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Estes Auctions — April 2007 Another Big One

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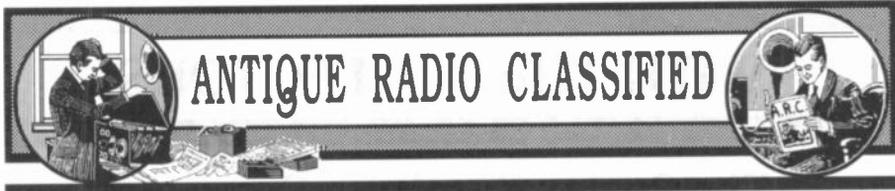
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EDITOR'S COMMENTS

"It was a privilege to be there." So says our intrepid reporter Ray Chase about the Estes auction of April 2007, and it's not hard to see why. First, it totalled over \$300,000, a sum not wholly dependent on Art Deco items. Yes, the Sparten Nocturne, King Skycraper, and mirrored radios were all represented, but so were more traditional high-end sets, two of which sold for \$55,000 each. Second, the broad assortment of Catalins, plastics, AC, and battery sets, led me to conclude that just about everyone there must have had a sense of "privilege."

Perhaps this auction will also be a lasting memory for some attendees, just as the 1982 Orr auction has been for several people I have spoken with since my article appeared in the July 2007 issue. Jim Sargent and Robert Lozier both have written about their vivid memories of that auction, and Bob has added an article about a home brew purchased there. One is tempted to quip, "Old auctions never die."

Luckily for us, Richard Arnold never says die when tracking down a radio or a company. In this case, he has come up with something new about Pooley, the name we associate with fine radio cabinets. Through a descendant of the Pooley family, Richard was able to borrow a brochure that touts Pooley radios, not just cabinets — another link in the chain of radio history.

The latest *Slusser Collector's Guide to Antique Radios, Seventh Edition*, contributes mightily to that history by keeping us apprised of the ever-changing market. Jim Moneghan's review is definitely positive, and no doubt most of us will join him in "using it until the cover comes off."

A bit of childhood history by Walter Lindenbach about acquiring a Heathkit Type OM-1 oscilloscope is

a memory to which many of us can happily relate. Walter conveys his frustration when he built a coveted oscilloscope from a kit and found it didn't work. But then came the triumph of fixing the problem! And so, an inquisitive boy became an equally inquisitive engineer.

But, William Gourd's unhappy story of being scammed via the Internet is one that he hopes will never happen to anyone else. Hats off to William for being willing to share his "confession" in order to save others from a similar fate. Though we often print a scam warning on our "Editor's Page," William's very personal story may have a more meaningful effect.

Similar scams are so prevalent that a television commercial points to a website, fakechecks.org, which issues warnings about fraud involving checks.

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Coming Radio Events. Though holidays loom, the radio community stays engaged. Listed this month are 8 meets, 26 meetings, and 6 auctions.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

The handsome, red King Model 52 "Skycraper" on our cover was photographed by Ray Chase for his report in this issue on the April Estes Auction. The set sold for \$15,000 and was one of several high-end items in this auction.

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WITH THE COLLECTORS

The Pooley Furniture Company and the Pooley Radio

BY RICHARD ARNOLD

We associate cabinet styles with the name Pooley; however, the fact that Pooley also produced a radio is not common knowledge. Once again Richard Arnold delves into the history of an interesting company closely linked with radio. (Editor)

"Pooley radio cabinets and cabinet speakers are made by an organization which has devoted 43 years to the design and manufacture of the very highest grade furniture. Thousands of the finest homes, hotels and clubs in this country bear witness to the superlative art and craftsmanship of Pooley."

So says a 1926 Pooley sales pamphlet, restating the policy of a company that was to specialize in a line of work for which it had no peers.

James Barnum Pooley, who was born in Albany, Indiana, in 1855, founded the Pooley Furniture Company in 1892. He was joined in the business by two other family members, Edward Foster Pooley and Frank B. Pooley. Records from 1900 show that the company was located at 16th Street and Indiana Avenue, Philadelphia, Pennsylvania. However, Pooley also made furniture in New York, and was famous for the Pooley furniture in the Oak Room of the Plaza Hotel in New York City.

While making beautiful furniture, the company was also busy making cabinets for various talking machine companies, including the Edison Amberola. They also made cabinets to a major extent for Victor and Keen-O-Phone.

ATWATER KENT AND POOLEY CABINETS

Pooley started making radio cabinets in 1924. These were the first exclusively designed cabinets of the radio industry, according to the company.

Of course, we all know that in the 1920s and early 1930s Pooley and Atwater Kent teamed up to make some very interesting radio cabinet designs. Figures 1 shows an Atwater Kent Model 10 in a Pooley cabinet from John Terrey's collection. Figure 2 shows the decal on the drop-front of the cabinet, which is similar to the Model 1120-R-2, shown in Figure 3.

I have a 1926 Pooley advertising pamphlet that has the following glowing endorsement by Mr. A. Atwater Kent: "The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the built-in Pooley floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

In fact, A. Atwater Kent gave Pooley a free hand in the design of his cabinets. No member of the Atwater Kent organization was allowed to recom-



Figure 1. An Atwater Kent Model 10 breadboard in a Pooley cabinet similar to the Model 112-R-2 shown in Figure 3. Unfortunately, there are tears in the grille cloth.



Figure 2. The Pooley Radio Cabinet decal on the drop-front of the cabinet shown above in Figure 1.

mend or even suggest any standards of design.

Those early cabinets gave an extra impetus to Atwater Kent Radio sales, and, in fact, to the entire radio industry. Radio suddenly blossomed into beautiful pieces of home furnishings. The company could claim that "The design, coloring and finish of Pooley radio cabinets and Pooley cabinet speakers are such that they can be set amidst the handsomest

Model 1120-R-2



Stuart style. Duotone finish. Height 52½ in.; width 33 in.; depth 15¼ in.
 Finished in American Walnut or English Brown Mahogany.

In ordering be sure to specify Walnut or Mahogany. This is very important.

Owing to the difficulties in securing specified finishes from the factory it is necessary that you specify first and second choice in finish.

Equipped with built in Pooley Horn with Atwater Kent reproducing unit.

Cabinet equipped with Atwater Kent Model 20 set (less tubes and batteries) Each \$225.00

Figure 3. From an early catalog, the Pooley Model 1120-R-2 cabinet for an Atwater Kent Model 20. The cabinet is similar to that shown in Figure 1.

and costliest furniture and not suffer by comparison, and yet, they may be placed in rooms of the most simple furnishing and not be unduly noticeable."

Pooley also had trained radio engineers who worked for them and were responsible for the design and manufacture of the electrical equipment which was built into their cabinets. These professionals were also responsible for testing the Atwater Kent radios when they were received at the Pooley factory and then again prior to leaving the factory as a finished product.

The fourth edition of the *Pooley Instruction Booklet* describes removing the Atwater Kent equipment from its carton and then removing the Pooley cabinet from its casing. Detailed assembly information is provided, including hookups for the batteries, antenna and ground.

One interesting item in the

booklet is a "Special Notice." It says that the Pooley company had recently received reports from a few owners of Pooley radio cabinets that they were at times troubled with a howling noise when using their sets. Pooley investigated and found that this was happening to all makes of radio cabinets and that it was due to the modern radio tube's greater sensitivity. A long explanation of how to correct the problem followed.

POOLEY'S GROWTH

By 1928, the Pooley Company was located at 1600-1672 Indiana Avenue in Philadelphia. It was doing so much business that it had expanded to cover a whole city block, as shown in Figure 4.

On April 29, 1929, Pooley issued the Dealer Bulletin No. 6 stating that more than 600,000 Pooley radio cabinets had been made. It also states that "New 1929/30 Atwater Kent Radio cabinets by Pooley are about to be announced. The Pooley Company, with 47 years of experience in design and manufacture of fine furniture, again justifies your confidence by continuing the policies which have helped to build your business in the past."

THE AMERICAN BOSCH MODEL 28

Atwater Kent was apparently not the only company that used the Pooley cabinets to house its radios. My 1928 American Bosch Model 28, shown in Figures 5 and 6, is installed in a 1928 Pooley Cabinet Model 7400 radio desk. See my article on this set in the October 1994 *A.R.C.* Figure 7 shows the Pooley Model 7400 cabinet from an advertising broadside.

Pooley's description of this cabinet says that it is similar to the Model 7300, but it features a "stretcher" underneath the cabinet that provides accommodation for any Atwater Kent speaker. (I've always wondered what that thing was called.) When I found my

(Continued on following page)



Figure 4. The Pooley factory as shown on the cover of the company instruction book, 4th edition.

(Pooley, continued)

radio, it did not have a speaker behind the stretcher, so I have installed an RCA 100A speaker, and it works fine.

The Pooley description of this cabinet continues: "Compartments for stationery, books, etc., make this model a complete and useful desk as well as an unusually handsome radio cabinet. Equipment includes inkwell and a large desk blotter."

The cabinet is made of carefully matched American walnut veneers, with satinwood and ebony inlays and Pooley's Standard American walnut duotone finish. All Pooley cabinets were finished in a rich, matte, lasting finish. Scratches would disappear when polished with a soft cloth.

The Pooley Model 7400 cabinet has its original finish. When new in 1928, the cabinet sold for \$60 without the receiving set and speaker. As you can see, I am using it as the company intended it to be used, as a radio desk. The radio works well and so does the desk.

POOLEY RADIOS

For the past few months, while gathering information for this article, I was very fortunate to come into contact with Mr. Thomas M. Pooley of Ringoes, New Jersey. Mr. Pooley may be a descendent of the Pooley side of the family that came to America from Cornwall, England, in the mid-1800s.

He has in his possession some very interesting Pooley Furniture Company and Pooley Radio information that he graciously shared with me. It is from this information and our e-mail exchanges that I have in great part been able to put together this article.

One of the pieces of information that Mr. Pooley sent to me is a complete 8-page Pooley Radio brochure from around 1930/31. In it, Pooley is advertising its new Pooley precision-built radio as "one of the most modern receiving sets made and rightly called, "The New Magic Voice of Radio."

The brochure also says that "Pooley radio comes to you through one fine dealer in each city. Direct from the factory. No distributor or jobber adds his costs and profits." In other words, Pooley controlled its own cabinet costs and production and claimed that selling only through high-class ex-



Figure 5. Richard Arnold's Pooley Model 7400 radio cabinet.



Figure 6. Richard Arnold's Pooley radio cabinet with the drop-front down showing the American Bosch Model 28 installed.



Model 7400



an ad from the I.A. Lund Corporation of Chicago, a cabinetmaker that was using the Silver-Marshall chassis in its cabinets also.

Some Pooley radios were made by Giffillan Radio. Since Giffillan was licensed by RCA, the company could and would on occasion contract with various nonlicensed companies, such as Troy, Ravenscroft, and Breting, to name a few, and maybe even Pooley.

These companies could design their circuits, order parts, put in a team of people at the Giffillan plant to assemble the parts onto a chassis, test the radio and have an RCA license attached to the chassis. They could then ship the chassis plus speaker back to their plants for installation into a cabinet and ship to their customers.

However, with Pooley, it would seem more practical to simply order a chassis from another company such as Silver-Marshall or Giffillan with an ongoing assembly line, have it tested, and then ship the chassis to the Pooley factory for retesting and installation in one of the Pooley radio cabinets.

Well, that just about does it. I have spent a lot of time doing research on the Pooley Company. I have come into contact with a lot of very interesting people, and I thank them for all of their help, advice and most of all the information that they so gladly shared with me.

The bottom line — There is a Pooley radio.

Photo Credit: Dale Davenport, John Terrey.

Figure 7. The Pooley Model 7400 from a broadside advertising the Pooley cabinets used with Atwater Kent radios.

clusive dealers assured "perfect service in the purchase of your set."

Pooley radios shown in this booklet ranged in price from \$94.50 to \$189. Representative radios are shown in Figures 8, 9, and 10 on the three pages following this page.

Pooley had contracted with Silver-Marshall, and it was the Silver-Marshall 8-tube, superheterodyne, screen grid radio that was used in the Pooley cabinets shown in this eight-page brochure. The radio was called the "Bearcat."

An article on the Silver-Marshall Company in the *Furniture Manufacturer* magazine from May 1929 reports that Silver-Marshall was opening a new, modern to the utmost detail, 100,000 square foot factory at 6435 West 65th St. in Chicago, Illinois. This new facility would be able to take care of the demand for the screen grid tube receivers, along with other chassis that were being made there, as it would have more than four times the manufacturing space than its present location on Jackson Boulevard in Chicago.

In *Radio News* for December 1929, there is a five-page advertisement on Silver-Marshall. Included is

Special thanks to Mr. Claude Chafin for his help and insight in answering some of my questions.

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- "Silver-Marshall to Manufacture Receivers," *Furniture Manufacturers Magazine*, May 1929.

(Richard Arnold, Box 275, Lone Grove, OK 73443)

Richard Arnold, a frequent contributor to A.R.C., has been collecting radios since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.

(Continued on following page)

BOTH RADIO and TABLE at the PRICE OF ONE!



THE WALNUT TABLE



This beautiful walnut table with its matched butt top contains the wonderful new Pooley radio. Drop the little door and tuning dials are immediately available. Wires are hidden inside of legs. Size: 30" high, 20 $\frac{1}{4}$ " deep, 37" wide. **\$139.50**

MODEL T-400 . . . Price complete, LESS TUBES

Figure 8. The Duncan-Phyfe, Model T-400 drop-leaf table radio.

THE BEAUTIFUL POOLEY LOWBOY!



Compare this attractive model with its full length carved grill and moulded side curtains with other highly advertised sets at \$139.00 up to \$165.00 and you will quickly see why Pooley is leading all over the country. Size: 39 $\frac{1}{4}$ " high, 15" deep, 27" wide. **\$108**

MODEL No. 20 . . . Price complete, LESS TUBES

Figure 9. The Pooley Model 20 Lowboy.

(Continued on following page)

(Pooley, continued)



POOLEY
RADIO
in Pooley
Furniture

DESK - SECRETARY

This exquisite Queen Anne Desk-Secretary contains the wonderful new Pooley radio. The folding writing bed, the two drawers, the adjustable shelf bookcase, with the radio are all instantly available. Size: 68 $\frac{3}{4}$ " high, 19" deep, 27 $\frac{1}{2}$ " wide.

\$ **189**

MODEL S-600 ~~\$204~~ Price complete, LESS TUBES

Figure 10. The Pooley Model S-600 Desk-Secretary radio. This page, like another in the brochure, had a price penciled in... perhaps the price with tubes.



BOOK REVIEW

The Collector's Guide to Antique Radios, Seventh Edition — By John Slusser

REVIEWED BY JIM MONEGHAN

The Collector's Guide to Antique Radios series of books is well known throughout the radio community as the definitive reference book on radio manufacturers and their models. Each new edition of this series has added new data, such as companies not previously listed, more model numbers for the companies listed, more photographs, and, of course, updated prices to reflect changes since the last edition.

The seventh edition has done all of that and more. First, this new edition takes all of the previous information and adds fourteen new manufacturers, thus increasing the total listing to around 10,350! There are now over 1,200 color photos, an increase of 15 percent over the sixth edition. No other price/reference guide on the market has this kind of depth. That is why, in my opinion, you need to pick up a copy of this book, even if it is only for the reference to model numbers for each company.

I have never been a fan of price guides because usually by the time they reach the targeted audience, the radio collector, prices have changed. This is especially true in today's fast-paced, internet market with the explosion of the auction site eBay.

This seventh edition does a pretty good job of using average selling prices from radio shows, on-line auctions and geographic locations, just to name a few. I noticed that, on many radios, the range of pricing has widened; for instance, a Clapp Eastham RZ Radak in the sixth edition is valued at \$820-\$920; in the seventh edition, it is \$740-\$985.

These changes have made the seventh edition more useful and more accurate for the collector since there are many factors involved in determining price. Condition both cosmetically and electrically is the primary factor. Slusser and his *Radio Daze* staff have considered every possible aspect of condition, from intact knobs and push buttons to readable dials/scales, escutcheons, bezels, cabinet veneers, and completeness of internal compo-



nents. Of course, on the lower priced radios, the changes are not as dramatic.

In his "Explanation of Pricing" in the book's introduction, Slusser warns that "Pricing for vintage radios, like many other antiques and collectibles, is extremely variable and dependent on many factors." In selling a radio, he also says "...it is important to be realistic about its true condition." This is what "will primarily dictate its value to a potential buyer."

The thing I like the best about this seventh edition is that Slusser has taken all of the radios with photographs and put them in the listings as well. Previous editions did not have the radios with photos in the list which created

some confusion when trying to find a specific model. Not only are the photographed radios listed, but they are listed in red ink to let you know that there is a photograph that goes with it. Nice change!

Nitpicking is also a reviewer's job. The photo of the Crosley 517 "Fiver" is upside down, and the Crosley 50 pictured has the wrong tuning knob. Also, prices of a few sets are off. For example, I have found that a Kennedy XXX sells for only about 50 percent of the value listed the book, and an Atwater Kent 50 is selling for about twice the listed value.

However, the mistakes are minimal, and I don't believe that they should stop you from buying a copy of this book. I can see that a lot of time and effort went into this seventh edition, and I believe it is well worth having. I will probably use mine until the cover comes off!

The Collector's Guide to Antique Radios, Seventh Edition is available in an 8½" x 11" format with 320 pages for \$24.95 from the publisher, Collector Books, www.collectorbooks.com, or from A.R.C. and other booksellers. Be sure to check sellers for shipping information.

(Jim Moneghan, P.O. Box 326, Lincoln, RI 02865)

WITH THE COLLECTORS

Robert Orr Auction More Memories from 1982

CONTRIBUTIONS BY JIM SARGENT AND ROBERT LOZIER

My memory of the 1982 Orr Collection auction sparked the following welcome responses: first, one from Jim Sargent, and then another from Bob Lozier. The photos are ones I took at the auction 25 years ago. (Editor)

From Jim Sargent:

I had to smile as I read John Terrey's article in the July 2007 *ARC* reminiscing about his attendance at the J. Herbert Orr auction in 1982. How quickly those 25 years have passed!

Like John, I had seen the ads for this mega-auction probably in Don Patterson's *Radio Age* publication. I had been collecting old radios since the mid-1970s and had attended several radio events, including Rockford, Illinois, (predecessor to Elgin) and the Dallas VRPS (originally known as the Southwest Vintage Radio and Phonograph Society) conventions.

There were only about a half dozen active radio collectors in Arkansas in 1982. However, three of us lived in the Little Rock area: Ken Holeman, who recently passed away; Tom Burgess, still an active collector and restorer; and I. We decided to make the trek to Alabama. Ken rented a 12-foot enclosed U-Haul, we went in Tom's GMC van, and I drove.

We went to buy. Wanting to spend our money at the auction, we chose not to stay at the finest motels along the way. Somewhere I still have the nice sales catalog that I used to record most of the sale prices. I recall the weather was cold and wet, and the majority of the sale took place under a big top tent with sides flapping in the wind. What a thrill it was to be there! This was the Muchow auction of the 1980s.

I remember seeing other well known collectors in the crowd, including Jim and Felicia Kreuzer and Don Patterson. As I recall, either Jim or Don won the bidding on the rare Radiola VIIB and the Western Electric CW-938 that John mentioned in his article.

I also met Paul Klipsch, a fellow Arkansan, sound audio legend, and developer of the Klipsch Horn. Paul had flown in on a private plane seeking phonograph items. He took several home. A few years later, I was fortunate to team up with Mr. Klipsch to do a comparison show of antique and modern tech-



A small fraction of the radios auctioned in Opelika, Alabama, in 1982.

nology at a high-end audio store in Little Rock. He was a real gentleman and impressed me in many ways, but that is another story.

I met Jim Fred there. At the time, Jim was publishing *Antique Radio Topics*, a monthly newsletter for collectors, as well as antique radio articles for *Elementary Electronics*. We had corresponded several times before our chance meeting in Alabama. Our hobby has a large crop of fine individuals and Mr. Fred is one of them. I would catch up with him several times over the years while attending the ARCA meet at Elgin.

Of course, Mr. Orr was there. He was an interest-



The Western Electric CW-938 sold for \$1,000.

ing man in his own right. I have forgotten the details with time, but among his many business ventures was Orrtronic, a maker of the first magnetic tape player for automobiles. It was actually the forerunner of the 4- and 8-track players. Anyone remember these antiques? I remember his telling me that the magnetic tape had its origin in Germany. He brought the idea to the states after the war. Mr. Orr passed away about two years after the auction.

I remember the auctioneer selling a rare Crosley Model 50A without cabinet. After the spirited bidding had ended (it sold for \$150), the surprised auctioneer called for someone on his team to run back in the building, where the items were waiting their turn on the auction block, and get him another one of "those things."

Weather notwithstanding, it was a great weekend. Tom, Ken and I tested the capacity of Tom's van and the rented U-Haul to get our goodies back to Arkansas. Both Tom and I still have several of the items we bought that weekend. Each can be identified by a metal tag that Mr. Orr had carefully placed on the item in an inconspicuous place.



The inventory tag on the Federal 61 that your editor, John Terrey, purchased at the Orr auction.

John closed his article saying he would never forget the auction in Opelika. I would have to agree. While the cold and dampness in the air that November weekend have faded with the years, the excitement and friendships formed that weekend are still with me.

(Jim Sargent, 2112 Blackfoot Trl., Mesquite, TX 75149)

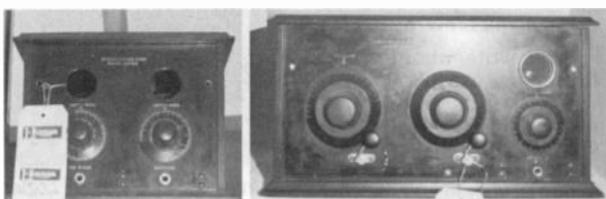
From Bob Lozier:

Back when the Bill Orr collection went to auction, I had been recently laid off and was just starting to get into a new job. Money was definitely tight, but I was determined to go to what was, for me, the first estate radio auction I could attend. As I recall it was about a nine-hour drive, and when I got to the preview, it knocked my socks off! I also realized that my chance of being high bidder on anything of interest to me was going to be slim.

As far as I can remember, I came away with only one radio. It was a nondescript sort of home



Another selection of radios, cathedrals and battery sets, at the Orr auction.



A Michigan Radio Corp, Grand Rapids, Michigan, 1-tube receiver on the right and a 2-stage audio amplifier on the left.

brew that just looked strange inside. It had just two tubes and some honeycomb coils. After a little research, I figured out just what it was — a home-brew broadcast band super-regenerative receiver of about 1923 vintage. I relegated the set to a high shelf.

Fast forward about 20 years to a February when I had to go work at MET Laboratories in Baltimore for three weeks. The day before leaving, I installed a new dehumidifier in one of my display rooms. Ten days later, I flew home for the weekend to find the house stinking like crazy of mildew. The drain line fitting of the new unit had cracked, causing all the water from the dehumidifier to spill out onto the tile floor for probably most of the ten days.

I had to remove everything in the room, bleach the floor and walls, repaint the walls and do a detail cleaning of every item in the room (some 200 radios plus a few hundred other small items). It required just about all of my spare time over a period of five months to clean things up to my satisfaction. Fortunately, there was apparently little lasting damage.

When it came time to clean the super-regen broadcast set, I realized that I had accumulated some info on Armstrong's introduction of the circuit and that now was the time to note the extreme rarity of this set. I decided to clean up the set and show it at Charlotte and Rochester in 2006. [Robert's article on the set begins on the following page.]

(Robert Lozier, 600 E. Green St., Monroe, NC 28112)

WITH THE COLLECTORS

Armstrong Super-Regenerative Broadcast Receiver – Circa 1922-1923 A Rare Bird

BY ROBERT LOZIER

Along with his recollections of the Robert Orr auction, Robert sent us this article on the set which he bought there, and which, at the time, he thought was just a nondescript home brew. (Editor)

Why write about a dull home brew like this?

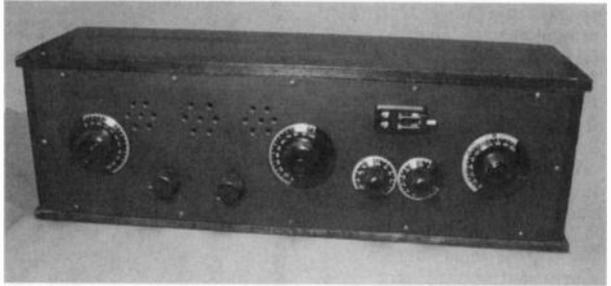
Millions of radio enthusiasts around the world built or purchased broadcast receivers using the regenerative circuit in one form or the other. However, virtually no one actually built broadcast receivers using Howard Armstrong's super-regenerative receiver circuit that was disclosed to the public June 31, 1922.

While it was indeed true that amplification of radio signals approaching one million could be obtained with only two tubes, the output signal contained artifacts from the blocking (quench) oscillator that precluded really good audio quality when operated at medium wave broadcast frequencies. (Artifacts that would manifest in the form of a rushing sound in the background.) Add to that, the fact that the super-regen was generally considered very difficult to set up and operate successfully, and that you had a circuit by a world famous inventor that did not excite the public interest for a long time.

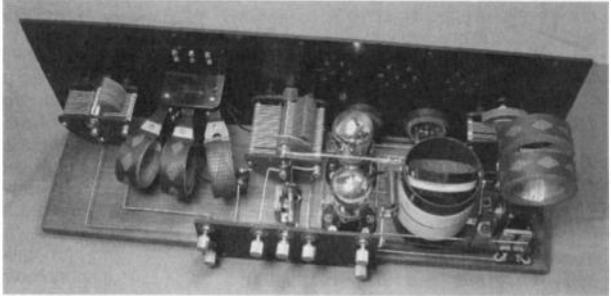
The real value of the super-regenerative circuit was not demonstrated until almost ten years later when there was a rapid increase in practical communications operation at VHF frequencies (above 50 MHz.).

Think the super-regenerative circuit should be dead by now? Not so. It has found a niche in the designs for GigaHertz ultra, ultra low power receivers for battery-powered data collection systems like gas and water meters.

What about the little knife-switch on the front panel? I can only speculate on this. When Armstrong demonstrated this circuit, it



A front view of Robert Lozier's super-regenerative receiver purchased at the Herbert Orr auction.



An view of the "guts" of the super-regenerative receiver.

was done with a loop antenna to show that the outfit would easily pick up the New York stations from inside a lecture hall. When this set was built, there was a three-circuit coil mount that permitted the signal to be applied via a long wire. Maybe the intention was to be able to use a loop antenna at a later date with the option of a switch select. Another theory could be that since the panel has three peepholes, it could be that the experimenter salvaged the panel from an earlier project.

PRESERVATION OF THE SET

I obtained this set back in the early 1980s when the Bill Orr collection was sold at auction. It was in good shape, except for the front of the hard rubber front panel. The surface was somewhat rough and it looked as if someone had tried to protect the white filler

in the knobs by giving them an over-coat of shellac which spilled over onto the panel in places. The general color was a very dull grayish brown due to natural oxidation aggravated by relatively high humidity, even though the back side of the panel is pretty much a semigloss jet black.

I noted that it would be a simple task to remove all the components from the panel. Doing that, I proceeded to remove the shellac with alcohol. That went very quickly. The next step was to smear on a coat of Goop waterless hand cleaner and rub down with a clean terry cloth. (Remember! Never use cleaners like 409, Super Clean, Purple Stuff, etc., when cleaning hard rubber or Bakelite. These caustic materials will dissolve/etch the surface in a heartbeat!)

Then I applied another generous coat of Goop. This time, I substituted the terry cloth with 0000-grade steel wool and used very light pressure and circular motion all over the panel for 10 to 20 minutes. Every few min-

utes during the process, I would wipe as much of the Goop off as possible and inspect the panel under strong light. I was looking to make sure that the coloration across the entire panel stayed as even as possible.

If I had continued this process long enough, I'd have gotten back to a black panel rather than a somewhat grayish brown tinted black. I decided that it was better to keep some of the oxidation evident for educational purposes.

If you know of another 1920s vintage super-regen, I'd sure like to exchange photos.

(Robert Lozier, 600 E. Green St., Monroe, NC 28112)

Robert Lozier, a collector of broadcast receivers for almost 40 years, is interested in the development of foreign radio technology. He has presented lectures on radio collecting in Italy, as well as on restoration and preservation techniques. His free time is spent developing restoration techniques and preparing radio artifacts for exhibition.

Scammed on the Internet

BY WILLIAM GOURD

Here at A.R.C., we have received a number of reports of Internet fraud attempts, some actually successful. We thank William Gould for his "confession" hoping it may save others from a similar fate. (Editor)

For a couple of months, I had a classified ad in A.R.C., seeking to sell some electronic equipment that I no longer use (amplifier, tuner, turntable, etc.). A few days ago, I concluded an e-mail correspondence with an apparent buyer in another country. The conclusion was that I was ripped off to the tune of \$2,500, and I bloody well ought to have known better. I'm telling the story in order to warn others.

On May 10, I received an e-mail from ***@yahoo.com, (** = specific info deleted) who said that she wanted to buy the turntable. The language, spelling, and sentence structure sounded foreign. We then exchanged several e-mails; she eventually told me that payment had been sent to me: a check in the amount of \$2,500, which I was to cash, deduct the \$150 price of the turntable, and send the rest to her "shipper" in London, England.

Red flags should immediately have come up, but they didn't, and I proceeded. She put me in touch via e-mail with the "shipper," ***shippingagent@yahoo.co.uk. He told me how to send the money to him via Western Union. I was vaguely uncomfortable with all of this, but not enough to come to my senses and cancel the deal. So I cashed the \$2,500 cashier's check, drawn on Pinnacle Bank in Newcastle, Wyoming. The check bore a state-

ment something like "If you can't read the tiny print in this area, the check is counterfeit." I couldn't read the tiny print. I dismissed it by telling myself that it's just my poor vision. I was about to be monumentally suckered.

On May 31, growing impatient with keeping someone else's money, I sent \$2,350 (minus a sending fee) to "shipper" in London via Western Union. I even told him the Money Transfer Control Number! Had I waited only TWO MORE DAYS, I would have been rescued by the telephone call from my bank telling me that the check was counterfeit and that the bank had withdrawn \$2,500 from my account to cover its loss. I had allowed myself to be led down the proverbial primrose path, and lost \$2,350 as a result.

One more brief note, and I'll quit: While all of the above was occurring, another "buyer" said that "his client" was sending me a check. Days went by; no check. Finally, I asked him what was up. He said that he wasn't sure, but he guessed that now he'd just have to use my credit card. At least I had brains enough to smell this one, and simply said "No" and "Goodbye." That "buyer's" address was ***300@yahoo.com. And now I've received another e-mail message, from ***2000@yahoo.com, inquiring in the same sort of stilted language, about the items that I have for sale. He will get no response!

It's interesting—all of these clowns are @yahoo.com. It must be a club. Be very careful out there.

(Bill Gourd, 1024 West Park Dr., Midland, MI 48640)



AUCTION REPORT

Estes Auctions Burbank, Ohio — April 28, 2007

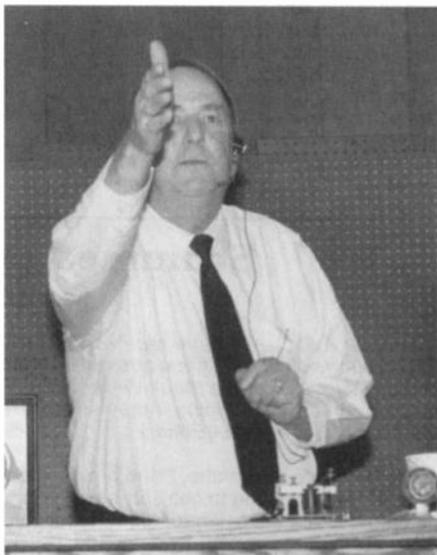
REPORTED BY RAY CHASE

It will be difficult to find enough of the right superlatives to report this auction. From both a financial and statistical aspect, it was close to a record setter. The over 600 items attained a total bid price of over \$310,000 (\$325,000 with the five percent buyers premium added in). Fourteen items contributed over two-thirds of the value to the bottom line with five items reaching the five-figure mark.

But, putting aside the cold numbers, it was a tour-de-force — a rare grouping of exceptional radios, never to be seen again in one spot. Essentially it was a magnificent museum that was assembled in a few days and only stayed together for literally a few hours. It was a privilege to be there.

Of course the star of the show had to be the Crosley Super Power receiver, perhaps one of only two or three still thought to exist. Impressive as it was, it was somewhat jaded since it was incomplete having lost a couple of speakers and several of its chassis along the way. As a final indignity, it did not have the correct knobs. Yet, it was still an imposing sight, and if Richard Estes had charged for picture-taking, he probably could have made a tidy sum. Everyone had to take multiple pictures of it, and many posed beside it, so, if they had no hope of ever owning one, they could at least go home with a picture.

Frank Rasada, who had owned it at one time, came from California to witness its changing of hands again. Frank said that when he sold it many years ago, he bought a house with the proceeds. This time the selling bid price was \$55,000 — not bad considering the work needed to locate or construct the



Auctioneer Richard Estes taking a bid at the over-\$300,000 auction.

missing pieces. Fortunately, the main receiver chassis was present. Allegedly, some hi-fi enthusiast had commandeered the amplifier chassis and maybe a speaker or two sometime in its past life.

But the Crosley was just one of the stars of this show. There was a Zenith 1000Z Stratosphere that was in the best shape of any that had previously



This Motorola Model 60XC4 in a plastic cabinet with a "fresh-from-the-factory look" sold for \$3,000.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

passed under Richard's gavel. It also sold for \$55,000. Then came the Sparton Nocturne, again a better example than any of the previous three or four that passed through this house last year. It might be called a bargain at \$37,500 when prior examples sold for over \$50,000, but then how many Nocturnes does one need?

If you were a high-end hi-fi fan, especially for McIntosh items, then your mouth would be watering for the incredible selection of McIntosh items offered. The McIntosh MC2000 New Millennium Edition stereo amp with eight push-pull parallel KT-88 tubes was a sight to behold. Even the tubes were marked McIntosh. One of only 50 that were made and originally sold new for \$15,000, it sold here for \$8,000. Then there were the Catalins, mirror and other decorator radios, dozens of them. Many sold in the several thousand range, and a couple hit the five-figure mark. It was all somewhat overwhelming!

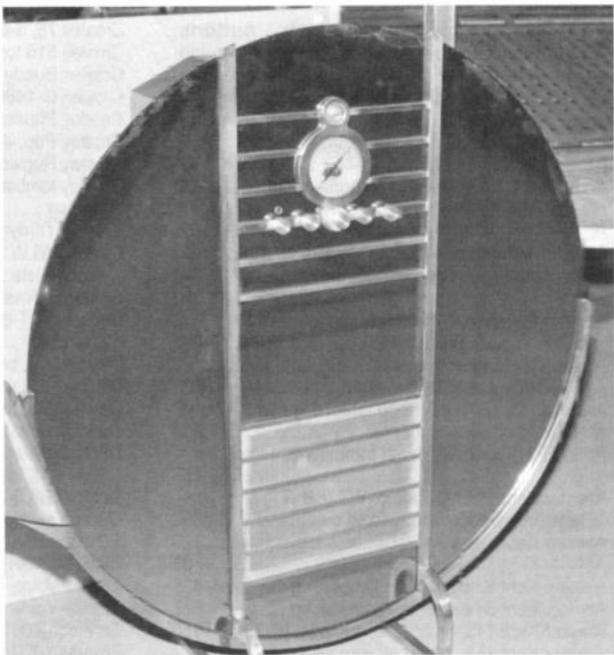
But, there was still nearly something for everyone. No low value auction preceded the main auction, and there was little Ham gear and not many paper items. Still, there was a good selection of AC and battery wood radios and consoles, and some of the prices tended to be on the low side. I guess if you wanted Catalins or five-figure radios you were not going to pick up a lot of hundred dollar radios.

There were some nice parts and test equipment lots that were sold in a side auction in the afternoon. I did not record them and missed quite a few items in the main auction; I was running back and forth trying to capture a couple of items for myself from the side auction.

The weather was cloudy and damp, and the Friday evening viewing was as crowded as I have ever seen it. On Saturday, there were cars from all over the country in the parking lot, and yet many console radios and other items were being brought in by consignors in the morning. Maybe they were hoping that the bidding frenzy would help move their items. By the 10 A.M. start, there were over 100 bidders registered.

I stopped recording at 4:45 P.M., and the auction ended at about 5:15 P.M. In spite of the "big bucks" emphasis at this auction, there were still plenty of bargains and many lots sold for less than \$50 or even \$25.

Note: Many of the photos show radios with knobs missing, especially Zeniths, Catalins and other spe-



Several Sparton Nocturne radios have been sold at Estes Auctions. This one, in original condition, except for reproduction knobs, sold for \$37,500.



This battery set, an unusual Ozarka Treasure Chest in very good condition, but less tubes, sold for \$225.

cialty radios. The auction house removes many collectible knobs as a security precaution and provides them to the buyer at auction checkout.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, (Continued on following page)

(Estes Auction, continued)

PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted

Radio and General Items:

Abbotsware "Lady Godiva" on horse radio	600
Abbotsware rearing horse radio, wk	300
Acme 10" cone speaker, g driver	55
Addison A2A maroon & white Catalin, vg	700
Addison A5 green Catalin, case only	150
Air King 52 "skyscraper," red, minor crack	15,000
Air King Egyptian motif, tall plastic set, small repair	3,000
Airline 93BR brown plastic	40
Airline child's Lone Ranger radio, white	500
Ambassador (English) wood table, 4 knobs	40
AMC brown Catalin, w/handle, vg	2,000
Amrad F716 (Crosley) large tombstone, 4 knobs, g	150
Atwater Kent 10 breadbox, WT (BB ,TT) & tags, modified, w/wrong fixed cap	550
Atwater Kent 19, W(1)T, p	125
Atwater Kent 53 small "stove," black	85
Atwater Kent 82 cathedral, 3 knobs, vg	425
Atwater Kent 84 cathedral, 3 knobs, vg	375
Atwater Kent 145 tombstone, 4 knobs, g	150
Atwater Kent 165 cathedral, w/replaced grille cloth, 3 knobs, g	250
Atwater Kent 328 console, 5 knobs, f	90
Atwater Kent 700 cathedral, 4 knobs, vg	300
Atwater Kent F6 dynamic drum speaker, open	30
Atwater Kent Type M horn speaker, g driver	60
Audio Stores AV-One audio equalizer	25
Audiometric AM 441 power amp	75
Bendix 426B green Catalin, couple of chips, hairline crack	300
Bendix 526B green Catalin, no cracks, wk	500
Bendix brown plastic (w/upside down chassis), g ..	25
Bogen DB-20 amplifier, WT (6L6s)	150
Bosch 56 Cruiser, g	95
Carver M151 power amp, 350-watt, (2)	250, 350
Charles E. Chaplin headset	15
Crosley 52, NT, vg	75
Crosley 59 grandfather clock radio, needs grille cloth, g	175

Crosley 66TZ wood table, large dial, 4 knobs	30
Crosley 75, 3-dialer, slant-front, NT, vg	95
Crosley 516 tombstone, 4 knobs, g	100
Crosley Buddy Boy, cabinet only, vg	70
Crosley G-1465, yellow Catalin, w/maroon trim ...	900
Crosley Playtime grandfather clock radio, wk, g ..	300
Crosley Pup, W(display)T, g	175
Crosley Repwood cathedral or tombstone, g	325
Crosley tombstone farm radio for air cell, 2 knobs, wk, vg	125
Crosley Trirdyn, WT, g	90
Crosley WLW Super receiver, wrong knobs, incomplete	55,000
Cutting & Washington 11A, WT	475
DeForest DT-600 Everyman's crystal set, complete	400
Detrola 274, beetle plastic, w/red trim, vg	1,400
Detrola 429, small wood table, 2 knobs, nice	55
DeWald 502, brown Catalin, pink knobs	275
Dietzen small horn speaker, nice	130
DIVA, 3-dialer, NT, f	45
Drake T-4X transmitter, w/paper	200
DuMont RA 346 clock radio, red, oriental motif ..	55
Dynaco stereo preamp	60
Echophone A, 3-tube battery set, NT, wk, vg	325
Elac (German) turntable, w/paper	45
Electro-Voice, (2) horn drivers & (2) crossovers, g..	200
Electro-Voice A100 power amp, W4T (6550)	400
Emerson 400 Patriot Catalin, brownish/green	500
Emerson 400 Patriot Catalin, red, w/white trim	700
Emerson 502 Catalin, gold & brown, minor stress cracks	85
Emerson 520 Catalin, brown & white, no back, g ..	75
Emerson 520 Catalin, white & mottled green, wk..	175
Emerson 540 plastic midget	800

(Continued on page 22)

Crosley "WLW" Receiver

BY RAY CHASE

The Crosley "WLW" Super Power receiver dwarfed other console radios in the late 1930s, standing 58 inches tall. It is estimated that no more than five or ten were made, and the radio was priced at \$1,500, almost double the price of a Zenith Stratosphere. The new owner of this radio also received a binder of historical information and photos related to this radio.

Included was a copy of "Treatise on the WLW Receiver" from the Agricultural & Mechanical Library of the Oklahoma Agricultural & Mechanical College. It was dated 23 Sept. 1939. This treatise was authored by Auryle P. Richards and submitted to the Department of Electrical Engineering for a Ph.D. in 1939. Mr. Richards had received a BS in Electrical Engineering from this school in 1927.

I tried to google this document to determine if it was available online, but was not successful. I did look over the article in the binder prior to the sale and found it very comprehensive and worthy of obtaining. One of the radio magazines of the day also did an article on this receiver.



This McIntosh amplifier is an audiophile's delight. It is a Model MC2000, 50th anniversary, New Millennium model, Serial No. 15 of 50 produced, and sold for \$8,000.



A front view of the Crosley WLW Super-Power receiver shows the massive cabinet with its Art Deco styling. This receiver was one of the highlights of the auction. Although incomplete with incorrect knobs, it sold for \$55,000.



A rear view of the WLW Super-Power receiver shows the main chassis at the top. The two smaller speakers appear to be original, while the larger speaker is a replacement. The missing amplifiers were probably mounted on the bottom of the cabinet.



This closeup shows the impressive, large, multi-colored dial used on the Crosley. When tuned to WLW, the WLW call sign in the dial is illuminated.



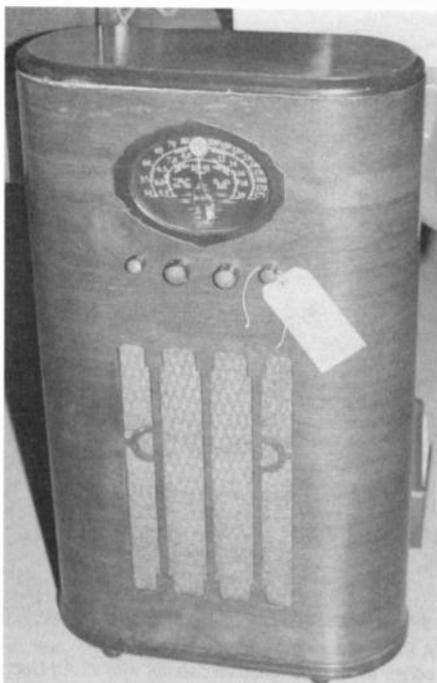
A detailed view of the radio's built-in PA system controls and microphone, an unusual feature even in a high-end set.

(Estes Auction, continued)

Emerson 540A plastic midget, red, vg	400
Emerson 564 Catalin, small, maroon, g	900
Emerson 587, white plastic	35
Emerson 616A, small wood case, vg	140
Emerson Aristocrat Catalin, damaged	125
Emerson Aristocrat, green, w/cracks	225
Emerson BT245 Catalin, green, vg	3,500
Emerson BT245, Catalin, butterscotch, vg	1,700
Emerson E375 Catalin, green, black trim, vg	1,300
Emerson mantel set, Ingraham case, g	85
Emerson Patriot Catalin, red & cream-colored, w/repro knobs	500
Fada 5F60AR Catalin, yellow, w/heat mark	1,600
Fada 53X Catalin, cream, w/red grille insert, vg ..	2,250
Fada 115 "Bullet," Streamliner, Catalin, green w/butterscotch trim, vg	11,000
Fada 1000 "Bullet" Catalin, butterscotch, vg	2,200
Fada L56 Catalin, blue, w/butterscotch grille	6,000
Fada L56 Catalin, green, w/butterscotch grill	3,000
Fada L56 Catalin, maroon & butterscotch, vg ..	1,400
Fada L56 Catalin, yellow, w/red grille, w/heat mark	2,300
Freshman Masterpiece 3-dialer	55
Freshman Masterpiece, w/built-in speaker, W(2)T ...	55
Garod 1450 Catalin, maroon & yellow, vg	600
GE 1-A-64 tombstone, g	145
GE 54, Bakelite, heavy, brown, 4 knobs, vg	110
GE H-600-U beetle, plastic, 2 knobs	80
GE H-610-U beetle plastic, 2 knobs & PB, vg	250
GE L-571 Catalin, yellow, vg	900
Globe World radio, g	125
GM ash tray remote control unit, no guts inside, still nice	65
Golden Tone mini-console farm set, 6-volt, 4 knobs, WT (eye)	175
Grebe CR-5, WT, g	700
Grebe highboy console, very ornate vg	375
Grebe RORK, 2-stage audio amplifier, g	500
Grebe Synchrophase, chain-drive, NT, g	200
Grundig 1950s German table set	20
Hallicrafters S-41G, metal, g	55
Hammarlund BC-1004 communications receiver, rack mount, meter gone, f	75
Hartman B3 battery set, uses five 99s, NT, Hartman Electric Mfg. Co., Mansfield, OH	85
Heathkit SB 610 scope	75
Hickok 510X suitcase tube tester, w/paper	210
Home brew, 4-tube set, lots of knobs, W1T, wk, nice	150



This Hartman B3 battery set that uses five Type 99 tubes (not included) has a meter for monitoring filament voltage. It sold for \$85.



This Golden Tone farm radio operated from 6VDC, tuned the BC and 1 SW band, and featured a tuning eye tube. It sold for \$175.

Home brew, 8-tube, battery superhet, w/Remler IF & GR tuners, uses 199s, NT	115
Home brew, AC, built in RCA Radiola round speaker case	15
Home brew, Neutrodyne, 3-dialer, 4-tube, NT	35
Home brew, Neutrodyne, 3-dialer, W(2)T	55
Home brew, Variac & meter on base, nice	85
HP 651B oscillator & distortion analyzer	125
International 63 tombstone, 4 knobs, g	100
Jewel red plastic midget, w/gold grille, 2 knobs ...	950
Kadette 2-tube pocket radio, nice	600
Kadette 2-tube pocket radio, red, vg	1,400
Kadette Clockette Catalin, red , vg	8,000
Kadette Jewell mantel set, mottled plastic, w/chip.200	
Kadette Jewell, mottled plastic, w/black grille	400
Kenwood cassette deck	10
Kenwood TS-520 transceiver, w/book, g	175
King Kinner Neutrodyne, 3-dialer, NT, vg	75
Lamkin frequency meter for CB bands	50
Lansing, J.B. 130-A, Signature 15" speaker	75
Lester piano radio	150
Little Majestic 49D Deco tombstone, w/chrome trim, 2 knobs	135
Loop antenna, diamond shape, collapsible	95
Loop antenna, diamond shape, collapsible, g	100
Lyratone brown celluloid, vg	1,200
Magic Tone bottle radio, vg	175
Magnavox 15B end table radio, f	55
Magnavox 640 wood table set, w/chrome trim, nice	175
Magnavox M-4 hom speaker, open driver, g	85
Magnavox R-2C large horn speaker, g driver, g ..	300



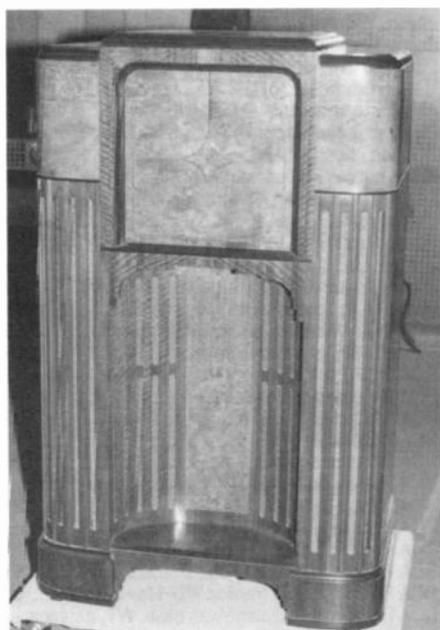
The other high-end radio in the auction was this 1934 Zenith 1000Z Stratosphere. In very good condition and complete with the catalog, it sold for \$55,000. Like the Crosley, this radio is a big dial console of limited production. It sold for \$750 in 1934.



One look at a rear view of the 25-tube Stratosphere and the word "massive" springs to mind. Note the three speakers and heavy-duty amplifier/power supply.

Majestic 104 kitchen radio, Spanish motif	275
Majestic hghboy console, w/doors, vg	65
Majestic horn speaker, g driver, vg	80
Majestic novelty, Rudolph the Red Nosed Reindeer, vg	400
Majestic tombstone, w/chrome trim, f	105
Malone-Lemmon, small, slant-front wavetrap	35
Marantz 4300 receiver	250
Marquette 4 small tombstone, 2 knobs, vg	125
McIntosh 75 amplifier	900
McIntosh 275, Anniversary issue	4,200
McIntosh C22 stereo pre-amp, vg	1,600
McIntosh MC 60 amp, WT (KT-88s), g .	750
McIntosh MC 2000 New Millennium power amp, Serial No. 15 of 50 made	8,000
McIntosh MSD4 surround sound decoder	700
McMartin power amp, f	45
Metro Electric omate 15" cone speaker, g driver, g .	275
Metrodyne omate panel battery set, NT, parts missing	75
Moon (Mansfield, OH), nickel-plated headset hom speaker, w/dent in rear,	400
Motorola 60XC4 "circle grille," Catalin (or celluloid), vg	3,000
Music Master 100 3-dialer, slant-front, NT, vg	135
Music Master horn speaker, g driver, vg	125
NAD 2155 power antenna	50
Namco Catalin, yellow, vg	1,400
Narraganset beer keg radio, 2' tall	300
National Criterion receiver, AM/FM	40
National SW-54 receiver, g	75

(Continued on following page)



This view of the Stratosphere with doors closed shows the handsome cabinet styling and matching veneer.



From the early days — a Moon headset speaker finished in nickel plate, with some dents. It sold for \$400.

(Estes Auction, continued)

National SW-7, w/dog house PS	200
Nora (German) small, postwar, cream-colored plastic	40
Olympia small gray portable	22
Ozarka Treasure Chest, ornate, NT, vg	225
Pfanstiehl single dial battery set, g	55
Philco 37-60 cathedral, g	90
Philco 38-12 wood table	10
Philco 66 tombstone, 4 knobs, f	65
Philco 70 cathedral, g	275
Philco 89 cathedral, vg	95
Philco 90 cathedral, needs arch in back of case, 4 knobs, f+	325
Philco 610 tombstone, 4 knobs, g	95
Philco grandfather clock radio, case only, panel insert missing, g	25
Philco suitcase tube tester, Hickok circuit	250
Philco, empty case for bar radio, no glassware, g mirror lid	250
Presto Recording Corp 92A amp, uses four 807s, f-p	215
Radio-Gio glass & chrome set, w/red panels	4,400
RCA 6T6X8 Catalin, black, vg	275
RCA 8TX "Lil Nipper," small, white plastic	85
RCA 9TX33, small wood set, nice	125
RCA 66X8 Catalin, large, brown, w/3 white knobs..	315
RCA 86E large chairside, nice	90
RCA 106 tapestry floor model speaker, g	35
RCA Aeriola Sr., WT, f	115
RCA BT-10 pocket set, g	25
RCA Radiola 50, AR310 lowboy console, w/doors, vg	25
RCA Radiola AR 812, WT, w/handle, vg	125
RCA Radiola Balanced Amp, NT, g	175
RCA Radiola III, NT, g	85
RCA Radiola III, WT (replica WD-11s)	95
RCA Radiola IIIA, in slant-front case, WT, antenna switch & old batteries	140
RCA Radiola RC-3 lowboy console, small, Repwood	125
RCA Radiola RS Balanced Amp, NT	125

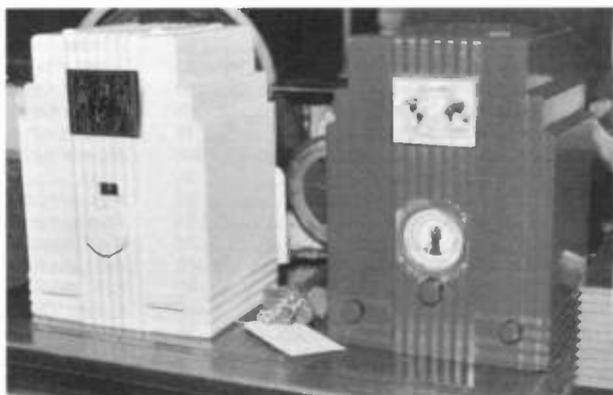


Two grandfather clock style radios — a Crosley Playtime in good working condition, left; and right, a 1931 Westinghouse Model WR-12 Columnaire Jr. in good condition. The Crosley sold for \$300, the Westinghouse for \$85.

RCA Radiola V crystal detector only	75
RCA reel-to-reel media center	35
RCA T-61 tombstone, g	85
RCA wood table set, 2 knobs, g	35
Reflections Inc. of Hollywood, silver & blue mirror radio, 2 knobs, vg	2,000
Revere odd cathedral, w/coaxial knobs, vg	800
Royal Radio 3-dialer, NT, made in Rhode Island, g ...	95
Scott, E.H., 130 stereo amp, w/paper	475
Scott, E.H., 510 side-by-side console, w/doors ...	125
Scott, E.H., All Wave	325
Scott, E.H., chassis only for All Wave 12, f	150
Silver-Marshall shortwave set kit, coil, parts, etc. ...	85
Silvertone 6230 wood table, 2 knobs missing	85
Silvertone cream metal midget, g	155
Silvertone, brown Bakelite, (upside down chassis)..	75
Skyhawk small tombstone, 3 knobs, g	115
Sonochord 12" cone speaker, g driver	25
Sparton Nocturne large blue mirror radio, all original, except for repro knobs, vg	37,500
Standardyne AC set, WT	55
Sterling Dinkie small hom, g driver, in box	500
Stewart-Wamer 102A lowboy, w/shortwave converter..	75
Stewart-Wamer 345 battery set, NT, g	70

(Continued on page 26)

Two King "Skyscrapers": at right, a Model 52 in red, with a minor crack, selling at \$15,000; left, a white cabinet, with an Egyptian motif selling at \$3,000.



Three novelty radios, left to right: a Majestic Model 704 selling at \$275; an Airline "Lone Ranger" at \$500; and a Majestic "Rudolph" at \$400. Note: all knobs had been removed for safekeeping by the auctioneer.



Three mirrored radios, left to right: a Troy with peach-colored glass selling at \$2,400; a silver and blue Reflection, at \$2,400; and a Radio-Glo, at \$4,400.



Below, a Catalan feast! Prices ranged from \$75 to \$11,000, depending on condition.



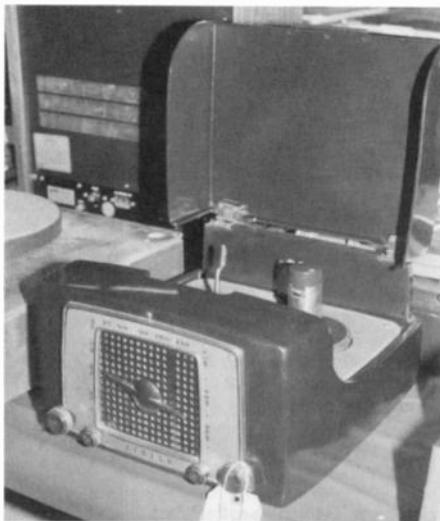
(Estes Auction, continued)

Stewart-Wamer 01521 tombstone, g	50
Stromberg-Carlson Neutrodyne 3-dialer, NT, vg ...	95
TEAC 2-channel tape deck	150
TEAC 3300 stereo tape deck	55
Telefunken table set, 1950s, p	15
Tesla, Deco, maroon plastic, w/white knobs, g	100
Thompson Neutrodyne 3-dialer, NT	35
Trav-Ler, small, white & brown plastic, g	50
Trigo, Tri City battery set, 2-dialer	55
Trimm horn speaker, g driver, g	75
Troy Manufacturing peach glass mirror radio ...	2,400
Tuska Superdyne Jr., NT, g	65
Viking II, w/VFO	150
Watch case meters, small box full	25
WE 7A amplifier, WT (201), incomplete	85
WE 7A amplifier, WT (201A), g	400
WE 14A panel only, parts missing	95
WE 08870 15" speaker	150
Westinghouse "Refrigerator" radio, cream	75
Westinghouse RC, (RADDA), WT, g	200
Westinghouse WR 28 tombstone, 4 knobs, g	150
Westinghouse WR 12 Columnair Jr., g	85
Weston 788, military, wood-case tube tester	225
Wilcox-Gay mini-cathedral, 2 knobs, g	125
Wilcox-Gay tombstone, 4 knobs, g	125
Work Rite Superdyne 3-dialer, NT	55
Zenith "Waltons" radio, 7-tube, wk well, g+	1,700
Zenith 5R216 tombstone, 2 knobs, g	300
Zenith 5S228 small tombstone, child's model, g ..	275
Zenith 5S321 wood table, 4 knobs & PB, vg	95
Zenith 6S252	145
Zenith 6S321 wood table, 4 white knobs & PB, g ..	325
Zenith 7S353 console, g	135
Zenith 7S363 console, g	325
Zenith 7S434 wood table set, nice	350
Zenith 8S463 console cabinet, no chassis or speaker, vg	50
Zenith 9S244 shutter-dial chairside, w/sliding glass top, wk, g	400
Zenith 11 battery set, g	80
Zenith 33	85
Zenith 470 12-tube set, f+	450
Zenith 500A transistor radio, cream	35
Zenith 775 lowboy console	375
Zenith 1000Z Stratosphere, late production, wk, needs dial cord, w/catalog	55,000
Zenith 1103 console, f	70
Zenith 1940 vintage chairside, 10-tube, p	105
Zenith 5808 console, g	250
Zenith 5808 console, vg	200
Zenith 6027 large tombstone, g	200
Zenith console, blonde, side-by-side, w/Cobramatic changer, g	45
Zenith Golden Triangle radio, w/box	125
Zenith portable, plastic, tube pocket radio	45
Zenith R5121, red plastic, w/gold trim, 1950s	25
Zenith Super 7 floor model	800
Zenith tombstone farm set, 3 knobs, g	55
Zenith white plastic (upside down chassis), g	80
Zenith wood table (upside down chassis), cute, g ..	155
Zephyr tombstone, 4 knobs, g	225

Paper and Advertising Items:

Allied Radio, 1931 catalog, g	20
Ash tray, 1936 Havana convention, w/tombstone radio	45

Atwater Kent ad tear sheet	4
Atwater Kent cardboard advertising store sign, 12" x 14", in color	135
Atwater Kent crest framed sign, 20" x 28"	125
Atwater Kent framed 1928 factory photo of dealers, 10" x 36"	115
Atwater Kent plastic crest wall hanging, 30" x 14", vg	250
Atwater Kent service manual & parts list	30
Atwater Kent table lamp, original shade, p	375
AWA Review, copy, w/Atwater Kent radio article ...	30
Bell Labs Record, 1927 & 1932, (5)	90
Bell Labs Record, 1946, 1947, 1948 bound	110
Catalin "Chunky" bracelet	30
Charlie McCarthy doll, g	55
Electric & Radio Supply Co. catalog	30
Electrician & Mechanic magazines	35
GE 18" dia. illuminated clock "Electron Tubes," wk..	150
Meissner manuals, (2)	25
Nipper, large plastic, 3' tall, g	275



This dual turntable Zenith radio/phonograph used a "cobra" tone arm and played 33 and 78 rpm records. The radio tuned only the broadcast band. In very good condition, it brought \$275 in the auction.



From the early days of TV, this 3-inch model from Pilot sold for \$200. Its condition was noted as "good."



From a later period, this pink Philco Princess Predicta sold for \$225.

Philco, illuminated, back-lit, 10" circle-shaped sign, g	160
Radio related "Big-Little" books, (3)	30
Radio Retailing magazine, 1930	35
Radio Retailing, 1930, (2)	40
Radio Retailing, 1936 & 1937, (2)	15
RCA "On The Air" clock, illuminated 14" dia. repro	125
RCA "RCA Victor Radios" sign, edge lit, 48" x 14", wk, repaired	105
RCA airplane bank, repro, N.I.B.	40
RCA dealer wall plaque, plaster of Paris, 1' x 1'	55
Riders Vols. 1 to 20 complete	105
Riders Vols. 2 & 8	3
SAMS volumes, (3)	7
Sparton blue mirror, round, hanging, dealer sign, 30" dia., may not be factory original	500
Sparton blue mirror, to set a "sled" radio on, original cost \$35	160
TV Radio Service sign, 2' x 3', metal, p	25
Victor framed "Masters Voice" sign, 12" x 20"	30
Victor Radio hanging decal, 1' x 1'	75
Victor repro mirror sign, (2)	5, 5
Victor wall mounted, 2' tall Nipper sign, gold color foil, looks like brass	55
WE 600B pamphlet	45
WE projector sound equipment pamphlet	95
WE sound system pamphlet, p	70
WE tube bulletin pamphlet	20
WE tube catalog	20
WE tube pamphlet catalog	40
Western Union yellow neon sign, 12" x 3', wk, vg	125
Zenith dealer display advertising item, w/fabric- covered Universal portable, vg	300

Atwater Kent variocoupler for breadboard	25
Atwater Kent variometer for breadboard	25
Electrolytic capacitors, N.O.S. in boxes, large box	45
Federal tube sockets, (5)	50
General Cement kit of dial belts, metal case	55
Knobs & dials, some Atwater Kent, flat	35
Knobs, many Atwater Kent, (20)	55
Remler 600 & 610 IF transformers, in box	10
Remler 600 IF transformers, (2)	20
Sampson transformers, in boxes, (4)	25

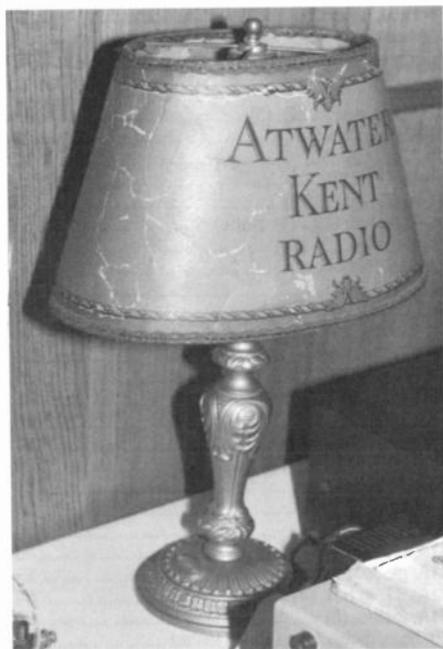
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Crystal Detectors & Crystal Sets:

Bunnell crystal set, detector only	105
Fada 101 crystal set, detector only	35
Home-brew crystal set on piece of wood, small	25
Home-brew slide coil crystal set	55
Murdoch crystal detector only	80
Planet Air Worlds, smallest radio crystal set	35
Rocket Ship crystal set	60

Parts:

Atwater Kent coil for breadboard	35
Atwater Kent knobs, (15±)	70
Atwater Kent parts, mostly sockets, flat	125
Atwater Kent TA unit for breadboard, green, g	200
Atwater Kent tuner for breadboard, (2)	35, 45
Atwater Kent tuner for breadboard, green	55
Atwater Kent tuning capacitor for breadboard	35



An Atwater Kent lamp with its original shade. It sold for \$375.

(Estes Auction, continued)

Tube adaptors, (11) 15
Tube sockets, old, flat, (2) 40, 40
WE "peanut" tube socket & other socket 20

Phonographs:

Child's records, batch 7
Edison Amberola 30 table cylinder machine, vg .. 275
Edison diamond disc, oak-case console, w/spare
reproducer 225
Phonograph, pocket style 125
RCA 45 rpm player 40
RCA 45 rpm player, plastic case 40
Victor reproducer, small 115
Victrola disc console set, w/many records, g 300
Westinghouse 45 rpm player 30
Yamaha turntable 25
Zenith Micro Cobra dual turntable for 33s & 45s, vg 275

Television:

Fada 799 table 7" TV, 1950s 25
Philco Princess Predicta table TV, pink 225
Pilot 3", g 200
RCA 8P241 table set, f+ 45
RCA video discs, (7), (8), (10) 10, 12, 27

Microphones:

AR-57, repro of RCA 45
Astatic D104 25
Electro-Voice 915 25
Micro microphone, tiny 65

Telegraph & Telephone:

"Communicator" key 35
Siemens Halske brass polar relay 80
Telegraph relay 20
Telephone, old European Model 19, ca 1910, g ...105
Thompson key 3
WE sounder 30
WE sounder in triangular housing 75

Tubes:

01-A, BB, tested, (2), (3) 30, 55
01-A, blue, tested 30
01-A, g, (10), (10) 85, 90
01-A, ST, N.I.B., (2) 35
01-A, ST, tested, (6) 45
01-A, tested, (13), (11 globe) 90
01-A, tested, (5), (10) 35, 70
2A3, ST, tested, (2) 55
6E5, N.O.S., (3) 55
6L6, metal, (4) 15
6U5, in box, (2) 45
6U5, N.O.S., (2) 35
27, blue, tested, (2) 25
27, blue, tested, TT, (2) 35
45, blue, N.I.B. 80
45, globe, tested, (2) 120
45, N.O.S., tested, (2) 75
45, ST, tested, (4) 65
47, globe, gf, (2) 20
47, ST, tested, (2) 10
71A, blue, tested 40
71A, globe, tested, (2) 25
71A, ST, in box, (4) 50
71A, tested, (5) 65
80, blue, globe, loose base, tested 85
80, globe, tested, (2) 45
80, ST, N.O.S., in box, (6) 55
80, ST, tested, (6) & (1) globe 55

200, BB, TT, (2), only 1 gf 20
347, globe, N.O.S., in boxes, (2) 35
6922, N.I.B., (5) 35
7027 audio tube, (3) & (1) dud 25
ACE 01-A, in carton 35
Cunningham 2A3, flat plate, tested 120
Cunningham 50, tested, base resoldered 40
Cunningham 112A, N.I.B., (2) 40
Cunningham 202, BB, TT, tested 75
Cunningham 350, globe, tested 250
Delco 42, N.O.S., (2) 17
Eastern Europe 6L6, tested, (2) 15
GE 24A, N.O.S., (4) 12
Hytron ST 71A, (2), N.I.B. 30
Imperial 27, globe, in box 20
Moorhead, display tubes, (2) 30
National 45, globe, tested, (2) 110
National Union 6L6G, N.I.B., (2) 35
National Union ST 47, N.I.B., (2) 30
PG, blue, (3), 2 tested, 1 weak 90
Philco 2A3, tested 35
Raytheon 80, ST, N.O.S., in box, (4) 30
RCA 01-A, ST, N.I.B., (2) 15
RCA 5U4G, N.O.S., (3) 20
RCA 6U5, N.O.S., (2) 45
RCA 45, globe, in box, (2) 130
RCA 45, globe, tested, (2), (2) 120, 130
RCA 210, tested, (2) 95
RCA Radiotron 45, globe, tested, (2) 115
Sonora RA-1, blue, gf 10
Stromberg-Carlson 6L6G, (2), tested 20
Sylvania 2A3, ST, tested, (2) 85
Sylvania 6L6G, tested, (2) 10
Triad 210S, w/plate cap, N.I.B., (2) 55, 65
Triad 224, globe, in box 15
Tung-Sol 2A3, dual plate, N.O.S. 35
Tung-Sol 6L6GT, N.I.B., (2) 40
Tung-Sol 6550, N.O.S., tested 150
Tung-Sol 45, ST, N.I.B. 25
Tung-Sol 46, ST, N.I.B. 10
UV-99, (8), & a dud 65
UV-99, gf, (6), (6) 30, 45
VT-5 & socket, gf 20
VT-5, N.O.S., (3) 75
WD-11, GF, TT, (2), (3) 55, 75
WE 205, gf, but no emission 30
WE 215A, N.I.B., (2) 40
WE 215A, w/socket 15
WE 215A, w/socket, gf, (2) 20, 20
WE 328A, tested, & (1) dud 25
WE 396A, N.I.B., (4) 70
WE 408, many in box 55
WE VT-2, weak, locating pin gone, gf 55
Zenith 6L6GB, N.I.B., (2) 35
Zenith 59, ST, etched, (2) 25
Zenith 71A, N.O.S., in box, (2) 55

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.

RADIO RAMBLINGS

The Scope That Went to Heaven, or The Heathkit Scope Adventure

BY WALTER LINDENBACH

Once upon a time, when the world was young and even more foolish than now, there was a kid named Walt. He had been bitten hard by the Electronics Bug, and had much more to learn than he does now (which is more than enough; every question answered leads to two more.) But at least he had learned that alternating electric currents have wiggles in them. Meters are fine to find out how much wiggle there is, but to see the wiggles, you have to have an *oscilloscope*.

At times, the lust for a scope actually supplanted more fundamental urges with the result that, after a summer of hard labor picking raspberries to raise the astronomical sum of \$39.95, the Heath Type OM-1 scope kit was ordered. It was the summer of 1956, and everything was slow. It took one and one-half eternities for that precious box to arrive from Benton Harbor.

Mercifully, it was summer and school didn't interfere with progress. The only remaining impediment was his Mom, who insisted on such irritating interruptions as meals and going to bed. It could have been much worse: if they had known the voltages in this device, his parents would have leapt up and down and howled in harmony and horror, "Leave that thing alone!"

Still, despite such handicaps, the scope kit was assembled in two and a half days. Now, it was time to *plug it in*. Maybe the connections should be checked once more. Maybe it should be plugged in to a Variac first and started at a low voltage. He had no such thing — probably didn't even know of such a thing. Nope, it was full line voltage or nothing.

Okay, deep breath, power plug into socket, more deep breath, power switch ON. What a noise that switch made! *Clunk* not *click*. Deafening! And there was nothing. Oh yes—*oh wow*—there's a red glow in that tube. It's getting too bright! No, no: its okay. What's that? Oh, the CRT heater. And, glory hallelujah! There is a spot on the screen! Oh what a heavenly green spot! There never was such a shade of green before!

"Now what? It's rising to the top of the screen. Turn the vertical centering control. That's better. No, it's still rising. Turn the centering some more.



That's as far as it goes, and the trace is still rising. Off the top of the screen it went. Gone! Where? Why?

Well, what next? Send it back to Benton Harbor for repair? NO! Check the parts again. All okay.

"Where oh where has my little trace gone? It must be halfway to the moon by now!" He felt tears in his throat. No, no, no, stop being stupid; think! There is a tube voltage-chart in the manual. Good: check the voltages on all the tube pins. All okay too.

No, not all okay: one of the grids of the two tube sections, whose plates connect to the vertical deflection plates of the CRT has *+80 volts on it!* It's supposed to be at 0 volts. Now what? The tube? Pull it out. Ouch! Hot! No matter. Now

the voltage on the grid is *higher!* Put the tube back in.

What's connected to the grid pin? A 100K Ω resistor and a capacitor. Take them off. The *+80 volts* is still there! The thing is bewitched! Wherever is it coming from?

He stared at the circuit board with the voltmeter test probe in his hand, and suddenly there was a little red line flickering in a black smudge of solder-rosin flux between two circuit board lines. He scratched it off with the test probe, and there was a flicker in the corner of his eye. What? The trace? Could it be? He turned the vertical centering control back toward the center of its range, and there — oh, wonders never cease! — was his beautiful green trace, back from the moon or heaven or wherever.

"It came back!" he yelled. "It came back!" Heaven can wait: this is heaven! OK, now....

"Walter, bedtime," called his mother. Oh sure, it would be. Yeah, well, he could dream anyhow.

(Walter Lindenbach, Box 75020 Westhills RPO, Calgary, Alberta, Canada T3H 3M1)

A retired engineer, Walter Lindenbach is graduate of the Institute of Technology in Calgary, Alberta. His career spanned work for a local telephone company and a radio station. In 1970, he started a company called Calgary Controls, Ltd., from which he retired in 1990 in order to look for "other forms of mischief" — which, he says, is why you are reading this article.



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DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)	
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Cost for	Cost for	Cost for	Cost for	One Time
1-month	3-months	6-months	12-months	to make up Ad
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146.00	389.00	675.00*	1175.00**	37.00†
74.00	197.00	342.00	595.00	19.00†
38.00	101.00	177.00	305.00	9.00†
not avail.	53.00	90.00	159.00	7.00†
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CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 **plus**
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only **one** ad each month.

Non-Subscribers:

- 47¢ per word **plus**
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing
(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



FOR SALE: Good 5U4 tubes – \$7 ea., 2/\$10 + postage. N.O.S. Astatic 89T Audiophonics phono needle – \$17 ea. Vintage U-Matic VCR – \$145 pickup only. Radiosale website: <http://members.aol.com/dmradios/tube.html>. Don Maurer, 7 Bricker Rd., Bemville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com

FOR SALE: Tektronix scope cart #500-531 – \$50. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213

FOR SALE: Lampkin Laboratories Model 105-B – \$50 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: More new listings: RCA 8T241, 10-inch B&W TV, 1948 – \$300. RCA 8TS30, 10-inch B&W TV, 1948 – \$200. Hewlett-Packard 5-inch oscilloscope Model 120-B, working good – \$95. Telequipment S-51, 5-inch tube type oscilloscope, from UK, working, 1960s – \$75. Hewlett-Packard 400A, AC vacuum tube voltmeter (VTVM), working – \$50. GE 7" B&W TV w/AM/FM, runs on AC or 12 volt dc, 1990, working – \$45. Sony 11" B&W TV, Model TV-115, runs on AC or 12 volt dc, 1974, working – \$65. Kenwood KCD-2, quad. demodulator for playing CD-4 LP records, N.I.B. – \$35. 10 panel meters, mixed styles & sizes, 10 for – \$10. (10) small motors (cassette, 8-track, hobby type, etc.) mixed styles and voltages – \$10. 3MP1 CRT, fits Waterman oscilloscope – \$20. 16LP4 Sylvania B&W picture tube, appears N.O.S., tests very good – \$75. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Western Electric audio tubes. 300B, 274A-B, 350A-B, 205D-E. Weco 92 amp. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: vcvseattle@msn.com

FOR SALE: Radio Boys books: Chapman and others – \$10 ea. or all 9 for – \$60. Inquire title. Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: K5MLG@verizon.net

FOR SALE: Many tube and transistor radios, parts, books, tubes, semiconductors and more. 15 pp. 14 lists, send 2-stamp LSASE. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net

FOR SALE: Brown Bakelite Silvertone 6179-A bullet – \$275. Peanut butter Bakelite Addison 2 – \$375. Black Bakelite and chrome Motorola 5X1U with metal stand – \$85. Blue speckled GE C400 – \$225. Marbleized brown and tan Bendix 114 (same design as the Catalin version) – \$225. Peter Fee, 26 Small Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfee@aol.com

FOR SALE: 10-meter SSB receiver – \$125. Realistic DX160 – \$50. Radiola III – \$150. Hallicrafters S38 – \$100. RCA Globetrotter – \$50. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401-4107. (903) 455-2113/455-5788. E-mail: ernieodeneal@sbcglobal.net

FOR SALE: Philco 20 Deluxe, Atwater Kent Red Lion desk radio, Zenith 411 console, others. See my old ads! Send wants to: Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. E-mail: radiowilbur@aol.com

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Sellers and Buyers, Please Note!
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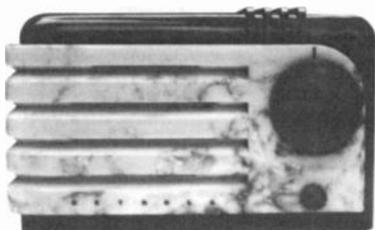
FOR SALE: Go to our website at gn4radios for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid-state TOs. New: S Type excellent repro Scott knobs. Scott Philharmonic Waverly Grande; Scott 16 Wilshire. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. Zeniths: 12S245 McDonald chairside, mint condition; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. RCAs: 128, 816K. Also many other fine brands for sale. restoration supplies. Request our free catalog. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jespersen, PO Box 17338, Minneapolis MN 55417. (612) 727-2489. 11 am - 4:30, Tuesday-Friday, Saturday 10-3. Fax during business hours (612) 821-4820. E-mail: alan@alanjespersen.com and mte612@aol.com

FOR SALE: Victor adding machine (Chicago, Ill.) Model 7-57-54, rare, working – \$125. Zenith H-500 Trans-Oceanic with spare tubes, very good – \$95. 1/2 price U.S.A. shipping! Rich Stamer, 331 Virginia Ave., Collingswood, NJ 08108. (856) 869-0238. E-mail: soundremedy@aol.com

FOR SALE: Philco 16B – \$400. Photos available by e-mail, call for info. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 786-2313

WANTED: Chassis for Midwest Regal Avon or Royale Avon. Also need cabinet, knobs, power cord, and speaker. Bob Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 634-0816. E-mail: no.60@sbcglobal.net

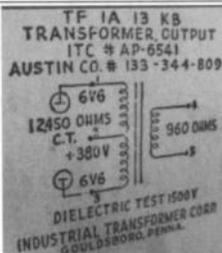
WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820



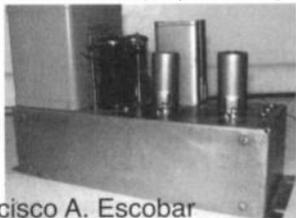
WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Handle for Zenith Trans-Oceanic Model 11Z20, 1957, all same blk box, front cover for 1941 Philco 41-843. **FOR SALE:** Hallicrafters Model S-118 5-band radio. Ajjala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

WANTED: Stromberg-Carlson Model 674 or similar chassis and speaker. Crank type phonographs and parts. Severin Dvorsky, 380 Morrison Dr., Pittsburgh, PA 15216. E-mail: stdvorsky@gmail.com



Please help! I have this electronic unit and wish to ID it & find technical data for it. The transformer has good data but I have not been able to locate the company that designed it.



Francisco A. Escobar
(520) 458-6472 • escobarfo@cs.com

WANTED: Owners manual, parts list, etc. for Dual 1229 United Audio turntable. David A. Cook, 2907 Fairhaven, Muscatine, IA 52761. (563) 264-0215

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If you renew **before** the month shown on your mailing label (your expiration month), you will receive an extra month on your subscription: 13 months instead of 12! 26 months for an early 2-year renewal!

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

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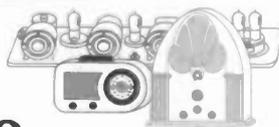
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Radio Auction

**The Richard (Dick) Bury Estate
Radio Collection – Part II**

Saturday, November 10*, 2007 – 10 AM EST

(*Note date change, listed before as Nov. 17 but Sale Date is Nov.10)

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)

then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

This is the second auction of the great collection that Dick had put together over the years and offers many nice items. Marconi Type 106-C. Western Electric 4B, Western Electric 2B, Western Electric 7A amplifier. Western Electric loop antenna. Paragon Type DA-2, Paragon Type RA-10, DeForest interpanel set. Neutrowound 1927 black. Atwater Kent breadboards Model 12, Model 9, Model 10, DX Type, Federal Type 110, Federal drop in panel, Globe Electric Type 615 Type 2 stage amp, Tuska 224, Mu-Rad Type MA-15, Crosley Type 50, Type V, Type 52, Type IV. Crosley Ace Type V, Radiola balanced amp, Radiola Type III, IIIA, Radiola 26, Radiola 25 w/loop, Michigan Type MRC-10, Wards 1-tube, Liberty Electric 4A World War I crystal detector receiver, Remler infradyne amp, Daven 3-tube amp, very nice National 1-tube w/coil, DeJur 3-tube amp, Allen Bradley 3-tube amp, Aeriola Sr. amp. Radiola Type AC amp, Kennedy 435 receiver, Interocean radio Type HU-1, Type SCR-74A portable spark coil set WWI. Type SE-6 power source WWI, horn speakers, Burns white petal, Burns tortoise shell, Burns black petal, Western Electric 518W, Brandes, Thorophone, Magnavox M1, Magnavox R-3, Radiola UZ-1325, RCA Type FH. Atwater Kent Type L, Type M, Type H, Music Master wood, Federal 180 horn speaker, Magnavox R-2. Shaw phone, early headset speaker, Kellogg miniature speaker, Magnavox Type M-6, Kennedy horn speaker, Siemens-Halske, early Western Electric microphone. RCA 77-DX microphone, Magnavox Model A. Amplion AC-2 cone speaker, Brandes cone speaker. very nice Balkeit lighted radio sign, Balkeit Model C floor radio console that belonged to Dick's family. Also lots of books and magazines in the sale. many parts. some breadboard parts. spark coils. Pacent coin bracket, DeForest interpanel coil mount, QST radio magazines from the 1920s. We will include a selection of cathedral and tombstone radios and other items from a Parma, Ohio collector. A great sale. We hope to see you there.

Richard Estes, K8LRY - Auctioneer

ESTES AUCTIONS

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Medina, Ohio 44256

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Kim Graca – Tech Support

Fax: (330) 769-4116

Allan Ferris – Set Up

E-mail: estesauctions@aol.com

Mark Delauter – Set Up

Web: www.estesauctions.com

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FOR SALE: 1936 Zenith console 8S154, restored chassis sounds great, original cabinet in very good shape, original grille cloth - \$450, pick up only. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

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FOR SALE/TRADE: Zeniths: 12S568, 12S569, 10S669, 10S464, 8S463, Emerson & Stromberg-Carlson 15s. Delivery: MARC Kalamazoo, November 10th. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: Reel tape decks; Panasonic RS766US - \$40. Bell & Howell 2433A, near mint - \$95. Jim Gauldin, 132 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

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WANTED: Philco 37-116 or 38-116 chassis in good to fair condition w/o speaker. Prefer chassis with dial assembly intact, but not required. Willing to ship to California. Ray McLaren, 2225 McKinley Ave., Berkeley, CA 94703. (510) 848-3163, leave message w/e-mail address, details, asking price

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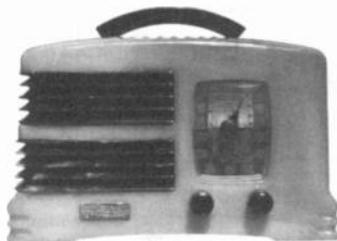
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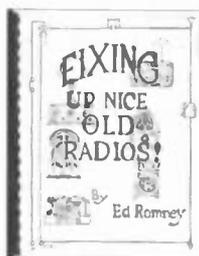
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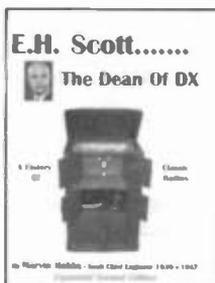


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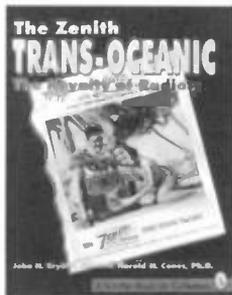
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FOR SALE: 1951 Stromberg-Carlson AM/FM radio phono - \$50 pick up only. Rich Blanchard, 2621 Alta Vista, Newport Beach, CA 92660 E-mail: artboyrich@sbcglobal.net



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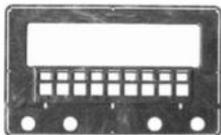


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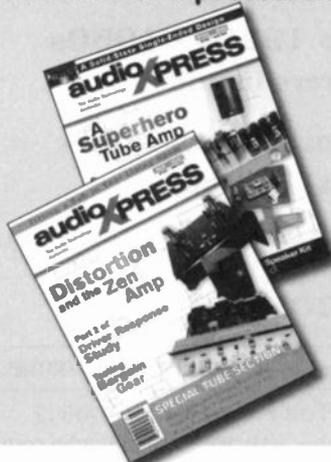
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Radio Auctions

10 AM EST

Saturday, November 10, 2007

Auction of items from Kernersville, North Carolina. Will include a selection of Zenith Trans-Oceanics to include the military version, the Bomber, the Sailboat, a Special version with an aluminum shell instead of the wood case, a selection of cathedral and tombstone radios, several Zenith consoles, Edison standard & home phonographs, and some amateur radio items. This along with the Dick Bury Collection Part 2 will be a very good auction.

Saturday, November 17, 2007

Estes Auctions will offer the following items in our November 17 auction in addition to the listing for the Catalin radio auction. Mirrored radios to include a peach glass Model 558 Sparton sled, a peach glass Reflections of Hollywood radio, a black and silver Mir-Ray radio, a blue glass Mir-Ray, Universal silver glass radio, blue & white Radio Glo radio. A Scott Allwave 16 in a Warrington cabinet, beautiful Scott 800-B with phonograph in a mahogany cabinet, an ornate Electrola-Victrola by Victor, a selection of transistor radios including several solar-powered models. All this and the Catalin radios make it a sale to see some hard-to-find radios. We hope to see you there.

Richard Estes, K8LRY - Auctioneer

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Bob Dobush & Bob White - Tubes

Kim Graca - Tech Support

Allan Ferris - Set Up

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(#37-Oct07)

WANTED: Dial drive drum & gear assembly, P/N 10154429321, for Sears Silvertone R-121, 1940 console, used in 12 other 1940 console models. Also will buy junk chassis including this part. John R. Ericksen, 5460 White Oak Ave., Apt. C211, Encino, CA 91316. (818) 385-1529

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WANTED: Silver-Marshall Round the World Four with coils. P. Christensen, 3749 Southern Hills, Jacksonville, FL 32225. (904) 379-7802. E-mail: pchristensen@ieee.org

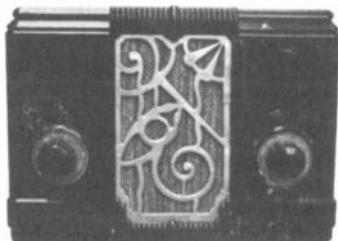
WANTED: RCA TO-1 TV waveform monitor, any condition. Jay Ballard, 39 Boston St., Middleton, MA 01949. (978) 774-4041. E-mail: tk41c@aol.com

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WANTED: Supreme Audolyzer Model 562 test instrument. Al Payne, 670 Southwood Dr., Uniontown, OH 44685. (330) 896-0008. E-mail: paynemd@prodigy.net

WANTED: Johnson 323 CB radio. Sonar J23 CB radio. Also want other 23 channel radios. Ed Fluehe, 1649 E. Stratford Ave., Salt Lake City, UT 84106. (801) 484-5853

WANTED: Battery radios. Gerard Faassen, Heideweg 1, 5953 T.L., Reuver, Netherlands. E-mail: faassenhuberts@hitnet.nl



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Finders fee of \$50 to anyone who puts me in touch with an owner of a Sterling Model R-517 tube tester. Photo of instrument proof. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447

WANTED: Parts for SCR-178: Insulator IN-85, insulator side mounts, GN-37 generator, lamp LM-18. Rob Forte, PO Box 160, Lake Luzerne, NY 12846. (518) 696-2400

WANTED: Guitars/amps/effects pedals. Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahtonas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Film movie dial for a 1938 Montgomery Ward radio Model 62-293. Most models will fit. Ray A. Trujillo, 23 Garden Park Cir. NW, Albuquerque, NM 87107. (505) 344-7858

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721



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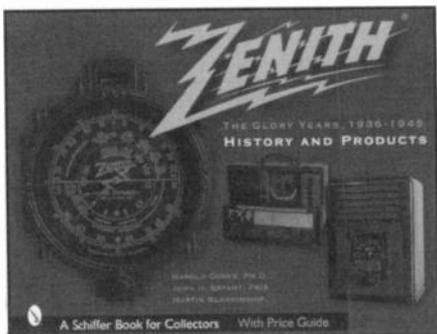
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(#34-Oct07)

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Radio Auction

Sparton Nocturne – Catalin Radios

Saturday, November 17, 2007 – 10 AM EST

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will conduct the second part of the large collection of Catalin radios from a private collector. We will also offer a beautiful Sparton Nocturne. This very Deco chrome and mirrored radio is the very essence of the 1930s Deco period. It has black onyx glass that was installed after factory production. We will also include a large piece of blue cobalt mirrored glass to go with it. Some of the Catalin radios to be offered are an Emerson 400 green with brown swirls, DeWald 501 yellow, Addison Model 2 blue & white swirl, RCA 60X8 burgundy, Addison Model 5 black w/yellow, Emerson 1937 green, Motorola Model 50XC yellow, Fada 1000 burgundy, Fada Model 1000 blue w/yellow, DeWald Model 1450 yellow & red, Emerson AX-235 green & white, Emerson Patriot 400 red, white & blue, Bendix 526 MC green & black, Fada L-56 burgundy w/yellow, Emerson EP-375 green, Emerson BN-258 green swirl, Addison Model A2 white w/brown trim, Emerson EP-375, Garod 1B55L butterscotch/red trim, Fada 5F60AR yellow/black trim, Emerson 400 green/black trim, Sentinel 284 NR burgundy/yellow trim, DeWald A502, Emerson 1937, Sentinel 177U burgundy/yellow trim, Addison light blue/white trim, Emerson E-375 red/grey trim, General Electric black/yellow trim, Emerson AX-235 Little Miracle, Motorola 50XC yellow/circle grille, Fada Model 652 blue Catalin, Jewel Kadette radios lavender, brown, ivory, white/black trim, beautiful Fisk radiolette ivory with splashes of color in the cabinet, a Fisk radiolette in black, a Sonora TW-49 ivory & pink trim, Emerson 744, a RCA bookcase radio, Catalin jewelry case radio, San Francisco Golden Gate Bridge radio, many colorful and Deco style table radios of wood and Bakelite. We will also be selling many cathedral and tombstone style radios, ca. 1920s radio, speakers, several thousand tubes and many other items. Make your plans to be with us at the unique auction. Terms: Cash, check, Visa, MC. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Estate Sale: Nice Model FE-15 Freed-Eisemann radio, (5) dials, cabinet good, less tubes. B&K Model 1560 oscilloscope, manual, triple trace, dual time base, schematic and registration card. Tripp-Lite Model PR-25A precision regulated, 13.8 volt, 25A, power supply. E.F. Hayes, WOJFN, 3109 N. Douglas Ave., Loveland, CO 80538-2548

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FOR SALE: Cases for Hickok Model tube testers: 600A; 800A; 532, 533, 539. 539 will pay good money for nice cases. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: All electronic circuitry from a Baldwin organ Model 46. Main amp (8) 6BQ5/(3) 12AX7/(2) 5U4. 3-main chassis with 10 sub-chassis containing (24) 12AX7/(42) 12AU7. Speakers (2) 12"/(1) 15". All for less than worth of tubes – \$400 plus S&H. Ed. Crockett, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755. E-mail: phonoed@aol.com

FOR SALE: Westinghouse H356T5, white (Bunis 6, p. 291). Eico 625 tube tester, mint. Mallory TV101 UHF converter N.O.S. All above – \$20 each. Silvertone 8052 (A.R.C. April 2007, p. 11), exc – \$15. Nicely restored, working Philco 620 tombstone – \$95. Sam Mannino, PO Box 6, Broomall, PA 19008. (215) 901-2093

FOR SALE: Rare Millen 90831 modulator, near mint – \$450. Nice Kennedy 281 and 521 amp – \$1,200. 1930s bound QSTs – \$20 each year. Viking Ranger/manual – \$275. Stu Mount, W2AO, 18 Bedford Ave., Fishkill, NY 12524. (845) 896-2371

FOR SALE: Atwater Kent M35, metal case done over, plays – \$110. Clardyne horn speaker pop's brown bell finish is crinkled – \$125. Jewell radio test set Pat. #95, 1926, original case – \$75. Wood table radio Radair, Santa Monica, Calif., 1955??, 6-tube, no play – \$45. Airline no #, 5-tubes, two knobs – \$40. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net



FOR SALE: Hickok tube tester Model 547-A (the one that does everything!) It can test 4-pin tubes right up to the subminiatures. Everything works, including the roll-chart. These go for big money, but I'm only asking – \$465. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm, please

FOR SALE: Motorola 69L11, 5-tubes, 3-gang condenser, 110 VAC, or battery, made in 1949 – \$35. Motorola 55B1, 4-tubes, 110 VAC, DC or battery, made in 1959 – \$25 plus S&H. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Collection old TV repair (Precision, B&K, EICO, etc.) equipment, tools, N.I.B. tubes, all – \$500 firm. Virginia Chen, 2609 Dudley Rd., Kilgore, TX 75662. (903) 984-4259

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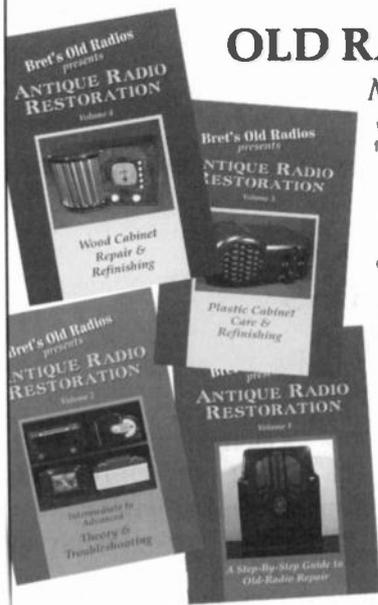
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WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Metal label for Majestic Melody Cruiser, good condition. Al Dadisman, 1787 Panetta Dr., Alpine, CA 91010. (619) 445-3254. E-mail: aldad@cox.net

WANTED: Serious collector paying top \$\$\$ for jazz and blues 78 rpm records, movie posters and memorabilia and concert posters. Ralph Deluca, 157 Park Ave., Madison, NJ 07940. (800) 392-4050. E-mail: ralph@ralphdeluca.com

WANTED: Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056. (724) 352-4151. E-mail: w3hww@arr.net

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

WANTED: N.O.S. Delco auto radio parts, must be in original box. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

WANTED: Schematic and service for Knight Star Roamer II solid state version. George Darling, 2670 Taylor Rd., PO Box 393, Penryn, CA 96663. E-mail: georgedarling@lanset.com

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 S. Parker Way, DePere, WI 54115. (920) 323-6789



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Stewart-Warner Century of Progress presswood, Model 111-1 and Head Motif radios. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

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FOR SALE: Hallicrafters Model S-38C (run 2) vg to exc – \$75 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: For sale or trade/Consider mere paper dollars! WWI gear, aAll in great shape, orig. & working: BC-118 four stage tuned RF 10 Kc-1 Mc, in four bands, two stage AF, uses six 215A peanut tubes; BC-104 rare heterodyne oscillator unit, uses 201A or other triode; BC-138 tuner, 10 Kc-1 Mc. Make me an offer I can't refuse! Nice, HRO 5-A1, four coil sets, working fine, General Radio power supply; RCA Coin-Op radio, nice, working, no slug rejector; Brit RA 1154 transmitter, RA 1155 receiver from Lancaster Bomber, both very nice; National NC 1-10, very nice, all coils, extra acorn tubes; DZ-2 Direction Finder Radio from WW II B-17; Presto early reel-to-reel Pro Recorder; MagneMite Wind-Up, that's right! Wind-up Pro portable broadcast tape recorder. Pix available all. **WANTED:** ART-13 accessories; DY-17 Dynamotor, loading caps, coils, etc.; BC 375 transmitter and TU-5, TU-6 tuning units for same; Doghouse power supplies; HRO, 2 volt, 6 volt, F coil, gray for HRO 50/60; SW3, SW5 coils; Espey radios, especially military, for former employee. Always buying: Vintage broadcast/recording mics; pre's; compressors; stands. Please note new address and e-mail: Ward Kremer, 57262 Poppy Rd., South Bend, IN 46619. Ph/fax: (574) 204-2877. E-mail: witzend99@comcast.net. Web: <http://www.radioattic.com/kremer>.

FOR SALE: RCA CB transceiver Mark VII, CRM-P3A-5, untested, selling parts set. Included: schematic, tubes, microphone, all original parts and crystals, set not cannibalized – \$30. Steve Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

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FOR SALE: RCA amplifier rack panels for a MI-93771A power amplifier – \$30 each, 2 for \$50. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061 between 6-10 pm

FOR SALE: Book, Servicing Transistor Radios by Leonard D'Airo, 1959, 224 pp. – \$20 includes postage. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

FOR SALE: Stromberg-Carlson AWP-8 SW, rare – call. See my all Zenith sale ad next month. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE/TRADE: Guild New Englander – \$225 OBO. Trade for Atwater Kent table radio or? Michael Crain, N3VWN, 3 Hillside Ave., Harveys Lake, PA 18618. (570) 639-2794. E-mail: akradio@juno.com

FOR SALE: HP 8551B/852A 10 MHz-12 GHz spectrum analyzer, good working condition – \$100 plus UPS. Kirk Ellis, K14RK, 203 Edgebrook Dr., Pikeville, NC 27863. (919) 242-6000. E-mail: K14RK@arrl.net

FOR SALE: Samsung 33 Mfd. 160 volt radial capacitors 20 pcs. – \$15 free shipping U.S.A. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

FOR SALE: Machine Age to Jet Age Vol. 1, 2001 prices, about new – \$12 ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@comcast.net

FOR SALE: Zenith Darth Vader 12S475 console, beautiful, restored – \$1,400. Buyer must pick up. Vance Rayburn, 1201 Loruth Ter., Madison, WI 53711. (608) 276-9245

FOR SALE: Gloritone cath. Model 26 & Philco cath. Model 84, they are nice – \$150 ea. Ed DeCann, 480 W. Main St., Apt. 5-B, Osakis, MN 56360. (320) 859-4282

FOR SALE: Dual 1019-4 speed turntable w/Shure M91E – \$55. Stanton 681EE – \$20. Heathkit FM-4 tuner – \$65. Dynaco stereo 80 amp – \$75. Dynaco PAT-4 preamp – \$55. All working, original manuals/notes. All + postage. All OBO. Bill Gourd, 1024 West Park Dr., Midland, MI 48640. E-mail: ewgourd@charter.net

FOR SALE: Small wood table Silvertone Model 6050, 1947, metal grille trim, complete, not tested, round dial – \$30 + ship. Frank J. Vaillancourt, 292 Pike Rd., Marshfield, VT 05658-7115. (802) 426-3509

FOR SALE: Electro-Voice speaker, Sencore PS148 oscilloscope, Standard signal generator, VOM, Harman Kardon stereo receivers – Make Offer. Peter Vitere, PO Box 1035, Pelham, NY 10803. (914) 738-4754

FOR SALE: Atwater Kent chairside radio, Model 37 chassis in a Pooley chairside cabinet, beautiful cabinet with a large decorative wooden horn with wooden cutout grille cover built into one end, exc condition, photos via e-mail on request, original A/C power supply built into the bottom. Allen Partin, 114 East Rahn Rd., Dayton, OH 45429. (937) 435-9588

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Saturday, December 1, 2007 – 10 AM EST

Victor, New York – 7263 Pittsford-Victor Road

This will be an auction that offers items for all collectors: early radios, breadboards, horn speakers, tubes, cathedral, tombstones, wood and Bakelite table radios, and parts sets. Some of the items are: DeForest DT-700, DeForest DT-600, Western Electric 7A amplifier, Western Electric 4B receiver, Massie Telegraph System, DeForest D-12, Federal Jr. crystal set, Aeriola Sr., Telefunken Wireless Telegraph wavemeter, Atwater Kent breadboard radios, many ca. 1920s battery sets. Several thousand tubes, tube caddies, Riders manuals. Other radios in the sale include: Tiffany Tone 60, Philco 610, US Apex, Gloritone 26P, Crosley 515, Philco 38-89, United Air Cleaner, Philco 51, Audiola Jr., Clarion 470, Philco 20, Colonial 36, Sparton 536, Gloritone 27, Philco 60 (5), General Motors 110MB, Geneva 36, Philco 50, General Electric 53, Philco 90A, Atwater Kent 944, Airline 7D, Crosley 642, Philco 90, Philco 89, Philco 14B, Fred W. Stein Aztec, Philco 84, RCA T-5-2, Gloritone 26P, Zenith 5R135, Lyric S-7, Delco 3201, Stromberg-Carlson 345F console, Silvertone 7068 console, Atwater Kent 30 console, Atwater Kent 40 w/speaker, RCA 9X572, Zenith H724Z2 (2), Zenith 5K03, Zenith A513G, General Electric 218, Philco 51-531, Zenith Y723, Philco 41-608, Silvertone 6152, Truetone 6A50, Atwater Kent 145, Philco PT-12, Firestone Air Chief 4-A-20, Zenith 1207, Stromberg-Carlson 49-A, Philco 41-295, RCA Radiola 17, RCA 813K, Atwater Kent 37, Philco 48-214, American Bosch Ambrorola, Stewart-Warner 900 w/speaker stand, Sparton 5-515, General Electric F-665, Atwater Kent 30, RCA 100 spkr, Brandes spkr, Zenith 5808, Eveready 3 speaker, RCA 100A spkr (3), Browning-Drake, Philco Transitone 48-255 (2), Zenith 6S152 (2), RCA 8BX5, Zenith 7H918, RCA 2X61, Zenith J615, Philco 20, Zenith T505, Crosley JT3, Guild Country Belle, RCA 56X1, Zenith H72521, Freshman G-10, Motel bedside radio, Truetone D1144, Majestic 70B, RCA C8-15, Atwater Kent 37, Philco 18, General Electric E-105, Philco 48-1263 (2), Philco 65, Philco 40-195, Philco 87. So make plans to be at this sale as most of the radios work and are in good condition. Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

ESTES AUCTIONS

7404 Ryan Road

Medina, Ohio 44256

Bob Dobush & Bob White – Tubes

Toll free: (888) 769-4992

Kim Graca – Tech Support

Fax: (330) 769-4116

Allan Ferris – Set Up

E-mail: estesauctions@aol.com

Mark Delauter – Set Up

Web: www.estesauctions.com

Call us to sell one radio or an entire collection. Pick up service also.

FOR SALE: All type transformers, coils, CRTs, tubes, transistors, speakers, potentiometers, rheostats, schematics, books, radios. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Large collection of battery and AC radios, breadboards, receivers, amplifiers, crystal sets, phonographs, Edisons, hams, speakers, tubes, test equipment. Over 300 items to be sold as one lot. Appraised at \$40,000. Stephen Nolan, 70 East Bartlett Rd., Middle Island, NY 11953. (631) 924-6954. E-mail: StNolan56@aol.com

VISIT A.R.C.'s WEB SITE

www.antiqueradio.com

Book Orders – Subscriptions – Articles and more!

FOR SALE: Browning RV-31 FM tuner, ca. 1954, the best of its day, unused for nearly 50 years. Still works fine! In custom wood case, heavy – \$140. Maxwell Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Clear plastic repro dial covers – \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com

FOR SALE: Hopalong Cassidy 441T paper backed fols. Either style – \$125 ea. shipped. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

FOR SALE: Antique radio schematics still only – \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: General Electric 1920s induction disc phonograph motor, Model 26359 – \$300. Gary Henman, 11102 N. Hwy. 421, Madison, IN 47250. (812) 689-5082

FOR SALE: 8-track tape player, solid-state, looks and plays, vg – \$35 plus S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: 833A and C xmtg tubes, new unused N.O.S. R. Nelson, 10008 Belmont Rd., Minnetonka, MN 55305. Message phone: (952) 545-5310

FOR SALE: Big book sale - early November. 25-50% off radio, technical books, magazines. Visit www.roundthemountain.com or call: Bequaert Old Books, Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com

MESSAGE: Antique Radio Classified subscribers please note: Do you need a tube manual? For free, Priority Mail – \$5. L. Fertik, 501 Durham Dr., Deerfield Beach, FL 33442. (954) 425-4321

MESSAGE: Please see my new For Sale page: <http://tubesandtransistorsandmore.com/For-Sale.htm>. Dave's Antique Radio and TV Restorations, PO Box 285, Liverpool, NY 13088-0285

SERVICES: V-M manufactured record changers restored to last! Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478-0990. E-mail: info@thevoiceofmusic.com

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SERVICES: Radio schematics – \$3 plus #10 SASE. Steve Rosenfeld, 113 Station Dr., Forked River, NJ 08731. E-mail: oceangate@comcast.net

SERVICES: RCA 45 headquarters. Idlers/cams/grommets/cartridges. Vintage Electronics, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755, Mon-Fri 8-5 Central. E-mail: phoned@aol.com

SERVICES: Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, 7187 Lakeshore Rd., Cicero, NY 13039. (315) 699-7341

SERVICES: Repair/replacement meters, over two hundred available prior to 1930. Ye Olde Meter Cellar, Leonard W. Cartwright, 16730 N.W. Pebble Beach Way, Beaverton, OR 97006. (503) 690-0472. E-mail: lencartwright@msn.com

SERVICES: All American Five-Tube, table radio restoration special – \$49.99. 6-Tube – \$59.99. Call for details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. E-mail: dave2@borg.com. Web: www.borg.com/~dave2 or www.dreamscape.com/dave2/daves.htm or www.tubesandtransistorsandmore.com

SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades, & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urban-antiqueradio.com

SERVICES: Antique Radio of Iowa, experienced collector, will repair your home tube radios and auto, 30s thru 60s (no foreign), speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CDT. E-mail: dnordboe@aol.com. Web: www.antiqueradioofiowa.com

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: Glayzit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case – \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810



ARKANSAS - Nov. 1

**ANTIQUÉ RADIO COLLECTORS CLUB
OF FORT SMITH
MEETING**

Fort Smith, AR - 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

OHIO - Nov. 6

**ANTIQUÉ RADIO COLLECTORS OF OHIO
MEETING**

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@gemair.com

CALIFORNIA - Nov. 3

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET**

Berkeley, CA - KRE Building
601 Ashby Ave.

9 am

Info: CHRS Hotline - (415) 821-9800

www.californiahistoricalradio.com

ARKANSAS - Nov. 8

**ARKANSAS ANTIQUÉ RADIO CLUB
MEETING**

Call for location and directions
7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Nov. 3

**NEW JERSEY ANTIQUÉ RADIO CLUB
FALL SWAP MEET**

Parsippany, NJ - Parsippany PAL bldg.,
Smith Field, Rt. 46 & 33, Baldwin Rd.

8 am - 1 pm

Vendor Setup: 7 am

Info: Phil Vourtsis - (732) 446-2427

Richard Lee - (854) 359-3809

www.njarc.org

NEW JERSEY - Nov. 9

**NEW JERSEY ANTIQUÉ RADIO CLUB
MEETING**

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427

www.njarc.org

WASHINGTON - Nov. 3

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

MICHIGAN - Nov. 10

**MICHIGAN ANTIQUÉ RADIO CLUB
FALL MEET**

Kalamazoo, MI - County Fairgrounds
2900 Lake St.

9 am - 2 pm

Info: John Den Hartigh - (269) 217-0539

www.michiganantiqueradio.org

NEW YORK - Nov. 4

**GREATER NEW YORK VINTAGE
WIRELESS ASSOCIATION
SWAP MEET & MEETING**

Seaford, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

OHIO - Nov. 10

**ESTES AUCTIONS
RADIO AUCTION**

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116

estesauctions@aol.com

www.estesauctions.com

OKLAHOMA - Nov. 10

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656

<http://members.cox.net/okvrc/>

ONTARIO - Nov. 10

OTTAWA VINTAGE RADIO CLUB GENERAL AUCTION

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

OREGON - Nov. 10

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

TEXAS - Nov. 10

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ

10:30 am

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

COLORADO - Nov. 11

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO - Nov. 11

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRRCC>

GEORGIA - Nov. 12

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

MISSOURI - Nov. 13

ANTIQUA RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm Ctr
111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table

Info: Derek Cohn - (314) 725-2333

vibroplex@mindspring.com

NORTH CAROLINA - Nov. 13

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial
Library

Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Nov. 13

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE MEETING

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd. • 7 pm

Info: Jeff Bothwell - (937) 854-7106

jbothwell@butlertownship.com

PENNSYLVANIA - Nov. 13

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club

PO Box 5053, New Britain, PA 18901

www.dvhrc.org

*Attend a radio event near you,
learn, meet others in the hobby,
and perhaps find an item or two
for your collection!*

MARK YOUR CALENDAR

Nov. 1 - AR, Forth Smith - ARCC Meeting
 Nov. 3 - CA, Berkeley - CHRS Swap Meet
 Nov. 3 - NJ, Parsippany - NJARC Fall Meet
 Nov. 3 - WA, Seattle - REPS Meeting
 Nov. 4 - NY, Seaford - GNYVWA Meeting
 Nov. 6 - OH, Dayton - ARCO Meeting
 Nov. 8 - AR, "Call" - AARC Meeting
 Nov. 9 - NJ, Princeton - NJARC Meeting
 Nov. 10 - MI, Kalamazoo - MARC Meet
 Nov. 10 - OH, Burbank - Estes Auctions
 Nov. 10 - OK, Oklahoma City - OKVRC Meeting
 Nov. 10 - Ont., Ottawa - OVRC General Auction
 Nov. 10 - OR, Oregon City - NWVRS Meeting
 Nov. 10 - TX, Kyle - TARC Meeting
 Nov. 11 - CO, "Call" - CRC Meeting
 Nov. 11 - NM, Albuquerque - NMRCC Meet
 Nov. 12 - GA, Norcross - SARS Meeting
 Nov. 13 - MO, Kirkwood - ARCH Meeting
 Nov. 13 - NC, Greenville - ECARC Meeting
 Nov. 13 - OH, Centerville - SPARK Meeting
 Nov. 13 - PA, Telford - DVHRC Meeting
 Nov. 15 - OK, Tulsa - Hlara Meeting
 Nov. 16 - NY, Highland Falls - HARPS Meeting
 Nov. 16-18 - Mesquite, TX - VRPS Convention
 Nov. 16-17 - Carlsbad, CA - SCARS Meet
 Nov. 17 - OH, Burbank - Estes Auctions
 Nov. 18 - MD, Davidsonville - MAARC Meeting
 Nov. 18 - TN, Memphis - MARC Meeting
 Nov. 18 - WA, Seattle - PSARA Meeting
 Nov. 19 - FL, Jacksonville - JARS Meeting
 Nov. 20 - CA, Shingle Springs - CHRS-Sac Mtg
 Nov. 21 - OH, Columbus - COARA Meeting
 Nov. 21 - OH, Cincinnati - CARS Meeting
 Nov. 25 - NY, Schenectady - SARC Meeting
 Nov. 26 - AL, Birmingham - AARC Meeting
 Dec. 1 - CA, Berkeley - CHRS Swap Meet
 Dec. 1 - FL, Sarasota - SARC Winter Meet
 Dec. 1 - NY, Victor - Estes Auctions
 Dec. 1 - WA, Seattle - REPS Meeting
 Dec. 2 - IL, Carol Stream - ARCI Swapmeet
 Dec. 2 - NY, Seaford - GNYVWA Meeting
 Dec. 2 - WV, Huntington - MRT Holiday Banquet
 Dec. 4 - OH, Dayton - ARCO Meeting
 Dec. 6 - AR, Fort Smith - ARCC Meeting
 Dec. 8 - CT, Windsor - VRCM Meet
 Dec. 8 - OR, Oregon City - NWVRS Meeting
 Dec. 9 - NM, Albuquerque - NMRCC Meet
 Dec. 9 - WA, Seattle - PSARA Meeting
 Dec. 10 - GA, Norcross - SARS Meeting
 Dec. 11 - MO, Kirkwood - ARCH Meeting
 Dec. 11 - NC, Greenville - ECARC Meeting
 Dec. 11 - OH, Centerville - SPARK Meeting
 Dec. 11 - Ont., Ottawa - OVRC Meeting
 Dec. 11 - PA, Telford - DVHRC Meeting
 Dec. 13 - AR, "Call" - AARC Meeting
 Dec. 14 - NJ, Princeton - NJARC Meeting
 Dec. 15 - OH, Burbank - Estes Auctions

2008

Jan. 19 - OH, Burbank - Estes Auctions
 Feb. 2 - MI, Kalamazoo - MARC Meet
 Feb. 17 - MA, Westford - GBARC Radio XXXIX

OKLAHOMA - Nov. 15

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location
7 pm

Info: Dan Weillacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

NEW YORK - Nov. 16

HUDSON VALLEY ANTIQUE RADIO
AND PHONO SOCIETY
MEETING

Highland Falls, NY - Art Kingsley Residence
7-9 pm

(call to confirm details)
Info: Art Kingsley - (845) 446-4091

TEXAS - Nov. 16-18

VINTAGE RADIO & PHONOGRAPH SOC.
CONVENTION

Mesquite, TX - Hampton Inn
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

CALIFORNIA - Nov. 16-17

SOUTHERN CALIFORNIA ANTIQUE
RADIO SOCIETY
ANNUAL TWO-DAY MEETING
& SWAP MEET

Carlsbad, CA
Holiday Inn, Carlsbad by the Sea
850 Palomar Airport Rd.

Room Reservations: (800) 266-7880

Swap Meet starts at 7 am

Afternoon Programs

Info: Mary Curry - (619) 461-9327
currycat@cox.net

OHIO - Nov. 17

ESTES AUCTIONS
RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MARYLAND – Nov. 18

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING

Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road
Flea Market: 9 am - Auction: Noon
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

TENNESSEE – Nov. 18

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United
Methodist Church
4105 St. Elmo Ave.
2 pm

Info: Ray Eaton - (731) 989-7089
marc_memphisantiqueradioclub@hotmail.com

WASHINGTON – Nov. 18

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

FLORIDA – Nov. 19

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd.
7:30 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

CALIFORNIA – Nov. 20

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd.
7 pm

Info: Bob Moore - remoore@directcon.net
www.californiahistoricalradio.com

**DOES YOUR CLUB HAVE A
Web Site?**

SEND IT TO: ARC@ANTIQUERADIO.COM

OHIO – Nov. 21

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B
7:30 pm

Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237
<http://members.tripod.com/~COARA/Index.htm>

OHIO – Nov. 21

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of
America Museum of Broadcasting
8070 Tylersville Road
7 pm

Info: Bob White - (513) 385-8291

NEW YORK – Nov. 25

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium
Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm
Info: David Eilers - (518) 237-2665
<http://dadellers.tripod.com/>

ALABAMA – Nov. 26

ALABAMA ANTIQUE RADIO CLUB MEETING

Birmingham, AL - Alabama Power Building
Parkway East
7 pm

Info: Ron Westbrook - (205) 833-8035
www.bham.net/ahrs/

CALIFORNIA - Dec. 1

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Berkeley, CA - KRE Building
601 Ashby Ave.
9 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

**Submission Deadline for
December issue is Nov. 5
January issue is Dec. 5**

FLORIDA - Dec. 1

SARASOTA ANTIQUE RADIO CLUB WINTER SWAPMEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren (941) 349-4875
Dave Hurt - manager@findsales.com

OHIO - Dec. 1

ESTES AUCTIONS RADIO COLLECTION EXTRAVAGANZA

Victor, NY
7263 Pittsford-Victor Road

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

WASHINGTON - Dec. 1

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

ILLINOIS - Dec. 2

ANTIQUERADIO CLUB OF ILLINOIS SWAP MEET

Carol Stream, IL - American Legion Hall
Parking Lot

7 am - 11 am

Info: www.antiq-radio.org
clubinfo@vintage-radios.org

NEW YORK - Dec. 2

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seafood, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seafood-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

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W. VIRGINIA - Dec. 2

MUSEUM OF RADIO & TECHNOLOGY ANNUAL HOLIDAY BANQUET

Huntington, WV - 1640 Florence Ave.

Contact for time

Info: www.mrtwv.org

OHIO - Dec. 4

ANTIQUERADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogle - (937) 294-8960
karlkrad@genmair.com

ARKANSAS - Dec. 6

ANTIQUERADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

CONNECTICUT - Dec. 8

VINTAGE RADIO & COMM. MUSEUM OF CT INDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

Info: John Ellsworth - (860) 673-0518
radioclctr@aol.com

OREGON - Dec. 8

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

NEW MEXICO - Dec. 9

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

http://members.aol.com/NMRCC

WASHINGTON - Dec. 9

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>

GEORGIA - Dec. 10

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

MISSOURI - Dec. 11

ANTIQUERADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333

vibroplex@mindspring.com

NORTH CAROLINA - Dec. 11

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Dec. 11

SOCIETY FOR THE PRESERVATION OF ANTIQUERADIO KNOWLEDGE MEETING

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd. • 7 pm

Info: Jeff Bothwell - (937) 854-7106

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SUBMISSION DEADLINE: 5TH OF MONTH

Clubs, have you set date(s) for your 2008 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

ONTARIO - Dec. 11

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

PENNSYLVANIA - Dec. 11

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901

www.dvhrc.org

ARKANSAS - Dec. 13

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Dec. 14

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427 -

www.njarc.org

OHIO - Dec. 15

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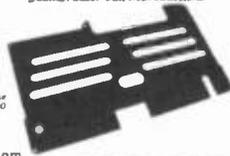
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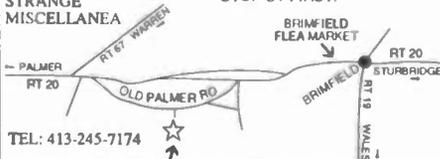
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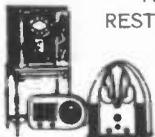
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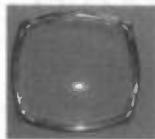
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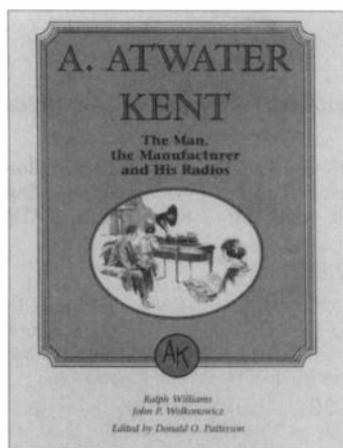
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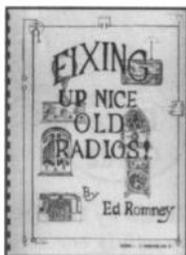
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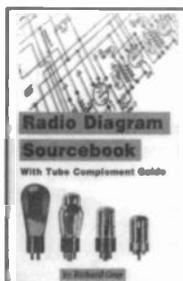
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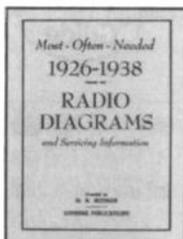
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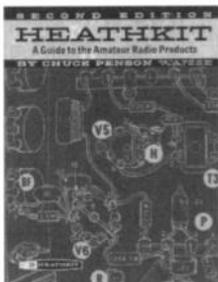


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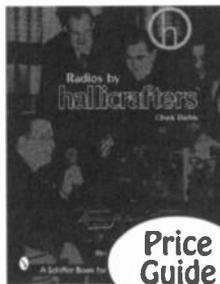
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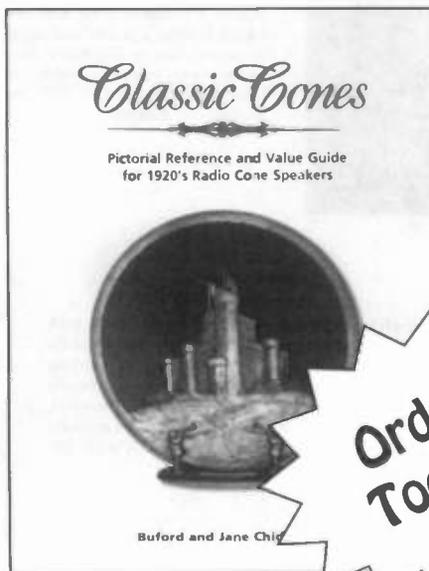
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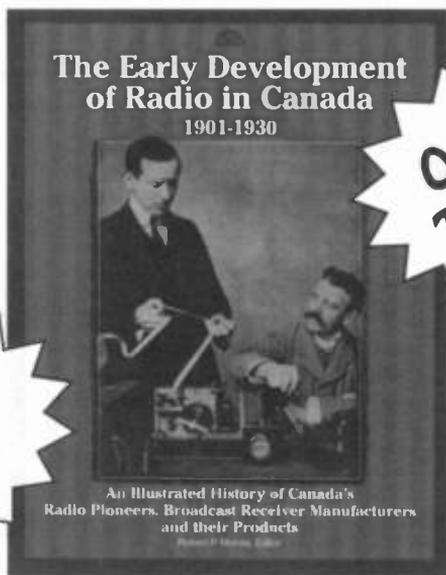


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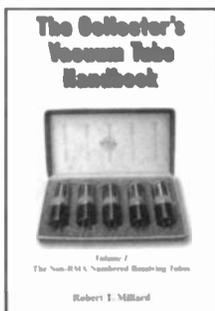
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Books About Tubes

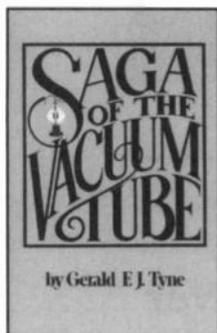
Tube Lore, Sibley. *Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales.* 186 pgs. — **\$19.95**



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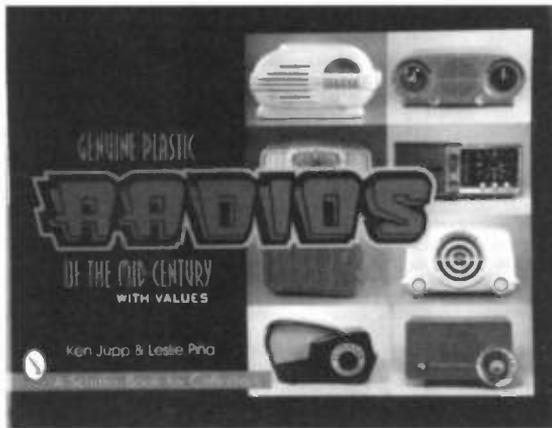
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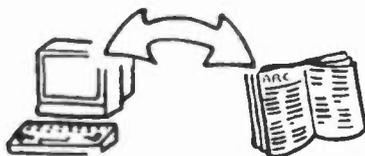
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