



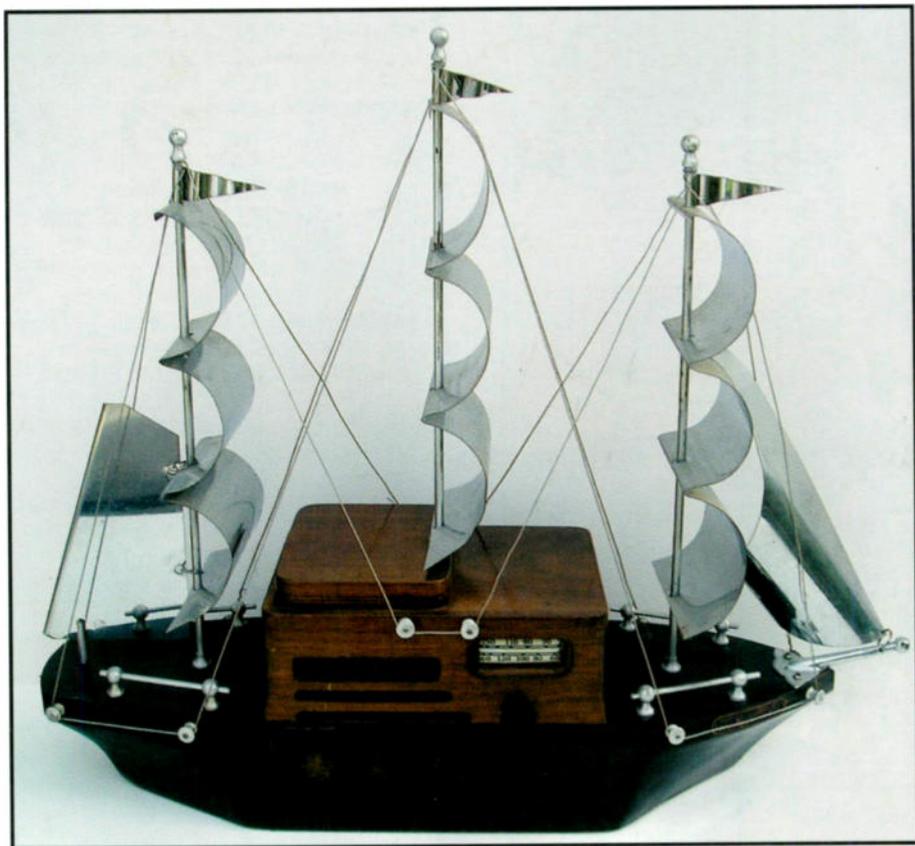
ANTIQUE RADIO CLASSIFIED



VOLUME 25

OCTOBER 2008

NUMBER 10



Ship Radios Majestic Melody Cruiser & More

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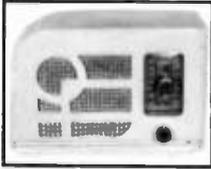
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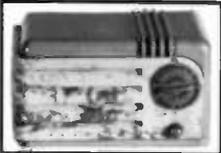
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EDITOR'S COMMENTS

Looking for Grandma's nice old kitchen-counter radio? Not this time, I'm afraid, at least among the articles this month. Instead, this is an issue full of the unusual — radios disguised as ships, or encased in glass, or in shapes and colors that bring astronomical prices. On the other hand, maybe Grandma's old radio was a Catalin like one of those in the Bonhams auction reported here, and it survives in your collection.

Such a scenario reminded our staff colleague Ray Bintliff of the tale of a lady who brought a Catalin set to him for evaluation. He wisely advised against her letting her son take it off to college. Maybe you'll be saved from a similar mistake as you read about the unusual in the following articles.

For Jack Gray the pursuit of the unusual took the form of ship models containing vacuum tube radios. Jack's lead article in this issue offers solid research and many good photos of a wide range of styles — both sailing and cabin cruisers with radios camouflaged, or under lift-up covers, or sitting on top of or underneath a ship.

A.R.C. has had earlier articles on the combination of nautical and radio history, but they concentrated largely on speakers in ship models. This article allows us to expand our coverage to vacuum tube radios in ships, and expanding our knowledge of radio history is what we're all about.

Phil MacArthur is always ready to help us out with informative articles, but the subjects are usually on a small scale. We thought he must have shifted gears from the Flavoradios and Zenith 500s of his earlier articles when he wrote about consoles. But, true to form, his subject is *small* consoles — tiny, to be more exact. For example, the six-transistor Concord Imperial is only three inches high; nevertheless, it also has storage space in the top. A place for tiny secret treasures?

Treasures show up almost anywhere. Norm Hertz takes us back to the familiar nostalgic territory of Radio Row, the demise of which has been the subject of many past articles. But Norm explores post-Radio Row times, from the 1960s to the 1990s, when the remaining contents of those

stores were relegated to warehouses. Norm has witnessed the demolition of those warehouses to make way for the new, and he reflects on what he calls "Paradise Lost."

However, there's comfort in knowing that some radio treasures live on. Gordon Stanley has one that he shares with us. It's a Clearfield glass-cased radio that is unusual among such sets in that it has a glass panel, which is not the norm. This set may be rare.

A "norm" for Ham radio operators back in the 1960s used to be the Heathkit Cantenna RF dummy load for off-the-air transmitter testing. Chris Jones describes what he thought was his good fortune finding a Heath Cantenna for use with a tube-type, citizens' band transceiver. However, his euphoria was shortlived when he found out that the transformer oil used in Cantennas contains PCBs. Thanks to Chris for his warning of yet another safety hazard beyond asbestos and mercury in old radio equipment.

The Bonhams auction reported with a touch of awe by Ray Chase contains an implicit warning — be sure to treat Art Deco and Catalin radios with special care and respect. The Wooley collection brought close to a million dollars, making it one of the highest totals in radio auction history. For anyone who could attend, this was a rare opportunity to see these sets in a full range of colors and styles all in one place. As Ray says, some events are worth the price of travel and admission just to be a spectator and see the hobby at work.

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Coming Radio Events. Fall is a prime season for getting out and enjoying radio events before cold weather sends us all indoors. Listed this month are 13 meets, 25 meetings, and 5 auctions. Be sure to make at least one in your area.

Happy Collecting!

John V. Terrey, Editor

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ON THE COVER

The "Melody Cruiser" from Majestic is seen on our cover this month. In our lead article, Jack Gray covers eleven different vacuum tube ship radios ranging from an early TRF set, where the radio is hidden and the sails function as the speaker cone, to several sets from the 1940s, similar to the Melody Cruiser.

WITH THE COLLECTOR

Vacuum Tube Ship Radios

BY JACK GRAY

Tragedies at sea like the unforgettable "Titanic" would have multiplied beyond comprehension if radio and nautical technology had not grown together throughout the 20th century. One way that the commercial effect of that collaboration became evident was that radio manufacturers began to market ship designs for their novelty products. Jack Gray describes some of those products in the following article. (Editor)

Communication with ships at sea was one of the earliest practical uses of radio. It greatly reduced the isolation of ships, saving thousands of lives. In the first couple of decades of this application, radio was generally limited to Morse Code transmissions. However, the 1912 sinking of the *Titanic* clearly illustrated the value of radio to ocean-going vessels.

By 1914 the use of radio by seagoing vessels was well established, and the marriage of radio and ships has continued to grow to the present day. Radio technology provides not only communication but also safety enhancement through the use of radar and loran, and, more recently, precise navigation by universal use of global positioning systems.

Just as the ship operators have adapted to the many uses of radio technology, the radio equipment manufacturers have adapted ship designs to their products. Collector's guides to novelty radios show many transistor novelty sets that were made to replicate early ship designs, as well as other nautical equipment, such as an engine order telegraph, an out-

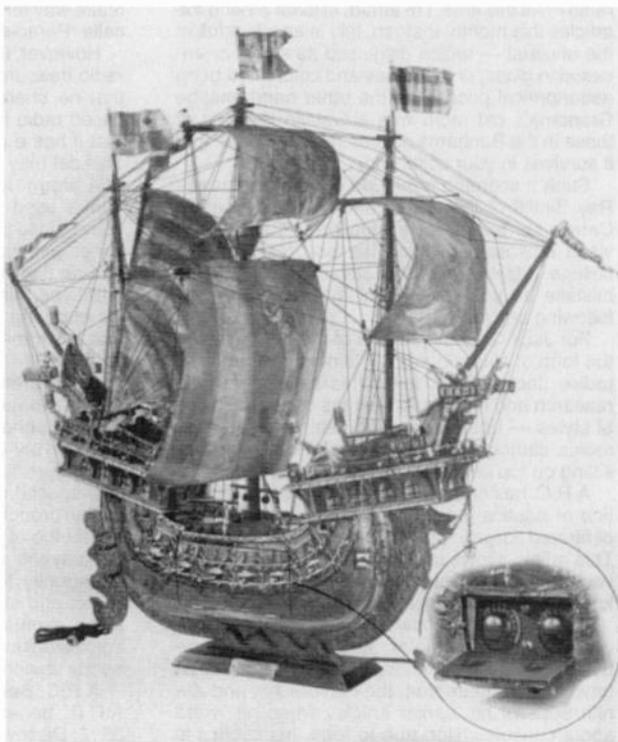


Figure 1. A very large "Venetian Merchantman," ca 1926-1927, a top-of-the-line model listed for \$500.

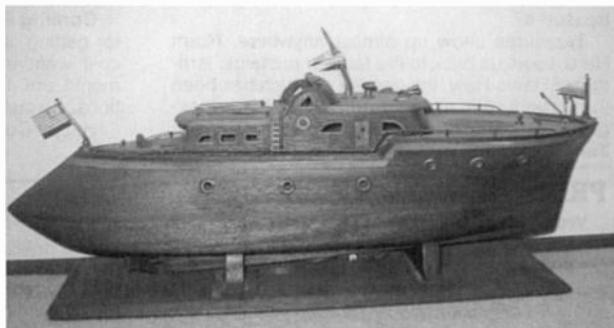


Figure 2. A side view of a large cabin cruiser, ca 1941, with an internal radio and a circular cutout design on the foredeck.

board motor, a life preserver, and a Morse code key.

Similarly, a number of early radio speakers with ship designs have been identified in other publications, including the July 1997, January 1999, and October 1999 issues of *A.R.C.* An early radio antenna wooden ship design was also described in an article by Dave Gonshor in the February 2000 issue of *A.R.C.* This article focuses specifically on early vacuum tube novelty radios that were made as or incorporated into models of ships. The following is my list of identified vacuum tube ship model radios.

THE "VENETIAN MERCHANTMAN"

The earliest vacuum tube radio in the design of a ship that I have identified is a battery-powered set called the "Venetian Merchantman," shown in Figure 1. It was made in 1926-1927 by Miniature Ship Models of Philadelphia. This model, along with some others which incorporated radio speakers, is described in a company brochure, "Ship Models — Their History and Radio Loudspeakers." Some of the speaker designs were also documented by Dave Crocker in the October 1999 issue of *A.R.C.*

The "Venetian Merchantman" was at the top of the company line. It was very large — 53" high, 22" wide, and 43" long. A 5-tube, TRF, battery set, it was housed behind a hinged panel in the hull. It featured a Melody speaker sail (see box on page 11 for a description), electric lights, and a full, cast iron crew of 16 sailor figures. It was not sold in kit form and was listed complete at a price of \$500. I do not know of a surviving example, but perhaps someone out there does.

TWO CABIN CRUISERS, MAKER AND MODEL UNKNOWN

Shown in Figures 2 and 3 is a large cabin cruiser, ca 1941, maker and model unknown. (Continued on following page)

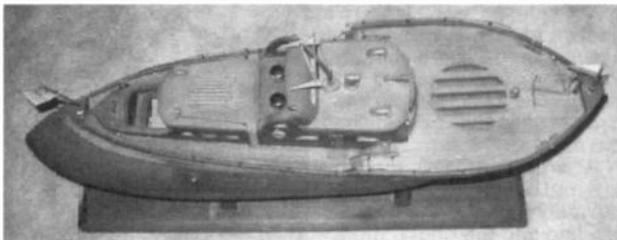


Figure 3. A top view of the same large cruiser showing its cabin under which the radio is housed with controls extending into the bridge area.



Figure 4. A side view of another cabin cruiser, model and maker unknown, with the radio inside the hull and the speaker in the open-front cockpit.

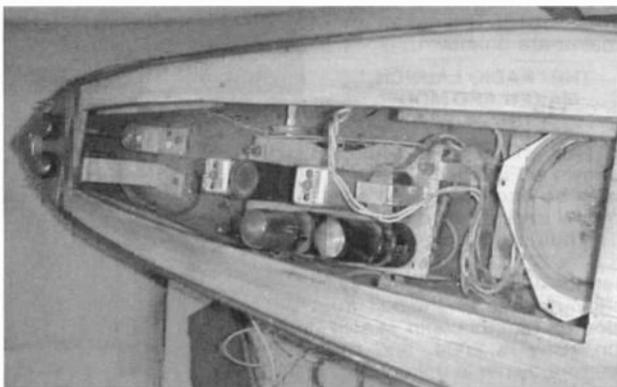


Figure 5. An inside view of the chassis of the above model.



Figure 6. A "Radio Launch," model and maker unknown, with lights and radio mounted in the hull under the hinged cabin.

(Ship Radios, continued)

known, which may be unique. The cruiser is approximately 26½" long, 7½" wide and 10" high with an internal radio and circular grille cutout design on the foredeck.

A 4-tube AC/DC model, the radio is housed under the cabin with controls extending into the bridge area. It has a tube layout and circuit similar to a DeWald Model 406R. I suspect that this set and the one that follows may be ship models that were adapted at some stage to house a radio within the hull. The set is from my collection.

Figures 4 and 5 show another possibly unique, large cabin cruiser, ca 1941. It is from the collection of Chris Probert. The hull is approximately 24" long, 7" wide, and 10" high with internal radio. The speaker is mounted in the open-front cockpit. It is a 5-tube radio having a chassis layout and IF transformer part numbers and knobs that are like an Airline Model 14BR-521A. The model and maker are unknown.

THE "RADIO LAUNCH," MAKER AND MODEL UNKNOWN

The "Radio Launch," shown in Figures 6, 7, and 8 may be another unique set, model and maker unknown. The hull is approximately 20" x 6" x 6". It is a dark wood launch design with lights and radio mounted in the hull under the hinged cabin. It sold on eBay in 2004, and the current owner is unknown.

THE MAJESTIC "MELODY CRUISER"

Shown in Figure 9 is a Majestic set from my collection, possibly a Model 1S49. It has three masts with chrome sails, and the bow plate reads, "Majestic Melody Cruiser." This model, ca 1941, uses the same chassis and dial as the Majestic "Charlie McCarthy" radios.

ARVIN RADIO CRUISER

The model number of the set in Figures 10 and 11, also



Figure 7. Another view of the "Radio Launch."

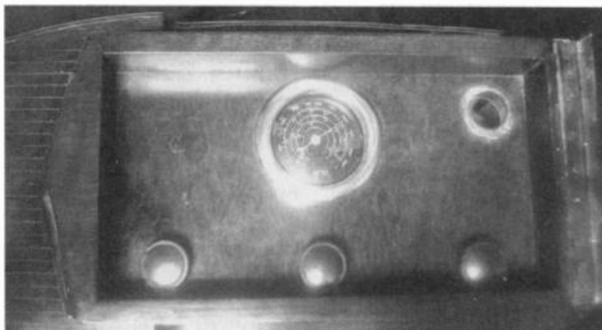


Figure 8. A view of the "Radio Launch" showing the radio.

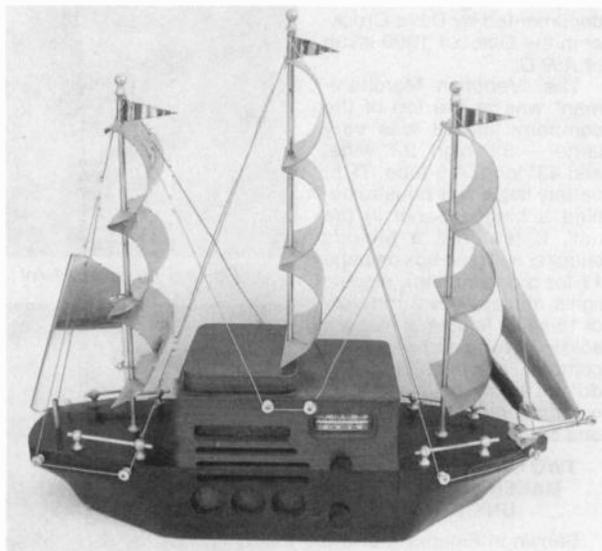


Figure 9. The Majestic "Melody Cruiser," ca 1941, uses the same chassis and dial as the Majestic "Charlie McCarthy" radios.

from my collection, is unknown. It uses an Arvin Model 444 chassis and has three masts with chrome sails and a chrome dial escutcheon. The bow plate label reads, "Radio Cruiser," and the grille is a cutout anchor design. Although manufactured by Arvin, this model was marketed by Imperial, as shown on page 69 of *Evolution of the Radio, Vol. 1*.

GENERAL RADIO AND TELEVISION MODEL 920.

The General Radio and Television Model 920, shown in Figure 12, has three masts with chrome sails. Its bow plate reads "Melody Radio Cruiser," and an aluminum foil across the back of the chassis names the Chicago company and the model number 920. Like some other General Radio and TV Company sets, ca 1948, this model has a vertically oriented dial and a plastic grille with seven bars. The set is from my collection.

MASTERCRAFTERS MODEL 921

The Mastercrafters Model 921, for which no illustration was available, has three masts with chrome sails. The bow plate reads "Melody Radio Cruiser." This model is quite similar to the Model 920, but the dial is oriented horizontally and the grille bars are made of wood. I believe this set was also made by General Radio and Television, but marketed by others.

The schematic and chassis information on the internal label also identifies it as a "Mastercrafters Model 921." However, it is pictured and identified as a "Majestic Melody Cruiser" in *Evolution of the Radio, Vol. 2*, and in *Radios The Golden Age*.

THE "HOLLYWOOD NAVIGATOR"

The "Hollywood Navigator" shown in Figure 13 is from the collection of Chris Probert. It has three masts with chrome sails on a ship with a clock. The ship sits on top of
(Continued on following page)

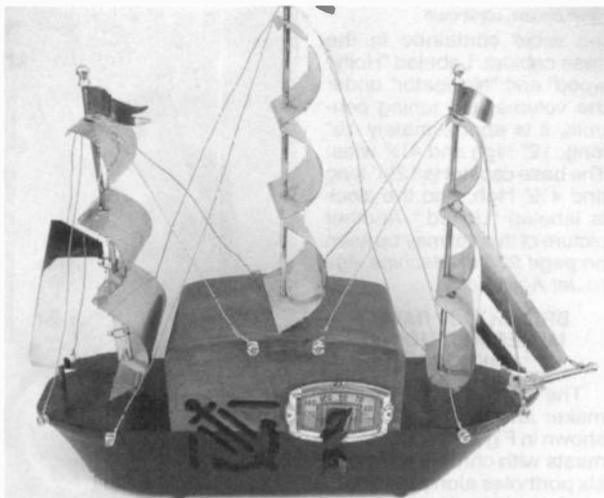


Figure 10. An Arvin "Radio Cruiser," model number unknown.

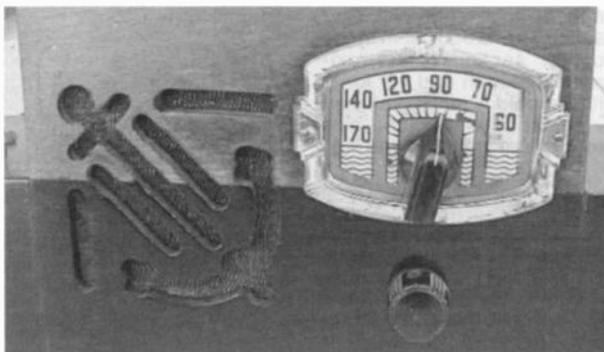


Figure 11. The above Arvin "Radio Cruiser" grille has a cutout anchor design.

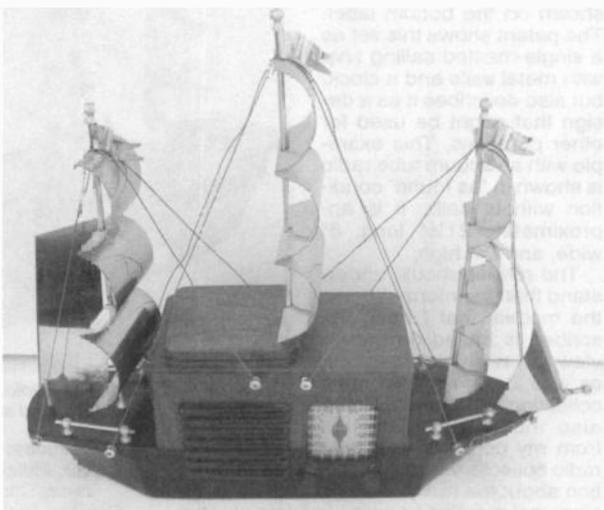


Figure 12 The General Radio and Television Model 920, ca 1948, has a vertically oriented dial and a 7-bar plastic grille.

(Ship Radios, continued)

the radio contained in the base cabinet. Labeled "Hollywood" and "Navigator" under the volume and tuning controls, it is approximately 19" long, 19" high and 4½" wide. The base cabinet is 12¼" long and 4½" high, and the clock is labeled "United." Another picture of this set may be seen on page 236 of *Machine Age to Jet Age, Vol. 1*.

BRITISH SHIP RADIO, MAKER AND MODEL UNKNOWN

The "British Ship Radio," maker and model unknown, shown in Figure 14, has three masts with chrome sails and six portholes along the upper section of the hull. It is approximately 20" long, 4" wide and 5" high (not including sails). The raised cabin in the center section is approximately 2" high and 10" long. It was sold from England on eBay in 2004, and the current owner is unknown.

MODERN NOVELTY CO. "OLD MARINER"

The "Old Mariner" sailboat radio by the Modern Novelty Co., ca 1941, shown in Figures 15, 16, and 17, is from the collection of Chris Probert. The label "Old Mariner Modern Novelty Co." and the patent number 123493 are shown on the bottom label. The patent shows this set as a single-masted sailing ship with metal sails and a clock, but also describes it as a design that might be used for other purposes. This example with a vacuum tube radio is shown in "as found" condition without sails. It is approximately 21½" long, 5" wide, and 24" high.

The reader should understand that the information on the models that I have described is based on my review of available literature, as well as on my own radio collecting experience. I have also included information from my contacts with other early novelty radio collectors. Additional detailed information about the radios described or other designs not mentioned here would be sincerely appreciated.

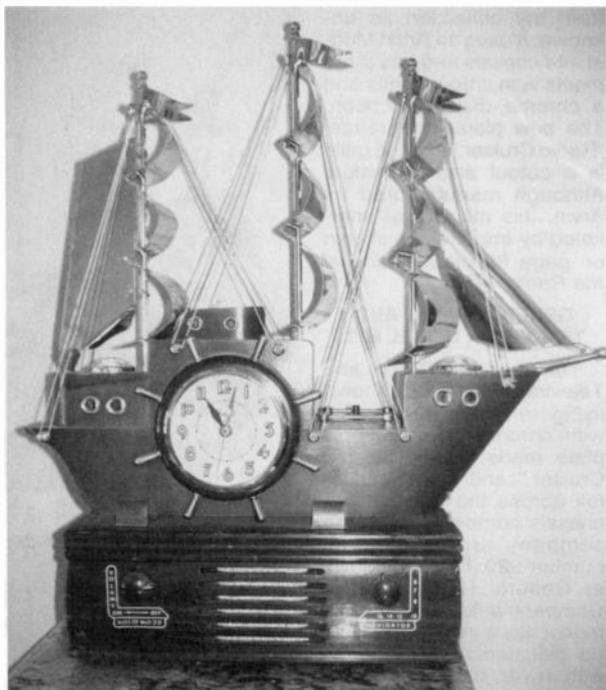


Figure 13. Both radio and clock are obvious components of the "Hollywood Navigator."

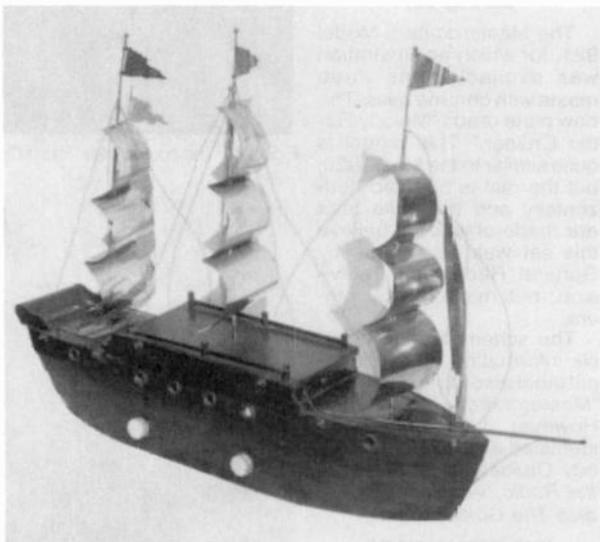


Figure 14. A "British Ship Radio," model and maker unknown, with three masts, chrome sails, and six portholes along the hull.

References:

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- Crocker, Dave. "Three Ship Speakers." *Carlisle, Mass.: Antique Radio Classified*, Oct. 1999.

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dio, Vol. I*. Gas City, Ind.: L-W
Books, 1991, p. 69.

_____. *Evolution of the Radio, Vol. 2*. Gas City,
IN.:L-W Books, 1993, p. 128.

(Jack Gray, 1162 Broadmoor Dr., Napa,
CA 94558. E-mail: trustmej@aol.com)



Figure 15. An "Old Mariner," as found, without its metal sails.

Jack Gray received a BSEE in electrical
engineering from the University of California
at Berkeley and served in the U.S. Navy as
an Aviation Electronics Technician. He has
been actively collecting and restoring radios
as a hobby for over 30 years.

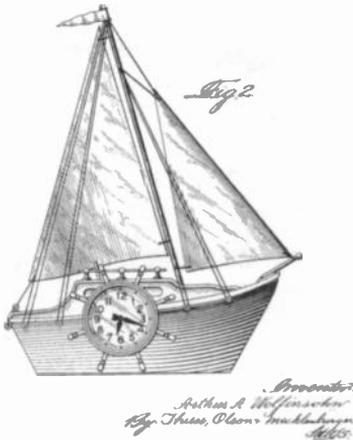


Figure 16. An illustration from the patent of the
"Old Mariner" showing the sails and clock.

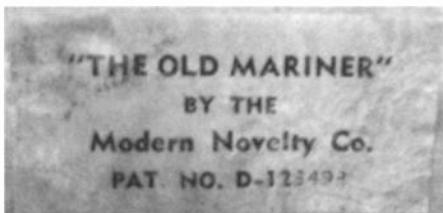
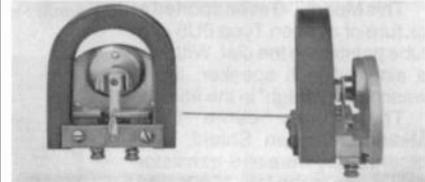
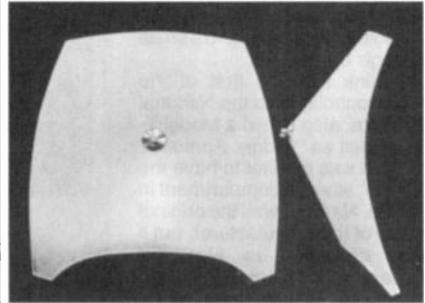


Figure 17. The tag on the bottom of the "Old
Mariner" shows the maker, Modern Novelty Co.,
and the patent number.

Melody Sail Speaker



These illustrations are from the Mini-
ature Ship Models, Inc., booklet, "Ship Mod-
els — Their History and Radio Loudspeakers."
The top illustration shows how a cone
speaker is formed into one of the sails. The
lower illustration shows the cone speaker
driver which is mounted above the ship
deck adjacent to the sail. The small rod
shown on the driver is attached to the cen-
ter of the sail to transmit the sound vibra-
tions to the speaker cone/sail.

WITH THE COLLECTORS

Concord Imperial and Other Very Small Consoles

BY PHIL MACARTHUR

When Phil MacArthur sent in the photos shown here, he reported that he had very little information about these sets. However, we decided that the photos were interesting enough, along with his text, to include in this issue. (Editor)

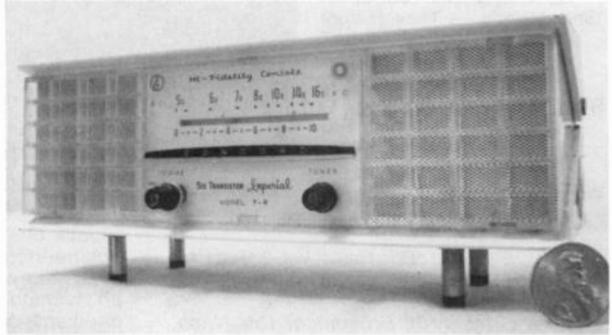
High Fidelity Console
Concord Imperial Model T-9 — Wow! Sounds like a huge Telefunken with AM, FM, SW, tape, phono, eight speakers! Wait a minute. It measures only 7" x 3" x 2", and maybe it's not so high on the fidelity. We're talking about a 6-transistor, almost shirt pocket, portable transistor radio. It's one of several Japanese designs from the mid-1960s made to look like a tiny horizontal console with a lift-top and a small storage bin inside.

I think that the first of the microconsoles was the National Pandora, also called a Model T-9, as well as "Midget Personal" radio. It was the first to have the "secret" storage compartment in the top. National was the original name of the manufacturer, but it was changed to National Panasonic for a brief time, and then finally to just Panasonic.

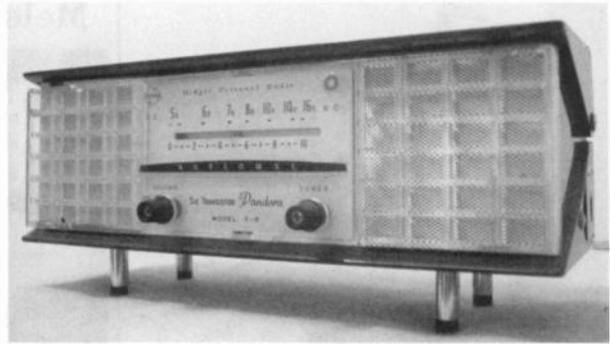
This Model T-9 even sported a picture of a green Type 6U5 eye tube painted on the dial. With but a single 1-inch speaker, there wasn't much "high" in the fidelity.

The clones came from Midland, Golden Shield, and others. They were all 6-transistor sets made in the late 1960s and early 1970s.

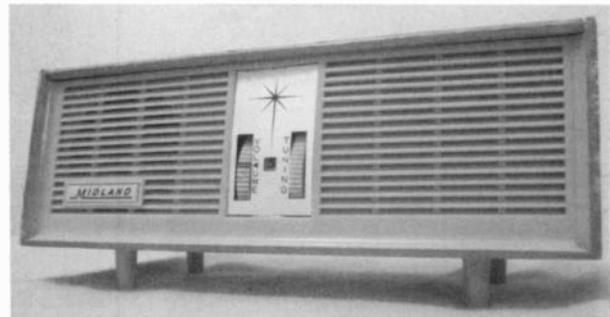
The Panasonic Model R-8, a 1964, 6-transistor radio, is the most common and came in seven colors. The only one I've seen with FM is the Panasonic RF-90. When I suggested to my wife that she should collect these sets to store her rings, she just smiled and mixed me another drink, a strong one at that.



The Concord Imperial Model T-9, a 6-transistor, high fidelity console.



National Pandora Model T-9, the 6-transistor "Midget Personal" radio.



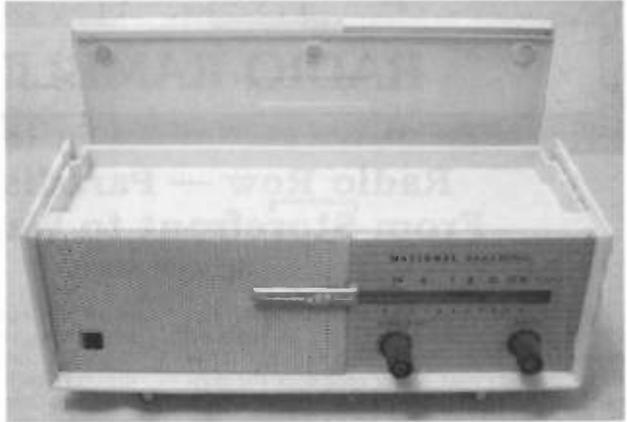
The Midland midget console did away with the slide rule dial. The number between the two dials indicates the frequency of the station being tuned.

Reference:

Bunis, Marty & Sue. *Collector's Guide to Transistor Radios*. Paducah, Ky.: Collector Books, 1996.

(Phil MacArthur, 60W. Schuyler St., Oswego, NY 13126. Email: keywestmac@verizon.net)

After 25 years of teaching in Key West, Florida, Phil MacArthur and his wife June happily retired and returned to the "four seasons" Northeast. (And while we were gone, you guys invented the snow blower.) They collect Zenith radios and Flavoradios (who knows why).



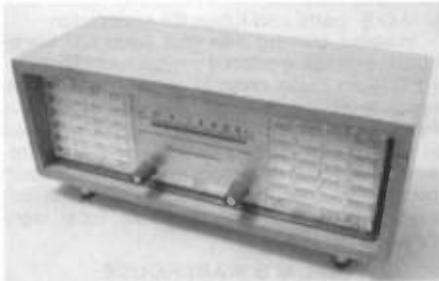
National Panasonic R-8, the most common set, came in seven colors.



The Golden Shield Mini-Table 75.



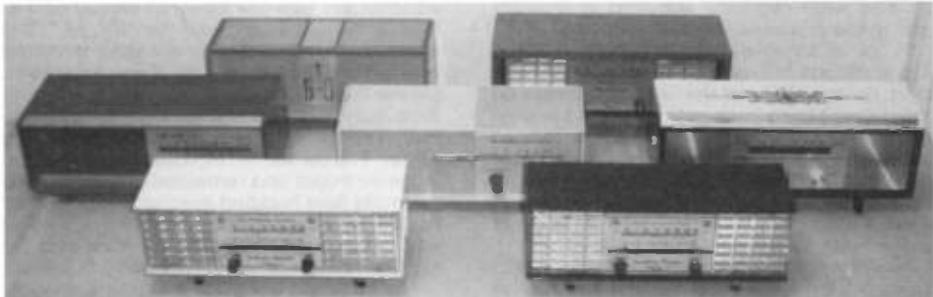
The National Panasonic R-7.



The Remembrance.



The Panasonic RF-90, an AM-FM set with nine transistors.



An array of clones. Left to right, front to rear: Concord Imperial and National Pandora; Panasonic RF-90, National Panasonic R-8 and Golden Shield; Midland and Remembrance.

RADIO RAMBLINGS

Radio Row — Paradise Lost From Storefront to Warehouse

BY NORM HERTZ

The story of New York's "Radio Row" has infinite appeal. Since 1990, it has surfaced many times in articles on our pages, not the least of which was our coverage of the connection of Radio Row history with the Twin Towers tragedy in 2001. In the following article, Norm Hertz describes that history from another angle — the warehouses that stored surplus stock after the World Trade Center swallowed up Radio Row in the early 1960s. (Editor)

From time to time, one reads of tales of Marconi radio sets and other early receivers sitting in piles in front of Manhattan's Radio Row shops and selling for a "song." While I have no doubt that just about every type of early radio found its way to Radio Row, there is reason to believe that relatively few of those sets stayed in one piece.

In fact, very few complete sets probably found new owners who held on to them and preserved them for posterity. After all, these sets had become obsolete and were not really desirable to the average person. But the area was a great source of parts for the radio enthusiast, hobbyist and "gadgeteer" for a good number of years.

ODD-LOT BUYERS AND WAREHOUSES

I grew up on the lower east side of Manhattan, not far from the Cortlandt Street area which became known as "Radio Row." By the time I wandered through those streets in search of radio parts, it was the early 1950s and the really great sets were long gone. But, from my knowledge of how some of those old Radio Row stores operated, obsolete radio models were regularly acquired in quantity and made available for sale.

A lot of sharp-witted small businessmen found fortune in buying distressed merchandise, no longer in real demand, at pennies on the dollar. These businessmen were the original "Odd-Lot Buyers" who knew how to "turn a buck." However, stocks of later and still later obsolete models were continually being bought up and coming into these stores. Space was always limited and some things had to go to make room for the new stuff.

First went the wood and metal cabinets of some of the older sets that had remained

unsold for a period of time. The cabinets were what took up the most space. For an additional period, complete and incomplete radio panels could be found, stacked in cartons outside the shop and in less advantageous display areas inside. Finally, the unsold panels themselves were stripped of salable parts. Unsold parts found their way into green metal parts cabinets and bins, all but disappearing from view for decades. Eventually, even these cabinets were moved to basements, subbasements and other dead storage areas in the building.

While the bulk of the Radio Row shops were displaced by the Twin Towers, some old radio shops continued to exist in the general area on West Broadway, Reade Street, Worth Street, Canal Street, and other nearby streets. There were also numerous old warehouses with old radio equipment and parts in "perpetual storage." From the late 1960s to the mid 1990s, I and a very few other radio collectors were able to access some of these sites and purchase material. However, these were mainly N.O.S. parts and tubes for restoration.

Imagine coming into one such old warehouse and being offered a large box of mounted Galena radio crystals to pick from at 25 cents each, or a large quantity of Catalin Fada cabinets at \$4.00 each — still wrapped in their paper factory wrappers— or disassembled crystal detectors at 10 cents for each component. Yes, those kinds of offerings and even better stuff continued to exist right through the 1980s.

MR. M'S WAREHOUSE

The largest of those surviving radio parts warehouses was owned by an elderly gentleman to whom I will refer as "Mr. M." The warehouse was a five or six-story structure with several subbasements. It was located on Duane Street, a narrow side street, meeting Broadway, just several blocks north of City Hall. The building was unheated during the winter. The owner, Mr. M, was always dressed in his overcoat and remained in his office on the main floor huddled around a small space heater. In a similar vein, most of the building was in darkness, and only his office and the adjacent entrance hallway were illuminated.

Mr. M. would ask you what you were look-

ing for and guide you to the general area or floor. He would turn on every second or third light bulb by pulling string-cord light switches as he went. Sometimes, you needed to use the freight elevator which required pulling on a rope to engage the drive motor. The experience was like stepping into the past. When you found the area in which you wanted to poke around, he would leave you there and return to his office.

On his way back, he would turn off most of the lights and just leave a few on for you to find your way back. It was a bit spooky being there by yourself in the semi-dark room cloaked in absolute silence. I was always concerned that a rat might pop out, but one never did. I guess those radio parts were only tempting morsels for radio collectors like me.

But here were the goodies. Shelf after shelf of N.O.S. parts of every type and description. Audios, knobs, various tuning devices, coils, rheostats, tube sockets, hardware, detector parts, panels and more. Tubular Bakelite coil forms, graduating in sizes from three to five inches in diameter, for making loose couplers could be found.

Some of the many items were virtually unrecognizable in their pre-assembled form. I found a large tray of nickel-plated, U-shaped brackets. They looked familiar, but what were they? Two aisles down, I found a box of small, round, nickel-plated balls with holes drilled into them. On the other side of the room, I found bins full of small metal rods, and oh, yes, on the floor below, a cardboard box full of catwhiskers. Yikes! — crystal detectors! But just where did I see those U-brackets?

The main problem was that the quantities available were humongous. How many of those Catalin Fada cabinets could you store at home? How big a box of crystal detector parts do you want to hang onto — 100, 200? And anyway, why buy too many? Won't this place always be around? If you brought 50 or 60 Fada cabinets to a radio meet, what would you get for them after you dumped some in quantity? Obviously, less and less.

So, you bought what you could use yourself and a little extra to sell at radio meets. After all, there was no eBay at that time.

FATE OF THE WAREHOUSES

But, guess what? One day, I paid a visit to the biggest of the radio parts warehouses, the one with all the Fada cabinets. There was a large chute coming out of one of the fourth floor windows. Below it, at street level, there was a large dump truck. Right before my eyes, I saw a huge stream of old radio parts crashing down into the bed of the truck — dials, knobs, detector parts, tuning coils, variable capacitors, rheostats and other radio parts of every imaginable type. Even items I had never spotted before inside the warehouse made their appearance.

I tried to talk to someone about purchasing some of this material, but it was no dice. They were all just laborers who were hired to haul this stuff to the scrap yards and couldn't sell me anything. I was sorely tempted to jump into the truck and ride with this "radio gold" to the dump — business suit, tie and all!

The building was being emptied and being torn down to make way for more office space. I would never be able to access this source again.

I recently visited the former building site and found that it had been incorporated into a tall new building housing numerous offices of the Federal government. The Duane Street side of the building is currently closed to traffic. I assume this was a post-9/11 security measure.

One by one, the old warehouse sources were disappearing, and the things that make collectors dream were lost forever. Not that the majority of the warehouses themselves vanished. Instead, those previously worthless warehouses had now become prime real estate. Yuppies and other folks with money to burn were buying floors or sections of floors for hundreds of thousands of dollars.

Since these floors had absolutely nothing in them, the buyers hired architects to design attractive living spaces for them. Then, inside walls were erected to partition space into usable rooms. Another fortune was spent purchasing sinks, baths, kitchen appliances, and other necessities and having them installed. If you visit the area today, you see the transformation of the neighborhood continuing. Pricey restaurants and shops have appeared on the scene which continues to develop into a neighborhood for the elite.

The tragic fall of the twin towers on 9-11-01 scared a good number of the families living in the area into temporarily relocating. But from my recent visits there, it appears that most of these families have returned, and the neighborhood continues its upward swing.

I often reflect on the enjoyable lunch hours spent rummaging through those old radio shops and warehouses. Oh, the thrill of those finds. From time to time, I get to utilize a few of those old parts I found in a restoration project. Like old friends, they help save the day. And in doing so, they bring back memories of a unique paradise lost.

(Norm Hertz, 4904 Amboy Rd., Staten Island, NY 10312)

Norm Hertz is a retired writer and editor of technical publications. He spent the better part of his career as a city manager for New York City and was the director of a high level government publications office. He is a long-time radio collector who specializes in crystal radios. He is currently working on a book that will provide in-depth pictorial and written descriptions of American and foreign crystal radios.

WITH THE COLLECTOR

Pandora's Can Heathkit HN-31 Dummy Load Hazard

BY CHRIS JONES

Chris Jones describes a great flea market buy that turned into an albatross. (Editor)

In early 2006, I was given my sister-in-law's late dad's Lafayette HB-200, ca 1965, tube-type, CB transceiver. After I had finished cleaning it up, I tuned it up as a fun project.

Now, two or three watts of RF power wasn't exactly hard to deal with in terms of a dummy load/simulated antenna, but I didn't own a dummy load at all. So, when I saw several Heathkit HN-31 "Cantenna" dummy loads (like the one in Figure 1) for sale at the next Antique Wireless Association spring meet, I thought one of those would be just the ticket for any future work.

In addition, while I hadn't been active on the Ham bands for quite some time, it was likely that I would get back on sometime in the future. Sooner or later my old Hallicrafters HT-44 transmitter will have some issues, and I'll need a 100-watt or so dummy load to work on it. So I bought the best looking Cantenna of the bunch for about \$10.

THE CANTENNA

All of the Hams in the reading audience will be completely familiar with the Cantenna. First released in the early 1960s, the Cantenna consists of a large tubular carbon resistor element suspended inside a one-gallon paint can filled with oil, an RF connector, and a simple RF detector on the lid. The Cantenna provides a low-cost RF dummy load for off-the-air transmitter testing or tune-up. When filled with mineral oil, it can handle over 600 watts of power for 10 minutes, or nearly a kW with transformer oil from your friendly neighborhood power company.

Wait a minute! What did the specs I found on the web just say? Transformer oil? I'd forgotten all about that and only remembered the part about mineral oil when I bought the thing. Doesn't transformer oil have polychlorinated biphenyl compounds (PCBs) in it which are hazardous? I figured I better check that out before starting to use my new-found accessory.

In the meantime, I cleaned off the oily film on the exterior of the Heathkit, and sequestered it on the garage workbench where it continued to ooze oil from the safety vent on the lid. Ultimately, I added a tape label indicating it might contain PCB-type oil.

RESEARCHING PCB

Research on the web, along with some casual assistance from the Environmental Safety expert



Figure 1: An RF load Cantenna, "the longest running, most successful product Heath ever made." From "Heathkit: Guide to the Amateur Radio Products," p. 113.

with my then employer, surfaced more information. The Material Safety Data Sheet (MSDS) for PCB, the Occupational Safety & Health Administration form required of all chemical manufacturers or importers for each hazardous chemical produced or imported, revealed that, yes, PCB is a recognized health hazard. It can affect humans in a variety of ways, all of which gave me pause. Now what? Could I tell in some way what kind of oil was in the Cantenna? If it was transformer oil and had PCBs in it, would I keep the load? If I didn't want to keep it, how would I get rid of it?

When I described what I'd bought and my concern to the very congenial and helpful person on the phone at our county Hazmat facility, he responded with something like, "Oh yeah, one of those. We always wondered what they were used

for." As I recall, he added as a punch line, "They have PCB oil in them."

I think he knew this because they have to test/identify what they ultimately dispose of. He told me that, if I wanted to get rid of the Cantenna, I could turn it in there during one of the scheduled weekend consumer drop-offs. Great. Now what? Maybe if I call the electric company, there's some way to tell what the oil is.

After speaking with one of the guys, who was also very helpful, at our small, municipally-owned electric company, I found there were lab tests that could be done. Also there were test kits that allowed you to test the oil yourself. However, checking with a local lab revealed that testing would be \$100 or more. Regarding the do-it-yourself test kits, I could tell that their manufacturer was apprehensive about the kit's being used in any manner, except exactly as intended by power companies. In addition, I found out that you had to buy the kits in sets of ten.

So, there was apparently no economical way to tell what the oil was. On the other hand, maybe I was worrying too much. After all, wasn't our generation the one that as kids coated dimes with mercury to make them shiny? Or, as another engineer of a certain age once told me, when they passed the container of mercury up and down the rows in science class in his school, by the time it got to the end of the last row, all the mercury was gone. Presumably, everyone was taking some out to roll around the desktop! Maybe baby boomer-aged electronics hobbyists and Hams are immune to chemical hazards.

In the end, older and wiser, or perhaps just more cautious, I decided I didn't want to take any chances, and sadly took my near-mint condition, but likely contaminated, treasure to the Hazmat facility.

When I handed it out the truck window to one of the guys in protective clothing and said it might have PCB-laced oil in it, he replied; "Yep, its got PCBs in it," or something similar, so he'd clearly seen Cantennas before too.

As a footnote — in the course of writing this article, I downloaded a copy of a 1965 version of the manual for the HN-31 from the *Boat Anchor Manual Archive*. I found that it contained nearly one-half page of bolded PCB-related warning statements regarding the use of transformer oil in the unit.

So, potential buyers of dummy loads, be forewarned.

References:

- "Assembly and Operation of the Heathkit 'Cantenna' Dummy RF Load Model HN-31." Benton Harbor, Michigan 49022: Heath Company, 1965. *Boat Anchor Manual Archive*, source of downloadable manuals on many types of older Amateur and test equipment. <http://www.bama.sbc.edu>. *Health Guidelines for Substances*. (Chlorodiphenyl, for example, which encompasses PCB.) www.osha.gov, U.S. Department of Labor, Occupational Safety & Health Administration.
- Penson, Chuck. *Heathkit: A Guide to the Amateur Radio Products*. Durango, Colorado: Electric Radio Press, Inc., 1995.

(Chris Jones, 38 South Ridge Trail, Fairport, NY 14450)

Chris Jones is retired from a career in electrical engineering, working mostly on military radio equipment. When not occupied wringing his hands worrying about health hazards in some flea market electronic find, he spends some of his time working on old audio, radio and test equipment.

Clearfield Glass Case Radio

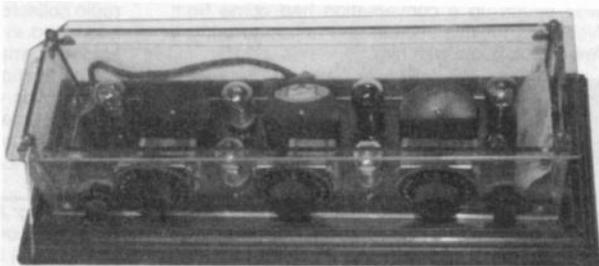
CONTRIBUTED BY GORDON STANLEY

Although it was received as a "Photo Review" contribution, we decided to feature Gordon Stanley's rare Clearfield set here in this short piece. (Editor)

This Clearfield 6-tube, TRF set has a plate glass case and a wooden base. The three dial knobs, which move the variable condensers horizontally for tuning, have calibration markings the full 360 degrees.

This set, with markings of "TRF-6-RC," was manufactured by the Sherman Radio Company, ca 1925.

(Gordon Stanley, 1047 Commercial St., Rockport, ME 04856)





AUCTION REPORT

Bonhams Vintage Radio Auction The Mark Wooley Collection New York City, New York — December 19, 2007

REPORTED BY RAY CHASE AND BONHAMS

This auction was certainly different from most that I have attended. Bonhams is a prestigious auction house with locations in many cities and countries. The gallery for this auction was quite small but located in a very upscale area of Manhattan. I counted no more than 42 seats in the auction area, and by auction time, they were about 75 percent filled. Quite a few people drifted in after the auction had started, and by the time 20 or 30 lots had been sold, all the seats were full, and there were a few people standing.

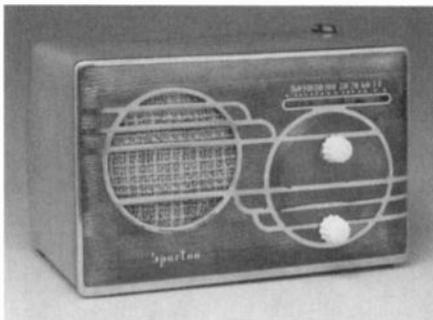
Usually radio auctions are decidedly male affairs with a few wives tagging along. Not so here. Quite a few women were in attendance and most were bidding. One woman remarked to me that she had a collection of over 75 Catalin radios. While I recognized a few familiar faces from the New York/New Jersey area, most attendees were not familiar to me. One gentleman who struck up a conversation had come from Nebraska for this auction and hoped to bring a few radios home with him.



This 1938 Fada 53X is a green and yellow marbled case with yellow knobs and a yellow louvered grille and sold for \$22,500. Six examples of the Model 53X were offered with prices from \$800 for a yellow case/blue grille version to \$2,250 for one with a yellow case and a red grille.

In other conversations before the auction began, several obvious collectors were not aware of the *Antique Radio Classified* publication. I guess they live in a different world from us mundane radio collectors. However, a few were genuinely interested in this publication, and I passed out some information on how to subscribe.

The auctioneer was Malcolm Barber, and the gallery was well set up to handle any type of bidding. One clerk manned a computer with all the absentee bids while four to six clerks worked banks of phones. All physical previewing was to



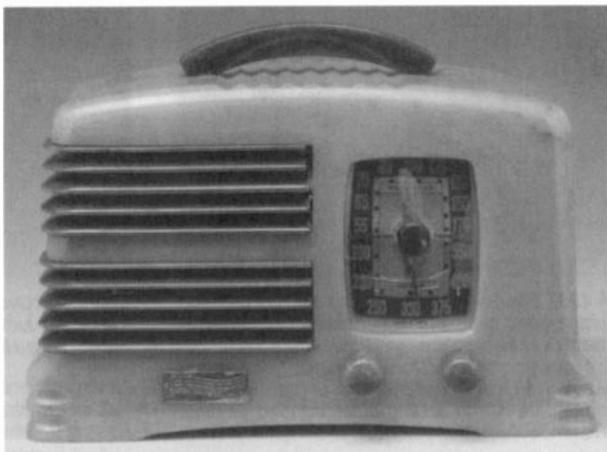
This handsome 1939 Sparton Cloisonne set has a yellow case, a blue enamel and chrome faceplate and white knobs sold for \$4,000. Three other Cloisonne sets were offered which brought prices from \$3,500 to \$6,500.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

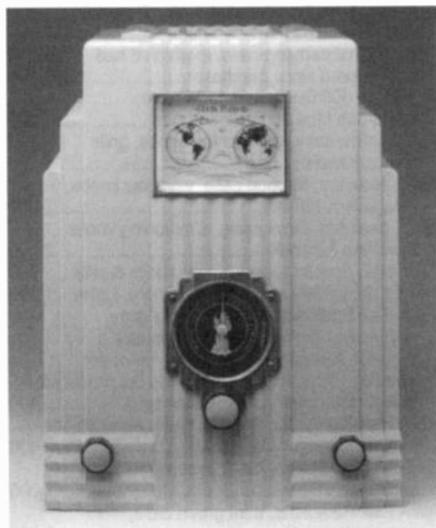
be accomplished during the three days prior to the auction, as there was no viewing on the day of the auction. I did not go into the city for a preview, so I had not actually seen any of the radios. Presentation during the auction was by several television monitors or by the catalog. Incidentally, the catalog that cost \$25 was a work of art in itself — all radios were individually pictured in color with a good description.

The auction started promptly at the advertised time of 10 A.M. and was concluded by 12:36 P.M.

While there were many absentee bids and phone bidders, the majority of the radios were sold to the audience — a large proportion to a single bidder. I hope whoever he or she is had a good means of transporting them, I've heard of quite a few



This Symphony Split Grille set has an onyx case with emerald green knobs, split grille, and handle. Offered only ten lots after the Air King shown on the lower left, it also sold for \$42,500, far above the catalog estimate of \$10,000-\$15,000.



Valued at from \$7,000 to \$9,000 in the Bonhams catalog, this 1933 Air King 52 must have rocked the room when it sold for \$42,500. It has a blue case with blue on black knobs and a map of the world above the dial. Other varied Air Kings brought prices from \$1,900 to \$40,000.

Catalin radios that were completely destroyed by outfits that did not know how to handle them.

The terms of this auction house imposed a 20 percent buyer's premium above the sell bid price. If payment was by cash or authorized funds transfer, this premium would be reduced by two percent. Then there was the New York City sales tax that I believe is about eight percent. I added up the total of 211 radios, six advertising signs, one display case and two parts lots as totaling

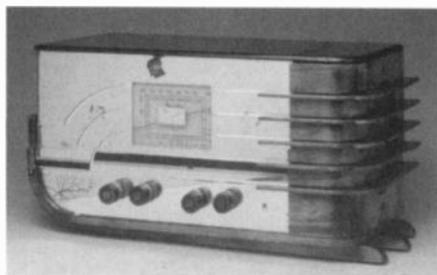
\$788,750. With the premium, but without sales tax, the number comes to \$946,500 — lofty territory for mere radios that are considered more works of art than useful. After all, they are mostly "All American Fives" in fancy cases; but as they say, "Beauty is in the eye of the beholder."

This event was an interesting experience and well worth the price of the catalog and the train fare into the city. By the way, I did not even register for a bidder's paddle, as I had no intention of adding any of them to my meager collection.

The following listing of descriptions and realized prices is from the Bonhams web site and excludes a 20 percent buyers premium and sales tax.

- Addison 2, Bakelite case, w/matching knobs, brown waterfall grille & trim \$300
- Addison 2, black & white marbled case, w/black knobs, white waterfall grille & trim 600
- Addison 2, black and yellow marbled case, w/matching knobs, yellow waterfall grille & trim 700
- Addison 2, maroon case, w/matching knobs, yellow waterfall grille & trim 800
- Addison 2, white case, w/matching knobs, blue waterfall grille & trim, w/original shipping carton .2,500
- Addison 2, white case, w/matching knobs, maroon waterfall grille & trim 700
- Addison 2, white case, w/matching knobs, turquoise waterfall grille & trim 1,600
- Addison 2, yellow case, & knobs, w/red waterfall grille & trim 2,000
- Addison 5, black & yellow marbled case, w/yellow knobs & grille 500
- Addison 5, pistachio case, w/yellow knobs & grille .. 600
- Addison 5, red case, w/yellow knobs & grille 500
- Addison 5, yellow & black marbled case, w/red knobs & grille 700
- Addison 5, yellow & black marbled case, w/yellow knobs & grille 500
- Addison 5, yellow case, w/maroon knobs & grille . 600

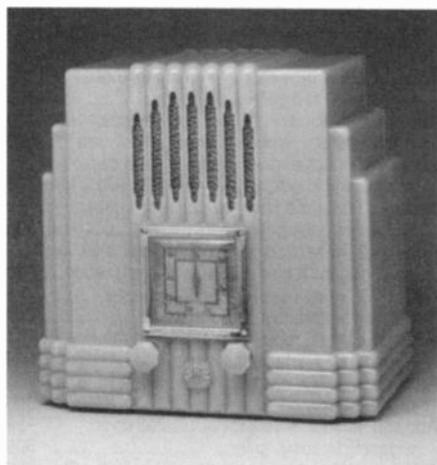
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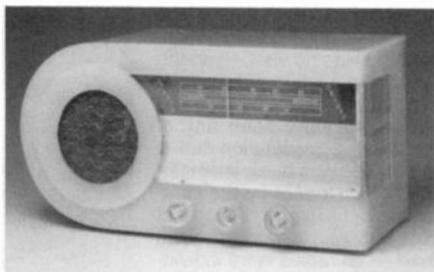
A 1937 Sparton 558 "Sled," this set has a peach wraparound case and was touted as an improvement over its predecessor, the Model 557. Industrial designer Walter Dorwin Teague "reinvigorated" the 557 by extending the engraving of the glass panels and adding black-banded etching. This model sold for \$3,000.

(Bonhams Wooley Auction continued)

Air King 52, Bakelite case, w/matching knobs & map-of-the-world dial	1,900
Air King 52, black case, w/white on black knobs, & a map-of-the-world dial	8,500
Air King 52, blue case, w/blue-on-black knobs, & a map-of-the-world dial	42,500
Air King 52, flocked black case, w/white-on-black knobs, & a map-of-the-world dial	9,000
Air King 52, lavender case, w/purple-on-black knobs, & a map-of-the-world dial	37,500
Air King 52, mint green case/ w/white-on-black knobs, & a map-of-the-world dial	28,000
Air King 52, red case, red-on-black knobs, & a clock dial	21,000
Air King 52, red case, w/red-on-black knobs, & a map-of-the-world dial	40,000



This 1938 AWA (Amalgamated Wireless Australasia) Radiolette is a copy of the American architectural style radios, but it was produced in Australia with Australian parts. It has a mint green case with matching knobs and sold for \$8,000. Prices for four other AWA sets in different colors ranged from \$400 to \$3,000.



One of five Cyarts B sets, this one in a yellow case with clear lucite knobs, sold for \$1,000. Others prices ranged from \$500 to \$2,750.

Air King 52, white case, w/black lever knobs, & an Egyptian dial	8,000
Air King 52, white case, w/white lever knobs, & an Egyptian dial	22,000
Air King 52, white case, w/white-on-black knobs, & a map-of-the-world dial	2,500
Air King 52, white case, w/white-on-black knobs, & a map-of-the-world dial	3,000
Air King 52, white flocked case, w/white lever knobs, & an Egyptian dial. Note: This radio was purchased from an estate, together with its original carrying case, in which it had been stored since purchase	16,000
Air King A-600 Duchess, yellow case, w/maroon face and yellow knobs	600
AMC, yellow case, w/matching knobs, grille & drop handle	1,300
AMC, peak top, maroon case, w/yellow knobs, faceplate & handle	950
AMC, peak top, Onyx case, w/matching knobs, faceplate & handle	2,000
Arvin 532, maroon case, w/yellow knobs & grille	750
Arvin 532, yellow case, w/tortoise knobs & grille ..	1,200
AWA Fisk Radiolette, 1936, Bakelite case, w/matching knobs. Note: Amalgamated Wireless Australasia, (AWA). A copy of the American architectural style radios but produced in Australia entirely of Australian parts.	400
AWA Fisk Radiolette, Bakelite case, w/matching knobs	400
AWA Fisk Radiolette, black case, w/matching knobs	1,600
AWA Fisk Radiolette, mint green case, w/matching knobs	8,000
AWA Fisk Radiolette, white, orange, and brown marbled case, with white knobs	2,000
Bendix 526C, green & yellow marbled case, w/matching knobs and black grille	300
Bendix 526C, green and yellow marbled case, w/matching knobs and black grille	400
Cavalier, ca 1930, orange & black marbled case, w/matching knobs. Note: Nicknamed "The Spiderweb" for its elaborate grille design; only example of this model known to the collector.	1,500
Crosley G1465, maroon case, w/yellow knobs & grille	1,900
Crosley G1465, yellow case, w/tortoise knobs & grille	1,000
Cyarts B, blue case, w/clear lucite knobs	550



Manufactured in 1938, this Emerson BT245 has a blue and white marbled case with a louvered grille and white knobs sold for \$4,000. Prices for the other examples ranged from \$400 to \$1,900.

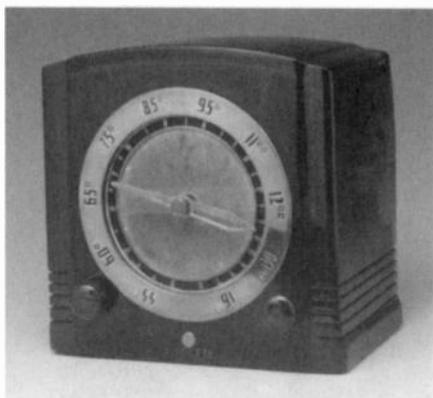
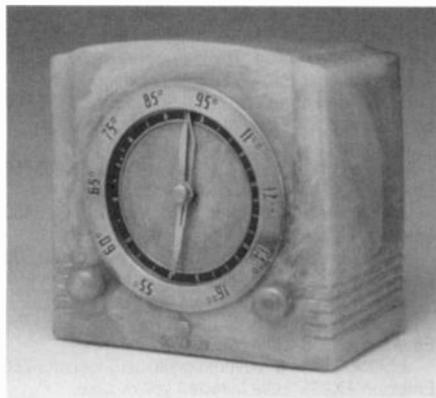
Cyarts B, cherry red case, w/clear lucite knobs	1,100
Cyarts B, onyx case, w/clear lucite knobs	500
Cyarts B, red case, w/clear lucite knobs	2,750
Cyarts B, yellow case, w/clear lucite knobs	1,000
DeWald 561-562, onyx & ox blood marbled case, w/yellow knobs, dial bezel, & handle	1,700
DeWald 561-562, yellow case, w/blue knobs, dial bezel & handle	2,250
DeWald 561-562, yellow case, w/red knobs, dial bezel & handle	1,000
DeWald 561-562, yellow case, w/red knobs, dial bezel & handle	800
DeWald A501 Lyre, red & yellow marbled case, w/yellow knobs	1,300
DeWald A502, brown and yellow marbled case, w/yellow knobs & inset grille	600
DeWald A502, red & yellow marbled case, w/yellow knobs & inset grille	1,500
Emerson 400 Aristocrat, yellow case, w/brown knobs, brown & white grille, brown handle	500
Emerson 400 Aristocrat, yellow case, w/brown knobs, brown & white grille, brown handle	500
Emerson 400 Patriot, blue case, w/red star knobs, red & white grille, red handle	2,500
Emerson 400 Patriot, red case, w/blue star knobs, blue & white grille, blue handle	4,500
Emerson 400 Patriot, red case, w/red star knobs, blue & white grille, red Catalin handle. Note: This is the only example of this model known to the collector to feature a Catalin handle.	2,250
Emerson 400 Patriot, red case, w/red star knobs, blue & white grille, red handle	2,200
Emerson 400 Patriot, white case, w/blue star knobs, red & white grille, blue handle	700
Emerson 400 Patriot, white case, w/brown star knobs, red & white grille, brown handle	500
Emerson 400 Patriot, white case, w/red star knobs, red & white grille, red handle	800
Emerson AX235 "Little Miracle," blue & white marbled case, w/white knobs & louvered grille	1,200

Emerson AX235 "Little Miracle," black case, w/orange knobs & louvered grille. Note: This radio is often called "The Halloween Radio" because of its black & orange coloring. Only a few known	6,000
Emerson AX235 "Little Miracle", cherry red & white marbled case, w/white knobs & louvered grille	2,750
Emerson AX235 "Little Miracle," green case, w/white knobs & louvered grille	450
Emerson AX235 "Little Miracle", maroon case, w/black knobs & louvered grille	3,500
Emerson AX235 "Little Miracle", pale green case, (rare color), w/emerald green knobs & louvered grille.	750
Emerson AX235 "Little Miracle, white case, w/black knobs & louvered grille.	750
Emerson AX235 "Little Miracle," yellow case, w/black knobs & louvered grille	450
Emerson BT245 cathedral, blue & white marbled case, w/white knobs & louvered grille	4,000
Emerson BT245 cathedral, green & white marbled case, w/white knobs & louvered grille	800
Emerson BT245 cathedral, red & white marbled case, w/white knobs & louvered grille	1,900
Emerson BT245 cathedral, yellow case, w/maroon knobs & louvered grille.	400
Emerson BT245 cathedral, yellow case, w/white knobs & louvered grille; decal on front of case, reads in part "Souvenir of Coney Island... Servants Electronics, Bklyn N.Y."	800
Emerson BN258, blue & white marbled case, w/white knobs & louvered grille	4,000
Emerson BN258, yellow case, w/brown knobs & tan louvered grille	400
Emerson Cathedral, blue case, w/matching knobs	5,000
Emerson Cathedral, brown case, w/matching knobs	3,750

(Continued on following page)



One of five similar sets, this 1937 Emerson Cathedral has a cherry red case with matching knobs and drew the highest bid of the five of \$12,000.



Six different Kadette K25 Clockette radios were offered: on the left, a Clockette in a white case with yellow knobs selling at \$3,750; on the right, a Clockette in a teal translucent case with matching knobs selling at \$24,000. This one is the only known translucent Catalin radio ever made.

(Bonhams Wooley Auction continued)

Emerson Cathedral, cherry red case, w/matching knobs	12,000	Fada 53X, white case, w/yellow knobs & green louvered grille	1,500
Emerson Cathedral, green & white marbled case, w/matching knobs	2,250	Fada 53X, yellow case, w/matching knobs & blue louvered grille	800
Emerson Cathedral, white marbled case, w/matching knobs	1,200	Fada 53X, yellow case, w/matching knobs & red louvered grille	1,100
Emerson Cathedral, yellow case, w/matching yellow knobs	1,200	Fada 53X, yellow case, w/matching knobs & red louvered grille	2,250
Emerson EP375 Five Plus One, blue & white marbled case, w/white knobs, grille & a blue handle. Note: Unique because of handle and lack of metal rivets, used to attach the grille	3,250	Fada 115 Streamliner, blue & white marbled case, w/yellow knobs, dial bezel & handle ...	3,000
Emerson EP375 Five Plus One, green case, w/bright green knobs & two metal rivets	1,500	Fada 115 Streamliner, onyx case, w/yellow knobs, dial bezel & handle	1,000
Emerson EP375 Five Plus One, green marbled case, with matching handle, bright green knobs & pale green grille. Note: Unique because of its handle & lack of metal rivets used to attach the grille	2,250	Fada 115 Streamliner, yellow case, w/red gumdrop knobs, dial bezel & handle	900
Emerson EP375 Five Plus One, red case, w/tan knobs & grille, onyx handle. Note: Unique because of handle & lack of metal rivets used to attach the grille	2,000	Fada 188 All American, yellow case, w/blue knobs & handle, & red grille. Full original label reading in part Fada 188 on bottom of case. Note: One of only a few All American models known to exist w/original 188 label.	5,500
Emerson EP375 Five Plus One, white case, w/brown knobs, grille & two metal rivets	900	Fada 189 All American, blue & white marbled case, w/red knobs & handle, & yellow dial bezel. Note: Only example of this model & color combination, known to the collector. Part of original label on the bottom of case	4,500
Emerson EP375 Five Plus One, yellow case, w/brown knobs, grille & handle. Note: Unique because of handle & lack of metal rivets used to attach the grille	1,200	Fada 189 All American, white case, w/red knobs & handle & blue dial bezel. Note: Only example of this model & color combination known to the collector, w/original label on the bottom of case, reading in part "Fada 189"	6,000
Fada 5F60AR, onyx case, w/matching louvered grille & emerald green knobs	1,200	Fada 652, insert Temple 1945, blue case, w/yellow gumdrop knobs, dial bezel & louvered grille	2,500
Fada 52, blue & yellow marbled case, w/yellow knobs & wraparound grille	9,500	Fada 652, insert Temple 1945, onyx case, w/yellow knobs, dial bezel, & inset louvered grille	1,200
Fada 52, green & yellow marbled case, w/yellow knobs & wraparound grille	3,250	Fada 652, insert Temple 1945, yellow case, w/yellow knobs, dial bezel, & inset louvered grille	600
Fada 52, maroon case, w/yellow knobs & wrap-around grille	1,100	Fada 652, insert Temple 1945, blue case, w/yellow knobs & dial bezel	1,600
Fada 52, onyx case, w/matching knobs & grille	1,100	Fada 652, insert Temple 1945, maroon case, w/yellow knobs & dial bezel	500
Fada 53X, green & yellow marbled case, w/yellow knobs & louvered grille	22,500	Fada 652, insert Temple 1945, onyx case, w/matching knobs & dial bezel	400
Fada 53X, onyx case, w/matching knobs & louvered grille	1,500		



A Fada radio sign, ca 1950. It is backlit, black glass plate with red lettering reading "Fada Radio," and is held in a gold wooden frame. It sold for \$800.



Nine different Fada Bullets were offered at this sale. The top set is a Model 189 All American and has the original label reading in part "Fada 189." It is the only example of this model known to the collector to have this color combination — a white case with red knobs and handle and a blue dial bezel. It sold for \$6,000. The lower set is a Model 1000 in a yellow case with red knobs, inset grille, dial bezel, and handle. It sold for \$1,800.

Fada 652 insert Temple 1945, yellow case, w/matching knobs & dial bezel	250
Fada 652, insert Temple 1945, yellow case, w/matching knobs & dial bezel	300
Fada 652 Temple 1945, yellow case, w/red knobs & dial bezel	500
Fada 652 Temple 1945, yellow case, w/red knobs & dial bezel	600
Fada 700, 1946, maroon case, w/white knobs & handle	600
Fada 700, 1946, yellow case, w/brown knobs & handle	900
Fada 711, 1946, blue case, w/white knobs & handle	1,600
Fada 711, 1946, maroon case, w/white knobs & handle	450
Fada 711, 1946, maroon case, w/white knobs & handle	450
Fada 711, 1946, onyx case, w/white knobs & handle	300
Fada 711, 1946, yellow case, w/red knobs & handle	350
Fada 711, 1946, yellow case, w/white knobs & handle	350
Fada 1000 Bullet, blue case, w/yellow knobs, dial bezel & handle	2,500
Fada 1000 Bullet, blue case, w/yellow knobs, inset grille, dial bezel, & handle	7,500
Fada 1000 Bullet, onyx case, w/yellow knobs, inset grille, dial bezel, & handle	1,600
Fada 1000 Bullet, white case, w/red knobs, inset grille, dial bezel, & handle	1,400
Fada 1000 Bullet, yellow case, w/red knobs, dial bezel & handle	800
Fada 1000 Bullet, yellow case, w/red knobs, inset grille, dial bezel & handle	1,300
Fada 1000 Bullet, yellow case, w/red knobs, inset grille, dial bezel, & handle	1,800
Fada 1000 Bullet, yellow case, w/yellow knobs, dial bezel, & handle	500
Fada 1000 Bullet, yellow case, w/yellow knobs, inset grille, dial bezel, & handle	2,500
Fada L56, blue case, w/blue knobs & handle, yellow grille	4,250
Fada L56, maroon case, w/matching handle, yellow knobs & grille	1,600
Fada L56, maroon case, w/yellow knobs, grille & handle	1,800
Fada L56, onyx case, w/matching knobs, grille & handle	1,800

Fada L56, onyx case, w/matching knobs, grille & handle	2,000
Fada L56, white case, w/matching knobs & handle, w/tortoise grille	2,500
Fada L56, yellow case, w/matching knobs & handle, blue grille	1,700
Fada L56, yellow case, w/matching knobs & handle, green grille	3,000
Fada L56, yellow case, w/matching knobs & handle, red grille	4,250
Fada L56, yellow case, w/matching knobs, grille & handle	2,250
Fada L56, yellow case, w/red knobs, grille & handle	4,250
Garod 1B55L, tortoise case, w/matching knobs, grille & drop handle	3,000
Garod 1B55L, yellow case, w/red knobs, grille & drop handle	1,400
Garod 6AU1 Commander, red case, w/yellow knobs, grille & handle	600
Garod 6AU1 Commander, yellow case, w/matching knobs, grille & handle	350
Garod 6AU1 Commander, yellow case, w/red knobs, grille & handle	600
Garod 6AU1 Commander, maroon case, w/yellow knobs, wraparound grille & handle	400

(Continued on following page)



Bright yellow with maroon knobs, grille and handle, this Garod 126 has a decorative Circle Grille and sold for \$2,500. Although odd, another in a maroon case and yellow knobs and trim sold for \$1,800.

(Bonhams Wooley Auction continued)

Garod 6AU1 Commander, red case, w/yellow knobs, wraparound grille & handle	450
Garod 6AU1 Commander, yellow case, w/red knobs, wraparound grille & handle	600
Garod 126 Circle Grille, maroon case, w/yellow knobs, grille & handle	1,800
Garod 126 Circle Grille, yellow case, w/maroon knobs, grille & handle	2,500
Garod 1450 Peak Top, yellow case, w/blue knobs, faceplate & handle	7,000
Garod 1450 Peak Top, yellow case, w/red knobs, faceplate & handle	1,500
General Electric L570, back & yellow marbled case, w/yellow knobs, louvered grille & handle	500
General Electric L570, maroon case, w/yellow knobs, louvered grille & handle	700
General Electric L570, tortoise case, w/yellow knobs, louvered grille & handle	1,500
General Electric L570, yellow case, w/maroon knobs, louvered grille & handle	1,000
Globe, maroon case, w/yellow knobs & grille ...	1,300
Motorola 50XC Circle Grille, brown & yellow marbled case, w/yellow knobs, speaker bezel & handle	3,000
Motorola 50XC Circle Grille, cherry red case, w/yellow knobs, speaker bezel & handle	7,000

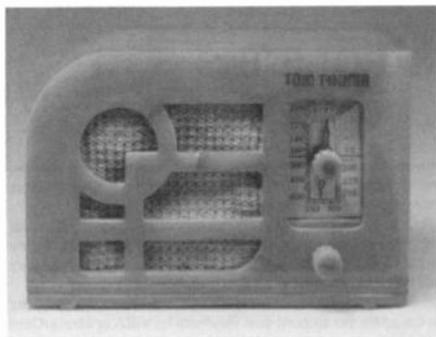


Manufactured in 1941, this Motorola 51X16 S Grille set has a yellow case with matching knobs and a green faceplate and handle. It sold for \$5,000. A black case/red version also sold for \$5,000.



Measuring 5 1/2" h x 9" w x 4" d, this 1938 Fada 52 has a blue and yellow marbled case with yellow knobs and wraparound grille. It sold for \$9,500. An onyx case version and a Maroon case version each sold for \$1,000. A green and yellow marbled case with yellow knobs and grille sold for \$3,250.

Motorola 50XC Circle Grille, green & yellow marbled case, w/yellow knobs, speaker bezel & handle	15,000
Motorola 50XC Circle Grille, white case, w/tortoise knobs, speaker bezel, & handle	3,100
Motorola 51X16 S Grille, black case, w/matching knobs, & red faceplate & handle	5,000
Motorola 51X16 S Grille, yellow case, w/matching knobs, & green faceplate & handle	5,000
Motorola 51X16 S Grille, yellow case, w/matching knobs, & green faceplate & handle	900
Motorola 52, green & yellow marbled case, w/yellow knobs & louvered grille	1,700
Motorola 52, green & yellow marbled case, w/yellow knobs & louvered grille	2,250
RCA 9 TX Little Nipper II, green & yellow marbled case, w/white knob & dial	1,600
RCA 9 TX Little Nipper II, yellow case, w/red knob & dial	1,000
RCA 66X8, back & yellow marbled case, w/black knobs	800
RCA RC350, brown & yellow marbled case, w/white knobs	600
Sentinel 177U, red & yellow marbled case, w/yellow knobs & grille	1,700
Sentinel 284NI, blue & yellow marbled case, w/yellow knobs & bumper grille	25,000
Sentinel 284NI, yellow case, w/matching knobs & bumper grille	400
Sentinel 284NB, blue & white marbled case, w/red knobs & speaker bezel	1,200
Sentinel 284NB, red case, w/yellow knobs & speaker bezel	500
Sentinel 284NI, red & yellow marbled case, w/matching knobs & yellow bumper grille	1,100
Sentinel 284NI, red & yellow marbled case, w/matching knobs & yellow bumper grille	1,200
Sparton 558 Sled, peach, glass, wraparound radio. Note: The model 558 was an improvement upon its predecessor, the 557 of the previous year, as Sparton hired famed Art Deco industrial designer Walter Dorwin Teague	3,000
Sparton Cloisonne, green case, w/white knobs, brown enamel & chrome faceplate	4,500



Six Tom Thumb sets in the two styles shown above and in six different colors were offered. The set on the left is in a yellow case with matching knobs and sold for \$2,500. A red version sold for \$40,000! The set on the right has a green case with matching knobs and yellow feet. It sold for \$5,000. A brown case with yellow feet version sold for \$13,000.

Sparton Cloisonne, green case, w/white knobs, yellow enamel & chrome faceplate	3,500
Sparton Cloisonne, yellow case, w/white knobs, blue enamel & chrome faceplate	4,000
Sparton Cloisonne, yellow case, w/white knobs, red enamel & chrome faceplate	6,500
Stewart Warner 62T36, black & yellow marbled case, w/yellow knobs & grille	550
Symphony Split Grille, onyx case, w/emerald green knobs, split grille & handle	42,500
Tom Thumb, brown case, w/matching knobs & yellow feet	13,000
Tom Thumb, green case, w/green knobs & yellow feet	5,000
Tom Thumb, yellow case, w/matching knobs & feet, Radio City decal on the front of the case ..	3,250
Tom Thumb, blue case, w/yellow knobs	3,750
Tom Thumb, cherry red case, w/matching knobs	40,000
Tom Thumb, yellow case, w/matching knobs ..	2,500
Windham Peak Top, onyx case, w/yellow knobs, faceplate & handle	800
Windham Peak Top, yellow case, w/red knobs, faceplate & handle	1,500
Clocks:	
Kadette K 25 Clockette, cherry red case, w/matching knobs	6,500
Kadette K 25 Clockette, green & yellow marbled case, w/matching knobs	2,500
Kadette K 25 Clockette, olive green translucent case, w/matching knobs. Note: Only known transparent Catalin radio ever made.	1,800
Kadette K 25 Clockette, teal translucent case, w/matching knobs. Note: Only known transparent Catalin radio ever made.	24,000
Kadette K 25 Clockette, white case, w/matching knobs	1,000
Kadette K 25 Clockette, white case, w/yellow knobs	3,750

Signs & Miscellaneous Items:

American Flag-Form Polychromed Radio Display case painted red, white & blue, the shelf contained in the upper left register	500
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"Emerson Television & Radio," ca 1950, backlit, double-pane glass plate sign, w/clock w/rotating plate within that scrolls message, "Emerson Is Your Best Buy! Better Style, Performance, Value," 10" h x 19" w x 4" d	800
"Fada Radio 1000 the Shape of the Future," 1990, modern radio sign featuring a reproduction Fada Bullet façade on a shelf mounted to a peach mirror, 19 1/4" d	600
"Fada Radio," ca 1950, backlit, black glass plate sign, w/red lettering held in gold wooden frame, 8 1/4" h x 17 1/4" w x 5 1/2" d	800
GE neon sign, ca 1950, circular, pink, in form of letters "GE," 12" dia.	300
"Radio Service," ca 1945, metal plate sign, w/hand painted lettering mounted to a metal frame & surrounded by red neon glass tubing, 11" h x 19 1/2" w	400
Sylvania Radio Tubes, ca 1940, "Yeow! Honey!, Call Our Radio Service Today Work Guaranteed Sylvania Radio Tubes," 45" h, 34" w	500

Lots:

Radio cases & parts, assorted, (23)	1,400
Radio parts, various model knobs, (100±), plus dial lens, radio handles, grilles & grille cloth.	1,400
Sentinel 284NI radios, 1945, complete radios, all w/yellow cases, knobs & grilles, (4)	1,100
Wooden radios, production models of the Emerson Aristocrat: Fada Bullet, white case, w/red trim; Garrod, blue case, w/white trim; Fada Bullet, brown; Addison 2, Waterfall Grille; Fada 252, white case, w/red trim; Temple, various sizes ..	3,250

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Bonhams, 595 Madison Ave, Sixth Floor, New York, NY 10022)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation & ephemera.



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SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-months rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	As Printed (size in magazine)	H x W (inches)	As Printed (size in magazine)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is **required** in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month!

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 **plus**
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word **plus**
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

WANTED: Dial escutcheon for a 1937 General Electric radio Model F-63 (Antique Radio Guide 7th edition, page 120). William Farelly, 26 Devon Rd., Bethpage, NY 11714. (516) 932-6940

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Meter for Sprague Tel-Ohmike 6 or 6A. Damaged case OK. Vincent Russoniello, 918 Old Logger Rd., Moscow, PA 18444. (570) 842-3295. E-mail: vincer@technicorp.com

WANTED: Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

WANTED: Basket case Hickok tube testers. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: R390 or A, TCS-9 xmtr ant. relay or parts, McIntosh audio parts. Person that purchased 813 amp at AWA. Bob Hoppe, 523 Clark St., Waverly, NY 14892-1007. (607) 565-2696. E-mail: n2ric@asast.org

WANTED: Book in good condition, Official Radio Service Handbook by J.T. Bemsley, published by Gernsback. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Two-button AC power switch assembly for a Zenith 9S367. Same switch used on all 1939 9-15 tube chassis. Milt Margolis, 6500 Harwood Ct., Springfield, VA 22152. (703) 451-4507. E-mail: miltm@compuserve.com

WANTED: Escutcheon for Philco 42-358; brass rings that surround the clock & dial on Zenith G615. Ye Olde Radio Shoppe, 228 Beck Rd., Avon Lake, OH 44012. (440) 933-5668. Fax: (440) 933-8864. E-mail: yeolderadioshoppe@oh.rr.com

WANTED: TV sets with 7-inch screens from the late '40s. Grunow table model radios. Thanks! Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. Email: charper@kyk.net

Classified Ad Deadline Noon

Oct. 10 for Nov. 2008 Issue

Nov. 10 for Dec. 2008 Issue

Photo & Display Ads - 1st

WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jespersion, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax (612) 821-4820

WANTED: Regency TR-1s in clear, chrome, or pearlescent cabinets. Mike Todd bookcase. Your price. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

WANTED: Dial pointer for Zenith Model C835E, like the one on the Zenith in article in Sep. A.R.C. except it is clear plastic. Alvin Heckard, 165 Orchard Grove Ave., Lewistown, PA 17044-7511. E-mail: aheckard@verizon.net

WANTED: Non-working, ham xmtr ca. 1950-60 for Silent Key exhibit for hist. soc. Bob Raynor, 10 Girard Pl., Merrick, NY 11566. E-mail: raynortown@juno.com

WANTED

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274B, 300A/B, 310A

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FOR SALE: Liquidating 60 year collection commercial, broadcast, WWII, antiques. Lexington, KY. Robert E. Johnson, PO Box 806, Georgetown, KY 40324. (502) 863-9387. E-mail: Robertjohnson-1@att.net



FOR SALE: Emerson Model 334 in Ingraham cabinet. Rubber cord is too cracked to plug in. Radio looks complete - \$45. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FAX NUMBER FOR
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(978) 371-7129 - 24 hours a day
Ads - Subscriptions - Book Orders
See policy pages for details

FOR SALE: Heathkit Model CB-1 transceiver, pre the Tower with manual, exc cond. - \$45. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

S.A.R.S.

FALL SWAP MEET

ATLANTA, GEORGIA

OCTOBER 18, 2008

SATURDAY FLEA MARKET FROM
8:00 AM UNTIL 12:00 PM

Fairfield Inn - Alpharetta
Call: (770) 663-4000

11385 Haynes Bridge Road
(Exit 9, Ga. Hwy. 400)

Vendors (unlimited space) - Free
This is an outdoor, tailgate meet.

Info: Mark Palmquist (770) 923-8929

FOR SALE: Zenith 6E02 radio & record automatic player, plays 10" & 12" 78 rpm records. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

SUBSCRIBERS:

Don't forget to use your free 20-word ad each month!

Let buyers know where they can find you at upcoming meets!

FOR SALE: Go to our newly updated website at gn4radios.com for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid-state TOs. Also AC line cords for the xstr T-Os. We have in stock over 100 different Zenith repro knobs and cosmetic parts. Call with your needs. Excellent repro Scott knobs. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. FOR SALE: Philco 37-690. Zeniths: Super rare 15U246 McDonald chairside; rare 908 tombstone; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. Also many other fine brands for sale. Restoration supplies. Request our free catalog of parts and supplies. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jesperson, PO Box 17338, Minneapolis MN 55417. (612) 727-2489. 11 am-4:30 pm, Tuesday-Friday, Saturday 10-3. Fax during business hours (612) 821-4820. E-mail: alan@alanjespersen.com and mte612@aol.com



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Mebane Antique Auction Gallery

Saturday, October 18th, 2008 - 10:00 am

"Over 400 lots"

Radios, Tubes, Ham Equipment, Hi-Fi, Audio & Electronic Test Equipment

Rare Zenith Wind Charger (original condition), Maxfield Parrish Radiotron Man Doll, GE Marching Man Doll, Catalin Radios & other important items. Makers represented to include: Admiral, Arcturus, RCA, Cunningham, DeForest, General Electric, Air King, Airline, American Bosch, Arvin, Atwater Kent, Song Bird, Apollo, Amperex, Automatic, Belmont, Crosley, Delco, DeWald, Eimac, Emerson, Fada, Fairbanks Morse, Firestone, Freed-Eisemann, General Motors, Grebe, Grunow, Kadette, Majestic, Motorola, Mullard, NU Telefunken, Philco, Pilot, Schickerling, Sentinel, Silvertone, Sonora, Sparton, Speed, Stewart-Warner, Stromberg-Carlson, Sylvania, Tung-Sol, Trav-Ler, Truetone, Zenith, Grantline, Grundig, Guild, Ware, Mitchell, Porto-Radio, Paragon, Kellogg, Day-Fan, Bendix, Electro-Voice, Hickok, JBL, McIntosh, Carver, Sherwood, H.H. Scott, Wurlitzer, Seeburg, Heathkit, Western Electric, PE, Hallicrafters & other makers. Also included are 1920s radio parts, misc. parts, knobs, bezels, speakers, headsets & 1,000s of tubes (1920s-1960s). More items arriving daily!

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Mebane, NC 27302

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NCAL #5307

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(#41-Jun08)

WANTED: Jackson tube checker Model 633 tube setup chart & schematic, a copy would be appreciated. Charles Guillery, 3025 W. Levingwood Rd., Lake Charles, LA 70611-3357. (337) 217-0066

WANTED: Morris coil winder. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: N.O.S. radio parts in package (Archer, Radio Shack, Olson, Pilot, Lafayette, etc.). Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: One pushbutton and one glass dial plate for an RCA Model 17K console. Also, an output transformer for a Model 40 Atwater Kent. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867-0950. E-mail: rascob1922@bellsouth.net

WANTED: Service manuals for: Teac V-430X, DBX-128, Tektronix 465 serial #B177447. Alan J. Kriss, 416 Norris Brook Rd., Middlebury Center, PA 16935. (570) 376-3952

WANTED: Pioneer Laservision player Model LD-S1. Please contact: Ralph Gull, 1403 W. Stella Ave., Anaheim, CA 92802. (714) 534-8216

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Escutcheon for Zenith Model 750 console, original or repro. Bill Rushing, 911 Pine Ridge Rd., Wellington, AL 36279. (256) 494-0164

WANTED: Schematic, info Malone-Lemmon Model 31, 5-tube. Mike Arthur, W9MWA, 717 Ashland Dr., Pearl River, LA 70452. E-mail: Marthur43@hotmail.com

WANTED: Loewe Opta Hellas stereo radio Model 5791 or 5791-W. Robert Lauritsen, PO Box 1128, Chewelah, WA 99109. (509) 690-7583

WANTED: Silver-Marshall Round the World Four with coils. P. Christensen, 3749 Southern Hills, Jacksonville, FL 32225. (904) 379-7802. E-mail: pchristensen@ieee.org

WANTED: McGohan WA330A amplifier, Fisher 50C preamp, McIntosh MC3500/MI350 amplifier. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rosemanor@cox.net

One Month Free!

BONUS FOR EARLY RENEWALS

If you renew **before** the month shown on your mailing label (your expiration month), you will receive an extra month on your subscription: 13 months instead of 12! 26 months for an early 2-year renewal!

WANTED: Partial or full set of glassware for bar radio. Ye Olde Radio Shoppe, 228 Beck Rd., Avon Lake, OH 44012. (440) 933-5668. Fax: (440) 933-8864. E-mail: yeolderadioshoppe@oh.rr.com

WANTED: Dial glass for Stromberg-Carlson Model 140M console radio. Stromberg-Carlson dial glass #P26058. Other similar models may work year 1935. Contact: Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado1@yahoo.com

WANTED: Power transformer for Radiola 60 radio or power supply for same. Clayton Mundine, 217 E. White, San Antonio, TX 78214



New Jersey Antique Radio Club's Fall Swap Meet

Parsippany PAL building, Smith Field

Rt. 46 & 33 Baldwin Rd. Parsippany, NJ 07054

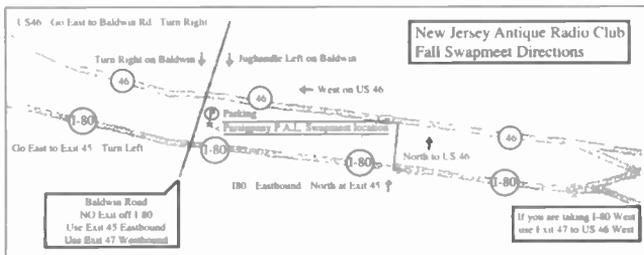
Saturday, November 8th, 2008

8:00 AM to 1:00 PM - Open to the Public - Vendor Set-up at 7:00 AM

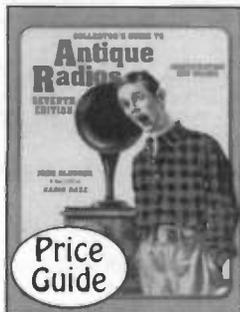
Easy access ground level hall with 70 8-foot tables. Table costs are \$20 for members and \$25 for non-members. Additional reserved spaces are \$15 (\$20 non-members). There is a \$5 entrance club donation. For directions, follow the map, visit our club website at www.njarc.org or "Mapquest" 33 Baldwin Rd., Parsippany, NJ 07054

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Vice President Harry Klancer, 81 Tall Oakes Dr., East Brunswick, NJ 08816. (732) 632-7160. E-mail: klancer2@comcast.net
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Collectable Transistor TVs, Bunis. Identification and values for 150 transistor TVs from 29 manufacturers. B&W photos. 44 pgs. **\$19.95**

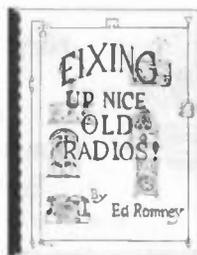
Classic Cones, Chidester. Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs. **\$25.95**



A. Atwater Kent, The Man, the Manufacturer and His Radios by Ralph Williams and John P. Wolkonowicz. A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPT's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages. — **\$25.95**



Fixing Up Nice Old Radios by Ed Romney. Written by a retired radio instructor. Plastic binding. 300+ figures, 185 pages. — **\$35.00**



Old Time Radios Restoration and Repair by Joseph J. Carr. A self-paced training guide. History, theory and practical operation of antique and classic radios. 200 illustrations, 256 pages. — **\$19.95**

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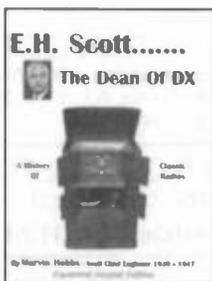


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FOR SALE/TRADE: Zeniths: 12S568, 12S569, 10S669, 10S464, 8S463, 15T. Emersons & Stromberg-Carlsons. **WANTED:** Airite/Kadette deskset & accessories. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com



FOR SALE: Kenwood Model TR-7400A transceiver (2-meter), comes with Kenwood mike and bracket for under dash mounting, works – \$145. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: 1930s bound QSTs by year – \$25 plus shipping. 1935 HRO instruction manual – \$35. 1922 Airway radio catalog – \$60. 1921 Practical Wireless Telegraphy, E. Bucher – \$50. 1938 ARRL license manual, mint – \$50. Stu Mount, 18 Bedford Ave., Fishkill, NY 12525. E-mail: jensdad@optonline.net

FOR SALE: (2) boxes (24 drawers each) of N.O.S. IRC, CRL, CTS parts. Switches, shafts, pots. DeForest radio equipment catalog 1923, 31 pp. 1950 Motorola TV radio catalog. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

FOR SALE: Crosley Trirdyn chassis, front panel, left side only, 201A filaments test good – \$40. James S. Looney, 1135 Harman Jct. Rd., Grundy, VA 24614. (276) 531-8677

FOR SALE: Small mini reel tape and wire recorders. E-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Atwater Kent 84 cathedral cabinet, no chassis, front panel needs restoration – \$40. Walter Kiefner, 6233 51st Ave. NE, Seattle, WA 98115. (206) 527-3555. E-mail: wkusa@yahoo.com

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FOR SALE/TRADE: Original manuals: Eico, Conar, Hickok, RCA, B&K, Simpson, Triplett, Knight, Heathkit, Sencore, Hallicrafters, others. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

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WANTED: Motorola #A18B3UL circa 1960 any condition, (pictured Antique Radio Guide, 4th edition, page 142). Contact: David Hofeld, 122 Burnside Dr., Egg Harbor Township, NJ 08234. E-mail: cnodave@aol.com

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Atwater Kent tombstone radio Model 447. Any condition considered. Contact: Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado1@yahoo.com

WANTED: Weston VOMeters, any condition for parts or rebuild. 564, 600, 663, 665, CV-22193, etc. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447

WANTED: Transformers Swan 6B linear and Heathkit SB-220 linear. Richard Mollentine, WAØKKC, 7139 Hardy, Overland Park, KS 66204-1710. (913) 432-5136

WANTED: Heathkit gas analyzer and manual for King gas analyzer Model 456. Other garage items. TCM, PO Box 363, Rotterdam Junction, NY 12150. E-mail: dkvean@capital.net

WANTED: Non-working ham transmitter ca. 1950-60s for Silent Key ham station exhibit for hist. soc. Bob Raynor, 10 Girard Pl., Merrick, NY 11566. E-mail: raynortown@juno.com

WANTED: Ace Radio Repair print by Bill Bell offered in the late '80s. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 949-6313. E-mail: old_radios@yahoo.com

WANTED: Movie dial for Airline 62-308 and chassis for Philco 40-150. John Reynolds, 7604 N.W. 101st St., Oklahoma City, OK 73162. (405) 590-2716. E-mail: jhreynolds8787@yahoo.com

WANTED: Riders radio manuals; Vol. 1; Vol. 10; Vol. 22; Vol. 23. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

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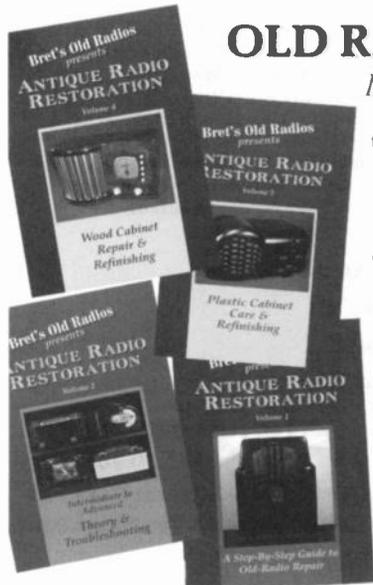
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WANTED: General Electric radio Model T-165. Bill Brookshire, 2608 Parkhaven Ct., Plano, TX 75075. E-mail: Bill.Brookshire@verizon.net

WANTED: Philco Model 640 or 650 tombstone. Mark Hewitt, 6659 Tipperary Trl., Roscoe, IL 61073. (815) 623-8729



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Vintage Radio Auction

“The John Pansing Estate Collection”

Saturday, October 25, 2008 – 10 AM EDT

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8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)

then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer the radio collection of the late John Pansing from Dayton, Ohio. John loved Scott radios and we will be selling these along with his other items making it a very good auction for collectors. One of his very rare items is a beautiful DeForest Type W-6 Renaissance speaker - a very ornate work of art. Scott radios include a 30-tube Philharmonic, Scott Allwave 23 (two of these), Allwave 23 with hi-fi, Scott World Record, a Midwest Model X-18 eighteen tube console. Miraco console, Zenith 12A67U, Zenith 8S463, Imperial Skymaster, Crosley Cheerio, Philco 77, Eveready 44, Zenith chairside Model 10S147, early sets are Atwater Kent Model 10 breadboard for a Pooley cabinet, Hartman electric set, Grebe MU-1, Crosley 51, Wurlitzer Model 7, Day Fan OEM-1, Crosley Trirdyn, Atwater Kent 20, Radiola III, Federal Type E, and others. Speakers are Operadio, Marco horn speaker, Pausin cone speaker, Utah cone speaker, Bristol horn speaker, Tower ship speaker, Brandes, Northome cone speaker, Dictogrand roll speaker, Dictogrand horn speaker, Western Electric D-10, Symphony horn speaker, Pathé cone speaker, Super Speaker horn speaker, Sonochorde, Atwater Kent Model L, and many more. A Pilot 3" television, rare early Western Electric fan, Bunnell pin register, Stewart-Warner Porta-Bar radio, Majestic Melody Cruiser radio, Universal-Scientific motor, Robbins-Myers motor, Emerson motor, cathedral and tombstone radios include Crosley 124, Emerson, Philco 90B, Philco 20, Philco 60, Atwater Kent 145, Atwater Kent 84, Zenith tombstone, Philco 70, Echophone, RCA 5T, Crosley Fiver, Philco Jr., Zenith farm set. John also had a nice selection of audio items that we will also be selling. A Collard turntable, A-R turntable, GE A1-300 amp, Capehart turntable, Ampex 960 reel-to-reel, Crown ic-150 stereo unit, Magnacorder reel-to-reel, Sonic wire recorder, record cutter w/cutter head, Heathkit W-5M amp, McIntosh 1900 receiver, Citation A control station, Fisher audio 10 Space Expander, Electro-Voice A-30 amp, Electro-Voice 100-S200 speaker system, Jensen base reflex Type ORJ-52, University speaker, Jensen Imperial speaker, Klipschorn Model KBFR (2), Fisher 50R, Frazier 5A amp, (8) Bozak speakers, Audex Rek-O-Kut, EV Century 5 speaker, Dynaco 120 stereo amp, Electro-Voice 2425 H drivers, Electro-Voice stands. This sale has lots of table radios, several Zenith Trans-Oceanics including the brown leather case one, lots of books and manuals, tubes, parts, and this auction will also include the collection of Glenn Ledger of Kalamazoo, Michigan. See our other ad in this issue of A.R.C. So these two collections make a very good sale. We hope to see you at the auction. Terms: Cash, check, Visa, M/C, 5% gallery fee. Preview Friday October 24th 4 PM-8 PM. Saturday day of the sale 8 AM-10 AM. Early sale: 8:30 AM until 10 AM. Parts sets, parts, & other items.

Richard Estes, K8LRY - Auctioneer

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then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

We will be selling the collection of the late Glenn Ledger of Kalamazoo, Michigan. Mr. Ledger collected for many years and also serviced radios. He had a variety of radios and a large amount of test equipment, tubes, books and magazines as well as parts. Some of the items to be offered are: Atwater Kent Model 10 breadboard, Atwater Kent Model 20, Model 30, 21, 35, 60C, Walton-Morse Model T, Crosley 50, 51, 52, E.H. Scott Allwave 23 with hi-fidelity, Scott Masterpiece E.H. Scott World's Record Super, National Thrill Box, National 110, National HR 060, Military BC-342 receiver, BC-946-B receiver, Hammarlund HQ-100, Hammarlund SP-400, Hallicrafters Super Sky Rider S-11, Hallicrafters Sky Champion S-20R, Hallicrafters SX-71, Hallicrafters UHF-S-36 and others. Philco 90 cathedral, Philco 70 cathedral, General Electric S-22, Zenith 6S229 and many other cathedral & tombstone radios. Speakers will include a Western Electric Type 10-D, a Music Master with mahogany bell, Magnavox R-3, Crosley and Atwater Kent cone speakers, several thousand tubes including early types, lots of parts and part sets. We will be updating the auction list after we bring the collection to our facility in Ohio. This will be a good radio auction so stay tuned. Terms: Cash, check, Visa, M/C. 5% buyers premium.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Hallicrafters Model S-38E, very good condition, needs dial cord and cleaned up - \$65 plus \$20 shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

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WANTED: Tuning knob and dial lock for my Hallicrafters Model R-274D/FRR. Walter Iocobelli, 2147 Harman St., Ridgewood Queens, NY 11385. (718) 456-1988

WANTED: Junker Philco TP-7/TP-10 Bakelite radio as long as insert grille is OK. Gary Schneider, 2324 Fawn Haven Dr., Medina, OH 44256. (330) 558-0208. E-mail: gbsptop@aol.com

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

WANTED: Morris Coilmaster (coil-winder for electronics). John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Collection of "postage stamp" mica caps. Values from 100pf to .2Mf. Advise as to what you have. Thanks. Al Dadisman, 1787 Panettah Dr., Alpine, CA 91901. (619) 445-3254. E-mail: aldad@cox.net

WANTED: Gonset receiver, Model 3157 (132-152Mc), BX-4 battery box. Bill Busch, 6678 Condor Run, Littleton, CO 80125. (303) 979-1860. E-mail: WildBillK0IKP@aol.com

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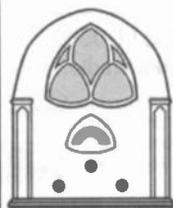
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- 1987 First full-color covers. First Foster's Restoration Topics,* Vintage Television.* Philco 38-3, EHSScott 48-Tube Set, Marconi Multiple Tuner, Vacuum Tube Value Guide, Freed Eisemann, Crosley Pup, Fada Bullet, Vitus, Sparton Mirrored Radios. (Jan.-Mar. reprints; Apr.-Dec. originals; 32-36 pgs.) \$24
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- 1989 Automatic Radio, Clapp-Eastham HR/HZ, Mechanical TV,* Western Electric 1920-1927, Radiola 44, Ace Radio Repair on June cover, Arvin & the Hopalong Radio, Magnavox TRF-5, A-K Crystal Set. A-K 9A, Philco Block Capacitors, Marconi 106D, Patterson PR-10, Oriole 7B. (52-68 pgs.) \$24
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- 1991 First Collecting Foreign Sets,* Out-Of-Sight Radios, Philco 20, 90, Wilcox-Gay Recordio, A.R.C. Index '84-'90, Westinghouse RC-RA-DA-DR-RT-AR, Radio Stock Certificates, German Radios, Subminiature Tube Radios, Early Navy Radio Equipment, Gonset. (84-100 pgs. Index Issue is 148 pgs.) \$24
- 1992 Vintage Microphones, Gonset, Early Navy Equipment, Superhets of the 20s,* The Neurodyne, Telmaco, Atlantic Radio, Vintage Hi-Fi, Battery Eliminators, Radio Fans, A-K 35, RCA 648PTK TV, Repairing IF Transformers. Paragon RA-10/DA-2, A-K 21, 33, WLW, 1991 Index. (88-100 pgs.) \$24
- 1993 Arvin Metal Radios, Repairing RCA Catacombs, Philco Armchair Radios, Kenrad Crystal Set, Transistor Radios, A-K 52, Philco Cabinet Design,* Webster Electric Co., Kyletron Electrostatic Speaker, Vintage Guitar Amp, Tower Cone Speakers, EH Scott Allwave, 1992 Index. (100-104 pgs.) \$24
- 1994 Radiola I, Radiola 60 series, Pot Metal, Fada Neurodyne, Clinton Mfg. Co., Kardon Radios, Philco Cabinet Designers, Palco, SCR-609 & 610, Philco Survey, Permeability Tuning, Weston, Regency TR-1, Charles Herrold, Nipper, 1993 Index. (100-116 pgs.) \$24
- 1995 Zenith Trans-Oceanic, Steinway Capehart, Ken-Rad, Radio Shop J, Freshman Master Speaker, Broadcast Equipment, Philco Survey, Power Transformers, Tube Testers,* Radio Apparatus Co., L.E. Knott Apparatus Co., Ford Museum Auction in color, Ozarka, 1994 Index. (108-116 pgs.) \$24
- 1996 Communications Receivers, KDKA, Philco Designers, Radiola IV, WJZ, Art Deco Radios, Herrold Microphone, Tuning Battery Sets, Paul Godley & Paragon, Soldering, Webb Microphone Collection, Mirrored Glass Radios, Samson Electric Co., Russian Red Star, Echophone EC-1. (100-116 pgs.) \$24
- 1997 Thompson Minuet, Marconi Archive Auction Saga, Frank Krantz, Emerson Multivalve Radios, De Forest Detectors & Tuners, Remote Control Radios, Ekko Stamps, Freshman Polydyne, Vintage Audio Recorders, Selenium Rectifiers, DeForest Reflex Sets, Early Zenith. (100-116 pgs.) \$24
- 1998 Sears Commentator, 300B Tube, Replica Nameplates, Australian Radios, WMAZ, Espey, Nipper, Early Wireless, Rider's Volume 1, Pilot Radio, Browning-Drake, Army-Navy Numbering System, Cortlandt St. Radio Row,* Pooley Co., Transistor's Early History. (100-108 pgs.) \$24
- 1999 Reinartz Receiver, Cone Ship Speakers, The Internet, WebTV, Military Equipment,* Krantz Estate Auction, Atwater Kent Time Capsule, Atwater Kent Radiodryne, RCA Radiolas for 1923/24, 15th Year Special Issue, Australian Pedal-Operated Radio, Early RCA TV, Battery Set Power Supplies. (100-108 pgs.) \$24
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WANTED: Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

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WANTED: Craftsmen C-1000, or C-800 tuner preamp, C-900 tuner, C-350 preamp or C-375. Any of the mentioned working or not, from the 1950s. A. Kevorkian, 180 West End Ave., New York, NY 10023. (212) 721-3560

WANTED: A good playing MU1 Synchrophase. I will pay \$235. The knobs of a Barelradio. I can send a picture from the originals, if you want. Gerald Faassen, Beekstraat 14, 5954 AW, Beesel, Netherlands. E-mail: faassenhuberts@hetnet.nl

WANTED: White Plaskon back cover for Remler Scottie Model 40 or 26 and Espey 31 Roundabout radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

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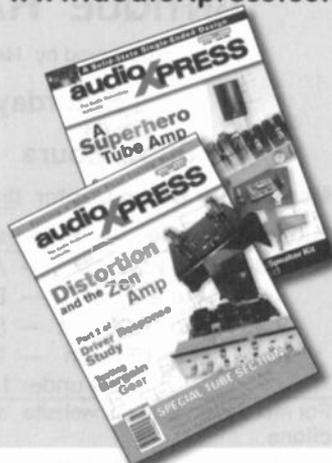
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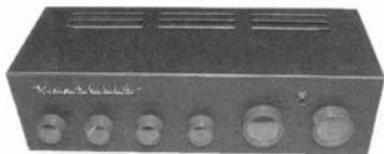
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FOR SALE: Vintage Heathkit preamplifier, Model WA-P2, in very nice, no rust, working condition. Includes original 1956 Heathkit catalog which shows this unit. A classic! – \$39.95. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: Mura, Model WMS-49, 49 MH2 AM band wireless microphone system – \$75. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

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FOR SALE: Heath audio generator Model number IG 72, works, good condition, more information, digital photos. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. E-mail: radioirv@verizon.net

FOR SALE: Philco 46-132, unrestored, all original except one tube. Cabinet excellent, plays on battery eliminator (not included). Repro factory service data – \$40 plus shipping. George W. Vance, 900 Florida Ave., Apt. 3, Bristol, TN 37620. (423) 968-4371

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FOR SALE: RCA Stratoworld 3BX671, SW excellent as shown in new Trans-Oceanic book, 2nd edition. Ted Demski, 5806-225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE: Escutcheon for Majestic similar to Model 20 – \$10. Harmonic generator Model HG104 – \$10. James S. Looney, 1135 Harman Jct. Rd., Grundy, VA 24614. (276) 531-8677

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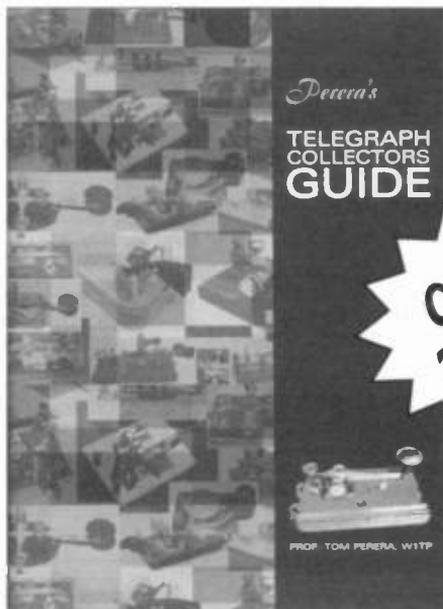
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(#44-Sep08)

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FOR SALE: Philco schematics Vol. 1 1928-1936 - \$20. January 1947 Radio Craft, 144 pages - \$5. Harry Schesnuik, PO Box 2162, Newport, WA 99156. (509) 447-4630

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FOR SALE: Very small Japanese 5-tube radio, about 1961, nice condition - \$35. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

FOR SALE: Arvin portable radio 8 transistor walnut leather color - \$30 + shipping. Denton Lahner, 505 N. 10th St., Reading, PA 19604-2746

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FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: 1936 Grunow teledial Model 12B, vg - \$85, pickup only. Andy Cwalina, 19 Troon Way, Aiken, SC 29803. (803) 649-7064. E-mail: cwalina@nova.edu

FOR SALE: Philcos: 40-135, clean, complete, works - \$55; 38-12 wood version, good looker, working - \$45. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

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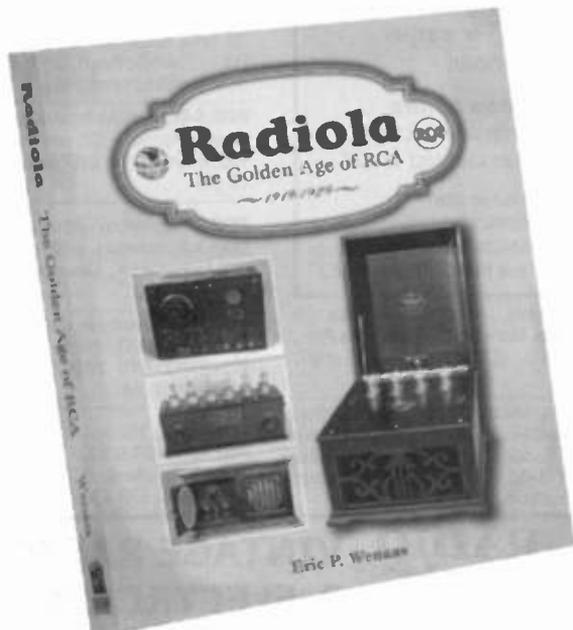


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(#40-Jun08)

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FOR SALE: General Electric Model 250 fliptop portable radio with wet cell. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz_rhy@yahoo.com

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FOR SALE: RCA amplifier rack panels for a MI-9377/A power amplifier - \$25 ea. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

FOR SALE: Items in old ads & new at radioexchange.net, search IL, category, sold by richsequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Antique radio schematics - \$3, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

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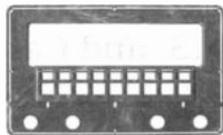
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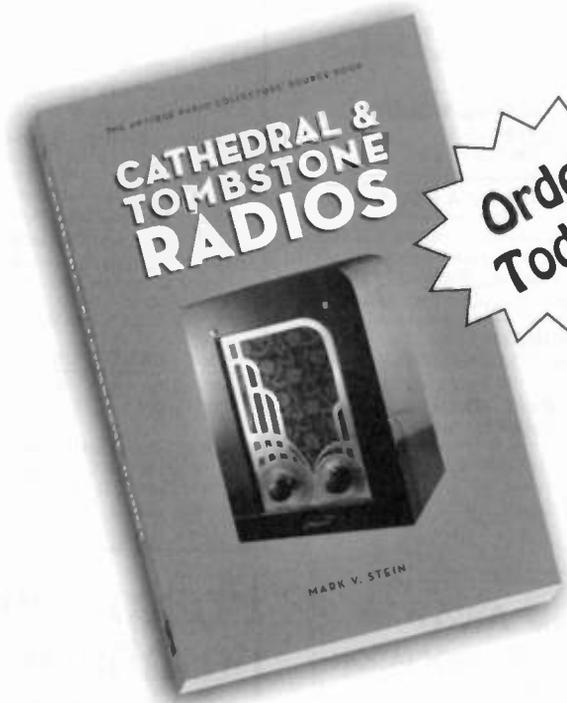
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(#42-Apr08)

HELP: I need information and/or parts for an Ace Precision Company (Crosley) TTR. Randy James 5544 Trail Lake Dr., Fort Worth, TX 76133. (817) 292-7435 E-mail: randy-jeannine@sbcglobal.net

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SUB #
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SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, PO Box 285, Liverpool, NY 13088-0285. (315) 457-5099. E-mail: dave2@dreamscape.com or dave2@tubesandtransistorsandmore.com. Web: www.dreamscape.com/dave2/daves.htm or tubesandtransistorsandmore.com or www.davesantiqueradio.com

**CAN'T FIND THAT MODEL?
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and let it find you!**

SERVICES: Clear plastic repro dial covers - \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com. Web: http://jmpalm.home.mindspring.com

SERVICES: Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, 7187 Lakeshore Rd., Cicero, NY 13039. (315) 699-7341

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SERVICES: Glazit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case - \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

**SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741**

SERVICES: Logan's TV & Radio Repair. Logan's has over 3,000 rare radio tubes for sale. We also repair old radios, through our repair and ship service. Please contact: George for further details at Logan's, Rear 526 Mt. Pleasant St., Greensburg, PA 15601. (724) 837-5580

MESSAGE: Tubes - all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@wa-net.com. Web: dailyelectronics.net

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.0068-630	682K	6.35
.01-630	103K	6.50
.022-630	223K	7.00
.033-630	333K	7.25
.047-630	473K	7.50
.1-630	104K	8.00
.22-630	224K	15.00
.47-630	474K	20.00
1.0-630	105K	28.00

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PART	VALUE	PRICE/25
10-160	10	\$13.00
22-160	22	16.00
33-160	33	21.00
47-160	47	24.00
100-160	100	30.00 NEW!

450 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
10-450	10	\$18.75
22-450	22	28.00
33-450	33	36.00
47-450	47	45.00

PART	VALUE	PRICE/10
47-450-10	47	\$20.00
100-450-10	100	28.00

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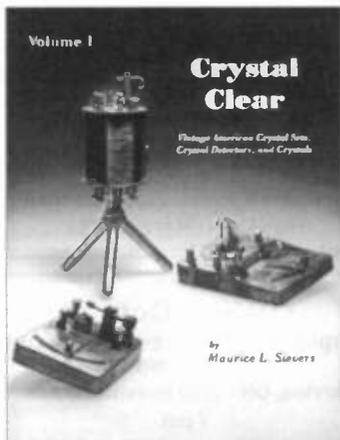


(#39-Oct07)

CRYSTAL CLEAR

By Maurice L. Sievers

Volume 1



750 Illustrations – 570 Crystal Sets
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Perfect for the beginning collector!
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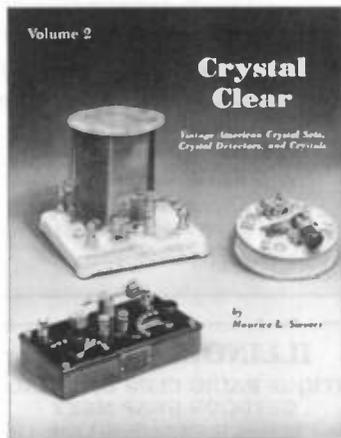
Crystal Clear is the most comprehensive reference for collectors, historians and anyone interested in early radio. In addition to the many excellent photos and reproductions of ads, *Crystal Clear* includes lists showing all sets by manufacturer, set name, selling price and date of manufacture. 8 1/2" x 11", 282 pages.

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Volume 2

Crystal Clear, Vol. 2 supplements the first volume. It identifies an additional 172 crystal radio sets, 91 crystal detectors and 26 crystals by manufacturer, model, year produced, description and original selling price. Further research on many of the crystal sets covered in Volume 1. Detailed history on the Philmore Manufacturing Company and the Western Manufacturing Company. 8 1/2" x 11", 252 pages.

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(#7-Jul08)



ARKANSAS - Oct. 2

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW YORK - Oct. 5

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Location: TBA

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

CALIFORNIA - Oct. 4

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Modesto, CA - Modesto Radio Museum
KMPH - 1192 Norwegian Ave.

9 am

Info: CHRS Hotline - (415) 821-9800

www.californiahistoricalradio.com

OHIO - Oct. 7

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960

karlkrad@siscom.net

WASHINGTON - Oct. 4

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

ONTARIO - Oct. 8

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

ILLINOIS - Oct. 5

ANTIQUE RADIO CLUB OF ILLINOIS OUTDOOR SWAP MEET

Carol Stream, IL - American Legion Hall
7 am - 11 am

Info: www.antique-radios.org

clubinfo@vintage-radios.org

ARKANSAS - Oct. 9

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions • 7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Oct. 10

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427 - www.njarc.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MENTION A.R.C. WHEN CONTACTING CLUBS!

INDIANA - Oct. 11

INDIANA HISTORICAL RADIO SOCIETY FALL FOLIAGE MEET

Greenfield, IN - Riley Park Shelter
1 block north of US40 on Apple Street
7 am

Swap meet, contest, lunch
Info: Glenn Fitch - (765) 565-6911
Fred Prohl - (812) 988-1761
www.indianahistoricalradio.org

NEW MEXICO - Oct. 12

NEW MEXICO RADIO COLLECTORS CLUB FALL PICNIC

Location: TBD

Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com
<http://members.aol.com/NMRCC>

OKLAHOMA - Oct. 11

OKLA. VINTAGE RADIO COLLECTORS RADIO SWAPMEET & SALE

Midwest City, OK - Community Center
8 am - 2 pm

Info: Frank Karner - fkarner@cox.net
(405) 769-4656

WISCONSIN - Oct. 12

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport • 8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183
crafteradio@earthlink.net

OREGON - Oct. 11

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org

GEORGIA - Oct. 13

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd. • 6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

OREGON - Oct. 11

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org

TENNESSEE - Oct. 11

NASHVILLE VINTAGE RADIO CLUB FALL SWAP MEET

Nashville, TN - Associated Builders &
Contractors Building (inside)
1604 Elm Hill Pike

7 am - 12 pm - Walk around auction: 10:30 am
Info: Larry Chambers - (615) 355-2005

MISSOURI - Oct. 14

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table
Info: Joe Tauser - (314) 616-0745
joe@jtauser.com

NEW JERSEY - Oct. 12

WAYNE POLICE ATHLETIC LEAGUE MECHANICAL MUSIC EXTRAVAGANZA

Wayne, NJ - I Pal Drive

9:30 am - 3:30 pm
Info: (973) 655-9730

NORTH CAROLINA - Oct. 14

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm
Info: Herman Schnur - (252) 752-2264

**Submission Deadline for
Nov. issue is Oct. 5
Dec. issue is Nov. 5**

OHIO - Oct. 14

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center
4100 Glenheath • 7:30 pm

Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

MARK YOUR CALENDAR

Oct. 2 - AR, Fort Smith - ARCC Meeting
 Oct. 4 - CA, Modesto - CHRS Swap Meet
 Oct. 4 - WA, Seattle - REPS Meeting
 Oct. 5 - IL, Carol Stream - ARCI Meet
 Oct. 5 - NY, "Call" - GNYVWA Meeting
 Oct. 7 - OH, Dayton - ARCO Meeting
 Oct. 8 - Ont., Ottawa - OVRC Meeting
 Oct. 9 - AR, "Call" - AARC Meeting
 Oct. 10 - NJ, Princeton - NJARC Meeting
 Oct. 11 - IN, Greenfield - IHRS Fall Meet
 Oct. 11 - OK, Midwest City - OVRC Meet
 Oct. 11 - OR, Oregon City - NWVRS Meeting
 Oct. 11 - TN, Nashville - NVRC Fall Swap Meet
 Oct. 12 - NJ, Wayne - Mechanical Music Extrav.
 Oct. 12 - NM, Albuquerque - NMRCC Picnic
 Oct. 12 - WI, Milwaukee - WARC Meet
 Oct. 13 - GA, Norcross - SARS Meeting
 Oct. 14 - MO, Kirkwood - ARCH Meeting
 Oct. 14 - NC, Greenville - ECARC Meeting
 Oct. 14 - OH, Kettering - SPARK Meeting
 Oct. 14 - PA, Telford - DVHRC Meeting
 Oct. 15 - OH, Columbus - COARA Meeting
 Oct. 15 - OH, Cincinnati - CARS Meeting
 Oct. 16 - OK, Catoosa - HLARA Meeting
 Oct. 17 - NY, Highland Falls - HARPS Meeting
 Oct. 18 - GA, Alpharetta - SARS Meet
 Oct. 18 - MN, West St. Paul - NARC Meet
 Oct. 18 - NH, Manchester - NEARC Meet
 Oct. 18 - NC, Mebane - Mebane Auction
 Oct. 18 - TX, Irving - VRPS Meeting
 Oct. 18 - WV, Huntington - MRT Show
 Oct. 19 - MD, Davidsonville - MAARC Meet
 Oct. 19 - TX, Schertz - TARC Meeting
 Oct. 19 - WA, Seattle - PSARA Meeting
 Oct. 20 - FL, Jacksonville - JARS Meeting
 Oct. 21 - CA, Shingle Springs - CHRS-Sac Mtg
 Oct. 25 - OH, Burbank - Estes Auction
 Oct. 25 - TX, Houston - HVRA Meeting
 Oct. 26 - IL, Olney - Olney Radio Auction
 Oct. 26 - NY, Schenectady - SARC Meeting
 Oct. 27 - AL, Birmingham - AHRS Meeting
 Nov. 1 - CA, Berkeley - CHRS Meet
 Nov. 1 - WA, Seattle - REPS Meeting
 Nov. 2 - NY, "Call" - GNYVWA Meeting
 Nov. 4 - OH, Dayton - ARCO Meeting
 Nov. 6 - AR, Fort Smith - ARCC Meeting
 Nov. 8 - NJ, Parsippany - NJARC Fall Meet
 Nov. 8 - OK, Oklahoma City - OVRC Meeting
 Nov. 8 - OR, Oregon City - NWVRS Meeting
 Nov. 9 - CO, "Call" - CRC Meeting
 Nov. 9 - NM, Albuquerque - NMRCC Meet
 Nov. 10 - GA, Norcross - SARS Meeting
 Nov. 11 - MO, Kirkwood - ARCH Meeting
 Nov. 11 - NC, Greenville - ECARC Meeting
 Nov. 11 - OH, Kettering - SPARK Meeting
 Nov. 11 - PA, Telford - DVHRC Meeting
 Nov. 13 - AR, "Call" - AARC Meeting
 Nov. 14 - NJ, Princeton - NJARC Meeting
 Nov. 14-16 - TX, Mesquite - VRPS Convention
 Nov. 15 - Ont., Ottawa - OVRC Meeting
 Nov. 15 - TX, Kyle - TARC Meeting
 Nov. 16 - MD, Davidsonville - MAARC Meeting
 Nov. 16 - TN, Memphis - MARC Meeting

Nov. 16 - WA, Seattle - PSARA Meeting
 Nov. 17 - FL, Jacksonville - JARS Meeting
 Nov. 20 - OK, Catoosa - HLARA Meeting

PENNSYLVANIA - Oct. 14

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

OHIO - Oct. 15

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

[http://members.tripod.com/~COARA/
index.htm](http://members.tripod.com/~COARA/index.htm)

OHIO - Oct. 15

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of
America Museum of Broadcasting
8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

OKLAHOMA - Oct. 16

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location
7 pm

Info: Dan Weilacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

*Although non-members are
welcome at all events, joining
may be required at some.
Admission is charged at some.*

NEW YORK - Oct. 17

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence
7-9 pm

(call to confirm details)

Info: Art Kingsley - (845) 446-4091

W. VIRGINIA - Oct. 18

MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW

Huntington, WV - 1640 Florence Ave.

Contact for time

Info: www.mrtwv.org

GEORGIA - Oct. 18

SOUTHEASTERN ANTIQUE RADIO SOCIETY FALL SWAP MEET

Alpharetta, GA - Fairfield Inn

8 am - 12 noon

Info: Mark Palmquist - (770) 923-8929

MARYLAND - Oct. 19

MID-ATLANTIC ANTIQUE RADIO CLUB RADIOFALLFEST

Davidsonville, MD - Davidsonville Rec Center

3727 Queen Anne Bridge Road

Gates open: 7 am - Auction: Noon

Info: Geoff Shearer - (703) 818-2686

www.maarc.org

MINNESOTA - Oct. 18

NORTHLAND ANTIQUE RADIO CLUB FALL INDOOR SWAP MEET

West St. Paul, MN - St. Croix Lutheran H.S.

1200 Oakdale Ave.

8:30 am - 12 noon

Dealer setup only: 8 am

Info: www.geocities.com/northland.geo/

(612) 202-8439

TEXAS - Oct. 19

TEXAS ANTIQUE RADIO CLUB MEETING

Schertz, TX - VFW Hall

2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

NEW HAMPSHIRE - Oct. 18

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAP MEET

Manchester, NH - Manchester Bingo Center
John E. Devine Drive (off South Willow St.)

7:30 am - 12 Noon

Info: Charlie Perkett - (603) 898-4821

www.nearc.net

WASHINGTON - Oct. 19

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>

N. CAROLINA - Oct. 18

MEBANE ANTIQUE AUCTION GALLERY AUCTION

Mebane, NC - 7607 US 70 West

10 am

Info: (919) 563-2424 or mauction@netpath.net

www.mebaneauction.com

Photos at www.auctionzip.com

FLORIDA - Oct. 20

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village

Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332

www.jarsradoclub.com

TEXAS - Oct. 18

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Garden & Arts Building • 9 am - 12 pm

Info: George Potter - (972) 353-4862

vrps@sbcglobal.net - www.vrps.org

*Attend a radio event near you,
learn, meet others in the hobby,
and perhaps find an item or two
for your collection!*

CALIFORNIA – Oct. 21

**CALIFORNIA HISTORICAL RADIO SOC.
SACRAMENTO CHAPTER- MEETING**

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - remoore@directcon.net
www.californiahistoricalradio.com

ALABAMA – Oct. 27

**ALABAMA HISTORICAL RADIO SOCIETY
MEETING**

Birmingham, AL - Alabama Power Building

Parkway East

7 pm

Info: Dave Cisco - (205) 822-6759
www.alabamahistoricalradiosociety.org
E-mail: historicalradio@aol.com

OHIO – Oct. 25

**ESTES AUCTIONS
RADIO AUCTION**

Burbank, OH - Expo Auction Center

8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

CALIFORNIA – Nov. 1

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET**

Berkeley, CA - KRE Bldg.

601 Ashby Ave.

9 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

TEXAS – Oct. 25

**HOUSTON VINTAGE RADIO ASSOC.
MEETING**

Houston, TX - Bayland Park Comm. Ctr.

6400 Bissonnet at Hilcroft

9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242
mingqi53@sbcglobal.net
www.hvra.org

WASHINGTON – Nov. 1

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**

Seattle, WA - Queen Ann Library

400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

ILLINOIS – Oct. 26

**OLNEY RADIO AUCTION
19TH ANNUAL CONSIGNMENT AUCTION**

New location: Olney, IL - 6015 E. IL 250

13 miles south of US 50 on Hwy. 130)

10 am

Info: Wayne Martin - (573) 547-4292

NEW YORK – Nov. 2

**GREATER NEW YORK VINTAGE WIRE-
LESS ASSOCIATION
SWAP MEET & MEETING**

Locations: TBA

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

NEW YORK – Oct. 26

**SCHENECTADY ANTIQUE RADIO CLUB
MEETING**

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 326-6042

<http://dadellers.tripod.com/>

OHIO – Nov. 4

**ANTIQUÉ RADIO COLLECTORS OF OHIO
MEETING**

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960
E-mail: karlkrad@siscom.net

Always Updating Club List

Please send A.R.C. the name, address, etc.
of your club's contact person.

Clubs, have you set date(s) for your 2009 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

ARKANSAS – Nov. 6

ANTIQUÉ RADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR – 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW JERSEY – Nov. 8

NEW JERSEY ANTIQUÉ RADIO CLUB FALL SWAP MEET

Parsippany, NJ - Parsippany PAL bldg.,
Smith Field, Rt. 46 & 33, Baldwin Rd.

8 am - 1 pm

Vendor Setup: 7 am

Info: Phil Vourtsis - (732) 446-2427

Richard Lee - (854) 359-3809

www.njarc.org

OKLAHOMA – Nov. 8

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK – Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net

(405) 769-4656

<http://members.cox.net/okvrc/>

OREGON – Nov. 8

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

COLORADO – Nov. 9

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE

Please include date, time, place, directions,
event details & information/contact person.

NEW MEXICO – Nov. 9

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Kaseman Presbyterian
Hospital

8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

GEORGIA – Nov. 10

SOUTHEASTERN ANTIQUÉ RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

MISSOURI – Nov. 11

ANTIQUÉ RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm Ctr

111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table

Info: Joe Tauser - (314) 616-0745

joe@jtauser.com

NORTH CAROLINA – Nov. 11

EAST CAROLINA ANTIQUÉ RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library

Meeting Room A

530 Evans St. • 7 pm

Info: Herman Schnur - (252) 752-2264

OHIO – Nov. 11

SOCIETY FOR THE PRESERVATION OF ANTIQUÉ RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center

4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106

jbothwell@butlertownship.com

PENNSYLVANIA - Nov. 11

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin • 7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

ARKANSAS - Nov. 13

**ARKANSAS ANTIQUE RADIO CLUB
MEETING**

Call for location and directions
7 pm
Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Nov. 14

**NEW JERSEY ANTIQUE RADIO CLUB
MEETING**

Princeton, NJ - The David Sarnoff Library
U.S. Route 1
7:30 pm
Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427
www.njarc.org

TEXAS - Nov. 14-16

**VINTAGE RADIO & PHONOGRAPH SOC.
ANNUAL CONVENTION**

Mesquite, TX - Hampton Inn
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

ONTARIO - Nov. 15

**OTTAWA VINTAGE RADIO CLUB
GENERAL AUCTION**

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
7 pm
Info: OVRC - (613) 832-3097 - www.ovrc.org

TEXAS - Nov. 15

**TEXAS ANTIQUE RADIO CLUB
MEETING**

Kyle, TX - Railroad BBQ
10:30 am
Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864
www.gvtc.com/~edengel/TARC.htm

MARYLAND - Nov. 16

**MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING**

Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road
Tailgating: 11:30 - Meeting: 1:30 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

TENNESSEE - Nov. 16

**MEMPHIS ANTIQUE RADIO CLUB
MEETING**

Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave. • 2 pm
Info: Ray Eaton - (731) 989-7089
marcmemphis@gmail.com

WASHINGTON - Nov. 16

**PUGET SOUND ANTIQUE RADIO ASSN.
MEETING**

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

FLORIDA - Nov. 17

**JACKSONVILLE ANTIQUE RADIO SOC.
MEETING**

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd.
7:30 pm
Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

OKLAHOMA - Nov. 20

**HEARTLAND ANTIQUE RADIO ASSOC.
MEETING**

See Website for meeting location • 7 pm
Info: Dan Weillacher - 620 Spunky Rd.
Catoosa, OK 74015
www.hlara.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

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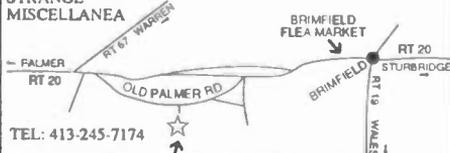
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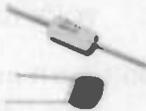
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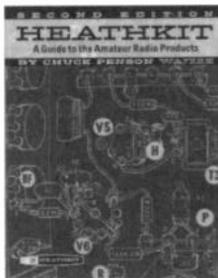
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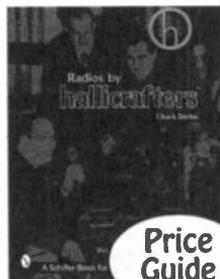
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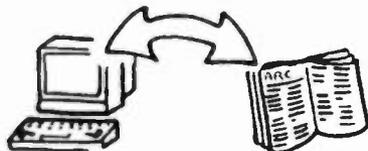


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