



VOLUME 26

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NUMBER 11

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ANTIQUE RADIO CLASSIFIED

November 2009 • Volume 26 • Number 11

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Related Items — Published Monthly

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ANTIQUE RADIO CLASSIFIED

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STAFF:

Publisher and Editor: John V. Terrey

Assistant Publisher: Cindie Bryan

Managing Editor: Dorothy Schecter

Advertising Manager: Cindie Bryan

Publishing & Editorial Staff: Ray Bintliff, Dave Crocker,

Bobby Lyman

Founding Publisher/Editor: Gary B. Schneider

Contributing Writers & Consultants: Mike Adams, Richard L. Arnold, Richard Begbie, Ray Bintliff, Norman Braithwaite, Ray Chase, Dave Crocker, Dick Desjarlais, Alan Douglas, Richard Foster, Andrew Hayden, Jim Kreuzer, Phil MacArthur, Ron Ramirez, Gary Schneider, Daniel Schoo, Frank White, Walter Worth

CONTACTING ANTIQUE RADIO CLASSIFIED. All correspondence should be sent to:

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E-mail: ARC@antiqueradio.com

Web: www.antiqueradio.com

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Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest from its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

We got your message — you want a full issue of A.R.C. every month. Yes, some of you accepted the idea of combining the articles of two issues into one every other month in the name of cost-cutting. However, letters and a decline in subscription renewals have told us that a great many of you look forward to the articles every month and are not satisfied with any reduced sized issues.

And so, A.R.C. will do its best to satisfy its subscribers — you will receive a full-size issue every month from now on. To thank you for your support, we're offering a "Holiday Subscription Special."

This is the first time that we have ever run a deep discount on new and renewal subscriptions — a Periodicals Mail renewal at \$30, down from \$45; a First Class Mail renewal at \$40, down from \$60. You have to go back to 1993 when a subscription was \$29.95 to find a lower price. It goes without saying that the economy has had many dramatic shifts in 16 years, not the least of which is the current one. Our hope is that you will help us to weather this crisis by taking advantage of these bargain prices. The Holiday Special is limited. See the inside front cover for details.

We know the support for collecting is out there when we publish a report on one of the most successful meets in the country, the Antique Radio Club of Illinois (ARCI) Radiofest. Daniel Schoo and Art Bilski give us a full picture of an event that has done well in its handling of all kinds of hard times. Even the auction, which had declined in the number of items offered and proceeds garnered, has rebounded. Our 2003 report, for example, records that the number of items offered was only 37, and the proceeds, a low \$1,050. Contrast those numbers to 225 lots and \$25,650 this year. With attendance also up, ARCI has reason to be proud.

As we know too well, everyone must adjust to the times, and ARCI has done just that — compressed the meet into three days, with the main auction occurring on the first night. Friday is devoted to all the other activities — the flea market, contest, banquet, and seminars, as well as a fully operational Ham radio station. Saturday wraps up with a donation auction, and folks go home happy with the whole experience.

Enthusiasm for this meet is certainly manifest in the offerings at the flea market and in the old equipment contest. Take a look at the photos in this report, some presented with expanded captions in the style of our popular *Photo Review* pages. Examples are the Frederick Hart & Co. Recordgraph and the wire recorder display on page 9, and an early Motorola "cell phone" on page 11. The array of unique items you can see at a meet like Radiofest proves that this hobby is alive and well, and if you can't attend, A.R.C. offers reports and photos.

On the other hand, to be worth talking about, a radio doesn't have to be unique or even highly collectible. Don Watson writes about his Crosley 9-106, a seem-

ingly common AC/DC set, but he found that restoring it was more than worthwhile. Don ended up with a very sensitive, selective set, with a shortwave band, too!

Similarly, Norman Braithwaite presents "notes" on restoring a Scott full range hi-fi receiver, a follow-up to Frank Drost's article on the restoration of a Scott All-wave 23 in the June '09 issue. We beg to differ with Norm — his so-called "notes" are instead detailed instructions from an expert. Many thanks to Norm.

Many thanks too to all you contributors, both of articles and of support via subscriptions, advertising, and book purchases. And we can't forget those whose valuable comments fill the *Radio Miscellanea* page, offering more helpful hints, kudos, and responses to articles and policies, both pro and con.

As most of you know, Ray Chase has been a major contributor for years with his many auction reports. This time it's an Alderfer Company auction of a radio estate, which Ray describes as full of bargains, maybe due to the company's inexperience with radios.

Take as an example the unique Rotofer single-dial battery set that went for only \$5. This item is typical of a *Photo Review* contribution; instead, it showed up in an auction report and illustrates one reason these reports are so valuable.

Worth noting is that some of the higher quality items were reserved for a separate combined gallery/eBay auction, which had a catalog and was much better organized.

We're hopeful for a much better economy in 2010, which will also mean better times for us. We look to you for the necessary support.

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Coming Radio Events. The few snowflakes we've already seen in New England have reminded us that the outdoor meet season is coming to an end. But there's still plenty to do, so be sure to get to at least one of the scheduled events listed this month: 7 auctions, 9 meets, and 26 meetings.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

On our cover is a rare 1920 Mignon Type RW-4 undamped wave receiver entered by Geoffrey Bourne in the Radiofest old equipment contest. Displayed with Mignon brochures, catalogs and parts, it won the Chairman's Award. This set could operate with either a globe-type tube or a tubular Audion.

MEET AND AUCTION REPORT

Antique Radio Club of Illinois Radiofest XXVIII

Willowbrook, Illinois — July 30-August 1, 2009

CONTRIBUTED BY DANIEL SCHOO AND ART BILSKI

As Daniel Schoo indicates in his acknowledgements, others contributed information to his report. In particular, Art Bilski provided the sometimes arduous compilation of the auction results that follow Daniel's account of this very well organized event. (Editor)

The Antique Radio Club of Illinois (ARCI) held its annual Radiofest at the Willowbrook Holiday Inn Conference Center for the third consecutive year. The hotel is in the Chicago suburb of Willowbrook, Illinois, just north of Interstate 55 on Route 83, the Kingery Highway.

Thursday, opening day, included the flea market setup, but without any selling; the first big event was the main auction. Preregistration for the auction started at 4 P.M., and the bidding started at 6:30 P.M. This year the main auction was set up in the



Jay Volke's 1912 William Murdock crystal set entered in the contest. An excellent display, complete with documentation indicating that this set copied the distress call from the Titanic.

large banquet hall and was substantially larger than last year — 225 lots and 175 bidders. Harry Blesy called the auction and the gross sales totaled \$25,650.

A wonderful collection of items was offered, including tubes, books, consoles, speakers, table radios of all ages, breadboards, battery sets, crystal sets and television sets. It took over four hours to present all of the lots. This year a new service provided by Rent-Com was the large video screen. As each lot came up for auction, a close-up was shown on a large projection screen so that everyone could see in detail what the



In the contest was this nice 1935, 6-tube, Sparton Model 616 tombstone with broadcast band plus three shortwave bands, covering 1.4 to 20 MHz.



This unusual RCA Model 75X19 "Oriental" was for sale on Eric Fogel's table for \$145.

item looked like.

The highest closing bid was on a Scott Phantom Deluxe with remote and FM converter for \$2,000. A Zenith Radio Nurse system sold for \$1,700, and three other items closed at \$1,000. The popular, club-sponsored, free pizza party followed the auction at 10:30 P.M.

The weather could not have been better. There was a light rain Thursday night, but Friday, the opening day for the flea market, was perfect with a few fluffy white clouds, high temperatures in the upper 70s and a light breeze. Donna and I started our rounds of the flea market at 7 A.M., and things were perking. As you can see from the flea market photos, trading was abundant. I noticed several sellers returning this year who had not attended Radiofest last year. Most said gasoline was less expensive, and they had some things they wanted to move out of collections. And what things they moved out!

We saw a Philco Safari, the first portable battery-operated, transistorized TV set on the consumer market, looking almost new. We saw an excellent RCA "oriental" table radio, a Sparton Bluebird, an assortment of Majestic and Arvin novelty radios, Catalins, electric fans, knobs, tubes, parts and radios from the 1920s through the present. Bill Cohn brought out a selection of high-end consumer tape decks and record changers. Bob Piekarz from Bob's Antique Radios was there with his dial lamps, Mylar capacitors, and other restoration parts. There was a lot of activity at Linda and Steve

(Continued on following page)



Of all old radio meets, only at Radiofest will you find a "Special Event" Ham radio station.



In the flea market, Jim Novak hoped to sell this RCA sign with a clock.



A view of just part of the flea market on Friday noon.

(Radiofest, continued)

Muchow's booth. They had many boxes of 1920s parts, such as variable capacitors, knobs, transformers, meters and related components.

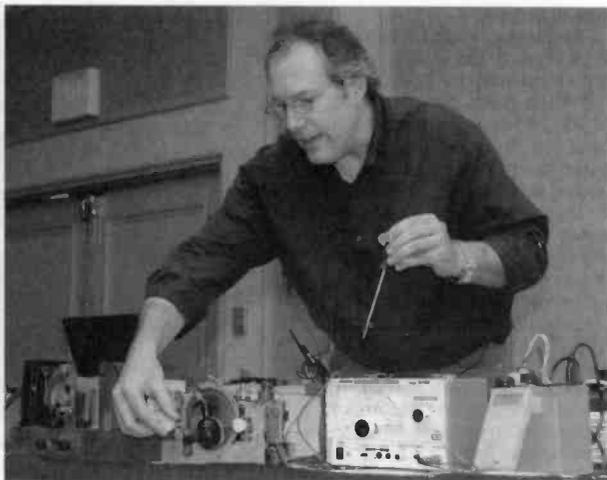
On our excursion, I bought a small infrared surveillance TV camera and a couple of 12AF6 car radio tubes. And speaking of tubes, Bob Bieker, the local tube guy from Indiana, was there with a big selection of specialty audio and radio tubes. It seems a lot of the tube guys don't come out to meet anymore, and you don't get to shoot the breeze and look over their stock.

Registration opened at 7 A.M., and the hotel was serving sweet rolls and coffee under their canopy at the far end of the Hospitality tent. Later on, they sold hotdogs, brats, Polish sausage, chips and pop (a.k.a. soda to you guys out East) for lunch. At the other end of the hospitality tent, ARCI's "cookie lady" Janet LaVelle provided cold pop, cookies, and small bags of chips for a free-will donation. The whole flea market was bustling with buyers, and several of the sellers told me that they did very well that morning.

On Friday from 8 A.M. until 3 P.M. and on Saturday from 8 A.M. until noon, the ARCI special event Amateur radio station KC9IPB operated on 20, 40, 75 meters and 2-meter FM using vintage 1960s and 1970s equipment. Fifty contacts were made. Operating the station were Jim Novak WA9FIH, Ed Schumacher WA9GQK, Dale Svetanoff WA9ENA and Chris Farley KC9IEQ, all of whom provided equipment from their collections. Special event QSL cards were available to any Hams who contacted the station.

The old equipment contest opened for registration at 9 A.M. This year there were thirty entries. The categories were the following: Premiums from the Golden Age of Radio, Advertising and Store Displays, Microphones and Broadcasting Stations, Military/Ham/Communication Receivers, Any Communications Item before 1920, Radios of the 1920s, Radios of the 1930s, Radios of the 1940s, Radios of the 1950s and Beyond, and Open.

There were a number of unusual and interesting items in the contest. Bill Ross had a large display of old radio program premiums, from treasure maps to small figurines of radio characters. Jay Volke entered a Wm. Murdock crystal set in absolutely beautiful condition that had received distress communications from the sinking *Titanic* in 1912. A display of various types of wire recorders came from Jack LaVelle's collection. There was



Bret Menassa at his presentation on radio alignment.



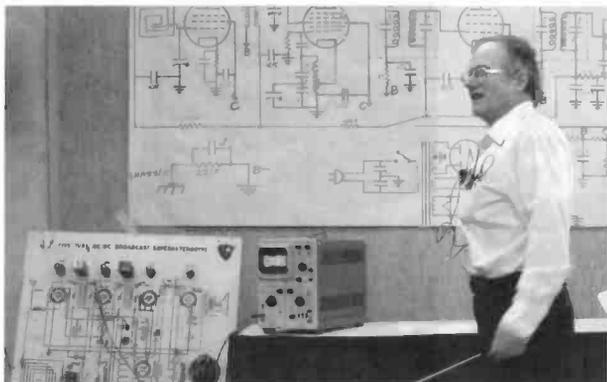
The ladies at their "getaway" luncheon, hosted by Janet LaVelle.



An entry by Michael Feldt in the old equipment contest, this is a 1927 Silver Marshall "Improved Shielded Laboratory Receiver" battery superheterodyne.

even an early Motorola "brick" cell phone from 1983.

One of my favorite entries was a Frederick Hart & Co. A.R.C. Recordgraph entered by Keith Johnson. I had heard about these early 1940s sound recorders, but I had never seen one. The special non-contest display this year was a selection of scrapbooks available for browsing from Dr. Adrian Peterson's vast QSL



Matt May gave a presentation on radio circuits and function.

card collection.

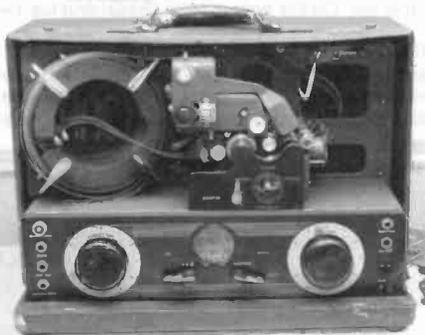
The Ralph Muchow Best of Show Award went to Bob Sands for two Crosley Model 2C1 "Artists" and "Ships" motif, 2-tube TRF radios. The People's Choice Award was won by Jay Volke's 1912 Wm. Murdock long wave crystal set. The Best Restoration winner was John Reinicke for a 1934 RCA Model 128 table radio. The Best Historical Display was Bill Ross's "Golden Age of Radio Premiums." The Chairman's Award was won by Geoffrey Bourne for a 1920 Mignon Model RW-4 receiver.

The seminar presentations this year covered not only historical topics but practical advice on radio restoration and repair. WSL radio historian and broadcaster Scott Childers gave the first presentation. His book *Chicago's WLS Radio from the Images of America* series is a historical biography of one of Chicago's oldest and most beloved radio stations, as well as of the people who worked there, both on the air and off. Childers related stories of the radio personalities to whom many of us listened and came to know.

Dr. Adrian Peterson gave a fascinating presentation, not only on QSL cards, but also on many firsts in radio communications and broadcasting stations. He is a dynamic speaker who provided a view into the history of early radio, broadcasting and the people who pioneered

the new technology. Samples from his extensive collection of QSL cards from all over the world provided the mileposts and starting points for his discussion of particular stations and their history. Following Dr. Peterson, Bill Ross W9WR hosted a discussion and presentation of Amateur radio gear. Demonstrations of unusual and interesting classic equipment were given.

The last presentation was a 3-part radio restoration clinic given by Ed Huether, Bret Menassa and Matt May. Collectively, they discussed how radio circuits function, with tips on test equipment, simple troubleshooting, measurement techniques, (Continued on following page)



Keith Johnson displayed this Frederick Hart & Co., A.R.C. Recordgraph. It records audio by scribing a groove much like a typical disc recorder does, but it recorded on a special 35mm uncoated film stock in a continuous loop. The recording stylus cuts a groove along the length of the strip as the film loops through, sliding sideways over a small distance with each successive pass until the full width of the strip is recorded. This allows for exceptionally long recording capacity.



Jack LaVelle offered this selection of wire recorders in the contest. Left is a 1930s/40s RCA wire recorder that used a cartridge containing the wire reels. Second from the left is a Pierce 260 wire recorder made by F.D. Thomas company in the 1940s. Next is the relatively common, Webster Chicago wire recorder, also from the 1940s. On the right is the "Superheterodyne Radio Receiver with Wire Recorder" by Silvertone.



Two happy collectors and their new purchases. On the left is Kevin Prascher and his Airline 04WG-803B table set. On the right is Mike Gorski and his 1949 Motorola VT-71 television set.

(Radiofest, continued)

and parts replacement. Actual examples with test equipment were shown for the proper adjustment of intermediate frequency transformers, oscillators, and antenna

circuits. Matt May used an oversized schematic diagram, a vintage classroom vacuum tube radio demonstrator, and an oscilloscope to show how the various circuits work and what the signals and voltages look like for a typical All American Five radio.

Janet LaVelle's Ladies Luncheon at noon treated guests with buffet style lasagna, garlic bread and other treats. Twenty-six ladies (and a few gentlemen) filled the room this year. Janet awards all present with grab-bag gifts and good conversation.

Friday evening, ARCI president David Bart opened the awards banquet with a moment of silence for George Sopocko WA9JEZ of Glendale Heights who recently passed away. George will be fondly remembered by many ARCI members as the owner of the Radio and TV Lab in Chicago.

The Antique Radio Club of Illinois was proud to present its first ARCI Lifetime Achievement Award to Chuck Schaden on the occasion of his retirement from 39 years in broadcasting. Chuck's long-running program *Those Were the Days* reliving great memories and programs from the golden age of radio broadcasting began in 1970. The program currently airs on College of DuPage station WDCB 90.9 FM. *Those Were the Days* will continue with host Steve Darnall, editor and publisher of *Nostalgia Digest Magazine*, which was founded by Schaden.

Both longtime local radio broadcaster and historian John Russel and Bruce DuMont spoke about Chuck.

Entertainment for the evening was provided by the West End Jazz Band playing a selection of 1920s music. They finished their performance by providing accompaniment for a silent Laurel and Hardy movie remi-



Taking first place in the 1920s radios category and the chairman's award, was this outstanding 1920 Mignon Model RW-4 receiver. Entered by Geoffrey Bourne, the set was displayed along with Mignon brochures, catalogs and parts.



Jeff Arndt had this assortment of brass and ceramic-based vacuum tubes for sale in the flea market, including among others, a DeForest DV-5, a WD-12 and UV-201As.



An early "cell phone" by Motorola, the "TacTek." Selling for \$3,995 in 1983, it weighed 16 oz. It was based on the original Motorola "DynaTac," developed in 1973, which weighed 3 lbs. It contained 30 circuit boards, and you could talk for up to 35 minutes on a charge. DynaTac stood for "Dynamic adaptive Total area coverage."

nificent of the days when a movie ticket was a nickel. Saturday morning the donation auction/sale was conducted by Tom Kleinschmidt. This auction offered many inexpensive treasures and was similar in size to the previous two years. The club wishes to thank all of the donors and buyers who support the club by patronizing this auction.

Radiofest 2009 was a great success. The perfect weather and so many hard working volunteers and collectors made this a great year for ARCI. As always the club would like to thank everyone who was able to attend and all those who volunteered their time to help with the many details that go into a first class event like this. Without their help Radiofest would not be the special experience that all of us look forward to every year.

Thanks to Art Bilski for the main auction sales summary, David Bart for the awards banquet notes, and Jim Novak WA9FIH for the Amateur station summary.

The auction list follows. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted.

American Electric Burns 205D	\$650
Atwater Kent 20 Deluxe	70
Atwater Kent 35	50
Atwater Kent 55	60
Atwater Kent 60	40
Atwater Kent 80	70
Atwater Kent 627	375
Automatic Tom Thumb Camera radio	80
B&K 2019 Audio Spectrometer	75
Balkeitt Model M	55



A Philco Safari portable television in near mint condition at Eric Fogel's flea market table.

CBS Hytron tube clock	50
CRC King cathedral	80
Crosley 54	140
Daren 3-tube amplifier	175
Deforest BC-14A	1,000
E.H. Scott Allwave 23 chassis, rough	90
Eico HF-32	170
Emerson 811, (4) pieces and colors	80
Freed-Eismann FE-15	50
GE J-82	230
General Motors Little General	74
General Piano radio	120
Grebe GR-12	875
Hallicrafters S-85	80
Hallicrafters S-107	40
Hallicrafters SX-99	80
Hallicrafters SX-101	140
Hammarlund HQ-31	60
Hickok 750 tube tester	260

(Continued on following page)



By Scott Radio Laboratories, Chicago, Il, a "Marine Radio Model SLRM" was offered at Norman Flasch's table.



Happy faces were found in the flea market. Left is Bill Engass with a Stewart-Warner 91-51WT at his booth. Right is Andy Olmstad with a Sony TR-911 set.

(Radiofest, continued)

Howard SG-3 cathedral	250	RCA Radiola III-A	110
Jackson Model 648 tube tester	90	RCA Selectevision & (26) discs	30
Kolster 6-D	25	RCA chair	80
Majestic 180	25	Scott 16 tube, in Warrington	1,000
Master Electronics M-111 amplifier	70	Scott Phantom Deluxe, w/remote	2,000
Metrodyne silk screen radio	275	Sentinel Musicaire 19A	70
Midwest K-16	1,000	Signal Corp BC-14 radio receiver	725
Motorola VT-105	270	Signal Corp TV-10-B	25
MusicMaster Spruce horn speaker	170	Silvertone 4465	300
Neutrowound, black	475	Silvertone 4786	40
Philco 39-116	25	Sparton 535	120
Philco 42-350	30	Sparton 557	1,000
Philco 51	300	Sparton 667	150
Philco 70	130	Stewart-Warner 38S	25
Philco 116B	150	Toshiba hub cap radio	40
Philco 650	40	Truetone D 941	75
Philco outdoor sign	425	Universal Radio M-8000	50
Philco Predicta TV	275	Victor V Victrola	1,000
Philco PT-35	190	Watkins Johnson WJ-8711	600
RCA 5Q55	25	Windsor horn speaker	50
RCA 66X7	200	WRRR radio station sign	120
RCA 66X8	500	WWI Fuller Phone	40
RCA TV, w/stand, 1949	25	Zenith 5-S-250	25
RCA AR-812	110	Zenith 6-S-322	160
RCA Drapes	100	Zenith 980	550
RCA Radiola III	120	Zenith bicentennial tube caddy	40
		Zenith lighted sign	250
		Zenith Radio Nurse	1,700
		Zenith Trans-Oceanic, recovered	85
		Zenith Y600	160

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

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(Daniel Schoo, 526 Colonial Dr., DeKalb, IL 60115; Art Bilski, 208 Green Mountain Dr., Bolingbrook, IL 60440)

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RESTORATION TOPICS

The "Not So Ho-Hum" Crosley 9-106

BY DON WATSON

AC/DC sets are often overlooked because of their reputation for being all too common and also for being marginal performers. Don Watson tells about a Crosley that is a standout in the AC/DC radio class. (Editor)

The Sarasota Antique Radio Club features a biannual swap meet that is a must go to. You never attend an event like this and leave empty-handed. The anxiety builds as you look for your next restoration project, and you are never disappointed. At the time of the purchase, you really don't know exactly what it is until it lands on the bench.

The Crosley 9-106, shown in Figure 1, is a set that I bought at this meet. When I make such a purchase, the first thing I do, and prior to disassembly, is to try to obtain the schematic diagram. This particular radio is worth writing about because it is far above the usual ho-hum AC/DC sets of this era.

Some of the features that make this set a cut above others are as follows: The volume control is tapped for loudness compensation; the band switch (center control) also has three tone selections; there is a 455Kc image trap between the RF amp and mixer; and it uses a 5-inch, oval-shaped speaker stamped "Crosley."

This unique Crosley was manufactured in 1949 and covers the broadcast band plus shortwave 9.4 to 12 mHz. The tube complement is as follows: 35W4 rectifier, 50C5 audio output, 12AV6 detector, first audio, 12BE6 converter, 6BJ6 RF amp, and 6BJ6 IF amp.

RESTORATION

When I found this radio, it was painted white — the original factory paint, which was in fair to poor condition after all the years. The set had been offered in black or white — the black of unpainted Bakelite or the Bakelite painted white. I had planned to repaint the cabinet and started to strip off the old paint with a slow acting, less aggressive paint stripper. The stripper I like to use is a water



Figure 1. The 1949 Crosley 9-106.

soluble orange citrus. After the paint was removed, a black Bakelite case in excellent condition was revealed. Since there was no damage from the paint stripper, I cleaned and polished the set using Novus plastic polish.

The radio actually worked when I first plugged it in, but I did replace all the paper capacitors to avoid future problems. I had learned this lesson the hard way. Once, in the past, I was selling a GE clock radio that had been working for a long time, but I decided to test it before I sent it off. Well, as soon as I plugged it in, it blew up! The line bypass capacitor had failed. Can you imagine if this happened to the new owner?

Where I live, the local AM broadcast stations are not that local, so it's a good thing to have a set that is both sensitive and selective. The shortwave band is fun also. Powel Crosley did a fine job on this one.

(Don Watson, 538 Yarmouth Rd., Elk Grove Village, IL 60007)

Don Watson, a retired communications repair technician, has been collecting radios since the 1950s. He received his Amateur license at age 16 and has been an Extra Class Ham radio operator, K9DDO, since 1961. His hobby is restoring electronics and cabinetry.

RESTORATION TOPICS

Scott Full Range High Fidelity Receiver Restoration Checklist

BY NORMAN S. BRAITHWAITE

"Rebuilding A Scott Allwave 23" by Frank Drost appeared in the June 2009 issue of A.R.C. It inspired this welcome response from longtime Scott specialist Norman Braithwaite detailing his own restoration techniques. (Editor)

Thanks for printing the restoration article on the Scott Allwave 23 full range high fidelity receiver. It is refreshing to see continued interest in these great receivers. I would like to add some of my experiences restoring the AW-23 chassis in hopes that others will avoid some of the problems that I have encountered.

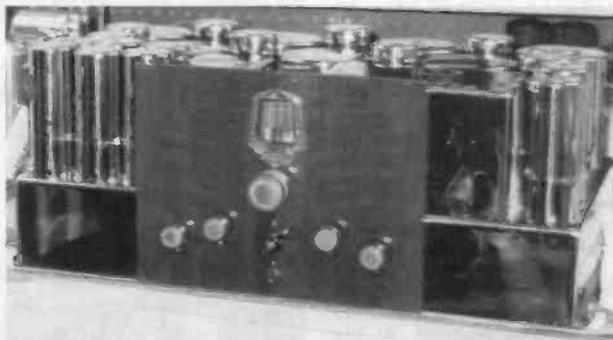
While it is true that the AW-23 can be purchased for a reasonable price if the chrome is less presentable, a number of potential continuity problems may be present in these less well-cared-for sets. These are described in the following paragraphs along with a couple of other restoration notes.

POTENTIAL CONTINUITY PROBLEMS

Many ground returns were accomplished through a riveted solder lug with a lock washer located between the solder lug and the chassis. These connections are prone to develop some resistance due to cathodic corrosion. A small amount of ground return resistance in the RF and IF stages will dramatically affect the sensitivity and selectivity of the receiver. If I do not replace the rivet, a difficult task, I address this problem by soldering a bridge between the solder lug and the chassis.

Another problem that I am encountering on a more and more frequent basis (probably with over 75 percent of sets today) is loss of continuity between the variable selectivity rotor and the moving plates of the variable selectivity trimmer capacitors. This is due to the fact that the brass plates are cast into a pot metal collar and held to the shaft using a pair of set screws.

As we all know, pot metal often expands with age depending on the quality of the metal and the environmental conditions to



The E.H. Scott Allwave tuner chassis restored by Frank Drost.

which the metal was exposed. As a consequence of collar expansion, the set screws pull away from the rotor. Some sets on which I have worked lately, especially Philharmonics, have moving trimmer plates that are so loose they remain stationary by gravity through the full range of normal shaft rotation.

With the plates correctly oriented, the set screws on the rotating plates of the variable selectivity trimmers should be loosened and tightened for a good electrical connection. These set screws were covered with lacquer from the factory, so if not brittle due to age, they may require wetting with lacquer thinner to loosen. Fortunately, although experiencing expansion, nearly all of the pot metal collars I have encountered remain serviceable, with those in the Allwave 23 in better condition than those in the Philharmonic.

At this time, I have replaced only one set of rotating trimmer plates due to a broken pot metal collar. Since pot metal expansion is substantially related to the original quality of the metal and age, these set screws should be checked even if the chassis is well preserved.

A third potential continuity problem can be found where wires connect to the stators of the tuning capacitor. These wires are connected to solder lugs that are separated from the stators of the tuning capacitor by a phenolic insulator. Through time, I have found that the thickness of the phenolic in many sets has physically shrunk allowing the ele-

ments to enter between the solder lug and the head of the machine screw holding the solder lug.

In the worst cases, the solder lug has been found free to rotate by gravity, but even if not free to rotate, corrosion can develop. This problem can be addressed by simply removing the machine screw, cleaning corrosion from both the machine screw and the solder lug, and reinstalling. Like the variable selectivity set screws, these connections should be checked even if the chassis is well preserved because phenolic shrinkage is substantially related to age.

One unusual continuity problem that I have encountered with the Allwave 23 consisted of electrical continuity between the tube shield bases and the chassis. Scott recommended that owners of receivers located in humid tropical climates occasionally wipe the chassis with a light oil to maintain the finish on the chassis.

One of the receivers that I restored had apparently been owned by someone with military connections who had a better idea. Rather than occasionally wiping the chassis with light oil, once available, the owner had the top of the chassis treated with MFP (moisture-fungus proof), as is often found on military equipment. The MFP treatment reduced the effectiveness of the tube shields enough to allow the IF amplifier to become unstable during IF alignment as the IF amplifier was nearing correct performance. Removing and reinstalling the tube shield collars after cleaning the MFP treatment from the chassis solved this problem.

Unlike Mr. Drost, I recommend that the band switch be placed in the broadcast band position and not tampered with during the time the chassis is being serviced. The reason for this is to prevent damage to the antenna coil switch located above the chassis. Without the band switch turret in place, there are no band switch stops to prevent this switch from accidentally becoming bent and potentially causing more serious damage.

Also, the article states that the variable selectivity or IF covers (it is not clear) must be off for IF alignment. Provision is made for IF alignment by holes through the chassis adjacent to (not inside) the variable selectivity trimmer covers. All IF and variable selectivity shields must be in place for correct IF alignment.

Incidentally, the IF alignment is very straightforward. Essentially, it consists of peak alignment with the variable selectivity control in the full selective (counter clockwise) position. The inner bottom plate must be off for IF alignment but in place for RF alignment.

THE CHECKLIST

Finally, I use the following checklist for restoration of the AW-23 chassis. Should any of your readers encounter electronic prob-

lems with restoration of an AW-23 chassis, I will be happy to assist. I also have a large stock of surplus AW-23 components available for restoration should any of your readers encounter problems with components. These include audio interstage transformers, IF transformers, variable selectivity rotors, band switch detent springs and buttons, RF and IF diode assemblies, tuning meters, etc. The stock does not include knobs, escutchions, good chrome shields, complete power amplifiers, or speakers.

Tuner Chassis:

- Remove outer and inner bottom shield plates (4 and 6 machine screws).
- Place in broadcast band position note position of coil turret and then remove coil turret. Remove, clean and store spring-loaded pins for coil wheel detents. Take care not to change position of bandswitch while coil wheel is removed.
- Replace paper capacitors under chassis. (20±).
- Test resistors under chassis. Replace as needed.
- Remove RF diode assembly (2 machine screws, 6 connections), replace paper capacitors (2), test and replace resistors as needed, test and repair or replace coil as needed, reinstall RF diode assembly.
- Remove RF choke assembly (1 machine screw, 1/4" nut, 3 connections), replace paper capacitor, test and replace resistors as needed, test and repair or replace coil as needed, reinstall RF choke assembly.
- Remove IF diode assembly (2 machine screws, 6 connections), replace paper capacitor, test and replace resistors as needed, test and repair or replace coil as needed, reinstall IF diode assembly.
- Remove 4 shield cans covering variable selectivity decoupling capacitors located under the chassis beneath the IF coils (8 machine screws total). Check alignment of rotors and tighten set screws on rotors. Replace rotors having deteriorated collars as needed. Reinstall 4 shield cans.
- Remove shield cans from the 3 IF amplifier tubes, plus the detector tube, and remove grid connections. Unsolder grid cap connectors from grid wires and remove IF shield cans. Replace 8 paper capacitors feeding through the chassis. Test 8+ resistors in and feeding through the chassis and replace as needed. Last, IF secondary may have a 500kΩ resistor wired across coil not shown in schematic. Test IF coils and repair or replace as needed. Inspect wiring and connections for shorts, bad connections, and loss of insulation where wires pass through chassis; repair as needed. Tighten IF mounting screws. Replace wires from IF coils to grid caps as needed, reinstall IF shield cans, and resolder grid cap connectors.
- Remove shield can from RF coil, replace paper capacitor, test and replace resistors.

(Continued on following page)

(Scott Restoration Checklist, continued)

tor as needed, test and repair or replace coil as needed, reinstall RF coil shield.

- Remove shield cans from tuning capacitor (2 machine screws under chassis plus one 1/4" nut) and converter tube. Remove and set aside dial lamp support (1 machine screw), tuning meter (1 machine screw), and dial drum assembly (2 set screws plus 1 machine screw through tuning capacitor frame). Remove converter grid connection and unsolder grid cap connector from grid wire. Disconnect wire from tuning capacitor to RF amplifier grid capacitor at terminal strip above chassis (located in front of RF amplifier tube). Disconnect wires from tuning capacitor to RF and oscillator coil stationary contacts on coil turret assembly (terminal strips under chassis).

- Remove tuning capacitor (3 machine screws). Tighten machine screws attaching solder lugs to tuning capacitor stators. Remove wires and replace as needed (4). Clean and lubricate tuning capacitor. Clean chassis under and behind tuning capacitor as needed. Reinstall tuning capacitor. Solder wires to RF and oscillator coil stationary contacts on coil turret assembly, RF amplifier grid capacitor, and solder converter grid cap connector.

- Disassemble, clean, and reassemble the dial drum assembly as needed.

- Inspect and replace RF amplifier grid wire as needed.

- If insulation on wires between the SW antenna coil assembly and the antenna coil section of the bandswitch (located above chassis inside broadcast band antenna coil shield) has deteriorated, replace, using the following procedure: Remove the tuning meter terminal strip from the SW antenna coil shield. Remove the tube shields from the 2 second audio amplifier tubes. Remove the SW antenna coil shield (2 machine screws under chassis and 1 above) taking care not to damage the alignment of the antenna coil primary ring inside the shield (tilt the bottom of the shield can as far toward the second audio amplifier tubes as possible). Remove the broadcast band antenna coil shield. Unsolder the wire from the top of the broadcast band antenna coil to antenna section of the bandswitch at antenna switch. Remove hardware holding broadcast band antenna coil (2 machine screws located under chassis) and move coil toward the back of the chassis. Note routing of antenna switch wires and unsolder wires from the SW antenna coils and RF amplifier grid (terminal strip above chassis). Remove the antenna coil switch stator (2 machine screws), clean stator contacts as needed, and replace wires (4). Clean chassis where wires will be replaced and under the RF antenna coil shield as needed. Check alignment; remove, clean antenna switch rotor, and reinstall as needed. Reinstall antenna coil switch stator taking care to

route wires correctly. Solder new wires to SW antenna coils and RF amplifier grid. Reinstall broadcast band antenna coil. Resolder wire from top of broadcast band antenna coil to antenna coil switch. Test SW and broadcast band antenna coils and repair or replace as needed. Reinstall broadcast band antenna coil shield. Do not reinstall SW band antenna coil shield.

- Tighten all machine screws through which ground returns have been made.

- Where solder lugs and terminal strips have ground returns to the chassis through riveted connections, solder the terminal or lug to the chassis.

- Clean, lubricate, test and replace potentiometers as needed.

- Test and replace audio interstage transformer as needed.

- Inspect and replace rubber grommets as needed.

- Clean stationary and moving contacts of coil turret assembly as needed, reinstall spring loaded pins for coil turret detents, and reinstall coil turret taking care to align correctly.

- Reinstall dial drum assembly, dial lamp support, and tuning capacitor shield.

- Test, clean, repair and reinstall or replace tuning meter as needed.

- Test and replace tubes (17) and dial lamp as needed. Reinstall all tube shields.

- Connect to working power amplifier unit and speaker and power up with appropriate precautions.

- Align dial scale as directed in service literature.

- Align IF amplifier, RF diode, and IF diode as directed in service literature.

- Reinstall inner bottom shield plate.

- Align broadcast band oscillator padder, and trimmers, along with the broadcast band antenna and RF coil trimmers as directed in service literature.

- Align SW band oscillator trimmers and coils along with SW antenna coil trimmers as directed in service literature (3 bands).

- Reinstall SW antenna coil shield and tuning meter terminal strip.

- Reinstall outer bottom shield plate.

- Install knobs and conduct operation and qualitative performance tests.

- If operation or performance is lacking, troubleshoot and repair as needed.

(Norman S. Braithwaite, P.O. Box 992443, Redding, CA 96099)

In 1975, Norman Braithwaite, a civil engineer, began collecting antique radios, especially those manufactured by E.H. Scott and its competitors. His collection includes representative sets from 1917 to 1960, the prize being a rare Scott 48-tube custom receiver. Since 1987, he has contributed several articles to A.R.C on the subject of E.H. Scott.



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

Seeks Info on World Radio Corp.

Dear Editor:

I have been searching unsuccessfully for information on World Radio Corporation, which I understand manufactured radios in Boston for about two years in the early 1920s. Is there anyone who might know the history of this company? I have been a subscriber to A.R.C. for many years and appreciate your service to people who appreciate old radios. Thanks much in advance.

Sherwood Morse, Montpelier, VT

On Heathkit AR-15 Problem

Dear Editor:

I was really interested in Roger Schneur's Heathkit AR-15 story (A.R.C., Feb. '08). I too built the AR-15 in the early 1970s. After years of using other junk, I finally had a first-class receiver. But then, I too heard a huge pop in one speaker and then nothing. Mine played for a few years until it first popped, and then it popped at least three times. Each time it ended up with a dead output transistor that I replaced. And it deformed the woofer of my Advent speakers such that the voice coil rattled against the permanent magnet core. So I had to replace the woofer each time.

Even though I am an electrical engineer, circuit design is not my thing. Radio propagation, measurement, and analysis are my thing. So, I viewed the AR-15 as the cause of the problem that could not be found after the fact. Finally, Roger Schneur has told me what was going on.

In my case, I started over, not kits this time, but a Yamaha receiver and new large Advents.

Jeffrey Musser, Bedford, MA

Wants Articles in Every Issue

Dear Editor,

I've enjoyed my subscription, but my interest lies in the articles pertaining to old equipment, not so much in the classified ads.

So, I can't justify the expense of a subscription.

Wayne T. Green, Mexico, NY

I'll Cancel!

[Via telephone]

If I get another "only ads issue," I'll cancel!

William Mittler, Medina, OH

For the record, in the January through April issues, there were 52 pages monthly. During the period when we alternated larger and smaller issues, the average page count was 50 pages — the decrease is the lack of a separate cover on the smaller issues. However, the number of article pages averaged the same in both periods; they just were concentrated in alternate months.

Many readers were disappointed in this approach, so, from now on, we will publish only full-sized issues! (Editor)

Keep Hard Copy!

Dear Editor:

I support your idea of publishing a large issue containing articles and using the better quality paper for it, and alternating that with advertisements only. I understand that it costs money to keep your publication going, and, indeed, times are very tough right now. I hope A.R.C. can survive these difficult times and prosper in the future.

Regarding the possibility of eliminating hard copies of the magazine, I hope that this does not happen. Magazines are not obsolete. Having to have to print PDF files for hard copy would not work for me. Imagine if all the magazines that I subscribe to were to do this. It would become very time-consuming, and the result would not be as nice as a well printed magazine.

It seems that the pool of radio collectors is diminishing, and a lot of people are cutting out things they deem unnecessary. Some just won't spend any money to support their hobby, which makes no sense to me. None of this is the fault of A.R.C.

I am glad A.R.C. exists, and I plan on subscribing in the years to come. But, only if I get the magazine as it is now and not in an electronic format that I have to print out myself or read from a computer screen.

I also want to thank you for publishing my Scott rebuilding article in the June '09 issue. It looked great in print!

Thanks for the chance to express my opinion on this subject.

Frank Drost, Eagan, MN

Article Layout Well Done

Dear Editor:

I just had to let you know what a great job you did with my second follow-up Golden-Leutz Phantom article in the January '09 issue. The graphics that I sent came out absolutely beautifully. You placed them very well, especially the comparison of Russ Mason's 700 console with the advertising copy photo. All in all, I think it turned out very well, including Figure 4 where you formatted the advertising copy to fit the magazine page. Very well done!

Daniel Schoo, DeKalb, IL

We are not running this kudo to toot our horn, but to call attention to the journalistic work we add to the articles submitted to us. Even the excellent, detailed articles Daniel sends in, which require little help, receive careful attention to editing and layout, as well as to enhancing the quality of photographs. (Editor)

A.R.C. — Monthly Pleasure

Dear Editor:

It is always a pleasure to get my A.R.C. each month. Please keep up the great work.

Roy Johnson, Pittsburgh, PA



AUCTION REPORT

Alderfer Radio Auction Hatfield, Pennsylvania — August 28, 2008

REPORTED BY RAY CHASE

Alderfer Auction Company is a full service auction gallery in Hatfield, Pennsylvania, that holds regular weekly auctions on Thursdays. Usually there are five or more separate auctions held at the indoor site, often simultaneously in different rooms. On August 28, 2008, a large single owner radio estate sale was offered at 9:00 A.M. A unique aspect was that part of the sale was reserved for an 11:00 A.M. combined gallery/eBay sale. Obviously, the items in this part of the sale were thought to be of higher quality. This part of the sale is listed separately and yielded some interesting data.

Preview for these goods was held on Wednesday from 4 to 7 P.M. and from 7 to 9 A.M. on the day of the sale. This sale was held in a rear room that was really not large enough for the collection. To accommodate the overcrowding, tiered mobile racks were loaded with many of the Ham "boat anchor" radios and lesser quality goods.

Unfortunately, Alderfer is not too well versed in conducting this type of sale. Many of the radios were loaded onto the racks with their front panels not observable and packed closely together, making it difficult to get data on the sets or judge their condition accurately.

In general, it was quite difficult for me to get information on much of the goods as I could not attend the Wednesday preview, and the Thursday morning viewing was quite crowded with tight quarters making observation difficult. This also made it difficult for me to get good pictures. In addition, some of the better small radios were displayed in a large, locked, glass case.

Auction employees would bring out radios on request for



Some better items were presented in a nice display case.



An RCA Radiola receiver with loop antenna, plus an RCA Radiola 104 speaker, sold for \$275.

inspection, but this took extra time. Alderfer did not take the precaution of removing high value knobs from some of the radios such as the Zenith consoles, but it did not appear that any were misappropriated.

As for the goods themselves, they were a mixed lot. Quality ranged from very poor to very good. There were many consoles and a lot of Ham gear. About two-thirds of the radios were less than good. Quite a few were dirty or rusty evidencing poor storage.

In general, prices were low during the gallery/eBay auction. Many high-end consoles sold for \$20 or less. One set, never seen before (by me anyway), was a Rotofer battery radio built into a table. This unique radio, which probably would be a good museum addition, sold for a mere \$5. Some of the battery sets had tubes, some did not. Most of the 199 tubes were missing. Some items were not paired properly — sets with speakers or receivers with power supplies etc.; however, Alderfer employees did respond to buyers' comments and corrected the pairing when advised of it.

The auction started at 9:00 A.M. and went quite fast. At times, what was being sold was not properly displayed or identified, and, occasionally, it was difficult to know what was being offered. This was compounded by the workers' lack of knowledge of radios.

Initially, there was a small seating area, but the auction was mostly a stand-up affair with the racks rolled into position. After the racks were emptied, more seats were set up and the auction was conducted as usual with the goods brought up to the front for display. Since the goods were arranged all around the room, both on tables and below, this mode of sale did not last too long; it then returned to more of a walk-around auction, at least until the 11:00 A.M. eBay live portion began.

The eBay live portion of the auction was well documented with a complete catalog and was conducted as a sit-down auction. There were left bids, as well as phone bids during this phase.

(Continued on following page)



A Zenith 40A, an ornate 1920s console with an RCA record player in a drawer, sold for \$475 in the eBay section of the auction.



This unique Rotofer 5-tube, single-dial battery set in a table was manufactured by the International Radio Co. of Chicago and Los Angeles. A likely museum piece, it, nevertheless, sold for only \$5.

(Alderfer Auction, continued)

After the eBay live catalog had been completed, the rest of the auction was carried on. Again it was generally walk-around, as there were mostly large items offered. Note that a large cart of 41 Riders manuals sold for \$10. I hope the buyer had a strong back and a large truck! The auction ended at 12:50 P.M.

The auction total was somewhat over \$16,000, not including the 10 percent buyer's premium that is charged by this house. The 10 percent premium is not included in the detailed listing below.

Editor's Comments:

As Ray mentions earlier, specifics on items were hard to come by. For example, although 30 Philco items were auctioned, Ray was able to obtain model information on only two, so only two appear in the listing below. The same is true of many other items, and, as a result, the list is short.

There were about 323 items in the auction and only 95 (29 percent) had sufficient descriptions or conditions noted, to be meaningful enough to be included in this report. About 68 percent of the dollar value, however, was captured.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, vp=very poor, wk=working, WT=with tubes, NT=no tubes, SW=shortwave, PS=power supply. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or nonspecific descriptions are omitted.

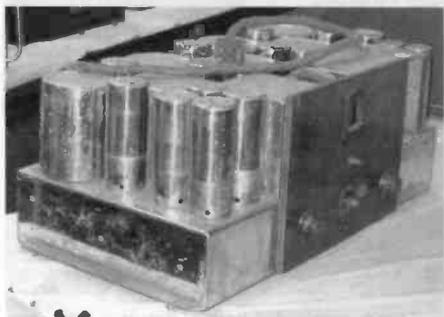
Radios and related items:

Atwater Kent 185A tombstone, g	\$100
Atwater Kent 20 small box, WT	70
Blaupunkt Salon	10
Blaupunkt Virginian table set	15
Dyna stereo amp.	80
Echophone EC-3, g	30
GE 11K console, (6) knobs, WT (eye), g	25
Guild "tea kettle" radio	60



This Victrola phonograph with a Fada panel radio sold for \$60.

Guild Spice Chest radio, g	25
Guild Town Crier, w/box of meters & parts	25
Guild wall telephone-style radio, g	25
Hallicrafters HT-32A, g	20
Hallicrafters HT-9	25
Hallicrafters R-46 speaker	30
Hallicrafters SR-348G receiver	30
Hallicrafters SX-101, g	80
Hallicrafters SX-111 receiver, g	40
Hallicrafters SX-117 receiver	45
Hallicrafters SX-130, g	25
Hallicrafters SX-136A, g	25
Hallicrafters SX-16, g	80
Hallicrafters SX-24, g	30
Hallicrafters SX-28, vg	170
Hallicrafters SX-99, g	30
Hammarlund HQ-170, w/rack-mounted PS, g	60
Hammarlund HQ-100A, g	50
Hammarlund HQ-120, g	40
Hammarlund HQ-129, g	35
Hammarlund HQ-140X, g	90
Heathkit SB-610 oscilloscope	45
Hickock 752-A suitcase-style tube tester	225
HP 8640B signal generator	160
Jackson 648-1 suitcase-style tube tester	40
Jackson 648-A suitcase-style tube tester	45
Johnson Viking II	45
Johnson Viking Ranger, g	80
JVC Stereo, in case	30



This E.H. Scott Allwave 12 Deluxe sold in the earlier auction for \$200.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



In the combined auction, a Fada 1000 Catalin "Bullet" sold for \$950.

National 1-10, no PS	25
National NC-183, vg	70
Philco 680 large console, (4) knobs	50
Philco Predicta TV, parts set, vp	70
RCA Radiola 16, NT	20
RCA Radiola 18 & speaker	25
RCA Radiola 28, on legs, w/loop antenna, AC supply & 104 speaker	275
RCA Radiola IIIA, NT, g	70
RCA Radiola Super VIII, catacomb missing, but vg	140
Realistic Star Patrol	25
Rotofer, Int. Radio Co, Chicago & L.A., 5-tube, single-dial battery set in table, unique	5
Scott All Wave 12, (2) chassis, no cabinet, g.....	200
Telefunken Allegro table set, g	20
Telefunken Concerto table set, f	35
Telefunken Opus	60
Victrola phonograph, side-by-side, w/Fada Neutrodyne drop-in radio panel	60
Waltham tombstone, (3) knobs, g	80
Westinghouse RC, WT, w/some mods	120
Zenith 808 tombstone, (4) knobs, g	35
Zenith 9S262 shutter dial console, f	225

Combined gallery and eBay Auction:

Amrad DC-7 Neutrodyne, W7T, f	\$50
Award given to James Hillier for his work on the SelectaVision Video Disk, framed	40



Truly a basket case, this Philco Predicta sold for \$70.

Central Electronics 10-B Multiphase Exciter, g	90
Central Electronics 20-A Multiphase Exciter, g	120
Emerson AE-163 wood table set, missing a knob .	70
Fada 1000 "Bullet" Catalin, red knobs, no cracks	950
Howard 435 communications receiver, g	70
Magnavox R3-C horn speaker, wk	100
Magnavox R3-D horn speaker, wk	100
Military, CV-591A/URR SSB converter by TMC, missing covers, wk	475
Military, Navy RAK-7 by Andrea Corp., w/correct PS, vg	100
Military, R-390/URR by Collins, w/orig. panel meters, g	375
Military, R-390/URR by Electronic Assistance Corp., w/orig. panel meters, g	400
Military, R-390/URR by Electronic Assistance Corp., orig. meters, nameplate missing	425
National SW-3 receiver, w/8 coils & PS, not the National "dog house" PS, g	250
Philco 20, ft	130
Philco 70 cathedral, refinished, w/replaced grille cloth, (2) incorrect knobs , wk	110
Radio Bar, w/Philco 38-7 chassis, most glassware present, g	600
RCA Radiola V, NT, w/crystal, g	190
Scott AM & shortwave set, w/chrome plated chassis	400
Tracor 599K VLF/LF receiver, wk, g	100
Triplett 3444 suitcase-style tube tester, w/paper, g	400
Zenith "Bomber" Trans-Oceanic portable, alligator-covered, w/paper, handle missing, f	170
Zenith 12S265 shutter-dial console, cabinet needs wk	250
Zenith 40A console, very large, omate, late 1920s, w/RCA record player in drawer, 1920s	475
Zenith 9S262 shutter-dial console, wk, g	375

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Alderfer Auction Company, 501 Fairgrounds Rd., Hatfield, PA 19440, www.AlderferAuction.com)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.



This Hallicrafters SX-28 sold for \$170.



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors do arise are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA, MasterCard, American Express or Discover. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or our secure website. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by credit card via our secure website or send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax. For your protection, please no credit cards by e-mail, use our secure website only.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. **Antique Radio Classified** welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the last day of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork via e-mail or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)	
	H x W (inches)		H x W (inches)	
Full	7 3/4 x 4 3/4		7 3/4 x 4 3/4	
1/2 H	3 5/16 x 4 3/4		3 5/16 x 4 3/4	
1/2 V	7 3/4 x 2 1/4		7 3/4 x 2 1/4	
1/4	3 5/16 x 2 1/4		3 5/16 x 2 1/4	
1/8	1 5/8 x 2 1/4		1 5/8 x 2 1/4	
Business Card (1st)	2 x 3 3/4		1 1/4 x 2 3/8	
Business Card (2nd...)	2 x 3 3/4		1 1/4 x 2 3/8	

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Cost for	Cost for	Cost for	Cost for	One Time
1-month	3-months	6-months	12-months	to make
				up Ad
\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
146.00	389.00	675.00*	1175.00**	37.00†
146.00	389.00	675.00*	1175.00**	37.00†
74.00	197.00	342.00	595.00	19.00†
38.00	101.00	177.00	305.00	9.00†
not avail.	53.00	90.00	159.00	7.00†
not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 50-WORD AD for subscribers in each issue; additional words are 10¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted. Free ads are OK via e-mail but for your protection, please use our secure website for longer, paid ads.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address are **required** in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 50 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month

Subscribers (First Ad):

First 50 words: **FREE!**

10¢ per word for words over 50

Subscribers (Ads after first ad):

10¢ per word for all words

Non-Subscribers:

30¢ per word

Please do not forget to send in the extra 10¢ per word when your classified ad runs over the free 50 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month
for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$10.00 per month for each photo or drawing

(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address are required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: Motorola Model CE-12 two tone generator with manual, exc cond. - \$85 shipped. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: Used Sams old new tubes. E-mail for list. Carl Vollmer, 430 W. Main St., Mt. Zion, IL 62549. E-mail: carlh1@comcast.net

FOR SALE: Philco 41-295, 16, 37-650, 37-675, others and parts sets. AK 55 & 60 radios, Keil table sets, others and parts. Truetone D722 (11-tube Allwave hi-fi). Zenith 860, 870, others. Stewart Warner Tudor, two chassis Allwave, RCA Victor R85, RE-73 and RCA parts chassis, RCA 121, Hallicrafters 5-10 SkyRider. Please check my old ads for many remaining items. **WANTED:** Pilot cathedral bezel, RCA R-28 junker, H.H. Scott 99-D knobs, Lang tombstone chassis, RCA R-7 dial bezel, Peerless fan badge, AK 427 chassis, Crosley tube top shield (dual 7, 170 chassis), RCA J-100 chassis. Send me your updated want lists. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@frontiernet.net

FOR SALE: Transistor novelty collection, for sale as one unit, Majestic 214, pick up only or will meet within 100 mile area - \$80. Guild Town Crier - \$50. Spice Cabinet - \$35. Sony reel-to-reel - \$50. Akai reel-to-reel - \$60. Brunswick Victrola portable - \$50. H.B. McMahan, 313 W. Shaw St., Tyler, TX 75701-3029 (903) 593-5433. E-mail: hbmcc@att.net

FOR SALE: Used take out tubes: (3) 2E26 - \$12, (2) 6146B - \$15, (3) 6146 - \$18, (1) N.I.B. 2E26 - \$6. GE audio output xformer removed from GE 2-way 1 1/2" sq. 2" high in alum. can 6AQ5 to 8 ohm - \$3 ea. May have 10-12 available. All + shipping. Dave Schmidtke, PO Box 462, Faribault, MN 55021. (800) 500-8055

FOR SALE: Sams TSM-7, TSM-32, TSM-63, Sams Auto Radio Removal 1956, RCA Victor Service Data Index 1945-1955 - \$13 each postpaid Cont. 48. Also have some RCA Service Bulletins 1945-1951. Inquire with wants. Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micanek@aol.com

FOR SALE/TRADE: Radio magazines: Popular Electronics, Radio-Electronics, Radio News, Radio, Shortwave Craft, Radio-Craft, Electronics Illustrated, Electronics World, Radio-TV Experimenter, Electronic Experimenter's Handbook, Modern Electronics, QST, Hands On Electronics, CQ, Electronics Handbook, 73, Ham Radio, Radio and TV News. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

FOR SALE: Make an offer on my building full of mainly electronic collectibles. John Enigl, Sr., K9HJL, Cherry Lane Old Radios, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: Ultra Midget 1948 Tele-Tone 4-tube, ivory plastic table radio, plays real nice - \$35. Cavalier, 1956, 5-tube bright red plastic table radio, plays great - \$50. Temple, 1947, Model G-418, 4-tube, ivory metal cabinet, plays fine - \$85. Philco Jr. Model 81, 4-tube cathedral in excellent original condition - \$140. Original Rider Perpetual Troubleshooter Manuals, Volume 2 through 14, also index, in great condition - \$60. All items plus shipping. Allen Cloyd, 3741 Canter Dr., Trinity, NC 27370. (336) 475-1102

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A.R.C. Advertising Policy
Sellers and Buyers, Please Note!
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Majestic Model 90B console, good cabinet, works fine - \$125. Philco Model 610 chassis with speaker in wrong cabinet, works good - \$45. Philco Model 45 chassis with reconed speaker, works good - \$45. All above pickup only. Bill Olson, 4023N 2000E, Filer, ID 83328. (208) 326-4692

FOR SALE: Radio table Sentinel No# WW two, cardboard case, all orig. - \$30. Emerson wood no # 5-tube 3 knobs below airplane dial - \$20. Motorola M-41D, all orig. DC canvas covered, all orig. - \$20. Zenith T-O 8G005YTZ1, 1949, has horseshoe magnet - \$75. Zenith table radio, no # AM/FM grey case Deco/no c/c - \$25. Standardyne (Worcester, MA) w/ (5) 201As, clean - \$90. Booklets RCA broadcast directory (much info), 1930 - \$15. Radio Trading Co. #25 98 pp. (Sept '32), much info - \$25. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net

FOR SALE: 7" Motorola TV. 7" Hallicrafters TV, exc cond. 19" Predicta, exc working in Chinese red. 6V Zenith console radio, 1939, working. Many other items too numerous to mention, reasonable. I have no e-mail. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855

FOR SALE: Fender audio output transformer DO22889, for guitar amplifier, N.I.B. (112) issues of Electronic Servicing magazines circa 1980s & 1990s. 1949 The Radio Amateur's Handbook, 26th ed. 1950 Radio & TV Industry Red Book, 2nd ed. 1910 Elements of Electricity W.H. Timbie, 6/21. (2) boxes, 24 drawers ea.; IRC, CRL, CTS pots & shafts, also Mallory. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706

WANTED: Meter for Hickok 600A tube tester. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Howard Sams Auto Radio volumes 101 to 200; radio tubes 45s, 46s, 47s, 56s, 58s, others. Thanks. Don Nordboe, 3131 Ave. A, Council Bluffs, IA 51501. (712) 322-2255. E-mail: dnordboe@aol.com

WANTED: I would like to buy the books: First Radio Book For Boys, 1941, and Getting Acquainted With Radio, both by Alfred P. Morgan. Also, 100 Radio Men of Science, by Orrin Dunlap. Price/condition. Thanks. Bob Ryan, 1000 S. Gilbert St., Apt. 132, Hemet, CA 92543-7065

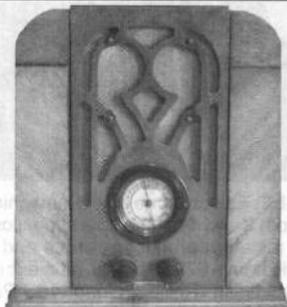
WANTED: Eico 711 Space Ranger; Knight Span Master II and Star Roamer II; 155-470 kHz coil for Knight Ocean Hopper. Bob Jackson, 1608 Crystal Cove, Whitehouse, TX 75791. (903) 839-4853. E-mail: bob@nofrowns.net

WANTED: Hickok tube testers, any series 600, 800, 8000, working or not. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Miller shielded RF coils, numbers B320A and B320RF. Bob Clark, K9LCR, 25174 W. Lake Shore Dr., Ingleside, IL 60041-9170. (847) 587-7982. E-mail: ac4tibet@att.net



CQ, CQ:

KD7WRJ and XYL proudly announce the newest addition to the DX community: Call sign: KATE Riordan. Handle: "Ladybug 1" Licensed on: 18 August 2009 by the grace of God. Lookout world! 73

Portland Antique Radio Supply, LLC

Hundreds of Original Tube Radio Parts
Escutcheons, Dial Scales, Knobs,
Set Screws, Dial Pointers

www.PortlandAntiqueRadio.com

WANTED: Zenith 6D411, 6D414, 6P417, 6P418, 6P419 receivers with inverted Bakelite chassis, complete - working or not. Top \$ paid for excellent condition. Mike Singleton, 8223 Hill Rd., Knoxville, TN 37938. E-mail: oldradio@tds.net

Classified Ad Deadline Noon

Nov. 10 for Dec. 2009 Issue

Dec. 10 for Jan. 2010 Issue

Photo & Display Ads - 1st

WANTED: Any audio hi-fi amps, speakers, tubes by Western Electric, Tannoy, McIntosh, Marantz, Erpi, Jensen, Langevin. Also want earliest computers, large vinyl record collections, pro musical instruments, scientific curiosities, etc. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@gmail.com

WANTED: Old, new Radio Age, Mid-Atlantic Antique Radio Club. Donald Swope, Box 41, Tremont, PA 17981

WANTED: Speaker and baffle for Zenith 12 U 158 (49-149AB) power transformer and dial glass, Airline 62-101 chassis & spkr, Silvertone 4792 dial bezel, Philco 40-124 pushbutton bezel. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.rr.com

WANTED: Escutcheon for Crosley 1932 Playboy cathedral. See Stein II, page 92 for picture. Escutcheon for Remler II cathedral. See Stein III, page 203 for picture. Shown there as Model 14. Ted Knutson, 3880 Hansom Cab Way, Duluth, GA 30096. (770) 495-9991. E-mail: knutson@bellsouth.net

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<http://www.agtannenbaum.com>

They're back.....

17 years ago, we created a cartoon calendar for the Antique Radio Club of America (ARCA). Remember them?

There were some left over and we hung on to them all these years. They were for 1993, but dated 1937.

They can be used again for 2010!



There's a very limited supply. You can get one for \$9.90 plus \$4.80 Priority shipping to US addresses

send check to Ron Boucher
271 Tirrell Hill Rd
Goffstown NH 03045
or a Paypal payment to
ron.boucher@comcast.net

These will also be on eBay.

Search for

"1937 Radio Cartoon Calendar"

FOR SALE: (2) small, cute VOMs; Simpson 160 with carrying case – \$35 OBO. Micronda 20,000 ohms/volt in original box – \$13. Both vg, VOMs have mirrored scales, new batteries and calibration checked. Heathkit Model IG-102, RF signal generator. Refurbished, calibrated, new test leads – \$35 OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

SUBSCRIBERS:

Don't forget to use your free 50-word ad each month!

Let buyers know where they can find you at upcoming meets!

FOR SALE: 1930s Philco Radiobar 11-tube with all original glassware. McIntosh 240 amp, C-20 preamp, MR71 tuner, good clean estate find, red Emerson 724B, red DuMont Oriental, TR-1 and TR-6 Regency transistors, AAA etchings, Rolox. Call or e-mail us for information and pictures. Joetta Maddox, PO Box 603, New Kingstown, PA 17072. (717) 608-1092. E-mail: pewabic@comcast.net

FOR SALE: NC-300 – \$200. Scott RCA – \$250. Midwest 18 console – \$100. KLH 27 stereo receiver – \$60. HP-302A wave analyzer – \$100. HP-606A signal gen. – \$100. Feiler signal tracers – \$20 ea. AK-20 – \$100. RCA WR-99A marker generator – \$40. RCA sig. gen. – \$15. Small antique Weston ohmmeter – \$30. Airline 62-256 – \$10. BF Goodrich Mantola R661 – \$25. Philco 40-140 – \$15. Carter Elliott, 1460 Pinedale Rd., Charlottesville, VA 22901. (434) 566-8767. E-mail: celliott14@aol.com



FOR SALE: Edison home cylinder machine Model B, has both 2 and 4 minute operation, comes with 2 and 4 minute reproducers, crane and morning glory style horn – \$795 PU only, all in exc condition with good finish. Philip Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: Philip1924@aol.com

FOR SALE: Book, Principles of Radio, 1929 by Keith Henney – \$10. **WANTED:** Cabinet for RCA Model 45X Series and RCA 9TX Series, Bakelite or wood. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jjligouri@aol.com

FOR SALE: Introducing Radio Receiver Servicing by E.M. Squire, 1941, scarce book printed in England by Sir Isaac Pitman, 100 pages 5 by 7, fine condition, hardcover fair-good, binding solid. Will ship First Class for \$10. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@comcast.net

Notice of Auction

The Estate of Ralph C. Hass,
Madison, South Dakota

Final Notice!
On May 19, 2009, Ralph Hass returned from a war in Iraq with his bride, Vonnie, he operated Ralph's Radio & TV in downtown Madison, South Dakota. Ralph was the leading repairman in the region for over 60 years. Loved by his customers, he only had one fault -- he never threw anything away. Since his passing, this treasure trove of new and good quality tubes, test and testing equipment and more is now for the public to see. Being sold to the highest bidder. See for yourself the 60 years of radio at www.RalphsRadio.com.

Sealed Bids Opened at 3:00 pm
Saturday, November 7, 2009

Thousands and thousands of new and used tubes, resistors, capacitors, connectors, controls, dials, knobs, wire, books, repair equipment & schematics. Over 62 years of radio in one giant lot.

★Highest Bidder Gets Everything - Wall To Wall!★

www.Ralphs-Radio.com

or contact Matt at 402-321-3510

or email Matt@Ralphs-Radio.com

Inspection of all items by appointment at Ralph's Radio & T.V.,
114 E. Central Madison, SD. or at the website above.

Interested bidders must obtain bidding form prior to placing their sealed bid - NO EXCEPTIONS.

Attorney for Estate: Rollyn H. Samp, Esq., Samp Law Firm
P.O. Box 495, Sioux Falls, SD 57101.
605-339-1020

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FOR SALE: Antique polyphase slide rule, nine scales, bought new March 1943, in original case and box with 81-page instruction manual, like new - \$50 plus shipping. Austin Kennedy, HC61, Box 17, Paynesville, WV 24873. (304) 967-7563

**HAVE YOU MOVED? ARE YOU MOVING?
PLEASE NOTIFY US A.S.A.P.
SEND US YOUR...
OLD ADDRESS
NEW ADDRESS and
SUB #
MANY THANKS!!!!**

FOR SALE: The repair/replacement of meters prior to 1930 will be phased out. Now is the time to buy! No lists. Old Meter Cellar, Leonard W. Cartwright, 16730 N.W. Pebble Beach Way, Beaverton, OR 97006. (503) 690-0472. E-mail: lencartwright@msn.com

FOR SALE: Drake TR-4 and TX-4 txmtr w/xtals, PS4 SP/power supply, nice w/cables - \$500. Claude Chafin, NØFMO, 4223 E. 42nd St. Way S, Independence, MO 64055. (816) 478-3391



FOR SALE: Color postcard depicting the U.S. Wireless Station at Highland Point on Cape Cod, 1920s). The card is unused - \$14 plus \$1.50 mailing. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm Eastern, thanx

FOR SALE: Selling my 40 year collection of radios including: crystal sets, speakers, cathedrals, tombstones. Atwater Kent, Zenith, GE, RCA and other brands. Call ore-mail. Fritz Mielke, PO Box 152, Durham, CT 06422. (860) 349-3024. E-mail: mielkesmanor@comcast.net

FOR SALE: KLH receiver radio magazines/books, scanners, lots of good stuff. What are you looking for? Contact: Howard Felder, 7517 Granada Dr., Bethesda, MD 20817. (301) 320-3028. E-mail: hadiok3rpy@aol.com

FOR SALE: Trans-Oceanic 7000, working - \$199; 3000-1, working - \$99; H-500, vg, working with 1L6 - \$175; RCA BP-10, 1941 tube pocket radio with case, nice, works - \$39; GE clock radio tube, 1950 - \$25. RCA, 1956 portable radio, not working, exc condition - \$39. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100

FOR SALE: Sony Video 8, Model EV-A50, NTSC video cassette recorder, like new, mint - \$250 includes shipping. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

WANTED: Original manuals: Heathkit, Knight, Eico, one or one hundred. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Before you trash those old tubes, call me and I'll find them a home. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

WANTED: Gonset 6 meter converter, MFJ259B, TCS-9 ant relay or parts chassis, McIntosh audio parts (output transformers), bandswitch/coil assy for SX-25. Bob Hoppe, 523 Clark St., Waverly, NY 14892. (607) 565-2696. E-mail: n2ric@arast.org

WANTED: And needed desperately! Dial glass, dial bezel and knobs for 1941 GE floor model radio, Model J-805. Getting these parts will help a very nice woman deal with a very sad tragedy in her life, so I am willing to pay your price, and would be willing to pay for the purchase of an entire set if necessary to obtain these parts. Please see if you may have any of these. Thank you and God Bless! Michael K. Tremper, KC2HFR, 110 Lynncrest Ter., Cheektowaga, NY 14225-1158. (716) 834-9190, leave message after 5 or 6 rings during the day. E-mail: mkttube@yahoo.com (I only check e-mail on Sundays)

WANTED: Console cabinet only for Zenith Model 12S568 or 12S569. Any condition will do. D.W. Donaghy, 1033 Sheriffs Posse Trl., Prescott, AZ 86303. (928) 717-4923

WANTED: FT243 crystals in working condition, any frequency between 3525 kHz and 3580 kHz. Robert D. Null, N4QR, 501 North First Ave., Maiden, NC 28650

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Farnsworth BC 105 in good condition. Harry Kazarian, Villa Del Rio, 309 Greenwich Ave. Apt. C-220, Warwick, RI 02886. (401) 732-5482

WANTED: Free instruction book Philco Model 1050 tube tester set up data. Larry Ray Cook, 362 E. South St., Richland Center, WI 53581

WANTED: Schematic for Kodak 16mm proj. using Stromberg Carlson amp Model FB. Thanks. Larry Lamia, 2610 Ouachita Cir., Mena, AR 71935. (479) 394-3509

WANTED: Grunow 1541, 15-tube console cabinet & wooden knobs. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (585) 654-6604. E-mail: ddk375@frontiernet.net

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WANTED: Junker Precision 10-60 tube tester or T1 for same. Andy Murphy, 2390 N. Yucca Rd., Avon Park, FL 33825. (863) 453-9390. E-mail: bevandy@embarqmail.com

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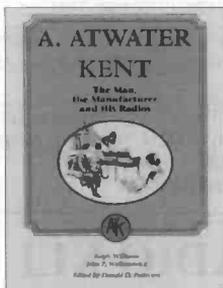
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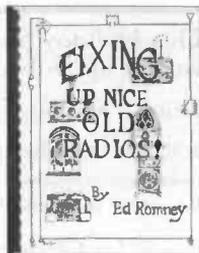
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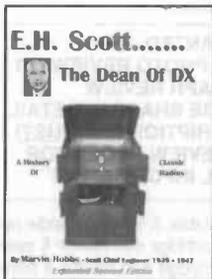
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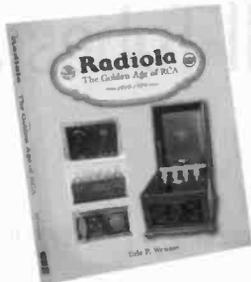
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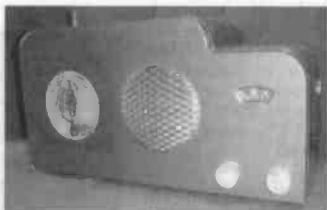
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FOR SALE: Hallicrafters 5R60, BC, walnut, plastic, TM – \$39. Mitchell 1250 bed lamp, brown plastic – \$49. RCA 6T tombstone, 1936, BC-SW – \$149. Philco 53-958, wood, TM, AM-FM – \$39. Motorola 58G11, 1949, BC, walnut, plastic – \$29. Motorola 52H11, 1952, BC, walnut, plastic – \$29. All sets are clean, good working radios. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005. Fax: (603) 355-2942

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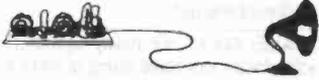
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WANTED: Hickok tube testers non-repairable, name your price. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Schematic and owner's guide Sharp xstr Model TR 202. Thanks. Larry Lamia, 2610 Ouachita Cir., Mena, AR 71935. (479) 394-3509

WANTED: Clarostat add-on potentiometer switches Type SWE-12 and NWE Series. Also, plug-in shafts for Mallory pots - Type UA Series. Prefer minimum of 5 pieces of each type, more OK. Gary Schneider, 2324 Fawn Haven Dr., Medina, OH 44256. E-mail: gbsptop@aol.com

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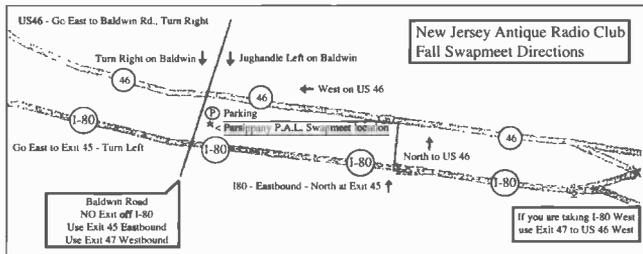


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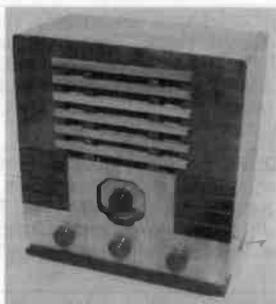
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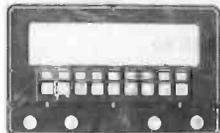
FOR SALE: QST magazines 1931 thru 1941 - \$200 plus shipping. 1929 Knights Radio Catalog - \$25. Norman Wenneker, 421 East Ross, Palmyra, MO 63461. (573) 769-2449



FOR SALE: RCA Model 101 (1933 Art Deco), all redone and in beautiful condition... and working - \$165. Also, Realistic PRO-2022 programmable scanning receiver, 200 channel, with original box and booklet - \$65. Kenwood Model R-600 receiver, nice, working - \$245. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm Eastern, please

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FOR SALE: General Radio 716C capacitance bridge/manual copy - \$125. Tektronix 575 power transistor adapter - \$37.50. Hickok Models 533A, 534B, 538, 539B, & 605A tube testers manual, copies - \$15 ea. Precision Models 10-12 & 10-15 tube tester manual copy - \$15. Shipping extra. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (618) 210-9001

FOR SALE: Heathkit AM tuner Model BC-1A, Heathkit FM tuner Model FM-3A, Heathkit preamplifier Model WA-P2. Make Offer. Lee Elkins, 3016 Jasmine Rd. NW, Carrollton, OH 44615

FOR SALE: Philco 40-120 - \$35. General Electric 440 - \$30. Weston 155 AC ammeter - \$40. Sony TFM-9440W - \$15. General Electric T265 - \$20. Grundig 87 - \$30. Airline 05-HA-1554 - \$40. Automatic CL 152 - \$30. Grundig 80U - \$50. Truetime 636 - \$100. (2) RCA 9-X-571 and 9-X-572 - \$30 ea. DeWald AM-FM tuner L-803 - \$50. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

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then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow 7/8 of a mile to the auction site.

We are pleased to offer the Currien Estate from Elyria, Ohio, which offers a variety of items to include a beautiful Atwater Kent Model 10 breadboard - the green version with the tags. A nice Federal 58-DX Crosley Pup, Crosley 52, Crosley 51, Crosley Trirdyn, Crosley Typex, Crosley Super Trirdyn, Atwater Kent Model 20, Atwater Kent Model 30, Westinghouse Type RA-DA, Radiola III, Radiola IIIA, Radiola 26, Grebe MU-1, Freed-Eisemann NR-5, Freshman Masterpiece, several nice kit sets also. Mr. Currien was very talented. He repaired radios and also designed and made his own crystal sets, making the cabinets and stands for them. He wound the coils and made many of the hardware parts himself. We will offer a variety of the crystal sets along with his Federal Jr. set, a World Crystal set, Howe, Philmore and several others. A good selection of speakers to include many horn speakers, cone speakers, and wood mantle speakers. Many table radios with cathedral and tombstone styles also. We gathered thousands of radio tubes from his storage shed and will be offering them in this auction. There are all types from the 1920s to the 1960s. John had collected many radio repair manuals, radio magazines, lots of radio books, Beitman guides for auto radio repair, radio tear sheets, Rider manuals and others. Lots of clean test equipment, several tube testers, Hickok and Supreme; also we have some of the parts left to make crystal sets in this sale. Mr. Currien had a selection of Edison cylinder records and Little Wonder records, a Camerafone phonograph, lots of 78 disc records, and a cylinder record cabinet. Many old lightbulbs, mostly Mazda tipped type. Also lots of headphones, parts cabinets, resistors, capacitors, SW coils, and other items. This is a very large sale, we hope to see you there. Terms: cash, check, Visa, Mastercard, 5% gallery fee. Next radio auction: December 19th.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Antique radio schematics – \$4, TV – \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Large collection antique radios & TVs, battery sets, tombstones, cathedrals, plastics, consoles, predictors and more. No breadboards. Manuals, literature, horns, speakers, parts, tubes, test equipment. Prefer offer on entire collection, but will sell TVs separate. Inventory must be viewed in person. M. Harold Ezzone, 4901 Park Dr., West Des Moines, IA 50265. (515) 221-9447. E-mail: mh_ez@msn.com

FOR SALE: See items in old ads and new at radioexchange.net sold by richsequip, most listed under test equipment with photos & detailed descriptions. Many seldom offered for sale & going back as far as 1936. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Yaesu FRG-8800 shortwave radio, mint condition, works perfectly, non-smoker owned. I bought this unit from the original owner, who was also a non-smoker. I have rarely used it over the past three years – \$325. Dennis Yankey, 7015 West 700 South, North Judson, IN 46366. (574) 896-3061

FOR SALE: New old stock Hopalong Cassidy Arvin Model 441T embossed and painted paper backed foil fronts. Either rearing or standing Topper styles – \$125 ea. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

FOR SALE: Telefunken Gravotte 5353, circa 1954. Great condition, although volume knob is tight – Best Offer. Michael Baseman, 12425 105th Pl. NE, Kirkland, WA 98034. (425) 242-1530. E-mail: mbaseman@japanevents.com

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FOR SALE: A.R.C. 1992-2006, O.T.B. 1992-2006, 98 copies – \$25. Sams: 16 lesson transistor radio course – \$15; (20) lesson 2nd class radio telephone course – \$15; 16 lesson color TV course – \$10. RCA Victor Ser. Clinic, RCA Victor 21CT55 color – \$5. All plus shipping. Robert Rossi, 10936 Melbourne Ave., Allen Park, MI 48101-1184. (313) 386-8321

FOR SALE: Pioneer stereo amp. SA650011, 100 watts – \$25. Zenith chassis 5810 fits 8S433, 440, 459 models complete w/tubes – \$20. Various 1940s Zenith escutcheons – \$10 ea. WANTED: Zenith ZE-10 power supply for Model 33 or 45. Sam Mannino, PO Box 6, Broomall, PA 19073. (215) 901-2093. E-mail: psbaker@verizon.net

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FOR SALE: Crystal Radio Kits. Kit No. 1 comes complete with face panel and base board, two, 365 variable capacitors, a preroad coil and many other parts for old style crystal radio – \$25. Kit No. 2 is the same as no 1 but with only one capacitor – \$22. Remit to: Carl D. Beier, 1080 Josephine St., Lincoln Park, MI 48146

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FOR SALE: (3) mid 60s AM car radios. Should fit Corvairs, Chev. II, Novas, all work, (2) exc Kozmtix, (1) pitted chrome - \$10 ea. or 3 for \$24 + ship. Larry Lania, 2610 Ouachita Cir., Mena, AR 71935. (479) 394-3509

FOR SALE: Visit RadioWorld-Online.com you will find new items and information every month! Carl Blomstran, PO Box 890473, Houston, TX 77289

FOR SALE: 20 meter SSB TR Model HW-32 Heathkit and Model HP-23 PS, worked VKs in 1960s - \$200 shipped insured U.S.A. Everett McCulloch, WR5A, 1701 Westside Dr., Sherman, TX 75092. E-mail: everettmcculloch@verizon.net

FOR SALE: National NC-98 and speaker and manual - \$200 plus shipping. Zenith 7-S-557, missing right tuning knob and plastic face plate - \$180. Both work. Pick up Zenith. Dennis Stockdale, 33 Rainbow Ridge, Swannanoa, NC 28778. (828) 298-0557

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FOR SALE: Radio Shack TRC-446 CB transceiver - \$25; Akai stereo cassette deck, CS702D11 - \$50; Fischer tuner 80-R - \$25; Pair Acoustic Research speakers, AR-4 - \$50; Garrard Auto Changer, 80M - \$35; CB transceiver, 40 channels - \$25; All prices plus shipping. John Butler, 6201 Lansgate Rd., Midlothian, VA 23112. E-mail: johnphyl@comcast.net

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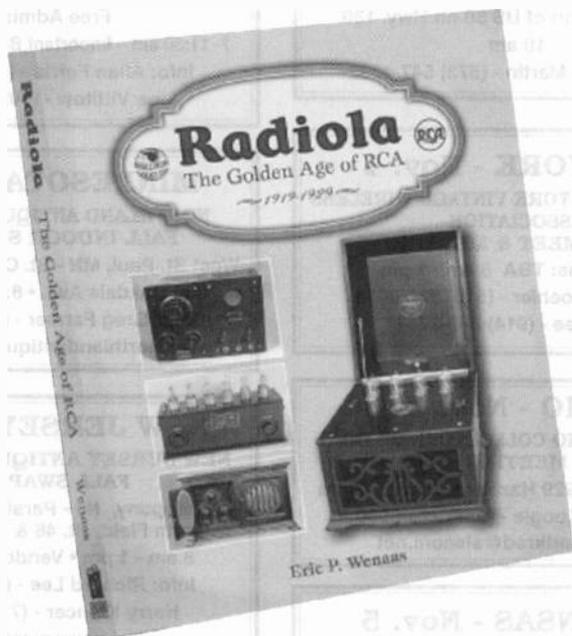
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www.njarc.org

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MEETING**
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www.estesauctions.com

CALIFORNIA - Nov. 7

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET**
Berkeley, CA - KRE Building
601 Ashby Ave. - 9 am
Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

SOUTH DAKOTA - Nov. 7

HASS ESTATE AUCTION
Madison, SD
Info: Matt Samp - (402) 321-3510
Matt@Ralphs-Radio.com
www.Ralphs-Radio.com

SUBMISSION DEADLINE: 5TH OF MONTH

WASHINGTON - Nov. 7

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**

Seattle, WA - Queen Ann Library
400 W. Garfield
2 pm
Info: REPS - (206) 488-9518 or
www.repsonline.org

NORTH CAROLINA - Nov. 10

**EAST CAROLINA ANTIQUE RADIO CLUB
MEETING**
Greenville, NC - Sheppard Memorial Library
Meeting Room A
530 Evans St.
7 pm
Info: Herman Schnur - (252) 752-2264

COLORADO - Nov. 8

**COLORADO RADIO COLLECTORS
MEETING**

Call David Boyle for details
1-4 pm
Info: David Boyle - (303) 681-3258

OHIO - Nov. 10

**SOCIETY FOR THE PRESERVATION OF
ANTIQUARY RADIO KNOWLEDGE (SPARK)
MEETING**

Kettering, OH - Parkview Comm. Center
4100 Glenheath
7:30 pm
Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

NEW MEXICO - Nov. 8

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Kaseman Presbyterian
Hospital
8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction
Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com
<http://members.aol.com>

PENNSYLVANIA - Nov. 10

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin
7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

GEORGIA - Nov. 9

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.
6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

ARKANSAS - Nov. 12

**ARKANSAS ANTIQUE RADIO CLUB
MEETING**

Call for location and directions
7 pm
Info: Tom Burgess - (501) 455-0773

MISSOURI - Nov. 10

**ANTIQUARY RADIO COLL. & HIST. SOC.
OF GREATER ST. LOUIS
MEETING**

Kirkwood, MO - Kirkwood Comm Ctr
111 S. Geyer Rd. Room 201-A
7:30 pm
Meeting - Show & Tell - Swap Table
Info: Joe Tauser - (314) 616-0745
joe@jtauser.com

NEW JERSEY - Nov. 13

**NEW JERSEY ANTIQUE RADIO CLUB
MEETING**

Princeton, NJ - Bowen Hall
70 Prospect Ave.
7:30 pm
Info: Marv Beeferman - (609) 693-9430
Richard Lee - (914) 589-3751
E-mail: radiatorich@prodigy.net
Join us on our live webcast: www.njarc.org

MARK YOUR CALENDAR

Nov. 1 - IL, Olney - Olney Radio Auction
Nov. 1 - NY, Call - GNYVWA Meeting
Nov. 3 - OH, Dayton - ARCO Meeting
Nov. 5 - AR, Fort Smith - ARCC Meeting
Nov. 7 - CA, Berkeley - CHRS Meet
Nov. 7 - KY, Lawrenceburg - MSARC Meet
Nov. 7 - MN, West St. Paul - NARC Meet
Nov. 7 - NJ, Parsippany - NJARC Meet
Nov. 7 - OH, Burbank - Estes Auctions
Nov. 7 - SD, Madison - Hass Estate Auction
Nov. 7 - WA, Seattle - REPS Meeting
Nov. 8 - CO, Call - CRC Meeting
Nov. 8 - NM, Albuquerque - NMRCC Meet
Nov. 9 - GA, Norcross - SARS Meeting
Nov. 10 - MO, Kirkwood - ARCH Meeting
Nov. 10 - NC, Greenville - ECARC Meeting
Nov. 10 - OH, Kettering - SPARK Meeting
Nov. 10 - PA, Telford - DVHRC Meeting
Nov. 12 - AR, Call - AARC Meeting
Nov. 13 - NJ, Princeton - NJARC Meeting
Nov. 14 - OR, Oregon City - NWVRS Meeting
Nov. 14 - OK, Oklahoma City - OVRC Meeting
Nov. 14 - Ont., Ottawa - OVRC Auction
Nov. 15 - MD, Davidsonville - MAARC Meeting
Nov. 15 - TN, Memphis - MARC Meeting
Nov. 15 - WA, Seattle - PSARA Meeting
Nov. 16 - FL, Jacksonville - JARS Meeting
Nov. 17 - CA, Shingle Springs - CHRS-Sac. Mtg
Nov. 18 - OH, Columbus - COARA Meeting
Nov. 18 - OH, Cincinnati - CARS Meeting
Nov. 19 - OK, Catoosa - HLARA Meeting
Nov. 20 - NY, Suffern - HARPS Meeting
Nov. 20-21 - CA, Carlsbad - SCARS Meet
Nov. 20-22 - TX, Mesquite - VRPS Convention
Nov. 21 - TX, Kyle - TARC Meeting
Nov. 22 - NY, Schenectady - SARC Meeting
Nov. 23 - AL, Birmingham - AHRs Meeting
Nov. 28 - OH, Burbank - Estes Auction
Dec. 1 - OH, Dayton - ARCO Meeting
Dec. 3 - AR, Fort Smith - ARCC Meeting
Dec. 5 - CA, Berkeley - CHRS Meet
Dec. 5 - CT, Windsor - VRMC of CT
Dec. 5 - FL, Sarasota - SARC Meet
Dec. 5 - TX, Houston - HVRA Christmas Party
Dec. 5 - WA, Seattle - REPS Meeting
Dec. 6 - FL, Jacksonville - JARS Show & Sale
Dec. 6 - NY, Call - GNYVWA Meeting
Dec. 6 - WV, Huntington - MRT Holiday Banq.
Dec. 8 - MO, Kirkwood - ARCH Meeting
Dec. 8 - NC, Greenville - ECARC Meeting
Dec. 8 - OH, Kettering - SPARK Meeting
Dec. 8 - PA, Telford - DVHRC Meeting
Dec. 9 - Ont., Ottawa - OVRC Meeting
Dec. 10 - AR, Call - AARC Meeting
Dec. 11 - NJ, Princeton - NJARC Meeting
Dec. 12 - OR, Oregon City - NWVRS Meeting
Dec. 13 - IL, Carol Stream - ARCI Meet
Dec. 13 - NM, Albuquerque - NMRCC Meet
Dec. 13 - WA, Seattle - PSARA Meeting
Dec. 14 - GA, Norcross - SARS Meeting
Dec. 19 - OH, Burbank - Estes Auction
Dec. 20 - VA, Centerville - MAARC Meeting
2010
Feb. 14 - MA, Westford - GBARC Radio XLI

OKLAHOMA - Nov. 14

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting
Info: Jim Collings - (405) 755-4139
jrcradio@cox.net - www.okvrc.org

ONTARIO - Nov. 14

OTTAWA VINTAGE RADIO CLUB GENERAL AUCTION

Ottawa, Ont. - Canterbury Comm. Ctr.
2185 Arch St.

Info: OVRC - (613) 832-3097 - www.ovrc.org

OREGON - Nov. 14

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org

MARYLAND - Nov. 15

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING

Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road

Tailgating: 11:30 - Meeting: 1:30 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

TENNESSEE - Nov. 15

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave. • 2 pm

Info: Ray Eaton - (731) 989-7089
marcmemphis@gmail.com

WASHINGTON - Nov. 15

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
http://www.eskimo.com

FLORIDA - Nov. 16

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

CALIFORNIA - Nov. 17

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER- MEETING

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - remoore@directcon.net
www.californiahistoricalradio.com

OHIO - Nov. 18

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B • 7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com>

OHIO - Nov. 18

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of
America Museum of Broadcasting
8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

OKLAHOMA - Nov. 19

HEARTLAND ANTIQUE RADIO ASSOC. MEETING (TULSA AREA)

See Website for meeting location

7 pm

Info: Dan Weilacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

These pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time for events which are new to you.

NEW YORK - Nov. 20

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Suffern, NY - Episcopal Church of Suffern
65 Washington Ave. • 7-9 pm

Rev. Dale Cranston - (845) 357-1615

CALIFORNIA - Nov. 20-21

SOUTHERN CALIFORNIA ANTIQUE RADIO SOCIETY TWO-DAY SWAP MEET

Carlsbad, CA - Holiday Inn, Carlsbad by the Sea
850 Palomar Airport Rd. • 7 am

Info: Mary Curry - (619) 461-9327

currycat@cox.net

TEXAS - Nov. 20-22

VINTAGE RADIO & PHONOGRAPH SOC. 35TH ANNIVERSARY ANNUAL CONVENTION

Mesquite, TX - Hampton Inn

Info: George Potter - (972) 353-4862

vrps@sbcglobal.net - www.vrps.org

TEXAS - Nov. 21

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ • 10:30 am

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

NEW YORK - Nov. 22

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 326-6042

<http://dadellers.tripod.com>

ALABAMA - Nov. 23

ALABAMA HISTORICAL RADIO SOC. MEETING

Birmingham, AL - Alabama Powe Bldg.
Parkway East • 7 pm

Info: Dave Cisco - (205) 822-6759

www.alabamahistoricalradiosociety.org

OHIO - Nov. 28

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
www.estesauctions.com

TEXAS - Dec. 5

HOUSTON VINTAGE RADIO ASSOC. CHRISTMAS PARTY

TBD

Info: Bill Werzner - (713) 721-2242
mingqi53@sbcglobal.net
www.hvra.org

OHIO - Dec. 1

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogler - (937) 294-8960
karlkrad@siscom.net

WASHINGTON - Dec. 5

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield • 2 pm

Info: REPS - (206) 488-9518 or
www.repsonline.org

ARKANSAS - Dec. 3

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave. • 7:30 pm

Info: Paul Tucker - (479) 782-8178

FLORIDA - Dec. 6

JACKSONVILLE ANTIQUE RADIO SOC. 4TH ANNUAL SHOW & SALE

Jacksonville, FL - Avonlea Antique Mall
8101 Philips Hwy. • 1-5 pm

Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

CALIFORNIA - Dec. 5

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Berkeley, CA - KRE Building
601 Ashby Ave. - 9 am

Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

NEW YORK - Dec. 6

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Locations: TBA 8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

CONNECTICUT - Dec. 5

VINTAGE RADIO & COMM. MUSEUM OF CT INDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln. • 8 am

Info: John Ellsworth - (860) 673-0518
radiocltr@aol.com

WEST VIRGINIA - Dec. 6

MUSEUM OF RADIO & TECHNOLOGY ANNUAL HOLIDAY BANQUET

Huntington, WV - 1640 Florence Ave.
1:30 pm

Info: (304) 525-8890
E-mail: Lmcin79627@aol.com

FLORIDA - Dec. 5

SARASOTA ANTIQUE RADIO CLUB WINTER SWAP MEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd. • 8 am - 11 am

Info: Jack Warren - (941) 349-4875
Dave Hurt: manager@findsales.com

MISSOURI - Dec. 8

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table
Info: Joe Tauser - (314) 616-0745
joe@jtauser.com

NORTH CAROLINA - Dec. 8**EAST CAROLINA ANTIQUE RADIO CLUB
MEETING**Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St. • 7 pm
Info: Herman Schnur - (252) 752-2264**OHIO - Dec. 8****SOCIETY FOR THE PRESERVATION OF
ANTIQUA RADIO KNOWLEDGE (SPARK)
MEETING**Kettering, OH - Parkview Comm. Center
4100 Glenheath • 7:30 pm
Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com**PENNSYLVANIA - Dec. 8****DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**Telford, PA - Telford Community Building
Hamilton & Hamlin • 7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.info**ONTARIO - Dec. 9****OTTAWA VINTAGE RADIO CLUB
MEETING**Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
7 pmInfo: OVRC - (613) 832-3097
www.ovrc.org**ARKANSAS - Dec. 10****ARKANSAS ANTIQUE RADIO CLUB
MEETING**Call for location and directions • 7 pm
Info: Tom Burgess - (501) 455-0773**NEW JERSEY - Dec. 11****NEW JERSEY ANTIQUE RADIO CLUB
MEETING**Princeton, NJ - Bowen Hall
70 Prospect Ave. • 7:30 pm
Info: Marv Beeferman - (609) 693-9430
Richard Lee - (914) 589-3751
E-mail: radiorich@prodigy.net
Join us on our live webcast: www.njarc.org**OREGON - Dec. 12****NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP**Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.
Tailgate: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org**ILLINOIS - Dec. 13****ANTIQUA RADIO CLUB OF ILLINOIS
OUTDOOR SWAP MEET**Carol Stream, IL - American Legion Hall
7 am - 11 am
Info: www.antique-radios.org
clubinfo@antique-radios.org**NEW MEXICO - Dec. 13****NEW MEXICO RADIO COLLECTORS CLUB
MEET**Albuquerque, NM - Kaseman Presbyterian
Hospital
8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction
Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com
http://members.aol.com**WASHINGTON - Dec. 13****PUGET SOUND ANTIQUA RADIO ASSN.
MEETING**Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
http://www.eskimo.com**GEORGIA - Dec. 14****SOUTHEASTERN ANTIQUA RADIO SOC.
MEETING WITH SHOW & TELL**Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.
6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com**DOES YOUR CLUB HAVE A WEB SITE?
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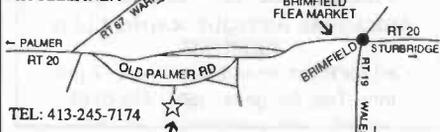


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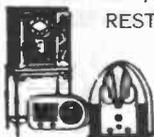


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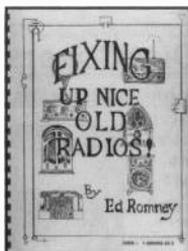
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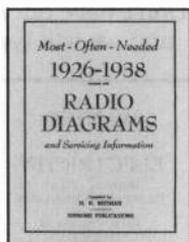
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(#24-Nov09)

E.H. Scott... The Dean of DX

BY MARVIN HOBBS

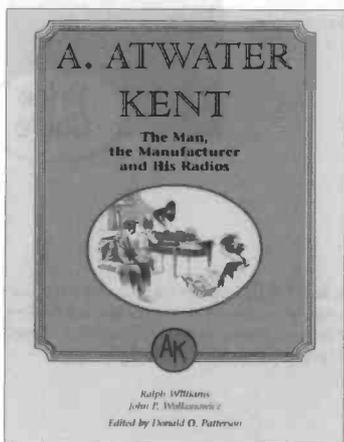
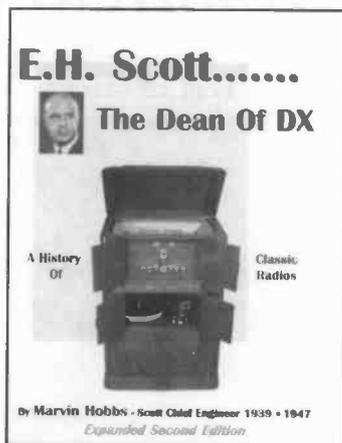
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The Man, the Manufacturer and His Radios

BY RALPH WILLIAMS AND
JOHN P WOLKONOWICZ

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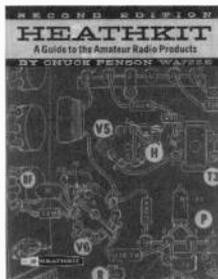


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(#33-Nov09)

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Price Guide

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by Ian L. Sanders



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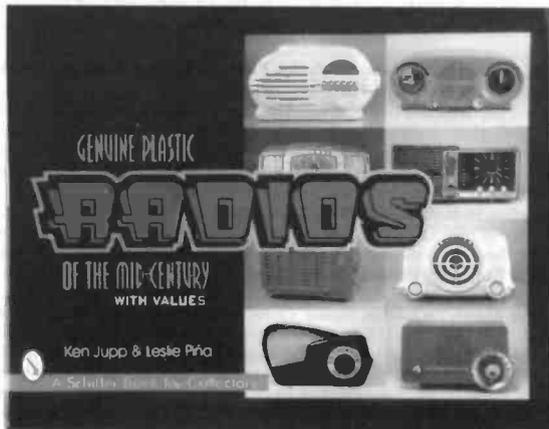
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(#39-Aug09)

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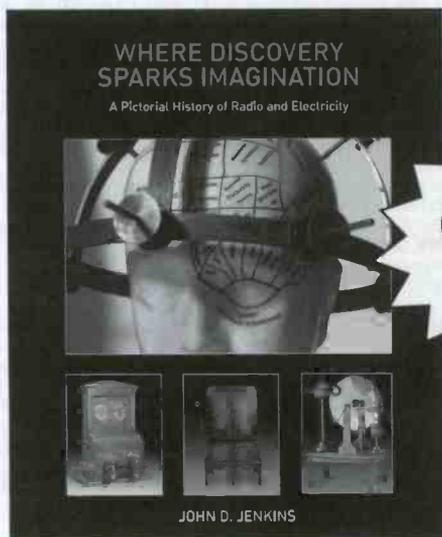
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