

# Broadcast Weekly

For  
Week of

Jan. 27 to  
Feb. 2



CHARLIE WELLMAN  
The KIJ "Prince of Pep"

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"

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# BROADCAST WEEKLY

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No. 18

## Head of Radio Commission Assails Reallocation

Reallocation of broadcasting stations without a thorough study of the entire situation was a grave mistake which the Federal Radio Commission must correct, it is believed by Commissioner Ira E. Robinson, chairman. Appearing before the House Committee on Merchant Marine and Fisheries during consideration of the measure to extend the life of the commission, the chairman declared that one of the most important grounds for extending the commission, was that it might take care of the vast number of complaints against reallocation which have been received.

Although the broadcasting situation bulks largest in the public eye, he told the committee, this is but one, and a very small part, of the many problems which the commission must deal with, and which include visual transmission and many other services.

Delay in the reallocation of broadcasting stations, the commissioner intimated, would not only have permitted a better distribution of the stations, but also might have enabled the commission to take advantage of new developments which promise a narrowing of the separation between stations. "The commission already is convinced that it is possible to decrease the amount of separation between channels in radio communication work," he said, "and the result will be that

new bands of channels will be opened up by science and made available for public service."

Commissioner Robinson also attacked the allowance of forty cleared channels to high power stations, declaring that long distance radio reception on such channels is not practical or serviceable and that the channels are interesting only for "fishing." They give greater annoyance to listeners in the locality of transmission, he said, and the public interest would best have been served by the devotion of a larger number of these channels to regional stations.

Broadcasters who now seem to be unaware of their duty to the public might be awakened to their responsibilities by the imposition of license fees upon broadcasting stations, the commissioner believes. The funds derived from such fees would help to defray the cost of the Radio Commission, which for the current year will be \$350,000 and for the coming year, if the commission is continued, even more.

A reduction in the number of stations, the restriction of chain broadcasting and a change in the present practice of the commission, under which each commissioner is in control of a zone, were also recommended by Mr. Robinson.

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# The RADIO TATTLER



By EARLE ENNIS

ONE of the greatest musical acts ever staged in San Francisco took place last Friday against the background of the San Francisco Symphony Orchestra. Yet with radio program directors panting for something new, novel and bizarre, this was overlooked as a radio possibility. It was perhaps the most entertaining musical comedy ever presented to musical San Francisco, and should have been broadcast. The thing was called "Otto—the Collapsing Piano!"

Ottorino Respighi, composer, conductor and world famous pianist, was the guest artist. The program consisted entirely of his own works. His opening number was his own personal toccata "to be played without pause." Not many musicians have a personal toccata and all the musical colony was there to see and hear the composer present his own magnificent opus. Respighi was conscious of the honor. So was his audience. They sat silent and tense.

Respighi ran his fingers over the keys and he struck into the first rhythmic bars. Crash! The back fell out of the piano! Fact! Not the back, exactly, but that dinkus that houses the pedals, the clutch, the starter and the foot brake. Clank! All over the stage. It halted Respighi quicker than a traffic cop's whistle. He bent down and peered at the wreckage in amazement. Then he shrugged, as only a Latin can shrug, and waited for somebody to do something.

Out from the wings came the doers and helpers, stage-hands or what-have-you. They crawled under the piano and proceeded to reassemble the works. They toiled and grunted while the audience waited. Respighi leaned politely on the piano and registered *doloroso sostenuto*. The symphony orchestra tried not to laugh. It was down on the program that Respighi preferred this make of piano. Well, he got it, didn't he? That's life. When you get what you wanted you don't want it. Respighi certainly didn't want a piano that shed its parts on the first toccata.

The help finally got Otto, the collapsing piano, altogether again. Respighi, with a bow

of apology, sat him down ferninst the thing and started over again. La toccata! Ah! Tinkle, tinkle . . . crash! Doggoned if the back didn't fall out of the piano again at exactly the same spot. Crash—like a waitress with a red face, falling downstairs with an armful of dishes—a cafeteria crack-up. The audience gasped. The orchestra writhed in horror. The stage manager turned and bit the nearest janitor.

Twice in the same place! Again in the same way! Could such things be? They evidently could—and were. Respighi rose slowly this time and groaned in anguish. He wrung his hands. He said things in Italian that blasted the noodles as far south as Sicily. What he said caused a flurry of action. Someone grabbed a telephone off-stage and sent an SOS to the company that made this special and particular brand of collapsing piano. Would they send their most puissant expert, pronto, vite and PDQ? They would. They did.

The audience gasped, chuckled and whispered violently. Imagine! On a night like that—with a great composer as a guest, and somebody had brought in the loosest piano in San Francisco—one that fairly sprinkled itself all over the scenery. It was incredible. The symphony orchestra waited. Maestro Hertz waited. Ottorino Respighi waited. What else could he do? His musical education had been neglected. He could play on the things, but he couldn't fix 'em.

Came present the SOS experts armed with screwdriver, blow-torch, hammer, drill, glue, string and supreme confidence. They deployed on the stage and approached Otto, Indian fashion, on hands and knees. They crawled under him. They picked up his parts. They hammered and banged, and fit, and pieced. They whittled, screwed and soldered. They finally got Otto together again. Otto laid his keys back and snapped at them. He resented being together and he showed it. He was fit again, and it peeved him.

Respighi looked at the orchestra. They

(Continued on Page 15)

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# ATWATER KENT RADIO

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# Charlie Wellman of KHJ

By MONROE R. UPTON

**D**ON'T go 'way, folks," here's Charlie Wellman to add a dash of zip, a modicum of life and pep to the party. And ladies, please refrain from crowding, there's plenty of room for everybody!

Find Brunswick record No. 4130, give it a spin on the turn-table, lower away easy on the needle, and then when he starts to sing to you read on from here.

Charlie Wellman was born—of course he was born—all of us are born, at one time or another. Charlie's opening act was on a farm in Iowa. Evidently believing that urban pavements provided better environmental conditions than the corn stalks and wild oats of the country, his parents moved to the city while he was still a free individual. That is, before school age. He went to public school for a few years, then to private school. He was further ironed out with four years of high school. At that point he essayed to acquire a college education. But he had more spirit left than they figured on, in fact the emotional bounce which has since earned him the title of the "Prince of Pep" proved so disconcerting to the professors that they decided his absence would best serve the university's interest. So long University of Chicago! So long Charlie!

At the age of twenty-one we find the "Prince of Pep" acquiring a marriage license and a permanent leave of absence from the paternal roof. That was fifteen years ago. That he is still happily married is evidenced by the fact that he can't remain long away from home now without missing his family, which includes fourteen-year-old Charlie Wellman Jr.

Graduates into the theatrical business have usually brought with them a wealth of experience in all sorts of various activities. Charlie is no exception. He was in the real estate and the steel business—sometimes synonymous if you spell steel a little differently. In connection with the latter he was assistant sales manager for the Selway Steel

Post Company and a salesman for the United States Steel Corporation. (What a break for U. S. Steel to get a mention in this article!) He has been a tool maker and at one time filled the berth of foreman in a screw machine shop. He even peddled radio receiving sets! (Now he is doing his best to keep them sold.)

But the piece de resistance of his pre-theatrical career activities was his flurry in the manufacturing game with his father and another partner. They made spark plugs and did extremely well. But the third partner became impatient with the speed at which his wealth was mounting and eloped with all of the money. Finis spark plug business!

Charlie's initial public appearance was in the lodge rooms of the Masonic Temple in Chicago. He imitated George M. Cohan, singing "I'm a Yankee Doodle Boy." For the following three years he played before clubs and in small theatres, imitating Cohan. Later, sandwiched in between business enterprises, he played over practically all of the local vaudeville circuits of the East and in musical comedy. His first radio appearance was in 1922 before WDAP's microphone in Chicago. Those were the days when radio was full of thrills and Charlie annexed a choice one singing from Chicago station KYW one night. His voice was picked up by his father and mother in Hollywood. They called up KYW by telephone, and after talking with his mother Charlie sang two more numbers for them.

It wasn't long after this that he wrapped his tooth brush and shaving cream in a piece of the Chicago Tribune, carefully packed it in a suitcase with his other suit, and bundling out of a Chicago flat with his wife and eight-year-old boy descended upon Hollywood in person. It was a wise move. He was a hit in the beginning and has been hitting regularly on all eight cylinders ever since. Which reminds us that Charlie doesn't

(Continued on Page 62)



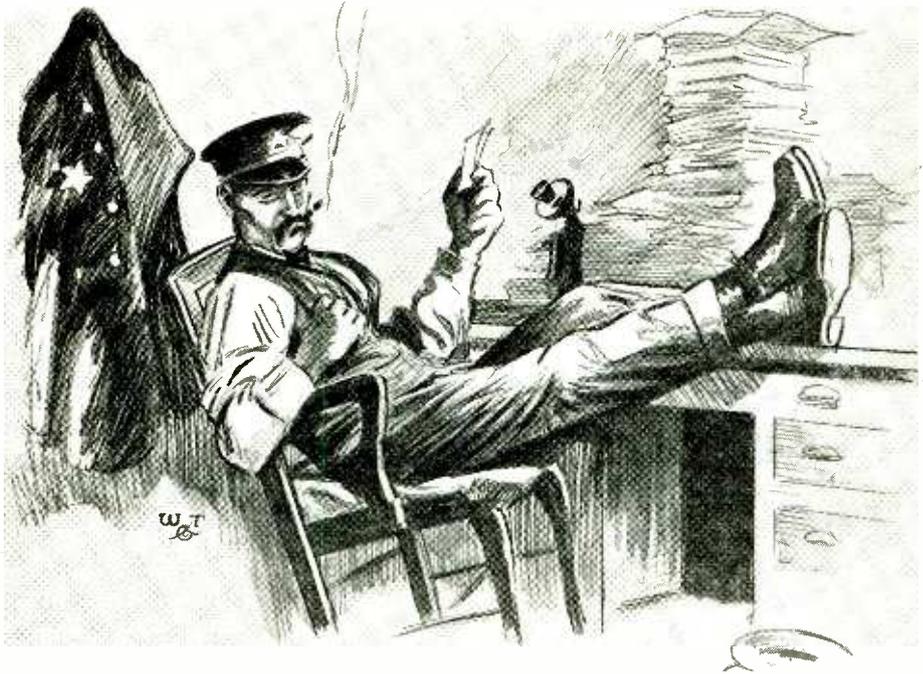
CHARLIE WELLMAN

# Schedules of Distant Stations

*All times shown are P. M. Pacific Standard Time*

Call—Keys—City	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
KDKA 980 Pittsburg.....	6-7	6-7:30	6-9	6-9	6-9	6-9	6-9
KDYL 1290 Salt Lake.....	5-11	5-11	5-11	5-11	5-11	5-11	5-11
KFAB 770 Lincoln, Neb.....		8-10		8-10		8-10	8-11
KMOX 1090 St. Louis.....	5-8	5-9	5-9	5-9	5-9	5-9	5-10
KOIL 1260 Council Bluffs.....	5-10	5-10	5-10	5-10	5-10	5-10	5-11
KSD 550 St. Louis.....	6-7	6-9	6-8	7-9	6-8	6-8	6-9
KTHS 800 Hot Springs.....	5-8	7-10	5-7	5-10	5-10	5-7	7-10
KWKH 850 Kennonwood.....	6-7	7-10	5-7	7-10	5-7	7-10	7-10
KYW 1020 Chicago.....	5-8	5-11	5-11	5-11	5-11	5-11	5-11
WAPI 1140 Birmingham.....							
WBAP 800 Fort Worth, Tex.....	8-10	5-7	7-10	5-7	5-7	7-10	5-7
WBAW, 1490 Nashville.....							
WBBM 770 Glenview, Ill.....	6:30-8	5-9	5-9	5-9	5-9	5-9	5-9
WBZ 990 Springfield.....	5-8	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30
WCCO 810 Minneapolis.....	5-8	5-9	5-8	5-10	5-9	5-9	5-10
WDAF 610 Kansas City.....	7-8	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11
WEAF 660 Bellmore, N. Y.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WEEI 590 Boston, Mass.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WENR 870 Chicago.....	6-12	9-12	7-12	7-12	9-12	9-12	10-12
WFAA 1040 Dallas.....							
WFI 560 Philadelphia.....	7-8		6-8:30		6-8:30		6-8:30
WGN 720 Chicago, Ill.....	5-10	5-10	5-10	5-10	5-10	5-10	5-12
WHAM 1150 Rochester.....	5-7	5-8	5-8	5-8	5-9	5-9	5-9
WHAS 820 Louisville, Ky.....	5-7	5-9	5-9	5-9	5-9	5-9	5-10
WHO 1000 Des Moines.....	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9
WIP 610 Philadelphia.....	7-8	5-9		5-9		5-9	
WJR 750 Detroit, Mich.....	5-10	5-10	5-10	5-10	5-10	5-10	5-10
WJZ 760 Bound Brook, N. J.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLAC 1490 Nashville.....							
WLS 870 Crete, Ill.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLW 700 Cincinnati.....	5-8:30	5-10:30	5-10	5-10:30	5-10	5-10:30	5-10
WMAQ 670 Chicago, Ill.....	7-8	5-12	5-12	5-12	5-12	5-12	5-12
WMCA 550 New York City.....	5-11	5-11	5-10	5-11	5-11	5-11	5-12
WOAI 1190 San Antonio.....	6-7	6:30-8	6-8:30	6-8	5-7:30	5-7:30	6-8
WOC 1000 Davenport.....	7-8	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10
WOR 710 Kearny, N. J.....							
WOW 590 Omaha, Nebr.....	5-8	5-9	5-8	5-9	5-9	5-9	5-9
WRR 1280 Dallas, Texas.....	6-8:30	6:30-10:30	5-6	5-7:30	5-8	5-7:30	5-8:30
WSB 740 Atlanta, Ga.....							
WSM 650 Nashville, Tenn.....	6-8	6-9	6-9	6-9	6-9	6-9	6-9
WTAM 1070 Cleveland.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WFLA-WSUN 900 Clearwater		6-9	6-9	6-9	6-9	6-9	6-9
WTIC 600 Hartford, Conn.....	5-6	5-8	5-8	5-8	5-8	5-8	5-8

**BROADCAST WEEKLY is only \$3 a year by subscription.**  
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... He leaned back. "I ain't gettin' anywhere and then I am. I see here that these babies take only special stuff."

# Brains

By JULIAN RASHMAN

THE hangout of the Four Thieves was a place of ornate luxury. Carrigan knew that much from what the stool pigeons brought in to police headquarters. But what none of the shadows could tell Carrigan was where the place was, even though Carrigan threatened, browbeat and manhandled them. One and all, they whimperingly denied that they had ever been inside.

Dopey Ed furnished him with the most details. Carrigan knew that Dopey shot square and talked straight, so he listened.

"They tell me those birds has a million dollars worth of loot hangin' on the walls," said Dopey, speaking with his queer, twisted mouth. "They got pitchers on the walls, and black furniture, and fancy lights, and the women dresses Ritz and wears diamonds for dinner. It's a real layout."

Carrigan regarded his tool shrewdly.

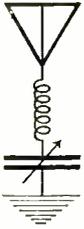
"Who tells you?" he demanded.

Dopey spread out his hands.

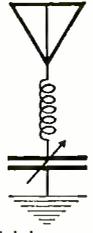
"Oh, a guy now and then. Nobody seems to know a lot, but a lot of guys knows a little. I put it all together."

Carrigan nodded in approval. Dopey was good at that sort of thing, and uncannily accurate. Dopey's report bore out what he already knew—that the hangout of the Four Thieves was more elaborate than any millionaire's home—and more inaccessible. The proof of it was that Carrigan had not been able to even smell a trail for nearly a year. And yet the Four Thieves continued their depredations without interference.

The activities of this little gang of expert bandits, for bandits they were in the new-coined language of the modern city, had



# OPEN *The* CIRCUIT



*This department will be devoted to a general exchange of ideas. Letters of constructive criticism or suggestions will be printed. Broadcast Weekly assumes no responsibility for letters printed in these columns.*

San Francisco,  
January 4, 1929.

Gentlemen:

What's the use of taking Broadcast Weekly if the stations are not going to follow their programs? While some of them adhere fairly closely to their printed programs others are continual offenders. It's mighty annoying, to say the least, to have a program one has been looking forward to changed without notice or mention.

Yours for more accurate programs,  
MRS. B. F. BAILEY.

Pullman, Wash.  
January 12, 1929.

Sirs:

Now that the radio industry is well established, isn't it about time that manufacturers started quoting the prices of their sets complete. As it is now one needs an adding machine to sum up the various accessories that are necessary to operate the set. Why follow in the steps of the automobile industry where they give us the price of cars in every other part of the world except where we live.

Were sets advertised ready to operate I am sure that it would eliminate a lot of confusion that now exists in the minds of prospective buyers.

W. B. DUNCAN.

San Francisco,  
January 2, 1929.

Gentlemen:

Where on earth did the stations dig up all the clocks that are now on the air? It seems that every other minute some station is giving the correct Pacific Standard Time. And the funny part of it all is that no two of them ever agree. I understand that the noontime signals from KPO is the only true Pacific

Standard Time here in the bay section. If this is true, then why don't they all get together and set their clocks at noon each day?

Correct time next time.

W. CARTWRIGHT.

Oakland, January 6, 1929.

Gentlemen:

I am a semi-invalid and it is only on rare occasions that I ever leave my own threshold. The other night some friends of mine called for me and escorted me to their home. I got the surprise of my life. I thought that I had a fine radio, but after listening to theirs I knew that I didn't. After comparing our sets it seemed that the greatest difference was in the loudspeakers. Well I wouldn't be satisfied until I had the same beautiful rendition out of my set that they were getting out of theirs, so I got a dynamic speaker. Now I get the bass notes and the high notes just as well as they do, and I want to tell you that I'm mighty proud of that speaker. I get so much pleasure out of this that I feel like telling everybody.

I am a subscriber to your weekly and would like to see a picture of Jack and Ethyl, as I have taken a keen interest in their travels.

MRS. CLARA BOLDEN.

Portland, January 1, 1929.

Gentlemen:

I think your criticism of the Lucky Strike program in this issue (December 30) most unfair. They are giving us one of the best dance programs on the air. Not only that, but it comes on the air at a time that we can enjoy it. Most dance music does not come on the air until 10 p. m. or after, and that is our retiring time. More power to them. I smoke Lucky Strikes.

M. J. CUMBERSON.

become a front page sensation in every newspaper in the city. Equally had been police inability to halt the depredations of the gang been given conspicuous space. The excoriation of the commissioner in editorial columns had brought the inevitable shakeup. Men were changed about. Lucrative berths were made untenable. Carrigan, on the verge of retirement, had been thrown back into active duty. His captain had explained the reason in his own way.

"They want you, Carrigan, because you got Steve Oakley, and Joe the Peterman, and Maggie O'Day and the Little boys," he said. "That's why. It ain't your beauty, because you ain't got any. It ain't your brains, because a cop never uses them. But it's your fool luck. See? They need your luck. So—stick your rabbit's foot in your pocket and go to it."

Carrigan, from a nice, easy clerical job at headquarters, which he had undoubtedly earned, was hurled back into the inner office maelstrom again. And his resentment crystallized into determination. He'd show 'em. If the young generation of cops was so dumb that they couldn't work out a simple thing like this—then he'd show 'em how a real flat-foot worked. He'd get the gang and then, by golly—let them try to keep him from retiring!

But it was not as simple as that. A week on the job and Carrigan stopped lighting his cigars and began chewing them. His captain chuckled. He had known Carrigan for a quarter of a century and he recognized the signs.

"Tom's getting down to business," he told his lieutenant. "Watch him go now."

Carrigan was sixty—big, raw-boned, upstanding and Irish. He had no theories of criminology or psychology. He worked by direct methods. He had a certain crude deductive faculty and he was quick witted. The rest of Carrigan's success was—hard work. Yet a week of his hardest efforts forced Carrigan to admit that he was at last up against the hardest job of his career.

As this is a story of what Carrigan did, we must stay with Carrigan—for most of the time at least. It is Sunday morning. Carrigan is sitting in front of a table in the captain's office, reading reports. The reports are written on small, indexed cards—typed in with a special machine. Carrigan is reading

card after card, chewing his cigar. Now and then he grunts to himself.

The captain came in.

"Anything?" he asked.

"Yes and no," said Carrigan. He leaned back. "I ain't gettin' anywhere and then I am. I see here that these babies take only special stuff. They grab pictures, furniture, tapestries and jewelry. It's always the same. I figger this way—there's two men and two women. The men are crazy about the women. One woman likes jewels. The other goes in for furniture and curtains. One night one man works. The other night the other man. See?"

The captain nodded.

"Doesn't get us anywhere."

"Well, it does and it doesn't," said Carrigan. "It gets us this much: We can dope out what they're gonna take next. Frinstance—last week it was furniture—some fancy Italian stuff out at Colonel Wandell's place. Well, all right. The next crack will be jewelry, or I'm a monkey."

The captain squinted at Carrigan thoughtfully.

"Hum," he said. "That's an idea. But where?"

Carrigan leaned back and laughed.

"Gimme a easy one," he said. "I'm only a cop."

Carrigan, however, did not let go things that way. He carried that thought away with him. Where next? Where would he go if he wanted to make a good safe jewel haul? Not down Maiden Lane, where every known protective device, mechanical and human, was installed against just such a contingency. A private collection, probably. Carrigan went over the police reports mentally. The Four Thieves had tapped several private collections. There were others. He stood in the hallway for a moment and then he turned into a telephone booth and called up Master-son of the Jewelers' Indemnity system. Master-son would know.

Two nights later the Four Thieves tied up a night watchman at the home of Cornelius Standerhaut, on upper Lake Avenue, and looted the vault of jewels and uncut stones valued at \$200,000, carried off the Wycherly emeralds, most famous of the Standerhaut collection, and left not a fingerprint to identify them by. The watchman, revived, was able to say only that someone had stepped

## THE RADIOTATTLER

(Continued from Page 6)

or it was getting hungry. Down in the audience folks were munching chocolate and resting their chins on each other's shoulders like horses in a corral. It was not a pleasant outlook. Besides where was he, anyhow? Oh, yes. He had started some time ago to play a toccata. Well—if the damned, execrable piano would hold together, he'd try it again. He sat down and tested a pedal. It squeaked—but held. He tried another. That held also. He pushed down with both feet. Ah! A beatific smile spread over his face. So far so good! Now—

He started, for the third time, his toccata. Men held to their seats. Women clutched children. Pale-faced ushers grabbed potted plants and waited. Would Otto make the grade or would he be just another One Hoss Shay? Respighi, his feet braced for a quick leap in case Otto suddenly snapped his strings at him, approached the fatal crossing and whistled twice. Otto blinked his keys at the repair gang in the wings, decided he'd better behave and took the crossing on high. The Rubicon was crossed. Respighi sighed with relief and settled down to his toccata.

He was behind in his schedule, and he had a long train of symphonic cars behind him, and Casey never rolled 'em in any neater than did the famous composer, once he felt the rail under him. The audience, however, never got a long breath until the race was won. Even then, Otto snapped a pedal after Respighi arose to bow and the whole orchestra jumped.

Respighi may remember New York for its life and color. He may recall London, for its spats and fogs. He may love Paris for its sewers. But he will have to admit that Otto, the collapsible piano, had branded San Francisco in his mind forever. Whatever fame may have brought him, never before was a piano built over for him in the middle of a program. It was the essence of hospitality and 50,000 radio fans who would have enjoyed it were shut out because the microphone man wasn't on the job. Doggone it!

**BROADCAST WEEKLY** devotes more space to station programs than any magazine or newspaper west of New York City.

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suddenly behind him, throttled him with a towel, and clasped a chloroformed sponge over his nose. He was tied and gagged while unconscious and saw no one.

Carrigan took the robbery quite calmly—much calmer than his superior officer, in fact.

"It was a bum pick on my part, that's all," said Carrigan. "I had three on my list—Standerhaut, the Bodderley house, and Ray Larrimore's place. I figured on Larrimore, and I had the boys down there. We were all set for a good time. Instead, the Four Thieves picked one of the others. I wasn't far wrong at that."

"You were just far wrong enough to get us on the front page of every paper in town," snapped the captain. "You might just as well have been out of town."

But the stinging remark failed to ruffle Carrigan. Carrigan knew his business and he knew he knew it, that it is hard to ruffle a man who knows that he knows anything. Carrigan paid not a bit of attention to the papers. Instead he began to figure on pictures and furniture, and from a study of the report cards and a lot of other information he collected, he made out a list. There were five houses on the list. The detective bureau put a watch on all five.

The tenth job of the Four Thieves was at the Montgomery Wells mansion on Congress Street. Carrigan thought that was the least probable and he placed only two men there. Carrigan knew nothing of the two Rembrandts in Montgomery Wells' studio, or he would have been prepared. It was shortly after midnight when a patrolman saw a man's feet protruding from under a hedge. He pulled out a central office detective, slugged and unconscious. The shotgun squad from headquarters found the second detective tied in the garage with a raincoat wrapped around his head. Both had been tackled from behind in the dark, when they were at opposite ends of the grounds. Carrigan swore and hunted up Wells. He talked to the owner of the house for some time. When he came out of the library he was smoking his cigar—the first time he had lighted it in a week. His men cheered up.

That morning when the various precinct squads lined up for orders, the precinct commanders read with minute attention a bulletin which Carrigan had gotten out during the

early hours and had rushed to every station. Each patrolman was instructed to go into every radio store on his beat and ask one question. If he got a certain answer he was to go to his patrol box immediately and ring his captain. Carrigan would attend to the rest.

The day bore no fruit. Carrigan sat around headquarters and waited. The night was also without result. At 10 o'clock the following morning Roundsman Edward Hennessey on upper Tenth Street rang in from his box, and asked for Captain Hogan of his precinct. What he told the captain was not disclosed to the reporters in the press-room, but it sent Carrigan in a fast machine down to a certain address which Roundsman Hennessey supplied. Carrigan had a talk with a clerk. The police then put a watch on the store.

At 4 o'clock a tall, well-groomed man with a polished, academic air came into the store. The clerk nodded pleasantly.

"It's ready," he said. "There was a connection loose."

He brought out a loud speaker of a certain well-known design which had been built into an ornate Japanese screen. The man paid the service charge and took it away with him. A police machine trailed him uptown to the Lansmere apartments. The man used a key and went into the third apartment on the fourth floor. There was a fire escape which ran past the window of this apartment. Carrigan, circling the block, jerked a thumb at it.

"Put a squad there," he said. "That's their only chance."

Ten minutes later, residents of the exclusive Lansmere apartments were astonished to see a sudden rush of police into the building. The place fairly swarmed with them. One squad took the roof. Another went into the courtyard and waited, shotguns held loosely in their hands. A tear-gas squad followed Carrigan upstairs to the apartment on the fourth floor. Carrigan knocked on the door.

Even as he knocked, a girl in the apartment, dressed in expensive silken lingerie, pulled back a curtain and peered down into the courtyard. She found herself staring into a group of faces, all of which seemed to be turned upward. For a moment she stood motionless, and then slowly she dropped the

curtain and turned to the two men and the other woman occupant of the place.

"The bulls have the place corked," she remarked quietly.

Carrigan's knock cut into the silence that followed. One of the men, a young, light-haired chap, caught his breath and stood up.

"I'll let them in," he said. "I guess this is the finish."

He turned a key and Carrigan and four of his men came in. Carrigan studied the four before him—two young women, both apparently dressing for the street, and the two men, already dressed and waiting. They were about to go out for the evening, apparently to a theater or some downtown cafe. For a moment no one spoke. Then Carrigan broke the silence.

"I guess you know what's what," he said.

The taller, and older of the two men, came forward.

"Carrigan?" he asked.

"That's me," said the veteran detective.

The other man nodded.

"I might have known it would be," he said.

"There wasn't anybody else down there had the brains."

Carrigan grinned, and fumbling in his pocket, found a cigar. He thrust it unlighted into his mouth.

"Anything you want to know?" he asked.

Dave Cochran, leader of the Four Thieves, nodded.

"Yes," he said. "There is. I'd just like to know what it was that I overlooked."

Carrigan chuckled and shifted his cigar.

"Well," he said, "I'll tell you. When you carried off that fancy radio set at the Wells house, along with that fancy loud speaker, you didn't know we planted it there ahead of you. And when you turned on the loud speaker, and it buzzed, you didn't know we fixed it to buzz. Did you?"

Dave Cochran nodded slowly.

"I see," he said. "And when I followed the little printed card which said 'If this speaker buzzes slightly have it adjusted by the nearest dealer,' you had the place all picked. Is that it?"

"Well, not exactly," said Carrigan. "But we printed the card and put it on the set. We figured you might follow instructions. Most folks try to do what a cop tells 'em to."

Dave Cochran sat down weakly and held

his head in his hands. The girl in the silk lingerie laughed, a harsh, grating laugh.

"And you said you had brains," she said shrilly, to her erstwhile leader. "Say—I wish I'd married a cop!"

Carrigan took his cigar out of his mouth and held up a deprecating hand.

"Sister," he said, "never do that. Look at things now: your friend here—he's gonna get a big, long rest with nothin' to do, while me—I'm just a cop and I gotta keep right on workin'. I can't even retire. If I had brains I wouldn't be workin'."

And he motioned for the squad to mop up the apartment.

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### **MAJESTIC ANNOUNCES NEW RADIO LINE FOR 1929**

Again astounding the radio world, the Grigsby-Grunow Company of Chicago has brought forth its new 1929 Majestic electric receivers, said to be the finest ever produced.

Last year the new Majestic took the country by storm. In spite of a production of three thousand and more sets per day the demand far exceeded the production.

Indications are that the year 1929 will be an even greater Majestic year. At a recent meeting of Majestic distributors held in Chicago these concerns placed orders for \$120,000,000 worth of Majestic radios.

Experts agree that the furniture which encases the new sets is the finest which can be built. It is sturdily constructed and superbly finished. The Model 72 has matched, paneled doors with a rich inlay. All furniture is built of walnut. It was agreed that beauty of construction was a feature of last year's models. This has been far excelled in the new 1929 models.

Majestic is one of the most sensitive, most highly selective sets that has even been built. Equipped with a powerful superdynamic speaker it affords perfect reproduction and tone quality, from the lowest to the highest musical notes, from the softest spoken word to the loudest. It embodies all the refinements that have been developed in the field of speaker manufacture.

An important feature is that Majestic is not an assembled set. Every piece, part and parcel is built in the plants of the Grigsby-Grunow Company, devoted to perfection in the production of one thing—Majestic radios.

# Notes of Interest

## KNX NEWS

The average listener has no conception of the cost of operation of a modern high-power broadcast station, is the opinion of leading executives in the broadcast world. KNX, the Paramount Pictures-Los Angeles Evening Express station, Hollywood, for example, pays over \$6000 weekly to artists for their services before the KNX microphones.

Another item that has mounted at an appalling rate since the reallocation gave the Hollywood station one of the 40 "cleared channels" with 5000 watts power is the expense for stamps. An average of 2000 letters a day are received, each one of which is answered, requiring a two-cent stamp. That makes an expenditure of \$40 per day for stamps alone, without considering stationery and stenographic work.

Dudley Chambers, organizer and director of the famous "Rounders," began his radio career at the Paramount-Express station, KNX, Hollywood, and after an absence of over a year has returned to his "first love." He is directing "ensembles" in radio program ideas for the pioneer Hollywood station.

George Graham, celebrated lyric tenor and teacher, has been placed in charge of auditions at station KNX, Paramount Pictures—the Los Angeles Evening Express, Hollywood. Gramlich heads an organization whose task is to discover and coach new talent for the microphone.

## KGW

Stephen I. Gaylord, formerly production manager of KGW, has been installed as Director of the Oregonian radio service to replace Harry F. Anderson, who has supervised the KGW broadcasting activities for the past few months. Mr. Anderson is severing his association with KGW to devote himself wholly to his duties as promotion manager of The Oregonian.

Other changes within the KGW organization bring Paul R. Heitmeyer, formerly radio editor of The Oregonian, into the position of

production manager, succeeding Mr. Gaylord. Paul Connet, announcer, has been appointed radio editor and, in addition to his editorial duties, will continue before the announcing microphone. These revisions in personnel were effective the first of the year.

Mr. Gaylord, the new manager of KGW is probably the most prominent figure in Portland's broadcasting fraternity. His name has been linked with KGW for more than two years, during which he has served as announcer, baritone soloist, commercial representative and production manager. Of these activities, his work as an artist undoubtedly has been outstanding.

In other respects, the KGW organization remains as it was before the change in management. Mat Howard continues as director of music, Bernice Alstock is in control of program arranging and Vern Haybarker, engineer of KGW since its inception, remains in charge of the technical division.

## NBC

Arthur Ward, musical arranger in the San Francisco studios of the National Broadcasting Company, is back after a trip to Minneapolis, Minnesota, where he found that Max Dolin and his orchestra are quite as popular as they are in cities of the Far West.

Miss Joziena Van der Ende, "blues" singer at the San Francisco studios of the National Broadcasting Company, is learning to fly. Captain William H. (Bill) Royle, British war ace, who is superintendent of the Alameda airport and also an NBC staff member, is her teacher. Miss Van der Ende is making daily flights and the captain says she's an apt pupil. Since this Dutch girl engages in almost every other branch of outdoor sports, it seems quite natural that she should take to flying.

Ross Peterson, who for some time was a popular xylophone artists at the San Francisco studios of NBC and who left to engage in another line of endeavor, is back with the organization. "I got desperately lonesome for the gang," he reports.

Stewart Elliot, known as "Marse John," now in Hono'lulu, listened in the other morning to his favorite broadcaster, "Mammy Sperry." Her Southern drawl was just as pronounced in the Hawaiian Islands and her troubles with her husband, Henry, were just as funny, he cabled, as though he had been hearing the entertainment at his home in San Francisco, from the NBC's studios in the same city.

William (Bill) Andrews, announcer at the San Francisco studios of the NBC was given the honor of introducing the first program of the New Year.

### **KFWB**

KFWB announces that it will broadcast all baseball games from Wrigley Field, Los Angeles, for the next three Pacific Coast League seasons. The pennant pursuit starts March 26. Exhibition games featuring the Chicago Cubs and Detroit Tigers begin March 8.

Gerald Best, nationally known radio writer, authority on radio receiving sets and inventor of the old Best superheterodyne, is now on Vitaphone's technical staff. KFWB and Vitaphone belonging to the same family, Best, quite inevitably is already on very intimate terms with the transmitter.

On the demand of William Wrigley, KFWB will release the new Wrigley weekly broadcast coming from Chicago over the Columbia system every Tuesday, 8 to 9 p. m. KFWB is not a member of the chain, but through pressure brought to bear by sponsors, is now getting several of Columbia's biggest weekly features. This Wrigley hour brings Guy Lombardo's Royal Canadian dance orchestra and fresh inspiration to California's highly educated and slightly fallen arches.

Oh, well, what's in a name? Oh, about ten bucks.

Bill Ray and Gerald King, assistant manager and manager, respectively, of KFWB, heard the Palmolive transcontinental broadcasts last week. Ray bet King ten bucks

that Paul Oliver, the tenor, was none other than Dan Gridley, former KFWB singer. An exchange of telegrams disclosed that Mr. Oliver was some other, a Mr. Munn, in fact, whose friends call him Frank.

Bill Ray was almost right, anyway.

### **ABC**

The extension of the American Broadcasting Company network on the Pacific Coast to include two stations of the Rocky Mountain section reaching as far east as Omaha is the first step in the plans of the company for West-East transcontinental broadcasting. The announcement of the addition of stations KDYL, Salt Lake City, and KLZ, Denver, to the present ABC network was made recently by Adolph F. Linden, President of the American Broadcasting Company.

The complete network of the American Broadcasting Company now includes stations KJR, Seattle; KEX, Portland; KGA, Spokane; KYA, San Francisco; KMTR, Hollywood; KDYL, Salt Lake City, and KLZ, Denver

The addition of this new group of stations to the ABC network entails the use of circuits costing approximately a quarter of a million dollars in annual charges.

The American Broadcasting Company now releases six regular weekly programs on the Pacific Coast which originate in the Eastern studios of the Columbia Broadcasting System. The plan for the West-East broadcasts includes the use of the Columbia Broadcasting System of stations as the Eastern terminus of the American Broadcasting Company network. It is stated that within a few months, possibly earlier, programs originating in the West will bring to national attention the famous dance and symphonic orchestras now so popular on the Pacific Coast.

The noted actor, Leo Carrillo, is acting as master of ceremonies during one of the star half hour periods on the ABC network, and this feature, it is reported, will be one of the first to go on more stations, probably all the way to the Atlantic seaboard, if present negotiations are successful.

The American Broadcasting Company is owned by Pacific Coast interests, headed by Adolph Linden, Seattle business man who is President.

# SUNDAY Programs . . . . .

Jan. 27, 1929



Arnold Johnson and His Orchestra  
Columbia Broadcasting System—6 p.m.

**379.5 Meters**  
**790 Kcys.** **KGO** Channel 79  
10,000 Watts  
General Electric Co., Oakland, California

11 a.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor  
1:30 to 2 p.m.—Peerless Reproducers, NBC  
2 to 3:30 p.m.—Sunday afternoon concert, NBC  
3:30 to 4 p.m.—Whittall Anglo-Persians  
4 to 4:30 p.m.—Biblical drama, NBC  
6:15 to 7:15 p.m.—Atwater Kent program, NBC  
7:15 to 7:30 p.m.—Enna Jettick melodies, NBC  
7:30 to 9 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor

**384.4 Meters**  
**780 Kcys.** **KTM** Channel 78  
500 Watts  
Pickwick Broad. Corp., Santa Monica, Calif.

6 to 9 a.m.—Popular Panatropé program  
9 to 10 a.m.—International Bible Students' Association program  
1 to 2:30 p.m.—Carol Laughner's orchestra; Craig Leitch Trio  
2:30 to 3:30 p.m.—Municipal Band concert  
3:30 to 4:30 p.m.—Studio specialties  
4:30 to 5 p.m.—Organ recital  
8 to 8:30 p.m.—Liddell's University Six  
8:30 to 9 p.m.—KTM Quintet  
9 to 10 p.m.—Concert orchestra  
10 to 12 midnight—Dixieland Jazz Band and "Tin Can Henry"

**526 Meters**  
**570 Kcys.** **KXA** Channel 57  
500 Watts  
American Radio Tel. Co., Seattle, Wash.

9 to 9:45 a.m.—"Uncle Ben" and the funnies  
9:45 to 9:55 a.m.—Musical selections  
9:55 to 10:55 a.m.—Services of the Bethel Temple, Rev. W. H. Offiler, pastor  
10:55 to 12:30 p.m.—Services from the First M. E. Church, Dr. J. Ralph Magee, pastor  
6 to 6:30 p.m.—Musical program  
6:30 to 7 p.m.—Dinner hour music  
7 to 7:15 p.m.—Classical selections  
7:15 to 7:30 p.m.—Twilight organ concert  
7:30 to 8:45 p.m.—First M. E. Church services  
8:45 to 9 p.m.—Studio program

**468.5 Meters**  
**640 Kcys.** **KFI** Channel 64  
5000 Watts  
Copyright 1929, E. C. Anthony, Inc., L. A.

1 p.m.—Margaret Ruth Kernan  
1:30 p.m.—Peerless Producers' program, NBC  
2 p.m.—Musical program, NBC  
3:30 p.m.—Whittall Anglo-Persians, NBC  
4 p.m.—Biblical drama, NBC  
5 p.m.—L. A. Church Federation  
5:45 p.m.—W. J. Herwig, Narcotic Research Association  
5:58 p.m.—Father Ricard's weather forecast  
6 p.m.—Genevieve Behrend, "Science of Life"  
6:15 p.m.—Atwater Kent Hour, NBC  
7:15 p.m.—Enna Jettick Melodies, NBC  
7:30 p.m.—Variety Hour  
8 p.m.—Packard Concert Orchestra, Pryor Moore director  
9 p.m.—Norma Byington, soprano  
9:30 p.m.—Gene Johnston's Music Box  
10 p.m.—Wally Perrin's Packard Dance Orchestra, Jean Dunn, soloist

**211.1 Meters**  
**1420 Kcys.** **KGfJ** Channel 142  
100 Watts  
Ben S. McGlashan, Los Angeles, Calif.

7 to 10 a.m.—KMTR rebroadcast  
10 to 12 noon—Orchestra; Ted Rose  
12 to 1:30 p.m.—Concert trio; Rocky Bernard, baritone; Ted Rose, pianist  
1:30 to 3:30 p.m.—Honolulu Three; Laurita Nance and Mildred Brozman, blues  
3:30 to 6 p.m.—Nat Winecoff, ballads; Rae Silverman, blues; Esther Kahm, pianist; Charles Blanc, baritone; Gertrude Goldberg, soprano  
6 to 7 p.m.—Studio City Orchestra  
7 to 8 p.m.—Hawaiian Duo  
8 to 12 midnight—Recordings  
12 to 7 a.m.—Nite Owl program

**526 Meters**  
**570 Kcys.** **KPLA** Channel 57  
1000 Watts  
Pacific Dev. Radio Co., Los Angeles, Calif.

3 to 6 p.m.—Classical recordings  
6 to 7 p.m.—Columbia network program  
9 to 12 p.m.—Popular request program with Billy Barron's Orchestra, Edna McKee, Wint Cotton, Mabel Lenahan, and others

**SUNDAY Programs**

**NBC**

**National Broadcasting Company**

1:30 to 2 p.m.—Peerless Reproducers. The Peerless Reproducers' soloist for this program will be Edward Randall, baritone. His voice will be heard twice during the half hour. Dix's "The Trumpeter," a favorite with concert singers, is one of his solos.

Details follow:  
Orchestra—Sleeping Beauty Waltz.....  
.....Tchaikovsky  
Orchestra—Serenade.....Rachmaninoff  
Baritone solo—Uncle Rome.....Homer  
Orchestra—Spanish Dance.....Sarasate  
Orchestra—The Lark.....Glinka  
Baritone solo—The Trumpeter.....Dix  
Orchestra—Pockeltanz.....Meyerbeer  
Broadcast through KHQ, KOMO, KGW,  
KGO, KPO and KFI.

2 to 3:30 p.m.—Sunday Afternoon Concert. Three soloists will contribute to the ninety-minute Sunday Afternoon Concert program which will be broadcast this afternoon through stations of the NBC system.

Frederick MacMurray, eminent exponent of the art of the viola, will be presented in two solos. The other two soloists are members of the NBC staff, Gwynfi Jones, tenor, and Willard Flashman, flutist. Max Dolin will conduct the National Concert Orchestra during the program with a wide variety of classical and semi-classical numbers.

Complete details follow:  
Orchestra—Wedding Procession  
"Feramos".....Rubinstein  
Orchestra—Serenade.....Arensky  
Tenor solos—(a) Il mio tesoro intanti—  
"Don Giovanni".....Mozart  
(b) My Lovely Celia.....Munroe  
Orchestra—Scenes de Ballet, Op. 52.....Glazunov  
1. Preambule  
2. Marionettes  
3. Mazurka  
4. Scherzino  
5. Pas d'Action  
6. Danse Orientale  
7. Valse  
8. Polonaise

Viola solos  
(a) Movement from Sonata.....MacMurray  
(b) La Golondrina.....MacMurray arr.  
Tenor solos  
(a) Roses of Remembrance.....Curtis  
(b) Princesita.....Padilla  
Orchestra—Midsummer Night's Serenade.....Albeniz

Orchestra—Andalusia.....Miramontes  
Flute solos—(a) Second Movement  
"Flute Concerto in D".....Mozart  
(b) Finale—"Sonate la Flute de  
Pan".....Mouquet  
Orchestra—Petite Bijouterie.....Bohm  
Orchestra—Overture "Bronze Horse".....Aubert  
Broadcast through KHQ, KOMO, KGW,  
KGO, KPO and KFI; KGW from 3 to 3:30  
only.

3:30 to 4 p.m.—Whittall Anglo-Persians. From the new York studios of the NBC a program of semi-classical music will be presented by the Whittall Anglo-Persians in a coast-to-coast broadcast, through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Biblical dramas. A Biblical drama dramatized by William Ford Manley and en-

acted by a cast of National players under the direction of T. H. Hutchinson, will be broadcast through KHQ, KGW, KGO, KPO and KFI.

6:15 to 7:15 p.m.—Atwater Kent program. Mary Lewis, brilliant young concert and opera soprano, and Beatrice Harrison, one of the leading British 'cellists, will be the guest artists on the Atwater Kent program.

The career of Mary Lewis, from church singer at eight years of age to cabaret singer, "Follies" beauty and, finally, Metropolitan prima donna, is familiar to most Americans. Miss Lewis is a native of Arkansas. She was eighteen when she ran away with a theatrical troupe that was stranded on the Pacific Coast. After a period with the "Follies" Miss Lewis went to Europe to study singing. Engagements with smaller opera companies abroad were followed by a successful debut at the Metropolitan. In the comparatively short time since her debut Miss Lewis has become an established favorite with the American public.

Beatrice Harrison, the second featured artist on this program, was born in India. She studied at the Royal College of Music at London, with Hugo Becker, and then at the High School of Music at Berlin, where she won the Mendelssohn prize. Her debut took place at Bechstein Hall, Berlin. Together with her sister, May, a violinist, Miss Harrison has made numerous tours in Europe and America.

Selections by the Atwater Kent Orchestra will be another feature of the program which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 7:30 p.m.—"Enna Jettick Melodies." Songs the whole world knows will again regale listeners when the brief weekly program of "Enna Jettick Melodies" is broadcast.

Details are given below:  
Quartet and ensemble—Home, Sweet Home  
Abide With Me.....Marks  
Soprano solo—Believe Me If All Those En-  
dearing Young Charms  
Quartet and ensemble—  
Come Sweet Morning.....Metcalf  
How Can I Leave Thee?.....Thuringan  
Quartet and ensemble—Home, Sweet Home  
Broadcast through KHQ, KOMO, KGW,  
KGO and KFI.

322.4 Meters **KFWM** Channel 93  
930 Kcys. 500 Watts  
Oakland Educational Society, Oakland, Cal.

9:45 to 11 a.m.—Organ prelude, Helen L. Jewell; children's radio story, B. F. Holiday; discourse, O. B. Eddins, "The Dawn of a New Day;" vocal solos and duets, Edna B. Saake and Edith Sperry Smith

12 to 1 p.m.—Musical program presented by the Aeolian Trio: Jeanette Rahut, violinist; Doris Eckler, 'cellist; Harriette Poole, pianist and organist; Bible questions and answers, C. R. Little

1:25 to 2:30 p.m.—Program by I. B. S. A. of San Francisco, Calif.; musical selections under direction of Mme. Beatrice Ferris-Hinz, including violin and other instrumental selections, vocal solos and duets, choruses by the Jubilante Singers; discourse, A. R. Crawford, "The Harp of God"

6 to 7:45 p.m.—The Watch Tower program: Bible drama, "The Sale of the Birthright," presented by I. B. S. A. of San Francisco with full cast of characters; Greek lecture, A. Kyriacou

9:15 to 10:30 p.m.—Vocal and instrumental selections; special lecture for the Jews, "Palestine, Land and People"

## SUNDAY Programs

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**

**Hale Bros. & The Chronicle, San Francisco**

9:45 to 10:45 p.m.—Interdenominational and Nonsectarian Church services

1:30 to 2 p.m.—Peerless Reproducers, NBC

2 to 4:30 p.m.—Concert and Biblical drama, NBC

5 to 6:15 p.m.—Sunday organ recital by Uda Waldrop, KPO's official organist, assisted by Allan Wilson, tenor

Organ solos

Evening Prayer ..... Raincke

Nocturne ..... Stewart

Melody (request) ..... Bloch

Tenor solo

Panis Angelicus ..... Franch

Organ solos

Lyric Theme from "Symphonic Path-

etique" ..... Tchaikowski

To the Evening Star ..... Wagner

Prayer ..... Schubert

Tenor solo

She Is Far From the Land ..... Lambert

Organ solos

On Fancy Free ..... Manney

Sieste ..... Lamens

Even'song ..... Schumann

Tenor solo

Home Song ..... Kreisler

Organ solos

Valse Lente (request) ..... Delibes

An Improvisation ..... Uda Waldrop

An Old Melody ..... Selected

6:15 to 7:15 p.m.—Atwater-Kent program, NBC

7:15 to 8:15 p.m.—KPO Symphony Orchestra, Nathan Abas, conducting, Dove Irene Kilgore, soprano soloist

8:15 to 8:30 p.m.—Postmaster Todd on Washington

8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**

**Don Lee, Inc., Los Angeles, California**

8 to 9 a.m.—Late recordings

9 to 11 a.m.—Concert from KFRC

11 to 12:15 p.m.—First M. E. Church services

12:15 to 1:15 p.m.—Late recordings

1:15 to 2 p.m.—Program from KFRC

2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"

3 to 5 p.m.—Late recordings

5 to 6 p.m.—Program from KFRC

6 to 6:45 p.m.—Twilight musicale

6:45 to 7 p.m.—World-wide news

7 to 8 p.m.—First M. E. Church services

8 to 11 p.m.—Program from KFRC

11 to 1 a.m.—Organ and variety program

**352.7 Meters** **KFQZ** **Channel 85**  
**850 Kcys.** **1000 Watts**

**Taft Broadcasting Co., Hollywood, Calif.**

8 to 9 a.m.—Silver Flizz breakfast program

9 to 10 a.m.—Murray's program

10 to 10:30 a.m.—Morgan Fields

10:30 to 11 a.m.—Melrose radio

12 to 1 p.m.—Pyo Rim

5 to 6 p.m.—Stoner's dinner hour

9 to 10 p.m.—Lois Crawford, Dolly McDonald, melody crooner

10 to 11 p.m.—Ann Warren, Ernest Jacobson

11 to 12 midnight—Al Cajal's request hour.

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

**Don Lee, Inc., San Francisco, Calif.**

9 to 12 noon—"Home Sweet Home" concert with

Cecilians, Frank Moss and orchestra

12 to 1:15 p.m.—Paulist Fathers' Old St. Mary's

Church

1:15 to 3:15 p.m.—Sunday recital bringing before the microphone Marie Wallman, soprano; Harry McKnight, tenor; John Warren, baritone, and ensemble

3:15 to 4 p.m.—Art Fadden, pianist

4 to 5 p.m.—Musical record program

5 to 6 p.m.—Tea Time Three

6 to 6:30 p.m.—Inspirational talk by Dr. Louis

I. Newman

6:30 to 7 p.m.—Sierra Trio

7 to 8 p.m.—Harold Dana, baritone; Mary Pasmore, violinist; Frank Moss, pianist, and Bob

and his zither

8 to 9 p.m.—Charles Bulotti, tenor; Juanita

Tennyson, soprano, and KFRC Concert Or-

chestra, directed by Frank Moss

9 to 9:30 p.m.—Robert Olsen, song recital, and

Herman Reinberg, cellist

9:30 to 10 p.m.—Tom Gerunovich orchestra,

June Douglas, Renee Chaplow and Ed Janis

during intermissions

10 to 10:10 p.m.—Amos 'n' Andy

10:10 to 11:10 p.m.—Tom Gerunovich orchestra

and June Douglas with Ed Janis and Renee

Chaplow during intermissions

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**

**L. A. Evening Express, Los Angeles, Calif.**

9 to 10 a.m.—Musical program by Chet Mitten-

dorf

10 to 11 a.m.—Courtesy program

11 to 12 noon—First Presbyterian Church

12:30 to 1 p.m.—Automobile Buyers' Guide

1 to 2 p.m.—International Bible Students' As-

sociation

2 to 4 p.m.—City Park Board musical program

5:30 to 6 p.m.—All Souls' Church, Dr. Charles

F. Aked

6 to 6:30 p.m.—Talk by Ernest Holmes

6:30 to 7 p.m.—Hollywood Unitarian Church

7 to 8 p.m.—Impressionistic descriptions told in

word and music of forthcoming Paramount

productions

8 to 9 p.m.—First Presbyterian Church

9 to 10:30 p.m.—Calmon Luboviski, violinist;

Claire Mellonino, pianist, and Walter V. Fer-

ner, 'cellist

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

**The Morning Oregonian, Portland, Oregon**

11 to 12:30 p.m.—Church service from St. Ste-

phens Pro-Cathedral Church.

1:30 to 2 p.m.—Peerless Reproducers' program,

NBC

2 to 3 p.m.—Studio concert

3 to 3:30 p.m.—Sunday afternoon concert, NBC

3:30 to 4 p.m.—Whittall Anglo Persians, NBC

4 to 4:30 p.m.—Bible drama, NBC

4:30 to 5 p.m.—Studio concert

5 to 5:15 p.m.—Talk on Modern Science

5:15 to 6:15 p.m.—Vesper hour

6:15 to 7:15 p.m.—Atwater Kent program, NBC

7:15 to 7:30 p.m.—Enna Jettick melodies, NBC

7:30 to 8 p.m.—Concert music

8 to 9 p.m.—Studio concert

9 to 9:30 p.m.—Music by concert trio

9:30 to 10 p.m.—Franz Fantasies

10 to 11 p.m.—Little Symphony Orchestra

## SUNDAY Programs

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**  
**Pacific Broadcasting Corp., San Francisco**

9 to 10 a.m.—Sunday morning recorded program  
 10 to 11 a.m.—Examiner funny hour  
 11 to 12:30 p.m.—Temple Methodist Church,  
 Walter John Sherman, pastor  
 12:30 to 1 p.m.—Recorded program  
 1 to 1:30 p.m.—Vic Meyers Orchestra, ABC  
 1:30 to 2 p.m.—Woodwind Ensemble, ABC  
 2 to 3 p.m.—Military Band, ABC  
 3 to 3:30 p.m.—Enchanters Male Quartet, ABC  
 3:30 to 4:30 p.m.—American Salon Orchestra,  
 ABC  
 4:30 to 5 p.m.—Cathedral hour, ABC  
 5 to 5:30 p.m.—Artistic ensemble, ABC  
 5:30 to 6 p.m.—Dr. Frederick W. Clappett, in-  
 terviews with prominent people  
 6 to 7 p.m.—Majestic Theatre of the air, Co-  
 lumbia chain  
 7 to 7:30 p.m.—Dr. Frederick W. Clappett, on  
 world topics  
 7:30 to 9 p.m.—Church services from the Temple  
 Methodist Church, Walter John Sherman,  
 pastor  
 9 to 10 p.m.—American Salon Orchestra, ABC  
 10 to 11 p.m.—Show Boat Revue, ABC

**309.1 Meters** **KJR** **Channel 97**  
**970 Kcys.** **5000 Watts**  
**American Broadcasting Co., Seattle Wash.**

10 to 12 noon—Instrumental trio; sacred songs,  
 ABC  
 12 to 12:30 p.m.—Song recital, ABC  
 12:30 to 1 30 p.m.—Vic Meyers' orchestra, ABC  
 1:30 to 2 p.m.—Woodwind Ensemble, ABC chain  
 2 to 3 p.m.—American Military Band, ABC  
 chain  
 4 to 3:30 p.m.—Enchanters mare quartet, ABC  
 3:30 to 4:30 p.m.—American Salon orchestra;  
 vocal soloists; ABC chain  
 4:30 to 5 p.m.—Cathedral half hour, ABC  
 5 to 5:30 p.m.—American Artistic Ensemble,  
 ABC  
 5:30 to 6 p.m.—Violins and marimbaphones,  
 ABC  
 6 to 7 p.m.—Majestic hour, ABC  
 7 to 7:30 p.m.—Novelty trio (harp, flute and gui-  
 tar), ABC  
 7:30 to 8 p.m.—Peter Meremblum's violin re-  
 cital, ABC  
 8 to 8:30 p.m.—Harpers' Corners, sketch, ABC  
 8:30 to 10 p.m.—American Salon orchestra and  
 vocalists, ABC  
 10 to 11 p.m.—Show Boat frolic, ABC chain

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
**Nichols & Warinner, Long Beach, Calif.**

9:30 to 10 a.m.—Musical program  
 12:30 to 1:30 p.m.—Musical program  
 1:30 to 2:30 p.m.—Organ recital  
 2:30 to 3:05 p.m.—Long Beach Municipal Band  
 3:05 to 3:20 p.m.—Musical program  
 3:20 to 4 p.m.—Long Beach Municipal Band  
 4 to 5 p.m.—Organ recital, Dick Dixon  
 5 to 6 p.m.—Hancock Oil Company orchestra  
 6 to 7 p.m.—Radio Church of the Air  
 7 to 8 p.m.—Orchestra and entertainers  
 8 to 9 p.m.—First Church of Christ, Scientist  
 9 to 11 p.m.—"All Star Nite"  
 11 to 1:30 a.m.—"Egyptian Tom Cats"

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
**Pickwick Broadcasting Co., Oakland, Calif.**

9 to 10 a.m.—Animo Light hour  
 10 to 11 a.m.—Bible class—Prof. Lindsley  
 11 to 12:30 p.m.—Church services, Tenth Avenue  
 Baptist Church, Dr. Phillips  
 12:30 to 1 p.m.—Organ recital  
 1 to 2 p.m.—Studio program  
 2 to 3 p.m.—Cecilian Trio  
 3 to 3:30 p.m.—Symphonic recordings  
 3:30 to 4:30 p.m.—Organ recital and instrument-  
 alist  
 4:30 to 5 p.m.—Symphonic recordings  
 5 to 6 p.m.—KTAB concert hour—Alice Poyner,  
 Lucy Marlow, Joan Ray, Jane Sargent Sands  
 6 to 7 p.m.—The Tea Three, musical comedy  
 selections  
 7 to 7:30 p.m.—Symphonic recordings  
 7:30 to 9:20 p.m.—Church services  
 9:20 to 10 p.m.—Suite of light opera recordings  
 10 to 11 p.m.—Sixty minutes of music—Harry  
 Morton, tenor; Chuck Thode, pianist

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**  
**Warner Brothers, Hollywood, California**

10:30 a.m.—Courtesy program  
 7 p.m.—Harry Jackson's entertainers  
 7:30 p.m.—Burr McIntosh, the Cheerful Philoso-  
 pher  
 9 p.m.—Daily news items  
 9:10 p.m.—Spanish program presenting Xavier  
 Cugat, violinist; Carmen Castillo, soprano, and  
 Evelyn Kemp, pianist  
 10 p.m.—Bill's ragtime review

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**  
**Fisher's Blend Station, Seattle, Washington**

10 a.m.—International Bible Students' Associa-  
 tion, joint KTBR and KHQ  
 11 a.m.—Plymouth Congregational Church  
 12:20 p.m.—Second Swedish Baptist Church  
 1 p.m.—Stoneway Tabernacle  
 1:30 p.m.—Peerless Reproducers, NBC  
 2 p.m.—Vocal and orchestral selections, NBC  
 3:30 p.m.—Whittall Anglo-Persians, NBC  
 4 p.m.—Bible drama, NBC  
 4:30 p.m.—Pilgrim Congregational Church  
 5 p.m.—Orchestra; Adelaide Cole, contralto  
 6:15 p.m.—Atwater Kent artists, NBC  
 7:15 p.m.—Enna Jettick melodies, NBC  
 7:30 p.m.—Orchestra; Haakon Skrefstad, tenor  
 8 p.m.—First Church of Christ, Scientist  
 9 to 11 p.m.—Orchestra; Adelaide Cole, con-  
 tralto; Haakon Skrefstad, tenor

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**  
**General Electric Co., Denver, Colorado**

9:30 a.m.—Service of Mountview Boulevard  
 Presbyterian Church, Denver  
 12:30 to 1 p.m.—Peerless Reproducers, NBC  
 1 to 2:30 p.m.—Dr. S. Parks Cadman, NBC  
 2:30 to 3 p.m.—Twilight Singers, NBC  
 3 to 3:30 p.m.—Stetson Parade, NBC  
 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC  
 4 to 4:30 p.m.—Piggly Wiggly program  
 4:30 to 4:45 p.m.—Florida Citrus Fruit Exchange  
 program  
 4:45 to 5:15 p.m.—Hoff-Schroeder Crystal studio  
 5:15 to 6:15 p.m.—Collier's hour, NBC  
 6:15 to 7:15 p.m.—Atwater Kent hour, NBC  
 7:15 to 8:15 p.m.—National Light Opera Co.,  
 NBC  
 8:15 to 8:45 p.m.—Flower Time

## SUNDAY Programs

**322.4 Meters** **KFWI** Channel 93  
**930 Kcys.** 500 Watts  
 Radio Entertainments, San Francisco, Calif.  
 7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services  
 9 to 9:15 p.m.—Organ program

**272.6 Meters** **KJBS** Channel 110  
**1100 Kcys.** 100 Watts  
 J. Brunton & Sons, San Francisco, Calif.  
 9 to 10 a.m.—Semi-classical recordings  
 10 to 11 a.m.—Variety recordings.  
 11 to 12 noon—Popular record program  
 12 to 1 p.m.—Dance melodies  
 1 to 1:30 p.m.—Concert records  
 1:30 to 2 p.m.—Edisonic program  
 2 to 3 p.m.—Red Seal records  
 3 to 3:30 p.m.—Vocal records  
 3:30 to 4:30 p.m.—Variety records  
 4:30 to 5 p.m.—Embassy popular programs

**291.1 Meters** **CNRV** Channel 103  
**1030 Kcys.** 500 Watts  
 Canadian National Rys., Vancouver, B. C.  
 9 to 10 p.m.—Concert by Calvin Winter and his Capitolians direct from the stage of the Capitol Theatre

**230.6 Meters** **KTBI** Channel 130  
**1300 Kcys.** 1000 Watts  
 Bible Institute of Los Angeles, California  
 6 to 7 p.m.—Studio vesper service  
 8 to 9 p.m.—Church of the Open Door  
 9 to 10 p.m.—Old hymns hour

**232.6 Meters** **KDYL** Channel 129  
**1290 Kcys.** 1000 Watts  
 Intermountain Broad. Corp., Salt Lake City  
 12 noon—"Good Afternoon;" selected program  
 1 p.m.—Music lovers' hour  
 2 p.m.—Matinee music  
 3 p.m.—Requests  
 4 p.m.—Lecture by Rabbi Samuel H. Gordon  
 5 p.m.—Utah Federation of Music Clubs  
 6 p.m.—Variety period  
 7 p.m.—Chain broadcast over Columbia System  
 "Majestic Theatre of the Air"  
 8 p.m.—Favorite entertainers  
 9 p.m.—Instrumental and vocal selections  
 10 p.m.—Harmony Time  
 11 to 12 midnight—Recordings

**211.1 Meters** **KFQW** Channel 142  
**1420 Kcys.** 100 Watts  
 KFQW, Incorporated, Seattle, Washington  
 9 to 10 a.m.—Concert period  
 10 to 11 a.m.—Sacred study hour  
 11 to 12 noon—Light concert selections  
 12 to 1 p.m.—Popular request program  
 1 to 2 p.m.—Gladys Marsh, soprano  
 2 to 4 p.m.—Orchestral recital and soloists  
 4 to 5 p.m.—Tea hour concert  
 5 to 6 p.m.—Vesper hour  
 6 to 7 p.m.—Popular request program  
 7 to 8:30 p.m.—Symphony hour  
 8:30 to 10 p.m.—Comedy skit, featuring "Tillie the Toiler," Al Clark and others  
 10 to 12 midnight—Dance orchestra  
 12 to 1:30 a.m.—"Sun Dodgers" fun frolic

**340.7 Meters** **KLX** Channel 88  
**880 Kcys.** 500 Watts  
 Tribune Publishing Co., Oakland, Calif.  
 5 to 6 p.m.—Organ recital, Charles T. Besserer

**223.7 Meters** **KMO** Channel 134  
**1340 Kcys.** 500 Watts  
 KMO, Incorporated, Tacoma, Washington  
 6 to 7 p.m.—Hotel Winthrop Concert Quartet  
 7 to 7:30 p.m.—Dinner concert

**220.4 Meters** **KGB** Channel 136  
**1360 Kcys.** 250 Watts  
 Pickwick Broadcasting Co., San Diego, Calif.

8 a.m.—Popular recordings  
 10 a.m.—Popular request program  
 6 p.m.—Church of Jesus Christ, L. D. S.  
 7 p.m.—Manilla Le Mori with Ray West's orchestra  
 8 p.m.—Agua Caliente Mexican Serenaders with soloist  
 9 p.m.—Sidewalk Hoodlums  
 10 p.m.—String trio and Nathan Earl, baritone  
 11 to 12 midnight—Dance program

**218.8 Meters** **KGER** Channel 137  
**1370 Kcys.** 100 Watts  
 C. M. Dobyns, Long Beach, Calif.

5 p.m.—Things Worth While, Frank Allen  
 5:20 p.m.—Concert music  
 5:40 p.m.—Cortland Gilmore saxophone program  
 6 p.m.—Viking Varsitonians  
 7 p.m.—Luana String Trio  
 7:30 p.m.—Concert music  
 8 p.m.—Studio program  
 9 p.m.—A. E. L. Trio  
 10 p.m.—Sunday night frolic

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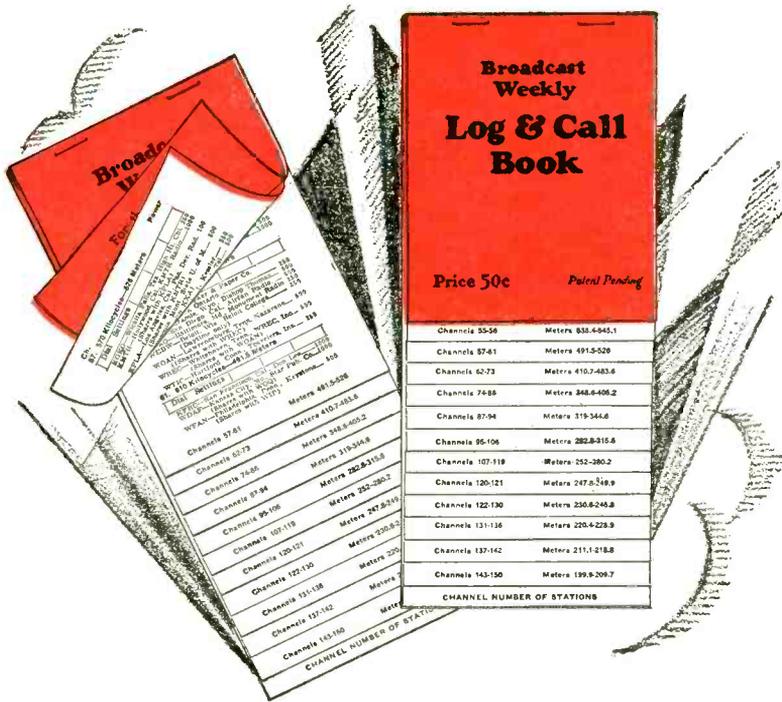
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MONDAY Programs

Jan. 28, 1929



Liborius Hauptmann  
KYA—Musical Dir.



Cressy Ferra  
KLX—5:30 p.m.



Ann Gray  
KFWB—1:30 p.m.



Lydia Sturtevant  
KTAB—11 p.m.

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**  
General Electric Co., Oakland, California  
9:30 to 10:30 a.m.—California home life  
10:30 to 11:30 a.m.—"Woman's Magazine of the Air" NBC  
11:30 to 1 p.m.—Rembrandt Trio  
3:30 to 4 p.m.—"Everyday Living," Christina S. Madison  
4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director  
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news  
6 to 6:30 p.m.—"Paul Revere"  
6:30 to 7:30 p.m.—General Motors family party, NBC  
7:30 to 8 p.m.—Great Northern program, NBC  
8 to 9 p.m.—Rudy Sieger's Shell Symphonists, NBC  
9 to 9:30 p.m.—The Voice of Firestone, NBC  
9:30 to 10:30 p.m.—General Electric program  
10:30 to 10:45 p.m.—Alaskan news flashes

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**  
Copyright 1929, E. C. Anthony, Inc., L. A.  
8 a.m.—Shell Happy Time from KPO  
10:30 a.m.—Woman's Magazine, NBC  
12 noon—Department of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:25 p.m.—Shirley Reid, piano and song  
1:02 p.m.—Noreen Gamille, character sketches; Violet Diana Steinaman  
2 p.m.—Wilfred Butterworth, English comedian, acc. by Ann McKinley  
3 p.m.—L. A. Fire Dept. Orchestra, Dorothy Green, soloist  
4 p.m.—Variety Hour  
5 p.m.—Big Brother Ken  
5:30 p.m.—Cecilian Trio  
6 p.m.—E. H. Rust, nurseryman  
6:30 p.m.—General Motors Family Party, NBC  
7:30 p.m.—Great Northern Railway, NBC  
8 p.m.—Shell program, NBC  
9 p.m.—Los Angeles Philharmonic Orchestra  
10:30 p.m.—Purcell Mayer, violin recital; Margaret Kintz Duncan, pianist

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**  
Hale Bros. & The Chronicle, San Francisco  
6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock  
8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Bem's Little Symphony Orchestra and Golden State Quartet  
9:30 to 10 a.m.—Dobbsie's daily chat, assisted by Andrew Gordon Robinson, basso  
10 to 10:15 a.m.—Art talk by Helen Gordon Barker  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 12 noon—Ye Towne Cryer and organ solos  
12 to 1 p.m.—Lillian R and her musicians, the KPO Trio, Cy Trobbe, Flori Gough and Emilie McCormick  
1 to 1:30 p.m.—Shopping hour, featuring Jerry Jermaine  
1:30 to 2 p.m.—Anne Warner's homemaking chats  
3:30 to 4:30 p.m.—Afternoon trio  
4:30 to 5 p.m.—Ye Towne Cryer service  
5 to 5:45 p.m.—Children's hour, by Paul Pitman, Big Brother  
5:45 to 6 p.m.—Harold Small's book review  
6 to 6:30 p.m.—KPO Carolers  
6:30 to 7:30 p.m.—General Motors program, NBC  
7:30 to 8 p.m.—NBC program  
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC  
9 to 9:30 p.m.—Voice of Firestone, NBC  
9:30 to 12 midnight—KPO's variety hour, featuring KPO's popular entertainers

**352.7 Meters** **KFQZ** **Channel 85**  
**850 Kcys.** **1000 Watts**  
Taft Broadcasting Co., Hollywood, Calif.  
7 to 8:30 a.m.—Silver Flizz program  
9 to 9:30 a.m.—Miss Clella Collins  
9:30 to 11 a.m.—Prosperity program  
12 to 1 p.m.—Bob Swan and Al Cajal  
1 to 2 p.m.—Al Cajal and soloists  
2 to 5 p.m.—Popular recordings  
5 to 6 p.m.—Radium Life dinner hour  
9 to 10 p.m.—Purr Pull Trio, Al Cajal  
10 to 12 midnight—Jack Dunn's orchestra

**MONDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—“Woman’s magazine of the air.” How to make plain foods interesting to children will be the subject of Ann Holden’s chat during the presentation of “The Woman’s Magazine of the Air.”

Miss Holden, the domestic science expert on these morning broadcasts, will offer some of the newest and most intriguing ways of getting young children to partake of wholesome food.

The Shredded Wheat feature, also presented by Miss Holden, will bring housewives ideas for quick, hot breakfasts which are appetizing and sustaining.

Bennie Walker, editor, will introduce Miss Holden and the NBC artists who will be heard in musical numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—General Motors family party. With Adrian Schubert as guest conductor, Lewis James as tenor soloist and the Oldsmobile Division of General Motors as host, the weekly General Motors family party will be broadcast through NBC, Pacific Standard Time.

Schubert, who will direct a large orchestra during the program, was formerly conductor for Victor Herbert in many of the latter’s original productions.

The vocal soloist, James, is an American-born and American-made singer, having received all his musical training in this country. He began his musical education when he was sixteen. After his graduation from the University of Michigan he came to New York with a scholarship to the Institute of Musical Art, headed by Dr. Frank Damrosch.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Great Northern Railroad program. Another dramatic episode in the colorful and eventful life of James J. Hill will be enacted in the transcontinental Great Northern Railroad program.

The scene of tonight’s broadcast is in a courtroom in St. Paul, where important railroad litigation is under way. Hill’s interjections in the proceedings are considered out of order by the attorneys. A dramatic climax follows.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists. Rudy Seiger will present two of his Shell Symphonists in a duet during this weekly broadcast. The featured artists are Roy Herold, fustist, and Paul Pone, clarinetist. Their selection will be announced when they appear before the microphone.

Details follow:

Orchestra—Selection—  
 “The Three Musketeers”.....Frml  
 Orchestra—Calm as the Night.....Bohm  
 Orchestra—Mio Padre—  
 “Compte d’Obligado”.....Moretti  
 Orchestra—Hungarian Dances.....Brahms  
 Violin solo—Melody.....Dawes  
 Orchestra—Overture “Frau Luna”.....Linke  
 Orchestra—Blue Night (Tango).....Robbins  
 Clarinet and Flute duet—To be selected  
 Orchestra—Selection “Aida”.....Verdi

Orchestra—Vienna.....Leopoldi

Orchestra—Plantation Patrol—

“Old South”.....Zamecnik

Broadcast through KHQ, KOMO, KGW,

KGO, KPO and KFI

9 to 9:30 p.m.—“Voice of Firestone.” The en-

tire program comprises a number of the best-

known compositions in the standard and popu-

lar repertoires. Easton Kent, tenor, has

three solos during the half hour.

Following is the complete program:

Tenor and orchestra—Memory Lane

Orchestra—(a) Washington Post March.Sousa

Tenor solo

Song of Songs.....Moya

(c) Just a Night for Meditation.....Young

Choristers and orchestra

(a) When Day Is Done.....Katscher

Contralto solo

(b) Caroline Moon.....Davis

Tenor solo

(c) The Blue Room.....Rodgers

Orchestra—Caprice Viennois.....Kreisl

Orchestra—(a) Faraway Bells.....Gordon

Tenor solo

(b) Brown Bird Singing.....Wood

Orchestra

(c) The Old Refrain.....Kreisl

Ensemble—Selections “The Pink Lady”.....Caryll

Tenor and orchestra—Memory Lane

Broadcast through KHQ, KOMO, KGW,

KGO, KPO, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes. The genial

Judge Chandler, whose spacious home is lo-

ated “somewhere below the Mason and

Dixon line,” is again host to a large number

of guests and the entertainment he furnishes

them will be sent over the air so that thou-

sands may listen in to the party.

Mammy, Tambo, Rufus, Rastus and all the

characters of the judge’s household, now well

known to radio fans, will contribute to the

entertainment, as well as some of the host’s

guests. Tunes of the colorful Southland,

dances and dialogue make up this program.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—Slumber Hour

Gwynfi Jones will contribute two tenor solos

to the one-hour program of orchestral slumber

music to be broadcast tonight.

Under the direction of Max Dolin, the Na-

tional Concert Orchestra will present an at-

tractive diversity of numbers, beginning with

Lefebure-Wely’s exceedingly musical “Monas-

tery Bells.” One of Grieg’s most famous short

compositions, “To Spring,” is to be played, as

well as Komzak’s waltz, “Girls of Baden,”

and two delightful and contrasting intermezz,

one from Wolf-Ferrari’s “The Jewels of the

Madonna,” and the other from Mascagni’s

“Cavalleria Rusticana.”

Broadcast through KSL and KOA

223.7 Meters **KMO** Channel 134

1340 Kcys. **500 Watts**

**KMO, Incorporated, Tacoma, Washington**

6:45 to 8 a.m.—Daybreakers

9:30 to 10 a.m.—Late recordings

10 to 10:30 a.m.—News flashes and time signals

10:30 to 10:45 a.m.—Home economics

10:45 to 11 a.m.—Town Crier and music

11 to 11:10 a.m.—Newscasting features

5 to 5:15 p.m.—Twilight review

5:15 to 5:30 p.m.—Sports review

5:30 to 6 p.m.—MYCM program

6 to 6:30 p.m.—The Shoppers

6:30 to 7 p.m.—Luggage program

7 to 7:30 p.m.—Classical Navtexas program

7:30 to 8:15 p.m.—Jane Morse, blues singer,

Dorothy Lyons, accompanist

8:15 to 8:30 p.m.—Book chat, Mrs. Page Hosmer

## MONDAY Programs

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpv Fitts"  
8 to 9 a.m.—Musical record program  
9 to 9:30 a.m.—Georgia O. George  
10 to 11 a.m.—Wyn's daily chats  
11 to 11:30 a.m.—Mary Lewis Haines talk  
11:30 to 12 noon—Amateur auditions  
12 to 1 p.m.—Sherman, Clay noonday concert  
3 to 4 p.m.—Matinee concert orchestra  
4 to 4:15 p.m.—"Careers for Women"  
4:15 to 4:30 p.m.—Talk by physician from U. C.  
4:30 to 4:35 p.m.—Something About Everything  
4:35 to 4:50 p.m.—News: lost and found  
4:50 to 5:30 p.m.—Mac and his gang  
5:30 to 6 p.m.—Emporium's children's hour  
6 to 6:30 p.m.—Organ recital, Theo. Strong; Norman Nelsen, soloist  
6:30 to 7 p.m.—Program featuring Henry Starr  
7 to 8 p.m.—Cecilians  
8 to 10 p.m.—"Blue Monday Jamboree"  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by Banjo Boys and Norman Nelsen  
11:10 to 12:10 a.m.—Val Valente's Jungletown Orchestra

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises  
8 to 9 a.m.—Shell Happy Time  
9:30 to 10 a.m.—Chamber of Commerce talk  
10 to 10:30 a.m.—The Town Crier  
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC  
11:30 to 12 noon—Continuation of Town Crier  
12 to 1 p.m.—Luncheon concert  
2 to 2:20 p.m.—Stock market quotations  
6 to 6:30 p.m.—Concert trio  
6:30 to 7:30 p.m.—General Motors Corporation family party, NBC  
7:30 to 8 p.m.—Great Northern Railway program, NBC  
8 to 9 p.m.—Rudy Sieger's Shell Symphonists, NBC  
9 to 9:30 p.m.—Firestone program, NBC  
9:30 to 10 p.m.—"Plantation Echoes," NBC  
10 to 11 p.m.—Ben Selling's Boys and Collegiates

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Second U. S. Engineers' band, Fort Logan, Colo.  
5:30 to 6 p.m.—Automatic Duo Disc program, NBC  
6 to 6:30 p.m.—Musical Pirates  
6:30 to 7:30 p.m.—General Motors Family hour, NBC  
7:30 to 8 p.m.—Great Northern Railroad program, NBC  
8 to 8:05 p.m.—"The Road to Financial Independence"  
8:05 to 9 p.m.—General Electric hour, Denver Concert Orchestra and General Electric male quartet  
9 to 9:30 p.m.—The Voice of Firestone, NBC  
9:30 to 10 p.m.—Plantation Echoes, NBC  
10 to 11 p.m.—Slumber Hour, NBC

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 11 a.m.—Recorded program  
11 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:25 p.m.—Bell laboratory  
12:25 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Recorded program  
2 to 2:10 p.m.—Dr. Buren L. Corley  
2:10 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded program  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 6:30 p.m.—Golden Gate Crier period  
6:30 to 7 p.m.—Vitaphone Jubilee, Columbia system  
7 to 7:30 p.m.—'Americana' Golden Gate Gypsies  
Herman Kenin directing with Mel Blanc  
7:30 to 8 p.m.—Piano Trio, ABC  
8 to 9 p.m.—Hour on Broadway, with Pacific Salon Orchestra, ABC  
9 to 9:30 p.m.—Woodwind ensemble  
9:30 to 10 p.m.—"Dance Time" Golden Gate Gypsies, ABC  
10 to 11 p.m.—Hour of musical gems, Pacific Salon Orchestra  
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services  
10:30 to 11 a.m.—Home service features  
11 to 11:30 a.m.—Hints for the housewife  
11:30 to 11:45 a.m.—Piano concert  
11:45 to 12 noon—Vocal recordings  
12 to 12:30 p.m.—Luncheon program  
12:30 to 1:30 p.m.—Musical features  
1:30 to 4:30 p.m.—Studio program, amateur auditions  
4:30 to 5 p.m.—"Miss Opportunity" program of rhyme and reason  
5 to 5:30 p.m.—Semi-classical selections  
5:30 to 6 p.m.—Piano concert  
6 to 6:30 p.m.—Sports events, news flashes  
6:30 to 7 p.m.—Variety features  
7 to 7:30 p.m.—Motordome orchestra  
7:30 to 8 p.m.—Studio program  
8 to 8:30 p.m.—Harold and Leona Chase, baritone and contralto  
8:30 to 8:45 p.m.—Financial talk by J. E. Drain  
8:45 to 9 p.m.—Novelty Duo  
9 to 10 p.m.—Studio features  
10 to 12 midnight—George Carroll and his merry-makers; Jack Medford, soloist

**272.6 Meters** **KJBS** **Channel 110**  
**1100 Kcys.** **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour  
8 to 8:45 a.m.—Favorite recordings  
8:45 to 9 a.m.—Prof. Henry Nier, physical culture  
9 to 9:30 a.m.—Embassy popular program  
9:30 to 11:30 a.m.—Vocal and instrumental  
11:30 to 12 noon—Marion Curry, pianist  
12 noon to 1 p.m.—Orthophonic recordings  
1 to 1:45 p.m.—Raymond Melodists  
1:45 to 2 p.m.—Dr. Wiseman, health talk  
2 to 3 p.m.—Concert recordings  
3 to 4 p.m.—Letterman Hospital period  
4 to 5 p.m.—Record varieties

**MONDAY Programs**

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**

**Pickwick Broadcasting Co., Oakland, Calif.**

- 8 to 9 a.m.—Ray Raymond's tabloid of the air
- 9 to 9:30 a.m.—Prayer hour
- 9:30 to 10 a.m.—Recordings
- 10 to 10:15 a.m.—Dr. B. L. Corley
- 10:15 to 11 a.m.—Morning classified recordings
- 11 to 11:30 a.m.—Recordings
- 11:30 to 12:30 p.m.—Popular recordings
- 12:30 to 1:30 p.m.—Organ recital
- 1:30 to 1:45 p.m.—Health talk
- 1:45 to 3:30 p.m.—Recordings
- 3:30 to 4 p.m.—Daily matinee—Harry Morton, tenor; Chuck Thode, pianist
- 4 to 5 p.m.—Tea hour, KTAB concert
- 5 to 6 p.m.—Brother Bob's frolic
- 6 to 6:30 p.m.—Animo Light half hour
- 6:30 to 7 p.m.—Twilight hour
- 7 to 8 p.m.—Shop in the Mission; recordings
- 8 to 9 p.m.—Studio program
- 9 to 9:30 p.m.—Patterson popularity program—Al Wright Duo, Terrance O'drin
- 9:30 to 10 p.m.—Irving Krick, pianist; Octo. Lindquist, tenor
- 10 to 11 p.m.—Varsity Serenaders; Helen Stone
- 11 to 12 midnight—Concert trio; Lydia Sturdevant, contralto
- 12 on—Night Owls

**384.4 Meters** **KTM** **Channel 78**  
**780 Kcys.** **500 Watts**

**Pickwick Broad. Corp., Santa Monica, Calif.**

- 6 to 7 a.m.—Panatropé program
- 8 to 10 a.m.—Bert's request program
- 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Studio specialties
- 3:20 to 3:30 p.m.—Berlitz Spanish lesson
- 3:30 to 4 p.m.—Alice Piercy, organist
- 4 to 4:15 p.m.—Question box on radio
- 4:15 to 5 p.m.—Merchants' publicizing hour
- 5 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—KTM Quintet
- 9 to 10 p.m.—Gilmore hour; Blue-Green Gas Boys; Hooper and Whiteman
- 10 to 11 p.m.—KTM concert orchestra
- 11 to 1 a.m.—Sebastian's Cotton Club
- 1 to 4 a.m.—Pickwick Nite Coach program

**526 Meters** **KPLA** **Channel 57**  
**570 Kcys.** **1000 Watts**

**Pacific Dev. Radio Co., Los Angeles, Calif.**

- 9:15 to 10 a.m.—KPLA Dance Orchestra and soloist
- 10 to 10:30 a.m.—Prudence Penny, household talks
- 10:30 to 11 a.m.—Novelty Six with Billy Barron
- 11 to 12 noon—Forte Four with Wint Cotton
- 12 to 12:30 p.m.—Recordings
- 12:30 to 4 p.m.—Request program; shopping; financial information
- 4 to 4:05 p.m.—Health talk
- 4:05 to 5 p.m.—Concert Quintet; Emma Kimmell
- 5 to 6 p.m.—String Quartet with Leonard Van Berg
- 6 to 7 p.m.—Novelty Six and soloist
- 7 to 7:30 p.m.—Safety First program; Hawaiian Trio
- 10 to 11 p.m.—KPLA Dance Orchestra with Frankie Callahan, soloist

**340.7 Meters**  
**880 Kcys.**

**KLX**

**Channel 88**  
**500 Watts**

**Tribune Publishing Co., Oakland, Calif.**

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. Hour
- 9 to 9:10 a.m.—Bellico talk
- 9:10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Home Economics Hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 2:30 p.m.—Recordings
- 2:30 to 3:30 p.m.—Opportunity Hour
- 3:30 to 4:30 p.m.—Recordings
- 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Studio program
- 8 to 9:30 p.m.—Helen Wegman Parmelee, pianist; Graham C. Dexter, tenor; Yvonne Sullivan, soprano, and Elks' male quartet
- 9:30 to 10:30 p.m.—George Otto's Hawaiians

**232.6 Meters**  
**1290 Kcys.**

**KDYL**

**Channel 129**  
**1000 Watts**

**Intermountain Broad. Corp., Salt Lake City**

- 7 a.m.—"Good Morning"
- 7:30 a.m.—Record frolic of jazz
- 8 a.m.—Classical breakfast program
- 9 a.m.—Air Journal and news
- 10 a.m.—Housewives' period
- 11 a.m.—Weather report
- 11:05 a.m.—Ballads
- 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
- 12 noon—Waltz tunes, old and new
- 1 p.m.—Music lovers' hour
- 2 p.m.—Matinee program
- 3 p.m.—Variety
- 4 p.m.—Requests
- 5 p.m.—Uncle Ben and the Kangaroo Club
- 5:30 p.m.—Dinner hour program
- 6:45 p.m.—Nightly doings
- 7 p.m.—Shoppers' guide
- 7:30 p.m.—"Vitaphone Jubilee Hour." Columbia chain
- 8 p.m.—"The Dynacones," direction of Johnny Rossell
- 9 p.m.—Harmony time in the studio
- 10 p.m.—Popular radio artists
- 11 to 12 midnight—Dance music

**315.6 Meters**  
**950 Kcys.**

**KFWB**

**Channel 95**  
**1000 Watts**

**Warner Brothers, Hollywood, California**

- 7 a.m.—Sunshine Melody Boys
- 9:30 a.m.—Harmony hour
- 11 a.m.—KFWB shoppers' directory
- 12:30 p.m.—Air Journal
- 1:30 p.m.—Ann Grey and Don Warner
- 2 p.m.—Housekeepers' chat
- 4 p.m.—Radio travel tales
- 5 p.m.—Radio review
- 5:45 p.m.—Town Tattler
- 6:30 p.m.—Vitaphone jubilee hour broadcast from New York over the Columbia Broadcasting System
- 7 p.m.—Harry Jackson's entertainers
- 7:30 p.m.—Musical program
- 7:45 p.m.—Daily news
- 8 p.m.—Kenneth Gillum, popular songs; Don Warner's dance orchestra
- 9 p.m.—Vicenzo Pometti's concert orchestra; Emma Kimmel, soprano
- 10 to 11 p.m.—Roy Fox's orchestra

## MONDAY Programs

**322.4 Meters**      **KFWM**      Channel 93  
**930 Kcys.**                      **500 Watts**

**Oakland Educational Society, Oakland, Cal.**  
8 to 9 a.m.—Max's hour of recordings  
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser; educational feature  
4:30 to 5 p.m.—Don's half hour of happiness  
5 to 5:30 p.m.—Big Brother Walter  
5:50 to 6 p.m.—Kingdom of world news  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. H. Martin

**236.1 Meters**      **KOL**      Channel 127  
**1270 Kcys.**                      **1000 Watts**

**Seattle Broadcasting Co., Seattle, Wash.**  
6:45 to 8:45 a.m.—Sunset's Musical Klock  
8:45 to 9:45 a.m.—An hour of general interest  
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat  
10 to 11 a.m.—Household topics  
11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
11:15 to 12 noon—Musical moments  
12 to 12:15 p.m.—Organ concert, F. C. Feringer  
12:15 to 12:30 p.m.—Farm flashes, crops and soils  
12:30 to 1:30 p.m.—An hour from the Song Shop  
2 to 3 p.m.—Matinee melodies  
3 to 4 p.m.—Organ concert, F. C. Feringer  
4 to 4:30 p.m.—Twilight time  
4:30 to 5 p.m.—News items; weather report  
5 to 6 p.m.—Service hour  
6 to 7 p.m.—Music; "Newscasting"  
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"  
7:30 to 7:45 p.m.—Book chat, mystery and adventure stories  
7:45 to 8 p.m.—"Industograms"  
8 to 9 p.m.—Musical miniatures  
9 to 10 p.m.—Dance program  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 12 midnight—Cole McElroy's dance band

**215.7 Meters**      **KWSC**      Channel 139  
**1390 Kcys.**                      **500 Watts**  
**State College, Pullman, Washington**

3:30 to 4 p.m.—Selected music, State College students  
4 to 4:10 p.m.—Is Your Pet a Menace to Your Health? Earl Edward Wegner, dean of the College of Veterinary Medicine  
4:10 to 4:20 p.m.—Value of Statistics, Harry H. Irwin  
4:20 to 4:30 p.m.—Art as a Career, Willene West  
4:30 to 4:40 p.m.—Health and Health Habits  
4:40 to 4:50 p.m.—Paper by the Historical Club  
4:50 to 5 p.m.—The County Library Bill  
7:30 to 7:45 p.m.—Reading, Eugenia Ellis  
7:45 to 8 p.m.—Club Crier  
8 to 8:15 p.m.—Planning Sightseeing on the Continent, Professor C. M. Brewster  
8:15 to 8:30 p.m.—Business Profit in Relation to Service  
8:30 to 8:45 p.m.—Talk, Carl Morrow, dean of men  
8:45 to 9 p.m.—Health problems  
9 to 9:15 p.m.—Costs of Farm Lighting with Kerosene, Gas and Electricity  
9:15 to 9:30 p.m.—Wrestling, Harold Berridge  
9:30 to 9:45 p.m.—Anti-freezes, L. I. Gilbertson  
9:45 to 10 p.m.—Sweet Clover as an Orchard Cover Crop, M. D. Armstrong, Extension Specialist in Horticulture

**322.4 Meters**      **KFWI**      Channel 93  
**930 Kcys.**                      **500 Watts**  
**Radio Entertainments, San Francisco, Calif.**

9 to 10 a.m.—Musical breakfast program  
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear  
10:30 to 11 a.m.—Studio program  
11 to 12 noon—Morning concert  
12 to 1 p.m.—Luncheon program  
1 to 1:30 p.m.—Cal King's Country Store  
6 to 6:55 p.m.—Dinner hour program  
6:55 to 7 p.m.—Police reports of missing people  
8:30 to 9 p.m.—May Josephi-Kincaid's dramatic players  
9 to 10 p.m.—Musical program  
10 to 11 p.m.—Dance music

**333.1 Meters**      **KHJ**      Channel 90  
**900 Kcys.**                      **1000 Watts**  
**Don Lee, Inc., Los Angeles, California**

7:30 to 8 a.m.—Physical culture period  
8 to 9 a.m.—The Early Birds  
9 to 9:30 a.m.—Late recordings  
9:30 to 10 a.m.—Studio program  
10 to 10:15 a.m.—U. S. C. Chapel period  
10:15 to 11:15 a.m.—Agness White, "At Our House"  
11:15 to 11:30 a.m.—Dr. Paul Dorosh  
11:30 to 12 noon—Studio program  
12 to 12:30 p.m.—Biltmore Hotel Orchestra  
12:30 to 12:45 p.m.—World-wide news  
12:45 to 1:30 p.m.—KHJ Dance Orchestra  
1:30 to 2 p.m.—Charlie Wellman's program  
2 to 3 p.m.—KHJ soloists  
3 to 4 p.m.—"Chasin' the Blues"  
4 to 4:15 p.m.—Western Air Express  
4:15 to 4:30 p.m.—Public Relations Dept., Sheriff's Office  
4:30 to 5 p.m.—Matthew Murray, "Home Problems"  
5 to 6 p.m.—"Home Sweet Home" concert  
6 to 6:45 p.m.—Organ, Wesley Tourtellotte  
6:45 to 7 p.m.—World-wide news  
7 to 7:30 p.m.—Inglewood Park program  
7:30 to 8 p.m.—KHJ concert orchestra  
8 to 10 p.m.—Jamboree program from KFRC  
10 to 12 p.m.—Earl Burnnett's dance orchestra  
12 to 1 a.m.—Organ recital

**285.5 Meters**      **KNX**      Channel 105  
**1050 Kcys.**                      **5000 Watts**  
**L. A. Evening Express, Los Angeles, Calif.**

6:45 to 8 a.m.—Exercises by Dr. P. M. Selxas  
8 a.m.—Inspirational talk and morning prayer  
9 a.m.—Shopping news  
10 a.m.—Town Crier of the day  
10:30 a.m.—Household Economics  
11 to 11:30 a.m.—Courtesy program  
12 to 12:30 p.m.—Musical program  
12:30 to 12:45 p.m.—W. F. Alder travelogue  
1:30 to 2 p.m.—The Bookworm  
2 to 2:30 p.m.—Courtesy program  
2:30 to 3 p.m.—Musical program  
3 to 4 p.m.—C. P. R.'s musical program  
4 to 4:30 p.m.—Dr. Wesley M. Barrett  
5 to 5:45 p.m.—Chet Mittendorf  
5:45 to 6 p.m.—Town Crier's amusement tips  
6 to 6:30 p.m.—Organ recital, C. Minor  
6:30 to 7 p.m.—String quintet, Paul Finstein directing  
7 to 7:30 p.m.—Feature program  
7:30 to 8 p.m.—One-act play under the direction of Georgia Fifield  
8 to 10 p.m.—Feature program  
10 to 12 midnight—Gus Arnheim's dance orchestra  
12 to 1 a.m.—Dorado Club dance hour

**MONDAY Programs**

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

Fisher's Blend Station, Seattle, Washington  
 8 a.m.—Shell Happy Time  
 9 a.m.—Organ recital  
 10 a.m.—Inspirational services  
 10:05 a.m.—Y. M. C. A. health exercises  
 10:20 a.m.—"What to Prepare for Dinner"  
 10:30 a.m.—Magazine of the Air, NBC  
 11:30 a.m.—The Harmonists; Rhena Marshall;  
 Fred Lynch  
 12 noon—Farm flashes  
 12:15 p.m.—Grain reports; VeOna Socolofsky,  
 soprano  
 12:30 p.m.—Totem Gyrators; Constance Cook;  
 Nip & Tuck  
 1:45 p.m.—Concert quintet; Rhena Marshall  
 2:45 p.m.—Joy Boys; concert trio; Fred Lynch  
 3:45 p.m.—Duets, Alice Maclean and Rhena  
 Marshall  
 4 p.m.—Concert orchestra; VeOna Socolofsky  
 5 p.m.—Health talk  
 5:05 p.m.—Kiddies' program  
 5:30 p.m.—Stock and bond quotations  
 5:45 p.m.—News flashes  
 6 p.m.—Orchestra; duets, Fred Lynch and Jim-  
 mie Riddell  
 6:30 p.m.—General Motors family party, NBC  
 7:30 p.m.—Great Northern Railway Company  
 program, NBC  
 8 p.m.—Rudy Seiger's Shell Symphonists, NBC  
 9 p.m.—Voice of Firestone, NBC  
 9:30 p.m.—"Something About Everything"; or-  
 chestra; B. H. Herbert, basso  
 10:30 p.m.—Orchestra; James Harvey, tenor  
 11:30 p.m.—Late news  
 11:45 to 12:30 a.m.—Organ recital

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—Tadpole, the Buttercream Boy  
 9:15 to 9:45 a.m.—Organ recital, Dick Dixon  
 9:45 to 9:50 a.m.—"Prizma program"  
 9:50 to 10 a.m.—Spanish program  
 10 to 10:10 a.m.—Hawaiian program  
 10:10 to 10:20 a.m.—Popular songs  
 10:20 to 10:30 a.m.—Salon music  
 10:30 to 11 a.m.—Organ recital  
 11 to 11:10 a.m.—Mae Day beauty talk  
 11:10 to 11:20 a.m.—Banjo recordings  
 11:20 to 11:30 a.m.—"Clarence"  
 11:30 to 11:50 a.m.—Early news  
 11:50 to 12 noon—Musical program  
 12 to 12:30 p.m.—Organ recital, Dick Dixon  
 12:30 to 1 p.m.—Foster Rucker, baritone; Juli-  
 etta Burnett, soprano; Doris Dolan, accom-  
 panist  
 1 to 2 p.m.—Hancock Orchestra and Clarence  
 4 to 4:20 p.m.—News report  
 4:20 to 4:30 p.m.—"Clarence"  
 4:30 to 5 p.m.—Dick Love's orchestra  
 5 to 5:30 p.m.—Organ recital, Dick Dixon  
 5:30 to 6 p.m.—Hancock Oil Company's orches-  
 tra  
 6 to 6:05 p.m.—Lost and Found Announcements  
 6:05 to 6:30 p.m.—Orchestra and other enter-  
 tainers  
 6:30 to 7 p.m.—Bob Compton's orchestra  
 7 to 8 p.m.—Suydam's Buttercream School  
 8 to 9 p.m.—Quartet and other entertainers  
 11 to 12 midnight—Organ recital, Dick Dixon

**309.1 Meters** **KJR** **Channel 97**  
**970 Kcys.** **5000 Watts**

American Broadcasting Co., Seattle Wash.  
 6:45 to 7:45 a.m.—Vim, vigor and vitality, ABC  
 7:45 to 8 a.m.—Breakfast news  
 8 to 9 a.m.—The Golden Hour orchestra, ABC  
 9 to 9:30 a.m.—Mary Cooke Better Homes  
 9:30 to 9:45 a.m.—Studio program, ABC  
 9:45 to 10 a.m.—Devotional service, ABC  
 10 to 10:30 a.m.—Dwon town with the reveillers  
 10:30 to 10:45 a.m.—George O. George, ABC  
 10:45 to 11 a.m.—Down town with the reveillers  
 11 to 12 noon—American reveillers  
 12 to 12:15 p.m.—Late news events  
 12:15 to 12:30 p.m.—Novelties, ABC  
 12:30 to 1:30 p.m.—American Salon orchestra,  
 vocal soloist  
 1:30 to 2 p.m.—Song recital, ABC  
 2 to 3 p.m.—Monique's Trio, ABC  
 3 to 4 p.m.—American Salon orchestra, vocal  
 soloists, ABC  
 4 to 5 p.m.—Monique's Trio, ABC  
 5 to 6 p.m.—Vic Meyers' orchestra, ABC  
 6 to 6:15 p.m.—Theatrical review  
 6:15 to 6:30 p.m.—Novelties, ABC  
 6:30 to 7 p.m.—Vitaphone Jubilee, ABC  
 7 to 8 p.m.—Herman Kenin's orchestra, ABC  
 8 to 9 p.m.—Hour on Broadway, ABC  
 9 to 10 p.m.—Herman Kenin's orchestra, ABC  
 10 to 11 p.m.—Over Land and Sea, ABC  
 11 to 12 midnight—Golden Gate Gypsies, ABC

**291.1 Meters** **CNRV** **Channel 103**  
**1030 Kcys.** **500 Watts**

Canadian National Rys., Vancouver, B. C.

10 to 11 a.m.—Morning hour of music  
 10 to 11 p.m.—Genesis, Chronicle, Willie and  
 Euphinius, four Continental Limited porters,  
 in a musical review

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story  
 9:45 to 10:35 a.m.—Home folks request hour  
 10:35 to 11:30 a.m.—Doctrinal lecture  
 11:30 to 12 noon—Katie Vee Clarkson, reader  
 12 to 12:15 p.m.—Chimes and Scripture reading  
 1 to 1:15 p.m.—Agnes Bridge, soprano  
 1:15 to 2 p.m.—Faculty music hour  
 2 to 2:30 p.m.—Rev. Morris Peterson  
 7 to 7:45 p.m.—Young people's hour  
 7:45 to 8:15 p.m.—Special features  
 8:15 to 9 p.m.—Evening school lecture  
 9 to 10 p.m.—Studio musical hour

**220.4 Meters** **KGB** **Channel 136**  
**1360 Kcys.** **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Popular recordings  
 10 a.m.—Harry von Zell singing requests  
 2:30 p.m.—Otto Hoeg, piano requests  
 3:30 p.m.—Recordings  
 4 p.m.—News items  
 4:15 p.m.—Church of Jesus Christ, L. D. S.  
 4:30 p.m.—Recordings  
 7 p.m.—Manilla Le Mori with Ray West's or-  
 chestra  
 8 p.m.—Agnes Shay and Otto Hoeg  
 8:30 p.m.—Johnnie Athaide with Ralph Ham-  
 ilton  
 9 p.m.—Jack Mooney  
 9:30 p.m.—Ratiff Players, one-act play  
 10 p.m.—Aaron Cole and Paul Brown  
 10:30 p.m.—Hawaiian trio  
 11 to 12 midnight—Dance program

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# TUESDAY Programs

Jan. 29, 1929



J. Scotty McKenna  
KTAB—9 p.m.



Helen Longworth  
KFOC—Hostess



Magdalene M. Joy  
KFWM—9 p.m.



Frank Moss  
KFRG—9 p.m.

491.5 Meters **KFRC** Channel 61  
610 Kcys. 1000 Watts  
Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Simpj Fitts  
9 to 9:30 a.m.—Georgia O. George  
10 to 11:30 a.m.—Studio program  
11:30 to 12 noon—Amateur auditions  
12 to 1 p.m.—Sherman, Clay noonday concert  
3 to 4 p.m.—Matinee concert orchestra  
4 to 4:15 p.m.—"Careers for Women"  
4:15 to 4:30 p.m.—Western Air Express aviation talk  
4:30 to 4:35 p.m.—Something About Everything  
4:35 to 4:40 p.m.—News; lost and found  
4:40 to 5 p.m.—Mac and his gang  
5 to 5:30 p.m.—The Story Man  
5:30 to 6 p.m.—Emporium's children's hour  
6 to 6:30 p.m.—Organ recital, Theo. Strong  
6:30 to 7 p.m.—"Bobs," sports authority  
7 to 8 p.m.—Cecilians  
8 to 9 p.m.—Haas sweetheart hour  
9 to 9:30 p.m.—Frank Moss, piano recital  
9:30 to 10 p.m.—Robert Olsen song recital  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 11:10 p.m.—Revue; Al Pearce, master of ceremonies  
11:10 to 12:10 a.m.—Tom Gerunovich orchestra, O'Brien and Moritz during intermissions

384.4 Meters **KTM** Channel 78  
780 Kcys. 500 Watts  
Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Popular Panatropes program  
7 to 8 a.m.—"Morning Glories" Orchestra  
1 to 2 p.m.—Peggy Price, blues; Alice Piercy, pianist; Craig Leitch, tenor  
2 to 2:30 p.m.—Lola  
2:30 to 3:20 p.m.—Municipal Band concert  
3:20 to 3:30 p.m.—Records  
3:30 to 4 p.m.—Alice Piercy, organist  
4 to 5 p.m.—Merchants' publicizing hour  
8 to 8:30 p.m.—Liddell's University Six  
8:30 to 9 p.m.—KTM Quintet  
9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whiteman  
10 to 11 p.m.—KTM Concert Orchestra  
11 to 1 a.m.—Sebastian's Cotton Club  
1 to 4 a.m.—Nite Coach program

243.8 Meters **KYA** Channel 123  
1230 Kcys. 1000 Watts  
Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 10:30 a.m.—Recorded program  
10:30 to 10:40 a.m.—Dr. Buren L. Corley  
10:40 to 11 a.m.—Recorded program  
11 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:30 p.m.—Tuesday Noon Club  
12:30 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Babbette, fashion authority  
2 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 7 p.m.—Golden Gate Cryer  
7 to 8 p.m.—Voice of Columbia  
8 to 9 p.m.—The Wrigley hour, with Guy Lombardo's Royal Canadians  
9 to 9:30 p.m.—Pacific Salon Orchestra  
9:30 to 10 p.m.—Paul Bunyan's stories, ABC  
10 to 11 p.m.—American Philharmonic Orchestra, ABC  
11 to 12 midnight—Who's up and why

526 Meters **KPLA** Channel 57  
570 Kcys. 1000 Watts  
Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance Orchestra and soloist  
10 to 10:30 a.m.—Sunny Three Hawaiian Trio  
10:30 to 11 a.m.—Novelty Six and soloist  
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four  
12 to 12:30 p.m.—Recordings  
3 to 4 p.m.—Popular request hour  
4 to 4:05 p.m.—Health talk  
4:05 to 5 p.m.—Concert Quintet with Fred Scott as soloist  
5 to 6 p.m.—Novelty Six and Ruth Michalson, blues soloist  
6 to 7 p.m.—Sunny Three Hawaiian Trio  
8 to 8:30 p.m.—Auction bridge game  
8:30 to 9 p.m.—Metropolitan Theatre Revue  
10 to 11 p.m.—Billy Barron's Dance Orchestra with Bill Henry

**TUESDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Taking listeners with her into her immaculate kitchen, Mammy Sperry will entertain them with her weekly Tuesday chat.

The Wedgewood feature, which follows, will bring Ann Holden with further suggestions concerning the use of gas for cooking.

Bennie Walker, editor, will preside at the microphone during the broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI

11:45 to 12 noon—Fleishmann program

The first of a series of Fleishmann programs will be broadcast through KHQ, KOMO, KGW, KGO and KPO.

3 to 4 p.m.—The Park Bench

Planned as an entertainment feature, “The Park Bench” brings quaintly drawn pictures of the many different characters who frequent the big city’s parks and carries much information of America’s great metropolis.

Staff artists of the NBC will portray the various characters and provide an appropriate musical setting.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 7 p.m.—Eveready hour will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Cliquot Club Eskimos

With the Eskimo Chamber of Commerce holding a meeting in “Iglooville” during the program, the Cliquot Club Eskimos will offer their nation-wide audience novel entertainment when they broadcast tonight.

Three of the Eskimos will state their views in a group of solo offerings—the pianist with “Snowflakes,” the xylophonist with “Tall Timber,” while the bass singer will tell his tale with “The Coal Miner’s Blues.”

In a unique number Harry Reser, leader of the Cliquot Club Eskimos, will explain the “Origin of the Eskimo Banjo.”

Details follow:

Orchestra—Cliquot ..... Reser  
Orchestra—Candy Sticks ..... Shilkret  
Orchestra—Anything Your Heart Desires..... Archer

Banjo solo—Origin of the Eskimo Banjo

Orchestra—Hay Straw ..... Youmans

Piano solo—Snowflakes

Xylophone solo—Tall Timber

Bass solo—The Coal Miner’s Blues

Orchestra—I’m Sorry, Sally ..... Kahn

Orchestra—Medley, “Honeymoon Lane”

Orchestra—Chamber of Commerce March

..... Reser

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freshman Orchestradans

Carlton Boxill will be the vocal soloist during this program.

Details follow:

Orchestra—My Old Girl Is My New Girl

Now ..... Caesar

Orchestra—My Inspiration Is You..... Nichols

Vocal solo—I’ll Never Ask for More..... Turk

Orchestra—Southern Medley:

a. Dixie

b. Swanee River

c. Can’t You Hear Me Callin’, Caroline

Orchestra—My Window of Dreams (waltz).....Coslow

Orchestra—Seduction (tango).....Noceti

Vocal solo—I Must Love You, “Chee Chee”.....Rodgers

Orchestra—Girls Named Mary:

a. Mary Make Believe—“This Year of Grace”.....Coward

b. Mary Lou

c. Mary Ann

Orchestra—You’re the Cream in My

Coffee—“Hold Everything”.....De Sylvia

Orchestra—Doin’ the Raccoon

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—“Footlights”

Those who enjoy living in the past and enjoying over again favorite selections from musical comedy successes of other years will have another tuneful treat tonight from 8 to 8:30 o’clock.

Accompanied by an orchestra led by Max Dolin, Gail Taylor, soprano, and Gwynfi Jones, tenor, will be the soloists. Since old-time musical comedies and comic operas contain some of the most typical of American music, the program promises to be quite as interesting to the younger generation as it will be to those older listeners who have seen and heard the stage productions.

Broadcast through KGW, KGO and KPO.

8:30 to 9 p.m.—Don Amaizo

Adventurous Don Amaizo, wizard of the bow, the bar and the baton, will be the center of interest in a new story related by his interpreter.

Violin solos by the Don and orchestral music conducted by him will enhance the interest in the interpreter’s narrative.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 midnight—Dance music by the Trocaderoans, under the leadership of Frank Ellis, will be broadcast through KPO from 10 to 12 and through KFI from 10 to 11.

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**

**Warner Brothers, Hollywood, California**

7 a.m.—Sunshine Melody Boys

9:30 a.m.—Harmony hour

11 a.m.—KFWB shoppers’ directory

12:30 p.m.—Air Journal

1:30 p.m.—Ann Grey and Don Warner

2 p.m.—Housekeepers’ chat

4 p.m.—Radio travel tales

5 p.m.—Radio review

5:45 p.m.—Town Tattler

6:45 p.m.—Harry Jackson’s entertainers

7:15 p.m.—The KFWB concert quintet

7:45 p.m.—Daily news

8 p.m.—KFWB concert orchestra; Vernon Rickard, tenor

9 p.m.—Edgeworth Club program

9:30 p.m.—Blow by blow description of the Olympic Auditorium boxing bout

10:30 to 11:30 p.m.—Roy Fox’s orchestra

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

**General Electric Co., Denver, Colorado**

5 to 5:30 p.m.—Stromberg-Carlson, NBC

5:30 to 6 p.m.—Farm Question Box

6 to 7 p.m.—Eveready hour, NBC

7 to 7:30 p.m.—Cliquot Club Eskimos, NBC

7:30 to 8 p.m.—Freshman Radio program, NBC

8 to 8:05 p.m.—Answers on financial questions

8:05 to 8:35 p.m.—Ben Bernie’s Hotel Roosevelt Orchestra, NBC



**TUESDAY Programs**

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
**Oakland Educational Society, Oakland, Cal.**

- 8 to 9 a.m.—Max's hour of recordings
- 11 to 12 noon—Don's Grand Lake shore hour
- 1:30 to 2:30 p.m.—Edna's entertainment hour
- 2:30 to 3 p.m.—A Kingdom Message, "The New Covenant," C. R. Welch
- 3 to 4 p.m.—Organ recital, Paul Ralston
- 4 to 5 p.m.—Don's hour of happiness
- 5 to 5:50 p.m.—Big Brother Walter
- 5:50 to 6 p.m.—Kingdom of world news
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—The Watch Tower program; Bible lecture, C. W. Gerdes
- 9 to 10 p.m.—Musical program presented under the direction of R. A. Joy: Organ selections, Richard Purvis; Jeanne Muller, violinist; Priscilla Reynolds, violinist; Caroline Jevons, accompanist; Helen Clevenger, contralto; Magdalene M. Joy, soprano
- 10 to 11 p.m.—Musical program

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**  
**L. A. Evening Express, Los Angeles, Calif.**

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
- 8 a.m.—Inspirational talk and morning prayer
- 9 a.m.—Shopping news
- 10 a.m.—Town Crier of the day
- 10:30 a.m.—Household Economics
- 11 to 11:30 a.m.—Tom Mitchell, baritone
- 11:30 to 12 noon—French lessons by Edgard Leon
- 12 to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—W. F. Alder travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 2:30 p.m.—Courtesy program
- 2:30 to 3 p.m.—Musical program
- 3 to 4 p.m.—C. P. R.'s musical program
- 4 to 4:15 p.m.—Garden talk by D. R. Kruckeberg
- 4:15 to 4:25 p.m.—Lost and found announcements
- 4:25 to 4:30 p.m.—Stock market reports
- 5 to 5:45 p.m.—Chet Mittendorf
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 6:30 p.m.—Organ recital, C. Minor
- 6:30 to 7 p.m.—String quintet, Paul Finstein directing
- 7 to 7:30 p.m.—Dr. Mars Baumgardt talking on popular science
- 7:30 to 8 p.m.—Tom Mitchell, baritone
- 8 to 9 p.m.—Hercules Gasoline Company program
- 9 to 10 p.m.—Feature program
- 10 to 12 midnight—Gus Arnheim's dance orchestra
- 12 to 1 a.m.—Dorado Club dance hour

**291.1 Meters** **CNRV** **Channel 103**  
**1030 Kcys.** **500 Watts**  
**Canadian National Rys., Vancouver, B. C.**

- 10 to 11 a.m.—Morning hour of music
- 9 to 10 p.m.—Fanchon & Marco's innovation with Jackie Souders and his orchestra from the Strand Theatre
- 10 to 11 p.m.—Concert trio and assisting artists
- 11 to 12 midnight—Dance music by the National Melodians under the direction of Ole Olson

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
**Radio Entertainments, San Francisco, Calif.**

- 7 to 8 a.m.—Health exercises by Cal King
- 9 to 9:30 a.m.—Country Store
- 9:30 to 10 a.m.—Musical program
- 10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
- 10:30 to 11 a.m.—Studio program
- 12 to 1 p.m.—Luncheon program
- 1 to 1:30 p.m.—Cal King's Country Store
- 6 to 6:55 p.m.—Dinner hour program
- 6:55 to 7 p.m.—Police reports of missing people
- 8:30 to 9 p.m.—Hank Blank, blues

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**  
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- 8 a.m.—Shell Happy Time from KPO
- 9 a.m.—Musical program by Sylvia
- 10 a.m.—Sylvia's Happy Hour
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Georgia O. George, lab.
- 12 noon—Dept. of Agriculture talks
- 12:15 p.m.—Federal and state market reports
- 2 p.m.—Sunny Brooks, Idell Moye, Hazel Shively and Eleanor Maegle
- 3 p.m.—Marie Lohkar, contralto
- 4 p.m.—Jeanette Warner, acc. by Mae Irving, Katherine Lewis in piano and song
- 5 p.m.—Big Brother Ken
- 5:30 p.m.—Prof. Carl S. Knopf
- 5:45 p.m.—Department of Commerce talks
- 6 p.m.—Eveready Hour (transcontinental), NBC
- 7 p.m.—Clicquet Club program, NBC
- 7:30 p.m.—Freshman Radio program, NBC
- 8 p.m.—Nick Harris, detective stories
- 8:30 p.m.—American Maize Co., NBC
- 9 p.m.—Packard Concert Orchestra, Pryor Moore director, Robert Hurd, tenor
- 10 p.m.—Dance music program, NBC

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
**Nichols & Warinner, Long Beach, Calif.**

- 9 to 9:15 a.m.—Tadpole, the Buttercream Boy
- 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
- 9:50 to 10 a.m.—Spanish program
- 10 to 10:10 a.m.—Hawaiian program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Organ recital
- 11 to 11:10 a.m.—Mae Day beauty talk
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—"Clarence"
- 11:30 to 11:50 a.m.—Early news report
- 11:50 to 12 noon—Musical numbers
- 12 to 12:30 p.m.—Organ recital, Dick Dixon
- 12:30 to 1 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues
- 1 to 1:30 p.m.—Kiwanis Club luncheon
- 1:30 to 2 p.m.—Varied program
- 4 to 4:20 p.m.—News report
- 4:20 to 4:30 p.m.—"Clarence"
- 4:30 to 5 p.m.—Old time dance music
- 5 to 5:30 p.m.—Organ recital, Dick Dixon
- 5:30 to 6 p.m.—Hancock Oil Company orchestra
- 6 to 6:05 p.m.—Lost and found department
- 6:05 to 6:45 p.m.—Orchestra and other entertainers
- 6:45 to 7 p.m.—Talk, tubercular specialist
- 7 to 7:30 p.m.—Sunset Harmony Boys
- 7:30 to 8 p.m.—Pacific Coast Club orchestra
- 8 to 9 p.m.—Strand headliners and studio group
- 11 to 12 midnight—Organ recital, Dick Dixon
- 12 to 1 a.m.—Recordings

## TUESDAY Programs

**545.1 Meters**      **KTAB**      **Channel 55**  
**550 Kcys.**                      **500 Watts**  
 Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air  
 9 to 9:30 a.m.—Prayer hour  
 9:30 to 10 a.m.—Dr. J. Douglas Thompson  
 10 to 10:30 a.m.—Morning classified and recordings  
 10:30 to 11 a.m.—Bettino Angelo, "Home Decorations"  
 11 to 12:30 p.m.—Recordings  
 12:30 to 1:30 p.m.—Organ recital  
 1:30 to 3:30 p.m.—Recordings  
 3:30 to 4 p.m.—Harry Morton, tenor; Chuck Thode, pianist  
 4 to 5 p.m.—The Tea Three  
 5 to 6 p.m.—Brother Bob's frolic  
 6 to 6:30 p.m.—Animo Light half hour  
 6:30 to 7 p.m.—Twilight hour  
 7 to 8 p.m.—States Restaurant concert orchestra  
 8 to 9 p.m.—Studio program  
 9 to 9:30 p.m.—Jim Scottle McKenna, Scotch entertainer; Mark Anderson at the piano  
 9:30 to 11 p.m.—Recordings  
 11 to 12 midnight—Concert trio, Manuel Emanuel, baritone  
 12 on—Night Owls

**236.1 Meters**      **KOL**      **Channel 127**  
**1270 Kcys.**                      **1000 Watts**  
 Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock  
 8:45 to 9:45 a.m.—An hour of general interest  
 9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat  
 10 to 11 a.m.—Household topics  
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
 11:15 to 12 noon—Musical moments  
 12 to 12:15 p.m.—Organ concert, F. C. Feringer  
 12:15 to 12:30 p.m.—Farm flashes, livestock  
 12:30 to 1:30 p.m.—Kiwanis Club luncheon  
 2 to 3 p.m.—Matinee melodies  
 3 to 4 p.m.—Organ concert, F. C. Feringer  
 4 to 4:30 p.m.—Twilight time  
 4:30 to 5 p.m.—News items; weather report  
 5 to 6 p.m.—Service hour  
 6 to 7:30 p.m.—Music; "Newscasting"  
 7:30 to 8:30 p.m.—Symphony hour  
 8 to 9 p.m.—Hour of old melodies  
 9 to 9:30 p.m.—Studio hour  
 9:30 to 10 p.m.—Radio auction bridge game  
 10 to 10:10 p.m.—Amos 'n' Andy  
 10:10 to 12 midnight—Dance program

**220.4 Meters**      **KGB**      **Channel 136**  
**1360 Kcys.**                      **250 Watts**  
 Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Popular recordings  
 10 a.m.—Harry von Zell singing requests  
 2:30 p.m.—Otto Hoeg, piano requests  
 3:30 p.m.—Recordings  
 4 p.m.—News items  
 4:30 p.m.—Recordings  
 7 p.m.—Manilla Le Mori; Ray West's orchestra  
 8 p.m.—Lilas Johnson and Nathan Earl  
 8:30 p.m.—The Hatch Sisters  
 9 p.m.—Bill Rossi with Ralph Hamilton  
 9:30 p.m.—Helen and Tom Loftus  
 10 p.m.—Mr. Pick and Mr. Wick  
 11 to 12 midnight—Dance program

**340.7 Meters**      **KLX**      **Channel 88**  
**880 Kcys.**                      **500 Watts**  
 Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises  
 8 to 9 a.m.—Classified Adv. Hour  
 9 to 9:30 a.m.—Recordings  
 9:30 to 10 a.m.—Health questions  
 10 to 10:15 a.m.—Recordings  
 10:15 to 10:30 a.m.—News flashes  
 10:30 to 11 a.m.—Home Economics hour  
 11 to 12 noon—Recordings  
 12 to 1 p.m.—George Otto's Hawaiians  
 1 to 2 p.m.—Jean's Hi-Lights  
 2 to 3 p.m.—Recordings  
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital  
 5 to 5:30 p.m.—Brother Bob  
 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist  
 5:50 to 6 p.m.—Curtain Calls  
 6 to 7 p.m.—Hotel Oakland concert trio  
 7 to 7:30 p.m.—News broadcast  
 7:30 to 8 p.m.—Studio program  
 8 to 9 p.m.—John Wharry Lewis KLX quintet  
 9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, tenor, and Dorothy Lightner, pianist

**309.1 Meters**      **KJR**      **Channel 97**  
**970 Kcys.**                      **5000 Watts**  
 American Broadcasting Co., Seattle Wash.

6:45 to 7:45 a.m.—Vim, vigor and vitality, ABC  
 7:45 to 8 a.m.—Breakfast news  
 8 to 9 a.m.—The Golden Hour Orchestra, ABC  
 9 to 9:30 a.m.—Mary Cooke better homes  
 9:30 to 9:45 a.m.—Novelty program, ABC  
 9:45 to 10 a.m.—Morning devotional service, ABC  
 10 to 10:30 a.m.—Down town with the reveillers  
 10:30 to 10:45 a.m.—Georgia O. George, ABC  
 10:45 to 11 a.m.—Down town with the reveillers  
 11 to 12 noon—American reveillers, ABC  
 12 to 12:15 p.m.—Late news, ABC  
 12:15 to 12:30 p.m.—Novelty program, ABC  
 12:30 to 1:30 p.m.—American Artistic Ensemble, vocal soloist, ABC  
 1:30 to 2 p.m.—Song recital, G. Donald Gray and Sydney Dixon, ABC  
 2 to 3 p.m.—American Salon orchestra, vocal soloists, ABC  
 3 to 4 p.m.—Vic Meyers' orchestra, ABC  
 4 to 5 p.m.—American Salon orchestra, vocal soloists, ABC  
 5 to 6 p.m.—Vic Meyers' orchestra, ABC  
 6 to 6:15 p.m.—Theatrical review  
 6:15 to 7 p.m.—American Artistic Ensemble, ABC  
 7 to 8 p.m.—Voice of Columbia, ABC  
 8 to 9 p.m.—Wrigley program, ABC  
 9 to 9:30 p.m.—Mixed quartet, ABC  
 9:30 to 10 p.m.—Histories of Paul Bunyan, ABC  
 10 to 11 p.m.—American Philharmonic Orchestra, ABC  
 11 to 12 midnight—Vic Meyers' orchestra, ABC

**230.6 Meters**      **KTBI**      **Channel 130**  
**1300 Kcys.**                      **1000 Watts**  
 Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story  
 8:45 to 9:15 a.m.—Announcer's hour  
 9:15 to 9:45 a.m.—Radio Bible course  
 9:45 to 10:35 a.m.—Selected features  
 10:35 to 11:30 a.m.—Doctrinal lecture  
 11:30 to 12 noon—Dr. W. E. Edmonds  
 12 to 12:15 p.m.—Chimes and Scripture reading  
 1 to 1:15 p.m.—Winifred Kopp, contralto  
 1:15 to 2 p.m.—Inspirational message and music  
 2 to 2:30 p.m.—Rev. Fred E. Hagin

**TUESDAY Programs**

**325.9 Meters Channel 92**  
**920 Kcys. KOMO 1000 Watts**  
 Fisher's Blend Station, Seattle, Washington

- 10 a.m.—Inspirational services
- 10:05 a.m.—Y. M. C. A. health exercises
- 10:20 a.m.—"What to Prepare for Dinner"
- 10:30 a.m.—Magazine of the Air, NBC
- 11:30 a.m.—Fred Lynch, tenor; Nip & Tuck; Rhena Marshall
- 11:45 to 12 noon—Fleishmann program, NBC
- 12 noon—Farm flashes
- 12:15 p.m.—Grain reports
- 12:30 p.m.—Concert quintet; Constance Cook; VeOna Socolofsky, soprano
- 1:45 p.m.—Totem Gyrotors; Fred Lynch, tenor
- 2:45 p.m.—Joy Boys; VeOna Socolofsky, soprano
- 3 p.m.—Park Bench, NBC
- 4 p.m.—Orchestra; Rhena Marshall
- 5 p.m.—Kiddies' program
- 5:30 p.m.—Stock and bond quotations
- 5:45 p.m.—News flashes
- 6 p.m.—Eveready hour, NBC
- 7 p.m.—Clickquot Club Eskimos, NBC
- 7:30 p.m.—Freshman radio transcontinental, NBC
- 8 p.m.—Concert orchestra; VeOna socolofsky
- 8:30 p.m.—Don Amaizo, NBC
- 9 p.m.—Totem Symphony orchestra; Ann Billings, contralto; joint KGW
- 10 p.m.—Totem dance orchestra; "The Melodians;" joint KGW
- 11 p.m.—James Harvey, tenor; concert orchestra
- 11:30 p.m.—Late news
- 11:45 to 12:30 a.m.—Fifth Avenue Theatre recital

**483.6 Meters Channel 62**  
**620 Kcys. KGW 1000 Watts**  
 The Morning Oregonian, Portland, Oregon

- 8 to 9 a.m.—Portland Breakfast Club
- 9:30 to 10 a.m.—Chamber of Commerce talk
- 10 to 10:30 a.m.—The Town Crier
- 10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
- 11:30 to 11:45 a.m.—Town Crier
- 11:45 to 12 noon—Fleishmann program, NBC
- 12 to 1 p.m.—Luncheon concert
- 2 to 2:20 p.m.—Stock market quotations
- 2:30 to 3 p.m.—Bridge game
- 3 to 4 p.m.—"Park Bench," NBC
- 6 to 7 p.m.—Eveready hour, NBC
- 7 to 7:30 p.m.—Clickquot Club program, NBC
- 7:30 to 8 p.m.—Freshman radio program, NBC
- 8 to 8:30 p.m.—"Footlights," NBC
- 8:30 to 9 p.m.—"Don Amaizo" NBC
- 9 to 10 p.m.—Schwabacher studio program, KOMO
- 10 to 11 p.m.—Dance frolic from KOMO

**223.7 Meters Channel 134**  
**1340 Kcys. KMO 500 Watts**  
 KMO, Incorporated, Tacoma, Washington

- 6:45 to 8 a.m.—Daybreakers
- 8 to 9:30 a.m.—KMO early birds
- 9:30 to 10 a.m.—Late recordings
- 10 to 10:30 a.m.—News flashes and time signals
- 10:30 to 10:45 a.m.—Home economics
- 10:45 to 11 a.m.—Town Crier and music
- 11 to 11:10 a.m.—Newscasting features
- 8:30 to 9 p.m.—Classical Navytex program
- 9 to 12 midnight—Al Gruetter's Orchestra

**232.6 Meters Channel 129**  
**1290 Kcys. KDYL 1000 Watts**  
 Intermountain Broad. Corp., Salt Lake City

- 7 a.m.—"Good Morning"
- 8 a.m.—Classical breakfast program
- 9 a.m.—Air Journal
- 10 a.m.—Housewives' period
- 11 a.m.—Weather report
- 11:05 a.m.—Ballads
- 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
- 12 noon—Organ music
- 12:30 p.m.—Resume of evening programs
- 1 p.m.—Music lovers' hour
- 2 p.m.—Matinee music
- 3 p.m.—Requests
- 4 p.m.—"What Next?"
- 5 p.m.—Uncle Ben and the Kangaroo Club
- 5:30 p.m.—Dinner hour music
- 6:45 p.m.—Nightly doings
- 7 p.m.—Shoppers' guide
- 8 p.m.—Columbia System program
- 9 p.m.—Chain broadcast over Columbia System
- 10 p.m.—Studio program
- 11 to 12 midnight—Dance music

**272.6 Meters Channel 110**  
**1100 Kcys. KJBS 100 Watts**  
 J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 9 a.m.—Instrumental recordings
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 10:45 a.m.—Popular recordings
- 10:45 to 11 a.m.—Dr. Wiseman, health talk
- 11 to 12 noon—Favorite recordings
- 12 noon to 1 p.m.—Record varieties
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Record program
- 3 to 4 p.m.—Barbara Dailey and Doris Barclay
- 4 to 5 p.m.—Requested records

**211.1 Meters Channel 142**  
**1420 Kcys. KFQW 100 Watts**  
 KFQW, Incorporated, Seattle, Washington

- 9 to 10 a.m.—Early Birds
- 10 to 10:30 a.m.—"Betty June's" home helps
- 10:30 to 12 noon—Concert program
- 12 to 1 p.m.—Luncheon musicale
- 1 to 2 p.m.—Concert period
- 2 to 3 p.m.—Popular request program
- 3 to 4 p.m.—"The Boy Friend"
- 4 to 5 p.m.—Tea hour concert
- 5 to 6 p.m.—Popular program
- 6 to 6:30 p.m.—Theatrical review, Jo Roberts
- 6:30 to 7:30 p.m.—Dinner hour concert
- 7:30 to 8:30 p.m.—Symphony hour
- 8:30 to 9:30 p.m.—"The Novelty Four"
- 9:30 to 10:30 p.m.—Wes Dando, pianist and singer
- 10:30 to 12 midnight—Dance program
- 12 to 1:30 a.m.—"Sun Dodgers" fun frolic

**211.1 Meters Channel 142**  
**1420 Kcys. KGFJ 100 Watts**  
 Ben S. McGlashan, Los Angeles, Calif.

- 2 to 5 p.m.—Varied studio program
- 6 to 7 p.m.—Dick Moder and His Bandoliers
- 7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
- 8 to 8:30 p.m.—Rae Silverman, blues; Esther Kahn, pianist
- 8:30 to 10:30 p.m.—Maurice Menge's orchestra
- 10:30 to 12 midnight—Silver Fizz Frolic; Laurita Nance and Mildred Brotzman, blues; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio
- 12 to 7 a.m.—Nite Owl program

**WEDNESDAY Programs**

Jan. 30, 1929



Herman Kenin  
ABC—9 p.m.



Julietta Burnett  
KFOX—1:30 p.m.



May Church  
KFWM—7 p.m.



Adolph F. Linden  
Pres. ABC Chain

**379.5 Meters**      **KGO**      **Channel 79**  
**790 Kcys.**                      **10,000 Watts**

General Electric Co., Oakland, Calif. rnia  
9:30 to 10:30 a.m.—California home life  
10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC  
11:30 to 1 p.m.—Rembrandt Trio  
3 to 4 p.m.—"The Cabin Door," NBC  
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director  
5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist  
5:15 to 5:30 p.m.—Weekly financial review, Harry W. Sack  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce  
6 to 6:30 p.m.—"Paul Revere"  
6:30 to 7:30 p.m.—Palmolive program, NBC  
7:30 to 8 p.m.—Remar program  
8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC  
8:30 to 9 p.m.—Program by Parisian quintet  
Quintet—  
Selection—The Desert Song.....Romberg  
Two violins and piano—  
Slumber Song .....Nevin  
Quintet—  
Minuet Pompadour .....Godard  
Piano solo—  
Rhapsodic No. 8.....Liszt  
Quintet—  
Andantino .....Lemare  
Dutch Dance .....Von Dittersdorf  
9 to 9:30 p.m.—"Songs and the Singer," Helen Lowe  
9:30 to 10 p.m.—Rembrandt Trio  
10 to 11 p.m.—The Trocaderans, NBC

**352.7 Meters**      **KFQZ**      **Channel 85**  
**850 Kcys.**                      **1000 Watts**  
Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Silver Fizz program  
9:30 to 11 a.m.—Prosperity program  
12 to 1 p.m.—Bob Swan and Al Cajal  
1 to 2 p.m.—Al Cajal and soloists  
2:30 to 4:30 p.m.—Cinderella roof orchestra  
5 to 6 p.m.—Radium Life dinner hour  
9 to 10 p.m.—Purr Pull Trio, Al Cajal  
10 to 12 midnight—Jack Dunn's orchestra

**545.1 Meters**      **KTAB**      **Channel 55**  
**550 Kcys.**                      **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.  
8 to 9 a.m.—Ray Raymond's tabloid of the air  
9 to 9:30 a.m.—Prayer hour  
9:30 to 10 a.m.—Recordings  
10 to 10:15 a.m.—Dr. B. L. Corley  
10:15 to 12:30 p.m.—Recordings  
12:30 to 1:30 p.m.—Organ recital  
1:30 to 1:45 p.m.—Health talk  
1:45 to 3:30 p.m.—Recordings  
3:30 to 4 p.m.—Chuck Thode, pianist; Harry Morton, tenor  
4 to 5 p.m.—Setanic Serenaders  
5 to 6 p.m.—Brother Bob's frolic  
6 to 6:30 p.m.—Daily shopping  
6:30 to 7 p.m.—Twilight hour  
7 to 8 p.m.—Recordings; shopping news  
8 to 9 p.m.—Armidia Paccinotti, violinist; Ester Pomeroy, accompanist  
9 to 9:30 p.m.—Lullaby Girls  
9:30 to 10 p.m.—"Ifs and Ands," by Harry Morton and Chuck Thode  
10 to 11 p.m.—Recordings  
11 to 12 midnight—Concert trio; William Edward Johnson, baritone  
12 to 1 a.m.—Night Owls; Pick-Wick, Chuck Thode and Harry Morton; Mart Grauenhorst, banjo

**526 Meters**      **KPLA**      **Channel 57**  
**570 Kcys.**                      **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.  
9:15 to 10 a.m.—Breakfast Frolic with KPLA Dance Orchestra  
10 to 10:30 a.m.—Prudence Penny, household talks  
10:30 to 11 a.m.—Novelty Six and soloist  
11 to 12 a.m.—Diversities with Edna McKee, Wint Cotton, Forte Four  
12 to 12:30 a.m.—Recordings  
3 to 4 a.m.—Popular request program  
4 to 4:05 p.m.—Health talk  
4:05 to 5 p.m.—Maebelle Leslie's Concert Quintet with Joe Maxwell  
5 to 6 p.m.—Novelty Six and Royal Wallace  
6 to 7 p.m.—Billy Barron and his "gang."  
9 to 10 p.m.—Dance Orchestra; Joe Graham

## WEDNESDAY Programs

# NBC

### National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

Continuing his talks on the English language, literature and allied subjects, John D. Barry will be heard in the editorial feature of "The Woman's Magazine of the Air."

Barry's talks are divided into two sections, with an interlude of music between. While not directly educational, they contain a wealth of information, presented in the noted lecturer's distinctive manner.

The home science authority, Helen Webster, will discuss interior decoration during the Fuller feature.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Cabin Door

Brother "Willie," who makes such nonsensical trouble between "Mandy" and her husband, "Ezie," has a new line of patter planned for "The Cabin Door" program.

In addition to the hilarious difficulties stirred up by "Willie," a program of musical numbers has been planned as a background. As radio fans know, "The Cabin Door" is a picture of negro life in a large Southern city.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6:30 to 7:30 p.m.—Palmolive hour

Vivacious, animated strains of "Hallelujah" will greet listeners who tune in the Palmolive hour. The syncopated number, which recently enjoyed wide popularity, will be the Palmolive ensemble's initial contribution to the sixty-minute program.

The details of the hour are given below:

Ensemble—Hallelujah

Soprano and tenor duet—Here in My Arms

Orchestra—Ida

Revelers—Red, Red Robin

Soprano solo—Je Suis Titania—"Mignon"

Orchestra—Waltz of the Flowers

Tenor solo—One Alone—"The Desert Song"

Revelers—A Bicycle Built for Two

Orchestra—St. Louis Blues

Soprano and contralto duet—By the Waters of

Minnetonka

Ensemble—Sweethearts

Specialty orchestra—Dance, Little Lady

Tenor solo—Just a Wearyin' for You

Orchestra—Under the Double Eagle

Soprano solo—Robin Adair

Revelers—Birth of the Blues

Specialty orchestra—That Certain Feeling

Ensemble—Neapolitan Street Song

Broadcast through KHQ, KOMO, KGW,

KGO, KPO and KFI.

8 to 8:30 p.m.—"Roads to Romance"

Radio fans who are following Jack and Ethyl over the "Roads to Romance" will discover the famous Motormates at the home of newly-made friends in Oregon.

At a point miles from a railroad and in the heart of the great timber country of the Northwest, the travelers have been invited to pass the night with the couple of pioneers who were in Oregon before lumbermen started to cut down the trees.

Having a personal knowledge of the early times, this pioneer and his wife tell stories which have never appeared in print. Tonight's

program will be broadcast from in front of the open fire in the living room of this interesting old couple's home.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

Those "Hill Billy Boys," Frank Gage and Charles Marshall, are forever up to new tricks and in their broadcast tonight they promise to "pop" a few of them.

Interspersed with their old-time songs of Missouri and the mountains of the South will be some selections of more recent composition. The men accompany themselves, each playing both stringed and wind instruments. Gage is noted for his rollicking pianologues while Marshall lays claim to fame through his mastery of a special sixteen-string guitar, in addition to playing the saxophone, violin and steel guitar.

Broadcast through KHQ and KOMO.

10 to 12 midnight—Dance music by the Trocaderoans will be broadcast from 10 to 12 o'clock through KGW; from 10 to 11 o'clock through KGO, KFI, KSL and KOA, and from 11 to 12 o'clock through KPO.

333.1 Meters  
900 Kcys.

## KHJ

Channel 90  
1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

8 to 9 a.m.—The Early Birds

9 to 9:30 a.m.—Late recordings

9:30 to 10 a.m.—Studio program

10 to 10:15 a.m.—Chapel period, U. of S. C.

10:15 to 11:15 a.m.—Agness White, "At Our House"

11:15 to 12 noon—Studio program

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—Optimist Club luncheon

1:30 to 2 p.m.—Charlie Wellman's program

2 to 2:15 p.m.—Dr. Brown, health talk

2:15 to 2:30 p.m.—"Character Sketches of Famous People"

2:30 to 3 p.m.—Los Angeles Public Library talk

3 to 4 p.m.—Matinee Melody Masters

4 to 5 p.m.—Fred C. McNabb, "Gardens"

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte

6:45 to 7 p.m.—World-wide news

7 to 8 p.m.—KHJ Concert Orchestra

8 to 9 p.m.—"Home Sweet Home" concert

9 to 10 p.m.—Smallman Acappella Choir

10 to 12 p.m.—Earl Rurnett's dance orchestra

12 to 1 a.m.—Organ recital

384.4 Meters

## KTM

Channel 78  
500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Popular Panatrophe program

7 to 8 a.m.—"Morning Glories" Orchestra

8 to 10 a.m.—Bert's request program

1 to 2 p.m.—Peggy Price, blues; Craig Leitch,

tenor; Alice Piercy, pianist

2 to 2:30 p.m.—Lola

2:30 to 3:20 p.m.—Municipal Band concert

3:20 to 3:30 p.m.—Berlitz Spanish lesson

3:30 to 4 p.m.—Alice Piercy, organist

4 to 5 p.m.—Merchants' publicizing hour

8 to 8:30 p.m.—Liddell's University Six

8:30 to 9 p.m.—KTM Quintet

9 to 10 p.m.—Blu-Green Gas Boys; Hooper and

Whiteman

10 to 11 p.m.—KTM Concert Orchestra

11 to 1 a.m.—Sebastian's Cotton Club

1 to 4 a.m.—Nite Coach program

## WEDNESDAY Programs

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**

**Hale Bros. & The Chronicle, San Francisco**

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, and Horace Heldts Caroling Californians

9:30 to 10 a.m.—Dobbie's daily chat, featuring Dinah's Shack Orchestra

10 a.m.—Betty Crocker's home service talks

10:30 to 11:30 a.m.—Magazine of the Air, NBC

11:30 to 12 noon—Ye Towne Cryer and organ

12 to 1 p.m.—Lillian R. and her musicians, Kevin Ahearn and Myrtle McLaughlin

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

1:30 to 2 p.m.—Anne Warner's Homemaking chats

2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman, assisted by Gilbert Hyde Chick

3 to 4 p.m.—The Cabin Door, NBC

4 to 5 p.m.—Afternoon Trio

5 to 6 p.m.—Children's hour by Big Brother

6 to 6:30 p.m.—Rose Florence, mezzo soprano and Cyrus Trobber, violinist in a Grieg recital

Soprano solos

Solveig's Song ..... Grieg

The First Primrose ..... Grieg

Morning Dew ..... Grieg

Violin solo

To Spring ..... Grieg

Soprano solos

I Love Thee ..... Grieg

With a Water Lily ..... Grieg

Autumn Storm ..... Grieg

Violin solo

Morning Mood ..... Grieg

Soprano solos

The Princess ..... Grieg

The Swan ..... Grieg

Thanks for Thy Counsel ..... Grieg

Violin solo

Anitra's Dance ..... Grieg

Soprano solos

Mountain Maid ..... Grieg

Goat Dance ..... Grieg

A Dream ..... Grieg

6:30 to 7:30 p.m.—National Broadcasting Company program

7:30 to 8 p.m.—Tommy Munroe and Bob Allen for Lloyd K. Hillman

8 to 8:30 p.m.—"Roads to Romance," NBC

8:30 to 9:30 p.m.—Maurice Gunsby and KPO Trio

9:30 to 10 p.m.—Merton Bories and assisting artists

10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band

11 to 12 midnight—The Trocaderans, NBC

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

**Bible Institute of Los Angeles, California**

8 to 8:15 a.m.—Uncle Harry's Bible story

8:15 to 8:45 a.m.—Devotional service

8:45 to 9:15 a.m.—Announcer's hour

9:45 to 10:35 a.m.—"The Ideal Prayer"

10:35 to 11:30 a.m.—Doctrinal lecture

11:30 to 12 noon—Musical program

12 to 12:15 p.m.—Chimes and Scripture reading

1 to 1:30 p.m.—Jack Wells, baritone

1:30 to 2 p.m.—Inspirational message and music

2 to 2:30 p.m.—Rev. A. V. Kimmell

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—"Simpv Fitts"

8 to 9 a.m.—Musical record program

9 to 9:30 a.m.—Georgia O. George

10 to 11 a.m.—Wyn's daily chats

11 to 11:30 a.m.—Mary Lewis Haines talk

11:30 to 12 noon—Amateur auditions

12 to 1 p.m.—Sherman, Clay noonday concert

3 to 4 p.m.—Matinee concert

4 to 4:20 p.m.—Educational period

4:20 to 4:30 p.m.—Fan Fare by Fred Johnson

4:30 to 4:35 p.m.—Something About Everything

4:35 to 4:40 p.m.—News; lost and found

4:40 to 5 p.m.—Mac and his gang

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Emporium's children's hour

6 to 6:30 p.m.—Organ recital, Theo. Strong

6:30 to 7 p.m.—Program featuring Henry Starr

7 to 7:30 p.m.—Berger's X Y Z program

7:30 to 8 p.m.—Maytag So-A-Tone program

8 to 9 p.m.—Antique shop

9 to 10 p.m.—John Smallman A. Capella choir

10 to 11 p.m.—Mark Hopkins orchestra, Fred Brown and June Douglas during intermissions

11 to 12 midnight—New Mandarin Cafe, Tin Pan Alley

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

**The Morning Oregonian, Portland, Oregon**

7:15 to 7:30 a.m.—Y. M. C. A. health exercises

8 to 9 a.m.—Shell Happy Time

9:30 to 10 a.m.—Chamber of Commerce talk

10 to 10:30 a.m.—Town Crier

10:30 to 11 a.m.—Woman's Magazine of the Air, NBC

11 to 11:30 a.m.—Continuation of the Town Crier

12 to 1 p.m.—Luncheon concert

2 to 2:20 p.m.—Stock market quotations

2:20 to 3 p.m.—Studio program

3 to 4 p.m.—Cabin Door, NBC

5:30 to 6 p.m.—Movie talk

6 to 6:15 p.m.—Music by the concert trio

6:15 to 6:30 p.m.—Book chat by Richard Montgomery

6:30 to 7:30 p.m.—Palm Olive program, NBC

7:30 to 8 p.m.—Myrrohl Melody Boys

8 to 8:30 p.m.—"Roads to Romance," NBC

8:30 to 9 p.m.—Historical drama

9 to 9:30 p.m.—Davidson Bakery program

9:30 to 10 p.m.—Studio music

10 to 12 midnight—Dance program, NBC

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

**General Electric Co., Denver, Colorado**

5:30 to 6 p.m.—Brown Palace Hotel Orchestra

6 to 6:30 p.m.—Ipana Troubadours, NBC

6:30 to 7:30 p.m.—Palmolive hour, NBC

7:30 to 8 p.m.—United States National Bank program

8 to 8:15 p.m.—Along Broadway

8:15 to 8:45 p.m.—Conoco Pace Setters

8:45 to 9:15 p.m.—In the Garden—A Persian garden. Numbers: My Little Persian Rose,

Persian Rug and selections from Liza Lehmann's In a Persian Garden

9:15 to 9:30 p.m.—KOA Orchestra

9:30 to 10 p.m.—KOA mixed quartet—Old popular favorites. Numbers: In the Shade of the

Old Apple Tree, When the Corn Is Wavin',

Annie Dear, and When You and I Were

Young Maggie

10 to 11 p.m.—Trocaderans, NBC

**WEDNESDAY Programs**

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**  
8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 11 a.m.—Recorded program  
11 to 11:40 a.m.—California sunshine hour  
11:50 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:30 p.m.—Recorded program  
12:30 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Recorded program  
2 to 2:10 p.m.—Dr. Buren Corley  
2:10 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 6:45 p.m.—Golden Gate Cryer period  
6:45 to 7 p.m.—Talk on crime prevention  
7 to 7:30 p.m.—Kolster hour over Columbia chain  
7:30 to 8 p.m.—The great American Applebury's dramatic skit, directed by Reginald Travers, ABC  
8 to 8:30 p.m.—Carter's happiness program  
8:30 to 9 p.m.—Over Land and Sea, Pacific Salon Orchestra  
9 to 9:30 p.m.—Piano duo and male quartet  
9:30 to 10 p.m.—Kenin's novelties, Golden Gate Gypsies, Herman Kenin directing  
10 to 11 p.m.—Pacific Salon Orchestra  
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

**309.1 Meters** **KJR** **Channel 97**  
**970 Kcys.** **5000 Watts**

**American Broadcasting Co., Seattle Wash.**  
6:45 to 7:45 a.m.—Vim, vigor and vitality, ABC  
7:45 to 8 a.m.—Breakfast news  
8 to 9 a.m.—The Golden Hour orchestra, ABC  
9 to 9:30 a.m.—Mary Cooke better homes program  
9:30 to 9:45 a.m.—Novelty program, ABC  
9:45 to 10 a.m.—Devotional service  
10 to 10:30 a.m.—Down town with the reveillers  
10:30 to 10:45 a.m.—George O. George, ABC  
10:45 to 11 a.m.—Down town with the reveillers  
11 to 12 noon—American reveillers, ABC  
12 to 12:15 p.m.—Late news  
12:15 to 12:30 p.m.—Novelties, ABC  
12:30 to 1:30 p.m.—American Salon orchestra, vocal soloists, ABC  
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sidney Dixon, ABC  
2 to 3 p.m.—American Artistic Ensemble, vocal soloists, ABC  
3 to 4 p.m.—American Salon orchestra, vocal soloists, ABC  
4 to 4:20 p.m.—Bridge table, ABC  
4:20 to 5 p.m.—Studio program, ABC  
5 to 6 p.m.—American Salon orchestra, vocal soloists, ABC  
6 to 6:15 p.m.—Theatrical review  
6:15 to 7 p.m.—American Artistic Ensemble  
7 to 7:30 p.m.—Kolster program, ABC  
7:30 to 8 p.m.—Great American Appleburys, comedy sketch, ABC  
8 to 9 p.m.—Musical gems, ABC  
9 to 10 p.m.—"Dance Time Program"  
10 to 11 p.m.—Sleepy Time, ABC  
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, ABC

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**  
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8 a.m.—Shell Happy Time from KPO  
10 a.m.—Betty Crocker, Gold Medal talks  
10:30 a.m.—Woman's Magazine of the Air, NBC  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:25 p.m.—A. A. Mercy, talk on current books  
2 p.m.—Chet Cathers, baritone, Lucile Ray  
3 p.m.—Margaret Meatheringham and Coral Tilton, Cliff Gunning, tenor  
4 p.m.—Inez Ingram, uke and song; Neva Ne-gus, artistic bird warbler  
4:30 p.m.—Harmony trio  
5 p.m.—Big Brother Ken  
5:30 p.m.—Nellie Callendar Mills, violinist  
5:50 p.m.—Dr. Percy Wise Clarkson of Better America Federation  
6 p.m.—Studio program  
6:30 p.m.—Palmolive program, NBC  
7:30 p.m.—Studio program  
8 p.m.—Roads to Romance, with Jack and Ethyl, Motormates, NBC  
9 p.m.—Packard Concert Orchestra, Pryor Moore, director  
10 p.m.—Dance music program, NBC

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **5000 Watts**

**American Radio Tel. Co., Seattle, Wash.**  
10 to 10:15 a.m.—Inspirational services  
10:15 to 10:30 a.m.—Musical program  
10:30 to 11 a.m.—Home service features  
11 to 11:30 a.m.—Hints for the housewife  
11:30 to 11:45 a.m.—Piano concert  
11:45 to 12 noon—Novelty selections  
12 to 12:30 p.m.—Luncheon program  
12:30 to 1:30 p.m.—Musical features  
1:30 to 4:30 p.m.—Studio program  
4:30 to 5 p.m.—"Miss Opportunity" rhyme and reason  
5 to 5:30 p.m.—Courtesy program  
5:30 to 6 p.m.—Piano selections  
6 to 6:30 p.m.—Sports review, news events  
6:30 to 7 p.m.—Variety program  
7 to 7:30 p.m.—"Another Nash" program  
7:30 to 7:45 p.m.—Old-time concert  
7:45 to 8 p.m.—Weather reports  
8 to 9 p.m.—Harold and Leona Chase  
9 to 10 p.m.—Seattle Pacific College Quartette  
10 to 12 midnight—George Carroll and his merry-makers

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**

**Warner Brothers, Hollywood, California**  
7 a.m.—Sunshine Melody Boys  
8 a.m.—The Breakfast Club  
9:30 a.m.—Harmony hour  
11 a.m.—KFWB shoppers' directory  
12:30 p.m.—Air Journal  
1:30 p.m.—Housekeepers' chat  
4 p.m.—Radio travel tales  
5 p.m.—Radio review  
5:45 p.m.—Town Tattler  
6:30 p.m.—Harry Jackson's entertainers  
7 p.m.—Kolster radio program over the Columbia Broadcasting System  
7:30 p.m.—Musical program  
7:45 p.m.—Daily news  
8 p.m.—Light opera program, featuring concert orchestra, assisted by Emma Kimmel, soprano, and Charles Beauchamp, tenor  
9 p.m.—Jean Cowan, popular songs; the Sere-naders  
10 to 11 p.m.—Roy Fox's orchestra

## WEDNESDAY Programs

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**

**Radio Entertainments, San Francisco, Calif.**

7 to 8 a.m.—Health exercises by Cal King  
9 to 9:30 a.m.—Country Store  
9:30 to 10 a.m.—Musical program  
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear  
10:30 to 11 a.m.—Studio program  
11 to 12 noon—Morning concert  
12 to 1 p.m.—Luncheon program  
1 to 1:30 p.m.—Cal King's Country Store  
6 to 6:55 p.m.—Dinner hour program  
6:55 to 7 p.m.—Police reports of missing people  
8:30 to 9 p.m.—Studio program  
9 to 11 p.m.—Coconut Club

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

**Fisher's Blend Station, Seattle, Washington**

8 a.m.—Shell Happy Time  
9 a.m.—Fifth Avenue Theatre recital  
10 a.m.—Inspirational services  
10:15 a.m.—Y. M. C. A. health exercises  
10:30 a.m.—"What to Prepare for Dinner"  
11 a.m.—Magazine of the Air, NBC  
11:30 a.m.—Margaret Grey, pianist; VeOna Socolofsky, soprano; Fred Lynch, tenor  
12 noon—Farm flashes  
12:15 p.m.—Grain reports  
12:30 p.m.—Totem Gytrators; Joy Boys; Constance Cook  
1:45 p.m.—Totem quintet; VeOna Socolofsky, soprano  
2:45 p.m.—Duets, Fred Lynch and Jimmie Riddel  
3 p.m.—Cabin Door, NBC  
4 p.m.—Concert orchestra; Rhena Marshall and Fred Lynch, duets  
5 p.m.—Kiddies' program  
5:30 p.m.—Stock and bond quotations  
5:45 p.m.—News flashes  
6 p.m.—Concert orchestra; Rhena Marshall  
6:30 p.m.—Palmolive hour, NBC  
7:30 p.m.—Concert orchestra; duets, James Harvey and Walter Reseburg  
8 p.m.—Jack & Ethyl, NBC  
8:30 p.m.—Hilly Billy Boys, NBC  
9 p.m.—Concert orchestra; male quartet  
10 p.m.—Comedy numbers, Jimmie Riddel  
10:15 p.m.—Totem Synco-Rhythmists  
11:15 p.m.—Late news  
11:30 to 12:30 a.m.—Concert orchestra; male quartet

**272.6 Meters** **KJBS** **Channel 110**  
**1100 Kcys.** **100 Watts**

**J. Brunton & Sons, San Francisco, Calif.**

7 to 8 a.m.—Early Bird hour  
8 to 8:45 a.m.—Favorite recordings  
8:45 to 9 a.m.—Prof. Nier, physical culture  
9 to 9:30 a.m.—Embassy popular program  
9:30 to 10:30 a.m.—Orthophonic recordings  
10:30 to 11 a.m.—Cressy Ferra, Jazz pianist  
11 to 12 noon—Instrumental recordings  
12 noon to 12:30 p.m.—Variety record program  
12:30 to 1 p.m.—Talk on aviation  
1 to 1:45 p.m.—Raymond Melodists  
1:45 to 2 p.m.—Dr. Wiseman, health talk  
2 to 3 p.m.—Art Fadden, pianist  
3 to 4 p.m.—Red Seal records  
4 to 5 p.m.—Royal Californians Orchestra

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**

**Oakland Educational Society, Oakland, Cal.**

8 to 9 a.m.—Max's hour of recordings  
2:30 to 3:30 p.m.—Studio program; organ recital, Mabel Lange; health talk, Mrs. Alston Yuille  
4 to 5 p.m.—Don's half hour of happiness  
5 to 5:50 p.m.—Big Brother Walter  
5:50 to 6 p.m.—Kingdom of world news  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—The Watch Tower program; Bible dialogue, "Ed and Bill on Baptism"

**236.1 Meters** **KOL** **Channel 127**  
**1270 Kcys.** **1000 Watts**

**Seattle Broadcasting Co., Seattle, Wash.**

6:45 to 8:45 a.m.—Sunset's Musical Klock  
8:45 to 9:45 a.m.—An hour of general interest  
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat  
10 to 11 a.m.—Household topics  
11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
11:15 to 12 noon—Musical moments  
12 to 12:15 p.m.—Organ concert, F. C. Feringer  
12:15 to 12:30 p.m.—Farm flashes, fruits and vegetables  
12:30 to 1:30 p.m.—Rotary Club luncheon  
2 to 3 p.m.—Matinee melodies  
3 to 4 p.m.—Organ concert by F. C. Feringer  
4 to 4:30 p.m.—Twilight time  
4:30 to 5 p.m.—News items; weather report  
5 to 6 p.m.—Service hour  
6 to 7 p.m.—Music; "Newscasting"  
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"  
7:30 to 8 p.m.—Symphony hour  
8 to 8:15 p.m.—Studio program  
8:15 to 8:30 p.m.—KOL Movie Club  
8:30 to 9:30 p.m.—Symphony hour  
9:30 to 10 p.m.—Dance music  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 12 midnight—Your favorite request hour

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

**Nichols & Warinner, Long Beach, Calif.**

9 to 9:15 a.m.—"Tadpole," the Buttercream Boy  
9:15 to 9:45 a.m.—Organ recital, Dick Dixon  
9:45 to 9:50 a.m.—"Prizma program"  
10 to 10:10 a.m.—Hawaiian program  
10:20 to 10:30 a.m.—Salon music  
10:30 to 11 a.m.—Popular dance music  
11 to 11:10 a.m.—Mae Day beauty talk  
11:10 to 11:20 a.m.—Banjo recordings  
11:20 to 11:30 a.m.—"Clarence"  
11:30 to 11:50 a.m.—Early news  
11:50 to 12 noon—Musical numbers  
12 to 12:30 p.m.—Organ recital, Dick Dixon  
12:30 to 1 p.m.—Cecil Fry  
1 to 1:30 p.m.—Rotary luncheon  
1:30 to 2 p.m.—Stafford Sisters, Harmony Team and Julietta Burnett, soprano  
4 to 4:20 p.m.—News report  
4:20 to 4:30 p.m.—"Clarence"  
4:30 to 5 p.m.—Dick Love's orchestra  
5 to 5:30 p.m.—Organ recital, Dick Dixon  
5:30 to 6 p.m.—Hancock Oil Company orchestra  
6 to 6:05 p.m.—Lost and found department  
6:05 to 6:30 p.m.—Orchestra and other entertainers  
6:30 to 7 p.m.—Jones' Hawaiian Trio  
7 to 7:30 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues  
7:30 to 8 p.m.—Pacific Coast Club orchestra  
8 to 8:30 p.m.—Musical program  
8:30 to 9 p.m.—Long Beach Municipal Band  
11 to 12 midnight—Pacific Coast Club orchestra

**WEDNESDAY Programs**

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**  
 Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises  
 8 to 9 a.m.—Classified Adv. hour  
 9 to 10 a.m.—Bellico talk  
 9:10 to 10:15 a.m.—Recordings  
 10:15 to 10:30 a.m.—News flashes  
 10:30 to 11 a.m.—Home Economics hour  
 11 to 12 noon—Recordings  
 12 to 1 p.m.—George Otto's Hawaiians  
 1 to 2 p.m.—Jean's Hi-Lights  
 2 to 3 p.m.—Recordings  
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital  
 5 to 5:30 p.m.—Brother Bob  
 5:30 to 5:50 p.m.—Cressy Ferrer, jazz pianist  
 5:50 to 6 p.m.—Curtain Calls  
 6 to 7 p.m.—Hotel Oakland concert trio  
 7 to 7:30 p.m.—News broadcast  
 7:30 to 8 p.m.—Studio program  
 8 to 9 p.m.—Educational hour  
 9 to 10 p.m.—Helen Wegman Parmelee, pianist, and David McAdam, tenor

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**

**L. A. Evening Express, Los Angeles, Calif.**  
 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas  
 8 a.m.—Inspirational talk and morning prayer  
 9 a.m.—Shopping news  
 10 a.m.—Town Crier of the day  
 10:30 a.m.—Household Economics  
 12 to 12:30 p.m.—Musical program  
 12:30 to 12:45 p.m.—W. F. Alder travelogue  
 1:30 to 2 p.m.—The Bookworm  
 2 to 2:30 p.m.—Courtesy program  
 2:30 to 3 p.m.—Musical program  
 3 to 4 p.m.—C. P. R.'s musical program  
 4 to 4:30 p.m.—Dr. Wesley M. Barrett  
 5 to 5:45 p.m.—Chet Mittendorf  
 5:45 to 6 p.m.—Town Crier's amusement tips  
 6 to 6:30 p.m.—Organ recital, C. Minor  
 6 to 6:30 p.m.—Playgoers' Club  
 6:30 to 7 p.m.—String quintet, Paul Finstein directing  
 7 to 7:30 p.m.—Maytag Company  
 7:30 to 8 p.m.—Tom Mitchell, baritone  
 8 to 8:30 p.m.—Bert Butterworth and his "Airdales"  
 8:30 to 9 p.m.—"Great Moments in Biscuitry"  
 9 to 10 p.m.—Feature program  
 10 to 12 midnight—Gus Arnheim's dance orchestra  
 12 to 1 a.m.—Dorado Club dance hour

**223.7 Meters** **KMO** **Channel 134**  
**1340 Kcys.** **500 Watts**  
**KMO, Incorporated, Tacoma, Washington**

6:45 to 8 a.m.—Daybreakers  
 8 to 9:30 a.m.—KMO early birds  
 10 to 10:30 a.m.—News flashes and time signals  
 10:30 to 10:45 a.m.—Home economics  
 10:45 to 11 a.m.—Town Crier and music  
 11 to 11:10 a.m.—Newscasting features  
 5 to 5:15 p.m.—Twilight review  
 5:15 to 5:30 p.m.—Sports review  
 5:30 to 6 p.m.—NYCM program  
 6 to 6:30 p.m.—Musical program  
 6:30 to 7 p.m.—Luggage program  
 7 to 7:30 p.m.—Classical Navytex program  
 7:30 to 8 p.m.—Musical program  
 8 to 8:30 p.m.—The Shoppers

**232.6 Meters** **KDYL** **Channel 129**  
**1290 Kcys.** **1000 Watts**  
**Intermountain Broad. Corp., Salt Lake City**

7 a.m.—"Good Morning"  
 7:30 a.m.—Record frolic of jazz  
 8 a.m.—Breakfast program  
 9 a.m.—Air Journal and news resume  
 10 a.m.—Housewives' period  
 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.  
 12 noon—Hawaiian music  
 1 p.m.—Music lovers' hour  
 2 p.m.—Matinee program  
 3 p.m.—Requests  
 3:30 p.m.—Jeannine's fashion sketch  
 4 p.m.—"What Next?"  
 5 p.m.—Uncle Ben's Kangaroo Club  
 5:30 p.m.—Dinner hour music  
 6:45 p.m.—Nightly doings  
 7 p.m.—Shoppers' guide  
 8 p.m.—Chain broadcast over Columbia System  
 8:30 p.m.—Program of peppy music  
 10 p.m.—Harmony time  
 11 to 12 midnight—Dance music

**291.1 Meters** **CNRV** **Channel 103**  
**1030 Kcys.** **500 Watts**

**Canadian National Rys., Vancouver, B. C.**  
 10 to 11 a.m.—Morning hour of music  
 10 to 11 p.m.—Program by Marj. Gilbert, blues singer, the Midnight Harmony Sons and Hazel McDonald, pianist

**220.4 Meters** **KGB** **Channel 136**  
**1360 Kcys.** **250 Watts**

**Pickwick Broadcasting Co., San Diego, Calif.**  
 7 a.m.—Popular recordings  
 10 a.m.—Harry von Zell singing requests  
 2:30 p.m.—Pickwick Movie Club  
 3:30 p.m.—Otto Hoeg, piano requests  
 4 p.m.—News items  
 4:30 p.m.—Recordings  
 6 p.m.—Popular recordings  
 7 p.m.—Manilla Le Mori with Ray West's orchestra  
 8 p.m.—Johnnie Athaide and Otto Hoeg  
 8:30 p.m.—Abelardo Valdes, tenor  
 9:30 p.m.—Jack Mooney, request program  
 10 p.m.—Aaron Cole with Paul Bowers  
 10:30 p.m.—Mr. Pick and Mr. Wick  
 11 to 12 midnight—Dance program

**218.8 Meters** **KGER** **Channel 137**  
**1370 Kcys.** **100 Watts**

**C. M. Dobyms, Long Beach, Calif.**  
 8:30 a.m.—Devolution period  
 10:30 a.m.—Studio program  
 11 a.m.—Organ music  
 11:30 a.m.—Staff artist classics  
 12 noon—Favorite popular numbers  
 1 a.m.—Hawaiian Duo  
 1:30 p.m.—Dobyms Shoestrings  
 2:30 p.m.—Municipal Band concert  
 3 p.m.—Daily musical calendar  
 3:15 p.m.—Municipal Band concert  
 4 p.m.—Home Economics, Elizabeth Munroe  
 4:20 p.m.—Studio program  
 5 p.m.—Children's program  
 5:40 p.m.—Health period, dental department  
 6 p.m.—Jolly Jesters dance orchestra  
 7 p.m.—Juvenile problems from Police Dept  
 7:30 p.m.—Municipal Band concert  
 8 p.m.—Late news bulletin  
 9 p.m.—Masque and Sandal Players  
 9:30 p.m.—Smiling Eddie Marble and Pattee Trio  
 10:30 p.m.—Dick Seay and his orchestra  
 11:30 p.m.—Dobyms Shoestrings

# THURSDAY Programs . . .

Jan. 31, 1929



Virginia Flohri  
KF1—5:45 p.m.



The Three Boys—Charles Linn, Lon Protteau  
and Reese Campbell. KGO—9:30 p.m.



Bernice Alstock  
KGW—Prog. Dir.

379.5 Meters **KGO** Channel 79  
790 Kcys. 10,000 Watts  
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life  
11:30 to 12 noon—Standard School Broadcast  
12 to 1 p.m.—Rembrandt Trio  
3 to 4 p.m.—“The Wanderers,” NBC  
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director  
5 to 5:30 p.m.—Tom King detective stories; Jack Martin’s Hawaiians  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news  
6 to 6:30 p.m.—Seiberling Singers, N. Y.  
6:30 to 6:45 p.m.—Bert Harwell, the bird man  
6:45 to 7:30 p.m.—Agricultural program  
7:30 to 8:30 p.m.—Standard Symphony hour, NBC  
8:30 to 9:30 p.m.—Memory Lane, NBC  
9:30 to 10 p.m.—The Three Boys

526 Meters **KXA** Channel 57  
570 Kcys. 500 Watts  
American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services and prayer  
10:15 to 10:30 a.m.—Variety program  
10:30 to 11 a.m.—Home service features  
11 to 11:30 a.m.—Hints for the housewife  
11:30 to 12 noon—Piano concert and vocal numbers  
12 to 12:30 p.m.—Variety program  
12:30 to 1:30 p.m.—Young Men’s Business Club luncheon  
1:30 to 4:30 p.m.—Studio and novelty program  
4:30 to 5 p.m.—“Miss Opportunity” program  
5 to 5:30 p.m.—Musical features  
5:30 to 6 p.m.—Piano concert  
6 to 6:30 p.m.—Road bulletins, sports, news  
6:30 to 7 p.m.—Courtesy features  
7 to 7:30 p.m.—Musical program  
7:30 to 8 p.m.—Vocal and dance program  
8 to 8:30 p.m.—Studio features  
8:30 to 9 p.m.—Vocal and piano numbers  
9 to 9:30 p.m.—Studio program  
9:30 to 10 p.m.—Variety numbers  
10 to 11 p.m.—Geo. Carroll and his merry-makers  
11 to 12 midnight—Bats in the Belfry frolic

322.4 Meters **KFWI** Channel 93  
930 Kcys. 500 Watts

Radio Entertainments, San Francisco, Calif.  
7 to 8 a.m.—Health exercises by Cal King  
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear  
10:30 to 11 a.m.—Studio program  
12 to 1 p.m.—Luncheon program  
1 to 1:30 p.m.—Cal King’s Country Store  
6 to 6:55 p.m.—Dinner hour program  
6:55 to 7 p.m.—Police reports of missing people  
8:30 to 9 p.m.—Studio program

322.4 Meters **KFWM** Channel 93  
930 Kcys. 500 Watts

Oakland Educational Society, Oakland, Cal.  
8 to 9 a.m.—Max’s hour of recordings  
11 to 12 noon—Don’s Grand Lake shore hour  
1:30 to 2:30 p.m.—Edna’s entertainment hour  
2:30 to 3 p.m.—A Kingdom Message, “The Last to Bring the King Back,” O. B. Eddins  
3 to 4 p.m.—Organ recital, Paul Ralston  
4 to 5 p.m.—Don’s hour of happiness  
5 to 5:50 p.m.—Big Brother Walter  
5:50 to 6 p.m.—Kingdom of world news  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—The Watch Tower program; Bible lecture, W. R. Fraser  
9 to 10 p.m.—Special musical program; Travelers’ big show  
10 to 11 p.m.—Studio program

526 Meters **KPLA** Channel 57  
570 Kcys. 1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.  
9:15 to 10 a.m.—Dance Orchestra and soloist  
10 to 10:30 a.m.—Sunny Three Hawaiian Trio  
10:30 to 11 a.m.—Novelty Six and soloist  
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Senseless Seven  
12 to 12:30 p.m.—Recordings  
3 to 4 p.m.—Popular request program  
4 to 4:05 p.m.—Health talk  
4:05 to 5 p.m.—String Quartet with Wint Cotton  
5 to 6 p.m.—Concert Quintet with Ida Schuetz  
6 to 7 p.m.—Billy Barron’s “Gang”  
10 to 11 p.m.—Dance Orchestra; Royal Wallace, soloist

**THURSDAY Programs**

**NBC**

National Broadcasting Company

11:30 to 12 noon—Standard school broadcast  
Continuing the story of orchestral instruments, the viola, which is in the string section classification, will be discussed today. A portion of the program will explain how negro melodies and American Indian themes inspired several American composers whose works are based upon them. Special mention will be made also of the foreign imitators of native American music, notable among whom is Anton Dvorak, the Bohemian composer.

The musical portion of the program comprises selections by the Arion Trio.  
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Wanderers  
Persia, one of the world's oldest and most picturesque countries, will be described from the skies as Tom and Dick, "The Wanderers," travel over it in their airplane this afternoon.

"The Wanderers" will describe the ancient empire with its quaint, crowded cities, its many mountain ranges and its Great Salt Desert. They will tell of the odd costumes of the inhabitants, their traditional sacred rites and other customs that make Persia a fascinating subject for study.

Instrumental and vocal selections will provide an appropriate background for "The Wanderers'" dialogue.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 6:30 p.m.—Seiberling program  
Rimsky-Korsakoff's "Song of India," most often heard as a soprano solo, will be sung by the Seiberling Singers in a new male quartet arrangement by Frank Black in the coast-to-coast broadcast of the weekly Seiberling program.

A transcription of another song, "Marcheta," for two pianos, will be played by Phil Ohman and Victor Arden, Broadway favorites.

James Melton, tenor, will contribute the lovely Flower Song from "Faust" and Haydn Wood's "Roses of Picardy."

Complete details follow:  
Seiberling Singers—Song of India—"Sadko"  
.....Rimsky-Korsakoff  
Tenor solo—Salut Demeure Chaste Et  
Pure—"Faust".....Gounod  
Piano duet—Transcription of Marcheta.....  
.....Schertzinger

Seiberling Singers—Little Puff o' Smoke.....  
.....Unpublished  
Tenor solo—Roses of Picardy.....Haydn Wood  
Singing violins—Romance.....Rubinstein  
Seiberling Singers—Aloha Sunset Land.....Kawelo

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony hour  
Compositions of Dvorak and Cadman will be featured in the broadcast of the Standard Symphony hour this evening. This hour supplements the thirty-minute morning lecture-concert, presenting a complete program of music discussed and played in part at that time.

Details follow:  
American Indian and Negro Melodies:  
Orchestra—Dagger Dance—"Natoma".....  
.....Herbert

Orchestra—Bandanna Sketches .....White  
a. Slave Song  
b. Negro Dance  
Orchestra—Interlude—"Alglaba" .....Leoni  
Dvorak and American Music:  
Orchestra—Indian Lament .....Dvorak  
Talk—Dvorak's Music  
Orchestra—First Movement—"From the  
New World" .....Dvorak  
European Conceptions of Negro and Indian  
Music:  
Orchestra—Bird Scene—"Hiawatha Ballet"  
.....Coleridge-Taylor  
Orchestra—Gollywog's Cakewalk.....Debussy  
Orchestra—Down South .....Myddleton  
Cadman and His Indian Music:  
Orchestra—Thunderbird Suite .....Cadman  
a. Before the Sunrise  
b. Nuwana's Love Song  
c. Wolf Dance  
d. Night Song  
e. The Passing of Nuwana

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane  
Tonight the Goshen Center folk radio presentation will be "The Quilting Party." One of the town's belles is to be married and her friends are putting in the thousands of tiny stitches that will make her trousseau quilts works of art. In the old days no bride went to her husband's home empty-handed.

In tonight's broadcast Miss Eileen Piggott will sing during her impersonation of "Mrs. Silas Smithers," the reigning social leader. Billy Page, the boy whose radio work has caused much comment, will be heard as "Billy Smithers." Others in the cast are Miss Bobbe Dean, Miss Dess Fowler, Ben McLaughlin and Billy DeVore. The brass band will be directed by Josef Hornik, the Viennese musician who is assistant to Max Dolin. The production will be directed by Richard LeGrand from a continuity by H. C. Connette.

Broadcast through KGO.  
10 to 12 midnight—Dance music by the Trocaderoans will be broadcast through KPO and from 10 to 11 o'clock through KFI.

468.5 Meters **KFI** Channel 64  
640 Kcys. 5000 Watts  
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8 a.m.—Shell Happy Time from KPO  
9 a.m.—Musical program by Sylvia  
9:30 a.m.—Sylvia's Happy Hour  
11 a.m.—Georgia O. George  
11:30 a.m.—Standard Oil Co. program, NBC  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:25 p.m.—Kenny and Ray  
1 p.m.—Studio program  
1:30 p.m.—Elizabeth Cooper  
2 p.m.—Smiling Eddie Marble  
2:15 p.m.—Helen White, Aaron Gonzales, pianist  
3 p.m.—Alma and Adele Howell; Betty Thompson, contralto and pianist  
4 p.m.—Jack McGuire and Alice Stoddard, "Two notes of close harmony"  
4:30 p.m.—Kay Phillips  
4:45 p.m.—Dr. H. Edward Myers  
5 p.m.—Big Brother Ken  
5:30 p.m.—Senator George W. Cartwright  
5:45 p.m.—Virginia Florhi, soprano  
6 p.m.—Seiberling Singers, NBC  
6:30 p.m.—KFI Symphonists  
7:30 p.m.—Standard Symphony, NBC  
8:30 p.m.—North American Building and Loan Co. program  
9:30 p.m.—Studio program  
10 p.m.—Dance music program, NBC

**THURSDAY Programs**

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**

**Hale Bros. & The Chronicle, San Francisco**

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
- 8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs and William H. Hancock, featuring Helen Lowe and Dixie Marsh
- 9:30 to 10 a.m.—Dobbie's daily chat, featuring Kevin Ahearn
- 10 a.m.—Annabelle Lee for Langendorf
- 11 to 11:30 a.m.—Ye Towne Cryer and organ
- 11:30 to 12 noon—Standard School Broadcast, NBC
- 12 to 12:30 p.m.—Lillian R. and her musicians, Read Givens
- 12:30 to 1:30 p.m.—Shrine luncheon
- 1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
- 2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman, assisted by Lillian Waddington, contralto
- 3 to 4 p.m.—The Wanderers, NBC
- 4:30 to 5 p.m.—Ye Towne Cryer service
- 5 to 5:30 p.m.—Children's hour by Big Brother
- 5:30 to 6 p.m.—Evelyn Trent, in world topics
- 6 to 6:30 p.m.—Seiberling program, NBC
- 6:30 to 7 p.m.—Annie Louise David, harpist and Marie Ravel, soprano
- 7 to 7:15 p.m.—Federal business talks
- 7:15 to 7:30 p.m.—Sports-on-the-air by Harry Smith
- 7:30 to 8 p.m.—Tommy Munroe and Bob Allen
- 8 to 8:30 p.m.—Caswell musical travelogue; "To Vienna"
- 8:30 to 9 p.m.—Nathan Abas violin recital Suite—"Much Ado About Nothing", Krongold Nocturne "E" Flat.....Chopin Mazurka "A" Major.....Chopin Waltz in "A" Major.....Brahms La Pleciouse.....Couperin-Kreisler
- 9 to 10 p.m.—KPO trio and Myrtle McLaughlin for YMCA
- 10 to 12 midnight—Trocaderans, NBC

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**

**Don Lee, Inc., Los Angeles, California**

- 7:30 to 8 a.m.—Physical culture period
- 8 to 9 a.m.—The Early Birds
- 9 to 9:30 a.m.—Late recordings
- 10 to 10:15 a.m.—Chapel period, U. of S. C.
- 10:15 to 11:15 a.m.—Agnes White, "At Our House"
- 11:15 to 12 noon—Studio program
- 12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—KHJ Dance Orchestra
- 1:30 to 2 p.m.—Charlie Wellman's program
- 2 to 3 p.m.—Studio program
- 3 to 4 p.m.—Matinee Melody Masters
- 4 to 4:30 p.m.—Studio program
- 4:30 to 5 p.m.—"Uncle Jerry's Adventures"
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 6 p.m.—Late recordings
- 6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte
- 6:45 to 7 p.m.—World-wide news
- 7 to 7:30 p.m.—Inglewood Park program
- 7:30 to 8 p.m.—KHJ Concert Orchestra
- 8 to 9 p.m.—Majestic hour
- 9 to 10 p.m.—Martin Music Company program
- 10 to 12 p.m.—Earl Burnett's dance orchestra
- 12 to 1 a.m.—Organ recital

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

**Don Lee, Inc., San Francisco, Calif.**

- 7 to 8 a.m.—"Simpy Fitts"
- 8 to 9 a.m.—Musical record program
- 10 to 11 a.m.—Wyn's daily chat
- 11 to 11:30 a.m.—Studio program
- 11:30 to 11:40 a.m.—Madame Marie
- 11:40 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman, Clay noonday concert
- 4 to 4:30 p.m.—"The Observer" about new books
- 4:30 to 4:35 p.m.—Something About Everything
- 4:35 to 4:40 p.m.—News; lost and found
- 4:40 to 5 p.m.—Mac and his gang
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 6 p.m.—Emporium's children's hour
- 6 to 6:30 p.m.—Organ recital, Theo. Strong
- 6:30 to 7 p.m.—Program featuring Henry Starr
- 7 to 7:30 p.m.—Berger's X Y Z program
- 7:30 to 8 p.m.—Cecilians
- 8 to 9 p.m.—Reo program
- 9 to 9:30 p.m.—Studio program
- 9:30 to 10 p.m.—Half hour with great masters
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
- 11:10 to 12:10 a.m.—Midnight concert orchestra

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

**Nichols & Warinner, Long Beach, Calif.**

- 9 to 9:15 a.m.—"Tadpole," The Buttercream Boy
- 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
- 9:45 to 9:50 a.m.—"Prizma program"
- 9:50 to 10 a.m.—Spanish program
- 10 to 10:10 a.m.—Hawaiian program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Popular dance music
- 11 to 11:10 a.m.—Mae Day beauty talk
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—"Clarence"
- 11:30 to 11:50 a.m.—Early news report
- 11:50 to 12 noon—Musical numbers
- 12 to 12:30 p.m.—Organ recital, Dick Dixon
- 12:30 to 1 p.m.—Imperial Trio
- 1 to 1:15 p.m.—"Health and Efficiency"
- 1:15 to 2 p.m.—Imperial Trio
- 4 to 4:20 p.m.—News report
- 4:20 to 4:30 p.m.—"Clarence"
- 4:30 to 5 p.m.—Old time dance music
- 5 to 5:30 p.m.—Organ recital, Dick Dixon
- 5:30 to 6 p.m.—Bear Cafe orchestra
- 6 to 6:05 p.m.—Lost and found department
- 6:05 to 6:30 p.m.—Bear Cafe orchestra
- 6:30 to 7 p.m.—Bob Compton's orchestra
- 7 to 7:30 p.m.—Sunset Harmony Boys
- 7:30 to 8 p.m.—Pacific Coast Club orchestra
- 8 to 8:30 p.m.—Old time music
- 8:30 to 9 p.m.—Long Beach Municipal Band
- 11 to 12 midnight—Organ recital, Dick Dixon
- 12 to 1 a.m.—Recordings

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

**Bible Institute of Los Angeles, California**

- 8 to 8:15 a.m.—Uncle Harry's Bible story
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Announcer's hour
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—News of Christian work
- 10:35 to 11:30 a.m.—Christian evidences
- 11:30 to 12 noon—Special music
- 12 to 12:15 p.m.—Chimes and Scripture reading
- 1 to 1:15 p.m.—Harold Alexander, baritone
- 1:15 to 2 p.m.—Missionary biographies
- 2 to 2:30 p.m.—Rev. L. W. Guilford

## THURSDAY Programs

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**

8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 10:45 a.m.—Recorded program  
10:45 to 11 a.m.—Prudence Penny  
11 to 11:40 a.m.—California sunshine hour  
11:40 to 11:50 a.m.—Dr. Julian R. Brandon  
11:50 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:30 p.m.—Recorded program  
12:30 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Recorded program  
2 to 2:10 p.m.—Dr. Buren L. Corley  
2:10 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 6:30 p.m.—Golden Gate Cryer  
6:30 to 7 p.m.—Sonora hour, Columbia Broad-  
casting  
7 to 7:30 p.m.—Golden Gate Gypsies, Herman  
Kenin directing  
7:30 to 8 p.m.—Musical Marathon, Herman  
Kenin directing  
8 to 9 p.m.—Neapolitan Nights, ABC  
9 to 9:30 p.m.—String quartet with male soloist  
9:30 to 10 p.m.—Herman Kenin Capers, ABC  
10 to 11 p.m.—Dancing Strings, ABC  
11 to 12 midnight—Herman Kenin directing,  
ABC

**309.1 Meters** **KJR** **Channel 97**  
**970 Kcys.** **5000 Watts**

**American Broadcasting Co., Seattle Wash.**

6:45 to 7:45 a.m.—Vim, vigor and vitality, ABC  
7:45 to 8 a.m.—Breakfast news  
8 to 9 a.m.—The Golden Hour orchestra, ABC  
9 to 9:30 a.m.—Mary Cooke better homes, ABC  
9:30 to 9:45 a.m.—Novelty program, ABC  
9:45 to 10 a.m.—Devotional service  
10 to 10:30 a.m.—Down town with the reveillers  
10:30 to 10:45 a.m.—George O. George, ABC  
10:45 to 11 a.m.—Down town with the reveillers  
11 to 12 noon—American reveillers, ABC  
12 to 12:15 p.m.—Late news  
12:15 to 12:30 p.m.—Novelties, ABC  
12:30 to 1:30 p.m.—American Salon orchestra,  
vocal soloist, ABC  
1:30 to 2 p.m.—Song recital, G. Donald Gray and  
Sydney Dixon, ABC  
2 to 3 p.m.—American Artistic Ensemble, vocal  
soloists, ABC  
3 to 4 p.m.—American Salon orchestra, vocal  
soloists, ABC  
4 to 5 p.m.—Monique's Trio, popular program  
5 to 6 p.m.—Vic Meyers' orchestra, ABC  
6 to 6:15 p.m.—Theatrical review  
6:15 to 6:30 p.m.—Novelty program  
6:30 to 7 p.m.—Sonora program, ABC  
7 to 7:30 p.m.—The Columbians, ABC  
7:30 to 8 p.m.—American Salon orchestra, ABC  
8 to 8:30 p.m.—Enchanters' Male Quartet, ABC  
8:30 to 9 p.m.—American Artistic Ensemble,  
ABC  
9 to 10 p.m.—American Opera Company, ABC  
10 to 10:30 p.m.—Nite Club skit, ABC  
10:30 to 10:45 p.m.—Novelty piano duet, Fran-  
cesco Longo and William Coburn, ABC  
10:45 to 11 p.m.—Saxophone quintet, ABC  
11 to 12 midnight—Vic Meyers' orchestra, ABC

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
**Pickwick Broadcasting Co., Oakland, Calif.**

8 to 9 a.m.—Ray Raymond's tabloid of the air  
9 to 9:30 a.m.—Prayer hour  
9:30 to 10 a.m.—Dr. J. Douglas Thompson  
10 to 11 a.m.—Morning classified and recordings  
11 to 12:30 p.m.—Popular recordings  
12:30 to 1:30 p.m.—Organ recital  
1:30 to 1:45 p.m.—Health talk  
1:45 to 3:30 p.m.—Recordings  
3:30 to 4 p.m.—Harry Morton, tenor; Chuck  
Thode, pianist  
4 to 5 p.m.—The Tea Three  
5 to 6 p.m.—Brother Bob's frolic  
6 to 6:30 p.m.—Animo Light half hour  
6:30 to 7 p.m.—Twilight hour  
7 to 8 p.m.—States Restaurant concert orchestra  
8 to 10 p.m.—Artists' revue  
10 to 11 p.m.—Varsity Serenaders, Bob Furnas  
and uke  
11 to 12 midnight—Concert trio, Gino Severi, di-  
rector  
12 to 1 a.m.—Night Owls

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**

**Warner Brothers, Hollywood, California**

7 a.m.—Sunshine Melody Boys  
9:30 a.m.—Harmony hour  
11 a.m.—KFWB shoppers' directory  
12:30 p.m.—Air Journal  
1:30 p.m.—Ann Grey and Don Warner  
2 p.m.—Housekeepers' chat  
4 p.m.—Radio travel tales  
5 p.m.—Radio review  
5:45 p.m.—Town Tattler  
6:45 p.m.—Harry Jackson's entertainers  
7:15 p.m.—KFWB concert quintet  
7:45 p.m.—Daily news  
8 p.m.—Len Nash and his Country Boys; the  
Harmony Song Team  
9 p.m.—Vernon Rickard, tenor, and the Federal  
Radio Orchestra  
10 to 11 p.m.—Roy Fox's orchestra

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

**Fisher's Blend Station, Seattle, Washington**

10 a.m.—Inspirational services  
10:15 a.m.—Y. M. C. A. health exercises  
10:30 a.m.—"What to Prepare for Dinner"  
10:45 a.m.—The Harmonists; Rhena Marshall,  
Fred Lynch, Alice Maclean  
11:30 a.m.—Standard school broadcast, NBC  
12 noon—Farm flashes  
12:15 p.m.—Grain report; Nip & Tuck  
12:30 p.m.—Totem quintet; Constance Cook;  
Fred Lynch, tenor  
1:45 p.m.—Totem Gyrotators; Joy Boys  
3 p.m.—The Wanderers, NBC  
4 p.m.—Orchestra; VeOna Socolofsky, soprano  
5 p.m.—Kiddies' program  
5:30 p.m.—Stock and bond quotations  
5:45 p.m.—News flashes  
6 p.m.—Seiberling transcontinental broadcast,  
NBC  
6:30 p.m.—Spanish orchestra; VeOna Socolofsky,  
soprano  
7:30 p.m.—Standard Symphony hour, NBC  
8:30 p.m.—Program originating KHQ, Spokane  
9:30 p.m.—"Something About Everything"; con-  
cert trio; Rhena Marshall  
10 p.m.—Associated Brass Band  
11 p.m.—Duets, Rhena Marshall and Fred  
Lynch; orchestra  
11:30 p.m.—Late news flashes  
11:45 to 12:30 a.m.—Theatre organ recital

## THURSDAY Programs

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**  
 Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises  
 8 to 9 a.m.—Classified Adv. hour  
 9 to 9:30 a.m.—Recordings  
 9:30 to 10 a.m.—Health questions  
 10 to 10:15 a.m.—Recordings  
 10:15 to 10:30 a.m.—News flashes  
 10:30 to 11 a.m.—Home Economics hour  
 11 to 12 noon—Recordings  
 12 to 1 p.m.—George Otto's Hawaiians  
 1 to 2 p.m.—Jean's Hi-Lights  
 2 to 3 p.m.—Recordings  
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital  
 5 to 5:30 p.m.—Brother Bob  
 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist  
 5:50 to 6 p.m.—Curtain Calls  
 6 to 7 p.m.—Hotel Oakland concert trio  
 7 to 7:30 p.m.—News broadcast  
 7:30 to 8 p.m.—Studio program  
 8 to 9 p.m.—Helen Wegman Parmelee, pianist; Graham C. Dexter, tenor, and Bacchanal trio  
 9 to 10 p.m.—Studio program

**220.4 Meters** **KGB** **Channel 136**  
**1360 Kcys.** **250 Watts**  
 Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Popular recordings  
 10 a.m.—Harry von Zell singing requests  
 2:30 p.m.—Otto Hoeg playing requests  
 3:30 p.m.—Music memory contest  
 4 p.m.—News items  
 4:30 p.m.—Recordings  
 6 p.m.—Popular recordings  
 7 p.m.—Manilla Le Mori with Ray West's orchestra  
 8 p.m.—Book lovers' program  
 8:30 p.m.—Agnes Shay and Otto Hoeg  
 9 p.m.—Bill Rossi and Dan Ryan  
 10 p.m.—Hawaiian trio  
 10:30 p.m.—Mr. Pick and Mr. Wick  
 11 to 12 midnight—Dance program

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**  
 The Morning Oregonian, Portland, Oregon

9:15 to 9:30 a.m.—Women's setting-up exercises  
 9:30 to 10 a.m.—Chamber of Commerce talk  
 10 to 11:30 p.m.—The Town Crier  
 11:30 to 12 noon—Standard Oil Company program, NBC  
 12 to 1 p.m.—Luncheon concert  
 2 to 2:20 p.m.—Stock market quotations  
 2:20 to 3 p.m.—Studio program  
 3 to 4 p.m.—Wanderers, NBC  
 6 to 6:30 p.m.—Seiberling Tire and Rubber program, NBC  
 6:30 to 6:35 p.m.—Thrift talk by Geo. P. Simons  
 6:35 to 6:40 p.m.—Concert trio  
 6:40 to 6:55 p.m.—Portland's traffic problems  
 6:55 to 7 p.m.—Thrift talk by American Trust Company  
 7 to 7:15 p.m.—Sports talk by J. Richardson  
 7:15 to 7:30 p.m.—Tommy Luke's Flower Girls  
 7:30 to 8:30 p.m.—Standard Symphony hour, NBC  
 8:30 to 10 p.m.—Studio program  
 10 to 11 p.m.—Associated Oil program from KOMO  
 11 to 12 midnight—Dance frolic

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**  
 L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas  
 8 a.m.—Inspirational talk and morning prayer  
 9 a.m.—Shopping news  
 10 a.m.—Town Crier of the day  
 10:30 a.m.—Household Economics  
 11 to 11:30 a.m.—French lessons, by Edward Leon  
 12 to 12:30 p.m.—Musical program  
 12:30 to 12:45 p.m.—W. F. Alder travelogue  
 1:30 to 2 p.m.—The Bookworm  
 2 to 2:30 p.m.—Courtesy program  
 2:30 to 3 p.m.—Musical program  
 2:30 to 3 p.m.—Paul Hugon  
 3 to 4 p.m.—C. P. R.'s musical program  
 4 p.m.—Louise Johnson, reading horoscopes  
 4:15 to 4:25 p.m.—Lost and found announcements  
 4:25 to 4:30 p.m.—Stock market reports  
 5 to 5:45 p.m.—Chet Mittendorf  
 5:45 to 6 p.m.—Town Crier's amusement tips  
 6 to 6:30 p.m.—Organ recital, C. Minor  
 6:30 to 7 p.m.—String quintet, Paul Finstein directing  
 7 to 7:30 p.m.—Tom Mitchell, baritone  
 7:30 to 8 p.m.—Courtesy program  
 8 to 9 p.m.—Platt Music Company program  
 9 to 10 p.m.—Feature program  
 10 to 12 midnight—Gus Arnheim's dance orchestra  
 12 to 1 a.m.—Dorado Club dance hour

**384.4 Meters** **KTM** **Channel 78**  
**780 Kcys.** **500 Watts**  
 Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Panatrophe program  
 7 to 8 a.m.—"Morning Glories" Orchestra  
 8 to 10 a.m.—Bert's request program  
 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist  
 2 to 2:30 p.m.—Lola  
 2:30 to 3:20 p.m.—Municipal Band concert  
 3:20 to 3:30 p.m.—Records  
 3:30 to 4 p.m.—Alice Piercy, organist  
 4 to 5 p.m.—Merchants' publicizing hour  
 8 to 8:30 p.m.—Liddell's University Six  
 8:30 to 9 p.m.—KTM Quintet  
 9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whiteman  
 10 to 11 p.m.—KTM Concert Orchestra  
 11 to 1 a.m.—Dixieland Jazz Band and "Tin Can Henry"  
 1 to 4 a.m.—Pickwick Nite Coach program

**211.1 Meters** **KFQW** **Channel 142**  
**1420 Kcys.** **100 Watts**  
 KFQW, Incorporated, Seattle, Washington

9 to 10 a.m.—Early Birds  
 10 to 10:30 a.m.—"Betty June's" home helps  
 10:30 to 12 noon—Piano recital  
 12 to 1 p.m.—Luncheon musicale  
 1 to 2 p.m.—Request program  
 2 to 3 p.m.—Light opera selections  
 3 to 4 p.m.—Sirelhen Concert Trio  
 4 to 5 p.m.—Tea hour concert  
 5 to 6:45 p.m.—Dinner hour concert  
 6:45 to 7 p.m.—Music lovers' talk, Raymond David Holmes  
 7 to 7:30 p.m.—Beauty culture talk  
 7:30 to 7:45 p.m.—Book review  
 7:45 to 8:30 p.m.—Symphony hour program  
 8:30 to 9:30 p.m.—Concert trio and soloists  
 9:30 to 11 p.m.—Bill's novelty hour  
 11 to 12 midnight—Dance program  
 12 to 1:30 a.m.—"Sun Dodgers" fun frolic

**THURSDAY Programs**

**236.1 Meters KOL Channel 127**  
**1270 Kcys. 1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.  
 6:45 to 8:45 a.m.—Sunset's Musical Klock  
 8:45 to 9:45 a.m.—An hour of general interest  
 9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat  
 10 to 11 a.m.—Household topics  
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
 11:15 to 12 noon—Musical moments  
 12 to 12:15 p.m.—Organ concert, F. C. Feringer  
 12:15 to 12:30 p.m.—Farm flashes, poultry  
 12:30 to 1:30 p.m.—Shrine Club luncheon program  
 2 to 3 p.m.—Matinee melodies  
 3 to 4 p.m.—Organ concert, F. C. Feringer  
 4 to 4:30 p.m.—Twilight Time  
 4:30 to 5 p.m.—News items; weather report  
 5 to 6 p.m.—Service hour  
 6 to 7 p.m.—Music; "Newscasting"  
 7 to 8 p.m.—Charmed Land hour  
 8 to 8:15 p.m.—"4-H Club Crier"  
 8:15 to 10 p.m.—Request hour  
 10 to 10:10 p.m.—Amos 'n' Andy  
 10:10 to 12 midnight—Cole McElroy's dance band

**291.1 Meters CNRV Channel 103**  
**1030 Kcys. 500 Watts**

Canadian National Rys., Vancouver, B. C.  
 10 to 11 a.m.—Morning hour of music  
 10 to 11 p.m.—The B. C. Musical Festival, under the auspices of the Knights of Pythias

**232.6 Meters KDYL Channel 129**  
**1290 Kcys. 1000 Watts**

Intermountain Broad. Corp., Salt Lake City  
 7 a.m.—"Good Morning"  
 8 a.m.—Program of classical music  
 9 a.m.—Air Journal  
 10 a.m.—Housewives' period  
 11 a.m.—Weather report  
 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.  
 12 noon—Program featuring medleys  
 1 p.m.—An hour for music lovers  
 2 p.m.—Matinee music  
 3 p.m.—Variety  
 4 p.m.—Requests  
 5 p.m.—Uncle Ben and the Kangaroo Club  
 5:30 p.m.—Dinner hour music  
 6:45 p.m.—Nightly doings  
 7 p.m.—Shoppers' guide  
 7:30 p.m.—Chain broadcast over Columbia System  
 8 p.m.—Popular radio artists  
 9 p.m.—Harmony time in the studio  
 10 p.m.—Informal program  
 11 to 12 midnight—Dance music

**352.7 Meters KFQZ Channel 85**  
**850 Kcys. 1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.  
 7 to 8:30 a.m.—Silver Fizz program  
 9 to 9:30 a.m.—Clella Collins  
 9:30 to 11 a.m.—Prosperity program  
 12 to 1 p.m.—Bob Swan, Al Cajal  
 1 to 2 p.m.—Al Cajal, Marie Capp, Eddie Beals  
 2 to 5 p.m.—Popular recordings  
 5 to 6 p.m.—Radium Life dinner hour  
 9 to 10 p.m.—Al Cajal, Charles Blane, Margaret Shorpe  
 10 to 12 midnight—Jack Dunn's orchestra

**272.6 Meters KJBS Channel 110**  
**1100 Kcys. 1000 Watts**

J. Brunton & Sons, San Francisco, Calif.  
 7 to 8 a.m.—Early Bird hour  
 8 to 9 a.m.—Favorite recordings  
 9 to 9:30 a.m.—Embassy popular program  
 9:30 to 11 a.m.—Vocal and instrumental recordings  
 11 to 12 noon—Concert music recordings  
 12 noon to 1 p.m.—Popular dance recordings  
 1 to 1:30 p.m.—Raymond Melodists  
 1:30 to 3 p.m.—Variety records  
 3 to 4 p.m.—Records for the Bridge hour  
 4 to 5 p.m.—Tea time tunes

**361.2 Meters KOA Channel 83**  
**830 Kcys. 12,500 Watts**

General Electric Co., Denver, Colorado  
 5 to 5:30 p.m.—Forham Song Shop, NBC  
 5:30 to 6 p.m.—Brown Palace Hotel Orchestra  
 6 to 6:30 p.m.—Seiberling Singers, NBC  
 6:30 to 7 p.m.—Maxwell House Coffee hour, NBC  
 7 to 7:30 p.m.—Halsey Stuart, NBC  
 7:30 to 8 p.m.—Extension Service, Colorado Agricultural College

**223.7 Meters KMO Channel 134**  
**1340 Kcys. 500 Watts**

KMO, Incorporated, Tacoma, Washington  
 6:45 to 8 a.m.—Daybreakers  
 8 to 9:30 a.m.—KMO early birds  
 9:30 to 10 a.m.—Late recordings  
 10 to 10:30 a.m.—News flashes and time signals  
 10:30 to 10:45 a.m.—Home economics  
 10:45 to 11 a.m.—Town Crier and music  
 11 to 11:10 a.m.—Newscasting features  
 8:30 to 9 p.m.—Classical Navytex program  
 9 to 9:30 p.m.—Musical program  
 9:30 to 10 p.m.—Varied musical program  
 10 to 12 midnight—Dance program

**211.1 Meters KGFJ Channel 142**  
**1420 Kcys. 1000 Watts**

Ben S. McGlashan, Los Angeles, Calif.  
 1 to 1:30 p.m.—Novelty numbers  
 1:30 to 2 p.m.—Marine Corps program  
 2 to 5 p.m.—Varied studio program  
 5 to 6 p.m.—Nat Winecoff; George Mayes; Margaret Hart  
 6 to 7 p.m.—Dick Moder and His Bandoliers  
 7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins  
 8 to 8:30 p.m.—Rae Silverman, blues; Esther Kahm, pianist  
 8:30 to 10:30 p.m.—Maurice Menge's orchestra  
 10:30 to 12 midnight—Silver Fizz Frolic; Laurita Nance and Mildred Brotzman, Rocky Bernard, Ted Rose; Fizz Trio  
 12 to 7 a.m.—Nite Owl program

**218.8 Meters KGER Channel 137**  
**1370 Kcys. 1000 Watts**

C. M. Dobyms, Long Beach, Calif.  
 4 p.m.—Educational Russia, Dr. Geo. W. Hunter  
 4:20 p.m.—Juanita Greenwood, blues singer  
 5 p.m.—Children's program  
 5:40 p.m.—Novelty  
 6 p.m.—Sunset Harmony Boys  
 6:30 p.m.—Cline Chittick, harmonica artist  
 7 p.m.—Citizenship period  
 7:30 p.m.—Municipal Band concert; news  
 9 p.m.—Staff artist  
 9:30 p.m.—Rolla Alford's vocal studio program  
 10:30 p.m.—Dick Seay and his orchestra  
 11:30 p.m.—Dobyms Shoe strings

# FRIDAY Programs · · · · · Feb. 1, 1929



Elsie Leathers  
KFWM—2:30 p.m.



Nathan Abas  
KPO—9 P. M.



Elsie M. Montgomery  
KFOX—5:30 p.m.



Wilda Wilson Church  
KGO—9 p.m.

440.9 Meters **KPO** Channel 68  
680 Kcys. 5000 Watts

Hale Bros. & The Chronicle, San Francisco  
6:45 to 8 a.m.—S & W health exercises, by  
Hugh Barrett Dobbs, assisted by William H.  
Hancock  
8 to 9 a.m.—Shell happy time, by Hugh Barrett  
Dobbs, assisted by William H. Hancock, "Art  
and Bill," comedy duo and Edward Randall  
9:30 to 10 a.m.—Dobbsie's daily chat, assisted  
by John Risso, haritone  
10 a.m.—Betty Crocker home service talks  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 12 noon—Ye Towne Cryer and organ  
12 to 12:45 p.m.—Lillian R. and her musicians,  
Cy Trobbe and Elaine Tickner  
12:45 to 1:30 p.m.—Commonwealth Club lunch-  
eon at Palace Hotel  
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.  
2 to 2:30 p.m.—House of Dreams, conducted by  
Paul Pitman, assisted by Hollister Maguire  
3:30 to 4 p.m.—National Broadcasting Company  
program  
4 to 5 p.m.—Afternoon trio  
5 to 6 p.m.—Children's hour by Big Brother  
6 to 6:30 p.m.—Wrigley Review, NBC  
6:30 to 7 p.m.—Philo program, NBC  
7 to 7:30 p.m.—Hudson-Essex program, NBC  
7:30 to 8 p.m.—Tommy Munroe and Bob Allen  
8 to 9 p.m.—RCA hour, NBC  
9 to 10 p.m.—Abas String Quartet, Ione Pastori  
Rix, guest artist  
10 to 11 p.m.—Gordon Henderson's Palm Court  
Dance Band  
11 to 12 midnight—Trocaderans, NBC

352.7 Meters **KFQZ** Channel 85  
850 Kcys. 1000 Watts  
Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Silver Fizz orchestra  
9:30 to 11 a.m.—Prosperity program  
12 to 1 p.m.—Al Cajal, Bob Swan  
1 to 2 p.m.—Al Cajal, Bob Eller, Marie Capp  
2 to 5 p.m.—Popular recordings  
5 to 6 p.m.—Radium Life dinner program  
9 to 10 p.m.—Purr Pull Trio, Al Cajal, John  
Smith  
10 to 12 midnight—Jack Dunn's Cinderella roof  
orchestra

340.7 Meters **KLX** Channel 88  
880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Classified Adv. hour  
9 to 9:10 a.m.—Bellco talk  
9:10 to 10:15 a.m.—Recordings  
10:15 to 10:30 a.m.—News flashes  
10:30 to 11 a.m.—Home Economics hour  
11 to 12 noon—Recordings  
12 to 1 p.m.—George Otto's Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 3 p.m.—Recordings  
4:30 to 5 p.m.—Chas. T. Besserer, organ recita-  
5 to 5:30 p.m.—Brother Bob  
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist  
5:50 to 6 p.m.—Curtain Calls  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Studio program  
8 to 9 p.m.—John Wharry Lewis KLX quintet  
9 to 9:30 p.m.—Helen Wegman Parmelee, pian-  
ist  
9:30 to 10 p.m.—David McAdam, tenor, and  
Kathryn Northrup, reader

232.6 Meters **KDYL** Channel 129  
1290 Kcys. 1000 Watts  
Intermountain Broad. Corp., Salt Lake City

7 a.m.—"Good Morning"  
8 a.m.—Classical breakfast program  
9 a.m.—Air Journal and news resume  
10 a.m.—Housewives' period  
11:45 a.m.—Farm Forum, U. S. Dept. of Agric.  
12 noon—Hawaiian music  
1 p.m.—Music lovers' hour  
2 p.m.—Matinee music  
3 p.m.—Variety  
4 p.m.—"What Next?"  
5 p.m.—Uncle Ben and the Kangaroo Club  
5:30 p.m.—Dinner hour program  
6:45 p.m.—Nightly guides  
7 p.m.—Shoppers' guide  
8 p.m.—Miss Blanche Shewell, soprano  
9 p.m.—Informal studio program  
10 p.m.—Harmony time  
11 to 12 midnight—Dance music

**FRIDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11 a.m.—“Woman’s Magazine of the Air”

Mammy Sperry’s trials with her shiftless husband, Henry, will provide amusement for auditors who tune in stations of the NBC System during the broadcast of “The Woman’s Magazine of the Air” this morning.

Following the Sperry feature, Ann Holden will present the Alpine feature. Preceding and following both features, Bennie Walker, editor, will introduce a group of NBC artists in musical entertainment.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3:30 to 4 p.m.—Raybestos program

Ray and Bestos and the Musical Repairmen will make merry once again in their imaginary garage.

Interspersing the humorous dialogue of the Raybestos twins, vocal and instrumental selections chosen from among the latest popular and most amusing novelty numbers will be heard.

Complete details follow:

Orchestra—Things Look Wonderful Now  
 Orchestra—Susanna ..... Triangle  
 Vocal duet—I’m Crazy Over You ..... Berlin  
 Novelty orchestra—I’ll Get By ..... Berlin  
 Vocal solo—Oo’Long’s in Wrong in Hong Kong Now ..... Jack Mills  
 Guitar and violin specialty—to be selected  
 Orchestra—There’ll Never Be Another You ..... Bibo Bloden and Lang  
 Vocal solo—Won’t You Tell Me Hon? ..... Mills  
 Orchestra—You’re Just a Little Bit of Everything I Love ..... Mills  
 Vocal duet—I’m Wild About Horns on Automobiles ..... Shapiro  
 Orchestra—Things Look Wonderful Now  
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:35 to 5:50 p.m.—Land o’ Health

The Sandman will be host to DA-RA-O and his friends in Slumber Forest during this weekly Land o’ Health broadcast. The famous Sandman, who rules over Slumber Forest, will meet the visitors and conduct them through the Forest where every kind of animal imaginable may be found fast asleep.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review

A summertime atmosphere will pervade the Wrigley Review.

Details are given below:

Orchestra—Village Dance ..... Burleigh  
 Dalhart Trio—Summertime in Old Kentucky ..... White-Franklin  
 Xylophone solo—Ukelele Girl ..... Whiting  
 Shenanigan Duo—Wanna Be Loved By You—“Good Boy”  
 Orchestra—Hungarian Dance No. 2 ..... Brahms  
 Soprano solo—When Summer Is Gone ..... Wilhite  
 Accordion solo—Amapola ..... LaCalle  
 Shenanigan Duo—Namasetta ..... Friend  
 Violin solo—Schon Rosmarin ..... Kreisler  
 Dalhart Trio—A Gay Caballero ..... Crumit-Haviland

Orchestra—L’Automne et L’Hiver ..... Glazunov  
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Philco program

Another half hour of light opera selections, featuring Jessica Dragonette as soprano soloist and Colin O’More as tenor soloist with Harold Sanford as director, will be presented during the weekly Philco program.

Complete details follow:

Soprano solo—Little Maiden—“Gypsy Love” ..... Lehar  
 Tenor solo—Gypsy Love—“Gypsy Love” ..... Lehar  
 Vocal duet—Wedding Roses—“Very Good Eddie” ..... Kern  
 Orchestra—Allah’s Holiday—“Katinka” ..... Primm  
 Soprano solo—Rackety Koo—“Rackety Koo”  
 Tenor solo—Life and Love—“Velvet Lady” ..... Herbert  
 Vocal duet—Till the Clouds Roll By—“Oh Boy” ..... Kern  
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Hudson-Essex Challengers

The Hudson-Essex Challengers will present another nation-wide broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—RCA hour

Robert H. Lowie, Ph. D., Professor of Anthropology at the University of California, will present the third educational lecture in the new RCA “University of the Air” programs.

In addition to the speaker of the evening there will be orchestral selections in association with selected readings, given by the RCA Orchestra under Max Dolin’s direction with Herbert Heyes as reader. Vocal solos will be sung by Margaret O’Dea, contralto, and Edward Randall, baritone.

The program follows:

World of Music and Letters  
 Orchestra—Schon Rosmarin ..... Kreisler  
 Contralto Solo—Du bist die ruh ..... Schubert  
 Reading—Abou Ben Adhem and the Angel ..... Leigh Hunt  
 Orchestra—Andante con moto—Symphony in C Major ..... Schubert  
 World of Knowledge  
 Baritone Solo—Myself When Young—“Persian Garden” ..... Lehman  
 Speaker—Robert H. Lowie, Ph. D., Professor of Anthropology  
 Orchestra—Badinage ..... Herbert  
 Contralto Solo—When the Roses Bloom ..... Reichardt

World of History and Philosophy

Orchestra—Elegie des Erinnyes ..... Massenet  
 Reading—The Death of Rienzi ..... Lytton-Bulwer  
 Orchestra—Overture: “Rienzi” ..... Wagner  
 Baritone Solo—O Sole Mio ..... Di Capua  
 Orchestra—Festival at Sorrento ..... Holmes  
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Moon magic

Lines read before the microphone will be suggestive of scenes described by the woodwind and string ensembles in musical selections. Listeners will also hear vocal solos.

Broadcast through KOMO.

10 to 12 midnight—Dance music by the Trocaderoans. Will be broadcast from 10 to 11:30 o’clock through KOMO; from 10 to 11 through KFI, KSL and KOA; and from 11 to 12 o’clock through KGO and KPO, San Francisco.

**211.1 Meters** **KFQW** **Channel 142**  
**1420 Kcys.** **100 Watts**  
**KFQW, Incorporated, Seattle, Washington**

8 to 9 p.m.—Musical monologue  
 9 to 10 p.m.—Vocal recital  
 10 to 12 midnight—Dance orchestra  
 12 to 1:30 a.m.—“Sun Dodgers” fun frolic

## FRIDAY Programs

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life  
 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC  
 11:30 to 11:50 a.m.—Elnor Martin, "Home Economics"  
 11:50 to 1 p.m.—Rembrandt Trio  
 3:30 to 4 p.m.—Raybestos program, NBC  
 4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director  
 5 to 5:30 p.m.—San Francisco and New York stocks; San Francisco produce; news  
 5:30 to 6 p.m.—Da-Ra-O, the wise man from the Land-O-Health  
 6 to 6:30 p.m.—Wrigley review, NBC  
 6:30 to 7 p.m.—Philco Theatre, NBC  
 7 to 7:30 p.m.—Hudson-Essex Challengers (N.Y.)  
 7:30 to 8 p.m.—The Olympians  
 8 to 9 p.m.—RCA hour, NBC  
 9 to 10 p.m.—Skipper Brown's yarns: "Gun Running," Charles Keeler. Presented by the KGO Players, Wilda Wilson Church directing  
 10 to 11 p.m.—Western Artist Series concert; the Parisian Quintette  
 Quintette—  
 Serenade in Four Movements.....Mozart  
 Allegro, Romance, Minuet, Rondo  
 Two violins, cello and piano—  
 Bagatelle .....Dvorak  
 Cello solo—  
 Hungarian Rhapsodie .....Popper  
 Two violins and piano—  
 Marche Triomphale .....Drdla  
 Quintette—  
 Molto Moderato quasi Lento, from  
 Quintet in F Minor .....Franck  
 Paseo Nocturno .....Antiga  
 Viola solo (string accompaniment)—  
 Priere .....Weiller  
 Quintette—  
 Hungarian Dance No. 1 .....Brahms  
 11 to 12 midnight—The Trocaderans, NBC

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

- 8 to 9 a.m.—Ray Raymond's tabloid of the air  
 9:30 to 12:30 p.m.—Morning classified and recordings  
 12:30 to 1:30 p.m.—Organ recital  
 1:30 to 1:45 p.m.—Health talk  
 1:45 to 2 p.m.—Sambo Simp  
 2 to 3:30 p.m.—Recordings  
 3:30 to 4 p.m.—Daily matinee—Harry Morton, tenor; Chuck Thode, pianist  
 4 to 5 p.m.—Concert trio, Lydia Sturdevant, contralto  
 5 to 6 p.m.—Brother Bob's frolic  
 6 to 6:30 p.m.—Animo Light half hour  
 6:30 to 7 p.m.—Twilight hour  
 7 to 7:30 p.m.—Shopping and recordings  
 7:30 to 8 p.m.—Mormon Church program  
 8 to 9 p.m.—Studio program  
 9 to 9:30 p.m.—Patterson popularity program, Al Wright Duo, Terrance Condrin  
 9:30 to 10 p.m.—Doris Turner, soprano; Jack Burt, baritone; Howard Eastwood, accompanist  
 10 to 11 p.m.—Varsity Serenaders, Gloria Gray, soprano  
 11 to 12 midnight—Concert trio  
 12 to 1 a.m.—Night Owls

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **10,000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simp'y Pitts"  
 8 to 9 a.m.—Musical record program  
 9 to 9:30 a.m.—Georgia O. George  
 10 to 11 a.m.—Wyn's daily chats  
 11 to 11:30 a.m.—"Hints to Home Makers"  
 11:30 to 12 noon—Amateur auditions  
 12 to 1 p.m.—Sherman, Clay noonday concert  
 1:30 to 2:30 p.m.—Matinee concert orchestra  
 4 to 4:30 p.m.—Garden talk by F. W. Davis  
 4:30 to 4:35 p.m.—Something About Everything  
 4:35 to 4:40 p.m.—News; lost and found  
 4:40 to 5 p.m.—Mac and his gang  
 5 to 5:30 p.m.—The Story Man  
 5:30 to 6 p.m.—Emporium's children's hour  
 6 to 6:30 p.m.—Organ recital, Theo. Strong  
 6:30 to 7 p.m.—Pat Frayne, sports editor  
 7 to 7:30 p.m.—Studio program  
 7:30 to 8 p.m.—Cecilians  
 8 to 8:30 p.m.—"Great Ladies," one of a series of programs telling the stories of the lives of some of the world's most famous women  
 8:30 to 9 p.m.—Orchestra and Strollers  
 9 to 10 p.m.—Concert orchestra; Juanita Tenynson, soloist  
 10 to 10:10 p.m.—Amos 'n' Andy  
 10:10 to 11:10 p.m.—Hotel Mark Hopkins orchestra  
 11:10 to 12:10 a.m.—Tom Gerunovich orchestra

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **10,000 Watts**

The Morning Oregonian, Portland, Oregon

- 7:15 to 7:30 a.m.—Y. M. C. A. health exercises  
 9:30 to 10:30 a.m.—The Town Crier  
 10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC  
 11:30 to 12 noon—Continuation of the Town Crier  
 2 to 2:20 p.m.—Stock market quotations  
 3:30 to 4 p.m.—Raybestos program, NBC  
 5:30 to 5:50 p.m.—"Land of Health," NBC  
 5:50 to 5:55 p.m.—Fishing bulletin  
 5:55 to 6 p.m.—Insurance talk by Harry Daus  
 6 to 6:30 p.m.—Wrigley Sparmen, NBC  
 6:30 to 7 p.m.—Philco hour, NBC  
 7 to 7:30 p.m.—Hudson Motor Car Company program, NBC  
 7:30 to 8 p.m.—Myrrohl Melody Boys  
 8 to 9 p.m.—"RCA hour," NBC  
 9 to 9:30 p.m.—Studio program  
 9:30 to 10:30 p.m.—Concert  
 10:30 to 12 p.m.—Frolic of the Hoot Owls

**526 Meters** **KPLA** **Channel 57**  
**570 Kcys.** **10,000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

- 9:15 to 10 a.m.—Dance orchestra and soloist  
 10 to 10:30 a.m.—Prudence Penny  
 10:30 to 11 a.m.—Novelty Six and soloist  
 11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four  
 12 to 12:30 a.m.—Recordings  
 3 to 4 p.m.—Popular request program  
 4 to 4:05 p.m.—Health talk  
 4:05 to 5 p.m.—String Quartet and Trio  
 5 to 6 p.m.—Dance Orchestra with Mabel Lenahan  
 6 to 7 p.m.—Novelty Six and Billy Barron  
 7 to 7:30 p.m.—Safety First program; Hawaiian Trio  
 9 to 10 p.m.—Song Pluggers Revue  
 10 to 11 p.m.—Dance Orchestra with Ruth Michalson

**FRIDAY Programs**

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**  
8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 10:30 a.m.—Recorded program  
10:30 to 10:40 a.m.—Dr. Buren L. Corley  
10:40 to 11 a.m.—Recorded program  
11 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:25 p.m.—Bell laboratory  
12:25 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Recorded program  
2 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded program  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 6:30 p.m.—Golden Gate Cryer period  
6:30 to 7 p.m.—George Taylor and Dell Perry  
7 to 7:30 p.m.—Golden Gate Gypsies, Herman Kenin directing  
7:30 to 8 p.m.—Musical Marathon, Golden Gate Gypsies, Herman Kenin directing ABC  
8 to 9 p.m.—Neapolitan Nights, Pacific Salon Orchestra, ABC  
9 to 9:30 p.m.—Stringed quartet, with male soloist  
9:30 to 10 p.m.—Kenin Capers, Golden Gate Gypsies, Herman Kenin directing ABC  
10 to 11 p.m.—Dancing Strings, Pacific Salon Orchestra, ABC  
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, ABC

**220.4 Meters** **KGB** **Channel 136**  
**1360 Kcys.** **250 Watts**  
**Pickwick Broadcasting Co., San Diego, Calif.**

7 a.m.—Popular recordings  
10 a.m.—Harry von Zell singing requests  
2:30 p.m.—Otto Hoeg playing requests  
3:30 p.m.—Recordings  
4 p.m.—News items  
4:30 p.m.—Recordings  
6 p.m.—Popular recordings  
7 p.m.—Nathan Earl, baritone  
7:30 p.m.—Jack Mooney, requests  
8 p.m.—Manilla Le Mori with Ray West's orchestra  
10 p.m.—Mr. Pick and Mr. Wick  
11 to 12 midnight—Dance program

**223.7 Meters** **KMO** **Channel 134**  
**1340 Kcys.** **500 Watts**  
**KMO, Incorporated, Tacoma, Washington**

6:45 to 8 a.m.—Daybreakers  
8 to 9:30 a.m.—KMO early birds  
9:30 to 10 a.m.—Late recordings  
10 to 10:30 a.m.—News flashes and time signals  
10:30 to 10:45 a.m.—Home economics  
10:45 to 11 a.m.—Town Crier and music  
11 to 11:10 a.m.—Newscasting features  
5 to 5:15 p.m.—Twilight program  
5:15 to 5:30 p.m.—Sports review  
5:30 to 6 p.m.—MYCM program  
6 to 6:30 p.m.—Luggage program  
6:30 to 7 p.m.—Jane Morse, Abe Brashen and Joe Lento  
7 to 7:30 p.m.—Classical Navytex program  
7:30 to 8 p.m.—Civic program  
8 to 8:30 p.m.—Classical studio program

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**

**Copyright 1929, E. C. Anthony, Inc., L. A.**  
8 a.m.—Shell Happy Time from KPO  
10 a.m.—Betty Crocker, Gold Medal talks  
10:30 a.m.—Woman's Magazine of the Air, NBC  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:25 p.m.—Franklin L. Graves, talk  
12:40 p.m.—Alma Pratt Kohl, pianist  
1 p.m.—Talks on traffic violations  
2 p.m.—Rae Silverman and Esther Kahm, Wm. Don, English comedian  
3 p.m.—Dolly McDonald  
3:30 p.m.—Raybestos Co., NBC  
4 p.m.—Variety Hour  
5 p.m.—Big Brother Ken  
5:30 p.m.—Glen Edmund and his Collegians  
6 p.m.—Wrigley program, NBC  
6:30 p.m.—Philco program, NBC  
7 p.m.—Hudson Motors program, NBC  
8 p.m.—RCA Hour, NBC  
9 p.m.—Packard Concert Orchestra, Pryor Moore, director  
10 p.m.—Dance music program, NBC

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

**Fisher's Blend Station, Seattle, Washington**  
10 a.m.—Inspirational services  
10:05 a.m.—Y. M. C. A. health exercises  
10:20 a.m.—"What to Prepare for Dinner" talk  
10:30 a.m.—Magazine of the Air, NBC  
11:10 a.m.—Concert trio; Rhena Marshall  
12 noon—Farm flashes  
12:15 p.m.—Grain reports  
12:30 p.m.—Concert trio; Constance Cook; duets, Fred Lynch and Jimmie Ridgel  
1:45 p.m.—The Harmonists!; Totem Gytrators; Fred Lynch; Rhena Marshall  
3:30 p.m.—Ray & Bestos, NBC  
4 p.m.—Totem Quintet; VeOna Socolofsky, soprano  
5 p.m.—Fred Lynch, tenor  
5:15 p.m.—Stock and bond quotations  
5:30 p.m.—Land o' Health, NBC  
5:52 p.m.—News flashes  
6 p.m.—Wrigley Review, NBC  
6:30 p.m.—Philco hour, NBC  
7 p.m.—Hudson Motor Car transcontinental, NBC  
7:30 p.m.—Program originating KGW  
8 p.m.—R. C. A. hour, NBC  
9 p.m.—"Something About Everything"; "Even-song"  
9:30 p.m.—Moon Magic, NBC  
10 p.m.—Trocaderans, NBC  
11:30 p.m.—News flashes  
11:45 to 12:30 a.m.—Fifth Avenue Theatre frolic

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

**Bible Institute of Los Angeles, California**  
8 to 8:15 a.m.—Uncle Harry's Bible story  
8:15 to 8:45 a.m.—Devotional service  
8:45 to 9:15 a.m.—Announcer's hour  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:35 a.m.—New Testament word studies  
10:35 to 11:30 a.m.—Lecture  
11:30 to 12 noon—Special music  
12 to 12:15 p.m.—Chimes and Scripture reading  
1 to 1:30 p.m.—Hazel Shively and Gordon Hooker  
1:30 to 2 p.m.—Dr. S. Frazier Langford  
2 to 2:30 p.m.—Visiting Pastor's Ministry  
7 to 8 p.m.—Sunday school lesson  
8 to 9:15 p.m.—Dr. Stewart P. McLennan  
9:15 to 10 p.m.—Studio musical hour

## FRIDAY Programs

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**

**Radio Entertainments, San Francisco, Calif.**

7 to 8 a.m.—Health exercises by Cal King  
9 to 9:30 a.m.—Country Store  
9:30 to 10 a.m.—Musical program  
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear  
10:30 to 11 a.m.—Studio program  
11 to 12 noon—Morning concert  
12 to 1 p.m.—Luncheon program  
1 to 1:30 p.m.—Cal King's Country Store  
6 to 6:55 p.m.—Dinner hour program  
6:55 to 7 p.m.—Police reports of missing people  
8:30 to 9 p.m.—Hank Blank, blues  
9 to 11 p.m.—Novelty program

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

**Nichols & Warinner, Long Beach, Calif.**

9 to 9:15 a.m.—"Tadpole," the Buttercream Boy  
9:15 to 9:45 a.m.—Organ recital, Dick Dixon  
9:45 to 9:50 a.m.—"Prizma program"  
9:50 to 10 a.m.—Spanish program  
10 to 10:10 a.m.—Hawaiian program  
10:10 to 10:20 a.m.—Popular songs  
10:20 to 10:30 a.m.—Salon music  
10:30 to 11 a.m.—Popular dance music  
11 to 11:10 a.m.—Beauty talk  
11:10 to 11:20 a.m.—Banjo recordings  
11:20 to 11:30 a.m.—"Clarence"  
11:30 to 11:50 a.m.—Early news  
11:50 to 12 noon—Musical numbers  
12 to 12:30 p.m.—Organ recital, Dick Dixon  
12:30 to 1 p.m.—Julietta Burnett, soprano, and Foster Rucker, baritone  
1 to 1:30 p.m.—Masonic luncheon  
1:30 to 2 p.m.—Imperial trio  
4 to 4:20 p.m.—News report  
4:20 to 4:30 p.m.—"Clarence"  
4:30 to 5 p.m.—Dick Love's orchestra  
5 to 5:30 p.m.—Organ recital, Dick Dixon  
5:30 to 6 p.m.—Hancock Oil Company orchestra  
6 to 6:05 p.m.—Lost and found department  
6:05 to 6:30 p.m.—Orchestra and other entertainers  
6:30 to 7 p.m.—Bob Compton's orchestra  
7 to 7:30 p.m.—"Em and Clem"  
7:30 to 8 p.m.—Pacific Coast Club orchestra  
8 to 9 p.m.—Theatrical stars  
11 to 12 midnight—Pacific Coast Club orchestra  
12 to 1 a.m.—Recordings

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

**General Electric Co., Denver, Colorado**

5 to 6 p.m.—Cities Service Orchestra and Cavaliers, NBC  
6 to 6:30 p.m.—Wrigley Review, NBC  
6:30 to 7 p.m.—Philco hour, NBC  
7 to 7:30 p.m.—Hudson Motors program, NBC  
7:30 to 7:35 p.m.—Answers on financial questions  
7:35 to 8:05 p.m.—The Solitaire Cowboys  
8:05 to 9 p.m.—Vincent Lopez and his Hotel St. Regis dance orchestra, NBC  
9 to 9:30 p.m.—The Music Album—Uncle Tom's Cabin. Numbers: Darling Nellie Gray, My Old Kentucky Home, Old Black Joe, etc.  
9:30 to 10 p.m.—String trio  
10 to 11 p.m.—Trocaerans, NBC

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**

**Oakland Educational Society, Oakland, Cal.**

8 to 9 a.m.—Max's hour of recordings  
2:30 to 3:30 p.m.—Studio program: Musical program under direction of Ursa Lloyd Warren; Tillie Davis, pianist and violinist; Elsie Leathers, soprano; Pearl Deane, contralto; educational feature, June Gilman  
4:30 to 5 p.m.—Don's half hour of happiness  
5 to 5:50 p.m.—Big Brother Walter  
5:50 to 6 p.m.—Kingdom of world news  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—The Watch Tower program: Berean Bible study, subject "The King in His Temple," Mr. Elder, leader

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**

**L. A. Evening Express, Los Angeles, Calif.**

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas  
8 a.m.—Inspirational talk and morning prayer  
9 a.m.—Shopping news  
10 to 11 a.m.—Tom Mitchell, baritone  
12 to 12:30 p.m.—Musical program  
12:30 to 12:45 p.m.—W. F. Alder travelogue  
1:30 to 2 p.m.—The Bookworm  
2 to 3 p.m.—Los Angeles District Federation of Women's Clubs  
2 to 2:30 p.m.—Courtesy program  
2:30 to 3 p.m.—Musical program  
3 to 4 p.m.—C. P. R.'s musical program  
4 to 4:30 p.m.—Dr. Wesley M. Barrett  
5 to 5:45 p.m.—Chet Mittendorf  
5:45 to 6 p.m.—Town Crier's amusement tips  
6 to 6:30 p.m.—Organ recital, C minor  
6:30 to 7 p.m.—String quintet, Paul Finstein directing  
7 to 7:30 p.m.—Tom Mitchell, baritone  
7:30 to 8 p.m.—Courtesy program  
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts  
9 to 9:45 p.m.—Lion Tamers' program  
9:45 p.m.—Main event from Hollywood Legion Stadium  
10 to 12 midnight—Gus Arnheim's dance orchestra  
12 to 1 a.m.—Dorado Club dance hour

**236.1 Meters** **KOL** **Channel 127**  
**1270 Kcys.** **1000 Watts**

**Seattle Broadcasting Co., Seattle, Wash.**

6:45 to 8:45 a.m.—Sunset's Musical Klock  
8:45 to 9:45 a.m.—An hour of general interest  
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat  
10 to 11 a.m.—Household topics  
11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
11:15 to 11:30 a.m.—Musical moments  
11:30 to 12 noon—"Sweet Sixteen Time"  
12 to 12:15 p.m.—Organ concert, F. C. Feringer  
12:15 to 1:30 p.m.—Members Council luncheon program  
2 to 3 p.m.—Matinee melodies  
3 to 4 p.m.—Organ concert, F. C. Feringer  
4 to 4:30 p.m.—Twilight Time  
4:30 to 5 p.m.—News items; weather report  
5 to 6 p.m.—Service hour  
6 to 7 p.m.—Music; "Newscasting"  
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"  
7:30 to 8:30 p.m.—Women's Federation of University of Washington  
8:30 to 10 p.m.—Hockey game; Seattle vs. Victoria  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 10:30 p.m.—Hockey game; Seattle vs. Victoria  
10:30 to 12 midnight—Dance program

## FRIDAY Programs

**272.6 Meters** **KJBS** **Channel 110**  
**1100 Kcys.** **100 Watts**

**J. Brunton & Sons, San Francisco, Calif.**  
7 to 8 a.m.—Early Bird hour  
8 to 8:45 a.m.—Popular recordings  
8:45 to 9 a.m.—Prof. Nier, physical culture  
9 to 9:30 a.m.—Embassy popular program  
9:30 to 10:45 a.m.—Variety recordings  
10:45 to 11 a.m.—Dr. Wiseman, health talk  
11 to 12 noon—Instrumental records  
12 noon to 1 p.m.—Popular dance tunes  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 2 p.m.—Variety records  
2 to 4 p.m.—Red Seal recordings  
3 to 4 p.m.—Records for the Bridge hour  
4 to 5 p.m.—Royal Californians Orchestra

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**

**American Radio Tel. Co., Seattle, Wash.**  
10 to 10:15 a.m.—Inspirational services and prayer  
10:15 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Home service features  
11 to 11:30 a.m.—Household hints  
11:30 to 11:45 a.m.—Piano program  
11:45 to 12 noon—Hawaiian features  
12 to 12:30 p.m.—Luncheon program  
12:30 to 1:30 p.m.—Musical features  
1:30 to 4 p.m.—Studio program  
4 to 4:30 p.m.—Vocal selections  
4:30 to 5 p.m.—“Miss Opportunity” program  
5 to 5:30 p.m.—Courtesy selections  
5:30 to 6 p.m.—Piano concert  
6 to 6:30 p.m.—Sports review, news events  
6:30 to 7 p.m.—Musical features  
7 to 7:30 p.m.—“Another Nash” program  
7:30 to 8 p.m.—Variety numbers  
8 to 9 p.m.—J. E. Drain financial program  
9 to 9:30 p.m.—Studio program  
9:30 to 10 p.m.—Novelty numbers  
10 to 12 midnight—George Carroll and his merry-makers

**211.1 Meters** **KGfJ** **Channel 142**  
**1420 Kcys.** **100 Watts**

**Ben S. McGlashan, Los Angeles, Calif.**  
6 to 7 p.m.—Dick Moder and His Bandoliers  
7 to 8 p.m.—Albert Keglovich; Blanche Cooper  
8 to 8:30 p.m.—Silverman, blues; Esther Kahm, pianist  
8:30 to 10:30 p.m.—Maurice Menge's orchestra  
10:30 to 12 midnight—Silver Fizz Frolic; Gertrude Goldberg, soprano; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio  
12 to 7 a.m.—Nite Owl program

**218.8 Meters** **KGER** **Channel 137**  
**1370 Kcys.** **100 Watts**

**C. M. Dobyms, Long Beach, Calif.**  
4 p.m.—Hawaiian Duo  
4:30 p.m.—Eloise Casner, soprano  
5 p.m.—Children's program  
5:40 p.m.—Health program  
6 p.m.—Dance orchestra  
7 p.m.—Re-educating the grown-ups  
7:30 p.m.—Municipal Band concert; news  
9 p.m.—Sara G. Farrar vocal program  
9:30 p.m.—Concert music  
10:30 p.m.—Dick Seay and his orchestra  
11:30 p.m.—Dobyms Shoestrings

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**

**Don Lee, Inc., Los Angeles, California**

7:30 to 8 a.m.—Physical culture period  
8 to 9 a.m.—Verdugo Woodlands Breakfast Club  
9 to 9:30 a.m.—Late recordings  
9:30 to 10:15 a.m.—Studio program  
10:15 to 11:15 a.m.—Agnes White, “At Our House”  
11:15 to 12 noon—Studio program  
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra  
12:30 to 12:45 p.m.—World-wide news  
12:45 to 1:30 p.m.—KHJ Dance Orchestra  
1:30 to 2 p.m.—Charlie Wellman's program  
2 to 2:30 p.m.—Trojan half hour, U. of S. C.  
2:30 to 3 p.m.—Talk by Florence Dobinson  
3 to 4 p.m.—Elvia Allman's “Surprise Package”  
4 to 4:30 p.m.—Dr. Herzog's School program  
4:30 to 5 p.m.—Council of International Relations  
5 to 5:30 p.m.—The Story Man  
5:30 to 5:45 p.m.—Late recordings  
5:45 to 6 p.m.—Automobile Club of S. California  
6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte  
6:45 to 7 p.m.—World-wide news  
7 to 7:30 p.m.—KHJ Dance Orchestra  
7:30 to 8 p.m.—Charlie Wellman's program  
8 to 9 p.m.—Program by Van C. Newkirk  
9 to 10 p.m.—Don Lee Symphony Orchestra  
10 to 12 p.m.—Earl Burntett's dance orchestra  
12 to 1 a.m.—Organ recital

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**

**Warner Brothers, Hollywood, California**

7 a.m.—Sunshine Melody Boys  
9:30 a.m.—Harmony hour  
11 a.m.—KFWB shoppers' directory  
12:30 p.m.—Air Journal  
1:30 p.m.—Housekeepers' chat  
2 p.m.—Pacific Electric Art and his banjo  
4 p.m.—Radio travel tales  
5 p.m.—Radio review  
5:45 p.m.—Town Tattler  
6:45 p.m.—Harry Jackson's entertainers  
7:15 p.m.—The KFWB concert quintet  
7:45 p.m.—Jean Leonard, “Wizard of the Ivories”  
8 p.m.—Daily news items  
8:10 p.m.—Spanish program  
9 p.m.—Vicenzo Pometti's orchestra; Arthur Langley, tenor  
10 to 11 p.m.—Roy Fox's orchestra

**384.4 Meters** **KTM** **Channel 78**  
**780 Kcys.** **500 Watts**

**Pickwick Broad. Corp., Santa Monica, Calif.**

6 to 7 a.m.—Panatropé program  
7 to 8 a.m.—“Morning Glories” Orchestra  
8 to 10 a.m.—Bert's request program  
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Percy, pianist  
2 to 2:30 p.m.—Lola  
2:30 to 3:20 p.m.—Municipal Band concert  
3:20 to 3:30 p.m.—Berlitz Spanish lesson  
3:30 to 4 p.m.—Alice Percy, organist  
4 to 5 p.m.—Merchants' publicizing hour  
8 to 8:30 p.m.—Liddell's University Six  
8:30 to 9 p.m.—KTM Quintet  
9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooper; Loyce Whiteman  
10 to 11 p.m.—KTM Concert Orchestra  
11 to 1 a.m.—Sebastian's Cotton Club  
1 to 4 a.m.—Pickwick Nite Coach program

# SATURDAY Programs · · · Feb. 2, 1929



Fred Lynch  
KOMO—6 p.m.



Leigh Harline  
KFRC—10 a.m.



"Cookie" Cohen  
NBC—10 p.m.



Gordon Henderson  
KPO—8:30 p.m.

379.5 Meters  
790 Kcys. **KGO** Channel 79  
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life  
11:30 to 1:30 p.m.—Rembrandt Trio  
4 to 5 p.m.—Hotel St. Francis concert orchestra;  
Edward J. Fitzpatrick, director  
5 to 6 p.m.—The National Orchestra, NBC  
6 to 6:30 p.m.—The Three Boys  
6:30 to 7 p.m.—Hotel St. Francis concert orchestra,  
San Francisco; Edward J. Fitzpatrick, director  
7 to 8 p.m.—Lucky Strike hour, NBC  
8 to 8:15 p.m.—Weekly sports review, Al Santoro  
8:15 to 9 p.m.—"The Carnival," NBC  
9 to 10 p.m.—Golden Legends, NBC  
10 to 12 midnight—The New Big Show

325.9 Meters  
920 Kcys. **KOMO** Channel 92  
1000 Watts

Fisher's Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time  
9 a.m.—Fifth Avenue Theatre organ recital  
10 a.m.—Inspirational services  
10:15 a.m.—Y. M. C. A. health exercises  
10:30 a.m.—"What to Prepare for Dinner"  
11:00 a.m.—Concert trio; VeOna Socolofsky, soprano  
12 noon—Nip & Tuck  
12:15 p.m.—Concert trio; Constance Cook; Fred Lynch, tenor  
1:30 p.m.—VeOna Socolofsky, soprano; duets, Fred Lynch and Jimmie Riddel  
1:45 p.m.—Totem Gyrotors; Harmonists  
3 p.m.—Totem Quintet; Rhena Marshall  
4 p.m.—Kiddies' program  
4:30 p.m.—News flashes  
4:45 p.m.—Stock and bond quotations  
5 p.m.—National Orchestra, directed by W. Damrosch, NBC  
6 p.m.—Concert orchestra; Fred Lynch, tenor  
7 p.m.—Lucky Strike hour, NBC  
8 p.m.—Orchestra; Rhena Marshall; joint KGW  
9 p.m.—Joy Boys  
9:15 p.m.—Concert orchestra; mixed quartet  
10:15 p.m.—"Something About Everything"; duets, Alice Maclean and Agnes Skartvedt  
11:30 p.m.—News flashes  
11:45 to 12:30 a.m.—Fifth Avenue Theatre organ

**NBC**

National Broadcasting Company

5 to 6 p.m.—National Orchestra

The first and second movements from Beethoven's Symphony No. 6 will open another coast-to-coast program by the National Orchestra with Walter Damrosch as guest conductor.

As the second number of the program, the nation-wide audience will hear the National Orchestra presenting Haydn's "Theme and Variations on the Austrian National Hymn."

A group of scenes of country life with its festivals and romances gave Massenet his material for the suite called "Scenes Pittoresque," the next number to be played.

The Prize Song and the "Dance of the Apprentices" from Wagner's opera, "Die Meistersinger," conclude the hour.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Lucky Strike program

"Doin' the Raccoon," the dance hit that is taking the country by storm, will be played by the Lucky Strike Dance Orchestra as the opening number of the coast-to-coast broadcast.

Under the direction of B. A. Rolfe, the orchestra will open and close the hour with the Lucky Strike theme melody, "This Is My Lucky Day." The customary vocal refrains will be heard during the hour.

The complete program follows:

This Is My Lucky Day; Doin' the Raccoon; Annabelle Lee; Dreaming of the Day; That's My Weakness Now; Prince of Pilsen; Message of Violets; There's a Rainbow 'Round My Shoulder; Limehouse Blues; Mississippi Mud; A Love Tale of Alsace Lorraine; Dengoza (Argentine Tango); The One Girl; Charmaine; Three O'Clock in the Morning; Down Where the Sun Goes Down; Ida, Sweet as Apple Cider; There's That Rainbow; This Is My Lucky Day.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—The Carnival

Professor Schonberg and his musical marvels will head this entertainment. The pro-

**SATURDAY Programs**

gram will be by no means "usual," according to the professor.

In addition to the orchestra and the various side-show attractions, an assemblage of vocal stars, together with the barkers and ballyhoosers, complete the cast for this feature attraction.

Broadcast through KPO from 8 to 8:30 and through KGO from 8:15 to 9 o'clock.

9 to 10 p.m.—Golden Legends

"Richelieu," the story of a cardinal's conspiracy against Louis XIII of France, is "The Golden Legend" to be presented tonight.

While in other versions of the same story Cardinal Richelieu has been characterized as more or less a villain, the version to be given tonight, which was written by William Rainey of the production department of the NBC New York studios, treats his villainy far more lightly.

A group of National Players, headed by Herbert Heyes, who is known to thousands both before the footlights and over the air, will present the dramatization of this story. There are fourteen characters in the play, more than have yet taken part in any of the foregoing "Golden Legends."

Broadcast through KHQ, KGW and KGO.

10 to 12 midnight—The New Big Show

Clarence Hayes, with his "Voice of the South;" Frank Ellis and the syncopating Trocaderans; "Cookie," the "California Sunshine Girl;" Hazel Warner, contralto ballad singer; Charles Marshall with his negro spirituals; Lou Pierre, baritone, and a number of others will assist in making this two-hour review interesting.

Broadcast through KHQ, KGW and KGO for the entire two hours; KPO from 10:30 to 12 o'clock.

239.9 Meters  
1250 Kcys.

**KFOX**

Channel 125  
1000 Watts

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—"Tadpole," the Buttercream Boy

9:15 to 9:45 a.m.—Organ recital, Dick Dixon

9:45 to 9:50 a.m.—"Prizma program"

10 to 10:10 a.m.—Hawaiian program

10:10 to 10:20 a.m.—Popular songs

10:20 to 10:30 a.m.—Salon music

10:30 to 11 a.m.—Popular dance music

11 to 11:10 a.m.—Beauty talk, Mae Day Salon

11:10 to 11:20 a.m.—Banjo recordings

11:20 to 11:30 a.m.—"Clarence"

11:30 to 11:50 a.m.—Early news

11:50 to 12 noon—Musical numbers

12 to 12:30 p.m.—Stafford Sisters, Harmony Duo

and Eva Balfour, blues.

12:30 to 1 p.m.—Julietta Burnett, soprano, and Cecil Fry

1 to 2 p.m.—Orchestra and Clarence

4 to 4:20 p.m.—News report

4:20 to 4:30 p.m.—"Clarence"

4:30 to 5 p.m.—Tavern orchestra

5 to 5:30 p.m.—Organ recital, Dick Dixon

5:30 to 6 p.m.—Hancock Oil Company orchestra, dinner dance

6 to 6:05 p.m.—Lost and found department

6:05 to 6:30 p.m.—Hancock Oil Company entertainers

6:30 to 7 p.m.—Bob Compton's orchestra

7 to 7:30 p.m.—Sunset Harmony Boys

7:30 to 8 p.m.—Pacific Coast Club orchestra

8 to 8:30 p.m.—Songs of long ago

8:30 to 9 p.m.—Long Beach Municipal Band

11 to 12 midnight—Pacific Coast Club orchestra

440.9 Meters  
680 Kcys.

**KPO**

Channel 68  
5000 Watts

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William Hancock and Cy Trobbe's Orchestra

9:30 to 10 a.m.—Dobbsie's daily chat, featuring Art Fadden

10 to 10:30 a.m.—Annabelle Lee for Langendorf

11:30 to 12 noon—Ye Town Cryer and organ

12 to 1 p.m.—Lillian R. and her musicians, KPO Carolers

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

4:30 to 5 p.m.—Ye Towne Cryer service

5 to 6 p.m.—National Orchestra, NBC

6 to 7 p.m.—Big Brother, Paul Pitman

7 to 8 p.m.—Lucky Strike hour, NBC

8 to 8:30 p.m.—The Carnival, NBC

8:30 to 9:30 p.m.—Gordon Henderson's Palm Court Dance Band

9:30 to 10:30 p.m.—Pomona College Women's Glee Club

10:30 to 12 midnight—National Broadcasting Company program

526 Meters  
570 Kcys.

**KXA**

Channel 57  
500 Watts

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services and prayer

10:15 to 10:30 a.m.—Variety program

10:30 to 11 a.m.—Home service features

11 to 11:30 a.m.—Household hints

11:30 to 11:45 a.m.—Welte piano program

11:45 to 12 noon—Musical selections

12 to 12:30 p.m.—Luncheon features

12:30 to 1:30 p.m.—Musical program

1:30 to 4 p.m.—Studio and variety program

4 to 4:30 p.m.—Courtesy features

4:30 to 5 p.m.—"Miss Opportunity" program

5 to 5:30 p.m.—Variety program

5:30 to 6 p.m.—Piano concert

6 to 6:30 p.m.—Road bulletins, sports, news

6:30 to 7 p.m.—Musical features

7 to 7:30 p.m.—Novelty program

7:30 to 8 p.m.—Pipe organ concert

8 to 9 p.m.—Studio features

9 to 10 p.m.—Variety program

10 to 12 midnight—George Carroll and his merry-makers

333.1 Meters  
900 Kcys.

**KHJ**

Channel 90  
1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—KHJ Dance Orchestra

1:30 to 2 p.m.—Charlie Wellman's program

2 to 3 p.m.—KHJ concert soloists

3 to 4 p.m.—Matinee Melody Masters

4 to 4:30 p.m.—The Midnight Mission

4:30 to 5 p.m.—Los Angeles Playground Department

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:45 p.m.—Organ, Wesley Tourtellotte

6:45 to 7 p.m.—World-wide news

7 to 8 p.m.—KHJ Concert Orchestra

8 to 9 p.m.—Don Lee Symphony Orchestra

9 to 10 p.m.—KHJ Merry-Makers with Charlie Wellman

10 to 12 p.m.—Earl Burnnett's dance orchestra

12 to 1 a.m.—Organ recital

## SATURDAY Programs

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—"Simp'y Fitts"  
8 to 9 a.m.—Studio program  
10 to 11 a.m.—Leigh Harline and Al Pearce  
11 to 11:45 a.m.—Amateur auditions  
11:45 to 12 noon—Announcements of Sunday church services  
12 to 1 p.m.—Sherman, Clay noonday concert  
3 to 4 p.m.—Melody Masters from KHJ  
4:30 to 4:45 p.m.—Something About Everything  
4:45 to 5 p.m.—News; lost and found  
5 to 5:30 p.m.—"The Story Man and His Air Castle"  
5:30 to 6 p.m.—Mac and his gang  
6 to 6:30 p.m.—Organ recital, Theo. Strong  
6:30 to 7 p.m.—Embassy Theatre program  
7 to 9 p.m.—Don Lee chain program  
9 to 10 p.m.—Hotel Mark Hopkins orchestra  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 12:10 a.m.—Hotel Mark Hopkins orchestra

**285.5 Meters** **KNX** **Channel 105**  
**1050 Kcys.** **5000 Watts**

**L. A. Evening Express, Los Angeles, Calif.**

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas  
8 a.m.—Inspirational talk and morning prayer  
9 a.m.—Shopping news  
10 a.m.—Town Crier of the day  
10:30 to 11 a.m.—Madame Marie, beauty talk  
12 to 12:30 p.m.—Musical program  
12:30 to 12:45 p.m.—W. F. Alder travelogue  
1 to 2 p.m.—Musical program by C. P. R.  
2 to 5 p.m.—Saturday afternoon frolic  
5 to 5:45 p.m.—Chet Mittendorf  
5:45 to 6 p.m.—Town Crier's amusement tips  
6 to 6:30 p.m.—Playgoers' Club  
6:30 to 7 p.m.—String quintet, Paul Finstein directing  
7 to 7:30 p.m.—Bundy & Albright program  
8 to 8:05 p.m.—Announcement of church services  
8:05 to 9 p.m.—Feature program  
9 to 9:30 p.m.—"Mr. and Mrs.," radio skit  
9:30 to 10 p.m.—Feature program  
10 to 12 midnight—Gus Arnheim's dance orchestra  
12 to 1 a.m.—Dorado Club dance hour  
1 to 3 p.m.—The Midnight Express

**384.4 Meters** **KTM** **Channel 78**  
**780 Kcys.** **500 Watts**

**Pickwick Broad. Corp., Santa Monica, Calif.**

6 to 7 a.m.—Pickwick Panatropie program  
7 to 8 a.m.—"Morning Glories" Orchestra  
8 to 10 a.m.—Bert's request program  
1 to 2 p.m.—Rosalee Lane; Polly Hall; Craig Leitch  
2 to 2:30 p.m.—Lola  
2:30 to 3:20 p.m.—Municipal Band concert  
3:20 to 3:30 p.m.—Records  
3:30 to 4 p.m.—Alice Piercy, organist  
4 to 5 p.m.—Merchants' publicizing hour  
8 to 8:30 p.m.—Liddell's University Six  
8:30 to 9 p.m.—KTM Quintet  
9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whiteman  
10 to 11 p.m.—KTM Concert Orchestra  
11 to 1 a.m.—Sebastian's Cotton Club  
1 to 4 a.m.—Pickwick Nite Coach program

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**  
**Pacific Broadcasting Corp., San Francisco**

8 to 9 a.m.—KYA morning glories  
9 to 10 a.m.—Sally Cooke, better homes girl  
10 to 10:30 a.m.—Recorded program  
10:30 to 10:40 a.m.—Dr. Buren L. Corley  
10:40 to 11 p.m.—Recorded program  
11 to 12 noon—California sunshine hour  
12 to 12:15 p.m.—News items  
12:15 to 12:30 p.m.—Recorded program  
12:30 to 1:30 p.m.—Golden Gate Gypsies  
1:30 to 2 p.m.—Recorded program  
2 to 3 p.m.—Pacific Salon Orchestra  
3 to 4 p.m.—Bridge party hour  
4 to 4:15 p.m.—Newscasting  
4:15 to 5 p.m.—Recorded program  
5 to 6 p.m.—Who's Who Travelogues  
6 to 6:15 p.m.—News items  
6:15 to 7 p.m.—Golden Gate Cryer period  
7 to 8 p.m.—American Salon Orchestra  
8 to 9 p.m.—Seattle studio, ABC  
9 to 12 midnight—Union Oil broadcast from Seattle, featuring Vic Meyers Orchestra, and the Seattle Union Ethyl girl

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

**The Morning Oregonian, Portland, Oregon**

8 to 9 a.m.—Shell Happy Time  
9:30 to 10 a.m.—Chamber of Commerce talk  
10 to 11:30 a.m.—Town Crier  
12 to 1 p.m.—Luncheon concert  
1 to 1:20 p.m.—Stock market quotations  
1:20 to 2:20 p.m.—Farmer's hour  
5 to 6 p.m.—National Orchestra from New York, NBC  
6 to 7 p.m.—Concert music  
7 to 8 p.m.—Lucky Strike hour, NBC  
8 to 9 p.m.—Program from KOMO, Seattle  
9 to 10 p.m.—"Golden Legends," NBC  
10 to 12 midnight—"The Big Show," NBC

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

**General Electric Co., Denver, Colorado**

5 to 6 p.m.—National Symphony Orchestra, Walter Damrosch, director, NBC  
6 to 6:30 p.m.—Lew White organ recital, NBC  
6:30 to 7 p.m.—Mildred Hunt and Marimba orchestra, NBC  
7 to 8 p.m.—Lucky Strike hour, NBC  
8 to 8:30 p.m.—Preview of International Sunday school lesson, Rev. William O. Rogers  
8:30 to 9:30 p.m.—Bill Grabau's Hotel Cosmopolitan dance orchestra

**315.6 Meters** **KFWB** **Channel 95**  
**950 Kcys.** **1000 Watts**

**Warner Brothers, Hollywood, California**

7 a.m.—Sunshine Melody Boys  
9:30 a.m.—Harmony hour  
11 a.m.—KFWB shoppers' directory  
12:30 p.m.—Air Journal  
4 p.m.—Radio travel tales  
5 p.m.—Radio review  
5:45 p.m.—Town Tattler  
6:45 p.m.—Harry Jackson's entertainers  
7:15 p.m.—KFWB concert quintet  
7:45 p.m.—Don Warner in piano solos  
8 p.m.—Mona Motor Oilers; the Amos Sisters in harmony numbers  
9 p.m.—Program in honor of the Illustrated Daily News  
10 to 11 p.m.—Roy Fox's orchestra

## SATURDAY Programs

340.7 Meters **KLX** Channel 88  
880 Kcys. 500 Watts  
Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises  
8 to 9 a.m.—Classified Adv. hour  
9 to 9:30 a.m.—Recordings  
9:30 to 10 a.m.—Health questions  
10 to 10:15 a.m.—Recordings  
10:15 to 10:30 a.m.—News flashes  
10:30 to 11 a.m.—Home Economics hour  
11 to 12 noon—Recordings  
12 to 1 p.m.—George Otto's Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 3 p.m.—Recordings  
4:30 to 5 p.m.—Chas. T. Besserer, organ recital  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, jazz pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Studio program  
8 to 8:30 p.m.—Chas. T. Besserer, organ recital  
8:30 to 9 p.m.—Studio program  
9 to 10 p.m.—Dance program from Athens Athletic Club

236.1 Meters **KOL** Channel 127  
1270 Kcys. 1000 Watts  
Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock  
8:45 to 10 a.m.—An hour of general interest  
10 to 11 a.m.—"Magic Voyage of the Old Ship"  
11 to 11:15 a.m.—Dorothy Neighbors, menu hints  
11:15 to 12 noon—Musical moments  
12 to 1 p.m.—Organ concert, F. C. Feringer  
1 to 1:30 p.m.—Half hour from the Song Shop  
2 to 3 p.m.—Matinee melodies  
3 to 4 p.m.—Organ concert, F. C. Feringer  
4 to 4:30 p.m.—Twilight Time  
4:30 to 5 p.m.—News items; weather report  
5 to 6 p.m.—Service hour  
6 to 7 p.m.—Music; "Newscasting"  
7 to 7:30 p.m.—Farm science snapshots  
7:30 to 8 p.m.—Camp Fire Girls' program  
8 to 8:30 p.m.—Boy Scouts' program  
8:30 to 10 p.m.—Dance music  
10 to 10:10 p.m.—Amos 'n' Andy  
10:10 to 12 midnight—Dance program

230.6 Meters **KTBI** Channel 130  
1300 Kcys. 1000 Watts  
Bible Institute of Los Angeles, California

7 to 7:30 p.m.—Jewish service  
7:30 to 8:15 p.m.—Special features  
8:15 to 9 p.m.—Special concert hour  
9 to 10 p.m.—Organ recital

220.4 Meters **KGB** Channel 136  
1360 Kcys. 250 Watts  
Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Popular recordings  
10 a.m.—Harry von Zell singing requests  
2:30 p.m.—Otto Hoeg playing requests  
3:30 p.m.—Recordings  
4 p.m.—News items  
4:30 p.m.—Recordings  
6 p.m.—Abelardo Valdes, Spanish tenor  
7 p.m.—Manilla Le Mori with Ray West's orchestra  
8 p.m.—Johnnie Athaide and Otto Hoeg  
9 p.m.—Manilla Le Mori with Ray West's orchestra  
10 p.m.—Agnes Shay and Harry von Zell  
11 p.m.—Purity Ice Cream frolic  
12 midnight—Dance program

545.1 Meters **KTAB** Channel 55  
550 Kcys. 500 Watts  
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air  
9 to 9:30 a.m.—Prayer hour  
9:30 to 12:30 p.m.—Morning classified and recordings  
12:30 to 1:30 p.m.—Organ recital  
1:30 to 1:45 p.m.—Health talk  
1:45 to 3:30 p.m.—Recordings  
3:30 to 4 p.m.—Daily matinee—Harry Morton, tenor; Chuck Thode, pianist  
4 to 5 p.m.—Concert trio, Gino Severi, director  
5 to 6 p.m.—Brother Bob's frolic  
6 to 6:30 p.m.—Animo Light half hour  
6:30 to 7 p.m.—Twilight hour  
7 to 8 p.m.—States Restaurant concert orchestra  
8 to 9 p.m.—Studio program  
9 to 9:30 p.m.—Recordings  
9:30 to 10 p.m.—Studio program  
10 to 11 p.m.—Recordings  
11 to 12 midnight—Concert trio, direction of Gino Severi, director; Jean Morehouse, soprano  
12 to 1 a.m.—Night Owls—Harry Morton and Chuck Thode, Mart Grauenhorst, Pick & Wick

272.6 Meters **KJBS** Channel 110  
1100 Kcys. 100 Watts  
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour  
8 to 9 a.m.—Favorite recordings  
9 to 9:30 a.m.—Embassy popular program  
9:30 to 12 noon—Recordings of popular favorites  
12 noon to 1 p.m.—Dance recordings  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 3 p.m.—Popular records  
3 to 4 p.m.—Orchestra recordings  
4 to 5 p.m.—Variety records

526 Meters **KPLA** Channel 57  
570 Kcys. 1000 Watts  
Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance Orchestra and soloist  
10:30 to 11 a.m.—Novelty Six and soloist  
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Orange Grove Trio  
12 to 12:30 p.m.—Recordings  
3 to 4 p.m.—Popular request program  
4 to 4:05 p.m.—Health talk  
4:05 to 5 p.m.—String Quartet with Joe Flaxman  
5 to 6 p.m.—Salon Orchestra with Hulda Dietz  
6 to 7 p.m.—Novelty Six with soloist  
7 to 7:30 p.m.—Sunny Three Hawaiian Trio  
9 to 10 p.m.—Concert Quintet with Otto Ploetz  
10 to 11 p.m.—Billy Barron's Orchestra, Bill Henry

352.7 Meters **KFQZ** Channel 85  
850 Kcys. 1000 Watts  
Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Silver Fizz program  
9 to 9:30 a.m.—Miss Clella Collins  
9:30 to 11 a.m.—Prosperity program  
12 to 1 p.m.—Al Cajal, Bob Swan  
1 to 2 p.m.—Al Cajal, Al Pastel, Thelma Black  
2:30 to 4:30 p.m.—Jack Dunn's Cinderella roof orchestra  
5 to 6 p.m.—Radium Life dinner hour  
9 to 10 p.m.—Jack Roberts, Buddy Valentine, Lois Crawford  
10 to 12 midnight—Jack Dunn's orchestra

## SATURDAY Programs

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**

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8 a.m.—Shell Happy Time from KPO  
 9 a.m.—Musical program by Sylvia  
 9:30 a.m.—Sylvia's Happy Hour  
 12 noon—Dept. of Agriculture talks  
 12:15 p.m.—Federal and state market reports  
 12:30 p.m.—Paris Inn Cafe Orchestra, direction of E. E. Sheetz, Jr.  
 1 p.m.—Talks on traffic violations  
 1:05 p.m.—Paris Inn Cafe Orchestra  
 1:30 p.m.—Dicky Thomas, acc. Berta Hill  
 2 p.m.—Byrd and Barbara  
 3 p.m.—Collegiate Chorus, Mrs. Bowser, director  
 4 p.m.—Glen Edmund and his Collegians; Opal Snow, soloist  
 5 p.m.—Walter Damrosch Orchestra  
 6 p.m.—Variety Hour  
 7 p.m.—Lucky Strike Hour, NBC  
 8 p.m.—Studio program  
 9 p.m.—Packard Concert Orchestra, Pryor Moore, director  
 10 p.m.—KFI Symphonette  
 11 p.m.—KFI Midnight Frolic

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King  
 9 to 9:30 a.m.—Country Store  
 9:30 to 10 a.m.—Musical program  
 10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear  
 10:30 to 11 a.m.—Studio program  
 12 to 1 p.m.—Luncheon program  
 6 to 6:55 p.m.—Dinner hour program  
 6:55 to 7 p.m.—Police reports of missing people  
 8:30 to 9 p.m.—Studio program

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings  
 11 to 12 noon—Don's Grand Lake shore hour  
 1:30 to 2:30 p.m.—Edna's entertainment hour  
 2:30 to 3 p.m.—A Kingdom Message, "Inauguration of New Covenant," C. R. Welch  
 3 to 4 p.m.—Organ recital, Paul Ralston  
 4 to 5 p.m.—Don's hour of happiness  
 5 to 6 p.m.—Kingdom talk, classical music  
 7 to 8 p.m.—Doc Herrold  
 8 to 8:30 p.m.—Bible dialogue, "Man's Everlasting Home"  
 9 to 10 p.m.—Variety hour  
 10 to 12 midnight—Studio program

**223.7 Meters** **KMO** **Channel 134**  
**1340 Kcys.** **500 Watts**

KMO, Incorporated, Tacoma, Washington

6:45 to 8 a.m.—Daybreakers  
 8 to 9:30 a.m.—KMO early birds  
 9:30 to 10 a.m.—Late recordings  
 10 to 10:30 a.m.—News flashes and time signals  
 10:30 to 10:45 a.m.—Home economics  
 10:45 to 11 a.m.—Town Crier and music  
 11 to 11:10 a.m.—Newscasting features  
 8:30 to 9 p.m.—Classical Navytex program  
 9 to 9:30 p.m.—Variety program  
 9:30 to 10 p.m.—Musical program  
 10 to 12 midnight—Al Gruetier's Orchestra

## CHARLIE WELLMAN

(Continued from Page 8)

confine all of his peppiness to his wise-cracking and songs. His hobbies and recreations are crammed with speed and liveliness. He enjoys watching polo and trick flying. Automobile and speed-boat racing he takes a hand in himself. At night he resorts to the (at least physically) quiet pastime of bridge and tries to play once a week. One of his favorite indoor occupations is writing gags and composing music, though he says that he never allows any of the latter to get out. The fact that one's talent is quite often in inverse ratio to one's confidence argues that he may be wrong.

Charlie's favorite stage production was the Ziegfeld Follies of 1909. He had a sweetheart in the show. Her name was Florence Tempest—and if her character was anything like her name no wonder the affair blew over. We neglected to ask him if she was a blonde or a brunette, though he confesses to a prejudice for brunettes. Blondes have only been occasional objects of his romantic interests.

His life is wrapped up with the movie, stage and radio life of Hollywood. He is particularly interested in talking pictures. His reading consists mainly of the motion picture magazines and the trade papers pertaining to the theatre industry in general. His few close friends are in the motion picture, theatre or radio fields. Ethel Barrymore is his favorite actress and Al Jolson his favorite comedian.

He says that his first time up before the mike was rather an ordeal. His imagination played him a dirty trick: it said that there were thousands of people listening and none of them liked it. He was wrong, of course, because if you look in the program books under KHJ you will find that he is on the air now a minimum of nine times weekly. This includes a half hour of request numbers daily.

And now it's time to turn over Brunswick record No. 4130. Perhaps you would like to hear Charlie sing the number on the other side without any wise-cracking, biographical accompaniment.

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