

Realistic Model 12-166



Eleven Flavors

RADIO CRAZE

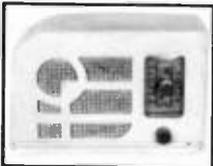
John Sakas P.O. Box 362 Walden NY 12586
 Phone (845) 778-4064 ~ Cell (201) 410-0025
 visit our web site at <http://www.radiocraze.com>

WANTED



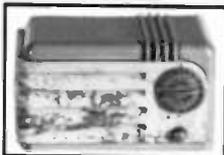
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PAYING **\$14,500.00+** for near mint condition red or blue
\$10,000.00+ for green, lavender or yellow
\$3000.00+ for black and **\$2000.00+** for white or brown
ALSO WANTED ANY COLOR-ANY CONDITION
 COLLECTOR PAYING TOO MUCH, CALL ME LAST



TOM THUMB CATALIN RADIOS WANTED

paying **\$6,750.00+** for mint cond. red, green, orchid, blue
\$2,500.00+ for any mint condition one
ALSO WANTED ANY COLOR-ANY CONDITION



DETROLA PEE WEE & SUPER PEE WEE WANTED

paying **\$600.00+** for mint cond. black, white
\$1,450.00+ for beetle, gray, salt & pepper
\$200.00+ for red, blue **\$3500.00+** for green or lavender
ALSO WANTED ANY COLOR-ANY CONDITION

WANTED ANY CATALIN RADIO

ADDISON 2 MAROON & YELLOW \$900.00, YELLOW & RED \$1,750.00
 ARVIN 532 ANY COLOR \$2,500.00, BENDIX 526 GREEN & BLACK \$625.00
 DeWALD A501, A502 BROWN \$375.00, YELLOW \$425.00, RED \$1,200.00
 EMERSON 51 190 & BT 245 YELLOW \$1,300.00, GREEN \$2,500.00
 DARK RED \$2,700.00, BLUE \$6,850.00, BRIGHT RED \$11,000.00
ESPEY MIDGET, YOU NAME THE PRICE I WILL PAY IT!
 EMERSON BM258 YELLOW \$750, GREEN \$1,350, RED \$2,150, BLUE \$4,000
 EMERSON 564 BLACK \$500.00, GREEN \$1,150.00, RED \$1,650.00
 FADA L56, F55, 52, 5F50, 5F60, 136, 53X, YELLOW \$1,500.00, LT GREEN \$1,750.00
 MAROON & YELLOW \$2,200.00, YELLOW & BLUE \$2,500.00, YELLOW & RED \$3,100.00
EMERALD GREEN & YELLOW \$7,000.00, BLUE & YELLOW \$7,000.00
 FADA 115, 116 & 1000 ALL YELLOW \$700.00, MAROON & YELLOW \$950.00
 YELLOW & RED \$1,150.00, PEA GREEN \$1,300.00, BLUE & YELLOW \$2,550.00
GAROD 6AU1 MAROON \$675.00, YELLOW & RED 1,350.00, RED & YELLOW \$1,450.00
HALSON ANY COLOR \$1,500.00 TO \$5,000.00
MOTOROLA 50XC ALL YELLOW \$1,750, BROWN & TORT \$2,750.00, RED & YELLOW \$6,000.00, GREEN & YELLOW \$6,250.00, MOTOROLA 52 YELLOW & TORT \$1,500.00, MAROON & YELLOW \$1,850.00, GREEN & YELLOW \$2,900.00, SONORA KM ANY COLOR \$1,600.00, SENTINEL 284 WAVEY GRILL YELLOW \$700.00, SAND 950.00, RED 1,450.00, BLUE 6,500.00
SPARTON CLOISONNE ANY COLOR \$3,500.00 TO \$5,500.00, EMERSON 520 \$50.00

always buying any catalin or pre-war colored bakelite radles
 We will buy one piece or the entire collection.

"watch out there's a new guy in town"

WANTED

ADDISON 2 MAROON & YELLOW \$900.00, YELLOW & RED \$3,750.00
 ARVIN 532 ANY COLOR \$2,500.00,
 BENDIX 526 GREEN & BLACK \$625.00,
 DeWALD A501, A502 BROWN \$375.00,
 YELLOW \$425.00, RED \$1,200.00
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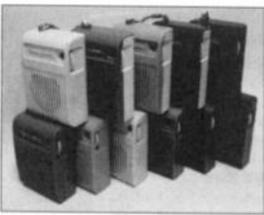
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ANTIQUE RADIO CLASSIFIED



EDITOR'S COMMENTS

Many of us vintage radio collectors take pride in the wide diversity of our collections; others are dedicated to one or two manufacturers, periods, or styles. Whatever works for you — whether high or low-end models or everything in between — is what counts. And A.R.C. tries to cover all your interests at one time or another in these pages.

And so, when Phil MacArthur sent us a follow-up to his 2002 article on his Flavoradio collection, he again caught our attention. Here was a collector who, with not a little tongue-in-cheek, takes his pursuit of these inexpensive but very colorful sets to heart. Of course, Phil sent photos, and here begins the saga of a good cover photo achieved by a very cooperative contributor.

Like the digital photos sent by some contributors today, Phil's shots were marginal — perhaps good enough for family albums, but not for magazine reproduction. He tried again — and again. We realized that he had only a 0.03 megapixel camera, whereas we require a 4 or more megapixel image for a cover. We suggested that perhaps a friend with a better camera could help.

But, Phil asked first for instructions to improve the shots. We furnished these, telling him to pay attention particularly to the composition — to stand back and get all the tops and bottoms. His response: "Oh, that's why all my photos have the family heads chopped off!" Then he set to work, followed our suggestions, and even went out and bought a new 8 megapixel camera!

All this is not to say that you have to have a camera with all the latest bells and whistles to submit photos, but it is important to try for the highest resolution possible. And it was a pleasure to work with Phil who responded so positively to instructions that we were able to achieve a good color photo for our cover.

Color is an important aspect of the diversity of the relatively inexpensive GE electric models of the 1940s, the subject of an article by Steve Auyer and Loren Ashworth. This is a follow-up to Steve's article on glow-in-the-dark radios which also provided a cover photo for the April 2007 issue. Here again we're reminded that you don't have to write about only the rarest sets for A.R.C. Often new angles to a previously covered topic are of equal interest to A.R.C. readers.

PRINTED WITHOUT COMMENT

We continue to receive reports from advertisers of e-mail responses to their classified ads proposing to pay them with a check, sometimes via a third party, in excess of the purchase price. The seller is asked to refund the difference by wire. In more than one case reported to A.R.C., the check received was "bad."

To minimize problems, we suggest that you always know whom you are dealing with or ask for references.

In fact, this issue could be called the "follow-up issue." Bryan Hodgson's follow-up to two earlier wire recorder articles is another case in point. Bryan writes about two uncommon, relatively inexpensive pieces of wire recording equipment that take us back to the early days of music and voice recording. He strikes a familiar note among collectors — sometimes you think you're the only one with an oddity on your shelf, and through these pages, you find a kindred collector or two.

Walter Hughes had a somewhat similar problem in that he had found a simple box with such intriguing contents that he sent us photos hoping someone could identify it. Well, he came to the right place because I happen to have had a similar device in my collection. However, it is not directly radio-related, but a beautiful piece of quack medical apparatus. These "cure-alls" are relatively inexpensive items that appeal to many collectors of finely made equipment — a category that certainly includes vintage radio collectors.

Those same collectors are avid followers of informative auction reports. We welcome the Eric's 18th Annual Antique Radio Auction report by Ron Ramirez, well known author of *Philco Radio, 1928-1942*. There were no highfliers in this auction, but it offered an opportunity to pick up bargains. This is often the case with smaller auctions, and seeking them out and attending with an empty truck could be a wise choice.

Our faithful auction contributor Ray Chase reports on an Estes Auction also with modest proceeds. However, it offers many interesting items which we select and feature in photos. Among them are a number of unusual speakers and four small table sets. Again the possibility of bargains was evident.

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Coming Radio Events. Among the special events this month are the CC-AWA Carolinas Meet, March 20-22, and an Estes Auction on March 15. The calendar lists a total of 9 meets, 2 auctions, and 27 meetings. Be sure to escape the winter doldrums and attend at least one of these.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

Where once there were eight colors of the Realistic Model 12-166 Flavoradio, now there are eleven, and Phil MacArthur presents them all in our cover photo. Bottom row, left to right: strawberry, orange, lemon, avocado, blueberry, and plum. Top row, left to right: vanilla, strawberry and cream, peaches and cream, hot fudge sundae, and chocolate. All sound delicious enough for any collection.

WITH THE COLLECTORS

Flavoradios Become More Flavorful

BY PHIL MACARTHUR

Flavoradios have a delicious sound enhanced, of course, by their many colors. Phil MacArthur can be relied on to bring us up to date on what new colors are surfacing in the marketplace. (Editor)

It's been a long wait since June 2002 when the first Flavoradio article graced these pages. Since then three more "flavors" have surfaced bringing the total to eleven, probably setting a record for the largest color variety of any radio ever made. The photo of all eleven sets in Figure 1, and on this month's cover, shows what I believe is the world's only complete set of Flavoradios. I think this claim may be true, since I have made it on "my eBay" and at radio shows for several years, and no one has come forth to dispute it. (On the other hand, maybe no one really cares.)

Several of the colors never appeared in domestic Radioshack catalogs and some may have been for export only. I've been monitoring Flavoradio appearances on eBay now for about 10 years (I need to get a life), and no other colors have appeared.

In the original article, I wrote that plum (grape) and chocolate appeared to be quite scarce, but since then, a half dozen of those have sold for around \$20 each. However, all white models or those with white backs are actually very scarce, and I own the only examples of those that have ever shown their faces.

Black or gray models of this case design (which would have completed the RETMA color code) have never appeared. Maybe we'll just have to haul out a roller and a can of KemTone and finish the job. The eleven colors are: vanilla, strawberries & cream, peaches & cream, hot fudge sundae, chocolate, strawberry, orange, lemon, avocado, blueberry, and plum.

It would be tempting to mix and match fronts and backs but we're trying to keep our hobby historically accurate (bring on the polygraph machine). If anyone reading this article has Canadian or European copies of Radioshack catalogs showing the two-tones or whites, please e-mail me.

All colors of Flavoradios carried the same model number, 12-166, from 1972 through 1985, although it became 12-166A when the sixth transistor was added in the 1980s.

The Model 12-166, also holds the record for the longest radio production run at 15 years (1972 -



Figure 1. Phil MacArthur's collection of eleven Realistic Flavoradios.

1987). The examples shown in the picture are all the earliest production runs made in Korea, but those made later in Hong Kong and the Philippines look identical.

I have noticed that running "Flavoradio" through Google gets several hundred hits. It also seems to have become a metaphor for low fidelity, as in, "After the dog ate my woofers, the stereo sounded like my sister's Flavoradio." (No respect.) And, I wonder if the case design with its window dial and vertical grille bars was inspired by the Westinghouse Little Gem, the "refrigerator" radio.

I still see one or two Flavoradios each week on eBay, but almost never at flea markets, garage sales or in stores. It could be that these were so cheap (\$4.99 - \$6.99) and unremarkable that when the battery ran down or when one just quit, it was tossed in the waste can.

Even so, they usually sell on eBay for \$5 to \$15, so it's not too late to start your very own collection. Then you can anxiously await the next *Antique Radio Classified* Flavoradio update, along with all the other dedicated Flavoradio collectors (both of us).

(Phil MacArthur, 60 W. Schuyler St., Oswego, NY 13126, keywestmac@verizon.net)

After 25 years of teaching in Key West, Florida, Phil MacArthur and his wife June happily retired and returned to the "four seasons" Northeast. ("And while we were gone, you guys invented the snow blower.") They collect Zenith radios and Flavoradios (who knows why).

WITH THE COLLECTORS

General Electric Model Diversity

BY STEVE AUYER AND LOREN ASHWORTH

The following article demonstrates the kind of interconnection A.R.C. fosters among collectors. It's really a follow-up to a follow-up. Steve Ayuer's article on glow-in-the-dark radios in the April 2007 issue prompted a response from Loren Ashworth in the July issue. And with a little more prompting from A.R.C., they got together on a broader subject about diversity in GE models of the 1940s. (Editor)

About his Model T, Henry Ford is reputed to have said, "You can buy it in any color you want — as long as it is black." And for many years, radio manufacturers had the same philosophy. Other than the brightly colored Catalin radios of the 1930s and a few other distinctively styled radios, radios came in wood finished cabinets. Initial production of Bakelite cabinets was generally in wood-toned brown, but by

tric appliances — all automatically!" And "In any room — Turns on a favorite radio program automatically. Beautiful tone. G-E electric clock tells time even in dark." [But only if you bought the model with the radium dial.]

In the late 1940s, General Electric would take a standard radio chassis and offer it packaged in several different cabinet styles and colors. Typical was the 1949 clock radio line that was offered as Models 64, 65, 500, 501, 505, 506, 507, 508, 509 and 530, depending upon cabinet style and color.

CABINET STYLES AND COLORS

Figure 1 shows the two basic cabinet styles, and it is interesting to note that the same basic radio,

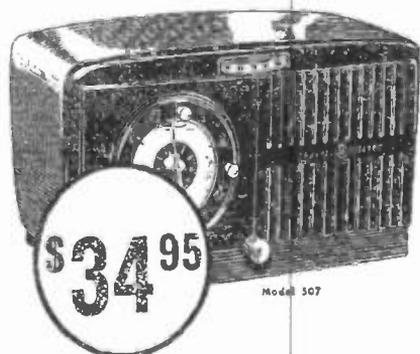


Figure 1. Artwork from promotional material supplied to distributors who, in turn, gave it to the stores. Shown are Model 507, left, and Model 540, right.

the early 1940s, General Electric was offering its table radios either in the traditional brown cabinet or in an ivory-colored version.

Following World War II, the company began introducing color as a marketing tool in its lines of consumer products. By the mid-1950s, kitchen appliances were offered in pastel shades of pink, blue, and yellow, in addition to the traditional white. And, of course, we remember the more brightly colored avocado, yellow and harvest brown colors of the 1960s.

THE CLOCK RADIO LINE

A popular product of the time was the clock radio. General Electric promoted their use: "In the bedroom — Lulls you to sleep, then turns itself off. Wakes you on time to sweet music — automatically!"; "In the kitchen — Electronic Servant starts breakfast — turns on coffee-maker, dozens of elec-

when packaged in a more smoothly styled cabinet, had a list price \$5 higher than the traditionally styled cabinet. Cabinets were offered in "Rich Rosewood, Lovely Ivory, Beautiful Burgundy, White, and Modern Bleached Mahogany." This range of colors might have been a bit of overkill as the following year the list was pared to "Congo Brown, Alabaster Ivory, Persian Red, and Porcelain White."

THE CHASSIS

Figure 2 (courtesy of Howard Sams Photofact) shows the basic chassis. There are several interesting features, the first being the size of the chassis cutouts for the tube sockets. In the late 1940s, demand for vacuum tubes outstripped production, and the designers wanted the freedom to use whichever tube model was available — either a 35W4 or 35Z5 rectifier, for example. Thus the chassis cut-

(Continued on following page)

(GE Model Diversity, continued)

outs were sized for octal-based tubes and filled with special sockets if 7-pin miniature tubes were available.

On the back of the chassis, you will note a small sub-chassis that contains an electrical outlet that is controlled by the clock timer, and also a slide switch that can be used to override the clock timer. Again, General Electric offered several options here: Models 64 and 65 did not have the sub-chassis; Models 505, 506, 507 and 508 had only an outlet on the sub-chassis; and Models 509 and 530 had the timer override switch in addition to the outlet.

If you look at a section of the Sams parts list in Figure 3 you'll note that depending upon the specific model that you were working on, you had to select one of four different loop antennas, one of two different power switches, and one of four different dial scales. But, if this annoyed the serviceman, think of the headaches it gave the poor production control guy on the manufacturing line who had to make sure the kits contained the right mix of parts for the model being produced.

THE TELECHRON MECHANISM

This radio, like most other clock radios, wall and desk clocks, and appliances of the era used a Telechron mechanism in the clock. The Telechron mechanism, shown in Figure 4, consisted of an AC coil and a sealed rotor and gear assembly with a single output shaft. A series of external gears would drive the hour and minute hands from the output shaft. Occasionally, an AC coil would fail and the

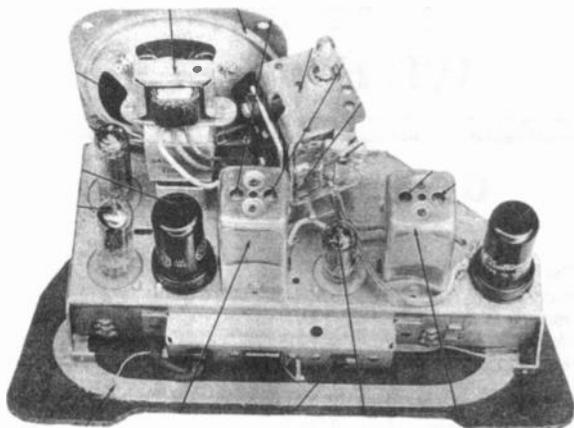


Figure 2. This basic radio chassis was used in two ??? of GE models. Note that the metal chassis was stamped with tube socket holes for octal-based tubes and filler plates were used to accommodate the smaller miniature tube sockets. (Howard Sams photo)

repairman could obtain a replacement for this part.

The sealed rotor and gear assembly had a tendency to get "noisy" after long use. This would often take the form of a faint grinding noise that was most annoying when it was coming from a clock radio and the owner was trying to get to sleep. The unit would still keep accurate time but the noise would eventually become louder and louder. Finally, the crunching/grinding could be heard across a room, and it was time to do something.

Replacement rotor and gear assemblies were available, but they were fairly expensive. As a result, many radio repairmen made a "quick fix" by drilling a small hole in the rotor housing, squirting in a few drops of WD-40, and then sealing the hole with tape. Ah, the ingenuity of the radio servicemen of those

R F COILS

ITEM No.	USE	DC RES.		REPLACEMENT DATA		
				G. E.		
		PRI.	SEC.	PART No.		
L1A	Loop Ant.	3.80		RAB-130		Models 507, 506, 505, 509 (includes cabinet back.) Models 508, 530 (includes cabinet back.) Models 506, 507 (includes cabinet back.) Models 64, 65 (includes cabinet back.)
B	Loop Ant.			RAB-130		
C	Loop Ant.			RAB-097		
D	Loop Ant.			RAB-064		
L2	Occ. Coil	.50	70	RLC-080	14-1073	
L3	1st IF	25.00	35.50	RTL-094	18-0680	
L4	2nd IF	350	250	RTL-095	18-6480	

MISCELLANEOUS

ITEM No.	PART NAME	G. E. PART No.	NOTES
M1A	On-Off Switch	R55-005	Models 505, 506, 507, 508
B	On-Off Switch	R5W-007	Models 509, 530
M2	Trimmer		Occ. A4J. (A8)
M3	2 Cong Var. Cap.	RCT-021	(2)-404MMF, 21-148MMF
	Dial Scale	RDS-090	Models 505, 506, 507, 508, 509, 530
	Dial Scale	RDS-047	Model 508
	Dial Scale	RDS-090	Model 601
	Dial Scale	RDS-023	Models 64, 65

Figure 3. The parts list shows the various loops, switches, and dial scales used in the GE sets.

days.

These days, of course we're back to the "one color fits all" mode of operation. Still, it's interesting to think back to the days when the buyer had to choose not only the manufacturer and model number, but also the color of the cabinet!

(Steve Auyer, 3925 Cloverfield Circle, Liverpool, NY 13090; Loren Ashworth, 1768 St., Rt. 722, New Paris, OH 45347)

Steve Auyer has been interested in the history of radio since he toured the WLW 500 KW transmitter site in 1963. Lately, his interests have turned to researching and documenting local AM broadcasting history. Since his retirement from Lockheed Martin, he has spent time coordinating the Amateur exhibit at the Museum of Science & Technology in Syracuse, New York.

Loren Ashworth trained in radio and TV at the Coyne Electrical School and served in the U.S. Army Signal Corp. in the early 1960s. Self-employed since 1968, he does commercial and industrial sound jobs, as well as some TV and radio installation and repair.



Figure 4. This Telechron mechanism was used in the clock-radio versions of the GE sets.

Seymour's Battery

CONTRIBUTED BY WALTER L. HUGHES

Walter Huges did what every intrepid radio collector does when he sees a simple looking wooden box — he looks inside. What he found was interesting enough for him to send in several photos of his find, labeled "Seymour's Battery," and ask if someone could identify it. Before taking photos, however, he cleaned it up with carnauba wax and QRB refinisher.

A perusal through your editor's files yielded a photo of essentially the same device; however, it was labeled, "The Paine Drug Company."

These devices are called "Faradic Batteries" and use an induction coil to produce a pulsed voltage which is applied by probes to various parts of the

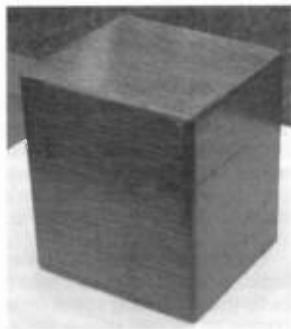
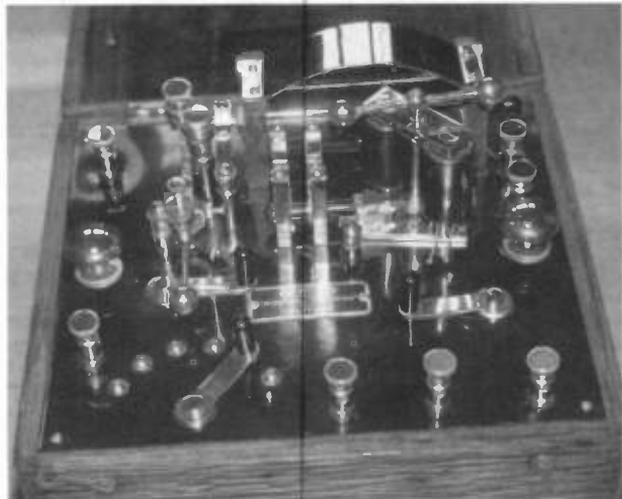
body. The frequency of the pulses is controlled by a vibrating arm which has a weight that can be moved to affect the frequency. Other controls switch the polarity and intensity of the current applied to the body. One reference claims that the treatment is "useful for the following conditions: neurasthenia, hysteria, general debility, nervous dyspepsia, anaemia, rickets, etc." It goes on to say that "the good results experienced are a feeling of exhilaration and well being, increased appetite, relief of dyspeptic symptoms, and a steadying of the pulse."

Faradic batteries are similar to the electrical stimulation devices used by physical therapists today.

Reference:

Magill, E. M. *Notes on Galvanism and Faradism, 2nd Ed.*
London: Lewis & Co., 1919.

(Walter L. Hughes, 6 Academy Ct., P.O. Box 25, Berryville, VA 22611)



WITH THE COLLECTORS

The Arthur Atwater Kent Story — A Postscript

BY RICHARD BEGBIE

The name Arthur Atwater Kent always triggers curiosity among radio collectors. In this article, Richard Begbie describes how even just a chance reference set him off on the trail of the great man's final years. [Editor]

Sometime in the 1970s I enjoyed reading the amusing, if light-weight memoir of movie actor David Niven. His two volumes were crammed with inside stories on Hollywood's glitterati, mostly funny, and occasionally poignant in the extreme.

Recently sorting through some old shelves, I came across one of those books again — *Bring on the Empty Horses*. As chance would have it, the book fell open at a passage which would have meant little in preradio collecting days. This time it lit up like a neon sign. Here it is in full:

An eccentric and lonely little old millionaire named Atwater Kent gave sumptuous parties at his statue-encrusted estate above Beverly Hills — Capo di Monte. No expense was spared, and a good time was had by all, but many people never set eyes on their host because he usually took refuge in a leather wing chair in a remote library and stayed there all night.

A majority of the guests never discovered why they had been invited, but they swallowed their curiosity and the Moët Chandon, and attacked the Beluga with reckless abandon.

If occasionally the better mannered would go to the remote library to seek out Atwater Kent and thank him, he was almost pathetically touched, smiled a wispy little smile and marked them down in his heart as "friends." When he departed this earth, he left bequests to seventy-three "friends" and enjoined them to use the money "for happiness," something, perhaps, he had always been short of.

Could this pathetic figure be the same fiercely independent entrepreneur who had dominated the radio-manufacturing scene for so long, before departing on his own unique terms in 1936?

Curiosity piqued, I explored further to discover



Figure 1. At an informal cocktail party held in a bar, Kent (left) chats with Mrs. William Hollingsworth (white hat) and Anne Jeffrey. In background (from left) are Reginald Gardiner, Lee Bowman, Billie Dove, Robert Stack, Van Johnson, and June Haver. (*Life Magazine* Photo)

that, indeed, this was he. Most Atwater Kent buffs are aware that some time after closing down the factory, the great man left Philadelphia (and his family) for the sun and glamour of Hollywood. But, there is more to this story, as a trawl of the internet turned up.

First, the bare facts of the Niven account turn out to be true. Atwater Kent did buy the huge Italianate mansion Capo di Monte, and he did give himself over to entertaining a broad spectrum of the celebrities gravitating to Hollywood in the 1940s.

However, it turns out that Niven's picture of the old recluse with the "wispy little smile" tells us much more about David Niven than A. A. Kent. More precisely, it captures nicely the almost casual hubris which cinema superstars wore then, and,

for all I know, wear still today.

Because, far from inviting the glamorous and wealthy to his mansion, and then shrinking in shy confusion to his remote library, it seems that at almost all the extravagant dinners, soirees, and parties he hosted, Atwater Kent himself led the revelry with gusto and style.

THE REAL A. ATWATER KENT

Like most of our species, Kent was a complex character. The ingenuity, the market sense, and the drive for perfection are clear to every latter-day Atwater Kent enthusiast. What emerges from other sources are more human traits. In a Michigan Antique Radio Club (MARC) newsletter piece from 1991, we discover that his staff were amused by his attempts at what he thought "cultured" speech, as in using the soft English "a" in words like "brass" — when he remembered to do so!

Such harmless vanities, reflecting the cultured poverty of his childhood home, found magnified expression in California. With him he imported his collection of bow ties, a great deal of money, and a clutch of English servants. He planned to enjoy what he had once called "the simple life" on a grand scale.

VOCAL MUSIC PASSION

He also brought other passions. Probably first among these was his love of good vocal music. The Atwater Kent Auditions, a life-long project, had provided opportunities for aspiring young opera singers for decades. They were given a national platform in the long-running "Atwater Kent Hour," where a generation of talent was introduced to the nation, often via Atwater Kent radios. He transported the project to Los Angeles, and in the Bel Air mansion, was able to promote this love in other, most congenial ways. For starters, he took singing lessons himself, with great enjoyment.

And then performers, conductors, composers and new young talent alike were bidden to parties on the hill. Unlike the typical Hollywood bash of the day, they introduced a style and dignity new to the brash, young movie community. Kent loved entertaining talented and famous musicians, and photographs of the time show him in animated engagement with some great names. There was an elegance and purpose to these events new to the tinsel capital.

He contributed freely to the promotion of good music, as well as to unnumbered worthwhile causes, local and national. Thus, in these later years, he was able not only to promote good music and sane welfare, but to do it in his own flamboyant and generous way.

FILM COMMUNITY CONNECTION

Nor did he ignore the film community surrounding him, and movie stars certainly came to many of



Figure 2. At a cocktail party for 456 to benefit the Los Angeles Philharmonic, Kent chats with baritone John Charles Thomas. (Life Magazine Photo)

the parties. However, it seems reasonable to surmise that Mr. Kent was less interested in their company than that of most other guests.

Niven's picture of a lonely little man brokenly grateful for the attentions of the great stars of the day simply does not hold up. Far more likely is that the genteel Kent was not especially interested in the crasser behaviors of self-indulgent young movie stars. In addition, it seems that he was not a late-nighter himself, and the reclusive tag may well have had more to do with his 9 P.M. bedtime habit than anything else.

In one sad particular, the Niven account does hold up. Mr Kent bequeathed varying sums to many of the people who had surrounded him during the twilight years, up to and including his singing teacher. But not one of these beneficiaries turned up to his modest funeral. The sole mourners were his children, staff, and servants. It is a sad end, suggestive of a child-like faith in the brittle stuff of the performing ego, a faith always destined for disillusionment.

References:

- "Life Goes to Atwater Kent's Parties," *Life* magazine, July 1, 1946.
- Niven, David. *Bring on the Empty Horses*. London: Coronet, 1976.
- Scobell, W. www.ovic.org/newsletter/article.htm.
- Symonds, Gordon. "Canadians in Radio," *MARC Newsletter*, June, 1991.
- "The Way It Was: Hollywood," *The Magazine*, Nohola, April, 2000, www.nohola.com.

(Richard Begbie, Woodend, RMB 113, Bungendore 2621, Australia. E-mail rb@bordermet.com.au)

Richard Begbie lives on a farm near Canberra, Australia, where he divides his time between merino sheep, writing, and a fascination with unusual broadcast receivers, from crystal sets to consoles. He is a columnist for the "Canberra Times," which he describes as Australia's nearest thing to the "Washington Post."

VINTAGE RECORDING

Even More on Wire Recorders

BY BRYAN A. HODGSON

Once again, an article has far-reaching effects. In the October 2007 issue of A.R.C., Loren Ashworth responded to Nick Gent's article on his wire recorder project in the November 2006 issue. Bryan Hodgson, in turn, responded in a letter with photos directly to Loren. Loren, in yet another turn, sent that exchange to us for publication with Bryan's permission. And so it goes here at A.R.C. — a continuous round of shared information.

Bryan describes two pieces of equipment. The first is a complete wire recorder; the second is only part of a wire recorder, basically, the wire transport mechanism. (Editor)

I read Loren Ashworth's article in the October 2007 edition of A.R.C., as well as Nick Gent's article in the November 2006 edition, with some interest, as I was beginning to think that I was the only person to own a wire recorder. But, as Loren says in his article "There are some out there," and since so few have crossed his path, I thought I would tell of two that I acquired — don't ask me where!

WIRE RECORDER MODEL 50

It has always been my collecting policy to acquire anything with tubes in it, from quasi medical devices all the way down. So, when I saw a black box with tubes in it some years ago, I bought it, not thinking



Figure 3. The printing on the wire transport mechanism container lid.

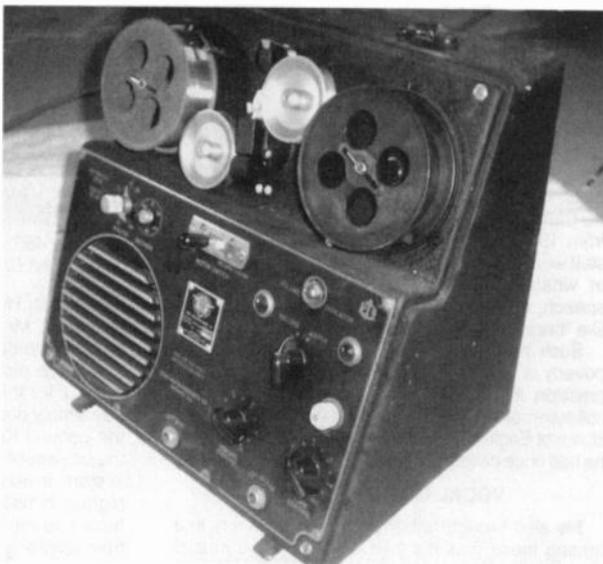


Figure 1. A front view of the U.S. Navy wire recorder Model 50 with the wire transport mechanism at the top and the control panel/speaker at the base of the unit. The lever-type switch at the top of the control panel selects "Rewind" or "Record/Listen." The pointers located above the speaker indicate elapsed time. The three knobs control "Volume," "Tone," and "Record/Listen." A neon lamp indicator located above the Record/Listen switch displays audio level. Two pilot lights, red, and green, indicate the Record/Listen mode. Front panel connectors provide microphone and output connectors.

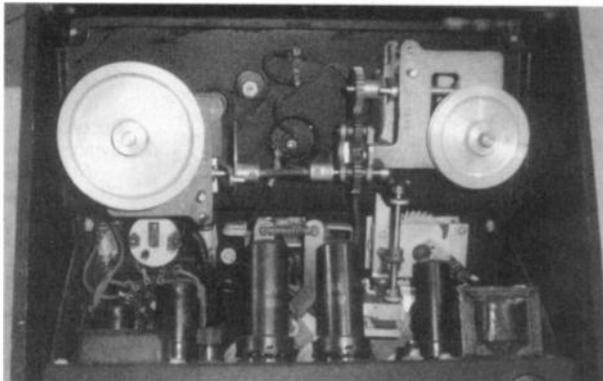


Figure 2. This rear view of the wire recorder shows its high-quality components typical of military equipment.

that I had no idea what it was or what it did. So the black box turned out to be a wire recorder, and I still haven't had the courage to put any power on it.

Figure 1 shows a front view of the recorder, while Figure 2 is a rear view (there are no drive belts installed at this time). In the lid, which is not shown, is a compartment open for storage of cleaning materials/spares. The plate in the middle of the front panel reads, "Wire Recorder Model 50" and "Special Devices Division — USN Bureau of Aeronautics." The recorder was made by Utah Radio Products of Chicago, Illinois, and operates from 115v.

MAGNETIC RECORDER MAGAZINE

The second item, which is really only part of a recorder, is a "Magazine of KS-12009 Magnetic Recorder." Contained in a grey box, it is just the wire transport mechanism; there are no tubes in it. Figure 3 shows the printing on the magazine lid. Figure 4 shows the unit with its cover removed, and it consists of a base, the wire spools, the transport mechanism, and the glass-sided box.

Figures 5 and 6 show close-ups of the front and back of the wire transport system. Figure 7 shows the bottom of the transport system with a 10-pin connector. I wonder what the whole recorder looked like, and I wonder what, if anything, is recorded on the wire. It came with ten reels of wire.

Who knows — maybe someone out there has the electronics mechanism to make this model complete.

(Bryan A. Hodgson, 11 Fox Trot Ct., Sicklerville, NJ 08081)

Bryan Hodgson was introduced to radio in 1953 as a radio mechanic in the British Army Royal Corps of Signals. In 1982, he joined RCA in New Jersey as an antenna engineer. His first radio purchase was an Atwater Kent 55, and it's been down hill collecting-wise ever since. His current interest is in tubed car radios from the 1930s-1940s.

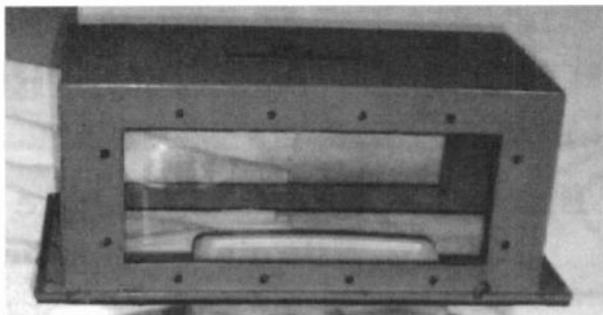


Figure 4. A view of the wire transport mechanism cover.

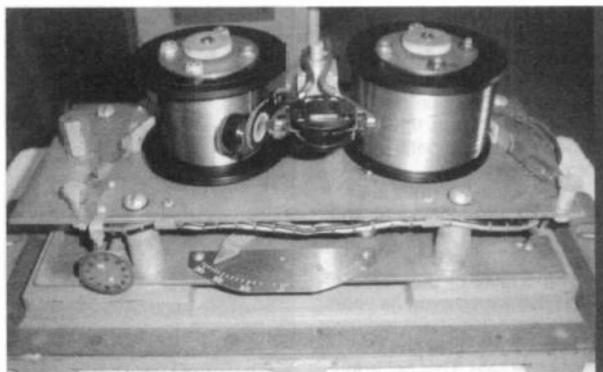


Figure 5. A view of the wire spools and wire transport mechanism.

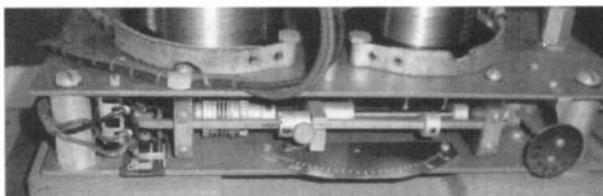


Figure 6. The other side of the transport mechanism showing indicators which show through the cover window.

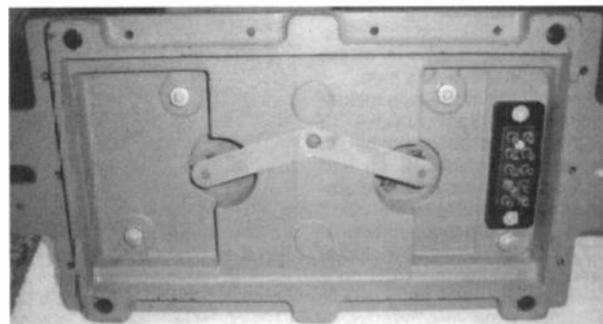


Figure 7. This bottom view of the transport mechanism shows the spool controls and a 10-pin connector.



AUCTION REPORT

Eric's 18th Annual Antique Radio Auction Olney, Illinois — October 28, 2007

REPORTED BY RON RAMIREZ

It is somewhat hard to believe that so many years have passed since Eric Bruner held his very first auction of antique radios and accessories. But although 18 years have passed, this annual tradition continues to hold its own in the face of strong online competition in the form of eBay.

The auction was held at Eric's Auction Barn, located at 1000 Southwest, just one mile north of U.S. Rte. 50, in Olney, Illinois.

The quality of the items offered has varied over the years. There were no Catalin radios or Atwater Kent breadboards at this year's sale. That being said, however, the overall quality of the items was up from the past two years. There were more cathedral and tombstone models, a lot more wooden table models, and a lot fewer 1950s and 1960s plastic model radios.

Collectors attend this annual sale mostly from Central and Southern Illinois, although vehicles in the parking lot were spotted with license plates from Indiana, Kentucky, Missouri, and as far away as Tennessee, Ohio, and Wisconsin. The Ohio plate probably belonged to noted tube collector and seller Bob Dobush, who was one of the ringmen at this year's sale.

Highlights of the sale included an E.H. Scott Allwave 15 with a rusty chassis, housed in a wooden cabinet which had been damaged and had delaminating veneer. Nevertheless, it was still the top moneymaker at \$270. Other highlights included a loose coupler mounted on a wide board, with cat's whisker detector and Chelsea variable condenser at \$210; an RCA Radiola AC 2-stage amplifier, also at \$210; a Westinghouse RC (RA-DA) at \$180; and a Jackson-Bell 62 which, despite its stripped cabinet and mismatched knobs, also brought \$180.



An unusual early battery set, this Dray receiver featured 1-dial tuning, a meter, and used Type 199 tubes. It sold for \$140.



This dusty Atwater Kent Model 20C "compact," with tubes, sold for \$65.

Here's hoping that this annual tradition is still going strong 18 years hence. A sampling of the items sold is listed below.

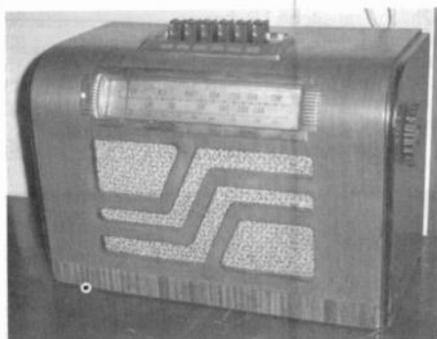
Most items were in good condition; any exceptions are noted. Prices have been rounded up to the nearest dollar.



A 9-tube, 4-band communications receiver, this Hallicrafters Model S-20R sold for \$55.

e=excellent, vg=very good, f=fair, p=poor, wk=working, WT=with tubes, NT=no tubes. Some low cost items and items in poor condition or nonspecific descriptions are omitted.

Astatic D104 power microphone, (2)	25, 30
Atwater Kent 30, WT	55
Atwater Kent 35, WT (display)	35
Atwater Kent 44, WT	5
Atwater Kent 20 Big Box, NT	40
Atwater Kent 20C, WT	65
Atwater Kent E cone speaker, g drivers, (2), 43, 40	
Atwater Kent horn speaker, g driver	65
Browning Golden Eagle Mark III CB	5
Coca-Cola can, novelty transistor radio	2
Coca-Cola cooler, reproduction, AM/FM cassette	15



The buy of the day! Ron Ramirez bought this Philco Model 39-17T for only \$2.

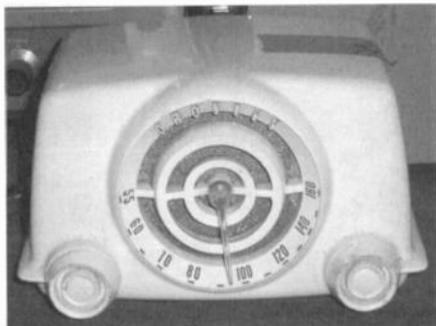
A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



This Hammarlund Model HQ-170 receiver covers the Ham bands from 160 to 6 meters. It sold for \$60.

Colby 3-dial battery radio, WT	130
Crosley 11-100U "Bullseye," black, (3)	75, 100, 105
Crosley 11-100U "Bullseye," ivory	78
Crosley 11-100U "Bullseye," tan	65
Crosley D Musicone, w/original box, open driver	60
DeForest EE4 horn speaker, no driver	45
Dray single-dial battery set, WT & batteries. 140	
E.H. Scott Allwave 15, w/console cabinet, NT, rusty chassis, peeling veneer on cabinet	270
Fleetwood globe, novelty transistor radio	18
Freshman Masterpiece, 3-dialer battery radio, black leatherette cover, NT	40
GE 10T4	10
GE H-116 console	15
Gloritone 27	85
Grundig 5097, wk	10
Grunow 6D tombstone, f	50
Hallicrafters S-20R	55
Hallicrafters SX-62	45
Hammarlund HQ-170	60
Heathkit GC-1A communications receiver	35
Jackson-Bell 62, stripped cabinet, mismatched knobs	180
Kodak microphone/speaker, g driver, looks like 1920s microphone	140
Lafayette HA-230, w/manual (photocopy)	18
Lafayette HA-600	18

(Continued on following page)



One of several Crosley "Bullseye" Model 11-100Ws sold at the auction. This set in an ivory cabinet sold for \$78.



This Jackson-Bell Model 62 "Sunburst," in a stripped cabinet with the wrong knobs, sold for \$180.

(Enc's Auction continued)

Loose coupler, w/cat's whisker detector & Chelsea variable capacitor	210
Motorola Power 8, 6-transistor pocket radio ..	10
National Sixty Special	20
Owl novelty transistor radio ..	20
Packard Bell 566	10
Philco 20 cathedral, (2)	70, 65
Philco 511, w/matching 211 speaker	50
Philco 38-4X console	28
Philco 38B cathedral	28
Philco 42-355	30
Philco 602C	25



This 5-tube Zenith tombstone, Model 5S127, with original knobs, sold for \$95.

Philco 60B cathedral	75
Philco 71B cathedral	95
Philco Mystery Control unit, w/instructions	43
Philco Predicta TV, no knobs	40
Philco Transitone TP-4	38
Philmore 100-1	33
Raytheon table model clock radio, red	15
RCA 128 large cathedral/tombstone	85
RCA 8T tombstone, wk	60
RCA advertising plate, Nipper trademark, limited edition of 1000, 1979	25



A Model H500 Trans-Oceanic — it brought \$40 in the auction.



This Skyrover cathedral sold for \$70.

RCA advertising sign, round, red, old logo, approx. 3½" diameter	30
RCA letters, plastic, each letter approx. 2½" tall, 1970s (?)	18
RCA R-22S	70
RCA Radiola 16	50
RCA Radiola 18	23
RCA Radiola 41 console	45
RCA Radiola 66 console	40
RCA Radiola AC 2-stage amplifier, WT	210
RCA Radiola UZ-1325 horn speaker, g driver ..	65
Realtone 6-transistor pocket radio, w/case ..	35
Remler Scotty, some cracks	25
Saal horn speaker, driver condition unk	20
Schlitz beer globe, novelty transistor radio, made by Fleetwood	18
Silvertone cone speaker, g driver	170
Simpson 305 tube tester	30
Skyrover cathedral	70
Stewart-Warner 300, WT	50
Truetone 6-transistor pocket radio, red	10
Tube(s): WD-11, good filaments, no emission, Bakelite base, (2)	22
Western Electric horn speaker, g driver	120
Westinghouse Little Jewel, green	35
Westinghouse RC (RA-DA), WT	180
Zenith 5S127 tombstone, original wood knobs...	95
Zenith 6D628	45
Zenith H500, w/manual	33
Zenith H500	40
Zenith Royal 3000-1 Trans-Oceanic, wk	35
Zenith Royal 500-D, w/case & instruction manual	40
Zenith Y600 Trans-Oceanic	45
Zenith 6D525 table model	80



Another early piece — a Radiola AC, 2-tube, audio amplifier, built for RCA by Westinghouse. Complete with tubes, it sold for \$210.

(Ron Ramirez, 2512 N. Heidelberg Ave., Evansville, IN 47711. E-mail: nvrphilco@yahoo.com Web: www.philcoradio.com. Eric's Auction Barn, 1000 Southwest, Olney, IL 62450. martinwm6947@bcgglobal.net)



Despite its rusty chassis and delaminated cabinet, this E.H. Scott Allwave 15 was the top dollar item in the auction. It sold for \$270.



A rear view of the Scott Allwave 15, the two chassis, and the hefty speaker.



AUCTION REPORT

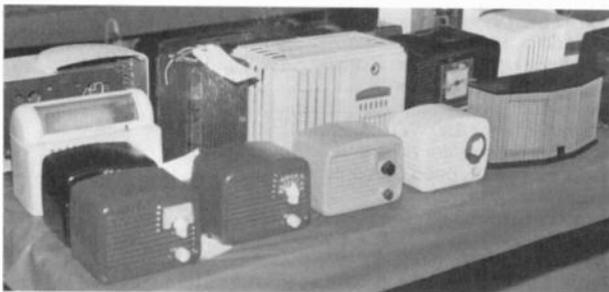
Estes Auctions Burbank, Ohio — May 26, 2007

REPORTED BY RAY CHASE

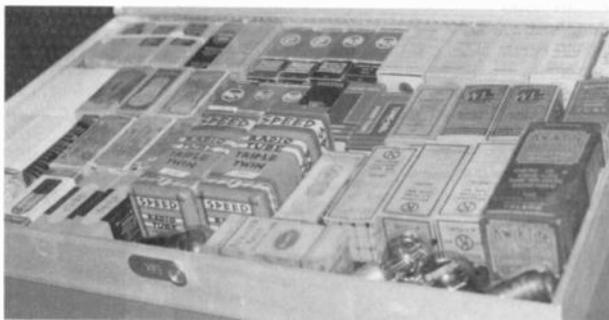
This was a large sale consisting of the Willis Rudolph collection from Cordova, Tennessee, and a portion of the Larry Porter estate from Crestline, Ohio, as well as others. While there were few early radio items, over 35 nice consoles were offered, about 40 good 1930s wood radios, a batch of tube testers, some nice speakers and horns, some phonograph items, a very large batch of tubes, and some interesting and rare 3-dialer battery sets. There were only a few military and Ham items and not much in the line of paper and books.

Some goods were coming in on Friday evening as well as on Saturday morning. Few people showed up for the Friday evening viewing, but, on Saturday, 173 bidders had signed on.

As has become an Estes custom, there was a pre-auction at 9 A.M. Saturday to sell off a large quantity of low value items. This sale was especially loaded and included an early Kennedy in rather poor shape. It also included probably the worst Atwater Kent 12 breadboard that has been found. It was terribly rusted and corroded but still had tubes, probably permanently stuck in its sockets. Nonetheless, it sold for



A sampling of the metal midget sets.



A sampling of the tubes in cartons offered.

\$130. It would be interesting to find out if the purchaser attempted a restoration — that would be a story in itself.

I normally do not record the results of this earlier sale but did note four items worthy of



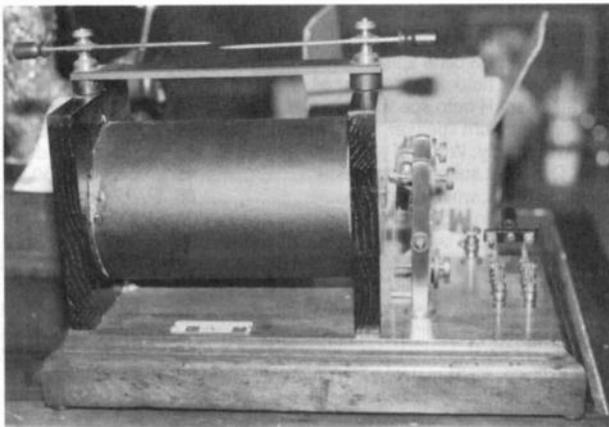
This overview of the auction display shows the wide range of items offered.

mention. In addition to the Atwater Kent breadboard, a slant-front Kennedy sold for \$170, a Western Electric tall horn in fair condition sold for \$85, and a rack-mounted RCA audio amplifier from a drive-in theatre sold for \$375. These prices were unusual since items in this sale mostly sell for a couple of dollars, seldom more than \$25. This sale ran over to 10:15 A.M. and delayed the start of the main auction until 10:30 A.M.

Richard Estes ran at a more brisk pace this day in order to get through the large number of items, and this did not make my job any easier. I recorded about 625 lots and stopped at about 4:00 P.M. The sale ended at about 5:00 P.M., so I missed maybe a hundred or so lots. The total value that I recorded was about \$50,000, not counting the 5 percent premium that is not included in the following detailed listing.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or with non-specific descriptions are omitted.

AC Dayton XL2000 3-dialer, NT, g	\$85
Admiral 5E23A, white plastic	10
Admiral 60115B1 table radio, wood	10
Airline 62-418 table radio, movie dial, vg	125
Airline 62288, brown plastic, missing one knob, g	145
American Bosch 66 Cruiser, NT, vg	80
American Bosch 355, small wood set, nice	55
American Bosch Radio Explorer's small globe ...	25
Apex 7A cathedral, g	100
Arborphone 27, NT, vg	100
Arnold, J.F., Navy-style loose coupler, vg	200
Arvin 440P metal midget	25
Arvin 602 brown plastic, 3 knobs (1 missing), g	60
Arvin blue metal midget, g	50
Arvin pink metal midget	20
Arvin white metal midget, g	35
Astatic D104 microphone, N.I.B., no stand	65
Atwater Kent 20, NT	75
Atwater Kent 20, WT, g	95
Atwater Kent 30, NT, g	25
Atwater Kent 32, WT	70
Atwater Kent 33, NT, f	50



Something old — a Control Scientific spark coil. The auction price was \$275.



Three novelty radios, left to right, a teakettle-style, an RK Radio Labs keg set in what appears to be poor condition, and a telephone. Auction prices were \$35, \$90, and \$49 respectively.

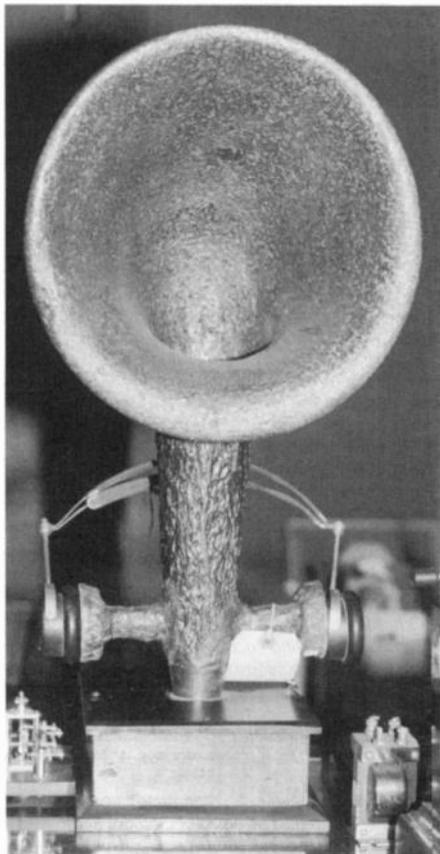
Atwater Kent 33, W3T	65
Atwater Kent 35, NT, g	35
Atwater Kent 40 "coffin" set, g	25
Atwater Kent 55C, in Kiel table, g	105
Atwater Kent 60C, in Kiel table, g	125
Atwater Kent 82 cathedral, 3 knobs, vg	350
Atwater Kent 84 cathedral, g	325
Atwater Kent 708 cathedral, g	225

(Continued on following page)

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

(Estes Auctions, continued)

Atwater Kent E2 speaker, g driver, vg	35
Atwater Kent E3 cone speaker, g driver, g	40
Atwater Kent automotive spark coil, early	55
Atwater Kent H horn speaker, g driver	85
Audiophone horn speaker, driver shorted, g	75
B power supply, W(2)T (Type BH), early	40
B&K Dynaquik suitcase tube tester	45
Belmont 6D11, white plastic, g	85
Bendix 646A, in drop-leaf table, g	35
Biddle megger, in large wood box	30
Bodine rectangular loop antenna, needs restringing	55
Bristol Audiophone Jr. horn speaker, open	85
Brown Electric recording pyrometer in case, large & heavy	225
Burns driver, w/HB metal bell, g driver, vg	85
Central Scientific spark coil transmitter, w/key, vg	275
Challenger Amp. Co., NYC, CH 60 PA amp, g ..	25
Clapp Eastham Radak HHL	225
Clarion 11801, plastic	35
Clarion AC 420 wood mantel set, g	50
Clarionola small music box, w/paper roll, wk, g ..	750
Cleartone Radio Co., Cincinnati, 3-dialer, NT ..	135



This horn speaker adapter with earphone drivers appears to be a home brew. It sold for \$65.

Clinton 716SQ wood table set, 3 knobs, WT, f ..	55
Colonial 39 cathedral, g	125
Colonial mantel set, black, Deco, plastic, w/chrome trim, 2 knobs	625
Columbia C31 tombstone, g	125
Crosley "Buddy Boy," Repwood, case only	20
Crosley "dashboard" radio, white	40
Crosley 50, WT, g	55
Crosley 51 Special, NT, g	65
Crosley 51, WT, g	75
Crosley 51A 1-tube amp, WT	175
Crosley 52, NT	65
Crosley 56BA plastic portable	20
Crosley 158 cathedral, 3 knobs, g	105
Crosley D10, small, green, Deco, plastic, g	65
Crosley Showbox metal "coffin" set, WT, missing 1 knob, g	25
Crosley Super 11 console, 4 knobs	125
Crosley Super Dynacone speaker, open driver, g	35
Crosley Super Tridyne, NT, g	30
Dahlberg bedstead radio, w/pillow speaker	85
DeForest D-10, WT & loop	375
DeForest D-17M, WT & loop, g	375
DeForest SP-4 3-step amp, NT, g	900
Detrola small cathedral, 3 knobs	225
Detrola small cathedral, 3 knobs, g	150
Dictogrand Rolocone speaker, g driver	120
Edison 7R highboy console, w/doors, 2-chassis set, g	25
Edison Bell, 2-tube, English, WT, w/doors, g	125
Edison single cell glass jar storage battery, g	75
Eico 666 tube tester, metal box, g	65



This "Voice of the Sky" horn speaker had been repaired and repainted. Its driver was open, but it sold for \$350. The 3-dialer home brew in the foreground sold for \$90.

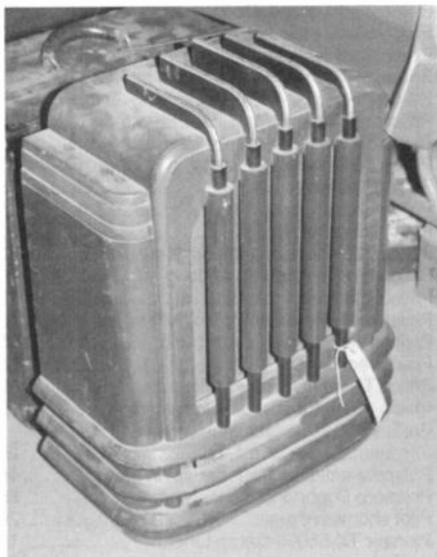
Eliot Bros., London, ship's key & sensitive brass relay, on board	250
Emerson 87 "Pagoda" model, 3 knobs, g	250
Emerson 108, tall, urea, plastic, w/stress cracks	25
Emerson 507, plastic, 2 knobs, g	15
Emerson 520, Catalin, (2), g	125, 200
Emerson 543, white plastic, f	5
Emerson 587A, brown plastic, g	35
Emerson 765, 1950s plastic, red, 3 knobs	45
Emerson DX-356 wood table, 4 knobs, vg	85
Emerson EP, small, wood, chest-type set, g	85
Emerson, Ingraham case, small set, 2 knobs, g ..	100
Emerson library book radio, f	195
Emerson oscillating fan, black blade, wk	20
Eveready 52 ornate highboy, g	45
Exide, small, single cell, wet cell	30
Fada 790, brown plastic, 4 knobs, g	60
Fada, Catalin, butterscotch, f	200
Faradon mercury-filled spark condenser	30
Farnsworth AT1, urea plastic, g	65
Farnsworth EP 70 wood set, 4 knobs & PB	50
Federal 59, complete set, f	400
Federal A10 3-dialer, g	75
Federal Jr. crystal set	150
Firestone S73985 table set, wood, 4 knobs & PB ..	35
Freed-Eisemann NR12, 2-dialer, WT, vg	90
Freshman Masterpiece 5F4, 3-dialer, NT	35
Freshman Masterpiece, 3-dialer, ornate leatherette case, NT	95
GE 20" brass-blade, electric fan, nice	70
GE G50 Teledial table set, wood, vg	90
GE K43 cathedral, g	100
General Motors 110 MA cathedral, 3 knobs, vg ..	175
Grebe CR-5, WT, vg	525
Grunow 1241 console, 5 knobs	50
Grunow Type 15W Teledial large console, g ...	115



This ornate Splitdorf cone speaker brought \$800, the second highest sale in the auction.

Guild teakettle radio, 1 knob missing, g	35
Hallicrafters S20R, g	55
Hallicrafters Sky Buddy, g	55
Hallicrafters TW-1000, wk, WT (1L6)	55
Heathkit TT-1 suitcase tube tester, w/paper, g	200
Hickok 500A suitcase tube tester, w/paper, g ..	125
Hickok 533A tube tester, w/paper, g	200
Hickok 534B suitcase tube tester, vg	150
Home-brew 1-tube panel set, WT, BB, TT, g	95
Home-brew 1-tube set, WT, Reinhartz (?)	40
Home-brew 3-dial battery set	70
Home-brew 3-tube set, NT	90
Home-brew AC set, lots of work, 4 knobs, WT (eye)	85
Home-brew set, w/crystal, g	25
Howard X2 wood table, nice	305
HP 606A signal generator	25
Jackson 648 suitcase tube tester, g	65
Japanese small, plastic, 1950s set, pink	10
Jefferson tube rejuvenator	25
Jewel 10 turntable, g	40
Jewett horn speaker, tall, open driver, vg	35
Kadette 1019, f	20
Kadette Jr., vg	225
Kennedy 15, Type 430, slant-front, W(5)T, g ...	275
Kennedy 525 amp, WT, g	450
Kitchenaire (The Radio Craftsmen Co.), green ..	35
Kodak Cameradio 1-tube set, small, w/batteries ..	275
Kolster mantel speaker, open driver, g	12
LaSalle 51 table radio, small, wood	25
Magnavox M4 horn speaker, open, g	45
Magnavox R3 horn speaker, g driver	65
Magnavox R3 horn speaker, open driver, vg	55
Marantz 1060B stereo amp	40
Meteor Model H cathedral, Deco, g	225
Military, BC-348R, w/AC supply, g	100
Military, BX-20, box of (5) spare tubes	30
Military, TU-18 tuning unit for BC-375	45

(Continued on following page)



An interesting item from the Art Deco period, this Wurlitzer 250 remote speaker sold for \$325.

(Estes Auctions, continued)

Mitchell Lullaby bed radio, plastic	30
Motorola 5R1, plastic	25
Motorola 6A console, 4 knobs missing, g	20
Music Master wood bell horn speaker, g driver, g	185
National crystal set, wood case	85
National guitar amp, fabric-covered, ca 1930s	225
National NC-140, blue case, g	100
National NC-33, f	35
National SW-3, w/paper & 2 coils, no PS, g	100
Navy-type loose coupler, w/detector, old, vg ..	150
Neutrowound, WgT, & tube caps, g	500
Oak wall telephone, g	175
Oracle Type 5, 3-dialer, NT, f	35
Ozarka speaker case, ornate, wood, no speaker, vg	25
Ozarka SR-1, 3-dialer, NT	65
Pacent drum speaker, open	75
Pathé 207, brown plastic, vg	40
Pathé cone speaker, missing cone, g driver ..	150
Peerless cathedral speaker, g	10



Selling for \$700, this Western Electric Model 14-A amplifier/speaker combination, with two good tubes, was in very good condition.

Philco 37-116, missing knobs, f	35
Philco 37-620 cathedral, 4 knobs, g	75
Philco 38-10, wood, Deco, g	95
Philco 38-40 table set, wood, g	30
Philco 39-6 table set, wood, 2 knobs	40
Philco 41-221 table set, wood, g	45
Philco 41-245 table set, wood, 4 knobs & PB, g	15
Philco 45 "Butterfly" table set, vg	195
Philco 51 clock radio, colonial, mantel	250
Philco 60 cathedral, 4 knobs, g	80
Philco 70 cathedral, g	175
Philco 89 cathedral, 4 knobs, g	125
Philco 90 cathedral, g	350
Philco 625 console, 4 knobs, 2 missing, f	30
Philco BT-12 table set, wood, g	40
Philco lamp radio, ca 1953	75
Philco metal speaker for "coffin" set, vg	55
Philco Predicta-style clock radio	20
Philco rectifier set, 1925	35
Philco TP 10 transistor radio, minus 1 knob ..	150
Philco, "Bing Crosby" table radio/phono, wood, g	20
Phillips 706 large table set, w/rising glass dial scale	25
Philmore small transistor radio, in box	45
Philmore Supertone, in box, complete	65
Pilot shortwave tuner	20
Pioneer TX-5500II stereo tuner	10
Radio keg, f	250
Ramway R17 3-dialer, (Radio Allied Mfg., Chicago), W(2T)	80

RCA 55X table radio, wood, 2 knobs, g	30
RCA 66X7, Catalin, 3 black knobs, g	350
RCA 103 tapestry speaker, g driver, (2), g ..	50, 85
RCA Aeriola Sr., WT, (2), g	150, 175
RCA leather portable, like a Trans-Oceanic ..	10
RCA P-31 portable, 8-tube suitcase battery set, unusual, vg	300
RCA Radiola 2-tube amp, W(2T) (WD-11)	200
RCA Radiola 17, w/hood, WT, minus 1 knob ..	35
RCA Radiola 18, no hood, g	25
RCA Radiola 18, WT & hood, refinished	25
RCA Radiola 20, WT (01-A)	95
RCA Radiola 66 highboy console, g	25
RCA Radiola III, NT, (2), g	70, 95
RCA Radiola IV, WT & batteries, vg	450
RCA Radiola RS, W(1)T & paper, g	250
RCA Radiola UZ-1325 horn speaker, g driver ..	75
RCA Radiola V, w/top piece	300
RCA SA725 amp	50
RCA UZ-1325 horn speaker, g driver	60
RDA (Radio Dist. Of America) single-dial, 7- tube, AC set, WT	35
Remola mantel speaker, wood, g driver, nice ..	45
Royal Radio Co., Providence, RI, 3-dialer, NT ..	75
Sea Shell speaker, g driver	60
Shure 65 microphone, w/paper, in box, no stand, g	200



From across the pond, this British 2-tube Edison-Bell regenerative set brought \$125.

Shure 444 desk microphone	15
Silvertone 1591 cathedral, 3 knobs, vg	125
Silvertone 1919 tombstone farm set, vg	105
Silvertone 4786 Teledial console, g	35
Silvertone 6439 large console, 2 knobs & PB, f ..	5
Simpson 221 Rotoranger VOM, unusual	40
Skylark Radio Corp., Rising Sun, Ind., 3-dialer, w/worm drive fine tuning, WT	120
Skylark Super table set, wood, 4-tube, g	175
Snyder horn speaker, open driver, g	35
Solar wood case capacitor tester	10
Sonora Neutrodyne, 3-tube, 2-dial, slant-front, NT, f	45
Sparton 400 cone speaker, g driver, vg	45
Sparton mantel set, small, in Ingraham case, g	65
Splitdorf Conetone ornate cone speaker, g driver, cone repainted (?)	800
Stewart-Warner "Dancing Nymphs" drum speaker, g driver, g	175
Stewart-Warner 035E1 table set, wood, 2 knobs & PB, g	55
Stewart-Warner 110 cathedral, vg	275
Stewart-Warner 180Z wood table, 4 knobs, vg ..	75
Stewart-Warner 900 AC "coffin" radio, on matching speaker table	45



A rare 8-tube RCA Model P-31 brought \$300 in the auction.



This interesting AC-operated home brew with a tuning eye sold for \$85.

Stewart-Warner Porto Baradio, w/glassware, g	95
Stewart-Warner R3043A small tombstone	75
Stewart-Warner shortwave converter, wood case, 3 knobs, g	55
Stromberg-Carlson AU36 PA amp, WT (6L6), g	55
Stromberg-Carlson pedestal cone speaker, vg	220
Stromberg-Carlson 1101H table set, wood, g	25
Tektronix 7403N scope, w/extra plug-ins	5
Telephone, rotary dial desk set	20
Temple 2B mantel cone speaker, ornate, g driver	80
Thorola Isoldyne, 3-dialer, WT, g	95
Tiffany Radio Co., Chicago, 3-dialer, w/ornate front panel, NT, vg	125
Tom Thumb radio	40
Tower Pirate Ship cone speaker, paper f	150
Trimm 11 cone speaker, g driver	55
Trimm cone speaker, g driver, paper f	95
Triplet VOM & generator, wood-cased	65
Truetone E2615 "Stroboscope," white plastic, g	50
Tuska 225, NT, g	125
Utah 30 cone speaker, ornate, wood	125
Valley glass top AC "A" supply	85
Van Home-Flewelling small tube tester	35
Victor 26 table set, oak case, wk	125
Voice of the Sky horn speaker, repainted & repaired, gaudy, open driver	350
WE 10D tall horn speaker, g driver	200
WE 14A loudspeaker unit, W3T (2 g, 1 display)	700
WE 540AW double cone speaker, g driver, g	160
WE cone speaker, g driver	85
Wells-Gardner ornate lowboy console, g	115
Weltron 2001 "Space Ball," 8-track & radio, g	45
Westinghouse Aeriola Jr., g	225

Westinghouse Columnair grandfather clock radio, g	100
Westinghouse H188, plastic, Deco, 2 knobs, g	55
Westinghouse RA & DA units, WT, vg	300
Westinghouse RC (RADA), NT, g	150
Weston 981, Type 3, metal case, mutual conductance tube tester, f	65
Weston old voltmeter, in wood case	40
Wurlitzer 250 accessory speaker, Deco, g	325
Wurlitzer horn speaker, g driver, f+	45
Wurlitzer record selector box, from a diner	55
Zenith 3R, one pointer broken, WT, g	275
Zenith 5R135 tombstone, 3 knobs, f	125
Zenith 6H44 console, f	5
Zenith 6S229 tombstone, g	175
Zenith 6S250 console	150
Zenith 6S27 tombstone, g	250
Zenith 6S52 console, g	125
Zenith 7G605 "Sailboat" fabric portable, g	350
Zenith 7S633 wood table set	85
Zenith 8S661 console, g	75
Zenith 9S262 shutter-dial console, g	260
Zenith 10S470 console, vg	125
Zenith 10S567 console, g driver, but missing one set of PBs	35
Zenith 618 lowboy console, ornate, g	105
Zenith AM/FM portable	10
Zenith H511, brown plastic	25
Zenith H723, brown plastic, nice	5
Zenith radio/phono console, side-by-side, 1949, g	5
Zenith radio/phono, wood	30
Zenith Royal 500 transistor radio, maroon	35
Zenith Trans-Oceanic, (3), g	30, 30, 30
Zenith Trans-Oceanic, brown leather, g	95
Zenith, white plastic, 3 knobs, vg	65



This Stewart-Warner Porto Baradio sold for \$95.

Paper, Advertising, etc.:	
Allied, etc., catalogs, (12)	120
Atwater Kent 3rd ed. instruction pamphlet	3
Bunis price guides, early, (3)	25
Collins, <i>Book of Wireless</i> , hard cover, w/dust jacket	50
KCRD plastic radio station clock & sign, 5' x 18"	25
Nipper salt & pepper shakers	25
Radio tube game, small	10
RCA Red Books, (2)	15
Rider, Vols. 6-13, 15, 16, 18, (11)	25
Rider, Vols. 7, 8 & 9	7

(Continued on following page)



A battery-operated Royal from the Royal Radio Corp. sold for \$75.

(Estes Auctions, continued)

Rider, Vols. 11 & 15 & index	5
Sheet music, flat of 1930s & 1940s vintage	30
Sleeper, Communications Type Apparatus, soft cover	50
Zenith wall banners, (4), f	5

Telegraph:

Erickson brass telegraph register, g	175
J 38 key	10
Key & sounder on wood base, f	15
Semi-auto key, side swiper	15
Sounders, (2) & keys, (4)	150
Vibroplex J-36 key	65

Television:

Admiral 6" table TV, Bakelite, g	65
Hallicrafters 6" table TV, wood case, w/PBs, knobs missing, g	40
Hallicrafters/Delco TB-171 TV, wood case, g ...	95
Motorola 6" table TV, g	45
Philco Princess Predicta table TV, red, vg	250
Philco Princess Predicta, w/stand, missing one knob	100
Philco Safari TV, black, vg	145
Philco Safari TV, brown	85
Pilot TV, missing front plate	110
RCA table TV, 7", g	55

Phonographs:

Bing Crosby kids jukebox, g	250
Columbia Graphanola console record player, g, 125	
Columbia Graphanola oak table player, vg	175
Cylinder records in cases, (15)	55
Diamond disc records, (14)	10
Edison 2- & 3-minute cylinder player, wk, no lid, w/horn & crane, g	300
Edison cylinder, recorded by Edison, in sleeve	130
Edison cylinder, "Royal Purple", in sleeve	65
Edison cylinders, in sleeves, (12)	35
Edison cylinders, in sleeves, (12)	40
Monarch records, one-sided, early, (5)	20
Phonograph, cylinder records, in sleeves, (3) ...	25
Presto suitcase record cutter, quite heavy, f ...	115
RCA 45 changer	25
RCA 45 changer, g	20
Reels of wire for wire recorder, (5)	12
Seeburg wall box record selector	95
Victor oak table player, complete, g	115
Victrola tone arm	10
Webster Chicago suitcase wire recorder, f	30



Another battery set, this Tiffany 3-dialer sold for \$125.

Parts:

Atwater Kent transformer, small green, open winding, in box	60
Audio transformers, (12)	35
Karas audio transformers, (6), g	75
Knobs, (7) flats	35
National tuning capacitor, in box	10
RCA 712 output transformer, (2), g	45
Tube sockets, (23)	65

Tubes:

01-A, (6), (8), (9), (10), g	30, 50, 80, 95
01-A, ST, (4), N.I.B.	60
01-A, tested, 15	100
01-A, rainbow, BB, TT, emission	65
1L6, (2), N.O.S. in box	45
2A3, (2), N.I.B.	90
2A3, (2), used, test g	50
6A3, (2), N.O.S., in box	80
6E5, (3), g, & box of dim ones	10
6L6G, (2), N.I.B.	20
6L6GAY, (2), in box	10
6L6GT, (5), N.O.S., in box	55
6SN7, (18), look new, in cartons	45
6SN7, (45), most used	40
6U5, N.I.B.	15
12A, (2), blue, tested	55
12AX7, (26) some new, some used, plus (32) 12AU7 in cartons	45
26, ST, (4), N.I.B.	40
27, (2), blue, g fil	35
27, globe, (9) & 26, globe, (3), g fil	50
27, tubular, in box	30
30, (6), tested	15
45, globe, (2)	90
45, globe, blue, tests g	130
45, ST, (2)	55
45, ST, used, tested, in box	35
46, ST, (2), N.I.B.	20
50, globe, mesh plate, g fil, gassy	25
71A, ST, (4) & (1) globe, g, & (1) weak	25
80, globe, (2), tested	45
80, globe, (4) pillar, N.I.B.	45
80, globe, (4), g	105
80, ST, (3), N.I.B.	15
81, globe, (4), & (1) ST, g fil	25
808 & 809, g fil & sockets	15
Airline 01-A, (2), N.I.B.	55
American brands, globe, (250), tested	150
American Five octal tube set, 2 types, (10) in all ..	15
Amperex VT4C, g fil	70



A battery-operated set with single-knob tuning from Radio Distributors of America (RDA) sold for only \$35.



This Emerson library book radio sold for \$195.

Arcturus 27, blue, TT, g fil	15
Arcturus AC 28, blue, 15-volt, g fil	15
Atwater Kent rectifier tube, in box	210
Barber Coleman 58, N.I.B., (3)	10
Chicago Apparatus Co. bank of spherical bulbs, (5)	25
Crosley 551, blue, (2), g fil	15
Crosley TV, Type 47, globe, blue, tested	35
Cunningham 45, (2), globe, tested	110
D-01-A, in can, tested	35
DeForest 81, globe, in orig. box, g fil	25
DV-2, (2), tested	50
DV-2, g fil	25
DV-5, in can, tested	35
Eimac 304TH, g fil	5
Gold Seal 27, tubular, in box	25
Golden Airline, in box, g	60
Golden Airline, tested	50
Hytron 47, (2), N.I.B.	25
Hytron globe, (10), g	50
Imperial 227, in orig. box	25
Kellogg 401, (2), in box, g fil	50
Lead-A-Tone UV-99, in box, g fil	110
Marvin UV-99	30
Marvin UV-99, in box	25
Marvin UV-99, in box, g fil	20
Mylo 01-A, (2), & interesting blue tube	50
National Union 45, ST, (2), N.I.B.	30
QRS 01-A red top, N.I.B.	35
Quick Lite 50, in box, globe, tested, nice box ..	200
Raytheon 6A3, (2), N.I.B.	70
Raytheon 80, (3), N.I.B.	25
RCA 01A, ST, (2), N.I.B., (2), (2)	30, 35
RCA 2A3, V95, N.I.B.	75
RCA 45, ST, (2), tested	30
RCA 46, globe, (2), N.I.B.	35
RCA 804 transmitting tube, g fil	5
RCA 806, display	5

RCA UV 203 transmitting tube, TT, g fil	65
Schicklering S-4000, g fil, & a display	85
Sparton D401, in Kellogg box	15
Speed Triple Twin, in box	185
Speed Triple Twin, in box, w/paper	180
Spherical Audion, repro double wing, 1.5-volt fil, g fil	125
Spherical Audion, single wing, w/part of a label, one filament OK	750
Sylvania 1L6, (2), in box	25
Sylvania 2A3, N.I.B.	60
TG1162, BB, TT, g fil	55
Truetone ST 71A, (2), N.I.B.	40
Tung-Sol 45, ST, (2), in box, tested	25
Tungar bulb, large, w/socket	15
UV-200, (2), BB, TT, (1) w/g fil	25
UV-201, (2), (1) w/g fil, BB, TT	55
UX-99, (4), tested	30
Van Horn 45, globe, g, & (1) gassy	30
WD-11, (2), BB, TT, (1) g, (1) open	60
WD-11, g fil, Bakelite	40
WD-11, in box, g fil, Bakelite	35
WE 101D, ST, tested	45
WE 102D, weak	65
WE 328A, (2)	105
WE 328A, tested	85
WE 422A, (4), plus a 421A, tested	70
WE VT-1, (2), tested	140
WE VT-2, weak	45
Westinghouse 859B large rectifier, 14" tall, g fil	12
Wunderlich, blue, 2.5-volt, g fil	25
Zenith 6A3, N.I.B.	25



Complete with tubes, but badly rusted and corroded, this derelict Atwater Kent Model 12 sold for \$120, despite its terrible condition.

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera..



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PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and non-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: **FREE***
29¢ per word for extra words over 20 plus
10¢ per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus
10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

**Deadline: 1st of the month
for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing
(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: N.I.B. Panasonic 8-track tape deck – \$40. Panasonic 23 channel CB transceiver, Realistic 23 channel CB transceiver – \$60 ea. RCA 8BX5 snakeskin portable – \$40. Micronta range doubler multitester – \$35. Harry Schesnik, Box 2162, Newport, WA 99156. (509) 447-4630

FOR SALE: Used globe UX-226, good filament – \$5; small globe 56, STs 6A7, 6D6, 67, 76, 6B7, 53 – \$3 each. 6V6GT – \$30 ea. Add S&H. Vincent Zucco, 22 Aspinwall Rd., Red Hook, NY 12571. (845) 758-6712

FOR SALE: Simpson 260 meter, case like new, needs repair – Make Offer. Denton Lahner, 505 N. 10th St., Reading, PA 19604-2746. (610) 372-2487

FOR SALE: Grundig mini 300PE AM/FM/SW portable radio – \$100. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

FOR SALE: Radio collection with enough parts to start a radio repair business, large quantity boxed tubes. Philcos 19, 60, 70, 90, 116-122, lots more – \$3,500 cash. Don Reinsma, 2805 Thrush Dr., Clarksville, TN 37040. (931) 648-2313

FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE/TRADE: Consider mere paper dollars: Hallicrafters SX 100 pristine; NC 300 same; Hallicrafters HT32 transmitter; Heath DX 40; SB401; SB303; all pristine; BC 348 w/AC power supply, all above fine & working; Silvertone 265 reel-to-reel tape, fine, working. See our other ad for dynamite ham/shortwave collection: Collins; Drake; several boat anchors, all exc! **WANTED:** Coils for RAS Type HRO, like black HRO; but 175 Kc IF, for Amalgamated Wireless Aussie HRO; SW3, SW5 coils; 2/6 volt doghouse power supplies; PE 73 Dyna & TU units; connectors for BC 375; DY 17 Dyna & connectors for ART-13; AC power supplies for ART-13/BC 375. Always buying: vintage microphones & stands; tube pre's; compressors; what-have-you! Ward Kremer, K14JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph/fax: (574) 204-2877. E-mail: witzend99@comcast.net. Website: <http://www.radioattic.com/kremer>

FOR SALE: New books: WW-II Radio Heroes, signed by author – \$16; Crosley Brothers – \$24. Ppd. Paul Farmer, Time Out of Mind Radio Books, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

FOR SALE: Zenith Royal 200, butterscotch color, in leather case with strap – \$35 OBO. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667

FOR SALE: Harvey Wells bandmaster deluxe, antique transmitter with HB power supply, beautiful condition – \$190 plus freight. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817. (301) 320-3028

FOR SALE: Grundig Satellit 2000, black version, like new – \$300 plus shipping. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027. (310) 795-7925

FOR SALE: Sams Photofacts, forty pounds worth, shipped postpaid in lower 48 – \$130. Darrell Combs, 6587 Pacheco Way, Citrus Heights, CA 95610. (916) 969-0635

FOR SALE: 1948 RCA 10" table TV KCS28/8-T-241, repaired, works good – \$300 OBO. Ronald Sneiderger, 1101 14th St., McKees Rocks, PA 15135. (412) 445-2896

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 • A.R.C. Advertising Policy
 • Sellers and Buyers, Please Note!
 • Advertising is accepted only for early items
 • related to radio, communication, etc. All
 • items must be described fairly; reproduc-
 • tions, reprints and not-original items must be
 • so identified. Advertisers must agree to re-
 • spond promptly to inquiries and orders, to
 • resolve problems promptly if the buyer is not
 • satisfied, and to comply with a buyer's
 • refund request on unaltered returned items.
 •

FOR SALE: Zenith #L507, vg – \$55. Zenith #10S669, g – \$100. Hallicrafters, 6 models, vg, SW – \$400. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401

FOR SALE: American Bosch #28, vg – \$195. B&K color analyst #850 with probes – \$39. Collaro Continental changer and base, mag. cart – \$39. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005. Fax: (603) 355-2942

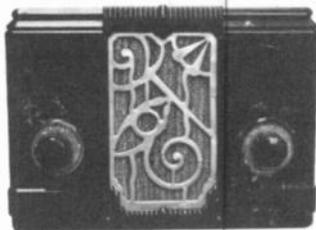
FOR SALE: Hundreds of tubes, N.O.S. and used. Also available many miscellaneous radios, parts, manuals & books. Tell us your needs. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. (860) 345-0943. E-mail: M_Howard@att.net

FOR SALE: Western Electric Tennis Balls. All are used tested good. 101-D, 101-F, 102-E, 102-G, 104-D, 217-A, 216-A. Also 215-A and VT-1. Jeff Arndt, 4021 S. Parker Way, DePere, WI 54115. (920) 323-6789 after 5 pm Central Time and leave message

FOR SALE: Triadex Muse synthesizer, only 280 made ever, works – \$1,000 OBO. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: (9) Sams annual index 77-85, (20) CB 8-119 – \$2 ea. Call for available number. Dave Schmidtke, Box 462, Faribault, MN 55021. (800) 500-8055

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: German radio dial glasses, Grundig 5040W-3D, SABA Freudenstadt 8, any OPLUS parts, cases etc. Complete radios also. Frank Karner, 12432 Elizabeth Cove, Midwest City, OK 73130. (405) 769-4656. E-mail: fkarnr@cox.net

WANTED: Gonset aircraft receiver 108-150 Mcs approximate. Bill Busch, 6678 Condor Run, Littleton, CO 80125. (303) 979-1860. E-mail: WildBillK01KP@aol.com

WANTED: Zenith Cobra arm record changer for Zenith Allegro solid-state console Model No. 915P, chassis No. 3WJR50/3WJR50Z, Serial No. 9362977. Jack Campbell, 1804 Crestview, Danville, IL 61832. (217) 446-0229

WANTED: Rider supplementary diagrams 1929-1930, 115 schematics. Donald Swope, Box 41, Tremont, PA 17981

WANTED: 7-inch screen Temple tabletop TV, top lid for a RCA 630TS, good 12LP4 tube. Thanks. Ted Depto, 913 5th Ave., Patton, PA 16668. (814) 674-8834

WANTED: Grunow 1541 console cabinet & knobs. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (585) 654-6604. E-mail: dk375@frontiernet.net

WANTED: 6X5 metal, 12AL8, 12X5, 5814, 6189, 7543 tubes. 1965 Lafayette catalog. Alan J. Kriss, 416 Norris Brook Rd., Middlebury Center, PA 16935. (570) 376-3952

Portland Antique Radio Supply

Original Tube Radio Parts

Escutcheons, Dials, Pointers, Knobs,
Tube Shields, Photofacts

Zenith, Philco, Atwater Kent +

www.PortlandAntiqueRadio.com

WANTED: N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

WANTED: Philco Model 118 that needs help or dial drive escutcheon and knobs. Robert F. Haworth, 112 Tilford Rd., Somerdale, NJ 08083. (856) 783-4175

WANTED: Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056. (724) 352-4151. E-mail: w3hvw@arrl.net

Classified Ad Deadline Noon

Mar. 10 for Apr. 2008 Issue

Apr. 10 for May 2008 Issue

Photo & Display Ads - 1st

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Philco 48-250 transitone (or 46-250) brown, good condition. Jeff Larsen, 32999 Hedge Ave., Sioux City, IA 51108. (712) 239-5516

WANTED: Cabinets for RCA Series 9TX & RCA 45X, Emerson Series AX and EC, Bakelite or wood. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jligouri@aol.com

WANTED: Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

A.G. Tannenbaum

Electronic Service Data

2043 Empire Central
Dallas, Texas 75235

Phone: (214) 654-0033

Fax: (214) 357-4693

STILL THE



FOR

Service Data — 1920s - Present
Newly Expanded Library

Now Under New Management
We answer all phone inquiries!

Browse our on-line catalog at
www.agtannenbaum.com

FOR SALE: RCA Red Books Vol. 1, 1923-1937, and Vol. 2, 1938-1942 – \$65 each. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926



FOR SALE: Unusual barn-fresh highboy cabinet horn speaker for sale. I have no idea what it is worth. It is a very long folded horn with driver. The driver is untested. The driver has an exposed magnet and coil, no cover by design. The horn is sheet metal covered with (pathé) damping material. There is a huge, hand-lead-sweated union just behind the bell. I have other pictures available. The cabinet is in very good condition, very attractive but dirty. Please make offers to: The Museum of Antiquated Technology, Mark A. Vess, 303 High St., Hanson, MA 02341. eves. (781) 294-1647. days (508) 261-8470. E-mail: mark.a.vess@covidien.com

FOR SALE: Teletone, Silvertone wood table radios, AM, play – \$30 ea. Granco plastic midget radio, FM – \$30. SASE radio book list. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. Ph./fax: (440) 331-9206

FOR SALE: Two Philco floor models, both sets original owner: 1. #41-608 radio/phone/recorder, 1941 set which is complete, from what I can tell, asking – \$70 for it. 2. Model (either it is a 16L or a 16X, probably), uses chassis #16A, nice radio, 1933, complete, asking – \$95 for this one. Both of these are untested, but look to be totally restorable. For pickup only in Buffalo, N.Y. area although we will deliver locally. You may have both sets for \$150 and we will throw in a GE portable set Model LB-702. These are being sold by a friend of mine, but you may ask me if there are any technical questions, although both of these are to be sold as-is. If interested, here is the man you contact: Bill "Doc" Krieger, 92 Mapleview Rd., Cheektowaga, NY 14225. (716) 834-8517. Cell: (716) 207-4916. E-mail: 92maplezoo@roadrunner.com. I am a long-time A.R.C. person and my name is Michael K. Tremper, KC2HFR, 110 Lynncrest Ter., Cheektowaga, NY 14225. E-mail: mktube@yahoo.com

FOR SALE: Complete Radiola IV chassis – \$60 plus shipping. Chuck Davis, 7666 Aldridge Pl., Dublin, OH 43017. (614) 792-6237. E-mail: chucksued@sbcglobal.net

CAN'T FIND THAT MODEL?
Place a free 20-word Wanted ad
and let it find you!

FOR SALE: Knightkit Ocean Spanner radio, plays and looks very nice. Info. E-mail photo. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. (717) 469-2185. E-mail: radioirv@verizon.net

FOR SALE: 1949 Stromberg-Carlson radio phono working – \$25 pick up only. Rich Blanchard, 2621 Alta Vista, Newport Beach, CA 92660. E-mail: artboyrich@sbcglobal.net

Kutztown Spring 2008 Antique Radio Meet

Renninger's Antiques and Farmers Market

740 Noble Street, Kutztown, PA

Friday, May 9, Noon - ?

Saturday, May 10, 7am - 4pm

Sponsored by Renninger's Antiques and Farmers Market

Hosted by the Delaware Valley Historic Radio Club (DVHRC)



Special Announcement!

Richard Estes, well-known radio auctioneer, will be holding a quality radio auction Friday evening. A limited number of quality consignments will be accepted. This is in addition to the Saturday afternoon general auction.

- ◆ Renninger's is located between Allentown and Reading, PA just off Rt. 222 ◆
- ◆ Rain or shine ◆ Meet held under pavilion ◆
- ◆ 2nd pavilion available for overflow – make reservations early!! ◆
- ◆ Free Parking ◆ Free Admission ◆ Free overnight camping. ◆

To reserve a table, contact Renninger's, Mon-Thurs (570) 385-0104, Fri-Sat (610) 683-8848. Reserve early!
For more information on the show or information about consigning items in the Friday night auction, contact Stan Saeger (saegers@pdt.net, 610-967-5340) or Dave Abramson (dabramson@phillies.com, 610-827-9757).
For discounted hotel accommodations, contact the Allentown West Hilton Gardens, 610-398-6886. There are a limited number of rooms at the discounted rate, so register early. Be sure to mention the Kutztown Antique Radio Meet to receive the discounted rate.

Estes Auctions



*Specializing in Vintage Radios
Complete Auction & Appraisal Service*

Radio Auction

**“The Evers Collection” from Lawton, Oklahoma
Saturday, March 15, 2008 – 10 AM EDT**

at the Expo Auction Center
8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love’s Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer this large collection of radios at the Expo Auction Center. A very nice selection of radios with ca. 1920s battery sets all the way to novelty type radios. Some of the items to be sold are a beautiful Neutrowound, a Model 10 Atwater Kent breadboard radio, Atwater Kent Models 33, 30, 20, a big box Model 20, Crosley 51, 52, a Trirdyne, Radiola IIIA, Radiola III, Radiola 16, Radiola 25, Radiola 20, Grebe MU-1, Zenith Super VII, Howard, AC Dayton, Freshman Masterpiece, Freed-Eisemann, a Westinghouse RA-DA, Radiola V, many others. The collection offers over a hundred table radios, many wood type as well as Bakelite radios, lots of speakers to include Magnavox R-2, Magnavox R-3, Tower, Radiola, MusicMaster, Atwater Kent Type L and the Type M, Bristol, Stromberg-Carlson, cone speakers by Crosley and Atwater Kent. Atwater Kent Model 9 breadboard, Atwater Kent Model 12 breadboard, Crosley neon clock, Coca-Cola cooler radio, the Pepsi Cola bottle radio. Also, drum and mantle speakers, a selection of cathedral and tombstone radios also offered. We will have books and magazines, thousands of radio tubes, many to be sold in bulk lots. All the early tubes sold are first tested for filament and emission before they are offered for sale. Mr. & Mrs. Evers had a very large collection of novelty radios that numbered in the hundreds. We will also sell these in a separate ring at the auction. This will be a good sale. We hope to see you there. Terms: Cash, check, Visa, MC. 5% buyers fee.

Richard Estes, K8LRY - Auctioneer

ESTES AUCTIONS

7404 Ryan Road

Medina, Ohio 44256

Bob Dobush & Bob White – Tubes

Kim Graca – Tech Support

Allan Ferris – Set Up

Mark Delauter – Set Up

Toll free: (888) 769-4992

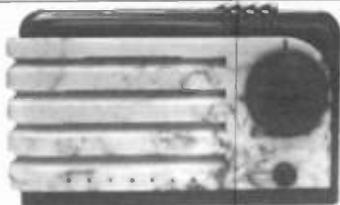
Fax: (330) 769-4116

E-mail: estesauctions@aol.com

Web: www.estesauctions.com

Call us to sell one radio or an entire collection. Pick up service also.

WANTED: Schematic and service info for Hallicrafters Continental Model 5R43 radio. Brian Shore, KV4EX, 2130 Jen Rae Rd., Green Bay, WI 54311-6348. E-mail: bsskv4ex@yahoo.com



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Grebe Synchronphase with chain. Will pay for a nice playing radio - \$145. G. Faassen, Heideweg 1, 5953 T.L. Reuver, Holland. E-mail: faassenhuberts@hetnet.nl

WANTED: Looking for knobs for Bulova 300 as shown in new 7th edition collector's guide. Also, still looking for a nice looking and playing chairside, prefer Zenith, but would consider Stromberg-Carlson or Philco. Also would like a couple of nice Temple radios. Gary Parker, PO Box 505, Maiden, NC 28650. (828) 428-9283. Fax: (828) 428-3246

WANTED: Information on Jimmy Lyons signature radios. Will pay for any info on this brand. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447

WANTED: N.O.S. Delco auto radio parts, must be in original box. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

WANTED: I am still searching for an authentic resonator for a telegraph sounder. Also, any old J.H. Bunnell catalog listing their telegraph products. V.R. Vincent, 607 S. Delaware St., Conrad, MT 59425-2510

WANTED: 1960 Popular Electronics Experimenter's Handbook. Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Apt. C-2, Brooklyn, NY 11209. (718) 748-9612, after 6 pm

— WANTED —
**PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW
 PHOTOS MUST BE SHARP IN DETAIL
 A SHORT DESCRIPTION IS A MUST!
 SEE PHOTO REVIEW PAGES FOR
 ADDITIONAL INFORMATION**

WANTED: Swan 750CW transceiver and power supply PSU-3 in good condition. Joe Whisnant, W5UG1, 1233 Newcastle Way, Maryville, TN 37803. (865) 977-9024



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

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- ⇒ Take I 293 Exit 1. Turn North (away from Mall of NH) onto South Willow Street (RT 28).
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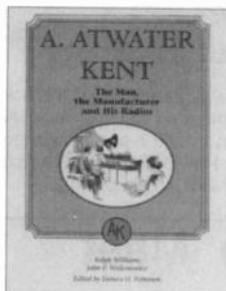
Collector's Guide to Antique Radios 7th Edition by John Slusser. 10,000+ sets from the 1920s to the 1950s. Updated 2007 prices. 1,200 color photos, 317 pages. — **\$24.95**



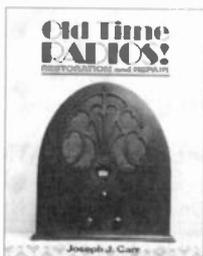
Philco Radio: 1928-1942, 2nd Edition by Ron Ramirez. A reference book on Philco. Shows receivers and company history year-by-year. 464 color photos, 364 B&W photos and drawings. 160 pages. — **\$29.95**

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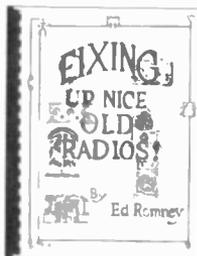
Classic Cones, Chidester. Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs. **\$25.95**



A. Atwater Kent, The Man, the Manufacturer and His Radios by Ralph Williams and John P. Wolkonowicz. A compilation of the articles on Atwater Kent which were published in *Radio Age* by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article *WPI's Forgotten Millionaire*. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages. — **\$25.95**



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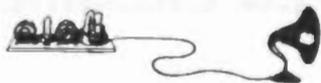


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Saturday, April 26, 2008 – 10 AM EDT

at the Expo Auction Center
8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
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onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer the Folk collection from Butler, Penn. along with the Amateur Radio collection from Michigan, making this a sale with a lot of variety. The collection of radios from Butler offers a very good condition Model 10 Atwater Kent breadboard radio and over 30 circa 1920s battery set radios. A large selection of cathedral and the tombstone style radios. The collection has many small wood and Bakelite table radios, horn speakers, cone speakers, a large collection of tubes. Most of these will be sold in bulk lots. Several nice Zenith Trans-Oceanics in the collection, many books and magazines, console type radios. There are a lot of part sets to be sold in this auction so we will have an early sale from 8:30 am until 10 am to disperse of the part sets and items needing repair and restoration. Then the main auction will begin at 10 am so we hope you will join us for a great radio auction! Terms: Cash, check, Visa, MC. 5% buyer's premium. Next auction: May 24, 2008.

Richard Estes, K8LRY - Auctioneer

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Kim Graca – Tech Support

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Saturday, April 26, 2008 – 10 AM EDT

at the Expo Auction Center

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then south on SR #83 to the Love's Truck Stop, turn left

onto Garman Rd. and follow one mile to the auction site.

We are offering a great collection of ham gear from a Michigan collector and it has a lot of hard-to-find items so if you are making your shack into a vintage one, or you enjoy the thrill of Dx-ing on these items from a bygone era in amateur radio, you should make plans to join us at this sale. Some of the items to be offered in this sale are: (3) AN/ART-13, Atlas portable AC power supply for 210/215, Atwater Kent Model 32, Atwater Kent speaker, (3) BC-221, BC-344-D, (2) BC-348, (2) Central MM-2, Central Model 20A exciter, Collins R-388, Collins 51J-4, Collins 75A-1 Type speaker enclosure, Collins S-line speaker w/3 small holes in grille, Drake AC-3 power supply, (3) Drake MS-4/AC-4, Drake T-4X, (2) Drake T-4XC, Drake TR-7 case (new), EICO 1064S DC power supply, EICO 377, Galaxy GT-550, Galaxy SC-500 speaker/console, Galaxy V, Galaxy V speaker/console, Hallicrafters big speaker needs face rebuild, Hallicrafters HT-33A, (2) Hallicrafters HT-37, Hallicrafters S-20R, Hallicrafters S-22-R, Hallicrafters S-38-D, Hallicrafters S-40B, (2) Hallicrafters S-76, Hallicrafters S-85, Hallicrafters Super Skyrider, Hallicrafters SX-101, (2) Hallicrafters SX-43, Hallicrafters SX-43 speaker, Hallicrafters SX-71, Hallicrafters SX-99, Hallicrafters SX-25, Hammarlund HQ-170, Hammarlund HQ-180-X (parts), Heath 12 vdc to 110 vac inverter, Heath DX-100, Heath DX-100 (parts), Heath DX-40, (2) Heath HP-23, Heath oscilloscope unbuilt, Heath SB-104A, Heath SB-104A power supply/speaker, Heath SB-401, Heath TC-3 tube checker, Hewitt-Packard 4100 VTVM, homebrew panadapter for Hallicrafters SX-101, H-P 4100 VTVM, Murch UT-2000A Ultimate Transmatch, National HRO-unknown model/rack, National HRO-50 coils A.B.C.D.AB, National HRO-50T, National NC-100A, National NC-57, National NCX-3, National NCX-3 power supply/speaker, National RAS-5, Navy LM frequency meter, OS-5/USM-24C scope, World War II practice code machine, R-390-A, R-390-A power supply, RME 43, RME 6900, SG-823/URM/44 signal generator, Sprague Telohmite, Swan 117KC AC power supply, Swan 700, Tektronix Type 130 L-C meter, TS-175 C/U freq. meter (VHF looks like BC-221), various VHF HTs and base rigs. Also at this sale we will have a collection of radios from Butler, Penn. ca. 1920s battery sets, cathedrals, tombstones, table radios, consoles, tubes, speakers, parts & much more. Hope to see you at the sale. 73 Rich. Terms: Cash, check, Visa, MC. 5% buyers premium.

Richard Estes, K8LRY - Auctioneer

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Bob Dobush & Bob White – Tubes

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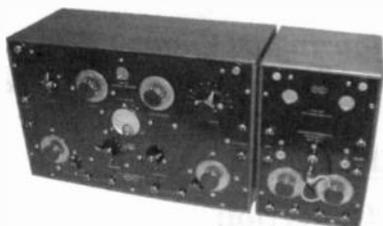
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FOR SALE: Need radio, TV, phono, tape and wire recorder parts? I have them all. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

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FOR SALE: Speakers, Zenith 10S669 (#49H416), 9H081 (#49CZ580), 9H081 wavemagnet antenna. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz_rhy@yahoo.com

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FOR SALE: Federal Model 59 in very good condition. Panel almost mint, set complete, all transformers test OK. Potentiometer replaced, cabinet partially authentically replicated, very nice appearance - \$1,200 OBO plus shipping. Curtis Jelinek, 11415 No. Bobotink Ln., Mequon, WI 53092. (262) 238-9868. E-mail: cjelinek@wi.rr.com

FOR SALE: Radio Shack Dictionary of Electronics, 1974-5, 688 pages, fine - \$10 ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@comcast.net

FOR SALE: Antique radio schematics - \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

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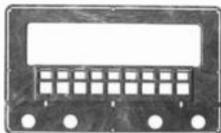
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FOR SALE: 833A and C xmtg tubes, new unused N.O.S.R. Nelson, 10008 Belmont Rd., Minnetonka, MN 55305. Message phone: (952) 545-5310

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FOR SALE: We've recently acquired a large collection of classic Collins S-line & Drake gear! Examples: Collins 75 S1, 75 S2, 75 S3, 32 S3, 51 S1, KWM 2, 30 L1, TM 2. There are also correct accessories, remotes, speakers, power supplies, etc. Also, there's a Drake line w/same accessories; i.e., speakers, remotes, tuners, power samples. Examples: MN 2700, R7, TR7, R4C, TR7A, TR4CW, T4XC, R4C, C4, RX4, MS4. There are also several fine boat anchors by Hallicrafters, SX100, HT 32, Heath SB303, SB401, National NC 300, RME 6900, Collins R388, Collins 51J4, R390 receivers. Lots more! We will consider cash out, cash & trade partials, etc... E-mail best way to contact or send SASE for hard copy list. Pix available any & all. 73 and HYN. Ward Kremer, K14JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph/fax: (574) 204-2877. E-mail: witzend99@comcast.net. Website: <http://www.radioattic.com/kremer>

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ELECTRIC RADIO



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WANTED: Does anybody have any old tubes for sale? Florian Rogowski, 40135 Streamwood Ct., Sterling Heights, MI 48310

WANTED: NBC microphones, chimes, flags and related items. Barry A. Janov, 3901 Radcliffe Dr., Northbrook, IL 60062. (847) 291-9881. E-mail: marconifon@aol.com

WANTED: Original box and/or original docs for tan Zenith Royal 76 or GE Super Radio II. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old_radios@yahoo.com

WANTED: Stromberg-Carlson 61-H cabinet, condition unimportant, need chassis and knobs. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-3391



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Light bulbs marked 1.35V or 1.5V screw base. Jack Ghere, 1753 Community Beach Rd., Odin, IL 62870. (618) 532-5548

WANTED: Majestic 921 Sailing Ship metal logo plate: Melody Cruiser. Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: K5MLG@verizon.net



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Rickon Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: McGohan WA330A amplifier. Altec, JBL, Marantz, McIntosh, Western Electric, RCA, Tannoy. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rosemantor@cox.net



New Jersey Antique Radio Club's Spring Swap Meet

Parsippany PAL building, Smith Field

Rt. 46 & 33 Baldwin Rd. Parsippany, NJ 07054

Saturday, April 19, 2008

8:00 AM to 1:00 PM - Open to the Public - Vendor Set-up at 7:00 AM

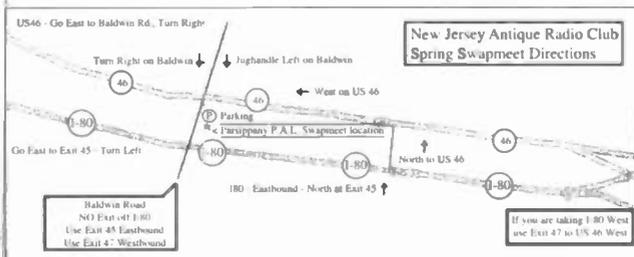
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pvourtsis@att.com.

Editor Marv Beeferman,
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Forked River, NJ 08731.
(609) 693-9430
mbeeferman@cs.com.

Vice President Richard Lee,
(845) 359-3809
Radiorich@prodigy.net.



FOR SALE: Philco 38 cathedral, good cabinet, non-original knobs, plays - \$75. (9) dial belts - \$10. James S. Looney, 1135 Harman Jct. Rd. Grundy, VA 24614. (276) 531-8677

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FOR SALE: Isolation transformer, RCA WP24A bench top, 100 watt 105-130 volts, 6 steps up/down - \$22. Greenlee punches 1/2-5/8D-7/8" - \$8. Ron Brokloff, 132 W. Lytle Ave., State College, PA 16801. E-mail: Radio1929@webtv.net

FOR SALE: WWII Signal Corps receiver BC-312M, dynamotor (not working), TM11-850 manual - \$99. John Reynolds, 7604 N.W. 101st St., Oklahoma City, OK 73162. (405) 590-2716. E-mail: jhreynolds8787@yahoo.com

FORSALE: RCA 8-BX-6L portable radio - \$20 + postage. Emerson 504 wood version of 520 Catalin, good shape - \$29 + postage. (2) good 80 tubes - \$12 + postage. Don Maurer, 7 Bricker Rd., Bernville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale website: <http://members.aol.com/dmradios/tube.html>

FORSALE: Zenith 11S474, 5S250, 411, others. Atwater Kent Red Lion desk radio, others. Philco 60, 91, 37-650, 87, others. Please view my old ads, much remains available, many, many parts too. Send me your updated want lists. **WANTED:** Pilot cathedral dial bezel. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

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FOR SALE: 1951 RCA TV Study Course II, 1 thru 17 - \$60 plus shipping. Craig Kozokar, 8420 Austin Ave., Morton Grove, IL 60053. E-mail: RCA1E7GT@aol.com

FORSALE: More new listings. Oscilloscopes: 10 different models, call or write for list. EICO 667 tube tester, mint condition, w/manuals - \$150. EICO Model 324 signal generator, works good, with manual - \$55. B&K Model #1601 bench/lab style power supply, 0-50V @ 2A - \$50. RCA 8T241, 10 inch B&W TV, mint condition, 1948 - \$300. Hewlett-Packard 5 inch oscilloscope Model #120-B, works good - \$95. Telegquipment S-51, 5-inch tube type oscilloscope, from UK, working, 1960s - \$75. Hewlett-Packard 400A, AC vacuum tube voltmeter (VTVM), working - \$50. GE 7" B&W TV w/AM/FM, 1990, runs on AC or 12 volt DC, work good - \$45. Sony 11" B&W TV Model TV-115, runs on AC or 12 volt DC, 1974, working - \$65. 16LP4 Sylvania B&W picture tube, appears N.O.S., tests very good - \$75. Zenith portable radio Model #Z222W, AM/FM/TV/clock w/alarm - \$50. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070



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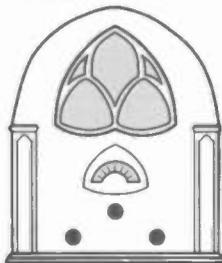
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- Old Equipment Contest on Friday with Crosley categories
- Saturday Auction
Check www.maarc.org for highlight offerings and news
- Flea Market starts 6:00 am Friday (No flea marketing Thurs.)

Registration Desk will be open on Thursday evening.

**Meet presented by the
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Registration Fees

Registration mailed on or before May 27:	
MAARC Members	\$15
Non-members	\$20
Registration after May 27 or at the door:	
MAARC members	\$20
Non-members	\$30
Flea Market spaces, first space:	\$15
Additional spaces, each:	\$10
Friday Evening Banquet tickets, each:	\$28

Registration includes family members.
Flea Market vendors and auction participants must register.

Hotel Rooms

A block of rooms is available at \$109 each. Please call hotel (right) to book. Cutoff date is May 16 (mention MAARC meet). Rooms fill fast. Book early!

Registration Info

Mail check, for fees only, made out to MAARC to: Steve Hansman, 855 Arundel Dr., Arnold MD 21021 (410) 974-0561
Email: shans01A@comcast.net
[This is for meet fees only. Please call hotel to reserve rooms].

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For updates, full agenda, auction news, and OEC categories and rules, see the April or May edition of RADIO AGE (the MAARC monthly publication) or visit our website: www.maarc.org

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(#40-Oct07)

WANTED: Atwater Kent tombstone Model 447 in restorable condition, but will consider rough units. Contact: Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado1@yahoo.com

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mizenith@aol.com

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: American Bosch 200 chassis and speaker & Atwater Kent 84 chassis and speaker. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

WANTED: 1954/1955 RCA-factory service bulletins (copies). **FOR SALE/TRADE:** Bulletins 1945-1959, have most. Gary A. Micaneck, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micaneck@aol.com

WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820

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WANTED: BC-375 military transmitter and TU-8-A tuning unit. Tom Coe, 4009 Chica Rd., Crossville, TN 38572. (931) 788-6926. E-mail: tcoe@frontiernet.net



WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Heathkit visual and aural signal tracer Model T-3. Ray Donik, 3203 Szold Dr., Baltimore, MD 21208. (410) 358-9264

WANTED: Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

WANTED: Bakelite screw-on bell for Trimm Concert horn speaker, 3 1/2" diameter at screw. Charles Combs, 508 E. Daniel, Albany, MO 64402. Ph./fax: (660) 726-3038. E-mail: charleycombs508@hotmail.com

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FOR SALE: Antique radio schematics - \$3, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE: Electro-Voice speaker, Sencore PS148 oscilloscope, Standard signal generator, VOM, Harman Kardon stereo receivers - Make Offer. Peter Vitero, PO Box 1035, Pelham, NY 10803. (914) 738-4754

FOR SALE: Zenith Trans-Oceanics all are excellent to mint originals 600, 1000, 7000, call. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE: Approximately 100 picture tubes: new or factory re-built, in original boxes. 12-inch to 23-inch series - \$500 plus shipping. Must buy all. Paul Tucker, 4700 North N St., Fort Smith, AR 72904. (479) 782-8178

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FOR SALE: Rare Zenith 7J045T 8-band tabletop receiver, large, heavy, not working - \$175. Walter Kiefner, 6233 51st Ave. NE, Seattle, WA 98115. (206) 527-3555. E-mail: wkusa@yahoo.com

FOR SALE: Tube and transistor radios, parts, books, pages of tubes, semiconductors and more, 20pp., 14 lists. Send 2-stamp LSASE. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail lists: wehcoll@earthlink.net

FOR SALE: Surplus liquidation of radios, tubes, CB accessories, equipment, phonographs, needles, parts. Ray Seppeler, Sunshine Radio Museum, 8 East Main St., Sodus, NY 14551. (315) 483-8451. Web: www.sunrad.com/bargainlots/

FOR SALE: Philcos: 38-9 table, clean, works well - \$70; 37-610 tombstone, nice shape, plays well - \$75. Air Castle 96-B, untested, nice condition - \$35. E-mail pictures available. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

FOR SALE: Riders manuals, 1-5 abridged, 6, 7, 8, 9, 10, 11, 12 and National Radio Institute #1 - \$100. Bob Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 634-0816

FOR SALE: Escutcheons, dials, pointers, knobs, Photofacts, tube shields, speakers. Hundreds of original parts at www.portlandantiqueradio.com. Portland Antique Radio Supply, PO Box 3547, Tualatin, OR 97062

FOR SALE: Some Photofacts, 20-554 - \$1. Panasonic RS776US reel tape deck - \$20. Jim Gaudin, 134 Hawthorne Dr., Danville, VA 24541-3618. (434) 791-2286. E-mail: jimgaudinsr@earthlink.net

FOR SALE: Crosleys: 125 - \$175, 58TL - \$50. Grunow 470 - \$95. Zeniths: H500 - \$85, 8G005 - \$65. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmrc@att.net

FOR SALE: Westinghouse M-H125 tube type jukebox, green, plays, 1945 - \$70. Cat. Lafayette #86 1941-42, clean - \$20. Allied's Radio Data Handbook (1943) 1954 48pp. - \$15. Shortwave & Public Address Manual by S. Bass, by the looks of pics, 1935, covers all aspects, 192 pp. clean, red cover - \$20. Mallory Ser. & Replacement Manual, First Ed. Jan. 1936 (on condensers) 94 pp., as sold - \$20. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net

FOR SALE/TRADE: Kadette blue/white Classic, Westinghouse Repwood mini-tombstone. **WANTED:** Airite/Kadette deskset inkwell & clock. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019 evenings. E-mail: ken@kennevins.com

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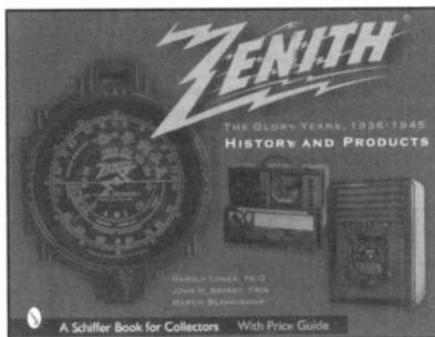
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(#34-Oct07)

FOR SALE: Kennedy 521 amp, Remler Infradyne amp, Guild bonnet box radio-phono, Zenith TV 1951 with remote, pair of JBLD-131 speakers. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931

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FOR SALE: Emerson style CV296, Strad Inghram cabinet, has CQ 286 chassis, 6 tubes: 6K8, 6K7, 65Q7, 6AE5, 25AC5, 25Z6, 4 push buttons, 3 knobs, L42B ballast, original finish is like new, quite rare, asking - \$425. Phil Guinan, 106 Page Rd., Litchfield NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

FOR SALE: 10 meter SSB transceiver - \$125; RCA Globetrotter - \$50; Hammarlund Super Pro - \$175, pickup; Viking I - \$100. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: odeneal@geusnet.com

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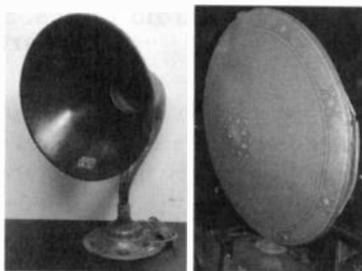
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SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades, & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urban-antiqueradio.com

SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, PO Box 285, Liverpool, NY 13088-0285. (315) 457-5099. E-mail: dave2@dreamscape.com or dave2@tubesandtransistorsandmore.com. Web: www.dreamscape.com/dave2/daves.htm or tubesandtransistorsandmore.com



SERVICES: Antique Radio Horn Speaker...Driver Repair. Magnetic speaker repair. West-Tech now provides a repair service for all the horn speaker drivers and the electromagnetic speakers (sometimes called the pin drivers or balanced armature). Drivers and magnetic speakers such as: Atwater Kent, Magnavox, Grebe, Peerless, Western Electric and many others. Services include remagnetizing the magnets, armature-pin alignment and rewinding of the coils if open. Other problems and costs upon inspection. Call or email for details. West-Tech Services, 570 Hazelgreen Rd., Smithville, WV 26178. Mon.-Fri, 10-5 EDT. Tel: (304) 349-2149. Fax: (304) 349-2145. E-mail: westtechservices@yahoo.com. Web: www.westtechservices.com

A.R.C. BACK ISSUES

**April '87 to current issue: Originals available
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Publication of *Antique Radio Classified* began in 1984 which had only five issues: June, Sept., Oct., Nov. & Dec. 1984. 1985 through current year have had 12 issues each.

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E-mail: ARC@antiqueradio.com
Or Call Toll Free (866) 371-0512**

*Visa, Mastercard, American Express, Discover
Mass. residents, please add 5% sales tax*

SERVICES: Antique Radio of Iowa, experienced collector, will repair your home tube radios and auto, 30s thru 60s (no foreign), speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CDT. E-mail: dnordboe@aol.com. Web: www. antiqueradioofiowa.com

SUBSCRIBERS:

Don't forget to use your free 20-word ad each month!

Let buyers know where they can find you at upcoming meets!

SERVICES: Logan's TV & Radio Repair. Logan's has over 3,000 rare radio tubes for sale. We also repair old radios, through our repair and ship service. Please contact: George for further details at Logan's, Rear 526 Mt. Pleasant St., Greensburg, PA 15601. (724) 837-5580

SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741

SERVICES: Glayzit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case - \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

SERVICES: Clear plastic repro dial covers - \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com. Web: http://jmpalm.home.mindspring.com

MESSAGE: RCA 648 PTK: Will the gentleman that bought this 1946 projection TV from me at the 9/06 DVHRC Kutztown meeting please get in touch with me; I have the alignment manual for you. Bryan Hodgson, 11 Fox Trot Ct., Sicklerville, NJ 08081. (609) 567-6248, not available 2/7 thru 3/15

MESSAGE: Public auction on March 15: Contents of radio/TV repair shop out of storage after 33 years. Over 3,500 tubes, 43 pounds of knobs, Sams set, radios, record players, stereos, Edisons, victrolas, turntables, over 4,000 records, reproducers, pickups, parts, meters, lots more. For complete auction information go to website at www.auctionFYI.com. Click on Craig Connelly, PO Box 462, Granville, OH 43023

MESSAGE: Tubes - all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@wanet.com. Web: dailyelectronics.net

MESSAGE: Attend our big April sale. 25% off radio, technical books. Details? Visit www.roundthemountain.com. Bequaert Old Books, Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com

HELP: Wanted: photograph of the back cover of E.G.M. Mexican Round Metal radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

FREE: One dozen old console and coffin radio cabinets offered for free. Mostly highboy, lowboy, mostly early AC/batt., one '40s console. Nice source of veneer for cabinet repairs. You pick up. Please take what you want. The Museum of Antiquated Technology, Mark A. Vess, 303 High St., Hanson, MA 02341. (781) 294-1647, eves. (508) 261-8470, days. E-mail: mark.a.vess@covidien.com

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier
 BC = broadcast
 BO = best offer
 ca. = circa (approx. date)
 ea. = each
 F.O.B. = freight on board
 IB = instruction book
 LSASE = A Long SASE (see SASE)
 LW = long wave
 M.I.B. = mint in box
 MO = money order
 Mod = model
 N.I.B. = new in original box
 N.O.S. = new old stock (an original, unused vintage item)
 NT = no tubes
 OB = in original box
 OBO = or best offer
 P&H = postage & handling
 ppd = postage paid (shipping included)

PS = power supply, also "pwr sup"
 PU = pick up only
 rcvr = receiver
 SASE = self-addressed stamped envelope (send a long, #10, envelope)
 spkr = speaker
 SW = shortwave
 UPS = United Parcel Service
 vol. = volume
 w/ = with
 w/o = without
 WT = with tubes
 xcvr = transceiver
 xfmr = transformer
 xmtr = transmitter
 xstr = transistor
 xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30
Blast = *Radio - A Blast From The Past*
Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
Collins = *Radios - The Golden Age*
Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
F.O.S. = *Flick of the Switch*
Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
G.O.R. = *Guide to Old Radios*
Johnson's A.R. = *Antique Radios - Restoration & Price Guide*
M.A.J.A. = *Machine Age to Jet Age*
O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)
Sidell = *Classic Plastic Radios*
V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)
 p = poor f = fair
 g = good vg = very good
 exc = excellent

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



CALIFORNIA – Mar. 1

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET**

Citrus Heights, CA - Sylvan Oaks Library
Corner of Auburn Blvd. & Van Maren
9 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

ARKANSAS – Mar. 6

**ANTIQUE RADIO COLLECTORS CLUB
OF FORT SMITH
MEETING**

Fort Smith, AR – 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW YORK – Mar. 1

**LONG ISLAND WIRELESS SOCIETY
LONG ISLAND RADIO DAY 2008**

Brookville, NY - Tilles Center Atrium
Long Island Univ./C.W. Post Campus
Northern Blvd.

10 am - 3 pm

Info: (516) 623-5967

Web: www.liwhs.org

OKLAHOMA – Mar. 8

**OKLA. VINTAGE RADIO COLLECTORS
MEETING**

Oklahoma City, OK – Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net

(405) 769-4656

<http://members.cox.net/okvrcl>

WASHINGTON – Mar. 1

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

OREGON – Mar. 8

**NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP**

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

NEW YORK – Mar. 2

**GREATER NEW YORK VINTAGE
WIRELESS ASSOCIATION
SWAP MEET & MEETING**

Seaford, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seaford-Oyster Bay Expy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

COLORADO – Mar. 9

**COLORADO RADIO COLLECTORS
MEETING**

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

OHIO – Mar. 4

**ANTIQUE RADIO COLLECTORS OF OHIO
MEETING**

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@siscom.net

NEW MEXICO – Mar. 9

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

GEORGIA - Mar. 10

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**
Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd. • 6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

MISSOURI - Mar. 11

**ANTIQUA RADIO COLL. & HIST. SOC.
OF GREATER ST. LOUIS
MEETING**
Kirkwood, MO - Kirkwood Comm Ctr
111 S. Geyer Rd. Room 201-A
7:30 pm
Meeting - Show & Tell - Swap Table
Info: Derek Cohn - (314) 725-2333
vbroplex@mindspring.com

NORTH CAROLINA - Mar. 11

**EAST CAROLINA ANTIQUA RADIO CLUB
MEETING**
Greenville, NC - Sheppard Memorial
Library
Meeting Room A, 530 Evans St.
7 pm
Info: Herman Schnur - (252) 752-2264

OHIO - Mar. 11

**SOCIETY FOR THE PRESERVATION OF
ANTIQUA RADIO KNOWLEDGE (SPARK)
MEETING**
Kettering, OH - Parkview Comm. Center
4100 Glenheath
7:30 pm
Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

ONTARIO - Mar. 12

**OTTAWA VINTAGE RADIO CLUB
MEETING**
Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
7 pm
Info: OVRC - (613) 832-3097 • www.ovrc.org

ARKANSAS - Mar. 13

**ARKANSAS ANTIQUA RADIO CLUB
MEETING**
Call for location and directions
7 pm
Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Mar. 14

**NEW JERSEY ANTIQUA RADIO CLUB
MEETING**
Princeton, NJ - The David Sarnoff Library
U.S. Route 1
7:30 pm
Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427
www.njarc.org

OHIO - Mar. 15

**ESTES AUCTIONS
RADIO AUCTION**
Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am
Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

TEXAS - Mar. 15

**TEXAS ANTIQUA RADIO CLUB
MEETING**
Kyle, TX - Railroad BBQ
10:30 am
Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864
www.gvtc.com/~edengel/TARC.htm

TEXAS - Mar. 15

**VINTAGE RADIO & PHONOGRAPH SOC.
SPRING AUCTION**
Grapevine, TX - Convention Center
6 am
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

MARYLAND - Mar. 16

**MID-ATLANTIC ANTIQUA RADIO CLUB
MEETING**
Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road
Tallgating: 11:30 - Meeting: 1:30 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

New Club Forming?

LET A.R.C. HELP YOU FIND NEW MEMBERS
Send your information to
arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

MARK YOUR CALENDAR

Mar. 1 - CA, Citrus Heights - CHRS Meeting
Mar. 1 - NY, Brookville - LIWS Radio Day 2008
Mar. 1 - WA, Seattle - REPS Meeting
Mar. 2 - NY, Seaford - GNYVWA Meeting
Mar. 4 - OH, Dayton - ARCO Meeting
Mar. 6 - AR, Forth Smith - ARCC Meeting
Mar. 8 - OK, Oklahoma City - OKVRC Meeting
Mar. 8 - OR, Oregon City - NWVRS Meeting
Mar. 9 - CO, "Call" - CRC Meeting
Mar. 9 - NM, Albuquerque - NMRCC Meet
Mar. 10 - GA, Norcross - SARS Meeting
Mar. 11 - MO, Kirkwood - ARCH Meeting
Mar. 11 - NC, Greenville - ECARC Meeting
Mar. 11 - OH, Kettering - SPARK Meeting
Mar. 12 - Ont., Ottawa - OVRC Meeting
Mar. 13 - AR, "Call" - AARC Meeting
Mar. 14 - NJ, Princeton - NJARC Meeting
Mar. 15 - OH, Burbank - Estes Auction
Mar. 15 - TX, Kyle - TARC Meeting
Mar. 15 - TX, Grapevine - VRPS Auction**
Mar. 16 - MD, Davidsonville - MAARC Meeting
Mar. 16 - TN, Memphis - MARC Meeting
Mar. 16 - WA, Seattle - PSARA Meeting
Mar. 17 - FL, Jacksonville - JARS Meeting
Mar. 18 - CA, Shingle Springs - CHRS-Sac Mtg
Mar. 19 - OH, Columbus - COARA Meeting
Mar. 19 - OH, Cincinnati - CARS Meeting
Mar. 20-22 - NC, Charlotte - CC-AWA Conf.
Mar. 20 - OK, Tulsa - HLARA Meeting
Mar. 21 - NY, Highland Falls - HARPS Meeting
Mar. 22 - TX, Houston - HVRA Meeting
Mar. 23 - NY, Schenectady - SARC Meeting
Mar. 24 - AL, Birmingham - AARC Meeting
Mar. 29 - CT, Windsor - VRCM Meet
Mar. 30 - CO, Northglenn - CRC Expo & Show**
Mar. 30 - WI, Milwaukee - WARC Meet
Apr. 1 - OH, Dayton - ARCO Meeting
Apr. 3 - AR, Fort Smith - ARCC Meeting
Apr. 5 - CA, Berkeley - CHRS Swap Meet
Apr. 5 - WA, Seattle - REPS Meeting
Apr. 6 - NY, Seaford - GNYVWA Meeting
Apr. 7 - FL, Sarasota - SARC Spring Meet
Apr. 8 - MO, Kirkwood - ARCH Meeting
Apr. 8 - NC, Greenville - ECARC Meeting
Apr. 8 - OH, Kettering - SPARK Meeting
Apr. 8 - PA, Telford - DVHRC Meeting
Apr. 9 - Ont., Ottawa - OVRC Meeting
Apr. 10 - AR, "Call" - AARC Meeting
Apr. 11 - NJ, Princeton - NJARC Meeting
Apr. 12 - OK, Oklahoma City - OKVRC Meeting
Apr. 12 - OR, Oregon City - NWVRS Meeting
Apr. 12 - TN, Nashville - NVRC Spring Meet
Apr. 13 - NJ, Wayne - Mech. Music Extravaganza
Apr. 13 - NM, Albuquerque - NMRCC Meet
Apr. 14 - GA, Norcross - SARS Meeting
Apr. 17 - OK, Catoosa - HLARA Meeting
Apr. 19 - TX, Irving - VRPS Meeting
Apr. 19 - NH, Manchester - NEARC Meet
Apr. 19 - NJ, Parsippany - NJARC Spring Meet
Apr. 19 - WV, Huntington - MRT Spring Fever
Apr. 20 - PA, Monaca - Tri-State Radio Fest
Apr. 20 - IL, Carol Stream - ARCI Meet
Apr. 20 - TX, Schertz - TARC Meeting

Apr. 20 - VA, Centerville - MAARC Meeting
Apr. 20 - WA, Seattle - PSARA Meeting
Apr. 21 - FL, Jacksonville - JARS Meeting
Apr. 25-26 - IN, Kokomo - IHRS Spring Meet
Apr. 26 - OH, Burbank - Estes Auction
May 2-4 - OH, Hilliard - Early TV Convention
May 3 - IA, Cedar Rapids - IARCHS Auction
May 9-10 - PA, Kutztown - Renningers/DVHRC
May 24 - OH, Burbank - Estes Auction
Jun. 5-7 - MD, Beltsville - RadioActivity 2008
Aug. 2 - OH, Dayton - SPARK Swap Meet
Aug. 20-23 - Rochester, NY - AWA Conference
Oct. 18 - NH, Manchester - NEARC Meet
** Information changed from last month.

TENNESSEE - Mar. 16 MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United
Methodist Church - 4105 St. Elmo Ave.
2 pm

Info: Ray Eaton - (731) 989-7089
marcmemphis@gmail.com

WASHINGTON - Mar. 16 PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tallgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

FLORIDA - Mar. 17 JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd. • 7:30 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

CALIFORNIA - Mar. 18 CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd.
7 pm

Info: Bob Moore - remoore@directcon.net
www.californiahistoricalradio.com

*Although non-members are
welcome at all events, joining
may be required at some.
Admission is charged at some.*

OHIO - Mar. 19

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/Index.htm>

OHIO - Mar. 19

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of
America Museum of Broadcasting
8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

OKLAHOMA - Mar. 20

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

N. CAROLINA - Mar. 20-22

CAROLINAS CHAPTER / AWA 32ND ANNUAL CONFERENCE

Charlotte, NC - Sheraton Charlotte Airport
Hotel, I-85, Exit 33, Billy Graham Pkwy

See Schedule on Website

Info: Ron Lawrence - (704) 289-1166

www.cc-awa.org

NEW YORK - Mar. 21

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence
7-9 pm

(call to confirm details)

Info: Art Kingsley - (845) 446-4091

A free listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made.*

TEXAS - Mar. 22

HOUSTON VINTAGE RADIO ASSOC. MEETING

Houston, TX - Bayland Park Comm. Ctr.
6400 Bissonnet at Hilcroft

9:30 - 12 Noon

Info: Bill Wertzner - (713) 721-2242

mingql53@sbcglobal.net

www.hvra.org

NEW YORK - Mar. 23

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 237-2665

<http://dadellers.tripod.com/>

ALABAMA - Mar. 24

ALABAMA ANTIQUE RADIO CLUB MEETING

Birmingham, AL - Alabama Power Building
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035

www.bham.net/ahrs/

CONNECTICUT - Mar. 29

VINTAGE RADIO & COMM. MUSEUM OF CT INDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

8 am

Info: John Ellsworth - (860) 673-0518

radioclctr@aol.com

COLORADO - Mar. 30

COLORADO RADIO COLLECTORS VINTAGE VOLTAGE EXPO & ANNUAL SHOW

Northglenn, CO - Ramada Plaza Hotel

Setup: 7 am - 10 am - Show: 10 am - 3 pm

Info: David Boyle - (303) 681-3258

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

WISCONSIN - Mar. 30

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport

8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183
craftyradio@earthlink.net

OHIO - Apr. 1

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960
karlkrad@siscom.net

ARKANSAS - Apr. 3

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

CALIFORNIA - Apr. 5

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Berkeley, CA - KRE Building
601 Ashby Ave.

9 am

Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

WASHINGTON - Apr. 5

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

NEW YORK - Apr. 6

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seaford, NY - 3870 Sunrise Hwy.
(1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

FLORIDA - Apr. 7

SARASOTA ANTIQUE RADIO CLUB SPRING SWAPMEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren (941) 349-4875
Dave Hurt: manager@findsales.com

MISSOURI - Apr. 8

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

NORTH CAROLINA - Apr. 8

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Apr. 8

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center
4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

PENNSYLVANIA - Apr. 8

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE
Please include date, time, place, directions,
event details & information/contact person.

ONTARIO - Apr. 9

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

ARKANSAS - Apr. 10

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Apr. 11

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427 -

www.njarc.org

OKLAHOMA - Apr. 12

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net

(405) 769-4656

<http://members.cox.net/okvrc/>

OREGON - Apr. 12

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

TENNESSEE - Apr. 12

NASHVILLE VINTAGE RADIO CLUB SPRING SWAP MEET & AUCTION

Nashville, TN - Associated Builders & Contractors Building (inside)

1604 Elm Hill Pike

7 am - 12 pm

Walking Auction: 10:30 am

Info: Larry Chambers (615) 355-2005

NEW JERSEY - Apr. 13

MECHANICAL MUSIC EXTRAVAGANZA WAYNE POLICE ATHLETIC LEAGUE

Wayne, NJ - I Pal Drive

9:30 am - 3:30 pm

Info: (973) 655-9730

NEW MEXICO - Apr. 13

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

GEORGIA - Apr. 14

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

OKLAHOMA - Apr. 17

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location • 7 pm

Info: Dan Wellacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

NEW HAMPSHIRE - Apr. 19

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAP MEET

Manchester, NH - Manchester Bingo Center
John E. Devine Drive (off South Willow St.)

7:30 am - 12 Noon

Info: Charlie Perkett - (603) 898-4821

www.nearc.net

NEW JERSEY - Apr. 19

NEW JERSEY ANTIQUE RADIO CLUB SPRING SWAP MEET

Parsippany, NJ - Parsippany PAL bldg.,
Smith Field, Rt. 46 & 33, Baldwin Rd.

8 am - 1 pm • Vendor Setup: 7 am

Info: Phil Vourtsis - (732) 446-2427

Richard Lee - (854) 359-3809

www.njarc.org

TEXAS - Apr. 19

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Building
9 am - 12 Noon

Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

WEST VIRGINIA - Apr. 19

MUSEUM OF RADIO & TECHNOLOGY SPRING TRADERS SHOW & AUCTION

Huntington, WV - 1640 Florence Ave.
Info: (304) 525-8890

E-mail: Lmcin79627@aol.com

ILLINOIS - Apr. 20

ANTIQUA RADIO CLUB OF ILLINOIS INDOOR SWAP MEET

Carol Stream, IL - American Legion Hall
7 am - 9:30 am

Info: www.antique-radios.org
clubinfo@vintage-radios.org

MARYLAND - Apr. 20

MID-ATLANTIC ANTIQUA RADIO CLUB MEETING

Centerville, VA - Sully Station Comm. Ctr.
5101 Sequoia Farms Drive

Tailgating: 11:30 - Meeting: 1:30 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

PENNSYLVANIA - Apr. 20

TRI-STATE RADIO FEST ANTIQUA FLEA MKT & AUCTION

Monaca, PA - Center Stage Banquet Hall
1495 Old Brodhead Rd. - PA-60 Exit 12 North
8:30 am - Noon

12 Noon: Auction by Richard Estes
Info: Regis Flaherty (724) 969-0643
Chris Wells (724) 942-1113
Ken Young (724) 843-3082

TEXAS - Apr. 20

TEXAS ANTIQUA RADIO CLUB MEETING

Schertz, TX - VFW Hall
2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

WASHINGTON - Apr. 20

PUGET SOUND ANTIQUA RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

FLORIDA - Apr. 21

JACKSONVILLE ANTIQUA RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd.

7:30 pm
Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

INDIANA - Apr. 25 & 26

INDIANA HISTORICAL RADIO SOCIETY 35TH ANNUAL SPRING MEET

Kokomo, IN - Johanning Civic Center
Friday: 4 pm - 8 pm
Saturday: 7 am - 2 pm

Info: Fred Prohl - (812) 988-1761
Herman Gross - (765) 459-8308
www.indianahistoricalradio.org

OHIO - Apr. 26

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

PENNSYLVANIA - May 9-10

SPRING KUTZTOWN RADIO MEET Kutztown, PA - Renningers Antique

Farmers Market, Noble St.
Starts at 7 am Saturday

Dealer Setup: Friday Noon
Afternoon Auction by DVHRC
Info: www.dvhrc.org
www.renningers.com

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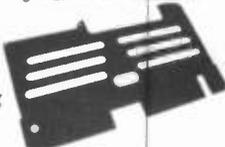
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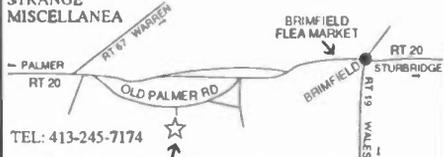
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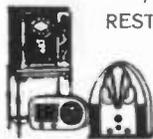


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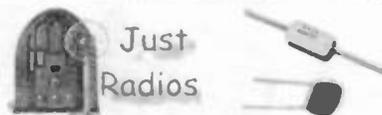
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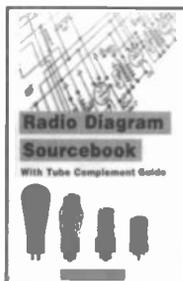
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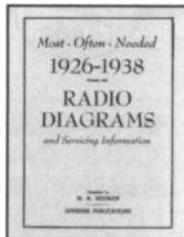
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(#24-Oct-07)

Transistor Radio Books

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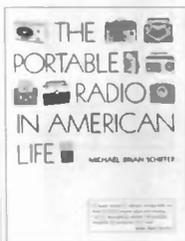
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(#6-Feb08)

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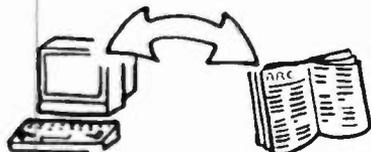
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