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ANTIQUE RADIO CLASSIFIED



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NUMBER 6



Tube Team at Radio XXXVIII

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EDITOR'S COMMENTS

"The more things change, the more they stay the same." This old saying came to mind as we prepared the 23rd anniversary issue and I began to look back at early issues of A.R.C. Though the Internet has changed the landscape of the publishing business, and vintage radio prices may have gone up, the essence of our avocation has remained constant — annual events where collectors gather for barter and camaraderie are as important today as they were 23 years ago.

For example, in September 1984, in what was only our second issue, we published our first report on Radiofest in Elgin, Illinois. Touting the event as the "biggest ever" conference, the report filled just one page with no photos. Though our January 2007 report on Radiofest filled seven pages with photos, the essence of the event has not really changed since 1984. All the same ingredients are there: flea market contest, seminars, auction, banquet, and especially, the crowd full of enthusiasm.

In another example, our third issue in November 1984 featured our first AWA Conference report — four pages, with photos, no less — as well as an auction listing! In those days, this was a four-day event, and the report conveys the excitement of the 650 registered attendees from all over the U. S. and abroad about all things radio.

And so it continues, as evidenced in this issue by reports on two annual major events. The first is our own Radio XXXVIII reported by Dorothy Schecter, A.R.C.'s managing editor, who describes the enthusiasm of the more than 600 who attended this indoor flea market-only event. Not many organizers are gutsy (or mad?) enough to stage such an event in midwinter in New England, but we haven't had to cancel yet. As in the theatre, the show must go on, and folks are already looking forward to next year.

Michigan's 21st annual Extravaganza is another example of events growing in size and improving in execution, but remaining the same in spirit. This three-day, midsummer event is one of the largest in the U. S. and has its own unique qualities. Its "Big Top" tent for registration and hospitality is a welcoming center on Thursday when folks gather to set up for the next day's flea market opening. Instead of the usual banquet, Radiofest has a "Radio Reception" — a social that is free to everyone on Friday night. With a band playing, an open cash bar, and contest items on display, this evening is a good time for all.

Events such as these which are open to all do much to promote the primary goal of our hobby — the preservation of radio history. When new people drop in, enjoy the socialization, and become interested in the displays and auctions, we know that the tradition established by early collectors will be carried on.

On that score, current collectors and restorers are

constantly doing their part. Richard Arnold often brings us information about an unusual set and the company that produced it. This time he writes about the Emerson AX-212, one of a line of Emerson "Little Miracle" radios. Its complex cabinet by Ingraham makes this set unique.

Unique is not a quality Don Watson looks for when you want to try your hand at restoration. Instead, Don suggests something like the very available Philco 46-350. He describes the steps he took to restore this set after he had ignored it for a decade.

Don's story of this neglect is probably common to many of us. Someone acquires a set from somewhere — in this case, Don's wife from a garage sale — and it is put on a back burner for too long. But, when it becomes the focus of restoration, it can make for a rewarding experience.

Larry Babcock has had another kind of rewarding experience. His 2006 AWA conference contest winner, a World War I aircraft radio display, is now part of a World War I exhibit at the Curtiss Museum in Hammondsport, N. Y. Larry's display is a model of what a contest entry should be — radio items backed by a story and documentation. The exhibit now runs to October and would make an interesting vacation stop.

Photo Review definitely has something for everyone this month with emphasis on the 1920s with battery and crystal sets. But the 1930s through the 1950s are also represented with a Kingston emergency radio, a Canadian West set, and a plastic clock radio. We urge you to continue to send in your candidates for these pages.

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Coming Radio Events. It's time to get out there and support the activities that the summer months offer to our hobby. The list this month includes 10 meets, 23 meetings, and 6 auctions — at least one of these has to be close to your backyard. Enjoy.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

Our cover pictures Helen and Mark Vess, first-time exhibitors at the Radio XXXVIII flea market, organized annually by A.R.C. in Westford, Mass. They are displaying tubes for sale, but this represents a very small part of the collection which fills their barn/museum in Hanson, Mass. The Vesses are a good example of the strong family support system so often evident at radio meets.

MEET REPORT

Radio XXXVIII

Westford, Massachusetts — February 18, 2007

REPORTED BY DOROTHY SCHECTER

Great show! Nice people! Great venue! Wonderful magazine! No, I'm not boasting or just carrying on as any loyal A.R.C. staff member would do. These are true sentiments that I encountered as I toured the Westford Regency Hotel ballroom at the Greater Boston Antique Radio Collectors (GBARC) Radio XXXVIII on Sunday, February 18, 2007.

From Pennsylvania, New York, New Jersey, and all six New England states, they were there, some for the first time, most for multiple years. More than 600 had gathered to buy, sell, look with longing, and trade radio stories.

Exhibitor preregistration sold out well ahead of the weekend and 72 exhibitors occupied 109 tables, up from 90 tables in 2005 and 98 in 2006. The main ballroom was filled, as were two adjacent rooms. The enthusiasm was

pervasive, and it was easy to conclude that this was, indeed, a "great show" with the necessary components of "nice people" and "great venue."

As for the "wonderful magazine" comment, this, of course, was my favorite moment of the morning. I had been talking with Victoria Mount of Fishkill, New York, who was "tablesitting," as wives often do, when along came her husband Stuart. An Amateur



Steve Wallace offered this Medium Wave Receiver, in excellent condition, for \$5,500. The label says that the set was made for the Navy by the American Radio and Research Corp. in 1920 and that its tuning range was 250-7500 M.

radio gear collector, Stuart was ready to talk, not so much about the meet, but about A.R.C. He has been a subscriber for over 20 years and couldn't say enough about its value to him as a reference and as a source of good response to ads. He also spoke about the books we offer as an invaluable resource — all music to the ears of an A.R.C. staffer.

On that high note, it was back to my rounds of the meet. Though not a collector, I have covered this meet for several years and feel that many exhibitors are old friends. It would be hard to miss longtime exhibitor Bruce Phillips at his usual tables just inside the main entrance, especially this year, with his beautiful display of Catalin radios.

As Bruce explained, this kind of display takes time to set up and is more difficult to transport, but he decided that this was the year to offer really nice items, not just "clean-out stuff." A check with him at the end of the show indicated that his success was such that he'll bring more "really nice items" next year. His rare Pepsi radio caught many an eye, as a collec-



Francis Bock offered a nice selection of transistor radios, which are not as easy to find as they used to be.



First year exhibitors Helen and Mark Vess show the transmitting tubes that represent a tiny portion of the big collection back home in their museum/barn in Hanson, Mass.

tor can buy ten Coke bottle radios to one Pepsi, according to Bruce.

Bruce's "RadioOrphanage" is on the lookout for a



This year, longtime exhibitor Bruce Phillips decided to offer "really nice items," not just "clean-out stuff." His choice was this beautiful display of Catalin radios. A close-up of two Catalins is shown above.



Jon Golden is into hi-fi equipment these days, but sets like the Emerson 707 plastic tombstone radio still keep his interest. Maybe its oversized dial and unusual magenta color are the attraction.

wide range of items from radios to television and all manner of related items. For example, the Garabedian, shoppers from Worcester, Mass., who have "about 100 radios all over their house," were taken by the Jukebox "Trash Can" of the 1950s. This item once was seen in diners across the country, but today would be a nonworking conversation piece — maybe in the Garabedian living room. I didn't wait to see if Bruce made the sale.

YOU'RE DOWNSIZING?

The rare or unusual showed up on many tables, offered often with the seller's regrets because he was downsizing. Jim Taylor of Wakefield, Mass., displayed table models and many novelties, hoping, he said, to downsize his large collection. His helper David Mauriello expressed skepticism about this as an attainable goal. After all, how many collectors achieve it? Still, Jim was trying, and among his offerings was the purely promotional Ketchup bottle radio, which, oddly enough, was never marketed. We expect to see him next year, still at the task of downsizing.

As we all know, one man's downsizing can be another's major acquisition. George Kaczowka was offering a Zenith Trans-Oceanic 7000, a fairly common set, but with its hard-to-find box. George had saved the box from the trash at a flea market seven years ago, but decided it was time to let it go. So the cycle of acquiring a piece and then letting it move

(Continued on following page)



An old faithful at this meet, Sam Petnov doing his favorite thing — making a serious sale. Sam at Radio XXXV is pictured on the April 2004 cover of A.R.C.

(Radio XXXVIII, continued)

on to the next treasure hunter goes on — another way to look at "downsizing."

Who knows, maybe that Trans-Oceanic and its box was tempting to first-time exhibitors Steven and Terry Flynn down from Sebago Lake, Maine, who are primarily Zenith Trans-Oceanic collectors. Though they had been coming to the meet as shoppers since 1996, they too were now attempting to downsize. Nevertheless, they had made a purchase of a Zenith tombstone within the first 15 minutes of the meet! No comment.

Sometimes it's difficult to distinguish the exhibi-



Longtime attendees but first-time exhibitors Steven and Terry Flynn, down from Sebago Lake, Maine, were downsizing their Zenith Trans-Oceanic collection. However, rumor had it that they bought a Zenith tombstone in a weak moment.



Another husband wife team, Tom and Marta Lehman of Salem, New Hampshire, offered several interesting items. Tom leans on a 7" Admiral Model 19A11 TV; next to it is a Tele-Vision mechanical digital clock that looks like a TV, made by Clock Corporation of America.



Among Art Zimmerla's offerings were Catalin, right, a Globe radio, rear, and other tabletops.

tors from the shoppers, especially if the exhibitor has brought along a tablesitter. I met exhibitor Bob Sukosky from Manchester, Connecticut, as he travelled the aisles looking for "anything marvelous." An A.R.C. subscriber since the beginning, Bob has attended this meet going back to its days in the Rivers School basement in Weston, Mass. As a venue, the Westford Regency is a far cry from those cramped, dark quarters.

Let's hope that Bob's tablesitter was doing as well as Howard and Yvonne McAuliffe, also from Connecticut, who had sold almost everything fairly early in the game — a car radio, a Ham transmitter, and a 1920s Crosley tabletop, among other items. A good day like this one had them already thinking about reserving the same table for next year. They will definitely pay attention to notices about early registration for Radio XXXIX.

Speaking of dates, a striking one showed up at the always interesting John and Judy DeLoria table. Judy pointed out a beautiful RCA Radiola Model 20 backed by an original newspaper ad. The date of the ad was February 18, 1927, exactly 80 years to the day of this meet. We should have had some kind of anniversary celebration for the RCA set.

DIVERSE RADIO PASSIONS

But then, this meet is a celebration every year of the enduring passion for old radios and related equipment. That passion expresses itself in widely diverse ways. On the professional level, Bruce Mager runs a shop in Manhattan and sells everything radio-related. A framed picture of a group of men listening to an RCA Radiola 812 and a Music Master horn caught my eye. It conveyed the pleasure of interacting with radio then as now, at this, our very own gathering of collectors.

At the other end of the "passion" spectrum, we have Walt Buffinton of Willimantic, Connecticut, who has a very personal and creative way of expressing his love of old radios. His tiny, exact wooden reproductions of classic radio designs includes Zenith, GE, Sentinel, Stromberg-Carlson, Philco, and many others, all in full detail. Walt's miniatures could be one way to capture the interest of the next generation, as his daughter Victoria was along to help Dad with sales.

THE FAMILY/FRIENDS SUPPORT SYSTEM

Strong family/friend support is always evident at this meet. Long-time exhibitor Bob McTeague definitely needed the help of Betty Dochak to cover his four tables, primarily of literature. And three generations of McGraths were there to support Bill McGrath whose booklet about his World War II Navy service aboard the U.S.S. *Dixie* as a radio operator was available on his table. The booklet is well laid out and makes interesting reading, another testimony to the importance of collectors' stories to radio history.

Now in his fourth year as an exhibitor, Max



Do all radio collectors look alike? Well, maybe some do, that is, if they have the same hairdo. Charlie Small and Ray Bintliff enjoy a few laughs as the crowds pass by.



A handsome lineup of cathedrals and tombstones graced John Nowacki's table.

Lewontin, age 15, who is usually accompanied by his mother, brought along his grandmother this year! Why not as many generations as possible?

Husband and wife teams abound. Jeanette Li-
(Continued on following page)



Jeff Gardner's Grebe CR-5, RORK and CR-8 were eye-catchers for early radio fans.



Bob Sukosky hoped to sell this Clapp-Eastham Radak DD for \$275.

(Radio XXXVIII, continued)

gouri of Atkinson, New Hampshire, tended table while her husband James looked around. James' career in government communications led easily to his retirement work in radio repair. Jeannette said she was here at the meet because it was "payback time." She had helped James build up a collection; now she had to help him downsize (that word again).

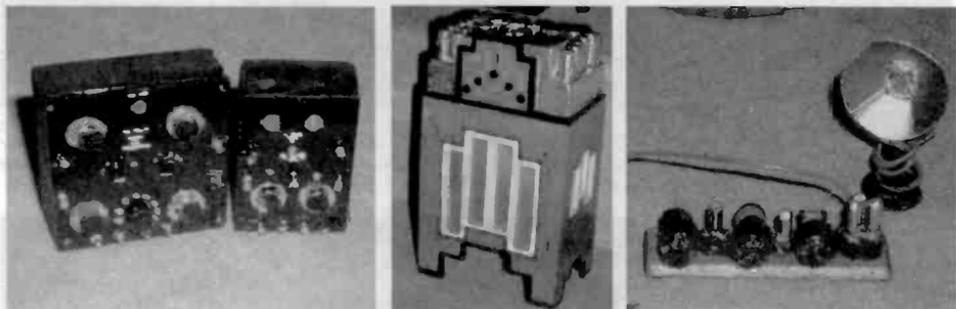
First year exhibitors Mark and Helen Vess did not appear to be in a downsizing mode. They have a radio museum in their 1840s barn in Hanson, Mass., where radios, phonographs, Victrolas, TVs, cameras, and even model planes are on display. Both have busy professional lives, but their collection is a

big hobby, with emphasis on "big."

PAST AND PRESENT

For some, "big" may be a thing of the past, though fondly remembered. We were happy to see old friend Dick Desjartais there with his longtime companion Polly Hadley enjoying the show, though not at his usual table. Dick recently retired from his "Dick's Radio Days" business, and his inventory has been sold. As he said, "It was time. I had many wonderful years."

That seems to be the sentiment of those involved in this hobby whether past or present tense. These are "wonderful years" with new collecting interests



Individual models from Walt Buffinton's collection of miniatures: left, a Kennedy 110 receiver and a 525 amplifier; far right, an Atwater Kent breadboard and speaker. Your editor purchased these two items to display alongside the real thing in his collection. Center is a Scott Allwave 23 in a cabinet similar to a Napier cabinet.



Walt's miniatures, which he creates in great detail, must appeal to the younger set too, as his daughter Victoria came along to help show them off.

gradually enhancing, or even usurping the interest in the old. As an example, Jon Golden of Carlisle, Mass., A.R.C.'s hometown, pointed out that once plentiful transistor radios are not much in evidence. He has moved on to collecting hi-fi equipment, though maybe not completely, as the Emerson 707 in a rare magenta color on his table suggested.

Five beautifully restored consoles attested to Lowell Schultz's dedication to preserving the old. Schultz, known for his restoration work at the Delaware Valley Historic Radio Club (DVHRC) Kutztown meet, had transported the sets from Ambler, Pennsylvania, and expressed disappointment at not selling them all. Given the constraints of space in most homes, his selling of two sets would make a good day in most books. A 12-tube Zenith with a shutter dial was the object of collector Mike Fruzzetti's desire. Maybe by the end of the day he came up with the price, which he said was fair.

But the longtime collectors and exhibitors were not the only kids on the block here. Shopper Bill Walter described himself as one of the "low end" guys, even a "dabbler" who has his own little project room in his home in Lowell, Mass. He carried a "free prize" — an Eico signal generator — which, he said, even if it didn't work, could be useful for parts.

Bill was given his prize by Bill Morse of New London, Connecticut, who is definitely in the downsizing mode. He had decided to give things away "rather than put it in a dumpster" — the sentiment of a true preservationist. Bill promises to be at the meet for at least three more years, as he continues his cleaning out process. Meanwhile, he teaches Spanish to early elementary school children and works on radio repair as a hobby.

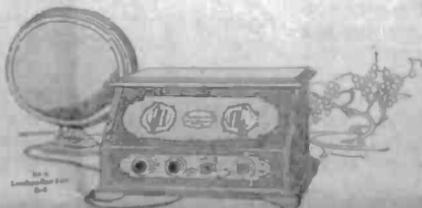
That's the really great thing about this meet for this reporter — the diversity of the lives of the people there, professionally and personally, and the fact that they are brought together at this meet by their common interest in radio. The A.R.C. staff looks forward to seeing you all next February here in Massachusetts for Radio XXXIX and another celebration of a great avocation — antique radio.

(Dorothy Schecter, c/o A.R.C., P.O. Box 2, Carlisle, MA 01741)



TOLEDO BLADE: FEBRUARY 18, 1927

The greatest value in radio today



\$78
(Less equipment)

Radiola 20, designed by the engineers of RCA, Westinghouse and General Electric

Thousands of new sets of radio and 30 lines of complete equipment and industrial every Radiola. For models and prices, see advertisement in the new edition of Radio Directory, 1927, published by the Radio Club of America, Inc., 100 West 42nd Street, New York, N. Y.

"Screen grid" made possible the super-heterodyne circuit and guaranteed the uniformity and high tone are its operating features. There were the first to distinguish with accuracy in the design of the radio and also in the construction and design of the radio.

John DeLoria's Radiola 20, top, was backed by this ad that calls it "The Greatest Value in Radio Today," selling at \$78. Engineers from a trio of manufacturers — RCA, Westinghouse, and GE — are credited with the design. Note that the paper's date is February 18, 1927, exactly 80 years to the day of Radio XXXVIII.



Steve Wallace offered this handsome Atwater Kent Model 9, 4445, breadboard for \$1,650.

WITH THE COLLECTORS

Emerson Model AX-212 A "Little Miracle" Radio

BY RICHARD ARNOLD

Once again Richard Arnold describes a particular set that captured his interest. But, he also adds much information about the times leading up to the manufacture of this set and increases our general knowledge of this segment of radio history. (Editor)

The 1938 Emerson Model AX-212, "Little Miracle," shown in Figure 1, is what collectors nowadays call the "Bullseye." This radio is owned by Mr. Paul Turney who has a web site located at paul@tuberadioland.com. He has been kind enough to allow me to use the pictures of his radio that are posted on his site for this article. His web site is excellent, and I highly recommend that you all visit it.

The Emerson Model AX-212, "Little Miracle," has a wooden cabinet that Emerson said, "issued in a new type of styling," and that came either in a walnut veneer or in a curly maple veneer. This cabinet has a walnut veneer and four green "plastic" inlaid stripes that go across the top and sides of the cabinet. Figures 2 and 3 show this detail.

The Ingraham Company, a prominent Connecticut clock-making firm, designed this unusual cabinet for Emerson for its Model AX-212. This company had developed an outstanding capability for making plywood cabinets in complex shapes. Emerson described this process relating to their radios as "Stay-Bent" cabinet construction.

The Emerson Model AX-212 is a 5-tube superhet that originally sold for \$19.95. This model uses either metal or GT glass tubes. The metal tubes used are one each of the following: 6A8 oscillator, 6K7 IF amplifier, 6Q7 detector, AVC and amplifier, 25L6 beam power output and 25Z6 half wave rectifier. The chassis and tubes can be seen in Figure 4. The IF is 455 Kc. and the radio will tune one band — the broadcast band from 540 to 1730 KC. A resistive line cord is also used.

Once radios had shrunk to the size of



Figure 1. A front view of the Emerson Model AX-212 "Little Miracle" shows its distinctive styling.

mantel clocks, it was natural to make them look like clocks — or even to incorporate clocks—and Ingraham was only too happy to expand its market by supplying cabinets to others.

THE LITTLE MIRACLE LINE

The Model AX-212 is only one example of the Emerson "Little Miracle" line of small radios. These were the smallest 5-tube superheterodyne sets ever produced, measuring only 9" x 5.5" x 4". They were presented in a wide range of cabinet styles, materials and colors, so compactly made that they could fit into any available niche in the home, office or traveling bag.

Here at last, were efficient radios, which gave meaning to the Emerson slogan, "A radio for every purpose." They were bought by the hundreds of thousands as gifts, for living rooms, bedrooms, kitchens, offices, and countless other places and uses. The idea of multiple radios in the home was here to stay.

It is significant that, whereas in 1938 the total production of all types of receivers dropped to 7,000,000, the production of small sets that year jumped to the all-time high of 4,200,000. By 1940, Emerson was fourth in line in sales behind such giants as RCA,

Philco and Zenith with total sales (mostly small sets) of \$1,050,000.

THE 1930S RADIO INDUSTRY TREND

The history of the Little Miracle line is important, not only for understanding the Emerson Company, but also for understanding the direction of the radio industry in the 1930s. To get to that, I need to lay a little groundwork.

In 1935 the production of all types of receivers had reached a total of 5,500,000, of which 2,600,000 were small radios. All of the major radio manufacturers, as well as distributors, dealers, and the general public, had been forced to take small radio seriously.

As new developments and improvements came along, the features with permanent merit, were adopted by the industry generally. Competition became more intense each year, but it was a tribute to our democratic way of doing business that each manufacturer profited by the research, engineering, manufacturing and merchandising methods of the others.

From the beginning of small radio, it seemed to be an accepted fact that not much could be expected in the way of tone quality for such units. But because of their low price and small size compared to consoles, the public appeared to be content with whatever occasional refinements were presented. These refinements, however, were remarkably rapid. As new tube developments were introduced and as circuits and speakers were improved, tone and other reception qualities were stepped up, and public appreciation and patronage increased accordingly.

By 1937, the leaning of most distributors and dealers was again toward higher priced consoles, which afforded a larger per unit profit. However, an outstanding result of the growth of small radio was the trend toward more than one set in the home. This movement had begun in 1932 when Emerson introduced the first practical, popularly accepted compact radio, the Models 25 and 25A, at a fixed price of only \$25. Now this movement



Figure 2. The inlaid stripes are shown in this view of the Model AX-212 "Little Miracle."



Figure 3. In this view of the other end of the radio, the inlaid stripes are also shown.

was being enormously accelerated by yet another Emerson first, the introduction of a \$9.95 compact radio, the Model BA-199.

The Model BA-199, shown in Figure 4, was a very well designed, well styled, modern 5-tube superhet embodying all of the basic features and quality of receivers selling currently for twice the amount. However, it carried a shorter distributor and dealer discount than most sets on the market.

The moment this BA-199 model was announced, doubts were expressed in all quar-

(Continued on following page)

(Emerson AX-212 continued)

ters — from members of Emerson's own organization to manufacturers, distributors, dealers, trade publications, and even businessmen in other fields. Such a policy, they warned, would break down the economic structure of the industry. All existing stocks would be devalued and never again would the public be willing to pay substantially higher prices.

But what happened? Not only were hundreds of thousands of the new small radios sold all over the country, but the sale of all other receivers, regardless of size and price, was given a mighty impetus!

An interesting note here is that this same phenomena had happened earlier, in 1932, when Emerson introduced the Model 25. Midget sets and radio as a whole were on a decline. When the compact Model 25 was introduced there was a revived acceptance of the Midget. For several years, both types, in varying sizes, enjoyed a wide sale. Most of the small-set engineering, however, was devoted to the compact, and the midget gradually faded out of the picture.

Up until 1937, radio cabinets were equipped with cloth grilles in all sorts of patterns to conceal the loudspeakers. The "muffling" effect of such material was finally overcome by the introduction of the Emerson "Miracle Tone Chamber," variations of which were later adopted by other manufacturers. As a consequence, the appearance of small radio sets was greatly improved, and they were permanently ensconced in radio history.

Now perhaps we can all say that we know a little more about the Emerson Radio and Phonograph Corporation, its line of small radios that made merchandising history, and, in particular, the great little radio called the AX-212 — a "Little Miracle."

Photo Credit:

Paul Turney, paul@tuberadioland.com

References:

Douglas, Alan. Information on the Ingraham Cabinet Co.

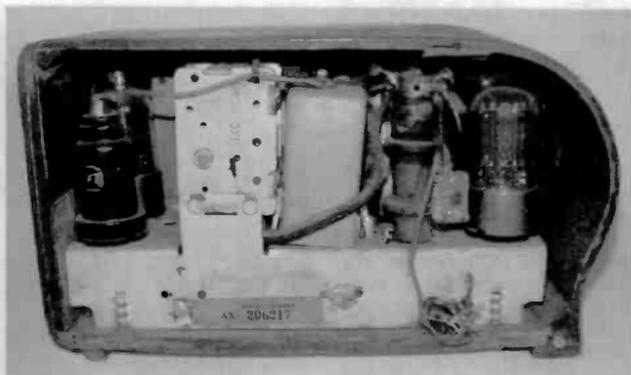


Figure 4. The chassis layout and the components layout of this "Little Miracle."

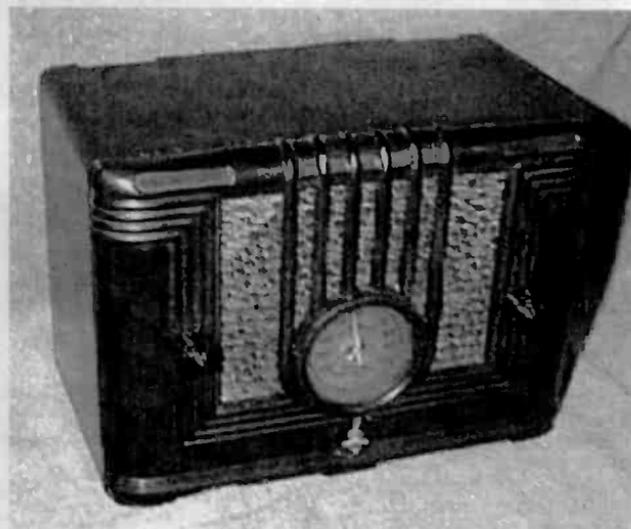


Figure 5. The plastic-cased Emerson Model BA-199 was a hit at the low price of \$9.95.

Maclaurin, W. Rupert. *Invention & Innovation on the Radio Industry*. New York: The MacMillan Co., 1949.

"Small Radio, Yesterday, and in the World of Tomorrow," New York: Emerson Radio and Phonograph Corp., Dec., 1943.

(Richard Arnold, Box 275, Lone Grove, OK 73445)

Richard Arnold, a frequent contributor to A.R.C., has been collecting radios since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.

RESTORATION TOPICS

Philco 46-350

BY DON WATSON

Don Watson presents what might be a good restoration project for beginners. It's always better test your skills on a set that is quite common and has readily available parts. (Editor)

The Philco 46-350, shown in Figure 1, dates back to 1946 and appears to have been a very popular radio for the post-war era. The roll-top dial cover really makes this a classy radio. Looking at Philco radios on e-Bay, you will find about five of these every week.

If you are looking for a fun and a rewarding restoration project, this may very well be it. The radio does not use any hard-to-find parts and can easily be brought back to its original operating condition. The on-line prices are also very attractive with many to choose from.

THE RESTORATION PROCESS

My wife purchased my radio from a garage sale many years ago; however, it went missing in action for a decade in my collection. When rediscovered and plugged in, it came to instant life with no hums or buzzes. The filter capacitor was functional, but the aluminum case was cracked. As a restoration routine, I first replace all the paper and electrolytic capacitors.

A lot of AM radios manufactured today seem to fall short on performance in both sensitivity and selectivity. This one does not. The chassis starts out with a tuned RF stage and a 3-gang tuning capacitor. There is a built-in loop antenna; however, there is also an antenna transformer for coupling an external antenna. This option sets the radio apart from many others.

But wait, it gets better. There is a tertiary winding on the second IF transformer that is "gimmick" coupled to the screen grid of the first IF amplifier, a Type 1T4. I don't know how this is used. Depending on the phase, it could be used to approach regeneration to add considerable stage gain. The audio output tube is a Type 3Q5 which provides twice the power than a Type 3V4 and drives a 5-inch oval speaker for very adequate volume. The rectifier is a Type 11Z23.

I don't think you will ever find a radio that has its original leather handle that has not dry-rotted off over the years. I replaced mine with leather from an old belt that no longer fit my girth.



Figure 1. The 1946 Philco 46-350.

My radio did not require refinishing the wood cabinet parts; however, I did use Howard's Restore-a-Finish in the oak color to brighten it up (there is also a mahogany color). The Restore-a-Finish is available from hardware stores and home centers; just follow the directions on the can. For the leatherette part of the cabinet, I used Min-Wax paste wax to brighten it up. The paste wax also works wonders on Bakelite radio cabinets.

Now it's time for the fun part of your restoration project. During the cold winter nights when static levels are low, it's fun to do a little broadcast band DXing. Even without an external antenna, this radio pulls in the distant stations. It's fun to keep a log of stations heard and the distance by states. Many of the stations heard from small towns are very entertaining and don't follow the syndication trail.

The radio, less battery, tips the scale at ten pounds. I can only imagine what it weighs with the battery. It must have been a hoot taking this to your Sunday summer church picnic.

It would be interesting to know what the actual production numbers of this radio were and the cost in 1946.

(Don Watson, 538 Yarmouth Rd., Elk Grove Vlg., IL 60007-3455)

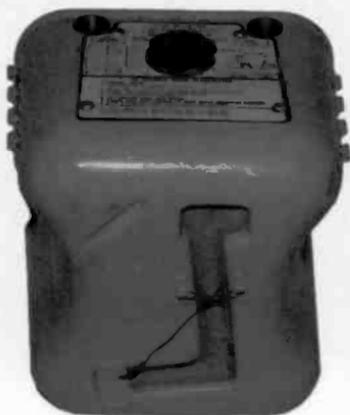
Don Watson, a retired communications repair technician, has been collecting radios since the 1950s. He received his Amateur license at age 16 and has been an Extra Class Ham radio operator, K9DDO, since 1961. His hobby is restoring the electronics and cabinetry of vintage sets.



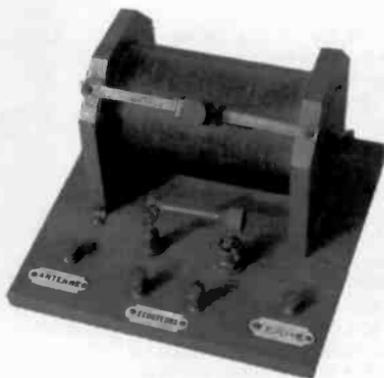
PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



KINGSTON EMERGENCY RADIO – This bright yellow set was used as an emergency lifeboat radio during World War II. It was built by the Kingston Radio Co. of Kokomo, Indiana, which began making farm radios as far back as 1934. Its concave sides were for the operator's knees while he was cranking it for power. The crank fit into the odd shaped recess on the front. (Clark Thissell – Lincoln, NE)



NORMANDIE CRYSTAL SET – This French-made crystal set has a slide tuner and unique detector. The binding post nameplates are ivory, and the coil is made of red enamel wire. The base measures 6" x 6" and the set stands 4" tall. (David Pope – Plymouth, MA)

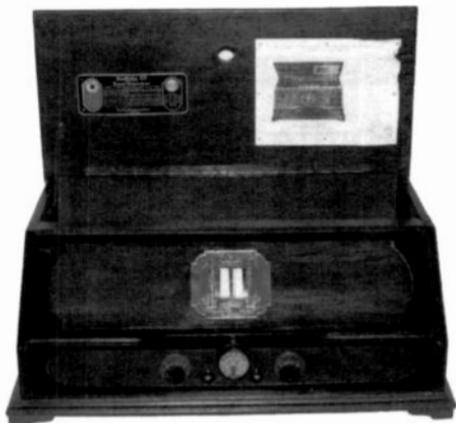


CANADIAN WESTINGHOUSE MODEL 785 – I purchased this set in 1943. It has six tubes, a tuning eye tube, multibands, and phono input. (Harry Schesluk – Newport, WA)



HARKNESS RECEIVER OF 1925 – This 2-tube receiver operates on a crystal reflex circuit. The fixed type crystal detector is mounted at the top center of the panel with a glass dome to protect it. (Wally Worth – Wollaston, MA)

PHOTO REVIEW



RCA RADIOLA MODEL 25 – This 6-tube receiver is battery-powered and operates with five Type UX-199 tubes and one Type UX-120 output tube. Manufactured by Radio Corporation of America in 1925, it sold, with tubes, for \$165. The company produced over 94,000 units of this receiver. (Clark Trissell – Lincoln, NE)



MARWOOD MODEL 6-47 – This radio turned up in a local antique shop, and it was in such bad shape that I got it at a very reasonable price. It even had the original owner's manual, and I easily repaired it in one weekend. It sports six Type 01-A tubes and one main tuning dial. Notice the dancing girls painted on the front panel in gold! Marwood made only five models in 1927, and that was it for the company's contribution to the radio industry. (Claude Chafin – Independence, MO)



TRINITY TYPE A1 HORN SPEAKER – Manufactured in 1923 by the Trinity Radio Corporation of Boston, Mass., this straight-neck horn speaker stands 23" tall with a 10" bell on the fiber composition horn. The tapered horn neck fits into an aluminum adapter on the base. The base measures 5½" in diameter and is fabricated in black painted metal. This Trinity suffers from the same "falling over" problem that the previous Trinity type had — it is top heavy on a very small base. Its price in 1923 was \$25. (David Pope – Plymouth, MA)



"LILIPUT" CRYSTAL SET – "Liliput" was offered in the radio catalog of Vienna Radio dealer Max Böhnel in 1927. It is a very small, impressive Austrian crystal set with variometer tuning and built-in crystal detector. (Erwin Macho – Vienna, Austria)



MOTOROLA MODEL 5C1 – This mahogany, plastic clock radio was manufactured in 1950 by the Galvin Mfg. Co. of Chicago. It is called the "Radio-Larm" and operates on five tubes. (Clark Trissell – Lincoln, NE)

MEET & AUCTION REPORT

Michigan Antique Radio Club Extravaganza 2006

Lansing, Michigan — July 7-9, 2006

REPORTED BY MARK OPPAT

Although MARC (very apologetically) submitted this report just a few weeks ago, we are pleased that we have been able to rush it to publication before MARC's next event. Perhaps after reading about Extravaganza 2006, you will add Extravaganza 2007 to your July travel schedule. (Editor)

The Michigan Antique Radio Club (MARC) hosted its 21st annual Extravaganza in Lansing, Michigan, July 7 thru 9, 2006. It is one of the largest antique radio events in the U. S., and this year was no different, with collectors and dealers coming from all over the U.S. and Canada. The weather



Some interesting items that range from early cylinder-type phonographs to reels of recording tape.



In the outdoor flea market, Retro Radio Repairs offers specialty items for radio repair.

er was great Michigan summer weather, with lows in the mid-50s and highs in the upper 70s. The location was the Holiday Inn South, where Extravaganza has been located since 1993.

THE FLEA MARKET

Nearly 200 parking spaces were sold for flea market selling, as well as 55 tables under the huge tent in the center of the lot. Also under the "Big Top" tent was the registration area, the PA system, and the hospitality tables for snacks and beverages. On Thursday evening, dealers are allowed to set up their booths, but no displaying or selling of items is allowed. Since many collectors drive or fly in on Thursday, this has become a very social, casual evening with many old friends meeting and enjoying a cool beverage in the warm July evening.

Another annual feature is MARC President John Reinicke's under-tent presentation. This year it was all about tape recorders and how to service them. John's seminars are always popular and

presented in a breezy and informative manner, with overhead projection of illustrations.

The flea market opened at 7 A.M. Friday morning as usual, and a flurry of activity began. It's not unusual to see collectors communicating via walkie-talkie as they spread out on their hunt for the desired items. This show attracts noted dealers such as Zehni specialist Alan Jespersen of Minneapolis and Bruce Mager of Waves, a retail vintage radio/TV store in Manhattan. Also set up were a few Catalin radio dealers. Parts specialists included Mark Oppat, Dave Snow of Jackson, Michigan, selling his famous ARBE-III battery radio power supply and other items, and Bob Piekarz of Bob's Antique Radios & Electronics in Illinois. Bob had a good selection of capacitors and other repro parts, such as AC line cords he has custom-made to look like the old style types.

Also in the flea market was MARC's own "Bargain Barn" of radio, John Denhartigh. John brings a van and large truck each year, loaded (and I mean packed solid) with consoles and table radios that are mostly the "fixer upper" or parts donor type sets. We're talking about at least 30 consoles and probably well over 200 table radios, all spread out on his own table system, covering six or more car park spaces! If you're a beginner, you are likely to find a set here to test your restoration skills!

In the northwest corner of the lot was a seller featuring military gear, and he had racks of the stuff, plus many bins just loaded with related parts. Buford and Jane Chidester were in from Pennsylvania with a nice sample of their incredible repro-



In the flea market, an impressive display of microphones, mostly RCA.

duction cones for the 1920s era large cone speakers. No matter what your collecting tastes, it seems someone was there to serve your needs.

Also running around the flea market was Bret Manessa, who was shooting video for a new radio DVD/VHS he plans to issue on radio swaps around the country and what collectors do at them. He spent some time interviewing many collectors about their interests, and the hobby in general. Look for this video to join his other popular radio servicing videos soon.

This year's theme was Philco and yours truly presented a seminar on Philco radio servicing, which offered a free handout on "Top 10 Philco Restoration Tips." The topics included the famous "Bakelite block" capacitors, the problematic "open oscillator coils" of the Models 60, 84 and others, and the rotten rubber washers in the Philco pilot

(Continued on following page)



Three imposing Philco consoles on display: left to right: Philco's largest, the famous 20-tube 39-690; center, the very rare, high-fidelity, 1935 Model 201; and the 1935 Model 16X.



A rare combination: a 1937 Philco Model 111 lowboy console radio and its shipping crate.

(Extravaganza 2006, continued)

A "Q and A" session followed. Long-time collector and historian Doug Houston presented "Philco History and Products." Over 50 folks attended each of these seminars, where there was a chance to cool off indoors and have a little rest on a seat!

RADIO RECEPTION SOCIAL EVENT

On Friday, the flea market starts winding down around 4 A.M., and folks take a little rest or get dinner. Then they are ready for the big "Radio Reception" social event that starts in the large ballroom at 7:30 A.M. and goes to 10 P.M. This year the band was "Phil Ogilvie's Wolverines" featuring vocalist Susan Chastain who runs the famous Firefly Jazz Club in Ann Arbor. This group specializes in playing authentic 1910-1940 era jazz, right from the original music scores! There are always a few couples who get a dance or two in before the end of the night.

While the band plays, the cash bar is open, munchies are available, and everyone eyes the many tables filled with the radio contest items that are on display during this event. Many fantastic Philco items were present, including a very rare Model 201X console in a super "Art Moderne" style cabinet. This was the first "high fidelity" Philco. Also, the last two "high fidelity" console models (37-690 and 38-690) were on display as well. Each of the latter feature 20-tube chassis.

Several of Philco's finest tombstone and cathedral radios were present, including the top-of-the-line Model 16B from 1935, and the huge 38-2670 from 1938. Post-war items included Philco Predicta Televisions and the huge Tropic Mod-

el 53-960 9-band table set from 1953.

THE AUCTION

In addition to the flea market, the highlight on Saturday was the live auction with well known radio auctioneer Rich Estes. The Extravaganza auction is done on a "buy-back" basis which means that, rather than having a reserve, the selling price may be protected by the seller bidding on the item. This makes the auction more lively and interesting.

For this year's auction, over 200 items were offered, and the total bid was \$17,799. Of that, only \$2,215 represented 13 buy-backs. There were 29 no sales. The auction is manned by volunteers which enables the Michigan club to conduct the auction with very reason-

able commission on the items.

The auction featured a large number of reasonably priced sets in fair to very good condition. A few items merit special mention. For example, a couple had brought in two plastic radios from an estate, and neither had any idea of the value of the sets. As it turned out the two sets were a rare Air King "Skyscraper" with a clock and a Motorola FXFR1 Catalin. Both sets were in good shape without cracks. The Air King brought a top bid of \$2,500, and the Motorola fetched \$1,800. The couple was shocked and delighted at the price – a true "Road Show" moment.

A FADA 252 Catalin with a hairline crack changed hands at \$325. A Master Crafter ship brought a top bid of \$600. A RCA 9TX "Little Nipper" sold for \$800 and a Philco 16B went for \$410.

A very nice Zenith 7J232 "Waltons" was a buy-back at \$900. This set is special in that, as a farm set, it might have actually been owned by a farm family.

Extravaganza closes with what is called the



From the contest, three examples of Philco's "Flying Wedge" series of radios.

"Good Buy Affair." This is a donation auction, and the proceeds benefit the club. It is an important event because the funds directly support Extravaganza.

This auction took place under the big top. Mark Oppat and Dan Gutowski "tag teamed" the auctioneer duties and were supported by Mike Dale and several enthusiastic volunteers. For this auction, hundreds of items are displayed on tables. The table is then auctioned, and the winning bidder can take any item or items at the bid price. Once the winner selects the chosen items, the table is again opened for bidding, and the process is repeated until all of the items on the table are sold. The auction then moves to the next table and the process is repeated.

The donation auction is always a lot of fun because there are so many items and many sell for a dollar or less. The collector can, and does, acquire everything from a very restorable set, to a "parts" chassis. This year was no exception and a very eclectic collection found new owners.

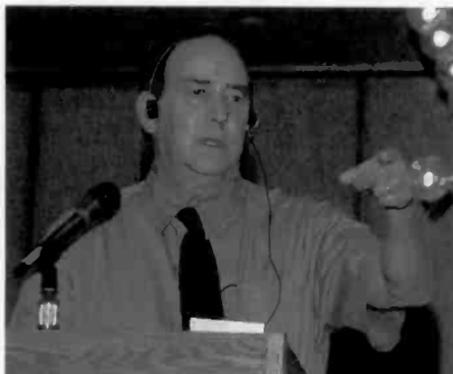
Extravaganza 2007 will be held July 12 thru 14, 2007 at the Holiday Inn South Convention Center in Lansing, Michigan. For more information, contact Bryan Wilemon, 9924 Rosedale, Allen Park, MI 48101, or on the web at www.michiganantiqueradio.org.
(Continued on following page)



Randy Massey and his 1962 Philco Model H4730W that placed first in the Philco Postwar category.



This view of the flea market under the big tent provides an indication of the magnitude and variety of the offerings.



Auctioneer Richard Estes hard at work!

(Extravaganza 2006, continued)

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, wk=working, nwk=not working, WT=with tubes, NT=no tubes, PS=power supply. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or nonspecific descriptions are omitted. Buyback Items are not included.

Air King, rare, w/clock, small checking, g ..	\$2,500
Airline (Belmont) console, 10-tube, vg	35
Antique Radio Gazette, Vols. 15, 1-21 to 22-2, 60	
Atwater Kent 37, w/sign, f	85
Atwater Kent 60, vg	20
Atwater Kent 82Q, g	225
Atwater Kent 143 cathedral, e	205
Atwater Kent 545 tombstone, f	65
Audio Industries Ultratone recorder, g	20
BC 348 D military aircraft set, f	55
Brandes horn speaker, g	100
Clarion mini-cathedral, vg	90
Crosley 11 console, f	35
Crosley 12, f	40
Crosley 52, g	80
Crosley E-30-TN, AM/FM, 1953, g	25
Crystal Detector, WWI era, DeForest style,	65
Dahlberg, w/pillow speaker, f-g	45
Delco 1105 tombstone, f	70
Detrola Jr. 216, Super Peewee, bottom crack ..	100
DeWald "Jewel" Catalin, small crack, g	200
DeWald Pierce Airo, g	110
Emerson 504 w/lucite grille, vg	35
Emerson 578A,	7

Emerson radio/TV, 1956, g	130
Emerson, Ingraham cabinet, vg	30
Erla S-51, f-g	35
Eveready Radio, British, vg	100
Fada 252 Catalin, hairline crack	325
Fada A160, g	55
Fada speaker, g	55
Firestone 4812, e	20
GE 451, Granco,	5
GE A53 tombstone, g	75
GE A65,	10
GE L660, vg	45
General Radio bridge, vg	25
General Radio wavemeter, vg	20
Grebe Synchrophase-7, vg	45
Hallicrafters S-85, f	30
Heathkit cathode ray tester & rejuvenator, g	20
Hudson Art Deco radio, missing 2 buttons, vg ..	90
KLH Model 26, e	25
Magnavox R3B speaker, straight version, g ..	100
Majestic 44, g	160
Marcelli Model 44, Italian, 1936, f-g	135
Master Crafter ship radio, w/square dial, vg ..	600
Midwest Baby Royale, vg	1,200
Motorola FXFR1, Catalin, vg	1,800
Nathaniel Baldwin speaker, g	80
National HFS, w/PS, g	105
National RBL-5, g	70
Northern Electric B4000 tabletop, vg	65
NRI course, complete,	8
Pacific, 15-tube, e	350
Panasonic "Besider" TV/radio/clock, f-g	30
Philco 16B, vg	410
Philco 37-116 console, wk well, vg	195
Philco 37-61, f	10
Philco 38-4, f	20
Philco 40-150, f to g	20
Philco 40-216, w/mystery remote, battery, vg ..	85
Philco 40-85, g	25
Philco 41-230, vg	30
Philco 46-350, g	30
Philco 60, (3), 1936, f, g, e	55, 60, 100
Philco 87 console, e	90



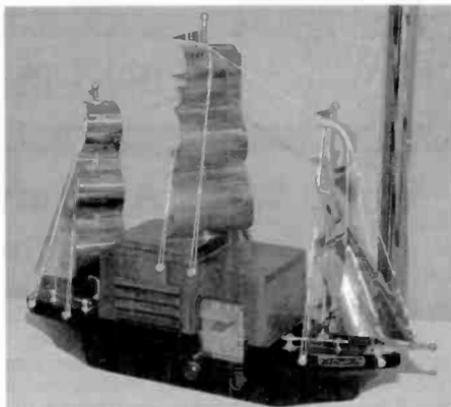
This 1947 Abbotwares "Large Horse" radio, complete with saddle, was offered in the flea market.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



A teardrop-shaped Climax Ruby in the contest.

Philco D1333-121 phonograph, g	20
Philco service manual, complete	20
Philco wireless record player, g	80
Pilot 173, table, g cosmetically, unk	50
PYE Deco set, vg	550
RCA 9K2 "magic brain" console, g	20
RCA 9TX, "Little Nipper" Deco set, repaired hairline crack, vg	800
RCA 45 changers, (2), e	35
RCA C15-3 console, e	240
RCA K80,	5
RCA Radiola 18, WT, f	20
Rogers-Majestic, 1928, g	75
Saba reel-to-reel, f	20
Schaub-Lorenz Gold 250, by Olympic-Continental, f	20
Sharp TV, w/clock & speaker, g	25
Silvertone 18-27 console, f	25
Silvertone UHF converter, g	25
Sinclair "Dino" pump globe, e	55
Stromberg-Carlson 80-24 amp, f	20
Stromberg-Carlson 601, distorted tuning gears, g	60
Supreme tube tester, e	20
Telefunken 59-691, e	45
Truetone table radio, older restoration	20
TS27-75M military test equipment, f	20



Roger Brown's Master Crafters Melody Cruiser was a prize winner in the Novelty contest category.

Tube(s), Sylvania 45,	10
Tube(s), UV-200, 201,	30
WBEN sign, f	40
Wells-Gardner A26 console, g	80
Westinghouse "Refrigerator" radio, g	35
Wollensack 5250 reel-to-reel, w/tapes, g	1
Zany Gill, vg cosmetically, wk, e	150
Zenith 6S511, e	35
Zenith 9S365 console, 1938, g	235
Zenith Z733, 1956, vg	25

Photo credit: Steve Enzer

(Mark Oppat, 253 Blanche, Plymouth, MI 48170)

The Michigan Antique Radio Club (MARC) publishes the "Michigan Antique Radio Chronicle" quarterly and holds the Annual Extravaganza and other quarterly meets. Dues are \$20. For membership information: Don Colbert, MARC, membership @michiganantiqueradio.org.



Jeff Gault, left, enjoys a chat with Dennis Smith, "Mr. Detrola," surrounded by his eclectic flea market offerings.

MUSEUM MUSINGS

World War I Aircraft Radio Exhibit at the Glenn H. Curtiss Museum

BY LARRY BABCOCK

AWA has always encouraged contest entrants to accompany their displays with a story and documentation. Larry Babcock did just that at the 2006 AWA Conference, and here's the payoff—instead of a one-time event, his display went on to acceptance by the Glenn H. Curtiss Museum. Congratulations, Larry. (Editor)

The Glenn H. Curtiss Museum in the village of Hammondsport in the Finger Lakes Region of New York was established to memorialize the contributions to aviation by Glenn Curtiss, a resident of the area. The museum features a wide variety of both permanent and visiting exhibits, and current displays are as wide ranging as bridal gowns and accessories, quilts, motorcycles, miniatures and doll houses.

A World War I exhibit scheduled for February to April 2007 included my World War I aircraft radios. The exhibit has now been extended for six months, so interested collectors still have a chance to see it through the summer and into fall.

THE ROAD TO THE MUSEUM

The story starts when the AWA made military radio the theme of the 2006 annual conference. I decided it would be a good time to enter my World War I military aircraft radios in the equipment contest. I was amazed and honored when I learned that my World War I radio collection won "Best of Show."

I had been to the Curtiss Museum and knew that it emphasized early aircraft equipment. I also knew that there was no display of early aircraft radios, so I called Rick Lisenring, the director of the museum, and asked him if he would like to see my collection. He was very interested.

With the help of my friend Elmer Clune, I brought the collection to Hammondsport and displayed it on the museum's conference table. Director Lisenring asked me to submit a plan for displaying the collection as part of an upcoming exhibit of World War I military memorabilia.

We went home and I drew up a plan which



Figure 1. Larry Babcock with his display of early aircraft radios and related equipment first shown at the 2006 AWA Conference and now displayed at the Curtiss Museum.

was accepted. Then we took the display back to the museum and installed it in a showcase, as shown in Figure 1.

THE AIRCRAFT RADIO DISPLAY

Early World War I aircraft equipment is displayed on the lower shelf. On the left is an SCR-65 spark transmitter, also shown in Figure 2. Made by the Connecticut Telephone & Electric Company, it was initially used without a receiver in the aircraft to send messages to the ground for artillery observation. I believe the original cables are much rarer than the unit itself.

Next, left to right are (1) a picture of the telegraph key used with this set. (I once had an opportunity to buy this key, but, for \$1,000, I decided to photograph it instead.) (2) a World War I message book containing messages written during the war, and (3) a drum that held 300 feet of antenna wire which could be used to receive messages during early flights. On the right is the SCR-59 receiver which received messages from the SCR-65 during those early flights.

World War II aircraft radio equipment is displayed on the upper shelf. On the left is a propeller/generator which was mounted between the wings or on the landing gear of the Jenny Aircraft. It spun in the wind when in flight to generate the electrical power needed to operate the radio gear. I consider this to be my best and rarest piece. The only other one I ever saw for sale was at the Henry Ford auction of early wireless equipment.

Next is an SCR-68 transmitter and receiver in one box. The receiver uses three Type VT-1 tubes. "VT" stands for vacuum tube, and VT-1 was the first military tube type. The transmitter uses two Type VT-2 tubes mounted inside the RF coil.

Third is another antenna wire drum followed by a Western Electric T1 radio microphone patented January 14, 1913. Two of these microphones were required for intercom communication between the pilot and the observer.

The last item, a Type BC-10-A Aircraft Interphone box, is also shown in Figure 3. This box is used to switch between intercom and transmit.

For more information about both the aircraft radio equipment and the documentation exhibited at the Curtiss Museum, please see the latest *AWA Review*, which will be available at the August



Figure 2. An SCR-65 spark radio transmitter with the original cables.



Figure 3. A Type BC-10-A Aircraft Interphone box used to switch between intercom and transmit.

2007 AWA Conference in Rochester, N.Y.

The Curtiss Museum is located at 8419 State Road, Route 54, Hammondsport, NY 14840. Summer hours (May 1-October 31) are Monday-Saturday, 9 A.M. to 5 P.M.; Sundays, 10 A.M. to 5 P.M. Winter hours (November 1-April 30) are Sunday-Saturday, 10 A.M. to 4 P.M. (607) 569-2160. glennhcurtissmuseum.com

(Larry Babcock, 8095 Centre Ln., East Amherst, NY 14051. E-mail: dotlarry@aol.com)

Larry Babcock is a retired electronics engineer whose father's radio and TV business led to his interest in anything radio-related. He specializes in equipment made in the Buffalo, area, such as Federal and Wurlitzer, as well as early sets of the 1920s. A past president of the Niagara Frontier Wireless Association, he helped to create the Amherst, N. Y., Colony Park Museum.



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

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CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

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ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

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Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below: see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	INCHES	H x W (inches)	INCHES					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.; 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.; 1/4 due with order; 3/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month!

Subscribers:

First 20 words: **FREE***

29c per word for extra words over 20 plus

10c per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47c per word plus

10c per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing

(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

WANTED: Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Knobs and escutcheon would be helpful. Dick Friedmar, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

WANTED: Big old speakers, radio tubes, tube hi-fi amps, ham radios, antique computers. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: vcvseattle@msn.com



WANTED: Motorola Catalin #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course!) Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Espey radios, gadgets, test gear & lit, especially military sets. I have a friend whose dad worked in the company and I'm collecting for him. Ward Kremer, 1179 Petunia Rd., Newport, TN 37821. Ph./fax: (423) 625-1994. E-mail: witzend99@bellsouth.net

WANTED: Schematic for Heathkit Model IM-5217, copy is OK. Will pay any fair price. Len Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@att.net

WANTED: McIntosh output transformer M-192, also information/hookup for McIntosh M-194 (square and gray like an A-116). Robert Hoppe, 523 Clark St., Waverly, NY 14892-1007. (607) 565-2696. E-mail: rhoppe@verizon.net

WANTED: Schematic and service for Knight Star Roamer II solid state version. George Darling, 2670 Taylor Rd., PO Box 393, Penryn, CA 96663. E-mail: georgedarling@lanset.com

WANTED: Deforest Interpanel set schematic and/or wiring diagram. Pay reasonable costs. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258. E-mail: djboylesr@msn.com

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Phone: 480.968.7686 Fax: 480.649.3718

Call toll free: 877.307.1414

WANTED: 16 tube or 25 tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jespersion, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820, during business hours. E-mail: alan@alanjespersion.com and mte612@aol.com

WANTED: Seven inch TV sets from the late 1940s. Thanks! Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

Classified Ad Deadline Noon

June 10 for July 2007 Issue

July 10 for Aug. 2007 Issue

Photo & Display Ads - 1st

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Manuals. Heath IM-12 harmonic distortion meter; IG-82 sine/square wave generator. Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micanek@aol.com

WANTED: Hallicrafters Model S-38-D radio. Dwight Borth, 130 Langley Blvd., Neenah, WI 54956. (920) 725-0215. E-mail: dradio1@tds.net

WANTED: Tube setup chart, schematic, operating instructions for EMC Model 208 tube tester. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: foxdoug2@comcast.net

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FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146



FOR SALE: Atwater Kent Model 627 cathedral. This is probably one of the nicest AK cathedrals you ever did see! The finish is superb, you can eat off the chassis, and it includes a rare piece of AK advertising... the original AK dealer's tuning instruction card on the front...(most of it, anyway). The circuit functions OK, but may need tuning up. Everything is as it's supposed to be, no funky alterations. If you need a 627 for your AK collection, this is the one to own! - \$535. Dave Crocker, 35 Santuit Pond Rd. #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm, please

FOR SALE: Co-op AM/SW - \$50. Jackson Bell 88 - \$250. National SW50 - \$45. H500 - \$65. Others. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: mcmahan2@peoplepc.com

FOR SALE: Zenith console Model 11S474, 1940, 11 tubes, vg - \$200. Stromberg-Carlson Dynatune Model 1400-H, 1948, vg - \$50. G. Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

FOR SALE: Western Electric 754B volume indicator with instruction bulletin #933, good condition, and Ballantine 300 voltmeter box - for \$500. R.S. Disher, 2548 Greenwich Rd., Winston-Salem, NC 27104-4143. (336) 723-8716

FOR SALE: Old radioparts such as power transformers, IF, audio, over 1,000 tubes, all kinds of other parts. Take all and take cheap, pick up only. Chuck Humphreys, PO Box 598, 167 Lynn Dr., New Haven, WV 25265. (304) 882-2220

RATE FOR ADDITIONAL WORDS:

29¢ per word

FIRST 20 WORDS FREE!

Cash OK for small amounts.

Your payment helps to keep A.R.C. healthy!

FOR SALE/TRADE: Manuals/catalogs/magazines: Popular Electronics, Radio Electronics, Electronics Illustrated, Electronics World, Radio-TV Experimenter. A.J. Bernard, PO 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

FOR SALE: Allen B. Dumont CRT oscillograph Type 247 Serial 262. Mallory-Yaxley Radio Service Encyclopedia, 2nd ed., 4-1938, also 3rd ed. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

FOR SALE: Entire estate collection of longtime collector of Madison, CT. AK breadboards, battery and AC, cathedrals, tombstones, speakers, tubes, for list send LSASE (\$1.15 stamp). Jed Drake, 2 Teachers Turn, Simsbury, CT 06070. (860) 217-1700

FOR SALE: 1901 pocket manual. Practical Compend of Electricity, Illustrated, by Laird & Lee - \$25. Book, 1955 hardcover, Electricity, Direct & Alternating Current by Charles S. Siskind - \$5. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. E-mail: jligouri@aol.com

PRACTICAL RADIO REPAIR TRAINING PROGRAM

BETA-TEK will be offering training sessions for the repair of vacuum-tube radios. These classes will emphasize "hands-on" troubleshooting and repair. Consequently, students should have an understanding of basic radio theory. Theory will be covered only when needed to explain specific troubleshooting techniques. Classes will be held on weekends. The 2-day classes will be limited to two students. The small class size will allow close instructor supervision and time for question & answer sessions. One-day "One-on-One" classes were offered last year and proved to be popular. Both classes will also be offered again this year. Students should bring a radio to repair as part of the course.

**For additional information write, call or email:
Ray Bintliff, 2 Powder Horn Lane, Acton, MA 01720.
Phone: 978-263-7435 • E-mail: w1ry@msn.com**

WANTED: Neutrowound radio advertising, literature or parts. Bill Jewell, 5603 S. Archbridge Ct., Arlington, TX 76017. (817) 739-8565. E-mail: OldRadios@aol.com

**HAVE YOU MOVED? ARE YOU MOVING?
PLEASE NOTIFY US A.S.A.P.
SEND US YOUR...
OLD ADDRESS
NEW ADDRESS and
SUB #
MANY THANKS!!!!**

WANTED: Transistor radio Loopstick antennas and early transistors, new in package (devices), unbuilt radio kits. Larry Daniel, 3112 Seton Hill Dr., Belbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: N.O.S. Delco auto radio parts, must be in original box. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222



WANTED: RCA 143 tombstone in excellent condition. Mark Murphy, 1435 Bear Island Dr., West Palm Beach, FL 33409. (561) 801-1478. E-mail: markmmurphy@earthlink.net

WANTED: RCA phono Model 66, also RCA chassis and speaker Model 29K. Gino Lombardo, 10 Edgemont Ln., Bedminster, NJ 07921. (908) 781-6726



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Good meter for an Eico Model 666 tube and transistor tester. Part #72006. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: General Electric H-73, wood tabletop circa 1940. Al Payne, 670 Southwood Dr., Uniontown, OH 44685. (330) 896-0008. E-mail: paynemd@prodigy.net

WANTED: Signal Corps 1917 Type D receiver. Will pay top dollar. Bill Jewell, 5603 S. Archbridge Ct., Arlington, TX 76017. (817) 739-8565. E-mail: oldradios@aol.com

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

SPECIAL ANNOUNCEMENT

The Michigan Antique Radio Club is pleased to announce that over 100 items have already been consigned to the Auction at EXTRAVAGANZA '07. These sets are part of a large estate from Crestline, Ohio. This Auction will be in cooperation with Estes Auctions of Medina, Ohio (<http://www.estesauctions.com/>)

EXTRAVAGANZA '07

will be held at the Holiday Inn South in Lansing Michigan
July 12, 13 and 14, 2007.

Contact Bryan Wilemon at 313 382 0977 or 313 382 2147 for
information on EXTRAVAGANZA '07.

For reservations contact the Holiday Inn at 800 333 8123.

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then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer this rare ca. 1954 color television. The television is a "National Broadcasting Company" Model 5 early CT1. Only 200 of the sets were produced and these were not sold to the general public but were only for National Broadcasting Company station owners and also engineers. This Model 5 is from Kentucky and was owned by a station owner there. The TV set is not working but is complete. It would make a great addition to any collection related to early television. Terms: Cash, check, Visa, MC. 5% gallery fee.



Richard Estes, K8LRY - Auctioneer

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Fax: (330) 769-4116

E-mail: estesauctions@aol.com

Web: www.estesauctions.com

Call us to sell one radio or an entire collection. Pick up service also.

FOR SALE: Audel's Handy Book of Practical Electricity, 1959, 1,052 pp., vg - \$9 ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@comcast.net

FOR SALE: Antique radio schematics, still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Zenith console 9-S-262. Kennedy 521 amp. 1-177B military tube tester. Pair of JBL D-131 speakers. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931



FOR SALE: Magnavox Intercontinental Model AW-100. This is a multi-band portable with a nice, clean leatherette case. It's all there including the instruction book and color map in the lid. The circuitry functions, but it just needs a coil for tuning. Will try to do so before sale. This is really a nice rare bird! - \$125. Dave Crocker, 35 Santuit Pond Rd. #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm, please

FOR SALE: 8-track tape player, solid-state, looks and plays, vg - \$35 plus S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: Emerson Treasure Chest radio Model 300, beautiful - \$295. Philco mystery tuner (tel dial) - \$50. Emerson ED 354, Ingraham cabinet, 5-tube AC, beautiful - \$195. Zenith X334, 7-tube, walnut cabinet, AM/FM, works great - \$95. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

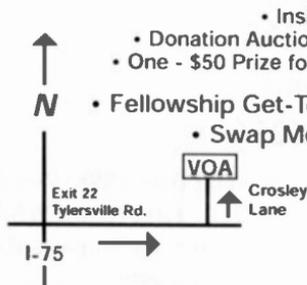
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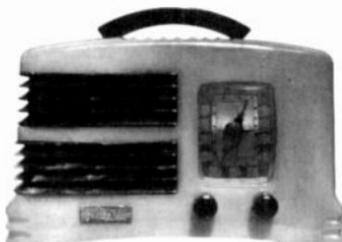
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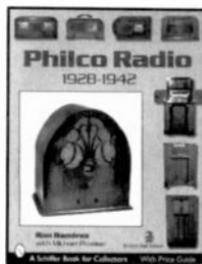
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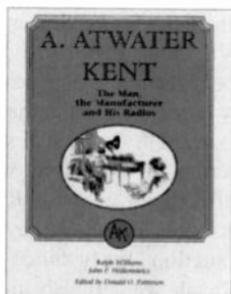
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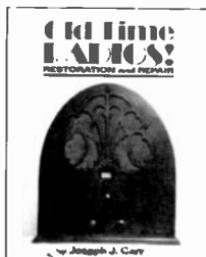
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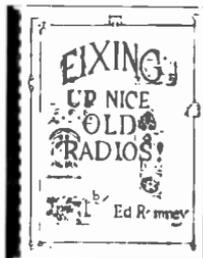
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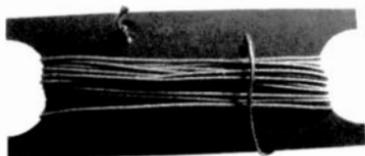
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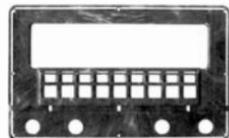
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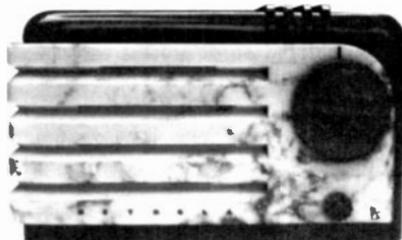
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FOR SALE: Philco Radiobar Model 505, OK for restoration, speaker requires reconing, missing glassware, knobs and tubes present, pick-up only - \$175. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

FOR SALE: Globe tube X250 - \$200; other tubes, 6L6 - \$15; 6L6G - \$30; 6L6GA - \$10; 6L6GB - \$15; 6L6GC - \$30. All tubes are lab tested and guaranteed or money refunded. John Snow, W9MH5, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: 1939 repainted white Sonora TW-49 Topper (A.R.C. 4/07, p. 12), crack-free Bakelite, working radio - \$145 + s/h. Sam Mannino, PO Box 6, Broomall, PA 19008. (215) 901-2093

FOR SALE: Hi-fi turntables, speakers, cassette machines. E-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

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Radio Auction

The Larry Porter Estate

Saturday, June 16, 2007 – 10 AM EDT

at the Expo Auction Center
8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

We are pleased to offer the large collection of the late Larry Porter from Crestline, Ohio. Larry had been involved with radios for over 70 years and his collection was housed in a large two story building made to hold the radios. He had a repair shop that included all the parts needed for most repairs and a tube inventory to cover all radios. It contains Zenith consoles, cathedral and tombstone radios, ca. 1920 battery sets, many horn speakers, cone speakers, test equipment, several hundred wood and Bakelite table radios, chairside radios, Philco Predicta television sets and other late '40s and early '50s TV sets. There are thousands of tubes to sell, lots of radio repair manuals, radio magazines, many hardback books related to radio. This will be just one of many auctions to come out of this estate. Please watch *Antique Radio Classified* for more information. Terms: Cash, check, Visa, MC. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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Call us to sell one radio or an entire collection. Pick up service also.

FOR SALE: All type transformers, coils, six tubes, tubes, transistors, speakers, volume controls, schematics books. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Zenith 1st Trans-Oceanic 7G605, very rare, excellent condition, working, complete, all recapped. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

Classified Ad Deadline Noon

June 10 for July 2007 Issue

July 10 for Aug. 2007 Issue

Photo & Display Ads - 1st

FOR SALE: Atwater Kent Model 33 chassis in a Pooley Model 2000 chairside cabinet. Beautiful cabinet with a large decorative wooden horn with wooden cutout grille cover built into one end. Very unusual. Never seen another one. Has original A-K A/C power supply built into the bottom - \$300. Crosley Model D-25 clock radio. Stunning teal color with gold trim, no cracks, splits or chips. One small clock knob missing - \$95. Fada lowboy console. Model unknown but may be a Model 45. Six legs with a fan shaped dial and 3 knobs. Exceptionally nice original grille cloth and a beautiful cabinet - \$150. Philco Model 39-55RX console with a mystery box. Never tried the mystery box. Splendid condition - \$200. Zenith Sailboat portable, very clean. Beige and greenish/yellow fabric cover - \$50. All items are plus shipping or may be picked up. Allen Partin, 114 E. Rahn Rd., Dayton, OH 45429. (937) 436-9588

FOR SALE: Majestic Model 71, 1928; Atwater Kent 1929 Model 60; Sparton Model 1929, 931. Richard Folks, 115 Lane 200F Lake James, Angola, IN 46703-7521. (260) 833-3585

FOR SALE: Novelty radio Cabbage Patch kid, good cond., 1984 - \$20 plus shipping. Phone or write. Thomas Burnside, 4838 S. Westhaven Dr., Jackson, MS 39209. (601) 922-2235

FOR SALE: (17) tube caddies with hundreds of TV tubes - \$350. Picture tubes - \$25 each. 15NP22, 13JP22A, 12CDP4, 8YP4, 19GWP22, 19VLP22, 25VCNP22, 19VMPLP22, 370KSP22, 17VBLP22, 19EYP22, 19VNJP22, 16GYP22, 22JP22, 23EGP22. Pick up only. Herb's TV, 68 South St., Jamaica Plain, MA 02130. (617) 522-6440



FOR SALE: RCA Model 119 tombstone, it's all there including tube covers and nice paper label. It will need veneer work and cleaning, power cord is frayed in some spots, so can't test. Nice workshop project - \$54. Dave Crocker, 35 Santuit Pond Rd. #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: Radiola III, mfg. 1924 with WD11 tubes. Radiola balanced amp with WD11 tubes. Both have original owners manuals. Radiola UZ1325 horn speaker. One price takes all in excellent condition - \$875. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

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.022-630	223K	7.00
.033-630	333K	7.25
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.22-630	224K	15.00
.47-630	474K	20.00
1.0-630	105K	26.00

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10-160	10	\$13.00
22-160	22	16.00
33-160	33	21.00
47-160	47	24.00
100-160	100	30.00 NEW!

450 VOLT AXIAL LEADS

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10-450	10	\$18.75
22-450	22	28.00
33-450	33	36.00
47-450	47	45.00
PART	VALUE	PRICE/10
47-450-10	47	\$20.00
100-450-10	100	28.00

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Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pochahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

— WANTED —

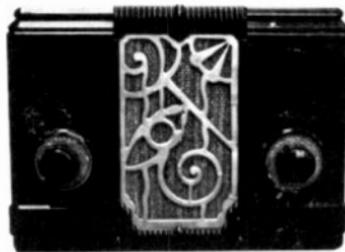
CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, ADDRESS, DUES, RATES, ETC.

WANTED: Espey Model 31 Roundabout & Wilcox-Gay A-17 radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 192 Newcastle Ave. Portsmouth, NH 03801. (603) 828-7823

WANTED: Chassis for Philco Model 81. William Albohn, 6 Quaker Hill Rd., Pawling, NY 12564. (845) 855-1936

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WANTED: Schematic diagram of an Allen B. Dumont, 5", oscilloscope, Type 274-A James M. Cole, K4HRO, 240 Gillespie Dr., Abingdon, VA 24210-2104



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FOR SALE: (16) horn speakers, Michigan 1-tuber, Radiola 26 w/battery box, Crosley XJ, Grebe MU1, 01-A tubes. Dick Schamberger, 167 Radley Dr., Painesville, OH 44077. (440) 639-1563, eves. E-mail: tellie@coppernet

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradlokknobs.com>

FOR SALE: Atwater Kent Type E speaker - \$49. Bremer Tully 6-40 wood T.M., g - \$195. Delco R1176 wood TM, g - \$69. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

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FOR SALE: Glayzit Bakelite restorer. Will bring back the shine on any condition Bakelite radio case - \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

FOR SALE: Zenith Trans-Oceanic H500, plays, good 1L6, missing latch, knob - \$75. Mitchell Lullabye 1261 bedlamp radio, plays, vg - \$85. Westinghouse Aeriola Sr., chassis only, 864 tube - \$95. General Radio 107N, variable lab inductors (3), wooden case - \$50 each. C. Brandes Superior headphones, g - \$45. Assorted 1940s-1950s table sets, Philco, GE, Sparton. E-mail for list. Everything must go. All prices negotiable. Make an offer! Rick Lindquist, N1RL, 32 Jessica Pl., Feeding Hills, MA 01030. (413) 789-6394. E-mail: n1rl@earthlink.net

FOR SALE: RCA 3-inch oscilloscope, working Model 54-45, CA55, 7 tubes, w/manual - \$16 + shipping. H. Mohr, W3NCX, 1005 W. Wyoming St., Allentown, PA 18103-3131

FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richestsequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

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then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

We are combining a collection from Mitchel, South Dakota with more items from the estate of Larry Porter. This sale will offer a selection of ca. 1920s battery sets, many horn speakers, cone speakers, headphones, a variety of cathedral radios, tombstone style radios. The collection from South Dakota has many pieces of test equipment, all of it very clean and well maintained. We will be selling several thousand tubes of all types. Most are new old stock, lots of parts and part cabinets from Larry Porter's collection. Many wood and Bakelite table radios, several 1950s television sets including Predictas. Larry had almost 200 console radios and we will be sorting through these and will include a group of these in this auction in addition to all the tubes to be sold. We will sell many Type 81, 80, 45, 46, 47, 42, 41, 71A, 26, 24, 5U4, 6L6, 2A3, 30, 201A, 301A, 01-A, UX-99, UV-99, and Blue Arcturus tubes, transmitting Type 807, 866, 813, 6146. We will update this ad in the July Antique Radio Classified. This will be a large sale and will be a good way to stock up with inventory for the upcoming summer meets. Terms: Cash, check, Visa, MC. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Clear plastic repro dial covers – \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770)923-8929. E-mail: jmpalm@mindspring.com

FOR SALE: Hopalong Cassidy 441T paper backed foils. Either style – \$125 ea. shipped. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

FOR SALE: Zeniths 15-U-270 and 12-U-158. Can deliver to Michigan's Extravaganza or Illinois' Radiofest. Karl Johnson, 3517 Morton, Brookfield, IL 60513. (708) 485-2349. E-mail: mollyo2@flash.net

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FOR SALE: Tektronix 2232 scope, needs repair – \$200 + ship. Fluke 8050A multimeter, working, needs batts. – \$25. Robert Rossi, 10936 Melbourne, Allen Park, MI 48101. (313) 386-8321

FOR SALE: Zenith Trans-Oceanic restored cabinets 8G6005 thru 600 series, black only, no hardware – \$84, exchange. Ken Rindfleisch, 10605 Ralph NE, Albuquerque, NM 87112. (505) 296-2265

FOR SALE: Varion radio frequency generator VA-162A, 6.3 V. Helix 869V DC, wt. 8 lbs. (2) Triad plate xfmr's, 115V pri., 1235V 500 mA sec., 5V 6A fil., wt. 18 1/2 lb. ea. E. F. Hayes, WQJFN, 3109 N. Douglas Ave., Loveland, CO 80538-2548. (970) 663-3119

FOR SALE: Antique radio schematics still only – \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

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CALIFORNIA - Jun. 2

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Berkeley, CA - KRE Building
601 Ashby Ave.
9 am

Info: CHRS Hotline - (415) 821-9800
www.caiforniahistoricalradio.com

CONNECTICUT - Jun. 2

VINTAGE RADIO & COMM. MUSEUM OF CT OUTDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

6 am

Info: John Ellsworth - (860) 673-0518
radioclctr@aol.com

WASHINGTON - Jun. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

OHIO - Jun. 5

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960
karlkrad@genmair.com

ARKANSAS - Jun. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

MARYLAND - Jun. 7-9

MID-ATLANTIC ANTIQUE RADIO CLUB RADIO ACTIVITY 2007

Beltsville, MD - Sheraton College Park Hotel
4095 Powder Mill Rd.

Flea Market, Equip. Contest
Seminars, Auctions, Banquet
This years theme: Mail Order Radios
See website for full agenda

Info: www.maarc.org

NEW JERSEY - Jun. 8

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Samoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 -
www.njarc.org

MINNESOTA - Jun. 9

WESTERN MINNESOTA VINTAGE RADIO AUCTION

Moorhead, MN - Villiard Auction House
2732 22 Ave. S
(701) 219-0361

Info: Walt Wrabek - (218) 564-4623

OKLAHOMA - Jun. 9

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656

<http://members.cox.net/okvrc/>

OREGON - Jun. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Salvation Army Rose
Center

10 am

Info: www.nwvrs.org

SUBMISSION DEADLINE: 5TH OF MONTH

ILLINOIS - Jun. 10

**ANTIQUE RADIO CLUB OF ILLINOIS
COMBINED MEET W/6-METER CLUB**
Wheaton, IL - DuPage County Fairgrounds
Gates open at 7 am
Info: www.antique-radios.org

NEW MEXICO - Jun. 10

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**
Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction
Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com
<http://members.aol.com/NMRCC>

TEXAS - Jun. 10

**TEXAS ANTIQUE RADIO CLUB
MEETING**
Schertz, TX - VFW Hall
2:30 pm
Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864
www.gvtc.com/~edengel/TARC.htm

GEORGIA - Jun. 11

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**
Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.
6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

MISSOURI - Jun. 12

**ANTIQUE RADIO COLL. & HIST. OF
GREATER ST. LOUIS
MEETING**
Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A
7:30 pm Meeting, Show & Tell, Swap Table
Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

NORTH CAROLINA - Jun. 12

**EAST CAROLINA ANTIQUE RADIO CLUB
MEETING**
Greenville, NC - Sheppard Memorial
Library
Meeting Room A, 530 Evans St.
7 pm
Info: Herman Schnur - (252) 752-2264

OHIO - Jun. 12

**SOCIETY FOR THE PRESERVATION OF
ANTIQUE RADIO KNOWLEDGE
MEETING**
Centerville, OH - Donatos Pizzeria
7912 Paragon Rd.
7 pm
Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

PENNSYLVANIA - Jun. 12

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**
Telford, PA - Telford Community Building
Hamilton & Hamlin
7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

AUSTRIA - Jun. 13

**AUCTIONHOUSE DOROTHEUM
HISTORICAL RADIO AUCTION**
A-1100 Vienna, Austria - Erlachgasse 90
2 pm
Info: (011)43-1/515 60-226
client.service@dorotheum.at
Online catalog: www.dorotheum.com

ARKANSAS - Jun. 14

**ARKANSAS ANTIQUE RADIO CLUB
MEETING**
Call for location and directions
7 pm
Info: Tom Burgess - (501) 455-0773

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. *Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

MARK YOUR CALENDAR

Jun. 2 - CA, Berkeley - CHRS Swap Meet
Jun. 2 - CT, Windsor - VRMC of CT Meet
Jun. 2 - WA, Seattle - REPS Meeting
Jun. 5 - OH, Dayton - ARCO Meeting
Jun. 7 - AR, Fort Smith - ARCC Meeting
Jun. 7-9 - MD, Beltsville - RadioActivity 2007
Jun. 8 - NJ, Princeton - NJARC Meeting
Jun. 9 - MN, Moorhead - Villiard Auction House
Jun. 9 - OK, Oklahoma City - OKVRC Meeting
Jun. 9 - OR, Oregon City - NWVRS Meeting
Jun. 10 - IL, Wheaton - ARCI Meet w/6-Meter Club
Jun. 10 - NM, Albuquerque - NMRCC Meet
Jun. 10 - TX, Schertz - TARC Meeting
Jun. 11 - GA, Norcross - SARS Meeting
Jun. 12 - MO, Kirkwood - ARCH Meeting
Jun. 12 - NC, Greenville - ECARC Meeting
Jun. 12 - OH, Centerville - SPARK Meeting
Jun. 12 - PA, Telford - DVHRC Meeting
Jun. 13 - Austria, Vienna - Dorotheum Auction
Jun. 14 - AR, "Call" - AARC Meeting
Jun. 15 - NY, Highland Falls - HARPS Meet
Jun. 16 - CA, Burbank - SCARS Meet
Jun. 16 - OH, Burbank - Estes Auction
Jun. 16 - OK, Broken Arrow - HLARA Meet
Jun. 16 - TX, Irving - VRPS Meeting
Jun. 17 - WA, Seattle - PSARA Meeting
Jun. 18 - FL, Jacksonville - JARS Meeting
Jun. 19 - CA, Shingle Springs - CHRS-Sac Mtg
Jun. 20 - OH, Columbus - COARA Meeting
Jun. 20 - Ont., Ottawa - OVRC Meeting
Jun. 21 - OK, Tulsa - HLARA Meeting
Jun. 22-23 - OH, Cincinnati - CARS Radiorama
Jun. 24 - NY, Schenectady - SARC Meeting
Jun. 25 - AL, Birmingham - AARC Meeting
Jul. 3 - OH, Dayton - ARCO Meeting
Jul. 5 - AR, Forth Smith - ARCC Meeting
Jul. 7 - CA, San Francisco - CHRS Swap Meet
Jul. 7 - OH, Burbank - Estes Auction
Jul. 8 - CO, "Call" - CRC Meeting
Jul. 8 - NM, Albuquerque - NMRCC Meet
Jul. 9 - GA, Norcross - SARS Meeting
Jul. 10 - MO, Kirkwood - ARCH Meeting
Jul. 10 - NC, Greenville - ECARC Meeting
Jul. 10 - PA, Telford - DVHRC Meeting
Jul. 12 - AR, "Call" - AARC Meeting
Jul. 12-14 - MI, Lansing - Extravaganza '07
Jul. 13 - NJ, Princeton - NJARC Meeting
Jul. 13-14 - WV, Huntington - MR&T Show
Jul. 14 - OK, Oklahoma City - OKVRC Meeting
Jul. 14 - OR, Oregon City - NWVRS Meeting
Jul. 15 - MD, Davidsonville - MAARC Meeting
Jul. 15 - TN, Memphis - MARC Meeting
Jul. 15 - WA, Seattle - PSARA Meeting
Jul. 16 - FL, Jacksonville - JARS Meeting
Jul. 19 - OK, Tulsa - HLARA Meeting
Jul. 21 - OH, Dayton - SPARK Meet
Jul. 21 - TX, Kyle - TARC Meeting
Jul. 21 - TX, Irving - VRPS Meeting
Jul. 21 - WI, Milwaukee - WARC Swap Meet
Aug. 2-4 - IL, Willowbrook - ARCI Radiofest
Aug. 4 - NY, Amherst - NFWA Meet
Aug. 22-25 - NY, Rochester - AWA Conference
Sep. 21-22 - PA, Kutztown - Renningers/DVHRC

NEW YORK - Jun. 15

**HUDSON VALLEY ANTIQUE RADIO
AND PHONO SOCIETY
MEETING**
Highland Falls, NY - Art Kingsley Residence
7-9 pm
(call to confirm details)
Info: Art Kingsley - (845) 446-4091

CALIFORNIA - Jun. 16

**SOUTHERN CALIF. ANTIQUE RADIO SOC.
SWAP MEET**
Burbank, CA - J.L. Fisher, Inc.
1000 Isabel St.
Swap Meet: 7 am-12 Noon
Info: Don Jensen - (310) 639-8343

OHIO - Jun. 16

**ESTES AUCTIONS
RADIO AUCTION**
Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am
Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

OKLAHOMA - Jun. 16

**HEARTLAND ANTIQUE RADIO ASSN.
SUMMER SIZZLER**
Broken Arrow, OK - Church of Christ
505 E. Kenosa
8 am
Info: (918) 232-0163
www.hlara.org

TEXAS - Jun. 16

**VINTAGE RADIO & PHONOGRAPH SOC.
MEETING**
Irving, TX - Senter East Building
9 am - 12 Noon
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

WASHINGTON - Jun. 17

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

[http://www.eskimo.com/~hhagen/
psara.html](http://www.eskimo.com/~hhagen/psara.html)

FLORIDA - Jun. 18

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse

10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332

www.jarsradioclub.com

CALIFORNIA - Jun. 19

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - remoore@directcon.net

www.californiahistoricalradio.com

OHIO - Jun. 20

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.

1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/>

[Index.htm](http://members.tripod.com/~COARA/index.htm)

ONTARIO - Jun. 20

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

*Although non-members are
welcome at all events, joining
may be required at some.
Admission is charged at some.*

OKLAHOMA - Jun. 21

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See website for meeting location
7 pm

Info: Dan Weilacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

OHIO - Jun. 22-23

CINCINNATI ANTIQUE RADIO SOCIETY 16TH ANNUAL RADIORAMA

Cincinnati, OH - New location:

Site of former Voice of America

I-75 to exit 22, Tylersville Rd. 1/4 mile east

to Crosley Ln., turn left

Friday night get-together: 4-8 pm

Saturday Swap Meet at Dawn

Donation Auction by Richard Estes

Info: Bob White - (513) 385-8291

crosley@fuse.net

Bob Sands - (513) 858-1755

rsands@fuse.net

NEW YORK - Jun. 24

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium

Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Eilers - (518) 237-2665

<http://dadellers.tripod.com/>

ALABAMA - Jun. 25

ALABAMA ANTIQUE RADIO CLUB MEETING

Birmingham, AL - Alabama Power Building
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035

www.bham.net/ahrs/

OHIO - Jul. 3

ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@gemair.com

ARKANSAS - Jul. 5

ANTIQUA RADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR - 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

GEORGIA - Jul. 9

SOUTHEASTERN ANTIQUA RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

CALIFORNIA - Jul. 7

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

San Francisco, CA - St. Anne Church of
the Sunset - Corner of Funston & Irving

9 am

Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

MISSOURI - Jul. 10

ANTIQUA RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm Ctr
111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table
Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

OHIO - Jul. 7

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

NORTH CAROLINA - Jul. 10

EAST CAROLINA ANTIQUA RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial
Library

Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

COLORADO - Jul. 8

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

PENNSYLVANIA - Jul. 10

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

NEW MEXICO - Jul. 8

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com

<http://members.aol.com/NMRCC>

ARKANSAS - Jul. 12

ARKANSAS ANTIQUA RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

New Club Forming?

LET A.R.C. HELP YOU FIND NEW MEMBERS

Send your information to

arc@antiqueradio.com or fax: (978) 371-7129

Or mail to: PO Box 2, Carlisle, MA 01741

DOES YOUR CLUB HAVE A

Web Site?

SEND IT TO: ARC@ANTIQUERADIO.COM

MICHIGAN - Jul. 12-14

MICHIGAN ANTIQUE RADIO CLUB EXTRAVAGANZA '07

Lansing, MI - Holiday Inn South
Convention Center, 6820 S. Cedar St.
2-Day Flea Mkt, Sat. Auction,
Equip. Contest, Philco Exhibit, Programs
Info: Bryan Wilemon - abpushpull@aol.com
www.michiganantiqueradio.org

MARYLAND - Jul. 15

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING • SWAPMEET • AUCTION

Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road
Flea Market: 9 am - Auction: Noon
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

NEW JERSEY - Jul. 13

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library
U.S. Route 1
7:30 pm
Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427
www.njarc.org

TENNESSEE - Jul. 15

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United
Methodist Church
4105 St. Elmo Ave.
2 pm
Info: Ray Eaton - (731) 989-7089
marc_memphisantiqueradioclub@hotmail.com

W. VIRGINIA - Jul. 13-14

MUSEUM OF RADIO & TECHNOLOGY SUMMER TRADERS SHOW & AUCTION

Huntington, VA - 1640 Florence Ave.
Friday program starts at 1 pm
Saturday program starts at 8 am
Info: Lmcin79627@aol.com
www.MRTWV.org

WASHINGTON - Jul. 15

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

OKLAHOMA - Jul. 14

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.
6 pm: Dinner - 7 pm: Meeting
Info: Frank Karner - fkarner@cox.net
(405) 769-4656
<http://members.cox.net/okvrc/>

FLORIDA - Jul. 16

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse
10960 Beach Blvd.
7:30 pm
Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

OREGON - Jul. 14

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.
Swap: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org

MENTION A.R.C. WHEN CONTACTING CLUBS!

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OKLAHOMA - Jul. 19

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location
7 pm

Info: Dan Weilacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

WISCONSIN - Jul. 21

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport

8 am - 12 Noon
Info: Bill Engaes - (262) 786-8183
craftyradio@peoplepc.com

OHIO - Jul. 21

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE ANNUAL SWAP MEET/SALE

Dayton, OH - Holiday Inn

2455 Dryden Rd. Exit off I-75

8 am - 12 noon - No entry or vendor fees
Raffle at 11 am - Rich Estes auction
immediately after.

Info: Ed App - (513) 865-0982
Dan Casey - (513) 877-2628
Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

ARKANSAS - Aug. 2

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm
Info: Paul Tucker - (479) 782-8178

TEXAS - Jul. 21

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Building
9 am - 12 noon

Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

ILLINOIS - Aug. 2-4

ANTIQUE RADIO CLUB OF ILLINOIS RADIOFEST

New location:

Willowbrook, IL - Willowbrook Holiday Inn
7800 South Kingery Hwy. (Rte. 83 Frontage Rd.)

Large swap meet, contest, presentations,
appraisal tent, auctions & more

See website for updated information
Info: www.antique-radios.org

TEXAS - Jul. 21

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ
10:30 am

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864
www.gvtc.com/~edengel/TARC.htm

NEW YORK - Aug. 4

NIAGARA FRONTIER WIRELESS ASSN. ANTIQUE RADIO MEET

Amherst, NY - Amherst Museum
8 am - 12 Noon

Info: Larry Babcock (716) 741-3082
Gary Parzy (716) 440-2942

**Submission Deadline for
July issue is June 5
August issue is July 5**

Always Updating Club List

Please send A.R.C. the name, address, etc.
of your club's contact person.

NEW YORK - Aug. 22-25

ANTIQUE WIRELESS ASSOCIATION 46TH ANNUAL CONFERENCE

Rochester, NY - RIT Conference Center
Easy access from the New York State Thruway
Theme: 100 Years of Electronic Comm.

Outdoor Flea Market, Book Fair,
Old Equip. Contest, Programs,
Auctions, Awards Banquet
& Finale Luncheon

More info listed next month
Info: www.antiquewireless.org

RADIO CLUB LISTINGS

CLUBS: Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

NATIONAL CLUB

Antique Wireless Association (AWA). PO Box 421, Bloomfield, NY 14469. Pub: *The AWA Journal*, quarterly. Dues: \$20(U.S.A) \$25(elsewhere). National annual conference and regional meets. Museum. www.antiquewireless.org

REGIONAL CLUBS

Alabama Historical Radio Society (AHRs). PO Box 130307, Birmingham, AL 35213. Pub: *The Superflex*, monthly. Dues: \$20. Meetings, Every Sat. morning and 4th Mon. evening each month but Dec., annual show/swap meet. www.alabamahistoricalradiosociety.org **Don Kresge Radio Museum,** Fairfield Civic Center, 6509 E.J. Oliver Blvd., Fairfield, AL.

Antique Radio Club of Illinois (ARCI). PO Box 1139, La Grange Park, IL 60526. Art Bilski, (630) 739-1060. Pubs: *ARCI News*, monthly, and "ARCI Update", periodically. Dues: \$15. Annual August Radiofest and bimonthly swap meets. www.antique-radios.org. clubinfo@antique-radios.org.

Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC). Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

Antique Radio Collectors of Ohio (ARCO). Karl Koogle, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10.

Antique Radio Collectors & Historians (ARCH) of Greater St. Louis. Derek Cohn, vibroplex@mindspring.com Dues: \$12. Monthly newsletter and meetings, annual picnic/swap meet. www.archradioclub.org

Arkansas Chapter/AWA. Arkansas Antique Radio Club (AARC). Tom Burgess, PO Box 191117, Little Rock, AR 72219. Dues: \$5. Monthly meets.

Arizona Antique Radio Club (AZARC). 1080 E. Pecos Rd., Suite 18, PMB 105, Chandler, AZ 85225-2426. Pub: *The Arizona Antique Radio Club News*, quarterly. Dues: \$10. Meetings, swap meets, Arizona Radio Roundup. www.azarc.org

Belleville Area Antique Radio Club (BAARC). Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221. Monthly newsletter. Dues: \$10. Monthly meetings.

Border Amateur Radio Club. Chris Roy, PO Box 372, Derby, VT 05829.

Buckeye Antique Radio and Phonograph Club (BARPC). Kevin Grimm, 1716 Chestnut Blvd., Cuyahoga Falls, OH 44223. Pub: *Soundings*, bimonthly. Dues: \$10. Monthly meetings, public mall show, March swap meet with PARS.

California Historical Radio Society (CHRS). CHRS, PO Box 31659, San Francisco, CA 94131. CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, CA 94114. Pubs: *The Journal*, quarterly, *20 Years of CHRS, Hints & Kinks*, free with membership. Dues: \$20. 13 events per yr. www.californiahistoricalradio.com

CHRS/Sacramento Chapter (CHRS). PO Box 162612, Sacramento, CA 95816-9998. Pub: *The Announcer*, quarterly. Dues: \$10. Special meets, monthly meetings. www.californiahistoricalradio.com

Carolinas Chapter/AWA (CC-AWA). Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub: *Radio Daze*, quarterly. Dues: \$10. Quarterly swapmeets. www.cc-awa.org

Central Ohio Antique Radio Association (COARA). Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. <http://members.tripod.com/~COARA/index.htm>

Central Pa. Radio Collectors Club. Frank Hagenbuch, 1045 Bonair Dr., Williamsport, PA 17701.

Cincinnati Antique Radio Society (CARS). Bob White (513) 385-8291. Monthly mtgs.

Collins Collectors Association (CCA). PO Box 10459, Phoenix, AZ 85064. Dues: \$20. www.collinsradio.com

Collins Radio Association (CRA). David Knepper, PO Box 34, Sidman, PA 15955. No dues. www.collinsra.com

Colorado Radio Collectors (CRC). David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258. Meetings and newsletter "The Flash", bimonthly starting in Jan. Dues: \$12. April Show & September Auction.

Cumberland Valley Radio Society (CVRS). HC-66 Box 1604, Barboursville, KY 40906. Weekly meetings, quarterly swap meets.

Delaware Valley Historic Radio Club (DVHRC). DVHRC PO Box 5053, New Britain, PA 18901. Pub: *The Oscillator*, monthly. Dues: \$15. Monthly meetings with swap meets, quarterly tailgate swaps. www.dvhrc.org

East Carolina Antique Radio Club (ECARC). Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

Florida Antique Wireless Group (FAWG). c/o Radio Relics, 1987 Corporate Square, #151, Longwood, FL 32750. (407) 895-9075. E-mail: oldradio@cfl.rr.com.

Greater Boston Antique Radio Collectors (GBARC). c/o A.R.C., PO Box 2-W20, Carlisle, MA 01741. Informal org. Write to be put on mailing list. Annual meet in Feb.

Greater New York Vintage Wireless Association (GNYVWA). Chris Bacon, 52 Uranus Rd., Rocky Point, NY 11778. Pub: Meeting notices. Dues: \$4. Six meets/year and monthly meetings.

Heartland Antique Radio Association (HLARA). 6721 East 51st Pl., Tulsa, OK 74145. Dues \$12. See website for more info. www.hlara.org

Houston Vintage Radio Association (HVRA). PO Box 31276, Houston, TX 77231-1276. Membership info: Tom Burslem, tomburslem@yahoo.com. Pub: *The Grid Leak*, monthly. Dues: \$20. Monthly meetings and special regional events. www.hvra.org

Hudson Valley Antique Radio and Phonograph Society-AWA (HARPS). PO Box 207, Campbell Hall, NY 10916. Art Kingsley, (845) 446-4091. Dues: \$15. Monthly meetings, annual Old Time Radio & Phono Show.

Indiana Historical Radio Society (IHRS). 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: *IHRS Bulletin*, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state. www.indianahistoricalradio.org

International Antique Radio Club, World-Wide. Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857.

Illinois Historical Radio Society (IHRS). Paul Johnston, 8592 N. Creek Rd., Roscoe, IL 61073

Iowa Antique Radio Club and Historical Society (IARCS). Dave Perkins, President. E-mail: spam_whole@yahoo.com. Pub: *IARCS Newsletter*, quarterly. Dues: \$10. Annual Radiofest. www.iarcs.org

Jacksonville Antique Radio Society (JARS). Sean Olin (904) 386-8332. oldradios@bellsouth.net. www.jarsradioclub.com

Louisiana & Gulf Coast Antique Radio Club. Phil Boydston, 750 Moore St., Baton Rouge, LA 70806

Memphis Antique Radio Club (MARC). President, Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter, monthly. Dues: \$12. marc_memphisantiqueradioclub@hotmail.com

Michigan Antique Radio Club (MARC). Don Colbert, MARC, membership@michiganantiqueradio.org. Pub: *The Michigan Antique Radio Chronicle*, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets. www.michiganantiqueradio.org

Mid-America Antique Radio Club (MAARC). John Mallery, 12309 W. 70th Terr., Shawnee, KS 66216. Pub: *The Broadcaster*, quarterly. Dues: \$18. Semi-annual auctions and swap meets. www.geocities.com/maarc1974

Mid-Atlantic Antique Radio Club (MAARC). Paul Farmer, PO Box 352 Washington, VA 22747-0352. Pub: *Radio Age*, monthly. Dues: \$20. Monthly meetings. www.maarc.org

Mid-South Antique Radio Collectors (MSARC). Allan Ferris, 2479 W. Bluelick Rd, Shepardsville, KY 40165. Pub: *Old Radio Time's*, quarterly. Dues: \$10. Two meets per year.

Military Radio Collectors Association (MRCA). Pete Hamersma, PO Box 467, Holderness, NH 03245.

Military Radio Collector's Group (MRCG). Hank Brown, 4141 West L-2, Lancaster, CA 93536.

www.syzem.com/miradio/

Museum of Broadcast Communications. 78 E. Washington, Chicago, IL 60602. Dues: \$30. www.mbcnet.org

Museum of Radio & Technology. 1640 Florence Ave., Huntington, WV 25701. www.MRTWV.org

Nashville Vintage Radio Club (NVRC). Larry Chambers, 514 E. Kings Rd., Smyrna, TN 37167. (615) 355-2005

Nebraska Antique Radio Collectors Club (NARCC). Steve Morton, 905 W. First, N. Platte, NE 69101. Pub: *Mountains 'N Plains* newsletter, 6/year. Dues: \$12. Monthly meetings Apr. to Oct. in W. Nebraska, annual auction in Kearney.

New England Antique Radio Club (NEARC). Info: (603) 898-4821. Charlie Perrett, 16 Sunset Rd., Salem, NH 03079-1704. Pub: *NEARC Radio News*, quarterly. Dues: \$12. Two swap meets/year in April and October.

New Jersey Antique Radio Club (NJARC). Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726. Pubs: *New Jersey Antique Radio Club News*, quarterly; *The Jersey Broadcaster*, flyer. Dues: \$15. Monthly meetings, three swap meets/year. www.njarc.org

New Mexico Radio Collectors Club (NMRCC). Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: *New Mexico Radio Collectors Club Newsletter*, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings. <http://members.aol.com/NMRCC>

Niagara Frontier Wireless Association (NFWA). Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: *NFWA Chronicle*, quarterly. Dues: \$9. Regional meets. Display at the Amherst Museum, Amherst, N. Y.

Northland Antique Radio Club (NARC). PO Box 18362, Minneapolis, MN 55418. Pub: *The NARC Newsletter*, 10/yr. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event. www.geocities.com/TelevisionCity/4544/

Northwest Vintage Radio Society (NWRVS). PO Box 82379, Portland, OR 97282-0379. Pub: *The Call Letter*, monthly. Dues: \$25. Monthly meetings. <http://nwvrs.org>

Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC). PO Box 50625, Midwest City, OK 73140-5625. Pub: *OKVRC Broadcast News*, monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. <http://members.cox.net/okvrc/>

Pittsburgh Antique Radio Society, Inc. (PARS). 913 5th Ave. Patton, PA 16668. Pub: *The Pittsburgh Oscillator*, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and March meet. www.pittantiqueradios.org

Puget Sound Antique Radio Association (PSARA). PO Box 2095, Snohomish, WA 98291-2095. Pub: *The Horn of Plenty*, monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & Aug. swap meet. www.eskimo.com/~hhagen/psara

Radio Enthusiasts of Puget Sound (REPS). Bill Davies, 14911 Linden N., Seattle, WA 98133. Pub: *Air Check*, quarterly newsletter. Dues: \$18 (\$22 first year). Monthly meetings, annual Radio Showcase. www.reponline.org

Radio History Society, Inc. (RHS). Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851. Quarterly newsletter. Dues: \$20. www.radiohistory.org

Roanoke Antique Radio Enthusiasts (RARE). Frank G. Smith, WPXR-TV 38, 3819 Bloomsboro Rd., Lynchburg, VA 24503.

Schenectady Antique Radio Club (SARC). David Eilers, Bldg. 20, Apt. 1, Corliss Park, Troy, NY 12182. Pub: *The Broadcaster*. Dues: \$3. <http://dadellers.tripod.com/>

Society for the Preservation of Antique Radio Knowledge (SPARK). PO Box 292111, Kettering, OH 45429. Dues: \$18. Annual Swap Meet, Monthly meeting, 7 pm Donatos Pizzeria, 7912 Paragon Rd., Centerville, OH. www.antiqueradios.com/spark

Society of Wireless Pioneers. PO Box 86, Geyserville, CA 95441. *The World Wireless Beacon*, quarterly; *Register*, bi-annually. Dues: \$15.

South Florida Antique Radio Collectors. Thomas Valenti, 1717 N. Bayshore Dr., #1237, Miami, FL 33132.

Southeastern Antique Radio Society (SARS). Rich Rodgers, President, 113 Laurel Ridge Dr., Alpharetta, GA 30004. Pub: *Newsletter*, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. www.sarsradio.com

Southern California Antique Radio Fest (SCARF). c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year — January, May and Sept. <http://home.pacbell.net/prilbert/scarf/scarf.htm>

Southern California Antique Radio Society (SCARS). Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: *California Antique Radio Gazette*, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information <http://AntiqueRadios.org>

Southern Vintage Wireless Association (SVWA). Jim Makar, 8224 Bailey Cove Rd. SE, Apt. 9, Huntsville, AL 35802. Pub: *SVWA Newsletter*, 3/year. Dues: \$5. Three swap meets.

Texas Antique Radio Club (TARC). Jim Moffett, 218 Shannon Lee, San Antonio, TX 78216. Pub: *Lone Star Waveform*, monthly. Monthly meetings. www.gvtc.com/~edengel/TARC.htm

Texas Panhandle Vintage Radio Society (TPVRS). Eloy A. Heras, 4086 Business Park Dr., Amarillo, TX 79110. Dues: \$5. Quarterly meetings.

Tidewater Antique Radio Association (TARA). Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

Tri-State Antique Radio Club. Close to N.Y.C., all of N.J., Ct., L.I., upstate N.Y. and Pa. Bob Masterson, Box 172, Valley Cottage, NY 10989. Swap meets and education. **Tube Collectors Association.** PO Box 635, Ashland, OR 97520. Pub: *Tube Collector*, 6 times a year. Dues: \$20. www.tubecollectors.org

Vintage Radio & Communications Museum (VRCM). 115 Pierson Ln., Windsor, CT 06095. www.nationalcommunicationsmuseum.org

Vintage Radio & Phonograph Society (VRPS). George Potter, PO Box 165345, Irving, TX 75016. Pubs: *The Reproducer*, quarterly. *Soundwaves*, monthly between the quarterly. Dues: \$17.50. Monthly meetings, spring auction, annual convention, summer swap meet. www.vrps.org

W. Va. Chapter, AWA (AWA-WVC). Geoff Bourne, 405 8th Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25 (includes museum membership). Quarterly meets, monthly meetings, classes.

Wisconsin Antique Radio Club (WARC). Dale Boyce, 10230 W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12. www.geocities.com/wi_arc

FOREIGN CLUB LISTINGS

(Dues, when listed, are for U.S. membership. A.R.C. would like to hear about other foreign antique radio clubs.)

Australia: Historical Radio Society of Australia (HRSA). Membership Secretary, PO Box 2283, Mt. Waverly, Victoria, 3149, Australia. Pub: *Radio Waves*, quarterly. Dues: \$35 Australian. Monthly Meetings. <http://hrsa.asn.au>

Australia: North East Vintage Radio Club. Monthly meetings at Wangaratta T.A.F.E. electronic unit. Info: Noel Meagher, 62 3149; Ian Milne, 62 5153; Rodney Champness, 62 1454 (all Benalla numbers).

Belgium: Belgische Radio Club. Francois Marschang, Kromvendreef 53, B-2900, Schoten, Belgium.

Belgium: Vlaamse Liefhebbers Van De Historische Radiotechniek (VLHR). Rudi Sillen, Limberg 31, B-2230, Herselt, Belgium. Pub: *Retro-Radio*, quarterly. Dues: \$20.

Brazil: Antique Radios in Brazil. João Mello, PO Box 101, São Roque, Brazil 18130-000.

Canada: Canadian Vintage Radio Society (CVRS). CVRS, 4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub: *Radio Waves*, bimonthly. Dues: \$17 U.S. (\$21 Canadian). Bimonthly meetings. www.canadianvintageradio.com

Alberta Chapter/CVRS, Rick Williams, Secretary CVRS Alberta, 9611 142 St., Edmonton, Alberta T5N 2M8.

British Columbia Chapter/CVRS, Fred Tutt, 4895 Mahood Dr., Richmond, B.C. V7E 5C3.

Manitoba Chapter/CVRS, Bob Murray, 3216 Assiniboine Ave., Winnipeg, Manitoba R3K 0B1.

New Brunswick Chapter/CVRS, W.H. Gentleman, 17 Maple Cresc., Rothesay, New Brunswick E2E 2A4.

Newfoundland Chapter/CVRS, Tasker Squires, 11 Gulliver, St. John's, Newfoundland A1E 4K5.

Nova Scotia Chapter/CVRS, Brian McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3.

Ontario Chapter/CVRS, Bill Beaton, 79 Meadowlands Dr., Nepean, Ontario K2G 2R9.

Saskatchewan Chapter/CVRS, Roy Sawley, Box 174, Melfort, Saskatchewan S0E 1A0.

Yukon and NWT Chapter/CVRS, Hoby Irwin, 21 Hyland Cres., Whitehorse, Yukon Y1A 4P6.

Canada: Range Land Collecting Club. Doug Hart, 912 7A St. S, Lethbridge, Alberta T1J 2J2.

Canada: Society for the Preservation of Antique Radio in Canada (SPARC). Bruce C.E. Russell, 220-4411 Hastings St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub: Periodic newsletters. Dues: \$12. Annual open house and show, periodic shows and displays, and museum. www.3bc.sympatico.ca/radiomuseum

Canada, Ontario: London Vintage Radio Club (LVRC). Dave Cantelon, 42 Clematis Rd., North York, Ontario, Canada M2J 4X2. Pub: *LVRC Newsletter "The Loud-speaker,"* bimonthly. Dues: \$15 Canadian. Six meetings yearly. www.lvrc.homestead.com/index.html

Canada, Ontario: Ontario Vintage Radio Association (OVRA). <http://www.ovra.ca/>

Canada, Ontario: Ottawa Vintage Radio Club (OVRC). Box 84084, Ottawa, Ontario K2C 3Y9. Pub: *OVRC*, quarterly newsletter. Dues: \$10. Monthly meetings. www.ovrc.org

Canada, Quebec: Quebec Society for Vintage Radio Collectors (QSVC). SQCR, 224 Decelles, Brigham, Quebec, Canada J2K 4S5. Pub: *Radiophilie Quebec*, bimonthly. www.sqcra.qc.ca/mainindex.html

Czech Republic: Historic Radio Club Ceskoslovensky (HRCS). Dr. F. Perina, Prika 3495, CZ 76000 Zlín, Czech Republic.

England: British Vintage Wireless Society (BVWS). Mike Barker, 23 Rosendale Rd., West Dulwich, London, SE21 8Q5, UK. Pubs: *BVWS Bulletin*, quarterly; *BVWS Newsletter*, five times/year. Dues: £25. Meetings and swap meets.

England: Eddystone User Group (EUG). C/O Graeme Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12 2RJ, England. Pub: *EUG Newsletter*, 6 per year.

Finland: Radiohistorical Society of Finland. Jukka Heino, Viilarinkatu 5, FIN-87150, Kajaani, Finland. Pub: society magazine, quarterly. Meetings in October and March. www.srfs-fi.com/

France: Radiofil. Jacques Caumeau, Secrétaire general, 2 Rue de la Clairière, 54425, Pulnoy, France. Email: secrétaire-general@radiofil.com. Pub: *Radiofil Magazine*, 6 issues/year. Dues: euro 39/year. <http://www.radiofil.com>

France: Club Histoire et Collection Radio (CHCR). Chez Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy-Buyon, France. Pub: *Telegraphie et Telephonie Sans Fil Electricite Ancienne*, quarterly. Library. Annual May event in Riquewihir, Sept. Bar Le Duc event, meetings.

Germany: German Society of Wireless History. Prof. Otto Künzel, Belm Tannenhof 55, 7900 Ullm 10, Germany. Pub: *Funkgeschichte*, bimonthly.

Hungary: Hungarian Radio Collectors Club: Laszlo Koger, H-8900 Szekesfehervar Sajo U 9. Meetings twice a year, bi-monthly news.

Ireland: Irish Vintage Radio & Sound Society. Henry Moore, 9 Aulum Close, Killiney, Co. Dublin, Ireland. Quarterly newsletter. 26 weekly and six monthly meetings.

Israel: Antique Radio and Broadcasting Museum. Museum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv, Israel 62192

Italy: Associazione Italiana Radio d'Epoca (AIRE). Nerio Neri, President. Via de Pellicceria 23, 52100 Arezzo, Italy. Pub: *Bollettino-Notiziano*, bimonthly.

Japan: Antique Wireless Club (AWC). Noriyoshi Tezuka, JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, Tokyo 150, Japan. Monthly meetings and newsletter.

Netherlands: Nederlandse Vereniging voor de Historie van de Radio (NVHR). Paulus Potterstraat 19, 6814 KT Amhem, Holland. www.nvhr.nl

New Zealand: New Zealand Vintage Radio Society (NZVRS). David Crozier, 154 Grey St. Onehunga, Auckland, New Zealand 1006. *NZVRS Bulletin*, quarterly, monthly meetings. Dues: \$15.

Norway: Norwegian Historical Radio Society (NRHF). Mekanikerveien 32, N-0683 Oslo, Norway. Pub.: *Hallo Hallo*, quarterly. Dues: \$40. Regular meetings every Tuesday Auctions - a couple of times per year. www.nrhf.no/nrhf-eng.html

Spain: Spanish Vintage Wireless Club (Associacio Cultural Amicos de la Radio). Rei Jaume, 55, 08840 Cardedeu, Spain.

Sweden: The Radio-Historical Society in West-Sweden. Anders Carlssons, Gata 2, 417 55 Göteborg, Sweden. Pub: *Audionen*. Amateur radio station: SK6RM. Museum.

Switzerland: Club der Radio-und Grammosammler (CRGS). Claude Meylan, Muehleamtstrasse 25, CH-6004 Luzern, Switzerland. Quarterly newsletter.

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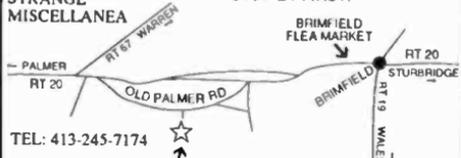
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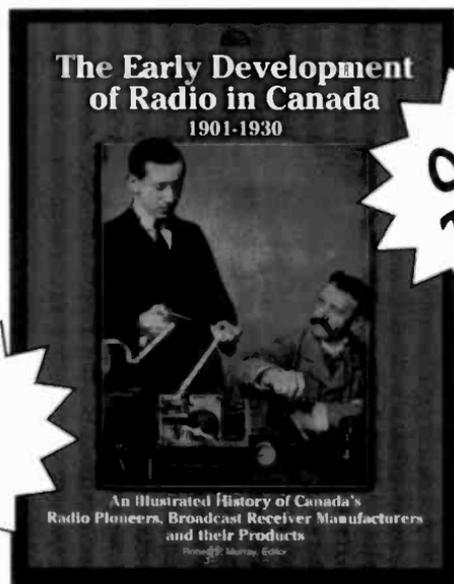
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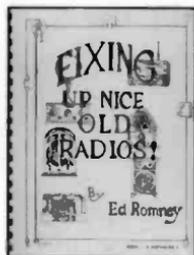
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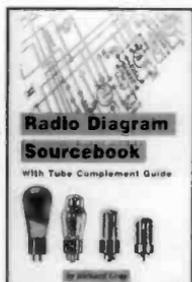
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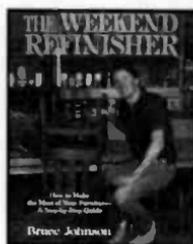


Fixing Up Nice Old Radios, Romney. *Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 300+ figures, 185 pgs. — \$35.00*

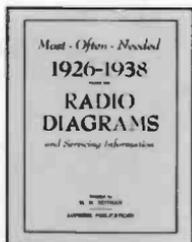
Radio Diagram Sourcebook, Gray. *Valuable tool for identifying radios. Tubes used, replacement dial lamps, and I.F. frequency. Reprint of Sylvania's tube complement guide is included listing almost 10,000 radios. 290 pgs. — \$18.95*



The Weekend Refinisher, Johnson. *A complete guide to stains and finishes and tips for setting up your own workshop. A handy furniture "first aid" kit for quick repairs. Illustrated. 296 pgs. — \$15.95*



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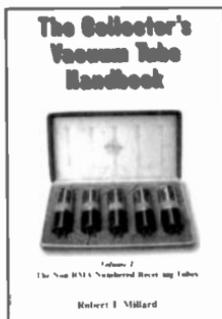
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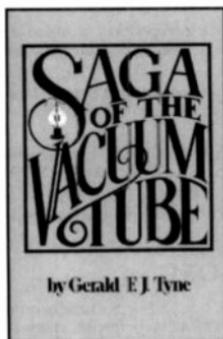
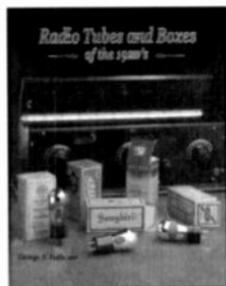
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(#18-Nov06)



From the A.W.A.



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(#29-Jun-05)

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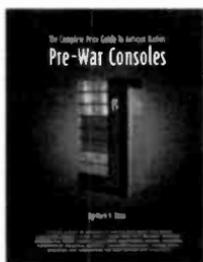
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(#30-Aug06)

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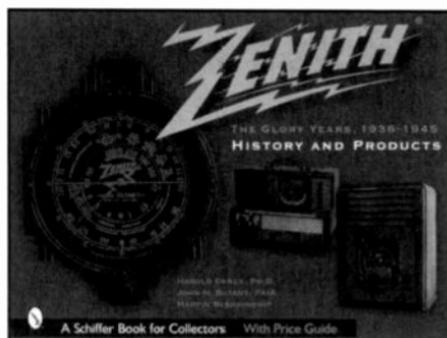
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(#34-Dec05)

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(#32-Nov-02)

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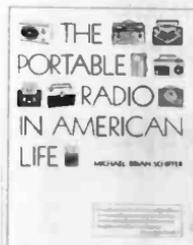
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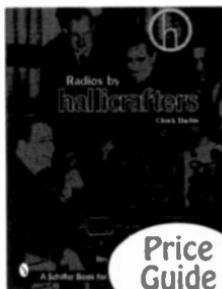
(#6-Jul06)

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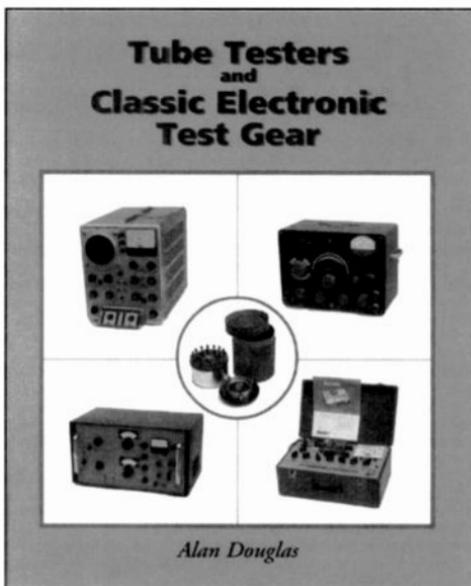
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(#39-Nov-06)

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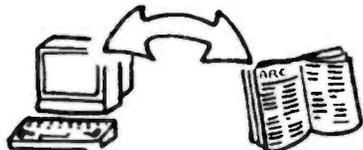
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