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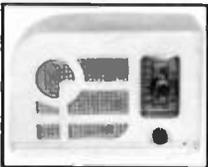
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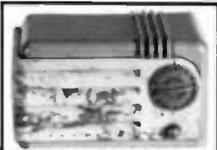
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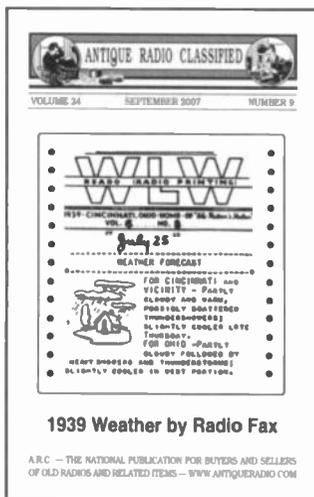
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- 5 **Editor's Comments**
Enduring goal — better communication.
- 5 **On the Cover**
Weather report by radio facsimile.
- 6 **Radio and Newspapers in the 1930s**
"Just the FAX, Ma'am."
- 9 **JARS Variable Condenser**
Mystery manufacturer.
- 10 **The Magnavox Company**
Early radio and phono combinations.
- 13 **Crosley — Two Brothers and a Business Empire that Transformed the Nation**
Revelations even to an expert.
- 14 **The Knight Capacitor Checker Affaire**
Unique hideaway.
- 16 **Estes Auctions**
Over \$50,000 despite the bitter cold.
- 24 **A.R.C. Rates and Policies**
Subscription, display and classified ad rates and policies.
- 26 **Classified & Display Ads**
- 49 **Coming Radio Events**

- 51 **Mark Your Calendar**
- 56 **Business Card Ads**



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PURPOSE. Antique Radio Classified is published for people involved in the radio collecting hobby. Its purpose is to stimulate growth of the hobby through the buying, selling and trading of radios and related items, and to provide a monthly forum for the interchange of ideas and information.



ANTIQUE RADIO CLASSIFIED

EDITOR'S COMMENTS

One of the enduring pleasures of being a vintage radio collector is that we're part of an era in which a ceaseless effort to improve communication has been a goal for the industry. Each decade of the last century brought new theories, new improvements in order to make a better product — yes, for profit, but also for better communication. For example, when radio challenged newspapers as the primary daily communicator of news in the early 20th century, it was not long before attempts were made to bridge the gap between the two.

In our lead article, Michael Banks takes us to the mid-1930s when William G.H. Finch and others began to put the concept of printed news transmitted by radio into production. Radio FAX seemed a good business bet because almost everyone had a radio, despite the hard times of the Depression.

However, the listener also had to buy a printer and maybe a timer, if he wanted the printer to go on at appropriate times. Money was tight, sales were slow, and the product was short-lived. Furthermore, by 1940, television, the next big communicator, challenged radio for consumer attention.

Today FAX is still with us, though not by radio, and the Internet is challenging nearly every aspect of communication. Still, hard copy newspapers, television, and radio endure, we're happy to report.

Another example of an attempt to both capitalize and improve on the use of radio sets also came in the 1930s. John Eckland's article on the Magnavox Company describes the inclusion of phonographs to enhance Magnavox radios. Advancing technology to improve the fidelity of speakers naturally followed, and so we moved on into an era of producing better sound systems. Better audio means better communication.

During these years of rapid change in the radio industry, no name was any more prominent than Crosley. In this issue, Dave Crocker, our resident Crosley expert, reviews the bestseller book on the Crosley Company and the brothers who built it. An interesting aside is that the book is co-authored by Michael Banks who also wrote our lead article on Radio FAX. It must be an excep-

tional book if Dave says he was surprised to find that he couldn't put it down.

Howard Stone was more than surprised at the contents of a Knight capacitor checker which, after years of ownership, he had to open for repair. This story reminds us of a basic premise of radio collecting — never pass up a box in an antique store or any other venue. Open it because it might contain a treasure waiting to be rescued, or, as in this case, a story waiting to be told. You never know.

Many times we never do know what we have found. Let's hope that won't prove true for Tom Stevens who seeks information about his JARS variable condenser. Because of Tom's fine photos, we can see that it looks like a well manufactured radio component. If someone out there has a clue about a company named JARS, we would like to do our usual thing — be a communicator of information.

Ray Chase helps us to do just that all the time with his reports on Estes Auctions, which sometimes unearth rare items and which always tell us something about market prices. This February auction contained no high-end, super rare items, but offered a good broad selection of both early and late sets. Total proceeds were over \$50,000.

One area did stand out — the many unusually well-made home brews, a couple of which brought over \$100. It was also unusual for a piece of test equipment, a Model 39C tube tester, to be the third highest selling item at \$850. In all, this was another Estes good show.

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Coming Radio Events. With cooler weather and the return from vacations, activities are revving up for the fall. Listed for the month are 10 meets, 27 meetings, and 8 auctions — something for everyone, so be sure to join the action.

Happy Collecting!

John V. Terrey, Editor

PRINTED WITHOUT COMMENT

We continue to receive reports from advertisers of e-mail responses to their classified ads proposing to pay them with a check, sometimes via a third party, in excess of the purchase price. The seller is asked to refund the difference by wire. In more than one case reported to A.R.C., the check received was "bad."

To minimize problems, we suggest that you always know whom you are dealing with or ask for references.

ON THE COVER

Our cover shows a typical printout of a weather report transmitted by radio facsimile. It was supplied by Michael Banks for his article on radio FAX. In this case, the printer was a Crosley Reado which turned out copy on a 5-inch wide strip of heat-sensitive paper similar to that used by later calculators and FAX machines.

WITH THE COLLECTORS

Radio and Newspapers in the 1930s "Just the FAX, Ma'am"

BY MICHAEL A. BANKS

In the 1930s attempts were made to commercialize the transmission of text and photographic material by radio facsimile. In this article, Michael Banks covers the Finch facsimile system and the major players in radio facsimile. (Editor)

The Great Depression, with its bank failures, widespread unemployment, and bread lines was a grim period. Business, industry, and the economy shuddered to a halt, along with most people's hopes for the future.

But not everything was stagnant. The march of science and technology continued unabated. Indeed, technology seemed to be the only thing that held any promise for the future. As the decade progressed, electricity was extended into rural areas. Automobiles became faster, safer, and more luxurious. Aviation records were broken as quickly as they were set. Advances in medicine, entertainment, and labor-saving appliances were announced almost daily, and two world's fairs showcased the marvels of technology to come.

Most of these modern marvels were not available to every citizen, but one aspect of technology touched almost everyone — radio. Even people without electricity or telephone service had radios. Music, news, speeches, and plays had most of North America gathered around their Philco, Emerson, and Crosley sets every evening.

As the growth industry of the 1930s, radio was the focus of many experiments and improvements. More powerful transmitters were built, and more reliable receivers poured from the factories. Radio was broadcast from airplanes. Deco style came to both radio and phonograph cabinets. Radios were even showing up in new cars.

Almost anything seemed possible. Anything, that is, but combining radio with newspapers. Radio was the newspaper's worst enemy. It competed for advertising dollars, and lured people away from reading the news. (Why pay a nickel for a paper, when you could listen to the news for free?) The wire services that supplied newspapers with news and photos refused to allow broadcasters access to their services. The one news service that was formed to supply radio stations with news — the Transradio News Service — was the object of lawsuits by the conventional news services almost before it started business.

RADIO FACSIMILE TRANSMISSION

There were people who hoped to bridge the



Figure 1. Crosley recommended the use of its Model 1758A high fidelity, 2-band radio to feed its facsimile printer. The radio tuned the BC band and 24 to 47 MHz band. It featured an amplified AVC circuit to control the radio's output level to the printer.



Figure 2. The Crosley Reado printer, Model F118B, was designed to operate with any radio with an AF output of 5 watts or more. Of course, Crosley recommended its own matching radio.

gap between radio and newspapers, however. One was an engineer named William G.H. Finch. His company, Finch Telecommunications Laboratories, had developed a simple, low-cost system for transmitting and receiving facsimile (now known as FAX) by radio. He applied for his first



Figure 3. Crosley offered a timer to turn the radio/printer on and off at the appropriate times, thus reducing paper consumption.

patent in 1935.

Surprisingly, radio facsimile was nothing new. The first radio facsimile system was patented in 1905, and its earliest application was transmitting weather maps and other data to ships at sea (a practice that continues today). By the early 1920s, news services were transmitting photos by radio facsimile (the first wire photos).

In theory, radio facsimile transmission was nothing more than substituting radio broadcast for telephone wires. But the reality was not that simple. Transmitters and receivers were complicated and temperamental, and usually required highly trained operators. Until Finch's system, radio facsimile equipment was just too complex and costly for most commercial applications.

Finch had three rivals: RCA, General Electric, and Western Electric, each a corporate giant that might have crushed him. But, as a 1937 article in *Business Week* put it, the Finch system was "... the first to come out of the laboratory and into family parlors."

By the end of 1937, Finch had sold three U.S. radio stations on testing his "radio printer" system: WGH in Newport News, Virginia; WHO in Des Moines, Iowa; and KSTP of St. Paul, Minnesota. The broadcasters received FCC permission to transmit radio facsimile signals in September, 1937, and the first transmissions of radio-printed news were made the week of October 15, 1937, in the Minneapolis/St. Paul area. By November, the Iowa and Virginia stations were also broadcasting newspapers.

A TYPICAL FAX UNIT

The typical radio facsimile unit resembled a large radio or phonograph cabinet, with the radio receiver and printer housed as one unit within. One example of

the receiver/printer equipment was Crosley's high fidelity 2-band radio, Reado printer, and timer, shown in Figures 1, 2, and 3.

The system printed the news on a 5-inch wide strip of heat-sensitive paper similar to that used by 1970s printing calculators and FAX machines. The chemical treatment that made the paper heat-sensitive gave the paper a gray or green tint. Text and images were printed in black or dark gray in two columns. Photos and half-tone artwork didn't come through as well as in regular newspapers, but line art reproduced nicely. A typical printout is shown in Figure 4.

STATION PARTICIPATION

Participating broadcasters underwrote the entire effort as an experiment. Each radio station placed 50 receiving sets in its broadcast area at a cost of \$125 apiece, an investment of more than \$6,000 — nearly \$200,000 today. And that didn't include scanning equipment and transmitter hook-ups. But broadcasters were optimistic, figuring revenue from advertising and subscriptions would justify the cost.

There were a few technical problems, the main one being static. As it turned out, facsimile broadcasts were not as "tolerant" of static as voice broadcasts. A burst of static lasting no more than a fraction of a second could wipe out several pages of a broadcast. However, engineers were confident the problem could be solved.

(Continued on following page)



Figure 4. This printout is an example of information transmitted by radio facsimile.

pers, plus one "super-newspaper" for national consumption. (Shades of *USA Today*!)

That didn't go over, either. Television and radio were more convenient, and people apparently preferred their newspapers on newsprint. Finch's company went bankrupt in 1952. Fortunately, he was able to license some of this technology to RCA over the next few years.

There's little left of radio facsimile-printed newspapers today, save for the odd receiver/printer in a radio collection or antique shop. That's probably just as well. Even if radio delivery of newspa-

pers hadn't been killed by television, it would never have survived the Internet.

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(Michael A. Banks, P.O. Box 175, Oxford, OH 45056.)

A native of the Cincinnati area, Michael A. Banks is co-author of "CROSLLEY: Two Brotners and a Business Empire that Transformed the Nation" (Clerisy Press, 2006). He can be reached through <<http://michaelabanks.com>>.

JARS Variable Condenser

CONTRIBUTED BY TOM STEVENS

I recently obtained this old variable condenser, shown in Figures 1 and 2, and thought that other early radio collectors may be interested to see it. I know very little about the condenser other than what is on the unit itself and the repair tag.

The panel is engraved, as shown in Figure 3, and a tag is attached which says, "On His Majesty's Service, 18 June 1926, EES Dept., W/T Repair Section," possibly a British military depot tag.

The size and construction led me to believe that this condenser was already an old unit when it was repaired in 1926. The condenser face plate is 7" across, and 6" tall, and it is very heavy.

I have never heard of the manufacturer "JARS" and a search of the internet did not turn up any information. Any information on this item, when it was made, what type of equipment it was in, etc., would be greatly appreciated.

(Tom Stevens, 3137 Wascana St., Victoria, B.C., Canada V9A-1W4)

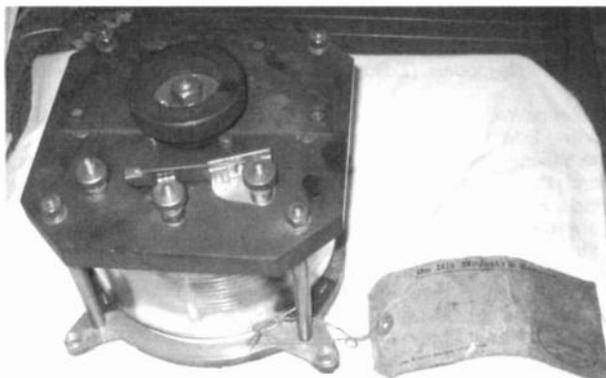


Figure 1. The JARS variable condenser and its repair tag.



Figure 2. The JARS variable condenser.



Figure 3. A close-up of the engraving on the panel of the JARS variable condenser: JARS, Condenser No. 7, A, Patt. No. 2486, No. 4956.



Figure 4. A close-up of the shorting switch on the panel of the JARS variable condenser.

WITH THE COLLECTORS

The Magnavox Company

BY JOHN ECKLAND

The following article follows the Magnavox Company largely from the 1930s through the 1950s. As he did in his earlier article on the Remler 88 (see A.R.C., May 2007) John Eckland draws our attention to early efforts to improve the fidelity of speakers, and in the case of Magnavox, to combine radios and phonographs in both table and console models. (Editor)

Magnavox, a company founded by Peter Jensen and Edwin S. Pridham in 1917, was the sole manufacturer of "moving coil" horn loudspeakers, which the two had invented. Located originally in Napa, and later in Oakland, California, the company made public address systems under the Magnavox "Telemegafone" name. These were manufactured from the late teens through the mid-1920s. Also manufactured in the Oakland plant in the 1920s were European-styled telephones, as well as portable electric heaters.

In the mid-1920s, Magnavox made radios, some of which contained the "workings" in a drawer. Circuits for these radios may be referenced in Rider's Volume I. Horns for radio made after 1920 were followed by paper cone loudspeakers. In fact, from the mid-1920s onward,



Figure 1. The tabletop Magnavox Concerto model phonograph with its lid in the raised position.

Magnavox made cone-type loudspeakers exclusively, with the main speaker manufacturing plant located in Chicago by 1930.

Somewhere around 1930 the company moved from Oakland, California, to Fort Wayne, Indiana. About the same time, it purchased the Mershon Condenser Co., a well-known manufacturer of quality electrolytic condensers.

In addition, Magnavox purchased the Electro-Acoustic Products Company, which became a subsidiary in the mid-1930s. This company made sales presentation phono/filmstrip projector units called "Illustravox." This product put Magnavox back into the consumer electronics business with the introduction of radios and phonographs for the 1936 year.

THE "CONCERTO"

Magnavox made a tabletop high fidelity phonograph called the "Concerto," shown in Figures 1 and 2. This set features a single-ended 2A3 amplifier, an Astatic B-2 crystal pickup in a straight tonearm assembly, plus a special 8-inch electrodynamic speaker with an aluminum voice coil. The 78 rpm turntable is a governor-controlled, adjustable speed General Industries Green-Flyer. Figure 3 shows a close-up of the turntable, tone arm, and controls.

At the time, there was nothing else on the market that could compare to the performance of this phonograph. Later on, two competitors pro-



Figure 2. The Concerto with its lid closed. The closed lid reduced the unwanted "needle talk" produced by early pickups.

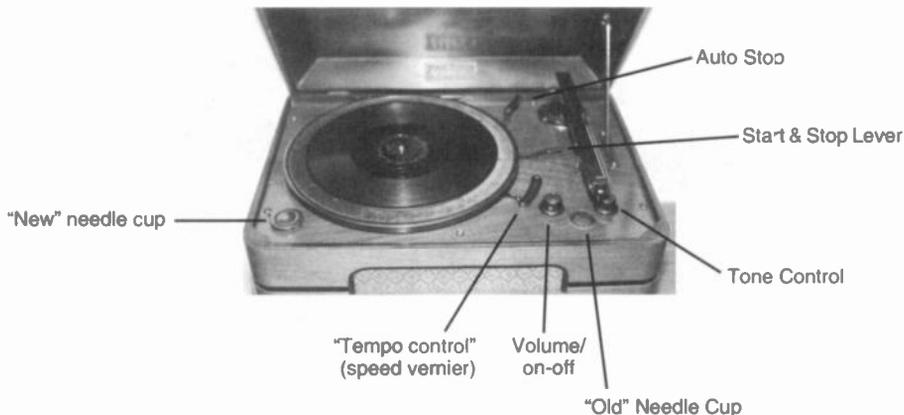


Figure 3. A close-up shows the details of the record player, including the needle cups, speed control and audio controls.

duced a phonograph of similar performance — the RCA R-98 and the Ansley Dynaphone. Both manufacturers used amplifiers employing a pair of push-pull Type 2A3 tubes.

THE "SYMPHONY"

Also for the 1936 year, Magnavox made a floor-standing console phonograph called the "Symphony," as shown in Figure 4. It uses the same turntable and arm as the "Concerto"; however, it was available also with a record-changer as an option.

The amplifier uses a 25-watt, beam power, a push-pull Type 6L6 amp, and an interstage transformer with a Type 6C5 driver tube.

The speaker system is unusual in that it uses a pair of 12-inch, vertically arranged (one above the other), electro-dynamic speakers, voice-coils hooked in parallel. The upper treble speaker uses a hard grey paper cone, while the lower speaker uses a softer black paper cone more suitable for lower frequencies. The speaker compartment is, as is usual with Magnavox sets, open-backed.

Both the Concerto and Symphony cabinets are streamlined, Art Deco "radio" types of furniture. Capehart was a high-end radio-phonograph manufacturer in Fort Wayne also, and its conservative cabinet designs may possibly have rubbed off on Magnavox's later cabinet designs. Teamed up with Drexel, Magnavox took on the styles of traditional furniture design, such as Duncan Phyfe and others.

The various record changers used over the years include mechanisms made by General Industries, Garrard, Webster Corporation and Col-laro of England. The Magnavox/Collaro relationship lasted many years.

The quality of the radio and amplifier chassis is very good. Parts are well spread out over the foundation. Large high-"Q" coils are used and component quality is very good. The mechanical design of the tuner is simple and durable — no

belts to break, and dial cord, if used, is laid out simply for expedient restringing. Usually, direct drive is employed with a planetary drive, coupled with a large, ergonomically correct tuning knob

From 1936 to 1959 Magnavox continued to use the twin 12-inch loudspeaker complement as on the original Symphony model. The most commonly used output tubes in Magnavox sets were Types 6V6 and 6L6. They were often used in push-pull parallel.

The first FM tuner introduced in 1941 by Magnavox was the CR-15E. It tuned from approximately 42 to 50 megacycles.

THE WINDSOR IMPERIAL

The top-of-the-line Magnavox was the Windsor Imperial. It was manufactured from the late 1930s to the early 1950s. This model featured Drexel cabinetry, and in later iterations, a fully divided high fidelity speaker system. Stephens Tru-Sonic of Culver City, California, provided the 8-cell horn tweeter. Magnavox provided a 15-inch woofer, and the crossover frequency is 800 cycles. The Stephens tweeter was supplied with either a field coil or an Alnico magnet in later production Windsors.

The first record changer used was a Webster 78 rpm model, followed by a 2-speed model, and finally, a 3-speed changer in the last of the Windsors. As an option, some of the Websters are fitted with plug-in headshells to accommodate standard groove and microgroove records. Also available were GE reluctance-type magnetic cartridges to fit into these headshells.

FM tuners were usually in operation in earlier Windsors; however, they became integrated with AM and shortwave tuner in last production runs of the set in the late 1940s.

The cabinet of the Windsor is nice in that it will accommodate a large number of record albums. In 1948, an upper unit was available that would provide further storage room. It also had room to

(Continued on following page)

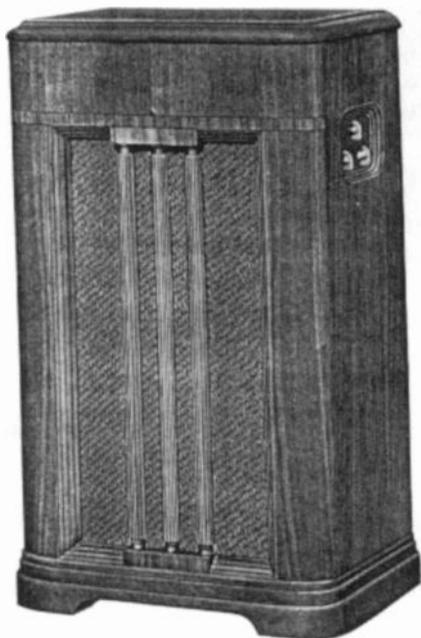


Figure 4. A reproduction of the Symphony console taken from a 1937 sales brochure.

(Magnavox, continued)

accommodate the new Magnavox 10-inch television sets.

MOUNTING TUNERS AND AMPLIFIERS

The mounting of Magnavox tuners and amplifiers was facilitated in some cases through the use of a novel "shock-mounted" sled arrangement. Unplugging the cables and removing just two screws allows the tuner to be extracted in short order for service. Another nice feature is that the tuner faceplate and knobs are integral to same, allowing for expedient removal.

The brilliant mechanical engineers responsible for this good design must have left the company, for, after 1950, the tuner was a nuisance to remove from the cabinet. Many screws holding the back have to be removed just to gain entry to the rear of the set. Underwriters Laboratory may have had something to do with this change of design. Also, due to the fixed faceplate, the knobs have to be removed before the tuner can be extracted.

Magnavox used a push-button sweep dial of novel mechanical design throughout the 1940s. This was an excellent and reliable design, given its moderate degree of complexity.

THE CONCERT GRAND

Finally, the last top-of-the-line combo from Magnavox would have to be the Concert Grand, popular from the early to late 1950s in various iterations, finally ending up as a stereo model in 1959. Originally selling for \$800, it uses the Brit-

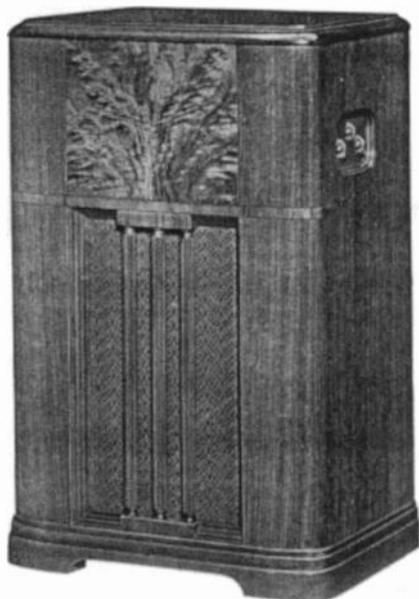


Figure 5. The Symphony console with an automatic record changer is housed in a slightly different cabinet to accommodate the record changer.

ish Collaro record changer or optional Collaro manual turntable, both with plug-in headshells to accommodate standard and microgroove records.

The Concert Grand also features bi-amplification with push-pull, parallel 6V6 tubes — six for the 30-watt bass channel and two for the treble channel (10 watts). The silver Hammerite painted amplifier with eight Type 6V6 tubes looks impressive.

The speaker complement features a 15-inch woofer, a 12-inch mid-range speaker and two Jensen horn tweeters. Except for the perforated masonite back, the speaker cabinet is essentially "open-backed."

[For more information about the early years of the Magnavox Company, see Alan Douglas' *Radio Manufacturers of the 1920's, Vol. 2.*]

References:

- Magnavox Brochure and Service Manual*, 1936.
- Morgan, Jane. "The First Fifty Years," *Electronics in the West*, Sept. 1967.
- Radio Craft*, Vol. IX, No. 9, 1938.
- Science and Invention*, August, 1920.

(John Eckland, P.O. Box 1731, Palo Alto, CA 94302-1731)

John Eckland's interest in radio goes back to 1961 when he purchased a Philco 71 Baby Grand for one dollar at a Goodwill Store in Santa Cruz, California. He has been collecting and repairing radios ever since.



BOOK REVIEW

Crosley – Two Brothers and a Business Empire that Transformed the Nation

By Rusty McClure with David Stern and Michael A. Banks

REVIEWED BY DAVE CROCKER

When A.R.C. asked me to review this book, I was at first a little reluctant, because I've been a Crosley collector for over 30 years, and thought I knew everything about Powel and the company. Was I wrong! I started reading and quickly turning the page, but after a while, I couldn't put the book down. Now I can say I really know the Crosley story.

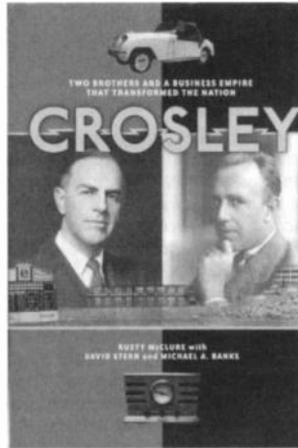
The book tells in detail the story of Powel Crosley and his brother Lewis, from birth to death. You can't appreciate the closeness these two had and what they accomplished together until you read this book. "Powel dreamt it; Lewis made it happen" — this is the theme the book keeps repeating.

They truly were a team, a team that would endure for over 50 years. And what things they accomplished! Crosley radios (of course), "Shelvador" refrigerators, "IcyBall" coolers, hair restorers, facsimile machines, safety tires, soft drink coolers, air conditioners, phonographs, radio broadcasting, cameras, flashlights, night baseball, baby strollers, TVs, airplanes, ironers, washing machines, exercisers, generators — the list goes on and on. If it was marketable, Crosley sold it.

This book is more than just products, for if you really want to get the feeling of how it was back then, when the invention of radio hit the market, this book will make you feel as if you were there. Step-by-step, you witness radios introduction, its total acceptance by the public, and its good days and bad.

Not that it's all silver lining, for you become aware of the awful tragedies, bad luck and misfortunes of the Crosley family. There was a succession of premature family deaths, along with unhappy marriages and divorces. I personally knew the other Lewis Crosley, Powel's grandson, and got firsthand some of the family setbacks. It seems that with all the riches that success brought, the Crosley family had to deal with much unhappiness and disappointment.

Many of the new products that Crosley marketed became dismal flops. In this book, you'll see how World War I was a setback for Powel, even though he was involved in wartime production. The scarcity of manpower and material for manufacture was a



constant problem. Even radio production was halted, and that was Crosley's main product.

Times were changing, and Crosley had to keep up. While Powel was eager to sink money into something new, Lewis, the guy who was responsible for producing it, was an unhappy partner. Lewis's dream had always been to be a gentleman farmer, a dream that was kept at bay because of the demands of his responsibilities for factory production.

Let us not forget that Powel's first love was the automobile. While Powel had early ventures into auto marketing and production, all of which failed, he always kept the dream alive. Someday he would make that dream come

true, and, in fact, he eventually came out with a tiny Crosley car. The book gives every detail about why the car was so successful at first and why it died.

Read this book, and you too, will understand what really happened to Crosley in the many chapters of its history. Read this book and you'll have trouble putting it down.

I like pictures. My only wish is that the authors had included more pictures of the Crosley products, as there were so many unique ones. Some products are mentioned by name only, and I think more pictures would have helped. Otherwise, the book is a "Must Have" in your library.

Crosley: Two Brothers and a Business Empire that Transformed the Nation has been on the best-seller lists of several publications, including the *New York Times*, *Business Week*, and the *Wall Street Journal*. It was published by Clerisy Press in a hardcover format, and is listed at \$24. It may be ordered from various booksellers.

(Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649)

Dave Crocker, a graphic artist and a semi-retired member of the A.R.C. staff, has been collecting radios for over 30 years. Many of those years have been spent researching and collecting radios made by the Crosley Radio Company.

RADIO RAMBLINGS

The Knight Capacitor Checker Affaire

BY HOWARD STONE

You never know what you are bringing home when you go hunting for vintage radios. Inside the hulks of old radios I have discovered hornets' nests, all manner of insects and tiny crawling creatures. A few years back I bought a home-brew, two-tube battery set at an auction, full of shredded paper that mice had dragged in through the battery cable. When I returned home and had time to remove the nest, I discovered that the mouse was still in it — alive! My wife Karen wasn't too pleased. She wondered, "What if there were two mice in there, and one is now loose in the house?"

Some of you know that I am primarily interested in preserving pre-1920 wireless and early 1920s battery sets. But I'm also an audiophile of sorts.

While restoring an amplifier a few weeks ago, I needed to test some capacitors. I have an old Knight capacitor checker, shown in Figure 1, that I purchased several years earlier from the estate of another radio collector. It had always worked fine, but this time it went on the fritz.

I opened it up to see what had gone wrong. After removing the 10 screws that hold the Knight-case together, I discovered a brittle, yellowed envelope inside, shown in Figure 2. What in the world was this? My first hope was that the envelope might hold money, or maybe war bonds, hidden long ago. War bonds should be worth a lot now, I thought, and mentally began spending my newfound wealth as I ripped open the envelope.

No money. Instead I found a dozen love letters. An excerpt of one letter appears in the box above.

Since we weren't going to be wealthy, I set the letters aside thinking that Karen and I would read

Well, my dearest, you probably won't get a letter in Rio either, but I shall make an effort. I was sure I wouldn't have time to reach you on your first stop and sure I'd have plenty of time for the second stop, but the time flew. We got all involved with carnival parades and parties... It has turned warm and spring-like and flowers are popping out everywhere...

I had a visit with Jane one day and on the way home drove around looking at "rooms for rent" signs and wondering if I could possibly do what we planned... I don't think I can actually do such a thing because it also is such an "arrangement." It seems a heavy, cumbersome thing — gives me the feeling of wading in soft mud — sort of unclean and dangerous. Are we to be always given only "moments"? As I recall them, they are like shining butterflies, "bright spangles on the meadows," little bits of life given to us instead of laboriously planned deceptions. Am I wrong? Would I be smarter to do the other thing we talked about? Since your letter came I think you agree with the way I feel about it, and yet, I do not want people to be looking askance at your car parked here at odd times either. Well, if I can only look at you and maybe touch you now and then, maybe help you do some sort of work at your house, just be near you sometimes, always with the hope, of course, that some little merging moment may come to us, will this be a better way?

them after supper. We'd try to figure out what led someone to go to the trouble of squirreling them away inside a capacitor checker.

THE CONTENTS

That evening, we sat on the sofa with the letters between us and Karen began to read aloud. Before she finished the first two paragraphs, a picture began to emerge. Clearly the writer was a woman, educated and articulate, who was having an affair with a married man. All of the letters are beautifully written; some of them are very intimate.

We assume it was the woman's married lover who hid her letters in the capacitor checker. After his death, the Knight would have been sold with his estate, perhaps passing through many hands before coming into our possession.

The writer of the letters was very circumspect and avoided any identifying information. There are no salutations or good-byes; a horizontal line substitutes for the names of her beloved and most others. Only a few out-of-towners are mentioned by their given names.

Even so, it appears that our writer's paramour worked on a merchant ship (or ships) that traveled widely in the western hemisphere — possibly he was a captain or at least someone of high rank, as she makes reference to their station in life. A mention of air raids and descriptions of automobiles suggest that the letters were written during or soon after World War II.

Reading between the lines, we guess that the two lead characters were in their forties and that the writer lived somewhere in or around New Orleans. There are no dates on the letters, so it took some time to arrange them in (approximate)



Figure 1. The Knight capacitor checker before being opened for inspection.

order. Karen and I always love a good mystery, and this proved to be good fun.

What appears to be the final letter is filled with sadness. As in many a good drama, the couple has been discovered. The woman has a lump in her breast and is dreading surgery, wondering if she will survive the operation, apprehensive about that ominous lump. The signs do not sound good, and since her other letters revealed no alarmist tendencies, we surmise she did not survive. Certainly she wrote no further letters that were saved in the same fashion as the others.

END OF STORY

We imagine the recipient opening the capacitor checker from time to time to return to his memories. Decades later, the letters found their way to us. If the capacitor checker hadn't broken down, we would know nothing of their existence.

The Knight is working again,

the amplifier is repaired, but the story that emerged from the letters still haunts us.

The quest for vintage radios has taken me to places all over the world where I never would have gone. It has enriched my life with wonderful friendships. It has led to interesting, humorous, poignant, and just plain weird experiences.

I love the stories that accompany many of my radios; they give them character, history, and meaning. The discovery of these letters from a secret love affair, painstakingly hidden inside a capacitor checker for so many years, adds yet another rich dimension to the old radios that we preserve.

(Howard Stone, HCR-3, Box 418, Deer River, MN 56636)

Howard Stone is Emeritus Professor of Theology and Pastoral Counseling at Brite Divinity School, Texas Christian University, Fort Worth, Texas. A long-time collector, he is especially interested in pre-1920 wireless, early tubes, crystal sets, and 1- and 2-tube battery sets. He has contributed numerous articles to A.R.C., including a series on British crystal sets in the 1980s.

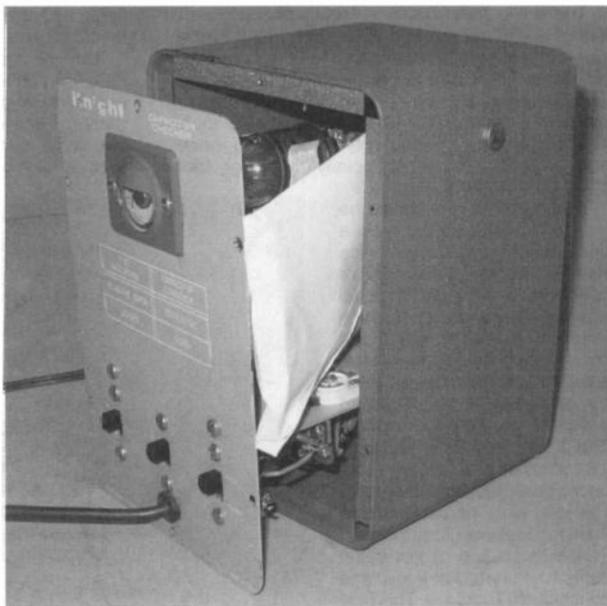


Figure 2. The Knight capacitor checker reveals its surprising contents.



AUCTION REPORT

Estes Auctions Burbank, Ohio — February 10, 2007

REPORTED BY RAY CHASE

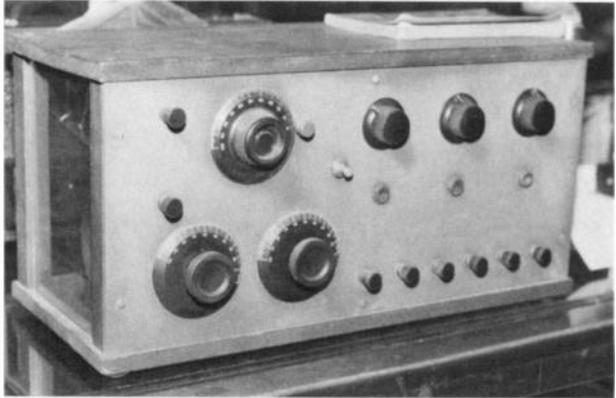
The week of February 10, 2007, turned out to be in the midst of a spell of bitter cold weather. The nights were down to zero or 10° above and the temperature during the day did not get above freezing. When we got up on Saturday morning, the outside temperature was 4° above zero, and those concrete floors at the Expo Auction Center in Burbank were darn cold. But radio people are a hardy lot, and a fair crowd showed up for this month's auction. Fortunately, Estes has ceased using his barn for radio auctions and will hold all future auctions at the Expo Center where there are a few more creature comforts.

This auction featured consignments from "Mr. Gustafson" of Franklin, Pennsylvania, Robert Stone and Irene Fair, plus a "collection from Michigan."

There was a very good selection of Ham gear, lots of 3-dialers, many phonograph items and a very large supply of tubes. An IP-500 was included, but it turned out to be missing a few details and had been worked on internally. Still, it commanded a price of \$1,000 even though the market seems to be getting soft for some of these early wireless items, especially the ones that show up more regularly.

Among some very good tube testers, a Hickok 539C drew a price of \$850, while a very nice Hickok Cardmatic 123K went for only \$175. Otherwise, the usual rows of tables displayed nice wood AC radios, two rows of consoles, some nice crystal sets, (mostly home brew), a table of transistor novelties and several racks of paper goods. The paper, novelties, and bulk tube lots, as well as miscellaneous parts, test equipment and box lots, were handled in side auctions that I could not cover.

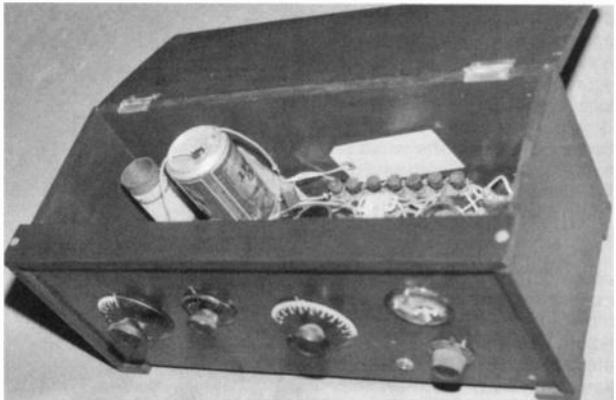
A side auction of low value items had started at 9 A.M. and concluded by 9:40 A.M. This side auction will now take the place



A front view of the glass-cased home brew shows a very neat, symmetrical panel layout.

of the preauctions that Richard Estes used to conduct outside the barn in Seville. These are a lot of fun and produce many project sets or "strip-em-for-parts" sets.

The main auction ran from 10 A.M. to about 4:30 P.M., although I quit recording at about 4:00 P.M. Without the space heater running, it was getting quite chilly inside and my fingers were becoming numb. I recorded 560 lots for a sale total of slightly over \$45,000, but probably over



For \$25 the buyer got a home-brew battery set and a beer can tube shield.

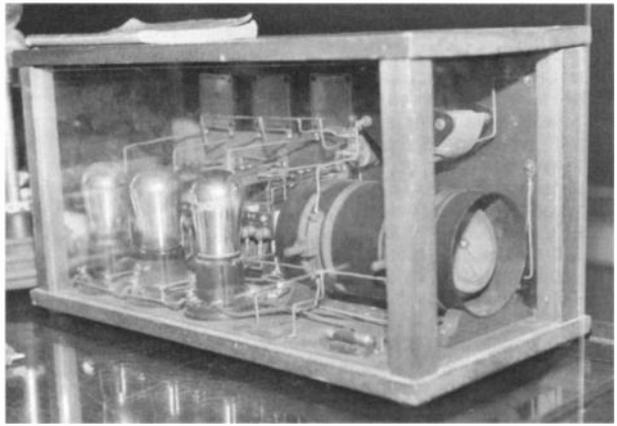
\$50,000 would be more accurate if the side auctions, plus lots I missed, were added. The recorded prices do not include the 5 percent buyer's premium at this site.

Richard Estes noted that he has quite a few estate clean-outs scheduled, so the auction schedule will be full for the rest of the year.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass based, TT=tipped tube, SW=shortwave, gf=good filament, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or without specific descriptions are omitted

General Items:

Acme cone speaker, unusual	65
Air Castle 136-E wood table	85
Airline 62-303 large "Movie Dial" console, g outside, wall knobs, inside rusty	50
Airline Tri-City, 2-dialer, 3-tube battery set, w/built-in speaker, large case, NT	70
Allied Knight 240, pretty, vg	35
Altec 1592A Victor mixer/amp, rack mount	145
American Bosch 28, wood case	20
Applebee 3-dialer, NT	55
Astra Sonic suitcase style wire & record recorder ..	10
Atwater Kent 10C breadboard, WT, f+	800
Atwater Kent 30, in Pooley cabinet w/speaker, f	35
Atwater Kent 30, p	20
Atwater Kent 48, NT, gold panel, g	55
Atwater Kent 55, in Kiel table, g	85
Atwater Kent 84 cathedral, vg	300
Atwater Kent 165 cathedral, 3 knobs, nice	200
Atwater Kent 708 cathedral, 4 knobs, vg	350
Atwater Kent 854 tombstone, 3 knobs, g	65
Atwater Kent 944 cathedral, vg	200
Atwater Kent E cone speaker, g driver, (2)	25, 30
Atwater Kent H horn speaker, vg	45
Atwater Kent M horn speaker, g driver, g	45
Audiovox tractor radio & tape player	15
Autec Research CW filter	25
Auto radio for Packard, dash mount, g	60
B&K 700 suitcase tube tester	65
B&W 5100B transmitter & 515B SSB sideband adaptor, w/paper, g	250
Baldwin speaker, g driver	25
Bell Electronics linear amp	95
Bird 4115 wattmeter in case, minimeter	85
Bird wattmeter	285
Blaupunkt table set	25
Bosch Little Six battery set, g	10
Brands cathedral style speaker	20
Brandes gold horn speaker, open driver	55



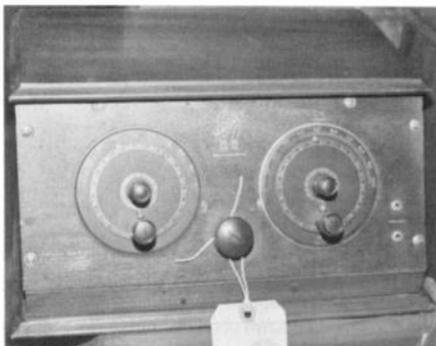
This rear view shows the unusual 3-tube, home-brew, battery set that is housed in a glass case. It brought \$125 in the auction.

Bremer Tully Lo-Loss, nameless, 5-tube, 3-dialer. NT, vg	150
Buchanan "coffin" Neutrodyne, WT, w/eagles on lid	55
Chelsea Magnet ZR-30, 3-tube, 2-dialer, NT, sold by Gimbels	85
Chelsea Super 5, 3-dialer, NT	65
Clanion 80 cathedral, 3 knobs, f-g	145
Collins 30 L-1 tuner	550
Collins 32S-1, w/microphone & book	475
Collins 75A-2 receiver, vg	325
Collins 75S-3B, w/book & paper	600
Collins 516S2 PS	375
Collins KWM2-A transmitter, w/book	1,250
Collins speaker	125
Crosley 52, WT, g	75
Crosley 56TA, brown plastic, 3 knobs, g	30
Crosley 601	25
Crosley E Dynacone speaker, g driver, g	30
Crosley Showbox "coffin" set	20
Crosley Super Musicone cone speaker, g driver, g ..	35
Crosley Super Trirdyn	40
Crosley Trirdyn, WT, g	55
Day Fan OEM-7, 3-dialer, NT	65
Dayton XL-10, 3-dialer, AC, NT	95
Delco 3205 tombstone, 5 knobs, g	45
Drake 2-B receiver, g	90
Drake phone patch	20
Drake TR-3, w/speaker & paper	175
Dynakit FM tuner	55
Dynakit FM-3 tuner	40
Dynakit preamp, dirty	225
Dynakit stereo, tube-type preamp	250
Dynamic European set, no back	25
Echophone 54 cathedral, nice grille	195
Eico 722 & 723 transmitter & VFO, g	70
Equitable Radio Corp. (Hughsville, PA) 3-dialer, NT, f	85
Eveready 1 AC set	25
Fada 185A 2-piece console, 3-dialer, w/doors & space for batteries, WT & paper	65
Fada 609 plastic	30

(Continued on following page)

(Estes Auction, continued)

Firestone Air Chief A343 radio/phono console, 4 knobs & PB, g	10
Fisher CR110, in box	10
Fisher FM receiver, in wood case	275
Fosgate 360 audio piece	7
Freed-Eisemann NR6 3-dialer, NT, g	45
Freshman Masterpiece, g	90
Freshman Masterpiece, NT, g	85
Freshman Masterpiece, w/speaker, NT	55
GE 810, 10-inch table TV, f	50
GE 870 tombstone, 4 knobs, g	65
GE A66 large console, vg	25
GE J-82 cathedral, vg	300
GE L915W console	10
GE S42 console, blond oak, 4 knobs, 1 missing	5
General Motors 110MP cathedral, g	150
General Radio tuning fork, vacuum tube driven, wood case	35
Graetz European table set	45
Grundig 6C tombstone, 4 knobs, g	85
Hallicrafters HA-1 keyer, g	45
Hallicrafters HT-41 linear amp, WT	200
Hallicrafters R-46 speaker, g	55
Hallicrafters R-46B speaker, g	55
Hallicrafters R-48 speaker	40
Hallicrafters R-50 speaker, OK	30
Hallicrafters S-20R Sky Champ, g	55
Hallicrafters S-22R	55
Hallicrafters S-38, gray case, nice	60
Hallicrafters S-40, earliest model, g	75
Hallicrafters S-41W, white metal case, f	40
Hallicrafters S-55 receiver, metal AM/FM	75
Hallicrafters S-76, w/some well done mods, vg ..	185
Hallicrafters S-119 Sky Buddy II	20
Hallicrafters Sky Buddy	45
Hallicrafters SX-71 receiver	205
Hallicrafters SX-96 receiver, w/paper	85
Hallicrafters SX-100, g	180
Hallicrafters SX-100, w/paper, g	150



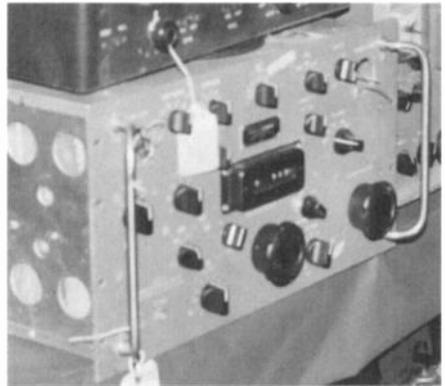
This 3-tube Chelsea Radio "Magnet" Model ZR-30, ca 1924, sold for \$85.

Hallicrafters SX-101, g	135
Hallicrafters SX-110, w/paper	70
Hallicrafters SX-130, w/paper, vg	55
Hallicrafters TW-1000A portable, loose lid, f	20
Hammarlund HQ-100 receiver	95
Hammarlund HQ-170 receiver, w/paper	85
Hammarlund HQ-180A, w/paper, g	250
Heathkit AT-1 transmitter	70
Heathkit BF-1	30
Heathkit DX-100 transmitter w/paper	100
Heathkit DX-20, (2)	20, 20
Heathkit DX-40 transmitter	75
Heathkit DX-60A transmitter	75
Heathkit HR-10B rec.	55
Heathkit HT-10B VFO	20
Heathkit Two-er, "Lunch Box" transceiver, g	40
Heathkit W-5 hi-fi amps (2)	500
Hickok 123K suitcase Cardmatic tube tester, vg	175
Hickok 539C suitcase tube tester, vg	850
Hickok 605A suitcase tube tester, red, g	200



Ham gear — mostly Hallicrafters receivers and speakers.

Hickok 1890M in-circuit transistor tester, gray case, military(?)	50
Home-brew 2-tube set, g parts	25
Home-brew 2-tube kit set	15
Home-brew 3-tube set, 3-dialer, W(1)T	35
Home-brew 3-tube set, glass-cased, glass on back & sides, nice	125
Home-brew large loop antenna, 4' tall, vg	115
Home-brew loose coupler, g	95
Home-brew set, uses empty beer can as tube shield, crude but unusual	25
Hotel coin-op wood chairside, g	10
ICOM IC-R71A receiver	325
Irving (Columbus, Ohio) 3-dialer, NT, g	95
Jewett Super Speaker horn speaker, g driver, g	85
Johnson Viking 122 VFO	40
Johnson Viking II transmitter, (2)	75, 105
Johnson Viking Ranger II transmitter	310
Johnson Viking Valiant transmitter	250
Kellogg Wavemaster radio, WT, vg	115
Kenwood 2-meter transceiver, for auto use, w/microphone	100
Kenwood 558, w/paper	70
Kenwood 599D speaker	10
Kenwood KR-6030 receiver	20
Kenwood KR-7600 large stereo	35
Kenwood R-599 receiver, w/paper	90
Kenwood TS-530SP, w/paper	200
Knight Ocean Hopper, g	70
Magnavox R3 horn speaker, open driver, g	35
Majestic 25 lowboy console, f	10
McIntosh MAC-3 surround decoder	165
McIntosh record compensator, wood case, dirty ..	650
McMillan 5, 3-dialer, NT, g	65
Microcraft Code Star	25
Micronta DC PS	30
Military, R-725/URR, looks like R-390, made by Arvin, rack mount, no meters	700
Millen 92200 antenna tuner	155
MJF interface for computer, in box	10
MJF SWR meter	32



This military R-725/UUR receiver, made by Arvin, sold for \$700.

Motorola 7" suitcase TV, g	85
Motorola Pixie portable, small, tube-type, plastic ..	70
Motorola ST-2 large wood table, 4 knobs, vg + ..	195
Multi-Elmac AF-67 Trans-Citer, w/PS	85
Multi-Elmac M107C, PMR-8, AF-67, transmitter & PS	140
Murch Electronics UT-2000 tuner	175
Murch Electronics UT-20005A tuner	85
Music Master horn speaker, wood bell, g driver, split in bell	50
National HRO-500, g	550
National NC-183D receiver, w/speaker, vg	250
National NC-300 receiver	125
National NC-303 receiver	105
National NCX-3, w/speaker	50
Neutrodyne 3-dialer, kit set, NT	10
Novelty, large Champion AC spark plug	55
Novelty, Sinclair Dino transistor, in box	25
Olympic small tube portable, minor damage	20

(Continued on following page)



A nice array of Collins equipment, plus a Hallicrafters S-76.



This Hickok Model 123K Cardmatic tube tester, with cards, sold for \$175.

(Estes Auction, continued)

Peerless cathedral style speaker, g driver	10
Philco 20 cathedral, vg	195
Philco 37-38 tombstone, missing one knob, p	35
Philco 38-7 slant-front console	10
Philco 40-180X console, w/Truetone dial glass, g...15	
Philco 48-1262 radio/phono console, OK	5
Philco 70 cathedral, refinished, vg	225
Philco 89 cathedral, f-p	125
Philco 144 tombstone, 4 knobs, g	125
Philco 211 speaker, g driver	20
Philco 624 tombstone, 4 knobs, g	65
Philco Jr. cathedral, 2 knobs, f	30
Phillips 563 Saturn table set, glass cracked	10
Pilot FM tuner, in wood cabinet	20
RCA 6K2 console	10
RCA 66X12, cream plastic, 3 knobs, vg	35
RCA 143 stepped cathedral, 5 knobs, g	250
RCA 811K large console, g	25
RCA gold trim transistor radio	15
RCA Radiola 18, no hood, f	15
RCA Radiola 20, NT, g	105
RCA Radiola 25, WT & loop, no floor stand	60
RCA Radiola 28, on table, w/loop antenna & meter, g	60
RCA Radiola 60 highboy console, vg	20
RCA Radiola 100 speaker	10
RCA Radiola 100A speaker, f	10
RCA Radiola AR812, NT, g	20
RCA Radiola Balanced Amp, NT	150
RCA Radiola IIIA slant-front, WT (HB miniatures in WD-11 bases), nice	155
RCA Radiola IIIA, NT, g	150
RCA Radiola IIIA, W3T, g	130



Another Hickok tube tester, a Model 539C, in very good condition, sold for \$850.

RCA Radiola UZ-1325 horn speaker, g driver, g ...	75
RCA speaker, floor model, tapestry, f+	30
RCA T-62 wood table, 4 knobs & PB, g	40
RCA UZ-1325 horn speaker, g driver, g	115
Realistic DX-150A receiver	25
Reliable 3-dialer, vg	65
Remler battery superhet, w/HB coils & meter	95
Seeburg Juke Box selector unit, like those used in diners	105
Sentinal 312P portable, plastic, w/gold trim, nice ..	20
Silvertone 3451, plastic	15
Sonocord cone speaker, no cloth, g driver	25
Standardyne slant-front set, 6-tube, NT	55
Stewart-Warner 3-dialer	35
Stewart-Warner 91-51 table, WT, blond Deco, w/chrome trim, f	70
Stromberg-Carlson table, chest style, AC, vg	45
Stromberg-Carlson wood table, 4 knobs, vg	200
Thermodyne, NT, g	30
Timmons Talker mantel speaker, nice	95
Tomsche Reflex, 2-dial, NT, rare	45
Truetone B696 console, 4 knobs & PB, WT (eye), needs grille cloth, g	55
Tuska 224, 2-dialer, NT, g	95
TV camera, zoom lens only	30
Victoreen battery superhet, NT, g	95
Wireless Specialty IP-500, no tags, detector & other parts missing, bad soldering inside, w/Wireless Specialty buzzer, but not connected	1,000
Zenith 5R312, brown plastic, w/white knobs, g	60
Zenith 5S127 tombstone, g	150
Zenith 5S218 wood table, 3 knobs, refinished, g...120	
Zenith 5S218, "cube," 3 knobs, vg	130
Zenith 5S228 tombstone, 3 knobs, g	160



A nice slant-front RCA Radiola III-A, in good condition and adapted for use with four miniature tubes, sold for \$155.



This 1957 Zenith Model A600, in very good condition and housed in a brown colored case, sold for \$150

Zenith 5S29 tombstone, 4 knobs, g	160
Zenith 5S319 wood table, g	120
Zenith 6S511, brown plastic, 3 knobs & PB, g	45
Zenith 7O239[?] tombstone, 4 knobs, vg	250
Zenith 9S262, shutter dial, motor wk, needs grille cloth, g	275
Zenith 9S367 console, missing some PBs, g	300
Zenith 9S367 console, shutter-dial, missing some PBs, g	95
Zenith 10S267 console, vg	85
Zenith J615, brown plastic	15
Zenith Royal "Owl's Eye" transistor radio, w/case	50
Zenith Trans-Oceanic A600, brown, vg	150
Zenith Trans-Oceanic Royal 1000	55
Zenith Trans-Oceanic Royal 3000-1, g	75
Zenith Trans-Oceanic Royal 7000, complete, vg...	175
Zenith Trans-Oceanic, complete, g	35
Zenith Trans-Oceanic, g, (3)	25, 30, 75
Zenith Universal portable, p	10

Paper, Advertising, Etc.:

Empire of the Air, hardcover, w/dust jacket	5
English shortwave magazines, 1950s, (10)	5
Gilbert, AC, hand-held radio game, vg	20
Keystone home movies, (12)	50
Military ARC-5 tech manual, thick	20
Music Boxes, hardcover	60
Nipper, pair of salt shakers	15
QST, 1926, (7)	10
QST, 1927, (9)	20

(Continued on following page)



A plethora of Zenith Trans-Oceanic portables in the more commonly found black leatherette-covered cases. Condition varied from very poor to very good, while prices ranged from \$15 to \$175.



Some examples of the paper goods offered at the main auction.

(Estes Auction, continued)

QST, 1928 & 1930, (3)	5
Radio Craft, 1935/36, (12)	20
Radio Retailing, 1939	20
RCA advertising paper and service signs	255
WE Vacuum Tubes for the Amateur, f	75
Wireless World, 1930, English, (11)	45
Lamp made with large transmitting tube	45

Crystal Sets and Related:

Heliphone, small wood case	85
Home-brew crystal set, w/Fada detector, large base, vg	65
Home-brew crystal set, box style	45
Home-brew crystal set, fairly new parts, nice	55
Home-brew crystal set, in "Half & Half" tobacco can	35
Home-brew crystal set, in jewel box	65
Home-brew crystal set, nice	60
Home-brew crystal set, primitive, but nice	55
Home-brew crystal set, w/slide coil on cigar box ...	35
Monarch small round can	75
Philmore, may be N.O.S., in box	55

Microphones and Related:

AK-Rad desk stand microphone	75
Astatic D104 microphone, on gooseneck	10
Electro-Voice 664 desk microphone	40
Lil Wonder home microphone, in box	10

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

Microphone equalizer	25
RTL microphone, no stand	40
Turner 22X, on desk stand	25

Telegraph and Related:

Drake key on metal base	14
Flame proof key, (2)	10, 15
Key on old marble base key	425
Speedex code practice set, w/J38 key	25
Vibroplex, in box, w/dust cover	145
Vibroplex, newer model	65

Phonographs and Related:

45 rpm records, (40±)	20
Berliner Gramophone table disc machine	2,200
Brenda Lee, 45 rpm, batch	5
Cylinder record of 1932 Al Smith convention	20
Cylinders, in sleeves, (22)	140
Diamond Disc records, (20±)	30
Edison cylinders, in sleeves, (18)	70
Edison German cylinders, (4)	85
Edison red morning glory horn, bell only	30
Edison Standard machine, complete	325
Edison, large, morning glory horn only, g	85
Goldstone needles, N.O.S., (2) cards	45
Isinglass reproducer diaphragms, bag	20
Lil Wonder records, (4)	5
Lionel child's 6" record of train sound effects	30
LP record about Kennedy	3
McGuire Sisters, 45 rpm records, (6)	5
Oiler tins, (5)	7
Phonograph oilers, bag	5
Phonograph parts, early, box	240
Reproducers, (3)	70
Roy Rogers album of 45 rpms	15
Victor "witches hat" horn, bell only, g	35
Victor # 2 reproducers, (3)	140
Victor console record player, wk, g	125
Victor phonograph oil cans, bag	5
Victor reproducers, (4)	125
Victor small reproducers, (3)	115
Victor table top player, wk, g	225
Victor white table top disc machine, no crank, p	85
Vogue picture record	35
Wilcox-Gay demo picture record	5

Vacuum Tubes and Related:

00 detector tubes, (3)	15
01-A, BB, tested, (3)	55
01-A, globe, g, (10)	90
01-A, tested, (10),	100
1L6, used, (3)	25
2A5, N.I.B., (4)	10
5Z3, N.O.S., in box, (2)	10
6L6G, gf, (3) in box, (5)	85
6V6, gf, (4)	5
12AX7, in box, used, (13)	115
26, (6) g & (4) weak, (10)	50
30, ST, g, (16)	105
45, globe, & (2) STs	55
45, ST, (2), tested, (3)	45, 45
46 & 45, globe, tested	55
71A, globe, (1) weak, (5)	95
80, globe, tested, (3)	55
802, (2) & (2) duds	5
807, gf, (2)	10
AC-28 blue, carbon filament, g	35
Blue Streak UV-01-A, tested, (blue)	175

Cardon 281, mesh plate globe, gf.....	50
Cunningham 6L6G, tested, (2).....	25
Cunningham C1, gf, (2).....	70
D01-A, (3), (1) gf, (2) duds.....	15
DV-2, dud, & (2) DL-5, (1), g; (1) weak, no labels..	15
DV-3 can, empty).....	5
DV-5, checked, w/can.....	35
Eimac 4-125 & 3-400Z, gf.....	20
Eimac 304TL, gf, (2), (2).....	15, 35
EL-34, tested, (2).....	170
Eye tube, military, (3).....	15
Eye tubes, (15).....	10
GE VT-4C, gf, (2).....	170
German miniature, WWII, side-pin, (21).....	110
German Valvo RL-12, WWII.....	25
KS-16999, WE solid-state thyatron replacement....	5
KT-66, (1 borderline), (2).....	125
Light bulbs, (20±).....	85
Majestic 53, 55, 57AS, N.O.S., (5) total.....	5
Neon bulb, w/anodes shaped like a ship.....	45
Old bulb, not screw base, gf.....	70
Ray Bulb 01-A, BB, TT, tested.....	45
RCA 12AU7, black plate, N.I.B., (5).....	10
RCA 83, in box, tested.....	15
RCA UX-250, globe, tested.....	160
RCA WD-11, TT, gf, (2).....	80
Silvertone 2A3, ST, tested, (2).....	155
Silvertone 45A, tested.....	20
Sodion S13, display only.....	30
ST 47, (3), N.O.S., in box.....	35
ST 50, tests weak.....	15
ST 71A, (5), tested.....	75
ST 80, (5), tested.....	20
Sylvania 2A3, (2), tested, in box.....	130
Sylvania 30, ST, N.O.S., (5).....	25
Sylvania 50, loose getter cup, tests g.....	30
Telefunken AF100 side contact tubes, (10).....	60
Tube cartons, empty, (6).....	5
Tube cartons, empty, flat.....	30
Tubes, French & German, (box, 50±).....	175
UV-204 early transmitting tube, gf.....	105
UV-876 ballast tube, in box.....	5
UV-99, (5), gf, (6).....	30, 40
UX-99, (5), tested.....	50



Another unusual set — this home-brew crystal set is housed in a "Half & Half" tobacco can. It sold for \$35.

VT-24, & 864, (4).....	35
WD-11, BB, TT, display only.....	20
WD-11, BB, TT, duds, (2).....	15
WD-11, gf, (2), (3).....	30, 65
WD-12, BB, TT, gf.....	20
WE 101F, ST, g.....	75
WE 310, tested, (2).....	110
WE 328, (2) & (1) 10A, gf.....	115
WWII German tubes, (14 various).....	105

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.



A sampling of the novelty radios sold in the side auctions.



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. *Antique Radio Classified* welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

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MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with taraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

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Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)	
	H x W (inches)		H x W (inches)	
Full	7 3/4 x 4 3/4		7 3/4 x 4 3/4	
1/2 H	3 5/16 x 4 3/4		3 5/16 x 4 3/4	
1/2 V	7 3/4 x 2 1/4		7 3/4 x 2 1/4	
1/4	3 5/16 x 2 1/4		3 5/16 x 2 1/4	
1/8	1 5/8 x 2 1/4		1 5/8 x 2 1/4	
Business Card (1st)	2 x 3 3/4		1 1/4 x 2 3/8	
Business Card (2nd...)	2 x 3 3/4		1 1/4 x 2 3/8	

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Cost for	Cost for	Cost for	Cost for	One Time
				12-months
1-month	3-months	6-months	12-months	
\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
146.00	389.00	675.00*	1175.00**	37.00†
146.00	389.00	675.00*	1175.00**	37.00†
74.00	197.00	342.00	595.00	19.00†
38.00	101.00	177.00	305.00	9.00†
not avail.	53.00	90.00	159.00	7.00†
not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES

CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: **Please write legibly. Use both capital and small letters. Do not use a dash between words.** Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month!

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 plus
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word plus
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

**Deadline: 1st of the month
for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing
(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FORSALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



CLASSIFIED ADVERTISEMENTS

FOR SALE: Jackson multimeter meter Model 504-A-B, works good - \$20 shipped. Fielding Grigsby, PO Box 2601, Ardmore, OK 73402. (580) 222-9408

FOR SALE: Factory recorded reel-to-reel tapes - \$2. 7" reels. Request titles. Jim Gaudlin. 134 Hawthorne Dr., Danville, VA 24541. (434) 291-2286. E-mail: jimgaudlinsr@earthlink.net

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE: Approximately 60 radios mostly 1920s, several hom speakers, advertising. Reasonably priced to sell as lot. Southeastern Illinois. Kevin Bosomworth, 2518 Anzalone, Spring, TX 77373. (281) 797-2138. E-mail: kaber14@yahoo.com

FOR SALE: Airlines: 54BR1506B - \$35, 64BR1504B, 1514B - \$30. Arvins: 732, wood - \$50, 840 - \$35, 4507L - \$30. Crosley 62TD - \$45. Dynaco ST70, as is - \$75. Emersons: 779 - \$35, 813 - \$25. Firestone S74032 - \$35. GE JCP562 - \$30. Gibson Sky Lark guitar amp - \$85. Guild Countrybele - \$30. Hallicrafters 38B - \$45 Muscaire, (Sentinel), wood AM/SW \$30. RCAs: 4X641 - \$35, 6BX6C - \$25, 9X571 - \$40, 5Q56, great, SW - \$30. Silvertone 7093 - \$50. Zeniths: H401 - \$25, 6D525 - \$45. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701. (903) 593-5433. E-mail: hbmc@att.net

FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

FOR SALE: More new listings: Hewlett-Packard 5-inch oscilloscope Model #120-B, working good - \$95. Telequipment S-51, 5-inch tube type oscilloscope, from UK, working, 1960s - \$75. Hewlett-Packard 400A, AC vacuum tube voltmeter, VTVM, working - \$50. GE 7" B&W TV w/AM/FM, runs on AC or 12-volt DC, 1990, working - \$45. Sony 11" B&W TV, Model TV-115, runs on AC or 12-volt DC, 1974, working - \$65. Sony TV monitor/tuner control receiver for KV-32XBR100, 1995 - \$45. Technics 4 channel/Quad, CD-4, FM-AM receiver, 80 w. per channel - \$299. Kenwood KCD-2, quad. demodulator for playing CD-4 LP records, N.I.B. - \$35. (10) panel meters, mixed styles & sizes, 10 for - \$10. (10) small motors, cassette, 8-track, hobby type, etc., mixed styles and voltages - \$10. 3MP1 CRT, fits Waterman Oscilloscope - \$20. 16LP4 Sylvania B&W picture tube, appears N.O.S., tests very good - \$75 All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: Philco cathedral 60, beautiful, excellent condition, working - \$135. Beautiful Clarion 320 TS, 5 tubes, excellent, working - \$140. Philco 40-135, nice table, complete - \$30. Philco Mod 14-2068, beautiful Art Deco green + white, (2) spkrs - \$45. Zenith 6D2615N - \$30. (2) 7-tube Waltons. Atwater Kent #82 cathedral, very nice. Scott 12" spkr. (5) Scott radios in cabinets. Some items available from last month's ad. Hundreds to choose from. Make Offers. Many more radios for sale. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965 or call. (608) 253-9855, after 9 PM CDT

-
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 • spond promptly to inquiries and orders, to •
 • resolve problems promptly if the buyer is not •
 • satisfied, and to comply with a buyer's •
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FOR SALE: Zenith 10S567, 10S669, (2) 10-tube Zenith consoles with 1005 chassis, Zenith 411, Philco 95, 15 consoles, 37-630, 37-650, 40-180, 60 cathedrals, others complete and for parts, send inquiries. Westinghouse WR-6, Majestic consoles, Philco 37-602, Silvertone 4500, 6102, others, inquire, RCA 56X3 & other similar sets, send inquiries, General Electric GD-60, Emerson 522, others, RCA 6K7 chassis, Sentinel radio phonograph, 1930, Trutone Series OEL 11-tube All Wave console, e-mail for pictures. WANTED: Pilot cathedral bezel. All these items can be delivered to the Kutztown, PA meet in September. Contact: Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

FOR SALE: National NC-98, excellent appearance and electrical - \$115 + S&H. Joe Zaremba, 1391 W. Pulaski St., Riverhead, NY 11901. (631) 727-8894, leave message

— WANTED —
CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, ADDRESS, DUES, RATES, ETC.

FOR SALE: Galena crystals and parts. Radio tubes at very low prices. Len Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@att.net

FOR SALE/TRADE: Sams TSM, CB, AR; Riders, radio magazines/manuals, catalogs, books, handbooks, tube manuals. A.J. Bernard, PO 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

WANTED: Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Knobs and escutcheon would be helpful. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

**CAN'T FIND THAT MODEL?
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WANTED: Chassis, GE H-116 console, 1939, (10) tubes plus eye, (Slusser 6th, p. 121). Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micanek@aol.com



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Beitman's Most Often Needed Radio Diagrams manuals for years 1966, 1967, 1968, 1969. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Need a good tuning cap for Sharp/Suntone transistor radio Model TR202. Also need owner's guide and schematic. Thanks. Larry Lamia, 2610 Ouachita Cir., Mena, AR 71953. (479) 394-3509

WANTED: Schematic for Devry VTVM #19000. Handle for RCA 7-BX-7L portable radio. A cover for Philco 41-843 radio. (2) #15 dud tubes. Ajjala Repair, 50 Fir Cir., Babbitt, MN 55706

WANTED: I'm looking for a tube type Japanese made 1960s table model AM and Shortwave radio. These had several names, like Sharp, NATIONAL and others. Please help! Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

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(573) 547-4292 • E-mail:
martinwm6947@sbcglobal.net

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (350) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com



WANTED: Metal tube socket with attached endo transformer can. Made by the Eismann Magneto Company, (name on can). Kind of a weird one but please look through your parts drawers, I know there's one there, someplace! Thanx. Dave Crocker, 35 Sennitt Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578

WANTED: Stromberg-Carlson 601 Sleeper Morotrol 52, Thorola 57 battery sets. **HELP:** Need horn for Orchestron horn speaker. I have base and reproducer. Joseph L. Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

WANTED: Still looking for ARC-5 Command receiver parts. Jim Inglett, 94 Leawood Dr., Midway, AR 72551. (870) 431-8430. E-mail: cen62047@centurytel.net

WANTED: 12 and 17 meter modules for Ten-Tec Scout Model 555. Gale Roberts, PO Box 152, Clymar, WI 53016. (920) 696-3491. E-mail: wb9rww@wmconnect.com

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FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Hallicrafters #S-120, vg - \$100. Majestic #20, fixer upper cathedral, needs speaker, 1932 - \$100. Edison Diamond Disc phonograph Model #H-19 SM-19338, 1920, g - \$300. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06407

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Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

FOR SALE: Good 26 tube - \$10 ppd. N.O.S. Astatic 89T needle, fits School Phonographs - \$17 ppd. Don Maurer, 7 Bricker Rd., Berville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale website: <http://members.aol.com/dmradios/tube.html>

FOR SALE: Silvertone 6421, nice, working condition, table top - \$50. Philco 38-93, clean, works - \$70. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367



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FOR SALE: AK 10/4340, untested w/tubes, tags - \$1,300. SABA 200 and 400, working - \$150 and \$300. Chuck Ulrick, 8282 Afolkey Rd., Dakota, IL 61018. (815) 238-2327. E-mail: culrick@aeroinc.net

FOR SALE: Popular Electronic magazines 1954 thru 1981. Radio Electronics magazines 1951 thru 1997. \$10 per year. Wes Eaton, 9840 Swan Dr., Broken Arrow, OK 74014. (918) 279-0027. E-mail: weeaton@cox.net

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Sep. 10 for Oct. 2007 Issue

Oct. 10 for Nov. 2007 Issue

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FOR SALE: Lot quantity pricing. Radios, tubes, CD accessories, equipment, phonographs, needles, parts. Ray Seppeler, Sunshine Radio Museum, 8 E. Main St., Sodus, NY 14451. (315) 483-8451. Web: www.sunshineradiomuseum.org

FOR SALE: (6) 45 ST tubes, filaments tested OK, emission unknown, all for - \$75 shipped. Jerry L. Everhart, K4FMC, 278 Wildlife Rd., Lexington, NC 27292-2113. (336) 345-2443

FOR SALE: Norelco BX558A - \$85. Philips 543A - \$85. GE 402 - \$40. Ship U.S.A. only. Robert Swart, 2995 Via Bahia, Alameda, CA 94502. (510) 523-4842. E-mail: rgrsradio@sbcglobal.net

FOR SALE: Reel to reel 1/4" audio music albums. Send SASE for list. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

FOR SALE: German radios, send SASE. Also (2) early TV Riders, Vol. 3 and 5. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817

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Saturday, September 15, 2007 – 10 AM EDT

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8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer this great collection of Dick's and we were amazed at the quality of this radio collection. Dick and his wife Mary were well known in the radio collecting community and everyone that met Dick knew they had the pleasure of meeting a real gentleman. Dick will be missed by everyone he knew and the radio community loses a true friend and a devoted collector. Among the items we will offer are: Leutz Phantom, Zenith 1R, Zenith 2M, Zenith 4R, Kennedy XV, Kennedy V, Neutrowound Red, Neutrowound Blue, Zenith 3R, Neutrowound Black, Western Electric 2B, Western Electric 4-B, Western Electric 1A, Western Electric 2A P/S, Western Electric loop antenna, 10-D speaker, breadboards 10A, 10C, 12A, three Atwater Kent Reinhard breadboards, Atwater Kent Model 9, Atwater Kent Model 5 newer board, and others. Grebe RORN, Grebe CR-2, CR-3, CR-5, CR-8, CR-9, CR-13, Grebe RORK, Grebe RORD, DeForest D-10, DT-600, BC-14A, DeForest Audion control box, Electro import coherer, Western Coil WC12, Connecticut Elec. DT3, Wireless Specialty SE-1420, Wireless Specialty SE-183A, Wireless Specialty IP-501. Marconi 106 later factory conversion, Amrad 3475, beautiful home brew spark transmitter, Frost loose coupler, Murdock loose coupler, Globe 770, Kennedy Type 110, Type 525, Type 281, Norden Hauck shielded Super 10, DeForest P-300, Federal 110, Federal 59, 61, Federal Jr. crystal set, Clapp Eastham HR, HZ, Klitzen T1, A-1, Cutting-Washington 11-A, Adams Morgan detector unit, Franklin crystal set, Lapel spark gap, EF Joplan telegraph key, Western Electric lineman key, Penn. Wireless GW-2, Tuska 224, Klitzen 525, Western Electric SCR-68, 234W, Standardyne multivalve, EL Paige 1-tube, Globe detector 610, Globe amplifier 615. Dick had one of the best speaker collections and includes Burns 205 black, orange tortoise-shell and white, Amplion Dragon Fly, Western Electric shaw phone, Amplion AR-19, Amplion AR-114, Herald, Kennedy, Federal, Music Master, Auto-Horn, Magnavox, and Mexco. A nice selection of tubes including a DeForest doubleweaving audion, Fleming valve, tubular audions, and other collector tubes. A large selection of books and magazines, lots of early parts including RPM breadboard items. This will be the first of two auctions to disperse of Dick's collection. Make plans to join us at this very special event. Preview Friday September 14-4 pm until 8 pm. Day of sale from 8 am - 10 am. Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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(#40-Jun07)

WANTED: Belmont Boulevard pocket tube radio. What do you have? Bruce Phillips, 127 Bunker Hill Ave., Stratham, NH 03885. (603) 772-7516. E-mail: radioorphanage@comcast.net

WANTED: Film movie dial for a 1938 Montgomery Ward radio Model 62-293. Most models will fit. Ray A. Trujillo, 23 Garden Park Cir. NW, Albuquerque, NM 87107. (505) 344-7858



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pochahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: McGohan WA330A amplifier. Altec, JBL, Marantz, McIntosh, Western Electric, RCA, Tannoy. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rosemanor@cox.net

WANTED: General Electric H-73, wood tabletop circa 1940. Al Payne, 670 Southwood Dr., Uniontown, OH 44685. (330) 896-0008. E-mail: paynemd@prodigy.net

WANTED: 7-inch Temple wooden tabletop TV, complete or not. Top wooden lid for a RCA 8TS30. Thanks. Ted Depto, The Philco Collector, 913 5th Ave., Pattor, PA 16668. (814) 674-8834

WANTED: Radio books, magazines and paper collections. Top dollar paid. Call toll free. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447. (888) 447-5037. E-mail: info@beqbooks.com

WANTED: Century amplifier module, Model #JRA116 and Triad audio output transformers HSM81 and S142A. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

WANTED: Finders fee of \$50 to anyone who puts me in touch with an owner of a Sterling Model R-517 tube tester. Photo of instrument proof. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

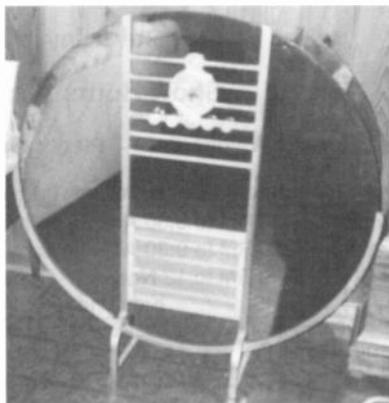
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Phone: (804) 829-9800 - R. Webb



FOR SALE: Telefunken Rhythmus S 1264, exc - \$95. 1955 Dodge radio, Philco, exc - \$95. **WANTED:** Philco chassis TH4; 42KR3-5, PT 42-44. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

FOR SALE: Zenith 10S669 escutcheon, speaker #49H416; Zenith 9H081 antenna, speaker #49CZ580. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz_rhy@yahoo.com

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FOR SALE: Sony TR 84 transistor radio - \$55 + shipping. Bemie Hassab, 5329 Ruby Ln., Sarasota, FL 34231. (941) 925-3318. E-mail: shortwave6@verizon.net

FOR SALE: Used test good: 12BA6, 12BE6, 12AT6, 12AV6, 6AQ5, 35W4, 35C5, 50C5 - \$2 each. 12AU7, 12AT7, 5U4GB, 5Y3GT, 6V6GTA, 6SN7GTB - \$3 each. 80 - \$8. 41 - \$3.50. 42 - \$7. 45 - \$25. 2A3 - \$25. 6L6GC - \$10. 12AX7 - \$6. 6BQ5 - \$7. Add \$5 S&H. Prepaid orders over \$25. Call or e-mail for many others. James R. Lopaz, 5467 S. 975 E, Ogden UT 84405. (801) 476-1470. E-mail: jldutch@aol.com

FOR SALE: Book: Modern Radio Servicing by Alfred A. Ghirardi, 1935 - \$35. Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: k5m1g@verizon.net

FOR SALE: Sylvania mutual conductance tube tester Model #620, refurbished and tested - \$85/OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: Telefunken Bajazzo TS, Sanyo RP-8880 SW radios, working, both need work - \$30 each. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027. (310) 795-7925, cell

FOR SALE: Eico quatrasonic adapter qa-4. Micro-verter N.I.B., play microgroove records on 78 rpm players. Circa 1948, licensed by CBS. Ronald Palluth, 1917 Hamilton Dr., Flower Mound, TX 75028. E-mail: r.pal@verizon.net

FOR SALE: Hallicrafters SX-110 with manual; SX-99. Working. David Davies, 1019 Deer Run, Venice, FL 34293. (941) 408-9876. Web pictures: radiogremlin@verizon.net

FOR SALE: Hi-fi ADS, B & O, Magnaplanar, OHM, Nakamichi and more. E-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Fairbanks Morse radio AM and Shortwave, chassis rebuilt, cabinet excellent, must pick up - \$500. Frank Pellizzari, 627 6th Ave., San Bruno, CA 94066. (650) 871-8907

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Philco Radio: 1928-1942, 2nd Edition by Ron Ramirez. A reference book on Philco. Shows receivers and company history year-by-year. 464 color photos, 364 B&W photos and drawings. 160 pages. — \$29.95

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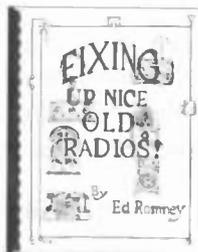
Collectable Transistor TVs, Bunis. *Identification and values for 150 transistor TVs from 29 manufacturers. B&W photos. 44 pgs.* \$19.95

Classic Cones, Chidester. *Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs.* \$25.95



A. Atwater Kent, The Man, the Manufacturer and His Radios by Ralph Williams and John P. Wolkonowicz. *A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPI's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages.* — \$25.95

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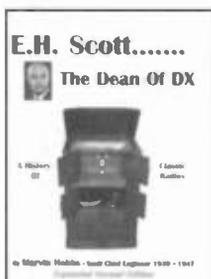
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WANTED: Transformers, old. Cne Air King plug-in Type, 100-200 meters R. Ft. and one audio-frequency transformer, AFT. Need for Radio Treasure Finder in 1932. Write: Steve Gilliland, 4581 Fairground Rd., Celina, OH 45822

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WANTED: General Electric J-64 wood AM/SW set, curved left side. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old_radios@yahoo.com

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FOR SALE: Lots of old radios 20s to 50s, no lists. Frank Vaillancourt, 292 Pike Rd., Marshfield, VT 05658. (802) 426-3509

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FOR SALE: Zenith 7G605 1st Trans-Oceanic, average condition - \$950. H-500 Trans-Oceanic, average condition - \$95. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

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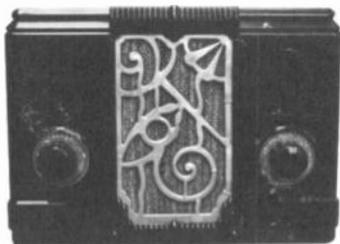
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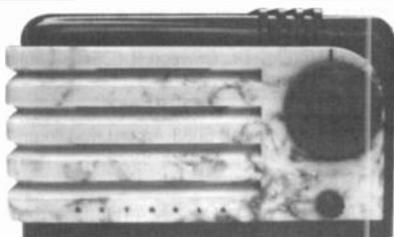


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WANTED: Schematic and service for Knight Star Roamer II solid state version. George Darling, 2670 Taylor Rd., PO Box 393, Penryn, CA 96663. E-mail: georgedarling@lanset.com

WANTED: RCA 78 rpm demonstrator phono Model 66E or 663 manufactured 1945-1946. I also want a 1942 RCA radio Model 29K chassis and speaker, not working OK. Gino Lombardo, 10 Edgemont Ln., Bedminster, NJ 07921. (908) 781-6726

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 S. Parker Way, DePere, WI 54115. (920) 323-6789



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take zall my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Parts for SCR-178: Insulator IN-85, insulator side mounts, GN-37 generator, lamp LM-18. Rob Forte, PO Box 160, Lake Luzerne, NY 12846. (518) 696-2400

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton. 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

Kutztown Fall 2007 Antique Radio Meet



www.renningers.com

Renninger's Antique and Farmer's Market

740 Noble St. Kutztown, PA

Friday, Sept. 21, 10am - ?

Saturday, Sept. 22, 7am - 4pm



www.dvhrc.org

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Hosted by Delaware Valley Historic Radio Club (DVHRC)

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Local motels: Days Inn, Allentown, 610-395-3731; Comfort Inn, Reading, 800-228-5150

- Rain or Shine - Meet held under pavilion
- 2nd pavilion available for overflow
- Saturday afternoon auction by DVHRC
- Dealer reservations suggested
- FREE parking
- FREE public admission
- FREE overnight camping

To reserve a table or for more information,
contact Renninger's, Mon-Thur (570) 385-0104 or Fri- Sat. (610) 683-6848

FOR SALE: 1959 Jewel Super Seventy DC6 portable radio. 1960? Motorola custom 8-transistor 8X26S. 1958 Emerson clock radio 882-B. They work. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706

FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Clear plastic repro dial covers - \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com

FOR SALE: Hopalong Cassidy 441T paper backed foils. Either style - \$125 ea. shipped. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

FOR SALE: Antique radio schematics still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: Realistic DX-160 - \$85; Zenith H511F - \$75; Hallicrafters S-38A - \$75; Knight Star Roamer - \$75. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: odeneal@gusnet.com

FOR SALE: General Electric 1920s induction disc phonograph motor, Model 26359 - \$300. Gary Henman, 11102 N. Hwy. 421, Madison, IN 47250. (812) 689-5082

FOR SALE: Radio transcription disks, approximately 80, from 1930s in original shipping boxes with turntable. Kevin Bosomworth, 2518 Anzalone, Spring, TX 77373. (281) 797-2138. E-mail: kaberr14@yahoo.com

FOR SALE/TRADE: Zeniths: 8S463, 10S464, 10S690, 10S669. Emerson & Stromberg-Carlson 15 tubers + others. Delivery: Willowbrook, Rochester, Burbank. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

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FOR SALE: Kennedy 521 amp. Atwater-Kent Model 20 compact. Remler Infradyne amp. Pair of JBL D-131 speakers. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931

FOR SALE: Audio amp schematics, late 1940s and 1950s - \$3.50 ppd. Gene Kidd, 1807 Van Buren, Amarillo, TX 79102. (806) 376-9811. E-mail: gandc2@suddenlink.net

FOR SALE: 1934 Belmont Model 675. 1936 Zenith 12-A-58. 1942 RCA Model V-225. 1942 Coronado Model 4164. +/- 2,000 N.O.S. and used tubes. Call for details: Ted Faurbo, 26103 M-64 W, Ontonagon, MI 49953. (906) 884-4723



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info@tubesandmore.com



FOR SALE: Antique radios & TVs, fully restored with a warranty! Check them out at: <http://members.aol.com/radiorest/main.htm>. Can deliver to Kutztown in Sept. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417

FOR SALE: Radio yard sale - Boylston, MA - September 22, 2007 - 8:30AM to 3PM. Downsizing accumulation after 30 years of collecting. Radios and parts from the 1930s. Many in good shape, some projects. No early sales, no lists, cash and carry only. Rain or shine, but hopefully shine! See Yardsale page at www.OldRadios.com for directions and additional information. George Kaczowka, 23 Hillside Ave., Boylston, MA 01505. (508) 869-6376

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FOR SALE: Beitman's Most Often Needed TV Manuals Service Information, 1949, 50, 51, 52, 53, 56, 57 - \$10 each, all \$45. Navy Electronics Technician 2 manual, Volume 1, 1953 - \$10. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

FOR SALE: AM/FM stereo car radio with citizen band 23 channel transceiver, Automatic Radio Company Model CBE-2151, new in original box - \$125. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

FOR SALE: Sylvania 33-45 RPM stereo turntable, works well, good needle too - \$35 + postage. Good tested used 26 tubes - \$7 + postage each. Don Maurer, 7 Bricker Rd., Bernville, PA 19506. (717) 272-2481. E-mail: dmradios@aol.com. Radiosale web: <http://members.aol.com/dmradios/tube.html>

FOR SALE: New TV parts, new TV tubes and some used TV test equipment and used TV and radio schematics. For complete lists of everything for sale, send name and address to: John Logan, 10435 Reutzell, Boise, ID 83709. (208) 362-5156. Fax: (208) 362-1301. E-mail: jlogan@interplus.net

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**Best time to call is weekdays:
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(Please no classified ads by phone. Thanks!)

FOR SALE: Go to our website at gn4radios.com for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid-state TOs. Zeniths: super rare 15U246 McDonald chairside, only 5 known to exist; 12S245 McDonald chairside, mint condition; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. RCAs: 128, 140, 816K. Also many other fine brands for sale. New: S type excellent repro Scott knobs. Scott 16 Wilshire. We are the largest retailer of E.H. Scott radios with 6 excellent examples on our showroom floor at this time. Call for details. Restoration supplies. Request our free catalog. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jesperson, PO 17338, Minneapolis, MN 55417. (612) 727-2489, 11AM-4:30, Tuesday-Friday, Saturday 10-3. Fax during business hours: (612) 821-4820. E-mail: alan@alanjespersen.com and mt612@aol.com

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.0033-630	332K	6.20
.0047-630	472K	6.25
.0068-630	682K	6.35
.01-630	103K	6.50
.022-630	223K	7.00
.033-630	333K	7.25
.047-630	473K	7.50
.1-630	104K	8.00
.22-630	224K	15.00
.47-630	474K	20.00
1.0-630	105K	26.00

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47-160	47	24.00
100-160	100	30.00 NEW!

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10-450	10	\$18.75
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33-450	33	36.00
47-450	47	45.00

PART	VALUE	PRICE/10
47-450-10	47	\$20.00
100-450-10	100	28.00

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Radio Auctions

November Radio Auctions

Saturday, November 10, 2007 – 10 AM EST

Saturday, November 17, 2007 – 10 AM EST

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

November 10 highlights will include a large selection of Zenith Trans-Oceanics - the military version, the Bomber, the Sailboat, the R-520 leather version, Zenith Royal 1000, Royal 3000, Zenith 6G001YX Trans-Oceanic built into an aluminum cabinet instead of wood, Zenith D-7000 Y T-O, a selection of many different versions of the Trans-Oceanic. We will also be offering Part II of the Richard Bury collection. Dick amassed a super horn speaker collection and will be putting these in the sale along with more radios, books and tubes. It is also our auction featuring a Marconi 106 type receiver from a private collector and would grace any collection. The following week on November 17, we will be offering a Catalin radio collection with forty Catalin radios, and this auction will also include mirrored glass radios. This auction will include a beautiful Sparto Nocturne with black mirrored glass. A stunning Deco era radio. These are sales you won't want to miss. We will have more listings of the items in the October issue of *Antique Radio Classified*. Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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HELP: I need the front dial escutcheon for a table model 1938 Silvertone radio. This dial escutcheon was on two Models: 4667 and 4677. I will be willing to purchase a good mold or copy. Contact: Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: popawapado1@yahoo.com

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WASHINGTON - Sep. 1

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

CALIFORNIA - Sep. 8

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET & POTLUCK PICNIC**
Fairfield, CA - Western Railway Museum

State Route 12

9 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

NEW YORK - Sep. 2

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seaford, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

MISSOURI - Sep. 8

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS ANNUAL RADIO SALE / SWAPMEET

Fenton, MO - Main St.
Front of old church at 509 Main St.

7 am - 1 pm

Info: Marlin Mackley - (314) 814-4171
www.archradioclub.org

OHIO - Sep. 4

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogler - (937) 294-8960
E-mail: karlkrad@gemair.com

OKLAHOMA - Sep. 8

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656

<http://members.cox.net/okvrc/>

ARKANSAS - Sep. 6

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR - 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

OREGON - Sep. 8

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

Clubs, have you set date(s) for your 2008 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

Although non-members are welcome at all events, joining may be required at some. Admission is charged at some.

COLORADO - Sep. 9

COLORADO RADIO COLLECTORS ANNUAL AUCTION & BBQ

Setup 10 am, BBQ 11:30 am

Auction 1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO - Sep. 9

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

PENNSYLVANIA - Sep. 11

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club

PO Box 5053, New Britain, PA 18901

www.dvhrc.org

GEORGIA - Sep. 10

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

ARKANSAS - Sep. 13

**ARKANSAS ANTIQUE RADIO CLUB
MEETING**

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

MISSOURI - Sep. 11

**ANTIQUÉ RADIO COLL. & HIST. SOC.
OF GREATER ST. LOUIS
MEETING**

Kirkwood, MO - Kirkwood Comm Ctr
111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table

Info: Derek Cohn - (314) 725-2333

vibroplex@mindspring.com

NEW JERSEY - Sep. 14

**NEW JERSEY ANTIQUE RADIO CLUB
MEETING**

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427

www.njarc.org

CONNECTICUT - Sep. 15

**VINTAGE RADIO & COMM. MUSEUM OF CT
OUTDOOR SWAP MEET**

Windsor, CT - 115 Pierson Ln.

6 am

Info: John Ellsworth - (860) 673-0518

radioclctr@aol.com

NORTH CAROLINA - Sep. 11

**EAST CAROLINA ANTIQUE RADIO CLUB
MEETING**

Greenville, NC - Sheppard Memorial
Library

Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Sep. 15

**ESTES AUCTIONS
RADIO AUCTION**

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116

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www.estesauctions.com

OHIO - Sep. 11

**SOCIETY FOR THE PRESERVATION OF
ANTIQUÉ RADIO KNOWLEDGE
MEETING**

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd. • 7 pm

Info: Jeff Bothwell - (937) 854-7106

jbothwell@butlertownship.com

**Submission Deadline for
October issue is Sep. 5
November issue is Oct. 5**

MENTION A.R.C. WHEN CONTACTING CLUBS!

MARK YOUR CALENDAR

Sep. 1 - WA, Seattle - REPS Meeting
 Sep. 2 - NY, Seaford - GNYVWA Meeting
 Sep. 4 - OH, Dayton - ARCO Meeting
 Sep. 6 - AR, Forth Smith - ARCC Meeting
 Sep. 8 - CA, Fairfield - CHRS Swap Meet
 Sep. 8 - MO, Fenton - ARCH Swap Meet
 Sep. 8 - OK, Oklahoma City - OKVRC Meeting
 Sep. 8 - OR, Oregon City - NWVRS Meeting
 Sep. 9 - CO, "Call" - CRC Annual Auction & BBQ
 Sep. 9 - NM, Albuquerque - NMRCC Meet
 Sep. 10 - GA, Norcross - SARS Meeting
 Sep. 11 - MO, Kirkwood - ARCH Meeting
 Sep. 11 - NC, Greenville - ECARC Meeting
 Sep. 11 - OH, Centerville - SPARK Meeting
 Sep. 11 - PA, Telford - DVHRC Meeting
 Sep. 13 - AR, "Call" - AARC Meeting
 Sep. 14 - NJ, Princeton - NJARC Meeting
 Sep. 15 - CT, Windsor - VRMC of CT Meet
 Sep. 15 - OH, Burbank - Estes Auctions
 Sep. 15 - TX, Kyle - TARC Meeting
 Sep. 15 - TX, Irving - VRPS Meeting
 Sep. 16 - MD, Davidsonville - MAARC Meeting
 Sep. 16 - TN, Memphis - MARC Meeting
 Sep. 16 - WA, Seattle - PSARA Meeting
 Sep. 17 - FL, Jacksonville - JARS Meeting
 Sep. 18 - CA, Shingle Springs - CHRS-Sac Mtg
 Sep. 19 - OH, Columbus - COARA Meeting
 Sep. 19 - OH, Cincinnati - CARS Meeting
 Sep. 19 - Ont., Ottawa - OVRC Meeting
 Sep. 20 - OK, Tulsa - HLARA Meeting
 Sep. 21 - NY, Highland Falls - HARPS Meeting
 Sep. 21-22 - PA, Kutztown - Renningers/DVHRC
 Sep. 22 - OH, Burbank - Estes Auctions
 Sep. 23 - NY, Schenectady - SARC Meeting
 Sep. 24 - AL, Birmingham - AARC Meeting
 Sep. 29 - PA, Pittsburgh - PARS Donation Auction
 Sep. 29 - TN, Henderson - MARC Swap Meet
 Oct. 2 - OH, Dayton - ARCO Meeting
 Oct. 4 - AR, Fort Smith - ARCC Meeting
 Oct. 6 - CA, Merced - CHRS Swap Meet
 Oct. 6 - WA, Seattle - REPS Meeting
 Oct. 7 - NY, Seaford - GNYVWA Meeting
 Oct. 8 - GA, Norcross - SARS Meeting
 Oct. 9 - MO, Kirkwood - ARCH Meeting
 Oct. 9 - NC, Greenville - ECARC Meeting
 Oct. 9 - OH, Centerville - SPARK Meeting
 Oct. 9 - PA, Telford - DVHRC Meeting
 Oct. 11 - AR, "Call" - AARC Meeting
 Oct. 12 - NJ, Princeton - NJARC Meeting
 Oct. 13 - IN, Greenfield - IHRS Fall Meet
 Oct. 13 - OK, Oklahoma City - OKVRC Meeting
 Oct. 13 - OR, Oregon City - NWVRS Meeting
 Oct. 13 - TN, Nashville - NVRC Swap Meet
 Oct. 14 - WI, Milwaukee - WARC Swap Meet
 Oct. 14 - NM, Albuquerque - NMRCC Meet
 Oct. 15 - FL, Jacksonville - JARS Meeting
 Oct. 18 - OK, Tulsa - HLARA Meeting
 Oct. 20 - NH, Manchester - NEARC Meet
 Oct. 20 - OH, Burbank - Estes Auctions
 Oct. 20 - TX, Irving - VRPS Meeting
 Oct. 20 - WV, Huntington - MRT Fall Traders Show
 Oct. 21 - MD, Davidsonville - MAARC Meeting

Oct. 21 - TX, Schertz - TARC Meeting
 Oct. 28 - IL, Olney - Eric's Auction Barn
 Oct. 21 - WA, Seattle - PSARA Meeting
 Nov. 10 - OH, Burbank - Estes Auctions
 Nov. 17 - OH, Burbank - Estes Auctions
 Dec. 15 - OH, Burbank - Estes Auctions
 2008
 Jan. 19 - OH, Burbank - Estes Auctions

TEXAS - Sep. 15

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Building
 9 am - 12 noon
 Info: George Potter - (972) 353-4862
 vrps@sbcglobal.net - www.vrps.org

TEXAS - Sep. 15

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ
 10:30 am
 Info: Ed Engelken - EdEngel@gvtc.com
 (830) 899-3864
 www.gvtc.com/~edengel/TARC.htm

MARYLAND - Sep. 16

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING • SWAPMEET • AUCTION

Davidsonville, MD - Davidsonville Rec Center
 3727 Queen Anne Bridge Road
 Flea Market: 11:30 am - Meeting: 1:30 pm
 Info: Geoff Shearer - (703) 818-2686
 www.maarc.org

TENNESSEE - Sep. 16

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United
 Methodist Church
 4105 St. Elmo Ave.
 2 pm
 Info: Ray Eaton - (731) 989-7089
 marc_memphisantiqueradioclub@hotmail.com

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

WASHINGTON - Sep. 16

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

[http://www.eskimo.com/~hhagen/
psara.html](http://www.eskimo.com/~hhagen/psara.html)

FLORIDA - Sep. 17

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

CALIFORNIA - Sep. 18

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - remoore@directcon.net
www.californiahistoricalradio.com

OHIO - Sep. 19

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/Index.htm>

OHIO - Sep. 19

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of
America Museum of Broadcasting
8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

ONTARIO - Sep. 19

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

OKLAHOMA - Sep. 20

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location

7 pm

Info: Dan Wellacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

NEW YORK - Sep. 21

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence

7-9 pm

(call to confirm details)

Info: Art Kingsley - (845) 446-4091

PENNSYLVANIA - Sep. 21-22

SPRINT KUTZTOWN RADIO MEET Kutztown, PA - Renningers Antique

Farmers Market, 740 Noble St.

Starts at 7 am Saturday

Dealer Setup: Friday 10 am

Afternoon Auction by DVHRC

Info: www.dvhrc.org
www.renningers.com

OHIO - Sep. 22

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

SUBMISSION DEADLINE: 5TH OF MONTH

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. *Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

NEW YORK – Sep. 23

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium
Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 237-2665

<http://dadellers.tripod.com/>

CALIFORNIA – Oct. 6

CALIFORNIA HISTORICAL RADIO SOC. CENTRAL VALLEY CHAPTER SWAP MEET

Merced, CA - Corner of 13th & "X"
9 am

Info: CHRS Hotline - (415) 821-9800

www.californiahistoricalradio.com

ALABAMA – Sep. 24

ALABAMA ANTIQUE RADIO CLUB MEETING

Birmingham, AL - Alabama Power Building
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035

www.bham.net/ahrs/

WASHINGTON - Oct. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

PENNSYLVANIA – Sep. 29

PITTSBURGH ANTIQUE RADIO SOC. DONATION AUCTION & MEETING

Pittsburgh, PA - Brentwood Presbyterian
Church, 3725 Brownsville Rd.

9:30 am - 2:30 pm

Ted Depto: (814) 674-8834

www.pittantiqueradios.org

NEW YORK – Oct. 7

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seaford, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

TENNESSEE – Sep. 29

MEMPHIS ANTIQUE RADIO CLUB 6TH ANNUAL SWAP & AUCTION

Henderson, TN - Gazebo Square Downtown

9 am - 1 pm

Info: Ray Eaton - (731) 989-7089

E-mail: reaton@fhu.edu

GEORGIA - Oct. 8

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

OHIO – Oct. 2

ANTIQUERADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960

karlkrad@genmair.com

MISSOURI - Oct. 9

ANTIQUERADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333

vibroplex@mindspring.com

ARKANSAS - Oct. 4

ANTIQUERADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

NORTH CAROLINA - Oct. 9

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Oct. 9

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE MEETING

Centerville, OH - Donatos Pizzeria 7912 Paragon Rd. • 7 pm

Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

ONTARIO - Oct. 9

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

PENNSYLVANIA - Oct. 9

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

ARKANSAS - Oct. 11

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions
7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Oct. 12

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 -
www.njarc.org

INDIANA - Oct. 13

INDIANA HISTORICAL RADIO SOCIETY FALL FOLIAGE MEET

Greenfield, IN - Riley Park Shelter 1 block N. of US40 on Apple St

Swap meet, contest, lunch

7 am

Info: Glenn Fitch - (765) 565-6911
Fred Prohl - (812) 988-1761
www.indianahistoricalradio.org

OKLAHOMA - Oct. 13

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656

<http://members.cox.net/okvrc/>

OREGON - Oct. 13

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Salvation Army Rose Ctr 10 am

Info: www.nwvrs.org

TENNESSEE - Oct. 13

NASHVILLE VINTAGE RADIO CLUB FALL SWAP MEET

Nashville, TN - Assoc. Builders & Contractors Building (inside)

1604 Elm Hill Pike

7 am - 1 pm

Walk around Auction: 10:30 am
Info: Larry Chambers - (615) 355-2005

WISCONSIN - Oct. 14

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport

8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183
craftyradio@peoplepc.com

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arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

NEW MEXICO - Oct. 14

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

FLORIDA - Oct. 15

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse

10960 Beach Blvd. • 7:30 pm

Info: Sean Olin - (904) 386-8332

www.jarsradioclub.com

OKLAHOMA - Oct. 18

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See website for meeting location • 7 pm

Info: Dan Wellacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

NEW HAMPSHIRE - Oct. 20

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAPMEET

Manchester, NH - Manchester Bingo Center

John E. Devine Dr. (off South Willow St.)

7:30 am - 12 noon

Info: Charlie Perkett (603) 898-4821

www.nearc.net

OHIO - Oct. 20

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center

8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116

estesauctions@aol.com

www.estesauctions.com

TEXAS - Oct. 20

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Building

9 am - 12 Noon

Info: George Potter - (972) 353-4862

vrps@sbcglobal.net - www.vrps.org

W. VIRGINIA - Oct. 20

MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW

Huntington, WV - 1640 Florence Ave.

Contact for time

Info: www.mrtwv.org

MARYLAND - Oct. 21

MID-ATLANTIC ANTIQUE RADIO CLUB RADIOFALLFEST

Davidsonville, MD - Davidsonville Rec Center

3727 Queen Anne Bridge Road

Flea Market: 9 am - Auction: Noon

Info: Geoff Shearer - (703) 818-2686

www.maarc.org

TEXAS - Oct. 21

TEXAS ANTIQUE RADIO CLUB MEETING

Schertz, TX - VFW Hall

2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

WASHINGTON - Oct. 21

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>

ILLINOIS - Oct. 28

ERIC'S AUCTION BARN 18TH ANNUAL RADIO AUCTION

Olney, IL - 1000 Southwest

1 mile N. of US Rte. 50

10 am

Info: Wayne Martin - (573) 547-4292

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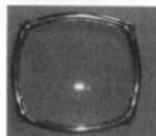
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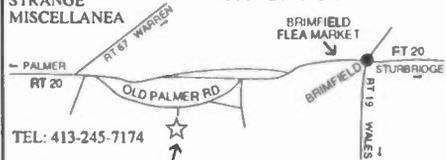
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Price Guide

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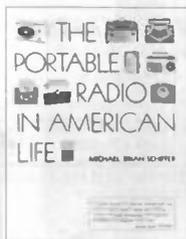
Price Guide

Collector's Guide to Novelty Radios by Marty Bunis & Robert Breed. This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 1/2" x 11". 224 pgs. Softcover – \$18.95

Collector's Guide to Novelty Radios, Book II by Marty Bunis & Robert Breed. All new second volume takes up where the first book left off. New radios are described with current prices. Over 600 all new color photographs. 8 1/2" x 11". 208 pgs. Softcover – \$19.95



Price Guide



The Portable Radio in American Life by Michael Schiffer. Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 1/2" x 11". 259 pgs. Softcover – \$26.95

Zenith Transistor Radios, Evolution of a Classic by Norman Smith. A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover – \$29.95



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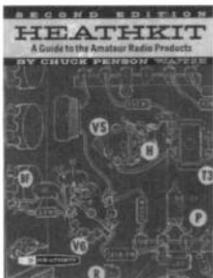


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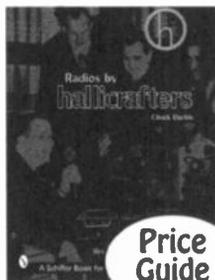
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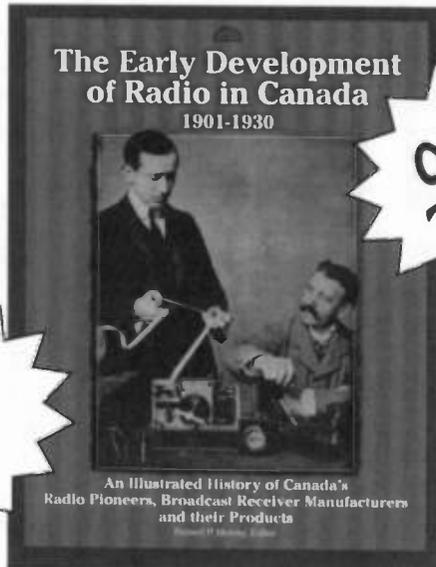


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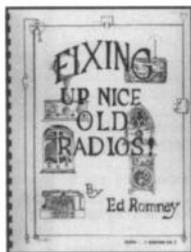
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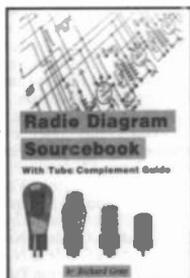
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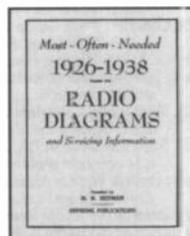
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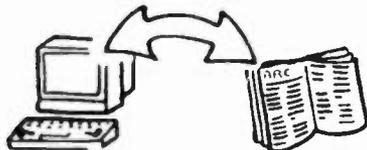
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