

Broadcast Weekly

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**Apr. 28 to
May 4**



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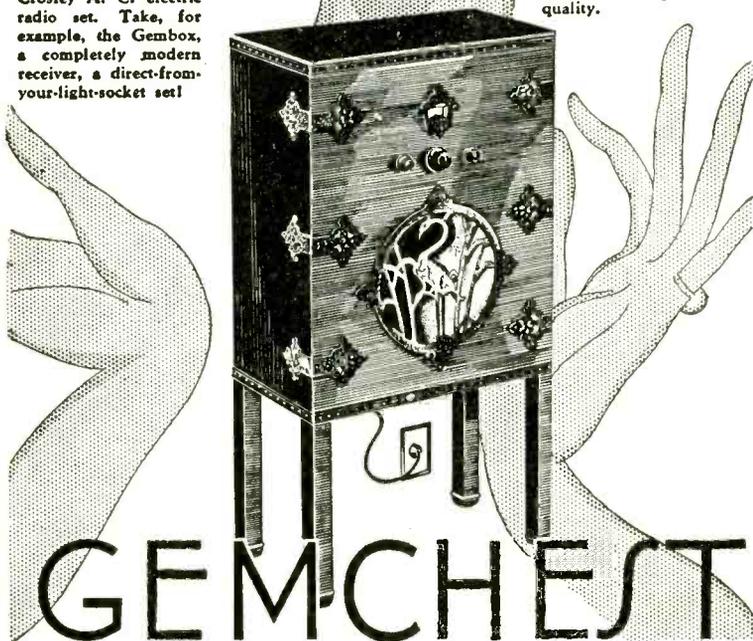
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BROADCAST WEEKLY

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THE EDITOR'S PAGE

THE amusing thing about critics, in general, is their touchy reaction to criticism. Just as an artist needs to see and hear himself from both sides of the footlights, or microphone, so does the critic need to view himself from both sides of the fence. That is to say, the ear of his publication must be open to the public mind. Wherefore, the policy of this magazine is not embarrassed by awkward obligations.

If it appear that the quill is sometimes dipped in lemon and aloes, it is also bound to appear that it also applies laughing gas, that thereby the cheap, the false and the unworthy shall be unmasked without favor and sans malice. Nothing so loosens a parsimonious outlook as the ability to chuckle at the foibles, pettinesses and stupidities of the passing show. The timid soul gets little out of life, as with everyone who has to live with him. Some laurel-crowned epitomist has said, "The greatest prophet is the greatest kidder." and we assume that by greatest he means aptist. * * *

If anything could set aflame the spirit of the national optimist it is that there is a broadcast station in the United States which actually saves all its advertising matter until after the last number on the program has been played! Note the station: WABC! The thing was started by the Littmann Hour and the public reaction was immediate and encouraging. No one objects, at any time, to knowing the sponsors. The present major objection is to selling the sponsor's products for him, i. e., carrying on his business when we want to rest and listen.

Possibility of some interesting radio phenomena developing during the latter part of the year is seen in the statement by an eminent scientist that an unusual aggregation of sun-spot phenomena will take place then. The effect of sun spots on radio has long engaged the attention of radio engineers. Some have been able to chart certain effects which they claimed resulted from certain solar changes. In general the presence of sun spots is believed to "blanket" radio reception and signal transmission. If then there is to be a multitude of sun spots, it may be inferred that radio reception will drop materially. However, science does not take all of the possibilities of any phenomenon into consideration, and it may find out that a large number of sun spots may work in the directly opposite way, or provide still new and startling data hitherto untabulated. Whatever occurs, it will be worth waiting for.

* * *

The great number of Metropolitan stars who have appeared recently on network programs is doing a vast work in raising the standard of broadcast programs. The contrast between a real musical event and a third-rate advertising hour, placed side by side "on the air" develops contrasts, and out of contrasts comes realization, and improvement. The oftener good artists are thrown on the screen of public attention, the sooner will the whole structure of broadcasting level up to a higher grade which will curtail the present offensive presentations of the professional exploiter.

Majestic

ELECTRIC RADIO

992 Inspections

When first told that 4,000 MAJESTIC Radio receivers are made every day, one's first thought is apt to be "They cannot make that many and make them good." MAJESTIC can . . . and does. It takes 7,000 people to do it . . . 650 being inspectors. Each receiver, as it is built up, receives 992 inspections before it goes on the cars.

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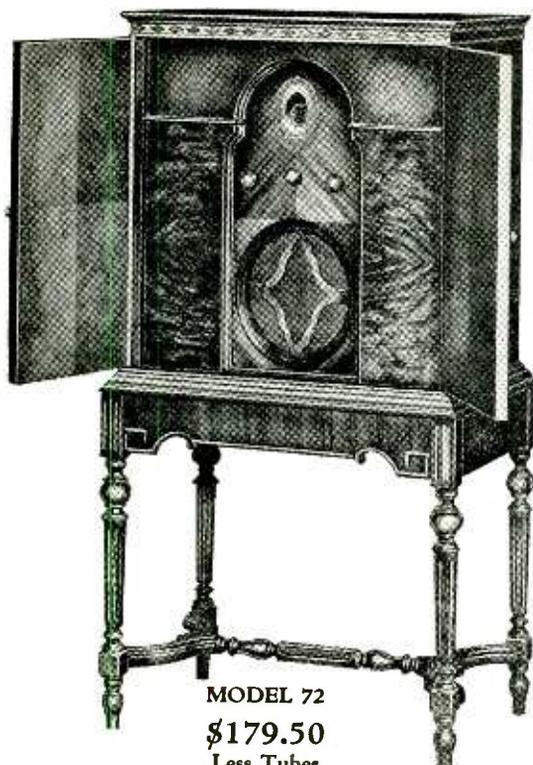
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The RADIO TATTLER



By EARLE ENNIS

THE talking movies have just discovered what the broadcast stations learned two years ago, viz., that sounds are not what they sound like.

* * *

The roar of an express train turned out to be a meaningless blast when "shot" by a talkie machine. But a string sawed over a drum gave the right sound. A machine gun was a fizzle, but a pneumatic riveter gave the right sound. Gun fire knocked the recording mechanism off the dial. But a thump on a gut-covered tub proved to be accurate.

* * *

This opened a new job for the talkies—that of "sound imitator," and a New York man qualified. He is now attached to a movie studio and draws down a prince's ransom imitating everything from a hurricane to a suction pump. He has his counterpart in every radio studio. There is at least one in each broadcast station who can imitate something—when it is necessary. Only yesterday we heard one imitating a tenor.

* * *

That is the funny part about this radio thing! Manufacturers sell loud-speakers to give accurate, faithful reproductions, and the broadcaster sells programs in which stage effects are used to fool the listener. It is a continuation of P. T. Barnum's famous remark about fooling the public. We really enjoy being fooled—scientifically. Palmists, astrologers, get-rich-quick manipulators and patent medicine makers have known that for a long time. We'll never forgive a man for lying to us. But if he uses a couple of walnut shells and a dried pea—we think he is a wiz!

* * *

This brings up the question: How far should a program director go in fooling the listener? We recall one historic flop, when the chimes of Big Ben were scheduled to boom in through our loud-speakers. Chimes boomed all right, and we were perfectly satisfied, until somebody figured out the time and discovered that Big Ben should have boomed a different hour entirely, allowing for the difference in time. Then we smelled a mouse. That stirred up a lot of wrath.

* * *

We don't mind having a drum thump sold to us for a cannon, or a fiddle string for an express train. That just helps the illusion

along even when the villain pulls a gun, and fires a shot at the leading lady and an off-stage "props" claps two books together so we can hear the shot. But we do hate to sit down to a symphony orchestra concert and have Dobbsie sell furniture polish to us.

* * *

The Shell programs have been one of the perpetual joys of the radio. There was a period when they inveigled Rudy Seiger into marketing their products on the air, and we felt sorry for their sales department because Rudy is a darned fine musician and it wasn't his line. He dropped it after a bit and we hoped that Shell 400 might get over without prostituting art to commerce. But apparently this gas war has cost somebody a lot of money, and out of nowhere at all came Dobbsie, beloved of the morning hours, to sell us—furniture polish.

* * *

We can't say the things we'd like to say, because we like Dobbsie a whole lot. Dobbsie has done more good than he will ever know, bringing joy to the shut-ins with his philosophy of good cheer and optimism. He gets some of it back in letters, but they never tell him the half of it. We—a whole lot of us—had grown to associate Dobbsie with that phase of life—with that sort of belief. He was a kind of Beloved Vagabond, coming out of the morning mists, dog at heel, cheerful grin, with a sunbeam for a staff and a song for a greeting.

* * *

Well now, to come back to the furniture polish. Here was Dobbsie up and at 'em—converted by a sales wish into a commercial mannikin. We listened—hundreds of us—and it put our teeth on edge. It was like listening to an atheist ridicule God. We didn't know whether he was right or not, but we wished he wouldn't do it. It was, in a manner of speaking, taking advantage of our trust and belief—catching us with a smile to hurl us into a vat of furniture polish. It didn't make any friends for the Shell Oil Company.

* * *

We don't often step out of generalities in this column to turn the mirror of publicity to the face of public sentiment, that the reflection may be seen. But this is one occasion on which we believe it is justified. We can't see everything in the world dragged into the

(Continued on Page 45)



CeCo Type R80 (280) a full wave rectifier. For use in A B or C eliminators or power packs. Price \$3.50

When you replace your tubes try a set of Ceco's. We can guarantee you won't be disappointed in them. And if you're like thousands of critical fans we're sure you'll find a clearer, finer, more pleasing tone quality to your set with these popular tubes aboard.

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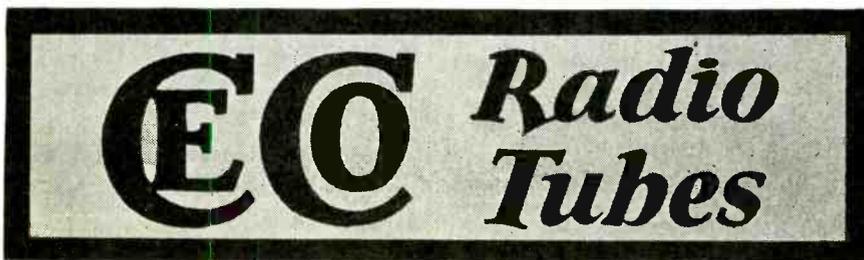
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LOS ANGELES





THE CONTRIBUTION BOX



By TERRY DAWES

ANNOUNCER: This program is being given for the benefit of the veterinary at Palo Alto."

OPERATOR: "That's not right."

ANNOUNCER: "Ain't that where the veterans are?"

* * *

SLOGAN: "Whisky kills more people than bullets!"

And who drinks bullets, pray?

* * *

Can't Beat It!

OAKLAND BOY'S COMPOSITION: "COLUMBUS WAS A DISCOVERER WHO FOUND AMERICA AND TAUGHT AN EGG HOW TO SIT DOWN."—L. L.

* * *

EXTRACT FROM STORY: "I snatched the lion skin from her and shrank back in horror. The thing beneath was not Dian. It was a hideous Mahar."

Moral—never rush matters.

* * *

Witness—And in addition to his other cruelties he smashed my radio set.

Judge—I think we may go ahead with the trial. The testimony shows the defendant was sane.

* * *

WHOOPS!

"Uncle Sam intends to count the population in a national census in 1930. Judging by the difficulty experienced in serving subpoenas, he is going to find a lot of folks hard to count."

—Dr. McW.

And tax.

* * *

Help! Help!

Didjah, premiere danseuse, is all the New York rage. The slogan, according to J. H., is: "Didjah see Didjah?"

* * *

No, Mimi, a hen may be a bidder, but her husband is not a bidder. Once a rooster always a rooster! Ask Mencken—he knows!

* * *

OUCH!

"What," asks Jane S., "about postage stamps, now that it is a felony to have lickens in the house?"

We're stuck.

Wife—I thought you said your razor was sharp.

Husband—I did.

Wife—Well, it won't open this can of tomatoes.

* * *

ATTORNEY: "And you say your husband doesn't even know how to kiss?"

WITNESS: "I said he didn't know how to kiss."

* * *

IMPORTANT

BETTY—When the straps wear out over the shoulders, for Heaven's sake don't shrug. You know what happens to toothpaste when you squeeze the bottom.—Ed.

* * *

The two-year-old baby who astonished its Chicago parents the other day by executing five perfect clog-steps is nothing remarkable. We did the same thing at eighteen months when a safety-pin sank its fangs into us. Yet we never got our name in the papers.

* * *

Safety First

Mrs. H. Harper of San Francisco says that after sucking the dust out of a radio set with a vacuum cleaner hose, the cleaner bag should be shaken carefully to sift out the tubes and coils, transformers and condensers. In this way waste is avoided.

* * *

GOOF TO LIBRARIAN: "Look here; I've been through eight books and they've all left the 'k' out of quinine."

* * *

JIGGS: *I wish my wife wouldn't kiss me when I come home.*

JIGGS: *Why not?*

JIGGS: *I never can tell whether it's affection or investigation.*

* * *

FIRST RADIO MANUFACTURER: Well, we took a \$10,000 order this week.

SECOND DITTO You've got to prove it to me.

FIRST R. M.: Come up to the office and I'll show you the cancellation.

(Continued on Page 57)



2 Models
List Prices
\$12.25 and
\$15.25

The PACENT *Super* Phonovox!

A GAIN a startling advance in pick-up design—
and as usual by PACENT. Not only further
improvements in the naturalness and tone quality
that has always characterized the Pacent Phonovox,
but new structural developments, new refinements and
new finishes that make the Super Phonovox the most
highly efficient, most enduring and uniformly, excel-
lent of all pick-ups regardless of price.

Among the new features are the elimination of
rubber bearings which are the cause of variations, a
new perfectly balanced tone arm, new hinged head
for easy insertion of needle, special cobalt magnets
and many others.

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Pioneers in Radio and Electric Reproduction for Over 20 Years

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SHRAPNEL



By "J. K."

Keyserling contends that philosophy is a matter of geography. He is quite correct. New York is philosophical about good programs and the West about bad ones. Out in the Middle West they are philosophical because they have to take what they can get from both sides.

* * *

This from a musician: "The old-time musician is having a heck of a time. These sweet, clean, hand-painted singing and playing boys who look like beauty parlor ads make it difficult for those of us who still wear our hair long. There's nothing left for us but the broadcast studios." So that's what's the matter!

* * *

Is it, asks a correspondent, that the music of the past is really less great today, or does it only seem so? No, sister, it is the same great music, only it has been mixed with motor oil and hand soap and thinned out a bit.

* * *

Out at KGO there is a pond full of bull frogs. When the station wants to use the background of a frog pond, the announcer hangs out the window with a microphone, and an assistant prods the frogs and the chorus goes out with 5000 watts behind it. That's one way to turn a croak into an income.

* * *

A new station has joined the RCA network—WRXA, Richmond, Virginia, which has just signed an agreement to broadcast NBC features exclusively.

* * *

A Toledo airmail concern recently handled 700,000 letters by plane. Folks in Toledo must be letter-writing fools.

* * *

Passengers may now "taxi" across the English Channel in small four-seater planes for \$12 a ride. Similarly, amphibian plane service between Yacht Harbor, San Francisco, and Monterey is to start shortly, making the trip in forty minutes. We'll presently commute to work in them.

* * *

Jazz, says an eminent broadcast authority, constitutes only 15 per cent of the radio programs. That sounds like the income tax argument over which we perspire each year about this time. Perhaps that 15 per cent is always with us.

Even Commander Byrd, who went down to the South Pole, was chased by a broadcast program, located and talked to. There is no escaping it. Every baby's safety pin is a potential aerial, and there's a crystal detector in the bottom of every mine. Sir Oliver Lodge says even the next world is filled with higher frequencies. And how!

* * *

A vast amount of research is being done in laboratories, and now and then some of it leaks out. Television, for instance, was given out too soon. We were seeing too much as it was—according to dressmakers.

* * *

WEAF, New York, announces a dinner dance by "The Esquimaus." A menu of blubber and whale oil certainly calls for something immediately afterward—the quicker the better.

* * *

Helen Twelvetrees has just completed an orphanage idyl, "Blue Skies." Twelve trees and blue skies—that's pretty good spring picturization, even for orphans.

* * *

The first telephone operator in the country had pointed chin whiskers and came from New England. Instead of "Hello," he said "Wal!" There were fewer mistakes on his board than on any board since. He had only one connection to make.

* * *

Some of the dear ladies of the Portal Town complained about the frankness of "The Front Page." They said it was corrupting the young. One of our local editors took issue with the complainants. Said he: "It takes a seasoned rounder to hornswoggle a ticket out of these scalpers. The kids don't know where to find 'em." That's a new thought, anyhow.

* * *

Part of the Mexican army got careless, crossed the international boundary line a few days ago, and marched around in America. The nearest police department locked them up and charged them with vagrancy.

(Arbitrary actions like this ruin a good war.)

* * *

Instructions to a jazz orchestra in a broadcast station: "Slam into Handel's 'Largo' when you get the red light and get some meat into it. And lay in with them clarinets. We want it to sound like something."

ATWATER KENT RADIO

What's In a Name?

ATWATER KENT . . . in that name there's assurance of progress, stability and profits. Atwater Kent is well known, well praised, wherever people listen. Names jump into the limelight . . . shine a while and fade out . . . but Atwater Kent goes on, always high in popular favor, always spelling profits for the wise retailer. Profits -- your profits -- furnish day by day proof of the value that's in the name -- Atwater Kent.

ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco



The STARGAZER

A Peep Across the Music Firmament

By FREDERICK NORWOOD

COME we now to another \$1000 prize— and more and more frequently are these prizes being offered as musical America awakes—arranged by the Netherland legation at Washington, D. C., for an orchestral work to adequately promote the music of Holland. This should be productive of some interesting features in the unfamiliar key of that country's modern musical expression.

* * *

The Cos Cob Press—an odd name, whose origin we have not yet learned—which recently pledged itself to print the works of American composers to stimulate musical composition in this country, notes three premier composers whose works have been touched with the magical wand of acceptance. These lucky individuals are Emerson Whitthorne, Aaron Copeland and Louis Gruenberg, who have presented orchestral works of high merit, it is said.

* * *

Under the sponsorship of Walter Damosch, Ossip Gabrilowitsch, Howard Hanson, Joseph Maddy, Dr. Hollis Dann and other fine leaders, a history making romantic adventure in music has begun to "make magic" at the National Orchestra camp at Interlocken, Mich. Here, in a great natural bowl, with separate camps nearby for boys and girls in the lake-jewelled pine groves, the "will to do and dare" is encouraged every summer in hundreds of youngsters. Stirred by the fire and spirit of these tireless "god-fathers" they compete for "leads" in the chorus and "chairs" in the orchestra which thrills to the baton of the visiting great one. A refreshing thought for the machine-weary minds. . . .

* * *

Hope Hampton, late scintillating star of moviedom, is sturdily climbing the ladder of vocal fame, it appears. The discovery of a sympathetic and musical voice seems to be topping off a pretty complete kit of dramatic accessories.

* * *

The Little Theatre Opera movement seems now to be a husky infant, according to musical nursery reports. There are two points favorable to its health and growth. The up-keep is not prohibitive and the intimate pride

of friends and families interested is kept in feather. Hardly a week but we hear of some new undertaking in this direction as the impetus grows.

* * *

Ernest Bloch, greatly beloved in San Francisco musical circles, and nationally famous for his widely discussed new opera "America," has been signally recognized by the Royal Academy of St. Cecilia at Rome, which has conferred an honorary membership upon him. European musical honors are not given lightly, it must be remembered.

* * *

Picture the forthcoming embarrassment of some of the great ones! A motion picture company, desiring a de rigeur audience for one of its productions, "set up" at Carnegie Hall, New York, the musical center, mingled its own principals with the outcoming audience and took a few shots. On the screen we apparently are due to see some of the famous stars of the musical firmament rubbing shoulders with other "extras" of the production company. One way to lend class and eclat to a picture!

* * *

These silly little announcement talks given from various broadcast stations, which are intended to convey a cryptic idea of the theme, are becoming more and more pestiferous. Only the other night from one of our largest local stations we heard this tid-bit: "Now listen to the camels in the Persian market!" The listener was left in doubt as to whether the announcer referred to the theme or the execution of the orchestra. If the latter, he was quite correct.

* * *

Now and then we are struck with the unintelligent rendition of musical titles over the air by men who make a business of it. There are some announcers who take a pride in correct pronunciations, recognizing that their listeners are polyglot and of nationalities that know the correct diction and appreciate it. The majority do not and can be classed as nothing less than "sloppy." Their lack of interest reflects the general quality of the stations themselves, taking them well into the limbo of the careful Coster who insisted: "Don't say 'am, Nellie Say 'am!"

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The New Sparton Console
Model 930
with DYNAMIC Speaker

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**SPARTON
EQUASONNE**

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*Complete with
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THAT'S ALL
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The OPEN CIRCUIT

This department will be devoted to a general exchange of ideas. Letters of constructive criticism or suggestions will be printed. Broadcast Weekly assumes no responsibility for letters printed in these columns.

Santa Barbara, Calif., April 13, 1929.

Dear Sir:

For the past few weeks I have been reading some opinions, both pro and con, on KFRC in general. I believe that anyone who will kick over a station like KFRC should get an ear full of some of the foul stuff that clutters up the air in this old Spanish town.

If you have ever lived in a community that boasts of a one-lung broadcasting station you probably know what it is to listen in occasionally on some program that wrecks the ear drums of a boiler factory worker. That is the situation, for KDB, the 100-watt pride of Santa Barbara, is the best example of assorted tin cans that was ever assembled anywhere.

L. G. S. ought to listen in on a radio station that doesn't even play good phonograph records, let alone have a set of artists who received their training in a bath tub. They even play two-bit records and use second-hand needles. They have a so-called blues singer by the name of Sleepy Time Gal that is so bad that it would even be beyond the powers of Mr. Earle Ennis to describe her. They copy ideas from the larger stations that are so old the moss must clog up the mike. They use a colored janitor gag that was old when Marconi made his first crystal set.

They vibrate on a wave broad enough to cross the Pacific. It completely overshadows KGER, KDYL, KGB, and some nights even KFOX, which is thirty-six meters above their correct wave. I sure pity the poor guy who hasn't a selective enough set to tune them out at all. One listen-in on them is a sure cure for the rest of the old set's life.

I am sure that we are not the only small city that is under the spell of bad broadcasting. There are plenty more of these curses in other small communities, and if L. G. S. will spend a few nights near one he will be cured for life. At least the big city stations do not play cut-rate phonograph records.

Yours for bigger chains and less 100-watters,

JACK V. WOOD.

San Francisco, April 14.

Broadcast Weekly:

Dear Sir—We are slow in replying to the charges made recently by L. G. S. that the Weekly is partial to KFRC. We think the Broadcast Weekly is as fair and square as it can be. It has no reason, that we can see, for being otherwise. We frankly admit our preference for the Don Lee station because when other programs become tiresome we tune in on KFRC and are generally rewarded for our trouble. We think their program director has a marvelous gift for changing the type of entertainment at the psychological time. She never permits the program to become monotonous.

We wish you would publish pictures of more of the artists of KFRC. We have what we call our "Radio Rogues' Gallery," made up of the little pictures published in the Broadcast Weekly. Our friends find the collection novel and interesting, but they ask why the space reserved for the third member of the "Tea Time Three," namely, Marjorie Colletti, is still vacant. We wrote to the station once asking that they send you pictures of the artists that have not appeared in the Weekly recently. Now we appeal to you. We are consumed with curiosity to know what the melodious Charles Bullotti looks like. Mae Thompson, Norman Neilson, Anna Kristina and Lelane Rivera are others whose pictures we should like to have for our "gallery" before KFRC moves to Washington. Otherwise we may never know what they look like or be able to complete the San Francisco chapter of the "gallery."

We wish you the success that your dandy little magazine deserves and we wish to thank you for the "Best Bets" space and the KSL programs.

Sincerely yours,

M. G. and N. COOPER.

SUBSCRIBE NOW

BROADCAST WEEKLY will be delivered to your door every week for one full year for only \$3.00.

You don't know what your set will do 'til you try ARCTURUS TUBES

NEVER before has there been such
radio reception ... such clear-
tone reproduction ... such all-around
efficiency in any radio tube or set.
... Wonderful ... what this Arcturus
No. 127 will do—

Brings in programs in 7 seconds
Increases volume
Banishes hum—better reception
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Experience this new era in radio re-
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ARCTURUS

BLUE ^{A-C} LONG-LIFE TUBES



“SCIENTIFISTICS”



By MAX BEHR

An entirely new device has been perfected known as the “radio echo” which is, in effect, a depth-sounding device, which will enable air pilots to know just how high they are above ground. It is designed to prevent a lost pilot from crashing into the side of a mountain in the dark, or a fog, under the impression that he has plenty of space under him. The device is an oscillating receiver which changes note according to the plane's height and is said to be more accurate than the present barometric altimeter.

* * *

Uncle Sam is measuring wind velocities above the cloud line. By means of radio and pilot balloons, which carry signal buzzers. The buzzers are so arranged that they will change note according to cloud layers, humidity of the air and the like, and are triangulated by ground compass stations.

* * *

Standard time signals are transmitted from Arlington, the naval observatory, on 74.7 meters at noon and 10 p. m., and 37.4 meters at noon, 10 p. m. and 3 a. m. every day. WNBT, at Elgin, Ill., sends signals on 33.5 meters at 1, 9 and 11 a. m., and 1, 3, 5 and 7 p. m. every day except Saturday afternoon and Sunday. These signals may be heard all over the world.

* * *

Unusual broadcasts are being received on the Pacific Coast from RFM, the powerful Russian-Siberian station, slightly below the 33-meter wave on which Commander Byrd is working from the South Pole. It can be heard in the San Francisco bay area on a detector and one-step, loud enough to hear people in the concert auditorium coughing during the intermission. The music is usually followed by a tirade on capitalism or kindred subjects in Russian. The station can be heard from midnight onward for a matter of three hours.

* * *

The government recently tested out a new method of picking up ground messages by aviators, with planes traveling at full speed. The system is very similar to that used by fast mail trains to pick up mail bags from small stations. The messages are hung in a small bag on looped rope suspended between two vertical poles. The plane trails a small hook, dips down and snags the mail sack or message bag with its loop. The bag is pulled up as the plane climbs back to a safe altitude.

Germany is using static to fertilize soils. Static collectors in the form of short, lightning-rod antennae are placed at intervals across a field with their discharge points buried in the soil. Crops around these points have proved to be double those of plantings in the same soil, but not so fertilized. Scientists are trying to determine what chemical action takes place.

* * *

An Eastern man has invented a caster for tables which can be leveled up by turning a ring just over the wheel. No more wobbly radio tables henceforth.

* * *

A new parachute has been developed by an aviator to prevent fouling with the plane in a jump. The parachute is carried in a metal container on the side of the machine and releases when the flyer jumps overboard. The parachute opens automatically with the jump and obviates the necessity of pulling a cord.

* * *

Paris, faced with traffic congestion, is planning double-deck streets—a pedestrian way above a vehicle way, which allows crossovers with halting traffic. The plan is to be tried out. American traffic experts are watching the experiment and may try the same thing in New York. By means of the Paris system pedestrian traffic is handled by elevated sidewalks which permit free motion and reduce accident possibilities.

* * *

A Swiss goat farmer has developed an elevator which lifts his goats high enough to be milked with ease. The goats line up and wait their turn to be lifted into the air for milking.

* * *

The U. S. Geodetic Survey uses a “radio ear” which tells the depth of the ocean's bed. A depth bomb is exploded and the radio ear then listens for the echo. When the echo returns, it is recorded by a stylus on a cylinder. An automatic timing device records the time period that it takes the echo to return. In this way the distance of the ocean bottom from the survey ship can be not only determined, but the shape of the ocean bed accurately mapped. These maps show the gradually rising and sinking of under-water continents due to earthquake stresses and accurately map the cause of ocean current changes.

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MORE FOR YOUR MONEY

Mary Lewis Haines--KFRC

By MONROE R. UPTON

YOU will now hear our domestic science expert, Mary Lewis Haines." For those of you who, for the past five years, have heard words to that effect from the KFRC announcer and the friendly, informal, well informed talks that have followed them and have wanted to know more about the lady than she herself has revealed, this little article is written. "You will now hear about our domestic science expert, Mary Lewis Haines."

Five years on the air must be pretty nearly a record for maintaining a steady stream of recipes and helpful advice into housewives' kitchens. Just three months after KFRC was born Mary joined the staff and has been on the air continuously ever since with the exception of one day when she lost her voice and one two-weeks' vacation. And this in the face of difficulties which have required of her great courage.

Mary Lewis Haines was born in Chicago. The year eluded our sleuthing. She tells us that it was some time between the Civil and Spanish-American wars. It's our guess that she was quite a big girl already when they were marching to "There'll Be a Hot Time in the Old Town Tonight." Her father was a hardware merchant, his wife a poetess, lecturer and a pioneer in organizing women's clubs. They provided a cultured home for their only child, Mary, who was sent to the Female Academy at Morgan Park, Illinois, and to the Oxford Female College to study music, French, algebra, manners and other things a female was supposed to know in those days. Mary didn't entirely succumb to her schooling, however. She had a natural instinct for housekeeping which her parents encouraged. Her father would offer her \$2 when she could make as good a loaf of bread or bake as good a cake as "Maggie," their old negro mammy cook, but her rapid string of successes proved too expensive for him and he was forced to discontinue the habit. One whole summer vacation, when she was sixteen, she did all the cooking for the household.

At eighteen, following a period of travel in the United States and Europe, she married a Frenchman, one Cherrier, who died three years later. Then Mary went on the stage and lent her soprano voice to scores of comic operas. Following her second marriage to Mr. Haines she returned to the stage again to aid him in his illness. He, too, subsequently died. At the old Tivoli

Opera House in San Francisco Mary sang in fifty-two light operas.

It was in 1911 that Mary Lewis Haines began making her name a familiar one among California housewives. She organized traveling schools of domestic science, taking crews of girls with her. One day she deserted the classroom and broke into the movies.

First she went to a photographer and had a number of comedy stills made of herself which she pasted into a book. At five o'clock in the evening she eluded the watchfully accusing eyes of the gateman at the Mack Sennett lot and sought out the general manager. While he was glancing through her carefully prepared book the theoretically unseeable Mack Sennett came into view. "Here's a lady wants to work here," said the manager, passing him the book. Mr. Sennett helped himself to a look. "Yes," he said, "we can use her. Put her on the payroll." (This recipe for breaking into the movies does not carry Mrs. Haines' usual guarantee.)

Mary played scores of comedy character roles from time to time, meanwhile carrying on her domestic science work. She worked with many stars whose names are still being displayed in lights over the growingly sumptuous movie palaces and with many who are now forgotten.

For eight years she was domestic science editor of the San Francisco Call, part of which time she was also on KFRC. Since 1921 Mary has suffered from an ailment which, though it has not seriously damaged her general health, has been exceedingly painful and made it a matter of unusual courage for her to remain on her feet. Arthritis has not only seriously handicapped her physical activities, but has forced her parting with many years' savings for doctors' bills besides. In spite of all this, however, she is still cheerful and optimistic, carrying on faithfully. Courage, optimism and conscientiousness are some of her outstanding characteristics. No broadcaster ever served her public with more conscience and sincerity than she. She is proud, positive and self-contained, though never condescending. "I intend to get along with Mary Lewis Haines just as well as possible as long as we are together," she says.

In addition to her radio work on KFRC she has had her private cooking school at

(Continued on Page 31)



MYRON NIESLEY—A sun-tanned fellow from the great open spaces. Myron's tenor voice is heard over NBC System stations. He is a soloist and directs NBC quartets. But before he became a radio artist—well, Myron taught school, graduated from a pharmaceutical school and ended up as city manager at Wakeeney, Kansas. But music called and he went East to study. Myron, somehow-or-other has managed to remain unmarried.



TOPICS OF THE TRADE



In these days of intensive competition, not only must a product be right, but the method by which it is sold must also be thoroughly modern and completely helpful.

It is this method, as worked out on the Pacific Coast by Henry Wolff, that has done so much to win deserved popularity for the Jensen dynamic speaker. As western sales manager for the corporation Wolff travels up and down the Pacific Coast from San Diego to Seattle and Spokane, and is in constant touch with both distributors and dealers.

The service that he has developed is based on a radio experience that goes back to the days of the World War. He was engaged in research development work for the government, first in England, then in France, and finally in Washington, where he specialized on the aero-radio compass. He resigned from federal service to become the first man in the Sherman-Clay radio organization, where he continued until he joined Peter L. Jensen early in 1928.

All indications point to the fact that the AC screen grid tube will play an important role in the new radio sets now being developed for next year. The CeCo Manufacturing Company pioneered in the development of this tube and have had a satisfactory product on the market for some months past. This tube with its enormous amplification properties is a vital factor in the radio industry from the economical standpoint, as it permits one tuned radio frequency stage to do all that two stages did heretofore. Two stages of efficient RF amplification using screen grid tubes are all that is required for sensitivity on a par with four stages of 226 or 227 type tubes.

The CeCo Company has acquired an engineering staff which permits them to take a position among the leaders in the developmental field, and it is reported that they are shortly to offer some entirely new types made possible by new processes of manufacture which they control.

CeCo tubes are manufactured in Providence, Rhode Island, and in a plant that is second to none in the United States. Its present production capacity is approximately 25,000 tubes per day. This is to be increased shortly to 75,000 on the completion of their new three-acre factory.

Disturbances outside of your radio that interfere with good reception will be investigated by the Pacific Radio Trade Association without charge and in most instances the trouble can be eliminated. Have your dealer or service man send a notification card to the association.

An increased budget for the 1929 Pacific Radio Show was allowed at a recent meeting of the board of directors of the Pacific Radio Trade Association. This will be one of the largest and best radio shows ever held.

The Department of Commerce is making a very extensive study of the radio dealer's business. This report promises to be very interesting.

Purchase your radio from a reliable retailer and avoid trouble, as described as follows: Any person who knowingly buys, sells, receives, disposes of, conceals or has in his possession a radio, etc., from which the manufacturer's serial number or any other distinguishing number or identification mark has been removed, defaced, covered, altered or destroyed, is guilty of a misdemeanor. (Section 537e, Penal Code of California.)

John G. Rapp Company, radio distributors of San Francisco, have taken on the distribution of the new Temple radio receiver.

Charles Kierulff and A. Ravenscroft of Kierulff and Ravenscroft, Crosley distributors of Los Angeles and San Francisco, were recent visitors to the San Francisco branch.

Ted Holman, well known in the bay radio circles, has joined the organization of J. R. Silver Company, Oakland, radio dealers.

Louis H. Keding, radio and phonograph service engineer with the Thomas A. Edison, Inc., of Orange, New Jersey, has been spending a few days in San Francisco. The Edison Company is preparing for a very aggressive sales campaign.

L. F. Butcher, for many years connected with radio sales in the San Francisco territory, has joined the sales organization of Bushnell and Rayner, distributors of the Sulmock radio cabinet, an Oakland manufacturer.

MAGNAVOX Dynamic SPEAKER



REALISM

Half a million music lovers can't be wrong!

Half a million homes now enjoy Magnavox Dynamic Speakers. Of all Magnavox models the Beverly, above, is most popular. It represents supreme Magnavox value – a cabinet of fine brush finish Walnut – and tone beauty that only a Magnavox Dynamic unit can give. D.C. \$50. A.C. \$60.



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SUNDAY Programs April 28, 1929



Arnold Johnson and his Orchestra
Columbia Broadcasting System—6 p.m.

- | | | |
|--|--|--|
| <p>379.5 Meters
790 Kcys.
General Electric Co., Oakland, California</p> | <p>KGO
10,000 Watts</p> | <p>Channel 79
680 Kcys.
Hale Bros. & The Chronicle, San Francisco</p> |
| <p>11 a.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D. D., pastor
2 to 2:30 p.m.—Sunday afternoon concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 5:15 p.m.—“What’s Happening in the World,” John D. Barry
5:15 to 6:15 p.m.—Atwater Kent program, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:15 p.m.—Program for Funeral Service Bureau of America
7:15 to 7:45 p.m.—Hudson Bay Fur program
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D. D., pastor
9 to 9:20 p.m.—“A Chat About New Books,” Joseph Henry Jackson
9:20 to 10:15 p.m.—Stanislas Bem’s Little Symphony Orchestra, Hotel Whitcomb, San Francisco</p> | <p>KFWM
500 Watts</p> | <p>Channel 93
500 Watts
Radio Entertainments, San Francisco, Calif.</p> |
| <p>322.4 Meters
930 Kcys.
Oakland Educational Society, Oakland, Cal.</p> | <p>KFOX
1000 Watts</p> | <p>Channel 125
500 Watts
Nichols & Warinner, Long Beach, Calif.</p> |
| <p>9:45 to 11 a.m.—The Watch Tower program; children’s radio story, B. F. Holoday; discourse, O. B. Eddins; “Does God Care?” Special vocal and instrumental music; Willa Stork, soprano; Horace Vick and Henry Edson, vocalists
12 to 1 p.m.—Musical program by the Aeolian Trio; Jeanette Rauhut, violinist; Doris Eckler, cellist; Harriett Poole, pianist and organist
1:25 to 2:30 p.m.—Musical program under the direction of Mme. Beatrice Ferris-Hinz, featuring the Jubilee Singers; discourse, A. R. Crawford, “Reconciliation”
6 to 7:45 p.m.—Bible dialogue, “Created in His Image;” Bible lecture, “Thy Kingdom Come”
9:15 to 10:15 p.m.—Special Greek program featuring vocal and instrumental music; lecture in Greek</p> | <p>322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.</p> | <p>Channel 93
500 Watts
Radio Entertainments, San Francisco, Calif.</p> |
| <p>322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.</p> | <p>KFWI
500 Watts</p> | <p>Channel 93
500 Watts
Radio Entertainments, San Francisco, Calif.</p> |
| <p>9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services, Dr. W. Earle Smith of the Baptist Association
2 to 2:30 p.m.—Afternoon Concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—Great Moments of History, NBC
4:30 to 5:15 p.m.—KPO Mixed Quartet, with Cy Trobbe, violinist
5:15 to 6:15 p.m.—Atwater Kent program, NBC
6:15 to 6:45 p.m.—Studebaker program, NBC
6:45 to 7:45 p.m.—Evening musicale, by Uda Waldrop
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Stockton Troubadours
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartet, with Allen Wilson, tenor</p> | <p>322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.</p> | <p>Channel 93
500 Watts
Radio Entertainments, San Francisco, Calif.</p> |
| <p>322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.</p> | <p>KFOX
1000 Watts</p> | <p>Channel 125
1000 Watts
Nichols & Warinner, Long Beach, Calif.</p> |
| <p>9:45 to 9 p.m.—Fourth Church of Christ, Scientist
9 to 9:15 p.m.—Organ program</p> | <p>239.9 Meters
1250 Kcys.
Nichols & Warinner, Long Beach, Calif.</p> | <p>Channel 125
1000 Watts
Nichols & Warinner, Long Beach, Calif.</p> |
| <p>9 to 10 a.m.—Concert orchestra, records
10 to 11 a.m.—Organ recital, Dick Dixon
11 to 12:30 p.m.—St. Luke’s Episcopal Church
12:30 to 2:30 p.m.—Musical program
2:30 to 3:05 p.m.—Long Beach Municipal Band
3:05 to 3:20 p.m.—Musical program
3:20 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Records
5 to 6 p.m.—Charlie Joslyn’s orchestra
6 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Imperial Trio
7 to 8 p.m.—Orchestra; Eva Balfour, blues
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—All Star Nite
11 to 1:30 a.m.—Egyptian Tom Cats Frolle</p> | <p>239.9 Meters
1250 Kcys.
Nichols & Warinner, Long Beach, Calif.</p> | <p>Channel 125
1000 Watts
Nichols & Warinner, Long Beach, Calif.</p> |

SUNDAY Programs

ABC

American Broadcasting Company

- 10 to 11 a.m.—Melodians, KJR, KEX, KGA, KLZ, KDYL
 11 to 12 noon—American Artistic Ensemble, soloists, KJR, KEX, KYA, KLZ, KDYL
 12 to 12:30 p.m.—Song recital, Dorothy Lewis and Gordon Onstad, KJR, KEX, KLZ, KDYL
 12:30 to 1:30 p.m.—Vic Meyers' Popular Recording Orchestra, KJR, KEX, KGA, KLZ, KDYL (KMTR from 1 p.m.)
 1:30 to 2 p.m.—Pamela sketch, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
 2 to 3 p.m.—American Military Band; soloists, G. Donald Gray and Sydney Dixon, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
 3 to 3:30 p.m.—Enchanters' Male Quartet, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
 3:30 to 4 p.m.—Woodwind Ensemble, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 4 to 4:30 p.m.—Cathedral hour with orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 4:30 to 5 p.m.—American Salon Orchestra, KJR, KGA, KEX
 5 to 5:30 p.m.—American Artistic Ensemble; soloist, G. Donald Gray, KJR, KGA, KEX
 5:30 to 6 p.m.—Sonatron Tube program, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 6 to 7 p.m.—Majestic Theatre of the Air, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 7 to 7:30 p.m.—De Forest program, CBS from New York, KJR, KGA, KEX, KYA, KLZ, KDYL
 7:30 to 8 p.m.—Lyric Hour, KJR, KEX
 8 to 8:30 p.m.—"Harpers Corners," a humorous sketch, KJR, KEX, KMTR
 8:30 to 10 p.m.—American Salon Orchestra; F. Longo, director; soloists, G. Donald Gray and Sydney Dixon, KJR, KEX, KYA, KMTR, KDYL, KLZ, KYA; KGA takes this program from 9 p.m. on

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

- Fisher's Blend Station, Seattle, Washington**
 10 a.m.—International Bible Students' Assn
 11 a.m.—Rhena Marshall, soprano; Margaret Gray, piano
 11:15 a.m.—Plymouth Congregational Church
 12:15 p.m.—Rhena Marshall; Margaret Gray, readings
 12:30 p.m.—Y. M. C. A. musical program
 1 p.m.—Everson Tabernacle
 2 p.m.—Sunday concert, NBC
 2:30 p.m.—Whittall Anglo-Persians, NBC
 3 p.m.—Afternoon concert, NBC
 4 p.m.—Great Moments in History, NBC
 4:30 p.m.—Orchestra; Agnes Skartvedt
 5:15 p.m.—Atwater Kent Artists, NBC
 6:15 p.m.—Studebaker Champions, NBC
 7:45 p.m.—Enna Jettick Melodies, NBC
 8 p.m.—First Church of Christ, Scientist
 9 p.m.—Orchestra; Rhena Marshall, Art Lindsay

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

- Seattle Broadcasting Co., Seattle, Wash.**
 10 to 12 midnight—Guy Olson's Scandinavian band

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**
Pacific Broadcasting Corp., San Francisco

- 9 to 10 a.m.—KYA Trio
 10 to 11 a.m.—Examiner Funny Hour
 11 to 12 noon—Artistic Ensemble, ABC
 12 to 1:15 p.m.—Old St. Mary's Church, Paulist Fathers
 1:15 to 1:30 p.m.—Vic Meyers' orchestra, ABC
 1:30 to 2 p.m.—Pursuits of Pamela, comedy sketch, ABC
 2 to 3 p.m.—Military band, ABC
 3 to 3:30 p.m.—Enchanters, ABC
 3:30 to 4 p.m.—Woodwind Ensemble, ABC
 4 to 4:30 p.m.—Cathedral Hour, ABC
 4:30 to 5:30 p.m.—Musical educational program directed by Harry A. Truax, presenting "Persian Garden"
 5:30 to 6 p.m.—Sonatron Tube program, CBS
 6 to 7 p.m.—Majestic Theatre of the Air, CBS, featuring Arnold Johnson's orchestra
 7 to 7:30 p.m.—DeForest program, CBS
 7:30 to 8 p.m.—Berger program
 8 to 9 p.m.—Old St. Mary's Church
 9 to 10 p.m.—American Salon Orchestra, ABC

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

- Louis Wasmer, Inc., Spokane, Washington**
 10 to 11 a.m.—Children's Bible class
 11 to 12:30 p.m.—Church services
 1 to 2 p.m.—Tridion String Ensemble
 2 to 2:30 p.m.—Afternoon concert, NBC
 2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
 3 to 4 p.m.—Afternoon concert, NBC
 4 to 4:30 p.m.—Great Moments in History, NBC
 4:30 to 4:45 p.m.—Musical program
 4:45 to 5:15 p.m.—International Bible Students
 5:15 to 6:15 p.m.—Atwater Kent, NBC
 6:15 to 6:45 p.m.—Studebaker Champions, NBC
 6:45 to 7:45 p.m.—Studio program
 7:45 to 8 p.m.—Enna Jettick Melodies, NBC
 8 to 9 p.m.—All Saints' Cathedral
 9 to 10 p.m.—City Service Little Symphony

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

- L. A. Evening Express, Los Angeles, Calif.**
 9 to 10 a.m.—Musical program, C. Mittendorf
 10 to 11 a.m.—Musical program
 11 to 12 noon—First Presbyterian Church
 12:30 to 1 p.m.—"Automobile Buyers' Guide"
 1 to 2 p.m.—International Bible Students' Assoc.
 2 to 4 p.m.—City Park Board musical program
 4 to 5 p.m.—First Radio Church of the Air
 5:30 to 6 p.m.—All Souls' Church
 6 to 6:30 p.m.—Talk by Ernest Holmes
 6:30 to 7 p.m.—Dr. Theodore Curtis Abel of the Hollywood Humanist Society
 7 to 8 p.m.—Famous personalities of the screen, Paramount Orchestra, etc.
 8 to 9 p.m.—First Presbyterian Church
 9 to 10:30 p.m.—Luboviski Trio

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

- Warner Brothers, Hollywood, California**
 8 a.m.—Courtesy program
 9 to 10:45 a.m.—Dan Parker's program
 12:30 to 1:30 p.m.—Courtesy program
 1:30 p.m.—Coast League baseball game
 6:30 p.m.—Harry Jackson's entertainers
 7 p.m.—Hollywood Athletic Club program
 7:30 p.m.—Burr McIntosh, philosopher
 9 p.m.—News items; Bill's Ragtime Review
 10 p.m.—Amos 'n' Andy
 10:10 to 11 p.m.—Bill's Ragtime Review

SUNDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.
9 to 12 noon—"Home Sweet Home" concert presented by Pacific States Concert Orchestra and soloists
12 to 1:15 p.m.—Sherman, Clay noonday concert
1:15 to 3:15 p.m.—Studio program
3:15 to 4 p.m.—Art Fadden, pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Theodore Strong, organist; Lucille Atherton Harger, contralto, and Marjorie Colletti, pianist, with cello and harp.
6 to 6:30 p.m.—Talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Sierra Trio
7 to 7:55 p.m.—Harold Dana, baritone; Mary Pasmore, violinist; Frank Moss, pianist
7:55 to 8 p.m.—Weather bureau frost warning
8 to 8:30 p.m.—Robert Olson and Imperial Magicians
8:30 to 9:30 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC concert orchestra, directed by Frank Moss
9:30 to 10 p.m.—Tom Gerunovich Orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich and his orchestra
11:10 to 12:10 a.m.—New Mandarin Cabaret Band

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright, 1929, E. C. Anthony, Inc., L. A.
1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Nick Harris, detective stories
2 p.m.—Musical program, NBC
2:30 p.m.—Whittall Anglo-Persians, NBC
3 p.m.—Afternoon Concert, NBC
4 p.m.—Great Moments in History, NBC
4:30 p.m.—Leila Castberg, "Advanced Thought"
5 p.m.—L. A. Church Federation
5:15 p.m.—Atwater Kent hour, NBC
6:15 p.m.—Studebaker program, NBC
7:45 p.m.—Enna Jettick Melodies, NBC
8 p.m.—Packard Concert Orch., Pryor Moore, director
9 p.m.—Manley P. Hall, talk on Philosophy
9:30 p.m.—Studio program
10 to 11 p.m.—Wally Perrin's dance orchestra; Jean Dunn, soloist

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**

Radio Service Corp., Salt Lake City, Utah
11:15 a.m.—Political resume
11:25 a.m.—Weekly mineral review
12 noon—International Bible Students' Ass'n
12:30 p.m.—Donald Cope, Frank Cole, violinists, assisted by Francis Osborne, piano
1 p.m.—Tabernacle services
2:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Studio program
4:30 p.m.—Special organ concert by Edward P. Kimball, Tabernacle organist
5 p.m.—Standard Trio and soprano
5:15 p.m.—Atwater Kent Hour, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Mons. D. G. Hunt of the Cathedral of the Madeleine
8 p.m.—L. D. S. services
9 p.m.—Criterion Male Quartet and the Melody Trio

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

9 to 10 a.m.—Recorded program
10 to 11 a.m.—Tenth Ave. Baptist Church
11 to 12:30 p.m.—Church services
12:30 to 1:30 p.m.—Organ recital
5 to 6 p.m.—Organ and vocalist
6 to 7 p.m.—So. American Quartet
7 to 7:40 p.m.—Joan Ray, contralto
7:40 to 9:15 p.m.—Tenth Avenue Baptist Church
9:15 to 11 p.m.—Studio program
11 to 1 a.m.—Night Owl

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
5 to 6 p.m.—Organ recital

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Late recordings
9 to 11 a.m.—Program from KFRC
11 to 12:15 p.m.—First M. E. Church services
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Program from KFRC
2 to 3 p.m.—"The Old Adobe"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Tea Time Three from KFRC
6 to 6:30 p.m.—Rabbi Edgar Magnia
6:30 to 6:45 p.m.—Recordings
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church services
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Organ and instrumental trio

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10:15 to 11 a.m.—Sunday-school lesson
11 to 12:30 p.m.—First Baptist Church
7:30 to 9 p.m.—First Baptist Church

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning Radio Clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Home Economics; music
12:30 to 4 p.m.—Orchestra program
4 to 5 p.m.—Concert trio
5 to 6 p.m.—Rose City Beavers
6 to 8 p.m.—Dinner concert
8 to 10:30 p.m.—Studio program; orchestra
10:30 to 12 midnight—Evening music
12 to 6:30 a.m.—All night program

348.6 Meters **KFQZ** **Channel 86**
860 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
8 a.m.—Breakfast program
9 a.m.—Semi-classical Hour
10 a.m.—Morgan & Fields
11 a.m.—Lesa May Grey
12 noon—Pyo Rem program
1 p.m.—L. B. Hair Tonic
2 p.m.—Hackleman and Long
3 p.m.—Financial Assurance Corp.
5 p.m.—Starr Piano Co.
9 p.m.—Stoner's Shoe program
10 p.m.—Alfred Marion and Melody Crooners
11 p.m.—Al Cajal's request hour

MONDAY Programs

April 29, 1929



Robert Olsen
KFRC—8 p.m.



William Ray
KFWB—Announcer



Bernice Alstock
KGW—Program dir.



Easton Kent
NBC—9 p.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
11:45 to 1 p.m.—Rembrandt Trio
4:30 to 5 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors Family Party, NBC
6:30 to 7 p.m.—The Empire Builders, NBC
7 to 8 p.m.—Stanislas Bem's Little Symphony Orchestra
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes, United Press

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
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8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Shirley Reid, piano and song
1 p.m.—Raymond Schouten, pianist; Violet Steinaman
2 p.m.—Leon Archer, Wilfred Butterworth, Ann McKinley
3 p.m.—Bobbie Wilson, piano recital
3:30 p.m.—Studio program
4 p.m.—Hugo Escobar, Spanish lesson; Fred Skinner, jazz pianist; Ruby Berry, blues
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Great Northern Railway, NBC
7 p.m.—Studio program
8 p.m.—Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Paul Roberts and orchestra
10 p.m.—Packard Concert Orch.; Purcell Mayer
10:30 p.m.—Violin recital by Purcell Mayer; Margaret Kintz Duncan, acc.

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **10000 Watts**

Don Lee, Inc., San Francisco, Calif.
7 to 8 a.m.—Simp Fitts from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines, talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 3:15 p.m.—Aviation talk
3:15 to 3:30 p.m.—Talk by U. C. Medical Dept.
3:30 to 3:35 p.m.—Something about everything
3:35 to 4 p.m.—News bulletins, lost and found
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his gang
6 to 6:30 p.m.—Organ recital from KHJ
6:30 to 7 p.m.—California Dairy Council
7 to 7:30 p.m.—Kansas Kleanser program
7:30 to 7:55 p.m.—Don Lee Symphony Orchestra
7:55 to 8 p.m.—Frost warning bulletins
8 to 10 p.m.—"Blue Monday Jamboree"
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra
11:10 to 12 midnight—Val Valente's Jungletown Orchestra

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors Hour, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—Concert orchestra and General Electric Male Quartet
8 to 8:05 p.m.—Financial Independence
8:05 to 8:45 p.m.—KOA march orchestra, with Art Kendel, accordionist, and Walter Tripp, baritone
8:45 to 9:15 p.m.—In the Garden—A Cowboy's Girl. Numbers: Pony Boy, Cowboy's Lament, Out Where the West Begins, Cowboy's Lullaby, Ragtime Cowboy Joe
9:15 to 9:30 p.m.—News bulletins
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber Hour, NBC

MONDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**
Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 8:05 a.m.—Newscasting, ABC
 8:05 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, ABC
 9 to 9:30 a.m.—Mary Cooke, better homes, ABC
 9:30 to 9:45 a.m.—Eaton and Robillard, ABC
 9:45 to 10 a.m.—Devotional service, ABC
 10 to 11 a.m.—KYA Trio
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Funnies Things Novelties
 12:30 to 1:30 p.m.—Pacific Salon Orchestra
 1:30 to 1:45 p.m.—Dr. Buren L. Corley
 1:45 to 2:45 p.m.—Bridge Party Hour
 2:45 to 3 p.m.—Harmonists, ABC
 3 to 4 p.m.—American Salon Orchestra, ABC
 4 to 4:30 p.m.—Melodians, ABC
 4:30 to 4:45 p.m.—Anthony Euwer, ABC, Seattle
 4:45 to 5 p.m.—Melodians, ABC
 5 to 6 p.m.—KYA Trio
 6 to 6:15 p.m.—News items
 6:15 to 6:30 p.m.—Golden Gate Cryer
 6:30 to 7 p.m.—Vitaphone Jubilee, CBS
 7 to 7:30 p.m.—Americana, ABC
 7:30 to 8 p.m.—Lyre and Mask, ABC
 8 to 9 p.m.—Musical Gems, ABC
 9 to 9:30 p.m.—Metro and Cosmo, with Pacific Artists' Trio, ABC
 9:30 to 10 p.m.—Pacific String Quartet, ABC
 10 to 11 p.m.—Hour on Broadway, ABC
 11 to 12 midnight—Golden Gate Gypsies, ABC

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**
Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
 8:45 to 9 a.m.—Program of general interest
 9 to 9:45 a.m.—Health and beauty talk; music
 9:45 to 10 a.m.—Housekeepers' Chat
 10 to 11:30 a.m.—Popular recordings
 2:30 to 4:30 p.m.—Matinee melodies
 4:30 to 4:45 p.m.—Shaner and Wolff
 4:45 to 5 p.m.—News items; weather forecast
 5 to 5:45 p.m.—Service Hour
 5:45 to 6 p.m.—Studio program
 6 to 7 p.m.—The Ranch Dance Band
 7 to 7:30 p.m.—Ken Stuart's half hour
 7:30 to 7:45 p.m.—Recordings
 7:45 to 8 p.m.—"Industograms," C. M. Lewis
 8 to 8:20 p.m.—Madge Baldwin, This and That
 8:20 to 9 p.m.—Musical Miniatures
 9 to 9:15 p.m.—Amos 'n' Andy
 9:15 to 10 p.m.—Studio program
 10 to 12 midnight—Cole McElroy's dance band

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**
Radio Service Corp., Salt Lake City, Utah

5 p.m.—Edison program, NBC
 5:30 p.m.—General Motors program, NBC
 6:30 p.m.—Empire Builders, NBC
 8 p.m.—"The Jewel Box"
 8:30 p.m.—Hazel and Melba Osborne, "The Blues Girls," and Jess Nelson's Varsity Six
 9 p.m.—Firestone program, NBC
 9:30 p.m.—Plantation Echoes, NBC
 10 p.m.—Slumber Music, NBC

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—Woman's Magazine of the Air

Ann Holden, domestic science editor, will read a new recipe for "The House That Jack Built" salad during the Rubettes feature and one for a rich torte on the Shredded Wheat period.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—Canned Peaches

Two correct "fashions" in peach shortcake will be revealed by Helen Webster. This shortcake can be an all-year-round dessert, Miss Webster explains.

Broadcast through KGO and KPO.

12 to 1 p.m.—The NBC luncheon concert of salon music will be broadcast today through KHQ.

5 to 5:30 p.m.—Edison program (transcontinental)

Henry Ford, the music lover, will hear his favorite compositions played during the Edison program this evening. The half hour will be dedicated to Ford.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party (transcontinental)

The weekly General Motors Family Party will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—The Empire Builders

Continuing the series of dramatizations of historical episodes in the annals of the Pacific Northwest, "The Empire Builders" will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists

With excerpts from Reinhardt's "The Spring Maid" as their initial orchestral offering, Rudy Seiger's Shell Symphonists will broadcast their weekly program tonight.

Details follow:

Orchestra—The Spring Maid.....Reinhardt
 Orchestra—Romance.....Gruenfeldt
 Orchestra—Waltzes and Intermezzo—

"Frasquita".....Lehar
 Orchestra—La Golondrina.....Cirundel
 Orchestra—The Singing Girl.....Herbert
 Violin solos—To be selected
 Orchestra—Flor del Mal.....Walter
 Orchestra—Wine, Women and Song.....J. Strauss
 Orchestra—Selections—"Thais".....Massenet
 Orchestra—March Patrol.....Bigelow

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—Voice of Firestone

Easton Kent, tenor, the Firestone Orchestra conducted by Max Dolin, the Firestone Choristers under Mynard Jones' direction and the Firestone contralto will participate.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.

9:30 to 10 p.m.—Plantation Echoes

Jerry and his Dixie Melodists will play today's jazz favorites and Southern harmony, while Tambo, Rufus and the others of the genial Judge's party will provide the dialogue and dances.

Broadcast through KSL and KOA.

10 to 11 p.m.—Slumber Hour

Max Dolin will lead the National Concert Orchestra in the Slumber Hour tonight.

Gwynfi Jones, tenor, will be the assisting artist during the program, with "I Hear You Calling Me" and Bartlett's "A Dream" as his selections.

Broadcast through KSL and KOA.

MONDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Opportunity Hour
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 8:30 p.m.—The Alabam Orchestra
8:30 to 9 p.m.—Jackson Swales, baritone; Helen and Hazel, harmony team
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Raymond Marlow, tenor; Edith Newcomb, contralto; Elisa Madson, violinist; Dorothy Donohue, acc.

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Santa Cruz program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
3:30 to 3:45 p.m.—Fanchon's Style Chat
3:45 to 4:15 p.m.—Thirty Minutes with W. K.
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Commercial announcements
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9 p.m.—San Jose Community program
9 to 10 p.m.—Studio program

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12:30 p.m.—Home Economics; musicale
12:30 to 1 p.m.—Program with orchestra
1 to 6 p.m.—Musical program
6 to 6:30 p.m.—Nosey Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Vesper music
8 to 8:45 p.m.—Rose City Beavers
8:45 to 10 p.m.—Staff artists
10 to 11:30 p.m.—Nosey Ned the Reporter
11:30 to 6:30 a.m.—All Nighters Club

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloid
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Records
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 10:30 a.m.—Studio program
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 3 p.m.—Features and records
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Mabel Payne, soprano
4 to 5 p.m.—Amusette Quintet
5 to 6 p.m.—Brother Bob's hour
6 to 6:30 p.m.—Don's half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:15 p.m.—Sport talk
7:15 to 8 p.m.—Ben Swett's Cadets
8 to 9 p.m.—Pickwick Versatilians
9 to 10 p.m.—KTAB Concert Orchestra
10 to 11 p.m.—Musical Vagabonds
11 to 1 a.m.—Night Owls

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9 to 9:15 a.m.—Mittendorfs musical p'rogram
9:20 to 9:30 a.m.—Organ recital
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 10:30 a.m.—Musical program
10:30 to 10:50 a.m.—Organ recital
10:50 to 11 a.m.—"Clarence"
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Musical program; early news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist
1 to 2 p.m.—Quartet; Elsie Montgomery, 'cellist
2 to 3 p.m.—Musical program; talks
3 to 4 p.m.—Studio program
4 to 4:30 p.m.—News report; music
4:30 to 5 p.m.—Sharkey's Cafe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Eleanor Sammons, Doris Dolan
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—"Drop a Line" program
7 to 8 p.m.—Suydam's Buttercream School
8 to 9 p.m.—Double Eagle Quartet
9 to 10 p.m.—Warner Duo and entertainers
10 to 11 p.m.—Classical program
11 to 12 midnight—Cheese and Crackers Club

348.6 Meters **KFQZ** **Channel 86**
860 Kcys. **1000 Watts**
Taft Broadcasting Co., Hollywood, Calif.

7 a.m.—Breakfast program
8 a.m.—Earl H. Boogar Co.
9 a.m.—Miss Clella Collins
9:30 a.m.—Prosperity program
11:15 a.m.—Mrs. Lesa May Grey
12 noon—Coo Coo Club
1 p.m.—Al Cajal and soloists
2 p.m.—Popular recordings
4 p.m.—Dalton's hour
5 p.m.—Jean Perry's program
8 p.m.—Al Cajal and soloists
9 p.m.—Hawaiian trio
10 p.m.—Jack Dunn's orchestra

MONDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program; weather
11 to 12 noon—Morning concert
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner program
6:30 to 7 p.m.—Herb Scharlin, piano and songs
7:30 to 9 p.m.—May Kincaid Dramatic Players present "Wash-Day"; characters: Mrs. King, Helen Love; Mr. King, Wm. Blyley; Bobby Chester, Everett O'Rourke; Pansy, Helen Fleming; Mrs. Coyne, Betty Thomas; Three Children, Mrs. Kincaid
9 to 9:30 p.m.—Happy Chappies, piano and song
9:30 to 11 p.m.—Dance music

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—Talk by Prudence Penny
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Cheasty's Fashionette Hour
12 noon—Orchestra with Walter Bates, tenor
12:45 p.m.—Constance Cook, recipes
1 p.m.—"Joy Boys"
1:30 p.m.—Orchestra; Helen McCall, blues
2:45 p.m.—Orchestra; Walter Bates, Alice Maclean
3:45 p.m.—The Harmonists
4 p.m.—Mining stock quotations
4:10 p.m.—Alice Maclean and Jimmie Riddel
4:30 p.m.—Kiddies' program
4:55 p.m.—"Something About Everything"
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Empire Builders, NBC
7 p.m.—Musical program
8 p.m.—Rudy Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Maytag So-A-Tone broadcast
10 p.m.—Sixth U. S. Engineers' Band
11 p.m.—Fifth Ave. Theatre Frolic
11:30 p.m.—Orchestra; James Harvey, tenor
12:15 to 12:30 a.m.—Late news flashes

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Home Folks' Request Hour
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to 12 noon—Music
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Agnes Bridge, contralto
1:15 to 2 p.m.—Faculty music hour
2 to 2:30 p.m.—Rev. E. B. Singer
7 to 7:30 p.m.—Musical program
7:30 to 8:15 p.m.—Roy Stone, baritone
8:15 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 9:30 a.m.—Late recordings
9:30 to 9:45 a.m.—Nat'l Percolator Co. program
9:45 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—U. of S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 11:30 a.m.—Diet Question Box
11:30 to 12 noon—Bremer Tully program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 3 p.m.—KHJ soloists
3 to 3:15 p.m.—Western Air Express
3:15 to 3:30 p.m.—Talk from Sheriff's office
3:30 to 4 p.m.—M. Murray, "Home Problems"
4 to 5 p.m.—Elvia Allman's "Surprise Package"
5 to 6 p.m.—Sunset Ensemble
6 to 6:45 p.m.—Organ recital, W. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—Birch-Smith program
8 to 10 p.m.—KFRC Jamboree program
10 to 11 p.m.—Anson Weeks' dance orchestra
11 to 12 midnight—Earl Burnett's dance orch.
12 to 1 a.m.—Organ and instrumental trio

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Louise Lynch, popular songs
1:40 p.m.—Housekeepers' chat
2 p.m.—Air Journal (continued)
2:15 p.m.—Ann Grey and Louise Lynch in popular songs; Don Warner, pianist
2:45 p.m.—Pacific Electric Art, songs
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Vitaphone Jubilee Hour, CBS
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Buster Dees, popular songs
7:45 p.m.—Daily news
8 p.m.—Program featuring Happy Harry Geise
8:30 p.m.—Program by the 507 Band
9 p.m.—Orchestra; Edward Jardon, tenor
10 p.m.—Amos 'n' Andy
10:10 p.m.—Jackie Taylor's orchestra
11:10 to 12:10 a.m.—Roy Fox' orchestra

526 Meters **KXA** **Channel 57**
570 Kcys **500 Watts**

American Radio Tel. Co., Seattle, Wash.

11:15 to 12 noon—Our Sunshine Hour
12 to 2:30 p.m.—Popular recordings
2:30 to 2:45 p.m.—Bannister the Great
2:45 to 3 p.m.—Hawaiian recordings
3 to 4 p.m.—Bride Party Hour
4 to 5 p.m.—Song and piano recital
5 to 6 p.m.—Popular recordings
6 to 7 p.m.—Northwestern Crier Hour with the Melody Boys, Doris Upper, Jack Warner, Daisy Brunt, Chris Caughlan
7 to 7:30 p.m.—State Highway Patrol program
7:30 to 8 p.m.—Edholm Furniture program
8 to 9 p.m.—Program featuring Harold Chase
9 to 10 p.m.—Semi-classic Hour
10 to 11 p.m.—Dance program
11 to 11:15 p.m.—Bannister the Great

MONDAY Programs

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrhol Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Copeland Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 3:30 p.m.—Rainbow program; music
3:30 to 4 p.m.—Magic Carpet of the Orient
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 5:30 p.m.—Edison Electric, NBC
5:30 to 6:30 p.m.—General Motors Corp., NBC
6:30 to 7 p.m.—Great Northern Railway, NBC
7 to 8 p.m.—Musical program
8 to 9 p.m.—Selger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone, NBC
9:30 to 9:45 p.m.—Dona De Soto
9:45 to 10 p.m.—Alice in Lauderland
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 10:40 p.m.—Musical Truck Drivers
10:40 to 12 midnight—Spokane Coyotes

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9 to 9:30 a.m.—Musical program
9:30 to 10 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Kate Vaughn, household economics
11 to 11:30 a.m.—Georgia O. George program
11:30 a.m.—Maytag So-A-Tone broadcast
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
4 p.m.—Lost and found announcements
4:25 p.m.—Dr. W. M. Barrett, perfect eyesight
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Alfonso Correlli's orchestra
7:30 to 8 p.m.—One-act play under the direction of Georgia Fifield
8 to 9 p.m.—Courtesy program
9 to 9:30 p.m.—Program of "Early California"
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's Cocoanut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Flzz dance hour

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MARY LEWIS HAINES, KFRC

(Continued from Page 18)

357 Presidio Avenue for a number of years and is proud of the help she has given to hundreds of young housewives, rich and poor. She is also proud of the fact that among all these young women who have studied the art of housekeeping with her only two have been through divorces.

Her literary efforts include a deal of newspaper feature writing, a scenario, "Circumstantial Evidence," sold to Universal, and 85,000 words of a novel of San Francisco life awaiting completion.

The theatre holds her principal interest outside her work. She calls herself an "addict" of the spoken drama. The movies she likes, too. She is fond of children, travel, waltz music and her work.

Jazz easily tops the list of Mary's aversions. Paul Whiteman's triumphs in brass awaken not the slightest bit of thrill in her breast. Gossip comes next. Under this heading are included women who roast their husbands while they continue to live with them and men who complain to other women that "their wives don't understand them." Reformers and mice (she doesn't mind snakes and worms) are also included in the list.

REPAIRING

We maintain a laboratory especially equipped for repairing and re-building radio sets. No job is too small or too large for us.

All work carries our guarantee that it must be right. Estimates gladly given. Mail orders given prompt attention.

QUALITY RADIO SHOP

86 Fourth St. San Francisco

The Speaker You Will Eventually O

THREE years ago -- Peter L. Jensen -- co-inventor of the Dynamic principle of radio reproduction -- brought out a dynamic speaker bearing his name. In a few short months this revolutionary principle of reproduction became nationally recognized. People heard programs broadcast as if from the same room -- radio came into the perfection of entertainment that it now enjoys -- and the Jensen



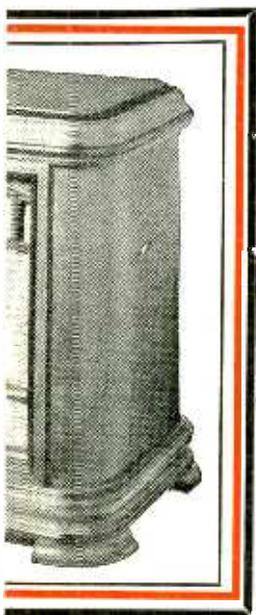
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Dynamic Speaker became "The Finest in Radio."

Three years later (with never ending research on the part of its maker), the Jensen Dynamic Speaker still remains "The Finest in Radio" . . .

a standard of comparison for true sound reproduction . . . and the speaker you will eventually own -- to enjoy the utmost from your radio.

JENSEN
DYNAMIC SPEAKER
"The Finest in Radio"



Licensed Under Magnavox Patents

TUESDAY Programs

ABC

American Broadcasting Company

- 7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
 8 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, KJR, KGA, KEX, KLZ, KDYL, KYA
 9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KLZ, KDYL, KYA
 9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KLZ, KDYL, KYA
 9:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KLZ, KDYL, KYA
 10:30 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
 11 to 12 noon—American Reveillers, KJR, KGA, KEX, KLZ, KDYL
 12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL, KLZ
 12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KEX, KLZ, KDYL
 12:30 to 1:30 p.m.—American Artistic Ensemble; soloists, Perdin Korsmo and Gertrude Kirk-smith, KJR, KGA, KEX, KLZ, KDYL
 1:30 to 2 p.m.—Song recital, Sydney Dixon and G. Donald Gray, KJR, KGA, KEX, KLZ, KDYL
 2 to 3 p.m.—American Salon Orchestra, Francisco Longo director; soloists, KJR, KGA, KEX, KLZ, KDYL
 3 to 4 p.m.—Vic Meyers' Popular Recording Orchestra, KJR, KGA, KEX, KLZ, KDYL
 4 to 5 p.m.—American Salon Orchestra, Francisco Longo director; soloists, KJR, KGA, KEX, KLZ, KDYL
 5 to 5:30 p.m.—Novelty program, KJR, KGA, KEX
 5:30 to 6 p.m.—American Artistic Ensemble; soloist, Sydney Dixon, KJR, KGA, KEX
 6 to 7 p.m.—Paul Whiteman's orchestra, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
 7 to 8 p.m.—Voice of Columbia, CBS from New York, KJR, KGA, KYA, KMTR, KLZ, KDYL
 8 to 9 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, at 8:30, KYA, KMTR, KDYL, KLZ
 9 to 9:30 p.m.—Enchanters' Male Quartet, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
 9:30 to 10 p.m.—Histories of Paul Bunyan, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 10 to 11 p.m.—American Philharmonic Orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
 11 to 12 midnight—Vic Meyers' orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry's Bible story
 8:15 to 8:45 a.m.—Devotional service
 8:45 to 9:15 a.m.—Announcer's Hour
 9:15 to 9:45 a.m.—Radio Bible course
 9:45 to 10:35 a.m.—Lecture
 10:35 to 11:30 a.m.—Dr. A. T. Robertson
 11:30 to 12 noon—Dr. W. E. Edmonds
 12 to 12:15 p.m.—Chimes and Scripture reading
 1 to 1:15 p.m.—Winifred Kopp, contralto
 1:15 to 2 p.m.—Bible question box
 2 to 2:30 p.m.—Dr. S. Frazer Langford

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 8:05 a.m.—Newscasting, ABC
 8:05 to 8:15 a.m.—Anthony Euwer, ABC
 8:15 to 9 a.m.—Golden Hour Orchestra, ABC
 9 to 9:30 a.m.—Mary Cooke, better homes, ABC
 9:30 to 9:45 a.m.—Eaton and Robillard, ABC
 9:45 to 10 a.m.—Devotional service, ABC
 10 to 10:30 a.m.—Oregon Mills program
 10:30 to 10:40 a.m.—Dr. Buren L. Corley
 10:40 to 11 a.m.—John Patrick and Helen Troy
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Tuesday Noon Club
 12:30 to 1:30 p.m.—Pacific Salon Orchestra
 1:30 to 1:45 p.m.—Bridette, fashion authority
 1:45 to 2:45 p.m.—Bridge Party Hour
 2:45 to 5 p.m.—Baseball from Recreation Park
 5 to 5:30 p.m.—Novelty studio program
 5:30 to 5:45 p.m.—Golden Gate Cryer
 5:45 to 6 p.m.—News items
 6 to 7 p.m.—Old Gold program, CBS
 7 to 8 p.m.—Voice of Columbia, CBS
 8 to 8:30 p.m.—Pacific Salon Orchestra
 8:30 to 9 p.m.—Vic Meyers, ABC
 9 to 9:30 p.m.—Enchanters' Quartet, ABC
 9:30 to 10 p.m.—Paul Bunyan Stories, ABC
 10 to 11 p.m.—Philharmonic Orchestra, ABC
 11 to 12 midnight—Vic Meyers' orchestra, ABC

361.2 Meters
830 Kcys.

KOA

Channel 83
12,500 Watts

General Electric Co., Denver, Colorado

- 3 to 3:30 p.m.—Voters' Service, NBC
 3:30 to 4 p.m.—Fundamentals of the Law, NBC
 4 to 4:30 p.m.—Stromberg-Carlson, NBC
 4:30 p.m.—Stocks, markets, livestock, produce and news
 4:55 p.m.—Road reports
 5 to 6 p.m.—Eveready Hour, NBC
 6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
 6:30 to 7 p.m.—Fred-Eisemann, NBC
 7 to 8 p.m.—Radio-Keith-Orpheum Hour, NBC
 8 to 8:05 p.m.—Financial questions
 8:35 to 8:50 p.m.—News bulletins

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 6:45 to 7 a.m.—Inspirational services
 7 to 7:30 p.m.—Sunrise Pep period
 7:30 to 8 a.m.—Myrrhol Musical Klock
 8 to 9 a.m.—Shell Happy Time
 9 to 10 a.m.—Household Service
 10 to 10:30 a.m.—Home hints, recipes, etc.
 10:30 to 11:30 a.m.—Magazine of the Air, NBC
 11:30 to 11:45 a.m.—Duco Decorators, NBC
 11:45 to 12 noon—Fleischmann Co., NBC
 12 to 1 p.m.—Chamber of Commerce luncheon
 1 to 1:30 p.m.—Musical Review
 1:30 to 2 p.m.—Fur Facts
 2 to 3 p.m.—Wayside Inn, NBC
 3 to 3:30 p.m.—Voters' Service, NBC
 4:30 to 4:45 p.m.—Empire Home Hints
 4:45 to 5 p.m.—Jones' Happy Time
 5 to 6 p.m.—Eveready hour, NBC
 6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
 6:30 to 7 p.m.—Fred-Eisemann, NBC
 7 to 8 p.m.—Radio-Keith-Orpheum, NBC
 8 to 9 p.m.—Musical program
 9 to 9:15 p.m.—Alice in Laundreland
 9:15 to 9:30 p.m.—Sports and news
 9:30 to 10 p.m.—Sprague Investment program
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 12 midnight—Triodan string ensemble
 11 to 12 midnight—The Trocaderans, NBC

TUESDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat; Edna Hamilton, contralto; Kenneth Rowley, baritone
10 to 10:10 a.m.—Annabelle Lee
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 12:10 p.m.—Special announcements
12:10 to 12:30 p.m.—Don George, organist
12:30 to 12:55 p.m.—Aeolian Trio
12:55 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hale's
1:30 to 2 p.m.—Anne Warner's Home Chats
2 to 2:30 p.m.—House of Dreams; G. H. Chick, tenor
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball game; children's program
4:50 p.m.—Stock market quotations
5 to 6 p.m.—Eveready program, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eisemann program, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—KPO Concert Orchestra
9 to 9:30 p.m.—Bories for Chrysler
9:30 to 10 p.m.—Tommy Munroe and Bob Allen
10 to 12 midnight—The Trocaderans, NBC

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Scharlin and Wright, Joy Makers
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, I. B. S. A. speaker, "Contrasting Kingdoms"
3 to 4 p.m.—Organ recital
4 to 5 p.m.—The Bagdadians
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, C. W. Gerdes
9 to 10 p.m.—Musical program under the direction of R. A. Joy
10 to 11 p.m.—The Wanderers

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
12:30 to 1:30 p.m.—Kiwanis Club luncheon
1:30 to 2 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
7:15 to 8 p.m.—Henry Ehlers, "Ukulele Ditties"
8 to 8:20 p.m.—Madge Baldwin, This and That
8:20 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10 p.m.—Studio program
10 to 11 p.m.—Dance program
11 to 11:30 p.m.—Theatrical revue

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloid
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Cal King's Country Store
10:30 to 11 a.m.—Chats with Ruth
11 to 12 noon—Variety recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Musical Question Box
2 to 3 p.m.—Recordings
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Studio program
4 to 5 p.m.—Musical Vagabonds
5 to 6 p.m.—Brother Bob's hour
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—States Hof Brau Orchestra
8 to 9 p.m.—Amusette Quintet
9 to 10 p.m.—Concert orchestra
10 to 11 p.m.—Musical Vagabonds
11 to 1 a.m.—Night Owls

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Fleischmann program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer, Idell Moyd, Hazel Shively and Eleanor Maegle
3 p.m.—Marie Lohlkar, contralto
3:30 p.m.—Buddy Valentine
3:45 p.m.—Talk by Dr. John Miller
4 p.m.—Irene Wynne, contralto
4:45 p.m.—Bridge by June Snow
5 p.m.—Eveready Hour, NBC
6 p.m.—Clicquot Club program, NBC
6:30 p.m.—Freed-Eisemann program, NBC
7 p.m.—Radio-Keith-Orpheum program, NBC
8 p.m.—Studio program
9 p.m.—Orchestra, Pryor Moore, director
10 to 11 p.m.—Dance music program, NBC

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
1:50 p.m.—Air Journal (continued)
2:15 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Hollywood Athletic Club program
7:30 p.m.—Xavier Cugat, violinist
7:45 p.m.—Daily news
8 p.m.—The 507 Boys
8:30 p.m.—Esther White and Lucky Wilber, harmony numbers; Ann Grey, songs; Frank Shoemaker, saxophone, and Don Warner, piano
9 p.m.—Edgeworth Club program
9:30 p.m.—Olympic Auditorium boxing bout
10:30 p.m.—Amos 'n' Andy
10:40 p.m.—Jackie Taylor's orchestra
11:40 to 12:40 a.m.—Roy Fox' orchestra

TUESDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—John Wharry Lewis Quintet
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Parmelee, pianist; Jeanne Rabinowitz, soprano; M. Jay Goodman, tenor
10 to 11 p.m.—Fleur-de-Lis Orchestra

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9 to 9:15 a.m.—Mittendorf's musical program
9:30 to 10 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Kate Vaughn, household economics
11 to 11:15 a.m.—Courtesy program
11:15 to 11:45 a.m.—French lessons, E. Leon
12 noon to 12:30 p.m.—Musical program
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
4 p.m.—Lost and found announcements
4 to 4:15 p.m.—Garden talk, Dewey Kruckeberg
4:25 p.m.—Stock market reports
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Dr. Mars Baumgardt, "Popular Science"
7:30 to 8 p.m.—Feature program
8 to 9 p.m.—Courtesy program
9 to 9:30 p.m.—Maytag So-A-Tone broadcast
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

348.6 Meters **KFQZ** **Channel 86**
860 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

7 a.m.—Breakfast Program
8 a.m.—Earl H. Boogar Co.
9:30 a.m.—Adele Millar's program
12 noon—Coo Coo Club
1 to 2 p.m.—Al Cajal and soloists
2 p.m.—Popular recordings
4 p.m.—Dalton's hour
5 p.m.—Gene Perry's program
8 p.m.—Melody Crooners, Lois Crawford
9 p.m.—Scott Morrison and Joey Lee
10 to 12 midnight—Jack Dunn's orchestra

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, "Pal of the Air"

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Concert trio; Rhena Marshall, soprano
9:45 a.m.—What to prepare for dinner
10 a.m.—Maytag So-A-Tone broadcast
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Fleischmann program, NBC
12 noon—Orchestra; Rhena Marshall, Wesley Slimson
12:45 p.m.—Constance Cook, recipes
1 p.m.—Concert orchestra
1:30 p.m.—Orchestra; Helen McCall, blues
2 p.m.—Wayside Inn, NBC
2:30 p.m.—Orchestra; Rhena Marshall, soprano
3 p.m.—Voters' Services, NBC
4:30 p.m.—Mining stock quotations
5 p.m.—Eveready Hour, NBC
6 p.m.—Clicquot Club Eskimos, NBC
6:30 p.m.—Freed-Eisemann Orchestrians, NBC
7 p.m.—Radio-Keith-Orpheum Hour, NBC
8 p.m.—Studio program
9 p.m.—Helen McCall, blues; mystery drama by the Totem Thespians
9:30 p.m.—Orchestra; Florence Bohannon, soprano
10:30 p.m.—Orchestra; Gladys Everett and Art Lindsay, vocal duo
11 p.m.—Late news flashes
11:15 to 12:30 a.m.—Orchestra; Alice Maclean, James Harvey

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Lesser Co. program
10:15 to 10:30 a.m.—Continuation of Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:30 p.m.—Stock market quotations
2:30 to 4 p.m.—Baseball game
4 to 4:30 p.m.—Voters' Service, NBC
4:30 to 5 p.m.—Myrrhol Smiling Tooth Army
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club program, NBC
6:30 to 7 p.m.—Freed-Eisemann program, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Hupmobile program
9:30 to 10:30 p.m.—Schwabacher program from KOMO
10:30 to 12 midnight—Trocaderans, NBC
12 to 12:15 a.m.—Oregonian news summary

TUESDAY Programs

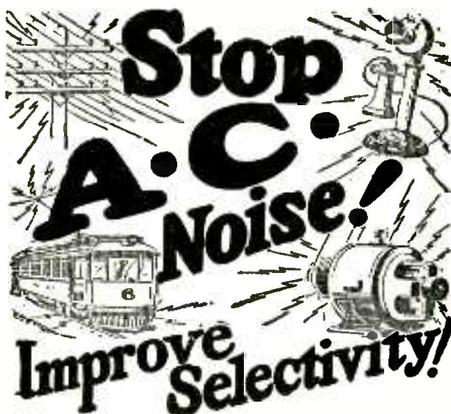
239.9 Meters **KFOX** Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:30 a.m.—Novelty program; organ
9:30 to 10:30 a.m.—Musical program
10:30 to 10:50 a.m.—Organ recital
10:50 to 11 a.m.—“Clarence”
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Musical numbers; early news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist and singer
1 to 1:30 p.m.—Kiwans Club luncheon
1:30 to 2 p.m.—Heini Dörner, tenor; Eva Bal-
four, blues; Doris Dolan, pianist
2 to 2:30 p.m.—Health talk, music
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:45 p.m.—Tavern Orchestra
6:45 to 7 p.m.—Motor Tire Quartet
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Imperial Trio
8 to 8:30 p.m.—Old-time fiddlers
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 9:30 p.m.—Orchestra and Maud Irvine
9:30 to 10:30 p.m.—Flights from Olympic Audi-
torium
10:30 to 11 p.m.—Hancock Orchestra
11 to 12 midnight—Cheese and Crackers Club

526 Meters **KXA** Channel 57
570 Kcys 500 Watts
American Radio Tel. Co., Seattle, Wash.

9 to 10 a.m.—“The Market Hour”
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Health exercises
10:30 to 11 a.m.—Our Sunshine Hour
11 to 11:15 a.m.—Youth Always program
11:15 to 12 noon—Our Sunshine Hour
12 to 12:30 p.m.—Popular recorded program
12:30 to 1:30 p.m.—Advertising Club luncheon
1:30 to 2 p.m.—Hawaiian program
2 to 3 p.m.—Popular program
3 to 4 p.m.—The Bridge Party Hour
4 to 4:30 p.m.—Edholm program
4:30 to 5 p.m.—Song and piano recital
5 to 6 p.m.—Popular recordings
6 to 7 p.m.—Melody Boys, Mae Carey, Daisy
Brunt, Don Schaeffer, Chris Caughlan
7 to 7:30 p.m.—Hugh Baird, popular program
7:30 to 7:45 p.m.—Mae Carey, Jack Warner
7:45 to 8 p.m.—Evanston Fur program
8 to 9 p.m.—The Jazzetteers; Carmel Teed and
Clarence Lundquist, soloists
9 to 10 p.m.—Seattle Pacific College program
10 to 11 p.m.—Dance music

BROADCAST WEEKLY devotes
more space to station programs than
any magazine or newspaper west of
New York City.



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Manufactured by ADVANCE ELECTRIC CO.
1260 W. Second St., Los Angeles

Jobbers and Dealers, Get Our Proposition

WEDNESDAY Programs

May 1, 1929



Frank Ellis
NBC—10 p.m.



Ruth Gwen
KTAB—9:30 a.m.



Rita Riviera
KPO—2 p.m.



Reginald Travers
ABC—7:30 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Rembrandt Trio
12 to 1 p.m.—Pacific Vagabonds, NBC
1 p.m.—Weather; S. F. and N. Y. stocks
1:15 to 1:30 p.m.—Dept. of Commerce talk
3 to 4 p.m.—The Cabin Door, NBC
5 to 5:30 p.m.—Land-O-Health, NBC
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 8 p.m.—Paul Revere
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Three Boys
9 to 9:30 p.m.—Program by Parisian Quintet—Quintet, The Dawn of Hope, Danse Slave; 'cello solo, Chant Norwegienne; prologue, "La Vie," from Quintet; quintet, Sieste, Dream of the Flowers, Cuban Serenade
9:30 to 10 p.m.—"Songs and the Singers," The Melodettes
10 to 12 p.m.—The Trocaderans, NBC

296.6 Meters **KQW** Channel 101
1010 Kcys. 500 Watts
First Baptist Church, San Jose, California

10 to 11 a.m.—Helpful Hour
11 to 11:15 a.m.—Leask Stores program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—U. S. D. A. farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9:30 p.m.—First Baptist Church

243.8 Meters **KYA** 1000 Watts
1230 Kcys. Channel 123
Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—The Funniest Things
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 1:45 p.m.—Dr. Buren L. Corley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 6 p.m.—KYA Trio
6 to 6:15 p.m.—News items
6:15 to 6:45 p.m.—Golden Gate Cryer period
6:45 to 7 p.m.—Talk on Crime Prevention
7 to 7:30 p.m.—Kolster Hour, CBS
7:30 to 8 p.m.—Appelbury comedy sketch, ABC
8 to 8:30 p.m.—Carter's Happiness program, KYA, KMTR
8:30 to 9 p.m.—Over Land and Sea, ABC
9 to 9:30 p.m.—Metro and Cosmo, with trio, ABC
9:30 to 10 p.m.—Kenin's Capers, ABC
10 to 11 p.m.—Sleepy Time, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, Yvonne Petersen and Helen Troy, ABC

239 Meters **KXL** Channel 125
1250 Kcys. 500 Watts
KXL Broadcasters, Inc., Portland, Ore.

10 to 12:30 p.m.—Home Economics; music
12:30 to 1 p.m.—Orchestra and soloists
1 to 6 p.m.—Musical program
6 to 6:30 p.m.—Nosey Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Vesper hour
8 to 9 p.m.—Features from Rose studio
9 to 10 p.m.—Program from KFJI
10 to 12 midnight—Orchestra program
12 to 6:30 a.m.—All Nighters Club

WEDNESDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simpv Fitts"
- 8 to 9 a.m.—Musical record program
- 9 to 9:30 a.m.—Georgia O. George
- 10 to 11 a.m.—Wyn's daily chats
- 11 to 11:30 a.m.—Domestic science talk
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman-Clay noonday concert
- 1 to 1:30 p.m.—Ada Day, beauty talk
- 3 to 3:30 p.m.—Educational period
- 3:30 to 3:35 p.m.—Something about everything
- 3:35 to 4 p.m.—News and lost and found
- 4 to 4:55 p.m.—Matinee Melody Masters
- 4:55 to 5 p.m.—Town topics
- 5 to 5:30 p.m.—Storyman and his Aircastle
- 5:30 to 6 p.m.—Mac and his Gang
- 6 to 6:30 p.m.—Orchestra and Carolians
- 6:30 to 7 p.m.—Insecticide Co. program
- 7 to 7:30 p.m.—S. F. Toll Bridge program
- 7:30 to 7:55 p.m.—Maytag So-A-Tone program
- 7:55 to 8 p.m.—Weather bureau bulletins
- 8 to 9 p.m.—Buick Boosters program
- 9 to 10 p.m.—Orchestra and soloists
- 10 to 11 p.m.—Hotel Mark Hopkins Orchestra
- 11 to 12 midnight—New Mandarin Cabaret Band

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

- 12 to 1 p.m.—Pacific Vagabonds, NBC
- 3 to 4 p.m.—The Cabin Door, NBC
- 4 to 4:30 p.m.—Triodian string ensemble
- 4:30 to 5:30 p.m.—Varieties Hour
- 5:30 to 6:30 p.m.—Palmolive Hour, NBC
- 6:30 to 7 p.m.—Gold Strand program, NBC
- 7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
- 7:30 to 8 p.m.—Studio program
- 8 to 8:30 p.m.—Roads to Romance, NBC
- 8:30 to 9 p.m.—Hill Billy Boys, NBC
- 9 to 9:30 p.m.—Threads of Thought
- 9:30 to 9:45 p.m.—Triodian string ensemble
- 9:45 to 10 a.m.—Alice in Lauderland
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 12 midnight—Trocaderans' dance orch.

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

- 8 a.m.—Breakfast Club program
- 10 a.m.—Harmony Hour
- 11 a.m.—KFWB Shoppers' Directory
- 12:30 p.m.—Air Journal
- 1:30 p.m.—Louise Lynch, popular songs
- 1:40 p.m.—Housekeepers' Chat
- 2 p.m.—Air Journal (continued)
- 2:15 p.m.—Coast League baseball game
- 4:30 p.m.—Radio Travel Tales
- 5 p.m.—Radio Review
- 5:45 p.m.—Town Tattler
- 6:20 p.m.—Musical program
- 6:30 p.m.—Harry Jackson's entertainers
- 7 p.m.—Kolster Radio program, CBS
- 7:30 p.m.—Rolph Valencia, zither soloist
- 7:45 p.m.—Daily news
- 8 p.m.—Orchestra; Emma Kimmel, soprano
- 9 p.m.—A re-created world championship fight
- 10 p.m.—Jackie Taylor's orchestra
- 11 p.m.—Roy Fox' orchestra
- 12 to 1 a.m.—Harry Q. Mills, organist

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

John D. Barry will continue his series of talks on "Correct Use of the English Language," and Bennie Walker will sing and read a group of the sentimental programs so popular on this morning program.

Miss Webster, during the Fuller feature, will describe a modern living room, telling the housewife a host of interesting things which may be done to rejuvenate this important room of the home.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1 p.m.—Pacific Vagabonds, directed by Max Dolin (transcontinental), will be broadcast through KHQ, KOMO, KGW and KGO.

3 to 4 p.m.—The Cabin Door

Southern tunes and dialogue fill the hour. Phyllis Campbell, as radio fans know, is Mandy, while Jack Curtis interprets Ezlie's role. Charles Hart and the orchestra and Clarence Hayes, "the Voice of the South," provide musical numbers, assisted by guests at the cabin.

Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Land o' Health program
Broadcast through KPO, KGO and KFI.

5:30 to 6:30 p.m.—Palmolive Hour (transcontinental)

Seventeen selections, varying from the popular to the light classic, will be offered by the Palmolive Hour soloists, ensemble and orchestra during the broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Gold Strand program (transcontinental)

A nation-wide network of NBC system stations will broadcast the weekly Gold Strand program tonight through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Chancellor Dance Orchestra (transcontinental)

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—Roads to Romance

Jack and Ethyl, the Associated Motor Mates, will tell of their journey to Pescadero tonight.

With spring trout fishing summoning motorists to Pescadero, Jack and Ethyl have decided upon that trip and promise to tell their radio audience something about the romantic events surrounding the founding of the pictureless community by the Spaniards.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

The Hill Billy Boys, Charles Marshall and Ben McLaughlin, will be heard presenting a group of homely lyrics and instrumental numbers from the music of the Southern mountaineers.

McLaughlin and Marshall play their own accompaniment, offer a bit of comedy and some "haywire" melodies.

Broadcast through KHQ.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 12 through KGO; from 10 to 11 through KFI, KSL and KOA, and from 11 to 12 through KPO.

WEDNESDAY Programs

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—Educational program—World news by Ad Schuster; music talk by Roy Harrison Danforth; book reviews by the Bookworm; commercial law talk by Attorney Milton W. Dobrzynsky, and piano solos by Helen Wegman Parmelee
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Nellie Clark Alsing, soprano

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:30 to 10 a.m.—Hawaiian novelty program
10 to 11 a.m.—Musical program; "Clarence"
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Recordings, news report
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Cecil Fry
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Maud Irvine; Doris Dolan
2 to 2:30 p.m.—Health talk, Cecil Fry
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Sharkey's Cafe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Hancock Orchestra
7:30 to 8 p.m.—Sunset Harmony Boys
8 to 8:30 p.m.—Imperial Trio
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 9:45 p.m.—Freddie Carter's orchestra
9:45 to 10:30 p.m.—Flights from Wilmington
10:30 to 11 p.m.—Freddie Carter's orchestra
11 to 12 midnight—Cheese and Crackers Club

361.2 Meters
830 Kcys.

KOA

Channel 83
12,500 Watts

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Ipana Troubadours, NBC
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Gold Strand Orchestra, NBC
7 to 7:30 p.m.—Chancellor Dance Orch., NBC
8 to 8:15 p.m.—News bulletins

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, Gold Medal talks
10:30 a.m.—Woman's Magazine of the Air, NBC
12 noon—Dept. of Agriculture talks
12:10 p.m.—Federal and state market reports
12:15 p.m.—Talk from the Sheriff's office
2 p.m.—Leon Archer
2:15 p.m.—L. A. Fire Dept. Orchestra; Three Skippers
3:15 p.m.—Tom White, character songs; Cliff Gunning, tenor
4 p.m.—Hugo Escobar, Spanish lessons
4:30 p.m.—Ruth Haddock, contralto
4:45 p.m.—Talk by Dr. Miller
5 p.m.—Land-O-Health, NBC
5:30 p.m.—Palmolive program, NBC
6:30 p.m.—Gold Strand program, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
7:30 p.m.—Studio program
8 p.m.—Jack and Ethyl, Motormates, NBC
8:30 p.m.—Paul Taylor's male chorus
9 p.m.—Concert orchestra, Fryor Moore, dir.
10 to 11 p.m.—Dance music program, NBC

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Margaret Gray, Rhena Marshall
12 noon—Pacific Vagabonds, NBC
2 p.m.—Orchestra; Rhena Marshall and Agnes Skartvedt, duets
3 p.m.—The Cabin Door, NBC
4 p.m.—Mining stock quotations
4:10 p.m.—Orchestra with Agnes Skartvedt, contralto
4:55 p.m.—"Something About Everything"
5 p.m.—Kiddies' program
5:30 p.m.—Palmolive Hour, NBC
6:30 p.m.—Gold Strand Group, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—Orchestra; male quartet
9:45 p.m.—Drama by Totem Thespians
10 p.m.—Symphony hour; Hewe Helne, soprano, and Ina Mitchell, soprano
11 p.m.—Orchestra with Joy Boys
12:15 to 12:30 a.m.—Late news

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9:45 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
12 to 12:30 p.m.—Organ concert, F. C. Feringer
12:30 to 1:30 p.m.—Rotary Club luncheon
1:30 to 2 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Ken Stuart's half hour
7:30 to 8 p.m.—Madge Baldwin, This and That
8 to 9 p.m.—Dixie Old Time String Band
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10 p.m.—Pacific Trade program

WEDNESDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.
 7 to 8 a.m.—Uncle Eddie
 8 to 9 a.m.—Ray Raymond's Tabloid
 9 to 9:30 a.m.—Morning prayer
 9:30 to 10 a.m.—Chats with Ruth
 10 to 10:15 a.m.—Dr. B. L. Corley
 10:15 to 10:30 a.m.—Studio program
 10:30 to 11 a.m.—Musical Question Box
 11 to 12 noon—Studio program
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 2 p.m.—Dr. Tyndale, Bible talk
 2 to 3 p.m.—Studio program
 3 to 4 p.m.—Staff artists' program
 4 to 5 p.m.—Amusette Quintet
 5 to 6 p.m.—Brother Bob's frolic
 6 to 6:30 p.m.—Don's half hour
 6:30 to 7 p.m.—Twilight hour
 7 to 7:15 p.m.—Finance talk
 7:15 to 8 p.m.—Ben Swett's Cadets
 8 to 9 p.m.—Orchestra; Leon Strashun, director
 9 to 10 p.m.—Pickwick Versatilians
 10 to 11 p.m.—Musical Vagabonds
 11 to 1 a.m.—Night Owls

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
 6:45 to 8 a.m.—Health exercises.
 8 a.m.—Inspirational talk and prayer
 8:45 to 9 a.m.—Mittendorf's musical program
 9 to 9:30 a.m.—Talk on health and beauty
 9:30 to 10 a.m.—Radio shopping news
 10 a.m.—Town Crier of the Day
 10:30 a.m.—Kate Vaughn, household economics
 12 to 12:15 p.m.—Courtesy program
 12:30 to 12:45 p.m.—W. F. Alder travlogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 2:30 to 3 p.m.—Talk on "Better Speech"
 3 to 3:30 p.m.—C. P. R.'s musical program
 4 p.m.—Lost and found announcements
 4:25 p.m.—Perfect eyesight without glasses
 5 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—Playgoers' Club
 6:30 to 7 p.m.—KNX Concert Orchestra
 7 to 7:30 p.m.—"Mr. and Mrs." radio skit
 7:30 to 8 p.m.—Hollywood stop-run program
 8 to 8:30 p.m.—Bert Butterworth's Airedales
 8:30 to 9 p.m.—Courtesy program
 9 to 10 p.m.—Feature program
 10 to 12 midnight—Gus Arnheim's Coconut Grove Orchestra
 12 to 1 a.m.—Dorado Club Silver Fizz dance hour

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California
 8 to 8:15 a.m.—Uncle Harry's Bible story
 8:15 to 8:45 a.m.—Devotional service
 8:45 to 9:15 a.m.—Announcer's hour
 9:15 to 9:45 a.m.—Radio Bible course
 9:45 to 10:35 a.m.—Messages, the best books
 10:35 to 11:30 a.m.—Dr. A. T. Robertson
 11:30 to 12 noon—Music
 12 to 12:15 p.m.—Chimes and Scripture reading
 1 to 1:30 p.m.—Jack Wells and Evelyn Hill
 1:30 to 2 p.m.—Rev. Frank Durham
 2 to 2:30 p.m.—Rev. William Duncon Ogg

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
 7 to 8 a.m.—Health exercises
 9 to 9:30 a.m.—Country Store
 9:30 to 10 a.m.—Musical program
 10 to 10:30 a.m.—Charlie Glenn, songs
 10:30 to 11 a.m.—Studio program
 11 to 12 noon—Morning concert
 12 to 1 p.m.—Hooligans' luncheon program
 1 to 1:30 p.m.—Country Store, Cal King
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Sunshine Boys
 9 to 11 p.m.—Coconut Club

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
 7:45 to 8 a.m.—Devotional services
 8 to 9 a.m.—Shell Happy Time
 9 to 9:30 a.m.—Betty Baker's Cooking School
 9:30 to 10:30 a.m.—Town Crier
 10:30 to 11:30 a.m.—Magazine of the Air, NBC
 11:30 to 12 noon—Continuation of Town Crier
 12 to 1 p.m.—Pacific Vagabonds, NBC
 2 to 2:20 p.m.—Stock market quotations
 2:20 to 4 p.m.—Baseball game
 5:20 to 5:30 p.m.—Women's Peace Council of Oregon
 5:30 to 6:30 p.m.—Palmolive program, NBC
 6:30 to 7 p.m.—Gold Strand program, NBC
 7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
 7:30 to 8 p.m.—Studio program
 8 to 8:30 p.m.—Roads to Romance, NBC
 8:30 to 9 p.m.—Historical drama
 9 to 9:30 p.m.—Davidson Bakery program
 9:30 to 10 p.m.—Maytag So-A-Tone program
 10 to 11 p.m.—Fisher Concert Orchestra, KOMO
 11 to 12 midnight—KGW Dance Band
 12 to 12:15 a.m.—Oregonian news summary
 12 to 12:15 a.m.—Oregonian news summary

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**

Radio Service Corp., Salt Lake City, Utah
 5:25 p.m.—"The Senator of Sandpit County,"
 Florence Russey and others
 5:30 p.m.—Palmolive Hour, NBC
 6:30 p.m.—Gold Strand Orchestra, NBC
 7 p.m.—Chancellor Dance Orchestra, NBC
 8 p.m.—Vincent Lopez and his orchestra, NBC
 8:30 p.m.—Little Symphony Orchestra
 9 p.m.—Concert group
 10 p.m.—The Trocaderans, NBC

526 Meters **KXA** **Channel 57**
570 Kcys **500 Watts**

American Radio Tel. Co., Seattle, Wash.
 9 to 10 a.m.—"The Market Hour"
 10 to 10:15 a.m.—Inspirational service
 10:15 to 10:30 a.m.—Health exercises
 10:30 to 12 noon—Sunshine Hour; youth program
 12 to 3 p.m.—Popular recorded program
 3 to 4 p.m.—Bridge Party Hour
 4 to 4:30 p.m.—Edholm Furniture program
 4:30 to 5 p.m.—Piano and song recital
 5 to 6 p.m.—Popular Hour
 6 to 7 p.m.—Melody Boys; Mae Carey, Don Schaeffer, Daisy Brunt, Chris Caughlan
 7 to 7:30 p.m.—Harold Morrison, tenor
 7:30 to 8 p.m.—Bray's Old Time Orchestra
 8 to 9 p.m.—Program featuring Harold Chase
 9 to 10 p.m.—Seattle Fire Dept. program
 10 to 11 p.m.—Dance music

WEDNESDAY Programs

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**
Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
 8 to 9 a.m.—“The Alarm Clock”
 9 to 9:30 a.m.—Recordings
 9:30 to 9:45 a.m.—Nat. Perculator Co. program
 9:45 to 9:55 a.m.—Recordings
 9:55 to 10:15 a.m.—U. S. C. Chapel period
 10:15 to 11:15 a.m.—Agnes White, At Our House
 11:15 to 11:30 a.m.—Klein's Harmonica Trio
 11:30 to 12 noon—Myrrohl Co. program
 12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
 12:30 to 12:45 p.m.—World-wide news
 12:45 to 1:30 p.m.—Optimist Club luncheon
 1:30 to 2 p.m.—Charlie Wellman's requests
 2 to 2:15 p.m.—Studio program
 2:15 to 2:30 p.m.—Automobile Club of So. Cal.
 2:30 to 3 p.m.—Public Library talk
 3 to 4 p.m.—Fred C. McNabb, “Gardens”
 4 to 5 p.m.—Matinee Melody Masters
 5 to 6 p.m.—KHJ Quintet
 6 to 6:45 p.m.—Orchestra and singers, KFRC
 6:45 to 7 p.m.—World-wide news
 7 to 7:30 p.m.—Spartan Radio program
 7:30 to 8 p.m.—Brown & Haley program
 8 to 9 p.m.—Howard Auto Buick program
 9 to 10 p.m.—Smallman A Cappella Choir
 10 to 12 midnight—Biltmore Hotel Dance Orch.
 12 to 1 a.m.—Organ and instrumental trio

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
 8 to 9 a.m.—Favorite recordings
 9 to 9:30 a.m.—Embassy popular program
 9:30 to 10:30 a.m.—Orthophonic recordings
 10:30 to 11 a.m.—Cressy Ferra, jazz pianist
 11 to 12 noon—Instrumental recordings
 12 to 12:30 p.m.—Variety record program
 12:30 to 1 p.m.—Talk on aviation
 1 to 1:45 p.m.—Raymond Melodists
 1:45 to 2 p.m.—Dr. Wiseman, health talk
 2 to 3 p.m.—Popular records
 3 to 3:30 p.m.—Mahra, “Radioland's Psychic”
 3:30 to 4 p.m.—Red Seal records
 4 to 5 p.m.—Art. Fadden, pianist
 5 to 5:30 p.m.—Vocal recordings
 5:30 to 6:45 p.m.—Dinner music

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.
 10 to 11 a.m.—Morning hour of music
 10 to 11 p.m.—Variety program

232.6 Meters **KDYL** **Channel 129**
1290 Kcys. **1000 Watts**

Intermountain Broad. Corp., Salt Lake City
 6 p.m.—Instrumental ensemble
 7 p.m.—Symphony orchestra, CBS
 7:30 p.m.—“The Dress Parade”
 8 p.m.—Program of latest record releases
 8:30 p.m.—“Metro and Cosmo,” ABC
 9 p.m.—Pacific Artists Trio, ABC
 10 p.m.—“Sleepy Time,” a program of Bereuce
 classics, ABC
 11 p.m.—Golden Gate Gypsies, ABC

THE RADIO TATTLER

(Continued from Page 6)

mud of commercial aggrandizement. A few things in life must escape—the laughter of children, the faith of old people, the irreproachability of—optimism! Even furniture polish can't restore the glow of scratched illusions.

* * *

There is a great work to be done—in the morning hours. “Cheerio” has found it, in one of the worth-while chapters of the day, and there is nothing quite like it in the world. There is not a whisper of criticism in this for Dobbsie, whose work on the Coast is outstanding. We are not even directing the criticism. Such shafts do not have to be pointed. It—the episode to which we take exception—just shouldn't have happened, that's all.

* * *

There are a whole lot of us who feel darned sorry that it did!

Daylight saving time becomes effective in New York and other Eastern states on Sunday, April 28. All transcontinental programs, therefore, will reach the Pacific Coast one hour earlier than in the past. Because of this fact, it has been necessary to make a number of important changes in the broadcasting schedules of NBC Pacific Coast stations. In view of the likelihood of still further adjustments, all listings for this week are subject to change without notice.

E. J. O'Neil, for many years connected with the electric and radio industry in the bay territory, has just accepted an appointment with the Kellogg Switchboard and Supply Company as radio sales representative.

The Sacramento Music and Radio Trade Association will hold its annual dinner meeting on Wednesday evening, May 1, at the Elks' Club, Sacramento. All members of the radio industry are gathering for this meeting and the ladies are also cordially invited. The Shell Oil Company is sponsoring the program, and with Hugh Barrett Dobbs, otherwise known as “Dobbsie,” as master of ceremonies, a very pleasant meeting is promised.

**\$3 will bring BROADCAST WEEKLY to
 your door every week for one whole year.
 Why not subscribe Now?**

THURSDAY Programs May 2, 1929



Edward Oversby
KYA—Announcer



Fred Thomas
KGO—9:30 p.m.



Frederick Brown
KPO—8 a.m.



Harold Dana
KFRC—Staff Artist

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 11 a.m.—Magazine of the Air, NBC
11 to 11:15 a.m.—Rembrandt Trio
11:15 to 11:30 a.m.—"Happy Homes," B. Angelo
11:30 to 12 noon—Standard School broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"House of Myths," NBC
5 to 5:30 p.m.—Seiberling Singers, NBC
5:30 to 6:30 p.m.—Rembrandt Trio
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Mystery serial, "The Unseen Hand," by Thos. Hutchinson. Presented by the KGO Players, Wilda Wilson Church directing. Episode IV, "The Unknown Visitor"
10 to 12 midnight—The Trocaderans, NBC

322.4 Meters **KFWI** Channel 93
930 Kcys. 500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises, Cal King
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

265.3 Meters **KSL** Channel 113
1130 Kcys. 5000 Watts

Radio Service Corp., Salt Lake City, Utah

11 a.m.—"Radioette"
3 p.m.—Rudy Vallee and his orchestra, NBC
5:30 p.m.—"The Seventy-niners," old-time dance orchestra
6 p.m.—Halsey Stuart program, NBC
7 p.m.—Studio program
7:30 p.m.—The Apollo Male Quartet and Louise Dore's instrumental trio
8:30 p.m.—Tabernacle organ and choir
10 p.m.—Dance music, Claude Kiff's orchestra

340.7 Meters **KLX** Channel 88
880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 8:30 p.m.—Fred T. Wood Co. program
8:30 to 9 p.m.—Studio program
9:30 to 10:30 p.m.—Machado's KLX Hawaiians

315.6 Meters **KFWB** Channel 95
950 Kcys. 1000 Watts

Warner Brothers, Hollywood, California

10 a.m.—Harmony Hour
11 a.m.—KFWE Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' Chat by Aunt Sammy
1:50 p.m.—Air Journal (continued)
2:15 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Hollywood Athletic Club Orchestra
7:30 p.m.—Esther White, popular songs
7:45 p.m.—Daily news
8 p.m.—Don Lee concert orchestra
8:30 p.m.—Ray Bailey's sextet; Xavier Cugat, violinist
9 p.m.—Jackie Taylor's orchestra
10 p.m.—Amos 'n' Andy
10:10 p.m.—Orchestra: Vernon Rickard, tenor
11:10 to 12:10 a.m.—Roy Fox' orchestra

THURSDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie's Daily Chat; Kevin Ahern, Irish tenor
10 to 10:10 a.m.—Annabelle Lee
10:30 to 11 a.m.—Magazine of the Air, NBC
11 to 11:30 a.m.—Ye Towne Cryer
11:30 to 12 noon—Standard School program, NBC
12 to 12:10 p.m.—Special announcements
12:10 to 12:30 p.m.—Don George, organist
12:30 to 1:30 p.m.—Shrine luncheon from Palace Hotel
1:30 to 2 p.m.—Jerry Jermaine for Hale's
2 to 2:30 p.m.—House of Dreams; Gretchen Brendel, contralto
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball game; children's program
4:55 p.m.—Stock market quotations
5 to 5:30 p.m.—Seiberling program, NBC
5:30 to 6 p.m.—Evelyn Trent in World Topics on the Air
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 6:45 p.m.—Federal Business Ass'n talk
6:45 to 7 p.m.—Roberta Leitch, soprano
7 to 8 p.m.—KPO Concert Orchestra
8 to 8:30 p.m.—Caswell Musical Travelers
8:30 to 9 p.m.—Elsa Trautner and assisting instrumentalists
9 to 9:30 p.m.—Nathan Abas, violinist
9:30 to 10 p.m.—Tommy Munroe and Bob Allen
10 to 12 midnight—Trocaderans, NBC

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10:30 a.m.—Musical program
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11 a.m.—"Clarence"
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist and singer
1 to 1:15 p.m.—Health and Efficiency
1:15 to 2 p.m.—Heini Dorner, Ted Nedrow and Doris Dolan
2 to 2:30 p.m.—Health talk, music
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Maud Irvine, Doris Dolan
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Imperial Trio
8 to 8:30 p.m.—Sam and Sambo
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 10 p.m.—Hancock Golden Trails Hour
10 to 11 p.m.—Classical Hour
11 to 12 midnight—Cheese and Crackers Club

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Euwer, Golden Hour Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KDYL
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KLZ, KDYL
9:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KYA, KLZ, KDYL
10:30 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
11 to 12 noon—American Revellers, KJR, KGA, KEX, KLZ, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KLZ, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KEX, KLZ, KDYL
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloist, Dorothy Lewis, KJR, KGA, KEX, KLZ, KDYL
1:30 to 2 p.m.—Lecture, "The Well Trained Child," KJR, KGA, KEX, KYA, KDYL, KLZ
2 to 3 p.m.—American Artistic Ensemble, soloists, Gertrude Kirksmith and Hayden Morris, KJR, KGA, KEX, KLZ, KDYL
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turley and G. Donald Gray, KJR, KGA, KEX, KDYL, KLZ
4 to 5 p.m.—The Melodians, 4:30 to 4:45, Burton W. James, KJR, KGA, KEX, KDYL, KLZ
5 to 6 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KDYL, KLZ; KLZ and KDYL take this program to 5:30 p.m.
6 to 6:30 p.m.—Novelty program, KJR, KGA, KEX
6:30 to 7 p.m.—Anthony Euwer, KJR, KGA
7 to 8 p.m.—Artistic Ensemble, KYA to 7:30, KJR, KGA, KMTR, KDYL, KLZ
8 to 8:30 p.m.—"Chronicles of Katz," humorous sketch, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
8:30 to 9 p.m.—Enchanters' Male Quartet, KJR, KGA, KEX, KMTR, KLZ, KDYL, KYA
9 to 10 p.m.—American Opera Company, KJR, KGA, KEX, KMTR, KDYL, KLZ, KYA
10 to 10:30 p.m.—Nite Club Skit, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
10:30 to 10:45 p.m.—Novelty piano duo, Aubrey Knoff and Helene Hill, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
10:45 to 11 p.m.—Saxophone sextet, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
11 to 12 midnight—Vic Meyers' orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12:30 p.m.—Home Economics
12:30 to 1 p.m.—Orchestra and soloists
1 to 6 p.m.—Musical program
6 to 6:30 p.m.—Nosey Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Vesper hour
8 to 9 p.m.—Program from KOL
9 to 10 p.m.—Studio features
10 to 12 midnight—Tom Cats Frolic
12 to 6:30 a.m.—All Nighters Club

THURSDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco
 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 8:05 a.m.—Newscasting, ABC
 8:05 to 8:15 a.m.—Anthony Euwer, ABC
 8:15 to 9 a.m.—Golden Hour Orchestra, ABC
 9 to 9:30 a.m.—Mary Cooke, better homes, ABC
 9:30 to 9:45 a.m.—Eaton and Robillard, ABC
 9:45 to 10 a.m.—Devotional service, ABC
 10 to 11 a.m.—KYA Trio
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Funniest Things Novelties
 12:30 to 1:20 p.m.—Pacific Salon Orchestra
 1:20 to 1:30 p.m.—Dr. Buren L. Corley
 1:30 to 2 p.m.—Dr. Stevenson Smith, ABC
 2 to 2:45 p.m.—Golden Gate Gypsies
 2:45 to 5 p.m.—Baseball from Recreation Park
 5 to 6 p.m.—KYA Trio
 6 to 6:15 p.m.—News Items from the Examiner
 6:15 to 6:30 p.m.—Golden Gate Cryer
 6:30 to 7 p.m.—Pacific Salon Orchestra
 7 to 7:30 p.m.—Artistic Ensemble, ABC
 7:30 to 7:45 p.m.—Helen and John
 7:45 to 8 p.m.—Artistic Ensemble, ABC
 8 to 8:30 p.m.—Chronicles of Katz, ABC
 8:30 to 9 p.m.—Enchanters, ABC
 9 to 10 p.m.—American Opera Co., ABC
 10 to 10:30 p.m.—Night Club skit, ABC
 10:30 to 10:45 p.m.—Novelty piano duo, ABC
 10:45 to 11 p.m.—Saxophone sextet, ABC
 11 to 12 midnight—Vic Meyers, ABC

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
 10 to 11 a.m.—Helpful Hour
 11 to 12 noon—Monterey Peninsula program
 12 to 12:30 p.m.—Leonard & Holt program
 12:30 to 1 p.m.—Market reports and weather
 1 to 1:30 p.m.—Harts' Happy Half Hour
 1:30 to 2:30 p.m.—The Friendly Hour
 2:30 to 3:30 p.m.—Musical program
 3:30 to 3:45 p.m.—Fanchon's Style Chat
 3:45 to 4:15 p.m.—Thirty Minutes with W. K.
 4:30 to 5 p.m.—Children's program
 5 to 5:15 p.m.—Studio program
 5:15 to 5:30 p.m.—Franco's program
 5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
 5:45 to 6 p.m.—Farm forum and special releases
 6 to 6:20 p.m.—Crop digest
 6:20 to 6:25 p.m.—Farm flashes
 6:25 to 6:50 p.m.—Crop reports and weather
 6:50 to 7 p.m.—Farmers' Exchange
 7 to 8 p.m.—Farm Bureau Evening News
 8 to 9:30 p.m.—Songs of the Old Church Choir

232.6 Meters **KDYL** **Channel 129**
1290 Kcys. **1000 Watts**

Intermountain Broad. Corp., Salt Lake City
 6 p.m.—Instrumental and vocal artists
 7 p.m.—Entertainers at the studio
 8 p.m.—"Chronicles of Katz," ABC
 8:30 p.m.—Program of harmonious selections
 9 p.m.—American Opera Company, ABC
 10 p.m.—"Nite Club Skit," ABC
 10:30 p.m.—Novelty piano duos by Helene Hill and Aubrey Knoff, ABC
 10:45 p.m.—Saxophone sextette, ABC
 11 p.m.—Vic Meyers' Orchestra, ABC

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.
 7 to 8 a.m.—"Simpy Fitts"
 8 to 9 a.m.—Musical record program
 9 to 9:30 a.m.—Georgia O. George
 10 to 11 a.m.—Wyn's daily chats
 11 to 11:30 a.m.—Maytag So-A-Tone program
 11:30 to 11:40 a.m.—Madame Marie
 11:40 to 12 noon—Amateur auditions
 12 to 1 p.m.—Sherman, Clay noonday concert
 1 to 1:30 p.m.—Ada Day beauty talk
 3 to 4 p.m.—Sir Francis Drake Hotel Orchestra
 4 to 4:55 p.m.—Matinee Melody Masters
 4:55 to 5 p.m.—Town topics
 5 to 5:30 p.m.—Storyman and his Aircastle
 5:30 to 6 p.m.—Mac and his Gang
 6 to 7 p.m.—KFRC Concert Orchestra
 7 to 7:30 p.m.—Meadows Washer program
 7:30 to 7:55 p.m.—Sir Francis Drake Hotel Orchestra
 7:55 to 8 p.m.—Weather Bureau bulletin
 8 to 9 p.m.—"Cruise of the Flying Cloud"
 9 to 10 p.m.—Elvia Allman's Surprise Package
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
 11:10 to 12:10 a.m.—Anson Weeks' Hotel Mark Hopkins Orchestra

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.
 8 to 9 a.m.—Music, market and health hour
 11 to 12 noon—Musical program, featuring "Ireland, In Story and Song"
 1:30 to 2:30 p.m.—Edna's entertainment hour
 2:30 to 3 p.m.—A Kingdom Message, "The Millennium"
 3 to 4 p.m.—Organ recital
 4 to 5 p.m.—The Bagdadians
 5 to 5:50 p.m.—Big Brother Walter
 5:50 to 6 p.m.—Kingdom of World news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—Bible lecture, I. B. S. A. speaker
 9 to 10 p.m.—The Travelers
 10 to 10:30 p.m.—Oakland in story and song
 10:30 to 11 p.m.—KFWM Maui Hawaiians

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
 6:45 to 8 a.m.—Health exercises.
 8 a.m.—Inspirational talk and prayer
 9 to 9:30 a.m.—Musical program
 10 a.m.—Town Crier of the Day
 10:30 a.m.—Kate Vaughn, household economics
 11:15 to 11:45 a.m.—French lessons, E. Leon
 12 noon to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 2:30 to 3 p.m.—Paul Hugon
 3:30 p.m.—Louise Johnson, reading horoscopes
 4 p.m.—Lost and found announcements
 4:25 p.m.—Stock market reports
 5 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—Organ program
 6:30 to 7 p.m.—KNX Concert Orchestra
 7 to 7:30 p.m.—Alfonso Corelli's orchestra
 7:30 to 8:30 p.m.—Feature program
 8:30 to 9 p.m.—A. M. O. R. C. College program
 9 to 10 p.m.—Luboviski Trio
 10 to 12 midnight—Gus Arnheim's Coconut Grove Orchestra
 12 to 1 a.m.—Dorado Club Silver Fizz dance hour

THURSDAY Programs

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10:30 a.m.—"Woman's Magazine of the Air"
11 a.m.—French lessons, Annette Doherty
11:30 a.m.—Standard Oil Co. program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Harry Coleman, fingerprint expert
2 p.m.—Leon Archer, Eddie Marble
2:30 p.m.—Helen White; A. Gonzales, pianist
3 p.m.—Alma and Adele Howell
3:30 p.m.—Betty Collins Thompson
4 p.m.—A. Melvern Christie
4:30 p.m.—Kay Phillips
4:45 p.m.—Dr. H. Edward Myers
5 p.m.—Seiberling program, NBC
5:30 p.m.—Studio program
6 p.m.—Halsey Stuart program, NBC
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—North Amer. Bldg. & Loan program
9:30 p.m.—Concert orchestra, Fryor Moore, dir.
10 to 11 p.m.—Dance music program, NBC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner
10:30 a.m.—Woman's Magazine, NBC
11 a.m.—Orchestra with Joy Boys
11:30 a.m.—Standard School broadcast, NBC
12 noon—Orchestra; Helen McCall, recipes
12:45 p.m.—Constance Cook, recipes
1:15 p.m.—Magic of Speech, by Vida Sutton, NBC
3 p.m.—House of Myths, NBC
4 p.m.—Mining stock quotations
4:10 p.m.—Orchestra with Rhena Marshall
4:55 p.m.—"Something About Everything"
5 p.m.—Seiberling Singers, NBC
6 p.m.—Halsey Stuart program, NBC
6:30 p.m.—Orchestra and soloists
7:30 p.m.—Standard Symphony Hour, NBC
8:30 p.m.—Crescent Old Time Band
9:30 p.m.—Novelty trio; McKinley Sisters
10 p.m.—Associated Brass Band
11 p.m.—Late news flashes
11:15 p.m.—Gyrators; Helen McCall, blues
12:15 to 12:30 a.m.—James Harvey, tenor; Zita Dillon, piano

348.6 Meters **KFQZ** **Channel 86**
860 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
7 a.m.—Breakfast program
8 a.m.—Earl H. Boogar Co.
9 a.m.—Miss Clella Collins
9:30 a.m.—Prosperity program
10:30 a.m.—Sadye Nathan
12 noon—Coo Coo Club
1 to 2 p.m.—Al Cajal and soloists
2 p.m.—Popular recordings
4 p.m.—Dalton's hour
5 p.m.—Gene Perry's program
8 p.m.—Charlotte & Claire Baber, Al Cajal
9 p.m.—Scotty Morrison, Joey Lane
10 to 12 midnight—Jack Dunn's orchestra

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrhol Musical Klock
8 to 9 a.m.—The Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11 a.m.—Woman's Magazine, NBC
11 to 11:30 a.m.—Farmers' Service Hour
11:30 to 12 noon—Standard School Hour, NBC
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—The House of Myths, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 5:30 p.m.—Seiberling program, NBC
5:30 to 6 p.m.—Concert, sports and news
6 to 6:30 p.m.—Halsey Stuart program, NBC
6:45 to 7 p.m.—Alice in Lauderland
7 to 7:30 p.m.—Studio program
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 9:30 p.m.—Crescent's Old Favorites from KOMO
9:30 to 9:50 p.m.—Sprague Ave. Investment Co.
9:50 to 10 p.m.—Amos 'n' Andy
10 to 11 p.m.—Associated Oil Brass Band, KOMO

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10 a.m.—Town Crier
10 to 10:15 a.m.—Lesser Co. Inc. program
10:15 to 10:30 a.m.—The Town Crier
10:30 to 11 a.m.—Woman's Magazine, NBC
11 to 11:30 a.m.—Continuation of Town Crier
11:30 to 12 noon—Standard School program, NBC
12 to 12:30 p.m.—Maytag So-A-Tone program
1:15 to 1:30 p.m.—Magic of Speech, NBC
2 to 2:20 p.m.—Stock market quotations
2:20 to 4 p.m.—Baseball game
4 to 4:15 p.m.—Business talk by Julius Klein
5 to 5:30 p.m.—Seiberling program, NBC
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 6:35 p.m.—Thrift talk, Geo. Simons
6:35 to 6:40 p.m.—Studio program
6:40 to 6:55 p.m.—Garden talk by Ray W. Gill
6:55 to 7 p.m.—Studio program
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 9:45 p.m.—Tommy Luke's Flower Girls
9:45 to 10 p.m.—Studio program
11 to 11:15 p.m.—Oregonian news summary
11:15 to 12 midnight—KGW Dance Band

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian work
10:35 to 11:30 a.m.—Dr. A. T. Robertson
11:30 to 12 noon—Leland Green, Grace Hillman
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:15 p.m.—Ernest Nichols, baritone
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Rev. S. W. Gage

THURSDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

- 7 to 8 a.m.—Uncle Eddie
- 8 to 9 a.m.—Ray Raymond's Tabloid
- 9 to 9:30 a.m.—Morning prayer
- 9:30 to 10 a.m.—Dr. J. Douglas Thompson
- 10 to 10:30 a.m.—Cal King's Country Store
- 10:30 to 11 a.m.—Musical Question Box
- 11 to 12 noon—Studio program
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 1:30 p.m.—Organ recital
- 3 to 4 p.m.—Musical Vagabonds
- 4 to 5 p.m.—Amusette Quintet
- 5 to 6 p.m.—Brother Bob's Frolic
- 6 to 6:30 p.m.—Studio program
- 6:30 to 7 p.m.—Twilight Hour
- 7 to 8 p.m.—States Hof Brau Orchestra
- 8 to 9 p.m.—Pickwick Versatilians
- 9 to 10 p.m.—Concert orchestra
- 10 to 10:30 p.m.—George Garcia, tenor
- 10:30 to 11 p.m.—Studio program
- 11 to 1 a.m.—Night Owls

526 Meters **KXA** **Channel 57**
570 Kcys **500 Watts**

American Radio Tel. Co., Seattle, Wash.

- 9 to 10 a.m.—The Market Hour, with Uncle Ash
- 10 to 10:15 a.m.—Inspirational services
- 10:15 to 10:30 a.m.—Health exercises
- 10:30 to 12 noon—Sunshine Hour; Youth Always
- 12 to 12:30 p.m.—Popular recordings
- 12:30 to 1:30 p.m.—Business Club luncheon
- 1:30 to 2 p.m.—Hawaiian recordings
- 2 to 3 p.m.—Popular recorded program
- 3 to 4 p.m.—Bridge Party Hour
- 4 to 5 p.m.—Song and piano recital
- 5 to 6 p.m.—Popular recordings
- 6 to 7 p.m.—Northwestern Crier hour
- 7 to 7:30 p.m.—Edholm Co. program
- 7:30 to 8 p.m.—Mae Carey, Jack Warner
- 8 to 9 p.m.—Lurlene Day, Carmel Teed, Art Nelson, Mae Carey, Ruth Hubbs
- 9 to 9:30 p.m.—University Players
- 9:30 to 10:30 p.m.—Dance program, all request
- 10:30 to 12 midnight—Bats in the Belfry frolic

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 9 a.m.—Favorite recordings
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 11 a.m.—Vocal & instrument. recordings
- 11 to 12 noon—Concert recordings
- 12 to 1 p.m.—Dance recordings
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Variety records
- 3 to 4 p.m.—Bridge hour records
- 4 to 5 p.m.—Popular records
- 5 to 5:30 p.m.—New record releases
- 5:30 to 6:45 p.m.—Dance music

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

- 10 to 11 a.m.—Morning hour of music
- 10 to 11 p.m.—Salon Orchestra and male quartette

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 7:30 to 8 a.m.—Physical culture period
- 8 to 9 a.m.—"Early Birds"
- 9 to 9:55 a.m.—Late recordings
- 9:55 to 10:15 a.m.—U. S. C. Chapel period
- 10:15 to 11:15 a.m.—Agnes White, At Our House
- 11:15 to 12 noon—Recordings
- 12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—KHJ Dance Band
- 1:30 to 2 p.m.—Charlie Wellman's requests
- 2 to 2:30 p.m.—H. M. Robertson, the Dog Man
- 2:30 to 3 p.m.—Dorothy E. Cole, This and That
- 3 to 3:30 p.m.—Health talk
- 3:30 to 3:45 p.m.—Police Com. W. G. Thorpe
- 3:45 to 4 p.m.—Studio program
- 4 to 5 p.m.—Matinee Melody Masters
- 5 to 6 p.m.—KHJ Quintet
- 6 to 6:45 p.m.—Orchestra and singers, KFRC
- 6:45 to 7 p.m.—World-wide news
- 7 to 7:30 p.m.—Inglewood Park program
- 7:30 to 8 p.m.—Walles-Smith Co. program
- 8 to 9 p.m.—Desmond's light opera hour
- 9 to 10 p.m.—Elvia Allman's Surprise Package
- 10 to 12 midnight—Biltmore Hotel Dance Orch.
- 12 to 1 a.m.—Organ and instrumental trio

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

- 5 to 5:30 p.m.—Seiberling Singers, NBC
- 5:30 to 6 p.m.—Maxwell House Coffee, NBC
- 6 to 6:30 p.m.—Halsey Stuart, NBC
- 6:30 to 7 p.m.—United States National Bank
- 7 to 7:30 p.m.—Supreme serenaders
- 7:30 to 8 p.m.—Colorado Agricultural College
- 8 to 8:30 p.m.—Second U. S. Engineers Band
- 8:30 to 8:45 p.m.—News bulletins

On a recent trip North by C. H. Preston, inventor of the famous Preston Permanent Radio Ground, Broadcasting Stations KOL, KORE, KHQ and the new station at North Yakima coming on the air with call letters KIT have ordered the large type Preston Ground on the transmitter of their stations.

Radio dealers are buying the Preston Grounds in lots of twelve to one thousand at a time.

Mr. Preston, on his recent trip, visited all principal points in the Pacific Northwest and expects within another week to go to Spokane and Montana in connection with his invention.

The housewife can now polish her hardwood floors without effort. A vacuum cleaner concern has converted one of its products into a floor polisher. It looks much like a vacuum cleaner and is of the same size, the main difference being that a polishing device spins on the floor as the instrument is moved back and forth.

FRIDAY Programs

May 3, 1929



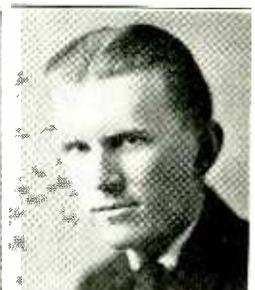
"Doc" Herrold
KFWM—7 p.m.



Prof. Schnitzel
ABC—11 p.m.



Sid Goodwin
KGW—Announcer



Burt King
KGO—11 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Rembrandt Trio
12 to 1 p.m.—Pacific Little Symphony, NBC
5 to 5:30 p.m.—NBC program
5:30 to 6 p.m.—Tom King detective stories
6 to 6:30 p.m.—Hudson-Essex Challengers, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Stanislas Bem's Little Symphony
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10 p.m.—The Olympians
10 to 11 p.m.—Western Artist Series concert;
Eva Garcia, pianist. Selections—Bavolet Flot-
tant, Le Coucou, Toccata and Fugue, Prophet
Bird, Birdling, The Lark, Bird Song, If I
Were a Bird, Caprice Alceste, Prelude in
B-flat Minor, Etude in E major, Waltz in E
minor, The White Peacock, Zapateada, Naiids
in the Spring
11 to 12 midnight—Burt King's Hotel Claremont
Orchestra (Berkeley)

315.6 Meters **KFWB** Channel 95
950 Kcys. 1000 Watts

Warner Brothers, Hollywood, California
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' Chat by Aunt Sammy
1:50 p.m.—Air Journal (continued)
2:15 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Program by the 507 Boys
7:30 p.m.—Jean Leonard, Wizard of the Ivories
8 p.m.—Daily news items
8:30 p.m.—Vicenzo Pometti's concert orchestra
9 p.m.—Harry Casey's quartet; Badger and
Mueseler, song and patter team
9:30 p.m.—National Life Concert Orchestra
10 p.m.—Amos 'n' Andy
10:10 p.m.—Jackie Taylor's orchestra
11:10 to 12:10 a.m.—Roy Fox' orchestra

545.1 Meters **KTAB** Channel 55
550 Kcys. 500 Watts

Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloid
9 to 9:30 a.m.—Morning prayer hour
9:30 to 10:30 a.m.—Popular records
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Studio program
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 3 p.m.—Recorded features
3 to 4 p.m.—Musical Vagabonds
4 to 4:50 p.m.—Amusette Quintet
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Don's Half Hour
6:30 to 7 p.m.—Twilight Hour
7:15 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Morman Church program
8 to 8:30 p.m.—Musical program
8:30 to 9 p.m.—K'TAB Minstrels
9 to 9:30 p.m.—Pickwick Papers
9:30 to 10 p.m.—Lullaby Lane
10 to 11 p.m.—Pickwick Versatilians
11 to 1 a.m.—Night Owls

236.1 Meters **KOL** Channel 127
1270 Kcys. 1000 Watts

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
11:30 to 12 noon—Sweet Sixteen Time
12 to 1:30 p.m.—Chamber of Commerce luncheon
1:30 to 2:30 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Ken Stuart's half hour
7:30 to 7:50 p.m.—M. Baldwin, This and That
8 to 8:30 p.m.—Tucker's Everstate Band
8:30 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10:15 p.m.—Tucker's Everstate Band
10:15 to 11:15 p.m.—Studio program
11:15 to 1 a.m.—Tucker's Everstate Band

FRIDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpv Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers"
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
1:30 to 2:30 p.m.—Musical record program
3:30 to 3:35 p.m.—Something about everything
3:35 to 4 p.m.—News and lost and found
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Emporium children's hour
6 to 6:30 p.m.—Jo Mendel's Pep Band
6:30 to 7 p.m.—Pat Frayne, sports
7 to 7:30 p.m.—S. F. Toll Bridge program
7:30 to 7:55 p.m.—Anna Kristina program
7:55 to 8 p.m.—Weather Bureau bulletin
8 to 8:30 p.m.—Stanley's Twenty-five Club
8:30 to 9 p.m.—Tales from an antique shop
9 to 9:30 p.m.—Durant Diversissements
9:30 to 10 p.m.—Veedol Voodvill
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' orchestra
11:10 to 12:10 a.m.—Tom Gerunovich and his orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert, NBC
2 to 2:20 p.m.—Stock market quotations
2:20 to 4 p.m.—Baseball game
5:15 to 5:20 p.m.—Fishing bulletin
5:20 to 5:25 p.m.—Red Cross talk
5:25 to 6 p.m.—Sheffer's Hawaiian Quartet
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Studio program
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden's farm program, NBC
9:30 to 10 p.m.—Footlights, NBC
10 to 10:15 p.m.—Oregonian news summary
10:15 to 10:30 p.m.—Talk by Capt. Frank Ervin
10:30 to 12 midnight—Hoot Owls Frolic

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

4 to 5 p.m.—Orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Hudson-Essex Challengers, NBC
6:30 to 7 p.m.—Farm Question Box
7 to 7:30 p.m.—The Skellodians, NBC
8 to 8:05 p.m.—Answers on financial questions
8:05 to 8:20 p.m.—News bulletins
8:20 to 9 p.m.—String trio
9:30 to 10 p.m.—Footlights, NBC
10 to 11 p.m.—The Trocaderans, NBC

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat; John Risso, tenor
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:45 to 12 noon—Ye Towne Cryer
12 to 12:10 p.m.—Special announcements
12:10 to 12:45 p.m.—KPO Carolers
12:45 to 1:30 p.m.—Commonwealth luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale's
2 to 2:30 p.m.—House of Dreams; Hollister McGuire, baritone
2:30 p.m.—Stock market quotations
2:45 p.m.—Baseball game; children's program
4:55 p.m.—Stock market quotations
5 to 5:30 p.m.—Studio program
5:30 to 6 p.m.—Don George, organist
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—KPO Concert Orchestra
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10 p.m.—Caroline Cone Baldwin, pianist
10 to 11 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra
11 to 12 midnight—Trocaderans, NBC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Gyrators with Joy Boys
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner
10:30 a.m.—Magazine of the Air, NBC
11:10 a.m.—Sunrise Trio
12 noon—Pacific Little Symphony, NBC
1 p.m.—Musical program
2 p.m.—Gyrators; Jimmie Riddel, Helen McCall
3:15 p.m.—Concert trio; George Godfre, Rhena Marshall
4 p.m.—Mining stock quotations
4:10 p.m.—Quintet; Alice Maclean, soprano
4:55 p.m.—"Something About Everything"
5:15 p.m.—"Joy Boys"
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes and sports
6 p.m.—Hudson-Essex Challengers, NBC
6:30 p.m.—Half hour with Senate, NBC
7 p.m.—Studio program
8 p.m.—R. C. A. Hour, NBC
9 p.m.—Borden Farm, NBC
9:30 p.m.—Vaudeville, NWT broadcast
10 p.m.—Ray and Bestos, NWT broadcast
10:30 p.m.—Orchestra; Helen McCall, blues
11:30 p.m.—Alaska School program
11:45 p.m.—Male quartet
12:15 to 12:30 a.m.—Late news flashes

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

10 to 11 a.m.—Morning hour of music
8:30 to 9 p.m.—Western Ladies' Quartet and James Todd, pianist
9 to 10 p.m.—The CNRV Players under the direction of Jack Gilmore
10 to 11 p.m.—String quintette and assisting artists
11 to 12 midnight—National Melodians, dance music

FRIDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco
 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 8:05 a.m.—Newscasting, ABC
 8:05 to 8:15 a.m.—Anthony Euwer, ABC, Seattle
 8:15 to 9 a.m.—Golden Hour Orchestra, ABC
 9 to 9:30 a.m.—Mary Cooke, better homes, ABC
 9:30 to 9:45 a.m.—Eaton and Robillard, ABC
 9:45 to 10 a.m.—Devotional service, ABC
 10 to 10:30 a.m.—George Taylor and Clem Kennedy
 10:30 to 10:40 a.m.—Dr. Buren L. Corley
 10:40 to 11 a.m.—KYA Trio
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—Examiner news
 12:15 to 12:30 p.m.—Funniest Things
 12:30 to 1:30 p.m.—Pacific Salon Orchestra
 1:30 to 1:45 p.m.—Prudence Penny
 1:45 to 2:40 p.m.—Bridge Party Hour
 2:40 to 5 p.m.—Baseball from Recreation Park
 5 to 6 p.m.—KYA Trio
 6 to 6:15 p.m.—News Items
 6:15 to 6:30 p.m.—Golden Gate Cryer
 6:30 to 7 p.m.—Six Best Steppers
 7 to 7:30 p.m.—Eastman Kodak program, CBS
 7:30 to 8 p.m.—Dr. West program
 8 to 9 p.m.—Neapolitan Nights, ABC
 9 to 9:30 p.m.—Metro and Cosmo with Golden Gate Gypsies
 9:30 to 10 p.m.—Woodwind ensemble, ABC
 10 to 11 p.m.—Dancing Strings, ABC
 11 to 12 midnight—Golden Gate Gypsies; Nita Mitchell, soloist, and Herman Schnitzel, ABC

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright, 1929, E. C. Anthony, Inc., L. A.
 8 a.m.—Shell Happy Time from KPO
 10:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 a.m.—Studio program
 12 noon—Dept. of Agriculture talks
 12:15 p.m.—Federal and state market reports
 12:25 p.m.—Franklin L. Graves, talk
 2 p.m.—Leon Archer, William Don, comedian
 3 p.m.—Variety Hour
 4 p.m.—E. H. Rust, nurseryman
 4:30 p.m.—Hugo Escobar, Spanish lesson
 5 p.m.—Big Brother
 5:30 p.m.—Glen Edmund and his Collegians
 6 p.m.—Hudson Motors program, NBC
 7:30 p.m.—Musical program
 8 p.m.—RCA Hour, NBC
 9 p.m.—Borden farm program, NBC
 10 to 11 p.m.—Dance music program, NBC

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
 6:30 to 8 a.m.—Breakfast concert
 8 to 9 a.m.—Morning radio clock
 9 to 10 a.m.—Early Birds
 10 to 12:30 p.m.—Home Economics; music
 12:30 to 1 a.m.—Orchestra and soloists
 1 to 6 p.m.—Musical program
 6 to 6:30 p.m.—Nosey Ned, the Reporter
 6:30 to 7:30 p.m.—Children's hour
 7:30 to 8 p.m.—Vesper music
 8 to 8:30 p.m.—Rose City Beavers
 8:30 to 11 p.m.—Featured artists
 11 to 12 midnight—Popular dance program
 12 to 6:30 a.m.—All Nighters Club

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
 7 to 8 a.m.—Exercises
 8 to 9 a.m.—Jean Kent
 9 to 9:30 a.m.—Modern Homes period
 9:30 to 9:40 a.m.—Belco talk
 9:40 to 10:15 a.m.—Recordings
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Recordings
 11 to 12 noon—Classified Adv. hour
 12 to 1 p.m.—Machado's KLX Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 2:30 p.m.—Recordings
 2:30 to 4:30 p.m.—Baseball broadcast
 4:30 to 5 p.m.—Organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 6 p.m.—Cressy Ferrer, pianist
 6 p.m.—Curtain Calls
 6 to 7 p.m.—Hotel Oakland Concert Trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—Edna Fisher, pianist
 8 to 9 p.m.—John Wharry Lewis KLX Quintet
 9 to 9:30 p.m.—Studio program
 9:30 to 10 p.m.—Helen Wegman Parmelee, piano recital
 10 to 11 p.m.—Fleur-de-Lis Orchestra

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington
 6:45 to 7 p.m.—Inspirational services
 7 to 7:30 a.m.—Sunrise Pep period
 7:30 to 8 a.m.—Myrrohl Musical Klock
 8 to 9 a.m.—Shell Happy Time
 9 to 9:30 a.m.—The Chocolate Girl
 9:30 to 10 a.m.—Household Service
 10 to 10:30 a.m.—Home hints, recipes, etc.
 10:30 to 11 a.m.—Woman's Magazine, NBC
 11 to 12 noon—Farmers' Service Hour
 12 to 1 p.m.—Pacific Little Symphony, NBC
 1 to 1:30 p.m.—Musical Review
 1:30 to 2 p.m.—Fur Facts
 2 to 3 p.m.—Gems from Sartori
 3 to 3:30 p.m.—Rainbow program; music
 3:30 to 4 p.m.—Magic Carpet of the Orient
 4 to 4:30 p.m.—"Paint o' Mine" period
 4:30 to 4:45 p.m.—Empire Home Hints
 4:45 to 5 p.m.—Jones' Happy Time
 5 to 6 p.m.—Service Hour
 6 to 6:30 p.m.—Hudson Motor Car, NBC
 6:30 to 7 p.m.—Senate program, NBC
 7 to 8 p.m.—Studio program
 8 to 9 p.m.—R. C. A. Hour, NBC
 9 to 9:30 p.m.—Borden Farm program, NBC
 9:30 to 10 p.m.—Veedol vaudeville
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 10:30 p.m.—News and sports
 10:30 to 10:45 p.m.—Alice in Lauderland
 10:45 to 12 midnight—Dance orchestra

348.6 Meters **KFOZ** **Channel 86**
860 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
 7 a.m.—Calif. Aerial Transport Co.
 8 a.m.—Earl H. Boogar Co.
 9 a.m.—Miss Clella Collins
 9:30 a.m.—Prosperity program
 11:15 a.m.—Mrs. Lesa May Grey
 12 noon—Coo Coo Club
 1 p.m.—Al Cajal and soloists
 2 p.m.—Popular recordings
 4 p.m.—Dalton's hour
 5 p.m.—Gene Perry's program
 8 p.m.—Hawaiian trio
 9 p.m.—Al Cajal and soloists
 10 to 12 midnight—Jack Dunn's orchestra

FRIDAY Programs

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9:15 to 9:30 a.m.—Courtesy program
9:30 to 10 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 10:45 a.m.—Courtesy program
12 noon to 12:30 p.m.—Musical program
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Federation of Women's Clubs
3:30 to 4 p.m.—C. P. R.'s musical program
4 p.m.—Lost and found announcements
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 8 p.m.—Courtesy program
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—Lion Tamers' program
9:45 p.m.—Broadcasting the main event from the Hollywood Legion Stadium
10 to 12 midnight—Gus Arnheim's Cooconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Flizz dance hour

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Palo Alto program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market Reports and weather
1 to 1:30 p.m.—Harts' Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5 to 5:15 p.m.—Belco program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9 p.m.—Hollister High School
9 to 9:30 p.m.—Program by Leda Jackson

526 Meters **KXA** **Channel 57**
570 Kcys **500 Watts**

American Radio Tel. Co., Seattle, Wash.
9 to 10 a.m.—The Market Hour
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Health exercises
10:30 to 12 noon—Sunshine Hour; Youth program
12 to 3 p.m.—Popular and classical records
3 to 4 p.m.—Bridge Party Hour
4 to 5 p.m.—Piano and song recital
5 to 6 p.m.—Popular recorded program
6 to 7 p.m.—Northwestern Crier hour
7 to 8 p.m.—Melody Boys, Clarence Lundquist, Mae Carey and Totten Duo
8 to 9 p.m.—Program featuring Harold Chase
9 to 10 p.m.—Victor Herbert Quintet, Eva Gonella, William Ward
10 to 11 p.m.—All request dance program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Musical program; "Clarence"
11 to 11:10 a.m.—May Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist & singer
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Doris Dolan; Eva Balfour
2 to 2:30 p.m.—Health talk, music
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Sharkey's Cafe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Em and Clem
7:30 to 8 p.m.—Sunset Harmony Boys
8 to 9 p.m.—Long Beach Bootery Hour
9 to 10 p.m.—Orchestra and Eva Balfour
10 to 11 p.m.—Classical program
11 to 12 midnight—Cheese and Crackers Club

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Verdugo Woodlands Breakfast Club
9 to 9:15 a.m.—Late recordings
9:15 to 9:30 a.m.—Health talk, Dr. Dorosh
9:30 to 10:15 a.m.—Recordings
10:15 to 11:15 a.m.—Agnes White, At Our House
11:30 to 12 noon—Myrrhol Co. program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—U. S. C. Trojan half hour
2:30 to 3 p.m.—Florence Dobinson, The Theatre
3 to 3:30 p.m.—Dr. Herzog's "School Program"
3:30 to 4 p.m.—Council of Int. Relations
4 to 5 p.m.—Matinee Melody Masters
5 to 6 p.m.—Quintet program
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Roof Co. program
7:30 to 8 p.m.—Bob and Betty
8 to 9 p.m.—Continuity program
9 to 9:30 p.m.—Don Lee Symphony Orchestra
9:30 to 10 p.m.—Veedol program
10 to 12 p.m.—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—New Testament word studies
10:35 to 11:30 a.m.—Old Testament Prophets
11:30 to 12 noon—Melba Sawyers, pianist
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:30 p.m.—Hazel Shively and Idell Moye
1:30 to 2 p.m.—Rev. J. K. Stewart
2 to 2:30 p.m.—Rev. R. L. Evans
7 to 8 p.m.—Sunday-school lesson
8 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

FRIDAY Programs

322.4 Meters **KFWI** Channel 93
930 Kcys. 500 Watts
 Radio Entertainments, San Francisco, Calif.
 7 to 8 a.m.—Health exercises by Cal King
 9 to 9:30 a.m.—Country Store
 9:30 to 10 a.m.—Musical program
 10 to 10:30 a.m.—Charlie Glenn, songs
 10:30 to 11 a.m.—Studio program
 11 to 12 noon—Morning concert
 12 to 1 p.m.—Cal King's Country Store
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Hank Blank, "Pal of the Air"
 9 to 9:30 p.m.—Happy Chappies, piano and song
 9:30 to 11 p.m.—Novelty program

280.2 Meters **KJBS** Channel 107
1070 Kcys. 100 Watts
 J. Brunton & Sons, San Francisco, Calif.
 7 to 8 a.m.—Early Bird hour
 10:45 to 11 a.m.—Dr. Wiseman, health talk
 11 to 12 noon—Instrumental recordings
 12 to 1 p.m.—Popular dance tunes
 1 to 1:30 p.m.—Raymond Melodists
 1:30 to 2 p.m.—Variety records
 2 to 3 p.m.—Concert recordings
 3 to 3:30 p.m.—Mahra, "Radioland's Psychic"
 3:30 to 4:30 p.m.—Bridge hour records
 4:30 to 5:30 p.m.—Dance music
 5:30 to 6:45 p.m.—Dinner music

265.3 Meters **KSL** Channel 113
1130 Kcys. 5000 Watts
 Radio Service Corp., Salt Lake City, Utah
 6 p.m.—Hudson-Essex Challengers, NBC
 6:30 p.m.—A Half Hour with the Senate, NBC
 8 p.m.—Popular concert orchestra and featured soloists
 9 p.m.—Borden Farm program, NBC
 9:30 p.m.—Variety program
 10 p.m.—The Trocaderans, NBC

232.6 Meters **KDYL** Channel 129
1290 Kcys. 1000 Watts
 Intermountain Broad. Corp., Salt Lake City
 6 p.m.—Harmony Time
 7 p.m.—Columbia Broadcasting System
 7:30 p.m.—"Nite Club Romances," CBS
 8 p.m.—Favorite entertainers
 9 p.m.—"Metro and Cosmo," ABC
 9:30 p.m.—Woodwind ensemble, ABC
 10 p.m.—Dancing Strings, ABC
 11 p.m.—Golden Gate Gypsies, ABC

New Log and Call Book

BROADCAST WEEKLY'S new indexed Log and Call Book given free with each year subscription. The price is only \$3 a year. Send your subscription in today.

THE CONTRIBUTION BOX

(Continued from Page 8)

FINISHED

EMPLOYER: "You say you have three degrees?"

APPLICANT: "Yes, sir. I got one from Yale, and one from Columbia."

EMPLOYER: "Who gave you the third degree?"

APPLICANT: "The police."

* * *

MAYBE!

A thousand years from now, archaeologists will call attention to the fact that all that remained of our civilization was a few beer bottles and a copper coil or two.—(Orrin.)

* * *

TUT! TUT!

(NEWS ITEM: "Fabric makers are now trying the experiment of making clothing out of asbestos.")

*A goat-skin dress is now de trop
 If she wore one' we'd stop her;
 A string of beads
 Or melon seeds
 Is not considered proper.*

*A rag, a pin, a dash of paint
 And red-hot mammas fool 'em;
 But have a care,
 Like frigidaire
 Asbestos clothes will cool 'em.*

* * *

Robert Bridges says that nothing is more needed in the field of education than education in beauty.

Well, Will Rogers has certainly done his share.

* * *

ANSWERED!

The U. S. Public Health Bureau has discovered that rats prefer certain ships to others for long sea voyages.

Crooners do the same thing with radio stations.

* * *

WINNER

Mr. Goofus Magee passed the "blind-fold test" successfully at Kleepsport, La., last Sunday in the presence of several hundred persons. While spectators held their breaths, Mr. Magee felt over a number of objects on a table.

"You can't fool me," he said. "This is an anvil. A cigarette has a cork tip!"

SATURDAY Programs

May 4, 1929



Jean Paul King
KHQ—Announcer



Edward Randall
KPO—8 a.m.



"Brother Bob"
KTAB—5 p.m.



Earl Burtnett
KHJ—10 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrandt Trio
3:15 to 3:30 p.m.—Universal Safety Series, "The Railroads and Safety," P. R. Crowley, president, New York Central Railroad
3:30 to 4 p.m.—Studio concert
4 to 4:30 p.m.—NBC program
4:30 to 5 p.m.—Bringing Light to the Seeing, Kate M. Foley, state teacher for the blind
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour
7 to 7:30 p.m.—Champion Spark Plug program, NBC
7:30 to 8 p.m.—Studio concert
8 to 8:30 p.m.—The Singing Peaches, NBC
8:30 to 8:45 p.m.—Sport review, Al Santoro
8:45 to 9 p.m.—Olivia Robins Dunn, pianist
9 to 10 p.m.—Golden Legends, NBC
10 to 11 p.m.—"School Days," NBC
11 to 12 midnight—"Let's Dance," NBC

491.5 Meters **KFRC** Channel 61
610 Kcys. 1000 Watts
Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpv Fitts"
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of sunday church services
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
2 to 3 p.m.—KHJ recital program
3 to 4 p.m.—C. Wellman's "Chasin' the Blues"
4 to 5 p.m.—Sir Francis Drake Hotel Orchestra
5 to 6 p.m.—Mac and his gang
6 to 6:30 p.m.—Organ recital from KHJ
6:30 to 7 p.m.—Bridge lessons and news
7 to 7:30 p.m.—Gillfillan program
7:30 to 7:55 p.m.—Don Lee chain program
7:55 to 8 p.m.—Weather bureau bulletin
8 to 9 p.m.—Don Lee chain program
9 to 10 p.m.—Don Wilson's varieties
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' orchestra
11:10 to 12:10 a.m.—Earl Burtnett's orchestra

440.9 Meters **KPO** Channel 68
680 Kcys. 5000 Watts
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbis's Daily Chat; Art Fadden, pianist
10 to 10:10 a.m.—Annabelle Lee
11:30 to 12 noon—Ye Towne Cryer
12 to 12:10 p.m.—Scripture reading; announcements
12:10 to 12:55 p.m.—Aeolian Trio
12:55 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hale's
1:30 to 2 p.m.—Ann Warner's Home Chats
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball broadcast by Don Thompson
4:50 p.m.—Stock market quotations
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:30 p.m.—Champion Spark Plug program, NBC
7:30 to 8 p.m.—KPO Concert Orchestra
8 to 8:30 p.m.—Singing Peaches, NBC
8:30 to 9:30 p.m.—Hale's 53rd Anniversary celebration
9:30 to 10:30 p.m.—Jesse Stafford's orchestra
10:30 to 11 p.m.—School Days, NBC
11 to 12 midnight—Let's Dance, NBC

315.6 Meters **KFWB** Channel 95
950 Kcys. 1000 Watts
Warner Brothers, Hollywood, California

5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Concert quintet; Ann Grey, SONGS: Frank Shoemaker, saxophone, and Don Warner, pianist
8 p.m.—Mona Motor Ollers; Esther White and Lucky Wilbur, harmony numbers
9 p.m.—Courtesy program
9:30 p.m.—Jackie Taylor's orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 10:40 p.m.—Jackie Taylor's orchestra
10:40 to 11:40 p.m.—Roy Fox' orchestra

SATURDAY Programs

NBC

National Broadcasting Company

12 to 1 p.m.—Sixty minutes of music, presented by the National Luncheon Concert Quartet, will be broadcast through KHQ.

3:15 to 3:30 p.m.—“Universal Safety Series” (transcontinental)

“The Railroads and Safety” will be the subject of P. R. Crowley, president of the New York Central Railroad, during this broadcast.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

4 to 4:30 p.m.—(Details not available)

4:30 to 5 p.m.—Mildred Hunt and Dance Band (transcontinental)

Miss Hunt, who came to NBC from the Follies, will follow the opening number with “Your Way Is My Way” and “Who’s Been Listening To My Heart”? An outstanding orchestral number will be “Me and the Clock, Tickety Tock and You.”

Broadcast through KOMO, KGW and KFI.
5 to 6 p.m.—General Electric hour (transcontinental)

Antonin Dvorak, the great Czech composer, will be honored by Walter Damrosch and the National Orchestra this evening.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike hour (transcontinental)

Interpreting in novel fashion the “tunes that made Broadway Broadway,” B. A. Rolfe’s Lucky Strike Dance Orchestra will be heard by a coast-to-coast audience tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Champion Spark Plug program

A special transcontinental Champion Spark Plug program will be broadcast tonight. (Details are not available.)

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—The Singing Peaches

A male quartet, a feminine harmony duo and four violins present the “Singing Peaches” program, which consists mostly of request numbers. Broadcast through KGO and KPO.

9 to 10 p.m.—Golden Legends

This period is devoted to the review for the radio audience of stories so beloved that they have become American legends.

Broadcast through KHQ, KGW and KGO.

10 to 11 p.m.—School Days

A little comedy and music, taking folk back to school days, will be heard tonight.

Professor Knicklebline, the village school master, and his pupils, Spud Maguire, Sassy Little, Sputters, Susie Green and Tommy Tuttle, present the entertainment.

Broadcast through KOMO, KGO and KPO.

11 to 12 midnight—Let’s Dance

Intermission songs, dances and specialty numbers will intersperse the program, which is designed especially for those who dance to radio music each Saturday night. Frank Ellis and his Trocaderans supply the music.

Broadcast through KOMO, KGO and KPO.

230.6 Meters

1300 Kcys.

KTBI

Channel 130

1000 Watts

Bible Institute of Los Angeles, California

7 to 7:30 p.m.—Jewish service

7:30 to 8 p.m.—Leland Green

8 to 9 p.m.—Alhambra Community Broadcasters

9 to 10 p.m.—Organ recital

468.5 Meters

640 Kcys.

KFI

Channel 64

5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO

9 a.m.—Musical program by Sylvia

10:30 a.m.—Fench lessons, Annette Dohety

12 noon—Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

12:30 p.m.—Paris Inn Cafe Orchestra

1:30 p.m.—Dickie Thomas, acc. Berta Hill

2 p.m.—Julia Hodges, Spanish songs

2:30 p.m.—Amphlon Trio

3:15 p.m.—Universal Safety Series, NBC

3:30 p.m.—Village Four male quartet

4 p.m.—NBC program

4:30 p.m.—Mildred Hunt with dance band, NBC

5 p.m.—General Electric program, NBC

6 p.m.—Lucky Strike Hour, NBC

7 p.m.—Champion Spark Plug program, NBC

8 p.m.—Variety Hour

9 p.m.—Concert orchestra, Pryor Moore, dir.;

Everton Stidham, baritone

10 p.m.—KFI Symphonette

11 to 2 a.m.—KFI Midnight Frolic

285.5 Meters

1050 Kcys.

KNX

Channel 105

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

5 to 5:45 p.m.—“Own Your Own Home”

5:45 to 6 p.m.—Town Crier’s amusement tips

6 to 6:30 p.m.—Playgoers’ Club

6:30 to 7 p.m.—KNX Concert Orchestra

7 to 7:30 a.m.—Courtesy program

7:30 to 8 p.m.—Feature program

8 to 8:05 p.m.—Announcement of services

8:05 to 10 p.m.—Feature program

10 to 12 midnight—Gus Arnheim’s Coconut Grove Orchestra

12 to 1 a.m.—Dorado Club Silver Fizz dance hour

1 to 2 a.m.—The Midnite Express

325.9 Meters

920 Kcys.

KOMO

Channel 92

1000 Watts

Fisher’s Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services

8 a.m.—Shell Happy Time

9 a.m.—Organ recital

10 a.m.—Y. M. C. A. health exercises

10:15 a.m.—What to Prepare for Dinner

10:30 a.m.—Organ recital

11 a.m.—Gyrators; Helen McCall. “Joy Boys”

12:15 p.m.—Orchestra; Wesley Slimmon, baritone

12:45 p.m.—Constance Cook, recipes

1 p.m.—Orchestra; Alice Maclean, soprano

1:45 p.m.—Orchestra; Helen McCall, blues

3 p.m.—Concert orchestra

3:15 p.m.—Universal Safety Series, NBC

3:30 p.m.—Orchestra; Jimmie Riddel, tenor

4 p.m.—NBC program

4:30 p.m.—Orchestra with Mildred Hunt, NBC

5 p.m.—General Electric program, NBC

6 p.m.—Lucky Strike Hour, NBC

7 p.m.—Champion Spark Plug program, NBC

8 p.m.—Durant Divertissement

8:30 p.m.—Orchestra; Luz Barroso, soloist

9:30 p.m.—Novelty program

10 p.m.—School Days, NBC

11 p.m.—Let’s Dance, NBC

12 midnight—Late news flashes

12:15 to 12:30 a.m.—James Harvey, tenor; Zita

Dillon, piano

SATURDAY Programs

340.7 Meters **KLX** **Channel 58**
880 Kcys. **500 Watts**

Tribe Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
 8 to 9 a.m.—Jean Kent
 9 to 9:30 a.m.—Modern Homes period
 9:30 to 10:15 a.m.—Health questions
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Recordings
 11 to 12 noon—Classified Adv. hour
 12 to 1 p.m.—Machado's KLX Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 2:30 p.m.—Recordings
 2:30 to 4:30 p.m.—Baseball broadcast
 4:30 to 5 p.m.—Organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 6 p.m.—Cressy Ferrer, pianist
 6 p.m.—Curtain Calls
 6 to 7 p.m.—Hotel Oakland Concert Trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—Edna Fisher, pianist
 8 to 8:30 p.m.—Harmony Quintet
 8:30 to 9 p.m.—Helen Wegman Parmelee, pianist, and Frank Van Cleave, tenor
 9 to 10 p.m.—Dance recordings

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
 9 to 9:30 a.m.—Country Store
 9:30 to 10 a.m.—Musical program
 10 to 10:30 a.m.—Charlie Glenn, songs
 10:30 to 11 a.m.—Studio program
 12 to 1 p.m.—Hooligans' luncheon program
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Jean Dotson, pianist

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
 11 to 12 noon—Musical program
 1:30 to 2:30 p.m.—Edna's entertainment hour
 2:30 to 3 p.m.—A Kingdom Message, "God's Kingdom Benefits"
 3 to 4 p.m.—Organ recital, Robert Hadlock
 4 to 5 p.m.—The Bagdadians
 5 to 6 p.m.—Kingdom talk, classical music
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—Bible dialogue, "Moses and Darwin in the Resurrection," Part II
 9 to 10 p.m.—Boys of the Caravansery
 10 to 12 midnight—Musical program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

5 to 5:30 p.m.—Futuristic Trio
 5:30 to 6 p.m.—Entertainers from Bear Cafe
 6 to 6:05 p.m.—Lost and Found Dept.
 6:05 to 6:30 p.m.—Tavern Orchestra
 6:30 to 7 p.m.—Motor Tires Quartet
 7 to 7:30 p.m.—Hawaiian Trio
 7:30 to 8 p.m.—Imperial Trio
 8 to 8:30 p.m.—Minstrel show
 8:30 to 9 p.m.—Long Beach Municipal Band
 9 to 10 p.m.—Orchestra and Eva Balfour
 10 to 11 p.m.—Classical program
 11 to 12 midnight—Cheese and Crackers Club

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
 Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Uncle Eddie
 8 to 9 a.m.—Ray Raymond's Tabloid
 9 to 9:30 a.m.—Morning Prayer
 9:30 to 10:30 a.m.—Recordings
 10:30 to 11 a.m.—Musical Question Box
 11 to 12 noon—Studio program
 12 to 1 a.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 3 p.m.—Musical program
 3 to 3:30 p.m.—Staff artists
 3:30 to 4 p.m.—Recordings
 4 to 5 p.m.—Musical Vagabonds
 5 to 6 p.m.—Brother Bob's Frolic
 6 to 6:30 p.m.—Studio program
 6:30 to 7 p.m.—Twilight Hour
 7 to 8 p.m.—States Hof Brau Orchestra
 8 to 9 p.m.—Amulette Quintet
 9 to 10 p.m.—Pickwick Versatilians
 10 to 11 p.m.—KTAB Concert Orch.
 11 to 1 a.m.—Nite Owls

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

12 to 1 p.m.—Luncheon concert, NBC
 1 to 1:30 p.m.—Musical review
 1:30 to 2 p.m.—Fur Facts
 2 to 3 p.m.—Washington Home Service
 3 to 3:15 p.m.—Rainbow program; music
 3:15 to 3:30 p.m.—Universal Safety Series, NBC
 3:30 to 4 p.m.—Magic Carpet of the Orient
 4 to 4:30 p.m.—"Paint o' Mine" period
 4:30 to 4:45 p.m.—Empire Home Hints
 4:45 to 5 p.m.—Jones' Happy Time
 5 to 6 p.m.—General Electric, NBC
 6 to 7 p.m.—Lucky Strike Hour, NBC
 7 to 7:30 p.m.—Champion Spark Plug, NBC
 7:30 to 8 p.m.—Studio program
 8 to 8:30 p.m.—Durant Motor Co
 8:30 to 8:45 p.m.—Sports and news
 8:45 to 9 p.m.—Alice in Laundreland
 9 to 10 p.m.—Golden Legends, NBC
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 12 p.m.—Dance orchestra

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

5 to 6 p.m.—KHJ Quintet
 6 to 6:45 p.m.—Organ recital
 6:45 to 7 p.m.—World-wide news
 7 to 7:30 p.m.—KHJ Concert Orchestra
 7:30 to 8:30 p.m.—Continuity program
 8:30 to 9 p.m.—Don Lee Symphony Orchestra
 9 to 10 p.m.—Don Wilson's "Varieties"
 10 to 12 midnight—Biltmore Hotel Dance Orch.
 12 to 1 a.m.—Organ and instrumental trio

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

6 to 7 p.m.—Lucky Strike Hour, NBC
 7 to 7:30 p.m.—International Sunday school lesson
 7:30 to 7:45 p.m.—The Clason Map Co.
 7:45 to 8 p.m.—News bulletins
 8 to 9 p.m.—Bill Grabau's dance orchestra

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