

Billboard

APRIL 5, 1969 • SEVENTY-FIFTH YEAR • \$1.00

APR 69

COIN MACHINE
PAGES 45 TO 50

The
International
Music-Record
Newsweekly

U. K.'s Sales, Album Prod. Soared in '68

By GRAEME ANDREWS

LONDON — Britain's record industry hit an all-time high in sales, exports and album production in 1968, according to Ministry of Technology statistics. The results show that the industry managed to ride out two increases in purchase tax, which was doubled during the year.

Most notable upsurge was an 11 million increase in album output to 49,184,000. This was a fractional 23,000 units ahead of singles, the first time album output has been higher. Main cause was an exceptionally high October and November LP output of nearly 12 million units. These were the only two months that LP pressings actually exceeded singles production, although the two ran close in many other months. The underlying trend would suggest LP's will easily outdistance singles in 1969.

Total manufacturer sales were worth \$72.4 million, nearly \$5
(Continued on page 74)

Mfrs. Push 'Talk' Tapes

By HANK FOX

NEW YORK—Claiming that literary tape CARtridges can achieve a greater market penetration than their disk counterparts, four companies are giving their spoken word tape catalogs a major thrust.

PlayTape, Booktapes (a newly formed company), International Tape Cartridge Corp. (ITCC), and Spoken Arts are all initiating different types of spoken word cartridge packages, each disregarding previous performance records of similar spoken work disk product.

PlayTape is launching a new 'Live' series featuring short, provocative interviews and talks of controversial and political figures such as Timothy Leary, Eldridge Cleaver, Richard Nixon, Lenny Bruce, Robert Kennedy and Allan Ginsberg, among others.

(Continued on page 18)

2 HOTELS SRO -REGISTRATION TO IMIC OPEN

NEW YORK — It's SRO at the two hotels that have been booked at special conference rates for the International Music Industry Conference in the Bahamas April 20-23. Accommodations have been exhausted at the Paradise Island Hotel & Villas and the Britannia Beach Hotel & Beach Inn.

Registrations for IMIC, however, are still being accepted. New registrants requiring assistance in securing suitable rooms should write or phone, personally or through their travel agent, Harcourt Bastian, Tropical Tours Limited, East Shirley Street, P.O. Box 938, Nassau, Bahamas; Phone 2-4409. Bastian will make every attempt to have registrants accommodated in the superior first-class hotels of Nassau. Billboard will provide transportation to the meeting place at appropriate times.

The Conference is being sponsored by Billboard and its London-based sister publication, Record Retailer, and is being organized by James O. Rice Associates.

Atlantic Tops Billboard's Hot 100 Label Chart Action Report in Qtr.

By MIKE GROSS

NEW YORK — The Atlantic Records label topped the "Hot 100" field for the first quarter of 1969 in the initial survey compiled by Billboard's Charts Department. Atlantic had 6.8 per cent of the chart action during the first three months of the year and placed 20 titles on the "Hot 100" singles chart.

Capitol Records took second place with a 5.2 per cent share and 12 titles. In third place was Tamla Records with a 4.7 per

cent share and six titles. Placing fourth was Reprise Records with 4.4 per cent and 10 titles; Motown Records was fifth with a 4.2 per cent share and six titles. Rounding out the "top 10" in their respective order were: Epic, Stax, Atco, Columbia and Uni.

However, in the five issues of March that were surveyed, Capitol Records took over first place with 6.2 per cent of the action and seven titles. Reprise Rec-

ords placed second with a 5.5 per cent share and seven titles; Columbia came in third with a 5.3 per cent share and seven titles; Uni placed fourth with a 4.3 per cent share and four titles, and Tamla took fifth with a 4.0 per cent share and four titles. Rounding out the "top 10" for March, in their respective order were: Atlantic, Motown, Atco, Dunhill and Date.

The analysis is based on a detailed computation of Billboard's "Hot 100" charts covering the five issues of March 1969, and for the Jan. 1-March 31, 1969, period.

(Continued on page 8)

Barclay Forms Audio Firm; CBS-France in Instruments

By MICHAEL WAY

PARIS — Two major French record companies, Barclay and CBS-France, are forming new affiliate companies to widen the scope of their activities. Barclay has formed Barclay Industries, to manufacture, promote and market a range of audio equipment, and CBS-France has announced that it will create a musical instrument division in May.

The Barclay enterprise initially will produce four new products—a "cube" transistor radio

set, which picks up three different stations depending on which way it is orientated; a portable record player designed to play pliable disks; a combined 2, 4 and 8-track cartridge player and radio receiver; and a stereo tape cassette player for automobile use.

The new pliable minidisk will also be sold on a large scale, with heavy concentration on major chain stores and supermarkets. The company intends
(Continued on page 74)

Disk Vender To Overseas

By BRUCE WEBER

LOS ANGELES — The 45 r.p.m. record vender will be introduced in Europe within 90 days. David T. Gorwitz, developer of the machine, and Disc-O-Mat National, distributors of the record vender, will set up distributorships in England, France and Germany.

The company is hoping to work with European record companies to vend Hot 100, top LP's and, eventually, tape product simultaneously with their release to radio stations, racks and regular distributors.

(Continued on page 74)

Ki to Record Ghetto Talent

By CLAUDE HALL

NEW YORK — Ki Records, a new label formed by the partnership of Felix Cavaliere and John Calagna, has opened a drive to develop ghetto talent. A private show at the Fillmore East, March 25, featured 32 acts screened from more than 150, according to Calagna, president of the label. Cavaliere is a member of the Rascals, Atlantic Records group. He will do most of the producing.

(Continued on page 4)



Decca's dynamic international star, Brenda Lee, is climbing up the best seller lists by way of her smash hit single, "Johnny One Time" #32428. Having just completed recording her new album in New York, Brenda leaves on a national two month schedule of personal appearances. (Advertisement)



The Flying Burrito Bros.—Chris Hillman and Gram Parsons on rhythm guitar and vocals, Chris Ethridge on bass and Sneaky Pete on pedal steel guitar. Their first album, "The Gilded Palace of Sin" (SP 4175), was released last week on A&M Records. (Advertisement)

IMPERIAL REALLY MEANS \$BUSINESS\$



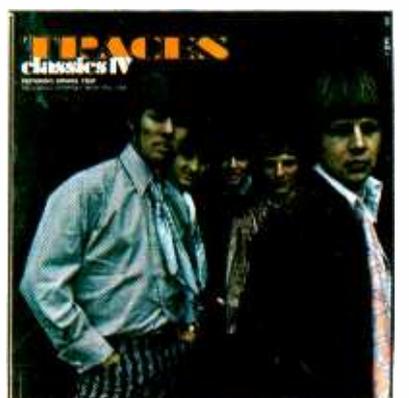
JOHNNY WINTER ALBUM
CLASSICS IV ALBUM
ALBERT COLLINS ALBUM



LP-12431



LP-12428

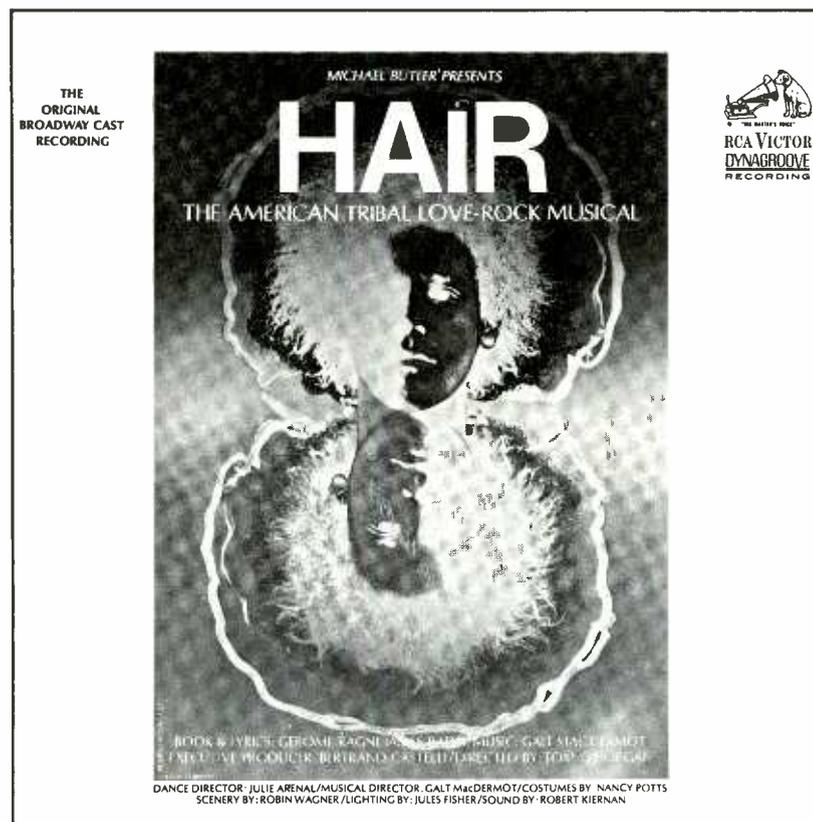


LP-12429

(Advertisement)

Speaking of charts...

This Grammy-winning, RIAA-certified million dollar L.P.



#1 in Cash Box.
#2 in Record World.

**If you're not with it,
you're not where it's at!**

RCA

Available on RCA Stereo 8 Cartridge Tape.

11 Classical Stations Form Separate Assn.

WASHINGTON — The Concert Music Broadcasters Association—an organization devoted to furthering classical music radio—was formed here March 23 by 11 of the nation's major classical music radio stations. Sponsoring the association will be the Cleveland Orchestra Syndication Service and the Boston Symphony Transcription Trust. The Cleveland Orchestra records for Columbia Records and has product also on Epic and Angel; the Boston Symphony records for RCA Records.

The direction of the new organization will be similar to that of the Country Music Association in the country music field, according to Bob Conrad, vice-president of programming for WCLV-FM, Cleveland, and Tom Bird, manager of sales and programming at WNCN-FM, New York. "Members attending the first informal meeting felt both the National Association of Broadcasters and the National Association of FM Broadcasters were going off on different tangents," said Conrad.

Bird said the organization was "very eager" for the participation of record labels, recording artists, and composers. The organization will be open to any radio station which considers itself a classical station and, he said, air personalities or stations that have limited classical programming would also be allowed to join. Conrad, at WCLV-FM, Cleveland 44113, will serve temporarily as a clearing house for the new association.

Broadcasters at the first meeting included Walter Neiman, vice-president and general manager of WQXR in New York; Bird of WNCN-FM, New York; Pat Patrick, president, and Conrad of WCLV-FM, Cleveland; Harry Ward, program director of WGMS, Washington; Dick Kaye, vice-president and general manager of WCRB, Boston; Ray Nordstrand, general manager of WFMT-FM, Chicago; Ed Stevens, general manager of KFAC, Los Angeles; Tim

O'Connor, general manager of KFML, Denver; Ed Koepke, general manager of KDEN-FM, Denver; Ron Schmidt, general manager of KLEF-FM, Houston; Durwood Tucker, general manager of WRR-FM, Dallas. Herb Groskin, president of the radio representative firm of Herbert Groskin, also attended.

TEC Money Backing New Label

LOS ANGELES—Transcontinental Entertainment Corp. (TEC), which formed its first label, Forward Records, last week, is financially underwriting a new company, Together Records.

Together formed by producers Gary Usher, Curt Boettcher and Keith Olsen, will function with an unlimited budget on a five-year contract as an independent division of TEC.

The new label will not be limited to any number of art-

Lib./UA Sets Special Dept.

LOS ANGELES — Liberty/UA has formed a new department, special projects. The goal of the department will be to work on long-range planning and development.

First project for Allen Lavinger, the new department's manager, is studying the development of a training school for field salesmen and promotion men, said Lee Mendell, Liberty/UA's marketing vice-president.

Another project on the drawing board is the development of market research for the various labels within the Liberty/UA family.

The school will be set up here and will cover such facets of the business as store relations, displays, inventory control, warehouse procedure, disk jockey mailings and other topics of concern to field promotion men.

Kapralik Exits Epic A&R to Form Multilevel Operation

NEW YORK—David Kapralik has resigned as vice-president of a&r at Epic Records to form Kapralik International Inc., a multifaceted organization whose activities will include artist management, publishing, record production and concert promotion.

Included in Kapralik's plans is the management of Sly and the Family Stone, and Peaches and Herb. The company will absorb the activities, artists and executive personnel of Daedalus Productions and Management, created and formerly helmed by Kapralik. The Kapralik complex will further the producing activities of Sly Stone, who creates and produces the Sly and the Family Stone recordings. Before becoming an artist himself, Sly Stone produced records for the Autumn label with the Beau Brummels, the Mojo Men, Bobby Freeman and We Five and Harpers Bizarre.

The executive organization of Kapralik International includes Barbara Baccus, administrative vice-president, and June Reinish, director of publicity. The firm will base at 180 Madison Avenue

here. Kapralik plans to open West Coast offices in the immediate future. He will also set a head of his West Coast operation as well as a general manager of the Kapralik-owned music publishing firms.

He had been in business for himself before joining Epic two years ago.

KIRSHNER TO GET ROYALTIES

NEW YORK — Chappell & Co., Inc., last week issued a statement clarifying the deal between Kirshner Entertainment Corp. and Alan Jay Lerner. Chappell executive Stan Stanley noted that the Kirshner acquisition entailed writer royalties for the properties involved; and that in the future the payment of such royalties would go to the Kirshner enterprise rather than Lerner. "We have not lost Lerner," Stanley stated.

Miller Int'l in MCA's Orbit

NEW YORK — MCA, Inc., has acquired Miller International Schallplatten of Hamburg, Germany. The Miller organization will become an integral part of MCA Records International under the direction of William P. Gallagher, MCA vice-president.

In the Miller International acquisition, MCA has worked out long-term employment contracts with key executives of

the Miller organization, as well as with Miller himself, who will continue to be active. Miller's executives are Harald Kirsten, managing director of Miller International; Dr. Eric Beurmann, a&r director and creative services director; and Wilhelm Wille, a&r director for folk and classical product. Kirsten's staff of manufacturing and marketing specialists will continue as part of the new organization.

With the Miller acquisition, MCA Records International solidifies its marketing plans for Europe. The MCA Records label will emerge this year in all markets on the Continent and special emphasis will be placed on the development of local artists in each country, as well as on American talent, particularly in France and Italy.

Lion's Share

According to Berle Adams, MCA executive vice-president, Miller International enjoys the lion's share of the burgeoning budget market in Germany. "With the added advantage of MCA domestic catalogs, which include Decca, Coral, Brunswick, Vocalion, Uni, Revue, Shamley, Kapp and Four Corners of the World labels, to supplement the new budget productions constantly being produced in German," Adams added, "we anticipate an even greater share of a broader market in the immediate future."

Miller International was founded in late 1961 in Hamburg by Miller, Beurmann and Wille. Its basic purpose was to produce a quality LP that could be sold at a lower price. Miller International currently services approximately 6,000 accounts, including all major department stores and chain stores in Germany and Austria.

Gallagher, who is responsible for MCA's international marketing plans, said, "The Miller International acquisition gives us the opportunity to move into the German market in full swing, with the kind of implementation we feel is necessary to accomplish the goals we've set for ourselves. Plans are already under way to provide for the duplication of tape product in all configurations. This new addition will be operative in the very near future."

ists or product, and will have no specific LP or single release schedule. Initial acts are Sandy Salisburg, a rock singer, and Sagittarius, a group of studio musicians.

Distribution will be handled by Forward, which has lined up 17 domestic distributors including two owned by Transcontinental Investing Corp., TEC's parent company.

Music will encompass all the contemporary fields, with independent producers aiding Usher, Boettcher and Olsen in the studio. First outside producer to be involved in Together projects is Brian Wilson, leader of the Beach Boys.

Much of Together's studio work will be done in a Keith Olsen-designed 16-track studio in West Los Angeles. The studio eventually will be converted to 24-track. Olsen also directs a separate sound company, Creatronics, organized to develop electronic sounds for Together.

Artists Approval

Artists under contract to the new label will be given approval on all production, promotion, LP artwork and advertising, said Usher. The company also will establish an "advisory office," where performers can receive advice and counsel.

Tetra Widens Foreign Scope On 3 Fronts

LOS ANGELES — Tetragrammaton is concentrating on three areas of expansion in Europe: distribution, new acts and acquiring masters.

Allan McDougall, Tetra's new European general manager, plans to widen the label's distribution through Deutsche Grammophon, which has world rights (except Canada) to Tetra product, and co-ordinate publishing activities through Feldman's.

In addition, McDougall is looking for at least eight new rock and folk acts, and will be scouting for masters.

Based in London, he will eventually open talent offices in Hamburg, Paris and Stockholm to co-ordinate all record product with Deutsche Grammophon, handle European publicity-public relations, guide four publishing companies and develop special projects.

3 Elephant Tunes From LP for Film

NEW YORK—Three songs from the Elephant's Memory's first Buddha album have been tapped for play in Dustin Hoffman's upcoming movie, "Midnight Cowboy." The rock group,

Together is looking for songwriters for its publishing company, Before and After Music (BMI), and artists under contract to the label will have the right to publish with Together or under their own publishing banner.

With single and LP product currently being recorded, the label also plans several avant-garde projects, including a budget line of spoken word albums to involve world figures discussing controversial and topical matters, and an archive series dealing with rock history. The spoken word series will be labeled "Together With. . . ."

Usher, a former producer for Columbia Records, has produced and written for the Beach Boys, the Byrds, Simon and Garfunkel, Chad and Jeremy and Gary Puckett and the Union Gap. Boettcher produced the Association's "Along Comes Mary" and "Cherish," Tommy Roe's "Sweet Pea" and teamed with Usher and Olsen on "The Notorious Byrd Brothers."

Tape rights to new product on the Together logo will be negotiated for the label by Mike Curb, TEC president, and Bud Fraser, TEC executive vice-president.

Command Will Launch Electronic Music LP's

NEW YORK — Command/Probe Records will release the first popular Electronic Music series by a major label, with production of four new electronic music albums already started.

Programmer - consultant for three of the albums is Walter Sear—an associate of synthesizer inventor Robert Moog—who was technical specialist on the first Command electronic album, "Moog: The Electric Eclectics of Dick Hyman." In addition to working on the new albums with Hyman and Richard Hayman, Sear will also record his own pop album of current material and original compositions on the Moog synthesizer.

Joe Carlton, vice-president and general manager of Command/Probe, said: "Recent chart successes of the electronic albums aren't a fluke—it's the beginning of a major role electronics will assume in the normal output of the modern label. Electronically produced music will come to be a standard contributor to pop, r&b and soundtracks.

"With the new Command series, we can help develop a new vocabulary in music, incorporating entirely new sounds, while still being melodic and without dehumanizing music."

Carlton reports that the Hyman Moog album has sold more than 40,000 copies and was a pioneer in getting the synthesizer and pop music together. He added that the Hyman album will serve as a prototype for their forthcoming albums in the electronic field.

Hyman himself is preparing a book for Hansen Publications, explaining the technology of the synthesizer and including simplified music accompaniment from the album.

The Command/Probe series will start with two albums on each label, with the Command LP's following the lead of "Electric Eclectics." The Probe label will concentrate on underground and hard rock material.

GLASER AILING —IN HOSPITAL

NEW YORK — Joe Glaser, chief of Associated Booking Corp., is ailing and is currently in Beth Israel Hospital here. Meanwhile, Oscar Cohen is guiding the operation here. Glaser is not accepting visitors or calls, pending improvement in his condition.

10 LP's Kick Off Tetra's 1st Meet

LOS ANGELES — Tetragrammaton Records will hold its first distributor meetings to coincide with its initial extensive album release—10 LP's—in Los Angeles, New York, St. Louis and Miami, April 16-22.

The regional conference will outline product, advertising, merchandising techniques, promotional aids, policy and returns. Art Mogull, Tetra president, and Ed Barsky, Tetra executive vice-president, also will

discuss the label's direction and product concept at the meetings.

Tetra's new product includes two double-LP packages by Bill Cosby and the Kingston Trio, a triple-LP original cast album of "The Great White Hope," and LP's by Pat Boone, Biff Rose, Murray Roman, Mark Slade, the Summerhill, Elyse Weinberg and Tom Ghent.

Marvin Deane, Tetra national promotion manager, will attend the West Coast confer-

ence; Irv Trencher, East Coast sales manager, and Carl Deane, East Coast promotion manager, will attend the East Coast seminars.

The meeting here April 16 will be held at the label's Beverly Hills headquarters, with representatives from Bart in Los Angeles, C & C Stone of San Francisco, Action of Denver, Eric of Hawaii, Endisco of Phoenix, Billinis of Salt Lake City and Consolidated of Seattle.

The St. Louis conference on April 17 is scheduled for Roberts Distributing's new building, with MS of Chicago, A & I of Cincinnati, Main Line of Cleveland, Arc of Detroit, Tell Music of Madison, Heilicher Bros., of Minneapolis and Roberts of St. Louis.

The regional meeting in New York April 21 will be held at Tetra's New York office with Alpha of New York, Music Suppliers of Boston, Eastern of Hartford, Conn., Laredy of Newark, David Rosen of Philadelphia, Hamburg Bros. of Pittsburgh and Schwartz Bros. of Washington.

The Miami meeting April 22 will be attended by Southland of Atlanta, F&F Arnold in Charlotte, B&K of Dallas, Record Sales of Memphis, All South of New Orleans and Tone of Miami.

DGG Handling MGM in Europe

NEW YORK — Deutsche Grammophon's European affiliate will continue to handle MGM pop product on the European continent under negotiations recently concluded between the two companies, although DGG, Archive and Heliodor material will no longer be distributed by MGM in the U. S. effective Tuesday (1).

These classical lines will be distributed by the new American offices of Polydor, Inc. Special Polydor items may be licensed to MGM for the U. S. in the future.

Ki Ghetto Campaign

• Continued from page 1

The show ran from 2 p.m. until 1 a.m., and each act performed twice. Among the labels and talent agents attending were: ABC, Atlantic, Traffic, RCA, Kapp, Mercury, MGM and Warner Bros. Cavaliere and Gene Cornish, also of the Rascals, and their manager, Sid Bernstein, attended. Ki expects to sign at least two acts out of the 32. Jim Bell, talent agent, was also on hand and enlisted several groups to perform April 30 at the Brooklyn Academy of Music on another project to expose ghetto area talent.

Ki expects to have its first single out shortly, said Calagna. The first release will feature the Flow, a new group managed by Andy Leo. Calagna said Ki will probably be distributed by Atlantic.

Decca in Kitty Wells Push

NEW YORK — Decca Records has designated April as "Kitty Wells Month." Highlighting the month-long promotion is a new album titled after her current single release, "Guilty Street." Also included is the entire album catalog of Miss Wells' 28 LP sets, plus a total of 15 sets that are now available in various tape configurations, some for the first time.

In support of "Kitty Wells

Month," Decca is supplying special order forms, mounted lithos, streamers for store display, browser bin cards, ad mats in several sizes for co-op advertising with dealers and trade advertising. Sales representatives will begin booking orders on Miss Wells' product Monday (31), and stock is now on hand at all branch and distributing points.

Executive Turntable

James J. Frey named director of sales and marketing for Polydor Inc., reporting to Jerry Schoenbaum, president of the new firm. Frey was previously director of MGM's classical division, maintaining personal liaison with Deutsche Grammophon in Hamburg, and selecting all DGG, Archive and Heliodor product distributed by MGM in the U. S. He joined MGM, appointed by Schoenbaum, as national sales manager, of Verve/Forecast. Frey also was manager of the CBS



FREY

special projects division. . . . Jerry Simon appointed executive creative director for E. B. Marks Music Corp. Simon's background includes experience as director of the Martin Melcher-Doris Day publishing firms, promotion director for Warner Bros. Records, and independent record promotion. Recently he was head of RSVP Records and arranged for the label's distribution by GRT Records. . . . Lawrence



SIMON

Cohn named director a&r, Epic Records, responsible for planning and directing a&r activities for Epic and Okeh, and reporting to Clive Davis, president CBS Records. He will also supervise Epic/Okeh's staff and independent producers. Cohn joined Epic six months ago as manager, merchandising. . . . Allan McDougall named European general manager, Tetragrammaton. . . . Lu Fields, formerly with MGM-Verve, appointed director of talent research and development, Gulf Pacific Industries.



COHN

John Hill appointed producer, popular a&r, Columbia Records, reporting to Jimmy Wisner, East Coast a&r. Apart from recording for Columbia on his own, Hill will also produce such artists as Donald Wilson and Neon for the label. . . . Paul C. Baio, formerly Chicago district sales manager for Ampex, joins GRT as Midwestern regional sales manager. . . . James F. Reid appointed vice-president and marketing director, Disc-O-Mat National, distributor of the 45 r.p.m. record venter. . . . Evan R. Meadow to Dot Records as assistant to resident counsel Richard A. Schulenberg. Michael Barth also joins Dot's legal department. . . . David K. Levington appointed sales representative for Elektra Film Productions. Levington was previously assistant New York branch manager for Warner Bros.-Seven Arts and at Elektra will represent the motion picture trailer division, as well as production of TV commercials, featurettes, and sponsored films.



HILL

Al Silver moves up to head of the new r&b division of Roulette Records, with duties including discovering new talent, negotiating for masters, and obtaining new material. He was previously with Roulette's sales and record pressing production. . . . Robert A. Rufkahr heads the Hollywood office of the Ampeg Co., Linden, N. J. Rufkahr will also represent the Grammer Guitar Co., Nashville, and Altec Lansing musical sound products. . . . Jon Kirksey appointed promotion representative (with duties involving A&M, Tamla, Motown, Scepter, Wand and other record companies) for Commercial Music Inc., St. Louis. He replaces Steven Chotin, named director of budget sales, J. L. Marsh, St. Louis. . . . Jon Murrow named new studio manager of Mystic Studios, division of Mystic Corp. He was previously with the Tony Alaimo Record Co., Talmo, and formed his own company, Cormac Records, in New York.



SILVER

Edward P. Reavey Jr. becomes vice-president and assistant general manager, consumer products division, Motorola Inc., a new position. Reavey becomes general manager following the scheduled retirement of executive vice-president and general manager, Arthur L. Reese. Reavey was formerly vice-president, director of marketing. . . . Other Motorola appointments: Herbert D. Deborde named vice-president, operations and engineering support; Art Schnipper Jr., general distribution manager; Vernon Phillips, manager of home entertainment, a new position; Charles W. Kepler, manager personal electronics and auto sound products, a new position; Harold A. Jones, divisional manager, administration and finance. . . . George L. Monsour, vice-president and manager, television products with Motorola, has resigned.

Jack L. Nead named product manager, a newly created post, at Chicago Musical Instrument Co. Nead, with a background in both retail and wholesale areas, reports to Marc J. Carlucci, vice-president, product group manager. . . . Richard Bellach has resigned as director of finance at CBS Records. He's currently holding talks regarding a new affiliation. . . . Dick Corby named national promotion director of Steady Records, a division of ITCC. Corby was formerly a staff producer with Mercury Records. . . . Arthur Siegel has been named to the newly created position, executive vice-president and assistant to the president, Seeburg Corp., division Commonwealth United Corp.

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(Continued on page 74)



HERE IS a sample of the twenty 36-sheet billboards which were set up in key locations in the metropolitan Memphis area, calling attention to the special issue on The Memphis Sound, carried in last week's issue of Billboard. The displays were done by King & Stanley, Memphis outdoor sign specialists. Participating in the promotion was the local organization, Music for Memphis, Inc., under the leadership of Harold Streibich.

MTA Starts New Series In Stereo Single Groove

NEW YORK — MTA Records will begin releasing stereo singles from its new line, the New World Series (NWS). The initial release will feature Walter Ralm conducting the Century 21 Orchestra playing "Claire de Lune" b/w "Anitra's Dance." The two sides are from the New World Series album "Brave New Concepts."

Bob Thompson, MTA president, said, "We will release stereo singles only from the NWS line at this time because we are not convinced that enough radio stations are equipped to play these dual-channel records."

Thompson added, "Another important factor in this decision is the need that this orchestra has for stereo exposure. The Century 21 Orchestra is very large in size with sound to match, and is not best exposed in a monaural sense."

Decca's Promo Tie On Brubeck TV'er

NEW YORK — Decca Records plans regional promotions in conjunction with the CBS-TV broadcast of Dave Brubeck's "Light in the Wilderness" on Sunday (6). The performance, taped at Washington's National Cathedral, used the organ instead of orchestral version of the choral work. Decca has recorded the oratorio with the Cincinnati Symphony.

Schroeder Rep for 3 Artist Music Cos.

NEW YORK — Aaron Schroeder Music has wrapped up deals with Jimi Hendrix, Al Kooper and Mike Jeffrey for the representation of the music firms throughout the world. Hendrix' firm is Bella Godiva Music; Kooper's firm is Joan's Bones Music; Jeffrey's firm is Em-Jay Music.

MTA plans an early spring release of the second NWS album, a jazz introduction of the Collins-Shepley Galaxy. It features MTA Records artists Burt Collins and Joe Shepley with an all-star group playing original material arranged by Mike Abene.

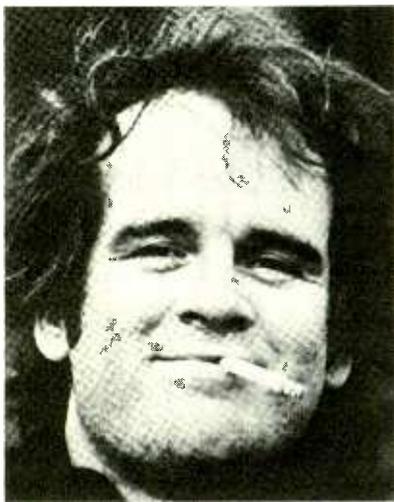
Fach Heads Co. In Merc. Move

NEW YORK—Charlie Fach, under the financial umbrella of Mercury Records, has formed Intrepid Records. Fach, who was Mercury's vice-president and director of recorded product, assumes the position of vice-president and general manager of Intrepid.

Under the arrangement, Intrepid will function independent of Mercury. It will maintain its own personnel and distribution, although Mercury distributors (Merrec) will supplement Intrepid's wholesale channels. Mercury, however, will own Intrepid.

As part of Intrepid, Fach has set up Brown Trout Music, a BMI-affiliated music publishing company.

Columbia is proud to introduce someone you know very well.



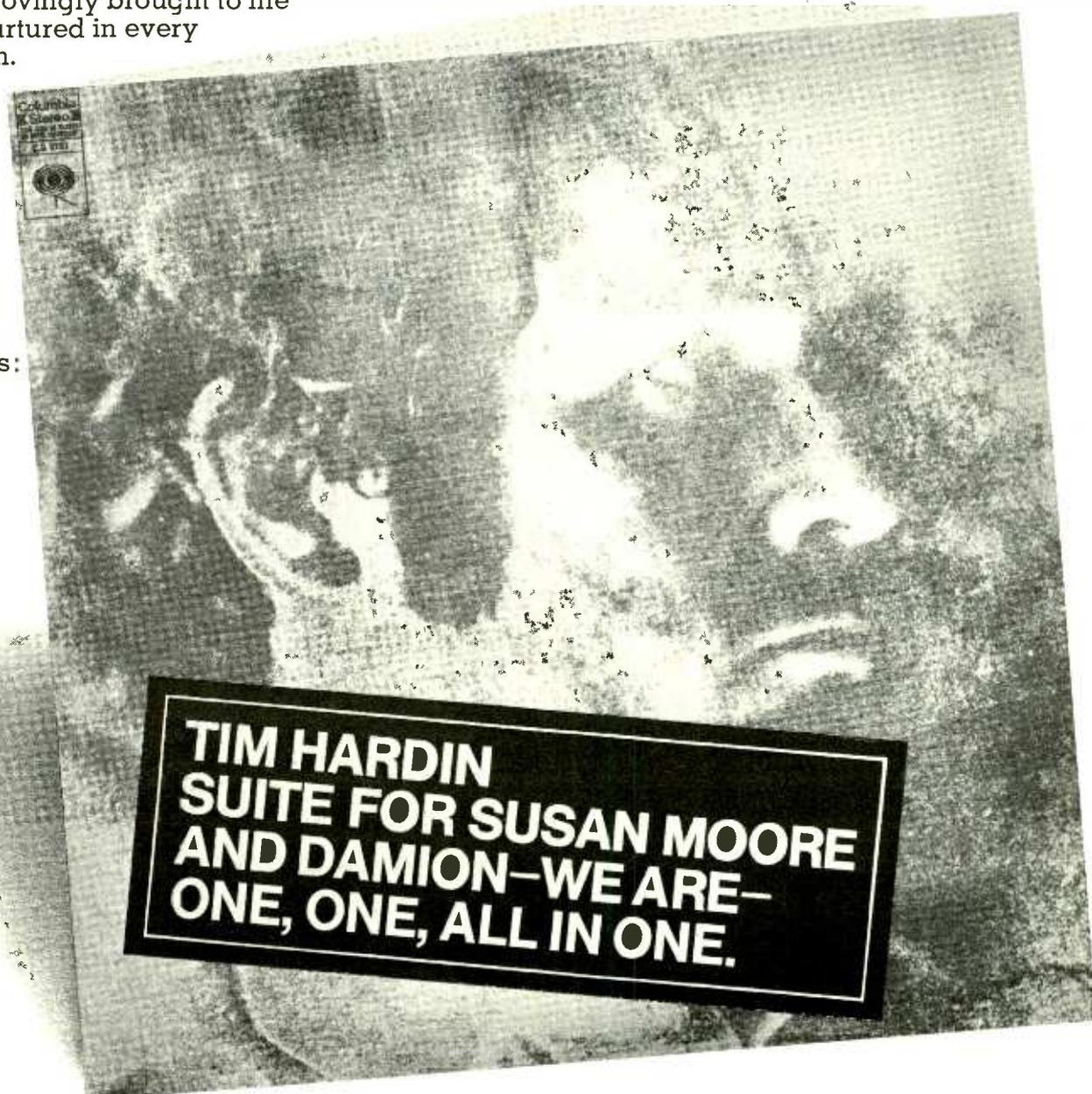
Tim Hardin. At the forefront of contemporary artists.
And just to celebrate the occasion, we're also introducing his first album for our label.

"Suite for Susan Moore and Damion—We Are—One, One, All in One" represents more than simply Tim's first effort for us. It represents all that an artist would want to attain. A deeply personal statement. One lovingly brought to life and carefully nurtured in every step of its growth.

Tim Hardin considers this album the best he's ever done. And so do we. His loyal and continually growing audience will think so, too.

But the thing that makes it even more special for everyone concerned is this: It's just the beginning.

Tim Hardin is now on Columbia Records.



CS 9787

NARM Committeemen Appointed

NEW YORK — Amos Heilicher, president of the National Association of Record Merchandisers (NARM), has appointed members to key NARM committees for the forthcoming year.

Chairman of the NARM Scholarship Committee is Jack J. Geldbart (L&F Record Service, Atlanta). Geldbart heads a committee made up of James Schwartz (District Records, Washington); Charles Schlang (Transcontinental Music, Albany); Grady Brown (Brown Sales, Columbia, S. C.); Sam

Morrison (Knox Record Rack, Knoxville, Tenn.); George Berry (Modern Record Service, New Orleans); and Steve Lieberman (Lieberman Enterprises, Minneapolis). The Scholarship Committee, in addition to its duty to serve as selectors of the recipients of the annual NARM Scholarship Awards, will this year survey additional areas in which the NARM Scholarship Foundation can expand its activities to interest young people into entering the record and tape industry.

The 1970 NARM Conven-

tion Committee is chaired by James Schwartz. Serving with him are Jack Geldbart; Jack Grossman (Merco Enterprises, New York); Charles Schlang; Ernie Leaner (United Record Distributors, Chicago); James Shipley (Main Line, Cleveland); Marvin McDermott (Musical Isle Record Corp., Chicago); and Allen Rossen (Recordland, U.S.A., Lubbock, Tex.).

The Tape and Cartridge Committee will be headed this year by Merritt B. Kirk (Music West, Daly City, Calif.). In addition to the regular members who will serve on the committee, a special group of advisers from manufacturing companies has been named in the hope of implementing a program for the NARM members in the tape business. Serving on the committee are James Tiedjens (National Tape Distributors, Milwaukee); Jack Geldbart; James Schwartz; Morton Ohren (Tape Distributors of America, Chicago); Kent Beauchamp (All Tapes Distributing Co., Chicago); Jack Frankford (Auto Sound Distributing Co., Detroit); S. William Davis (Music Merchandiser of Denver); and Jerry Smith (Recco, Inc., Kansas City). The advisers to the Tape Committee are Roger Brown of Capitol Records; Earl Horwitz of Liberty Stereo Tapes; Herbert Hershfield of GRT; and Ed Welker of RCA Records.

The Membership Policy Committee will be chaired by Jack Grossman. Serving with him are Milton Israeloff (Beacon Record Distributing, Providence); Carl Glaser (Disceries, Inc., Buffalo); Harry Apostoleris (Alpha Distributors, New York); Glen C. Becker (Music Merchandisers of America); and Larry Rosmarin (Record Distributing, Houston). Because of the mergers, acquisitions and consolidations which have taken place among NARM members, the Membership Policy Committee will review the NARM dues and membership structure, and act upon recommendations in that regard.

The NARM Marketing Committee will be headed by Carl Glaser. Serving with him are Jack Grossman; Merritt Kirk; Harold Rietz (Record City Racks, Milwaukee); Noel Korngold (Rapid Merchandising Co., Minneapolis); Russ Solomon (Central Valley Records Racks, Sacramento); Milton Israeloff; William A. Hall (Transcontinental Music Corp., Burlingame, Calif.); Richard Siegel (Temple Sales, Malden, Mass.); and Jay Jacobs (Knox Record Rack, Knoxville, Tenn.).

The Distributors Advisory Committee, chaired by Harry Apostoleris, will pay particular attention to those problems of independent distribution. Made up of representatives from all geographical areas, the East is represented by Apostoleris and Harry Rosen, of David Rosen Co. in Philadelphia. The South's representatives are Harry Hildebrand of All South Distributing, New Orleans, and Gerald Friedman of Southland Distributing, Atlanta. Midwest representatives are Jack Taylor of Jather Distributing, Minneapolis, and Marvin Jacobs of Music Merchants in Detroit. The Southwest is represented by Bill Davis of Denver Record Distributors, and Bill Burton of B&K Distributing, Dallas. Far West committee members are David Watson of Eric-Mainland, San Francisco and Sid Talmadge of Record Merchandising Co., Los Angeles. The Northwest is represented by two Seattle distributors, Louis Lavinthal of Consolidated and Lauren Davies of Craig.

Blue Note Jazz Series Bows Reissue Program

LOS ANGELES — Blue Note has entered the reissue program with the debut of a five-LP series titled "jazz classics" based on material requested from European licensees.

The project, a year in preparation, marks the first time in the 30-year-old label's history that it has gone into a multiple album release of music from its vaults.

Liberty/UA marketing director Lee Mendell indicated the series—which will be made available to all the company's licensees—can be expanded beyond the first five albums.

Mendell brought the idea back for a Blue Note series after being approached for this material by Liberty's licensees in France and England last year. As a result of conferences with Francis Wolff, a Blue Note executive, and Steve LeVere, the free-lance producer who has worked on two other repackaging projects for the parent company, the following albums have been created: "DeParis Dixie," featuring Sidney DeParis; "Original Blue Note Jazz, Volume 1," featuring Edmond Hall and Art Hodes; "The Funky Piano of Art Hodes"; "The Beginning and End of Bop," featuring James Moody and George Wallington; "Celestial Express," featuring Edmond Hall, Teddy

Wilson, Charlie Christian, Meade Lux Lewis, Israel Crosby.

The series features masters which have never been released before or material which has been cut out of the Blue Note catalog.

The recordings span 1941, 1943-1945, 1948, 1951, 1954. The series will sell at the regular retail price structure. The recordings have been "specially engineered" for playing on both monaural and stereo equipment.

Madara in Deal With Buddah on Act Production

PHILADELPHIA — John Madara Enterprises signed a deal with Buddah Records for production of Chubby Checker, the Second Story and other acts. Madara's first Checker production is the Lennon-McCartney "Back in the U.S.S.R."

The disk is receiving a special promotion by Buddah including extensive mailings to radio stations, distributors, rack jobbers, one-stops, and dealers. Checker will also promote the single in a personal appearance tour. The agreement was negotiated between Harry Chipetz, administrator for Madara, and Buddah vice-president Neil Bogart.

Tuning in Brings Top Billings—Atl.'s Sachs

NEW YORK — The complexity and quantity of recorded product today poses new challenges to sales executives, distributors and rack jobbers who seek to achieve peak billings, according to Lenny Sachs, Atlantic Records vice-president and director of marketing. The basics still apply, said Sachs, "but," he added, "key personnel must strive for profound product knowledge and for complete familiarity with all communications media, including the underground press and all types of publications."

"Despite the merging of musical categories, today's product is more varied than ever and includes underground sounds, rhythm and blues sounds, jazz and pop and country sounds . . . and many more. Therefore the

purchase of time and space for promotional purposes must be done very selectively lest many albums never see the light of day.

"So," continued Sachs, "while institutional advertising is fine in its place, today's conditions call for a more specific approach in order to achieve a more tangible monetary return. You just cannot release product and hope it will stick.

"The manufacturer, of course, must continue to do his part with his various motivational programs, and he must maintain quality product—for without the latter all effort is useless in today's competitive market," Sachs said.

The executive is very high on the potential of the tape business. "It is already capturing a large segment of the total dollar volume and it is opening new areas of distribution inasmuch as it is allied with the electronics and automotive fields.

Sachs concluded: "Records will help sell tape and vice-versa . . . and a new maturity will be reached."

CLUB REVIEW

S. Davis Turns on Power in Quality-Packed Program

NEW YORK—Sammy Davis opened with a streamlined and quality-laden act at the Copacabana on Thursday (27). Out were the impersonations, the drum playing, etc. In was a quick collection of quality songs, climaxing with a couple of strong medleys and some witty and funny dialog in between.

The Reprise artist's off-standing-ovation medley was a driving set of Ray Charles material involving "Georgia,"

"Busted," "Eleanor Rigby" and "Let the Good Times Roll," which finished with Davis on top of the piano, tambourine rattling, urging the crowd on. Davis placed emphasis in his act on "I've Gotta Be Me," his current hit single.

With the high gloss of Atlantic's Carmen MacRae to start off the evening, the current Copacabana bill is the strongest in months and fully justifies all those extra tables they've pushed in. IAN DOVE

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

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Ron Schlachter

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Supervisor, Print Services: Robert Gerber

PUBLISHER: Mort L. Nasatir, New York Office
ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 437-8090
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Welbeck St., London W.1. Phone: 437-8090
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 437-8090
Cable: Billboard London

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico. Phone: 125002

Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1969 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 81 No. 14

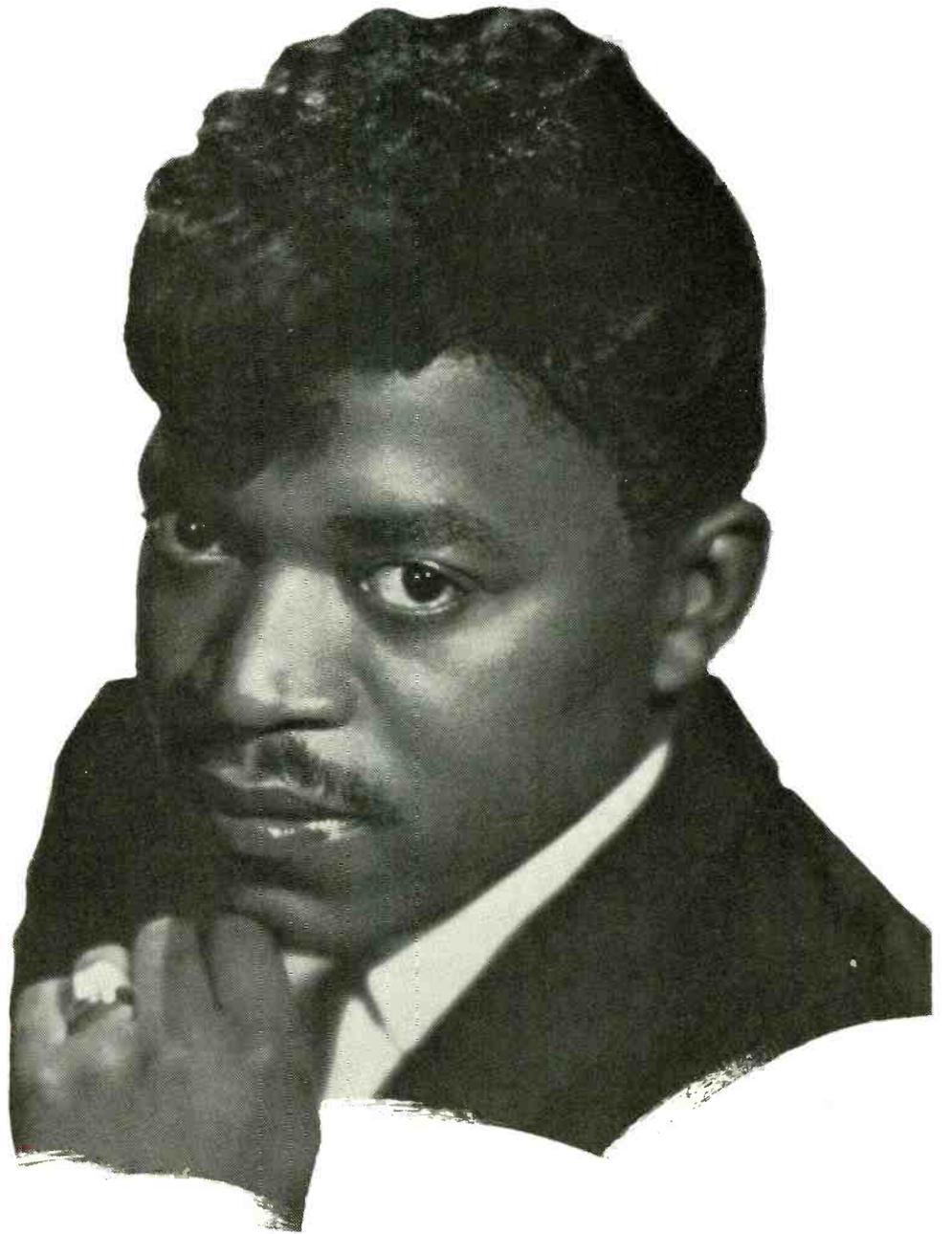
The Hit Sound of Atlantic!

**PERCY
SLEDGE**

“Any Day Now”

Atlantic #2616

Produced by QUIN IVY & MARLIN GREENE



**THE SWEET
INSPIRATIONS**

**“Crying In
The Rain”**

Atlantic #2620

Produced by TOM DOWD



Chart Song Books Personality Song Books
Sheet Music Info All Instrument Books
Music of Today—Brimhall

by: **Jude Porter**

After two weeks on Page 8, we've settled back into "our own groove" on the musical instrument page! Your "buying guide" for best-selling sheet music will henceforth be located in this spot... with first-hand TOP TIPS to keep you "on your toes" and one step ahead of your customer's requests.

FIRST RUN:

Hansen Publications prints (as of the Hot 100 Chart for the week of March 29) . . . six songs out of the TOP TEN!

- DIZZY (Tommy Roe's #1 Smash)
- TRACES
- TIME OF THE SEASON (in folios)
- PROUD MARY
- GALVESTON
- ONLY THE STRONG SURVIVE (in folios)

SUPER SCOOPS:

Attention! Music Dealers, Rack Jobbers and Distributors! Be aware of two GIANT SHEET SELLERS

MY WAY (in folios)
(Frank Sinatra)

PRETTY WORLD
(Sergio Mendes & Brasil '66)

"El Presidente" and the "Chairman of the Board" . . . side-by-side with a couple of sales walloppers!

Apple, the Beatles' swingin' "discery," widens their winning streak with a new James Taylor tune entitled . . . CAROLINA ON MY MIND. This is the "stuff" hits are made of . . . great, glorious "down-home" music!

Al Martino has another large-type SMASH! No wonder. With a title like SAUSALITO, how could it miss!! Sheet music sales on this song have set eye-opening records everywhere!

Herb Alpert & The TJB swing out again with a magnifico jazz-flavored gasser tagged . . . ZAZUEIRA!

Betty Everett sings the blues! THERE'LL COME A TIME is what to order. Now!

Love is the answer . . . and B. J. Thomas delivers it with his best-selling . . . IT'S ONLY LOVE!

SWING INTO SPRING:

Spring gives way to exciting new "happenings." Don a fresh new look throughout your sheet music department with positive "sale-rs"!!

CHOKIN' KIND
(Joe Simon)

BROTHER LOVE'S TRAVELING SALVATION SHOW
(Neil Diamond)

TIME IS TIGHT
(Booker T. & the M.G.'s)

FIRST OF MAY
(Bee Gees)

NOVEMBER SNOW
(Rejoice)

SEATTLE
(Perry Como)

SPECIAL SALUTE:

As this column goes to press, JOHN BRIMHALL, America's best-selling author of Children's Teaching Pieces, is attending the M.E.N.C. Convention in Honolulu, Hawaii! A special salute to these musical educators and their works . . . from S.M.I.

BOOK REVIEW:

This column congratulates Hansen Publications for one of the most exciting new "issues" to pop off the press in many a moon! A glowing tribute, in print, to a great artist!

Entitled . . . SERGIO SERGIO & BRASIL '66!!! Contains every one of Sergio's smash hits . . . Fool On The Hill, The Look Of Love, etc. . . as well as this week's scoop, Pretty World! (\$3.95)

GOLD MARK ASSOCIATES
PUBLIC RELATIONS

New York—Beverly Hills—London

9 Mercury Acts Will Tour In Low-Price Concert Pkg.

CHICAGO—Nine recording acts from the Mercury Records family will be packaged in a 14-city promotional tour on the West Coast starting Friday (11). The promotion will offer concert admission prices as low as \$1 per ticket and will include tie-ins with radio stations. It will also involve product promotion by rack jobbers and dealers.

The tour, called Mercury's Flying Bear Medicine Show, has been in preparation since early February under Mike Slobin's direction. The idea originated with Mercury President Irving Green and in the future may be expanded nationally, Slobin said.

Eleven of the tour shows will take place at colleges and universities, the first at University of Southern California's 10,000 capacity Cromwell Field, where the admission will be \$1. Acts for this show are Sir Douglas Quintet, Smash; Buddy Miles Express and the McCoys, Mercury; Group Therapy, and Harvey Mandel, Philips.

Average admission price for

the shows, three of which will be handled through radio stations is \$2. From five to eight acts will perform at each. Other acts in the tour are Shades of Joy, Fontana; Line County, Mercury; Tongue and Groove, Fontana, and 50-Foot Hose, Limelight.

A staff of four assisting Slobin is headquartered at the tour office in San Francisco.

The dates set so far: USC, University Park, Los Angeles (11); San Diego State, San Diego, Calif. (12); Ice Palace, Las Vegas (13); University of California at Irvine (17); California Polytechnic College at Pomona (18); Sound Factory, Sacramento, Calif. (19); College of Marin, Kentfield, Calif. (20); Diablo Valley College, Pleasant Hill, Calif. (24); Civic Memorial Auditorium, Bakersfield, Calif. (25); Antelope Valley State College, Lancaster, Calif. (26); San Fernando Valley State College, San Fernando, Calif. (27); College of San Mateo, San Mateo, Calif. (May 2); University of the Pacific, Stockton, Calif. (May 3); Sierra College, Rocklin, Calif. (May 4).



COLUMBIA RECORDS recently presented the master tape of its hit Masterworks LP, "Switched-on Bach," to the Library of Congress in Washington. At the presentation are, left to right: John L. Nowland, director of reference, Library of Congress; Terry Rogers, president, Washington Hi-Fi Music Show; Benjamin Folkman, participant in the creation of the album; Walter Carlos, creator of the LP, and Thomas Frost, Columbia Masterworks a&r producer.

Disk Co.'s Seen Role As Distributor Only

By **CLAUDE HALL**

NEW YORK — The time is coming when major record companies will have little or nothing to do with the development of artists. That's the opinion of Jerry Purcell, head of Gerard W. Purcell Associates, who, under a new agreement with RCA Records, is handling all publicity in connection with personal appearances of Eddy Arnold and Al Hirt.

"Firms like ours," said Purcell, "will manage the artist, produce his records, operate his publishing company, handle his promotion and promote his shows."

The major record companies, Purcell said, will merely distribute the records, much as movie companies now distribute movies. "RCA is making a contribution to the cost of the concerts of Al Hirt and Eddy Arnold and we give the local distributor free tickets to hand out to local deejays and dealers." In return, Purcell will keep the name of the record label strong in all promotional advertising, as well as promote the title of the latest record. Previously, promotion money was on a co-op basis between distributors and the label.

RCA praised the new agreement, Purcell said, because it relieves them of a lot of responsibility to the artists.

"Many major record companies are just not set up properly

to merchandise product and promote an artist," he said. "For example, it's obvious that nightclubs are dying and the future belongs to concerts. We promoted 213 concerts across the nation last year, grossing millions of dollars. With these concerts already scheduled far in advance, I'm able to assimilate any artist onto the bill who has a record beginning to happen."

He wasn't disturbed over the death of nightclubs. . . "most of them had bad sound systems, bad lighting, bad musicians, and noises during the show. Too, there was a time when if you were a hit in New York, you were good for 30 weeks of booking around the nation; this is no longer true. An appearance on the 'Tonight Show' or the shows of Merv Griffin and Mike Douglas are worth four weeks in any hotel or nightclub in the nation.

"The route today is first a hit record. You have to have two or three of these to warrant an album. Then the act is ready for TV. After you've created an impact on TV, the artist is ready to reap the rewards of concerts.

"You can take an act and develop them with professional coaches into a polished concert act in two or three weeks in a rehearsal studio," he said, "so you don't even need nightclubs in small towns for tryout or development."

Atl. Tops Action Report

• Continued from page 1

In a survey taken of the first quarter of 1968, Capitol placed first with 6.9 per cent of the action and 14 titles; Columbia was second with a 5.1 share and 11 titles; Atlantic was third with a 4.6 per cent share and 14 titles; Epic was fourth with a 4.5 per cent share and 14 titles, and Atco placed fifth with 4.5 per cent share and 11 titles.

Each individual report shows each label's percentage share of the chart, number of different titles on the chart, number of chart weeks represented by all of the label's titles and total points accumulated by each label. (See accompanying box on how the computations are made.)

HOW RATINGS ARE COMPILED

NEW YORK — The computations on Billboard's label-share-of-charts survey are made as follows: Each record on the chart earns points based on its position in each of the five charts published during March. Point system is the accepted inverse ratio. No. 1 record gets 100 points, No. 2 record gets 99 points, etc., down to No. 100 record which earns 1 point.

Points earned for each label's records in each of the measured charts are totaled and percentaged against the total chart points to arrive at a label percentage share of the charts. Where point ties result, higher ranking is given to label which had the most chart titles during the period. If this, too, results in a tie, rank then is given to label having greatest number of total chart weeks during the period.

Union Gap Gets 1st Gold LP Award

NEW YORK — Gary Puckett and the Union Gap have picked up their first gold LP award. The RIAA certification was given for the group's "Young Girl" album. The group has picked up gold awards for their four single releases.

Reports include: (1) March 1969, and 1969 year-to-date data; (2) March 1969 vs. March 1968; and (3) 1969 vs. 1968 year-to-date comparisons.

This is the first of a continuing series of monthly reports. Full details on the availability of the label chart action. Report may be obtained from Don Owens, director of Charts and Reviews, in the New York office of Billboard.

MGM Handles 'Woman' Track

NEW YORK—In a special arrangement with Brigitta E. M. Peschko of Metronome Records, the soundtrack album of "2" I, a Woman Part II" has been acquired by MGM Records for distribution in the U. S. The film features nine instrumentals written and conducted by Sven Gyldmark.

MGM, in conjunction with Chevron Pictures, distributors of the film, is preparing a tie-in campaign which will feature the film and album. Highlights of the campaign will include radio disk jockey coverage with special concentration on syndicated radio shows, newspapers, magazines and syndicated reviewer service coverage, as well as local theater-dealer tie-ins.

The publicity, promotion and exploitation campaign will be co-ordinated by Barry Yellen and Henry Spiegel of Chevron Pictures, Brigitta E. M. Peschko of Metronome Records, and Sol Handwenger of MGM Records.

Offering Completed Of Glenn Sound

HOLLYWOOD—The initial offering of Glen Glenn Sound Co. was completed recently with the transfer of proceeds from the sale for corporate financing purposes. Glen Glenn, now traded on the over-the-counter market, furnishes sound production recording, dubbing, scoring and related sound services to producers of motion pictures for theater and television.

Stogel Hits Rushen With Funds Misuse in 260G Suit

NEW YORK — A \$260,000 damage suit alleging, among other things, misuse of funds, has been filed against Neil C. Rushen, Inc., a business management firm, by Leonard Stogel & Associates, Ltd., Gregg Yale Inc., and Akbestal Music Inc.

The action was filed March 21 in New York State Supreme Court by attorney Louis C. Fieland on behalf of the three complainant organizations, and alleges that "defendants wilfully converted to their own use a substantial portion of the monies collected by them on behalf of each of the plaintiffs."

The suit asks actual damages in the amount of \$65,000 and exemplary damages at \$195,000.

Complaint further charges

that "the defendant corporation failed to perform services required of it (under various agreements with plaintiffs), failed to collect all the gross income to each of the plaintiffs, failed to maintain a proper book of accounts, and failed to properly account to each of the plaintiffs."

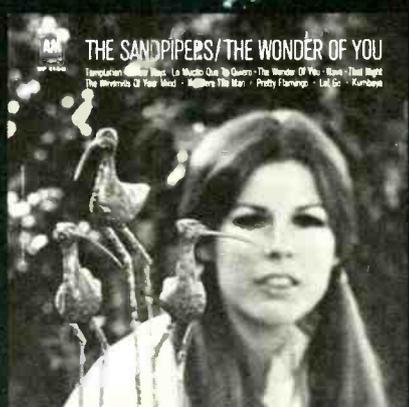
Stogel's personal management firm represents such acts as the Cowsills, Boyce & Hart and Lee Michaels.

Handy Pub Number

NEW YORK — The phone number of W. C. Handy Music Publishing was incorrectly listed in "The Memphis Sound" supplement in last week's Billboard. The number is 212 246-8843.

THE SANDPIPERS THE WONDER OF YOU

An album and a single
on A&M



Nancy Sinatra Co. in Disk-Pub Expansion

LOS ANGELES — Nancy Sinatra's Boots Productions is expanding its record-publishing operation to include outside record production and an overseas headquarters.

The company also has begun to sign artists, songwriters and producers to its record label, Boots Records, and its publishing firm, B&B Music (ASCAP). Distribution will be through Reprise.

Billy Strange, executive vice-president and director of the company's music activities, will open a publishing company in London, B&B, Ltd., to cover the European market, and has plans to set up production-publishing firms in Japan and Australia.

Initial artists on the label are Frank Sinatra Jr. and soul-country singer Linda Carr. Strange is looking for an additional dozen artists to release a projected 25 albums and 50 to 75 singles in the company's formative years.

The music emphasis will be on rock, rhythm and blues and country.

First songwriter to join the staff is Scott Davis, who wrote "Good Time Girl," the title song in Miss Sinatra's last album, which was produced by Strange. The company is seeking a staff of about 20 writers and a publishing director to guide a catalog of about 225 titles, said Strange.

Strange, who has been associated with Miss Sinatra for the past three years as conductor-

arranger on her Reprise recordings, will independently produce outside acts for Boots Productions.

He will produce Frank Sinatra Jr.'s next LP, a country album, to be released in May and recorded here, but with Nashville musicians. Sinatra will be supported by a four-voice vocal group, also from Nashville.

Strange just completed Miss Sinatra's next LP, "Nancy," which will be distributed by Reprise but with a Boots Records, Inc., credit line on the album jacket.

Upcoming projects for Boots Productions include the development of TV specials film and TV scoring and independent production.

Pickwick Lists 40% Net Hike

NEW YORK—Pickwick International, Inc., has reported a 40 per cent rise in net income to \$1,893,388 for the nine months ended Jan. 31, 1969. The comparable period in 1968 netted the economy line label \$1,357,374, as earnings per share also jumped from 94 cents to \$1.32.

Sales increased 20 per cent to \$39,642,384 from \$33,147,423 on the strength of a successful three-month period (Nov. 1 to Jan. 31) in which net income rose 35 per cent over the similar quarter in 1968. The recent NARM convention also named Pickwick International's Pickwick/33 line as "Best Selling Economy Price Label," while the firm also won the Sears, Roebuck "Symbol of Excellence" award for the fourth consecutive year.

Kinney Bids for Sinatra's WB Slice

NEW YORK—Kinney International has agreed to buy Frank Sinatra's remaining 20 per cent share of Warner Bros.-Seven Arts for \$22,500,000. Payment is to be in cash and debentures.

McKay Pushes Disk

NEW YORK — Scott McKay is in town from his home base in Little Elm, Texas, to promote his new Pompeii disk "Salty Water Man" b/w "Truly True." Pompeii is distributed through the Atlantic-Atco organization.

Market Quotations

As of Closing Thursday, March 27, 1969

NAME	1968		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/8	15	398	16 3/4	16	16 3/8	+ 1/2
American Broadcasting	76 7/8	43 3/4	183	61 1/4	57	58	-2 7/8
Ampex	42 3/8	26 1/2	1447	39 3/4	36 7/8	38 3/8	+1 1/8
Automatic Radio	27	15 3/4	679	25 3/4	21 1/2	25 1/4	+4
Automatic Retailer Assoc.	125	72 3/4	165	111	107	111	+ 1/4
Avnet	43 1/2	20 1/2	1222	25 3/8	23	24 1/4	- 3/4
Canteen Corp.	34	20 1/2	228	25 3/8	24 1/4	24 1/4	-1 1/8
Capitol Ind.	45	24	694	45	41 3/4	44 3/8	+ 3/4
CBS	60 3/4	43 3/4	1069	50 3/8	48 1/4	50	- 3/8
Chic. Musical Inst.	38	24 1/4	41	28 1/4	26 3/4	27	-1
Columbia Pic.	45 1/4	23 1/2	467	33 1/2	32 3/8	33 1/2	+ 1/8
Commonwealth—United	24 1/2	6 3/4	1605	16 3/4	15	15 1/4	-1
Disney, Walt	93 1/2	41 3/8	147	79 1/4	71 3/4	79 1/4	+7
EMI	8 7/8	4 1/2	1308	8	7 1/4	8	+ 3/8
General Electric	100 3/8	80 1/4	1968	92 1/2	88	92 1/2	+2 1/2
Gulf & Western	66 1/8	31 1/2	3770	36 3/4	31 1/2	32 1/4	-4 1/8
Handleman	46	21	274	46	42 3/8	46	+3
Harvey Radio	33 1/2	15 3/4	28	21 1/2	20 3/8	21 1/4	- 1/4
Kinney Services	44 7/8	26 7/8	282	33	29 3/4	30 7/8	-2 1/4
Macke Co.	29 7/8	16 3/8	102	24 3/4	23 3/8	24 1/2	+ 3/8
MCA	53 1/4	34 7/8	74	37 3/8	36 1/2	37 3/8	+ 3/8
Metromedia	57 1/8	24 3/8	399	47 1/2	44 1/2	47 1/8	+2 1/8
MGM	55	35 3/4	378	41 1/4	39 7/8	39 7/8	- 1/2
3M	119 3/4	81	554	104 3/8	99 3/4	103 7/8	+1 3/8
Motorola	153 3/4	97	179	112 1/4	108 3/4	110	-1 3/8
North Amer. Phillips	47 7/8	34	116	37 1/4	36 3/8	36 3/4	Unchg.
Pickwick Int.	55	15 1/4	337	55	51 3/8	51 3/4	-2 3/4
RCA	55	41 1/4	1708	42 3/4	41 1/4	41 1/2	-1 1/4
Servmat	59 1/2	35	61	42 1/4	41	41 1/8	- 7/8
Trans Amer.	43 3/8	22	1337	37 1/2	34 3/8	36 3/4	+ 7/8
Transcontinental Invest.	26 7/8	13 3/4	1129	24	21 1/2	23 3/8	+1 1/8
Triangle	46	31	38	34	32 1/8	32 3/8	-1 7/8
20th Century-Fox	41 3/4	24 1/2	1226	35	32 1/8	32 1/8	-2 3/8
Vendo	34	23 1/4	95	26 3/4	25 3/8	26 1/2	Unchg.
Viewlex	33 3/8	14 1/2	192	28 1/8	26 3/8	28 1/8	+1 3/8
Warner Bros.-7 Arts	64 1/2	26 1/8	192	54	48 1/8	48 3/8	-5 3/8
Wurlitzer	25 1/2	18 3/8	34	20 3/8	19 1/2	19 1/2	- 3/4
Zenith	65 1/2	49 3/8	806	51 3/4	49 3/8	50	-1 3/8

As of Closing Thursday, March 27, 1969

OVER THE COUNTER*	Week's High Low Close		
	High	Low	Close
Data Packaging Corp.	43 1/2	42 1/2	43 1/2
Fidelitone	5	4 1/2	4 1/2
General Artists Corp.	17	16 1/2	17
General Recorded Tape	30	26 1/2	30
ITCC	16	15	15
Jubilee Ind.	27	26	26
Lear Jet	31	27 1/4	31
Lin Broadcasting	14 1/2	13 1/4	13 3/4
Merco Ent.	16 1/2	15 1/2	16 1/2
Mills Music	31	30	30
Newell	29 1/2	27 1/2	28 1/2
NMC	13 3/4	12 3/4	13 3/4
Sam Goody, Inc.	12	11 1/4	12
Telepro Ind.	2 1/2	2 1/8	2 1/4
Tenna Corp.	38	37	38
Trans Natl. Communications	8 3/4	8 1/4	8 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Classes on Recording Set

SAN FRANCISCO—Former Columbia producer David Rubinson and engineer Fred Catero will establish a series of training classes on recording, at nearby Pacific Recorders.

This is the studio which Rubinson, as the first professional producer hired by Fillmore impresario Bill Graham, will use in recording acts for Graham's pop labels.

Rubinson believes his train-

ing program can help the city develop a string of professionals in both the creative and production ends of recording.

Graham's plans are to develop two labels, one for distribution through Columbia, the second through Atlantic. Rubinson hopes to sign new acts and pick up established bands as well. He feels that within two years, San Francisco can develop into a self-sustaining center, with the training classes one means of achieving this goal.

Goody Sales, Net Up in '68 Over '67

NEW YORK—Sam Goody, Inc., racked up \$14,316,196 in sales for 1968 as compared with \$13,048,656 for 1967. Net income per share amounted to \$1.35 for the year ended Dec. 31, 1968, as compared with \$1.24 per share for the same period the previous year.

Superscope Hits Highs for 12th Yr.

LOS ANGELES — Superscope's consolidated net income and consolidated sales for 1968 hit record highs for the 12th consecutive year. Net income for the American distributor of Sony tape recorders amounted to \$2,748,000 or \$1.31 a share compared with \$2,038,000 or \$1.09 a share in 1967. Consolidates sales were \$37,378,000, a 34 per cent raise over 1967's \$27,831,000 figure.

Carter Gains Control of Mills Via U&L Stock

NEW YORK — The largest block of stock in Utilities & Industries Corp. has been acquired by the Carter Group, Inc., for about \$14 million. Utilities & Industries Corp. is the sole owner of Mills Music, Inc.

The Carter Group purchased about 21 per cent of Utilities & Industrials' 1,332,699 outstanding shares from Richard L. Rosenthal. Arthur L. Carter, president of the group, replaced Rosenthal as president of Utilities & Industries and president of Mills Music.

Also purchased by the group from Rosenthal were about 75,000 shares of Mills Music Trust, which receive all the royalties of songs published by Mills before Dec. 5, 1964. There are about 270,000 shares of Mills Music Trust outstanding.

Music Makers to Buy 6 Theaters

NEW YORK — The Music Makers Group has reached an agreement in principle to acquire six motion picture theaters, located in shopping centers in New Jersey and in Westchester County, New York, for an undisclosed amount of cash. Five theaters are presently operating, and the newest theater is scheduled to open Tuesday (1).

Music Makers Group is a creator of music for advertisers and advertising agencies and prepares production packages for radio and TV stations through its Mark Century Division.

Craig, Monogram Wing to Merge

LOS ANGELES—Craig, tape player manufacturer, and Magnasync-Moviola Corp., a subsidiary of Monogram Industries, have reached a preliminary agreement to merge. The name of the new company has not been disclosed.

Craig reported sales of \$27.5 million for the 12-month period ended June 30, 1968, and \$22.8 million for the six-month period ended Dec. 31, 1968.

Magnasync-Moviola had sales of \$51 million and \$3 million for the same two periods.

Roullier & Simon Jazz Work Bow

NEW YORK — Composer Ronnie Roullier and lyricist Norman Simon have written a "Jazz Requiem," which will be performed at New York's Ethical Culture Concert Sunday (6). The "Jazz Requiem" will be produced by David Black and the narration, written by Algeron Black, will be handled by James Earl Jones, Guest artists will be Arthur Prysock, Patti Austin and Andy Bey.

Roullier will conduct his New York Jazz Repertory Orchestra, and Jack Manno will conduct the 50-60-member chorus.

Cap.'s D. Jones on Mend After Mishap

LOS ANGELES — Dick Jones, Capitol Records a&r producer, is recuperating at Hollywood Presbyterian Hospital here. Jones was hit by a truck in front of Capitol's Tower headquarters.

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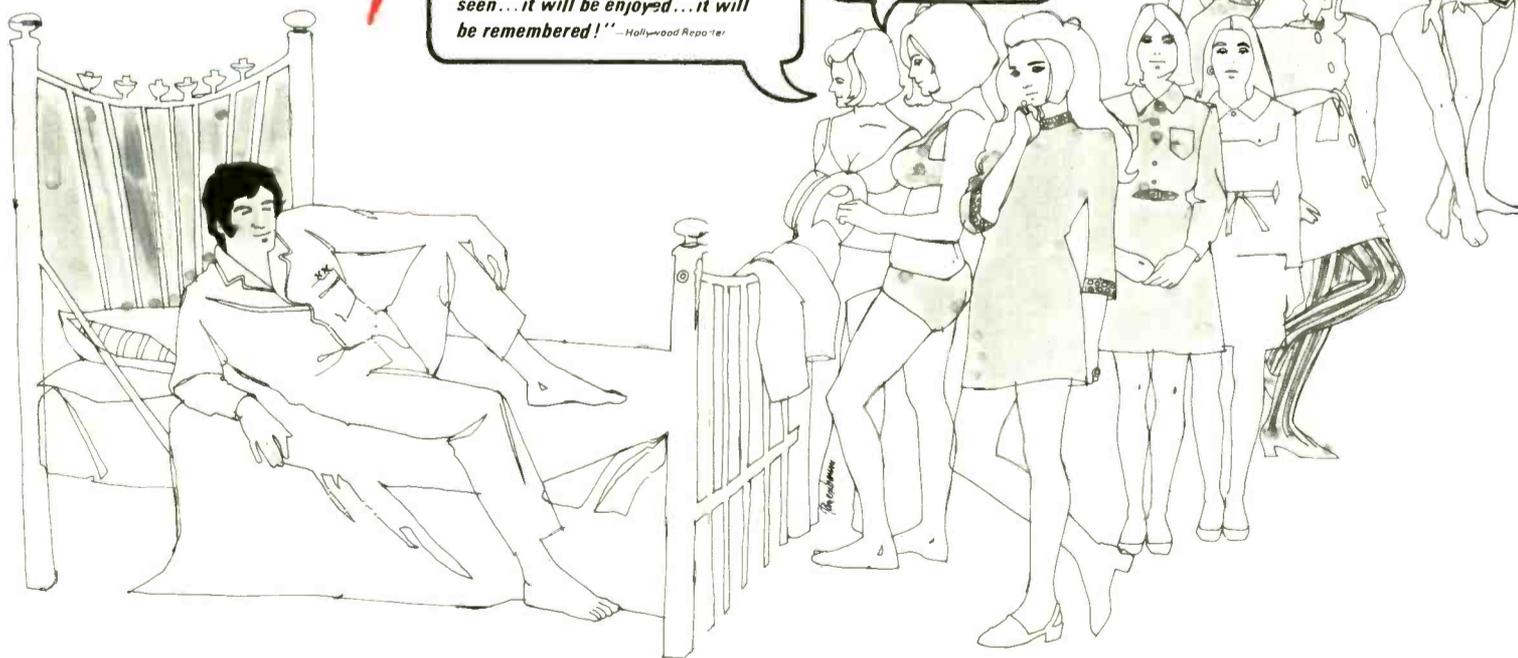
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Talent

Rock Acts in Search of Nitery As Club Shortage Hits Bay Area

By GEOFFREY LINK

SAN FRANCISCO — Live talent locations have not kept up with the influx of rock bands woodshedding in the Bay Area. For a city with 50 or more bands looking to record or already with a label, there are remarkably few night spots solvent enough to foster a fraternity of clubs promoting live performances.

Although San Francisco's Fill-

more and Avalon ballrooms are the prestige locations, an informal circuit of secondary clubs rings the city, with Berkeley coming into prominence.

Less than a dozen nightclubs book upcoming rock bands, and just four—the Matrix, the Rehearsal, the Hate Cafe and the Rock Garden—are much different from neighborhood bars. Since the Lion's Share in Sausalito burned down a few months ago, there are no folk clubs of note outside Berkeley.

The Celebrity Club in San Francisco and The Showcase in Oakland are two of the Bay Area's major outlets for soul sounds. For jazz, there's the jazz workshop which books big-name groups and some local talent, and about five smaller clubs and bars that handle lesser-known groups. The Exit in Palo Alto rounds out the Bay Area's secondary jazz club scene.

Better Shape

Three years ago, the relatively few rock bands were in better shape, with Fillmore Auditorium, Avalon Ballroom, The Matrix and Golden Gate Park, where lots of groups could play for free. If anything, the situation has worsened. Medium and small-sized clubs have been particularly unstable, only two ballrooms still operate regularly, and Golden Gate Park is seldom used for rock concerts any more.

Berkeley, where there are no ballrooms, has three rock nightclubs larger than the 104-capacity Matrix—Mandrake's (180 capacity), New Orleans House (175 capacity) and New Monk (350 capacity). The Popycock in Palo Alto, open for four years, has a 200-seat capacity.

Such clubs usually book well-known local bands, such as the Flamin' Groovies or the Loading Zone as the headline act, plus a beginning band, like Gold or Lamb. Or, they will book a name group and boost the cover charge.

Performers in any of the rock clubs usually are paid a percentage of the door. The Matrix pays 70 per cent for headliners and 30 per cent for second-line acts; but some clubs pay less. It's supposed to equal scale, but in practice that doesn't always happen, particularly in the smaller clubs. Frequently, the hat is passed instead. The bands in these instances usually benefit more from the exposure and opportunity to play before a live audience. Beginning groups may play for as little as \$2 each on a bad night, even at the bigger clubs.

The Hate Cafe, newest of the rock clubs, opened two weeks ago on Haight Street. According to manager Jack Bobbin, it will book beginning bands only, at least for awhile. The building used to be the Print Mint, where about two years ago new bands often played.

Folk Club

The main folk club in the Bay Area is Freight & Salvage in Berkeley, which books folk, bluegrass and c&w. Capacity of the club is about 100 and the cover varies from about 50 to 75 cents, depending on the night and the act. A big name like Mike Seeger will call for a \$1.50 cover. In San Francisco folk clubs are the Coffee Gallery and Coffee and Confusion.

In short, there are far more bands than dates. Groups have

to go outside the immediate Bay Area and farther to play. Usually, such bands are at least known in the city so they can command better money farther away.

And so the exposure cycle for a band often goes—from taverns to nightclubs to the boondocks and back, to the ballrooms for an occasional third-line appearance.

From the musician's view, Fillmore West's Tuesday night auditions have been most helpful, but there's considerable competition for these performances. Soundproof Productions, which recently reopened the Avalon, is contemplating having auditions Wednesdays and Thursdays. (Continued on page 16)



THE PENTANGLE, Reprise pop group, are greeted by Deputy British Consul Gen. Norman Sales, third from left, at a recent party for the English group in Los Angeles. Attending the reception at the Hollywood home of the Shakespeare Society of America were, left to right: Bert Jansch, Pentangle guitarist; Danny Thompson, bass; Sales; Mo Ostin, vice-president and general manager of Reprise; Jacqui McShee, vocalist; John Renburn, guitarist, and Terry Cox, drums.

A Royal Opener For B. J. Royal

NEW YORK — Billy Joe Royal was in top form, opening a one-week engagement at Arthur on Tuesday (25). Royal sang some of his best material, including "Hush" and "Down in the Boondocks," both title numbers of Columbia albums, as well as a wide range of other music.

The youthful performer's exceptional bluesy voice, as usual, was a strong point as was his driving delivery on such numbers as "Uptight" and "Don't Give In to Him." Royal's engaging personality and rhythmic movements also contributed to his fine effort. A strong assist was registered by the Royal Blues, his eight-man backup group.

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Creedence Rock Group on Fire

NEW YORK — Creedence Clearwater Revival, that snarling rhythm beast from the "bayous" of San Francisco, returned to Fillmore East, March 22, as the hottest rock property since, well—Spirit, who preceded John Fogerty, his flannel shirt and Earth Music, with a tight flight of Space Music. The Aynsley Dunbar Retaliation, a British blues quartet recording on the Blue Thumb label, rounded out the bill with hard drumming at the hands of group leader Aynsley Dunbar.

With a voice as big as the outdoors, as tough and raw as scrap iron, John Fogerty has answered the mating growl of Janis Joplin like a lumberjack

Romeo singing to his "Suzie-Q" without ever having to set foot out of the deep woods. His Bunyanesque blues roar reduces the call of the wild to a whimper while his guitar breaks are truisms, strung together simply, deeply and repeated like a catechism again and again. Unlike Joplin, Fogerty's fire is only in his voice. His stage life is mild, dressed in overalls and a silent partner to the animal in his throat that comes alive to chew on "Proud Mary," "Good Golly Miss Molly" and "Born on a Bayou."

Along with Tom Fogerty, Stu Cook and Doug Clifford, the Berkeley-born blues artist drove Creedence through their beat-

heavy bayou blues, lapsing effortlessly into long, psychedelic breaks, and reeling hypnotically to the thud of the tireless, syn-copated drum. Fogerty is a rock star of the first magnitude, a secular singer who, like Screamin' Jay Hawkins, could put his unique vocal personality to standards, pop tunes and oldies, lengthening their contemporary life spans by rocking them with a beat, rolling them in booming rhythms and raking them over his vocal chords. The group is riding high with their second Fantasy album, "Bayou Country."

Spirit, West Coast quintet recording for Columbia's Ode label, ascended to curtain time for Creedence with an eclectic spin through the rock cosmos. Flirting with jazz, electric chamber music, psychedelia and experimental rock, Spirit breezed through their "I Got a Line on You" hit, "Get It All Together" and "Uncle John." Spirit, featuring Ed Cassidy on drums, Randy California on lead guitar and singer Jay Ferguson, proved to be one of the tightest, most "together" rock groups to hit Fillmore, making the changes through complex stops and starts in and out of melodies seemingly set adrift in time, and working like "The Family That Plays Together," their latest Ode album. ED OCHS

Spanky Wilson Gutsy Singer With Strong Blues Potential

LOS ANGELES — Spanky Wilson, in making her debut at Shelly's Manne Hole has resurrected the vocal style of Dinah Washington. The young vocalist, in attempting to fuse funk within a pop song setting, displays a precisely polished stance, good phrasing and a driving quality, all reminiscent of the late blues singer.

There's even the "Miss D." style quiver in her voice when she sings "The Second Time Around." The booking of the Mothers Records artist is an attempt by the jazz club to broaden its range.

Unfortunately, Miss Wilson was hampered by a sore throat, but on the Friday evening (21) in review, she held up nicely, bursting with energy and making all the emphasis points reached for. Her set was relatively short: six songs, with backing by her regular guitarist Chips Hoover, plus pianist Karren Hernandez, bassist Harper Cosby and drummer Everett Brown. Collectively they never really got cooking, so that her ensemble sound lacked depth or fire.

Miss Wilson is a gutsy singer, with good potential, but her repertoire is limited. Her opening jump tune, "Apartment 101" and "I've Waited a Long Long Time," did not allow her to register with any dramatic quality. She was able to offer a good, meaty reading on "Alfie" and

made Aretha Franklin's "Baby I Love You" come on fire with soul. When she sang the tender ballad, "The Last Day of Summer," the mood and the groove were just right. If she can find the right songs instead of alternating between strong and weak titles, her act can pick up considerably. However, she is still a hard-working vocalist with a lively approach. ELIOT TIEGEL

Buffy St. Marie Brings in Fans & Funds for the Poor

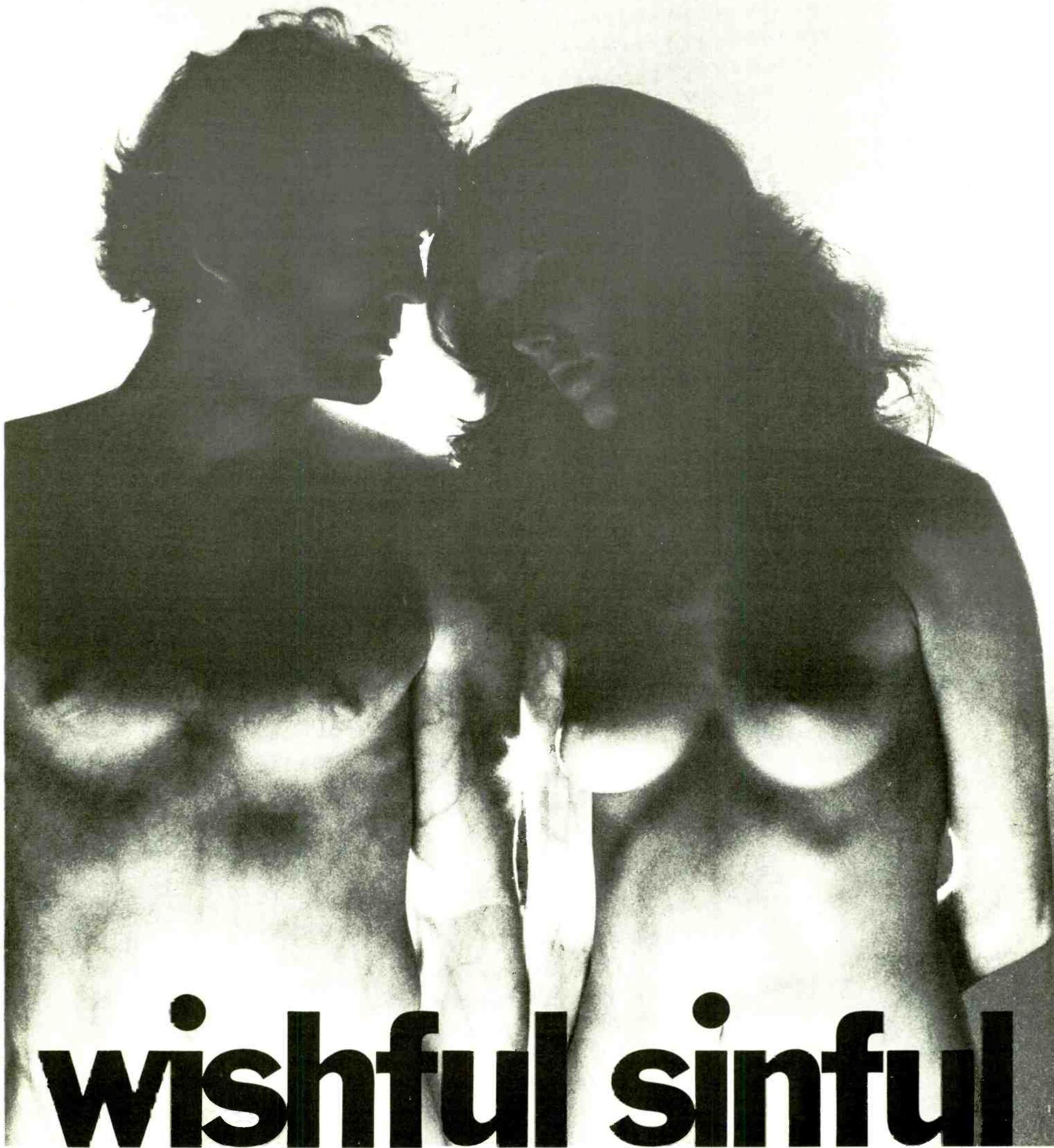
WASHINGTON — Buffy St. Marie brought some 4,000 young devotees to their feet with almost every number she sang here recently at a performance for the "Movement Caravan," to promote funds for self-help in poverty areas. The Vanguard artist was generous with her time and songs, from her passionate Indian lament for today's indifferent world, "Now That the Buffalo's Gone" to the "Universal Soldier" and "The Seeds of Brotherhood."

The Cree Indian artist was followed by other recording performers generous with their donation of time and talent at the Georgetown University Arena. These included the Charles River Valley Boys (Elektra), the New Lost City Ramblers (Folkways), Rev. Gary Davis (Pres-

tige) and rock groups Puzzle (ABC) and the Fallen Angels, a local group. Backing them was a light show by the Psychedelic Power and Light Co., and encores were plentiful in a show that ended nearly five hours after its 8 p.m. start, with dancing in the aisles to the music of the two rock groups.

The show was put on as one of a series in a Caravan of concerts by the National Grass Rooters Interested in Poverty Elimination (GRIFE). This is an offshoot of the Poor People's Campaign of 1968, and is raising money to secure funds to be matched by government moneys. The financing is for co-operative community efforts of poor people who want to try their skill at the traditional (Continued on page 16)

THE
MOVIES



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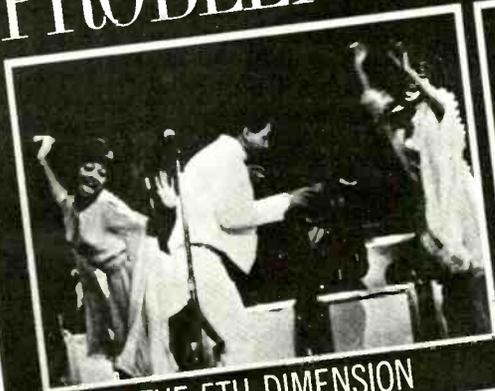
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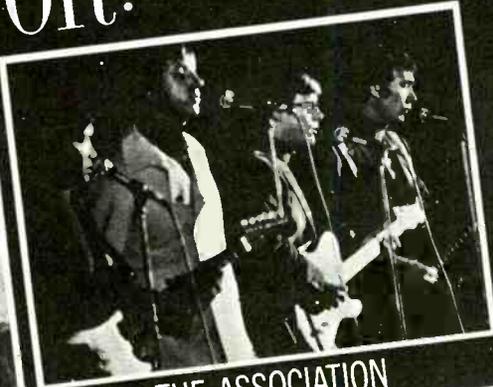


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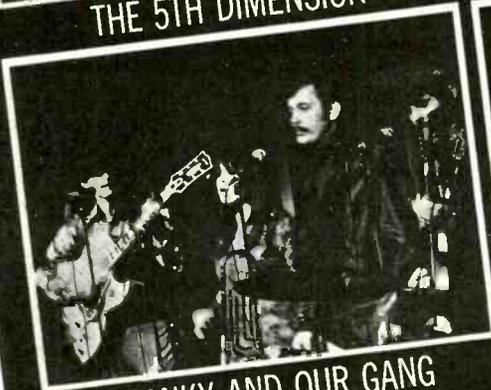
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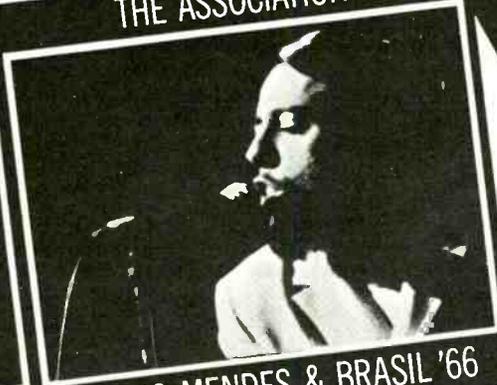
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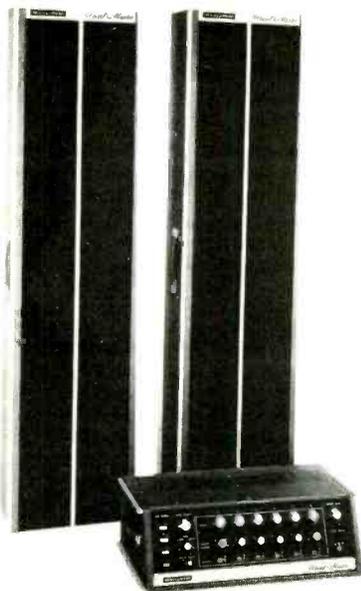
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(DOMESTIC)

NEW YORK

John Sebastian, Columbia Records artist, composer and original member of the **Lovin' Spoonful**, will write the film score for "The Magic Christian," starring **Peter Sellers** and **Ringo Starr** of the **Beatles**. His first solo LP is set for May release. . . . **Peggy Lee** has signed to open the Casino Theater of the new International Hotel in Las Vegas with a two-year million dollar contract. . . . The U. S. offices of Polydor, Inc., are at 110 W. 57th Street, at 245-5700. . . . **Roger McGuinn**, leader and founder of the **Byrds** rock group, and stage director **Jacques Levy** have combined to write "Tryp," a new Broadway musical due for presentation this fall.

United Artists' **Michel Legrand** to compose the score for **Richard Brooks'** "The Happy Ending." . . . Members of **Insect Trust** rock group are in Memphis organizing the fourth annual Country Blues Festival, originated by group leader **Bill Barth**. . . . **Sweetwater**, Reprise artists, have started a three-month national tour. They will play Fillmore East May 16-17. **Mara Lynn Brown**, who headlines at the Maisonette of the St. Regis for two weeks starting Monday (31), has recorded "Look at the Bright Side" b-w "He Will Call Again" for Spiral Records arranged and conducted by **Peter Matz**. . . . Pianist and singer **Lyn Willis** sings "Easy Come, Easy Go" in the **Sydney Pollack**-directed film, "They Shoot Horses, Don't They?" **Frank Catana** has left Al Gallico Music to form Cornerstone Productions, a record producing and

publishing firm, and Cobblestone Management. First disks are "House in the Country," by the **Don Meehan Project** on Columbia, and **Pat Rebillot** on Command Records. Offices are at East 48th. . . . **Flip Wilson** appears with **Buffy Sainte-Marie** and the **Bola Sete** group from Brazil in the "Flip Wilson Show" at the Circle Star Theater in San Carlos, Calif., Tuesday (1) through Sunday (6). . . . **Lou Monte's** wife, **Marie**, died March 10. . . . **Herb Bernstein** is producing and arranging sessions with Canadian group, the **Scepters**. **MGM's Julie Budd** debuts on the "Ed Sullivan Show" April 20. Her second LP will be produced by **Herb Bernstein**. . . . Pianist **Ben Lanzaroni** is in New York promoting his **Bob Crewe**-produced LP, "In Classic Form." . . . **Rolling Stone Mick Jagger** has begun scoring the motion picture "Performance," in which he stars with **James Fox**. **ED OCHS**

SAN FRANCISCO

Sonny Rollins and **Albert King** are more artists signed for the evening concerts at the U. C. Jazz Festival April 25-26. . . . The **Flamin' Groovies** signed a five-year contract with CBS, to be released on Epic. . . . **John Mayall** headed the bill at an all-blues show at Winterland March 27-29. Also appearing were **Muddy Waters**, **Bo Diddley**, **Otis Span** and **Magic Sam**. . . . **John Davidson** opened a three-week engagement at the Venetian Room of the Fairmont Hotel, March 20. . . . The **Opera Company** has scheduled Janacek's "Janufe" for production this fall. . . . Stanford's Opera Theater will perform **Benjamin Britten's** "Rape of Lucretia" on May 1-3. . . . On March 19, **Hans Schmidt-Isserstedt** began the first of three weeks as guest conductor of the **San Francisco Symphony**. . . . The **New York Pro Musica** will present "An Entertainment" July 9-12 at the Stanford Summer Festival.

Aum, a local trio, was recorded live at Winterland March 20-22. . . . At Fillmore West, March 27-30, **Paul Butterfield Blues Band**, **Mike Bloomfield** and **Friends and Birth**. . . . On the April 3-6 bill is **Procol Harum**, **Buddy Miles Express** and **Blues Image**. . . . The jazz group the **Fourth Way, Bags and Train** and **Western Addition** are scheduled for the Fillmore's April 1 audition. . . . Singer **David Ruffin** opened March 28 for eight days at Mr. D's. . . . **Richard Pryor** is at Basin Street West with the **Watts 103d Street Band**. **GEOFFREY LINK**

Monn Displays Top Form in 3 Musical Bags

NEW YORK — Jeff Monn displayed his engaging manner with rock, folk and blues at the Bitter End on Sunday (23). Monn did only two numbers from his Vanguard album: "Think I Care" and "Back Street Girl," but his strength was in other material.

He rocked through "My Flash on You" and tenderly sang the Bee Gees' "To Love Somebody," which is receiving more and more performances these days. He played both acoustic and electric guitar during the set and also varied his vocal quality to match the material. Backed by a good electric bassist, Monn proved a highly effective performer.

The show opened with a good young folk trio from Atlanta:

College Unions' Meet Is 'Most Successful'

DENVER—The 46th annual conference of the Association of College Unions at the Denver Hilton Hotel, March 23-26, drew more than 1,200 registrants and 64 exhibitors. According to Robert F. Kershaw, co-ordinator of product exhibits, it was the organization's most successful meeting.

Representing the talent field were Ashley Famous, Chartwell Artists, William Morris Agency, Creative Management Associates, Associated Booking Corp., Premier Talent and Pryon-Menz Attractions.

For the 16mm film area were the following: Audio Film Center, Films Inc., Twyman Films, Columbia Pictures Corp., Warner Bros.-7 Arts, Swank Motion Pictures, United Films, Allart Cinema 16, Brandon International Films, National Student Marketing Corp., Peter M. Robeck & Co., New Line Cin-

ema, and Universal Education & Visual Arts.

In the lecture field were American Program Bureau, Keedick Lecture Bureau and W. Colston Leigh, Inc.

Others also displaying at the ACU Conference were in the areas of food service, art and supply, vending machines, soft drinks, and equipment.

Billboard magazine was present at the ACU and from its booth distributed over 600 copies of the 1969 edition of Campus Attractions to the Student Union Directors.

Next year's convention will be held at the Shamrock Hilton Hotel, Houston, March 22-25. Jack Overman of Kansas State College, Pittsburg, Kan., will be co-ordinator of product exhibits for 1970. Plans are in the works to hold the 1971 convention at the Greenbriar Hotel, White Sulphur Springs, W. Va.

Campus Dates

Buffy St. Marie, Vanguard Records, plays Brooklyn College, New York, May 3; New York State University at New Paltz, May 4; Auburn Community College, Auburn, N. Y., May 10, and Central Michigan University, Mt. Pleasant, Mich., May 12.

Harpers Bizarre, Warner Bros.-Seven Arts act, will be at Montana State University, Bozeman, Monday (7); Eastern Montana College, Billings, Tuesday (8); Northern Montana College, Havre, Wednesday (9); Minot State College, Minot, N. D., Thursday (10); Omaha University, Omaha, Neb., Friday (11); University of Texas, Austin, April 12; Southwestern State College, Weatherford, Okla., April 14, and California Western University, San Diego, April 19.

The **Lettermen**, Capitol artists, play West Virginia University, Morgantown, Tuesday (1); Appalachian State Teachers College, Boone, N. C., Wednesday (2), and University of Tennessee, Knoxville, Tenn., May 5.

Glenn Yarbrough, Warner Bros.-Seven Arts Records, plays Florence State College, Florence, Ala., Thursday (10); Columbus College, Columbus, Ga., Friday (11); Samford University, Birmingham, Ala., April 15; Austin Peay State College, Clarksville, Tenn., April 16; Adrian College, Adrian, Mich., April 18; Triton College, North Lake, Ill., April 19; Hamline University, St. Paul, Minn., April 23, and Concordia College, Concordia, Ill., April 24.

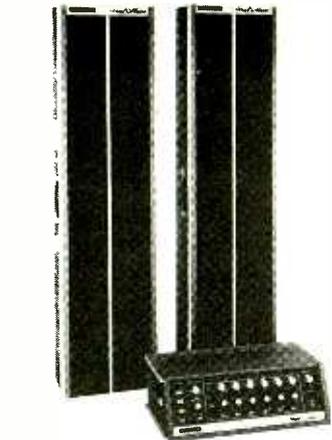
Imperial's **Johnny Rivers** plays New Mexico State University, University Park, April 16; Georgia Tech, Atlanta, April 17, and Butler University, Indianapolis, Ind., April 19.

Sly and the Family Stone, Epic group, play Colgate University, Hamilton, N. Y., Saturday (12); Dickinson College, Carlisle, Pa., April 18; Washington and Jefferson College, Washington, Pa., April 23; State University branch of the Agricultural and Technical College, Delhigh, N. Y., April 26; Syracuse University, April 26 (evening), and Alfred University, Alfred, N. Y., April 27.

The **Pozo Seco Singers** play Cerritos College, Norwalk, Calif., Tuesday (8); Panhandle State Col-

lege, Goodwell, Okla., April 10; Danville High School, Danville, Ky., April 25; University of South Dakota, Vermillion, S. D., April 26.

The University of California at Berkeley spring concert series begins April 4 with a recital by Russian pianist **Dimitri Bashkirev**. The series will also include the **Danzi Woodwind Quintet** from the Netherlands Sunday (6); the **Stanford Chambers Players** (11); German pianist **Hans Richter-Haaser** (13); the **Stanley Collegium Musicum** (18 and 21); the **Philadelphia String Quartet** (20); the **Alarius Ensemble** from Brussels (27), and the **New York Chamber Soloists** (30).



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Nashville.....Sho-Bud Guitar Co., Inc.

TEXAS
Austin.....Strait Music Co.
El Paso.....The Howell Co.
Garland.....Arnold & Morgan Piano Co.
Houston.....H & H Music Co.
San Angelo.....McMillan Music Co.

UTAH
Provo.....Winterton's Audio Center

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Norfolk.....Jacobs Music Co.

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Lynnwood.....Joos Music Center, Inc.
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Luth, Kolmar Form Firm

NEW YORK—Murray Luth, general manager of the Fred Waring Corp., and Klaus Kolmar, formerly of the William Morris Agency, have gone

into partnership to form a new booking and management firm. It will be known as Kolmar-Luth Entertainment, Inc.

The firm will concentrate its efforts primarily in the concert field with emphasis on personalized service to both artist and local sponsor. Plans call for an expansion into other areas of the entertainment field.

The initial list of clients represented by the new firm includes Leon Bibb, Rof Bjoerling, the Czechoslovakian State Song and Dance Ensemble, Jacques D'Amboise, Jose Greco and Company, Hal Holbrook as "Mark Twain Tonight," Carlos Montoya, Bengt Rundgren, Donald Swann in "Set by Swann," Fred Waring and the Pennsylvanians, the Paul Winter Consort, Earl Wrightson and Lois Hunt, and Ingvar Wixell.

Corporate papers are now being filed by the firm's attorney A. Walter Socolow designate. Kolmar as president and Luth as secretary-treasurer of the corporation.

The firm will have offices at 1771 Broadway and begins operation Wednesday (2).



TOM WHITE, left, director of business affairs at MGM/Verve, visits Richie Havens after the singer's performance at the University of Rhode Island, Kingston, R. I.

'Free Fall' Tells It Like It Is— With Right Bite

NEW YORK — "Free Fall," a new satiric review, opened at Upstairs at the Downstairs on March 20 with considerable wit and inventiveness and with a five-member cast of first-rate farceurs. The sketches were especially good with all of the principals having ample opportunity to shine.

Among the better musical numbers were Patti Deutsch's "That Switched-On Feeling," composed by David Finkle and Bill Weeden, and Warren Burton's "Chanson Francais," composed by Lance Mulcahy. Brandon Maggart, singing out with his rich deep voice, had a big vocal with "The Jug Song," his own composition.

Among the bright sketches were "On Hanging On" with Bud Cort and Judy Engles, written by Cort, and repeated "peace" monologs by different members of the cast. Burton and Maggart also had a good comic bit in "The Generation Gap," written by James Rusk, while Frank Giordano's "Let It All Hang Out" was a top-notch sketch for both Miss Deutsch and Cort.

FRED KIRBY

Club Shortage in S. F.

Continued from page 12 days. And the Straight Theater, managed by Larry Preston, who took over a few weeks ago from Matthew Katz, plans to book bands in addition to a schedule of movies and plays.

Chet Helms' plans for the ballroom Family Dog expects to open are still uncertain. And if Fred Ichelson Jr., who operated Longshoremen's Hall recently for two weekends, gets the 7,000-capacity spot he wants, the pressure for exposure will ease up on the bands.

Then the problem will be whether there is enough audience to go around, thus forcing ballroom promoters to be more creative, better heeled, or else go under.

Buffy Aids the Poor

Continued from page 12 American occupation known as Starting Your Own Business, or Free Enterprise. In this case, emphasis will be on desperately needed low-income housing, and co-op industries. GRIPE has sent organizers to poverty areas in 14 States. Helping funds are coming from the Small Business Administration with some generated by the Economic Development Act.

More Caravan concerts are planned throughout the summer months, says Mike Schreibman of S & G Productions, the local Washington agency that organized the Georgetown Arena show.

MILDRED HALL

Dexter's Scrapbook

By DAVE DEXTER JR.

LAS VEGAS — It was like a flashback, an instant replay of 1939 when the big dance bands dominated the music business.

Along the Vegas strip in this frenetic, troubled year of 1969 one counted off the name orchestras being featured at the better, more ornate hostelrys. Duke Ellington with Harry Carney, Johnny Hodges, Cootie Williams and so many other vets at the Sahara. Russ Morgan and his wah-wah tram up in the rarified altitude of the Dunes' rooftop Top O' the Strip boite. Harry James at the Frontier, silver-haired, portly, but still blowing gut trumpet as no one else can.

There was Woody Herman with still another herd—great as always—jamming 'em in at Caesar's Palace.

And isn't that Guy Lombardo and his brothers serving up "Boo Hoo" over in the Tropicana's Blue Room?

The Royal Canadians look the same as they did way back, almost. They sound the same, almost. But there's a difference now that Kenny Gardner is missing. He retired suddenly. In his spot is a likable young guy who is reputedly the wealthy scion of an internationally renowned liqueur family. Tony Cointreau. His big number is "For Once in My Life." The crowd likes him.

When Cointreau or the Lombardo Trio isn't at the mike, Guy brings out a pretty, big, shouting female named Tonia Bern-Campbell, whom millions

of television viewers saw New Year's eve from the Waldorf-Astoria on the annual Lombardo "ring out the old" network stanza. The crowd likes her, too.

Tonia is personable, elegantly attired, and she sings with power, but she somehow seems like an incongruity with Guy, Carmen, Liebert and Victor and their sirupy, saccharine saxes. She would likely be more compatible with a larger, less dance-oriented ensemble. Someone like Fred Waring.

Joe Venuti, now 65, is in Vegas too, working as a single with his scintillating, swinging fiddle—a showmanly virtuoso who once led a fine dance band of his own in which Kay Starr's astonishing voice and nifty ankles always drew insane applause from male dancers. Venuti will always be a superior musician. And Kay's recent album on Paramount with Count Basie's band is proof that she's still one of the untouchables of

(Continued on page 74)

Signings

The Magid, a song and dance team of identical triplets, debut on Decca with "Phoney Baloney" b-w "Tic Tac Toe." . . . Myrna March, Tommy Van and a pop group, Jeff Troy and the Wooden Horse, to Kapp. . . Singer-songwriter Dale Fox to Celebrity Circle Records.

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In Honor Of Nana Mouskouri's Appearance At Carnegie Hall

THE NEW YORK TIMES

CARNEGIE IS PACKED FOR NANA MOUSKOURI

Not many singers can sell out Carnegie Hall for a debut concert, but then again, Nana Mouskouri is a very special sort of singer.

All of Miss Mouskouri's recording attributes came through intact in her live performances: the strikingly pure voice, the linguistic ease, the flair for drama, the interpretic security.



Club Review

Nana Gifts Many

NEW YORK — "Beware of Greeks bearing gifts," goes the cliché; but that surely wasn't the case with Fontana's Nana Mouskouri, famed Greek singer. She brought the sellout Carnegie Hall audience gifts last week that they all will remember and also treasure.

Billboard

Nana Mouskouri Wins Fans With Winning Concert

NEW YORK — Greek songstress Nana Mouskouri made her New York solo debut Tuesday (18) to a packed house at Carnegie Hall. The Fontana Records star performed a well chosen program in Greek, French and English, holding the audience for little more than two hours.



NANA MOUSKOURI

CARNEGIE HALL, N.Y. — Nana Mouskouri is already an International star, but her impact has not yet been felt in this country. Judging by the reaction to her first solo concert in this country, a sell-out show at Carnegie Hall, her time won't be long in coming.

Bill Gavin's Personal Picks

Scarborough Fair/Canticle—Nana Mouskouri (Fontana) "...the singing here is of such quality that it deserves a hearing."

Nana's Newest Album including her single Scarborough Fair/Canticle -1641

Nana Mouskouri Sings Over & Over



SCARBOROUGH FAIR CANTICLE
THE LAST THING ON MY MIND
SONG FOR A WINTER'S NIGHT
WHITE ROSE OF ATHENS
THE LILY OF THE WEST
CUCURUCUCU PALOMA
MY FRIEND THE SEA
TRY TO REMEMBER
THE FIRST TIME EVER
(I SAW YOUR FACE)
LOVE TASTES LIKE STRAWBERRIES
OVER AND OVER
GREEKA (ERINI)

NANA MOUSKOURI SINGS OVER AND OVER
REF 67594



LEISURE TIME TIPS

by: Larry Finley

There were a lot of raised eyebrows throughout the country when Billboard subscribers received last week's publication which included the special "1969 INTERNATIONAL TAPE DIRECTORY" section. This comprehensive 137-page directory completely covers every phase of this rapidly growing industry and this section is truly the first real "Bible" covering both the domestic as well as the international field.

Of particular interest was the estimate of the 1968 "Pre-Recorded Tape Dollar Sales" which reports that the total 1968 dollar sales encompassing all configurations of tape amounted to 247 million dollars. Of this amount, 8-Track was responsible for 155 million dollars, 4-Track for 35 million dollars, Cassette for 25 million dollars and Playtape for an estimated 10 million dollars.

At the recent NARM Convention the estimate on these figures were greatly substantiated by our talks with many rack jobbers from all parts of the country. Several of these rack jobbers who were leery of tape as recently as eighteen months ago, reported that tape sales were now responsible for various percentages ranging from 20% to as high as 35% of their overall music volume, with the percentage of tape sales increasing every month.

To help dealers and distributors derive their "plus" profits from these increasing tape sales, NAL has now increased its catalogue to 42 important labels including 60 Twin-Packs to retail at a price of a single cartridge. This means that dealers who do business with NAL distributors can receive the hottest selling titles from top record companies in 8-Track, Cassette and Open Reel, as well as the nation's top promotional line of Twin-Packs that can be advertised at the cost of a single cartridge.

If you are a dealer who would like the name of your nearest NAL distributor, call collect (212) 265-3340 or dial us directly on our toll free incoming WATS line (800) 221-7270.

Tape CARtridge

Motorola Mounting Tape Unit Assault on Europe

By MIKE HENNESSEY

LONDON—Motorola, the Chicago-based electronics company, is planning a massive assault on the European 8-track cartridge player market through its newly created company, Motorola Automotive Products, Ltd. The company will set up a manufacturing plant at its factory in Stotfold, Hitchin, Herts., 40 miles outside London, where its Control Systems division has already been in operation for just over two years.

Motorola expects to get into pilot production by July but will time its major promotion to coincide with the British Motor Show in October, when the plant is expected to have attained a production capacity of 50,000 players a year.

For more than a year, Motorola's director of international planning, Bert Bair, has been setting up Motorola's European operation which also includes the future construction of a factory in Spain for the manufacture of Motorola radios. Also in the pipeline are plans to set up an 8-track cartridge player manufacturing plant in one of the Common Market countries to supply European Economic Community members.

Motorola Automotive Products, Ltd., which has been set up at the cost of \$120,000, will employ between 80 and 100 and an all-British management. Meanwhile, Baer is acting as temporary managing director. The new plant will serve the United Kingdom and the EFTA countries, plus other existing Motorola customers in continental Europe who may find it cheaper and quicker to import product from Britain rather than from the United States.

Said Baer: "We anticipate a greatly accelerated growth in the tape player market. Until now Europe has been serviced by small operators and importers, and in Britain they have had to face the problems of unfavorable budgets.

"We have the capital resources to go into the market in a much bigger way and we are convinced that there is great potential in Europe. It may not reach the pitch that it has reached in the States, but it can nevertheless be profitable."

The new U.K.-based Motorola company will be seeking deals with the British automobile industry for optional installation of Motorola equipment in 1970 models. Motorola has close ties with the automotive industry in the U. S. and recently renewed its three-year contract with Ford as exclusive supplier of 8-track players. The company will seek to duplicate this contract with British Ford and will also seek other automobile outlets for its machines. The Stotfold plant is only a little more than 10 miles from the General Motors Vauxhall factory at Luton.

Baer said that a massive promotion campaign for 8-track players was in the planning stage and campaigns using advertisements on buses, in the trade press and on television were under consideration.

Baer also referred to the "chicken and egg" problem of matching player production with cartridge availability. "We have been informed by the major music producers here and in the States that they will make sufficient cartridges available, when the time comes, to meet the demand."

On the basis of a first year's production of 50,000 players, Baer anticipates a demand for 300,000 8-track cartridges. "Experience in the States has shown

that six cartridges per year are sold for every 8-track player and this pattern has been repeated in Britain where about 100,000 cartridges have been sold for about 16,000 machines," said Baer.

The Motorola operation is the first major attempt by a big company to open up the 8-track player market in Europe where hitherto the exploitation of the 8-track system has been fragmented, undercapitalized and underpromoted and based on product imported from the U. S. or Japan.

"We think the potential market in Europe is sizable and to capture it requires only widespread exposure of our product—which we intend to provide," said Baer. "The sales in America exceeded our early expectations and we see no reason to be pessimistic about Europe's potential."

Baer agreed that one inhibiting factor in the development of the market in Europe could be the smaller size of automobiles. "Our system is most effective in autos of 1300cc capacity and over. But we

(Continued on page 21)



150 MICRO CASSETTE blister-packed pieces of merchandise can be displayed in this new merchandiser from Ampex Stereo Tapes. The top tray is 22 inches by 19 inches with a poster in four colors. Two day-glow decal sheets also come with the unit.

Tape Vender To Be Tested

LOS ANGELES — A tape vending machine, which will dispense 4 and 8-track and cassette product, will be test marketed here within 30-45 days.

David T. Gorwitz, developer of the 45 r.p.m. record vender, said the tape vender will hold 230 tapes with 15 in storage. It will have 15 selections and sell for \$750.

Distribution will be through Disc-O-Mat National, Inc., which handles the 45 machine. Product for the machine will be distributed through recently formed Binks Distributing, a Gorwitz-owned company.

4 Firms to Focus on 'Talk' Catalogs

• Continued from page 1

Booktapes is producing 60 and 90-minute dramatizations of best selling books while those books are still on the best selling charts.

ITCC, in a tie-in with Douglas Productions, has issued a library of 100 cassettes containing the works of Lenny Bruce and other controversial figures and socially relevant subjects (Billboard, Feb. 22). Already having established a foothold in the educational market, ITCC soon will springboard its product into the consumer field.

Spoken Arts Records, which recently announced the availability of its children's line in cassette, will issue its upcoming original cast production of "Walk Together Children," an off-Broadway play, in cassette before it bows the counterpart album.

Mobility is the chief asset cited by officials of all four companies of their tapes over the disk counterpart. Whereas spoken word records necessitate listeners to remain stationary while the program is in progress, tape cartridges carry connotations of portability.

Playtape president Frank Stanton, in describing his "Live" series, termed them "the paperbacks of the record business." Playtape's spoken word cartridges are, in essence, terse "messages" of controversial figures or about sensitive topics.

"We regard these tapes (like the 45) as disposable product," Stanton said, referring to the manner in which the consumer discards or shelves old product in favor of the latest titles.

The initial release of 10 titles, including interviews by David Frost with George Wallace ("Would You Let Your Daughter Marry a Negro?"), Richard Nixon ("Remarks You Wish You Hadn't Said") and Robert Kennedy ("What Are People on Earth For?") and short dissertations by Aldous Huxley, Allan Ginsberg, Malcom X and Lenny Bruce, among others, is culled from the Douglas catalog. Stanton said, however, that future product would stem from a variety of sources. The company plans 6 to 12 monthly releases.

Each tape in the "Live" series runs for about 12 minutes. "We want to hold the listener's attention for the entire length of the tape," Stanton explained. "By maintaining relatively short programs, we can accomplish our goal." While Playtape will offer its \$1.79 "Live" series through traditional music and tape outlets, it will emphasize bookshop and college store distribution.

Another company utilizing similar distribution is Booktapes.

GRT, M'MEDIA IN AGREEMENT

NEW YORK — GRT has been licensed by Metromedia Records to duplicate and distribute the label's album product in all tape configurations. The agreement, which covers the U. S. and Canada, utilizes dual distribution.

Founded by a housewife, Mrs. Faye Karson, Booktapes is producing full dramatizations of best selling books.

"Even the No. 1 book on the charts is read by only a fraction of its potential market. Most people have the intentions but not the time," Mrs. Karson said. "We believe that with the portability of the cartridge and cassette, we can penetrate this potential market."

The first dramatization of a best seller, Taylor Caldwell's "Testimony of Two Men," has been issued, with Drew Pearson's "The Senator" set for this month. Both 60-minute dramatizations retail at \$7.95. Another production "Justine," by the Marquis de Sade, runs 90 minutes and sells at \$9.95. Dubbings Electronics duplicates the 8-track and cassette cartridges for Booktapes.

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GLEN CAMPBELL—Hey Little One; (C) 4XT 2878
GLEN CAMPBELL—Bobbie Gentry/Glen Campbell; (C) 4XT 2928
FRANK SINATRA—Sinatra's Swingin' Session; (C) 4XT 1491
FRANK SINATRA—All the Way; (C) 4XT 1538
AL MARTINO—Living a Lie; (C) 4XT 2040

THE NANCY WILSON Show; (C) 4XT 2136
NANCY WILSON—A Touch of Today; (C) 4XT 2495
GUY LOMBARDO—Drifting and Dreaming; (C) 4XT 1593
DEAN MARTIN—Dino; (C) 4XT 1659
BEACH BOYS Concert; (C) 4XT 2198
Best of the BEACH BOYS; (C) 4XT 20706
THE LETTERMEN—A New Song for Young Love; (C) 4XT 2496
THE LETTERMEN—Warm; (C) 4XT 2633
THE LETTERMEN—Goin' Out of My Head; (C) 4XT 2865
The Best of the KINGSTON TRIO Vol. 2; (C) 4XT 2280
MERLE HAGGARD—Strangers; (C) 4XT 2373
MERLE HAGGARD—Branded Man; (C) 4XT 2789
MERLE HAGGARD—Mama Tried; (C) 4XT 2972
BUCK OWENS—Dust on Mother's Bible; (C) 4XT 2497

BUCK OWENS—Your Tender Loving Care; (C) 4XT 2760
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SONNY JAMES—The Best of Sonny James; (C) 4XT 2615
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STEVE MILLER—Sailor; (C) 4XT 2984
WYNN STEWART—Something Pretty; (C) 4XT 2921
JACKIE GLEASON—The Now Sound for Today's Lovers; (C) 4XT 2935
TENNESSEE ERNIE FORD—Songs I Like to Sing; (C) 4XT 127
VARIOUS ARTISTS—The Great Country Stars Sing Their Great Country Hits; (C) 4XT 2739
FRANCO CORELLI—Corelli Sings Granada and Other Romantic Songs; (C) 4XP 8661
JOHANN STRAUSS II—Beautiful Blue Danube & Other Favorite Waltzes—Royal Philharmonic Orch. (Sargeant); (C) 4XP 8664
The Best of CARMEN DRAGON & THE HOLLYWOOD BOWL SYMPHONY ORCH.; (C) 4XP 8674
The Best of LEONARD PENNARIO; (C) 4XP 8675
WUNDERLICH Sings Lehar & Other Masters of Viennese Operetta; (C) 4XP 8688
The Nutcracker & Sleeping Beauty Suites—Royal Philharmonic Orch. (Boult); (C) 4XP 8690
Orff, Carmina Burana—New Philharmonic Orch. & Chorus (de Burgos); (C) 4XS 36333
BIZET-SCHEDRIN—The Carmen Ballet—Bolshoi Theatre Orch. (C) 4XS 40067

RANDY CARLOS & ORCH.—Having a Ball; (8) 8FSC 1221
ARGUESO & ORCH.—Cha Cha Cha-Mambo-Tango-Merengue; (8) 8FSC 1225
ARGUESO & ORCH.—Tangos; (8) 8FSC 1243

GRT

ABC

JOHNNY PATE & HIS ORCH.—Set a Pattern; (8) 822 649M

Blue Thumb

AYNSLEY DUNBAR—Retaliation; (C) 575-4X

Cadet

FRANK D'RONE—Brand New Morning; (8) 835 8806 M

Delmark

MAGIC SAM'S BLUES BAND—West Side Soul; (C) 584 615 X

JUNIOR WELLS CHICAGO BLUES BAND—Hoodoo Man Blues; (C) 584 9612 X

Diamond

The Best of RONNIE DOVE, Vol. 1—(C) 572 5005 X

Dunhill

THREE DOG NIGHT—(C) 623 50048 X

Falcon

Mr. X Does His Thing; (8) 862 1003 M, (4) 462 1003 X

JOSE MARTINI—Del Album De Rafael Ramirez; (8) 862 2038 M, (4) 462 2038 X

MARIO Y WALLY—Frijolitos Pintos Gaviilanes; (8) 862 2060 M, (4) 462 2060 X

QUE CHULOS OJOS CANTAN ALEGRAS DE TERAN; (8) 862 2086 M, (4) 462 2086 X

LOS DINOS, Vol. 3; (8) 862 2088 M, (4) 462 2088 X

JUAN TORRES—Organo Melodio; (8) 862 2092 M, (4) 462 2092 X

MARIACHI IN; (8) 862 2097 M, (4) 462 2097 X

Kapp

JANE MORGAN's Greatest Hits; (8) 860 3329 M

CHAD MITCHELL—The Best of the Chad Mitchell Trio; (8) 860 3334 M

JACK JONES—My Kind of Town; (8) 860 3433 M

ROGER WILLIAMS—Summer Wind; (8) 860 3434 M

The Best of JOE HARNELL His Piano & Orch.; (8) 860 3480 M

King

JAMES BROWN—Papa's Got a Brand New Bag; (C) 532 938 X

JAMES BROWN—Live at Apollo, Vol 2; (C) 532 1022 X

JAMES BROWN—Say It Loud, I'm Black and I'm Proud; (8) 832 1047 M, (4) 432 1047 X, (C) 532 1047

Major Minor

THE DUBLINERS—Drinkin' & Courtin'; (8) 867 14M

Muscor

GENE PITNEY Sings Bacharach; (C) 563 3161

Nashboro

Best of SLIM HARPO; (8) 864 8010 M, (C) 564 8010 X

Paula

THE UNIQUES; (8) 842 2204

Pete

GOGI GRANT—The Wayward Wind; (8) 871 1101 M

Polydor

JAMES LAST BAND—That's Life; (8) 878 184092 M, (C) 578 184092 X

JAMES LAST BAND—Games That Lovers Play; (C) 578 184093 X

Project 3

ENOCH LIGHT—Spanish Strings; (C) 568 5000 X

BOBBY HACKETT—That Midnight Touch; (C) 568 5006 X

Ranwood

THE EXOTIC GUITARS; (C) 558 8002 X

LAWRENCE WELK—Polkas; (C) 558 8014 X

LAWRENCE WELK—Yellow Bird; (C) 558 8021 X

LAWRENCE WELK—Song of the Islands; (C) 558 8022 X

LAWRENCE WELK SINGERS & ORCH.; (8) 858 8034 M, (4) 458 8034 X, (C) 558 8034 X

JO ANN CASTLE—Those Were the Days (8) 858 8043 M, (C) 558 8043 X

Request

VARIOUS ARTISTS—From Poland With Love; (8) 847 8082 M, (C) 547 8082 X

WALLY MACK—Polish Polkas Canadian Style; (8) 847 8097 M, (C) 547 8097 X

40 Favorite Polish Melodies; (C) 547 10051 X

40 Favorite Ukrainian Melodies; (C) 547 10052 X

40 Favorite Czechoslovakian Melodies; (C) 547 10053 X

40 Favorite Yugoslavian Melodies; (C) 547 10066 X

40 Favorite Lithuanian Melodies; (C) 547 10067 X

40 Favorite German Melodies; (C) 547 10068 X

Steel Drums of Barbados; (8) 847 10091 M, (C) 547 10091 X

WHITEY BERNARD & HIS ORCH.; (8) 847 10097 M, (C) 547 10097 X

WHITEY BERNARD & HIS ORCH.—Polka (8) 847 10098 M, (C) 547 10098 X

R.S.V.P.

The Slightly Irreverent Comedy of RON CAREY; (8) 886 8003 M, (C) 586 8003 X

Scepter

B. J. THOMAS—On My Way; (C) 519 570 X

Tower

VARIOUS ARTISTS—Best of the Soundtracks; (C) 580 5148 X

MUNTZ

ABC

FRANKIE LAINE—You Gave Me a Mountain; (2) ABC A 682

TOMMY ROE—Dizzy; (2) ABC A 683

Birdland

COUNT BASIE & HIS ORCH.—Basie; (8) BIR X 52003

COUNT BASIE & HIS ORCH.—The Best of Basie; (8) BIR X 52081

Capitol

TENNESSEE ERNIE FORD—Songs I Like to Sing; (2) 4CL 127

TONY SANDLER & Ralph Young—Together; (2) 4CL 159

Carousel Music

TOP POP BRASS—A Salute to the Tijuana Brass; (8) CM X 1001

TOP POP BRASS—Another Salute to the Tijuana Brass; (8) CM X 1003

(Continued on page 21)

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KITTY WELLS—Seasons of My Heart; (8) 6-4075, (4) 2-4075

KITTY WELLS—Lonesome Sad and Blue; (8) 6-4658

KITTY WELLS—Guilty Street; (8) 6-5098, (C) 73-5098

KITTY WELLS' and Red Foley's Golden Favorites; (4) 2-4109, (C) 73-4109

KITTY WELLS With the Jordanaires—Queen of Country Music; (C) 73-4197

KITTY WELLS—Country All the Way; (C) 73-4776

THE KITTY WELLS SHOW; (C) 4831

KITTY WELLS—Love Makes the World Go Around; (C) 73-4857

KITTY WELLS & Red Foley—Together Again; (C) 73-4906

ERA

Era

PHIL BAUGH—California Guitar; (8) ET8 101, (4) ET4 101, (C) ETC 101

HAROLD BOWEN—Counting My Blessings; (8) ET8 112, (4) ET4 112, (C) ETC 112

DORSEY BURNETTE's Greatest Hits; (8) ET8 100, (4) ET4 100, (C) ETC 100

THE INCREDIBLES!—Heart & Soul; (8) ET8 102, (4) ET4 102, (C) ETC 102

PAUL GILBERT—Confessions of a Las Vegas Loser; (8) ET8 103, (4) ET4 103, (C) ETC 103

HERB NEWMAN—Presents AM-FM; (8) ET8 113, (4) ET4 113, (C) ETC 113

CASSIETTA GEORGE Sings Favorite Hymns; (8) ET8 109, (4) ET4 109, (C) ETC 109

CASSIETTA GEORGE Sings Walk Around Heaven; (8) ET8 110, (4) ET4 110, (C) ETC 110

CASSIETTA GEORGE—I Must Tell Jesus; (8) ET8 111, (4) ET4 111, (C) ETC 111

VARIOUS ARTISTS—Golden Era Series Vol. 1; (8) ET8 VOL. 1, (4) ET4 VOL. 1, (C) ETC VOL. 1

VARIOUS ARTISTS—Golden Era Series Vol. 2; (8) ET8 VOL. 2, (4) ET4 VOL. 2, (C) ETC VOL. 2

VARIOUS ARTISTS—Golden Era Series Vol. 3; (8) ET8 VOL. 3, (4) ET4 VOL. 3, (C) ETC VOL. 3

FIESTA-GRECOPHON

Fiesta-Grecophon

I DUE MENESTRELLI—Balliamo E Cantiamo Con Valtaro; (8) 8FSC 1542

KRYGER BROTHERS ORCH.—Wonderful Polka Days; (8) 8FSC 510

JOLLY JOE TIMMER & HIS ORCH.—Polka Hit Parade; (8) 8FSC 511



Bill Patterson's new single, CAPTURE IT on PUBLIC label, is breaking out in several areas and shows strong sales on the West Coast. Currently in the Los Angeles area, CAPTURE IT leads all country singles at the Nashville record shop for three weeks running and showed up #4 at the Wallichs Music City stores in their list of the 10 top selling country singles. CAPTURE IT is #3 on KFOX. In other areas, Bill Patterson's record is showing action on: WJJD in Chicago; WIL in St. Louis; WWVA in Wheeling, West Virginia; WXCL in Peoria; WZIP in Cincinnati; WDOD in Chattanooga, Tennessee; WTJH in East Point, Georgia; WELE in Daytona Beach, Florida; WHOO in Orlando; WIVK in Knoxville; KSRC in Socorro, New Mexico, and KSHA in Medford, Oregon, to name a few. CAPTURE IT b/w 99 Miles, PUBLIC #1005.

(Advertisement)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP LP'S—5 Years Ago March 21, 1964

1. Can't Buy Me Love—Beatles (Capitol)
2. Twist and Shout—Beatles (Tollie)
3. She Loves You—Beatles (Swan)
4. I Want to Hold Your Hand—Beatles (Capitol)
5. Please Please Me—Beatles (Vee Jay)
6. Suspicion—Terry Stafford (Crusader)
7. Hello Dolly—Louis Armstrong (Kapp)
8. Shoop Shoop Song—Betty Everett (Vee Jay)
9. My Heart Belongs to Only You—Bobby Vinton (Epic)
10. Glad All Over—Dave Clark Five (Epic)

POP SINGLES—10 Years Ago March 23, 1959

1. Venus—Frankie Avalon (Chancellor)
2. Come Softly to Me—Fleetwoods (Dolphin)
3. It's Just a Matter of Time—Brook Benton (Mercury)
4. Pink Shoelaces—Dodie Stevens (Crystallette)
5. Tragedy—Thomas Wayne (Fernwood)
6. Never Be Anyone Else But You—Ricky Nelson (Imperial)
7. Charlie Brown—Coasters (Atco)
8. Alvin's Harmonica—David Seville & the Chipmunks (Liberty)
9. It's Late—Ricky Nelson (Imperial)
10. Guitar Boogie Shuffle—The Virtue

POP LP'S—5 Years Ago March 21, 1964

1. Meet the Beatles (Capitol)
2. Introducing the Beatles (Vee Jay)
3. Al Hirt—Honey in the Horn (RCA)
4. Original Cast—Hello Dolly (RCA Victor)
5. Barbra Streisand—The Third Album (Columbia)
6. In the Wind—Peter, Paul & Mary (Warner Bros.-Seven Arts)
7. Yesterday's Love Songs, Today's Blues—Nancy Wilson (Capitol)
8. There I've Said It Again—Bobby Vinton (Epic)
9. Peter, Paul, Mary (Columbia)
10. Charade—Henry Mancini (RCA Victor)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago March 21, 1964

1. Understand Your Man—Johnny Cash (Columbia)
2. Saginaw, Michigan—Lefty Frizzell (Columbia)
3. Welcome to My World—Jim Reeves (RCA Victor)
4. Miller's Cave—Bobby Bare (RCA Victor)
5. Your Heart Turned Left (And I Was on the Right)—George Jones (United Artists)
6. B. J. the D. J.—Stonewall Jackson (Columbia)
7. Molly—Eddy Arnold (RCA Victor)
8. My Heart Skips a Beat—Buck Owens (Capitol)
9. Long Gone Lonesome Blues—Hank Williams Jr. (MGM)
10. Five Little Fingers—Bill Anderson (Decca)

COUNTRY SINGLES— 10 Years Ago March 23, 1959

1. When It's Springtime in Alaska—Johnny Horton (Columbia)
2. Don't Take Your Guns to Town—Johnny Cash (Columbia)
3. White Lightning—George Jones (Mercury)
4. Who Cares—Don Gibson (RCA Victor)
5. I'm in Love Again—George Morgan (Columbia)
6. Come Walk With Me—Wilma Lee, Stony Cooper (Hickory)
7. That's What It's Like to Be Lonesome—Ray Price (Columbia)
8. Mommy for a Day—Kitty Wells (Decca)
9. Which One Is to Blame—Wilburn Bros. (Decca)
10. Billy Bayou—Jim Reeves (RCA Victor)

Europe Tape Assault

• Continued from page 18

shall of course be studying the mini car requirements and trying to design a model to suit this market. We shall also be giving thought to the possibility of manufacturing a home model in Britain, although this is not part of our immediate plans. Our first aim is to get established in the automobile market."

Baer said he could give no idea of a likely retail price for the Motorola player, but he had every expectation that it would retail more cheaply than in the States.

Baer estimated that sales in Britain of imported Motorola playback machines to date were no more than 1,000. "But we really have made no effort to sell them in Britain up to now and the fact that they have been imported has made them very expensive and obviously restricted the market."

Say You Saw It in
Billboard

New Tape CARtridge Releases

• Continued from page 20

Monitor

BEETHOVEN: THE ARCHDUKE TRIO—Emil Gilels/Leonard Kogan/Mstislav Rostropovich; (8) MTR X 2010
BEETHOVEN: VIOLIN SONATA NO. 10—David Oistrakh; (8) MTR X 2042
HAYDN: TRIO NO. 30 IN D/BRAHMS: TRIO IN E FLAT—Gilels/Kogan/Rostropovich/Shapiro; (8) MTR X 2066
SCHUBERT: PIANO QUINTET IN A OP 114; (8) MTR X 2106

Page One

THE LARRY PAGE ORCH.—Page Full of Hits; (8) PGO X 2500

RGE

TRIO CRISTAL—Recuerdos Del Paraguay; (2) RGE A 1047
PAULINHO NOGUEIRA—Um Festival De Viola; (2) RGE A 5328

Roost

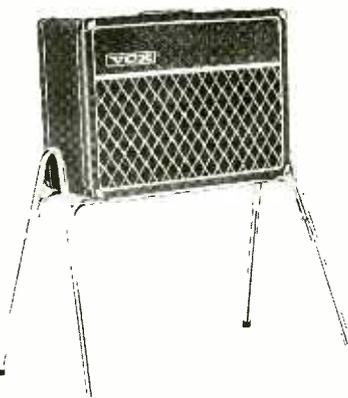
STAN GETZ—The Sound; (8) ROO X 2207

Roulette

TOMMY JAMES & THE SHONDELLS—Something Special!; (8) ROU X 25355
TOMMY JAMES & THE SHONDELLS—Gettin' Together; (8) ROU A 42012
TOMMY JAMES & THE SHONDELLS—Mony Mony; (8) ROU X 42012
TOMMY JAMES & THE SHONDELLS—Crimson & Clover; (8) ROU X 42023

Vanguard

BEETHOVEN: SONATA NO. 8 IN C MINOR OP 13, "PATHETIQUE" & SONATA NO. 17 IN D MINOR OP 31, NO. 2 "TEMPEST"/ALLEGRETTO IN C MINOR—Bruce Hungerford, piano; (2) VAN A 71174



THE CAMBRIDGE REVERB AMP by Vox features three high-impedance inputs plus six controls, an on/off switch, AC convenience outlet, external speaker jack and built-in E tuner. The output of model V1032 is 35 watts peak power, 18 watts RMS. The suggested list is \$199.90.

Playtape of Canada Set

TORONTO — Irwin Specialties, Canadian distributor of Playtape 2-track players and cartridges, has formed Playtape Canada, a subsidiary company to market the cartridge product through electronics and music outlets.

Irwin Specialties will continue to service toy departments of department stores, variety, camera, jewelry and toy shops with Playtape cartridges and cartridge players.

WHAT'S HAPPENING APRIL 20 - 23, 1969?

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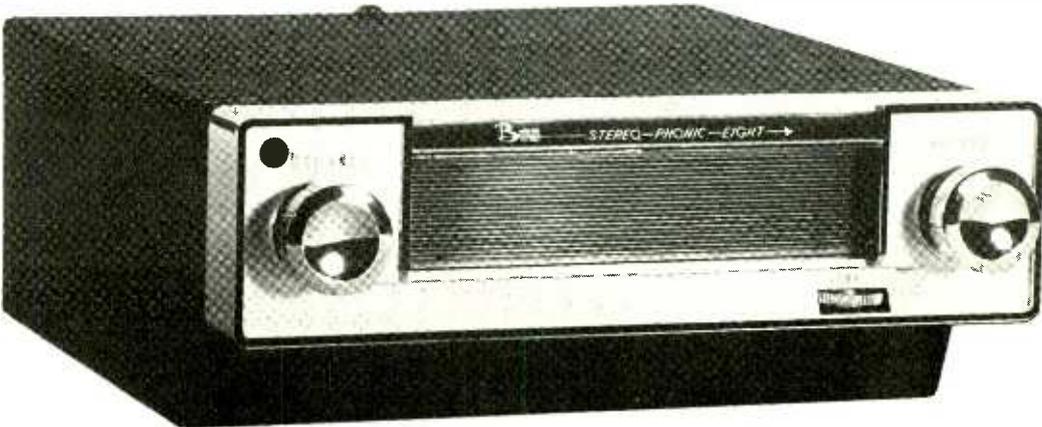
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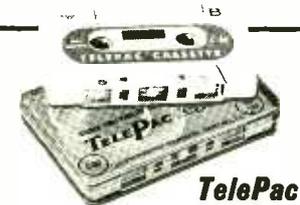
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Commercials

Triangle's Scheuer Puts Spots in Same Importance Bag as Format

WASHINGTON — Commercials are just as important as ingredient of a radio station as the music it plays or the personalities, according to John D. Scheuer Jr., director of Radio Programming for the Triangle stations. Speaking before 300 broadcasters here last week at the annual convention of the National Association of FM Broadcasters, Scheuer pointed out that "commercials can account for nearly 30 per cent of a station's on-the-air sound—the 18 minutes per hour allowed. The music mix is recognized by most operators now as the substance which can make or break your audience . . . but commercials are just as important to building and maintaining that audience as the music.

"And commercials are really an extension of your station's personalities," he said, "because commercials do what personalities do.

"In the vast majority of stations with little or no national business and many with little or no agency expertise, commercials are often handled by default. The result," Scheuer said, "is that the station had bad sounds on the air, is rendering bad service to its listeners, bad service to the advertisers, and when these commercials go on the air, the result is as bad a total effect on programming as if you were producing bad news

or had a bad music mix or a bad deejay on the air. He said it was much easier to construct good commercials with real imagination and effectiveness than is generally realized.

"A good commercial," he said, "is one that moves more goods per dollar expended for time and talent than any other, but a good commercial is also one that clearly and hopefully entertainingly conveys a specific desire to buy the product or service advertised. The qualities of a good commercial producer is anyone who can write correct English, who has a feel for music—all kinds of music—and has the common sense to understand what a client wants or needs to accomplish. The first task is to find out what the client wants or needs to move more good. A man should take cognizance of the 'violent, peaceful revolution' taking place today, the revolution of re-examination of methods of living and of mental, emotional and physical ways of going places and doing things. Any merchant in this town who hasn't realized this and isn't gearing his merchandise sales and advertising to this is 'on the threshold of losing important business, if he hasn't already, to a competitor who has made changes and will make more changes.' "

He advocated the seeking out

of young people or people who are in step with the social revolution taking place and getting them involved in producing commercials. More important, you should have or have access to every kind of music that exists—both traditional, historical, classic, standard, or contemporary — regardless of the music mix of your programming. He said, "stations should not rule out any kind of music. The Levi people recently produced and ran only on rock stations a most effective commercial which was simply a mixture of talk backgrounded by a Bach fugue on the organ. It is possible to make any style of commercial compatible with any kind of radio format," he said, "through proper construction of lead-ins and lead-outs. If you are fortunate enough to get national business that you think is not compatible with your station image, you can construct lead-ins and lead-outs of just music and sound effects to make them compatible.

"By getting more good commercials on the air," Scheuer said, "a station's customers will get greater results; hence, spend more with you and just as importantly, if not more so, your audience will grow because your commercials will become as good as everything else on your station."

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Producer Paula Murphy and composer Ron Frangipane of Tintinnabulation completed a musical logo for Fruit of the Loom, plus a new jingle for Canada Dry Ginger Ale. Both accounts were from Grey Advertising. Laurie Aldrich was the agency producer on Canada Dry. Ron Edmunston, general manager of the New York music production house, also reports the wrapping up of an electronic jingle for TV use by Volkswagen, through Doyle Dane Bernbach, with the aid of Lou Puopolo, and completion of two radio spots for Zayre's, out of Bo Bernstein Agency, Providence. Frangipane was again the composer with Ray Leight the agency producer. . . . Henry M. Schachte of J. Walter Thompson has been elected chairman of the board of the Advertising Council, succeeding Albert L. Cole of the Reader's Digest Association. Thomas C. Dillon of BBD&O was elected a vice-chairman; re-elected vice-chairmen were Donald H. McGannon of Westinghouse, and Thomas B. McCabe Jr. of the Scott Paper Co.

★ ★ ★

Wes Farrell is producing a series of radio commercials featuring the Brooklyn Bridge of Buddah Records debuting a new perfume line—Mugent Des Bois by Coty. The agency is Martin Landey-Arrow. Farrell was in Las Vegas last week working on the spots; the group is appearing there at the Rivera Hotel. The Coty spots were penned by Tony Romeo; they'll be aired in 31 or more markets during a five-week campaign. . . . Walter Raim, a composer and producer of Herman Edel Associates, was in San Francisco last week supervising recording sessions for TV spots. . . . Dimension Productions Ltd. and Grey Advertising teamed to complete an Ideal Toy commercial in four days, start to finish. Dimension director Sol Ehrlich was called in and went over the commercial with agency creative director Manning Rubin while it was still being written by Stella Lester. Then, while the film was being shot, Dimension's Bill Unger worked with Lester and Martin Maurice of Grey in recording the music, voice over, and sound effects. From there to the Optical House, then to Guffanti Labs for an answer print, then to Grey for approval. It was approved. All this started at 8 a.m. Monday and ended at 5:05 p.m. Thursday.

SESAC Has Library Pkg.

NEW YORK—SESAC last week introduced "Volume II—The Monaural Package," a music library for radio station production use. The package includes 30 outstanding albums featuring music ranging from jazz, pop and classical music to Dixieland and novelty music. The artists include Anita Kerr, Bobby Hackett, Skitch Henderson, and Merrill Staton. The "instant library" from SESAC Recordings is the second in the series, and retails for \$29.95.

when answering ads . . .
Say You Saw It in
Billboard



PURCELL PRODUCTIONS prepares to cut a series of radio spots to promote New York area radio advertising for the 25 station members of the newly organized New York Market Radio Broadcasters Association, headed by Don B. Curran, general manager of WABC. Don Purcell and Lou Carter of Purcell Productions work over the copy with vocalists Connie Zimet and Linda Fields.



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Radio-TV programming

RIAA's Brief Calls for Dialog Between Radiomen & Recordmen

WASHINGTON — Speaking of the role of the record promotion man as "the eyes and the ears" of record companies in the field, Henry Brief, executive director of the Record Industry Association of America, told more than 1,000 radiomen here March 25 that record men could be a valuable source of radio information. He called upon radio management to invite them in and talk, and hoped for a "concert in sound" between radio and records.

Brief was one of a giant slate of speakers at the 47th annual convention here of the National Association of Broadcasters. Some 7,000 radio-TV men attended the three-and-a-half day meeting. Other speakers ranged from President Richard Nixon to NAB president Vincent T. Wasilewski. Harold Krelstein, head of Plough Radio, launched the convention Sunday (23) with an "FM Day" program.

Brief, on Tuesday, played bits of hit records popular when he appeared before the NAB a few years ago and those records that are hits now, to illustrate the progress in music. He spoke on a "breakout" from dullness in both records and radio, alluding to the growth of progressive rock radio stations. At one point, he advocated play of more new records, claiming that those radio stations who did not were detrimental to both the radio and record industries. He spoke of the "crossover" in various types of music and he also advocated play of long-cut records and LP cuts.

Elliot M. Sanger, chairman of the ALL-Industry Radio Music License Committee, brought broadcasters up-to-date on ASCAP, BMI and SESAC, saying that the recent deal with BMI would allow them an increase in rates but still be 25

per cent less than ASCAP for the next four years and then 15 per cent less the fifth year of the agreement. He also told the meeting that the litigation against SESAC was still not in the courts and he did not know when the matter would come to trial; that SESAC had charged there was a BMI radio conspiracy.

At another session, Charles M. Stone, vice-president for radio of the NAB, was cited for his Radio Code Board work.

In the FM programming event, March 23, station manager Jerry Holley of WIBW-FM, Topeka, Kan., said country music deejays have to be country music fans because the audience can't be fooled, they know the music. Other speakers included Durward Tucker of WRR-FM, Dallas; Jerry Chapman of WFBM-FM, Indianapolis; and Joseph B. Whalen, WDAO-FM, Dayton.

Whitney Young, executive director of the National Urban League, said radio-TV men "have a special responsibility to combat racism, a responsibility to tell the story of what is happening in the ghetto, a special responsibility to show the black youth of this country that they are part of America, too."

Miles David, president of the Radio Advertising Bureau, revealed increases in radio advertising expenditures by such firms as Bristol-Myers (now up to \$7.8 million) and Sterling Drug, American Home, and Colgate. He predicted a \$2 billion year by 1975.

David Polinger commented that FM broadcasters are now radiomen and called for the dissolving of the FM committee of the NAB. Advertisers were now considering FM stations as equal to AM, he said. Only problem left is to bring pressure on auto

manufacturers to install AM-FM radios in every car.

In a sidelight meeting of the Association for Professional Broadcasting Education, Marianne B. Campbell of AVCO Broadcasting, was elected president; Owen Rich of Brigham Young University, vice-president; Tom Bolger of WMTV, Madison, secretary-treasurer.

Another sidelight was the annual breakfast session of Mark Century. FCC Commissioner Kenneth Cox, Harold Krelstein of Plough Radio, and Robert Dreyer were among the speakers.

The Broadcast Pioneers' Hall of Fame award this year went to Powel Crosley Jr., late-inventor-engineer. Arthur Godfrey and John E. Fetzer received citations from the NAB.

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Eau Gallie, Fla. (WTAI), Jim Kennedy, Program/Music Director, Personality

BP: "Sweet Cherry Wine," Tommy James, Roulette. **BLFP:** "Maybe Tomorrow," Iveys, Apple. **BH:** "Badge," Cream, Atco. **BLFH:** "Wishful Sinful," Doors, Elektra.

Savannah, Ga. (WSGA), Jerry Rogers

BP: "Bad Old Days," Foundations. **UNI. BLFP:** "Love Is All I Have to Give," Checkmates, Ltd., A&M. **BH:** "My Time," Beau Allen, HFA. **BLFH:** "You Came, You Saw, You Conquered," Ronettes, A&M.

Wichita, Kan. (KEYN AM & Stereo FM)

Greg Dean, Program Director
BP: "In the Bad Old Days," Foundations. **UNI. BLFP:** "Badge," Cream, Atco. **BH:** "Did You See Her Eyes,"

Illusions, Steed. **BLFH:** "You Been Talking 'Bout Me," Serfs, Capitol.

Columbia, Mo. (KTGR)

Tom West, Music Director

BP: "Rock Me," Steppenwolf. **BLFP:** "Maybe Tomorrow," Iveys. **BH:** "Apricot Brandy," Rhinoceros. **BLFH:** "Gimme Gimme Good Lovin'," Crazy Elephant.

Hanover, N. H. (WDCR)

Paul Gambaccini, Station Manager

BP: "My Way," Frank Sinatra, Reprise. **BLFP:** "Look What We Have Joined Together"/"Sugar Blues," Bell. **BH:** "Aquarius," Fifth Dimension, Soul City. **BLFH:** "Kick Out the Jams," MC5, Elektra.

Hoboken, N. J. (WCPR), Rich Schueller, Survey Director/Personality

BP: "Aquarius"/"Let the Sun Shine In," Fifth Dimension. **BLFP:** "You've Made Me So Very Happy," Blood, Sweat and Tears. **BH:** "Where Do You

(Continued on page 26)

KXXK-FM's Gardner Advises NAFMB: Give Format an Aim

WASHINGTON — Today's radio is such a specialized breed of animal that nothing can be left to chance, according to Miller Gardner, general manager of KXXK-FM in Dallas. Speaking before the annual convention of the National Association of FM Broadcasters here at the Washington Hilton, March 23, Gardner said that "whether a station's programming was classical, progressive rock or easy listening, you've got to aim programming" at a specific audience and forget the rest. KXXK-FM has found a programming niche with records ranging from Spanky & Our Gang to Kostelanetz and Sergio Mendes. The music ratio is roughly 50 per cent instru-

mentals, with heavy emphasis on current material, adding up to a dozen new albums and a dozen new singles weekly. But all records are selected for the deejay. "He knows what to play and when to play it—what to say and when to say it—he is free to concentrate on execution." Gardner said the station even considers spots a programming tool and treats them as such.

The NAFMB, with more than 300 enthusiastic broadcasters, virtually stole the show from the bigger National Association of Broadcasters this year. The meeting was far from being as large or flashy, but there seemed to be more electricity and vitality in the air. There was more of an attitude of rolling up the sleeves and getting down to work. More interest. John L. Richer of WFIL-FM in Philadelphia, chairman of the convention, opened the three-day series of speeches March 21.

Presenting a very profitable picture of FM radio was Walter A. Schwartz, president of ABC radio network, who commented

that while "the FM industry has enjoyed the longest spring training camp in the history of media . . . the season has opened and the advertisers are starting to compile your batting and fielding averages." He called upon FM broadcasters not to take their license for granted, that failure to promote is one of the main distinctions between FM radio and radio in general, and warned that FM stations were now going to have to compete on the same battleground as AM stations and there was "no reason why you shouldn't be able to compete toe to toe and to eventually gain full and equal parity with all radio stations in your market."

Cites Programming

John D. Scheuer Jr., director of radio programming of Triangle Stations, told the convention that commercials were just as important to building and maintaining an audience as music. For constructing commercials, "you should have, or have access to, every kind of music and virtually every bit of it

(Continued on page 26)

Nets Strangle: Smothers to IBS

WASHINGTON — Urging them to greater creativity Tommy Smothers of "The Smothers Brothers Show" told college students here last week that "art and creativity cannot exist in a vacuum . . . and networks want a vacuum." Smothers, one of an outstanding slate of speakers that included FCC Commissioner Nicholas Johnson, Sonderling Broadcasting president Egmont Sonderling, and John W. Macy Jr., president of the Corporation for Public Broadcasting, indicated that the future of "The Smothers Brothers Show" on CBS-TV network was in doubt. "All media reflects the society it exists in. Radio comes closer to reflecting what's really going on because it's much more involved in music." Most songs comment on today's critical questions, he felt, and he paid tribute to such songwriter-performers as John Hartford, Mason Williams, the Beatles, and Simon & Garfunkel. "The tragedy is that TV influences so many people," he said, and added that he felt he could no longer continue as a creator in TV unless allowed to express what he felt. He said that his was the only show on TV now that had to be approved by a closed-circuit cast to the TV stations and that network

officials were now censoring the program "far beyond any reasonable guidelines." He said, "I feel in my bones that we won't be back next year" and typified the TV establishment as "old men resisting change."

It was the greatest turnout of college broadcasting students in history, for approximately 700 soon-to-be professional radio men convened at the Washington Hilton March 21-23. The students attending the 30th annual national Intercollegiate Broadcasting System (IBS) convention, according to president George F. Eustis, came from 120 radio stations at campuses across the nation.

There were 32 exhibitors at the IBS convention, most of them record companies. Hosting a cocktail reception for students during the convention were ABC, A&M, Bell, Paul Brown Enterprises, Buddah, Capitol, Columbia, Decca, Dot, Epic, Jad, Jubilee, Mercury, MGM, Motown, RCA, Scepter, Stax, and Tower Records. There were many record labels on hand for the first time, an indication of the growing role of college radio stations in exposure of records. Other speakers included John Barrett, now with the Smothers Brothers organization and a for-

mer manager of KRLA in Los Angeles; Jim Stagg of WCFL in Chicago; Paul Brown, Sol Handwerker, and Dennis Blyth of WMSN at Michigan State University.

DUNCAN TALKS

WNEW-FM's Progressive Move

EDITOR'S NOTE: This is the latest in a series of bylined articles on programming. Here, general manager George Duncan of WNEW-FM, New York, relates the raison d'être behind the growth of the nation's major progressive rock format station. This series has featured articles by some of the nation's leading radio authorities.

In the year and a half since the "Progressive Rock" format first was programmed on radio, it is conservative to assume that over 100 stations in the United States are presenting some form of what we at WNEW-FM call "A New Groove." Since it is a fundamentally free-form type of radio, there are as many interpretations of progressive rock as there are stations and mar-

kets. Therefore, let me dwell only on WNEW-FM's approach as it applies to the nation's most popular market — New York.

During 1967, our first full year as an independently programmed and managed radio station, program director Nat Asch and I devoted much time to searching for a format that would provide a service that was not already being provided by the more than 65 radio signals in the New York area and that would enable us to compete as a "radio" station as opposed to an FM station with all the drawbacks and commercial prejudices that such a connotation implies. Two facts became abundantly clear.

First, there existed an entirely distinct market for what

was called at that time "underground music." It was, we felt, called "underground" only because the music was available exclusively on albums, and, as everyone knew, contemporary music stations were locked into playing singles and short renditions because of format restrictions and "commercial" loads. Interestingly, this did not contradict the fact that a new Dylan album could rack up over \$1 million in sales shortly after release, or that a Donovan, Richie Havens, or Jefferson Airplane concert would be sold out weeks in advance.

The music contained on these albums was a musically advanced form of rock, and expressed lyrically, many of the social, political and economic concerns of the young (18-30

(Continued on page 26)

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

KKJO, 5,000-watt station in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ, 1st phone. Call collect. Program director Greg Everett.

FIRST PHONE announcer needed on 5 kw, 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

Wanted: Mature-sounding Newcomer for Hot 100 station in Southern Vermont. Must be bright, good board and news. Minimum six months' experience at commercial station. Must have car. New studios. Good opportunity to learn and express yourself. Send tape, resume and photo to: Ron Bastone, WCFR Radio, Box 800, Springfield, Vermont 05156.

No. 1 rated station in top-30 market wants First-Phone, all-night Jock. Mature "Top 40" type or bright, brief good-music personality. \$7,500 to \$8,500 plus. Exceptional opportunity with large radio/tv chain. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

NEEDED FOR SUMMER

Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:

VARIETY ATTRACTIONS, INC.
GEORGE MOFFETT
P.O. Box 2276
Zanesville, Ohio

Program Director for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

WLEE, Richmond, Va., needs a program director. Contact Harvey Hudson, general manager. 703-288-2835.

Major market operation with immediate opening for a strong (Top 40) personality with production ability. Salary open. Send tape and resume. Write: Billboard, Box 0102, 165 W. 46th St., New York, N. Y. 10036.

Where are the rock jockeys wanting to can the rock and go country? Here's a chance to join Michigan's hottest country station in a great community. Send tape, pic, resume to: Tom Allan, P.D., WITL, Lansing, Michigan.

Need personality jock for metro Midwest group station. Modern format, good money for the right man. Send tape, resume soonest to Box 0112, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Detroit easy listening FM station needs young personality on the way up. Contemporary background acceptable. \$8,000-\$12,000. Contact program director Tom Coleman, 1-313-689-1737.

First phone "drake" housewife personality needed for St. Louis KIRL. New 5 kw. station grabbing good ratings. Immediate opening, man got drafted. Rush tape, please no phone calls, to program director Dave Scott, KIRL, Box 3993, St. Louis 63136.

Immediate opening for reasonable guy with superior sense of humor. Modern country signal covers 250,000 suburban Washington-Baltimore. Salary based on experience. Send tape, resume and picture (all returnable) to Frank, Radio WTRI, Brunswick, Md. 21716.

Top 40 station KEEL in Shreveport, La., needs a personality. The station is No. 1 in the market. We want an experienced personality who can become a part of a good team. Contact program director Larry Ryan, 318-425-8692.

KOA, Denver, needs bright, easy-listening personality. Call program director Dan Tucker, 303-244-4141.

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Year-old North Carolina station, best equipped in the state needs Top 40 personality strong in production for four-hour board shift. Salary is wide open; will pay whatever is necessary. Contact: Dave Hedrick, WIXE, Monroe, N. C. 704-289-2525.

Soul personality needed for medium market top 40 station. Must be strong in production, aggressive, ambitious. We have a friendly staff and the working conditions are excellent. The salary will depend on the man, his contribution to the station and to the community. Letter, resume, photo, and aircheck to Claude Hall, Box JJ, Billboard Magazine, with stamped envelope for forwarding to station.

Medium market easy listening station willing to pay \$600-\$650 to start for a good personality who can also handle production. This station is part of a major broadcasting chain. The opportunities for advancement are unlimited. Contact Claude Hall, Box KK, Billboard.

WAKY in Louisville needs super heavy personality for morning or evening drive time. Excellent salary. Send aircheck airmail to program director Bob Todd, WAKY, 554 S. Fourth St., Louisville, Ky. 40202.

Canadian Top 40 station needs evening personality. Must be strong, with some production experience. Contact: Claude Hall, Billboard, Box NN.

Progressive rock personality who knows the music needed for medium market East Coast station. Must have first ticket for this all-night show. Contact Claude Hall, Box LL, Billboard.

Major market top 40 station has opening for all night personality. Tight, controlled "Drake" format. No ticket needed. Contact Claude Hall, Box MM, Billboard.

POSITIONS WANTED

Now available, one of the funniest minds in America. If you want a deep-voiced "Smilin' Jack" who reads the weather a lot, forget it. But if you've got 15 thou a year to spend for a personality who can take over your town, I'm your man. Contact Billboard, Box 0109, 165 W. 46th St., New York, N. Y. 10036.

D.J./Announcer, draft exempt, experienced, tight board, sales, desires small market. Michael Milrod, 372 E. 55th St., Brooklyn, N. Y. 11203. (212) 345-3615.

College student needs summer position Top 40 or Easy Listening. 2 years' experience college radio. Arnold Podair, 21-36 33 Road, Long Island City, N. Y. 11106.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years, 4 years 2nd grade, 2 years 1st grade, 1 year pre school. Excellent references. Some TV experience. Contact Billboard, Box 0110, 165 W. 46th St., New York, N. Y. 10036.

If you're an MOR or easy-listening getting clobbered by Top 40 and want to change to something better, maybe I can help. Looking for pd. competitive market of 250,000 or over. Professional, college grad, 1st phone. Write Billboard, Box 0111, 165 W. 46th St., New York, N. Y. 10036.

Country music personality, news and prod. DMS grad and experience. 3rd I want to be a part of a growing c&w station. Will relocate, please phone: 213-886-4013.

VERSATILE is the word. MOR, Top 40 (drake or pers), pioneer in underground. 6 yrs. exp. with two years in 5th market. Flawless production, military completed, mature voice, single and ready to move. Want jock slot in major med. mkt. available now. Contact Billboard, Box 0108, 165 W. 46th St., New York, N. Y. 10036.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third-endorsement. Am looking for a position with a large station to gain experience to coincide with my college studies and with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

College freshman looking for summer job. First professional one (REMEMBER WHEN?)—tops on high school station. Third-class. Prefers r&b blue-eyed(?) Take peanuts for the chance. Have tape. Anywhere!! Bruce Markman, 21841 Church, Oak Park, Mich. 48237. (313) 545-5459.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Need an extra man during the summer? I'm young but have 2 years' experience, part time in this market, and a desire to "live radio" this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

22-yr.-old Canadian (no ticket) with creative ideas and good head seeks top 40 or FM station. DMS grad. Interested in announcing, news, prod., sales. Believes discretion in radio should be stressed. Will relocate willingly. Brad Miles (213) HO 4-5161.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 9 yrs. in this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Young college student looking for summer talent job... have own show now... can send tape but would prefer personal interview. I think I can do a good job for your station as a summer replacement. Ken Kraus, 626 Jefferson St., Ashland, Ohio.

Top forty Program Director, currently working in Midwest medium market, looking to relocate in the Southeast. Eight years' experience. Send all correspondence to home address: 485 Hiawase Ave., Knoxville, Tenn., or call 687-5365. Collect calls not accepted.

I'm in a pretty stable setup, but frankly the advancement possibilities look pretty limited. I have managed a station (put it on the air, in fact) and I'm now a music director. I'm looking for a program director position in a medium market... something with a challenge. I have experience with both easy listening and top 40 formats. Will be glad to provide an air check and a complete resume. Contact Claude Hall, Box M, Billboard.

Managers, Attention!!! Programming in a slump? Sales ideas lacking? Production creativity stalemated? Ratings slipping? Community involvement shy? Employees unenthusiastic? On-the-air sound short of professionalism? If "yes" answers one or more question and you're a full-time medium/major market above 100,000, preferably contemporary, and willing to pay a decent wage, then let's talk. Call 404-622-2396.

Music director of major market easy listening station is looking for a program director's position in medium or large market. Know music inside and out, production, programming. Consider myself one of the pathblazers in the new, modern uptempo approach that gains young adult listeners and can build up housewives in the midday. Extremely good references. Mike Button, 415-924-5719.

Canadian, 20, two years college (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

No. 1 rated shows—3½ yrs. solid rock experience. Broadcast school trained, first phone, syndicated army show for 2 years in 38 stations weekly, and also had top-rated week-end show during 2 yrs. in army at KCLU, Rolla, Mo. Ready for the big move! Complete military obligation April 30. Available May 15. Audition tape and complete resume available now. Write: J. J. Mitchell, Rt. 3, Box 37, Newburg, Mo. 65550, or call 314-364-3008 weekdays after 9 p.m.

"Need an experienced newsmen for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality format. Top 40 or MOR. Creative copy mats, top 40 or MOR. Creative copy mats, top 40 or MOR. Creative copy mats, top 40 or MOR. College, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Callher, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only a stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Of course, we're an Equal Opportunity Employer. But qualification is our main concern. You find us a black personality with at least 10 years' experience in contemporary and/or easy listening formats and good appearance, who takes directions, wants to move up and settle down... and by God, we'll hire him! Here I am. Reply to: Music and Drama Associates, 111 W. 57th St., New York, N. Y. 10019.

Hey, everybody! Turn on your music machine; Sweet Willie W is on the scene! New, exciting talent, draft exempt, approx end of '66. Need \$10,000. W. Williams, 1416 New York Ave., Brooklyn, N. Y. 11210.

Jack Armstrong, a wild type of deejay with personality-plus and zooming excitement on the air. Experience includes WIXY in Cleveland and CHUM in Toronto. Not inclined toward the "Drake" approach but if you believe in letting a deejay be a deejay, then here's the perfect man for your Top 40 radio station. References available. Call: 416-630-8155.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Dex Allen has taken over the programming duties of KPRI-FM in San Diego and the station will soon go more Top 40 during the day, staying progressive at night. . . . WGMA, the country station down in Miami, will produce six country music concerts over the Memorial Day weekend. . . . Bob Fisher, former WSTV, Steubenville, Ohio, personality, is now noon-6 p.m. man at WHK, Cleveland.

Former WRJN staff announcer Larry Butler left the Racine, Wis., station to join WBBM in Chicago; Butler was most recently with WEMP in Milwaukee. . . . Jim Carr has transferred from WFEC in Harrisburg, Pa., to WPZA in Pottstown, Pa.—both of the Scott Stations chains. The latest WPAS staff addition is Don Greth from

Gary Davis, for the past two years music director and afternoon top 40 DJ of WBAA, Kingston, N. Y., is leaving. Third ticket. Four years exp. 21 years old. Looking for a challenging position in a medium or major market, a job that will allow me to put creative ideas into action.

Hoosier, 21, third phone, some college, limited experience. Looking for opportunity in Top 40 radio. Would prefer Midwestern market, but will not be picky. Mike Corsi, 2425 South D. St., Richmond, Ind. 47374.

Boss Jock/Production. 1st phone. Draft exempt. Have major market experience and ratings. Phone: (303) 777-2165. Call: Denver time (noon to six). Available immediately.

Super personality, 27 years old, college grad. Now on major market top 40 station. Looking for an easy listening station that wants an uptempo personality. Not a screamer. Reliable. Excellent references. Can win numbers. Knowledge of all types of music. Contact Claude Hall, Box S, Billboard.

34-year-old major market personality. Now on one of the nation's dominant Top 40 stations. Seeks program director position in medium or large market on Top 40 or easy listening station. Experienced in music director and program director duties. It's not that I'm tired of being a personality; radio has been good to me and I've tried to be good to it. But now I think it's time to step up into programming. Would like to discuss the situation with any general manager who feels he might be able to use a good man. Contact Claude Hall, Box T, Billboard.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

Know anybody who needs a very sharp, very neat deejay who gets all wrapped up in his work? Mike Swanson, former music director of WCHA in Chambersburg, Pa., can be reached at 717-263-9029.

Call 803-846-8909 anytime after 6 p.m. if you're looking for a 23-year-old with three years' experience in radio and TV. Have also worked in radio-TV advertising agencies, plus have done voice character work for ad agencies. Now morning man and operations manager at WSIB in Beaufort, S. C.

Announcer-Salesman, recent broadcast school grad. 3rd ticket. Limited exp., 25, married. B.S. Degree in Bus. Adm. Mil. ser. completed. Excellent sales, production, copywriting. Seeking permanent career position. Money, location, hours of work of little concern. Want chance to prove my ability. Write Gerald J. Mose, General Delivery, Dallas, Tex. 75201.

Steve Byrd, 3316 Laclede Ave., Apt. U5, St. Louis. Phone 314-JE 4-3635. Was program director and afternoon drive personality for the past two years with r&b-formatted KXIIW here and before that with WDAS in Philadelphia. 23 yrs. old. Married. One child. Currently student at Washington University and only six hours from a degree. Would prefer a Top 40 position.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40 mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

WGAL in Lancaster, Pa. Joe Maltais, WKBR-FM, Manchester, N. H., personality, needs French-language records for his show. . . . Leonard Sable has been named general manager of WJBK, Detroit; he'd been general manager of KCBO, San Diego. Lord, that means there was a top-to-sideways change there; you remember those other changes I've reported the past couple of weeks.

Jim King is the new program director at KLPR in Oklahoma City; says he's in the process of revamping the programming to make it smoother and receiving a lot of help from local artists like Norma Jean, Conway Twitty and Wanda Jackson. Air staff now includes Cliff Smith, Ron Hale and Dave King. Jim, next time Wanda (Continued on page 26)

claude françois

Thank you
Mister Sinatra
for
My Way
"Comme d'habitude"

Claude
François

Programming Aids

• Continued from page 23

Go," Peter Sarstedt. **BLFH:** "Mr. Poor Man," Cartoone.

Albany, N. Y. (WSUA), Jan Rosen, Music Director, Personality

BP: "Wishful Sinful," Doors, Elektra. **BLFP:** "Road to Nowhere," Trash, Apple. **BH:** "Aquarius," Fifth Dimension, Soul City. **BLFH:** "I'm Free," Wilmer and the Dukes, Aphrodite.

Syracuse, N. Y. (WOLF)

John Allen, Program Director

BP: "Good Times, Bad Times," Led Zeppelin, Atlantic. **BLFP:** "Playgirl," Three Prophets, Kapp. **BH:** "So Very Happy," Blood, Sweat and Tears, Columbia. **BLFH:** "Aquarius," 5th Dimension, Soul City.

Altoona, Pa. (WFBG)

John Anthony, Program Director

BP: "My Way," Frank Sinatra, Reprise. **BLFP:** "Morning Girl," London Philharmonic, WB. **BH:** "You've Made Me So Very Happy," **BLFH:** "Hair," Cow-sills, MGM.

Pierre, S. D. (KCCR)

Bob Bloos, Music Director

BP: "Sweet Cherry Wine," Tommy James, Roulette. **BLFP:** "Mercy," Ohio Express, Buddah. **BH:** "Brother Love," Neil Diamond, UNI. **BLFH:** "Mr. Sun, Mr. Moon," Paul Revere and the Raiders, Columbia.

Lynchburg, Va. (WLLL)

Bob Davis, Music Director

BP: "Too Experienced," Eddie Lovette, Steady. **BLFP:** "Home to You," Earth Opera, Elektra. **BH:** "Only the Strong Survive," Jerry Butler, Mercury. **BLFH:** "Gimme Gimme Good Lovin'," Crazy Elephant, Bell.

COUNTRY

Phoenix, Ariz. (KRDS), Bob Pond, Program/Music Director, Personality

BP: "Games People Play," Tommy Overstreet, Dot. **BLFP:** "Poor Old Ugly Gladys Jones," Don Bowman, RCA. **BH:** "Who's Gonna Mow Your Grass," Buck Owens, Capitol. **BLFH:** "That's How I Got to Memphis," Bill Haley, UA.

Kansas City, Kans. (KCKN)

Tad Cramer, Program Director

BP: "Then I'll Stop Goin' for You," Jim and Jesse, Epic. **BLFP:** "Games People Play," Freddy Weller, Columbia. **BH:** "Hour of Separation," Billy Grammer, Mercury. **BLFH:** "Gitarzan," Ray Stevens, Monument.

Tarboro, N. C. (WCPS), Edward Tuck, Music Director, Personality

BP: "Let's Put Our World Back Together," Charlie Louvin, Capitol. **BLFP:** "These Are Not My People," Troy Dante, Kapp. **BH:** "Ribbon of Darkness," Connie Smith, RCA. **BLFH:** "Walkin' Back to Birmingham," Leon Ashley, Ashley.

Gallatin, Tenn. (WHIN), Benny Williams, Program Director, Personality

BP: "T-H-E-E-N-D," Linda Gale Lewis, Smash. **BLFP:** "Games People Play," Freddy Walker, Columbia. **BH:** "Conspiracy of Homer Jones," Dallas Frazier, Capitol. **BLFH:** "The Pillow," Billy Parker, Decca.

Jacksonville, Tenn. (KEBE), Bill Vance

BP: "There Never Was Time," Jeannie C. Riley, Plantation. **BLFP:** "Just Enough to Start Me Dreamin'," Jeannie Seely, Decca. **BH:** "Galveston," Glen Campbell, Capitol. **BLFH:** "Son of a Preacher Man," Peggy Little, Dot.

EASY LISTENING

South Lake Tahoe, Calif. (KTHO-AM-FM) Bill Kingman, Program Director

BP: "To Know You Is to Love You," Bobby Vinton, Epic. **BLFP:** "Hurting Each Other," Rudy and the Romantics, A&M. **BH:** "Ob-La-Di, Ob-La-Da," Beatles, Apple. "Day After Day," Shango, A&M. **BLFH:** "First of May," Bee Gees, Atco.

Norwich, Conn. (WICH)

Bob Craig, Program Director

BP: "To Know Him Is to Love Him," Bobby Vinton, Epic. **BLFP:** "Idaho," Four Seasons, Philips. **BH:** "Where Do You Go to My Lovely?" Peter Sarstedt, World Pacific. **BLFH:** "You Made Me So Very Happy," Blood, Sweat and Tears, Columbia.

Washington, D. C. (WWDC)

Terry Green, Music Librarian

BP: "Hurting Each Other," Ruby and the Romantics, A&M. **BLFP:** "Green-sleeves," Mason Williams, Warner Bros. **BH:** "Grazing in the Grass," Friends of Distinction, RCA. **BLFH:** "Time Is Tight," Booker T and the MG's, Stax.

Jacksonville, Ill. (WLDS)

John Jeffery Clark, Personality

BP: "Blessed Is the Rain," Classics IV. **BLFP:** "Memories," Elvis. **BH:** "Galveston," Glen Campbell. **BLFH:** "Day After Day," Shango.

Indianapolis, Ind. (WXLW)

Jay Williams, Personality

BP: "Our Last Goodbye," Andy Williams, Columbia. **BLFP:** "In the Still of the Night," Paul Anka, RCA. **BH:** "No Not Much," Vogues, Reprise. **BLFH:** "Someday Soon," Judy Collins, Elektra.

Springfield, Mass. (WSPR)

Budd Clain, Program Director

BP: "Happy Heart," Andy Williams. **BLFP:** "Albatross," Fleetwood Mac. **BH:** "In the Still of the Night," Paul Anka. **BLFH:** "With Pen in Hand," Vikki Carr.

PROGRESSIVE ROCK

Worcester, Mass. (WORC-AM)

Jeff Starr, Personality

BP: "The Face on the Cutting Room Floor," Verbatim, Metromedia; "Try a Little Tenderness," Three Dog Night, Dunhill.

RHYTHM AND BLUES

Miami Beach, Fla. (WMBM)

Donny Gee, Personality

BP: "You Came, You Saw, You Conquered," Ronettes, A&M; "Me Tarzan, You Jane," Intruders, Gamble. **BLFP:** "It's a Groovy World," Unifics, Kapp; "Hurting Each Other," Ruby and the Romantics, A&M. **BH:** "It's Your Thing," Isley Brothers, T Neck; "My Whole World Ended," David Ruffin, otown. **BLFH:** "Never Gonna Let Him Know," Debbie Taylor, G.W.P.

Memphis, Tenn. (WDIA), Bill Thomas

BP: "Don't Want Nobody to Give Me Nothin'," James Brown. **BLFP:** "Lotta Good Lovin'," Pal and the Prophets. **BH:** "Runaway Child," Temptations. **BLFH:** "Foolish Fool," Dee Dee Warwick.

WNEW-FM Progressive Move

• Continued from page 23

year-old) adults that constituted its main audience.

The second fact was that in the New York market—with a population that constitutes roughly 10 per cent of the nation, a substantial portion of which is between the ages of 18-30 years of age—no radio station was programming specifically to fill the needs of this particular age segment.

WNEW-FM introduced its new format in October 1967. We took a position that when you considered that much of the music dealt with ideas—and that many of the selections represented honest attempts to set contemporary poetry to contemporary music—the cliches and techniques of the Top 40 manner of presentation would seem trite by comparison. Thus, we insisted on blending true personalities with what can best be described as a middle-of-the-road discipline in presentation. We hired our first performer, Rosko, and "A New Groove" was launched. Today, the WNEW-FM on-air staff consists of Zacherle, Jonathan Schwartz, Scott Muni, Rosko, Johnny Michaels, and our weekend overnight girl and music director Alison Steele.

The proof of the appeal of our format and a verification of our beliefs came from three sources: First, musically, in the first month on the air, of the hundreds of albums we programmed, only two were reflected on Billboard's top 100

• Continued from page 24

Jackson and her husband **Wendell Goodman** drop by, offer Wendell a drink of half beer and half tomato juice. It's his favorite drink. . . . **Don Bishop** reports in from KCOL, Fort Collins, Colo., and says the easy listening stations need more Hot 100 records because it programs for a local college audience after 7 p.m. Staff includes **Robert McBride**, **Mike Misel**, **Lynn Ann Dillahanty** and **Ed Nesselroad**.

Arty Simon at WKOY, Bluefield, W. Va., has just become music director. . . . **Joe Thompson**, vice-president at KTUF and KNIX-FM, Phoenix, says the FCC has approved power increase of the FM to 100,000 watts. . . . **Jack Bankson** has been named general manager of KVI, Seattle, following the resignation of **Randy Archer** for personal reasons: Bankson has been with KVI for nine years and came up originally from the ranks of announcing. . . . **Rick Randall** is now doing the midnight-6 a.m. show on KHOW, Denver. . . . **Don Ressler** has joined KRGV in Weslaco, Tex., a country station; he came from WSAL in Indiana. Staff down there on the Rio Grande station now includes **Johnny Roark**, program director **George Kane**, new music director **Tony Russell**, and **Bill Parker**. They've just moved into new studios, reports Russel. **Hank Page** is now assistant manager of both radio-TV; general manager is **Jack H. Drake**.

Some Bisbee Broadcasting promotions: **George Lasley**, general manager of KRUX, in Phoenix and KTKT in Tucson, is new executive vice-president of the chain as well as general manager of both stations. **Bob Melton**, station manager of KRUX, promoted to general manager of the station; **Philip Richardson**, manager of KTKT is now general manager of

that station (you guys should call Lasley executive general manager just to keep things straight). **Al McCoy** has been promoted to vice-president of KRUX, with responsibility for broadcast operations. **B. Mason Dean**, personality, is now program director for KRUX (are you guys still wasting sunshine down there?).

That Cine-Vox **Ralph Emery** syndicated show is now being used by WCJW-FM in Cleveland and WSOC-FM in Charlotte, N. C., among others. . . . **Dan Clayton**, program director of WPOP in Hartford, writes: "I must apologize first of all for evidently giving you wrong information about the Pulse. We noted two mistakes: The Metro afternoon numbers were 22-22, not 24-23, and the night numbers were 22-16, not 26-17. I really don't know what happened, whether I misread the advance numbers when writing to you or whether they have been changed in the book, but I assure you the mistake was not intentional! The other thing I'm afraid I misled you on was the **Lee Babi Sims** story. I just found out today that he has been hired by **Woody Roberts** at KTSA in San Antonio, and evidently didn't ever get up to San Francisco. Does this mean I owe a beer?" (Yep.)

Don Tegler is the new music director of WHN, New York. . . . **Sammy Fisher** of KATN in Boise is now manager of KMCL in McCall, Idaho. . . . A note from **James W. Eckles, Lt.**, CHC, USN, the entertainment officer aboard the U.S.S. Canopus (AS 34), F.P.O., New York, N. Y., 09501, would like radio stations to send him their Top 40 lists. Says his submarine tender is trying for a shipboard entertainment station and is presently "an overseas command" and misses the surveys. . . . **John Raymond** at WLEN in Adrian, Mich.: Write the record labels. . . . **Jim (Jay) Williams** at WXLW, Indianapolis, wrote several weeks ago that the easy listening station was getting fine results out of a single-to-an-LP cut ratio. Staff at WXLW includes **Bill Baker**, **Williams**, **Bob Morrison**, **Jay Arlan** is program director.

Program director **Khan L. Hamon** of KTSA, San Antonio, sends in the November/December Pulse

which shows the Hot 100 format station leading the market 20 to 18 for KONO in the 6-10 a.m. period, ties WOAI for lead with a 15 between 10 a.m.-3 p.m., then zooms to a 28 over KONO's 21 between 3-7 p.m. and on up to a 30 between 7-midnight to far outscore KONO's 20. See what tacos and tequilla can do for a good program director, men. . . . **Carson Rennie** has joined KSK in St. Louis; he'd been with WEW in St. Louis. . . . **Dick Stephens** has returned to WKOX in Framingham, Mass., where he'd been program director 1966-1968, as operations manager. He'd been operations manager of WEEL in Boston. . . . **Hayne Davis** is leaving as program director of WIXE in Monroe, N. C., and new man is **Bill Patterson** from WIST in Charlotte.

Dave Foor writes that he's the new program director of WMYR in Fort Myers, Fla., 5,000-watt Hot 100 format station; he'd been with WHEW in West Palm Beach, Fla., for the past three years. . . . WNBS in Murray, Ky., a university town, needs Top 40 records. Send to **Dave Murray**, music director; the rest of the line-up goes: **Jim Love**, **Pete Lancaster**, **Bill Breant**, **George Coryell**, and news director **Robert Paul Westpheling** who'd like a summer internship in case any station needs somebody somewhere.

Program director **Mel Phillips** of WRKO in Boston drops a note with the latest October/December Pulse showing the Hot 100 station is No. 1 from 10 a.m. to midnight, reaching a 27 between 3-7 p.m. WHDH is No. 1 between 6-10 a.m.; WEEL is strong throughout the day, but Phillips has a right to be pleased with this five-county survey. . . . **Gary Alexander**, former music director of WFAS in White Plains, N. Y., is the all-night personality now with WHDH in Boston. . . . **Michael McGhee** is the new program director at WBRL in Berlin, N. H., replacing **Jim Phillips** who has departed for the Army. **Jim Genovese** is the new midday man and production director on the Hot 100 personality station. McGhee reports that "we find the personality approach to rock, along with an enthusiastic delivery, goes over

(Continued on page 36)

that exists in the world's rich heritage—both traditional, historic, classic, standard, and contemporary—regardless of the music mix of your programming." He also felt that any type of commercial could be compatible with any type of programming format, depending on the lead-ins and the lead-outs.

William Meeks, president of PAMS Productions, spoke on station identifications and how they could "paint a picture of who you are without saying a word."

Jack Masla, head of Jack Masla & Co., a radio advertising representative firm, said that FM has truly emerged as a full-fledged partner of AM and that unless some owners of AM-FM operations who've been using FM as a bonus to AM advertisers revise their policy and hire separate staffs to program and run their FM stations, "there may very well be some takers to FCC commissioner Nick Johnson's invitation to file for their frequency at license renewal time." Masla also presented figures on audience levels for FM stations in various markets.

A highlight of the annual banquet was the presentation of the "Major" Armstrong awards, named for the late inventor of FM—Edwin H. Armstrong. Presentations were made by Mrs. Marion Armstrong to WNCN-FM in New York for its musical entry "Aaron Copland Comments" and to WUHY-FM in Philadelphia for its music entry "The Stowkowski Story." Runner-up awards in musical categories went to WQXR-FM in New York, and WRVR-FM in New York.

Speaking mostly on community involvement, Elmo Ellis, general manager of WSB in Atlanta, called upon the use of a completely fresh perspective "on our medium and the society in which it is operating. Radio has concentrated for the past 20 years on being a fast action medium. It is my belief that for the next 20 we must become a fast reaction medium."

Frank Nugent, general manager of WIVC-FM in Peoria, Ill., felt that one of the major problems still facing FM radio was selling it to the agencies. Other speakers included George Kravis, president of KRAV-FM, Tulsa.

APRIL 5, 1969, BILLBOARD

Vox Jox



RAY STEVENS

NEW HIT SINGLE



LET'S HEAR IT FOR THE MONKEY!

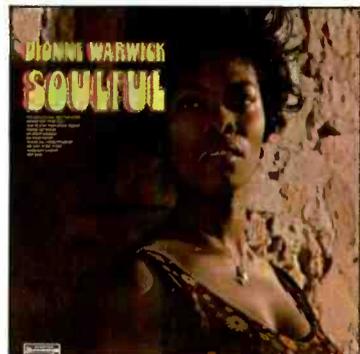
Billboard Album Reviews

APRIL 5, 1969



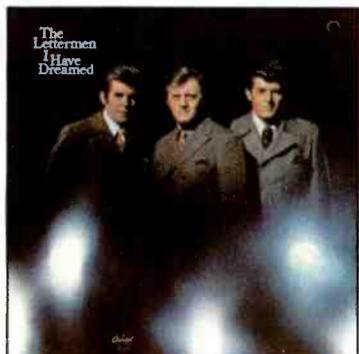
ORIGINAL CAST
ORIGINAL CAST—Canterbury Tales. Capitol SW 229 (S)

There is a lusty, free-spirited quality to the score written by Richard Hill and John Hawkins (music) and Nevill Coghill (lyrics) for this Broadway musical import from England that will keep it moving as a disk entry. The cast, headed by George Rose, Hermione Baddley and Martyn Green, sustains the joyous mood and sales are sure to ring up because of it.



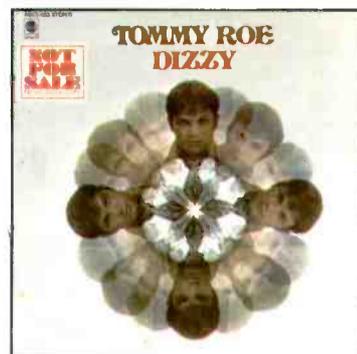
POP
DIONNE WARWICK—Soulful. Scepter SRM 573 (M); SPS 573 (S)

Dionne Warwick went to Memphis for this one and the trip was worth it as this album can't miss. Miss Warwick also has a great prospect for a new single here in an exciting, pulsating "You've Lost That Lovin' Feelin'." Three Lennon-McCartney tunes also are gems, especially "A Hard Day's Night." Otis Redding's "I've Been Loving You Too Long" is another fine cut. Miss Warwick and Chips Moman produced.



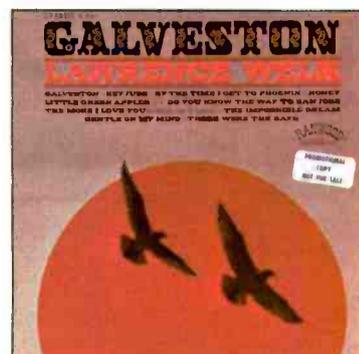
POP
LETTERMEN—I Have Dreamed. Capitol ST 202 (S)

The Lettermen earn A's on these 11 tunes, all in the contemporary vein except their best-selling title song. The mood essentially is soft and smooth, and the boys know their subjects well. Arrangements are at the head of the class. Included are "Wichita Lineman," "Traces" and "You Showed Me."



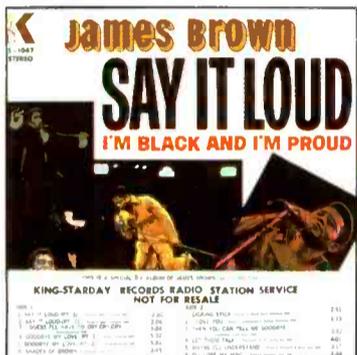
POP
TOMMY ROE—Dizzy. ABC ABCS 683 (S)

His million seller, "Dizzy" was No. 1 on the Hot 100 for several weeks, and this album, of the same name has been carefully manufactured to meet with equal success. Included are Roe's renditions of recent hits such as "Proud Mary," "Cinnamon" and "Stormy" with "Money Is My Pay" most likely to meet with the sub-teen accolades that greeted "Dizzy."



POP
LAWRENCE WELK—Galveston. Ranwood R 8049 (S)

Back in his top selling bag of performing the current hits, Welk comes up with one of his most potent sales items ever in this powerful program of recent winners. The instrumental treatments of "Hey Jude," "Gentle On My Mind," and "Galveston" are enough to put the package high on the chart. Well chosen material, well performed.



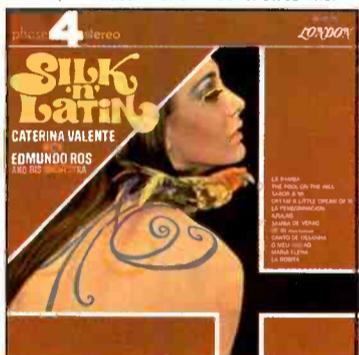
POP
JAMES BROWN—Say It Loud—I'm Black and I'm Proud. King 5-1047 (S)

Hitmaker James Brown offers his biggest soul package yet, cramming his latest album with his "Say It Loud" classic, plus "Cry, Cry, Cry," "Goodbye My Love" and "Licking Stick"—all big sellers on both the r&b and pop charts. Improved packaging and Brown's heavyweight soul menu should power this LP higher into the best-selling circle than any of his LP's to date.



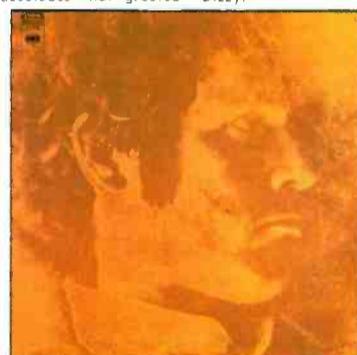
POP
SIR DOUGLAS QUINTET—Mendocino. Smash SRS 67115 (S)

Leading off with their current hit, the album's title song, the Sir Douglas Quintet, here has a sure-fire winner with one good number after another. "She's About a Mover," is in old-rock style, while "At the Crossroads" is bluesy and "Texas Me" has a country flavor, but all are first-rate for this versatile unit. "Oh, Baby, It Just Don't Matter" is another good rocker.



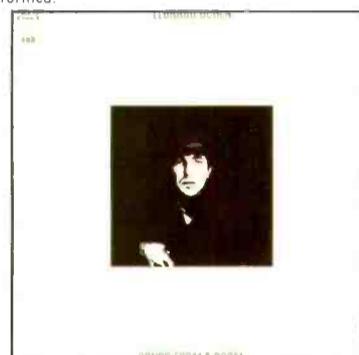
POP
CATERINA VALENTE/EDMUNDO ROS—Silk n' Latin. London Phase 4 SP 44125 (S)

The combined talents of these two dynamic performers make this, their second album together a sure-fire sales winner. Highlights include "Azulao," "La Bamba," "La Peregrinacion," and "Samba de Verao." Their current single, "Be In" (from "Hair") is equally a standout and will insure top programming leading to top sales as well. Beautiful sound throughout.



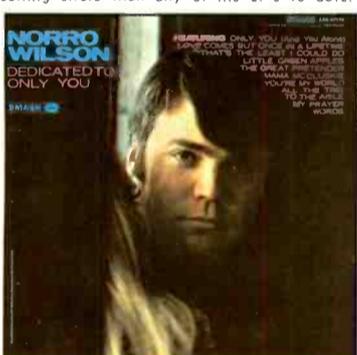
POP
TIM HARDIN—Suite for Susan. Moore and Damion-We Are One, One, All in One. Columbia CS 9787 (S)

Tim Hardin, in this, his first album for Columbia, not only sings top new material, but also recites engrossing original material. "First Love Song," a regular selection in Hardin performances, is a topnotch number. "Magician" and "Last Sweet Moments" are among the other good cuts. "One, One, the Perfect Sum" is a fine extended number.



POP
LEONARD COHEN—Songs from a Room. Columbia CS 9767 (S)

Poet Leonard Cohen croons some of his contemporary art songs popularized by Judy Collins via her big chart album, "Who Knows Where Time Goes." Spellbinders like "Bird on the Wire," "Story of Isaac" and "You Know Who I Am" mesmerize, move and steal softly through the sensitive soul of listeners and philosophers of peace. Should add followers to the growing Cohen cult.



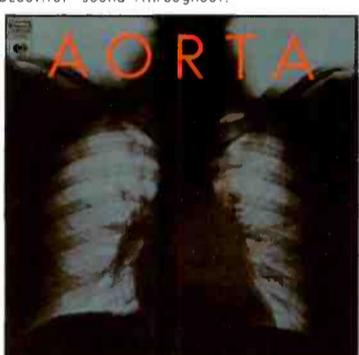
POP
NORRO WILSON—Dedicated to: Only You. Smash SRS 67116 (S)

Norro Wilson has a solid Nashville sound but its base is broad enough to run over into the pop market. His handling of "Only You," "The Great Pretender," "Love Comes But Once in a Lifetime" and "My Prayer" have the country-pop appeal that draws national attention.



POP
BLACK PEARL—Atlantic SD 8220 (S)

Nothing should stop the Black Pearl from rocketing up the charts and into solid gold. Alive with the raucous excitement of the early Rolling Stones and punched through and through with that wild, yet lyrical West Coast combustion, Black Pearl stomps powerfully through "Mr. Soul Satisfaction," "Crazy Chicken" and "Climbing Up the Walls"—all sure to make the debut of the Black Pearl a musical happening.



POP
AORTA—Columbia CS 9785 (S)

Aorta, a highly musical rock quartet aimed at the heart of the market, strikes the rock scene with a polished, well-produced package of pop-rock. Intelligent, listenable and featuring contemporary lyrics, Aorta offers up tuneful trips in "What's in My Mind's Eye," "Sleep Tight" and "Strange," as Bobby Jones, Jim Doninger, Jim Nyehoff and Billy Herman bid for high honors in the rock races.



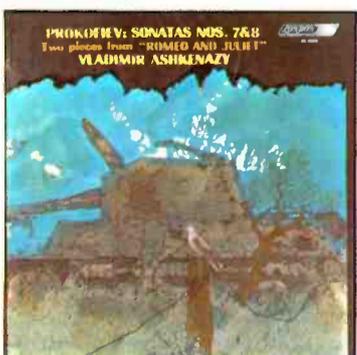
POP
GREEN—Atco SD 33-282 (S)

One of the hottest prospects on the West Coast, Green opens up its chart campaign with a sparkling mix of smooth, subdued rock, strong material and a togetherness that should propel Green to the chart tops. Led by John Martin, who penned most of the material, the group shines in "Where Have I Been," "Green" and "Have You Ever." Here is a fresh, flowing stream of rock destined for chart status.



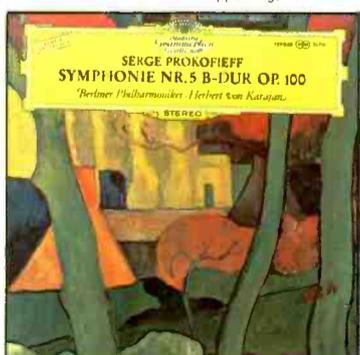
POP
NANA MOUSKOURI SINGS OVER AND OVER—Fontana SRF 67594 (S)

The unashamedly sweet and sensitive voice of Miss Mouskouri rings true and clear. Whether she sings "Scarborough Fair," her latest single, or "Lily of the West," or the Greek flavored "Erene," her version becomes the definitive one. If this LP is given the exposure it deserves, Miss Mouskouri's success as a recording star should equal her success as an international concert performer.



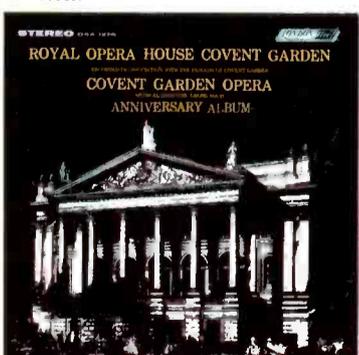
CLASSICAL
PROKOFIEV: SONATAS Nos. 7 & 8/TWO PIECES FROM ROMEO AND JULIET—Vladimir Ashkenazy. London CS 6573 (S)

An Ashkenazy reading is, in most cases, an exciting one, and this LP reaches a new peak for him. The sonatas are not only flawlessly executed, but also shine technically in simplicity and detail. Ashkenazy shows his skill as both arranger and performer in the two colorful "Romeo and Juliet" selections.



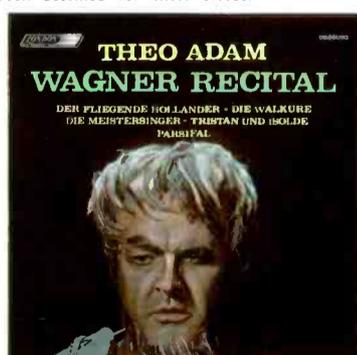
CLASSICAL
PROKOFIEV: SYMPHONY No. 5—Berlin Philharmonic (Karajan). DGG 139 040 (S)

Karajan gives this demanding and colorful work a flowing and broad interpretation which is just the right flavor to make for highly enjoyable listening. There's also very fine individual instrumentation in some passages. All in all: an excellent album.



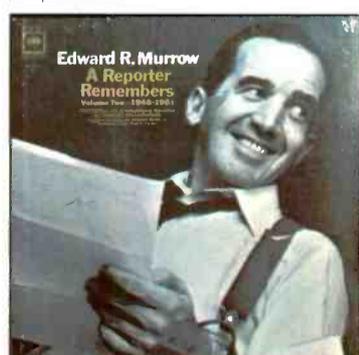
CLASSICAL
COVENT GARDEN OPERA ANNIVERSARY ALBUM—Various Artists. London OSA 1276 (S)

An outstanding lineup commemorates a post-World War II anniversary of the Royal Opera House Covent Garden. Among the list of performers: heard here are Joan Sutherland, Amy Shuard, David Ward, Tito Gobbi, Georg Solti, Rafael Kubelik, Richard Bonynge, Josephine Veasey, Joan Carlyle, Edward Downes, Geraint Evans, William Walton and guitarist John Williams.



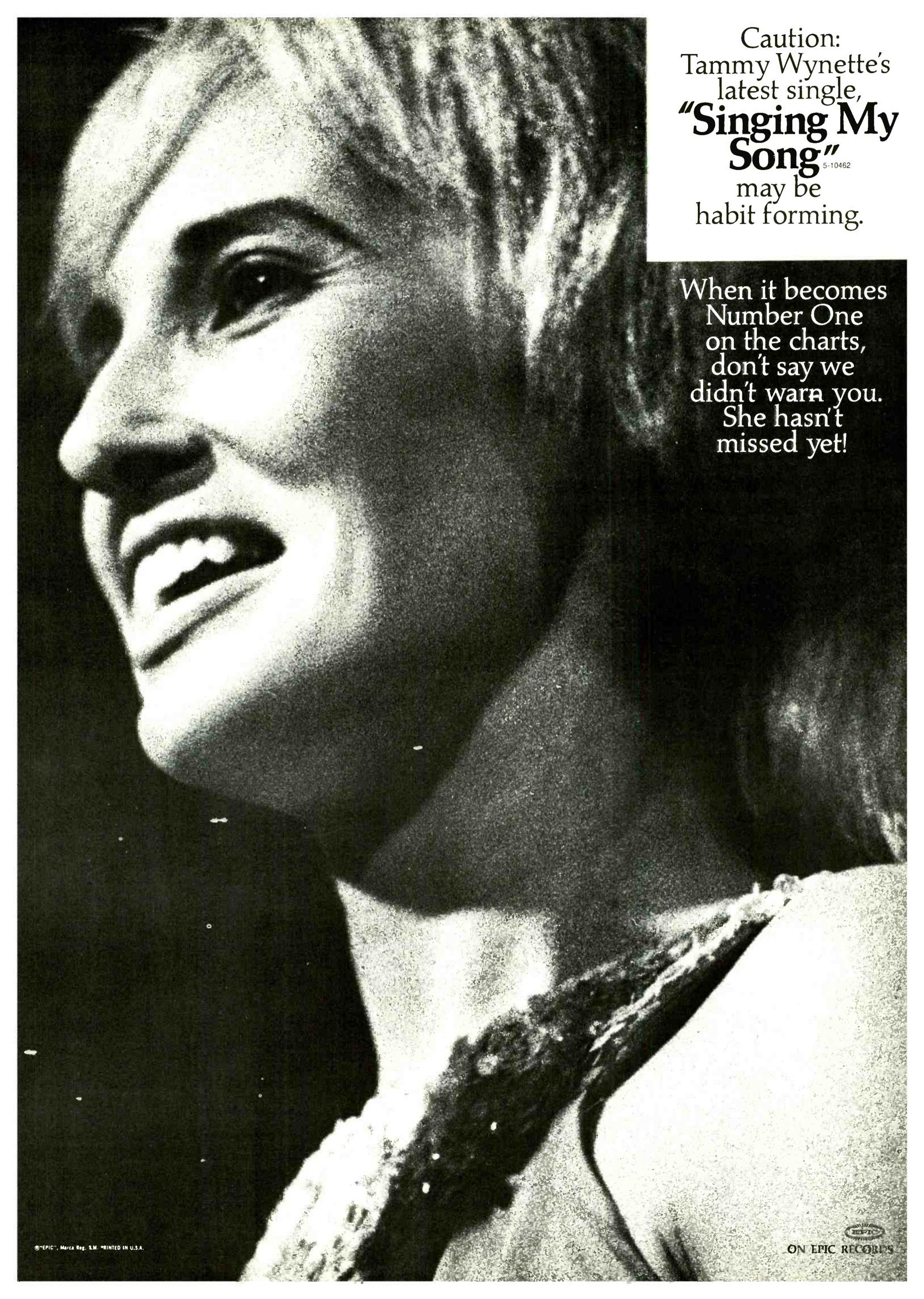
CLASSICAL
WAGNER RECITAL—Theo Adam. London OS 26093 (S)

This album is being issued in conjunction with Theo Adam's successful Metropolitan Opera debut season. Especially noteworthy are "Wotan's Farewell" from "Die Walkuere" and the First Act monologue from "Der fliegende Hollaender." The excerpts from "Die Meistersinger," "Tristan und Isolde" and "Parsifal" also shine. Ottmar Sutiner competently conducts Berlin's Staatskapelle.



SPOKEN WORD
A REPORTER REMEMBERS, Vol. II: 1948-1961—Edward R. Murrow. Columbia O2L 400 (M)

This second volume of excerpts of Edward R. Murrow broadcasts covers some of the most important post-World War II events. Charles Collingwood introduces the individual selections, but it's Murrow's style that makes this a vital document as he comments on Senator Joseph McCarthy, Alger Hiss, the Supreme Court desegregation decision, and the Korean War.



Caution:
Tammy Wynette's
latest single,
**"Singing My
Song"**⁵⁻¹⁰⁴⁶²
may be
habit forming.

When it becomes
Number One
on the charts,
don't say we
didn't warn you.
She hasn't
missed yet!

Country Music

'Opry' Exclusive Use of the WSM

NASHVILLE — A Federal court judge ruled that any use of the word "Opry" is an infringement on the service mark of "Grand Ole Opry."

Judge William Miller ordered Opry Records to cease using the name. An injunction was issued against Donald Bailey and Jay Rainwater, both of Nashville. Miller ruled that the word "Opry" could be used only by WSM, Inc., owner of the "Grand Ole Opry" in the recording and entertainment field.

The U. S. district judge ruled that infringement does not require the exact copying of a mark, but "infringement is possible by adopting only the salient or dominant part of a mark."

Miller noted that the "newly formed record company adopted the name almost 20 years after WSM had registered its mark."

The defendants had tried to prove that "Opry" had become a generic term, pertaining to all country music. WSM took the stand that there is only one "Grand Ole Opry" and it is the exclusive right of the radio station in a Saturday night broadcast from the Opry House in Nashville.

Rainwater recently had produced two country records bearing the Opry label, and Bailey was the performing vocalist.

The Federal court ruling

could have far-reaching effects. WSM has long contended that abuse of the word "Opry" is commonplace, and it has been taking steps to stop it. Individual artists in the past have been enjoined from using the "Opry" name, and bookers and promoters have been warned repeatedly about its use.

There is, WSM contends, no "Grand Ole Opry" show or "Opry" show of any kind except that broadcast by the radio station here. An artist may bill himself as a member of the "Grand Ole Opry" if he indeed is a member and lives up to terms of the annual agreement concerning appearances on the radio show. However, a road show, WSM maintains, cannot be billed as a "Grand Ole Opry" show, nor may any club or any other radio station use the "Grand Ole Opry" or "Opry" designation.

Often in the past, WSM had lacked this Federal court backing to enforce its contentions, but may now take sterner actions. The name "Grand Ole Opry" was originated by the late George D. Hay in 1925, when he was program director of WSM. It was then registered with the U. S. Patent Office in 1948 as a trade-mark of the WSM radio show.

Professor Hails 'Harper Valley' As a Sharp Social Commentary

NASHVILLE — In an academic study appearing in the magazine Washington Education, a professor analyzes "Harper Valley P.T.A." as a "poignant expression of social criticism."

Prof. John Jarolimek, who is chairman of curriculum and instruction for the department of education at the University of Washington, wrote the critique, and concludes that Tom T. Hall, its author, is more than a cut above the average.

"Evidently self-righteousness is a rather persistent and long-lasting characteristic of human behavior," he writes. And he noted that we are now "somewhat optimistic that songs like 'Harper Valley P.T.A.' will be around for a long time to entertain us."

A country music buff and former instrumentalist, Jarolimek notes how Hall, in his lyrics, touches every base in noting the urgency of the criticism. He lays out all the indictments, and then deals with each of them in order, leaving no open ends.

Doubtless the underdog syndrome to which Americans are particularly vulnerable is operating here," the professor writes. "The discrepancy between what is preached and what is practiced comes through in a dramatic, plain-talk way. This is precisely what young people have been telling us ails our society. We see it all about us, whether it

is the credibility gap at the national level or the double standards of conduct practiced in our homes."

Jarolimek then goes into a dissertation about value systems, and notes how Hall has dealt

with them through confrontation.

All of this, he contends, "reminds us of the low tolerance we have for the individual who just happens to conduct his life a bit differently from the conventional and generally accepted patterns."

What Hall is saying, the professor contends, is the biblical admonition "Let him who is without sin cast the first stone."

Such things, he claims, "help keep the rest of us honest."

Hall was in full agreement with the professor in most cases. "Perhaps I didn't consciously have that intent," he said, "but the thought was certainly in the back of my mind, and it may have reflected a little of the subconscious."

New Offices For Louvin

NASHVILLE — Captol recording artist Charlie Louvin and his associates have bought a Music Row building which eventually will house another recording studio.

Louvin, a partner in L & O Enterprises and owner of Five L's Music, said he, Earl Owens, Bruce Osborn and Joe Edwards have a share of the structure, an old 12-room house.

The large rooms of the house at 1202 16th Avenue South will be utilized for offices for the booking agency and the publishing firm.

Louvin said that Osborn and Edward planned to combine two of the rooms to make a studio, and that it could be used for mastering as well as for demonstration records. The singer also owns a retail record shop which he operates in suburban Franklin.

PHILLIPS WHO DEEJAY AGAIN

DES MOINES—Stu Phillips, Hickory artist, sat in for disk jockey Mike Hoyer March 26 and 27 on WHO, his second time on this job.

Phillips, a onetime Canadian radio personality, operated the country music show from 10 p.m. to 4 a.m. on the 50,000-watt station.

Phillips' latest release, "Rings of Grass," was written by Shelby Silverstein of Playboy magazine.

charming the charts...
JAN HOWARD

'WHEN WE TRIED'

Decca #32447

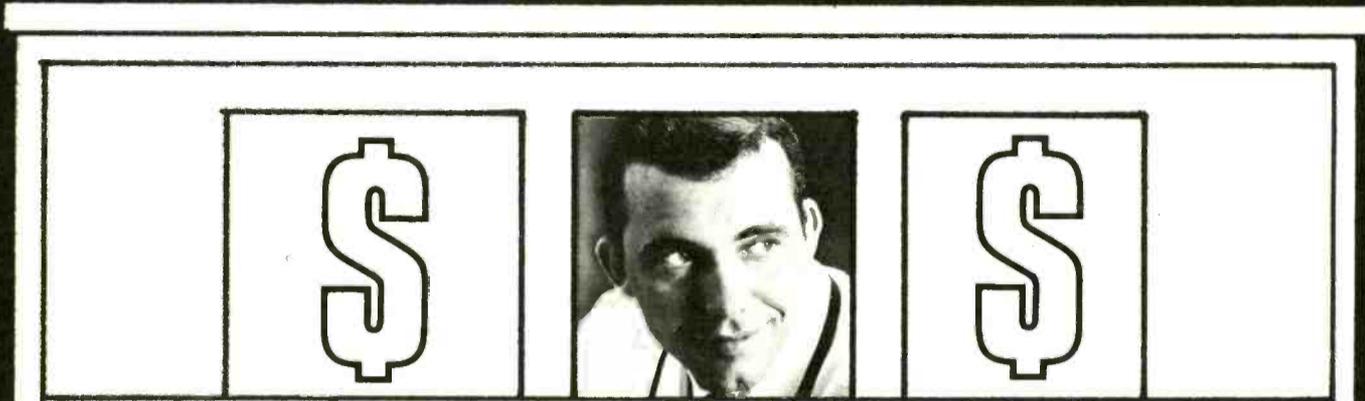
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by **Bobby Bare**



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Hot Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		WHO'S GONNA MOW YOUR GRASS10 Buck Owens & His Buckaroos, Capitol 2377 (Blue Book, BMI)		38	18	CUSTODY12 Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	
2	5	WOMAN OF THE WORLD (Leave My World Alone)7 Loretta Lynn, Decca 32439 (Sure-Fire, BMI)		39	34	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY10 Hank Locklin, RCA 47-0710 (Ahlert/Cromwell, BMI)	
3	3	KAW-LIGA10 Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)		40	40	YESTERDAY'S LETTERS8 Bobby Lord, Decca 32431, (Contention, SESAC)	
4	4	MY WOMAN'S GOOD TO ME12 David Houston, Epic 5-10430 (Gallico, BMI)		41	43	IF I HAD A HAMMER9 Wanda Jackson, Capitol 2379 (Ludlow, BMI)	
5	2	ONLY THE LONELY12 Sonny James, Capitol 2370 (Acuff-Rose, BMI)		42	58	THERE NEVER WAS A TIME2 Jeannie C. Riley, Plantation 6 (Singleton, BMI)	
6	7	IT'S A SIN9 Marty Robbins, Columbia 4-44739 (Milene, ASCAP)		43	49	MAN AND WIFE TIME3 Jim Ed Brown, RCA 74-0144 (Window Music, BMI)	
7	9	HUNGRY EYES7 Merle Haggard, Capitol 2383 (Blue Book, BMI)		44	33	UNTIL MY DREAMS COME TRUE17 Jack Greene, Decca 32423 (Blue Crest, BMI)	
8	10	RINGS OF GOLD7 Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)		45	26	RESTLESS14 Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	
9	12	GALVESTON4 Glen Campbell, Capitol P-2428 (Ja-Ma, ASCAP)		46	56	SATURDAY SATAN, SUNDAY SAINT4 Ernest Tubbs, Decca 32448 (Cedarwood, BMI)	
10	11	WHERE THE BLUE AND LONELY GO11 Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)		47	53	IT LOOKS LIKE THE SUN'S GONNA SHINE4 Wilburn Brothers, Decca 32449 (Sure-Fire, BMI)	
11	8	NONE OF MY BUSINESS11 Henson Cargill, Monument 1122 (Tree, BMI)		48	67	I'LL SHARE MY WORLD WITH YOU2 George Jones, Musicor 1351 (Glad, BMI)	
12	6	DARLING YOU KNOW I WOULDN'T LIE15 Conway Twitty, Decca 32380 (Tree, BMI)		49	50	GLAD SHE'S A WOMAN4 Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	
13	14	JOE & MABEL'S 12th STREET BAR & GRILL8 Nat Stuckey, RCA 9720 (Tree, BMI)		50	70	PLEASE DON'T GO2 Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	
14	16	LET IT BE ME9 Glen Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)		51	51	I SEE THEM EVERYWHERE5 Hank Thompson, Dot 17207 (Brazos Valley, BMI)	
15	20	MY LIFE6 Bill Anderson, Decca 32445 (Stallion, BMI)		52	54	SOMEBODY'S ALWAYS LEAVING6 Stonewall Jackson, Columbia 4-44726 (Cedarwood, BMI)	
16	23	A BABY AGAIN7 Hank Williams Jr., MGM 14024 (United Artists, ASCAP)		53	60	JOHNNY ONE TIME8 Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	
17	13	WHO'S JULIE16 Mel Tillis, Kapp 959 (Barton, BMI)		54	55	HONKY TONK SEASON6 Charlie Walker, Epic 5-10426 (Blue Crest, BMI)	
18	24	JUST HOLD MY HAND8 Johnny & Jonie Mosby, Capitol 2384 (Warden, BMI)		55	52	SWEET LOVE ON MY MIND6 Claude King, Columbia 4-44749 (Gallico, BMI)	
19	15	GOODTIME CHARLIES15 Del Reeves, United Artists 50487 (Passkey, BMI)		56	57	FLAT RIVER MOUNTAIN4 Ferlin Husky & The Hushpuppies, Capitol 2411 (Blue Crest, BMI)	
20	21	FROM THE BOTTLE TO THE BOTTOM9 Billy Walker, Monument 1123 (Combine, BMI)		57	69	CALIFORNIA GIRL3 Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	
21	19	NAME OF THE GAME WAS LOVE15 Hank Snow, RCA Victor 47-9667 (Delmore, ASCAP)		58	59	JUST BLOW IN HIS EAR3 David Wilkins, Plantation 11 (Moss-Rose, BMI)	
22	17	DADDY SANG BASS18 Johnny Cash, Columbia 4-44689 (House of Cash/Cedarwood, BMI)		59	61	SON OF A PREACHERMAN4 Peggy Little, Dot 45-17199 (Tree, BMI)	
23	25	SHE'S LOOKING BETTER BY THE MINUTE10 Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)		60	62	JUST ENOUGH TO START ME DREAMING3 Jeannie Seely, Decca 32452 (Pamper Music, BMI)	
24	27	YOURS LOVE5 Dolly Parton & Porter Wagoner, RCA 74-0104 (Wilderness, BMI)		61	72	ONE MORE MILE2 Dave Dudley, Mercury 72902 (Newkeys, BMI)	
25	39	COME ON HOME & SING THE BLUES TO DADDY7 Bob Luman, Epic 5-10439 (Return, BMI)		62	63	WHAT KIND OF MAGIC5 Les Seevers, Decca 32434, (Don White, Pub. ASCAP/Northern Music, BMI)	
26	31	OUR HOUSE IS NOT A HOME5 Lynn Anderson, Chart 59-5001 (Green Grass, BMI)		63	64	THE CONSPIRACY OF HOMER JONES5 Dallas Frazier, Capitol 2402 (Blue Crest/Hill & Range, BMI)	
27	30	(Margie's) AT THE LINCOLN PARK INN4 Bobby Bare, RCA 74-0110 (Newkeys, BMI)		64	65	AN ARTICLE FROM LIFE3 Lefty Frizzell, Columbia 44738 (Combine, BMI)	
28	29	RIBBON OF DARKNESS6 Connie Smith, RCA 74-0101 (Witmark, ASCAP)		65	66	BIG WHEELS SING FOR ME4 Johnny Dollar, Chart 59-1070 (Yonah, BMI)	
29	36	WHEN WE TRIED5 Jan Howard, Decca 32447 (Pass Key, BMI)		66	—	SWEET WINE1 Johnny Carver, Imperial 66361 (Blue Echo, BMI)	
30	41	SWEETHEART OF THE YEAR5 Ray Price, Columbia 4-44761 (Tuckahoe, BMI)		67	—	LET THE WHOLE WORLD SING IT WITH ME1 Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	
31	37	SOMETHING'S WRONG IN CALIFORNIA5 Waylon Jennings, RCA 740105 (Earl Barton, BMI)		68	68	PARTING3 Wilma Burgess, Decca 32437 (Blue Echo, BMI)	
32	32	IF I HAD LAST NIGHT TO LIVE OVER7 Webb Pierce, Decca 32438 (Blue Crest, BMI)		69	71	I ONLY REGRET4 Bill Phillips, Decca 32432 (Combine, BMI)	
33	35	BACK TO DENVER4 George Hamilton IV, RCA 74-0100 (Acuff-Rose, BMI)		70	—	LOVE COMES BUT ONCE IN A LIFETIME1 Norro Wilson, Smash 2210 (Gallico, BMI)	
34	42	I'VE GOT PRECIOUS MEMORIES6 Faron Young, Mercury 72889 (Passport, BMI)		71	—	A ROSE IS A ROSE IS A ROSE1 Jimmy Dean, RCA Victor 74-0122 (Music City, BMI)	
35	38	WEDDING CAKE6 Connie Francis, MGM 14034 (Singleton, BMI)		72	73	WHERE DO YOU GO (When You Don't Go With Me)2 Ernie Ashworth, Hickory 1528 (Acuff-Rose, BMI)	
36	22	TO MAKE LOVE SWEETER FOR YOU15 Jerry Lee Lewis, Smash 43045 (Gallico, BMI)		73	—	THERE'S BETTER THINGS IN LIFE1 Jerry Reed, RCA Victor 74-0122 (Victor, BMI)	
37	48	YOU GAVE ME A MOUNTAIN3 Johnny Bush, Stop 257 (Mojave, BMI)		74	75	ALL HEAVEN BROKE LOOSE2 Hugh X. Lewis, Kapp 978 (Gallico, BMI)	
				75	—	SON1 Jerry Wallace, Liberty 56095 (Metroc Music, BMI)	



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and
Dolly Parton
“YOURS LOVE”

RCA #74-0104



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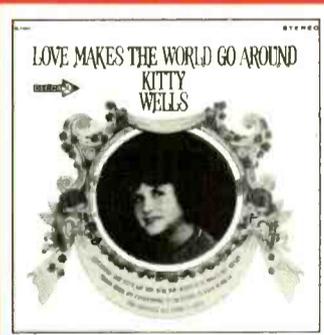
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DL 74653

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DL 74197 / ST-4 / 6-X / 2-X

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DL 74612 / ST-4 / 6-X / 2-X

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DL 78858

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DL 74108 / ST-4 / 6-X / 2-X

KITTY WELLS' COUNTRY HIT PARADE
DL 78293 / 6-X

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STEREO TAPES
Various albums are also available on stereo tapes, as follows: ST-4 indicates 7 1/2 IPS 4-track open-reel
C-73 indicates 1 1/2 IPS cassette
6-X indicates 8-track cartridge
2-X indicates 4-track cartridge

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 4/5/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	21
2	3	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	9
3	2	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	9
4	7	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	6
5	8	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	27
6	6	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	12
7	4	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	79
8	10	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	5
9	9	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	9
10	12	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	43
11	13	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard, Capitol SKAO 168 (S)	7
12	5	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	21
13	32	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	2
14	21	YEARBOOKS AND YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	8
15	15	GOOD OLD DAYS Dolly Parton, RCA LSP 4099 (S)	6
16	16	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	26
17	11	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	14
18	18	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112 (S)	8
19	20	SONGS OF THE YOUNG WORLD Eddy Arnold, RCA LSP 4110 (S)	6
20	14	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	15
21	28	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	4
22	17	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	27
23	19	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	22
24	22	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	21
25	25	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol ST 131 (S)	10
26	26	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	4
27	23	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	13
28	—	GALVESTON Glen Campbell, Capitol ST 210 (S)	1
29	29	BEST OF LYNN ANDERSON Chart CHS 1009 (S)	8
30	24	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	28
31	—	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	1
32	35	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	24
33	33	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	17
34	34	MISS COUNTRY SOUL Diana Trask, Dot DLP 25920 (S)	5
35	30	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	16
36	36	MY COUNTRY George Jones, Musicor M25 3169 (S)	7
37	27	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144 (S)	7
38	31	MANY MOODS Wanda Jackson, Capitol ST 129 (S)	6
39	40	MY OWN PECULIAR WAY Willie Nelson, RCA LSP 4111 (S)	4
40	38	WHERE LOVE USED TO LIVE David Houston, Epic BN 26432 (S)	7
41	41	JUST HOLD MY HAND Johnny & Joanie Mosby, Capitol ST 117 (S)	6
42	37	SOFTLY Hank Locklin, RCA LSP 4113	6
43	44	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA LSP 4059 (S)	10
44	45	BEST OF MERLE HAGGARD Capitol SKAO 2951 (S)	26
45	—	WITH LOVE, FROM LYNN Lynn Anderson, Chart CHS 1013 (S)	1

Country Music

Folk Festival of Smokies Is Set for May 29 to 31

GATLINBURG, Tenn.—The annual Folk Festival of the Smokies has been set for here May 29-31.

The festival presents all traditional old-time music, no electrified instruments, no drums and no "rock." Additionally there will be instrumental workshops, and demonstrations of the arts, native crafts and mountain dances.

The instrumental instruction will include the dulcimer, guitar, fiddle, banjo, autoharp and mandolin. There will be square, buck and clog dancing.

Bill Monroe and the Blue-

grass Boys will headline the festival, along with Janette Carter, daughter of A. P. and Sara Carter, of the original Carter Family, the Blueridge Mountain Dancers, Frank George, Anne Romaine, the Odes, Fred Coon, Jim Cope, Alice and Hazel, the Sweethearts, the LeFevres, Roger Bellows, Carol Watson, Rick Nyhan, George Gruhn, and Jean Davis, director of the festival.

There will be a Thursday night competition, with judges selecting the champion guitarist, banjo picker, fiddler, dulcimer (plucked), mandolin and folk singer.



RCA ARTIST Jim Ed Brown has signed a personal appearance contract with Top Billing, Inc. The contract calls for exclusive representation of Brown and his band, the Gems, by the Nashville-based talent firm. Agency vice-president Dolores Smiley prepares Brown for his first night on the town.

Mississippi Valley Assn. to Hold Banquet on April 21

A special awards presentation will take place in June.

According to Mrs. Brown, the MVCWMA has been instrumental not only in the increased

EAST MOLINE, Ill.—The ninth annual Mississippi Valley Country and Western Music Association (MVCWMA) banquet will be held here April 21, according to an announcement from Mrs. Evely Brown, a founder.

With a membership of 300, the organization has been involved in the promotion of country music, particularly in the Midwest for nearly a decade.

The banquet this year will be highlighted by entertainment by the Parrish Brothers, who are playing a one-year engagement at the Harmony Lounge here. There are no awards at this banquet, but rather a presentation of gifts.

play of country music in radio, but in bringing this type of music into clubs and promoting local talent. The organization

was helped in its infancy by Mrs. Jo Walker, executive director of the Country Music Association, Nashville, with which it co-operates.

Mrs. Brown said many top artists in the country field are charter members of the Mississippi Valley group.

Long Under Int'l Banner

NASHVILLE — The many facets of the Hubert Long Agency and Moss-Rose Publishing, have necessitated establishment of the Hubert Long, International, consolidation banner.

The agency, now with offices here and in Los Angeles, has been expanding steadily. Long also operates Moss-Rose, Hala Records and 10 smaller publishing companies.

His recent affiliation with Entertainment Associates in California has added new dimensions, particularly regarding television and film representation.

Flame Pact With Linton

MINNEAPOLIS — The Flame, a leading country supper club here, has signed an unprecedented nine-week contract with Sherwin Linton, covering a 15-month period.

Linton, who is booked by Acuff-Rose, Nashville, also is the first artist ever to do a two-week-long engagement at the Flame. This, according to Bob Sparrow, was prompted by his unprecedented drawing power. Normally, all engagements are for one week.

Sparrow said the Midwestern country singer had packed 1,200 into the Stage House last New Year's Eve, with temperature below zero, and the price \$15 a head.

Nashville Scene

Disk jockeys looking for the latest Columbia release by David Rogers will have to wait a while longer. Twice delayed for various reasons (none of which were the fault of the singer), the record now has been returned for re-mastering. The scheduled date is now sometime in April. . . .

RCA's Mickey Newberry is moving to London for a year, hoping to "get away from it all" and develop new ideas for writing. He is one of the most prolific writers in the business today. . . . Chris Christopherson, another budding songwriter, has been signed by Monument and his first release on that label will be cut shortly. . . . Metromedia's Tommy Allsup already is scoring with numerous cuts since moving here. . . . Frank Sinatra reportedly will do an album of Willie Nelson songs. . . . Van Trevor has finished his new single on Royal American, and now will cut an LP. In March he taped a spectacular in Florida with several other country artists. The show, called "Sun Country," is due for syndication within weeks.

Ray Pennington has joined Combine, and will produce four artists on Monument or its subsidiaries. . . . The young lady who sent the 100-page fan letter to Dave Dudley has been identified as Iris Jameson, of Orlando, Fla. . . . Recently, on the Boyce Hawkins "Morning Show," a gather-

(Continued on page 36)

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JUANITA SOUTHERN of Cincinnati is shown signing contracts with Sawgrass Music Publishers, owned by Porter Wagoner, left, and Mel Tillis. The firm has moved to new offices at 106 19th Avenue South, Nashville.

'Goober' to Join Masters Festival

NASHVILLE—George Lindsey, "Goober" of the "Mayberry RFD" network television show, will join the Masters Festival of Music for a long series of shows in the coming year.

"Officials of the Masters Festival are working with my manager now working out an itinerary for the year ahead," Lindsey said. He hinted there may be as many as 30 of these appearances.

The Festival features Chet Atkins, Boots Randolph and Floyd Cramer, and lately has utilized Jerry Reed as well. Lindsey joined the group last week in an Alabama appearance, then appeared on the Kraft Music Hall singing his newest Capitol release, "96 Miles to Bakersfield," a Sonny Curtis song.

While here, Lindsey also did volunteer work on a Cerebral Palsy telethon, and was a presenter at the NARAS awards show.

Lindsey records for Capitol here under the tutelage of Kelso Herston.

DECCA 'ALONE' IN MONAURAL

NASHVILLE — Decca Records will reserve Warner Mack's "Leave My Dream Alone" to stations around the country in monaural form. Original servicing was in stereo but the disk was recorded in such a way that the stereo version distorts the sound.

Vox Jox

• Continued from page 26

well with our audience." The station did a two-hour special on rock in the 1950's on March 22, and WFIL in Philadelphia, meaning, namely, air personality **George Michaels** is thinking about a big special on the history of rock. Top this with the fantastic KHJ thing and the KRLA thing and a couple of more stations I heard about in the past two weeks and it looks as if everybody is planning a big history-type of special or something similar. It's in.

★ ★ ★
Rick Carroll has left KROY in Sacramento, Calif., to do weekends on KLIV, San Jose. Carroll is still working on his degree at Sacramento State College and graduates in June and hopes to join KLIV full time then. . . . **Sister Maria Goretti Zehr** is the first deejay nun in San Antonio; she's on KMFM-FM with a classical music program Sundays for an hour and a half. . . . **Bob Betz** has been named operations manager of WREO in Ashtabula, Ohio; he'd been with WKYC in Cleveland. . . . **Don Lucki** has joined WOPA-FM in Oak Park, Ill., and will be on the air at 8 a.m. to 4 p.m.

★ ★ ★
Gotta be an Indian-giver again and take away the Purple Toadstool Award from **Ted Atkins** at KFRC in San Francisco. My spies—and I got 'em on every corner in San Francisco—were right in that they did hear **Charley Van Dyke** on the air, but it was a promo for the "History of Rock" package, not a future air show. He's still in Detroit. Here's the line-up at KFRC now: **Jay Stevens**, **K. O. Bayley**, **Dick Saint**, **Dave Diamond**, **Mike Scott**, **Don Kelly** from WKYC in Cleveland, and **Jack Merker**, formerly program director of WFUN in Miami, who's

Nashville Scene

• Continued from page 35

ing of guests resulted in one of the most unusual quartets ever assembled. Singing in four-part harmony were **Del Reeves**, **Martha Carson**, **Johnny Bragg**, and **Hawkins**. . . . **Bill Monroe's** annual Bluegrass Festival has been scheduled for Bean Blossom, Ind., for June 19-22. . . . **WJHM**, a modern country station serving West Tennessee, will bring in the **Johnny Cash** show at the new Jackson Coliseum in June. Station manager **Don Fenimore** makes note to artists that the station will audition all country records sent in, regardless of the label. It's the only all-country station between Memphis and Nashville. . . . The **WINN "Shindig"** in Louisville brought a capacity crowd of 7,500 to see **Marty Robbins**, **Dotty Parton**, **Mel Tillis**, **Tex Ritter**, **Hank Snow** and the **WINN Country Gentlemen**. Highlight of the evening was the presentation of the Country Gentleman of the Year award to **Porter Wagoner**. **Miss Parton** accepted on his behalf. **Wagoner** has been hospitalized.

Ferlin Husky has received word from the Chamber of Commerce in Flat River, Mo., that it is preparing a special award for his song putting the town on the map. . . . Plans have been formulated for the seventh annual bus tour to Nashville by **Mike Hoyer**, host of WHO's all-night "Country Music USA" in Des Moines. He may have two bus loads this year. The date this year is June 12-15. In a mail count recently, Mike drew 15,645 postcards in one month, with all 49 continental United States reporting, in addition to all but two Canadian provinces. . . . **Jim Ed Brown** reports from Germany that new successes have been found, and anticipates some changes in this country. . . . **Karen McKenzie**, ABC artist, did a round of promotional activities while in the city, including appearances on nearly all of the TV shows. She is the daughter of **Doc** and **Chickie Williams**, who have done so much over the years for country music. . . . **Bobby Reed** has a new single out on K-Ark titled "Fort Smith Arkansas Woman." . . . **WPLO's** "Auction for the Arts" has brought in a mindbender from **Jeannie C. Riley**, a shirt from **Charley Pride**, and a jacket from **Hugh X. Lewis**, among other things. The items are auc-

tioned to raise money for the arts in Atlanta.

Mountain Records of Denver is now a year old. The anniversary was celebrated with a release by the **Bernal Brothers**. This will be followed by a May release by **Jim Peters** and the **Western Ramblers**.

Ramblin Lou's next big show is April 13 at Kleinhan's Music Hall in Buffalo. The show features **Buck Owens and the Buckaroos**, **Wynn Stewart**, **Ben Colder** and **Susan Raye**. . . . **Bill Crawford** has left as general manager of Nugget Enterprises, to devote full time to management of artists. He will handle the **Bill Crawford Agency** in Hendersonville. . . . **Jimmie Peters** has departed Columbia and will record for Metromedia. . . .

Larry Butler, one of the long-time writer/performer/producers in this city, now becomes a full-time a&r with Capitol. He will handle, among others, **Jean Shepard**, **Dick Miles** and **Duane Dee**. . . . **Tiny Harris** reports from Vietnam that the servicemen are more appreciative than ever for country music.

. . . **Larry Heaberlin** of K-Ark Records now is booking through his own firm, 3-K Productions, 8144 Dema Drive, Des Moines, 50315. . . . The **Hal Garven Agency** of Minneapolis is utilizing considerable country talent for the summer fair circuit. It has booked, among others, **Hensen Cargill**, **Mike Hoyer**, **Tommy Cash**, **George Hamilton IV**, and **Heaberlin**.

Tony Avery has opened the "Lake County Jamboree" at the Painsville Township Park Auditorium, Painsville, Ohio, which draws from nearby Cleveland and Akron. The shows, held every Sunday, use both local and national talent. Among those booked are **Tex Ritter**, **Jimmie Skinner**, **Joe Love**, **Jocelyne Vac** and **Marty Martell**. . . . **Margie Singleton** are making their second tour of Europe in conjunction with the **Pop Phillips Agency**, **Emerald Records**, **Philips Records**, and other European countries which have ties with **Ashley Records**. The two will make appearances in Germany, Holland, England and Spain. . . . **Northland Records** has signed **Jack Hunt**. . . . **Rich-Tone Records** has signed **Lee Wilson**. . . . To avoid confusion, the **Billy Reynolds** who records on Monument is not the same **Billy Ray Reynolds** who has a strong song out on Epic. Both are top-flight artists, and both had records released about the same time, each unaware of the other.



HAROLD HITT, right, Columbia Records, presents a check to Maggie Cavender making Columbia a \$1,000 organizational member of the Country Music Association. Miss Cavender, of Shelby Singleton Productions, accepts as membership chairman in Nashville.

KFRC swing-man and production man, **Mike Harvey** has been promoted to program director of WFUN in Miami.

★ ★ ★
Frank Young is now with WNHC in New Haven, Conn., working in a 6-10 p.m. slot and happy to be working with general manager **Burd Sherwood**. . . . **Ted**

Hepburn, former general manager of WSAI in Cincinnati, has joined the station brokerage firm of **Richard Crisler** in Cincinnati. Crisler has specialized for 20 years in buying and selling radio stations. . . . **Johnny Canton**, music director and noon-4 p.m. personality at WDJJ in Minneapolis. (Continued on page 44)

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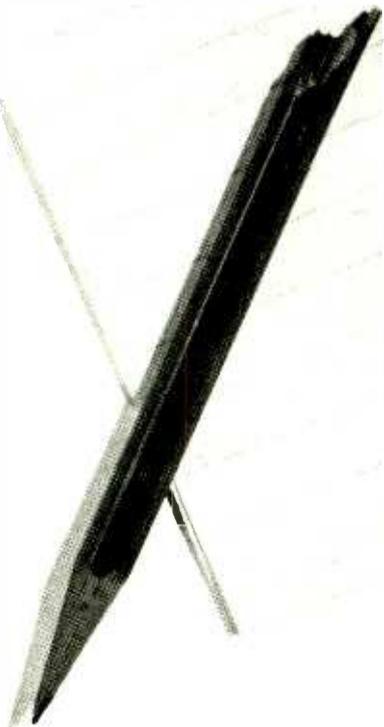
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Rhythm & Blues

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 4/5/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	2	ONLY THE STRONG SURVIVE Jerry Butler, Mercury 7289B (Parabut/Double Diamond/Downstairs, BMI)	5	26	42	IS IT SOMETHING YOU'VE GOT Tyrone Davis, Dakar (Dakar, BMI) 605	2
	1	RUN AWAY CHILD RUNNING WILD Temptations, Gordy 7084 (Jobete, BMI)	6	27	13	SOPHISTICATED SISSY Meters, Josie 1001 (Marsaint, ASCAP)	10
3	8	IT'S YOUR THING Isley Brothers, T Neck 901 (Brothers Three, BMI)	4	28	31	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	12
4	3	THE WEIGHT Aretha Franklin, Atlantic 2603 (Dwarf, ASCAP)	6	29	39	TRACKS OF MY TEARS Aretha Franklin, Atlantic 2603 (Jobete, BMI)	3
5	5	SNATCHING IT BACK Clarence Carter, Atlantic 2605 (Fame, BMI)	5	30	33	AQUARIUS/LET THE SUNSHINE IN 5th Dimension, Soul City 772 (United Artists, ASCAP)	2
6	4	MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	7	31	36	I CAN'T DO ENOUGH Dellis, Cadet 5636 (Chevis Music, BMI)	2
7	7	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas Jac, ASCAP)	6	32	28	SING A SIMPLE SONG Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	10
8	9	TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	7	33	37	NEVER GONNA LET HIM KNOW Debbie Taylor, GWP 501 (Millbridge/MRC, BMI)	3
9	10	I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	7	34	34	WITHOUT YOU Vernon Garrett & Marie Franklin, Venture 632 (Mikin, BMI)	3
10	18	CHOKIN' KIND Joe Simon, SS7 2628 (Wilderness, BMI)	2	35	—	TIME IS TIGHT Booker T. & the M.G.'s, Stax 0028 (East/Memphis, BMI)	1
11	6	GIVE IT UP OR TURN IT LOOSE James Brown, King 6213 (Brown & Sons, BMI)	10	36	41	GIVING IT UP Ad Libs, Share 104 (Trio, BMI)	4
12	17	DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gerst/Tamerlane, BMI)	7	37	40	I DON'T KNOW Esquires, Wand 1195 (Don C, BMI)	5
13	26	WHEN HE TOUCHES ME (Nothing Else Matters) Peaches & Herb, Date 2-1637 (Painted Desert, BMI)	5	38	38	COUNTRY GIRL Johnny Otis Show, Kent 506 (Shuggie, BMI)	3
14	19	I'LL TRY SOMETHING NEW Diana Ross & the Supremes with the Temptations, Motown 1142 (Jobete, BMI)	3	39	—	SOUL PRIDE (Part 1) James Brown, King 6222 (Golo, BMI)	1
15	15	FOOLISH FOOL Dee Dee Warwick, Mercury 72880 (Chappell, ASCAP)	8	40	—	I STILL LOVE YOU Jackie Wilson, Brunswick 55402 (Dakar/BRC, BMI)	1
16	16	I DON'T KNOW WHY Stevie Wonder, Tamla 54180 (Jobete, BMI)	5	41	43	BORN AGAIN Sam & Dave, Atlantic 2608 (Birdes/Walden, ASCAP)	3
17	29	ICE CREAM SONG Dynamics, Cotillion 44021 (Dlief-Cotillion, BMI)	6	42	35	TOO LATE TO WORRY TOO BLUE TO CRY Esther Phillips, Roulette 7031 (Dexter/Norma/Presley, BMI)	5
18	12	BABY BABY DON'T CRY Smokey Robinson & Miracles, Tamla 54178 (Jobete, BMI)	12	43	—	GOTTA FIND ME A LOVER (24 Hours a Day) Erma Franklin, Brunswick 55403 (Dakar/BRC, BMI)	1
19	22	DIDN'T YOU KNOW Gladys Knight & the Pips, Soul 35057 (Jobete, BMI)	3	44	46	YOU'D BETTER GO Nancy Wilson, Capitol 2422 (Vogue, BMI)	2
20	21	LOVER'S QUESTION Otis Redding, Atco 6654 (Progressive/Eden, BMI)	4	45	—	GRAZING IN THE GRASS Friends of Distinction, RCA 74-0207 (Chisa, BMI)	1
21	11	THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	13	46	—	MINI-SKIRT MINNIE Wilson Pickett, Atlantic 2611 (New Research, BMI)	1
22	14	GIVE IT AWAY Chi-Lites, Brunswick 55398 (Dakar/BRC, BMI)	9	47	50	GAMES PEOPLE PLAY Donald Height, Jubilee 5648 (Lowery, BMI)	2
23	25	MY DECEIVING HEART Impressions, Curtom 1937 (Camad, BMI)	5	48	48	COAL MAN Mack Rice, Atco 45-6645 (Dleif, BMI)	2
24	24	DON'T TOUCH ME Betty Swann, Capitol 2382 (Pamper, BMI)	3	49	—	IT'S A MIRACLE Willie Highlower, Capitol 2226 (Too Late Music, BMI)	1
25	20	BABY MAKE ME FEEL SO GOOD Cubie & 5 Stairsteps, Curtom CR 1936 (Camed Music, BMI)	8	50	—	YOU ARE THE CIRCUS C & the Shell, Cotillion 44024 (Cotillion/Williams, BMI)	1

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:**
"T. C. B. or T. Y. A."
BOBBY PATTERSON
(Jetstar)

By ED OCHS

SOUL SLICES: Motown's **Temptations** have grabbed the top spot on both the r&b singles and album charts, and threaten to make a clean sweep of business with a rush at the pop flag. The full-length LP cut of the group's hit, "Runaway Child, Running Wild," is pushing sales of their "Cloud Nine" album past the pace of the single, as four of the top 11 LP's on the r&b charts also feature the Temps—two of them with the **Supremes**. . . . **Gamble and Huff**, who have signed a production pact with GRT's Chess Records last week, produced 22 chart records last year. A new label, Gamble-Huff Records will be distributed through Chess and based in Philly. The duo's latest hit production is **Jerry Butler's** "Only the Strong Survive." . . . **Archie Bell** (of the **Drells**) rejoins the group for personal appearances after his release from the Army on Friday (18) at Fort Dix, N. J. The group is due with "There's Gonna Be a Show-down" LP this summer. . . . **Double-Shot** has signed **Bobby Freeman** of "Do You Wanna Dance?" fame. . . . **Ungano's**, at 210 W. 70 Street, features **Muddy Waters** on Monday (7) for two days, **John Lee Hooker** on Sunday (13) for four days, **Albert King** on Tuesday (15) for two days, and **Howlin' Wolf** for one week beginning Monday (21). . . . **Johnny Otis**, back on the charts with his Kent recording of "Country Girl," was named the top r&b artist of 1950 by Billboard. **Little Esther**, who was a vocalist with Otis' group **Mel Walker and the Robins**, was named No. 2 artist that same year as well as top female vocalist. And, oh yes—the **Robins** were voted the best r&b vocal group in 1950. Otis is also the author of a new book, "Listen to the Lambs," published by Norton. . . . The **Rascals** returned from a successful month-long tour of Europe, and may return for a second tour in September. . . . **Dobie Gray**, remembered for his "I'm in With the In-Crowd" hit, has joined White Whale and will debut with "Rose Garden." . . . The writers and publishers of the most performed rhythm and blues songs in the BMI repertoire from July 1, 1967 to June 30, 1968 will be honored at a dinner in Detroit on Tuesday (15). . . . Atlantic has resericed the flip side of **King Curtis'** current single to "Foot Pattin'." . . . The **Isley Brothers** are bidding for a million-seller with "It's Your Thing," and will follow up the single with a new disk, "Who's Sockin' It to You" from their upcoming LP. They will only appear in person if the price—and it's a high one—is right.

★ ★ ★

TID-GRITS: **Guy Draper** and the **Unifics** will be welcomed back to Washington and Howard University on Tuesday (1) to celebrate their beginnings together at a special concert, "An Evening With the Unifics." The show may be taped for the group's next Kapp LP, to be produced by Draper. The Unifics then begin a week-long stand at the Howard Theatre featuring their latest disk, "It's a Groovy World." . . . **Don Covay**, backed by the **Jefferson Lemon Blues Band**, has begun promotion on his new single "Sweet Pea," produced by **Rick Hall** and recorded at Muscle Shoals, Ala. The plug side is backed with a six-minute blues version of "C.C. Rider." Covay appeared on the "Joe Franklin Show" on March 26. . . . **Nancy Wilson** headlines a one-week engagement at the Apollo Theatre in Harlem beginning Friday (11). Her latest Capitol single is "You'd Better Know." . . . **Clarence Carter** and his band will perform at the Village Gate May 23-24, following a trip to Los Angeles to tape the **Joey Bishop, Steve Allen and Donald O'Connor** shows. . . . Also set for the TV circuit starting Tuesday (15) is **Johnnie Taylor**. He opens at Basin Street in San Francisco on May 2, as his "Take Care of Your Homework" nears the million mark. . . . **Peaches & Herb** move into the Apollo on June 6-12. . . . **Buddah** has released album material from the now-defunct Vee Jay label, including LP's this week by **Jerry Butler, John Lee Hooker, Jimmy Reed, Eddie Harris** and the **Staple Singers**. Later releases will feature **Eddie Harris, the Five Blind Boys, the Caravans**, and the **Harmonizing Four** which have never been issued. . . . The **Dynamics**, Cotillion group breaking with "Ice Cream Song," are cutting an album in Memphis. . . . **Neil Bogart** of **Buddah Records** reads Soul Sauce. Do you?

Program Aid for Black Stations

NEW YORK — "Black Encyclopedia of the Air," a new program-aid for black-oriented radio stations, has been jointly produced by the Columbia University Black Identity Project, author Alan Lomax and the Ford Foundation to provide ra-

dio stations with one-minute spots on both African and Afro-American history.

Integrating history with the contemporary sounds of rhythm and blues, the disk features narration by NATRA board chairman and radio personality Jack Walker, based on research by black historian John Henrik Clarke. Lomax, an expert on black folk music, wrote and developed the series with the assistance of leading anthropologists, musicians, media men and writers.

"Black Encyclopedia of the Air" is now available for free distribution to Negro-oriented radio stations. Information can be obtained by calling the Black Identity Project at (212) UN 5-8712.

BMI Awards Fete

NEW YORK — BMI's most performed writers and publishers in the r&b field will be honored at a dinner in Detroit on April 15. A special award honoring the most performed song from July 1, 1967 to June 30, 1968, will also be presented by BMI president Edward M. Cramer.

The charts tell the story —
Billboard
has
THE CHARTS

TV Not Channel for Innovator: Johnson

By MILDRED HALL

WASHINGTON — FCC Cmnr. Nicholas Johnson says the record industry offers opportunities for the young and independently creative talent that have kept this commercial industry lively with diversity, in spite of the dominance of some giant conglomerates in the field. In contrast, he finds that television offers practically no chance for young talent to present its own ideas to the public.

In an informal talk to the National Academy of TV Arts and Sciences in New York recently, the commissioner told the broadcast-oriented group that the rigid structure and scarcity of channels have made TV forbidding to newcomers, innovators, and creators.

He enlarged on this in an interview with Billboard.

"In the recording field, new groups of young artists can get night club or school dates, get their music recorded in a studio, build up a following and make a name for themselves. There is a bubbling up and effervescence that goes on in the industry in spite of the fact that large conglomerates control a good deal of it."

In contrast, the television industry "by its very economic structure and technology" offers a forbidding front to experimentation, innovation and diversity in programming. "It would be impossible for a kid to get his own video tape recorder and build himself a name around his own programs."

Johnson found the limits on young creativity greater in TV than in any of the other arts, or print. In spite of the folding of many newspapers, he

Buddah Set on Black America

NEW YORK—Buddah Records has issued a five-volume series on "Black America," covering Negro history and featuring material by the late Dr. Martin Luther King, Langston Hughes and James Baldwin. The series was produced, directed and narrated by Negro historian Nathaniel Montague.

Instrumental in alleviating tensions during the Watts uprisings of 1965 when he was a deejay at radio station KGFJ in Los Angeles, Montague not only narrates two of the albums, but also features excerpts from speeches by Baldwin and Doctor King, while the black verse LP is narrated by Langston Hughes. The last recording, made shortly before Hughes' death in 1967, includes his reading of "Ask Your Mama."

Released on Buddah's Sunday Series, the package was illustrated by poster artist Mozelle Thompson.

Hunter-Levenson Deal With Decca

NEW YORK — Hunter-Levenson Associates, headed by songwriter-producers Hank Hunter and Neil Levenson, has just signed a production deal with Decca Records for the release of the Magid, triplets who have been appearing at some of the nation's major nightspots and on such TV shows as "The Ed Sullivan Show" and "The Mike Douglas Show." First release will be a single, "Phoney Baloney."

pointed out, there are hundreds of the so-called underground presses for the young to experiment with, and even wide opportunities in the diverse range of commercially sold publications. "But there is not in the whole country an underground tv outlet—unless you consider Channel 1 in the Village in New York."

Asked about the so-called progressive rock radio stations, he was dubious of their value to new young creative talent. In his view, they do not offer many open doors to newcomers for program innovation, but rather play recorded music that has already achieved a following.

In the limited channels and ownership patterns of today's TV, the Federal Communications Commissioner finds an example of what happens when creative talent must always work, in effect "as employees of an industry. As employees, they reflect the institution they work for. This would be true in any creative field. If a sculptor could pursue his art only as an employee, having to get the approval of the employers, it would have an inescapable effect on the quantity and quality of his work."

The argument is often heard that in music, underground press, and other fields where the young independent can carry out his own individual ideas, a lot that emerges is "junk." Johnson does not argue this, but clearly finds the junk is far outweighed by the benefits of giving freer outlet to the creative talent, as against built-in barriers against diversity and experiment.

The only hope for experiment and opportunity for new talent, musical and otherwise, on television, lies in a multiplicity of channels, he believes. He speculated that if CATV (cable television) for example, were to have enough channels, they could lease out an "originating" channel at the local level—the kind of showcase that could never exist in present television.

Cmnr. Johnson is frequently and loudly worried about the future of all communications media under increasing dominance of large, unrelated corporate conglomerate parents. He recently wrote scathing dissents to an FCC majority's approval of some conglomerate buys of radio and TV stations—granted on the very same day the commission launched a study of the possible pressures of conglomerates on broadcasting program independence and news integrity.

Although Johnson said he is not pre-condemning any pattern of ownership in media, the dangers are evident in conglomerate control over what should be an insulated broadcast service to the public. Recording companies and talent, relying so heavily on air play to reach the public, are finding themselves increasingly melded with communications conglomerates. Cmnr. Johnson will be one of those taking a keen interest in what turns up in the FCC's study and many others, on the effects of the conglomerate encirclement of previously independent channels on which information and creativity reach the public.

BEST SELLING Rhythm & Blues LP's

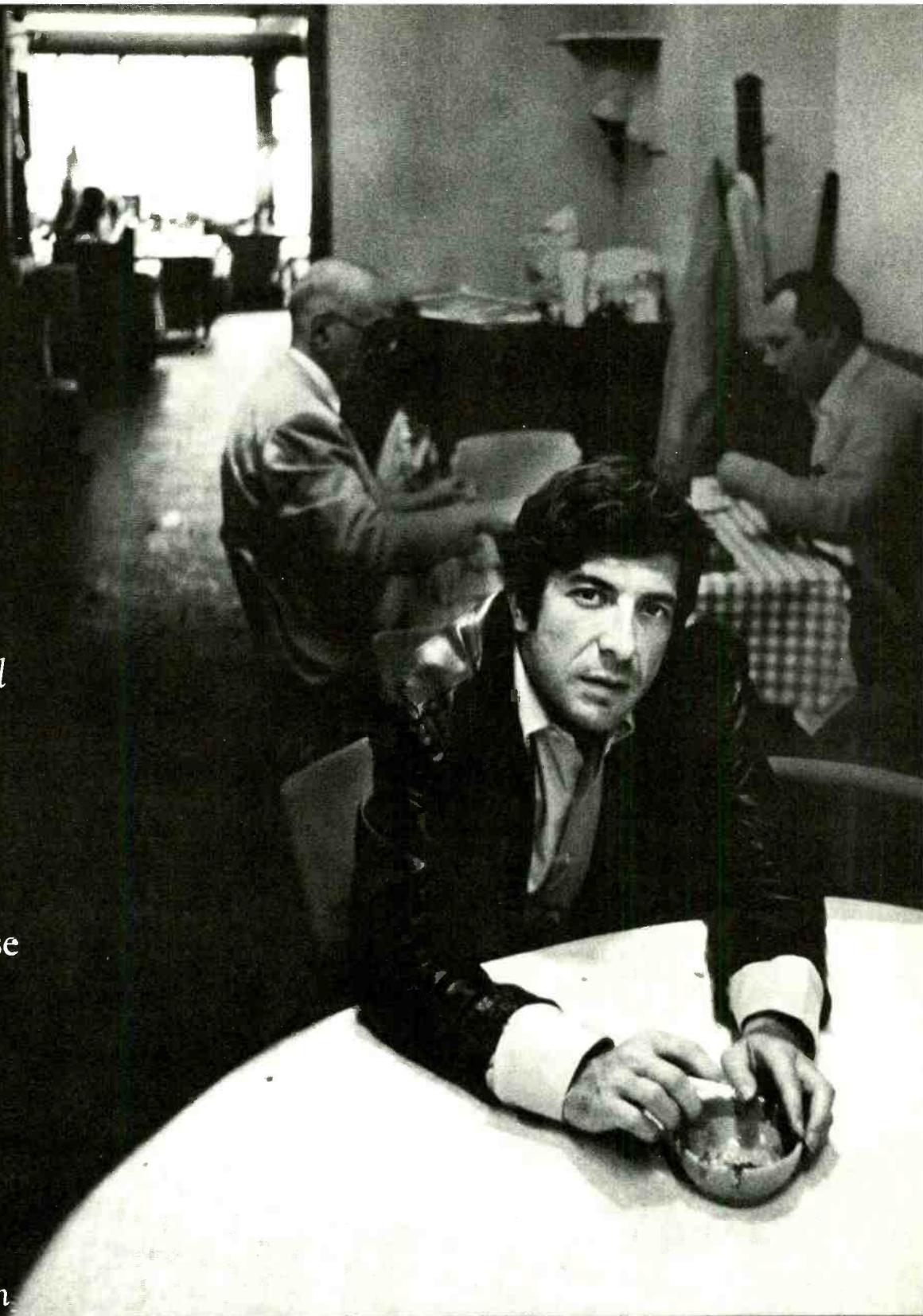
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	4	26	21	IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	8
2	2	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	8	27	25	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 4160 (S)	18
3	3	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	14	28	29	ON TOP Willie Mitchell, Hi SHL 32048 (S)	6
4	6	THE ICE MAN COMETH Jerry Butler, Mercury SR 66198 (S)	13	29	32	SLOW DRAG Donald Byrd, Blue Note BST 84292 (S)	3
5	9	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	31	30	30	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	7
6	5	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	18	31	27	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	19
7	7	WHO'S MAKING LOVE Johnnie Taylor, Stax STS 2005 (S)	11	32	34	MUCH LES Les McCann, Atlantic SD 1516 (S)	3
8	8	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	15	33	26	HOME COOKIN' Jr. Walker & the All Stars, Soul SS 710 (S)	8
9	11	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	14	34	35	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	4
10	14	ALWAYS TOGETHER Dells, Cadet 822 (S)	6	35	33	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	7
11	12	SMOKEY ROBINSON & THE MIRACLES—LIVE! Tamla TS 289 (S)	8	36	36	SOUL SHAKE Peggy Scott & Jo Jo Benson, SSS International SSS 1 (S)	6
12	13	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	13	37	37	BEST OF PERCY SLEDGE Atlantic, SD 8210 (S)	5
13	4	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	14	38	39	NANCY Nancy Wilson, Capitol ST 108 (S)	7
14	10	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	14	39	40	BEST OF SAM & DAVE Atlantic, SD 8218 (S)	6
15	16	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	7	40	28	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	18
16	15	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	25	41	41	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	18
17	23	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	5	42	43	CARAMBA Lee Morgan, Blue Note BST 84289 (S)	5
18	18	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	21	43	45	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	2
19	20	UPTIGHT Soundtrack, Stax STS 2006 (S)	9	44	44	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	5
20	17	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	40	45	46	A HIGHER PLATEAU John W. Anderson, Capitol ST 157 (S)	2
21	42	FOR ONCE IN MY LIFE O. C. Smith, Columbia CS 9756 (S)	3	46	49	THINK Lonnie Smith, Blue Note BST 84290 (S)	4
22	22	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	7	47	47	RELIGHT MY FIRE Rhetta Hughes, Tetragrammaton T 11 (S)	2
23	24	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	14	48	48	NATCH'L BLUES Taj Mahal, Columbia CS 9698 (S)	3
24	19	GREATEST HITS Intruders, Gamble SG 5005 (S)	7	49	—	SOULFUL Dionne Warwick, Scepter 573 (S)	1
25	31	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	28	50	—	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	1



DIANA ROSS, second from left, and the Supremes chat with the Rev. Jesse Jackson, national director of SCLC's Operation Breadbasket, at his home in Chicago. Rev. Jackson had invited the Motown stars, left to right, Mary Wilson, Miss Ross, Rev. Jackson and Cindy Birdsong to his home for a soul food feast.

Looking for Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER



Did you ever get the feeling that you wanted to disengage yourself from life?

To withdraw into some kind of solitary contemplation just to think about everything for a while? Everything. You. Her. It. Them.

Well that's how a poet feels, because he's no different from everyone else. What makes a poet different is that he takes the time to put it all down on paper. Beautifully.

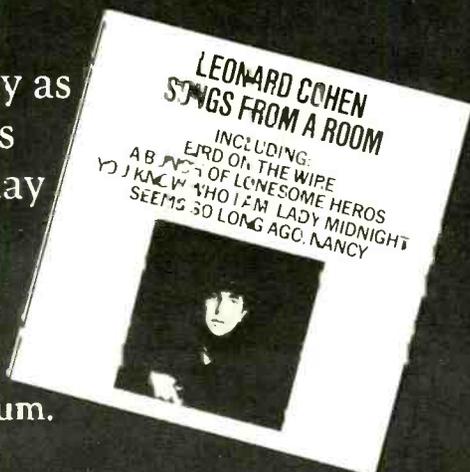
And what makes Leonard Cohen a very different poet is that he turns his poetry into songs.

He did it for *Songs of Leonard Cohen* his first album. And it achieved a rare kind of success. (Everyone began picking up on it. Especially the song "Suzanne.")

The first time we sprang him on you cold, and people had to get warmed up to this very unusual artist. But now, there's actually a demand up front for Leonard Cohen.

So here's the second Leonard Cohen album for the growing number of people who have identified with him. And feel what he feels. But don't have that rare poetic vision.

There could be as many as 20,000,000 Leonard Cohens in the United States. You may even be him yourself.



Songs From a Room.
The second Leonard Cohen album.
On Columbia Records

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST - Title - LABEL & Number

A

- HOYT AXTON**—My Griffin Is Gone
Columbia, CS 9766
- AFRO BLUES QUINTET**—Next Album
Mira, MLP 3016
- T. M. ALEXANDER, SR.**—History of the Black Man
Nybel, NRCA 203
- AORTA**
Columbia, CS 9875
- BILL ANDERSON, The Story of**
Decca, DKS 7198
- A VERY STRANGE BREW**
ABC, ABCS 672
- CET ATKINS**—Lover's Guitar
RCA Victor, LSP 4135
- STEVE ALLEN/VARIOUS ARTISTS**—But I Am Somebody
Pete, S1105
- ALL STAR STOMPERS**—Bucket's Got a Hole in It
Delmark, DS 211
- AUGER & DRISCOLL**—Jolls & Brian
Capitol, DT 136
- GENE AMMONS & SONNY STITT**—We'll Be Together Again
Prestige, 7606
- DOROTHY ASBY** Plays for Beautiful People
Prestige, 7639
- AUM**—Bluesvibes
Sire, SES 57007
- PETER ALEXANDER**—Wie Es Euch Gefällt
Fiesta, FLPS 1538
- DER RUBIN ARTOS CHOR**—Schiwago-Melodie
Fiesta, FLPS 1545
- ALBERT AYLER**—New Grass
Impulse, A 9175

B

- MARTHA BASS**—Rescue Me
Checker, LPS 10048
- GEORGE BENSON**—Goodies
Verve, V6-8771
- HUGO BLANCO**—Bailables No. 5
Falcon, FLP 3004
- MARGIE BOWES**—Today's Country Sound
Decca, DL 75023
- ALAN BOWN**
Verve/Forecast, FTS 3062
- JOHN BRADEN**
A&M, SP 4172
- MARGARET BRILL, The Fabulous Harp of**
Starr, 816
- RAY BRYANT**—Up Above the Rock
Cadet, LPS 818
- WILMA BURGESS**—Parting Is Such Sweet Sorrow
Decca, DL 75090
- DORSEY BURNETTE'S Greatest Hits**
Era, ES 800
- BYRDS**—Byrds & Mr. Hyde
Columbia, CS 9755
- BOB BISHOP**—Somewhere in the Country
ABC, ABCS 667
- ANNA BLACK**—Thinking About My Man
Epic, BN 26444
- LIONEL BART**—Isn't This Where We Came In?
Deram, DES 18020
- BROOKLYN BRIDGE**
Buddah, BDS 5034
- DWIGHT BUTCHER**—Album Number One
Bluebonnet, BL 125
- DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN**—Blues Roots
Columbia, CS 9749
- THE BRIACRIFF STRINGS**—Music From the Movies
Columbia, HS 11315
- DUSTER BENNETT**—Smiling Like I'm Happy
Blue Horizon, BH 7701
- BOA CONSTRICTOR & A NATURAL VINE**
Vanguard Apostolic, VSD 6511
- WILLIE BOBO**—A New Dimension
Verve, V6-8772
- PERCY BOONE AND THE SWANEE RIVER BOYS**—The Old Rugged Cross
Sing, MSP 6969
- FANNY BRICE/HELEN MORGAN**
RCA Victor, LPV 561
- BUCKAROO**—Anywhere U. S. A.
Capitol, ST 194
- SANDY BULL**—E Pluribus Unum
Vanguard, VSD 6513
- KENNY BURRELL**—Night Song
Verve, V6-8751
- BLACKWOOD BROTHERS QUARTET, The Heavenly Harmony of**
RCA Victor, LSP 4117
- DAVE BURRELL**—High
Douglas, SD 798
- JERRY BUTLER**—Just Beautiful
Kent, KST 536
- RAY BROWN, Just**
Capitol, ST 186
- JAMES BROWN**—Say It Loud—I'm Black and I'm Proud
King, 5-1047
- BLACK PEARL**
Atlantic, SD 8220
- JOHN BISHOP**—Bishop's Whirl
Tangerine, TRCS 1508
- JAKI BYARD, Experience**
Prestige, PR 7615

C

- THE CHURLS**
A&M, SP 4169
- JIMMY CLIFF**—Can't Get Enough of It
Veep, VPS 16536
- ALBERT COLLINS**—Love Can Be Found Anywhere
Imperial, 12428
- COMPARSIA UNIVERSITARIA DE LA LAGUNA, En La Onda De La**
RCA Victor, MKL 3004, MKS 3004
- CORPORATE BODY**—Prospectus '69
MGM, SE 4624
- JAMES COTTON BLUES BAND**—Cotton in Your Ears
Verve/Forecast, FTS 3060
- BING CROSBY**—Hey Jude/Hey Bing!
Amos, AAS 7007
- FRANKIE CARLE**—Era: The '50's
Dot, DLP 25928
- CREAM**—Wheels of Fire
Atco, 2-700
- CREAM**—Disraeliger
Atco, 33-232
- LEONARD COHEN**—Songs From a Room
Columbia, CS 9767
- BING CROSBY**—Crosby Classics
Columbia, HS 11313
- AL CAPP** on Campus
Jubilee, JGS 2077
- CARMEN CAVALLARO**—Tonight We Love
Vocalion, VL 73862
- RAY CHARLES**—I'm All Yours—Baby!
ABC, ABCS 675
- RAY CHARLES SINGERS**—Slices of Life
Command, 942 S
- CHICKEN SHACK**—O. K. Ken?
Blue Horizon, BH 7705
- CLEANLINESS AND GODLINESS SKIFFLE BAND'S GREATEST HITS**
Vanguard, VSD 79785
- ORNETTE COLEMAN**—Ornette at 12
Impulse, A 9178
- CARAVAN**
Verve/Forecast, FTS-3066
- MAURICE CHEVALIER, Volume 1**
RCA, LPV-564
- CRYSTAL MANSION**
Capitol, SKOA 227
- NAT KING COLE**—Smile!
Capitol, ST 2943
- CASHMAN, PISTILLI & WEST**
Capitol, ST 211
- GLEN CAMPBELL**—Galveston
Capitol, ST 210
- BENNY CARTER/GENE SEDRIC/JOHAN JONES**—Swing 1946
Prestige, PR 7604

ARTIST - Title - LABEL & Number

- CHURCH OF THE LIVING GOD, TEMPLE #18—**Praise God!
Jubilee, JGS 6008
- KENNY CLARKE/JAMES MOODY**—The Paris Bebop Sessions
Prestige, PR 7605
- SONNY CRISS**—Rockin' in Rhythm
Prestige, PR 7610
- CHARLES COLEMAN Plays**
Jubilee, JGS 8020

D

- JIMMIE DAVIS**—Let Me Walk With Jesus
Decca, DL 75045
- TYRONE DAVIS**—Can I Change My Mind
Dakar, SD 9005
- DELLS**—Always Together
Cadet, LPS 822
- MARIO DEL RIO**
Falcon, FLP 3014
- PAUL DESMOND**—Summertime
A&M, SP 3015
- JIMMY DICKENS** Comes Callin'
Decca, DL 75091
- LOU DONALDSON**—At His Best
Cadet, LPS 815
- LOU DONALDSON**—Say It Loud!
Blue Note, BST 84299
- DANCING BRASS**—South of the Border
Roper, RRLPS 1020
- DANCING BRASS**—Soundburst
Roper, RRLPS 1027
- DANCING BRASS**—Music for the Young at Heart
Roper, RRLPS 1021
- DANCING STRINGS**—The Sounds of Love
Roper, RRLPS 1035
- DANCING STRINGS**—Love in Every Room
Roper, RRLPS 1023
- DANCING STRINGS**—Champagne and You
Roper, RRLPS 1024
- DANCING STRINGS**—Fantasy Moods
Roper, RRLPS 1037
- DANCING STRINGS**—Artistry in Motion
Roper, RRLPS 1033
- DANCING STRINGS**—Romance
Roper, RRLPS 1024
- DANCING STRINGS**—Lovers' Hideaway
Roper, RRLPS 1030
- DANCING STRINGS**—Irresistible
Roper, RRLPS 1026
- DANCING STRINGS**—Amor y Tango
Roper, RRLPS 1032
- DANCING STRINGS**—Enchantment
Roper, RRLPS 1022
- DANCING STRINGS**—Latin Gold
Roper, RRLPS 1028
- JOHN DAVIDSON**
Columbia, CS 9795
- JIMMIE DAVIS/ANITA KERR SINGERS**—Amazing Grace
Vocalion, VL 73863
- LENNY DEF**—Organ Varieties
Vocalion, VL 73819
- CHAMPION JACK DUPREE**—When You Feel the Feeling You Was Feeling
Blue Horizon, BH 7702
- SPENCER DAVIS GROUP FEATURING STEVIE WINDWOOD**—Heavies
United Artists, UAS 6691
- MARGIE DAY**—Experience
RCA, LSP-4144
- SIDNEY DePARIS**—DeParis Dixie
Blue Note, B 6501
- DUKES OF KENT/VOICES OF CELEBRATION**—Celebration for Modern Man
Delmark, DS 418
- THE DEVIANTS**—Disposable
Sire, SES 97005
- SIR DOUGLAS QUINTET**—Mendocino
Smash, SRS 67115
- MALACHY DORIS & HIS CELLI BAND**—Visit to Ireland
Fiesta, FLPC 1539

E

- EARTH OPERA**—The Great American Eagle Tragedy
Elektra, EKS 74038
- MATTEO & TONI EDEN**—What Would I Be (Without Your Love)
Ford, FS 721
- ELEPHANTS MEMORY**
Buddah, BDS 5033
- THE EDINBURGH POLICE PIPE BAND**
Fiesta, FLPS 1541

F

- FANTASTIC FOUR, Best of the**
Soul, SS 711
- FANTASTIC VIOLINAIRES**—In Concert
Checker, LPS 10053
- HOUSTON FEARLESS**
Imperial, 12421
- MAUREEN FORRESTER, The Artistry of**
Evereast, 3247
- WILTON FELDER**—Bullitt
World Pacific Jazz, ST 20152
- ARETHA FRANKLIN in Paris**
Atlantic, 8207
- ARETHA FRANKLIN Now**
Atlantic, 8186
- ARETHA FRANKLIN**—Lady Soul
Atlantic, 8178
- ARETHA FRANKLIN**—Soft and Beautiful
Columbia, CS 9776
- LESTER FLATT & EARL SCRUGGS & THE FOGGY MOUNTAIN BOYS**
Columbia, HS 11314
- THE FABULOUS MILIONARI** Play the Hits
Columbia, EX 5233, ES 1933
- JOHN FAHEY**—The Yellow Princess
Vanguard, VSD 79293
- TANYA FALAN**—Let It Be Me
Ramwood, R 8048
- FAMILY OF APOSTOLIC**
Vanguard Apostolic, VSD 79301/2
- FAR CRY**
Vanguard Apostolic, VSD 6510
- HORST FISCHER**—Trumpet for Lovers
London, PS 549
- THE FRIENDS OF DISTINCTION**—Grazin'
RCA, LSP-4149
- FRIENDSOUND**—Joyride
RCA, LSP-4114
- MR. FLOODS PARTY**
Columbia, CS 9003
- FLYING BURRITO BROTHERS, THE**
A&M, SP 4175
- PETE FOUNTAIN, The Best of**
Coral, CXSB 10
- WYNDER K. FROG**—Out of the Frying Pan
United Artists, UAS 6695
- TENNESSEE ERNIE FORD**—Sixteen Tons
Capitol, DT 1388
- THE TOMMY FLANAGAN TRIO Overseas**
Prestige, 7632

G

- DANA GILLESPIE**—Foolish Seasons
London, PS 540
- GRASS ROOTS**—Lovin' Things
Dunhill, DS 50052
- JACK GREENE**—Until My Dreams Come True
Decca, DL 75086
- BUDDY GUY**—I Left My Blues in San Francisco
Chess, LPS 1527
- ROBERT GOULET**—Both Sides Now
Columbia, CS 9763
- JOEL GREY**—Black Sheep Boy
Columbia, CS 9794
- JOEL GENTRY AND THE SKYLARKS**
Skyline, SLP 6076
- KELLY GORDON**—Defunked
Capitol, ST 201
- EARL GRANT**—Send for Me
Vocalion, VL 73860
- FERRE GRIGNARD**—Certain Disaster
Vanguard, VSD 79298
- THE GROUP** Featuring Vangie Carmichael
Pete, S1108
- EARL GRANT, The Best of**
Decca, DKS 7204

ARTIST - Title - LABEL & Number

- ALLEN GINSBERG**—Ginsberg's Thing
Douglas, SD 801
- GEEZINSLAW BROTHERS**—The Geezinslaws Are Alive (And Well?)
Capitol, ST 130
- GREEN**
Atco, SD 33-282
- GOSPEL MAJORS OF LOUISVILLE, KY.**—Reach Out
Jubilee, JGS 6004

H

- WOODY HERMAN**—Light My Fire
Cadet, LPS 819
- MONK HIGGINS**—Extra Soul Perception
Solid State, SS 18046
- JOHNNY HODGES**—Rippin' & Runnin'
Verve, V6-8753
- EUGENE HOLMES** Sings Spirituals
Avant Garde, AV 115
- HOT SOUP**—Openers
Rama, RR 78
- THE HOWLIN' WOLF ALBUM**
Cadet Concept, LPS 319
- HARPER & ROWE**
World Pacific, WPS 21882
- ENGELBERT HUMPERDINCK**—Engelbert
Parrot, PAS 71026
- TIM HARDIN**—Suite for Susan Moore & Damion—We Are—One, One, All in One
Columbia, CS 9787
- MUSICAL CHARTS**—In Rebel Country
Skyline, SLP 6079
- SCREAMIN' JAY HAWKINS**—I Put a Spell on You
Epic, BN 26457
- GOLDIE HILL** Sings Country
Vocalion, VL 73831
- ROOSEVELT HOLTS**—Presenting the Country Blues
Blue Horizon, BH 7704
- MARY HOPKIN**—Post Card
Apple, ST 3351
- CHICO HAMILTON, The Best of**
Impulse, A-9174
- RICHARD HAYMAN ORCH.**—Cinematic Sounds
Command, 9415
- LEE HAZELWOOD**—Trouble Is a Lonesome Town
LHI, S-12006
- AL HIBBLER'S Greatest Hits**
Decca, DL 75068
- THE HEARTACHES**—"Wichita Lineman" and other Country Hits
RCA, CAS-2311
- EDMOND HALL**—Celestial Express
Blue Note, B 6505
- EDMOND HALL/ART HODES**—Original Blue Note Jazz, Vol. 1
Blue Note, B 6504
- ART HODES, The Funky Piano of**
Blue Note, B 6507
- J. B. HUITO & HIS HAWKS**—Hawk Squat
Delmark, DS 617
- RICHARD (GROOVE) HOLMES**—That Healin' Feelin'
Prestige, PR 7601
- FRANK HUBBELL & THE STORMERS**—The Night They Raided Minsky's and Other Show Stoppers
Philips, PHS 600-293

I

- IVO**
Falcon, FLP 3018
- INCREDIBLE STRING BAND**—The Big Huge
Elektra, EKS 74037
- INCREDIBLE STRING BAND**—Wee Tam
Elektra, EKS 74036
- THE ILLUSION**
Dot, ST 37003
- IRON BUTTERFLY**—In-a-Gadda-Da-Vida
Atco, 33-250
- ILLINOIS SPEED PRESS**
Columbia, CS 9792
- IL MILIONARI** Play the Hits
Columbia, EX 5233, ES 1933
- AUTRY INMAN**
Jubilee, JGS 8024
- INNERLIGHTS**—Beyond the Hilltop
Jubilee, JGS 6007

J

- JAY & THE AMERICANS**—Sands of Time
United Artists, UAS 6671
- JOSE ALFREDO JIMENEZ**
RCA Victor, MKL 1799, MKS 1799
- GEORGE JONES**—Golden Hits, Vol. 3
United Artists, UAS 6696
- JONAH JONES**—Along Came Jonah
Motown, MS 683
- THAD JONES/MEL LEWIS JAZZ ORCH.**—Recorded Live at the Village Vanguard
Solid State, SS 18048
- WALTER JACKSON'S Greatest Hits**
Okeh, OKS 14128
- WANDA JACKSON**—Nobody's Darlin'
Vocalion, VL 73861
- SONNY JAMES**—Only the Lonely
Capitol, ST 193
- BERT JANSCH & JOHN RENBOURN**—Stepping Stones
Vanguard, VSD 4506
- CURTIS JONES**—New Resident in Europe
Blue Horizon, BH 7703
- WAYLON JENNINGS**—Just to Satisfy You
RCA Victor, LSP-4137
- JOSEPH JARMAN**—As If It Were the Seasons
Delmark, DS 417
- LUTHER JOHNSON WITH MUDDY WATERS BLUES BAND**—Come On Home
Douglas, SD 789
- LOUIS JORDAN**—One Sided Love/Sakatumi
Prazz, LP 321
- JAMIE**—Awakening
Capitol, ST 188
- WILLIE JACKSON**—Swivelhips
Prestige, PR 7607
- JR. DYNAMICS**—God Is Using Me
Jubilee, JGS 6007
- THE JOLLY TINKERMEN**
Fiesta, FLPS 1540

K

- BERT KAEMPFFERT**—Warm & Wonderful
Decca, DL 75089
- FUZZY KANE TRIO**—Oomph!
Bay Sound, C-680025
- WAYNE KING**—Champagne Waltzes
Vocalion, VL 73841
- BERT KAEMPFFERT**
Decca, DKS 7200
- FREDDIE KING** Is a Blues Master
Columbia, SD 9004
- WAYNE KING ORCH.**—Dream a Little Dream of Me
Decca, DL 75070
- LENDVAY KALMAN ES CIGANYZENEKARA**—Csardas
Fiesta, FLPS 1543
- RUDI KNABL & ORCH.**—Zither Grusse
Fiesta, FLPS 1544
- SPIDER JOHN KOERNER/WILLIE MURPHY**—Running, Jumping, Standing Still
Elektra, EKS 74041

L

- FIGIELLO LA GUARDIA**—The Little Flower
Audio Fidelity, AFLP 710
- YUSEF LATEEF**
Cadet, LPS 816
- YANK LAWSON & BOB HAGGART, The World's Greatest Jazzband of**
Project 3, PR 50335D
- RAMSEY LEWIS**—Mother Nature's Son
Cadet, LPS 821
- LIVING JAZZ**—The Fool on the Hill
RCA Camden, CAS 2298
- LORETTA LYNN**—Your Squaw Is on the Warpath
Decca, DL 75084
- LIVING STRINGS PLUS ORGAN**—Ebb Tide
RCA Camden, CAS 2291
- LATIN ALL STARS**—Latin Jan Boree
Roper, RRLPS 1021
- PRINCE LASHA & SONNY SIMMONS**—Firebirds
Contemporary, S 7617
- LAST RITUAL**
Capitol, SKA 206
- VIVA LAVIRGEN**—Pedro Lavirgen
Westminster, WST 7159

ARTIST - Title - LABEL & Number

- LENNON SISTERS**—Too Marvelous for Words
Vocalion, VL 73864
- ENOCH LIGHT & THE BRASS MENAGERIE**
Project 3, PR 50365D
- TRINI LOPEZ**—The Whole Enchilada
Reprise, RS 67371
- LUPO EL FANTASTICO**
Cataque, C 1028, CS 1028
- STEVE LAWRENCE/EYDIE GORME**—Real True Lovin'
RCA, LSP-4107
- LIVING MARIMBAS**—"Zorba the Greek" and Other Broadway and Motion Picture Favorites
RCA, CAS-2308
- LIVING VOICES**—Angel in the Morning
RCA, CAS-2307
- LETTERMEN**—I Have Dreamed
Capitol, ST 207
- YUSEF LATEEF**—Into Something!
Prestige, 7637

M

- MALVICINO, The Brazilian Touch of**
Decca, DL 75083
- ARMANDO MANZANERO**—Su Piano y Su Musica
RCA Victor, MKS 1796
- MARIACHI VARGAS DE TECALITLAN, La Nueva Dimension Del**
RCA Victor, MKS 1792
- PIGMEAT MARKHAM**—The Hustlers
Chess, LPS 1529
- MARTINEZ, Arpas De Oro De Los**
FLP 3005
- PERCY MAYFIELD**—Walking on a Tightrope
Brunswick, BL 754145
- BROTHER JACK McDUFF**—Getting Our Thing To
gether
Cadet, LPS 817
- EDDIE MILLER**—With a Little Help From My Friend
Coral, CRI 757502
- MINT TATTOO**
Dot, DPI 25918
- BILL MONROE & CHARLIE MONROE**
Decca, DL 75066
- TONY MOTTOLA** Joins the Guitar Underground
Project 3, PR 50335D
- XAVIER MICHELL**—Mr. X Does His Thing
ARV International, ARV 1003
- THE MILLS BROTHERS**—Dream
Dot, DLP 25927
- MOUNT RUSHMORE**—"69"
Dot, DLP 25934
- MAN**
Columbia, CS 9803
- MARINE BAND OF THE ROYAL NETHERLANDS NAVY**—The Great Marches of John Philip Sousa
Columbia, HS 11311
- THE MANTOVANI Scene**
London, PS 548
- ROBERT MAXWELL, The Magic of**
Vocalion, VL 73858
- BILL MEDLEY**—Soft and Soulful
NGM, SE 4603
- MILLS BROTHERS**—Such Sweet Singin'
Vocalion, 73859
- CHARLIE MONROE**—Who's Calling You Sweetheart Tonight
RCA Camden, CAS 2310
- GEORGE MORGAN**—Sounds of Goodbye
Sivarday, SLP 435
- MOTHERS OF INVENTION**—Mothermania
Verve, V6-5068X
- WINGY MANONE, VOLUME 1**
RCA, LPV-563
- GARY McFARLANO**—America the Beautiful
SKYE, SK-8
- MALCOLM X**—His Wit and Wisdom
Douglas, SD 797
- MIKE MANIERI**—Journey Thru an Electric Tube
Solid State, SS 18049
- MARIACHI OE HERIBERTO ACEVES**—Encantado, Vol. 2
IA Latino, I 31039, LS 61039
- JAMES MOODY/GEORGE WALLINGTON**—The Beginning and End of Pop
Blue Note, B 6503
- MISTY MOORE**—This Girl's in Love With You
Prazz, LP 327
- DENNY McLAIN** In Las Vegas
Capitol, ST 204
- HAROLD MABERN**—Rakin' & Scrapin'
Prestige, 7624
- NAN MOUSKOURI** Sings Over & Over
Fontana, SRF 67594
- MUSIC MASTERS**—Wonderful
Jubilee, JGS 6006
- JESSE Mc DANIELS**—The Gospel & Jesse
Jubilee, JGS 6005

N

- JOHNNY NASH**—Soul Folk
Jad, PS 1006
- SANDY NELSON**—Rebirth of the Beat
Imperial, LP 12424
- NICE**—Ars Longa Vita Brevis
Immediale, Z12 57 020
- PETER NERO**—I've Gotta Be Me
Columbia, CS 9800
- NICK NOBLE**—I'm Gonna Make You Love Me
Columbia, CS 9810
- 1910 FRUITGUM CO.**—Indian Giver
Buddah, BDS 5036
- LEN NOVY**—No Explanations
Atco, SD 33 274
- NEW HAWAIIAN BAND**—Hawaii's Greatest Hits, Vol. 2
Decca, DL 75088
- NUCLEUS**
Mainstream, S/6120

O

- ORIGINAL CAST**—Dear World
Columbia, BGS 3760
- OHIO PLAYERS**—Observations in Time
Capitol, ST 192
- ORIGINAL TV CAST**—Laugh-In '69
Reprise, RS 6335
- BONNIE OWENS**—Lead Me On
Capitol, ST 195
- SOUNDTRACK**—Guru
RCA, LSO-1158
- OSBORNE BROTHERS**—Favorite Hymns
Decca, DL 75079
- OS TRÉS BRASILEIROS**—Brazil LXIX
Capitol, ST 301
- ORIGINAL CAST**—Canterbury Tales
Capitol, SW 729

P

- SIDNEY POITIER** Reads Poetry of the Black Man
United Artists, UAS 6693
- ARTHUR PRYSOCK**—This Is My Beloved
Verve, V6-5070
- WEBB PIERCE**—Country Songs
Vocalion, VL 73830
- PUZZLE**
ABC, ABC 671
- ELVIS PRESLEY**—Elvis Sings "Flaming Star"
RCA CAS-2304
- POLLUTION**—Heir: Pollution
Capitol, ST 205
- OSCAR PETERSON**—Soul-O!
Prestige, 7595
- DON PATTERSON**—Funk You
Prestige, 7613
- HOUSTON PERSON**—Soul Dance
Prestige, 7621
- THE PURPLE GANG**—The Purple Gang Strikes Again
Sire, SES 97066

Q

- QUICKSILVER MESSENGER SERVICE**—Happy Trails
Capitol, ST 120
- ANTHONY QUINN**—In My Own Way . . . I Love You
Capitol, ST 116
- QUINTET OF THE HOT CLUB OF FRANCE**—First Recordings!
Prestige, PR 7614

R

- RON RICARDELLO**—A Brand New Bag
Audio Fidelity, AFD 6209
- EMIL RICHARDS & THE MOCROTALAN BLUES BAND**—Journey to Bliss
Impulse, A 9166

New Album Releases

ARTIST - Title - LABEL & Number

RIVIERA STRINGS—Music From Funny Girl & Other Movie Hits
Mercury Wing, SRW 16387

RIVIERA STRINGS—Music From Chitty Chitty Bang Bang & Other Movie Hits
Mercury Wing, SRW 16338

JIMMY RUFFIN—Ruf 'n' Ready
Soul, SS 708

PABLO BELTRAIN RUIZ—Rosita Bonita
RCA Victor, MKS 1791

OTIS REDDING In Person at the Whisky a Go Go
Atco, 33-265

THE RASCALS Greatest Hits: Time Peace
Atlantic, 8190

ROPER DANCE ORCH.—Hollywood and Broadway
Roper, RRIPS 1029

ROPER DANCE ORCH.—Accent on Love
Roper, RRIPS 1025

ROPER DANCE ORCH.—Italian Holiday
Roper, RRIPS 1017

ROPER DANCE ORCH.—Romance in France
Roper, RRIPS 1018

ROPER DANCE ORCH.—Hawaiian Magic
Roper, RRIPS 1019

ROPER STRINGS & BRASS—Strings & Brass on the Rocks
Roper, RRIPS 1036

DANIEL RIOLOBOS—El Dia Que Me Quieras
Columbia, EX 5235, ES 1935

JOHN WESLEY RYLES, I—Key
Columbia, CS 9788

RASCALS—Freedom Suite
Atlantic, SD 2 901

JIMMY REED—Down in Virginia
Bluesway, BLS 6024

PAUL REVERE & THE RAIDERS Featuring Mark Lindsay—Hard 'n' Heavy (With Marshmallow)
Columbia, CS 9753

DON RICKLES—Speaks!
Warner Bros.-7 Arts, WS 1779

THE RIGHTEOUS BROTHERS Greatest Hits, Vol. 2
Verve, V6-5071

JEANNIE C. RILEY, Songs of
Capitol, ST 177

LINDA RONSTADT—Hand Sown . . . Home Grown
Capitol, ST 208

JERRY REED—Better Things in Life
RCA, LSP-4147

ROUVAUN—From the Heart of a Man
RCA, LSP-4145

IVAN ROMANOFF Presents a Continental Affair
Capitol, ST 302

MA RAINEY—Blame It on the Blues
Milestone, MLP 2008

JIMMY REED—Root of the Blues
Kent, KST 537

HOLLO RIVERA—By Chollo
Columbia, C 1037, CS 1037

RACKET SQUAD—Corners of Your Mind
Jubilee, JGS 8026

JIMMY RICKS—Tell Her You Love Her
Jubilee, JGS 8021

TOMMY ROE—Dizzy
ABC, ABCS 683

DELLA REESE MEDITATION SINGERS
Jubilee, JGS 6009

S

SACRED HEART CHOIR—Go Tell Everyone
Avant Garde, AV 113

SALEM TRAVELERS—Tell It Like It Is
Checker, LPS 10057

HENRY SALVAT
Falcon, FLP 3020

PEGGY & MIKE SEEGER—Peggy 'n' Mike
Argo, ZDA 80

SHADES OF JOY
Columbia, SRF 67597

JIMMY SMITH/WES MONTGOMERY—Further Adventures of Jimmy & Wes
Verve, V6 8766

JIMMY SMITH—Plain Talk
Blue Note, BST 84296

JOHNNY SMITH—Phase II
Verve, V6-8767

SOULFUL STRINGS—Back by Demand/In Concert
Cade, LPS 820

SOUNDTRACK—Kakatoa/East of Java
ABC, ABCS OC 8

STEPPENWOLF—At Your Birthday Party
Dunhill, DSX 50053

SONNY STITT—Little Green Apples
Solid State, SS 18047

ED SUMMERLIN—Ring Out Joy
Avant Garde, AV 114

SOUNDTRACK—The Prime of Miss Jean Brodie
20th Century-Fox, 54207

SUPER HITS, Vol. 2
Atlantic, 8188

SUPER HITS, Vol. 3
Atlantic, 8203

SHAKY JAKE & THE ALL STARS—Further On Up the Road
World Pacific, WPS 21886

WAYNE SHORTER—Schizophrenia
Blue Note, 84297

GEORGE SMITH & THE CHICAGO BLUES BAND—Blues With a Feeling
World Pacific, WPS 21887

JUNE STEARNS—River of Regret
Columbia, CS 9783

SUBBUGAKSHMI In Concert From Her American Tour
World Pacific, WPS 21463

BOBBY SCOTT—Star
Columbia, CS 9779

CARL SMITH—Faded Love and Winter Roses
Columbia, CS 9786

MARK SPOELSTRA
Columbia, CS 9793

CONNIE STEVENS—Songs of Hank Williams
Columbia, HS 11312

SOUNDTRACK OF "Faces" Plus Additional Music Inspired by the Film
Columbia, OS 3290

SALLYANGIE—Children of the Sun
Warner Bros.-7 Arts, WS 1783

SERFS—The Early Bird Cafe
Capitol, SKA0 207

JEAN SHEPARD—I'll Fly Away
Capitol, ST 171

SOUNDTRACK—The Big Bounce
Warner Bros.-7 Arts, WS 1781

SOUNDTRACK—3 in the Attic
Sidewalk, ST 5918

SOUTHWEST F.O.B.—Smell of Incense
HIP, HIS 7001

SRG—Milestones
Capitol, ST 134

JO STAFFORD—Sweet Singer of Songs
Vocalion VI 73866

BETTYE SWANN—The Soul View Now!
Capitol, ST 190

BRAD SWANSON—Those Were the Days
Thunderbird, THS 9003

JAN SAVITT ORCH.—The Top Hatters (1939-1941)
Decca, DL 79243

CONNIE SMITH—Connie's Country
RCA, LSP-4132

STONE CIRCUS
Mainstream, S/6119

SURPRISE PACKAGE—Free Up
LHI, S-12005

SUN RA AND THE ARKESTRA—Sounds of Joy
Delmark, DS 414

SOUNDS OF OUR TIMES—Galveston
Capitol, ST 187

SONS OF CHAMPLIN—Loosen Up Naturally
Capitol, SWBB 200

WYNN STEWART—Let the Whole World Sing It With Me
Capitol, ST 214

DAVID SANTO—Silver Currents
Sire, SES 97004

REV. MOZELLE SANDERS—Meeting With God
Jubilee, JGS 6003

NINA SIMONE, The Best of
Philips, PHS 600 798

T

TEMPTATIONS—Cloud Nine
Gordy, GLPS 939

THRILLING SOUL STIRRERS—In Concert
Checker, LPS 10051

STANLEY TURENTINE—Always Something There
Blue Note, BST 84298

ARTIST - Title - LABEL & Number

HANK THOMPSON—Smoky the Bar
Dot, DLP 25932

MEL TILLIS—Who's Julie
Kapp, KS 3594

IKE AND TINA TURNER—Outta Season
Blue Thumb, BLS 5

JOHN ANDREW TARTAGLIA—Tartaglian Theorem
Capitol, ST 166

WILLIE TEE—I'm Only a Man
Capitol, ST 199

THE TAMS, A Portrait of
ABC, ABCS 673

TONGUE AND GROOVE
Fontana, SRF 67593

U

ULTIMATE SPINACH
MGM, SE 4600

US 69—Yesterday's Folks
Buddah, BDS 5035

V

VARIOUS ARTISTS—Heavy Heads, Voyage 2
Chess, LPS 1528

VARIOUS ARTISTS—A Merry Progress to London
Argo, ZDA 46

VARIOUS ARTISTS—Sweet Thames Flow Softly
Argo, ZDA 47

VARIOUS ARTISTS—Singing the Fishing
Argo, RG 507

VARIOUS ARTISTS—The Big Hewer
Argo, RG 538

VARIOUS ARTISTS—The Long Harvest Record 1-10
Argo, ZDA 66 ZDA 75

VARIOUS ARTISTS—Living Tradition/Music From the Himalayas
Argo, ZRG 530

VARIOUS ARTISTS—Living Tradition/Music From Rumania
Argo, ZRG 531

VARIOUS ARTISTS—Living Tradition/Music From the Middle East
Argo, ZRG 532

VARIOUS ARTISTS—Living Tradition/Music From the Far North
Argo, ZRG 533

VARIOUS ARTISTS—Living Tradition/Hours of the Night-Rags From Benares
Argo, ZRG 559

VARIOUS ARTISTS—Living Tradition/Portrait of Andalusia
Argo, ZRG 560

VARIOUS ARTISTS—Living Tradition/Music From Turkey
Argo, ZRG 561

VARIOUS ARTISTS—Living Traditions/Songs & Dances From Bulgaria
Argo, ZRG 762

JACKIE VERNON—The Day My Rocking Horse Died
United Artists, UAS 6679

VILLA FONTANA, Los Violins De
RCA Victor, MKS 1794

ROSA VIRGINIA
Falcon, FLP 3019

VARIOUS ARTISTS—Soul Explosion
Stax, STS 2-2007

VANILLA FUDGE
Atco, 33-224

VICTORS—Life Is Worth Living
Charity, C68-6001

VARIOUS ARTISTS—Bubble Gum Music Is the Naked Truth, Vol. 1
Buddah, BDS 5032

VARIOUS ARTISTS—Songs From Heidi
Disneyland, DQ 1327

VARIOUS ARTISTS—The Songs From the Wizard of Oz
Disneyland, DQ 1328

THE VIBRATIONS' Greatest Hits
Okeh, OKS 14129

VARIOUS ARTISTS—Bands Uptown
Decca, DL 79242

VIRGIL WARNER & SUE JANE HOKOM
LHI, S-12004

VARIOUS ARTISTS—Golden Era Series, Vol. 1
Era, ESVOL 1

VARIOUS ARTISTS—Golden Era Series, Vol. 2
Era, ESVOL 2

VARIOUS ARTISTS—Golden Era Series, Vol. 3
Era, ESVOL 3

VARIOUS ARTISTS—Sweet Home Chicago
Delmark, DS 618

VARIOUS ARTISTS—Underground Blues
Kent, KST 535

VARIOUS ARTISTS—Boogie Woogie Rarities
Milestone, MLP 2009

CATERINA VALENTE/EDMUNDO ROS—Silk 'n' Latin
London phase 4, SP 44125

VARIOUS ARTISTS—Parata Di Successi
Fiesta, FLP 1537

VARIOUS ARTISTS—The Violin Summit
Prestige, PR 7631

VARIOUS ARTISTS—Super Golden Hits
Jubilee, JGS 8019

VARIOUS ARTISTS—Super Golden Hits, Vol. 2
Jubilee, JGS 8023

W

JIMMY WAKELY—Heartaches
Decca, DL 75077

WILBURN BROTHERS—We Need a Lot More Happiness
Decca, DL 75087

JOHNNY WINTER—The Progressive Blues Experiment
Imperial, 12431

BEVERLY WRIGHT—Grass Doesn't Grow as High as the Tree
Audio Fidelity, AFS 6220

WINTER CONSORT
A&M, SP 4170

WEST—Bridges
Epic, BN 26433

WOMB
Dot, DLP 25933

JIMMY WAKELY, Here's
Vocalion, VI 73857

LAWRENCE WELK—Champagne Polkas
Vocalion VI 73865

HANK WILLIAMS JR.—Songs My Father Left Me
MGM, SE 4621

REG WILSON—88 Keys and a Girl
United Artists, UAS 6692

SHEB WOOLEY—Warm and Wooley
MGM, SE 4615

DOTTIE WEST & DON BOWMAN—Dottie & Don
RCA, LSP-4131

SLAPPY WHITE—The First Negro Vice President
Brunswick, BL 754146

JACKIE WILSON'S Greatest Hits
Brunswick, BL 754140

RICHARD WOLFE CHILDREN'S CHORUS, THE—The Music From "Chitty Chitty Bang Bang"
RCA, CAS-1107

LAWRENCE WELK—Galveston
Ranwood, R 8049

WILD MAN STEVE—My Man! Wild Man!
Raw, 7000

NOVELLA WILLIAMS—Just as I Am
Jubilee, JGS 6001

NORRO WILSON—Dedicated to: Only You
Smash, SRS 67116

WHEN SINGERS MEET, INC., MASS CHOIR—Joy to the World
Jubilee, JGS 6000

Y

YEAR 2000—A Musical Odyssey
Rama, RR 77

JOHN & AMANDA YLIVISAKER—Follow Me
Avant Garde, AV 111

YELLOW PAYGES
Uni, 73045

YESHIVA BRASS
Fran, FR 116

GLEN YARBROUGH Sings the Rod McKuen Song-Book
RCA, VPS-6081

YOUNG AMERICANS—A Time for Livin'
ABC, ABCS-659

THE YOUNGBLOODS—Elephant Mountain
RCA, LSP-4150

Z

NEW CLASSICAL RELEASES

ARTIST - Title - LABEL & Number

A

A MOST UNUSUAL SONG RECITAL—Ludwig/Berry/Moore
Seraphim, S 60087

AMERICAN MUSIC FOR SYMPHONIC WINDS—Eastman Wind Ensemble (Hunsberger)
Decca, DL 710163

ARIAS AND SONGS—Ezio Pinza
RCA Victor, VIC 1418

MAYA ANGELOU, The Poetry of
GWP, ST 2001

B

BARTOK: SONATA FOR TWO PIANOS & PERCUSSION—Bracha Eden & Alexander Tamir
London, CS 6583

BEETHOVEN: PIANO CONCERTO NO. 4—Istomin/Philadelphia Orch. (Ormandy)
Columbia, MS 7199

BERG/SCHOENBERG/WEBERN: PIANO MUSIC—Beveridge Webster
Decca, HCR-ST 7285

BERWALD: SYMPHONY IN C MAJOR—The London Symphony Orch. (Ehrling)
London, CS 6602

BLOMDAHL: GAME FOR 8—Rosenberg/Leygraf/Stockholm Philharmonic (Bjorlin)
Angel, S 36576

BEETHOVEN: SONATAS—Claudio Arrau
Philips, PHS 3-907

BRAMMS: COMPLETE QUARTETS FOR FOUR VOICES & PIANO—Gregg Smith Singers
Everest, 3249

BORODIN: IN THE STEPPES OF CENTRAL ASIA—Philharmonia Hungarica (Maga)
Turnabout, TV 34273

BACH: UNFAMILIAR MASTERPIECES FOR ORCH.—Isepp/Wienna Radio Orch. (R. Rudolf)
Westminster, WST 17151

BACH: CANTATAS NOS. 78 & 106—Various Artists/Orch. of the Bach Guild (Prohaska)
Everman, SRV 290 SD

BARBER: ANTONY AND CLEOPATRA (Scenes)/KNOXVILLE: SUMMER OF 1915—Price/ New Philharmonic Orch. (Schippers)
RCA Red Seal, LSC 3062

BARTOK/DOHNANYI/KODALY FOR VIOLIN AND PIANO—Gerle/Benoit
Westminster, WST 17150

BERLIOZ: SYMPHONIE FANTASTIQUE—New Philharmonia Orch. (Stokowski)
London Phase 4, SPC 21031

LEONARD BERNSTEIN CONDUCTS THE GREAT TCHAIKOVSKY SYMPHONIES—New York Philharmonic
Columbia, D35 781

BRAMMS: PIANO QUINTEIN IN F MINOR—Eschenbach/Amadeus Quartet.
DG, 139 397

C

COVENT GARDEN OPERA ANNIVERSARY ALBUM—Various Artists
London, OSA 1276

THE CLASSICAL BRAZILIAN GUITAR—Maria Livia Sao Marcos
Everest, 3248

COPLAND: SHORT SYMPHONY; DANCE SYMPHONY—London Symphony Orch. (Copland)
Columbia, MS 7223

CHOPIN HIT PARADE—Adam Harasiewicz
Philips, SPS 2908

CLASSIC GUITAR—Julian Bream
RCA Red Seal, LSC 3070

CATALANI: LA WALLY—Tebaldi/del Monaco/L'Orchestra National de L'Opera de Monte-Carlo (Cleva)
London, OSA 1392

D

DONIZETTI: LA FAVORITA—Simionate/Poggi/Bastianini/Various Artists/Maggio Musicale Fiorentino (Erede)
Richmond, SRS 63510

DOWNEY/STOUT: CELLO SONATAS—Sopkin/Basile
CRI, CRI 234 USD

DELIBES: LAKME—Sutherland/Vanzo/L'Orchestra National de L'Opera de Monte-Carlo (Bonyng)
London, OSA 1391

PLACIDO DOMINGO IN ROMANTIC ARIAS—Royal Philharmonic Orch. (Downes)
RCA Red Seal, LSC 3083

DANCES FOR TWO PIANOS—Vitya Vronsky & Victor Babin
RCA Victor, VICS 1419

E

FESTIVE EVENING WITH HERMANN PREY
London, OS 26055

THE FABLES OF AESOP—Various Artists
Spoken Arts, SA 1013

FABLES FOR THE YOUNG—Algernon D. Black
Vanguard, VSD 79296

THE FABULOUS FORTIES AT THE MET—Various Artists
Odyssey, 32 16 0304

G

GERHARD: COLLAGES/DAVIES: REVELATION AND FALL—Thomas/Pierrot Players (Davies)/ BBC Symphony (Prauser)
Angel, S 36559

THE GENIUS OF WILHELM FURTWÄNGLER—Berlin Philharmonic
Everest, 3252

GUITAR MUSIC AND SONGS OF MERRIE ENGLAND—Charles Byrd/Richard Levitt
Everest, 3242

H

HANDEL: ALEXANDER'S FEAST—Various Artists/Oriana Concert Orch. (Oeller)
Everman, SRV 282/3 SD

HANDEL: THEODORA—Various Artists/English Chamber Orch. (Somary)
Capitol, VCS 10050/1/2

HENZE: DOUBLE CONCERTO/FANTASIA/SONATA—Collegium Musicum, Zurich (Sacher)
DG, 139 396

I

J

K

KIPLING: BARRACK ROOM BALLADS & OTHER POEMS—Various Artists
Spoken Arts, SA 1014

KHACHATURIAN: SYMPHONY NO. 3/RIMSKY-KORSAKOFF: RUSSIAN EASTER OVERTURE—Chicago Symphony Orch. (Stokowski)
RCA Red Seal, LSC 3067

L

LEHAR: THE MERRY WIDOW—Gueden/Loose/Kmentl/Various Artists/Vienna State Opera Orch. (Stolz)
Richmond, SRS 62518

M

MAHLER: SYMPHONY NO. 9—Moscow Philharmonic (Kondrashin)
Melodiya/Seraphim, S18 60029

NIQUE/AKUTAGAWA: TRIPTIQUE—Tokyo Symphony
MAYUZUMI: BACCHANALE/PHONOLOGIE SYMPHO-
(Mori)
Angel, S 36577

MESSIAEN: ET EXPECTO RESURRECTIONEM MORTUORUM—Orch. de Paris (Baudo)
Angel, S 36559

MOZART ARIAS—Peter Schreier
London, OS 26079

MOZART: SYMPHONY NO. 40 IN G MINOR—English Chamber Orch. (Ehrling)
London, CS 6598

THE MANTOVANI SCENE—Mantovani & His Orch.
London, PS 548

MOZART OPERA ARIAS—Hermann Prey
Angel, S 36481

MUSIC FOR HORNS—Horn Club of Los Angeles
Seraphim, S 60095

MUSIC OF GLINKA—USSR Symphony (Svetlanov)
Melodiya/Angel, SR 40081

A MOON FOR THE MISBEGOTTEN—Jens/Ryan/Brydon/Kehoe/Mitchell
Caedmon, TRS 333

EDWARD R. MURROW—A Reporter Remembers,
Caedmon, TC 1234

ARTIST - Title - LABEL & Number

MOZART: CONCERTO NO. 15 IN B-FLAT MAJOR FOR PIANO & ORCH.—Robert Casadesus, Members of the Cleveland Orch. (Szell)
Columbia, MS 7245

MOZART: CONCERTO NO. 9 IN E-FLAT MAJOR/HAYDN: CONCERTO IN D MAJOR, OP. 21—Igor Kipnis/London Strings (Marriner)
Columbia, MS 7253

MOZART: OBOE CONCERTO/SYMPHONY NO. 34—Goossens/Sinfonia of London (Davis)
RCA Victor, VICS 1382

MOZART: QUARTET K 499/QUARTET OP. 18 NO. 1—Allegri String Quartet
Westminster, WST 17155

THE MUSIC OF POULENC—M. Makas/A. Makas
Westminster, WST 17146

MUSIC FOR A WHILE (Songs of Purcell)—Deller/Cantelo/Bevan
Everyman, SRV 280 SD

DOROTHY MAYNOR, The Art of
RCA Red Seal, LM 3086

MOZART: SYMPHONY NO. 41/HAYDN: SYMPHONY NO. 88—Chicago Symphony Orch. (Reiner)
RCA Victor, VICS 1366

MOZART: HORN CONCERTOS NOS. 1-4—Seifert/Berlin Philharmonic (Karajan)
DG, 139 038

N

NIELSEN: WOODWIND QUINTET/BERWALD: SEPTET—Melos Ensemble
Angel, S 36538

NANCARROW: STUDIES FOR PLAYER PIANO—Conlon Nancarrow
Columbia, MS 7222

O

OPERA ARIAS, VOL. 2—Fritz Wunderlich
Seraphim, S 60078

P

PETRUCCI, FIRST PRINTER OF MUSIC—New York Pro Musica (White)
Decca, DL 79435

PROKOFIEV: SONATA NO. 7 IN B FLAT MAJOR—Vladimir Ashkenazy
London, CS 6573

POE: THE RAVEN/THE BELLS/ OTHER POEMS—Hurd Hatfield
Spoken Arts, SA 1023

POETRY OF THE SIXTEENTH CENTURY—Various Artists
Spoken Arts, SA 993

POETRY OF THE SEVENTEENTH CENTURY—Various Artists
Spoken Arts, SA 994

PROKOFIEV: SYMPHONY NO. 2/LIEUTENANT KIII SUITE—Clawworthy/Boston Symphony (Leinsdorf)
RCA Red Seal, LSC 3061

A POPS SERENADE—Arthur Fiedler & the Boston Pops
RCA Red Seal, LSC 3023

PROKOFIEV: 12 SCENES FROM THE ROMEO AND JULIET BALLETT SUITES—Boston Symphony Orch. (Munch)
RCA Victor, VICS 1412

PROKOFIEV: SYMPHONY NO. 5—Berlin Philharmonic (Karajan)
DG, 139 040

Q

RACHMANINOFF: SYMPHONY NO. 1—USSR Symphony (Svetanov)
Melodiya/Angel, SR 40084

ROSSINI: THE BARBER OF SEVILLE—Simionato/Bastianini/Siepi/Various Artists/Maggio Musicale Fiorentino (Erede)
Richmond, RS 63011

ROSSINI: SEMIRAMIDE—Sutherland/Horne/Various Artists/London Symphony Orch. (Bonyng)
London, OS 26086

RACHMANINOFF: THE BELLS—Moscow State Philharmonic (Kondrashin)
Everest, 3251

RAVEL/HONEGGER/VILLA LOBOS: SONATA FOR VIOLIN & CELLO—Schoenteld Duo
Everest, 3243

RAMEAU-BLAYET: THE BAROQUE SONATA—Tipton Trio
Westminster, WST 17157

S

SCHUBERT: MOMENTS MUSICAUX/SCHUMANN: NACHSTUECKE—Emil Gilels
Melodiya/Angel, SR 40082

SIBELIUS: SYMPHONY NO. 3 IN C MAJOR—Vienna Symphony Orch. (Maazel)
London, CS 6591

STRAUSS: DIE FRAU OHNE SCHATTEN—Rysanek/Goltz/Schoeffler/Various Artists/Vienna Philharmonic (Boehm)
Richmond, SRS 64503

SATIE: SOGRATE—Various Artists/Paris Philharmonic (Leibowitz)
Everest, 3246

SHOSTAKOVICH: SYMPHONY NO. 8—Moscow Philharmonic (Kondrashin)
Everest, 3250

SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54/PROKOFIEV: SCYTHIAN SUITE, OP. 20—New York Philharmonic (Bernstein)
Columbia, MS 7221

SCHUBERT/MOZART: FOR PIANO, FOUR HANDS—Badura-Skoda/Demus
Westminster, WST 17156

SIBELIUS: SYMPHONY NO. 2—New Philharmonic Orch. (Prette)
RCA Red Seal, LSC 3063

SOUTH AMERICAN GUITAR—Ramon Ybarra
Westminster, WST 17152

THE SPEAKING OF SHAKESPEARE'S VERSE—Watkins/Morris/Drr
Spoken Arts, SA 1022

SCHUMANN-HEINK ARIAS
RCA Victor, VIC 1409

T

TCHAIKOVSKY: EUGENE ONEGIN—Popovich/Heyblava/Cvejk/Various Artists/Belgrade National Opera Orch. (Danon)
Richmond, SRS 63509

THREE CENTURIES OF MILITARY MARCHES—Deutschmeister Band (Hermann)
Everest, 3245

THE GREAT TCHAIKOVSKY SYMPHONIES—New York Philharmonic (Bernstein)
Columbia, D35 781

TCHAIKOVSKY: CONCERTO NO. 1—Browning/London Symphony Orch. (Ozawa)
RCA Red Seal, LSC 3069

TWAIN: LIFE ON THE MISSISSIPPI—Ed Begley
Caedmon, TC 1234

U

UNFORGETTABLE VOICES IN UNFORGOTTEN PERFORMANCES FROM THE ITALIAN OPERATIC REPERTOIRE—Various Artists
RCA Victor, VIC 1395

UNFORGETTABLE VOICES IN UNFORGOTTEN PERFORMANCES FROM THE FRENCH OPERATIC REPERTOIRE—Various Artists
RCA Victor, VIC 1394

V

THE VIRTUOSO CLASSICAL MANDOLIN—Bauer-Sleis/Equilua/Vienna Chamber Ensemble
Everest, 3244

VARIOUS ARTISTS—The Fabulous Forties at the Met
Odyssey, 32 16 0304

VARIOUS ARTISTS—Eisenhower
Caedmon, TC 2037

W

WAGNER RECITAL—Theo Adams
London, OC 26093

WEBER/WUORINEN: PIANO CONCERTOS—Masselos/Wuorinen/Royal Philharmonic (Samuel/Dixon)
CRI, CRI 239 USD

VAUGHAN WILLIAMS: SINKIONA ANTARTICA—London Symphony Orch. (Previn)
RCA Red Seal, LSC 3066

X

XENAKIS: ATREES NOMOS ALPHA/ST 4—Various Artists
Angel, S 36560

Y

Album Reviews Continued



BRITTEN CONDUCTS MOZART SYMPHONY No. 40 K.550 Serenata Notturna K.239



ENGLISH CHAMBER ORCHESTRA BENJAMIN BRITTEN
MOZART: SYMPHONY No. 40/SERENATA NOTTURNA—English Chamber Orch. (Britten). London CS 6598 (S)

POP

THE BEST OF NINA SIMONE— Philips PHS 600-298 (S)

Enchantress Nina Simone, now in the midst of a chart boom, is revived by her former label on the strength of her chart comebacks, "I Put a Spell on You," "Wild Is the Wind" and "Don't Let Me Be Misunderstood." These adorned chants from the compelling songstress are still her best recordings, capturing her solo power, unique styling, and featuring a selection of tunes that are among the finest in her catalog.

CLASSICAL

Benjamin Britten conducts the English Chamber Orchestra in Mozart's "Symphony No. 40" and his "Serenata Notturna." Featured are Emanuel Hurwitz on 1st solo violin, as well as Raymond Keenleyside, Cecil Aronowitz and Adrian Beers in support. The fine LP features the mellowness, warmth and clarity of its recording environs, The Maltings, Snape, in England.

SPECIAL MERIT PICKS

POPULAR

SPENCER DAVIS GROUP FEATURING STEVIE WINWOOD—Heavies. United Artists UAS 6691 (S)
A "must" gem for British rock buffs and followers of the musical exploits of talented Stevie Winwood, who later brought Traffic to the chart tops and is now working out with the regrouped refugees of the Cream. "Mean Woman Blues," "Drown in My Tears," plus a Winwood-Spencer Davis original, "Hey Darling," star on this collector's LP of the first Spencer Davis group featuring high rock excitement.

ANTHONY QUINN—In My Own Way . . . I Love You. Capitol ST 116 (S)
Actor Anthony Quinn makes his album debut with a superb program of readings focusing in on the various aspects of love. His first single "I Love You, You Love Me" is included here, but other noteworthy items are his warm, intimate treatments of "What Is Love?," "Young and Foolish—And in Love" and "The Distance to the Moon."

LEE HAZLEWOOD—Trouble Is a Lonesome Town. LHI S-12006 (S)
This release, conceived, produced and performed by Hazlewood on his own label, is held together by a single theme, the symbolic town of "Trouble" and its homey, small-town citizenry, told in narrative and song. It works because of the simple, understated style and production and should enhance the stature of thematic LP's which is growing in acceptance.

AL HIBBLER'S GREATEST HITS—Decca DL 75068 (S)
Fans of Hibbler will grab this one off the dealer's shelves in a hurry. Fans of good music should react in much the same manner for this top package of 11 numbers that Hibbler put on the hit parade. From "Unchained Melody" to "After the Lights Go Down Low" and "Trees" and "11th Hour Melody," they're all here and more. An important addition to Decca's Greatest Hits Series.

THE RIGHTEOUS BROTHERS GREATEST HITS, Vol. 2—Verve V6-5071 (S)
When the Righteous Brothers were riding high a few years ago, they were very, very good. More of their top dueting is showcased in this, the second volume of their "Greatest Hits," including "You're My Soul and Inspiration" and "Little Lupe Lu."

TANYA FALAN—Let It Be Me, Ranwood R 8048 (S)
Featured singing star of the Lawrence Welk TV show impresses in this, her LP debut, with a vocal style that's bright, fresh and commercial for today's market. She displays appeal for all ages in her dramatic reading of a ballad beauty, "It's a Sometimes World" as well as her feel and delivery of the Beatles' "Hey Jude." Her treatments of "You've Lost That Lovin' Feeling" and "Let It Be Me" are exceptional in this chart potential album.

THE BEST OF EARL GRANT—Decca DXSB 7204 (S)
Here's a first rate package that should prove a standard stock item at the dealer level. Featuring 22 of Grant's finest performances, including his smash hit "The End," this is a well balanced program of piano and organ instrumentals, plus some fine vocal outings. An added plus is the inclusion of his most recent single release, "If I Only Had Time."

YOUNG AMERICANS—Time for Livin'. ABC ABCS 659 (S)
This is a big group with a big choral sound but it isn't swamped by their numbers. Each young singer is an integral part of the whole and each brings a special gusto to the songs. Best of the lot are "Little Green Apples" and "Scarborough Fair."

MARK SPOELSTRA—Columbia CS 9793 (S)
With a sound that borders on both folk and country music, Mark Spoelstra has scored a landmark in his career. "Not So Inclined to Be Kind," "Don Juan's Turn to Bow," and "Mona Sue" are the better cuts, but the country sound of "Song of Sad Bottles" which features dobro is intriguing. Progressive rock stations could get a lot of mileage out of this LP.

LAST RITUAL—Capitol SKAO 206 (S)
This new and enterprising group is very much in today's groove. Consisting of nine members, the Last Ritual combines good musicianship with the strong vocals of Allan Springfield. "Heritage" is a good extended (7:44) cut with Springfield wailing in blues style, while the longer "Bugler's Reveille" (16:55) is gospel-like vocally. "Not To Be Denied" is a good shorter selection.

VARIOUS ARTISTS—Underground Blues. Kent KST 535 (S)
Blues is surging to prominence on the charts, on FM radio and in the rock repertoires of top white blues bands, but

DONALD BYRD—Slow Drag . . . Blue BST 84292 (S)
LONNIE SMITH—Think . . . Blue Note 84290 (S)
ROBERT MERRILL/MOLLY PICON/STANLEY BLACK—Music From "Fiddler on the Roof" . . . London SP 44121 (S)

the original material, sung by the bluesmen who coined the styles and sounds that spurred today's revival, is brought back to chart contention by Lightnin' Hopkins, Howlin' Wolf, B. B. King, Elmore James and others on this strong blues sampler from Kent. A fine tribute to the black blues tradition.

JERRY BUTLER—Just Beautiful. Ken KST 536 (S)
Soul star Jerry Butler, now bidding for stardom as an artist of genuine international stature, owes his rise to his pop-soul roots and his long string of soft romantic ballads. A more appropriate title would be "Jerry Butler's Greatest Hits, Vol. 1," for featured here are "For Your Precious Love," "Moon River," "Find Yourself Another Girl," "He Will Break Your Heart" and more of the earlier hits of this chart star.

LUTHER JOHNSON WITH MUDDY WATERS BLUES BAND—Come On Home. Douglas SD 789 (S)
Blues magic from the Muddy Waters blues band is conjured up with the help of Luther Johnson, who powers the band through his own "Sting It," "Sad Day Uptown" and "Snake." Featuring free-wheeling excursions through the Chicago sounds, Waters, Johnson & Co., swing, jam and work out the city beat in the title tune, as well as Waters' "Blues for Hippies" and "Evil" in this rapid-running sermon on urban blues.

ALIZA KASHI—Jubilee JGS 8025 (S)
Aliza Kashi is showcased in a first rate program of international tunes that have proved to be recent chart winners. With class and style, and a well-controlled voice, she offers enchanting performances of "Those Were the Days," "Lo Mucho Que Te Quiero" and "Les Bicyclettes de Belsize." Her many fans will want this one, and Miss Kashi's TV appearances will also help boost sales.

VARIOUS ARTISTS—Golden Era Series, Vol. 1. Era ESVOL-1 (S)
This is Volume One of three volumes released simultaneously. . . a must for collectors. Included are such monumental original hits of the 50's and 60's as "Wayward Wind" by Gogi Grant, "Birds and the Bees" by Jewel Akens, "Mission Bell" by Donnie Brooks and "To Know Him Is to Love Him" by the Teddy Bears. Good sound on all cuts.

RACKET SQUAD—Corners of Your Mind. Jubilee JGS 8026 (S)
The Racket Squad has a good second album here, reinforcing the excellent impression this rock quartet made on its first disk. First-rate driving numbers include the title song and "Get Out of My Life Woman." More in bluesy style are "You Turn Me On" and "Little Minstrel," both fine cuts. "The Minstrel" is an unusual song in madrigal style.

"SPIDER" JOHN KOERNER/WILLIE MURPHY—Running, Jumping, Standing Still. Elektra EKS 74041 (S)
"Spider" John Koerner has long been known in underground circles as an inventive blues guitarist. This album is his most commercial effort to date. It features Koerner on guitar and vocals backed by Willie Murphy on piano and bass guitar. There are ten original cuts here with the title song and "Bill and Annie" most likely to get much deserved progressive rock airplay.

WYNDER K. FROG—Out of the Frying Pan. United Artists UAS 6695 (S)
Being featured in a new group formed by Dave Mason, ex-Traffic, Wynder K. Frog shows in this solo album that he's one of the most talented pop organists around. His versatility is demonstrated as he tackles repertoire from "Alexander's Ragtime Band" to "Tequila" to "Willie and the Hand Jive" to "Jumping Jack Flash." Even the gospel "Hymn to Freedom" comes off in fine fashion. In fact, all 12 cuts bear the mark of superior musicianship.

JACK NATHAN & HIS ORCH—If Glenn Miller Played the Hits of Today. Philips PHS 600-300 (S)
Here's a perfect package for listening or dancing. A smooth array of recent tunes that have been arranged in the familiar Glenn Miller style and they come out sounding like new. Album should find much favor with the dance set, and it should prove an interesting item for programming. "Yesterday," "Love Is Blue" and "Up, Up and Away" are three of the highlights.

CORONADOS—Hey Lovel Jubilee JGS 8022 (S)
Good sound from the dynamic group, in this, their album debut for Jubilee. Filled with enthusiasm, ingenuity and most of all talent, the trio is sure to make a dent on the charts. Among the standout performances are their treatments of "My Elise," "Melancholy Baby," and "The World Belongs to Us."

COUNTRY

BONNIE OWENS—Lead Me On. Capitol ST 195 (S)
Miss Owens is a fine country stylist, and this album centered around her current country chart rider "Lead Me On" is loaded with potential. She's showcased with exceptional material, such as Marty Robbins' "I Couldn't Keep From Cryin'," Dallas Frazier's "Number 82" and Liz Anderson's "Tonight I'll Throw a Party," among others.

BOB BISHOP—Somewhere in the Country. ABC ABCS 667 (S)
Based upon his recent singles hit, "Roses to Reno" (included), Bishop is certain to please all of his fans with this fine package, and develop many new ones as well. He ex-

cells with his readings of "Dreams of the Everyday Housewife," "Let the World Keep on a Turning" and "The World Doesn't End Here." This one is certain to do well on the country chart.

CLASSICAL

MOZART: CONCERTO No. 9: HAYDN: CONCERTO IN D—I. Kipnis/London Strings (Marriner). Columbia MS 7253 (S)

Only the very versatile can perform the Mozart work with dexterity and certainty, and Kipnis is just the right man for the job. The Haydn piece is more suited to the harpsichord, hence easier for Kipnis. It's in both that he persists with full control and feel.

ROSSINI: SEMIRAMIDE (Highlights)—Sutherland/Horne/Various Artists/London Symphony (Bonyne). London OS 26086 (S)

This LP represents nine choice highlights from the opera set which fared so well. The duet "Serbami ognor si fido" pits Joan Sutherland as Semiramide, and Marilyn Horne as Arsace, in a sparkler. Others featured in this tightly produced LP are Joseph Rouleau and John Serge.

MOZART ARIAS—Peter Schreier. London OS 26079 (S)

One of the world's finest Mozart tenors, Peter Schreier here displays flawless technique as he signs a difficult 11-aria program ranging from four selections from "The Abduction From the Seraglio" to a tricky aria from "La Clemenza di Tito." Other highlights are the two arias each from "Don Giovanni," "Così fan Tutte," and "The Magic Flute." Otmar Suitner capably conducts Dresden's Staatskapelle.

A FESTIVE EVENING WITH HERMANN PREY—London OS 26055 (S)

Mainly familiar repertoire is offered here by Hermann Prey, one of today's foremost international baritones. The performances live up to expectations as this fine artist sings such selections as Martini's "Piaiserie d'amour" the "Largo" from Handel's "Xerxes," Giordani's "Caro mio ben," Mendelssohn's "On the Wings of Song," and Brahms' "Lullaby." Beethoven, Bach and Mozart selections also stand out, while Handel's "Dank sei Dir, Herr" is a gem.

BRAMMS: PIANO QUINTET IN F MINOR—Eschenbach/Amadeus Quartet. DGG 139 397 (S)

Christoph Eschenbach, a superb young pianist, here joins with the splendid Amadeus Quartet for a truly marvelous reading of Brahms' "Piano Quintet in F Minor." This is chamber music at its best.

HENZE: DOUBLE CONCERTO/FANTASIA/SONATA—Collegium Musicum, Zurich (Sacher). DGG 139 396 (S)

Deutsche Grammophon continues its magnificent series of first recordings of the music of Hans Werner Henze with an impressive program by Paul Sacher and Zurich's Collegium Musicum. Oboist Heinz Holliger and harpist Ursula Holliger are the excellent soloists in "Doppio concerto per Oboe, Arpa ed Archi." The other selections, also performed expertly, are "Fantasia fuer Streicher" and "Sonata per Archa."

SIBELIUS: SYMPHONIES Nos. 3 & 6—Vienna Philharmonic (Maazel). London CS 6591 (S)

Lorin Maazel, one of today's brightest young conducting lights, continues his Sibelius symphonic series with this excellent coupling of "Symphonies Nos. 3 and 6." The Vienna Philharmonic, as usual, is first rate.

CHOPIN HIT PARADE—Adam Harasiewicz. Philips SPS 2 908 (S)

Another in the two-record "special price" releases, this one features pianist Harasiewicz in an outstanding program of Chopin's most beloved melodies. An important addition to classical collections, but also one that has wide appeal for the pop buyer, as indicated by the album's pop-slanted title. Harasiewicz' interpretations are excellent.

NANCARROW: STUDIES FOR PLAYER PIANO—Conlon Nancarrow. Columbia MS 7222 (S)

Twelve of Conlon Nancarrow's "Studies for Player Piano" make for an interesting and inventive program in this latest disk in Columbia's Music of Our Time series. Punched on Amico piano rolls, this collection has elements of ragtime, piano blues and Spanish music as well as fascinating use of rhythm and other dynamics. Although contemporary, this pressing could have wide appeal. It also should make for interesting programming, even beyond the classical realm.

SOUTH AMERICAN GUITAR—Ramon Ybarra. Westminster WST 17152 (S)

Ramon Ybarra, a transplanted Cuban now living in New York, is one of the hemisphere's leading guitarists and this latest Westminster album gives him ample opportunity to display his considerable talents. This set includes music of Villa-Lobos, Ponce, Lauro Pernautu, Fuentes, Borges, Lecuona, Savio, Barrios, and Cervantes.

VIVA LAVIRGEN—Pedro Lavirgen. Westminster WST 17159 (S)

The first recital album of Pedro Lavirgen presents the young Spanish tenor at his best and, at his best, Lavirgen has a rich voice that's destined to carry him a long way. Tackling familiar arias from the operatic repertoire, Lavirgen comes through brilliantly. Included are his fine interpretations of arias from "La Forza del Destino," "Andrea Chenier," "Il Trovatore," "La Gioconda," "Carmen," "Aida," and "Pagliacci."

(Continued on page 44)

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

THE POETRY OF MAYA ANGELOU—GWP ST 2001 (S)
VARIOUS ARTISTS—Super Golden Hits. Jubilee JGS 8019 (S)
FRANK HUBBELL & THE STOMPERS—The Night They Raided Minsky's and Other Show Stoppers. Philips PHS 600-293 (S)
VARIOUS ARTISTS—Super Golden Hits, Vol. 2. Jubilee JGS 8023 (S)
LOUIS JORDAN—One Sided Love/Sakatumi. Pzazz LP 321 (S)
MIKE MANIERE—Journey Thru an Electric Tube. Solid State SS 18049 (S)
NUCLEUS—Mainstream S/6120 (S)
JOHN BISHOP—Bishop's Whirl. Tangerine TRCS 1508 (S)
JIMMY RICKS—Tell Her You Love Her. Jubilee JGS 8021 (S)

COUNTRY ★★★★★

AUTRY INMAN—Jubilee JGS 8024 (S)

CLASSICAL ★★★★★

MOZART: HORN CONCERTOS Nos. 1-4—Siefert/Berlin Philharmonic (Karajan). DGG 139 038 (S)
BARTOK: SONATA FOR TWO PIANOS AND PERCUSSION/POULNEC: SONATA FOR TWO PIANOS—Bracha Eden/Alexander Tamir. London CS 6583 (S)
BERWALD: SINFONIE SINGULIERE/SYMPHONY IN E FLAT—London Symphony (Ehrling). London CS 6602 (S)

RHYTHM & BLUES ★★★★★

A PORTRAIT OF THE TAMS—ABC ABCS 673 (S)

JAZZ ★★★★★

RICHARD (GROOVE) HOLMES—That Healin' Feelin'. Prestige PR 7601 (S)
EDMOND HALL/ART HODES—Original Blue Note Jazz, Vol. 1. Blue Note B 6504 (M)
VARIOUS ARTISTS—The Violin Summit. Prestige PR 7631 (S)
SIDNEY DEPARIS—DeParis Dixie. Blue Note B 6501 (M)
JAMES MOODY/GEORGE WALLINGTON—The Beginning and End of Bop. Blue Note B 6503 (M)
BENNY CARTER/GENE SEDRIC/JONAH JONES—Swing, 1946. Prestige PR 7604 (S)
THE FUNKY PIANO OF ART HODES—Blue Note B 6502 (M)
KENNY CLARKE/JAMES MOODY—The Paris Bebop Sessions. Prestige PR 7605 (S)
EDMOND HALL—Celestial Express. Blue Note B 6505 (M)
QUINTET OF THE HOT CLUB OF FRANCE—First Recordings! Prestige PR 7614 (S)
THE JAKI BYARD EXPERIENCE—Prestige PR 7615 (S)
SONNY CRISS—Rockin' in Rhythm. Prestige PR 7610 (S)
WILLIE JACKSON—Swivelhips. Prestige PR 7602 (S)
CHARLIE COLEMAN PLAYS—Jubilee JGS 8020 (S)

Action Records

Singles

★ NATIONAL BREAKOUTS

I DON'T WANT NOBODY TO GIVE ME NOTHING (Open Up the Door, I'll Get It Myself) . . .
James Brown, King 6224 (James Brown)

★ REGIONAL BREAKOUTS

BUYING A BOOK . . .
Joe Tex, Dial 4090 (Tree, BMI) (New York)
TELL ME WHY . . .
Frijid Pink, Parrot 334 (Inta-Somethin, BMI) (Detroit)

Albums

★ NATIONAL BREAKOUTS

PAUL REVERE & THE RAIDERS, Featuring Mark Lindsay—Hard 'n' Heavy (With Marshmallow) . . .
Columbia CS 9753 (S)
LETTERMEN—I Have Dreamed . . .
Capitol ST 202 (S)

★ NEW ACTION LP's

DON RICKLES—Speaks! . . . Warner Brothers-Sevens Arts 1779 (S)
ROBERT GOULET—Both Sides Now . . . Columbia CS 9763 (S)
DOLLY PARTON—In the Good Old Days (When Times Were Bad) . . . RCA Victor LSP 4099 (S)
MILES DAVIS—Filles De Kilimanjaro . . . Columbia CS 9750 (S)
CARTOONE . . .
Atlantic SD 8219 (S)
GLEN CAMPBELL—Galveston . . . Capitol ST 210 (S)
CALIFORNIA STATE CHOIR—Let Us Go Into the House of the Lord . . . Century 31016 (S)
LYNN ANDERSON—With Love, From Lynn . . . Cnart CHS 1013 (S)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

SPECIAL MERIT PICKS

• Continued from page 43

JAZZ

ALBERT AYLER—New Grass. Impulse A 9175 (S)
Albert Ayler has composed some imaginative jazz forms for this package which he ably supports with his vocalizing and his tenor sax. Underlying it all is Ayler's message of "freedom" and "understanding" but he gets the beat across as well as the message. He's helped by an expert back-up group and a vocal chorus called the Soul Singers.

KENNY BURRELL—Night Song. Verve V6-8751 (S)
Kenny Burrell knows few peers on guitar and his poignant interpretations and improvisations on such tunes as "Teach Me Tonight," "Shadow of Your Smile," and "Night Song" are exceptional selections destined for wide exposure over years to come wherever jazz records are played.

VARIOUS ARTISTS—Big Bands Uptown. Decca DL 79242 (S)
Sessions recorded from 1931 to 1943 and featuring four big bands not generally thought of when the big band era is discussed. A pity, because from the drilled elegance of Benny Carter to the rougher blues-hewn Lucky Millinder these bands are strong on arrangements and soloists. Also included: Claud Hopkins (not too well represented on record) and early Don Redman. Shouting jazz from a fertile period.

ALL STAR STOMPERS—Bucket's Got a Hole in It. Delmark DS 211 (S)
Bigard is by no means an over-recorded figure these days and this small group session put together by pianist Hodes

shows that the ex-Ellington-Armstrong clarinetist has lost none of his distinctive tone. Session relies on old favorites ("Sweet Lorraine," "Sensation," "Bucket's Got a Hole In It.") and also includes an exuberant George Brunis on trombone.

BLUES

JIMMY REED—Root of the Blues. Kent KST 537 (S)

Mississippi blues great Jimmy Reed is saluted in this special double LP featuring Reed with his guitar and harmonica on 24 blues music. Reed's "Big Boss Man," "Bright Lights Big City," "Found Love" and "Take Out Some Insurance" highlight this stomping, sweltering, Chicago-influenced musical biography of one of still-great blues masters in America.

MA RAINEY—Blame It on the Blues. Milestone MLP 2008 (M)

Gertrude Ma Rainey was really the genesis of the classic style of blues singing that came to its greatest heights with Bessie Smith, a pupil of Rainey. Producer Orin Keepnews has taken some of Ma's 1927-28 Paramount tracks and cleaned them up without distorting them through fake stereo effects. Result is a good quality sound from a period when the Rainey voice was at its strongest and recording techniques had improved somewhat from the scratch and hiss days.

COMEDY

SLAPPY WHITE—The First Negro Vice-President. Brunswick BL 754146 (S)

Slappy White is a Negro comedian whose material is pegged at black audiences but reaches out farther. His irreverence is universal and his aim is sure. Some of the quips are corny but he turns them to his advantage with masterful comedic styling. It was recorded live at New York's Apollo Theater and the audience laughter brings you right into the grooves.

VARIOUS ARTISTS—A Laughing Matter. Jubilee JGS 2071 (S)

This is an all-star package that shows off the guest stars in some of their best routines. Some of it is racy, some of it naughty and some of it corny, but most of it is party-patter and it makes its laugh points. The laugh-makers are Will Jordan, Rusty Warren, Jackie Vernon, Saucy Sylvia, Lee Tully, Richie Brothers and Autrey Inman.

Classical Notes

Pianist **Geza Anda** will be the soloist in Mozart's "Concerto No. 21" at the Hollywood Bowl under **Zubin Mehta** Aug. 14, and at the Blossom Music Center under **George Szell** Aug. 17. Anda's performance of the concerto, which is featured in the film "Elvira Madigan," has been on the classical charts for more than 60 weeks.

Eastern Region finalist for the Metropolitan Opera National Council's Regional Auditions Program are sopranos **Mary Foster Streibing**, **Elaine Cormany**, **Patricia Guthrie** and **Darlene Gales**, mezzo-soprano **Frederica Von Stade**, and baritone **Timothy Holley**. . . . Music in the romantic style will be featured in the season's final concert of the Master Virtuosi of New York at Philharmonic Hall on Friday (11).

Dave Brubeck will appear with **Erich Kunzel** and the **Cincinnati Symphony** Sunday (13) in Brubeck's "Light in the Wilderness." The program, which will benefit Miami (Ohio) University, also will feature baritone **William Justis**, the orchestra's jazz quartet, and organist **Sandra Althoff**. . . . **Pierre Boulez** will conclude his current conducting engagement with the **New York Philharmonic** in four orchestra concerts beginning on Thursday (3). The program will feature **Stravinsky's "Rite of Spring"**. . . . **Andrew Heath** and the **American Symphony** presented the first in a series of teen-age concerts at Carnegie Hall Thursday (27) and Friday (28). Pianist **Michael Schub** was the soloist. Further concerts are scheduled for April 15 and 16.

Soprano **Karen Armstrong**

Vox Jox

• Continued from page 36

will play a bit role in the movie "Airport." He's even going to talk. **Charlie Moore** has been named assistant operations director of WHIO in Dayton, Ohio. . . . **Rick Devitt**, just out of service, has joined KTHO, South Lake Tahoe, Calif., with a morning show. Rest of the KTHO line-up includes **Gred Pellant**, **Rich Jamieson** and program director **William A. Kingman**. The station is going to move into new custom-built penthouse studios at the Tahoe Keys beach. That'll be real tough working conditions.

★ ★ ★

Gary L. Seaman, program director at KGTN, P.O. Box 100, Georgetown, Tex. 78626, needs easy listening records of all labels. . . . **Yolanda Parapar**, music director of WIOD in Miami and a Billboard programming aids cor-

debut with the New York City Opera Co. in **Rimsky-Korsakov's "Le Coq d'Or"** Wednesday (9). . . . The Metropolitan Opera's regular season closes April 19 with **Britten's "Peter Grimes"** featuring **Jon Vickers**, **Lucine Amara**, **Geraint Evans**, **Jean Madeira** and **Lili Chookasian**, **Colin Davis** conducting. . . . The Lake Erie Opera Co. gave six performances of **Puccini's "Gianni Schicchi"** at Cleveland's Severance Hall in last week's observance of Youth Opera Week. . . . **Steinway & Sons** shipped a concert grand piano to Japan for use in **Alexis Weissenberg's** spring tour there.

FRED KIRBY

respondent, has just received a gold plaque from **Joe Smith** of Warner Bros./Seven Arts Records, for helping to break the **Dean Martin** single of "In the Misty Moonlight" and the plaque came with a better-late-than-never note. . . . **Jim Beedle** of WXCL in Peoria, Ill., has left to join KCKN in Kansas City, Kan., and will do a midnight-5 a.m. shift. . . . **Norm Gregory** (sorry that I'm so late, but I'm trying to catch up) is now with KJR in Seattle; he'd been with KJRB in Spokane. . . . **Ron Dini**, who'd been with KAYO in Seattle, is now with WRJZ in Hackensack, N. J.

★ ★ ★

Tim Engleman, program director of WLRN in Bethlehem, Pa., writes: "Your recent comments about using assumed air names hit fairly close to home. I use the name **Tim Conrad** on the air. I must admit that I agree that there are too many **Ed Richards** and real **Don Steeles** around. However, I don't think you sacrifice any believability by choosing an air name if your air style is believable. This is what I strive for on the air. I don't mean there is no room for clowning on the air, either. I do quite a bit of that myself. I try to be funny, yet credible." Engleman says that his old buddy **Doug Welldon** is now doing weekends at WAEB in the Lehigh Valley after a similar job at WAMS in Wilmington, Del. Music director at WLRN, incidentally, is **John Graeflin**. . . . **Jim Drucker** of WSCR in Scranton, Pa., dropped by the office last week, but he was running so fast I didn't get a chance to more than say hello-goodbye. But it was a pleasure to meet him. The door's always open.

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Coin Machine World

Programming, Console Unit Key to Opening New Spots

CHICAGO—The combination of careful programming aimed at adult tastes and a "juke-box" that doesn't look like one is helping to open up new locations such as the Palmer House, Holiday Inn Pinnacle, Drake Oak Brook and Marina City here. In most cases, reports Ron Kagan of Specialty Sales Corp. of America, the commission arrangement guarantees 60 per cent of the gross to the operator.

Kagan and his brother, Larry, are distributors of the NSM console, a 64-selection phonograph styled like a piece of furniture. The firm, which held an open house here last week, also distributes the Prestige jukeboxes and will be handling amusement equipment.

"We think good programming techniques are absolutely

necessary in securing the type of location that has always been negative about having jukeboxes," said Ron Kagan. "We're using about 50 per cent easy listening type music and listening carefully to the desires of managers and waitresses."

Kagan, in describing programming at the Upper Pub and Oak Room at the Palmer House, (Continued on page 48)

Add to MOA Jukebox Area

By EARL PAIGE

CHICAGO—Top executives of Music Operators of America (MOA) described as harmonious their meeting here last week with phonograph and amusement exhibitors. Major changes in exhibit rules will be the broadening of the jukebox exhibit area to include an import (Continued on page 47)

SCCOA Fighting Apathy

By RAY BRACK

COLUMBIA, S. C.—It is axiomatic that business prosperity breeds trade association apathy. South Carolina coin machine operators, because of excellent legislative relations and unique operating privileges, are enjoying a problem-free pe-

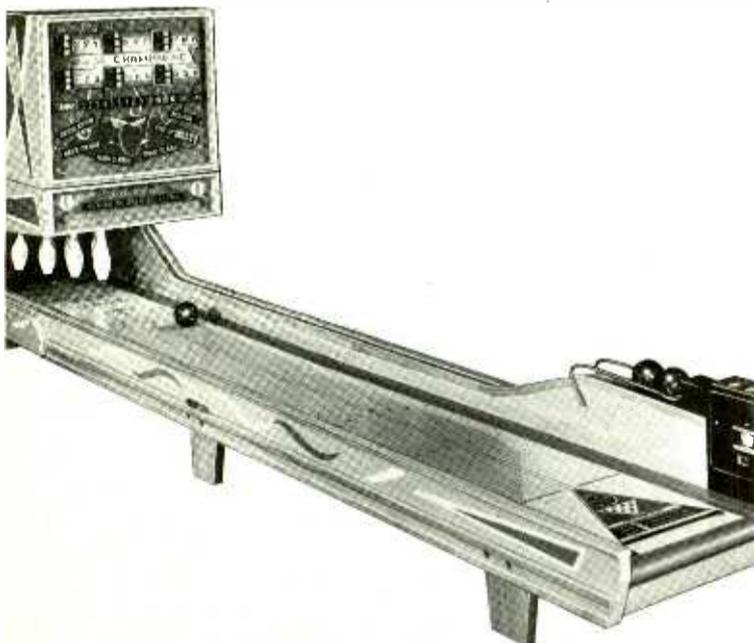
riod of unprecedented prosperity. It is not surprising, then, that the issue of greatest concern to the South Carolina Coin Machine Operators Association (SCCOA) at its annual convention here March 22-23 was member apathy.

"Our most urgent project during the coming year will be to stimulate association interest among more of our present members and attract participation by operators who don't belong to the association," said Fred Collins, Collins Music Co. Inc., Greenville, who became the association's new president during the convention. Collins, who at 34 is a 20-year veteran of the coin machine business and serves as a member of the (Continued on page 48)



PHONOGRAPH EXHIBITORS met with officers of the Music Operators of America in Chicago last week to plan the trade group's 1969 show. In rear (left to right) Les Montooth, treasurer; A. L. Ptacek, secretary; James Newlander, Rowe International, Inc.; William Cannon, board chairman; A. D. Palmer, the Wurlitzer Co.; Fred Granger, executive vice-president, and Stan Jarocki, Seeburg Corp., division of Commonwealth United Corp. In front (from left) Lester Rieck, Rock-Ola Manufacturing Corp.; Henry Leyser, ACA Sales & Service; Howard Ellis, president, and Don Desmond, Seeburg Corp.

New Equipment



Chicago Coin—Six-Player Bowling Lane

This new six-player bowling machine called Champagne from Chicago Coin Machine, Division, Chicago Dynamics Industries, Inc., features six ways to play: dual flash, step-up, red pin, flash-o-matic, beer frame and regulation. On regulation the beer frame lights during the game in the fifth frame. The score rack swivels for servicing from either side. Play is adjustable: 10 cents, 15 cents, two for a quarter or quarter. The unit has individual nickel, dime and quarter coin chutes. The balls are 4½ inches in diameter. The machine is available in 13½-foot or 16½-foot lengths and additional four-foot and eight-foot sections are available. It has a large cash container with removable partitions.

APRIL 5, 1969, BILLBOARD

New Equipment



Bally—One-Player Flipper Game

This new one-player flipper game from Bally Manufacturing Corp. features 29 ways to build scores. One of the most exciting scoring methods on the new unit called Op-Pop-Pop, according to Bally president Bill O'Donnell is through a feature called the Button Jungle. This consists of a cluster of 10 rollover buttons each scoring 10 points; red buttons in the cluster score 100 when lighted. With the game's Back-Track action a ball can be driven up the playfield to dive down through the button cluster again and again. Other features include two separate ways to score bonus advances of from 10 to 500 by hitting black, red or white mushroom bumpers. Another feature is the Out Hole Bonus where a ball can score 500 while sinking into the sewer. The out-hole bonus advances 10, 50, 100, 200, 300, 400 and 500 whenever top center button or blue bumper is hit or any button in the cluster is hit while lighted.

Metromedia Eyes Jukebox

NEW YORK—Metromedia Records, a six-month-old company manufacturing all its singles in stereo, will set up a personalized promotion program aimed at jukebox programmers, according to vice-president Peter Vescovo. "We consider jukeboxes another frontier and prime avenue for record exposure," he said.

The firm, headed by Len Levy, always a proponent of jukebox importance, received a good response from initial mailings and has acquired a list of members from Music Operators of America. Vescovo said. "We want to establish personal rapport with programmers."

Pinball Bill Would Affect Other Games

SPRINGFIELD, Ill. — Language in a General Assembly senate bill introduced here seeking to ban pinball games is broad enough to include "virtually all types of arcade items," according to Illinois Coin Machine Operators Association (ICMOA) executive director Frederick Gain.

The section, in Senate Bill 592, states, "... the term pinball, bagatelle or pidgeon hole shall mean a game played with any number of balls or spheres upon a table other than a pool or billiard table, having holes, pockets or cups into which such balls may drop or be lodged." Gain said ICMOA's legislative committee is studying the bill and asked operators to contact their legislators and ask that the bill be defeated.

New Equipment



Williams—Two-Player Baseball Game

Williams Electronics, Inc. is recommending that this new baseball unit called Fast Ball be operated at two plays for a quarter. Sales manager Bill DeSelm said that many operators, particularly in the West, are operating games with two quarter chutes. "This way, if one becomes jammed with a bent coin, the game is still able to operate." This game is adjustable for any pricing. Also adjustable is the regular or novelty play. Regular play involves an extra inning, novelty play limits action to three outs or one inning per player. The unit features "Defensive Baseball," in that players can press infielder or outfielder buttons to "catch the ball." Other features include animated base running and a variety of pitches consisting of fast ball, curve and knuckler. The unit has stainless steel front doors, individual lift-out coin trays and single, double or triple coin chutes. Crated, its weight is 345 pounds.

45

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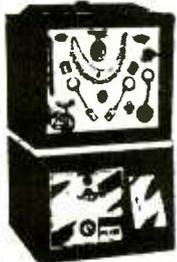
5¢ All Ring Mix	\$4.00
5¢ Trick & Game Mix	5.00
5¢ Creepy Bugs	5.00
5¢ Northwestern Mix	4.25
5¢ Latest Assorted Mixes	5.00
10¢ Jewelry Mix	8.00
10¢ Lighter Mix	8.00
10¢ Big Dice Mix	8.00
10¢ Assortment Mix	7.00
10¢ Western Mix	8.00
25¢ V2 Jewelry, 100 per box	10.00
25¢ V2 Oogies, 100 per box	10.00
Empty V-V1-V2 CAPSULES	

Wrapped Gum—Fleers 4M pcs.	\$14.40
Tootsie Roll, 2M pcs.	7.20
Rain-Blo Ball Gum, 2100 per ctn.	7.60
Rain-Blo Ball Gum, 2100 printed per carton	7.85
Rain-Blo Ball Gum, 5350 per ctn.	9.40
Rain-Blo Ball Gum, 4300 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Maltettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Minimum order, 25 Boxes, assorted.	

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Everything for the operator. One-Third Deposit, Balance C.O.D.

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IN ANY
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Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy

collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

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NVA Sets Busy Convention Agenda

CHICAGO—A study of legislation affecting bulk vendors, the use of computers in analyzing routes and an expanded op-

erators workshop. These will be among the major business items as the National Vendors Association (NVA) convenes April 17-20 at the Hollywood Beach Hotel, Hollywood Beach, Fla.

One of the leading business topics will be an address by a featured speaker, a key member of the Florida legislature. Members will be brought up to date on NVA's current efforts to gain more equitable licenses in Florida.

The trade group will also see a presentation of route analysis through the use of computer

equipment. The expanded sessions, under the direction of Herb Goldstein, Oak Manufacturing Corp., will also touch on legislation, penny merchandising and service.

Workshop moderators are Tom Theisen and Alan Cohen. Speakers on the subject, "You Can Fight City Hall," will be Leo Weiner and NVA president H. B. Hutchinson Jr. Vincent Schiro will speak on "The Penny Is a Big Part of a Dollar" and John McDaniel will talk on "Service Is My Business."

Arrangements have been completed for parties, cocktail receptions, the banquet, entertainment and the ladies' day program. Member registration fee is \$10 and non-members' fee is \$15.

Arrangements at the hotel are under the Modified American Plan: \$14 per person (two to a room) including breakfast and dinner. This rate applies to all members.

For those wishing to rent a car during the convention, NVA has arranged with Springer Motor Co. to meet delegates with a rental car or other limousine service from the airport.

Distributors To Swap Ideas And Old Items

HOLLYWOOD BEACH, Fla.—The National Vending Machine Distributors, Inc., a trade group comprising distributors of bulk vending equipment and supplies, will meet here April 17 at 12 p.m. at the Hollywood Beach Hotel. Among business items, which will include an election of officers, will be the exchange of lists of used equipment or older merchandise.

In outlining what he called the "Swap Time" part of the program, secretary-treasurer Bernard Bitterman, a Kansas City distributor, said, "It's surprising what some distributors can use in one part of the country that another distributor has no use for whatsoever."

Jack Nelson, Logan Distributing, Chicago, said the idea might be very interesting. "As an example, some time ago an operator in Ohio called us wanting a gold-plated rooster. This was a 25-cent charm item we had little demand for.

"It developed that a high school in his area had won a State championship and the school's mascot was a rooster. He wanted all of this item he could obtain to use in a promotion."

Nelson said one definite aspect of the meeting will be the discussion of the importance of quarter vending. The distributors' gathering will be held on the opening day of the National Vendors Association convention also convening here.

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**Northwestern's
Model 60
produces more
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Whether it's in a super-market or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model

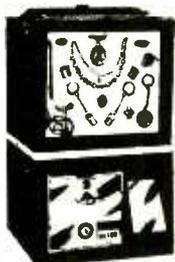


60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

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Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.

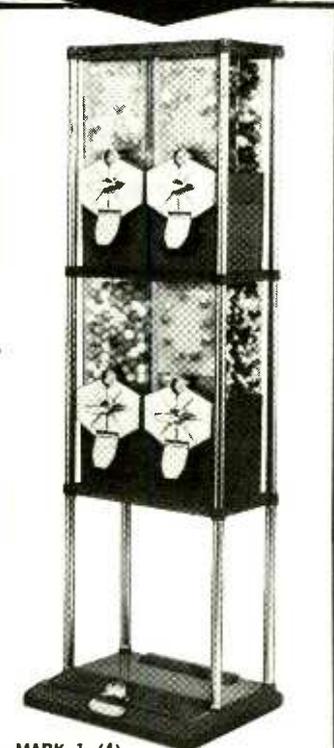
Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

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MARK 1 (4)

Truly built for Business. A high profit "space-saver" — with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.

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Psychedelic Pin-On Buttons \$12.00 M
Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes
All 250 per bag

5¢ Economy Mix	\$3.90
5¢ De Luxe Mix	5.00
5¢ Ring Mix	4.50
10¢ Hippie or Swinger	8.00
10¢ Economy Mix	7.00
10¢ De Luxe w/Lighter	8.00
25¢ Jewelry Mix, 100 to bag V.10.00	

T. J. KING & CO., INC.

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New Products

Penny King

Hairy Mary, described as a flippie hippie girl, is a new 10-cent item highlighting a mix that includes jewelry items, rings, key-chains and a World Globe Bank that is vending without being enclosed in a capsule. The firm also has a new mix called Spring Tonic and other 1-cent mixes under the title of Calypso Dancers, Sheriff Badges, Pal Rings, Bat-Ball and Military Rings.

Knight Toy and Novelty

A 1-cent folding knife and a new Go Go ring highlight penny goods. Among nickel items are playing cards in capsules, a flicker ring, clown series and Hobbit and Ring featuring six different characters. A bracelet and earrings are being combined in a 10-cent capsule and a 16-inch necklace with pendant and a pom-pom doll are among new quarter items.

Logan Vending

The Flub, an item developed some time ago for quarter capsule vending, is out under a new design — this time with hair. A total of 13 different kinds are available, six have bright colored hair and seven are in regular style.

If your competition is
giving you location trouble . . .

You may find the answer to this problem
by operating the most advanced idea in
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With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations — 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

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Save 50% to 75% servicing time.
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MOA Jukebox Area

• Continued from page 45

firm, establishment of a committee to screen films and possible changes in exhibit hours.

In addition to Rock-Ola, Rowe International, Seeburg and Wurlitzer phonographs, the jukebox area will include the NSM brand distributed by ACA Sales and Service. All booths will be the same size, exhibitors will draw straws to determine exact areas and time segments for demonstration will be staggered. Exhibitors, not playing machines, can use headphones to demonstrate jukeboxes.

In an effort to conduct the show in a business-like manner, MOA and the exhibitors agreed to ban the serving of drinks on the exhibit floor, require models to dress within the limits of good taste and prevent the decorating of booths from "becoming too elaborate or extreme."

MOA's exhibit committee will be enlarged to handle the pre-viewing of films, the showing of which was a cause of criticism last year. "This will be policed in the most strenuous manner," MOA president Howard Ellis said.

Amusement equipment exhibitors asked MOA to study the exhibit hours schedule, and if possible, set back opening times.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Fulton, Ill., Location: C&W-Tavern

PAT KAHLER,
programmer,
Illowa
Amusement Co.



Current releases:
"Only the Lonely," Sonny James, Capitol-2370;
"None of My Business," Henson Cargill, Monument-1122;
"Sweetheart of the Year," Ray Price, Columbia-44761.

Oldies:
"I Don't Wanna Play House," Tammy Wynette.

Lebanon, Tenn., Location: Kid-Drive-In

L. H. ROUSSEAU,
programmer,
Monk's Music



Current releases:
"Dizzy," Tommy Roe, ABC-11164;
"Traces," Classics IV, Imperial-66352
"Proud Mary," Creedence Clearwater Revival, Fantasy-619.

Oldies:
"Mr. Lonely," Bobby Vinton;
"Going Out of My Head," the Lettermen.

It was also suggested that financial films and insurance companies be invited to the show, which is set for Sept. 5-7 at the

Sherman House Hotel here. There was also a discussion on inviting general press coverage of the event.

All Machines Ready for Location

- Seeburg A Y-100\$345.
- Seeburg 201 225.
- AMI-1-120 125.
- Seeburg E-2 Cigaret machine... 25.
- Brandt coin counter & sorter... 500.
- AQ Seeburg 100 selection 225.
- 161 Seeburg 250.
- CC Hula Hula 195.
- Bally Dixieland 295.
- Bally Blue Ribbon 4-player ... 295.

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Say You Saw It in Billboard

Coming Events

Oct. 18-21—National Automatic Merchandising Association, annual convention and trade exhibit. The Rivergate, New Orleans.

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .

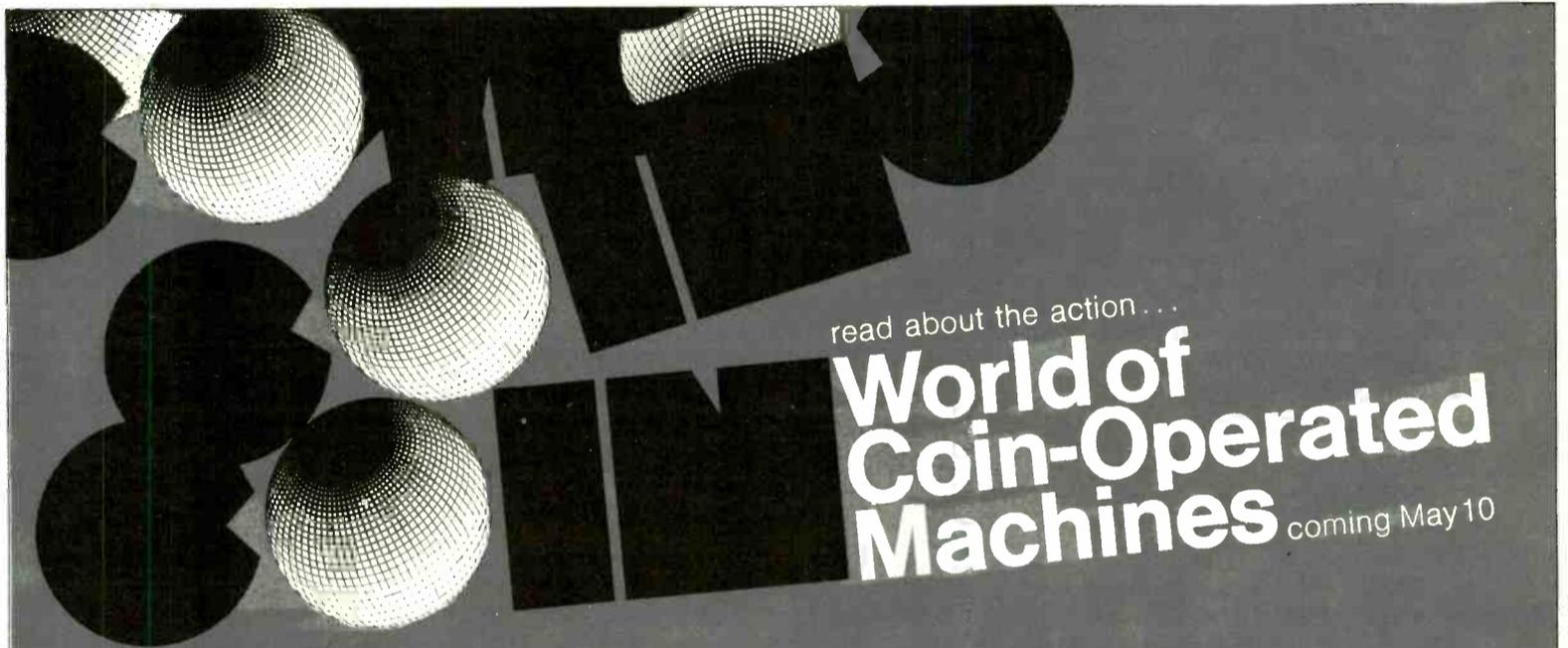


Holds 30 more V-2 Capsules.
Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$4⁵⁰** each
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See your distributor for information or write us direct.

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Billboard's International Coin-Machine World Directory 1969-'70

7th annual Buying Guide—the original and only complete directory prepared exclusively for the entire coin industry, MANUFACTURERS, DISTRIBUTORS, SUPPLIERS and ASSOCIATIONS, etc.,... if you're doing business with the coin machine industry, this directory is especially important to you and your product story.

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7 Welbeck St.
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Milan
Galleria del Corso 2
Phone: 70.15.15

SCCOA Fights Apathy

• Continued from page 45

Music Operators of America (MOA) board of directors, explained, "Like in many other State associations, the load of our association business is borne by a handful of operators. We

must get more operators involved and spread the responsibility and recognition around."

This point was further emphasized by past association presidents A. L. Witt and Hal Shinn. Outgoing president Royce A. Green Jr., another of the State's young operators who

has emerged as a national trade leader, warned the association that apathy was beginning to be reflected in flagging financial support for the association.

New officers installed with Collins were B. T. Barwick, first vice-president; A. L. Witt, second vice-president; Jerry Palasis,

third vice-president; H. H. Andrews, sergeant at arms and Mary Hackler, secretary. Green will serve as board chairman during the coming year.

Other highlights of the convention include:

- A presentation by U. S. Billiards representative Len Schnel-

ler of the 8-Ball tournament program being fostered by the firm. The SCCOA appointed a committee to study the tournament idea, and the level of interest appears high enough to result in one or more tourneys in the State soon.

- A report by MOA director Lawrence Le Sturgeon on the recent meeting of the MOA board in New Orleans.

- An address by Columbia mayor Lester Bates.

- An equipment exhibit staged by South Atlantic Distributing Co., Wurlitzer Distributing Corp., Le Sturgeon Distributing Co., Peach State Trading Co. and the Coin Machine Mart.

Reconditioned SPECIALS Guaranteed

PIN BALLS	BOWLERS	ARCADE
GOTTLIEB		
SHIPMATES (4-PL.)	\$210	
NORTH STAR	155	
KINGS & QUEENS	190	
ICE REVUE	225	
CENTRAL PARK	230	
CROSS TOWN	235	
SING-A-LONG	310	
CHICAGO COIN		
MUSTANG (2-PL.)	\$170	
HULA HULA (2-PL.)	225	
KICKER	210	
TV BASEBALL (2-PL.)	285	
BALLY		
BAZAAR	\$210	
ROCKET 3	290	
SURFER	315	
DIXIELAND	350	
WILLIAMS		
OH BOY (2-PL.)	\$145	
ZIG-ZAG	140	
TEACHERS PET	190	
MIDWAY		
PLAY BALL	\$220	
LITTLE LEAGUE	295	
RIFLE CHAMP	215	

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DON'T SWING AT JUST ANYTHING--

WAIT FOR THE GOOD ONE!

CHICAGO COIN'S NEW

2-PLAYER

YANKEE

BASEBALL

OUT APRIL 15th

Key to Store Opening

• Continued from page 45

said, "This type of location is surprised to discover they can make money from music and provide even better programming than is possible with background music, which they've always used." He said many old standards are programmed, including numbers such as "Rhapsody in Blue," "Indian Love Call," "Cry," "Only You," "Enjoy Yourself," "76 Trombones" and "Zorba."

Kaghan said that often, as many as 16 Little LP's are used. At the Pinnacle Lounge, the Restaurant on top of the Holiday Inn on Lake Shore Drive, album material of artists such as Andy Williams, Petula Clark, Dean Martin, Ace Cannon, the Tamba 4 and the Hollywood Strings typify the broad range of adults and easy listening programming there.

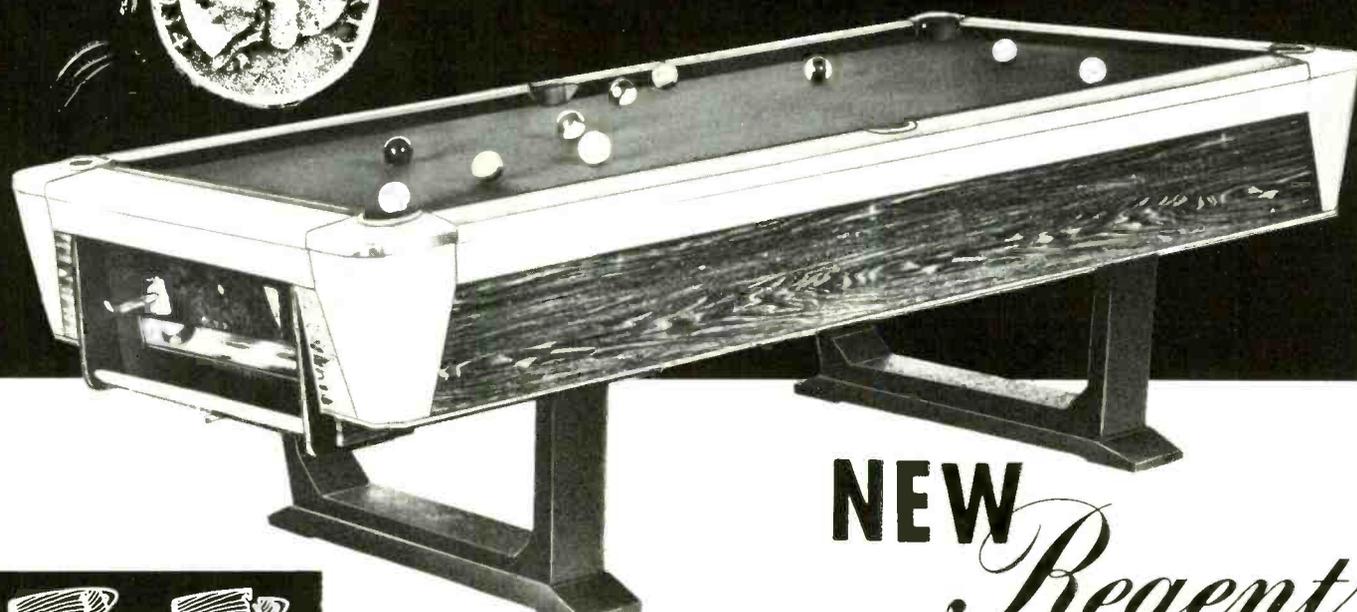


PUBLIC RELATIONS is one of the chief benefits of pool tournaments, according to Clinton, Ill., operator Pete Kahler, who erected the above sign outside his city. Kahler is involved in a tournament designed by U. S. Billiards, Amityville, N. Y.



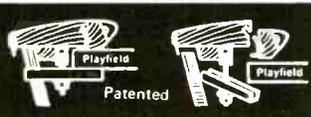
\$868,000 GOAL. This is the announced aim of the American Cancer Society's crusade to begin in April. Seen here are (from left) Louis J. Nicastro, president, Commonwealth United Corp., parent firm of Seeburg Corp., Chicago, the Chicago Crusade chairman, Chicago Bear coach Jim Dooley and Robert L. Schmitz, M.D., president of the society's Illinois division.

APRIL 5, 1969, BILLBOARD



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WEDGE-LOCK
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12 unit lock clamps replace more than 50 wood screws... Wedge-lock locks cushions, top rail, playfield and frame together in a single, perfectly rigid unit.

The only reason you install a billiard table is the profit it can produce for you and a table out of order is a loser all the way. That's why when you install a table you want a Fischer. They are sturdy, attractive and designed for even the most serious players, but most of all . . . *putting cash in your pocket.* They are made to work and keep on working, month after month and year after year.

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Rock-Ola's bold new sound that sells music for money turns the smallest spot into a plus-profit happening! Why? Because this compact money-grabber has big model features, big model richness, big model dependability! Features like the world famous Rock-Ola Mechanism and Revolving Record Magazine and Rock-Ola's exclusive Mech-O-Matic 33 $\frac{1}{3}$ —45 RPM changer. Flip-Top Servicing. Credit unit and amplifier flip down for stand-up in-unit servicing. Irresistible new styling steps up the action to make this the best build yet for small locations! And the Deluxe 441 works with all optional accessories: receiver, money counter, motorized remote volume control, phonette wallbox, wall speakers (LP feature, "2 plays-2 bits" kit optional).

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the "think big" take-makers for *all* size spots

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On the Street

By RON SCHLACHTER

Vendo Co. president **George Arneson** and vice-president **Doyle Patterson**, who is in charge of finance, appeared last week before financial analyst groups in New York and Chicago. . . . Board

chairman **E. F. Pierson** is back in Kansas City, Mo., after spending the winter in the Virgin Islands. . . . **Mrs. Jane Saunders**, director of publicity for Vendo, is vacationing in Mexico.

Iowa operators are proud of fellow operator **Jack Woods**, who is

doing a fine job on the Des Moines city council. . . . The Iowa Automatic Merchandising Association has introduced a bill to license and inspect all food-dispensing machines. Meanwhile, the association has introduced another bill that would eliminate sales tax on vended articles costing 15 cents or less.

Philip Moss reports that Iowa and Nebraska operators are just getting around to their routes after being grounded for 30 to 45 days

because of snow and ice. . . . **Moss's daughter Maggi**, a skilled horsewoman, is preparing for the annual jumping circuit. Her three horses are appropriately named **Peat Moss**, **Green Moss** and **Quo Vadis**. . . . **Larry Pettigrew** has rejoined the **Philip Moss & Co.** service department.

The Illinois Coin Machine Operators Association (ICMOA) is boasting three new members. They are **Joe McCormick**, Mussical Sales, Inc., St. Louis; **Mark Adams**,

Rock River & Games, Rockford; and **Joe Ruggles**, Mercer County Vending Co., Aledo. Meanwhile, president **Harry Schaffner** has appointed the following members to the ICMOA membership committee: **Mike Sasyk**, **Mel Pashea**, **Wayne Hesch**, **Gene Fiedler** and **George Woolridge**, chairman. . . . The Florida Amusement & Music Association (FAMA) has a new member. He's **Howard Smith**, Smith Music Co., Panama City.

Wurlitzer's **Leonard Hicks** recently conducted a service school at Southern Music, Ltd., in Calgary, Alta. Those who attended were **Jack Cummerford** and **Derek Mansell**, Central Alberta Music Systems, Red Deer; **John Roueche** and **Hank Boss**, Automatic Music Distributors, Calgary; **Frank Manzara**, Calgary; and **Mary Shaw**, Morrows Music, Ltd., Calgary.

Representing the host firm were **Don Rathy**, **Jack Stokes**, **Bill Boyd**, **Al O'Connor**, **Ronald Rowe**, **John Murison**, **Victor Lawrick**, **Wayne Johnson**, **James Gallagher**, **Larry Kreutz**, **Wally Robertson**, **Cal Johnson**, **Ken Standell**, **Mel Bowe**, **Orval Johnson**, **Ralph Harrison** and **Harry Drader**. The president and general manager of Southern is **J. R. (Dick) Johnson**.

Another Wurlitzer service school was recently held at Co-Operative Distributing Co. in Louisville, Ky. Those in attendance were **Bob Haux** and **George Salem**, Salem Brothers, Carrollton; **George Wheeler**, Star Music, Lexington; **Robert Miller**, Miller, Inc., Irvine; **Joe Lampe**, Modern Music, Louisville; **Bill and Cecil Smith**, Automatic Sales, Louisville; **Bob Miller**, **Edward Wheatly**, **Jay McGrath** and **Gene Reynolds**, Co-Operative Distributing; **Bill Kuehling**, Stoss Vending, Mount Carmel, Ill., and **Omar Dressel**, Dressel's Music, Olney, Ill. **Robert Harding** was in charge of the class.

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Cure Coin Box Blues with New **STANDARD MODEL** **ADD-A-BALL MODEL**

Bally OP-POP-POP

29 WAYS to build scores

No solo player game in recent years has been as featurepacked as Bally OP-POP-POP. And every feature is designed to build big scores, attract big repeat play, insure big steady earnings to operators.

New Button Jungle

Cluster of 10 Buttons at top of playfield starts each ball on a wild scoring rampage. Each of 5 Red Buttons score 100 when lit, 10 when not lit. Black Buttons score 10.

Back-Track Action

Skillful flipper shot drives ball back to top of playfield for another dive down the score-studded, actionized field.

Uptight Flippers

Exclusive Bally Flipper Zipper closes when Yellow Bumper is hit, holding the ball a busy, dizzy captive on the score-crazy playfield.

Double Bonus Features

Pop Score Bonus and new Out-Hole Bonus described below give player double chance to build up and collect juicy bonus scores by skill. Pop Scores advance by hitting Black, Red or White Bumpers. Highest lit score—500 top—is added to total score when ball is shot into Pop Kickout Hole.

New Out-Hole Bonus

Ball can actually add up to 500 to Totalizer while sinking in the sewer! Out-Hole Bonus advances—10-50-100-100-200-300-400-500-500—when Top Center Button is hit or any Button in the Button Jungle is hit while lit or Blue Bumper is hit. Every ball which enters out-hole via Left or Right Bottom Lane with adjacent COLLECT BONUS lit by skill adds highest lit Out-Hole Bonus to total score.

New EXTRA BALL Feature

Extra Ball is delivered to player when ball in play escapes through Bottom Side Lanes with EXTRA BALL lit by hitting Blue Bumper after second 500 Out-Hole Bonus is lit.

Players chuckle when they spot the colorful, comical OP-POP-POP styling. They grunt, groan and giggle at the rampaging score action built into the bright, busy playfield. They keep coming back again and again. And you grin all the way to the bank after every collection. Get OP-POP-POP today.

Coming Events

April 12—Alabama Automatic Merchandising Council, Governors House, Montgomery.

April 12-13 — Kansas Amusement & Music Association, Hutchinson.

April 15-19—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.

April 18-19 — Wisconsin Automatic Merchandising Council, Bilotti's Forum, Green Bay.

April 18-19 — National Automatic Merchandising Association, spring management conference, Sheraton Deauville Hotel, Atlantic City, N. J.

April 25-26—National Automatic Merchandising Association, spring management conference, Sheraton Plaza Hotel, Boston.

April 25-26—Indiana Vending Council, Inc., annual meeting, Speedway Motel, Indianapolis.

May 1-4 — Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 2-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 9-10—National Automatic Merchandising Association, spring management conference, Broadmoor Hotel, Colorado Springs, Colo.

May 9-10 — Ohio Automatic Merchandising Association, annual meeting, Sheraton Columbus Hotel, Columbus.

May 15-18—Florida Amusement & Music Association, Port-O-Call, Tierre Verde Island, St. Petersburg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

May 23-24—Pennsylvania Automatic Merchandising Council, Shawnee-on-the-Delaware, Shawnee.

June 6—Minnesota Automatic Merchandising Association, Madden's Resort, Mille Lacs Lake.

June 13-15—New York Automatic Vending Association, Pines Hotel, South Fallsburg, N. Y.

Sept. 5-7—Music Operators of America, Music and Amusement Machine Exposition, Sherman House Hotel, Chicago.

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Audio Retailing

FORMER PROFESSOR

Knowledge of Young People Helped Dealer Design Store

TAMPA, Fla.—Record dealer Robert Dew thinks that his experience as a college professor helped him develop a "feeling for young people" and led to the contemporary styling of The Yellowbird, a new outlet here that features two special rooms devoted to posters and black light accessories.

Dr. Dew, who was a professor at the University of Tampa for nine years, originally bought the store for his father-in-law to operate. "I realized it would drive him up the wall so I took it over. At this point, I'm still doing a lot of the routine things I hope to train my help to do, then I'm going to enjoy the store more," he said.

When Yellowbird first opened Dew stocked such items as hip-

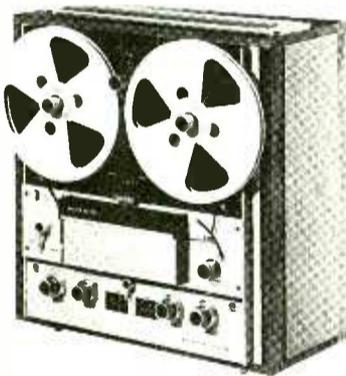
pie jewelry, medallions and even incense sticks. To his surprise, he sold 1,200 sticks in two months. "Now we've phased out the more exotic items and stay with posters and black light sets."

Displayed in two special rooms are about 100 different types of posters ranging in price from \$1 to \$3.25. Light sets are priced from \$9.95 to \$19.95 and range in size from 18-inch sets to ones measuring 48 inches. Posters in the light room are those requiring black light illumination.

The store, located in the Britton Plaza shopping center, is comprised of 12,000 square feet. Dew stocks about 5,000 albums, 500 titles of 8-track CARtridges, 250 cassettes and the Hot 100 singles backed up with a stock of over 2,000 oldies.

The basic pricing is \$3.88 for \$4.98 list LP's, \$4.85 for \$5.98 LP's, \$6.45 for \$6.98 tapes and 87 cents for singles. The store is open 10 a.m.-9 p.m. Monday through Saturday.

Commenting on his background, Professor Dew said, "Teaching in college did help me to learn how to deal with people. This is essential in any kind of business. I feel I know young people and I enjoy working around them."



FERROGRAPH'S SERIES SEVEN MODELS are now available in the U. S. through a new distribution arrangement with Elpa Marketing Industries. The British units are fully transistorized and incorporate three heads. The suggested list is in the \$500 range.



YOUTH-ORIENTED dealer, former college teacher Robert Dew, and his daughter, Donna, pose in the former professor's Tampa, Fla., record store styled in bright, canary yellow with rich brown wall-to-wall carpeting.

Record Jan. Phonograph Sales; Up 31.7

WASHINGTON — Sales of portable, table and console model phonographs hit an all-time high January 1969 and were 31.7 per cent ahead of figures for the same period last year, according to sales-to-dealers figures supplied by Electronics Industries Association's marketing studies. Home radio sales rose 3.5 per cent for the period and total television set sales rose 17.1 per cent.

Portable and table model phonographs moved during January 1969 totaled 315,181 units, as compared with 221,742 one year ago, an increase of 42.1 per cent.

Console phonograph sales for the period totaled 122,139 as against 110,304 a year ago, for an increase of 10.7 per cent.

Sales of all home radios sets were 694,901 as against 671,546 in January 1968. Automobile radio sales were 941,247 as compared with 758,503 a year earlier for an increase of 14.4 per cent.

Audio Catalog

NEW YORK—Robins Industries Corp. is making available a 24-page consumer catalog of tape recorder, phonograph and audio accessory items. Dealers are encouraged to suggest customers use the booklet as an audio inventory check list.



CLEANING KIT for needles is being introduced by Elpha Marketing Industries, Inc. The kit includes a treated pad, complete instructions and display package.



H. H. SCOTT, INC., has introduced the S-20 Controlled Impedance speaker system, specifically designed for use with solid-state components. The S-20 includes a 10-inch woofer and a 5-inch dual-cone midrange tweeter in a 22 3/4 inches by 11 3/4 inches by 11 inches enclosure. The suggested list is \$129.95.

NAMA Gets 'White Paper'

LOS ANGELES—The opening session of the 1969 National Automatic Merchandising Association (NAMA) Western Convention here kicked off with a general meeting thrown open to everyone for questions, answers and general discussion. About 300 members were present, with G. H. Tansey, director of Conventions and Education for NAMA, presiding.

A "white paper," developed by the Supervisory Development Subcommittee of the NAMA Employee Selection and Training Committee, was introduced to all present. The paper dealt with minimum standards for effective vending supervision, and was explained as a "frame of reference" in pertaining to supervisor or customer service.

Main point of the session was to discuss "upgrading vending supervision," and much was discussed, pro and con. In the main, however, members agreed with points brought out in the "white paper"; namely, the standards to be attained, knowledge of the operation, operational controls,

labor relations, equipment knowledge, procedures for planning, merchandising, customer relations and personal development.

Areas of basic training for supervisors was brought out, plus the various activities and responsibilities of effective supervisors.

Peak Sales, Net Listed by Merco

NEW YORK—Merco Enterprises, Inc., Long Island-based record service merchandiser, reported record sales and income figures for the year ended Dec. 31, 1968.

Net sales increased to \$13,850,206 over the \$11,703,203 registered in 1967, as net income rose to \$452,223 or \$1.28 per share compared with \$30,261 or \$.09 per share during the previous year. Merco's 1968 figures are the firm's best ever.

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BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	11
2	1	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	17
3	4	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	6
4	9	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	5
5	5	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	21
6	3	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	15
7	7	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	4
8	6	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	79
9	8	THE GREATEST BIRD Charlie Byrd, Columbia CS 9780 (S)	6
10	11	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	21
11	14	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	14
12	10	SOUNDTRACK Charles Lloyd, Atlantic SD 1519 (S)	5
13	13	AUTUMN Don Ellis, Columbia CS 9721 (S)	6
14	18	FILLES DE KILAMANJARO Miles Davis, Columbia CS 9750 (S)	3
15	15	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	2
16	16	UNDER THE JASMIN TREE Modern Jazz Quartet, Apple ST 3353 (S)	2
17	20	FURTHER ADVENTURES OF JIMMY & WES Jimmy Smith & Wes Montgomery, Verve V6-8766 (S)	3
18	12	ARRIVAL OF A YOUNG GIANT Craig Huntley Trio, World Pacific ST 20135 (S)	10
19	17	MUCH LES Les McCann, Atlantic SD 1516 (S)	3
20	—	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	1

Billboard SPECIAL SURVEY For Week Ending 4/5/69

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Musical Instruments

4 Firms Formed on Coast; Adler Pub. Co. by 2 'Brass'

LOS ANGELES — Four companies have been formed here, including a publishing firm by Lou Adler, president of Ode Records. A production company was formed by Nick Ceroli and Bob Edmondson, both members of the Tijuana Brass.

Ceroli and Edmondson's Vibrations Productions will produce records independently for other record companies, with their debut single, "The Dweller"/"Bittersweet," to be released by A&M.

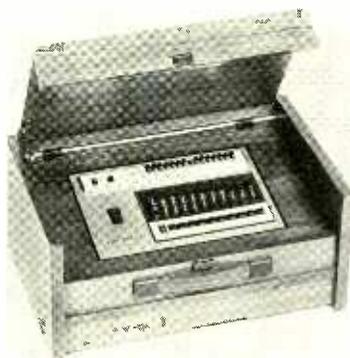
Adler's Ode Music has been

established to deal exclusively with scores for feature films.

His initial effort is as musical producer for Columbia's "The Model Shop." The score and title tune for the film were composed and performed by the Spirit, an act on Adler's Ode label.

Singer Anna Black, Wednesday's Child Productions, has formed a publishing company, Mirabel Music (BMI), to publish material written by Miss Black. Initial tunes published by

(Continued on page 56)



Clavinet Wins Heart Of Rock, Jazz Groups

By HANK FOX

NEW YORK—The clavinet, a modern descendent of the clavichord, is finding its way to the heart of many rock groups and jazz musicians.

Built by Hohner, the electronic instrument resembles a piano. Internally, however, the instrument consists of strings which are struck by piano-like keys. Vibrations from the strings are picked up by the clavinet's electronics and translated into an electrical frequency which is fed into an amplifier.

What sets the clavinet apart,

however, is that its volume is governed by how hard the keys are struck. This allows the player to establish his own playing style.

Latest among its users is Columbia Records recording act Blood, Sweat and Tears. Lead man of the group, David Clay-

In addition to this group, Dino Danelli of the Rascals, Neal Diamond and the McCoys also employ the instrument in their performances, as does Warren Bernhardt, who accompanies Tim Hardin.

Motown Records artist Stevie Wonder uses the clavinet to compose music. Several jazz recording artists are also using the instrument. The clavinet is featured in Don Ellis' "Electric Bath" album and is included in the music of George Benson.

Veteran jazz musician Dave Brubeck, who is noted for his progressive compositions, features the instrument on three songs not yet released on recordings. John Hammond is another musician making use of the clavinet in composing. Clayton-Thomas, is receiving wide acclaim. Clayton-Thomas is the member of the group using the clavinet.

THE THOMAS BAND MASTER, which may be used with any electronic organ (or any amplifier), boasts 10 percussion instrument voices: crash cymbal; brush cymbal; bass drum; snare drum; roll; bongo I; bongo II; block; clave; and castanet. The 10 voices may be played manually (singly or in combinations) on pushbuttons.

Sheet Music and Records Boost Growth of Fla. Firm

CLEARWATER, Fla.— Sounds of Music, which has three stores established in this area now, hopes to open three or four more outlets this year. According to co-owner A. R. Wilkinson, much of the budding chain's success results from a merchandising philosophy of combining large displays of sheet music, records and pre-recorded tape.

At the oldest store, opened over three years ago by Wilkinson and his partner, E. R. Smith, the sheet music and music books occupy a rack space area 58 rows across and 17 rows deep, thus exposing 986 differ-

ent titles. The store, in the Lauderdale Shopping mall, Fort Lauderdale, stocks 40,000 albums; 500 tapes, including 8-track CARtridges and cassettes, and 3,000 singles.

All three outlets maintain about the same inventory of albums.

As an example of the playback equipment stocked at each store, the Lauderdale outlet stocks 38 different models of stereo consoles, portables, tape recorders and hi-fi component units and 50 guitars, ranging in price from \$19.95 to \$260. Other instruments are stocked, too.

A second store, opened over two years ago in the Coral Ridge shopping mall, also in Fort Lauderdale, is the only one handling large television sets and has the largest sheet music display utilizing a rack area 70 rows by 17 exposing 1,190 titles.

The store here displays sheet music in a rack area 36 rows wide and 15 rows deep. "Wherever possible we group sheet music directly opposite whatever recordings it corresponds to," said Wilkinson. "Many customers want music in both record and sheet music form. Our two demonstration turntables go all day helping us sell sheet music as well as records."

All three outlets are open from 10 a.m. to 9:30 p.m. Monday through Friday; the Lauderdale store maintains the same hours Saturday and is the only store open on Sunday.



SHEET MUSIC display in Sounds of Music, Clearwater, Fla., draws the attention of several customers. Directly opposite this area is the store's stock of albums in 32 bins.

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The Professional Piggy-Back may be coupled with numerous Jordan acoustical speaker enclosures such as: Two 15" JENSEN or ALTEC-LANSING Bass Speakers, or Four 12" JENSEN or ALTEC-LANSING Lead Speakers. A demonstration at your dealer will convince you that JORDAN means business. Look over the complete JORDAN sound spectrum for amateurs and pro's alike... list prices from \$99.95 to \$1000. Bowl 'em over with performance sound... buy JORDAN.



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FORTY ALL TIME HIT PARADERS—Easy Guitar (Hansen)

POPULAR PIANO NICE 'N EASY (Leonard)

SEVENTY SUPER BLOCK BUSTERS FOR '70—All Instruments (Hansen)

TWENTY TOPHITS FOR EASY PIANO (MCA)

WITH MY LOVE—Piano (Big 3)

4,800 Register For AMDIE

LAS VEGAS — Over 4,800 dealers have registered to attend the American Music Dealers Industry Exhibit (AMDIE) show here May 12-15, according to director Ed Phinney, who last week announced the line-up of talent appearing at various hotels during the show. Over 100 dealers, Phinney said, have signed for a golf tournament.

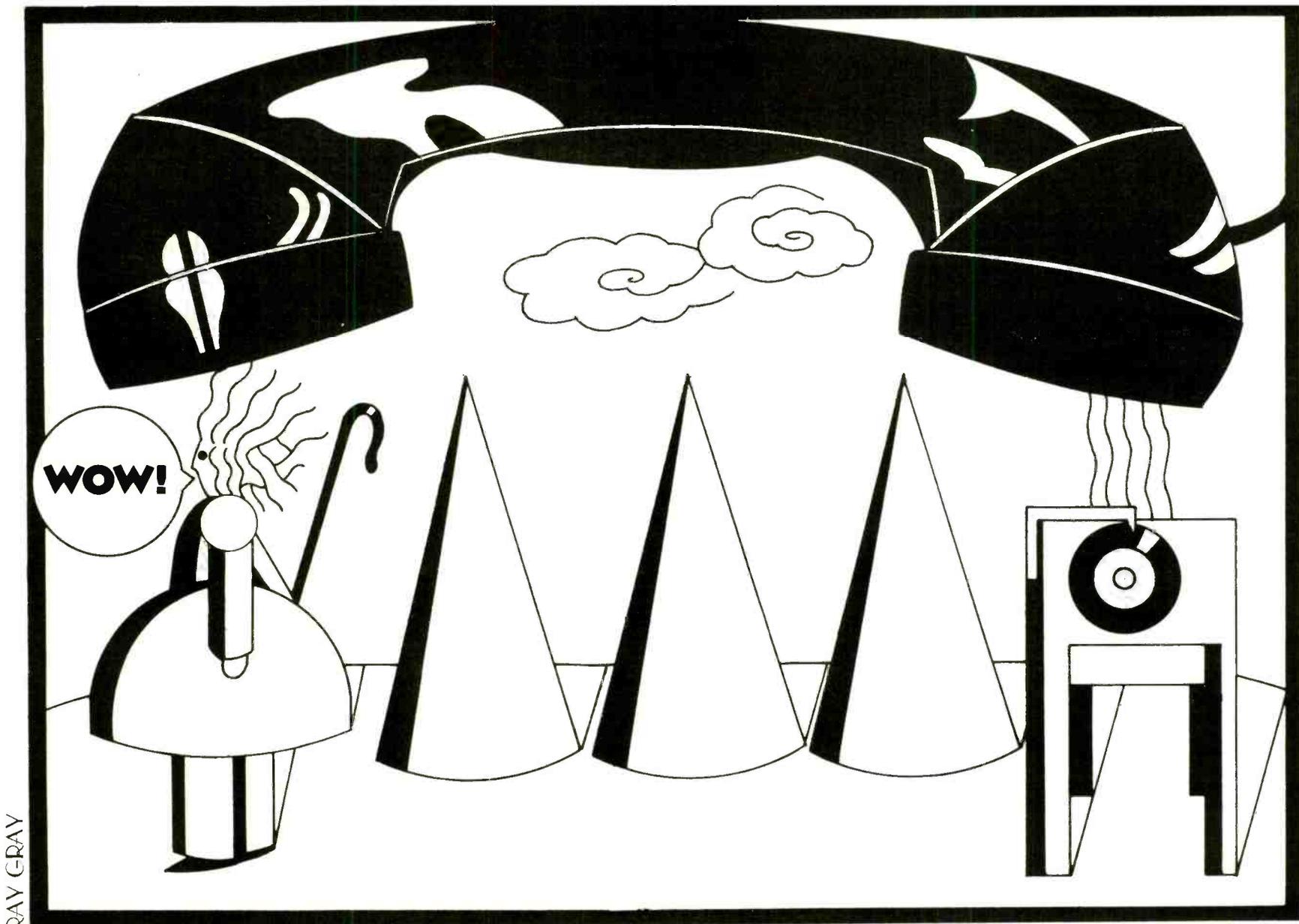
While not disclosing additions to a previously announced exhibitor list, Phinney said, "We're signing up two or three exhibitors a day. We have 300 booths contracted for but this could easily double. There will be a lot of last-minute signings."

He also said AMDIE attendance "might swell somewhat" because of the National Electronics week show sponsored by the Electronics Industries Show Corp., an electronics distributor group, to be held May 21-23 at the Sahara Hotel here.

The talent line-up will include the "Lido De Paris" review at the Stardust, the AMDIE delegates' hotel, reviews at the Dunes and Tropicana and an extended run of "Mame," starring Celeste Holm at Caesar's Palace. Other singers and comedians performing in Las Vegas during the AMDIE show are Vikki Carr and Don Adams (Sands), Connie Francis (Riviera), Jimmy Durante, the Lennon Sisters, Jack E. Leonard and Frank Sinatra Jr. (Frontier) and Mickey Rooney (Fremont).

Separate golf tournaments are scheduled for men and women.





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Gospel Music

GMA Winds Up Plans for First Awards Fete; Name 11 Classes

NASHVILLE — Plans have been completed for the first annual awards program of the Gospel Music Association (GMA), with presentations to be made in 11 categories.

The event will take place Oct. 10 at a special banquet and program in Memphis, during the meeting of the National Quartet Convention. A nationally recognized accounting firm will be engaged by the GMA to handle the mechanics and ensure the fairness of the awards program.

The results of the final balloting will be known only to the accounting firm until their representative presents the sealed envelopes at the presentation banquet.

The categories listed are: Best Gospel Instrumentalist, Best Gospel Record Album Jacket, Best Gospel Television Program, Gospel Disk Jockey of the Year, Songwriter of the Year, Best Female Vocalist, Best Male Vocalist, Best Record Album, Gospel Song of the Year, Best Mixed Group, and Best Gospel Quartet.

Over-All Design

In the case of the Best Gospel Record Album Jacket, the award will take in the over-all design, including photography, layout, liner notes and the like. In the case of the Best Record Album, release dates are confined to the periods between July 1, 1968, and June 30, 1969.

In addition to the 11 awards, the GMA board of directors will present a special citation—the Gospel Music Ambassador Award—to a person adjudged to have best presented the spirit and interest of all gospel music.

All members of the Gospel Music Association — those whose dues are paid in full and are in good standing by June 15, 1969—will be eligible to participate in the three-stage voting program. The accounting firm will mail each member a nominating ballot on July 1. Each member may propose up to five nominees in each of the 11 award categories. A second ballot, listing all persons and groups nominated by the membership on the nominating bal-

lot, will be sent to the members approximately five weeks later. Each voter then will be asked to select specific songs and nominees.

The songs and nominees in each of the other categories receiving the most votes on the Aug. 5 balloting will appear on the final ballot to be mailed to the membership by the accounting firm in September. The winners in each category will remain a secret until the presentation.

Songwriter-artist Bill Gaither is chairman of the GMA Program/Awards committee which announced the plans. Other committee members include Herman Harper, Les Beasley, J. D. Sumner, Bill Williams, and Bob MacKenzie.



THE WHITTAKER FAMILY appears on stage with James Blackwood at a performance in Long Beach, Calif. At the microphone is Johnnie Whitaker, who appears as Jody on "Family Affair."

Shaped Notes

Radio Station WMDE at Greensboro, N. C., has added "Hymn Time" to its FM format. The show will run every other hour and will feature the top recorded gospel albums of the day. The station also will bow a Sunday morning gospel program to be hosted by Sketter Dodd, the station program director and sales manager. Co-hosted by Lou Alexander, the show will be called "Jubilee." . . . The Blue Ridge Quartet from Spartanburg, S. C.,

provided the entertainment for the Investment Banking Association of America at their dinner for new senators and their wives at the Sheraton Carlton Hotel in Washington.

Members of the Gospel Music Association won all three Grammys presented in the gospel category by NARAS. It was the fourth time the Goodmans had been nominated. In the soul-gospel category, Dottie Rambo was

(Continued on page 56)

Gaither Cited For Service

ALEXANDRIA, Ind. — Gospel composer / singer / publisher Bill Gaither has been awarded the Distinguished Service Award by the Junior Chamber of Commerce here for his contributions "to community and nation."

The onetime high school English teacher began writing gospel songs nine years ago as a hobby, and three years later made it a full-time occupation. Gaither and his wife, Gloria, have written more than 100 recorded songs, including "He

Touched Me," which has been released by most all the gospel quartets, as well as by Jimmy Durante, Kate Smith and George Beverly Shea.

Gaither, a composer representative on the board of directors of the Gospel Music Association, has composed "I'm Free," recorded already by the Statesmen Quartet, the Speer Family and Doug Oldham.

The Statesmen cut five new Gaither songs on their latest Skylite album, including one which features Hovie Lister.

SUCCESS IS A LOT OF PEOPLE

it's Rev. Jonathan Greer

it's the Pentecostal Church Choir

it's Bob MacKenzie

it's Novella Williams

it's Rick Powell

it's Chuck Seitz

My Sincere Thanks

Dottie Rambo



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FOR OUR GRAMMY AWARD



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What a Happy Time! CAS-9628
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The Best of the Happy Goodmans CAS-9614

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Say You Saw It in Billboard



THE THRASHER BROTHERS recorded their latest album in the huge caves of Fantastic Caverns in Missouri.

Singcord to Use Racks in New Distribution Program

NASHVILLE — Singcord Corp., the recording division of Zondervan Publishing House, has announced a new distribution program to get its records into more homes.

Heretofore, according to Jack Day, vice-president and general manager, the recordings were placed in religious bookstores, but seldom in the racks. Now, he says, the picture will change.

Singcord is working on a distribution program that will "reach into discount houses, department and variety stores, and

large drug chains throughout the 50 States," he said.

Day also said the company's home record club is receiving close attention and a sharp increase is expected. "We are also planning a direct-mail program into thousands of homes around America," Day said.

Day did not reveal the details of the distribution program, but indicated he would set it up himself on a cross-country trip.

He said that Zondervan had devised a "new sound" which would make it a leader in the gospel and sacred music recording fields.

Shaped Notes

• Continued from page 54

backed by the Pentacostal Tabernacle Choir of Nashville under the direction of Rev. Jothan Greer. . . The Thrasher Brothers have recorded an album underground in the caves of Fantastic Caverns in Missouri. The idea developed following a concert last fall. . . W. B. Nowlin, who works the Southwest, promoted 20 gospel concerts in 11 days. These concerts covered Texas, Louisiana, Oklahoma and Arkansas. Most major groups participated in part of the campaign. . . Willa Dorsey, who first began singing for the Mout Olive Baptist Church in Atlanta, had attained solo stature on CBS at the age of 17, and studied with Metropolitan Opera Star Robert McFerrin. She was determined to be a gospel singer, however, and she was aided by F. H. Lacey, Iris Kerry, and the Hollywood Christian Group. She now records for Word.

Decca's Jimmy Davis, past president of the Gospel Music Association, crowned Linda Fell Queen of the Louisiana Cattlemen's Association. The young lady is a GMA member. . . Gospel composer-singer Ruby Kitchen is home following extended hospitalization. Her latest song, "Broken Pieces," has been included on the recent albums of the Speer Family, the Bill Gaither Trio and Doug Oldham. . . Henry Harrington, who just recorded his first album, did numbers by Jim Hamill, Jimmie Taylor, Ailene Hart and Mylon LeFevre, all of them singer-composers. . . Rev. Charles Yandall and David Ingles of the Vanguards composed a tune, "Now I Have Everything," recorded by James Blackwood, Dottie Rambo and Bill Gaither. . . Word/Canaan has just concluded new albums for the Blue Ridge Quartet, Florida Boys, Happy Goodman Family and the Thrasher Brothers. . . Singcord recorded London Parris, John McKay and Jack Day. Day is vice-president and manager of the

record division of Zondervan Publishing House. . . Heartwarming/Impact recorded the Bill Gaither Trio, Gene Graum and Ed Lyman in Nashville. Bob MacKenzie, creative director for the label, spent two weeks in California where he recorded nine albums. . . The Ron Gardiner Singers of Chico, Calif., and Tony Brown of the Stamps Quartet recorded for the Sumar label.

Mr. and Mrs. Gary McSpadden of Fort Worth have a boy. Gary formerly sang with the Statesmen Quartet, Oak Ridge and Imperials. . . Duane Allen of the Oak Ridge Boys and Nora Lee Stuart, formerly of the Chuck Wagon Gang, are planning a summer wedding. . . During a recent concert tour in Florida, the Swanee River Boys and the Skylarks were treated to a day of deep-sea fishing hosted by the Rebels Quartet. . . Jake Hess and the Music City Singers and the Rebels were guests in a revival held by Rev. Ralph and Aliene Hart in Cookeville. . . Jim Boatman has joined the Prophets Quartet as bass singer. Dave Rogers, who has sung bass with the quartet for six years, has left to manage his family concrete business in Texas. . . Don and Peggy Butler have a new song. Don is office manager of the Statesmen Quartet. . . Doma Blackwood recently was injured in a fall. . . The Oak Ridge Boys are off on a 30-day tour which includes 10 days in Canada. . . The Thrasher Brothers presented a safe driving award to their driver, their father. . . Plato Records has just released the Newsmen's first gospel album, "Good News." The Newsmen are traveling through West Virginia, Ohio and Kentucky. Another new Plato release is that of B. J. Clark, with an instrumental background by Peter Drake. Plato is located in Milton, W. Va. . . The appearance of the Imperials on the "Joey Bishop Show" for a second time marked new network inroads for gospel music.

New Gospel Unit Formed

NASHVILLE—The entry of a new gospel group was announced this week by Ronnie Page, manager of the Downings.

The group is composed of veterans from other quartets. Paul Downing, who heads the group, sang with the Dixie Echoes of Pensacola.

His wife is the former Ann Sanders, who for years appeared with the Speer Family. Greg Gordon, formerly of the Chuck Wagon Gang, and Sue Ellen Chenault, who has sung with many groups, round out the quartet.

The first release is due out shortly. The group plans to emphasize youth in presentations. Greg and Sue are both teenagers.

GMA Contest on Naming Award

NASHVILLE — A special contest will be held to determine a name for the award to be given by the Gospel Music Association (GMA) at its first annual awards banquet in October.

The board of directors of GMA is looking for a name to match other nationally recognized awards. A name-the-award contest, open to GMA membership, will determine the name, with valuable prizes to be awarded.

Entries should be sent to The Gospel Music Association, Box 1201, Nashville, Tenn. 37202. All entries must be postmarked prior to April 30.

Helen O'Connell For Sacred LP

NASHVILLE—Helen O'Connell, who rose to singing prominence with Jimmy Dorsey, Bob Eberly and others, will record her first sacred album here.

Miss O'Connell has been signed by Singcord Corp., the recording division of Zondervan Publishing House, to cut a Christmas LP for October release.

Jack Day, vice-president and general manager of Singcord, will produce the album in the RCA Studios, June 9-10.

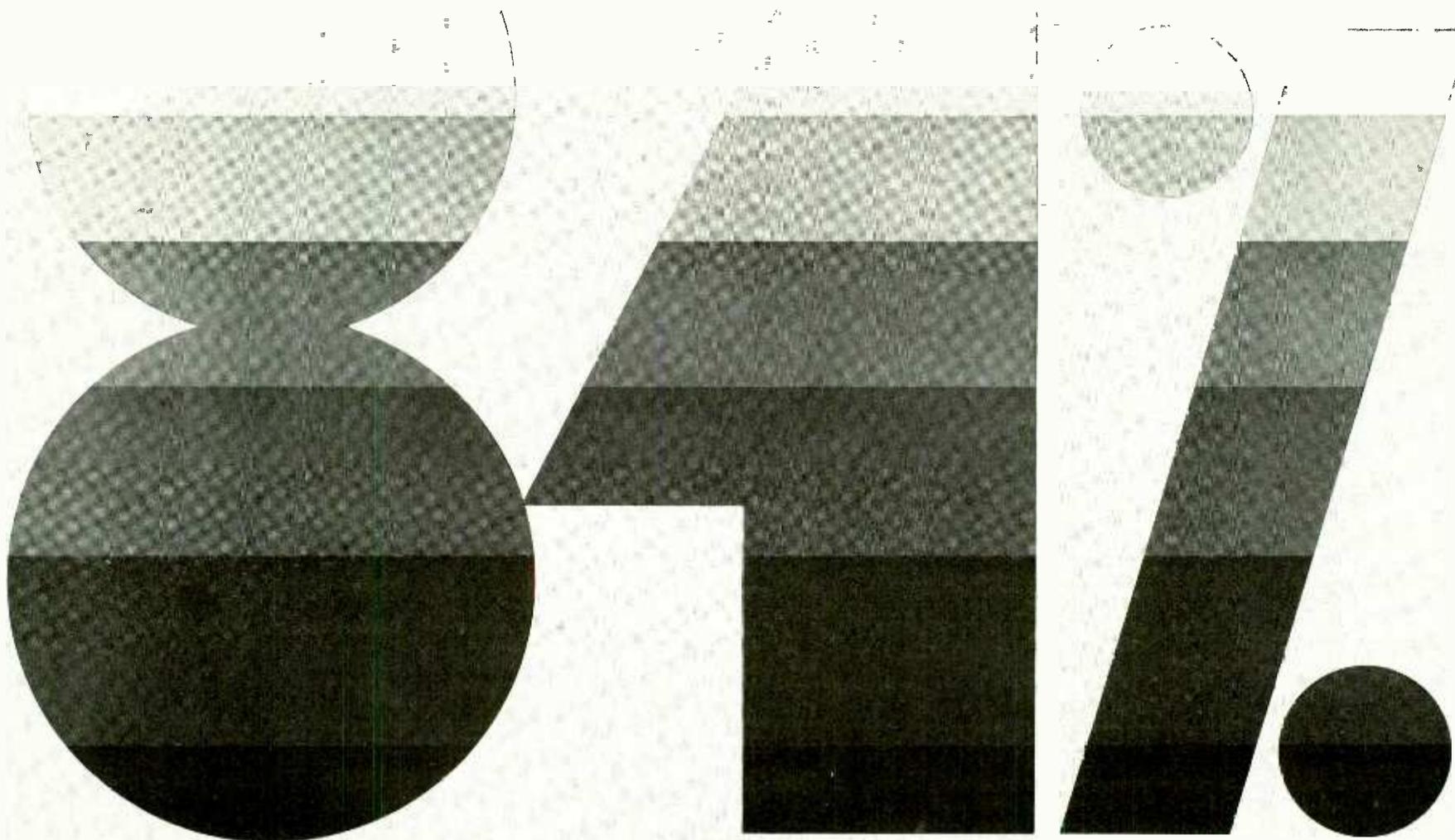
4 New Firms on Coast

• Continued from page 52

Mirabel will be from the artist's new Epic album. "Thinking About My Man." Wednesday's Child Productions will manage Mirabel Music.

Steve Rubey and Steve Britton have established Rusil Productions.

Billboard
has the... "IN" side story
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Classical Music

Col. Plans Major Pitch on Phila. Orchestra in April

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 4/5/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	19
2	2	MOZART CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzberg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	61
3	3	SOUNDTRACK: 2001, A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	34
4	5	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	30
5	6	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	14
6	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	29
7	7	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	6
8	8	GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	9
9	11	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	33
10	16	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	9
11	15	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	17
12	9	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	10
13	10	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	157
14	14	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyng), London OSA 1391 (S)	6
15	17	ROYAL FAMILY OF OPERA Various Artists, London RFO-S-1 (S)	28
16	13	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	94
17	12	CHOPIN: SONATAS 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	18
18	18	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	36
19	19	BEST OF FRANCO CORELLI Capitol SBAO 8703 (S)	6
20	26	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, Kondrashin, RCA Red Seal LM 2252 (M); LSC 2252 (S)	139
21	22	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	32
22	24	BERLIOZ: ROMEO & JULIET (2 LP's) Kern/Tear/Shirley/Quirk/London Symphony (Davis), Philips PHS 2-909 (S)	2
23	25	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	4
24	21	ORFF: CARMINA BURANA Janowitz/Fisher Dieskau/Stolze/Schoenberg Children's Chorus/Orchestra & Chorus of German Opera Berlin (Jochum), DGG 139 362 (S)	24
25	23	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	15
26	20	CLAIR DE LUNE (3 LP's) Philippe Entremont, Columbia D3S 791 (S)	7
27	27	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3059 (S)	8
28	32	IVES: SYMPHONY NO. 3/SCHUMAN: NEW ENGLAND TRYPTECH Philadelphia Orch. (Ormandy), RCA LSC 3060 (S)	4
29	28	PROKOVIEF: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	48
30	30	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	40
31	35	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	57
32	31	BARBER: SCENES FROM ANTONY AND CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonia Orch. (Schippers), RCA Red Seal LSC 3062 (S)	5
33	—	R. STRAUSS: DIE FRAU OHNE SCHATTEN (4 LP's) Rysanek/Goltz/Various Artists/Vienna Philharmonic (Boehm), Richmond SRS 64503 (S)	1
34	34	A LYRIC TENOR, VOL. 2 Fritz Wunderlich, Angel S-60078 (S)	5
35	40	A JOHN McCORMACK RECITAL OF ARIAS, DUETS AND SONGS Victrola VIC 1393 (M)	5
36	36	TELEMANN: FOUR CONCERTOS FOR DIVERSE INSTRUMENTS Various Artists, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3057 (S)	2
37	33	CHOPIN: NOCTURNES Artur Rubinstein, RCA Red Seal LM 7050 (M); LSC 7050 (S)	56
38	37	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	37
39	39	BACH ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia ML 6148 (M); MS 6748 (S)	24
40	38	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein), Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	7

NEW YORK — Columbia Records plans a large-scale Philadelphia Orchestra promotion in April, including the release of four albums by the orchestra under Eugene Ormandy. Also slated for Masterworks are a specially priced package by the Istomin-Stern-Rose Trio, and the first recording of three Harry Partch selections. Another first listing is Goldmark's "Rustic Wedding Symphony," with Leonard Bernstein and the New York Philharmonic.

The Philadelphia promotion will include posters, double-page spreads in consumer publications, illustrated browser dividers showing 30 of the Philadelphia's "sound spectaculars," "do-it-yourself" ad kits including 250-line ad mats, layouts for half and full-page ads, minis, blurbs and headlines; a new push on "That Philadelphia Sound," a two-LP set listing for \$7.98; and consumer ads in key markets.

New Releases

The new releases by the orchestra include a first listing for Respighi's "Gli Uccelli (The Birds)," which is paired by that composer's "Vetrata di Chiesa (Church Windows)." Also listed is a fourth volume of "Greatest Hits," which will feature music of Chopin, Schumann, Saint-Saens, Clarke, Humperdinck, Bizet, Mendelssohn, Halvorsen and Elgar.

Another pressing couples Gershwin's "An American in Paris," coupled with Robert Russell Bennett's arrangement of

music from Gershwin's "Porgy and Bess," while the fourth has Schubert's "Symphony No. 9 (The Great)." The material was recorded before the Philadelphia switched affiliation to RCA.

The Partch album featured Danlee Mitchell and instrumental ensemble in "Daphne of the Dunes," "Barstow (Eight Hitchhiker Inscriptions Copied From a Highway Railing Outside Barstow, Calif.)," and "Castor and Polux." The unique instruments, all invented by the composer, include Mazda Marimba, tuned light bulbs cut off at the socket; Cloud Chamber Bowls, Pyrex chemical jars cut in half, suspended on a rack; Spoils of War, tuned artillery shell casings; Zymo Xyl, tuned suspended liquor bottles, hub caps and oar bars; Boo, a bamboo marimba tuned to Partch's 43-note scale; Cone Gongs, airplane fuel tanks, suspended; and Guiro, Japanese Buddha Bells attached to gourd resonators and hanging from a eucalyptus branch, also called the Gourd Tree.

The three-LP Istomin-Stern-Rose set, listing for the price of two disks, contains trios of Brahms, Schubert, Beethoven and Mendelssohn. Rounding out the Masterworks titles is an album of Puccini with Andre Kostelanetz and his orchestra.

Odyssey Schedule

Scheduled for Odyssey is a three-record Bach program with pianist Charles Rosen and two Beethoven albums, one with pianist Robert Casadesu and the Concertgebouw Orchestra of

Amsterdam under Hans Rosbaud, and the other with soprano Frances Yeend, mezzo-soprano Martha Lipton, tenor David Lloyd, baritone Mack Harrell, the Westminster Choir under John F. Williamson, and the New York Philharmonic, Bruno Walter conducting.

Odyssey also has Sir Adrian Boult and the London Philharmonic in military marches, and a recital by pianist Dinu Lipatti with music of Bach, Mozart and Bach-Busoni.

Decca Ltd. LP A Best Seller

PARIS—The Decca Ltd. recording of the "Concerto of Aranjuez," by Narciso Yepes was the best selling classical recording in France between Feb. 8 and March 14 this year, according to the classical chart prepared by the Centre d'Information et de Documentation du Disque.

I Musici's Philips recording of Vivaldi's "Four Seasons" was second and "Messe Pour le Temps Present," by Pierre Henry and Maurice Bejart (Philips) was third.

Other leading classical albums, in sales order, were "Canon of Pacelbel," by Jean-Francois Paillard (Erato); "Concerto for Flute and Harp" (Mozart), by Jean-Pierre Rampal and Lily Laskine (Erato); "Le Petit Prince," by Gerard Philippe (Festival); Albinoni's "Adagio," by Jean Wittold (Vogue); Beethoven's "Piano Sonatas," by Wilhelm Kempff (Deutsche Gramophon); Albinoni's "Adagio" by Karl Ristenpart (Erato); Gershwin's "Rhapsody in Blue," by Leonard Bernstein (CBS).

Two 2-LP Packages On Angel This Week

HOLLYWOOD—Angel Records is issuing two two-record packages this week, including Mascagni's "L'Amico Fritz." A two-LP set also is slated on Melodiya/Angel. The other Angel multiple set is Wolf's "Italian Songbook" with soprano Elisabeth Schwarzkopf, baritone Dietrich Fischer-Dieskau and pianist Gerald Moore.

The Mascagni opera features soprano Mirella Freni, tenor Luciano Pavarotti, and baritone Vincenzo Sardinero with the Covent Garden Opera Chorus and Orchestra under Gianandrea Gavazzeni.

Sir John Barbirolli conducts his Halle Orchestra in a Delius program, while Yehudi Menuhin leads his orchestra in a Schubert symphonic pairing. Contralto Janet Baker is featured in a coupling of Handel Italian cantatas with Raymond Leppard and the English Chamber Orchestra.

The Melodiya/Angel multiple is Shostakovich's "Symphony No. 7" with Yevgeny Svetlanov and the USSR Symphony. Boris Khaikin conducts the Moscow Radio symphony in Glazounov. Completing the Melodiya/Angel titles is a program by the Soviet Army Chorus and Band.

Capitol Classics continues its American ballet series with two albums by Robert Irving and the Concert Arts Orchestra. One album features music of Leon-

ard Bernstein, while the other has Aaron Copland. There are no April releases listed for Seraphim.

Boston Symphony Excels —Prey in Excellent Form

NEW YORK — The proficiency of the Boston Symphony was put to the test at Philadelphia Hall on March 21 and the superb aggregation came through with flying colors under the expert baton of Erich Leinsdorf. The program, which featured Mahler's "Songs of a Wayfarer" with baritone Hermann Prey and Tchaikovsky's "Symphony No. 5," opened with Varese's "Deserts," which still is a difficult work for musicians and audience.

The orchestra, which records for RCA, was in fine form as it accompanied Prey and in the Tchaikovsky. The latter, which the Boston has recorded for Red Seal, was yet another example of Leinsdorf getting the most out of a warhorse. The second movement was especially sparkling.

Prey's interpretation of the Mahler was exceptional and the distinguished baritone was in excellent voice. Both Angel and London cited him in program ads. His current release for the former is the complete "St.

Matthew Passion" of Bach, while he has a new song recital disk for London. Prey also recorded for Deutsche Grammophon, Electrola, Odeon Seraphim and Vox.

The Varese piece, which drew boos from the March 19 audience fared better in the program's repeat on March 21. Using tape, brasses, woodwinds and varied percussion, the avant-garde piece stretched the audience's receptiveness, but maintained its interest. Even occasional laughter did not break the piece's spell. "Deserts," has been recorded on Columbia under Robert Craft.

The concert concluded the Boston's 1968-1969 Philharmonic Hall series. Next season, William Steinberg, who succeeds Leinsdorf as music director, will conduct two of the five concerts here. The others will be conducted by Leinsdorf, Claudio Abbado, and Colin Davis. Soloists will include pianists Alexis Weissenberg, violinist Joseph Silverstein and cellist Jules Eskin. **FRED KIRBY**

CLASSIFIED MART

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	3	5		GALVESTON Glen Campbell, Capitol P-2428 (Ja-Ma Music, ASCAP)	6
2	4	5	6	TRACES Classics IV, Imperial 66352 (Low-Sal, BMI)	7
3	2	1	1	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 1174 (Mojave, BMI)	11
4	12	—	—	MY WAY Frank Sinatra, Reprise 0817 (Don C., BMI)	2
5	14	39	—	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension, Soul City 772 (United Artists, ASCAP)	3
6	6	14	26	NO NOT MUCH Vogues, Reprise 0813 (Beaver, ASCAP)	5
7	8	8	11	THE WAY IT USED TO BE Engelbert Humperdinck, Parrot 40036 (Maribus, BMI)	6
8	3	4	4	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	13
9	5	2	2	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	9
10	7	6	3	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damilia, ASCAP)	18
11	16	40	—	MEMORIES Elvis Presley, RCA 47-9731 (Gladys, ASCAP)	3
12	19	—	—	ZAZUERA Herb Alpert & the Tijuana Brass, A&M 1043 (Rodra, BMI)	2
13	9	9	10	GENTLE ON MY MIND Dean Martin, Reprise 0812 (Glaser, BMI)	7
14	11	12	13	CHANGING CHANGING Ed Ames, RCA 47-9717 (Sunbury/Solar Systems, ASCAP)	8
15	23	25	40	SEATTLE Perry Como, RCA 47-9722 (Screen Gems-Columbia, BMI)	4
16	17	23	23	I HAVE DREAMED Letterman, Capitol P-2414 (Williamson, ASCAP)	6
17	18	20	21	THINGS I'D LIKE TO SAY New Colony Six, Mercury 72858 (New Colony-T.M., BMI)	7
18	26	27	31	DAY AFTER DAY (It's Slippin' Away) Shango, A&M 1014 (Goomby/Irving, BMI)	4
19	13	10	9	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 2387 (MGA, ASCAP)	9
20	20	21	22	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	7
21	10	7	7	GLAD SHE'S A WOMAN Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	8
22	29	32	32	GOODBYE COLUMBUS Association, Warner Bros.-Seven Arts 7267 (Ensign, BMI)	4
23	24	26	36	HAPPY HEART Nick DeCaro, A&M 1037 (Miller, ASCAP)	4
24	25	—	—	WITH PEN IN HAND Vikki Carr, Liberty 56092 (Unart, BMI)	2
25	28	36	—	PLEDGE OF ALLEGIANCE Red Skelton, Columbia 4-44798 (Valentina, ASCAP)	3
26	32	37	—	DON'T GIVE IN TO HIM Gary Puckett & the Union Gap, Columbia 4-44788 (4 Star, BMI)	3
27	27	30	35	THE LETTER Arbors, Date 2-1638 (Barton, BMI)	6
28	30	33	37	THE LOVE SONG Patti Page, Columbia 4-44778 (Gallico, BMI)	4
29	15	15	24	LILY THE PINK Irish Rovers, Decca 32444 (Felicia, BMI)	5
30	—	—	—	GREENSLEEVES Mason Williams, Warner Bros.-Seven Arts 7272 (Irving, BMI)	1
31	33	34	34	ONE OF THOSE SONGS Fluegel Knights, MTA 166 (MCA, ASCAP)	5
32	—	—	—	HAPPY HEART Andy Williams, Columbia 4-44818 (Miller, ASCAP)	1
33	—	—	—	MOVE IN A LITTLE CLOSER Mama Cass, Dunhill 4184 (Arnold Jay, ASCAP)	1
34	34	—	—	PLEASE DON'T GO Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	2
35	—	—	—	REAL TRUE LOVIN' Steve & Eydie, RCA 74-0123 (Greenwood, BMI)	1
36	38	—	—	JULY, YOU'RE A WOMAN Pat Boone, Tetragrammaton 1516 (Great Montana, BMI)	2
37	—	—	—	HAPPY HEART Petula Clark, Warner Bros.-Seven Arts 7275 (Miller, ASCAP)	1
38	39	—	—	HAWAII FIVE-O Ventures, Liberty 56068 (April, ASCAP)	2
39	40	—	—	HELP YOURSELF "Fantastic" Joe Henderson, Fontana 1638 (Famous, ASCAP)	2
40	—	—	—	GOD KNOWS I LOVE YOU Nancy Sinatra, Reprise 0813 (Metric, BMI)	1

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Canadian News Report

Capitol of Canada Will Go Stereo on All Its Singles

TORONTO — Capitol Records of Canada will release all singles in stereo from now on. This includes all Canadian produced singles as well as U. S. and foreign imports.

First Canadian stereo single is by singer Natalie Baron and consists of two releases, one for the English-speaking market "Take Me Away," by Tony Hatch and one for the French-speaking Quebec market "C'est Fini, Va-t'en" (It's All Over). Each single is different, not simply a translation of the other.

This unique release arrangement was chosen because of Miss Baron's dual-nationality background.

Promoting the singles, national promotion chief, Bert

Renka announced that two weeks of radio station visits, TV appearances and press parties had been planned.

Capitol also plans to release all singles in special sleeves with the artist's picture on each.

Guess Who in French Cut

WINNIPEG—The Guess Who will cut a French-language version of their current international hit "These Eyes." The decision, announced by the group's business manager Don Hunter, follows the tremendous reaction received for the translated song in live dates at predominantly French speaking Canadian communities. Plans are to cut the French version in New York shortly, along with several pieces of new material to be included in their next album and single releases.

The Guess Who record for Nimbus in Canada, distributed via RCA in the U. S.

Atl. Marketing Mgr. Named

TORONTO — John W. Driscoll has been appointed merchandising manager of Atlantic and Atco product for Canada. Atlantic-Atco is distributed in Canada by Quality Records. Driscoll has headed the Quality Ontario promotion department since May 1968.

David Brodeur becomes promotion manager, Quebec division, for Atlantic and Atco. He will report to Driscoll at Quality's Toronto head office.

CANADA CAP. PROMO CHIEF

TORONTO — New Ontario promotion chief for Capitol Records of Canada Ltd. is Joe Woodhouse, who will be responsible for the promotion of all Capitol artists and records in Ontario. He has been with the company for 10 years.

Also appointed is Bill Bannon who becomes Ontario sales representative for the company. Until recently, Bannon held the Ontario promotion post, working out of the Toronto head office. His new duties take him to London, Ont., and he will be responsible for sales throughout Western Ontario. Bannon has been with Capitol for seven years.

Compo Deal On Revolution

MONTREAL — Compo Records of Canada now distributes the newly formed Toronto-based company, Revolution Records. The deal was signed in Montreal by Lee Armstrong, Compo's Apex division sales manager and Mort Ross, representing Revolution.

Owing to a name conflict with another Canadian record label, Revolution product will be released under the Revolver logo. First release is a single by Canadian singer, Diane Brooks, that has already been picked up for U. S. distribution by Tangerine.

The first Revolver disk will be released in monaural form, but all future single product will be issued in stereo.

Electric Circus Club in Change of Policy 'Wattage'

TORONTO — The Electric Circus Club, in operation for three months, will alter its operating policy and curtail, for the time being, regular Sunday programs of name rock act concerts.

All tentative bookings for fu-

4 LP's Issued By CBC Service

TORONTO—The CBC transcription recording service to Canadian radio stations has announced the release of four new LP's in its continuing series.

The LP's are "The Broadway Hit Parade" with Wally Koster, released commercially by Capitol; "The Voice of the Stradivarius," released commercially by the Ace of Diamonds (London) label; "This Joyful Easter-tide" with the Carl Tapscott Singers, released commercially by Capitol, and "The 1968 CBC Song Market," released commercially by RCA.

'Lindbergh' Top Gamma Seller

TORONTO — Jack Lazare, president of the Quebec-based Gamma Records, announced that after six weeks on the market, the LP "Lindbergh," by the French Canadian recording duo Robert Charlebois and Marie Forestier, has become the best-selling record in the company's history.

The album has also broken out in European markets, particularly in Paris where it is released by Barclay.

ture Inner Ring Club dates, the Circus' name for the series of concerts, have now been canceled, which affects such top rock acts as Julie Dricoll, the Who, Dusty Springfield and the Creedence Clearwater Revival.

Eric Smith, New York-based vice-president of the Electric Circus, said that the Toronto Circus will now operate very much like its parent club in New York. Name acts will be booked only from time to time as the situation warrants, rather than on a regular basis. The Circus still continues with live music throughout its Tuesday through Sunday week but via local or little-known house bands only.

TORONTO

Gary Salter, vice-president, International Tape Cartridge of Canada, reports that the company will reach its expected 1969 quota midway through May. Recent releases include **Dionne Warwick's** "Soulful" (Scepter), "Themes Like Old Times" (Viva), "Touchables" Soundtrack (20th Century), "Bubble Gum Music Is the Naked Truth" (Buddah). Interesting to note that in all cases, the tape cartridges were available before the actual LP's. . . . **Sugar and Spice** (London) tape an edition of CTV's networked "It's Happening" in Toronto. Winnipeg group's current hit is "Cruel War." . . . **Mars Bonfire** has a new Columbia single, "Faster Than the Speed of Life." Bonfire is a former member of Toronto group, the **Sparrow**, who later changed their name to **Steppenwolf**.

Rock Pile club has started a new policy of twin act bookings. First off is **Julie Driscoll** and **Brian Auger** and the **Trinity** (Polydor) paired with the **Nice** (Columbia). Following them into the club will be **John Lee Hooker** and **Muddy Waters**, **Chicago All Star Blues Band** and **Howlin' Wolf** Family and **Joe Cocker**, **Arthur Brown** and **Jethro Tull**. . . . Columbia getting set for big promotion push on the new **Leonard Cohen** LP.

Two versions of the Kastschok, new European dance craze, the original **Dimitri Dourkine** single (London via Philips) and one by **Alexandrow Karazov** (Columbia) are getting much middle-of-the-road airplay. . . . **Maxin Brown** (Columbia) appeared at the Colonial for two weeks. . . . **Capitol's Natalie Baron** in Toronto to promote her new single, "Take Me Along." . . . Following much publicized Florida appearance, the **Doors** canceled a March 12 Maple Leaf Gardens show. **Pacific Gas and Electric**, booked for same show, did a week at the Electric Circus instead. . . . **Lee Armstrong**, Compo's Apex division sales manager, in Toronto to present two Gold Awards to **Gordon Lightfoot** during singer's Massey Hall concerts.

Compo negotiating release of **Witness** "So Come With Me" in U. K., Australia and South Africa. . . . **Spirit** (Columbia) did a highly acclaimed concert date at Rock Pile with Boston group, **Quill**, also on the bill. . . . Hamilton group, the **Village S.T.O.P.** returned from long U. S. East Coast tour. . . . Compo's **John Allen Cameron** Maritimes balladeer, set for both Newport and Mariposa Folk Festivals. **Lee Armstrong** of Compo is negotiating U. S. release of Cameron's LP, successful here, and the first Maritime album to retail at full \$5.98 price. . . . **Ravi Shankar** appeared at Massey Hall. . . . Capitol hosted press party for **Bobbie Gentry**, here for a CTV pilot show. **RITCHIE YORKE**

Middleton in Piano Plans

TORONTO — Ken Middleton, general manager of Warner Bros.-Seven Arts Records in Canada, spent several days in Toronto mapping plans for promotional activities on upcoming product.

With Ontario branch manager Gord Edwards, meetings were arranged with press, radio and key dealers to introduce and discuss several strong new releases. In addition, sessions were held with Al Dubin, Toronto-based promotion manager of the company's motion picture division.

At the top of the release agenda was "Wild Grass and Strawberries," from Vancouver's **Collectors**, and the new **Jethro Tull** set on Reprise.

From The Music Capitals of the World

HELSINKI

Following the Casatschok trend, PSO is releasing the French Vogue instrumental version of the song, plus a domestic version by **Tuula Harma** (Blue Master). . . . Philips artist **Tapio Rautavaara**, gold medal winner at the Olympic Games in London in 1948, has received his first gold disk for his recording of his own composition "Isoisan Olkihattu," which was first released in the mid-fifties. . . . Discophon launched a big **Elvis Presley** campaign to promote the new album recorded during Presley's NBC budget album which includes some of his early hits. . . . Best-selling albums in Finland are "Danny" (Scandia), "Help Yourself," by **Tom Jones** (Decca), "16 Hits, Vol. 4," (Scandia), "The Beatles" (Apple) and "Electric Ladyland," by the **Jimi Hendrix Experience** (Track). . . . **Ron Spitch**, Scandinavian co-ordinator with Philips, Baarn, was here for talks with Finnlevy executives.

Matty Peters, of the now disbanded **Peters Sisters** act, is appearing for a season at a Helsinki nightclub. . . . EMI is releasing "Iskelmatuokio," an album featuring 14 artists recording for EMI-Finland. . . . PSO has signed **Lasse Laakso** to the Blue Master label and will include "Yeah," written by Austria's **Peter Horton**, on the first single. . . . **Ilkka Hemming** has revived the **Des O'Connor** hit "Careless Hands," for his latest

Blue Master single. . . . EMI has launched the Joy label in Finland with releases by **John Lee Hooker**, **Little Richard**, **Billy Preston** and **Sam Hopkins**. . . . Discophon is releasing a joint album by **Eero** and **Kristian**. . . . **Seija Simola** (RCA) has recorded the Italian song "Li Ogghi dell'Amore."

RCA artist **Aarno Raninen** represented Finland in the Golden Stag Song Festival in Brasov, Rumania, where he sang his own composition "My Song." . . . Finn-sound Productions has wound up its booking agency and artist management office and is now concentrating solely on record production. **Kristian** (RCA), the company's main artist, is now managed by Oy Artistit AB, whose talent roster includes **Tapani Kansa** Sonet and **Vesa-Matti Loiri** (Scandia). . . . Columbia artist **Jukka Kuoppamaki** has formed his own publishing company, **Jukka Kuoppamaki & Co.** . . . Finnlevy is distributing the United Nations album "World Star Festival" and promoting it in collaboration with the Finnish Refugee Fund.

Former Eteenpain artist **M. A. Numminen** is now recording on Polydor. Numminen is the first contemporary pop artist to be elected to the Helsinki City Music Committee. . . . Soul group **Benno** and **Tarro** and the **New Joys** have been signed by EMI and will shortly make a Show '69 tour. . . . EMI launched the Command label with albums by **Tony Mottola**, **Enoch Light**, the **Ray**

Charles Singers and **Dick Hyman**. A special Nod-Vision TV program featuring songs which reached the finals of the national Scandinavian song contests to select the Eurovision entries was screened in Finland March 16. . . . The Swedish group **Magnus** (Philips) in Helsinki on a promotion trip. . . . Top Finnish jukebox hits in February were "Kayn Uudelleen Eiliseen," by **Markku Salo** (CBS); "Saiskos Pluvan," by **Vesa-Matti Loiri** (Scandia); "Kiskot Vievat Etelaan," by **Jukka Kuoppamaki** (Columbia); "Elamalta En Halua Enempaa," by **Erno** (Polydor); and "Ob La Di Ob La Da," by the **Beatles** (EMI). . . . EMI has introduced 8-track cartridges, included repertoire from the Dot and Pickwick catalogs. **KARI HELOPALTIO**

VIENNA

Ariola-Austria is importing 8-track CARtridges direct from the U. S. following a deal set at MIDEM. . . . **Esther** and **Abi Ofarim** gave a concert in Vienna. . . . The **Stan Getz Quartet** played here. . . . **Gilbert Becaud** (Electrola) appeared here in the "Voices of the World" series. . . . Barclay will issue at the end of March the album "My Ship," by Austrian pop singer and composer **Jack Grunsky** (Amadeo). In the first week of April Grunsky will record a new single in Munich. . . . **Mireille Mathieu** (Ariola) was introduced to the press during a visit to Vienna with manager **Johnny Stark** to record TV appearances. . . . During the Salzburg Mozart Week at the end of January, the Vienna Philharmonic gave concerts under **Zubin Mehta** and **Prof. Bernhard Paumgartner**. The Moscow Chamber Orchestra gave a recital with **Sviatoslav Richter** as soloist. . . .

Early in 1970, **Herbert von Karajan** will conduct five concerts by the Berlin Philharmonic on the occasion of the 100th anniversary of the Vienna Musikverein. **MANFRED SCHREIBER**

MUNICH

Ariola-Eurodisc GmbH will move from Guetersloh to Munich early in April in order to centralize production, management and other head office activities. The Eurodisc music production, currently based at Sonnenstrasse, will also move to new premises at Arabellastrasse 2. . . . Soviet violinist **David Oistrakh** had to break off his tour of Germany when he was admitted to Bethania Hospital, Hamburg, suffering from pneumonia. To coincide with **Oistrakh's** first tour of Germany for 14 years, Eurodisc released a set of two LP's featuring Tchaikovsky's violin concerto and pathetique.

Deutsche-Saga in Cologne-Bayenthal is handling the label Tele-disc and has released "Sweet Candy Dream Love," by **Adam** and **Eve** and records by **Jessy** and **Cem Karaca**. . . . **Utta Gutsch**, formerly with the production department of Deutsche-Saga. . . . **Gilbert Becaud** touring Germany March 19-31, visiting 11 West German cities and West Berlin and Vienna. . . . Electrola started a new budget album label Regal which sells at \$2.50 and features jazz and serious music. **URSULA SCHUEGRAF**

PARIS

To coincide with their Paris appearance, the **Modern Jazz Quartet's** album "Under the Jasmine Tree," on Apple, was released by Pathe-Marconi. The quartet (Continued on page 61)

International News Reports

EMI to Launch Incentive Plan for Dealers; Offers Pkgs. at Discount

By GRAEME ANDREWS

LONDON—EMI will introduce a revolutionary new incentive scheme for record dealers in July, aimed at boosting sales of album back catalog.

From its total catalog of 6,000 albums, EMI has selected a list of 1,750 of the best selling LP's—most of them issued before Dec. 31, 1968—which will form the basic repertoire of the incentive scheme.

EMI has prepared eight special lists of albums selected from the basic 1,750, and dealers ordering any one of these complete packages will be entitled to special discounts.

Dealers taking these package

Prince Turns Presser for UN Album

BAARN, Holland — The 500,000th copy of "World Star Festival," an LP to aid the United Nations refugee fund, was pressed at the Philips headquarters here by His Highness Prince Sadruddin Aga Khan, the UN High Commissioner for Refugees.

The ceremony, which coincided with the release of the all-star album in Holland, followed a presentation to the Prince of a silver cassette recorder/player by Coen Solleveld, president of Philips Phonographische Industrie and Deutsche Grammophon, as a personal memento of the occasion.

"World Star Festival," which features tracks by Herb Alpert, Julie Andrews, Shirley Bassey, the Bee Gees, Ray Charles, Sammy Davis Jr., Tom Jones, Paul Mauriat, Simon and Garfunkel, Frank Sinatra, Dusty Springfield, Sonny and Cher, Barbra Streisand, Diana Ross and the Supremes, Dionne Warwick and Andy Williams, is the third album to be produced for the UN and the first to be released also in cassette form.

Philips is manufacturing and distributing the album at cost on behalf of the world record industry. Profits will go to the UN refugee fund.



PRINCE Sadruddin Aga Khan, the United Nations' High Commissioner for Refugees, presses the 500,000th copy of "World Star Festival," the special United Nations album to aid refugees, at a ceremony at the Philips headquarters in Baarn, Holland. Holding the album cover is Bob Bouma, Philips publicity director. Behind the Prince is Dr. Hans Werner Steinhausen, director of Deutsche Grammophon.

orders are expected to turn them over at least three times a year and, ideally, five times a year, and will be required to maintain a minimum stock of EMI albums at all times. They will also have their stores designated as Music Centers (indicated by special window stickers) and will sign a one year contract with EMI at the expiration of which either side can opt out.

Sets Target

EMI's target is to enroll 1,600 of Britain's 4,500 record dealers in the Music Center plan. The plan has its roots in EMI's plan five years ago to develop music centers in the top 500 record outlets in Britain which, at that time, accounted for an unusually high proportion of record sales. Today sales are more evenly distributed throughout the dealer network with about 60 per cent of total record turnover accounted for by 40 per cent of retailers. At the same time LP sales have expanded continuously and last year for the first time the industry saw LP unit sales top single sales.

Over the next three to five years EMI predicts that the market will become stabilized at a proportion of 80 per cent LP's and 20 per cent singles in terms of cash turnover.

With its massive catalog swelled by licensed product such as the Tamla Motown repertoire, EMI needs to promote sales on the widest possible front and is aware that, in the past, it has failed to exploit the full range of its catalog, tending to plan marketing ideas and sales campaigns as though its catalog was only a quarter of its actual size.

EMI recently conducted a survey through two chains which are sympathetic to the company, and found that catalog was not being stocked in depth at all, and was only achieving initial token sales.

4,350 LP's a Year

The British record industry issues 4,350 LP's a year, mostly in monthly release programs and, because of the continual appearance of new product, dealers have tended to stock

LP's with chart potential and to order once from each monthly release program. With new releases pouring out every month, reordering is reduced to a minimum because brand new LP's are thought to have a greater sales potential than albums which are a month old.

Bi-Monthly Release

To meet this situation, EMI is reorganizing its release schedule on a bi-monthly basis. Its main LP releases will be issued at intervals of two months but there will be weekly releases of hot albums with strong chart potential which will be promoted in the same way as singles.

EMI is discussing an incentive scheme for its telephone sales girls with the labor unions because the girls will have a vital role in selling hot LP's like hot singles.

(Continued on page 62)

Boycott Off, Scandinavians Go Eurovision

OSLO — Scandinavian countries did not, after all, boycott this year's Eurovision Song Contest, as a result of a last minute meeting between the Danish, Norwegian, Finnish and Swedish radio and TV organizations in Oslo.

The boycott proposal was first made by Sweden because of the state of emergency declared in Spain at the end of January and was intended as a political protest against the Spanish government.

But, during the discussions, it was recognized that the Eurovision Contest is not staged by the Spanish government but by the European Broadcasting Union which has no political affiliations. This year's event was held in Spain because Spain won last year's event.

Said Hans Jacob Ustvedt, director of Norwegian TV and Radio: "Since the Scandinavian countries have participated in the contest with other countries whose politics they do not agree with, it would be wrong to impose a boycott."

Denmark has not participated in the Eurovision event for some years because its TV chiefs feel that the importance of the contest is exaggerated.

MAURIAT CUTS 2 EURO SONGS

PARIS — The Paul Mauriat Orchestra has recorded two Eurovision songs as its latest single for Philips, which will be released world-wide.

The songs are the French entry "Un Jour Un Enfant," the English title of which is "Through the Eyes of a Child," and the Luxembourg entry, "Catherine."

From The Music Capitals of the World

• Continued from page 60

LONDON

played to a capacity crowd in the Salle Pleyel and were called back for three encores. . . . Polydor has released eleven albums by the James Last Orchestra. . . . Festival reports unusual success for the San Remo song "La Pioggia," by Gigliola Cinquetti. . . . Immediate groups the Amen Corner and the Nice were in Paris for TV Appearances. . . . United Artists released the soundtrack album from the Alain Delon film "La Piscine" with music by Michel Legrand, Barclay artist. Charles Aznavour, star of the film "The Games," in which he plays the part of Czech runner Emil Zatopek, was in London for Location and to record English, Italian and Spanish versions of his latest release, "Desormais." Aznavour will tour Canada from April 20 to May 6. . . . Esther Ofarim (Philips) will sing four numbers on the Sacha Distel TV show, April 2. . . . Danish group The Savage Rose (Polydor) were in Paris for three days of promotion and made appearances on the "Forum Musique" and "Disco-rama" shows. . . . Pathe-Marconi have signed to represent the Immediate, Nice Songs and Lovely Music, Ltd., catalogs in France. In charge of promotion of the catalogs will be international manager Alain de Ricou.

Pathe-Marconi's new Tacoun label makes its debut with Richard Anthony's French version of the Scaffold's "Lily the Pink" (Le Syrop Typhon) published here by Essex. . . . Essex has signed a contract with the Italian publishing company RiFi for French rights of Iva Zanicchi's San Remo winner "Zingara," and for two other San Remo songs, "Un'ora fa" and "Un'Avventura." . . . RCA plans to produce a five-LP subscription set of Fats Waller recordings in September. . . . Frida Boccara, who will represent France in the Eurovision Song Contest in Spain March 29, represented her country in the Brasnov Song Festival in Rumania March 3.

CBS is promoting the Jamaican style "rock steady" on its Jad label with releases by Johnny Nash, Lloyd Price, Bob, Rita and Peter and Byron Lee. . . . Barclay has released the original soundtrack album of the William Klein film "Mr. Freedom" with music by Serge Gainsbourg. . . . Festival has released the Bobby Solo recording of the San Remo winner "Zingara." . . . Jackie Druart has been appointed Polydor international repertoire promotion chief. . . . Polydor has released "Love Is Love," Barry Ryan's follow-up to "Eloise," which sold 350,000 in France. MICHAEL WAY

A&M will launch Chris Blackwell's Island label in the U. S. In return Island has been handling the launch of the A&M label in the U. K. which kicks off with its first independent single "Love Is All I Have to Give," by Checkmates Ltd. The label has signed two new staffers from Philips, John Dwyer, as sales manager and John Deacon, as production controller. A&M recently set a deal with Denny Cordell's Straight Ahead production company to release a new U. K. group, Junior Eyes on A&M in the U. S. . . . The Immediate label has moved from its New Oxford Street, London offices, to 111 Gloucester Place, London W1. The company's music publishing company now represents John Stewart's company, Stewart-Nims, run by his manager Jerry Nims in the U. K. One of the first songs to go through Immediate from Stewart-Nims is "July, You're a Woman," recorded by Pat Boone.

Bell has concluded a deal with Steve Rowland's Double R company to release all future product by the Family Dogg and new group, the Paper Dragon. The U. S. label, building a roster of U. K. talent, recently released an album by group, Legend. . . . Blue Horizon will release albums by B. B. King from the U. S. labels Kent and Modern. The singer is currently in this country touring with Fleetwood Mac. . . . Mike Littman, exploitation manager at Lawrence Wright, has set up his own independent artists' management company. Littman, with Wright for two and a half years, has Alan Randall as his first client. Another Wright man, arranger Norman Warren, also left the firm. . . . Virginia Lewis has joined Radio Luxembourg as assistant to program manager Tony Macarthur. Virginia Lewis is the daughter of singer Vera Lynn. . . . Sonet is releasing Sweden's entry into this year's Eurovision

(Continued on page 62)

Philips Outlet Adds 2 Firms

RIO DE JANEIRO — Companhia Brasileira de Discos (Philips) now represents Bud-dah and Kama Sutra Records in Brazil. The company plans distribution of a double compact of the 1910 Fruitgum Co. and a single from the Brooklyn Bridge — "Worst That Could Happen."



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ARISTON SINGER—composer Mino Reitano holds a silver disk presented by Ariston president Alfredo Rossi, right, for 500,000 sales of "Una Chitarra, Cento Illusioni."

DGG Opens A New Series

HAMBURG — Deutsche Grammophon is launching a new series of recordings, Debut, devoted to new classical artists.

The company, which makes a practice of supporting young artists in the last stages of their studies and assisting them in starting a concert career, will introduce and promote young artists from all over the world in the new series, which will be in the low-price range, selling in Germany for six marks (about \$1.50).

First releases in the Debut series will feature the German tenor Horst Laubenthal singing Beethoven, Schumann, Schubert, Brahms and Wolf lieder; the 27-year-old Brazilian pianist Roberto Szidon playing works by Rachmaninov, Scriabin and Prokofiev; the Hamburg violinist Andrea Roehn playing Handel, Debussy and Brahms, and the Italian pianist Dino Ciani playing Schumann's "Novelletes Opus 21."

Cupol Scepter Scand'ia Deal

STOCKHOLM—Cupol Records has secured Scandinavian distribution of the American Scepter label in Scandinavia. The Scepter catalog will be handled in Norway by AS Nera.

Record Industry award and the Press Prize.

There will also be cash prizes for the writers of the top three original songs.

In addition to the competing artists, the festival will also present a top international artist each evening.

EMI to Launch Incentive Plan for Record Dealers

• Continued from page 61

The field sales force will back up the telephone sales department on chart LP product.

EMI will issue its main album supplements in July, September, November, January, March and May.

EMI Records sales director John Fruin told Billboard: "We are confident that every independent dealer of any consequence will join the Music Center scheme."

The dealers who do enroll will get a computer statement each month showing every record they have taken during the previous month which qualifies for the extra discount. Records in the selections which are sold but not reordered will not be shown on the statement.

Once a dealer has joined the scheme, he will receive a stock check form so that he can see which records in the package he has chosen are already in stock. An EMI man will confirm the dealer's check list and the dealer will be required to keep an EC (EMI catalog) sticker on the master bag of all records in the package to simplify checking.

Once EMI has confirmed the check list, an order for the balance of the albums in the package will be sent to the Hayes factory.

Every two months a member of the EMI sales force will check a 15 per cent sample of the dealer's stock to make sure that the dealer is carrying the required minimum of EMI album stock. If the stock is too low, a complete check will be made and the dealer will have to order enough catalog material to bring his stock up to the requisite level.

15 Nations Asked to Vie In 1st Dutch Song Fest

AMSTERDAM — Fifteen European countries — Austria, Belgium, Czechoslovakia, Denmark, France, Great Britain, Holland, Hungary, Italy, Portugal, Spain, Sweden, Switzerland, West Germany and Yugoslavia—have been invited to send teams to compete in the First International Singing Europe Festival '69 to be held at the Kurhaus, Scheveningen, July 4 to July 9.

The festival is being organized by the CCGC, the promotional body of the Dutch record industry; Conamus, the light music committee; Dutch radio and TV and various Dutch tourist organizations with the aims of contributing to the development of the popular song and providing a springboard for new talent.

Each competing country will be asked to sponsor a team of two solo singers, a musical group, a team leader, a jury member and a conductor. Each singer will perform an original song in his or her native language, plus a song of his or her own choice in any language.

Each night for the first five evenings, three different teams will perform and the six teams scoring the highest number of points will appear in the final night on July 9.

A first prize of \$3,600 will be awarded to the winning team and the other five finalists will also receive cash prizes.

Additional prizes for individual performances will include the Golden Clog award, the

London to Bow Mainstream Set

TORONTO — London Records of Canada will release a 35 LP package from the Mainstream catalog, following the signing of a recent distribution pact between the two companies.

The release draws largely from the Mainstream Jazz catalog, with artists including Coleman Hawkins, Carmen McRae, Lester Young, Bunk Johnson, Billie Holiday and Pee Wee Russell. Many of these albums were originally issued on the now defunct Commodore label.

From The Music Capitals of the World

• Continued from page 61

song contest by Tommy Korberg called "Dear Mr. Jones." Rod Buckle, Sonet's London representative, obtained material by U. S. singer Jean Wells from producer Clyde Otis.

Independent label Action-Stable has appointed a press and promotions manager, Max Needham. . . . Richard Vernon's Uncle Boris music company has concluded deals with the Head label and its subsidiary labels, Buffalo and Blues Power to represent its publishing. . . . Barbara Hayes, who was responsible for Chappell's recording studios and the placing of songs, has left the company. Miss Hayes, who had been with the company for eight months, was previously with April Music.

PHILIP PALMER

TOKYO

Japan Victor has made April "Elvis Presley Month" and is promoting the artist using his "On Stage" album as the backbone. . . . Producer Robert Wada at Japan RCA has formed two groups to get into the "folk-western" market which is getting bigger in Japan. One of Wada's group is Sing Out, based on the New Christy Minstrels. . . . April releases from RCA's World Group section include Frank Sinatra "Sings the Academy Award Winners," a Nancy Sinatra double package, Motown "Sound on Top" (which includes product by Stevie Wonder, Martha Reeves and others), a Kay Starr-Count Basie set, "How About This." . . . World Group's biggest seller of the moment is the Doors.

Teichiku Records has released "This Girl Is in Love With You," backed by "Little Green Apples," by Dionne Warwick. . . . Also from Teichiku: A Dave Brubeck album "Light in the Wilderness." . . . Seiji Ozawa's Toronto Symphony recording of Berlioz' "Symphony Fantastique" released by CBS/Sony, who also brought out two LP's by Eugene Ormandy and the Philadelphia Orchestra. . . . Ray Price album, "She Wears My Ring" released by CBS/Sony. . . . Teichiku Records executives in U. S. for talks with Decca Records.

CBS/Sony executives dismayed at decision by Andy Williams not to tour Japan, after tour was announced. Special promotion plans had already been mounted, but the Williams de luxe double album will still be released this month. . . . Local group, the Tigers, troubled by disappearance of lead singer Topo, believed to be in Europe. . . . House Rockers, U. S. group in Japan, cut their second album for RCA. . . . Nancy Wilson, released here by Toshiba, arrives in May for tour. . . . Country Gentleman arrives for one Tokyo appearance, Tuesday (8), and Philips has released his "Night Walk" single. . . . Human

Beinz March concerts have caused increased sales of their Toshiba product. . . . Peggy March (RCA) will return to Japan in May. . . . Top Japanese jazz trumpet player, Terumasa Hino, may form a rock group. ELSON IRWIN

BRUSSELS

Palette artist Will Tura will be the subject of an important April promotion by Major Minor in Britain where his records are produced by Normal Newell. . . . Twelve albums by the Peter Lolland Orchestra are to be released in Britain by Page One. First release is set for June. . . . Palette Records' Roland Kluger was in London recently for a meeting with Derek Everett to discuss the release of a new album of film themes by the Mertens Brothers and an album by the Waikikis. During his stay in London Kluger also had talks with Peter Knight of Polydor to arrange British release of two Los Mayas albums and discuss plans to release the recordings of Digno Garcia through Polydor. Kluger also talked with Cyril Black of NEMS and with Stanley West of Reader's Digest. MICHAEL WAY

AMSTERDAM

The CBS group Moby Grape was in Holland for live appearances and TV spots and CBS Holland rush-released the album "Moby Grape '69." . . . Red Bullet, managing director and former Radio Veronica disk jockey Joost den Draayer, signed a contract with local VPRO radio for a weekly two-hour pop program on Hilversum 3. . . . The Dutch program about singer Liesbeth List, produced by Bob Rooyens, will be the Dutch contribution to the Montreux TV contest April 25-May 1. . . . Amsterdam composer and orchestra leader Jack Miller celebrated his 80th birthday. Miller has written nine musicals which have been performed in Holland, Britain and the U. S. A. A committee of honor, presided over by Jan Mul, staged a special reception for Miller at the Esso Motor Hotel. . . . After a tour of Poland and Czechoslovakia, the Dutch group Cuby and the Blizzards returned to Holland. . . . RCA and the German Grundig Corp. are having talks on possibilities of co-operation in the field of pre-recorded open reel and cartridge tapes.

Ben Cramer's first album for Dureco has been released in five countries. . . . Disc'AZ artist Nicole Croisille appeared in an NCRV-TV color show, produced by Joop Doderer. . . . Simeon Hosemans, managing director of Disc'AZ, visited Dureco for talks on release policy. . . . British group Harmony Grass (RCA) appeared on Dutch TV as part of Inelco's promotion of the single (Continued on page 63)

JOHANNESBURG RADIO TO TEST PROGRESSIVE ROCK

JOHANNESBURG—Lourenco Marques Radio will introduce an experimental series of half-hour feature programs on "progressive rock" in the near future.

Robert Edwards, program development manager, Lourenco Marques, said that they intended introducing the series between 12:30 a.m.-1 a.m. every Thursday during John Berks' "Spin-out" program. "We will be calling the series, 'Sound 69'. It will run indefinitely, and we are inviting comment from our listeners. We will be featuring British and American 'progressive rock' groups, as well as local talent," said Edwards.

Berks has just returned from a two-week visit of Australia, where he studied new developments in commercial radio. "He visited the 2SM and new 2UW station in Sydney, and the 3UZ and 3AW stations in Melbourne, where he picked up several very useful ideas," said Edwards.

Latin Songfest a Thriller — 'Genesis' in Photo Finish

By IAN DOVE

MEXICO CITY—The wealth and strength of the Latin song world was shown when the First Festival of Latin American Song finished on Sunday (23) in the somewhat strange venue (for a song festival) the Theater of the Railroad Workers.

During the five-day festival, the audiences, a 60-strong jury, and a TV audience—the festival was televised for two hours each evening—heard 50 singers from the Latin world sing nearly 100 songs, 25 each night and 25 finalists on the last evening.

Suspense was kept up right to the end when the last song, "Genesis," by Puerto Rican singer Lucecita, racked up 228 points, just ahead of Brazil's Denise Kalafe's brash and driving "Cancion Latinax" (210 points). The 19-year-old singer Kalafe had said before the festival: "A song with a social message like 'Cancion Latina' is one of the ways young people choose to change the world."

And the final night's audience probably agreed with her because they gave probably the best reception of the night to Venezuelan singer Jose Luis for his "No No Puerde Ser"—third with 205 points. This song was in the social comment mould—an antiwar song.

The audience preferred this

so much that they demanded, and got, a recount of the jury's votes.

Other winning songs (organizer Piero Bonio said that prizes were given for seven "first places") were:

"Cancion De Juventud," by Antonio Calvario (Portugal)—201 points; "L'Amore Siamo Noi," by Tony Renis (Italy)—199 points; "El Ultimo Romanico," by Leroy Gittens (Panama)—197 points; and "Esta Bien," by Nini Caffaro (Dominican Republic)—181 points.

Awards for the best arrangement went to musical director Pocho Perez for "Cancion Latina"; best female singer, Lucecita; best male singer, Jose Luis; best melody, "Genesis" and best lyric, "Petit Frere," performed by Belgium singer Claude Lombard.

Fest Went Well

All in all, the festival went well, particularly considering that this was its first year. There were minor discomforts to be sure but promoter Bonino deserved the award he received for the Festival from Miguel Aleman Valdes, president of the Mexican Tourism Board.

All songs were unpublished and were not supposed to be played prior to the Festival, although one or two did slip on to Mexican radio due to diligent plugging by record companies concerned. The companies paid \$500 for each singer in the festival and \$3,000 for each song entered—and for the privilege of exposure on Telesistema Mexicano, the TV company supporting the Festival.

The slip-ups were minor, apart from the mysterious affair of the Mexican representatives. The 43-strong orchestra backing the singers (a magnificent marathon of a job, incidentally) occasionally rebelled and went on strike for an hour, some singers turned up late, a couple of arrangements were

lost, a manager or two complained about the marks of the jury (composed of celebrities and journalists).

Mexico had two entrants, Los Pianos Barrocos and Hnas. Nunez. The piano duo withdrew sharply, live on TV, claiming lack of rehearsal time. The Hnas. Nuenz affair while not so dramatic was even stranger.

'Collect Award'

The two girl singers were to appear on the final night and then blithely it was announced that they were in Los Angeles "collecting an award." The crowd was justifiably angry and were even angrier when the decision was taken to award them the points they had received singing their song on the previous evening. As pandemonium swept through the hall, the officials took another decision: they would let the jury vote on the number there and then.

To a man the jury held up the lowest scoreboard—No. 1.—but with the number upside down. Result: no points for Mexico's final entrants.

A pleasing facet of the festival was the reverence paid to the five musical directors who conducted throughout the five days, Franck Pourcel, Jose Sabre Marroquin, Aldemaro Romero, Jose Gay and Pocho Perez. All the announcements included them first and often, they received their trophies ahead of everyone else and earned themselves a lot of applause.

Yepes' Far East Tour Completed

TOKYO — Concert guitarist Narciso Yepes recently completed a tour of the Far East, including Japan, Okinawa, and Korea. It was his fourth tour of Japan.

Brazil Mfrs. Seek Equality With Book Pubs on Taxes

RIO DE JANEIRO—Sebastiao R. Bastos, president of the Brazilian Phonographic Manufacturers' Association (Associação Brasileira dos Produtores de Fonogramas), announced that the record industry is looking for tax exemption such as enjoyed by book publishers.

Books do not pay taxes on the grounds that they make a cultural contribution. Records, which Bastos insists are equally cultural, pay a 25 per cent tax. Tapes pay 35 per cent.

In order to boost lagging record sales, Bastos said that the industry is planning promotion campaigns. The first will promote the sale of records as birthday and Christmas presents.

The Brazilian industry is also looking for ways to improve distribution over the country's vast territory which is larger than continental United States, according to Bastos. At present, records are flown to the Amazon River towns as well as to the Western ranch lands of Matto Grosso.

Each Brazilian manufacturer

does his own distribution directly to the retail stores. There are no specialized distributors or rack jobbers.

Discometro Fete To Be Televised

MEXICO CITY — Telesistema Mexicano will televise the ceremony in which the 1969 Discometro awards—the most coveted in the industry—will be presented to winners. Principal factor in determining the awards to be presented by Salvador Suarez, owner of Mercado de Discos, is record sales.

This year's winners are Olga Guillot, Marco Antonio Muniz, Lucha Villa, Antonio Aguilar, Angelica Maria, Alberto Vazquez and Celia Cruz.

Others who will receive awards are Marco Antonio Vazquez, Maria Victoria, Hermanas Nunez, Los Panchos, Los Panchos, Los Yaqui, Johnny Dinamo, and Los Leo, La Sonora Santanera, Pablo Beltran Ruiz, Juan Torres and Acrilio Carrillo.

From The Music Capitals of the World

• Continued from page 62

"Move in a Little Closer Baby." The Pye group **Consotrium**, and local group **Eddysons** (Negram-Delta) appeared in the same program. . . . To tie in with their appearance in the Grand Gala du Disque, Negram-Delta released two specially packaged LP's by **Ike and Tina Turner**.

BAS HAGEMAN

PRAGUE

Waldemar Matuska made a guest appearance at the Rumanian International TV Festival in Brasov where Czechoslovakia's official representative was **Hana Pazelova**. Matuska will tour the U. S. A. in the summer of this year with a folk music record club which the company recently launched. For the first time foreign pop product has been made available on a club subscription basis and the top-selling album was one by the **Gee Gees** which attracted 15,900 orders. Other artists available through the club are **Simon and Garfunkel** (9,400), **Gilbert Becaud** (8,200), and **Mahalia Jackson** (7,900). Of native artists, leading sellers are **Marta Kubisova** (8,200) and the **Framus Five** (6,200). No comparison can be made, however, between the demand for foreign artists and that for local artists because records by Czech singers are also available on the open market.

Charles Aznavour arrived too late to give a concert here because of plane delays. . . . Amateur singers of protest songs commenting on the present political situation in Czechoslovakia are gaining increasing recognition in Czech radio programs. . . . New Zealand singer **John Rowles** (MCA) has recorded a British version of the song presented by **Helena Vondrackova** at the Rio Song Festival two years ago.

LUBOMIR DORUZKA

COPENHAGEN

NPA received a Grand Prix in the French Academie Charles Cros awards for its Philips recording "Musik af H.C. Lumbye." . . . Metronome launched a promotion campaign for German singer **Peter Alexander** to tie in with the TV transmission of the German feature "A Journey Through the Land of Operettas," in which Ariola-Eurodisc artist **Alexander** appeared. . . . Tono launched a sales drive for its French repertoire on the Barclay label with releases by **Django Reinhardt**, **Monty, Eddy Mitchell**, **Alain Barriere**, **Jacques Brel** and **Hugues 'aufray**. . . . Moerks is issuing a follow-up to the Triola hit single "No, No, No, No," by **Lost and Found**. New title is "Bring It to Me Baby." Another Triola success, "Ob La Di, Ob La Da" by **Peter Belli** and the **Four Roses** has sparked an album by the group.

New releases by Hede Nielsens on RCA feature **Birgit Lystager**, **Eugen Tajmer** and **Poul Rudi**. . . . EMI is giving a big push to local talent with releases by **Gitte Haenning** and **Grethe Mogensen**, and **Lena** and **Jonna** on HMV and **Conni Ulstrup** on Columbia. On Parlophone EMI has released a single by the Danish soul group **Roy and the Decent People**. . . . Dansk Grammofonplade releases a new compatible single on the Sonet label featuring **Bent Werther**. . . . Metronome guitarist **Joergen Ingmann** who, with his wife **Grethe** won the 1963 Eurovision Song Contest with "Dansevise," has made his solo singing debut with **Peter Himmelstrand's** "Det sa' presten ingenting om."

ESPEN ERIKSEN

OSLO

Swedish singer **Lill Lindfors** (Polydor) here to receive a silver disk for her record "Du ar den ende." She was accompanied by Karusell producer **Curt Peterson**.

. . . **Buck Owens** scored a tremendous success with his two concerts in Oslo which was recorded by both TV and radio. The concerts were staged by impresario **Gunnar Eide** and were the only appearances made in Scandinavia by Owens on his European tour. . . . Norsk Phonogram is launching a new singer, **Geir Hjernevik** on CBS with Norwegian versions of "The Way It Used to Be," published by Sonora, and "Isadora," published by Southern.

Three other local singers with new releases from Norsk Phonogram are **Ragne Tangen** (Fontana), **Anne Margrethe Husby** (Philips) and the **Salhuskvintetten** (Philips). . . . Troll group, the **Dizzie Tunes**, have recorded jazz versions of **Edvard Grieg** songs on an album called "The New Sound." . . . The "World Star Festival" album, to aid the United Nations Refugee Fund, hit the Norwegian LP charts on its first week of release. The LP chart is headed by **Tom Jones'** "Help Yourself" (Decca) and the **Beatles'** "Yellow Submarine" (Apple). . . . Odeon group, the **Gluntan**, and RCA Victor quintet, the **Buccaneers**, have received the Verdans Gang Silver Box prize, Gluntan for the third time and the **Buccaneers** for the first.

ESPEN ERIKSEN

DUBLIN

Vanity Fare and their producer-manager **Roger Easterby** made a guest appearance on Telefeis Eireann's "Like Now." . . . **Cork's Dixies** opened the Arcadia Ballroom in London. . . . **Alma Carroll** appeared in a concert at Drury Lane and sang in **Hughie Green's** special St. Patrick's Day edition of commercial TV's "Opportunity Knocks." . . . The **Sands** guested on BBC-TV's **Dick Emery** show. . . . **Eleanor Nodwell's** "Cuando Sali de Cuba" (Honey) has been withdrawn because of copyright difficulties regarding the English translation. . . . **Muriel Day** recorded Eire's Eurovision entry, "Wages of Love" at EMI in London under the supervision of **Bob Barratt**. The song is released in Ireland on Dolphin and will be marketed elsewhere by CBS.

There are now 17 independent labels operating in Eire, latest of which is Song Records, whose first single release is the **McTeggarts'** "Come the Day." . . . **Larry Cunningham** has been booked for **Mervyn Conn's** country and western festival at Wembley in April. . . . **George Gibson** and the **Regal** launched their first release for Honey at a Dublin reception. Main title is "Lindy, Lindy." . . . **Terry Connolly** and the **Trixon's** next for **Michael Clerkin's** Release label is a cover of **Derek's** U. S. chart entry, "Cinnamon." . . . **Donal Donnelly's** latest single for MCA is "Dream Things That Never Were." **KEN STEWART**

BUENOS AIRES

Litto Nebbia, lead singer with **Los Gatos**, has left the group but will still record, as a solo artist, for RCA Victor. **Nebbia** composed "Viento Dile a la Iluvia" (Wind Tell the Rain), "La Balsa" (The Raft)—both big hits for Los Gatos. . . . **Palito Ortega** (RCA) and **Leonard Favio** (CBS) attracted 40,000 when they appeared at the Provincial Club, Rosario, during carnival time. Other foreign artist making a big impact during the festivities included **Herve Vilard**, **Los Panchos**, **Johnny Albino**, **Luis Aguile**, **Salvatore Adamo**, **Nicola de Bari** and the **Tremeloes**. . . . **Fermata** launched an LP dedicated to two major composers of tango music, **Juan Carlos Cobian** and **Enrique Cadizamo**. Included on the **Alberto Di Paulo** orchestra are "Niebla Del Riachuelo" (Riachuelo Mist) and "Nostalgias" (Nostalgia), two famous tangos.

Alberto Caldeiro, recently in charge of international repertoire

(Continued on page 64)

Rio Fest Sees Writers of 40 Nations Lured

RIO DE JANEIRO—Augusto Marzagao, organizer of Rio's Fourth International Popular Song Festival, announces that he expects composers from 40 countries this year.

He said that 20 countries are holding contests to select representatives to the festival. The festival will invite composers to represent the other 20 countries.

First place prize will be 30,000 Brazilian cruzeiros (\$7,500), second prize 10,000 cruzeiros (\$2,500) and third prize 5,000 cruzeiros (\$1,250).

The judges will include composer **Franck Pourcel** (France), singer **Nancy Wilson** (U. S.), singer **Petula Clark** (U.K.), actress **Maria Felix** (Mexico), singer **Sergio Endrigo** (Italy), composer **Hatore hatore** (Japan), conductor **James Last** (Germany) and singer **Ricardo Klieman** (Argentina).

The festival will be televised to Latin America by Telstar. Because of the differences of time, the festival will be recorded on video-tape and sent to the U. S. and Europe.

The festival will be held Oct. 2-5.

Compo Will Handle Steady in Canada

TORONTO — Compo of Canada will distribute the Steady label of Los Angeles, a division of ITCC. Compo will release all Steady product in Canada. The first single is "Red, Red, Wine" by the Painted Garden.

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLVIDO	*Leonardo Favio (CBS)—Melograf
2	2	FUISTE MIA UN VERANO	*Leonardo Favio (CBS)—Melograf
3	3	PUERTO MONTE	*Los Iracundos (RCA)—Relay
4	4	ZINGARA	*Bobby Solo (CBS)—Iva Zanicchi (Philips); *Nicola Dibari (RCA); Rosamel Araya (DiscJockey)—Fermata
5	6	PENUMBRAS	*Sandro (CBS)—Ansa
6	5	ESTA LA COSA NEGRA	NEGRA—Lucio Dalla (RCA)—Relay
7	8	DING DONG DING DONG	*Leonardo Favio (CBS)—Melograf
8	7	OB-LA-LI, OB-LA-DA	Marmalade (CBS); Bedrocks (Odeon); *Connexion No. 5 (Vik); *Trillizas de Oro (Fermata)—Fermata
9	9	EN EL VAIVEN	*Vico Berti (RCA)—Relay
10	13	EL RIO	Miguel Rios (Music Hall)

BRAZIL

(Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
2	2	ZINGARA	Bob Solo (Chantecler)
3	4	AO MESTRE COM CARINHO	Lulu (Odeon)
4	3	BAHIA DE TODOS OS DEUZOS	Manoel Rosa (Castelinho)
5	5	TUDO PASSARA	Nelson Ned (Copacabana)
6	6	CASA DE BAMBA	Jair Rodrigues (Philips)
7	7	MRS. ROBINSON	Simon and Garfunkel (CBS)
8	8	CASA DE BAMBA	Martinho da Vila (RCA)
9	9	AQUELES TEMPOS	Joelma (Chantecler)
10	10	SO NOS DOIS	Francisco Jose (Philips)

BRITAIN

(Courtesy Record Retailer)

This Week	Last Week	Title	Artist
1	2	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
2	1	WHERE DO YOU GO TO	*Peter Sarstedt (United Artists)—Mortimer (Ray Singer)
3	6	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
4	12	SORRY SUZANNE	*Hollies (Parlophone)—Schroeder (Ron Richards)
5	4	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
6	14	GAMES PEOPLE PLAY	Joe South (Capitol)—Lowery/Chappell (Joe South)
7	9	IST OF MAY	Bee Gees (Polydor)—Abigail (Robert Stigwood)
8	7	MONSIEUR DU PONT	Sandie Shaw (Pye)—Carlin (Ken Woodman)
9	22	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)
10	17	GET READY	Temptations (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)
11	11	IF I CAN DREAM	Elvis Presley (RCA)—Carlin (Felton Jarvis)
12	13	GOOD TIMES	Cliff Richard (Columbia)—FDH (Nollie Paramour)
13	3	WAY IT USED TO BE	*Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
14	8	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
15	18	IN THE BAD OLD DAYS	*Foundations (Pye)—Schroeder/Welbely (Tony Macaway)
16	21	WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—United Artists (Jimmy Bowen)
17	10	YOU'VE LOST THAT LOVIN' FEELING	Righteous Brothers (London)—Screen-Gems (Spector Mann Weil)
18	20	I CAN HEAR MUSIC	Beach Boys (Capitol)—Lieber Stoller (Carl Wilson)
19	16	ONE ROAD	Love Affair (CBS)—Dick James (Mike Smith)
20	4	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)
21	40	POOR ISRAELITE	*Desmond Dekker (Pyramid)—Bird (Leslie Kong)
22	38	HELLO WORLD	*Tremeloes (CBS)—Bron (Mike Smith)
23	26	HARLEM SHUFFLE	*Bob and Earl (Island)—Keyman Music (Marc Jean)
24	30	PASSING STRANGERS	Sarah Vaughan and Billy Eskstine (Mercury)—Francis Day and Hunter
25	38	PINBALL WIZARD	*Who (Track)—Fabulous (Kit Lambert)
26	23	DON JUAN	*Dave Dee (Fontana)—Lynn (Steve Rowland)

27	16	I'LL PICK A ROSE	Marv Johnson (Tamla-Motown)—Jobete/Carlin (Dean-Weatherspoon)
28	15	HALF AS NICE	*Amen Corner (Immediate)—Cyril Shane (Shel Talmy)
29	47	I DON'T KNOW WHY	Stevie Wonder (Tamla Motown)—Jobete/Carlin (D. Hunter/Stevie Wonder)
30	25	MAMA ELENA	*Gene Pitney (Stateside)—Bron (Gerry Bron)
31	19	I'M GONNA MAKE YOU LOVE ME	Supremes and Temptations (Tamla-Motown)—Jobete/Carlin (F. Wilson)
31	42	SANCTUS	*Missa Luba" Les Troubadours du Roi Baudouin (Philips)—Flamingo (Father Haazen)
34	43	MOCKINGBIRD	Inez and Charlie Foxx (United Artists)—Cinephonic (Juggy Murray)
35	28	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)
35	31	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
37	27	ALL THE LOVE IN THE WORLD	Consortium (Pye)—Shawstesbury (Cyril Stapleton)
38	28	BREAKFAST IN PLUTO	Don Partridge (Columbia)—Rutland (Don Paul)
39	—	KUM-BA-YA	Sandpipers (A&M)—Rondor (Tommy Lipuma)
40	45	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)
40	—	WITH PEN IN HAND	Vikki Carr (Liberty)—United Artists (Bledoo/Bell)
42	—	IT'S ONLY LOVE	*Tony Blackdurn (MGM)—Mellin (Bob Landis)
43	32	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
43	35	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
45	—	COME BACK AND SHAKE ME	*Clodagh Rodgers (RCA)—April (Kenny Young)
45	—	TEARDROP CITY	Monkees (RCA)—Screen Gems (Bovce and Hart)
47	—	WALLS FELL DOWN	*Marbles (Polydor)—Abigail (B. & R. M./Gibb/Stigwood)
47	—	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Blue Seas/Joc (Alpert/Moss)
49	45	RIVER DEEP MOUNTAIN HIGH	Ike and Tina Turner (London)—Belinda (Spector/Barrv/Greenwich)
50	33	DANCING IN THE STREET	Martha and The Vandellas (Tamla-Motown)—Jobete/Carlin (Stevenson Hunter)
50	43	YOU'RE MY EVERYTHING	*Max Bygraves (Pye)—Chappell

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque) NATIONAL

This Week	Last Week	Title	Artist
1	1	LE SIROP TYPHON	Richard Anthony (Tacoun/Pathe-Marconi)—Editions NFC
2	2	CASATSCHOK	Rika Zarai (Philips)—Bleu Blanc Rouge
3	3	OH LADY MARY	David Alexander Winter (C.E.D.)
4	4	LE PETIT PAIN AU CHOCOLAT	Joe Dassin (CBS)—Sugar Music
5	5	L'ORAGE	Gigliola Cinquetti (Festival)—Sugar Music
6	6	MA BONNE ETOILE	Joe Dassin (CBS)—Sugar Music
7	7	ELOISE	Claude Francois (Fleche/Philips)—Salvet
8	8	DESORMAIS	Charles Aznavour (Barclay)—French Music
9	9	LES GRATTE-CIEL	Adamo (Voix de Son Maitre)—A. A. Music
10	10	PSAUME	Jean-Christian Michel (C.E.D.)

INTERNATIONAL

1	1	CASATSCHOK	Dimitri Dourakine (Philips)—Bleu Blanc Rouge
2	2	ELOISE	Barry Ryan (Polydor)—Salvet
3	3	OB-LA-DI, OB-LA-DA	Beatles (Apple/Pathe-Marconi)—Tournier (Barclay)—Tournier
4	4	HEY JUDE	Wilson Pickett (Barclay)—Tournier
5	5	OB-LA-DI, OB-LA-DA	Arthur Conley (C.E.D.)—Tournier
6	6	BO BO'S PARTY	Melanie (Barclay)—Rippa Amelanie
7	7	LE TEMPS DES FLEURS	Ivan Rebroff (CBS)—Essex
8	8	ONLY ONE WOMAN	Marbles (Polydor)—Abigail
9	9	LA PIOGGIA	Gigliola Cinquetti (Festival)—Sugar Music
10	10	END OF THE WORLD	Aphrodite's Child (Philips)—Jenner Music

HOLLAND

(Courtesy Radio Veronica and Platennieuws) *Denotes local origin

This Week	Last Week	Title	Artist
1	8	WHY	*Cats (Imperial)—Veronica Music
2	6	FIRST OF MAY	Bee Gees (Polydor)—Basart
3	1	ATLANTIS	Donovan (Epic)—Holland Music
4	2	SPOOKY'S DAY OFF	*Swinging Soul Machine (Polydor)—Dayglow Music

5	5	BABY WON'T YOU LEAVE ME ALONE	Web (Deram)—Apple Corps/Basart
6	3	CRIMSON AND CLOVER	Tommy James and the Shondells (Vogue)—Basart
7	4	RING OF FIRE	Eric Burdon and the Animals (MGM)
8	10	LOVE IS LOVE	Barry Ryan (MGM)—Belinda
9	—	DON JUAN	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Impala/Basart
10	—	SORRY SUZANNE	Hollies (Parlophone)—Schroeder-Basart

ITALY

(Courtesy Musica e Dischi, Milan) *Denotes local origin

This Week	Last Week	Title	Artist
1	1	MA CHE FREDDO FA	*Nada (RCA Talent)—RCA
2	2	LA PIOGGIA	*Gigliola Cinquetti (CGD)—Tevere
3	3	BADA BAMBINA	*Little Tony (Durium)—Durium
4	7	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
5	4	TU SEI BELLA COME SEI	*Mal (RCA)—RCA
6	5	ZINGARA	Bobby Solo (Ricordi)—Mimo/Ritmi e Canzoni
7	10	ELOISE	Barry Ryan (MGM)—Aberbach
8	15	IRRESISTIBILMENTE	Sylvie Vartan (RCA)—Aber and Renard
9	9	LA STORIA DI SERAFINO	*Adriano Celentano (Cian)—Clan/Rizzoli
10	6	UN'ORA FA	*Fausto Leali (Ri Fi)—Ri Fi Music
11	8	UN SORRISO	*Don Backy (Amico)—El and Chris
12	11	ZINGARA	*Iva Zanicchi (Ri Fi)—Mimo/Ritmi e Canzoni
13	12	SCENDE LA PIOGGIA	*Gianni Morandi (RCA)—RCA
14	14	END OF THE WORLD	Aphrodite's Child (Mercury)—Alfiere
15	13	LA PIOGGIA	France Gall (CGD)—Tevere

JAPAN

(Courtesy Original Confidence Co., Ltd.) *Denotes local origin

This Week	Last Week	Title	Artist
1	1	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion
2	2	GOOD NIGHT BABY	*King Tones (Polydor)—J & K
3	4	KAZE	*Hashida Norihiko & Schuberts (Express)—Art Music
4	3	SHIRANAKATTA NO	*Ito Yukari (King)—Watanabe
5	10	HATSUKOI NO HITO	*Ogawa Tomoko (Toshiba)—Hayabusa
6	5	NAMIDA NO KISETSU	*Pinky and Killers (King)—All Staff
7	6	L'AMORE E UN MIRACOLO	*Hide & Rosanna (Columbia)—Nichion
8	8	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor
9	7	TOSHUIE NO HITO	*Mori Shin-ichi (Victor)—Watanabe
10	9	MANCHESTER AND LIVERPOOL	Rinky and Fellas (London)—April
11	11	KEEP ME HANGIN' ON	Vanilla Fudge (Atlantic)—Taiyo
12	12	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
13	20	FUSHIGINA TAIYO	*Mayuzumi Jun (Capitol)—Ishihara
14	19	365-HO NO MARCH	*Suizenji Kiyoko (Crown)—Crown
15	17	KIMI GA SUBETE SA	*Sen Masao (Minoruphone)—Minoruphone
16	14	OB-LA-DI, OB-LA-DA	Bedrocks (Odeon)—Toshiba
17	15	SHIROI BURANKO	*Billy Ban Ban (Seven-Seas)—Rhythm
18	—	KAREINARU YUWAKU	*Fuse Akira (King)—Watanabe
19	16	SWAN NO NAMIDA	*Ox (Victor)—TOP
20	—	BOYA, OHKIKU NARANAI DE	(Sleep Softly, My Boy) *Michaels (Denon)—Mirika

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	I STARTED A JOKE	Bee Gees (Polydor)
2	—	TOUCH ME	Doors (Elektra)
3	4	SWEET CREAM LADIES, FORWARD MARCH	Box Tops (Stateside)
4	8	YOU SHOWED ME	Turtles (London)
5	1	SON OF A PREACHER MAN	Dusty Springfield (Philips)
6	—	ALBATROSS	Fleetwood Mac (Horizon)
7	2	I SHALL BE RELEASED	Miriam Makeba (Reprise)
8	6	EVERYDAY PEOPLE	Sly and the Family Stone (CBS)
9	5	FOX ON THE RUN	Manfred Mann (Fontana)
10	—	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TREBOL CARMESI	Crimsun & Clover—Tommy James and the Shondells (Roulette)
2	2	VOLVERAS A MI	Chelo y su conjunto (Musart)
3	3	ENCADENADO A UN SENTIMIENTO	(Hooked on a Feeling)—B. J. Thomas (Orfeon)
4	4	ALGUIEN CANTO	Monna Bell (Musart)
5	5	CHEWY CHEWY	Ohio Express (Buddah)
6	6	UNA NOCHE NO	Imelda Miller (RCA)
7	7	CLEMENCIA	Hnas. Nunez (Orfeon)
8	8	OB-LA-DI, OB-LA-DA	Los Rockin' Devils (Orfeon)
9	9	SIMPLEMENTE UNA ROSA	Leonardo Favio (CBS)
10	10	A MEDIAS DE LA NOCHE	Lucha Villa (Musart)

NEW ZEALAND

This Week	Last Week	Title	Artist
1	2	I STARTED A JOKE	Bee Gees (Spin)
2	5	FOX ON THE RUN	Manfred Mann (Fontana)
3	1	OB-LA-DI, OB-LA-DA	Beatles (Apple)
4	4	BUILD ME UP BUTTERCUP	Foundations (Pye)
5	—	GOING UP THE COUNTRY	Canned Heat (Liberty)
6	3	ONLY ONE WOMAN	Marbles (Polydor)
7	—	MY SON JOHN	Rebels (Impact)
8	7	TOY	Casuals (Decca)
9	—	I'M THE URBAN SPACEMAN	Bonzo Dog Doo-Dah Band (Liberty)
10	—	SON OF A PREACHER MAN	Dusty Springfield (Philips)

SINGAPORE

This Week	Last Week	Title	Artist
1	2	SON OF A PREACHER MAN	Dusty Springfield (Philips)
2	4	I SHALL BE RELEASED	Miriam Makeba (Reprise)
3	5	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)
4	1	BUILD ME UP BUTTERCUP	Foundations (Pye)
5	3	WAIT FOR ME, MARY ANNE	Marmalade (CBS)
6	8	FOX ON THE RUN	Manfred Mann (Fontana)
7	6	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)
8	—	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
9	7	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)
10	9	MAGIC CARPET RIDE	Steppenwolf (Dunhill)

SOUTH AFRICA

This Week	Last Week	Title	Artist
1	1	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Planetary Nom (Trutone)
2	2	I STARTED A JOKE	Bee Gees (Polydor)—Belinda (Trutone)
3	8	ATLANTIS	Donovan (CBS)—Mickie Most—Southern Music (GRC)
4	3	CRY TO ME	Staccatos (NEM)—Billy Forest Robert Mellen (Trutone)
5	4	SUGAR PIE HONEY BUNCH	Johnny Rivers (Imperial)—Jobete (Teal)
6	9	DIZZY	Tommy Roe (ABC Paramount)—Steve Barri—Lowery Music (Teal)
7	6	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Mickie Most—Cyril Shane Music (EMI)
8	—	QUICK JOEY SMALL	Real McCoy (Pye)—Belinda (Teal)
9	10	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)—Peter Sullivan—Maribus Music (Gallo)
10	5	THAT'S ALL I WANT FROM YOU	Oscar Toney Jr. (Stateside)—M.C.P.S. (EMI)

SPAIN

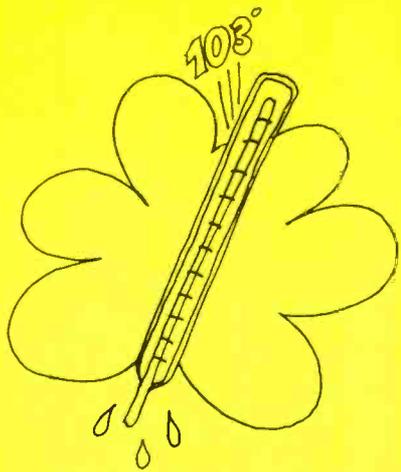
(Courtesy of El Gran Musical) *Denotes local origin

This Week	Last Week	Title	Artist
1	1	LAS FLECHAS DEL AMOR/LA FIESTA	*Karina (Hispanavox)—Chappel Iberica/Ediciones Quiroga
2	4	OB-LA-DI, OB-LA-DA	Beatles (Odeon)—Ediciones Gramofono Odeon
3	5	SINNER MAN/ME CASO MI MADRE	*Nuestro Pequeno Mundo (Sonoplay)—Ediciones Quiroga
4	2	CANTA CON NOSOTROS	*Voces Amigas (Zafiro)—Ediciones Musicales Zafiro
5	3	ELOISE	Barry Ryan (Fonogram)—Canciones del Mundo
6	6	ALGUIEN CANTO	Matt Monro (Odeon)—Ediciones Quiroga
7	13	LO MUCHO QUE TE QUIERO	*Los Angeles (Hispanavox)—Ediciones Quiroga
8	7	TENGO TU AMOR	*Formula V (Fonogram)—Ediciones Musicales Fontana/Ediciones Musicales Zafiro

9	—	YO SOLO SOY UN HOMBRE	*Miguel Rios (Hispanavox)—Ediciones Musicales Brincos
10	20	LA ULTIMA NOCHE	*Los Al

SMASH/FONTANA COVERS THE WIDE SPECTRUM OF HITS

POP



I GOT THE FEVER
THE PROPHETS
S-2161

Produced by Tommy Witcher and Roy Smith.

A hot, hot record on the air—first on KSOL—San Francisco and KOKA—Houston. This record is selling in both areas.

R&B



PROBLEM CHILD
GLORIA LYNNE
F-1639

Produced by Ed Townsend

A list of key stations with the 1st being KDIA—San Francisco. Record starting in Chicago, New York, Philadelphia and New Orleans.

G_{OOD} M_{USIC}



HELP YOURSELF
"FANTASTIC" JOE HENDERSON
F-1638

Over 50 important Good Music stations in every key market across the country playing this record. One-stops have the perfect box record with "Fantastic Joe."

POP

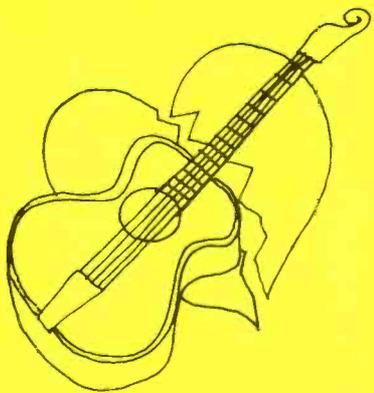


BRYANT HOTEL
THE LEFT BANKE
S-2209

Produced by Paul Leka for Heather Productions

The LP (SRS 67113) is a Billboard pick and is already showing strong sales. The 45 will back up the east coast action. This is a hit.

C&W



SLOWLY DYING
BILL NASH
S-2212

Produced by Jerry Kennedy

C&W stations starting to pick up this newest Smash star. This will go pop so stock up for the sales.

C&W



T-H-E E-N-D
LINDA GAIL LEWIS
S-2211

Produced by Jerry Kennedy

Her 2nd in a row. Picks and plays on major C&W stations. Linda has a hit—make sure you have it.

C&W/P



LOVE COMES BUT ONCE IN A LIFETIME
NORRO WILSON
S-2210

Produced by Jerry Kennedy

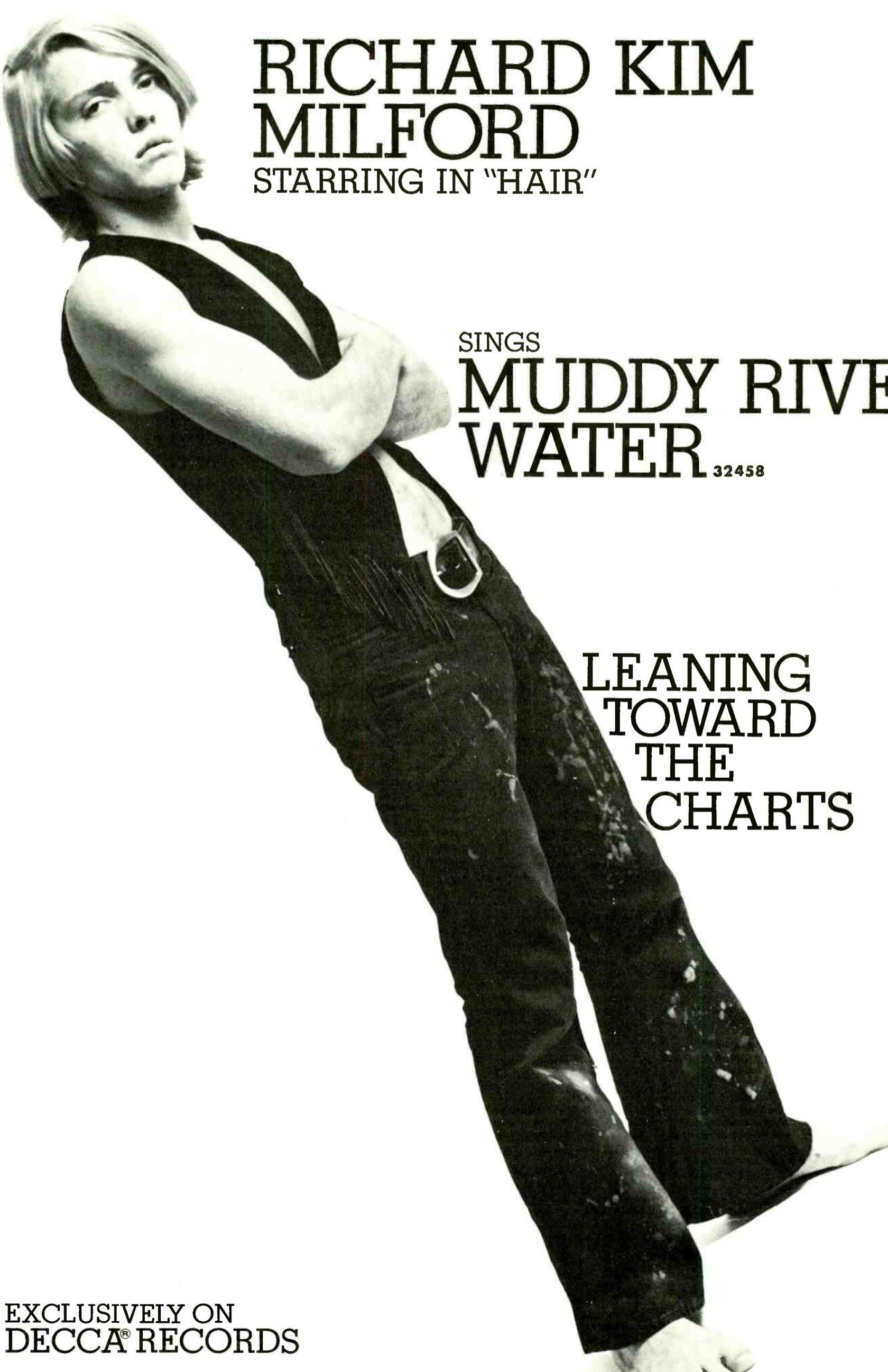
Norro Wilson is on most C&W and Pop stations throughout the country. Norro's "Only You" started a landslide. A big LP (SRS 67116) coming this week.

G_{OOD} M_{USIC}



SCARBOROUGH FAIR/CANTICLE
NANA MOUSKOURI
F-1641

Nana Mouskouri has cut an outstanding record in English. In honor of Nana's "Rave" Carnegie Hall appearance, we have released a great new LP (SRF 67594). **Scarborough Fair/Canticle is Bill Gavin's personal pick.**

A black and white photograph of a young man with short, light-colored hair, wearing dark overalls over a dark tank top. He is leaning back on his hands, looking upwards and to the left. The background is plain white.

**RICHARD KIM
MILFORD**
STARRING IN "HAIR"

SINGS
**MUDDY RIVER
WATER** 32458

LEANING
TOWARD
THE
CHARTS

EXCLUSIVELY ON
DECCA® RECORDS

Produced by Gene Allan & Ron Dante for Weno Productions, Inc.

TOP LP'S

FOR WEEK ENDING APRIL 5, 1969

STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
21	2	1	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					Ⓢ
10	1	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
8	4	3	IRON BUTTERFLY Ball Atco SD 33-280 (S)			NA		
8	3	4	THE CREAM Goodbye Atco SD 7001 (S)					
38	6	5	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)			NA		Ⓢ
7	7	6	DONOVAN Greatest Hits Epic BXN 26439 (S)					
14	8	7	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					Ⓢ
4	15	★	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)	NA				
10	9	9	TOM JONES Help Yourself Parrot PAS 71025 (S)					
9	11	10	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
36	19	11	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		Ⓢ
4	17	★	STEPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
12	13	13	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc. Presents Switched on Bach Columbia MS 7194 (S)		NA	NA		
10	14	14	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					
8	16	15	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
15	10	16	DIANA ROSS & SUPREMES WITH THE TEMPTATIONS T. C. B. Motown MS 682 (S)					
17	5	17	BEATLES Apple SWB0 101 (S)					Ⓢ
6	18	18	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
2	91	★	RASCALS Freedom Suite Atlantic CD 2-901					
7	20	20	BEE GEES Odessa Atco SD 2-702 (S)					
6	22	21	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)		NA	NA		
9	12	22	BEATLES Yellow Submarine Apple SW 153 (S)					Ⓢ
14	24	23	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
13	39	★	SAMMY DAVIS, JR. I've Gotta Be Me Reprise RS 6234 (S)					
11	44	★	THREE DOG NIGHT Dunhill DS 50048 (S)					
12	27	26	SPIRIT The Family That Plays Together Ode Z12 44014 (S)				NA	
57	25	27	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					Ⓢ
8	21	28	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
9	26	29	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)				NA	
14	31	30	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					
6	36	★	VARIOUS ARTISTS Themes Like Old Times Viva V 36018 (S)					
16	32	32	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
6	33	33	MONKEES Instant Replay Colgems COS 113 (S)		NA	NA	NA	
14	28	34	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
3	84	★	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
28	23	36	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)			NA		Ⓢ
18	35	37	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					
8	46	★	VOGUES Till Reprise RS 6326 (S)		NA	NA		
43	40	39	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	Ⓢ
16	29	40	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)		NA	NA	NA	Ⓢ
14	34	41	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					
6	43	42	BUFFALO SPRINGFIELD Retrospective/Best of Atco SD 33-293 (S)					
27	30	43	STEPPENWOLF The Second Dunhill DS 50037 (S)					Ⓢ
32	37	44	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)				NA	Ⓢ
17	38	45	DIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					
9	47	46	TAMMY WYNETTE Stand By Your Man Epic BN 26392 (S)				NA	
19	42	47	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
2	104	★	MARY HOPKIN Post Card Apple ST 3351 (S)					
15	49	49	FRANK SINATRA Cycles Reprise PS 1027 (S)					
34	51	50	TOM JONES Fever Zone Parrot PAS 71019 (S)					
6	53	51	O. C. SMITH For Once in My Life Columbia CS 9756 (S)			NA		
26	54	52	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA	Ⓢ
20	50	53	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
8	62	★	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)				NA	
9	41	55	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)					
4	87	★	TOM JONES Live Parrot PAS 71014 (S)					
10	52	57	SOUNDTRACK Candy ABC ABCS 9 (S)					
22	61	58	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 5188 (S)					
2	139	★	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 1201 (S)					
4	111	★	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)					
14	45	61	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)				NA	
7	72	★	TEN YEARS AFTER Stonedhenge Deram DES 18021 (S)					
6	68	63	JETHRO TULL This Was Reprise RS 6336 (S)					
67	67	64	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					Ⓢ
66	59	65	JUDY COLLINS Wildflowers Elektra EKS 7041 (S)					Ⓢ
33	48	66	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					Ⓢ
17	55	67	ROLLING STONES Beggar's Banquet London PS 539 (S)					Ⓢ
13	63	68	STEVIE WONDER For Once in My Life Tamla TS 291 (S)				NA	
17	69	69	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	
11	64	70	JOAN BAEZ Any Day Now Vanguard BDS 79306/7				NA	

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
39	66	71	CREAM Wheels of Fire Atco SD 2-700					Ⓢ
13	70	72	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)		NA	NA	NA	
6	83	★	BEACH BOYS 20/20 Capitol SKAO 133 (S)					
7	85	★	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)			NA		
9	77	75	BIFF ROSE A Thorn in Mrs. Rose's Side Tetragrammaton T 103 (S)					NA
14	76	76	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
6	81	77	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)				NA	
6	78	78	SMOKEY ROBINSON & THE MIRACLES Live Tamla TS 289 (S)		NA	NA		
8	80	79	CHARLEY PRIDE In Person RCA LSP 4094 (S)			NA	NA	
56	75	80	STEPPENWOLF Dunhill DS 50029 (S)					Ⓢ
74	71	81	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					Ⓢ
25	73	82	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 6507 (S)					Ⓢ
11	74	83	JOHNNIE TAYLOR Who's Making Love . . . Stax STS 2005 (S)					
15	89	84	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
6	86	85	PAUL MAURIAT ORCH. Doing My Thing Philips PHS 600-292 (S)					
17	56	86	LETTERMEN Put Your Head on My Shoulder Capitol ST 147 (S)					
39	58	87	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ
15	60	88	FOUR SEASONS Edizione D'Oro (Gold Edition) Philips PHS 2-2501 (S)					
8	94	89	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)		NA	NA	NA	
2	106	★	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
5	92	91	MCS Kick Out the Jams Elektra EKS 45648 (S)					
8	88	92	PERCY FAITH Those Were the Days Columbia CS 9762 (S)				NA	
9	57	93	AL KOOPER I Stand Alone Columbia CS 9718 (S)				NA	
8	96	94	SAM & DAVE Best of Atlantic SD 8218 (S)					
8	95	95	BOB SEGER SYSTEM Ramblin' Gamblin' Man Capitol ST 172 (S)		NA	NA	NA	
5	99	96	EDDY ARNOLD Songs of the Young World RCA Victor LSP 4110 (S)				NA	NA
6	98	97	WILSON PICKETT Hey Jude Atlantic SD 8215 (S)					
2	167	★	GRASSROOTS Lovin' Things Dunhill DS 50052 (S)					
9	100	99	SOUNDTRACK Romeo & Juliet Capitol ST 2998 (S)					
5	156	★	SOUNDTRACK Sweet Charity Decca DL 71502 (S)					
85	65	101	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
105	103	102	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1970 (S)					Ⓢ
38	82	103	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)				NA	Ⓢ
4	107	104	RAY CONNIFF & THE SINGERS I Love How You Love Me Columbia CS 9777 (S)				NA	
4	123	★	DUSTY SPRINGFIELD In Memphis Atlantic SD 8214 (S)					

TOP LP'S

From The Nation's No.1 Low-Priced Classical Label A Limited-Time Only Savings Invitation...

Seraphim's **10%** Discount

Command Performances



On April 1st, Seraphim launches a month-long discount promotional program which gives an added extra special 10% discount off the regular CRDC net cost per album on the purchase of the label's **THIRTY-FOUR** all-time best sellers. **OPERA, SONG, ORCHESTRAL** and **INSTRUMENTAL** repertoire featuring an assemblage of world music's greatest stars

— the album performances which are the very foundation of Seraphim's remarkable sales success.

Profit wisely, stock up on the "winners"... *now* while the price is so uncommonly good.

In support, this *total impact* **COMMAND PERFORMANCES** promotional program:

"Easy-Order" form

Multi-element Display Kit

Co-Op Ad Mats

National Consumer Advertising in *High Fidelity*, *Stereo Review*, *American Record Guide*, *Schwann*, and more!



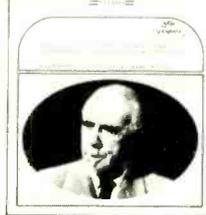
Central display piece

Streamer



Browser/divider card

Mobile/easeled hanger



Immediately Contact Your Capitol/Angel Sales Representative.

TOP LP'S

CONTINUED FROM PAGE 68

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
56	101	106	SOUNDTRACK The Graduate Columbia OS 3180 (S)			NA		Ⓢ
8	90	107	JERRY VALE Till Columbia CS 9757 (S)		NA	NA		
15	79	108	PETULA CLARK Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)					
13	97	109	DEEP PURPLE Book of Talsyn Tetragrammaton T 107 (S)					
5	171	110	FOUNDATIONS Build Me Up Buttercup Uni 73043 (S)					
8	102	111	FOUR SEASONS Genuine Imitation Life Gazette Philips PHS 600-290 (S)					
80	105	112	DIANA ROSS & THE SUPREMES Greatest Hits Motown MS 2-663 (S)					
110	112	113	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA		Ⓢ
3	119	114	VARIOUS ARTISTS Bubble Gum Music Buddah BDS 5032 (S)					
50	115	115	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)			NA		Ⓢ
6	126	116	MOBY GRAPE '69 Columbia CS 9696 (S)			NA		
4	177	117	ZOMBIES Time of the Season Date TES 4013 (S)	NA	NA	NA	NA	
19	93	118	TRAFFIC United Artists UAS 6676 (S)					NA
11	108	119	ORIGINAL CAST Promises, Promises United Artists UAS 9902 (S)					
39	110	120	SOUNDTRACK 2001: A Space Odyssey MGM S1E 13 (S)			NA		
17	113	121	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					
1	—	122	PAUL REVERE & THE RAIDERS, Featuring Mark Lindsay Hard 'n' Heavy (With Marshmallow) Columbia CS 9753 (S)				NA	
17	109	123	BOX TOPS Super Hits Bell 6025 (S)					
1	—	124	LETTERMEN I Have Dreamed Capitol ST 202 (S)					
8	150	125	JOE SOUTH Introspect Capitol ST 108 (S)	NA		NA		
9	127	126	NANCY WILSON Nancy Capitol ST 148 (S)					
12	117	127	LEAPY LEE Little Arrows Decca DL 75076 (S)					
14	133	128	RHINOCEROS Elektra EKS 74030 (S)					
5	130	129	JULIUS WECHTER & THE BAJA MARIMBA BAND Those Were the Days A&M SP 4167 (S)					
12	124	130	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
1	—	131	RIGHTEOUS BROTHERS Greatest Hits, Vol. 2 Verve 6-5071 (S)					
4	135	132	PAUL ANKA Goodnight My Love RCA Victor LSP 4142 (S)			NA		
6	138	133	PERCY SLEDGE Best of Atlantic SD 8201 (S)					
12	114	134	ELECTRIC FLAG Columbia CS 9714 (S)			NA		
126	116	135	SIMON & GARFUNKEL Parley, Sage, Rosemary & Thyme Columbia CL 2563 (M); DS 9363 (S)			NA		Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
18	129	136	JOSE FELICIANO Souled RCA Victor LSP 4045 (S)					
41	118	137	JOHNNY RIVERS Realization Imperial LP 12372 (S)					
1	—	138	ORIGINAL CAST Dear World Columbia BOS 3260 (S)			NA	NA	
212	121	139	SOUNDTRACK Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA	Ⓢ
7	128	140	LETTERMEN Best of Vol. 2 Capitol SKAO 138 (S)					
1	—	141	DIONNE WARWICK Soulful Scepter 573 (S)					
5	142	142	STEVE LAWRENCE & EYDIE GORME What It Was Was Love RCA LSP 4115 (S)			NA	NA	
23	122	143	MARVIN GAYE I Heard It Through the Grapevine Tamla TS 285 (S)					
13	136	144	GLADYS KNIGHT & THE PIPS Silk 'n' Soul Soul S 711 (S)					
5	149	145	ED AMES A Time for Living RCA LSP 4128 (S)			NA	NA	
48	131	146	HERB ALPERT AND THE TIJUANA BRASS Beat of the Brass A&M SP 4146 (S)					Ⓢ
31	148	147	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)					
7	147	148	MOTHER EARTH Living With the Animals Mercury SR 61194 (S)					
24	151	149	BILL COSBY 200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)					
26	152	150	JEANNIE C. RILEY Harper Valley P.T.A. Plantation PLP 1 (S)					Ⓢ
20	132	151	ARETHA FRANKLIN Aretha in Paris Atlantic SD 8207 (S)					
12	144	152	B. J. THOMAS On My Way Scepter SPS 570 (S)					
9	168	153	SOUNDTRACK Uptight Stax STS 2006 (S)					
4	154	154	ERIC BURDON & THE ANIMALS Greatest Hits MGM SE 4602 (S)			NA		
5	158	155	DELPHONICS Sound of Sexy Soul Philly Groove LP 1151 (S)					
15	153	156	TAMMY WYNETTE D-I-V-O-R-C-E Epic BN 26392 (S)				NA	
7	145	157	DEAN MARTIN The Best of Vol. 2 Capitol SKAO 140 (S)					
4	159	158	BYRDS Dr. Byrd & Mr. Hyde Columbia CS 9755 (S)				NA	
2	164	159	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
1	—	160	BILL MEDLEY Soft and Soulful MGM SE 4603 (S)					
1	—	161	MANTOVANI Scence London PS 548 (S)					
1	—	162	VARIOUS ARTISTS Laugh in '69 Reprise RS 6335 (S)					
6	163	163	ROD MCKUEN Greatest Hits Warner Bros.-Seven Arts WS 1772 (S)					
3	165	164	FIRST EDITION '69 Reprise RS 6328 (S)					
2	166	165	RAMSEY LEWIS Mother Nature's Son Cadet LPS 821 (S)					
2	170	166	TYRONE DAVIS Can I Change My Mind Dakar SD 9005 (S)					
15	161	167	JIMMY MCGRIFF The Worm Solid State 18045 (S)					
5	169	168	DELLS Always Together Cadet 822 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	175	169	BING CROSBY Hey Jude, Hey Bing! Amos AAS 700 (S)					
3	162	170	ANITA KERR SINGERS Reflect the Hits of Burt Bacharach and Hal David Uni 7391 (S)			NA		
1	—	171	CLARENCE CARTER The Dynamic Atlantic SD 8199 (S)					
11	172	172	VENTURES Underground Fire Liberty 8059 (S)					
2	174	173	LES MCCANN Much Les Atlantic SD 1516 (S)			NA		
3	180	174	INCREDIBLE STRING BAND Wee Tam Elektra EKS 74036 (S)					
1	—	175	LORETTA LYNN Your Squaw Is on the Warpath Decca DL 75084 (S)					
7	176	176	TAJ MAHAL Nach'l Blues Columbia CS 9698 (S)				NA	NA
1	—	177	VARIOUS ARTISTS Soul Explosion Stax STS 2-2007 (S)					
1	—	178	MARIANNE FAITHFULL Greatest Hits London PS 547 (S)					
4	187	179	PORTER WAGONER Carroll County Accident RCA LSP 4116 (S)					
3	182	180	INCREDIBLE STRING BAND The Big Hugh Elektra EKS 74037 (S)					
3	191	181	EARTH OPERA The Great American Eagle Tragedy Elektra EKS 74038 (S)					
10	173	182	PACIFIC GAS & ELECTRIC Get It On Power P 701 (S)					
201	183	183	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSOD 1093 (S)					Ⓢ
1	—	184	LOU DONALDSON Say It Loud Blue Note BST 84299 (S)					
15	—	185	TOM JONES Green Green Grass of Home Parrot 71009 (S)					
31	181	186	MIKE BLOOMFIELD/AL KOOPER/ STEVE SILLS Super Session Columbia (No Mono); CS 9701 (S)				NA	
4	190	187	JEANNIE C. RILEY Yearbooks & Yesterdays Plantation PLP 2 (S)					
3	188	188	PETE FOUNTAIN Those Were the Days Coral CRL 75750 (S)					
4	192	189	MERLE HAGGARD I Take a Lot of Pride in What I Am Capitol SKAO 168 (S)					
3	186	190	PORTER WAGONER & DOLLY PARTON Just the Two of Us RCA Victor LPM 4039 (M); LSP 4039 (S)					
1	—	191	MOTHERS OF INVENTION Mothermania Verve V6-5068X (S)					
1	—	192	ARTHUR FIEDLER & THE BOSTON POPS Play Glenn Miller's Biggest Hits RCA Red Seal LSC 3064 (S)					
1	—	193	DUKE PEARSON The Phantom Blue Note BST 84293 (S)					
40	—	194	MOODY BLUES Days of Future Past Deram DES 18012 (S)					
2	195	195	HUGH MASEKELA Masekela Uni 73091 (S)					
8	196	196	CRYAN SHAMES Synthesis Columbia CS 9719 (S)				NA	
1	—	197	1910 FRUITGUM COMPANY Indian Giver Buddah BDS 5036 (S)					
2	200	198	BERT KAEMPFFERT Warm & Wonderful Decca DL 75089 (S)					
3	199	199	DON HO Suck 'Em Up Reprise RS 6331 (S)					NA
1	—	200	RAY CHARLES I'm All Yours Baby ABC ABCS 675 (S)					

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 146	Vikki Carr 159	Jose Feliciano 103, 136	Les McCann 173	Jeannie C. Riley 173	Sound of Music 139
Ed Ames 145	Clarence Carter 171	Arthur Fiedler & the Boston Pops 192	Jimmy McGriff 167 137, 150, 187	2001: Space Odyssey 120
Paul Anka 132	Carlos/Folkman 13	Four Seasons 88, 111	Rod McKuen 163	Smokey Robinson & the Miracles 78	Sweet Charity 100
Eddy Arnold 96	Johnny Cash 39, 54	W. C. Fields 30	Bill Medley 160	Rolling Stones 67	Uptight 153
Association 7	Ray Charles 200	First Edition 164	Sergio Mendes & Brasil '66 37	Biff Rose 75	Dusty Springfield 105
Joan Baez 70	Petula Clark 108	Foundations 110	Mother Earth 148	Diana Ross & the Supremes 16, 47, 121, 112	Steppenwolf 12, 43, 80
Beach Boys 73	Judy Collins 32, 65	Pete Fountain 188	Mothers of Invention 191	Bob Seeger System 95	Temptations 8, 41
Beatles 17, 22	Ray Conniff Singers 104	Aretha Franklin 28, 151	Moby Grape 116	Sam & Dave 94	Ten Years After 62
Eric Burdon & the Animals 154	Bill Cosby 55, 149	Marvin Gaye 143	Monkees 33	Mongo Santamaria 77	B. J. Thomas 152
Bee Gees 20	Cream 4, 71	Bobbie Gentry & Glen Campbell 52	Moody Blues 194	Simon & Garfunkel 113, 115, 135	Johnnie Taylor 83
Big Brother & the Holding Company 44	Creedence Clearwater Revival 10	Grassroots 53, 98	1910 Fruitgum Co. 197	Frank Sinatra 49	Three Dog Night 25
Blood, Sweat & Tears 2	Bing Crosby 169	Merle Haggard 189	Original Cast 11	Percy Sledge 133	Jethro Tull 63
Mike Bloomfield & Al Kooper 29, 186	Cryan Shames 196	George Harrison 72	Hair 11	O. C. Smith 51	Traffic 118
Brooklyn Bridge 90	Sammy Davis Jr. 24	Jimi Hendrix 82, 101	Fiddler on the Roof 183	Joe South 125	Vanilla Fudge 18
James Brown & His Famous Flames 147	Tyrone Davis 166	Don Ho 199	Mothers of Invention 191	Spirit 26	Jerry Vale 107
Buffalo Springfield 42	Deep Purple 109	Mary Hopkin 48	Mothers of Invention 191	Soundtracks 26	Various Artists 31, 114, 177, 162
Jerry Butler 76	Delfonics 155	Engelbert Humperdinck 35, 66	Moby Grape 116	Camelot 81	Ventures 172
Byrds 158	Delphonic 155	Incredible String Band 177, 180	Monkees 33	Candy 57	Bobby Vinton 61
Glen Campbell 1, 27, 64	Electric Flag 134	Iron Butterfly 3, 5	Moody Blues 194	Chitty Chitty Bang 38	Vogues 39

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Dennis M. Jones/Art Snyder

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
118

LAST WEEK
134

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*MARY HOPKIN—GOODBYE

(Prod. Paul McCartney) (Writers: Lennon-McCartney) (Maclen, BMI)—The follow-up to her phenomenal initial outing "Those Were the Days," this Lennon-McCartney poignant ballad has all the sales power to bring her right back to the top. Fine vocal work and exceptional McCartney production. Flip: "Sparrow" (Apple, ASCAP). Apple 1806

SLY & THE FAMILY STONE—STAND!

(Prod. Sly Stone) (Writer: Stewart) (Daly City, BMI)—Hot off their million seller "Everyday People," the exciting group comes on strong again with another wild rocker with more vital lyric message material. Another winner for them. Flip: (No information available). Epic 5-10450

MARTHA REEVES & VANDELLAS— (We've Got) HONEY LOVE

(Prod. Richard Morris) (Writers: Morris-Moy) (Jobete, BMI)—This solid rocker has all the ingredients to take them right up to the top of both the Hot 100 and the r&b charts. Loaded with excitement and driving rhythm. Strong vocal workout. Flip: "I'm in Love (And I Know It)" (Jobete, BMI). Gordy 7085

FEATHER—MOCCASIN

(Prod. Kris Jensen & Anthony Paul Byrne) (Viva, BMI)—By far the most unusual disk of the week, this should prove a left field sales giant in short order. Infectious solid beat backs a lyric that should be heard. Watch out for this one! Flip: (No information available). Viva 367

GRASSROOTS—THE RIVER IS WIDE

(Prod. Steve Barri) (Writers: Knight-Admire) (Saturday, BMI)—A sure-fire topper for their recent "Lovin' Things," this powerhouse production rocker will put them high on the chart. A past hit for the Forum, this revival is a strong commercial one. Flip: "(You Gotta) Live For Love" (Trousdale, BMI). Dunhill 4187

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*VOGUES—EARTH ANGEL (Will You Be Mine)

(Prod. Dick Glasser) (Writer: Williams) (Williams, BMI)—Just as their "No, Not Much" starts to slip down the chart, group comes up with an even stronger revival in this updating of the Penguins' hit of the early '50's. Good sound and should hit high on the chart. Flip: "P.S. I Love You" (MCA/Commander). Reprise 0820

MERRILEE RUSH—YOUR LOVING EYES ARE BLIND

(Prod. T. Cogbill & C. Moman) (Writers: James-Spreen-Carson) (Press, BMI)—That "Angel of the Morning" gal strikes back with a potent emotion-packed ballad with much of the sales potential of her initial outing. Exceptional vocal performance. Flip: "Everyday Livin' Days" (Barton, BMI). AGP 112

PERCY SLEDGE—ANY DAY NOW

(Prod. Quin Ivy & Marlin Greene) (Writers: Hilliard-Bacharach) (Plan Two, ASCAP)—The Burt Bacharach-Bob Hilliard ballad serves as strong material for Sledge. . . . a sure-fire topper for his recent "My Special Prayer." Exceptional funky arrangement. Flip: "The Angels Listened In" (Paxwin, BMI). Atlantic 2616

PEGGY SCOTT—EVERY LITTLE BIT HURTS

(Prod. Shelby S. Singleton) (Writer: Cobb) (Jobete, BMI)—Loaded with sales power for the r&b and Hot 100 charts, this driving wailing vocal workout on a strong ballad will put her high on both charts. Flip: (No information available). SSS International 767

STEVE ALAIMO & BETTY WRIGHT— AFTER THE SMOKE IS GONE

(Prod. Brad Shapiro, Steve Alaimo & Henry Stone) (Writers: Reid-Clarke) (Sherlyn, BMI)—With much of the sales appeal of the past Judy Clay-Billy Vera duet hits, this one will fast establish the duo as a hot disk team. Strong lyric line in this ballad with an equally strong easy-driving beat in support. Good sound. Flip: "I'm Thankful" (Kags, BMI). Atco 6659

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

JACKIE DeSHANNON—Trust Me (Prod. Bobby Womack) (Writer: Womack) (Metric, BMI)—Penned and produced by Bobby Womack, this driving blues ballad is delivered in a top emotional performance with much commercial appeal. Imperial 66370

GOODEES—Jilted (Prod. Don Davis & Freddie Briggs) (Writers: Davis-Briggs) (East/Memphis/Groovesville, BMI)—The group made a chart dent with their "Condition Red" and this pulsating rhythm item has still more sales and chart potential. Hip 8010

NAZZ—Not Wrong Long (Prod. Nazz) (Screen Gems-Columbia, BMI)—Following up their chart item "Hello, It's Me," group has more chart potential with this driving rocker loaded with teen appeal. SGC 006

DUPREES—Two Different Worlds (Prod. Jerry Ross) (Writers: Frisch-Wayne) (Princess, ASCAP)—The hit ballad of the fifties is updated in a smooth commercial treatment that should spell an important chart item for the foursome. Fine vocal work and arrangement. Heritage 811

PEPPERMINT TROLLEY COMPANY—The Last Thing on My Mind (Prod. Dan Dalton) (Writer: Paxton) (Deep Fork, ASCAP)—The Tom Paxton folk number takes on a driving rock revival here with this potent, commercial delivery that should bring the group back to the charts once again. Atca 834

WILMER & THE DUKES—I'm Free (Prod. Sekud Music) (Writers: Jagger-Richard) (Gideon, BMI)—Potent Jagger & Richard (of the Rolling Stones) rock ballad should prove the item to bring the New York State based group to a solid spot on the Hot 100. Aphrodisiac 261

***TONY BENNETT—A Place Over the Sun** (Prod. Jimmy Wisner) (Writers: Moran-Castro) (Damilia, ASCAP)—Exceptional ballad fare for the smooth Bennett delivery makes for a top programmer and juke box winner. Columbia 4-44824

P. C. LTD.—Sunny Was a Fool (Prod. Eddie Mascari) (Writer: Pauly) (Bab-Car, BMI)—Smooth vocal workout on good ballad material has all the earmarks of a first rate programming winner. Fontana 1643

SUE THOMPSON—Who's Gonna Mow Your Grass (Prod. Wesley Rose) (Writer: Owens) (Blue Book, BMI)—Miss Thompson takes on the current Buck Owens country smash and gives it a sparkling new pop-country flavor that should garner much play and sales. Hickory 1534

MICKEY & SYLVIA—Anytime (Prod. Sylvia) (Writers: Robinson-Keyes) (Gambi, BMI)—That "Love Is Strange" duo of the fifties returns to the disk scene with a strong rock ballad that's a sure shot for pop and r&b markets. All-Platinum 2310

NEW LIFE—Ha Lese (Le Di Khanna) (Prod. L. Goldberg) (Writer: Semanya) (Chisa, BMI)—African flavored material by an exceptional new quintet is loaded with sales and play potential. Amaret 103

***DIMITRI DOURAKINE—Casatschok** (Prod. Jean Kluger) (Writer: Rubaschkin) (Gallico, BMI)—Exciting Russian flavored instrumental, currently a giant hit in Europe, could easily prove a left field sales winner here. Philips 40604

***JOHNNY SPENCE ORCH. & CHORUS—Marry Me! Marry Me!** (Prod. Ettore Stratta & Robert Colby) (Writers: Colby-Marnay-Stern)—Lush, beautiful film theme has all the ingredients needed to become an instant middle-of-the-road airplay and sales winner. RCA 74-0141

CHAD MITCHELL—What's That Got to Do With Me (Prod. Bill Traut & Bob Schiff) (Writer: Glover) (Wild Indigo, BMI)—Former folkster Mitchell is in a solid new bag, and this easy rock ballad could bring him back to the charts in a hurry. Amy 11054

***LES REED—Don't Linger With Your Finger on the Trigger** (Prod. David Balfe) (Writers: Reed-Mason) (Felsted, BMI)—Popular composer-pianist Reed comes on strong with a smooth country-flavored novelty vocal that is sure to prove a juke box giant. Deram 7525

DON MEEHAN PROJECT—House in the Country (Prod. Jimmy Wisner) (Writer: Kooper) (Sea-Lark, BMI)—Exciting new group with a strong piece of Al Kooper rhythm ballad material should garner much play and sales. Columbia 4-44791

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

MEL TILLIS—OLD FAITHFUL

(Prod. Hy Grill) (Writer: Tillis) (Cedarwood, BMI)—Tillis follows up his country smash "Who's Julie" with a poignant, easy rhythm ballad that's sure to follow the same successful sales pattern. Top performance and arrangement. Flip: "Sorrow Overtakes the Wine" Sawgrass, BMI. Kapp 98c

KENNY PRICE—WHO DO I KNOW IN DALLAS

(Prod. Dave Kirby) (Writers: Cochran-Nelson) (Pamper, BMI)—Powerful ballad material penned by Hank Cochran and Willie Nelson, is given an exceptional and compelling reading by Price and is sure to prove another top chart item for him. Flip: "I'm a Long Way From Home" (Pamper BMI). Boone 1085

JOHN WESLEY RYLES I— A MIGHTY FORTRESS IS OUR LOVE

(Prod. George Richey) (Writers: Richey-Wilson-Sutton) (Gallico, BMI)—Ryles made quite a dent on both country and Hot 100 charts with "Kay" and this exceptional ballad follow-up has even more potential for both those markets. Flip is loaded with pop sales appeal and could establish him in that field as well. Flip: "Heaven Below" (Viva, BMI). Columbia 4-44819

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

STU PHILLIPS—Rings of Grass (Evil Eye, BMI). RCA 74-0134
BILLY ED WHEELER—West Virginia Woman (United Artists, ASCAP; UNITED ARTISTS 50507
RED SOVINE—Pledge of Allegiance (Tarheel, BMI). STARDAY 867
BRENDA CARTER—Mama & the Teacher (Glad/Southtown, BMI). MUSICO! 1353
JUNIOR SAMPLES AND ARCHIE CAMPBELL—Birds, Bees, Girls and Stuff Lik That (Peach, SESAC). CHART 5008
THE TILLMAN FRANKS SINGERS—Sweet Lovin' (Magic Circle, BMI). PAUL. 1210
BEN COLDER—Ode to the Little Brown Shack Out Back (Quartet/Bexhill ASCAP). MGM 14044
GENE WYATT—My Story of Love (Su-Ma/Heads Up, BMI). PAULA 1211
FRANKIE MCBRIDE—Long Black Limousine (American, ASCAP). LONDON 12
JIM SLOANE—That's My Song (Dundee, BMI). MTA 168
DALE WARD—Straight Down to Heaven (Combine, BMI). MONUMENT 113

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

LITTLE MILTON—JUST A LITTLE BIT (Prod. Calvin Carter) (Writers: Thronton-Washington-Bass-Brown) (Arm. BMI)—Milton will soon be riding high on the r&b charts and then mo right on over to the Hot 100 with this powerful rocker. Knockout voc. performance. Flip: "Spring" (Kirchstein/Conrad, BMI). Checker 1217

RUBY WINTERS—JUST A DREAM

(Prod. Papa Don) (Writers: Clanton-Matasha) (Ace, BMI)—Miss Winters was the Jimmy Clanton ballad oldie for all it's worth, and she's sure to garner much airplay and sales in both pop and r&b markets. First r production work and arrangement. Flip: "I Don't Want to Hurt Nobody" (Wren, BMI). Diamond 258

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

LOWELL FULSON—Lady in the Rain (Su-Ma/Little M, BMI). JEWEL 80
TED TAYLOR—Long Ago (Fame, BMI). RONN 33
SPENCER WIGGINS—I Never Loved a Woman (Fourteenth/Pronto, BMI GOLDWAX 339
CHARLIE WHITEHEAD—How Can I Forget (Arrowhead, BMI). DYNAMO 11
RENE BAILY—Warm and Tender Love (Pronto-Bob Dan Quinvy, BMI CARNIVAL 541

GEORGIA CLAY—Sherry Cherry Train (Prod. Steinberg & Sandler Prod (Writers: Steinberg-Sandler) (Blev Disque, ASCAP)—Easy beat rock introduces a good new group that should have no trouble meeting cha success with this initial outing. Sire 4108

***EDDIE JASON—Baby I Could Be So Good at Lovin' You** (Prod. Edd Jason) (Hastings, BMI)—Newcomer with a smooth vocal treatment of a easy-beat ballad that should find much acceptance in Top 40 an Easy Listening airplay and be followed by sales. MGM 14041

***ADDY FLOR & HIS ORCH.—Monte Carlo Melody** (Prod. Hans Bradtke Cit Musikproduktion) (Writer: Flor) (Wide World, ASCAP)—Top Germa conductor-composer Flor brings a sparkling original instrumental he that could easily prove a surprise sales and play winner. Monument 111

LONNIE MACK—Save Your Money (Prod. Russ Miller) (Writer: Mac (Peggy Lou, BMI)—Mack should win much favor with Top 40 an progressive rock stations with this solid beat original rhythm iter Elektra 45652

PENNY CANDY MACHINE—Lollipop (Prod. Milan) (Writers: Ross-Dixo (Marks, BMI)—Chordettes' oldie of a decade ago gets a first rate u dating that makes it top programming fare. Strobe 352

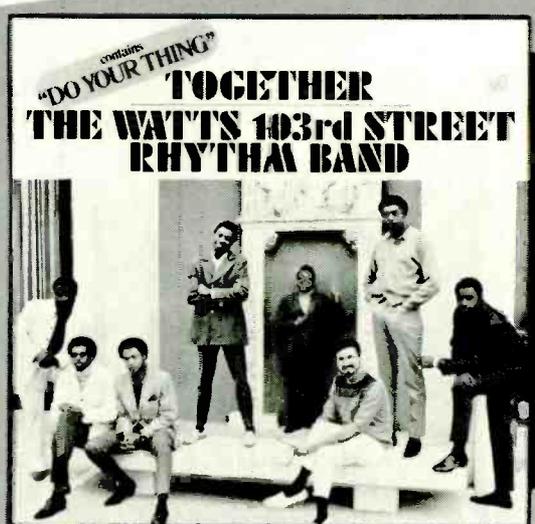
SCOTTIE MCKAY—Truly True (Prod. W. Carson) (Writer: Carson) (Barto. BMI)—McKay has a strong easy beat rhythm ballad that's loaded wit much sales and airplay potential. Pompeii 66692

Now Will You Believe Us?

MAR. 24, 1968

RELEASE DATE 11 20 68

DISTRIBUTOR	BPI	FORECAST	DO YOUR THING		TOTAL TCCATE	% OF NAT'L	BPI SHARE OF NAT'L	% BPI PERF.	OVER OR UNDER -	
			ORDERS TODAY	LAST 5 DAYS						
ATLANTA	2.7			500	3,760	1.20%	8,464	44.4%	4,704-	
BOSTON	4.2			500	1,775	.57%	13,167	13.5%	11,392-	
CHARLOTTE	1.2			500	2,810	.90%	3,762	75.0%	952-	
HARTFORD	4.3		1,000	2,000	5,025	1.60%	13,480	37.2%	8,455-	
MIAMI	4.8			750	4,025	1.29%	15,048	185.2%	12,977	
NEWARK	1.7		1,000	1,750	12,650	4.04%	5,329	75.2%	1,304-	
NEW YORK	10.0			1,000	39,275	12.53%	31,350	40.4%	18,700-	
PHILADELPHIA	5.8			1,500	11,260	3.59%	10,345	108.7%	21,092	
PITTSBURGH	3.3		2,000	4,000	28,025	8.94%	13,480	207.9%	14,545	
WASHINGTON D C	4.3		* 4,000*	15,000*	25,000*	136,630*	43.59%	132,608*	4,022	
TOTAL PITMAN	42.3		3,000	12,000	21,000	55,750	17.78%	27,274	204.3%	28,476
CHICAGO	8.7			250	1,250	7,260	2.32%	10,659	68.2%	3,399-
CINCINNATI	3.4			1,000	3,000	16,760	5.35%	11,286	148.6%	5,474
CLEVELAND	3.6						.00%		.0%	
DETROIT	6.5		2,000	5,000	14,000	47,025	15.00%	20,377	230.7%	26,648
MADISON	2.4			1,000	1,750	1,000	.32%	7,524	13.3%	6,524-
MEMPHIS	1.4			500	1,500	3,760	1.20%	4,389	85.7%	629-
MINNEAPOLIS	4.7			1,000	1,000	3,860	1.23%	14,734	26.1%	10,874-
NEW ORLEANS	2.0			1,000	2,250	6,260	2.00%	6,270	100.0%	10-
ST. LOUIS	3.7		* 6,000*	21,750*	46,750*	148,945*	47.52%	114,112*	62.7%	4,329-
TOTAL TERRE HAUTE	36.4		750	1,275	1,775	2,300	.73%	16,615	13.7%	14,315-
DALLAS	5.3					785	.25%	6,270	12.5%	5,485-
DENVER	2.0						.00%		.0%	
HAWAII	.4					5	.00%	1,254	.0%	1,249-
PHOENIX	.5						.48%	1,567	96.0%	62-
LOS ANGELES	6.8		1,000	2,000	4,500	8,600	2.74%	21,318	40.2%	12,718-
SAN FRANCISCO	3.7		2,000	2,000	5,000	13,450	4.29%	11,599	115.9%	1,851
SEATTLE	2.6			250	250	1,275	.41%	8,151	15.7%	6,876
TOTAL SANTA MARIA	21.3		* 3,750*	5,525*	11,525*	27,920*	8.90%	66,774*		38,854
NATIONAL TOTAL	100.0									



a public service recommendation from warner bros. / 7arts records 

Executive Turntable

• Continued from page 4

Phil Willens appointed national sales representative and Dean Hogopian as Canadian sales and promotion representative for Jad Records. Willens, who will work with Jad's distributors and rack jobbers, was previously with Gambit Associates, Los Angeles, as sales manager and also worked for California Records, Merit, Hitsville, and United Tape operations. Hogopian will serve as liaison for RCA Records of Canada, Jad's Canadian distributor. He was previously a disk jockey, and was a member of the Staccatos group and a record producer. For Jad he will also scout talent and purchase masters. . . . **Bob Elliott** resigned as national sales manager, Disneyland/Buena Vista Records, and **Jerry Weiner**, recently appointed assistant to president of the company; **Jimmy Johnson**, will move to Los Angeles to take over his position. Elliott started with the Disney organization 13 years ago as a record salesman. Weiner, who joined Disney in 1968, will assume responsibility for Western and Midwestern accounts with **Sandy Strohbach** taking care of Eastern and Southern accounts.

★ ★ ★

Dick Hendler becomes creative director, advertising/merchandising for Liberty/UA, a newly created post. He will be responsible for overseeing creative activities for all company divisions. Hendler has served as creative design consultant to several corporations and advertising agencies, including RCA, Texaco, Young & Rubicam, and J. Walter Thompson. He has served as consultant to Liberty for the past five years, and been associated with their stereo tape division since its inception.

Barclay Forms Audio Firm; CBS-France in Instruments

• Continued from page 1

to release its current material in pliable disk form as well as on conventional records.

CBS president Jacques Souplet said that CBS Musical In-

U. K. Exports Soar

• Continued from page 1

million up on 1967's record figure.

Exports in the first full year of the new sterling rate of exchange zoomed to just under \$12 million, a \$2.5 million jump over 1967. The record export output included 206,000 78-r.p.m. records, the lowest-ever figure. At the current rate of decline, the 78 will be extinct in British factories by 1971.

The total output for the year was 98,551,000 records. This figure has only been exceeded in the "Liverpool Sound" boom year of 1964, when 101 million records were pressed, but singles accounted for 72 per cent of the total.

The industry achieved its 1968 record despite December sales of \$9.5 million, 3 per cent below the record Christmas sales month of 1967. This is attributed to manufacturers holding back, following the increase in purchase tax from 50 to 55 per cent in November.

DEXTER'S SCRAPBOOK

By DAVE DEXTER JR.

• Continued from page 16

the singing corps—even after 30 years.

Did we mention Fred Waring?

Now there's a man with a future. He also is performing in Vegas with his Pennsylvanians and working as hard as he did back in 1916 when he and his late brother, Tom, formed the original Banjatrass combo. Who remembers when Waring featured Priscilla and Rosemary Lane? And Freddy Campbell's

struments would market quality product at reasonable prices and would sell not only through traditional retail channels but also through new outlets, using marketing procedures recently developed and tested in the United States.

Promotion Step-Up

Souplet revealed that CBS was planning to step up its record promotion operations and had created a new division, Conquistador, headed by CBS publicity chief Christian Deffes.

The new company will handle all promotion and publicity work for CBS, including the boosting of new artists, arranging tours for foreign artists, handling film premieres and press, radio and TV promotion.

Souplet said Conquistador had already received a number of requests from foreign artists to represent them in France and would shortly be opening offices in other countries.

Referring to the "lone wolf" move of CBS-France one year ago to switch from EP product to singles, Souplet said the policy had been vindicated by the fact that singles sales in 1968 were double those of 1967. Exclusive concentration on singles had also boosted album sales.

"Our album sales for the last quarter of 1968 were 263 per cent up on those for the same period in 1967," he said.

baritone sax? Whatever happened to the handsome McFarland Twins, Waring saxophonists who later went out on their own? What have they been doing these last four decades?

Russ Morgan, last we heard, was planning to record an LP of "authentic" Hawaiian music. He leaves the Dunes soon. A promising young dance band will succeed him April 18. Its leader is Fred Waring Jr.

Maybe the big bands are coming back!

Films Roll on Huddie's Life, Guthrie Tunes

NEW YORK—Two films involving the works of Woody Guthrie and one on the life and songs of Huddie (Leadbelly) Ledbetter are in the works. All three films will include copyrights of The Richmond Organization.

"Alice's Restaurant," which stars Arlo Guthrie, son of the late folk singer-composer, has been completed. The cast includes Pete Seeger and Lee Hayes, both long-time friends and associates of Woody Guthrie. "Bound for Glory," the movie version of Woody Guthrie's autobiography, is slated for production later this year.

Seeger and Alan Lomax will be consultants on the Leadbelly film. The Richmond Organization will publish special folios to be used in campaigns on its Guthrie and Leadbelly songs. The folios will be used along with demonstration albums in mailings to producers and artists. The mailings will be coordinated with the release dates of the films.

ASCAP Elects New Directors

NEW YORK — ASCAP elected a new board of directors for a two-year term beginning April 1. Writer members elected in the popular-production field are: Stanley Adams, Henry Mancini, Richard Rodgers, Jimmy McHugh, Arthur Schwartz, Ned Washington, Cy Coleman, L. Wolfe Gilbert and Harold Arlen. (Arlen replaces Jack Yellen on the board.)

The writer members in the standard field are: Morton Gould, Samuel Barber and Dr. Peter Menin. The publisher members elected in the popular-production group are: Edwin H. Morris, Howard S. Richmond, John K. Maitland, Salvatore T. Chiantia, Jacques R. Chabrier, Leon J. Brettler, Wesley Rose, Arnold D. Burk, Arnold Maxin.

For the standard publisher directorship: Frank H. Connor, Rudolph Taubert and Adolph Vogel.

Mildred Fields in Business as Rep

NEW YORK — Mildred Fields has formed Transaction Music, Ltd., which will headquarter here and represent overseas record and publishing companies in the acquisition of American product. Bob Casper has been retained as attorney.

Miss Fields, who for four years was acquisition manager of Transglobal Music, stated that negotiations are under way with potential European clients. The new firm, she added, will serve its clients not only as an international liaison but as a creative arm. The firm will also serve American licensors in their foreign deals through the elimination of cable costs and transoceanic phone calls, as well as by other services. Miss Fields added: "It is our aim to promote more mutually profitable means of overseas representation and to accelerate the flow of product both ways."

Record Vender to Invade Europe Within 90 Days

• Continued from page 1

Don Orsatti, Disc-O-Mat president, and Gorwitz plan to establish machine locations in supermarkets, resort communities, youth and recreational areas, schools and airports.

Peak Sales Yr. For Blue Note

NEW YORK — Blue Note Records has racked up the best quarter year in sales volume in its 30-year history.

According to BN's general manager Mel Fuhrman, four albums played the key role in the label's peak sales: Horace Silver's "Serenade to a Soul Sister"; "Always Something There," by Stanley Turrentine; "Think," by Lonnie Smith, and Lou Donaldson's "Say It Loud." "Think" is Smith's debut album.

Fuhrman also credits strong sales in Europe and the Far East as contributing to Blue Note's banner quarter. And with Solid State Records now under the BN flag (following the Liberty-United Artists merger), Jimmy McGriff's hit single and follow-up album, "The Worm," strongly aided the label's sales effort.

Disney Reoffers Storyteller Line Via Mail Order

LOS ANGELES — Disneyland Records is reoffering its mail-order "Storyteller Treasury" line, initially introduced in 1965 and since reissued several times.

The line has eight titles, with each package containing a storyteller LP, a musical score and a book. The children's series is aimed at beginning readers, ages 3-7.

The mail-order price for the entire Storyteller Treasury line is \$19.96, which can be paid monthly at \$4.99 after a 10-day, in-home free trial. The regular retail price for the series is \$31.84.

Disney also offers a "mystery album" free if the consumer purchases the entire line and remits the \$19.96. The special edition LP, or "mystery album," will be tied into a current Disney film or promotion.

Released several times each year, and usually tied in with holiday seasons, the line's repertoire is changed periodically to include new titles from the storyteller series. Currently, the mail-order titles are "Jungle Book," "Snow White and the Seven Dwarfs," "Mary Poppins," "Bambi," "Alice in Wonderland," "Pinocchio," "Peter Pan" and "Cinderella."

The Nice on 5-Week Return Tour of U. S.

NEW YORK — The Nice, English trio released here on the Immediate label, are on a five-week return tour of the U. S. The group is scheduled to play at Chicago's Kinetic Playground, Friday and Saturday (4&5), and have been booked for a special midweek appearance at Fillmore East, New York, Wednesday and Thursday (9&10). The group will then appear at the Grande Ballroom, Detroit, on April 12. Other dates are being lined up by the group's American agent, Premier Talent.

"The record vender designed for the European market will operate basically the same as the record machine distributed in the U. S.," said Gorwitz. "The major difference will be in the coin mechanism."

The vender designed for the overseas market, like the American version, will hold 240 singles, with an additional 40 records in storage.

Within 18-24 months, said Gorwitz, the company wants to introduce an album vending machine and tape vender to the European market. The tape machine will be test-marketed in the U. S. in 30-45 days.

The LP vender will hold 225 albums, with 30 in storage, and the tape vender will dispense 230 4 and 8-track and cassette tapes with 15 in storage.

Disc-O-Mat, which releases product through master distributorships in the U. S., will establish a similar system in Europe, working through master franchises and sub-distributors.

In the U. S., Disc-O-Mat is looking for three additional master distributors to cover the Northwest (Alaska, Washington, Oregon and Northern California), Hawaii and the Southwest (Southern California).

Orsatti also will establish a training program to teach location specialists how to merchandise, promote and market the machines.

Arts Fest Set For Squaw Valley

SAN FRANCISCO — A festival of the performing arts combining professional performances and an educational program for 250 ghetto youths, has been scheduled at Squaw Valley in the High Sierras, July 20 to 27.

Budget for the Squaw Valley Festival of the Performing Arts, including a year-round follow-up program of education in the communities, is estimated at \$250,000. It will be underwritten by a board of directors which includes Bay Area civic leaders such as attorneys Donald Warden and Harold Dobbs.

The festival will feature pop rock, classical, New Orleans and progressive jazz, chamber music and drama. Lined up so far are the Oakland Symphony, the University of California Glee Club and mezzo-soprano Betty Allen.

Plan Selling of Fillmore W. Site

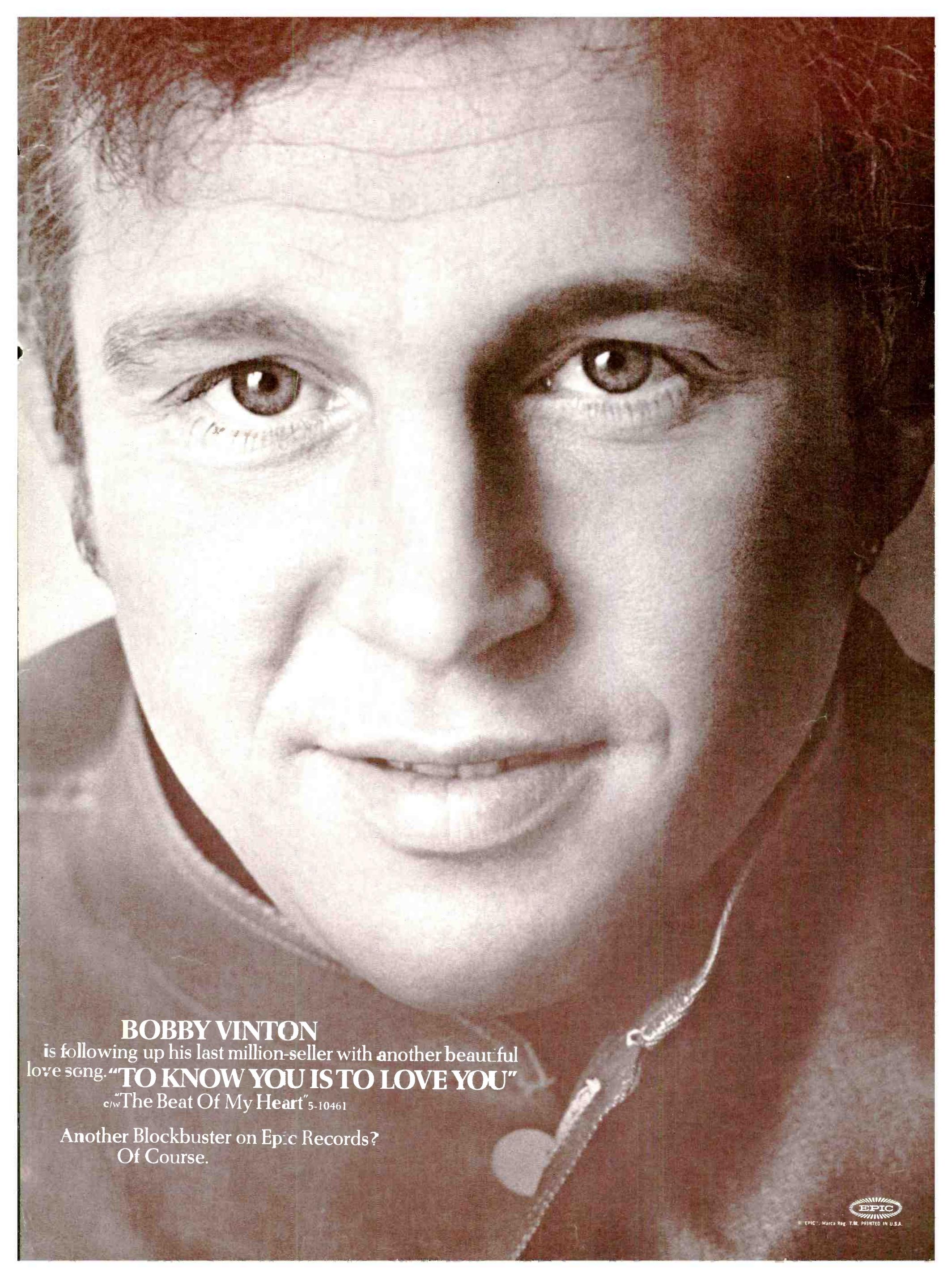
SAN FRANCISCO — Plans to sell the site of Fillmore West, located on an acre of land at one of the city's busiest intersections, are under way.

Bill Graham said he has received notice to vacate the building within nine months to make way for its demolition.

Discussions for the land owned by the Mortimer Fleishacker Foundation, were confirmed by a spokesman for the Howard Johnson Co., which wants to put a motel on the site.

8TH GOLD LP FOR CONNIFF

NEW YORK—Ray Conniff has garnered his eighth gold record, for his Columbia LP "It Must Be Him." The album was produced by Jack Gold vice-president of Columbia artists and repertoire.



BOBBY VINTON

is following up his last million-seller with another beautiful
love song. **"TO KNOW YOU IS TO LOVE YOU"**

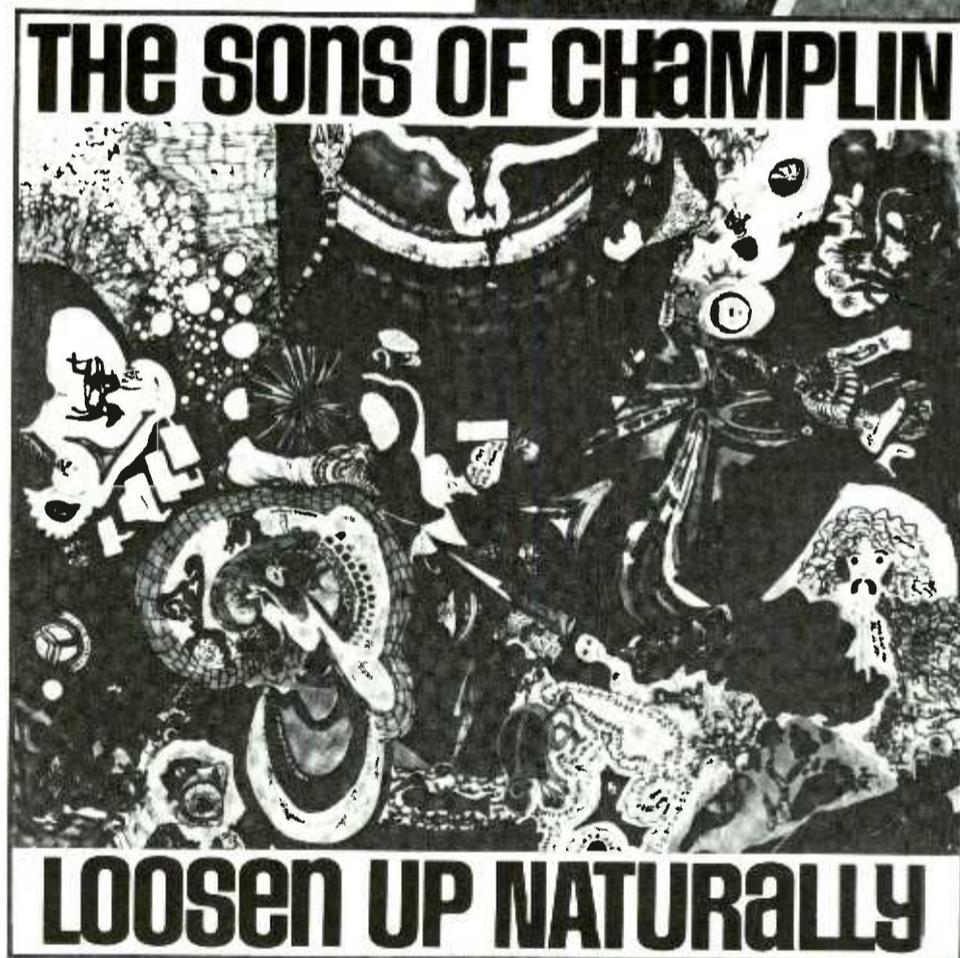
c/w "The Beat Of My Heart" 5-10461

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