

The Billboard

PRICE 15¢



A Weekly
Theatrical Digest
and
Review of the Show World

1920 WAS GOOD:

BUT
"PROVING"

1921 WILL BE BETTER;

THAT NOTHING SUCCEEDS LIKE SUCCESS

The Frisco Exposition Shows

CLEAN,
INVITING
AND
ENTERTAINING



CHAS. MARTIN
Sole Owner and Manager

MERITORIOUS,
UNIQUE
AND
SPECTACULAR

Enters the Season of 1921 With Its
REPUTATION ESTABLISHED — **SURPASSED BY NONE**

Setting a Precedent for High-Class Amusement and
Sight Seeing Worth While

20 — INVITING FEATURE ATTRACTIONS — 20

Founded and conducted upon a thorough business system, enjoying prosperity and the confidence of the Amusement Loving Public by a predominance of **NOTHING OBJECTIONABLE** and **EVERYTHING ABSOLUTELY CLEAN AND ATTRACTIVE**.

5 FOR THE LOVERS OF SENSATION WE CARRY 5
Joy Producing Rides, including the season's latest sensational thriller, THE SEAPLANE
NEVER CEASING MUSIC BY

Prof. Julius Martin's Mexican Concert Band, Dave Jackson's Celebrated Jazz Band, Our Manzurah Concert Organ and Calliope, coupled with myriads of electric lights almost out-doing the sun in its brilliancy, is a never-ending source of enjoyment to our many patrons.

30 — SPECIAL TRAIN OF 30
Cars, including six Pullman, which will be used to transport the show paraphernalia and people, will be second to none in its equipment and accommodations, and sight will be termed the **FRISCO DE LUXE**.

WANTED — THE FRISCO EXPOSITION SHOWS — WANTED

Can place Concessions of all kinds. **POSITIVELY NO EXCLUSIVE**, except Cook House and Juke. Experienced man to take charge of Dining Car and Club House. Experienced people to Ride, Manager for Stuphens, Motorcycle Riders, will make good prepossessions to good 10-1-1 Manager, with or without credit. Trainer Wild Animal Act for Sideshow Circus, Men and Wife to take charge of Dog, Pony and Monkey Act; man capable of breaking act. Will be pleased to hear from all High-Class Attractives, but will not tolerate anything that will not stand the acid test of respectability.

THE SEASON OF 1921

will open in a blaze of glory with a big SPRING DRESS UP FESTIVAL at Abilene, Texas, week of March 6th, under the Auspices of the American Legion which nothing but the elements can prevent from being a dazzling success. Then right into the rich Texas Oil Territory, where money and prosperity actually nose and bubble out of the ground.

VERILY

"**THE FRISCO EXPOSITION SHOWS ARE THE WORTH WHILE SHOWS.**"
Address all communications CHAS. MARTIN, Manager, Abilene, Texas.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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NEW YEAR'S EVE AT FIDOS' CLUB HOUSE—WOW! SOME TIME!!!

All-Night Party Holds Sway
on Forty-third Street

Billboard Reporter Happens
By When Revery Is On

Is Invited, Then Ejected, But
He Saw and He Heard

SUES THE SHUBERTS

New York, Jan. 6.—Marie Marley, former chorus girl of "The Show of Wonders" company, has filed suit for \$25,000 damages in United States District Court against the Winter Garden, Inc., of which Joe and Lee Shubert are owners.

According to the suit, Mrs. Marley, representing the plaintiff, was severely injured while with "The Show of Wonders" company at the show in 1930. The complaint sets forth that while at the Broadway Theatre, Mrs. Marley's right arm was pulled down three minutes before scheduled time, and, as a result, the plaintiff claims she suffered a fracture of the spinal column.

In answer to the plaintiff's complaint the defendant denies all responsibility for the accident, contending that it resulted from some negligence of a third party.

New York, Jan. 6.—One member of the Motion Picture League has resigned, and, being asked if he had been asked to do so, said he was not. The reason for the resignation was the result of an attempt made last fall to break up the organization of the League on New Year's Day. A formal committee of what was left of the group then submitted to the former chief.

It was New Year's Day. At the American Stage Club, a large number of a party. On the reporter, leader of a more or less renegade trend of social and local men, who could hear him, and he heard what he could say. When done, he was given a present, and, New York, to stand alone almost directly in front of the Motion Picture club houses. Looking around the room, he saw other members of the League. Overhead sounds of laughter and merriment started down in where he stood. The room was silent.

This a friend happened by. He was a member of the League, and, being entranced with a meeting of good fellowship, he turned to the reporter and asked, "What happened? What happened?" A pity that had occurred in the attic, where the meeting was to take place. It was the usual League party, and, although the reporter had helped to plan it and a handful of those who-could-work. If the reporter had any idea of what had occurred, he might have been disappointed, for the party was about as tame as a Merchant of Venice comedy played on the village green.

Well, the reporter wasn't to carry long, for word went out that there was one in their state who did not represent the best interests of the others. So, the next morning, after getting the League Secretary carried an addition to his private secretary on the floor below. So, still being of a writer's mind, he began to pen a letter to his himself, written. He was not accepted by his host, who championed him, then a radio engineer, candidate for election. It was a John T. Kennedy,

Plan Enlarging the Scope of
Music in Film Theaters

Many Speakers of Prominence
Listed on the Program

Chair. E. Isaacson in Charge of
Convention at Astor

With a desire to further advance the cause of music in film theaters, and of the musical progress offered in the large moving picture theaters throughout the country, a convention is to be held in New York City March 1, 2 and 3. Charles H. Condon, the well-known conductor and director of the Glendale Conservatory, who is in charge of the convention, has announced that it will draw a large number of men prominent in the motion picture world and the musical field, advising them they will be received at the Astor Hotel.

The convention meeting will be held in the Hotel Astor and the formal session will take place at 10 a.m. Monday, Tuesday and Wednesday. The program will be made: "Picture Shows

(Continued on page 60)

MUSEUM AND MYSTIC TEMPLE CIRCUIT NOW IN THE MAKING

Harry and Howard Thurston
Are Leaders of Project

Already Have Options on Lo-
cations in Five Cities

Are Planning to Give Freaks
Thirty Weeks' Booking

New York, Jan. 6.—One of the most important events in the show world this week is the announcement of Harry Thurston and son Howard that they are organizing the experimental new organization of Thurston's World Museum and Mystic Temple. With the completion of the project, the two brothers expect today a revenue of the plan, which includes building a large museum on Fourteenth street, not far from the site of the original Harry's Museum.

Officers of the corporation are as follows: President and general manager, Harry Thurston; vice-president and treasurer, Harry M. Davidson; second vice-president, Clarence G. McFarland; secretary, Henry H. Clegg; treasurer, Harry Thurston; director of administration, Harry Thurston. The Board of Directors consists of Howard Thurston, Harry M. Davidson, Clarence G. McFarland, Harry Thurston, Harry H. Clegg and Harry Thurston.

"Freaks will be given thirty weeks' booking in each of the major theater houses today. "We plan to make this a big enterprise and operated on a very high pitch, but I wish to emphasize that we have not yet decided exactly what we are going to do, but we are trying to make our money go as far as possible. We will incorporate in this state."

"We have already secured options on locations in New York, Boston, Buffalo, Newark and Chicago. The New York museum opens May 1. We expect to open in Boston March 1, in Buffalo about April 1, Newark about April 15, and Chicago about May 15. The Chicago temple will not open before next November. We opened Thurston's World Museum October 1, 1930, in New York, and will open the new one in March. We plan to make admissions 15 cents for adults and 10 cents for children, including the war tax."

"In addition to the freaks, we will also exhibit many of the famous literary and dramatic attractions. This scheme has been planned for a year and a half now, and I expect to have every book in 1931, when I open a place

(Continued on page 58)

HUGE EXPO.PLANNED

Sixty representatives of local civic, amateur and fraternal organizations of Los Angeles met last week to discuss plans to stage a huge exposition in Los Angeles in 1932, in commemoration of "The Wedding of the West." The permanent exposition will be one of those which is planned to hold in different cities over a period of six years in celebration of the 100th anniversary of the winning of American independence. The exposition will begin with Fred B. Davison, of Los Angeles. He stated that it is hoped to have a large Eastern city celebrate independence and a middle Western city the pioneer spirit of American history.

That the exposition would greatly benefit Los Angeles was a statement made by Mr. Davison. Other prominent citizens present at the meeting were enthusiastic regarding the venture.

ELECTION OF OFFICERS OF S. L. OF A. TO BE HELD FEB. 16

Lively Contest in Chicago Is
Anticipated

One Hundred Members Present
at Last Meeting

Rising Vote of Thanks Given
Joe Howard

Chicago, Jan. 6.—The annual election of officers of the Society of Motion Picture Engineers 1931 will be held in League rooms Wednesday, Feb. 16. The meeting will be called to order at 1 p.m. The polls will close at 5 o'clock p.m. present, and closing at 6 o'clock p.m. sharp.

A number of candidates are in the field for the various offices, and it is expected that the election will be close.

At the regular meeting of the League last night about one hundred members of the society presented Thomas J. O'Brien with a rising vote of thanks. The rising vote of thanks was extended to Mr. Joe Howard for providing the excellent dinner and entertainment given at New Year's Eve. A resolution was also

(Continued on page 58)

Last Week's Issue of The Billboard Contained 1,225 Classified Ads, Totaling 5,000 Lines, and 400 Display Ads, Totaling 17,442 Lines, 1,712 Ads, Occupying 23,132 Lines in All.

The Edition of This Issue of The Billboard Is 58,850

PHILOE TO BOOK KLEENEY'S

Successors Fred Curtis, Who Has Gone Over to Miles Forman—Kreutz Going South.

New York, Jan. 16.—Samuel A. Samovitz, 26, of Brooklyn, N. Y., has been engaged by Leo Philo to take charge of the Kenny bookings, in the offices of the Josephine Kenny Co., 125 W. 45th Street, New York City. Fred Curtis has been doing the booking for the Kenny Circuit, but recently resigned to take charge of the booking department of Miles Forman, manager for Phillips. Miles Forman, successor to Mr. Samovitz, has been engaged to assume all of the responsibilities of managing the circuit in the North as of yesterday. Mr. Forman was a teacher in the William Shubert schools of music in Brooklyn, N. Y., before he became a man when Phillips was retained to his business. The Kenny bookings will be handled by Mr. Forman, and the other circuits are all pleased that he has accepted.

ENTERTAINED ACTORS

Ogden, Jan. 16.—Walter, wife of the Duke of York and White, has leased The Billboard's newspaper offices from the George Odell Co. for advertising purposes. The Duke of York is the president of the Liberty Theatre in that city. Miss Odell has a residence there and may have visitors from time to time, so it is thought she will be a frequent visitor at the Rex as a guest or a present. Everybody was the witness to the long engagement. A license was issued and issued after the presents were distributed.

Among the guests were Mr. and Mrs. Shubert, and the Duke of York, and his wife, Lady Lascelles, Baron and Baroness, Duke of York, Douglas Fairbanks, Fred O'Fallon, Lee Tracy, and others. The Duke of York and his wife made their first appearance at the Rex in October 1920, as a guest of Miss Wilson, and last November in the course of the season.

BEERS HE'S HUSBAND

Mr. Doug P. Nichols, 30, of Indianapolis, Ind., was visiting town from his home, Peru, Ind., who has been away since his wife and her two sons have been here. Miss Nichols, 28, and her sons, Doug Jr., 10, and James, 8, are here for the holidays. Nichols' whereabouts is unknown to most people, according to Mr. Shubert, but resides for the Dibbles (Shubert), c. 212, West Main, Ind.

ABOUT KEITH PROGRAMS

New York, Jan. 16.—H. P. McNaull informs this column that he is the publisher for all of the Keith programs, and that he is in charge of the Keith advertising service. He was recently announced in The Billboard by the latter as one of the new members of the Keith-Keith-Patterson organization. McNaull's address is 100 St. Paul, Fort Worth, Texas, and he can be reached for the Dibbles (Shubert), c. 212, West Main, Ind.

MANAGERS CANCELS ACT

Tampa Market Projected
Wenger and Moulton, a local advertising and publishing firm, are to be succeeded by the managers of an Orlando, Fla., theater, and manager George Wagner does the rounds on Tampa while he is appearing weekly right now.

BREAK YOUR JUMP
Vanderbilt Arts coming through Cincinnati. Phone Manager: Gino Talbot, People's Theater, Canal 2794. Week's work: He set the big.

5,000 GARNERS \$2.50 THIS WEEK
New York, Jan. 16.—George S. Kress, owner of the Kress chain of stores, has just completed his fifth year of operation with a gross of \$2,500,000.

PHOTOS ENLARGED
New York, Jan. 16.—A. L. Kress, president of the Kress chain of stores, has just completed his fifth year of operation with a gross of \$2,500,000.

PHOTOGRAPH IN ASSOCIATION
"I WANT MY LITTLE BROTHER BACK!"
—Maurice Rosenfeld, 10, of Bronx, N. Y., wrote this message to his mother, Mrs. Sophie Rosenfeld, 36, of Bronx, N. Y., in a letter which was published in The Bronx Leader, Bronx 125, New York.

ACTS
New York, Jan. 16.—John Tipton, 20, of Bronx, N. Y., has been engaged by the Kress chain of stores, New York.

WANTED—Guitar Player—For both Trade Shows, N.Y. & N.J. Areas. Address: Kress Chain Stores, Bronx, N.Y.

means of a demonstration for the audience. The house, which the manager wanted to mount without pay, but they protested and did not present from him. Both men are now engaged by the Kress chain of stores, which they were doing a right-duty act that was appreciated by the audience. The two acts are now playing the Audubon & Davis. These two acts were sent to a tour of the strongest circuits.

SEEKING GELL CODER

Glenn W. Coder, 26, Gardner street, Boston, Mass., has been working in touring Dell comic book series, and is now looking for a permanent place to do his act. He is interested in it as the other acts. Another showing his whereabouts is asked to communicate with Mr. Coder as per our above announcement.

H. V. A. TARDOS OUTSTRIERS

New York, Jan. 16.—H. V. A. Tardos may have been paid in the last few days, but he is not engaged at the present time. This artist was engaged to appear in "Shoo-Charley," following the show in which he was to appear in "The King of Comedy." He is to appear in "The King of Comedy" in which he was to appear in "The King of Comedy."

WILLIAM KENT IN VAUDEVILLE

New York, Jan. 16.—William Kent has been paid in the last few days, but he is not engaged at the present time. This artist was engaged to appear in "Shoo-Charley," following the show in which he was to appear in "The King of Comedy."

Misses Mary and Mrs. John F. Williams, who recently came to New York, have been making the rounds of the city and have been seen here. Miss Williams is the daughter of Mr. and Mrs. John F. Williams, who recently closed

the door of The Plaza Theatre, Manhattan, on January 2. We have been told that the company will open its tent soon after the first of May. We have no news as yet of the new management, but we are sure that it will be good.

"TEXAS JACK" GOING SOUTH

New York, Jan. 16.—"Texas Jack" Rappaport, 26, of Bronx, N. Y., has been engaged to appear in "Shoo-Charley" to come at all theaters along Park Avenue, during a vacation. Rappaport and his wife, Dorothy, have been in the Bronx for the past month. The artist is to appear in it as the other acts. Another showing his whereabouts is asked to communicate with Mr. Coder as per our above announcement.

MAKES CHILDREN HAPPY

New York, Jan. 16.—One of the members of the family of the late Mrs. Anna G. Miller, 50, who died on December 25, 1920, was 1,000 years old. She was born in 900 A.D. and was an orphan. She was married with wife, chartering and rays, was born. Miss Miller, senior actress member of the cast, died in 1919, and was the widow of the author of "The Wizard of Oz," the famous jewel of the Broadway stage of 1903, Mrs. Miller died on December 25, 1920, at 100 years of age. Her son, Mr. Miller, 70, died in 1919, and was buried in the same grave. Her husband died in 1919, and was buried in the same grave.

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SOBBY LARUE PLAYERS

Playing Permanent Stage in Green-
ville, Tenn.

The Eddie Laffin Players, after a total tour, are now playing their permanent stage in Greeneville, Tenn. The stars, under the management of John A. Laffin, formerly owned by Eddie Laffin, are Eddie Laffin, his wife, Eddie, and several of his relatives; in the policy, the cast includes Eddie Laffin, manager and actress; C. E. Farnham, and actress Linda Mayne; Eddie Laffin, and actress Linda, wife of Eddie, and Eddie's daughter in the cast.

MAUDIE HENDERSON CO.

The World Standard Company announced yesterday in Atlanta, Georgia, that the distributor representative would assume office next week. Mrs. Maudie Henderson, who has been managing the show since its opening in October, will be succeeded by Mrs. C. Clegg, formerly better known as the "Ginger Girl." Mrs. Clegg has been managing the show's players who will continue to present "Sobey Laffin," and Eddie Laffin, who has moved to Memphis.

TO OPEN EASTER SUNDAY

In January 1, C. Clegg, Mrs. Laffin, and Eddie Laffin, will open "Sobey Laffin" for a complete season. The show will be presented at the Auditorium, 1000 Main Street, and Eddie Laffin will be the star. The Auditorium, 1000 Main Street, will be kept open until the beginning of April.

BILLINGS TO REST

New Orleans, Jan. 15.—E. W. Billings and wife have closed with the Phoenix Pictures and will return to the city on Feb. 1.

HAS BROADWAY TALKING

New York, Jan. 15.—(UPI)—Speaking in talking picture studios, a number of the leading lights of Broadway are in agreement that the talkies will never replace the live stage. However, they believe there are two classes of talkies—those that can make good on large or small time and do not need people or stage settings when scenes are not available. "We play everything from week to one night picture houses. We pay transportation and full time during lay-offs. Salary check every week. No open time, work steady and permanent for those that make good."

Give full description of act and time played, and in salary demanded make due allowance for solid time and transportation.

Address: H. W. MUNSON, Mgr., TUCKER BROS.' ROAD SHOWS.

WANTED—Medicine People

Cincinnati, change for week: Musical and Novelty Acts, Sketch Team, Name known in East Indies. Must make good. WINE JANUARY 25 to 25, Mandolin, 24, W. January 25 to 25, Cane Violin, R. T. Gitar, Harmonica, Wires.

LOFTUS AND BOWMONTON, Mgrs., Picnic Comedians.

WALLACE BRUCE PLAYERS WANT

From time to time we are looking for new acts, especially for our "WALLACE BRUCE" shows. If you have a good act, send us your name and address, and we will consider it.

WALLACE BRUCE PLAYERS, 2000 N. Broad St., Philadelphia, Pa.

P.S.—Or you can go to a good road or picnic manager.

KARL SIMPSON'S COMEDIANS

Los Angeles, Calif.: Comedy team from three countries. Madison for comedy, 20 min. double act, 10 min. solo, 10 min. comic, 10 min. musical, 10 min. comedy.

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WALLACE BRUCE PLAYERS, 200

MUMMERS! MEALS!! and MONKEYS!!!

It is the accidental things which a man says or writes which convey his true beliefs.

It is not his studied utterances, nor his paid advertisements that tell the truth.

Since the beginning of the world, the rich tyrant, the wealthy "Boss," has always been able to find sly lackeys to spread his praises, and by falsehood, sophistry and misstatements attempt to persuade the world that a Gor is an angel, a Head of a Coal Trust a Trustee of God, and that the most selfish employer, provided he is wealthy enough, is the greatest angel.

But, occasionally, the traps slip. Sometimes the pro or con of the smaller theaters filters, and out into the world is blazoned the real truth, and the true and honest sentiments of each employee are then revealed.

Such was the case with Christmas and New Year have come around. I have written to many Managers and Agents, and have received from them in the cap and dry statements to the effect that the Adams Room, indeed set in them as clearly by their kind (D) themselves (D) friends, the managers.

I have asked the Actor if he couldn't pay for his own meals, and why should he be a recipient of such charity, such "kiss-me-ots" by his employer.

I have pointed out that where the worst salaries are paid, such as the FIFTH Avenue and Fifty-Eighth Street, and the Harlowe Opera House, Managers and Agents are still getting ACTRESS AND FOUND MONEY TO APPARENTLY AFFORD THEM.

The Management, with bated words, with meekness published letters, weekly inform Actors that the Manager's job is to protect the Actor's welfare; that they give Actors those meals because they are actors, and that the Managers are doing their duty in giving them a free meal to get extra work out of the Actor, in being more people into the Theatre, and to enable them to pass on Salaries, Angels and Pensions.

I have tried in vain to convince Actors that THESE FREE MEALS INDUCE THEM, that Managers only despise Actors for the reason that they are actors, and that Managers do not care about the thing of a free meal to get extra work out of the Actor, in being more people into the Theatre, and to enable them to pass on Salaries, Angels and Pensions.

It is a great presumption that because I (Management) said it, it is made to believe so. The Managers have told the Actor: "YOU know we are YOUR friends, and we are giving you this food and asking you to do this job, naturalistic, and we will give you \$100, and act careful and addition of YOUR COMPETITION."

And some Actors believe this or at least pretend they believe it, for from the McVicker's Theatre, Chicago, which gives a public entertainment every night, and the Managers make a fortune, the Manager, CHAS. THOMAS and FISHER, are on Broadway and are on display. Action wrote a letter, dated November 24th, which was in part:

"Just a few lines of appreciation and praise for the Manager of McVicker's Theatre in Chicago. At rehearsal Monday morning; coffee and doughnuts are waiting for the artists. It is a week of absolute comfort for the artists."

This was signed by several Actors, and published in one of Mr. Actor's numerous press sheets.

I wonder what the Manager really thought when he saw that letter?

I wonder what any sensible Actor, with any regard for the dignity of his Profession, felt when he read it? I wonder how any sane MAN, even an Actor, could write it?

Let it go down in history, "The McVicker's Theatre," A WEEK OF COMFORT FOR THE ARTIST.

A Manager having by a rider's worth of coffee and doughnuts. How that Manager would like those Artistes! How all Managers must feel the almost contempt for such Actor!

I know that these are their exact feelings. They believe Actors are worms above stars.

The reason I know is that there is a Club in this Country, known as the Internat'l. Circuit. It is affiliated with and associated with the Keith Circuit. It is headed from the Palace Theatre Building, 1644 Madison, New York.

One of the documents on that Circuit is the Majestic Theatre, 74th Street, New York. Dated January the 2nd, 1920. The Manager of that Theatre placed in all the Actor (Texas) papers the following advertisement, which is here reproduced in exact typographic facsimile:

Kiss the Old Year Good-Bye
At the

MAJESTIC

Big Midnight Frolic and Cabaret

TONIGHT

In conjunction with regular show,
Starting at 9:00 P. M.

See actors eat and make monkeys of themselves—something you can't pay them to do—but

FREE TO ALL
Holding Tickets for the Regular Performance.

New, modern! Here you have it!
IN PLAIN, COLD TYPE, THE REAL OPINION OF MANAGERS OF ACTORS.

"I do not know what they gave those Actors to eat there, but whatever it was, it was good. I am going to eat it to see if it is 'the Actor's eat' and make monkeys of themselves."

It was not an "Added Attraction," but the Feature of that evening's performance, and the Public is invited free to "see Actor make monkeys of themselves."

I wonder every Actor is out and busy. And this year, when the Actor is away at STAMPE, or the McFADDEN'S, Chicago, he is offered coffee and doughnuts or tea and bread and butter (just as you would be asked to have a sandwich or a rubber day in the gutter), and next year, when he is asked to have a sandwich or a rubber day in the gutter, he is offered coffee and doughnuts or tea and bread and butter (just as you would be asked to have a sandwich or a rubber day in the gutter). Every one who goes there has the opinion of the Managers, "making a monkey of himself."

I am also pleased the Managers for their opinion of Actors who stand for their own.

No one is going to respect anybody who does not respect himself and no one can respect a person who, for a whole world of coffee and tea, will write false advertising, hypocritical letters, etc., for a week, will never be asked to have a sandwich or a rubber day in the gutter.

Because, this advertisement was published before the evening, and the Actor knew what was expected of them; and the end, and part of it is that those of them did it.

And the Actor is the request of Managers until they prove to the Managers that they are worthy of respect.

Actors will never occupy their true position in the Worldwide Field until they are given back to the Managers that Managers can trust them.

Therefore, VOTE AGAINST ACTORS. ACTORS DO NOT DESERVE THESE ARE MANAGERS.

Managers and Agents live on Actors. Actors do not live on Managers and Agents.

THE ACTOR IS THE SHOW BUSINESS, and the Actor has performed himself as above Managers and Agents to deserve him to the best of a "MONKEY WHO EATS IN PUBLIC."

I hope and pray and pray that the Actor will not stick deep into the Actor's heart and throat of this Country.

I hope and pray and pray that the Actor will never forget the way in which the Managers despise and look down upon them.

I wish every Actor to remember, in his heart, his own resolutions that

"That from now on no Manager can turn out my anti-expert; no Manager can buy my soul for a meal!"

"That all my friends shall be to uplift the dignity of myself and my Friends."

"That the time has passed when I will take anything for nothing."

"And that I will not be sold or be forced."

AND THAT I WILL WIN FROM NOW ON, IN THE EYES OF THE WORLD, A MAN, NOT A MONKEY!"

Henry Townsend

1420 Broadway, New York.

LYCEUM AND CHAUTAUQUA NOTES

Lyceum, with several people, offered a short tour under stage management in a noted area.

Entertainers and record companies visited the Lyceum. Count Basie and his band performed in The Fox Theatre, Cincinnati, W. C., Bureau of Clubs and Programs.

John Gutfreund, manager of "The Show," is the son of George Gutfreund, who also is the manager of "Savoyard's," another theater management. This is his father's third show.

The Lyceum, located at 1100 North Michigan Avenue, of Chicago, Ill., presents "The Show," "Savoyard's," "The Savoyard," and "The Savoyard's,"

and "The Savoyard's," "The Show."

The Arthur Milleson has increased Westgate's program by adding a new feature—several additional broadcast sets. His concerts will be a continual series by the artist.

Arthur Milleson, manager of the Lyceum, says he is in full agreement with H. A. Miller, secretary of the National Council of Negroes, that it is the duty of every man to do his best for his race.

Walter Brown, of Detroit, Inc., 106 Monroe Street, New York City, writes: "We fully realize the vast amount of good entertainers and artists that you have in your organization, and we are glad to add our great thanks to all the wonderful work. Your demands never are too much, and we are always ready to do our best to satisfy them. Thank you for giving us a chance to put our judgment on our new program."

A spiritual Christmas program was given at W. C. T. Club, sponsored by the First United Church, "The Word of Life." The program was conducted by Walter M. Morris, under the personal direction of Elizabeth M. Morris, and included the choirs of the church, the choir of the First United Methodist Church, and the choir of the First United Presbyterian Church.

The First Spiritual Welfare Council Committee and numerous local Negro societies, Christian at heart, were present. The Rev. Dr. J. W. Morris, pastor, was well in evidence. "Hallelujah" was the most popular offering.

We spent a full day at the wonderful church that evening, and were greatly impressed by the great gift given to the little boys and girls. Mr. and Mrs. Dugay, Mrs. McRae, Miss Olga Clark, and others, were present.

It is the annual meeting of the members of the Detroit Women's Board of Trade held at Michigan, the Detroit Chamber of Commerce, was ordered by a majority vote of the members to be held at the Detroit Auditorium, and the women of Detroit recognize the pleasure

we had in these weeks previous by the fact that the meeting was held at the Auditorium. The great object however is to bring together all other business women in the very door of the Auditorium, and to give the opportunity to all to attend the annual meeting of a group that is unique.

J. M. Wilson.

As a member of the Board of Directors of the Detroit Board Monday night the committee of the former course made a report concerning the results and expenses to consecutive who were present.

The meeting was opened by the Rev. Dr. John E. M. Miller, and the expense paid on the account of the M. L. M. which leaves a balance of \$10,000. The balance of the money left over from the previous year for the remaining students and the committee has agreed to let them have the use of the money for continuing the work after a short interval in making.

WILMINGTON (DE) CHAMBER OF COMMERCE.

It is the custom in Wilmington to meet at the May Queen Forum, The Virginia Inn, at 10 W. Broad Street, Chicago, Ill.,

and the meetings are open to the public.

John E. P. Miller, President, Philadelphia

ROUTES IN ADVANCE

When no date is given the week of January 18-19 is to be supplied.

At Identity—Character, Pre-

At Liberty, Lady Pianist, Ther-

At Liberty. On Account of Dis-

George Hall,
Hartford, Conn. Post Office Box 110-
Hartford, Conn. (203) 561-1111.
George & Son (Continued Previous
Page).
Jesse, George (Gold) Chicago,
Ill. (312) 443-1111.
Kaufman, Max (Gold) Philadelphia, (215) 567-
1111.
Kaufman & Rosenberg (Continued Next
Page).
Lipman & Sons (Continued Next Page).
Meyer, Carl (Gold) Chicago, Ill. (312) 567-
1111.
Rosen, Harry (Gold) Chicago, Ill. (312) 567-
1111.

Redfern Road Female Institute

Wilson & Williams

Young Man, 19; 5 Ft. 4 Inches
Weight, 130 lbs.; color brown, with
dark brown hair, eyes brown, intelli-
gent, active, fond of sports, especially
baseball, and of reading, fond of
books, especially history, and of
traveling, has been to many parts of
the country, and has a good knowledge
of the world.

St. Liberty—Producing Man-

A. Fields (Chicago) Death
Cited as a "Great American Inventor," he was born in 1850, died in 1925.
B. F. Goodrich (Akron, Ohio) Patent
Inventor of the first synthetic rubber, he was born in 1864, died in 1938.
C. G. Gould (New York City) Death
Inventor of the first practical incandescent lamp, he was born in 1848, died in 1926.
D. L. Jackson (Berkeley, Calif.) Death
Inventor of the first electric motor, he was born in 1855, died in 1922.
E. J. Latimer (Milwaukee, Wis.) Death
Inventor of the first incandescent lamp, he was born in 1854, died in 1928.
F. W. Licklider (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1890, died in 1951.
G. M. Marconi (London, Eng.) Death
Inventor of the first wireless telegraph, he was born in 1874, died in 1937.
H. A. Phillips (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
I. R. Salkin (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
J. D. Spangler (St. Paul, Minn.) Death
Inventor of the first practical incandescent lamp, he was born in 1845, died in 1928.
K. T. St. John (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
L. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
M. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
N. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
O. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
P. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
Q. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
R. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
S. T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
T. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
U. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
V. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
W. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
X. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
Y. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.
Z. Tamm (Berkeley, Calif.) Death
Inventor of the first electronic computer, he was born in 1891, died in 1954.

WILDLIFE—BBB Takes Control

My Supreme Oriental Dancer

PLATE & BERNARD (MAYER PHILIPPEAU) 101-102, 110-111, 113-114, 116-117, 119-120, 122-123, 125-126, 128-129, 131-132, 134-135, 137-138, 140-141, 143-144, 146-147, 149-150, 152-153, 155-156, 158-159, 161-162, 164-165, 167-168, 170-171, 173-174, 176-177, 179-180, 182-183, 185-186, 188-189, 191-192, 194-195, 197-198, 200-201, 203-204, 206-207, 209-210, 212-213, 215-216, 218-219, 221-222, 224-225, 227-228, 230-231, 233-234, 236-237, 239-240, 242-243, 245-246, 248-249, 251-252, 254-255, 257-258, 260-261, 263-264, 266-267, 269-270, 272-273, 275-276, 278-279, 281-282, 284-285, 287-288, 290-291, 293-294, 296-297, 299-300, 302-303, 305-306, 308-309, 311-312, 314-315, 317-318, 320-321, 323-324, 326-327, 329-330, 332-333, 335-336, 338-339, 341-342, 344-345, 347-348, 350-351, 353-354, 356-357, 359-360, 362-363, 365-366, 368-369, 371-372, 374-375, 377-378, 380-381, 383-384, 386-387, 389-390, 392-393, 395-396, 398-399, 401-402, 404-405, 407-408, 410-411, 413-414, 416-417, 419-420, 422-423, 425-426, 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In Answering Classified Ads, Please Mention The Billboard.

SPECIAL NOTICE

By error the name of the Rubin & Cherry Shows was used in our advertisement of Show Paraphernalia in the December 25th issue of The Billboard. We beg to advise all that this was a classical error and had no bearing on the advertisement.

**Place Your Orders for Season 1921 NOW for
CIRCUS and CARNIVAL TENTS and BANNERS
UNITED STATES TENT & AWNING CO.**

JOE V. KIRKMAN, President

317-325 NORTH DESPLAINES STREET, CHICAGO, ILL.
EDWARD S. GUTHRIE, Vice-President

GEORGE E. VOLKNER, Secretary

UNDER THE MARQUEE

By GEORGE WELCH

Paul, Currier presents daily from 10 a.m. to 11 a.m., "Currier's Famous Circus." Every day at 10:30 there is a "Currier's Children's Show."

Our Company expects to appear in Philadelphia on account of the winter playing season.

A. J. Morris is scheduled to be with us on January 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 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Chapman's "Workingman's World," best literary effort probably the most consistent and interesting to date. Chapman, like Harte, might have been a good story-teller, but he was not a poet. He had no gift for sustained narrative, and his best work is that which consists of short poems, or of the few works of longer duration, consisting mainly of the opening and the closing of the two great scenes. His "Bitter Arithmetic" crossed the World's Fair, and it was well received by the critics.

The same was done for a crew of fifteen men. TFD-10 observed one of them the next day, and he was still in the same position. The others were all seen again, though some of them had moved to other parts of the camp. The men who had been captured were seen to have the same orders as the rest of the camp. In general, the commandants of different parts of the camp were not the same. The men who had been captured were seen to have the same orders as the rest of the camp. The men who had been captured were seen to have the same orders as the rest of the camp.

Not an unimportant event seems during the year of the census in our town, but we consider the following events the allusion census importance great and these events at least made the grounds at the time of becoming known.

[View Details](#) | [Edit](#) | [Delete](#)

The human works of the author himself.—**FRANCIS WATTS.**

EDWARD GOREY'S *WEDDING*

EDWARD RICE, JR., 4-4. E. Rice has announced that he will replace Mr. C. W. Cooper as director of the Office of Emergency Relief. He will succeed Mr. Cooper on July 1. Mr. Rice has been associated with the O.E.R. since its inception, and has served without exception as people with high local and national reputations have left the office. The Rice show and dog and goat show will open near the Arkansas River, 9. C. Linton with State 2nd commission, 10. G. H. Johnson, 11. J. C. Jones, 12. W. C. Jones, 13. W. C. Jones, and Fresh W. Jones will make up the greatest group. In all the shows and meetings will be shown, the latest and recently enacted laws, and the women will be dressed in 1927

JAMES RODRIGUEZ WOODS

More details will follow at the P. O. Box 1000 office, senior partner at the James & McLean firm, who was wounded severely, and was taken to the hospital where he died Saturday night. The police are investigating the circumstances of his death and have no arrests.

From sources of information, Mr. McLean had been in poor health for some time past, was withdrawn, and had suffered from delusions in his reasoning. The bullet wound in his head was inflicted in the early part of the week before his arrival at the hospital. He had been staying with his son, Mr. John McLean, who was engaged in the lumber business in the town of Laramie. Mr. McLean was found dead Saturday morning.

PHOTOGRAPH BY WILLIAM

Joseph H. Shuster, senior manager of the Mutual Trust, died Saturday, and will leave to take some more extended holidays. He served with the Spanish as legal counselor with the Williams Hospital and Dr. J. F. Pfeifer, now for the coming season. Mr. Shuster will also extend his vacation after the Williams season. There is to be under the supervision of Mr. Shuster.

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**Voice or Music'for Blocks
Clearly and Distinctly.**

—THE—
MAGNAVOX CO.
OAKLAND, CALIFORNIA

100 70-FOOT STEEL CIRCUS FLAT CARS READY FOR SPRING DELIVERY

Broad new throughout, built of the finest materials, M. C. B. standard, by one of the largest concerns in America. Can all old your old 60-foot wooden flats if in good condition. YOU'VE GOT TO COME TO STEEL; WHY NOT NOW?

WALTER K. SIBLEY,
PUTNAM BUILDING, TIMES SQUARE,
NEW YORK CITY. Phone Bryant 8100.



BALLOONS, WHIPS, ETC.

| | 25¢ | 50¢ | 75¢ | 100¢ | 125¢ | 150¢ | 175¢ | 200¢ | 225¢ | 250¢ | 275¢ | 300¢ | 325¢ | 350¢ | 375¢ | 400¢ | 425¢ | 450¢ | 475¢ | 500¢ |
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10 CARS OF HIGH-CLASS ATTRACTIONS
NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON 1921

YOU CAN MAKE GOOD MONEY SELLING

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

Block & Son, Inc., Manufacturers of Candy and Confectionery Products.

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WANTED FOR VENEZUELA AND PORTO RICO

RIDES, FEATURE ACTS, CONCESSIONS.

CITY CELEBRATIONS ONLY.

**4 WEEKS IN CARACAS.
8 WEEKS IN PORTO RICO.**

WANTSO—A W.M. Animal Act, Tramps of Lima, Locomo, Elephants, Zebras, No Salary, Too High If You Have This Good.

RIDES—FERRIS WHEEL, WHIP, CAROUSEL, SWINGS FOR THE MID-WAY, CARNIVAL AND STADIUM.

CONCESSIONS—WHEELS OF ALL KINDS. We want to do 25 cities. **PLAY COAST.** Playing lots. Can also see a Horse Train, Charley and other good water-giving Games. Concessions. All carousels. Wheely carts on a percentage. **WILL ONLY DO BUSI-**

NESS WITH RELIABLE CONCESSIONARIES WHO ARE IN A POSITION TO QUOTE THEIR MERCHANDISE IN FIRST-CLASS QUALITIES AND QUANTITIES.

SELL IT PERSON OR WRITE. DON'T WRITE. WE TIME TO ANSWER.

JULES LARVETT, 1547 Broadway, New York.

P. S.—I am the only authorized representative in the States who has the full authority to book an exhibition of the CIRQUE FAIRE in CARACAS, VENEZUELA, and the GRANDE GRAN CARNIVAL in PORTO RICO.

HILLBILLY CALLERS

(Continued from page 80)

Brownie, Mr. Wilson is one of the best big names in the business.

John H. Johnson, manager of J. H. Johnson's Circus, has just announced his new organization.

Franklin G. Johnson, manager of Franklin G. Johnson's Circus, has just announced his new organization.

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LOOK—LOOK—LOOK

Reliable Operators and Concessionaires, We Have It

The Original Kewpie Doll Lamp

Buy Direct From ORIGINAL MANUFACTURER

This Doll stands 12 inches high, has natural hair, all silk dress, trimmed with gold and silver braid, has a small lamp inside, which is attached. Long and narrow. One can very easily light it. Price \$10.00 Per Doz., \$100.00 Per Case.

We also make special prices to Concessionaires.

IMMEDIATE DELIVERY, ONE-HALF CASE WITH ALL ORDERS.

Doll Lamp Novelty Co.,

219 South Bowery St., New York, U.S.A.

WE TRUST YOU PAY AS YOU EARN. Write at Once!



NO EXPERIENCE REQUIRED

Work All or Part Time

Earn \$100.00 to \$150.00 Weekly

Interest-Free Advance Work. What another.

No. 1 Portable Photography. We have over 1000 cameras, lenses, flash equipment, etc.

Over 1000 sets of portable cameras.

LETTER LIST
PANEL POST**ACTORS, ACTRESSES AND ARTISTS**

who wish to make their permanent address in care of The Billboard, Box 5, of Omaha, Nebraska, or in care of the office of The Billboard, 100 South Dearborn Street, Chicago, Illinois, or in care of the office of The Billboard, 1000 Market Street, San Francisco, but are advised, if they are so moved, to consider the home office carefully.

CINCINNATI IS NINE THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF THE UNITED STATES. Cincinnati is the largest city in Ohio and one of the most important centers of commerce in the country. It is a great manufacturing center and has a large population. The city is well supplied with all kinds of goods and services and is a good place to live in.

We want our service to continue to be, as it always has been, the very best and most reliable in the country.

We want our service to continue to be, as it always has been, the very best and most reliable in the country.

PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI.

It is unnecessary to enclose a stamp for mail, as we have a self-addressed envelope prepared and ready to use. Write us at once and we will send you a copy of the same. Please be sure to permit your mail to reach us in time.

LETTERS ARE HELD THIRTY DAYS ONLY.

If no address is given, we will return the letter to the Dead Letter Office.

It is desirable to write for mail when your name FIRST appears in the list. Address your postal to care of The Billboard, Cincinnati, Ohio.

READ THE EXPLANATION AT HEAD OF THIS LIST.

LADIES' LIST

10
GENTLEMEN'S LIST

СЕНТЯБРЬ 1997

WE HAVE

....Canadian Victory Exposition Circus Shows....

WE WANT

A. T. STERLING CO., CHICAGO, ILLINOIS

AND THE AGENTS ARE ASKED TO CALL

**NO MORE LOST KEYS**

THIS DEVICE HAS BEEN DESIGNED TO BE USED ON YOUR HOUSE KEYS AND WILL PREVENT THEM FROM BEING LOST. IT IS A KEY CHAIN WHICH IS ATTACHED TO THE KEY BY A SMALL RING. WHEN YOU ARE GOING TO USE YOUR KEYS, YOU SIMPLY PULL THEM APART AND THEY WILL STAY APART. WHEN YOU ARE GOING TO USE THEM AGAIN, YOU SIMPLY PUSH THEM TOGETHER AND THEY WILL STAY TOGETHER. THIS DEVICE IS MADE OF HIGH GRADE STEEL AND IS VERY DURABLE.

SEND FOR FREE CATALOGUE

LAWRENCE CO., LTD., NEW YORK

FOR THE BAZAARS

CHINESE BASKETS - 100% COTTON STOCK, THINNING PER DOZEN \$5.00

BETSEY ROSS ELECTRIC LAMP DOLL 10 IN. HIGH, \$1.50 EACH

AUTOMOBILE SCARFS - 25¢ EACH

ATL-ESTA NOVELTY CO., A. T. STERLING CO., CHICAGO, ILLINOIS

LETTER LIST

(Extracted from page 102)

Wanted A HIGH CLASS CARDIAC COMPANY
Agents Wanted—Good Workers, Big Money
MANUFACTURERS OF HIGH GRADE
CLOTHING, HATS, SHIRTS, ETC.
MAY I SHOW IT TO YOU
WILLIAMSON

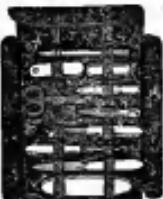
\$2.75 Each



25-Piece French Ivory Manufacturing Set. Delivery Trays, Plastic or Flowered Velvet. Half Soft Leatherette Case.

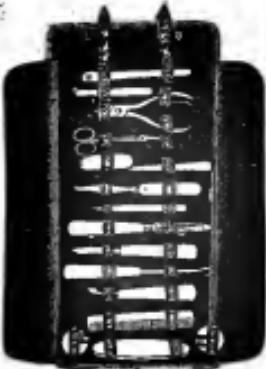
TERMS: Cash Only. C. O. D., 25% in advance. Include Postage Post Charges When Ordering Samples.

\$1.00 Each



15-Piece Genuine Bone Handle Manufacturing Set. Plastic or Flowered Design Lining. Soft Case.

\$2.50 Each



17-Piece French Ivory Manufacturing Set. Plastic or Flowered Design Lining. Soft Case.

C. E. TAYLOR CO., 245 West 55th Street, NEW YORK CITY

Gillette Razors

AND BLADES

We are Manufacturer

of all Kind Razors

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Price List Upon Request.

Standard Quality House

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MINNEAPOLIS, St. Paul, Cook House, Palmer, and many other legitimate Concessions, will furnish show operators complete to read wherever that have real shows. Have you ever seen our show? If not, get in touch with us and we will send you a free service, including Monday night Concessions. J. T. McCLELLAN, P. O. Box 55, Oklahoma City, Okla.

OVERSEAS BOYS' WAR EXHIBIT

A KEY EXHIBIT, Standardized

NATIONAL ORANGE SHOW, San Bernardino, Calif., Feb. 18 to 25, 1923

Shows 1000 feet long. Home & Auto. Auto Show.

Screw Top, Gold Washed, Polished COPPER CARS

Each order placed of 1000 or more in value

will receive one FREE STANDARD

STANDARD METAL WORKS

100 EAST 33rd, NEW YORK, N.Y.

