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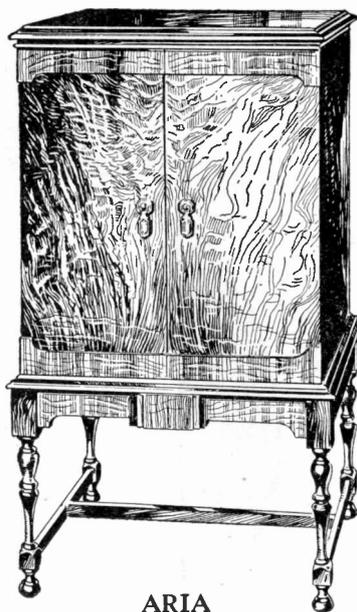
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# BROADCAST WEEKLY

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No. 51

## GERMANY AND U. S. TO INTER- CHANGE PROGRAMS

EXPERIMENTS in interchange of radio programs between the United States and Germany will begin immediately. A definite working schedule has been arranged following a series of conferences recently between a group of German radio officials and executives of the National Broadcasting Company.

The German delegates reached the United States July 22, aboard the new German liner Bremen. They came to this country for the express purpose of making a survey of broadcast possibilities on this side of the Atlantic, with a view of beginning arrangements for a series of rebroadcasting experiments.

All four visitors expressed deep appreciation at the radio system in this country. In addition to extensive tours of inspection through the New York studios of the National Broadcasting Company, the delegates visited the Washington and Chicago quarters of the company, KDKA of the Westinghouse Electric and Manufacturing Company at East Pittsburgh, and WGY of the General Electric Company at Schenectady.

The ease with which programs are transmitted to all parts of the United States simultaneously came in for especial praise from the visitors. Most European countries, they pointed out, are not so well equipped for transferring programs great distances.

The chief thought of all, however, has been of radio broadcasting, the real object of their visit. They watched with great interest the result of the speech by Dr. Hugo Eckener, commander of the Graf Zeppelin, who broadcast a special message to his people at home

when the huge craft arrived at the U. S. Naval Air Station at Lakehurst, N. J., recently.

In addition, three of the visitors also spoke to their associates in Germany shortly after their arrival here. These talks, like that of Dr. Eckener, were broadcast by the National Broadcasting Company in association with the Westinghouse Electric and Manufacturing Company and the General Electric Company through shortwave transmitters at East Pittsburgh and Schenectady.

The types of programs from Germany which would find American interest, and those from America which would be desirable in Germany, were subject to much discussion by the broadcasting officials.

In Germany, it was pointed out, radio programs include more extensive productions of serious musical compositions. Frequently several days are devoted to music festivals, dedicated to the works of German composers.

Operatic works and symphonic productions are given in great detail, and frequent "pick-ups" are made from theaters, music halls and out-of-door stadiums.

The German delegation manifested chief interest in American programs of typically American nature. They were intrigued by what they termed the "folk-music" of the United States, mostly that of negro spirituals.

They were also interested in musical epics reflecting American life, such as "Casey Jones," which they consider exclusively an American type of production.



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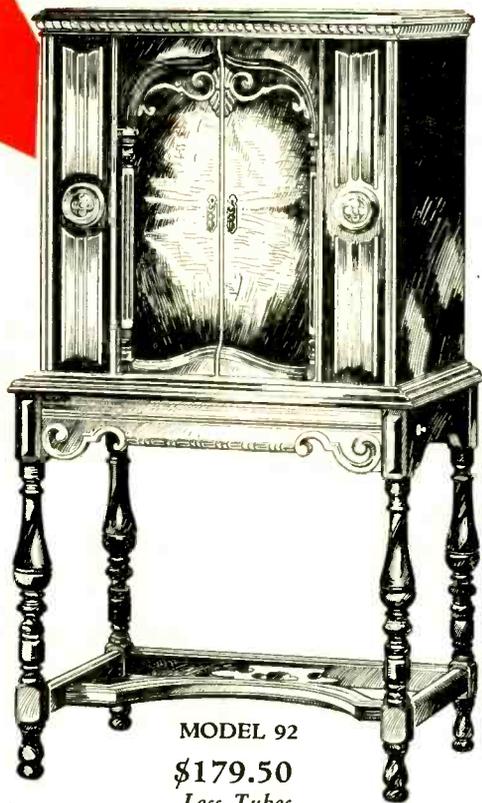
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# MICROPHONE GOSSIP



"Pedro," KFRC's Seal Rocks and Jam-boree "Lazy Mexican," is really Eugene Hawes.

He hails from Barstow, Calif., and that is why he is able to give such a sympathetic portrayal of the young and bewildered Mexican lad.

Hawes has always amused his friends with a fund of stories from the Southwest, and now the radio has made his humor available to all.

\* \* \*

Otto Hoeg, program and studio director of KGB is offering a daily half-hour all-request program which is a most popular afternoon feature.

\* \* \*

The latest addition to the staff of KGW, The Oregonian, is Archie Presby. Archie escaped being an ABC casualty by signing his contract a few days before the dissolution of the chain.

\* \* \*

Arthur Friedheim, the famous pianist who enjoys the distinction of being the only surviving pupil of Franz Liszt, made his radio debut as a speaker recently before a KFI microphone at the Hollywood Bowl.

The aged maestro, who has faced without finching the most critical audiences of three continents for fifty years, suffered a sudden attack of stage fright when he approached the little condenser "mike." But he rallied quickly and brought the famous Friedheim wit into action to cover his embarrassment.

"Ladies and gentlemen," he said, "I am an old man and not used to microphones. This will explain to you why my voice shakes a little and why I may perhaps stutter or mix a metaphor."

This impromptu confession steadied Mr. Friedheim's nerves and the rest of his speech was delivered with the same fire and accuracy he employs to play a Liszt etude. Within the next two weeks, Mr. Friedheim will play a recital over KFI, featuring the piano works of his famous teacher.

\* \* \*

"Time means nothing," says Max Dolin. The NBC musical director waxes philosophical as he rides, in the throes of vaudeville and aerial stardom. There's no alternative. Max must be nonchalant or the press of events would get him down. This week he has conducted a 32-piece orchestra at the NBC studios during a substantial

number of regular broadcasts. In addition, he has played four shows daily at the new Fox Theatre, San Francisco's five million dollar playhouse, where he directs a 42-piece symphony orchestra and vocal ensemble. Time also must be allowed to travel more than a mile between the NBC building and the theatre. The NBC boys who play under Dolin's baton presented him with a huge floral offering in the opening night of his engagement.

\* \* \*

Edwin Wilson, Commercial Manager for KFRC, practices "boating" as a hobby. Hardly a weekend passes that he doesn't fill his motorboat with gas, oil, KFRC artists and other sundries for a frolic around the bay.

\* \* \*

Lilas Johnson, concert pianist at KGB, although scarcely out of her teens, has a background of six years of radio work behind her. Prior to coming to San Diego she appeared regularly over KSL and KDYL.

\* \* \*

Florence Grebe (good radio name!) has joined the staff of KGW. As Town Crier she conducts the Women's Hour every morning. She is a journalism graduate of the University of Oregon. She is blonde and easy to look at.

\* \* \*

That eternal question "Who was the first to broadcast?" with reference to artists, has again reared its horrid head at KFI, Los Angeles.

Lengthy and arduous researches have finally boiled down all claims to those of Virginia Flohri, soprano, and Zhay Clark, harpist. Miss Flohri is unquestionably the first singer to perform before a KFI microphone. But she also sang in 1920, before there were any commercial stations, at Bledsoe's Island, New York, to a limited radio audience of ship's operators.

Miss Clark also played for radio that year in San Francisco.

Leonard Van Berg and Felipe Delgado are also very early veterans of KFI. They are both still singing over this station, which is also the case with Miss Flohri and Miss Clark.

\* \* \*

Besides playing the saxophone, Walter Beban, director of the NBC Musical Musketees, oftentimes is heard doing his turn with

the oboe, piano, trumpet and clarinet. The dance band leader is a native of San Francisco but has traveled around the world as an orchestra director.

\* \* \*

Jean Wakefield, popular KFRC artist, is that station's entry in a National Radio Beauty Contest. The winner will go to New York City to preside over the Radio World's Fair, September 23 to 28, inclusive.

\* \* \*

Luther L. Putnam, chief announcer at KGB, has been connected with every branch of the amusement game, coming to KGB from Paramount Pictures. "Put" says he is a talkie—not a movie—inasmuch as he neither sings or plays over the air, believing that announcing is an art in itself.

\* \* \*

Ted Roy, Oregon's singing blacksmith, has left KGW where he was staff tenor and is motoring to Philadelphia to study voice.

\* \* \*

Good pianists, as the saying goes, grow on bushes. But good pianists who are also good sight readers are as rare as diamonds.

KFI, Los Angeles, believes it possesses one of these jewels in the person of Margaret Kintz-Duncan, official accompanist. Margaret drew loud "ah's" of astonishment from the station's wise-acres recently, by reading at sight the accompaniment to an aria from Ariadne auf Naxos by Richard Strauss and to Stravinski Pastorale, both of them sung by Virginia Flohri.

There's only one thing Margaret cannot read at sight. That thing is the handwriting of Margaret Kintz-Duncan.

\* \* \*

Elmer Crowhurst, organist at the NBC San Francisco studios, has been a professional pianist and organist many years. He is a native of Oakland, Calif.

\* \* \*

Paul Carson, who is heard over KFRC Sunday evenings from six to seven with the Tea Time Three, is a graduate of Northwestern University and has also studied organ and piano in Paris. For ten years he was organist in leading cinema theatres of Southern California.

\* \* \*

Robert G. Binyon, manager of KGB, is air-minded in more than one way. It's hard to keep Bob away from the various flying fields, when he falls heir to some spare time.

\* \* \*

Charles Linn, formerly part of an act doing time over one of the big vaudeville circuits, is now playing over the air. He is one of the "Three Boys of KGO." Yodeling and playing the banjo are his specialties.

Maud Graham Marshall has resigned her good job as Town Crier of KGW and has gone to Los Angeles. If she doesn't land in radio she may return to school teaching. Anything is liable to happen to one in the radio business.

\* \* \*

Ivan and Fred Laam, billed through NBC system stations with the Hill Billy Boys, actually are men from the woodlands. NBC discovered them playing for a country dance at Angel's Camp, Oregon, and brought them to San Francisco to entertain the radio audiences.

\* \* \*

KGW announcers are taking elocution lessons under the direction of Isabel Stout who manages the KGW players. Sid Goodwin who doesn't need elocution lessons is somewhat skeptical but admits that to say "Tew" into the mike makes a sound more like "2" than "Too."

\* \* \*

The bright-eyed little Irish girl who handles the mail at KFI, Los Angeles, is losing her patience.

"It's bad enough to get mail misspelled and with postage to collect," she says, blowing an auburn curl from her left eye, "but when people begin to write letters to 'O. O. McIntyre, care KFI,' and 'President Hoover, care KFI,' 'Two Black Crows, care KFI,' and 'Rachmaninoff, care KFI,' it's time to yell."

After saying this, however, she snipped open an envelope which contained a personal message—a message that, whatever it was, immediately and blushing pacified her.

\* \* \*

Jack Murray, a little 11-year-old school boy, made a sensation in a recent radio play given over KGO. Master Murray was discovered by Wilda Wilson Church and is being trained for future radio work. To see this little pink cheeked lad take the part of a tough newsboy in New York City is a revelation of what can be done in character building by voice alone.

\* \* \*

Lucile Kirtley, soprano, sang her first NBC system program Friday night during the half-hour broadcast by "The Nomads" under Charles Hart's direction. Miss Kirtley formerly was with KGW, Portland.

\* \* \*

Radio advertising is on the increase. Paul R. Heitmeyer announces that beginning this fall KGW will have one or two days when there is not an hour after 12 noon for sale.

\* \* \*

Miss Rae Olds, contralto, formerly at KTAB, is now a regular staff artist at KGB.

# MYSTERIES OF RADIO

## No. 6---RADIO GROUNDS

By E. M. SARGENT

DIODES with the aid of his lamp, looking for an honest man had an easy task compared to that of the radio man looking for a good ground. As the farmer said when he saw the giraffe: "There ain't no such animal!" Of all the contrary, perverse propositions the radio ground is the worst. The radio signals go to ground when they shouldn't and they do not go to ground when they should.

Why use a ground? The radio signals come through the air, so why not get them that way and leave the ground wire off the set entirely? It sounds easy, but it doesn't work out that way. In the first place we are not so dead sure that the radio signals do come direct through the air—at least the writer isn't. Authorities disagree on this and in order not to implicate innocent parties perhaps what follows should be labelled personal opinion. Brickbats and bouquets can then be properly directed in accordance with the wishes of the readers.

We on this earth are located on one plate of a vast electrical condenser. This plate is the ground and the other one is the Heavyside layer, invisible, and high up above our heads. Radio transmitters send out their power in all directions. The power is induced into the conducting Heavyside layer and it goes into the ground usually by direct connection. It spreads out in all directions from the point at which it goes into the ground. If the writer may borrow a very appropriate slogan, it "Covers the Earth," just like the paint that is poured over the globe in the Sherwin-Williams paint advertisements. It does the same thing overhead, starting from a point approximately over the broadcasting station and the current spreading out in all directions. The electrical charges on the two plates of this vast condenser are of course always opposite. That is, when the upper plate is negative the lower one is positive, and vice versa, so that there is always a strong electrical attraction between the two. This attraction tends to keep the Heavyside layer current on the lower side of the layer and the ground current near the surface of the earth. Lines of electrical force join the electrical charges in the Heavyside layer and those in the earth and it is these lines of force that form the "radio waves." Obviously the "waves" and the ground current and the overhead current are really all

a part of the same mechanism and all three are necessary to complete the picture for radio transmission.

Now, back to our ungrounded radio set again. Simply attaching an antenna or a pick-up screen to the set will enable it to gather energy by induction from the ground currents and from the field of force or "radio waves." For some receivers this energy is plenty to make them operate efficiently, but most sets require more. Connecting them to ground allows some of the ground current to run up the ground lead through the receiver to the tip of the antenna, attracted there by the opposite charge from the Heavyside layer overhead. Thus the radio signal is really "pulled out of the ground" not picked out of the air, and a considerable surge of current runs through the input coil of the receiver.

How to properly ground a radio receiver. There is only one way—build a copper row boat with a copper seat at water level, set the boat in a lake and place the radio set on the seat and it will be grounded. Raise the receiver half a foot, one foot, six feet above the water level, and it will cease to be perfectly grounded, and no amount of "grounding" through wires will quite make up the difference. Grounding is not only a matter of electrical connection, although of course this helps greatly—it is a matter of position in relation to the earth's surface. On the average receiver the distance range is greatest when it is located on the ground floor. Weak ground currents are thus picked up that have not the strength to travel up a long "ground lead," or, speaking in terms of waves, the field intensity in any condenser is greatest at the surface of the plates, hence the greatest pick-up will be found when the receiver (not the antenna) is located near the earth's surface. It must be remembered that the antenna current constantly decreases starting with the ground point as a maximum until, when the tip of the antenna is reached there is no current at all. The larger the antenna the more current will flow up into it from the ground, hence the greater the signal strength, etc.

With a radio receiver located on the second story of a house or even on the first there is no such thing as a good ground connection. The higher the receiver is above the ground, the less the grounding effect,

(Continued on Page 18)

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# BIGAMY IS A CRIME---YES!

By JULIAN RASHMAN

PAPA SCHULTZ arose and very softly closed the door between the studio and the living quarters in the rear.

"Now," he said, turning to his visitor. "You say dot again. Hein?"

The thin, studious-appearing German crossed one knee over the other with a gesture of enforced patience.

"I said," he repeated, "that your wife in Dresden—she sends her love."

Papa Schultz sat down weakly in the nearest chair, which creaked dismally beneath his middle-aged weight.

"But—Gott in himmel—I got a wife here," he said. "Katrina—she vas—vas—plenty!"

Katrinka was indeed plenty—especially to the eye. The stranger shrugged.

"That's your look out," he said. She asked me to come and say she is waiting, yet, by the old country. That I have did. I go."

"But wait!" Papa gestured frantically. "There iss a mistake—so. Bigamy iss a crime—yes. I have not made it. For ten years in this one place I gif music lessons, and never comes Katrina whoever mit such foolishness. Why, I ask you now?"

The stranger shook his head. He took out a little notebook and referred to something penciled therein.

"You is Herman Schultz of Leipsic. No? You come from the home country—from Fichtenburg. No? You teach music. No?"

Papa Schultz mopped the perspiration from his brow.

"Yah—but . . ."

The visitor snapped a rubber band around his book and tucked it back in his pocket.

"Then—you is he what Katrina Shafer said I should give a message. I have done so. For you, it is too bad—yes. Like you say—bigamy is a crime. Well—auf wiedersehen. . . ."

He moved toward the door, his hat on his head. Papa Schultz sprang to his feet.

"But wait . . ." he protested. "Maybe somet'ing."

The stranger shook his head.

"For a kalbskopf—a calf's head, there is nothing," he said—and went out.

Papa Schultz moaned, staring at the closed door in a panic. Two wives—Mama and Katrina Whoever—Katrina Shafer, in the old country. How was it? He racked his brain. Had he been foolish and married twice? He could not recall such a thing. Women—yes. Love affairs—yah! Many. But marriage . . . the worst of it was he could not even recall Katrina. And

she was waiting . . . du lieber Gott! What a mess!

Papa Schultz was an impeccable teacher of the piano. Among his pupils he numbered some of the most estimable young ladies who worshiped Papa as a great maestro. What if they should discover that their beloved teacher was a heart-breaker, a bigamist—that Mama Schultz, the mother of Gustav and Elsie, was only one of his wives? He shuddered. Suppose Mama. . . He could not contemplate the picture. He had seen Mama's wrath aroused on more than one occasion. Nein, nein! He would not think of that yet. He must think of Katrinka. He must be cool! He must be calm! He moaned!

Mama's alert ears caught the sound. She opened the door from the living quarters and peered in. She was a round-faced, good-natured woman with her hair slicked back in old country style.

"Papa, are you sick now?" she demanded, frowning.

Papa Schultz held his head.

"No . . . yes" He looked up. "I was thinking."

"Hum!" Mama regarded him suspiciously through the crack of the door. 'Always ven you think so—it iss gurkes—cucumbers. No?'

Papa regarded her with disgust. Troubles—and she talks of cucumbers.

"Bah!" he said, and began to play violently on the piano.

Mama Schultz, for all her size and weight, had a brain that was lightning quick. Many large persons are of that type. Instantly in her mind she connected the visit of the stranger with Papa's attitude of mind so plainly reflected in his actions. She stepped to the kitchen door.

"Gustav!"

A long, gangling youth emerged from the basement where he had been concocting smells in bottles in the hope of some day being a chemist.

"You see the man what comes by papa just now?"

Gustav nodded.

"Sure—I seen him."

"Here. Carfare. He's wating by the corner, maybe for a street car. You go with him and let mama know where he goes. If you ask, maybe somebody would tell you who he is. Run now!"

Gustav's eyes opened. But he took the money and loped around the house. Mama



went back smiling. Gustav was a good boy. If the stranger had not escaped before Gustav reached the corner, he would not there-after elude him. Gustav had his good points. One of them was tenacity.

Mama went back to work. She kept an ear on the piano. Papa played away by himself, finally playing away some of his depression. Pupils came in and presently Papa was lost in his work. Mama hummed softly to herself as she mopped the kitchen. Half an hour, an hour. . . . After a bit, Gustav returned. He had much to tell Mama.

That afternoon Mama put on her hat and "went shopping." But this time she did not ask Papa for money.

"I just look, today," she explained. "Maybe there is nothing to buy. Then maybe yes."

Papa sighed. Mama was a good woman. She bought little, and made much, with her hands. Katrina now. . . . Funny, he could not place that Katrina, his other . . . Gott!

"Here—Mama—maybe you find something you like anyways," he said, and unexpectedly thrust a five-dollar bill into her hand.

Mama smiled.

"Vell—anyhow. . . ." She left the sentence suspended and somehow Papa felt the money had been well invested.

Papa Schultz would have been astounded at Mama's travels that long, hot summer afternoon. Equipped with an address which Gustav had procured, she visited a downtown office building, peering along the hallway at various doors until she came to the one she sought. It bore the inscription: "Max Wandermann, Attorney." Mama copied that down on a piece of paper in her handbag. Then she went to see Schuler.

Schuler was a political power in the community. Schuler could do anything. He had been an iron moulder. Early in life he began to keep his promises. A man may get far in life with just that quality—as Schuler found. When he acquired political distinctions and swung half a dozen wards, he still kept his promises. As a result, people went to Schuler with their troubles—as well as their successes.

Mama Schultz knew Schuler "from the old country." They had been raised in the same town. Now and then he came to call on them, missing no contacts, large or small, and had a good laugh over things they had done together. On such occasions Papa always brought out his best beer and Mama had special Krauter omelette and kalbs-

milch, of which Schuler was very fond. Mama also knew something of contacts.

And so today, hot as it was, Mama went to see Schuler. There in the cool of his carefully-arranged office, Mama talked with the mighty Schuler. As she talked, Schuler frowned. Presently he touched a button.

"Herna," he said in their native tongue, "I am glad you have told me. I know this fellow—and nothing good of him. I will find out. Come tomorrow and I shall a report have."

Mama returned home feeling that something was progressing. Papa was still steeped in gloom. Mama made him a huge pfannkuchen in the big pan, with maple syrup. Papa usually ate heavily and lay moaning with contentment on the sofa. Tonight he ate little, and smoked much. The children watched him with concern, but Mama appeared serenely indifferent. After dinner she turned on the radio.

"Maybe we listen to music, no?" she said.

"Music makes me sick," said Papa, and sat out on the steps alone—smoking.

The evening was not a success. Papa retired early, but not to sleep. He tossed and muttered. He groaned and turned. Mama waked at intervals, but whatever her thoughts, she kept them to herself. When she waked in the morning, Papa was sleeping, but his face was drawn with suffering. She smiled down at him.

"Poor Papa," she said. "Worryin'—worryin' . . ."

That afternoon, at 2 o'clock, she called on Schuler. The ward boss greeted her with respect.

"Herna," he said, "you should be something again but a hausfrau. I could use you. You have a head—a brain."

Mama was confused. She was fat and hot and not prepared for compliments. Besides there was a stranger present. Schuler introduced him.

"Detective Sergeant Riley, Mrs. Schultz. Are we ready?"

The officers said they were and they went over to police headquarters in one of Schuler's machines. On the way, Schuler talked and Mama listened. Her face brightened and then grew soft.

"Poor Papa," she said. "And all the time—him worryin'."

In the detective bureau, Mama came face to face with Attorney Max Wandermann. He was the stranger who had called on Papa. That day he was dapper and well dressed. Today—he was crumpled and wore handcuffs.

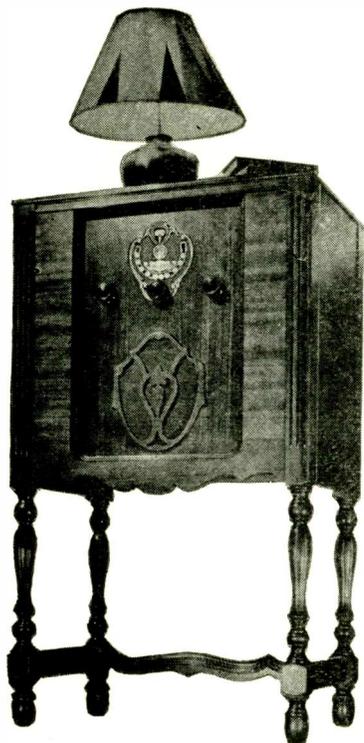
(Continued on Page 22)

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K-6 Speaker

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# The winning title for this column with the name of the prize winner will appear in the next issue.

*This department is conducted by "Gypsy" of the popular harmony team "Gypsy and Marta." If you have any questions that you would like answered in this column, just send 'em in. You'll find "Gypsy" ready to answer 'em one and all.*

**Ruth H., Santa Maria, Calif.**—Eva Garcia, according to her handsome husband, has Spanish eyes, Spanish hair and a Spanish temperament. Further information from this relation gives her weight as 125 pounds and her height as 5 feet 2 inches. (You'd better be right "H. M." or that Spanish temperament . . . .). "H. M." himself is 6 feet tall, weighs 195 pounds and has much wavy silver hair. His staff of artists unanimously agree that Howard Milholland ("H. M.") is "one fine hombre" whose inexhaustible enthusiasm and spontaneity inspire them to their best efforts.

**Mrs. B. Sparks, Tiburon, Calif.**—Your favorite Joan Ray is a protegee of Melba. Her ancestry is English and French, and she was born in Paris. In appearance she is decidedly blond with hazel eyes. Her height is 5 feet 7 or 8 inches, and she weighs about 175 pounds. A sincere and gracious manner combined with a delightful English accent make her a most interesting personality.

**Mary H., San Francisco, Calif.**—Yes, Paul Pitman broadcasts both the "House of Dreams" and the "Big Brother" programs over KPO. He has brown eyes, kind and understanding, a ready smile and a hand-clasp that is heartening and sincere. "Big Brother" (everybody calls him that) will be 30 years old this month. His hair is brown, he is 5 feet 7 inches tall and weighs 168 pounds.

**Bill T., Salt Lake City, Utah.**—Visualize a blonde, not too tall, not too short, not fat, not too thin, with merry blue eyes, a patrician nose, radiant smile, wearing a sweet-little-Alice-blue gown adorned with blush roses; and you have Marian Gilbert.

**J. R., Oakland, Calif.**—A picture of Charlie Glenn? Five feet six, weighing 138½, eyes of gray, brown hair, 38 years old. Away from the studio, away from his piano, the mike and his favorite guitar, Charlie Glenn is known as Lieutenant Charles Glendower Ellicott, U. S. Army Air Corps Reserve. Many and varied are the experiences that have been crowded into this young man's

life. Perhaps that accounts for that interesting look about him.

**Two Girls, Spokane, Wash.**—Sorry, but you are both wrong. Charles Marshall does not wear a mustache or flowing Windsor tie. Also, his hair is not long. Using his own expression, "what there is of it," is brown and quite short. He is 30 years old, stands 6 feet 2, weighs 225 pounds, and has deep blue eyes. An uncommunicative and rather shy young man. (Or is that a protective pose, Mr. Marshall?)

**Ella K., Redwood City, Calif.**—Estelle Moran formerly lived in New York and Colorado. I think her name before marriage was Darling, but am not certain. She has dark brown eyes and hair, and is 5 feet 7¼ inches tall. Does that check up with the friend you are trying to locate? Estelle is married to Mr. E. V. Moran, a musician of San Francisco.

**K. Olsen, Vancouver, Wash.** — "And friends, this is the KPO Revue program" . . . Curtis Peck speaking. What does he look like? Well, his features are even and generous. His eyes and hair are brown. When he was a very little boy in Chicago, it was discovered that he had a dimple in his chin. It is still there despite his 30 or 31 years of trying to erase it. Can you imagine how embarrassing that must be to a man over six feet tall who weighs 200 pounds?

**Miss Curiosity, San Jose, Calif.**—What a large order! The "Gloom Chasers" are Truman Bishop Handy and Elgin Doane. Quoting them, they are not married but ambitious. (If I were a numerologist now instead of a fortune teller I should advise you Truman Bishop to drop all but the Handy. Every girl appreciates a handy man. As for you Elgin—but another poor pun, and I'll be asked not to slam the door as I leave.) Anyway, Mr. Handy is 27 years old, a blond with blue eyes, six feet tall and weighs 163 pounds. Mr. Doan is 26, weighs 160, has brown hair and eyes and stands 5 feet 9 inches. Art Fadden is 5 feet 7, weighs 144 pounds, has dark brown eyes and almost black hair. A mustache, too, the color of his eyes.

# WHAT EVERY RADIO DEALER SHOULD KNOW ABOUT HIS TUBE BUSINESS

By J. J. STEINHARTER

President, Cable Radio Tube Corporation



J. J. STEINHARTER

IN 1927, 30,000 dealers sold 33,662,247 tubes—an average of 1123 tubes per dealer.

In 1928, 31,000 dealers sold 61,552,846 tubes—an average of 1985 tubes per dealer.

In 1929 39,000 dealers will sell 100,000,000—AN AVERAGE OF 2564 TUBES PER DEALER!



1927 sales  
33,662,247  
Courtesy "Radio Broadcast"



1928 sales  
61,552,846  
Courtesy "Radio Broadcast"



1929 sales  
100,000,000  
(estimated)

The tube business is growing—more sets, more tubes per set, new type tubes, more tube sales per dealer. Are you getting your share? Of course, half the story is in the line you carry.

## Is It a Quality Line?

SPEED tubes are triple-tested . . . first quality tubes. Made by a company making tubes since 1924. SPEED executives served an apprenticeship of over twenty years in incandescent lamp manufacture.

## Is It a Complete Line?

SPEED Tubes include types 201A, 199, X140, WD11, WD12, 200AA, 112A, 171A, 171AC, 245, 210A, 250, 226, 227, 280, 281, 224AC.

## Is It a Progressive Line?

SPEED had a 224AC type in 1928. SPEED'S 227 has been perfected to heat in five seconds—by test. SPEED adopted solid carbonized plates months ago.

SPEED'S new manufacturing equipment is the very latest and best. SPEED raw materials are A-1.

## Is It a Well-Advertised Line?

SPEED Tubes are advertised in full pages in the Saturday Evening Post . . . in all the leading trade and fan radio magazines . . . in great newspapers from coast to coast . . . with direct mail, counter cards, window displays and every dealer help.

## Is It a Profit Line?

SPEED'S Quality makes for satisfaction, sales and resales. SPEED'S return policy is most liberal. SPEED'S discounts are right. SPEED is the radio tube for profit.

**REMEMBER 100,000,000 TUBES THIS YEAR!**

Get Your Share—Handle the Right Line. Franchises Are Going Fast.

As we say in consumer advertising

**"STEP RIGHT UP AND CALL FOR SPEED"**

### Representatives

Rosse M. Gilson  
133 W. Washington St.  
Los Angeles, Calif.

Denham Sales Service  
904 E. Pike St.  
Seattle, Wash.

Associated Agencies  
182 Tenth St.  
Oakland, Calif.

# THE PEPPER MAIDS, NBC

By MONROE R. UPTON

IT'S not a difficult thing to pass the pepper. But oh, my friends, to pass the Pepper Maids—that's something else again. We couldn't, and that accounts for this article.

Roughly, the line up for action before the Mike is in this fashion:

Rose Lind, Baritone, Cayenne, 5 feet 3 inches, 107 lbs.

Marjorie Primley, High voice, Paprika, 5 feet 5 inches, 126 lbs.

Imelda Cecelia Montagne, Lead, Tobacco, 4 feet 11½ inches, 103 lbs.

Rose Lind is the Manager of this assortment of "hot stuff" and does most of the vocal arranging. She has black hair, blue eyes and a great sense of humor. (There will be ample proof of her humor incorporated in this article.) She was born in Texas, the twelfth child of a total of thirteen! Ye shadows of Mussolini! She had to have a sense of humor. But that isn't the whole of it. Her ten brothers and two sisters all turned out to be musicians! Rose culminated a bag region schooling by wresting her sheep-skin from Oakland Technical High at the age of seventeen. Then she entered the University of California to study short story writing and music. Although she left the University to go into business before graduating she continued her musical studies and made her first radio appearance over KGO as a contralto singing "My Jean" of Burleigh and Werrenrath's big song hit "Sittin' Thinkin'." She became known as the "Melody Girl" and for the past four years has sung over KGO, KTAB, KPO, KFI, KFRC and NBC. Although she has studied the classics she has capitalized her interest in "blues" singing over the air. Her favorite emoters of the stage and screen are Maurice Chevalier and Jeanne Eagles. Her favorite announcers of the air are Jack Keough and Harrison Holliday. She professes a dislike for prying herself loose from her little bed of a morning and takes a firm stand against personal participation in dish washing. And snakes! Ugh! (Screams).

Marjorie Primley has black hair, hazel

eyes and a predilection for clowning. Marjorie can clown during all of her waking hours and gain weight on it. It is the least of her worries that there may be men in the world who prefer beauty alone to beauty mixed with funny business. She spent her early youth in Nebraska and after high school came to California in 1921. She has studied music since she was a mere child and her first radio experience was over KFRC.

She has also been heard over KJBS, KFWI and KPO. Maurice Chevalier, Janet Gaynor and Charles Farrell are her favorite figures on the screen. She is fond of tennis, golf and swimming. And snakes again! (More screams.)

Imelda Cecelia Montagne has black hair, brown eyes and a hint of sadness in her demeanor. This

sadness, which provides the necessary contrast to her ebullient companions in harmony, might possibly be due to her disappointment in not quite reaching the five foot mark in height. Imelda was born in romantic Quebec and raised in rainy Seattle, Washington. Following her share of work and frolic in high school she found a place on the stage in dramatic stock and musical comedy. Her radio experience has been confined to the year with the Pepper Maids. Her best liked composers are Grieg and Tschaiakowsky. She is fond of golf, swimming, hiking and aviation.

The trio was first formed to fill an opening in a show. Their initial radio appearance was on KPO with "Dobbsie." They were not only unusual personalities but their cleverness in harmonizing proved outstanding and they were signed by NBC in January, 1929. Their act has gone over big in local theaters. They are three lovely, good-looking girls, in spite of anything you might gather from the following, which Rose Lind tossed off in one of her cayennish moments:

"You have heard the story of Goldie Locks and the three bears, but have you heard the story of the Three Pepper Maids? No? Then lened us your ears. For no reason at all these three little girls were born, oh no,



THE PEPPER MAIDS

# TONE

is one of the splendid outstanding qualities  
of the

# DAYTON NAVIGATOR

*"For the Man Who Believes His  
Own Ears"*

We ask that before buying any instrument—the  
DAYTON be heard

Dayton Radio Sets are produced in  
5 models, including a Phonograph  
Combination

\$179.50 to \$285.00

Complete with 9 Tubes and Jensen  
Electro-Dynamic Speaker



MODEL 90—\$222.50  
Complete with 9 Tubes

*Northern California Wholesale Distributor*

**W. E. & W. H. JACKSON, INC.**

2511 Broadway, Oakland  
LAkeside 3833

255-261 Ninth Street, San Francisco  
UNderhill 2900

not to scrub and cook meals but to sing—and how they can yodel! Some people sing on the stage, some in the bath-room, but these three maidens sing over the air, and the more air they get the better they sing. Beauties hidden behind the comforting bosom of the microphone. It ain't right Nell! Some one should invent an eye-opener that would magnify things of beauty and have them seen at the right time. Now don't get me wrong. These girls did not learn to sing in the bath-room. In fact, there has been many an in-harmonic (if any) evening spent trying to discover where they did learn to sing.

"Cayenne, Paprika and Tobasco, as these three hot mamas are called, are not only vocalists of world renown, but each one plays the piano in her own individual way. Their art can only be compared with a German band playing at a Chinese funeral. They are different—and when Tobasco plays her violin, ah yes, she plays the violin, to the tantalizing rhythm of Cayenne and Paprika on two pianos, people cry, scream and throw children out of the windows.

"But stop and listen! We have forgotten to tell you that these three young ladies are the inventors, originators and original distributors of the famous saying: 'Gents may prefer blondes but how they love to squeeze black-heads!'

"In summing up, may we just say that these charming maids, Helpless, Homeless and Hopeless are exponents of harmony. They sing in B flat, your flat or anybody's or anything flat—by special permission of the Board of Prevention of Cruelty to Animals.

"Some people are born great, others have greatness thrust upon them, but these little Chamber-maids, pardon me, Pepper-Maids, just happen to be great (ful)."

## MYSTERIES OF RADIO

(Continued from Page 8)

until, finally the ground wire begins to have about the same effect as an added antenna. Hence the occasional use of the "ground" on the antenna binding post and other similar freak connections. Unless we re-design our houses there is no cure, and even on the second story of a house the best ground connection that can be made is usually better than none at all, and plenty good enough for ordinary broadcast reception. The experimenter and the DX fan can always find space in the basement (or perhaps even in the "cellar") in which to conduct their activities.

## ELECTRIC SUPPLY CO. ANNOUNCES SAN FRANCISCO BRANCH

**E**LECTRIC Supply Company, with headquarters at 325 Thirteenth Street, Oakland, have just announced that they are opening a branch store at 90 Ninth Street, San Francisco to take care



**EDD N. WATKINS**  
Proprietor and Owner

of distribution of Day-Fan radios, in the San Francisco territory. It has just been announced that there has been a merger of Day-Fan and the General Motors Company, and a hot telegram has just been received from Charles T. Lawson, vice-president and sales manager of the Day-Fan Company, to Mr. Watkins, saying:

"I feel that within another five or six days we will be ready to shoot with a big advertising and publicity campaign and that the dealers will be falling over you to get the line."

Mr. Watkins states that they are now ready to transact business at their new store.

The extensive broadcasting of the arrival at various points in the United States of the Graf Zeppelin during that portion of her round-the-world flight covering this country has done more to increase public interest in aviation than anything since the epoch-making Paris flight of Charles A. Lindbergh, according to aviation officials.

During the time the big airship was in the United States, broadcasting stations along the route of its flight were deluged with inquiries regarding possible time of arrival at various points, and the broadcasting which would take place.

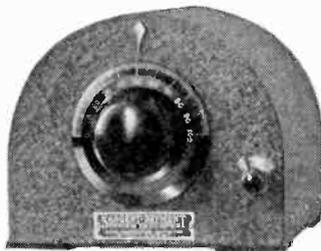
In this, as in many other matters of wide interest, the broadcasters have become the information bureaus of the public. A day at the switchboard of any broadcasting station will cause wonder over the many diverse things in which people are interested. Many women, for instance, display great interest in prize fights, baseball and other sports which a few years ago were the sole property of the men. Women shared equally with men in interest in the Graf Zeppelin.

# Graf Zeppelin Made the World Seem Smaller

Improves  
Daylight  
Reception

Increases  
Selectivity

Needs No  
Tube, Draws  
No Power



A New and Improved Station Isolator  
Designed by E. M. Sargent

A  
Universal  
Model

Works with  
Any Set

Price  
**\$10.00**

Sold on 5-Day, Money-Back Trial

## Station Isolator does that too

When the Graf Zeppelin completed a journey around the world in a few minutes more than 21 days, we all realized that the world was not as large as it used to be. Those of us who have heard radio signals come half-way around the world in ONE FOURTEENTH of a second know that our planet is not so big after all and that it will not be long until the Graf's record is bettered considerably.

The Station Isolator will not pull in signals from half-way around the world, but it will increase your distance range and get so many more stations that you will think that the United States has shrunk to about a quarter of its present size. DX SEASON IS HERE! The DX has come out of hiding and is again making his yearly ravages amongst the radio fans. Listen in at the barber shop or the corner drug store to the "next morning" conversations, and you would think we were back in 1924 when everyone talked DX all the time. Long distance reception is still the greatest thrill in radio, and the Station Isolator supplies the most convenient way to get that thrill.

## Increase Your Daylight Range

If you are in the outlying districts, away from the immediate vicinity of the broadcasting stations, you can count on a substantial increase in your daytime receiving range when you add a Station Isolator to your radio. Good, strong daytime signals can be had on stations that are now too weak to enjoy in the daytime.

**Dealers---**  
**Write for Details**

## Improves Any Set

No matter how good your set may be it can be made better. The addition of a Station Isolator gives it more power, more selectivity, cuts out harmonics and cross-talks, brings weak stations up to audibility that cannot be heard without it. Try one on your Atwater Kent, Victor, Silver, Majestic, Radiola, or whatever make you have. You will be surprised. Use the coupon below. It entitles you to five-day trial and money back if you are not 100 per cent satisfied.

## Absolutely Guaranteed

Use This Coupon

RADIO CONSTRUCTORS CORP.,  
357 Twelfth Street,  
Oakland, Calif.

Enclosed find \$10.00 for which please send me one of your new universal model Sargent Station Isolators on five day, money-back trial basis as advertised in *Broadcast Weekly*.

I have a \_\_\_\_\_

receiver, model No. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_

## NO ROOM FOR PORTABLE BROADCASTERS

THERE is neither need nor room for the portable station in the broadcasting field, and its existence would serve merely to make more difficult the work of eliminating interference throughout the country, it is asserted by the Federal Radio Commission in a brief filed in the Court of Appeals of the District of Columbia, in answer to an appeal of C. L. Carrel of Chicago from the refusal of the commission to license a number of portable transmitters owned by him and operated in the Middle West prior to the issuance of the general order revoking all portable licenses.

### Would "Kill" Reception from Other Stations

A single portable station, moving about from place to place, would ruin reception from a number of fixed stations operating on the same or adjacent channels, it is declared by the commission's counsel. The wavelengths or fixed channels are assigned with due regard for their distance from other stations on the same or adjoining channels, and in order to provide for one portable station it would be necessary to change the frequencies of a number of permanent stations within the entire interference radius of the whole area throughout which the portable station was to operate. Inasmuch as the field for changes is extremely limited because of the greater number of stations in operation, this could not be accomplished without entirely tearing down the intricate arrangement now in operation.

With transmitters moving about from place to place, it is contended, it would be impossible to determine in advance whether a particular locality is over served or underserved, and operation of portable stations would make it impossible for the commission to carry out those provisions of the radio law requiring equalization of facilities between the several zones and the various states.

### Portable Service Not Dependable

"To permit portable broadcasting stations to rove at will over a portion of the country on any one channel is to deprive the public of the economic and beneficial use of a channel to capacity, in terms of service to listeners," it was explained at the commission.

"Service by portable stations is not continuous or dependable; they publish no schedule by which the public is advised of the service they expect to render.

"In this respect they do not fulfill the public interest concept."

## WILL PRESS GOVERNMENT STATION BILL

FORESEEING possible political control of privately owned broadcasting stations, Senator Nye of North Dakota, who introduced a bill in the Senate last June providing for the establishment of a Federally owned station, will press for enactment of his measure at the coming regular session of Congress.

The bill provides for locating the station in Washington, its operation to be under the supervision of the Secretary of Commerce, who would be authorized to establish other stations throughout the country if necessary to assure that Government broadcasting covered the entire United States.

The construction of such a chain of stations, according to Senator Nye, would assure equal opportunity for all political parties to reach the voters during campaigns, a condition which does not now exist. While the two big parties were well taken care of by the radio stations during the last campaign, the minor parties found themselves handicapped by lack of funds and were able to make but limited use of this method of reaching voters to lay before them their attitude upon the major questions of the day. Under this bill, there would be no charge for use of the facilities of the Federal chain by candidates of any party.

### Future Campaigns Over Radio

"The political campaigns of the future will be largely campaigns by radio," Senator Nye pointed out, "and to prevent the control of public discussion by private owned stations the enactment of the measure will assure the national candidates of all parties the right to reach, without cost, the entire United States.

"In recent campaigns enormous sums were spent for radio. Obviously the candidates backed by the largest campaign fund has the best opportunity to get his message to the voter. With a national governmental-owned station all parties can reach the voter without expense, thus assuring forever complete freedom of discussion. The cost of such a station would be small compared to the tremendous importance of preserving forever a free channel of discussion for the people.

"Over the radio there is no bias. The listener-in forms his judgment from the actual spoken words. His intelligence reacts to the argument as if he were actually present."

# A CHAMPION

SELECTIVITY - TONE - VOLUME

THE tonal beauty of the new Day-Fan defies description. To appreciate it, you must listen and compare with the performance heretofore considered satisfactory. We can think only of *BRILLIANCE* to define it; a brilliance of the silvery, pure, higher tones as they are given their rightful presentation.

You thrill to a new richness of music in the new Day-Fan, because its sensitiveness receives every note (high and low and in between), amplifying and presenting it in its original tonal value.

*Sharper Selectivity*  
*Greater Power*  
*Increased Volume*

**9**  
TUBES  
INCLUDING  
RECTIFIER

## DAY-FAN RADIO

Dealers—Write for our franchise proposition

**\$179.50**  
Less Tubes

Northern California Distributors

**ELECTRIC SUPPLY CO.**

EDD N. WATKINS

325-329 13th St., Oakland 90 9th St., San Francisco  
Phones GLencourt 4311-4312



## BIGAMY IS A CRIME—YES!

(Continued from Page 12)

"Yah—that iss him," she said.

Schuler and Detective Sergeant Riley looked at each other and grinned.

"Well," said Schuler. "I guess that's that."

Outside again, Mama asked a question.

"How long did you say, you look for?" she asked.

"Nearly a year," said Schuler. "He tried to blackmail a deputy assessor over a woman. We've been hunting for him everywhere. But this Wandermann alias was a new one . . ." He broke off. "Well, Herna—now you can go home and ease things for Herman. Eh?"

Mama's face clouded.

"But Papa—he don't know I know something," she said. "He worry like, but he say nothing. If some way, now, I could tell him . . ."

They walked down to the sidewalk. Something in a window caught Mama's eye. She grabbed Schuler by the sleeve.

"Ah," she said. "Gifs it an idea . . ."

She talked to Schuler. He laughed.

"Sure, I can," he said. "Get in . . ."

And she rode off with the great Schuler bound on a second errand of importance that day.

It was late in the afternoon when Mama returned home. Papa was through with his music lessons for the day. He was smoking disconsolately on the front steps. Katrina, Katrina . . . the name was haunting him now. His wife . . . Himmel, she couldn't be his wife. He would have known it, wouldn't he? And yet . . .

"Leber stew mit kartoffelpuree? It was Mama in the door.

"Oh, yah—anything . . ."

His tone was spiritless.

Presently Mama called him in. The dinner dragged. Gustav went off presently to a show. Elsie and a girl friend went to a movie. Mama washed the dishes, here eye on the clock. She came in and turned on the radio.

"Music maybe . . . I think so," she said.

Papa groaned. He hated the radio. Voices, yelling . . .

"Tonight, quiet maybe," he suggested. But Mama shook her head.

"Tired I am from shopping. Tonight we listen, eh, Herman?"

It was seldom she called him Herman. Papa warmed to her. She was a good woman. She had always been a good woman. He now . . . He stifled a groan. Katrina . . . !

This and that program came and went . . . There was a pause. Papa dozing in his chair, stiffened suddenly. The announcer was speaking.

"We have been asked to broadcast an announcement to members of the German colony in this city . . . the death of Mrs. Katrina Schultz of Fichtenberg, Germany, killed there in an auto accident today. We understand a number of persons knew her here. Word was received by her attorney, Mr. Max Wandermann . . ."

The voice droned on but Papa Schultz heard it not. He was staring at nothing, his mouth open. Mrs. Katrina . . . Katrina . . . his . . .

Suddenly he leaned back.

"Mama," he said, "der radio—it is a great t'ing."

"Aint?" said Mama. Yet, always you complain when I turn it. Hum?"

Papa nodded.

"Moosic—yes. But news, talking—it is good for minds. Maybe we should lissen more, so we know somet'ing. Hein?"

Mama rocked back and forth, counting her stitches.

"Hum, yes? Vell, maybe, I know somet'ing anyways."

Papa Schultz regarded her in silence. Then he sighed. Mama was always beyond him.

"Maybe," he said.

And closing his eyes, he listened to the music in great content.

Consolidation of radio and motion picture interests continues to be a subject of considerable speculation, particularly in the latter industry, the latest development being the projected acquisition of the American Broadcasting Company chain by the Fox film organization.

The American Broadcasting Company is now in receivership, caused, it is said, by the heavy cost of a series of concerts presented over the chain this summer. Negotiations for acquisition of the company were undertaken by Fox several weeks ago, it is understood, but fell through, but the receivership has resurrected the rumor that Fox would take the chain over.

At the present time a revolution, quiet but none the less deadly, is going on in the film industry. Paramount and Fox appear to be gathering their forces for a finish fight for supremacy in the industry. Radio Corporation of America, which is strongly interested in motion pictures as a result of its recent acquisition of production and theater facilities, also is determined to be a dominant factor, and is preparing to open or take over a number of additional theaters.

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**ATWATER KENT  
RADIO**

Screen-Grid tubes give four times the power of the old type. The new Atwater Kent sets are Screen-Grid ---they have more power than you'll ever use.



**ERNEST INGOLD, INC.**

*930 Van Ness Avenue*

*San Francisco*

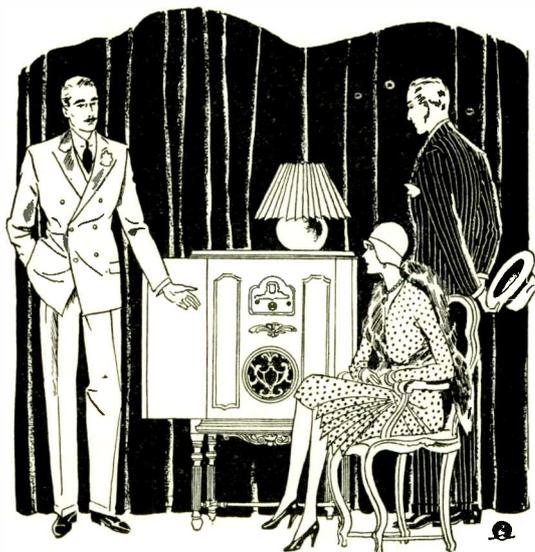




THE MELODETTES (*left to right*): GRACE LE PAGE,  
ANNABELLE JONES ROSE, ELFRIEDA STEINDORFF  
KGO

# Listen . . . . .

—make the  
famous  
**SPARTON**  
“Listening  
Test”



In the voice of the new SPARTON EQUASONNE you will sense a subtle “something” you have never before heard in radio. The sparkle of PERSONALITY humanizes music and song. You are amazed at the sensation of nearness, of intimacy, of the actual PRESENCE of the artists. Your entertainers become members of your family circle, and radio instead of a mechanical thing becomes a *human companion* with a personality for your every mood. Visit your neighborhood SPARTON Dealer and experience the thrill of FACE-TO-FACE REALISM that *only* the SPARTON EQUASONNE can give you.

H. R. CURTISS CO., Distributors  
San Francisco . . . . 895 O’Farrell Street  
Oakland . . . . . 311 Tenth Street

## SPARTON RADIO

“Radio’s Richest Voice”



# All For One Dollar

The Next 6 Big Issues of

## MOTION PICTURE MAGAZINE

and, as a free gift to you—

24 sepia finished pictures of popular players, size 5½ by 8 inches each—  
Set No. 6

**SUBJECTS:**

Mary Duncan  
Thomas Meighan  
Thelma Todd  
Lewis Stone  
Mary Brian  
Loretta Young  
Bessie Love  
Ken Maynard

Charles King  
Chester Morris  
Al Jolson  
Davey Lee  
Ann Harding  
H. B. Warner  
John Boles  
Johnny Mack Brown

Jack Mulhall  
Maurice Chevalier  
Baclanova  
Nick Stuart  
Betty Compson  
Bebe Daniels  
Ruth Chatterton  
Mary Pickford

*Motion Picture Magazine* always gives you the latest news and gossip, exclusive pictures, intimate stories about the stars—and fairest reviews of pictures.

SEND YOUR ORDER NOW

MOTION PICTURE MAGAZINE,  
1501 Broadway, New York City.

For the enclosed \$1.00 please send me the the next *six issues* of *Motion Picture Magazine* and the gift set of 24 pictures. (If you live in Canada, add 25 cents; foreign, 50 cents extra.)

Name .....

Street Address .....

Town .....

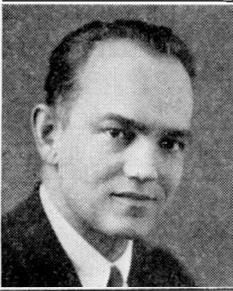
State .....

Start with.....issue.

*Print name and address please*



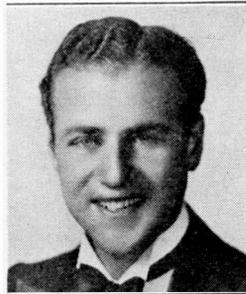
**SUNDAY Programs** . . . . . **Sept. 15, 1929**



Everton Stidham  
KFI—8 p.m.



Allan Wilson  
KPO—9 p.m.



Harry Stanton  
NBC—1:30 p.m.



Chas. Wm. Warriner  
KJBS—4:30 p.m.

**440.9 Meters** **KPO** **Channel 68**  
**610 Kcys.** **5000 Watts**  
**Hale Bros. & The Chronicle, San Francisco**

9 to 9:45 a.m.—Sabbath hour with Theodore Strong, organist, and the Clarion Four  
9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services, Dr. E. A. Van Nuys, Calvary Presbyterian Church  
10:45 a.m.—Bank of America of California  
12 to 1:30 p.m.—Nation's Sunday Forum, NBC  
1:30 to 2:30 p.m.—Afternoon Concert, NBC  
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC  
3 to 4:15 p.m.—Sunday afternoon concert, NBC  
4:15 to 5:15 p.m.—KPO Salon Orchestra  
5:15 to 5:45 p.m.—Atwater Kent program, NBC  
5:45 to 6:15 p.m.—Bible drama, NBC  
6:15 to 6:45 p.m.—Studebaker program, NBC  
6:45 to 7 p.m.—Baseball scores  
7 to 7:45 p.m.—Evening musicale, by Uda Waldrop with Ruth Williams, contralto  
7:45 to 8 p.m.—Enna Jettick Melodies, NBC  
8 to 8:30 p.m.—North Amer. Bldg.—Loan Ass'n  
8:30 to 9 p.m.—Rudy Selger and his Fairmont Hotel Concert Orchestra  
9 to 10 p.m.—Abas String Quartette, with Allan Wilson, tenor  
10 p.m.—Kozak Radlogram

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**  
**General Electric Co., Denver, Colorado**

9:50 a.m.—Services of Central Presbyterian Church  
12 to 1:30 p.m.—National Sunday Forum, NBC  
1:30 to 2 p.m.—Tea Time Tunes  
2:15 to 2:30 p.m.—Everett E. Foster, baritone  
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC  
3 to 3:30 p.m.—Rosalie Wolf and string quartet, NBC  
3:30 to 4 p.m.—Retold Tales, NBC  
4 to 4:15 p.m.—Enna Jettick Melodies, NBC  
4:15 to 5:15 p.m.—Collier's Radio Hour, NBC  
5:15 to 5:45 p.m.—Atwater Kent Hour, NBC  
5:45 to 6:15 p.m.—Biblical drama, NBC  
6:15 to 6:45 p.m.—Studebaker Champions, NBC  
6:45 to 7 p.m.—In the Spotlight, NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
7:15 to 7:45 p.m.—Russian Cathedral Choir, NBC  
7:45 to 8 p.m.—Sam Herman, xylophonist, NBC

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**  
**Don Lee, Inc., San Francisco, Calif.**

9 to 12 noon—"Home Sweet Home" concert  
12 to 1:15 p.m.—Sherman, Clay concert  
1:15 to 2:15 p.m.—Jean Wakefield, Bob and his zither, Dick McCaffrey and Tom Quirk, and Alice Blue  
2:15 to 3:15 p.m.—Recordings  
3:15 to 4 p.m.—Art Fadden, pianist  
4 to 4:30 p.m.—Recorded program  
4:30 to 5 p.m.—Art Kahn and his Sonatrons, CBS  
5 to 6 p.m.—Majestic "Theater of the Air," CBS  
6 to 6:30 p.m.—Paul Carson, organist; Lucille Atherton Harger, contralto, and Marjorie Coletti, pianist with violin and harp  
6:30 to 7 p.m.—"Around the Samovar" Russian music, CBS  
7 to 7:30 p.m.—Robert Olsen, song recital; Mary Pasmore, violinist; Frank Moss, pianist  
7:30 to 8 p.m.—Harold Dana, baritone, and Novelty Six  
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and concert orchestra, directed by Frank Moss  
9 to 10 p.m.—Tom Gerunovich and his Roof Garden Orchestra, DLES  
10 to 10:10 p.m.—Baron Waste and Lucius  
10:10 to 11:10 p.m.—Tom Gerunovich and his Roof Garden Orchestra  
11:10 to 12:10 a.m.—New Mandarin Cabaret Band

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**  
**Tribune Publishing Co., Oakland, Calif.**

5 to 6 p.m.—Chas. Besserer, organist

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
**Radio Entertainments, San Francisco, Calif.**

3 to 4 p.m.—The Six Peppy Boys  
4 to 5 p.m.—Ruth Pettrota, soprano; Irene Ward, accompanist  
5 to 6 p.m.—The Symphonic Suite, "Scheherazade," by Leopold Stokowski  
7:50 to 9:15 p.m.—Services, Fourth Church of Christ, Scientist

# SUNDAY Programs

## NBC

### National Broadcasting Company

12 to 1:30 p.m.—National Sunday Forum  
Delivering an address on "Our Unused Trophies" to a radio congregation extending from coast to coast, Dr. Ralph W. Sockman will again be heard.

The eminent New York clergyman will also conduct a "Question Box," presenting his viewpoint on the solution of problems of both religious and secular natures.

George Dilworth will conduct the Oratorio Choristers in sacred music. Hart Giddings, organist, will also participate in the church service.

Broadcast through KHQ and KPO for the entire program, and KOMO and KGO between 12:15 and 1:30 p.m.

1:30 to 2:30 and 3 to 4:15 p.m.—Sunday Afternoon Concert

Charles Hart, occupying the director's stand, will conduct the National Concert Orchestra in both periods. Harry Stanton, basso, will be presented as soloist during the opening hour, and in the closing 75 minutes a quartet of feminine vocalists will offer gospel hymns and songs. Barbara Blanchard and Ethel Wakefield, sopranos, and Margaret O'Dea and Eva Gruninger Atkinson, contraltos, form the quartet.

This entire program will be released through KHQ, KOMO and KPO; KFI (2 to 2:30 and 3 to 4 p.m.); KGO (1:30 to 2:30 and 3 to 4 p.m.), and KGW (3 to 4:15 p.m.).

2:30 to 3 p.m.—Whittall Anglo-Persians

Musical dance pictures and a group of popular melodies by Hirsch are two of the numbers scheduled for the Whittall Anglo-Persians' program this afternoon.

The dance pictures are by Repper and include two selections—"Smocks and Frocks" and "La Joya." In the Hirsch group, especially arranged by Louis Katzman, are "Learn to Smile," "I Am Thinking of You" and "Love Nest."

An oriental atmosphere will pervade the air when the orchestra plays Ketelbey's descriptive "In a Persian Market" and Rimsky-Korsakoff's brilliant "Danse Lithuanienne."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:15 to 5:45 p.m.—Atwater Kent Program

Catherine Wade-Smith, a young Pacific Coast violinist who was called a "find" by Jacques Thibaud, will be the soloist.

Josef Pasternack will conduct the Atwater Kent Orchestra during the half hour, details of which will follow:

Orchestra—*a.* March of the Tin Soldiers  
.....Pierre  
.....b. Charme D'Espagne, Habanera. Mezzocapo  
Violin solo—Midnight Bells.....Heuberger  
Orchestra—*a.* South Sea Serenade.....  
.....Hauenschild-Pasternack  
.....b. There Was Once an Owl.....Herbert  
Violin solos—*a.* From the Canebrake—Gardner  
.....b. Waltz in A Major.....Brahms  
Orchestra—Selections—"The Merry  
Widow".....Lehar  
Broadcast through KHQ, KOMO, KGW,  
KGO, KPO and KFI.

5:45 to 6:15 p.m.—Biblical Dramas

Another page from the Bible will be dramatized today between 5:45 and 6:15 o'clock, Pacific standard time, when the Biblical dramas half-hour is broadcast through KHQ and KPO.

6:15 to 6:45 p.m.—Studebaker Champions

Dance music and popular ballads will be heard by NBC System auditors tonight when Jean Goldkette directs the Studebaker Champions during a half-hour broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—"Enna Jettick Melodies"

Old-fashioned songs are prominent in tonight's program with "Good-bye, Dolly, I Must Leave You" and "Sweet Genevieve" among those listed. Joseph Hornik directs the orchestra and quartet of vocal artists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

325.9 Meters

## KOMO

Channel 92

920 Kcys.

1000 Watts

Fisher's Blend Station, Seattle, Washington

10 a.m.—International Bible Students' Assoc.

11 a.m.—Dorothea Wei, contralto, and Vesta Muth, piano

11:15 a.m.—Plymouth Congregational Church

12:15 p.m.—National Sunday Forum, NBC

1:30 p.m.—Sunday afternoon concert, NBC

2:30 p.m.—Whittall Anglo-Persians, NBC

3 p.m.—Afternoon concert, NBC

4:15 p.m.—Orchestra; Aurelio Sciacqua, tenor,

and Dorothea Wei, contralto

5:15 p.m.—Atwater Kent program, NBC

5:45 p.m.—Orchestra; G. Donald Gray, baritone

6:15 p.m.—Studebaker Champions, NBC

6:45 p.m.—Orchestra; Aurelio Sciacqua, tenor,

and Dorothea Wei, contralto

7:45 p.m.—Enna Jettick Melodies, NBC

8 p.m.—First Church of Christ, Scientist

9 p.m.—Orchestra; G. Donald Gray, baritone,

and Dorothea Wei, contralto

10:10 p.m.—G. Donald Gray, baritone; concert

trio

10:15 to 11 p.m.—Orchestra with Dorothea Wei,

contralto

296.6 Meters

## KQW

Channel 101

1010 Kcys.

500 Watts

First Baptist Church, San Jose, Calif.

10:15 to 11 a.m.—Sunday School lesson by Fred J. Hart

11 to 12:30 p.m.—Morning services, First Baptist

Church, conducted by Rev. Paul H. Ralstin

7:30 to 9 p.m.—Evening services, First Baptist

Church

508.2 Meters

## KHQ

Channel 59

590 Kcys.

1000 Watts

Louis Wasmer, Inc., Spokane, Washington

9:30 to 10 a.m.—Uncle Billy reads the funnies

10 to 11 a.m.—Children's Bible class

11 to 12 noon—Central Methodist Episcopal

Church

12 to 1:30 p.m.—National Sunday Forum, NBC

1:30 to 2:30 p.m.—Sunday Afternoon Concert,

NBC

2:30 to 3 p.m.—Whittall Anglo-Persians, NBC

3 to 4:15 p.m.—Sunday afternoon concert, NBC

4:15 to 5:15 p.m.—Triodian String Ensemble

5:15 to 5:45 p.m.—Atwater Kent, NBC

5:45 to 6:15 p.m.—Bible drama, NBC

6:15 to 6:45 p.m.—Studebaker Champions, NBC

6:45 to 7:45 p.m.—The Angelus Hour

7:45 to 8 p.m.—Enna Jettick Melodies, NBC

8 to 9 p.m.—All Saints' Cathedral

9 to 10 p.m.—City Service Little Symphony

## SUNDAY Programs

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**

**General Electric Co., Oakland, California**  
11 to 12:15 p.m.—Annual Conference program, Methodist Episcopal Churches, Municipal Auditorium, Oakland; Bishop Edwin H. Hughes, speaker  
12:15 to 1:30 p.m.—National Sunday Forum, NBC  
1:30 to 2:30 p.m.—Sunday concert, NBC  
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC  
3 to 4 p.m.—Afternoon concert, NBC  
4 to 5 p.m.—Vesper service, Grace Cathedral, San Francisco  
5 to 5:15 p.m.—“What’s Happening in the World,” John D. Barry  
5:15 to 5:45 p.m.—Atwater Kent program, NBC  
5:45 to 6:15 p.m.—Hudson Bay Fur program  
6:15 to 6:45 p.m.—Studebaker Champions, NBC  
6:45 to 7:45 p.m.—Stanislas Bem’s Little Symphony  
7:45 to 8 p.m.—Enna Jettick Melodies, NBC  
8 to 9 p.m.—Annual Conference program, Methodist Episcopal Churches, Municipal Auditorium, Oakland; Dr. Ernest Cherrington, speaker  
9 to 9:30 p.m.—The Reader’s Guide, Joseph Henry Jackson

**236.1 Meters** **KOL** **Channel 127**  
**1270 Kcys.** **1000 Watts**

**Seattle Broadcasting Co., Seattle, Wash.**  
9:30 to 11:30 p.m.—Olson’s Scandinavian-American Dance Band

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

**Nichols & Warinner, Long Beach, Calif.**  
7 to 9 a.m.—Remote control, KGFJ  
9 to 10 a.m.—Orchestra and light opera records  
10 to 11 a.m.—Organ recital, Roy Medcalfe  
11 to 12:30 p.m.—St. Luke’s Episcopal Church  
12:30 to 1 p.m.—Musical program  
1 to 2 p.m.—Hollywood Girls  
2 to 2:30 p.m.—Rebroadcast, KGFJ  
2:30 to 4 p.m.—Long Beach Municipal Band  
4 to 5 p.m.—Organ recital  
5 to 5:30 p.m.—Texas Cowboys  
5:30 to 6 p.m.—Doris, Grace and Foster  
6 to 7 p.m.—Studio orchestra  
7 to 8 p.m.—Hollywood Girls  
8 to 9 p.m.—First Church of Christ, Scientist  
9 to 11 p.m.—Hancock Oil Company  
11 to 3 a.m.—Watch Hospital, KGFJ

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**

**Don Lee, Inc., Los Angeles, California**  
8 to 9 a.m.—Don Lee, Inc., program  
9 to 11 a.m.—Program from KFRC  
11 to 12:30 p.m.—First M. E. Church services  
12:30 to 1:15 p.m.—Recordings  
1:15 to 2 p.m.—Program from KFRC  
2 to 3:15 p.m.—Recordings  
3:15 to 4 p.m.—Art Fadden, pianist, KFRC  
4 to 6 p.m.—Recordings  
6 to 6:30 p.m.—Rabbi Edgar Magnin  
6:45 to 7 p.m.—World-wide news  
7 to 8 p.m.—First M. E. Church services  
8 to 11 p.m.—Program from KFRC  
11 to 1 a.m.—Wesley Tourtellotte, organist

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**  
9:30 to 10 a.m.—Fox-Warfield program  
10 to 11:45 a.m.—Examiner Funny Hour, by Miles Overholt  
11:45 to 12 noon—Ala Maja  
12 to 1:15 p.m.—Church services from Old St. Mary’s  
1:15 to 5:30 p.m.—Recorded program  
5:30 to 6 p.m.—Program for Dr. H. T. Krebs  
6 to 6:30 p.m.—Sidley Company program  
6:30 to 7 p.m.—Recorded program  
7 to 8 p.m.—Concert trio directed by Liborius Hauptmann; Mary Atkinson, soprano  
8 to 9 p.m.—Church services from Old St. Mary’s  
9 to 10 p.m.—Pacific Artists’ Trio; Dorothy Lewis, contralto  
10 to 11 p.m.—Byington Electric program  
11 to 12 midnight—Recorded dance program

**265.3 Meters** **KSL** **Channel 113**  
**1130 Kcys.** **5000 Watts**

**Radio Service Corp., Salt Lake City, Utah**  
8 a.m.—Informal program  
9:30 a.m.—Royal Filipino Orchestra, NBC  
10 a.m.—Russian Balalaika Orchestra  
10:30 a.m.—Old World Trio, NBC  
11 a.m.—“The Friendly Hour,” NBC  
12 noon—“Watch Tower” program  
12:30 p.m.—Studio program  
1 p.m.—L. D. S. service from the Tabernacle  
2:30 p.m.—Anglo-Persians, popular orchestra, NBC  
3 p.m.—Mutual Hour  
4 p.m.—Earl Kass, baritone  
4:15 p.m.—“Radio Guild,” NBC  
5:15 p.m.—Atwater Kent Hour, NBC  
5:45 p.m.—Biblical drama, NBC  
6:15 p.m.—Studebaker Champions, NBC  
6:45 p.m.—Standard Instrumental Quartet, featured soloist  
7 p.m.—Amos ‘n’ Andy, NBC eastern network  
7:30 p.m.—Harmony Night Hawks  
8 p.m.—L. D. S. services  
9 p.m.—Criterion Male Quartet and Melody Instrumental Trio

**422.3 Meters** **KFVD** **Channel 71**  
**710 Kcys.** **250 Watts**

**Auburn Fuller, Culver City, Calif.**  
8 a.m.—Popular program  
9 a.m.—Organ requests  
10 a.m.—Classical program  
11:30 a.m.—Carey Preston Rittmeister  
12 noon—Barrows Hour  
2 p.m.—Comedy gossip  
2:30 p.m.—Sacred half hour  
3 p.m.—Eldorado program  
4 p.m.—De Witt Hagar’s program  
8 p.m.—Los Angeles County Fair program  
10 p.m.—Records

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**

**American Radio Tel. Co., Seattle, Wash.**  
9 to 10:55 a.m.—Concert program  
10:55 to 12:30 a.m.—First M. E. Church  
12:30 to 1 p.m.—Concert program  
1 to 1:30 p.m.—Stoneway Tabernacle services  
6:30 to 7:45 p.m.—Concert program  
7:45 to 8 p.m.—Twilight organ concert  
8 to 9:15 p.m.—First M. E. Church  
9:15 to 10:30 p.m.—Concert program

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**Jensen**  
ELECTRO-DYNAMIC  
SPEAKER

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# MONDAY Programs

Sept. 16, 1929



Francesco Longo  
KOMO—9:30 p.m.



Amati Quartet  
KLX—8 p.m.



George Cehanovsky  
NBC—5:30 p.m.

**379.5 Meters**  
**790 Kcys.**  
**KGQ** Channel 79  
10,000 Watts  
General Electric Co., Oakland, California  
9:30 to 10:30 a.m.—California Home Life  
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 to 1 p.m.—Rembrandt Trio; stocks and organ recital, NBC  
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO KIDDIES' KLUB  
4:30 to 5 p.m.—Stocks; produce, daily bulletins and news  
5 to 5:30 p.m.—Edison Recorders, NBC  
5:30 to 6:30 p.m.—General Motors special program, NBC  
6:30 to 7 p.m.—Floyd Gibbons, headline hunter, NBC  
7 to 8 p.m.—Bess's Little Symphony Orchestra  
8 to 9 p.m.—Rudy Selger's Shell Symphonists, NBC  
9 to 9:30 p.m.—The Voice of Firestone, NBC  
9:30 to 10:30 p.m.—General Electric program  
10:30 to 11:45 p.m.—Alaskan news flashes  
10:45 to 11:45 p.m.—Henry Halstead's Hotel St. Francis Dance Orchestra

**243.8 Meters**  
**1230 Kcys.**  
**KYA** Channel 123  
1000 Watts  
Pacific Broadcasting Corp., San Francisco  
9 to 9:30 a.m.—Request recordings  
9:30 to 10 a.m.—Fox-Warfield program  
10 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Alhambra Water Company program  
11 to 12 noon—California Sunshine Hour, conducted by George Taylor  
12 to 12:15 p.m.—News items  
12:15 to 1:30 p.m.—Popular recordings  
1:30 to 5 p.m.—Selected recordings  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Selected recordings  
5:30 to 6 p.m.—Program for Dr. E. T. Krebs  
6 to 6:30 p.m.—Sibley Company program  
6:30 to 7 p.m.—Classical recorded program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Pacific Artists' Trio  
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"  
7:45 to 8:30 p.m.—Pacific Artists' Trio with Chaire Ushur, soloist  
8:30 to 9 p.m.—Hazel Warner, Constance Piper, Helen Troy and George Nickson  
9 to 9:15 p.m.—News digest  
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto  
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers  
10 to 11 p.m.—Byington Electric program  
11 to 12 midnight—Dance recordings with Ernie Smith, master of ceremonies

**265.3 Meters**  
**1130 Kcys.**  
**KSL** Channel 113  
5000 Watts  
Radio Service Corp., Salt Lake City, Utah  
5 p.m.—Edison program, NBC  
5:30 p.m.—Family Party, NBC  
6:30 p.m.—Floyd Gibbons, NBC  
7 p.m.—Amos 'n' Andy, NBC eastern network  
7:15 p.m.—Harry Duane, Musical Novelties  
7:30 p.m.—Alva Woodward and group  
8 p.m.—The Jewel Box  
8:30 p.m.—Tom McHugh, golf professional  
9 p.m.—The Voice of Firestone, NBC  
9:30 p.m.—Plantation Echoes, NBC  
10 p.m.—Slumber Hour, NBC

# SUNDAY Programs

**545.1 Meters**  
**550 Kcys.**  
**KTAB** Channel 55  
500 Watts  
Pickwick Broadcasting Co., Oakland, Calif.  
9 to 10 a.m.—Dr. B. L. Corley  
10 to 11 a.m.—Bible Class  
11 to 12:30 p.m.—Morning prayer  
12:30 to 1 p.m.—Chapel of the Chimes  
5 to 6 p.m.—Chapel of the Chimes  
6 to 7 p.m.—Edison Hour  
7 to 7:30 p.m.—Lou Gordon, tenor; Arthur Shaw organist  
7:30 to 9:30 p.m.—Tenth Avenue Baptist Church  
9:30 to 10 p.m.—Dance records  
10 to 11 p.m.—Joan Reay, contralto; Emmet Dor-man, violinist, and Arthur Shaw, organist  
11 to 1 a.m.—Nite Owls with Willard W. Kimball

**468.5 Meters**  
**640 Kcys.**  
**KFI** Channel 64  
5000 Watts  
Copyright, 1929, E. C. Anthony, Inc., L. A.  
10 a.m.—L. A. Church Federation program  
10:50 a.m.—Temple Baptist Church  
2 p.m.—Musical program, NBC  
2:30 p.m.—Whittall Anglo Persians, NBC  
3 p.m.—Musical program, NBC  
4:30 p.m.—Lella Castberg, "Advanced Thought"  
5 p.m.—Genevieve Behrend, "Science of Life"  
5:15 p.m.—Alywater Kent program, NBC  
6:15 p.m.—Studebaker Champions, NBC  
6:45 p.m.—Edda Jettick Melodies, NBC  
7:45 p.m.—Studio program  
8 p.m.—Packard Concert Orchestra, Pryor Moore, director; Everett Sidham, soloist  
9 p.m.—KFI Ensemble  
9:30 p.m.—Studio program  
10 p.m.—Wally Perrin's Packard Dance Orchestra, Jean Dunn, soloist

**483.6 Meters**  
**620 Kcys.**  
**KGW** Channel 62  
1000 Watts  
The Morning Oregonian, Portland, Oregon  
10 to 11 a.m.—International Bible students  
11 to 12:30 p.m.—Church service  
1:30 to 2:30 p.m.—Organ recital  
2:30 to 3 p.m.—Whittall Anglo Persians, NBC  
3 to 4:15 p.m.—Sunday concert, NBC  
4:15 to 5:15 p.m.—Studio program  
5:15 to 6 p.m.—Alywater Kent Hour, NBC  
5:45 to 6 p.m.—Baby Bondolf  
6 to 6:15 p.m.—"Book Chat"  
6:15 to 7:45 p.m.—Studebaker program, NBC  
7:45 to 8 p.m.—Master melodies, NBC  
8 to 9:30 p.m.—Edda Jettick Melodies, NBC  
9:30 to 10 p.m.—"The Kolliekers"  
10 to 11 p.m.—Little Symphony Orchestra

# SUNDAY Programs

**322.4 Meters**  
**930 Kcys.**  
**KFWM** Channel 93  
500 Watts  
Oakland Educational Society, Oakland, Cal.  
9:45 to 11 a.m.—Organ prelude; children's Radio story; discourse, "Do All the Saved Go to Heaven?"; special vocal duets and solos by Marie W. Goss, soprano; Edith Sandhoff, contralto  
11 to 12 noon—Musical program under the direction of Pha Fraser  
12 to 1 p.m.—Eurydice Trio  
1 to 1:25 p.m.—Bible questions and answers  
1:25 to 2:30 p.m.—Special solos and duets by Joseph Morris, Rosa Sprague, Virginia Merrill, Lillian Peiffer; hymns by the Choral Singers; discourse, "Recreational singing"; Bible dialogue, "Bible Story vs. Bible Interpretation"; Bible lecture, "The Travails of Manhood to Cease"; vocal and instrumental selections  
9:15 to 10:15 p.m.—Russian musical program with discourse in Russian language

**280.2 Meters**  
**1070 Kcys.**  
**KJBS** Channel 107  
100 Watts  
J. Brunton & Sons, San Francisco, Calif.  
8:30 to 9:30 a.m.—Instrumental selections  
9:30 to 10 a.m.—Favorite tunes  
10 to 11 a.m.—Popular recordings  
11 to 11:30 a.m.—Sells popular program  
11:30 to 12 noon—Record Varieties  
12 to 12:30 p.m.—Les Poe and Jack Dean  
12:30 to 1 p.m.—American tunes  
1 to 1:30 p.m.—Variety recordings  
1:30 to 2 p.m.—De Luxe program  
2 to 2:15 p.m.—Florence Sanger, pianist  
2:15 to 3 p.m.—Red Seal recordings  
3 to 3:30 p.m.—Mabel Payne, soprano  
3:30 to 4:30 p.m.—Popular recorded program  
4:30 to 5 p.m.—Chas. William Warriner, baritone  
5 to 6 p.m.—Instrumental selections  
6 to 6:15 p.m.—Instrumental selections

**230.6 Meters**  
**1300 Kcys.**  
**KTBI** Channel 130  
1000 Watts  
Bible Institute of Los Angeles, Calif.  
6 to 7 p.m.—Studio vesper service  
8 to 9:15 p.m.—Church of the Open Door  
9:15 to 10 p.m.—Old Hymns Hour

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**SUNDAY Programs**

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
 Pickwick Broadcasting Co., Oakland, Calif.  
 9 to 10 a.m.—Dr. B. L. Corley  
 10 to 11 a.m.—Bible Class  
 11 to 12:30 p.m.—Morning prayer  
 12:30 to 1 p.m.—Chapel of the Chimes  
 5 to 6 p.m.—Chapel of the Chimes  
 6 to 7 p.m.—Edison Hour  
 7 to 7:30 p.m.—Lou Gordon, tenor; Arthur Shaw, organist  
 7:30 to 9:30 p.m.—Tenth Avenue Baptist Church  
 9:30 to 10 p.m.—Dance records  
 10 to 11 p.m.—Joan Ray, contralto; Emmet Dorman, violinist, and Arthur Shaw, organist  
 11 to 1 a.m.—Nite Owls with Willard W. Kimball

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**  
 Copyright, 1929, E. C. Anthony, Inc., L. A.  
 10 a.m.—L. A. Church Federation program  
 10:50 a.m.—Temple Baptist Church  
 2 p.m.—Musical program, NBC  
 2:30 p.m.—Whittall Anglo Persians, NBC  
 3 p.m.—Musical program, NBC  
 4:30 p.m.—Lella Castberg, "Advanced Thought"  
 5 p.m.—Genevieve Behrend, "Science of Life"  
 5:15 p.m.—Atwater Kent program, NBC  
 6:15 p.m.—Studebaker Champions, NBC  
 6:45 p.m.—Studio program  
 7:45 p.m.—Enna Jettick Melodies, NBC  
 8 p.m.—Packard Concert Orchestra, Pryor Moore, director; Everton Stidham, soloist  
 9 p.m.—KFI Ensemble  
 9:30 p.m.—Studio program  
 10 p.m.—Wally Perrin's Packard Dance Orchestra, Jean Dunn, soloist

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**  
 The Morning Oregonian, Portland, Oregon  
 10 to 11 a.m.—International Bible students  
 11 to 12:30 p.m.—Church service  
 1:30 to 2:30 p.m.—Organ recital  
 2:30 to 3 p.m.—Whittall Anglo Persians, NBC  
 3 to 4:15 p.m.—Sunday concert, NBC  
 4:15 to 5:15 p.m.—Studio program  
 5:15 to 5:45 p.m.—Atwater Kent Hour, NBC  
 5:45 to 6 p.m.—Baby Boudoir  
 6 to 6:15 p.m.—"Book Chat"  
 6:15 to 6:45 p.m.—Studebaker program, NBC  
 6:45 to 7:45 p.m.—Master melodies  
 7:45 to 8 p.m.—Enna Jettick Melodies, NBC  
 8 to 9:30 p.m.—The Rollickers  
 9:30 to 10 p.m.—"Montag Fireside Hour"  
 10 to 11 p.m.—Little Symphony Orchestra

**230.6 Meters** **KGEF** **Channel 130**  
**1300 Kcys.** **1000 Watts**  
 Trinity Methodist Church, Los Angeles, Cal.  
 8:30 a.m.—Morning Watch Quartet  
 9:20 a.m.—Story Hour  
 10 a.m.—Claude L. Heskett's Bible class  
 10:45 a.m.—Trinity Methodist Church  
 2 p.m.—Epworth M. E. Church  
 3 p.m.—West Coast Academy of Music  
 4 p.m.—Lutheran Churches of Southern Calif.  
 4:30 p.m.—Hired Man  
 5 p.m.—Vesper Hour  
 7 p.m.—Prelude questions of Bob Shuler

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
 Oakland Educational Society, Oakland, Cal.

9:45 to 11 a.m.—Organ prelude; children's Radio story; discourse, "Do All the Saved Go to Heaven?"; special vocal duets and solos by Marie W. Goss, soprano; Edith Sandholt, contralto  
 11 to 12 noon—Musical program under the direction of Pha Fraser  
 12 to 1 p.m.—Eurydice Trio  
 1 to 1:25 p.m.—Bible questions and answers  
 1:25 to 2:30 p.m.—Special solos and duets by Joseph Morris, Rosa Sprague, Virginia Merrill, Lillian Peletier; hymns by the Choral Singers; discourse, "Reconciliation"  
 6 to 7:45 p.m.—Congregational singing; Bible dialogue, "Bible Story vs. Bible Interpretation"; Bible lecture, "The Travail of Mankind to Cease"; vocal and instrumental selections  
 9:15 to 10:15 p.m.—Russian musical program with discourse in Russian language

**280.2 Meters** **KJBS** **Channel 107**  
**1070 Kcys.** **100 Watts**  
 J. Brunton & Sons, San Francisco, Calif.

8:30 to 9:30 a.m.—Instrumental selections  
 9:30 to 10 a.m.—Favorite tunes  
 10 to 11 a.m.—Popular recordings  
 11 to 11:30 a.m.—Sellix popular program  
 11:30 to 12 noon—Record varieties  
 12 to 12:30 p.m.—Les Poe and Jack Dean  
 12:30 to 1 p.m.—American tunes  
 1 to 1:30 p.m.—Variety recordings  
 1:30 to 2 p.m.—De Luxe program  
 2 to 2:15 p.m.—Florence Sanger, pianist  
 2:15 to 3 p.m.—Red Seal recordings  
 3 to 3:30 p.m.—Mabel Payne, soprano  
 3:30 to 4:30 p.m.—Popular recorded program  
 4:30 to 5 p.m.—Chas. William Warriner, baritone  
 5 to 6 p.m.—Saphire program  
 6 to 6:15 p.m.—Instrumental selections

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**  
 Bible Institute of Los Angeles, Calif.

6 to 7 p.m.—Studio vesper service  
 8 to 9:15 p.m.—Church of the Open Door  
 9:15 to 10 p.m.—Old Hymns Hour

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WITH practically every good radio set equipped with a "dynamic" type speaker, many people ask, "What is the difference?"

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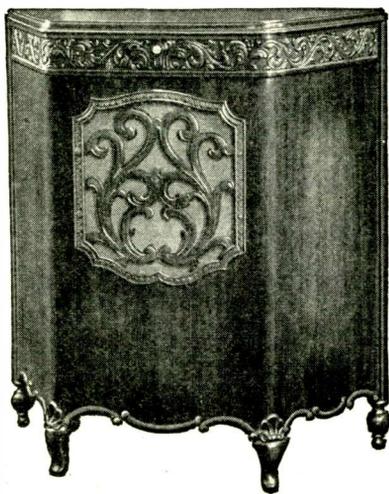
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# Jensen

ELECTRO-DYNAMIC  
SPEAKER

Reproduction . . True as the Original

# MONDAY Programs . . . . . Sept. 16, 1929



Francesco Longo  
KOMO—9:30 p.m.



Amati Quartet  
KLX—8 p.m.



George Cehanovsky  
NBC—5:30 p.m.

379.5 Meters **KGO** Channel 79  
790 Kcys. 10,000 Watts  
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life  
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 to 1 p.m.—Rembrandt Trio; stocks  
2 to 2:30 p.m.—Mormon Tabernacle choir and organ recital, NBC  
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO KIDDIES' KLUB  
4:30 to 5 p.m.—Stocks; produce, daily bulletins and news  
5 to 5:30 p.m.—Edison Recorders, NBC  
5:30 to 6:30 p.m.—General Motors special program, NBC  
6:30 to 7 p.m.—Floyd Gibbons, headline hunter, NBC  
7 to 8 p.m.—Bem's Little Symphony Orchestra  
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC  
9 to 9:30 p.m.—The Voice of Firestone, NBC  
9:30 to 10:30 p.m.—General Electric program  
10:30 to 10:45 p.m.—Alaskan news flashes  
10:45 to 11:45 p.m.—Henry Halstead's Hotel St. Francis Dance Orchestra

483.6 Meters **KGW** Channel 62  
620 Kcys. 1000 Watts

The Morning Oregonian, Portland, Oregon  
7:45 to 8 a.m.—Devotional services  
8 to 9 a.m.—Shell Happy Time, NBC  
9 to 9:10 a.m.—News  
9:10 to 9:30 a.m.—Oregonian Cooking School  
9:30 to 10:30 a.m.—The Town Crier  
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC  
11:30 to 1 p.m.—Records  
1 to 1:15 p.m.—U. S. market reports  
4 to 5 p.m.—Organ  
5 to 5:30 p.m.—Edison program, NBC  
5:30 to 6 p.m.—General Motors Party, NBC  
6:30 to 7 p.m.—Floyd Gibbons, NBC  
7 to 8 p.m.—Night in Danceland, NBC  
8 to 9 p.m.—Sieger's Shell Symphonists, NBC  
9 to 9:30 p.m.—Firestone program, NBC  
9:30 to 10 p.m.—Bremer-Tully program  
10 to 11 p.m.—Ben Selling's Collegiates  
11 to 12 midnight—Organ recital

243.8 Meters **KYA** Channel 123  
1230 Kcys. 1000 Watts  
Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Request recordings  
9:30 to 10 a.m.—Fox-Warfield program  
10 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Alhambra Water Company program  
11 to 12 noon—California Sunshine Hour, conducted by George Taylor  
12 to 12:15 p.m.—News items  
12:15 to 1:30 p.m.—Popular recordings  
1:30 to 5 p.m.—Selected recordings  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Selected recordings  
5:30 to 6 p.m.—Program for Dr. E. T. Krebs  
6 to 6:30 p.m.—Sidley Company program  
6:30 to 7 p.m.—Classical recorded program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Pacific Artists' Trio  
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"  
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur, soloist  
8:30 to 9 p.m.—Hazel Warner, Constance Piper, Helen Troy and George Nickson  
9 to 9:15 p.m.—News digest  
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto  
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers  
10 to 11 p.m.—Byington Electric program  
11 to 12 midnight—Dance recordings with Ernie Smith, master of ceremonies

265.3 Meters **KSL** Channel 113  
1130 Kcys. 5000 Watts  
Radio Service Corp., Salt Lake City, Utah

5 p.m.—Edison program, NBC  
5:30 p.m.—Family Party, NBC  
6:30 p.m.—Floyd Gibbons, NBC  
7 p.m.—Amos 'n' Andy, NBC eastern network  
7:15 p.m.—Harry Duane, Musical Novelties  
7:30 p.m.—Alva Woodward and group  
8 p.m.—The Jewel Box  
8:30 p.m.—Tom McHugh, golf professional  
9 p.m.—The Voice of Firestone, NBC  
9:30 p.m.—Plantation Echoes, NBC  
10 p.m.—Slumber Hour, NBC

**MONDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Three periods, devoted to household hints, an organ recital and a brief dramatic sketch, will be heard this morning.

Helen Webster will present the suggestions for lightening housework and improving the home and its comfort. Elmer Crowhurst will be the organ soloist, playing a number of requested selections. The drama will be found in another one of the “Park Bench” series of playlets.

Bennie Walker will conduct the broadcast, which will be heard through KHQ, KOMO (10:45 to 11:30 a.m.); KGW, KGO and KPO.

2 to 2:30 p.m.—Mormon Tabernacle program

Resonant tones of the great organ at Mormon Tabernacle, Salt Lake City, will come to NBC System station auditors when the weekly broadcast is offered of that famous organ and choral recital.

Tracy Y. Canon, organist, and the choral group, numbering upwards of 300, present this impressive program, which will open with the familiar Holden Huss number, “Crossing the Bar.”

Broadcast through KOMO, KGO and KPO.

5 to 5:30 p.m.—Edison Program

Favorite melodies of the Rt. Hon. Sir Esme Howard, British Ambassador to the United States, will be played during the Edison program.

One of Sir Esme’s special favorites is the great “Prize Song” from Wagner’s “Die Meistersinger,” which will be heard as a violin solo with orchestral accompaniment. All that is best in Wagner’s most inspired moments is reflected in this beautiful melody.

Besides two other songs which Sir Esme likes—both Schumann compositions—the orchestra and soloists under Frank Black’s direction will present several light classic and popular numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party

Excerpts from the greatest operas by Wagner, Meyerbeer and other masters will feature the program.

Armand Tokatyan, tenor; Aida Doninelli, soprano; Dorothea Flaxer, contralto, and George Cehanovsky, baritone, all of the Metropolitan Opera Company, will be the vocal soloists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—“Floyd Gibbons, Headline Hunter”

Describing the thrilling side of news gathering, Floyd Gibbons will tell of his experiences during years of foreign service in a graphic, colorful way.

Broadcast through KOMO, KGW, KGO and KPO.

7 to 8 p.m.—“In Danceland”

Two intermission soloists will alternate with groups of dance-melodies. Henry Starr, pianologist, and Jack Curtis, baritone, are the artists whose songs will be heard in this hour of dance music, directed by Joseph Hornik.

Broadcast through KHQ, KOMO (7:30 to 8 p.m.), and KGW.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists

Comic opera favorites, operatic excerpts and a varied list of delightful light classics will be offered listeners by Rudy Seiger’s Shell Symphonists. Details follow:

- Orchestra—Comic opera favorites
- Orchestra—The Little Shepherd.....Debussy
- Orchestra—Candonetta No. 3.....D’Ambrosio
- Orchestra—Butterflies.....Steinke
- Orchestra—Selections, “Hansel and Gretel”.....Humperdinck
- Orchestra—Suite d’Espagnol: “La Feria”.....Lacombe

- Violin solo—It Was a Dream.....Lassen
  - Orchestra—Valse Narenta.....Komzak
  - Orchestra—Legende.....Friml
  - Orchestra—Polies Bergere.....Lincke
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—Voice of Firestone

With Max Dolin in the conductor’s stand, the “Voice of Firestone” will ring through the ether again tonight. “Memory Lane” is the first call of the “Voice of Firestone,” with the Choristers following in “My Sin,” a popular selection. An orchestration of “Thunderer” also will be heard and Easton Kent and Marian Gilbert will interpret Metcalf’s “Absent” and “The Last Rose of Summer.”

Bizet’s “La Farandole,” written for Daudet’s drama, “L’Arlesienne,” is one of the more thrilling selections to be played by the orchestra.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes

“Plantation Echoes” resound from an informal half hour at the southern home of Judge Chandler, and bring before the microphone such artists as Johnny O’Brien, Ethel Wakefield, Clarence Hayes, Sylvano Dale and the NBC Southern Harmony Four, a colored male quartet.

Broadcast through KSL and KOA.

10 to 11 p.m.—Slumber Hour

Selections from the opera “Martha” will be followed by Tchaikowsky’s “Chanson Sans Paroles,” a tender melody picturing the beauty of humane and kindly civilization. Among other numbers programmed are Rimsky-Korsakoff’s “Romance,” which brings a touch of the East, and “Dark Eyes,” a Horlick composition suggesting Venice and the Grand Canal.

Max Dolin will direct the concert orchestra presenting the Slumber Hour and Harold Spaulding is the tenor soloist to be heard.

Broadcast through KSL and KOA.

422.3 Meters  
710 Kcys.

**KFVD**

Channel 71  
250 Watts

Auburn Fuller, Culver City, Calif.

7 a.m.—“Happy-Go-Lucky Trio”

9 a.m.—KFVD Travelogue

10 a.m.—Popular program

11:30 a.m.—Carey Preston Rittmeister

12 noon—Tom Brennehan

12:30 p.m.—Tom and Wash

1 p.m.—Hal Roach comedy gossip

2 p.m.—Helpful hints to housewives

3 p.m.—Auburn Concert Orchestra

4 p.m.—Eldorado program

5:45 p.m.—Timely topics

8 p.m.—De Witt Hagar’s program

8:30 p.m.—Good Humor Orchestra

9 p.m.—Auburn Concert Orchestra

10 p.m.—KFVD Orchestra

11 to 1 a.m.—Sebastian’s Cotton Club Orchestra

## MONDAY Programs

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpv Fitts"; N. Y. stocks  
8:30 to 9 a.m.—Alarm Clock, featuring the two girls, Dot and Mary  
9 to 9:30 a.m.—Georgia O. George  
9:30 to 10 a.m.—Harold Stern and his Ambassador Orchestra, CBS  
10 to 11 a.m.—Wyn's Daily Chats  
11 to 11:30 a.m.—Mary Haines, domestic talk  
11:30 to 11:45 a.m.—Raladam program  
11:45 to 12 noon—Amateur auditions  
12 to 1 p.m.—Sherman, Clay noonday concert  
1 to 1:30 p.m.—Leigh Harline, organist, DLBS  
1:30 to 2 p.m.—Charlie Wellman, DLBS  
2 to 2:30 p.m.—Happy-Go-Lucky Hour  
2:30 to 3 p.m.—Duke Ellington's Cotton Club Band  
3 to 3:15 p.m.—Western Air Express aviation talk  
3:15 to 3:30 p.m.—Talk by physician from U. C.  
3:30 to 3:35 p.m.—Something About Everything  
3:35 to 4 p.m.—News, lost and found  
4 to 4:55 p.m.—Elvia Allman's Surprise Package  
4:55 to 5 p.m.—Town Topics  
5 to 5:30 p.m.—Storyman and his aircastle  
5:30 to 6 p.m.—Hank Howe and his music  
6 to 6:45 p.m.—Orchestra and soloists  
6:45 to 7 p.m.—George P. Edwards  
7 to 7:30 p.m.—Paul Specht's Orchestra, CBS  
7:30 to 8 p.m.—Cecilians, Paul Carson, organist, and Juliet Dunn, soprano  
8 to 10 p.m.—"Golden State Blue Monday Jam-boree"  
10 to 10:10 p.m.—Baron Waste and Lucius  
10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra, DLBS  
11:10 to 12:10 p.m.—"Buss" McClelland, Mickey Gillette and Abe Bloom  
12:10 to 1:10 p.m.—Dorado Club Silver Fizz dance music

**508.2 Meters** **KHQ** **Channel 59**  
**596 Kcys.** **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period  
7:30 to 8 a.m.—Model Musical Klock  
8 to 9 a.m.—Shell Happy Time, KPO  
9 to 10 a.m.—Musical Bazaar  
10 to 10:30 a.m.—Sunshine Liberty organ  
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 to 12 noon—Farmers' Service Hour  
12 to 12:15 p.m.—Nat'l Sav. luncheon program  
12:15 to 12:30 p.m.—Jones Musical Headlines  
12:30 to 1 p.m.—Voice of Spartan  
1 to 1:30 p.m.—Crosley Musical Review  
1:30 to 1:45 p.m.—Miss Modern Shops a la Mode  
1:45 to 2 p.m.—Fur Facts  
2 to 3 p.m.—Washington Home Service  
3 to 3:30 p.m.—Theatrical Preview  
3:30 to 4 p.m.—"Paint o' Mine" period  
4 to 5 p.m.—Triodian String Ensemble  
5 to 5:30 p.m.—Thos. A. Edison, NBC  
5:30 to 6:30 p.m.—General Motors Party, NBC  
6:30 to 7 p.m.—Dinner concert and sport news  
7 to 8 p.m.—In Danceland, NBC  
8 to 9 p.m.—Seiger's Shell Symphonists, NBC  
9 to 9:30 p.m.—Voice of Firestone, NBC  
9:30 to 10 p.m.—Brunswick Brevities  
10 to 10:30 p.m.—Camberns Dutch Dough Boys  
10:30 to 11:30 p.m.—Triodian String Ensemble  
11:30 to 12:30 a.m.—Organ concert

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Morning prayer service  
9:30 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Dr. B. L. Corley  
11 to 12 noon—Studio program  
12 to 1 p.m.—Sterling Cosmopolitans  
1 to 1:30 p.m.—Chapel of the Chimes  
1:30 to 2 p.m.—Recordings  
2 to 3 p.m.—Organ recital  
3 to 4 p.m.—Matinee Melodists  
4 to 5 p.m.—The Home Towners  
5 to 6 p.m.—Brother Bob's frolic  
6 to 6:30 p.m.—Barney Lewis  
6:30 to 7 p.m.—Chapel of the Chimes  
7 to 8 p.m.—Recordings  
8 to 9 p.m.—Arthur Shaw, organist  
9 to 10 p.m.—Pickwick Travelogue  
10 to 11 p.m.—Estelle Moran, pianist; Al Ryan, baritone; Carl Tobin, tenor, and orchestra  
11 to 1 a.m.—Nite Owls with Willard W. Kimball

**280.2 Meters** **KJBS** **Channel 107**  
**1070 Kcys.** **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird Hour  
8 to 9 a.m.—Favorite recordings  
9 to 10 a.m.—Vocal and instrumental  
10 to 1:45 p.m.—Orthophonic recordings  
1:45 to 2 p.m.—Dr. Wiseman, health talk  
2 to 2:30 p.m.—Concert recordings  
2:30 to 3 p.m.—Margaret Fries, soprano  
3 to 4 p.m.—Letterman Hospital period  
4 to 4:30 p.m.—Packard Half Hour  
4:30 to 5 p.m.—Al Sather in "Songs of the Moment"  
5 to 5:30 p.m.—American tunes  
5:30 to 6:15 p.m.—Record varieties

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services  
8 a.m.—Shell Happy Time  
9 a.m.—Organ recital  
10 a.m.—Health exercises  
10:15 a.m.—"What to Prepare for Dinner"  
10:30 a.m.—Women's Magazine of the Air, NBC  
11:30 a.m.—Marmola so-A-Tone Broadcast  
11:45 a.m.—Orchestra; Dorothea Wei and Fred Lynch  
1 p.m.—Orchestra; Helen Hoover and Greenwood Mitchell  
2 p.m.—Salt Lake Tabernacle choir and organ, NBC  
2:30 p.m.—Orchestra; Fred Lynch and Dorothea Wei  
3:30 p.m.—Did You Know?  
3:45 p.m.—Orchestra; G. Donald Gray and Hayden Morris  
5 p.m.—Edison Records, NBC  
5:30 p.m.—General Motors Party, NBC  
6:30 p.m.—Floyd Gibbons, NBC  
7 p.m.—In Dance Land, NBC  
8 p.m.—Seiger's Shell Symphonists, NBC  
9 p.m.—Voice of Firestone, NBC  
9:30 p.m.—Francesco Longo's Orchestra  
10:30 p.m.—News flashes  
10:45 p.m.—G. Donald Gray and Hayden Morris  
11 p.m.—Gyrators with James Harvey and Art Lindsay  
12 to 12:30 a.m.—Organ recital

**MONDAY Programs**

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**

**Hale Bros. & The Chronicle, San Francisco**  
7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbie's Daily Chat  
10 to 10:15 a.m.—Art talk, Helen Barker  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
12 to 12:05 p.m.—Scripture reading; announcements  
12:05 to 1 p.m.—Aeolian Trio  
1 to 1:30 p.m.—Jerry Jermaine, balladist  
1:30 to 2 p.m.—Ann Warner's Home Chats  
2 to 2:30 p.m.—Mormon Tabernacle Choir, NBC  
2:30 to 3:15 p.m.—The Aeolian Trio  
3:15 to 3:30 p.m.—Bank of Amer. of California, stock quotations, radiograms, missing people  
3:30 to 3:45 p.m.—Dept. of Commerce talk  
3:45 to 4 p.m.—Calif. Dev. Ass'n talk  
4 to 4:50 p.m.—Children's hour  
4:50 p.m.—Baseball scores  
5 to 5:30 p.m.—Edison program, NBC  
5:30 to 6:30 p.m.—General Motors' program, NBC  
6:30 to 7 p.m.—Floyd Gibbons, NBC  
7 to 8 p.m.—Daily Reologue  
8 to 9 p.m.—Shell Symphonists, NBC  
9 to 9:30 p.m.—Voice of Firestone, NBC  
9:30 to 10 p.m.—Tommy Monroe and Bob Allen  
10 to 11 p.m.—KPO Revue  
11 to 11:02 p.m.—Kozak Radiogram  
11:02 to 12 midnight—KPO Revue

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**  
**General Electric Co., Denver, Colorado**

5 to 5:30 p.m.—Edison program, NBC  
5:30 to 6:30 p.m.—General Motors Hour, NBC  
6:30 to 7 p.m.—Hunting the Headlines, NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
7:15 to 7:20 p.m.—"The Road to Financial Independence"  
7:20 to 8:20 p.m.—General Electric Hour, featuring Denver Concert Orchestra and General Electric Male Quartet  
8:20 to 9 p.m.—Variety  
9 to 9:30 p.m.—The Voice of Firestone, NBC  
9:30 to 10 p.m.—Plantation Echoes, NBC  
10 to 11 p.m.—Slumber Hour, NBC

**236.1 Meters** **KOL** **Channel 127**  
**1270 Kcys.** **1000 Watts**  
**Seattle Broadcasting Co., Seattle, Wash.**

6:45 a.m.—Radio Time Clock  
7 a.m.—Eye Opener program  
8 a.m.—Program of general interest  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Studio program  
12 noon—Organ recital Frederick Feringer  
12:30 p.m.—Matinee Melodies  
4:45 p.m.—News items and weather  
5 p.m.—Service program  
6 p.m.—Sessions Chimes  
6:30 p.m.—Ranch Dance Band  
7 p.m.—Gladys Otman, soprano, and Margaret Gray, piano  
8 p.m.—Allen Tindolph, baritone, and Margaret Gray, piano  
9 p.m.—"A Little Sunshine," Ken Stuart  
10 p.m.—Sessions Chimes  
10:15 p.m.—Cole McElroy's Dance Band

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**  
**Tribune Publishing Co., Oakland, Calif.**

6:30 a.m.—Recordings; N. Y. stocks  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Recordings  
10:15 to 10:30 a.m.—Opening stocks, weather  
10:30 to 10:50 a.m.—Recordings  
10:50 to 11 a.m.—Belco talk  
11 to 12 noon—Classified Adv. Hour  
12 to 1 p.m.—Machado's KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 3:30 p.m.—Opportunity Hour  
3:30 to 4:30 p.m.—Recordings  
4:30 to 5 p.m.—Gilfillan program  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fisher  
8 to 9 p.m.—Amati Quartet  
9 to 9 p.m.—Helen Wegman Parmelee, pianist; Edith Fern Newcomb, contralto; Henry Sheffoff, basso; Elisa Madsen, violinist

**296.6 Meters** **KQW** **Channel 101**  
**1010 Kcys.** **500 Watts**  
**First Baptist Church, San Jose, Calif.**

10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Santa Cruz program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Frigidaire program  
5:45 to 6 p.m.—Poodle Dog program  
6 to 6:10 p.m.—U. S. D. A. farm flashes  
6:10 to 6:30 p.m.—Crop digest  
6:30 to 6:50 p.m.—Weather, market reports  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 7:30 p.m.—Farm Bureau radio news  
7:30 to 8 p.m.—State Fair program  
8 to 9 p.m.—Musical program  
9 to 9:30 p.m.—Special community program

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**  
**American Radio Tel. Co., Seattle, Wash.**

6 to 6:50 p.m.—Northwestern Crier Hour  
6:50 to 7 p.m.—Elvira Herman for the Kiddies  
7 to 8 p.m.—Concert program  
8 to 8:30 p.m.—Ray Miller's orchestra  
8:30 to 9 p.m.—Six Syncopators  
9 to 10 p.m.—Concert program  
10 to 11 p.m.—Bill Winter's dance orch.

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**  
**Bible Institute of Los Angeles, Calif.**

8 to 8:15 a.m.—Uncle Harry's Bible story  
8:15 to 8:45 a.m.—Devotional service  
8:45 to 9:15 a.m.—Announcer's Hour  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:35 a.m.—Home Folks Request Hour  
10:35 to 11:30 a.m.—Lecture  
11:30 to 12 noon—Alma K. Moss, contralto  
12 to 12:15 p.m.—Chimes and Scripture reading  
7 to 8 p.m.—Roy Stone, baritone  
8 to 9 p.m.—Orchestra  
9 to 10 p.m.—Studio musical program

## MONDAY Programs

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**  
**Don Lee, Inc., Los Angeles, California**

7 to 7:30 a.m.—Physical culture period  
 7:30 to 7:40 a.m.—N. Y. stock quotations  
 7:40 to 8 a.m.—Don Lee, Inc., program  
 8 to 8:30 a.m.—Recordings  
 8:30 to 9 a.m.—"Alarm Clock"  
 9 to 9:30 a.m.—Recordings  
 9:30 to 10 a.m.—Howard Griffin, violinist, and  
 Mona Content, pianist  
 10 to 11 a.m.—Agness White, "At Our House"  
 11 to 11:30 a.m.—Recordings  
 11:30 to 12 noon—June Parker and Nell Larson  
 12 to 12:30 p.m.—Biltmore Hotel Concert Or-  
 chestra  
 12:30 to 12:45 p.m.—World-wide news  
 12:45 to 1:30 p.m.—Leigh Harline, organist  
 1:30 to 2 p.m.—Charlie Wellman's requests  
 2 to 3 p.m.—Fada Radio program  
 3 to 3:15 p.m.—Colonial Dames program  
 3:15 to 3:30 p.m.—Western Air Express  
 3:30 to 3:45 p.m.—M. Murray, "Home Problems"  
 3:45 to 4 p.m.—Spanish lesson, Mrs. Doherty  
 4 to 5 p.m.—Allman's "Surprise Package"  
 5 to 5:30 p.m.—The Story Man  
 5:30 to 6 p.m.—Don Lee Dance Band  
 6 to 6:45 p.m.—Orchestra and singers  
 6:45 to 7 p.m.—World-wide news  
 7 to 7:30 p.m.—Charles Shepherd's Symphony  
 7:30 to 8 p.m.—Silverwood's program  
 8 to 10 p.m.—Jamboree from KFRC  
 10 to 12 midnight—Earl Burnnett's Dance Or-  
 chestra  
 12 to 1 a.m.—Wesley Tourtellotte, organist

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
**Nichols & Warinner, Long Beach, Calif.**

5 to 7 a.m.—Remote control KGFJ  
 7 to 7:30 a.m.—Hello Everybody  
 7:30 to 8 a.m.—Early news items  
 8 to 8:15 a.m.—Records  
 8:15 to 8:45 a.m.—Bright and Early Hour  
 8:45 to 9:20 a.m.—Novelty program  
 9:20 to 9:30 a.m.—Recordings  
 9:30 to 9:50 a.m.—Hawaiian program  
 9:50 to 10 a.m.—Novelty songs  
 10 to 11 a.m.—Organ recital  
 11 to 11:10 a.m.—Mae Day, beauty talk  
 11:10 to 11:30 a.m.—Varsity Boys  
 11:30 to 11:50 a.m.—Early news report  
 11:50 to 12 noon—Varsity Boys  
 12 to 2 p.m.—Recordings  
 2 to 2:15 p.m.—Health talk  
 2:15 to 3 p.m.—Sacred recordings  
 3 to 3:30 p.m.—Organ recital  
 3:30 to 4 p.m.—Recordings  
 4 to 4:20 p.m.—News report  
 4:20 to 5 p.m.—Varsity Boys  
 5 to 5:30 p.m.—Organ recital  
 5:30 to 6 p.m.—Studio orchestra  
 6 to 6:05 p.m.—Lost and Found Dept  
 6:05 to 7 p.m.—Danzeroff's Dixie Aces  
 7 to 8 p.m.—Suydam's Buttercream School  
 8 to 9 p.m.—Motor Tires Quartet  
 9 to 9:45 p.m.—Cinderella Roof Garden Orches-  
 tra  
 9:45 to 10:30 p.m.—El Patio Ballroom  
 10:30 to 11:15 p.m.—Majestic Ballroom  
 11:15 to 12 midnight—Charlie Joslyn's Orches-  
 tra  
 12 to 1 a.m.—Watch Hospital

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
**Radio Entertainments, San Francisco, Calif.**

7 to 8 a.m.—Health exercises  
 8 to 9 a.m.—Recordings  
 9 to 9:30 a.m.—Cal King's Country Store  
 9:30 to 10 a.m.—Studio program; announcements  
 10 to 10:30 a.m.—Charlie Glenn, songs  
 10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
 10:50 to 11 a.m.—News items, police reports  
 11 to 12 noon—Studio program  
 12 to 12:30 p.m.—Luncheon program  
 12:30 to 1 p.m.—Mystery tenor; Harriet Lewis,  
 accompanist  
 1 to 1:30 p.m.—Cal King's Country Store  
 1:30 to 2 p.m.—Gloom Chasers: Truman Bishop  
 Handy and Elgin Doan  
 2 to 2:30 p.m.—Recordings; announcements  
 6 to 6:30 p.m.—Frederica Levin, pianist  
 6:30 to 7 p.m.—Ala Maja  
 8:30 to 9 p.m.—Phileas Goulet; folk songs  
 9 to 10 p.m.—Program under the direction of  
 James Isherwood: Mildred McNeil, soprano;  
 assisting artists  
 10 to 11 p.m.—Impersonations, Chevalier of  
 KFWI and Prof. Itchy Scratchy

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
**Oakland Educational Society, Oakland, Cal.**

2:30 to 3:30 p.m.—Musical program under the  
 direction of Pha Fraser  
 3:30 to 3:40 p.m.—Educational feature  
 3:40 to 4:30 p.m.—George Otto's Hawaiians  
 4:30 to 5:55 p.m.—Big Brother Walter  
 5:55 to 6 p.m.—Contra Costa Hi-Lites  
 7 to 8 p.m.—Doc Herrold  
 8 to 8:30 p.m.—Musical program

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**  
**Copyright, 1929, E. C. Anthony, Inc., L. A.**

8 a.m.—Shell Happy Time from KPO  
 9 a.m.—Sadie Nathan, beauty talks  
 9:15 a.m.—Bess Kilmer's hints to housewives  
 10:30 a.m.—Sylvia's Happy Hour  
 11 a.m.—Woman's Magazine of the Air, NBC  
 11:30 a.m.—"Mental Exercises," Francis Han-  
 cock  
 12 noon—Dept. of Agriculture talks  
 12:15 p.m.—Federal and state market reports  
 2 p.m.—Leon Archer  
 2:15 p.m.—Winnie Fields Moore, travelogue  
 2:30 p.m.—"Phenomena"  
 3:30 p.m.—Wilfred Butterworth, tenor  
 3:50 p.m.—Better American Federation  
 4 p.m.—Hugo Escobar, Spanish lesson  
 4:30 p.m.—Big Brother  
 5 p.m.—Edison program, NBC  
 5:30 p.m.—General Motors Family Party, NBC  
 7 p.m.—Virginia Flohri, Metropolitan Quartet,  
 Pryor Moore's Orchestra  
 8 p.m.—Shell program, NBC  
 9 p.m.—Voice of Firestone, NBC  
 9:30 p.m.—Violin recital by Purcell Mayer  
 10 p.m.—Packard Concert Orchestra, Pryor  
 Moore, director  
 11 p.m.—KFI news bureau

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# TUESDAY Programs

Sept. 17, 1929



The Seven Sauntering Sailors  
KGO—10:10 p.m.



Clicquot Club Eskimos  
NBC—6 p.m.

545.1 Meters **KTAB** Channel 55  
550 Kcys. 500 Watts  
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Morning prayer service  
9:30 to 10 a.m.—Dr. J. Douglas Thompson  
10 to 10:30 a.m.—Cal King  
10:30 to 11 a.m.—Dr. B. L. Corley  
11 to 12 noon—Studio program  
12 to 1 p.m.—Sterling Cosmopolitans  
1 to 1:30 p.m.—Chapel of the Chimes  
1:30 to 2 p.m.—Fanchon's Style Chat  
2 to 3 p.m.—Arthur Shaw, organist  
3 to 4 p.m.—Matinee Melodists  
4 to 5 p.m.—Home Towners  
5 to 6 p.m.—Brother Bob's Frolic Hour  
6 to 6:30 p.m.—Barney Lewis  
6:30 to 7 p.m.—Twilight Hour  
7 to 7:20 p.m.—"Around the World by Radio,"  
Earle G. Linsley  
7:20 to 7:30 p.m.—Recordings  
7:30 to 8 p.m.—Earle Caldwell, entertainer; Estelle Moran, pianist  
8 to 9 p.m.—Lullabye Lane with Joan Ray and Jane Sargeant Sands  
9 to 10 p.m.—Dance music by the Pickwickians  
10 to 11 p.m.—Arthur Shaw, organist; soloists  
11 to 1 a.m.—Nite Owls with Willard W. Kimball

296.6 Meters **KQW** Channel 101  
1010 Kcys. 500 Watts  
First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Los Gatos program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Musical program  
5:45 to 6 p.m.—Herzog and Bierman program  
6 to 6:10 p.m.—U. S. D. A. farm flashes  
6:10 to 6:30 p.m.—Crop digest  
6:30 to 6:50 p.m.—Weather, market reports  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 8 p.m.—Farm Bureau radio news  
8 to 9:30 p.m.—"You Never Can Tell" program

340.7 Meters **KLX** Channel 88  
880 Kcys. 500 Watts  
Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings; N. Y. stocks  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Health questions  
10:15 to 10:30 a.m.—Opening stocks, weather  
10:30 to 11 a.m.—Recordings  
11 to 12 noon—Classified Adv. Hour  
12 to 1 p.m.—Machado's KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 4:30 p.m.—Baseball broadcast  
4:30 to 5 p.m.—Chas. Besserer, organist  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fisher  
8 to 9 p.m.—Lynn Pryor's dance orchestra  
9 to 10 p.m.—Helen Wegman Parmelee, pianist, and Fred Bounds, tenor  
10 to 11 p.m.—Fleur-de-Lis Dance Orchestra

483.6 Meters **KGW** Channel 62  
620 Kcys. 1000 Watts  
The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services  
8 to 9 a.m.—Portland Breakfast Club  
9 to 9:10 a.m.—News  
9:10 to 9:30 a.m.—Oregonian Cooking School  
9:30 to 10:30 a.m.—The Town Crier  
10:30 to 11:30 a.m.—"Magazine of the Air," NBC  
11:30 to 11:45 a.m.—"Duco" program  
1 to 1:15 p.m.—U. S. market report  
1:15 to 2 p.m.—Musical entertainment  
2 to 3 p.m.—The Wanderers, NBC  
3 to 5 p.m.—Musical Master Works  
5 to 6 p.m.—Organ recital  
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC  
6:30 to 7 p.m.—Orchestralians, NBC  
7 to 8 p.m.—Radio-Keith-Orpheum Hour, NBC  
8 to 9 p.m.—Franz Dough Boys  
9 to 9:30 p.m.—The Parker Family, NBC  
9:30 to 10 p.m.—Studio program  
10 to 11 p.m.—Gold Shield concert, KOMO  
11 to 12 midnight—Musical Musketeers, NBC

## TUESDAY Programs

### NBC

#### National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

With the seven-piece orchestra under Joseph Hornik's direction, providing a colorful musical background, the "Woman's Magazine of the Air" broadcast will afford a refreshing hour. Ann Holden will be heard during the Kraft and Wedgewood Features and Helen Webster on the Sunset period. Miss Holden will present helpful household recipes and writers and their articles will be described by Miss Webster.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3 p.m.—The Wanderers

Tom and Dick will be found again in a foreign land where Effie and Flossie happen along to provide another exciting escapade in this amusing sketch from H. C. Connette's pen.

Gail Taylor, soprano; Easton Kent, tenor, and John Teel, baritone, are the soloists whose selections bring the necessary atmosphere of far-away climes to the radio audience. The Linden Trio will present instrumental numbers.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Clicquot Club Eskimos

Bringing a care-free half hour of dance tunes to the nation-wide audience of NBC System stations, Harry Reser and the Clicquot Club Eskimos will go on the air tonight.

"Feeling the Way I Do" sets the tone of the program, which includes "Hello, Margot," "Darkies' Dream" and other syncopations of the moment.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Freed Orchestradians

A fox-trot arrangement of the famous "1812 Overture" by Tchaikowsky will be brought to NBC System station auditors tonight.

Another exposition of the "Basket of Roses," a medley including "Roses of Picardy," "Moonlight and Roses" and "Love Sends a Little Gift of Roses." Phil Spitalny again will be in the director's stand.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Radio-Keith-Orpheum Hour

Vaudeville artists of note will be on the air tonight between 7 and 8 o'clock, Pacific standard time, when the weekly Radio-Keith-Orpheum Hour is broadcast through a trans-continental network of NBC System stations. The first half of the program will come to the West from eastern points, and between 7:30 and 8 o'clock the stars will be chosen from headliners now playing on the Pacific Coast.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8 to 9 p.m.—Tales Never Told

With a musical background, the implied stories of old and new songs are dramatized during this period which is arranged and directed by Ted Maxwell. Harry De Lasaux is

responsible for the striking vignettes, and Elmer Crowhurst, organist, presents the instrumental music.

Broadcast through KHQ and KOMO.

9 to 9:30 p.m.—"The Parker Duofold Family"

Individual artists who will be heard will be Lady Parker Duofold, a contralto; Parker Duofold Sr., a baritone, and Parker Duofold Jr., a tenor. Instrumental selections will be provided by the Parker Duofold Orchestra.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 p.m.—Spotlight Review

Prepared and produced under Ted Maxwell's supervision, this program presents NBC staff artists in the most popular bits of past broadcasts. An orchestra under Charles Hart's direction is heard in addition to the vocal soloists and dramatic artists.

Broadcast through KHQ, KPO and KFI for the full hour and KGW and KGO from 10:30 to 11 p.m.

11 to 12 midnight—Musical Musketeers

Walter Beban, with his "talking saxophone," will direct the 14-piece band. Novelty interpolations have been arranged in addition by Charles Marshall, producer.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

468.5 Meters

640 Kcys.

## KFI

Channel 64

5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO

9 a.m.—Bess Kilmer's hints to housewives

9:30 a.m.—Sylvia's Happy Hour

10:30 a.m.—Woman's Magazine of the Air, NBC

12 noon—Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

2 p.m.—Leon Archer

2:15 p.m.—Winnie Fields Moore

2:30 p.m.—"Phenomena"

3:30 p.m.—Eddie Armstrong and Noreen Gamille

4:15 p.m.—Stock market reports

4:30 p.m.—Big Brother

5 p.m.—Leon Rene and his Southern Syncopators

5:50 p.m.—Edwin August, dramatic critic of the air

6 p.m.—Clicquot Club Eskimos, NBC

6:30 p.m.—Orchestradians, NBC

7 p.m.—RKO Hour, NBC

8 p.m.—Paul Roberts and the John Schonberger Trio

9 p.m.—"The Parker Family," NBC

9:30 p.m.—Los Angeles S.S. Co. program

10 p.m.—Spotlight Review, NBC

11 p.m.—KFI news bureau

236.1 Meters

1270 Kcys.

## KOL

Channel 127

1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock

7 a.m.—Eye Opener program

8 a.m.—Program of general interest

9:45 a.m.—Talk, Seattle Candoris Guild

10 a.m.—Sessions Chimes; studio program

12 noon—Organ recital, Frederick Feringer

12:30 p.m.—Kiwanis Club luncheon

2:45 p.m.—Baseball game

4:45 p.m.—News items and weather

5 p.m.—Service program

6 p.m.—Sessions Chimes

7 p.m.—"Old Uncle Henry"

8 p.m.—Hal Chase and Investment program

9 p.m.—"A Little Sunshine," Ken Stuart

9:30 p.m.—Margaret Gray, piano

10 p.m.—Sessions Chimes

10:30 p.m.—KOL Jamboree



## TUESDAY Programs

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
 Oakland Educational Society, Oakland, Cal.  
 8 to 8:30 a.m.—Select recordings  
 8:30 to 9 a.m.—Health questions, Dr. Forrester  
 11 to 12 noon—Hauschildt Music Hour  
 1:30 to 2:30 p.m.—Edna's Entertainment Hour  
 2:30 to 3 p.m.—A Kingdom Message  
 3 to 3:40 p.m.—Organ recital  
 3:40 to 4:30 p.m.—George Otto's Hawaiians  
 4:30 to 5:55 p.m.—Big Brother Walter  
 5:55 to 6 p.m.—World News  
 7 to 8 p.m.—Doc Herrold  
 8 to 9 p.m.—The Watch Tower program  
 9 to 10 p.m.—The Variety Hour  
 10 to 11 p.m.—Dance music

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
 Radio Entertainments, San Francisco, Calif.  
 7 to 8 a.m.—Health exercises  
 9 to 9:30 a.m.—Cal King's Country Store  
 9:30 to 10 a.m.—Rita Murray, stocks and bonds  
 10 to 10:30 a.m.—Charlie Glenn, songs  
 10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
 10:50 to 11 a.m.—News items, police reports  
 12 to 1 p.m.—George Carson, baritone; Maybelle Morrison, violin; Lena Minehart, pianist  
 1 to 1:30 p.m.—Cal King's Country Store  
 6 to 6:30 p.m.—Edgar Russell, popular ballads  
 6:30 to 7 p.m.—Ala Maja

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
 Nichols & Warinner, Long Beach, Calif.  
 5 to 7 a.m.—Remote control KGFJ  
 7 to 7:30 a.m.—Hello Everybody  
 7:30 to 8 a.m.—Early news items  
 8 to 8:15 a.m.—Records  
 8:15 to 8:45 a.m.—Bright and Early Hour  
 8:45 to 9:20 a.m.—Novelty program  
 9:50 to 10 a.m.—Novelty songs  
 10 to 11 a.m.—Organ recital, Roy L. Medcalfe  
 11 to 11:10 a.m.—Beauty talk  
 11:10 to 12 noon—Studio orchestra; news  
 12 to 1 p.m.—Hollywood Girls, Novelty Trio  
 1 to 1:30 p.m.—Kiwanis Club luncheon  
 1:30 to 2 p.m.—Originality Girls  
 2 to 2:15 p.m.—Health talk, Dr. Harbottle  
 2:15 to 2:30 p.m.—Records  
 2:30 to 3 p.m.—Long Beach Band  
 3 to 3:30 p.m.—Organ recital  
 3:30 to 4 p.m.—Long Beach Band  
 4 to 4:20 p.m.—News report  
 4:20 to 5 p.m.—Old-time dance music  
 5 to 5:30 p.m.—Organ recital, Vera Graham  
 5:30 to 6 p.m.—Hollywood Girls  
 6 to 6:05 p.m.—Lost and Found Dept.  
 6:05 to 6:45 p.m.—Doris, Grace and Foster, popular songs  
 6:45 to 7 p.m.—Dr. Williams, health specialist  
 7 to 7:30 p.m.—Hollywood Girls and quartet  
 7:30 to 8 p.m.—Buster Wilson's orchestra  
 8 to 8:30 p.m.—Long Beach Band  
 8:30 to 9 p.m.—Cecil Fry, popular songs  
 9 to 9:45 p.m.—Cinderella Roof Garden Ballroom  
 9:45 to 10:30 p.m.—El Patio Ballroom  
 10:30 to 11:15 p.m.—Majestic Ballroom  
 11:15 to 12 midnight—Charlie Joslyn's Orchestra  
 12 to 1 a.m.—Watch Hospital

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**  
 General Electric Co., Oakland, California  
 9:30 to 10:30 a.m.—California Home Life  
 10:30 to 11:30 a.m.—Magazine of the Air, NBC  
 11:30 to 1 p.m.—Rembrandt Trio; stocks  
 12:55 to 1:30 p.m.—Constitution Day luncheon program, Hotel St. Francis, San Francisco; address by J. M. Gwinn, Superintendent of Schools of San Francisco  
 1:30 to 1:45 p.m.—Weather, S. F. and N. Y. stocks  
 2 to 3 p.m.—The Wanderers, NBC  
 4:30 to 5:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra  
 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news  
 6 to 6:30 p.m.—Cliquot Club Eskimos, NBC  
 6:30 to 7 p.m.—Orchestradians, NBC  
 7 to 8 p.m.—RKO Hour, NBC  
 8 to 9 p.m.—The Pilgrims journey to Peking  
 9 to 9:30 p.m.—The Parker Family, NBC  
 9:30 to 10 p.m.—Los Angeles Steamship program  
 10 to 10:10 p.m.—Schnitzel and Watanabe  
 10:10 to 10:30 p.m.—The Seven Sauntering Sailors  
 10:30 to 11 p.m.—Spotlight Review, NBC  
 11 to 12 midnight—Musical Musketeers, NBC

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys** **12,500 Watts**  
 General Electric Co., Denver, Colorado  
 5 to 5:30 p.m.—Brown Palace Hotel Orchestra  
 5:30 to 6 p.m.—Arcadians Mixed Quartet  
 6 to 6:30 p.m.—Cliquot Club Eskimos, NBC  
 6:30 to 7 p.m.—Orchestradians, NBC  
 7 to 7:30 p.m.—Radio - Keith - Orpheum Hour, NBC

**265.3 Meters** **KSL** **Channel 113**  
**1130 Kcys.** **5000 Watts**  
 Radio Service Corp., Salt Lake City, Utah  
 6 p.m.—Cliquot Eskimos, NBC  
 6:30 p.m.—Orchestradians, NBC  
 7 p.m.—Radio Keith Orpheum, NBC  
 8 p.m.—Utah Instrumental Quartet  
 8:30 p.m.—Out on the Back Porch  
 9 p.m.—Dixon Twins  
 10 p.m.—Jack Stacey's Dance Orchestra

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**  
 American Radio Tel. Co., Seattle, Wash.  
 5 to 6 p.m.—Hawaiian features  
 6 to 6:50 p.m.—Northwestern Crier Hour  
 6:50 to 7 p.m.—Elvira Herman for the Kiddies  
 7 to 7:30 p.m.—Puget Sound realty program  
 7:30 to 7:45 p.m.—Watt Tire Co. program  
 7:45 to 8 p.m.—Studio features  
 8 to 8:30 p.m.—Popular request program  
 8:30 to 9 p.m.—Aloha Harmony Singers  
 9 to 10 p.m.—Dorothy Bush, Virginia King, Edith Baker  
 10 to 11 p.m.—Bill Winder's dance orchestra

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**  
 Bible Institute of Los Angeles, Calif.  
 8 to 8:15 a.m.—Uncle Harry's Bible Story  
 8:15 to 8:45 a.m.—Devotional service  
 8:45 to 9:15 a.m.—Announcer's Hour  
 9:15 to 9:45 a.m.—Radio Bible course  
 9:45 to 10:35 a.m.—Lecture  
 10:35 to 11:30 a.m.—Musical program  
 11:30 to 12 noon—Dr. W. E. Edmonds  
 12 to 12:15 p.m.—Scripture reading

## TUESDAY Programs

**243.8 Meters**      **KYA**      **Channel 123**  
**1230 Kcys.**                      **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**

- 9 to 9:30 a.m.—Request recorded program
- 9:30 to 10 a.m.—Fox-Warfield program
- 10 to 10:30 a.m.—Recordings
- 10:30 to 11 a.m.—Oregon City Boys, Clem Kennedy and George Taylor
- 11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
- 11:45 to 12 noon—Ala Maja
- 12 to 12:15 p.m.—News items
- 12:15 to 1 p.m.—Tuesday Noon Club, conducted by Captain Roy Francis, in the interest of aviation
- 1 to 1:30 p.m.—Recordings
- 1:30 to 2 p.m.—Babette, fashion authority
- 2 to 2:45 p.m.—Recordings of the classics
- 2:45 to 5 p.m.—Baseball; Ernie Smith, announcer
- 5 to 5:15 p.m.—News items
- 5:15 to 5:30 p.m.—Request records
- 5:30 to 6 p.m.—Program for Dr. E. T. Krebs
- 6 to 6:30 p.m.—Sidley Company program
- 6:30 to 7 p.m.—Warfield program
- 7 to 7:15 p.m.—Tom, Dick and Harry
- 7:15 to 7:30 p.m.—Concert trio
- 7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
- 7:45 to 8:30 p.m.—Pacific Artists' Trio, with George Nickson
- 8:30 to 9 p.m.—Song recital, Claire Upshur and Dorothy Lewis; Constance Piper, accompanist
- 9 to 9:15 p.m.—News digest
- 9:15 to 10 p.m.—Pacific Artists' Trio, with Mary Atkinson
- 10 to 11 p.m.—Dance program
- 11 to 12 midnight—Dance recordings, Ernie Smith, Master of Ceremoines

**333.1 Meters**      **KHJ**      **Channel 90**  
**900 Kcys.**                      **1000 Watts**

**Don Lee, Inc., Los Angeles, California**

- 7 to 7:30 a.m.—Physical culture period
- 7:30 to 7:40 a.m.—N. Y. stock quotations
- 8 to 9 a.m.—"Early Birds"
- 9 to 9:30 a.m.—"Breakfast Nook Philosophy"
- 9:30 to 9:45 a.m.—Normalizer Sales Syndicate
- 9:45 to 10 a.m.—Recordings
- 10 to 11 a.m.—Agnes White, "At Our House"
- 11 to 11:30 a.m.—Recordings
- 11:15 to 11:30 a.m.—National Percolator program
- 11:30 to 12 noon—U. S. C. Trojan period
- 12 to 12:30 p.m.—Biltmore Concert Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—Leigh Harline, organist
- 1:30 to 2 p.m.—Charlie Wellman's requests
- 2 to 3 p.m.—Fada Radio program
- 3 to 3:15 p.m.—Safety conference
- 3:15 to 3:30 p.m.—Auto Club of Calif.
- 3:30 to 3:45 p.m.—Midnight mission
- 3:45 to 4 p.m.—Health talk, Dr. McCoy
- 4 to 5 p.m.—Matinee Melody Masters
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 6 p.m.—Don Lee Dance Band
- 6 to 6:45 p.m.—Orchestra and singers
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—Charles Shepherd's Symphony
- 8 to 9 p.m.—Program from KFRC
- 9 to 9:30 p.m.—Raymond Paige and his band
- 9:30 to 10 p.m.—Raybestos program
- 10 to 12 midnight—Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.—Wesley Tourtellotte, organist

**280.2 Meters**      **KJBS**      **Channel 107**  
**1070 Kcys.**                      **100 Watts**  
**J. Brunton & Sons, San Francisco, Calif.**

- 7 to 8 a.m.—Early Bird Hour
- 8 to 9:30 a.m.—Instrumental and vocal selections
- 9:30 to 10:45 a.m.—Popular records
- 10:45 to 11 a.m.—Dr. Wiseman, health talk
- 11 to 1 p.m.—Record varieties
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Record program
- 3 to 4 p.m.—Concert records
- 4 to 4:30 p.m.—Packard Half Hour
- 4:30 to 5 p.m.—Recorded organ music
- 5 to 5:30 p.m.—Ben Lipston and Jerry McMillan
- 5:30 to 6 p.m.—Barnes Sunset Revue
- 6 to 6:15 p.m.—Popular records

**422.3 Meters**      **KFVD**      **Channel 71**  
**710 Kcys.**                      **250 Watts**  
**Auburn Fuller, Culver City, Calif.**

- 7 to 9 a.m.—"Happy-Go-Lucky Trio"
- 9 a.m.—Dan Maxwell, Scotch comedian
- 11:30 a.m.—Carey Preston Rittmeister
- 1 p.m.—Hal Roach comedy gossip
- 2 p.m.—Madame Lauro's Spanish program
- 3 p.m.—Auburn Concert Orchestra
- 4 p.m.—Eldorado program
- 5:45 p.m.—Timely topics
- 6 p.m.—Diet question box
- 8 p.m.—De Witt Hagar's program
- 9 p.m.—Auburn Concert Orchestra
- 10 p.m.—KFVD Orchestra
- 11 to 1 a.m.—Sebastian's Cotton Club Orchestra

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# WEDNESDAY Programs

Sept. 18, 1929



Lou Gordon  
KTAB—8 p.m.



Dorothy Lewis  
KYA—9:15 p.m.



Mary Lewis Haines  
KFRG—11 a.m.



Happy Chappies  
KFWI—9 p.m.

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
Radio Entertainments, San Francisco, Calif.  
7 to 8 a.m.—Health exercises  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Cal King's Country Store  
9:30 to 10 a.m.—Recordings and announcements  
10 to 10:30 a.m.—Charlie Glenn, songs  
10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
10:50 to 11 a.m.—News items, police reports  
11 to 12 noon—Studio program  
12 to 1 p.m.—Norma Garrett, soprano; Helen Hough, pianist  
1 to 1:30 p.m.—Cal King's Country Store  
1:30 to 2 p.m.—The Gloom Chasers: Truman Bishop Handy, Elgin Doan  
2 to 2:30 p.m.—Recordings; announcements  
6 to 6:30 p.m.—Charles Shortridge Jr., pianist  
6:30 to 7 p.m.—Ala Maja  
8:30 to 9 p.m.—Irving Krick, piano recital  
9 to 9:30 p.m.—Happy Chappies  
9:30 to 11 p.m.—Mid-week party

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
Oakland Educational Society, Oakland, Cal.  
2:30 to 3:30 p.m.—Organ recital, Charlotte Lenhart; educational feature, Brewster F. Ames, A Talk on Esperanto  
3:30 to 3:40 p.m.—Radio talk, KFWM technician  
3:40 to 4:30 p.m.—George Otto's Hawaiian  
4:30 to 5:55 p.m.—Big Brother Walter  
5:55 to 6 p.m.—Contra Costa Hi-Lites  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—"Romance of Oakland"

**230.6 Meters** **KGEF** **Channel 130**  
**1300 Kcys.** **1000 Watts**  
Trinity Methodist Church, Los Angeles, Cal.  
6 p.m.—C. S. DeLanos Hawaiian program  
6:30 p.m.—Mr. Tom Moore  
7 p.m.—Conrey Bible class  
7:45 p.m.—Union Rescue Mission  
8:30 p.m.—Bob Shuler's religious discussion  
9 p.m.—Old Songs Quartet  
10 p.m.—Volunteers of America  
10:30 p.m.—Mr. and Mrs. Huckabee

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**  
Hale Bros. & The Chronicle, San Francisco  
7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbie's Daily Chat  
10 a.m.—Bank of America of California  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
12 to 12:05 p.m.—Scripture reading; announcements  
12:05 to 1 p.m.—Aeolian Trio  
1 to 1:30 p.m.—Jerry Jermaine, balladist  
1:30 to 2 p.m.—Ann Warner's Home Chats  
2 to 2:30 p.m.—House of Dreams, Paul Pitman  
2:30 to 2:43 p.m.—Ye Towne Cryer  
2:43 to 2:45 p.m.—Kozak Radiogram  
2:45 to 4:30 p.m.—Baseball broadcast  
4:30 to 4:40 p.m.—Stock market quotations  
4:40 to 5 p.m.—Children's hour  
5 to 5:30 p.m.—California Dairy Council, NBC  
5:30 to 6:30 p.m.—Palmolive, NBC  
6:30 to 7 p.m.—Stromberg-Carlson, NBC  
7 to 8 p.m.—Reo Masters of Music  
8 to 8:30 p.m.—Jack and Ethyl, NBC  
8:30 to 9 p.m.—Hill Billys, NBC  
9 to 9:30 p.m.—"California Crooners"  
9:30 to 10 p.m.—Tommy Monroe and Bob Allen  
10 to 11 p.m.—Palace Hotel Dance Orchestra  
11 to 11:02 p.m.—Kozak Radiogram  
11:02 to 12 midnight—Musical Musketeers, NBC

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**  
General Electric Co., Denver, Colorado  
4 to 4:30 p.m.—Mobiloil Orchestra, NBC  
4:30 to 4:55 p.m.—Stocks, markets, etc.  
4:55 to 4:58 p.m.—Road reports  
4:58 to 5 p.m.—Sessions Westminster chimes  
5 to 5:30 p.m.—Brown Palace Hotel Orchestra  
5:30 to 6:30 p.m.—Palmolive Hour, NBC  
6:30 to 7 p.m.—Stromberg-Carlson, NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
8 to 8:05 p.m.—Berlin Boyd of the Denver Better Business Bureau  
8:05 to 9:45 p.m.—KOA Concert Orchestra and Mme. Blanche Da Costa, soprano  
9:45 to 10 p.m.—News of the World  
10 to 11 p.m.—Cotton Blossom Minstrels, NBC

## WEDNESDAY Programs

# NBC

### National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Magnolia, Henry an Charley are the familiar “Colored Supplement” characters whose act is heard during the Oronite Feature. Following them, Helen Webster will present the Easier Housekeeping Feature, discussing a new gas refrigerator. A chapter on interior decoration will be heard next, with Miss Webster continuing her Fuller talk about the Spanish Home. This period will find herein the quaint, colorful kitchen.

The Magazine Melodists will offer orchestral selections and the soloists will be Annette Hastings. Frederick MacMurray, Bennie Walker, Charles Marshall and Myron Niesley.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1 p.m.—Pacific Vagabonds.

Popular music will be played when the Pacific Vagabonds, under Max Dolin’s direction, go on the air.

“Why Can’t You?”, one of Al Jolson’s successes, will be heard after the merry greeting, “Hello, Broadway,” and “I’m in Seventh Heaven” is to follow. A Spanish waltz, “La Zarzuela,” will be one of the outstanding interpretations by the orchestra, which also will play Gershwin’s syncopation, “So Are You.”

Broadcast through KOMO and KGO.

3 to 4 p.m.—The Cabin Door

The humorous episodes occurring in the little house on the Mississippi banks will be preceded by a 15-minute musical program of negro spirituals and popular ballads. A similar program follows the dramalogue. The artists who sing during the two recitals and who also portray the principal characters in the sketch are Phyllis Campbell, Clarence Hayes, Jack Curtis and Harold Peary.

Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Land O’ Health

Play Park will be the destination of DA-RA-O’s friends when they visit the Land O’ Health today.

Broadcast through KGO, KPO and KFI.

5:30 to 6:30 p.m.—Palmolive Hour

The Revelers, recently returned from triumphs in Europe, will be featured with Olive Palmer, soprano, and Paul Oliver, tenor, during the Palmolive hour.

Lewis James and James Melton, tenors; Elliott Shaw, baritone, and Wilfred Glenn, bass, are the Revelers, who return to the air tonight after an absence of several months.

Gustave Haenschen will conduct the Palmolive Orchestra, opening the program with the popular “Just You, Just Me,” by the entire vocal and instrumental ensemble.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Stromberg-Carlson Program

The overture to “Russian and Ludmilla,” Glinka’s successful opera written in 1842, will be the opening selection by the Stromberg-Carlson Orchestra.

Continuing in the classical trend, the 48-piece orchestra, with Guy Fraser Harrison in the conductor’s stand, will interpret several beloved selections by Grieg. His Concerto in

A Minor will be given exposition by Clyde Morse, pianist. The theme is typically Norwegian and his own performance of the concerto in 1879 did much to place Grieg in the front rank of his contemporary writers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 8 p.m.—National Grand Opera

A program of grand opera will be offered auditors of NBC System stations tonight between 7:15 and 8 o’clock, Pacific standard time, with stars in the NBC New York studios broadcasting through the coast-to-coast network.

Broadcast through KOMO and KGW.

8 to 8:30 p.m.—“Roads to Romance”

Followers of Jack and Ethyl, the Associated Motor Mates, will find them tonight in Bellingham, Washington, dramatizing, through NBC System stations, the romantic story of that city’s founding and development.

Capt. Henry Roeder is responsible for the settling of Bellingham, the followers of “Roads to Romance” will learn. With R. V. Peabody and George Pelton, both of Sacramento, Roeder made the long journey to Bellingham to open a lumber mill that the growing San Francisco might be supplied with building materials. The town officially was settled, December 17, 1852.

Bellingham, by the way, won its name from the financial backer of Lt. Peter Puget’s expedition which found Puget Sound and sailed into the Bellingham Bay in 1782.

A jot of romance is added to the story of pioneer days by the arrival, at the climax, of Elizabeth Austin, who came from the midwest to become Capt. Roeder’s bride.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

In the original group of Hill Billies are Charles Marshall, Ben McLaughlin, Virgil Ward, Johnny O’Brien, the harmonica artist, and Johnny Toffoli with his accordion. The Laam Brothers, brought from Angels Camp in Oregon for these programs, will augment the group of entertainers.

Broadcast through KHQ and KPO.

10 to 11 p.m.—Cotton Blossom Minstrels

This minstrel show of the air will bring before the microphone Barry Hopkins as the interlocutor and Capt. “Bill” Royle, Clarence Hayes and Sylvano Dale in other roles. The Southern Harmony Four will contribute several numbers. True to tradition, the show will be preceded by a band concert, presented in front of a typical small town opera house.

Broadcast through KHQ, KFI and KSL.

11 to 12 midnight—Musical Musketeers

Walter Beban, one-time orchestra leader in the world’s largest dance hall at Sydney, Australia, directs the Musketeers in their capricious syncopations. Specialty numbers complete the hour, which will be broadcast through KHQ, KOMO and KPO.

265.3 Meters

1130 Kcys.

## KSL

Channel 113

5000 Watts

Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—Palmolive Hour, NBC

6:30 p.m.—Victor Wagner’s orchestra, NBC

7 p.m.—Amos ‘n’ Andy

7:15 p.m.—Elgin Four

7:45 p.m.—Hawaiian Duo

8:30 p.m.—Romance of Gems

9 p.m.—Dance music

9:30 p.m.—Bob and Beverly and Oscar Roth, zither

10 p.m.—Cotton Blossom Minstrels, NBC

## WEDNESDAY Programs

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Morning request recordings  
9:30 to 10 a.m.—Fox-Warfield program  
10 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Alhambra Water Company program  
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor  
11:45 to 12 noon—Ala Maja  
12 to 12:15 p.m.—News items  
12:15 to 2:45 p.m.—Recorded program  
2:45 to 5 p.m.—Baseball from Recreation Park  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Judge Matthew Brady  
5:30 to 6 p.m.—Program for Dr. E. T. Krebs  
6 to 6:30 p.m.—The Sidley program  
6:30 to 7 p.m.—Classical recorded program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Concert trio  
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"  
7:45 to 8:30 p.m.—Pacific Artists' Trio, with Mary Atkinson  
8:30 to 9 p.m.—Tom Smith, George Taylor, Hazel Warner, Constance Piper  
9 to 9:15 p.m.—News digest, by Dick Haller  
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto  
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers  
10 to 11 p.m.—Dance program  
11 to 12 midnight—Dance recordings

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control KGFJ  
7 to 7:30 a.m.—Hello Everybody  
7:30 to 8 a.m.—Early news items  
8 to 8:15 a.m.—Records  
8:15 to 8:45 a.m.—Bright and Early Hour  
8:45 to 9:20 a.m.—Novelty program  
9:20 to 9:30 a.m.—Organ recital  
9:30 to 10 a.m.—Hawaiian and novelty program  
10 to 11 a.m.—Organ recital  
11 to 11:10 a.m.—Mae Day, beauty talk  
11:10 to 12 noon—Studio orchestra; news  
12 to 1 p.m.—Hollywood Girls  
1 to 1:30 p.m.—Rotary luncheon  
1:30 to 2 p.m.—Originality Girls  
2 to 2:15 p.m.—Health talk, Dr. Harbottle  
2:15 to 2:30 p.m.—Records  
2:30 to 3 p.m.—Long Beach Municipal Band  
3 to 3:30 p.m.—Organ recital  
3:30 to 4 p.m.—Long Beach Municipal Band  
4 to 4:20 p.m.—News report  
4:20 to 5 p.m.—Varsity Boys  
5 to 5:30 p.m.—Organ recital, Vera Graham  
5:30 to 6 p.m.—Hollywood Girls  
6 to 6:05 p.m.—Lost and Found Dept.  
6:05 to 6:30 p.m.—Hollywood Girls  
6:30 to 7 p.m.—Danzeroff's Dixie Aces  
7 to 7:30 p.m.—Four Bluebirds  
7:30 to 8 p.m.—Buster Wilson's orchestra  
8 to 9 p.m.—Hancock Golden Trails Hour  
9 to 9:45 p.m.—Cinderella Roof Ballroom  
9:45 to 10:30 p.m.—El Patio Dance Orchestra  
10:30 to 11:15 p.m.—Fights from Wilmington Bowl  
11:15 to 12 midnight—Charlie Joslyn's Orchestra  
12 to 1 a.m.—Watch Hospital

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 12 noon—Rembrandt Trio  
12 to 1 p.m.—Pacific Vagabonds, NBC  
1 to 1:15 p.m.—Weather; stocks; bulletins  
1:15 to 1:30 p.m.—U. S. Department of Commerce talk  
3 to 4 p.m.—"The Cabin Door," NBC  
4 to 4:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra  
4:30 to 5 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletin and news  
5 to 5:30 p.m.—Land-O-Health, NBC  
5:30 to 6:30 p.m.—Palmolive Hour, NBC  
6:30 to 7 p.m.—Stromberg Carlson program, NBC  
7 to 7:30 p.m.—Agricultural program  
7:30 to 8 p.m.—Two-piano concert; Phyllida Ashley and Aileen Fealy  
8 to 8:30 p.m.—Jack and Ethyl, the Motor Mates, NBC  
8:30 to 9 p.m.—Parisian Quintette, and Annabelle Jones Rose, contralto  
9 to 10 p.m.—Drama, "The Family Boss," by Helen Norris; presented by the KGO Players, Wilda Wilson Church directing  
10 to 11 p.m.—Henry Halstead's Hotel St. Francis Dance Orchestra

**296.6 Meters** **KQW** **Channel 101**  
**1010 Kcys.** **500 Watts**

First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Special program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Musical program  
5:45 to 6 p.m.—Poodle Dog program  
6 to 6:10 p.m.—U. S. D. A. farm flashes  
6:10 to 6:30 p.m.—Crop digest  
6:30 to 6:50 p.m.—Market, weather reports  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 8 p.m.—Farm Bureau radio news  
8 to 9:30 p.m.—First Baptist Church

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services  
8 to 9 a.m.—Shell Happy Time, NBC  
9 to 9:10 a.m.—News  
9:10 to 9:30 a.m.—Oregonian Cooking School  
9:30 to 10:30 a.m.—Town Crier  
10:30 to 11:30 a.m.—"Magazine of the Air," NBC  
1 to 1:15 p.m.—U. S. market report  
1:15 to 3 p.m.—Musical entertainment  
3 to 4 p.m.—Cabin Door, NBC  
4 to 5 p.m.—Organ recital  
5 to 5:30 p.m.—Movie talk  
5:30 to 6:30 p.m.—Palmolive program, NBC  
6:30 to 7 p.m.—Stromberg Carlson program, NBC  
7 to 7:15 p.m.—Studio entertainment  
7:15 to 8 p.m.—National Light Opera, NBC  
8 to 8:30 p.m.—"Roads to Romance," NBC  
8:30 to 9 p.m.—Maytag Radioette  
9 to 9:30 p.m.—Brunswick Hour  
9:30 to 10 p.m.—Studio program  
10 to 11 p.m.—Orchestra from KOMO  
11 to 12 midnight—Organ recital

## WEDNESDAY Programs

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**

**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—"Simpv Fitts"; N. Y. stocks  
8:30 to 9 a.m.—Alarm Clock, featuring the two girls, Dot and Mary  
9 to 9:30 a.m.—Georgia O. George  
9:30 to 10 a.m.—Harry Tucker and the Hotel Barclay Orchestra, CBS  
10 to 10:30 a.m.—Morning Melodists, direction Frank Moss  
10:30 to 11 a.m.—Wyn's Daily Chats  
11 to 11:30 a.m.—Mary Lewis Haines  
11:30 to 12 noon—Amateur auditions  
12 to 1 p.m.—Sherman, Clay noonday concert  
1 to 1:30 p.m.—Leigh Harline, organist  
1:30 to 2 p.m.—Charlie Wellman  
2 to 3 p.m.—Happy-Go-Lucky Hour  
3 to 3:30 p.m.—The "Observer" about new books  
3:30 to 3:35 p.m.—Something About Everything  
3:35 to 4 p.m.—News and lost and found  
4 to 4:55 p.m.—Voices of Columbia, CBS  
4:55 to 5 p.m.—Town Topics  
5 to 5:30 p.m.—Storyman and his aircastle  
5:30 to 6 p.m.—Hank Howe and his music  
6 to 6:30 p.m.—Kolster program, CBS  
6:30 to 7 p.m.—Joe Mendel and his Pep Band with Mac  
7 to 7:30 p.m.—U. S. Rubber Co. program, DLBS  
7:30 to 8 p.m.—KHJ Orchestra and soloists  
8 to 9 p.m.—M-G-M Movie Club, DLBS  
9 to 10 p.m.—Chanslor and Lyon program  
10 to 11 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra  
11 to 12 midnight—New Mandarin Cabaret Band  
12 to 1 p.m.—Dorado Club Silver Fizz dance music

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

**Fisher's Blend Station, Seattle, Washington**

7:55 a.m.—Inspirational services  
8 a.m.—Shell Happy Time  
9 a.m.—Organ recital  
10 a.m.—Y. M. C. A. health exercises  
10:15 a.m.—"What to Prepare for Dinner"  
10:30 a.m.—Women's Magazine of the Air, NBC  
11:30 a.m.—Madellin Dvorak, Dorothea Wei, Greenwood Mitchell  
11:45 a.m.—Marmola So-A-Tone  
12 noon—Pacific Vagabonds, NBC  
1 p.m.—Orchestra; Fred Lynch, G. Donald Gray and mixed quartet  
3 p.m.—Cabin Door, NBC  
4 p.m.—Mining stock quotations  
4:15 p.m.—Kiddies' program  
4:45 p.m.—Stock and bond quotations  
5 p.m.—Orchestra; Dorothea Wei, contralto  
5:30 p.m.—Palmolive Hour, NBC  
6:30 p.m.—Stromberg-Carlson program, NBC  
7 p.m.—Male quartet  
7:15 p.m.—National Grand Opera, NBC  
8 p.m.—Roads to Romance, NBC  
8:30 p.m.—News flashes  
8:45 p.m.—Orchestra; Agnes Skartvedt, contralto; duets by Helen Hoover and Agnes Skartvedt  
9:45 p.m.—Drama by Totem Thespians  
10 p.m.—Fisher's Blend Hour  
11 p.m.—Musical Musketeers, NBC  
12 to 12:30 a.m.—Organ recital

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
**Pickwick Broadcasting Co., Oakland, Calif.**

7 to 8 a.m.—Rastus and Sambo  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Morning prayer service  
9:30 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Dr. B. L. Corley  
11 to 12 noon—Studio program  
12 to 1 p.m.—Sterling Cosmopolitans  
1 to 1:30 p.m.—Chapel of the Chimes  
1:30 to 2 p.m.—Rev. Dr. Tindall  
2 to 3 p.m.—Arthur Shaw, organist  
3 to 3:45 p.m.—Matinee Melodists  
3:45 to 4 p.m.—Leah Kimball's Book Review  
4 to 5 p.m.—Home Towners  
5 to 6 p.m.—Brother Bob's Frolic  
6 to 6:30 p.m.—Barney Lewis  
6:30 to 7 p.m.—Twilight Hour  
7 to 8 p.m.—Recordings  
8 to 8:30 p.m.—Lou Gordon, tenor; Jane S. Sands, pianist  
8:30 to 9:30 p.m.—Pickwick Symphonette with Carl Tobin, tenor  
9:30 to 10:30 p.m.—Walter J. Rudolph and the Melody Masters in concert, featuring Arthur Shaw  
10:30 to 11 p.m.—Pickwick Aviators  
11 to 1 a.m.—Nite Owls with Willard W. Kimball

**280.2 Meters** **KJBS** **Channel 107**  
**1070 Kcys.** **100 Watts**

**J. Brunton & Sons, San Francisco, Calif.**

7 to 8 a.m.—Early Bird Hour  
8 to 9 a.m.—Favorite recordings  
9 to 10:30 a.m.—Orthophonic recordings  
10:30 to 11 a.m.—Cressy Ferra, jazz pianist  
11 to 12 noon—Instrumental recordings  
12 to 1 p.m.—Variety record program  
1 to 1:45 p.m.—Raymond Melodists  
1:45 to 2 p.m.—Dr. Wiseman, health talk  
2 to 3 p.m.—Concert records  
3 to 3:30 p.m.—Popular recordings  
3:30 to 4 p.m.—Art Fadden, pianist  
4 to 4:30 p.m.—Packard Half Hour  
4:30 to 5 p.m.—Vocal records  
5 to 5:30 p.m.—Popular tunes  
5:30 to 6 p.m.—Dance music

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**

**Don Lee, Inc., Los Angeles, California**

7 to 7:30 a.m.—Physical culture period  
7:30 to 7:40 a.m.—New York stock quotations  
7:40 to 8 a.m.—Don Lee, Inc., program  
8 to 8:30 a.m.—Recordings  
8:30 to 9 a.m.—"Alarm Clock"  
9 to 10 a.m.—Recordings  
10 to 11 a.m.—Agnes White, "At Our House"  
11 to 11:30 a.m.—Recordings  
12 to 12:30 p.m.—Biltmore Concert Orchestra  
12:30 to 12:45 p.m.—World-wide news  
12:45 to 1:30 p.m.—Kiwanis Club luncheon  
1:30 to 2 p.m.—Charlie Wellman's requests  
2 to 3 p.m.—Fada Radio program  
3 to 4 p.m.—Fred C. McNabb, "Gardens"  
4 to 5 p.m.—Matinee Melody Masters  
5 to 5:30 p.m.—The Story Man  
5:30 to 6 p.m.—Don Lee Dance Band  
6 to 6:45 p.m.—Organ program  
6:45 to 7 p.m.—World-wide news  
7 to 7:30 p.m.—U. S. Rubber Company program  
7:30 to 8 p.m.—Pelton Motor program  
8 to 9 p.m.—Don Lee Symphony  
9 to 10 p.m.—Chanslor & Lyon program  
10 to 12 midnight—Earl Burtnett's Dance Orchestra  
12 to 1 a.m.—Wesley Tourtellotte, organist

## WEDNESDAY Programs

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**

Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings; N. Y. stocks  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Recordings  
10:15 to 10:30 a.m.—Opening stocks, weather  
10:30 to 10:50 a.m.—Recordings  
10:50 to 11 a.m.—Belco talk  
11 to 12 noon—Classified Adv. Hour  
12 to 1 p.m.—Machado's KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 4:30 p.m.—Baseball broadcast  
4:30 to 5 p.m.—Chas. T. Besserer, organist  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 p.m.—Curtain Calls  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fischer  
8 to 9 p.m.—Educational Hour—World news by Ad Schuster; music talk by Roy Harrison Danforth; book reviews by The Bookworm; Attorney Milton W. Dobrzensky, law talk, and piano solos by Helen Wegman Parmelee  
9 to 10 p.m.—Helen Wegman Parmelee, pianist, and Myrth Lacy, soprano

**508.2 Meters** **KHQ** **Channel 59**  
**590 Kcys.** **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

7:30 to 8 a.m.—Kronenberg's program  
8 to 9 a.m.—Shell Happy Time, KPO  
9 to 10 a.m.—Home Economics  
10 to 10:30 a.m.—Sunshine Liberty organ  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 12 noon—Farmers' Service Hour  
12 to 1 p.m.—Lewiston, Idaho, program  
2:45 to 3 p.m.—Jones Musical Headlines  
3 to 4 p.m.—Cabin Door, NBC  
4 to 4:30 p.m.—Varieties Hour  
4:30 to 5:30 p.m.—Triodian String Ensemble  
5:30 to 6:30 p.m.—Palm Olive Hour, NBC  
6:30 to 7 p.m.—Stromberg-Carlson, NBC  
7 to 7:30 p.m.—Musical program  
7:30 to 8 p.m.—Cambern's Dutch Dough Boys  
8 to 8:30 p.m.—Roads to Romance, NBC  
8:30 to 9 p.m.—Hill Billy Boys, NBC  
9 to 9:30 p.m.—Temple of the Air  
9:30 to 10 p.m.—Bremer Tully Hour  
10 to 11 p.m.—Cotton Blossom Minstrels, NBC  
11 to 12 midnight—Musical Musketeers, NBC

**422.3 Meters** **KFVD** **Channel 71**  
**710 Kcys.** **250 Watts**

Auburn Fuller, Culver City, Calif.

7 to 9 a.m.—"Happy-Go-Lucky Trio"  
9 a.m.—KFVD Travelogue  
11 a.m.—Bess Kilmer's hints to housewives  
11:30 a.m.—Carey Preston Rittmeister  
12 noon—Tom Brenneman  
12:30 p.m.—Tom and Wash  
1 p.m.—Hal Roach comedy gossip  
3 p.m.—Auburn Concert Orchestra  
4 p.m.—Eldorado program  
5:45 p.m.—Timely topics  
8 p.m.—De Witt Hagar's program  
9 p.m.—Auburn Concert Orchestra  
10 p.m.—KFVD Orchestra  
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**

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8 a.m.—Shell Happy Time from KPO  
9 a.m.—Bess Kilmer's hints to housewives  
9:30 a.m.—Sylvia's Happy Hour  
10:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 a.m.—"Mental Exercises," Francis Hancock  
12 noon—Dept. of Agriculture talks  
12:10 p.m.—Federal and state market reports  
12:15 p.m.—Talk from the sheriff's office  
2 p.m.—Leon Archer  
2:15 p.m.—Winnie Fields Moore  
2:30 p.m.—"Phenomena"  
4:15 p.m.—Stock reports  
4:30 p.m.—Big Brother  
5 p.m.—Calif. Dairy Council program, NBC  
5:30 p.m.—Palmolive Hour, NBC  
6:30 p.m.—Stromberg Carlson Radio program, NBC  
7 p.m.—Nick Harris, detective stories  
8 p.m.—Roads to Romance with Jack and Ethyl Motormates, NBC  
8:30 p.m.—Studio program  
9 p.m.—Orchestra; Blanche Grossman, contralto  
10 p.m.—Cotton Blossom Minstrels, NBC  
11 p.m.—KFI news bureau

**236.1 Meters** **KOL** **Channel 127**  
**1270 Kcys.** **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock  
7 a.m.—Eye Opener program  
7:45 a.m.—Breakfast Club  
8:30 a.m.—Program of general interest  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Sessions Chimes; studio program  
12 noon—Organ recital, Frederick Feringer  
12:30 p.m.—Rotary Club luncheon  
1:30 p.m.—Matinee Melodies  
2:45 p.m.—Baseball game  
4:45 p.m.—News items and weather  
5 p.m.—Service program  
6 p.m.—Sessions Chimes  
7:15 p.m.—Margaret Gray, piano  
7:45 p.m.—Annar Jacobson, vocalist  
8 p.m.—Bridge game  
8:30 p.m.—Ban Joe and Eddy  
9 p.m.—"A Little Sunshine," Ken Stuart  
10 p.m.—Sessions Chimes  
10:15 p.m.—KOL Audition Hour

**526 Meters** **KXA** **Channel 57**  
**570 Kcys.** **500 Watts**

American Radio Tel. Co., Seattle, Wash.

5 to 6 p.m.—Hawaiian program  
6 to 6:50 p.m.—Northwestern Crier Hour  
6:50 to 7 p.m.—Elvira Herman for the Kiddies  
7 to 8 p.m.—Oscar Holden's Jungle Temple Band with Dolly Harper  
8 to 8:15 p.m.—Watt Tire Company program  
8:15 to 9 p.m.—Odds and Ends in Music  
9 to 10 p.m.—Concert features  
10 to 11 p.m.—Bill Winder's dance orchestra

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

Bible Institute of Los Angeles, Calif.

8 to 8:15 a.m.—Uncle Harry's Bible Story  
8:15 to 8:45 a.m.—Devotional service  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:35 a.m.—Messages from the Best Books  
10:35 to 11:30 a.m.—Lecture  
11:30 to 12 noon—Music  
12 to 12:15 p.m.—Scripture reading

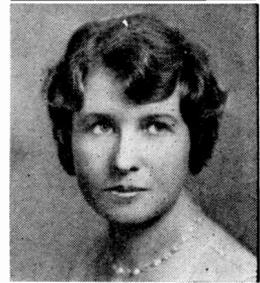
**THURSDAY Programs** . . . . . **Sept. 19, 1929**



Virginia Flohri  
KFI—7 p.m.



California Sunshine Boys  
KTAB—9 p.m.



Alice G. Poyner  
KPO—9 p.m.

379.5 Meters  
790 Kcys.

**KGO**

Channel 79  
10,000 Watts

General Electric Co., Oakland, California  
9 to 10 a.m.—California Home Life  
10 to 11 a.m.—Woman's Magazine of the Air, NBC  
11 to 11:45 a.m.—Standard School broadcast  
11:45 to 1 p.m.—Rembrandt Trio; stock reports  
3 to 4 p.m.—House of Myths, NBC  
4 to 5 p.m.—Fleischmann program, NBC  
5 to 5:15 p.m.—Will R. Hills, Old Home Poet  
5:15 to 5:30 p.m.—Dr. Albertine Richards Nash, consulting psychologist  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news  
6 to 6:30 p.m.—Halsey Stuart, NBC  
6:30 to 7 p.m.—Radio-Victor program, NBC  
7 to 7:30 p.m.—The Olympians  
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC  
8:30 to 9 p.m.—Max Dolin's Kylectroneers, NBC  
9 to 9:30 p.m.—Memory Lane, NBC  
9:30 to 10 p.m.—Philco Hour, NBC  
10 to 10:10 p.m.—Schnitzel and Watanabe  
10:10 to 11 p.m.—Slumber Hour, NBC  
11 to 12 midnight—Musical Musketeers, NBC

236.1 Meters  
1270 Kcys.

**KOL**

Channel 127  
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.  
6:45 a.m.—Radio Time Clock  
7 a.m.—Eye Opener program  
8 a.m.—Program of general interest  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Sessions Chimes; studio program  
12 noon—Organ recital, Frederick Feringer  
12:30 p.m.—Matinee Melodies  
2:45 p.m.—Baseball game  
4:45 p.m.—News items and weather  
5 p.m.—Service program  
6 p.m.—Sessions Chimes  
6:30 p.m.—Ranch Dance Band  
7 p.m.—"Old Uncle Henry," Frank Coombs  
8 p.m.—KOL Players  
8:30 p.m.—Stay Young program  
9 p.m.—"A Little Sunshine," Ken Stuart  
9:30 p.m.—Grace Wilcox, soprano, and Margaret Gray, piano  
10 p.m.—Sessions Chimes  
10:15 p.m.—Cole McElroy's Dance Band

243.8 Meters  
1230 Kcys.

**KYA**

Channel 123  
1000 Watts

Pacific Broadcasting Corp., San Francisco  
9 to 9:30 a.m.—Request recorded program  
9:30 to 11 a.m.—Recorded program  
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor  
11:45 to 12 noon—Ala Maja  
12 to 12:15 p.m.—News items  
12:15 to 2:45 p.m.—Recorded program  
2:45 to 5 p.m.—Baseball from Recreation Park  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Request records  
5:30 to 6 p.m.—Program for Dr. E. T. Krebs  
6 to 6:30 p.m.—Sidley Company program  
6:30 to 7 p.m.—Fox-Warfield Theatre program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Concert trio  
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"  
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur  
8:30 to 9 p.m.—Daphne Dey, Constance Piper, Hazel Warner, Great Gahler  
9 to 9:15 p.m.—News digest  
9:15 to 10 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto  
10 to 11 p.m.—Byington Electric dance program  
11 to 12 midnight—Dance recordings

296.6 Meters  
1010 Kcys.

**KQW**

Channel 101  
500 Watts

First Baptist Church, San Jose, Calif.  
10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Monterey Peninsula program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Dramatic program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Musical program  
5:45 to 6 p.m.—Herzog and Bierman program  
6 to 6:10 p.m.—U. S. D. A. farm flashes  
6:10 to 6:30 p.m.—Crop digest  
6:30 to 6:50 p.m.—Market, weather reports  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 8 p.m.—Farm Bureau radio news  
8 to 9:30 p.m.—Songs of the Old Church Choir

**THURSDAY Programs**

**NBC**

**National Broadcasting Company**

10 to 11 a.m.—“Woman’s Magazine of the Air”  
John D. Barry’s weekly talk on the uses of the English language will intersperse two domestic science chats during the “Woman’s Magazine of the Air” broadcast.

Ann Holden and Sara Treat will be the other speakers, the former talking on garnishing foods during the Rubyettes Feature and the latter giving suggestions for cooking during the Amaizo period. In the latter feature Don Amaizo, violin virtuoso, will also be heard. Joseph Hornik and the Magazine Melodists and Bennie Walker, editor, will complete the program with special offerings.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11 to 11:45 a.m.—Standard School Broadcast

The first 20 minutes of the period will be devoted to a musical lecture for elementary pupils, with “Music that Sings” as the subject for discussion and illustration. Today the melodic elements of Pure Music will be emphasized, with illustrations played by the Arion Trio. The flute and the clarinet will also be considered.

For the advanced lesson from 11:25 to 11:45 o’clock “Melodic Music” will be the subject. Its characteristics and thematic contrasts in Pure Music will be explained. Poetic qualities of the flute and the clarinet will be discussed in the final portion of the lesson.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The House of Myths

“Venus” is the myth to be dramatized when the House of Myths program is broadcast today.

The Arion Trio and Margaret O’Dea will supply a musical setting for the intriguing story of “Venus, Goddess of Beauty.”

Broadcast through KHQ, KOMO, KGW, and KGO.

4 to 5 p.m.—“Fleischmann Sunshine Hour”

An array of vocal and instrumental stars will present another “Fleischmann Sunshine Hour” through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Halsey, Stuart Program

With musical numbers interpolating his talk during the Halsey, Stuart program, the “Old Counsellor” will come before the microphone again tonight through stations KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Victor Program

Another Victor half hour of dance music will come to the Pacific Coast audience when that program is broadcast through KHQ, KOMO, KGW, KGO and KPO.

7:30 to 8:30 p.m.—Standard Symphony Hour

Selections used for illustrations in this morning’s Standard School Broadcasts will be presented in full by an orchestra under Max Dolin’s direction.

Details follow:

- Orchestra—Marche Militaire Francaise—
- “Algerian Suite” .....Saint-Saens
- Orchestra—Minuet .....Boccherini
- Orchestra—Song Without Words.....Tchaikowsky
- Orchestra—Gollywogs’ Cake Walk.....Debussy
- Orchestra—Traumerel .....Schumann
- Orchestra—Overture, “Egmont”.....Beethoven
- Orchestra—Nocturne .....Karganoff

- Orchestra—Serenade .....Schubert
- Orchestra—Momento Capriccioso.....Weber
- Orchestra—Berceuse .....Ilyinski
- Orchestra—Suite, “Ballet Salambo”.....Arends

Introduction and Danse  
des Kaheres  
Danse de Salambo  
Danse de Serpents  
Scene d’Amour  
Danse Sauvage  
Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9 p.m.—Max Dolin and His Kylectroneers  
Interpretations by Max Dolin and his Kylectroneers will be heard by the audience of NBC System stations tonight.

Special arrangements, by the popular conductor, of today’s best syncopations will be heard during the half hour, with “On Wings of Songs” opening the program. Among other numbers chosen are “Why Can’t You?” and the rhythmic “When We Get Together in the Moonlight.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9 to 9:30 p.m.—Memory Lane

Familiar scenes in the mythical mid-western city, Goshen Center, will be conjured to mind again when Billy and the cast of National Players come before the microphone to read another of the H. C. Connette comedy-dramas. Eileen Piggott as “Ma” Smithers, Bernice Berwin, Bobbe Deane, Olive West and Richard LeGrand are among the artists to be heard.

Broadcast through KGW and KGO.

9:30 to 10 p.m.—Philco Hour

Selections from musical comedies, old and new, will feature the Philco Hour under Charles Hart’s direction.

Memorable airs from “The Pink Lady,” popular more than a decade ago, will open the hour and selections from “The New Moon” are scheduled to close it. Both interpretations will be by the ensemble.

Eva Gruninger Atkinson, contralto; Ethel Wakefield, soprano; John Teel, baritone, and Myron Niesley, tenor, are the vocalists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 p.m.—Slumber Hour

Max Dolin will direct the full concert orchestra presenting the Slumber Hour program and Harold Spaulding is the tenor soloist to be heard.

Broadcast through KGO, KPO and KFI.

11 to 12 midnight—Musical Musketeers

Dance tunes by the Musical Musketeers, directed by Walter Eben, will be broadcast through KGO and KPO; KOMO from 11:15 to 12 midnight.

526 Meters

570 Kcys.

**KXA**

Channel 57

500 Watts

American Radio Tel. Co., Seattle, Wash.

5 to 6 p.m.—Popular features

6 to 6:50 p.m.—Northwestern Crier Hour with Goldie; Fay MacMoran

6:50 to 7 p.m.—Elvira Herman entertaining the Kiddies

7 to 7:30 p.m.—Puget Sound realty program

7:30 to 7:45 p.m.—Watt Tire Co. program

7:45 to 8 p.m.—Studio novelties

8 to 8:30 p.m.—Ray Miller and his orchestra

8:30 to 9:30 p.m.—Concert program

9:30 to 10:30 p.m.—Bill Winder’s dance orch.

10:30 to 12 midnight—“Bats in the Belfry” frolic with Jack LaGrange, Dick Buckley, Red Bird Orchestra

**THURSDAY Programs**

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**  
 Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—“Simpy Flitts”; N. Y. stocks
- 8 to 9 a.m.—Early Birds, featuring Don and Mart, “The Two Boys,” Nell Larson and Ed Skrivanik
- 9 to 9:30 a.m.—Georgia O. George
- 9:30 to 10:30 a.m.—Morning Melodists, direction Frank Moss
- 10:30 to 11 a.m.—Wyn’s Daily Chats
- 11 to 11:30 a.m.—Studio program
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman, Clay noonday concert
- 1:30 to 2 p.m.—Charlie Wellman, DLBS
- 2 to 3 a.m.—Happy-Go-Lucky Hour
- 3 to 3:15 p.m.—Educational talk
- 3:15 to 3:30 p.m.—Walter Brown Murray on Popular Psychology, DLBS
- 3:30 to 4 p.m.—Recordings
- 4 to 4:30 p.m.—Matinee Melody Masters, DLBS
- 4:30 to 5 p.m.—United States Marine Band from Washington, CBS
- 5 to 5:30 p.m.—Storyman and his airstale
- 5:30 to 6 p.m.—Hank Howe and his music
- 6 to 6:45 p.m.—Wesley Tourtelotte, organist
- 6:45 to 7 p.m.—Studio program
- 7 to 8 p.m.—Classical concert, Don Lee Symphony Orchestra and soloists, DLBS
- 8 to 9 p.m.—Richfield program, DLBS
- 9 to 9:30 p.m.—Veedol Vodvil
- 9:30 to 10 p.m.—Bremer Tully program
- 10 to 10:10 p.m.—Baron Waste and Lucius
- 10:10 to 11:10 p.m.—Tom Gerunovich and his Roof Garden Orchestra
- 11:10 to 12:10 p.m.—Anson Weeks’ Hotel Mark Hopkins Orchestra
- 12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

**508.2 Meters** **KHQ** **Channel 59**  
**590 Kcys.** **1000 Watts**  
 Louis Wasmer, Inc., Spokane, Washington

- 7 to 7:30 a.m.—Sunrise Pep Period
- 7:30 to 8 a.m.—Model Musical Klock
- 8 to 9 a.m.—Shell Happy Time, KPO
- 9 to 9:30 a.m.—Home Economics
- 9:30 to 10 a.m.—Sunshine Liberty organ
- 10 to 11 a.m.—Woman’s Magazine of the Air, NBC
- 11 to 11:45 a.m.—Standard School program, NBC
- 11:45 to 12 noon—Farmers’ Service Hour
- 12 to 12:15 p.m.—Nat’l Savings luncheon program
- 12:15 to 12:30 p.m.—Jones Musical Headlines
- 12:30 to 1 p.m.—Voice of Spartan
- 1 to 1:30 p.m.—Crosley musical Review
- 1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
- 1:45 to 2 p.m.—Fur Facts
- 2 to 3 p.m.—Washington Home Service
- 3 to 4 p.m.—House of Myths, NBC
- 4 to 5 p.m.—Fleischmann Sunshine Hour, NBC
- 5 to 6 p.m.—Triodian String Ensemble
- 6 to 6:30 p.m.—Halsey Stuart program, NBC
- 6:30 to 7 p.m.—Victor program, NBC
- 7 to 7:15 p.m.—Cambern’s Dutch Dough Boys
- 7:15 to 7:30 p.m.—Associated Laundries
- 7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
- 8:30 to 9 p.m.—Max Dolin’s Klyelectroneers, NBC
- 9 to 9:30 p.m.—Crescent’s Old-Time Band
- 9:30 to 10 p.m.—Philco Hour, NBC
- 10 to 11 p.m.—Associated Brass Band, KOMO

**340.7 Meters** **KLX** **Channel 88**  
**880 Kcys.** **500 Watts**  
 Tribune Publishing Co., Oakland, Calif.

- 6:30 a.m.—Recordings; stocks
- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Jean Kent
- 9 to 9:30 a.m.—Modern Homes period
- 9:30 to 10:15 a.m.—Health questions
- 10:15 to 10:30 a.m.—Opening stocks, weather
- 10:30 to 11 a.m.—Recordings
- 11 to 12 noon—Classified Adv. Hour
- 12 to 1 p.m.—Machado’s KLX Hawaiians
- 1 to 2 p.m.—Jean’s Hi-Lights
- 2 to 2:30 p.m.—Recordings
- 2:30 to 4:30 p.m.—Baseball broadcast
- 4:30 to 5 p.m.—Chas. Besserer, organist
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 6 p.m.—Cressy Ferra, pianist
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Edna Fischer
- 8 to 8:30 p.m.—Lorelei Trio
- 8:30 to 9 p.m.—Ernie Russell
- 9 to 9:30 p.m.—Gospel hymns—M. J. Goodman, tenor, and Helen Wegman Parmelee, accompanist
- 9:30 to 10:30 p.m.—Machado’s KLX Hawaiians

**265.3 Meters** **KSL** **Channel 113**  
**1130 Kcys.** **5000 Watts**  
 Radio Service Corp., Salt Lake City, Utah

- 4:30 p.m.—Victor Company program, NBC
- 5:30 p.m.—Educational talk
- 5:45 p.m.—“We Learn to Fly”
- 6 p.m.—Halsey-Stuart, NBC
- 6:30 p.m.—Studio program
- 7 p.m.—Amos ’n’ Andy
- 7:15 p.m.—Jack Summerhays, tenor, and assisting artists
- 7:45 p.m.—Novelty program
- 8 p.m.—Vico Male Quartet
- 8:30 p.m.—Klyelectroneers, NBC
- 9 p.m.—Novelle Trio and Gerald Tracy
- 10:10 p.m.—Irving Webb’s Dance Orchestra

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**  
 Don Lee, Inc., Los Angeles, California

- 7 to 7:30 a.m.—Physical culture period
- 7:30 to 7:40 a.m.—New York stock quotations
- 7:40 to 8 a.m.—Don Lee, Inc., program
- 8 to 9 a.m.—“Early Birds,” KFRC
- 9 to 9:30 a.m.—“Breakfast Nook Philosophy”
- 9:30 to 10 a.m.—Recordings
- 10 to 11 a.m.—Agnes White, “At Our House”
- 11 to 11:30 a.m.—Recordings
- 11:30 to 12 noon—The Two Girls and Ralph
- 12 to 12:30 p.m.—Biltmore Hotel Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—Junior Chamber of Commerce
- 1:30 to 2 p.m.—Charlie Wellman (to KFRC)
- 2 to 3 p.m.—Fada Radio program
- 3 to 3:15 p.m.—Rev. Clifford Cole
- 3:15 to 3:30 p.m.—Police Com. W. G. Thorpe
- 3:30 to 3:45 p.m.—Robertson, the Dog Man
- 3:45 to 4 p.m.—Dr. Lovell, health talk
- 4 to 5 p.m.—Matinee Melody Masters
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 6 p.m.—Don Lee Dance Band (chain)
- 6 to 6:45 p.m.—Organ recital with singers
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—Don Lee Symphony
- 8 to 9 p.m.—Richfield Movie Club
- 9 to 10 p.m.—Raymond Paige and his band
- 10 to 12 midnight—Earl Burnett’s dance orchestra
- 12 to 1 a.m.—Wesley Tourtelotte, organist

## THURSDAY Programs

**440.9 Meters** **KPO** **Channel 68**  
**580 Kcys.** **5000 Watts**

**Hale Bros. & The Chronicle, San Francisco**

7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbsie's Daily Chat  
10 a.m.—Bank of America of California  
10 to 11 a.m.—Magazine of the Air, NBC  
11 to 11:45 a.m.—Standard School Broadcast, NBC  
12 to 12:05 p.m.—Scripture reading; announcements

12:05 to 12:30 p.m.—Elbert Bellows, tenor, and Emilie McCormick, pianist

12:30 to 1:30 p.m.—Shrine luncheon broadcast

1:30 to 2 p.m.—Jerry Jermaine, balladist

2 to 2:30 p.m.—House of Dreams

2:30 to 2:43 p.m.—Ye Towne Cryer

2:43 to 2:45 p.m.—Kozak Radiogram

2:45 to 4:30 p.m.—Baseball broadcast

4:30 to 4:40 p.m.—Stock market quotations

4:40 to 5 p.m.—Organ recital, Theo. Strong

5 to 6 p.m.—Children's Hour

6 to 6:30 p.m.—Halsey Stuart, NBC

6:30 to 7 p.m.—Radio Victor Corporation, NBC

7 to 8 p.m.—Reo Masters of Music

8 to 8:30 p.m.—Caswell musical episode

8:30 to 9 p.m.—Max Dolin's Electroneers, NBC

9 to 9:30 p.m.—Behlow, Inc., program

9:30 to 10 p.m.—Philco Hour, NBC

10 to 10:30 p.m.—Nathan Abas, violin recital

10:30 to 11 p.m.—Slumber Hour, NBC

11 to 11:02 p.m.—Kozak Radiogram

11:02 to 12 midnight—Musical "Musketeers," NBC

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**

**Nichols & Warinner, Long Beach, Calif.**

5 to 7 a.m.—Remote control KGFJ

7 to 7:30 a.m.—Hello Everybody

7:30 to 8 a.m.—Early news items

8 to 8:15 a.m.—Records

8:15 to 8:45 a.m.—Bright and Early Hour

8:45 to 9:20 a.m.—Novelty program

9:20 to 9:30 a.m.—Organ recital

9:30 to 10 a.m.—Hawaiian program

10 to 11 a.m.—Organ recital

11:10 to 12 noon—Studio orchestra; news

12 to 1 p.m.—Hollywood Girls

1 to 1:15 p.m.—"Health and Efficiency"

1:15 to 2 p.m.—Originality Girls

2 to 2:15 p.m.—Health talk, Dr. Harbottle

2:15 to 2:30 p.m.—Doris Dolan and Clarence

2:30 to 3 p.m.—Long Beach Municipal Band

3 to 3:30 p.m.—Organ recital

3:30 to 4 p.m.—Long Beach Municipal Band

4 to 4:20 p.m.—News report

4:20 to 5 p.m.—Old-time dance music

5 to 5:30 p.m.—Organ recital

5:30 to 6 p.m.—Hollywood Girls

6 to 6:05 p.m.—Lost and Found Dept.

6:05 to 6:30 p.m.—Hollywood Girls

6:30 to 7 p.m.—Doris, Grace and Foster

7 to 7:30 p.m.—Studio orchestra and Clarence

7:30 to 8 p.m.—Buster Wilson's orchestra

8 to 8:30 p.m.—Texas Cowboys

8:30 to 9 p.m.—Long Beach Municipal Band

9 to 9:45 p.m.—Cinderella Roof Ballroom

9:45 to 10:30 p.m.—El Patio Ballroom

10:30 to 11:15 p.m.—Majestic Ballroom

11:15 to 12 midnight—Charlie Joslyn's Orchestra

12 to 1 a.m.—Watch Hospital

**545.1 Meters** **KTAB** **Channel 55**  
**550 Kcys.** **500 Watts**  
**Pickwick Broadcasting Co., Oakland, Calif.**

7 to 8 a.m.—Rastus and Sambo

8 to 9 a.m.—Recordings

9 to 9:30 a.m.—Morning prayer services

9:30 to 10 a.m.—Dr. J. Douglas Thompson

10 to 10:30 a.m.—Recordings

10:30 to 11 a.m.—Dr. B. L. Corley

11 to 12 noon—Studio program

12 to 1 p.m.—Sterling Cosmopolitans

1 to 1:30 p.m.—Chapel of the Chimes

3 to 4 p.m.—Matinee Melodists

4 to 5 p.m.—The Home Towners

5 to 6 p.m.—Brother Bob's Frolic

6 to 6:30 p.m.—Barney Lewis

6:30 to 7 p.m.—Twilight Hour

7 to 7:30 p.m.—Program for Mormon Church

7:30 to 8 p.m.—Walter J. Rudolph, pianist

8 to 9 p.m.—Organ recital, Arthur Shaw

9 to 11 p.m.—The "Cocoanuts," conducted by

"BB," featuring Emmet Dorman, violinist;

the California Sunshine Boys; Pat "Togo"

Patterson, Walter J. Rudolph and others

11 to 1 a.m.—Nite Owls with Willard W. Kimball

**422.3 Meters** **KFVD** **Channel 71**  
**710 Kcys.** **250 Watts**

**Auburn Fuller, Culver City, Calif.**

7 to 9 a.m.—"Happy-Go-Lucky Trio"

9 a.m.—Dan Maxwell, Scotch comedian

11 a.m.—Questions and answers

11:15 a.m.—Dr. Hallquist's talk to mothers

11:30 a.m.—Carey Preston Rittmeister

12 noon—Tom Brenneman

12:30 p.m.—Tom and Wash

1:15 p.m.—Hal Roach comedy gossip

2 p.m.—Madame Lauro's Spanish program

3 p.m.—Auburn Concert Orchestra

4 p.m.—Eldorado program

5:45 p.m.—Timely topics

8 p.m.—De Witt Hagar's program

8:30 p.m.—Good Humor Orchestra

9 p.m.—Auburn Orchestra

10 p.m.—KFVD Orchestra

11 to 1 a.m.—Sebastian's Cotton Club Orchestra

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**

**The Morning Oregonian, Portland, Oregon**

7:45 to 8 a.m.—Devotional services

8 to 9 a.m.—Shell Happy Time, NBC

9 to 9:10 a.m.—News

9:10 to 9:30 a.m.—Oregonian Cooking School

9:30 to 10 a.m.—Town Crier

10:30 to 11 a.m.—"Women's Magazine of the

Air," NBC

11 to 11:30 a.m.—Maytag So-A-Tone Radioette

1 to 1:15 p.m.—Market report

1:15 to 1:30 p.m.—Business talk

1:30 to 3 p.m.—Musical entertainment

3 to 4 p.m.—House of Myths, NBC

4 to 5 p.m.—Fleischmann Sunshine Hour, NBC

5 to 6 p.m.—Organ recital

6 to 6:30 p.m.—Halsey Stuart, NBC

6:30 to 7 p.m.—Victor program, NBC

7 to 7:30 p.m.—Studio program

7:30 to 8:30 p.m.—Standard Symphony Hour, NBC

8:30 to 9 p.m.—United Reproducers, NBC

9 to 9:30 p.m.—Memory Lane program, NBC

9:30 to 10 p.m.—Philco Hour, NBC

10 to 11 p.m.—Associated Brass Band from

KOMO

11 to 12 midnight—Dance music

**THURSDAY Programs**

**468.5 Meters** **KFI** **Channel 64**  
**640 Kcys.** **5000 Watts**

Copyright, 1929, E. C. Anthony, Inc., L. A.  
8 a.m.—Shell Happy Time from KPO  
9 a.m.—Sadye Nathan, beauty talks  
9:30 p.m.—Sylvia's Happy Hour  
10 a.m.—Woman's Magazine of the Air, NBC  
11 a.m.—Standard School program, NBC  
11:45 a.m.—French lesson  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
2 p.m.—Leon Archer  
2:15 p.m.—Winnie Fields Moore, travelogue  
2:30 p.m.—"Phenomena"  
3:30 p.m.—Joseph Tolick, Alma and Adele Howell, Melverne Christie  
4:30 p.m.—Big Brother  
6 p.m.—Halsey Stuart program, NBC  
7 p.m.—Virginia Flohri, Metropolitan Quartet and Pryor Moore Orchestra  
7:30 p.m.—Standard Symphony, NBC  
8:30 p.m.—Max Dolin's Klyelectroneers, NBC  
9:30 p.m.—NBC Philco Hour  
10 p.m.—Slumber Hour, NBC  
11 p.m.—KFI news bureau

**230.6 Meters** **KGEF** **Channel 130**  
**1300 Kcys.** **1000 Watts**

Trinity Methodist Church, Los Angeles, Cal.  
6 p.m.—Mrs. Tom Murray  
7 p.m.—Dr. Fredus Nelson Peters  
7:30 p.m.—Hired Man and Grace Hillman  
8 p.m.—Bob Shuler's civic message  
9 p.m.—Martha Spangler Nicholson, De Vere Nicholson  
9:30 p.m.—Dr. G. W. Hunter  
10 p.m.—Adda Weidmyer and Lois Wilheite  
10:30 p.m.—Hired Man

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**

Fisher's Blend Station, Seattle, Washington  
7:55 a.m.—Inspirational services  
8 a.m.—Shell Happy Time  
9 a.m.—Orchestra with Fred Lynch, tenor  
9:45 a.m.—"What to Prepare for Dinner"  
10 a.m.—Women's Magazine of the Air, NBC  
11 a.m.—Standard School Broadcast, NBC  
11:45 a.m.—Orchestra with Agnes Skartvedt and Fred Lynch  
1 p.m.—Hayden Morris and Dorothea Wei  
1:30 p.m.—Helen Hoover and Agnes Skartvedt  
1:45 p.m.—Orchestra; Fred Lynch and Greenwood Mitchell  
3 p.m.—House of Myths, NBC  
4 p.m.—Kiddies' program  
4:30 p.m.—Victor program, NBC  
5 p.m.—Mining stock quotations  
5:15 p.m.—Stock, bond and grain quotations  
5:30 p.m.—Concert orchestra  
6 p.m.—Halsey Stuart program, NBC  
6:30 p.m.—Imperial Popular Hour  
7 p.m.—Gyrators with Fred Lynch, tenor  
7:30 p.m.—Standard Symphony Hour, NBC  
8:30 p.m.—Max Dolin's Klyelectroneers, NBC  
9 p.m.—Crescent Old Time Band  
9:30 p.m.—Philco Hour, NBC  
10 p.m.—Associated Brass Band  
11 p.m.—News flashes  
11:15 p.m.—Musical Musketeers, NBC  
12 to 12:30 a.m.—Organ recital

**322.4 Meters** **KFWM** **Channel 93**  
**930 Kcys.** **500 Watts**  
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Select recordings  
9 to 9:30 a.m.—Health questions answered  
9:30 to 10 a.m.—Select recordings  
11 to 12 noon—Hauschildt Music Hour  
1:30 to 2:30 p.m.—Edna's Entertainment Hour  
2:30 to 3 p.m.—A Kingdom Message  
3 to 3:40 p.m.—Organ recital  
3:40 to 4:30 p.m.—George Otto's Hawaiians  
4:30 to 5:55 p.m.—Big Brother Walter  
5:55 to 6 p.m.—World News  
7 to 8 p.m.—Doc Herrold  
8 to 9 p.m.—The Watch Tower program  
9 to 10 p.m.—The Variety Hour  
10 to 11 p.m.—Dance music

**322.4 Meters** **KFWI** **Channel 93**  
**930 Kcys.** **500 Watts**  
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises  
10 to 10:30 a.m.—Charlie Glenn, songs  
10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
10:50 to 11 a.m.—News items, police reports  
12 to 1 p.m.—Mystery tenor; Harriet Lewis, acc.  
1 to 1:30 p.m.—Cal King's Country Store  
6 to 6:30 p.m.—Evelyn Kelley Kane, soprano; assisting artists  
6:30 to 7 p.m.—Ala Maja

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**

General Electric Co., Denver, Colorado  
5 to 5:30 p.m.—Brown Palace Hotel orchestra  
5:30 to 6 p.m.—Maxwell House Coffee Hour, NBC  
6 to 6:30 p.m.—Halsey Stuart, NBC  
6:30 to 7 p.m.—Victor Talking Machine Co., NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
7:15 to 7:30 p.m.—National Broadcasting and Concert Bureau, NBC  
7:30 to 8 p.m.—Jack Albin and his orchestra, NBC  
8 to 8:30 p.m.—Supreme Serenaders  
8:30 to 9 p.m.—United Reproducers, NBC

**230.6 Meters** **KTBI** **Channel 130**  
**1300 Kcys.** **1000 Watts**

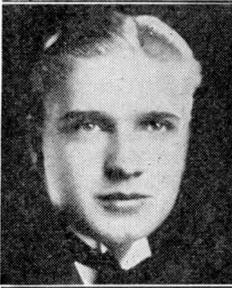
Bible Institute of Los Angeles, Calif.  
8 to 8:15 a.m.—Uncle Harry's Bible Story  
8:15 to 8:45 a.m.—Devotional service  
8:45 to 9:15 a.m.—Announcer's Hour  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:35 a.m.—News of Christian Work  
10:35 to 11:30 a.m.—Lecture  
11:30 to 12 noon—Leland Green and Ada Kim-mell  
12 to 12:15 p.m.—Scripture reading

**280.2 Meters** **KJBS** **Channel 107**  
**1070 Kcys.** **100 Watts**

J. Brunton & Sons, San Francisco, Calif.  
7 to 8 a.m.—Early Bird Hour  
8 to 9:30 a.m.—Favorite recordings  
9:30 to 10 a.m.—Instrumental selections  
10 to 11 a.m.—Popular melodies  
11 to 1 p.m.—Recordings  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 3 p.m.—Variety records  
3 to 3:30 p.m.—Bridge Hour records  
3:30 to 4 p.m.—Blindcraft program  
4 to 4:30 p.m.—Packard Half Hour  
4:30 to 5:30 p.m.—New record releases  
5:30 to 6 p.m.—Ben Lipston and Jerry McMillan

# FRIDAY Programs

Sept. 20, 1929



Leigh Harline  
KHJ & KFRC—1 p.m.



Hazel McDaniels  
KFWI—12 noon



Ralph Freese  
KOA—Announcer



Big Brother  
KPO—4:40 p.m.

468.5 Meters  
640 Kcys.

**KFI**

Channel 64  
5000 Watts

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8 a.m.—Shell Happy Time from KPO  
9 a.m.—Bess Kilmer's helpful hints  
10:15 a.m.—Libby, McNeill & Libby, NBC  
10:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 a.m.—"Mental Exercises," Francis Hancock  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:25 p.m.—Franklin L. Graves, talk  
2 p.m.—Leon Archer  
2:15 p.m.—Winnie Fields Moore, travelogue  
2:30 p.m.—"Phenomena"  
3 p.m.—Variety Hour  
3:45 p.m.—Hugo Escobar, Spanish lesson  
4 p.m.—E. H. Rust, nurseryman  
4:30 p.m.—Big Brother  
5 p.m.—Interwoven Pair, NBC  
5:30 p.m.—Glen Edmund and his Collegians  
6 p.m.—Edwin August, dramatic critic  
6:30 p.m.—Armour & Company, NBC  
7 p.m.—Continental Baking Co. program  
7:30 p.m.—Tom Teriss, movie director  
8 p.m.—RCA Hour, NBC  
9 p.m.—Borden program, NBC  
9:30 p.m.—The Harmonettes  
10 p.m.—The Two Troupers, NBC  
10:30 p.m.—The Nomads, NBC  
11 p.m.—KFI news bureau

265.3 Meters  
1130 Kcys.

**KSL**

Channel 113  
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Interwoven Pair, NBC  
5:30 p.m.—U. S. Forestry Service program  
6 p.m.—Dance music  
6:30 p.m.—Armour & Co., NBC  
7 p.m.—Amos 'n' Andy, NBC eastern network  
7:15 p.m.—Bill Post, Marguerite Turner  
8 p.m.—Brunswick recordings  
8:30 p.m.—Osborne Sisters, Harmony Singers;  
Leroy Johnson, popular basso, and Donald Cope, violinist, assisted by Afton Pitt  
9 p.m.—Borden program, NBC  
9:30 p.m.—Premier Trio  
10 p.m.—The Two Troupers, NBC  
10:30 p.m.—The Nomads, NBC

545.1 Meters  
550 Kcys.

**KTAB**

Channel 55  
500 Watts

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Morning prayer service  
9:30 to 10 a.m.—Recordings  
10 to 10:30 a.m.—Cal King  
10:30 to 11 a.m.—Dr. B. L. Corley  
11 to 12 noon—Studio program  
12 to 1 p.m.—Sterling Cosmopolitans  
1 to 1:30 p.m.—Chapel of the Chimes  
1:30 to 2 p.m.—Fanchon's Style Chat  
2 to 3 p.m.—Organ recital  
3 to 4 p.m.—Matinee Melodists  
4 to 5 p.m.—The Home Towners  
5 to 6 p.m.—Brother Bob's Frolic  
6 to 6:30 p.m.—Barney Lewis  
6:30 to 7 p.m.—Twilight Hour  
7 to 7:30 p.m.—Recordings  
7:30 to 8 p.m.—Valveezee program  
8 to 9 p.m.—Arthur Shaw, organist  
9 to 9:30 p.m.—Pickwick Symphonette  
9:30 to 10 p.m.—Retold Tales of Detective Bryne  
10 to 11 p.m.—Pickwick Symphonette, with Joan Ray, contralto; Octo Lindquist, baritone  
11 to 1 a.m.—Nite Owls with Willard W. Kimball

236.1 Meters  
1270 Kcys.

**KOL**

Channel 127  
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock  
7 a.m.—Eye Opener program  
8 a.m.—Program of general interest  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Studio program  
12 noon—Chamber of Commerce luncheon  
2:45 p.m.—Baseball game  
4:45 p.m.—News items and weather  
5 p.m.—Service program  
6 p.m.—Sessions Chimes  
7 p.m.—Eulala Dean, vocalist; Margaret Gray, piano  
8 p.m.—Hal Chase and Investment program  
9 p.m.—"A Little Sunshine," Ken Stuart  
9:15 p.m.—Tucker's Everstate Dance Band  
10 p.m.—Sessions Chimes  
10:15 p.m.—Tucker's Everstate Dance Band

## FRIDAY Programs

### NBC

#### National Broadcasting Company

10 to 10:15 a.m.—Du Barry Radio Program

Doris Hale will give her third talk on the care of skins and the cultivation of beauty during the Du Barry radio program which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KSL.

10:15 to 10:30 a.m.—Mary Hale Martin's Household Period

Household hints of value to the homemaker will be revealed when the Mary Hale Martin Household Period is broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

The M. J. B. Hostess, speaking in the M. J. B. Feature, will stress hospitality and will suggest new ways of serving light repasts. Ann Holden will be heard during the Kraft and Alpine Features, with the preparation and serving of foods as her subject.

Broadcast through KHQ and KOMO from 10:30 to 11:10 a.m., and KGW, KGO, KPO and KFI for the full hour.

12 to 1 p.m.—Pacific Little Symphony

On the Pacific Coast this program will be heard by auditors of stations KOMO and KGO.

3:45 to 4 p.m.—"Back of the News at Washington"

Bringing a colorful picture of political events to the nation-wide audience, William Hard will talk again today.

Hard, noted correspondent and political analyst, has as his topic "Back of the News in Washington," offering interpretations of events and personalities as they appear in news dispatches from the national capital.

Broadcast through KOMO and KGO.

5 to 5:30 p.m.—Interwoven Pair

Billy Jones and Ernie Hare, the Interwoven Pair, will get together for a half hour of music and merriment. Their vocal numbers include the duets, "Bashful Baby" and "Won't Cha?", as well as solos by both Jones and Hare.

Will C. Perry will direct the Interwoven Orchestra during the program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—"Stars of Melody"

With Harry Horlick in the conductor's stand, the orchestra will open with Jacobi's "March Miniature" and will round out the half hour with the brilliant Spanish dance, "Cachuca" by Hadley.

Erva Giles, soprano, will be heard in "Morning," by Speaks, while one of the tenor numbers to be offered by Judson House is the lyric, "Sweet Little Woman of Mine" by Bartlett.

Broadcast through KOMO, KGO and KPO.

6:30 to 7 p.m.—Armour Program

Opportunity to hear Gladys Swarthout of the Ravina Opera Company will be afforded the audience tonight.

Fred Waldner, tenor, is the other featured artist to be heard with the Armour Orchestra, which Joseph Koestner conducts. A mixed chorus and a trio complete the galaxy of stars heard on this weekly program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—NBC Green Room

Margaret O'Dea, contralto, and Willard Flashman, flutist, are NBC staff artists who will be presented in solo offerings this evening. Elmer Crowhurst, organist, who is heard every week at this time, will also contribute selections.

Crowhurst begins the concert with the appealing melody of the "Evening Star" aria from Wagner's "Tannhauser." Flashman follows with three solos, two of which he composed, "Bagatelle" and "Spinning Wheel."

Art songs and operatic arias will be sung by Miss O'Dea. One of the most pathetic of airs, the "Ah, Mon Fils" from Meyerbeer's "Le Prophete," is a noteworthy number among her solos.

Broadcast through KHQ and KGW.

8 to 9 p.m.—RCA Hour

Bells chime happily as the RCA Hour opens with the "Carillon" from Bizet's famous "L'Arlesienne" suite tonight, when the weekly broadcast of this program is released through NBC System stations. The RCA Orchestra will play the selection under Max Dolin's direction.

Three individuals who will be heard will be Henry M. Hyde, talking on "Astronomy," and Margaret O'Dea, contralto, and Harold Spaulding, tenor. Hyde's lecture comes during the second period of the hour, and will be preceded by the orchestra's interpretation of Mendelssohn's great descriptive overture, "Fingal's Cave," also known as the "Hebrides" overture.

Miss O'Dea will offer as her first number "Call of the Old Mission Bells," composed by Max Dolin. The exquisitely tender "Salut, demeure" from Gounod's "Faust" will be one of Spaulding's solos.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—Borden Dairy

A half hour at the Borden Dairy will be broadcast through NBC System stations tonight. Solo and ensemble vocal and instrumental selections will be presented.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

10 to 10:30 p.m.—The Two Troupers

The roles of "The Two Troupers" are enacted by Bernice Berwin and Bobbe Deane. Comedy and drama, humor and pathos, are combined in these half hour sketches. The dialogue is interspersed with popular selections by Gail Taylor, soprano, and Peggy Chapman, contralto, and a group of instrumentalists.

Broadcast through KHQ, KFI, KSL and KOA.

10:30 to 11 p.m.—The Nomads

With Lucille Kirtley, soprano, and Caesar Linden, violinist, as soloists, "The Nomads" will present a half hour musical program.

Charles Hart's baton will direct the string ensemble in seven selections, beginning with Gillet's merry "Children's Patrol" and concluding with the exotic "Danse Hongroise" from Tchaikowsky's "Enchanted Lake" ballet music.

Broadcast through KHQ, KFI, KSL and KOA.

11 to 12 midnight—Musical Musketeers

Walter Beban directs the 14-piece band which will interpret a group of especially arranged song and dance favorites.

Broadcast through KHQ, KOMO, KGW and KPO.

## FRIDAY Programs

**440.9 Meters** **KPO** **Channel 68**  
**680 Kcys.** **5000 Watts**  
**Hale Bros. & The Chronicle, San Francisco**

7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock  
 8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
 9:30 to 10 a.m.—Dobbsie's Daily Chat  
 10 to 10:15 a.m.—Du Barry program, NBC  
 10:15 to 10:30 a.m.—Libby, McNeill, Libby, NBC  
 10:30 to 11:30 a.m.—Magazine of the Air, NBC  
 12 to 12:05 p.m.—Scripture reading; announcements  
 12:05 to 12:45 p.m.—Saul Sieff and Wilbur Stump, piano duo  
 12:45 to 1:30 p.m.—Commonwealth Club luncheon  
 1:30 to 2 p.m.—Jerry Jermaine, balladist  
 2 to 2:30 p.m.—House of Dreams  
 2:30 to 2:43 p.m.—Stock market quotations  
 2:43 to 2:45 p.m.—Kozak Radiogram  
 2:45 to 4:30 p.m.—Baseball broadcast  
 4:30 to 4:40 p.m.—Stock market quotations  
 4:40 to 5 p.m.—Children's hour  
 5 to 5:30 p.m.—Interwoven Pair, NBC  
 5:30 to 5:45 p.m.—Federal Business Ass'n talk  
 5:45 to 6 p.m.—Book Review, Harold Small  
 6 to 6:30 p.m.—Stars of Melody, NBC  
 6:30 to 7 p.m.—Armour Company, NBC  
 7 to 8 p.m.—Reo Masters of Music  
 8 to 9 p.m.—RCA Hour, NBC  
 9 to 9:30 p.m.—NBC program: "Borden"  
 9:30 to 10 p.m.—Tommy Monroe and Bob Allen  
 10 to 11 p.m.—Palace Hotel Dance Orchestra  
 11 to 11:02 p.m.—Kozak Radiograms  
 11:02 to 12 midnight—Musical Musketeers, NBC

**333.1 Meters** **KHJ** **Channel 90**  
**900 Kcys.** **1000 Watts**  
**Don Lee, Inc., Los Angeles, California**

7 to 7:30 a.m.—Physical culture period  
 7:30 to 7:40 a.m.—New York stock quotations  
 7:40 to 8 a.m.—Don Lee, Inc., program  
 8 to 9 a.m.—Verdugo Breakfast Club  
 9 to 9:45 a.m.—Recordings  
 9:30 to 9:45 a.m.—National Percolator program  
 9:45 to 10 a.m.—Dr. Dorosh, health talk  
 10 to 11 a.m.—Agnes White, "At Our House"  
 11 to 11:15 a.m.—Recordings  
 11:15 to 11:30 a.m.—Spanish lesson, Mrs. Doherty  
 11:30 to 12 noon—U. S. C. Trojan period  
 12 to 12:30 p.m.—Biltmore Hotel Orchestra  
 12:30 to 12:45 p.m.—World-wide news  
 12:45 to 1:30 p.m.—Organ recital, Leigh Harline  
 1:30 to 2 p.m.—Charlie Wellman, requests  
 2 to 3 p.m.—Fada Radio program  
 3 to 3:15 p.m.—Shakespearean readings  
 3:15 to 3:30 p.m.—Dr. Herzog's school program  
 3:30 to 4 p.m.—Council of International Relations  
 4 to 5 p.m.—Matinee Melody Masters  
 5 to 5:30 p.m.—The Story Man  
 5:30 to 6 p.m.—Don Lee Dance Band (chain)  
 6 to 6:45 p.m.—Wesley Tourtellotte, organist  
 6:45 to 7 p.m.—World-wide news  
 7 to 7:30 p.m.—Felton Motor program  
 7:30 to 8 p.m.—Capistrano Beach program  
 8 to 9 p.m.—Continuity program  
 9 to 9:30 p.m.—Steinle program  
 9:30 to 10 p.m.—Veedel program  
 10 to 12 midnight—Earl Burnett's Dance Orchestra  
 12 to 1 a.m.—Wesley Tourtellotte, organist

**491.5 Meters** **KFRC** **Channel 61**  
**610 Kcys.** **1000 Watts**  
**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—"Simpv Fitts"; N. Y. stocks  
 8 to 9 a.m.—Musical record program  
 9 to 9:30 a.m.—Georgia O. George  
 9:30 to 10 a.m.—Harry Tucker and the Hotel Barclay Orchestra, CBS  
 10 to 11 a.m.—Wyn's Daily Chats  
 11 to 11:30 a.m.—"Hints to Homemakers"  
 11:30 to 11:45 a.m.—Raladam broadcast  
 11:45 to 12 noon—Amateur auditions  
 12 to 1 p.m.—Sherman, Clay noonday concert  
 1 to 1:30 p.m.—Leigh Harline, organist  
 1:30 to 2 p.m.—Charlie Wellman  
 2 to 3 p.m.—Happy-Go-Lucky Hour  
 3 to 3:30 p.m.—Musical record program  
 3:30 to 3:55 p.m.—Something About Everything  
 3:55 to 4 p.m.—News and lost and found  
 4 to 4:30 p.m.—National Forum from Washington, CBS  
 4:30 to 5 p.m.—United States Army Band, CBS  
 5 to 5:30 p.m.—Storyman and his aircastle  
 5:30 to 6 p.m.—Hank Howe and his music  
 6 to 6:15 p.m.—Studio program  
 6:15 to 7 p.m.—Pat Frayne, sports  
 7 to 7:30 p.m.—In a Russian Village, CBS  
 7:30 to 8 p.m.—Anna Kristina and Johnson Washer program  
 8 to 8:30 p.m.—A. C. Dayton "Navigators"  
 8:30 to 9 p.m.—"Brunswick Brevities"  
 9 to 10 p.m.—Adventures of Mary and Bob with dramatized true stories, CBS  
 10 to 10:10 p.m.—Baron Waste and Lucius  
 10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra  
 11:10 to 12 midnight—Tom Gerunovich and his Roof Garden Orchestra  
 12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

**239.9 Meters** **KFOX** **Channel 125**  
**1250 Kcys.** **1000 Watts**  
**Nichols & Warinner, Long Beach, Calif.**

5 to 7 a.m.—Remote control KGFJ  
 7 to 7:30 a.m.—Hello Everybody  
 7:30 to 8 a.m.—Early news items  
 8 to 8:15 a.m.—Records  
 8:15 to 8:45 a.m.—Bright and Early Hour  
 8:45 to 9:20 a.m.—Novelty program  
 9:20 to 9:30 a.m.—Organ recital  
 9:30 to 10 a.m.—Hawaiian program  
 10 to 11 a.m.—Organ recital  
 11 to 11:10 a.m.—Beauty talk  
 11:10 to 12 noon—Studio orchestra; news  
 12 to 1 p.m.—Hollywood Girls  
 1 to 1:30 p.m.—Masonic luncheon  
 1:30 to 2 p.m.—Originality Girls  
 2 to 2:15 p.m.—Health talk  
 2:15 to 2:30 p.m.—Records  
 2:30 to 3 p.m.—Long Beach Municipal Band  
 3 to 3:30 p.m.—Organ recital  
 3:30 to 4 p.m.—Long Beach Municipal Band  
 4 to 4:20 p.m.—News report  
 4:20 to 5 p.m.—Varsity Boys  
 5 to 5:30 p.m.—Organ recital  
 5:30 to 6 p.m.—Hollywood Girls, Novelty Trio  
 6 to 6:05 p.m.—Lost and Found Dept.  
 6:05 to 6:30 p.m.—Hollywood Girls, Novelty Trio  
 6:30 to 7 p.m.—Danzeroff's Dixie Aces  
 7 to 7:30 p.m.—Four Bluebirds  
 7:30 to 8 p.m.—Buster Wilson's orchestra  
 8 to 9 p.m.—Quartette; Eva Balfour and Gene Pinkston  
 9 to 9:45 p.m.—Cinderella Roof Orchestra  
 9:45 to 10:30 p.m.—El Patio Orchestra  
 10:30 to 11:15 p.m.—Majestic Ballroom  
 11:15 to 12 midnight—Charlie Joslyn's Orchestra  
 12 to 1 a.m.—Watch Hospital

## FRIDAY Programs

**243.8 Meters** **KYA** **Channel 123**  
**1230 Kcys.** **1000 Watts**

**Pacific Broadcasting Corp., San Francisco**

- 9 to 9:30 a.m.—Request recorded program  
9:30 to 10 a.m.—Fox and Warfield program  
10 to 10:30 a.m.—Recorded request program  
10:30 to 11 a.m.—George Taylor and Clem Kennedy  
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor  
11:45 to 12 noon—Ala Maja  
12 to 12:15 p.m.—News items  
12:15 to 1:30 p.m.—Recorded program  
1:30 to 2 p.m.—Prudence Penny, household editor  
2 to 2:45 p.m.—Classified recorded program  
2:45 to 5 p.m.—Baseball from Recreation Park  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Recorded program  
5:30 to 6 p.m.—Program for Dr. E. T. Krebs  
6 to 6:30 p.m.—Sidley Company program  
6:30 to 7 p.m.—Fox Theatre and Warfield program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Concert trio  
7:30 to 7:45 p.m.—Cecl and Sally in "The Funniest Things"  
7:45 to 8:30 p.m.—Pacific Artists' Trio; George Nickson, soloist  
8:30 to 9 p.m.—Song recital, Claire Upshur, Dorothy Lewis and Constance Piper  
9 to 9:15 p.m.—News digest  
9:15 to 9:45 p.m.—Pacific Artists' Trio; Mary Atkinson, soprano soloist  
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers  
10 to 12 midnight—Recorded dance program

**325.9 Meters** **KOMO** **Channel 92**  
**920 Kcys.** **1000 Watts**  
**Fisher's Blend Station, Seattle, Washington**

- 7:55 a.m.—Inspirational services  
8 a.m.—Shell Happy Time  
9 a.m.—Organ recital  
10 a.m.—Du Barry program, NBC  
10:30 a.m.—Women's Magazine of the Air, NBC  
11:15 a.m.—Dorothea Wei, Madelin Dvorak, Hayden Morris  
11:30 a.m.—Orchestra; Helen Hoover, soprano  
12 noon—Pacific Little Symphony, NBC  
1 p.m.—Orchestra; Fred Lynch and Helen Hoover  
2:15 p.m.—Orchestra; Greenwood Mitchell and Dorothea Wei  
3:45 p.m.—Back of the News in Washington, NBC  
4 p.m.—Kiddies' program  
4:30 p.m.—Mining stock quotations  
4:45 p.m.—Stock and bond quotations  
5 p.m.—Interwoven Pair, NBC  
5:30 p.m.—Orchestra; Hayden Morris and G. Donald Gray  
6 p.m.—Stars of Melody, NBC  
6:30 p.m.—Armour & Co. program, NBC  
7 p.m.—Orchestra; Aurelio Sciacqua, tenor  
8 p.m.—RCA Hour, NBC  
9 p.m.—Gyrators; Helen Hoover, soprano  
9:30 p.m.—Veedol Dancing Band  
10 p.m.—Brunswick Brevities So-A-Tone  
10:30 p.m.—News flashes  
10:45 p.m.—James Harvey and Helen Hoover  
11 p.m.—Musical Musketees, NBC  
12 to 12:30 a.m.—Organ recital

**379.5 Meters** **KGO** **Channel 79**  
**790 Kcys.** **10,000 Watts**  
**General Electric Co., Oakland, California**

- 9 to 10 a.m.—California Home Life  
10 to 10:15 a.m.—Du Barry radio talk, NBC  
10:15 to 10:30 a.m.—The Libby Kitchen, NBC  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 12 noon—Studio staff program  
12 to 1 p.m.—Pacific Little Symphony, NBC  
1 to 1:15 p.m.—Weather; S. F. and N. Y. stocks; daily bulletins  
3:45 to 4 p.m.—Back of the News in Washington, NBC  
4 to 4:30 p.m.—Edward J. Fitzpatrick's Hotel St. Francis Orchestra  
4:30 to 5 p.m.—Tom King detective stories  
5 to 5:30 p.m.—Interwoven Pair, NBC  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news  
6 to 6:30 p.m.—"Stars of Melody," NBC  
6:30 to 7 p.m.—Armour program, NBC  
7 to 8 p.m.—Stanislas Bem's Little Symphony Orchestra, Hotel Whitcomb, San Francisco  
8 to 9 p.m.—RCA Hour, NBC  
9 to 9:30 p.m.—"Borden Dairy," NBC  
9:30 to 10 p.m.—The Three Boys  
10 to 11 p.m.—Western Artist Series concert, The Olympians  
11 to 12 midnight—Henry Halstead's Hotel St. Francis Dance Orchestra

**361.2 Meters** **KOA** **Channel 83**  
**830 Kcys.** **12,500 Watts**  
**General Electric Co., Denver, Colorado**

- 5 to 5:30 p.m.—Interwoven Pair, NBC  
5:30 p.m.—Stocks, markets, etc.  
5:55 to 5:58 p.m.—Road reports  
5:58 to 6 p.m.—Sessions Westminster chimes  
6 to 6:30 p.m.—Farm Question Box  
6:30 to 7 p.m.—Armour & Co., NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
7:15 to 7:45 p.m.—Super Tread program  
7:45 to 8:15 p.m.—Colorado Agricultural College  
8:15 to 9 p.m.—KOA String Trio  
9 to 9:30 p.m.—Borden's Milk Co., NBC  
9:30 to 10 p.m.—The Stagecoachers  
10 to 10:30 p.m.—The Two Trouters, NBC  
10:30 to 11 p.m.—The Nomads, NBC

**483.6 Meters** **KGW** **Channel 62**  
**620 Kcys.** **1000 Watts**  
**The Morning Oregonian, Portland, Oregon**

- 7:45 to 8 a.m.—Devotional services  
8 to 9 a.m.—Shell Happy Time, NBC  
9 to 9:10 a.m.—News  
9:10 to 9:30 a.m.—Oregonian Cooking School  
9:30 to 10 a.m.—The Town Crier  
10 to 10:15 a.m.—Du Barry program, NBC  
10:15 to 10:30 a.m.—Libby, McNeill & Libby, NBC  
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC  
11:30 to 1 p.m.—Music records  
1 to 1:15 p.m.—U. S. market report  
4 to 5 p.m.—Organ recital  
5 to 5:30 p.m.—Interwoven Pair, NBC  
5:30 to 5:35 p.m.—Music  
5:35 to 5:40 p.m.—Fishing bulletin  
5:40 to 6:30 p.m.—Studio  
6:30 to 7 p.m.—Armour program, NBC  
7 to 8 p.m.—Green Room, NBC  
8 to 9 p.m.—"RCA Hour," NBC  
9 to 9:30 p.m.—Studio  
9:30 to 10 p.m.—Veedol Vaudeville from KOMO  
10 to 10:30 p.m.—The Two Trouters, NBC  
10:30 to 12 midnight—Hoot Owls

## FRIDAY Programs

**322.4 Meters**      **KFWI**      Channel 93  
**930 Kcys.**                      **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Cal King's Country Store  
9:30 to 10 a.m.—Recordings  
10 to 10:30 a.m.—Charlie Glenn, songs  
10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
10:50 to 11 a.m.—News items, police reports  
11 to 12 noon—Studio program  
12 to 12:30 p.m.—Hazel McDaniels, pianist  
12:30 to 1 p.m.—Rena Lazelle and assisting artists  
1 to 1:30 p.m.—Cal King's Country Store  
1:30 to 2 p.m.—Maybelle Payne, soprano; Leonard Morgan, accompanist  
2 to 2:30 p.m.—Recordings; announcements  
6 to 6:30 p.m.—Helene Tourjee, soprano  
6:30 to 7 p.m.—Ala Maja  
8:30 to 9 p.m.—Sophia Caravacci, pianist and accompanist; Nullo Caravacci, tenor  
9 to 9:30 p.m.—Happy Chappies  
9:30 to 10 p.m.—Helen and Anne Murray, duets  
10 to 11 p.m.—Frat night, Phi Chi

**322.4 Meters**      **KFWM**      Channel 93  
**930 Kcys.**                      **500 Watts**

Oakland Educational Society, Oakland, Cal.

2:30 to 3:30 p.m.—Musical program; educational feature, June Gilman  
3:30 to 3:40 p.m.—Educational feature  
3:40 to 4:30 p.m.—George Otto's Hawaiians  
4:30 to 5:55 p.m.—Big Brother Walter  
5:55 to 6 p.m.—Contra Costa Hi-Lites  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—Musical program

**508.2 Meters**      **KHQ**      Channel 59  
**590 Kcys.**                      **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period  
7:30 to 8 a.m.—Model Musical Klock  
8 to 9 a.m.—Shell Happy Time, KPO  
9 to 9:30 a.m.—Home Economics  
9:30 to 10 a.m.—Sunshine Liberty organ  
10 to 10:15 a.m.—Du Barry program, NBC  
10:15 to 10:30 a.m.—Libby, McNeil & Libby, NBC  
10:30 to 11:10 a.m.—Woman's Mag. of the Air, NBC  
11:10 to 12 noon—Farmers' Service Hour  
12 to 12:15 p.m.—Luncheon program  
12:15 to 12:30 p.m.—Jones Musical Headlines  
12:30 to 1 p.m.—Voice of Spartan  
1 to 1:30 p.m.—Crosley musical review  
1:45 to 2 p.m.—Fur Facts  
2 to 3 p.m.—Gems from Sartori  
3 to 3:30 p.m.—Theatrical Preview  
3:30 to 4 p.m.—Paint o' Mine Period  
4 to 5 p.m.—Triodian String Ensemble  
5 to 5:30 p.m.—Interwoven Pair, NBC  
5:30 to 6 p.m.—Triodian String Ensemble  
6 to 6:30 p.m.—Davenport Hotel Dance Orch.  
6:30 to 7 p.m.—Armour & Co., NBC  
7 to 8 p.m.—The Green Room, NBC  
8 to 9 p.m.—R. C. A. Hour, NBC  
9 to 9:30 p.m.—Melody Boys  
9:30 to 10 p.m.—Veedol Vodvil  
10 to 10:30 p.m.—The Two Trouters, NBC  
10:30 to 11 p.m.—The Nomads, NBC  
11 to 12 midnight—The Musical Musketeers, NBC

**340.7 Meters**      **KLX**      Channel 88  
**880 Kcys.**                      **500 Watts**

Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings; stocks  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Recordings  
10:15 to 10:30 a.m.—Opening stocks, weather  
10:30 to 10:50 a.m.—Recordings  
10:50 to 11 a.m.—Belco talk  
11 to 12 noon—Classified adv. hour  
12 to 1 p.m.—Machado's KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 4:30 p.m.—Baseball broadcast  
4:30 to 5 p.m.—Chas. Besserer, organist  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fischer  
8 to 10 p.m.—Hi-Jinks; Machado's KLX Hawaiians; Helen Wegman Parmelee, pianist; M. J. Goodman, tenor; Jeanne Rabinowitz, soprano; Dreamers' male quartet; Fred Bounds, tenor; Maybelle Morrison, violinist; Amati quartet; Howard Peterson xylophonist; Margaret Vogel, contralto; lost and found; piano duo, and Bill Simmons  
10 to 11 p.m.—Fleur de Lis Orchestra

**280.2 Meters**      **KJBS**      Channel 107  
**1070 Kcys.**                      **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird Hour  
8 to 9 a.m.—Popular recordings  
9 to 10:45 a.m.—Variety recordings  
10:45 to 11 a.m.—Dr. Wiseman, health talk  
11 to 12 noon—Instrumental recordings  
12 to 1 p.m.—Popular dance tunes  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 2:30 p.m.—Variety records  
2:30 to 3 p.m.—Organ recital  
3 to 4 p.m.—Bridge Hour records  
4 to 4:30 p.m.—Packard Half Hour  
4:30 to 5 p.m.—Red Seal records  
5 to 5:30 p.m.—Popular melodies  
5:30 to 6 p.m.—Barnes Sunset Revue

**296.6 Meters**      **KQW**      Channel 101  
**1010 Kcys.**                      **500 Watts**

First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Palo Alto program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Frigidaire program  
5:45 to 6 p.m.—Poodle Dog program  
6 to 6:10 p.m.—U. S. D. A. farm flashes  
6:10 to 6:30 p.m.—Crop digest  
6:30 to 6:50 p.m.—Market, weather reports  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 8 p.m.—Farm Bureau radio news  
8 to 9 p.m.—KQW Minstrels  
9 to 9:30 p.m.—Leda Gregory Jackson

**230.6 Meters**      **KTBI**      Channel 130  
**1300 Kcys.**                      **1000 Watts**

Bible Institute of Los Angeles, Calif.

7 to 8 p.m.—Intern. Sunday School Lesson  
8 to 9 p.m.—Evening school lecture  
9 to 10 p.m.—Studio musical hour

**SATURDAY Programs** . . . . . *Sept. 21, 1929*



Hayden Morris  
KOMO—11:15 a.m.



Estelle Moran  
KTAB—Pianist



Jane Burns  
KGW Prog. Director



Wilt Gunzendorfer  
KGO—12 Midnight

491.5 Meters **KFRC** Channel 61  
610 Kcys. 1000 Watts

Don Lee, Inc., San Francisco, Calif.  
7 to 8 a.m.—"Simp'y Fitts"  
8 to 9 a.m.—Early Birds, DLBS  
10 to 11 a.m.—Patterns in Prints Variety Program, soloists, instrumentalists, humorists and readers  
11 to 11:45 a.m.—Amateur auditions  
11:45 to 12 noon—Church announcements  
12 to 1 p.m.—Sherman, Clay noonday concert  
1 to 1:30 p.m.—Leigh Harline, organist  
1:30 to 2 p.m.—Charlie Wellman  
2 to 3 p.m.—KHJ recital program  
3 to 4 p.m.—Charlie Wellman, DLBS  
4 to 4:30 p.m.—Nit-Wit Hour burlesquing everything sensible, CBS  
4:30 to 5 p.m.—Recordings  
5 to 5:30 p.m.—Clare Briggs' "Joe and Vi," CBS  
5:30 to 6 p.m.—Hank Howe and his music  
6 to 7 p.m.—Wesley Tourtelotte, organist  
7 to 7:30 p.m.—Guy Lombardo's Orchestra, CBS  
7:30 to 8 p.m.—Hotel Paramount Orchestra, CBS  
8 to 9 p.m.—KHJ Night Court, DLBS  
9 to 10 p.m.—Don Lee Symphony Orchestra  
10 to 10:10 p.m.—Baron Waste and Lucius Hopkins Orchestra  
10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra  
11:10 to 12:10 a.m.—Biltmore Hotel Orchestra  
12:10 to 1 a.m.—Dorado Club Silver Fizz dance program

280.2 Meters **KJBS** Channel 107  
1070 Kcys. 100 Watts

J. Brunton & Sons, San Francisco, Calif.  
7 to 8 a.m.—Early Birds Hour  
8 to 9:30 a.m.—Favorite recordings  
9:30 to 10 a.m.—Instrumental selections  
10 to 11 a.m.—Dance recordings  
11 to 1 p.m.—Variety records  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 3 p.m.—Popular records  
3 to 4 p.m.—Orchestra recordings  
4 to 4:30 p.m.—Packard Half Hour  
4:30 to 5 p.m.—Dance music  
5 to 5:30 p.m.—Organ selections  
5:30 to 6 p.m.—Variety records

340.7 Meters **KLX** Channel 88  
880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.  
6:30 a.m.—Recordings; stocks  
7 to 8 a.m.—Exercises  
8 to 9 p.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Health questions  
10:15 to 10:30 a.m.—Opening stocks, weather  
10:30 to 11 a.m.—Recordings  
11 to 12 noon—Classified Adv. Hour  
12 to 1 p.m.—Machado's KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 4:30 p.m.—Baseball broadcast  
4:30 to 5 p.m.—Chas. T. Besserer, organist  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fischer, pianist  
8 to 9 p.m.—Helen Wegman Parmelee, pianist; Grace Burroughs, violinist, and Helga Brown, mezzo-soprano  
9 to 10 p.m.—Dance recordings

468.5 Meters **KFI** Channel 64  
640 Kcys. 5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.  
8 a.m.—Shell Happy Time from KPO  
9:30 a.m.—Sylvia's Happy Hour  
10:30 a.m.—National Farm and Home Hour, NBC  
11:45 a.m.—French lesson, Annette Doherty  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
2:30 p.m.—"Phenomena"  
3:30 p.m.—Glen Edmund and his Collegians  
4 p.m.—All American Mohawk, NBC  
5 p.m.—The General Electric Co., NBC  
6 p.m.—Lucky Strike Hour, NBC  
7 p.m.—Better Business Bureau talks  
7:05 p.m.—Mosby's Dixieland Blue Blowers Nite Club  
8 p.m.—Temple of the Air, NBC  
8:30 p.m.—KFI-KPO Earl C. Anthony, Inc., program  
9:30 p.m.—Studio program  
10 p.m.—Earle C. Anthony program  
11 p.m.—KFI news bureau  
11:15 p.m.—KFI Midnight Frolic

# SATURDAY Programs

## NBC

### National Broadcasting Company

10:30 to 11:15 a.m.—National Farm and Home Hour.

Speakers in Washington, D. C., and Chicago will be heard when the National Farm and Home Hour is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 3:30 p.m.—Phil Spitalny's Music.  
Musical favorites of the past and present will be interpreted by Phil Spitalny's Orchestra playing in the Hotel Pennsylvania Grill in New York City, the orchestra will offer rhapsodic variations of "La Paloma," together with "When Dreams Come True" and other modern numbers.

Broadcast through KHQ and KOMO.

4 to 4:30 p.m.—"The Lyric Challenger."  
Further incidents of challenges that influenced the course of history will be dramatized during this program. World-famous are the principal figures in these weekly microphone dramas, which are heard through KHQ, KGW, KOMO, KGO and KFI.

4:30 to 5 p.m.—"When Summer Is Gone."  
Melodies inspired by the fall of the year will compose the program for this half-hour broadcast.

A women's octet and a string ensemble, with Robert Simmons as tenor soloist, will participate in the presentation under the direction of Will C. Perry.

Broadcast through KOMO, KGW and KGO.

5 to 6 p.m.—General Electric Hour.  
Elizabeth Lennox, contralto, and Peter Florida will be the featured artists in a light classical program. Nathaniel Shilkret will conduct the orchestra in familiar works of Herold, Herbert, Tschalkovsky, Grieg, Ippolitov-Ivanov, Wagner and other master musicians. Less well-known, perhaps, is the "New Southern Suite" by Leo Edwards. In its four colorful pieces the orchestra and soloists will be heard.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike Hour. The Lucky Strike Dance Orchestra under B. A. Rolfe's baton, will play an hour of jazz music through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—"Nights in Spain."  
Subtleties of Latin composers are obvious in the program to be heard when an orchestra and a duo of singers offer the weekly "Nights in Spain."

Max Dolin, who spent many years in the Latin countries, will be in the conductors stand, while Francesca Ortega, a Spanish soprano, and Easton Kent, tenor, will sing. "La Perjurer" and "Cepriano" will be sung by Miss Ortega in her first group.

Broadcast through KHQ, KOMO, KGW and KGO (7 to 7:30 p.m.).

8 to 8:30 p.m.—Temple of the Air. "Kiss Me Again," one of Victor Herbert's most beloved songs, is the opening ensemble number. The string sextet will contribute a movement from Grunn's "Desert Suite" and a string quartet will present a graceful old-fashioned "Minuet" by Mozart.

More modern selections will be offered by the male quartet, singing "Walking with Su-

sie," and by the ensemble as the program closes, with "It's Awfully Lonesome Tonight." Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9:30 p.m.—Golden Legends  
The dramatic story of Jean Valjean will be dramatized by National Players during the "Golden Legends" broadcast.

Elmer Crowhurst, organist, will interpret the musical interludes for the production, which is under direction of Ted Maxwell. Broadcast through KHQ, KOMO and KGO.

10 to 11 p.m.—NBC Troubadours.  
Three soloists and an orchestra will assist the NBC Troubadours.

Mary Groom, contralto, Frederick MacMurray, violinist, and Elmer Crowhurst, organist, are the individual artists who will appeal before the microphone. The Troubadours, a male quartet, will be directed by Mynard Jones.

Among the outstanding selections programmed are Beethoven's "Hymn to the Night," arranged by Spicker and sung by the Troubadours; Arne's old English song, "The Lass with the Delicate Air," listed for Miss Groom, and MacMurray's viola solo, "Impromptu No. 1," which the composer will interpret.

Broadcast through KOMO and KGO.

11 to 12 p.m.—Musical Musketeers.  
Walter Beban and the Musical Musketeers will offer an hour of dance music. Special arrangements of the latest syncopated melodies will be used by this new ensemble of dance musicians.

Broadcast through KOMO and KGO.

545.1 Meters **KTAB** Channel 55  
550 Kcys. 500 Watts  
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo  
8 to 9 a.m.—Recordings  
9 to 9:30 a.m.—Morning prayer service  
9:30 to 10:30 a.m.—Recordings  
10:30 to 11 a.m.—Dr. B. L. Corley  
11 to 12 noon—Studio program  
12 to 1 p.m.—Sterling Cosmopolitans  
1 to 1:30 p.m.—Chapel of the Chimes  
3 to 4 p.m.—Recordings  
4 to 5 p.m.—The Home Towners  
5 to 6 p.m.—Brother Bob's Frolic  
6 to 6:30 p.m.—Barney Lewis  
6:30 to 7 p.m.—Twilight Hour  
7 to 7:30 p.m.—Recordings  
7:30 to 8 p.m.—Walter J. Rudolph, pianist  
8 to 10 p.m.—Pickwick Follies  
10 to 11 p.m.—Orchestra and soloists  
11 to 1 a.m.—Nite Owls

236.1 Meters **KOL** Channel 127  
1270 Kcys. 1000 Watts  
Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock  
7 a.m.—Eye Opener program  
8 a.m.—Program of general interest  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Sessions Chimes; Children's Hour  
12 noon—Organ recital, Frederick Feringer  
12:30 p.m.—Matinee Melodies  
2:45 p.m.—Baseball game  
4:45 p.m.—News items and weather  
5 p.m.—Service program  
6 p.m.—Chimes; studio program  
9 p.m.—"A Little Sunshine," Ken Stuart  
10 to 12 midnight—Tucker's Everstate Dance Band

**SATURDAY Programs**

**440.9 Meters Channel 68**  
**680 Kcys. KPO 5000 Watts**

Hale Bros. & The Chronicle, San Francisco  
7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—The Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbsie's Daily Chat  
10 a.m.—Bank of America of California  
10:30 to 11:15 a.m.—National Farm and Home Hour, NBC  
12 to 12:05 p.m.—Scripture reading; announcements  
12:05 to 1 p.m.—Aeolian Trio  
1 to 1:30 p.m.—Jerry Jermaine, balladist  
1:30 to 2 p.m.—Ann Warner's Home Chats  
2:30 to 2:43 p.m.—Stock market quotations  
2:43 to 2:45 p.m.—Kozak Radiograms  
2:45 to 4:30 p.m.—Baseball broadcast  
4:30 to 4:40 p.m.—Stock market quotations  
4:40 to 5 p.m.—Children's hour  
5 to 6 p.m.—General Electric, NBC  
6 to 7 p.m.—Lucky Strike Hour, NBC  
7 to 8 p.m.—Reo Masters of Music  
8 to 8:30 p.m.—Temple Corporation, NBC  
8:30 to 9:30 p.m.—Packard program, KPO and KFI  
9:30 to 10:30 p.m.—Jesse Stafford's Palace Hotel dance orchestra  
10:30 to 11 p.m.—Troubadours, NBC  
11 to 11:02 p.m.—Kozak Radiogram  
11:02 to 12 midnight—Musical Musketeers, NBC

**296.6 Meters Channel 101**  
**1010 Kcys. KQW 500 Watts**  
First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Watsonville program  
12 to 12:30 p.m.—Musical program  
12:30 to 1 p.m.—Market reports, weather  
1 to 1:30 p.m.—Hart's Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5 to 5:30 p.m.—Children's program  
5:30 to 5:45 p.m.—Musical program  
5:45 to 6 p.m.—Herzog and Bierman program  
6:30 to 6:50 p.m.—Musical program  
6:50 to 7 p.m.—Farmers' Exchange  
7 to 7:30 p.m.—Farm Bureau radio news  
7:30 to 8:30 p.m.—Musical program  
8:30 to 9:30 p.m.—Italian program

**483.6 Meters Channel 62**  
**620 Kcys. KGW 1000 Watts**

The Morning Oregonian, Portland, Oregon  
7:45 to 8 a.m.—Devotional services  
8 to 9 a.m.—Shell Happy Time, NBC  
9 to 9:20 a.m.—Oregonian Cooking School  
9:20 to 10:30 a.m.—Town Crier  
10:30 to 11:15 p.m.—National Farm and Home Hour, NBC  
1 to 1:15 p.m.—Market reports  
1:15 to 2:15 p.m.—Organ recital  
2 to 4 p.m.—Musical Master Works  
4 to 4:30 p.m.—The Lyric Challenger, NBC  
4:30 to 5 p.m.—"When Summer Is Gone," NBC  
5 to 6 p.m.—General Electric Co. program, NBC  
6 to 7 p.m.—Lucky Strike Hour, NBC  
7 to 8 p.m.—Nights in Spain, NBC  
8 to 8:30 p.m.—Temple program, NBC  
8:30 to 10 p.m.—Studio program  
10 to 12 midnight—Dance music

**322.4 Meters Channel 93**  
**930 Kcys. KFWM 500 Watts**  
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Select recordings  
11 to 12 noon—Hauschildt Music Hour  
1:30 to 2:30 p.m.—Edna's Entertainment Hour  
2:30 to 3 p.m.—A Kingdom Message  
3 to 3:40 p.m.—Organ recital  
3:40 to 5:30 p.m.—Musical program  
5:30 to 5:55 p.m.—Classical piano recital  
5:55 to 6 p.m.—World news  
7 to 8 p.m.—Doc Herrold  
8 to 9 p.m.—The Watch Tower program  
9 to 10 p.m.—The Variety Hour  
10 to 11 p.m.—Dance music

**322.4 Meters Channel 93**  
**930 Kcys. KFWI 500 Watts**

Radio Entertainments, San Francisco, Calif.  
7 to 8 a.m.—Health exercises  
9 to 9:30 a.m.—Cal King's Country Store  
9:30 to 10 a.m.—Recordings  
10 to 10:30 a.m.—Charlie Glenn, songs  
10:30 to 10:50 a.m.—Dr. Linebarger, health talk  
10:50 to 11 a.m.—News items, police report  
12 to 1 p.m.—Luncheon program under the direction of Mrs. King Orr  
1 to 1:30 p.m.—Studio program  
6 to 6:30 p.m.—Hal Rhodes, baritone; Mrs. Cosmey, accompanist; mystery tenor; Harriet Lewis, pianist  
6:30 to 7 p.m.—Ala Maja

**361.2 Meters Channel 83**  
**830 Kcys. KOA 12,500 Watts**

General Electric Co., Denver, Colorado  
3:15 to 3:30 p.m.—Phil Spitalny's music, NBC  
3:30 to 4 p.m.—The Skellodians, NBC  
4 to 4:30 p.m.—All American Mohawk, NBC  
4:30 to 5 p.m.—Studio program  
5 to 6 p.m.—General Electric Hour, NBC  
6 to 7 p.m.—Lucky Strike Hour, NBC  
7 to 7:15 p.m.—Amos 'n' Andy, NBC  
7:15 to 7:45 p.m.—Preview of International Sunday School lesson, Rev. William O. Rogers

**508.2 Meters Channel 59**  
**590 Kcys. KHQ 1000 Watts**

Louis Wasmer, Inc., Spokane, Washington  
7 to 7:30 a.m.—Sunrise Pep Period  
7:30 to 8 a.m.—Model Musical Klock  
8 to 9 a.m.—Shell Happy Time, KPO  
9 to 10 a.m.—Home Economics  
10 to 10:30 a.m.—Sunshine Liberty program  
10:30 to 11:15 a.m.—National Farm and Home Hour, NBC  
11:15 to 12 noon—Farmers' Service Hour  
12 to 12:15 p.m.—Luncheon program  
12:15 to 12:30 p.m.—Jones Musical Headlines  
12:30 to 1 p.m.—Voice of Spartan  
1 to 1:30 p.m.—Crosley Musical Review  
1:30 to 1:45 p.m.—Miss Modern shops a la Mode  
1:45 to 2 p.m.—Fur Facts  
2 to 3 p.m.—Washington Home Service  
3 to 3:30 p.m.—Phil Spitalny's music, NBC  
3:30 to 4 p.m.—Paint o' Mine Period  
4 to 4:30 p.m.—The Lyric Challenger, NBC  
4:30 to 5 p.m.—Triodian String Ensemble  
5 to 6 p.m.—General Electric, NBC  
6 to 7 p.m.—Lucky Strike Hour, NBC  
7 to 8 p.m.—Nights in Spain, NBC  
8 to 8:30 p.m.—Temple of the Air, NBC  
8:30 to 9:30 p.m.—Golden Legend Trans., NBC  
9 to 10 p.m.—Melody Boys  
10 to 10:15 p.m.—Alice in Laundryland  
10:15 to 12 midnight—Davenport Hotel Dance Orchestra

## SATURDAY Programs

**239.9 Meters** **KFOX** Channel 125  
**1250 Kcys.** **1000 Watts**  
 Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control KGFJ  
 7 to 7:30 a.m.—Hello Everybody  
 7:30 to 8 a.m.—Early news items  
 8 to 8:15 a.m.—Records  
 8:15 to 8:45 a.m.—Bright and Early Hour  
 8:45 to 9:20 a.m.—Novelty program  
 9:20 to 9:30 a.m.—Organ recital  
 9:30 to 10 a.m.—Hawaiian program  
 10 to 11 a.m.—Organ recital  
 11 to 11:10 a.m.—Beauty talk  
 11:10 to 12 noon—Studio orchestra; news  
 12 to 1 p.m.—Hollywood Girls  
 1 to 1:30 p.m.—Varsity Boys  
 1:30 to 2 p.m.—Originality Girls  
 2 to 2:15 p.m.—Health talk  
 2:15 to 2:30 p.m.—Records  
 2:30 to 3 p.m.—Long Beach Municipal Band  
 3 to 3:30 p.m.—Organ recital  
 3:30 to 4 p.m.—Long Beach Municipal Band  
 4 to 5 p.m.—Varsity Boys; news  
 5 to 5:30 p.m.—Organ recital  
 5:30 to 6 p.m.—Hollywood Girls  
 6 to 6:05 p.m.—Lost and Found Dept.  
 6:05 to 6:30 p.m.—Hollywood Girls  
 6:30 to 7 p.m.—Motor Tires Quartet  
 7 to 7:30 p.m.—Doris, Grace and Foster  
 7:30 to 8 p.m.—Buster Wilson's orchestra  
 8 to 8:15 p.m.—Football talks  
 8:15 to 9 p.m.—Long Beach Municipal Band  
 9 to 9:45 p.m.—Cinderella Roof Ballroom  
 9:45 to 10:30 p.m.—El Patio Ballroom  
 10:30 to 11:15 p.m.—Doris and Clarence  
 11:15 to 12 midnight—Charlie Joslyn's Orchestra  
 12 to 1 a.m.—Watch Hospital

**333.1 Meters** **KHJ** Channel 90  
**900 Kcys.** **1000 Watts**  
 Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.—Physical culture period  
 7:30 to 7:40 a.m.—N. Y. stock quotations  
 7:40 to 8 a.m.—Don Lee, Inc., program  
 8 to 9 a.m.—"Early Birds"  
 9 to 9:30 a.m.—"Breakfast Nook Philosophy"  
 9:30 to 10 a.m.—Recordings  
 10 to 10:30 a.m.—Elvia Allman, short stories  
 10:30 to 11 a.m.—Mona Content, pianist, and Howard Griffin, violinist  
 11 to 11:15 a.m.—Klein's Harmonica Trio  
 11:15 to 12 noon—Recordings  
 12 to 12:30 p.m.—Biltmore Concert Orchestra  
 12:30 to 12:45 p.m.—World-wide news  
 12:45 to 1:30 p.m.—Organ recital, Leigh Harline  
 1:30 to 2 p.m.—Charlie Wellman's requests  
 2 to 3 p.m.—Fada Radio program  
 3 to 4 p.m.—"Chasin' the Blues"  
 4 to 4:30 p.m.—L. A. Public Library talk  
 4:30 to 4:45 p.m.—Dr. S. Fisher—"Auto Combustion and Lubrication"  
 4:45 to 5 p.m.—L. A. Playground Dept.  
 5 to 5:30 p.m.—Sunset Ensemble  
 5:30 to 6 p.m.—Don Lee Dance Band  
 6 to 6:45 p.m.—Organ recital with singers  
 6:45 to 7 p.m.—World-wide news  
 7 to 8 p.m.—Raymond Paige and his band  
 8 to 9 p.m.—KHJ Night Court  
 9 to 10 p.m.—Don Lee Symphony  
 10 to 12 midnight—Earl Burnett's dance orchestra  
 12 to 1 a.m.—Wesley Tourtellotte, organist

**379.5 Meters** **KGO** Channel 79  
**790 Kcys.** **10,000 Watts**  
 General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life  
 10:30 to 11:15 a.m.—National Farm and Home Hour, NBC  
 11:15 to 1 p.m.—Rembrandt Trio; stocks and weather  
 3:30 to 4 p.m.—Road information  
 4 to 4:30 p.m.—The Lyric Challenger, NBC  
 4:30 to 5 p.m.—"When Summer Is Gone," NBC  
 5 to 6 p.m.—General Electric Hour, NBC  
 6 to 7 p.m.—Lucky Strike Hour, NBC  
 7 to 7:30 p.m.—Nights in Spain, NBC  
 7:30 to 7:45 p.m.—Sports review, Al Santoro  
 7:45 to 8 p.m.—Olivia Robins Dunn and Betty Kelly  
 8 to 8:30 p.m.—Temple of the Air, NBC  
 8:30 to 9:30 p.m.—Golden Legends, NBC  
 9:30 to 10 p.m.—Studio program  
 10 to 10:10 p.m.—Schnitzel and Watanabe  
 10:10 to 11 p.m.—Troubadours, NBC  
 11 to 12 midnight—Musical Musketeers, NBC  
 12 to 1 a.m.—Wilt Gunzendorfer's Hotel Whitcomb Dance Band

**325.9 Meters** **KOMO** Channel 92  
**920 Kcys.** **1000 Watts**

Fisher's Blend Station, Seattle, Washington  
 7:55 a.m.—Inspirational services  
 8 a.m.—Shell Happy Time  
 9 a.m.—Organ recital  
 10 a.m.—Fred Lynch and G. Donald Gray  
 10:15 a.m.—"What to Prepare for Dinner"  
 10:30 a.m.—National Farm and Home Hour, NBC  
 11:15 a.m.—Orchestra; Hayden Morris and Helen Hoover  
 12:30 p.m.—Orchestra; Fred Lynch and Art Lindsay  
 1:45 p.m.—Orchestra with Greenwood Mitchell, baritone; duets by Helen Hoover and Fred Lynch; mixed quartet  
 3 p.m.—Phil Spitalny's Orchestra, NBC  
 3:30 p.m.—Orchestra; Fred Lynch, tenor  
 4 p.m.—All-American Mohawk program, NBC  
 4:30 p.m.—When Summer Is Gone, NBC  
 5 p.m.—General Electric Co. program, NBC  
 6 p.m.—Lucky Strike Dance Hour, NBC  
 7 p.m.—Nights in Spain, NBC  
 7:30 p.m.—The Friars  
 8 p.m.—Temple of the Air, NBC  
 8:30 p.m.—Golden Legends, NBC  
 9:30 p.m.—News flashes  
 9:45 p.m.—Male quartet  
 10 p.m.—The Troubadours, NBC  
 11 p.m.—Musical Musketeers, NBC  
 12 to 12:30 a.m.—Organ recital

**422.3 Meters** **KFVD** Channel 71  
**710 Kcys.** **250 Watts**

Auburn Fuller, Culver City, Calif.  
 7 a.m.—"Happy-Go-Lucky Trio"  
 9 a.m.—Dan Maxwell, Scotch comedian  
 11:30 a.m.—Carey Preston Rittmeister  
 12 noon—Tom Brennehan  
 12:30 p.m.—Tom and Wash  
 1 p.m.—Hal Roach comedy gossip  
 2 p.m.—Madame Lauro's Spanish program  
 3 p.m.—Auburn Concert Orchestra  
 4 p.m.—Eldorado program  
 5:45 p.m.—Timely topics  
 8 p.m.—De Witt Hagar's program  
 9 p.m.—Auburn Concert Orchestra  
 10 p.m.—KFVD Orchestra  
 11 to 1 a.m.—Sebastian's Cotton Club Orchestra

**SATURDAY Programs**

243.8 Meters **KYA** Channel 123  
1230 Kcys. 1000 Watts

Pacific Broadcasting Corp., San Francisco  
9 to 9:30 a.m.—Morning request recordings  
9:30 to 10 a.m.—Fox and Warfield program (re-  
corded)  
10 to 10:30 a.m.—Records  
10:30 to 11 a.m.—Alhambra Water Company  
program  
11 to 11:45 a.m.—California Sunshine Hour, con-  
ducted by George Taylor  
11:45 to 12 noon—Ala Maja  
12 to 12:15 p.m.—News items  
12:15 to 2:45 p.m.—Recorded program  
2:45 to 5 p.m.—Baseball from Recreation Park  
5 to 5:15 p.m.—News items  
5:15 to 5:30 p.m.—Popular recordings  
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs  
6 to 6:30 p.m.—Sidley Company program  
6:30 to 7 p.m.—Fox and Warfield program  
7 to 7:15 p.m.—Tom, Dick and Harry  
7:15 to 7:30 p.m.—Hazel Warner and Constance  
Piper  
7:30 to 7:45 p.m.—Cecil and Sally in "The Fun-  
niest Things"  
7:45 to 9 p.m.—George Taylor, with Hazel War-  
ner, Constance Piper, Tom Smith, Yvonne  
Peterson and Great Gahler  
9 to 9:15 p.m.—News digest, by Dick Haller  
9:15 to 10 p.m.—Dance recorded program  
10 to 11 p.m.—Request program  
11 to 12 midnight—Dance recordings

526 Meters **KXA** Channel 57  
570 Kcys. 500 Watts  
American Radio Tel. Co., Seattle, Wash.

5 to 6 p.m.—Popular hour  
6 to 6:50 p.m.—Northwestern Crier Hour  
6:50 to 7 p.m.—Elvira Herman for the Kiddies  
7 to 7:30 p.m.—Puget Sound realty program  
7:30 to 8 p.m.—Studio features  
8 to 8:15 p.m.—Helen Baemer, Marghareta For-  
man  
8:15 to 9 p.m.—Chris Coughlin, Goldie, Lucie  
Collett  
9 to 10 p.m.—Bill Winder's Orchestra

265.3 Meters **KSL** Channel 113  
1130 Kcys. 5000 Watts

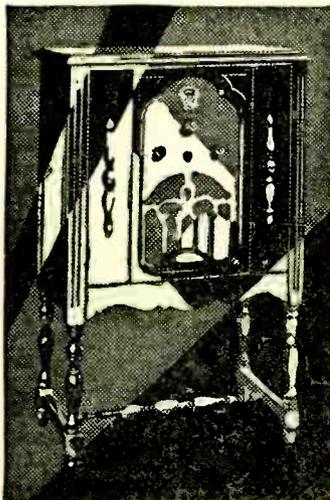
Radio Service Corp., Salt Lake City, Utah  
5 p.m.—General Electric Hour—Nathaniel Schil-  
krete and orchestra, NBC  
6 p.m.—Lucky Strike Orch., NBC  
7 p.m.—Amos 'n' Andy, NBC eastern network  
7:15 p.m.—Harry Duane, "Singing Marine"  
7:30 p.m.—Annette Richardson, contralto; Ger-  
ald Tracy, pianist  
8 p.m.—The Brimley Brothers, male quartet  
8:30 p.m.—The Seventy-niners  
9 p.m.—Provo Chamber of Commerce program

**How to Reach the Broadcasters by Telephone**

	Day and Night Phones
NBC.....	Sutter 1920
KELW.....	Burbank 1601-02; Gr 3192
KEX.....	Atwater 3111-3112
KFBK.....	Main 8700
KFBL.....	Main 526
KFRC.....	Day, 6230; Night 3118-6230
KFEC.....	Br. 4411
KFI.....	Day, Westmore 0331; Night, 0337
KFJI.....	Day, 450-525; Night 450
KFJR.....	Broadway 2468
KFOX.....	67281
KFPY.....	Main 1216-17-18-19
KFQU.....	Los Gatos 458J
KFQW.....	EL 6675
KFQZ.....	West 3001-02-03-04
KFRC.....	Prospect 0100
KFSD.....	Franklin 6853
KFSG.....	Fitz 5121
KFVD.....	Santa Monica 7115
KFWB.....	Glad. 9461-2; 2711
KFWC.....	Pomona 1147
KFWI.....	Market 1140-1141
KFWM.....	Glencourt 6774
KGA.....	Main 3434
KGB.....	Franklin 6151-6153
KGDM.....	794-795
KGEF.....	Westmore 8887
KGEN.....	1100
KGER.....	632-75
KGFH.....	Douglas 3326
KGFJ.....	Westmore 7777-7778
KGO.....	Fruitvale 5980
KGW.....	Atwater 2121
KGY.....	Olympia 1174J
KHJ.....	Tr. 8411
KHQ.....	Main 5383
KJBS.....	Ordway 4148
KJR.....	Day, Main 2495; Night, Main 2475
KKP.....	Ell. 1881
KLS.....	Lakeside 6223
KLX.....	Day, Lakeside 6000; Night, Lakeside 6015
KMED.....	Day, 305; Night, 305J-2
KMIC.....	Thorn. 1121; York 8545; Ingewood 1897
KMJ.....	Day, Fresno 3-5221; Night, 2-8817
KMO.....	Ma. 4144
KMTR.....	Ho. 3026
KNX.....	Hemp. 4101
KOAC.....	620
KOIN.....	Day, At. 4151; Night, 5262
KOL.....	Elliott 4466
KOMO.....	Elliott 5890
KPCB.....	Ma. 7997
KPLA.....	Trinity 3202
KPO.....	Kearny 0704
KPPC.....	Terrace 1163
KPQ.....	Day, El. 1433; Night, Sa. 7809
KPSN.....	Wakefield 3111
KQW.....	Col. 777
KRSC.....	Main 5494
KTAB.....	Garfield 4700
KTBL.....	Metropolitan 6701
KTBR.....	Beacon 7000; Lancaster 1700
KTM.....	Dunkirk 5154-5194
KUJ.....	352-J
KVI.....	Day, Main 1530; Night, 3960
KVL.....	Ell. 1881
KVOS.....	Day, 1627; Night, 1366-1627
KWG.....	580; 581
KWTC.....	1896
KXA.....	Elliott 1634
KXL.....	Beacon 0456; Broadway 8484
KXRO.....	Aberdeen 4098-4099
KYA.....	Prospect 3456

**BROADCAST WEEKLY** devotes more space to station programs than any magazine or newspaper in the United States.

# FREED RADIO



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