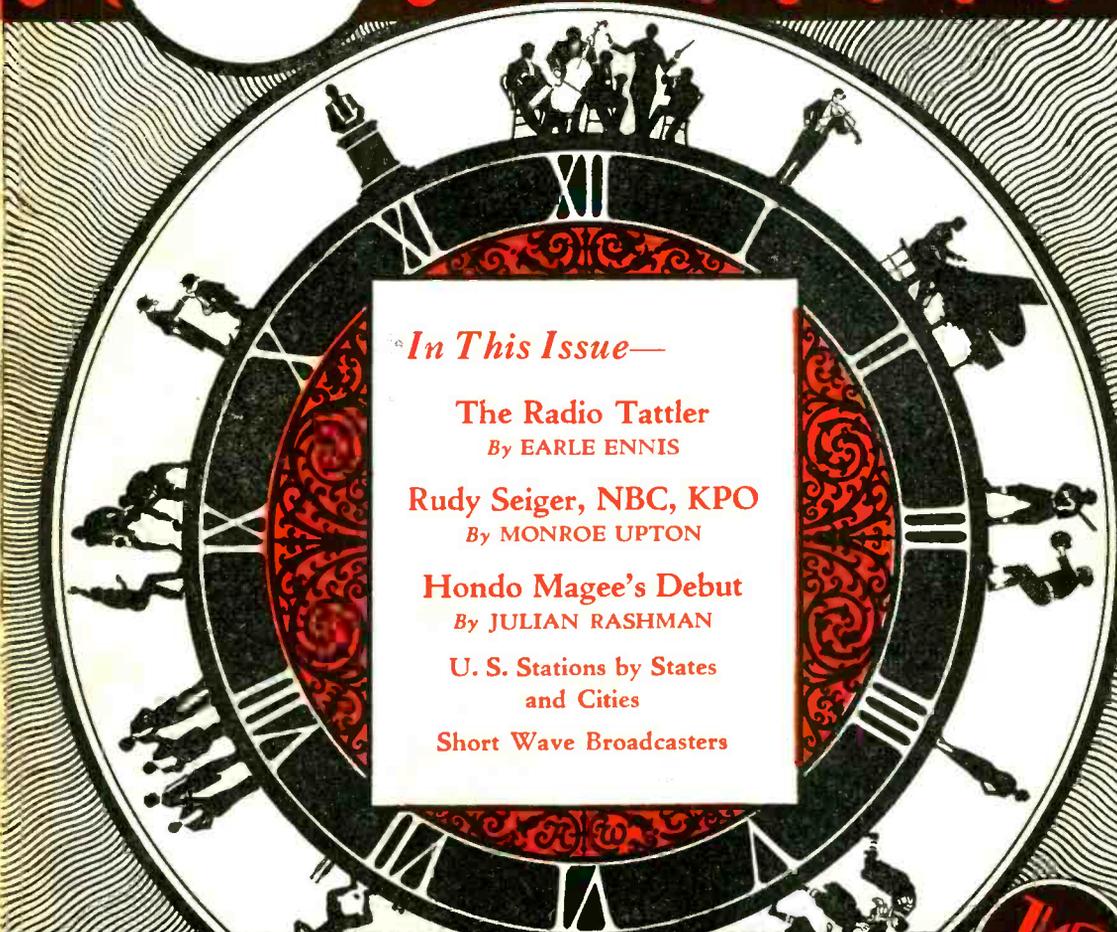


Broadcast Weekly

For
Week of
January
13 to 19



In This Issue—

The Radio Tattler
By EARLE ENNIS

Rudy Seiger, NBC, KPO
By MONROE UPTON

Hondo Magee's Debut
By JULIAN RASHMAN

**U. S. Stations by States
and Cities**

Short Wave Broadcasters

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"



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BROADCAST WEEKLY

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Los Angeles

No. 16

Great Radio Advances Expected in 1929

IMPORTANT advances in all branches of the radio industry are expected to be developed during 1929, while the opening of the year sees broadcasting in better shape than it has ever been.

While the new allocations put into effect by the Federal Radio Commission in November have not yet resulted in the perfect reception aimed at, they have been a great stride forward and the smoothing out of the kinks during the present winter will go far toward clearing up such dissatisfaction as now exists.

A great deal of criticism of the Radio Commission has been voiced in various quarters, but it must be remembered that it was not an easy task to take more than 600 broadcasters, with their varying aspirations and demands, and rearrange them so that all might have time and space on the air. The initial results might not have come up to expectations, but at any rate a start was made toward clearing up the very unsatisfactory situation which existed, and it now remains only for the commission to clear up the bad spots.

The great expansion of the Columbia broadcasting system which has just gone into effect will give the radio audience throughout most of the country a choice of two high-grade metropolitan programs in addition to the more local entertainment which they can reach. In addition, many stations given favorable situations under the new allocation are preparing better programs than they have ever offered before, many will install new

equipment and the whole level of broadcasting will be materially raised.

In the field of television, it is anticipated that the coming year will see great advances made. Experimental transmission of pictures has done much to develop improvements which could not so well be made under laboratory conditions and recent use of the broadcasting band for picture transmission has shown that it is absolutely necessary that attention be centered upon the problem of sharpening the band so as to eliminate interference with stations on adjoining wavelengths.

The assignment of forty wavelengths to the Universal Wireless Communication Company for a trans-continental radio message service will insure the maintenance of competition in that field and will do much to speed up the development of improved methods of handling traffic, such as have been installed by the telegraph companies during the last few years. The establishment of the stations of the Universal company, to be completed within three years, will give the country three radio and two wire telegraph services, the capacity of which is expected to be sufficient to take care of the demands of commercial traffic for some years to come. The same improvements as have been made in the trans-oceanic services, such as machine sending and receiving, will be applicable to the land network to be established by the new company.

(Continued on Page 16)

MAGNAVOX *Dynamic* SPEAKERS

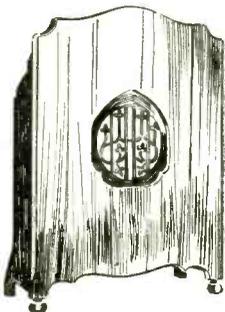


KNIGHTS ON THE AIR
Bob Olsen, KFRC

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Belvedere*

Two-tone walnut
floor screen.

For A-Battery
Operation \$45
AC Operation \$55



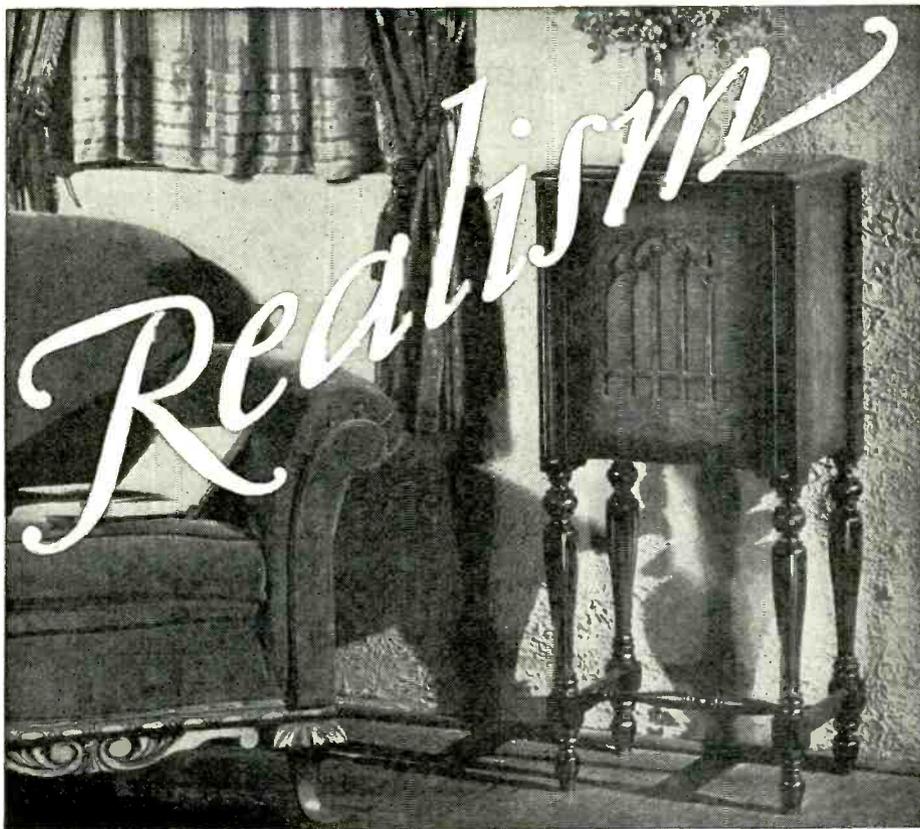
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The RADIO TATTLER



By EARLE ENNIS

WANTED—two hundred strong, healthy composers, who can turn out a large quantity of music for radio consumption. Good opportunity for the right persons. Steady work. Apply—any Broadcast Station.

This is the crying need of 1929 in the radio field—a lot of new music. We've heard all the music that anybody ever wrote over some broadcast station, not once, but a couple of thousand times. We know every doggoned harmony, both simple and complicated. When it gets to the point that babies lie in their cribs, suck on their bibs, and croon "In a Monastery Garden," it's time to order up a new batch of harmony.

We used to think "The Sweetest Story Ever Told" was pretty good harmony. Now folks moan when it is announced. "Mother Machree" was fine as a solo, for voice or violin, but after we heard mother done by a saw, nine harmonicas, an accordion, a steam piano, eleven hundred whisky tenors and a basso with frog-croup, we were off of her for life. There is no use in working a good woman to death.

Take "Silver Threads Among the Gold." We've wept when Richard Jose hurled it at us over the footlights. Now, when it's announced, there is a loud crash in front of the radio set, where the entire family have collided head-on in a mad rush to see who could turn off the set first. There are others. "Ave Maria" essayed by a whistling parrot, "The Hymn to the Sun" clapped by a steer's ribs in the hands of a gentleman with a chill, and the "California Lullabye" hammered out on a "xylophone."

One by one, we've sat and watched, or rather listened, while our favorite melodies were dragged out into the open, stripped of all privacy and sent wandering around among the broadcast studios all naked and forlorn to make joy for a Roman holiday. Now we haven't any favorite melodies any more, for the minute we think of one, we recall the ukulele hound who tinkled it on his gourd, and we turn aside with deep regret.

The crying need is for composers—men of brawn and might who can think in kilowatts, write in meter, and function in rhythm. The old-time composer used to starve in an attic. He had warts and gooseflesh. His family wanted him to be a butcher or a paving block contractor. But he kept his allegiance to his art unsullied—and died with a rejected manuscript under his arm. And then—all the world paid him honor, erected a bronze statue, and held a week in his name when all his rejected stuff was played exclusively.

That day is over. We don't want that kind of a composer today. We want a modern composer who eats beefsteak, cuts his hair, knows a gin rickey from a sunset, who is man enough to "sock" a publisher in the eye, who dares criticise his opus, and who expresses the spirit of the age in the "cymbology" of clattering brass. That is the kind of a man who can produce music that we understand. That's the guy for whom the above job is open.

We need composers who can thing up new music without stealing it from each other, or purloining it from classics written by masters. Much of our modern music is petty larceny product—copyrighted, to keep it from being stolen a second time. The standard of musical composition today is not its musical excellence, but whether or not its infringements have gotten into the United States Supreme Court. If they have—it's a great work, and can be licensed for haywire production anywhere north of the Rio Grande.

Yes—we are tired of all the old stuff. It's been played to death. Only the extreme complication of Wagner and Liszt keeps them from being riddled with overproduction, as are many other composers who wrote in simpler and more understandable mode. That seems to be the safety of music. We need composers today who will write music so complicated that not even they themselves can understand it. Then will it be safe from radio which has turned the air into a proving ground for testing the wearing qualities of our best works.



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Atwater Kent Radio
and check result.

ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco

Rudy Seiger, NBC and KPO

By MONROE R. UPTON

RUDY SEIGER is a boy from the city who remained in the city and made good. He was born in San Francisco about forty years ago. Four years later his father placed a fiddle in his tiny hands and began instructing him in its possibilities. Since then he has learned so much of its possibilities that he can't be happy without it for more than two days at a time. Rudy Seiger is not Rudy Seiger without Rudy Seiger's violin.

When Rudy was a serious, thoughtful lad of seven years he was very successfully managing violin solos. Already his life had begun to depend upon the little wooden box for happiness and achievement. At fourteen he was able to earn his living with it besides. In fact, one year later the records show that Master Rudy Seiger was director of the orchestra at the old Grand Opera House. He is a tall man now, nearly six feet, but in those days his height was still in transit and he was compelled to stand on a chair to direct.

We inquired about the teachers who succeeded his father and he spoke first of Karl Von der Mehden. The Von der Mehdens were a well known German family that contributed much to the musical life of San Francisco during the score of years before the fire. He also studied with August Heinrichs, Julio Minetti and William Hoffman. Ormay aided him in mastering the piano. His one brother learned to play the piano also, though he did not take up music professionally. His one sister and his mother were not musically inclined.

An artist has two personalities. The one he puts into his work and the one that he exhibits in the flesh. It is seldom that a man is remarkable for both. Rudy Seiger is loved both as an artist and a man.

He told us that he is extremely fond of California, that he cannot bear to be away from his native state for long. It developed that he had principally in mind San Francisco, and in San Francisco his affections

center around the Fairmont Hotel. He has been pretty much a part of the Fairmont Hotel since 1907 when he registered there with his fiddle for the first time. Since 1909 he has led the hotel's orchestra. The long stay is revealing of the man's character. He has made such a home of the hotel that he would be sorely missed were he to accept one of his many offers to go elsewhere. It

is because he has such an affection for people, so much tolerance and friendliness about him and such an inwardly quiet and studious nature that he has fitted in so perfectly in such a large institution. He lost his wife during the post-war flu epidemic and has not remarried. He has one son in his early teens.

Rudy Seiger has a mind which roves widely in its search for the fundamental concepts of living. He is not a man of strong likes and dislikes, nor does he lean overwhelmingly toward any single philosopher or school of philosophy, he takes something from all of them. Among the moderns he reads James, Shaw, Wells and Bertrand Russell. Biography and history he likes. Fiction doesn't interest him. Shakespeare he enjoys reading over and over again. The modern poets, apparently, have nothing for him; poetry must sing in the manner of the great lyrical poets to engage his interest. He adds music to the lines of Keats, Browning and Burns as he reads them.

He has made a study of the lives of the great musicians and the history of music. Beethoven is perhaps his favorite composer—he is conscious of the infinite wealth of living in his music. Mozart comes second in his affection, followed by Hayden, Wagner, Brahms and Bach. Among the moderns he mentioned Debussy and Ravel. He is in sympathy with the present day effort to make something permanent out of jazz and believes that eventually something fine and distinctive will come out of it.

(Continued on Page 16)



RUDY SEIGER

ANOTHER NATION-WIDE PROGRAM COMES
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emanating in the New York Studio of the Columbia Broad-
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Pacific.

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EVERY WEDNESDAY EVENING AT 7 P. M.
Pacific Standard Time

First Program
January 9

JOHN G. RAPP CORP.
CALIFORNIA DISTRIBUTORS
KOLSTER RADIO
San Francisco ✓ Los Angeles

Hondo Magee's Debut

By JULIAN RASHMAN

HONDO MAGEE swiped at a passing scorpion with his Stetson and emitted a whoop of joy.

"Boys—she's got sorrel hair and wild-flower eyes, and she says 'Mr. Magee—we'll book yuh for Sattiday night at 8 o'clock'—jus' like that, an' we smiles each t'other—and it's done. Whee!"

His announcement was greeted with jeers by his fellow ropers.

"Mus' be somethin' wrong with the woman," asserted Curley Peters. "When she hears you brayin' jus' onct she's gonna buy her a six-gun and start pottin' coyot's. Far's I'm concerned, I rather, a heap, hear Old Man Johnson a-filin' his saw."

"Sattiday night, you say?" asked Piebald Simms. "That's the jinks night, ain't it?"

"Sure is," replied Hondo Magee. "I go on right in the middle of same. I git announced over the air, too. Me—I'm a star."

A bridle struck the wall over his head. This was followed by a pair of boots and a wash basin. Hondo yelled for quarter.

"All right," he growled. "Only this here is Lady Opportunity a-knockin' and I'm jus' tellin' you—all I ain't deaf."

"I'd be jus' as well satisfied if she'd knock your carcass down a coulee for the buzzards," announced Lass' Weeks. "We been hearin' nothin' but your good p'int's for weeks now. Me—I ain't even gonna tune in on that Bixby station Sattiday night."

"Ner me," said Piebald. "I'm gonna sleep."

But Hondo knew better. He knew that every man jack of the Dirty Plate rancho would be clustered around the battered tin horn of the ranch radio, the night he sang over WXXW, for in a cow country where ranch rivalry extends to rodeos and markets, a singing tenor who could "make" a broadcast station was particluar prestige, and much as bored them by his boasting, they would be there to listen.

Hondo could sing—after a fashion. His favorite accompaniment was an accordeon, and during the long summer nights, he turned the welkin into legubrious echoes, by his long drawn "holds," which to him were the acme of sentimental feeling. There were

few singers in Wymas County, and Hondo's fame spread. Some said he could sing. Others denied it flatly—and profanely. Hondo himself had no doubts.

"Jus' let me sing onct for people who know music and I'll be made," he used to declare. "I got a voice—and a good one. A little trainin' . . ." He always left the sentence suspended, which, taking all things into consideration, was just as well.

Hondo's love of drama had won him a place on the Saturday jinks program of WXXW. He had arrayed himself in a bright red shirt, an orange yellow tie and a brand new Stetson and ridden into Bixby on a quiet afternoon. His presence attracted immediate attention. Hondo was well built and rode like a centaur, and besides there was the shirt. Miss Carrie Williams, station program director, had found his browned face pleasant to look upon.

"I'm Hondo—the singin' tenor from the Dirty Plate," he had introduced himself. "I come up for to see if you ever needed some expert singin'. I kinda know what the boys 'round here like."

That rang a bell, so to speak, with Miss Williams. She had heard of Hondo Magee, in various ways—usually to the effect that he could outsing anything in the cow country. The Saturday night program was a feature affair and she was a bit short of talent. Impressed by Hondo's picturesque habilaments, she took him on face value. That was her mistake. But she learned that later.

Miss Williams asked Hondo what he could sing. Hondo's repertoire astonished her. Most of the pieces he named were cow country titles, which, it must be admitted, he made up on the spur of the moment. The list included: "The Oil Lamp in the Old Lady's Window," the "Song of the Sidewinder," the "Potbellied Cook's Lullabye" and others of similar ilk. Miss Williams was surprised and delighted. She was new to the country and Hondo promised a novelty.

"Would you sing as an interlude to the jinks program?" she asked.

Schedules of Distant Stations

This listing will be added to and will comprise all of the important Eastern stations. All times shown are P. M.

Call—Keys—City	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
KDKA 980 Pittsburg.....	6-7	6-7:30	6-9	6-9	6-9	6-9	6-9
KDYL 1290 Salt Lake.....	5-11	5-11	5-11	5-11	5-11	5-11	5-11
KFAB 770 Lincoln, Neb.....		8-10		8-10		8-10	8-11
KMOX 1090 St. Louis.....	5-8	5-9	5-9	5-9	5-9	5-9	5-10
KOIL 1260 Council Bluffs.....	5-10	5-10	5-10	5-10	5-10	5-10	5-11
KSD 550 St. Louis.....	6-7	6-9	6-8	7-9	6-8	6-8	6-9
KTHS 800 Hot Springs.....	5-8	7-10	5-7	5-10	5-10	5-7	7-10
KWKH 850 Kennonwood.....	6-7	7-10	5-7	7-10	5-7	7-10	7-10
KYW 1020 Chicago.....	5-8	5-11	5-11	5-11	5-11	5-11	5-11
WAPI 1140 Birmingham.....							
WBAP 800 Fort Worth, Tex.....	8-10	5-7	7-10	5-7	5-7	7-10	5-7
WBAW, 1490 Nashville.....							
WBBM 770 Glenview, Ill.....	6:30-8	5-9	5-9	5-9	5-9	5-9	5-9
WBZ 990 Springfield.....	5-8	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30
WCCO 810 Minneapolis.....	5-8	5-9	5-8	5-10	5-9	5-9	5-10
WDAF 610 Kansas City.....	7-8	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11
WEAF 660 Bellmore, N. Y.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WEI 590 Boston, Mass.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WENR 870 Chicago.....	6-12	9-12	7-12	7-12	9-12	9-12	10-12
WFAA 1040 Dallas.....							
WFI 560 Philadelphia.....	7-8		6-8:30		6-8:30		6-8:30
WGN 720 Chicago, Ill.....	5-10	5-10	5-10	5-10	5-10	5-10	5-12
WHAM 1150 Rochester.....	5-7	5-8	5-8	5-8	5-9	5-9	5-9
WHAS 820 Louisville, Ky.....	5-7	5-9	5-9	5-9	5-9	5-9	5-10
WHO 1000 Des Moines.....	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9
WIP 610 Philadelphia.....	7-8	5-9		5-9		5-9	
WJR 750 Detroit, Mich.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WJZ 760 Bound Brook, N. J.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLAC 1490 Nashville.....							
WLS 870 Crete, Ill.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLW 700 Cincinnati.....	5-8:30	5-10:30	5-10	5-10:30	5-10	5-10:30	5-10
WMAQ 670 Chicago, Ill.....	7-8	5-12	5-12	5-12	5-12	5-12	5-12
WMCA 550 New York City.....	5-11	5-11	5-10	5-11	5-11	5-11	5-12
WOAI 1190 San Antonio.....	6-7	6:30-8	6-8:30	6-8	5-7:30	5-7:30	6-8
WOC 1000 Davenport.....	7-8	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10
WOR 710 Kearny, N. J.....							
WOW 590 Omaha, Nebr.....	5-8	5-9	5-8	5-9	5-9	5-9	5-9
WRR 1280 Dallas, Texas.....	6-8:30	6:30-10:30	5-6	5-7:30	5-8	5-7:30	5-8:30
WSB 740 Atlanta, Ga.....							
WSM 650 Nashville, Tenn.....	6-8	6-9	6-9	6-9	6-9	6-9	6-9
WTAM 1070 Cleveland.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WFLA-WSUN 900 Clearwater		6-9	6-9	6-9	6-9	6-9	6-9
WTIC 600 Hartford, Conn.....	5-6	5-8	5-8	5-8	5-8	5-8	5-8

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Why not subscribe and save \$2.20?

"Oh, yes ma'am," said Hondo. "I'd sing anywhere."

She smiled at him—the smile that almost cost Hondo his self-possession, and held out her hand. It was a tiny, perfumed hand and Hondo touched it gingerly with his horny palm.

"You'll come in Saturday morning for a microphone placement?" she asked. Hondo looked puzzled and she explained: "We have to know just where to put you—how far from the microphone."

Hondo's face lighted. Saturday morning? Sure he'd come in Saturday morning. He'd be delighted. Try and keep him away. She smiled again, and Hondo's red shirt found itself back in public gaze once more, with the studio somewhere behind him. Hondo walked like a gentleman filled with snake-bite, a dazed look in his eyes. She had sorrel hair and wildflower eyes. Gosh!

It's a funny thing about life—we never know when we are well off. Had Hondo gone and gotten himself "tromped" by a herd of wild steers that afternoon, he would have died famous. Or had he shot it out with Gallumper Jones, who never missed. drunk or sober, he would have been buried with honors. But Hondo was like the rest of us. He preferred to die by inches.

Despite the apparent lack of enthusiasm of his wrangling mates, Hondo let no single thing oppress his soul in the light of his radio engagement. He pumped his battered "accordeen" far into the night, bellowing romantic bits from his forshortened repertoire, while the rest of the Dirty Plate crew pulled the blankets over their heads and cursed. There were times when Hondo gambled close to the pit of extinction for his art and never knew it. Only when Old Man Skipps, owner of the Dirty Plate, thrust his head out of the ranchhouse window and inquired in a loud voice how long that caterwauling thus-and-such intended to keep up his vocal misery did Hondo close down for the night. His soul was filled with bliss, and before his eyes there danced the golden dream of fame fulfilled. Hondo was walking to the slaughter, only he didn't know it.

Saturday morning dawned as usual, for even on ranches where art flourishes like a desert flower, Mother Nature goes about her business. Hondo had arranged for the day off and rose off to town early, arrayed in a

Solomon-like splendor that was a treat for even well eyes. Skipps loaned him the ranch car and Hondo's carefully brushed Stetson towered above the worn seat like Pike's peak over the state of Colorado.

"Don't go sing your little self to death over yore sorrel top lady," called Piebald Simms.

"Come and see us onct in a while when you gits through with the Metropolitan," added Curley Peters.

Hondo fixed them all with a stern and unbending eye.

"Laugh, yuh hyenas," he jeered. "Me—I'm gonna make history this here nite."

He drove off in a cloud of dust with much snorted and coughing of engine. The outfit watched him go.

"The little runt's li'ble to do jus' that," said Curley, thoughtfully. "We ain't no judges."

Piebald chuckled.

"I mayn't be a jedge," he remarked, "but I know singin' when I hear same. An' if he sings, then I'm a gallivantin' hoptoad with morals." Which, after all, was the opinion of a true critic.

Hondo Magee reported at the studio early. He was met by the station announcer, a suave person who answered to the name of Bill. Bill took Hondo into a thickly carpeted room, shoved a birdcage on a stand close to him and told him to go ahead and sing when the red light came on.

"Sing what?" demanded Hondo, a little blankly. He had not expected a cold, indifferent reception of this nature.

"Oh, anything," said Bill. "We want to get a line on your registration. You may blast and then you may be pee-wee. We'll monitor you and see what the oscillograph shows."

Hondo developed a sudden panic. He felt as if he was in a hospital about to undergo an operation. He thought one sang before people. Here, in this empty room, alone with the jigger on the stand, and the red lights, he was conscious of a sudden largeness to the world in general. He gulped.

"I—ain't there. . . say, there was a young lady. . .?"

"Oh, yes—Miss Williams. She'll be in later. She never comes down for the tests. All right, Mr. Magee . . . ready now. . ."

Select Your Radio Carefully—

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Selectivity



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for
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START THE NEW YEAR RIGHT

Have you ever totalled up the amount of money you would spend to duplicate even one week's radio entertainment if there were no radio? Try it,—it will give you some new ideas about the care you should use in selecting your next radio receiver. For \$10,000.00 per year you could not duplicate the amount of entertainment that is offered to you free of charge. The world's best musical artists and orchestras, news events, sporting classics right from the scene of action,—all brought to your home,—and all you have to do is install a suitable instrument with which to receive them.

For thousands of hours during this next year you will be listening to your radio. You will not want to condemn yourself to listen to anything but perfect tone. Probably one-tenth to one-quarter of your life this next year will be spent within range of your radio loud speaker. You can make it enjoyable or tiresome,—depending upon the care you use in selecting your receiver. Ninety-six stations, situated all over the United States are broadcasting at the same time. Are you going to take full advantage of these offerings,—or will you knowingly cut yourself off from four-fifths of them by buying a cheap set? You wouldn't pay for a fifty page magazine in which only ten pages had reading matter and the rest were blank,—yet many people do practically this when buying a radio.

If there is one place in which the expenditure of a few extra dollars is more than merited,—it is when buying a radio set. Think it over!

Prices

For the kit: Grained aluminum finish \$130.00; crackle crystalline finish \$140.00.

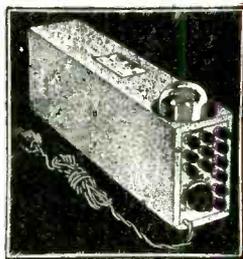
For the built-up set: Grained aluminum finish \$150.00; crackle crystalline finish \$160.00.

Distributed to the trade
West of the Rockies
by

**RADIO
CONSTRUCTORS
CORPORATION**
357 Twelfth St.
Oakland, Calif.

THE IDEAL COMBINATION

In the combination of the Sargent-Rayment Seven and the Silver-Marshall 675-ABC we offer what we confidently believe is the best radio installation at any price. The SM-675-ABC supplies "B" Power for the entire receiver and is built to handle the high voltage necessary to operate a 350 tube in the second audio stage of the receiver. The tone quality is absolutely unsurpassed. There is no emphasis placed on bass notes. All notes are equally amplified. On a quiet winter night, stations as far east as Chicago and Cincinnati are brought in with both the volume and the clearness of locals. This is hard to believe because it is not done on the ordinary set. It is done on the Sargent-Rayment Seven.



The Sargent-Rayment Seven is either "all-electric" or all-battery. Take your choice,—flexibility of design permits either method of operation. Write us for further information.

WANT TO HEAR SOME "DX"?

"DX" HEADQUARTERS, 3287 Briggs Ave., Alameda, is open every night except Sundays and Holidays from 6:00 to 11:00 p. m. A Sargent-Rayment Seven is in operation and our attendant in charge will be glad to explain it to you. Members of the trade are especially invited to take full advantage of this for demonstrating to their customers and prospects. Come over and hear the set. No need to buy one if you're not ready,—even to hear it is an education.

Where to Buy

PACIFIC NORTHWEST
Wedel Company
520 Second Ave., Seattle, Wash.
CENTRAL CALIFORNIA
Offenbach Electric Company
1452 Market St., San Francisco
Electric Supply Company
370 11th St., Oakland

SOUTHERN CALIFORNIA
Radio Supply Company
912 S. Broadway, Los Angeles
Radio Manufacturers Supply Co.
1000 S. Broadway, Los Angeles
C. C. Lawton
1125 Wall St., Los Angeles
Herbert H. Horn
1629 S. Hill St., Los Angeles

Sunk! Sunk with all on board. The door went softly shut. Hondo stared bleakly around the empty, silent room. At his left a red light began winking. His signal. He unstrapped his accordian with fingers that trembled. He dropped one end and the thing let out a moan that startled Hondo. Presently he began pumping air into its frayed lungs. He opened his mouth, but no sound came. Hondo, the singing tenor of the Dirty Plate, was jettisoned by stage fright. He was a washout!

Bill came in after a bit, grinning. He led Hondo out—stunned and trembling. Hondo sank down on a saw-horse and got his shaking nerves together.

"Just nerves, that's all," said Bill. "Nearly everybody gets them. Feel better now?"

"Yeah,—I guess so," said Hondo. He began to coordinate. His boasts came back to him—his talk, his announcement of what he was to do. He knew now that he could never sing in front of that microphone in a thousand years—not even if she of the sorrel hair and the wildflower eyes stood beside him to lend him encouragement. There was no out. He was trapped—trapped by his own egotism.

Something of what was running through his head communicated itself to Bill. Bill came over and sat down beside him. And Hondo presently poured out the whole story. Bill tapped his front teeth with a lead-pencil and thought a while. Then he voiced an idea.

As he talked, Hondo's face lightened. When he had finished, Hondo grabbed him by the hand.

"Say—guy—you're a white man. How much will it cost?"

Bill told him. Hondo went through his pockets. It took all that was left of his pay check, but he made it. Then Bill did some telephoning. Whoever he talked to demurred for a long time, but finally gave in. When Bill hung up the telephone Hondo shook his hand again.

"He says if you'll drive him both ways . . ." said Bill.

"You bet." There was enthusiasm in Hondo's voice—real, genuine enthusiasm. It was enthusiasm for art. But it was not for his art that he so long touted as his paramount muse. It was for Bradley Davis, the tenor of the First Methodist Church at Wiggsville, who had agreed, for a consid-

eration, to understudy Hondo Magee with a few simple, home melodies of the cow country.

The boys of the Dirty Plate rancho heard Hondo Magee sing "Home, Sweet Home" over the air from station WXXW in stunned amazement that night. Old Man Skipp and Mrs. Skipp came down to the bunk house and listened with them. They sat in silence as a high, clear tenor brought the old familiar words into the dingy crew quarters like liquid gold from an invisible goblet of music. Mrs. Skipp wiped her eyes. Skipp sat with open mouth.

"Well—the little son-of-a-gun," muttered Piebald Simms. "I never heard him sing like that."

"The boy's a genius," said Old Man Skipp, swallowing. "I ain't heard singin' like that since I was a kid. . ."

Hondo Magee sang three songs—the last "Silver Threads Among the Gold." Even Curley Peters cleared his throat and looked away from the others. The intermission ended as the song died away and Piebald reached out and snapped off the set.

"I ain't aimin' to listen to no jinks program—after that," he said. "Me—I'm gonna apologize to that runt as soon's he gets back. He's a second Carrooso, and I don't mean maybe."

The others agreed. Even Old Man Skipp was affected.

"I got a notion to raise his pay," he told Mrs. Skipp as they stamped back to the house.

At the rear door of the broadcast studio of WXXW, a handsome, red-shirted figure stepped into a battered car and drove rapidly off. Two miles out of Bixby, the machine stopped and two men changed clothes. Then they shook hands.

"Brother," said Hondo Magee with feeling, "you sure done me a favor."

"Well, brother," said Bradley Davis, tenor of the First Methodist Church of Wiggsville, "you did me one, too." He rattled the coins—Hondo's payroll, in his pocket. "Did I put her over jake?"

"The best ever," said Hondo, and they shook again. "I was sure hog-tied for a while."

They climbed back in the car and Hondo kicked in the clutch.

Shortwave Stations of the World

Radio Call Letters	Broadcast Stn. Location	Wave Meters	Power Watts	Radio Call Letters	Broadcast Stn. Location	Wave Meters	Power Watts	
AFRICA								
JB	Johannesburg, U. S. Africa	32.00	4,000	RDW	U. S. S. R. (RUSSIA) Moscow	83.00	12,000	
7LO	Nairobi, Kenya	70.00		RFM RAI9	U. S. S. R. FAR EAST (SIBERIA) Khabarovsk	70.20		37.00
AUSTRALIA								
2BL	Sydney	32.50		SAJ	Sweden Karlsborg	47.00		
2FC	Sydney	32.00		SMHA	Stockholm	41.00		
2ME	Sydney	28.50		SWITZERLAND				
3AR	Melbourne	55.00		EH9OC	Berne	32.00		
3LO	Melbourne	32.00		EH9XD	Zurich	32.00		
6AG	Perth, West Australia	32.90		UNITED STATES				
CANADA								
CF	Drummondville, Quebec	32.00	2,000	KDKA (8xK)	East Pittsburgh, Pa. 62.50	40,000		
CKY	Winnipeg, Man.	25.00		8XS, 8XP—portable	42.75			
DENMARK								
7MK	Copenhagen	32.90	250	KEJK (6XAN)	Los Angeles, Calif.	250		
7RL	Copenhagen	84.24		KEWE	Bolinas, Calif.			14.10
ENGLAND								
5SW	Chelmsford	24.30	15,000	KEPY (7XAB)	Spokane, Wash.	100		
2NM	Caterham	32.50		KFQU (6XBB)	Holy City, Calif.			31.00
GBS	Rugby	25.00						53.00
FRANCE								
F8AV	Nogent		1,500	KFOZ (6XAL)	Hollywood, Calif.	50		
Radio Vitus	Paris	37.00		KFVD (6XBX)	Culver City, Calif.			105.00
YN	Lyons	58.00		KFWB (6XBR)	Los Angeles, Calif.			105.00
Nancy	Nancy	15.50		(auto)	40.00			
FW	Ste. Assise	24.50	GERMANY					
AFI	Königswusterhausen..	14.00	3,000	KGB	San Diego, Calif.	65.18	50	
AFT	Königswusterhausen..	14.00		KGDE	Barrett, Minn.			40.00
AFU	Königswusterhausen..	14.00		KGO (6XAX, 6XN)	10 to 40	10,000		
HEA	Berlin	26.50	41.00	KHJ (6XAU)	Los Angeles, Calif.	104.10	50	
AGC	Nauen	11.00		KJBS (6XAR)	San Francisco, Calif.	62.00	50	
AGJ	Nauen	13.50		KJR (7XC,7XO)	Seattle, Wash.	105.20	250	
AGK	Nauen	17.20		KMOX	St. Louis, Mo.	49.00	15	
LA	Nauen	56.70		KMTR	Los Angeles, Calif.	108.20	250	
POF	Nauen	11.00		KNRC (6XAF)	Santa Monica, Calif.	108.20	100	
POZ	Nauen	14.90		KNX (6XA)	Los Angeles, Calif.	107.10	100	
	Nauen	18.10		KOIL (9XU)	Council Bluffs, Ia.	61.06	500	
	Königswusterhausen..	52.00		KWE-KEWE	Bolinas, Calif.	14.10		
	Stuttgart	41.00		KWJJ (7XAO)	Portland, Oregon.	53.54	100	
				WAAN (2XBA)	Newark, N. J.	65.18	50	
				WABC (2XE)	Richmond Hill, N.Y.	58.50	500	
			WAJ	(Yacht MU-1 (2XAO) Rocky Point, N. Y.	22.48			
PCJJ	Eindhoven	31.40	30,000	WBRL (1XY)	Tilton, N. H.	109.00	250	
PCKK	Kootwijk	16.00		WCGU (2XBH)	Brooklyn, N. Y.	54.00	150	
PCLL	Kootwijk	18.10		WCSS (1XAB)	Portland, Maine	65.79	250	
PCMM	The Hague	37.00		WCX	Pontiac, Michigan	32.00	75	
PCFP	Kootwijk	16.50		WEAJ	Rocky Point, N. Y.	22.48		
PCRR	Kootwijk	37.00		WEAO (8XJ)	Columbus, Ohio	54.02	25	
PCTT	Kootwijk	21.00		WGY (2XAD)	Schenectady, N. Y.	31.40		
POUU	The Hague	46.50		(2XAF)	Schenectady, N. Y.	21.96		
						5.00		
IAY	Rome	45.00		WHK (8XF)	Cleveland, Ohio	66.04	500	
IMI	Milan	45.00		WJR-WCX (8XAO)	Pontiac, Mich.	32.00		
JAPAN								
JFAV	Taipeh, Formosa	39.50	2,000	WJZ (3XL)	New York, N. Y.	59.96	30,000	
JHBB	Ibarakiken	37.50		WLW (8XAL)	Cincinnati, Ohio	52.02		25
JIPP	Tokio	20.00				49.96		250
JKZB	Tokio	20.00		WNAL (9XAB)	Omaha, Nebr.	105.00		50
IAA	Iwatsuki	40.00	WNBT	Elgin, Ill. (Time Signals)	35.00	500		
JAVA								
ANE	Malbar	33.00		WND	Ocean Township, N.J. 46.48 (Transatlantic Phone)			
ANF	Bandoeng	15.93		WOR (2XAQ)	Kearny, N. J.	65.40	50	
ANH	Malabar	56.00		WOWO	Fort Wayne, Ind.	22.80	1,000	
	Bandoeng	17.00		WRNY (2XAL)	New York, N. Y.	30.91	500	
	Batavia	46.50						

"Gosh, fellah," he said, "you sure can sing."

"Yeah," said Bradley Davis. "I got a voice—and a good one." And somehow the words seemed strangely potent to Hondo Magee, when uttered by someone other than himself.

It was midnight when Hondo reached the Dirty Plate rancho. The outfit were waiting for him. Hondo came in modestly, and took his honors. And there were plenty. It was Piebald who voiced the question uppermost in all their minds.

"How come, Hondo," he said, "you never sung like that when you was caterwauling 'round here?"

Hondo blushed self-consciously.

"Oh, I dunno," he said. "I guess—I . . . well, there ain't none of you mavericks got sorrel hair an' wideflower eyes. That kinda makes a difference, I reckon."

Piebald Simms leaned back and regarded him in admiration.

"Well, I'll be chewed up and spit out, if the runt ain't romantic!" he said.

And Hondo let it go at that, for after all, what better excuse could he have given than one which is understood by all men everywhere?

RUDY SEIGER

(Continued from Page 8)

There are many people who first became acquainted with Rudy Seiger's music through a pair of ear-phones. Many of those people are today listening to his Sunday evening concerts over KPO and his Monday night NBC broadcasts from the depths of huge dynamic loud speakers. As nearly as he can remember it was in 1921 that his music first began slithering out through space astride of the well known kilocycles. KDN was the station, located atop the roof of the Fairmont. He has been on KPO since its inception and holds the world's record for continuous broadcasting of an orchestra.

Growing up with radio in that manner it would be strange indeed if he was not fond of broadcasting. He is. He doesn't feel any responsibility for the instruction of his audiences in the ways of more deeply satisfying music, he conscientiously attempts to provide them with the sort of music they

want. The implication, of course, is that they are not, generally speaking, appreciative of the finest and best he is able to give them. He plays many of the so-called "bright things," compositions written by men who are not famous, as a rule, for the bulk of their works but who occasionally hit upon enough novelty and fire to provide a distinctive number.

Rudy Seiger's nature suggests that he would be fond of country life. The country is very dear to his heart. He owns a small ranch near Mt. Diablo, in Contra Costa County, where he goes for vacation periods. Instead of hunting and fishing, however, he spends the days hiking and working in the garden. This is characteristic of the man.

GREAT RADIO ADVANCES EXPECTED IN 1929

(Continued from Page 3)

Aviation radio, too, will come in for a great deal of attention within the next year. This newest form of transportation, now beginning to be adopted widely not only for the transportation of merchandise but for passenger traffic as well, has special needs which only intensive research can meet, but both Governmental and private agencies have been at work on these problems and many of them are nearing solution.

The many other uses of radio, such as fog signaling automatically from lighthouses; ship equipment, interest in which has been aroused by the recent Vestris disaster, etc., are less vividly before the public, but are of great importance and are receiving much attention. All told, radio is facing in 1929 a year of great progress, during the course of which many important developments will be perfected.

New Log and Call Book

BROADCAST WEEKLY'S new indexed Log and Call Book given free with each year subscription. The price is only \$3 a year. Send your subscription in today.


SM

Own a Short-Wave Set You Can Rely On

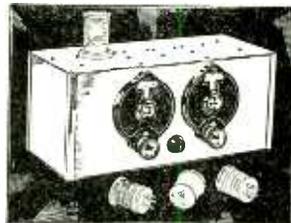
TREMENDOUS VOLUME

from Radio or Record

The new 2-stage S-M 678PD Phonograph Amplifier is priced so low that, while particularly adapted for dance halls and small theatres, it is ideal for the home also. Used with any 110 volt D.C. dynamic speaker, it takes input from any magnetic phonograph pickup, or from the detector tube of a broadcast or short-wave receiver, and, by means of its S-M Clough-system audio transformers, supplies to the speaker *undistorted* the full power output of its 250-type tube. All input power is taken from the 110 volt A.C. house-lighting mains. Price, wired, \$73.00; complete kit, \$65.00.



All sorts of excitement and adventure are to be found nowadays on the short-wave bands—"below 200." But if you use one of the hastily designed sets which give good reception on some wave lengths and not so good on others—you will miss a lot of fun.



S-M "Round-the-World" Four sets cover the *entire band* from 17 to 200 meters—with 4 quick-action plug-in coils. The aluminum cabinet gives perfect shielding, and entire freedom from hand capacity effects. You can build up an S-M 730 in 3 hours time; you will have a really reliable short-wave set—and *the cost will be no higher.*

COMPLETE KIT

Everything necessary to build the complete four-tube r.f. regenerative (non-radiating) short-wave set, including aluminum cabinet and two S-M Clough audio transformers.

730 Complete Kit.....\$51.00 730 Set, Wired.....\$66.00

ADAPTER KIT

Complete with aluminum cabinet, less the two audio stages. Used with an adapter plug, it conveys any broadcast receiver for short-wave use. Ideal for Television.

731 Adapter Kit.....\$36.00 731 Adapter, Wired.....\$46.00

ESSENTIAL KIT

Contains the two tuning and tickler condensers, four wound plug-in coils, coil socket, and three r.f. sockets, with full instructions for building a 1, 2, 3 or 4-tube set.

732 Essential Kit.....\$16.50

Send to the factory for big 24-page catalog free, also sample copy of 'The Radiobuilder'

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U. S. STATIONS BY STATES AND CITIES

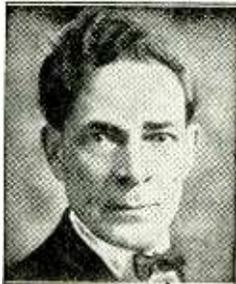
ALABAMA		Edgewater	KFXJ	Mooseheart	WJJD	MARYLAND	
Auburn	WAPI	Ft. Morgan	KGEV	Mt. Prospect	WJAZ	Baltimore	WCAO
Birmingham	WBRC	Greeley	KFKA	Peoria Hts.	WMBD	Baltimore	WCBM
Birmingham	WKBC	Gunnison	KFHA	Quincy	WTAD	Baltimore	WFBR
Gadsden	WJBY	Pueblo	KGDP	Rockford	KFLV	Baltimore	WBAL
Montgomery	WIBZ	Pueblo	KGFH	Rock Island	WHBF	Salisbury	WSMD
ALASKA		Yuma	KGEK	Springfield	WCBS	MASSACHUSETTS	
Anchorage	KFQD	CONNECTICUT		Streator	WTAX	Boston	WBZA
Juneau	KFIU	Easton	WICC	Deerfield	WHT	Boston	WBIS
Ketchikan	KGBU	Hartford	WTIC	Tuscola	WDZ	Boston	WNAC
ARIZONA		New Haven	WDRG	Urbana	WRM	Boston	WEEI
Flagstaff	KFXV	Mansfield	WCAC	Urbana	WILL	Boston	WMES
Phoenix	KFAD	DELAWARE		Zion	WCBD	Boston	WSSH
Phoenix	KFCB	Wilmington	WDEL	INDIANA		Boston	WBET
Tucson	KGAR	DIST. of COLUMBIA		Anderson	WHBU	Chelsea	WLOE
Prescott	KPJM	Washington	WRHF	Culver	WCMA	S. Dartmouth	WMAF
ARKANSAS		Washington	WMAL	Evansville	WGFB	Fall River	WSAR
Blytheville	KLCN	Washington	WRC	Ft. Wayne	WCWK	Gloucester	WEPB
Fayetteville	KUOA	FLORIDA		Gary	WOWO	Lexington	WLEX
Hot Springs	KTHS	Clearwater	WFLA	Hammond	WJKS	New Bedford	WNBH
Little Rock	KLRA	Clearwater	WSUN	Indianapolis	WWAE	E. Springfield	WBZ
Little Rock	KGHI	Gainesville	WRUF	Indianapolis	WPBM	Webster	WKBE
Little Rock	KGJF	Jacksonville	WJAX	Kokomo	WKBF	Wellesley Hills	WBSS
McGehee	KGHG	Lakeland	WMBL	Lafayette	WJAK	Worcester	WTAG
Sulphur Sprgs.	KFPW	Miami	WQAM	LaPorte	WBAE	MICHIGAN	
CALIFORNIA		Miami Beach	WMBF	Muncie	WRAF	Battle Creek	WKBP
Berkeley	KRE	Miami Beach	WIOD	South Bend	WLBC	Bay City	WSKC
Beverly Hills	KEJK	Orlando	WDBO	Terre Haute	WSBT	Berrien Spgs.	WEMC
Burbank	KELW	Pensacola	WCOA	Valparaiso	WBOW	Detroit	WMBG
Cluver City	KFVD	Sarasota	WJBB	Brookville	WRBC	Detroit	WWJ
El Centro	KGEN	Tampa	WDAE	IOWA		Detroit	WBMH
Fresno	KMJ	Tampa	WMBR	Ames	WOI	Detroit	WAFD
Glendale	KGFH	GEORGIA		Boone	KFGQ	E. Lansing	WKAR
Hayward	KZM	Atlanta	WGST	Cedar Rapids	KWCR	Flint	WDFD
Hollywood	KFQZ	Atlanta	WSB	Clarinda	KSO	Fraser	WGHP
Hollywood	KFWB	Atlanta	WTBS	Council Bluffs	KOIL	Grand Rapids	WOOD
Hollywood	KNX	Macon	WMAZ	Davenport	WOC	Grand Rapids	WASH
Hollywood	KMTR	Columbus	WRBL	Decorah	KGCA	Jackson	WIBM
Holy City	KFQU	Tifton	WRBI	Decorah	KWLC	Lapeer	WMPG
Inglewood	KMIC	Toccoa	WTFI	Des Moines	WHO	Ludington	WKBC
Long Beach	KGER	HAWAII		Ft. Dodge	KFJY	Pontiac	WJR
Long Beach	KFOX	Honolulu	KGU	Iowa City	WSUI	Pontiac	WCX
Los Angeles	KFI	Honolulu	KGHB	Marshalltown	WFJB	Royal Oak	WAGM
Los Angeles	KFSG	IDAHO		Muscatine	KTNT	Ypsilanti	WJBK
Los Angeles	KGEF	Boise City	KFAU	Ottumwa	WIAS	MINNESOTA	
Los Angeles	KGFJ	Jerome	KFXD	Red Oak	KICK	Barrett	KGDE
Los Angeles	KHJ	Kellogg	KFEY	Shenandoah	KFNF	Collegeville	WFBJ
Los Angeles	KTBI	Pocatello	KSEI	Shenandoah	KMA	Fridley	WRHM
Los Angeles	KPLA	ILLINOIS		Sloux City	KSCJ	Hallock	KGFK
Oakland	KLX	Batavia	WORD	Waterloo	WJAM	Minneapolis	WDGY
Oakland	KGO	Carthage	WCAZ	KANSAS		Minneapolis	WHDI
Oakland	KTAB	Chicago	KFKX	Concordia	KGCN	Minneapolis	WLB
Oakland	KFWM	Chicago	KYW	Kansas City	WLBF	Minneapolis	WCCO
Oakland	KLS	Chicago	WAAF	Lawrence	KFKU	Minneapolis	WGMS
Ontario	KFWC	Chicago	WBBM	Lawrence	WREN	Northfield	KFMX
Pasadena	KPPC	Chicago	WCFL	Manhattan	KSAC	Northfield	WCAL
Pasadena	KPSN	Chicago	WCRW	Milford	KFKB	Westcott	KSTP
San Diego	KPSD	Chicago	WEDC	Topeka	WIBW	MISSISSIPPI	
San Diego	KGB	Chicago	WENR	Wichita	KFH	Columbus	WCOC
San Francisco	KFRC	Chicago	WBCN	KENTUCKY		Greenville	WRBQ
San Francisco	KGTT	Chicago	WGES	Hopkinsville	WFIV	Gulfport	WGCM
San Francisco	KFWI	Chicago	WGN	Louisville	WHAS	Hattiesburg	WRBJ
San Francisco	KJBS	Chicago	WHFC	Oakalona	WLAP	Utica	WQBC
San Francisco	KPO	Chicago	WJBT	LOUISIANA		MISSOURI	
San Francisco	KYA	Chicago	WKBI	Cedar Grove	KGGH	Cape Girardeau	KFVS
Sacramento	KFBK	Chicago	WMAQ	Kenonwood	KWKH	Columbia	KFRU
San Jose	KQW	Chicago	WMBI	New Orleans	WDSU	Independence	KMBC
Santa Ana	KWTC	Chicago	WPCC	New Orleans	WABZ	Independence	KLDS
Santa Barbara	KFCR	Chicago	WSBC	New Orleans	WJBO	Jefferson City	WOS
Santa Maria	KSMR	Chicago	WTAS	New Orleans	WJBW	Johnlin	WMBH
Santa Monica	KTM	Chicago	WLIB	New Orleans	WKBT	Kansas City	KWKK
Stockton	KWG	Crete	WLS	New Orleans	WSMB	Kansas City	WDAF
Stockton	KDGM	Decatur	WBAO	New Orleans	WWL	Kansas City	WHB
COLORADO		Decatur	WJBL	Shreveport	KFDX	Kansas City	WOQ
Colo. Springs	KFUM	Desplaines	WIBO	Shreveport	KRMD	Kirksville	KFKZ
Denver	KPOF	Evanston	WEHS	Shreveport	KWEA	St. Joseph	KFEQ
Denver	KOW	Galesburg	WKBS	Shreveport	KSBA	St. Joseph	KFUO
Denver	KFUP	Galesburg	WLBO	MAINE		St. Joseph	KGBX
Denver	KFEL	Harrisburg	WEHq	Bangor	WABI	St. Louis	KMOX
Denver	KFXF	Joliet	WCLS	Dover-Foxer'ft	WLIZ	St. Louis	KWK
Denver	KOA	Joliet	WKBB	Portland	WCSH	St. Louis	KWFF
Dupont	KLZ	La Salle	WJBC				

U. S. STATIONS BY STATES AND CITIES

St. Louis	WEW	New York	WMCA	Portland	KFJR	Nashville	WBWA	
St. Louis	WIL	New York	WMSG	Portland	KTBR	Nashville	WLAC	
St. Louis	WMAY	New York	WNYC	Portland	KGW	Nashville	WSM	
MONTANA		New York	WOV	Portland	KWBS	Springfield	WSLK	
Billings	KGHL	New York	WPAP	Portland	KWJJ	Union City	WORT	
Havre	KFBB	New York	WPCH	Portland	KXL	Whitehaven	WREC	
Kallispell	KGZE	New York	WQAO	Portland	KOIN	Chatanooga	WDOD	
Missoula	KUOM	New York	WRNY	PENNSYLVANIA				TEXAS
Missoula	KGHD	Peekskill	WOKO	Allentown	WCBA	Amarillo	KGRS	
Vido	KGXC	Rochester	WHAM	Allentown	WSAN	Amarillo	WDAG	
NEBRASKA		Rochester	WHEC	Altoona	WFBG	Austin	KUT	
Clay Center	KMMJ	Rochester	WABO	Carbondale	WNBW	Beaumont	KFDM	
Lincoln	KFOR	Rochester	WNBQ	Elkins Park	WIBG	Breckenridge	KPYO	
Lincoln	KFAB	Rossville	WBBR	Erie	WEDH	Brownsville	KWWG	
Lincoln	WCAJ	Saranac Lake	WNBZ	Erie	WRAK	Col. Station	WTAW	
Norfolk	WJAG	Schenectady	WGY	Frankford	WFKD	Dallas	KRLD	
Omaha	WAAW	Syracuse	WFBL	Grove City	WSAJ	Dallas	WFAA	
Omaha	WOW	Syracuse	WSYR	Harrisburg	WBAK	Dallas	WRB	
Ravenna	KGFV	Troy	WHAZ	Harrisburg	WPRC	Dublin	KFPL	
York	KGBZ	Utica	WIBX	Johnstown	WHBF	El Paso	WDAH	
NEVADA		Woodhaven	WEVD	Kingston	WABF	Fort Worth	KFJZ	
Reno	KOH	Woodside	WVRL	Lancaster	WGAL	Fort Worth	WBAP	
NEW HAMPSHIRE		NORTH CAROLINA		Lancaster	WKJC	Fort Worth	KFQB	
Laconia	WKAV	Asheville	WVNC	Lamoyne	WBSB	Galveston	KFLX	
Tilton	WBRL	Charlotte	WBT	Lewisburg	WJBU	Galveston	KFUL	
NEW JERSEY		Gastonia	WRBU	Oil City	WLEW	Georgetown	KGKL	
Asbury Park	WCAP	Greensboro	WNRC	Philadelphia	WFAN	Goldthwaite	KGKB	
Atlantic City	WPG	Raleigh	WPTF	Philadelphia	WABY	Greenville	KPFM	
Camden	WCAM	Wilmington	WRBT	Philadelphia	WFI	Harlingen	KRGV	
Elizabeth	WIBS	NORTH DAKOTA		Philadelphia	WCAU	Houston	KPRC	
Jersey City	WAAT	Bismarck	KFYR	Philadelphia	WIAD	Houston	KTUE	
Jersey City	WKBO	Devils Lake	KDLR	Philadelphia	WHBW	Richmond	KGHX	
Newark	WOR	Fargo	WDAY	Philadelphia	WIP	San Angelo	KGFI	
Newark	WAAM	Grand Forks	KFJM	Philadelphia	WLIT	San Antonio	KGCI	
Newark	WGCP	Mandan	KGCU	Philadelphia	WNAT	San Antonio	KGDR	
Newark	WNJ	OHIO		Philadelphia	WOO	San Antonio	KGRC	
Paterson	WODA	Akron	WADC	Philadelphia	WPSW	San Antonio	KTSA	
Red Bank	WJBL	Akron	WFJC	Philadelphia	WRAX	San Antonio	KTAP	
Trenton	WOAX	Bellefontaine	WHBD	Pittsburgh	KQV	San Antonio	WOAI	
Union City	WBMS	Cambridge	WEBE	Pittsburgh	WCBE	Waco	WJAD	
NEW MEXICO		Canton	WHBC	Pittsburgh	WJAS	Wichita Falls	KGKO	
Albuquerque	KGGM	Cincinnati	WKRC	Pittsburgh	KDKA	UTAH		
State College	KOB	Cincinnati	WAAD	Reading	WRAW	Ogden	KFUR	
Raton	KGFL	Cincinnati	WFBE	Scranton	WGBI	Salt Lake City	KDYL	
NEW YORK		Cleveland	WJAY	Scranton	WQAN	Salt Lake City	KSL	
Astoria	WGBS	Cleveland	WHK	State College	WPSC	VERMONT		
Auburn	WMBO	Cleveland	WTAM	Washington	WNBO	Burlington	WCAX	
Bay Shore	WINR	Cleveland	WEAR	Wilkesbarre	WBAX	Springfield	WBX	
Bellmore	WEAF	Columbus	WAIU	Wilkesbarre	WBRE	Richmond	WTAZ	
Brooklyn	WBBC	Columbus	WCAH	Willow Grove	WALK	VIRGINIA		
Brooklyn	WLTH	Columbus	WEOA	PORTO RICO		Newp't News	WNEW	
Brooklyn	WMBQ	Dayton	WMAN	San Juan	WKAQ	Mt. Vern. Hills	WTFE	
Brooklyn	WSGH	Hamilton	WSMK	RHODE ISLAND		Norfolk	WTR	
Brooklyn	WSDA	Harrison	WRK	Cranston	WDWF	Norfolk	WPOR	
Buffalo	WGR	Mansfield	WLW	Cranston	WLSI	Norfolk	WBBW	
Buffalo	WEBR	Mason	WLBV	Newport	WMBA	Petersburg	WLBG	
Buffalo	WKBV	Midletown	WSAI	Pawtucket	WFCE	Richmond	WRA	
Buffalo	WKEN	Springfield	WSRO	Providence	WFAN	Richmond	WMBG	
Buffalo	WSVS	Staubenville	WSCS	Providence	WJAR	Richmond	WBBL	
Canton	WCAD	Toledo	WSPD	SOUTH CAROLINA		Roanoke	WRB	
Cazenovia	WMAC	Youngstown	WKBN	Charleston	WBBY	Roanoke	WDBJ	
Coney Island	WCGU	OKLAHOMA		Columbia	WRBW	Portsmouth	WSEA	
Endicott	WNBF	Alva	KGFF	SOUTH DAKOTA		WASHINGTON		
Farmingdale	WLBH	Chickasha	KOCV	Brookings	KGCR	Aberdeen	KXRO	
Freeport	WGBB	Enid	KGCB	Brookings	KFDY	Bellingham	KVOS	
Greenville	WCOH	Norman	WNAD	Dell Rapids	KGDA	Everett	KFBL	
Ithaca	WLCI	Oklahoma City	KJFD	Oldham	KGDX	Jacey	KGY	
Jamaica	WMRJ	Oklahoma City	KFXR	Pierre	KGFX	Longview	KUJ	
Jamestown	WOCL	Oklahoma City	KGFR	Sioux Falls	KSOO	Pullman	KWSC	
Long Beach	WCLB	Oklahoma City	KGFG	Vermillion	KUSI	Seattle	KOL	
L. Island City	WLX	Oklahoma City	WKY	Rapid City	WCAT	Seattle	KPOW	
Martinsville	WMAK	Picher	KGGF	Yankton	WNAX	Seattle	KPQ	
New York	WABC	Ponca City	WBBZ	TENNESSEE		Seattle	KVL	
New York	WBNY	Tulsa	KVOO	Knoxville	WFBC	Seattle	KJP	
New York	WBOQ	OREGON		Knoxville	WNEJ	Seattle	KKP	
New York	WCDA	Astoria	KFJI	Knoxville	WNOX	Seattle	KOMO	
New York	WHAP	Corvallis	KOAC	Lawrenceburg	WOAN	Seattle	KPCB	
New York	WHN	Eugene	KORE	Memphis	WGBC	Seattle	KRSC	
New York	WHPP	Medford	KMED	Memphis	WHBQ	Seattle	KTW	
New York	WJZ	Portland	KEX	Memphis	WMBM	Seattle	KXA	
New York	WKBJ	Portland	KFBC	Memphis	WMC	Spokane	KHQ	
New York	WLWL	Portland	KFIF	Memphis	WNBR	(Continued on Page 62)		

SUNDAY Programs

Jan. 13, 1929



Rev. Geo. W. Phillips
KTAB—7:30 p.m.



Carmen Castillo
KFWB—8:10 p.m.



Florence Ringo
KPO—12:30 p.m.



E. Harold Dana
KFRC—7 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

- 11 a.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D.D., pastor
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Biblical drama, NBC
6:15 to 7:15 p.m.—A t w a t e r-Kent transcontinental, NBC
7:15 to 7:30 p.m.—"Enna Jettick Melodies," NBC
7:30 to 8 p.m.—Hotel St. Francis Concert Orchestra
8 to 9 p.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D.D., pastor

361.2 Meters
830 Kcys.

KOA

Channel 83
12,500 Watts

General Electric Co., Denver, Colorado

- 9:50 a.m.—Service of Trinity Methodist Episcopal Church, Denver
1 to 2:30 p.m.—Dr. S. Parkes Cadman, NBC
2:30 to 3 p.m.—Arcadie Birkenholz, concert violinist, NBC
3 to 3:30 p.m.—Stetson Parade, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—Piggly Wiggly program
4:30 to 4:45 p.m.—Musical program
4:45 to 5:15 p.m.—Hoff-Schroeder Crystal Studio
5:15 to 6:15 p.m.—Collier's Hour, NBC
6:15 to 7:15 p.m.—Atwater Kent hour, NBC
7:15 to 8:15 p.m.—National Light Opera Co., NBC
8:15 to 8:45 p.m.—Flower Time

526 Meters
570 Kcys.

KPLA

Channel 57
1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.

- 3 to 6 p.m.—Classical recordings
6 to 7 p.m.—Majestic program from New York
9 to 12 p.m.—Popular request program, featuring Billy Barron and his dance orchestra, Edna McKee, Wint Cotton, Mabel Lenahan and others

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

- 1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Peerless program, NBC
2 p.m.—Musical program, Biblical drama, NBC
5 p.m.—L. A. Church Federation
5:45 p.m.—W. J. Herwig, Narcotic Research Association
5:58 p.m.—Father Ricard's weather forecast
6 p.m.—Walter Brown Murray, "Happiness"
6:15 p.m.—Atwater Kent program, NBC
7:15 p.m.—NBC program
7:30 p.m.—Studio program
8 p.m.—Packard Concert Orchestra, Pryor Moore, director
9 p.m.—Norma Byington, soprano
9:30 p.m.—Gene Johnston's Music Box
10 p.m.—Wally Perrin's Dance Orchestra, Jean Dunn, soloist

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

- 9 to 11 a.m.—Morning musical recordings
11 to 12:30 p.m.—First M. E. Church service
12:30 to 4:30 p.m.—Afternoon recorded program
4:30 to 5 p.m.—Nosey Ned and soloists
5 to 6 p.m.—Multnomah Hotel Rose Room Orchestra
6 to 8 p.m.—Dinner concert
8 to 10 p.m.—Studio programs with staff artists
10 to 11:30 p.m.—Evening recordings

230.6 Meters
1300 Kcys.

KGEF

Channel 130
1000 Watts

Trinity Methodist Church, Los Angeles, Cal.

- 8:30 a.m.—Morning Watch Quartet
9:20 a.m.—Miss Ethel Carbaugh's story hour
10 a.m.—Claude L. Heskett's Bible class
10:45 a.m.—Morning service of Trinity Church
2 p.m.—Miscellaneous musical hour
3 p.m.—Donald householders' message
3:30 p.m.—The Hired Man in Gospel Song
4 p.m.—Mexican program
4:30 p.m.—Music
5 p.m.—Vesper hour
7 p.m.—Bob Shuler's prelude questions

SUNDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **500 Watts**

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services
12:30 to 1:30 p.m.—Musical program, Gladys Salisbury and Florence Ringo
1:30 to 4:30 p.m.—National Broadcasting Company program
5 to 6:15 p.m.—Afternoon musicale, Uda Waldrop and Albert Gillette
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:30 p.m.—Romantic Aspects of Business
7:30 to 8:30 p.m.—KPO Symphony Orchestra, conducted by Nathan Abas
8:30 to 9 p.m.—Rudy Selger's Fairmont Hotel Concert Orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

11 to 12:30 p.m.—Church service
1:30 to 2 p.m.—Peerless reproducers, NBC
2 to 3 p.m.—Studio concert
3 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Bible drama, NBC
5 to 5:15 p.m.—Talk on modern science
5:15 to 6:15 p.m.—Vesper hour
6:15 to 7:15 p.m.—Atwater Kent transcontinental, NBC
7:15 to 7:30 p.m.—“Enna Jettick Melodies,” NBC
7:30 to 9 p.m.—Studio concert
9 to 9:30 p.m.—Music by concert trio
9:30 to 10 p.m.—Franz fantasies
10 to 11 p.m.—Little Symphony Orchestra

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

10 to 11 a.m.—International Bible Students' program from KOMO
11 to 12:30 p.m.—Church services broadcast direct from the Central Methodist Episcopal Church, Rev. Thomas W. Jeffrey, pastor
1:30 to 2 p.m.—Peerless reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Biblical drama, NBC
4:30 to 5:15 p.m.—Bailey's Concert of Classics
5:15 to 6:15 p.m.—International Bible Students' services
6:15 to 7:15 p.m.—Atwater Kent, NBC
7:15 to 7:30 p.m.—“Enna Jettick Melodies”
7:30 to 8 p.m.—Studio musical program
8 to 9 p.m.—Church services from the All Saints' Episcopal Cathedral; the Rt. Rev. Edward M. Cross, Bishop
9 to 10 p.m.—City Service Little Symphony

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10:15 to 11 p.m.—Sunday school lessons by Fred J. Hart
11 to 12:30 p.m.—First Baptist Church services, Rev. Paul H. Ralston
7:30 to 9 p.m.—Evening services, First Baptist Church

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

9 to 12 noon—“Home Sweet Home” concert, with Cecilians, Frank Moss and orchestra
12 to 1:15 p.m.—Paulist Fathers' Old St. Mary's Church
1:15 to 3:15 p.m.—Sunday recital, bringing before the microphone Marie Wallman, soprano; Harry McKnight, tenor, and ensemble
3:15 to 4 p.m.—Art Fadden, pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Tea Time Three
6 to 6:30 p.m.—Inspirational talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Specialty program
7 to 8 p.m.—Harold Dana, baritone; Mary Pasmore, violinist, and Frank Moss, pianist
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC Concert Orchestra, directed by Frank Moss
9 to 9:30 p.m.—Robert Olsen, song recital, and Herman Reinberg, 'cellist
9:30 to 10 p.m.—Tom Gerunovich and his Roof Garden Orchestra, Ed Janis, Renee Chaplow and June Douglas during intermissions
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich and his Roof Garden Orchestra, Ed Janis, Renee Chaplow and June Douglas during intermission.
11:10 to 12:10 a.m.—Recorded dance program

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

9 to 10 a.m.—Program by Chet Mittendorf
10 to 11 a.m.—Courtesy program
11 a.m. to 12 p.m.—First Presbyterian Church
12:30 to 1 p.m.—Automobile Buyers' Guide
1 to 2 p.m.—International Bible Students Association
2 to 4 p.m.—City Park Board musical program
5:30 to 6 p.m.—All Souls' Church. Dr. Charles Aked
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Hollywood Unitarian Church
7 to 8 p.m.—Rosenfeld's Concert Orchestra
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist, and Walter V. Ferner, 'cellist

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

10:30 a.m.—Courtesy program
6 p.m.—Arnold Johnson's Orchestra from New York over the Columbia Broadcasting System
7 p.m.—Harry Jackson and entertainers
7:30 p.m.—Burr McIntosh, The Cheerful Philosopher
8 p.m.—Daily News items
8:10 p.m.—Spanish program presenting Xavier Cugat, famous Spanish violinist; Carmen Castillo, soprano, and Evelyn Kemp, concert pianist
9 to 11 p.m.—Bill's ragtime review

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

6 to 7 p.m.—Studio vesper service
8 to 9 p.m.—Church of the Open Door, Dr. Cortland Myers
9 to 10 p.m.—Old hymns hour

SUNDAY Programs

NBC

National Broadcasting Company

1:30 to 2 p.m.—Peerless Reproducers. With the piccolo, clarinet and bassoon playing the prominent parts, Bratton's Chinese fantasy, "In a Chinese Pagoda," will be the Peerless Reproducers' initial selection during their broadcast this afternoon.

A "Slavonic Fantasia," arranged by Fritz Kreisler, will follow the Oriental mood of the Bratton composition.

Edward Randall will be the soloist.

Details are given below:

Orchestra—In a Chinese Pagoda.....Bratton
Orchestra—Slavonic Fantasia.....Kreisler
Baritone solo—The House by the Side of
the Road.....Clarke
Orchestra—Nola.....Arndt
Orchestra—Prelude—"The Deluge".....Taylor

Baritone solo—Captain Stratton's Fancy.....Saint-Saens
Orchestra—Spanish Dance No. 1.....Herbert
Broadcast through KHQ, KOMO, KGW,
KGO, KPO and KFI.

2 to 3:30 p.m.—Sunday Afternoon Concert. Two famous "Serenades," one by Saint-Saens and the other by Tchaikovsky, will be instrumental features of the Sunday Afternoon Concert.

The spirit of springtime is expressed in both of these compositions. Tchaikovsky is said to have been influenced by the charm of Russian spring when he wrote his enchanting "Serenade," which will be played by the string section of the orchestra. Saint-Saens' "Serenade" will be interpreted by the National Concert Orchestra, under the direction of Max Dolin.

Eva Gruninger Atkinson, contralto, is the soloist for this concert.

Complete details follow:

Orchestra—La Grand Paque Russe Overture.....Rimsky-Korsakov

Orchestra—Serenade.....Saint-Saens
Contralto solos—

a. Ombra mai fu—"Xerxes".....Handel
b. Time You Old Gypsy Man.....Martin

Orchestra—Allegretto Grazioso.....Brahms
"Symphony No. 2".....Tchaikovsky

Orchestra—Gitanilla.....Lacome

1. Les Romani

2. Sous les Etoiles

3. Sous le Soleil

4. Valse de Boheme

Orchestra—Bridle song. "Rural Wedding Suite".....Goldmark

Orchestra—Romance Sans Paroles.....Van Goens

Orchestra—Cadix.....Valverde
Contralto solos—

a. May the Maiden.....Carpenter
b. L'Heureuse.....Chabrier

Brass ensemble—To be selected

Orchestra—Finale—"Farewell Symphony".....Haydn

Broadcast through KHQ, KOMO, KGO, KPO and KFI. KGW from 3 to 3:30 p. m. only.

3:30 to 4 p.m.—Whittall Anglo-Persians. Presenting their second nation-wide program, the Whittall Anglo-Persians will be heard in a broadcast through associated stations of the NBC system.

Familiar compositions, such as Kreisler's

"Schon Rosmarin" and the sextet from Donizetti's "Lucia di Lammermoor," will be offered during the program of orchestral music.

Following are the details:

Orchestra—Call of the Desert.....Goldmark
Orchestra—Veil Dance—"Queen of Sheba".....Kreisler

Orchestra—Liebesfreud.....Godard
Orchestra—Berceuse—"Jocelyn".....Kreisler

Orchestra—Schon Rosmarin.....Kepper
Orchestra—La Joya.....Mascagni

Orchestra—Intermezzo—"Cavalleria Rusticana".....Donizetti

Orchestra—Sextet—"Lucia di Lammermoor".....Jeffrey

Orchestra—Ancient of Days.....Donizetti
Orchestra—Parting melody.....Jeffrey

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Biblical Dramas. Portraying the "human side" of the story of Jonah, "The Road of Ninevah" will be the Biblical drama feature.

In the dramalogue the author, William Ford Manley, has attempted to give a probable version of the reasons why Jonah disobeyed the divine command to go to Ninevah and warn its people of the city's impending doom. Manley treats principally of what may have taken place before Jonah sailed from the harbor of Joppa for Tarshish instead of going to Ninevah.

The well-known episode aboard the sinking ship on which Jonah is a passenger will be re-enacted as the dramalogue approaches its climax.

A cast of National Players will present "The Road to Ninevah," which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:15 to 7:15 p.m.—Atwater Kent program. Presenting two of America's leading musical personalities—Nina Morgana, soprano, and John Powell, pianist—as guest artists, a coast-to-coast Atwater Kent program will be broadcast this evening. Josef Pasternack will conduct the orchestra.

Nina Morgana, a native of Buffalo, N. Y., is an opera singer whose voice is known to audiences of European opera houses and of both the Chicago and Metropolitan opera companies in the United States. She made her debut in Italy in "La Sonnambula" and immediately thereafter appeared at La Scala in Milan. Both the New York Symphony and the Metropolitan Opera House orchestras have made tours with Madame Morgana as soloist. During the spring of 1919 she made a concert tour with the late Enrico Caruso. Since 1920 she has sung at the Metropolitan.

John Powell, who is as noted for his compositions as he is for his playing, was born at Richmond, Va., and still resides there between concert tours. Following his debut at Berlin in December, 1907, Powell appeared at Vienna, Paris and London. In the years since that time he has concertized extensively throughout Europe and America.

Complete program details are given below:

Orchestra—March Russe.....Luigini
Soprano solos—

a. Wild Flowers.....Josten
b. Ballade of Colleens.....Viadin

c. Sylvelin.....Sinding
d. Song of Love.....La Forge

Piano solo—Nocturne in D Flat.....Gounod
Soprano solo—Waltz song, "Romeo and Juliet".....Gounod

Orchestra—Overture, "Die Fledermaus".....Strauss

Piano solo—Scherzo in B Minor.....Chopin

SUNDAY Programs

Soprano solos—

- (a) Song of Marie Antoinette
- (b) Si Tu Le Veux
- (c) Tarantella Sincera

Piano solos—

- (a) Circassian Beauty
- (b) Merry Go Round.....Powell
- (c) Deserted Farm.....MacDowell

Soprano solo—Una voce poco fa—"Barber of Seville".....Rossini

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 7:30 p.m.—"Enna Jettick Melodies" will be heard through stations KHQ, KOMO, KGW, KGO and KFI.

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 10 a.m.—Sunday morning concert
- 10 to 11 a.m.—Funny hour with Miles Overholt
- 11 to 12:30 p.m.—Temple Methodist Church, Walter John Sherman, pastor
- 12:30 to 1 p.m.—Concert half hour
- 1 to 2 p.m.—Vic Meyer's Orchestra, ABC, Seattle studio
- 2 to 3 p.m.—Monique Thomas trio, Seattle studio
- 3 to 4 p.m.—American Salon Orchestra
- 4 to 5 p.m.—Artistic ensemble
- 5 to 5:30 p.m.—KYA Trio
- 5:30 to 6 p.m.—Dr. Frederick W. Clampett
- 6 to 7 p.m.—Majestic Theatre of the Air, released over Columbia chain, featuring Arnold Johnson's orchestra and Belle Baker
- 7 to 7:30 p.m.—Dr. Frederick W. Clampett, world topics
- 7:30 to 9 p.m.—Temple Methodist Church
- 9 to 10 p.m.—American Salon Orchestra
- 10 to 11 p.m.—Show Boat, ABC, Seattle

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 10 a.m.—Popular Panatrophe program
- 1 to 2 p.m.—Carol Laughner's Orchestra; Craig Leitch, tenor
- 2:30 to 3:30 p.m.—Municipal Band concert
- 3:30 to 4:30 p.m.—Meryle Holmes Concert Trio
- 4:30 to 5 p.m.—Organ recital; Sibley G. Pease
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Studio specialties
- 9 to 10 p.m.—Air Theatre varieties
- 10 to 12 p.m.—Dance orchestra
- 12 to 4 a.m.—Pickwick Nite Coach program

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 8 to 10:30 a.m.—Late recordings
- 10:30 to 12:30 p.m.—First M. E. Church
- 12:30 to 2 p.m.—Recordings
- 2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"
- 3 to 5 p.m.—Late recordings
- 5 to 6 p.m.—Ballad hour
- 6 to 6:45 p.m.—Twilight muscale
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—First M. E. Church
- 8 to 8:30 p.m.—Pacific States program
- 8:30 to 9 p.m.—The Don Lee Symphony
- 9 to 10 p.m.—Cadillac Concert Orchestra
- 10 to 11 p.m.—The Viennese Quintet
- 11 to 12 p.m.—KHJ Dance Orchestra

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

- 9 to 10 a.m.—Animo light Hour
- 10 to 11 a.m.—Bible Class conducted by Prof. Lindsley
- 11 a.m. to 12:30 p.m.—Church services, Tenth Avenue Baptist Church, Dr. Phillips, pastor
- 12:30 to 1 p.m.—Organ recital
- 1 to 2 p.m.—KTAB Hour
- 2 to 3 p.m.—Sapphire hour, Cecilian Trio
- 3 to 3:30 p.m.—Symphonic recordings
- 3:30 to 4:30 p.m.—Organ recital and instrumentalists
- 4:30 to 5 p.m.—Symphonic recordings
- 5 to 6 p.m.—KTAB concert hour; Alice Poyner, Joan Ray, Lucy Marlow; Jane Sargent Sands, accompanist
- 6 to 7 p.m.—Studio program
- 7 to 7:30 p.m.—Symphonic recordings
- 7:30 to 9:20 p.m.—Tenth Avenue Baptist Church, Dr. Phillips, pastor
- 9:20 to 10 p.m.—Suite of light opera recordings
- 10 to 11 p.m.—Sixty minutes of music, Harry Morton, tenor; Chuck Thodo, pianist.

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

- 9:30 to 10 a.m.—Musical program
- 10 to 11 a.m.—Organ recital, Dick Dixon
- 11 to 12:30 p.m.—St. Lukes Episcopal Church
- 12:30 to 1:30 p.m.—Musical program
- 1:30 to 2:30 p.m.—Organ recital, Herbert Nixon
- 2:30 to 3:05 p.m.—Long Beach Municipal Band
- 3:05 to 3:20 p.m.—Musical program
- 3:20 to 4 p.m.—Long Beach Municipal Band
- 4 to 5 p.m.—Organ recital, Dick Dixon
- 5 to 6 p.m.—Hancock Oil Orchestra
- 6 to 7 p.m.—Radio Church of the Air
- 7 to 8 p.m.—Orchestra and entertainers
- 8 to 9 p.m.—First Church of Christ, Scientist
- 9 to 11 p.m.—"All Star Nite"
- 11 p.m. to 1:30 a.m.—"Egyptian Tom Cats"

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

- 9 to 9:45 a.m.—"Uncle Ben" and the "Funnies"
- 9:45 to 9:55 a.m.—Musical selections
- 9:55 to 10:55 a.m.—Services of the Bethel Temple, Rev. W. H. Offler, pastor
- 10:55 to 12:30 p.m.—Services from the First M. E. Church, Dr. J. Ralph Magee, pastor
- 6 to 6:30 p.m.—Musical program
- 6:30 to 7 p.m.—Lecture by George T. Ashley of the First Unitarian Church
- 7 to 7:15 p.m.—Classical selections
- 7:15 to 7:30 p.m.—Twilight organ concert
- 7:30 to 8:45 p.m.—Services from the First M. E. Church
- 8:45 to 9 p.m.—Musical program

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.

- 7 a.m.—Breakfast Club
- 9 a.m.—Semi-classical recordings
- 10 a.m.—Dance orchestra
- 6 p.m.—Studio program
- 7 p.m.—Manilla Le Mori; Ray West's Orchestra
- 8 p.m.—Johnnie Athalde, tenor
- 9 p.m.—Manilla Le Mori; Ray West's Orchestra
- 10 p.m.—Pickwick program
- 11 p.m.—Harvey Ball and his Four Shamrocks

SUNDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.
 7:50 to 9 p.m.—Fourth Church of Christ, Scientist, discourses
 9 to 9:15 p.m.—Organ program

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

9:45 to 11 a.m.—The Watch Tower program: Organ prelude, Helen L. Jewell; children's radio story, B. F. Holoday; discourse, "Who Are God's True Priesthood?" O. B. Eddins; vocal solos and duets

12 to 1 p.m.—Organ recital, DeLos Whaley
 1 to 1:25 p.m.—Bible questions and answers, C. R. Little

1:25 to 2:30 p.m.—The Watch Tower program: Presented by I. B. S. A. of San Jose. Anthems by Kingdom Truth Chorus; violin solos by Joseph Brocato; hymns by Kingdom Truth Chorus; duets and quartets; piano solos; discourse, "Organized Versus the True Church," W. W. Nelson

6 to 7:45 p.m.—The Watch Tower program: I. B. S. A. Sunday services; Bible lecture, I. B. S. A. speaker; "Trinity Unbiblical and Unreasonable"; Bible dialogue, "The Death of Jim Gruber"; Italian lecture, J. B. Lupi

9:15 to 10:30 p.m.—The Watch Tower program: Vocal and instrumental selections; discourse, "The Mystery of Death," C. R. Welch; Bible dialogue, "Gabriel's Trumpet"

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington

10 to 11 a.m.—International Bible Students' Association—joint with KHQ, Spokane, and KTBK, Portland

11 to 12:20 p.m.—Plymouth Congregational Church

12:20 to 1 p.m.—Salvation Army Band

1 to 1:30 p.m.—Y. M. C. A. musical program

1:30 to 2 p.m.—Peerless reproducers, NBC

2 to 3:30 p.m.—Sunday afternoon concert, NBC

3:30 to 4 p.m.—Whittall Anglo-Persians, NBC

4 to 4:30 p.m.—Biblical drama, NBC

4:30 to 5 p.m.—Musical program

5 to 6 p.m.—Totem Sunday Trio

6 to 6:15 p.m.—University Lions' Club Quartet

6:15 to 7:15 p.m.—Atwater-Kent artists, NBC

7:15 to 7:30 p.m.—Enna Jettick Melodies, NBC

7:30 to 8 p.m.—Studio program

8 to 9 p.m.—First Church of Christ, Scientist

9 to 11 p.m.—Orchestra and University Lions' Club Quartet

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

11 to 12 noon—Variety recordings

12 to 1 p.m.—Popular record program

1 to 1:30 p.m.—Semi-classical records

1:30 to 2 p.m.—Concert records

2 to 2:30 p.m.—Edison program

2:30 to 3:30 p.m.—Red Seal records

3:30 to 4:30 p.m.—Variety records

4:30 to 5 p.m.—Embassy popular program

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.
 5 to 6 p.m.—Organ recital, Charles T. Besserer

223.7 Meters **KMO** **Channel 134**
1340 Kcys. **500 Watts**
KMO, Incorporated, Tacoma, Washington
 6 to 7 p.m.—Hotel Winthrop quartet
 7 to 7:30 p.m.—Dinner hour music

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**
Taft Broadcasting Co., Hollywood, Calif.

8 to 9 a.m.—Breakfast program
 9:30 to 10:30 a.m.—Murray's Restaurant program

10:30 to 11 a.m.—Morgan & Fields program

11 to 11:30 a.m.—Melrose Radio Shop program

11:30 to 5:30 p.m.—Courtesy programs

5:30 to 6 p.m.—Stoner's Shoes program

9 to 10 p.m.—Dolly McDonald, Don Dorsey and Bill Bush

10 to 11 p.m.—Anne Warren, Clinton Dimmick

11 p.m. to 12 midnight—Al Cajal's piano request

211.1 Meters **KGTT** **Channel 142**
1420 Kcys. **50 Watts**

Glad Tidings Temple, San Francisco, Calif.

2:30 to 3 p.m.—Sunday School

3 to 5 p.m.—Church service

7:30 to 10 p.m.—Church service

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**

C. M. Dobyns, Long Beach, Calif.

9:30 a.m.—Taubman Men's Bible class

10:45 a.m.—Music

11 a.m.—First United Presbyterian Church services

12:15 p.m.—Music

1 p.m.—Vocal program

2 p.m.—Music period

2:30 p.m.—Municipal Band concert

4 p.m.—Vocal program, David Hutton

5 a.m.—Things worth while—Frank Allen

5:20 p.m.—Music

6 p.m.—Viking Varsitonians Orchestra

7 p.m.—Luana string trio

7:30 p.m.—Concert music

8 p.m.—Mrs. Robert McKinstry, contralto

9 p.m.—Venetian Trio

9:30 p.m.—Studio program

10 p.m.—Sunday night frolic

211.1 Meters **KGfJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.

7 to 10 a.m.—KMTR rebroadcast

10 to 12 noon—Southlanders' Orchestra, Ted Rose

12 to 1:30 p.m.—Concert trio; Rocky Bernard, baritone; Ted Rose, pianist

1:30 to 3:30 p.m.—Honolulu Trio; Laurita Nance and Mildred Brotzman, blues; Ted Rose, pianist

3:30 to 6 p.m.—Nat Winecoff, ballads; Rae Silverman and Esther Kahn, blues

6 to 7 p.m.—Studio City Orchestra

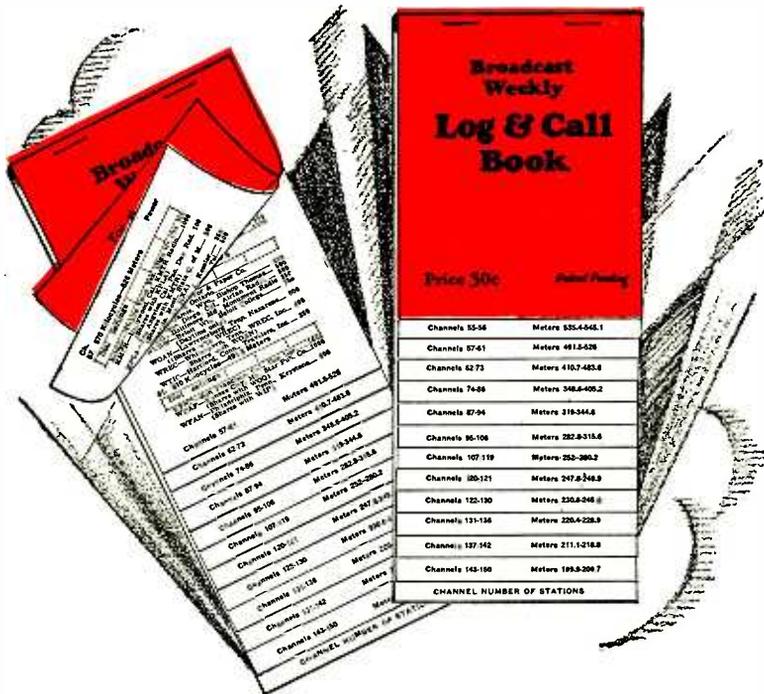
7 to 8 p.m.—Fawcett's Hawaiian Duo

8 to 12 p.m.—Recordings

12 to 7 a.m.—Recordings

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MONDAY Programs

Jan. 14, 1929



May Josephi Kincaid
KFWI—8:30 p.m.



Raymond Melodists
KJBS—1 p.m.



Bob Richards
KHQ—Announcer

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—"Everyday Living," Christina S. Madison
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—"Paul Revere"
6:30 to 7:30 p.m.—General Motors hour, NBC
7:30 to 8 p.m.—Great Northern transcontinental
8 to 9 p.m.—Sieger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaska news flashes, United Press.

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Shirley Reid, piano and song
1:02 p.m.—Noreen Gamille, character sketches; Violet Diana Steinaman
2 p.m.—Wilfred Butterworth; Ann McKinley
3 p.m.—L. A. Fire Department Orchestra, Dorothy Green, soloist
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Dance music
6 p.m.—E. H. Rust, nurseryman
6:30 p.m.—General Motors, NBC
7:30 p.m.—NBC system
8 p.m.—Shell program, NBC
9 p.m.—NBC system, Firestone Tire and Rubber Company
10 p.m.—Night Cap Melodies with Packard Concert Orchestra, Pryor Moore, director, and Purcell Mayer, violinist

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises conducted by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock featuring Bem's Little Symphony and Helen Lowe
9:30 to 10 a.m.—Dobbsie's daily chat
10 to 10:15 a.m.—Art talk by Helen Gordon Barker
10:30 to 11:30 a.m.—Women's magazine of the air, NBC
11:30 a.m. to 12 noon—Ye Towne Cryer service and organ solos
12 to 1 p.m.—Lillian R. and her musicians, Gladys Salisbury and carolers
1 to 1:30 p.m.—Shopping hour, featuring Jerry Jermaine
1:30 to 2 p.m.—Anne Warner's homemaking chat
3:30 to 4:30 p.m.—Afternoon trio for the Garage and Property Owners' Association
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 5:45 p.m.—Children's hour, conducted by Paul Pitman, KPO's Big Brother
5:45 to 6 p.m.—Harold Small's book review
6 to 6:30 p.m.—KPO mixed quartet
6:30 to 9:30 p.m.—National Broadcasting Company program
9:30 p.m. to 12 midnight—KPO's variety hour, featuring KPO's popular entertainers

322.4 Meters
930 Kcys.

KFWM

Channel 93
500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser; educational feature.
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. H. Martin

MONDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

Color schemes for luncheons will be the main topic of Ann Holden's domestic science talk during the presentation of the Rubyette feature. She will suggest new ways for the hostess to obtain a "different" appearance and flavor for her favorite dishes.

The Shredded Wheat feature will also be presented by Miss Holden.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—General Motors Family Party

A transcontinental broadcast of the weekly General Motors Family Party will be heard through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Great Northern Railroad program

For the purpose of acquainting the entire United States with the Pacific Northwest, a series of transcontinental programs sponsored by the Great Northern Railroad Company will be inaugurated tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists

Their program this evening includes a "Sketch Moderne" from Rodgers' "The Deboutante," Tyers "Hawaiian Idyll and the brilliant "Dance of the Bayaderes" from Rubinstein's "Feramors," a ballet suite.

The Shell Symphonists clarinet soloist will be heard in a "Canzonetta" by Pierne, the eminent French conductor and composer.

Details of the hour are given below:

- Orchestra—Selection, "The Royal Vagabond".....Goetzl
- Orchestra—Abandonado.....Cosados
- Orchestra—Sketch Moderne, "The Deboutante".....Rodgers
- Orchestra—Overture, "Mireille".....Gounod
- Clarinet solo—Canzonetta.....Pierne
- Orchestra—Three Dances, "Nell Gwynn".....German

- Orchestra—Hawaiian Idyll.....Tyers
 - Orchestra—Selection, "Il Trovatore".....Verdi
 - Orchestra—Dance of the Bayaderes, "Feramors".....Rubinstein
 - Orchestra—Can't You Hear Me Callin', Caroline.....Roma
 - Orchestra—Selection, "Robin Hood", de Koven
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—"Voice of Firestone"

"El Capitan," one of the most successful of John Phillip Sousa's many stirring marches, will be the initial contribution of the thirty-two-piece Firestone Orchestra with Max Dolin as conductor.

Easton Kent, tenor, will sing Bartlett's oft-sung composition, "A Dream," and a selection from Gilbert and Sullivan's "Pinafore," while Jerry Germaine, contralto soloist, will be heard in one of Buttercup's solos from the same comic opera.

The Firestone Choristers have two numbers on the program, one of which is Pinsuti's "Bedouin Love Song."

Following are the details:
Tenor and Orchestra—Memory Lane

- Orchestra—(a) El Capitan.....Sousa
- Tenor solo—(b) A Dream.....Bartlett
- Orchestra—(c) Minuet.....Paderewski
- Orchestra—Pomp and Circumstance.....Elgar
- Contralto solo—(a) Buttercup, "Pinafore".....Sullivan

- Tenor solo—(b) Maiden Fair to See.....Sullivan
- Choristers—(c) Sail the Ocean Blue.....Sullivan
- Orchestra—(a) Dervish Dance.....Bendix
- Orchestra—(b) Song of India.....Rimsky-Korsakoff

- Choristers—(c) Bedouin Love Song.....Pinsuti
 - Orchestra—Selection, "Good News".....De Silva
 - Tenor and orchestra—Memory Lane, De Silva
- Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Slumber Hour

Slumber music broadcast through NBC System stations tonight from 9:30 to 10 o'clock will bring listeners two solos, one instrumental and one vocal, in addition to four orchestral numbers.

Max Dolin, violinist, will be the featured instrumentalist. His contribution will be Massenet's moving "Elegie." The vocalist will be a tenor, whose name and selection will be announced during the broadcast.

"Barcarolle," a tranquil composition by Tchaikovsky, and a "Gavotte" by Cosak are among the numbers to be played by the National Concert Orchestra.

- Details follow:
- Opening—Old Refrain.....Kreiser
- Orchestra—Stradella.....Flotow
- Orchestra—Barcarolle.....Tchaikovsky
- Violin solo—Elegie.....Massenet
- Tenor solo—To be selected
- Orchestra—Turkish March.....Mozart
- Orchestra—Gavotte.....Cosak
- Closing—Good Night

Broadcast through KGW, KSL and KOA.

236.1 Meters Channel 127
1270 Kcys. KOL 1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

- 6:45 to 8:45 a.m.—Sunset's Musical Klock
- 8:45 to 9:45 a.m.—An hour of general interest
- 9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
- 10 to 11 a.m.—Household topics
- 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
- 11:15 to 12 noon—Musical moments
- 12 to 12:15 p.m.—Organ concert, F. C. Feringer
- 12:15 to 12:30 p.m.—Farm flashes, crops and soils
- 12:30 to 1:30 p.m.—An hour from the Song Shop
- 2 to 3 p.m.—Matinee melodies
- 3 to 4 p.m.—Organ concert by F. C. Feringer
- 4 to 4:30 p.m.—Twilight time
- 4:30 to 5 p.m.—News items; weather report
- 5 to 6 p.m.—Service hour
- 6 to 7 p.m.—Dinner hour music; "Newscasting"
- 7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"
- 7:30 to 7:45 p.m.—Studio program
- 7:45 to 8 p.m.—"Industograms"
- 8 to 9 p.m.—Musical miniatures
- 9 to 12 p.m.—Dance program

352.7 Meters Channel 85
850 Kcys. KFQZ 1000 Watts

Taft Broadcasting Co., Hollywood, Calif.

- 7 to 8:30 a.m.—Breakfast program
- 8:30 to 10 a.m.—Prosperity program with trio
- 10 to 12 noon—Panatrophe and shopping news
- 12 to 1 p.m.—Studio program
- 1 to 6 p.m.—Panatrophe recordings
- 9 to 10 p.m.—Lois Crawford; Al Cajal
- 10 to 12 midnight—Jack Dunn and his orchestra

MONDAY Programs

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simpy Fitts" from Seal Rocks
- 8 to 9 a.m.—Musical record program
- 9 to 9:30 a.m.—Georgia O. George
- 10 to 11 a.m.—Wyn's daily chat
- 11 to 11:30 a.m.—Mary Lewis Haines, talk
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman Clay noonday concert
- 2 to 4 p.m.—Matinee concert orchestra
- 4 to 4:15 p.m.—"Careers for Women"
- 4:15 to 4:30 p.m.—Talk of Medical Dept.
- 4:30 to 4:45 p.m.—Something About Everything
- 4:45 to 5 p.m.—News bulletins and lost and found
- 5 to 5:30 p.m.—Mac and his Gang
- 5:30 to 5:50 p.m.—Organ music
- 5:50 to 6 p.m.—Town topics
- 6 to 6:30 p.m.—Organ recital, Theodore Strong
- 6:30 to 7 p.m.—Program featuring Henry Starr
- 7 to 8 p.m.—Ceclians
- 8 to 10 p.m.—"Blue Monday Jamboree," two hours of frolicsome entertainment
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by "Red's" Collegians and Charles Dennis
- 11:10 to 12:10 p.m.—Val Valente's Jungletown Orchestra

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Seattle, Washington

- 8 to 9 a.m.—Shell Happy Time
- 9 to 10 a.m.—Theatre organ recital
- 10 to 10:05 a.m.—Inspirational services
- 10:05 to 10:20 a.m.—Y. M. C. A. health exercises
- 10:20 to 10:30 a.m.—"What to Prepare for Dinner" talk
- 10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
- 11:30 to 12 noon—Concert trio; Rhena Marshall, soprano
- 12 to 12:15 p.m.—Farm flashes
- 12:15 to 12:30 p.m.—Grain reports; concert trio
- 12:30 to 1 p.m.—Concert trio; "Constance Cook," "Nip & Tuck"
- 1 to 1:45 p.m.—Concert trio; Rhena Marshall and Fred Lynch, duets
- 2 to 3 p.m.—Concert quintet; Veona Socolofsky, soprano
- 3 to 4 p.m.—Orchestra "The Harmonist"; Rhena Marshall
- 4 to 5 p.m.—Orchestra, Fred Lynch, Veona Socolofsky
- 5 to 5:30 p.m.—Kiddies' program
- 5:30 to 5:45 p.m.—Stock and bond quotations
- 5:45 to 6 p.m.—News flashes
- 6 to 6:30 p.m.—Orchestra; Fred Lynch, tenor
- 6:30 to 7:30 p.m.—General Motors family party, NBC
- 7:30 to 8 p.m.—Great Northern Railway Company, NBC
- 8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC
- 9 to 9:30 p.m.—Firestone program, NBC
- 9:30 to 10 p.m.—Orchestra; James Harvey, tenor
- 10 to 11 p.m.—Orchestra; Veona Socolofsky
- 11 to 11:15 p.m.—Late news
- 11:15 to 11:45 p.m.—Orchestra; James Harvey, tenor
- 11:45 to 12:30 p.m.—Theatre organ recital

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 8 to 9 a.m.—KYA Morning Glories, Tom and Elliott, Beth Brady, Helen Troy, Kitty Brown, Bonnie Weller
- 9 to 10 a.m.—Sally Cooke, better homes girl
- 10 to 11 a.m.—Recorded program
- 11 to 12 noon—California Sunshine Hour, Geo. Taylor, Helen Troy, Melvin and Leo, Greta and Lucette
- 12 to 12:15 p.m.—News items
- 12:15 to 12:25 p.m.—Bell laboratory
- 12:25 to 1:30 p.m.—Pacific Salon orchestra
- 1:30 to 2 p.m.—Recorded program
- 2 to 2:10 p.m.—Dr. B. L. Corley
- 2:10 to 3 p.m.—Recorded program
- 3 to 4 p.m.—Bridge Party hour with George Taylor, Helen Troy, Nita Mitchell, Tom and Elliott
- 4 to 4:15 p.m.—Newscasting
- 4:15 to 5 p.m.—Recorded program
- 5 to 6 p.m.—Who's Who Travelogue, Helen Troy
- 6 to 6:30 p.m.—News items and Golden Gate Crier period, Alvin Hansen, Dell Perry, Kitty Brown
- 6:30 to 7 p.m.—Vitaphone Jubilee hour for Warner Brothers over Columbia chain
- 7 to 8 p.m.—Kenin's Dance Orchestra, ABC
- 8 to 9 p.m.—"An Hour on Broadway" with the Pacific Salon Orchestra over the ABC chain
- 9 to 10 p.m.—Dance Time with Kenin's orchestra, ABC
- 10 to 11 p.m.—Over Land and Sea—concert orchestra
- 11 to 12 p.m.—Kenin's dance orchestra

384.4 Meters
780 Kcys.

KTM

Channel 78
500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 7 a.m.—Pickwick Panatrophe program
- 7 to 8 a.m.—"Morning Glories" Orchestra
- 8 to 10 a.m.—Bert's Request program
- 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Studio specialties
- 3:20 to 3:30 p.m.—Berlitz Method Spanish lesson
- 3:30 to 4 p.m.—Siesta program; Alice Piercy, organist
- 4 to 5 p.m.—Merchant's publicising hour
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Meryle Holmes Concert Trio
- 9 to 10 p.m.—Blue - Green Gas Boys; Hale Hooper, ballads; Loyce Whiteman, blues
- 10 to 11 p.m.—Air Theatre Varieties
- 11 to 1 a.m.—Dance orchestra
- 1 to 4 a.m.—Pickwick Nite Coach program

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

- 7:45 to 8:15 a.m.—Biola Children's Club
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Studio music
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—Home Folks' request hour
- 10:35 to 11:30 a.m.—Doctrinal lecture
- 11:30 to 12 noon—Studio music
- 12 to 12:15 p.m.—Scripture readings
- 1 to 1:15 p.m.—Agnes Bridge, soprano
- 1:15 to 2 p.m.—Faculty music hour
- 2 to 2:30 p.m.—Visiting pastor's ministry
- 7 to 7:45 p.m.—Young people's hour
- 7:45 to 8:15 p.m.—Special features
- 8:15 to 9 p.m.—Evening school lecture
- 9 to 10 p.m.—Studio musical hour

MONDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Morning classified and recordings
11 to 11:30 a.m.—Recordings
11:30 to 12:30 p.m.—Popular recordings
12:30 to 1:30 p.m.—Noonday organ recital.
1:30 to 1:45 p.m.—Health talk
1:45 to 2 p.m.—Sambo Simp
2 to 2:30 p.m.—Recordings
2:30 to 3 p.m.—Joseph Carey's Songsters
3 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Chuck Thode, pianist; Harry Morton, tenor
4 to 5 p.m.—KTAB Concert Trio, Gino Severi, director
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Recordings
8 to 9 p.m.—KTAB Hour
9 to 9:30 p.m.—Patterson popularity program, Al Wright Duo, Torrence Condrin
9:30 to 10 p.m.—Recordings
10 to 11 p.m.—KTAB Concert Orchestra, Gino Severi, director
11 to 12 midnight—Varsity serenaders
12 to 1 a.m.—Night Owls

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5:30 to 6 p.m.—Automatic Duo Disc program, NBC
6 to 6:30 p.m.—Musical Pirates
6:30 to 7:30 p.m.—General Motors Hour, NBC
7:30 to 8 p.m.—Great Northern Railway, NBC
8 to 8:05 p.m.—"The Road to Financial Independence," by Sidlo Simons Day & Co.
8:05 to 9 p.m.—General Electric hour, featuring Denver Concert Orchestra and General Electric Male Quartet
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 p.m.—Koa Koons in "Nonsense"
10 to 10:30 p.m.—Reese popular quartet

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Crop digest

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:10 a.m.—Bellico talk
9:10 to 10:15 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 p.m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Opportunity hour.
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Bagdadians
8 to 9:30 p.m.—Pianist, accordionist, tenor and soprano, and male quartet
9:30 to 10:30 p.m.—Burke S. Calfee's Band o' Banjos

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
12 noon—Shoppers' directory
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:30 p.m.—Vitaphone jubilee hour broadcast from New York
7 p.m.—Harry Jackson and entertainers
7:30 p.m.—Musical program
7:45 p.m.—Daily News
8 p.m.—Jean Cowan, popular songs; Don Warner's Dance Orchestra
9 p.m.—Vicenzo Pometti's Concert Orchestra; Vernon Rickard, tenor
10 to 11 p.m.—Roy Fox's Orchestra

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—Tadpole, The Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—Prizma program
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—Musical program
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Mrs. Billy Wright, contralto
1 to 2 p.m.—Hancock Orchestra and Clarence
4 to 4:20 p.m.—Press-Telegram news
4:20 to 5 p.m.—Musical numbers
5 to 5:30 p.m.—Organ, Dick Dixon
5:30 to 6 p.m.—Orchestra, dinner dance
6 to 6:05 p.m.—Lost and Found Department
6:05 to 7 p.m.—Orchestra and entertainers.
7 to 8 p.m.—Suydam's Buttercream School
8 to 9 p.m.—Quartet and entertainers
11 to 12 p.m.—Organ, Dick Dixon

MONDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—May Josephi-Kincaid's dramatic players
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—KPLA dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six with Billy Barron
11 to 12 noon—Forte Four and Wint Cotton
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk by Genevieve R. Furman
4:05 to 5 p.m.—Quintet with Emma Kimmel
5 to 6 p.m.—String quartet with Leonard Van Berg
6 to 7 p.m.—Novelty Six with soloist
7 to 7:30 p.m.—Safety first program; the Sunny Three Hawaiian Trio
10 to 11 p.m.—KPLA dance orchestra and Frankie Callahan

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture, Dr. Lovell
8 to 9 a.m.—"The Early Bird" program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Mona Content, pianist
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, "At Our Home"
11:15 to 11:30 a.m.—Dr. Paul Dorosh
11:30 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request program
2 to 3 p.m.—Studio program
3 to 4 p.m.—"Chasin' the Blues"
4 to 4:15 p.m.—Western Air Express
4:15 to 4:30 p.m.—City sheriff's office
4:30 to 5 p.m.—Matthew Murray, "Home Problems"
5 to 6 p.m.—"Home Sweet Home" concert
6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Sun Dodgers, featuring Charlie Wellman
9 to 10 p.m.—The Don Lee Symphony
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
8 to 9 a.m.—Shell Happy Time
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Women's Magazine of the Air
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert
6 to 6:30 p.m.—Concert trio
6:30 to 7:30 p.m.—General Motors Corp., NBC
7:30 to 8 p.m.—Great Northern Railroad program, NBC
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone hour, NBC
9:30 to 10 p.m.—"Slumber Hour," NBC
10 to 11 p.m.—Ben Selling's Boys and Collegates

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top o' the Morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics and musical program
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time music
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8:30 p.m.—Evening recorded music
8:30 to 9:30 p.m.—Nosey Ned, the Reporter
9:30 to 10 p.m.—American Trust studio program
10 to 11 p.m.—Gill's Musical Mechanic
11 to 1 a.m.—Popular recordings

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Musical Klock
8 to 9 a.m.—The happy time hour
9 to 10 a.m.—Bonnie Taylor's service for the housewife
10 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
11:30 to 12:30 p.m.—Farmers' service hour
12:30 to 1 p.m.—Spokane Furniture program
1 to 1:30 p.m.—Miss Modern a la mode
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Washington home service hour
3 to 3:30 p.m.—Kolster concert
3:30 to 4 p.m.—Gift suggestion period
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 6 p.m.—Jack Chapman's service period
6 to 6:15 p.m.—Sports items, Burt Price
6:15 to 6:30 p.m.—Alice in Laundryland
6:30 to 7:30 p.m.—General Motors program, NBC
7:30 to 8 p.m.—Great Northern Railroad program, NBC
8 to 9 p.m.—"Seiger's Shell Symphonists," NBC
9 to 9:30 p.m.—Firestone hour, NBC
9:30 to 10 a.m.—Musical Truck Drivers
10 to 10:30 p.m.—Rainbow program
10:30 to 11 p.m.—Mission Orange Dry party
11 to 11:30 p.m.—Desert Happy Caravan

MONDAY Programs

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—Georgia O. George
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
4 to 4:30 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe—Minor at the organ
7 to 7:30 p.m.—Feature program
7:30 to 8 p.m.—One-act play under the direction of Georgia Fifield
8 to 9 p.m.—Fitzgerald Music Company
9 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

223.7 Meters **KMO** **Channel 134**
1340 Kcys. **500 Watts**

KMO, Incorporated, Tacoma, Washington
6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO Early Birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes
10:30 to 10:45 a.m.—Home economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
5 to 5:15 p.m.—Musical review
5:15 to 5:30 p.m.—Sports review
5:30 to 6 p.m.—MYMC program
6 to 6:30 p.m.—The Shoppers
6:30 to 7 p.m.—Luggage program
7 to 7:30 p.m.—Classical Navytex program
7:30 to 8:15 p.m.—Jane Morse, blues singer; Dorothy Lyons, accompanist
8:15 to 8:30 p.m.—Book chat, Mrs. Page Hosmer

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Variety features
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Piano concert
11:45 to 12 noon—Vocal recordings
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio and novelty program
4:30 to 5 p.m.—Courtesy program
5 to 5:30 p.m.—Musical selections
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Variety features
7 to 7:30 p.m.—"Another Nash" program
7:30 to 8 p.m.—Musical program
8 to 9 p.m.—Financial program
9 to 10 p.m.—Studio features
10 to 12 p.m.—George Carroll and his Merry-makers

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Henry Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 12 noon—Marion Curry, pianist
12 noon to 1 p.m.—Orthophonic recordings
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 4 p.m.—Letterman Hospital period
4 to 5 p.m.—Record varieties

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Breakfast Club
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Recordings
4 p.m.—News items
4:15 p.m.—Church of Jesus Christ, L. D. S.
4:30 p.m.—Recordings
6 p.m.—Studio program
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Johnnie Athaide, tenor
8:30 p.m.—Sidewalk Hoodlums novelty trio
9:30 p.m.—Ratlick Players, one-act playlet
10 p.m.—Pickwick program
11 p.m.—Harvey Ball and his Four Shamrocks

211.1 Meters **KGFJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.
7 to 8:30 a.m.—Organ recordings
8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
9:30 to 10 a.m.—Beauty talk
10 to 11 a.m.—Royal Air Club String Trio
11 to 12 noon—Airline service
12 to 1 p.m.—Rae Silverman, blues singer; Esther Kahm, pianist
1 to 3 p.m.—Opera recordings
3 to 5 p.m.—Studio program
5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Moder and his Bandoliers
7 to 8 p.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge and his orchestra
10:30 to 12 midnight—Gertrude Goldberg, soprano; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**

C. M. Dobyms, Long Beach, Calif.
5 p.m.—Children's program
5:40 p.m.—Health program
6 p.m.—Shell Orchestra
7 p.m.—Better English period
7:15 p.m.—Diamond Hawaiian Trio
8 p.m.—Late news bulletin
8:15 p.m.—Woman's Music Club
9 p.m.—Marian Sevier, whistler; Onalee Repp, pianist
9:30 p.m.—Studio program
10:30 p.m.—Dick Seay and his orchestra
11 p.m.—Dobyms' Shoestring Orchestra

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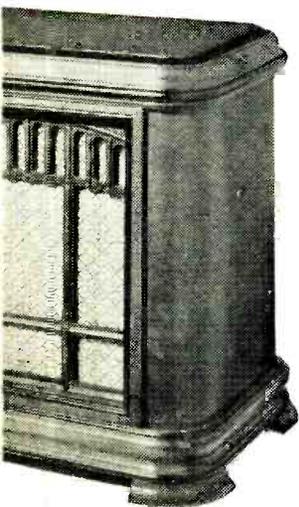
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JENSEN

DYNAMIC • SPEAKER

"The Finest in Radio"

Licensed Under Magnavox Patents

TUESDAY Programs

Jan. 15, 1929



Robert Hurd
KFI—9 p.m.



Jack Chapman
KHQ—5 p.m.



"Uncle Fred"
KTBI—7:45 a.m.



"Bobs"
KFRC—6:30 p.m.

379.5 Meters
790 Kcys. **KGO** Channel 79
10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life
- 10:30 to 11:30 a.m.—Woman's Magazine, NBC
- 11:30 to 1 p.m.—Rembrandt Trio
- 3 to 4 p.m.—"The Park Bench," NBC
- 4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director
- 5 to 5:30 p.m.—"What's Happening in the World," John D. Barry
- 5:30 to 6 p.m.—San Francisco and New York stocks
- 6 to 7 p.m.—Eveready transcontinental, NBC
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Freshman radio program
- 8 to 8:30 p.m.—"Plantation Echoes," NBC
- 8:30 to 9 p.m.—Amazoa's Gitanos, NBC
- 9 to 10 p.m.—The Pilgrims—In Spain. August Hinrichs, director; Boris Malameth, baritone.
- Orchestra—
- Overture—Night in Granada.....Kreutzer
- Songs—
- PaquitaBuzzo-Peccin
- Old Cubade Fuentes
- Orchestra—
- Alhambra (Spanish Caprice).....Semler
- La Partida.....Alvarez
- Songs—
- QueridaSismit-Doda
- Perjurerde Tejaea
- Violin Solo (orchestral accompaniment)—
- Symphonie EspagnoleLalo
- Orchestra—
- BoleroWachs
- Songs—
- El RelicarioCadilla
- ClavelitosValverde
- Orchestra—
- Spanish SerenadeHerbert
- Seguidilla (Hispania Suite)Stoessel
- Serenata de la NocheBurks
- 10 to 10:15 p.m.—"DX Flashes"

199.9 Meters
1500 Kcys. **KWTC** Channel 150
100 Watts

J. W. Hancock, Santa Ana, California

- 6:30 to 7:30 p.m.—"Smiling" Eddie Marble's request hour

491.5 Meters
610 Kcys. **KFRC** Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8:30 a.m.—Simpv Fitts
- 9 to 9:30 a.m.—Georgia O. George
- 10 to 11:30 a.m.—Studio program
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman Clay noonday concert
- 3 to 4:15 p.m.—Matinee concert orchestra
- 4:15 to 4:30 p.m.—Western Air Express aviation talk
- 4:30 to 4:45 p.m.—Something About Everything
- 4:45 to 5 p.m.—News bulletins and lost and found
- 5 to 5:30 p.m.—The Story Man, courtesy Myr-rohl
- 5:30 to 5:50 p.m.—Mac and his Gang
- 5:50 to 6 p.m.—Town Topics
- 6 to 6:30 p.m.—Organ music
- 6:30 to 7 p.m.—"Bobs" sports authority
- 7 to 7:30 p.m.—Maytag Quartet and Art Fadden
- 7:30 to 8 p.m.—The Cecilians
- 8 to 9 p.m.—Haas Candy Stores Sweetheart hour
- 9 to 9:30 p.m.—Frank Moss piano recital
- 9:30 to 10 p.m.—Robert Olsen song recital
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 11:10 p.m.—Hot 'n' Kold Shops Revue; Al Pearce, master of ceremonies
- 11:10 to 12:10 a.m.—Tom Gerumovich orchestra, O'Brien and Moritz during intermissions

220.4 Meters
1360 Kcys. **KGB** Channel 136
250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

- 7 a.m.—Breakfast Club
- 9 a.m.—Semi-classical recordings
- 2:30 p.m.—Recordings
- 4 p.m.—News items
- 4:30 p.m.—Recordings
- 6 p.m.—Studio program
- 7 p.m.—Manilla Le Mori; Ray West's Orchestra
- 8 p.m.—Betty Sue, popular songs
- 8:30 p.m.—Aaron Cole, tenor
- 9:30 p.m.—Helen and Tom Loftus with Suzanne Davis, violinist
- 10 p.m.—Pickwick program
- 11 p.m.—Harvey Ball and his Four Shamrocks

TUESDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air." Combining humor, information and music, two features of "The Woman's Magazine of the Air" will be broadcast this morning.

The humor will be supplied for the most part in the Sperry feature, when Mammy Sperry and her irrepressible husband, Henry, will be heard in a continuance of their amusing disputes in Mammy's kitchen.

Ann Holden, domestic science authority, will present the Wedgewood feature, with new suggestions pertaining to the use of gas as a cooking fuel.

Staff artists, introduced by Bennie Walker, editor, will provide musical entertainment during the broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Park Bench. Another glimpse of New York City life with the setting in Central Park.

This program, which is designed to meet the tastes of those who like both dialogue and music, will present interesting conversations overheard. The various types of New York residents and visitors who frequent the parks will be depicted. The conversations, some of which will be in dialect, will range from the serious to the humorous.

Musical interludes will contribute atmosphere and color.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 7 p.m.—Eveready Hour. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos. Syncopated rhythms of lively dance music will set the feet of the nation in motion when the Clicquot Club Eskimos present their weekly thirty-minute program.

Harry Reser, whose banjo solos are features of these programs, will direct the musicians.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freshman Orchestradians. A new group of Eastern dance musicians—the Freshman Orchestradians—will be introduced to Pacific Coast listeners in the first of a series of transcontinental broadcasts.

The Freshman Orchestradians comprise thirty-five instrumentalists under the direction of Hugo Mariani. A vocal soloist is presented during each broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—Plantation Echoes. There's going to be another happy gathering tonight from 8 to 8:30 o'clock at the home of that delightful Southern character, Judge Chandler, and what happens at the party, both in conversation and in music, will be broadcast through stations associated with the NBC system during the "Plantation Echoes" half hour.

Little Tambo, with the trembling feet, Ethel and Barbara, nieces of the Judge, Jerry and his Dixie Melodists, together with some other old friends will be present, and all of them will do their part to entertain themselves and the radio audience.

Broadcast through KGW, KGO and KPO.

8:30 to 9 p.m.—Don Amaizo. Returning to the microphone after a prolonged visit in his na-

tive land, Don Amaizo, through his interpreter and by means of his violin, will greet Pacific Coast auditors again tonight.

Don Amaizo, known as the "Wizard of the Three B's"—the bow, the bar and the baton—comes back to the West after experiencing a great many adventures abroad.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 p.m.—Dance music by the Trocaderoans, under the leadership of Frank Ellis, will be broadcast through KPO from 10 to 12 o'clock and through KFI from 10 to 11 o'clock.

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
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- 8 a.m.—Shell Happy Time from KPO
- 9 a.m.—Musical program by Sylvia
- 10 a.m.—Sylvia's Happy Hour
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Georgia O. George, Lab
- 12 m.—Department of Agriculture talks
- 12:15 p.m.—Federal and state market reports.
- 2 p.m.—Sunny Brooks, Idell Moye, Hazel Shively and Eleanor Maegle.
- 3 p.m.—Marie Lohkar, contralto
- 4 p.m.—Jeanette Warner, Mae Irving, Katherine Lewis in piano and song
- 5 p.m.—Big Brother Ken
- 5:30 p.m.—Professor Carl S. Knopf
- 5:45 p.m.—Department of Commerce talks
- 6 p.m.—Eveready hour (transcontinental), NBC
- 7 p.m.—Clicquot Club program, NBC
- 7:30 p.m.—NBC system
- 8 p.m.—Nick Harris, detective stories
- 8:30 p.m.—American Maize Co., NBC
- 9 p.m.—Packard Concert Orchestra, Pryor Moore, director; Robert Hurd, tenor
- 10 p.m.—Dance music program, NBC

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**
Seattle Broadcasting Co., Seattle, Wash.

- 6:45 to 8:45 a.m.—Sunset's Musical Klock
- 8:45 to 9:45 a.m.—Hour of interest
- 9:45 to 10 a.m.—Housekeeper's chat
- 10 to 11 a.m.—Household topics
- 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
- 11:15 to 12 noon—Musical moments
- 12 to 12:15 p.m.—Organ concert by C. Feringer
- 12:15 to 12:30 p.m.—Farm flashes, livestock
- 12:30 to 1:30 p.m.—Kiwanis Club luncheon
- 2 to 3 p.m.—Matinee melodies
- 3 to 4 p.m.—Organ concert by C. Feringer
- 4 to 4:30 p.m.—Twilight Time
- 4:30 to 5 p.m.—News items; weather report
- 5 to 6 p.m.—Service hour
- 6 to 7:30 p.m.—Dinner hour music
- 7:30 to 8:30 p.m.—Symphony hour
- 8 to 9 p.m.—Old melodies
- 9 to 9:30 p.m.—Studio hour
- 9:30 to 10 p.m.—Radio auction bridge game
- 10 to 12 p.m.—Dance program

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado

- 5 to 5:30 p.m.—The Sealy Air Weavers, NBC
- 5:30 to 6 p.m.—Farm Question Box
- 6 to 7 p.m.—Eveready Hour, NBC
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Freshman radio program, NBC
- 8 to 8:05 p.m.—Answers on financial questions
- 8:05 to 8:35 p.m.—Ben Bernie's Hotel Roosevelt orchestra, NBC

TUESDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock.

8 to 9 a.m.—The Shall Happy Time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Edna May Hamilton and Edna Fisher

9:30 to 10 a.m.—Dobbsie's daily chat

10 to 10:30 a.m.—Annabelle Lee

10:30 to 11:30 a.m.—National Broadcasting Co. program

11:30 to 12 noon—Ye Towne Cryer and organ recital

12 to 1 p.m.—Lillian R. and her Musicians, Gladys Salisbury, Elaine Tickner and Read Gvens

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

1:30 p.m.—Anne Warner's Home Making chats

2 to 2:30 p.m.—House of Dreams, Paul Pitman, Refa Miller

3 to 4 p.m.—"The Park Bench," NBC

4:30 to 5 p.m.—Bridge lesson

5 to 6 p.m.—Children's hour by Big Brother

6 to 9 p.m.—National Broadcasting Company

9 to 10 p.m.—Kolster hour, for the John G. Rapp Corporation, exclusive California distributors of Kolster radios, featuring Eva de Vol, Gretchen Brendel, Allan Wilson and the Kolster Quartet

Quartet—Bells of the Sea

Orchestra—EspanaWaldteufel

Gretchen Brendel—Calm as the Night.....Bohm

Quartet—Reuben Ranzo

Orchestra—Intermezzo No. 2, from

The Jewels of the Madonna.....Wolf-Ferrari

Allan Wilson—Greeting.....Hawley

Quartet—Life's Glorious Day

Eva de Vol—Spring's Awakening.....Sanderson

Orchestra—Desert Song.....Romberg

Gretchen Brendel—The Flower Song,

from Faust.....Gounod

Quartet—Hurrah for the Rolling Sea

Allan Wilson and Eva de Vol...The Secret

.....Scott

Orchestra—Moonlight on the Danube

Eva de Vol—Beloved in Your Absence

.....Woodforde-Finden

Quartet—Little Mother

Orchestra—Pearl of Iberia.....Helmsberger

Quartet—Good Night, Good Night, Beloved

10 to 12 p.m.—Trocaerans, NBC

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys

9:30 a.m.—Harmony hour

11 a.m.—KFWB shoppers' directory

12:30 p.m.—Air Journal

1:30 p.m.—Ann Grey and Don Warner

2 p.m.—Housekeepers' chat

4 p.m.—Radio travel tales

5 p.m.—Radio review

5:45 p.m.—Town Tattler

6:45 p.m.—Harry Jackson and entertainers

7:15 p.m.—The KFWB Concert Quintet

7:45 p.m.—Daily news

8 p.m.—KFWB Concert Orchestra; Charles Beauchamj, tenor

9 p.m.—Edgeworth Club program

9:30 p.m.—Olympic Auditorium boxing bout

10:30 to 11:30 p.m.—Roy Fox's Orchestra

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickering Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air

9 to 9:30 a.m.—Prayer hour

9:30 to 10 a.m.—Dr. J. Douglas Thompson, D.C.

10 to 10:30 a.m.—Morning classified and recordings

10:30 to 11 a.m.—Betina Angelo, "Home Decorations"

11 to 11:30 a.m.—Recordings

11:30 to 12:30 p.m.—Popular recordings

12:30 to 1:30 p.m.—Organ recital

1:30 to 2:30 p.m.—Recordings

2:30 to 3 p.m.—Joseph Carey's Songsters

3 to 3:30 p.m.—Recordings

3:30 to 4 p.m.—Harry Morton, tenor; Chuck Thode, pianist

4 to 5 p.m.—Tea hour

5 to 6 p.m.—Brother Bob's frolic

6 to 6:30 p.m.—Animo light half hour

6:30 to 7 p.m.—Twilight hour

7 to 8 p.m.—States Restaurant concert orchestra

8 to 9 p.m.—KTAB Hour

9 to 9:30 p.m.—Jim Scotty McKenna, Mart Anderson at the piano

9:30 to 10 p.m.—Recordings

10 to 11 p.m.—Concert trio, Gino Severi, director

11 to 12 midnight—Recordings

12 to 1 a.m.—Night Owls

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services

7 to 7:30 a.m.—Bailey's period of pep

7:30 to 8 a.m.—Musical klock

8 to 9 a.m.—Musical program

9 to 10 a.m.—Household service

10 to 10:30 a.m.—Sara Leigh's hour with women

10:30 to 11:30 a.m.—Woman's Magazine, NBC

11:30 to 12 noon—Farmers' service hour

12 to 1 p.m.—Chamber of Commerce luncheon

1 to 1:30 p.m.—Miss Modern a la mode

1:30 to 2 p.m.—Fur facts

2 to 2:30 p.m.—Spokane Furniture

2:30 to 3 p.m.—Musical program

3 to 4 p.m.—"The Park Bench," NBC

4 to 4:30 p.m.—"Paint o' Mine" period

4:30 to 5 p.m.—Bailey's concert

5 to 6 p.m.—Service hour

6 to 7 p.m.—Eveready Club, NBC

7 to 7:30 p.m.—Clicquot Club Eskimos, NBC

7:30 to 8 p.m.—Freshman radio program, trans., NBC

8 to 8:15 p.m.—Alice in Laundryland

8:15 to 8:30 p.m.—Bill Barnard's Boys

8:30 to 9 p.m.—Don Amaizo, NBC

9 to 10 p.m.—Golconda Orchestra

10 to 12 p.m.—Dance music by Mahlon Merrick and his orchestra

12 to 12:30 a.m.—Mission Orange Dry party

12:30 to 1 a.m.—Desert Happy Caravan

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour

8 to 9 a.m.—Instrumental recordings

9 to 9:30 a.m.—Embassy popular program

9:30 to 10:45 a.m.—Popular recordings

10:45 to 11 a.m.—Dr. Wiseman, health talk

11 to 12 noon—Favorite recordings

12 to 1 p.m.—Record varieties

1 to 1:30 p.m.—Raymond Melodists

1:30 to 3 p.m.—Record program

3 to 4 p.m.—Barbara Dailey and Doris Barclay

4 to 5 p.m.—Requested records

TUESDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Tuesday Noon Club; Pacific Salon Orchestra
1:30 to 2 p.m.—Babette, fashion authority
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—Who's Who Travelogues
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Cryer period
7 to 8 p.m.—Voice of Columbia, celebrating extension of Columbia network
8 to 9 p.m.—Wrigley Gum program over Columbia Chain, featuring Guy Lombardo's orchestra
9 to 9:30 p.m.—Concert orchestra
9:30 to 10 p.m.—Paul Bunyan stories, by John Stevens, from Seattle
10 to 11 p.m.—Philharmonic Orchestra, ABC, Seattle
11 to 12 p.m.—"Who's Up and Why," West Coast frolic

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

9:15 to 9:30 a.m.—Setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine," NBC
11:30 to 12 noon—Town Crier
12 to 1 p.m.—Luncheon concert
2:30 to 3 p.m.—Bridge game
3 to 4 p.m.—"The Park Bench," NBC
6 to 7 p.m.—Eveready hour, transcontinental, NBC
7 to 7:30 p.m.—Clicquot Club program, NBC
7:30 to 8 p.m.—Freshman radio program, NBC
8 to 8:30 p.m.—"Plantation Echoes," NBC
8:30 to 9 p.m.—"Don Amalzo," NBC
9 to 10 p.m.—Studio program, KOMO
10 to 12 p.m.—Dance frolic from KOMO

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Pickwick Panatropé program
7 to 8 a.m.—Morning-Glories Orchestra
8 to 10 a.m.—Bert's Request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicising hour
4 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Honolulu Three
9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooper and Loyce Whitman
10 to 11 p.m.—Air Theatre Varieties
11 to 1 a.m.—Dance orchestra
1 to 4 a.m.—Pickwick Coach program

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics hour
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Charles T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Bagdadians
8 to 9 p.m.—John Wharry Lewis Quintet
9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, tenor, and Dorothy Lightner, pianist

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

10 to 10:15 a.m.—Inspirational services
10:15 to 10:20 a.m.—Y. M. C. A. health exercises
10:20 to 10:30 a.m.—"What to Prepare for Dinner" talk
10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
11:30 to 12 noon—Theatre organ recital
12 to 12:15 p.m.—Farm flashes
12:15 to 12:30 p.m.—Grain reports, trio
12:30 to 1 p.m.—Trio, "Constance Cook" Rhena Marshall and Fred Lynch, duets
1 to 1:45 p.m.—Trio, "Joy Boys"
2 to 3 p.m.—Quintet; Rhena Marshall, soprano
3 to 4 p.m.—"The Park Bench," NBC
4 to 5 p.m.—Orchestra; Veona Socolofsky; "Harmonists"
5 to 5:30 p.m.—Kiddies' program
5:30 to 5:45 p.m.—Stock and bond quotations
5:45 to 6 p.m.—News flashes
6 to 7 p.m.—Eveready hour, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freshman radio program, NBC
8 to 8:30 p.m.—Orchestra; Fred and Jimmie Riddel in duets
8:30 to 9 p.m.—Amalzo Gitanos, NBC
9 to 10 p.m.—Symphony; Veona Socolofsky, soprano; joint with KGW
10 to 12 midnight—Dance orchestra "Joy Boys," Roy Oxman, tenor; joint with KGW
12 to 12:30 a.m.—Late news and Harvey and Zita Dillon

230.6 Meters **KGEF** **Channel 130**
1300 Kcys. **1000 Watts**

Trinity Methodist Church, Los Angeles, Cal.

6 p.m.—The Yette Barber Studios of Piano and Voice
6:30 p.m.—The Hughes Photo Studios program
7 p.m.—The Hired Man and Thelma Green
7:20 p.m.—John Unfried and Thelma Green
7:40 p.m.—Dean Haney and Doyle Cole
8 p.m.—Bob Shuler's question hour
9 p.m.—Raymond N. Schauten's piano recital
9:20 p.m.—Mrs. R. L. Wall Studios
10 p.m.—Mozart Johnson, tenor soloist
10:30 p.m.—The Hired Man

TUESDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Early Bird program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Mona Content, pianist
10 to 12 noon—Late recordings
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide News
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—"Myrohl," with Charlie Wellman
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Studio program
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—Rabbi Magnin's half hour
5 to 5:45 p.m.—The Story Man
5:45 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital and soloists
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8 p.m.—Playlet, featuring Edward Murphey
8 to 9 p.m.—Concert orchestra
9 to 10 p.m.—The Don Lee Symphony
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational service and prayer
10:15 to 10:30 a.m.—Musical program
10:30 to 11 a.m.—Home Service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Piano program
11:45 to 12 noon—Variety selections
12 to 12:30 p.m.—Courtesy selections
12:30 to 1:30 p.m.—Seattle Advertising Club luncheon
1:30 to 3 p.m.—Studio features
3 to 4:30 p.m.—Tea Time program
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Musical selections
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Road bulletins, sports, news
6:30 to 7 p.m.—Courtesy program
7 to 7:30 p.m.—Musical selections
7:30 to 8 p.m.—Variety features
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Aloha Harmony Duo
9:30 to 10 p.m.—Studio program
10 to 12 p.m.—George Carroll and his Merry-makers

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Organ selections, by Lucille
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom message, "Christ's Sacrificial Covenant, C. R. Welch
3 to 4 p.m.—Edna and Kathryn's musical bridge
4 to 4:30 p.m.—Organ recital, Paul Ralston
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible Lecture, C. W. Gerdes
9 to 10 p.m.—Musical program presented under the direction of R. A. Joy
10 to 11 p.m.—Studio program

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—Tom Breneman
11:30 to 12 noon—French lessons by Edgard Leon
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
4 to 4:15 p.m.—Garden talk by D. R. Kruckeberg
4:15 to 4:30 p.m.—Riccardo, the psychic prince
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
7 to 7:30 p.m.—Dr. Mars Baumgardt
7:30 to 8 p.m.—Feature program
8 to 9 p.m.—"Rufus and His Mule Hercules"
9 to 10 p.m.—Feature program
10 to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top of the Morning
8 to 9 a.m.—Breakfast concert
10 to 12 noon—Home economics, home decorations and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time music
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Musical Mechanic and Furnace Man
8:30 to 9:30 p.m.—Church of the Nazarene sacred hour
9:30 to 10 p.m.—Selected recordings
10 to 10:30 p.m.—Holly furniture artists and Edelfsen's heat makers
10:30 to 11 p.m.—Nosey Ned, the Reporter, and orchestra
11 to 12 p.m.—Portland Telegram variety hour
12 to 1 a.m.—Popular recordings

TUESDAY Programs

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—Tadpole, The Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma" program
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital
12:30 to 1 p.m.—Foster Rucker, baritone
1 to 1:30 p.m.—Kiwanis Club luncheon
1:30 to 2 p.m.—Studio program
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Orchestra
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:45 p.m.—Orchestra and entertainers
6:45 to 7 p.m.—Talk by tubercular specialist
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 9 p.m.—Foster Rucker, the Rag Dolls and theatrical stars
11 to 12 midnight—Organ recital, Dick Dixon
12 m. to 1 a.m.—Recordings

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 p.m.—Sunny Three Hawaiian Trio
10:30 to 11 p.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request hour
4 to 4:05 p.m.—Health talk, Genevieve B. Furman
4:05 to 5 p.m.—Quintette with Fred Scott
5 to 6 p.m.—Novelty Six and Ruth Michalson
6 to 7 p.m.—Sunny Three Hawaiian Trio
8 to 8:30 p.m.—Bridge Game
8:30 to 9 p.m.—Metropolitan Theatre revue with Frank Jenks, Master of Ceremonies
10 to 11 p.m.—Billy Barron and his dance orchestra, with Bill Henry

211.1 Meters **KGfJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.
7 to 8:30 a.m.—Organ recordings
11 to 12 noon—Airlane service
12 to 1 p.m.—Rae Silverman; Esther Kahm
1 to 5 p.m.—Studio program
5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Moder and his Bandoliers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge's Orchestra
10:30 to 12 midnight—Laurita Nance and Mildred Brotzman, blues; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio
12 to 7 a.m.—Nite Owl program

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchons style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—"You Never Can Tell" program
9:30 to 10 p.m.—Crop digest

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California
7:45 to 8:15 a.m.—Biola Children's Club
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Studio music
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Selected features
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Dr. W. E. Edmonds
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Winifred Kopp, contralto
1:15 to 2 p.m.—Message and music
2 to 2:30 p.m.—Visiting pastor's ministry

211.1 Meters **KGTT** **Channel 142**
1420 Kcys. **50 Watts**

Glad Tidings Temple, San Francisco, Calif.
8 to 8:45 a.m.—Morning melodies
8:45 to 9 a.m.—Health talk
9 to 11 a.m.—Instrumental recordings
12:30 to 1 p.m.—Scripture study
1 to 2 p.m.—Shopping hour
2 to 4 p.m.—Classical recordings
4 to 4:30 p.m.—Children's recordings
4:30 to 6:30 p.m.—Request program

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program with trio
10 to 12 noon—Panatrop and shopping news
12 to 1 p.m.—Studio program
1 to 6 p.m.—Panatrop recordings
9 to 10 p.m.—Dolly McDonald; Melody Crooners
10 to 12 midnight—Jack Dunn and his orchestra

223.7 Meters **KMO** **Channel 134**
1340 Kcys. **500 Watts**

KMO, Incorporated, Tacoma, Washington
6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO Early Birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes
10:30 to 10:45 a.m.—Home economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
8:30 to 9 p.m.—Classical Navytex program
9 to 12 p.m.—Al Gruetter's Ten Piece Greenwich Coliseum orchestra

WEDNESDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air." English and home decoration will be the themes of the two features of "The Woman's Magazine of the Air," which will be broadcast from 10:30 to 11:30 o'clock this morning.

John D. Barry, noted editorial writer, lecturer and author, will be heard during the first half hour in his weekly editorial feature. Further discussion of the English language and related subjects will be presented.

Home decoration will be Helen Webster's topic during the broadcast of the Fuller feature.

The program will be directed by Bennie Walker, editor.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—"Hands of History." The story of Louis XIV's love for Mme. de Maintenon will be dramatized during today's presentation in the "Hands of History" series, broadcast through NBC system stations this morning from 11:30 to 11:45 o'clock. Of the four beautiful women who achieved immortality because they were loved by the "Sun King," Louis XIV, Mme. de Maintenon was the only one whom he married.

Mme. de Maintenon is also noted as the only one of the four women Louis loved who had real influence over the political affairs of France.

This sketch, which will be accompanied by French music of the seventeenth century, will be broadcast through KGO and KFI.

3 to 4 p.m.—The Cabin Door. Mandy's brother Willie is all ready to contribute to a lot of humorous trouble between "Mandy" and her husband, "Ezie," this afternoon, when stations associated with the NBC system broadcast "The Cabin Door," a feature which depicts present-day negro life in a Southern city.

The misunderstandings that "Willie" promotes are of the variety which create good fun and the mixup designed for today's feature is said to be a hilarious piece of nonsense.

Music of both the Broadway variety, as well as negro spirituals, will be interspersed during the dialogue.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6:30 to 7:30 p.m.—Palmolive Hour. During the Palmolive Hour to be broadcast from coast to coast from WEAJ through NBC system stations tonight a novel musical number called "Sittin' and Whittlin'" will be played by the Palmolive Specialty Orchestra as a feature of the program.

The old-time favorite, "Mammy Is Gone," will be sung by the Palmolive Revelers, who will also be heard in a catchy number, "Crazy Rhythm."

Olive Palmer's two solos will be, "Lo, Hear the Gentle Lark" and "Who'll Buy My Violets." Her duet with the Palmolive contralto will be Fibish's "Poeme." Paul Oliver will have two tenor solos—"Angel's Serenade" and "Love Dreams." "An Old-Fashioned Garden" will be the first ensemble number, followed by "Romance" and "Blue Grass."

The complete program follows:
 Ensemble—An Old-Fashioned Garden
 Soprano and tenor duet—I Love You
 Specialty Orchestra—Gypsy
 Revelers—Mammy Is Gone
 Soprano solo—Lo, Hear the Gentle Lark...
 Bishop
 Symphony orchestra—Sleeping Beauty Waltz
 Tchaikovsky
 Tenor solo—Angel's Serenade.....Braga
 Soprano and contralto duet—Poeme.....Fibish
 Revelers—I'll Take You Home, Kathleen
 Saxophone solo—Valse Bluette.....Black
 Ensemble—Romance
 Specialty Orchestra—Sittin' and Whittlin'
 Tenor solo—Love Dreams
 Symphony orchestra—Petite Bolero.....Revina
 Soprano solo—Who'll Buy My Violets?
 Revelers—Crazy Rhythm
 Specialty Orchestra—Caressing You
 Ensemble—Blue Grass

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Roads to Romance." Between surprise meetings with old friends and ramblings over new "Roads of Romance," the famous motormates, Jack and Ethyl, will halt their car before an NBC microphone long enough to tell of their latest adventures in a broadcast through NBC system stations from 8 to 8:30 o'clock tonight.

The Motormates' travels are taking them through Washington, Oregon and California, and radio fans are taking realistic arm-chair and fireside trips with them.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys. Frank Gage and Charles Marshall, who are the Hill Billy Boys, will strive to entertain dialers for thirty minutes with vocal offerings, accompanying themselves. Since each of them plays three instruments—Gage the piano, guitar and harmonica, and Marshall the guitar, violin and saxophone—a variety of vocal and instrumental combinations is promised.

Broadcast through KHQ.

10 to 12 p.m.—Dance music by the Trocaderans, who play under the leadership of Frank Ellis, will be broadcast from 10 to 12 through KGW; from 10 to 11 through KGO and KFI, and from 11 to 12 through KPO.

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
 8 a.m.—Inspirational talk and morning prayer
 9 a.m.—Radio shopping news
 10 a.m.—Town Crier of the Day
 10:30 a.m.—Household Economics
 12 noon to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Classified advertising department
 2:30 to 3 p.m.—Musical program
 3 to 4 p.m.—C. P. R.'s musical program
 4 to 4:30 p.m.—Dr. Wesley M. Barrett
 5 to 5:45 p.m.—Chet Mittendorf
 5:45 to 6 p.m.—Timely amusement tips
 6 to 6:30 p.m.—Playgoer's Club
 6:30 to 7 p.m.—C. Sharpe—Minor at the rogan
 7 to 7:30 p.m.—Courtesy program
 7:30 to 8 p.m.—Tom Breneman
 8 to 8:30 p.m.—"Bert Butterworth and His Alr-
 dales"
 8:30 to 9 p.m.—"Great Moments in Biscuitry"
 9 to 10 p.m.—Feature program
 10 p.m. to 12 midnight—Hotel Ambassador or-
 chestra
 12 midnight to 1 a.m.—The Dorado dance hour

WEDNESDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—Health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock.
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, featuring Horace Heidt's Caroling Californians
9:30 to 10 a.m.—Dobbsie's daily chat, assisted by Dinah's Shack Orchestra
10 to 10:30 a.m.—Betty Crocker's home talk
10:30 to 11:30 a.m.—National Broadcasting Co.
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 1 p.m.—Lillian R. and her Musicians, Gladys Salisbury, Myrtle McLaughlin and Alan Deucher
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
1:30 to 2 p.m.—Anne Warner's home-making chats
2 to 2:30 p.m.—House of Dreams, Paul Pitman and Gilbert Hyde Chick
3 to 4 p.m.—NBC program
4 to 4:30 p.m.—Afternoon trio
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—KPO mixed quartet
6:30 to 7:30 p.m.—National Broadcasting Company program
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 8:30 p.m.—NBC program
8:30 to 9 p.m.—Carolyn Cone Baldwin, pianist
9 to 9:30 p.m.—Song recital, Maurice Gunsky
9:30 to 10 pm.—Merton Borjes and assisting artists
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Orchestra
11 to 12 p.m.—National Broadcasting Company program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

- 9 to 9:15 a.m.—"Tadpole," The Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Cecil Fry
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Stafford sisters and Julietta Burnett
4 to 4:20 p.m.—Press-Telegram news report
4:20 to 5 p.m.—Musical numbers
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Orchestra, dinner dance
6 to 6:30 p.m.—Orchestra and other entertainers
6:30 to 7 p.m.—Jones' Hawaiian Trio
7 to 7:30 p.m.—"Clarence and Doris"
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Rag Dolls, Foster Rucker, baritone, and "Doris"
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 9:30 p.m.—Pacific Coast Club Orchestra

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**
Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simp' Fitts"
8:30 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Matinee concert
4 to 4:20 p.m.—Educational period
4:20 to 4:30 p.m.—Fan Fare by Fred Johnson
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—"The Story Man," courtesy Myrrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ music
6:30 to 7 p.m.—Embassy Theatre program
7 to 7:30 p.m.—Kolster transcontinental program over Columbia chain
7:30 to 8 p.m.—Cecilian Trio
8 to 9 p.m.—Pacific States Savings program
9 to 10 p.m.—John Smallman A Capella Choir
10 to 11 p.m.—Hotel Mark Hopkins Orchestra, Charles Dennis and June Douglas during intermissions
11 to 12 midnight—New Mandarin Cafe Tin Pan Alley

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**
KXL Broadcasters, Inc., Portland, Ore.

- 6 to 7 a.m.—Top of the Morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics and home decoration, musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time musical recordings
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 10:15 p.m.—Orchestra; concert trio, and Nosey Ned, the Reporter
10:15 to 11:30 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
11:30 to 1:30 a.m.—Popular recordings

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**
Warner Brothers, Hollywood, California

- 7 a.m.—Sunshine Melody Boys
8 a.m.—The Breakfast Club
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7 p.m.—Kolster Hour over Columbia chain
7:30 p.m.—Daily news
8 p.m.—Desmond's concert orchestra and soloists
9 p.m.—Esther White and Lucky Wilber, harmony numbers; the Serenaders
10 to 11 p.m.—Roy Fox's Orchestra

WEDNESDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

- 8 to 9 a.m.—Ray Raymond's tabloid of the air
- 9 to 9:30 a.m.—Prayer hour
- 9:30 to 10 a.m.—Recordings
- 10 to 10:15 a.m.—Dr. B. L. Corley
- 10:15 to 11 a.m.—Morning classified and recordings
- 11 to 11:30 a.m.—Recordings
- 11:30 to 12:30 p.m.—Popular recordings
- 12:30 to 1:30 p.m.—Organ recital
- 1:30 to 1:45 p.m.—Health talk
- 1:45 to 2:30 p.m.—Recordings
- 2:30 to 3 p.m.—Joseph Carey's Songsters
- 3 to 3:30 p.m.—Recordings
- 3:30 to 4 p.m.—Chuck Thode, pianist; Harry Morton, tenor
- 4 to 5 p.m.—Tea hour
- 5 to 6 p.m.—Brother Bob's Frolic
- 6 to 6:30 p.m.—Animo light half hour
- 6:30 to 7 p.m.—Twilight hour
- 7 to 8 p.m.—Recordings
- 8 to 9 p.m.—Trillian Trio
- 9 to 9:30 p.m.—Lullabye Girls
- 9:30 to 10 p.m.—Irving Krick, pianist; Octo Lindquist, tenor
- 10 to 11 p.m.—Concert trio, Gino Severi, director
- 11 to 12 midnight—Recordings
- 12 to 1 a.m.—Night Owls

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 7 a.m.—Popular Panatropé program
- 7 to 8 a.m.—"Morning Glories" Orchestra
- 8 to 10 a.m.—Bert's request program
- 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Municipal Band concert
- 3:20 to 3:30 p.m.—Berlitz Method Spanish lesson
- 3:30 to 4 p.m.—Alice Piercy, organist
- 4 to 5:30 p.m.—Merchant's publicising hour
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Meryle Holmes Concert Trio
- 9 to 10 p.m.—Gilmore hour; Blu-Green Gas Boys; Hooper and Whiteman, blues and ballads
- 10 to 11 p.m.—Air Theatre varieties
- 11 to 1 a.m.—Dance orchestra
- 1 to 4 a.m.—Pickwick Nite Coach program

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

- 10 to 11 a.m.—The helpful hour
- 11:45 to 12 noon—Leonard & Holt program
- 12 to 12:30 p.m.—News items
- 12:30 to 1 p.m.—Market and weather reports
- 1 to 1:30 p.m.—Hart's Store half hour
- 1:30 to 2:30 p.m.—The friendly hour
- 2:30 to 3:30 p.m.—Second Street musical hour
- 3:30 to 4 p.m.—Fanchon's style chat
- 4 to 5 p.m.—Sunshine hour with "W. K."
- 5 to 5:15 p.m.—Leonard & Holt program
- 5:15 to 5:30 p.m.—Fifteen minutes at Francos
- 5:30 to 6 p.m.—Pal's Big Brother hour
- 6 to 6:20 p.m.—U. S. D. A. Farm School
- 6:20 to 6:50 p.m.—Market reports and weather
- 6:50 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—Farm Bureau news
- 8 to 9:30 p.m.—First Baptist Church
- 9:30 to 10 p.m.—Crop digest

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour.
- 9 to 9:10 a.m.—Bellco talk
- 9:10 to 10:15 a.m.—Old-time recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Martha Lee Home Economics
- 11 to 12 m.—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Bagdadians
- 8 to 9 p.m.—Educational hour
- 9 to 10 p.m.—Tenor, pianist and soprano

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Seattle, Washington

- 8 to 9 a.m.—Shell Happy Time
- 9 to 10 a.m.—Theatre organ recital
- 10 to 10:15 a.m.—Inspirational services
- 10:15 to 10:30 a.m.—Y. M. C. A. health exercises
- 10:30 to 11 a.m.—"What to Prepare for Dinner" talk
- 11 to 11:30 a.m.—Women's Magazine of the Air, NBC
- 11:30 to 12 noon—Trio; Fred Lynch, tenor
- 12 to 12:15 p.m.—Farm flashes
- 12:15 to 12:30 p.m.—Grain reports; trio
- 12:30 to 1 p.m.—Trio; "Constance Cook" Rhena Marshall, "Harmonists"
- 1 to 1:45 p.m.—Trio; soprano, Veona Socolofsky
- 2 to 3 p.m.—Quintet, Fred Lynch
- 3 to 4 p.m.—"The Cabin Door," NBC
- 4 to 5 p.m.—Orchestra; Rhena Marshall, soprano; Veona Socolofsky, soprano
- 5 to 5:30 p.m.—Kiddies' program
- 5:30 to 5:45 p.m.—Stock and bond quotations
- 5:45 to 6 p.m.—News flashes
- 6 to 6:30 p.m.—Orchestra; Rhena Marshall, soprano; James Harvey, tenor, duets
- 6:30 to 7:30 p.m.—Palmolive hour, NBC
- 7:30 to 8 p.m.—Program originating KGW
- 8 to 8:30 p.m.—"Roads to Romance," NBC
- 8:30 to 10 p.m.—Concert orchestra; duets, James Harvey and Walter Riseburg; male quartet
- 10 to 10:15 p.m.—Late news
- 10:15 to 11:15 p.m.—Orchestra; male quartet
- 11:15 to 12:15 p.m.—Orchestra; Marshall Sohl, tenor
- 12:15 to 12:30 a.m.—Male quartet

223.7 Meters
1340 Kcys.

KMO

Channel 134
500 Watts

KMO, Incorporated, Tacoma, Washington

- 6:45 to 8 a.m.—Daybreakers
- 9:30 to 10 a.m.—Late recordings
- 10 to 10:30 a.m.—News flashes
- 10:30 to 10:45 a.m.—Home economics
- 10:45 to 11 a.m.—Town Crier and music
- 11 to 11:10 a.m.—Newscasting features
- 5 to 5:15 p.m.—Musical review
- 5:15 to 5:30 p.m.—Sports review
- 5:30 to 6 p.m.—MYMC program
- 6 to 6:30 p.m.—Musical program
- 6:30 to 7 p.m.—Luggage program
- 7 to 7:30 p.m.—Classical program
- 7:30 to 8 p.m.—Musical program
- 8 to 8:30 p.m.—The Shoppers

WEDNESDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
 9 to 9:30 a.m.—Country store
 9:30 to 10 a.m.—Musical program
 10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
 10:30 to 10:33 a.m.—Weather forecast
 10:33 to 11 a.m.—Studio program
 11 to 12 noon—Morning concert
 12 to 1 p.m.—Luncheon program
 1 to 1:30 p.m.—Cal King's country store
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Studio program
 9 to 11 p.m.—Novelty program

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
 2:30 to 3:30 p.m.—Musical program arranged and presented by Gertrude Helene Ogden
 O'Neal: Vocal selections by Francis Frodsham and Cecelia Haaga; Sara Crozier, accompanist
 4:30 to 5 p.m.—Don's half hour of happiness
 5 to 5:50 p.m.—Big Brother Walter
 5:50 to 6 p.m.—Kingdom or world news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—The Watch Tower program; Bible dialogue, "The Conversion of the World"

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
 7:30 to 8 a.m.—Physical culture, Dr. M. Lovell
 8 to 9 a.m.—"The Early Bird" program
 9 to 9:30 a.m.—Late recordings
 9:30 to 10 a.m.—Mona Content, pianiste
 10 to 10:15 a.m.—U. S. C. Chapel period
 10:15 to 11:15 a.m.—Agnes White, "At Our House"
 11:15 to 12 noon—Studio program
 12 to 12:30 p.m.—Biltmore Hotel orchestra
 12:30 to 12:45 p.m.—World-wide news
 12:45 to 1:30 p.m.—Optimist Club luncheon
 1:30 to 2 p.m.—Charlie Wellman's request program
 2 to 2:15 p.m.—Dr. Brown, health talk
 2:15 to 2:30 p.m.—Mlle. Zara
 2:30 to 3 p.m.—Los Angeles Public Library
 3 to 4 p.m.—Matinee Melody Masters
 4 to 5 p.m.—Fred C. McNabb, "Gardens"
 5 to 5:45 p.m.—The Story Man
 5:45 to 6 p.m.—Late recordings
 6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
 6:45 to 7 p.m.—World-wide news
 7 to 8 p.m.—KHJ Concert Orchestra
 8 to 9 p.m.—"Home, Sweet Home" concert
 9 to 10 p.m.—Elvia Allman's Surprise Package
 10 to 12 p.m.—Biltmore Hotel Dance Orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
 8 to 9 a.m.—Shell Happy Time
 9:30 to 10 a.m.—Chamber of Commerce talk
 10 to 10:30 a.m.—Town Crier
 10:30 to 11:30 a.m.—Women's magazine of the air, NBC
 11:30 to 12 m.—Town Crier
 12 to 1 p.m.—Luncheon concert
 3 to 4 p.m.—"The Cabin Door," NBC
 5:30 to 6 p.m.—Movie talk
 6 to 6:15 p.m.—Music by the concert trio
 6:15 to 6:30 p.m.—Book chat by Richard Montgomery
 6:30 to 7:30 p.m.—Palm Olive program, NBC
 7:30 to 8 p.m.—Myrrohl Melody Boys
 8 to 8:30 p.m.—Jack and Ethyl, NBC
 8:30 to 9 p.m.—Davidson Bakery program
 9 to 10 p.m.—Studio program
 10 to 12 p.m.—Dance program, NBC

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado
 5:25 p.m.—Road reports—Motor Club of Colorado
 5:30 to 6 p.m.—Brown Palace Hotel orchestra
 6 to 6:30 p.m.—Ipana Troubadours, NBC
 6:30 to 7:30 p.m.—Palmolive Hour, NBC
 7:30 to 8 p.m.—United States National Bank program
 8 to 8:30 p.m.—The Novelty Shop
 8:30 to 9 p.m.—In the Garden—On the Emerald Isle. Numbers: Mother Machee, When Irish Eyes Are Smiling, Where the River Shannon Flows, Irish Song of Songs, Top o' the Mornin' to You and My Wild Irish Rose. Tenor, soprano and duets
 9 to 9:30 p.m.—KOA orchestra
 9:30 to 10 p.m.—KOA mixed quartet, singing college songs. Numbers: Fair Harvard, Yale Boola, Bring Back My Bonnie to Me, Sweetheart of Sigma Chi, Polly-Wolly-Doodle, Solomon Levy, The Quilting Party and Good Night Ladies

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
 6:45 to 8:45 a.m.—Sunset's Musical Klock
 8:45 to 9:45 a.m.—An hour of general interest
 9:45 to 10 a.m.—Housekeepers' chat
 10 to 11 a.m.—Household topics
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
 11:15 to 12 noon—Musical moments
 12 to 12:15 p.m.—Organ concert by C. Feringer
 12:15 to 12:30 p.m.—Farm flashes, fruits and vegetables
 12:30 to 1:30 p.m.—Rotary Club luncheon
 2 to 3 p.m.—Matinee melodies
 3 to 4 p.m.—Organ concert by F. C. Feringer
 4 to 4:30 p.m.—Twilight Time
 4:30 to 5 p.m.—News items; weather report
 5 to 6 p.m.—Service hour
 6 to 7 p.m.—Dinner hour music
 7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine."
 7:30 to 8 p.m.—Symphony hour
 8 to 8:15 p.m.—Studio program
 8:15 to 8:30 p.m.—KOL Movie Club
 8:30 to 9:30 p.m.—Symphony hour
 9:30 to 12 p.m.—Your favorite request hour

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
 7 to 8:30 a.m.—Breakfast program
 8:30 to 10 a.m.—Prosperity program with trio
 12 to 1 p.m.—Studio program
 1 to 6 p.m.—Panatrophe recordings
 9 to 10 p.m.—Ken Treanor (uke and song); Lois Crawford
 10 to 12 midnight—Jack Dunn and his orchestra

WEDNESDAY Programs

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, "Gold Medal Talks"
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Thin Hand Cream program, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—L. A. Police Department Bureau of Safety
12:45 p.m.—A. A. Mercy, talk on current books
1 p.m.—Talks on traffic violations
2 p.m.—Chet Cathers, baritone; Lucile Ray
3 p.m.—Margaret Meatheringham and Coral Tilton; Cliff Gunning, tenor
4 p.m.—Inez Ingram, uke and song; Neva Negus, artistic bird warbler
4:30 p.m.—Harmony Trio
5 p.m.—Big Brother Ken
5:30 p.m.—Nellie Callendar Mills, violinist
5:50 p.m.—Dr. Percy Clarkson, Better America Federation
6 p.m.—Studio program
6:30 p.m.—Palmolive program (transcontinental), NBC
7:30 p.m.—Yellow Checker Cab program, NBC
8 p.m.—"Jack and Ethyl, Motormates," NBC
9:30 p.m.—Studio program
10 p.m.—Dance music program, NBC

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.
10 to 10:15 a.m.—Inspirational services and prayer
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Welte piano concert
11:45 to 12 noon—Novelty features
12 to 12:30 p.m.—Luncheon features
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio features
4:30 to 5 p.m.—Musical numbers
5 to 5:30 p.m.—Courtesy selections
5:30 to 6 p.m.—Piano program
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Variety program
7 to 7:30 p.m.—"Another Nash" program
7:30 to 8 p.m.—Old-time concert, weather reports
8 to 9 p.m.—Drain financial features
9 to 10 p.m.—Seattle Pacific College program
10 to 12 p.m.—George Carroll and his Merry-makers

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities, Edna McKee, Wint Cotton
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—Maebelle Leslie and her concert quintet with Joe Flaxman
5 to 6 p.m.—Novelty Six and Royal Wallace
6 to 7 p.m.—Billy Barron and his "gang"
9 to 10 p.m.—Dance orchestra with Joe Graham

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington
8 to 9 a.m.—The happy time hour
9 to 9:30 a.m.—Musical program
9:30 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11:30 a.m.—Women's Magazine, NBC
3 to 4 p.m.—Cabin Door program, NBC
4 to 5 p.m.—Studio musical program
5 to 6 p.m.—Variety program
6 p.m.—Time signals
6 to 6:30 p.m.—Service hour
6:30 to 7:30 p.m.—Palmolive, trans., NBC
7:30 to 7:45 p.m.—Mahlon Merrick's Orchestra with sport news; Burt Price, sporting editor
7:45 to 8 p.m.—Alice in Laundryland
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—The Hill Billy Boys, NBC
9 to 9:30 p.m.—Barnards Boys
9:30 to 10:30 p.m.—Stock Exchange Building program
10:30 to 11 p.m.—Rainbow program
11 to 11:30 p.m.—Mission Orange Dry party
11:30 to 12 p.m.—Desert Happy Caravan

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 10:30 a.m.—Orthophonic recordings
10:30 to 11 a.m.—Cressy Ferra, pianist
11 to 12 noon—Instrumental recordings
12 to 12:30 p.m.—Variety record program
12:30 to 1 p.m.—Talk on aviation
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Art Fadden, pianist
3 to 4 p.m.—Red Seal records
4 to 5 p.m.—Dance music

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Breakfast Club
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Pickwick Movie Club
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Studio program
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Jack Mooney with his banjo
8:30 p.m.—Abelardo Valdes, tenor
9 p.m.—Courtesy program
10 p.m.—Pickwick program
11 p.m.—Harvey Ball and his Four Shamrocks

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**

C. M. Dobyns, Long Beach, Calif.
4 p.m.—Home economics, Mary Monroe
4:20 p.m.—Studio program
5 p.m.—Children's program
5:40 p.m.—Health program
6 p.m.—Jolly Jesters, dance orchestra
7 p.m.—Juvenile problems
7:15 p.m.—Music
7:30 p.m.—Municipal Band concert; late news
9 p.m.—Studio program
9:30 p.m.—Pattee Trio and Smiling Eddie Marble
10:30 p.m.—Dick Seay and his orchestra
11:30 p.m.—Dobyn's Shoestrings Orchestra

THURSDAY Programs Jan. 17, 1929



Herman Kenin's Orchestra
KYA—11 p.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California's home life
11:30 to 12 noon—Standard school broadcast, NBC
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Wanderers," NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Tom King detective stories; Jack Martin's Hawaiians
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Seiberling Singers, NBC
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony hour,
8:30 to 9:30 p.m.—Memory Lane
9:30 to 10 p.m.—Studio program

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—French lessons, by Edgard Leon
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Paul Hugon
3 to 4 p.m.—C. P. R.'s musical program
4 p.m.—Louise Johnson, horoscope
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
7 to 7:30 p.m.—Tom Breneman
7:30 to 8 p.m.—Courtesy program
8 to 9 p.m.—Platt personality program
9 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Health Talk—Dr. J. Douglas Thompson
10 to 11 a.m.—Morning classified and recordings
11 to 11:30 a.m.—Recordings
11:30 to 12:30 p.m.—Popular recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 1:45 p.m.—Health talk
1:45 to 2:30 p.m.—Recordings
2:30 to 3 p.m.—Joseph Carey's Songsters
3 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Harry Morton, tenor; Chuck Thode, pianist
4 to 5 p.m.—Tea hour
5 to 6 p.m.—Brother Bob's frolic hour
6 to 6:30 p.m.—Animo light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—States Restaurant concert orchestra
8 to 9 p.m.—KTAB Hour
9 to 10 p.m.—Cocoa Nut Club
10 to 11 p.m.—Concert trio, Gino Severi, director
11 to 12 midnight—Varsity Serenaders
12 to 1 a.m.—Night Owls

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**
Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The Kolster Orchestra
7:45 p.m.—Daily News
8 p.m.—Len Nash and his Country Boys
8:30 p.m.—Courtesy program
9 p.m.—Vernon Rickard, tenor, and the Federal Radio Orchestra
10 to 11 p.m.—Roy Fox's Orchestra

THURSDAY Programs

NBC

National Broadcasting Company

11:30 to 12 noon—Standard School Broadcast. Especially prepared to demonstrate to school children the use of the violin in the orchestra, the weekly Standard School Broadcast will be heard this morning from 11:30 to 12 o'clock.

This lecture-concert will also explain to students something of how the perfection of the violin encouraged court dancing and will give them a brief story of the development of the suite in the symphony. Using to advantage selections to be played in the evening concert, the lesson will also draw upon the music of the modern French ballet for illustrations.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Wanderers. It may not be really cherry time in Japan at this time of year, but Tom and Dick, "The Wanderers," will tell what it is like this afternoon.

Tom and Dick, who are portrayed by Irving Kennedy and Harry Stanton, are making an airplane tour of the world and their comments on life and conditions in foreign countries are planned to be both instructive and humorous.

Both have been looking forward to the land of "Madame Butterfly," and the music which will interrupt their dialogue will be descriptive and appropriate.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

5 to 6:30 p.m.—Seiberling program. Love songs will be the features of the Seiberling program which will be broadcast through a nationwide network of 37 NBC system stations tonight.

The program, which opens with Logan's "Pale Moon," sung by the Seiberling Singers' quartet, will include a performance of Amy Woodford-Finden's "Kashmiri Love Song" by the "Singing Violins," and Victor Herbert's melodious "Neapolitan Love Song" by James Melton, Seiberling's tenor.

Details are given below:

Seiberling Singers—Pale Moon.....Logan
 Tenor solo—Neapolitan Love Song.....Herbert
 Two pianos—The Last Rose of Summer
 Seiberling Singers—Mammy Is Gone.....Jolson
 Tenor solo—I Heard You Singing.....Coates
 Singing Violins—Kashmiri Love Song.....
 Woodford-Finden

Seiberling Singers—Japanese Sunset.....Deppen
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony Hour. Playing Saint-Saens' "Marche Heroique," a composition rich in pomp and splendor, the Standard Symphony Orchestra, under the direction of Max Dolin, will open the broadcast of the Standard Symphony Hour.

Tonight's broadcast, following the established plan, features music explained to pupils during the morning educational program. Divided into four sections, the sixty-minute program is devoted to the dance music of France, music at the court of Louis XIV, the classic ballet of France and the modern French ballet.

Details follow:

The Dance Music of France

Orchestra—
 Marche HeroiqueSaint-Saens
 GavotteCossec
 Danse des Sylphs.....Berlioz
 March Nuptiale—"Conte d'Avril".....Widor
 At the Court of Louis XIV
 Orchestra—Passepied—"Le roi l'a dit".....
 Delibes
 Talk—"Overture to 'Le roi l'a dit'"
 Orchestra—Overture—"Le roi l'a dit".....
 Delibes

The Classic Ballet of France
 Orchestra—Suite of Classic Dances—
 Sarabande: La Lugubre.....Cuperin
 Bourree in E-flat major.....Krebs
 Danse of the Sylphs—"Orpheus".....Gluck
 Minuet in C minor.....Mattheson
 RigaudonRameau

The Modern French Ballet—
 Orchestra—Ballet Suite—"Sylvia".....Delibes
 1. Valse Lente
 2. Pizzicato Polka
 3. March and Procession of Bacchus

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane. "The Box Social" is the central idea around which the old songs of the "Memory Lane" Hour are assembled for the program to be broadcast tonight.

The scene of each "Memory Lane" program is Goshen Center, a mythical town in the Middle West as it was twenty years ago. Each member of the Ladies' Aid Society and all the young girls of the town have packed luncheon boxes. Decorated in crepe paper and decked with paper flowers, the boxes are auctioned off. In each box is the name of the woman or girl who prepared it, and the custom decrees that the man who buys the box must eat the lunch with the girl who packed the box.

Broadcast through KGW and KGO.

10 to 12 p.m.—Dance music by the Trocaderans, who play under the leadership of Frank Ellis, will be broadcast tonight from 10 to 12 o'clock through KPO and from 10 to 11 o'clock through KFI.

239.9 Meters
 1250 Kcys.

KFOX

Channel 125
 1000 Watts

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
 9:45 to 9:50 a.m.—"Prizma program"
 9:50 to 10 a.m.—Spanish program
 10 to 10:10 a.m.—Hawaiian program
 10:10 to 10:20 a.m.—Popular songs
 10:20 to 10:30 a.m.—Salon music
 10:30 to 11 a.m.—Popular dance music
 11 to 11:10 a.m.—Beauty talk, Mae Day
 11:10 to 11:20 a.m.—Banjo recordings
 11:20 to 11:30 a.m.—"Clarence"
 11:30 to 11:50 a.m.—Early news report
 11:50 to 12 noon—Musical numbers
 12 m. to 12:30 p.m.—Organ recital, Dick Dixon
 12:30 to 1 p.m.—Trio
 1 to 1:15 p.m.—Dr. Elmer S. Clark
 1:15 to 2 p.m.—Trio
 4 to 4:20 p.m.—News report
 4:20 to 5 p.m.—Old time dance music
 5 to 5:30 p.m.—Organ recital, Dick Dixon
 5:30 to 6 p.m.—Orchestra
 6 to 6:30 p.m.—Bear Cafe Orchestra
 6:30 to 7 p.m.—Rag Dolls and Imperial Trio
 7 to 7:30 p.m.—Sunset Hawaiian Trio
 7:30 to 8 p.m.—Pacific Coast Club Orchestra
 8 to 8:30 p.m.—Texas cowboys, old time music
 8:30 to 9 p.m.—Long Beach Municipal Band
 11 to 12 midnight—Organ, Dick Dixon
 12 m. to 1 a.m.—Recordings

THURSDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, with William Hancock at the piano
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, with William H. Hancock at the piano, Kevin Ahearn and Dixie Marsh
9:30 to 10 a.m.—Dobbsie's daily chat
10 to 10:30 a.m.—Annabelle Lee
11 to 11:30 a.m.—Ye Towne Cryer and organ
11:30 to 12 noon—National Broadcasting Company
12 to 12:30 p.m.—Lillian R. and her Musicians, Gladys Salisbury and Refa Miller
12:30 to 1:30 p.m.—Shrine luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, Paul Pitman and Hollister Maguire
3 to 4 p.m.—NBC program
4 to 5 p.m.—Ye Towne Cryer service
5 to 5:30 p.m.—Children's hour by Big Brother
5:30 to 6 p.m.—Evelyn Trent, in World Topics
6 to 6:30 p.m.—NBC program
6:30 to 7 p.m.—Allan Wilson, song recital
7 to 7:15 p.m.—Federal business talks
7:15 to 7:30 p.m.—Sports, by Harry Smith
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 8:30 p.m.—Caswell hour
8:30 to 9 p.m.—Nathan Abas violin recital
9 to 10 p.m.—KPO Trio and Myrtle McLaughlin
10 to 12 midnight—Trocaederans, NBC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

- 10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Y. M. C. A. health exercises
10:30 to 11 a.m.—"What to Prepare for Dinner" talk
11 to 11:30 a.m.—Theatre organ recital
11:30 to 12 noon—Standard School broadcast, NBC
12 to 12:15 p.m.—Farm flashes
12:15 to 12:30 p.m.—Grain reports, trio
12:30 to 1 p.m.—Trio; "Constance Cook"; Veona Socolofsky, soprano; "Nip & Tuck"
1 to 1:45 p.m.—Concert trio; Alice Maclean, soprano; Fred Lynch, tenor
2 to 3 p.m.—Quintet; Veona Socolofsky, soprano
3 to 4 p.m.—"The Wanderers"
4 to 5 p.m.—Concert orchestra; Fred Lynch, tenor
5 to 5:30 p.m.—Kiddies' program
5:30 to 5:45 p.m.—Stock and bond quotations
5:45 to 6 p.m.—News flashes
6 to 6:30 p.m.—Seiberling transcontinental broadcast, NBC
6:30 to 7:30 p.m.—Spanish orchestra; Aurelio Sciacqua, tenor
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 9:30 p.m.—Program originating KHQ
9:30 to 10 p.m.—Concert orchestra; Rhena Marshall
10 to 11 p.m.—Associated Brass Band; joint KHQ and KGW
11 to 12 midnight—Late news; concert orchestra; James Harvey, tenor
12 to 12:30 a.m.—Concert orchestra; duets, Rhena Marshall, mezzo soprano; James Harvey, tenor.

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simp' Fitts" from Seal Rocks
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
4 to 4:30 p.m.—"The Observer," about new books and current topics
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Embassy Theatre program
7 to 8 p.m.—Cecilians trio
8 to 8:30 p.m.—Tales from an Antique Shop, The Ivory Elephant
8:30 to 9 p.m.—KFRC Concert Orchestra
9 to 10 p.m.—Fancies of former days, featuring "Stepping Stones," a success of Fred Stone, and "Three Twins," famous for its "Cuddle Up a Little Closer" and "Yama Yama Man."
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Midnight concert orchestra, featuring waltzes, foxtrots and marches

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

- 9:15 to 9:30 a.m.—Setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—The Town Crier
11:30 to 12 noon—Standard Oil program, NBC
12 to 1 p.m.—Luncheon concert
3 to 4 p.m.—"The Wanderers," NBC
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:35 p.m.—Thrift talk by Geo. P. Simons
6:35 to 7 p.m.—Concert trio
7 to 7:15 p.m.—Sports talk by J. Richardson
7:15 to 7:30 p.m.—Tommy Luke's Flower Girls
7:30 to 8:30 p.m.—Network concert, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Oil from KOMO
11 to 12 p.m.—Dance frolic

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

- 6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 12:30 p.m.—Farm flashes, poultry
12:30 to 1:30 p.m.—Shrine Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 8 p.m.—Charmed Land hour
8 to 8:15 p.m.—Primer for Town Farmers
8:15 to 8:30 p.m.—Book chat
8:30 to 11 p.m.—Request hour
11 to 12 p.m.—Dance program from KHQ, Spokane

THURSDAY Programs

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia.
9:30 a.m.—Sylvia's Happy Hour
11 a.m.—Georgia O. George
11:30 a.m.—Standard Oil Co. program, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Kenny and Ray
1 p.m.—Studio program
1:30 p.m.—Elizabeth Cooper
2 p.m.—Smiling Eddle Marble
2:15 p.m.—Helen White, Aaron Gonzales, pianist
3 p.m.—Alma and Adele Howell
Betty Thompson, contralto and pianist
4 p.m.—Jack McGuire and Alice Stoddard
4:30 p.m.—Kay Phillips
4:45 p.m.—Dr. H. Edward Myers
5 p.m.—Big Brother Ken
5:30 p.m.—Griffith Jones, attorney
5:45 p.m.—Senator George W. Cartwright
6 p.m.—Seiberling Rubber Co. program, NBC
6:30 p.m.—Eddie Geldmacher; Red Wyatt
7 p.m.—KFI Symphonette
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—North American Building & Loan Co. program
9:30 p.m.—Studio program
10 p.m.—Dance music program, NBC

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 12 noon—Piano concert and vocal numbers
12 to 12:30 p.m.—Musical selections
12:30 to 1:30 p.m.—Young Men's Business Club luncheon from the New Washington Hotel
1:30 to 5 p.m.—Studio and novelty program
5 to 5:30 p.m.—Musical features
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—AAA road bulletins, sports, news
6:30 to 7 p.m.—Courtesy program
7 to 7:30 p.m.—Musical selections
7:30 to 8 p.m.—Vocal and dance program
8 to 8:30 p.m.—Studio features
8:30 to 9 p.m.—Opera selections
9 to 9:30 p.m.—Vera Ritchie Williams, soprano
9:30 to 10 p.m.—Variety program
10 to 11 p.m.—George Carroll and his Merry-makers
11 to 12 midnight—"Bats in the Belfry" frolic

230.6 Meters
1300 Kcys.

KGEF

Channel 130
1000 Watts

Trinity Methodist Church, Los Angeles, Cal.

6 p.m.—Grace Hannells-Sims
6:30 p.m.—Gertrude and Freda Custis
7 p.m.—Dr. Fredus Nelson Peters
7:30 p.m.—Girls' Corner Club
8 p.m.—Bob Shuler's civic message
9 p.m.—Dr. Hunter and the male quartet
9:30 p.m.—South Park Christian Church Boreans
10 p.m.—Raymond N. Schauten, piano recital
10:30 p.m.—Yette Barber Studios

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:45 a.m.—Recorded program
10:45 to 11 a.m.—Prudence Penny
11 to 11:40 a.m.—California Sunshine Hour
11:40 to 11:50 a.m.—Dr. Julian R. Brandon
11:50 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:25 p.m.—Bell laboratory
12:25 to 1:30 p.m.—Dance orchestra
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Corley
2:10 to 3 p.m.—Recorded program, classical
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—"Who's Who Travelogues"
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer period
6:30 to 7 p.m.—Transcontinental Sonora Radio program
7 to 7:30 p.m.—Kenin's orchestra
7:30 to 8 p.m.—"Musical Fairy Tales," ABC
8 to 8:30 p.m.—Enchanters' male quartet, ABC
8:30 to 9 p.m.—Russian string quartet, ABC
9 to 10 p.m.—Opera and musical comedy hour, ABC
10 to 11 p.m.—Vic Meyer's orchestra, ABC
11 to 12 p.m.—Kenin's dance orchestra

333.1 Meters
900 Kcys.

KHJ

Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Early Bird" program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Mona Content, pianiste
10 to 10:15 a.m.—U. S. C. Chapel
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 12 a.m.—Art Pabst and his banjo and recordings
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Myrrohl program, Charlie Wellman
2 to 2:30 p.m.—Bureau of Public Safety
2:30 to 3 p.m.—Dorothy Ellen Cole
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—"Uncle Jerry's Adventures"
5 to 5:45 p.m.—The Story Man
5:45 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Majestic hour
9 to 10 p.m.—Martin Music Company program
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

361.2 Meters
830 Kcys.

KOA

Channel 83
12,500 Watts

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Forhan Song Shop, NBC
5:30 to 6 p.m.—Brown Palace Hotel orchestra
6 to 6:30 p.m.—Seiberling Singers, NBC
6:30 to 7 p.m.—Maxwell House Coffee Hour, NBC
7 to 7:30 p.m.—Halsey Stuart, NBC
7:30 to 8 p.m.—Extension Service, Colorado Agricultural College

THURSDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's Period of Pep
7:30 to 8 a.m.—Model boot fashions
8 to 8:30 a.m.—Musical clock chimes
8:30 to 9 a.m.—Latest popular recordings
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh's hour with women
11 to 11:30 a.m.—Farmers' service hour; news items, U. S. agricultural farm flashes; weather forecast and late stock and grain quotations
11:30 a.m. to 12 m.—Standard educational hour
12 to 12:30 p.m.—Studio musical program
12:30 to 1 p.m.—Spokane Furniture program
1 to 1:30 p.m.—Miss Modern a la mode
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Washington home service hour
3 to 3:30 p.m.—Kolster concert
3:30 to 4 p.m.—The Wanderers, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 6 p.m.—Service hour
6 to 6:30 p.m.—Sieberling, NBC
6:30 to 7 p.m.—Merrick's Concert Orchestra
7 to 7:15 p.m.—Alice in Laundryland
7:15 to 7:30 p.m.—Bill Barnard's Boys
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 9:30 p.m.—Crescent's old favorites
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Brass Band, KOMO
11 to 12 midnight—Mahlon Merrick's Orchestra
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert happy caravan

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The Helpful Hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News Items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street Musical Hour
3:30 to 4 p.m.—Fanchon's Style Chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—"Songs of the Old Church Choir"
9:30 to 10 p.m.—Crop digest

322.4 Meters
930 Kcys.

KFWM **Channel 93**
500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Organ selections, by Lucille
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A kingdom message, "Organized Oppression," O. B. Eddins
3 to 4 p.m.—Edna and Kathryn's musical bridge
4 to 4:30 p.m.—Organ recital, Paul Halston
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, W. R. Fraser
9 to 10 p.m.—The Travelair's hour
10 to 11 p.m.—Studio program

340.7 Meters
880 Kcys.

KLX **Channel 88**
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Bagdadians
8 to 9 p.m.—Pianist, tenor and Bacchanal trio
9 to 10 p.m.—George Otto's Hawaiians

230.6 Meters
1300 Kcys.

KTBI **Channel 130**
1000 Watts

Bible Institute of Los Angeles, California

7:45 to 8:15 a.m.—Biola Children's Club
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Studio music
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian work
10:35 to 11:30 a.m.—Christian Evidences, Prof. Alva J. McClain
11:30 to 12 noon—Special music
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Studio music
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Visiting pastor's ministry

526 Meters
570 Kcys.

KPLA **Channel 57**
1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Senseless Seven
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk, Genevieve R. Furman
4:05 to 5 p.m.—String Quartette with Wint Cotton
5 to 6 p.m.—Concert quintette with Ida Schuetz
6 to 7 p.m.—Billy Barron and his "Gang"
10 to 11 p.m.—Dance orchestra with Royal Wallace

THURSDAY Programs

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Pickwick Panatrophe program
7 to 8 a.m.—"Morning Glories" Orchestra
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Siesta program
4 to 5 p.m.—Merchant's publicing hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Honolulu Three
9 to 10 p.m.—Gilmore hour; Blu-Green Gas Boys; Hooper and Whiteman, blues and ballads
10 to 11 p.m.—Air Theatre varieties
11 to 1 a.m.—Dance orchestra
1 to 4 a.m.—Pickwick Nite Coach program

223.7 Meters **KMO** **Channel 134**
1340 Kcys. **500 Watts**

KMO, Incorporated, Tacoma, Washington

6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO Early Birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes
10:30 to 10:45 a.m.—Home economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
8:30 to 9 p.m.—Classical Navytex program
9 to 9:30 p.m.—Rhodes Brothers musical program
9:30 to 10 p.m.—Pirrets book program
10 to 12 noon—Dance program

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal and instrumental recordings
11 to 12 noon—Concert music recordings
12 to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the Bridge Hour
4 to 5 p.m.—Tea Time Tunes

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**

C. M. Dobyms, Long Beach, Calif.

1 p.m.—Hawaiian music
1:30 p.m.—Voice Clinic
2:30 p.m.—Municipal Band concert
4 p.m.—Educational Russia, Dr. Geo. Hunter
4:20 p.m.—Popular program
5 p.m.—Children's program
5:40 p.m.—Novelty
6 p.m.—Sunset Harmony Boys
6:30 p.m.—Cline Chittick, harmonica
7 p.m.—Citizenship talk
7:15 p.m.—Music
7:30 p.m.—Municipal Band concert; late news
9 p.m.—Vocal program, Rolla Alford
10 p.m.—Studio program
10:30 p.m.—Dick Seay and his orchestra
11:30 p.m.—Dobyms's Shoestrings

199.9 Meters **KWTC** **Channel 150**
1500 Kcys. **100 Watts**

J. W. Hancock, Santa Ana, California

5 to 6 p.m.—Music, news items, sports
6 to 7 p.m.—Educational program
7 to 8 p.m.—Santa Ana Musical Travelogue presented by Edna Burge Paine and The Travelogue Trio

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program with trio
10 to 12 noon—Panatrophe and shopping news
12 to 1 p.m.—Studio program
1 to 6 p.m.—Panatrophe recordings
9 to 10 p.m.—Marshall Elston; Thelma Black
10 to 12 midnight—Jack Dunn and his orchestra

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top of the Morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics, home decoration and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9 p.m.—Levin's Furnace Man and Gill's Musical Mechanics
9 to 9:30 p.m.—Nosy Ned and concert trio
9:30 to 10 p.m.—Heat Makers and furniture features
10 to 12 p.m.—Tom Cats' frolic, orchestra and vocal staff
12 to 1 a.m.—Popular recordings

211.1 Meters **KGfJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.

7 to 8:30 a.m.—Organ recordings
12 to 1 p.m.—Rae Silverman; Esther Kahm
1 to 5 p.m.—Studio program
5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Moder and his Bandoliers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge's Orchestra
10:30 to 12 midnight—Laurita Nance and Mildred Brotzman, blues; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.

6 p.m.—Studio program
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Johnnie Athaide, tenor
9 p.m.—Bill Rossi and Dan Ryan, harmony duo
10 p.m.—Pickwick program
11 p.m.—Harvey Ball and his Four Shamricks

FRIDAY Programs *Jan. 18, 1929*



William Ray
KFWB—Announcer



Harrison Ward
KFRC—8:30 p.m.



Paul Pitman
KPO—2 p.m.



Mishel Piastro
KGO—10 p.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 11:50 a.m.—Elmer Martin, "Home Economics"
11:50 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—S. F. and N. Y. stocks; S. F. produce; news
5:30 to 6 p.m.—Da-Ra-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philco transcontinental
7 to 7:30 p.m.—Hudson Motors program, NBC
7:30 to 8 p.m.—The Olympians
8 to 9 p.m.—RCA hour, NBC
9 to 9:30 p.m.—Mystery serial, "The Tocsin of Tambou" (Episode 10)
9:30 to 10 p.m.—"Moon Magic," NBC
10 to 11 p.m.—Western Artist Series concert; Mishel Piastro, violinist; Lev Shorr, accompanist
Sonata, Op. 13 (second movement).....Grieg
Slavonic Dance No. 2.....Dvorak-Kreisler
Valse Bluette.....Drigo-Auer
Lotus Land.....C. Scott-Kreisler
Song of India.....Rimsky-Korsakoff
On Wings of Song.....Mendelssohn-Achroon
Caprice No. 20.....Paganini-Kreisler
Moods.....Achroon
Valse.....Brahms-Hochstein
The Lonely Wanderer.....Grieg-Piastro
Serenade.....Arenski
Hungarian Dance No. 20.....Brahms-Toachim
Russian Airs.....Wieniawsky
11 to 12 midnight—The Trocaderans, NBC

199.9 Meters **KWTC** **Channel 150**
1500 Kcys. **100 Watts**
J. W. Hancock, Santa Ana, California

6:30 to 7:30 p.m.—"Smiling" Eddie Marble's request hour
7:30 to 8 p.m.—Charmaine
8 to 9 p.m.—Jack and Ray's Music Box hour
9 to 10 p.m.—Studio program

NBC .
National Broadcasting Company

10:30 to 11:30 a.m.—Woman's Magazine of the Air. During the broadcast listeners will hear two women, Mammy Sperry and Ann Holden. The former will present one of her informal chats with housewives during the Sperry feature, while Miss Holden will talk on domestic science subjects in the Alpine feature.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
3:30 to 4 p.m.—Raybestos Program. Beguiling listeners from the Atlantic to the Pacific with a half hour of mirth and music, Ray and Bestos will be heard in another of their nation-wide broadcasts.
The Raybestos twins, who are Al Bernard and Billy Beard, will be found in their imaginary garage, where they and the Musical Repairmen make merry. Both Ray and Bestos are to sing solos. The former's will be "Pretty Dolly Alma," which Al Bernard composed. Bestos will be heard in "My Spanish Guitar." The twins will also sing two duets.
A guitar and violin specialty by Joe and Eddie is one of the other features of the entertainment.
Following is the complete program:
Opening—Things Look Wonderful Now
Orchestra—Down Where the Sun Goes Down.....Feist
Duet—Ray and Bestos—
I'll Never Ask for More.....De Sylva
Orchestra—Under the Stars of Havana.....
Solo—Bestos—My Spanish Guitar.....
Shapiro-Bernstein
Orchestra—My Bella Rosa.....Shapiro-Bernstein
Solo—Ray—Pretty Dolly Alma.....Al Bernard
Guitar and violin specialty—To be selected
Orchestra—Pompanola—"Three Cheers".....
De Sylva
Duet—Ray and Bestos—
I Love to Bumpy Bump.....Shapiro-Bernstein
Closing—Things Look Wonderful Now
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
5:35 to 5:50 p.m.—Land o' Health. A desperate battle with the Tooth Robbers is what follow-

FRIDAY Programs

ers of DA-RA-O expect today. DA-RA-O says that because girls and boys all over the world have eaten so much Christmas candy during the past weeks the Tooth Pirates have become very bold. They are sure of winning many encounters with careless children everywhere.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review. The Spear-men's cornet soloist, Charles Rocco, will play that famous ballad of a decade ago, "Poor Butterfly," during the nation-wide broadcast of the Wrigley Review.

On the vocal side of the Review Marjorie Horton, soprano, presents the sentimental air, "For You, Just You," while Smalle and Robertson, known as the Shenanigan Duo, will sustain a humorous note with "My Old Man" and "Raspberry."

The Dalhart Trio offers "My Old New Hampshire Home" and "Little Black Mustache."

Details of the program are given below:

Orchestra—Opening
Orchestra—MalaguenaMoskowsky
Shenanigan Duo—My Old Man.....Woods
Xylophone solo—Pretty Baby—"Passing Show of 1916".....Van Alstyne
Dalhart Trio—My Old New Hampshire HomeSterling
Orchestra—The Rocking Horse Parade.....

.....Ring-Hager
Soprano solo—For You, Just You.....Walker-Day
Accordion solo—Blue Danube Waltz.....Strauss
Shenanigan Duo—RaspberryFriend
Cornet solo—Poor Butterfly.....Hubbell
Dalhart Trio—Little Black Mustache.....Shapiro
Orchestra—Florindo.....Burgmuen
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Philco Program. Offering vocal and instrumental selections from four light operas, a Philco program will be broadcast throughout the United States through NBC system stations tonight.

Featured artists will again be Jessica Drag-onette, soprano, and Colin O'More, tenor.

Details follow:

Soprano solo—When Love Is Waiting—"Lilac Domino"
Tenor solo—I Call You Back to Me—"Lilac Domino"
Orchestra—Overture—"Orange Blossoms"
Soprano solo—A Kiss in the Dark—"Orange Blossoms"
Soprano and tenor duet—Then Comes the Dawning—"Orange Blossoms"
Orchestra—Persian Dance—"Follies of 1921".....Herbert
Tenor solo—Love Boat—"Follies of 1921".....Herbert
Soprano and tenor duet—Love's Eternity—"Mme. Troubadour".....Albini
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Hudson-Essex Challengers. The third transcontinental program presented by the Hudson-Essex Challengers will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—RCA Hour. Beginning tonight the RCA Hour will be a veritable "University of the Air." By special arrangement of the Radio Corporation of America with the California State Board of Education, there will

be a series of lectures on the latest developments of science given by many of the best speakers of the Extension Division of the University of California.

These lectures will replace the former talks on astronomy by Henry M. Hyde of the Astronomical Society of the Pacific, which have been so successful in the past. Mr. Hyde's talks will doubtless be resumed at a later date.

Following is the complete program:

The World of Music and Letters
Orchestra—Country Gardens.....Grainger
Contralto solo—The Swan.....Grieg
Recitation—Ode to a Skylark.....Shelley
Orchestra—First movement—"Pastoral Symphony".....Beethoven
The World of Knowledge
Baritone solo—Ah, Tho' the Silver Moon Were MineLohr
Educational lecture—Given by special arrangement of the Radio Corporation of America with the California State Board of Education.
Orchestra—In the Silence of the Night.....Rachmaninoff
Contralto solo—DedicationFranz
The World of History and Philosophy
Orchestra—Passepied—"Le Roi l'a dit".....Delibes
Reading—Heine's description of "The Marseillaise"
Orchestra—Overture—"Robespierre".....Litloff
Baritone solo—The Trumpeter.....Dix
Orchestra—Marche Lorraine.....Ganne
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Moon magic. Delicate melodies introduced by descriptive poetry will create an atmosphere of musical enchantment when the Moon Magic half hour is broadcast tonight.

Artists who will participate in this program include those with whom Moon Magic listeners are familiar—two vocalists, a string ensemble, and a woodwind ensemble.

Broadcast through KOMO, KGW and KGO.

10 to 12 p.m.—Dance music by the Trocaderoans will be broadcast from 10 to 12 through KOMO; from 10 to 11 through KFI, and from 11 to 12 through KGO and KPO.

285.5 Meters **KNX** Channel 105
1050 Kcys. 5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Tom Breneman
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 3 p.m.—Federation of Women's Clubs
3 to 4 p.m.—C. P. R.'s musical program
4 to 4:30 p.m.—Riccardo, the psychic prince
5 to 5:45 p.m.—Chet Middendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe—Minor at the rogan
7 to 7:30 p.m.—Strasska Laboratories presenting Tom Breneman
7:30 to 8 p.m.—The Hat Box Revue
8 to 9 p.m.—The Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—The Lion Tamers' program
9:45 p.m.—Main event from the Hollywood Stadium
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

FRIDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock.
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, featuring "Art and Bill," comedy duo, and Edward Randall, Jr.
9:30 to 10 a.m.—Dobbie's daily chat
10 to 10:30 a.m.—Home service talks
10:30 to 11:30 a.m.—National Broadcasting Company
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 12:45 p.m.—Lillian R. and her Musicians, Gladys Salisbury and William Powers
12:45 to 1:30 p.m.—Commonwealth Club luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, Paul Pitman and Refa Miller
3:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Afternoon trio
5 to 6 p.m.—Children's hour by Big Brother
6 to 7 p.m.—NBC program
7 to 7:30 p.m.—NBC program
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 9 p.m.—National Broadcasting Company program
9 to 10 p.m.—Abas String Quartet
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band
11 to 12 p.m.—Trocaderans

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Popular Panatropé program
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Berlitz Spanish lesson
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicising hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Meryle Holmes concert trio
9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooper, Loyce Whiteman
10 to 11 p.m.—Air Theatre varieties
11 to 1 a.m.—Dance orchestra
1 to 4 a.m.—Pickwick Nite Coach program

223.7 Meters **KMO** **Channel 134**
1340 Kcys. **500 Watts**

KMO, Incorporated, Tacoma, Washington

6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO Early Birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes
10:30 to 10:45 a.m.—Home economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
5 to 5:15 p.m.—Musical review
5:15 to 5:30 p.m.—Sports review
5:30 to 6 p.m.—MYMC program
6 to 6:30 p.m.—Luggage program
6:30 to 7 p.m.—Program featuring Jane Morse
7 to 7:30 p.m.—Classical Navytex program
7:30 to 8 p.m.—Civic program
8 to 8:30 p.m.—Classical studio program

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simp' Fitts" from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers" by Aunt Martha
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1:30 to 2:30 p.m.—Matinee concert orchestra
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrohl
5:30 to 5:50 p.m.—Organ music
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Pat Frayne, sports editor
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Program for Butchers' Union No. 115
8 to 8:30 p.m.—"Great Ladies," telling the stories of the lives of some of the world's most famous women
8:30 to 9 p.m.—Orchestra and Strollers
9 to 10 p.m.—KFRC Concert Orchestra; Juanita Tennyson, soloist
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Hotel Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Tom Gerunovich Orchestra

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk by Miss Genevieve R. Furman
4:05 to 5 p.m.—String quartet and trio
5 to 6 p.m.—Dance orchestra with Mabel Lenahan
6 to 7 p.m.—Novelty Six and Billy Barron
7 to 7:30 p.m.—Safety First program with the Sunny Three Hawaiian Trio
9 to 10 p.m.—Song Pluggers Revue
10 to 11 p.m.—Dance orchestra with Ruth Michalson

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The KFWB Concert Quintet
7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
8 p.m.—Daily news items
8:10 p.m.—Spanish program
9 p.m.—Light opera hour played by Vincenzo Pometti's Concert Orchestra, assisted by Emma Kimmel, soprano, and Charles Beauchamp, tenor
10 to 11 p.m.—Roy Fox's Orchestra

FRIDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. B. L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:25 p.m.—Bell Laboratory
12:25 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—“Who’s Who Travelogues”
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—George Taylor and Dell Perry
7 to 7:30 p.m.—Herman Kenin’s orchestra
7:30 to 8 p.m.—Herman Kenin’s orchestra, dance novelties
8 to 9 p.m.—Neapolitan Nights
9 to 10 p.m.—Kenin’s Capers, ABC
10 to 11 p.m.—Dancing Strings, Pacific Symphony, ABC
11 to 12 midnight—Dance orchestra

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5 to 6 p.m.—Cities Service orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philco Hour, NBC
7 to 7:30 p.m.—Stromberg-Carlson, NBC
7:30 to 7:35 p.m.—Answers on Financial Questions
7:35 to 8:05 p.m.—The Solitaire Cowboys
8:05 to 9 p.m.—Vincent Lopez and his Hotel St. Regis dance orchestra, NBC
9 to 9:30 p.m.—The Music Album—Stephen Foster melodies: Old Black Joe, My Old Kentucky Home, Massa’s in the Cold, Cold Ground, Oh, Susanna, Old Folks at Home and Old Dog Tray. Solos, duets and a mixed quartet
9:30 to 10 p.m.—String trio

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart’s Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon’s style chat
4 to 5 p.m.—Sunshine hour with “W. K.”
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco’s
5:30 to 6 p.m.—Pals Big Brother Hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—Community program
9:30 to 10 p.m.—Crop Digest

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond’s tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 11 a.m.—Classified and recordings
11 to 11:30 a.m.—Recordings
11:30 to 12:30 p.m.—Popular recordings
12:30 to 1:30 p.m.—Organ recital, Chapel of the Chimes
1:30 to 1:45 p.m.—Health talk
1:45 to 2 p.m.—Sambo Simp
2 to 2:30 p.m.—Recordings
2:30 to 3 p.m.—Joseph Carey’s Songsters
3 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Harry Morton, tenor; Chuck Thode, pianist
4 to 5 p.m.—Concert trio, Gino Severi, director
5 to 6 p.m.—Brother Bob’s frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Recordings
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Al Wright Duo; Terrence Condrin
9:30 to 10 p.m.—Pickwick Pals
10 to 11 p.m.—Concert trio, Gino Severi, director
11 to 12 midnight—Varsity Serenaders
12 midnight to 1 a.m.—Night Owls

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset’s Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy’s housekeepers’ chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, men u hints
11:15 to 11:30 a.m.—Musical moments
11:30 to 12 noon—“Sweet Sixteen Time.”
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 1:30 p.m.—Members’ Council luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 7:30 p.m.—Ken Stuart’s “Thirty Minutes of Sunshine.”
7:30 to 8:30 p.m.—Old Timers’ hour
8:30 to 10:30 p.m.—Hockey game: Seattle vs. Vancouver
10:30 to 12 p.m.—Dance program

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

7:45 to 8:15 a.m.—Biola Children’s Club
8:15 to 8:45 a.m.—Devotional service, Rev. A. E. Kelly
8:45 to 9:15 a.m.—Studio music
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—New Testament word studies
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Special music
12 to 12:15 p.m.—Scripture reading
1 to 1:30 p.m.—Hazel Shiveley and Gordon Hooker
1:30 to 2 p.m.—Message and music
2 to 2:30 p.m.—Visiting pastor’s ministry
7 to 8 p.m.—International Sunday school lesson
8 to 9:15 p.m.—Evening school lecture
9:15 to 10 p.m.—Studio musical hour

FRIDAY Programs

322.4 Meters **KFWI** **Channel 53**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:30 p.m.—Dinner hour program
6:30 to 6:55 p.m.—Ingrid Janasen, soprano; Vanita Hamilton, pianist
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Vocal solos and duets; violin selections, Ernest Lucas; educational feature, June Gilman
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Berean Bible Study, Mr. Elder, leader; subject, "Bible Proof—Time of Lord's Return," Part 3

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational service
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Model boot fashions
8 to 8:30 a.m.—Musical clock chimes
8:30 to 9 a.m.—Latest popular recordings
9 to 9:30 a.m.—The chocolate girl
9:30 to 10 a.m.—Service for the housewife
10 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11 a.m.—Women's Magazine of the Air
11 to 12 noon—Farmers' service hour
12 to 12:30 p.m.—Latest popular recordings
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Musical program with A. L. Sartori
3 to 3:30 p.m.—Kolster Konzert of Klassics
3:30 to 4 p.m.—Raybestos program, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 5:30 p.m.—Service hour
5:30 to 6 p.m.—Da-Ra-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson Motor program
7:30 to 8 p.m.—Mahlon Merrick's Orchestra with sport news by Burt Price
8 to 9 p.m.—R. C. A. hour, NBC
9 to 9:30 p.m.—Musical program
9:30 to 10 p.m.—Studio program
10 to 10:30 p.m.—Rainbow program
10:30 to 11 p.m.—Mission Orange Dry party
11 to 11:30 p.m.—Desert Happy Caravan

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
9 to 9:10 a.m.—Bellico talk
9:10 to 10:15 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Bagdadians
8 to 9 p.m.—John Wharry Lewis quintet
9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
9:30 to 10 p.m.—David McAdam, tenor, and Kathryn Northrup, reader

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, "Gold Medal Talks"
10:30 a.m.—Woman's Magazine of the Air, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
12:40 p.m.—Alma Pratt Kohl, pianist
1 p.m.—Talks on traffic violations
2 p.m.—Rae Silverman, Esther Kahm, William Don
3 p.m.—Dolly McDonald
3:30 p.m.—Raybestos program, NBC
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Leon Rene's Kit Kat Club Orchestra
6 p.m.—Wrigley program from New York, NBC
6:30 p.m.—Philco hour, NBC
7 p.m.—Hudson-Essex Challengers, NBC
8 p.m.—RCA hour, NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—Dance music program, NBC

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Piano selections
11:45 to 12 noon—Hawaiian program
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4 p.m.—Studio program
4 to 4:30 p.m.—Vocal selections
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Courtesy features
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Musical program
7 to 7:30 p.m.—"Another Nash" program
7:30 to 8 p.m.—Variety features
8 to 9 p.m.—Drain financial program
9 to 9:30 p.m.—Josephine Brimmer, soprano
9:30 to 10 p.m.—Studio features
10 to 12 p.m.—George Carroll and his Merry-makers

FRIDAY Programs

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

10 to 10:15 a.m.—Inspirational services
10:15 to 10:20 a.m.—Y. M. C. A. health exercises
10:20 to 10:30 a.m.—"What to Prepare for Dinner" talk
10:30 to 11:10 a.m.—Women's Magazine of the Air, NBC
11:10 to 11:30 a.m.—Concert orchestra
11:30 to 12 noon—Theatre organ recital
12 to 12:15 p.m.—Radio visits
12:15 to 12:30 p.m.—Grain reports; concert orchestra; Fred Lynch, tenor
12:30 to 1 p.m.—Orchestra; "Constance Cook" Rhena Marshall; "Joy Boys"
1 to 1:45 p.m.—Concert orchestra; Veona Socolofsky, soprano.
2 to 3 p.m.—Orchestra; Fred Lynch; Rhena Marshall
3 to 3:30 p.m.—Concert orchestra; "Nip & Tuck"
3:30 to 4 p.m.—Raybestos Corporation, NBC
4 to 5 p.m.—Orchestra; Veona Socolofsky, soprano; Fred Lynch, tenor
5 to 5:15 p.m.—"Harmonists"; Rhena Marshall
5:15 to 5:30 p.m.—Stock and bond quotations
5:30 to 5:52 p.m.—Land of Health, NBC
5:52 to 6 p.m.—News flashes
6 to 6:30 p.m.—Wrigley review, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson-Essex challengers, NBC
7:30 to 8 p.m.—Program originating KGW
8 to 9 p.m.—R. C. A. hour, NBC
9 to 9:30 p.m.—"Evensong"
9:30 to 10 p.m.—Moon magic, NBC
10 to 12 midnight—The Toccaderans, NBC
12 to 12:30 a.m.—Late news; James Harvey, Zita Dillon

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 m. to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Mrs. Billy Wright, contralto, and Foster Rucker, baritone
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Trio
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Musical numbers
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Hancock Oil Company Orchestra
6:30 to 7 p.m.—Imperial Trio
7 to 7:30 p.m.—"Em and Clem"
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 9 p.m.—Theatrical stars
11 to 12 midnight—Pacific Coast Club Orchestra
12 m. to 1 a.m.—Recordings

333.1 Meters
900 Kcys.

KHJ

Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Breakfast Club
9 to 9:30 a.m.—Late recordings
9:30 to 10:15 a.m.—Mona Content, pianist
10:15 to 11:15 a.m.—Agness White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request program
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Talk, Florence Dobinson
3 to 4 p.m.—Elvia Allman's Surprise Package
4 to 4:30 p.m.—Dr. Walter Herzog's School program
4:30 to 5 p.m.—Council of International Relations
5 to 5:45 p.m.—The Story Man
5:45 to 6 p.m.—Automobile Club of So. Calif.
6 to 6:45 p.m.—Organ recital, W. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8 p.m.—"Myrrhol," featuring C. Wellman
8 to 9 p.m.—Continuity program, Van Newkirk
9 to 10 p.m.—Don Lee Symphony
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

483.6 Meters
620 Kcys.

KGW

Channel 92
1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10 a.m.—The Town Crier
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 m.—The Town Crier
12 to 1 p.m.—Luncheon concert
3:30 to 4 p.m.—Raybestos program, NBC
5 to 5:30 p.m.—Concert trio
5:30 to 5:50 p.m.—"Land of Health," NBC
5:50 to 6 p.m.—Dinner concert
6 to 6:30 p.m.—Wrigley Spearman, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Program from KOMO
7:30 to 8 p.m.—Myrrhol Melody Boys
8 to 9 p.m.—RCA hour, NBC
9 to 9:30 p.m.—Red and White Jesters
9:30 to 10 p.m.—Moon Magic, NBC
10 to 10:30 p.m.—Studio concert
10:30 to 12 p.m.—Hoot Owls

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

2:30 to 3 p.m.—G. F. Johnson's half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9:15 p.m.—Polly and her Pal, Levin's Furnace Man and Gill's Musical Mechanic
9:15 to 10:15 p.m.—Nosey Ned the Reporter and orchestra
10:15 to 10:45 p.m.—Furniture features, Edlefsen's heat makers
10:45 to 1 a.m.—Popular recordings

SATURDAY Programs

Jan. 19, 1929



Chas. T. Besserer
KTLX—4:30 p.m.



Ben H. Wold
KXA—Program
Director



Earl Burtnett
ABC—9 p.m.



Hal G. Nichols
KFOX—Announcer

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life
11:30 a.m. to 1 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 6 p.m.—The National Orchestra
6 to 6:45 p.m.—The Three Boys
6:45 to 7 p.m.—Weekly sports review; Al Santoro
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 9 p.m.—“The Carnival”
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The Big Show, NBC

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Seattle, Washington

- 8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Theatre organ recital
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Y. M. C. A. health exercises
10:30 to 11 a.m.—“What to Prepare for Dinner” talk
11 to 12 noon—Concert trio; Rhena Marshall
12 to 12:30 p.m.—“Joy Boys”; Alice Maclean
12:30 to 1 p.m.—Concert trio; “Constance Cook”
1 to 1:45 p.m.—Concert trio; “The Harmonists”; Rhena Marshall
2 to 3 p.m.—Concert trio; Veona Socolofsky, soprano
3 to 4 p.m.—Quintet; Fred Lynch, tenor
4 to 4:30 p.m.—Kiddies' program
4:45 to 5 p.m.—Stock and bond quotations
4:30 to 4:45 p.m.—News flashes
5 to 6 p.m.—National Orchestra, NBC
6 to 7 p.m.—Orchestra; Rhena Marshall; James Harvey
7 to 8 p.m.—Lucky Strike dance hour, NBC
8 to 9 p.m.—Symphony Orchestra; mixed quartet; joint with KGW
9 to 10 p.m.—Fred Lynch, tenor; Veona Socolofsky, soprano
10 to 11 p.m.—Mixed quartet; concert orchestra
11 to 12 midnight—Duets; Alice Maclean and Agnes Skartvedt; concert orchestra
12 to 12:30 a.m.—Quartet; concert orchestra

322.4 Meters
930 Kcys.

KFWI

Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

322.4 Meters
930 Kcys.

KFWM

Channel 93
500 Watts

Oakland Educational Society, Oakland, Cal.

- 8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Organ selections, by Lucille
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A kingdom message, “Others Taken Into Sacrificial Covenant, C. R. Welch
3 to 4 p.m.—Edna and Kathryn's musical bridge
4 to 4:30 p.m.—Organ recital, Paul Ralston
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or World News
6 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible dialogue, “Returning from Hell,” discussed by Frank and Ernest
9 to 10 p.m.—Program arranged and presented by Lettie Anna Miller: Vocal selections, Mme. Clementine Marcelli; piano solos, Elora Greeley; violin solos, Winifred Connolly; selections by the Connolly Trio
10 to 12 midnight—Studio program: Dance music

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

- 7 to 7:30 p.m.—Jewish service
7:30 to 8:15 p.m.—Special features
8:15 to 9 p.m.—Special concert hour
9 to 10 p.m.—Organ recital

SATURDAY Programs

NBC

National Broadcasting Company

5 to 6 p.m.—National Orchestra. Works of the great masters of musical composition will be interpreted by the National Orchestra under Walter Damrosch's leadership in the coast-to-coast broadcast this evening.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPL.

7 to 8 p.m.—Lucky Strike Hour. Some of the most popular recent "tunes that made Broadway Broadway" will be played by the Lucky Strike Dance Orchestra tonight.

Among these feature numbers are "Don't Hold Everything" from "Hold Everything," "I Can't Give You Anything But Love" from Blackbirds of 1928, "Thou Swell" from "The Connecticut Yankee," and "Once in a Lifetime." Further Broadway atmosphere will be given by a medley of George M. Cohan hits repeated from previous programs by request.

Opening and closing with the Lucky Strike theme tune, "This Is My Lucky Day," the hour will also include old-time favorites, such as "The Chocolate Soldier" and some snappy negro dance melodies that will invite the nation to dance.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPL.

8 to 9 p.m.—The Carnival. Professor Schonberg's concert orchestra will aid the "barkers" in presenting the radio festival. There are to be several guests artists on tonight's program who will contribute some surprise numbers which are said to be in striking contrast with acts given on previous carnival nights.

Broadcast through KPO from 8 to 9 p. m. and through KGO from 8:15 to 9 p. m.

9 to 10 p.m.—Golden Legends. "The Count of Monte Cristo," Dumas' great melodrama, will be presented during the "Golden Legends" broadcast. A cast of National Players under Richard Le Grand will enact the thrilling story before the microphone.

Everyone knows the romantic story which on the legitimate stage was made famous by James O'Neill. So popular, in fact, was the production that the public would not accept him in other roles, but demanded that he continue in the play, which he did for more than twenty-five years.

Broadcast through KHQ, KGW and KGO.

10 to 12 p.m.—The New Big Show. With a larger array of talent and a greater diversity of vocal and instrumental novelties, the "New Big Show," with Frank Gage as master of ceremonies, will be broadcast from 10 to 12 o'clock tonight.

Instrumental trios, quartets and solos and vocal duets, trios and solos will lend additional variety to this weekly frolic. The "New Big Show" is conceived in a mood of lively and spirited fun and each week offers a specially prepared comedy skit. There will be Frank Ellis and the syncopating Trocaderans, Clarence Hayes, the "Voice of the South," with his guitar, "Cookie," the California Sunshine Girl, a former member of Roxy's Gang and Major Bowes' Capital Theatre family, Hazel Warner, contralto ballad singer, Charles Marshall, crooner of negro spirituals, and a score of others.

Broadcast through KHQ, KGW and KGO for two hours beginning at 10 o'clock. KPO from 10:30 to 12 o'clock.

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William Hancock, featuring Cyrus Trobber's Orchestra

9:30 to 10 a.m.—Dobbsie's daily chat

10 to 10:30 a.m.—Annabelle Lee

11:30 to 12 noon—Ye Towne Cryer and organ

12 to 1 p.m.—Lillian R. and her Musicians

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

4:30 to 5 p.m.—Ye Towne Cryer service

5 to 6 p.m.—NBC program

6 to 6:30 p.m.—KPO'S Big Brother, Paul Pitman

6:30 to 9 p.m.—NBC program

9 to 10 p.m.—Gordon Henderson's Palm Court Dance Band

10 to 12 p.m.—National Broadcasting Company

12 to 4 a.m.—Saturday Midnight Review, conducted by Curtis Peck

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services

7 to 7:30 a.m.—Bailey's period of pep

7:30 to 8 p.m.—Model boot fashions

8 to 9 a.m.—The happy time hour

9 to 10 a.m.—Household service

10 to 11 a.m.—Sara Leigh's hour with women, home hints, recipes, etc.

11 to 12 noon—Farmers' service hour

12 to 12:30 p.m.—Latest popular recordings

12:30 to 1 p.m.—Spokane Furniture

1 to 1:30 p.m.—Miss Modern

1:30 to 2 p.m.—Fur facts

2 to 3 p.m.—Washington home service hour

3 to 3:30 p.m.—Kolster concert

3:30 to 4 p.m.—Musical programs

4 to 4:30 p.m.—"Paint o' Mine" period

4:30 to 5 p.m.—Jack Chapman's service hour

5 to 6 p.m.—National Orchestra, trans. NBC

6 to 6:30 p.m.—Mahlon Merrick's Dance Orchestra

6:30 to 7 p.m.—Bill Barnard's Boys

7 to 8 p.m.—American Tobacco Co., NBC

8 to 8:15 p.m.—Alice in Laundryland

8:15 to 9 p.m.—Studio program

9 to 10 p.m.—Golden legends, NBC

10 to 12 midnight—The Big Show, NBC

12 to 12:30 a.m.—Mission Orange Dry Party

12:30 to 1 a.m.—Desert Happy Caravan

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock

8:45 to 10 a.m.—An hour of general interest

10 to 11 a.m.—A children's program

11 to 11:15 a.m.—Dorothy Neighbors, menu hints

11:15 to 12 noon—Musical moments

12 to 1 p.m.—Organ concert by C. Feringer

1 to 1:30 p.m.—The Song Shop

2 to 3 p.m.—Matinee melodies

3 to 4 p.m.—Organ concert by F. C. Feringer

4 to 4:30 p.m.—Twilight Time

4:30 to 5 p.m.—News items; weather report

5 to 6 p.m.—Service hour

6 to 7 p.m.—Dinner hour music

7 to 7:30 p.m.—Farm Science snapshots

7:30 to 8 p.m.—Camp Fire Girls' program

8 to 8:30 p.m.—Boy Scouts' program

8:30 to 12 p.m.—Dance music

SATURDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Studio program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of Sunday church services
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Melody Masters from KHJ
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Embassy Theatre program
7 to 9 p.m.—Don Lee chain
9 to 10 p.m.—Hotel Mark Hopkins Orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Hotel Mark Hopkins orchestra
11:10 to 12:10 a.m.—New Mandarin Cafe Tin Pan Alley

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Beauty talk, Madame Marie
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 2 p.m.—C. P. R.'s musical program
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
7 to 7:30 p.m.—Bundy & Albright program
7:30 to 8 p.m.—Feature program
8 to 8:05 p.m.—Announcement of church services
8:05 to 9 p.m.—Feature program
9 to 9:30 p.m.—"Mr. and Mrs." radio skit
9:30 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour
1 to 2 a.m.—The Midnight Express

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The Kolster Orchestra
7:45 p.m.—Don Warner in piano solos
8 p.m.—Mona Motor Ollers; the Dean Sisters
9 p.m.—Illustrated Daily News program
10 to 11 p.m.—Roy Fox's Orchestra

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 11 a.m.—Classified and recordings
11 to 11:30 a.m.—Recordings
11:30 to 12:30 p.m.—Popular recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 1:45 p.m.—Health talk
1:45 to 2:30 p.m.—Recordings
2:30 to 3 p.m.—Joseph Carey's Songsters
3 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Chuck Thode, pianist; Harry Morton, tenor
4 to 5 p.m.—Tea hour
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—States Restaurant concert orchestra
8 to 10 p.m.—Studio program
10 to 11 p.m.—Concert trio, Gino Severi, director
11 to 12 midnight—Recordings
12 to 1 a.m.—Night Owls

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 a.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Francos
6:15 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmer's Exchange
7 to 7:15 p.m.—News
7:15 to 8 p.m.—Osteopath convention
8 to 10 p.m.—State Realty Board convention

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—"Tadpole," The Buttercream Boys
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Stafford sisters and Cecil Fry
12:30 to 1 p.m.—Organ, Dick Dixon
1 to 2 p.m.—Hancock Oil Co., orchestra and "Clarence"
4 to 4:20 p.m.—News report
4:20 to 4:45 p.m.—Musical numbers
4:45 to 5 p.m.—Musical program
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6:05 to 6:30 p.m.—Hancock Oil entertainers
6:30 to 7 p.m.—Imperial Trio
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Songs of Long Ago—Julietta Burnett, soprano; Mrs. Billy Wright, contralto; Foster Rucker, baritone
8:30 to 9 p.m.—Long Beach Municipal Band
11 p.m. to 12 m.—Pacific Coast Club Orchestra

SATURDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:30 a.m.—Recordings
- 9:30 to 10 a.m.—Health questions
- 10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Martha Lee Home Economics
- 11 to 12 m.—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 6 p.m.—Curtain Calls and Cressy Ferra, jazz pianist
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Bagdadians
- 8 to 8:30 p.m.—Organ recital
- 8:30 to 9 p.m.—Studio program
- 9 to 10 p.m.—Athens Athletic Club dance program

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

- 10 to 10:15 a.m.—Inspirational services and prayer
- 10:15 to 10:30 p.m.—Variety program
- 10:30 to 11 a.m.—Home service features
- 11 to 11:30 a.m.—Household hints
- 11:30 to 11:45 a.m.—Wette piano concert
- 11:45 to 12 noon—Recordings
- 12 to 12:30 p.m.—Luncheon program
- 12:30 to 1:30 p.m.—Musical features
- 1:30 to 4:30 p.m.—Studio and variety program
- 4:30 to 5 p.m.—"Miss Opportunity" program
- 5 to 5:30 p.m.—Musical features
- 5:30 to 6 p.m.—Piano selections
- 6 to 6:30 p.m.—AAA Road Bulletin, sports, news
- 6:30 to 7 p.m.—Musical program
- 7 to 7:30 p.m.—Novelty program
- 7:30 to 8 p.m.—Pipe organ concert, weather reports
- 8 to 9 p.m.—Studio program
- 9 to 10 p.m.—Variety numbers
- 10 to 12 p.m.—Geo. Carroll and his Merrymakers from the Claremont Hotel Barn

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

- 9:15 to 10 a.m.—KPLA dance orchestra and soloist
- 10 to 10:30 a.m.—Sunny Three Hawaiian Trio
- 10:30 to 11 a.m.—Novelty Six and soloist
- 11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Orange Grove Trio
- 12 to 12:30 p.m.—Recordings
- 3 to 4 p.m.—Popular request program
- 4 to 4:05 p.m.—Health talk
- 4:05 to 5 p.m.—String quartet and Joe Flaxman
- 5 to 6 p.m.—Salon orchestra with Hulda Dietz
- 6 to 7 p.m.—Novelty Six with soloist
- 7 to 7:30 p.m.—Sunny Three Hawaiian Trio
- 9 to 10 p.m.—Concert Quintette with Otto Ploetz
- 10 to 11 p.m.—Billy Barron's orchestra, with Bill Henry

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 8 to 9 a.m.—KYA Morning Glories
- 9 to 10 a.m.—Sally Cooke, Better Homes Girl
- 10 to 10:30 a.m.—Recorded program
- 10:30 to 10:40 a.m.—Dr. B. L. Corley
- 10:40 to 11 a.m.—Recorded program
- 11 to 12 noon—California Sunshine Hour
- 12 to 12:15 p.m.—News items
- 12:15 to 12:30 p.m.—Recorded program
- 12:30 to 1:30 p.m.—Pacific Salon Orchestra
- 1:30 to 2 p.m.—Recorded program
- 2 to 3 p.m.—Pacific Salon orchestra
- 3 to 4 p.m.—Bridge Party hour
- 4 to 4:15 p.m.—Newscasting
- 4:15 to 5 p.m.—Recorded program
- 5 to 6 p.m.—"Who's Who Travelogues"
- 6 to 6:15 p.m.—News items
- 6:15 to 7 p.m.—Golden Gate Cryer period
- 7 to 8 p.m.—ABC, Seattle
- 8 to 9 p.m.—KYA Concert Orchestra
- 9 to 12 p.m.—Union Oil Company broadcast, Burtnett's Biltmore Orchestra, featuring Union Ethyl Girl, ABC, Los Angeles studio

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

- 5 to 6 p.m.—National Symphony Orchestra, Walter Damrosch, director, NBC
- 6 to 7 p.m.—Great Northern Railway, NBC
- 7 to 8 p.m.—Lucky Strike hour, NBC
- 8 to 8:30 p.m.—Preview of International Sunday school lesson, Rev. William O. Rogers
- 8:30 to 9:30 p.m.—Bill Grabau's Hotel Cosmopolitan dance orchestra

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 9 a.m.—Favorite recordings
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 12 noon—Recordings of popular favorites
- 12 to 1 p.m.—Dance recordings
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Popular records
- 3 to 4 p.m.—Orchestra recordings
- 4 to 5 p.m.—Variety records

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 7:30 to 8 a.m.—Physical culture period
- 12 to 12:30 p.m.—Biltmore Hotel Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—KHJ Dance Orchestra
- 1:30 to 2 p.m.—Charlie Wellman's request program
- 2 to 3 p.m.—KHJ concert soloists
- 3 to 4 p.m.—Matinee Melody Masters
- 4 to 4:30 p.m.—Half hour with Brother Tom Liddecoat
- 4:30 to 5 p.m.—Playground Department program
- 5 to 5:45 p.m.—The Story Man
- 5:45 to 6 p.m.—Late recordings
- 6 to 6:45 p.m.—Organ recital
- 6:45 to 7 p.m.—World-wide news
- 7 to 7:30 p.m.—KHJ Concert Orchestra
- 7:30 to 8 p.m.—KHJ Movie Club
- 8 to 9 p.m.—Don Lee Symphony Orchestra
- 9 to 10 p.m.—Merry-Makers, Charlie Wellman
- 10 to 12 midnight—Biltmore Hotel Dance Orchestra

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