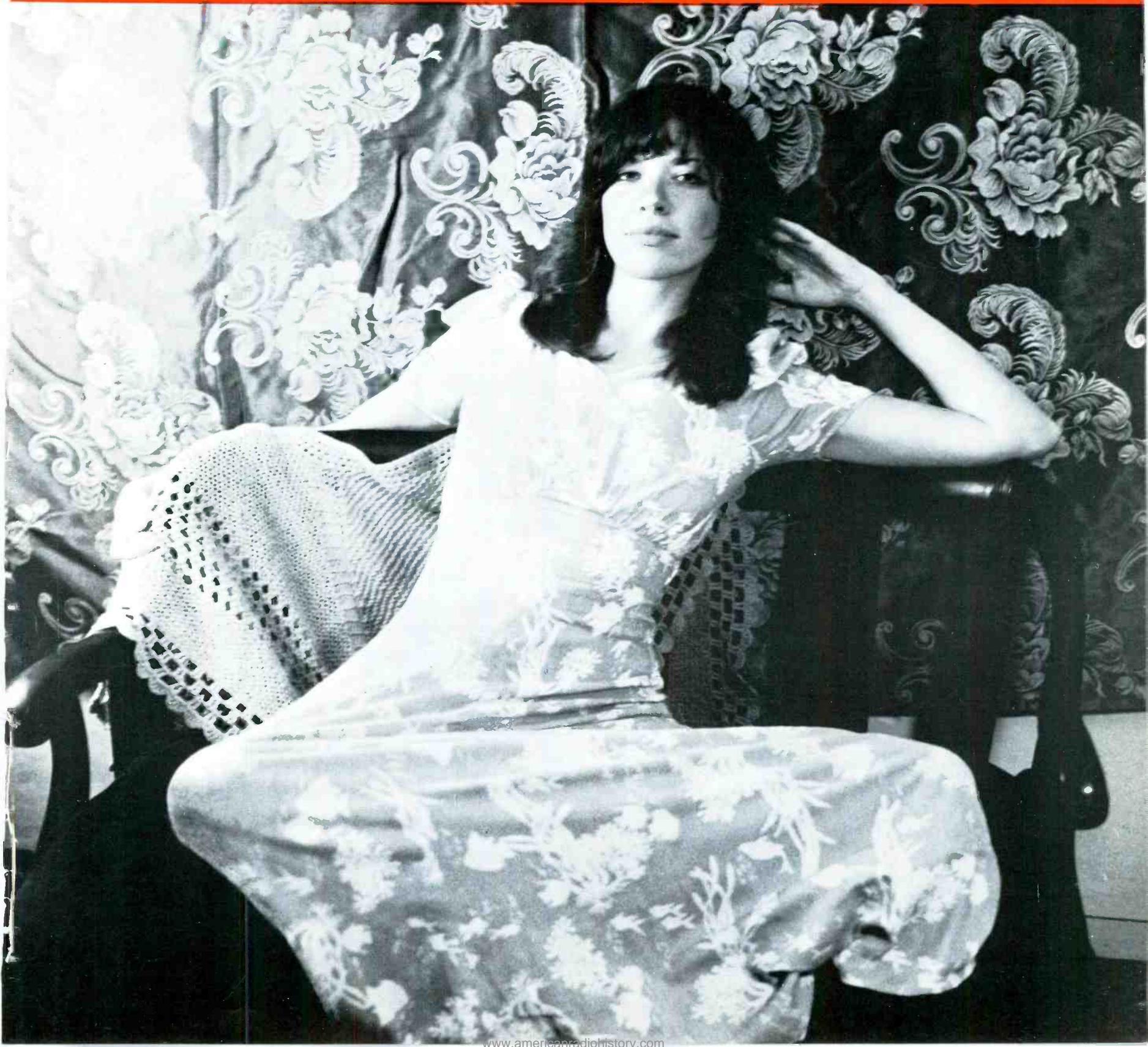


PERIODICALS JUL 17 1971  
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# Cash Box

**'Law & Order' On The Concert Route (Ed)... RCA: No Quad Disk Sound -- Yet ... Market Will Expand For Indies, Says Al Bennett... UA Eyes 10 More Markets For 99¢ Concert Dates... Report On Newport Jazz Festival: End Of An Era?... Satchmo Dies...**

**CARLY SIMON: HER SONG'S STILL GROWING**



A few months ago, Barbra Streisand changed her direction in music and the results were beautiful: Top-40 and FM fans made a gigantic hit of "Stoney End."

Now that same phenomenon is happening again. KHJ in Los Angeles and KFRC in San Francisco have already picked Barbra's brand-new single, "Where You Lead."



The song was written by Carole King. And the record was produced by Richard Perry, who also produced "Stoney End."

Billboard gave "Where You Lead" a Top-20 pick and called it "one of the best written, performed, and engineered disks of the week. The combination of Carole King and the 'today' Streisand sound spells a Top-10 smash."

"Where You Lead." It looks like Barbra's success story will never come to an end.

**"Where You Lead."**4-45414

**Barbra Streisand's new Columbia single.**

# BARBRA STREISAND: ANOTHER HAPPY BEGINNING.

On Columbia Records 

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## 'Law & Order'

# On The Concert Route

The phrase "law and order" has had political implications in recent years, of course, but we find it an apt expression with regard to music concerts. On this page in last week's issue we made the point that artists on tour had evolved into a "crucial tool" for the recording business. Yet, because "law and order" has been denied at several recent events—namely the "Celebration of Life" rock event in Louisiana and the Newport Jazz Festival—it is not only the industry that has received a serious blow, but, more importantly, fans of music, who are being turned off outdoor music events because of a fear as real as a midnight stroll in New York's Central Park.

The forced pruning of the Newport Jazz Festival is a particularly sad affair. Jazz has fallen on hard times in a commercial sense; those who are still true to its beat, however, form one of the most dedicated audiences for the sound of music anywhere. It is shocking that an institution as durable as the festival should be stopped by boors who feel that musical happenings are an inherent license to gain free admission into events through which artists

can earn a living. The answer by some of those artists, including Woody Herman, Dizzy Gillespie, among others, was swift: To George Wein, the festival's producer, they offered their services at a benefit concert to help Wein recoup his own investment in the event. Thus, ironically, the cycle continues: more artist free time to come to the aid of a man who gives them a chance to earn a buck.

It's time for "law and order" on the concert route. A time for the proper organization of musical events so that the free expression of music can take place. A time for our younger generation to grasp the meaning of the fear of attending large, multi-day concerts. One does not want an armed camp surrounding a stadium; it is not conducive to the enjoyment of music. Youth must say "no" to the aggressive few who hold music to be a stimulus to anarchy in the guise of false values. That political "law and order" of the wrong kind can come of it. One doesn't have to call on the "spirit of Woodstock." Just an environment where people who like music can, hopefully, get their money's worth.



# Cash Box TOP 100

Cash Box — July 17, 1971

1	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	1	1
2	INDIAN RESERVATION	Raiders-Columbia 45332	2	3
3	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	4	6
4	MR. BIG STUFF	Jean Knight-Stax 0088	5	8
5	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	6	12
6	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	3	2
7	DRAGGIN' THE LINE	Tommy James-Roulette 7103	11	16
8	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	8	10
9	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	10	15
10	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	9	9
11	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	12	13
12	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	14	20
13	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	15	21
14	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	17	23
15	SOONER OR LATER	Grass Roots-Dunhill 4279	16	19
16	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	31	46
17	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	7	4
18	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	23	28
19	WILD HORSES	Rolling Stones-Rolling Stones 19101 (Dist: Atlantic)	20	31
20	SUMMER SAND	Dawn-Bell 107	22	27
21	MERCY, MERCY, ME	Marvin Gaye-Tamla 54207	26	47
22	GET IT ON	Chase-Epic 10738	28	38
23	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	25	30
24	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	13	5
25	BEGINNINGS	Chicago-Columbia 45417	30	42
26	HOT PANTS	James Brown-People 2501	36	69
27	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	18	7
28	LOVE THE ONE YOU'RE WITH	Isley Bros.-T-Neck 930 (Dist: 930)	39	54
29	WALK AWAY	James Gang-ABC 11301	32	34
30	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	33	41
31	MAYBE TOMORROW	Jackson 5-Motown 1186	47	—
32	CHICAGO	Graham Nash-Atlantic 2804	34	37
33	RINGS	Cymarron-Entrance 7500 (Dist: Epic)	41	49
34	DOUBLE BARREL	David & Ansil Collins-Big Tree 115 (Dist: Ampex)	37	40

35	RAINY JANE	Davy Jones-Bell 45111	44	52
36	STOP, LOOK, LISTEN	Stylistics-Avco Embassy 4572	38	45
37	WATCHING THE RIVER FLOW	Bob Dylan-Columbia 45409	45	55
38	MOON SHADOW	Cat Stevens-A&M 1265	42	51
39	CHANGE PARTNERS	Stephen Stills-Atlantic 2806	43	48
40	RESURRECTION SHUFFLE	Ashton, Gardner & Duke-Capitol 3060	48	59
41	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	35	36
42	RESURRECTION SHUFFLE	Tom Jones-Parrot 40064	60	72
43	LIAR	3 Dog Night-Dunhill 4282	64	76
44	IT DON'T COME EASY	Ringo Starr-Apple 1831	21	11
45	LOVE MEANS	Sounds of Sunshine-Ranwood 896	55	64
46	YOU'RE THE REASON	Ebony-Phila Int'l 3503 (Dist: Epic)	49	66
47	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	51	61
48	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	56	60
49	CRAZY ABOUT THE LA LA LA	Smokey Robinson-Tamla 54206	52	63
50	IF NOT FOR YOU	Olivia Newton John-Uni 55281	58	68
51	RIDERS ON THE STORM	Doors-Elektra 45738	62	74
52	SHE DIDN'T DO MAGIC	Lobo-Big Tree 116 (Dist: Ampex)	57	67
53	I LOVE YOU LADY DAWN	The Bells-Polydor 15027	53	58
54	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	66	79
55	YOU WON'T GET FOOLED	The Who-Decca 32846	69	—
56	HIGH TIME WE WENT	Joe Cocker-A&M 1258	29	29
57	SWEET HITCH-HIKER	Creedence Clearwater Revival-Fantasy 665	—	—
58	MOZART SYMPHONY #40 IN G MINOR	Waldo De Los Rios-UA 7468	59	62
59	PUPPET MAN	Tom Jones-Parrot 40062	19	14
60	DOUBLE LOVIN'	The Osmonds-MGM 24	17	—
61	ESCAPE-ISM (PTS. 1, 2 & 3)	James Brown-People 2500	40	43
62	OVER AND OVER	Delfonics-Philly Groove 116 (Dist: Bell)	65	70
63	I'M A BELIEVER	Neil Diamond-Bang 586	67	77
64	I'M LEAVIN'	Elvis Presley-RCA 9998	76	—
65	THE LAST TIME I SAW HER	Glen Campbell-Capitol 3123	68	73
66	WHAT THE WORLD NEEDS NOW/ ABRAHAM, MARTIN & JOHN	Tom Clay-Mowest 5002	86	—
67	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	71	80

68	RIDE WITH ME	Steppenwolf-Dunhill 4283	—	—
69	YOU'RE THE ONE FOR ME	Joe Simon-Spring 115 (Dist: Polydor)	72	82
70	HE'S SO FINE	Jody Miller-Epic 10734	74	84
71	LIKE AN OPEN DOOR	Fuzz-Calla 177 (Dist: Roulette)	73	75
72	MOTHER FREEDOM	Bread-Elektra 45740	77	—
73	TALKING IN YOUR SLEEP	Gordon Lightfoot-Reprise 1020	75	78
74	WHAT YOU SEE IS WHAT YOU GET	Dramatics-Volt 4058 (Dist: Stax)	78	—
75	COLOUR MY WORLD	Chicago-Columbia 45417	80	—
76	HILL WHERE THE LORD HIDES	Chuck Mangione-Mercury 73208	84	—
77	SWEET AND INNOCENT	Donny Osmond-MGM 14227	46	22
78	FOLLOW ME	Mary Travers-Warner Bros. 7481	81	96
79	SUSPICIOUS MINDS	Dee Dee Warwick-Atco 6810	79	85
80	LOVE ME	Rascals-Columbia 45400	85	92
81	IT'S SUMMER	Temptations-Gordy 7109	—	—
82	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	87	99
83	HE'S GONNA STEP ON YOU AGAIN	John Kongos-Elektra 45729	89	—
84	IT'S THE REAL THING	Electric Express-Linco 1001 (Dist: Atlantic)	88	—
85	LOVE IS LIFE	Earth, Wind & Fire-W.B. 7492	90	90
86	ONE-WAY TICKET	Tyrone Davis-Dakar 624	91	91
87	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson-Columbia 45387	92	95
88	PRAY FOR ME	Intruders-Gamble 4014	95	—
89	MOTHER NATURE'S WINE	Sugarloaf-United Artists 7210	96	97
90	FOX HUNTING	Daddy Dewdrop-Sunflower 111 (Dist: MGM)	—	—
91	SATURDAY MORNING CONFUSION	Bobby Russell-U.A. 50788	99	—
92	YOU'VE GOT TO EARN IT	Staple Singers-Stax 0093	—	—
93	COME BACK HOME	Bobby Goldsboro-United Artists 50807	—	—
94	I BEEN MOVED	Andy Kim-Steed 734 (Dist: Paramount)	98	100
95	GONNA BE ALRIGHT NOW	Gayle McCormick-Dunhill 4281	—	—
96	I AIN'T GOT TIME ANYMORE	Glass Bottle-Avco-Empassy 4575	97	—
97	HOW DO WE LOSE IT BABY	Jerry Butler-Mercury 73210	—	—
98	MAGGIE	Redbone-Epic 10670	—	—
99	FAITHFUL & TRUE	Z. Z. Hill-Mankind 12003	100	—
100	BLACK EYE BLUES	Joe Cocker-A&M 1258	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interior—BMI)	82	Hot Pants (Critic—BMI)	26	Maggie (Novalene—BMI)	98	Sooner Or Later (Zackley/Paris Bros.)	15
Blackeye Blues (Tro-Andover—ASCAP)	100	How Can You Mend A Broken Heart (Warner/Tamerlane—BMI)	16	Maybe Tomorrow (Jobete—BMI)	31	Stop, Look, Listen (Bellboy/Assorted—BMI)	36
Bring The Boys Home (Gold Forever—BMI)	14	If Not For You (Big Sky—ASCAP)	97	Mighty Clouds Of Joy (Screen Gems/Col—BMI)	47	Summer Sand (Pocketful of Tunes/Saturday—BMI)	21
Change Partners (Goldhill—BMI)	39	I Ain't Got (Leeds—ASCAP)	96	Mercy, Mercy, Mercy (Irving—BMI)	38	Suspicious Minds (Tree—BMI)	20
Chicago (Living Room—BMI)	32	I Don't Want To Do Wrong (Jobete—BMI)	12	Moon Shadow (Screen Gems/Col—BMI)	72	Sweet And Innocent (Greasy King—BMI)	57
Colour My World (Aurelius—BMI)	75	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	67	Mother Nature's Wine (Claridge/Dream/Canyon—ASCAP)	89	Take Me Home Country Roads (Lane—ASCAP)	18
Come Back Home (Detail—BMI)	93	I Know I'm In Love—Kama Sutra (James Boy—BMI)	41	Mozart #40 Symphony In G Minor (Barnegat—BMI)	58	Talking In Your Sleep—(Early Morning—ASCAP)	73
Crazy About The La La La	49	I Love You Lady Dawn (Martin Cooper—ASCAP)	53	Mr. Big Stuff (Malaco—BMI)	4	That's The Way I've Always Heard It (Quakenbush/Kensho—ASCAP)	9
Day By Day	27	I'm A Believer (Screen Gems/Col—BMI)	63	Never Ending Song Of Love (Metric—BMI)	30	Treat Her Like (Unart/Stagedoor—BMI)	6
Don't Knock My Love (Erva—BMI)	27	I'm Leavin' (Presley/Oten—BMI)	64	One Way Ticket (Nickel Shoe—BMI)	62	Walk Away (Pamco/Home Made—BMI)	29
Don't Pull Your Love On Me (Scents & Pence—BMI)	3	Indian Reservation (Acuff-Rose—BMI)	2	Over And Over (World War 3—BMI)	88	Watch The River Flow (Almo—ASCAP)	17
Double Barrel (Inter Global—BMI)	34	It Don't Come Easy (Startling—BMI)	44	Puppet Man (Screen Gems/Columbia—BMI)	59	What The World Needs (Blue Sea/Jac—ASCAP)	37
Double Lovin' (Fame—BMI)	60	It's Summer (Jobete—BMI)	87	Rainy Days And Mondays (Aimo—ASCAP)	17	What You See (Jobete—BMI)	74
Draggin The Line (Big 7—BMI)	67	It's The Real Thing (Cotillion, Parman—BMI)	84	Rainy Jane (Screen Gems/Columbia—BMI)	35	When You Get Right Down To It (Screen Gems/Columbia—BMI)	87
Escape-ISM (Dynamite—BMI)	61	It's Too Late	1	Resurrection Shuffle	40-42	When You're Hot (Vector—BMI)	10
Faithful & True (Quinivy—BMI)	99	Last Time I Saw (W. B. Music—ASCAP)	65	Riders On The Storm	51	Wild Horses (Gideon—BMI)	19
Follow Me	78	Liar (Mainstay—BMI)	43	Ride With Me (Duchess—BMI)	68	You Won't Get Fooled (Track—BMI)	55
Fox Huntin' (4 Star—BMI)	90	Like An Open Door (Fenncliff/Jam—BMI)	71	Rings (Unart—BMI)	33	You're The One For Me (Gaucho Music/Unichappell—BMI)	69
Funky Nassau (Sherlyn—BMI)	11	Love Is Life (Hummit c/o BBC—GNTRP)	85	Saturday Morn (Pix, Russ—ASCAP)	91	You're The Reason Why (World War 3—BMI)	46
Get It On (Cha-Bil—ASCAP)	22	Love Me (Purusa—ASCAP)	80	She Didn't Do Magic (Famous/Kaiser/Big Leaf—ASCAP)	52	You've Got A Friend (Screen Gems, Col.—BMI)	5-48
Gonna Be Alright Now (Truesdale/Soldice—BMI)	95	Love Means (Bon-Ton—BMI)	45	Signs (4 Star—BMI)	23	You've Got To Earn It (Jobete—BMI)	92
He's Gonna Step (Tro-Andover—ASCAP)	83	Love The One You're With (Gold Hill—BMI)	28	Smiling Faces Sometimes	54		
He's So Fine (Bright Tunes—BMI)	70						
Here Comes That Rainy Day Feeling	13						
High Time We Went (Tro-Andover—ASCAP)	56						
Hill Where The Lord (Rohaba/Screen Gems, Col.—BMI)	76						

# WHERE EVIL GROWS

## The Poppy Family

Vocal Susan and Terry Jacks

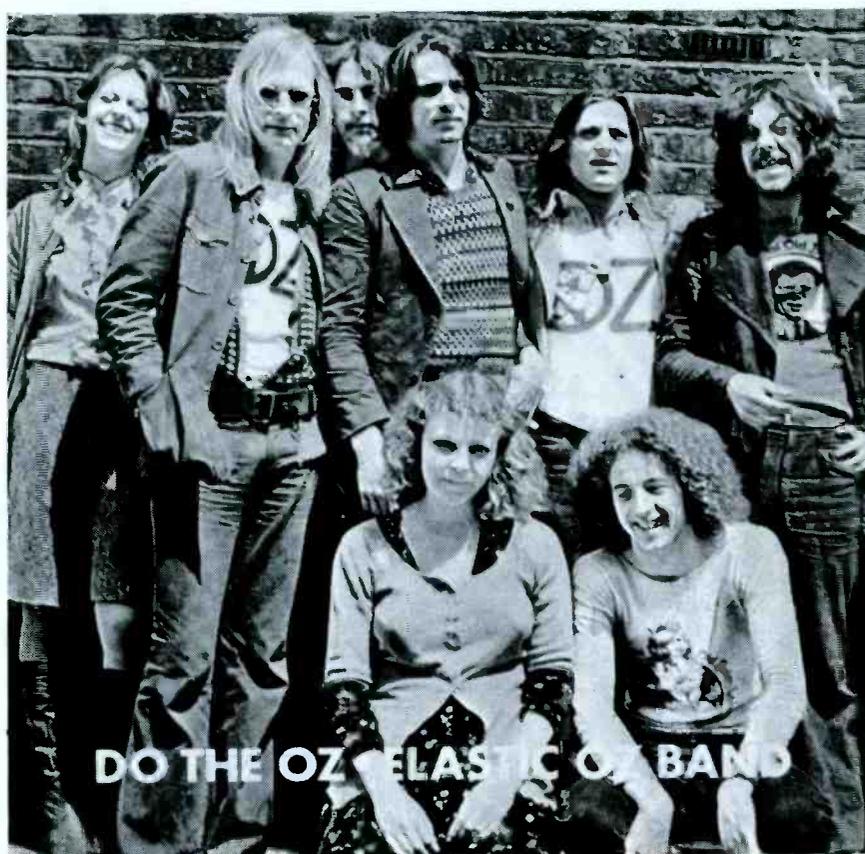
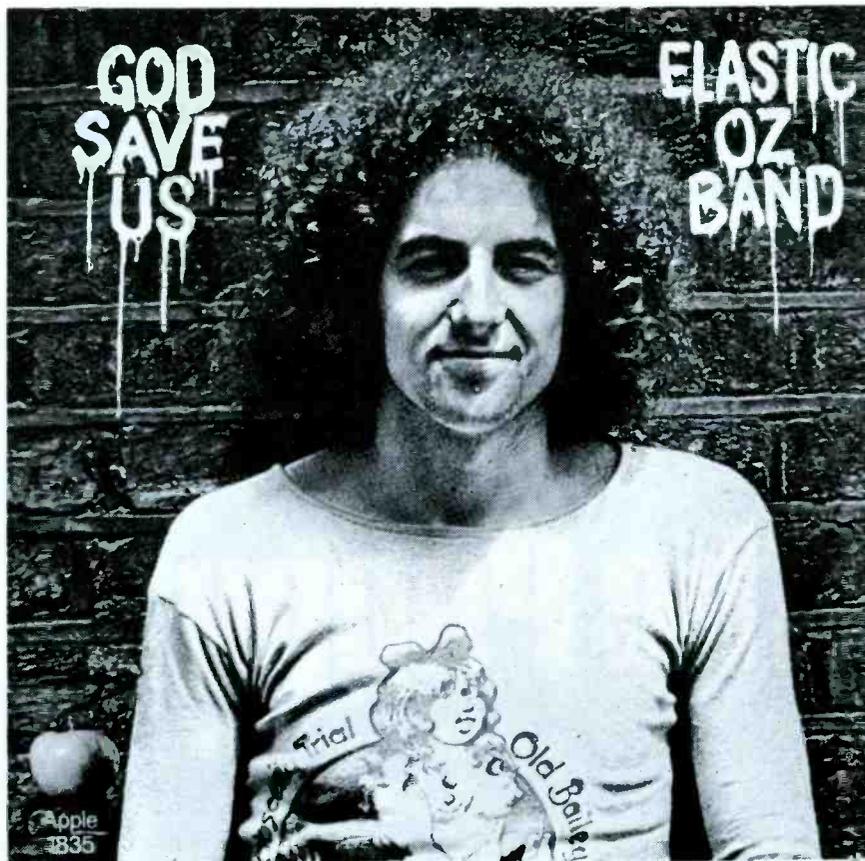
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Already Top 5  
Smash in Canada



148

**LONDON**  
RECORDS

Produced by Terry Jacks for Poppy Family Prod. Ltd.



Every major country has a screw in it's side  
in England it's **OZ**  
**OZ** is England's foremost underground newspaper  
**OZ** is on trial for it's life

John & Yoko have written and helped produce this record  
the proceeds of which are going to **OZ** for legal fees

The entire British Underground is in trouble  
it needs your help—please listen

**GOD SAVE OZ**

Written by Lennon/Ono  
Produced by John, Yoko, Mal Evans  
and Phil Spector

APPLE 1835

# UA Eyes 10 More Markets For Its 99¢ Concert Dates

## Stewart: H'wood Bowl Lesson For Industry

HOLLYWOOD — If nothing succeeds like success, then Mike Stewart, president of United Artists Records, is currently facing a future of superprosperity. At least that's how the results of the label's June 30 pop/rock marathon in Hollywood Bowl look on paper. Having attracted well in excess of the Bowl's capacity of 18 thousand on the basis of four of the label's headline acts, Stewart is looking forward to a series of similar concerts in as many as ten major market areas across the country, including New York. (Either Shea or Madison Square.)

What this all means for the industry at large is still an open question, but the fact of the UA success in Hollywood is bound to have its repercussions. "After the negative reactions we've all felt toward festivals and rock shows since Woodstock," says Stewart, "it's nice to see something positive like this happen. And it can only have a positive effect on the business."

The most positive and most desired reaction is, of course, increased sales, and UA execs are staying mum on this aspect. Though it is still too early to see steeply rising local sales

of albums by the acts involved—Canned Heat, Nitty Gritty Dirt Band, Sugarloaf and War—there is no doubt that the acts themselves have immeasurably increased the size and loyalty of their audiences. As reported earlier in Cash Box, the UA acts donated their services to the concert, and the ticket price was uniformly scaled to 99c "The idea of selling tickets instead of offering the concert for free," Stewart points out, "only added to our overall control of the event."

### No incidents

There were no "incidents," according to Stewart. "The kids were grateful for the show and for the price. They knew they weren't being hassled, jived or cheated, and they responded in kind. We even got

(Cont'd on p. 22)

# RCA's Laginestra: No Quad Disk Sound—Yet; Columbia: SQ Succeeding

NEW YORK—RCA Records says it will market, when developed, a "4-discrete" channel quadrasonic disk.

In response to queries concerning 4-channel disks Rocco Laginestra, president of RCA, has issued the following statement:

RCA Records introduced four-channel sound with four discrete channels with Q-8 cartridge tapes, and thereby established what it considers the ideal system now sought by the industry for phonograph records.

RCA Records has not seen fit to offer a four-channel sound system for records that has less artistic and technical performance capabilities than does the Q-8 tape system. In

# Al Bennett: Mkt For Indies Will Expand

HOLLYWOOD — The industry's two invincible invalids, the indie manufacturer and indie distributor will continue and flourish as viable, ever changing essentials of the record business with Europe's approaching Common Market resolving a number of the manufacturing and distribution dilemmas for our trade. This, according to Al Bennett who, just a year ago, severed ties as president of Liberty-UA and in Dec., 1970, formed his own indie label, Cream Records.

"It's true that it's more expensive today to enter the business. But by the same token, the return is greater once you have success . . . when you have a hit act today the album sales are so phenomenal. Ten years ago, for example, you could go into a studio and cut a single for maybe \$300 to \$500 and sell upwards of a million copies. But you really got no

album sales as a result of that single. Except, in rare instances. Today, of course you spend a lot more money—\$4000 is average for a single session—\$20,000 for an album. But on the other hand you can literally sell 700,000 to a million albums just in the U.S. with an average #1 album. If you have a gigantic LP, a la "Bridge Over Troubled Water," you're looking at a 2-3 million sale."

The return for investment is far greater today than it was ten years ago, says Bennett. "I think that trend is going to continue as borne out by the fact that the industry is doing in excess of a billion and a half dollars in retail sales now—while ten years ago, I'd guess, the figure was about \$300 million."

### Predicts Global Boom

The increase is worldwide, according to Bennett, and will improve as the economy improves. "Japan is 2nd to the U.S. today. And you've got a booming economy there. And South America, with a tremendous population, is just waiting till the economy becomes distributed to the

(Cont'd on p. 22)

## FRONT COVER:



After a brief fling with the folk revival of the sixties as half of The Simon Sisters, Carly Simon is now very much a star on her own. Her Elektra single, "That's The Way I've Always Heard It Should Be" has brought a quiet, questioning view of life to the top ten, and the LP from which it was culled is rapidly confirming that the list of top female singer-songwriters will have to expand to include her.

Urged to return to the music business by friends such as Livingston Taylor and Esquire's film critic Jacob Brackman, the decision has proved to be a solid move for all concerned. Sweet and honest sounds have made the world take note.

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# Newport Jazz Fest: Is It The End Of An Era?

NEWPORT, R.I.—Newport was never like any other festival. No lines of cars on the approachways. No clusters of tents on the grounds. No drug busts. Just a group of people, many of them middle aged and further, who shared a common interest in jazz and met annually to play and listen on this New England peninsula.

Newport was never like any other festival. And the way it was destroyed was completely different too.

Shortly after ten on Saturday night, Dionne Warwick was singing "the look of love is in your eyes," as hundreds of kids with the look of hate in their eyes started dropping from the top of a twenty foot wall at the rear of the park. Minutes earlier they had succeeded in tearing down a chain link fence a few feet away.

That this was no mere case of disgruntled fans trying to get free admission to a festival was apparent immediately. Although there was room for standees in the general admission area, the invaders raced en masse toward the press and box seat sections up front.

By this time Dionne had segued neatly into "what the world needs

now is love sweet love . . ."

From behind a snow fence which separated press from general admission came a chorus of vicious abuse, most of it directed at George Wein, longtime producer of the festival. As reporters and box seaters made tracks for the exit, the snow fence buckled and the crowd of young people rushed the stage.

"Put a little love in your heart," suggested Dionne in song. George Wein grabbed the mike. "The safety of every person in this park is at stake," he said and then he announced the termination of the evening's performance.

It was actually the end of the weekend. By Sunday morning the remainder of the festival had been axed. By Wednesday afternoon the Newport City Council had vetoed the upcoming

(Cont'd on p. 26)

## Louis Armstrong: World Was His Stage

Louis Armstrong made music the world loved. To the jazz purist, his trumpet artistry was the mold for much of the sound of the contemporary jazz idiom; to the general public, he was an entertainer who made them feel they were walking on the sunny side of the street of life. No wonder his country "drafted" him three times to spread his goodwill around the globe. Though he is gone, we luckily have vast testimony to his greatness in his recorded works and through the mediums of film and TV.

## Jim Morrison Dies In Paris

PARIS—Jim Morrison, lead vocalist for Elektra supergroup The Doors, died in Paris on Saturday, July 3, thus becoming the fifth superstar fatality in the past two years. Other rock tragedies include the deaths of Brian Jones, Janis Joplin, Jimi Hendrix and Al Wilson. Morrison, who was twenty seven, died of an apparent heart attack.

While with the Doors, Morrison was responsible for having written such rock classics as "Light My Fire," "The End," "When The Music's Over," and "The Soft Parade." The Doors latest Elektra album, "L. A. Woman," is currently on all of the national charts.

Apart from his work with The Doors, Morrison has also written a volume of poetry entitled "The Lords And The New Creatures."

### Holzman Statement

Jac Holzman, president of Elektra, issued the following statement: Jim Morrison was an artist of steller

(Cont'd on p. 22)

## Carlton To Capitol As Vp Of A&R Admn

NEW YORK—Joe Carlton, veteran music man, is joining Capitol Records as vp of A&R administration. Carlton, relocating to the Hollywood offices of the label, will work closely with Artie Mogull, vp of A&R. The exec, most recently associated with The Richmond Organization, has held key A&R and administrative posts with Mercury, RCA and, more recently, ABC. He also operated his own label, Carlton Records, in the late 50's.

Louis Armstrong:  
An Appreciation  
See  
Insights & Sounds



## FIRST IN THEIR CLASS. MOTOWN U's MUSIC MAJORS.

Motown has always been first class. First class with product and first class with promotion. Pictured here are the faculty and student body of Motown U. First class.

1st Row (left to right) Tom Schlesinger • Director of Creative Concepts Joe Summers • Rare Earth Records Label Manager Al Valente • Director of National Promotion Phil Jones • Director of Sales Mel DaKroob • Marketing Director Dick Sherman • Mowest Label Manager Gordon Prince • Director of Single Sales

2nd Row Bob Ganim • Motown Regional Promotion Chuck Young • Motown Regional Promotion Weldon McDougall • National Promotion Al DiNoble • Rare Earth National Promotion Stan Fantich • Regional Promotion Rare Earth Jim Davenport • Program Di-

rector WFOM, Marietta, Ga. Jerry Boulding • Operations Director WWRL, New York City Marv Johnson • Regional Promotion • Motown Ira Trachter • Billboard Magazine Ed Gilreath • Regional Promotion • Rare Earth Ritchie Yorke • Billboard Magazine

3rd Row Gaylen Adams • Atlanta Perry Cooper • New York City Frank Nestro • Buffalo Paul Pieretti • San Francisco Chappy Johnson • Philadelphia Cy Gold • Chicago

4th Row Joe Cash • Baltimore/Washington Bill Spitalsky • New York City Vernon Thomas • Washington D.C. Wayne Fogle • Charlotte Marty Mackowicz • Hartford Ron Peterson • Milwaukee Andy Lane • Miami Bob Mercer • Los Angeles Ray Malinda • New Orleans StanLewerke • Los Angeles Pat Bullock • Dallas Jerry Morris • Seattle Ron Hopkins • Boston Gene Silverman • Detroit

5th Row Moe Shulman • New York City Roy Volker • St. Louis Bob Schwartz • Detroit Bruce Williams • Houston Bruce Bowles • Memphis Milt Oshins • Miami Bill Leaner • Chicago



# FIRST CLASS

# Chess/Janus Expects Tally Of \$750,000 Via Sales Meet

NEW YORK—The introduction of new product and catalog from the Chess, Janus and Westbound labels was, according to Marvin Schlachter, president of Chess/Janus Records, "successful beyond our expectations." Schlachter said by the time "the full tallies are in, we anticipate writing close to \$750,000 worth of business."

The meeting held at the Americana Hotel in New York saw the appearance of Alan Bayley, chairman of the GRT Corp., who stressed the parent company's complete support for the record group who in turn are solidly behind their independent distributors. A&R vice president Esmond Edwards, who introduced the new album releases, commented on the wealth of musical heritage implicit in the Chess catalog. Howard Silver, national sales director, revealed the company's distributor incentive program, radio, newspaper and magazine advertising schedule, availability of window streamers, easel back displays and point-of-purchase material with particular emphasis on the Funkadelic, Howlin' Wolf, Dells, Dainne Davidson and Jonathan Round LP's.

Schlachter closed the formal sales meeting with the comment that the last three months, since he took over as president of Chess as well as of Janus, have been "enormously challenging and stimulating to him and to his executive team. The new product, and our confidence in our company

## MAC Disk/Pub Ties W/Hopper

HOLLYWOOD—MCA Records has entered into a record production and music publishing arrangement with actor-producer-director Dennis Hopper's companies.

Joe Sutton, vice president for artist acquisitions and development, said that the long-term contract with Hopper's Mother Mountain Music—a recently-formed record production company—specifies that its product can be released on any of the three MCA labels: Uni, Decca or Kapp.

Under the production section of the arrangement, the first release will be an album by contemporary singer Miki St. Clair. Sutton Stressed that Hopper will be intimately involved in his production company on a creative as well as commercial basis, noting that "Dennis will personally produce Miss St. Clair's album."

All aspects of Hopper's High Mountain Publishing company will be administered through one or more of MCA Inc.'s publishing arms.

Sutton, noting that Hopper does business with Universal Pictures ("The Last Movie"), pointed out that "Our arrangement with Dennis is in no way connected with any of his activities in the field of motion pictures. It is a separate and distinct relationship."

## ABC Suit Vs. DGG, Polydor

HOLLYWOOD—ABC Records, Inc., Grand Award Record Company, Inc., and Westminster Recording Company, Inc., has filed suit in New York Supreme Court against Deutsche Grammophon, G.m.b.H. and Polydor Records of Canada, Ltd. charging alleged breach of contract covering the Canadian distribution of the ABC, Westminster and Grand Award lines.

ABC and its related companies have terminated the distribution agreement with Deutsche Grammophon and Polydor and seek damages in the sum of \$67,500 plus an accompanying for other sums due under the agreement.

and its future is a reflection of this attitude."

In the evening, following a gala cocktail party at the Royal Box, Dianne Davidson, Jonathan Round, Howlin' Wolf and Funkadelic performed for the more than 400 members of the press, disc jockeys, distributors, retailers and rack jobbers. The entertainment lasted until almost midnight.



Hoffman, Bayley, Edwards & Schlechter

# Satchmo Disk Catalog Extensive

NEW YORK—Although the industry can expect a rash of Louis Armstrong "memorial LP's in the near future, there's still plenty to choose from in currently available album product.

The great jazzman, who died last week in New York at the age of 71, recorded for many labels over the years, his last released package being Avco Records' "Country & Western," released earlier this year. But, recordings on the Decca, RCA and Columbia labels carry the listener back to Satchmo's earlier sounds in the 20's 30's and 40's. After Armstrong created what was virtually to become his theme song in later years in 1964—his smash version of "Hello, Dolly!"—he began an extensive round of recording activities, including his only gold album, Kapp's "Hello, Dolly!" In the 60's, Decca, RCA and Columbia re-issued many Armstrong sides in LP collections, while ABC, Buena Vista made stereo-age Armstrong available. Other Armstrong sessions are available on Audio Fidelity, MGM, Mercury, Verve and Pickwick. He is also featured on Capitol Records soundtrack recording of "High Society," in which he introduced Cole Porter's "Now You Has Jazz" and the title song.

### RCA Rushes Set

RCA Records announced this week the release of "Louis Armstrong—July 4, 1900—July 6, 1971." It will be available in stores this week. The al-

## Columbia Wins Poster Judgment

NEW YORK — Columbia Special Products Merchandising and Licensing, a Service of CBS Inc., won a poster license infringement judgment when Western Graphics Corp., a manufacturer of posters for national distribution, signed an agreement in which the company agreed that it would not manufacture, sell, or distribute posters portraying 35 artists who had signed agreements with Columbia Special Products.

Prior to this judgment, Western Graphics had manufactured posters of some of the 35 artists who include Bob Dylan, Chicago, Blood, Sweat and Tears, Johnny Cash, Johnny Winter and Santana.

In commenting on the enforcement and policing of Columbia's licensing agreements, Roger Minkoff, director of merchandising and licensing at Columbia Special Products, said, "The essence of the licensing concept is enforcement. When a company abuses rights granted to others in contracts, we always have and will continue to stop them. This is for protection of the licensed company, the artist or property being licensed as well as the licensor, in this case, Columbia Special Products."

# John & Yoko Aid 'Oz' Defense

NEW YORK—John and Yoko Lennon have joined the fight to save Oz, an underground British publication recently charged with violations of the Obscene Publications Act there.

Rather than donate a sum of money to the legal fund to defend the publication, the Lennons wrote a song called "God Save Oz" which will be released here as "God Save Us." Bill Elliot is the feature vocalist on the recording, and he is accompanied by various members of the publication's staff collectively known as The Elastic Oz Band. All proceeds from the Apple release will be donated to the defense fund. John also contributed the studio time at Ascot where the tune was recorded, and has turned over for auction the piano on which he composed most of the music for the Beatles' "Sergeant Pepper" album.

The British government has charged Oz with "conspiracy to corrupt and deprave the morals of the young" in a case stemming from the publication of two issues written by schoolchildren who had answered an

advertisement to contribute articles. Oz views itself as "the only magazine in the country to consistently and constructively analyze the tensions between the freak/drop-out community and the militant left, the only publication attempting to develop a theory from such antagonism" and thus the schoolchildren published were urged to submit items based on an idea of totally free expression.

Written evidence submitted by the prosecution quoted from two headmasters of large London schools, disturbed by the free distribution of the issues to "young and immature adolescents."

An expensive and prolonged series of hearings and trials is anticipated in the case and the Lennons' contributions are expected to aid in the cost to the publication to a large degree.

## Col, Atlantic Lead In 1971 Gold Award Race

NEW YORK—Columbia Records leads in RIAA gold awards for albums so far this year, while the Atlantic label family runs ahead in singles.

For the first half of 1971, the RIAA awarded gold records to 47 albums and 21 singles, compared to 46 albums and 27 singles for the same period last year. Columbia leads with eight gold albums, while the Atlantic-Atco-Cotillion setup has five million-selling singles. Album awards are made on the basis of \$1 million in sales of records and/or tapes.

RCA is second in gold albums with five, while Warner Bros. Records and Dunhill Records each had four singles certified.

## A&M Canada Sets Indie Distribution

NEW YORK — A&M Records Canada has adopted a multi-indie distributorship policy as opposed to being represented by Capitol Records Ltd., in Ontario, Manitoba, Saskatchewan, Alberta, and British Columbia, reports Gerry Lacoursiere, managing director for A&M Records Canada.

"Due to the growth of A&M Records Canada, the time has come where concentration at distributor level becomes most important for our continued success. In each of the new appointments we are assured of this concentration in sales and promotion," says Lacoursiere.

Effective July 19, A&M Canada will utilize the following distributorships in corresponding territories: MDC in Toronto and Manitoba; Joy Music Distributors of Alberta in Calgary, Alberta and Saskatchewan, and Taylor, Pearson and Carson in British Columbia.

Lacoursiere also reports that Liam Mullen, formerly national promotion manager for A&M, has been promoted to West Coast Regional Manager responsible for sales and promotion in British Columbia, Alberta, and Saskatchewan, Mullen will headquarter in Vancouver, B.C.

In another move, the Canadian operation has signed singer-musician-composer Terry McManus to an exclusive artist-publishing pact. A single, "Sunshower in the Spring," is on release.

## Shavers Dead In N.Y.

NEW YORK—Trumpeter-song writer Charlie Shavers died last Thursday (8) after a short illness. The composer of such tunes as "Undecided" and "Pastel Blue" who had been living in Queens was 53.

An ASCAP member, Shavers began his career with Tiny Bradshaw and Lucky Miller in 1936, was acclaimed for his arranging and solo trumpet work with the John Kirby Sextet (1938-1944) and toured with Tommy Dorsey's orchestra in the late forties. The fifties and sixties saw him as a leader of his own group.

bum, a double record set, is specially priced, and contains 34 recordings of the jazzmaster, none of which are currently available. This document spans the period from 1932 to 1956, a period during which he recorded much of his most important work.

The liner notes to the album were written by noted music authority and social commentator, Nat Hentoff.

The album will shortly be available in the following tape configurations: Stereo-8 Twinpack entitled, "Louis Armstrong—July 4, 1900—July 6, 1971," and two Stereo-8 cartridges, "A Rare Batch of Satch," and "Louis Armstrong—In The 30's/In The 40's."

## 'Schwartz Suit' Against BMI Is Terminated In NY

NEW YORK—An 18-year-old lawsuit against Broadcast Music, Inc. has died, seemingly, of neglect. The suit, known as the "Schwartz suit," named after one of the plaintiffs, composer Arthur Schwartz, sought to rid broadcaster interest from BMI, with the basic charge that ASCAP music was being discriminated against on the airwaves. Early last month, Judge Sidney Sugarman of the U.S. Southern District Court in New York signed an order dismissing the action with prejudice and without paying costs by the defendants.

Judge Sugarman noted that seven of the original 33 plaintiffs have died and no substitutes have been designated. None of the remaining plaintiffs has prosecuted the case since 1961.

## Judge Again OK's 'Superstar' P.A.

MILWAUKEE—For the second time, the Robert Stigwood Organization has lost an attempt to halt The Original American Touring Company from performing musical selections from "Jesus Christ Superstar" and other traditional and original material. The new action was tried before the Honorable Judge Myron L. Gordon on July 1, in the United States District Court for the Eastern District of Wisconsin. The earlier case had been tried on June 7.

In denying the request for a temporary restraining order, Judge Gordon stated that he is not convinced that the plaintiff will ultimately be successful in their action.

Defense Counsel Robert L. Fitzpatrick argued that the performance of the music in repertoire was authorized and licensed by ASCAP, that a non-dramatic performance of music is not an opera and further raised doubts as to whether "Jesus Christ Superstar" actually is an opera. "You don't have a true opera just because you say so," Fitzpatrick stated.

# UA's 'Fiddler' Track Drive Label's Most Extensive Yet

HOLLYWOOD—United Artists Records soundtrack version of "Fiddler On The Roof" will be marketed in Sept. and supported by the label's biggest ad, merchandising and exploitation in its history, according to Mike Stewart, label president.

A Mirisch-Cartier Production, "Fiddler On The Roof" will be released as a roadshow attraction, by United Artists. International star Topol heads the cast as Tevye. Other starring roles are played by Norma Crane, Molly Picon, Leonard Frey and Paul Mann.

Produced and directed by filmmaker Norman Jewison, "Fiddler On The Roof" was originally presented on Broadway by Harold Prince in September, 1964. It has since been produced in some 25 countries for audiences totaling 30,000,000 and is still going strong in New York and overseas. Joseph Stein, who authored the musical's book from stories by Sholom Aleichem, also wrote the mo-

tion picture.

The story of Tevye and his five daughters unfolds to the music of Jerry Bock and lyrics by Sheldon Harnick. John Williams was the musical director and Tom Abbott was choreographer. Concert violinist Issac Stern is heard as the fiddler on the roof.

World premiere presentation is set for New York on November 3rd at the Rivoli Theater. A first night audience of civic notables, celebrities of the entertainment and social worlds and leaders of industry will attend the performance and the champagne supper dance to follow, with all proceeds to be donated to the Will Rogers Memorial Hospital Fund which has proven of vital help to many hundreds of entertainment industry personnel and their relatives over the past three decades.

Among the all-time best-selling soundtracks issued by UA are such memorable LP's as "Never On Sunday", "Goldfinger", "The Good, The Bad, And The Ugly", "Alice's Restaurant", "Midnight Cowboy", and The Beatles' "Let It Be", plus "Mondo Cane" and "A Man And A Woman", tracks which came to the label from film distributors other than UA.

Stewart commented that the "tremendous acceptance that Fiddler On The Roof has generated all over the world, the universality of its appeal and its music make it mandatory that the experience, know-how and talents of the entire United Artists Records organization be mounted to support the original motion picture soundtrack which is expected to be the best-selling film music LP in UA's history."

## Original Big Bands Draw New RCA Sales

NEW YORK—RCA Records reports receiving "tremendous response" from all parts of the nation for its specially priced series, "This Is" of the big band era. Retailers have been reordering the five two-record, specially priced albums in great numbers.

"Adults remember this musical era and want the original performances of these giants, and young people are hearing the music for the first time and are liking what they hear," said Harry Anger, Director, Merchandising and Marketing Planning, RCA Records, adding that the albums also have appeal to collectors.

The five albums, featuring original performances in non-hampered-with sound and songs chronologically sequenced in the order of their original release, are by four of the greats of the big band era—Tommy Dorsey, Artie Shaw, Benny Goodman and Duke Ellington. The fifth album, titled "This Is the Big Band Era," features material from several orchestras of that period.

Some of the success of the project is being derived directly from an offshoot in the release of some of the songs from the albums as Gold Standard singles, which have received tremendous reaction from one-stops and juke box operators.

"Our timing has been very right, and as stores from Massachusetts to California are selling the albums out as fast as they receive stock, it appears we have new hits from such old and famous names as Goodman, Shaw, Ellington and Dorsey," Anger said.

## Col NY Studio Revamped; To Accept Outsiders

NEW YORK—Columbia Records' 30th Street Studio has recently undergone a series of major overhauls and is now available for outside clients.

A new 36 position input console featuring simultaneous 16 track, quadraphonic, stereo and mono recording has been added, with separate balances possible for all modes. The built-in capability of the tape recorders includes sync-locking of two 16 track machines, when and if regular 16 tracks prove insufficient. Dolby units are available, and six live and mechanical echo chambers enhance even the thinnest voice. An input programmer is said to make difficult sel-sync and over dub operations easy, and the space-age technology used in the volume controls can "eliminate the noise of a gasoline truck explosion on the corner." And the control room has been redecorated for the comfort of Columbia artists and outside clients.

# Nashville's Quad Studios Contemporary Sound Haven

NASHVILLE—Nashville, which is well-known for its contributions in the field of country music, is now making itself felt in the area of contemporary rock sounds. Within the past few years more and more pop artists are turning to Nashville to record, while making use of the musicians from here. Quadrafonic Sound Studios, opened only a year, has already established itself as the first Nashville studio devoted primarily to recording these sounds. The studio was designed for this express purpose, and its success mirrors the changes that have been taking place in the music emanating from this part of the country.

The idea of building Quadrafonic originated with David Briggs and Norbert Putnam, two of the busiest studio musicians in Nashville. "We moved here in 1965, and have spent most of the time working country sessions, although our background is in pop and R&B. We started in Muscle Shoals, where we were part of the first successful studio band, since we cut the first successful record to come from that area—'You Better Move On,' by Arthur Alexander, commented Putnam. "After five years, David and I felt we had more to contribute to the musical community here than just working sessions.

### Reasons Cited

"There were two major reasons involved in our starting a studio", continued Briggs. "One was that we wanted to create an environment that would attract well-known artists while providing the opportunity for Nashville musicians to compete musically within the pop market. People are just beginning to realize that musicians from here are capable of play-

ing any type music. The second reason is we wanted a place that was technically advanced to the point where we could do things on a record or in the studio that we had previously been told were impossible".

Independent producer Elliot Mazer, the third owner of Quadrafonic, added his technical knowledge to the building of the studio. When it was constructed, it made use of the newest concepts in recording and the most up to date equipment available. It was the first studio to use quadrafonic sound plus it introduced the enclosed drum booth to Nashville and therefore a better system of isolation.

Mazer commented: "I had been coming to Nashville for the past eight years, working with such artists as Ian & Sylvia, Gordon Lightfoot, Richie Havens and Jerry Jeff Walker, and realized only the surface of Nashville's potential had been touched. Before coming here many of the acts I've produced have been hesitant about cutting in Nashville, since its always been so closely connected with country music. But after seeing and hearing what the guys here were capable of doing they have all returned. When Norbert and David explained what they intended to do with their studio I was immediately interested".

Instead of building a new structure, Quadrafonic was created by remodeling an old house. The upstairs rooms were turned into offices while the downstairs furnishes the studio. All of the original walls are standing thus several rooms still remain—each one being suited for different instruments. Musically this concept has proven to be successful and has also provided a relaxed, easy-going atmosphere conducive to making music.

### Artist Comment

Neil Young originally booked two sessions when he was in Nashville to try out the studio and ended up doing 48 sessions and commenting that the musicians that were booked comprised the "tightest rhythm section I've ever worked with.

Youngs feelings about Nashville, its musicians and Quadrafonic appears to be the typical reaction of incoming artists. Buffy Ste. Marie, after just recording 24 R&B sides, stated "The studio is beautiful, the basic group of musicians we used (David Briggs, Kenne'h Buttrey, Charlie McCoy, Norbert Putnam, and Billy Sanford) are great, even the engineer (Gene Eichelberger) is like a member of the band—everything to do with these two albums had gone perfectly".

Buffy Ste. Marie is being produced by Putnam, who has also produced Joan Baez's forthcoming double LP, and an album by Paul Hampton—all recorded at Quadrafonic.

Quadrafonic Sound Studios is helping to show the rest of the country that Nashville has the musicians, producers, and studios to record other types of music as well as country. This fact can be proven by the many and varied artists that have recorded there such as Neil Young, Steve Stills, John Reid, Kris Kristofferson, Lonnie Mack, Linda Ronstadt, Jake Holmes, David Ackles, McKendree Spring and Roger Sovine.

## Dumont Heads Polydor Classics

NEW YORK—Jerry Schoenbaum, president of Polydor Inc., has announced the appointment of Fred Dumont as director of the classical division. Dumont will be responsible for the marketing of important labels Deutsche Grammophon and Archive, and will report to Schoenbaum.

Dumont had been with Capitol Records as Angel national sales and promotion manager for the past 15 years, and prior to the spent many years as a retail sales manager in the mid-west.

## Consumer Spurt Aids RCA Corp.

NEW YORK—The RCA Corporation revealed a 64% increase in second-quarter earnings with profits for the three months set at \$19.5 million or 25 cents a share. This compares favorably with a 14 cents per share figure for the same period last year which encompassed an early June strike at 12 manufacturing plants.

Total profits for the first half of the year amount to \$43.3 million, 55 cents a share, up from last year's figure of 47 cents. Sales increased 6.9 to over \$1.8 billion.

Chairman Robert Sarnoff cited mixed results for RCA's diverse operations, with higher profits in consumer products and services offsetting substantially higher computer division losses.

## Big 3, Farrell Renew Print Deal

NEW YORK—Wes Farrell, president of the Wes Farrell Organization and Allen Stanton, vice president and general manager of The Big 3 Music Corp., have renewed their long-term agreement for The Big 3 to print and distribute music editions of copyrights from the Wes Farrell Organization catalogs. Farrell's publishing firms have enjoyed success in the music print market with "Knock Three Times", "Your Husband, My Wife", "Blessed Is The Rain", "Indian Lake", "I'm Gonna Make You Mine", "Candida", "Angel Baby", "Summer Sand", "I Play And Sing" and other chart hits.



Big 3's Herman Steiger, Farrell & Stanton

## Khoury Merco Executive VP

NEW YORK—Jack Grossman, president of Merco Enterprises, Inc., has announced the appointment of Edward C. Khoury as exec vice president, reporting directly to him.

Khoury joins Merco from his position of vice president and controller of Capitol Industries, Inc., the parent firm of Merco Enterprises, Inc. Khoury first joined Capitol in 1968 as vice president and controller of the Capitol Record Club, he was appointed controller of Capitol Records in June, 1969.

Khoury will maintain his office at the headquarters at Melville, N.Y. and will move from California with his wife, Mary Ann, and their two sons.

## Kiernan To RCA's Pop Merchandising

NEW YORK—John M. Kiernan has joined RCA Records as manager of merchandising of pop music. Appointment, effective immediately, was made by Harry Anger, director of merchandising and market planning, to whom Kiernan reports.

Kiernan joins RCA after having been national sales manager of Project 3 for the past two years. Prior to that, he was sales manager and merchandise manager for Kann Records two years, and from 1956 through 1968 was associated with the Decca branch of MCA variously as salesman, branch manager, sales manager and sales promo manager.

## Gillman To A&R At ABC/Dunhill

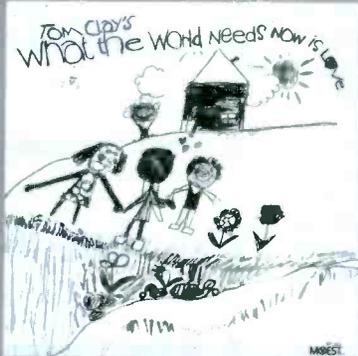
LOS ANGELES—Howard Gillman has been appointed to the ABC/Dunhill A&R staff, according to Steve Barri, the label's director of A&R.

Gillman's duties in his new post will include scouting new talent and searching for material as well as producing. Prior to his appointment, Gillman was with ABC/Dunhill as sales manager for the West Coast.

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MW103-L



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# WB/Reprise Markets 11 July LP's

NEW YORK — Warner/Reprise and its associated labels have announced a July release of 11 new albums.

Tom Paxton's first album for Reprise, "How Come The Sun," has been released as well as "Ride The Wind" a live album by the Youngbloods on their Raccoon label distributed by Warner Bros.

Other July albums already shipped include "Stop Your Motor," the new

## Second Gold LP For Jethro Tull

NEW YORK — "Aqualung," Jethro Tull's fourth Reprise album, has been awarded a gold record certifying sales in excess of \$1 million by the RIAA. This marks the second gold album award for the group; the quintet was awarded one last year for "Benefit". Jethro Tull is currently on a sell-out tour of western states, their second U.S. tour in two months.

## Singleton School Educates Employees

NASHVILLE — All employees of The Shelby Singleton Corp. have attended an "education school" conducted by various company officials. Held in the Singleton studio for a 10 day period, the school is designed to completely acquaint every employee with exactly how a record company functions.

The idea was conceived by Shelby S. Singleton, Jr. and during the first three sessions of the seminar he summarized the development of The Shelby Singleton Corp. from its inception to the present time, giving an overall picture of the process of operating a record company. During later sessions, each department or divisional head dissected his department and explained fully how it works and its relationship to other areas of the company. Films related to the music industry as well as films about company artists were shown.

Singleton feels the school will be extremely beneficial in making his employees more aware of the importance of all areas of the company and that no one area can function without the full co-operation of the rest.

"I suddenly realized most everybody around here really didn't know what the music business is all about," says Singleton.

Association album on Warner Bros., plus "Charity Ball," the second Reprise LP by the all-woman rock group Fanny. Debuts on Reprise include albums by Rosebud, a group which includes Jerry Yester and Judy Henske; The Stovall Sisters, the Oakland-based gospel styled trio that backed Norman Greenbaum on "Spirit In The Sky," and Danish-born singer-composer Flemming Rasmussen, whose first U.S. album is titled "Rasmussen." Singer-guitarist-cartoonist Michael Hurley is represented in the release with his first Raccoon album "Armchair Boogie," produced by Jesse Colin Young.

The debut solo album of Paul Stookey, "Paul and," for Warner Bros. as well as "Saved" by Big Mama Thornton and "One Man's Poison" by Redeye on the Warner-distributed Pentagram label will be released shortly.

## Royal American Sets Rock Debut

NASHVILLE — With the purchase of a number of masters, Royal American Records has entered the rock field. Dick Heard, president of the company said, "we have long been interested in becoming involved in the rock field, but until these masters came our way, we just had not been able to find product we felt justified the investment in time and money."

The first release is "Merrilee Thompson" by Duffey's Plantation Band, produced by Tony Moon for Kavel Productions. Moon has been responsible in the past for hits by The Vogues, Rene and Rene, The Pozo Seco Singers and recordings of the group for which he sang lead, Merging Traffic.

Upcoming releases include a new novelty tune by Gene Simmons best known for an earlier novelty hit, "Haunted House," produced by Simmons and John Mihelic. Also slated is a recording by Georgia's Dee Brothers and Dee Band and a debut disc for Vic Akers in the MOR vein.

Heard stated that promotional copies of the singles will be enclosed in printed sleeves bearing photographs of the artists and lyrics of the A side.



SWAN SONG—Shown at center, is Bill Graham receiving a special Gold Disk for "Woodstock," from Atlantic president, Ahmet Ertegun (l) and Jerry Wexler, exec vp. Award was for Graham's assistance in securing the services of several artists who performed on the album, released on Cotillion last year. Ceremony highlighted a special luncheon.



## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage titles received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sweet Hitch-Hiker—Creedence Clearwater Revival—Fantasy			45%	89%
2. I Just Want To Celebrate—Rare Earth—Rare Earth			43%	43%
3. What The World Needs/Abraham—Tom Clay—Mowest			41%	72%
4. You Won't Get Fooled—The Who—Decca			34%	74%
5. When You Lead—Barbara Streisand—Columbia			31%	31%
6. I'm Leaving—Elvis Presley—RCA			24%	84%
7. Mother Freedom—Bread—Elektra			21%	71%
8. Maybe Tomorrow—Jackson 5—Motown			20%	98%
9. Liar—3 Dog Night—Dunhill			18%	99%
10. Ain't No Sunshine—Bill Withers—Sussex			16%	16%
11. Love The One You're With—Isley Bros.—T-Neck			13%	98%
12. Bring The Boys Home—Freda Payne—Invictus			11%	56%
13. If Not For You—Olivia Newton John—Uni			9%	47%
14. It's Summer—Temptations—Gordy			7%	7%
15. Smiling Faces Sometimes—Undisputed Truth—Gordy			7%	15%
16. Hot Pants—James Brown—People			7%	7%
17. Do You Know What I Mean—Lee Michaels—A&M			7%	7%

# You own us. They own you.

The difference between ASCAP and BMI is rather simple.

The ASCAP writers and publishers own ASCAP. But the BMI writers and publishers don't own BMI. Broadcasters do.

BMI is operated for the benefit of the broadcasters and not the writers and publishers.

In other words, the more money you get, the less money the broadcasters keep.

And the more money they keep, the less money you get.

In a case like that, self-interest usually dictates which choice will be made.

Examples of this are easy to come by. You know what you made at BMI.

We have a computer, it tells us what you would have made with ASCAP.

Then you can figure out to the penny what each of us pays.

BMI, we suspect, would rather not have you do this.

We'd like nothing more.



American Society of Composers, Authors and Publishers.

**NASHVILLE:**  
700-17th Avenue South  
Nashville, Tennessee 37203  
(615) 244-3936

**NEW YORK:**  
One Lincoln Plaza  
New York, New York 10023  
(212) 595-3050

**HOLLYWOOD:**  
6430 Sunset Blvd.  
Hollywood, California 90028  
(213) 466-7681

## AFM's Davis "Prefers" Cable to Cartridge TV

NEW YORK — While the Video Cassette is an "exciting new development with much promise," the president of the American Federation of Musicians (AFL-CIO) last week said he feels that Cable TV offers a "greater and more immediate potential both to the performer and the home viewer."

Hal Davis, head of the 300,000-member AFM, said high hardware prices in compatibility of present systems and "the very nature of the medium" tend to make video cassettes peculiarly suitable for educational use, both in schools and in the home. Davis envisions CATV as a more immediate and promising avenue of employment opportunities for musicians and other artists, and said that "CATV seems much more likely to have a greater impact on home entertainment."

The AFM President emphasized that regardless of which medium dominates future in-home entertainment, musicians are protected. "We have an understanding with networks and recording companies that they will not attempt to use our services on Audio-video Cassettes without first having worked out a labor agreement with the Federation." Even the union's most recent contract with advertising agencies, covering the field of commercial announcements, specifies that "employers cannot without the consent of the AFM use the spots produced under the agreement for anything other than free TV and radio broadcasting."

Davis said that he visualizes Cable Television companies in the near future issuing catalogues of programs to millions of viewers, who will select what they want at a certain time, have it played on their home screen, and then be billed either by the phone company or the cable company.

## Cal. Pirates Convicted; A First for New Law

LOS ANGELES — The sentence was light but the conviction, the first under the State of California's Penal Code, Section 653h was a landmark event in the music industry's often futile fight to obtain meaningful legislation to combat tape and record pirates.

Three defendants, Donald Goldstein and Donald and Ruth Koven, pleaded guilty to tape piracy charges entered by City Attorney David Margulies and received suspended sentences and fines totalling \$850. Judge Erich Auerbach, who presided over the trial, upheld the constitutionality of the Section 653h (enacted in 1968) but said the sentences should be light since this was the first conviction. He warned in a post-trial statement, however, that future piracy convictions should be met with more severe penalties.

I want to take this opportunity, said the judge to make it known publicly that, having upheld the validity of the law, those who are engaged in this practice should be alerted to the fact that it is an illegal and unauthorized practice. The courts before whom such cases are brought in the future will certainly consider the fact that sterner and perhaps harsher and more severe punishment should be imposed, because from now on all offenders are put on notice that the law is on the books, that it is upheld as valid, and that those who would flout the law after such specific admonition would certainly merit a more drastic penalty, and the likelihood that it would be imposed. I say this so that those involved cannot feel that they have been misled as to the innocuous nature of the business they are engaged in at least at this level, until some other tribunal says otherwise.

## AGFA Supplies Print Stock to EVR

NEW YORK — First quantities of EVR positive print stock from Agfa-Gevaert film laboratories in Antwerp, Belgium have arrived at Rockleigh, N.J. for use in EVR cassette processing, according to Robert E. Brockway, president, CBS Electronic Video Recording Division.

The initial purchase order to Agfa-Gevaert calls for delivery of a large quantity of the special print stock during the balance of 1971. The arrangements were concluded by Bucky Freedman, sales manager, Motion Picture Products, Agfa-Gevaert Inc., Teterboro, N.J., and Paul J. Cuccolo, manager of purchasing, planning and production control at Rockleigh.

Since EVR experimental operations began in the middle 1960's, the sole supplier of special EVR film has been

Ilford Ltd. of England. Brockway commented: "With steady expansion of our processing capability, it has been evident for some time that no single supplier could meet EVR's growing consumption of film product. We anticipate developing many major suppliers as time goes on."

## Audio Magnetic Opens 2 Europe Installations

GARDENA — Audio Magnetics Corp. has opened a tape manufacturing plant in Lisbon, Portugal, and a sales headquarters in Geneva, Switzerland. According to corporation president Irving Katz, Audio Magnetics, S.A., Portugal, is capable of manufacturing one million cassettes a month for the European market in a 60,000-square-foot plant. The company will also produce 8-track cartridges and reel-to-reel tape. Peter Chalmers is the plant manager.

Audio Magnetics, S.A. (Europe), Geneva, is a sales-marketing organization directed by Jean Bouchet-Lassale. The company has representatives for the consumer electronics, audio-visual, educational and video tape fields.

## GRT Signs 5 More

NEW YORK — GRT has signed five new license agreements, according to Tom Bonetti, vice president for the music tapes division. These pacts are in addition to recent contracts with MGM/Verve and Jubilee.

Tape releases involved are Hudson & Landry with "Hanging In here" (Dore Records), Paul Humphrey's "Cool Aid" (Lizard Records), soundtracks to "Wuthering Heights" and "Dr. Phibes" (American International Records) and "This is Liberate" (Attarack Records). All are being made available immediately.



## Live Music Is Alive and Well on WPLJ

NEW YORK — If broadcasting of live music becomes a real trend among progressive FM stations, it will be because of outlets such as WPLJ in New York, which has made a definite commitment to such broadcasts, both in concert form and in-house shows.

The first live broadcast was done last November and featured Elton John. That show, intended as a one-shot special, was totally unsponsored and the station picked up all costs for talent and studio rental (there is no studio in the ABC building capable of containing a rock band and audience). When the show proved successful, plans were made to try and continue the concerts on a regular basis. It took three months to work out a deal with a sponsor, but by February, the Singer Home Entertainment Centers had agreed to underwrite a monthly concert through the end of 1971. Arrangements were also made to broadcast the shows from A&R Studios, with Phil Ramone producing.

Singer has thus far sponsored concerts with Butterfield Blues Band, Sea Train, Procol Harum, the Incredible String Band, and Mother Earth. Negotiations for the July presentation are still in the planning stages.

Other live music specials have also been devised by WPLJ. To mark the

station's call letter change from WABC-FM, WPLJ did a live broadcast from the Fillmore East, featuring the Chambers Brothers, Taj Mahal, and Spencer Davis and Peter Jameson. Last week, the station, in conjunction with WNEW-FM, did a simulcast of the Fillmore's last night. That show, done stereophonically, ran almost eight hours.

Between the John's concert in November and the beginning of the Singer concerts, WABC-FM kept live music going with small, informal sets of acoustic artists. These were done during regularly scheduled program times, and were usually set up quickly. Both Michael Cuscuna (when he had the early morning time slot) and Vin Scelsa (10:00 a.m. to 2:00 p.m.) have been enthusiastic supporters of live music on their shows. Artists who have appeared with them include: Rosalie Sorrels, Happy and Artie Traum, T. Rex (doing an acoustic set), Don McLean, Paul Siebel, Seals and Crofts, Randy Burns and two of the Sky Dog Band, and Pete Seeger. The most recent in-house music has been Buzzy Linhart on Vin Scelsa's show, and Loudon Wainwright doing an interview-cum-set for Alex Bennett.

In the station's view, live music has been a major factor in bringing back spontaneity and excitement to the radio scene and helped to entice an ever-larger share of the audience to listen to WPLJ. It is also for this reason that the station last week went live 24 hours a day.

## STATION BREAKS:

Frank Maruca named general mgr. of WKIX-AM/FM in Raleigh, moving over from v.p. and general mgr. post at WKNR-Detroit . . . Add Steve Lundy and J. J. Johnson to deejay staff of KFRC-San Francisco Former, who comes from WLS-Chicago, will replace Mike Phillips in the 3 to 6 slot. Johnson, recently with WGRT-Chicago, will do the nine to midnight show.

Ben Frazier has joined the WIGO-Atlanta news staff . . . Barbara Holliday has taken over the 3 a.m. to 7 a.m. slot on WRIF-Detroit . . . Ron Sherwood, music director and nine to noon personality on WKNR, has announced his resignation; he'll assume a similar position with KULF-Houston

## CKLG Offers 'Fest'

VANCOUVER — A fifty-four hour program which simulates a rock festival has been made available by CKLG. The show, which was broadcast from June 18 to 20, is called the CKLG Open Air Festival.

The weekend was programmed by the station's music director Roy Hennessey and was scheduled like a rock festival with each artist running in half hour blocks. Twelve minutes of commercials per hour were divided into four three-minute clusters.

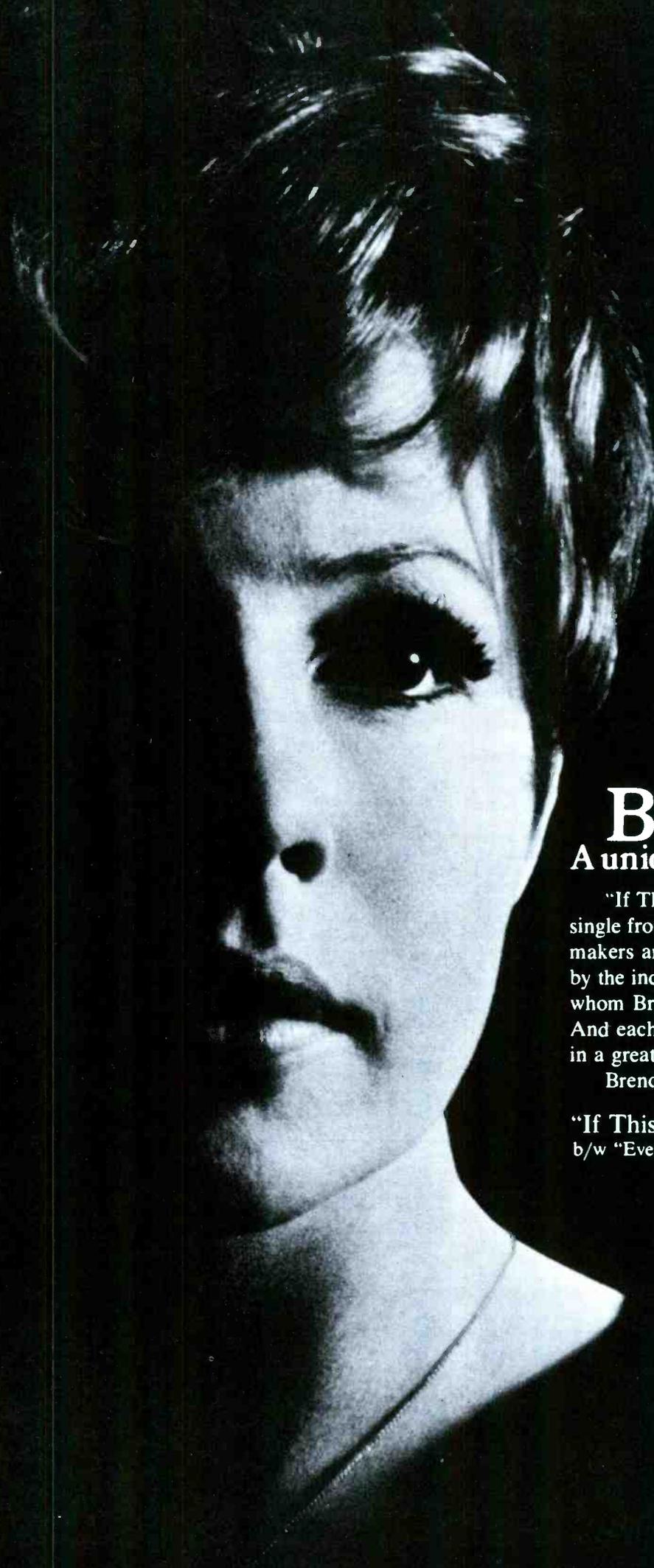
## Faraday, B&H, Settle

TECUMSEH, MICHIGAN — The president of Faraday, Inc., announced that a settlement of the Faraday patent infringement charge against Bell & Howell had been negotiated. Faraday contended that Bell & Howell were infringing a basic patent describing the formula for lubricating magnetic tape (No. 2,804,401) owned by Faraday. Both parties have agreed to permit Bell & Howell to continue production with the cash settlement payment by Bell & Howell to Faraday.

Frederick J. Kluin, chief executive officer of Faraday, has stated that the invention covered by the patent has made the use of the endless loop tape cartridge practical, and thereby has been responsible for the "phenomenal growth of this segment of the music business. We will continue to press other patent infringers and will work toward settlements with each and every one of them," he stated.



**BEFORE THE FALL**—For the second consecutive year, NBC-TV has commissioned Dick Lavsky and Jane Meryll to compose and arrange original music for their NBC TV Week Fall 1971 schedule. Shown at the recording session for the theme music are, left to right, Dick Lavsky, guitarist Kenny Burrell, Jane Meryll, drummer Mel Lewis, Don Hammond, Thad Jones and Julie Rugiero. The project, which has a country baroque theme, consists of four sixty second pieces which will be broken down to 17 second tags as well as radio tracks.



# Brenda Lee

A unique artist's unique sound

"If This Is Our Last Time," is the latest single from one of the most consistent hit-makers around. It was produced in Nashville by the incomparable Owen Bradley, with whom Brenda has worked many times before. And each collaboration has always resulted in a great product.

Brenda Lee. One of a kind.

"If This Is Our Last Time" D32848  
b/w "Everybody Reaching Out For Someone"

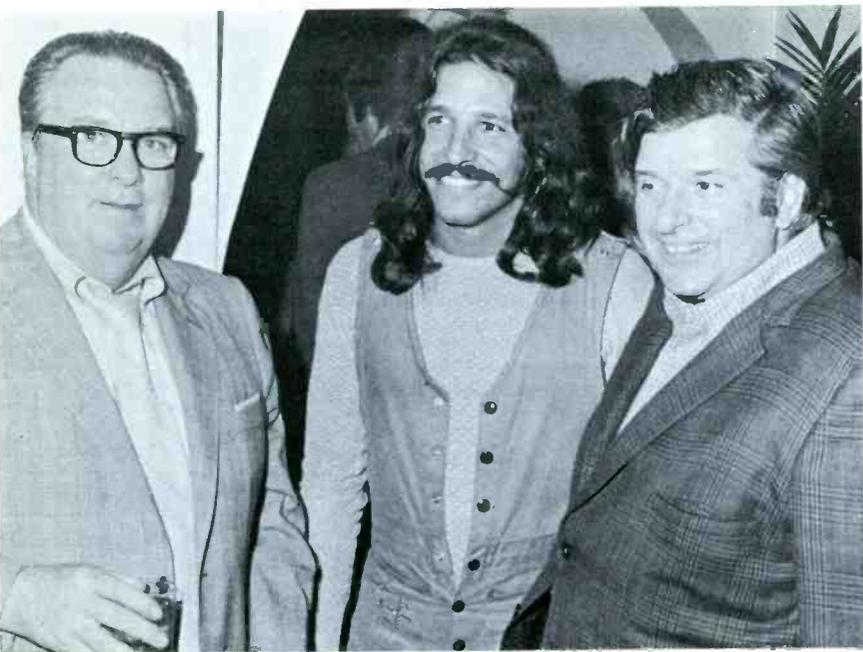
Decca Records





# LOOKING AHEAD

- |  |   |
|--|---|
| 1 <b>CRAZY LOVE</b><br>(Van-Jan—ASCAP)<br>Helen Reddy—Capitol 3138   | 16 <b>LEAVE MY MAN</b><br>(Tiger—BMI)<br>Raeletts—Tangerine 1017                                |
| 2 <b>AND WHEN SHE SMILES</b><br>(Duchess—BMI)<br>Wildweeds—Vanguard 35134  | 17 <b>BREEZIN'</b><br>(Tracebob/Unart—BMI)<br>Gabor/Szabo—Bluethumb 200                         |
| 3 <b>WHEN MY LITTLE GIRL IS SMILING</b><br>(Screen Gems/Columbia—BMI)<br>Steve Alaimo—Entrance 7501                    | 18 <b>I LIKE WHAT YOU GIVE</b><br>(Lizard—ASCAP)<br>Nolan—Lizard 1008                           |
| 4 <b>I LOVE THE WAY YOU LOVE</b><br>(Cherlyn—BMI)<br>Betty Wright—Alston 4594  | 19 <b>SOMETHING IN YOUR BLOOD</b><br>(Irad/Lorimar—BMI)<br>Crow—Amaret 133                      |
| 5 <b>INDIAN SUMMER</b><br>(R&M—ASCAP)<br>Audience—Elektra 45732  | 20 <b>GOOD ENOUGH TO BE YOUR WIFE</b><br>(Belwin Mills—ASCAP)<br>Jeannie C. Riley—Plantation 75 |
| 6 <b>FUNKY L.A.</b><br>(Lizard—ASCAP)<br>Paul Humphrey—Lizard 1009   | 21 <b>NEAR YOU</b><br>(Blue Street—ASCAP)<br>Boz Scaggs—Columbia 45408                          |
| 7 <b>POOR LITTLE PEARL</b><br>(Songpainter—BMI)<br>Billy Joe Royal—Columbia 45406                                      | 22 <b>CANDY APPLE RED</b><br>(Jobete—BMI)<br>R. Dean Taylor—Rare Earth                          |
| 8 <b>MAKE IT WITH YOU</b><br>(Screen Gems/Columbia—BMI)<br>Ralfi Pagan—Fania 567                                       | 23 <b>HYMN #43</b><br>(Almo—ASCAP)<br>Jethro Tull—Reprise 1024                                  |
| 9 <b>THAT OTHER WOMAN GOT MY MAN &amp; GONE</b><br>(Kimbrig—ASCAP)<br>Margie/Joseph—Volt 4091                          | 24 <b>THE CITY</b><br>(Irving—BMI)<br>Mark Almond—Blue Thumb 201                                |
| 10 <b>WE'RE ALL GOING HOME</b><br>(Heiress Music—BMI)<br>Bobby Bloom—MGM 14246   | 25 <b>I WANT TO TAKE YOU HIGHER</b><br>Kool & The Gang—De Lite                                  |
| 11 <b>WE ARE NEIGHBORS</b><br>(Hog—ASCAP)<br>Chi-Lites—Brunswick 55455   | 26 <b>WHERE EVIL GROWS</b><br>Poppy Family—London   |
| 12 <b>1-2-3-4</b><br>(Catalyst—BMI)<br>Lucky Peterson Blues Band—Today 1503  | 27 <b>K-JEE</b><br>Nite Liters—RCA 0461   |
| 13 <b>IN THESE CHANGING TIMES</b><br>(Jobete—BMI)<br>Four Tops—Motown 1185   | 28 <b>DO YOU KNOW WHAT I MEAN</b><br>Lee Michaels   |
| 14 <b>NOBODY</b><br>(Sherman-Wright—ASCAP)<br>Charles Wright & 103rd St Rhythm Band<br>—W. B. 7504                     | 29 <b>CALL ME UP IN DREAMLAND</b><br>(Van Jan/WB—ASCAP)<br>Van Morrison—W.B. 7488               |
| 15 <b>TAKE MY HAND ALL GOD'S CHILDREN</b><br>(Unart—BMI/Jolly Rogers—ASCAP)<br>Ken Rogers & First Edition—Reprise 1018 | 30 <b>WHERE YOU LEAD</b><br>(Screen Gems/Col—BMI)<br>Barbara Streisand—Columbia 45414           |



**SUPA SESSION**—Paramount Records threw a press party last week at Sam's to introduce their new group and their debut album, "Supa's Jamboree," to the press, record dealers and radio personnel. In the above photo taken during the party are (from l to r) Famous Corporation president, Bill Gallagher; lead singer of the group, Supa; and the group's manager, Sid Bernstein.

## Polydor Maps Link Wray Promo

**NEW YORK** — Link Wray, absent from the recording scene for 12 years, is now the object of an all-out promo and ad campaign. Polydor president Jerry Schoenbaum said "It seems that a vast majority of DJ's and program directors and music writers cut their teeth on 'Rumble,' Link's first single." The company is now rushing release of "Fire and Brimstone" from Wray's recently issued album.

The Polydor campaign began with intensive PR sessions in New York, Washington and Maryland and will include a West Coast tour soon. To co-ordinate the editorials and reviews, Polydor is producing a series of promotional paraphernalia. A pressure

sensitive patch based on the design of the album cover will be sent to DJ's and promotional people and will be utilized as well on the distributor-dealer with an emphasis on head shops.

### Other Aids

Posters of Wray's chicken shack-turned-studio are also being shipped. Fold-out copies of the album cover will function as counter-top and window displays. A brochure is in preparation which will feature the members of the Wray family and will contain a family history in essay, photos and review excerpts.

The ad schedule will include full-page advertisements in Rolling Stone, Rock and other underground media. A film history of Wray's down-home recording and jam sessions is being prepared for fall screenings by John Rubin, film department chairman of Bard College.

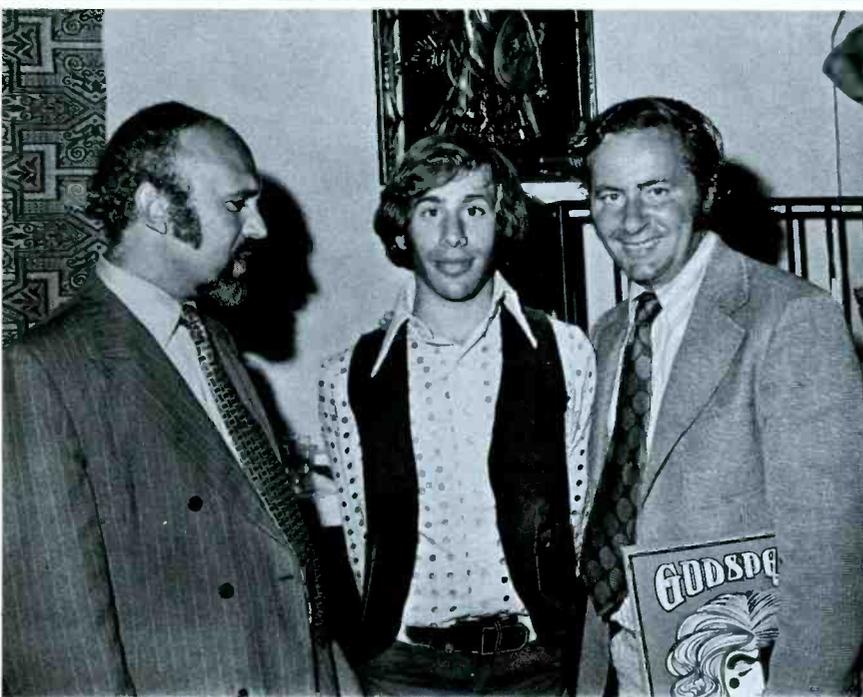
The Link Wray family of musicians includes Mordicaw Jones, Doug Wray and Billie Hodges and all are readying solo albums for release within the next year. A second volume of Link Wray is also underway for future release.

Release of Wray's first album is slated for Canada, Japan, France, England and Germany.

## Roger Miller Into Prod, Pub

**NEW YORK** — Roger Miller has entered the music publishing and production field, with the formation of Roger Miller, Inc., and a subsidiary Roger Miller Productions. Companies are under the direction of Marty Allred, and offices are located at 6922 Hollywood Boulevard.

First production of the new company will be a recording by Allis Chalmers, a rock group, on Al Bennett's Cream label.



**ORIGINAL CAST PARTY**: Stephen Schwartz (center), who wrote the music and new lyrics and produced the "Godspell" LP for Bell Records, accepts congratulations from Marty Ostrow (left) vice president of Cash Box and Irv Lichtman (right) editor-in-chief; at a party at Komboloi restaurant, which marked the release of the original cast LP. Earlier the entire Cherry Lane Theater was taken over by Bell Records to celebrate the occasion.

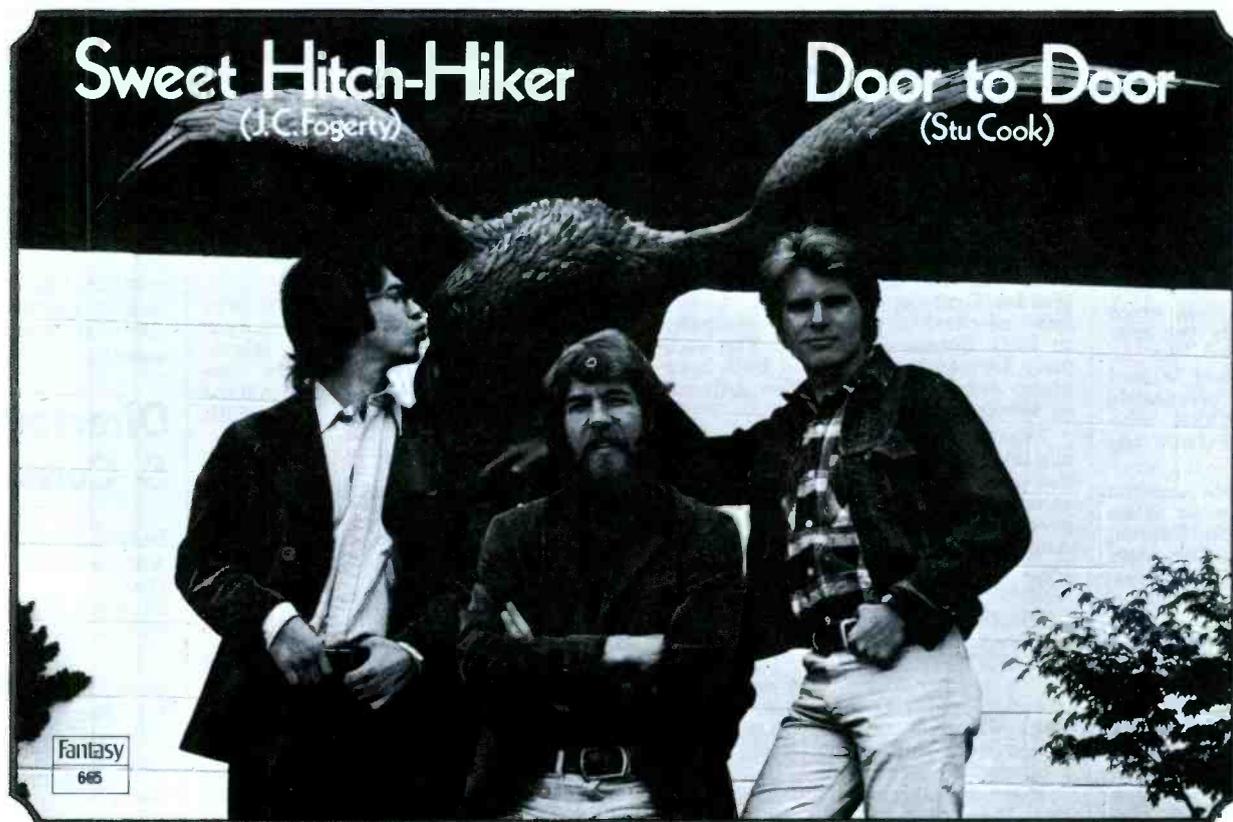
## Vital Statistics

- |  |   |
|--|---|
| #57* <b>SWEET HITCH HIKER (2:51)</b><br>Creedence Clearwater-Fantasy 666<br>10th & Parker Berkeley Cal.<br>PROD: C. Clearwater (same address)<br>PUB: Greasy King BMI P.O. Bx 9246 Berkeley Cal.<br>WRITER: C. Clearwater ARR: J. C. Fogerty<br>FLIP: Door To Door                   | #93* <b>COME BACK HOME (3:58)</b><br>Bobby Goldsboro-U.A. 7256<br>6920 Sunset Blvd L A Cal.<br>PROD: Bob Montgomery-B. Goldsboro c/o U.A.<br>PUB: Detail BMI WRITER: B. Goldsboro<br>ARR: Chuck Cochran FLIP: I'll Remember You   |
| #68* <b>RIDE WITH ME (3:15)</b><br>Steppenwolf-Dunhill 4283<br>8255 Bev Blvd L.A. Cal.<br>PROD: Richard Podolor c/o Dunhill<br>PUB: Duchess BMI 445 Park Av NYC.<br>WRITER: Mars Bonfire<br>FLIP: For Mad Men Only   | #95* <b>GONNA BE ALRIGHT NOW (2:32)</b><br>Gayle McCormick-Dunhill 4281<br>8255 Bev Blvd L A Cal.<br>PROD: Dennis Lambert-Brian Potter c/o Dunhill<br>PUB: Truesdale/Soldier BMI c/o Dunhill<br>WRITERS: D. Lambert-B. Potter<br>ARR: D. Lambert-Jimmie Haskell FLIP: Save Me         |
| #81* <b>IT'S SUMMER (2:56)</b><br>Temptations-Gordy 7109<br>2457 Woodward Av Det Mich.<br>PROD: N. Whitfield c/o Gordy<br>PUB: Jobete BMI (same address)<br>WRITERS: B. Whitfield-B. Strong<br>FLIP: I'm The Exception To The Rule   | #97* <b>HOW DID WE LOSE IT BABY (3:03)</b><br>Jerry Butler-Mercury 73210<br>35 E Wacker Dr Chi Ill.<br>PROD: Gerald Sims-Billy Butler c/o Mercury<br>PUB: Butler ASCAP c/o Chappell 609 5th Av NYC.<br>WRITERS: B. Butler-C. Jones ARR: G. Sims<br>FLIP: Do You Finally Need A Friend |
| #90* <b>FOX HUNTIN' (2:45)</b><br>Daddy Dewdrop-Sunflower 111<br>7165 Sunset Blvd L A Cal.<br>PROD: Dick Monda-Don Sciarrotta c/o Sunflower<br>PUB: 4 Star BMI 9220 Sunset Blvd L.A. Cal.<br>WRITER: D. Monda ARR: D. Monda-D. Sciarrotta<br>FLIP: The March Of The White Corpuscles | #98* <b>MAGGIE (2:42)</b><br>Red Bone-Epic 10670<br>51 W 52 St NYC.<br>PROD: Lolly Vegas 5957 Carlton Way H'wood Cal.<br>T. Weldig c/o Epic<br>PUB: Novelene BMI c/o L. Vegas-Blackwood BMI 1650 Bway NYC.<br>WRITER: L. Vegas FLIP: New Blue Sermonettes                             |
| #92* <b>YOU'VE GOT TO EARN IT (3:28)</b><br>Staple Singers-Stax 0093<br>926 E McLemore Av Memphis Tenn.<br>PROD: Al Bell c/o Stax<br>PUB: Jobete BMI 2457 Woodward Av Det Mich.<br>WRITERS: Smokey Robinson-Cornelius Grant<br>FLIP: I'm A Lover                                     | #100* <b>BLACK EYE BLUES (4:02)</b><br>Joe Cocker-A&M 1258<br>1416 N La Brea H'wood Cal.<br>PROD: Dennis Cordell c/o A&M<br>PUB: Tro-Andover ASCAP 10 Col Cir NYC.<br>WRITERS: J. Cocker-Chris Stanton<br>FLIP: High Time We Went   |

# Here Comes Creedence Again!

## Their New Single

### CREEDENCE CLEARWATER REVIVAL



## Their New Tour

### JULY

- 10 Chicago
- 11 Detroit
- 13 Cincinnati
- 14 Syracuse
- 15 Providence
- 16 Boston
- 17 New York
- 19 Charlotte
- 21 Memphis

### AUGUST

- 2 Tulsa
- 3 Shreveport
- 4 New Orleans
- 5 Houston
- 6 San Antonio
- 7 Fort Worth
- 8 Dallas
- 10 St. Louis
- 11 Wichita
- 12 Oklahoma City

## Ford Label Files Brief In Hassle With Auto Company

NEW YORK — A 29 page brief has been filed in behalf of Ford Records with the United States Court of Customs and Patent Appeals seeking to have an appeal by the Ford Motor Company set aside.

The auto manufacturer had previously appealed a ruling by the Trademark Trial and Appeal Board which had found in favor of granting a trademark to the record company.

Attorneys for the record company, Royall, Koegel and Wells, cited more than 30 cases to support their argument for the dismissal.

Ford Records, which was founded in 1958, applied for a trademark in June of 1964. The automobile manufacturer immediately opposed the application claiming they were also in the record business.

Arguing in behalf of Ford Records, attorneys Loren C. Berry and John J. Sheehy contended from the evidence set forth by the car company that they made records only to be used in conjunction with the sales program for their dealers.

The attorney also stated in the brief that although the Ford Motor Company has "spent large sums of money in advertising, no monies have been expended promoting the sale of records and tapes."

Whatever emphasis may have been placed upon the car company's "stereo tape cartridge player (manufactured by an unrelated company under the trade name of 'Lear Jet', and only offered since 1965) was geared toward promotion of this item as an accessory to the car and hence toward the ultimate sale of the car, not the accessory," the brief states. The record company further claimed that revenues received by the automobile company were never from the sale of records or tapes.

Attorneys Berry and Sheehy further stated in the brief that records sold by the motor car company were 16 inches in diameter and were sold for \$280 a unit for the first sales program and \$22 a unit for the second program and moreover the \$2 so-called first program record is sold only to the motor car company's dealers and service personnel who solicit the material directly from the Ford Motor Company.

Ford Records has released records since 1958 by such artists as Alan Dale, Irving Fields, Dick Roman, Keefe Brasselle and others. Currently recording for Ford are Antonio Castro, Maxwell Romer, Toni Eden and a group known as Brand X.

## New Timing Device To Aid Producer

Steve Katz, engineering vice president of Sound Exchange Studios, announces that he and Richard Factor have come up with a revolutionary timing device set up to save hours of work for the producer in the studio. The unit, called a digital tape timer, is the only one of its kind in operation. It was specifically designed to operate with the Ampex MM-1000, 16 track recorder. Due to the unique design of the Ampex deck, the timer reads in minutes and seconds. It has the ability of searching for any pre-designated location on the tape. Katz explains the distinct advantage in that one can time each take on the spot, actually doing away with the stop watch. The search function is extremely useful for finding a previous take or the actual second on a take, simplifying the whole process of overdubbing. Making a note of the starting time, within a couple of seconds, one can go back to the precise second on the tape and then proceed right on recording.

Katz says that the unit was designed by engineers to function for the engineer rather than having been built by an outside individual.



**MANAGING CRABBY**—The Elektra recording group, Crabby Appleton, has signed a contract for professional management with The Robert Fitzpatrick Corp. in Los Angeles. The Fitzpatrick organization, which also manages Elektra artist, Swamp Dogg, will function in a legal as well as managerial capacity for the West Coast band. Pictured at the signing are, left to right (seated): CA's Michael Fennelly; Robert Fitzpatrick, President of the Corp.; Max Byfuglin, VP in charge of artist development. Left to right (standing): members Hank Harvey; Phil Jones; Pat Faralla, West Coast director of publicity; and CA's Felix Falcon. The group, who scored heavily last year with their first album and single, "Go Back", are scheduled to begin recording their second LP at Elektra's studio in Los Angeles in mid-July.

## Costa Sets 'Sensuous' Album Series

NEW YORK — Don Costa, composer, arranger & producer is planning to release a series of instrumental albums each tagged with the word "Sensuous" in the title.

The first album in this new concept will be titled "The Sensuous Strings,"

## Mendes, Graham In New Hdqts.

**HOLLYWOOD** — Sergio Mendes and Don Graham have relocated their Mendes/Graham Association, a new joint ownership production company, to 8721 Sunset Boulevard. The company formed last May had been operating out of a small office adjacent to Mendes' Encino studio.

The move places Graham closer to artists and producers. He has been listening to audition tapes of new talent while currently working with producer Mike Barone on vocalist Angelo Arvonio whose single, "What Do I Need To Be Me," is being distributed by the company.

Mendes and associates are currently touring the U.S. and Mexico. Their next A&M album called "Pais Tropical" is set for August 1st release and includes material by Eric Clapton, Paul Williams and Brazilian singer-songwriter Edu Lobo who Mendes produces for A&M.

Mendes' currently operated Rodra and Berna Music will now also be housed at the new site.

and is scheduled for release late in July. The album will employ the use of a large orchestra and will include current hits as well as original compositions written especially to complement the motif of the album. All albums in this new "Sensuous Series" will be released on the DCP label and will be distributed and marketed by GM Records.

Costa's DCP label includes such artists as Kathy Carlson, Dave Fisher and Orange Colored Sky who now have a single titled "Simon Zealots/Superstar" from the rock opera "Jesus Christ, Superstar."

Costa is currently setting up production for a series of half-hour syndicated contemporary musical television shows in Hawaii, and is also now negotiating contracts to produce shows for three big hotels in the 50th State.

## Just Us Acts At Pacific

**HOLLYWOOD** — Just Us productions president Mike Gruber has finalized a partnership arrangement with Paul Curcio of Pacific Studios whereby the firm's San Francisco-based acts will record at the 16-track facility.

While Tucky Buzzard and Help and Ken Lauber are currently preparing new albums at Pacific, Just Us is negotiating a similar deal with a Los Angeles studio.



**HIT CHASE-ING**—Producer Ron Delsener presented Epic's new recording group, Chase, which made its debut June 28th, at the Schaefer Music Festival in New York's Central Park. Ron Alexenburg (l), Epic/Columbia VP of sales & distributions, 'gets it on' with the band and ASCAP membership reps—Todd (r) and Jeff Braebek (3rd from left). Chase—who just became new ASCAP members—have a chart song, "Get It On".

## 5 WB/Reprise Brit. Acts Here

NEW YORK — Five top British rock acts from the Warner/Reprise roster have started or will shortly embark upon major U.S. tours. Jethro Tull, whose latest Reprise album, "Aqualung" was recently certified gold, has started a tour of western states with sell-outs at the 13,000 seat Coliseum in Houston and the 18,000 seat Forum in Los Angeles.

Black Sabbath, who have just been awarded gold records for their two Warner Bros. albums, began an extensive North American tour July 2nd in Detroit. Deep Purple, whose third Warner Bros. album is to be rush released upon completion, will be touring with British quintet, Faces.

Already on tour is John Baldry, who, besides making solo appearances has been added to certain performances of the Warner Bros./Reprise sponsored Mother Earth-Doobie Brothers tour. His first Warner Bros. album, "It Ain't Easy" produced by Rod Stewart and Elton John, has been receiving heavy airplay and excellent initial sales reaction, according to the label.

## Commander Cody Inks With Para

NEW YORK — Commander Cody and His Lost Planet Airmen, underground country and old-time rock 'n roll band, have signed with Paramount Records. Formed in Michigan, the group gained its reputation mainly in the Berkeley area, where they now live, through appearances during the past three years at Mandrake's, the Family Dog and countless Bay-area clubs.

Commander Cody's first album for the label is scheduled for release this month. Meanwhile, a home tape of three Cody numbers, which has been passed from DJ to DJ across the country, will undoubtedly continue to receive extensive airplay on progressive FM stations, according to Paramount.

## Directory Additions & Corrections

Record manufacturers  
Aurora Int'l  
Dove  
25 West 56 St.  
New York, New York 10019

Sure Music & Records  
P.O. Box 94  
Broomall, Pa. 19008

Band Box  
Rustique  
Spicy  
Valerie  
1155 Reed St.  
Denver, Colo. 80215

Boot  
Suite 214  
6th Ave. South  
Nashville, Tenn. 37203

Record Distributors  
Best Service  
31 Centre St.  
Newton, Mass. 02158

Top 100 Producers  
Elliot Mazer  
Warped Recordings  
1802 Grand Ave.  
Nashville, Tenn. 37212

Music Publishers  
A. Schroeder Int'l Ltd.  
25 West 56 St.  
New York, New York 10019

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# cashbox/singles reviews

## Picks of the Week

**DAVID CROSBY** (Atlantic 2809)

Orleans (1:57) (Guerilla, BMI—Trad/Arr: Crosby)

A magnificent arrangement and entrancing song have spotlighted this track as the prime commercial work in Crosby's latest LP. Having the glow that last lighted "Amazing Grace," this compelling side should climb rapidly among all age and taste audiences. Flip: "Traction in the Rain" (3:41) (Guerilla, BMI—Crosby)

**PAUL STOOKEY** (Warner Bros. 7511)

Wedding Song (There Is Love) (3:45) (Songbirds of Paradise, ASCAP—??)

Yet another of the P&M trio makes a solo debut in this stunning ballad performance. Coming, as well, in the wake of Carly Simon's marriage statement, the song should spark excellent receptions on the top forty, MOR and FM scenes. Magnetic melody and a shining vocal. Flip: "Give a Damn" (2:22) (Same credits)

**MUNGO JERRY** (Bell 123)

Lady Rose (3:13) (Our Music, ??—Dorset)

While retaining the team's semi-novel instrumental style, the latest Mungo Jerry effort shows changes that give the group a whole new magnetism for top forty programming. Fresh material and the lively overall atmosphere should spark a "Lady Rose" outburst. Flip: no info.

**THE DELLS** (Cadet 5683)

The Love We Had (Stays on My Mind) (4:48) (Chappell/Butler/Las Go Round, ASCAP & BMI—Callier, Wade)

Worth the waiting for, this new Dells side shows the team coasting in its super-soft-soul style. The act's special vocal grace and a standout piece of material all add up to an R&B sales giant with excellent prospects at breaking top forty. Flip: "Freedom Means" (4:12) (Eibur/Las Go Round/Butler, BMI & ASCAP—Stepney, Callier, Wade)

**KING FLOYD** (Chimneyville 439)

Got to Have Your Lovin' (2:15) (Malaco/Alotta/Roffignac, BMI—Broussard, Adams)

Powered by his special rhythmic motor, King Floyd surges into the sales picture once more, this time with a churning dance side that should make it three-for-three in the R&B and top forty chart categories. Flip: no info.

**THE THREE DEGREES** (Roulette 7105)

Ebb Tide (3:15) (Robbins, ASCAP—Sigman, Maxwell)

One of the treats of the Three Degrees' nightclub act, "Ebb Tide" comes out of the archives in a new presentation that should set the song back on best seller surveys in blues and top forty markets. Flip: no info.

**JOHN DAVIDSON** (Columbia 45423)

Say It Again (2:41) (Unart, BMI—Welch, Simmons)

A slight change of approach in his new side takes John Davidson into just the right channel to make rapid sales progress. Still able to curry MOR attention, the latest adds a summery teen touch to give Davidson the top forty impact missing in earlier offerings. Flip: no info.

**MOMENTS** (Stang 5031)

Lucky Me (2:40) (Gambi, BMI—Kerr, Robinson)

An exceptional group, the Moments ease into a new ballad which gives the team a chance to display its vocal marvels. Easy moving side that should prove an excellent sales vehicle R&B and a solid shot at breaking top forty too.

**ROGER MILLER** (Mercury 73230)

Loving Her Was Easier (2:58) (Combine, BMI—Kristofferson)

His name is still Roger Miller, but everything else about his new single is a change for the more exciting. Working with a grand Kristofferson ballad, aided by a stunning Jerry Fuller production and brought to a dramatic peak himself by the combination, the new outing should return Mr. M. to the best seller ranks via MOR and teen receptions. Flip: "Qua La Linta" (Alrhond, BMI—Miller)

**RAY PRICE** (Columbia 45425)

I'd Rather Be Sorry (2:44) (Buckhorn, BMI—Kristofferson)

Attracted by the Kris Kristofferson material, Ray Price follows his "I Won't Mention It Again" with a stirring ballad to shoot once again at country and pop sales. Careful production work gives this reading a bright breakaway prospect. Flip: "When I Loved Her" (3:14) (Same credits)

**LYNN ANDERSON** (Chart 5136)

He Even Woke Me Up to Say Goodbye (2:40) (Acuff-Rose, BMI—Newbury, Gilmore)

Having seen a rush of country to pop hits, the top forty market should be ready to welcome this outstanding ballad sample. Melodic and moody piece is a gem with a closing strength that should cement its sales power across the pop board. Flip: no info.

**THE MISSION** (Tribute 104)

I'm Alone Today (2:50) (Contemporary Mission, BMI—Coyne)

Team has created regional action with earlier releases, but the Mission takes on a new depth in this effort. Side features original material of exceptional quality and cleans up the production sound in a side that should stir FM and AM interest. Flip: "I Wonder" (2:06) (Contemporary Mission, BMI—O'Reilly, Troxwell)

**EDGAR WINTER** (Epic 7248)

Give It Everything You've Got (2:46) (Hierophant/Shucking & Jiving, BMI—Winter, LaCroix)

Scorching, screaming vocals aren't new from Edgar Winter, but in this track pulled from his "White Trash" LP Winter & co. add enough commercial extra to make it easily the biggest single effort from the group. Hints of Sly Stone, teen rhythmic work and a super power should turn the side into a sales winner. Flip: "You Were My Light" (4:57) (Hierophant, BMI—Winter)

## Newcomer Picks

**HAGOOD HARDY** (Heritage 833)

Just a Little Lovin' (Early in the Mornin') (3:04) (Screen Gems/Columbia, BMI—Mann, Weil)

Tune that has approached hit status several times before, now takes on a more melodic emphasis in a summery soft-samba side that should win rapid

acceptance at MOR's and make a top forty move. Delightful. Flip: "I'll Take Love" (2:27) (Spoondrift, BMI—Knight, Allon)

**TWIGGY & FRIENDS** (Bell 115)

Zoo De Zoo Song (2:56) (Maribus, BMI—Cook, Greenaway)

One of those "Winchester Cathedral" typed entries that has an impossible off-the-wall enchantment, the latest from Cook & Greenaway presents an all-format bit of wizardry to captivate virtually everyone between chuckles.

**BILL ELLIOT & ELASTIC OZ BAND** (Apple 1835)

God Save Us (3:10) (Ono/Maclen, BMI—Lennon, Ono)

The fervor of an old rock outing polished through modern production charges this side with the vigor to make it a top forty blockbuster. Lennon lyric links some favorite things to fight for, and a heap of "God Save Us" forms to make it a rallying song for progressives. Flip: "Do the Oz" (Same)

**PRIMITIVE MAN** (Parrot 3028)

Animal Love (2:30) (Muray-Callander, ASCAP—Rockliff, Davies, Fenwick)

In the neolithic-rock vein that mined "Brontosaurus" and "Neanderthal Man," this team comes up with a wild outing to stir teen activity. Side adds a slight taste of reggae for further originality in an approach which should make the single happen. Flip: "Major Barmy from the Army" (Louvigny, ASCAP—Wilson, Bedford)

**THE SUNSHINE WHISTLE BAND** (Prize 98-13)

The Whistle Song (2:15) (Whispering Hills/Open House, ASCAP—Bourke, McEntee)

As you should already have gathered from the title, this single presents an ineffably delightful side, part novelty/part ballad and all aimed at pleasant programming. The hauntingly lovely MOR approach is aided by a John Sebastian touch to open top forty potential as well. Flip: "Since You Told Me I'm Your Old Man" (2:23) (Gaylene/Whispering Hills/Open House, ASCAP—Bourke, McEntee) Prize, c/o JEM, 1516 Hawkins St. Nashville 37203.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**SOUTHWIND** (Blue Thumb 203)

Please Don't Hitchhike (2:10) (Slippery Jack, ASCAP—Pulte) Group that made noise a few years back with "Teenybopper," Southwind turns up again, this time with a Creedence-y rocker that could gain top forty momentum. Flip: "Beside The Mountain" (3:15) (Slippery, ASCAP—Pulte, Brown)

**TAMMI LYNN** (Cotillion 44123)

I'm Gonna Run Away from You (2:46) (Web IV, BMI—Berns) Running with a hit in England, this Tammi Lynn release now supersedes "Mojo Hannah." The side offers a teen dance effect combining bitter-sweet lyrics with a strong production drive. Flip: no info.

**BOOMERANG** (RCA 0508)

Mockingbird (3:05) (Saturn, BMI—C&I Foxx) Song that has become something of a blues standard is now turned into a blazing underground blues side to tempt FM and top forty thought. Flip: "Montreal Jail" (2:59) (Boomerang, BMI—Stein, Galluzzi, Ramirez)

**HOUSTON** (Jamie 1394)

Nightlight (2:07) (Dandelion/Pinelas, BMI—Lennard) Intriguing ballad from this new act shows melodic charm to earn extra attention as an AM and FM spotlight choice. Could score heavily on the sales side. Flip: "Won't Be Coming Home" (3:07) (Same credits)

**UNDERGROUND LITE BULB CO.** (Nickel & Dime 1009)

Happy People (2:44) (Sock, BMI—Martone) A smiling teen song on the surface, this side has a melody that just stays with the listener. That magnetism should help get this one moving toward top forty breakout. Flip: "Evil Ways" (2:20) (Oleta, BMI—Zack)

**THE PRINCE OF AMERICA** (Mega 0034)

The Rhino (2:20) (Buzz Cason, ASCAP—R&L Fiel, Stuart) Mild revisit to the sound of late fifties rock has the surging rhythmic appeal to make it a teen market left-fielder. Flip: no info.

**DR. HOOK & THE MEDICINE SHOW** (Columbia 45392)

Last Morning (3:28) (Evil Eye, BMI—Silverstein) From the soundtrack to "Harry Kellerman," this eerie song presents a mighty FM prospect. With sales response underground, the side could shoot for top forty second thoughts. Flip: no info.

**NIGEL OLSSON'S DRUM ORCH.** (Uni 55291)

Some Sweet Day (4:00) (Dick James, BMI—Olsson, Grabham, Quayle) Modeled in the Elton John mold, the instrumental and material here could invite enough teen interest

to become a sleeper. Flip: "Weird-house" (2:08) (DJM, BMI—Olsson)

**ALAN LOGAN** (RCA 0504)

Yesterday I Heard The Rain (2:15) (Dunbar, BMI—Manzanero, Lees) Former Tony Bennett biggie is turned into an instrumental with chorus in this shining treatment. Strong enough MOR response could stir across the board summer action. Flip: "Love is Funny" (3:06) (Dunbar, BMI—Logan, Davie)

**JERRY VALE** (Columbia 45407)

Which Way You Goin' Girl (2:41) (Jelinda, BMI—DeVorzon) A vivid production and superb choice of song give Jerry Vale one of his most memorable sides in some time. Could be widely enough received MOR to aim top forty in the long run. Flip: no info.

**ENOCH LIGHT & THE LIGHT BRIGADE** (Project Three 1396)

Marie (3:16) (Irving Berlin, ASCAP—Berlin) Well received at MOR's from Enoch Light's "Big Band" album, this classic is a brilliant production guaranteed to captivate adult audiences. Flip: "I'll Never Smile Again" (3:17) (Sun, ASCAP—Lowe)

**THE ESQUIRES** (Rocky Ridge 403)

Dancin' a Hold in the World (2:54) (McLaughlin, BMI—Hestor) Getting on up and getting away again, the Esquires turn in a strong dance-side performance that should hit R&B and move toward best seller breakout. Flip: "That Ain't No Reason" (2:50) (Merve-Earl/Muncie, BMI—Moorer)

**S.O.U.L.** (Musicor 1444)

Soul Part 2 (2:45) (Catalogue, BMI—Hawkins, Lovett) Strong R&B and jazz mixture in this instrumental side has called from-LP attention to it in Cleveland. Could move nationally. Flip: Pt. 1 (4:40) (Same)

**DENISE LASALLE** (Westbound 182)

Trapped By a Thing Called Love (2:43) (Ordena/Bridgeport, BMI—LaSalle) Mighty bolt of a vocal performance gives this new lady a solid R&B side which could explode nationally. Flip: "Keep it Coming" (2:35) (Ordena/Koma/Bridgeport, BMI—LaSalle, Stubbs)

**THE JONESES** (V.M.P. 112)

Mary Mary (Don't it Make You Feel Bad) (3:13) (Landy, BMI—Dorsey) Standout rhythm treatment gives this ballad the power to make dance ripples in the R&B marketplace. Could mount a sales drive. Flip: no info.

**THE PREPARATIONS** (Varda 91241)

You Don't Want Me (3:12) (Put 'Em First, BMI—McLeod) Brightly treated almost Philadelphia soul approach gives this team a sparkler to grace R&B playlists across the country. Flip: "Can't Make It By Myself" (2:42) (Same pub, BMI—Reel)

***The Rod McKuen campaign  
behind Walt Disney Productions'  
motion picture***

***Scandalous JOHN***

***and the soundtrack album  
is the most extensive  
promotion in film-music history.***

***May 1– June 1.*** 30-city concert tour, London to Los Angeles.

***June 21.*** Phil Donohue Show, markets include New York, Miami, Philadelphia.

***June 22.*** SCANDALOUS JOHN World Premiere, Cincinnati.

***June 22.*** Bob Braun's 50-50 Club, Cincinnati.

***June 24.*** David Frost Show, 1 solid hour, July 28 airdate.

***June 25.*** Irv Kupcinet Show, Chicago.

***June 28.*** Mike Douglas Show, Philadelphia.

***June 29.*** Atlanta, "Today in Georgia" Show, plus four radio shows.

***June 30.*** Larry Kane Show, Houston, 90 minutes.

***July 2*** San Francisco, Radio, TV and Press interviews.



**WALT DISNEY  
PRODUCTIONS'**

***Scandalous  
JOHN***

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## Jim Morrison Dies

(Cont'd on p. 7)

magnitude who was able to retain a bemused and detached perspective on his aura, his art, and his stardom. His exciting qualities as a performer and writer are universally known to the fascinated public for whom Jim was always news.

Jim admired those people who stretched their lives to the fullest, who lived on the edge of experience. He possessed special insight into people, their lives, and into the dark corners of human existence.

But beyond his public image, he was a friend to many, and those of us at Elektra who worked with him and The Doors so closely over the past five years will remember him as one of the kindest and most thoughtful people we have known.

He is already missed.

## Baker Exits Post Of GPM At E. B. Marks

NEW YORK—Murray Baker has resigned his position of general professional manager at Edward B. Marks Music. During his sixteen-month tenure he handled the off-Broadway show Oscar Brown, Jr.'s "Joy," original cast album recorded on RCA Victor, and most recently set the soundtrack albums of Fellini's "The Clowns" with Columbia Records, "The Anonymous Venetian" with United Artists Records.

Latest single forthcoming is "To Be The One You Love," from "The Anonymous Venetian," recorded by Paul Mauriat on the Philips label. Baker has a number of current recordings on such material as "El Condor Pasa," "Mah-Na Mah-Na," "If You Go Away" and "Yellow Days."

The music business veteran has been general professional manager of the Big Three (Robbins-Feist-Miller) and Roosevelt Music.

## NMPA Directors Elected To New Term

NEW YORK—The National Music Publishers Association has announced that its board of directors has re-elected Sal Chiantia as president and that all the other incumbent officers were named to another one-year term. The NMPA is the trade association for popular music publishers.

In addition to Mr. Chiantia of MCA Music, the other officers are: Wesley H. Rose, Acuff-Rose Publications, vice president; Harry Gerson, Edwin H. Morris & Co., treasurer; Leon J. Bretler, Shapiro, Bernstein & Co., secretary; Al Brackman, T.R.O. Inc., assistant secretary; Alan L. Shulman, Belwin-Mills Publishing Corp., assistant treasurer; and Leonard Feist, executive vice president.

## New Mercury Spot In Classical Dept.

NEW YORK—M. Scott Mampe, director of Mercury Records classical division has reported the appointment of Fran Lourie as director of publicity and artist relations. The announcement reflects heightened consumer demand and dealer interest in the Philips import line of classical product and the stepped-up schedule of personal appearances in this country by several of the label's European artists.

Mrs. Lourie joins the company with a background combining educational and business experience in classical music. She holds a B.A. in Music from Queens College and has done extensive graduate study at City College and Columbia University.

## VMI Elections

HOLLYWOOD—Vegas Music International (VMI) has revealed its new slate of elected officers: Bill Porter, president; Vic Beri, vice-president and Frank Hooper, general manager.

## SQ Succeeding

(Cont'd from p. 7)

devote its engineering effort to develop a '4-discrete' channel phonograph record which will be capable of compatibility playback on existing stereo phonograph players.

### Columbia Remarks

Columbia Records', meanwhile, says its SQ disk system has met with "unprecedented" initial success. Its acceptance was further underscored in subsequent SQ presentations in Tokyo and at the recent C.E.S. Show in Chicago. A feature of each presentation was an A/B comparison of the SQ disk to a master studio tape. Based on the "serious interest expressed by the hardware and software communities following these presentations," Columbia Records said it believes that SQ will "quickly become the standard for quadrasonic reproduction on disk."

Columbia Records further stated it has been exploring the concept of quadrasonic sound since 1968 and believes it is the medium of the future for both the recording industry and the music-listening consumer. To reach the largest possible public, Columbia has "deliberately withheld release of quadrasonic product until an optimum disk system fully compatible with existing home stereo phonographs could be introduced.

CBS Laboratories developed a discrete modulation-type disk system in 1969 but soon came to realize it was

impossible to make it equal in quality to the present LP stereo disk. Columbia immediately turned its attention to a matrix system resulting in the breakthrough of the SQ record.

In contrast to the modulation-type disk system currently under development in Japan, Columbia's SQ disk is claimed to be identical to existing stereo records in recording level, playing time, dynamic range, freedom from distortion, and durability. "It requires no expensive, extended-range playback cartridge and sounds as good or better than any stereo record when played on a stereo phonograph. Also, in contrast to a modulation disk, SQ can be broadcast on both AM and FM radio stations."

In order to limit consumer confusion in both hardware and software areas, Columbia Records feels strongly that the advantages of quadrasonic sound be made available simultaneously to the total market on both disk and tape formats as soon as possible. In addition to the SQ disk, Columbia will release quadrasonic tapes consistent with the mode previously introduced.

Columbia Records has had to expand its presentation schedule to accommodate additional interests. Meetings are being planned for both coasts culminating with Columbia's International Convention in Los Angeles, July 21-25.

## UA Plans More 99¢ Concerts

(Cont'd from p. 7)

cheers for the corporation."

### Event recorded

United Artists was also involved in the recording of the event, offering each act a right of refusal to the release of any of the material the company got on tape. But Stewart figures they have about five hours worth—"some of the best live performances I've ever heard, and I frankly don't know what to do with it." The options, which should be watched by the industry at large, include the release of separate albums by each of the acts involved, a Woodstock-like package offering selected tracks by all of the acts, a non-commercial premium package or even a strictly promotional album.

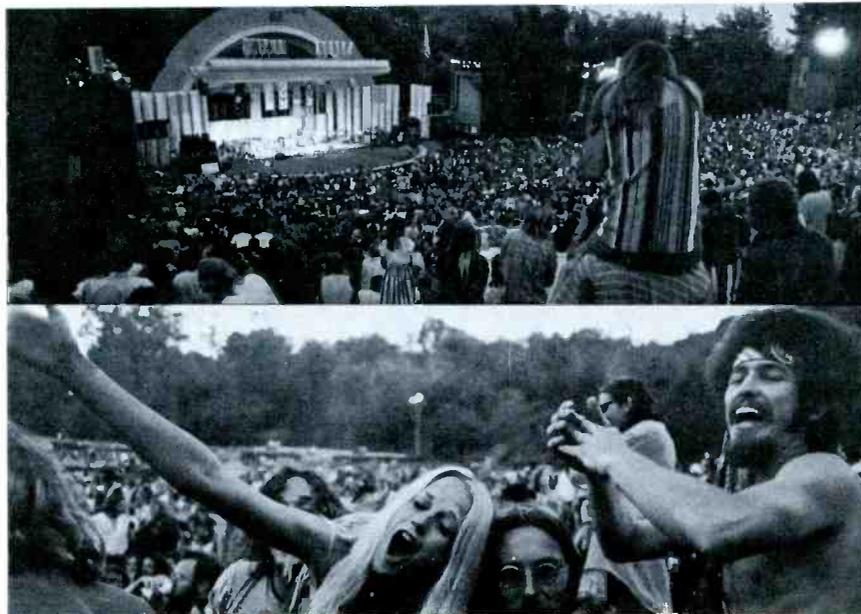
Says Stewart "No matter how we release the material, or even if we do, it all comes down to the fact that we, the record companies, must get involved if we are to see live music make it. We all have a stake in that, and we also have the most to gain."

Although he would not turn down any inquiry from another company on a how-to-do-it basis, Stewart is reluctant to co-op a similar venture with another company, feeling as he does that the success of a concert like this "depends on the acts not on the companies involved." The United

Artists groups on the Hollywood Bowl bill seemed to him to be almost uniquely compatible in terms of the show itself as well as to each other. "There was no up-staging. They knew their time (one hour), and they were rooting for each other. It was a kind of team spirit, a family feeling, that brought it all off." Stewart categorically rejects the idea of co-opting with any outside "sponsor," stating that he is out to sell records and no other product.

In addition to projected company-oriented concerts in this country, there is a likelihood of others overseas. UA has already had feelers from London and Tokyo. Both are being seriously considered.

It is significant, Stewart believes, that something like this Hollywood Bowl marathon, with all the good things that happened and can yet happen in terms of the music industry, should have in fact happened only five days before Louisiana's disastrous "Festival of Light" and only three days after the premature collapse of festivities in Newport. In the end, he says, "It was fun getting a little show business into the recording business. And to see it work so well."



Crowd Reaction at UA Hollywood Bowl Contest

## Bennett On Indies

(Cont'd from p. 7)

masses enough so they can really participate in the market. It's already true in Europe. And with the Common Market coming in, I think it's going to increase our business even more. Your distribution problems, your manufacturing problems will be resolved—you'll be able to treat the whole of Europe very much like the U.S."

"You won't have to have manufacturing in every country. With the elimination of the tariff, it's going to be much simpler."

### On Indie Distribution

As to the conundrums of indie labels, constantly faced with uncovering energetic, productive indie distribution in key areas, Bennett says, "Obviously there are some markets where we can't find effective distributors, some secondary markets there are none at all—and the trend is going to continue. . . . When I was at Liberty-UA I had several conversations with various indie manufacturers, offering our warehouse and distribution facilities, handling all their servicing, invoicing etc. at a small service fee. I think that something like this might eventually be worked out. . . . obviously we're going through changing distribution patterns. But that's eternal. Change is fundamental to our industry."

Bennett says he gave a great deal of serious thought to retiring following his departure from Liberty-UA and considered politics as an outlet and vocation. "For the first few months I did nothing but play golf. But in Oct., '70 I elected to return with an indie label and indie distribution. "Primarily," he says, "because of my long association with indie distributors, my knowledge of distribution—it didn't phase me, as opposed to making a production deal with a major."

Since Dec., '70 when Cream released its first single, the label has unveiled just six singles and three LP's with a forthcoming set by Kent Morrill, a concept album dealing with love, ecology and peace package as its "first major lp thrust." It's due for release later this month. Cream has an homogenized roster of five acts—Ray Kennedy, Clark and Marilyn Burroughs, Kentucky Express, Henry Shed and Morrill. In Feb. Bennett travelled to Europe, setting up foreign distribution for his label, primarily through EMI. Spanish and Mexican licensees are still not set.

Seymour Zucker is Cream's vp of finance, heading the firm's legal dept.; Ken Revercomb is national sales director; Lou Stewart, national promotion; Wayne Bennett, A&R chief; Alan LaVinger, merchandising & marketing as well as international servicing; Pam Sklaar, artist relations, and Linda Campbell, girl Friday. Cream's publishing arms are Butter (BMI) and Churn (ASCAP).

Bennett's interests also include about 10,000 acres of farming land in Arkansas, and he is a stockholder in the Ken Draper-Chuck Blore Programming D.B. firm, fronted by Draper and John Rook.

### A/V: 'Big Unknown'

He points to audio-visual as "the big unknown," adding that his feeling is that it will have little impact on the music market. "Perhaps initially, as TV did with radio. But ultimately radio survived and became bigger than ever. And for one good reason—anything that's visual requires your undivided attention. Music doesn't."

"Sure, there are changes taking place. But they're only going to serve to increase the total market. . . . the total expansion of our market."

# “The United Artists” at The Hollywood Bowl June 30, 1971 99¢ Concert

DAILY VARIETY July 2, 1971  
One-Niter Review  
Hollywood Bowl 99¢

Sparklers whirled in the air, firecrackers zapped and popped and frisbies floated skyward as 18,000 kids danced in the aisles at the Bowl Wednesday to the tunes of Sugarloaf, Nitty Gritty Dirt Band, War and Canned Heat. United Artists Records presented a 99¢ concert by their diskers, sold out several days in advance. It was a wild, exhilarating romp.

BILLBOARD

July 10, 1971  
UA's 99¢ Concert

Is Top Dollar Affair

LOS ANGELES — United Artists packed the 17,000 seat Hollywood Bowl on June 30 with good music, a fun feeling and lots of happy, dancing people. The musical artistry of Canned Heat, War, Sugarloaf, the Nitty Gritty Dirt Band . . . together in a mass audience facility for just 99 cents admission.

A lot of time was allotted for the bands, so the solos flowed and the crowd responded with applause. The music was good; the sound system strong and clear so that everyone in the facility heard everything.

War had the crowd dancing to its Latin-oriented rock. Canned Heat had them clapping to its boogie woogie rhythms.

The Nitty Gritty Dirt Band and Sugarloaf displayed their own brand of pop music to launch the evening.

A jam session blended all the bands plus Spencer Davis, Peter Jameson, Jamene (a vocalist formerly with a group called Fantasy), Bobby Womack.

LOS ANGELES TIMES — July 2, 1971

MUSIC REVIEW

99-Cent R 'n' R

Marathon at Bowl

Six hours of nonstop rock 'n' roll from United Artists' stable of stars, Canned Heat, Nitty Gritty Dirt Band, War, Sugarloaf, was offered to the public for the unique price of 99 cents Wednesday night at the Hollywood Bowl. It was one of the more interesting pop music experiments.

It was billed as a "tribute" to the fans who hopefully buy United Artists records (and will hopefully buy more) it was a great success. A good show at a reasonable, or in this case, bargain-basement price may well encourage other record companies to follow suit.

The audience was certainly one of the liveliest and best-behaved for a large concert in many years. They gave the show a miniature Woodstock atmosphere of continuous dancing in the aisles.

LOS ANGELES HERALD-EXAMINER —

July 2, 1971

At Hollywood Bowl

Discount Concert A Success

. . . a rare festival-like experience for an unexpectedly large crowd of more than 18,000 at Hollywood Bowl.

. . . five UA Records artists in a concert for only 99 cents.

. . . featuring Sugarloaf, Canned Heat, the Nitty Gritty Dirt Band and War. But the evening, partly because of the tremendous response in terms of audience size, turned into a free form happening.

. . . a 45-minute jam that had the surging audience on its feet.

The Wednesday night concert, however, came off like something out of the Woodstock mold.

There is no other word for what went down than "family".

Spokesmen for other record companies leaving the bowl concert in awe, said the evening may change the entire record industry's outlook in terms of promotional activities.

**Thank You,  
CANNED HEAT**  
and Manager,  
SKIP TAYLOR

**Thank You,  
NITTY GRITTY  
DIRT BAND**  
and Manager,  
BILL McFUEEN

**Thank You,  
SUGARLOAF**  
and Manager,  
JOEL BRANDES

**Thank You,  
WAR**  
and Managers,  
STEVE GOLD  
& JERRY GOLDSTEIN

Thank you, special guest performers:  
Spencer Davis, Peter Jameson, Jamene Miller,  
Bobby Womack, all those "behind-the-scenes,"  
Wolfman Jack and the Hollywood Bowl.



# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS—Chicago

World/Abraham—Tom Clay—Mowest  
Hitch Hiker—C. Clearwater—Fantasy  
Signs—5 Man Elec Band—Lionel  
I'm Leavin'—Elvis Presley—RCA  
Won't Get Fooled—The Who—Decca

## WKBW—Buffalo

Celebrate—Rare Earth—Rare Earth  
Signs—5 Man Elec Band—Lionel  
Double Barrel—Dave & Ansil Collins—Big Tree  
Hitch Hiker/Door—C. Clearwater—Fantasy

## WQAM—Miami

Bring The Boys—Freda Payne—Invictus  
Hitch Hiker—C. Clearwater—Fantasy  
Mercy—Marvin Gaye—Tamla  
Liar—3 Dog Night—Dunhill  
Pic: Love The One—Isley Bros—T-Neck

## WMAK—Nashville

World/Abraham—Tom Clay—Mowest  
When My Little Girl—Steve Alaimo—ABC  
Celebrate—Rare Earth—Rare Earth  
Hitch Hiker—C. Clearwater—Fantasy  
Maybe Tomorrow—Jackson 5—Motown  
Saturday Morning—Bobby Russell—U.A.

## WMPS—Memphis

World/Abraham—Tom Clay—Mowest  
Do You Know—Lee Michaels—A&M  
When She Smiles—Wild Weeds—Vanguard  
You've Got—Roberta Flack—Donnie Hathaway—Atlantic  
Celebrate—Rare Earth—Rare Earth  
Mother Freedom—Bread—Elektra

**I'M LEAVIN'**  
**ELVIS PRESLEY** ..... RCA  
Elvis Presley  
Oten Music

**TOUCHING HOME**  
**JERRY LEE LEWIS** ..... Mercury  
Hill & Range  
Blue Crest

**DREAM LOVER**  
**BILLY "CRASH" CRADDOCK** ..... Cartwheel  
Hill & Range  
Fern

**FADED LOVE**  
**TOMPALL & GLASER BROS.** ..... MGM  
Hill Range

**I GOT A WOMAN**  
**BOB LUMAN** ..... Epic  
Hill & Range

**TONIGHT**  
**THE MOVE** ..... Capitol  
Anne-Rachel  
Tiffis Tunes

**DON'T LET HIM MAKE A MEMORY OUT OF ME**  
**BILLY WALKER** ..... MGM  
Hill & Range  
S-P-R Music

**WHEN HE WALKS ON YOU**  
**JERRY LEE LEWIS** ..... Mercury  
Hill & Range  
Blue Crest

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

## WABC—New York

How Can You—Bee Gees—Atco  
Never Ending—Delany & Bonnie—Atco  
Beginnings—Chicago—Columbia  
Signs—5 Man Elec Band—Lionel  
Mercy—Marvin Gaye—Tamla

## WMEX—Boston

Bring The Boys—Freda Payne—Invictus  
I'm Leavin'—Elvis Presley—RCA  
Carey—Joni Mitchell—Reprise  
Stop—Stylitics—Avco Embassy  
Reason—Rod Stewart—Mercury

## WTIX—New Orleans

Pic: It's Summer—Temptations—Gordy  
Pic: I'm In Love—General Johnson—Invictus  
Are You Lonely Sisters—Love—A&M  
Never Ending—Delany & Bonnie—Atco  
Sweet Ginger Bread—Mike Curb—MGM  
Maybe Tomorrow—Jackson 5—Motown  
How Can You—Bee Gees—Atco

## WOKY—Milwaukee

Hitch Hiker—C. Clearwater—Fantasy  
Love The One—Isley Bros—T-Neck  
Girl I've Go—Cherokee—Dunhill  
Ain't No Sunshine—Bill Withers—Sussex  
Gene Are You There—Gene Pitney—Musicor  
Won't Get Fooled—The Who—Decca  
It's About Time—The Dillards—Anthem

## KXOK—St. Louis

Pic: Never Ending—Delany & Bonnie—Atco  
Maybe Tomorrow—Jackson 5—Motown  
Mercy—Marvin Gaye—Tamla  
Hot Pants—James Brown—People  
Love The One—Isley Bros—T-Neck

## CKLW—Detroit

Hot Pants—James Brown—People  
Evil Grows—Poppy Family—London  
Sweet City Woman—Stamperders—Bell  
Hitch Hiker—C. Clearwater—Fantasy

## WIXY—Cleveland

Where You Lead—Barbra Streisand—Columbia  
The Last Time—Glen Campbell—Capitol  
Ain't No Sunshine—Bill Withers—Sussex  
California On My Mind—Morning Mist—Event  
Mother Freedom—Bread—Elektra  
Love Means—Sounds Of Sunshine—Ranwood

## WSAI—Cincinnati

Hot Pants—James Brown—People  
Chirpy—Mac & Katie Kissoon—ABC  
Mercy—Marvin Gaye—Tamla

## WRKO—Boston

Love The One—Isley Bros—T-Neck  
Hitch Hiker—C. Clearwater—Fantasy  
Liar—3 Dog Night—Dunhill  
LPS: California—Joni Mitchell—Reprise  
Seems Like—Rod Stewart—Mercury

## WHB—Kansas City

One Tin Soldier—Coven—Warner Bros.  
Liar—3 Dog Night—Dunhill  
Love Means—Sounds Of Sunshine—Ranwood  
Double Barrel—Dave & Ansil Collins—Big Tree  
Maybe Tomorrow—Jackson 5—Motown

## WCAO—Baltimore

Pic: Hitch Hiker—C. Clearwater—Fantasy  
Resurrection—Tom Jones—Parrot  
Resurrection—Ashton Gardner Dyke—Capitol  
Riders—Doors—Elektra  
Mother Freedom—Bread—Elektra  
If Not—Olivia Newton John—Uni

## KILT—Houston

Pic: Wedding Song—Paul Stookey—Warner Bros.  
Love The One—Isley Bros—T-Neck  
Do You—Lee Michaels—A&M  
Get It On—Chase—Epic  
What You See—Dramatics—Volt  
Ride With Me—Steppenwolf—Dunhill  
LP: Marianne/Change Partners—Stephen Stills—Atlantic

## WAPE—Jacksonville

Hitch Hiker—C. Clearwater—Fantasy  
I'm Leavin'—Elvis Presley—RCA  
Do You—Lee Michaels—A&M  
How Can You—Bee Gees—Atco

## WKNR—Detroit

Love The One—Isley Bros—T-Neck  
Ain't Got—Glass Bottle—Avco Embassy  
Watching—Bob Dylan—Columbia  
Hitch Hiker—C. Clearwater—Fantasy  
Liar—3 Dog Night—Dunhill  
Magic—Lobo—Big Tree

## WIBG—Philadelphia

Mercy—Marvin Gaye—Tamla  
Hitch Hiker—C. Clearwater—Fantasy  
Peoples Choice—B. J. Thomas—Scepter  
Maybe Tomorrow—Jackson 5—Motown

## KFRC—San Francisco

What You See—Dramatics—Volt  
Where You Lead—Barbra Streisand—Columbia

## KGB—San Diego

Hitch Hiker—C. Clearwater—Fantasy  
How Can You—Bee Gees—Atco  
Liar—3 Dog Night—Dunhill

## THE BIG THREE

1. Sweet Hitch Hiker—Creedence Clearwater Revival—Fantasy
2. I Just Want To Celebrate—Rare Earth—Rare Earth
3. What The World Needs/Abraham—Tom Clay—Mowest

## KQV—Pittsburgh

Ain't No Sunshine—Bill Withers—Sussex  
Celebrate—Rare Earth—Rare Earth  
What You See—Dramatics—Volt  
Mercy—Marvin Gaye—Tamla  
All Day Music—War—U.A.

## WAYS—Charlotte

Rings—Cymarron—Entrance  
Love Me—Impressions—Curton  
Where You Lead—Barbra Streisand—Columbia  
Pic: Smiling Faces—Undisputed Truth—Gordy  
Them Changes—Buddy Miles—Mercury

## KRLA—Pasadena

Moon Shadow—Cat Stevens—A&M  
Celebrate—Rare Earth—Rare Earth

## KHJ—Hollywood

Where You Lead—Barbra Streisand—Columbia

## KYA—San Francisco

Love The One—Isley Bros—T-Neck  
Liar—3 Dog Night—Dunhill  
Evil Grows—Poppy Family—London  
It's About Time—Dillards—Anthem

## New York Sound Now In Motion

NEW YORK — With their distribution set-up but one month old, the New York Sound label reports success with their first two singles releases.

The company feels that the current action on The Fifth Amendment's "Please Don't Leave Me Now" has confirmed their concept of selective releases and pin-point promotion. "Roads" by Candy Coated People has just been released with promotional efforts centering in southern New England where the group has been active in club and concert appearances.

According to the label, "a go-slow policy remains the basis for giving adequate effort and the chance for exposure to each early effort in order to establish the logo's identity."

## Allan Taylor On U. S. Trek

HOLLYWOOD — United Artists Records' Allan Taylor left his native England last weekend for an extensive cross country tour of the United States. Coincident with Taylor's state-side visit, will be the release of his first American LP, "Sometimes."

The 25 year old folksinger and composer from Leeds has already been booked at the Philadelphia Folk Festival from Aug. 27 through 29, with other major concert dates and night club bookings to precede and follow the Pennsylvania gig.

## Prize Whistles Into Pop Market

NASHVILLE—Nashville-based Prize Records announced their entry into the pop singles market with the release of "The Whistle Song" by The Sunshine Whistle Band. The product was independently produced by Mike Thomas, a TV and radio commercials specialist at DBM studio.

According to Prize president Joe Gibson, the label will specialize in sounds and material off the beaten path. The six month old label has formerly concentrated on country product.



TOGETHER AGAIN—Rick Nelson and Jimmie Haskell during a break at session for Nelson's new Decca album. Haskell arranged and conducted strings and woodwinds. Nelson produced the album as well as wrote six of the tunes. Date was at United Recorders, Hollywood, scene of the two's first session in 1958 when they produced "Be Bop Baby," the first of Nelson's string of gold records.

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## Additions To Radio Playlists—Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### WLAV—Grand Rapids

Lady Dawn—Bells—Polydor  
Mother Freedom—Bread—Elektra  
The City—Mark Almond—Blue Thumb  
Ain't No Sunshine—Bill Withers—Sussex  
Draggin'—Tommy James—Roulette  
Don't Wanna—Gladys Knight—Soul  
Tie-Dy Princess—Ides of March—Warner Bros.

### WIRL—Peoria

Do You Know—Lee Michaels—A&M  
Liar—3 Dog Night—Dunhill  
Love The One—Isley Bros—T-Neck  
Sha Na Sha Na—Conjur—Sunflower

### WDRC—Hartford

Mercy—Marvin Gaye—Tamla  
LPS: Uncle Albert/Admiral Halsey—Paul & Linda McCartney—Apple  
Gamblin—Blood Sweat Tears—Columbia

### KEYN—Wichita

Celebrate—Rare Earth—Rare Earth  
Sha Na Sha Na—Conjur—Sunflower  
Cherry Hill Park—Classics IV—U.A.  
Hitch Hiker—C. Clearwater—Fantasy  
Where You Lead—Barbra Streisand—Columbia  
Them Changes—Buddy Miles—Mercury  
Won't Get Fooled—The Who—Decca  
LP: What I Say—Rare Earth—Rare Earth

### WGLI—Babylon

Pic: Maybe Tomorrow—Jackson 5—Motown  
Chirpy—Middle of the Road—RCA  
Watching The River—Bob Dylan—Columbia  
Resurrection—Tom Jonns—Parrot  
Love Is Life—Earth Wind Fire—Warner Bros.  
Can't Get Enough Of You—Lea Roberts—U.A.  
Wild Horses—Rolling Stones—Rolling Stones  
LP: 5th—Lee Michaels—A&M

### KIOA—Des Moines

Wild Horses—Rolling Stones—Rolling Stones  
Church Bells—Dusk—Bell  
If Not—Olivia Newton John—Uni  
Mighty Clouds—B. J. Thomas—Scepter  
Beginnings—Chicago—Columbia

### WPOP—Hartford

World/Abraham—Tom Clay—Mowest  
Ain't No Sunshine—Bill Withers—Sussex  
Won't Get Fooled—The Who—Decca  
Magic—Lobo—Big Tree

### WHLO—Akron

Wild Horses—Rolling Stones—Rolling Stones  
Mercy—Marvin Gaye—Tamla  
Riders—Doors—Elektra  
Where You Lead—Barbra Streisand—Columbia  
Lord Hides—Chuck Mangione—Mercury

### WPRO—Providence

Hitch Hiker—C. Clearwater—Fantasy  
Go Down Gamblin'—Chicago—Columbia  
Take Me Home—John Denver—RCA  
Love Means—Sounds Of Sunshine—Ranwood  
Liar—3 Dog Night—Dunhill

### WLOF—Orlando

Love The One—Isley Bros—T-Neck  
Mighty Clouds—B. J. Thomas—Scepter  
Riders—Doors—Elektra  
Hitchhiker—C. Clearwater—Fantasy  
Won't Get Fooled—The Who—Decca  
Sam Stone—John Prine—Atlantic  
Gonna Run Away From You—Tammy Lynn—Cotillion

### WBAM—Montgomery

Rings—Cymarron—Entrance  
It's Summer—Temptations—Gordy  
One Way Ticket—Tyrone Davis—Dakar  
Crazy About La—Smokey Robinson—Tamla  
Hitch Hiker—C. Clearwater—Fantasy

### WING—Dayton

Celebrate—Rare Earth—Rare Earth  
Smiling Faces—Undisputed Truth—Gordy  
Mercy—Marvin Gaye—Tamla  
Liar—3 Dog Night—Dunhill  
Hitch Hiker—C. Clearwater—Fantasy  
I'm Leavin'—Elvis Presley—RCA  
World/Abraham—Tom Clay—Mowest

### KLEO—Wichita

Theme From Medical Center—Laylo Schifrin—MGM  
If Not—Olivia Newton John—Uni  
Liar—3 Dog Night—Dunhill  
Love Means—Sounds Of Sunshine—Ranwood  
World/Abraham—Tom Clay—Mowest

### WBBO—Augusta

Love The One—Isley Bros—T-Neck  
Saturday Morning—Bobby Russell—U.A.  
Celebrate—Rare Earth—Rare Earth  
Come Back—Bobby Goldsboro—U.A.

### WCOL—Columbia

Bring The Boys—Freda Payne—Invictus  
Love The One—Isley Bros—T-Neck  
Won't Get Fooled—The Who—Decca  
Smiling Faces—Undisputed Truth—Gordy  
I'm Leavin'—Elvis Presley—RCA  
Sweet City Woman—Stempeders—Bell  
Chirpy—Mac & Katie Kissoon—ABC

### WSGN—Birmingham

World/Abraham—Tom Clay—Mowest

### WTRY—Alb, Sch, Troy

Never Ending—Delany & Bonnie—Atco  
How Can You—Bee Gees—Atco  
Maybe Tomorrow—Jackson 5—Motown  
Hitch Hiker—C. Clearwater—Fantasy  
LPS: Classic—Gordon Lightfoot—Reprise  
Death Walks Behind You—Atomic Rooster—Elektra

### WDGY—Minneapolis

Mother Freedom—Bread—Elektra  
Mercy—Marvin Gaye—Tamla  
Maybe Tomorrow—Jackson 5—Motown  
Hitch Hiker—C. Clearwater—Fantasy  
LPS: Hymn 43—Jethro Tull—Reprise  
Take Me In Your Arms—Blood Sweat Tears—Columbia

## Morgana King To Buddah

HOLLYWOOD — Morgana King, currently starring opposite Marlon Brando in Paramount Pictures "The Godfather," has been signed by Neil Bogart and Art Kass to an exclusive recording contract with Buddah Records. Miss King, whose deal was negotiated by her manager Barbara Belle, will be produced by Curtis Mayfield on his Curtom logo. Marvin Stu-



**JAMMING AT NARAS** — Singer Maxine Sullivan and guitarist Toots Thielemans (above) entertain at the first "New York NARAS Jam Session and Social Get-Together" at Le Martinique, as producer Johnny Pate and Cash Box editor Irv Lichtman (below) listen appreciatively. The four-hour affair, which pulled an audience of more than 150 members and guests, drew a host of top musicians, including Marian McPartland, Joe Newman, Milt Hinton, Dick Hyman, who organized the event, and many others who offered a variety of jazz and pop sounds. The chapter now plans to hold similar sessions on a regular basis.

art represented Mayfield at the signing.

Plans call for three albums to be released during the first year with the first to be released this fall when Miss King appears at the Rainbow Grill in New York the same time "The Godfather" goes into national release.

# MOTOWN is the place for me!

# Stevie Wonder

## Newport Festival; End Of An Era?

(Cont'd from p. 7)

folk festival as well as a performance of "Jesus Christ, Superstar."

But, more importantly, they had canceled the license for the Newport festival itself. In one swift movement, a band of several hundred freaks had killed off one of the longest running and most famous music festivals in the world.

What made them do it?

Most of them probably couldn't tell you the reason. Because when a person feels frustrated, he doesn't waste time on words. He strikes out blindly at whatever is at hand and, often, he destroys something that he loves.

Miles Davis, the Allman Brothers, B.B. King, Aretha Franklin, Ray



Duke Ellington

Charles, Herbie Mann with Air, and Dave Mason's group, New Heavenly Blue were among the acts scheduled to perform Sunday and Monday. It's just hard to believe that the people who scaled the wall on Saturday night would not have enjoyed hearing them play, even if it was from the distance of a nearby hill.

But, when you're frustrated, you don't think about tomorrow's entertainment line-up. You get on a stage and smash a piano to pieces. You scream abuse at George Wein and his wife as they stand together watching their dream fall apart.

After Woodstock, we should have stopped. Altamont, Powder Ridge, Celebration of Life and last Saturday's catastrophe could have been avoided. But once the machine was set in motion, once we began the process of trying to duplicate the perfect festival, the rest was inevitable. Even to the destruction of what Bill Chase, leader of the jazz/rock band Chase, referred to reverently during his set as "the grand-daddy of them all."

The blame for the frustration can be placed on several factions which have come into play since the summer of Woodstock—get-rich-fast promoters who have made a practice of ripping off festival goers, ego tripping artists who have failed to show, super-reactionary law enforcement officers, uptight local officials. Still the mob of several hundred who crashed the



Ornette Coleman

festival must bear the burden of guilt. After all, even when the way into the concert grounds was wide open, the majority of the young people in the surrounding area stayed where they were.

### Music Heard

Largely overlooked in reports of the weekend is the fact that almost three complete shows were presented to the public without incident. They ranged the spectrum from early boogie-woogie to fusions of jazz and rock.

The Friday show opened to the casual viber of Dave Pike—just the proper touch for a warm summer evening as thousands filed into the park. His quartet was followed by the Stan Kenton band and this proved to be the first disappointment of the night. There can be little quarreling with the musicianship of the Kenton players but dated arrangements dealt a heavy blow to items such as "Love Story" and "Maria."

Tight is the word for Buddy Rich's band. And fantastic is the word for Buddy's drumming. His extended solo brought the entire crowd to its feet for the only standing ovation of the evening.

While Duke Ellington played in his typically flawless and effortless fashion, his band was surprisingly sloppy as they trudged through selections from "Bravo Togo" and "New Orleans Suite." Even "Take The A Train" could not be rescued from the torpor which had embraced the band.

One of the most eagerly awaited acts was Roberta Flack and she didn't disappoint. She closed out the program with a strong set featuring most of the songs which she has made her own.

### Oldtimers' Day

A pair of gentlemen whose combined ages total more than 160 years were the stars of Saturday afternoon's bill. Eubie Blake and Willie "The Lion" Smith were thoroughly delightful as they played stride piano and boogie-woogie with abandon.



Bill Chase

Neither of the next two acts, Charlie Mingus and Freddie Hubbard, was able to generate much excitement among the sparse crowd. Former lapsed into a Spike Jones Band imitation which was diverting for a minute or so; latter seemed content to find a comfortable trumpet groove and then stick right to it.

The New York Bass Violin Choir, the creation of Bill Lee, was an interesting experiment which might have been more effective in closer quarters. Ornette Coleman, one time enfant terrible of the jazz world, offered a frantic set, distinguished by his inimitable solos and the firm bass work of Charlie Haden.

Chase, the jazz/rock group led by trumpeter Bill Chase, walked away with the Saturday night honors. They are an incredibly strong group with a perfect balance between brass and rhythm sections. Dave Brubeck and Gerry Mulligan followed with an excellent set which included the perennial favorite "Take Five." The next act was Dionne Warwicke.

e.k.

(photos by David Loffert)

## Canned Heat/War/Nitty Gritty Dirt Band/Sugarloaf

HOLLYWOOD BOWL, LA—Billed as "The United Artists at the Hollywood Bowl," this package of prime UA stars had varying degrees of success, depending on your vantage point.

For the audience (a capacity crowd of some 18,000) the line-up of entertainers for a general admission price of 99c plus \$1.00/car parking was pretty clearly a bargain, despite some unfortunate unpleasantness supplied, largely, by the spectators themselves. For the label, a study of sales figures over the next couple of weeks should tell the story.

The sound system, except during the Dirt Band's set, was pretty well balanced, although not particularly loud (many cries of "turn it up" were heard from the rear of the seating area). Intermissions between bands were quite short. And the weather could hardly have improved upon.

The four bands are, presumably, the label's biggest sellers. Conspicuous in their absence, though, were Ike and Tina Turner. It would have been clever, then, to play their music during the intermissions, rather than that of Crosby, Stills and Nash.

None of the performers was playing at his best, although some were clearly better than others. Sugarloaf opened the show. The addition of Bob Pickett in a Sly Stone outfit made more difference in the group's physical appearance—heretofore pretty drab—than in their music, which remains rather colorless and sloppy. They got a fairly good reception, however, particularly in light of the fact that they were first up, and at a time when the large portion of the audience was still filing in.

The Nitty Gritty Dirt Band, who have probably never been less than "good" were here just that, suffering from underamplification and loss of

some visual impact. They do better in more intimate surroundings. Nonetheless, they received the first standing ovation of the evening.

War didn't really get moving until halfway through their third number, "Paint It Black." Their set was further marred by long, pointless love-peace raps by their leader. Most numbers were long, rhythmic, and largely instrumental. They were clearly not operating at top form; when they are, War can be an awesome musical machine.

Canned Heat boogied through several of their hits, and an improbable duet between Bob Hite and Wolfman Jack, who made a few appearances during the evening. It was hardly Sam and Dave, but good fun. In fact, Canned Heat was probably the best-performing group of the evening, more than justifying their top billing.

Last up was a jam with several people promised but not showing up, and some actually appearing who probably shouldn't have. Such things aren't beyond criticism, but needn't be bothered with, either.

Anyone at UA or any other label who contemplates putting on one of these extravaganzas should be aware in front that a large number of the people who come to one, do so thinking that the price of admission entitles them to carry on with simply no regard to the principles of good conduct. And that, for a \$1.00 admission, you're likely to attract a crowd roughly 5 times as rude as you'd find at a concert with a \$5.00 ticket. Broken furniture and wine bottles; programs shredded and thrown in the air; firecrackers and people crushing one another in an effort to grab better seats—these were all characteristic of this concert and shall, no doubt, continue to be so for all such events to come. t.e.

## Leon Russell

FORUM, ENGLEWOOD, CALIF.—Occasionally a performer appears in the celestial musical spotlight who has that rare quality which enables him to communicate in an honest and sincere fashion with the ever-critical audience. Such is the case with Leon Russell, a fine pianist, guitarist, and singer, whose recent performance at the Frizbee-freak filled "Fabulous Forum" near Los Angeles may be remembered as one of those unusual happenings which typifies this era of "operation brotherhood."

Russell, with his silver hair mid-back and shaggy, possesses a coolness which allowed the Forum audience an opportunity to relax, to sit back and enjoy, while the master himself led the people on a musical journey. This Journey climbed from an almost meditative state with "Wild Horses," Bob Dylan's "A Hard Rain's A-Gonna Fall," and Russell's own "The Ballad of Mad Dogs and Englishmen," to one of thunder and acclamation with the Stones' "Jumpin' Jack Flash," The Beatles' "Roll Over Beethoven," and Leon's "Delta Lady."

The audience became an entourage of worshippers in the face of a polyphonic preacher. It was indeed almost religious. "Give Peace a Chance" brought the entire arena (all of us: "teachers, learners, incense burners") to our feet and even higher, as we climbed to the top of our chairs. "Yes I Am," a song Russell described as one to be used when "down and out" maintained this physical and spiritual elevation. Other songs performed included "Sweet Emily," "Shoot Out on the Plantation," "Stranger in a Strange Land," and many others, including several cuts from each of his Shelter albums.

The acts which preceded Russell's included a fine performance by blues guitarist Freddy King ("This is the Blues; are you listening?"), and an excellent musical offering by the Buddy Miles Band, a six piece orchestra with Buddy on the drums. Each performance in itself could easily have been an evening of successful musical entertainment. h.z.



DIONNE & BILL—As seen at the Seventh Annual Dinner-Dance of the Music and Performing Arts Lodge of the B'nai B'rith, from left to right: Ken Rosenblum (dinner chairman); Floyd Glinert (lodge president); Dionne Warwicke (recipient of Creative Achievement award); Bill Graham (recipient of Humanitarian Award); Scott Muni, MC (WNEW-FM); David Rothfeld (lodge exec vp); Toby Renick (dinner co-chairman); and Mitch Manning (dinner co-chairman). The affair, held at the New York Hilton's Trianon Ballroom, attracted over 400 people.

# insight&sound



## Pink Floyd Discography

### LP's

- The Piper At The Gates Of Dawn—Columbia (UK)/Tower (USA)
- A Saucerful Of Secrets—Columbia/Tower
- 'More' Soundtrack—Columbia/Tower
- Ummagumma—Harvest/Harvest
- Best Of The Pink Floyd—Columbia (Holland)

Atom Heart Mother—Harvest/Harvest  
Relics—Starline/Harvest

Singles—Columbia (UK)

Arnold Layne  
See Emily Play/Scarecrow  
It Would Be So Nice/Julia Dream  
(first 45 with new lineup)  
Apples & Oranges/Paint Box  
Point Me At The Sky/  
Careful With That Axe, Eugene



## HOLLYWOOD—THE SOUL OF JAZZ

"As long as those pearly teeth hold out, Louis'll still be playing something new and all the others will be running after him, trying to catch up"—pianist **Richard M. Jones**.

Just about a year ago we sent off an editorial birthday card to Armstrong, noting that if anyone should ask we'd answer that **Louis Armstrong, Duke Ellington and Benny Goodman** are the Bach, Beethoven and Brahms of jazz.

If we had to name one guy alone, we said, we'd give Louis the title as the greatest jazz personality ever to raise a horn to his lips and blast a rooftop.

Armstrong was 70 last year—on July 4th. He had been blowing into a trumpet (and cornet) for nearly 60 out of those 70 barrelhouse years. The history books tell us that he started in New Orleans, fooling around with a beatup trumpet and trying it on for size. He was 12 when he was sentenced to the Waif's Home for "firing firearms within the city limits." And it was there that he learned to read music.

By 1917 he was playing on the excursion boats that moved up the Mississippi's muddy waters. By 1922 he was a member of King Oliver's band at the Lincoln Gardens in Chicago. And two years after he was the star attraction with **Fletcher Henderson's** band at the Roseland in N.Y. By 1927 he had moved into the Sunset Cafe with his own band. But Louis was always the main attraction. So eloquent, so unique that kids who had jazz within them came nightly to listen in awe struck devotion. Kids who were screwballs at the time—**Muggsy Spanier, Bing Crosby, Frank Teschmacher, Bix Beiderbecke, Jess Stacy, Benny Goodman**.

Last year we wrote: "What Armstrong did those nights at the Sunset, he is still doing. And if he occasionally hams it up, we understand."

"It was in the mid-thirties when Hollywood finally discovered him—handed him a scene or two in a Crosby flick ("Pennies From Heaven") and Louis became a kind of clown. And in "Going Places" he crooned **Johnny Mercer's "Jeeper's Creepers (Where'd You Get Those Peepers?)**" to a horse. He came off best, probably, in "New Orleans," a film based loosely on his life. To our recollection it was—and still is—the most authentic jazz incorporated into a

(Cont'd on page 33)

## NEW YORK—'ARNOLD LAYNE HAD A STRANGE HOBBY . . .'

. . . collecting clothes/moonshine, washing line/they suit him fine/On the wall/hung a tall mirror/distorted view/see through baby blue/He's at it/Oh Arnold Layne!/It's not the same/takes two to know/why can't you see?"

Things looked bleak for **Pink Floyd** in 1968. A year before, March 1967, to be exact they had released a revolutionary single, their first, "Arnold Layne." It soon ran into flak from the BBC because of its controversial lyrics but, like John's Children's "Desdemona," it became an instant underground classic. Late in '67, the brilliant "See Emily Play," began to climb the British charts and everyone was talking about **Pink Floyd**.

As it turned out, both singles were harbingers of a more beautiful whole, the group's first LP, "The Piper At The Gates Of Dawn," released at year's end. It was, in its original British form, a complete science fiction chronical. Unfortunately, upon its release here songs were left out, replaced, and reordered. The whole was hacked apart; the original concept lost. The original tracks, in playing order: Side One—"Astronomy Domine" (this first version, that opened 'Piper' has still never been released here)/"Lucifer Sam"/"Matilda Mother"/"Flaming" (also never released)/"Pow R Toc H"/"Take Up Thy Stethoscope And Walk"/Side Two—"Interstellar Overdrive,"/"The Gnome"/"Chapter 24"/"The Scarecrow"/"Bike."

Without any regard to the group's intent, the American LP reads: Side One—"See Emily Play"/"Pow R. Toch" (sic)/"Take Up My (sic) Stethoscope And Walk"/"Lucifer Sam"/"Matilda Mother"/Side Two—"The Scarecrow"/"The Gnome"/"Chapter 24"/"Interstellar Overdrive." Note also the typos in the song titles.

In any case, "Piper" remains the most brilliant debut LP a group has yet made. In addition, **Norman Smith's** tremendously 'clear' and knowledgeable production marked him then (and still does today) as England's most outstanding producer. Still, things looked bad for the group in 1968. **Syd Barrett**, Floyd's lead guitarist and vocalist, who had composed both singles and ten of the eleven cuts from the album, left to pursue a solo career. Outwardly, at least, it had seemed that Syd was the sparkplug of the group.

Yet that year their second album, "Pinkfloyd," came out. It was a different Floyd yet very much the same. **David Gilmour** had replaced Barrett on guitar, and the others in the group, **Richard Wright, Nick Mason, and Roger Waters** had begun writing. The songs were now more flowing, quite different than Barrett's frenetic, rapid-burst-phrased songs. The science fiction feel was still there, but the quartet seemed more at peace with their music—with Barrett in the group, they continually made war on their music, attacking it in quick slashes. Compare, for example, "Matilda Mother" or "Lucifer Sam" to "Remember A Day" (Wright) or "Let There Be More Light" (Waters) from the second LP.

Floyd's third saw them creating an incredibly moving and complex score for "More," a diabolically evil film about drugs. The album stands on its own as a **Pink Floyd** musical progression. But seen within the context of the film, the music is joltingly atmospheric.

Now the group's "Relics" album, in the top 10 in Britain, has been released here and it contains (see this week's LP Reviews) a goodly number of previously unreleased (here) cuts. Some, "Paint Box," "Julia Dream," and "Arnold Layne," are among the best Floyd's ever recorded.

eric van lustbader  
(Cont'd on page 33)

Louis Armstrong

Pink Floyd: Nick Mason, David Gilmour, Roger Waters, Richard Wright

# We're betting on Matthews' Southern Comfort

We have a hot tip on "Mare Take Me Home," their beautiful new single following on the heels of the smash hit, "Woodstock," both from their Decca album "Later That Same Year."

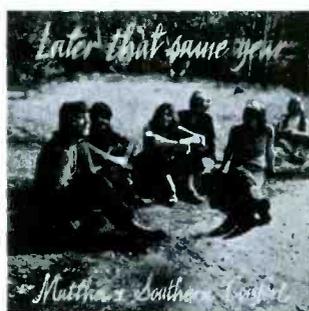
With that kind of track record, it looks like "Mare Take Me Home" is sure to finish in the money.

**"MARE TAKE ME HOME" 32845**

b/w "THE BRAND NEW  
TENNESSEE WALTZ"

Matthews' Southern Comfort, Another member of the MCA Sound Conspiracy.

Decca Records & Tapes



DL 75264



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — July 17, 1971

- |    |  |  |    |     |   |   |
|----|--|--|----|-----|---|---|
| 1  | <b>TAPESTRY</b>                              | CAROLE KING (Ode 77009)  | 1  | 34  | <b>HOT TUNA ELECTRIC RECORDED LIVE</b>          | (RCA LSP 4550) 36<br>(PBS 1762) (PK 1762)                                 |
| 2  | <b>JESUS CHRIST SUPERSTAR</b>                | (Decca DXSA 7206)<br>(6-6000) (73-6000)                                  | 3  | 35  | <b>HAMILTON, JOE FRANK &amp; REYNOLDS</b>       | Dunhill (DS 50103) 42   |
| 3  | <b>CARPENTERS</b>                            | (A&M SP 3502)<br>(8T 3502) (CS 3502)                                     | 2  | 36  | <b>INDIAN) RESERVATION</b>                      | RAIDERS (Columbia C 30768)<br>(CA 30768) (CT 30768) 46                    |
| 4  | <b>STICKY FINGERS</b>                        | ROLLING STONES (Rolling Stone COC 59100)<br>(TP 5910) (CS 5910)          | 5  | 37  | <b>B, S &amp; T; 4</b>                          | Blood Sweat & Tears (Columbia KC 30590)<br>(CA 30590) (CT 30590) 48       |
| 5  | <b>RAM</b>                                   | PAUL & LINDA McCARTNEY (Apple SMAS 3375)<br>(8XT 3375) (4XT 3375)        | 4  | 38  | <b>THIRDS</b>                                   | JAMES GANG (ABC ABCX 721) 38  |
| 6  | <b>MUD SLIDE SLIM</b>                        | JAMES TAYLOR (Warner Bros. WS 2561)<br>(8 2561) (5 2561)                 | 6  | 39  | <b>MAYBE TOMORROW</b>                           | JACKSON 5 (Motown MS 735)<br>(M8 1735) (M75 735) 33                       |
| 7  | <b>AQUALUNG</b>                              | JETHRO TULL (Reprise MS 2035)<br>(8 2035) (5 2035)                       | 9  | 40  | <b>PARANOID</b>                                 | BLACK SABBATH (Warner Bros. WS 1887)<br>(M8 1887) (M5 1887) 40            |
| 8  | <b>ARETHA LIVE AT FILLMORE WEST</b>          | ARETHA FRANKLIN (Atlantic SD 7205)<br>(TP 7205) (CS 7205)                | 7  | 41  | <b>LOVE STORY</b>                               | ORIGINAL SOUNDTRACK (Paramount PAS 6002) 34                               |
| 9  | <b>4 WAY STREET</b>                          | CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)<br>(TP 8902) (S 2-8902) | 8  | 42  | <b>CURTIS/LIVE</b>                              | CURTIS MAYFIELD (Curton CRS 8008) 35                                      |
| 10 | <b>SURVIVAL</b>                              | GRAND FUNK (Capitol SW 764)<br>(8XT 764) (4XT 764)                       | 10 | 43  | <b>SWEET BABY JAMES</b>                         | JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)<br>(8 WM 1843) (CWX 1843) 45 |
| 11 | <b>11-17-70</b>                              | ELTON JOHN (Uni 93105)<br>(8 93105) (2 93105)                            | 12 | 44  | <b>VOLCANIC ACTION OF MY SOUL</b>               | RAY CHARLES (ABC 726) 47  |
| 12 | <b>SONGS FOR BEGINNERS</b>                   | GRAHAM NASH (Atlantic SD 7204)<br>(TP 7204) (CS 7204)                    | 13 | 45  | <b>ABRAXAS</b>                                  | SANTANA (Columbia KC 30130)<br>(CA 30130) (CT 30130) 37                   |
| 13 | <b>EVERY PICTURE TELLS A STORY</b>           | ROD STEWART (Mercury SRM 1-609)<br>(MCR 1-609) (MCR4 1-609)              | 14 | 46  | <b>EMERSON, LAKE &amp; PALMER</b>               | (Cotillion SD 9040) 41  |
| 14 | <b>WHAT'S GOING ON</b>                       | MARVIN GAYE (Tamia TS 310)<br>(T8 1310) (M75 310)                        | 17 | 47  | <b>CHICAGO III</b>                              | (Columbia CT 30110)<br>(CA 30110) (CT 30110) 51                           |
| 15 | <b>UP TO DATE</b>                            | PARTRIDGE FAMILY (Bell 6059)<br>(8 6059) (5 6059)                        | 11 | 48  | <b>MANDRILL</b>                                 | (Polydor 24-4050) 49  |
| 16 | <b>BURT BACHARACH</b>                        | (A&M SP 3501)<br>(87 3501) (CS 3501)                                     | 16 | 49  | <b>LOVE IT TO DEATH</b>                         | ALICE COOPER (Warner Bros. WS 1883)<br>(8 1883) (5 1883) 50               |
| 17 | <b>TARKUS</b>                                | EMERSON, LAKE & PALMER (Cotillion SD 9900)<br>(TP 9900) (CS 9900)        | 20 | 50  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b>              | JERRY REED (RCA LSP 4506)<br>(P8S 1712) (PK 1712) 53                      |
| 18 | <b>GOLDEN BISQUITS</b>                       | 3 DOG NIGHT (Dunhill DS 50098)<br>(8 50098) (5 50098)                    | 15 | 51  | <b>CLOSE TO YOU</b>                             | CARPENTERS (A&M 4271)<br>(8T 4271) (CS 4271) 43                           |
| 19 | <b>CHASE</b>                                 | (Epic E 30472)<br>(CA 30472) (CT 30472)                                  | 19 | 52  | <b>PUT YOUR HAND IN THE HAND</b>                | OCEAN (Kama Sutra KSDS 2033) 47   |
| 20 | <b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> | (Shelter SW 8903)<br>(8XT 8903) (4XT 8903)                               | 21 | 53  | <b>IF I WERE YOUR WOMAN</b>                     | GLADYS KNIGHT & THE PIPS (Soul SS 731)<br>(S8 1731) (S75 731) 59          |
| 21 | <b>CARLY SIMON</b>                           | (Elektra EKS 74082)<br>(T8 4082) (54082)                                 | 22 | 54  | <b>HANGING IN THERE</b>                         | HUDSON & LANDRY (Dore 324) 52   |
| 22 | <b>POEMS, PRAYERS AND PROMISES</b>           | JOHN DENVER (RCA LSP 4499)<br>(P8S 1711) (PK 1711)                       | 23 | 55  | <b>STEPHEN STILLS 2</b>                         | (Atlantic SD 7206)<br>(TP 7206) (CS 7206) —                               |
| 23 | <b>BLUE</b>                                  | JONI MITCHELL (Reprise MS 2038)<br>(8 2038) (5 2037)                     | 24 | 56  | <b>BROKEN BARRICADES</b>                        | PROCOL HARUM (A&M SP 4294)<br>(8T 4294) (CS 4294) 56                      |
| 24 | <b>LOVE LETTERS FROM ELVIS</b>               | ELVIS PRESLEY (RCA 4530)<br>(P8S 1748) (PK 1748)                         | 27 | 57  | <b>ONE WORLD</b>                                | Rare Earth (Rare Earth RS 520)<br>(R8 1520) (R75 520) 111                 |
| 25 | <b>TEA FOR THE TILLERMAN</b>                 | CAT STEVENS (A&M SP 4280)<br>(8T 4280) (CT 4280)                         | 28 | 58  | <b>THIS IS A RECORDING</b>                      | LILY TOMLIN (Polydor 25-4055) 54  |
| 26 | <b>SKY'S THE LIMIT</b>                       | TEMPTATIONS (Gordy GS 957)<br>(G8 1957) (G75 957)                        | 25 | 59  | <b>WOODSTOCK TWO</b>                            | (Cotillion SD2-400)<br>(TP 8400) (CS 8400) 61                             |
| 27 | <b>SHE'S A LADY</b>                          | TOM JONES (Parrot XPAS 71046)<br>(M 79846) (M 79846)                     | 18 | 60  | <b>LOVE STORY</b>                               | ANDY WILLIAMS (Columbia KC 30497)<br>(CA 30497) (CT 30497) 55             |
| 28 | <b>THE BEST OF GUESS WHO</b>                 | (RCA LSPX 1004)<br>(P8S 1710) (PK 1710)                                  | 29 | 61  | <b>LEE MICHAELS V</b>                           | (A&M SP 4302)<br>(8T 4302) (CS 4302) 60                                   |
| 29 | <b>SUMMER SIDE OF LIFE</b>                   | GORDEN LIGHTFOOT (Reprise MS 2037)<br>(8 2037) (5 2037)                  | 30 | 62  | <b>THE PARTRIDGE FAMILY ALBUM</b>               | ORIGINAL TV CAST (Bell 6050)<br>(8 6050) (5 6050) 62                      |
| 30 | <b>HOMEMADE</b>                              | THE OSMONDS (MGM SE 4770)<br>(8130-4770) (5130-4770)                     | 39 | 63  | <b>STEPPENWOLF GOLD</b>                         | (Dunhill DS 50099)<br>(8 50099) (5 50099) 57                              |
| 31 | <b>L.A. WOMAN</b>                            | DOORS (Elektra EKS 75011)<br>(8T 5011) (55011)                           | 26 | 64  | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> | (EPIC KE 30325) (CA 30325) (CT 30325) 65                                  |
| 32 | <b>PEARL</b>                                 | JANIS JOPLIN (Columbia KC 30322)<br>(CA 30322) (CT 30322)                | 31 | 65  | <b>ALARM CLOCK</b>                              | RICHIE HAVENS (Stormy Forest SFS 6005) 58                                 |
| 33 | <b>NATURALLY</b>                             | THREE DOG NIGHT (Dunhill DSX 50088) 32                                   |    | 66  | <b>I WON'T MENTION IT AGAIN</b>                 | RAY PRICE (Columbia C 30510)<br>(CA 30510) (CT 30510) 70                  |
|    |  |  |    | 67  | <b>SINFONIAS</b>                                | WALDO DE LOS RIOS (United Artists UAS 6802) 72                            |
|    |  |  |    | 68  | <b>PEACEFUL WORLD</b>                           | RASCALS (Columbia G 30462)<br>(CA 30462) (CT 30462) 71                    |
|    |  |  |    | 69  | <b>LOVE'S LINES, ANGLES AND RHYMES</b>          | 5th DIMENSION (Bell 6060)<br>(8 6060) (5 6060) 63                         |
|    |  |  |    | 70  | <b>OSIBISA</b>                                  | (Decca DL 75285)<br>(6-75285) (73-75285) 82                               |
|    |  |  |    | 71  | <b>TUMBLEWEED CONNECTION</b>                    | ELTON JOHN (Uni 73096) 68   |
|    |  |  |    | 72  | <b>MAN IN BLACK</b>                             | Johnny Cash (Columbia C 30550)<br>(CA 30550) (CT 30550) 80                |
|    |  |  |    | 73  | <b>MARY</b>                                     | MARY TRAVERS (Warner Bros. WS 1907)<br>(8 1907) (5 1907) 79               |
|    |  |  |    | 74  | <b>LIVE JOHNNY WINTER AND</b>                   | (Columbia C 30475)<br>(CA 30475) (CT 30475) 69                            |
|    |  |  |    | 75  | <b>THE DONNY OSMOND ALBUM</b>                   | (MGM SE 4782)<br>(8130-4782) (5130-4782) 87                               |
|    |  |  |    | 76  | <b>TARKIO</b>                                   | BREWER & SHIPLEY (Kama Sutra KSBS 2024) 66                                |
|    |  |  |    | 77  | <b>CONTACT</b>                                  | FREDA PAYNE (Invictus SMAS 7307)<br>(8XT 7307) (4XT 7307) 83              |
|    |  |  |    | 78  | <b>THE POINT</b>                                | NILSSON (RCA LSPX 1003)<br>(P8S 1623) (PK 1623) 64                        |
|    |  |  |    | 79  | <b>WRITER</b>                                   | CAROLE KING (Ode 77006) 81  |
|    |  |  |    | 80  | <b>CHAPTER 2</b>                                | ROBERTA FLACK (Atlantic 1569)<br>(TP 1569) (CS 1569) 84                   |
|    |  |  |    | 81  | <b>TOUCH</b>                                    | SUPREMES (Motown MS 737)<br>(M8 1737) (M75 737) 85                        |
|    |  |  |    | 82  | <b>MESSAGE TO THE PEOPLE</b>                    | BUDDY MILES (Mercury SR 1-608)<br>(MCR 1-608) (MCR4 1-608) 73             |
|    |  |  |    | 83  | <b>WHERE I'M COMING FROM</b>                    | STEVIE WONDER (Tamia TS 308)<br>(T8 1308) (T75 308) 89                    |
|    |  |  |    | 84  | <b>FRIENDS &amp; LOVE</b>                       | CHUCK MANGIONE (Mercury SRM 2-800) 88                                     |
|    |  |  |    | 85  | <b>GLEN CAMPBELL'S GREATEST HITS</b>            | (Capitol SW 752)<br>(8XT 752) (4XT 752) 77                                |
|    |  |  |    | 86  | <b>THE CRY OF LOVE</b>                          | JIMI HENDRIX (Reprise MS 2034)<br>(8 2034) (5 2034) 67                    |
|    |  |  |    | 87  | <b>LAYLA</b>                                    | DEREK AND THE DOMINOS (Atco SD 2-704)<br>(TP 704) (CS 704) 90             |
|    |  |  |    | 88  | <b>WHAT YOU HEAR IS WHAT YOU GET</b>            | Ike & Tina Turner (United Artists UAS 9953) —                             |
|    |  |  |    | 89  | <b>MANNA</b>                                    | BREAD (Elektra EKS 74086)<br>(F8T 4086) (TC 54086) 75                     |
|    |  |  |    | 90  | <b>BLOODROCK 3</b>                              | (Capitol ST 765)<br>(8XT 765) (4XT 765) 76                                |
|    |  |  |    | 91  | <b>GRAND FUNK LIVE</b>                          | (Capitol SWBB 633) 91   |
|    |  |  |    | 92  | <b>ROCK ON</b>                                  | HUMBLE PIE (A&M SP 4301)<br>(8T 4301) (CS 4301) 95                        |
|    |  |  |    | 93  | <b>WOODSTOCK</b>                                | ORIGINAL SOUNDTRACK (Cotillion SD3-500)<br>(TP 33-500) (CS 33-500) 100    |
|    |  |  |    | 94  | <b>SECOND MOVEMENT</b>                          | EDDIE HARRIS & LES McCANN (Atlantic SD 1583)<br>(TP 1583) (CS 7205) 93    |
|    |  |  |    | 95  | <b>I THINK OF YOU</b>                           | PERRY COMO (RCA LSP 4539)<br>(P8S 1753) (PK 1753) 99                      |
|    |  |  |    | 96  | <b>DONNY HATHAWAY</b>                           | (Atco SD-33-360)<br>(TP 33 360) (SC 33-360) 96                            |
|    |  |  |    | 97  | <b>ONE BAD APPLE</b>                            | OSMOND BROS. (MGM SE 4724) 78   |
|    |  |  |    | 98  | <b>BYRDMANIX</b>                                | Byrds (Columbia KC 30640)<br>(CA 30640) (CT 30640) —                      |
|    |  |  |    | 99  | <b>JUST AS I AM</b>                             | BILL WITHERS (Sussex SXBS 7006) 103                                       |
|    |  |  |    | 100 | <b>LATER THAT SAME YEAR</b>                     | MATTHEWS SOUTHERN COMFORT (Decca DL 75264)<br>(6-5264) (73-5264) 97       |



# TOP 100 Albums

101 TO 150

101	<b>DEATH WALKS BEHIND YOU</b> ATOMIC ROOSTER (Elektra EKS 74094) 118 (8T 4094) (54094)	117	<b>TO BE CONTINUED</b> ISAAC HAYES (Enterprise ENS 1014) 119	134	<b>DID YOU THINK TO PRAY</b> CHARLIE PRIDE (RCA LSP 4513) 143 (P8S 1723) (PK 1723)
102	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY (Capitol ST 762) 105 (8XT 762) (4XT 762)	118	<b>STAY AWHILE</b> BELLS (Polydor 24-4510) 115 (8F 4510) (CF 4510)	135	<b>DEJA VU</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 144 (TP 7200) (CS 7200)
103	<b>ALL THINGS MUST PASS</b> GEORGE HARRISON (Apple STCH 639) 106 (8XT 639) (4XT 639)	119	<b>INTRODUCING LOBO</b> (Big Tree BT 2003) 120	136	<b>TOBACCO ROAD</b> SPOOKY TOOTH (A&M SP 4300) 132 (8T 4300) (CS 3502)
104	<b>SWEET REPLIES</b> HONEY CONE (Hot Wax HA 706) 102	120	<b>HISTORIC DEAD</b> GREATFUL DEAD (Sunflower SFF 5004) —	137	<b>EDGAR WINTER'S WHITE TRASH</b> (EPIC 30512) 86 (CA 30512) (CT 30512)
105	<b>THE REAL THING</b> TAJ MAHAL (Columbia G 30619) 101 (CA 30619) (CT 30619)	121	<b>FRIENDS</b> ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 121	138	<b>LOVE STORY</b> RAY CONNIFF (Columbia C 30498) 137 (CT 30498) (CA 30498)
106	<b>LONG PLAYER</b> FACES (Warner Bros. WS 1892) 128 (M8 1892) (M5 1892)	122	<b>TAP ROOT MANUSCRIPT</b> NEIL DIAMOND (UNI 73092) 123	139	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) 142 (085-1038) (DK 1038)
107	<b>ELTON JOHN</b> (UNI 73090) 114 (8 73090) (2 73090)	123	<b>STONEY END</b> BARBRA STREISAND (Columbia KC 30378) 125 (CA 30378) (CT 30378)	140	<b>VIKKI CARR'S LOVE STORY</b> (Columbia C 30662) — (CA 30662) (CT 30662)
108	<b>DIANA</b> ORIGINAL SOUNDTRACK (Motown MS 719) 104 (M8 719) (M75 719)	124	<b>PENDULUM</b> CREEDENCE CLEARWATER (Fantasy 8410) 126 (8 8410) (5 8410)	141	<b>ROSE GARDEN</b> LYNN ANDERSON (Columbia C 30411) 94 (CA 30411) (CT 30411)
109	<b>IF I COULD ONLY REMEMBER MY NAME</b> DAVID CROSBY (Atlantic SD 7203) 109 (TP 7203) (CS 7203)	125	<b>CANNED HEAT CONCERT</b> (United Artists UAS 5509) —	142	<b>HOW MUCH MORE CAN SHE STAND</b> CONWAY TWITTY (Decca DL 75276) 141 (6-5276) (73-5276)
110	<b>BRIDGE OVER TROUBLED WATER</b> SIMON & GARFUNKEL (Columbia KCS 99-14) 116 (18 10 0750) (14 10 0750) (16 10 0750)	126	<b>THE BEST OF WILSON PICKETT, VOL. II</b> (Atlantic SD 8290) 122 (TP 8290) (CS 8290)	143	<b>COSMO'S FACTORY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 146
111	<b>AFTER THE GOLD RUSH</b> NEIL YOUNG (Reprise RS 6383) 117 (8RM 6383) (CH 6383)	127	<b>TOMMY</b> THE WHO (Decca DXSW 7205) 124 (6-2500) (73-2500)	144	<b>IF YOU COULD READ MY MIND</b> GORDON LIGHTFOOT (Reprise RS 6392) 149
112	<b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> FORTUNES (Capitol ST 809) — (8XT 809) (4XT 809)	128	<b>FOLLIES</b> ORIGINAL CAST (Capitol SO 761) 131 (8XT 761) (4XT 761)	145	<b>WE SURE CAN LOVE EACH OTHER</b> TAMMY WYNETTE (Epic E 30658) 148 (CA 30658) (CT 30658)
113	<b>BACK TO THE ROOTS</b> JOHN MAYALL (Polydor 25-3002) 107	129	<b>HAG</b> MERLE HAGGARD & THE STRANGERSM (Capitol ST 735) 129 (8XT 735) (4XT 735)	146	<b>LOVE STORY</b> JOHNNY MATHIS (Columbia C 30499) 150 (CA 30499) (CT 30499)
114	<b>SWEET SWEETBACK'S BAADASSSSSS SONG</b> ORIGINAL SOUNDTRACK (Stax STS 30001) 110	130	<b>LIVE IN COOK COUNTY JAIL</b> B. B. KING (ABC ABCS 723) 138	147	<b>SWEETHEART</b> ENGELBERT HUMPERDINCK (Parrot XPAS 71043) 98 (M 79843) (M 79643)
115	<b>CURTIS</b> CURTIS MAYFIELD (Curtom CRS 8005) 112	131	<b>NO NO NANETTE</b> ORIGINAL CAST (Columbia S 30563) 127 (SA 30563) (ST 30563)	148	<b>ALL BY MYSELF</b> EDDIE KENDRIKS (Tamlam TS 309) 92 (T8 1309) (T75 309)
116	<b>PORTRAIT OF BOBBY</b> BOBBY SHERMAN (Metromedia KMD 1040) 108 (8090 1040) (5090 1040)	132	<b>THE WORST OF JEFFERSON AIRPLANE</b> (RCA LSP 4459) 139	149	<b>ENCORE</b> JOSE FELICIANO (RCA LSPX 1005) 134 (P8S 1729) (PK 1729)
		133	<b>SINATRA &amp; CO.</b> FRANK SINATRA (Reprise RS 1033) 74 (8 1033) (5 1033)	150	<b>MUDLARK</b> LEO KOTTKE (Capitol ST 682) 133 (8XT 682) (4XT 682)

## Basic Album Inventory

### WORLD PACIFIC/WORLD PACIFIC JAZZ/SOUL CITY

5th Dimension	Up Up And Away	92000
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Stoned Soul Picnic	92002
5th Dimension	The Age Of Aquarius	92005
Lord Buckley	Bad Rapping Of The Marquis de Sade	21889
Lord Buckley	Buckley's Best	21879
Carnival	The Carnival	21894
Groove Holmes	X-77	20163
Craig Hundley	Plays With The Big Boys	21896
Craig Hundley	Arrival Of A Young Giant	21880
Jazz Crusaders	Lighthouse '69	20165
Jazz Crusaders	Powerhouse	20136
Jazz Crusaders	Lighthouse '68	20131
Les McCann	More Or Less	20166
Jean Luc Ponty	At Thee Experience	20167
Buddy Rich	Buddy And Soul	20158
Buddy Rich	Big Swing Face	20117
Buddy Rich	Swingin' New Big Band	20113
Freddy Robinson	The Coming Atlantis	20162
Peter Sarstedt	Where Do You Go To My Lovely	21895
Bud Shank	Windmills Of Your Mind	20157
Ravi Shankar	At The Woodstock Festival	21467
Ravi Shankar	At The Monterey Pop Festival	21442
Gerald Wilson	Eternal Equinox	20160

### ABC

Various Artists	A Million Or More (Best Sellers)	216
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
Ray Charles	Modern Sounds In Country & Western Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Vol. 2	435
B. B. King	Live At The Regal	509
Ray Charles	Together Again	520
B. B. King	Confessin' The Blues	528
Ray Charles	Crying Time	544
Ray Charles	Ray's Moods	550
Ray Charles	A Man & His Soul (2 record set)	590X
Ray Charles	Listen	595
Frankie Laine	I'll Take Care Of Your Cares	604
Ray Charles	A Portrait Of Ray	625
Ahmad Jamal	Tranquility	660
Blues Magoos	Never Goin' Back To Georgia	697
Tommy Roe	12 In A Row	700
Eddie Holman	I Love You	701
Ray Charles	Love Country Style	707
James Gang	Rides Again	711
Sound Track	They Shoot Horses Don't They?	10 OCS
Original Cast	Applause	11 OCS
Blues Magoos	Gulf Coast Bound	ABC 710
B. B. King	Indianola Mississippi Seeds	713
Tommy Roe	We Can Make Music	714
Rare Bird	As Your Mind Flies By	716

John Lee Hooker  
The James Gang  
B. B. King  
Ray Charles  
The Impressions  
Sound Track  
Sound Track

Wes Montgomery  
Quincy Jones  
Quincy Jones  
Antonio Carlos Jobim  
Paul Desmond  
Pete Jolly  
Burt Bacharach  
Carpenters  
Michel Colombier  
Herb Alpert & TJB  
Burt Bacharach  
Herb Alpert & TJB  
Brewer & Shipley  
Sergio Mendes & Brasil '66  
Melvin Van Peebles  
Sea Train  
Joe Cocker  
Burt Bacharach  
Lee Michaels  
Carpenters  
Melvin Van Peebles  
Joe Cocker  
Herb Alpert & TJB  
Herb Alpert & TJB  
The Sandpipers  
Wes Montgomery  
Sergio Mendes & Brasil '66  
Emitt Rhodes  
Flying Burrito Bros.  
Cat Stevens  
The Sandpipers  
Fairport Convention  
Carpenters  
Cat Stevens  
Sergio Mendes & Brasil '66  
Free  
Rita Coolidge  
Procol Harum  
Julius Wechter & Baja  
Marimba Band  
Spooky Tooth  
Humble Pie  
Lee Michaels

Endless Boogie  
Thirds  
Live In Cook County Jail  
Volcanic Action Of My Soul  
16 Greatest Hits  
Zachariah  
Song Of Norway

### A&M

A Day In The Life  
Walking In Space  
Gula Matari  
Tide  
Bridge Over Troubled Water  
Seasons  
Burt Bacharach  
Carpenters  
Wings  
Going Places  
Reach Out  
The Beat Of The Brass  
Down In L.A.

Fool On The Hill  
Brer Soul  
Sea Train  
With A Little Help From My Friends  
Make It Easy On Yourself  
Lee Michaels  
Ticket To Ride  
Ain't Supposed To Die A Natural Death  
Joe Cocker  
The Brass Are Comin'  
Greatest Hits  
Greatest Hits  
Greatest Hits

Greatest Hits  
The American Dream  
Burrito Deluxe  
Mona Bone Jakon  
Come Saturday Morning  
Full House  
Close To You  
Tea For The Tillerman  
Stillness  
Highway  
Rita Coolidge  
Broken Barricades  
As Time Goes By  
Tobacco Road  
Rock On  
5th

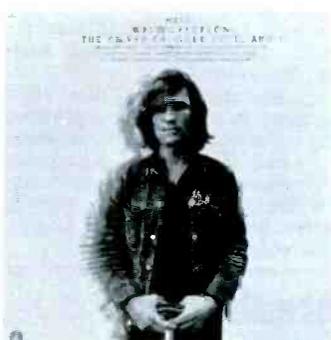
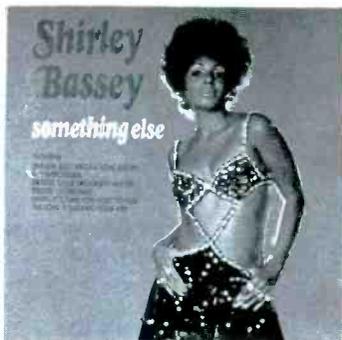
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ABCS 723  
ABCS 726  
ABCS 727  
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SP 4302

# cash box / album reviews

## Pop Picks

### SOMETHING ELSE—Shirley Bassey—United Artists 6797

Songstress Shirley Bassey should have no trouble repeating on the chart with this follow up to her "Something" set. "Where Do I Begin," the theme from "Love Story" has become almost obligatory for MOR style records these days; still Shirley brings a special quality to it. Other nice items: "Until It's Time For You To Go," "Pieces Of Dreams" and "Till Love Touches Your Life." Kudos also to Johnny Harris, who arranged, produced and conducted in fine fashion.



### THE SILVER TONGUED DEVIL AND I—Kris Kristofferson—Monument—A 30679

Kris Kristofferson is the most contemporary writer currently in the music industry. His songs are pieces of dreams realized. His delivery, honest, sincere and right to the point. His first album for Monument went virtually unnoticed, but this one is destined to be recognized as a musical landmark. Along with some of the very finest musicians in the country comes 11 of the finest songs ever written. It's Kristofferson at his very best—only until his next album.

### HERE COMES THAT RAINY DAY FEELING AGAIN—The Fortunes—Capitol ST-809

The producing team of Roger Cook and Roger Greenaway has come up with another sure fire winner in this album by the quartet which is currently riding the singles chart with "Here Comes That Rainy Day Feeling Again." Naturally, that song kicks off the LP, but there are a slew of other strong tracks, such as "Hear The Band," "I Gotta Dream," "Just A Line To Let You Know" and "Oh! Babe." Good summer listening here.

The Fortunes/Here Comes That Rainy Day Feeling Again



### RELICS—Pink Floyd—Harvest (dist: Capitol) SW-759

Being a bizarre Collection of Antiques and Curios from England's foremost underground group. Of especial interest: their first-ever single (unreleased here) "Arnold Layne," both sides of their Britain-only single "Julia Dream" and "Paint Box" (the latter side so totally into the feeling of "A Day In The Life," that it's incredible), and a song previously unreleased anywhere, "Biding My Time." All these among the best tracks ever recorded by PF. Plus a glittering array of more well known songs: "See Emily Play" (their first single here), "Careful With That Axe, Eugene," "Remember A Day," and much, much more.

### SHA NA NA—Kama Sutra 2034

Second album release from this bunch of merry campsters finds the boys alive and well and live at Columbia University. In-person side of the disk features recreations of oldies "Yakety Yak" and "Duke Of Earl" but it is the flip side which is most interesting and which points to new directions for this talented group. "Only One Song" shows that Sha Na Na can really deliver in a harmony type of ballad and the amusing "Top Forty," just released as a single, is fun from start to stop. Could it be that Sha Na Na "is here to stay?"

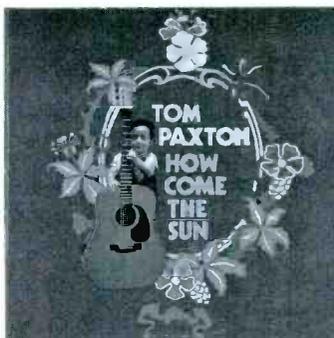


### THE CLOWNS—Original Soundtrack—Columbia S 30772

Federico Fellini's evocative film, "The Clowns" began as a TV documentary, but the finished product was so extraordinary—a superb elegy to the dying brilliance of the Continental clowns—that it was decided to release it in the theaters. Nino Rota's ongoing score, interspersed with crowd reactions, is every bit as moving—although one would think that seeing the film first would be a prerequisite—and by its constantly changing moods, adds the finishing touches to a fascinating film.

### HOW COME THE SUN—Tom Paxton—Reprise RS 6443

Tom Paxton's first album release for Reprise, is a collection of nine original songs, most of them written by Tom himself and several in collaboration with David Horowitz. As a commentator on the human comedy, Paxton has few peers; as a folk singer he is pretty near perfect. Whether he is decrying the needless slaughter of animals as in "I Had To Shoot That Rabbit" or sketching a portrait of a young friend ("She's Far Away), he has a quality which is rare. Another excellent Paxton outing.



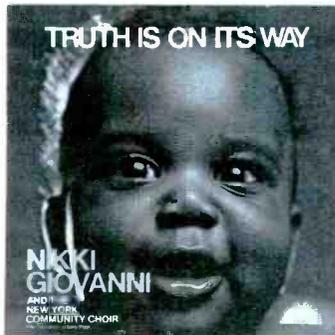
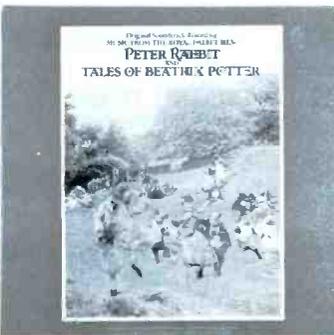
### CHARITY BALL—Fanny—Reprise 6456

Fanny made a lot of friends and believers with their first LP and now they give further proof that they are among the better hard rock groups to emerge this year. The title track should get people on their feet and other exceptional cuts include "Place In The Country," "A Little While Later," "What Kind Of Lover" and "Cat Fever." Fanny is a band with staying power and this album could put them over the top.

## Pop Best Bets

### PETER RABBIT AND TALES OF BEATRIX POTTER—Original Soundtrack—Angel S-36789

Chances are if you and your children see the filmed version of the Beatrix Potter stories, you will want to own this original soundtrack album. Through the charming music of John Lanchbery, as performed by the Royal Opera House Orchestra, Covent Garden, Sui Squirrel Nutkin, Jemima Puddle-Duck, Mrs. Tiggy-Winkle and other fabled favorites are brought to life once more. Popularity of the Royal Ballet film could place this disk on the chart.

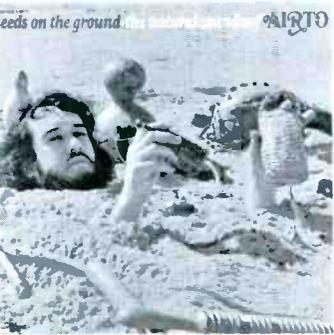


### TRUTH IS ON ITS WAY—Nikki Giovanni—Right-On 05001

Nikki Giovanni, a remarkably gifted young black poetess, has set a representative sample of her work to music and come up with an exciting album. The direct and sincere quality of the poems is augmented by renditions of "Amazing Grace," "This Little Light Of Mine," "Must Jesus Bear The Cross Alone" and other hymns, as performed by the New York Community Choir. Of special interest is "Poem For Aretha," coupled with "Nobody Knows The Trouble I've Seen." All in all, a triumph for Miss Giovanni.

### SEEDS ON THE GROUND—Airtó—Buddah 5085

Maybe you know Airtó Moreira as the percussionist for the new group Weather Report or for his work with Miles Davis. This is his first solo album, and, to no ones great surprise, he turns in a virtuoso performance working with the rhythms of Brazil. Some of the tracks, most notably "O Sonho (Moon Dreams)" are marked by the superb vocal stylings of Flora Purim. Once you get into this album, you'll find it irresistible.



### SUPA'S JAMBOREE—Supa—Paramount 6009

"New York kid makes good" is nothing new to show business and neither is Richard Supa, the Brooklyn born musician, who paid his dues in a few Long Island bands and in "Hair." Despite his urban roots, Supa and his cohorts take a country rock approach to their material. The result is enjoyment. We liked "Stone County (Wanted Man)" "Walk Through Country Sunshine" and the slightly softer "Unwritten Words." But all the cuts have something very positive to offer.

## Black Firm Sets Anemia Telethon

NEW YORK — Actors, senators and radio personalities will join recording talent in aiding fund-raising efforts on the "Telethon for Research in Sickle Cell Anemia" to be aired September 12th at nine p.m. over WOR-TV, New York.

Celebrities will include Harry Belafonte, Aretha Franklin, Bill Cosby, Nancy Wilson, Ronnie Dyson, James Brown, Roberta Flack, Adam Wade and many others.

Several units of industry, union, schools and other civic groups have pledged support in an all-out effort to combat this blood disease which has plagued black persons for centuries.

## Covay, Doe Inked To Janus

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, reports the signing of Don Covay and Ernie K. Doe to the Janus label. An LP by Ernie K. Doe is being released in July while Covay's first Janus album is scheduled for Sept.

Covay is best known for his compositions, including "Chain Of Fools," "Your Love Is Like A See Saw," "Mercy Mercy," "Pony Time," "Sookie Sookie" and many others which have reportedly sold over 37 million records. Covay, who has been performing since he was 16 years old, will produce his Janus album and write most of the songs.

Ernie K. Doe has been re-united with Allen Toussaint, who wrote and produced "Mother In Law," "Hello My Lover," "There's A Certain Girl," "Tain't It The Truth" and others for Ernie many years ago. The new Janus LP, titled "Ernie K. Doe," was co-produced in New Orleans by Toussaint, who wrote most of the tunes, and Marshal Sehorn for SanSu Enterprises.

## M-E LP On M. Sullivan; More EMI Disks

NEW YORK — Monmouth-Evergreen Records has just completed a new Maxine Sullivan album at A & R Studios. The package, "Sullivan, Shakespeare and Hyman," features Maxine singing songs from William Shakespeare's comedies as set to music by Dick Hyman. The album is scheduled for Sept. release along with a big-band jazz set, "The Many Facets and Many Friends of Rusty Dedrick."

The label has also acquired the rights from EMI to all the Fred and Adele Astaire material recorded in London in the late 20s and early 30s. The albums, which feature George Gershwin at the piano, are "Lady Be Good" and "Funny Face," and are scheduled for Aug. release.

Full plans call for two additional Ray Noble/Al Bowlly sets and a Sir Noel Coward album co-starring Miss Gertrude Lawrence, as well as an all Gertrude Lawrence Showcase.

The financial support will greatly benefit research programs which have only been ongoing for the past eight years. Previous to that time, little was known about the disease and little had been done to fight it.

Filmed portions of the Telethon will be sent to other cities around the country which have organizations interested in staging their own telethons for the cause.

The organization behind the New York telethon has been incorporated in Albany as a subsidiary of Howard Sanders Ltd. The staff includes Howard Sanders, executive producer; David Hepburn and Rupert Hitzig, co-producers and Mrs. Marian Logan, production coordinator.

## Daybreak, Into Publishing

HOLLYWOOD — As part of the plans for the expansion of Daybreak Records—to be distributed nationally this fall — president and founder Sonny Burke announced that Daybreak Music has been launched as a member of ASCAP.

Accordingly, initial material features three songs with words and music by Frank Sinatra, Jr., entitled "Black Night," "Believe in Me" and "Spice". The Sinatra, Jr., material is featured in his first LP for Daybreak, backed by the Nelson Riddle charts and orchestra.

"We plan to have a most active publishing division at Daybreak," said Burke, "and we believe that our catalogue will offer a very wide variety of material by name as well as new, contemporary writers. Songs by Paul Francis Webster and Larry Groce will be a part of Daybreak's buildup as a strong publishing company."

Various USA and foreign publishing possibilities are already being considered by Bobby Weiss, executive vice-president and general manager of Daybreak, but Weiss does not expect to reach any final decisions on alliances until sometime this fall.

## James Carr On Atlantic Street

NEW YORK — Atlantic Records executive vice president Jerry Wexler has announced that the firm has signed James Carr to a long term exclusive recording contract.

Carr is remembered for a string of hits he recorded while on the Gold Wax label including "Dark End Of The Street". The singer's first single for Atlantic, "Hold On", was recorded at Malaco Studios in Jackson, Mississippi and was recently released.

The contract was negotiated between Wexler and Carr's manager Quinton Claunch.



## Top 60 In R & B Locations

1	MR. BIG STUFF	Jean Knight (Stax 0088)	1	31	THERE AIN'T NO SUNSHINE	Bill Withers (Sussex 219)	37
2	I DON'T WANT TO DO WRONG	Gladys Knight & Pips (Soul 35083)	2	32	PRAY FOR ME	Intruders (Gamble 4014)	39
3	HOT PANTS	James Brown (People 2501)	5	33	YOU'VE GOT TO EARN IT	Staple Singers (Stax 0093)	42
4	LOVE THE ONE YOU'RE WITH	Isley Bros. (T-Neck 930)	4	34	ITS THE REAL THING	Electric Express (Cotillion-Litko 1001)	36
5	ESCAPISM	James Brown (Peoples Choice 2500)	6	35	WEAR THIS RING	Detroit Emeralds (Westbound 181)	40
6	BRING THE BOYS HOME	Freda Payne (Invictus 9092)	8	36	WHAT YOU SEE IS WHAT YOU GET	Dramatics (Volt 4058)	43
7	YOU'VE GOT A FRIEND	Roberta Flack, Donny Hathaway (Atlantic 2808)	9	37	IT'S SUMMER	Temptations (Gordy 179)	46
8	MERCY MERCY ME	Marvin Gaye (Tamla 5420)	10	38	YOU'RE THE ONE FOR ME	Joe Simon (Spring 115)	49
9	DON'T KNOCK MY LOVE	Wilson Pickett (Atlantic 2797)	3	39	I WANT TO TAKE YOU HIGHER	Kool & The Gang (De-Lite 540)	34
10	FUNKY NASSAU	Beginning of End (Austin 4595)	7	40	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson (Columbia 45387)	41
11	STOP LOOK AND LISTEN	Stylistics (Avco 4572)	11	41	CRAZY ABOUT THE LA-LA	Smokey Robinson & Miracles (Tamla 54206)	44
12	TREAT HER LIKE A LADY	Cornelius Bros. (UA 6673)	22	42	BRAND NEW ME	Aretha Franklin (Atlantic 2796)	23
13	YOU'RE THE REASON	Ebony's (Epic 3503)	14	43	BUMPY ROAD AHEAD	Lovelites (Lovelites 02)	45
14	SHE'S NOT JUST ANOTHER WOMAN	8th Day (Invictus 9087)	12	44	K-JEE	Nite Lites (RCA 0461)	57
15	YOU'RE A LADY	Gene Chandler (Mercury 73206)	21	45	ONE WAY TICKET	Tyrone Davis (Dakar 624)	48
16	I FOUND SOMEONE	Free Movement (Decca 3218)	19	46	1-2-3-4	Lucky Peterson (Today 1503)	50
17	DAY BY DAY	Continental 4 (Jay Walking 011)	17	47	TIRED OF BEING ALONE	Al Green (Hi 2194)	51
18	I KNOW I'M IN LOVE	Chee Chee & Peppy (Buddah 225)	16	48	MAKE IT WITH ME	Ralfi Pagan (Wand 11236)	—
19	LANGUAGE OF LOVE	Intrigues (Yew 1012)	20	49	FUNKY L.A.	Paul Humphrey (Lizard 1009)	53
20	WANT ADS	The Honey Cone (Hot Wax 7011)	13	50	I LIKE WHAT YOU GIVE	Nolan (Lizard 1008)	—
21	SMILING FACES SOMETIMES	Undisputed Truth (Gordy 7180)	26	51	FOR YOUR PRECIOUS LOVE	Cheeta Davis (House of Orange 2405)	—
22	NATHAN JONES	Supremes (Motown 1182)	18	52	WE ARE NEIGHBORS	Chi-Lites (Brunswick 55455)	—
23	OVER AND OVER/HEY LOVE	Delphonics (Philly Groove 116)	27	53	LOVE IS LOVE	Earth Wind & Fire (Warner Bros. 7492)	58
24	NEVER SAY GOODBYE	Isaac Hayes (Enterprise 9031)	15	54	MAYBE TOMORROW	Jackson 5 (Motown 1186)	—
25	I KNOW YOU GOT SOUL	Bobby Byrd (King 6378)	32	55	STEP INTO MY WORLD	Magic Touch (Black Magic 19102)	56
26	YOU GOT TO HAVE LOVE IN YOUR HEART	Supremes & 4 Tops (Motown 1181)	29	56	UNTIL THEN I'LL SUFFER	Barbara Lynn (Atlantic 2812)	—
27	SUSPICIOUS MIND	Dee Dee Warwick (ATCO 6810)	31	57	IN THESE CHANGING TIMES	4-Tops (Motown 1185)	59
28	I LIKES TO DO IT	Peoples Choice (Phil La of Soul 349)	30	58	GOT TO GET ENOUGH	Roy C. (Alaga 1006)	28
29	LIKE AN OPEN DOOR	Fuzz (Calla 177)	38	59	I DON'T WANT TO LOSE YOU	Johnny Taylor (Stax 0089)	24
30	CHICKEN HEADS	Bobby Rush (Galaxy 778)	33	60	I'M SORRY	Bobby Bland (Duke 466)	—



**CHESS MATE**—Comedian Timmie Rogers has just been signed to Chess Records, part of the GRT Record group. Bob Morgan of Sound Exchange Productions and Esmond Edwards, director of a & r for the label, negotiated the deal. A single, which Timmie wrote, "Super Soul Brother", is being readied for early August release. Presently Timmie is on tour with Sammy Davis, Jr. They will be appearing together at Harrah's in Lake Tahoe from July 15th to 28th.

NEW YORK (Cont'd from page 27)

## BROKEN BANNISTERS—

Since their beginnings (in Hugo Gurnsback), Science Fiction writers have been in the forefront of people trying to abolish classifications. They've worked long and hard at it. And today the successes they've achieved can be measured by the vast number of science fiction books that no longer deal with the Buck Rogers adventure format, but rather with emotional, philosophical, and, indeed, even existentialist topics. Recent winners of science fiction's top yearly honors, the Nebula (Science Fiction Writer) and Hugo (Science Fiction Convention) Awards attest to this. Witness: Nebula winner "Behold The Man" (Avon) by Michael Moorcock deals with a psychologically tortured man's search in the distant past for the historical Christ. Simply written, it nevertheless contains brilliant, flashing insights into the mind of man and the writing of religion. "Dune" (ACE) by Frank Herbert was recently the first book to sweep both the Nebula and Hugo Awards. A huge volume, it is, simultaneously, the depiction of an alien culture and the personal story of the awakening of the spiritual messiah of a planet.

Ursula K. LeGuin's "The Left Hand Of Darkness" (ACE) is the first book since "Dune" to sweep both awards. Also a depiction of an alien culture, it is much more. The earth system emissary to a distant planet finds that the success of his mission (the merging of the cultures on this planet with the Galactic Federation) depends on the deepening friendship between himself and one alien.

And so, while the majority of Best Seller fiction dotes on lurid sex and flashy but inconsequential writing, the science fiction world, by and large, has been devoting itself to deeper and more profound matters: the awakening and awareness of the individual.

Robert Silverberg's "Downward To The Earth" (SIGNET) deals with one man's return to an alien planet where he was stationed when it was a colonial possession of Earth. He comes back to the planet now under its own rule because he's driven by doubt and guilt. The majority of the population, the Nildoror, look very similar to Earth's elephants, and while they were able to communicate, Earthmen nonetheless treated them as intelligent animals. Silverberg's protagonist begins a quest to learn about these creatures (who, in the past, he had mistreated) and finds within them, and ultimately within himself, the most profound form of spiritual and philosophical being. The parallels to our own present are obvious and the parallels to Herman Hesse's "Siddhartha" also come to mind. Yet Silverberg's vision and understanding far outshine Hesse's.

All this was brought about by two interesting facts. This year's Hugo nominations are in (the presentation will be on Sept. 3-6 at the Sheraton in Boston). In the category of "Best Dramatic Presentation" we find two albums in the running. The first, "Don't Crush that Dwarf, Hand Me The Pliers" by Columbia's the Firesign Theatre, far and away the industry's most creative comedy and satire group. The second, Paul Kantner's "Blows Against the Empire" (RCA). This is the first time that a musical production of any kind has been nominated for a Hugo.

It figures that the science fiction community would be the first to honor excellence irrespective of medium. We applaud both the efforts of the Firesign Theatre and Paul Kantner, and the futuristic (and realistic, we might add) attitude of the 29th Science Fiction Convention.

e. v. l.

**NEWS OF THE WEEK IN PREVIEW—**Procol Harum's lead guitarist Robin Trower is no longer Procol Harum's lead guitarist, having left the group to form his own act. Taking over Robin's spot is David Ball. In addition Procol will add a new bassist. Former bassist Chris Copping will move to organ. Group began a six week tour of the U.S. on July 30. They'll be in N.Y. on Aug. 16 for the Schaeffer Festival in Central Park . . . Received a news letter from Stan Monteiro and Augie Blume, co-leaders of the Airplane's Grunt Records. Most of it was taken up by a reprint that they thought more important than hype for their product (which doesn't need it anyway). Since we thought it just as important as they, we're taking the liberty of reprinting their reprint, along with our First Budding Record Label Honesty Award to Grunt.

## SPACE VIEWS—ADVERTISING ON THE RADIO

"Just the other day we received a beautiful letter from Mike Linder, the Station Manager at CJOM in Windsor, Ontario, Canada. We would like to give others a chance to see their Advertising Standards. They are food for thought, and who knows, maybe they will motivate other stations to upgrade their whole concept of advertising on the radio.

"The broadcaster reserves the right to accept or reject a commercial on the grounds of its production techniques. Loud and strident delivery and/or effects will not be allowed. Musical beds and effects shall closely parallel the format of the station which will broadcast the message or program. Advertising testimonials shall be genuine and reflect an honest appraisal of personal experience. Dramatizations featuring station air personalities shall not lead listeners to believe that any dramatized endorsement constitutes actual endorsement. Serious evaluation will be given requests for "saturation" advertising campaigns. Such campaigns shall not be conducted in a manner as to create an invasion of listener privacy. Extreme care must be taken to carefully evaluate the "appeal" of the commercial broadcast. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve:

- non-existent "exclusive" features for identical products.
- encouragement of consumption for social status; the junk culture.
- overemphasis on the gross material pleasures of life.
- appeal pressures which reduce the radio environment to its lowest common denominator.
- products which contribute to our environmental problems/
- poor, harmful or even dangerous products.
- corporate image advertising that incorrectly salutes the corporation as a great benefactor of mankind; irresponsible social responsibility advertising.
- advertising which contains a minimum amount of pertinent information.
- exploitation of children and misleading statements as to the products performance and/or usefulness.
- false, misleading or deceptive advertising.
- reference to the results of research, surveys or tests so as to create an impression of fact beyond that established by the survey.

Cash Box — July 17, 1971

HOLLYWOOD (Cont'd from page 27)

film score."

"Now he can be caught on TV occasionally, guesting on shows helmed by lesser talents. And in Europe, where he is revered, he'll be touring to SRO crowds with pick up all star combos. Soon he'll be in town, we hear, to celebrate his 70th with us, concertizing and compelling. This then (since we don't have his home address) is our open adoration birthday greeting to the King. Stick with the Swiss Kriss, man. Happy 70th."

Somebody once said that the greatest Armstrong record of all time was the one you just took off the turntable. That's the way it was with his sides. Still we have our particular favorites. If you haven't sampled much of Louis, may we suggest you try to get hold of any of the following (most of them re-released on Columbia) —

- Cornet Chop Suey (Hot Five, recorded, Feb., 1926)
- Heebie Jeebies (Hot Five, same date)
- Pratt City Blues (with Bertha Hill, Nov., 1926)
- Potato Head Blues (Hot Seven, May, 1927)
- Struttin' With Some Barbecue (Hot Five, Sept., 1927)
- West End Blues (Hot Five, June, 1928)
- No One Else But You (Savoy Ballroom Five, Dec., 1928)
- I Can't Give You Anything But Love (Savoy Ballroom Five, same date)
- Sweethearts on Parade (Sebastian New Cotton Club Orch., July, 1930)
- You Won't Be Satisfied (Esquire All-Americans with Ella Fitzgerald, Jan., 1946)

Critic Robert Goffin dedicated his "Frontières Jazz" to Louis, explaining that he made that decision after hearing a dozen or so Armstrong recordings . . . "Armstrong is more than the King of Jazz; he is its soul, he is jazz itself, he is the standard against which all other jazzmen are measured . . . to my mind he is the one indisputable genius American music has produced."

**AND OPEN AND "FRANK" LETTER—**Until just a few years ago KGIL, that "fringe" station in the San Fernando Valley, used San Fernando as its postal address. But it was really located somewhere between Laurel Canyon and the twilight zone. Its jocks wore celluloid collars and spoke through megaphones. They spinned their 78 RPM's with cactus needles. Sides like Ben Bernie's "Crazy Rhythm" and the best of Irving Aaronson's Commanders. Next to KGIL, MUZAK was acid rock. Surface noise was the station break jingle. Nobody ever tuned to KGIL. It was piped out of loudspeakers between flicks at the Sepulveda Drive-In and, occasionally, it was heard at cut-rate shops like the Barber Training School on Van Nuys Blvd.

A couple of guys named Buckley and Jaeger picked it up for a song (probably "Charmaine") in the mid-sixties and things started to happen. Like 45 RPM's and LP's, "sweet" Dick Whittington and Chuck Southcott and Paul Compton and Stan Warwick and Wink Martindale and Larry Van Nuys. It's "musically conservative middle-of-the-road programming" was switched from MOR-personality to personality-MOR. It became the #1 rated of all stations heard in the valley.

Last week KGIL took full page ads in the Valley papers, quarter pages in the Times and Examiner with an open letter to one Frank Sinatra. It read: "Dear Frank, We refuse to accept your retirement from show business. We can't accept it. A world without Sinatra would be a world without laughter of children on a summer morning, a world without the wonderful sadness of looking back at lost love."

"And so Frank, we must decline your notice of retirement. We will continue to play more Frank Sinatra music than any other station.

"In fact this Saturday we'll play Sinatra non-stop for 24 hours. We won't allow you to hang up the old tonsils. We're keeping Sinatra on the active list."

"Frank Sinatra, we refuse to accept your retirement. You have no choice in the matter. And neither do we."

"But if you'd like, take the rest of the afternoon off."

## WEST COAST GIRL OF THE WEEK—

Susan Jacoby, making her second appearance as our coast gal, works at the Original Sound Records building on Sunset and LaBrea, otherwise referred to as "the wax museum." Her duties entail fostering and nourishing Oldies but Goodies, including working with radio outlets across the country, coordinating promotions and contests and keeping libraries up to date with the original oldies series. Susan assists Art Laboe on his nightly "oldies" show, heard in 11 Western states. In her spare time, she is occupied with her ballet and jazz dancing. She's now 21—definitely not an "oldie." By all means, a "goodie."



**SOUND TRACKS—**Helen Reddy signed by Ray Stark to write the title lyrics and sing them in his new Columbia flick, "To Find a Man" . . . Charlie Goldberg, former coast branch sales manager for Atlantic, reports he has had several offers to work out of town—so far he has resisted them—he's still available . . . Buffy Sainte-Marie shedding the Vanguard label—she'll cut independently . . . A son for Fantasy artist Mark Spoelstra-wife Sherry and baby, now at home in Calistoga, Calif., are doing fine. . . Add another "Jesus" title—Jeremy Faith's "Jesus," cut in English, was sliced here at the Hollywood church. . . Glen Campbell, the kid with a guitar, makes his first headline appearance at home July 21-25 when he fills those soft benches at the Greek Theater, along with his "Goodtime Hour" buddies, Jerry Reed and Anne Murray. It was barely three years ago, we recall, that Glen was playing second fiddle, banjo and guitar in country shows at the Shrine and Bowl. Those were the days when he'd regularly whomp us at Los Robles and Harding, a fete that spread to the far reaches of L.A., including the "Open" officials who subsequently named the tournament in his honor. Anyway, that's our version. You're welcome, Glen.

harvey geller

—matters of health which should be determined by a physician.

Our sincere thanks to Mike Linder for taking a stand and for passing his views along to us, so that we could pass them along to you. Pass it around."



## Country Artist of the Week: **BOBBY BARE**



**THE BARE FACTS**—Bobby Bare enjoyed his first country-pop hit with a tune called "Detroit City" recorded in 1963. Since then, his recordings include such all-time greats as "Five Hundred Miles Away From Home", "Four Strong Winds", "Margarita's At The Lincoln Park Inn", "Come Sundown", and many more.

Maintaining a heavy schedule of personal appearances, local and network TV guest shots, Bobby made his motion picture debut in Warner Brothers' "A Distant Trumpet".

Among the most traveled recording artists, Bare has made several round the world safaris, which include performances given in Japan, New Zealand, Australia and countries

throughout Europe. He has recorded albums in both German and Japanese and in 1963 was awarded two silver records from Norway and a gold disk from South Africa.

Once a penniless teenager who amused himself by dreaming up his own style of music while working eighteen-hour days in the Ohio farm fields, today Bobby Bare has written over two hundred songs of which more than a hundred have been recorded by top artists.

Bobby's current hit is a Kristofferson penned song, "Please Don't Tell Me How The Story Ends", produced for Mercury by Jerry Kennedy. Exclusive representation is by Key Talent.

## New Site Planned For GM Hall Of Fame

**NASHVILLE** — A site for a Gospel Music Hall of Fame in Nashville, Tennessee may be selected soon as work progresses towards the naming of the Hall's first members.

Set up recently by the Gospel Music Association's board of directors, the Hall of Fame board is scheduled to meet in Nashville July 12-13, it was announced by Herman Harper, chairman of the board. James Blackwood is president, pro-tem, of the Hall of Fame board, and Marvin Norcross is secretary-treasurer, pro-tem.

Harper said that during the July meeting the board will view several tracts of land being considered for a physical building for the Hall of Fame. Election of the balance of the officers for the Hall is also scheduled, Harper said.

Also to be considered is the form of the Award to be presented to the first recipients. Balloting is currently under way by a panel of more than 100 persons to select both a living and deceased "hero or heroine" in the field of gospel music.

First recipients of the honor will be announced October 9 during the annual Dove Awards banquet in Nashville. Dove Awards are presented for outstanding work during the current year in the field of gospel music.

## KLAC Publishes Special Promo Country Songbook

**HOLLYWOOD** — The "KLAC Country Songbook," a 120-page folio featuring the music and lyrics of 36 recent Country hits, has been developed for use in special promotional situations, according to William Dalton, vice president and general manager of the Metromedia station.

Produced exclusively for KLAC by West Coast Publications Inc., the Songbook includes songs such as "Dream Baby," "Amos Moses," "Okie From Muskogee," "Rose Garden," "Put Your Hand in the Hand," "Me and Bobby McGee" and "When You're Hot You're Hot."

There are full-page photo portraits of artists who made the songs hits, including Glen Campbell, Anne Murray, Roy Clark, Johnny Cash, Tammy Wynette, Jerry Reed, Charley Pride, and Kris Kristofferson.

The Songbook also provides photos and biographical information about KLAC personalities Jay Lawrence, Charlie O'Donnell, Deano Day, Harry Newman, Mac Curtis and Gene Price, as well as program director Bob Kingsley and sports director Jim Healy.

Plans call for new folios to be added on a regular basis, Dalton said.

## Country Music Survey Shows Broadcast Growth

The annual survey of the radio stations in the United States and Canada conducted by the Country Music Association has been completed with returns showing continued growth in the use of Country Music as a form of broadcast entertainment. Of all the stations broadcasting commercially excluding simulcast, 35.6% are airing some or all Country Music.

Over 6000 radio stations were mailed questionnaires earlier this year. Some 3000 replied not only to the factual data requested but also included comments about the use of

Country Music. From the returns 25% or 624 stations are broadcasting Country Music on a fulltime basis. This figure includes stations which are on the air 24 hours a day as well as those which broadcast only during daylight hours. Of the total stations contacted which are not simulcasting, some 10% are fulltime Country Music broadcasters across the nation.

Another 62% or 1563 stations (those answering the questionnaire) are broadcasting Country Music on a part time basis. This varies from two hours per day to as much as 18 hours per day. Of the total contacted in the survey 25½% of the nation's stations broadcast part time Country Music.

The replies to the questionnaire do not reflect the numbers of stations which broadcast much Country Music as Pop, featuring such artists as Johnny Cash, Ray Price, Glen Campbell, Anne Murray, etc. These artists are not classified by many broadcasters as hard Country and as a result are played consistently on many Pop or MOR stations. Many other Country Music artists and Country songs are played on those stations as Pop Music. Tabulations by CMA show those stations which deliberately breakdown their programming formats to show that they do broadcast Country Music as a specific musical form.

## Blevins New TCG Chairman

**NASHVILLE** — Jim Blevins, vice president of Blevins Popcorn, was elected Chairman of the 1971 Tennessee Country Gentlemen's Association on Thursday July 1, during a luncheon held at First American National Bank which was hosted by the Bank's chairman of the board, Andrew Benedict.

The 35 Country Gentlemen each contribute \$1,000 annually to the Music City Pro-Celebrity Golf Corporation. These funds insure the financial success of the Corporation's Music City U.S.A. Pro-Celebrity Golf Tournament. The 1971 tournament will for the 7th year bring together national celebrities from the music and motion picture industries, a prominent group of music executives, and golf professionals for the three day event Harpeth Hills Country Club has been selected as the site of this year's tourney which will be held on October 8, 9 and 10.

Funds totaling \$7,500 from the 1970 tournament were distributed at the luncheon by Tournament director Frank Rogers to representatives of the three charities which share proceeds from the yearly event. The charities are the Nashville Area Jr. Chamber of Commerce, Nashville Memorial Hospital and the Country Music Hall of Fame.

Blevins, who is serving his first term as Chairman since the association was formed in 1966, succeeds TCG Sam Fleming, chairman of the board of Third National Bank.

The three sponsors of the Music City tournament are the Country Music Association, the Nashville Area Jr. Chamber of Commerce and the Nashville Tennessean.

## Mexico Honors Brenda Lee

**NEW YORK** — American recording artist Brenda Lee has been named recipient of Mexico's 1971 Aztec Calendar Award as "Outstanding Foreign Female Artist," in the 17th annual voting by the Association of Mexico Press, Radio and Television (AM-PRYT). Miss Lee and Andy Williams were the sole U.S. artists to top categories in the awards, presented June 10 in Mexico City.

Brenda Lee, according to a press spokesman, was unable to attend the award presentations in Mexico due to her scheduled June 10 opening at the Fairmount-Roosevelt Hotel in New Orleans.

Carlos V. Salas, U.S. representative of the AM-PRYT in California, announced that arrangements will be made for a delegation to fly to Las Vegas for presentation of the Aztec Award to her onstage during Brenda Lee's August 25-September 9 engagement at the Fremont Hotel

## Cranston, Dalton Review Rodgers Stamp Campaign

**WASHINGTON** — A meeting to review the status of an informal campaign to secure a commemorative U.S. postage stamp honoring Jimmie Rodgers, the "Father of Country Music," was scheduled for Wednesday, June 30, at the New Senate Office Building quarters of California Sen. Alan Cranston.

He'll be joined by William Dalton, vice president and general manager of Radio Station KLAC, Los Angeles, in Washington specifically to pursue the matter with Cranston, who was among the first government leaders to publicly support the effort.

Dalton's station, a Metromedia outlet, has been leading the Rodgers stamp push, principally via on-air promotional appeals by station personnel and major Country music luminaries, such as Glen Campbell.

Dalton will present Sen. Cranston a sampling of the letters received from KLAC listeners, all endorsing the idea of a special stamp for Rodgers, who would become the first Country artist to be recognized by the United States Post Office Department.

Dalton also is bringing with him a concept for such a stamp which is pictured below.

"I'm confident that Sen. Cranston will continue to support the campaign," Dalton remarked, "and I'm hopeful, at the same time, that other government officials will join us in turning this great public dream into reality."

Rodgers was the first performer elected to the Country Music Hall of Fame in Nashville. He wrote 112 songs, many of them considered classics today.



# ROY CLARK THE COMPLETE MUSIC MAN

HIS NEW ALBUM



**DON'T TAKE OUR WORD FOR IT, ASK THE CRITICS AND HIS MILLIONS OF FANS!**

**THE HOLLYWOOD REPORTER**—"... undoubtedly one of the finest guitar players seen or heard..."

**LOS ANGELES TIMES**—"... impressive in his ability to move from comedy to vocals to instrumentals..."

**RENO GAZETTE**—"... a master of many instruments..."

**VEGAS VISITOR**—"... can only be called 'versatented'... a guitarist, vocalist, banjoist, comedian, actor... a master of the piano, violin, trumpet, trombone and drums..."

**VARIETY**—"... The multi-faceted Roy Clark surprises... holds ract interest with one intent—to entertain..."

**MEMPHIS PRESS-SCIMITAR**—"... Versatility takes on new meaning in the hands of Clark..."

**BILLBOARD**—"... Roy Clark, mixing both humor and music, carries them both off..."

**ROANOKE WORLD-NEWS**—"... the master musician..."

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he's runnin' around in circles....

like ah

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Published by: NEWKEYS MUSIC

# JIMMY MARTIN

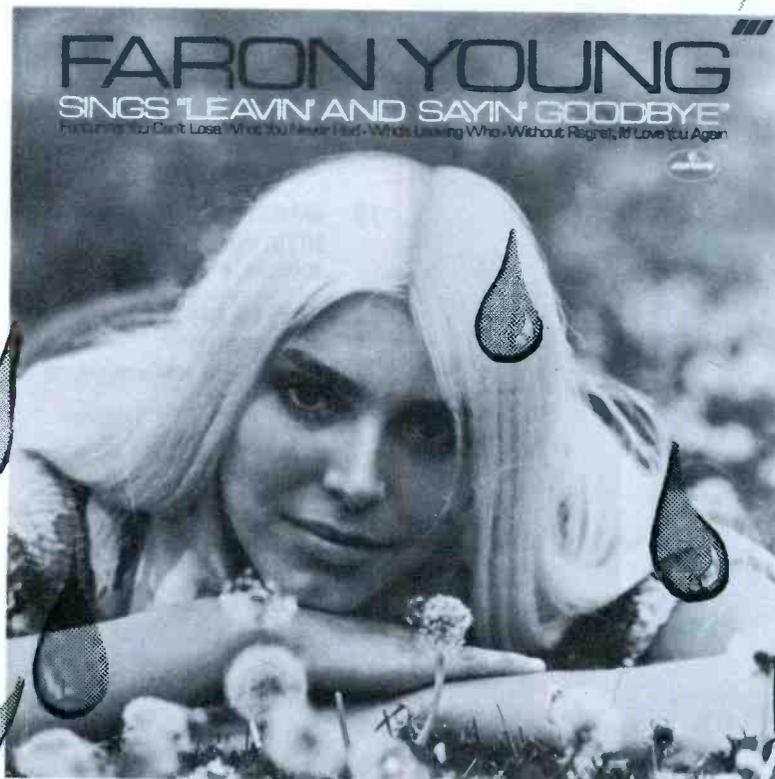


## Country Top 65

1	<b>JUST ONE TIME</b> Connie Smith (RCA 9981) (Acuff-Rose—BMI)	2	33	<b>JOY TO THE WORLD</b> Murray Kellum (Epic 10741) (Lady Jane—BMI)	46
2	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (RCA 9976) (Vector—BMI)	1	34	<b>I'VE GOT A RIGHT TO CRY</b> Hank Williams Jr. (MGM 14240) (Recordo—BMI)	33
3	<b>GWEN (CONGRATULATIONS)</b> Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	3	35	<b>GOOD ENOUGH TO BE YOUR WIFE</b> Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	47
4	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Bobby Bare (Mercury 73203) (Combine—BMI)	6	36	<b>COUNTRYFIED</b> George Hamilton IV (RCA 0469) (Beechwood—BMI)	38
5	<b>SOMETHING BEAUTIFUL</b> Slim Whitman (United Artists 50775) (Stallion—BMI)	4	37	<b>I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING</b> Conway Twitty (Decca 32842) (Blue Book—BMI)	50
6	<b>SHE DON'T MAKE ME CRY</b> David Rogers (Columbia 45383) (Tomake—ASCAP)	9	38	<b>COMIN' DOWN</b> Dave Dudley (Mercury 73193) (Addell—BMI)	30
7	<b>RUBY (ARE YOU MAD)</b> Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	7	39	<b>LOVE ON BROADWAY</b> Jerry Lee Lewis (Sun 1125) (Champion—BMI)	41
8	<b>BRIGHT LIGHTS, BIG CITY</b> Sonny James (Capitol 3114) (Conrad—BMI)	14	40	<b>THE LAST TIME I SAW HER</b> Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI)	44
9	<b>ME AND YOU AND A DOG NAMED BOO</b> Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	5	41	<b>PITTY, PITTY, PATTERN</b> Susan Raye (Capitol 3129) (Blue Book—BMI)	43
10	<b>THE CHAIR</b> Marty Robbins (Columbia 45377) (Mariposa—BMI)	10	42	<b>MY BLUE TEARS</b> Dolly Parton (RCA 9999) (Owepar—BMI)	52
11	<b>NASHVILLE</b> David Houston, (Epic 510748) (Tree—BMI)	12	43	<b>WELCOME TO MY WORLD</b> Eddy Arnold (RCA 9993)	48
12	<b>INDIAN LAKE</b> Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI)	15	44	<b>EASY LOVING</b> Freddie Hart (Capitol 3115) (Blue Book—BMI)	49
13	<b>CHARLEY'S PICTURE</b> Porter Wagoner (RCA 9979) (Window—BMI)	11	45	<b>STEP ASIDE</b> Faron Young (Mercury 73191) (Blue Echo—BMI)	42
14	<b>SOMEDAY WE'LL LOOK BACK</b> Merle Haggard (Capitol 3112) (Blue Book—BMI)	16	46	<b>WHEN HE WALKS ON YOU</b> Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	—
15	<b>TAKE MY HAND</b> Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	18	47	<b>BABY, YOU GOT WHAT IT TAKES</b> Charlie Louvin & Melba Montgomery (Capitol 6216) (Vogue/Eden—BMI)	56
16	<b>YOU'RE MY MAN</b> Lynn Anderson (Columbia 45356) (Flagship—BMI)	8	48	<b>AWARD TO AN ANGEL</b> Wayne Kemp (Decca 32824) (Tree—BMI)	51
17	<b>I'M JUST ME</b> Charlie Pride (RCA 9996) (Tree—BMI)	21	49	<b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall (Mercury 73221) (Newkeys—BMI)	—
18	<b>HE'S SO FINE</b> Jody Miller (Epic 10734) (Bright Tunes—BMI)	24	50	<b>UNDER YOU SPELL AGAIN</b> Waylon Jennings & Jessi Colter (RCA 9992) (Central—BMI)	—
19	<b>DREAM LOVER</b> Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range Screen Gems/Columbia—BMI)	22	51	<b>I CAN'T GO ON LOVING YOU</b> Roy Drusky (Mercury 73212) (Moss Rose—BMI)	63
20	<b>SINGING IN VIET NAM TALKING BLUES</b> Johnny Cash (Columbia 45393) (House of Cash—BMI)	20	52	<b>FISHIN' ON THE MISSISSIPPI</b> Buddy Alan (Capitol 3110) (Blue Book—BMI)	54
21	<b>MOUNTAIN OF LOVE</b> Bobby G. Rice (Royal American 32) (Wren—BMI)	23	53	<b>HERE I GO AGAIN</b> Bobby Wright (Decca 32839) (Contention—SESAC)	—
22	<b>THEN YOU WALK IN</b> Sammi Smith (Mega 0026) (100 Oaks—BMI)	17	54	<b>TAKE ME HOME COUNTRY ROAD</b> John Denver (RCA 0445) (Lane—ASCAP)	60
23	<b>THE RIGHT COMBINATION</b> Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	27	55	<b>HE EVEN WOKE ME UP TO SAY GOODBYE</b> Lynn Anderson (Chart 5136) (Acuff Rose—BMI)	—
24	<b>GOOD LOVIN (MAKES IT RIGHT)</b> Tammy Wynette (Epic 10759) (Algee—BMI)	29	56	<b>HAPPY ANNIVERSARY</b> Roy Rogers (Capitol 3117) (Forrest Hills—BMI)	57
25	<b>I WON'T MENTION IT AGAIN</b> Ray Price (Columbia 45329) (Seaview—BMI)	13	57	<b>YOU'RE JUST MORE A WOMAN</b> Bob Yarbrough (Sugar Hill 013) (Sue-Mir—ASCAP)	59
26	<b>I HEAR THAT LONESOME WHISTLE</b> Don Gibson (Hickory 1598) (Peer Int'l—BMI)	28	58	<b>MAHOGANY PULPIT</b> Dickey Lee (RCA 9988) (Bannock—BMI)	61
27	<b>RIGHT WON'T TOUCH A HAND</b> George Jones (Musicor 1440) (Glad—BMI)	32	59	<b>I'M GONNA WRITE A SONG</b> Tommy Cash (Epic 10756) (Flagship—BMI)	—
28	<b>LIFE</b> Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	26	60	<b>PLEDGING MY LOVE</b> Kitty Wells (Decca 32840) (Lion—BMI)	—
29	<b>TOMORROW NIGHT IN BALTIMORE</b> Roger Miller (Mercury 73190) (Tree—BMI)	19	61	<b>TWO WEEKS AND A DAY</b> Joe Stampley (Dot 17383) (Al Gallico—BMI)	62
30	<b>TREAT HIM RIGHT</b> Barbara Mandrell (Columbia 45391) (Don Music—BMI)	37	62	<b>I GOT A WOMAN</b> Bob Luman (Epic 10755) (Hill & Range—BMI)	—
31	<b>LOST IT ON THE ROAD</b> Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	25	63	<b>ODDS AND ENDS/INVISIBLE TEARS</b> Penny DeHaven & Friends (United Artists UA 50790) (Central—BMI)	—
32	<b>FADED LOVE</b> Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	39	64	<b>QUITS</b> Bill Anderson (Decca 32850) (Stallion—BMI)	—
			65	<b>THE PHILADELPHIA FILLIES</b> Del Reeves (United Artists 50802) (Acuff Rose—BMI)	—

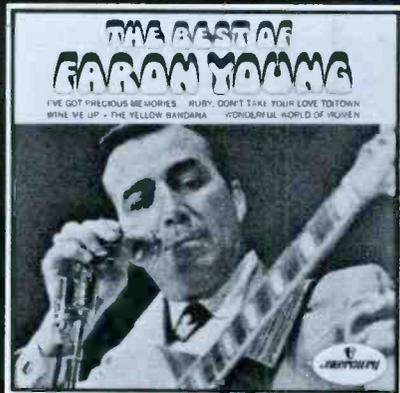
# JULY FORECAST: FARON HOTTER

It's Faron Young Month!  
Featuring Faron's new hot single "Leavin' and Sayin' Goodbye" (73220) plus his sizzling album of the same name.



Leavin' and Sayin' Goodbye.  
SR-61354 8-Track MC8-61354 Musicassette MCR4-61354

## Co-Featuring these other Faron Young Greats



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SR-61267 8-Track MC8-61267  
Musicassette MCR4-61267



Wine Me Up  
SR-61241 8-Track MC8-61241  
Musicassette MCR4-61241



Occasional Wife  
SR-61275 8-Track MC8-61275  
Musicassette MCR4-61275



Precious Memories  
SR-61212 8-Track MC8-61212  
Musicassette MCR4-61212

Faron Young recording exclusively for Mercury Records. Single written by Jeannie Seely. Produced by Jerry Kennedy.  
Bookings and Management: Billy Deaton Agency, 1314 Pine Street, Nashville, Tennessee 37203, (615) 244-4259

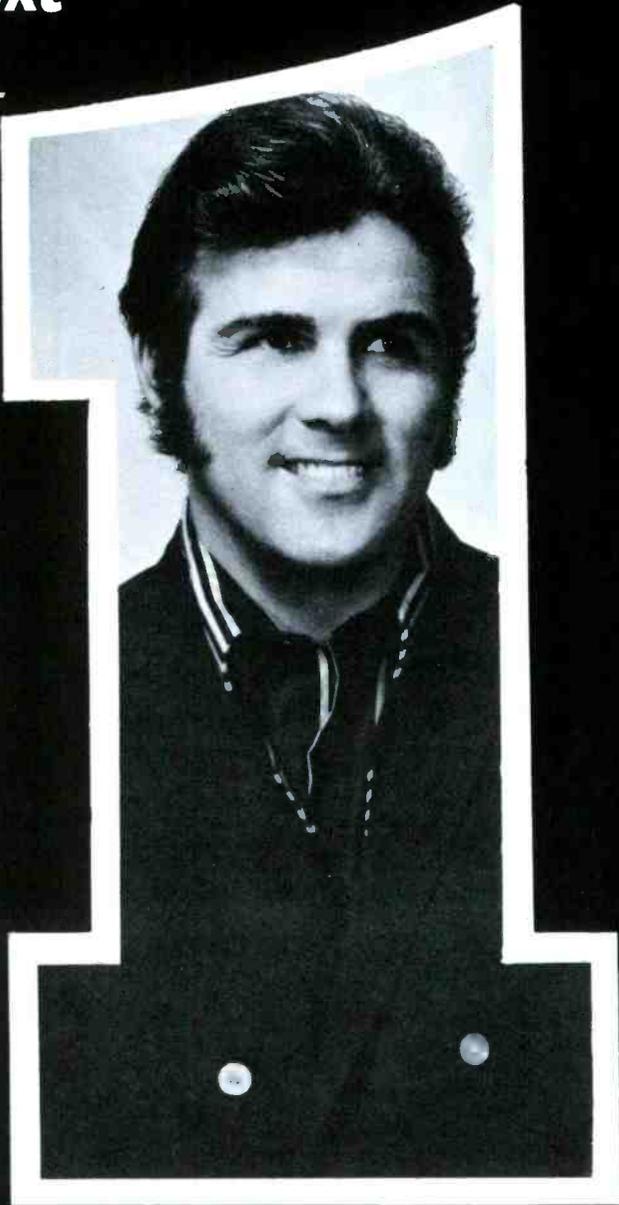


# Top Country Albums

# Billy "CRASH" CRADDOCK'S

next

#



smash!

# "Dream Lover"

Cartwheel 196

Produced by Ron Chancey



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Nashville, Tenn.  
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1	<b>I WON'T MENTION IT AGAIN</b> Ray Price (Columbia C 30510)	1	15	<b>SIMPLE AS I AM</b> Porter Wagoner (RCA LSP 4508)	11
2	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (LSP 4506)	2	16	<b>SOMETHING SPECIAL</b> Jim Reeves (RCA LSP 4528)	19
3	<b>I WANNA BE FREE</b> Loretta Lynn (Decca DL 75282)	4	17	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	18
4	<b>MAN IN BLACK</b> Johnny Cash (Columbia C 30550)	7	18	<b>EMPTY ARMS</b> Sonny James (Capitol ST 734)	15
5	<b>WE SURE CAN LOVE EACH OTHER</b> Tammy Wynette (Epic E 30658)	6	19	<b>ANGEL'S SUNDAY</b> Jim Ed Brown (RCA 4525)	17
6	<b>ROSE GARDEN</b> Lynn Anderson (Columbia C 30411)	5	20	<b>THERE'S A WHOLE LOT ABOUT A WOMAN</b> Jack Greene (Decca DL 75238)	22
7	<b>A WOMAN ALWAYS KNOWS</b> David Houston (Epic E 30657)	9	21	<b>WILLY JONES</b> Susan Raye (Capitol ST 736)	20
8	<b>DID YOU THINK TO PRAY</b> Charlie Pride (RCA 4513)	3	22	<b>JUST ONE TIME</b> Connie Smith (RCA LSP 4534)	25
9	<b>TOUCHING HOME</b> Jerry Lee Lewis (Mercury SR 61343)	12	23	<b>I'M JUST ME</b> Charlie Pride (RCA LSP 4560)	—
10	<b>HAG</b> Merle Haggard & The Strangers (Capitol ST 735)	8	24	<b>THIS, THAT &amp; THE OTHER</b> Wendy Bagwell (Canaan CAS 9679)	24
11	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith (Mega M-31-1000)	14	25	<b>GLEN CAMPBELL'S GREATEST HITS</b> (Capitol SW 752)	23
12	<b>MARTY ROBBINS GREATEST HITS VOL. III</b> (Columbia C 30571)	10	26	<b>RUBY</b> Buck Owens & The Buckaroos (Capitol ST 795)	—
13	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty (Decca DL 75276)	13	27	<b>WE ONLY MAKE BELIEVE</b> Loretta Lynn & Conway Twitty (Decca DL 75251)	28
14	<b>KNOCK THREE TIMES</b> Billy 'Crash' Craddock (Cartwheel STW 193)	16	28	<b>LESTER N' MAC</b> Lester Flatt & Mac Wiseman (RCA LSP 4547)	30
			29	<b>ALWAYS REMEMBER</b> Bill Anderson (Decca DL 75275)	27
			30	<b>THE INCREDIBLE ROY CLARK</b> (Dot DOS 25990)	



**THANKS FOR THE GOOD TIMES**—Kris Kristofferson receives his KBBQ Country Music Award from Corky Mayberry for the 1970 Song of the Year. KBBQ listeners picked Kristofferson's "For the Good Times" as the number one song for 1970.

Of the top five songs selected by the KBBQ listeners, Kristofferson wrote three. In addition to the number one selection, he wrote the 3rd place sing, "Sunday Morning Coming Down" and the 5th place runner-up, "The Taker".

Mayberry, the nation's #1 Country and Western Disk Pockey, presented the award during Kristofferson's recent appearance at the Troubadour in Hollywood.



## Country Roundup

Don Light says, "Success or failure—neither one is a permanent situation." . . . Bill Owens, an uncle who recognized Dolly Parton's potential and helped her get started in the music industry before she was ten years old has rejoined Owepar Publishing Company, working as a writer for the firm and with Owepar's present writing staff. Bill and Miss Parton formed Owepar in October, 1967, but he later left the firm in order to pursue some independent production and publishing activities. Owepar now ranks among the top twenty music publishing firms in Nashville. In the past year Owens has divided his time between Nashville and Sevierville, Tennessee, hometown of the Owens and Parton clans. He now resides in Nashville.

The newly formed television production company, Nashville Teleprojects, has completed the taping of their first prime time show for syndication entitled "Country Suite", starring Billy Edd Wheeler with his guests, Sammi Smith, Mickey Newbury, and Tom T. Hall . . . Conway Twitty recently presented a donation of \$1,000 to Joe Dunn, chairman of the Cherokee Guidance Center benefit show in Morristown, Tennessee. The guidance center deals with mental health in the nine upper East Tennessee counties. Claude "Tiny" Day, East Tennessee promoter, worked as a volunteer to get up the show that drew more than 4000 and had Twitty, The Twitty Birds, Tommy Cash, Jamey Ryan, Billy "Crash" Craddock, and Chase Webster . . .

Judy Lynn was sworn in as Honorary Sheriff at a special luncheon in Nassau County, Florida July 4th, which was followed by a parade through two counties. After the parade, a battle of Pop and Country and Western singers competed for the coveted honor of being Judy Lynn's guest on her opening night at the Thunderbird Hotel in Jacksonville, Florida . . . Freddy Weller is spending his hot summer days at "Indian Lake" via a best selling country single of the same name on Columbia Records. The Cowbills popularized the tune on the pop charts in the summer of '67. Better make that two feathers in young Weller's summer war bonnet as his group, The Raiders, is currently charting with a million seller, "Indian Reservation" . . . Clyde Brendle has been appointed as music director and program director of the all-country music radio station WLAQ in Rome, Georgia . . .

By popular request, Dave Clark has returned to top DJ duties at Nashville's all-country station WKDA . . . When Peer-Southern exec Roy Horton set Earl Scruggs' "Foggy Mountain Breakdown" with Warren Beatty for the "Bonnie and Clyde" movie he really started something big. "Foggy Mountain Breakdown" is being used as the underlying theme for nearly 40 Bluegrass festivals around the country this summer . . . Jim Ed Brown's new RCA release "She's Leavin'" is due out momentarily . . . The month of July finds Jerry Lee Lewis "Shakin'" 'em up down Texas way. On the 9th he will be at 7 Points Western in 7 Points, Texas . . . KBBQ Radio, Burbank, celebrated its 4th birthday with a combination birthday/We Love Our Country show in conjunction with the City of Burbank's annual 4th of July celebration. The big country music show featured Jerry Wallace, The Norm Forrest Band, Freddy Hart, Doug Wilson, Jay Judy Kay, and the Country Road. In past years, the birthday show has drawn crowds of 30,000 and more. This year approximately 50,000 joined KBBQ to help celebrate its 4th year as the best country music station in Los Angeles . . .

Kentucky Governor Louie B. Nunn recently appointed select members of the Blackwood Family as Kentucky

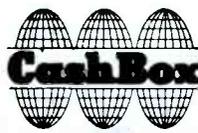
Colonels. Persons selected for this honor were James Blackwood, Jack Marshall, Ron Blackwood, R. W. Blackwood, Jr., Sandra Blackwood, and Donna Blackwood. The Blackwood Family, composed of The Blackwood Brothers Quartet and The Blackwood Singers, were recently appointed as Tennessee's official Ambassadors of Gospel Music by Governor Winfield Dunn . . .

Over 23,000 fans turned out recently for "Farmers Night" at Municipal Stadium as the Kansas City Royals of the American League hosted the Boston Red Sox. Johnny Western, Columbia recording artist, headed the country music artists that took part on the Royals' first "country music" night, produced by Harry (Hap) Peebles, Wichita. Officials of the Kansas City Royals plan to make it an annual affair, and are mapping elaborate plans with Peebles for 1972 when they move into their new multi-million dollar Harry S Truman 50,000-seat complex . . .

Eddie Kilroy, vice president in charge of recorded product of Jimmy Duncan Productions, Inc., Houston, has announced the signing of an exclusive recording contract with Ace Reid, nationally known Western humorist and author of the syndicated cartoon, "Cowpokes". Jimmy Duncan Productions recorded an hour of Reid's humor, with a live audience of invited Houston VIPS recently in the Soundville Blue Room which will be released nationally on the Westpark record label . . . Col. Dave Mathes, president of Nashville Recording Services, Inc., spoke on the technical aspects of the recording industry to the engineering students of Western Kentucky University in Bowling Green, Kentucky recently . . . Columbia artist, David Rogers, was one of the first recipients of the new ASCAP Chartbuster Awards. David's current hit single is "She Don't Make Me Cry" which will be featured during his appearance in Convention Hall in Philadelphia on July 10 . . . Beginning with an appearance July 16 in Benton, Kentucky, the Porter Wagoner Show with Dolly Parton and the Wagonmasters, are booked every night through August 1. The dates take them crisscross through Kentucky, Virginia, Tennessee, Maryland, Ohio, Indiana, and Georgia, ending in Lakeland, Florida at the old Plantation Music Park . . .

David Westmoreland, Moss Rose writer recently returned to his hometown of Toccoa, Georgia to spend a few days with his family and wound up in the Warner Brothers motion picture, "Deliverance". Westmoreland and a friend had gone to Clayton, Georgia to watch the location filming on the movie. He was spotted by assistant director Al Jennings, who immediately introduced Westmoreland to director John Boorman, who concurred with Jennings that David would be just right as the stand-in for Burt Reynolds, who co-stars in the film with John Voight. Westmoreland, who never dreamed of being involved with a major motion picture finds the experience new and exciting and presently is unsure of his immediate future plans. The only thing he is sure of is he won't be returning to Nashville as early as he had thought, at least not until the movie is completed . . .

Chubby Howard is checking out his duties at Puyallup, Washington's KAYE for the month of August for a country-wide promotion trip of his instrumental and LP on the Wasp label. When he returns in early August he will be beginning his fourth year on KAYE. To observe the occasion, he plans to program some special features including a tribute to the one and only Bob Wills. While he's away, Hank Brown will be manning the country turntables at the station . . .



## Country Singles Review

### Picks of the Week

**LORETTA LYNN** (Decca 32851)

**You're Lookin' At Country** (2:19) (Sure Fire Music, BMI—Lynn)

Title of Loretta's latest single sums it all up, except to say that it's gonna be another number one tune. Up tempo treatment of a self penned song will soon top the country charts. Flip: "When You're Poor" (2:11) (Coal Miners Music, BMI—T. Lee)

**RAY PRICE** (Columbia 45425)

**I'd Rather Be Sorry** (2:44) (Buckhorn Music, BMI—Kristofferson)

Ray follows up his country smash of "I Won't Mention It Again" with a beautiful Kristofferson ballad certain to once again take Price to the very top of the charts. Flip: "When I Loved Her" (3:14) (same credits)

**FARON YOUNG** (Mercury 73220)

**Leavin' And Sayin' Goodbye** (2:26) (Tree, BMI—J. Seely)

Faron's follow up to his smash "Step Aside," is a great up tempo number guaranteed to also top the country charts. Culled from the album of the same name, record is in store for instant airplay and immediate listener approval. Flip: "She Was The Color Of Love" (2:38) (Court Of Kings, BMI—B. Sykes)

**ROY CLARK** (Dot 17386)

**She Cried** (3:02) (Tree, BMI—G. Martin)

Roy's latest is a brilliantly performed ballad guaranteed to soar right to the top of the charts. Fine vocal performance finds Roy at his very best. Flip: "Back In The Race" (2:18) (Campbell-Allison, BMI—Campbell, Dana)

**BARBARA FAIRCHILD** (Columbia 45422)

**Love's Old Song** (2:43) (Duchess, BMI—Crutchfield)

Catchy melody line gives Barbara one of her strongest single outings to date. Record is certain to make a lasting impression on the country charts. Flip: no information available.

**BRENDA LEE** (Decca 32848)

**If This Is Our Last Time** (3:05) (Blue Crest, BMI—Frazier)

Soft ballad returns Brenda Lee to her original country format. Record has enough strength to make her latest outing a most welcome one. Flip: "Everybody's Reaching Out For Someone" (2:11) (Jack Music, BMI—Lee-Reynolds)

**ERNEST TUBB** (Decca 32849)

**Shenandoah Waltz** (2:39) (Acuff-Rose, BMI—Moody, Wise)

Extremely tasteful delivery by Ernest is certain to garner much radio exposure leading to what looks to be a giant record. Flip: "Don't Back A Man Up In The Corner" (2:26) (Wilderness, BMI—Howard)

### Best Bets

**RAYS OF SUNSHINE** (Royal American 37)

**Sunflower** (2:00) (Blue Echo, BMI—R. Griff) Catchy instrumental by Ray Griff's band could come from out of left field. Repeated melody gets a bit tedious at times, but overall, record has what it takes. Flip: "Have You No Feelings At All" (2:22) (Same credits)

**JOHNNY RUSSELL** (RCA 1000)

**Mr. & Mrs. Untrue** (3:07) (Pocketful Of Tunes, BMI—Wine, Levine) Fine ballad with excellent story line and delightful vocal accompaniment by the Nashville Edition should put this record on the right track. Russell's most impressive outing to date. Flip: "I'm Stayin'" (1:54) (Sure Fire Music, BMI—Russell)

**THE LYNN SISTERS** (Chatham 0003)

**The Answer To Everything** (2:35) (Dolfi Balmac, ASCAP—Bacharach—Williard) Fine first outing by the Lynn Sisters should create some listener excitement but tune on the whole is not strong enough to carry over to the charts. Flip: "Someone Else Is Doing My Thing" (2:12) (Famous Music, ASCAP—D. DeVaney)

**MICHAEL HENRY MARTIN** (SSS Int'l 838)

**He'll Have to Go** (3:05) (Central, BMI—A&J Allison) Dramatic reincarnation of the Jim Reeves giant has super material to open MOR, top forty and even R&B channels. Flip: no info.

**STRANGERS** (Capitol 3144)

**Song From "Sleep Walk"** (2:44) (Hudson Bay Music, BMI—Wolf, Farina, Farina, Farina) Merle Haggard's boys take the Santo & Johnny pop hit of the fifties and treat it to a lush and mystifying arrangement. Culled from their rockabilly "Honky Tonk" LP by demand. Flip: "Slow 'N Easy" (3:02) (Shade Tree Music, BMI—J. Gimble)

**TRAVIS BELL** (Royal American RA 39)

**Family Reunion** (2:30) (Birmingham, Beak and Purple Rooster, BMI—D. Hall) Clever novelty item about a get-together of relatives. Background sounds like some real partyin' was going on in the studio. Flip: "There Oughta Be A Law" (2:15) (Birmingham and Purple Rooster, BMI—D. Hall)

**JIM NESBITT** (Chart CH-5131)

**Having Fun In '71** (2:27) (Sixteenth Avenue Music, BMI—J. Nesbitt) Jim serves up a humorous, topical talkin' blues tune that should compete well for airplay and chart action. Flip: "Here Today and Here Tomorrow" (2:45) (Sixteenth Avenue Music, BMI—J. Nesbitt)

**EARL SCRUGGS** (Columbia 45413)

**Country Comfort** (2:50) (Dick James, BMI—John, Taupin) Latest single of this song offers a spicing that could outdo even the earlier efforts. Could pick up the FM and top forty momentum to break onto sales lists. Flip: no info.



# Great Britain

A major cut-back at Philips has resulted in more than a dozen staff leaving the company. A press statement by the company saw it thus: "The building up and re-organisation of Philips" by managing director Fred Marks had led to a "redeployment and the tightening up of his team". Casualties include copyright and contracts manager Pat Feldman, an employee of the company for more than ten years; international promotion manager Howard Harding; press officer Nick Massey; Paul Swainson (tape product); promotion man Lyndon Holloway and Mike Aylott responsible for Vertigo product. Aylott now joins Island in August as the company's label coordinator for Chrysalis and Bronze. Two members of the sales force, John Simons and Dave Wood have also been made redundant. Other departures, although not part of the redundancies, were A&R co-ordinator Brian Shepherd and product co-ordinator Shaun Greenfield. The dust settles to reveal a new promotion, exploitation and press department headed by Red Oldfield; international operations and special projects are now the responsibility of John Hardman; Roy Tempest's pop product department comprises John Carr and Howard Tomley and these three now take over responsibility for release of third-party product. News of the staff cuts swept round the industry within hours. As if by way of reassurance, the Philips statement which followed declared that the company was now "poised for a major campaign in the autumn and is well set for the expansion of its activities later this year and in 1972". There is, as yet, no indication of the nature of the major campaign referred to. Further licensing deals are thought to be part of the company's plans and there is speculation that Janus and Chess may move to Philips.

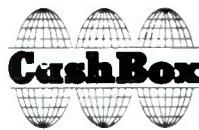
Screen Gems-Columbia Music is undergoing a major revamp following the resignation of managing director Jack Magraw. Irwin Schuster, vice-president of professional services at Screen Gems in New York said in London that a statement on

the company's future in Britain would be made shortly.

Chris Arnold, Dave Martin and Geoff Morrow, the songwriting-production team have signed a long-term deal to produce their two acts Butterscotch and Arnold Martin and Morrow for Bell. Their product was previously issued through RCA although the trio produced "It's Up To You Petula" the last Edison Lighthouse single for Bell.

Kinney in the U.K. is to follow the company's new U.S. policy on Elektra singles culled from albums, coupling a one-song A side with a montage of other tracks from the album on the flip. First single to be issued in this form will be "Bring America Home" by Timber.

Quickies: Clive Stanhope and Tim Satchell of Chart Productions have formed new label, Dart, which will concentrate on the singles market... First single by The Roy Young Band under their newly signed MCA contract, due shortly... A silver disk for RCA-Italy act Middle of the Road for 250,000 sales of "Chirpy Chirpy Cheep Cheep" in U.K. DJM has launched its new Silverline budget label with 10 albums including Vanity Fare and Trogg collections... A&M act Humble Pie appeared with Grand Funk Railroad at their free concert in London's Hyde Park... Free-standing cut-outs of gnomes being distributed to dealers to launch first album by Stackridge in August. The gnome figures in all the band's publicity... RCA currently has seven singles in U.K. Top 50 including Jim Reeves three-track maxi-single... Following hit with Tami Lynn oldie Polydor's soul label Mojo now has second hit with another revived track "Girls Are out To Get You" by The Fascinations... Settlers have a one-off single "The Lightning Tree" out on newly formed York Records. Song is theme from new TV series "Follyfoot"... New Gilbert O'Sullivan single on MAM "We Will" again penned by Sullivan and produced by Gordon Mills... DJM issue new Edward Woodward album "It Had To Be You"...



# Canada

The Poppy Family's "Where Evil Grows" is growing into another monster in Canada. They've chalked up nearly 50,000 units sold and it doesn't look as if it's ended yet. It'll be No. 2 at CHUM this week after being in the Top 10 for the past four. April Wine's "Fast Train" re-submitted to the Maple Leaf System and won handily. The single has been released in the U.S. on the Big Tree label. Ginette Reno is back on the scene once again with what's shaping up to be her best entry to date. "I've Got To Have You", written by Kris Kristofferson and produced by Marcel Stellman in the UK, will be the object of a massive promotion campaign by London's national sales manager, Dick Riendeau and national promotion manager, Mike Doyle.

Vancouver's Seeds of Time have returned to the singles scene with "Crying The Blues" on the Coast label. Action is slowly spreading eastward from the West Coast. Another West Coast group, Spring, who saw national action with their "Country Boy Named Willy" deck will have a U.S. release on the London label as will "Lord Bless You Lord Bless Me." by the Stratus Singers.

Polydor has released the first album from Joey Gregorash which was produced in Memphis. Entitled "North Country Funk" the set contains the Winnipeg chanter's "Jodie" hit single.

Capitol's national promotion man-

ager, Roland Legault, has introduced a unique method of promotion for Canada. They placed an advert in the personal column of one of Toronto's dailies reading: "What's The Sound? Call 677-4444." When the caller reaches the number, a Capitol promotion man introduces him a couple of cuts from a new album or a fast breaking single. There is only one line in on this experiment and from 9 AM to 5 PM there have been 200 calls averaged. No count is kept after that time. If the experiment proves successful the promotion will be extended to other major Canadian centres.

The Stampeders, who previously released in the U.S. on the Polydor label, now release all their product on the Bell label. They recently caught top national action with their Music World Creations' deck, "Carry Me" but failed to break through in the U.S. Their newest release "Sweet City Woman" has broken nationally in Canada and with proper promotion could break in the U.S. Quality, who distribute MWC, is still the hottest company with Cancon product. Their releases include: "You're Gonna Miss Me"/Wishbone (Celebration); "Wait For The Miracle"/The-cycle (Tamarac); "Southbound Train"/Steel River (Tuesday); "In The Land Of The Few"/Poor Souls (Quality); "Out Of Time"/Linda Lane (Tuesday); "Hallelujah"/Madrigal (Tuesday); and their latest, "Here Today" by the Sunshine group on the Celebration label.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*La Chica De La Boutique (Relay) Heleno (RCA)	RCA
2	2	*No Juegues Mas (Melograf) Leonardo Favio (CBS)	CBS
3	3	Love Story (Korn) Francis Lai (Music Hall) Andy Williams, Johnny Mathis (CBS) Al De Lori (Odeon) Alain Debray (RCA) Robert Yanes (Music Hall)	Music Hall
4	4	*La Fuerza Del Amor (Melograf) Luis Aguile (CBS)	CBS
5	5	*Lion, Je T'aime (Korn) Billi Bal (Philips)	Philips
6	7	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)	Microfon
7	8	*Adios, Chico De Mi Barrio (Relay) Tormenta (RCA)	RCA
8	9	*De Boliche En Boliche (Melograf) Naufragos (CBS)	CBS
9	6	*Vuelvo A Vivir Vuelvo A Cantar (Pamsco-Music Hall) Sabu (Music H)	Music Hall
10	10	Pensando En Ti Nena Mardi Gras (Fania-Music Hall)	Music Hall
11	12	*Abrazarte Munequita Mia (Pamsco-Kleinman) Banana (Music Hall)	Music Hall
12	11	*Como Todos/Voy Buscando (Korn) Nino Bravo (Polydor)	Polydor
13	15	Has Visto La Lluvia Alguna Vez (Relay) Creedence Clearwater Revival (UA-EMI)	EMI
14	13	*Subete A Mi Barco (Melograf) Safari (CBS)	CBS
15	17	Acuario/Deja Salir El Sol Engelbert Humperdinck (Odeon)	Odeon
16	—	*Cuando Te Enamores (Relay) Charlie Leroy (RCA)	RCA
17	19	*Apura La Marcha (Artismo) La Pandilla (Disc Jockey)	Disc Jockey
18	—	*He Tratado De Olvidarte (Pamsco-Kleinman) Sabu (Music Hall)	Music Hall
19	—	Culpalo A Pony Express Johnny Johnson (EMI)	EMI
20	16	Toca Dee, Toca Dum Middle of the Road (RCA)	RCA

\*Local

Top LP's	Title	Label
1	Alta Tension Selection (RCA)	RCA
2	14 Voltops Vol II Selection (CBS)	CBS
3	Hot Pants Selection (RCA)	RCA
4	Love Story Francis Lai (Music Hall)	Music Hall
5	Los Mas Grandes Exitos Luis Aguile (CBS)	CBS
6	Love Story Alain Debray (RCA)	RCA
7	Cancion Para Una Mentira Los del Suquia (Microfon)	Microfon
8	Mujeres Argentinas Ramirez/Sosa (Philips)	Philips
9	Hermanos Barrios Hermanos Barrios (Music H.)	Music H.
10	Mi Guitarra Y Yo Cacho Tirao (CBS)	CBS

## Great Britain's Best Sellers

This Week	Last Week	Title	Label
1	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo	RCA
2	3	*Banner Man—Blue Mink—Regal Zonophone—In	Regal Zonophone
3	6	*He's Gonna Step On You Again—John Kongos—Fly—Essex International	Essex International
4	2	*I Did What I Did For Maria—Tony Christie—MCA—Intune	MCA
5	10	Co-Co—The Sweet—RCA—Chinnichap/Rak	RCA
6	9	Don't Let It Die—Hurricane Smith—Columbia—Rak	Columbia
7	5	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein	Mojo
8	4	*Lady Rose—Mungo Jerry—Dawn—Our	Dawn
9	12	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin	Tamla Motown
10	7	Knock Three Times—Dawn—Bell—Carlin	Bell
11	17	I Don't Blame You At All—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin	Tamla Motown
12	8	I Am... I Said—Neil Diamond—Uni—KPM	Uni
13	11	Heavens Must Have Sent You—Elgins—Tamla Motown—Jobette/Carlin	Tamla Motown
14	13	*Oh You Pretty Thing—Peter Noon—Rak—Titanic/Chrysalis	Rak
15	—	Pied Piper—Bob and Marcia—Trojan—Robbins	Trojan
16	—	When You Are A King—White Plains—Deram—AIR	Deram
17	—	Me And A Dog Named Boo—Lobo—Philips—Famous/Chappell	Philips
18	—	Monkey Spanner—Dave and Ansil Collins—Technique—B&C	Technique
19	15	Rags To Riches—Elvis Presley—RCA—Frank	RCA
20	—	Black And White—Greyhound—Philips—Carlin	Philips

\*Local Copyright

### Top Twenty LP's

1	Sticky Fingers—Rolling Stones—Rolling Stones
2	Ram—Paul McCartney—Apple
3	Bridge Over Troubled Water—Simon And Garfunkel—CBS
4	Tarkus—Emerson, Lake and Palmer—Island
5	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
6	Split—Groundhogs—Liberty
7	Home Lovin' Man—Andy Williams—CBS
8	Mud Slide Slim And The Blue Horizon—James Taylor—Warner Bros.
9	Live Free—Free—Island
10	Symphonies For 70s—Walter de los Rios—A&M
11	Four Way Street—Crosby, Stills, Nash and Young—Atlantic
12	Relics Of Pink Floyd—Pink Floyd—Starline
13	This Is Manuel—Manuel—Studio Two
14	Songs For Beginners—Graham Nash—Atlantic
15	Osibisa—Osibisa—MCA
16	Sinatra & Co—Frank Sinatra—Reprise
17	Andy Williams Greatest Hits—Andy Williams—CBS
18	Sound Of Music—Orig. Soundtrack—RCA
19	El Pea—Various Artists—Island
20	The Yes Album—Yes—Atlantic

### Aussys Name Tops In Pops

MELBOURNE — Viewers of nationwide television were treated to the annual Go-Set Pop Awards for 1971. (With a large circulation of pop music readers across the country, the awards are considered an authentic means of gauging public reaction.)

Best International Male Singer: Elvis Presley; Best International Female Singer: Janis Joplin; Best Australian Male Singer: Johnny Farnham; Best Australian Female Singer: Allison Durbin; Best International Group: Creedence Clearwater Revival; Best Australian Group: Daddy Cool; Best International Album: All Things Must Pass (George Harrison); Best Australian Album: Choice Cuts by Masters Apprentices; Best Australian Single: Eleanor Rigby by the Zoot; Best International Songwriter: Paul McCartney; Best Australian Songwriter: Russell Morris; Special Award: Ron Tudor, creator of Fable Records.

Among personalities on hand to make the presentations were Johnny Farnham, Ross D. Wylie, Ronnie Burns and Jeff Philips.

### GWP To Pye

NEW YORK — Jerry Purcell, president of GWP Records, has returned from a 10-day trip to Switzerland, Germany and England in which he established foreign distribution for his record label and set-up a personal appearance tour for GWP recording artist Sarofeen.

Purcell revealed that Pye Records will distribute all GWP product in England, first of which will be Sarofeen's single, "Susan Jane", to be followed by her GWP Records album, "Sarofeen and Smoke."

Sarofeen's personal appearance tour in late July throughout England is being arranged through Dave McAleer, United States Coordinator for Pye Records, and Ann Ivel, Pye's promo Director.

### De-Lite Execs Seek Licensees

NEW YORK — Fred Fioto and Harry Finfer, president and vice president of De-Lite Records, will leave New York on July 18 for a three week visit to Europe. The purpose of their trip is to set up foreign licensees on both the De-Lite and Red-Lite labels, as well as to scout foreign product and talent for U.S. release. Included in their itinerary are London, Paris, Madrid, Rome, Milan, Stockholm and Hamburg.

In addition, De-Lite announced a new single by their best selling artist, Kool and the Gang, "Hot Pea Soup" coupled with "Lucky For Me." This will be followed by two new album releases later in the month, "Live At PJ's" and "The Best of Kool and the Gang."

De-Lite records recently moved to new and larger headquarters located at 200 W. 57th St., New York City, 10019. Their new phone number is (212) 757-6770.

### Philips Bishop LP

HOLLYWOOD — Philips Records, Ltd., British foreign license for Ray Charles' Tangerine Records, has announced imminent release of "John Bishop Plays the Guitar, Doesn't He?" most recent LP by Bishop on the Tangerine label.

### Island Reshuffles Licensees

HOLLYWOOD — Island Records in London has broken away from Philips U.K. in a reshuffle of the company's licensing outlets in all world ter-

ritories except North America, where Capitol handles Island product, and Australia, handled by Festival. Lone remaining licensing deal with Philips is for France and Belgium.

New major European licensee is now Ariola of West Germany, which will be responsible for Island product in West Germany, Holland, Spain, Portugal, Austria, Luxembourg and Switzerland.

Island has negotiated country-by-country deals with Sonet in Sweden, Arne Bendiksen in Norway, Finnlevy in Finland, Trutone in South Africa, and King in Japan.

### Gilbert Becaud Triumphs At Bratislava Fest

BRATISLAVA — Gilbert Becaud was the main attraction at the Bratislava Lyra Pop Song Festival held in Bratislava, Czechoslovakia, June 8th to 12th.

He shared the bill with Desmond Decker and The Aces from Jamaica. Further guests included The Marmalade, and David Alexander, Great Britain, Leonora Rego, Cuba, Stan Borys, Poland, Josipa Lisac, Yugoslavia, Sarlota Zalatnay, Hungary, Margareta Pislaru, Rumania, Frank and Chris, GDR, and Edita Piecha, USSR.

The prize of the best Czechoslovak pop song was awarded to Bob Ondracekz. Borovec Title, "Spoutej Me (Blind Me)", sung by the soul orientated Hana Ulrychova from Brno. Young singers from the provinces were especially successful, as the prize from the audience went to another Ondracek title, Hej, Nebud nesva (Hey, Don't Be Shy), sung in a duet by Maria Rottrova and Peter Nemeč from Ostrava. Ondracek scored several successes at Bratislava Lyra in previous years as well as the first Tokyo Pop Festival.

It is interesting to note among the professional people gathered at the festival from almost all European countries, there were representatives from Japan. In the non-competitive gala performance by local artists, especially successful were Coegium Musicum from Bratislava, playing Hayden and other classical pieces in rock, and the group Prudy led by composer Pavol Hammel whose songs were recently performed at the pop festival in Rio De Janeiro and Chile.

### Time Sells Its Interest In Brazilian TV

NEW YORK — Time Inc.'s interest in TV Globo, Ltda. has been sold to TV Globo, Ltda. for the sum of US \$3,850,000.

In 1962, Time Inc. entered into a joint venture with TV Globo, Ltda. to establish and operate a television station in Rio de Janeiro. Subsequently, after the acquisition of certain broadcast properties in Sao Paulo, Brazil, the joint venture was terminated and replaced by a new relationship, involving Time Inc.'s ownership of real estate, and the providing of services under technical assistance agreements.

Barry Zorthian, president of Time-Life Broadcast, described with regret the termination of a "pleasant" association in Brazilian television with one of Brazil's leading publishers, Dr. Roberto Marinho, but noted that a shift in emphasis in Time's electronic communications from broadcasting to CATV, video cassette and television film production were major factors in the decision to sell its interest.

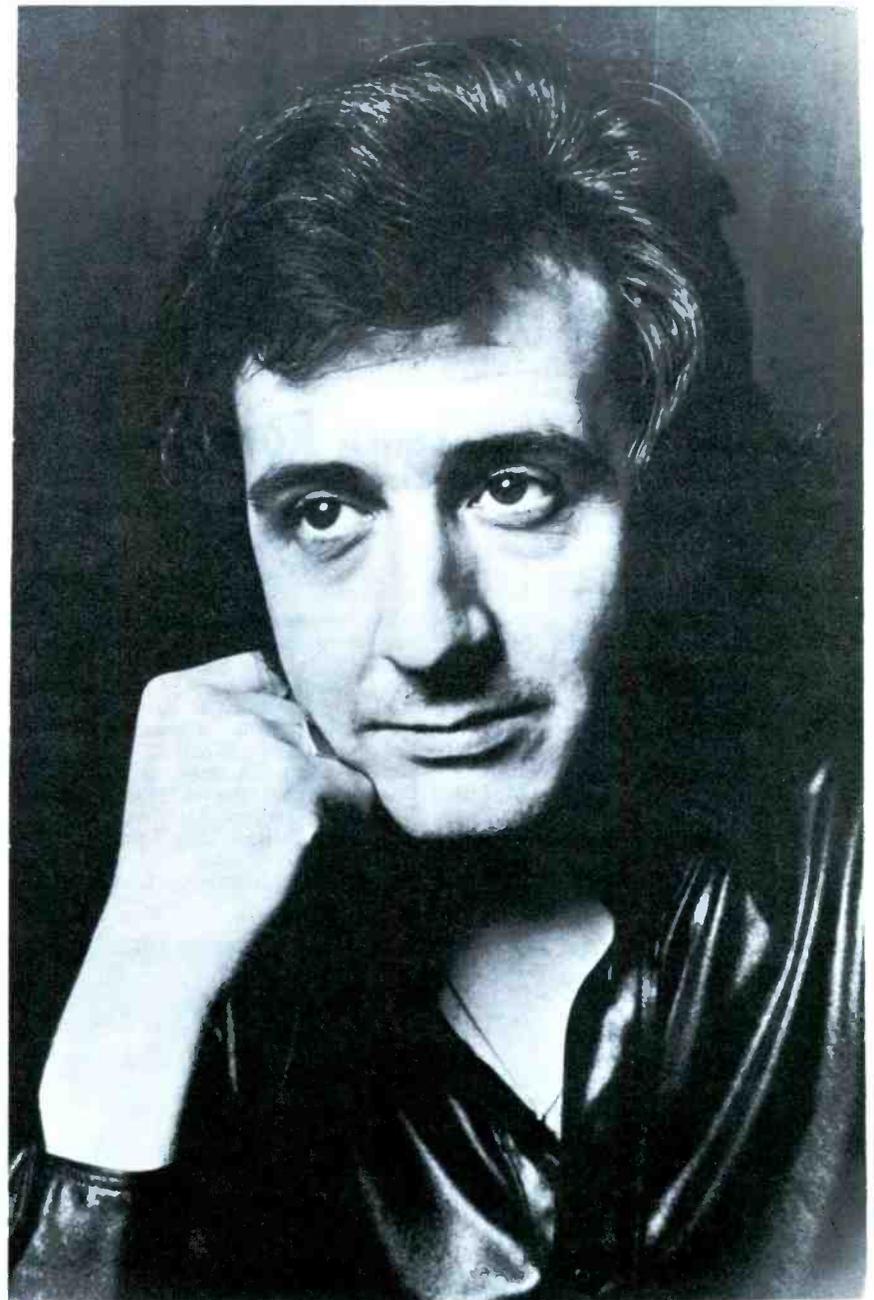
### London Canada Reports Gains In Classics

MONTREAL — While most Canadian record companies have gone through a heavy deflation period with their classical lines, London Records of Canada reports the largest classical sales in the history of the company for the period (fiscal year) ending March 31.

Jacques Druelle, manager of London's classical division, reports that April and May sales of this year are more than twice the sales recorded during the same period last year.

### International Artist Of The Week:

TONY CHRISTIE



'Las Vegas' established Tony Christie in the charts and was soon followed by 'I Did What I Did For Maria,' another Mitch Murray-Peter Callander song. It turned out to be an international success, entering British, Australian, South African, Belgium and German charts. He also has an album out titled simply, 'Tony Christie,' including both 'Las Vegas' and 'Maria'. He signed with MCA last year and his products are released on Kapp in America. He appeared in the recent festival at Split and also has had TV appearances in Germany and Switzerland.

## ChiCoin Bows Pool Novelty Game; No Pin, But Set in Pin Cabinet



CC HI-SCORE POOL 2P1

CHICAGO—Chicago Coin has done it! A two player pool game in a flipper style cabinet. "Hi-Score Pool" according to the factory, is an all new

location piece that may be legally operated anywhere.

The playfield has a full set of 15 realistic lighted pool balls, plus large size flippers offering plenty of ball action throughout the game. A player shoots when the pointer is lined up with various combinations of lighted pool balls. An arrow moving left and right gives the player an opportunity to shoot at the desired combination and this is controlled by an all new motorized shooter.

Each ball that is hit scores 10 points, plus bonus points of 1000, 700 or 400 for each rack that is run off. The game is adjustable 1 to 4 racks per game. And, up to five shots are allowable per rack. Multiple racks are possible per ball, depending upon the skill of the shooter.

Roll-over buttons and rebound rubbers score 100 points when they are lit.

Operators can take a cue from their local ChiCoin distributor, "Hi-Score Pool" is a sharpshooters dream. The scoreglass offers a delightful swinger in hotpants. In the background, a game is in progress "Hi-Score Pool" will rack up the points and the coin in any location and is available either at 2/25¢ play, or 10¢ —3/25¢ play. An intriguing STAR feature is included for extra bonus scoring.

## Southern Cal. Ops Learn Rock Mech.

LOS ANGELES — Going West, Bill Findlay, Rock-Ola's field service engineer, put on his traveling service seminar for a large group of service personnel at Rock-Ola's Los Angeles distributor's showroom of Portale Automatic Sales.

Findlay, in conducting the well attended school, using audio-visual aids as well as the actual phonographs, impressed the service personnel with operational simplicity and the commonness of parts in the Rock-Ola line of phonographs. In the Rock-Ola line of phonographs for 1971, Models 444, 445 and the all new Console Deluxe Model 446, special emphasis was placed on the interchangeability of parts even between the 100 and 16

selection models.

The school was hosted by Bob Portale, owner of Portale Automatic Sales, Jimmy Wilkins, sales manager, and James Leonard, parts department manager.

Those present at the service seminar were: Milton E. Knapp, Bernard Schlossman, A. Stocki, Paul Bryan, Clay Durbon, Larry Kroeze, Martin Romero, Lester A. Sterling, Dayton Allen, Mike Cheesman, Roger LaRere, Fred Woelky, A. Santellanes, Allan Kimmel, Sol Giannone, Dave Snyder, Steve Miller, Jerome Peterson, George Aguilar, Gene Boley, John Collins, Ray Larson, James H. Wedge, Walter S. urra, Phil Giannone and Stanley Schlossman.



Jimmy Wilkins (left), Jim Leonard (behind counter) and Bob Portale (in left photo), hosts of Rock-Ola service session conducted by Bill Findlay (shown at right with his "students").

## EDITORIAL:

### The Black Eye Still Hurts

Many of our tradesters are by now aware that more bad press on the industry is hitting the public these days, involving a district attorney from a Southern city, and some of our own people who can best be described in this case as "political meatballs." The only moral judgment we'd like to make about this situation is simply that our brothers will probably get less of a fair legal shake than would anybody else in their situation, solely because they make their living from selling and operating amusement games.

What we're saying is that regardless of any operator's or distributor's alleged guilt or innocence in any suit, he invariably gets the dirty end of the legal stick because, in the eyes of the public and the law, he's "automatically" a bad guy because he's in this industry. Ordinary folks charged with anything from a traffic violation up to genocide are innocent until proven guilty; juke and games people just don't seem to enjoy this most American form of protection . . . if you're in the trade, you start at ground zero and pray to God that fair play will somehow out.

We've always condemned the "black eye" this industry wears because it has consistently denied good locations to our operators. Many location owners are still convinced anyone in the trade is "gonna get you" and would rather do without the extra income than put themselves in some supposed physical jeopardy. Of course it's sick, but it's not the only area where the black eye hurts; this Southern problem has surfaced one more example where tradesters' reputations and their due process under law are directly and inversely affected by the reputation, however preposterous, this business suffers.

Two and a half years ago in Chicago, columnist Jack Anderson told the assembled MOA members that the best way to dress up their public image was to "do a good job." Many weren't quite satisfied with that answer at the time, but looking back, Anderson's thought was about the most valid suggestion anyone could make. However, when he was asked whether he would write something about the fine operators assembled for their annual convention, he said no, but he would write about any he found who were up to no good!

This is really the attitude of the press. There's nothing interesting in a good operator doing a good job. But find one with a game where it doesn't belong, because of some discriminatory law, and boy, does that make good news copy. Therefore doing a good job doesn't mean keeping a low profile in the community. It means doing a **visibly** good job, being active in the town, getting involved in community projects, getting your name and your company's name out there in front of the public.

So many points were scored for our side when the brave but few operators delivered the MOA Jukebox Story at local business and fraternal meetings. The Jukebox Story is still a great tool for making good PR but there's many, many more steps the local operator can take to build prominence and respectability, for himself and his industry. A sound public reputation means a sound business.

# SEGA Enterprises Enters Pingame Manufacturing; Intro's 'Winner' to Japan Mkt, Export Downstream



David Rosen, SEGA chairman, making announcement of firm's introduction into pingame manufacture (left), following which, Tokyo operators enjoyed reception (right).

TOKYO — At a series of parties held for leading industry distributors and operators SEGA announced their entry into flipper game manufacture.

Chairman David Rosen in a speech explained how after three years of extensive research and engineering SEGA was proud to introduce the first model "WINNER" of their new flipper line. "The SEGA flipper was engineered with the technology of

the '70s and would require minimum servicing. As example, closed plug in relays are used thruout the machine instead of the conventional open switch blade type," stated Rosen.

Rosen also gave thanks to the hundreds of major company officials attending the receptions, pointing out

the great strides made by the Japanese industry in the past fifteen years, originally an importer of used equipment until today the manufacturer of some of the world's most sophisticated coin operated amusement machinery.

It was also stated in the speech that the present models are being designed primarily for the local Japanese market and that SEGA has no immediate plans for export.

## Columbia Records Begins Mailing Country Singles To MOA Membership

NEW YORK — Ron Braswell, Jukebox Product Coordinator for Columbia Records, has announced that members of the MOA will soon begin receiving a copy of each country single that Columbia releases. This step is being taken in order to allow the operators an advanced copy for their listening and selecting.

"This is another continuing effort by Columbia to try and strengthen the working relationship between the MOA and the record industry," Braswell declared.

## New Products



Reynolds Products, Inc. has introduced the gourmet line of coin-operated coffee makers. The coffee-makers are designed for commercial use offering a controlled system of coffee service costs. A portion controlled dispensing unit assures the same amount of coffee in every cup. An automatic thermostat controls the temperature keeping the coffee fresh over a longer period of time. Separate keys are used for the coin and cleaning access, providing coin security. There is also a safety overflow control.

## NAMA Food Product Labeling Guide Contains Current U.S. Regulations

CHICAGO — A comprehensive guide for labeling food products according to current requirements of federal agencies has been issued by NAMA.

The 31-page guide covers previous and newly adopted laws and regulations which affect "packaged food and beverage products normally prepared or packaged by vending and catering operators."

"The Congress has enacted three major pieces of legislation in the interest of consumer protection which affect the labeling of food industry products," said David E. Hartley, NAMA public health counsel and author of the guide. "We have published this comprehensive report in response to numerous inquiries and hope that it will receive wide circulation. It should provide valuable guidance to many of our companies and forestall labeling problems before they arise," he said.

Because federal regulations, in most cases, are more stringent than local and state requirements, the NAMA guide dwells almost entirely on the U.S. government labeling regulations.

Sections of the report describe the Federal Food, Drug and Cosmetic Act, the Federal Meat Inspection Act, the Poultry Products Inspection Act, the Wholesome Meat Act, the Wholesome Poultry Products Act and the Federal Fair Packaging and Labeling Act.

Specific sections deal with "General Labeling Requirements," "Name and Address Requirements," "Requirements Governing Name of Products," "Ingredient Listing Requirements," "Statement of Contents," "Definitions and Standards of Identity," and "U.S.D.A. Label Approval Procedures."

NAMA members can obtain the guidelines free for single copies and at a price of \$5.00 each for additional copies. Nonmembers may order the guide for \$25.00 each.

Copies of the Labeling Guide can be obtained from NAMA at 7 South Dearborn Street, Chicago, Illinois 6063.

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## EASTERN FLASHES

**AROUND TOWN**—Spent a little time talking to Orestes Basulto at Orestes Coin. Orestes is understandably excited because of his forthcoming trip to Spain. A glorious three weeks in August. Says the trip will take him to Madrid on one of the big 747's and then stopping at Toledo. From there Orestes will be heading for Costa Brava on the southern coast of Spain. The trip is a business and pleasure affair. Three big ones for Orestes. The coast of Spain can be mighty inviting, especially when you think of those hot August days ahead.

We checked in with Murray Kaye at Atlantic New York Corp., Murray, as he stated, takes his vacation time by tacking a Friday onto the weekend. Says he's



Herbert Nach, a principal of the NSM phonograph factory in Germany, paid a week's visit to New York City before jetting back to Europe Tuesday, July 6th, in the company of two prominent German bankers and his U.S. jukebox distributors. Shown above at the New York Hilton, just prior to departure, are (l to r seated) Dr. Putz (of the Deutschebank), Herr Nach and Hans-Dieter Hoffman (also of the bank). Standing are Mickie Greenman (left) A.C.A. vice president, and Henry Leyser, A.C.A. president and U.S. representative of the NSM music line.

been doing it for years, and finds it highly rewarding. It was just after the 4th when we talked to Murray and, understandably everybody was having difficulty getting started after such a fabulous weekend in this area of the country. Momentum is still gaining with the Gottlieb "Extra Inning." Operators are discovering that with just a little push here and there they are able to open another door with an additional piece of equipment that is a bar and tavern natural. In our travels around the city we are beginning to see the "Extra Inning," at various locations and the game looks great.

Operators are not too happy with the current tax on cigarettes referred to as an 'ecology' tax that is determined by the tar and nicotine content of each pack. The small operator seems to find himself burdened more and more. Otto Freedman at Red Circle Music Co., in Brooklyn says the margin of profit keeps dwindling, the increased number of breakins, plus the service calls for normal machine operation takes time and money.

**ASSOCIATION BUSINESS**—Ben Chicofsky at the MONY office says he just received applications for membership from two routes: Sam Ainbinder's A&P Vending of Brooklyn and Berken and Rutt's County Wide Vending Corp. from Farmingdale. The latter recently bought the Mathews route out in Suffolk. Ben also info's letter's out to members advising that the City's COAD tax stamp for 1971-72 has to be on all jukes by August 20th. Stamp's still \$25. Vacation-wise, Sophie Selinger's taking a week later on in July. Ben will wait till the winter. Incidentally, no new developments yet in the matter of additional games permitted in non-alcoholic locations. Ops are warned to stick by the list issued by MONY.

**ON THE AVENUE**—Things are a might quiet on coinrow these days as the vacation season slows down normal route activity and equipment buying. Hear from a few operators that 4th of July weekend collections served up a bit of a bonus—a bonus many companies count on to offset a slack summer. The rather desirable weather the area has been enjoying the past few weeks has been okay for resort operators but as far as the metropolitan area is concerned, it takes much of the paying public away from the machines and out to the beaches.

The arcades along Broadway have been jumping practically every night. We've even seeing some bona fide out-of-town tourists among the local citizenry these days, visiting the arcades and other attractions along the Great White Way. If you've been to B'way at night lately, and checked some of the freaks, pan-handlers and other local color which drift up and down, we give these tourists a lot of credit for blind courage. The best show on the street is walking up and down the street. Purely wild.

We had an opportunity to chat with Steve Hodges (Atomic Music) in the midst of his Thursday stops on the avenue to pick up what supplies are needed. Steve said that he was endeavoring to increase his route operation. The years of hard work and effort have been rewarding, but, Steve said he was thinking of branching out. Steve also mentioned that the music business was really on the upswing. Again, this is because of the personal attention that Steve gives to each of his music locations . . . Ernest Montgomery at A-1 Record Sales reports that a big, big record is 'Sweet Hitch-Hiker' by Creedence Clearwater Revival, another mover is 'K-Jee' by the Night Lighters. And, of course, the James Brown 'Hot Pants' is heading into the top. Action at A-1 is always in high gear because of their concentration on serving the jukebox operator.

Mutoscope's Larry Galante just put the finishing touches on another of his arcade installations in a Westchester department store. The set-up is complete from bulk venders to quarter novelty games and he says the shoppers are parting with lots of change in his direction . . . Carl Pavesi, Jr. of Automatic Phonograph Service in White Plains, is also proprietor of a Carvel installation in Yonkers and reports terrific business there these summer weeks.

**JERSEY BOUNCE**—American Shuffleboard's Sol Lipkin reports that old company standby, the 22' Imperial Shuffleboard, has been consistently moving out to dealers in ever increasing numbers all this year. Large bloc of sales were sent in from Sol's Southern dealers. "Very, very gratifying," the Lip muses, puffing on his pipe. By the way, ask Sol about the seven foot sailfish is son Gene "almost" caught down at Palm Beach . . . Bert Betti and Johnny Rafer preparing to move out to the Orient for visit to some of their billiard supply exporters. Meantime, hot item expected any moment at the Betson establishment is ChiCoin's 'Hi-Score Pool' game. Machine's got all bases covered, says Bert, including great play action, great looks and being housed in a "flipper cabinet", should get that "extra attention" from the folks at the locations . . . Chatted over the phone with Bruce Amusement's Bruce Kawut who reports good collections from his street stops, as well as the department store installations he's got here, there and, well, you name it. Bruce is very big for these off-street stops and says dealing with management there is most comfortable . . . Irv Morris, Gottlieb's North Jersey distrib, always has compliments for the Gottlieb engineers but has particular praise this time for the lads who designed the new '4 Square' single player. "This table's four-level play action is almost as fun to watch as to play," says Irv. Gonna be a giant for years to come, he declares.

**ALONG N. BROAD ST.** in Philly, dealers going great guns in the sales Dept. Active's Joe Ash taking mucho orders on the new Gottlieb '4 Square', and anticipating brisk business with the soon-to-arrive ChiCoin 'Hi-Score Pool' game. And, like in most parts of the country, Joe says sales of the Rock-Ola 446 furniture-styled console have been far bigger than anyone would have dreamed . . . Over at Banner Specialty, Jim Ginsburg and Marc Rodstein pleased as punch with the Rowe music and vending lines on the floor. Sales in both areas just great, they boast.

We have received another plea for used equipment from Sonnie Crane president of the Philadelphia section of the National Council of Jewish Women. This organization is responsible for the continued efforts and establishments of reach out centers maintained for the rehabilitation of youths. Each center, it is planned, will have at least one pool table, one juke box, one pin game and a ping-pong table. The following is a part of the letter that we have received from (Mrs. Nathan) Sonnie Crane: "We are totally dependent upon the generosity of the people in your industry to help us in the rehabilitation of these young men and women." The organization also helps provide volunteer mechanics to help vocationally oriented students. They also provide a volunteer teaching staff to enable patients to obtain their high school equivalency diploma or college credits needed. Equipment should be sent or delivered to the Diagnostic and Rehabilitation Center located at 304 Arch Street in Philadelphia.

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## CHICAGO CHATTER

The Midway Mfg. Co. plant in Schiller Park is closed for vacation until July 19. Sales manager Larry Berke was in the office last week, however, answering phones and kind of filling in all over the place prior to taking his own vacation on July 12. He'll be motoring to Canada. Larry was positively elated over a letter just received from Ron Gold of Cleveland Coin. Referring to Midway's red hot rifle game "Wild Kingdom", Ron writes "confirming the sentiments of our sales and technical people . . . this is the best gun Midway has produced to date!" Larry says this pretty much spells out what he's been hearing in the trade since the gun's release!

**HAD OCCASION TO TALK TO** Holt, Michigan operator Tom Cram who, at the age of 21, is an 8 year veteran in the coin machine industry. Who says the young are not attracted to coinbiz! Tom started his own operation about two years ago and at present has 52 pieces of equipment on location in the Holt area where he is based. "I owe everything I know at this early age to Ray French of Northeastern Music in Alpena, Michigan," he said. As a youngster of 13 Tom made the rounds with Ray, learned all about the equipment and was able to repair machines by the time he was 15. Tom has very ambitious plans for expanding his operation. Good luck!

**WORLD WIDE DIST.** has just announced to its customers that it will be closed on Saturdays during July and August . . . John Neville got back from vacation last week. Bob Parker will be taking his two weeks very shortly . . . Irv Ovitz and Frank Gumma of World Wide's vending department are being rushed with re-orders on the Seeburg tobacco counter which vending operators are going for in such a big way!

**HAROLD LA ROUX OF EMPIRE'S** Grand Rapids, Mich. office is heading for vacationland this week. Have fun! . . . Jack Burns and his wife, Sibby, (Empire-Chicago) spent an enjoyable weekend with George and Mabel Wooldridge (Blackhawk Music, Sterling, Ill.) aboard the Wooldridge's beautiful new boat! Jack had no trouble piloting, we understand—especially when it came to docking!

**A REMINDER FOR MOA MEMBERS:** Please send in your recommendations for the Board of Directors as soon as possible, to the local MOA office. Deadline is July 16 . . . Association proxy Les Montooth and executive veepee Fred Granger will be heading for Helena, Montana to attend the Montana Coin Machine Operators Association convention July 16-17, at the Sleeping Giant Lodge. They'll also be on hand in Lawrence, Kansas August 14-15 for the KAMA conclave.

**MORT LEVINSON OF NATIONAL COIN MACHINE EXCHANGE** is quite pleased with the new Gottlieb single player "4 Square" which is on display in the National showroom—and attracting plenty of attention! The Gottlieb factory will resume production on the new piece following the vacation period which will run from July 9 through the 26th.

**THE SEEBURG PLANT** closed for vacation just before the July 4th weekend and will re-open on Tuesday, July 27.

## MILWAUKEE MENTIONS

The recent 3-day July 4th weekend was celebrated in grand style hereabouts! Coin people enjoyed an extra day off for swimming, fishing, boating, or just lolling about—and the resort people, needless to say, experienced a boom in business! . . .

**DON'T WANT TO APPEAR TO BE** rushing the season, but would like to make mention of the fact that Rhinelander operator Ernie Feight was recently appointed to head up the worldwide snowmobile races which take place in the area after the first of the year. Ernie's been receiving tons of publicity on his appointment! Congrats! . . .

**THEY'RE A LITTLE SHORTHANDED** at Empire Dist. Shop foreman Joe Eggener is on vacation and so is gal Friday, Dawn. Bob Rondeau really has his hands full! . . .

**DON'T FORGET**—if you're interested in participating in the upcoming Milwaukee Music Industry golf outing August 10, contact Stu Glassman of Radio Doctors or Pete Stocke of Taylor Electric and get your reservations in early. Event is being held at the River Oaks Country Club in Mequon . . .

**JACK HASTINGS OF HASTINGS DIST. INC.** will be taking a week off on the 19th for a brief vacation trip with his Mom and Dad and his own family. They'll be stopping off in Kentucky and Tennessee to visit relatives they haven't seen in quite a while. Wally Bohrer and staff will hold down the fort at Hastings, of course . . .

**GOT THE LOWDOWN** from Gordy Pelzek of Record City on some hot operator singles in this area. Among them, "Mighty Clouds Of Joy" by B. J. Thomas (Scepter), "Maybe Tomorrow" by Jackson 5 (Motown), "The Last Time I Saw Her" by Glen Campbell (Capitol) and "Indian Lake" by Freddy Weller (Columbia).

## CALIFORNIA CLIPPINGS

Well, the countdown has begun over at Struve Distributing. Just another three weeks to go till their Vegas junket. Leo Simone says that they are expecting approximately 400 people to be joining them for their three day extravaganza celebration and big give away. The event will take place on August 6, 7th & 8th at Caesar's Palace. Three plane loads will be leaving from Los Angeles, one plane load from Denver and a half (?) a plane from Phoenix. Some of the "trinkets" that will be given away are a Cadillac, mink coats, diamond rings, golf clubs, and much, much more. Jimmy Wilkins of Portale Automatic Sales reports to us that they just got in a shipment of Gottlieb's new single player "4 Square" and are getting very good response. "Roller Coaster" a two player is still going strong. Jimmy tells us that "Playball" single player has had the largest run of any Gottlieb pinball in the territory. J.W. is also mighty pleased with the hot weather we've been having, it means lots of orders for cold drink vendors. Speaking of can vendors, they just got in a shipment of Rock-Ola 6 column large capacity can vendors as well as the CC5, 5 column vendor. This seems to bear out what Vend stated in a recent issue, that the largest increases have been in the area of can vendors.

Chicago Coin has been keeping everyone busy with their "Sharp Shooter" rifle game. "Mardi Gras" bowler and "Prestige" shuffle alley are still bringing in the coin and of course the ever popular Mark 111 Speedway". Hear that Tom Portale is attending summer camp up north at Fort Ord, which Bob Jr. is in Honolulu (some people get all the breaks) for the summer working for an operator. It should give him some new slants on the coin biz since he's never worked that side of the counter before. Bob Sr. popped in to say that this past June was the one since he's been in L.A.

Speaking of great months, Lou Wolcher president of Advance Automatic Sales Co. in San Francisco reported that the Lektro-Vend sales have been very good, especially the pastry-candy machine. All the sales reps at Automatic are really excited over the Midway introduction of "Wild Kingdom." This gun has an added feature called 'Jungle Charlie' who is a big game hunter that never misses a shot. Operators aren't missing many shots either, says Lou, when they put "Wild Kingdom" on location . . . A.C.A. president Henry Leyser winged into town Thursday from his jaunt into New York City. Henry reported that he was very pleased with the trip and huddled with Mickie Greenman A.C.A. vice president, and NSM principal Herbert Nach, the latter who spent a week in the states.

Lou Dunis of Dunis Distributing, Portland, received shipment of Allied Leisure's brand new 'Drag Races' novelty game; says orders for same are coming in thick and fast and the unit should prove a terrific money earner for operators during the summer months . . . Incidentally, the Oregon Amusement Machine Association under the leadership of Don Anderson, is looking forward eagerly to the kickoff of their first 8-Ball Tournament just after Labor Day. Grand playoffs will climax the tourney in late November.

## JUKEBOX PROGRAMMING GUIDE

Pop

LYNN ANDERSON

HE EVEN WOKE ME UP TO SAY GOODBYE (2:40)  
No Flip Info. Chart 5136

MUNGO JERRY

LADY ROSE (3:13)  
No Flip Info. Dell 123

JOHN DAVIDSON

SAY IT AGAIN (2:41)  
No Flip Info. Columbia 45423

PAUL STOOKEY

WEDDING SONG (THERE IS LOVE) (3:45)  
b/w Give A Damn (2:22) Warner Bros. 7511

JERRY VALE

WHICH WAY YOU GOIN' GIRL (2:41)  
No Flip Info. Columbia 45407

WADSWORTH MANSION

NINE ON THE LINE (2:21)  
b/w Queenie Dew (2:54) Sussex 221

GAYLE McCORMICK

GONNA BE ALRIGHT NOW (2:37)  
No Flip Info. Dunhill 4281

R & B

THE DELLS

THE LOVE WE HAD (STAYS ON MY MIND) (4:48)  
b/w Freedom Means (4:12) Cadet 5683

MOMENTS

LUCKY ME (2:40)  
No Flip Info. Stang 5031

THE THREE DEGREES

EBB TIDE (3:15)  
No Flip Info. Roulette 7105

C & W

LORETTA LYNN

YOU'RE LOOKING AT COUNTRY (2:19)  
b/w When You're Poor (2:11) Decca 32851

RAY PRICE

I'D RATHER BE SORRY (2:44)  
b/w When I Loved Her Columbia 45425

ROY CLARK

SHE CRIED (3:02)  
b/w Back In The Race (2:18) Dot 17386



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WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L & L Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Slots. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts, Mass. 92194 617-449-3330.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market: immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 1122 Washington Ave., New Orleans, Louisiana. 70125. (504) 922-2370.

FOR SALE: ADD-BALLS: Gridiron, \$375.00; Chicoin Hockey, \$225.00; Gottlieb Larfat, \$395.00; Mini-Pool, \$250.00; (No Crating) MOHAWK SKILL GAMES CO., Swaggertown Rd., Scotta, N. Y. 12302 Phone (518) 377-2162.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as ls. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerin's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284-7740.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills, Electric Payout Jennings, Space Jet Ball, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201" \$20; "WMC" for Wurlitzer Cobra \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 959-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girlie nudes b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1083 Market St., San Francisco, Calif. 9 9103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, snuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnetie Avenue, North Bergen, New Jersey 07047 —(201) 864-2-24.

FOR SALE: Keeny Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Salls in Original Crates \$1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire, Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Flying Carpets, \$550.00; Midways Whirly Bird, \$350.00; Indie 500, \$600.00; Bingos for export. Write for prices on used pin balls. D. & P. Music, 27 E. Philadelphia St., York, Pa. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RECONDITIONED: Bally Space Flight (late Model) Moon Lander game \$345.00; Bally (5 ball pinballs), Gators (4 pl) \$395.00; Dogies (4 pl) \$345.00; Blue Ribbon (4 pl) \$145.00; Rocket III (1 pl) \$145.00; Discotek (2 pl) \$95.00; Gottlieb (5 balls) Buckaroo (1 pl) \$125.00; Cross Town (1 pl) \$165.00 Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503, Phone (814) 452-3207.

FOR SALE: 8 Sledel "21" Games, in perfect condition, \$495.00 each. Write for our latest equipment list. Mike Munves Corp., Dept. CB, 577 Tenth Ave., New York City, N.Y. 10036. Tel. (212) 279-6677.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeny Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: 15 WATLING PENNY SCALES, FIVE years old, \$50.00 each or best offer; 12 Williams, Chicago Coin, Genco, United Guns, \$75.00 each or best offer. Don Vending Co., 415 9th Street, N.W., Washington, D.C. 20004.

NOTICE: '2001', \$435; Challenger, \$450; Student Prince, \$265; '500' Race Game, \$450; Ringer \$425; Big Valley, \$515; Deluxe Fun Cruise, \$195; Expressway, \$385; Target Zero, \$825; Sky Rocket, \$475; Sea Raider, \$450; Missile, \$350; Rifleman, \$260; Combat, \$900; Jet Rocket, \$795; Pro Basketball, \$150; Speedway, \$650; Motorcycles, \$650; Helicopter Trainer, \$250; Astro Computer, \$295; Computer Quiz, \$350; Wild Cycle, \$590; Cow Pony, \$395; Bountys, \$510; Magic Rings, \$1,325. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321, CABLE: NONOVCO.

SLOT MACHINES: New SEGA-DIAMOND, \$200; WINDSOR, \$300; CONTINENTAL, \$450; Used BALLY—Hold & Draw Models, \$275; Uprights, \$475; Super Jolly Taverners, \$250. In very good condition. P. R. W. (SALES) LTD., Phonographic House, The Vale, London, NW 11 8SU. Telephone: 01-450-5251 or 01-450-5221 Cables Phonograph London Telex: 27436.

FOR SALE: UNITED SHUFFLE ALLEYS—BETA, GAMMA, PEGASUS, MAMBO, CHEETAH, MIDWAY-SEA RAIDER: ROCK-OLA 426; WURLITZER 2800. D&L DISTRIBUTING CO., INC., 5550 Derry St., Harrisburg, Pa. 17111 (717-564-8250).

FOR EXPORT—Winter Books, Track Odds, Sea Island, Ballerinas, Miss Americas, Cyprus Gardens, Show Time, Sun Valley and OK Feature Games. Lowell Associates, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33305.

BE FUNNY FOR LESS MONEY! DEEJAY GAG SERVICE now in 12th year, for Deejays only. Clean, topical air-usable. Send \$2.00 plus suitable postage for sample copy. Free back issue with 1st order. MORRIS, Suite 221, 7047 Franklin Ave., Hollywood, Calif. 90028.

THE ORBEN COMEDY LETTER and Current Comedy, 48 issues yearly. Professional laugh services written by Robert Orben, best-selling author and Hollywood television writer. Send \$3 for samples and details, Comedy Center, 1529 East 19th Street, Brooklyn, New York 11230.

DEEJAYS! 11,000 wildly funny classified one line gags, \$10. Unconditionally guaranteed. You must be delighted or we'll refund your money. Send stamp for FREE copy of our monthly comedy service and comedy catalog. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

AARDVARK TO ZODIAC. DEEJAY GAGS ON 3x5 CARDS. OPENINGS, closings, Deejay cross pubs, weird gifts, reading mistake, bad joke, artist, record, staff one-liners, 100% usable and funny. Nothing like it. FREE SAMPLES. Gags Unlimited, Box 2561, Mobile, Ala. 36601.

GAGORAMA—#1 . . . OVER 350 FRESH, FUNNY DEEJAY one-liners impart zest to your show—brightens programming! Only \$3.00. Richard Hanlon, 3736-A North Pennsylvania, Indianapolis, Indiana 46205.

## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED. Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless E&M Music Co., Colorado Springs, Colorado 303-634-1411.

## RECORDS-MUSIC

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

FOR THE SERIOUS COLLECTOR: WE OFFER THOSE hard-to-find rare oldie albums, Rock 'n' Roll and rhythm & blues albums no longer available in the stores. A & G Oldie Albums, Suite 1412, 1860 Broadway, New York City 10023. Call for week night or Saturday appointment. 212-243-1548 or 212-253-3712.

USED 45 RPM RECORDS, ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WE SELL 45s, LPs TO RECORD DEALERS, COLLECTORS, one-stops, foreign—Send free catalogue \$7.00 per hundred: \$63.00 per thousand. We need 45s, lps—Disk jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box 74, Brooklyn, N.Y. 11234. Phone (212) 253-5916—5917.

ATTENTION RECORD OUTLETS: WE HAVE THE LARGEST selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES, WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOUSE OF OLDIES. WE SPECIALIZE IN ROCK 'N' Roll and Rhythm, Blues oldie albums and 45's. Send \$1.00 for oldie album catalog, \$2.00 for foreign catalog. Attention: Dave, the Album Man, 267 Bleeker St., NYC 10014. Phone (212) 243-0500.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

"ATTENTION"—all type dealers. Free price list. Popular, Low priced new 45's—LP's. Mixed assortments. Also closeout—Novelties—Gifts, Leather Goods—Toiletries—etc. Sample 100 different C/W 45's \$7.50 Post Paid. "Fast Service." Friend's Wholesale Products Co., 3659 State Route 14, Rootstown, Ohio 44272.

LEADING TAPE WHOLESALER WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

## COIN MACHINE SERVICES

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. Tel: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

SPEED UP YOUR COIN COLLECTIONS—New portable coin sorting, counting and packing machine, combined as one unit—hand operated—portable—weighs 18 pounds—with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

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Type Or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019



**Rock-Ola introduces the 446.  
It goes where no other coin-operated  
phonograph has ever gone before.**

Some places wouldn't even let you in the front door, right? "Too classy for a phonograph," they said. "We're not ready for the bright lights and all that jazz." Now it's your turn to show them what stuff the new 446 is made of . . . the new 446 Rock-Ola Console Deluxe, musicmaker for the elegant people. Fact of the matter is, when the lid is down, most people don't even realize the 446 is a coin-operated phono. It looks like just another beautiful piece of furniture to set a drink on or to serve hors d'œuvres from . . . buffet-style.

After all, the Patrician walnut-veneer cabinet is stain-resistant and aristocratically styled to fit perfectly into any elegant corner.

But don't let its beauty fool you. The 446 plays for keeps, with all the features that have made Rock-Ola famous. Features like our Compute-A-Flash Record-Now-Playing Indicator that makes choosing records just a little more . . . grand. Plays for keeps, with all the other accessories, hard-working snap-out components and security measures that keep Rock-Ola sounding great, performing without a stop.

Let the 446 Rock-Ola Console Deluxe open some new doors for

you. To all the elegant places that weren't ready for a phono before. Use it to broaden your line. To give yourself more sales, more profits, more prestige.

Go out with the 446 and mingle a little. With all the elegant people.

Ain't nobody can say you don't have enough class now.



*The 446 Rock-Ola  
Console Deluxe from  
**ROCK-OLA**  
The Sound One*

800 North Kedzie Avenue  
Chicago, Illinois 60651

# These days, you never can tell who'll show up at a Mancini concert.

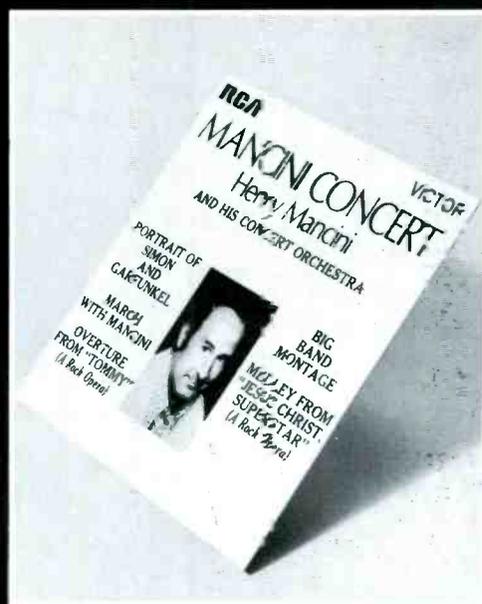
That music does it every time. It's—Mancini. The King of the middle-of-the-road has gone off the beaten track a bit for his latest, "Mancini Concert." (LSP-4542) But what else can you say, after all, about an album that includes in close proximity upon its sleek black sides such things as "Ciribiribin" and "Mrs. Robinson," the "Overture from 'Tommy'" and "March of the Cue Balls," a medley from "Jesus Christ Superstar" and "Moonlight Serenade"?

You say Henry Mancini's done it again, is what you say. And he does it in and with typical Mancini style. This summer, Henry will be appearing in concert in a number of places, and he'll be performing the entire "Mancini Concert," plus other items from his very extensive repertoire.

Mancini in concert, this summer. "Mancini Concert," is for this summer too. Support your local Mancini Concert.

Philadelphia July 11  
Minneapolis July 17  
St. Louis July 18  
The Sahara in Lake Tahoe  
August 16-22

Hollywood Bowl July 31  
The Garden State Festival  
in Holmdale, N. J. August 2-7  
Columbia, Md. August 9-14  
Berlin August 28-31



**flex** is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved tonal reproduction to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

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July 24, 1971

\$1.25

# Cash Box

**Clive Davis, New CBS Records Group Pres., Reorganizes Label's U.S., Int'l Structure . . . Folios: Revitalized Form Of Music (Ed) . . . Promoters & Support Operations Making The Touring Great Out West . . . James Brown To Polydor . . . Willis RCA R&B Chief . . .**

**KRIS KRISTOFFERSON: MONUMENT-AL ATTRACTION**



# One of the most talked about singles in the country.

**Columbia Promotion Man:**  
Whew! It was pretty tough getting in the door.

**Program Director:**  
*Most don't make it.*

**Columbia Promotion Man:**  
I got something that you're really going to love.

**Program Director:**  
*Today, I refuse to love anything.*

**Columbia Promotion Man:**  
I'm not kidding you. This is a smash.

**Program Director:**  
*Put it over there in the pile with the other 2,000 smashes I got this week.*

**Columbia Promotion Man:**  
Look, this singer has really done something different with his style. This is a real summer-at-the-beach-turn-up-the-car-radio sound.

**Program Director:**  
*Who is it?*

**Columbia Promotion Man:**  
I'll play it.

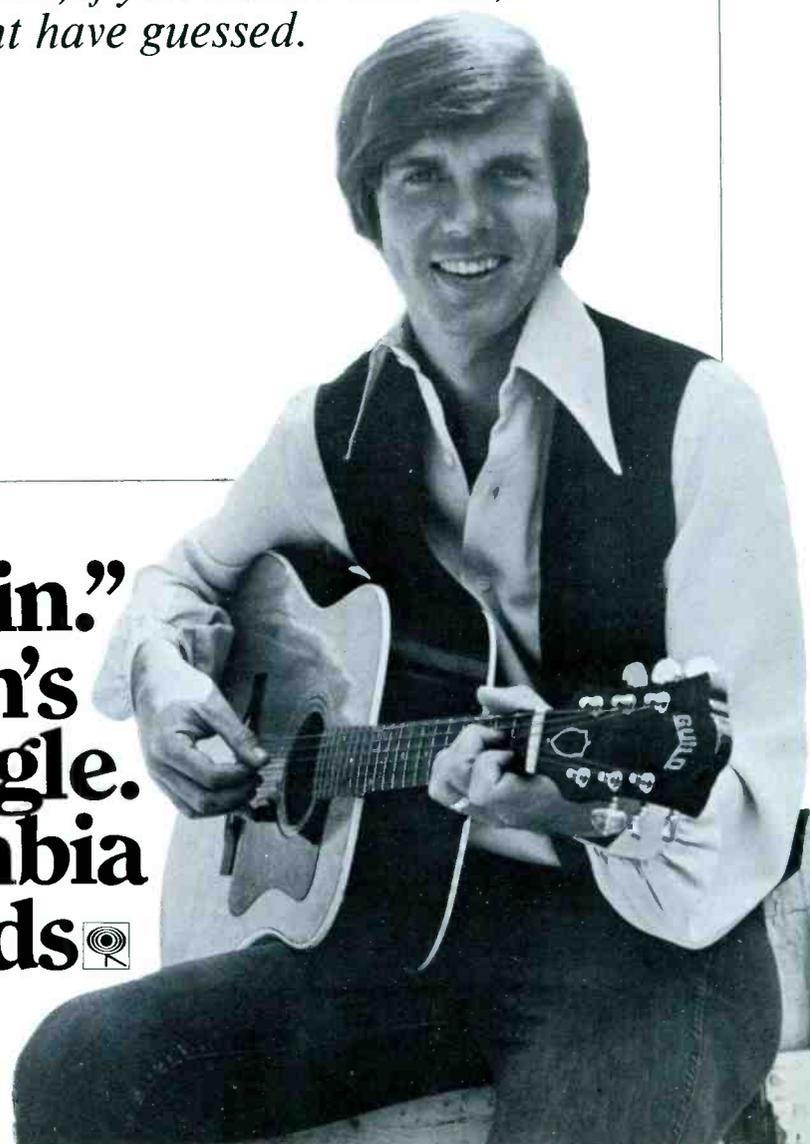
**Program Director:**  
*Must be a new artist. What's his name?*

**Columbia Promotion Man:**  
You like it. I can see. You like it?

**Program Director:**  
***I LIKE IT. I LOVE IT. I'M ADDING IT THIS WEEK.***

**Columbia Promotion Man:**  
It's John Davidson's new single.

**Program Director:**  
*You know, if you hadn't told me, I might have guessed.*



4-45423 **“Say It Again.”**  
**John Davidson's**  
**new single.**  
**On Columbia**  
**Records** 

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Minato-Ku, Tokyo  
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1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

## Folios: A Revitalized Form Of Music

There is heightened consumer interest in the print or folio end of the music publishing business. This is reflected in the rash of deals for print rights reported in recent months in **Cash Box**, a factor no doubt stimulated by reports we are receiving from this area claiming a sales boom. At least one major publishing operation will easily exceed its sales projections over last year.

While folios have maintained their status as a key element of most publishing units of consequence, the lucrative phase has been generally confined to the professional and/or educational fields, stressing standard catalog with some recent success on contemporary material. Now, the consumer, in the guise of youth who form today's record-buying nucleus, are chiming in. This can be attributed to a number of factors: the increase in instrument playing among today's youth; the comeback of the "song" in terms of material that can be put down on paper; the key role played by the performer-writer today; and, last but certainly not least, a new merchan-

dising approach to folios. Perhaps taking its cue from the "event LP," that is LP packaging that gives youngsters photos, posters and other editorial matter in addition to the LP itself, today's folios have the look of a fan magazine. And, indeed, this "fan magazine" concept is to be adapted by Warner Bros. Music this fall when the company plans to market through newsstands (initially) pop folios as appealing to the eye as to the ear.

The evolution of the folio into new forms and, conceivably, vast new market potential is, of course, good news for the publishing area. It breathes new excitement and profit potential into the publishing field, which has seemed to be on the defensive of late. As folios with strong "now" music ties have obvious relationship to the record business, they can also provide the record retailer with a renewed source of income from sheet music. Folios, now dressed to the nines, are another form of music that all segments of the business weigh as another profit center.

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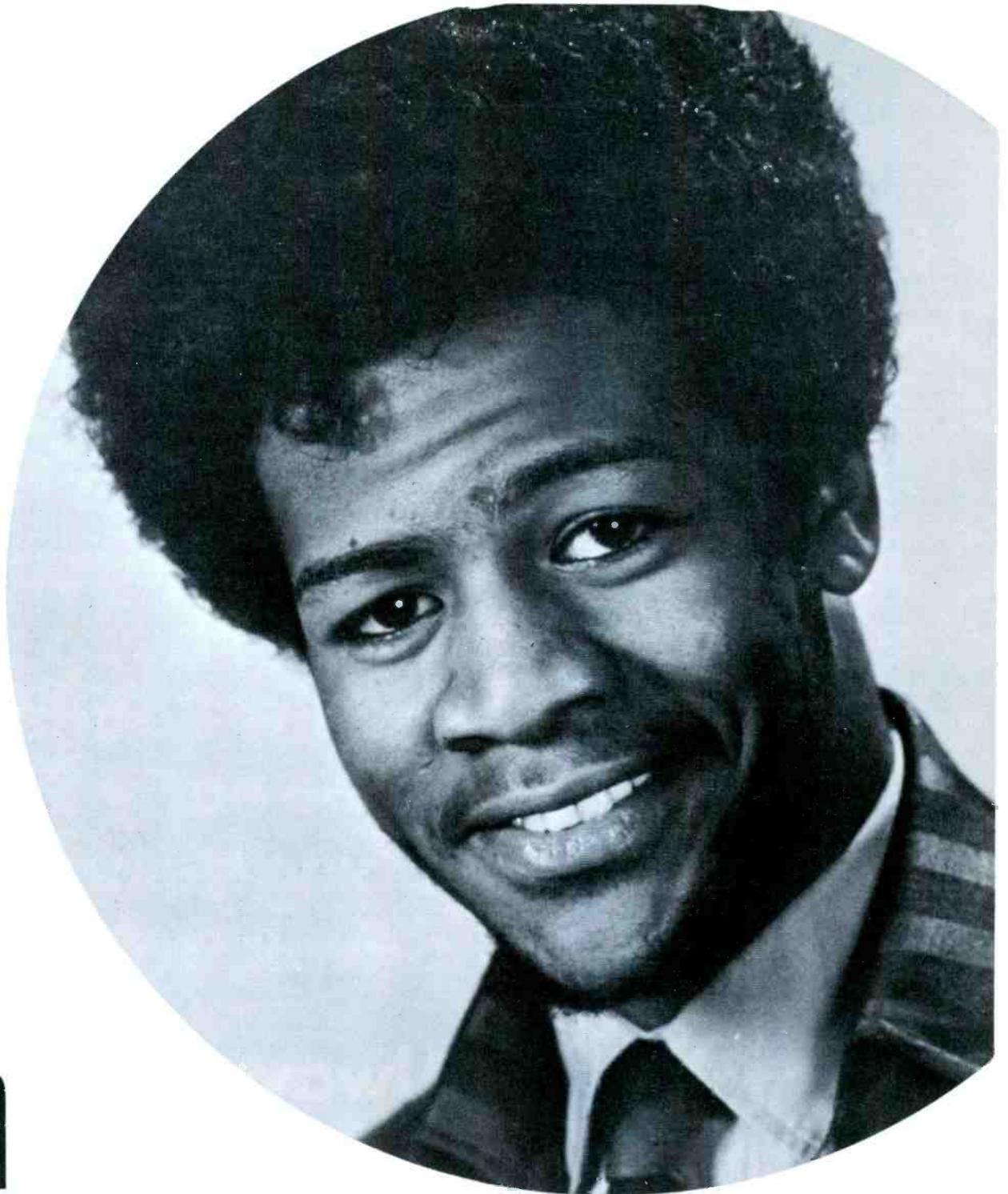
# CashBox TOP 100

Cash Box — July 24, 1971

1	INDIAN RESERVATION	Raiders-Columbia 45332	2	2
2	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	3	4
3	MR. BIG STUFF	Jean Knight-Stax 0088	4	5
4	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	5	6
5	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	1	1
6	DRAGGIN THE LINE	Tommy James-Roulette 7103	7	11
7	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	16	31
8	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-U.A. 50721	6	3
9	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	12	14
10	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	11	12
11	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	13	15
12	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	14	17
13	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	9	10
14	SOONER OR LATER	Grass Roots-Dunhill 4279	15	17
15	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	18	23
16	HOT PANTS	James Brown-People 2501	26	36
17	MERCY, MERCY, ME	Marvin Gaye-Tamla 54207	21	26
18	WILD HORSES	Rolling Stones-Rolling Stones 19101 (Dist: Atlantic)	19	20
19	SUMMER SAND	Dawn-Bell 107	20	22
20	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	8	8
21	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	23	25
22	GET IT ON	Chase-Epic 10738	22	28
23	BEGINNINGS	Chicago-Columbia 45417	25	30
24	LOVE THE ONE YOU'RE WITH	Isley Bros.-T-Neck 930 (Dist: Buddah)	28	39
25	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	30	33
26	MAYBE TOMORROW	Jackson 5-Motown 1186	31	47
27	SWEET HITCH-HIKER	Creedence Clearwater Revival-Fantasy 665	57	—
28	WHAT THE WORLD NEEDS NOW ABRAHAM, MARTIN & JOHN	Tom Clay-Mowest 5002	66	86
29	RINGS	Cymarron-Entrance (Dist: Epic)	33	41
30	DOUBLE BARREL	David & Ansil Collins-Big Tree 115 (Dist: Ampex)	34	37
31	CHICAGO	Graham Nash-Atlantic 2804	32	34
32	RAINY JANE	Davy Jones-Bell 45111	35	44
33	WATCHING THE RIVER FLOW	Bob Dylan-Columbia 45409	37	45
34	STOP, LOOK, LISTEN	Stylistics-Avco Embassy 4572	36	38
35	LIAR	3 Dog Night-Dunhill 4282	43	64
36	MOON SHADOW	Cat Stevens-A&M 1265	38	42
37	RESURRECTION SHUFFLE	Ashton, Gardner & Dyke-Capitol 3060	40	47
38	CHANGE PARTNERS	Stephen Stills-Atlantic 2806	39	43
39	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	48	56
40	RESURRECTION SHUFFLE	Tom Jones-Parrot 40064	42	60
41	RIDERS ON THE STORM	Doors-Elektra 45738	51	62
42	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	17	7
43	IF NOT FOR YOU	Olivia Newton John-Uni 55281	50	58
44	LOVE MEANS	Sounds of Sunshine-Ranwood 896	45	55
45	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	47	51
46	WON'T GET FOOLED AGAIN	The Who-Decca 32846	55	69
47	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	10	9
48	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	54	66
49	CRAZY ABOUT THE LA LA LA	Smokey Robinson-Tamla 54206	49	52
50	SHE DIDN'T DO MAGIC	Lobo-Big Tree 116 (Dist: Ampex)	52	57
51	YOU'RE THE REASON	Ebony-Phila Int'l 3503 (Dist: Epic)	46	49
52	I LOVE YOU LADY DAWN	The Bells-Polydor 15027	53	53
53	I'M LEAVIN'	Elvis Presley-RCA 9998	64	76
54	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	41	35
55	RIDE WITH ME	Steppenwolf-Dunhill 4283	68	—
56	WHAT YOU SEE IS WHAT YOU GET	Dramatics-Volt 4058 (Dist: Stax)	74	78
57	MOZART SYMPHONY #40 IN G MINOR	Waldo De Los Rios-U.A. 7468	58	59
58	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	67	71
59	I'M A BELIEVER	Neil Diamond-Bang 586	63	67
60	THE LAST TIME I SAW HER	Glen Campbell-Capitol 3123	65	68
61	OVER AND OVER	Delfonics-Philly Groove 116 (Dist: Bell)	62	65
62	MOTHER FREEDOM	Bread-Elektra 45740	72	77
63	ESCAPE-ISM (PTS. 1, 2 & 3)	James Brown-People 2500	61	40
64	IT'S SUMMER	Temptations-Gordy 7109	81	—
65	HE'S SO FINE	Jody Miller-Epic 10734	70	74
66	I JUST WANT TO CELEBRATE	Rare Earth (Rare Earth) 5031	—	—
67	YOU'RE THE ONE FOR ME	Joe Simon-Spring 115 (Dist: Polydor)	69	72
68	HIGH TIME WE WENT	Joe Cocker-A&M 1258	56	29
69	HILL WHERE THE LORD HIDES	Chuck Mangione-Mercury 73208	76	84
70	LIKE AN OPEN DOOR	Fuzz-Calla 177 (Dist: Roulette)	71	73
71	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	82	87
72	TALKING IN YOUR SLEEP	Gordon Lightfoot-Reprise 1020	73	75
73	WHERE YOU LEAD	Barbra Streisand-Columbia 45415	—	—
74	LOVE ME	Rascals-Columbia 45400	80	85
75	FOLLOW ME	Mary Travers-Warner Bros. 7481	78	81
76	HE'S GONNA STEP ON YOU AGAIN	John Kongos-Elektra 45729	83	89
77	IT'S THE REAL THING	Electric Express-Linco 1001 (Dist: Atlantic)	84	88
78	SUSPICIOUS MINDS	Dee Dee Warwick-Atco 6810	79	79
79	GOOD ENOUGH TO BE YOUR WIFE	Jeannie C. Riley-Plantation 75	—	—
80	ONE-WAY TICKET	Tyrone Davis-Dakar 624	86	91
81	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson-Columbia 45387	87	92
82	SATURDAY MORNING CONFUSION	Bobby Russell-U.A. 50788	91	99
83	LOVE IS LIFE	Earth, Wind & Fire-W.B. 7492	85	90
84	GOT TO HAVE YOUR LOVIN'	King Floyd-Chimneyville 439 (Dist: Atlantic)	—	—
85	YOU'VE GOT TO EARN IT	Staple Singers-Stax 0093	92	—
86	HYMN #43	Jethro Tull-Reprise 1024	—	—
87	FOX HUNTIN'	Daddy Dewdrop-Sunflower 111 (Dist: MGM)	90	—
88	NOBODY	C. Wright & 103rd St. Rhythm Band-Warner Bros. 7504	—	—
89	INDIAN SUMMER	Audience-Elektra 45732	—	—
90	PRAY FOR ME	Intruders-Gamble 4014	88	93
91	COME BACK HOME	Bobby Goidsboro-U.A. 50807	93	—
92	CRAZY LOVE	Helen Reddy-Capitol 3138	—	—
93	GONNA BE ALRIGHT NOW	Gayle McCormick-Dunhill 4281	95	—
94	REASON TO BELIEVE	Rod Stewart-Mercury 73224	—	—
95	I BEEN MOVED	Andy Kim-Steed 734 (Dist: Paramount)	94	98
96	MAGGIE	Redbone-Epic 10670	98	—
97	FUNKY L.A.	Paul Humphrey-Lizard 1009	—	—
98	HOW DO WE LOSE IT BABY	Jerry Butler-Mercury 73210	97	—
99	I LOVE THE WAY YOU LOVE	Betty Wright-Alston 4594 (Dist: Atlantic)	—	—
100	I AIN'T GOT TIME ANYMORE	Glass Bottle-Avco Embassy 4575	96	97

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interloper—BMI)	71	(Warner/Tamerlane—BMI)	7	—BMI)	24	Stop, Look, Listen (Bellboy/Assorted —BMI)	34
Bring The Boys Home (Gold Forever—BMI)	12	How Do We Lose It Baby (Butler—ASCAP)	98	Maggie (Novalene—BMI)	96	Summer Sand (Pocketful of Tunes/ —BMI)	19
Change Partners (Goldhill—BMI)	38	Hymn #43 (Chrysalis—ASCAP)	86	Maybe Tomorrow (Jobete—BMI)	26	Saturday—BMI)	19
Chicago (Living Room—BMI)	31	If Not For You (Big Sky—ASCAP)	43	Mighty Clouds Of Joy	45	Suspicious Minds (Greasy King—BMI)	78
Come Back Home (Detail—BMI)	91	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	58	Mercy, Mercy, Me (Jobete)	17	Sweet Hitch-Hiker (Jobete)	27
Crazy About The La La La (Jobete)	49	I Don't Want To Do Wrong (Jobete—BMI)	9	Moon Shadow (Irving—BMI)	36	Take Me Home Country Roads (Lane—ASCAP)	15
Crazy Love (Van-Jan/W.B. Music—ASCAP)	92	I Don't Want To Do Wrong (Jobete—BMI)	9	Mother Freedom (Screen Gems/Col—BMI)	62	Talking In Your Sleep—(Early Morning —ASCAP)	72
Don't Pull Your Love On Me (Scents & Pence—BMI)	2	I Just Want To Celebrate (Jobete—BMI)	58	Mozart #40 Symphony In G Minor (Barnegat—BMI)	3	That's The Way I've Always Heard It (Quakenbush/Kensho—ASCAP)	13
Double Barrel (Inter Global—BMI)	30	I Know I'm In Love—Kama Sutra/ (James Boy—BMI)	54	Mr. Big Stuff (Malaco—BMI)	3	Treat Her Like (Unart/Stagedoor—BMI)	8
Draggin The Line (Big 7—BMI)	6	I Love You Lady Dawn (Martin Cooper—ASCAP)	52	Never Ending Song Of Love (Metric—BMI)	25	Watching The River Flow (Lane—ASCAP)	33
Escape-ISM (Dynatone—BMI)	63	I Love The Way You Love (Sherlyn—BMI)	99	Nobody (Sherman Wright/W.B. Music —ASCAP)	94	What The World Needs (Blue Sea/Jac —ASCAP)	28
Follow Me	75	I'm A Believer (Screen Gems/Col—BMI)	59	One Way Ticket	88	What You See (Groovesville—BMI)	56
Fox Huntin' (4 Star—BMI)	87	I'm Leavin' (Presley/Oten—BMI)	53	Pray For Me (World War 3—BMI)	80	When You Get Right Down To It (Screen Gems/Columbia—BMI)	81
Funky L.A. (Lizard—ASCAP)	97	Indian Reservation (Acuff-Rose—BMI)	1	Rainy Days And Mondays (Almo—ASCAP)	42	When You're Hot (Vector—BMI)	47
Funky Nassau (Sherlyn—BMI)	10	Indian Summer (R&M—ASCAP)	89	Rainy Jane (Screen Gems/Columbia—BMI)	32	Where You Lead (Screen Gems/ Columbia—BMI)	73
Get It On (Cha-Bil—ASCAP)	22	It's Summer (Jobete—BMI)	64	Reason To Believe (Koppelman & Rubin—BMI)	94	Wild Horses (Gideon—BMI)	18
Good Enough To Be Your Wife (Belwin Mills—ASCAP)	79	It's The Real Thing (Cotillion, Parman —BMI)	77	Resurrection Shuffle	37-40	Won't Get Fooled (Track—BMI)	46
Gonna Be Alright Now (Truesdale/Soldice —BMI)	93	It's Too Late	5	Riders On The Storm	41	You're The One For Me (Gaucho Music/Unichappell—BMI)	67
Got To Have Your Lovin' (Malaco —BMI)	84	Last Time I Saw (W.B. Music—ASCAP)	60	Ride With Me (Duchess—BMI)	55	You're The Reason Why (World War 3 —BMI)	51
He's Gonna Step (Tro-Essex—ASCAP)	76	Liar (Mainstay—BMI)	35	Rings (Unart—BMI)	29	You've Got A Friend (Screen Gems/Col. —BMI)	4-39
He's So Fine (Bright Tunes—BMI)	65	Like An Open Door (Ferncliff/Jamf—BMI)	70	Saturday Morn (Pix, Russ—ASCAP)	82	You've Got To Earn It (Jobete—BMI)	85
Here Comes That Rainy Day Feeling	11	Love Is Life (Hummit c/o BBC—GNTRP)	83	She Didn't Do Magic (Famous/Kaiser/Big Leaf—ASCAP)	50		
High Time We Went (Tro-Anderson—ASCAP)	68	Love Me (Purusa—ASCAP)	74	She's Not Just (Gold Forever—BMI)	20		
Hill Where The Lord (Rohaba/Screen Gems, Col—BMI)	69	Love Means (Bon-Ton—BMI)	44	Signs (4 Star—BMI)	21		
Hot Pants (Cried—BMI)	16	Love The One You're With (Gold Hill —BMI)	7	Smiling Faces Sometimes (Jobete)	48		
How Can You Mend A Broken Heart				Sooner Or Later (Zeckley/Paris Bros.)	14		



# Al Green

# TIRED OF BEING ALONE

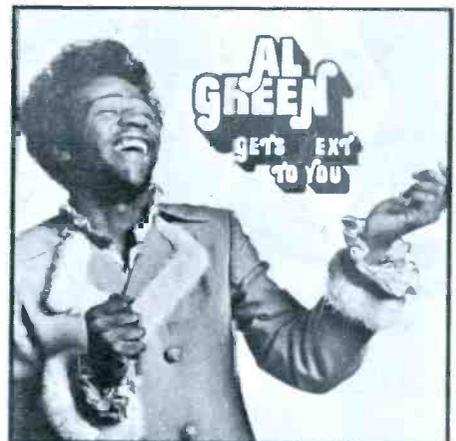
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Billboard **HOT 100** 76 (1st Week)

Billboard **R&B** 23

Pop breakout: WQXI-Atlanta, WHBQ-Memphis, CKLW-Detroit.

included in his exciting LP



SHL 32062



# Thank You

## Grand Funk and Terry Knight:

It was a grand European tour through Germany, Holland, France, Belgium, Italy and England. And what a fantastic ending.

A SRO at New York City's famed Shea Stadium before the multitudes, the like of which haven't been seen in the United States since the Beatles played there back in the early Sixties. It's been smashing being a part of the Grand Funk Grand Tour.

## Always, Humble Pie

(Steve, Peter, Greg and Jerry)

## And Bandana

(Dee and Bill Anthony)

May 13/16—Fillmore West, San Francisco, Calif.  
May 21—Wabash College, Crawfordsville, Ind.  
May 27—Hackensack, N.J.  
May 28/29—Fillmore East, New York, N.Y.  
May 30—Public Aud. Cleveland, Ohio  
June 18—Hamburg, Germany  
June 19—Dusseldorf, Germany  
June 20—Frankfort, Germany

June 21—Munich, Germany  
June 22—Nurenburg, Germany  
June 25—Rotterdam, Holland  
June 26—Paris, France  
June 28—Brussels, Belgium  
June 30—Milan, Italy  
July 1—Rome, Italy  
July 3—Hyde Park, London, England  
July 9—Shea Stadium, New York



A&M Records and Tapes

## Roscoe: Wight Fest On

LONDON—With a bill in Parliament to kill rock festivals here out of consideration for 1970, Richard Roscoe says he'll go ahead with his Isle of Wight event over a two-day period, Aug. 28, 29. Roscoe is dedicating the fest to an anti-drug drive, and to the memories of the late Jimi Hendrix, Janis Joplin and Jim Morrison. Roscoe, planning a free festival, says he'll donate monies, after expenses, to Phoenix House, Synanon and a foundation being established in England. Roscoe can be reached at 17 Beauchamp Place, Knightsbridge, S.W. 3, Telephone is: 584 99 65.

## FRONT COVER:



Monument Records, distributed by Columbia, has released writer-singer Kris Kristofferson's long awaited album, "The Silver Tongued Devil and I" amid an avalanche of publicity created by Kris' recently completed tour with his four man group that saw turn-away crowds wherever he performed. Major feature articles have appeared on Kris top national publications.

Recognition took its time coming to the former Rhodes Scholar turned song writer. He knocked around Nashville for awhile awaiting his break. It was during this period that Kris worked at a variety of jobs that exposed him to myriad experiences, good and bad. These experiences were to later be incorporated into his songs, giving them a feeling of honesty that has attracted millions of fans to songs such as "Sunday Morning Coming Down", CMA's Song of the Year for 1970 and a hit for Johnny Cash.

Even those few not familiar with Kris as a performer will immediately recognize Kris the writer who has penned such hits as Janis Joplin's "Me and Bobby McGee", Ray Price's "For the Good Times", and Sammi Smith's "Help Me Make it Through the Night" as well as Kris' own hit of "Blame it on the Stones".

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Cash Box — July 24, 1971

# Clive Davis, New CBS Records Group Pres., Reorganizes Label's U.S., Int'l Structure

## Dean, Lundvall To Key Posts; Yetnikoff CBS Int'l President

NEW YORK—CBS Record will enter its annual convention in Hollywood this week under a vast reorganization, resulting partly from the creation of two new groups within the Columbia Broadcasting System.

Both new groups report to Goddard Lieberman, who has been named senior of CBS. Lieberman, former head of the old CBS/Columbia Group and past president of Columbia Records, will also head CBS' Cinema Center Films (See Separate Story).

The two groups, a spin-off from the CBS/Columbia Group, includes CBS Records Group, to be operated by Clive Davis as president. For Davis, the creation of the new group puts him in charge of world-wide music operations. He previously served as president of CBS Records. Leaving CBS Int'l Records as president is Harvey Schein, who is now president of the second new group, CBS/Columbia, which includes Columbia House, comprising the Columbia Record and Tape Clubs. The group also embraces the CBS Musical Instruments division and Creative Playthings.

As part of a realignment of the CBS Records' structure, Davis, who continues to have A&R and market-

ing activities report directly to him, has named Walter Dean as executive vp of Columbia Records, a newly-created post; and Walter Yetnikoff as president of CBS Int'l. In the latter division, Dick Asher, formerly vp of eastern operations at Capitol Records, has returned to the company as exec vp of CBS Int'l. Dean was formerly administrative vp, while Yetnikoff was previously exec vp of CBS Int'l.

In other key appointments, Davis has named: Bruce Lundvall, formerly vp of merchandising, as marketing



Davis

## Promoters And Support Operations Make The Touring Great Out West

HOLLYWOOD—The structuring of the rock concert business in Southern California, and more recently in other Western regions, is being shaped more and more by operations like Concert Associates, one of the area's leading producers. Beginning some five years ago when they booked the Beatles into Dodger Stadium, co-founders Steve Wolf and Jim Rissmiller have been steadily building an expanding circuit on which to book their artists. This season they expanded into Denver, Phoenix and Honolulu, and in 1972 they will have acts at the new Tucson Convention Center.

"We're trying to keep acts occupied in one geographical section," explains Wolf. "It's easier for us to book that way, and it cuts down traveling expenses for the artists."

Meanwhile a number of satellite organizations and springing up in support. Unique among them is On Stage Publications, which provides programs to clubs and promoters free of charge, to hand out (gratis, as well)

to their young audiences. Set up by aerospace drop-out Jack Goldwater and ex-advertising man Bob Rawdin, On Stage services one-nighters booked by Concert Associates and others, in addition to clubs like the Troubadour, the Whiskey a Go Go and the new Bitter End West. Their income derives from space sales in the programs to record companies, artists with upcoming dates, clothing stores and others aiming ads at the youth market.

Another outfit calls itself TOPPS, which offers promoters complete box office services and staff for smaller arenas, auditoriums and such facilities unable to handle big one-event shows. Based in Anaheim, Calif., TOPPS has worked many Concert Associates rock concerts in different cities, handling ticket sales, ticket taking, ushers, program distributors, parking lot attendants and the like. The firm works off ticket stubs versus sales and has bonded personnel working in facilities where the promoter, rather than the building, has the con-

(Cont'd on p. 33)

## James Brown, His Music To Move Over To Polydor

NEW YORK—James Brown, super soul star, has signed an exclusive long-term pact with Polydor, Incorporated.

The five year pact now gives the Polydor organization U.S. as well as world-wide distribution rights to recordings by Brown. In addition to Brown's recording services, Polydor has also acquired Brown' publishing companies, which contains his many writing efforts.

The deal, Jerry Schoenbaum, Polydor Inc. president outlined last week, includes all masters made by the performer since joining, in 1956, the Starday-King operation his only label affiliation. While Brown's current singles successes, "Escape-ism" and "Hot Pants" will remain on King, they will be included on forthcoming Polydor albums. Schoenbaum would not reveal the specific terms of the deal, but said it included a guarantee to the artist.

Schoenbaum, who termed the

Brown deal a "fantastic coup" for the company, noted that for the years

(Cont'd on p. 33)

## Moody & Hodes Establish Studio/Pub Co.

HOLLYWOOD — Veteran music men Doug Moody and Lennie Hodes announce the formation of Mystic Music Center, comprising a newly rebuilt recording studio with 16-track facility, a record label (Solar), and publishing company. Hodes will head the publishing operation (he will also bring in English groups and/or product), and Moody will handle the record company. Studio and offices, occupying premises formerly held by Bob Keene's Delphi Records, are at 6277 Selma Avenue, Hollywood. (213) 467-1457.

vp; Bill Farr, former marketing vp, as vp of business diversification & planning, a new post involving Columbia Special Products, Planning and Diversification and Children's Books and Records; Art Rivel, (Cont'd on p. 33)

## Paley & Stanton: 'Extraordinary' Growth Keys Change

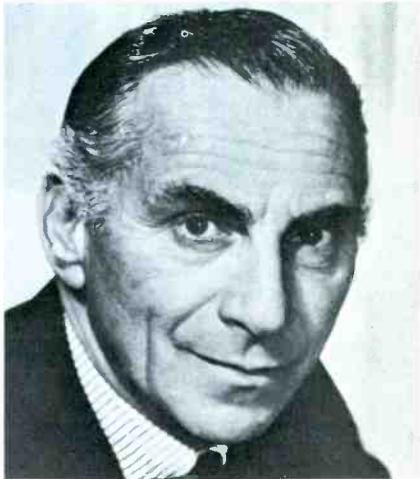
NEW YORK—"Under Goddard Lieberman's gifted leadership, the growth of the activities for which he is responsible has been so extraordinary that an organizational restructuring is required, both to accommodate the substantial expansion that has taken place in recent years and to facilitate future expansion."

This is part of the joint statement by William S. Paley, chairman of CBS, and Frank Stanton, president of CBS, in announcing the appointment of Goddard Lieberman as CBS senior vp and the creation of two new groups, CBS Records Group and CBS/Columbia Group. Lieberman had been president of the old CBS/Columbia Group since 1966. He joined CBS in 1939, was exec vp of Columbia Records from 1949 to 1956 and the label's president until 1966, when Clive Davis was named to the position.

Continued Paley and Stanton:

"Since 1960 . . . sales of his operations have quintupled, primarily through internal development and expansion into foreign markets. Annual sales within the next two years are expected to exceed \$500 million.

These notable achievements are due in large measure to the foresight of Mr. Lieberman whose stature as a cultural leader and whose contributions to the arts have perhaps overshadowed his extraordinary acumen as a businessman. The new organization is designed to give full rein to his talents and additional opportunities to the strong management staff he has developed, particularly Messrs. Davis and Schein who have themselves posted enviable records."



Lieberman

Kinney Labels To  
Enter Latin-America

See

Int'l News

**So he made it to the top.  
Where did he go from there?**



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# Scepter Bills \$1 Million At Three Regional Meetings

NEW YORK—Scepter Records billed \$1 million at three regional product meets the last three days in June, reports Ed Kushins, national sales director.

The showing prompted Kushins' remark that "business must be a lot better than everybody tells me." In a keynote statement, Florence Greenberg, president of the label, expressed her company's confidence in its indie distributors, terming each a "valued member of the Scepter family." The sales gatherings were held in New York, Chicago and San Francisco.

## Jamie Revives Guyden For Overseas Dates

PHILADELPHIA—Jamie Records president Harold Lipsius announced the re-activation of the Guyden label to specialize in the release of contemporary rock product from overseas. The move was made in conjunction with Inter-rep, who will supply Guyden with all its product. The organization, headed by Bonnie Leon, represents leading record companies, music publishers, and producers throughout the world.

Included in the first Guyden release are two singles: "Man Of Constant Sorrow", by Bulldog, produced by David MacKay (who has been represented in the American charts with recordings by the New Seekers and The Mixtures) for Australia's Fable Records and "Loop di Love", by J. Bastos, the English language German Bellaphon recording of a Greek song which is currently top ten in Holland, Belgium, and Germany.

Also scheduled for release is an album, "Toronto", by folk-blues artist, Jack Grunsky, a joint project of Kuckuck Records (Germany) and Amadeo Records (Austria), produced by the "father of British Blues", Alexis Korner. Korner also plays on the album and Mick Taylor, of The Rolling Stones, is featured on four tracks.

"The Guyden arrangement", said Miss Leon, "will give Inter-rep an opportunity to expose to the American market new and highly competitive product from all over the world. Many of these recordings have been best sellers in various foreign markets, and the prospect of these records being successful here is most exciting."

## More Gold For Aretha

NEW YORK — Aretha Franklin's new album, "Aretha Live At Fillmore West", has been certified as a gold record by the RIAA for sales of over \$1,000,000. The album, released in May, is Aretha's best-selling LP since "Lady Soul."

This marks Aretha's fourth Gold album. Her others were "I Never Loved A Man (The Way I Love You)", "Aretha Now" and "Lady Soul". Aretha has also racked up ten RIAA gold singles, the largest amassed by any female singer in the history of the RIAA. Her singles and album goldies now total fourteen.

Aretha's new single, "Spanish Harlem", was recently released.

## Lennon Goes Quad

NEW YORK — John Lennon has cut a quadrasonic LP. The album was completed during closed sessions at the East Coast Record Plant studio facilities.

Sitting in on the sessions as a consultant was George Harrison. The sessions, which included 27 strings, were produced by Phil Spector, Alan Steckler supervised for Apple Records. Harrison and Spector left for the L.A. Record Plant last week to begin work on the new Harrison album.

Top orders went to such new releases as the soundtrack of "The Love Machine," featuring Dionne Warwick, "The Bouys," "A Moment of Truth" by the Brethren, and Allen Toussaint. Also, "substantial" orders were claimed on new Hob (gospel) product and the Scepter/Wand/Forever oldies singles program.

According to Sam Goff, exec vp, the promo and merchandising programs behind the new sets include a massive ad/promo co-op arrangement with Columbia Pictures on "The Love Machine." LP's will also receive trade, radio and newspaper support and at point-of-purchase.

In 8-track cartridge comments, Jerry Geller, vp and general manager of the tape division, noted that "distributors have not even scratched the surface on sales of 8-track tapes to their regular record accounts."

Explaining previously announced price changes, Harold Sulman, national sales manager, said the move was necessitated by "rising costs and pressures within the industry, essentially retailers and racks." The gist of the price change, basically involving best-selling product, involves the 500 series with dates by Dionne Warwick, B. J. Thomas, "Joseph and the Amazing Technicolor Dreamcoat" at a suggested list of \$5.98, with the distributor price up 36c. The new 24,000 series, featuring sessions by the Brethren, Bouys, and Toussaint, remain at \$4.98 list. As do the Wand, Bamboo and Stop (country) lines. Mace classics remain at \$2.98 list.

## Writers Boost Chart Action At ABC Contemporary Music

HOLLYWOOD — ABC Contemporary Music Publishing, ABC/Dunhills publishing group, is chalking up a hefty chart record via the talents of several hit-making writers. Currently in the Top Five is "Don't Pull Your Love," sung by Hamilton, Joe Frank & Reynolds and written by the successful team of Dennis Lambert & Brian Potter. Lambert & Potter also are currently on the charts with Gayle McCormick's "Gonna Be Alright Now." Joe Walsh, of the James Gang, wrote their hit "Walk Away," and the successful Paul Humphrey single, "Cool Aid" was written by veteran writer Gabriel Mekler.

A recent hit for writer Ken Loggins was "House at Pooh Corner," sung by the Nitty Gritty Dirt Band on the Unted Artists label. And of late, the Grass Roots Top 20's hit, "Temptation Eyes," is one song in a succession of hits from the team of Harvey Price and Danny Walsh.

Under General Professional Manager, Eddie Lambert, the ABC group of publishing companies houses Trousdale Music (BMI), Wingate Music (ASCAP), Pamco Music (BMI), Ampco Music (ASCAP), Westpar Music (BMI) and Porgia Music (BMI).

ABC Contemporary Music Publishing continues to enjoy the tremendous success of "For All We Know" (the theme and complete soundtrack from the ABC motion picture "Lovers and Others Strangers") Popularized by The Carpenters, Pamco Music's "For All We Know" continues to be recorded by such diverse artists as Vikki Carr, Perry Como, Johnny Mathis, Jerry Vale and Steve Lawrence and Edie Gorme. The list is still growing with Ray Conniff, Andre Kostelanetz, Charlie Byrd, Franck Pourcel and Robert Goulet.

Strong chart action in album sales is showing up heavily on the LP charts. On "Hooker 'n' Heat" (the John Lee Hooker and Canned Heat conspiracy), 11 of the 16 songs are published by the ABC publishing group. Almost all of the material written by John Lee Hooker and B. B. King also is published by the company. "The Carpenters" (#2 on the

# NARM Study: Rack Disk Vol.: \$1,112,400,000 Tapes: \$328,800,000

NEW YORK—Rack jobbers accounted for \$1.2 billion in gross retail volume in 1970, with \$1,112,400,000 in recorded product and \$328,800,000 in all types of tape. Figures are part of a study just released by NARM the wholesaling association. NARM members accounted for \$828,000,000 in dollar volume in 1970. Here is the complete rundown of the NARM study:

NARM MEMBERS GROSS DOLLAR VOLUME AT RETAIL		
\$1,200,000,000		
PRODUCT	% of Total Volume	Total Dollar Volume
Phonograph Records	65.3%	\$783,600,000
Tapes	27.4%	\$328,800,000
Equipment	4.8%	\$57,600,000
Accessories	2.3%	\$27,600,000
*Other	.2%	2,400,000
*Music books, posters, etc.		

NARM MEMBERS GROSS DOLLAR VOLUME AT RETAIL RECORDED PRODUCT ONLY		
\$1,112,400,000		
PRODUCT	% of Total Volume	Total Dollar Volume
Phonograph Records	70.4%	\$783,600,000
Tapes	29.6%	\$328,800,000

TOTAL DOLLAR VOLUME BY NARM RACK JOBBERS	
\$828,000,000	
TYPES OF PHONO RECORD OUTLETS SERVICED BY NARM RACK JOBBERS	
TYPE OF RETAIL OUTLET	% OF DOLLAR VOLUME
Department and Discount Stores	53.8%
Variety Stores	15.4%
Retail Record Stores	11.6%
Drug Stores	8.0%
Supermarkets	3.8%
Service PX's	3.2%
*Miscellaneous	4.2%
*Book Stores, Gas Stations; Electronics Stores, Hardware Stores, Mail Order, Sub-distributors and One Stops.	

ALBUMS & SINGLES ALL NARM MEMBERS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	83.1%
Singles	16.9%

NARM RACK JOBBERS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	87.0%
Singles	13.0%

NARM ONE STOPS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	74.3%
Singles	25.7%

NARM MEMBERS TOTAL DOLLAR VOL IN TAPE PRODUCT	
\$328,800,000	
TYPES OF TAPE PRODUCT SOLD	
TYPE OF PRODUCT	% OF DOLLAR VOLUME
8 track	79.2%
Pre-recorded cassette	15.2%
Blank cassette	2.7%
Pre-recorded reel to reel	1.6%
Blank reel to reel	.5%
Other (4 track, blank 8 track)	.8%

ANALYSIS OF TAPE VOLUME	
TYPE OF RETAIL OUTLET OR CUSTOMER	% OF DOLLAR VOLUME*
Department and Discount Stores	43.0%
Department and Discount Stores	8.8%
AUTOMOTIVE Departments	10.7%
Automotive Outlets	16.0%
Retail Record, Appliance, Electronics Stores	11.2%
Tape Centers	3.5%
Service-PX's	3.7%
Sub-Distributors and One Stops	3.1%
**Miscellaneous	
** \$328,800,000	
**Drug Stores, Supermarkets, Variety Stores, Truck Stops, Gas Stations, Photographic Supply Stores, Bookstores, Hardware Stores	

NARM MEMBERSHIP PROFILE		
MEMBER COMPANY DOLLAR VOLUME	% OF TOTAL NUMBER OF NARM MEMBERS	% OF DOLLAR VOLUME* BY NARM MEMBERS
Under 1 million	11.9%	1.2%
1 million-2 million	30.6%	6.2%
2 million-3 million	23.1%	7.8%
3 million-5 million	16.5%	9.9%
5 million-15 million	8.9%	9.5%
15 million-40 million	6.0%	22.8%
Over 40 million	3.0%	42.6%
* \$1,200,000,000		

album charts), "Naturally" by Three Dog Night, "Thirds" by The James Gang, "Indian Reservation" by The Raiders, "Steppenwolf Gold" by Steppenwolf and "I Think of You" by Perry Como are just a few of the albums that contain tunes published by ABC Contemporary Music Publishing.

## Buddah/Sansu Production Deal

NEW YORK—Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels, report a production agreement with Sansu Productions, headquartered in New Orleans and headed by Marshall E. Sehorn and Allen Toussaint.

First product under the agreement is a new LP by Wilbert Harrison, of original "Kansas City" and more recent "Let's Work Together" fame.

Toussaint, in addition to his many production credits, is a prolific and successful composer. "Whipped Cream", "Mother In Law", "Java", "Workin In The Coal Mine" and "Ride Your Pony" are among his many hit tunes. As producers, Sehorn and Toussaint have hit with Lee Dorsey ("Ya Ya"), "Get Out Of My Life, Woman", "Ride Your Pony", "Workin' In The Coal Mine", The Meters ("Cissy Strut"), Ernie K-Doe ("Mother In Law") and many others.

Altogether Sehorn and Toussaint, as writers and producers, are credited with the sale of more than 23,000,000 records since 1961.

"It's not generally recognized how important the contributions of Allen Toussaint and Marshall Sehorn have been to American pop," said Bogart. "Their distinctive 'New Orleans Sound' predates most other 'local' sounds—Memphis, Muscle Shoals, Atlanta, Detroit, Chicago. It's as fresh today as when it started and still as individual. Their selection of artists, their ability to get superior performances from them, plus Allen Toussaint's writing and arranging abilities, have influenced the American and British pop centers for many years. We're delighted to be associated with Sansu Productions."

## Court Holds Up Miami 'Superstar'

NEW YORK—Another "unauthorized" production of the rock opera "Jesus Christ—Superstar" has halted as Judge T. Cabot of the U. S. District Court, Southern District of Florida granted a temporary restraining order against the promoters "and all conspirators" of a performance scheduled for last Friday (16) at the Sportatorium in Hollywood, Florida.

Plaintiffs in the case were the Robert Stigwood Group Ltd., composers Andrew Lloyd Webber and Tim Rice, and Leads Music Ltd. Defendants were the Hollywood Sportatorium Productions, Norman Johnson, Bruce Johnson and Leas Campbell.

It is understood that the proposed cast for this thwarted presentation was virtually the same as was recently presented by Superstar Productions Ltd. in Milwaukee. An Authorized tour got underway in Pittsburgh last week (12).

# RCA Sets R&B Expansion As Willis Takes Over R&B Div.

NEW YORK — Buzz Willis has been appointed director of Rhythm & Blues Music at RCA Records. Mort Hoffman, vice president of commercial operations, to whom Willis will report, said the move was designed to expand RCA's Rhythm & Blues Center. Willis will direct the operation, working closely with all areas of RCA Records' promo and merchandising. Commenting on the appointment, Hoffman noted: "R&B is an integral part of our operations. Buzz's appointment is a reflection of our expansion plans and is indicative

## 2nd Quarter Is Better For CBS; Col Group Gains

NEW YORK — CBS estimates second quarter net income of \$16.2 million on estimated net sales of \$282.6 million, compared to 1970 second quarter net income of \$15.6 million on net sales of \$278.6 million, reports William S. Paley, chairman, and Frank Stanton, president.

Estimated second quarter earnings per share are 57¢ compared with 55¢ for the first half of 1970.

For the first six months of 1971, consolidated net income is estimated at \$22.6 million on net sales of \$564.0 million. Comparable 1970 results were \$28.7 million and \$583.9 million respectively. Estimated six months earnings per share are 79¢, compared with \$1.02 for the first half of 1970.

Both the 1970 and 1971 figures exclude the results of the company's domestic cable television and domestic and foreign program syndication operations. These were spun off on June 4, 1971, as shares of Viacom International Inc., to CBS Common shareholders.

Commenting on these results, Paley and Dr. Stanton said, "The renewed strength in our network television operations, which began in March, has largely counteracted the unprecedented loss of cigarette advertising which substantially reduced first quarter earnings. Second quarter results for the CBS/Broadcast Group equalled their 1970 level, the CBS/Columbia Group continued to post gains, and the CBS/Education Publishing Group was down slightly.

"Based upon current trends, we believe that we will continue to register improvement in the third and fourth quarters, enabling full-year earnings to exceed those of 1970.

## Handleman Co. Sets Record In Sales, Profits

DETROIT — The Handleman Co. has reported that sales and earnings for its fiscal year ending April 30, reached record levels.

Sales for fiscal 1971 were \$105,305,000, an increase of 9.2% over the \$96,525,000 recorded for fiscal 1970.

Net earnings rose 23.9% to \$6,311,000, compared to \$5,093,000 last year. Earnings per share were \$1.42, compared to \$1.18 in 1970, an increase of 20.3%.

The Handleman Co. is one of the largest nationwide distributors of records and tapes.

## Pickwick Earnings Up 30% For The Yr

LONG ISLAND CITY, N.Y. — Cy Leslie, Chairman of Pickwick International, Inc., has reported that in fiscal 1971, ended April 30, 1971, net income rose 30% to \$4,892,478 from \$3,768,545 during the previous fiscal year. Net sales were up 39% to \$105,732,524 as compared to \$75,887,177. Earnings per share (on a fully diluted basis) increased 30% to \$1.22 as against \$.94. Showing marks the 18th consecutive year of improved sales and profits.

of our increasing commitment to the R&B area of the business. Buzz Willis has done an outstanding job for us, and he is the logical choice to head up our R&B product center."

Willis will be coordinating with Tom Draper, manager of merchandising and market planning for rock and R&B music, George Morris, manager of national R&B promo, and Gene Burleson, R&B promo in the South.

For the past two and a half years, Willis has been manager of new product development at RCA. In that capacity he was involved in signing and producing new acts. Additionally, he was involved in the merchandising of recordings by these acts.

Before joining RCA, he was director of sales and promo for Compass Records. He was previously national promo director for the Warner Brothers' Loma record label.

Willis was born and raised in New York's Harlem, and has been involved in nearly every facet of the record business. His varied career has seen him go from stock boy to local distributor promotion, to sales, record promotion, production, editing and producing.

He holds a wide range of affiliations, including; NARAS (member), NATRA (board member), the Fraternity of Record Executives (board member), Operation Breadbasket (entertainment committee), and is a member of the Harlem Professional League. This fall Willis will be a guest lecturer at Howard University.



Buzz Willis

## Mendell UA Veep

HOLLYWOOD — Lee Mendell has been elevated to a vp at United Artists Records. Mendell recently rejoined UA as international head after a stint with Fantasy Records. Mike Stewart, president of UA, noted the global approach to music in the business, with UA's establishment of wholly-owned subsidi in the United Kingdom, Germany and, more recently, France. Mendell, born in Manchester, England, and a resident of California for the past decade, recently completed an extensive European tour, and is planning a similar trip to the Orient in the near future. He headquarters at UA's offices in Hollywood.

## GC's Fiscal '71 Sets New Marks

NEW YORK — Sales and net income of Golden Crest Records for the fiscal year ended April 2, were the highest in the company's history, according to Clark F. Galehouse, president.

Net income for fiscal 1971 amounted to \$247,619, or 25¢ per common share, a 23% increase over earnings of \$200,926, or 22¢ per share, for fiscal year ended April 3, 1970. Sales for fiscal 1971 rose 22 per cent to \$3,137,755, from \$2,572,777 for the prior year.

Golden Crest produces records for its own and other labels, and edits and finishes films for TV commercials.

# MCA Execs To Introduce Product At Sales Clinics

UNIVERSAL CITY—MCA Records' top management, led by company president Mike Maitland, takes to the road this week to unveil fall product in sales clinics being held in New York and Chicago, as well as here at MCA headquarters in Universal City.

Joining Maitland in these preview meetings will be vice presidents Joe Sutton, Russ Regan and Johnny Musso, along with Don Shain, Decca A&R manager; Rick Frio, director of national sales Pat Pipolo, director of national promotion, and Vince Cosgrave, field sales and promotion manager. Joining them will be Chic Doherty and Gene Kennedy, managers of country sales and promotion, respectively, out of MCA's Nashville office.

First session will be held at the Americana Hotel in New York on July 23 and will cover the markets for Philadelphia (Cherry Hill, N.J.), Baltimore, Boston, Hartford, Miami, Atlanta and Charlotte, a well as Greater New York City. Also attending this meeting will be executive vice president Jack Loetz and the staffs of both New York office and the company's plant in Gloversville, N.J., and district managers Sam Pasamano and Carmen La Rosa.

## George & Ringo: Together Again For Charity PA

NEW YORK — Ringo Starr and George Harrison will join forces in a public appearance performance for charity on Aug. 1 at Madison Square Garden. The two have not appeared together in public since the four Beatles played together in 1966. Beatles manager Allen Klein currently is completing arrangements for the appearance, the profits from which will go into a special United Nations fund for the displaced children of Bengla Desh, East Pakistan, victims of the Pakistani civil war.

Harrison will be in New York this week followed shortly by Ringo, who is flying in from Almeria, Spain, where he is making his dramatic film debut in "Blindman," an Abkco Film in which he co-stars with Tony Anthony.

Harrison arrives from Calif., where he has been recording with Ravi Shankar and completing the soundtrack for Shankar's film, which the Beatles' company, Apple, is distributing. Shankar, a Bengali, first interested Harrison in the Madison Square Garden show in an attempt to help the situation in his homeland.

The format for the concert has not yet been set, but Harrison and Ringo have been conferring daily via transatlantic phone. One thing is certain: the date will include selections from each one's individual albums, Harrison's "All Things Must Pass," which has exceeded the 2 million mark, and Ringo's "Beaucoups of Blues."

In addition to George and Ringo appearing, Shankar will also perform.

## Warners Gold Missing

Warner Bros/Reprise was the victim of a gold heist last week that robbed the label of the number two position in the 1971 gold album race. Cash Boxes security force in the gold counting house is hot on the heels of the culprit; meantime the honest folk at Warner Bros. have returned the 5 singles given to them in last week's story since the label has received none in '71. The six Warner/Reprise albums putting company second to Columbias eight are: "Aqualung by Jethro Tull, "Mudslide Slim" by James Taylor, Gordon Lightfoots "If You Could Read My Mind", "Black Sabbath" and "Paranoid by Black Sabbath, and "Cry of Love" by Jimi Hendrix.

Second session will be held at the Water Tower Hyatt House, Chicago, on July 26 and will compromise the following markets. Cleveland, Pittsburgh, Buffalo, Detroit, Milwaukee, Minneapolis, Cincinnati, St. Louis, Kansas City, Memphis, New Orleans, Dallas, Houston and Oklahoma City.

Also in attendance in Chicago will be district manager Bill Glaseman, Dave Wulfsohn and Carmen La Rosa and key personnel from the company's Pinckneyville plant in Illinois.

Final meeting will be held on July 28 at the Sheraton/Universal Hotel on the Universal Studio lot, the record company's worldwide headquarters. At this meeting the touring home-office staff will be joined by Owen Brady, Nashville-based vice president, and the rest of the Decca-Universal Los Angeles Staff. In addition, key personnel from the company's tape duplicating plant as well as a district manager Tom Rodden will attend. Markets for this meeting include Los Angeles, San Francisco, Seattle, Denver and Hawaii.

With each album previewed, a sales and promotional kit will be distributed and discussed. Augmenting these projects will be plans for continued concert and promotional tours to be made by the company's roster of artists. Some of these promotional and/or concert appearances are still to be finalized and will be announced for the first time at the meetings.

"Our staff has worked diligently and well on the sales and promotional campaigns for the three meetings," Maitland said. "And their efforts again stress the fact that producing great product is only the beginning step—albeit so very important—in producing hit albums at MCA Records."

## Tracey Sterne New Elektra VP

NEW YORK—Tracey Sterne has been elected a vice-president of Elektra Records. Jac Holzman, president, and Bill Harvey, general manager, stated in a joint announcement that Miss Sterne's appointment was "in recognition of her outstanding services as general factotum of our Nonesuch label. This new appointment widens even further Tracey's authority as it relates to Nonesuch and reaffirms the high esteem in which the executive staff of Elektra hold her."

Tracey (Teresa) Sterne brought a special background of classical knowledge to the record industry, which she entered in the '50's as secretary to Columbia Records' then-transcriptions director, Albert Shulman. Following this, she moved to Vanguard Records as secretary to Seymour Solomon. In 1965, Jac Holzman enlisted Tracey's services to run his Nonesuch Records' classical operation launched early in 1964 in a position, combining A&R, production, and press relations.

Under Miss Sterne's direction, the label plans continued expansion of its repertoire range, as well as further advancement of its unique packaging.

## Becce Heads Polydor Promo

NEW YORK—Mike Becce joins Polydor, Inc. this week (19) as national promo chief. Also, Chuck Gregory is leaving the label as general manager, which included promo activities. Becce previously held a promo slot with Avco Records.

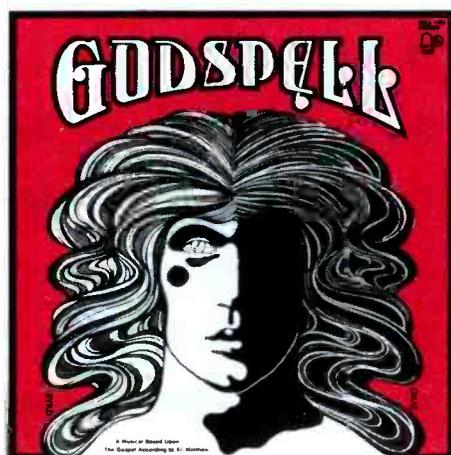
With Warners six gold LPs, Atlantic's six singles and three albums, and one gold album for Elektra, the Warner-Elektra-Atlantic Kinney Group now leads the industry in overall gold awards thus far in 1971.



**Man's Clouded Sun Shall Brightly Rise  
And Songs Be Heard Instead of Sighs....**



# **GODSPELL**



**A Musical Based Upon  
The Gospel According To St. Matthew**

**Produced for Records by  
Stephen Schwartz**

**Bell Album #1102**

**BELL RECORDS  
A Division of Columbia Pictures Industries, Inc.**

Also available on  
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# Additions To Radio Playlists— Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WKBW—Buffalo**  
Summer Sand—Dawn—Bell  
Rings—Cymarron—Entrance  
LPS: Gamblin/High/Redemption—Blood Sweat  
Tears—Columbia

**WQAM—Miami**  
I Don't Wanna—Gladys Knight—Soul  
If Not—Olivia Newton John—Uni  
Melting Pot—Booker T—Stax  
Moon Shadow—Cat Stevens—A&M  
Smiling Faces—Undisputed Truth—Gordy  
Maybe—Jackson 5—Motown  
Pick: World/Abraham—Tom Clay—Mowest

**WABC—New York**  
Hot Pants—James Brown—People  
Here Comes—Fortunes—Capitol

**WTIX—New Orleans**  
Pic: He'd Rather Have The Rain—Heaven  
Bound—MGM  
Won't Get Fooled—The Who—Decca

**WLS—Chicago**  
Mighty Clouds—B. J. Thomas—Scepter  
Resurrection—Ashton Gardner Dyke—Capitol  
Maybe—Jackson 5—Motown  
Are You Going My Way—Free & Easy—Big  
Tree  
Get It On—Tyrannasaurus Rex—Warner Bros.  
Hymn 43—Jethro Tull—Reprise  
Sweet City Woman—Stamperders—Bell  
LP: Love The One—Aretha Franklin—Atlantic  
Walk Away—James Gang—ABC  
Colour—Chicago—Columbia

**KXOK—St. Louis**  
Pic: World/Abraham—Tom Clay—Mowest  
Rainy Jane—Davy Jones—Bell  
Watching The River—Bob Dylan—Columbia  
You've Got—Roberta Flack/Donny Hathaway—  
Atlanta  
Love Means—Sounds Of Sunshine—Ranwood

**WMAK—Nashville**  
Mercy—Marvin Gaye—Tamla  
Moon Shadow—Cat Stevens—A&M  
Believer—Neil Diamond—Bang  
Riders—Doors—Elektra

**WOKY—Milwaukee**  
Chicago—Graham Nash—Atlantic  
Celebrate—Rare Earth—Rare Earth  
Smiling Faces—Undisputed Truth—Gordy  
Uncle Albert—Paul McCartney—Apple  
Ain't Got Time—Glass Bottle—Avco Embassy  
Everything's Coming Up Roses—Jack Wilde—  
Buddah  
Playground In My Mind—Billy Lawrence

**WMEX—Boston**  
It's Summer—Temptations—Gordy  
Where You Lead—Barbra Streisand—Columbia  
Hymn #43—Jethro Tull—Reprise

**WMPS—Memphis**  
Orleans—David Crosby—Atlantic  
Love The One—Isley Bros—T-Neck  
Ride With Me—Steppenwolf—Dunhill  
It's Summer—Temptations—Gordy  
Ain't Got Time—Glass Bottle—Avco Embassy

**WDGY—Minneapolis**  
Mercy—Marvin Gaye—Tamla  
If Not—Olivia Newton John—Uni  
California On My Mind—Morning Mist—Event  
Smiling Faces—Undisputed Truth—Gordy  
Believer—Neil Diamond—Bang  
Saturday Morning—Bobby Russell—U.A.  
LPS: Gamblin—Blood Sweat Tears—Columbia  
Cubano Chant—El Chicano—Kapp

**WFIL—Philadelphia**  
I Don't Wanna—Gladys Knight—Soul  
Mercy—Marvin Gaye—Tamla  
Gamblin—Blood Sweat Tears—Columbia  
Riders—Doors—Elektra  
Get It On—Chase—Epic  
What You See—Dramatics—Volt  
Rainy Jane—Davy Jones—Bell  
Go Away Little Girl—Donny Osmond—MGM

**CKLW—Detroit**  
Tired Of Being Alone—Al Green—Hi  
Riders—Doors—Elektra  
Spanish Harlem—Aretha Franklin—Atlantic

**WIXY—Cleveland**  
Mercy—Marvin Gaye—Tamla  
Spanish Harlem—Aretha Franklin—Atlantic  
All Day Music—War—U.A.  
Try—Peppertree—Capitol  
Indian Summer—Audience—Elektra  
Like An Open Door—Fuzz—Calla  
Top 40 Of The Lord—Sha Na Na—Kama Sutra

**WSAI—Cincinnati**  
Sweet City Woman—Stamperders—Bell  
Bring The Boys—Freda Payne—Invictus

**KILT—Houston**  
Pic: Ain't No Sunshine—Bill Withers—Sussex  
Mercy—Marvin Gaye—Tamla  
Chirpy—Mac & Katie Kassoon—ABC

**WEAM—Washington D.C.**  
Moon Shadow—Cat Stevens—A&M  
Love The One—Isley Bros—T-Neck  
Riders—Doors—Elektra  
Won't Get Fooled—The Who—Decca  
Mercy—Marvin Gaye—Tamla

**KHJ—Hollywood**  
Gamblin—Blood Sweat Tears—Columbia  
Bring The Boys—Freda Payne—Invictus  
Resurrection—Ashton Gardner & Dyke—Capitol  
Chicago—Graham Nash—Atlantic

**KFRC—San Francisco**  
Liar—3 Dog Night—Dunhill  
Spanish Harlem—Aretha Franklin—Atlantic  
Beginning—Chicago—Columbia

**KNDE—Sacramento**  
Maggie May—Rod Stewart—Mercury  
If Not—Olivia Newton John—Uni  
Timber Gibbs—Sweet Pain—U.A.  
Ain't No Sunshine—Bill Withers—Sussex  
It's About Time—The Dillards—Anthem

**KYA—San Francisco**  
Celebrate—Rare Earth—Rare Earth  
Walk Away—James Gang—ABC  
Wedding Song—Paul Stooky—Warner Bros.

**KYNO—Fresno**  
Where You Lead—Barbra Streisand—Columbia  
Moon Shadow—Cat Stevens—A&M  
Beginnings—Chicago—Columbia  
Funky Nassau—Beginning of the End—Alston  
LPS: Carey—Joni Mitchell—Reprise  
Give It Everything—Edgar Winter—Epic

**KGB—San Diego**  
Riders—Doors—Elektra

**WRKO—Boston**  
Spanish Harlem—Aretha Franklin—Atlantic  
Ain't No Sunshine—Bill Withers—Sussex  
Beginnings—Chicago—Columbia

**WHB—Kansas City**  
I'm Leavin—Elvis Presley—RCA  
Hitch Hiker—C. Clearwater—Fantasy  
Mercy—Marvin Gaye—Tamla  
Moon Shadow—Cat Stevens—A&M

**WCAO—Baltimore**  
Pic: Where You Lead—Barbra Streisand—  
Columbia  
Spanish Harlem—Aretha Franklin—Atlantic  
It's Summer—Temptations—Gordy  
Magic—Lobo—Big Tree  
I'm Leavin—Elvis Presley—RCA  
Gamblin—Blood Sweat Tears—Columbia

**WIBG—Philadelphia**  
Stick Up—Honey Cones—Hot Wax  
Wedding Song—Paul Stooky—Warner Bros.  
Smiling Faces—Undisputed Truth—Gordy  
Spanish Harlem—Aretha Franklin—Atlantic  
Riders—Doors—Elektra  
What You See—Dynamatics—Volt  
Gamblin—Blood Sweat Tears—Columbia

**WAPE—Jacksonville**  
Liar—3 Dog Night—Dunhill  
I Can Make It—Castle Creek—Roulette  
He's Gonna Step—John Congus—Elektra  
Orleans—David Crosby—Atlantic  
La La—Smokey Robinson—Tamla  
Poor Little Pearl—Billy Joe Royal—Columbia  
Tie Die Princess—Ides Of March—Warner Bros.  
LPS: Gamblin—Blood Sweat Tears—Columbia  
Uncle Albert—Paul McCartney—Apple

**WKNR—Detroit**  
Hitch Hiker—C. Clearwater—Fantasy  
Hot Pants—James Brown—People  
Liar—3 Dog Night—Dunhill  
Won't Get Fooled—The Who—Decca

**KQV—Pittsburgh**  
Wedding Song—Paul Stooky—Warner Bros.  
I Found Someone—Freemovement—Decca  
Slip Trip—Clarence Carter—Atlantic

**WAYS—Charlotte**  
Slip Trip—Clarence Carter—Atlantic  
Riders—Doors—Elektra  
I Can Make It—Castle Creek—Roulette  
We Got A Dream—Ocean—Kama Sutra  
Pic: Stick Up—Honey Cone—Hot Wax

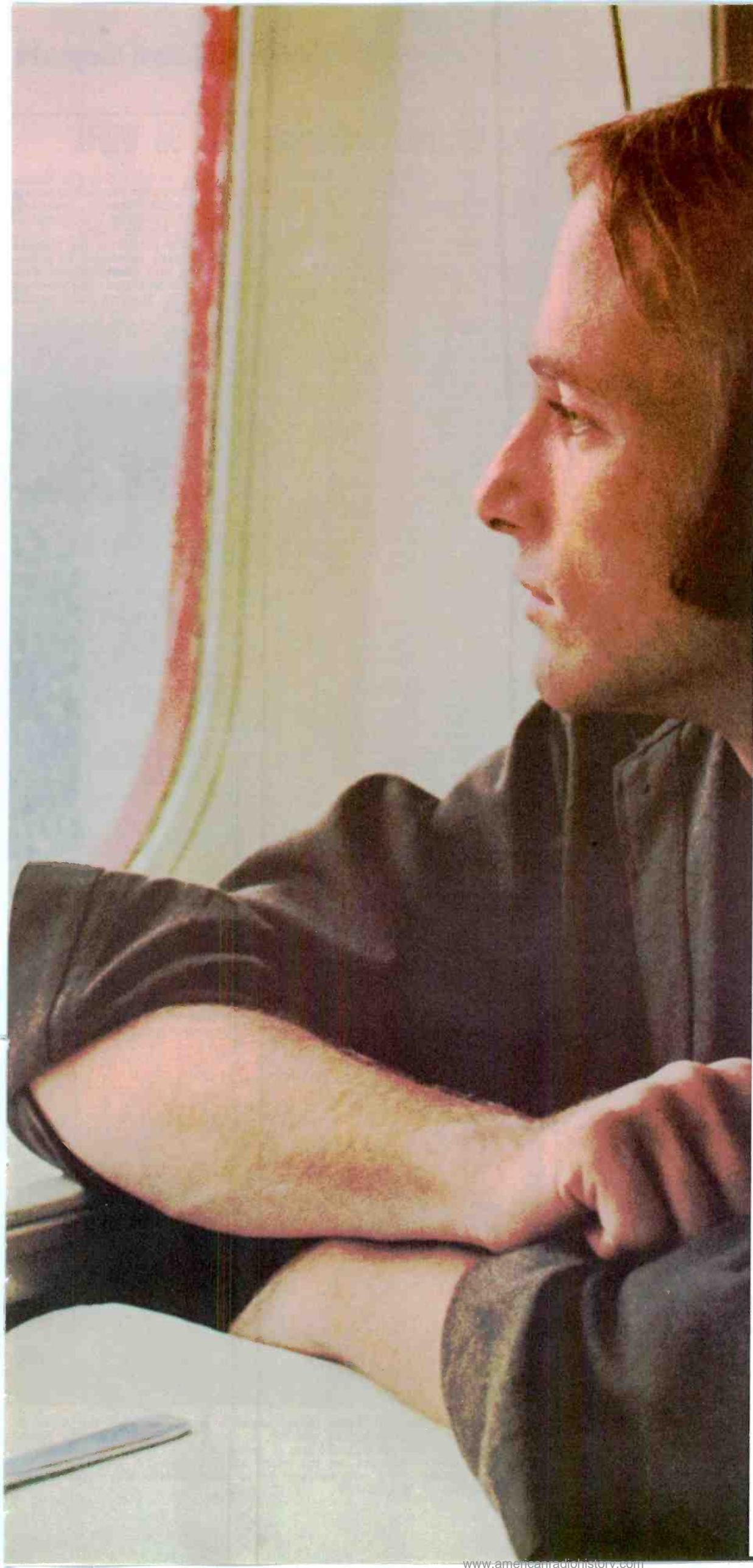
**KLIF—Dallas**  
Moon Shadow—Cat Stevens—A&M  
Before My Time—Rio Grande—RCA  
Mercy—Marvin Gaye—Tamla  
Maybe—Jackson 5—Motown  
Hitch Hiker—C. Clearwater—Fantasy



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Just Want To Celebrate	Rare Earth	Rare Earth	40%	83%
2. Spanish Harlem	Aretha Franklin	Atlantic	37%	37%
3. Where You Lead	Barbra Streisand	Columbia	35%	66%
4. Ain't No Sunshine	Bill Withers	Sussex	34%	50%
5. Smiling Faces Sometimes	Undisputed Truth—Gordy		30%	45%
6. Go Down Gamblin'	Blood, Sweat & Tears—Columbia		28%	28%
7. What The World/Abraham	Tom Clay—Mowest		26%	98%
8. Slip-Trip	Clarence Carter—Atlantic		26%	26%
9. It's Summer	Temptations—Gordy		25%	32%
10. Hot Pants	James Brown—People		22%	29%
11. Moon Shadow	Cat Stevens—A&M		20%	74%
12. You Won't Get Fooled	Who—Decca		18%	92%
13. Wedding Song	Paul Stooky—WB		17%	17%
14. What You See Is What You Get	Dramatics—Stax		16%	16%
15. Chirpy Chirpy Cheep Cheep	Mac & Katie Kisson—ABC		15%	15%
16. Sweet City Woman	Stamperders—Bell		14%	14%
17. I'm Leaving	Elvis Presley—RCA		12%	96%
18. Get It On	Ty Rex—WB		12%	12%
19. Hymn #43	Jethro Tull—Reprise		12%	12%
20. Riders On The Storm	Doors—Elektra		10%	10%
21. Indian Summer	Audience—Elektra		10%	10%
22. Every Picture	Rod Stewart—Mercury		10%	10%
23. Ain't Got The Time	Glass Bottle—Avco		10%	10%
24. If Not For You	Olivia Newton-John—Uni		10%	57%



# STEPHEN STILLS

**ON TOUR 1971 WITH: DALLAS TAYLOR, FUZZY SAMUELS  
PAUL HARRIS, STEPHEN FROMHOLTZ AND THE MEMPHIS HORNS**

**APPEARING: Seattle 7/3, Portland 7/5, Houston 7/8, San Antonio 7/9, Dallas 7/11, Kansas City 7/12, Chicago 7/16,  
St. Louis 7/17, Cleveland 7/20, Detroit 7/21, Cincinnati 7/23, Pittsburgh 7/24, Boston 7/27, Philadelphia 7/28,  
N.Y.C. 7/30, Louisville 8/3, Oklahoma City 8/5, Minneapolis 8/7, Denver 8/9, Salt Lake City 8/10, Phoenix 8/14,  
San Diego 8/15, Los Angeles 8/17, Berkeley 8/20-21.**

DIRECTION: THE FEFFEN ROBERTS MANAGEMENT COMPANY



ON ATLANTIC RECORDS & TAPES  
(TAPES DISTRIBUTED BY AMPEX)

SD 7206

## Cartridge TV Stock On Sale

NEW YORK—Hornblower & Weeks-Hemphill, Noyes, as manager of the underwriting group, has announced the initial public offering by Cartridge Television Inc. of 1.1-million shares of its common stock at \$20 a share. Prior to this offering there has been no public market for the company's common stock.

Cartridge Television is a 50.2 percent owned subsidiary of Avco Corp. which has invested approximately \$7.5-million in Cartridge Television Inc. since 1969. After the offering and the exercise of warrants, Avco's ownership will be reduced to 31.8 percent.

Cartridge Television is the first major company exclusively in the video tape recording business to come to the public market for funds. The company has developed a color video tape cartridge system which will be marketed primarily for home use under the trade name "Cartrivision".

Full length movies will be made available to Cartrivision owners on a rental basis and instructional and educational films will be available for purchase. The company has acquired license rights to more than 800 film

## Ampex, Faraday Pat Settlement

TECUMSEH, MICH.—Faraday Inc., president Frederick J. Kluin announced the continuation of a series of settlements to Faraday by major tape manufacturers for the use of Faraday's patent number 2,804,401. Closely following settlements by Capitol Industries and Bell & Howell, Ampex agreed to a negotiated cash-out settlement with Faraday.

Ampex had been a licensee and, as such, had paid royalties to Faraday over the past years. However, the negotiated settlement calls for an undisclosed cash-out settlement on future payments due.

Kluin remarked, "we are convinced the entire endless loop cartridge market could not have evolved without this patented invention. Faraday intends to continue pursuit of settlements wherever applicable."

## Video Lab to East

NEW YORK—Video tape production company CMX Systems and Teletronics International announced the first East Coast installation of the CMX 600 in the Teletronics video laboratory, 220 East 51st Street, New York. This follows the first unit recently installed at CBS in Los Angeles.

The CMX System frees the editor from all of the mechanics and handling of materials in the creative process of completing a TV program, commercial or feature. The only working instrument is a small light pen which, like a magic wand, commands from the computer every pictorial element needed to transform original camera footage into cohesive, story-telling motion pictures, changing the editorial job from that of assembling physical elements to that of assembling ideas. With the CMX process, both 16mm and video tape production immediately become practical for most television programs and commercials. The economies can be substantial. Aside from the normal savings in personnel and materials costs, the substantial acceleration of the release date from three months to three weeks, will result in a major reduction in the cost of production.

presentations including a number of full length movies from United Artists, Lion International Films, Avco Embassy Pictures and other producers.

Cartridge Television Inc. will use the net proceeds of the offering to finance capital expenditures at its own tape and cartridge plant in California and at Avco's tape deck and component manufacturing plants in Alabama and Indiana. The balance of the proceeds will be used to meet additional pre-operating and working capital needs. Cartridge Television Inc. offices are located in New York City.

## Bonetti Pres. Of GRT Tapes

SUNNYVALE, CAL.—Tom Bonetti has been named president of GRT Music Tapes, according to Alan Bayley, GRT corporation president and chairman of the board. Bonetti will re-open the company office at 9000 Sunset Boulevard in Los Angeles and divide his time between Los Angeles and the company headquarters in Sunnyvale. Bonetti was formerly Vice-president and General Manager of the Music Tapes Division.

Bayley stated the move was a further step in concentration on the company's major business activities: GRT Music Tapes, Chess/Janus Records, GRT of Canada (Records & Tapes) and Custom Record and Tape Manufacturing in GRT's Nashville and Sunnyvale facilities.

## Victor Quad Tapes In Japan

TOKYO—Nippon Victor, already marketing 4-channel open reels and 4-channel stereo 8, started marketing its CD-4 system 4-channel stereo records and related apparatus on June 30. According to the announcement made by the company on the same day, the CD-4 discreet 4-channel stereo records first developed by Nippon Victor last Sept., underwent a standard inspection at the Japan Record Association's Technological Department Meeting before being finally accepted by EIA and RIAA of America on April 27 and DID in Europe on March 23.

Their sale is expected to sharpen rivalry among companies for the sales of 4-channel systems. The first sale will include only two records, but subsequently about three or four records are to be released monthly from Victor, RCA and World Groups. The price of the record is set at 2,700 yen.

## Lights On Video Meet

NEW YORK—The Videotape Production Association held a round table seminar on the philosophies of lighting for videotape Monday (19). Participating in the discussion closed to the general public, but open to all cameramen and photographers in the N.Y. area were Imero Fiorentino, Bill Klages (NABET #16), Lenny Hirschfeld (IATSE #644), Ferd Manning (Local #1), Morty Dubin, Dann Franks and Carl Genus speaking on the director's point of view. The meeting, specifically geared towards lighting directors and cameramen took place at the Executive Room of the Diplomat Hotel.

## Regular Quad Broadcasts Bow On WRFM

NEW YORK—WRFM has become the first New York station to air regular broadcasts of Quad or four channel sound. The station, located at 105. on the dial, broadcast its first such program on Tuesday (13) and

scheduled a repeat airing for Saturday (17). Times for succeeding weeks will be announced shortly, according to WRFM vice president in charge of programming, Marlin Taylor.

In the initial programs the stations used the system developed by Leonard Feldman and Electro-Voice. Program material was from the catalogs of Project 3, Ovation and Audio Spectrum labels.



NIKKI IS ON HER WAY—Poetess Nikki Giovanni visited the WLIB-New York studios recently to present a copy of her album "Truth Is On Its Way" to airtime personality Frankie Crocker. Disk is being released by Right On Records.

## Delaney And Bonnie To Guest On WPLJ

NEW YORK—WPLJ has scheduled Delaney And Bonnie And Friends, Atco artists, as featured performers on a live concert to be broadcast at 9 p.m. Thursday, July 22. The show will originate from A&R Studios in New York and will be produced by Phil Ramone.

Four nights later, on July 26, the station will sponsor, in conjunction with Warner Bros./Reprise a concert at Town Hall featuring three of the label's acts. Mother Earth, featuring Tracy Nelson, the Doobie Brothers, and English rock artist Long John Baldry. Tickets for the show, which is set to start at 8 p.m., are all priced at \$2.50.

## Tuna On AFRTS Web

HOLLYWOOD—KHJ's morning man, Charlie Tuna is now being heard round the world on the American Forces Radio and Television Service. His program is taped at the A.F.R.T.S. studios in Hollywood and sent out for overseas use on a 45 minute per week basis.



FRESH AIRTO—Buddah/Kama Sutra hosted a press reception for Airtro & Friends, the Brazilian folk/jazz quartet, at the Plaza 9 room of the Plaza Hotel. More than 350 press, radio and tv representatives plus numerous musical personalities turned out for the event which included a performance by the group. Among those who stopped by to congratulate Airtro was Chuck Dunaway (left) of WABC-AM

the new hit single by

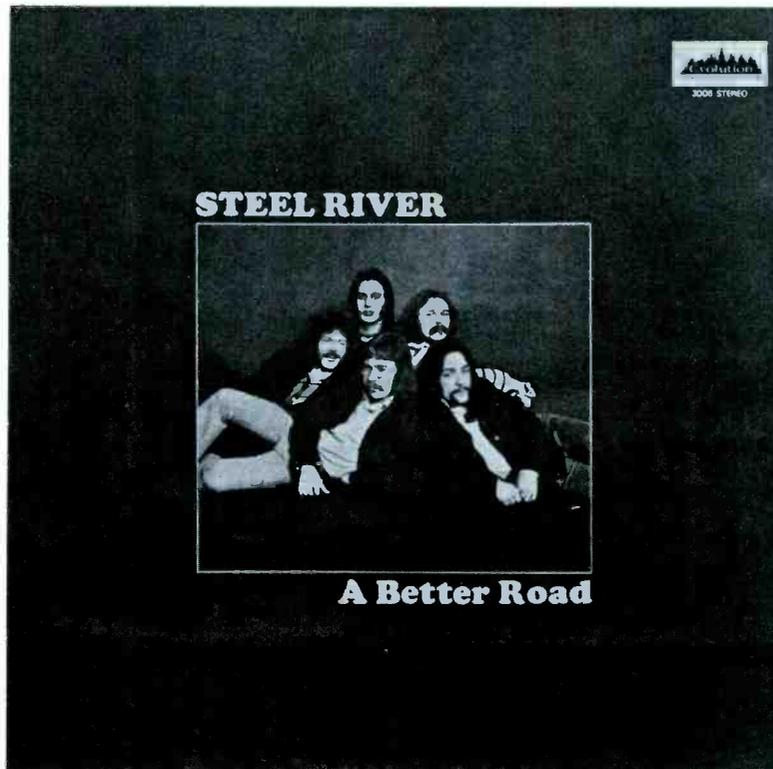


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# Capitol Sets Aug. Release

HOLLYWOOD — Capitol Records and its affiliated labels, Harvest and Island, report that 11 new albums will be released in Aug.

Charlie Daniels' first LP for Capitol, "Charlie Daniels," is scheduled, as well as a new album by The Move, "Message from the Country."

Canadians Aarons & Ackley debut on Capitol with their album, already issued north of the border, and a

## Capitol Promo On Persuasions

HOLLYWOOD — Triggered by a special kit sent to selected press and radio people, Capitol's campaign on the new album by the Persuasions, "We Came To Play," is moving into high gear.

Under the supervision of Allen Davis, vice president merchandising/creative services, project manager Tom Franken developed a kit including a copy of the album, a glossy photograph, an eight-page autobiographical booklet by the group's five members, and most uniquely, a full-sized basketball stenciled with the group's name, packed in a 11" x 12½" carton. (The Persuasions' album cover shows the group on a basketball court in team uniform.) These kits were distributed to reviewers and broadcasters across the country, and on the west coast to coincide with the Persuasions' opening at the Bitter End West in Los Angeles.

With enthusiastic local reviews and a live KPPC radio broadcast from the Ash Grove, the radio, consumer, and trade advertising Capitol has prepared is expected to create maximum impact for both the Persuasions' album and the group's current national tour.

## Pix Classics New RCA Pkg

NEW YORK — "Death in Venice and Other Great Motion Picture Themes" is the title of a special August RCA Red Seal release being rushed to dealers to coincide with general release around the nation of the highly regarded motion picture which won the 25th Anniversary Award at the Cannes Film Festival.

R. Peter Munves, director of classical music for RCA Records said the album will contain great classical music featured in notable motion pictures, and performed by the world's greatest artists, including the Philadelphia Orchestra conducted by Eugene Ormandy, the Chicago Symphony conducted by Fritz Reiner, the

two-record retrospective album, "Cannonball Adderley and Friends," is also due.

England contributes significantly to the August release, with LPs by Richard Barnes, If, and on the Harvest label, debut albums by Michael Chapman ("Fully Qualified Survivor") and East of Eden. Island Records' group, Bronco, will release its second album, "Ace of Sunlight."

Susan Raye and Merle Haggard complete the August release, with Susan's second solo album, "Pitty, Pitty, Patter," and "Someday We'll Look Back," a collection of all-new material.

## Promo, Ad Push For Wainwright

NEW YORK—Atlantic Records has put into motion a major promotion campaign for singer Loudon Wainwright III and the advertising part of the drive for his "Album II" is underway.

Atlantic VP Nesuhi Ertegun, who personally supervised Loudon's two album releases said, "Not since the early days of Bob Dylan has there been such excitement and enthusiasm about a new artist. We believe Loudon Wainwright is well on his way to becoming one of the biggest artists on today's music scene and one of our most important songwriters."

Over the past five weeks Atlantic has held promotional appearances for the young singer in four major cities: Boston, Chicago, Washington and New York, with a party and a live in-person performances by Loudon for press, dee-jays and dealers.

## Mills To London For Davy Jones LP

HOLLYWOOD — Jackie Mills, president and A & R Director of Wednesday's Child Productions, is currently in London, completing the recording of a new Davy Jones album for Bell Records.

The album will follow Jones' current single, "Rainy Jane", also produced by Jackie Mills for Wednesday's Child Productions on Bell.

Boston Pops Orchestra conducted by Arthur Fiedler, the Boston Symphony Orchestra conducted by Erich Leinsdorf and pianist Van Cliburn.

Music featured is the Adagio from Mahler's Fifth Symphony heard in "Death in Venice," as well as music heard in "2001—A Space Odyssey," "Song of Norway," "The Music Lovers," "Romeo and Juliet," "Love Story, and "Black Orpheus."



**ROLLING ON THE RIVERS**—Johnny Rivers has been re-signed to an exclusive, long term recording contract with United Artists Records, it was announced today by Michael Stewart, president of the label. This summer, Rivers has scheduled a series of important one-niters and nightclub engagements which include The Cellar Door in Washington, D.C., July 12th through 17th, the Tyrone Guthrie Theatre in Minneapolis, Minnesota, Aug. 8th, and The Troubadour in L.A., Aug. 10th through the 15th.



## LOOKING AHEAD

- 1 **WHEN MY LITTLE GIRL IS SMILING**  
(Screen Gems/Columbia—BMI)  
Steve Alaimo—Entrance 7501
- 2 **AND WHEN SHE SMILES**  
(Duchess—BMI)  
Wildweeds—Vanguard 35134
- 3 **POOR LITTLE PEARL**  
(Songpainter—BMI)  
Billy Joe Royal—Columbia 45406
- 4 **WEDDING SONG**  
(Songbirds of Paradise—ASCAP)  
Paul Stookey—Warner Bros 7511
- 5 **MAKE IT WITH YOU**  
(Screen Gems/Columbia—BMI)  
Ralfi Pagan—Fanlia 567
- 6 **IN THESE CHANGING TIMES**  
(Jobete—BMI)  
Four Tops—Motown 1185
- 7 **CHICKEN HEADS**  
Bobby Rush—Galaxy 778
- 8 **K-JEE**  
Nite Liters—RCA 0461
- 9 **THAT OTHER WOMAN GOT MY MAN & GONE**  
(Kimbrig—ASCAP)  
Margie Joseph—Volt 4091
- 10 **FAITHFUL & TRUE**  
(Quinivy—BMI)  
Z Z Hill—Mankind 12003
- 11 **WE ARE NEIGHBORS**  
(Hog—ASCAP)  
Chi-Lites—Brunswick 55455
- 12 **1-2-3-4**  
(Catalyst—BMI)  
Lucky Peterson Blues Band—Today 1503
- 13 **HERE I GO AGAIN**  
(Racer—ASCAP)  
Raelettes—Tangerine 1017
- 14 **BREEZIN'**  
(Tracebob/Uart—BMI)  
Szabo/Womack—Bluethumb 200
- 15 **I WANT TO TAKE YOU HIGHER**  
(Daly City Music—BMI)  
Kool & The Gang—Delite 540
- 16 **MARE TAKE ME HOME**  
Matthews Southern Comfort—Decca 32845
- 17 **I LIKE WHAT YOU GIVE**  
(Lizard—ASCAP)  
Nolan—Lizard 1008
- 18 **SOMETHING IN YOUR BLOOD**  
(Irad/Lorimar—BMI)  
Crow—Amaret 133
- 19 **CANDY APPLE RED**  
(Jobete—BMI)  
R. Dean Taylor—Rare Earth
- 20 **WHERE EVIL GROWS**  
Poppy Family—London
- 21 **DO YOU KNOW WHAT I MEAN**  
Lee Michaels
- 22 **THE CITY**  
(Irving—BMI)  
Mark Almond—Blue Thumb 201
- 23 **KNOW YOU GOT SOUL**  
Bobby Byrd—King 6378
- 24 **HEY LOVE**  
(Nickel Shoe—BMI)  
Deiphonics—Philly Groove 116
- 25 **SWEET CITY WOMAN**  
(Coral—BMI)  
Stampede—Bell
- 26 **IT'S ABOUT TIME**  
(Douglas Hatlelid—BMI)  
Dillards—Anthem (U.A.) 101
- 27 **CHIRPY CHIRPY CHEEP CHEEP**  
(Flamingo)  
Mac & Katie Kissoon—ABC 11306
- 28 **DAY BY DAY**  
Continental 4—Jay Walking 011
- 29 **BRIGHT LIGHTS BIG CITY**  
(Moffit—ASCAP)  
(Conrad—BMI)  
Sonny James—Capitol 3114
- 30 **ARE YOU GOING MY WAY**  
Free & Easy—Big Tree 118
- 31 **THE LOVE WE HAD**  
Dells—Cadet

## Vital Statistics

#66\*  
I JUST WANT TO CELEBRATE (2:52)  
Rare Earth—Rare Earth 5031  
2457 Woodward Av. Det Mich.  
PROD: Rare Earth-Tom Baird c/o Rare Earth  
PUB: Jobete BMI (same address)  
WRITERS: N. Zesses-D. Fedaris FLIP: The Seed

#73\*  
WHERE YOU LEAD (2:35)  
Barbra Streisand—Columbia 45414  
51 W 52 St NYC  
PUB: Screen Gems/Columbia BMI  
711 5th Av NYC  
WRITER: C. King ARR: Dick Hazzard  
FLIP: Since I Fell For You

#79\*  
GOOD ENOUGH TO BE YOUR WIFE  
Jeannie C Riley—Plantation 75  
3106 Belmont Blvd Nashville Tenn.  
PROD: Shelby Singleton c/o Plantation  
PUB: Belwin Mills ASCAP 16 W 61 St NYC  
WRITER: Ralph Murphy  
FLIP: Light Your Light

#84\*  
GOT TO HAVE YOUR LOVIN' (2:15)  
King Floyd—Chimneyville 439  
(Atlantic) 1841 Bway NYC.  
PROD: E. Walker for Malaco  
PUB: Malaco BMI P.O. Bx 1552 Jackson Miss.  
Alotta BMI 2311 Roffignac St New Orleans La.  
Roffignac BMI 4516 Constance St.  
New Orleans La.  
WRITERS: Joe Broussard-Michael Adams  
ARR: W. Quezergue FLIP: Let Us Be

#86\*  
HYMN #43 (3:15) Jethro Tull—Reprise 1024  
4000 Warner Blvd Burbank Cal.  
PROD: Ian Anderson-Terry Ellis c/o Reprise  
PUB: Chrysalis ASCAP c/o Almo  
1416 N La Brea L.A. Cal.  
WRITER: Ian Anderson FLIP: Mother Goose

#88\*  
NOBODY (3:32) Chas Wright & 103 St  
Rhythm Band—Warner Bros. 7504  
4000 Warner Blvd Burbank Cal.  
PROD: Chas Wright c/o Warner Bros.  
PUB: Warner Bros. ASCAP 498 Mad Av NYC.  
Wright ASCAP 6290 Sunset Blvd L.A. Cal.  
WRITERS: Wright-Esked ARR: Chas. Wright  
FLIP: Wine

#89\*  
INDIAN SUMMER (3:14) Audience-Elektra 45732  
10 Col Circle NYC.  
PROD: Charisma 87 Brewer St London, England  
PUB: R&M ASCAP 1501 Bway NYC.  
WRITERS: Werth-Williams FLIP: It Brings A Tear

#92\*  
CRAZY LOVE (2:48) Helen Reddy-Capitol 3138  
1750 N Vine L.A. Cal.  
PROD: Larry Marks c/o Capitol  
PUB: Warner Bros ASCAP 488 Mad Av NYC.  
Van-Jan ASCAP 110 E 59 St NYC.  
WRITER: Van Morrison FLIP: Best Friend

#94\*  
REASON TO BELIEVE (4:07)  
Rod Stewart—Mercury 73224  
35 E Wacker Dr Chi Ill.  
PROD: R. Stewart c/o Mercury  
PUB: Koppelman & Rubin BMI 110 E 59 St NYC.  
WRITER: Tim Hardin FLIP: Maggie May

#97\*  
FUNKY L.A. (2:44) Paul Humphrey-Lizard 1009  
8913 Sunset Blvd L.A. Cal.  
PROD: Gabriel Mekler c/o Lizard  
PUB: Lizard ASCAP (same address)  
WRITER: Nolan Porter FLIP: Baby Rice

#99\*  
I LOVE THE WAY YOU LOVE (2:55)  
Betty Wright—Alston 4594  
(Atlantic) 1841 Bway NYC.  
PROD: Willie Clark-Arnold Albury—Steve Alaimo  
c/o Alston  
PUB: Sheryllyn BMI 459 S.E. 10th Ct. Hialeah Fla.  
WRITERS: Hale-Clark ARR: Lewis-Beaver  
FLIP: When We Get TOGETHER AGAIN

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## Most To Produce Noone For Bell

NEW YORK—Larry Uttal, president of Bell Records announced a long term, exclusive dual agreement with Peter Noone as a recording artist and Mickie Most, as his producer, for the United States and Canada.

Most and Noone as a team go back to the golden days of Herman's Hermits when Noone was the group's leader and Most their producer. First release on the Bell label under the new arrangement will be "Oh You Pretty Things," already a top chart item in England and New Zealand.

The agreement was one of a series of British deals recently consummated by Uttal, who a few weeks ago acquired the United States rights to the Pye catalog. Under recent pacts, Bell will release material here by Mungo Jerry, (on Pye in the U.K.) Blue Mink, (on Britain's Regal Zonophone, a division of Philips) and the Sweet, (whose U.K. label is RCA Victor). Noone appears on Rak Records in England.



**PRE-PERFORMANCE PARTY**—John Denver (center), currently riding high on both album and single charts, was feted at a dinner for press and radio personalities prior to his opening at New York's Bitter End. Host was RCA Records and place was Casey's in the Village. Here, John chats with (from l) Dennis Katz, division VP of contemporary music; Mort Hoffman, division VP of commercial operations, both of RCA, Gerry Weintraub, Denver's manager, and Frank Mancini, director of promotion for RCA Records. Following the dinner, guests were bussed to the Bitter End to hear John sing his hit single, "Take Me Home, Country Roads," from his equally hit album, "Poems, Prayers and Promises."



**GRADUATION DAY**—Motown Records' recent national promotion meeting in Montreal was dubbed "Motown University, The Class of '71," because the four-day conference was built around a university theme and was conducting in classic textbook style: lectures, seminars, diplomas, class rings, even a cap and gown graduation ceremony. Shown: (top to bottom) Phil Jones, Motown's director of sales and Al Valente, the firm's national promotion director, congratulate Bill Leaner of United Distributors in Chicago on receiving his graduation diploma from "Motown University". Bob Schwartz, (right), Motown's Detroit promotion representative receives his diploma and class ring from Phil Jones, (left), Motown's director of sales, Al Valente, director of national promotion can't believe that his long-time friend, "Sugar" Schwartz has finally graduated. Judging from the smile, Joe Cash, who does promotional work for Motown in the Baltimore-Washington area seems to have come through his classes successfully. Instructor Mel Dakroob, Motown's marketing director seems worn out from his heavy tutoring schedule. Al Valente, (center) National Promotion Director for Motown is flanked by Gaylen Adams, Motown's promotion representative in Atlanta and Jim Davenport, Manager of WFOM in Marietta, Georgia.

## Flexibility Key To Merc Studios

NEW YORK—The flexibility of Mercury's sound studios in New York has been amply demonstrated by the diversified recording dates held there during the past few months and by sessions scheduled in the near future.

Working with a variety of artists and independent producers in nearly every musical category, Charles Fach, Mercury director of recorded product, commented that the full facilities located "in house" greatly aid the coordination required between signing a deal and getting a record ready for release.

### Talent Varies

British singer Val Doonican, featured as Tom Jones' summer replacement on ABC-TV, recently did a full orchestra date there produced by

Herb Bernstein. Paul Carney's debut album was produced there by Stanley Kahan, as was the introductory Gun Hill Road LP by Jay Leer.

Under Dee Anthony's guidance, Lord Baltimore flew to New York for his most recent session, and Paul Vance's group Salvage, was cut there. When the Canadian group Brahma, was auditioned in Western Canada, Fach was able to fly the group into New York for immediate studio work and begin preparations at the same time for album packaging and introducing the group here.

Within the next few weeks Chuck Mangione, whose jazz-rock concert LP currently on the charts was done live with the Rochester Symphony, will begin sessions in New York. In addition to cutting Mangione with his quartet, his brother Gap Mangione will be produced by Chuck as a solo keyboard artist.

### Other Uses

In addition to actual recording dates for artists on Mercury and some of the labels it distributes, the studio has been widely utilized for demo sessions, rehearsals and experimentation by various artists and independent producers. In addition to record industry activity, several ad agencies have employed the facilities for commercials.

According to Jack McMahon, administrator for the studio operations, probably more quad mixing is done in the Mercury studios than at any other facility in the East. Two frequent users of Mercury's modern mixing facilities and other equipment he cited were Stereo Dimension and Enoch Light's Project Three.

## Fedco Sets Up Studio In Mass. For George Martin

NEW YORK—Fedco Audio Labs has installed a complete 16 track recording studio for producer George Martin in a house in Marblehead, Mass. Overlooking the Atlantic Ocean, the house turned studio now boasts an acoustically treated livingroom studio and a fully equipped control room with 16 track tape recorder, Automated Processes Console, complete cue monitor and reverb systems and closed circuit TV set up in an adjoining sun room. The studio will be in operation 10 hours a day throughout the summer, with George Martin and engineer Bill Price working on Seatrain and The Paul Winter Consort for Capitol Records. Handling the equipment for Fedco is Dick Shapiro.

**I'M LEAVIN'**  
ELVIS PRESLEY ..... RCA  
Elvis Presley  
Oten Music

**DREAM LOVER**  
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**I GOT A WOMAN**  
BOB LUMAN ..... Epic  
Hill & Range

**TONIGHT**  
THE MOVE ..... Capitol  
Anne-Rachel  
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### Top 100 Producers

Bob Archibald  
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### Music Publishers

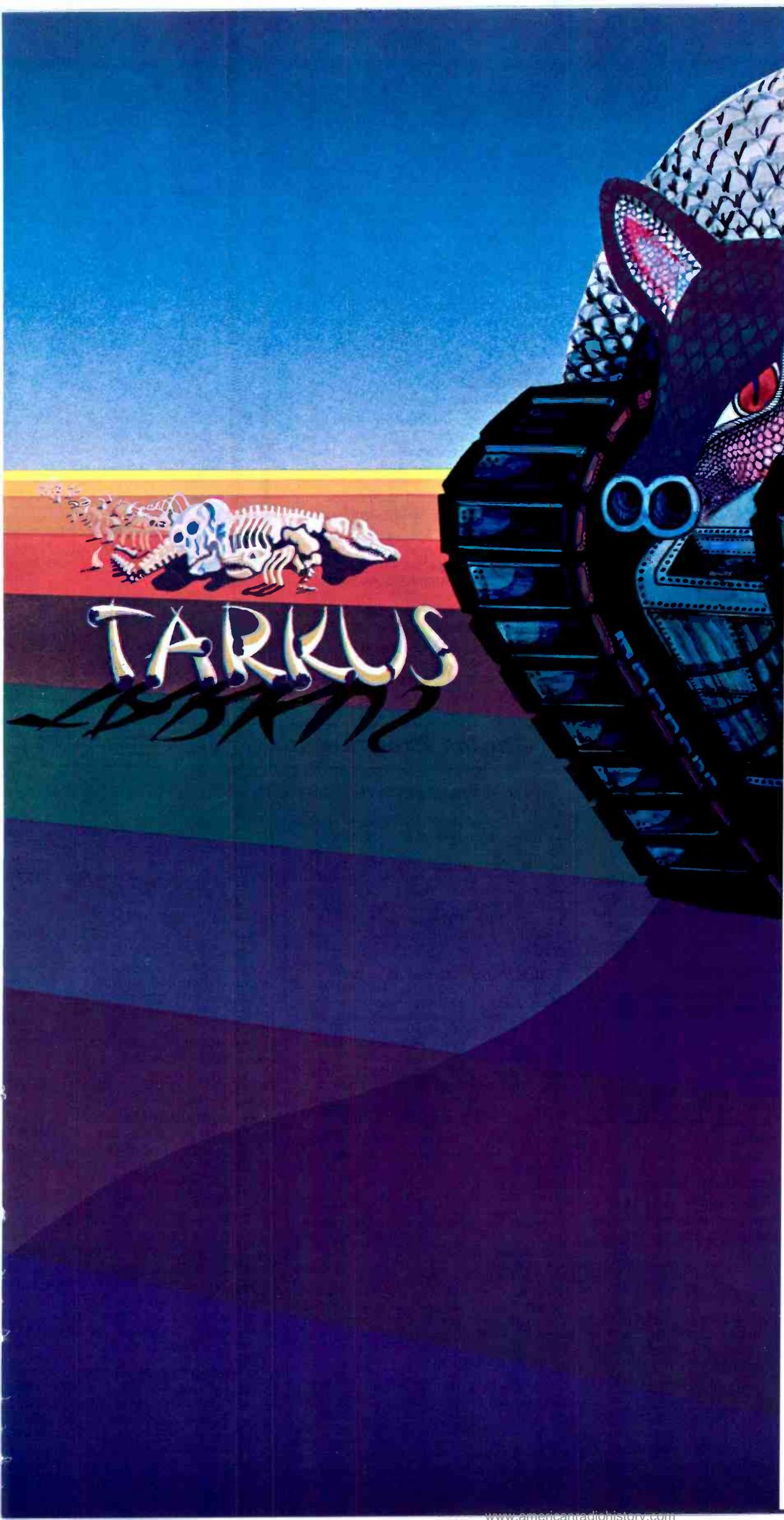
Stage Door-BMI  
567 NW 27th St.  
Miami, Fla. 33127

## Mills Produces Live Engelbert

HOLLYWOOD—Gordon Mills, discoverer of Engelbert Humperdinck, will take a departure from his role as manager and personally produce a live album recorded during the singer's one-month engagement at the Riviera Hotel in Las Vegas which began June 30.

The album, entitled "Engelbert: Live in Las Vegas 71," is scheduled for release on the London/Parrot label sometime this fall, and will follow on the heels of the star's last Gold album, "Sweetheart."

Humperdinck, who has been performing throughout this country for the past six months, will open a seven-day engagement at the Americana Hotel in New York beginning September 9.



# TARKUS EMERSON, LAKE & PALMER

On Cotillion Records & Tapes (Tapes Distributed by Ampex)



SD 9900

**On Tour.....**

- July 17 Sports Arena, San Diego, Calif.  
18 Berkeley Community Center, Berkeley, Calif.  
19 Hollywood Bowl, Hollywood, Calif.  
23 Agrodome, Vancouver, B.C., Canada  
24 Paramount Theatre, Seattle, Wash.  
25 Paramount Theatre, Portland, Ore.  
30 Music Hall, Houston, Texas  
31 Municipal Aud., San Antonio, Texas  
August 6, 7 Pirate's World Dania, Miami, Fla.  
13 Place Des Nations, Montreal, Quebec  
14 Convention Hall, Asbury Park, N.J.  
20 Dayton, Ohio  
September 1 Gaelic Park, New York City, N. Y.

## Picks of the Week

**BLOOD, SWEAT & TEARS** (Columbia 45427)  
**Go Down Gamblin'** (2:45) (Blackwood/Minnesingers, BMI—Thomas)

Culled from their latest "B,S&T 4" album, this highly polished rocker written by David Clayton Thomas marks a departure from the group's original format. Strong brass and driving rhythm section set the stage for Thomas' overpowering vocals and scat singing. Instant airplay and sales are guaranteed. Flip: "Valentine's Day" (3:56) (Blackwood/Minnesingers, BMI—S. Katz)

**ARETHA FRANKLIN** (Atlantic 2817)  
**Spanish Harlem** (3:30) (Progressive-Trio, BMI—Leiber, Spector)

Lady Soul delivers a spectacular rendition of the Ben E. King classic guaranteed to stir both r&b and pop action. Single is highlighted by excellent choral background with eerie musical accompaniment. Flip: no information available.

**DIONNE WARWICKE** (Scepter 12326)  
**Amanda** (3:12) (Screen Gems/Columbia, BMI—Butler, Lindsay)

Dionne leaves the Bacharach-David camp for this super MOR outing. Record which is already getting extensive airplay is certain to garner top 40 honors. Flip: no information available.

**HONEY CONE** (Hot Wax 7106)  
**Stick Up** (2:46) (Gold Forever, BMI—Johnson, Bond, Perry)

Powerfully commercial rocker from the "Want Ads" people proves that the Honey Cones will be more than a one hit group. Bouncy rhythms with Jackson 5 format will insure immediate sales action and rocket new single to the top of the charts. Flip: "V.I.P." (2:53) (same credits)

**OCEAN** (Kama Sutra 529)  
**We Got A Dream** (3:12) (Maribus, BMI—Cook-Greenaway)

From the pens of Cook and Greenaway comes this super commercial tune geared especially for AM listeners. Culled from their first album, Ocean is still trying to follow up their first huge hit, "Put Your Hand In The Hand," and this could do it for them. Flip: no information available.

**PROCOL HARUM** (A&M 2128)  
**Broken Barricades** (2:17) (Blue Beard Music, Brooker-Reid)

Capturing all the poetry and excitement of their first "Whiter Shade Of Pale" effort, group returns to their earlier sound that was somewhat lost on their last two albums. Soft, poetic reading and vivid imagery should spark necessary sales action in top 40 and underground markets. Flip: "Power Failure" (3:13) (same credits)

**THE KINKS** (Reprise 1017)  
**God's Children** (3:12) (Warner/Tamberlane, BMI—R. Davies)

From the soundtrack of the film "Percy," comes this latest Kinks effort which lacks the driving forces present in their "Lola" and "Apeman" cuts. Record should do well based on groups prior success. Flip: "The Way Love Used To Be" (2:11) (same credits)

**BRENDA & THE TABULATIONS** (Top & Bottom 408)  
**A Part Of You** (3:26) (One Eye Soul/Van McCoy, BMI—McCoy-Cobb)

Soulful ballad by Brenda and company is likely to make its impression in r&b markets, but enough exposure will make it an across the boards hit. Flip: no information available.

**FREE** (A&M 1276)  
**My Brother Jake** (2:55) (Irving Music, BMI—Fraser, Rodgers)

It's been some time since "All Right Now" topped the pop charts, but this latest outing by the now defunct Free stands a good chance of gaining top 40 exposure. Record is a departure from their earlier material, though the Free sound is easily recognizable. Flip: no information available.

**BLUE MINK** (Bell 45-125)  
**The Banner Man** (3:24) (Guv'nor Songs, ASCAP—Flowers, Cook, Greenaway)

Already a giant record in Great Britain, Blue Mink bring the Banner Man to the states. Alternating vocals and catchy brass lines coupled with an unforgettable melody should put this latest effort in top 10 competition. Flip: no information available.

**PARLIAMENT** (Invictus 9095)  
**Breakdown** (2:29) (Gold Forever, BMI—Copeland, Wilson, Clinton)

The Parliament are spreading the word about a brand new dance called "Breakdown" via this scorching r&b rocker certain to cross over into the pop charts as well. Mighty musical arrangement including driving wah-wah almost guarantees instant chart success. Flip: no information available.

**JOAN BAEZ** (Vanguard 35138)  
**The Night They Drove Old Dixie Down** (3:21) (Canaan Music, ASCAP—J. R. Robertson)

Culled from the second Band album, strong Civil War tale is given a breath of commercial life by Baez in her effort to break into top 40 markets. Boasting a huge underground following, Baez should pick up much AM attention with this effort. Flip: no information available.

## Newcomer Picks

**DALLAS** (Marina 501)  
**Take You Where The Music's Playing** (2:14) (Trio Music, BMI—Greenwich-Barry)

Solid fast paced release from Dallas should establish group as one to be reckoned with in the weeks to come. Excellent arrangement by Johnny Cymbal adds to overall excitement of fine top 40 material. Flip: "Rag A Muffin Man" (1:55) (Hastings Music, BMI—Clinger, Cymbal)

**IAN MATTHEWS** (Vertigo 104)  
**Reno Nevada** (3:04) (Warner Bros Music, ASCAP—R. Farina)

From Ian's first solo LP, "If You Saw Thro' My Eyes," comes this beautifully poetic ballad edited for AM programmers. Record seems to have been a unanimous choice for a single release, and current enthusiasm should make first effort a chart contender. Flip: no information available.

**W. C. QUILLEN** (A&M 2145)  
**I Saw The Light** (4:15) (Fred Rose Music, BMI—H. Williams)

Delving into the endless files of Hank Williams material, Quillen comes up with a positive top 40 contender. Folksy introduction lends itself to a powerful gospel flavored rendition certain to satisfy AM appetites. Flip: no information available.

**MIXED BAG** (Scepter 12323)  
**Round And Round** (2:42) (Burlington, ASCAP—Parry-Saunders)

Sounding a bit like early Beach Boys, Mixed Bag come up with a haunting number that becomes more and more enjoyable with each listening. Record could be the sleeper of the year. Flip: "You're My Girl I Say" (2:49) (Burlington, ASCAP—Parry-Saunders-Cook-Watson)

**GIDEON & POWER** (Bell 112)  
**Hallelujah (I Feel Like Singing)** (2:39) (Panama Red, BMI—Daniels)

Powerful gospel flavored outing by dynamic duo should cause quite a sensation in all AM teen markets. Strong driving rhythms and pulsating vocal performance should guarantee records success. Flip: "I'm Movin' On" (3:39) (same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**LEINSDORF/BOSTON SYMPHONY** (RCA 0512)

**Theme From Death In Venice** (3:22) (public domain-Mahler) From the highly acclaimed motion picture comes this delightfully pleasant instrumental as interpreted by Leinsdorf and the Boston Symphony. Single should attract much MOR attention. Flip: "Theme From Death In Venice" (conclusion) (5:05) (Same credits)

**TIM HARDIN** (Columbia 45426)  
**Bird On The Wire** (3:44) (Stranger Music, BMI—Cohen) Hardin revives this Leonard Cohen classic and adds to it much commercial value. Poetic recital will find immediate underground acceptance which could generate some AM programming interest. Flip: no information available.

**THE POPPY FAMILY** (London 45-148)

**Where Evil Grows** (2:49) (Gone Fishin' Music, BMI—T. Jacks) Already high on the Canadian charts and breaking in the States, the Poppy Family return to the recording scene with a catchy, melodic number certain to capture teen audiences. Flip: "I Was Wondering" (2:41) (Same credits)

**BUZZ CASON** (Mega 0029)  
**Turnin' Your Back on Me** (2:58) (Buzz Cason, ASCAP—Cason) Rousing side with the top forty rock impact to move solidly given a taste of teen exposure. Flip: "Bilpie" (2:04) (Same credits)

**THE ENTICERS** (Cotillion 44125)  
**Storyteller** (2:38) (Groovesville, BMI—Wilson) Light blues ballad with a lyric to delight audiences and the soft sound to prompt spread into top forty running. Flip: "Calling for Your Love" (2:41) (Caraljo/Roffignac, BMI—Williams, Broussard, Washington)

**THE FLAMING EMBER** (Hot wax 7103)

**1200 Miles** (2:46) (Gold Forever, BMI—Johnson, Perry) Anti-war lyrics are set to a blazing blues-rock beat for Flaming Ember. Originally a coupler side, "1200 Miles" comes into its own as the plug.

**PEPPER TREE** (Capitol 3122)  
**Try** (3:07) (Beechwood, BMI—Quinn, Garagon) A Canadian hit, Pepper Tree's current blues track offers a mighty introduction to the group for American teen audiences. Gritty lead, backed by a shining vocal curtain, aim this for top forty action. Flip: "How Many Times" (4:19) Beechwood, BMI—Quinn)

**GINGER BAKER DRUM CHOIR** (Acto 6816)

**Atunde (We Are Here)** (3:32) (Casserole, BMI—Lawal, Sarumi, Baker) All percussion and chant track makes an unusual bit of teen pace-changing material that could crop up as a top forty and FM sleeper. Flip: "Pt. 1" (4:15)

**IVY JO** (V.I.P. 25063)  
**I'd Still Love You** (3:04) (Jobete, BMI—Hunter, Gorman, Bullock) Strong vocal from Mr. Jo and a particularly fine ballad make this a long shot that has a lot going for it. Could stir enough attention to move top forty too. Flip: no info.

**TIN HOUSE** (Epic 10739)  
**Be Good and Be Kind** (2:53) (Tin House, BMI—Radford, Logan, Cole) If the power displayed by Tin House doesn't make this a left-field single hit, "Be Good" is bound to call attention to the team's LP. Flip: "I Want Your Body" (1:45) (Tin House, BMI—Radford, Logan)

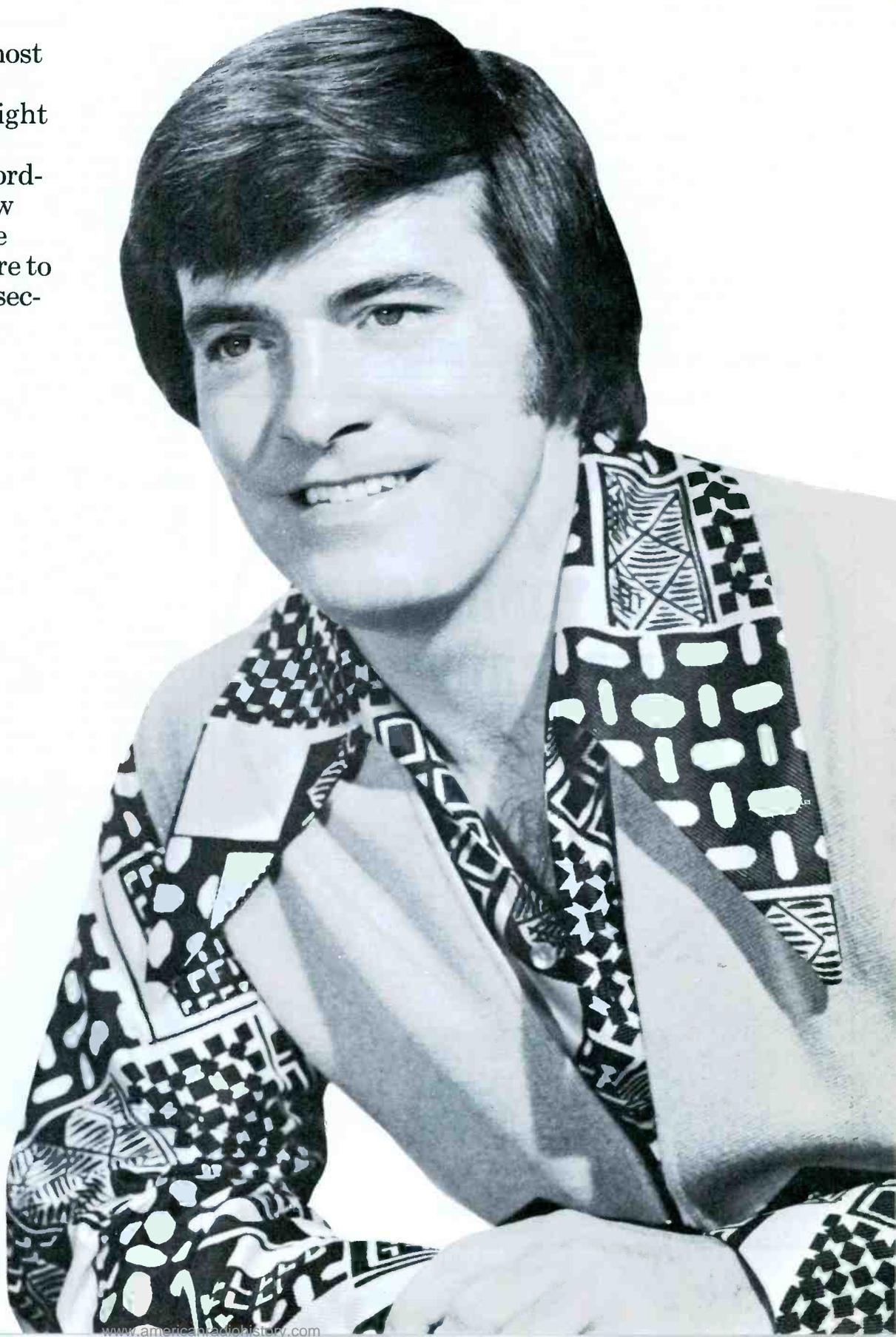
# “IF I CRIED”<sup>#D32853</sup> Sounds like the 23rd consecutive chartmaker for RONNIE DOVE

Ronnie Dove is one of the most consistent hitmakers around. He's had an incredible 22 straight records on the charts.

And now, Ronnie's first recording for Decca, "If I Cried", b/w Kris Kristofferson's "Just The Other Side Of Nowhere", is sure to extend Ronnie's streak of consecutive chartmakers to 23.



Decca Records and Tapes



## George Brackman Opens Music Firm

NEW YORK—Composer-arranger-conductor George Brackman has opened his new publishing-production firm, Music To Sell By, Inc., (AS-CAP), at 157 West 57th St., New York. The firm will develop and produce for recordings young songwriter-performers.

Brackman said he is working with several talented writer-performers he now has under contract.

Brackman has had wide experience in the music business as a record producer and A&R man both here and abroad, and a diversified career as a composer-arranger-conductor in television, films and commercials.

## Philips Maps Marriage Plan

NEW YORK—M. Scott Mampe, director of Mercury Records' classical division, announced the immediate release of Sir Michael Tippett's opera "The Midsummer Marriage."

In conjunction with the release of the three record set, radio premieres have been scheduled on thirteen key stations throughout the country and arrangements have been made, in cooperation with the Belwin-Mills Publishing Corporation, for the waiver of the grand rights fee for one broadcast for all stations during the months of August, September and October. An interview tape with composer Tippett and conductor Colin Davis has been prepared as an intermission feature.

With "The Midsummer Marriage," Colin Davis continues his emphasis on opera. Enthusiastic critics' response indicates that sales can be expected similar to "Les Troyens," his Grammy winning success of last year.

"The Midsummer Marriage," for which Tippett also wrote the libretto, was composed from 1946-52 and premiered at Covent Garden in 1955. The Philips recording is taken from last year's revival of the new production at Covent Garden mounted in 1968.

## Pickwick 'Supercharged' Meets Bow LP's, Tapes For Fall Debut

NEW YORK—At sales meets in New York, Chicago, and Hollywood, Pickwick International unveiled what was termed the "strongest" Pickwick/33 and Pickwick/8 tape product in the firm's history. Also, two new record lines, one aimed at the kiddie market and the other at the private label business, were introduced. Rich Lionetti, director of marketing, handled the debut of the new product, marketed under the promo theme of "Supercharged."

### LP Product

Pickwick/33 debuted 17 new LPs including "It's Howdy Doodie Time" Nancy Wilson "Goin' Out Of My Head," The Glen Campbell Album, Tennessee Ernie Ford "Jesus Loves Me," Al Martino "Mary In The Morning," Patti Page "Tennessee Waltz"/"Doggie In The Window," Winnie The Pooh Stories, 2000 Year Old Man With Carl Reiner & Mel Brooks, Rock & Roll Revival, Big Band Mix (Benny Goodman/Les Brown/Harry James/Woody Herman), Woodstock III, Dean Martin "Deluxe," Ike & Tina Turner "Too Hot To Hold", 25 Polkas, The Hit Songs of Carole King by the Commune and "Put Your Hand In The Hand" by the Street Christians.

Wayne Newton's "Danke Shoen" is on the combined Capitol Pickwick label. The country-oriented Hilltop line has six new entries: George Jones "Cold, Cold Heart", Roger Miller "King Of The Road", Jerry Lee Lewis "Roll Over Beethoven", Junior Samples "Moonshining", Jeannie C. Riley "County Queen" and "A Bushel of 5 String Banjos" (Flatt & Scruggs/Carl Story/Stamley Brothers, etc.)

Pickwick's 1971 Christmas product includes two "Pop Christmas Mix" albums "Country Christmas Mix" (Glen Campbell/Tennessee Ernie Ford/Buck Owens/Sonny James, etc. Jackie Gleason's Christmas Voices &

Strings "White Christmas" and a Guy Lombardo Yule LP.

### Tapes

The eight new eight-track tape entries on Pickwick/8 were Nancy Wilson "Goin' Out of My Head", Tennessee Ernie Ford "Jesus Loves Me", Woodstock III, The Glen Campbell Album, Johnny Cash "Rock Island Line", Merle Haggard/Bonnie Owens "That Makes Two Of Us" and Tribes Sing The Creative Genius of George Harrison/John Lennon/Paul McCartney.

An innovation in children's record merchandising that received special attention was the "My Name" Series of EP's based on the 70 most common names and nicknames of children in the United States.

Pickwick introduced new three record box sets aimed at the private label market and boxed with a belly band that can be imprinted for the individual store or chain. The material is culled from the Pickwick/33 catalog and specially selected for this type of marketing.

### A/V Presentation

The audio-visual presentation, the most elaborate in Pickwick's history, was created by Lionetti, Frank Daniel, vice president of creative services and Bugs Bower, director of A&R. Consistent with Pickwick's "Supercharged" theme, meetings were held in New York at the Auto Pub in the General Motors Building on July 8, at the Arlington Race track in Chicago on July 13 and the Los Angeles Hilton on July 15.

Pickwick International (USA) president Ira Moss commented, "The continued success of our product, winner of the NARM's best selling award for the past three years, has been insured by the spontaneous acceptance of our 1971 Fall line. We are selling a merchandising concept and our choice of musical selection, artwork, merchandising campaigns and displays are all designed to present our product to the consumer with excitement."

## Montez To Para

NEW YORK—Paramount Records has signed Chris Montez and will immediately release his first single for the label, "The End Of The Line" which was written by him and produced by Famous Music Publishing's Billy Meshel.

Montez, has had a number of smash records, including "Call Me", "The More I See You," and "Time After Time", all for A&M, and before his association with A&M he had a million seller called, "Let's Dance" for Monogram Records. Meshel produced the single with Montez in Los Angeles where the singer is based.



DOC'S PACT—Shown are (seated) Doc Severinsen, surrounded by (l to r) Bud Robinson (his manager), Jacob Salzman (his attorney), Leon Memoli and Lee Salomon, both from the William Morris Agency. Occasion was the signing of the vet trumpeter to an exclusive representation contract with William Morris. Doc's latest LP, "Brass Roots," was just released on RCA.

## RIAA Underwrites Christys' Single On Mental Health

NEW YORK—The Recording Industry Association of America (RIAA) has underwritten the production costs for The New Christy Minstrels' single "Where Are You Then", released by RCA Records.

The song was commissioned by the National Institute of Mental Health as part of its anti-drug campaign. The underwriting by RIAA was part of the association's program of cooperating with NIMH in the anti-drug drive.

## Flamingo To Record Canyon

MIAMI BEACH—Flamingo Music has signed the Canyon, a group from North Florida, according to the firm's Lester Sims. Recordings are set for the immediate future.

## UDC To Handle Spark In U.S.

HOLLYWOOD—The initial album from Spark Records, a division of the Peer-Southern Organization, has been scheduled for Aug. Release. Label is distributed nationally by UDC, the distribution arm of United Artists Records, Inc.

First Spark LP stars Keith Michell, who is slated for a major TV buildup beginning Aug. 1, when the video show, "The Wives of Henry VIII", begins a six week prime time presentation on CBS, after having scored a success via the CBC in Canada. The series, starring Michell, was acquired in England from the British Broadcasting Corp. It established Michell there as a major actor and singer, and a single entitled, "I'll Give You The Earth," recently hit the English charts. Included in the Spark album by Keith Michell will be vocal performances from the television programs, plus contemporary selections.

## Mendes/Graham Signs Arvonio

HOLLYWOOD—Sergio Mendes has signed singer Angelo Arvonio to a recording contract for Mendes/Graham Association, the jointly-owned Mendes-Don Graham production company. Arvonio is the first artist signed to the new company.

Mendes also has formed two music publishing companies under the Mendes/Graham banner.

Arvonio's first single will be "What Do I Need to be Me," a tune written by his brother Bobby Arvon. Mike Barone is producing the single and a follow-up album.

**"HOW'S YOUR LOVE  
LIFE, BABY"** 54

by

**Ted Taylor**

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Barry material could prove a giant."—*Billboard*

"... the outstanding song comes as a warm and testi-  
monial theme for teen and MOR airing."—*Cashbox*

"... should repeat (South Africa) success here as its mes-  
sage is a universal one."—*Record World*

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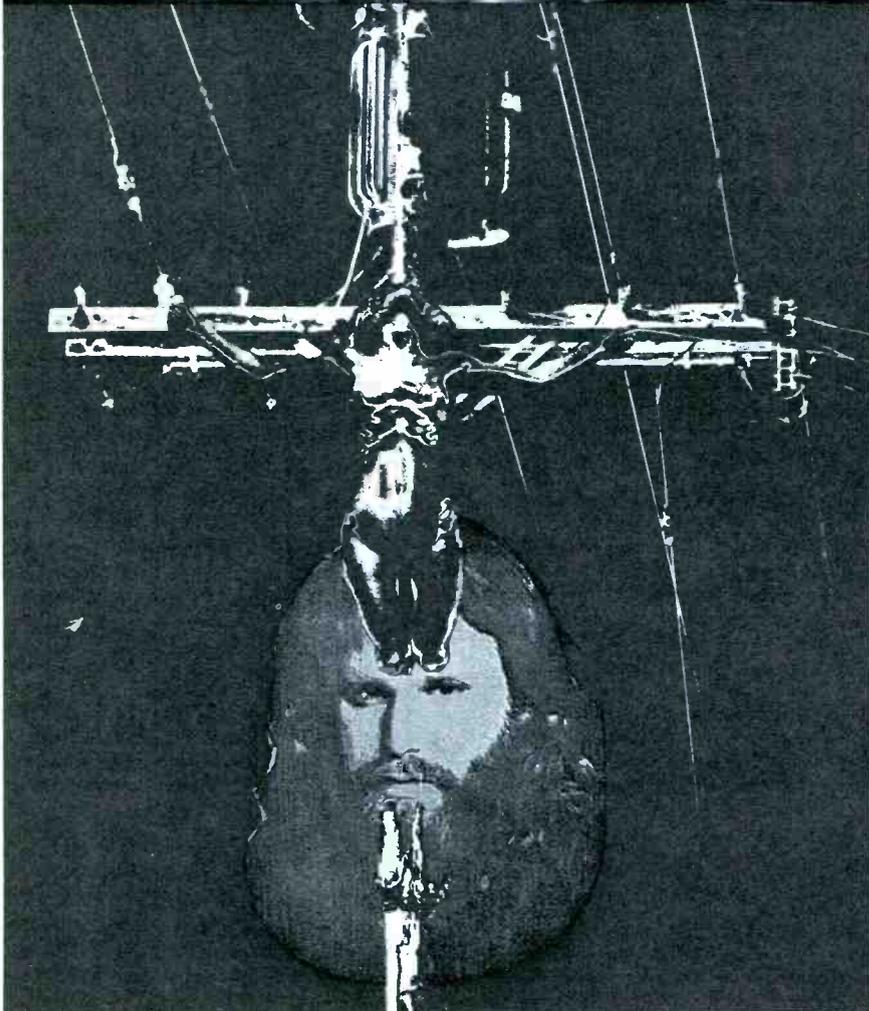


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# insight&sound



(SPECIAL NOTE: I was wiped out by Jim Morrison's death. I know a lot of people who couldn't care less, but they're the one's who never really listened anyway. I hope more, at least now, will listen to what Morrison had to say. Irv and I both thought that any remembrance of Jim should be written by Bruce Harris, Editor Emeritus of this column and a personal friend of Jim's, who is now director of advertising and publicity for Elektra Records.

The Doors were always unique in that they were more of a monument than an influence. And Jim had his own kind of uniqueness . . . e.v.l.)

## NEW YORK—THE END OF NIGHTS WE TRIED TO DIE: JIM MORRISON IN MEMORIUM

Sea-bird sea-moan,  
Earthquake murmuring,  
Fast-burning incense,  
Clamoring, surging  
Serpentine road  
To the Chinese caves,  
Home of the winds,  
The gods of mourning.

—Jim Morrison, 1943-1971

"When the poets die, so dies the nation."

—Thomas Wolfe, 1900-1939

Jim Morrison's death is less like the deaths of Janis Joplin and Jimi Hendrix than it is like the deaths of the Romantic poets, Lord Byron, John Keats, and Percy Bysshe Shelley, all of whom died prematurely at ages when their talents had just begun to flower. For all the great music and theatre and poetry he has left with us, Jim Morrison died a man who had not yet sounded the depths of his own genius, a genius that, had he lived, would surely have been one of the guiding artistic beacons of this century. Jim was so much more than just another rock and roll star. His enormous versatility and talent made him a true Renaissance man in an age that demands specialization. In so many ways, he was out of his time and place.

And yet Jim Morrison's voice, more than any other, was the voice of America's frustrated, angry, but brilliant youth. The violence and tragedy of the sixties provided the perfect background for Jim's message. The country had become a museum of diseases, and Jim realized early in his life that if chaos was the order of the world, then it was time for a new world to arise. And he believed the change would come, no matter who wanted to stop it or how hard they tried. It was a progress of minds, an evolution of ideas, a soft parade: "The Soft Parade has now begun,/Listen to the engines hum,/People out to have some fun,/Cobra on my left,/Leopard on my right."

It seems so senseless now writing this—making still more of a god of a man who in his lifetime insisted on deifying not himself but humanity. "There will never be another one like you," he sang, "There will never be another one who can do the things you do." He wanted us to see the value that was within each of us. We all have the capacity to comprehend our lives if we but open our hearts to living, commit ourselves wholly to our beliefs, journey all the way, "take the highway to the end of the night."

Poets are the unacknowledged legislators of the world. They do not change the world, they simply engender the kind of thinking that can change the world. Jim Morrison is dead, but his voice cannot be stilled. America can not fall back  
(Cont'd on page 32)

## HOLLYWOOD—FEAT OF CLAY

You're Tom Clay. Disk jockey. Age: 40 plus. Current Occupation: Unemployed.

Over the past twenty years you've been in some big towns. Heard you some big talk. But none more sizable than what you're hearing these days. You have a record on the charts. It's a blockbuster, destined to hit a million. Maybe two. Or three, according to Motown execs. More—if you want to add sales of an album that's about to hit the market. The music pros at Martoni's, some of them new found friends, say you're going to be a millionaire. Twenty years of scuffling as a jock, and suddenly you're a hit record artist.

You sit around the bar at Cahuenga and Sunset, and you tell them money isn't very important. Sure, you're glad it's all happening. But what bugs you, you say, is that you can't find work at your chosen profession. If one station, you say, could come up with a job—maybe let you try to create, entertain.

Before they didn't make offers because the word was out—you were hard to handle. Now it's because people figure you don't need the loot.

When you made your deal with Motown, they offered you a fat advance. You turned them down. What you'd like, you said, is a Cadillac if it hits three million. It would be nice to drive a Caddy. Nicer yet to be working again.

It started back in Binghamton, N.Y., about twenty years ago. Two years learning your craft at WKOP. Then you scuffled off to Buffalo at WWOL for four. You proved you could sell records, pulled a Coral side out of a pile and made Bill Carey's "Heavenly Lover" the biggest thing since the Platters. You laid on the side until it passed the 40,000 mark. It sold nowhere else in the world. You hit the centerfold of the N.Y. Daily News when you sat on a flagpole for about 100 hours, playing records. Then on to Cinn. and WFAL. The night slot. Now the big time pub reps came by with coffee, gifts and plugs. They arrived from N.Y. and took you to dinner. The word was out. You had some talent. Principally, you sold their product. On to WJBK in Detroit and the record execs added you to the top 100 jock files. They phoned you daily—"thanks for the  
(Cont'd on page 32)

Jim Morrison—  
1967: the image captured in an early publicity still  
1969: the man caught in reflection  
1971: with L.A. Woman

# Students Meet Industry At N.Y. NARAS Seminar

NEW YORK — Performers, producers arrangers, engineers and record executives combined forces with 40 New York high school students during the five-day period ending July 2, for an in-depth seminar on the creative and commercial aspects of recording. Produced by the New York chapter of the Record Academy, as a function of the NARAS Institute, the series of demonstrations, lectures and numerous lively, give-and-take question and answer sessions informed and advised the students about careers in both the artistic and business phases of recording.

## Opening Session

The opening Monday morning session, at the NARAS Theater in the A & R Building, prepared the students for that afternoon's live recording date by the Thad Jones-Mel Lewis Big Band. Jones detailed the orchestra's instrumentation and studio set-up, while Lewis explained the use of earphones during live recording sessions. Engineer Brooks Arthur then delved into more technical recording aspects, focusing on the importance of complete cooperation between producer and arranger.

Rick Powell, President of the NARAS Institute, flew into town from Nashville for the occasion to speak about his specialty, gospel recording.

That afternoon, students took turns observing the bandmen and the control room as Ramone, Arthur and various other NARAS members explained the procedures as they were occurring.

## Tuesday Talks

Both Tuesday sessions, staffed mostly by Atlantic Records executives and held in RCA's Studio B, concentrated on the commercial aspects of recording. Ted Williams briefly traced the record from its completion until it reached the point of sale. Mark Shulman, in covering album packaging noted that it was important to keep the artist both happy and involved.

Promo man Mario Medious, focusing on FM stations "because they are more free form" and thus more amenable to new ideas and new artists, noted that he found it easier to promote an album in which he believed, but added that a good promotion man will promote his company's entire line.

National sales manager Rick Willard zeroed in on New York for its lack of competition among its stations. He detailed price structures, racking return privileges, spot purchases and various other marketing techniques.

NARAS Trustee Johnny Pat discussed recording as a business, focusing on studio and other production costs including those of performers, arrangers and copyists and the filing of contracts.

RCA producer Elliot Horne and trumpeter-leader Jimmy Owens discussed the intricate relationships existing between producer and artist: how the former often gets closely involved with the latter's career and how companies even go so far as to pay for the bookings of certain acts into showcase engagements.

NARAS attorney Dick Jablow closed the afternoon session with a thorough review of contracts and copyrights.

## Live Demonstrations

On Wednesday morning, the students returned to the A & R Studios for a second session with the Thad Jones-Mel Lewis band, this time to learn, via live demonstrations, how the voice of a singer Deedee Bridgewater is blended with instrumental sounds.

The afternoon session was divided between lectures and discussions with John Gordy on "The Future of Audio

Visuals" and Is Horowitz on "The State of Classical Music."

Horowitz painted a bleak but very complete picture of the comparative strength of classical records, in which many of the musically-oriented students seemed especially interested. He cited new merchandising techniques, such as "The Best Of" series and gimmicks like "Bach at Fillmore East" and "Switched-On Bach," as ways of luring customers because "it seems that about the worst thing you can do is treat classics like classics. Instead you try to hide the fact."

## Yonkers Tour

On Thursday morning, the students bussed to the Defiance Disc Company in Yonkers, where they saw a pressing plant in action, learning about mothers and stampers and labels and jacket printing.

Performers took over Thursday afternoon in the NARAS Theater. Carly Simon traced her career. Composer-conductor-pianist Billy Taylor then focused on the importance of a liberal as well as a musical education, noting that the increased cross-pollination in music called for greater resources.



**JUST WATCH ME**—Jerome Richardson of the Thad Jones/Mel Lewis band instructs a neophyte recording flutist during the NARAS Institute seminar at the A&R Studios.

Bill Chase, organizer and leader of Chase, then concentrated on the importance of feeling both in jazz and in rock, noting that his experiences as a sideman with Woody Herman's band had stood him in good stead in his new career. Les McCann, who concluded the afternoon session, reiterated that "feeling is even more important than technique" though he emphasized the importance of being able to read and write music.

## Last Session

The five-day seminar closed on Friday afternoon with a sweetening session in the A & R studios. Manny Albam went into details about the problems facing arrangers and the importance of being able to deal with the conflicts of creativity and commercial demands and of being capable of scoring for a wide variety of projects.

Finally seminar spearheader Father O'Connor rapped with the students about the week's program. They agreed that the seminar had been truly worthwhile, but added that they wished they'd been given more of an opportunity to participate in actual workshops. "That," stated Father O'Connor in a post mortem, "is precisely what I am going to recommend to the NARAS Institute for its next project. We expect to learn almost as much from the kids as they will have learned from us. And, if we continue to do things right, getting all that wonderful cooperation from so many dedicated people within NARAS, we should really begin to realize many of our most cherished goals.



**MOONCHILD MAN**—Mercury Records' artist Roger Miller, center, seen here with producer Jerry Fuller, right, and Mercury's west coast A&R director Bob Todd, is the first artist to be produced by Fuller's recently formed indie company Moonchild Productions. Roger has just released a single of Kris Kristofferson's "Loving Her Was Easier (Than Anything I'll Ever Do Again)," arranged by Bill Justis.

## NARAS Re-Defines A&R Membership

NEW YORK — Publisher-producers of recordings have been officially recognized by the Record Academy (NARAS) as eligible for active membership and thus able to vote in the Grammy Awards competition. Although some publisher-producers had already been accepted, after furnishing proof of having produced at least six commercially-released sides, the Academy had never before gone on record as welcoming them. But a two-thirds majority of active members has voted overwhelmingly to amend the wording of the constitution so that qualification in the A & R category now reads: "Producers (Independent, Company and Publisher)."

At the same time, the membership voted to accept life memberships in any chapter only "for a period of one year from the date such chapters begin to accept members." Life, or other charter memberships had originally been instituted in order to give new chapters working capital from the one hundred dollars dues. The Trustees, who recommended the change to the membership, felt that after one year a chapter should be able to function financially without such large initial contributions.

A third amendment submitted to the membership was defeated by almost a three-to-one ratio. This would have created a tenth membership classification for publisher-producers of demos leading to six commercially-released sides "that were the same in creative content as the publisher's demo." One reason given for the defeat of the measure was the inability to establish definitive guide-lines for determining precisely who had con-

## NARAS Seminar Held In Chicago

CHICAGO — Fifty area young people attended the first session of the Chicago NARAS Institute of Creative Development held recently at Streeterville Studio.

NARAS president Father Norman O'Connor described the industry to the group as "a vast spectrum where you can find a niche for yourself." Smokey Robinson traced his career and spoke of music as a "hard business" in which rewards are to be found when you "develop your dreams into something concrete." Chicago composer Bill Quateman followed the Motown producer-performer and addressed his remarks to the need for honesty in songwriting. Sam Brown as a free-lance composer stressed the importance of a financial base allowing a composer to arrange and orchestrate his own works. Mercury's Jerry Butler expressed the belief that the human voice is the ultimate instrument. The morning's talks wound up with composer Jim Peterik's comments about the need for simple inspiration in musical composition.

After lunch the technical aspects of publishing, performing rights and music law were tackled. Bill Traut, president of Dunwich Productions and Wooden Nickel said that knowledge of these laws is essential to anyone entering the business.

The week-long seminar further explained the fine points of the industry under the NARAS banner.

tributed what to a demo.

Individual chapters are being asked to amend their local constitutions to conform with the two new amendments.



**IN SESSION** are Jimmy Witherspoon and Eric Burdon who have teamed up for a new single "Soledad," produced by Far Out Productions and to be released by MGM Records. The single will be followed by an album.



**LAUNCHED ON THE COAST LAST WEEK**, with a party hosted by A&M's Jerry Moss, was jazz organist Billy Preston, who has just signed with the label in a switch from Apple. Formalizing the agreement here are (from left) Bob Ellis, Preston's manager; A&M President Moss; Preston, and Abe Somer, A&M attorney. Preston will himself produce his first album for A&M, due sometime this fall, highlighted by a rock/gospel treatment of "My Country 'Tis of Thee" and a string of originals.

## Temps Lead New Search

DETROIT — The nation-wide search by Motown's world-famous Temptations for a singer to replace lead tenor Eddie Kendricks has resumed with the departure of Ricky Owens, former lead singer for The Vibrations, who had been selected from among 300 applicants.

Introduced two weeks ago at an appearance by the Temptations at the Los Angeles Forum, Owens had performed with the male vocal group on a probationary basis following a break-in appearance with the Temps at the Twin Coaches Supper Club, East Stanton, Pa.

Following the Los Angeles performance and a subsequent performance at the Carter Barron Theatre, in Washington, D.C., the group decided the search should continue.

Richard Street, who has been substituting for the ailing Paul Williams during the Carter Barron appearance, will continue singing with the group when Paul rejoins the Temptations this month, temporarily filling the vacancy left by Owens.

## Mancini To Score For CBS Series

HOLLYWOOD — Henry Mancini has been signed by executive producer David Gerber to compose the main title theme for 20th Century-Fox Television's "Cade's Country" series premiering on CBS-TV this Fall

## New Two From Tangerine

Tangerine Record Corporation pres Ron Granger has announced its first release in its "Golden Goodies" singles series: The Raeletts' "Bad Water" b/w Ray Charles' "Booty Butt" instrumental.

Also just released by the Ray Charles-owned label is the first single pull from Charles' current "Volcanic Action of My Soul" LP, "Feel So Bad" b/w "Your Love Is So Dog-gone Good."

## Black Falcon Roosts At Seabrook Intl.

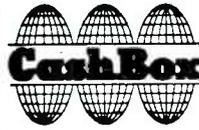
NEW YORK — Seabrook International Corporation has incorporated three independent subsidiaries: Shotgun Music Corp. (BMI), Lorri Music (ASCAP) and Seabrook Management Enterprise Inc. A fourth subsidiary, Black Falcon Records has also just been added to the Seabrook family.

Bob Seabrook, exec v. p. and general manager of all firms has completed a three-city air-hop for conferences with the label's distributors: Summit (Chicago), Record Dist. (Detroit) and Roberts Dist. (St. Louis) Seabrook reports multiple market action on their single, "Step Into My World," by female vocal group The Magic Touch.

The Seabrook firms are located at 22 Pine Street, Freeport and can be reached at (516) 546-8008.



**POWER PACTED**—Gideon & Power, a gospel-rock group, has been signed to Bell Records. Gideon (2nd from l) is pictured at the group's recent opening at Bitter End West. With him are (l to r) John Rosica of Bell L.A., Dominic Frontiere (whose film score for "On Any Sunday" is now a Bell sound-track LP), and Bill Mulhern of Bell's home office in N.Y.



## Top 60 In R & B Locations

1	<b>I DON'T WANT TO DO WRONG</b> Gladys Knight & Pips (Soul 35083)	2	31	<b>IT'S SUMMER</b> Temptations (Gordy 179)	37
2	<b>HOT PANTS</b> James Brown (People 2501)	3	32	<b>YOU'RE THE ONE FOR ME</b> Joe Simon (Spring 115)	38
3	<b>MR. BIG STUFF</b> Jean Knight (Stax 0088)	1	33	<b>PRAY FOR ME</b> Intruders (Gamble 4014)	32
4	<b>LOVE THE ONE YOU'RE WITH</b> Isley Bros. (T-Neck 930)	4	34	<b>CRAZY ABOUT THE LA-LA</b> Smokey Robinson & Miracles (Tamla 54206)	41
5	<b>MERCY MERCY ME</b> Marvin Gaye (Tamla 5420)	8	35	<b>NATHAN JONES</b> Supremes (Motown 1182)	22
6	<b>BRING THE BOYS HOME</b> Freda Payne (Invictus 9092)	6	36	<b>TIRED OF BEING ALONE</b> Al Green (HI 2194)	47
7	<b>YOU'VE GOT A FRIEND</b> Roberta Flack, Donny Hathaway (Atlantic 2808)	7	37	<b>MAYBE TOMORROW</b> Jackson 5 (Motown 1186)	54
8	<b>ESCAPE-ISM</b> James Brown (Peoples Choice 2500)	5	38	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Ronnie Dyson (Columbia 45387)	40
9	<b>STOP LOOK AND LISTEN</b> Stylistics (Avco 4572)	11	39	<b>MAKE IT WITH ME</b> Ralfi Pagan (Wand 11236)	48
10	<b>SMILING FACES SOMETIMES</b> Undisputed Truth (Gordy 7180)	21	40	<b>K-JEE</b> Nite Liters (RCA 0461)	44
11	<b>FUNKY NASSAU</b> Beginning of End (Austin 4595)	10	41	<b>ONE WAY TICKET</b> Tyrone Davis (Dakar 624)	45
12	<b>TREAT HER LIKE A LADY</b> Cornelius Bros. (UA 6673)	12	42	<b>WE ARE NEIGHBORS</b> Chi-Lites (Brunswick 55455)	52
13	<b>DON'T KNOCK MY LOVE</b> Wilson Pickett (Atlantic 2797)	9	43	<b>1-2-3-4</b> Lucky Peterson (Today 1503)	46
14	<b>YOU'RE THE REASON</b> Ebonys (Epic 3503)	13	44	<b>SPANISH HARLEM</b> Aretha Franklin (Atlantic 2817)	—
15	<b>YOU'RE A LADY</b> Gene Chandler (Mercury 73206)	15	45	<b>FUNKY L.A.</b> Paul Humphrey (Lizard 1009)	49
16	<b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th Day (Invictus 9087)	14	46	<b>I LIKE WHAT YOU GIVE</b> Nolan (Lizard 1008)	50
17	<b>I FOUND SOMEONE</b> Free Movement (Decca 3218)	16	47	<b>SWEET HITCH HIKER</b> Creedence Clearwater (Fantasy 665)	—
18	<b>I KNOW I'M IN LOVE</b> Chee Chee & Peppy (Buddah 225)	18	48	<b>STICK UP</b> Honey Cone (Hotwax 7106)	—
19	<b>DAY BY DAY</b> Continental 4 (Jay Walking 011)	17	49	<b>FOR YOUR PRECIOUS LOVE</b> Cheeta Davis (House of Orange 2405)	51
20	<b>I LIKES TO DO IT</b> Peoples Choice (Phil La of Soul 349)	28	50	<b>YOU GOT TO HAVE LOVE IN YOUR HEART</b> Supremes & 4 Tops (Motown 1181)	26
21	<b>OVER AND OVER/HEY LOVE</b> Delphonics (Philly Groove 116)	23	51	<b>LOVE IS LOVE</b> Earth Wind & Fire (Warner Bros. 7492)	53
22	<b>LIKE AN OPEN DOOR</b> Fuzz (Calla 177)	29	52	<b>UNTIL THEN I'LL SUFFER</b> Barbara Lynn (Atlantic 2812)	56
23	<b>THERE AIN'T NO SUNSHINE</b> Bill Withers (Sussex 219)	31	53	<b>BUMPY ROAD AHEAD</b> Lovellites (Lovellites 02)	—
24	<b>I KNOW YOU GOT SOUL</b> Bobby Byrd (King 6378)	25	54	<b>HOW'S YOUR LOVE LIFE BABY</b> Ted Taylor (Ronn 52)	—
25	<b>CHICKEN HEADS</b> Bobby Rush (Galaxy 778)	30	55	<b>TAKE ME GIRL</b> Junior Walker (Soul 35084)	—
26	<b>LANGUAGE OF LOVE</b> Intrigues (Yew 1012)	19	56	<b>THE LOVE WE HAD</b> Dells (Cadet 5683)	—
27	<b>SUSPICIOUS MIND</b> Dee Dee Warwick (ATCO 6810)	27	57	<b>GOT TO GET OVER THE HUMP</b> Simtek & Wiley (Smash 8005)	—
28	<b>YOU'VE GOT TO EARN IT</b> Staple Singers (Stax 0093)	33	58	<b>WEAR THIS RING</b> Detroit Emeralds (Westbound 181)	35
29	<b>WHAT YOU SEE IS WHAT YOU GET</b> Dramatics (Volt 4058)	36	59	<b>WHEN YOU FIND A FOOL BUMP HIS HEAD</b> Bill Coday (Galaxy 779)	—
30	<b>ITS THE REAL THING</b> Electric Express (Cotillon-Linko 1001)	34	60	<b>HOW DID WE LOSE IT BABY</b> Jerry Butler (Mercury 73210)	—

# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WTRY—Alb Sch Troy**  
 Double Barrel—Dave & Ansil Collins—Big Tree  
 Mercy—Marvin Gaye—Tamla  
 World/Abraham—Tom Clay—Mowest  
 LPS: Blue—Joni Mitchell—Reprise  
 Stephen Stills 2—Stephen Stills—Atlantic

**WHLO—Akron, Ohio**  
 Hitch Hiker—C. Clearwater—Fantasy  
 Liar—3 Dog Night—Dunhill  
 Won't Get Fooled—The Who—Decca  
 Colour—Chicago—Columbia  
 Sweet City Woman—Stampede—Bell

**WGLI—Babylon**  
 Moved—Andy Kim—Steed  
 Real Thing—Elec Express—Linco  
 Celebrate—Rare Earth—Rare Earth  
 Randy Edelman—Randy Edelman—Sunflower  
 Summer Side Of Life—Gordon Lightfoot—Reprise  
 Every Picture—Rod Stewart—Mercury  
 Liar—3 Dog Night—Dunhill

**WPOP—Hartford**  
 Hot Pants—James Brown—People  
 Ain't No Sunshine—Bill Withers—Sussex  
 You've Got—Roberta Flack—Donny Hathaway—Atlantic  
 Lord Hides—Chuck Magione—Mercury  
 Smiling Faces—Undisputed Truth—Gordy  
 Saturday Morning—Bobby Russell—U.A.  
 Night They Drove Old Dixie Down—Joan Baez—Vanguard  
 Zoo Do Zoo Zong—Twiggy—Bell  
 Dream—Ocean—Kama Sutra  
 Gamblin—Blood Sweat Tears—Columbia

**WPRO—Providence**  
 Riders—Doors—Elektra  
 Love Means—Sounds Of Sunshine—Ranwood  
 Liar—3 Dog Night—Dunhill  
 Moon Shadow—Cat Stevens—A&M  
 World/Abraham—Tom Clay—Mowest

**WKIX—Raleigh, N.C.**  
 Uncle Albert—Paul McCartney—Apple  
 Where You Lead—Barbra Streisand—Columbia  
 Smiling Faces—Undisputed Truth—Gordy

**WIFE—Indianapolis, Ind.**  
 Mercy—Marvin Gaye—Tamla  
 Hitchhiker—C. Clearwater—Fantasy  
 Resurrection—Ashton Gardner Dyke—Capitol  
 It's Summer—Temptations—Gordy

**WIRL—Peoria, Ill.**  
 Ride—Steppenwolf—Dunhill  
 Over And Over—Delfonics—Philly Groove  
 Come Back—Bobby Goldsboro—U.A.

I'm Leavin—Elvis Presley—RCA  
 Mercy—Marvin Gaye—Tamla  
 Won't Get Fooled—The Who—Decca

**WLOF—Orlando**  
 Bring The Boys—Freda Payne—Invictus  
 Moon Shadow—Cat Stevens—A&M  
 I'm Leavin—Elvis Presley—RCA  
 Ain't No Sunshine—Bill Withers—Sussex  
 One Tin Soldier—Coven—Warner Bros.  
 What I Am—Lucifer—Invictus  
 Where You Lead—Barbra Streisand—Columbia  
 Pic: Banner Man—Blue Mink—Bell

**WLAV—Grand Rapids**  
 Don't Say You Don't—Beverly Bremers—Scepter  
 Texas Morning—Michael Nesmith—RCA  
 What You See—Dramatics—Volt  
 Liar—3 Dog Night—Dunhill  
 Ain't No Sunshine—Bill Withers—Sussex

**KIOA—Des Moines, Ia.**  
 He's So Fine—Jody Miller—Epic  
 Liar—3 Dog Night—Dunhill  
 Hitch Hiker—C. Clearwater—Fantasy  
 Make It Better—Castle Creek—Roulette

**WKWK—Wheeling, W. Va.**  
 Chirpy—Mac & Katie Kissoon—ABC  
 Church Bells—Dusk—Bell  
 Celebrate—Rare Earth—Rare Earth  
 Slip Trip—Clarence Carter—Atlantic  
 Love The One—Isley Bros—T-Neck  
 Maybe—Jackson 5—Motown  
 It's Summer—Temptations—Gordy  
 World/Abraham—Tom Clay—Mowest

**WJET—Erie, Pa.**  
 Stop—Stylistics—Avco Embassy  
 Make It With You—Ralfi Pagan—Fania  
 Maggie—Red Bone—Epic  
 Pic: World/Abraham—Tom Clay—Mowest

**WDRG—Hartford**  
 Maybe—Jackson 5—Motown  
 Signs—5 Man Elec Band—Lionel  
 Love The One—Isley Bros—T-Neck  
 World/Abraham—Tom Clay—Mowest

**WBAM—Montgomery, Ala.**  
 Slip Trip—Clarence Carter—Atlantic  
 Mother Freedom—Bread—Elektra  
 Chirpy—Middle Of The Road—RCA  
 Got To Have—King Floyd—Chimneyville  
 Celebrate—Rare Earth—Rare Earth

**WLAV—Grand Rapids**  
 Don't Say You Don't—Beverly Bremers—Scepter  
 Texas Morning—Michael Nesmith—RCA

What You See—Dramatics—Volt  
 Liar—3 Dog Night—Dunhill  
 Ain't No Sunshine—Bill Withers—Sussex

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 Stephen Stills 2—Stephen Stills—Atlantic

**WHLO—Akron, Ohio**  
 Hitch Hiker—C. Clearwater—Fantasy  
 Liar—3 Dog Night—Dunhill  
 Won't Get Fooled—The Who—Decca  
 Colour—Chicago—Columbia  
 Sweet City Woman—Stampede—Bell

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 Hot Pants—James Brown—People  
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 You've Got—Roberta Flack—Donny Hathaway—Atlantic  
 Lord Hides—Chuck Magione—Mercury  
 Smiling Faces—Undisputed Truth—Gordy  
 Saturday Morning—Bobby Russell—U.A.  
 Night They Drove Old Dixie Down—Joan Baez—Vanguard  
 Zoo Do Zoo Zong—Twiggy—Bell  
 Dream—Ocean—Kama Sutra  
 Gamblin—Blood Sweat Tears—Columbia

**WPRO—Providence**  
 Riders—Doors—Elektra  
 Love Means—Sounds Of Sunshine—Ranwood  
 Liar—3 Dog Night—Dunhill  
 Moon Shadow—Cat Stevens—A&M  
 World/Abraham—Tom Clay—Mowest

**KEYN—Wichita, Kan.**  
 Nighy They Drove Old Dixie—Joan Baez—Vanguard  
 Feel The Earth Move—Carole King—A&M

Wedding Song—Paul Stooky—Warner Bros.  
 Won't Get Fooled—The Who—Decca  
 Long Time Gone/Cowboy—Alliotta & Haynes—Amplex  
 LP: Sugar Babe—Stephen Stills—Atlantic  
 LP: Fire And Brimstone—Link Wray—Polydor

**KLEO—Wichita, Kan.**  
 Celebrate—Rare Earth—Rare Earth  
 Slip Trip—Clarence Carter—Atlantic  
 Hitch Hiker—C. Clearwater—Fantasy

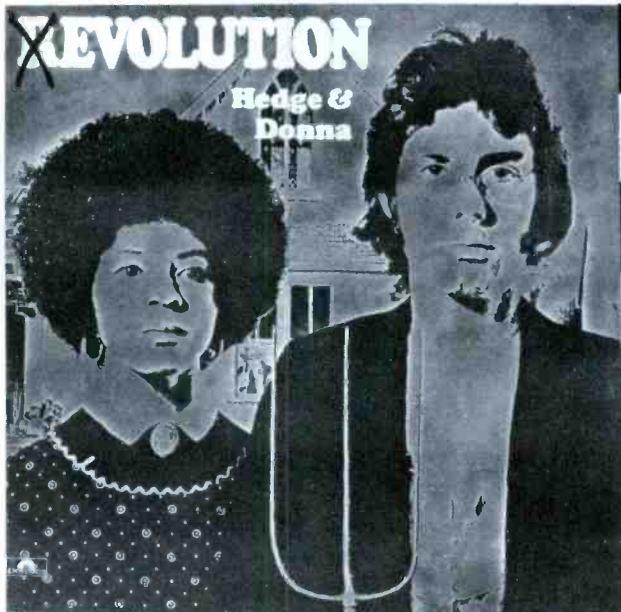
**WING—Dayton, Ohio**  
 Won't Get Fooled—The Who—Decca  
 Riders—Doors—Elektra  
 Ain't No Sunshine—Bill Withers—Sussex  
 Ride With Me—Steppenwolf—Dunhill  
 What You See—Dramatics—Volt  
 World/Abraham—Tom Clay—Mowest  
 Maybe—Jackson 5—Motown  
 Moon Shadow—Cat Stevens—A&M  
 Part Of You—Brenda & Tabulations—Top & Bottom  
 Hold Me—Keith Texton—A&R  
 Give It Everything—Edgar Winter—Epic  
 Magnolia—J. J. Cale—Shelter

**WSGN—Birmingham, Ala.**  
 Celebrate—Rare Earth—Rare Earth  
 Hitch Hiker—C. Clearwater—Fantasy  
 Uncle Albert—Paul McCartney—Apple  
 Where You Lead—Barbra Streisand—Columbia  
 Chirpy—Mac & Katie Kissoon—ABC  
 Gonna Run Away—Tammi Lynn—Cotillion  
 9 On The Line—Wadsworth Mansion—Sussex

**WBBQ—Augusta, Ga.**  
 Smiling Faces—Undisputed Truth—Gordy  
 Wedding Song—Paul Stooky—Warner Bros.  
 What You See—Dramatics—Volt  
 Where You Lead—Barbra Streisand—Columbia  
 Chirpy—Mac & Katie Kissoon—ABC  
 Gonna Run Away—Tammi Lynn—Cotillion  
 9 On The Line—Wadsworth Mansion—Sussex

**WCOL—Columbus, Ohio**  
 Watching—Bob Dylan—Columbia  
 Marcy—Marvin Gaye—Tamla  
 Indian Summer—Audience—Elektra  
 Slip Trip—Clarence Carter—Atlantic  
 Pic: Gamblin—Blood Sweat Tears—Columbia

**WAVZ—New Haven, Conn.**  
 Smiling Faces—Undisputed Truth—Gordy  
 Love Means—Sounds Of Sunshine—Ranwood  
 Slip Trip—Clarence Carter—Atlantic  
 Banner Man—Blue Mink—Bell  
 Night They Drove Old Dixie Down—Joan Baez—Vanguard



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WARNER'S AND REPRISE'S  
**SUMMER BREEZES**  
 (THEY BLOW EQUALLY COOL ON AMPEX-DISTRIBUTED TAPES)





# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — July 24, 1971

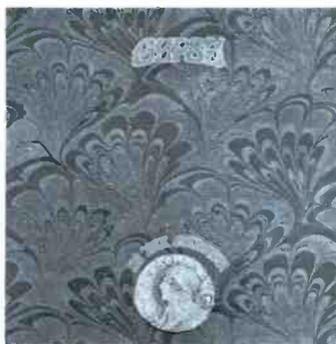
- |    |   |    |    |   |    |     |   |     |
|----|---|----|----|---|----|-----|---|-----|
| 1  | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)  | 1  | 34 | <b>PARANOID</b><br>BLACK SABBATH (Warner Bros. WS 1887)<br>(M8 1887) (M5 1887)                    | 40 | 68  | <b>I WON'T MENTION IT AGAIN</b><br>RAY PRICE (Columbia C 30510)<br>(CA 30510) (CT 30510)        | 66  |
| 2  | <b>STICKY FINGERS</b><br>ROLLING STONES (Rolling Stone COC 59100)<br>(TP 5910) (CS 5910)          | 4  | 35 | <b>L.A. WOMAN</b><br>DOORS (Elektra EKS 75011)<br>(8T 5011) (55011)                               | 31 | 69  | <b>THIS IS A RECORDING</b><br>LILY TOMLIN (Polydor 25-4055)                                     | 58  |
| 3  | <b>JESUS CHRIST SUPERSTAR</b><br>(Decca DXSA 7206)<br>(6-6000) (73-6000)                          | 2  | 36 | <b>SHE'S A LADY</b><br>TOM JONES (Parrot XPAS 71046)<br>(M 79846) (M 79846)                       | 26 | 70  | <b>WHAT YOU HEAR IS WHAT YOU GET</b><br>Ike & Tina Turner (United Artists UAS 9953)             | 88  |
| 4  | <b>CARPENTERS</b><br>(A&M SP 3502)<br>(8T 3502) (CS 3502)   | 3  | 37 | <b>NATURALLY</b><br>THREE DOG NIGHT (Dunhill DSX 50088)   | 33 | 71  | <b>MAN IN BLACK</b><br>Johnny Cash (Columbia C 30550)<br>(CA 30550) (CT 30550)                  | 72  |
| 5  | <b>RAM</b><br>PAUL & LINDA McCARTNEY (Apple SMAS 3375)<br>(8XT 3375) (4XT 3375)                   | 5  | 38 | <b>PEARL</b><br>JANIS JOPLIN (Columbia KC 30322)<br>(CA 30322) (CT 30322)                         | 32 | 72  | <b>WRITER</b><br>CAROLE KING (Ode 77006)  | 79  |
| 6  | <b>MUD SLIDE SLIM</b><br>JAMES TALYOR (Warner Bros. WS 2561)<br>(8 2561) (5 2561)                 | 6  | 39 | <b>SUMMER SIDE OF LIFE</b><br>GORDEN LIGHTFOOT (Reprise MS 2037)<br>(8 2037) (5 2037)             | 29 | 73  | <b>CONTACT</b><br>FREDA PAYNE (Invictus SMAS 7307)<br>(8XT 7307) (4XT 7307)                     | 77  |
| 7  | <b>AQUALUNG</b><br>JETHRO TULL (Reprise MS 2035)<br>(8 2035) (5 2035)                             | 7  | 40 | <b>MAYBE TOMORROW</b><br>JACKSON 5 (Motown MS 735)<br>(M8 1735) (M75 735)                         | 39 | 74  | <b>CHAPTER 2</b><br>ROBERTA FLACK (Atlantic 1569)<br>(TP 1569) (CS 1569)                        | 80  |
| 8  | <b>ARETHA LIVE AT FILLMORE WEST</b><br>ARETHA FRANKLIN (Atlantic SD 7205)<br>(TP 7205) (CS 7205)  | 8  | 41 | <b>CURTIS/LIVE</b><br>CURTIS MAYFIELD (Curton CRS 8008)   | 42 | 75  | <b>WOODSTOCK TWO</b><br>(Cotillion SD2-400)<br>(TP 8400) (CS 8400)                              | 59  |
| 9  | <b>4 WAY STREET</b><br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)<br>(TP 8902) (S 2-8902)   | 9  | 42 | <b>SWEET BABY JAMES</b><br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)<br>(8 WM 1843) (CWX 1843) | 43 | 76  | <b>PEACEFUL WORLD</b><br>RASCALS (Columbia G 30462)<br>(CA 30462) (CT 30462)                    | 68  |
| 10 | <b>SONGS FOR BEGINNERS</b><br>GRAHAM NASH (Atlantic SD 7204)<br>(TP 7204) (CS 7204)               | 12 | 43 | <b>VOLCANIC ACTION OF MY SOUL</b><br>RAY CHARLES (ABC 726)  | 44 | 77  | <b>MARY</b><br>MARY TRAVERS (Warner Bros. WS 1907)<br>(8 1907) (5 1907)                         | 73  |
| 11 | <b>EVERY PICTURE TELLS A STORY</b><br>ROD STEWART (Mercury SRM 1-609)<br>(MCR 1-609) (MCR4 1-609) | 13 | 44 | <b>ONE WORLD</b><br>Rare Earth (Rare Earth RS 520)<br>(R8 1520) (R75 520)                         | 57 | 78  | <b>TOUCH</b><br>SUPREMES (Motown MS 737)<br>(M8 1737) (M75 737)                                 | 81  |
| 12 | <b>WHAT'S GOING ON</b><br>MARVIN GAYE (Tamia TS 310)<br>(T8 1310) (M75 310)                       | 14 | 45 | <b>EMERSON, LAKE &amp; PALMER</b><br>(Cotillion SD 9040)  | 46 | 79  | <b>LOVE'S LINES, ANGLES AND RHYMES</b><br>5th DIMENSION (Bell 6060)<br>(8 6060) (5 6060)        | 69  |
| 13 | <b>TARKUS</b><br>EMERSON, LAKE & PALMER (Cotillion SD 9900)<br>(TP 9900) (CS 9900)                | 17 | 46 | <b>CHICAGO III</b><br>(Columbia CT 30110)<br>(CA 30110) (CT 30110)                                | 47 | 80  | <b>LIVE JOHNNY WINTER AND</b><br>(Columbia C 30475)<br>(CA 30475) (CT 30475)                    | 74  |
| 14 | <b>11-17-70</b><br>ELTON JOHN (Uni 93105)<br>(8 93105) (2 93105)                                  | 11 | 47 | <b>LOVE IT TO DEATH</b><br>ALICE COOPER (Warner Bros. WS 1883)<br>(8 1883) (5 1883)               | 49 | 81  | <b>WHERE I'M COMING FROM</b><br>STEVIE WONDER (Tamia TS 308)<br>(T8 1308) (T75 308)             | 83  |
| 15 | <b>BURT BACHARACH</b><br>(A&M SP 3501)<br>(87 3501) (CS 3501)                                     | 16 | 48 | <b>IF I WERE YOUR WOMAN</b><br>GLADYS KNIGHT & THE PIPS (Soul SS 731)<br>(S8 1731) (S75 731)      | 53 | 82  | <b>FRIENDS &amp; LOVE</b><br>CHUCK MANGIONE (Mercury SRM 2-800)                                 | 84  |
| 16 | <b>STEPHEN STILLS 2</b><br>(Atlantic SD 7206)<br>(TP 7206) (CS 7206)                              | 55 | 49 | <b>WHEN YOU'RE HOT, YOU'RE HOT</b><br>JERRY REED (RCA LSP 4506)<br>(P8S 1712) (PK 1712)           | 50 | 83  | <b>LAYLA</b><br>DEREK AND THE DOMINOS (Atco SD 2-704)<br>(TP 704) (CS 704)                      | 87  |
| 17 | <b>B, S &amp; T; 4</b><br>Blood Sweat & Tears (Columbia KC 30590)<br>(CA 30590) (CT 30590)        | 37 | 50 | <b>CLOSE TO YOU</b><br>CARPENTERS (A&M 4271)<br>(8T 4271) (CS 4271)                               | 51 | 84  | <b>TARKIO</b><br>BREWER & SHIPLEY (Kama Sutra KSBS 2024)  | 76  |
| 18 | <b>CHASE</b><br>(Epic E 30472)<br>(CA 30472) (CT 30472)   | 19 | 51 | <b>THIRDS</b><br>JAMES GANG (ABC ABCX 721)  | 38 | 85  | <b>MANNA</b><br>BREAD (Elektra EKS 74086)<br>(F8T 4086) (TC 54086)                              | 89  |
| 19 | <b>BLUE</b><br>JONI MITCHELL (Reprise MS 2038)<br>(8 2038) (5 2037)                               | 23 | 52 | <b>LOVE STORY</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 6002)                                     | 41 | 86  | <b>THE CRY OF LOVE</b><br>JIMI HENDRIX (Reprise MS 2034)<br>(8 2034) (5 2034)                   | 86  |
| 20 | <b>CARLY SIMON</b><br>(Elektra EKS 74082)<br>(T8 4082) (54082)                                    | 21 | 53 | <b>ABRAXAS</b><br>SANTANA (Columbia KC 30130)<br>(CA 30130) (CT 30130)                            | 45 | 87  | <b>GRAND FUNK LIVE</b><br>(Capitol SWBB 633)  | 91  |
| 21 | <b>POEMS, PRAYERS AND PROMISES</b><br>JOHN DENVER (RCA LSP 4499)<br>(P8S 1711) (PK 1711)          | 22 | 54 | <b>MANDRILL</b><br>(Polydor 24-4050)  | 48 | 88  | <b>MESSAGE TO THE PEOPLE</b><br>BUDDY MILES (Mercury SR 1-608)<br>(MCR 1-608) (MCR4 1-608)      | 82  |
| 22 | <b>SURVIVAL</b><br>GRAND FUNK (Capitol SW 764)<br>(8XT 764) (4XT 764)                             | 10 | 55 | <b>OSIBISA</b><br>(Decca DL 75285)<br>(6-75285) (73-75285)  | 70 | 89  | <b>THE SILVER TONGUED DEVIL AND I</b><br>KRIS KRISTOFFERSON (Monument A 30679)                  | —   |
| 23 | <b>LOVE LETTERS FROM ELVIS</b><br>ELVIS PRESLEY (RCA 4530)<br>(P8S 1748) (PK 1748)                | 24 | 56 | <b>HANGING IN THERE</b><br>HUDSON & LANDRY (Dore 324)   | 54 | 90  | <b>ROCK ON</b><br>HUMBLE PIE (A&M SP 4301)<br>(8T 4301) (CS 4301)                               | 92  |
| 24 | <b>TEA FOR THE TILLERMAN</b><br>CAT STEVENS (A&M SP 4280)<br>(8T 4280) (CT 4280)                  | 25 | 57 | <b>BROKEN BARRICADES</b><br>PROCOL HARUM (A&M SP 4294)<br>(8T 4294) (CS 4294)                     | 56 | 91  | <b>BLOODROCK 3</b><br>(Capitol ST 765)<br>(8XT 765) (4XT 765)                                   | 90  |
| 25 | <b>GOLDEN BISQUITS</b><br>3 DOG NIGHT (Dunhill DS 50098)<br>(8 50098) (5 50098)                   | 18 | 58 | <b>PUT YOUR HAND IN THE HAND</b><br>OCEAN (Kama Sutra KSDS 2033)                                  | 52 | 92  | <b>BYRDMANIAX</b><br>Byrds (Columbia KC 30640)<br>(CA 30640) (CT 30640)                         | 98  |
| 26 | <b>HOMEMADE</b><br>THE OSMONDS (MGM SE 4770)<br>(8130-4770) (5130-4770)                           | 30 | 59 | <b>LEE MICHAELS V</b><br>(A&M SP 4302)<br>(8T 4302) (CS 4302)                                     | 61 | 93  | <b>JUST AS I AM</b><br>BILL WITHERS (Sussex SXBS 7006)  | 99  |
| 27 | <b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b><br>(Shelter SW 8903)<br>(8XT 8903) (4XT 8903)        | 20 | 60 | <b>STEPPENWOLF GOLD</b><br>(Dunhill DS 50099)<br>(8 50099) (5 50099)                              | 63 | 94  | <b>DEATH WALKS BEHIND YOU</b><br>ATOMIC ROOSTER (Elektra EKS 74094)<br>(8T 4094) (54094)        | 101 |
| 28 | <b>UP TO DATE</b><br>PARTRIDGE FAMILY (Bell 6059)<br>(8 6059) (5 6059)                            | 15 | 61 | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>(EPIC KE 30325) (CA 30325) (CT 30325)          | 64 | 95  | <b>SECOND MOVEMENT</b><br>EDDIE HARRIS & LES McCANN (Atlantic SD 1583)<br>(TP 1583) (CS 7205)   | 94  |
| 29 | <b>THE BEST OF GUESS WHO</b><br>(RCA LSPX 1004)<br>(P8S 1710) (PK 1710)                           | 28 | 62 | <b>THE PARTRIDGE FAMILY ALBUM</b><br>ORIGINAL TV CAST (Bell 6050)<br>(8 6050) (5 6050)            | 62 | 96  | <b>I THINK OF YOU</b><br>PERRY COMO (RCA LSP 4539)<br>(P8S 1753) (PK 1753)                      | 95  |
| 30 | <b>SKY'S THE LIMIT</b><br>TEMPTATIONS (Gordy GS 957)<br>(G8 1957) (G75 957)                       | 26 | 63 | <b>LOVE STORY</b><br>ANDY WILLIAMS (Columbia KC 30497)<br>(CA 30497) (CT 30497)                   | 60 | 97  | <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK (Cotillion SD3-500)<br>(TP 33-500) (CS 33-500)          | 93  |
| 31 | <b>HAMILTON, JOE FRANK &amp; REYNOLDS</b><br>Dunhill (DS 50103)                                   | 35 | 64 | <b>THE DONNY OSMOND ALBUM</b><br>(MGM SE 4782)<br>(8130-4782) (5130-4782)                         | 75 | 98  | <b>DONNY HATHAWAY</b><br>(Atco SD-33-360)<br>(TP 33 360) (SC 33-360)                            | 96  |
| 32 | <b>INDIAN RESERVATION</b><br>RAIDERS (Columbia C 30768)<br>(CA 30768) (CT 30768)                  | 36 | 65 | <b>SINFONIAS</b><br>WALDO DE LOS RIOS (United Artists UAS 6802)                                   | 67 | 99  | <b>LATER THAT SAME YEAR</b><br>MATTHEWS SOUTHERN COMFORT (Decca DL 75264)<br>(6-5264) (73-5264) | 100 |
| 33 | <b>HOT TUNA ELECTRIC RECORDED LIVE</b><br>(RCA LSP 4550)<br>(P8S 1762) (PK 1762)                  | 34 | 66 | <b>TUMBLEWEED CONNECTION</b><br>ELTON JOHN (Uni 73096)  | 71 | 100 | <b>ONE BAD APPLE</b><br>OSMOND BROS. (MGM SE 4724)  | 97  |
|    |   |    | 67 | <b>ALARM CLOCK</b><br>RICHIE HAVENS (Stormy Forest SFS 6005)                                      | 65 |     |   |     |



## Pop Picks

### SURRENDER—Diana Ross—Motown MS 723

For her latest endeavor, Diana turns to the catalog of Nicholas Ashford and Valerie Simpson. Songstress works her usual magic on "Didn't You Know You'd Have To Cry Sometime?" "I'll Settle For You," "I'm A Winner" and several other selections by the songwriting duo. Title tune is another compelling track and also included is "Remember Me," a hit which sounds fresher each spinning. Diana should be gliding up the chart in no time flat with this offering.



### IN THE GARDEN—Gypsy—Metromedia KMD 1044

Gypsy made an auspicious debut with their first release, a two record set and their follow up is an equally hard hitting single disk. This is a genuine listening explosion. While most of the tracks are of the three minute variety, they still manage to pack a solid punch and the super long "As Far As You Can See (As Much As You Can Feel)" gives the band ample opportunity to really sail and they make the most of it. "In The Garden" will duplicate the success of the initial Gypsy disk and may even outdistance it.

### THE LAST TIME I SAW HER—Glen Campbell—Capitol SW-733

This has been some year for Gordon Lightfoot and now Glen Campbell pays his respects to the Canadian-born composer by selecting two of his compositions, the title track and "If You Could Read My Mind," to kick off both sides of his latest LP. Glen brings a nice quality to Lightfoot material and he also excels on the likes of "Rose Garden," "He Ain't Heavy, He's My Brother" and "Help Me Make It Through The Night." A pretty ballad, "She Understands Me," an up-tempo "Dream Baby" and three other selections round out the set. Chalk up another winner for Glen.

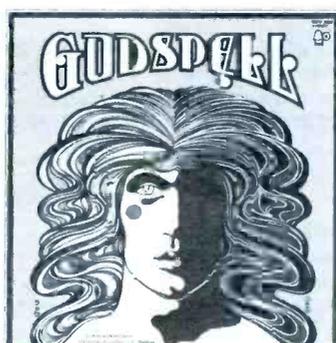


### THE ALLMAN BROTHERS BAND AT FILLMORE EAST—Capricorn SD2-802

The two previous releases of the Allman Brothers served to establish this blues based band and now with this double LP live set, they stand ready to really take their place in the pop market. Always a strong in-person act, the Allman boys were particularly on for their recent Fillmore stint and the excitement of those nights has been successfully transferred to wax. "Statesboro Blues" and "Stormy Monday" are only two of the exceptional tracks, and for some real hard blowing, there's "Whipping Post," which comprises all of side four. This should be a major item.

### SUMMERTIME—Herb Alpert & The Tijuana Brass—A&M SP 4314

Just in time for summer comes this nicely balanced collection of ten songs from Mr. Alpert and cohorts. The many who picked up on the single of "Jerusalem" will be glad to see that it's included, along with Lennon-McCartney's "Martha My Dear," "If You Could Read My Mind," "Hurt So Bad" and the oldie "Catch A Falling Star." Should find its way onto the charts soon.

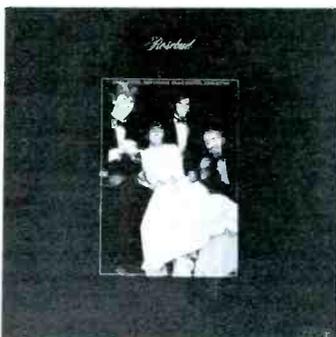
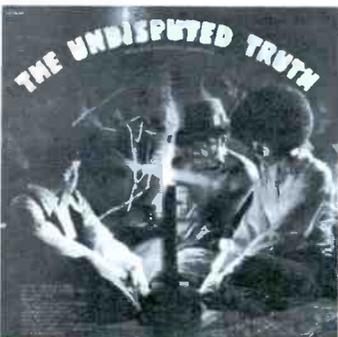


### GODSPELL—Original Cast—Bell 1102

"Godspell" is a winning Off-Broadway musical that bows the Bell label in the cast catalog. A free-form re-telling of the Gospel According to St. Matthew, it is charmingly enhanced by a tuneful, versatile score by 23-year-old Stephen Schwartz according to the best elements in rock and general musical comedy. "Day By Day" is an affirmative rock number destined for wide disk coverage. "All Good Gifts" is a beautiful rock hymn. There's also lots of fun in "All for the Best." "Godspell" is winning on record, too.

### THE UNDISPUTED TRUTH—Gordy G955L

Containing their climbing hit of "Smiling Faces Sometimes", this soul trio also offers some bold new interpretations of Dylan's "Like A Rolling Stone" and the two-time million selling "I Heard It Through The Grapevine." Being hailed as Motown's biggest find since the Jackson Five, they should find little trouble in achieving the sales and long-lasting popularity of the best of the Motor City acts. They are crystal clear yet gutsy and understand just what it takes for them to stand out in a crowd of lesser R&B talents.



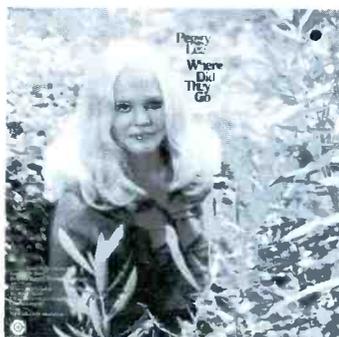
### ROSEBUD—Reprise 6426

You can always count on Judy Henske to re-emerge with a totally new concept in song every two years or so. The gusty singer was once considered too freaky to be controlled but together with Jerry Yester and the rest of the band, a shining achievement which is most unlike anything else around has surfaced to make her new friends. Most notable are "Panama," an after-the-fact raindance and "Yum Yum Man" which adds new dimensions to country-rock, but all tunes display a magic and every one could easily be somebody's favorite.

## Pop Best Bets

### WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb BTS 29

Genuinely happy music doesn't come along too often. This legendary group comes to the label with a sound that's fresh because it has had such a long time to be refined. But more than just the logical successors to Jim Kweskin's Jug Band, they should hit the same audience that has made the thirties and forties new decades. Tunes are all original and if the public has half as much fun listening as the group seemed to be having during this live session at the Troubadour, then there'll be a lot more smiling people on the street reminiscing about these new old sounds.

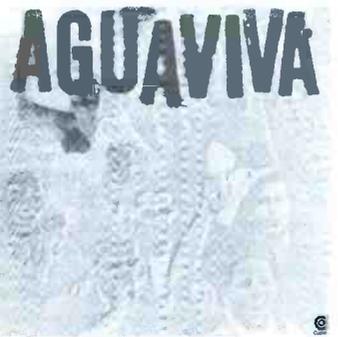


### WHERE DID THEY GO—Peggy Lee—Capitol ST-810

MOR programmers and devotees should rejoice at this new release from Peggy Lee. In her customary impeccable style she does "Help Me Make It Through The Night," "I Don't Know How To Love Him," "My Sweet Lord" and, from the current Broadway hit, "Follies," "Losing My Mind." But the best track of all is "I Was Born In Love With You," a beautiful testament on which Miss Lee is absolutely stunning. Ten songs in all.

### AGUAVIVA—Capitol SMAS-774

A huge success all over Europe, this is the first Spanish group to hit these shores in a big way since Los Bravos. Most definitely a concept album, it tries to straddle both MOR and avant garde. Tunes are both Spanish and English, but all have quite an American quality. The twelve man-and-woman ensemble claim to be singing about revolution, but they're really speaking about life in a poetic and striking manner. Mixed reaction is likely, but quite a few here will become fanatical followers of the group and their music.



### COGNITION—The Road—Kama Sutra 2032

This is something of a concept album in that scientology provides the basis for many of the songs. The group, which scored some time ago with their version of "She's Not There," serves up four sides and a total of 13 songs, all of them written by members of the band. Some very fine keyboard work is provided by Don Jake Jakubowski, especially on "40 Days And Nights." Despite the theme, you don't have to be into scientology to get into this set.

## NEW YORK (Cont'd from page 24)

into the dark days of silence and forget. Jim cried out from the disorder in his life that is the disorder in all our lives. He did not sing songs about flowers and stardust and happy summer days. His particular commitment was not to cover up the darkness in the world, but by uncovering it, to bring it light. If what he said was often stark and frightening, that is because he was dedicated to telling the truth and the truth is not always comfortable. He gave us beautiful pictures of ugly things—his was a genius that strove for clarity, order, and meaning. He was a poet, and as a poet, often dealt in the abstract, but he was rarely obscure. His words were forceful, evocative, emotional. Even when you couldn't think of what he was saying, you could feel it: "Dead President's corpse in the driver's car,/The engine runs on glue and tar,/Come on along, not going very far,/To the East to meet the Czar." You can feel it.

Jim Morrison was sometimes condemned, at least as much for what he said as what he did. His words terrify everyone who is afraid of himself and afraid of what is locked inside him. Jim was a man—like Shakespeare, like Dostoyevsky, like Stephen Crane, like Proust—with vision into the soul. In the end, it was a vision which greatly saddened him, but he was never afraid of it. He had both the genius to see and the courage to speak what he saw.

The Doors were more than just another rock band to make it in the magic Sergeant Pepper summer of 1967. They were the true beginning of a new consciousness for America—so terrifying that after a while the press, the media, and the law could only react by trying to destroy them. But the public held on to the last. The Doors were never too real for the people. Jim Morrison sang what had to be sung. There were no excuses, no reservations. His music always carried a weird, searing metaphysical edge to it; it was music for a descent into the maelstrom of the soul, music not simply about sex and love and violence and death, but music about sex/love/violence/death. Morrison, like all great poets, did not see objects, but instead relationships between objects. Even when he sang about the seemingly mundane ("I woke up this morning and got myself a beer"), he never failed to draw the painful conclusion to that existentially meaningless action ("The future's uncertain and the end is always near").

The end is past us now. This is the end. We will do what you would have wanted, Jim. "Let it roll, let it roll, let it roll." We will try to go on. We will go on: "No eternal reward will forgive us now for wasting the dawn."

The Man was away at your door. They say you died of heart failure, but the real failure was in our hearts, when we didn't understand you and when we condemned you because of it. You got busted for telling the truth because the truth was obscene. Other men become presidents by lying but you got busted for telling the truth.

Jim Morrison is dead at 27.

That's obscene.

bruce harris

## PIECES OF THE PUZZLE IN PERSPECTIVE BUT OUT OF PHASE

Good friends moving on: Marv Goodman, former erstwhile assoc. ed. of CB and, as anyone worth his salt knows, the industry's finest singles' reviewer is now general manager of Warner Bros. Music; Jeff Dengrove now continuing his outstanding promotion work for MCA out on the West Coast . . . Saint Mark's Place sure looks different now that Fillmore is dark and shuttered (if only temporarily?). The acres of winos, weirdos, panhandlers, and general low-life rip-off artists that infested the area, have found better things to do with their time (God knows what that is, though!). The street's quieter, now, with some vestige of hope that it will return to the open, easy community it was four years ago, where only friendly rivalry existed between shop owners . . . It seems that Mountain took Britain by storm on their first ever tour there late in May. Although I've heard nothing here, the English pop weeklies heaped lavish coverage and praise on the quartet, one calling Leslie West "the world's best guitarist." At their final London gig, at the Lyceum, every rock luminary in the vicinity attended . . . Speaking of which, Jack Bruce's new album has been released in Britain. It's disappointing . . . Next week: a partial preview in praise of the new Beach Boy LP . . . The Elton John Song Book, just released, is a wonder, superb in every way. Unusual too: 32 pages of beautiful b&w photos, with text culled from various articles and interviews, all laid out with infinite care and love; 111 pages of the songs of Reg and Bernie that include, most of the time, painstakingly accurate arrangements of Elton's piano parts including introductions and instrumental breaks. Full credits and much applause to DJM's David Larkham, WB co-ordinator Sybil D'Orsi, transcribers Joe Abbe and Dan Fox, and the man who cracked the whip when it was so necessary, David Rosner. The book, published through WB, is an amazing steal at \$4.95. What class!

## EAST COAST GIRL OF THE WEEK

In case you didn't meet her in "Hair" or "The Me Nobody Knows" or in Central Park or in the middle of 57th Street, then meet Beverly Bremers, our choice for this week's East Coast honors. Like most East Coast Girls, Beverly was born hundreds of miles from this end of the U.S., in Chicago.

By the time she was fourteen, she had appeared on several tv shows and was well on her way to a career in commercials. Since then things have just been picking up speed and, following her Broadway successes, she signed a recording contract with Scepter. Her first single, "Don't Say You Don't Remember" was released a short time ago.



NEWS OF THE WEEK IN PREVIEW—Congratulations, Nigel! His single "Some Sweet Day" released on Uni is a beauty. It's, of course, by Nigel Olsson, Elton John's drummer, who also happens to possess a beautiful voice. Also heard, on harmony, is Claudia Lennear. And the controlled, wailing guitar that adds so much to the song is played by none other than Hookfoot's headmaster, Caleb Quaye—soon to be a huge star in his own right . . . That Hurricane Smith person

## HOLLYWOOD (Cont'd from page 24)

spins and how'd you like to be on our payroll?"

It was all part of the business, you figured. "Why not? That's beautiful. Thanks."

When the payola investigations hit Detroit, station management asked the \$64 dollar question. "Sure," you said, "I'm not ashamed to take. Why should I be ashamed to admit it."

Mel Leeds gave you a shot on KDAY in L.A. and eventually you replaced Allan Freed. You were dumped when the outlet switched to an R&B format. Back to Detroit, CKLW for two years. Then to KBLA for six months. Automation lost you that slot. You worked the upstairs bar at Martoni's pawning almost everything you ever owned. Once it was your wife's engagement ring. You took \$800 though it was worth about \$2000. The buyer's check bounced, after he left town. KDAY gave you another shot, as pd and dj. Two years. Then one at CBS in N.Y. Home again, unemployed, to be with your kids. Detroit again for six months. In April, '71 you returned for a three week gig on KGBS. It was there that Gordy heard your six-minute musical documentary. And phoned.

Someday, you figure, radio stations throughout this country will wake up and start to entertain their audiences with men who want to create. There are only a few guys around getting the chance—Dick Burton in Detroit. Dick Whittington in L.A. Most stations are frightened of creative jocks. Treat them as non-entities. Probably because that's how they feel about their audiences.

You're Tom Clay, former hit maker. Former flag pole sitter. Reluctant (potential) millionaire. Too old for an all night slot. And when you've topped 40, they say, you can't handle top 40.

Possibly. But there are 64 outlets in the L.A. basin. Somewhere out there there's gotta be a couple of turntables, an open mike and a four hour shift. You don't want to be a millionaire. You want to be a disk jockey.

SOUND TRACKS—Joe Cocker's next for Shelter (and A&M) currently being mixed at Skyhill Studios in Hollywood. Sessions included Ringo, B. J. Wilson (from Procol Harum), Mick Wayne (of Junior's Eyes), Steve Winwood (of Traffic) and Chris Stainton. Cocker also played some drums. Sides due around Sept. . . . Joshua, previewed last week at the Factory, stars Dick Dodd (former lead singer with the Standells), Ruben Bravos, Lauren Rinder, Mike Lewis and Murray Tartton. Best new rock act we've encountered this year. Flash—they're not yet signed to a label! . . . Neil Young's protege, Nils Lofgren, made Whisky patrons Grin last week to a free wheeling, exuberant opening night set. Standout tunes—Goffin-King's "Goin' Back" and the "B" side from the Spindizzy "Grin" LP, "18 Faced Lover." . . . Mark Lindsay adding finishing touches to his new Columbia LP "You've Got a Friend." His "Indian Reservation" could reach 2,000,000—his biggest yet . . . Hotter than hot is Mars Bonfire (writer of "Born to be Wild"). Currently repped with three titles in Steppenwolf's album ("For Ladies Only," "Tenderness," and "Ride With Me") with "Ride" a chart single. Also Joe South has included Bonfire's "Lady Moonwalker" in his "Seeds Are Growing" album. All songs are from his Columbia LP "Faster Than the Speed of Life." . . . Frankie Laine, Ray Barr and Carol Kay have formed Coda Prod., indie production firm. First venture is a new Laine album, tentatively titled "The Laine Way." . . . John Spezza, former record artist (he recorded under the name of Johnny Angel—remember?) has formed his own production and record label operation, located at 6928 Hollywood Blvd. Label will be known as SMAK Records. Kenjo is the BMI pub arm. Spezza currently auditioning new masters and acts and will be aiming at the pop-folk, contemporary and R&B market. . . . It'll undoubtedly be denied. Still an itty bitty birdie tells us that Grand Funk has already been pacted to play Dodger Stadium. Makes sense—the Dodgers haven't been doing much there lately.

harvey geller

CHICAGO—Jack Hakim, midwest operations manager for the Buddah family of labels, is elated over the simultaneous breakthrough in the Chicago-Midwest market of the Bill Withers "Ain't No Sunshine" (single) and "Just As I Am" (LP) on Sussex. Both items, introduced here by the label's promo rep Emmet Garner Jr., made an immediate impact in this area and have since been gaining ground steadily in other markets across the country.

This past June marked the first anniversary of the Buddah outlet's opening in Chicago. "We had a great first year and anticipate an even greater second," Hakim said "with such strong material as the Withers' products, the new Sha Na Na album, the Isley Bros. "Love The One You're With", Ocean's "Put Your Hand In The Hand" LP and others."

Marty Hirsh, a veteran of many years in the business and very well known in this market, recently joined the Buddah branch to handle midwest sales.

who's single, "Don't Let It Die," currently holds the number two position on the British charts, turns out to be superproducer Norman Smith, who, if you read this column regularly you're already familiar with, and if not, shame on you! . . . Open Air Celebration II at Midway Stadium in St. Paul, Minnesota on July 24 stars: Poco, It's A Beautiful Day, Alman Bros., Joy Of Cooking, John Baldry, Little Richard, Redeye. Certainly hope it's more successful than the other fests this summer, and it probably will because the first Open Air Celebration went well . . . Sergio Mendes & Brasil 66 are at Mill Run Playhouse, Ill. July 20-25; Garden St. Arts Pavilion, Maryland Aug. 2-7; Kings Caste, Lake Tahoe, Aug. 9-15; and Caesar's Palace, Las Vegas, Sept. 9-29 . . . A Friend, a new production co. out of Cleveland, and headed by Roger Abramson, began a rock season at the Multi-carnival Tent, last weekend. Upcoming: Spirit and the Soft Machine, July 25; Delaney & Bonnie, Aug. 8; Lee Michaels and John Baldry, Aug. 22; Allman Bros. and Pure Prairie League, Aug. 29 . . . Mountain will be headlining Howard Stein's Gaelic Park concert July 23. With them will be British group, Yes. Head, Hands & Feet, who were scheduled to appear as part of their first American tour, will now not be coming over here until late Fall . . . Speaking of Gaelic Park, Black Sabbath and Alice Cooper will be ripping things up (figuratively speaking, of course) on July 28 . . . The Jackson 5 will be taping their first TV Special on July 9-10 to be aired over ABC-TV Sept. 19. Titled, "The Jackson 5—Goin' Back To Indiana," show is being produced by Motown Productions in L.A. It'll guest star Bill Cosby and Tom Smothers. Special will be seen just a week after the premier (Sept. 11) of the group's ABC-TV animated weekly series . . . Kris Kristofferson will be at the Riverboat, Toronto July 22-31; Lennox, Mass. Aug. 8; Central Park, N.Y. 9; Quiet Night, Chicago 18-22; Philly 29; and the Merryweather Post Pavilion, Columbia, Md. 30 . . . Buffy Sainte-Marie will be recording independently now that she's left Vanguard . . . Currently at the East Coast Record Plant: John Lennon, Doug McClure, Kim Ornitz, Sawbuck and Joe Beck.

## James Brown To Polydor

(Cont'd from p. 7)

1968-70 Brown had sold an estimated \$9 million worth of disks excluding tape sales. Schoenbaum also noted that situation with GRT Corp., which now handles Brown's tape catalog, "may or may not change over the next few weeks." The exec said he negotiated the deal through the combined efforts of Hal Neely of Starday-King and Don Pels of Lin Broadcasting, which owns Starday-King and held Brown's contract, which has now been replaced by the new deal. Roy and Julie Rifkind, whose Spring and Event labels are distributed through Polydor, will handle promotion and marketing for Brown's Polydor dates, the first of which are due "as soon as James lays a master on me," Schoenbaum said.

Brown, considered an astute business man who is his own best judge of the marketing potential of his self-produced product, is a prolific artist in the studio. Sessions are presently taking place in Washington, D.C. Polydor also has rights to such unreleased sessions as his recent Apollo appearance and a 3-LP set cut "live" in Paris. Polydor will also market world-wide two Brown labels, Brownstone and People.

Brown, for the past five years the number 1 R&B artist in polls conducted by Cash Box, is also a key attraction abroad, a fact that Polydor, previous global licensee, is well aware of. In the U.S., he has performed as many as 343 concerts in a single year. He'll follow a projected tour of Africa in Oct. by a series of concerts in Europe. A tour of Japan is also on the boards.

A parentless Georgia farm boy, Brown started his career in music in 1956 when the late Sid Nathan, founder of then King Records, accepted one of his masters, "Please, Please, Please," one of his best sellers.

## Atlantic Inks Jon Edwards

NEW YORK—Atlantic Records' president Ahmet Ertegun announced that folk singer Jonathan Edwards had been signed to a long term, exclusive contract with the firm. Edwards' first album is set for release in August on Capricorn Records. The pact was negotiated with Peter Caspersen, Edwards' manager/producer.

Jonathan Edward has built a substantial following during the past two years in upper New York State and in New England. He has played in many clubs from Boston to Buffalo and is a favorite in the area. He writes his own material and his first LP spotlights mostly his own compositions. His Atlantic album was recorded in Boston.

Associated Booking Corp., Edwards' agency, has lined up a string of engagements for the singer in the Northeast to coincide with his album release. Upcoming dates include The Main Point in Bryn Mawr, Pa.; Writers Night, Central Park, New York City; Poison Apple, Detroit; Framingham State College in Framingham, Mass.; Boston; University of Rhode Island, Kingston, R.I.; Cellar Door, Washington, D.C.; Gaslight, New York, Pace College, New York; State University of New York at Stony Brook.

## Bernstein Exits Morris

HOLLYWOOD—Ben Bernstein, seven-year veteran in the contemporary music field, has exited William Morris Agency in Beverly Hills, and formed partnership with Marshall Reznick in the Marshall Reznick Agency. Offices are in Beverly Hills.

## Film For Thomas

NEW YORK—B. J. Thomars has been set for a starring role in his first motion picture.

The scepter artist will play the lead role in "Barkum," a story about an itinerant singer/writer.

## Davis Reorganizes CBS Structure

(Cont'd from p. 7)

formerly vp of business administration, as vp of retail distribution and audio products; Elliot Goldman, formerly vp of business affairs, as administrative vp of Columbia Records, responsible to Walter Dean for business affairs, music publishing and administration of A&R and music publishing; Larry Harris, who joins Columbia Records as vp of business affairs, responsible to Goldman for negotiating and evaluating contracts with Columbia artists, producers, Broadway cast product and soundtracks and April/Blackwood Music contracts. He was previously president of Ampex Records and, before that, vp of Elektra Records.

### Davis: A 'Record Man'

In announcing Davis' new role, Goddard Lieberman noted that in Davis' five years at the helm of Columbia, he had become "that very special, generally indefinable creature, a 'record man'. And, in the process, he has established new highs in the history of Columbia Records with unprecedented sales, and with the doubling of Columbia's share of the total market." He credited Davis with "the foresight to recognize the emergence of a 'new world of rock culture. . ." CBS Records is currently the world's largest producer, manufacturer and distributor of recorded music, with combined record and pre-recorded tape production for 1970 exceeding a third of a billion units. Besides his development of a contemporary image at Columbia, Davis has been one of the industry's most articulate and influential members. His decision, in July, 1967, to equalize the pricing of mono and stereo records eventually gave the business a stereo-only look, thereby cutting inventory and recording costs. He has also succeeded with a "variable" pricing policy on albums, setting a pricing structure that reflects the financial investment in an act and his recordings. Davis joined Columbia Records in 1960 as an attorney. In 1965, he was appointed



Yetnikoff

Dean



Lundvall

Farr



Goldman

Rivel



Asher

Harris

administrative vp of Columbia Records and, in 1966, was named vp and general manager of the label. The following year he was named president.

in San Francisco, Rodden's territory will include Denver, Seattle, LA and Hawaii as well.

Rodden had previously held the position of MCA district manager for mid-West markets and was associated with Dallas' Big State Distributors prior to joining the organization. A native of Oklahoma City, he will report directly to Frio.

## MCA's Frio Taps Rodden

NEW YORK—Rick Frio, director of national sales for MCA Records announced the appointment of 12-year business veteran Tom Rodden to the position of West coast district manager for the label. Although based



IT'S MUTUAL: Famous Music Publishing Companies and Gernhard Enterprises have formed a mutual worldwide co-publishing venture, according to Famous' vice president and general manager Marvin Cane and Phil Gernhard, president of Gernhard Enterprises. The association was launched with Lobo's smash single, "Me And You And A Dog Named Boo" and is being followed up with the current chart songs "She Didn't Do Magic" and "I'm The Only One." In the photo, taken at the signing of the agreement are: (seated) Gernhard and (standing from left to right) Cane, Alan Siegel, Gernhard Enterprises attorney; Billy Meshel of Famous Music and Bob Young, corporate counsel of Famous Music.

## Tours In West

(Cont'd from p. 7)

tract for the show. In these cases, the building handles the security for the show, and TOPPS handles everything else.

### Move Attractive

Between them, these companies and many like them have made that West Coast tour extension a good deal more attractive to artists and their managers.

"Most groups like to play California," states Concert Associates' Steve Wolf. "Instead of jumps all over the Coast, we're booking them into situations where they can relax, don't have to travel any distance, and play all the major halls. And they don't have to worry about competing against themselves for the audience."

"A San Diego audience, for example, won't travel to San Bernardino or Long Beach, and the Los Angeles crowd won't ordinarily go to San Diego."

This year Wolf and Rissmiller took the Jethro Tull Show and booked it for two nights in San Diego, the next night at the Forum in Inglewood, and a fourth consecutive night at Anaheim. "The distances are reachable by car," say Rissmiller, a big traveling expense cut down. Biggest jump was 125 miles."

Eventually the two promoters hope to arrange bookings so the artists can play Denver, Tucson, Phoenix, the California cities, then a last stop at Honolulu.

"The Hawaiian date is two-fold," say Wolf. "The groups can play there one night, then take a week's vacation if they like."

## Woram Manages Vanguard Studios

NEW YORK—John Woram has been appointed manager of studio operations at Vanguard Records. He will be supervisor of all studio operations and will be bringing in outside recording dates. At the same time, he will continue as associate editor of DB Magazine and as New York section committeeman of the Audio Engineering Society.

As an advisory board member of the Citizen Exchange Corps, he has conducted visits by music, motion picture and recording groups to film and recording studios in the U.S.S.R., Czechoslovakia and East Berlin. Woram was formerly a recording engineer with RCA Records.

## Fantasy Names Gary Producer

Russ Gary has joined Fantasy Records as a staff producer and engineer.

Gary has been a staff engineer with Wally Heider for the past two and a half years. He began in Los Angeles and moved to San Francisco when Heider opened studios there in 1969.

The list of performers Gary has worked include Creedence Clearwater Revival Norman Greenbaum, Sly and the Family Stone, as well as Fantasy acts Redwing and Mark Spoelstra. He will produce Redwing's next album and is currently producing Alice Stuart's second album.

## Kriegsmann Forms Sound Pak Label; Cortez Single

NEW YORK — James J. Kriegsmann, the theatrical photographer, has formed Sound Pak Records at 165 West 46th St., this city. His first release is Dave "Baby" Cortez' "Dot It—The Funky Way." Kriegsmann was associated with the organist and his big 1959 hit, "Happy Organ," on the Clock label. He also co-authored the number with Cortez.



## Country Artist Of The Week: **SLIM WHITMAN**



**A LEGEND IN HIS TIME**—From his first big time hit, "Indian Love Call", to his present day hit, "Something Beautiful", Slim Whitman has sold 20,000,000 records. The first country artist to work the London Palladium (Queen Elizabeth II was there), Slim comes from, and still calls Florida home. Currently on a northwest tour, which includes Alaska, Slim is booked for a return to England and Ireland for six weeks beginning in September. Produced by Biff Collie for United Artists, Slim's July 16 released single is "It's A Sin To Tell A Lie". Booking is handled by The Bob Neal Agency.

## CMF Officials At Denver Meet

DENVER—The board of trustees and officers of the Country Music Foundation held its second quarterly meeting on Wednesday, July 7th at the Brown Palace Hotel in Denver, Colorado. The group, whose main responsibility is the operation of the Country Music Hall of Fame and Museum in Nashville, reviewed agenda items ranging from plans for a joint national promotion by the Hall of Fame and Opryland to interior design proposals for exhibition additions to the Museum.

Newly elected president, Brad McCuen and Board Chairman, Frank Jones, heard reports reflecting a 100% increase in the number of tours received by the Museum from April thru June 1971 as compared to the same time period for 1969.

The group discussed plans for the creation of a traveling exhibit about the Hall of Fame and Museum to be displayed at state fairs and other public exhibitions throughout the United States and Canada.

Others attending the Denver meeting were: Wesley Rose, Hubert Long, Bill Denny, Harold Hitt, Roy Horton, Jack Loetz, Bill Lowery and Mrs. Frances Preston, Mrs. Jo Walker and executive director of the Foundation and counsel Dick Frank.

## RCA's Pride Set For Soundtrack

NEW YORK—Charley Pride, RCA Records country recording artist, has been signed by film producer John C. Foreman to sing the only song in the Newman-Foreman/Universal Production, "Sometimes A Great Notion," starring Paul Newman and Henry Fonda.

The song, "All His Children," with original music by Henry Mancini, also a RCA recording artist, and lyrics by Alan and Marilyn Bergman, will be sung by Pride over the opening title and credits and at the closing of the film.

Pride, one of the hottest country artists today, has received four gold album awards from the RIAA. His latest RCA album, "I'm Just Me," was released this month.

## Rex Allen Jr. CBS Newcomer

NASHVILLE—July 19 marks the first appearance of SSS International artist Rex Allen Jr. on "CBS Newcomers," the summer replacement for "The Carol Burnett Show." Originally scheduled for only two guest shots, Allen so impressed producers of the program, he has signed for the remaining six shows of the series.

## Country Music Association Honored At Denver Meet

DENVER—July 8th and 9th were proclaimed "Country Music Association Days" by Mayor W. H. McNichols, Jr. of Denver, Colorado, in recognition of the CMA board of officers and directors holding its third quarterly board meeting in that city at the Brown Palace Hotel. Mayor McNichols' proclamation urged that "all citizens participate in the planned events which will recognize and honor the Country Music Association." The official proclamation was presented on Thursday, July 8, during a Membership Luncheon which the board hosted for Country Music supporters from Denver and several neighboring states. CMA President Wade Pepper and past-president Tex Ritter addressed the delegation and Membership Chairman, Ralph Emery, served as Master of Ceremonies. Mrs. Gladys Hart, director of the Country Music Festival of Colorado, was awarded a certificate of appreciation by the CMA officials for her untiring work on behalf of Country Music.

The two-day meeting which was held on "CMA Days" included reports from various committee heads ranging from the uses of the recently produced film depicting the saleability of country music to the inroads made into the use of country music talent by fairs, parks and other outdoor shows. Bill Farr, VP of Columbia Records and co-director of the film, expounded on the merits of country product.

The board, in selecting future meeting sites, also agreed to continue its recently-established policy of holding membership luncheons, primarily to

inform the industry of developments in each area. The selected future meeting places are Nashville (October), Mexico City (January), Bakerfield, Cal. (April), and Montreal (July). Plans also were revealed for another NARM presentation next spring, using CMA's "Entertainer of the Year," if available.

Irving Waugh, president of WSM, and co-chairman of the Awards Show Committee, confirmed that the CMA Awards program would be televised live from the Opry House by Kraft on Sunday, Oct. 10, immediately following the conclusion of the Music City Pro-Celebrity Golf Tournament. Waugh also detailed plans for the coming "Grand Ole Opry" birthday celebration, also in October.

Progress also was announced toward the minting of a Jimmie Rogers Commemorative stamp, and new promotional plans, involving CMA and the record labels, were outlined for Country Music Month.

Nominations also were presented to the Board for Directors to be voted upon by the membership at the October meeting in Nashville. They represent all of the categories of country music and all geographic locations. This membership meeting will take place Thursday, Oct. 14, at the Nashville Municipal Auditorium.

In addition to the board meetings, there were separate committee meetings, with considerable business accomplished. A special committee also was appointed to study several bylaw change proposals, and to probe the overall situation regarding categories.

## Opryland USA Sets Church

NASHVILLE—A board of advisers for the "Little Church of Opryland" to be built with materials from the 79-year-old Grand Ole Opry House in Nashville was announced by officials of WSM, Incorporated.

Leading the list of ministers, entertainers, and executives who have accepted appointment to the board is the Rev. Billy Graham. Also serving on the board will be Roy Acuff, Ernest Tubb, Tex Ritter, Bill Monroe, and Ernie Ford; the Rev. Jim Henry and the Rev. Phillip H. Horne, pastors of churches near Opryland, USA where the little church will be built; Irving Waugh, president of WSM, Inc. and G. Daniel Brooks, chairman of the board of WSM, the National Life and Accident Insurance Company, and NLT Corporation.

Announcement of the board's appointment was made by Waugh and Brooks. Acuff, Tubb, Ritter, and Monroe are the only living Opry performers who are members of the Country Music Hall of Fame.

The decision of WSM to memorialize the present Opry House by using its materials to build a chapel in the \$25-million Opryland, USA entertainment-recreation complex was announced in March. The Opryland, USA park is scheduled to open April 1, 1972, and the new air-conditioned 4,000 seat Opry House will be ready for use some months later. Construction of the "Little Church of Opryland" cannot begin until the present Opry House is vacated.

"The Rev. Dr. Graham was delighted with the whole idea and readily agreed to serve on the board", Waugh said. "Ernie Ford was also enthusiastic about the idea and volunteered to sing the first hymn in the little church."

The present Opry House was built in 1892 and the Union Gospel Tabernacle for Evangelist Sam Jones. Its name was later changed to Ryman

Auditorium in honor of the steamboat captain who was converted by Jones and led the drive to build it. It has been the home of the Grand Ole Opry since 1941 and the property of WSM, Inc. since 1963.

In the earlier announcement, Brooks and Waugh explained that since the present Opry House "Began as a house of worship, we think she should have another life as a house of worship. Therefore, we have decided to enshrine her materials in a chapel which will be open for worship and meditation to all people who visit Opryland USA."

WSM officials have commissioned Randall Duell and Associates of Los Angeles, the architectural firm handling the Opry land master plan, to design the little church.

## Wheeler, Cash Form 'Family Of Man'

NASHVILLE — "Family of Man" has been selected as the name of the new music publishing company formed recently by Johnny Cash and songwriter Billy Edd Wheeler, in Nashville.

Mrs. Reba Hancock, Cash's sister and an executive in his House of Cash business complex, said Wheeler writes "along John's lines", and both men feel their association with be a fruitful partnership. Cash has recorded two Wheeler hits, "Jackson" which he recorded with his wife June Carter and "Blistered".

Wheeler said he was happy the name "Family of Man" was agreed upon by Cash because it reminded him of John.

Mrs. Hancock said the new firm will be a subsidiary of Cash's Song of Cash publishing company.



# CashBox Country Top 65

1	<b>BRIGHT LIGHTS, BIG CITY</b> Sonny James (Capitol 3114) (Conrad—BMI)	8	17	<b>RIGHT WON'T TOUCH A HAND</b> George Jones (Musicor 1440) (Glad—BMI)	27	32	<b>MY BLUE TEARS</b> Dolly Parton (RCA 9999) (Owepar—BMI)	42	49	<b>COUNTRYFIED</b> George Hamilton IV (RCA 0469) (Beechwood—BMI)	36
2	<b>JUST ONE TIME</b> Connie Smith (RCA 9981) (Acuff-Rose—BMI)	1	18	<b>MOUNTAIN OF LOVE</b> Bobby G. Rice (Royal American 32) (Wren—BMI)	21	33	<b>I WON'T MENTION IT AGAIN</b> Ray Price (Columbia 45329) (Seaview—BMI)	25	50	<b>I'M GONNA WRITE A SONG</b> Tommy Cash (Epic 10756) (Flagship—BMI)	59
3	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Bobby Bare (Mercury 73203) (Combine—BMI)	4	19	<b>GOOD LOVIN' (MAKES IT RIGHT)</b> Tammy Wynette (Epic 10759) (Algee—BMI)	24	34	<b>WHEN HE WALKS ON YOU</b> Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	46	51	<b>TAKE ME HOME COUNTRY ROAD</b> John Denver (RCA 0445) (Lane—ASCAP)	54
4	<b>SHE DON'T MAKE ME CRY</b> David Rogers (Columbia 45383) (Gwam—ASCAP)	6	20	<b>SINGING IN VIET NAM TALKING BLUES</b> Johnny Cash (Columbia 45393) (House of Cash—BMI)	20	35	<b>EASY LOVING</b> Freddie Hart (Capitol 3115) (Blue Book—BMI)	44	52	<b>THE PHILADELPHIA FILLIES</b> Del Reeves (United Artists 50802) (Acuff-Rose—BMI)	65
5	<b>GWEN (CONGRATULATIONS)</b> Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	3	21	<b>THE RIGHT COMBINATION</b> Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	23	36	<b>THE LAST TIME I SAW HER</b> Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI)	40	53	<b>HE EVEN WOKE ME UP TO SAY GOODBYE</b> Lynn Anderson (Chart 5136) (Acuff-Rose—BMI)	55
6	<b>NASHVILLE</b> David Houston (Epic 510748) (Tree—BMI)	11	22	<b>YOU'RE MY MAN</b> Lynn Anderson (Columbia 45356) (Flagship—BMI)	16	37	<b>LOVE ON BROADWAY</b> Jerry Lee Lewis (Sun 1125) (Champion—BMI)	39	54	<b>FISHIN' ON THE MISSISSIPPI</b> Buddy A'an (Capitol 3110) (Blue Book—BMI)	52
7	<b>INDIAN LAKE</b> Freddie Weller (Columbia 45388) (Pocketful of Tunes—BMI)	12	23	<b>TREAT H'IM RIGHT</b> Barbara Mandrell (Columbia 45391) (Don Music—BMI)	30	38	<b>PITTY, PITTY, PATTY</b> Susan Raye (Capitol 3129) (Blue Book—BMI)	41	55	<b>YOU'RE JUST MORE A WOMAN</b> Bob Yarbrough (Sugar Hill 013) (Sue-Mirl—ASCAP)	57
8	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (RCA 9976) (Vector—BMI)	2	24	<b>SOMETHING BEAUTIFUL</b> Slim Whitman (United Artists 50775) (Stallion—BMI)	5	39	<b>BABY, YOU GOT WHAT IT TAKES</b> Charlie Louvin & Melba Montgomery (Capitol 6216) (Vogue/Eden—BMI)	47	56	<b>THE MARK OF A HEEL</b> Hank Thompson (Dot 17385) (Central—BMI)	—
9	<b>THE CHAIR</b> Marty Robbins (Columbia 45377) (Mariposa—BMI)	10	25	<b>FADED LOVE</b> Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	32	40	<b>WELCOME TO MY WORLD</b> Eddy Arnold (RCA 9993) (Champion—BMI)	43	57	<b>PLEDGING MY LOVE</b> Kitty Wells (Decca 32840) (Lion—BMI)	60
10	<b>SOMEDAY WE'LL LOOK BACK</b> Merle Haggard (Capitol 3112) (Blue Book—BMI)	14	26	<b>I HEAR THAT LONESOME WHISTLE</b> Don Gibson (Hickory 1598) (Peer Int'l—BMI)	26	41	<b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall (Mercury 73221) (Newkeys—BMI)	49	58	<b>MAHOGANY PULPIT</b> Dickey Lee (RCA 9988) (Bannock—BMI)	58
11	<b>TAKE MY HAND</b> Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	15	27	<b>CHARLEY'S PICTURE</b> Porter Wagoner (RCA 9979) (Window—BMI)	13	42	<b>LIFE</b> Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	28	59	<b>HAPPY ANNIVERSARY</b> Roy Rogers (Capitol 3117) (Forrest Hills—BMI)	56
12	<b>RUBY (ARE YOU MAD)</b> Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	7	28	<b>JOY TO THE WORLD</b> Murray Kellum (Epic 10741) (Lady Jane—BMI)	33	43	<b>UNDER YOUR SPELL AGAIN</b> Waylon Jennings & Jessi Colter (RCA 9992) (Central—BMI)	50	60	<b>TWO WEEKS AND A DAY</b> Joe Stampley (Dot 17383) (Al Gallico—BMI)	61
13	<b>I'M JUST ME</b> Charlie Pride (RCA 9996) (Tree—BMI)	17	29	<b>GOOD ENOUGH TO BE YOUR WIFE</b> Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	35	44	<b>LOST IT ON THE ROAD</b> Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	31	61	<b>I GOT A WOMAN</b> Bob Luman (Epic 10755) (Hill & Range—BMI)	62
14	<b>DREAM LOVER</b> Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	19	30	<b>I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING</b> Conway Twitty (Decca 32842) (Blue Book—BMI)	37	45	<b>YOU'RE LOOKIN' AT COUNTRY</b> Loretta Lynn (Decca) (Sure Fire—BMI)	—	62	<b>DON'T CHANGE ON ME</b> Penny DeHaven (United Artists 50787) (UA—ASCAP)	—
15	<b>HE'S SO FINE</b> Jody Miller (Epic 10734) (Bright Tunes—BMI)	18	31	<b>THEN YOU WALK IN</b> Sammi Smith (Mega 0026) (100 Oaks—BMI)	22	46	<b>HERE I GO AGAIN</b> Bobby Wright (Decca 32839) (Contention—SESAC)	53	63	<b>SATURDAY MORNING CONFUSION</b> Bobby Russell (United Artists 50788) (Pix Russ—ASCAP)	—
16	<b>ME AND YOU AND A DOG NAMED BOO</b> Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	9				47	<b>I CAN'T GO ON LOVING YOU</b> Roy Drusky (Mercury 73212) (Moss Rose—BMI)	51	64	<b>PENCIL MARKS ON THE WALL</b> Henson Cargill (Mega 0030) (Free Verse—ASCAP)	—
						48	<b>QUITS</b> Bilf Anderson (Decca 32850) (Stallion—BMI)	64	65	<b>YOU DON'T UNDERSTAND HIM LIKE I DO</b> Jeannie Seely (Decca 32838) (Matric—BMI)	—

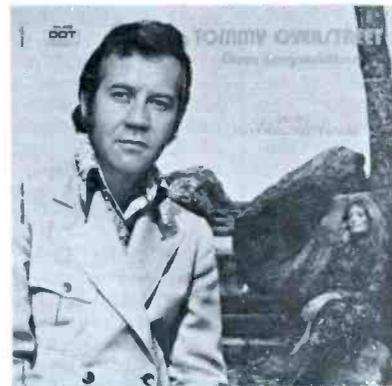
## Tommy (*congratulations*)

on your first album...

your first hit album.



"Tommy Overstreet"



DOS 25992

featuring his #1 single

"Gwen (*congratulations*)"

Straight out of **DOT RECORDS** Country!



## Country Roundup

"Crash" Craddock says, "Dreams do come true" . . . Hot lanta rumor, substantiated by fact, has the hit making Joe South-Lynn Anderson team combining their efforts for a summer follow-up to Miss Anderson's recent million selling rendition of the South penned "Rose Garden" . . . "Family of Man" has been selected as the name of the new music publishing company formed recently by Johnny Cash and songwriter Billy Edd Wheeler in Nashville. Reba Hancock. Cash's sister and an executive in his House of Cash business complex, said Wheeler writes "along John's lines", and both men feel their association will be a fruitful partnership. Cash has recorded two Wheeler hits, "Jackson" which he recorded with his wife June Carter, and "Blistered".

Look Magazine reports in a recent article that country music is second only to rock in total record sales . . . Decca's national country promotion man, Gene Kennedy, reports that the "remarriage" between Owen Bradley and Brenda Lee has resulted in a hit on her recent release, "If This Is Our Last Time" . . . The staff of Key Talent and Newkeys Music surprised chief E. Jimmy Key on his fourth of July birthday with a party and Bar-B-Que at Bud Logan's farm in Gallatin, Tennessee. Key jokingly said, "I'd like to thank everyone for attending my 26th birthday party".

Danny Davis, the leader of the Nashville Brass, was in the studio recently producing an RCA album on George Beverly Shea . . . Norm Forrest and Eddie Dean were honored as the "Best in the West" over KBBQ Radio in Burbank. "Best in the West" is an all-weekend feature every weekend at KBBQ and salutes two of the big names in country music who live on the West Coast. Vignettes on the lives and careers of the guests are aired, climaxed with a ninety-minute special beginning at 7 PM on Sunday evening . . . Program director Clay Daniels of WHOO, Orlando took a vacation and came back with a record. His new Soucot release will be "When I Loved Her", written by Kris Kristofferson, and "It's Still There" written by Bill Anderson. While sessioning, Clay also visited sessions of Jerry Lee Lewis and Jerry Reed, the Country Music Hall of Fame, the Grand Ole Opry, Ernest Tubbs's Record Shop, and all the other Nashville spots.

LeRoy Van Dyke and his Auctioneers packed the Rainbow Ranch in Orlando recently. It was LeRoy's first appearance in Central Florida. Future "Sunshine 99 Nights" at the Ranch will feature Nat Stuckey and Bobby Bare . . . Sunday, August 15 is the big day for country music fans in Ohio. Chapter 6 of the Ohio Country & Western Music Association and The Lodi Boots & Saddle Club will sponsor the Ohio Country Music Festival. The annual event is held each year about the third week in August. This year the event will be held in Chatham, Ohio at the VFW grounds. Chatham is five miles north of Lodi, Ohio on Route 76. Several country bands and vocals from Cleveland and all over Ohio will be there and the ole Jaybird from WSLR Radio will emcee the show.

Webb Pierce and several other Nashville entertainers including Loretta Lynn, Rusty Adams, Hugh X. Lewis, and Ernie Ashworth were recently honored with a steak dinner by some 100 inmates of the Pulaski (Virginia) State Prison Farm. The surprise dinner came after the entertainers performed a two-hour benefit show for the inmates. The inmates collectively gave up one meal a day for three days preceding the show, enabling the prison's purchasing agent to budget the money needed for the steaks . . . Dot songstress Diana Trask met with recent misfortune. While attempting to repair a

flat tire, the handle of a bumper jack slipped from her grip and flipped back into her face. Miss Trask was immediately hospitalized and underwent an extensive surgery. She is recuperating at her suburban Nashville home and is expected to be back in action again in several weeks. . .

TV recording star, Hugh X. Lewis, along with Chart record artist, "Jumping" Bill Carlisle, were on hand in Shreveport, Louisiana, June 18 for the reopening of the famous Louisiana Hayride . . . Frank Evans and The Homesteaders report in this week for more recording sessions. While on a recent tour of New England, The Homesteaders' travel trailer, containing all of the group's stage costumes, was robbed of its contents, leaving the group without clothing. When asked about their show that night, Frank's only comment was "verrrrry interesting!"

Judy Lynn's "Parts of Love" album has caused Amaret Records to release two selections, "When The Love Starts To Come" and "Elusive Butterfly" when response showed these two as possible giants by requests to radio stations and retail outlets. Pressing has started and a release scheduled on July 15 . . . Larry Hart, director of the Wil-Helm Agency has signed new recording artist, Jeffrey J. Jeffrey. Jeffrey's first record, "A Sioux Named Boy", is on the Metro Country Label and is a novelty take-off on the Cash hit, "A Boy Named Sue".

Clyde Beavers and his band will be performing and backing the other artists on the program at the K-Bar-T Fan Club banquet at the Noel Hotel in Nashville on October 12 . . . Hickory Records recently celebrated Hot Pants Week in conjunction with the release of Leona Williams' latest Hickory recording, "Country Girl With Hot Pants On" . . . Charlie Monk, former deejay for WMTS, will be featured this fall on Hee Haw, although it will be in name only. It seems Hee Haw writer Bud Wingard got such a kick out of Charlie Monk's name he incorporated it into a number of the gags he penned for the TV show. The irony of it all was that Charlie didn't know he's "made the big time" until after it was all done and taped.

Nashville songwriter/performer Tom T. Hall will be featured in a series of Ralston-Purina TV commercials to be filmed on the Hall homestead in Nashville in late July and early August. Hall, a Country Music Association board member, recently attended a CMA board meeting in Denver, Colorado and along with fellow board member Tex Ritter, was presented a bound, personalized copy of the 7-13-71 issue of Look Magazine which paid a 24 page homage to Nashville and country music. Both Hall and Ritter were featured in the story.

Dot artist, Dale Ward, who recently signed a management agreement with Little Rock's Carl Friend, was back in the studio for a single session under the direction of Dot Nashville chief, Jim Foglesong. The session produced Ward's next single for the label, "Brand New Me", a Jerry Butler penned tune which was a pop smash for Dusty Springfield a few seasons back. The song is published by Parabut Music, a joint venture between Paramount Music and Butler. The Ward single is scheduled for release July 21. Ward, who's chalked up nearly 5,000,000 in record sales during his career, including two gold records on "A Letter to Sheri" and "One Last Kiss, Cherie", is also writer of many hits recorded by other name artists.

Moss Rose Publications executive vice president Audie Ashworth reports new recordings of Moss Rose material. Just released is Margaret Brixey's new Decca single, "A Woman Too Soon", written by Arthur Thomas . . . RCA's George Hamilton



## Top Country Albums

1	I WON'T MENTION IT AGAIN	1	16	MARTY ROBBINS GREATEST HITS VOL. III	12
	Ray Price (Columbia C 30510)			(Columbia C 30571)	
2	I WANNA BE FREE	3	17	FOR THE GOOD TIMES	17
	Loretta Lynn (Decca DL 75282)			Ray Price (Columbia C 30106)	
3	WHEN YOU'RE HOT YOU'RE HOT	2	18	SIMPLE AS I AM	15
	Jerry Reed (LSP 4506)			Porter Wagoner (RCA LSP 4508)	
4	MAN IN BLACK	4	19	JUST ONE TIME	22
	Johnny Cash (Columbia C 30550)			Connie Smith (RCA LSP 4534)	
5	WE SURE CAN LOVE EACH OTHER	5	20	RUBY	26
	Tammy Wynette (Epic E 30658)			Buck Owens & The Buckaroos (Capitol ST 795)	
6	A WOMAN ALWAYS KNOWS	7	21	THERE'S A WHOLE LOT ABOUT A WOMAN	20
	David Houston (Epic E 30657)			Jack Greene (Decca DL 75238)	
7	TOUCHING HOME	9	22	EMPTY ARMS	18
	Jerry Lee Lewis (Mercury SR 61343)			Sonny James (Capitol ST 734)	
8	ROSE GARDEN	6	23	THIS, THAT & THE OTHER	24
	Lynn Anderson (Columbia C 30411)			Wendy Bagwell (Canaan CAS 9679)	
9	DID YOU THINK TO PRAY	8	24	ANGEL'S SUNDAY	19
	Charlie Pride (RCA 4513)			Jim Ed Brown (RCA 4525)	
10	HELP ME MAKE IT THROUGH THE NIGHT	11	25	WILLY JONES	21
	Sammi Smith (Mega M-31-1000)			Susan Raye (Capitol ST 736)	
11	HAG	10	26	THE INCREDIBLE ROY CLARK	30
	Merle Haggard & The Strangers (Capitol ST 735)			(Dot DOS 25990)	
12	HOW MUCH MORE CAN SHE STAND	13	27	LESTER N' MAC	28
	Conway Twitty (Decca DL 75276)			Lester Flatt & Mac Wiseman (RCA LSP 4547)	
13	SOMETHING SPECIAL	16	28	JEANNIE C. RILEY'S GREATEST HITS	—
	Jim Reeves (RCA LSP 4528)			(Plantation PLP 13)	
14	KNOCK THREE TIMES	14	29	GLEN CAMPBELL'S GREATEST HITS	25
	Billy 'Crash' Craddock (Gartwheel STW 193)			(Capitol SW 752)	
15	I'M JUST ME	23	30	GWEN (CONGRATULATIONS)	—
	Charlie Pride (RCA LSP 4560)			Tommy Overstreet (Dot DOS 25992)	

IV recently recorded a brand new Bill Anderson tune, "Plain Ole Three Chord Hurtin' Country Song" . . . MCA Corp. national sales meetings are set for July 23 in New York, 26th in Chicago, and 28th in Los Angeles. Highlighting the conferences will be emphasis placed on total distribution concentration on the MCA product.

Faron Young, who has just had a top tune in the nation, "Step Aside", will participate for the second time in heading up the Country Music Night entertainment at Busch Memorial Stadium when the St. Louis Cardinals host their sixth annual event on July 17. Jim Bayens, Cards promotion director, said the country music festivities would get under way at 6 PM, preceding the National League ball game between the Cardinals and the Montreal Expos. Harry Peebles, who has produced the country music night festivities for the past six years, will emcee the show. Coordinating in the staging of the show will be Faron's personal manager, Billy Deaton. Faron will also appear on August 7 for the Cincinnati Reds country music night.

July 24-31 Decca artist Leroy VanDyke will be featured at the Sky High Stampede in Monte Vista, Colorado, the largest rodeo in the state. This engagement marks the fourth time VanDyke has been an integral part of the rodeo's festivities.

David Houston is set for an eight day jaunt through the Northwest. States to be covered include Alaska, Washington, Oregon, and California. On the 22nd he will take out to travel down to Los Angeles and join fellow HLA artist and Epic recording songstress, Tammy Wynette, at the Columbia/Epic convention held in that city . . . Plans are underway at KRAK Radio for the station's second annual picnic at Ghost Mountain Ranch near Pollock Pines (47 miles east of Sacramento), on August 1. The free show will feature Conway Twitty and The Twittybirds, Anthony Armstrong Jones, and the Forty Grand Club Band with Billy Stack and The Wild Brothers. Festivities will start at 12 noon and go until dusk. The total crowd last time was estimated by the police as in excess of 25,000.

Pat Roberts and The Drifters will be the feature stars of the Rainier District Pow Wow, August 8. This event climaxes Seattle's Seafair Week Celebration at Seward Park on Lake Washington . . . Roy Bayum, who writes for Newkeys Music and also records for Rice Records, was presented with the coveted sportsmanship award for a fine job of coaching his Brentwood, Tennessee team in the Dixie Youth League . . . The recent July 4th weekend held another first for the Hubert Long Agency and country music, the grand opening of the new facilities at the Illinois Country Opry in Petersburg, Ill. Hubert Long Agency talent taking part in the weeklong festivities were Columbia's Barbara Fairchild, Plantation Record's David Wilkins, and Epic's Charlie Walker. The new auditorium, which holds 1,100 fans, is set in its own park directly adjacent to the Abraham Lincoln State Park in Petersburg. The Country Opry operates three days a week throughout the summer and offers picnic and camping facilities along with top flight country entertainment. Talent for the park is booked exclusively through the Hubert Long Agency.

West coast Capitol artist, Stoney Edwards, was in Nashville recently for his first Nashville session under the direction of west coast producer, Earl Ball. Other activity at Capitol includes the release of Wanda Jackson's "Back Then", a country ballad from the pen of Nashville's Jerry Crutchfield, Tex Ritter's "Fall Away", penned by the Nashville team of Boudleaux and Felice Bryant, and Jean Shepard's "Just As Soon As I Get Over Lovin' You", co-written by Ben Peters and Capitol's Nashville chief, George Richey.

Steel guitarist Mike Stanton, who at the age of 18 has a background of eight years in the country field, is now a permanent member of the Sandy Knox Show. Mike, from Tacoma, Washington, has previously worked with Judy Lynn and Scherri St. James. Sandy and her Showcases are presently appearing in the Pacific Northwest and have an upcoming engagement scheduled at the Sahara Hotel, Lake Tahoe, Nevada.



## Country Singles Review



## Country LP Reviews

### Picks of the Week

**JEAN SHEPARD** (Capitol 3153)

**Just As Soon As I Get Over Loving You** (2:45) (Al Gallico Music, BMI—G. Richey, B. Peters)

Jean had a huge hit with another Richey tune in "Then He Touched Me" and this new offering should fare as well. Larry Butler produced it with care that should be reciprocated in instant and heavy sales action. Flip: "My Name Is Woman" (2:33) (Algee Music, BMI—D. Hoffman, D. Kershenbaum)

**WEBB PIERCE** (Decca 32855)

**Someone Stepped In** (2:57) (Brandywine Music, AS—Pierce)

One of the most genuine and unique voices in the business has penned another surefire winner for himself. Ballad will see chart action in no time and could be one of Webb's biggest in some time. Flip: "I Miss The Little Things" (3:12) (Tuesday Music, BMI—Pierce, L. Miller, E. Ward)

**BUDDY ALAN** (Capitol 3146)

**I Will Drink Your Wine** (2:44) (Blue Book Music, BMI—Alan)

This is the kind of country material that just about any pop artist would love to sink his teeth into. This ballad is simply but effectively produced and should prove a huge chart item for this member of the Hee-Haw clan. Flip: "Doin' The Best I Can" (2:32) (Blue Book Music, BMI—Alan, D. Rich)

**JIMMY DEAN** (RCA 48-1006)

**These Hands** (2:39) (Hill & Range Songs, BMI—E. Noack)

Jimmy sounds mellower than ever on this romanticized ballad of a hard-working man. Fine Jerry Bradley production highlighted by the usual high standards of The Jordinaires which should be seen on the charts in no time. Flip: "Who Put The Leaving In Your Eyes" (2:02) (Sawgrass Music, BMI—J. Owen)

**WILBURN BROTHERS** (Decca 32835)

**That She's Leaving Feeling** (2:07) (Sure Fire Music, BMI—L. Whitehead)

The smooth and gently rolling harmonies that are the Wilburn Brothers' trademark are here used to their best advantage. Disk should garner sales and airplay in short order, and should rank among the group's biggest. Flip: "Everything I Am" (2:34) (Sure Fire Music, BMI—G. Johnson)

**TEX RITTER** (Capitol 3154)

**Fall Away** (2:39) (Acuff-Rose, BMI—B. & F. Bryant)

If absence makes the heart grow fonder, Tex Ritter's new single (his first in over a year) should receive wide acceptance. Bryant's tune is a part-narrative treatment of marriage that fits Tex to the proverbial "T." Flip: "Looking Back" (2:27) (Vidor, BMI—C. Walker)

**CARL PHILLIPS** (Happy Tiger 578)

**My Mind Keeps Going Home** (3:10) (Combine Music, BMI—G. Dobkins, J. Wilson)

Many a country ballad is pretty, but only a few are exquisite. Carl's new outing is highlighted by a soft country piano arrangement and his vocals are warm and rich. Just one listen and it becomes a habit so the charts are bound to reflect its potency. Flip: "Something To Believe In" (2:33) (Forrest Hills Music, BMI—G. Stewart, B. Eldridge)

**PATSY SLEDD** (Epic 5-10750)

**Feeling Like A Woman** (2:55) (Passkey Music, BMI—J. Chestnut)

This Bob Montgomery-Bobby Goldsboro production starts off strong and builds from there. An impressive outing from a newcomer who should see rapid sales on it as radio stations jump on her bandwagon. Flip: no information available.

### Best Bets

**CLAUDE GRAY** (Decca 32852)

**Baton Rouge** (3:09) (Rondee Music, AS—B. Bridger) Husky-voiced Gray delivers a strong performance about Louisiana town. Features fine harmonica solo and solid lyric. Flip: "Your Devil Memory" (2:13) (Vanjo Music, BMI—C. Gray, J. Wright)

**CLAY HART** (Metromedia MM-221)

**A Poor Man's Gold** (2:51) (B 'n B Music, BMI—M. Davis) Clay Hart comes on a lot like Bobby Goldsboro in this arrangement of a Mac Davis tune about the little pleasures of life. Potential pop mover as well. Flip: no information available.

**SUNDAY SHARPE** (Rollin Dots 1003)

**Sheer Misery** (2:44) (Adventure Music, ASCAP—Sharpe) Although the title pretty much sums up the lyrical content, this hard-luck tale comes in for a happy production that could put this Florida label on the country map. Sunday's vocals should prove a good chart item and airplay in key areas could make it even stronger. Flip: "Tryin' To Undo" (3:07) (Blue Echo Music, BMI—R. Griff)

**STONEY EDWARDS** (Capitol 3131)

**The Cute Little Waitress** (2:11) (Central Songs, BMI—Edwards) Witty novelty number about a truck-stop should get some initial response via jukebox play which could spread to sales. Stoney makes maximum use of the situation. Flip: "Please Bring A Bottle" (2:38) (Central Songs-Back Street Music, BMI—L. Booth)

**EDDIE BURNS** (Plantation 71)

**South Side of Chicago** (2:49) (Shelby Singleton Music, BMI—V. Keith, C. Bentley) Down-and-out number with considerable qualities which extend far beyond the windy city tag. Sounds good the first listen and grows with each new spin, so sales could follow likewise. Flip: no information available.

**JIM MUNDY** (Hickory 1604)

**My \$1.98 Genuine Cowhide Billfold** (2:06) (Milene Music, ASCAP—Mundy) The guy who's recently penned hits for Del Reeves and Carl Smith now keeps one for himself. Bouncy novelty tune will call attention to itself with little trouble and chart action could easily follow. Flip: "My Office Is A Ballpoint Pen" (2:35) (Acuff-Rose, BMI—D. Daly)



**THE SENSATIONAL SONNY JAMES**—Capitol—ST 804

What more can be said about The Southern Gentlemen? Suffice it to say that he earns his place among the cream of the country talent roster by continuing to come up with packages like this one. Containing his current chart winner "Bright Lights, Big City," it continues to maintain Sonny's reputation with fine treatments of Johnny Tillotson's "It Keeps Right On A Hurtin'" and "You're The Reason I'm Living." Sales, of course, guaranteed.



**THE BEST OF PORTER WAGONER & DOLLY PARTON**—RCA—LSP 4556

One whole lot of sales power in this album from a duo that consistently hits the charts together and apart. The most recent hit here included is "Better Move It On Home" while other titles will be equally familiar to their large following: "Just Someone I Used To Know," "The Pain of Loving You" and "Holding On To Nothing" just to mention a few. A musical marriage made in country heaven.



**ONLY A WOMAN LIKE YOU**—Nat Stuckey—RCA—LSP 4559

Leading off with his chart item "Only A Woman Like You," Stuckey melds a strong collection of recent country classics into a potent sales item. Whether the tune is Kristofferson's "Help Me Make It Through The Night," the Charley Pride favorite of "Is Anybody Goin' To San Antone," or Jerry Reed's "When You're Hot, You're Hot," the material and Nat both retain their identities. Production kudos to Jerry Bradley for the tastiness of the entire package.



**BABY, YOU'VE GOT WHAT IT TAKES**—Charlie Louvin & Melba Montgomery—Capitol—ST 808

The title is not to be taken lightly. The second album from the smooth duo has all the potential of receiving the attention of their first and because of the inclusion of two of their own chart items, "Did You Ever" and the title track, it's bound to be realized quickly. Album also includes Conway Twitty's "After The Fire Is Gone" and an up-dated version of Louvin's "When I Stop Dreaming."



**THE BEST OF JUNIOR SAMPLES**—Chart—CHS 1045

There's little doubt that Junior is the king of the simple folks and Hee-Haw's biggest celebrity. This collection is a set of comedy routines against a guitar backdrop which is the album's only claim to musical expertise. But country folks with an appreciation of his wit (and that's quite a few) will all want to add this one to their collections. Junior's sunny side is always up.



**THE BEST OF JIM NESBITT**—Chart—CHS 1044

Jim is better known as a comedian-in-song than as a singer, but this collection is a good representation of his country humor nevertheless. Including his new single "Havin' Fun in '71," it also features other laughs in "Runnin' Bare" (a take-off of the Johnny Preston tune of same name but different spelling), as well as "A Tiger In My Tank."

### 3rd R-T-L Grand Prix Set For Oct.; 45 Mil TV Viewers

LONDON—The third Radio-Tele-Luxembourg Grand Prix—the event which spotlights the role played by record producers in the European Music Industry—will be held in Luxembourg on Thursday, Oct. 21. TV will bring the event to an estimated 45 million in Europe.

Top producers from Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland are being invited to compete for the R-T-L Trophy in the Grand Duchy's National Theatre on Thursday, the 21st. Twelve finalists will be selected as follows: 3 for France, Belgium (French speaking) and French Switzerland; 3 for Great Britain and Ireland; 3 for Germany, Austria and German speaking Switzerland; 1 for Netherlands; 1 for Luxembourg; 1 for Belgium (in Dutch language). A British jury consisting of senior press representatives will select three entries to represent Great Britain in the final. The twelve selected productions will be promoted extensively throughout Europe on all

the services of Radio Luxembourg. The Grand Prix will be seen in a special color TV transmission to be carried on part of the Eurovision link.

208's general manager Alan Keen said "The European Services of Radio Luxembourg recognizes the importance of record producers in the music industry. With this in mind the first R-T-L Grand Prix was held in 1969. It is quite apparent that the support and recognition given to this facet of the industry by Radio Luxembourg is growing in popularity and importance. The British entries received last year were four times greater than those received for the first event. We are confidently expecting the 1971 R-T-L Grand Prix to provide our British jury with an even higher number of participants. We shall again be chartering an aircraft to take the British party to Luxembourg. As on previous occasions, we have arranged for the final to be broadcast live throughout our European services to an estimated audience of 45 million."

### Kinney Labels' Int'l Growth To Reach Latin American Mkts

NEW YORK—During the last year Kinney National Services realigned its international record operations to bring under the corporate umbrella of Kinney Music International divisions in Australia, Germany, France and Japan. These four operations join Kinney's Canadian and English operations (formed in 1967 and 1969 respectively) in this newly established international network of Kinney owned and operated record companies. Kinney Music International is headed by president Neshui Ertegun and executive vice president Phil Rose. Now, Rose states, the company plans Latin American moves over the next two years. The company presently has units in 80% of the key world markets, Rose added.

The Warner Bros. record division's first venture into the international market dates back to 1967 with the formation of Warner Bros. Records of Canada. Now under the corporate banner of Kinney Music Canada Ltd., the Canadian company is headed by president Ken Middleton. Then, in

1969, Warner Bros. Records Ltd., which has now become Kinney Record Group, Ltd., was opened in England, with Ian Ralfini the managing director.

The realignment of the international division got underway in early 1970 with the formation of Kinney Music International. The Australian operation, Kinney Music Pty. Ltd., is under the supervision of managing director Paul Turner. In Germany, Kinney Music GmbH is headed by Siegfried Loch. The German operation is undertaking an experiment in the distribution of records with another Kinney company, National Periodical Publications' German affiliate. They are testing the Berlin market for distribution through the National Periodical affiliate.

The operation in France opened last July under a partnership agreement with Daniel Filipacchi. Filipacchi serves as president of the company, Kinney Filipacchi Music, and Bernard de Bosson is managing director. Kinney Music International began its Japanese operation last Jan. as a joint venture with Pioneer Electronics and the Watanabe Group (Japan's most proficient producer of native talent). Mrs. Gitta Peschko is the resident representative in the Japanese firm, Warner Bros.—Pioneer Corp.

#### Full Line Operations

Each of the international operations is a full line record company and as such will record and produce talent for its own ethnic market with the expectation of developing international artists from each company's home market. The firms will also distribute, promote and sell their own product and each has a license to distribute product from all the labels under the Kinney umbrella (Warner Bros., Atlantic, and Elektra).

### RCA Canada Revamps CS

NEW YORK—Vic Kulling has been appointed RCA manager of promotion and publicity, completing the restructuring and expansion of the label's creative services department, which now encompasses promotion, publicity, advertising and artist development.

Kulling arrived here two months ago from Johannesburg, South Africa, where he was with CBS for four years, involved in sales, promotion, record production. Prior to that he was with EMI for seven years. While with CBS he was also professional manager for April Music.

Future plans include an active participation in radio, television and press campaigns, live shows promoting local artists and strong support in all media for RCA's international repertoire.

RCA's newly constructed artists and repertoire department for Australian artists, headed by Brian Nicholls, former marketing manager for custom records and productive development, will be supported by the promotion team.

John Hall will be responsible for liaison with radio and television and will assist in the promotion of local artists in live shows and festivals. Hall was formerly national advertising representative for TVW Channel 7 and previously, in public relations with Renault in Paris and London. Iris Moxley will continue as press liaison officer and public relations.

### MCA Promotes Afro-Indian Group

TORONTO—MCA, under the direction of vice-president of product development, Lee Armstrong, has launched a nationwide campaign to make Canada a trendsetter insofar as a move away from the current electrified sound. The weapon—Osibasa, an Afro-Indian group. National promo manager Allan Matthews has arranged T-shirts emblazoned with a bright red flying elephant and bearing the words "Osibasa is Heavy." These are being distributed among radio personalities, music directors and program directors along with posters, press kits and the album. A flying elephant kite has been sent to each station along with permission to utilize these kites in contests.

MCA has also found an extra bundle of bucks in its budget to go for radio spots, trade and consumer advertising as well as in-store displays.

### James Gang Tour

HOLLYWOOD — ABC/Dunhill Recording artists The James Gang began a month long European tour on July 15 in Amsterdam with a taping of national television show, Campus TV. Following the date in Holland, the Gang did three dates in Germany beginning with a July 16 appearance on The Beat Club television show in Bremen, a July 17th concert at the Aufbach Stadthaller in Frankfurt and a July 18 concert in Munich at the Circus Kroner. The James Gang moves to Luxembourg for a Radio Luxembourg live interview and performance July 19.

### Ember Inks Singer

LONDON — Carol Woods, an American singer, has been signed to a recording contract here by Ember Records Ltd., with production of her first album scheduled for Aug. according to Ember president Jeff S. Kruger.

Material for the album will be developed by the singer during a tour of Spain and Portugal and an engagement at London's Astor Club.

### CORRECTION TO DIRECTORY

EMBER RECORDS telephone number should read 01-235-8243 not 01-235-8143

### Split Int'l 71 Fest Is Success Despite Jury Fuss

SPLIT—A dispute during adjudicating by the international jury did not mar the Split 71 International Festival of Pop Music held in this vacation resort on Yugoslavia's Adriatic coast from June 30 through July 3, or detract from the overwhelming success of the winning song.

The latter, like all entries, was sung in Yugoslavian and another language (in this case Italian). The melody was written by Stjepan Mihaljinec with Yugoslav lyrics by Drago Britvic under the title of "Proplakat Ce Zora," and the Italian version was called "In Fondo Al Cuore." The artist who sang the Yugoslav version was Miso Kovac, and the Italian lyrics were performed by the vocal group led by the author, Paola Orlandi, called 4 + 4.

"Proplakat Ce Zora" cleaned up on all three categories of awards. It won the Golden Sail from the international jury, the Silver Sail from the audience vote, and the Bronze Sail from the international press jury.

#### Dispute on Pairing

The dispute arose from the fact

that the international jury was given pairings of the 12 songs in the final for its voting instead of adjudicating on them individually. The song pairings were said to have been drawn up according to the voting of the audience in Republic Square, where the festival was held, but several international jurors objected to this method on the grounds that the proceedings thereby became more of a gamble than a straight contest, with the odds obviously in favor of Yugoslavian entries owing to the predilection of the audience.

Nevertheless, it is highly probable that "Proplakat Ce Zora" would have been an easy winner, irrespective of judging methods. Miso Kovac performed it with the aid of a twelve-voice male choir, which sang in the harmony style that is a feature of Yugoslav music, and the Italian version by 4 + 4 with more westernized beat proved an ideal partner in taking the number to its triple triumph. 4 + 4 also acted as backing chorus for the other contestants in the three-day festival.

### In Japan: Afro-Rock Boom Expected

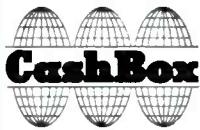
TOKYO—Carefully watching the present Afro-Rock boom in England, Japanese record manufacturers are preparing for domestic sales of records of this type. Mass communication networks have also started collecting material on Afro-Rock and an Afro-Rock boom is expected in Japan this summer.

Afro-Rock originated with black laborers who immigrated to Great Britain from Commonwealth countries in Africa and the West Indies. A powerful blend of Western rock with African rhythm, this strong, cheerful music is sure to appeal to Japanese fans.

Records already released and to be released shortly are as follows: Columbia: Afreaka, Demon Phase,

LP (Released on June 10); Noah, (Date of release is not yet announced). Victor/MCA: Oshibisa, Oshibisa, LP (To be released on Aug. 25). Phonogram: Asagai, Asagai, LP (To be released on Aug. 5); Telephone, Girl, Asagai, Single (To be released on July 5). Victor/World: Doho yo Tomo Ni, Hue Masakera SWG7522, LP, (To be released on Aug. 25). Grammophon: Mandril, Mandril, LP (released on July 10); Mandril Single (released on July 10).

Toshiba Musical Industry is also active in the Afro-Rock field and has already released Woe's "Woe's First Album" and "Taiyo No Kodomotachi" (single) on June 24 and 25, respectively.



# Canada

Houston, who release on the Tuesday label, distributed by Quality have released their new SSS International (U.S.) album containing their recent single, "Mucho Gusto". Another Tuesday group, Steel River, appear to be picking up national action with their "Southbound Train" deck. The big news from Quality is the national and international success of the Stampeders, who release on the Music World Creation label. This talented trio have been on the scene for over seven years and "Sweet City Woman" is the big break for them. Their manager and label owner, Mel Shaw, is currently making the rounds in Western Canada, particularly in his hometown of Calgary showing the locals that he and his group really could make it. All they needed was time.

RCA's studios and label promotion people have been working smoothly as a team. Promo touters from the plum of the market (Ontario), Scott Richards and Johnny Murphy, have experienced much success with local talent: namely Dee Higgins, The Mercey Brothers, Efram, Keith Hampshire and that all American boy turned Canadian, George Hamilton IV (for his album session, anyway). Jack Feeney, executive producer for RCA's studios, was recently on a trip into Newfoundland and came across a nine year old Bonnie Lou Nolan. He was so impressed with her talent he signed her up on the spot and rush released her album which was taped at St. John's Munradio studios. Randy Bachman, now heading up his own Brave Belt group on the Reprise label, still has a few skeletons in the RCA closet and the label, this week releases one. "La Jolla", taken from Bachman's "Axe" album, had received good play and was considered top fare as a single release.

Most of the Canadian recording industry moved into Montreal (July 12) for the opening ceremonies of Andre Perry's 32 track studio. The successful and very popular engineer/producer Perry recently bought an old church and converted it into this most modern studio in Canada. One of the first sessions to be taped will be the album session for Columbia's Roger Rodier.

Capitol recording star, Anne Murray returned to her hometown of Springhill, Nova Scotia to be honoured on Anne Murray Day. The pretty young daughter of Doctor Murray was overwhelmed by the crowd of people who came from all over the province to cheer for the hometown girl who made good. She has just completed a record taping at Toronto's Eastern Sound studios with a hoped for rush release to coincide with her sharing the bill with Glen Campbell at the Greek Theatre in Los Angeles. Another Capitol recording star, Pierre Lalonde, laid down his basic tracks for his next English album at Moses Znamier's Thunder Sound Studios. The label's A&R Director was in charge of the session with Dennis Murphy producing.

Capitol's Aarons & Ackley are ready to simultaneous release (U.S. and Canada) their new single, "Lay Me Down". Several stations across Canada have already charted this side from their recently released album.

Serge Plotnikoff, one of British Columbia's hot recording prospects has long been overlooked by the majors and has now signed with John Rodney's RADA label. Plotnikoff has released on his own label Kin-Gar for several years and has proven himself a top seller among his Doukhabor people as well as to others outside this faith.

## Australia's Best Sellers

This Week	Last Week	
1	2	Eagle Rock. Daddy Cool. Daddy Cool. Sparmac.
2	1	Too Young To Be Married. Hollies. Dick James. Parlophone.
3	4	It Don't Come Easy. Ringo Starr. Essex. Apple.
4	5	Mozart Sinfonia No. 40. Waldo de los Rios. Festival. Hispavox.
5	3	Hot Love. T. Rex. Essex. Parlophone.
6	6	Love Story. Andy Williams. Chappell. CBS. Henry Mancini. RCA. Francis Lai. Paramount.
7	9	Brown Sugar. Rolling Stones. Essex. Rolling Stones.
8	7	Put Your Hand In The Hand. Allison Durbin. Castle. Columbia. Ocean. Kama Sutra.
9	8	Chirpy Chirpy Cheep Cheep. Lally Stott. W. Artists. Philips. Middle of the Road. RCA.
10	—	Stay Awhile. Bells. C-C. Polydor.

## Belgium's Best Sellers

This Week	Last Week	
1	1	Pour Un Flirt (Michel Delpech—Barclay).
2	5	Co Co (The Sweet—RCA—Apollo).
3	6	Schwabadaba Ding Ding (Joe Harris—Polydor—RKM).
4	2	Double Barrel (Dave & Ansell Collins—Fontana—Primavera).
5	4	Me And You And A Dog Named Boo (Lobo—Philips—Primavera).
6	7	Soldier's Prayer (Oscar Harris—Blue Elephant—Primavera).
7	14	I Did What I Did For Maria (Tony Christie—MCA—Universal).
8	13	De Allereerste Keer (Rita Deneve—Palette—RKM).
9	10	Che Sara (Jose Feliciano—RCA—Universal). (Ronny Temmer—Decca—Universal).
10	16	Melting Pot (Booker T and the MG's—Stax).

### An invitation to record producers...



**RADIO-TELE-LUXEMBOURG**

# 3rd INTERNATIONAL GRAND PRIX 1971

Record Producers are invited to submit entries for R-T-L's Third International Grand Prix

The final will be held in Luxembourg on October 21st, 1971

This competition is open to all Producers in the principal listening countries to Radio Luxembourg

The 12 final Productions will receive massive exposure on all services of Radio Luxembourg, reaching 40,000,000 listeners

Closing date for British entries, to be sent to Alan Keen by 6 pm on Friday, September 10th, 1971

For Belgium (French Speaking) France & Switzerland (French Speaking)  
M. Roger Kreicher  
Radio-Tele-Luxembourg  
22 Rue Baynard, Paris 8

For Belgium (Dutch Speaking) & Holland  
De Heer H. J. M. Terhaggen  
Radio-Tele-Luxembourg  
11 Ave. Lloyd  
Georgelaan, Brussels 5

For Germany, Austria & Switzerland (German Speaking)  
Helmut Stoldt  
Radio-Tele-Luxembourg  
B.P. 163, Luxembourg  
G.D.

For Luxembourg  
M Nic. Webbar  
Radio-Tele-Luxembourg  
B.P. 163, Luxembourg  
G.D.

For Great Britain & Ireland  
Alan Keen  
Radio Luxembourg (London) Ltd.  
38 Hertford Street, London W.1Y 8BA



# Great Britain

Kinney has mounted a massive promotion campaign tagged the Kinney Collection around the July 9th release of ten albums to mark the launch of its new sales force and the CBS-Kinney distribution service. Using the slogan "Kinney makes merchandising mean something," the Kinney Collection project has a target of one thousand window displays throughout the United Kingdom with a team of hot-panted Kinney girls traveling around to install the displays. The ten artists involved in the Kinney Collection album release are **Joni Mitchell, John Sebastian, Tom Paxton, Doors, John Baldry, Stoneground, Linda Lewis, Turley Richards, The Doobie Brothers, and Quiver.** Dealers taking a product pack, comprising a hundred albums of his choice covering the complete range, will get a window display installed, plus banners, posters, showcards and sleeves. Customers purchasing any one of the Kinney Collection from a store displaying the Kinney Collection banner can take advantage of a consumer premium offer whereby they receive a full-color poster free from a selection of eleven subjects comprising the ten artists in the Kinney Collection release and Neil Young. The twenty Kinney girls will also visit boutiques to distribute copies of the Collection sampler LP, book and dispenser. The promotion, conceived by Kinney marketing manager Phil Carson, is running from July 12th through August 7th.

Rumors about the future activities of Ampex Stereo Tapes in the UK have increased following the sudden resignations of general manager Lee Cross and market planning manager Bert's Eccles and the possibility of a further reduction in the Ampex field sales force. Cross left after only seven months of being named general manager in succession to Gerry Hall, who resigned for health reasons, and Eccles had been with AST since it started European operations in 1969. Their departure is part of a streamlining process being conducted by the company, which for the present is under the leadership of product general manager Stanley West. The fact that Precision Tapes has won the valuable tape rights to the Kinney catalog is believed to represent a considerable set back to the future plans of Ampex.

Rediffusion International Music has gained UK distribution rights for part of the Czech Supraphon classical catalog, following a visit to Prague by RIM director and general manager Bill Fenton. Keith Prowse formerly handled the label here, but ceased in March. RIM will import Czech pressings and retail them here at £1.30 each.

The end of an ambitious plan to establish top-grade film and sound recording studios in north London has come in a summary of the statement of affairs of Fidelity Communications by the Official Receiver. The statement disclosed an estimated total deficiency of £287,951, with estimators of £25,159. Directors of Fidelity Communications, which was incorporated on April 1st, 1969, were Shel Talmy, Charles Rosenblatt, Arnold Kopelson and Charles Wardell. The latter three are described as "principal officers of a film distribution company" incorporated in Delaware, which agreed to provide finance of £785,000 for the project following a prospectus drawn up by Talmy, although negotiations did not proceed beyond the heads of agreement stage. A 28-year lease on land and buildings in north London was acquired at a rental of £45,000 per year, and alterations were put in hand, with the American company reimbursing expenditure at monthly intervals. The cash flow stopped after £193,000 had been advanced, apart from small amounts to pay salaries, and in November 1969 the American

company informed Talmy of its attempts to refinance all projects. Talmy endeavored to find alternative backing, but was unsuccessful apart from a £6,000 loan made by his own company, and in June 1970 the lessors of the site secured a winding-up order on the grounds of non-payment of £957 service charges, and a liquidator was appointed. Neither Talmy nor any of the other directors received any payment from Fidelity Communications.

Reflection UK label founder Andrew Cameron Miller has sold his shares to Ian Brown, who becomes joint owner with Bobby Scott and Philip Gillin. Cameron Miller has also resigned as a director of the company, but retains directorship of the associated music publishing companies called Andwella Music and Arf Arf Music, which are administered by Carlin Music Corporation. Under the deal with Brown, Cameron Miller acquires further shares of Revival Records, the recently formed blues label, and becomes the major shareholder. Other shareholders are former Keith Prowse executive Paul Ellis and Brown. Cameron Miller is forming Dove Records in partnership with David Lewis, songwriter and Andwella lead singer. The first Dove album will feature singer-songwriter Anne Baker from Pennsylvania.

The worldwide association between Decca and Harry Simmonds Management has been enlarged with the signing of Stan Webb and Chicken Shack to a long-term world recording deal. Their first album under the pact is scheduled for the fall, and they become labelmates with Savoy Brown, another Simmonds Management act, whose last Decca LP "Looking In" has passed the 200,000 sales mark in the States. Former Savoy Brown singer-composer Chris Youlden is also involved in the agreement, and is preparing his debut solo LP prior to an American tour at the end of the year.

The first single on RCA's Red Seal classical series is released on July 23rd. It is the Adagietto from Mahler's 5th Symphony played by the Boston Symphony Orchestra conducted by Erich Leinsdorf, which is featured as the main theme of the movie "Death In Venice."

**Quickies:** Mary Travers of the former Peter, Paul and Mary trio was here July 16th to record an "In Concert" program for BBC TV, and a single "Follow Me" was released simultaneously... deejay Tony Blackburn has been named adviser to the British Overseas Airways Corporation in connection with its campaign to promote transatlantic youth travel, and will participate in a nationwide advertising drive... Peter Asher and his wife Betsy here for the James Taylor-Carole King tour... noted Maori bass-baritone Inia Te Wiata has died of cancer aged 55... Fresh Maggots duo managed by Mike Berry have been signed by RCA with their debut album set for August 6th release... Penny Farthing chief Larry Page has assigned Samantha Jones, Zior, and Nia Hughes to Capitol for the US only on three-year deals... Leicester University graduate Richard Ogden took over the United Artists Records press officer desk from Stephanie Randall on July 12th... Youngblood Records delighted with American US reaction to Mac and Katie Kissoon's version of "Chirpy Chirpy Cheep Cheep" issued there on ABC/Dunhill... Youngblood negotiated production deal with RAC for name album by "Dando Shaft" to be issued on new Neon label both in US and UK... Still with Youngblood Jack Hammer's "Color Combination" album to be released in States by Tamla Motown... Keith (Teenage Opera) West and Burgess have collaborated for new album "West and Burgess" with all tracks published by Getaway Music.

## Great Britain's Best Sellers

This Week	Last Week	
1	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
2	5	Co-Co—The Sweet—RCA—Chinnichap/Rak
3	6	Don't Let It Die—Hurricane Smith—Columbia—Rak
4	2	*Banner Man—Blue Mink—Regal Zonophone—In
5	3	*He's Gonna Step On You Again—John Kongos—Fly—Essex International
6	7	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein
7	8	*Lady Rose—Mungo Jerry—Dawn—Our
8	9	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
9	3	*I Did What I Did For Maria—Tony Christie—MCA—Intune
10	20	Black And White—Greyhound—Philips—Carlin
11	15	Pied Piper—Bob and Marcia—Trojan—Robbins
12	11	I Don't Blame You At All—Smoke Robinson & Miracles—Tamla Motown—Jobette/Carlin
13	17	Me And A Dog Named Boo—Lobo—Philips—Carlin
14	16	When You Are A King—White Plains—Deram—AIR
15	10	Knock Three Times—Dawn—Bell—Carlin
16	—	River Deep Mountain High—Supremes & Four Tops—Tamla Motown—Jobette/Carlin
17	18	Monkey Spanner—Dave Ansell Colins—Technique—B&C
18	—	Tom Tom Turnaround—New World—Rak—Chinnichap/Rak
19	—	Pictures In The Sky—Medicine Head—Dandelion—Biscuit
20	12	I Am . . . I Said—Neil Diamond—Uni—KPM

\*Local copyright

### Top Twenty LP's

1	Ram—Paul McCartney—Apple
2	Tarkus—Emerson, Lake & Palmer—Island
3	Bridge Over Troubled Water—Simon and Garfunkel—CBS
4	Sticky Fingers—Rolling Stones—Rolling Stones
5	Live Free—Free—Island
6	Mud Slide Slim And The Blue Horizon—James Taylor—Warner Bros.
7	Home Lovin' Man—Andy Williams—CBS
8	Split—Groundhogs—Liberty
9	Symphonies For 70s—Walter de los Rios—A&M
10	Sinatra & Co.—Frank Sinatra—Reprise
11	Four Way Street—Crosby, Stills, Nash & Young—Atlantic
12	Andy Williams Greatest Hits—Andy Williams—CBS
13	Angel Delight—Fairport Convention—Island
14	This Is Manuel—Manuel—Studio Two
15	Colosseum Live—Colosseum—Bronze
16	Songs For Beginners—Graham Nash—Atlantic
17	Frank Sinatra's Greatest Hits Vol 2—Frank Sinatra—Reprise
18	Led Zeppelin 11—Led Zeppelin—Atlantic
19	Osibisa—Osibisa—MCA
20	The Good Book—Melanie—Buddah

## Japan's Best Sellers

This Week	Last Week	
1	1	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
2	2	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri Pack
3	3	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
4	4	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
5	6	Tsuite Kurukai—Akira Kobayashi (Crown) Pub/Crown Music
6	7	Sabaku No Yoono Tokyo De—Ayumi Ishida (Columbia) Pub/Geiei Music
7	5	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha
8	9	Saraba Koibito—Masaaki Sakai (Columbia) Pub/Nichion
9	8	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/-
10	11	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub/Watanabe
11	10	Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/-
12	12	Tenshi Ni Narenai—Akiko Wada (RCA/Victor) Pub/Tokyo Music Pub
13	13	Ano Subarashi Ai O Moochido—Kazuhiko Kato, Osamu Kitayama (Capitol-Toshiba) Pub/P.M.P.
14	18	Put Your Hand In The Hand—Ocean (Kama Sutra/Columbia)
5	5	Love Story—Original Sound Track (Paramount/Victor) Sub-Pub/-
15	17	Anata Makaseno Yoru Dakara—Hideo Ooki, Yoshiko Ninomiya (Minorphon) Pub/Watanabe
16	14	Ofukurosan—Shinichi Mori (Victor) Pub/Watanabe
17	20	Atsui Namida—Akira Nishikino (CBS-Sony) Pub/Rhythm Music
18	15	Love Story—Francis Lai (Paramount/Victor) Sub-Pub/Nichion
19	16	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wells
20	19	She's A Lady—Tom Jones (London/King) Sub-Pub/-

### Top LPs

This Week	Last Week	
1	2	Kiyohiko Ozaki First Album (Philips/Phonogram)
2	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)
3	4	Francis Lai Max 20 (United Artists/King)
4	3	Tabiji—Shinichi Mori (Victor)



# Italy

Guido Rignano of Ricordi and Giuseppe Ornato of RCA Italiana have been appointed vice presidents of A.F.I. (Italian Association of Phonographic Industry). Rignano takes the place of Zaccone whilst Ornato has been confirmed.

One of the biggest campaigns ever made over here for the advertisement of a single is running for John Kongos' recordings of "He's Gonna Step On You Again" b/w "Sometimes It's Not Enough". All main disk-jockeys, radio-TV executives and journalists received a box containing a "I like Kongos" puppet, a big envelope with the record, biographical information and photos of Kongos and a special letter introducing the record as one of the biggest ever produced.

Claudio Abbado and Maurizio Pollini, two of the most famous Italian Artists in classic music have been engaged by Deutsche Gramophon. Claudio Abbado, also known as "the new Toscanini" shall partake of the Festivals in Salzburg, Monaco and Edinburgh. He has just conducted Rossini's "Cenerentola" at the Maggio Musicale Fiorentino and the show was so beautiful, the best one in the last 20 years, that it will be repeated next September in Edinburgh and recorded by DGG. Maurizio Pollini, also named "the new Horowitz" closed with tremendous success the Interna-

tional Festival of Brescia and Bergamo and, few days later, he gave a concert in Paris where he got the greatest success of the last 50 years according to the press.

Herbert Von Karajan shall be again here next September, and after the two wonderful concerts he gave at La Scala Theatre of Milan he shall conduct two concerts in Venice and two others in Trieste, always with the Berliner Philharmonic Orchestra.

Vertigo has chosen the "Ye Ye Club" in Rimini, on the Adriatic sea, usually known as the most crowded beach in Europe, for introducing its artists to the Italian audience. In fact, from the beginning of July up to the end of August, the following groups will be there for one week each one: Gravy Train, Daddy Longlegs, Catapilla, Beggars Opera and Patto.

Aphrodite's Child is back at work with renewed enthusiasm. The group shall be here from July 21st up to August 24th on a concert tour and also for preparing the next album that shall be released in September. Besides, Demis, Vangelis and Lukas have also decided to make recordings as soloist voice and each one of them is actually preparing his own album. The first one to be issued is the one by Demis that will be entitled "The greek side of my mind".

## Argentina's Best Sellers

This Last  
Week Week

1	1	*La Chica De La Boutique (Relay) Heleno (RCA)
2	2	*No Juegues Mas (Melograf) Leonardo Favio (CBS)
3	3	Love Story (Korn) Francis Lai (Music Hall) Andy Williams, Johnny Mathis (CBS) Al de Lori (Odeon) Alain Debray (RCA) Roberto Yanes (Music Hall)
4	4	*La Fuerza Del Amor (Melograf) Luis Aguile (CBS)
5	7	*Adios, Chico De Mi Barrio (Relay) Tormanta (RCA)
6	8	*De Boliche En Boliche (Melograf) Naufragos (CBS)
7	18	*He Tratado De Olvidarte (Pamsco-Kleinman) Sabu (Music Hall)
8	5	*Lion', Je T'aime (Korn) Billi Bal (Philips)
9	6	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)
10	20	Toca Dee Toca Dum Middle of the Road (RCA)
11	9	*Vuelvo A Vivir, Vuelvo A Cantar (Pamsco-Music Hall) Sabu (Music Hall)
12	10	Pensando En Ti, Nena Mardi Gras (Fania-Music Hall)
13	11	*Abrazarte Munequita Mia (Pamsco-Kleinman) Banana (Music Hall)
14	12	*Como Todo/Voy Buscando (Korn) Nino Bravo (Polydor)
15	—	Brown Sugar Rolling Stones (Philips)
16	13	Has Visto La Lluvia Alguna Vez (Relay) Creedence Clearwater Revival (UA-EMI)
17	14	*Subete A Mi Barco (Melograf) Safari (CBS)
18	16	*Cuando Te Enamores (Relay) Charlie Leroy (RCA)
19	19	Culpalo A Pony Express Johnny Johnson (EMI)
20	15	Acuario/Deja Salir El Sol Engelbert Humperdinck (Odeon)
		*Local

### LP'S

1	1	Alta Tension Selection (RCA)
2	—	Musica En Libertad Selection (Music Hall)
3	2	14 Voltops Vol II Selection (CBS)
4	3	Hot Pants Selection (RCA)
5	4	Love Story Francis Lai (Music Hall)
6	7	Love Story Alain Debray (RCA)
7	6	Cancion Para Una Mentira Los del Suquia (Microfon)
8	5	Los Mas Grandes Exitos Luis Aguile (CBS)
9	8	Mujeres Argentinas Ramirez-Sosa (Philips)
10	9	Hermanos Barrios Hermanos Barrios (Music Hall)



# Germany

Some time ago the press carried the story of Electric & Musical Industries, Hayes, take over of 50% of the shares of the Italian Voxon Fabrica Apparacchi Radioe Televisione S.p.A. This is an important step in EMI's development in the field of Electronics. Recently EMI set up shop in Cologne, Germany. Managing director will be Dr. Bernhard Krajewski who moved over from Electrola as per July 1st. EMI/VOXON will be launched at the end of this year . . .

Kinney Music has started intense promotion on "The First Family Of New Rock" . . . The first LP of Berlin rockband Birth Control on OHR released in 10 countries. Group tours Britain for two weeks in July . . . Big international tour for Scottish singer Sheila McKinlay produced in Hamburg by Les Humphries. Her first LP "And When The War Is Over" has been released in 22 countries. Her single "I Remember" is on the market in Sweden, where she will also appear on TV in August . . . World famous accordion virtuoso, Will Glahe, 23 years under contract to Decca England, has secured further long term deal . . .

International productions will be released in German speaking countries by Hansa and the following are going to be worth noting — "Hey Willy" by The Hollies, "Mr. Bloo" by 71-75 New Oxford Str. and "Fair Weather" by Lay It On Me. The biggest tip from the radio and discothecks is the new Afro-Sound from groups like Osibisa and El Chicano on new MCA LP's who are expected to get really big selling figures in the German Market.

Teldec announced that they have 360 musicassettes at the moment and the Yugoslavian folklore-group Original-Oberkrainer A v s e n i k has signed a ten year contract . . . The Hamburg producer Klaus Lorenzen has just finished a new version of "Love Story" with Astrud Gilberto for Metronom . . . Progressive group "Amon Duul II" received the

German gold film price as the best film music-composers for "San Domingo" . . . Shirley Bassey will appear on the Eurovision Show "Wunderland der Technik" on August 26th during the International radio and television fair in Berlin . . . Swedish singer Nina Lizell has signed a longterm contract with Electrola.

Erich Segal author of "Love Story" played piano for an instrumental single, produced at Electrola in Cologne, and of course the title was "Love Story" . . . Deep Purple will present their new LP "Fireball" on August 28th, during the Gala-party in Berlin. Popular Italian singer Milva will do Bert Brecht numbers in Italian during a German TV personality show in autumn . . .

Jessye Norman, the young American soprano signed an exclusive contract with Philips, her first productions will be released soon. During the 1971/72 season she will appear with the Deutsche Opera, Berlin and later at Scala in Milan. . . . Metronome has started a third album with "Shocking Blue" . . . The singer Jerry Rix will take part at the 4th International Chanson Festival in Athens, July 6th to July 11th. The title of his song will be "Der Tag Beginnt" by Heinz Korn (Gerig-Verlage) . . . Milt Buckner came to Villingen in the Black Forest and played at the birthday-party of MPS Boss H. G. Brunner-Schwer and later this session will be released on MPS . . .

Kinney Music has finally moved into its permanent home in Hamburg, at 2 Hamburg 76, Gustav-Freytag-Straße 13, phone 220 1481-88. . . . The top management of CBS records in Frankfurt with Rudolf Wolpert (managing director), Helmut Hecht (financial director) and Hermann Zentgraf (production chief) will take part on the world congress of CBS International in Los Angeles from the 19th till 24th of July. As in previous years also in 1971 top stars and groups will be presented during gala evenings to CBS managers from the whole world.



# Argentina

EMI Suppliers, who handles the indie labels represented by the EMI group in Argentina, hosted a party for the press, deejays and trade at the Warrant's, presenting the new product scheduled for the oncoming months. The party included dinner and a special projection prepared by the diskery, and gathered about 300 people, marking the launching of the Winter campaign arranged by the active Juan Carlos Menna and his people. Alan Campbell, general manager of Odeon, and Domingo Ramos, A&R and promotion man of Odeon, were also present at the fete.

July is Palito Ortega's month, for RCA. The top star of the past ten years recorded recently an LP in New York and Rome, and its launching has been coordinated with a TV special program the July, 9, on Channel 13. The single "Lola" and the album seem to be heading to the top of the lists, and a massive radio promo campaign has been prepared, too. RCA has also in hand the release of a new LP by folk star Jose Larralde, tagged Santos Vega, which appears also as a sure hit.

Music Hall's Calvo feels very happy with the strong initial sales by "Musica en Libertad", the LP released after the arrangement made with Channel 9 top man Alejandro Romay after the successful program aired daily, from 6:30 to 7:30 PM. The record appears already among the Top Three albums in this country, and it features the latest recordings by the label's local teen artists. One of

the artists of the label, Juan Dalera, will travel next October to Europe, for performances in France and Spain, among other countries.

Trova's press office reports that the first releases of the Carnaby label, comprising five singles and two LP's, have shown remarkable initial sales. The diskery has contracted folk chanter Miguel Saravia, who has started already recording his first LP; chantress Dina Rot has been added also to the roster of Trova, and her first waxing is due next month.

Odeon awarded its Golden Temple to folk artist Coco Diaz, for the strong sales of his records during 1970. Coco's specialty is regional music with a strong humor touch, covering the issues of public discussion at the moment; this has given very good results, as it may be seen. The award was received by him at a lunch which included also newsmen and radio people. Odeon has recently entered the Selection LP field with its "Exitometro" LP, covering the International hits by local teen artists and groups.

CBS' Hugo Piombi reports the recording of a new album, tagged "El Hombre de Buenos Aires" and starred by tango chanter and actor Jorge Sobral. There is also a project including guitar player Cacho Tirao, chanter Raul Lavie and group Cuarteto Zupay; Tirao is also finishing his second LP.

## EDITORIAL:

### The Big City Summer Blues

While the summer months may bring great joy to mom, pop and the kiddies as they shoot off for the beach, the pool and the summer cottage, operators, as well as other merchants in the big cities, could do without it. Summer draws much of the paying public out of the center cities this time of year, and as such, out of the locations accustomed to serving this segment of the public with coin-op music and amusement.

What to do. Well, apart from hitting the resort stops with equipment in order to average out, the big city operator can only grin and bear it. But the lull might be turned to some good advantage by taking hold of the "free time" at your staff's disposal and tackling all those odd jobs neglected during the busier seasons.

Fewer plays on the machines normally means fewer breakdowns, but the mechanics on your payroll still get paid in full. If they've got time on their hands, how about setting them to fixing up some of that junk lying about the shop in order to have several backup jukeboxes, games and cigarette machines on hand for the fall. You might consider having the boys recover a few pool table slates and having those on hand next time they go out to change a cloth on location. Lots easier to drop in a freshly recovered slate than doing the job from scratch at the location.

And maybe you can get into that record department that's starting to look like your daughter's room after a weekend pajama party. Catalog the disks, clean off the shelves, toss out the records you know you'll never use and start thinking about recycling some of the oldies but goodies and the little LP's you've got which still have mileage in them.

The summer also presents a perfect time for you the operator to get re-acquainted with your locations and their owners. Admit it, there's a good chunk of the route you haven't seen in a dog's age. Wouldn't a friendly courtesy call on these stops build a bit of good will?

Summer may unfortunately mean a drop in the weekly take for center city operators but the slump can be put to real good use if it's devoted to cleaning up unfinished business.

There are always X number of locations you've been promising yourself to call on. Why not now? Maybe there's a promising young man in your employ who you might eventually like to see rise to an executive position in your firm . . . and perhaps take over its management in later years when you and the Missus think more of travel and leisure than money and machines. Take that fellow along on your location calls and show him the ropes. There's lots of "less important" tasks than can be done this summer, which may eventually become a real drag if they remain undone and become critical during the busy season.

## Rocky Vetoes NYS License Bill

ALBANY — The Laverne Licensing Bill, a measure to license operators of music and amusement machines in the State of New York, was vetoed by Governor Nelson Rockefeller Thursday July 8th on the grounds that no funds were available to set up the agency at the Secretary of State's office to implement the screening of applicants, the collection of fees and issuance of the licenses.

Mrs. Millie McCarthy, president of the New York State Coin Machine Assn. and co-architect of the bill with State Senator Thomas LaVerne, said the program would not have gone into effect until next year, if it had passed, and that funds could have been appropriated at the next budget meeting. Therefore, in her opinion, the real reason for the bill's defeat lie in lack of sufficient time for officials in the Governor's office to properly sift thru all the details of the measure before the Thursday cutoff date, as specified by law.



MILLIE McCARTHY

## Brier Retires from Automatic Pds.

ST. PAUL — Art Brier has retired from the Automatic Products Company, completing nearly 22 years in the vending industry. In sales, Brier was one of the pioneers at Automatic who put the now well-established Smokeshop cigarette machine on the map.

Brier, who was honored at a retirement party recently at Midland Hills Country Club, here in St. Paul, joined Automatic Products shortly after its inception in 1949. He recalled the difficult early days—"when you're just starting in business, it takes time to put your product over"—comparing them to the company's present 200,000 square foot facility and far flung national and international distribution network.

Approximately 100 people attended the event, including many who equally remember those early days. A. R. Gross, company founder, was there. So were his son, William J. Gross, president of the parent Gross-Given Company, and John B. Edger-ton, Jr., president of Automatic Products.

Various company department heads and production foremen came. Sidney J. Shapiro, director of trade shows for NAMA, was present, as were representatives from distributors, suppliers, transportation, and other related industries.

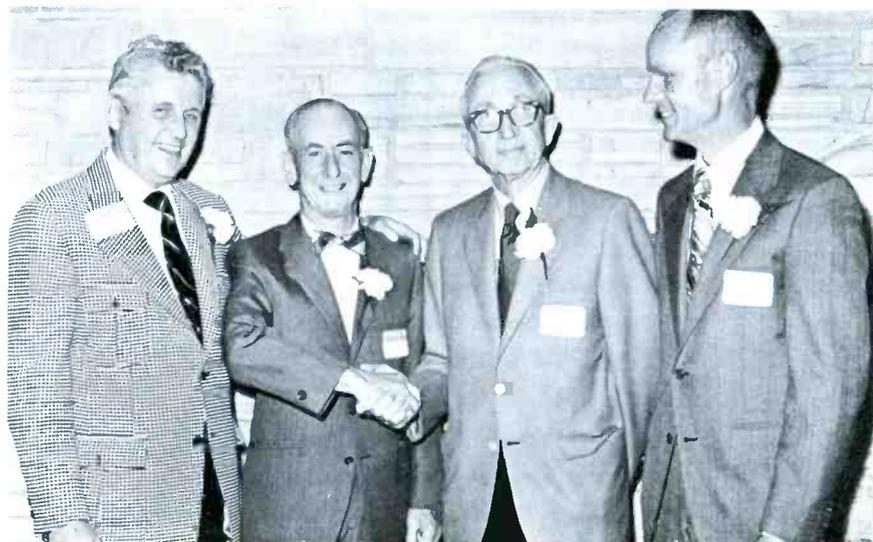
The festivities included a cocktail hour, dinner, and presentation of an

Acutron watch and color television set to Brier. Merrill Steincamp, sales manager of Automatic Products, and co-master of ceremonies with Ed Van Meter, factory superintendent, laughingly explained the gifts this way:

"We just wanted to be sure that Art would have something to help keep track of time and of world events."



Brier (left), veteran salesman who helped launch the Smokeshop, gets retirement well-wishes from Automatic's sales manager Merrill Steincamp.



Much of the history of Automatic Products was made by these four men. From left to right, in a photo taken at the retirement dinner for Art Brier, are: Bill Gross, president of Gross-Given, Brier, A. R. Gross, company founder and John Edger-ton, Automatic Products president.

# NY Charges Two Accused of Breaking Into Coin Machines In 12 States

NEW YORK — A grand jury will decide in September if indictments will be brought against two men accused of breaking into coin-operated machines in Grand Island, N.Y., June 3. When arrested they possessed keys to vending and laundry machines in 31 cities and 12 states.

The suspects, William H. Russell and Jerry G. Mandich, both 28 and of Cincinnati, were charged with criminal trespass, possession of burglary tools, third degree burglary, grand larceny and possession of a dangerous weapon. Both pleaded innocent when arraigned and bond was

set at \$10,000. One of the suspects remains in the Erie County (N.Y.) jail.

The suspects were arrested by Erie County Sheriff's Department deputies following a complaint that two individuals were breaking into washing machines. A third suspect escaped before the police arrived.

Found in the suspects' car were two code books showing locations of machines throughout the Eastern United

States and which keys were necessary to open each machine, \$1,471.30 in quarters and dimes, 100 vending machine keys, 34 apartment house keys and masters and eight lock picking tools.

Erie County Sheriff Michael A. Amico announced the arrests in a press release which criticized the state legislature for its failure to make possession of unauthorized vending machine keys a felony. He also

pointed out that vending machine thefts are becoming a growing problem and a major criminal activity.

## Love That 446



Rock-Ola's model 446 furniture-styled console phonograph has been making operator friends and location fans from coast to coast since its debut back in October. Meet a couple of Utah friends, who recently inspected the beauty at Best Distributing in Salt Lake City. (left to right) Ted Samuelson (Ray's Music Co.), John Mabrito (Star Music Co.) and Ben Conford (Best Dist.).

## Cig Machine Plan Offered by PVS; Intro's Mag Unit

ST. PAUL — A new merchandising plan to boost income from cigarette vending machines is available from PVS Corporation, this city.

Under the PVS plan, the slow movers in cigarette machines are replaced with custom-packaged headache and "tummy" remedies, such as Alka Seltzer, aspirin, Bufferin, and Tums, plus nail clipper and other items.

This merchandise is packed in cigarette size boxes (20 to a carton) and sold to vending operators by PVS for vending in the location's existing equipment. "By vending at the cigarette price, these items more than double gross profit," according to William Groat, vice president and general manager. He added that PVS will also pay the vending operator \$5 per column per year, converted to the PVS products vending system.

In addition, PVS will provide free point of sale labels and attention kits. "This will enable the location to realize full potential from the plan," Groat stated.

The Magazine Center is available in custom cabinet colors to match existing decor. Integrated into its construction are a new, anti-theft door design, and sturdy steel cabinetry. It holds up to 50 each of four fast-selling magazines, such as Time, Newsweek, Playboy, Life, Penthouse, and Cosmopolitan. The magazines are available from local magazine distributors and PVS will assist in obtaining these and/or other outstanding publications which generate "the quickest possible turnover and profit."

There are 12 price ranges up to \$1.50. "Price changes, and loading of the four magazine selections, are easily handled by men or women service personnel," Groat stated.

Dimensions of the Magazine Center are 26½ inches wide, by 24½ inches deep, by 60¾ inches high on legs. 5½ square feet of floor space is required to accommodate this new magazine vendor.



TOOLS OF THE TRADE—Items found in the car of two suspects arrested in Grand Island (N.Y.) for breaking into coin-operated machines included 100 vending machine keys, 34 apartment house keys and masters, eight lock picking tools and \$1,471.30 in quarters and dimes.

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PVS MAGAZINE CENTER

## EASTERN FLASHES

**ON THE AVENUE:** We decided to take the tiger by the tail and headed to 10th Avenue to get a first hand report. The first stop was at Atlantic New York Corp. We got to the door and promptly found ourselves corralled as potential customers while we desperately pleaded Cash Box status. Murray Kaye, the affable sales manager at Atlantic New York finally turned us loose and turned on an exciting new columnar speaker with a range to handle all the big today sounds. Rectangular in shape, the speaker stands approximately 4 feet and a little over a foot wide. Murray stated those location needing the big solid sound will find the answer with this new Seeburg speaker, but, operators, according to Murray, readily invest in new phonograph and then go to the opposite extreme when it comes to accessories, especially speakers. Operators will have a new phonograph delivered to a location and have the installation made using existing speakers. In many cases, the speakers have been on the same location several years. It stands to reason that a speaker ages and will decrease in performance with the constant increase and decrease and pushing of volume that occurs in most locations. It is highly likely that the operator will then fault the performance of the new phonograph. With the addition of adequate new speakers to go with the new juke, sound and performance are improved 100%. This also will lessen the number of new delivery out of order service calls. These words of wisdom, we pass along to all operators.

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### Pop

**BLOOD, SWEAT & TEARS**  
**GO DOWN GAMBLIN'**  
b/w Valentine's Day (3:56) Columbia 45427

**ARETHA FRANKLIN**  
**SPANISH HARLEM** (3:30)  
No Flip Info. Atlantic 2817

**OCEAN**  
**WE GOT A DREAM** (3:12)  
No Flip Info. Kama Sutra 529

**DAVID CROSBY**  
**ORLEANS** (1:57)  
b/w Traction In The Rain (3:41)  
Atlantic 2809

**DIONNE WARWICKE**  
**AMANDA** (3:12)  
b/w He's Moving On (2:42) Scepter 12326

**THE KINKS**  
**GOD'S CHILDREN** (3:12)  
b/w The Way Love Used To Be  
(2:11) Reprise 1017

**PROCOL HARUM**  
**BROKEN BARRICADES** (2:17)  
b/w Power Failure (3:13) A&M  
1264

### C & W

**JEAN SHEPARD**  
**JUST AS SOON AS I GET OVER**  
**LOVING YOU** (2:45)  
b/w My Name Is Woman (2:33)  
Capitol 3135

**BUDDY ALAN**  
**I WILL DRINK YOUR WINE**  
(2:44)  
b/w Doin' The Best I Can (2:32)  
Capitol 3146

**WEBB PIERCE**  
**SOMEONE STEPPED IN** (2:57)  
b/w I Miss The Little Things (3:12)  
Decca 32855

### R & B

**HONEY CONE**  
**STICK-UP** (2:46)  
b/w V.I.P. (2:53) Hot Wax 7106

**BRENDA & THE TABULATIONS**  
**A PART OF YOU** (3:26)  
No Flip Info. Top And Bottom 408

**PARLIAMENT**  
**BREAKDOWN** (2:29)  
No Flip Info. Invictus 9095

**BROOKLYN NOTES**—Mel Achiron of Musical Distributors Corp. is out of the hospital where he had spent some time because of a back problem. Mel says that the back is better, but it's still far from perfect, altho he is happy to be back at the Musical complex in Brooklyn. Some big waves of excitement are being generated over the expected arrival of the new Chicon "Hi-Score Pool." This 2-player novelty has to be considered New York legal and Playmor prexy **Harold Kaufman** said the piece will be a great location companion to the popular Chicon shuffle 'Prestige.' Harold also pointed out that the 'Super Speedway' has not lost any of its appeal. Still getting plenty of milage with the operators. Momentum seems to be holding at a fairly high rate, especially, with all the exciting equipment that graces the Musical Distributors showroom. Harold relates that the Summer slump hasn't happened, and the Allied Leisure Ind. 'Drag Races' a 1 or 2 player novelty has helped to quicken the pace.

Town Hall Record Service a record one stop headquartered in Brooklyn has a couple of heavy movers, according to **Steve Daniels**, 'Hot Pants' by James Brown and 'Mr. Big Stuff' by Jean Knight; and a real sleeper is the Aretha Franklin rendition of 'Spanish Harlem.'

**SUNSHINE STATEMENTS**—Florida Amusement Music Association president **Wes Lawson** recently returned to the states after traveling through Central Europe. The following notes are from Wes: "I found the economy very good in all countries visited. Unemployment, primarily in the coin machine industry is at a minimum. Also, 'crime' or 'vandalism' is negligib'le. To my surprise, they are very up-to-date on our equipment including the games. They have the latest in U.S. equipment plus all equipment made in Europe. Business, I felt, was very good in cities and villages and play pricing averages 5¢ or 6¢ per play by our standards. This is true for music and games. From the information I was able to gather, the locations receive 25 to 30% commission. Too bad this isn't the case in our country, but "2 plays for 2 bits" can and will increase your profits." We noted that the amusement and music industry came out of the 1971 Florida Legislative session and special session without any unusual or undue hardships. State representative **Jeff D. Gautier** of Miami had introduced a bill for us "relating to occupational licenses for dance halls, to exempt establishments where a musical vending device is used and no door admission is charged." Many of our operators would stand to save considerable if this legislation is passed and so we plan to really push it in the 1972 session. This summarizes some of the notes from Wes who undoubtedly is emerging from a mountain of work after returning to the Sunshine State.

**A MESSAGE OF CONDOLENCE**—A sad event in the industry and a tremendous personal loss to family and his countless friends was the news of the death of **Fred Iverson**. After an illness of some 2 months, death occurred Monday, July 12. The funeral service was held July 15 at the Burns Funeral Home in Newark, New Jersey, where he had maintained his residence. Fred Iverson for the past 10 years was the manager of Sheldon Sales Distributing Corp. located in Tonawanda, New York. A 35 year veteran of the coin machine industry, he was one of the outstanding champions for the industry. **John Bilotta** of Bilotta Enterprises in Newark, New York recalled the early days with Fred Iverson. They formed a partnership in 1941 and opened Eastern Sales Company in Rochester, N.Y. The business continued into the early 50's at which time they decided on reorganizational paths and parted. **John Bilotta** organized his Bilotta Ent. firm and eventually Fred joined the Sheldon Sales organization. "We had been partners, competitors through the years; but above all, we remained close personal friends," stated John.

**ADDITIONAL HAPPENINGS**—**John Bilotta** of Bilotta Ent. in Newark, N.Y., actively involved and a dedicated believer in the worthiness of sports as a vital gog in the development of good sportsmanship among individuals and nations alike has been named Newark's 'Citizen of the Year.' John recently suggested on the next flight of the astronauts to the moon that a soccer ball be included to symbolize that sports bind nations together. John is a director of the Rochester Lancers. Rochester stadium club president **Butler Herr** presented a plaque honoring Bilotta as sportsman of the year. The presentation was made prior to a recently held Newark-Williamsport game. Our hats off to John Bilotta, and continued success in his soccer efforts. There is a certain rhythm in sports that is closely related to the sound of music.

**AROUND TOWN**—Allied Leisure Ind. sales manager **Gene Lipkin** gave us a quick call when he stopped in the big apple on a sales swing throughout the northeast. 'Drag Races' the new 1 or 2 player novelty game is showing early popularity among the distributors and, Gene happily related, the plant is geared to turn out the 'Drag Races' and could be a top seller.

**Dick Greenberg** at the Mike Munves Corp said that they have on the showroom floor the new Nutting Ind. 'Super Red Baron.' Some significant features have been incorporated in this model, according to Dick, and this game can turn into a giant seller. We also learned from Dick that Sacramento (Calif.) restaurateur **Sam Gordon** made several purchases for his old-style restaurant. Sam equips his restaurant with priceless antiques and interesting arcade equipment that he selects throughout his travels. We were also reminded that Sam Gordon is the proud owner of the 61st homerun ball that was hit by **Roger Maris**. The purchase price of the ball was in the neighborhood of \$10,000, said Dick. Little LP distributor **Bernie Yudkofsky** president of the Gold Mor Distributing Corp says that he is off to Cape Cod for a short vacation and upon his return will be readying a new RCA package for shipment. Bernie says he is also setting up the fall schedule of releases, more operator awareness of the type of product now available is a key to the growth of the Little LP market.

**UJA NEWS**—A meeting of the coin division executive committee for the UJA fund raising campaign was held at the UJA headquarters July 14. Several matters of importance were discussed, including the results of the pacesetter meetings. Of course, the pressing need for additional contributions from the coin division and the best possible means to achieve the goals are the dominant factors discussed. A tentative date of November 13 is being considered for the Victory dinner. The meeting spearheaded by **Gil Sonin** and **Al Denver** was well attended and included the following: **Meyer Parkoff**, **Lou Wolberg**, **Mike Mulqueen**, **Louis Levy**, **Seymour Pollak**, **Sam Morrison**, **Harry Green**, **Max Weiss**, **Ben Chicofsky**, UJA secretary **George Nemzoff** and his assistant **Bob Rosen**. The next meeting is scheduled for July 29.

## CHICAGO CHATTER

ICMOA, the Illinois state association, has scheduled its annual meeting for September 18-19 at the Wagon Wheel in Rockton. Association's executive director Fred Gain is in the process of setting up an agenda of business meetings, committee reports, election of officers, etc., for the weekend conclave. A banquet and floor show will be held at the close of the meeting on Sunday evening.

CONTINENTAL AMUSEMENT DIST., world wide distributor for the newly released "Hoss-Shoes" game, hosted a two-day showing at the Holiday Inn, here in town, to introduce the new product to midwest operators and distributors. "Hoss-Shoes" is manufactured by Global Industries of Omaha, Nebraska.

PRODUCTION WILL RESUME AT Chicago Dynamic Industries on Monday, July 26, following the factory's summer vacation shutdown.

A QUESTION MOST OFTEN ASKED Fred Granger these days—now that MOA Expo '71 is but three months off—is "will there be much new equipment exhibited this year?" Fred's reply, "I don't know for sure, as yet, but I certainly hope so—since we, at MOA, feel that the display of new equipment by both the amusement machine and phonograph manufacturers was a strong contributing factor to the success of last year's show!" At presstime Fred and his assistant Bonnie York, with floor plans spread all over the place, were busy assigning space to the record number of firms anxious to retain the same exhibit accommodations as last year, and the many interested newcomers! . . . Incidentally, in reply to the inquiries we've had at the Cash Box office, the MOA and NAMA shows will run concurrently this year. MOA at the Sherman House, October 15-16-17; NAMA at McCormick Place and the Conrad Hilton, October 15-16-17-18.

WHEN YOU HAVE 40,000 square feet of space of house a full inventory stock you don't have much difficulty servicing customers during this summer period when so many of the factories are shut down for vacation. Such is the case at World Wide Dist. Howie Freer says the distrib anticipated its needs and has been able to fill orders without delay.

GREAT TO HEAR THE familiar voice of Herb Jones when we called Bally Mfg. Corp. last week. Herb was on the sick list for several weeks but is feeling a who'e lot better and is more than pleased to be back in his office—despite the pile-up of work on his desk! The Bally factory will be back from vacation July 26 and full production will be resumed on the hot selling "Four Million B.C." which, Herb says, is indeed "one of the biggest flippers we've ever had!"

LEARNED FROM JOE CEDDIA OF LORMAR that local operators are showing quite a bit of interest in a Project 3 series of singles, with a big band sound, put out by Enoch Light. Spotlited are such oldies as Jersey Bounce, I'll Never Smile Again, Marie, String Of Pearls, I'm Getting Sentimental Over You and Tuxedo Junction. In a more Top 40 vein, ops are programming Ranwood sing'e "Love Means" by the Sounds of Sunshine, according to Joe.

## MILWAUKEE MENTIONS

Phyllis Diller is currently headlining in the Lake Geneva Playboy Club. She'll be followed by the Ann Margaret Show which opens July 30.

HAROLD MONTGOMERY, VEEPEE OF THE N. I. SALES division of Nutting Industries Ltd., is just about wrapping up a very extensive trip abroad covering Sweden and the United Kingdom. Imagine there'll be some foreign markets opening up for the factory's current product. Montgomery is due back in his office this week. Talked to JoAn Mason out at the Nutting factory and learned that the new, improved Super Red Baron is doing extremely well. "Earnings reports have been just great", she said, "and we've had many calls from operators and distributors praising the new game!" Needless to say, the factory's maintaining full production schedules. JoAn also mentioned that the firm had just confirmed exhibit space for the upcoming MOA convention in Chicago.

EMPIRE DIST.'S SHOP FOREMAN Joe Eggener just returned from a camping trip to Chicagoan Lake . . . The Rock-Ola line of phonographs and Gottlieb's "Home Run" add-a-ball are among the distrib's biggest sellers these days.

ON THE RECORD SCENE: Local operators continue to show interest in Little LP product, according to John Jankowski of Radio Doctors. A very hot item in this category is the "Best Of Charley Pride" on RCA. Sing'eswise, ops are programming "Pitty Pitty Patter" by Susan Ray (Capitol), "Take My Hand" by Mel Thillens & Sherry Bryce (MGM), "Mountain Of Love" by Bobby G. Price (Royal American) and "Sweet Hitch Hiker" by Creedance Clearwater Revival (Fantasy).

## UPPER MID-WEST

Glad to hear that Stan Woznak is out of the hospital and is now at home convalescing. Stan had a heart attack and it was bad enough to have him in intensive care for several days, but he is now on the road to recovery . . . Our congratulations to Mr. & Mrs. Leo Friedel on the marriage of their son Gary, June 26th . . . Don Hazelwood Jr. in town to meet his wife and son arriving from New York where they were visiting Mrs. Hazelwood's parents . . . Bill Drysdale service engineer for Eagle Vending Co. Toronto, Canada visiting at Lieberman Music Co. . . . Bob Kervina and Red Wilbur, Duluth, in the cities for the day making the rounds . . . Mr. & Mrs. Dick Couch, Bloomington, are the most happy parents as their son Gary arrives home this week from a two year hitch in Korea. . . . Mr. & Mrs. Jim Stearns, Minot, vacationing in Minneapolis for a few days and visiting friends . . . Our congratulations to Gary Rutherford and his new bride. The couple are honeymooning in the Black Hills, So. Dak. . . . Ralph Sevrenson and the better half are visiting relatives in Norway. They expect to be gone about a month . . . Henry Mancini conducting the Minnesota Orch. at the Minneapolis Auditorium July 16-17 . . . Count Basie at the Prom Center, July 14th . . . Mr. & Mrs. Art Skram in town for a few days visiting their daughter living in Mpls. . . . John Brothers of Electra-Vend in town visiting at Lieberman Music Co. . . . John Trucano, Black Hills Novelty Co. Deadwood, So. Dak. and Rapid City, has bought the Maxwell Music Co. Pierre. John took over July 1st. . . . Mr. & Mrs. Bob Carlson and their children from Duluth, are spending a few days vacation in town . . . Operators in town this week were Irv Linderholm, Cab Anderson, George Wohleers, John Czerniak, Lyle Kesting, Bob Lucking, Ritchie Hawkins, Mr. & Mrs. Vern Ness, Mr. & Mrs. L. Sanford, Martin Kallsen, Hank Krueger, Joe Topic Jr., and Lawrence Sieg. . .

## CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson and Co. reports that they have two great hits on their hands at the same time. Bally's "4 Million B.C." 4 player pin ball is experiencing the best sales volume of any 4 player they have ever had in stock. Midway's "Wild Kingdom" rifle game is producing a great deal of excitement among operators, with "Jungle Charlie" becoming one of the most popular figures in the coin machine industry. Mike Hall & family back to West Virginia for 3 weeks to visit his folks and relax. H. T. says that Mike had better get a lot of good rest because there's plenty of work all piled up and waiting. He's going to need a pretty big shovel just to get out from under the deluge of orders he'll be required to fill upon his return!

Analyzing June and July activity, Al Bettelman reports that the sales volume at C. A. Robinson will hit an all time high. Historically, this period of the year has usually shown a slow down in sales with factories on vacation and arcades having filled their requirements by the end of May for the summer ahead. This year, however, A. B. says there has been no slow down. As a matter of fact July should be one of the best months for them.

## JERSEY JOTTINGS

American Shuffleboard sales manager Sol Lipkin enjoyed visit from his son Gene last week—the latter was visiting his Allied Leisure distributors and taking orders on the new Drag Races game. Sol, who says the American line is very busy these summer days making recreational and coin-op equipment for the fall season, advised that the plant would be back in full operation this Monday. Normally the entire production line closes down for two week summer vacation but with so many orders, Sol says they had to keep at least a skeleton crew going while the rest of the line was off. On the way up from Florida, Gene brought his dad the latest copy of National Airlines' 'Aloft' Magazine which featured a lengthy article on the shuffleboard whiz named Glenn Young. The item detailed Young's travels about the country in search of shuffleboard challengers (and prize money, natch). Great reading, says Sol. . . . Arcades doing extremely well these days on the Jersey Shore, info's United Amusement's Barry Feinblatt, who supplies ops there with equipment. United's Daddi-O, incidentally, is doing very well itself in the collection Dept. for ops, says Barry, and he predicts a long, long run for the factory on the ski-ball item. . . . One of the heavy money-earners for arcade ops in the state is the Target Zero game by Bally, according to Runyon's Irv Green. The Springfield office moved out plenty to games ops the past months and the pieces are tickin' off plenty of quarters in the resort stops these vacation days.

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WANTED TO BUY—Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Slots, Late Model 4-Player Bally & Williams, All Late Model Phonos and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

WANTED: Replacement parts; AMI models H or I 200 electrical conversion kits or machines that would be suitable for salvage of parts. Write: FONG'S AMUSEMENT CENTER, 2242 Plaridel Street, Angeles City C-201, Philippines.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Atner III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: ADD-BALLS: Gridiron, \$375.00; Chicoin Hockey, \$225.00; Gottlieb Larlat, \$395.00; Mini-Pool, \$250.00; (No Crating) MOHAWK SKILL GAMES CO., Swaggerton Rd., Scotia, N. Y. 12302 Phone (518) 377-2162.

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FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle, Phone 206-284-7740.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

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FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

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FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

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FOR SALE: Chicago Coin Super Circus, \$450; Midway Sea Raiders, \$350; Bingos for export; Orients, \$1100; Bountys, \$550; B.g. Wheels, \$650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1848.

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FOR SALE: 8 Sledel "21" Games, In perfect condition, \$495.00 each. Write for our latest equipment list. Mike Munves Corp., Dept. CB, 577 Tenth Ave., New York City, N.Y. 10036. Tel. (212) 279-6677.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

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NOTICE: Challenger, \$425; Flip-A-Card, \$325; Ringer, \$395; "500" Auto Racing Game, \$390; Pot-O-Gold, \$115; Expressway, \$350; Deluxe Fun Cruise, \$150; Space Flight, \$395; Missile, \$325; Combat, \$850; Stunt Car, \$625; Rifleman, \$335; Jet Rocket, \$775; Apollo Moonshot Rifle, \$325; Pro Basketball, \$125; Drive Master, \$375; Speedway \$625; Motorcycle, \$600; Sea Raider, \$425; White Lightning Gun, \$265; Helicopter Trainer, \$250; Computer Quiz, \$325; Wild Cycle, \$550; Cow Pony, \$350; Also large stock of bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

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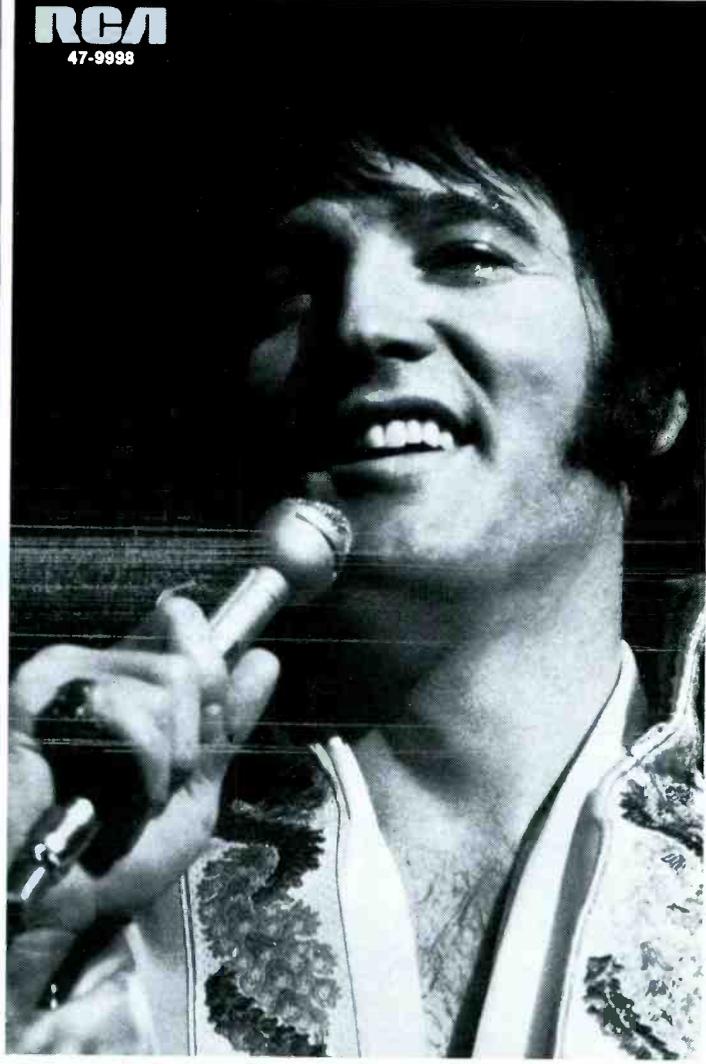
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