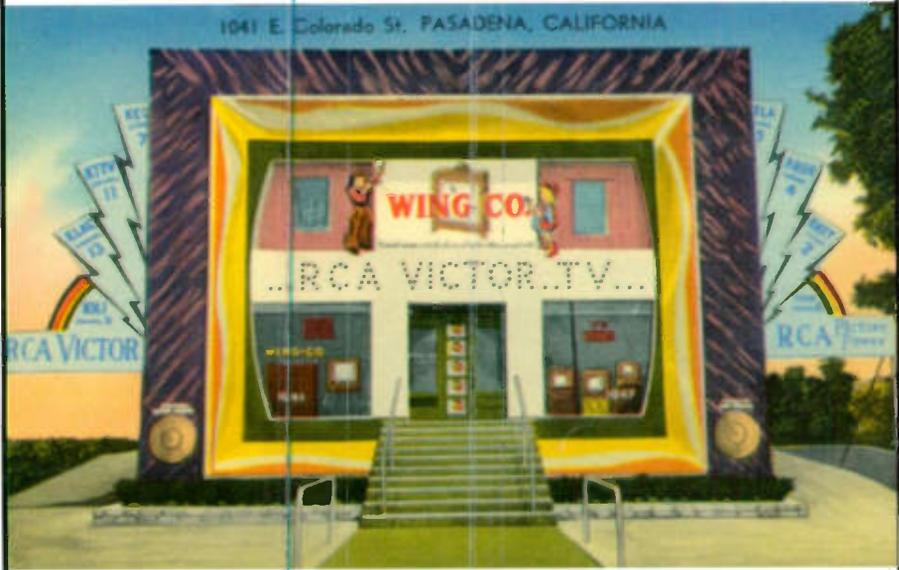




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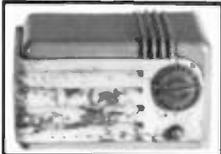
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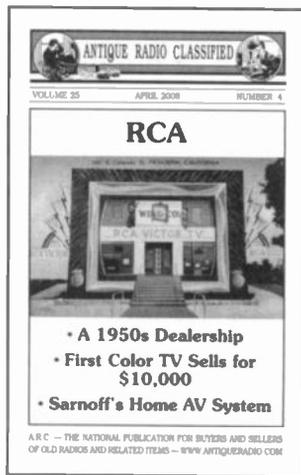
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### STAFF:

**Publisher and Editor:** John V. Terrey  
**Assistant Publisher:** Cindie Bryan  
**Managing Editor:** Dorothy Schecter  
**Advertising Manager:** Cindie Bryan  
**Publishing & Editorial Staff:** Ray Bintliff, Dave Crocker, Bobby Lyman  
**Founding Publisher/Editor:** Gary B. Schneider  
**Contributing Writers & Consultants:** Mike Adams, Richard L. Arnold, Richard Begbie, Ray Bintliff, Norman Braithwaite, Ray Chase, Dave Crocker, Dick Desjarlais, Alan Douglas, Richard Foster, Jim Kreuzer, Ron Ramirez, Gary Schneider, Daniel Schoo, Frank White, Walter Worth

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# ANTIQUE RADIO CLASSIFIED

## EDITOR'S COMMENTS

"Thinking big" is not an uncommon American trait, and big systems are an intriguing aspect of radio history. Throughout this issue, we picture grand sets, some of which are wonders of their time, as well as a home music system of yesteryear. Start with our cover which portrays an actual large building designed in the shape of a TV set, and then move on to General Sarnoff's comprehensive 1940s entertainment system, to Chris Jones's big 1960s Magnavox console, and to several models of super-sized sets in our latest auction reports. The good news is that there is still interest in preserving such sets, even if it's only one console, and even if it does take up room.

Room per se was not Chris Jones's problem. *Preserving the room* was — preserving it, that is, from his dog's inclination to pretend that the room was outdoors. Chris's solution to make the room an entertainment center with a Magnavox console as its focus continues to work well for his family, but Scooter, the dog, required another solution.

Over a fifteen year period, Chris has nurtured that console as little problems came along, but, overall, it has been a good, steady performer for playing LP records for listening and dancing. This is an example of often readily available sets that you can acquire for a reasonable sum, if not free — sets that you can sometimes take home and enjoy right away.

That, of course, would not have been true of General Sarnoff's home entertainment system of the late 1940s. Though even today, and certainly since the 1970s, central music systems have been installed in homes, these are still upscale residences for the most part.

Ray Bintliff presents a unique insider's view of a then state-of-the-art system, which included a remote-controlled record player and radios, as well as sound feeds from the NBC studios. Oh yes, less influential folk may have had speakers in more than one room, but Sarnoff took it to the limit with remote control. And size would certainly not have been an issue with him in his spacious Manhattan home.

Size too seemed not to be the first consideration in the 1984 Georgia auction described in Tom Burgess's report. Tom's memory of this auction was triggered by Jim Sargent's, Bob Lozier's and my own 2007 reminiscences about the 1982 Orr auction. The E.H. Scott Philharmonic in a Gothic Grand cabinet pictured is a case in point. Prices then compared to now are also eye-catching.

But those were the days before the internet and when there were fewer club events. Auctions like this were not common and collectors were no doubt more willing to pick up treasures of any size.

On the other hand, Ray Chase's report on another Estes auction pictures a sufficient number of large sets to indicate that interest in them will never fade. Note the large drum-style Ozarka speaker and the

two grandfather clocks, not to mention the first commercial RCA color TV, the star of the show. (Although identified as a Model CT-1 at the auction, our research suggests it might be a Model CT-100 or perhaps an earlier Model 1, 2, 3, 4, or 5. Any thoughts out there?) Nowadays, collectors are more apt to plan to travel to an auction in a vehicle large enough to pick up whatever comes their way.

Of course, auctions include items of varying sizes. At the other end of the spectrum in the Estes auction is the Auto Indicator Co. Pocket Radio which is only 4" x 12" x 2". We again picture unusual items, such as the United-Lan-Sing 150 and the 4-unit George Walker combination.

But a set doesn't have to be unique or large to be worth preserving. We can be grateful for people like Dick Parks who dives into restoring a "fixer-upper" like his Tom Thumb portable, and then takes photos to record his work and share it with us.

Sharing thoughts and ideas is the purpose of *Radio Miscellanea*, which this month seems to indicate that we're doing something right. The responses to Daniel Schoo's article on the Golden Leutz in the October 2007 issue are particularly gratifying. We sometimes hesitate to publish long, detailed articles because they might offer more than some readers want to absorb. However, it's good to know that many of you appreciate such detailed reporting.

Letters of appreciation for auction reports, our online presence, book offerings, and ad responses are also welcome. We want you to know that we're not resting on our laurels here, but trying always to put out a better magazine.

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**Coming Radio Events.** Time for collectors to come out of hibernation and start to attend some of the various activities in the offering. Listed this month are 26 meetings, 14 meets, and 5 auctions. Be sure to fit at least one into your schedule.

Happy Collecting!

John V. Terrey, Editor

## ON THE COVER

Our cover photo is from a postcard in the John V. Terrey collection. The legend on the back of the card is titled "The Famous Television House." It goes on to say that Mr. Yort Wing Frank, a Chinese American, rebuilt his business building in Pasadena, California, in the shape of a television set, which had become a "must see" for tourists. Perhaps someone out there knows more about the history of this building.

# WITH THE COLLECTORS

## Our Classic Magnavox Console Scooter's Legacy

BY CHRIS JONES

*Fortunately for those large stereo consoles of the 1950s-1960s, there are still collectors like Chris Jones able and willing to give them house room and to repair them when necessary. Chris has also found a novel way to use his set — as a dog deterrent. (Editor)*

Our beloved, late dog Scooter seemed to think our living room, which we seldom used, was his domain. He had a habit of stealthily

Ah yes, the stereo console. I think vintage electronics enthusiasts lie in two different camps with regards to these sets. One camp holds them in derision as corpulent, electronic slugs squatting in the living room, laboring under their own bulk and producing, at best, mediocre sound. The other probably harbors warm, fuzzy feelings of growing up in a household with one that was an object of pride and provided a family entertainment focal point, whether



Figure 1. The Magnavox Model 1ST665S, ca 1962, a prized family possession.

“marking” various spots when no one was looking. As one step to help solve this problem I thought, perhaps if we used the room more, he’d view it less as his, and perhaps we’d use it more if there were a music system there. Given the décor, the thing that seemed like it might look best in the room was — dare I say it — a stereo console.

a TV was included or not. They are the ones that, if they still have the family console, break out the Christmas LPs to play on it during the holidays.

As you might suspect, I’m in the latter camp. When I was growing up, just as some fathers were “Chevy, Ford men” or “Oldsmobile men” with respect to the family cars, my dad was a

"Magnavox man" when it came to stereo consoles. So, naturally that is what I had to have.

### A LUCKY FIND

Since I was anxious to get something quickly, the initial unit I bought was a mid-1970s solid-state system with AM, FM-stereo, a record changer, and an eight-track! The cabinet was all photographic veneer and molded plastic overlay, but it looked OK in the house, and it sounded pretty good. I also connected a cassette deck so we had some type of semi-modern media.

This was fine for a while, but I gradually started craving a real vintage Magnavox — a vacuum tube unit with the big side-firing woofers, horn tweeters, and solid wood cabinet. A call in response to a yard sale newspaper ad that mentioned a stereo console revealed that the seller had an old Magnavox.

Shown in Figure 1, the circa 1962 Model 1ST665S turned out to be just what I had in mind. Nearly five feet wide and in essentially mint condition, this obviously had been a prized family possession, lovingly cared for. It still had an original factory sticker on it, all the original paper work including manual, warranty, "hang" tags, and signed factory inspection (IBM punch card). Also inside was a short soft brush the late owner presumably used to dust the nooks and crannies. See Figure 2. His daughter said she could still remember her dad getting the Magnavox from a big Rochester department store.

### THE TECHNICAL DETAILS

Stereo consoles were made by many companies, including even Fisher Radio, and in spite of how some people view them today, they embody careful, clever engineering and quality components. This Magnavox, generally an up-market brand, is an example.

The controls, shown in Figure 3, include the typical tuning (flywheel, naturally), power, function, loudness, treble, and bass, but also a tuning meter and speaker selector. A screwdriver-adjustable balance control is reached through the center of the bass control's shaft. The function switch provides an "aux" position intended for a tape deck (record outputs are also included), but now handy for cassette or CD use. Behind these controls are three



Figure 2. The set came with all the original paper work, including a manual, warranty, "hang" tags, a signed factory inspection, and even a short soft brush (front) for dusting nooks and crannies.

chassis of electronics (tuner/preamp, FM multiplex decoder, power amp/supply), a record changer, and a speaker system.

The tuner uses an RF stage and a 3-gang condenser on both AM and FM. It has a 6EA8-based separate oscillator and mixer stage on FM with an AFC varicap, but a single converter for AM. Two IF stages are used for FM, and one for AM. A ratio detector with a 6AL5 dual diode provides FM demodulation, while a 6BA6-based AM detector incorporates a 10 kHz audio notch filter to suppress adjacent channel heterodynes. The tuning meter is in the plate circuit of the first IF amp. The tuner is essentially the same circuit used in Magnavox's spare-  
(Continued on following page)



Figure 3. The controls are the typical tuning, power, function, loudness, treble and bass. Also included are a tuning meter and speaker selector offering five main and remote speaker combinations.

(Magnavox Console continued)

no-expense "Concert Grand" model that John Eckland described in his September 2007 ARC Magnavox article.

The FM multiplex decoder uses three tubes in a textbook scheme that seems to have been short-lived, as the service data shows a completely different design one year later.

The preamp has a single 6EU7, a much lower noise choice than the typical 12AX7, but with totally passive/non-feedback volume and tone controls. Pretty basic. The bass control is unusual in that it not only varies the response, but also blends the two channels' lows together as bass is increased.

The power amp incorporates a 6EU7 for the driver and phase inverter and push-pull, cathode-biased 6BQ5s at 350V in each channel providing 10 watts just at clipping by my measurements. Magnavox advertising for similar models rates them at 15 watts/channel so that may apply to this one also.

Power ratings were subject to both exaggeration and obfuscation due to one-upmanship, and the various rating methods: rms, peak, IHF (Institute of High Fidelity) music power (substitutes an essentially regulated supply for the actual supply), and differing test conditions. The supply powers the entire console using a 5U4 with a choke, and has a hum balance control.

The changer, shown in Figure 4, is actually a British Collaro with an Electro-Voice ceramic cartridge. The cartridge, which an April 1959 *Radio & TV News* product review judged "clean and crisp" over 30 Hz-15 kHz, is rated to track at six grams, although I've also seen three grams in Magnavox literature. The changer incorporates a muting switch that eliminates noise during cycling and also a power switch which shuts the console off after the last record. When I had the changer removed, I found a label on the bottom with actual written production test data for rumble and, I think, wow or flutter.

Speakers were always touted as a Magnavox strong point. Each channel uses a 15-inch, 4-ohm side firing woofer with, I'd estimate based on Magnavox advertising, a 2-pound magnet. The side-mounted woofers were a Magnavox signature feature, and, since bass is nondirectional, they work fine.

The 1000 Hz exponential horns for the middle/upper frequencies are impressive also, with drivers that look only slightly less complex than a Swiss watch. The speakers are driven via an L-C-R crossover network, not just a quick-and-dirty cap in series with the tweeter. There's no unusual baffling and the speakers are just mounted in the cabinet — something that likely contributes to the basso-profundo sound reputation of these things.



Figure 4. The changer is a British Collaro with an Electro-Voice ceramic cartridge.

Just to touch briefly on the cabinet, this particular model seems made also (or alternately) to contain a TV as the right-hand control panel appears to provide enough space to take a TV tuner dial. In addition, the center section of the console, behind the sliding doors, which now provides record storage with wire rack and a shelf, looks sized for a TV chassis.

The cabinet is solid wood (all walnut, I think) or actual veneer on plywood for the flat surfaces, any trim that looks like metal actually is metal, and the tuner dial is glass. The most charming feature, however, is that set into the front rail below the doors is a small indicator that glows red when the console is on.

### SO HOW GOOD IS IT?

How does the Magnavox console compare to a component system? An interesting exercise is to compare the tube count with a component receiver. A highly regarded contemporary one was the Fisher 500B/C. The 1963 500C was a 33-watt/channel RMS, FM-stereo receiver with an array of features and so provides a good high-end benchmark. The Fisher uses 20 tubes: seven in the tuner, three in the multiplex decoder, four in the preamp, and six in the PA. The Magnavox has 18: seven in the tuner (but two are used for AM), three in the decoder, one in the preamp, and six in the PA, plus one rectifier. Functionally, the difference is that the Magnavox uses two fewer IF stages in the tuner, and three less preamp stages, with the 500C providing additional gain for a magnetic cartridge or tape head, and also negative feedback on each stage. The Magnavox runs its single 6EU7 flat out.

How about specs? The Fisher is rated to be flat within 2 dB from 5 Hz to 45 kHz and have 0.7% IM distortion at 30 watts. I measured the Magnavox's PA as within 3 dB from 25 Hz to 46 kHz, not bad, but with IM distortion of 2.4% at

10 watts. The Magnavox's overall response with its fixed loudness contour was interesting with a whopping 16 dB boost at 100 Hz and 6 dB at 18 kHz (at nominal control settings but bass close to minimum). Interestingly, the loudness circuit with two taps on the pot and five components is far more complex than the 500C.

The Fisher's price was \$390 while the Magnavox's was about \$500 and, of course, included the changer, speakers and cabinet. An overview in the February 1962 issue of (I only buy it for the articles) *Playboy* strove to define a \$500 component system, but the best they could do was \$650 for a Sherwood/Garrard/Jensen lineup with cabinet.

The sound is actually pretty good. Of course, there's the booming bass to contend with, so I keep the bass turned down, except when playing records where it is needed to balance the sound. The exponential horns sound crisp and clear. I think the console is at its best with monaural FM, as the multiplex circuitry restricts the high frequencies somewhat in FM stereo. Nevertheless, it's still pleasant to listen to. With a typical FM twin-lead antenna mounted behind the living room drapes, the tuner picks up a favorite station across Lake Ontario. LPs sound pretty good also — the aforementioned Christmas records, of course, but also rock, jazz, and classical material.

#### PROBLEMS ALONG THE WAY

We've had the Magnavox probably 15 years, and there has been a variety of issues during that time. It was working when first brought home, except as I recall for a marginal idler in the changer. Work done, in no particular order, was the following:

1. Tuner and multiplex decoder alignment.
2. Replacement of out-of-tolerance resistors in the multiplex decoder which seemed to cause the decoder to drift out of alignment frequently.
3. Rebuilt changer idler (by an A.R.C. advertiser) to correct slippage.
4. New cartridge (also from an A.R.C. advertiser!) as the original developed severe audible distortion that was also visible on a scope while playing a CBS test record. Also set stylus pressure.
5. Changer cleaning and relube — just a precaution while it was out for the cartridge replacement.
6. New caps (same value) for the crossover as a step toward slightly more highs.
7. New output tubes (just because, and 6BQ5s were still cheap then).
8. New driver/phase inverter sockets in the PA. This corrected the most frustrating problem — intermittent static in one channel or the other. After repeatedly thinking I had noisy tubes, or dirty sockets, or searching for a noisy R or C over a couple years, I replaced the two sockets and — ta-da! — the noise was gone and has stayed that way.

As John Eckland mentioned in his article, con-

soles of this vintage aren't exactly fun to work on. The PA is pretty straightforward to remove, but things go downhill from there with the multiplex decoder in a tight location, the changer with hardly any working clearance below it for removal (or there's a trick I couldn't figure out) and the tuner, as John said, is the pits!

#### PLEASANT LISTENING!

We use the Magnavox regularly for FM-stereo background music or playing LPs for entertainment or dancing and get a lot of enjoyment out of it. In spite of consoles' "likely orphan," "can't-even-give-it-away" collectible status, based on my experience with ours, units from the early days of stereo before the transition to solid-state (but some early transistor ones also) can be beautiful pieces of furniture. They can also provide pleasant sound for general family use.

And what about Scooter you may ask? Our increased room use didn't make any difference, but what did was a pair of black electric eye units purchased with a box of junk at a RadioShack. With one placed at each living room entrance we could immediately hear if he transgressed and reprimand him. He learned the room was off limits remarkably quickly, and the technique worked so well that when a second off-limits area arose, I just painted a block of wood black and set it there. Scooter thought it was another electric eye unit and stayed out.

#### References:

- Eckland, John. "The Magnavox Company," *Antique Radio Classified*, September 2007.
- "Fitting Out for Twin-Eared Sounds," *Playboy*, February 1962, pp. 46-50, 116-117.
- Magnavox Service Manual 6264, Concert Grand Models 1ST800F & 1ST801F, 1959, The Magnavox Company, Service Department.
- Magnavox Service Manual 6270, 70-01 F-M Multiplex Adapter Chassis, November 1961, incl. Supplement No. 1, November 1962, The Magnavox Company, Service Department.
- Magnavox Direct Mail Brochure Form No. DM-1062.
- Magnavox Direct Mail Brochure Form No. DM-1064.
- Sams, Howard W. & Co. Photofact Folder 10, Set 623, Magnavox Chassis, d. 3-63.
- Sams, Howard W. & Co. Photofact Folder 11, Set 623, Magnavox Chassis, d. 3-63.
- Radio & TV News*, April 1959, "Hi-Fi Product Test Report, E-V Stereo Cartridge," p47.
- Vacuum Tube Valley*, Issue 6, Winter 1997, "The Fisher 500 Family of Receivers — The Start of a Generation", p 3-9.

(Chris Jones, 38 South Ridge Trail, Fairport, New York 14450)

Chris Jones is a recently retired electrical engineering director and has been interested in old radios since he was offered an Aeriola Senior about 25 years ago. He still tries to limit his acquisitions to those he can use in normal everyday living and recently has tended toward audio equipment and adding test gear to help keep the music playing.

# RESTORATION TOPICS

## The Automatic Radio Company Tom Thumb Portable Bringing Back an Early Suitcase Set

BY DICK PARKS

*Sometimes a "fixer-upper" becomes more than just that. Dick Parks writes about an acquisition that turned out to be more interesting than he had expected. (Editor)*

The Automatic Radio Manufacturing Company began operations in Boston about 1920, and before folding in about 1957, had produced a wide variety of interesting receivers. The "Tom Thumb" name was given to several portable sets and even to a cathedral model.

Some colorful examples of Tom Thumb Catalin table sets can be seen on Radiola Guy's web site at [www.radiolaguy.com/Showcase/AutomaticRadio.htm](http://www.radiolaguy.com/Showcase/AutomaticRadio.htm). There was even a Tom Thumb bike radio in 1949, but the last model with that name was a tube/transistor hybrid portable.

### THE 1929 TOM THUMB PORTABLE

I found this 1929 radio on eBay, listed as a fixer-upper, and it turned out to be what I think must be their first design. Bunis lists it from 1929, but with the tube lineup of Types UX-222, 199, 199, and 199, I wondered if it might be earlier, possibly back to 1924. [See Wally Worth's January 1989 article in which he describes this same set as a 1929 model.] When I received the set, it had three dud Type 199s and a good balloon Type 22 tetrode. There had been some wiring changes, but one audio transformer was still good, and the speaker driver was OK as well. The radio is shown in Figure 1.

This is an interesting radio. It's a good-sized, leatherette-covered, wooden box, about a foot square by eight inches deep. Both the front and back swing open. The front cover has a loop antenna built in, and as you might suspect, despite the metal front panel, there can be unwanted feedback between the antenna and the crude-wound RF coil at the detector tank.

When you open the back, there are the four tubes and the battery compartment, as shown in Figure 2. A cute wooden box at the bottom has a horn-shaped interior passage between a mag-

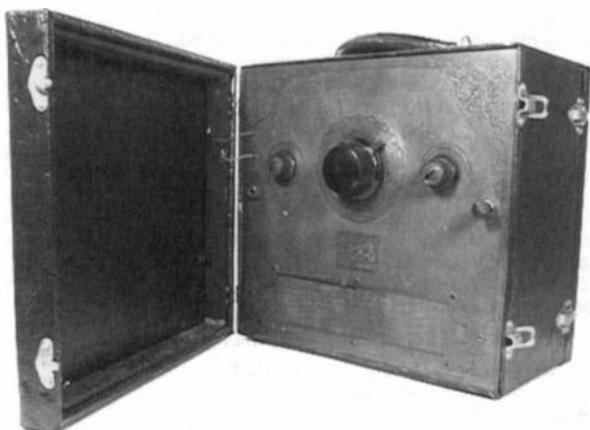


Figure 1. A front view of the Automatic Radio Manufacturing Company Tom Thumb portable.

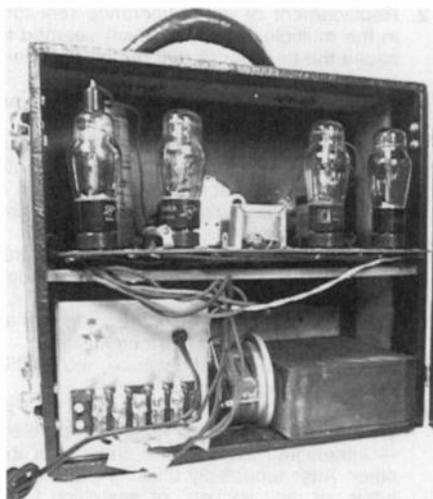


Figure 2. An interior view of the Tom Thumb portable after repairs were made. The battery eliminator is located on the bottom shelf at left. The built-in speaker is at right.

netic driver and a grille at the bottom of the front panel. The tuning cap is a 2-gang part, with both rotors insulated from each other. A small balancing cap acts to even out any tracking errors across the broadcast band. The tuning range is roughly from 530 up to 1450 kHz.

Although its schematic diagram refers to the radio as a "screen grid four," only one of the tubes is a screen grid type. The diagram appears in Figure 3.

### THE RESTORATION

Using bench power supplies, I brought the set to life, fixing things as I went along — a bad potted bypass cap, the replacement interstage transformer, the open "volume control," a wire-wound part that changes the grid bias on the RF tube. The set depends on the gain of the screen grid tube for its sensitivity, since the design does not use regeneration.

Lacking a set of Type 199 tubes, I substituted 2-volt tubes: a Type 32 screen-grid tube for the 222, Type 30s for the detector and first audio, and a Type 31 for the output tube. After I was done, the schematic followed the original closely. The Figure 4 schematic diagram shows the changes I made.

Finally I made a battery eliminator for the set

that fits inside, where there is space for A, B and C batteries. If I wanted to use this as a true portable, I'd probably use a single 2-volt lead-acid D cell and eleven 9-volt batteries in a package, but it would still sound the same — not quite as good as an Edison cylinder machine, with its simple horn speaker.

### References:

- Nostalgia Air website, [www.nostalgiaair.org](http://www.nostalgiaair.org), source for radio schematics
- Radiola Guy website, <http://www.radiolaguy.com/Showcase/AutomaticRadio.htm>
- Worth, Wally, "The Automatic Radio Mfg. Co. and the Tom Thumb Radios," *Antique Radio Classified*, January, 1989.

(Dick Parks, 2620 Lake Ridge Ct., Oakton, VA 22124)

Dick Parks's interest in old radios began in the junkyards behind the Westinghouse plant, East Springfield, Massachusetts, where RA-DA radios were made. A design and consulting engineer on electronic radar identification systems for the U.S. Navy for over 30 years, he is also a sometime musician, performing early jazz and jugband music.

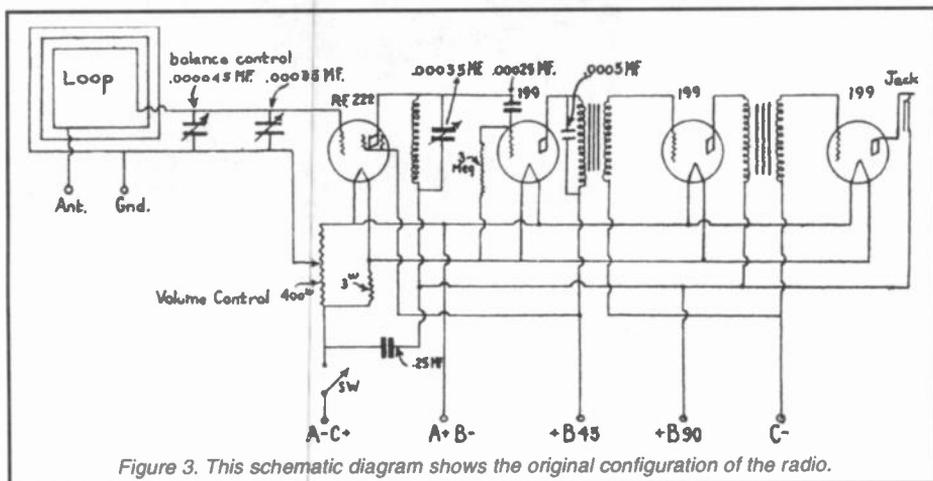


Figure 3. This schematic diagram shows the original configuration of the radio.

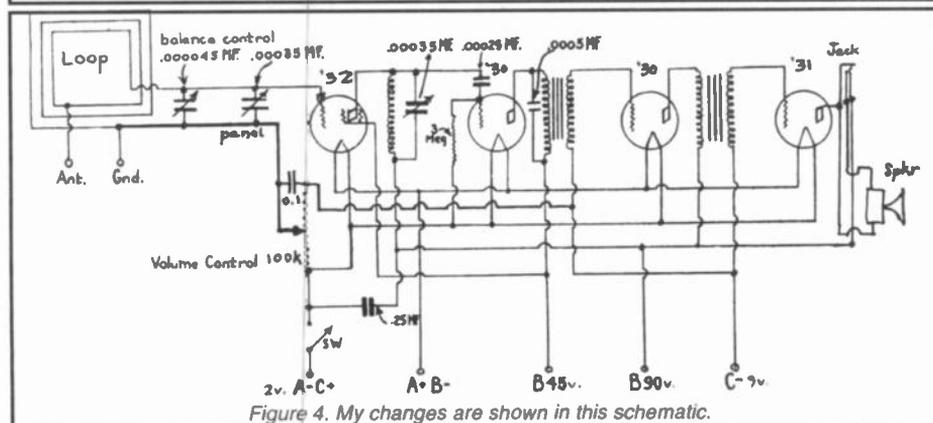


Figure 4. My changes are shown in this schematic.

# VINTAGE AUDIO

## General Sarnoff's Entertainment System One-of-a-Kind

BY RAY BINTLIFF

*For this article Ray digs into his memory bank again and describes a special home entertainment system from the late 1940s. (Editor)*

As radio became the principal source of home entertainment, radio manufacturers began to add features to stay ahead of the competition. Some radios from the '30s and '40s offered remote tuning and volume control by wire or wireless. Philco sets with a wireless remote control are perhaps the best known examples of remotely controlled radios. Often remote speakers were available to pipe the radio's audio into another room. And listeners were not limited to radio alone as phonographs were offered by more manufacturers.

Phonographs were sold as attachments or as radio-phonograph combinations. Some radio-phonographs included a home disc recorder — a real novelty at the time. Home movies were also a source of entertainment in some homes. Then TV entered the picture and we were on the road to integrated home entertainment systems. What if, in 1947, you could have possessed a system that included all of the above features and more?

First, it would have helped if you had all of RCA's technical resources at your disposal. Second, if you were General David Samoff, the first part would be easy.

Figure 1 shows Samoff seated at the desk in his library on East 71st Street in New York City. His hand is resting on a key that was connected to RCA's transmitter site on Long Island. The telephone dial that controlled the sound system can be seen to the left of his hand.

A photo of the main entrance to the Samoff residence, taken in 2008, is shown in Figure 2. The entrance appears to be unchanged, except for paint colors. The building is no longer owned by the Samoff family.

A 2008 full view of the residence is shown in Figure 3. In addition to the five stories shown, the basement housed the kitchen, utility area, and garage. The solarium was located on the top floor. The main entrance is flanked by what appears to be two bay windows. The "window" on the left was actually a garage door, which opened to an elevator that low-



*Figure 1. General Samoff in his library, ca 1936-1937. The pull-out drawer at his right contained a telegraph key and controls for the audio system. (Courtesy of the David Samoff Library)*

ered a car to the basement garage. A panel of the "window" on the right was the service entrance. In his book, *David Samoff*, Eugene Lyons describes the residence as "the six-story, thirty-room structure."

### THE ORIGINAL SOUND SYSTEM

The system that I am about to describe was installed in Samoff's home. Actually, the original sound system was installed in the mid-1930s, but my involvement began in 1947 when plans were made to update the system.

Each room in the family space had a control box that contained a volume control and a rotary telephone dial for selecting the various program sources. The associated speakers were flush mounted in the wall. Although an unlikely occurrence, it was possible for all locations to operate the system simultaneously using the same or different program sources. The program choices were four AM stations, a phonograph and, best of all, any studio at NBC in Radio City.

The heart of the system was located in a dedicated radio room filled with racks of radios, amplifiers, and the switching system. It was always summertime in the radio room with all of those vacuum tubes cooking away. The four AM tuners were standard RCA broadcast radios that had been stripped of their audio output stages. I do not recall the model numbers. Each tuner was fixed-tuned to an individual station. The audio

from these rack-mounted tuners was fed to individual amplifiers. The amplifiers were of broadcast quality with push-pull Type 1622 tubes.

When a program source was selected from a room, the switching relays fired up the system, if not already in use, and fed the output of tuner/amplifier combination to the speaker in that room only. The speakers were 10-inch electro-dynamics and feeding the speaker field coils with 300 volts through cable bundles running through conduits was not a great idea. Replacement of the field coil type speakers was one of the reasons for the proposed upgrade.

Program source selection was accomplished by telephone-type stepper relays. For example, the number "1" was dialed to access WJZ. Dialing 2, 3 or 4 would bring up the other AM stations. The stepper relays were additive. If you were listening to WJZ and dialed "1" again, the stepper would advance to position 2 and now you were listening to a CBS station.

This arrangement was a bit confusing. So, a reset button was included in the control box to return the stepper relay to its home position. In normal operation the reset button had to be pressed before a different program source was selected. The more skilled users could "channel surf" by dialing a series of "1s." More about this feature is contained in the description of the upgraded system.

As I recall, dialing a "5" selected the record changer located in a closet in the morning room. The changer was that unloved mechanical beast with a turntable about the size of a 78 rpm record label that had two tone arms. The two tone arms allowed the two sides of a record to be played sequentially before playing the next record in the stack.

#### THE NBC MODE

First, let me confess. It has been nearly 60 years since I waved goodbye to that system, and I am not really sure of the dial-up numbers. However, I believe that it was #6 that brought up a direct line to the NBC control center. After pulling up the NBC line, the operator could select the audio line from any studio by dialing the studio number and letter. For example, dialing up "8H" provided a direct audio line to that big studio, often with a Toscanini rehearsal in progress.

The original system was maintained by Fred Hoff, an engineer from RCA's Photophone Division. That division was responsible for the installation and maintenance of movie theater projectors and audio equipment. It was decided that some new skills were needed because of the addition of TV to the Samoff household, and I was selected to take over from Fred. He was an "old school" engineer who patiently trained me in the operations and quirks of "The System."

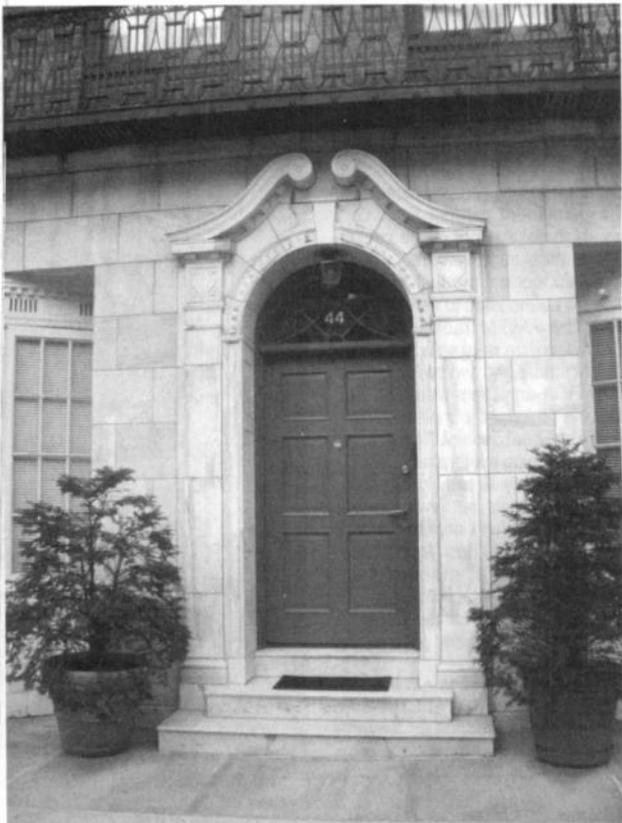


Figure 2. The elegant front entrance of the former Samoff residence at 44 East 71st St., New York City.

As we discussed the planned upgrade and the replacement of the receivers currently in use as tuners, Fred chuckled and told the following story: One day a problem developed and the radio room was filled with smoke and the odor of burning components. Fred was summoned to save the day. While Fred was repairing one of the tuners, Samoff poked his head in to inquire about the cause of damage. Fred explained that a bypass capacitor had shorted and caused two resistors to go up in smoke. The General asked to see the offending capacitor and asked, "Who makes these things?"

Fred's answer, "We do."

Samoff nodded and left the room still holding the capacitor. Fred said that shortly thereafter RCA was out of the capacitor manufacturing business.

If you have serviced any RCA sets from that period, you know what lousy capacitors they were. The crimped ends of the outer cover were not strong enough to keep the leads from coming loose from the capacitor's foil. The outer covers looked like they were made from recycled grocery bags.

#### THE UPGRADED SYSTEM

Ray Kowolski from the Camden plant was responsible for the design of the new system which turned out to be a happy blending of the old and new. It was  
*(Continued on following page)*

*(One-Of-A-Kind, continued)*

decided that the existing multiwire cabling from the radio room to the operating positions would remain in use. There was a sufficient number of extra wires in the cabling to retire any noisy wires and to select from the good spares. The electromagnetic speakers were replaced with the permanent magnet type. Getting high voltage out of the cabling was a major improvement.

Again, current production radios were to be modified to serve as tuners. The AM/FM radios from the Crestwood line were selected — two as AM tuners and two as FM tuners. New RCA amplifiers were installed and the racks and panels were given a fresh coat of paint. The stepper relay switching system remained.

As you may already know, General Samoff was not always a patient man and fell victim to the dial-up problem that I described above. After he dialed a "1" and heard nothing because the tube filaments were still coming up to temperature, he would dial "1" again and get a wrong program. Not good.

The solution was to run the tuners and the amplifiers at 50 percent line voltage to produce an "instant-on" system. Two humongous wire-wound power resistors were custom-built by Clarostat to produce the required voltage drop. The downside of this fix was that the operating temperature of the equipment in the confined radio room was excessive. So, fix # 2 was applied.

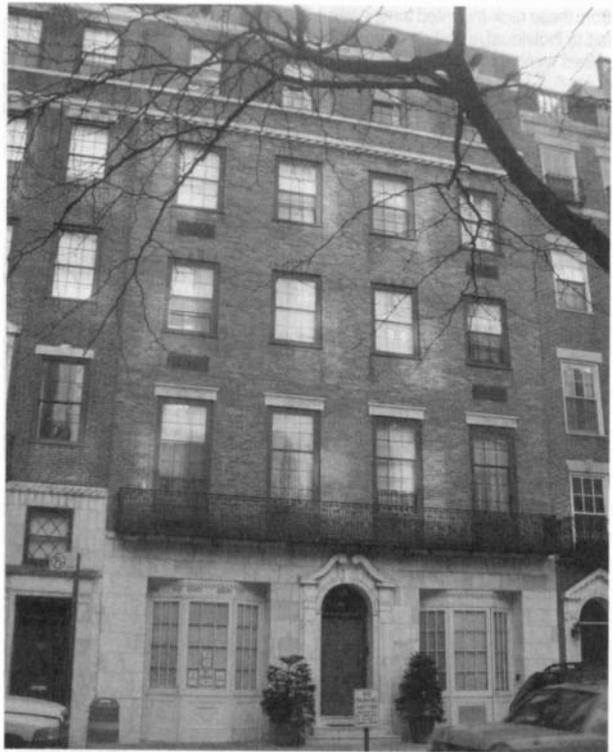
A timer was installed to switch in the voltage dropping resistor circuit to allow instant start during the waking hours when the system was most likely to be in use. During the late night and early morning hours the resistors were switched out and the system operated in the cold start mode. This feature provided time for the room to cool down.

The old wire-wound T-pads used at each location for volume control were replaced by high quality step-type controls built by Daven. The telephone dial and reset button remained.

## MOVIES, TV, AND HOME RECORDING TOO

Even though the Radio City Music Hall was "just downstairs" from the RCA offices, the General had a better approach for viewing movies. The library in his home was well stocked with books, but hidden behind one wall of the library was a fireproof projection booth with two RCA theater projectors and sound system. Fake books covered the projection ports. What a nice way to see a movie in a pre-DVD world. The projection equipment was upgraded at the same time we were working on the sound system.

Naturally, there were TV sets in the home. A Model 630TS was installed in the library followed later by a Model 648PTK projection set located in the solarium. The solarium proved to be a poor daytime location for a projection TV. I never mentioned it, and no one seemed



*Figure 3. A full view of the residence shows the five-storied structure topped off by a solarium.*

to mind. A broadcast station disc recorder and playback console, also located in the solarium, rounded out the home entertainment collection. By present day standards, this system may seem rather crude, but in 1947, it was hot stuff.

## RELIABILITY

The system proved to be reliable, but no one wanted to risk a system crash. To minimize the chance of a failure, the system received routine maintenance and checkup on a weekly basis. Friday was the chosen day in the hope that any latent problem could be detected and thus provide reliable performance during the weekend. So, Fridays became my day with "The General" at both home and office. The electronics at his office were not as elaborate, but still impressive. However, that is a story for another time.

### Reference:

Lyons, Eugene, *David Samoff*. New York: Harper & Row, Publishers, 1966.

### Photo Credits:

Figure 1. Courtesy of the David Samoff Library. Figures 2 and 3. John V. Terrey.

(Ray Bintliff, 2 Powder Hom Ln., Acton, MA 01730)

*A.R.C. staff member Ray Bintliff holds an Amateur Extra Class license. A retired RCA engineer, he enjoys repairing and restoring pre-1945 radios and test equipment. His interests also include electronic equipment and audio reproduction.*



## RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

### **Congratulations Dan Schoo!**

Dear Editor:

I was so impressed with Daniel Schoo's restoration of the Leutz! Rare is the collector who has the ability and determination to recreate such a masterpiece. Most of us would just put this set on a shelf, tidied up a bit, and admire it. I hope that it shows up at the AWA meet next year. Thank you for providing the space in A.R.C. allowing Dan to give us the full rundown of his efforts, as well as the fine photographs. Congratulations Dan!

Richard Brewster, Cutchogue, NY

Dear Editor:

Atta Boy, Daniel Schoo! What a great article on his Golden-Leutz! What really caught my eye was his picture on the cover. I'm still wondering if this fellow is the same person who does five minute dissertations on the RFDT channel on satellite and a few cable systems. His name is Black. If it is not Mr. Schoo, he has a twin. As for his story, I feel this one deserves a few "Atta boys." It was very well thought out, written, and documented with good clear photos.

I simply want to say "job well done by all."

Irv Sanders, Harrisburg, PA

### **Why I Subscribe to A.R.C.**

Mr. Schoo's article in the October '07 issue was great! I found it entertaining and informative. This is exactly why I subscribe to A.R.C.: informed, intelligent articles on antique technology.

J.G. Owen, Huntington Station, NY

### **Auction Reports Appreciated in "Boondocks"**

Dear Editor:

I realize that it is impossible to please all readers of a magazine all the time, but I enjoy the auction reports as much as any other part of A.R.C. Too many pages of auction data cannot exist for me. Auction reports several months later are acceptable too.

Perhaps my intense enjoyment of auction reports is due to my living in the western boondocks of this country, resulting in very few chances to get to any of those great eastern U.S. events. Therefore, I enjoy them at a distance via the work of excellent reporters.

Larry Ooms, Pine, AZ

Thanks for reaffirming our belief in the value of auction reports and for your appreciation of our hardworking reporters. (Editor)

### **Praise for Online Article Archive**

Dear Editor:

As a native Cincinnati, I am very familiar with Powell Crosley, Jr., and his many enterprises. Many thanks to John Miller for the excellent online article (A.R.C., July 2001) about Bonzo, the Crosley Pup!

Richard Korey, West Roxbury, MA

### **Pooley Article Sparks Family Memories**

Dear Editor:

Thank you for the fine article by Richard Arnold on the Pooley Furniture Company.

Mr. Edward Foster Pooley (1855-1950) was my granddad. He lived his last years with his son Edwin (Ted) Pooley in Hood River, Oregon, and is buried just five miles north of there at the Pine Grove Cemetery.

I have many fond memories of Granddad — stories of his hunting and fishing adventures in the Adirondack Mts. in the "NE Country." He retired to Victoria, BC, after building a beautiful home on Rockland Ave., which he had to sell following the crash of 1929 during which he lost all. He had just completed a huge order of cabinets for Atwater Kent, which promptly got rejected by the company, as there was no market after the crash.

Thanks for the memories spanning my 87 years.

Richard R. Pooley, Brush Prairie, WA

### **Radiola Book a Good Buy**

Dear Editor:

I received the book I ordered, *Radiola The Golden Age of Radio* this past Saturday. Thank you for taking care of the 10 percent subscriber's discount.

The book is beautifully done. The depth of the information and the high quality of the paper and photographs make me glad I made the purchase.

Gustaw M. Prysbylo, Alexandria, VA

### **Great A.R.C. Ad Success**

Dear Editor:

Our last ad for vintage TV studio equipment resulted in the acquisition of three videotape machines from Wisconsin, so someone is reading A.R.C.!

Jay Ballard, Middleton, MA

### **Kudos and Looking for More**

Dear Editor:

Your publication just gets better and the quality of the photos is great. Is there any chance of an article on E.H. Scott or McMurdo Silver in the future? Keep up the good work. Very best regards.

John Howes, Tunbridge Wells, Kent, England

E.H. Scott was featured in a series of articles beginning in the late 1980s and on into the early 1990s. McMurdo Silver has not appeared as frequently. We are always open for more articles on all things radio. (Editor)

### **Nice Job!**

Dear Editor:

I just wanted to drop a line to say what a nice job you do in your radio magazine.

Jeff Matthews, Morris, IL



## AUCTION REPORT

### Another Memorable Auction Columbus, Georgia — May 19, 1984

BY THOMAS BURGESS

*Tom Burgess recalls a spectacular auction that took place about 25 years ago. It's interesting to compare the selling prices with current values. (Editor)*

The November 2007 A.R.C. article by Jim Sargent and Bob Lozier detailing the 1982 Robert Orr auction, as well as the Estes April 28, 2007, auction results, brought to my mind another great early auction.

On May 19, 1984, the president of Solar Broadcasting Co., Inc. (WDAK radio) of Columbus, Georgia, hosted an auction of the items he had acquired to display at the National Broadcasters Convention held in Columbus in 1983. The auction took place in the old Wynnwood Mansion, which also housed WDAK. The letter announcing the auction was on WDAK stationery and stated that the nearby Victory Drive Holiday Inn was offering a price of \$28 per night for 1-4 people.

After an uneventful 550-mile drive to Columbus, I arrived for the preview. What greeted me was amazing! There were twenty-three E.H. Scott radios with no fewer than eleven high-quality Scott consoles being offered in the auction. These included a baby Quaranta;

an AM/FM Phantom Deluxe; a Phantom in a Louis XV cabinet; two Philharmonics in Chippendale Grand cabinets; two 23-tube Allwaves, one in a Tasman cabinet, the other in a Warrington cabinet; and a Philharmonic in a Warrington cabinet.

The McMurdo Silver sets consisted of a Masterpiece VI in extremely nice playing condition, a Masterpiece V, and a second Masterpiece V in a nice cabinet. The crown jewels of the auction were a Crosley WLW in very good condition and a Zenith Stratosphere. Evidently this collector was big on expensive consoles.

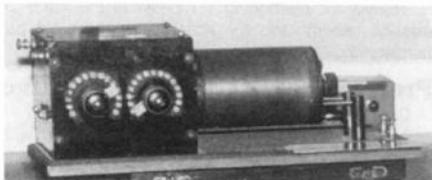
Among the offerings, early battery set collectors found a Wm. B. Duck Q & QA, an Atwater Kent 4560 breadboard, a Federal 61, a DeForest Inter-panel and four other DeForest sets, as well as an early Tuska 225 2-panel set, and more.



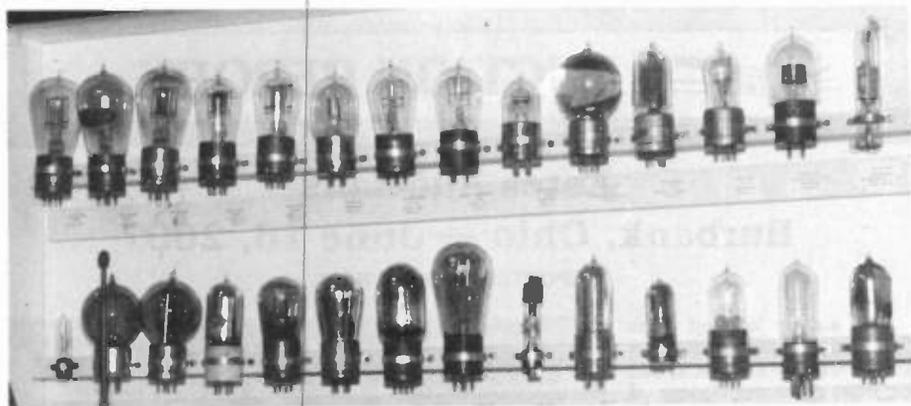
*McMurdo Silver Masterpiece VI, ca. 1939, in a Clifton cabinet.*

There were many pieces of Scott literature and several pieces of Ham and military gear, including a Scott communications receiver. A collection of mostly transmitting tubes sold as a single lot. There was also a jukebox.

Among the numerous hi-fi amplifiers were Ma-



*This nice loose coupler was also in the auction.*



*A portion of the display of early vacuum tubes offered at the auction.*

rantz, McIntosh and others. There was a good selection of movie posters and a significant number of reel-to-reel tape recording products.

In all, 362 lots were offered, and all sold. Total proceeds were about \$50,000. I overheard a conversation in which someone said that the collector had spent \$100,000 collecting the items. In fact, I do recall a 1982 phone call from that gentleman. He was making very generous offers in order to build a collection quickly.

The WLW sold for \$3,900, and the Zenith Stratosphere sold for \$3,800 to Don Patterson. Compare that to the 2007 Estes auction price of \$55,000 each.

My purchases and prices were the following: an Atwater Kent breadboard at \$290, a Federal 61 at \$500, a DeForest D7 with loop and DeForest tubes at \$410, a WE7A amplifier with three 216A tubes at \$85, a DeForest Inter-panel at \$425, a National SW-3 \$65, and a dozen low-cost items.

With no eBay, no internet, and only four club events that I was aware of, an auction like this was a very exciting event in 1984.

*(Thomas Burgess, 9 Belle Meadow Ln., Little Rock, AR 72210)*

*By 11th grade, Thomas Burgess had his own part-time radio and TV repair business. In 1969, he founded Power Technology, Inc., a manufacturer of power supplies for lasers and diode laser systems. His collection reflects broad interests from early wireless and battery sets to AC, military, consoles, and Catalins.*



*E.H. Scott Philharmonic in a Gothic Grand cabinet and a Motorola TV.*



# AUCTION REPORT

## Estes Auctions Burbank, Ohio — June 16, 2007

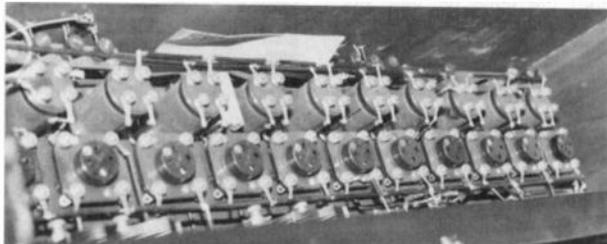
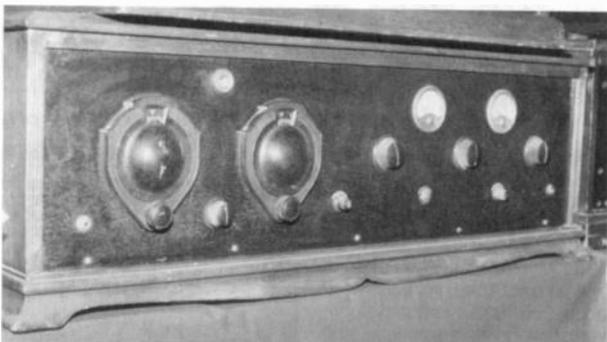
REPORTED BY RAY CHASE

This auction included items from Brent Musen's collection and Larry Porter's estate, as well as from other consignors. It seemed like a large assortment of goods, but the sale ended at about 3:30 P.M., earlier than usual due to Richard Estes' faster selling pace and a series of side auctions (conducted on the side as the main auction continued) for the paper and book items, bulk tube lots, and most of the parts and test equipment. Unfortunately, I could not cover these, so I did record only about 485 entries in the main auction, again less than usual.

Regarding the side sale, I have to say it almost breaks my heart to now see the Tektronix scopes sell for little or no money these days. It seems like only a few years ago that I coveted having one to work with as a technician. Well, it seems like a few years; probably many more than that — such is progress and our memories.

As is the usual format, there was a low value auction held in the checkout area before the main auction on Saturday morning. The selection of goods this time was larger than normal and included eleven TVs and a few surprise items. This auction started at 8:45 A.M. and ran until about 9:55 A.M., just in time for the main auction. I did record some select items during this sale and they are included in a separate detail listing.

The main sale included about 75 nice wood table sets, four or five with chrome trim; a good supply of plastic table sets, many console radios and TVs. There were many flats of parts including a large selection of knobs, two racks of paper, magazines, and books that I could not tally. The selection of tubes was somewhat larger than normal. For my personal delight there were some very nice early battery superhets, and four of



*This impressive 11-tube Melodyne superhet is from Eaton-Edwards Radio. Both front panel and inside views are shown. The set sold for \$235.*



*A Hy-Power Super from Victoreen Radio Company. This 2-dialer superhet has three rheostats to control filament voltages.*

them managed to follow me home for my own collection.

But the star of the sale had to be the RCA CT-1 color TV console. This set carried an NBC label but no indication of RCA anywhere. Still, everyone agreed that it was a legitimate model of the first color TV RCA offered. One of Richard's em-

ployees had acquired it at a prior local auction when it went begging for an opening bid. The employee did not know what it was, and initially did not really want it, but took a chance and bought it for little more than the cost of a McDonald's hamburger.

Obviously, he was thrilled upon finding out what he had and was ecstatic when it sold to a phone bidder for \$10,000. Very few of these sets exist today. They were initially only loaned out to RCA or NBC executives to get field test and user feedback data.

The weather for this sale was very good, and though I counted 160 bidders, the turnout seemed light. The Friday evening viewing was not well attended, although quite a few additional consignments came in during the evening. The audience was heavier in the morning but really started to dwindle about 2:00 P.M., and as indicated, the sale was over by 3:30 P.M. At least five console radios and a couple of pretty nice TVs could not draw an opening bid, so they were held for a future sale.

Obviously, if your van is full or you did not bring a means for carting away bigger items, it does not matter how low the price goes. On the other hand, Richard will make arrangements to hold items for later pickup. It appeared that many of the prices were competitive from a buyer's standpoint and quite a few nice radios found a new home.

The total main auction sale price that I recorded was about \$42,500, but, of course, \$10,000 of that was for one item. And that excludes whatever was realized on the several side auctions.

Items from the early auction have been merged with the main auction listing. Many wooden table model sets in this early auction sold for \$20 each.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted.

#### Radios and Related Items:

AC Dayton XL25 2-dialer, NT, g	65
Admiral "Beetle" plastic, 3 knobs & PB, g	125
Air Chief 4822 wood table, 4 knobs & PB, vg	45
Air King 80650, cream plastic	80
Airline 14W662, brown plastic	20



A very ornate front panel is on this United Lan-Sing 150 produced by the United Engine Co., Lansing, Michigan. This 5-tube set with built-in speaker sold for \$275.



A 3-dialer Marv-O-Dyne Model 612-C by the Amber Manufacturing Co., New York City. This battery-operated set included a meter for monitoring filament voltage.

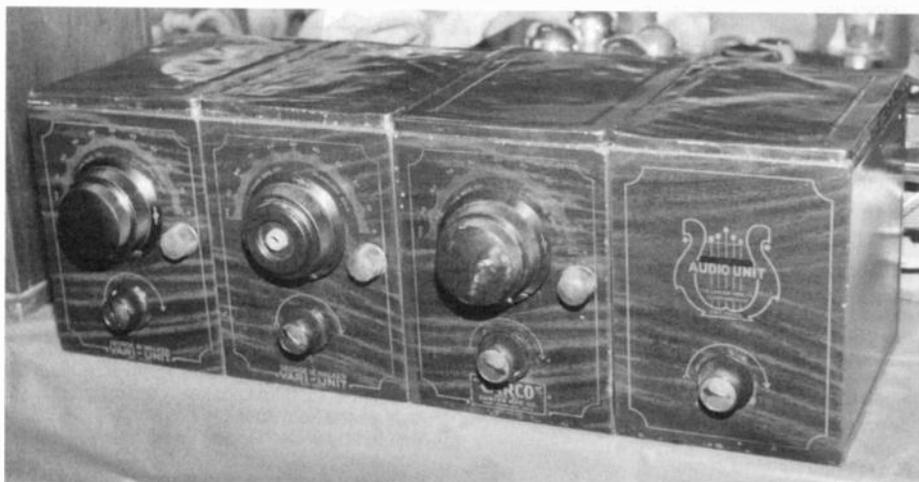
Airline 15 battery console, slant-front, W(5)T	45
Airline 62-327 movie dial console, g	20
Algonquin ship motif cone speaker, g driver	225
Ambertone cone speaker, g driver, needs paper	20
Arborphone 27, 2-dialer, NT, g	55
Arcadia tombstone, 3 knobs, g	30
Arvin 444A midget, cream metal	25
Atlantic grandfather clock radio, Ashland, Ohio, g	200
Atlas microphone stand, w/boom, no microphone	10
Atwater Kent 10 breadboard, WT & tags, g	600
Atwater Kent 20 big box, NT	65
Atwater Kent 20 big box, NT, f	50
Atwater Kent 33, NT, f	35
Atwater Kent 40, 25-cycle "coffin" set, g	30
Atwater Kent 42 "coffin," g	20
Atwater Kent 70 lowboy console, f+	50
Atwater Kent H horn speaker, g driver, g	85
Atwater Kent L horn speaker, g driver, g	25
Audiophone horn speaker, g driver, g	95
Auto Indicator Co. "Pocket Radio," early, w/chip, g	225
Barronette wood table set, 2 knobs	15
Belmont 6D111, black plastic, w/white knobs	85
Belmont 6D111, Deco, cream plastic, g	55
Bendix 646A drop-leaf table radio	25

(Continued on following page)

(Estes Auctions, continued)

Bogen DV-15 integrated amp, WT (6L6s) .....	25
Bogen RC-100 tube-type receiver .....	25
Bremer Tully 2-dialer, WT, g .....	95
Bristol gold horn speaker, g driver, g .....	60
Brunnelli Jones 3-dialer, NT, g .....	35
CARCO receiver, (George Walker Co.), in four metal cabinets, WT, unusual .....	250
Clarion 3-dialer, NT, g .....	25
Climax wood table set, nice .....	85
Clinton small wood table set, 3 knobs, vg .....	125
"Coke Cooler" radio, original, g .....	250
Colonial 653 tombstone, 3 knobs, g .....	95
Continental 1600 clock radio, yellow, nice .....	175
Coronado 907 wood table set, 3 knobs & PB, f .....	30
Crosley "Buddy Boy" cabinet only .....	30
Crosley 5 tombstone, 3 knobs, f .....	20
Crosley 5, in tall metal case, 3 knobs, unusual ..	65
Crosley 11-100, Deco, white plastic .....	115
Crosley 11-105, fuchsia, small, Deco, plastic set ..	55
Crosley 11-10U2, green plastic .....	85
Crosley 11-114U, cream plastic, Deco .....	75
Crosley 11-123U "dashboard" clock radio, maroon ..	75
Crosley 50, WT, (2), g .....	55, 75
Crosley 50A, 2-tube amp, WT, g .....	105
Crosley 51, WT, g .....	55
Crosley 53T5 table set, large, wood, 3 knobs, vg ..	80
Crosley 124 cathedral, 3 knobs, g .....	150
Crosley 148 cathedral, g .....	45
Crosley 171 lowboy console, 4 knobs, g .....	65
Crosley 5628B, white plastic, repainted .....	50
Crosley Dynacone speaker, g driver, g .....	50
Crosley headset .....	17
Crosley, pale green, Deco, plastic .....	115
Crosley, wired remote control, in box .....	10
Day-Fan 7, battery set, WT, vg .....	85
De Luxe 3-dial console battery set, p .....	10
DeForest D10, WT, no loop, g .....	225
DeForest/Crosley 504 mantel set, (Canadian), wood, 2 knobs, g .....	135

Detrola 148 big dial tombstone, (2), vg ....	200, 250
Dokorder 8010 reel-to-reel tape recorder .....	10
E-Z small tube tester, filament continuity only ...	35
Eagle Neutrodyne, W(2)T, g .....	75
Echophone Lyric cathedral, refinished, g .....	105
Eico HF12 integrated amp .....	85
Emerson 102 tombstone, 5 knobs, g .....	200
Emerson 534 table set, wood, 4 knobs, g .....	35
Emerson 642A, brown plastic .....	30
Emerson 642A, brown plastic, w/white knobs, g ..	35
Emerson AF 50 table set, small, wood, vg .....	200
Emerson CY 288 table set, wood, 3 knobs & PB, vg .....	65
Emerson small table set, w/Shirley Temple in lid ..	65
Era 2-dial reflex set, W3T, g .....	215
Fairbanks table set, wood, 3 knobs, f .....	40
Farnsworth 065, cream plastic, g .....	35
Fisher Series 80 amp, wood-case, f .....	15
Freed-Eisemann 3-dialer, WT, g .....	45
Freshman 3-dialer, NT .....	25
Freshman Masterpiece 3-dialer, in drop-front case, w/built-in speaker, NT, vg .....	90
Freshman Masterpiece 3-dialer, NT .....	50
Freshman Masterpiece 3-dialer, 2 dials not original .....	50
GE 93, large, wood, Deco set, 4 knobs & PB, vg ..	80
GE 869 tombstone, 4 knobs, g .....	35
GE A-82 large tombstone, 5 knobs, vg .....	125
GE D63 table set, wood, 2 knobs & PB, g .....	50
GE F107 large console, 5 knobs & PB, f .....	15
GE M40 mantel set, small, metal case .....	30
General small cathedral, 3 knobs, g .....	125
General Television "Searchlight" radio, no back cover or mount .....	275
Globe end-table radio, ornate, pyramid-shaped, name (?), may be home brew .....	300
GR mutual conductance meter .....	30
Grebe Model 7 Synchronphase, WT, vg .....	150
Grebe Synchronphase, ornate battery set, vg ...	100
Grigsby-Grunow horn speaker, g driver .....	35



This 4-unit set is in uniform cabinets, but sports three different labels. The left two cabinets are marked "George W. Walker Vari-Unit" and appear to be tuned RF stages. (George Walker is credited as the manufacturer of Victoreen radios.) The third from the left cabinet is marked CARCO, mfg. by Carter Manufacturing Co., East Cleveland, Ohio, and probably is a detector stage. The right cabinet is labeled Audio Unit, The Carter Mfg. Co., Cleveland Ohio. The 4-cabinet combination sold for \$250.

Grunow 450, chrome trim front, vg .....	155	Kleer-Tone Clarifier antenna trap .....	15
Grunow tombstone, chrome trim, 2 knobs, g ...	200	Lafayette ST-7 table set, wood .....	15
Guild Country Belle telephone radio .....	15	Loop antenna, could be a Fada .....	45
Hallcrafters TW-1000, brown leather, dirty .....	30	Magnavox R3 horn speaker, g driver, g .....	85
Harmony 25-watt guitar amp .....	30	Majestic 20 cathedral, 3 knobs, g .....	35
Haynes De-Luxe battery superhet, long, 9-tube, w/ nice paper, NT, modified, good parts set .....	65	Majestic 461 tombstone, chrome trim, vg .....	85
Heathkit Mohican receiver, vg .....	45	Majestic 463 tombstone, chrome trim, g .....	300
Heathkit TC-2 tube tester, wood case, g .....	35	Majestic small tombstone, chrome trim, vg .....	350
Heathkit TT-1 tube tester, wood case .....	30	Marv-O-Dyne 3-dialer, WT, Amber Mfg. Co., NYC, g .....	85
Holmes Jordan 5A 3-dialer, (Minneapolis), NT ..	30	Marwol 3-dialer, WT .....	45
Home-brew 3-dialer, NT, (3) .....	25, 35, 45	McMurdo Silver R9 antenna, in small box .....	45
Home-brew battery superhet, NT, (2) .....	35, 35	Mel-O-Dyne battery superhet, 11-tube, NT .....	235
Home-brew crystal set, slide coil, (2) .....	45, 50	Midwest table set, Deco, wood, 2 knobs, g .....	165
Home-brew kit set, NT, nice case .....	25	Military ARC-5 receiver, broadcast band .....	22
Home-brew matching 2-tube tuner & 2-tube amp, WT, sold separately .....	50, 45	Military BC-187A transmitter, 2300-3700 .....	105
Hy-Power 8-tube battery superhet, WT (display), appears to be Victoreen .....	130	Military SCR 522 transceiver, f .....	65
Jackson-Bell "Sunburst" tombstone, 3 knobs, refinished, g .....	150	Miller Rubber Co. large horn speaker, open driver, g .....	35
Kardon 5-tube, 3-dial, "drop-in" panel for a Victro- la, WT, g .....	125	Mirror Tone DeLuxe, small cream plastic .....	30
KB BM20 table set, red plastic, European .....	110	Motorola 51C, white plastic, 2 knobs, g .....	135
Kennedy Coronet tombstone, 3 knobs, vg .....	225	Motorola 55BIU portable, 1950s .....	5
		Motorola 62XA plastic, white trim & knobs, vg ...	65
		Motorola 153, yellow modern plastic .....	45

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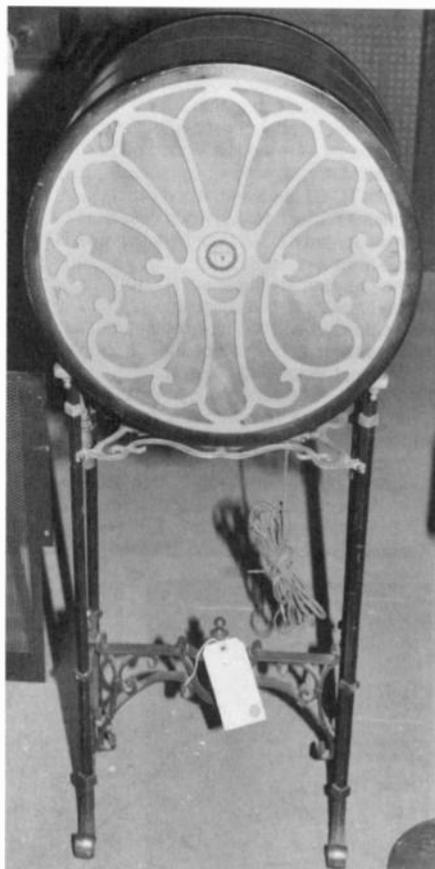
The Pocket Radio, manufactured by the Auto Indicator Co., measures 4" x 12" x 2" deep. The four controls are labeled "Rheostat," "Coupling," "Wavelength," and "Condenser." In good condition, except for a chip in the case, it sold for \$225.



RCA's first color TV, the Model CT-1, was the high-dollar item in the auction. It sold for \$10,000.

*(Estes Auctions, continued)*

Northland Radio 3-dialer, WT, (Minneapolis), nice .	90
Novelty radio, fire engine .....	10
Novelty radio, M&M dispenser, like a juke box ....	5
Novelty radio, Mark Twain riverboat, g .....	12
Ozarka drum speaker & stand, large, ornate, g driver .....	325
Packard Belmont 5R1, white plastic .....	5
Pennsylvania Wireless horn speaker, g driver, g .	135
Philco 11 superhet lowboy console, ornate, w/doors .....	20
Philco 16B large tombstone, 4 knobs, g .....	225
Philco 38-89 tombstone, 4 knobs, f .....	45
Philco 40-120 small wood set, (2), vg .....	25, 30
Philco 41-220 wood set, 3 knobs, g .....	40
Philco 41-221 wood table, 3 knobs, g .....	25
Philco 77 signal generator, N.I.B, vg .....	40
Philco 84 cathedral, 2 knobs, g .....	55
Philco 118B cathedral, 4 knobs, f .....	200
Philco 210 lowboy console, 3 knobs .....	27
Philco 611 tombstone, g .....	75
Philco Jr. cathedral, 2 knobs, g, (2) .....	70, 75
Philco PP 69 wood clock radio, 2 knobs, g .....	65
Philco Transitone, small brown plastic .....	20
Phillips BX 626A wood table, 5 knobs .....	45
Philmore crystal set .....	45
Pilot, brown Bakelite, 2 knobs .....	35
Precision 916 suitcase tube tester, f .....	25
Precision 1012 tube tester, wood case .....	30
Pyramid PA-310 stereo amp, rack-mount, 100-watt .....	75
Radio City Products 414 multimeter, wood case ..	20
RCA 9S571, plastic, "bull horn" style .....	15
RCA 103 tapestry speaker, g driver, g .....	65
RCA MI-4288 theatre amp, uses (4) 6L6s .....	425

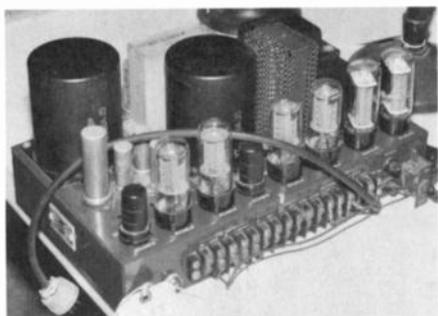


*A large, drum-style Ozarka speaker and gilded wrought iron stand brought a final bid of \$325.*



*This AC-operated set, thought to be a Globe, sold for \$300. The cabinet's form and styling suggest it is from the early 1930s.*

RCA Radiola 16, NT .....	27
RCA Radiola 18, WT .....	20
RCA Radiola 20, WT, vg .....	95
RCA Radiola 25, w/loop, WT .....	55
RCA Radiola III, NT, OK .....	55
RCA Radiola IIIA, NT .....	90
RCA Radiola IIIA, NT, g .....	85
RCA Radiola IIIA, NT, w/antenna selector switch, g .....	75
RCA UZ 1325 horn speaker, g driver, g .....	150
Realistic hi-fi tuner .....	12
Regency TR-1 transistor radio, gray, w/case ...	200
Revere Patrician tower grandfather clock radio ..	650
Rocket crystal set .....	20
Rogers Majestic (Canada) wood table, 2 knobs, g .....	75
Sargeant H-MD receiver, f+ .....	105
Scott, E.H. Allwave receiver, chassis only, f .....	35
Scott, E.H., PS & amp chassis, WT (globe 45s), g chrome .....	105
Sears Navy-style loose coupler, g .....	275
Silver-Marshall large tombstone, made by Hallicrafters, f .....	125
Silvertone 61-78A, cream plastic, w/red knobs, small chip .....	75



This RCA theatre amplifier, Model MI-4288, sold for \$425.

Silvertone 6327 wood table, 2 knobs & PB, g .....	5
Silvertone 70222, cream metal & plastic .....	25
Silvertone R1161, wood table set, 3 knobs & PB, vg .....	45
Silvertone tombstone, 1954, 4 knobs, g .....	55
Simmons Concert Grande oval horn speaker, open, f+ .....	85
Simplex 126 small cathedral, missing knobs, f ...	105
Simplex tombstone, 4 knobs, nice .....	85
Somerset 4A142B 2-dial battery set, WT, g .....	105
Sony CRS 5100 Earth Orbiter transistor radio, portable .....	85
Sparton 1081 console, 4 knobs & PB, g .....	30
Stanley & Patterson horn speaker, in case, g ..	300
Stantex small plastic set, W(4)T (miniature) .....	15
Steinmetz 1-tube amp, NT, goes with Steinmetz crystal set .....	75
Steinmetz crystal set, wood box .....	95
Stewart-Warner 07-5R4 table set, wood, g .....	85
Stewart-Warner 51T3, small, white plastic, g ....	35
Stewart-Warner 1302A table set, wood, g .....	125
Stromberg-Carlson 15-1008, red plastic, g .....	60
Stromberg-Carlson 400N end-table radio, g .....	20
Stromberg-Carlson Neutrodyne, NT, f .....	25
Sylvania 1515, green plastic .....	25
Tektronix 585 oscilloscope, w/probes, two extra plug-ins & cart .....	5
Telefunken Gavotte table set .....	60
Telefunken Juliette small table set, g .....	50
Teltone wood cone speaker, open driver, g .....	25
Thomas repro Victrola, radio & cassette, g .....	20
TOA A-506A, 500 series amp .....	45
Tower Little Spitfire horn speaker, open, g .....	50
Troy half-round chairside, p .....	10
Truetone D27D plastic table set, 2 knobs, g .....	75
United Lan-Sing 150, single-dial, 5-tube, w/omate	

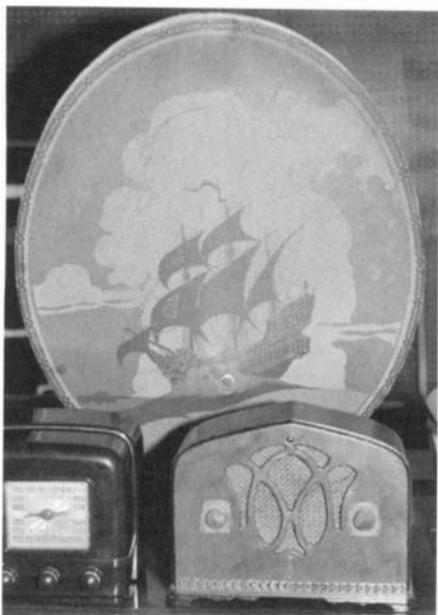
**A warning:** Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



Two grandfather clock radios. The Atlantic, left, manufactured in Ashland, Ohio, sold for \$200. The Revere Patrician, right, manufactured by the Revere Radio Corp., sold for \$650.

panel & internal speaker & paper, NT .....	275
Viking 2-dial battery set, 4-tube, NT, g .....	50
Warwick table set, wood, oval shape, vg .....	145
WE cone speaker, w/strange repair, g .....	85
WE driver & another tall horn, g driver .....	65
WE hand microphone .....	15
WE headset, (2) .....	7, 12
WE tall horn speaker, g driver, g .....	75
Westinghouse H104 table set, wood, g .....	25
Westinghouse WR 10A tombstone, 3 knobs, g ..	60
Wilcox Gay plastic set, aqua, small, 2 knobs .....	80
World Receiver Corp. 3-dialer, Neutrodyne, WT, g .....	75
Wurlitzer remote corner speaker, p .....	10
Zenith 5D11, brown plastic, f .....	15
Zenith 5DL036 table set, wood, g .....	20
Zenith 5S228 tombstone, 3 knobs, vg .....	210
Zenith 5S250 console, g .....	85
Zenith 6D2615, wood, 2 knobs & PB, g .....	45
Zenith 6S240 half-round chairside .....	150
Zenith 8S154 black-dial console, f+ .....	90
Zenith 10S155 black-dial console, missing 2 knobs, g .....	200
Zenith 10S452 half-round chairside, g .....	150
Zenith 52 lowboy console, g .....	105
Zenith 807 tombstone, 4 knobs, g .....	95
Zenith 5603 clock radio, brown plastic .....	30
Zenith 6312, brown plastic, w/white knobs .....	75
Zenith R7000 transistor radio, portable, g .....	195

(Continued on following page)



The "ship" cone speaker in the background is an Algonquin with a good driver, and it sold for \$225. The 2-knob set in the foreground is an Emerson Model 250, ca 1933.

(Estes Auctions, continued)

Zenith Royal 500 transistor radio, w/case .....	55
Zenith Royal 1000D Trans-Oceanic .....	55

#### Paper & Advertising items:

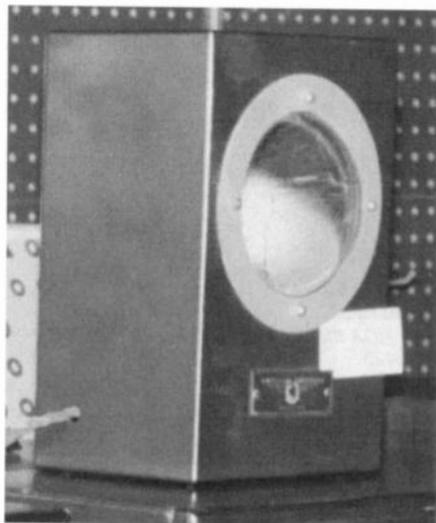
Acme, Amplification Without Distortion, pamphlet ...	3
Atwater Kent station log cards .....	17
GE advertising clock, "Radio TV Service," illuminated, 14" dia., wk .....	85
Hickok 533A tube tester instructions .....	10
Radio T-shirt, medium, shows plastic radios .....	10
RCA large curtain .....	25

#### Telegraph items:

Brass telegraph register .....	105
Old military key .....	35
Vibroplex early bug .....	95

#### Television items:

American Television "Home Theatre" 9" table TV, wood, g .....	65
American Television Institute photocell, ca 1920s or 1930s for scanning disc TV .....	105
Emerson 644 table set, wood, round tube, g .....	20
Emerson table set, Bakelite .....	50
Federal 7" table set, wood .....	75
Philco H2010 Safari, g .....	45
Philco Predicta Tandem, remote control, g .....	125
Philco Predicta TV, small, on a stand .....	150
Philco Princess Predicta table TV, g .....	125
RCA 621TS table 7" TV, wood, w/paper, w/channel #1 .....	950
RCA CT-1 color TV console, marked NBC, f+ .....	10,000
Tele-Tone 5" wood table set, restored, vg .....	200
Tele-Tone 7" table TV, wood .....	25



An American Television Institute photocell, used as a detector for scanning disk television, sold for \$105.

Teletone portable TV, vertical model .....	70
Test pattern sheets for TV station use, 2' x 3', (2) ...	55
Video discs, (10±) .....	20
Zenith "porthole" TV console, f+ .....	5

#### Parts and Miscellaneous items:

American Mechanical toy motor .....	45
American Metal toy motor .....	45
Wood knobs, flat, (100±), (100±) .....	105, 120
Zenith knobs, wood, (15) .....	115

#### Phonograph items:

Astatic tone arm, in box .....	10
Columbia Graphophone cylinder machine, w/top ..	80
Cylinder record, w/Edison speaking, in sleeve ..	90
Cylinder records, uncut, (10) .....	2
Cylinders in sleeves, (12±), (15±) .....	60, 50
Edison diamond discs, (30) .....	10
RCA 45 rpm changer .....	20
RCA 45 rpm changer, plastic case .....	15
Victrola, oak table, w/crank .....	50
Wire recorder spools, (2) .....	2

#### Tubes:

01-A, tested, g, 6 lots, (10) each lot, per lot ..	85 to 90
01-A BB, TT, (2), tested .....	55
01-A rainbow, (2), BB, TT, one g, one dud .....	40
01-A, blue, gf .....	25
01-A, ST, (4), N.O.S., in sealed boxes .....	65
01-A, ST, (7), N.O.S., in box .....	95
1L6, N.I.B. .....	30
2A3, ST, & 45, ST, tested .....	45
2A5, (4), N.I.B. .....	20
5U4GB, (6), & 5Z4G, (2) .....	35
6A3, N.I.B. .....	35
6D4G, (2), in box .....	20
6L6, (4), N.O.S., in box .....	85
6L6G, (3), gf .....	25
6U5, (2), N.I.B. .....	40
6U5/6E5, (2), N.I.B. .....	20
10, globe, tested, (2) .....	40, 40
24A, ST, (4), & (1) 26, ST, all N.I.B. .....	25



*This restored Tele-tone black and white TV sold for \$200. Its knob layout suggests that it may use an RCA 630-TS chassis.*

26, (10), N.O.S., in box .....	110
27, (10), gf .....	40
27, blue, tested, (2), (2) .....	25, 40
27, tubular, (2), N.O.S. ....	20
30, (2), & UX-120, & 01-A, all g .....	25
35/51, (4), N.O.S. in box .....	7
45, globe, tested, (1), (2) .....	35, 70
45, ST, tested, (4), (6) .....	80, 95
45, ST, (6), test weak .....	25
46, (2) & 247, N.I.B. ....	45
47, (2), N.O.S., in box, (2), (3) .....	25, 35
47, globe, (2), tested .....	25
50, globe, tested & (1) weak .....	110
71A, ST, (2), N.I.B. ....	35
71A, ST, (5), & (1) globe, all tested .....	90
80, globe, (3) & (1) dud .....	40
80, ST, (3), N.I.B. ....	20
81, blue, tested .....	30
81, globe, (3), gf, & (1) dud .....	30
83, (3), N.I.B. ....	35
99, g, (5), (6) .....	25, 35
833 transmitting tube .....	5
6550, (2), used, tested .....	25
Arcturus blue Wunderlich .....	45
BH rectifier, (5) .....	15
Brightson Blue 99, in box, gf .....	45
CG-1162, BB, TT, gf .....	10
Cunningham 202, BB, TT .....	105
Daven MU1, & (1) 01-A, gf .....	50
EL-34 (2), (1) g, (1) weak .....	5
Eveready photocells, (2) .....	5
Eye tubes, (6) .....	35
GE VT 4C, (2), N.I.B. ....	150
Gold Seal 27, (2) .....	15
Image Orthicon camera tube, N.O.S. ....	15
Ken-Rad 2A3, N.O.S., in box .....	35
Majestic rectifier tube, in box .....	5
Meysers tube, in socket .....	40
Meysers tube, in socket, dud .....	10
Moorhead DR Electron relay, gf, (2) .....	20, 20
Philco 6U5, (2), N.I.B. ....	40
Philco 50, ST, N.I.B. ....	65
RCA 40, (2), N.I.B. ....	25
RCA UV-99, N.I.B. ....	40
Rolls Royce 202, BB, TT, display .....	20
Spherical Audion, repro double wing, gf .....	85
Taylor 203B, (2), gf .....	45



*A display of a portion of the literature offered at this auction. It is typical of what appears at almost all Estes auctions. Because most of it is sold at "side auctions," pricing is difficult to report.*

Tung-Sol 5881, (2), N.I.B. ....	45
Tung-Sol 6550, (2), tested .....	175
UV-01-A, (4), & (1) dud .....	25
UV-200, gf, & (2) duds, BB, TT .....	20
UV-202, BB .....	50
UV-203, BB, TT, gf .....	50
UV-99, (4), & (1) brass, all g .....	55
UX-200, (5), N.I.B. ....	35
UX-99, (5), gf .....	20
UX-99, (7), & (1) 120, gf .....	45
UX-99, (9), & (1) 120, gf .....	80
UX-99, blue, gf .....	20
VT-25, (Type 10), N.I.B. ....	35
VT-4C, N.I.B. ....	95
WD-11, (2), gf .....	55
WE 215A, (2), in box .....	35
WE 215A, in box, gf .....	17
WE 354A Thyatron, gf .....	30
WE 701-A, gf, & (1) gf, but broken element .....	10
WX-12, (2), gf .....	10

*(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; [estesauctions@aol.com](mailto:estesauctions@aol.com))*

*Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.*



# A.R.C. RATES & POLICIES

**GUARANTEE.** You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

**PAYMENT.** Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

**FAX & E-MAIL PROCEDURES/PAYMENT.** Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

**CHANGE OF ADDRESS.** Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

**SUBMISSION OF MATERIAL.** Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

**PUBLISHING RIGHTS.** Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

**MAILING OF ISSUES.** U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

**ETHICS.** No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

**DISCLAIMER.** The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

## DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)	
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8
Business Card (2nd....)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8

Cost for	Cost for	Cost for	Cost for	One Time
1-month	3-months	6-months	12-months	to make
				up Ad
\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
146.00	389.00	675.00*	1175.00**	37.00†
146.00	389.00	675.00*	1175.00**	37.00†
74.00	197.00	342.00	595.00	19.00†
38.00	101.00	177.00	305.00	9.00†
not avail.	53.00	90.00	159.00	7.00†
not avail.	68.00	118.00	205.00	7.00†

\* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. \*\* Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: [arc@antiqueradio.com](mailto:arc@antiqueradio.com)

Web: [www.antiqueradio.com](http://www.antiqueradio.com)



# A.R.C. RATES & POLICIES

## CLASSIFIED ADS • DETAILS AND RATES

**ONE FREE 20-WORD AD** for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

**Faxed & e-mailed ads:** Please see additional information on opposite page.

**When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper.** Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

**To minimize our typing errors:** Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

**Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.**

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

**Clubs:** Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

### Classified Ad Rates per Month

**Deadline: NOON ET- 10th of the month!**

Subscribers:

First 20 words: **FREE\***

29¢ per word for extra words over 20 plus

10¢ per word for a shaded ad (count all words including free words).

\* Subscribers may take 20 free words on **only one ad** each month.

Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

### PHOTO & DRAWING DETAILS

**Deadline: 1st of the month**

**for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

#### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing

(If ad is canceled, this amount cannot always be refunded.)

### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



# CLASSIFIED ADVERTISEMENTS

**FOR SALE:** Arvin Catalin #244P. 8-tube Ozarka table radio. McIntosh amplifiers. McIntosh pre-amp. Radiola III w/2 WD-11 tubes, like new. Philco 81 cathedral, all orig. Crosley #141 book radio. RCA #TS621 7" table TV mfd. 1946, beautiful, lights. Some items available from last month's ad. **WANTED:** Scott Philharmonic & McMurdo Silver, cash paid. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965 or call (608) 253-9855 after 9 pm CDT

**FOR SALE:** Some new lower prices! Oscilloscopes: (10) different models, call or write for list. EICO 667 tube tester, mint condition, w/manuals - \$135. B&K Model #1601 bench/lab style power supply, 0-50v @ 2A - \$45. RCA 8T241, 10-inch B&W TV, mint condition, 1948 - \$300. Hewlett-Packard 5-inch oscilloscope Model #120-B, works good - \$85. Tequipment S-51, 5-inch tube type oscilloscope, from UK, working, 1960s - \$75. Hewlett-Packard 400A, AC vacuum tube voltmeter (VTVM), working - \$50. GE 7" B&W TV w/AM/FM, 1990, runs on AC or 12 volt DC, works good - \$45. Sony 11" B&W TV Model TV-115, runs on AC or 12 volt DC, 1974, working - \$55. Zenith portable radio Model #Z222W, AM/FM/TV/clock with alarm - \$45. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

**FOR SALE:** Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at [www.Adamsradio.com](http://www.Adamsradio.com). Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

**FOR SALE:** Deforest radio equipment booklet Cat. L, 31 pp. 1950 Motorola TV-radio booklet, 20th anniversary, 30 pp. Zenith Royal 1000, 2000, 7000, 7000Y radios. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

**FOR SALE:** (3) Marantz 9 output transformers, 1 power. Tubes: Western Electric 274B, 350B, 417, 8417, KT 88 Genalex. Western Electric power supply, takes 300B, power transformer ST-1024. Speakers, Bozak, Tannoy, McIntosh tube amplifiers, JBL-A130 woofers. (4) Altec 604E, 4-Mastering Lab crossovers. JBL and Altec horns, woofers, crossovers, compression drivers. (5) sets JBL Century L-100 speakers. Tube amps, 1950s-1960s. Dynaco, Altec, Fisher, Scott, Pliot, Allen Organ, Harman Kardon, Heathkit. KLH Model 9 electrostatics. (2) new UTC Type LS-55 output transformers, 5JBL-LE8T reconed. Turntables 2-Doul 1219, 200 records imports, 1-Lesa-D2/21 Italy, 16, 33, 45, 78, pristine. Call: Alan Feinstein, 5743 Yellow Rose Ct., Columbia, MD 21045. (410) 740-5222

**FOR SALE:** Capehart 8-track player recorder - \$29. KLH FM21, TM, exc - \$95. Emerson 746, port., vg - \$39. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

**FOR SALE:** Hundreds of tubes, N.O.S. and used. Also available many miscellaneous radios, parts, manuals & books. Tell us your needs. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. (860) 345-0943. E-mail: [M\\_Howard@att.net](mailto:M_Howard@att.net)

**FOR SALE:** Grundig Satellit 5000, poor cond. works great - \$100. Sony CRF N.O.S. antennas - \$30 ea. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027. (310) 795-7925

A.R.C. Advertising Policy  
Sellers and Buyers, Please Note!

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

**FOR SALE:** 10 meter SSB transceiver - \$125; RCA Globetrotter - \$50; Hammarlund Super Pro - \$175, pickup; Viking I - \$100. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: [odeneal@geusnet.com](mailto:odeneal@geusnet.com)

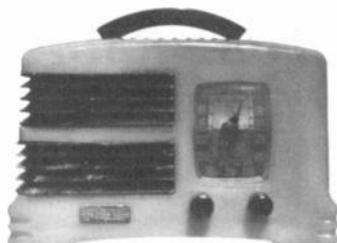
**FOR SALE:** Nice assortment of National and also R-390A communication receivers. CT pickup only. Directions: at [www.olderadiodoc.com/directions.html](http://www.olderadiodoc.com/directions.html). Electronic overhauls available. Bob Eslinger, 20 Gary School Rd., Pomfret Ctr., CT 06259. (860) 928-2628. E-mail: [bob@olderadiodoc.com](mailto:bob@olderadiodoc.com)

**FOR SALE:** 1938-1942 RCA Service Data Volume II - \$50 plus shipping. Craig Kozokar, 8420 Austin Ave., Morton Grove, IL 60053. E-mail: [RCA1E7GT@aol.com](mailto:RCA1E7GT@aol.com)

**FOR SALE:** Stand alone meters. Weston Model 280 0 to .06 amps, 6 amps, 30 amps DC, 0 to 3Vdc, 30 Vdc, 150 Vdc. Weston Model 280, 0 to 15 Vdc, 150 Vdc. Weston 280 0 to 1500 mill. amps DC. Weston 280 0 to 15 Vdc. Weston Model 489 0 to 10 amps DC with black leather case and test leads. Weston Model 489 0 to 50 Vdc and 0 to 250 Vdc. Weston Model 489 0 to 30 amps DC. Supreme Instrument Co. with brown leather case and test leads. 0 to 150 VAC, 0 to 18 Vdc and 0 to 3 Vdc. Weston 9 3/4" diameter ammeter #50149, made for the Walker Electric Company, Phila. PA. 0 to 100 amps. Weston Model 56 in wood cabinet top cover missing 0 to 300 Vdc, 0 to 50 amps DC. All excellent working. Call for prices. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: [philip1924@aol.com](mailto:philip1924@aol.com)

**FOR SALE:** Two Wurlitzer jukeboxes can be repaired or for parts - \$175 ea. Pickup. Larry Smith, PO Box 212, Morrilton, FL 32668. (352) 486-3126

**WANTED:** Book: Atwater Kent Electrical Values. Information not found in service manuals or if somebody can help me with capacitor and resistor values for AK Model 37 - will pay. Homer J. Myers, 1210 Bryant Ave., Walla Walla, WA 99362. (509) 525-6264



**WANTED:** Symphony and Detrola Catalin radios. I am not a human being; I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**WANTED:** 1960 Popular Electronics Experimenter's Handbook. Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Apt. C-2, Brooklyn, NY 11209. (718) 748-9612, after 6 pm

**WANTED:** Grunow 12G4-1 spkr, Teledial cabinet, Zenith 5S29 spkr, Airline 62-101 chassis, 21FJP22A CRT. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.rr.com

**WANTED:** 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jerspenson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820



If you could only attend one out-of-state radio swap meet, it should be the 23rd annual:

**EXTRAVAGANZA '08**  
July 10, 11 and 12

The Michigan Antique Radio Club is proud to announce this year's theme...



At the HOLIDAY INN SOUTH in Lansing, MI  
1-800-333-8123

For show information and a brochure, contact  
Bryan Wilemon 1-313-382-2147  
Email: abpushpull@aol.com

**WANTED:** Information on Jimmy Lyons signature radios. Will pay for any info on this brand. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447

**WANTED:** Socket adaptor unit (for antique type tubes) for a Hickok 6000A tube tester. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

**WANTED:** MX-120 panel unit, which replaces LF oscillator in ART-13. Brian Shore, KV4EX, 2130 Jen Rae Rd., Green Bay, WI 54311-6348. E-mail: bsskv4ex@yahoo.com

**WANTED:** Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

**WANTED:** NBC microphones, chimes, flags and related items. Barry A. Janov, 3901 Radcliffe Dr., Northbrook, IL 60062. (847) 291-9881. E-mail: marconifon@aol.com

**WANTED:** N.O.S. Delco auto radio parts, must be in original box. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

**WANTED:** Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

**WANTED:** Owner's manuals in excellent cond. for following tube and trans. radios: 1942 Motorola 61L11, 1946 thru '49 RCA Globe Trotters 66BX and 8BX6, 1949 Mitchell bed lamp radio 1251, 1950 Crosley 10-135, 1959 Zenith 900G and Royal 2000, 1959 RCA IT5L, 1960 GE P780 series, 1961 Admiral Y2102, 1973 Airline 8-band GEN-1474A. Write to: M. Hanke, PO Box 773, Wausau, WI 54402

## A.G. Tannenbaum

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Dallas, Texas 75235  
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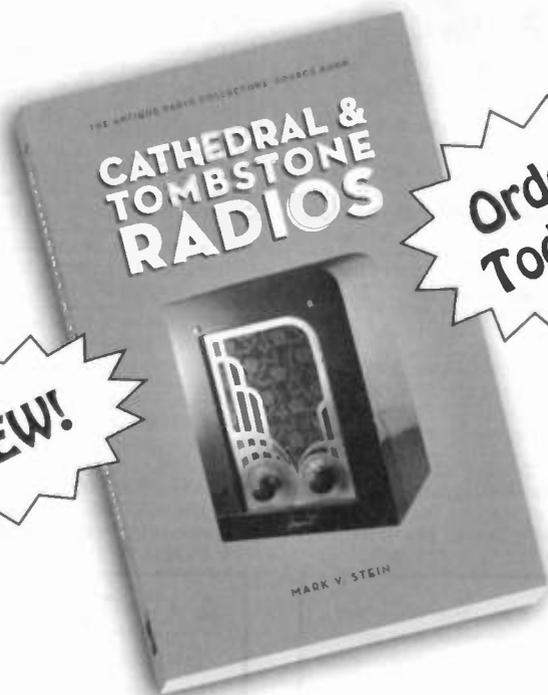
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(#42-Apr08)

# Estes Auctions



*Specializing in Vintage Radios  
Complete Auction & Appraisal Service*

## Vintage Radio Auction

**“The John Ewart Calley, Jr. Collection”**

**Saturday, April 26, 2008 – 10 AM EDT**

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)  
then south on SR #83 to the Love’s Truck Stop, turn left  
onto Garman Rd. and follow one mile to the auction site.

We are very pleased to offer this collection of the late John Ewart Calley, Jr. John ran a radio and TV repair shop in New Hampshire, and had a very nice collection of radios and several early televisions, including the rare RCA CT-100 color television set. Included in the console radios is a beautiful Airline 62-197. This is the Wells Gardner built unit with chrome-plated power supply and receiver chassis. This is a 16-tube radio with dual 12" speakers; a great addition to any radio collection. A nice selection of battery set radios, speakers, many cathedral and tombstone style radios to be sold, lots of table radios, a very large selection of tubes in the sale with many in their original cartons, some are new old stock. There are test equipment items and also parts. This auction of Mr. Calley’s collection has only good clean pieces and are above average in condition. This is a sale you will not want to miss. Make your plans to attend the sale. Our next auction is May 24th. The Walter Tatar collection from Illinois and the Goad collection from Tampa, Florida. Terms: Cash, check, Visa, M/C. 5% buyers premium.

**Richard Estes, K8LRY - Auctioneer**

**ESTES AUCTIONS**

**7404 Ryan Road**

**Medina, Ohio 44256**

**Bob Dobush & Bob White – Tubes**

**Kim Graca – Tech Support**

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**Web: [www.estesauctions.com](http://www.estesauctions.com)**

Call us to sell one radio or an entire collection. Pick up service also.

**FOR SALE:** Give away prices on all radios. Airlines: 54BR1506B – \$25, 64 BR1504B – \$25, Belmont radio/phono 78 – \$30. Bendix 636C – \$35. Wood, Crosleys: 125 cathedral – \$125, 58TL – \$25. Emerson 779 – \$30. Firestone S7403-2 – \$30. General Electric JCP562 – \$25. Grunow 470 – \$65. Guild Country Belle – \$30. Musicaire AM/SW – \$25. Philco portable 46350 – \$30. RCAs: 4X641 – \$25, 6BX6C small portable – \$20, 9X 571 – \$30, 5Q56 AM/SW – \$30. Silvertone 7010 – \$25. Sonora brownie – \$25. Temple G418 – \$30. Truetone D2102 brown – \$20. Westinghouse H749T5 – \$20. Zeniths: H500 – \$65, 8G005 – \$60. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbrmc@att.net

**FOR SALE:** Atwater Kent dual speed tuner repair kit, complete details at [www.adamsradio.com](http://www.adamsradio.com). Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

**FOR SALE:** Safety analyzer, Bio-Tek, Vermont, Model 250 mA, Panasonic R-1010 Radar-Matic, 10 transistor. GE tube advertising thermometer, H.P. 415B standing wave, Radio Shack SW antenna kit, Dynaco SCA-80Q amp. Channel Master 6515 Super Fringe receiver. Ron Brokloff, 132 W. Lytle Ave., State College, PA 16801. E-mail: Radio1929@webtv.net

**FOR SALE:** Pair Zenith white plastic "Z" knobs – \$15. 1974 Sams tube substitution book – \$10. Graymark tube filament tester works – \$20. All U.S.A. postpaid. Don Maurer, 7 Bricker Rd., Bemville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale website: <http://members.aol.com/dmradios/tube.html>

**FOR SALE:** Teletone, Silvertone wood table radios, AM, play – \$30 ea. Granco plastic midget radio, FM – \$30. SASE radio book list. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. Ph/fax: (440) 331-9206

**FOR SALE:** Less expensive 105 degree capacitors (better than 85 degree). 10uf – 30¢. 160 volt red tube 5/8" x 3" – \$1. 22uf – 45¢. 160 volt blue tube 5/8" x 3 1/4" – \$1.25. 33uf 160 volt – 55¢. 47uf 160 volt – 65¢. 10uf 450 volt – 50¢. 22 uf 450 volt – \$1. 33uf 450 volt – \$1.30. 47uf 450 volt – \$2. William P. Turner, 1117 Pike St., St. Charles, MO 63301-2907. E-mail: dialcover@webtv.net. Web: dialcover.com

**SEND ALL A.R.C. MAIL TO**  
**Antique Radio Classified**  
**P.O. Box 2, Carlisle, MA 01741**

**FOR SALE/TRADE:** Consider mere paper dollars: WW II RAK-7 w/power supply, cables, nice, working; Meissner signal shifter, good condition; Heath HW-101 SSB transceiver w/HP-23B power supply, green & clean, as new; National NC-125, exc, working; National NC-88 exc, working; National NC-300, very nice, working; Hallicrafters SX-28, nice, working; Hallicrafters SX-100, just about perfect, as good as you'll find; RME 6900, exc. **WANTED:** Coils for RAS Type HRO, like black HRO, but 175 Kc IF. Also any coil sets for Amalgamated Wireless Aussie version HRO, anything! SW3, SW5 coils; 2/6 volt doghouse power supplies for HRO; TE 73 Dyna & TU units, connectors for BC 375; DY 17 & connectors for ART-13, AC power supplies for ART-13 a/o BC 375. See other ad this issue for more news/gear Collins/Drake collection. Always buying: Vintage broadcast/recording microphones & stands, tubes, tube pre's, compressors, old tube tape recorders, amps, etc. Ward Kremer, K14JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph./fax: (574) 204-2877. E-mail: witzend99@comcast.net. Web: <http://www.radioattic.com/kremer>

## IOWA ANTIQUE RADIO AUCTION

**Saturday, May 3, 2008 10:00 AM**

**Auction Building at Hawkeye Downs 4400 6<sup>th</sup> Street SW  
Cedar Rapids, Iowa**

*The Only Major Antique Radio and Related Items  
Auction in Iowa for 2008*

**Radio check in and set up will be held on Thursday May 1st and Friday May 2nd from 9:00AM to 5:00PM.** Sellers should send digital photos of auction items to Tom Zenisek for use in promoting auction interest. Auction donation items to help defray auction expenses are appreciated; these can be dropped off until 9AM auction day. The auction will be professionally conducted by Brent Wears, CAI, AARE of Wears Auctioneering, Inc., one of Iowa's leading auctioneers. Please check the Wears Auctioneering website at [www.wearsauctioneering.com](http://www.wearsauctioneering.com) for featured radios and the latest information. If you have questions or need more information, please contact us:

Tom Zenisek: Auction Committee (319) 362-1541 – E-mail: tomjonzee@aol.com  
Doug Spyrison: Club President (563) 588-2713 – E-mail: dougspyrison@mchsi.com  
Brent Wears: Wears Auctioneering (319) 624-3779 – E-mail: brentwears@aol.com

**Sponsored by  
Iowa Antique Radio Club and Historical Society**

**WANTED:** Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com



**WANTED:** Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**CAN'T FIND THAT MODEL?  
Place a free 20-word Wanted ad  
and let it find you!**

**WANTED:** Masterwork Galaxy portable wooden leather covered German radio from the 1960s. AM/FM/SW, nice appearance, working. Dick Hurff, 404 2nd Ave., Haddon Heights, NJ 08035

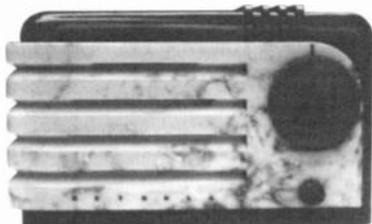
**WANTED:** Desperate for a meter for my Super Zenith Model 28. It's missing completely. Or any info about the meter. Also need Telefunken Opus cabinet. Frank Kerner, 12432 Elizabeth Cove, Midwest City, OK 73130. (405) 769-4656. E-mail: fkerner@cox.net

**WANTED:** AK Model 447 in restorable condition. AK Model 356 in restorable condition. Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado1@yahoo.com

**WANTED:** Working chassis for Majestic super screen grid receiver 130 and speakers for. Have smaller Bakelite antique radios, misc. tubes, test equipment to trade. Virginia Chen, 2609 Dudley Rd., Kilgore, TX 75662. (903) 984-4259

**WANTED:** Chassis for Airline console 93WG382, pushbuttons thumbwheel tuning eye or will sell cabinet only. Bill Drewes, 311 Brookeridge Dr., Waterloo, IA 50702. (319) 233-4653

**WANTED:** Pentron Aristocrat (NL-1\*, NL-2\*—) tape recorder. Petri Super V (120) camera. Alexander Kruedener, 73 N. Lamphear Rd., Jamaica, VT 05343. (802) 874-4894. E-mail: Kruedener@juno.com



**WANTED:** More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take zall my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823



## **RADIO VINTAGE RADIO DAZE & ELECTRONICS**

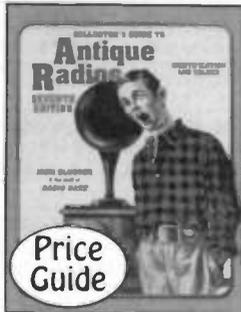


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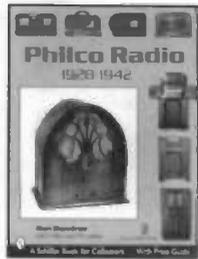
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# Order These Popular Books From Antique Radio Classified



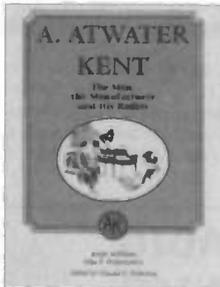
**Collector's Guide to Antique Radios 7th Edition** by John Slusser. 10,000+ sets from the 1920s to the 1950s. Updated 2007 prices. 1,200 color photos, 317 pages. — \$24.95

**Philco Radio: 1928-1942, 2nd Edition** by Ron Ramirez. A reference book on Philco. Shows receivers and company history year-by-year. 464 color photos, 364 B&W photos and drawings. 160 pages. — \$29.95



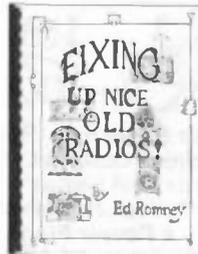
**Collectable Transistor TVs, Bunis.** Identification and values for 150 transistor TVs from 29 manufacturers. B&W photos. 44 pgs. .... \$19.95

**Classic Cones, Chidester.** Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs. .... \$25.95



**A. Atwater Kent, The Man, the Manufacturer and His Radios** by Ralph Williams and John P. Wolkonowicz. A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPI's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages. — \$25.95

**Fixing Up Nice Old Radios** by Ed Romney. Written by a retired radio instructor. Plastic binding. 300+ figures, 185 pages. — \$35.00



**Old Time Radios Restoration and Repair** by Joseph J. Carr. A self-paced training guide. History, theory and practical operation of antique and classic radios. 200 illustrations, 256 pages. — \$19.95

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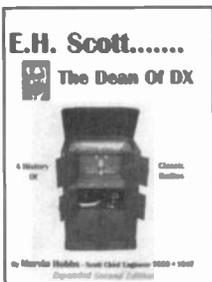


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(#1-2-Oct07)

# Order These Popular Books From Antique Radio Classified



**E.H. Scott... The Dean of DX**, the definitive book on the E.H. Scott Company for over 15 years, has been revised and expanded by author Marvyn Hobbs with the assistance of John Slusser of Radio Daze Press. This is a "must have" book for any E.H. Scott enthusiast. 8 1/2 x 11", 240 pages. 2002 Second Edition - Expanded! Additional Chapters Color Photo Section - 24 pages - **\$29.95**



**Flick of the Switch** by Morgan McMahon. *The classic photo reference guide for 1930s - 1950s radios. 1000+ photos of radios, 5" x 8", 263 pages.* - **\$11.95**

**Hams! We now have 7 ham books. See our full page ad**

**The Collector's Vacuum Tube Handbook, Vol. 1**, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. .... \$25.95*  
**Tickling the Crystal**, Sanders. *Comprehensive coverage of British crystal sets from the 1920s. Volumes 1, 2, & 3. .... \$64.95 each*

**Zenith - The Glory Years 1936-1945** by Harold Cones, John Bryant & Martin Blankinship. Two Volumes:



**History and Products**  
256 pages - **\$34.95**

**Illustrated Catalog & Database**  
182 pages - **\$29.95**



**The Zenith Trans-Oceanic: The Royalty of Radios** by Bryant and Cones. *Presents the fascinating story of the development and use of the Trans-Oceanic. Several photos, documents, ads, etc. 160 pages.* - **\$24.95**

**Everything stocked and shipped promptly — Radio is our middle name.**

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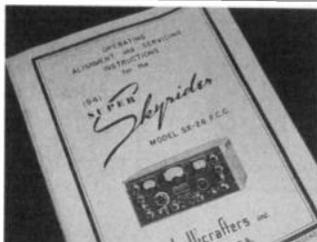


(#1-2-Oct07)

**FOR SALE:** Good used B&W CRTs, flybacks, yokes – \$15 ea. Transformers, coils, tubes, transistors, speakers, knobs, Idler wheels, volume controls, switches, picture tube brighteners, yoke extensions, schematics, books, magazines. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

**FOR SALE:** Motorola M-41D clean chassis 4TU canvas covered a/o – \$15. Delco M-1134 Deco case 5 p/b needs dial cover & pushbuttons, 1 missing – \$70. Minerva M-729 3 knobs, red plastic front – \$25. Books Beitman 1926-38, 1939-40-41 – \$20. Riders #10 clean – \$25. Check my past ads, still have items not sold. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net

**FOR SALE:** Radio books, tubes, part and complete radios; URR-392 – \$325, call; Sentinel 1U363 CD marks, plays, needs filter caps – \$60; Trans-Oceanics, parts and radios in various conditions, Hallicrafters, National, parts and knobs, call; Philco console, parts, various; 2 Radiotron #45 output tubes, tested on Hickok 600 – \$60; scarce, Radio Field Service Data, supplement to Modern Radio Servicing, circa 1935 – \$75; call or e-mail; all above + shipping. Ron Crowe, PO Box 117, Handley, WV 25102. (304) 442-8179. E-mail: rcrowe@wvutec.edu



**FOR SALE:** Reprint of the alignment and operating instructions for the 1941 Hallicrafters Super Skyryder ham receiver... Model SX-28. This is a deluxe reprint, the pages are printed both sides, and includes photos of the chassis and schematics. There are 16 pages nicely done. Yours for – \$19.95. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm please

**FOR SALE:** Philco 37-650, 38-1, many others, Zenith 10S464, 11S474, 411, others. Majestic consoles, Atwater Kent 55C & 60 Type radios, many parts radios and chassis, send me your updated want lists. Check out my old ads, many items remain unsold. I plan to attend New Jersey, Maryland and Kutztown meets, as well as others, I can deliver console radios to these locations. Contact: Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

**FOR SALE:** Zenith Trans-Oceanic parts: 1000, 3000, 7000-1. Zenith chassis/parts: 12S550, 12S443, 10S130, 9S232, 7S232, 6V27 and much more. Bob Horace, 89 Louise Ave., White Lake, NC 28337. (910) 862-2679. E-mail: radiobob@ec.rr.com

## Antique Radio Swap Meet

Sponsored by **New England Antique Radio Club**

**Saturday, April 19, 2008**

**Show Hours 7:30 AM to 12 Noon**

**Public Welcome — Plenty of Free Parking — Snack Bar — ATM**

**Manchester Bingo Center (Indoors!) 165 John E Devine Drive, Manchester NH**

7:30 AM to 8:30 AM ... Admission During Dealer Setup ... \$15

8:30 AM to 9:30 AM ... Early Buyer Admission ..... \$5

9:30 AM to 12 Noon ... General Admission ..... \$2

Kids under 12 free with paying adult

For more info: Visit our website [www.nearc.net](http://www.nearc.net) or phone Charlie (603) 898-4821.

### Directions

- ⇒ Use I 93 or Everett Turnpike (RT 3 in MA) or RT 101 to reach I 293 in Manchester NH.
- ⇒ Take I 293 Exit 1. Turn North (away from Mall of NH) onto South Willow Street (RT 28).
- ⇒ On South Willow Street after all the I 293 entrance/exit ramps, turn left at the second traffic signal onto John E Devine Drive & Gold Street. TD Banknorth is on your left. **Friendly's Restaurant & Ice Cream** is on your right.



# Tri-State Radio Fest

Sunday, April 20<sup>th</sup>, 2008

## **4<sup>th</sup> Annual Antique Radio Flea Market and Auction**

Vintage TV, Amateur Radio, Audio & Phonograph Welcome  
- No Computer.

Vendor set-up at 6:30 - 8:30 am 6' Tables are \$20 each  
- Entrance fee included

Open to buyers from 8:30 am - 12:00 noon  
- Entrance fee is \$5.00

Door Prizes drawn at 12:00 noon, Auction following  
Check-in for auction items 9:00 am to 12:00 noon  
Auctioneer: Richard Estes - [www.EstesAuctions.com](http://www.EstesAuctions.com)

## ***New & Bigger 10,000 square foot venue!***

PA-60 Exit 12 North - near the border of Pennsylvania & Ohio

Center Stage Banquet Hall, (Next to the Beaver Valley Mall,  
1495 Old Brodhead Rd., food and lodging near by)  
Monaca, PA 15061

## **Sponsored by:**

Pittsburgh Antique Radio Society (PARS)  
The Buckeye Antique Radio and Phonograph Club (BARPC)

## **For more detailed information**

Visit : [www.PittAntiqueRadios.org](http://www.PittAntiqueRadios.org)

or Call : *Regis Flaherty* 724-969-0643  
*Chris Wells* 724-942-1113  
*Ken Young* 724-843-3082

**FOR SALE:** Philcos: 40-125, cabinet vg, no damage, untested - \$25; 38-12, wood vg, works - \$40. RCA 5-T tombstone, good condition - \$75. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

**FOR SALE:** c. 1894 telephone ringer in painted cabinet - \$40. 1922 Kellogg microphone - \$20. Robert Larson, 1325 Ridgeway, Medford, OR 97504. E-mail: W7LNG@arrl.net

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**FOR SALE:** Ramsey HF or VHF/UHF active antenna, 15 dB of gain - \$45. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (217) 428-7385

**FOR SALE:** Philco 112X console project, electronics all there - \$40 OBO. Pictures, info at <http://home.comcast.net/~aj2x/philco>. Can bring to NEARC swapmeet. Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951. E-mail: aj2x@comcast.net

**FOR SALE:** Silvertone 1930 grandfather clock radio, gorgeous - \$975. Mint Radiola 3-A with good WD-11s - \$395. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

**FOR SALE:** Surplus liquidation of radios, tubes, CB accessories, equipment, phonographs, needles, parts. Ray Seppeler, Sunshine Radio Museum, 8 E. Main St., Sodus, NY 14551. (315) 483-8451. Web: [www.SunshineRadioMuseum.org](http://www.SunshineRadioMuseum.org)

**FOR SALE/TRADE:** Gorgeous original RCA-Victor 811K motor tuning console w/Bakelite wired pushbutton remote, remember me? C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

**FOR SALE:** B&K 707 tube tester, manual, charts, mint, needs transformer, for parts - \$20. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

**FOR SALE:** Telefunken 5650MX AM, FM, LW, & SW. Opus Studio receiver, 2 speakers. More Information, digital photos. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. E-mail: radioirv@verizon.net

**FOR SALE/TRADE:** Manuals for Zenith, EICO, Heathkit, KnightKit, Paco, Hallicrafters, Lafayette, Realistic, Hammarlund, National, B&K. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

**FOR SALE:** Antique radio schematics - \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

**FOR SALE:** N.O.S., used tubes, other N.O.S., used electronic parts. A. Batson, 32117 S. Autumn Ct., Laurel, DE 19956. (302) 280-6563

## Hudson Valley Antique Radio & Phono Society Annual Swap Meet

**Sunday, June 8<sup>th</sup>, 2008**

**Episcopal Church in Suffern**

**65 Washington Ave.**

**Suffern, N.Y. 10901**

**Time: 8 AM setup • 9 AM to 4 PM open**

**Cost: \$20 per table**

**For info and table reservations call:**

**Art Kingsley at (845) 446-4091**

**Richard Lee at (845) 359-3809 or**

**E-mail: [radiorich@prodigy.net](mailto:radiorich@prodigy.net)**

**WANTED:** Pre-1925 radios, tuners, amplifiers, detectors, transmitters, literature, tubes, advertising, parts, etc. Thank you. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: [soidar@verizon.net](mailto:soidar@verizon.net)

— WANTED —  
**PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW**  
**PHOTOS MUST BE SHARP IN DETAIL**  
**A SHORT DESCRIPTION IS A MUST!**  
**SEE PHOTO REVIEW PAGES FOR ADDITIONAL INFORMATION**

**WANTED:** RCA Radiola IV. Al Dadisman, 1787 Panetta Dr., Alpine, CA 91901. (619) 445-3254. E-mail: [aldad@cox.net](mailto:aldad@cox.net)



**WANTED:** Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**WANTED:** Gen-Motor in 6VDC/135DC out for car radio. Bernhard Kammann, 79-75-77 Ave., Glendale, NY 11385



**WANTED:** Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**WANTED:** Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: [SonnySound@aol.com](mailto:SonnySound@aol.com)

**WANTED:** RCA console Model 281. Thanks. John Adams, 53 Whittier St., Lynbrook, NY 11563. (516) 596-0227. E-mail: [Coolect@aol.com](mailto:Coolect@aol.com)

**WANTED:** E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and AC sets, military, accessories, advertising, and literature. Check with us before selling your items, we are very serious Scott collectors. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: [info@radiodaze.com](mailto:info@radiodaze.com). Web: [www.ehscott.com](http://www.ehscott.com)

## Kutztown Spring 2008 Antique Radio Meet

Renninger's Antiques and Farmers Market

740 Noble Street, Kutztown, PA

Friday, May 9, Noon - ?

Saturday, May 10, 7am - 4pm

Sponsored by Renninger's Antiques and Farmers Market

Hosted by the Delaware Valley Historic Radio Club (DVHRC)



[www.dvhr.org](http://www.dvhr.org)

### Special Announcement!

Richard Estes, well-known radio auctioneer, will be holding a quality radio auction Friday evening. A limited number of quality consignments will be accepted. This is in addition to the Saturday afternoon general auction.

- Renninger's is located between Allentown and Reading, PA just off Rt. 222 •
  - Rain or shine • Meet held under pavilion •
- 2<sup>nd</sup> pavilion available for overflow – make reservations early!! •
- Free Parking • Free Admission • Free overnight camping. •

To reserve a table, contact Renninger's, Mon-Thurs (570) 385-0104, Fri-Sat (610) 683-8848 Reserve early!!  
For more information on the show or information about consigning items in the Friday night auction, contact Stan Saeger ([saegers@ptd.net](mailto:saegers@ptd.net), 610-967-5340) or Dave Abramson ([dabramson@phillies.com](mailto:dabramson@phillies.com), 610-827-9757)  
For discounted hotel accommodations, contact the Allentown West Hilton Gardens, 610-398-6686 There are a limited number of rooms at the discounted rate, so register early. Be sure to mention the Kutztown Antique Radio Meet to receive the discounted rate

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We are very pleased to be able to offer a rare early color television built by RCA. The CT-100 television receivers were placed in the homes of engineers and also very affluent individuals to help evaluate the televisions so only about 200 were built. This is a unit from John Calley's radio and television shop in New Hampshire and is in good condition. Here is the opportunity for a collector to add this very desirable television to his or her collection. We hope to see you at this auction.

**Richard Estes, K8LRY - Auctioneer**

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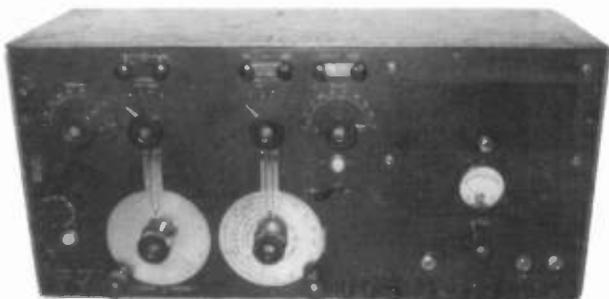


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Estes Auctions will offer this early receiver at the John Calley auction also featuring the rare RCA CT-100 television receiver. This sale will offer a great selection of radios and several more televisions so please make plans to attend this special sale and add to your own collection.

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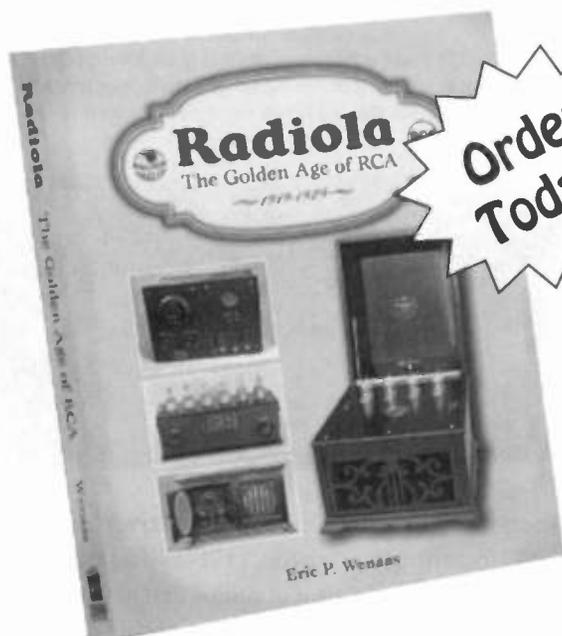
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(#40-Nov08)

**WANTED:** Original box and/or original docs for tan Zenith Royal 76. Also for GE Super Radio II. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old\_radios@yahoo.com

**WANTED:** Unassembled Heathkit, Knight kit, and Eico electronics kits. Larry Daniel, 3112 Seton Hill Drive, Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com



**WANTED:** Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**WANTED:** Magnavox Micromatic portable phonograph. Thordarson FLY312 flyback for RCA CTC38 color TV. Bryan Tennyson, 6109 Oakland Park St., Meridian, MS 39307. (601) 482-3723. E-mail: Bryten76@aol.com

**E-MAIL ADDRESS FOR  
ANTIQUE RADIO CLASSIFIED  
ARC@antiqueradio.com**

**Ads - Subscriptions - Book Orders  
See policy pages for details**

**WANTED:** Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

**WANTED:** Majestic 921 Sailing Ship metal logo plate: Melody Cruiser. Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: K5MLG@verizon.net

**WANTED:** Hallicrafters shortwave radios S-38, S-38-A, S-38-B, S-38-C. Working or not working. Frank J. Vaillancourt, 292 Pike Rd., Marshfield, VT 05658. (802) 426-3509

**WANTED:** Escutcheon for Echophone Model S-5 cathedral (see Stein, Vol. II, p. 103). Also cabinet for a Zaney-Gill Music Box peaked cathedral (see Stein, Vol. II, p. 358). Finally, the speaker/amplifier section w/ cabinet for a Motorola S-10 Lazy Boy (I have the control box), (see Stein, Vol. II, p. 202). Edward App, 1218 Lindsey Ave., Miamisburg, OH 45342. (937) 865-0982

**WANTED:** McGohan WA330A amplifier. Altec, JBL, Marantz, McIntosh, Western Electric, RCA, Tannoy. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rosemanor@cox.net

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**FOR SALE:** Freshman Masterpiece, AK Model 33, Radiola 18, Sams auto, transistor, hi-fi manuals. For large list: Earl Russell, 98 Skyfields Dr., Groton, MA 01450. (978) 448-5822. E-mail: pegruss@juno.com

**FOR SALE:** 400 volt adjustable power supplies. Choice five units by Precision, Heathkit, Eico - \$125 each incl. FedEx. Typical 100 mA B+ portable circuit, all complete with schematic. George Cortlyou, 1409 Madison St. NE, Albuquerque, NM 87110. (505) 255-3347. E-mail: Georgebc3@webtv.net

**FOR SALE:** Go to our newly updated website at gn4radios for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid state T-Os. Excellent repro Scott knobs. Scott Philharmonic Waverly Grande; Scott 16 Wilshire. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. Philco 37-690, 38-690. Zeniths: Super rare 15U246 McDonald chairside; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. Also many other fine brands for sale. Restoration supplies. Request our free catalog of parts and supplies. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jespersion, PO Box 17338, Minneapolis MN 55417. (612) 727-2489, 11 am - 4:30 pm, Tuesday-Friday, Saturday 10-3. Fax during business hours (612) 821-4820. E-mail: alan@alanjespersion.com and mte612@aol.com

**FOR SALE:** New TV parts, new TV tubes and used TV test equipment and used Sams schematics & used TV service manuals for complete lists of everything for sale. John Logan, 10435 Reutzell, Boise, ID 83709-4657. (208) 362-5156. Fax: (208) 362-1301. E-mail: jlogan@interplususa.net

### Classified Ad Deadline Noon

Apr. 10 for May 2008 Issue

May 10 for June 2008 Issue

Photo & Display Ads - 1st

**FOR SALE:** Dyna FM3, vg - \$50 + S/H. Dyna FM5A, vg untested. Dyna PAS-3, fair, no line cord, no cover - \$50 + S/H. PAS 3, exc, working - \$75 + S/H. Atwater Kent Mod 20, good audios - \$75 + S/H. Magnavox spkr Type R3 Model B, works - \$50 pick up only. Dr. Robert Robbins, 101 Quartz Hill Rd. Apt. 105, Redding, CA 96003. (530) 243-8163

**FOR SALE:** Triplett oscilloscope Model 3441, with 5-inch CRT, in working condition, complete with manual, pick up only - \$25. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jligouri@aol.com

**FOR SALE:** Test equipment, all types. Send SASE to Howard Felder, 7517 Granada Dr., Bethesda, MD 20817

**FOR SALE:** 1951 Crosley 11-550MU radio/phono with base stand, only radio works - \$100 OBO. Original Sams. Ronald Snepenger, 1101 14th St, McKees Rocks, PA 15136. (412) 445-2896

**FOR SALE:** (2) good used RCA 2A3 tubes - \$60. (5) good used balloon 45 tubes - \$200. Model N Atwater Kent speaker, runs good, rough cone, heavy - \$45. Jackson Dynamic 646 tube tester - \$30. All + shipping. Ken Armstrong, Box 216, Storm Lake, IA 50588. (712) 732-3012

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### **Books, Magazines, Literature Bought and Sold**

New Wireless Pioneers buys and sells books, catalogs, magazines and other literature from the 1800's to 1950 that deal with early radio, wireless and electricity. A selection from our list of specialties:

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Pre-1940 Television • Pre-1950 Computers • Early X-Ray**

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# RadioActivity 2008

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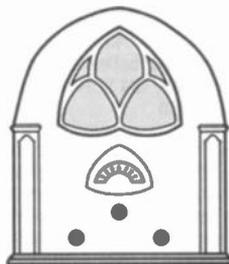
## Highlights

- Banquet speaker will be Michael A. Banks, Co-author of *Crosley: Two Brothers and a Business Empire that Transformed the Nation*
- Seminars on Radio Repair (with Ed Lyon), Tube Testers (Geoff Shearer), and High End Communication Receivers (Paul Bernhardt).
- Old Equipment Contest on Friday with Crosley categories
- Saturday Auction
- Flea Market starts 6:00 am Friday (No flea marketing Thurs.)

Check [www.maarc.org](http://www.maarc.org) for highlight offerings and news

Registration Desk will be open on Thursday evening.

**Meet presented by the  
Mid-Atlantic Antique Radio Club**



## Registration Fees

Registration mailed on or before May 27:	
MAARC Members	\$15
Non-members	\$20
Registration after May 27 or at the door:	
MAARC members	\$20
Non-members	\$30
Flea Market spaces, first space:	\$15
Additional spaces, each:	\$10
Friday Evening Banquet tickets, each:	\$28

Registration includes family members.  
Flea Market vendors and auction participants must register.

## Hotel Rooms

A block of rooms is available at \$109 each.  
Please call hotel (right) to book. Cutoff date is May 16 (mention MAARC meet).  
Rooms fill fast. Book early!

## Registration Info

Mail check, for fees only, made out to MAARC to: Steve Hansman, 855 Arundel Dr., Arnold MD 21021 (410) 974-0561  
Email: [shans01A@comcast.net](mailto:shans01A@comcast.net)  
[ This is for meet fees only. Please call hotel to reserve rooms].

## Location

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Beltsville, MD 20705  
(800) 325-3535 or (301) 937-4422  
Same as last year. Easy to find between Baltimore and Washington, DC. From I-95 take exit 29B (MD Rt. 212), turn left at first light, drive to rear of hotel.

For updates, full agenda, auction news, and OEC categories and rules, see the April or May edition of RADIO AGE (the MAARC monthly publication) or visit our website. [www.maarc.org](http://www.maarc.org)

**FOR SALE:** Receivers: Hammarlund RV-11 & Bendix 639A - \$100 ea. Mint condition modulator MD203/6R & freq. shift converter CV278/GR - \$40 ea. Bruce Beckeney, 5472 Timberway Dr., Presque Isle, MI 49777. (989) 595-6483

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**FOR SALE/TRADE:** Large collection of radios from '20s to late '40s, trade for antique car, bar radio, cathedrals, battery and more or sell outright. Donald Manssen, 124 E. North St., Danforth, IL 60930. (815) 269-2480

**FOR SALE:** Auction: Liquidating large accumulation of radios, all types including Bakelite, transistors, novelties, shortwave; test equipment, parts. Items will be dispersed in several auctions. See website for information. Ron Pelletier, Brookline Auction Gallery LLC, Rt. 130, Brookline, NH 03033. (603) 673-4474. Web: [www.brooklineauctiongallery.com](http://www.brooklineauctiongallery.com)



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**FOR SALE:** Update on Collins/Drake ham gear collection: Thank you all for your great response to the Collins/Drake ad! As mentioned, this gear is all very good to excellent & has been properly stored (idle) for a long time. I've been detailing requested items of interest, i.e., up on variac, inspect, operate. But! There's only one of me! Please be patient! Good things are worth waiting for! Now on to the fun stuff: Collins 75 S1, 75 S2, 51 S1, KWM 2, 30 L1 rack & cabinet style, round & winged logos, 312B, 312B4, 312B5, 516F2, Collins 32V, 75A, 75A2, 75A3, 30L3, KWS1; Heathkit DX 40; Hallicrafters SX 100, SX 28; National NC 83, NC 125, NC 300; RME 6900. Also with the Collins & Drake there are power supplies, speakers, VFOs, etc. Send SASE for hard copy of complete list or e-mail to this address. Contact: e-mail always more efficient, but phone too. If you miss me, leave message & callback time. Pix available any & all. Ward Kremer, K14JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph./fax: (574) 204-2877. E-mail: [wizend99@comcast.net](mailto:wizend99@comcast.net). Web: <http://www.radioattic.com/kremer>

**FOR SALE:** Tektronix scope #2232, poor focus. Zenith TO Royal D7000Y, works, plus ship. Robert Rossi, 10936 Melbourne, Allen Park, MI 48101. (313) 386-8321

**FOR SALE:** Peavey music amplifier Mace, 120 watt, uses 6-6L6 tubes, works good - \$400. N.O.S. tubes: 1R5, 1T4, 1U4, 1U5, 1A7, 1T5, 1N5, 1H5 - \$2 each. James R. Lopaz, 5467 S. 975 E, Ogden, UT 84405. (801) 476-1470

**FOR SALE:** Used dome tested tubes: CX301A, UX201A, 26, UX226, ER226, MX226, ER280, 27, NY227, UY227, C327, 24A, C324A, CX371A, NX71A - \$10 each. Blue Arcturus, 127TT, 127, 101A, 26 - \$15 each. All plus shipping. Ray Schneider, 903 Rodney Dr., San Leandro, CA 94577. (510) 352-4766

# ELECTRIC RADIO



**Are you tired of plastic modern radios that you can't work on and are hard to understand? Are you looking for information on restoration of quality vintage receivers and transmitters? Electric Radio is the magazine for you! In print since May, 1989, we also have the largest vintage-only Ham classified section available. Please send \$1 for a sample copy to:**

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720-924-0171 email: [1editor2@indra.com](mailto:1editor2@indra.com)**

**WWW.ERMAG.COM**



**WANTED:** National SW3 coil sets. Odd ball six pin. Gary Henman, WA9IYF, 3429 Gaddy Ct., Falls Church, VA 22043. E-mail: garyhenman1000@yahoo.com

**WANTED:** Faceplate for GE Radio H-116. Receiver for aircraft frequencies. Bill Busch, 6678 Condor Run, Littleton, CO 80125. (303) 979-1860. E-mail: WildBillK0IKP@aol.com

**WANTED:** PRC-68A manual TM06827B-24/2. Good copy is fine. Dean Gagnon, KK1K, 965 Lake Rd., Milton, VT 05468. (802) 893-6692. E-mail: dean.gagnon@juno.com

**WANTED:** Escutcheon for Sterling Model F, RCA R-7. Stuart Weber, 1034 N. 16th St., Beatrice, NE 68310. (402) 228-2773. E-mail: csweber@alltel.net

**WANTED:** N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

**WANTED:** Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056. (724) 352-4151. E-mail: w3hvw@arrl.net

**WANTED:** Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

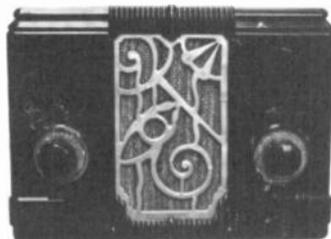
**WANTED:** AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

**WANTED:** Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

**WANTED:** Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

**WANTED:** Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

**WANTED:** Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>



**WANTED:** Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

**WANTED:** Zenith Cobra arm record changer for Zenith Allegro solid-state console Model No. 915P, chassis No. 3WJR50/3WJR50Z, Serial No. 9362977. Jack Campbell, 1804 Crestview, Danville, IL 61832. (217) 446-0229

**WANTED:** One shot glass & (4) decanters for Pla-Pal Pokeradios ca. 1934. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca



## New Jersey Antique Radio Club's Spring Swap Meet

Parsippany PAL building, Smith Field

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8:00 AM to 1:00 PM - Open to the Public - Vendor Set-up at 7:00 AM

Easy access ground level hall with 70 8-foot tables. Table costs are \$20 for members and \$25 for non-members. Additional reserved spaces are \$15 (\$20 non-members). There is a \$5 entrance club donation. For directions, follow the map, visit our club website at [www.njarc.org](http://www.njarc.org) or "Mapquest" 33 Baldwin Rd., Parsippany, NJ 07054

Make your reservations

NOW by contacting:

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pvourtsis@att.com.

**Editor Marv Beeferman,**

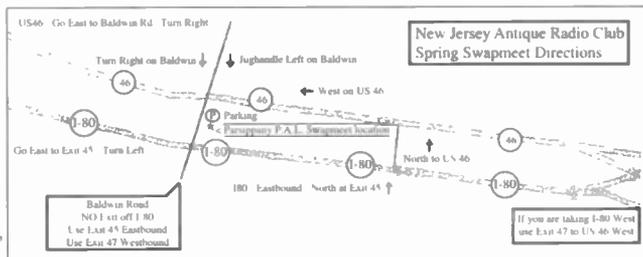
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then south on SR #83 to the Love's Truck Stop, turn left  
onto Garman Rd. and follow one mile to the auction site.

We are offering a great collection of ham gear from a Michigan collector and it has a lot of hard-to-find items so if you are making your shack into a vintage one, or you enjoy the thrill of Dx-ing on these items from a bygone era in amateur radio, you should make plans to join us at this sale. Some of the items to be offered in this sale are: (3) AN/ART-13, Atlas portable AC power supply for 210/215, Atwater Kent Model 32, Atwater Kent speaker, (3) BC-221, BC-344-D, (2) BC-348, (2) Central MM-2, Central Model 20A exciter, Collins R-388, Collins 51J-4, Collins 75A-1 Type speaker enclosure, Collins S-line speaker w/3 small holes in grille, Drake AC-3 power supply, (3) Drake MS-4/AC-4, Drake T-4X, (2) Drake T-4XC, Drake TR-7 case (new), EICO 1064S DC power supply, EICO 377, Galaxy GT-550, Galaxy SC-500 speaker/console, Galaxy V, Galaxy V speaker/console, Hallicrafters big speaker needs face rebuild, Hallicrafters HT-33A, (2) Hallicrafters HT-37, Hallicrafters S-20R, Hallicrafters S-22-R, Hallicrafters S-38-D, Hallicrafters S-40B, (2) Hallicrafters S-76, Hallicrafters S-85, Hallicrafters Super Skyrider, Hallicrafters SX-101, (2) Hallicrafters SX-43, Hallicrafters SX-43 speaker, Hallicrafters SX-71, Hallicrafters SX-99, Hallicrafters SX-25, Hammarlund HQ-170, Hammarlund HQ-180-X (parts), Heath 12 vdc to 110 vac inverter, Heath DX-100, Heath DX-100 (parts), Heath DX-40, (2) Heath HP-23, Heath oscilloscope unbuilt, Heath SB-104A, Heath SB-104A power supply/speaker, Heath SB-401, Heath TC-3 tube checker, Hewitt-Packard 4100 VTVM, homebrew panadapter for Hallicrafters SX-101, H-P 4100 VTVM, Murch UT-2000A Ultimate Transmatch, National HRO-unknown model/rack, National HRO-50 coils A,B,C,D,AB, National HRO-50T, National NC-100A, National NC-57, National NCX-3, National NCX-3 power supply/speaker, National RAS-5, Navy LM frequency meter, OS-5/USM-24C scope, World War II practice code machine, R-390-A, R-390-A power supply, RME 43, RME 6900, SG-823/URM/44 signal generator, Sprague Telohmite, Swan 117XC AC power supply, Swan 700, Tektronix Type 130 L-C meter, TS-175 C/U freq. meter (VHF looks like BC-221), various VHF HTs and base rigs. Also at this sale we will have a collection of radios from Butler, Penn. ca. 1920s battery sets, cathedrals, tombstones, table radios, consoles, tubes, speakers, parts & much more. Hope to see you at the sale. 73 Rich. Terms: Cash, check, Visa, MC. 5% buyers premium.

**Richard Estes, K8LRY - Auctioneer**

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**Kim Graca – Tech Support**

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## Radio Auction

**Saturday, April 26, 2008 – 10 AM EDT**

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)  
then south on SR #83 to the Love's Truck Stop, turn left  
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer the Folk collection from Butler, Penn. along with the Amateur Radio collection from Michigan, making this a sale with a lot of variety. The collection of radios from Butler offers a very good condition Model 10 Atwater Kent breadboard radio and over 30 circa 1920s battery set radios. A large selection of cathedral and the tombstone style radios. The collection has many small wood and Bakelite table radios, horn speakers, cone speakers, a large collection of tubes. Most of these will be sold in bulk lots. Several nice Zenith Trans-Oceanics in the collection, many books and magazines, console type radios. There are a lot of part sets to be sold in this auction so we will have an early sale from 8:30 am until 10 am to disperse of the part sets and items needing repair and restoration. Then the main auction will begin at 10 am so we hope you will join us for a great radio auction! Terms: Cash, check, Visa, MC. 5% buyer's premium. Next auction: May 24, 2008.

**Richard Estes, K8LRY - Auctioneer**

**ESTES AUCTIONS**

**7404 Ryan Road**

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**Web: [www.estesauctions.com](http://www.estesauctions.com)**

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**FOR SALE:** Zenith 2000 Trans-Symphony, excellent – \$275. 3000-1 Trans-Oceanic, excellent – \$295. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100, (425) 220-5261

**FOR SALE:** By original owner: Marantz 2325, the best, tuner in wooden cabinet, pristine condition with receipt and manual – \$400. Ernie Nagy, PO Box 822, Elk Rapids, MI 49629. (231) 264-9412. E-mail: elnagy1599@webtv.net

**FOR SALE:** Bogen amplifier, Model BT-35A, Series A-46 – \$50. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

**FOR SALE:** N.O.S. Magnetic head for 1940s Silvertone wire recorders – \$45 postage paid. Sam Mannino, PO Box 6, Broomall, PA 19008. (610) 325-0195

**FOR SALE:** Meters. (14) various panel meters – \$50. List available. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

**FOR SALE:** Rider's Perpetual Trouble Shooter's manuals. 1-XXIII (1-23), good condition, complete – \$500. Old Radios, 8354 S. Jennings Rd., Swartz Creek, MI 48473. E-mail: theoldradio@gmail.com

**FOR SALE:** Need electronic parts? Send me a list. Chances are I have them. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

**FOR SALE:** N.O.S. Telefunken tubes, 6AJ8/ECH81 – \$10 for (2) plus \$4 shipping. Mail MO, check to: George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 472-9956

**FOR SALE:** Subminiature tubes 5702, 6110, CRT 3RP1, 3SP2, 3CP1. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com

**FOR SALE:** Magnavox FM-16 – \$45. Motorola 56X1 and 56X2 – \$40 each. Garrard turntable RC88/4 – \$40. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

**FOR SALE:** Altec 287W power amplifier plate transformer, 250 W – \$85. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

**VISIT A.R.C.'s WEB SITE**  
**www.antiqueradio.com**  
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**FOR SALE:** Faithfully reproduced Zenith 7000 Trans-Oceanic owners' manual – \$10 plus \$2 postage. Don Mier, 4009 N. Foxdale Ave., Covina, CA 91722-3805. (626) 338-9225

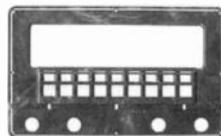
**FOR SALE:** Viking Ranger/manual – \$300. Very rare Millen Model 90831 modulator – \$450. 1930s bound QSTs – \$30 per year. Stu Mount, W2AO, 18 Bedford Ave., Fishkill, NY 12524. (845) 896-2371. E-mail: jensdad@optonline.net

**FOR SALE:** Radiola special tubes/ballasts for 1920s early AC power supplies; UP972, etc. UX210 (10Y), UP591, UV876 both rare, vg. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

**FOR SALE:** Items in old ads & new additions: radioexchange.net, for sale, IL, richestsequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

**FOR SALE:** Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610  
1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X

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**FOR SALE:** 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

**FOR SALE:** Electro-Voice speaker, Sencore PS148 oscilloscope, Standard signal generator, VOM, Harman Kardon stereo receivers - Make Offer. Peter Vitere, PO Box 1035, Pelham, NY 10803. (914) 738-4754

**FOR SALE:** Used loctal tubes, all tested good 7A4, 7A7, 7A8, 7B6, 7B7, 7B8, 7C5, 7C6, 7C7, 7N7, 7Y4, 35Z3 - \$3 ea. EICO VTVM - \$15. All plus shipping and handling. Vincent Zucco, 22 Aspinwall Rd., Red Hook, NY 12571. (845) 758-6712

**FOR SALE:** Western Electric Tennis Balls. All are used tested good. 101-D, 101-F, 102-E, 102-G, 104-D, 217-A, 216-A. Also 215-A and VT-1. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789 after 5 pm Central Time and leave message

**FOR SALE:** Antique radio schematics - \$3, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

**FOR SALE/TRADE:** Kadette blue/white Classic, Westinghouse Repwood mini-tombstone. **WANTED:** Airite/Kadette deskset inkwell & clock. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019 evenings. E-mail: ken@kennevins.com

**FOR SALE:** Philco 39-55 console with mystery remote - Best Offer, pick up only. Carl Steinberg, 5 Cannan Rd., Monsey, NY 10952. (845) 352-0701. E-mail: carlstein10952@yahoo.com

**FOR SALE:** 53 years of radio and TV parts, phonograph parts, speakers, 6,000 new tubes. Celia Kemphe, 16026 So. Union, Harvey, IL 60426. (708) 596-3931

**FOR SALE:** Tape recorder Webcor Model #TP2718-1, needs work - \$35. L. Kersten, PO Box 175, Elma, NY 14059. (716) 668-2523

**FOR SALE:** Antique radio schematics - \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

**FOR SALE:** Crystal radio kits, comes complete with face panel and baseboard, (2) 365 variable capacitors, a prewound coil and many other parts for old style crystal radio. Remit \$25 to: Carl Beier, 1080 Josephine St., Lincoln Park, MI 48146

**FOR SALE:** Boxes of antique and ham radio parts; old radios. Call for info: J.L. Richardson, PO Box 27, Clarksville, AR 72830. (479) 754-2076

**FOR SALE:** Linear ICs Data Book, Thomson Semiconductors, 1985, softcover, 997 pages, vg - \$12 ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@comcast.net

**FOR SALE:** Big Book Sale, early April. 25-50% off radio, technical books, magazines. Visit [www.roundthemountain.com](http://www.roundthemountain.com) or call Bequaert Old Books, Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com

**FOR SALE:** 8-track tape player, solid-state, looks and plays, vg - \$35 plus S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

## CAPACITORS

## ELECTROLYTICS



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PART	VALUE	PRICE/25
.001-630	102K	\$6.00
.0022-630	202K	6.15
.0033-630	332K	6.20
.0047-630	472K	6.25
.0068-630	682K	6.35
.01-630	103K	6.50
.022-630	223K	7.00
.033-630	333K	7.25
.047-630	473K	7.50
.1-630	104K	8.00
.22-630	224K	15.00
.47-630	474K	20.00
1.0-630	105K	26.00

### 160 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
10-160	10	\$13.00
22-160	22	16.00
33-160	33	21.00
47-160	47	24.00
100-160	100	30.00 NEW!

### 450 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
10-450	10	\$18.75
22-450	22	28.00
33-450	33	36.00
47-450	47	45.00

PART	VALUE	PRICE/10
47-450-10	47	\$20.00
100-450-10	100	28.00

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44	(10 PK)	2.75
46	(10 PK)	2.75
47	(10 PK)	2.75
51	(10 PK)	2.75
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**ABBREVIATIONS USED IN CLASSIFIED ADS**

**MISCELLANEOUS**

- amp = amplifier
- BC = broadcast
- BO = best offer
- ca. = circa (approx. date)
- ea. = each
- F.O.B. = freight on board
- IB = instruction book
- LSASE = A Long SASE (see SASE)
- LW = long wave
- M.I.B. = mint in box
- MO = money order
- Mod = model
- N.I.B. = new in original box
- N.O.S. = new old stock (an original, unused vintage item)
- NT = no tubes
- OB = in original box
- OBO = or best offer
- P&H = postage & handling
- ppd = postage paid (shipping included)
- PS = power supply, also "pwr sup"
- PU = pick up only
- rcvr = receiver
- SASE = self-addressed stamped envelope (send a long, #10, envelope)
- spkr = speaker
- SW = shortwave
- UPS = United Parcel Service
- vol. = volume
- w/ = with
- w/o = without
- WT = with tubes
- xcvr = transceiver
- xfmr = transformer
- xmtr = transmitter
- xstr = transistor
- xtal = crystal

**BOOKS USED AS REFERENCES**

- (V.R., p 30) means *Vintage Radio*, page 30
- Blast = *Radio – A Blast From The Past*
- Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
- Collins = *Radios – The Golden Age*
- Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
- E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
- F.O.S. = *Flick of the Switch*
- Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
- G.O.R. = *Guide to Old Radios*
- Johnson's A.R. = *Antique Radios – Restoration & Price Guide*
- M.A.J.A. = *Machine Age to Jet Age*
- O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)
- Sidell = *Classic Plastic Radios*
- V.R. = *Vintage Radio*

**CONDITION**

- (If good or better, mention non-original parts)
- p = poor
- f = fair
- g = good
- vg = very good
- exc = excellent

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams – most subscribers are not hams so we do not recommend ham-type abbreviations.



### **OHIO – Apr. 1**

#### **ANTIQUE RADIO COLLECTORS OF OHIO MEETING**

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960

karlkrad@siscom.net

### **NEW YORK – Apr. 6**

#### **GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING**

Seaford, NY - 3870 Sunrise Hwy.  
(1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

### **ARKANSAS – Apr. 3**

#### **ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING**

Fort Smith, AR - First Baptist Church  
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

### **MISSOURI – Apr. 8**

#### **ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING**

Kirkwood, MO - Kirkwood Comm. Ctr  
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333

vibroplex@mindspring.com

### **CALIFORNIA – Apr. 5**

#### **CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET**

Berkeley, CA - KRE Building  
601 Ashby Ave.

9 am

Info: CHRIS Hotline - (415) 821-9800

www.californiahistoricalradio.com

### **NORTH CAROLINA – Apr. 8**

#### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library  
Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

### **FLORIDA – Apr. 5**

#### **SARASOTA ANTIQUE RADIO CLUB SPRING SWAPMEET**

Sarasota, FL - Knights of Columbus  
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren (941) 349-4875

Dave Hurt: manager@findsales.com

### **OHIO – Apr. 8**

#### **SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING**

Kettering, OH - Parkview Comm. Center  
4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106

jbothwell@butlertownship.com

### **WASHINGTON – Apr. 5**

#### **RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA - Queen Ann Library  
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

### **PENNSYLVANIA – Apr. 8**

#### **DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building  
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club

PO Box 5053, New Britain, PA 18901

www.dvhrc.org

### **ONTARIO – Apr. 9**

#### **OTTAWA VINTAGE RADIO CLUB MEETING**

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.  
7 pm

Info: OVRC - (613) 832-3097 - [www.ovrc.org](http://www.ovrc.org)

### **ARKANSAS – Apr. 10**

#### **ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for location and directions  
7 pm

Info: Tom Burgess - (501) 455-0773

### **NEW JERSEY – Apr. 11**

#### **NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Princeton, NJ - The David Sarnoff Library  
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430  
Phil Vourtsis - (732) 446-2427 -  
[www.njarc.org](http://www.njarc.org)

### **OKLAHOMA – Apr. 12**

#### **OKLA. VINTAGE RADIO COLLECTORS RADIO SWAPMEET & SALE**

Midwest City, OK - Community Center  
8 am - 2 pm

Info: Frank Karner - [fkarner@cox.net](mailto:fkarner@cox.net)  
(405) 769-4656

### **OREGON – Apr. 12**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am  
Info: [www.nwvrs.org](http://www.nwvrs.org)

### **TENNESSEE – Apr. 12**

#### **NASHVILLE VINTAGE RADIO CLUB SPRING SWAP MEET & AUCTION**

Nashville, TN - Associated Builders &  
Contractors Building (inside)  
1604 Elm Hill Pike

7 am - 12 pm

Walking Auction: 10:30 am

Info: Larry Chambers (615) 355-2005

**MENTION A.R.C. WHEN CONTACTING CLUBS!**

### **NEW JERSEY – Apr. 13**

#### **MECHANICAL MUSIC EXTRAVAGANZA WAYNE POLICE ATHLETIC LEAGUE**

Wayne, NJ - I Pal Drive

9:30 am - 3:30 pm

Info: (973) 655-9730

### **NEW MEXICO – Apr. 13**

#### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Anna Kaseman Hospital  
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

[chuckBurch@aol.com](mailto:chuckBurch@aol.com)

<http://members.aol.com/NMRCC>

### **GEORGIA – Apr. 14**

#### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

[www.sarsradio.com](http://www.sarsradio.com)

### **CALIFORNIA – Apr. 15**

#### **CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING**

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - [remoore@directcon.net](mailto:remoore@directcon.net)

[www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

### **OHIO – Apr. 16**

#### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/Index.htm>

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

## MARK YOUR CALENDAR

Apr. 1 - OH, Dayton - ARCO Meeting  
 Apr. 3 - AR, Fort Smith - ARCC Meeting  
 Apr. 5 - CA, Berkeley - CHRS Swap Meet  
 Apr. 5 - WA, Seattle - REPS Meeting  
 Apr. 6 - NY, Seaford - GNYVWA Meeting  
 Apr. 5 - FL, Sarasota - SARC Spring Meet  
 Apr. 8 - MO, Kirkwood - ARCH Meeting  
 Apr. 8 - NC, Greenville - ECARC Meeting  
 Apr. 8 - OH, Kettering - SPARK Meeting  
 Apr. 8 - PA, Telford - DVHRC Meeting  
 Apr. 9 - Ont., Ottawa - OVRC Meeting  
 Apr. 10 - AR, "Call" - AARC Meeting  
 Apr. 11 - NJ, Princeton - NJARC Meeting  
 Apr. 12 - OK, Oklahoma City - OKVRC Meet  
 Apr. 12 - OR, Oregon City - NNVRS Meeting  
 Apr. 12 - TN, Nashville - NVRC Spring Meet  
 Apr. 13 - NJ, Wayne - Mech. Music Extravaganza  
 Apr. 13 - NM, Albuquerque - NMRCC Meet  
 Apr. 14 - GA, Norcross - SARS Meeting  
 Apr. 15 - CA, Shingle Springs - CHRS-Sac Mtg  
 Apr. 16 - OH, Columbus - COARA Meeting  
 Apr. 16 - OH, Cincinnati - CARs Meeting  
 Apr. 17 - OK, Catoosa - HLARA Meeting  
 Apr. 18 - NY, Highland Falls - HARPS Meeting  
 Apr. 19 - TX, Irving - VRPS Meeting  
 Apr. 19 - NH, Manchester - NEARC Meet  
 Apr. 19 - NJ, Parsippany - NJARC Spring Meet  
 Apr. 19 - WV, Huntington - MRT Spring Fever  
 Apr. 20 - PA, Monaca - Tri-State Radio Fest  
 Apr. 20 - IL, Carol Stream - ARCI Meet  
 Apr. 20 - TX, Schertz - TARC Meeting  
 Apr. 20 - VA, Centerville - MAARC Meeting  
 Apr. 20 - WA, Seattle - PSARA Meeting  
 Apr. 21 - FL, Jacksonville - JARS Meeting  
 Apr. 25-26 - IN, Kokomo - IHRS Spring Meet  
 Apr. 26 - OH, Burbank - Estes Auction  
 Apr. 26 - TX, Houston - HVRA Meeting  
 Apr. 27 - NY, Schenectady - SARC Meeting  
 Apr. 28 - AL, Birmingham - AARC Meeting  
 May 1 - AR, Forth Smith - ARCC Meeting  
 May 2-4 - OH, Hilliard - Early TV Convention  
 May 3 - CA, Los Altos Hills - CHRS Meeting  
 May 3 - IA, Cedar Rapids - IARC Auction  
 May 3 - WA, Seattle - REPS Meeting  
 May 4 - NY, Seaford - GNYVWA Meeting  
 May 6 - OH, Dayton - ARCO Meeting  
 May 8 - AR, "Call" - AARC Meeting  
 May 9 - NJ, Princeton - NJARC Meeting  
 May 9-10 - MI, Charlotte - Stanton's Auction  
 May 9-10 - PA, Kutztown - Renningers/DVHRC  
 May 10 - OK, Oklahoma City - OKVRC Meeting  
 May 10 - Ont., Ottawa - OVRC Auction  
 May 10 - OR, Oregon City - NNVRS Meeting  
 May 11 - WI, Milwaukee - WARC Meet  
 May 12 - GA, Norcross - SARS Meeting  
 May 13 - MO, Kirkwood - ARCH Meeting  
 May 13 - NC, Greenville - ECARC Meeting  
 May 13 - OH, Kettering - SPARK Meeting  
 May 13 - PA, Telford - DVHRC Meeting  
 May 15 - OK, Tulsa - HLARA Meeting  
 May 17 - TX, Kyle - TARC Meeting  
 May 17 - TX, Irving - VRPS Meeting  
 May 18 - CO, "Call" - CRC Meeting

May 18 - MD, Davidsonville - MAARC Meeting  
 May 18 - NM, Albuquerque - NMRCC Picnic  
 May 18 - TN, Memphis - MARC Meeting  
 May 18 - WA, Seattle - PSARA Meeting  
 May 19 - FL, Jacksonville - JARS Meeting  
 May 24 - TX, Houston - HVRA Meeting  
 May 24 - OH, Burbank - Estes Auction  
 Jun. 5-7 - MD, Beltsville - RadioActivity 2008  
 Jun. 8 - NY, Suffern - HARPS Swap Meet  
 Jul. 10-12 - MI, Lansing - Extravaganza '08  
 Aug. 2 - OH, Dayton - SPARK Swap Meet  
 Aug. 20-23 - Rochester, NY - AWA Conference  
 Oct. 18 - NH, Manchester - NEARC Meet

## OHIO - Apr. 16

### CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of America Museum of Broadcasting  
8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

## OKLAHOMA - Apr. 17

### HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location • 7 pm  
Info: Dan Weilacher - 620 Spunky Rd.  
Catoosa, OK 74015  
[www.hlara.org](http://www.hlara.org)

## NEW YORK - Apr. 18

### HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence  
7-9 pm

(call to confirm details)

Info: Art Kingsley - (845) 446-4091

## NEW HAMPSHIRE - Apr. 19

NEW ENGLAND ANTIQUE RADIO CLUB  
VINTAGE RADIO SHOW & SWAP MEET  
Manchester, NH - Manchester Bingo Center  
John E. Devine Drive (off South Willow St.)

7:30 am - 12 Noon

Info: Charlie Perkett - (603) 898-4821

[www.nearc.net](http://www.nearc.net)

*Although non-members are welcome at all events, joining may be required at some. Admission is charged at some.*

## **NEW JERSEY - Apr. 19**

### **NEW JERSEY ANTIQUE RADIO CLUB SPRING SWAP MEET**

Parsippany, NJ - Parsippany PAL bldg.,  
Smith Field, Rt. 46 & 33, Baldwin Rd.  
8 am - 1 pm • Vendor Setup: 7 am  
Info: Phil Vourtsis - (732) 446-2427  
Richard Lee - (854) 359-3809  
[www.njarc.org](http://www.njarc.org)

## **TEXAS - Apr. 19**

### **VINTAGE RADIO & PHONOGRAPH SOC. MEETING**

Irving, TX - Senter East Building  
9 am - 12 Noon  
Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

## **WEST VIRGINIA - Apr. 19**

### **MUSEUM OF RADIO & TECHNOLOGY SPRING TRADERS SHOW & AUCTION**

Huntington, WV - 1640 Florence Ave.  
Info: (304) 525-8890  
E-mail: [Lmcin79627@aol.com](mailto:Lmcin79627@aol.com)

## **ILLINOIS - Apr. 20**

### **ANTIQUÉ RADIO CLUB OF ILLINOIS INDOOR SWAP MEET**

Carol Stream, IL - American Legion Hall  
7 am - 9:30 am  
Info: [www.antique-radios.org](http://www.antique-radios.org)  
[clubinfo@vintage-radios.org](mailto:clubinfo@vintage-radios.org)

## **PENNSYLVANIA - Apr. 20**

### **TRI-STATE RADIO FEST ANTIQUÉ RADIO FLEA MKT & AUCTION**

Monaca, PA - Center Stage Banquet Hall  
1495 Old Brodhead Rd. - PA-60 Exit 12 North  
8:30 am - Noon  
12 Noon: Auction by Richard Estes  
Info: Regis Flaherty (724) 969-0643  
Chris Wells (724) 942-1113  
Ken Young (724) 843-3082

## **TEXAS - Apr. 20**

### **TEXAS ANTIQUE RADIO CLUB MEETING**

Schertz, TX - VFW Hall  
2:30 pm  
Info: Ed Engelken - [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)  
(830) 899-3864  
[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

## **VIRGINIA - Apr. 20**

### **MID-ATLANTIC ANTIQUE RADIO CLUB MEETING**

Centerville, VA - Sully Station Comm. Ctr.  
5101 Sequoia Farms Drive  
Tailgating: 11:30 - Meeting: 1:30 pm  
Info: Geoff Shearer - (703) 818-2686  
[www.maarc.org](http://www.maarc.org)

## **WASHINGTON - Apr. 20**

### **PUGET SOUND ANTIQUE RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.  
10 am - 12 Noon: Tailgate Swap  
12 Noon: Meeting, Program, Show & Tell  
Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com/~hhagen/psara.html>

## **FLORIDA - Apr. 21**

### **JACKSONVILLE ANTIQUE RADIO SOC. MEETING**

Jacksonville, FL - Countryside Village  
Clubhouse, 10960 Beach Blvd.  
7:30 pm  
Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

## **INDIANA - Apr. 25 & 26**

### **INDIANA HISTORICAL RADIO SOCIETY 35TH ANNUAL SPRING MEET**

Kokomo, IN - Johanning Civic Center  
Friday: 4 pm - 8 pm  
Saturday: 7 am - 2 pm  
Info: Fred Prohl - (812) 988-1761  
Herman Gross - (765) 459-8308  
[www.indianahistoricalradio.org](http://www.indianahistoricalradio.org)

## **OHIO - Apr. 26**

### **ESTES AUCTIONS RADIO AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garmon Rd., Exit 204 off I-71  
10 am  
Info: (888) 769-4992 - Fax: (330) 769-4116  
[estesauctions@aol.com](mailto:estesauctions@aol.com)  
[www.estesauctions.com](http://www.estesauctions.com)

**Submission Deadline for  
May issue is Apr. 5  
June issue is May 5**

### **TEXAS – Apr. 26**

#### **HOUSTON VINTAGE RADIO ASSOC. MEETING**

Houston, TX - Bayland Park Comm. Ctr.  
6400 Bissonnet at Hilcroft

9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242

mingqi53@sbcglobal.net

www.hvra.org

### **IOWA – May 3**

#### **IOWA ANTIQUE RADIO AUCTION**

Cedar Rapids, IA – Auction Bldg. at  
Hawkeye Downs

10 am

Info: Tom Zenisek - (319) 362-1541

tomjonzee@aol.com

Doug Spyrison - (563) 588-2713

dougspyrison@mchsl.com

### **NEW YORK – Apr. 27**

#### **SCHENECTADY ANTIQUE RADIO CLUB MEETING**

Schenectady, NY - Schenectady Museum &  
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 237-2665

http://dadellers.tripod.com/

### **WASHINGTON – May 3**

#### **RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA - Queen Ann Library  
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

### **ALABAMA – Apr. 28**

#### **ALABAMA ANTIQUE RADIO CLUB MEETING**

Birmingham, AL - Alabama Power Building  
Parkway East

7 pm

Info: Dave Cisco - (205) 822-6759

www.alabamahistoricalradiosociety.org

### **NEW YORK – May 4**

#### **GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING**

Seafood, NY - 3870 Sunrise Hwy.  
(1/4 mile east of Seafood-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

### **ARKANSAS – May 1**

#### **ANTIQUÉ RADIO COLLECTORS CLUB OF FORT SMITH MEETING**

Fort Smith, AR – 1st Baptist Church  
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

### **OHIO – May 6**

#### **ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING**

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@siscom.net

### **OHIO – May 2-4**

#### **2008 EARLY TELEVISION CONVENTION**

Hilliard, OH - Early Television Museum  
5396 Franklin St.

www.earlytelevision.org

### **ARKANSAS – May 8**

#### **ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

### **CALIFORNIA – May 3**

#### **CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET**

Los Altos Hills, CA - Foothill College  
Lot 4

9 am

Info: CHRIS Hotline - (415) 821-9800

www.californiahistoricalradio.com

### **NEW JERSEY – May 9**

#### **NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Princeton, NJ - The David Sarnoff Library  
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427

www.njarc.org

### **PENNSYLVANIA - May 9-10**

#### **SPRING KUTZTOWN RADIO MEET**

Kutztown, PA - Renningers Antique  
Farmers Market, Noble St.

Starts at 7 am Saturday  
Dealer Setup: Friday Noon  
Afternoon Auction by DVHRC

Info: [www.dvhrc.org](http://www.dvhrc.org)  
[www.renningers.com](http://www.renningers.com)

### **MISSOURI - May 13**

#### **ANTIQUE RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING**

Kirkwood, MO - Kirkwood Comm Ctr  
111 S. Geyer Rd. Room 201-A  
7:30 pm

Meeting - Show & Tell - Swap Table  
Info: Derek Cohn - (314) 725-2333  
[vibroplex@mindspring.com](mailto:vibroplex@mindspring.com)

### **OKLAHOMA - May 10**

#### **OKLA. VINTAGE RADIO COLLECTORS MEETING**

Oklahoma City, OK - Hometown Buffet  
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting  
Info: Frank Karner - [fkarner@cox.net](mailto:fkarner@cox.net)  
(405) 769-4656

<http://members.cox.net/okvrcl/>

### **NORTH CAROLINA - May 13**

#### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial  
Library

Meeting Room A, 530 Evans St.  
7 pm

Info: Herman Schnur - (252) 752-2264

### **ONTARIO - May 10**

#### **OTTAWA VINTAGE RADIO CLUB GENERAL AUCTION**

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - [www.ovrc.org](http://www.ovrc.org)

### **OHIO - May 13**

#### **SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING**

Kettering, OH - Parkview Comm. Center  
4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106  
[jbothwell@butlertownship.com](mailto:jbothwell@butlertownship.com)

### **OREGON - May 10**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernathy Grange Hall  
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: [www.nwvrs.org](http://www.nwvrs.org)

### **PENNSYLVANIA - May 13**

#### **DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building  
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
[www.dvhrc.org](http://www.dvhrc.org)

### **WISCONSIN - May 11**

#### **WISCONSIN ANTIQUE RADIO CLUB SWAP MEET**

Milwaukee, WI - 5917 S. Howell  
Near Airport

8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183  
[craftyradio@earthlink.net](mailto:craftyradio@earthlink.net)

### **OKLAHOMA - May 15**

#### **HEARTLAND ANTIQUE RADIO ASSOC. MEETING**

See Website for meeting location  
7 pm

Info: Dan Weilacher - 620 Spunky Rd.  
Catoosa, OK 74015  
[www.hlara.org](http://www.hlara.org)

### **GEORGIA - May 12**

#### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.  
Jimmy Carter Blvd. • 6:30 pm

Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)

### **SUBMISSION DEADLINE**

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE  
Please include date, time, place, directions,  
event details & information/contact person.

### **KANSAS - May 17**

**MID-AMERICA ANTIQUE RADIO CLUB  
WILLIAM CLARK ESTATE AUCTION**

Basehor, KS - Holy Angels Catholic Church  
15438 Leavenworth Rd.

9:30 am - doors open 7 am for setup/viewing  
Info: Claude Chafin - (816) 786-2313  
<http://maarc1974.googlepages.com/>

### **TEXAS - May 17**

**TEXAS ANTIQUE RADIO CLUB  
MEETING**

Kyle, TX - Railroad BBQ  
10:30 am

Info: Ed Engelken - EdEngel@gvtc.com  
(830) 899-3864  
[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

### **TEXAS - May 17**

**VINTAGE RADIO & PHONOGRAPH SOC.  
MEETING**

Irving, TX - Senter East Building  
7 am

Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

### **COLORADO - May 18**

**COLORADO RADIO COLLECTORS  
MEETING**

Call David Boyle for details  
1 pm

Info: David Boyle - (303) 681-3258

### **MARYLAND - May 18**

**MID-ATLANTIC ANTIQUE RADIO CLUB  
MEETING**

Davidsonville, MD - Davidsonville Rec Center  
3727 Queen Anne Bridge Road

Tailgating: 11:30 - Meeting: 1:30 pm  
Info: Geoff Shearer - (703) 818-2686  
[www.maarc.org](http://www.maarc.org)

### **NEW MEXICO - May 18**

**NEW MEXICO RADIO COLLECTORS CLUB  
MEET/CLUB PICNIC**

Location: TBA

Info: Chuck Burch - (505) 286-9674  
[chuckBurch@aol.com](mailto:chuckBurch@aol.com)  
<http://members.aol.com/NMRCC>

**SUBMISSION DEADLINE: 5TH OF MONTH**

### **TENNESSEE - May 18**

**MEMPHIS ANTIQUE RADIO CLUB  
MEETING**

Memphis, TN - St. Timothy United  
Methodist Church - 4105 St. Elmo Ave.  
2 pm

Info: Ray Eaton - (731) 989-7089  
[marcmemphis@gmail.com](mailto:marcmemphis@gmail.com)

### **WASHINGTON - May 18**

**PUGET SOUND ANTIQUE RADIO ASSN.  
MEETING**

Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap  
12 Noon: Meeting, Program, Show & Tell  
Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com/~hhagen/psara.html>

### **FLORIDA - May 19**

**JACKSONVILLE ANTIQUE RADIO SOC.  
MEETING**

Jacksonville, FL - Countryside Village  
Clubhouse, 10960 Beach Blvd. • 7:30 pm  
Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

### **OHIO - May 24**

**ESTES AUCTIONS  
RADIO AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garmon Rd., Exit 204 off I-71  
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116  
[estesauctions@aol.com](mailto:estesauctions@aol.com)  
[www.estesauctions.com](http://www.estesauctions.com)

### **TEXAS - May 24**

**HOUSTON VINTAGE RADIO ASSOC.  
MEETING**

Houston, TX - Bayland Park Comm. Ctr.  
6400 Bissonnet at Hilcroft  
9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242  
[mingqi53@sbcglobal.net](mailto:mingqi53@sbcglobal.net)  
[www.hvra.org](http://www.hvra.org)

**NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.**

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[www.johnsvintageradio.com](http://www.johnsvintageradio.com)

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Just  
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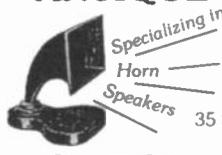
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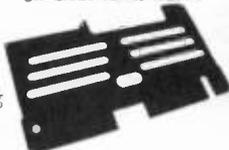
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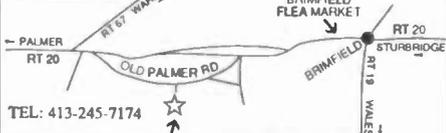
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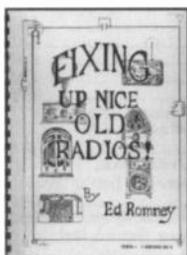
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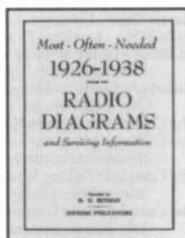
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Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000

MAKE	MODEL	COLOR	PRICE
Fada	F55 & '52	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,000 1,500 1,500 2,000 3,000 4,000 4,000
Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emerald Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
Holson		Yellow Green Red	2,500 3,500 5,000
Matorolo	50XC	All Yellow Brown & Tortoise Red & Yellow Green & Yellow	2,000 2,750 6,000 6,250
Matorolo	52	Yellow & Tortoise Maroon & Yellow Green & Yellow	1,500 1,850 3,000
Sonora	KM	Any Color	1,600
Kadette	Clochette	Yellow Green Red Blue & Clear	2,000 3,500 6,000 8,000
Sentinel	284 Wavy Grill	Yellow Sand Red Blue	600 800 1,250 6,500
Spartan	Cloisnone'	Yellow Front Blue Front Red Front Brown Front	3,500 4,000 6,000 4,000
Symphony	<b>Name</b>	<b>Your</b>	<b>Price</b>
<b>Tom Thumb</b>	<b>All Colors Needed Name Your Price!</b>		

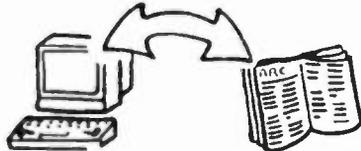
Above prices are for undamaged, original examples.  
Prices paid for damaged or parts sets available on request.

Call or email me:

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\*\*Prices subject to change without notice!

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