy, g .....	40
Car .....	2
Car, 1917 .....	8
Coca Cola .....	2
Coke cooler repro radio .....	50
Cookie jar .....	25
Cookie jar, cathedral .....	25
Dog radio .....	5
Flashlight radio .....	1
Japanese windmill .....	25



This Zenith Cobramatic record player employs the Cobra FM pickup head. It sold for \$100.

Juke box .....	25
Major Bowes Amateur Hour clock, mechanism not original, vg .....	60
"Marilyn" clear plastic, neon-lit radio, (2) .....	45, 65
Music box, pink, radio-shaped .....	2
Neon-lit radio, modern, Deco, clear case .....	85
Power Ranger & Alicia .....	5
Robot .....	3
Rolls Royce .....	11
Ship .....	6
Sparton Bluebird, repro .....	65
Stagecoach .....	2
Steelers, glasses .....	2
Steelers, hat & small radio .....	7
Steelers, team .....	5
Talking radio, (2) .....	1, 5
Tiger radio .....	5
TSM Electronics AR 102 glass radio, repro .....	60
Weather pet .....	6
World Globe .....	7
WPBI white microphone radio, 102.1 FM, wk .....	75
Wrist radio .....	2
Wrist radio, large .....	10

**Microphones:**

Astatic D-104 .....	25
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Some of the magazines and service notes sold in "choice" lots.

BM dynamic microphone, in box .....	5
Electro-Voice 715 .....	10
Little Wonder, in box .....	5
WE breast microphone, ca 1913 .....	45

**Military:**

BC-221, frequency meter, wood case .....	35
RAK-7 low frequency receiver, 15 to 600 kHz, no PS, g .....	185
RT-176/PRC-10, complete .....	175
RT-196/PRC-6, handi-talkie, g .....	55
Speaker, metal case .....	12

**Parts:**

Batteries, old, mostly C, (±20) .....	15
Capacitors, N.O.S., box .....	45
Catalin knobs, repros (?), (±25) .....	35

(Continued on following page)



Several televisions offered at the auction, including a Philco Predicta, left, which sold for \$65.

(Estes Auction, continued)

DeForest honeycomb coil set, w/colls .....	30
Electrolytic caps, N.O.S., box .....	40
Knobs & dials, old, lot .....	65
Magnaformer IF transformers for a superhet, & other parts, flat .....	90
Mirrored glass, about 40" x 20", peach, crated ....	100
Sparton 557, blue, "sled," top mirror piece only ...	150
Sparton 557, side glass only, needs resilvering .....	20
Sparton 557, top mirror piece only, may need resilvering .....	50
Sparton front glass for "sled," broken .....	10
Sparton wood cabinet and some peach mirrors for a "sled" .....	800
Tube sockets, (±25), some Crosley porcelain .....	85

#### Phonographs & Jukeboxes:

Amberola small table phonograph, wk, vg .....	150
Audiophone reproducer, in box .....	95
Bing Crosby 45 rpm record collection, in box, w/paper .....	17
Brunswick 105 table player, w/dual reproducer, vg .	250
Brunswick suitcase portable player, black, fabric- covered, vg .....	85
Camera Phone phonograph, rough .....	50
Cheny reproducer & tone arm .....	20
Columbia horn arm bracket .....	75
Columbia Q small cylinder set, no reproducer, f ..	115
Columbia Graphanola table, vg .....	150
Crane parts, box .....	350
Diamond disc records, (3), piano rolls, (4) .....	15
Edison, (2), & Columbia, (1), reproducers .....	155
Edison 50 parts set, g case .....	35
Edison 80 table player, g .....	225
Edison Amberola 50 cylinder table player, no crank, g .....	200
Edison Diamond Disc reproducer .....	125
Edison Diamond Disc reproducer, N.I.B. ....	125
Edison Home parts set, g case & top, no horn .....	85
Edison Home, parts set, g case, but parts missing .	200
Edison horn, original .....	75
Edison horn, repro .....	25
Edison portrait, oil-on-board .....	40
Edison Standard horn, for Standard, vg .....	85

Edison Standard, 2 & 4 minute machine, w/top, no belt or horn .....	500
Edison Standard, case only, g .....	85
Edison, bell only of Signet horn .....	50
Electrola CE-29 jukebox .....	1,350
Emerson records, 8", small, (7) .....	12
Graphafone, Type T, small, p .....	75
Needles and needle tins, small display case, (±20) 55	
Perfectone Victrola, in wicker cabinet, vg .....	275
RCA 45 rpm player, Bakelite, (2) .....	30, 35
RCA 45 rpm record player/changer .....	15
Record dusters, (7) .....	40
Sonora sound box reproducer .....	20
Victor phono motor & turntable .....	30
Victor record books, (2) .....	5
Victrola lids, (2) .....	5
Victrola table player, wk, vg .....	600
Zenith Cobramatic phono player, plastic, unusual .	100

#### Tubes:

01-A, (14), tested, & (2) duds .....	115
01-A, (15), gf .....	100
01-A, (14), g & (2) duds .....	120
01-A, BB, tested (4) & (1) dud .....	70
01-A, BB, tested, TT, (2) .....	55
01-A, gf, (8), (8), (8), (8), (10) .....	50, 55, 60, 60, 90
01-A, globe, gf, (8), (18) .....	55, 145
01-A, globe, tested, (10), (10), (10) .....	85, 85, 95
6E5, (2), tested .....	15
6L6G, (4), gf .....	35
6L6GA, (4) .....	25
6L6GA, (4), & (1) 6L6G, gf .....	75
6SN7, (20), in box .....	80
6V6, (10), in box, some new .....	40
12AU7, (12), & 12AT7, (2), in box .....	20
12AX7, (15), some new, some used .....	130
26, ST, N.O.S., (4) .....	30
27, blue, tested, (2), (2) .....	20, 30
27, tested, blue, (3) .....	40
31, N.I.B., (2) .....	10
39, blue, gf, (2) .....	10
45, ST, gf, (2) .....	40
50, ST, used, tested, w/box .....	95
56, blue, gf, (2) .....	15



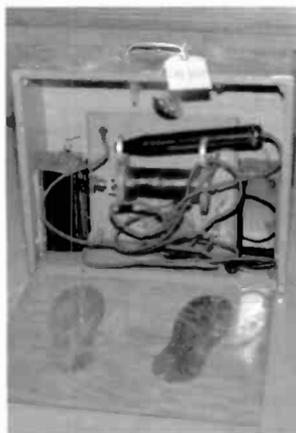
A sampling of the many acoustic phonographs offered in the auction.

71A, N.O.S., in box, (2) .....	30
71A, ST, new, (3) .....	40
80, globe, (3), g .....	45
80, globe, (3), tested .....	30
200, BB, TT (2), one is pink .....	15
239A (2), test g .....	175
551, blue, gf, (2) .....	25
860, gf .....	20
864, w/WD-11 base, (4) .....	60
5881, tested, (9), & some duds .....	90
Apollo 27, globe, N.I.B., (2) .....	20
Apollo 27, N.I.B., (3) .....	40
AR4, (5), (3 g) .....	95
ARCA UV99, N.I.B. .....	45
Arcturus 2A3, tested .....	30
DeForest 01-A & DV-2, g .....	20
DeForest 45 globe, tested .....	45
DeForest 401A dud, in can .....	10
DeForest DL-2, in can, open fil .....	15
EL34, used, (2), test g .....	40
Globes & big pin tubes, ( $\pm$ 100), not tested .....	250
Lafayette 99, (4) .....	20
Moorhead, display .....	10
RCA 2A3, flat plate, tested .....	95
RCA 2A3, tested, (1), (2) .....	30, 85
Silvertone 201A, N.O.S., in box, (2) .....	35
Transmitting, (10) .....	160
Transmitting, big, all display, (8) .....	100
Tube cartons, empty, flat .....	70
UV-202, BB, TT, tested .....	55
UV-99, gf, (5) .....	35
VT-1, in original box, gf .....	90
VT-1, gf .....	55
VT-1, N.I.B., gf .....	85
VT-2, tested, (2) .....	60, 75
VT-24, (3), N.I.B., (3) .....	25, 30
VT-24, metal, (2) .....	35
VT-62, N.I.B., (4) .....	40
VT-67, or Type 30, in box, (5), g .....	30
WD-11, (2), gf, (2) .....	35, 50
WE 205D, tested .....	275
WE 216 tested, & (1) weak .....	50
WE 216A, dud, w/box .....	10
WE 242A, gf, BB .....	75



*This Electrola CE-29 jukebox brought \$1,350. On top, left, is the small, 1-tube, home-brew set that appeared to be factory-made. It brought \$70. On top, right, is a small Graphatone Type T, which sold for \$75.*

*(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)*



*This quack medical foot treatment device sold for \$155.*



*Two communications-type speakers sit on an RCA AR-77 and a National FB-7. The AR-77 sold for \$155 and the FB-7 with two coils sold for \$75.*



# A.R.C. RATES & POLICIES

**GUARANTEE.** You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors do to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

**PAYMENT.** Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

**FAX & E-MAIL PROCEDURES/PAYMENT.** Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

**CHANGE OF ADDRESS.** Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

**SUBMISSION OF MATERIAL.** Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

**PUBLISHING RIGHTS.** Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

**MAILING OF ISSUES.** U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

**ETHICS.** No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

**DISCLAIMER.** The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

## DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

*The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.*

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	(size in magazine)	H x W (inches)	(size in magazine)					
Full	7 3/4 x 4 3/4		7 3/4 x 4 3/4		\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4		3 5/16 x 4 3/4		146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4		7 3/4 x 2 1/4		146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4		3 5/16 x 2 1/4		74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4		1 5/8 x 2 1/4		38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4		1 1/4 x 2 3/8		not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd....)	2 x 3 3/4		1 1/4 x 2 3/8		not avail.	68.00	118.00	205.00	7.00†

\* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. \*\* Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: [arc@antiqueradio.com](mailto:arc@antiqueradio.com)

Web: [www.antiqueradio.com](http://www.antiqueradio.com)



# A.R.C. RATES & POLICIES



## CLASSIFIED ADS • DETAILS AND RATES

**ONE FREE 20-WORD AD** for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

**Faxed & e-mailed ads:** Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs

### Classified Ad Rates per Month

**Deadline: NOON ET – 10th of the month!**

Subscribers:

- First 20 words: **FREE\***
- 29c per word for extra words over 20 plus
- 10c per word for a shaded ad (count all words including free words).
- \* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47c per word plus
- 10c per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

### PHOTO & DRAWING DETAILS

**Deadline: 1st of the month**

**for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing  
(If ad is canceled, this amount cannot always be refunded.)

### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



# CLASSIFIED ADVERTISEMENTS

**FOR SALE:** Sam's changer manuals, 1st ed. hardcover - \$35. CM3/4/5/7/8 - \$25 ea. + ship. Vintage Electronics, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755

**FOR SALE:** Federal Jr. crystal set - \$450 includes shipping. Glen Steinman, 7915 E. Michigan Ave., Jackson, MI 49201. (517) 522-4160

**FOR SALE:** Crosley 525B. Federal parts. (4) variable condensers, (4) dials, (2) sockets. SASE for list. Write, not always home. Jerry Van, 1150 Kellogg St., Green Bay, WI 54303

**FOR SALE:** B&K Model 747B solid-state dynamic mutual conductance Dyna-Jet tube tester with manual, very good to excellent condition - \$150 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Approximately 50 radios, mostly 1920s in storage several years, also several horn speakers, other radio items, will sell as lot, located in southern Illinois. SASE to Kevin Bosomforth, 2518 Anzalone, Spring, TX 77373. E-mail: kabert14@yahoo.com

**FOR SALE:** Kodak, Model AV-126TR, 16 mm sound projector, complete, clean, works - \$175. Albert B. Casolari, Jr., 1812 Albany St., Springfield, IL 62702. (217) 544-2187

**FOR SALE:** GE 202, AM TM, g - \$29. Sonora RDU 209-229 AM TM, vg - \$79. Zenith 7H820 AM/FM TM, vg - \$49. Bob Fuerderer, Holly Farm, 813 Rt 12A, Surry, NH 03431

**FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at [www.Adamsradio.com](http://www.Adamsradio.com). Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146**

**FOR SALE:** (2) Telefunken Atlanta Deluxe SW radios, both exc and working - \$100 each. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027. (323) 661-1221

**FOR SALE:** Kennedy 521 amp. Majestic 90B chassis. Zenith console Model 9-S-262. Dynakit PAS-2 pre-amp. Kinght-Kit 25 w. Mono-power amp. Zenith Royal 500, black. Coronet (2) transistor radio. Protelgram projection unit. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931

**FOR SALE:** NEC 33-45 record player turntable, no cover, works well, has strobe speed control - \$30 + postage. 1959 Cisin Expanded Radio Tube Replacement Manual - \$10. Don Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com. Radiosale website: <http://members.aol.com/dmradios/tube.html>

**FOR SALE:** (2) Simpson #260 volt ohmmeters, new in boxes. Grebe w/3 tubes has vario coupler, 1928 - \$40. Sparton 557 blue mirror sled, beautiful. Silvertone 1928 battery w/5 tubes - \$50. Bestone #V60, 1928 battery - \$25. Philco beautiful cabinet #38-10, all orig. Art Deco style w/burg wood inlays on front, left side is round. (2) Admiral Beetles, white w/colored speckled 6 tubes, exc. Bendix 526B Art Deco white, beautiful. Peerless reproducer cathedral spkr, wood, 1920s, working. All reasonably priced. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855, after 9 pm CST

.....  
 • A.R.C. Advertising Policy  
 • Sellers and Buyers, Please Note!  
 • Advertising is accepted only for early items  
 • related to radio, communication, etc. All  
 • items must be described fairly; reproduc-  
 • tions, reprints and not-original items must be  
 • so identified. Advertisers must agree to re-  
 • spond promptly to inquiries and orders, to  
 • resolve problems promptly if the buyer is not  
 • satisfied, and to comply with a buyer's  
 • refund request on unaltered returned items.  
 • .....

**FOR SALE:** H.H. Scott 311-C FM tube tuner - \$75. Pioneer TX-900, AM/FM tuner - \$75. Kenwood KT-5300 AM/FM tuner - \$50. Book: Basic Television-Principles and Servicing by Bernard Grob, with Donald Fink, 1949, 596 pp. a McGraw-Hill Television Series book - \$20. Book: How to Make More Money In Your TV Servicing Business, John Markus, 1962, 346 pp., McGraw-Hill - \$15. Safe Home burglar & fire alarm control center, new with manual - \$50. RCS's Field Service Guides for RCA color TVs, 1955 to 1982, all 9 volumes, large format 11" x 17", 1,275 pp. - \$20. B&K oscilloscope, 40 MHz, dual trace - \$95. Zenith portable radio, Model #Z222W, 1998, AM/FM/TV/digital clock, w/alarm - \$65. 8YP4 TV CRT - \$10. 3MP1 Waterman oscilloscope CRT - \$20. 16LP4 Sylvania b&w picture tube, appears N.O.S., tests very good - \$75. All prices plus UPS. Bob Lynn 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

**FOR SALE:** Tempo accessory RBF-1A SWR and output meter dual meters SWR and wattmeter - \$19 + shpg. H. Mohr, 1005 Wyoming St., Allentown, PA 18103-3131

**FOR SALE:** Selling out collection, over 200 radios, pre-war - BO. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

**FOR SALE:** Hi-fi amp - \$35. New 10 meter transceiver - \$150; Collins receiver - \$85; Isolation transformer - \$12.50. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: odeneal@geusnet.com

**WANTED:** Working chassis for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Knobs and escutcheon would be helpful. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432



**WANTED:** Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** AC supply for Crosley Bandbox, 2 variables, 1 pulley. Al Dadisman, 1787 Panettah Dr., Alpine, CA 91901. E-mail: aldad@cox.net

**WANTED:** Good Interstage transformer for Grebe CR-9. **FOR SALE:** Eimac and 800 Series tubes. E-mail wants. Steve Hansman, 855 Arundel Dr. N, Arnold, MD 21012. (410)802-6077. E-mail: shans01a@comcast.net

**WANTED:** Instruction manual and tube test data for a B&K Model 650 tube tester. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

**WANTED:** Manual, titled Operators Wireless Telegraph & Telephone Hand-Book by Laughter, circa 1907? Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612, after 6 pm

**WANTED:** Air Castle cabinet Model 127. Philco chassis Model 40-180, 38-7. Chassis for Westinghouse Model WR-30. Leon Gann, 1134 E. 50 Pl. N, Tulsa, OK 74126. (918) 425-3590

**WANTED:** Zenith Space Command 400 remote control, hook on back only, name 400 on front. Boxes old knobs TV 40s, 50s, 60s. Auto radio knobs and trim 50s, 60s. Reverb units and parts. Citizen band tube radios. Power plugs round and square. Don Norboe, Antique Radio of Iowa, 3131 Avenue A, Council Bluffs, IA 51501. (712) 322-2255. E-mail: dnordboe@aol.com

Classified Ad Deadline Noon

Oct. 10 for Nov. 2006 Issue

Nov. 10 for Dec. 2006 Issue

Photo & Display Ads - 1st

**WANTED:** McIntosh MC60. Patrick Colombo, 10091 S.W. 17th Ct., Davie, FL 33324. (954) 452-8944

**WANTED:** Heathkit preamp transistor 1977-80s, silver or gray, vg, offer - \$125. Paul Reiningger, 16 Franklin Ave., Athens, OH 45701. (740) 594-7592

**WANTED:** Tandy Radio Shack 300 baud DCM type modem. Don Andrus, 1554 Bradley, Boulder, CO 80305. E-mail: DWAndrus@aol.com

**WANTED:** Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

**WANTED:** Complete set of knobs for Hallicrafters SX-28. **FOR SALE:** Heathkit SB-104A complete. Ron Palluth, 1917 Hamilton Dr., Flower Mound, TX 75028. E-mail: r.pal@verizon.net



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[www.agtannenbaum.com](http://www.agtannenbaum.com)

**FOR SALE:** Atwater Kent power transformer, 55C, others - \$20. Philco car, AR2, parts - \$6. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541-3618. (434) 791-2286. E-mail: jimgauldins@earthlink.net



**FOR SALE:** Zenith Royal 3000-1 multi-band portable. This is a nice one! Has all papers inside, battery compartment is good, and it works fine! - \$175. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm EST please

**FOR SALE:** Hickok Model 752 with all 7 special tube adapters, last chart update and obsolete tube data. Excellent to like new condition - \$475 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Audiovox converter as featured in a recent issue of A.R.C. - Make Offer. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 786-6048

**FOR SALE:** Stromberg-Carlson 1949 AM FM phono - \$150 pick up only. Rich Blanchard, 2621 Alta Vista, Newport Beach, CA 92660. E-mail: artboyrich@sbcglobal.net

**FOR SALE:** Airline 62280 Miracle DC - \$75. Arvin 430TL - \$30. Crosleys: JT4 - \$30, 517 - \$45, 56TD Duette - \$70. Emersons: 779 - \$45, 813 - \$30. Firestone S74032 - \$45. GE JCP562 - \$45. Guild: Country Belle - \$40, Old Timer - \$65. Meck EG713 - \$45. Philco 37610 cabinet only - \$25, 42323 - \$40. RCA 5Q56 AM/SW/SW - \$50. Silvertone 6016. Zenith H511 - \$35. H.B. McMahan, 313 W. Shaw St., Tyler, TX 75701-3029. (903) 593-5433. E-mail: mcmahan2@peoplepc.com

**RATE FOR ADDITIONAL WORDS:**

29¢ per word

**FIRST 20 WORDS FREE!**

*Cash OK for small amounts.*

*Your payment helps to keep A.R.C. healthy!*

**FOR SALE:** Tubes. SASE to: Barry C. Joyner, 32955 Bay Dr., Lillian, AL 36549. (251) 961-2469. E-mail: moomommy@gulftel.com

**FOR SALE:** Precision 612 tube tester, 1968 data, socket adapter - \$25. Shipping extra. Robert Larson, 1325 Ridgeway, Medford, OR 97504. (541) 773-5214. E-mail: W7LNG@arri.net

**FOR SALE:** General Motors ashtray/remote control unit, missing one knob - \$190. Ernie Nagy, PO Box 822, Elk Rapids, MI 49629. (231) 264-9412. E-mail: elnagy1599@webtv.net

**FOR SALE:** Atwater Kent dual speed tuner repair kit, complete details at [www.adamsradio.com](http://www.adamsradio.com). Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

**FOR SALE:** Tube radios, transistor radios + Champtone Boys radio, parts, tubes +, semiconductors, more. Lists 16 pp. LSASE. **WANTED:** Chassis, Kennedy #21, #30, #32. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net

New England Antique Radio Club

**ANTIQUE RADIO SWAP MEET**

**Saturday, October 21, 2006**

**Show Hours 7 AM to 12 Noon**

**Public Welcome — Plenty of Free Parking — Snack Bar**

**Manchester Bingo Center** *Indoors! Rain or Shine!*

165 John E Devine Drive, Manchester NH

7 AM to 8 AM ... Admission <i>During Dealer Setup</i> ...	\$15
8 AM to 9 AM ... Early Buyer Admission .....	\$5
9 AM to Noon ... General Admission .....	\$2
Kids under 12 free with paying adult	

For more information: Phone (603) 898-4821 or Visit our website at [www.nearc.net](http://www.nearc.net)

**Directions:**

- Use I 93 or Everett Turnpike (Rte 3 in MA) or NH Rte 101 to reach I 293 in Manchester, NH.
- Take I 293 Exit 1 and turn north (away from the Mall of NH) onto South Willow Street (Rte 28).
- On South Willow Street after the I 293 entrance/exist ramps, turn left at the second traffic signal, onto John E Devine Drive. This turn is across from Dobles Chevrolet. As you turn onto John E Devine Drive from Rte 28, Banknorth is on your left and Friendly's Restaurant is on your right.

# Estes Auctions



*Specializing in Vintage Radios  
Complete Auction & Appraisal Service*

## Vintage Radio Auction

**Saturday, October 14, 2006 at 10 AM EDT**

at the Seville Antique Auction Barn  
8240 Wooster Pike Rd., Seville, Ohio.  
From I-76 Exit #2 then North on SR #3 1 mile to the sale.

Estes Auctions will offer the collection of Mr. Donald Brandt of Crystal Lake, Illinois and Brent Muser of Pennsylvania. This will be a large sale with a variety of radios and radio-related items. Some of the items to be sold are a Western Coil and Electric WC-12, DeForest D-17, Clapp-Eastham Type HR, Clapp Eastham Type HZ, Neutrowound Blue, Atwater Kent Type 32, Atwater Kent 30, Atwater Kent 20, Radiola Type V, Radiola III, Radiola IIIA, Radiola 16, Radiola 25, a Zenith Super VII, Liberty Sealed 5, Crosley Model 50, Crosley Model 51, Radiola AC-2 stage amp, Aeriola Senior, Aeriola Jr., Magnavox Type AC-2 amplifier, Grebe MU-1, Crosley Trirdyn Regular, Crosley Trirdyn Super, Cosmos Radiophone crystal set, Burns petal horn speaker, Music Master horn speaker, Western Electric horn speaker, many other horn speakers, Crosley Musicone speakers, Atwater Kent cone speakers, loop antennas, Edison Standard cylinder phonograph w/horn, oak wall telephone, several thousand tubes including many 201-301A Type, UX and UV-99, Blue Arcturus, balloon type 80, 81, 45, 46, lots of type 26, 27, a large assortment of tubes to be sold. There are lots of console style radios, many cathedral and tombstone type, more than a hundred wood and Bakelite table radios, a selection of radio books and magazines and lots of part sets. We will begin selling parts sets and radios needing lots of help at 8:30 am outside then start our main auction inside at 10 am. So we hope to see you there! Terms: Cash, check, Visa, M/C. 5% gallery fee.

**Richard Estes, K8LRY - Auctioneer**

**ESTES AUCTIONS**

**7404 Ryan Road**

**Medina, Ohio 44256**

**Bob Dobush – Tubes**

**Kim Graca – Tech Support**

**Allan Ferris – Set Up**

**Mark Delauter – Set Up**

**Toll free: (888) 769-4992**

**Fax: (330) 769-4116**

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**Web: [www.estesauctions.com](http://www.estesauctions.com)**

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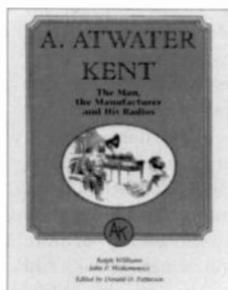


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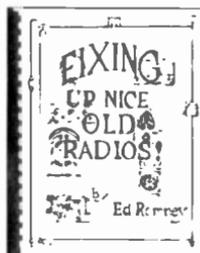
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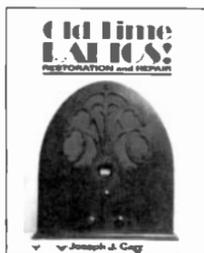


**A. Atwater Kent, The Man, the Manufacturer and His Radios** by Ralph Williams and John P. Wolkonowicz. *A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPI's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages.* — \$25.95

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(#1-2-Jul06)

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**The Collector's Vacuum Tube Handbook, Vol. 1**, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. ....* **\$25.95**  
**Tickling the Crystal**, Sanders. *Comprehensive coverage of British crystal sets from the 1920s. Volumes 1, 2, & 3.* ..... **\$64.95 each**

**Zenith - The Glory Years 1936-1945** by Harold Cones, John Bryant & Martin Blank:ship. Two Volumes:

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256 pages - **\$34.95**

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(#1-2-Jul06)



**WANTED:** An Olson radio, Model RA351, with AM and SW bands. Thanks! Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

**WANTED:** Large tuning knob for Hallicrafters SX-110 or S-108 receiver. Call. Dan Graham, WA2RIH, 305 E. Benson Hwy., Apt. 204, Tucson, AZ 85713. (520) 620-9398

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**WANTED:** Pre 1925 radios, tuners, amplifiers, detectors, transmitters, literature, tubes, advertising, parts, etc. Thank You. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: kks@epix.net

**WANTED:** Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochahontas Dr., Ft. Walton Beach, FL 32547 (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

**WANTED:** For Atwater Kent Model 60 receiver: flat metal plate cones for tuner section. A.M. Eisenstein, 10815 Falstaff Rd., Sebastopol, CA 95472. (707) 829-7559



**WANTED:** Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: [www.radiodaze.com](http://www.radiodaze.com)

**WANTED:** Zenith Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jespersen, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 11 am-4:30 pm Tues-Fri, Sat 10-3. Email: mte612@aol.com. Fax: (612) 821-4820 during business hours. Go to our website at [gn4radios.com](http://gn4radios.com)

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(#34-Dec05)

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(#37-Oct06)

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Estes Auctions will hold a sale on November 18, 2006 featuring the last Sparton Nocturne from the legendary Edward Sage collection from Albuquerque, New Mexico. The highlight of the sale will of course be the beautiful blue glass Sparton Nocturne but we will also be selling a Sparton Sleigh in cobalt blue, a Sparton Bluebird, and a Sparton Sleigh in the peach or "old rose" color glass. This will conclude the collection of Mr. Sage so make your plans to own this beautiful piece of radio history. Call us to consign or add your Deco style radios to this sale.

**Richard Estes, K8LRY - Auctioneer**

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**Bob Dobush - Tubes**

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**WANTED:** Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Kennedy 521 amplifier. Bruce Anderson, 14N910 Lac Du Beatrice, West Dundee, IL 60118. (847) 426-0595



**WANTED:** Motorola Catalin #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course!) Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Near-mint pearlescent or clear cabinet Regency TR-1s, \$2,000+; mint Sony TR-55, \$10,000. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747. 0352. (54C) 987-8759. E-mail: oldradiotime@hotmail.com

**WANTED:** N.O.S. miniature transistor transformers, toy radio kits, Knight DXer. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

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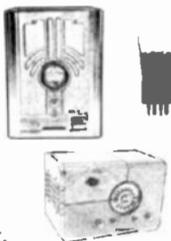
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 (Central Ave.) at the light. After 0.7 mi.,  
 bear left onto Queen Anne Bridge Road.  
 Go 1.1 mi. to Rec Center entrance on the left.



Admission and  
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**FOR SALE:** Thermisters, 100+, various shapes and resistances - \$10 via priority mail. Len Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@att.net

**FOR SALE:** Atwater Kent 55C chassis, Zenith TO 6T40Z chassis/parts. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com

**FOR SALE:** Radiobar Philco 505 radio, OK for restoration, speaker requires reconing, missing glassware. Knobs, tubes present, (untested). Call for shipping, pick-up easier - \$250. Stephen Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

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**FOR SALE:** Radiola 3A with WD11 tubes - \$400. Atwater Kent 10C with good tubes - \$1,300. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

**FOR SALE:** RCA WV-98C VTVM - \$25 OBO + ship. Dick Hammel, 11 Cohasset Ln., Chery Hill, NJ 08003. (856) 424-3831

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A beautiful Model 1000Z 25-tube Zenith Stratosphere to be sold at our radio auction November 18, 2006 at 12 o'clock noon. The radio is complete and in great condition. The chrome is clean and bright, the speakers are complete and the cones are good. The power supply is very good. This is an excellent opportunity to purchase this radio as an investment. It will be a source of beauty in a radio collector's home. The Zenith Stratosphere is the ultimate for a true collector and they have appreciated in value as each year passes. Make this the year you add a Stratosphere to your collection.

**Richard Estes, K8LRY - Auctioneer**

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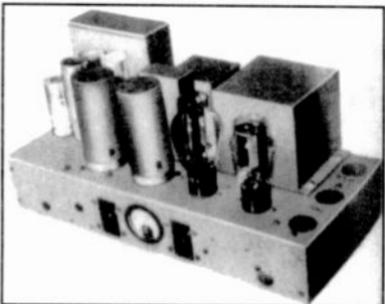
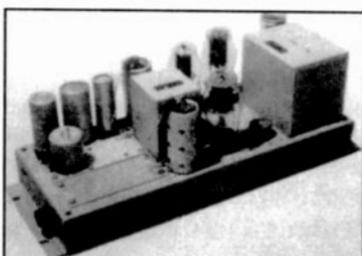
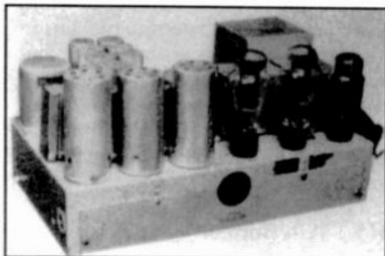
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**FOR SALE:** Philco 60 cathedral, working – \$75. Philco 50-T-1440 TV chassis W/T – \$25. 14LP4 PIX – \$35. Sam Mannino, PO Box 331, Villanova, PA 19085. (215) 901-2093

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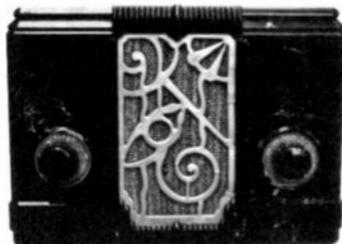


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**WANTED:** Operating papers for a Supreme Model 550 tester, Deluxe Series, Serial # 550-757. Darrell Combs, 6587 Pacheco Way, Citrus Heights, CA 95610. (916) 969-0635



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**WANTED:** Crystal sets, crystal detectors. Erwin Macho, Ambrosweg 17/A/8 A-1230 Vienna, Austria. E-mail: detektor1@gmx.net

**WANTED:** Atwater Kent parts sets, 20-35-30 please. Gil Warrenton, PO Box 5348, Bisbee, AZ 85606. (520) 432-9115

**WANTED:** Tube setup chart, schematic, operating instructions for EMC Model 208 tube tester. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

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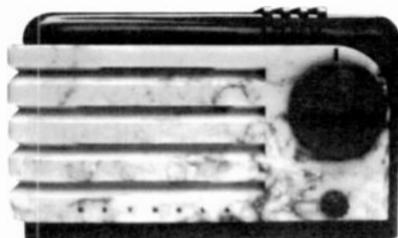


**WANTED:** Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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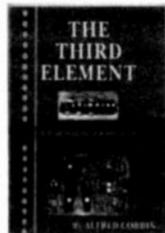
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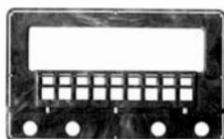
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**FOR SALE:** N.O.S. (U.S.A.) 12AX7/ECC83 - \$15; 12AX7/ECC83 RCA - \$30; 12AX7/ECC83 Amperex - \$50; 12AT7 - \$8.50; 12AT7 RCA - \$20; 12AU7 - \$14; 12AT7 RCA - \$20; 12AU7 - \$14; 12AU7 RCA - \$22; 7868 - \$30; 50A1 - \$30. Used good: 1L6 - \$19; WD11 - \$50; 01-A - \$13; 12AX7 - \$5; 12AU7 - \$3; 12AT7 - \$3; 5U4GB - \$7. James R. Lopaz, 5467 S. 975 E, Ogden, UT 84405. (801) 476-1470

**FOR SALE:** Radiola 24 loop antenna, front panel and case - \$150. Gernsback Official Radio Service Manual - \$35. Ghirardi Radio Troubleshooter's Handbook - \$20. B&K 465 CRT tester, info and adapters - \$35. B&K 600 emission tube tester - \$35. Altec 400B 8" Diacone speaker - \$50. Norbert C. Wokasch, 3312 W. Bijou St., Colorado Springs, CO 80904. (719) 633-5661

**FOR SALE:** Tubes: (2) 45 Globe, (4) 24A, (1) 80 Globe - \$100. Ray L. Mayeux, 520 Gladstone Blvd., Shreveport, LA 71104. (318) 868-1202

**FOR SALE:** Antique Radio Classified: Volume 8, Mar. 1991. Volume 9, May 1992-Dec., 8 issues. Volume 10, Jan. 1993-Dec. 12 issues. Volume 11, Jan. 1994-Dec. 12 issues. Volume 12, Jan. 1995-Dec. 12 issues. Volume 13, Jan. 1996-Dec. 12 issues. Volume 14, Jan. 1997-Dec. 12 issues. Volume 15, Jan. 1998-Dec. 12 issues. Volume 16, Jan. 1999-Dec. 12 issues. Volume 17, Jan. 2000-Dec. 12 issues. Volume 18, Jan. 2001-Dec. 12 issues. Volume 19, Jan. 2002-Dec. 12 issues. Volume 20, Jan. 2003-Dec. 12 issues. Volume 21, Jan. 2004-Dec. 12 issues. Volume 22, Jan. 2005-Dec. 12 issues. All volumes are in good condition - \$45 plus mailing for the complete set. Kenneth N. Simpson, 140 North 16th St., Wheeling, WV 26003. (304) 277-2669

**FOR SALE:** 8 pieces Mallory #5HJ-100, fixed wire wound resistors, 100 ohm, 50 watt, new in box with brackets - \$72 for lot. Walter Sear, 353 W. 48th St., New York, NY 10036. (212) 582-5380. E-mail: waltersear@aol.com

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**HELP:** Need circuit diagram for KLH Model 13 multiplex unit - will pay. David Habermehl, 516 West Randle, Lebanon, IL 62254. (618) 537-6785. E-mail: radio516@intertek.net

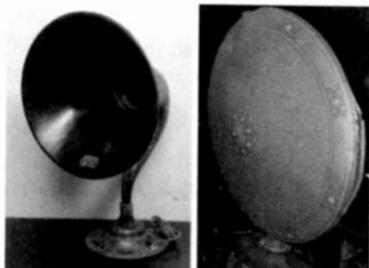
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**SERVICES:** Radio schematics 1920s-1970s - \$3 plus SASE. Steve Rosenfeld, 113 Station Dr., Forked River, NJ 08731. E-mail: oceangate@comcast.net

**SERVICES:** Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades, & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urban-antiqueradio.com

**SERVICES:** Repair & restoration of pre-1960 televisions, Predictas, auto radios, jukebox amps, vintage AM/FM tuners. 40 years experience. Tom's Antique Radio, 8 Howe Ln., Millbury, MA 01527. (508) 865-6293

**SERVICES:** Phonograph needles, all brands, all models. Vintage Electronics, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755. E-mail: phonoed@aol.com



**SERVICES:** Antique Radio Horn Speaker...Driver Repair. Magnetic speaker repair. West-Tech now provides a repair service for all the horn speaker drivers and the electromagnet speakers (sometimes called the pin drivers or balanced armature). Drivers and magnetic speakers such as: Atwater Kent, Magnavox, Grebe, Peerless, Western Electric and many others. Services include remagnetizing the magnets, armature-pin alignment and rewinding of the coils if open. Other problems and costs upon inspection. Call or email for details. West-Tech Services, 570 Hazelgreen Rd., Smithville, WV 26178. Mon.-Fri, 10-5 EDT. Tel: (304) 349-2149. Fax: (304) 349-2145. E-mail: westtechservices@yahoo.com. Web: www.west-techservices.com

**SERVICES:** All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. E-mail: dave2@borg.com, or dave2@dreamscape.com. Web: www.borg.com/~dave2 or www.dreamscape.com/dave2/daves.htm

**SERVICES:** Antique Radio of Iowa, longtime experienced collector, will repair your tube radios, 30s thru 50s (sorry no foreign) speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CST. E-mail: dnordboe@aol.com. Web: www.antiqueradioiowa.com

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**SERVICES:** Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

**MESSAGE:** Frontier Capacitor, Everett Hoard, will discontinue the sale of the new capacitors. We will continue the sale of: capacitors over 450 v, custom made multi-caps, and can cap rebuilding. We must dispose of current stock of over 20,000 caps @ 2/3 of the current catalog prices. Stocks include: orange drops, silver micas, 160 v & 450 v radials, and low voltage radials, etc. New caps, not in present stock, will not be ordered. Everett is 85 years old with a pacemaker and needs to slow down. Twist-lock rebuilding will continue @ \$35 each. Everett Hoard, PO Box 218, Lehr, ND 58460. (701) 378-2341. Fax: (701) 378-2551. E-mail: fntcap@bektel.com

**MESSAGE:** Longtime subscribers, Gerald and Marjorie Fitzpatrick, have sold their building and will sell the entire contents at 410 Wall St., Jeffersonville, Indiana 47130 on Saturday, October 21, 2006 at 10 am. Midwest radio in working condition, other radios, lots of tubes, Rider Manuals 1-23 with index, early SAMS radio manuals w/index, specialty book on radio and phonographs, several working crank phonographs, some need repair, lots of phonograph parts, motors, etc., radio speaker, cylinder, books records, lots of tools, clamps, shelving, storage cabinets and misc. There will be some surprises. We would appreciate your attendance as we would like to get these items in the hands of collectors and repairmen. Thank you very much. Gerald and Marjorie Fitzpatrick, 38 Lakeshore, Clarksville, IN 47129. (812) 282-6509

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**The Doctor Larry Flegle Radio Collection**

**Saturday, December 9, 2006 – 10 AM EST**

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)

then south on SR #83 to the Duke & Duchess Gas Station, turn left  
onto Garman Rd. and follow to the auction site.

Doctor Flegle has made the decision to sell his radio collection and pursue other interests. Larry is well known by the radio collectors in the Atlanta, Georgia area and offers a very nice collection to include a Scott Philharmonic, Scott Allwave 23, Scott Phantom, Scott Allwave 12, Scott Allwave 15 in the original box, Scott Masterpiece, Scott 800B, McMurdo Silver V on a Clifton cabinet, McMurdo Silver VI, hard-to-find Scott Screen Shield 9, Pilot Super Wasp, Collins S line ham station, Silver-Marshall desk, Hammarlund SP-600, Collins R-288, Browning IV, Magnaformer, Sargent Rayment, loop antennas, horn speakers, nice Pilot television, several 7-inch television sets, cathedral radios to include Philco 90, Philco 70, Clarion, Jackson-Bell and others, lots of battery sets, a clean Atwater Kent Model 10 breadboard, Atwater Kent 55 in a Kiel table, radio advertising and much more. More information in the future A.R.C. This will make great shopping for a radio Christmas! Terms: Cash, check, Visa, M/C. 5% gallery fee.

**Richard Estes, K8LRY - Auctioneer**

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# COMING RADIO EVENTS

## OHIO - Sep. 30

**ESTES AUCTIONS  
RADIO AUCTION**  
Seville, OH - Seville Auction Barn  
8240 Wooster Pike Rd.

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116  
estesauctions@aol.com -  
www.estesauctions.com

## OHIO - Oct. 3

**ANTIQUE RADIO COLLECTORS OF OHIO  
MEETING**

Dayton, OH - 2929 Hazelwood Ave.  
7 pm

Info: Karl Koogler - (937) 294-8960  
karlkrad@genmair.com

## TENNESSEE - Sep. 30

**MEMPHIS ANTIQUE RADIO CLUB  
5TH ANNUAL SWAP & AUCTION**  
Henderson, TN - Gazebo Square Downtown  
Swap Meet: 9 am

Walk Around Auction: 12 noon

Info: Ray Eaton - (731) 989-7C89  
E-mail: reaton@fhu.edu

## ARKANSAS - Oct. 5

**ANTIQUE RADIO COLLECTORS CLUB OF  
FORT SMITH - MEETING**

Fort Smith, AR - First Baptist Church  
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

## ILLINOIS - Oct. 1

**ANTIQUE RADIO CLUB OF ILLINOIS  
SWAP MEET**

Carol Stream, IL - American Legion Hall  
Parking Lot

7 am - 11 am

Info: www.antique-radios.org  
clubinfo@vintage-radios.org

## CALIFORNIA - Oct. 7

**CALIFORNIA HISTORICAL RADIO SOC.  
SWAP MEET & AUCTION**

Oceano, CA - Oceano Airport  
561 Airpark Drive • 9 am

Info: CHRIS Hotline - (415) 821-9800  
www.californiahistoricalradio.com

## NEW YORK - Oct. 1

**GREATER NEW YORK VINTAGE WIRELESS  
ASSN. - SWAP MEET - MEETING**

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471-9526  
Chris Bacon - (516) 437-7106

## GEORGIA - Oct. 7

**SOUTHEASTERN ANTIQUE  
RADIO SOCIETY - FALL MEET**

Winder, GA - Winder Picnic Pavillion  
113 E. Athens St.

8 am - 12 pm

Bob Niven: (678) 227-2283  
www.sarsradio.com

## UNITED KINGDOM - Oct. 1

**NATIONAL VINTAGE COMM. FAIR**  
Birmingham, UK - National Motorcycle Mus.

10:30 am - 4 pm

Early Entry: 8:30 am

Radios, TV, Phonograph, etc.

Info: NVCF, PO Box 15,  
Hereford HR4 9WX  
http://www.bvws.org.uk

## INDIANA - Oct. 7

**INDIANA HISTORICAL RADIO SOCIETY  
FALL FOLIAGE MEET**

Greenfield, IN - Riley Park Shelter  
1 block N. of US40 or Apple St

7 am

Info: Glenn Fitch - (765) 565-6911  
Fred Prohl - (812) 998-1761  
www.indianahistoricalradio.org

**WASHINGTON – Oct. 7****RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA - Queen Anne Library  
400 W. Garfield • 2 pm  
Info: REPS - (206) 488-9518  
[www.repsonline.org](http://www.repsonline.org)

**NEW MEXICO – Oct. 8****NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Anna Kaseman Hospital  
8300 Constitution Ave. (W. of Wyoming)  
1:30 pm: Tailgate Swap Meet  
2 pm: Program, Show & Tell and Auction  
Info: Chuck Burch - (505) 286-9674  
[chuckBurch@aol.com](mailto:chuckBurch@aol.com)  
<http://members.aol.com/NMRCC>

**GEORGIA – Oct. 9****SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA – Fire Mountain Rest.  
Jimmy Carter Blvd.  
6:30 pm  
Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)

**MISSOURI – Oct. 10****ANTIQUÉ RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING**

Kirkwood, MO - Kirkwood Community Center  
111 S. Geyer Rd., Room 201-A  
7:30 pm Meeting, Show & Tell, Swap Table  
Info: Derek Cohn - (314) 725-2333  
[vibroplex@mindspring.com](mailto:vibroplex@mindspring.com)

**N. CAROLINA – Oct. 10****EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library  
Meeting Room A, 530 Evans St. • 7 pm  
Info: Bill Engstrom - (252) 355-8732  
Herman Schnur - (252) 752-2264

**OHIO – Oct. 10****SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING**

Centerville, OH - Donatos Pizzeria  
7912 Paragon Rd. • 7 pm  
Info: Edward App - (937) 865-0982  
[www.antiqueradios.com/spark](http://www.antiqueradios.com/spark)

**PENNSYLVANIA – Oct. 10****DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building  
Hamilton & Hamlin  
7:30 pm  
Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
[www.dvhrc.org](http://www.dvhrc.org)

**ONTARIO – Oct. 11****OTTAWA VINTAGE RADIO CLUB MEETING**

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.  
7 pm  
Info: OVRC - (613) 832-3097 • [www.ovrc.org](http://www.ovrc.org)

**ARKANSAS – Oct. 12****ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for location and directions  
7 pm  
Info: Tom Burgess - (501) 455-0773

**NEW JERSEY – Oct. 13****NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Princeton, NJ - The David Sarnoff Library  
U.S. Route 1  
7:30 pm  
Info: Marv Beeferman - (609) 693-9430  
Phil Vourtsis - (732) 446-2427 - [www.njarc.org](http://www.njarc.org)

**OKLAHOMA – Oct. 14****OKLA. VINTAGE RADIO COLLECTORS CLUB - SWAP MEET & AUCTION**

Midwest City, OK - Midwest City Convention Center - 200 N. Midwest Blvd.  
8 am - 2 pm  
Info: Frank Karner - [fkarner@cox.net](mailto:fkarner@cox.net)  
(405) 769-4656 - <http://members.cox.net/okvrc/>

**OREGON – Oct. 14****NORTHWEST VINTAGE RADIO SOCIETY FALL SWAP MEET**

Oregon City, OR - Salvation Army Rose Center  
10 am  
Info: [www.nwvrs.org](http://www.nwvrs.org)

## MARK YOUR CALENDAR

Sep. 30 - OH, Seville - Estes Auction  
Sep. 30 - TN, Henderson - MARC Swap & Auction  
Oct. 1 - IL, Carol Stream - ARCI Swap Meet  
Oct. 1 - NY, Lake Ronkonkoma - GNYVWA Swap  
Oct. 1 - UK, Birmingham - NVCF Comm. Fair  
Oct. 3 - OH, Dayton - ARCO Meeting  
Oct. 5 - AR, Fort Smith - ARCC Meeting  
Oct. 7 - CA, Oceano - CHRS Swap Meet  
Oct. 7 - GA, Winder - SARS Fall Meet  
Oct. 7 - IN, Greenfield - IHRS Fall Foliage Meet  
Oct. 7 - WA, Seattle - REPS Meeting  
Oct. 8 - NM, Albuquerque - NMRCC Meet  
Oct. 9 - GA, Norcross - SARS Meeting  
Oct. 10 - MO, Kirkwood - ARCH Meeting  
Oct. 10 - NC, Greenville - ECARC Meeting  
Oct. 10 - OH, Centerville - SPARK Meeting  
Oct. 10 - PA, Telford - DVHRC Meeting  
Oct. 11 - Ottawa, Ont. - OVRC Meeting  
Oct. 12 - AR, "Call" - AARC Meeting  
Oct. 13 - NJ, Princeton - NJARC Meeting  
Oct. 14 - OH, Seville - Estes Auction  
Oct. 14 - OK, Oklahoma City - OKVRC Meeting  
Oct. 14 - OR, Oregon City - NWVRS Meeting  
Oct. 14 - TN, Nashville - NVRC Swap & Auction  
Oct. 15 - VA, Davidsonville - MAARC Mini-Meet  
Oct. 15 - WI, Milwaukee - WARC Swap Meet  
Oct. 15 - WA, Seattle - PSARA Meeting  
Oct. 16 - FL, Jacksonville - JARS Meeting  
Oct. 17 - CA, Shingle Springs - CHRS Meeting  
Oct. 18 - OH, Cincinnati - CARS Meeting  
Oct. 18 - OH, Columbus - COARA Meeting  
Oct. 19 - OK, Tulsa - HLARA Meeting  
Oct. 20 - NY, Highland Falls - HARPS Meeting  
Oct. 21 - IN, Jeffersonville - Fitzpatrick Sale  
Oct. 21 - NH, Manchester - NEARC Swap Meet  
Oct. 21 - TX, Irving - VRPS Meeting  
Oct. 21 - WV, Huntington - MRT Fall Traders Show  
Oct. 22 - NJ, Wayne - Mechanical Music Show  
Oct. 22 - NY, Schenectady - SARAC Meeting  
Oct. 22 - TX, Schertz - TARC Meeting  
Oct. 23 - AL, Birmingham - AHRS Meeting  
Oct. 23 - Austria, Vienna - Dorotheum Auction  
Oct. 28 - NC, Jamestown - CC-AWA Swap  
Oct. 29 - IL, Olney - Eric's Auction Barn  
Nov. 2 - AR, Fort Smith - ARCC Meeting  
Nov. 4 - CA, Berkeley - CHRS Swap Meet  
Nov. 4 - WA, Seattle - REPS Meeting  
Nov. 5 - NY, Lake Ronkonkoma - GNYVWA Swap  
Nov. 7 - OH, Dayton - ARCO Meeting  
Nov. 8 - Ottawa, Ont. - OVRC Meeting  
Nov. 9 - AR, "Call" - AARC Meeting  
Nov. 10 - NJ, Princeton - NJARC Meeting  
Nov. 11 - OK, Oklahoma City - OKVRC Meeting  
Nov. 11 - OR, Oregon City - NWVRS Meeting  
Nov. 11 - TX, Kyle - TARC Meeting  
Nov. 12 - CO, "Call" - CRC Meeting  
Nov. 12 - NM, Albuquerque - NMRCC Meet  
Nov. 13 - GA, Norcross - SARS Meeting  
Nov. 14 - MO, Kirkwood - ARCH Meeting  
Nov. 14 - NC, Greenville - ECARC Meeting  
Nov. 14 - OH, Centerville - SPARK Meeting  
Nov. 14 - PA, Telford - DVHRC Meeting

## MARK YOUR CALENDAR

*(Continued from bottom left column)*

Nov. 15 - OH, Columbus - COARA Meeting  
Nov. 16 - OK, Tulsa - HLARA Meeting  
Nov. 17-19 - TX, Mesquite - VRPS Convention  
Nov. 18 - NJ, Parsippany - NJARC Swap Meet  
Nov. 18 - OH, Burbank - Estes Auction  
Nov. 19 - TN, Memphis - MARC Meeting  
Nov. 19 - WA, Seattle - PSARA Meeting  
Nov. 20 - FL, Jacksonville - JARS Meeting  
Dec. 9 - OH, Burbank - Estes Auction

*See expanded listing for many of these events*

## TENNESSEE - Oct. 14

### NASHVILLE VINTAGE RADIO CLUB FALL SWAP MEET & AUCTION

Nashville, TN - Associated Builders &  
Contractors Building (Inside)

1604 Elm Hill Pike

7 am - 1 pm

Walking Auction: 10:30 am

Info: Larry Chambers - (615) 355-2005

## VIRGINIA - Oct. 15

### MID-ATLANTIC ANTIQUE RADIO CLUB ANNUAL FALL MINI-MEET

Davidsonville, MD - Davidson Rec Center,  
3727 Queen Anne Bridge Road

Flea Market: 9 am - Auction: Noon

Info: Geoff Shearer - (703) 818-2686

[www.maarc.org](http://www.maarc.org)

## WISCONSIN - Oct. 15

### WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell

Near Airport

8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183

[engaas@milwpc.com](mailto:engaas@milwpc.com)

## WASHINGTON - Oct. 15

### PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>

## **FLORIDA - Oct. 16**

### **JACKSONVILLE ANTIQUE RADIO SOC. MEETING**

Jacksonville, FL - Haskell Building  
111 Riverside Ave.

7:30 pm

Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

## **CALIFORNIA - Oct. 17**

### **CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING**

Shingle Springs, CA - 3755 Durock Rd • 7 pm

Info: Bob Moore - [remoore@cwnet.com](mailto:remoore@cwnet.com)  
[www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

## **OHIO - Oct. 18**

### **CINCINNATI ANTIQUE RADIO SOCIETY MEETING**

Cincinnati, OH - Brecon United Methodist  
Church, 7388 E. Kemper Rd.

7:30 pm

Info: Tina Haucke - (513) 247-9406

## **OHIO - Oct. 18**

### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/Index.htm>

## **OKLAHOMA - Oct. 19**

### **HEARTLAND ANTIQUE RADIO ASSOC. MEETING**

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.

Catoosa, OK 74015

[www.hlara.org](http://www.hlara.org)

## **NEW YORK - Oct. 20**

**HUDSON VALLEY ANTIQUE RADIO  
AND PHONO SOCIETY - MEETING**  
Highland Falls, NY - Art Kingsley Residence

7-9 pm (call to confirm details)

Info: Art Kingsley - (845) 446-4091

## **NEW HAMPSHIRE - Oct. 21**

### **NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAPMEET**

Manchester, NH - Manchester Bingo Center

New location!

Use I-93 or Rt. 3 or Rt. 101 to reach I-293, Exit 1.  
Go northbound on South Willow St. (Rt. 28).

Turn left onto John E. Devine Dr.

7 am - 12 noon

Info: Charlie Perrett (603) 898-4821

[www.nearc.net](http://www.nearc.net)

## **TEXAS - Oct. 21**

### **VINTAGE RADIO & PHONOGRAPH SOC. MEETING**

Irving, TX - Senter East Building

9 am - 12 Noon

Info: George Potter - (972) 353-4862

[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

## **W. VIRGINIA - Oct. 21**

### **MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW**

Huntington, WV - 1640 Florence Ave.

Contact for time

Info: [www.mrtwv.org](http://www.mrtwv.org)

## **NEW JERSEY - Oct. 22**

### **WAYNE POLICE ATHLETIC LEAGUE MECHANICAL MUSIC EXTRAVAGANZA**

I Pal Drive - Wayne, NJ

9:30 am - 3:30 pm

Info: (973) 655-9730

## **NEW YORK - Oct. 22**

### **SCHENECTADY ANTIQUE RADIO CLUB MEETING**

Schenectady, NY - Schenectady Museum &  
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Eilers - (518) 237-2665

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*Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.*

**CLUBS, HAVE YOU SUBMITTED YOUR  
2007 MEETING SCHEDULE  
TO ANTIQUE RADIO CLASSIFIED YET?**

## TEXAS - Oct. 22

### TEXAS ANTIQUE RADIO CLUB MEETING

Schertz, TX - VFW Hall

2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com  
(830) 899-3864  
www.gvtc.com/~edengel/TARC.htm

## ARKANSAS - Nov. 2

### ANTIQUÉ RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - 1st Baptist Church  
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

## ALABAMA - Oct. 23

### ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Building  
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035  
www.alabmahistoricalradiosociety.org

## CALIFORNIA - Nov. 4

### CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET - MTG - VIDEO SCREENING

Berkeley, CA - KRE Building  
601 Ashby Ave.

9 am

Info: CHRS Hotline - (415) 821-9800  
www.californiahistoricalradio.com

## AUSTRIA - Oct. 23

### AUCTIONHOUSE DOROTHEUM HISTORICAL RADIO AUCTION

A-1100 Vienna, Austria - Erlachgasse 90

2 pm

Info: (011)43-1/515 60-226  
client.service@dorotheum.at  
Online-catalog: www.dorotheum.com

## WASHINGTON - Nov. 4

### RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library  
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518  
www.repsonline.org

## N. CAROLINA - Oct. 28

### CAROLINAS CHAPTER AWA FALL SWAP MEET

Jamestown, NC - City Lake Park

7 am - 12 Noon

Info: www.cc-awa.org

## NEW YORK - Nov. 5

### GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471-9526  
Chris Bacon - (516) 437-7106

## ILLINOIS - Oct. 29

### ERIC'S AUCTION BARN 17TH ANNUAL RADIO AUCTION

Olney, IL - 1000 Southwest

1 mile N. of US Rte. 50

10 am

Info: Wayne Martin - (573) 547-4292

## OHIO - Nov. 7

### ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960 -  
karlkrad@gemair.com

## ONTARIO - Nov. 8

### OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 • www.ovrc.org

*A free\* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. \*Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.*

### **ARKANSAS - Nov. 9**

#### **ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for Location and Directions

7 pm

Info: Tom Burgess - (501) 455-0773

### **COLORADO - Nov. 12**

#### **COLORADO RADIO COLLECTORS MEETING**

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

### **NEW JERSEY - Nov. 10**

#### **NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Princeton, NJ - The David Sarnoff Library

U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427

[www.njarc.org](http://www.njarc.org)

### **NEW MEXICO - Nov. 12**

#### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Anna Kaseman Hospital  
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

[chuckBurch@aol.com](mailto:chuckBurch@aol.com)

<http://members.aol.com/NMRCC>

### **OKLAHOMA - Nov. 11**

#### **OKLA. VINTAGE RADIO COLLECTORS MEETING**

Oklahoma City, OK - Hometown Buffet

3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - [fkarner@cox.net](mailto:fkarner@cox.net)

(405) 769-4656 - <http://members.cox.net/okvrc/>

### **GEORGIA - Nov. 13**

#### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

[www.sarsradio.com](http://www.sarsradio.com)

### **OREGON - Nov. 11**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernathy Grange Hall

15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: [www.nwvrs.org](http://www.nwvrs.org)

### **N. CAROLINA - Nov. 14**

#### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library

Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732

Herman Schnur - (252) 752-2264

### **TEXAS - Nov. 11**

#### **TEXAS ANTIQUE RADIO CLUB MEETING**

Kyle, TX - Railroad BBQ

10:30 am

Info: Ed Engelken - [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)

(830) 899-3864

[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

### **MISSOURI - Nov. 14**

#### **ANTIQUERADIO COLL. & HIST. SOCIETY OF GREATER ST. LOUIS MEETING**

Kirkwood, MO - Kirkwood Community Center

111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table

Info: Derek Cohn - (314) 725-2333

[vibroplex@mindspring.com](mailto:vibroplex@mindspring.com)

### **New Club Forming?**

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Or mail to: PO Box 2, Carlisle, MA 01741

DOES YOUR CLUB HAVE A

### **Web Site?**

SEND IT TO: [ARC@ANTIQUERADIO.COM](mailto:ARC@ANTIQUERADIO.COM)

## **OHIO - Nov. 14**

### **SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING**

Centerville, OH - Donatos Pizzeria  
7912 Paragon Rd.

7 pm

Info: Edward App - (937) 865-0982  
[www.antiqueradios.com/spark](http://www.antiqueradios.com/spark)

## **NEW JERSEY - Nov. 18**

### **NEW JERSEY ANTIQUE RADIO CLUB FALL SWAP MEET**

Parsippany, NJ - Parsippany PAL bldg.,  
Smith Field, Rt. 46 & 33, Baldwin Rd.

8 am - 1 pm

Vendor Setup: 7 am

Info: Phil Vourtsis - (732) 446-2427  
Richard Lee - (854) 359-3809  
[www.njarc.org](http://www.njarc.org)

## **PENNSYLVANIA - Nov. 14**

### **DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building  
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
[www.dvhrc.org](http://www.dvhrc.org)

## **OHIO - Nov. 18**

### **ESTES AUCTIONS RADIO AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116  
[estesauctions@aol.com](mailto:estesauctions@aol.com) -  
[www.estesauctions.com](http://www.estesauctions.com)

## **OHIO - Nov. 15**

### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534  
Chuck Davis - (614) 792-6237  
<http://members.tripod.com/~COARA/In dex.htm>

## **TENNESSEE - Nov. 19**

### **MEMPHIS ANTIQUE RADIO CLUB MEETING**

Memphis, TN - St. Timothy United Methodist  
Church, 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089  
[marc\\_memphisantiqueradioclub@hotmail.com](mailto:marc_memphisantiqueradioclub@hotmail.com)

## **OKLAHOMA - Nov. 16**

### **HEARTLAND ANTIQUE RADIO ASSOC. MEETING**

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.  
Catoosa, OK 74015  
[www.hlara.org](http://www.hlara.org)

## **WASHINGTON - Nov. 19**

### **PUGET SOUND ANTIQUE RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com/~hhagen/psara.html>

## **TEXAS - Nov. 17-19**

### **VINTAGE RADIO & PHONOGRAPH SOC. CONVENTION**

Mesquite, TX - Hampton Inn

Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

## **FLORIDA - Nov. 20**

### **JACKSONVILLE ANTIQUE RADIO SOC. MEETING**

Jacksonville, FL - Haskell Building  
111 Riverside Ave.

7:30 pm

Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

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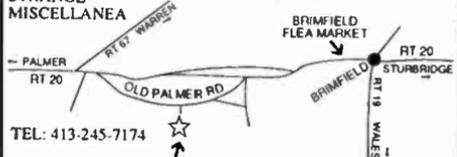
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Bendix	526C	Green & Black	625
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MAKE	MODEL	COLOR	PRICE
Fada	F55 & 52	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,000 1,500 1,500 2,000 3,000 4,000 4,000
Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emerald Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
Halson		Yellow Green Red	2,500 3,500 5,000
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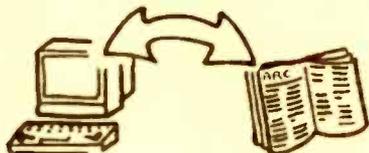
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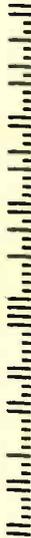


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