NEW YORK, N. Y. 100 SIXTH AVENUE TELEPHONE: WALKER 5-8883

CHICAGO, ILL. 901 W. JACKSON BLV'D TELEPHONE: HAYMARKET 0422

ATLANTA, GA. 430W. PEACHTREE ST., N.W. TELEPHONE: WALNUT 5140

NEWARK, N.J. 219 CENTRAL AVENUE TELEPHONE: MARKET 2-1661

BRONX, N.Y. 542 E. FORDHAM ROAD TELEPHONE: RAYMOND 9-8813

JAMAICA, L. I. 90-08 · 166 th STREET (MERRICK ROAD) TELEPHONE: REPUBLIC 9-4242

SPRING AND SUMMER CATALOG-68

Lafayette RADIOS SOUND SYSTEMS 1937

REPLACEMENT PARTS • PAGES 13-44; 69-100
RADIO RECEIVERS • PAGES 1-12; 101-112
PUBLIC ADDRESS • PAGES 45-68
SHORT WAVE APPARATUS • PAGES 13-18
HOW-TO-ORDER • PAGE 110
COMPLETE INDEX • PAGE 100

WHOLESALE RADIO SERVICE (

2 BAND Superhet

THIS Latayette 5-tube, 2-band, a.c. superhet is truly a winner-it will win your unqualified op-proval and enthusiasm the moment you see and hear it. And only Latayette's large scale producproval and enthusiasm the moment you see and hear it. And only Lafayette's large scale produc-tion makes possible this amazingly low, price-price that is no indication of its line performance and attractive appearance.

Full 6" Dynamic Speaker

A perfectly matched, 6" electro-dynamic speaker, will fill the average home with crisp, life-like reproduction.

Automatic Volume Control Its tube complement consists of a 6D6, 6A7, 75, 41 pentode power output and an 80 rectifier. Auto-matic volume control-commonly found only in high-priced sets-is incorporated.

European Reception

European Acception The two bands cover 49 to 130 meters and 175 to 555 meters: this provides reception of European short-wave broadcasts, amateurs, police calls, air-plane communications and other services. A large illuminated airplane dial simplifies un-ing to a marked degree, and lends its beautiful, gold-injished glow to the soft background of the

ing to a marked degree, and lends its beautiful, gold-finished glow to the soft background of the walnut-finished American hardwood cabinet. The entire assembly is compact enough for placement in the book-case, on the mantel or on the night-table in the hedroom.

in the book-case, on the mantel or on the night-table in the bedroom. Model DA-13-Latayette 5-tube, 2-band a.c. super-het, with tubes, For 110 volts, 50/60 cycles a.c. Size, ISI/s"x8"x87/s", Shpg. wt. 19 lbs. Code WAREN. List 528.90. WAREN. List 528.90. YOUR COST Add 52.00 for 220-volt a.c. operation

1 dins 5 [P]

NOW YOU CAN ENJOY "PERSONIC EAR" Listen to your radio without disturbing any. Since else in the room. The loud speaker is SILENT-only YOU hear the program. A simple attachment slips under your pillow, under the cushion of your easy-chair or can be held in the hand. The Latayette model DA.13 can be furnished equipped with this device by order-ing: ing: Model DA13-P-Lalayette 5-tube a.c. superhet as described at right, but with Personic ear.

100 08 08 70

Cafayette

WITH

120

40

Lafayette 445

as described at right, but with "personic ear." Shpg. wi. 20 lbs. Code WIMON. \$18.45

A Winning Combination 5 TUBE A.C. with DYNAMIC SPEAKER

A this remarkably low price, you can afford to youngster's room, in the play cellar, den, etc. Simple to operate, attractive, reliable and unusu-ally efficient. Put it between books, on a dish shelf, on any convenient window ledge or mantel.

Automatic Volume Control

A highly efficient superheterodyne circuit employs a 6D6, 6A7, 75, 41 pentode power output and an 80 rectifier, Annoying tading on distant signals is minimized by the use of automatic volume control.

Tunes Police Calls Its tuning range of 175 to 555 meters includes many police broadcasts which are always a source of thrills for the stay-at-home listener.

Electro-Dynamic Speaker

Complete enjoyment of the finest musical programs is assured by the use of a matched dynamic speaker of the latest type-an unusual feature for a receiver selling in this price range.

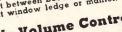
The color blending of dial with cabinet is a reve-lation in simplicity and good taste. ation in simplicity and good taste. Model D.38-Latayette 5-tube a.c. superhet, com-plete with all tubes. For 110 volts, 50/60 cycles a.c. Size, 113/8" long, 73/8" high, 71/4" deep. Shpg, wt. 15 lbs. Code WASOR, List Price 524.90.

Add \$1.50 for 220-volt a.c. operation YOUR COST



Lafayette The Lafayette "PERSONIC EAR" permits only YOU to hear the radio-the loud speaker on the receiver is SILENT. It is ideal for the small apartment, hospital ward, hotel room and because at the right can be obtained with this innovation.

described at the right can be obtained this innovation. Model D38-P_Latayette 5.tube, a.c. st het as described at right, but with the sonic Ear' device. Code WRONA. \$16.45 YOUR





BEAUTY of appearance-ample power-excep-tionally fine tone - two band coverage-all these and many more are yours when you own this Lafayette 6-tube a.c.-d.c. uperheterodyne. And at a price that is truly hard to beat.

European Reception Two ranges cover from 49 to 180 and 180 to 550 meters, offering reception of American and Euro near broadcasts, amateurs and polics calls, meters, offering reception of American and Euro-pean broadcasts, amateurs and police calls. Six modern tubes are used in the well-engi-neered superhet circuit: a 6A7, 6D6, 6Q7G, a 2516G "beam" power output, 2525 and a K49C ballast tube which eliminates the "hot cord".

Automatic Volume Control

Automatic Volume Control Is features include an illuminated, calibrated versier dial, electro-dynamic speaker, calibrated versier dial, electro-dynamic speaker, calibrated volt socket, a.c. or d.c. The cabinet is near, attrac-view and durable. Selected American hardwoods to use throughout, Builtin aerid. Model FS-43-Lateltin destrol. Size, 13' wide, 7%' high, 6%' deep, Code FOBIA. YOUR COST *13.755

Export Model

Model FS-44-As above, but incorporates the 800 to 2000 meter band in place of the short-wave band. List Price \$33.50. Code FLAMA. \$16.75 \$16.75

Enjoy a "Silent" Radio

Listen to your favorite program whonover you please. The new "Personic Ear" brings reception only to YOU-the loud speaker is SILENT. Ideal for nurseries, bed-rooms, hospital wards, dormi-tories, tc. Model FS-43-P-Similar to Model FS-43 described at left, but with "Personic Ear" \$17.75

VALUES THAT Lead the Field **STUBE AC-DC** with Dynamic Speaker

THIS little wonder will exceed your highest expectations. Its unusually low price-made tion-gives no indication of its truly fine quality. Dependable TRF Circuit The circuit employed is the valiable, timestical

Dependable TRF Circuit The circuit employed is the reliable, time-tried tuned radio frequency type, and provides extend tonally fine tune, good sensitivity and adequate selectivity. Five tubes are used: a 6D6, 6C6, a last tube which obviates the annoyance of a 'hot cord''. The twinds the annoyance of a bradcast band from 190 to 555 meters. Electro-Dynamic Speakor

broadcast band from 190 to 555 meters. **Electro-Dynamic Segator** The set's output is efficiently handled by a matched dynamic speaker which will fill the matched dynamic speaker which will fill the average home with crisp reproduction. A built-in permamently connected aerial is part of the set. This can easily be strung around the floor molding, concealed behind the divan, or and the set that is feature plus its small enough placed under the rug. This feature plus its small action and the facture plus its small enough to be carried in a grip makes it a favorite with and just plug it in. the traveler and week-ender-take it anywhere and just plug it in. Model JA-35-Lafayette 5-tube a.c.-d.c. receiver complete with where. For 110-volt operation. Size, 22' wide, 84' high, 61', wide. Cod. JALNA. Shpg. wt. 12 lbs. List \$18.90. YOUR COST \$9.45

\$9.45 Export Model

Model JA-36-As above, but with an additional band covering 800 to 2000 meters. Code JEBOS. YOUR COST Either model for 220-volts, add \$10.45 Ensire contents of this catalog copyrighted, 1987, by Wholesale Radio Service Co., Inc. Printed in U.S.A.

With the "Personic Ear" The model JA-35 is available with the new "Pro-sonic Ear" device for INDIVIDUAL reception. Model JA-35.P.-Similar to model JA-35, but with "Personic Ear." Code JAROT. \$13.45

45 Lafayette

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HIGHLY SELECTIVE

Not so long ago owners of direct-current re-ceivers listened with envy to the superior tone quality of their neighbors a.c. re-ceiver, and anxiously awaited the expira-tion of their lease so that they, too, could enjoy the superiority of a.c. radio sets over the d.c. type.

Equally Good On DC However, those days are past. Modern radio now offers the d.c. home the same fine reception that the owner of an a.c. re-ceiver enjoys. This Lafayette 7-tube, a.c.-d.c. superheterodyne can be plugged into any 115-volt socket and assure the listener of studie like reproduction. European to any 115-volt socket and assure the listener of studio-like reproduction. European re-ception. knife-edge selectivity and more than ample power for the average home. It makes use of a full-voiced electro-dy-namic speaker. Up to 2 watts of energy are obtained from a new type octal power out-put tube which features the new "Beam" type, highly-efficient operation.

ULTRA-SENSITIVE

An unusually sensitive superheterodyne cir-cuit employs the following tube comple-ment: a 6A7 detector-oscillator, 6D6 i.f., 75 detector – automatic volume control – first audio, 25B6G octal output, 2525 rectifier, 6G5 cathode-ray tuning "eye" and a 140R8 ballast tube.

ballast tube. **Foreign Reception** The two bands with which this receiver is equipped tune from 46 to 160 meters and two 175 to 555 meters. Intensely interesting evenings can be spent tuning in European short-wave stations, as well as hundreds of and turners. police calls, aircraft traffic and commercial services. A convenient switch on the front panel permits easy switching from one band to another. The inclusion of an intermediate frequency signals, this means "cleaner" reception of all bands.

FULL, RICH TONE

The dial is especially novel. A 12:1 ratio drive moves a knife-edge pointer across the face of an extra large dial which offers in-creased simplicity of tuning. Both bands are calibrated directly so that any station can be found merely by referring to its frequency.

Cathode-Ray Tuning

Makes it possible for anyone to tune this set with hair-splitting precision. Merely watch the "eye" as it blinks. The cabinet is of American hardwood and is appealing in design.

Model EB-15-Lafayette 7-tube, 2-band a.c.-d.c. superheterodyne, complete with all tubes. For 115-volt operation. Size, 147,8" wide, 8" high, 71,9" deep. Shpg. wt. 17 lbs. List Price \$35.90 Code TEBBA YOUR COST \$17.95

For 220-volt operation, add \$1.00

afayette 6 TUBE AC-DC uperhet

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HOUSED IN THE NEW COLORED PLASTICS TO BLEND WITH ANY SETTING

A MODERN SET FOR A MODERN HOME

Add color, cheer, charm and in-numerable hours of the world's finest entertainment to your home with these beautifully colored, 6-tube a.c.-d.c. superheterodynes.

In Ivory, Red or Black The cabinet is of the new molded plastic mate-rial, beautifully finished in the color of your choice, clean-cut and smart in appearance. All fittings are designed and colored to match the overall finish.

Dial Has Planetary Drive It employs the latest, clock-type dial which uses a 5:1 ratio planetary drive. Soft illumination brings out its effective coloring with startling beauty. Calibration is both in meters and kilo-cycles so that the station you seek can be found which and simply.

quickly and simply. The band covered is from 540 to 1735 kilocycles (173 to 555 meters), embracing the complete Broadcast band and many police calls.

30 DAY FREE

"BEAM" POWER OUTPUT DYNAMIC SPEAKER BUILT-IN ANTENNA **BUILT-IN**

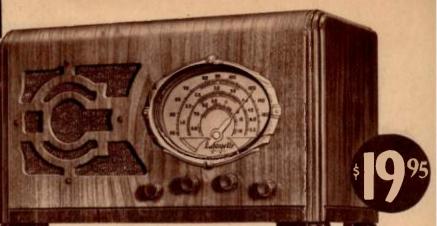


DUR DST	\$15.95
del C-4-As above, but red. de GELBA. YOUR COST	\$15.95
	\$14.95
r 220-volt operation, add	\$1.00



18 TO 560 METERS GIANT 7 INCH DIAL FOREIGN RECEPTION DYNAMIC SPEAKER TONE CONTROL





A LL the essentials of the radio receiver you are seeking are found in this Lafayette 6-tube, 3-band a.c., superheterodyne.

Unusual Sensitivity

Six of the latest type tubes are used in a circuit developed especially for sensitivity and selectivity: a 6D6, 6A7, 76, 75, 42 and 80 rectifier. Automatic volume control reduces fading and eliminates blasting.

Brilliant Reproduction Is assured with undistorted power output of 3 watts into an electro-dynamic speaker that will fill your home with studio-like richness and fidelity. Full tone control permits a choice of timbre to suit your personal taste as to bass or treble emphasis.

World-Wide Reception You are assured innumerable, thrilling even nings as your dial brings you broadcasts from every corner of the globe, the voces of hundreds of amateurs, the terse communi-cations between airplane pilots and ground stations and the ever-exciting police calls. Three bands are turnished: 18-50, 66-187 and 200-560 meters. A beautiful, oval-shaped dial, fully 6" across, makes tuning a delight for every-one in the family; and its indirectly illumi-nated black and gold dial blends pleasanily with the rich tones of the walnut cabinet.

Hand-Rubbed Cabinet

In appearance, the DA-20 leaves little to be desired. The highly polished walnut veneer cabinet with its curved. upward sweep and simple, clean-cut lines is a real piece of fur-niture that will add a cheerful and decora-tive touch to whatever room it is added. Model DA-20-Latayette 6-tube. 3 band. a.c. superhet. with tubes. For 110 volts. 50/60 cycles a.c. Size. 181/2" wide. 103/6" high. 81/2" deep. Shpg. wt. 28 ibs. Code WELCE. List Price \$39.90. **\$19.95** YOUR COST **\$19.95**

For 220-volt a.c. operation, add

EXPORT MODEL

Model J-21-Similar to above, but equipped with a 850-2000 meter band in place of the 66-187 meter band. Code EASTO. For 110-220-250 volts, 50/60 cycle a.c. \$23.45



FEATURE - FOR - FEATURE and dollar-fordollar this Lafayette Stube, a.c., super-heterodyne will out-distance any radio re-ceiver available today. Compare its features and its price with anyking else within its price range and be convinced.

Sensitive and Selective

Five modern tubes are used in a superhetero-dyne circuit that is capable of reaching out for trans-oceanic reception, and can dis-criminate sharply between interfering sta-tions. The tubes are a 6A7, 6D6, 42, 75 and an 80. Automatic volume control is provided for improved reception.

Covers Three Bands

The tuning range is divided into three bands: 18-50, 66-187 and 200-560 meters; thus offer-18-50, 66-187 and 200-560 meters; thus offer-ing Europern, amateur, police call, airplane and ship reception. A 4", 3-color, illumi-nated airplane dial makes tuning the short waves a simple matter for the most inexperi-enced; all bands are calibrated and com-monly-used foreign bands are block-indi-cated. A matched electro-dynamic speaker pro-vides excellent tone quality with power to spare-3 watts-more than ample for the average home and its requirements.

Compact—Rugged

Compact—Huggea The receiver is housed in an attractive, wal-nut finished cabinet 10½" high, 18" wide and 8½" deep. It is well suited for use as a second receiver in the bed-room, kitchen, office, play-room, etc. Its compact size lends to its portability. Model DA-11-Ladayette 5-tube, 3-band, a.c. superhet, with all tubes. For 110 volts, 50/60 cycles a.c. Shpg. wt. 27 lbs. Code WAGNA. List \$33.70. YOUR COST

cycles a.c. Shpg. wt. 27 lbs. Code V List 533.70. YOUR COST Add \$2.00 for 220-volt a.c. operation. EXPORT MODEL

Model J-33-Similar to above, but for the wave bands. This model covers 17.5-51.5, 193-550 and 780-2143 meters. For 110-220-250 volts, 50/60 cycle a.c. Shgg. wt. 28 lbs. Code EGARE. List \$39.90. YOUR COST \$19.95



3 WATTS OUTPUT SELECTIVITY HIGH SPEAKER DYNAMIC EXCELLENT TONE AUT. VOLUME CONTROL





′ ₁ (**C**-TUBE/ **3-BAND SUPERHET**

THE simple but striking appear-ance of the Lafayette model A-22 catches everyone's eyes. Modernistic, but not tricky in design, it is the type of fumiture that fits well in practically any home.

Jafayette Anniherer

A.C. OUTLET

D.C. OUTLET

The fine walnut veneer cabinet, the attractive black and chromium framed dial, the decorative loud speaker grille-all contribute to the beauty of this fine Lafayette product.

Excellent Circuit

The handsome external appearance is matched by internal technical excel-lence. A sensitive, selective superhet circuit uses a 6A7. 78. 75, 2525, 43 pen-tode power output and an L49B bal-last tube.

Dynamic Speaker It boasts a full-voiced 6½" electro-dynamic speaker, automatic volume control. 3-gang tuning condenser, 6 tuned circuits, and phonograph jacks -the last a great convenience for the owners of turntables and lovers of phonograph recordings.

It covers three intensely interesting wave bands: 18-50. 75-200 and 200-550 meters. No matter where you are or when you listen, the A-22 will always provide radio pleasure.

Plug It In Anywhere

Plug It in Anywhere The a.c.-d.c. operation is a feature that makes this set truly a universal one. It works on 110 to 125 volts d.c. or 40/60 cycles a.c., and works on 220 volts with a simple adaptor. Model A-22 - Lafayette 6-tube, a.c.-Model A-22 - L

EXPORT MODEL

Model A-26 - Similar to above, but tunes 18-50, 200-550 and 850-2000 meters. Shpg. wt. 21 lbs. Code meters. WILBA. List Price \$43.00. \$21.50

YOUR COST Add \$1 00 to either for 220 volts

THIS Lafayette 7-tube, a.c.-d.c. man-tel-type superheterodyne incorpo-rates every feature sought after by the discriminaling radio purchaser. Its tone is superb. it employs the new tuning "eye." has a full range, electro-dynamic speaker, offers European re-ception, is a handsome piece of turni-ture and-of considerable importance-is priced amazingly low! is priced amazingly low!

Fands

Uses Tuning "Eye"

USES Itining "Lye" The distance fan can hunt to his heart's content. Three wave bands offer recep-tion of American and European short-wave broadcasts, amateurs, police calls, ships at sea. airplane traffic; these bands are: 18-55, 60-175 and 175 to 555 meters. Tuning for DX is simplified by the use of a giant, 5-color, filumi-nated airplane-type dial which is cali-brated directly. brated directly

Automatic Volume Control

To assure long-distance reception and hair-splitting selectivity, full use is made of the very latest superheterodyne circuit. Its seven tubes are as follows: a 6A7, 6D6, 75, 43 pen-tode power output. 2525 rectifier, metal bal-last and a 6E5 tuning "eye." Sensitive auto-matic volume control is included to minimize facing. fading.

With Dynamic Speaker

Tone quality is excellent. An electro-dynamic speaker of the latest type fed by the pentode power tube offers brilliant reproduction of the entire musical range.

Use It Anywhere

Merely plug it into any 110-volt socket, either a.c. or d.c. You needn't worry whether the current in your home is correct for this re-ceiver, nor need you worry as to the current in the home into which you intend moving-

if you do move. Because of its compact size it is ideal for Because of its compact size it is ideal for installation in the book-case, on the mantel, on the window-ledge or for the night-table. Use it as a "second" set in the play cellar, den, kitchen or bed-room. Model 8A-19-Lafayette 7-tube, 3 band, a.c.-d.c. mantel-type superhet, with tubes. For 110-volt operation. Size, 16" long, 9¼" high, 7½" deep. Shpg. wt. 20 lbs.. Code CLARE. List Price 543.90. YOUR COST Add \$1.00 for 220 volt operation.



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FDRMANC

9 TUBE AC-DC SUPERHET

TAKE YOUR CHOICE: **Domestic Model** 16-51; 50-174 and 166-555 Meters **Export Model**

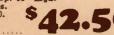
16-51; 166-555 and 870-2060 Meters

OF course you can! There is nothing easier than to tune in stations from every corner of the globe with this Lafay-ette word-stroller. And with a musical quality that will make you glad that music is here to lend its proverbial enchantment. Naturally, it will get you much more than cross-ocem broadcasts-there are anateurs, police calls, airplanes in flight, thins at sea police calls, airplanes in light, ships at sea and innumerable American stations that will flood your home with lifting rhapsodies —if you care for that—or with the stirring bars of the world's finest music.

Uses Magic Tuning "Eye"

According to our engineers who have delved into its secrets, it performs so superhly because it "has the stuff." It boasts a full 8" electro-dynamic speaker, automatic vol-ume control, tone control, over-load-proof diode detector, noise minimizing control and an r.f. pre-selector on all hands. The tuning "eye" (a 6G5), is part of the dial and winks at you whenever it wants to tall you that you have tuned your station in perfectly. Other tubes used are a 6K7G, a 6A8G, a 6B9G, a 6Q7G, 2-25L6G, and 2-25Z6G. Unusual performance must be matched with

a 6B8G, a 6Q7G, 2-25L6G, and 2-25Z6G. Unusual performance must be matched with unusual apperrance. We accomplished this by obtaining a hand-rubbed, walnut product of the cabinet-maker's highest art. Model C-48-Domestic model Lafayette 9-tube a.c.-d.c., 3-band superhet for 110/120 volt operation. complete with tubes. Size, 23½" wide, 111/4" deep. 13" high. Shpg. wt. 37 lbs. List Price \$85.00. Code GREBO. YOUR COST Model Colf-Event model similar to aphyse



Model C-47-Export models similar to above except for addition of long-wave band listed above. Code GELMA. \$42.50 YOUR COST

Both above for 220-volt operation add \$3.00. Model C-46-8-tube export model similar to Model C-47, but for 115/230 volts, 50/60 cycle a.c. ONLY. Code GOMAT \$42.50 YOUR COST

13 to 2220 Meters

BROADCA5

NUHd

A & & & & &

We can remember, not so long ago, when a "good" radio receiver boasted a dozen or so knobs and dials, occu-pied the better portion of the dining room table, could bring in Pittsburgh on a cold, crisp night, and possessed what was known as "good tone."

But that period of radio's growing ains is over. Today, the Latayette but that penda of radio's growing pains is over. Today, the Latayette ALL-WAVE, 7-Tube a.c.-d.c. receiver will bring you stations from every part of the world with incomparable beauty of tonal reproduction.

"Tune-Ease" Dial

Its operation is so simple that every one in the family can tune in any de-sired program. A new, full-vision, precision-geared dial reads at a glance and provides the fine control necessary for foreign reception.

Plug it in anywhere—it operates on 110 volts alternating or direct current; you needn't worry about the type of you needn't worry at current when moving.

Tuning is truly all-wave-13-30, 30-75, 75-200, 200-545 and 850-2220 meters -everything on the gir.

A wide-range, 8" electro-dynamic speaker provides the quality which has made this Lafayette model famous. has made this Lafayette model famous. Back of this loud speaker is sufficient reserve power for more than average home needs. You can reduce the vol-ume to soft soothing strains, or pro-vide ample dance music for your parties—in either case its quality is superb. Technical features include automatic volume control, tone con-trol and phonograph jack should you desire to add a phonograph unit for the reproduction of recordings.

TUBE AC-DC

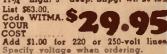
5-BAND SUPERHET

LISTEN THINK WIDE

Holland

England

Fine Walnut Cabinet Tubes used are 2-6K7's, a 6A8, a 6Q7, a 25A6, 25Z6 and an L42C ballas tube. All are the most advanced type Model A-23-Lataysette 7-tube a.c.-d.c. 5-band superhet for 110/120 volts Complete with tubes. Size. 21/9⁽²⁾ long, 11/4⁽²⁾ high. 9⁽²⁾ deep. Shpg. vt. 28 lbs.



DON'T OVERLOOK ATTRACTIVE RADIOS - PAGES 101 to 114 3

fayette

TUBE, 3-BAND A.C. SUPERHET

OWER - sensitivity - selectivity -fine reproduction - appearance -rorld-wide reception-long, trouble-free peration and-last but not least-low ost. All of these-and more-are found this unusually fine mantel-type upatheterodyne uperheterodyne.

With Tuning "Eye"

he seven latest-type tubes are: a 6A7. D6. 75. 76. 6G5 cathode-ray "eye". 41 lower pentode and 80 rectifier. Auto-tatic volume control is used for better eception and reproduction.

Variable Tone Control

i modern electro-dynamic speaker fers studio-like tones that can be clored as to bass or treble emphasis y means of an octo-selective tone con-rol.

European Reception

EUROPEAN RECEPTION oreign reception is a proven fact with his receiver. It covers the 3 bands that re of greatest interest to the listener: 8 to 50. 66 to 186 and 200 to 560 meters. and switch is on the front panel. These bands take in European short-wave roadcasts, the 20. 40. 80 and 160 meter ama-sur bands, airplane communications, police alls, ship and other short-wave service, as rell as the standard American broadcasts. You rill never have a dull moment.



Unsurpassed!

WORLD-WIDE RECEPTION



Model DA-31 — Lafayette 7-tube, 3-band a.c. superhet, with tubes. For 110 volts, 50/60 cycles a.c. Size, 81/2" deep, 19" long, 1074" high. Shpg. wt. 25 lbs. Code WALLA. List \$47.90.

Add \$2.00 for 220 volts a.c. EXPORT MODEL

\$23.95

WITH CATHODE-RAY TUNING

W OULD you enjoy the thrill of having a radio receiver that fine musical instrument and a beautiful addition to your home? Than this Lafayette 7-tube, 3-band console superheterodyne is the receiver of your choice.

Powerful Superhet Circuit

Seven tubes are employed in this unusually sensitive and selec-tive circuit: 1-6A7, 1-6D6, a 75, 76, 6GS cathode-ray tuning "eye", 42 pentode power output and an 80 rectifier. Automatic volume control prevents blasting when tuning across the dial and maintains distant stations at a constant level. **Complete Three-Band Coverage**

The complete range is split up into three bands: 18 to 50 meters, 66 to 186 meters and 200 to 560 meters. These bands offer endless hours of entertainment in bringing you European broadcasts, airplanes in flight, anateurs throughout the country, police calls and various other short-wave broadcasts.

And various other shortwave productuss. Full-Range Dynamic Speaker A special, heavy 8" electro-dynamic speaker reproduces the entire audible spectrum with stirring fidelity. Every note reaches you with the flawless quality with which it entered the micro-phone at the studio. A tone control offers additional listoning pleasure by permitting bass or treble shading to suit your per-sonal tasts as to timbre.



 pleasure by permitting bass or treble shading to suit your por-sonal tasts as to timbre.

 A giant, oval-shaped illuminated airplane dial, with a knise-edge pointer makes tuning a simple process.

 Cabinet construction is in the modern mamer, of selected walnut veneer in a beautiful design; rounded corners, grained instrument panel, curved sides and bottom, and straight-line grille front pillars.

 Model D-30-Lafayette 7-tube, 3-band a.c. console superhet, with tubes. For 110 voits 50/60 cycles a.c. Size, 37" high, 20" wide 91/2" deep. Shpg. wt. 56 lbs. Cods WACKE. List \$59.00. YOUR COST

 YOUR COST
 \$29.95 Add \$2.00 for 220-volt a.c. operation.

OVERLOOK ATTRACTIVE RADIOS - PAGES IOI DON'T 14 to

THE MANTEL MODEL

afayett

is preferred by some, while others lear toward the console type shown below The choice of cabinet is yours, but you have no choice in the technical perfec-tion officied you by these 8-tube. ALL WAVE superheterodynes. You must ac-cept the peerless performance and the outstanding beauty-the precision elec-trical and mechanical design-the guar-anteed world-wide reception-the long-life, trouble-free operation.

the, trouble-free operation. He tony Each chassis is CUSTOM-BUILT to the rigid specifications of the latest laboratory developments.

8" Dynamic Speaker

Both models use a full 8" electro-dynamic speaker, tuning "sye", auto-matic volume control, the new tone ex-pander circuit, tone control and the new BEAM SPOT" TUNING on a large, gold-backed glass dial. Full coverage of all waves is offered from 16.4 to 568 meters with NO SKIPS. The chassis is fully floated on rubber, as is the 3-gang tuning condenset.

16.4 To 568 Meters

Cathode-Ray "Eye" New Tone Expander "Beam Spot" Tuning **High-Fidelity Switch**



IN A CONSOLE CABINET

Never before has so much radio value been offered for so little money! This beautiful console cabinet houses the same chassis and speaker described above and is an exquisite example of modern design. It stands fully 38" high, is finished in walnut veneer and hand-rubbed to a brilliant mirror-like surface. It must be seen to be fully appreciated-and heard to realize its superior technical construction.

Maximum Sensitivity On All Bands In addition to the features outlined above, the chassis employs an ultra-sensitive superheterodyne circuit using eight of the latest type metal tubes: three 6K7's, a 6C5, a 6Q7, a 6F6, a 6G5 and a SZ4MG full-wave rectifier. Complete graduation in tone from low bass to brilliant highs is enabled through a full-range tone con-trol. Also included is a high-fidelity switch to spread the selec-tivity of the intermediate frequency circuits, allowing the pas-sage of all frequencies to assure greater range of audio repro-duction.

Automatic Bass Compensation

A tone compensating circuit is used to automatically increase high and low frequency response at reduced volume. The console sides are finished in solid walnut veneer with rounded front of butt walnut. Overall dimensions are 2234" wide. 3834" high and 1034" deep. Model E-82-Lafayette 8-tube. 3-band console receiver, complete with tubes. For \$5/130 volts, 50/60 cycle a.c. Shpg. wt. 66 lbs. YOUR COST **48.50** 48.50

TRI

Chassis, Speaker and Tubes

Model 8-80 - Lafayette 8-tube, 3-band chassis speaker and tubes. For 95/130 volts, 50/60 cycle a.c. Size, 13% wide, 10% high, 91/2 deep. Code BRAVE. List \$59.50. Shpg. wt, 32 lbs. YOUR COST \$34.75

Models described on this page are available for 220-volt a.c. operation. Add \$2.00.

DAY FREE

30

WITH TUBES

Designed by Experts

Were Staying in we never enjoyed Radio so much before!

ELEWEN SUPERHET

35

11 12 13

CUSTOM-BUILT THROUGHOUT

CUSTOM-BUILT THROUGHOUT LAFAYETTE presents this II-tube, all-wave, console who desires to possess and enjoy a superior instrument. No modern radio development has been omitted; it is as fine a product as hand-craftsmanship can produce. **Tone Expander and Control** The following tube line-up gives the ultra-modern super-heterodyne circuit tremendous power, sensitivity and a 6GS tuning "eye." Automatic compensation provides int reduced volume: and a full range tone control permits other bass or treble emphasis of reproduction to suit the personal taste. **Uses High-Fidelity Switch**

Uses High-Fidelity Switch

Uses High-Fidelity Switch With the tone control in the extended trable position. a special high-fidelity switch acts upon the intermediate frequency circuits allowing the passage of a wider band of frequencies. This assures maximum faithfulness of reproduction. Still another aid to finer tone is the cathode-ray tuning "eye", assisted by the radically new "BEAM SPOT" tuning dial. COMPLETE COVERAGE OF ALL SHORT-WAVES AND THE BROADCAST BANDS IS HAD WITH THREE BANDS: IE.4-568 meters with NO SKIPS. European reception is an established fact. The console cabinet fully matches the technical perfection of the chassis. It is of magnificent, hand-rubbed walnut venesr. with simple model 8-88-Lataystte 11-tube, all wave, console superheterodyne with all tubes and 12" dynamic speaker. For 95 130 volts, 50/60 cycles a.c. Size, 26" wide, 41½" high. Code WRIST, List Price S135.50. YOUR COST. CHARGENE CEDERAFER END. THERE

CHASSIS, SPEAKER AND TUBES

Automatic Base Compensation Improved 12" Dynamic Speaker Micrometer Logging Indicator 8-Watts Undistorted Output Automatic Dual Ratio Tuning

TONE

E SUPERHET with NEW TELE-DIAL TUNING!

Complete with TUBES TWIN SPEAKERS

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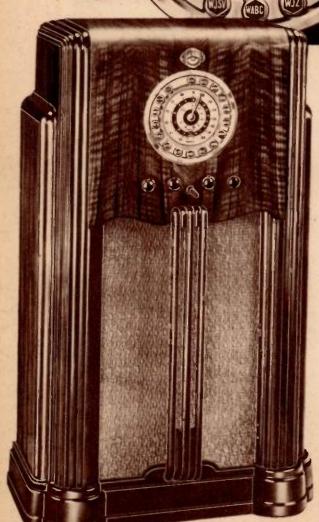
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DITION

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TWO 12" Auditorium Speakers

- * Automatic Base Compensation
- * Three Continuous Tuning Bands
- * Two Push-Pull 6L6 "Beam" Power **Output Tubes**

* 20-Watts Undistorted Output

A Smodern as tomorrowl The new TELE-DIAL is truly a radical step forward in simplifying the radio receiver. Seventeen station control buttons are arranged around the periphery of an $8^{1}/_{2}^{\prime\prime\prime}$ dial enclosing a conventional pointer-type dial with 5'' scale, bearing complete calibrations for manual operation of the dial when desired.

Can Be Adjusted By Anyone

Can be Adjusted By Anyone The initial adjustment of the TELE-DIAL requires no special knowledge or tools: all necessary adjustments are made from the front of the panel in a few moments, and are accurate regardless of the inexperience of the person making them. The mechanical adjustment on the average automatic tuning dial is accurate to only approximately 71/2 kc. as compared with up to 21/2 kc. on the Lafayette TELE-DIAL! A bi-metallic thermostatic condenser is incorporated to com-pensate for drift caused by temperature changes, and improved sealing of condensers eliminates drift caused by variation of atmospheric moisture content.

atmospheric moisture content.

The powerful superhet circuit employs thirteen of the latest type tubes as follows: one 6U7 r.f. amplifier on all bands; one 6C5 oscillator; one 617 mixer: two 6K7's as i.f. amplifiers; one 6H6 double diode; two 6C5 audio and a.v.c.; two 6L6 "Beam Power" output tubes; two 5Y3G rectifiers; one 6G5 tuning "eye." Full, natural quality of reproduction is retained at low volume by an automatic compensating circuit, delayed automatic volume control is a further aid to reception.

Covers 16.4 to 568 Meters

This range is continuous and is divided into three bands: 16.4. 52.2. 51.8-175 and 173-568 meters—the world of short and standard wave broadcasts is at your finger tips. The power transformer works on any 50 60-cycle a.c. voltage from 95 to 130 volts without adjustment.

Model B-96-Lafayette 13-tube, 3-band console superhet with Tele-Dial tuning, all tubes and two 12" speakers. Size, 43" high. 261/2" wide, 123/2" deep. Shog, wt. 110 lbs. Code BELVS

supg. wt. IIU IDS. Code BELV		
ist Price \$199.00. YOUR COS	Ŷ 99.50	
Model B-98-As above, less Te		
Add \$3.00 additional	for 220-volt a.c. operation.	
	tor sector u.c. operation.	

Chassis, Tubes and Speakers Only Model B-95-Chassis, tubes and speakers only, with Tele-Dial as above. 201/8" wide, 121/2" high, 12" deep. Shpg. wt. 68 lbs. Code BERET. \$74.50 List Price \$148.50. YOUR COST Model 8-97-As above, less Tele-Dial. YOUR COST \$62.50

CEC

TUBE AC-DC Lafayette Bands - 16 TO 2060 M. ERHET

ONLY Lafayette can offer so much in radio for so little in cost. In this 12-tube, a.c.-d.c., all-wave superheterodyne, modern engineering has produced a receiver that is equally excellent on both direct current and alternating current.

Uses R.F. Stage On ALL Bands

Full use is made of twelve high-gain, multi-purpose tubes; they include a 687, 6A8, 6B8, 6Q7, three 2526's, a 6G5 cathode-ray tun-ing "eye" and FOUR 2516 "BEAM" POWER TUBES. 10" Electro-Symphonic Speaker

Tone quality has been emphasized in its design to an unbelievable extent. The entire audio range is reproduced with uncanny idelify and thrilling brilliance; automatic volume control maintains re-ception at a constant output. Fully Variable Tone Control

Fully Variable Tone Control A unique tone control offers a choice of emphasis from bass to high troble and serves also to minimize back-ground noises to high troble and serves also to minimize back-ground noises to high troble and serves also to minimize back-ground noises the new Vision Master, multi-colored dial scale with two-speed tuning and automatic hand indicato. All short, standard and long broadcast waves are covered from 16 to 2060 meters in four bands. The entire assembly is housed from 16 to 2060 meters in four bands. The entire assembly is housed from 16 to 2060 meters in four bands. The entire assembly is housed from 16 to 2060 meters. Dimensions, 23% high, 161/2" wide, 13" deep. Model C-61-Largette 12-tube, a.c.-d.c., all-wave superhet mantel-type receiver, with all tubes. For 110-volt a.c.-d.c. operation. Code GEBOT. Shpg. wt. 50 lbs. List Price \$109.50. YOUR COST Add \$3.00 for 220-volt operation.

Beam reperse

Add \$3.00 for 220-volt operation 11-TUBE A.C. MODEL

TUBEAC-DC

SUPERHET 5 Bands - 5 TO 2060M. THE Latayette 16-tube, a.c.-d.c., all-wave superheterodyne is a technical achievement in that it is capable of superb tonal

L a technical achievement in that it is capable of superb tonal beauty, easy-to-get world-wide reception. covers practically every broadcast frequency now in use in any part of the world. is housed in an exquisitely designed mantel-type achinet. Cathode-Ray Tuning "Eye" The ultra-sensitive circuit used incorporates the new Centro-Master automatic control unit and employs the following tubes: five 6K7's, a 6G5 tuning "eye". 6L7, 6Q7, 6C5, three 2526's and FOUR 2516 "BEAM" POWER TUBES.

Automatic Tone Control

Every modern development for the improvement of reproduction is embodied in this set. Manual tone control permits choice of timbre to suit the personal taste. Automatic compensators further imbre to suit the personal taste. Automatic compensators further assist in assuring full-range reproduction: every note is heard -not "Jost". The new Prizmatone high-fidelity circuit permits wide band passage in the i.f.'s as an insurance of quality in the audio circuit. Inter-station noise suppression is still another guarantee of listening pleasure. Covers EVERY Wave Band

Covers EVERY Wave Band Practically every broadcast band in use today is covered by this receiver; five bands are used to range from 5 to 2060 meters. Other features include: panel-controlled phonograph jack. a stage of r.l. pre-selection ON ALL BANDS, variable selectivity, diode detection, improved Vision-Master dial scale with precision, speaker ordinarily used in commercial sound systems. The cabinet is an outstanding thing of beauty. It is sturdily constructed and finished in matched wainut veneers hand-rubbed to a mitror-like surface; size, 23%" high. 161/4" by 13". Model C-65-Lafayette 16-tube, 5-band, all-wave, a.c.-d.c., super-het mantel-type receiver, with tubes. For 110-volt, a.c.-d.c. oper-ation. Shpg. wt. 50 lbs. Code GLEBI. List Price \$139.00. YOUR COST

\$69.50 YOUR COST

Add \$3.00 to above price for 220-volt operation.

June in the World on these Superb Receivers

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SIX MONTHS GUARANTEE

RCA Radiotron Tubes are the standard of excellence the world over, and we back them up with as broad a guarantee that has ever been placed on a radio tube. We guarantee that each tube will give efficient, satisfactory service for six months-should any tube purchased from us fail to do so, we will cheerfully and promptly replace it. Burnouts and broken glass are exceptions.

10% ADDITIONAL DISCOUNT

Servicemen and dealers will find it profitable to make their tube purchases at Wholesale Radio Service Co., Inc. An additional discount of 10%, deducted from "Dealer's Cost" prices, is available with each purchase of 25 tubes or more. Take advantage of this offer by purchasing a sufficient number of tubes to avail yourself of this extra discount.

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SPECIAL OFFERS!			G	LASS	TYPE	TIT	FS			
New RCA Pencil	Type	List	Net	Type	List					()
ANTIGUES CONTRACTOR	No.	Price	Cost	No.	Price	Net Cost	Type No.	List Price	Net Cost	(im Ekitt
	00-A	\$2.00	\$1.11	12A7	\$2.00	\$1.11	49	\$1.20	\$.65	
A special, automatic "Resistor Guide" pencil that will save you	01-A	.70	.37	12Z3	1.10	.60	50	2.25	1.38	
time and trouble. Just rotate col-	1A4 1A6	1.75	.95	15	2.00	1.11	53	1.50	.81	
ored bands to correspond with your unknown resistor, and	184	1.50 2.00	.81 1.11	19	1.20 2.00	.65	55	1.25	.68	
presto, you know the value. W-21913-YOUR COST \$1.50	1B5 25S	1.25	.68	22	1.50	1.11	56	.80 1.10	.43	1 200
FREE with purchases totalling	1C6	1.75	.95	24A	1.00	.54	58	1.10	.60	171
50 RCA radiotrons.	1F4 1F6	1.50 2.00	.81	2525	1.20	.65	59	1.50	.81	
TECHNICAL BOOKS	110	1.10	1.11	26	.70 .80	.37 .43	71A 75	.80	.43	ALT TOT
	2A3	2.25	1.38	30	.80	.43	76	1.10	.60 .43	RADI
RADID SET	2A5	1.20	.65	31	.90	.49	77	1.20	.65	
Castle 7	2A6 2A7	1.20	.65	32	1.50	.81	78	1.20	.65	
	2B7	1.50 1.50	.81 .81	33	1.25	.68	79	1.50	.81	GLASS
	5Z3	1.00	.54	35	1.00	.81	80	.70 2.00	.37	TYPE
Constant Constants	6A4/LA	1.50	.81	36	1.10	.60	82	1.10	.60	
Frank Care	6A6 6A7	1.50	.81	37	.90	.49	83	1.10	.60	(
	6B7	1.35	.73 .81	38	1.10	.60	83V	2.00	1.11	
Complete Tube Manual	6C6	1.20	.65	40	1.00	.60 .54	84/6Z4 85	1.50	.81	Theat
192 pages of data, circuit design and applications.	6D6	1.20	.65	41	1.10	.60	89	1.20	.81	
w19963-YOUR COST 20°	6E5	1.50	.81	42	1.20	.65	V99	1.50	.81	
Above FREE with purchases of 25 RCA Radiotrons.	6F7 6G5	1.75	.95 .81	43	1.20	.65	X99	1.50	.81	
Socket Layout Guide	10	2.25	1.38	45	.80 1.35	.43	112A 874	.90 4.00	.49 2.75	
Tubes and layout diagrams of all sets from 1932.	11	2.00	1.11	47	1.25	.68	876	4.00	4.25	- State
W19962-YOUR COST 39	12	2.00	1.11	48	3.00	1.83	886	8.00	5.75	
bove book FREE with purchases of 50 RCA Radiotrons.			G-S	ERIES	OCT	AL B	ASE			
Cathode Ray Book	Туре	List	Net	Type	List	Net	Type	List	Net	RADIOTINO
ubes.	1C7G	\$2.00	\$1.11	5X4G	\$1.50	\$.81	6K5G	\$1.35	\$.73	
W19990-YOUR COST 30°	1D5G 1D7G	2.00	1.11	5Y3G	1.00	.54	6K6G	1.35	.73	
Above book FREE with pur- chases of 50 RCA Radiotrons.	1E5G	1.75 2.00	.95	5Y4G 6A8G	1.00	.54	6K7G 6L6G	1.35	.73 1.38	G
	1E7G	2.75	1.72	6C5G	1.50	.81	6L7G	1.75	.95	SERIES
Imprinted Stickers For Glass or Metal Tubes	1F5G	2.00	1.11	6F5G	1.25	.68	6N7G	1.75	.95	-
most have sent tiller Des house	1F7G	2.00	1.11	6F6G	1.35	.73	6Q7G	1.35	.73	
City and Sym	1H4G 1H6G	1.00	.54	6H6G	1.25	.68	6R7G 6X5G	1.35	.73	
Newly designed tube stickers for	1J6G	1.75	.95	6J5 6J7G	1.20 1.50	.65	25A6G	1.50	.81 .81	
se with either glass or metal ype tubes. Imprinted with your	5U4G	1.50	.81		1.00	10.	25B6G	1.75	.95	R
ame, address, city and state	SV4G	2.00	1.11			1	25Z6G	1.50	.81	1010
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OUR COST \$1.00	Type	List	Net							
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00 RCA Radiotron tubes.	5W4	\$1.00	\$.54	6F6	\$1.35	\$.73	6Q7	\$1.35	\$.73	
REE! FREE! FREE!	5Z4	2.00	1.11	6H6	1.25	.68	6R7	1.35	5.73	ALL
o all purchasing RCA Radio-	6A8	1.50	.81	6]7	1.50	.81	6X5	1.50	.81	METAL
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ias - Dummy Tube Cartons -	6F5	1.25	.68	6L6 6L7	2.25	1.38	25L6 25Z6	2.25	1.38	
nias — Dummy Tube Cartons — 'O. K." Tags-you need only ask or them; they'll help you.				6N7	1.75	.95	2320	1.50 .	.81	
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110th RAYTHEON

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naytheon and Lafayette tubes are fully guaranteed for a period of six months from date of purchase (burnouts and broken glass excepted). We will gladly exchange any tube that fails to perform satisfactorily within this period of time.

SIX MONTHS GUARANTEE

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CARTONS

An additional discount of 10%, from "Your Cost" prices, is available with each purchase of 25 or more Raytheon or Lafayette tubes. Take advantage of this offer to increase your profits by purchasing tubes in quantity lots.

		RA	TYP	HEC	N A	ND I	LAF	AYE	TTE	GLI	ASS	TY	PE T	UBE	S	20 0
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0)1-Ā	\$0.70	\$0.29	\$0.35	6D6	\$1.20	\$0.49	\$0.62	35	\$1.00 1.10	\$0.45	\$0.51	76 77	\$0.80 1.20	\$0.35	\$0.41 .62
	IA4	1.75	.75	.90 .77	6E5 6E6	1.50 2.00	.67	.77	36	.90	.39	.47	78	1.20	.52	.62
	IA6 IB4	1.50 2.00	.68 .89	1.05	6F7	1.75	.80	.90	38	1.10	.48	.57	79	1.50	.67	.77
	185	1.25	.58	.64	6G5	1.50		.77	39	1.10	.49	.57	80 81	.7C 2.00	.29	1.05
	IC6	1.75	.75	.90	6N5 6Z4	1.75	.67	.90	40	1.10	.45	.57	82	1.10	.45	.57
	1F4 1F6	1.50 2.00		1.05	12A5	2.25	.98	1.31	42	1.20	.49	.62	83	1.10	.48	.57
	1.V	1.10	.45	.57	12A7	2.00	.90	1.05	43	1.20	.49 .35	.62	83-V	2.00	.90	1.05
	ZAS	2.25	.99	1.31	12Z3 25Z5	1.10	.49	.57	45	.80 1.35	.56	.69	85	1.20	.55	.62
	2A5 2A6	1.20 1.20	.49	.62 .62	10	2.25	1.10	1.31	47	1.25	.54	.64	89	1.50	.65	.77
	2A7	1.50	.65	.77	12-A	.90	.38	.47	48	3.00	1.35	1.74	V99	1.50 1.50	.65	.77
	2B6	2.50	1.10		19	1.20	.51	.62 1.05	49 50	1.20 2.25	.56	1.31	X99 182B	2.00	.05	1.05
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	6A3	2.00	.80	1.05	26	.70	.29	.35	55	1.25	.57 .35	.64 .41	950	2.25		1.31
	6A4	1.50	.65	.77	27	.80 .80	.35	.41	57	1.10	.49	.57	951	2.00		4.50
	6A6 6A7	1.50	.65	.77 .69	31	.80	.35	.47	58	1.10	.49	.57	BA BH	4.65		2.79
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	1C7G	2.00	.90	1.05	5Y3G	1.00	.45	.51 .51	6J7G 6K5G	1.50	.67 .60	.69	6R7G	1.35	.60	.69
	1D5G	2.00	.90 .78	1.05	5Y4G 6A8G	1.00	.67	.51	6K6G	1.35		.69	657G	2.25		1.31
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	1E7G	2.75	1.25	1.65	6B6G	1.35		.69	6LSG	2.25 2.25	1.00	1.31	6U7G	1.35		.90
-	1F5G	2.00	.90	1.05	6B8G	1.75		.90	6L6G 6L7G	1.75	.80	.90	6V7G	1.35		.69
	1F7G 1H4G	2.00	.90	1.05	6C5G	1.25	.56	.64	6N6G	2.25	1.00	1.31	6X5G	1.50	.67 .67	.77
4	1H4G	1.00	.78	.90	6D8G	2.25	.56	1.31 .64	6N6MC		.80	1.50	25A60		.07	1.31
1	1J6G	1.35	.60	.69	6F5G 6F6G	1.25	.56	.64	6N7G	1.75	.80	\$1.31	25B6C			.90
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	5W4	1.00		.51 1.05	6F5 6F6	1.25		.64	6L7	1.75		.90	25A6	1.50		.77
	5Z4 6A8	2.00 1.50		.77	6H6	1.25		.64	6N7	1.75		.90	2516	2.25		1.31
9	6B8	1.30		.90	6J7	1.50		.77	6Q7	1.35		.69	25Z6	1.30		
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CAMATEUR RANS	SMITTING UBES
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Type Screen Net S86.00	AMPEREX TUBES NEW! ZB-120 The "hottest" tube in towa! See February "QST" for full dope. Hi-mu, low-

TRANSMITTING

	TARAL MOLINA
	The "hottest" tube in towal See February "OST" for full dope. Hi-mu, low C;75-watt maximum plat dissipation. The ideal dis class "B" amplifier. Get you 150 watts output fi class "C" telegraphy Works up to 16 mc. Need only 3 to 6 watts to drive Filament 10 volts at amps. Fits std. 50-watt socket. \$10.00
	Each
THE	E HF-100
r wor	king above 30
. Two	o tubes put out
anna de	1 00 100 mm

- Alexandra Care and

50	1 12	IRANSMITTING TUBES	C:75-watt maximum plate
00		The RCA-deForest line of transmitting tubes has been	dissipation. The ideal dis-
00	10	accepted as the quality standard since the beginning of	tortionless, zero-bias,
00		radio transmission. The tubes listed here are licensed	class "B" amplifier. Gets
00		for amateur and experimental use only.	you 150 watts output in class "C" telegraphy.
25	Туре	Description Net Price	Works up to 15 mc. Needs
50	203A	Triode-100 watts plate dissipation \$15.00	only 3 to 6 watts to drive.
40 ₩	204A	Triode-250 watts plate dissipation	Filament 10 volts at 2
	211	Triode-100 watts plate dissipation 15.00	amps. Fits std. 50-watt
A No. 913	800	Triode-35 watts plate dissipation	
RAY TUBE	801 802	Triode—20 watts plate dissipation	Bocket. \$10.00
	803	Pentode-20 watts plate dissipation	
ltage, electro-	804	Pentode-40 watts plate dissipation	THE HF-100
6.3 volts at .6	805	Triode-125 watts plate dissipation	For working above 30
me circuits as	806	Triode-150 watts dissipation	mc. Two tubes put out
Octal-base.	807	"Beam" screen-grid r.f. amp21 watts	120 watts at 120 mc.
	808	Triode-50 watts plate dissipation 10.00	Output of one tube in
\$5.60	830B	Triode-60 watts plate dissipation 10.00	class "C" is 170 watts
	831	Triode-400 watts plate dissipation	at 1500 volts below 38
TUBES	834	Triode-50 watts plate dissipation 12.50	mc Low-C, high-mu;
Net Price	838	Triode-100 watts plate dissipation 16.00	75 watts maximum plate
pose \$3.70	840	R.F. pentode-2 volt filament	dissipation. Filament
m 4.75	842	Triode-15 watts plate dissipation	volts, 10 at 2 amps. Top
vity 4.50	843	Triode-12 watts plate dissipation	plate terminal, grid side; 4-pin Isolantite base for UX socket.
m 4.75	844	Screen-grid r.f. amp15 watts plate dissipation 18.00	Tune ME . 100
tube 5.25	845	Triode-75 watts plate dissipation	Type HF-100 \$12.50
	849	Triode-400 watts plate dissipation 160.00	
tt Socket	850	Screen-grid r.f. amp100 watts plate dissipation 37.50	THE HF-200
All-ceramic:	851	Triode -750 watts plate dissipation	
contacts of	852	Triode-100 watts plate dissipation 16.40	Plate dissipation 150 watts. Attain-
end type.	860	Screen-grid r.f. amp100 watts plate dissipation 32.50	able power output up to 20 mc., 400
Ideal for	861	Screen-grid r.f. amp400 watts plate dissipation 295.00	watts; up to 60 mc., 350 watts. Filament 10 volts at 3.4 amps.; top
ultra-hi-	864	Triode amp. (for pre-amplifiers). 1.00	plate terminal grid side: standard
frequency.	954	Screen-grid r.f. amp.—15 watts plate dissipation 12.75 Acorn pentode, high frequency	plate terminal, grid side; standard 50-watt base. Plate 2000 volts d.c.
For base	955	Acorn pentode, high frequency 5.00 Acorn triode, high frequency 3.00	Type HE-200- SAAEA
mounting.	956	Acorn pentode, high frequency	Type HF-200- \$24.50
	1602	Triode-15 watts plate dissipation. 2.75	
	1603	Pentode amp. (low micro.)	
AVER		High-Voltage Rectifiers	EIMAC TUBES
OCKETS	217A	Half-wave, high vac10 volt filament	TYPE 35T
	217C	Half-wave, high vac10 volt filament	
UT	836	Half-wave, high vac2.5 volt filament 11.50	Dissipates 70 watts at 1500 volts
	866	Half-wave, merc. vap2.5 volt filament 1.75	Your Cost \$8.00
	866A	Half-wave, merc. vap2.5 volt filament 4.00	Your Cost
	872	Half-wave, merc. vap5 volt filament 14.00	TYPE 100TH
	872A 878	Half-wave, merc. vap5 volt filament 16.50	Dissipates 100 watts at 3000 volts
	879	Half-wave, high vac., for cathode ray	maximum. Fits UX 4-prong socket.
59°	885	Half-wave, high vac., for cathode ray 3 ₀ 00 Gas triode for cathode ray sweep control 2 ₀ 00	
88c		and those for cashout ray sweep control	Type 100TH \$13.50
CANLO	TIN	DIV ALL VALERING FOU	HEAVE THE R
LANS	NDA	PLY ALL X'MITTING EQU	IPMENT
			13

52.50 45.00 15.00 48.75 55353535 M 905 906 907 Contraction of the 908 909 18.00 49.00 910 21.25 Th 3" 203A 204A 911 Triode—100 watts plate dissipation. Triode—260 watts plate dissipation. Triode—100 watts plate dissipation. Triode—35 watts plate dissipation. Pentode—20 watts plate dissipation. Pentode—20 watts plate dissipation. Triode—125 watts plate dissipation. Triode—125 watts plate dissipation. Triode—125 watts plate dissipation. Triode—150 watts dissipation. Triode—50 watts plate dissipation. Triode—60 watts plate dissipation. Triode—60 watts plate dissipation. Triode—60 watts plate dissipation. Triode—60 watts plate dissipation. Triode 912 163.40 211 800 NEW! THE RCA No. 913 801 1" CATHODE-RAY TUBE 802 High-vacuum, low voltage, electro-static type. All-metal construction acts as shield. Heater 6.3 volts at .6 amp. Used in the same circuits as 803 804 805 806 807 the largest c-r tubes. Octal-base. Net Price 808 \$5.60 830B Triode-60 watts plate dissipation... Triode-100 watts plate dissipation... Triode-100 watts plate dissipation... Triode-100 watts plate dissipation... Triode-15 watts plate dissipation... Triode-15 watts plate dissipation... Screen-grid r.f. amp.-15 watts plate dissipation... 831 834 **RCA PHOTO TUBES** 838 No. 868 917 Type General purpose High-vacuum Net Price se \$3.70 840 841 4.75 4.50 842 918 High-sensitivity 843 High-vacuum Twin photo-tube 4.75 5.25 844 845 919 920 849 850 Ceramic 50-Watt Socket 851 852 All-ceramic; contacts of 860 end type. Ideal for ultra-hi-861 864 865 frequency. 954 955 For base mounting 956 W12899—Type CP38 Your Cost Each .75° 1602 1603 JOHNSON SOCKETS 217A 217C Porcelain base, polished nickel shell; dual wiping 836 866 contacts. Screw and lug terminals. W14160---866A 872 872A 878

UX base Your Cost

W14161-50-watt size.....

904





NEW! HALLICRAFTERS "SKY CHALLENGER"



Embodies many of the features of the 1987 Super SKYRIDER. Is engineered with the thought of satisfying the most exacting smaleur and advanced short-wave broadcast fan, without amateur and advanced short-wave broadcast fan, without placing too heavy a burden on his pocketbook. All frequencies are covered in five bands from 535 to 40,000 kc., (7.5 to 560 meters) with smooth, contin-uous electrical band spread. Features include iron-core i.f.'s, (2) speed, ainctimmed r.f.'s

(2 stages), air-trimmed r.I.s, (2 stages), air-trimmed r.I.s, a.v.c. switch, stand-by, pitch and tone control, single-signal crystal action, (optional), 4 watts audio. Uses 4-6K7's, 6C5, 6L7, 6Q7G, 6F6G and 80. Provision for doublet. In crackle-black steel cabinet. W21085-Model S-15 with tubes, less crystal and speaker. Shipping weight, 44 j Your Cost 44 pounds. \$69.50 \$79.50 W21086 - Model SX-15 as above, but with crystal.

HALLICRAFTERS SKY BUDDY



A real junior model com-A real junior model com-munication superhet supply, built-in dynamic and all tubes for only \$29.50. Covers 18 to 555 meters in 3 bands. Iron-

HALLICRAFTERS SKY CHIEF

Tremendous sensitivity for the amateur and short-wave fan. Three bands cover 17 to 660 meters. Built-in power supply and dynamic speaker. Iron-core i.f., beat oscillator, stand-by, a.v.c. on-off switch, band-spread control, phone jack, r.f. and audio gain, 6G5 Signal Strength Indicator, highly efficien pre-amplifier, illuminated, calibrated airplane dial. Tube complement. 78, 6A7, 6F7, 75, 42, 6G5 and an 80-ten-tube performance with seven! Operates on 110/120 volts, 60-cycle a.c. Housed in black, crystalline metal cabinet similar in appearance to above, size, 21 1/x 93/4 x1014". W21079-With tubes. Shpg. wt. 48 lbs. Your Cost.

HALLICRAFTERS TIME-PAYMENT PLAN

You can now purchase a Hallicrafter receiver on the easy payment plan. Avail yourself of the opportunity to own one of these fine receivers. Write for complete particulars.

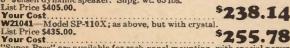
HAMMARLUND "SUPER-PRO"



This new, 1937 "Super-Pro" is a 16-tube super-hetero-dyne, designed to meet every rigid specification of the rigid specification of the professional operator and advanced amateur. It is in use in commercial, air, po-lice, marine and govern-ment stations throughout the world, yet so simple to operate that any novice can easily tune in stations from any noint of the world. Inany point of the world. In-corporates TWO stages of

ers the complete range from 15 to 555 meters; FOUR air-tuned i.f.'s; band spread with a TWELVE-GANG condenser; all coils on Isolantite; electrostatic shielded input; three undo starget trible tuning audio stages; visible tuning meter; variable selectivity from 3 to 16 kc. by means of calibrated control on panel; a.v.c. and manual gain con-trol. Receiver in metal cabinet $18/s_114/s_10/s''$ high; power supply in metal cabinet $13x7/s_28/s'''$ high, for 110-volt, 60-cycle a.c. supply.

W21040 Model SP-100; less crystal. With tubes, power supply and 8" Jensen dynamic speaker. Shpg. wt. 65 lbs.



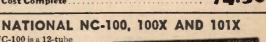
7255.78 "Super-Pros" are available for rack-panel mounting, with special power supplies and with 12" Jensen Hi-Fi dynamic speakers. Tell us your needs and we will send descriptive literature and prices.

RCA ACR-155 COMMUNICATION RECEIVER

RCA's latest contribution to the short-wave field. Tunes continuously from 22,000 to 520 kc., (13.6 to 580 meters), in three ranges. Usesall-metal tubes through-out: 2-6K7 r.f. and i.f. amplifiers, 2-6J7 oscillators, a 6L7 1st detector, 6H6 2nd detector and n.e. 6F5 nu-



a 6L7 1st detector, 6H6 2nd detector and a.v.c., 6F5 au-dio amplifier, 6F6 output pentode and a 5W4 rectifier. Peatures include air-dielectric trimmers in antenna, r.f., detector and oscillator circuits, adjustable magnetite-core i.f. transformers, 100-1 vernier, phone jack, a.v.c. switch, stand-by, pitch, tone, audio and r.f. gain, 6" dynamic speaker built-in, operates on 110/125 volts, 50/60 cycles a.c. In two-tone gray metal cabinet, 24%x101%x125%". W21101-RCA 155 complete with tubes nothing clae to buy. Shpg. vt., 59 lbs. Your Cost Complete



The NC-100 is a 12-tube superhet using 10-all-metal tubes, and tunes from 10 to 555 meters in 5 bands using a new type of built-in coil assembly. The tube com-plement includes a stage of r.f. on all bands, am-plified and delayed a.v.c., a visual tuning "eye". Built-in power



eye . Built-in power supply provides excita-tion for a 500-ohm speaker. The tuning dial operates a 3-gang condenser; spring-loaded gear train with ratio of 20:1 makes 10 revolutions across each coil range. In black, crackle-finished

W21256-NC-100 receiver with tubes, power supply and 10" dynamic speaker; less crystal. Shpg. wt. 72 lbs. \$120.00 \$120.00

 Your Cost.
 120.00

 W21266-NC-100 as above, for battery operation
 \$116.50

 W2127-NC-100X with tubes, power supply, 10° speaker and factory
 installed crystal. List \$237.50.

 Your Cost.
 \$142.50

 W21267-NC-100X crystal model for battery operation...
 \$133.00

 \$142.50 eration....\$133.00

NEW! THE NC-101X FOR THE AMATEUR

Similar to NC-100X, but tunes from 10 to 176 meters in 5 bands with band-spread on each. With crystal. Shpg. wt. 89 lbs. W21263 With tubes and 10" speaker. \$120 00 \$129.00 \$120.00

NATIONAL HRO SENIOR AND JUNIOR

Professional type com-Professional type com-munication receivers. Use two r.f. pre-selector stages, two air-tuned, Litz, i.f. stages, a.v.c., vacuum-tube voltmeter with panel "S" meter (on the Senior), Lamb single-signal crystal file

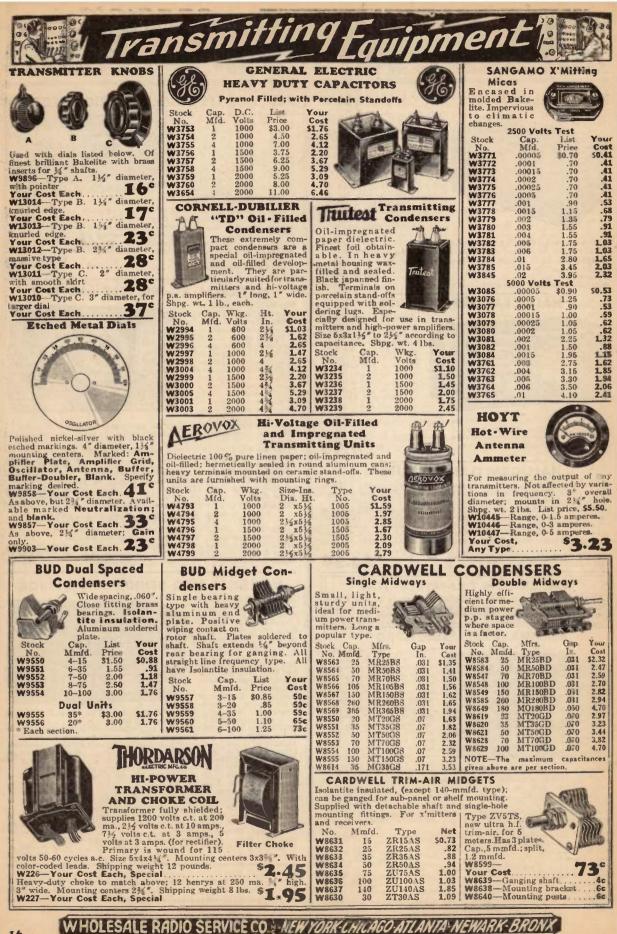


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with panel "S" meter (on the Senior), Lamb ingle-signal crystal fil-ter (on the Senior), phone jack, send-receive switch, electron-coupled oscillators. The Senior is provided with ganged-plug-in coils with bandspread: 1.7 to 30 mc. The Junior is equipped with coils to cover the 10 and 20 meter bands. "W21264-HRO-2; 2½-volt a.c. table model with tobes and coils (10 to 176 meters), less power supply and speaker. List 5299.50. W21265-HRO-6; similar to above but for 6-volt battery operation. Shog, wt. 62 lbs. List 5299.50. "W21250-HRO-2; 2½-volt rack-panel receiver, equipped as above. W21251-HRO-6; rack-panel mounting; for 6-volt battery operation. Shog, wt. 62 lbs. List 5320.00. Your Cost, Either Type. W21252-HRO Junior for 2½-volt a.c. operation. With tubes, coils (10 and 20-meter bands). Less power supply and speaker. W21251-HRO Junior for 6-volt battery operation. Shog, wt. 62 lbs. List 5180.00. Your Cost, Either Model. W21261-Type 5897 power supply for 2½-volt HRO Juniors and Seniors. For 115-volt, 60-cycle a.c. Less tube. Your Cost.

NOTE: We carry a complete line of National. Hammarlund, Hallicrafter, R.C.A. and Lafayette short-wave receivers and parts which space limitations prevent us from listing in this catalog. Write for complete information on any model not listed.

Perfect Merchandise - Prompt Shipment - Personal Service







The TRUTEST transformers and choke coils listed on this page cover choice coils haved on this page cover practically all the popular types used in amateur stations. In the event that you should require a unit not listed here, we will be glad to quote you low wholesale prices on specifications submitted by you.



Type D Mounting—Fullyshielded. Can be mounted so as to have the terminals above or below chassis.



Type E Mounting-Open type. Has terminal strip on Bakelite.



Type F Mounting—Fully shi With nut and bolt terminals. -Fully shielded.



Type G Mounting-Fully shielded.

	All primaries for 115 volts, 50/60 cycles, a.c. Where voltage is specified (ct.) divide by two to obtain voltage each side.									
	Stock No.	Mount. Type			Volts late and	- 7		Size Inches	Your Cost	
	W1517	С	150	800	ct.; 2 ¹ 2 a.; 2 ¹ 2 l2 a.; 5	v. ct v. ct	4	5x 3%x412	\$3.25	
	W5539	G	200	100	0 ct. ; 2] 4 a.; 5 v. 0 ct. 2]	v3 a. v. ct -3 a	4	%x 3¾x4½	4.00	
	W1516	с	175	{]	0 ct. 21 0 a.; 21 a.; 5 v.	V. cl >	4	%x 3¾x4½	3.75	
	W5540	G	200	120	0 ct. 214 0 a.; 734 a.; 5 v	v. ct}	5	1%x 3¾x4½	4.95	
	W5521 W2551	GB	150 200	-	800-0-80	00	51	16x 334 x434 5x 434 x434	3.75 5.75	
	W5522	G	250	0.04	800-0-80	-0(6	16x 3% x41/2	5.50	
	W5523 W5524	H	350 500		0-750-0-75		0	X 472X474	8.50	
	W5525	н	400	200	400			4x 734x734	16.00	
1	W5526	A	500		2000 10-2500-0-	-2500-		4x 734x712	24.75	
	W5527	H	200	140	8000 90-1250-0- 1400	-1250-	15	x10 ³ / ₄ x9 ¹ / ₈ x 5 ⁴ / ₈ x5 ¹ / ₂	32.50	
1		FILA				NCE	-	RMERS	10.00	
ł	Stock								Your	
1	No.	Mount. Type	Volt	vind s an	d Amps.	Insula Volts		Size Inches	Cost	
	W2542 W2544	B	21/2 V 71/2 V	. ct.	10 a. mps	10,000		\$ x45 x312	\$3.40 3.25	
	W2545	B	71/2 V 71/2 V		mps 8 a.	5,000		5 ax45 ax312	3.75	
	W2546 W2547	BE	10 v.	ct. i	8 a. 4 1/2 a.	5,000		8 8x45 8x332	3.75	
	W2549	Ē	21/2 V	. ct.	5 a. (2) 3 a.	2,500		\$\$x2\${x3}{a	1.75	
	W2031	E	21/2 1	. 5	a.; 5 v.	0.00	1			
	W2032	E	3a 2½ v	.; 71 .5 a .71	2 v. 3 a. .;7½ v. 2 v. 3 a.	2,500		\$\$x256x3346	1.75	
1	W2033	E	3 seco	onda	ries, 71/2					
I	W2034	Е	71/2 v	at 8 v. 3	a. a. (2)	2,500		13 6 x 25 6 x 3 ² /6	1.75	
	W5508	E	21/2 V	. ct.	20 a.	2.500	013	3 x25/xx38/4	1.50	
1	W5509 W5510	EEE	71/2 V	. ct.	61/2 a.	2,500		3%x25%x33/16	1.75	
	W5511	Ē	6.3 v.	ct. l	6½ a. 5 a.; 5 v.			3/8 x25/8 x33/16	2.00	
	W5512 W5513	E	ct.	6 a.	12 a. 3 a. (2)	2,500 5,000		36x256x3°6 36x258x336	2.00	
J			5 v	. ct.	6 a.	2,500		\$\$x256x3816	2.00	
1	SN	100TE	IING	A	ND SW	VING	ING	CHOKE	S	
	Stock	Mount			Ma.	Resis.	11	Dimensions	Your	
1	No. W5518*	Type Ft	1 5/2	en.	200	Ohms 140	-	Inches 7/8x334x41/2	Cost \$2.50	
н	W5519	Gant	5/2	5	300	105	4	16x3 % x416	3.75	
	W5520* W2535*	G** B#	5/2	5	500 750	70 40	12	x74x546	6.50 11.25	
	W 5515	Ft	12		200	140	1 4	1 X3 X4 X4 1/2	2.50	
	W 5516 W 5517	G**	12		300 500	105 70	1 4	1/8X3 4 X4 12	3.75	
	W2536	Dt	15		150	110	4	5 8 x3 1/8 x4 ¹ 15 x3 4 x4 78	2.40	
	W2537 W2538	D* D**	15		250 150	100 130		x3 ³ / ₄ x4 ⁷ / ₈ x3 ³ / ₄ x4 ⁷ / ₈	3.95	
	W2539	B**	30		250	100	1 8	12x6%x438	6.75	
	(*) Indicates swinging types—others are smoothing chokes.									

(†) Breakdown voltage, 1000; (**) 2000 volts; (*) 3000 volts.

PRICES SUBJECT TO CHANGE ··· WITHOUT NOTICE

SPECIALLY PRICED SHIELDED HIGH-POWER TRANSFORMERS

These units are made by the United Trans-These units are made by the United Trans-former Corporation, makers of the famous UTC line of transformers, and carry the quality mark of that organization. Type "A", illustrated at left, is housed in a ven-tilated, silver-finished shield; ceramic high-tension terminals are brought out on top. Type "B" is for inverted mounting and has log terminals. Both primaries for 110 voits 60 curcles ac volts, 60 cycles a.c.

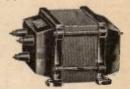
Type 20462E—575-525-0-525-575 volts at 500 ma. For p.p. tubes like 6L6, 807, 46, 59, etc. Shpg. wt. 22 lbs. "A" housing. **%5479**— \$5.70 Your Cost.....

 Type 20462A—Delivers 1000-750-0-750-1000 volts a.c. at 300 milli-amperes. Shpg. wt. 21 lbs. Type "A" housing.
 \$5.70

 W5475—Your Cost, Special
 \$5.70
 \$5.70

ype 20462B—Delivers 1500-1250-1000-0-1000-1250-1500 volts a.c. 300 milliamperes. Shpg. wt. 25 lbs. Type "A" housing. \$7.35 // 14 ll w5474 W5476

All TRUTEST components are fully guaranteed under RMA stardards and are individually tested and con-structed to confirm with the highest standards of the industry. Design and materials are such as to withstand unusually severe service over long periods.



Type A Mounting-Total y en-closed. Massive die-cast frame with metal end covers. Terminals are of the ceramic stand-off type.



Type B Mounting-Open type with Bakelite terminal plate and heavy die-cast frame. Slotted legs.



Type C Mounting-Flush mounting type in combination models only.



Type H Mounting-Similar to type D, but equipped stand-off insulators. with ceramic







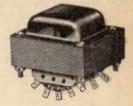
HORIZONTAL TYPE With slotted mounting brackets and flexible wire

Shpg. wt. 5 lbs. \$ 1.39

2.5 Volt-6 and 7 Tubes

W1450-

Trutest Power Transformers, engineered by experts and constructed of the finest materials, truly deserve the popularity accorded them in the service field. Each unit is designed to provide ample safety factor under any normal conditions of use. As a result, Trutest Power Transformers are fully guaranteed, under R.M.A. standards. for a period of 90 days, against mechanical or electrical defects. This is your assurance that Trutest Transformers will live up to the claims made for them. To simplify installation, and to preclude any possibility of error in wiring, each unit is furnished with a schematic diagram showing each terminal connection. All Trutest power transformers have 105-115 volt, 50-60 cycle primaries.



FLUSH TYPE With corner mounting screws and lug terminals.



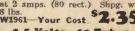
Secondaries: 650 volts c.t. at 70 ma.; 6.3 volts c.t. at 2.8 amps.; 5 volts at 3 amps. Dimensions: 2¹⁴ x3¹ x3³, " high. Shpg. wt. 8 lbs. W5493—Your Cost. **\$1.45**

We Will Not Knowingly Be Undersold

6.3 Volts-6 and 7 Tubes

connections, Furnished either leads or lugs. Furnished with detailed wiring instructions. Mounting Area: 3 1, x3 1, ". Mount-ing Centers: 3x276".

2.5 Volts-6 Tubes Secondaries: 750 volts c.t. at 70 ma.; 2.5 volts c.t. at 5.25 amps.; 2.5 volts c.t. at 3.5 amps.; 5 volts at 2 amps. Shpg. wt. 7 lbs. W1956-Your Cost



2.5 Volts-11 Tubes Tubes ts ct. at 70 t 5.25 amps.; 5 volts ...7 lbs. \$2.35 Unit 2.25 volts ct. at 14 amps. (for heaters); 2.5 volts ct. at 3.5 amps. (for 20 power tubes); 5 volts, 2 amps. (for 80 rect.). Shop. we. W1963 Your Cost. \$2.35

Exact P wer nsi

Name of Radio and Model

Stock Your No. Cost

A			
AT	Stock		
Name of Radio and Model	No.	Cost	I.
Lyric 90, 98, 4, 5, 6	.W2200	\$3.40	
D and H	W5586	3.40 2.95	
APEX			
Gloritone 26-A Gloritone 26-P Gloritone 27	.W2205 W2484	2.20	
Gloritone 27	.W2485	2.00 2.25 3.85	
8-B	W2211	3.30	
Case 80	. W2480 . W2483	2.95	
ATIMATED MENT			
36, 37 and 38. 40, 56, 57, 42, 44, 45, 52 Complete Pack. 46, 47, 53 Complete Pack. 56 and 55-C, Late Types. 60 and 64-C	. W2255	2.10	
plete Pack	.W1376	4.95	
55 and 55-C, Late Types	W2446	3.95	
60 and 60-C 82, 85	W2246	3.45 3.45	H
80 and 83	.W2472 W2474	3.40 3.45	
82, 85. 80 and 83. 84. 87, 89 and 89-P. 70, 72, 75, L-1, L-2, H-1, H-2.	W2476	3.75	
70, 72, 75, L-1, L-2, H-1, H-2. 310	W2378	2.95 3.75	
BOSCH			
5, 5A 28	W2254	2.50	
49	W2200	3.10 3.25	
40 58 Model 20 Model 250-P	W2432	2,95	
Model 250-P Model 812	W5588	3.95	
CLARION			
800 56	CL132	3.50	
340	. CL267	2.20	
470. 51.	CL103	1.95	
51 61, 70 160	CL200	3.25	
80. 200.	. CL102	2.00	
240	CL269	1.95	
COLONIAL	W2262	2 40	
82	W2279	3.40 3.70 2.95	
31 82. 36-114, 38-117, 39-125 47. 44.	W2225	2.95	
	W2226	2.75	
COLUMBIA RADIO Screen Grid 8	W2305	3.35	
CROSLEY			
71, 71-1, 84. 122	W5590	3.95	
122	W5591 W5592	3.95	
125 131, 132 AC-7. 608, 25 cycle.	W5593	3.95	
608, 25 cycle	W1885	1.35	
704	1001 W	1.35 1.95 3.25	
53, 54, 57, 58 124	W5594	3.25	
EARL and FREED			
Earl 21, 22; Freed 55, 56 Earl 24, 31, 32, 33, 41;	W2286	2.55	
Freed 65, 78, 79, 90, 95	W2287	2.90	
Freed 65, 78, 79, 90, 95 Earl 24, 31, 32, 33, 41; Freed 65, 78, 79, 90, 95, coil only	W2288	1.95	
EDISON			
R-4, R-5 and C-4 R-6 and R-7. R1, R-2 and C-2 (Plate) P 1 P 2 (C (E)(Plate)	W2251 W2306	3.85	
R1, R-2 and C-2 (Plate) R-1, R-2, C-2 (Filament)	W2350	2.75	F
N-1, N-2, C-2 (Flament)		3.95	
EVEREADY 1, 2 and 3	W2254	1.95	
40 and 50 series	w2284	2.69	
FADA 10, 11, 16, 17, 20, 30, 31 and 82.	W2277	3.65	
25 25. and 25. R	W2351	3.65	
41, 42, 44, 46 and 47.	W2352 W2353	3,65	
43, KF, KG, 761, 766, 767 50, 70, 71, 72 for E-420 Unit	W2354 W2355	3.65	ſ
10, 11, 16, 17, 20, 30, 31 and 32. 25. 35 and 35-B. 41, 42, 44, 46 and 47. 43, KF, KG, 761, 766, 767. 50, 70, 71, 72 for E-420 Unit. 45 (KU) KO and KOC; 51, 53, 57	W2358 W2464	3.67	
FRESHMAN			
"O" 60 evele	W2263	2 45	

GENERAL ELECTRIC
 ENERAL ELECTRIC

 H-31, H-51 and H-71, 60 cycle.
 W2156 \$2.95

 T-41, 60 cycle.
 W2153 2.95

 T-41, 25 cycle
 W2143 2.50

 S-22, S-42, 60 cycle.
 W2187 1.95

 T-12, 60 cycle.
 W2188 2.20

 K-62, 60 cycle.
 W2189 2.95

 H-32, H-72, 60 cycle.
 W2180 2.95

 J-72.
 W2118 2.95

 J-82.
 W2117 3.25

 J-83 and J-87.
 W2112 2.75

 J-70-75.
 W2454 2.25

 GENERAL MOTORS

 "A", 120, 130, 140, 150, 160.
 W2278
 3.10

 MA and MB Chassis for 110, 180, 190.
 2.05
 2.05

 522, 253, 254, 255, 256, 257.
 W2520
 3.05

 S-1-A, 216, 217, 219, 250.
 W2519
 2.95

 110, 180, 190, 25 cycle.
 W2519
 2.95
 GRAYBAR
 RAYBAR
 311, 60 cycle.
 W2150

 300 and 550, 60 cycle.
 W2152

 340, 60 cycle.
 W2153

 678, RC-3, 60 cycle.
 W2153

 678, RC-3, 60 cycle.
 W2153

 600, 60 cycle.
 W2153

 600, 60 cycle.
 W2143

 600, 60 cycle.
 W2154

 700, 770, 900, 60 cycle.
 W2187

 Graybarette No. 4, 60 cycle.
 W2189

 GB-9, 60 cycle.
 W2189

 GB-100, 60 cycle.
 W2190
 1.35 2.55 2.50 2.95 2.50 2.95 2.90 2.95 2.20 2.95 2.20 2.95 2.95 GRUNOW
 6C, 660, 661.
 W5601

 6D, 670, 671
 W5602

 7A, 700, 701
 W5603

 7B, 750, 751
 W5604

 8A, 801.
 W5605

 9A, 901, 902.
 W5606
 3.95 3.95 3.95 3.95 3.95 3.95 3.95
 KOLSTER
 W2054

 K-24.
 W2054

 G-J and K-48.
 W2056

 International K-80, K-90.
 W2068

 International K-110, K-120.
 W5607

 International K-130.
 W5608

 International K-140.
 W5609
 5.30 4.95 3.75 3.75 3.95 3.95 3.95

 70, 71, 72, 7-BP6, Plate-Filament
 W2125
 3.75

 90, 91, 92, 9-BP6, Plate-Filament
 W2100
 3.45

 180, 8-BP6, Plate Transformer
 W2100
 3.45

 90-B and 100-B
 W2127
 2.65

 Chassis 15: 151, 153, 154
 W1491
 1.75

 Chassis 50: 52
 W2132
 3.10

 Chassis 130: 130, 131, 132
 W2132
 3.10

 Chassis 130: 130, 131, 132
 W2132
 3.10

 250, 291, 293, 294
 W5611
 3.45

 320, 324
 W5612
 4.25

 340, 344
 W5613
 3.85

 371, 373, 370
 W5615
 2.25

 310A, 311, W2045
 2.95
 3.93

 310B, 314, 315
 W2047
 2.75

 380, 381, 336, 77
 W2047
 2.75

 380, 381, 336, 77
 W2047
 2.75

 380, 381, 326, 77 PHILCO
 15.
 W1909

 20 and 220.
 W1955

 21.
 W1910

 50.
 W1951

 65.
 W1957

 76 and 77.
 W1958

 86.
 W1959

 80. (7.12...)
 W1959
 2.35 2.35 2.35 2.35 2.35 ****************************** We can supply the correct power transformer for any standard radio receiver at lowest wholesale prices. Write giving full information and we will promptly quote.
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WHOLESALE RADIO SERVICE CO. : NEW YORK CHICAGO ATLANTA NEWARK BRO

Name of Radio and Model	Stock No.	Your Cost
PHILCO-(Cont.)		
90 (1-'47) 90 (2-'47s). 91,121		\$2.35 2.35
91-121 95 and 96. 111 and 211 112 and 212 500 Series (511)	W1911 W1962	2.35 2.35
111 and 211	W1963	2.35 2.35 2.25
500 Series (511)	W1964	2.25
RCA-RADIOLA		
	W2175	2.45
30-A 17, 18, 33, 40, 51; 60 cycle. 44, 46, 47; 60 cycle. 60 and 62; 60 cycle. 66; 60 cycle. 66; 50 cycle.		1.35 2.55
60 and 62; 60 cycle	W2153	2.50 2.90
66; 25 cycle	W2193	3.95
66; 25 cycle 64 and 67; 60 cycle 42 and 48; 60 cycle. 42 and 48; 60 cycle. 80, 82, 86; 60 cycle. 87, 7A, 9, RE-16A. R5, R5X. R-70. R-11, 18 and 18-A; 60 cycle. R-50, R-55 and RE-20, 60 cycle. R-8, R-10, R-12; 60 cycle. R-71, R-72. R-73, 75, RE-80 (47's). R-4, R-6.	W2155	6.95
42 and 48; 25 cycle 80, 82, 86: 60 cycle	W2143	2.50 2.95
R7, 7Å, 9, RE-16A	W2187	1.95
R-70.	W2118	2.95
R-50, R-55 and RE-20, 60 cycle	e W2190	2.95
R-8, R-10, R-12; 60 cycle R-71, R-72	W2112 W2117	2.75 3.25
R-73, 75, RE-80 (47's) R-4 R-6	W2119	3.25 2.25
R-73, 75, RE-80 (47's). R-4, R-6 R37, R39, R37P, 120 R28, R28P, R28BW, RE40 RE40P, 110, 111, 115, 210	. W2009	2.88
RE40P, 110, 111, 115, 210),	
310 R90, R90P, 260 R-100, E-101		2.56 5.10
R-100, E-101	.W2011 .W2015	1.92 2.88
1330, 331 118, 128, 128E, ACR136, 211 224, 224E, 322, 322E 140, 141, 141E, 240, 340, 340 143, 242, 262, 341	-w2120	2.87
140, 141, 141E, 240, 340, 340E	W2121	4.11
143, 242, 262, 341	,W2122	3.81
SPARTON		
AC-7, 62 and 63 930	W229 W228	2.35
89-A	W231	3.00 3.53
301, 564 and 570	W235	4.50 3.45
SFARTOR AC-7, 62 and 63	W1834	2.95
the second s		
STEWART-WARNER 900 and 950 Series, 951, 952	, Charles	
953, 961, 962, 963 102, A, B, E. R-119.	.W2272 W2214	3.55 2.90
R-119	.W1804	1.95
STROMBERG-CARLSON 10, 11, 25 and 26	.W2370	3.45
10, 11, 25 and 26	W5622	3.95 3.45
635 and 636	W2256	3.45 4.95
	W2257	3.40
846 and 848	.W2258	4.10
VICTOR		
R-32, RE-45, R-52, RE-75	W2185	2.65 2.95
35, 39 and 57; 60 cycle	W2155	2.95
VICTOR R-32, RE-45, R-52, RE-75 100, 15, 14 and 17 35, 39 and 57; 60 cycle. 7-11, 7-25, 7-26 and 17-8 9-18 and 9-54. R-7AC. R-5AC. R-11. R-50, R-55, RE-20.	W2157	6.95
R-7AC. R-5AC.	W2187	1.95 2.20
R-11. R-50, R-55, RE-20	W2189	2.95 2.95
WESTINGHOUSE	W2155	2 95
WR-5, WR-6 and WR-7	W2156	2.95
WR-4. WR-5, WR-6 and WR-7 WR-10A. WR-14.	W2137	2.20
WR-15	. W2189	2.95
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50-60 and 70 Series: ZE-50		
ZE-60, ZE-70 Power Units. Super-Het, 10, 11 and 12.	W1980	3.50 3.20
410, 411	W1977	3.75
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410D, 11D, 110D	W5626	3.95



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THORDARSON Replan	cement AUDID DANSEDRMERS
Straight Audio TransformersBigh quality units, ruggedly constructed. Designed to S6, 57, 77, 6C6, etc.) to a single Class A grid delivering not more than 15 watts. Average shpg. wt. 3 lbs.No. No. Fig. RatioNo. No. Fig. RatioDimensionsW213R1002CH3002B1.323/252x13/323/252W213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW213R1002CW255T299DB1.3.2David24/22x2/3/2W266T5736DF1.3.2DavidT32W266T5738DavidT1.3StaticStaticW210T3604*DavidT1.3StaticStaticW211T7574Dir1.3.2DavidDavidW211T574DirR132DirDavidW211T574DirNo.M11TranDirDirM216R101DirTranNo.MoutNo.Tig.No.Tig.No.Tig.No.Tig.No.Tig.<	First Product of the transformed to transformed the transformed to transformed the transformed to transformed the transformed to transformed to transformed to transformed to transformed the transformed to transformed the transformed to transformed the transformed to transformed to transformed the transformed to transformed to transformed to transformed the transformed to transformed the transformed to transformed to transformed the transform
	TransformersSpecially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Specially designed for Sound or Public Address requirements. Average shpg. wt. 3½ lbs.Special TransformersW257 T2357 24With State or Note to 200 or Sou ohm ine to gridUSAN T083 2FW389 T7083 2FW389 T7083 2FW389 T7083 2FW380 T6828 2F<
W254 T4400 2B 12 80 405 .19 * Serven Grid Coupler. Transceiver Audios Stock Type Mig. Description Dimen. Your No. No. Fig. Description Dimen. Your W363 T7258 2B Outputs, single pent. 2x15 x114" \$0.97 W377 T7259 2B Single button (2000) 2x11 x114" \$9.7	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
Construction Fully-Shielded Repla 2.5 Volt (7 to 11 Tubes) 5.3 Volt (4 or 5 75602-700 volts ct. st 70 ms; 2.5 700 volts ct. st 70 ms; 2.5 75602-700 volts ct. st 70 ms; 2.5 7078-680 volts ct. st 1.5 amp; 2.5 1.5 amps; 5 volts at 2 amps. Size, 45x33 x33'', ms; 2.5 7078-680 volts ct. st 1.5 amp; 2.5 2.6 2.5 volt (8 to 12 Tubes) 75604-700 volts ct. at 1.05 am; 2.5 75604-700 volts ct. at 1.05 ms; 2.5 7061-770 volts ct. 6.3 volts ct. at 2.5 amp; 3.4 x34 x34 x34 x34 x34 x34 x34 x34 x34 x3	at 55 ma: ps:5 volts at "Fig. 2G. \$1.76 \$1.76 \$1.76 \$2.35 \$1.76 \$2.35 \$1.76 \$2.35 \$1.76 \$2.35 \$1.76 \$2.5 volts at 15 amps; 5 volts at 3 amps; 5 volts at 2 amps; 5 volts at 3 amps; 5 volts at \$2.5 volts at \$2.35 \$2.35 \$2.35 \$2.35 \$2.35 \$2.5 volts at \$2.5 volts at \$2.5 volts at \$2.6 Shpg, wt. 12 lbs. \$2.6 Shpg, wt. 12 lbs. \$2.6 Shpg, wt. 12 lbs. \$2.6 Shpg, wt. 12 lbs. \$2.6 Shpg, wt. 12 lbs. \$2.12 \$2.6 Shpg, wt. 12 lbs. \$2.6 Shpg, wt. 12 lbs. \$2.5 volts at \$2.5 volts at \$2.

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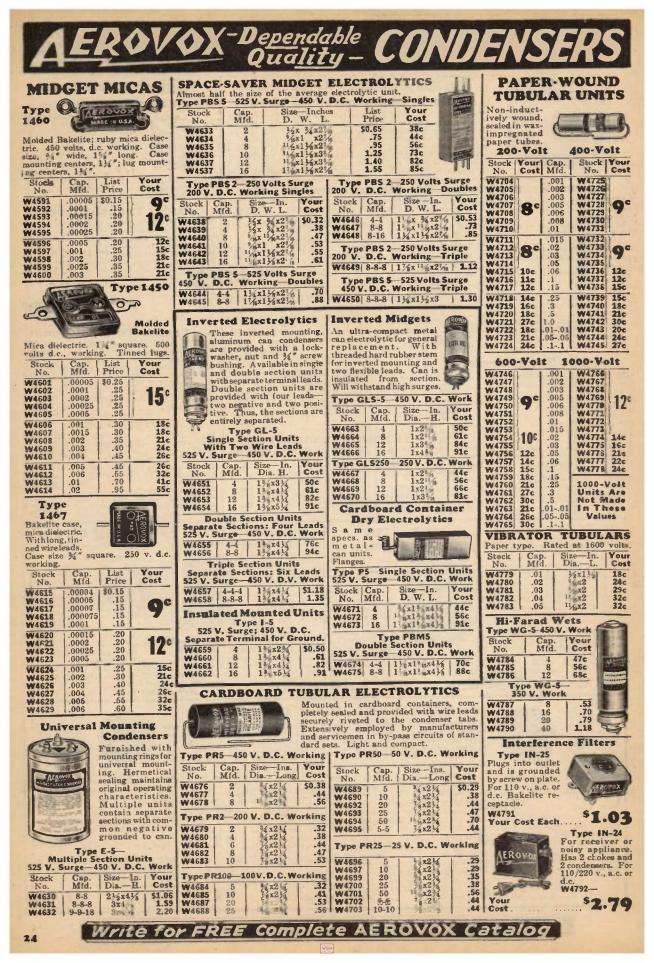


duding bat-tery and auto types. Very com-pact in size. Has color coded flexible leads. Prim-mary tapped at 105, 115 and 125 volts, 50-60 cycles a.c. Secondary is a single winding with following taps: 14, 2, 24, 3.3, 5, 6.3, 7½, 15, 25 and 30 volts. Diagram furnished. Shg. wt. 3 lbs. W1967-Your Cost. **1.38**





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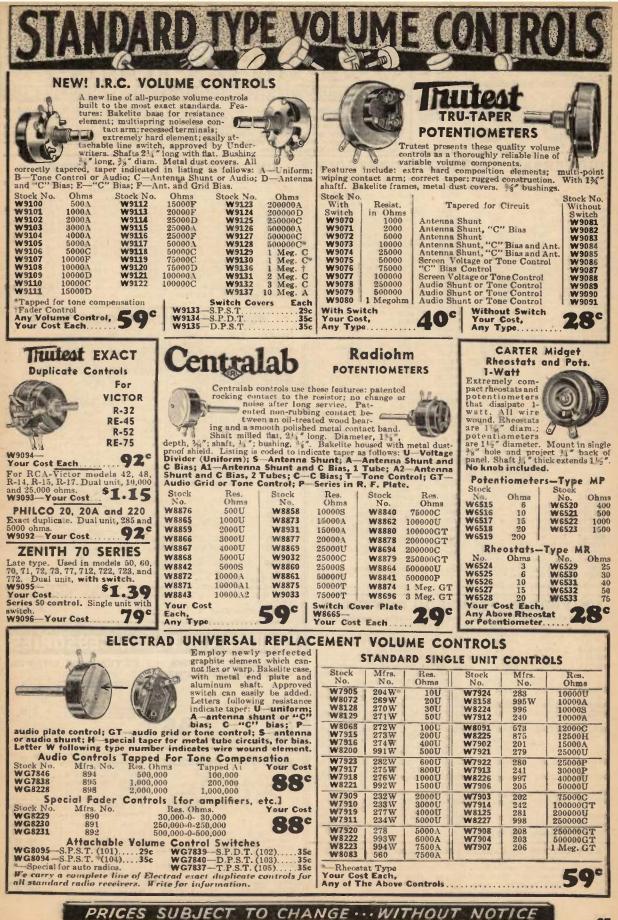
Trutest ELECTROLYTIC Condensers					
$\begin{array}{c} \label{eq:product} & Filter \\ \mbox{add By-Pass Condenses} \\ add By-Pass Condens$	Wet Electrolyfics All in tubular metal con- tainers—can is negative. Dimensions, under 500 volts, 3/5/3/1*, 500 volts 4/5/3/1*, 500 volts 4/5/3/1*, 200 volts 4/5/3/1*, 200 volts 4/5/3/1*, 200 volts 4/5/3/1*, 200 volts 2/5/3/1*, 200 volts 2/5/3/1*, 200 volts 2/5/3/1*, 200 volts 2/5/3/1*, 200 volts 2/5/3/1*, 200 volts voltage overloads. Stock Cap. Surge Your No. Mfd. Volts Cost vv493 4 500 36c vv493 10 500 44c vv495 8 609 65c	Inverted Dry Electrolytics Standard size, round aluminum can fits hole for §4" stud. Can is in- sulated from condenser sections. Rated at 450 volts, dc. working and 50 volts surge. Long insulated leads. Stock Cap. Diam. Ht. Your No. Mfd. In. In. Cost W3323 4 135 414 36c W3328 8 135 414 42c W3398 8-8 135 414 72c	Special Compact Filters For A.CD.C. Receivers Z25 Volts D.C. Peak Rated 200 working volts d.c. In cardboard containers 2½ or long. Stock Cap. Your No. Mid. Size Your W3210 4 5 x 2 x 0'' 50.26 W3212 8 2 x 1'' 30 W3214 12 1 x 1'' 36 W3215 16 14 x 1'' 46 W3217 25 1 x 1'' 48		
Multiple Units All 4½" high. Lug terminals. Stock Cap. Size No. Mfd. Inches Cost W3337 4-4 41/x11" 48c W3339 4-8 11/x11" 56c W3342 8-8 11/x2 89c	Dry Electrolytic Cartridge Condensers	Paper Tubulars Compact units. Sealed ends cannot pull out. Stock Cap. Wkg. Your No. Mfd. Volts Cost W3173 .01 200 6c W3175 .05 200 7c	Small Dry Electrolytics 525 Volt Surge Wax impregnated containers. 450 volt working. 1½° wide. Stock Cap. Size Your		
Dry Electrolytic Can- type Multiple Sections All are rated at 450 volts, d.c. working, 500 volts surge. 4' high aluminum can. Terminals are of the screw and nut type.	Stock No. Cap. Mid. Wkg. Volts Surge Your Volts W3380 5 25 40 16c W3381 10 25 40 18c W3382 25 25 40 25c W3383 50 25 40 25c W3383 50 25 40 25c W3384 5 60 75 20c W3295 10 50 75 22c W3297 25 50 75 30c	W3168 .06 200 6c W3176 .1 200 7c W3177 .25 200 7c W3178 .5 200 13c W3179 .01 400 6e W3181 .05 400 7c W3170 .06 400 7c W3181 .05 400 7c W3182 .1 400 8c W3183 .25 400 15c	No. Mfd. T. L. Cost W3223 1 2/6 27/6 25c W3219 2 1/8 22/6 26c W3220 4 5/8 22/6 30c W3221 6 5/8 2/6 32c W3221 8 8-8 1/6 2/6 70c Special "600" V. Surge		
Stock Cup. No. No. Stock Cup. No. Stock Cup. No. Stock Cup. No. Mid. Inches Cost Stock Cost No. Stock Cup. No. Nic. Nic. Stock Stock Nic. Stock Cup. Nic. Stock Stock Nic. Stock Cup. Nic. Stock Stock Nic. Stock Stock Nic. Stock Stock Stock Stock Stock Stock Stock Stock Stock Stock Stock Stock Stock Stock S	W3387 25 600 150 25c W3388 10 100 150 25c W3388 10 100 150 25c W3393 4 150 200 18c W3393 4 150 200 18c W3393 4 150 200 30c W3393 4 150 200 30c W3393 4 150 200 30c W3393 4 200 250 16c W3389 1 200 250 16c W3391 4 200 250 18c W3391 4 200 250 25c W3291 1 450 525 20c	W3184 .001 600 7c W3185 .002 600 7c W3185 .006 600 7c W3185 .006 600 7c W3185 .006 600 7c W3184 .02 600 8c W3185 .02 600 8c W31819 .05 600 8c W3191 .25 600 10c W3191 .25 600 14c	No. Mfd. Thick Cost W3205 1 % 50.42		
W3316 8-8-8 3 1.04 W3320 9-9-16 3 1.50 W3319 8-8-8 34 1.44 W3321 8-8-18-18 342 2.18 Paper By-Pass Units Tubular Type TP Non-induct	W3293 4 450 525 24c W3293 4 450 525 28c W3256 8 450 525 33c W3255 10-10 35 50 30c		W3206 2 .47 W3207 4 114 .57 W3208 6 114 .65		
No. Mid. Voits W3892 .1 2001 90	Elect Car With Leads	rolytic Filters in dboard Cartons Type CN—Common Negative Stock Cap. Wkg. Your No. Mid. Volts Cost W3874 4-4 250 \$0.53	Universal mounting type; painut and flat washer included. With 8" insulated leads. For replace- ments and new circuits. Type RS — Single Section Units		
w3893 .26 200 .11 w3893 .5 200 .21 w3895 1.0 200 .23 w3895 .01 400 .23 w3896 .02 400 .23 w3898 .05 400 .24 w3899 .1 400 .11 w3900 .25 400 .11 w3901 .5 400 .24	i All feature universal mounting flanges. Impregnated cartons. Type CS-Single Section Units Stock Cap. Wkg. Your No. Mfd. Volts Cost W3855 4 250 50.37 W3856 8 250 .47 W3857 10 250 .55 W3858 12 250 .55	W3876 8-8-8 250 1.15 W3879 4-4 450 .70 W3804 4-8 450 .79 W381 8-8 450 .88 W382 8-8-3 450 .89 W382 8-8-3 450 1.29 Type CM Separate Sections W383 4-4 250 .53	Stock Cap. Wkg. Your No. Mfd. Volts Cost W3916 4 250 \$0.44 W3917 8 250 .56 W3918 12 250 .65 W3913 4 460 .50 W3920 8 450 .62 W3921 12 460 .82		
w3902 .0001 600 w3903 .00025 600 w3904 .0006 600 w3905 .001 600 w3907 .002 600 w3908 .006 600 w3909 .01 600 w3909 .01 600 w3910 .02 600	W3860 16 250 .55 W3861 2 450 .31 W3862 4 450 .44 W3863 6 450 .53 W3864 8 450 .56 W3865 10 450 .67 W3866 12 450 .76	W3885 8-8 250 .76 W3886 8-8-8 250 1.15 W3887 4-4 450 .70 W3888 4-8 450 .79 W3889 8-8 450 .88	Type RN Common Negative W3922 4-8 250 .76 W3923 8-8 250 .85 W3924 8-8-8 250 1.23 W3925 4-8 450 .85 W3926 8-8 450 .94 W3927 8-8-8 450 1.35 Type RM—Separate Sections		
W3311 .05 600 120 W3312 .06 600 1 1 W3913 .1 600 .1 W3913 .5 600 .2 W3915 .5 600 .2 W3915 .5 600 .2 Refer to page 86 for listing of the new Mallory-Yaxley Ency clopedia. Servicemen need fill	Only some of the more pop this page. We maintain a and Mallory condensers at what you require, write wholesale prices. We als Aerovox, Sprague and Soli scriptive literature sent F	pular condensers are listed on complete stock of all Trutest all times. If you cannot find us and we will quote lowest o carry the complete line of ar condensers. Complete de-	Type Rm-separate Sectors W3928 4-8 250 .76 W3929 8-8 250 .85 W3930 8-8.4 250 1.23 W3931 8-8-16 250 1.38 W3932 8-16-16 250 1.53 W3933 4-8 450 .54 W3933 8-8-4 450 .54 W3933 8-8-8 450 1.35		

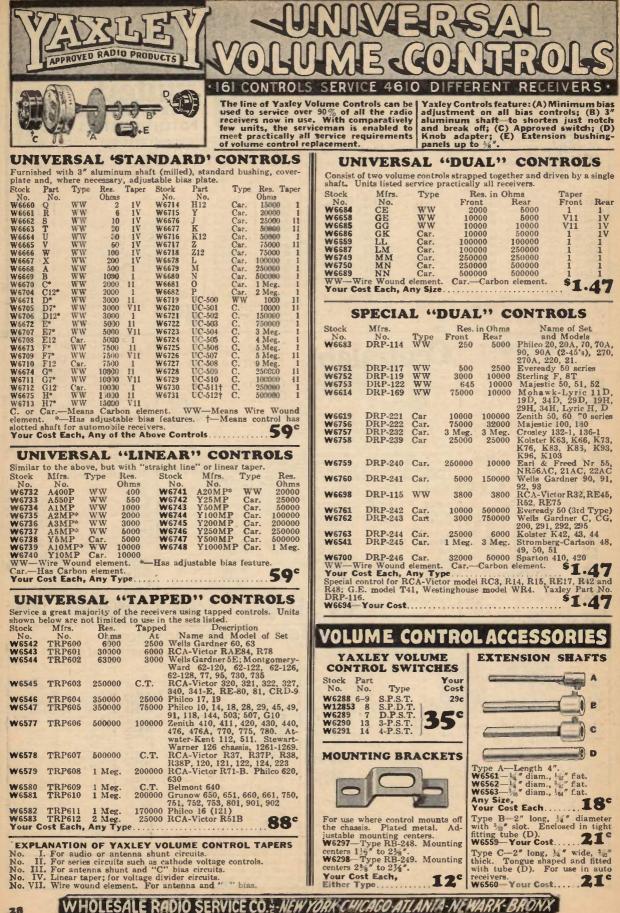
RELIABLE EQUIPMENT AT REASONABLE PRICES



	-													
Stock	Mír's	Cap.		Your				rehensive I			Mfr		Wkg.	Your
No.	No.	Mfd.	Volts	Cost				electrolytic ar receivers		No.	No.		Volts	COSE
		WATER-						sically and		1412000	66189-3	VICTOR-0 2 8-4-4-4	350-150-	\$0.93
W4538 W4539		8-14-8	150 200	\$0.95 .40				I manufact		W 2003	00105-0	6 0-1-1-1	280-25	30.00
W4535		8-8-3	150	.81				t you desire		W2893	66185-2	2 8-8-5-5	450-50	1.08
W4541		8-8-8	150	.81				placement			66197-	11 4	150	.30
W4542		4-8-10	450-450-25	1.12				mple or give			68531-		450-50-200	1.30
			SHMAN)					umber, capa			68527-		25-25-200	.70
W3018	C-525C	5-25	100	.54				d any othe	r per-		66160-2		. 150-100-25	.73
W3006	C-525-B	5-25-5	100	.78	tinent	inform	ation.			W2930	66155-	1 4-4-10-4	300-300- 150-25	.98
W4543	119-11	4-3-4	300-250-25	.86	Stock	Mfr's	s Cap.	Wkg.	Your	W2024	66197-		50	.40
		BOSCH			No.	No.	Mfd.	Volts	Cost	W3838		8-8	250-175	.67
W3016		4-8-20	450-450-50	1.13	1.1.2.2.2	GAL	VIN (MOT	DROLA)			66189-		350-150-300	
W4544		4-12-8-4	150-25 150-10	1.13	W4560	1388	8-8-25	350-25	\$1.18	W3839		4-4	150-300	.49
114343	105309	COLONIA		1.21	W4561		2.7-6.91-)		.81	1.1	R.	K. RADIO	LABS.	
W4546	R8780-C	8-4	350-150	.65			10 \$	12.5	4 00		Radio	Keg 12-8-5	150-25	.92
W4547		8-2)	150-20	.70	W4562		4-8-5	350-200	1.00	W4573		16-16-8	150-400	.92
W4548	8449	8-8-35	150-20	1.13	W4563 W4564		3-5-6 6-4-6	200-25 200-12	.79	144000	OFFO	SPARTO		0.0
	R11909	4-12	350-25	.59						W2935 W4574		5-25-5 6-10-4	150 250-200	.98
W4550	R10673	6-6-25	150-25	.81				See RCA-V		W4575		6-2	500	.84
10001	W27488	CROSLE		42	W3041		10-4-25-4	100-25	1.08		11093-		175	1.05
		6-8 6-8	300-25 450-25	.42		30091-1		450-475-	1.57	W4577		20	25	.32
W502	30124	16-15-8	100-125	.95	1	00001-1	12-12	25		W4578	10318	2	150	.27
W503	29012	12-2.5	40-80 a.c.	.67	W4566	30326	8-8-12	350-250	1.08		ST	EWART W	ARNER	
W504	29150	7-6-8	450-400-25	.88	W4582	26508	8-8-4-4	300-25	1.01	W3842	83111	8-8-5-5	250-25	.96
W505	30059	8-8-8	450-250-450	1.10	GR	IGSBY	-GRUNOW	(MAJESTI	(C)	W4579		4-13-7	150	.81
	26896A	12-6	300-25	.70	W2817		10	6	.27	W4580		40	100	.81
	29264A	16-16-8	125-100-20	.98	W2819		20	30	.30	W4581		10-5	25-350	.44
W3025 W3027	29804A	16-16-8 8-8	150 25-250	1.22	W2821		8-16	300	.81				EL. (APEX)	.83
W2975		12	200	.65	W2823		4-8	450	.55	W3843 W4582		4-4-12 8-8-4-4	150 300-25	1.01
W4551		8-25	150	.78	W2825 W2827		8-10-16 8-8	140-15-140 350	.79	W4583		8	300	.53
	25857B	8-8	200-25	.45	W2831		8-8	450	.81			NITED MO		
W2977		8-1	150-300	.55	W2835		4-2	450	.65	W4582	26508E		300-25	1.01
W3824		8-8	25	.40	W2850		4-6-10	300-350-25	.95	W3843		4-4-12	150	.83
W3825		8-12	350-475	1.21	W3835		7	150	.40	W4584		10-10	300	.84
	29097B	8-8-8	450-450-250	1.05	W3836		10-8-8	25-350	.90	W4551		8-25	150	.78
W3 828	29808	DETROL	250	.56	W4568		4-6-10	300-350-25	.83				ONT'Y. WA	
W3039	Aberne	4-17-8	135	.94	W4569		8-4-4	450	.98	W2905		8-16	300	.90
W3040		8-8-8-4	100	.75				(KADETTE		W2907	81021 80984E	12-12 3 16-6-	25 475-150-1	.35
		EMERSO			W2978 W2979		4-10-10 2-7	150 100	.89	1 2333	003041	4-8	350-100	
W2956		4-8-16	175	.88	W2980		314-314-316		.59	W3844	80944E		150	.90
W3830 W4552		4-12-16	200	.44	W4570		8-30	150	.76			WILCOX G	AY	
		6-8-12	150 450-25	1.03	W4571	A425	10-10-4	150	.97	W4585	1085	4-6-5	150	.89
	GGC137	8-16-5-5	175-35	1.00	W4572		4-12-7	150	.97	W4586	1085	4-12-4	150	1.03
		12-8-5-5	150-25	1.15			RCA-VICT	OR				RLITZER		
_	ERL	A (SENT	INEL)		W2863	66143-3	4-4	450-150	.57		Y3764	12-16-10	150-25	1.09
W4556	0000	8-16-8	150	1.05		66122-2		250	.51		37-371		450-25 250-25	1.18
W4557		8-8-20	100-150	.97		66140-4		250-100	.39	W4589 W4590	37-377	3 4-8-10 2-8	450-200	.59
W4558	9442	4-10-7-7 FADA	150	.97	W2867 W2885	66143-2		350-150 140-220-140-	.63	444550	20130	ZENITI		
W3043	1362MS	8-16	200	.94	44 7093	00114	15-4-4	20-140-180	1.00	W3010	22-236		300-25	1.03
	1450MS	8-8-16	250-150-250	1.29	W2887	66185-1		40-230-380	1.08	W3006		5-25-5	100	.78
			1-							1			and the second second	
	SPRAG	ILE Pape		Now	SPRAG	ILE "4	50" 1	SPRAG	UE "4	50"	1	SPRAG	UE "450"	







APF	ROVED	RADIO	PRODUCTS	
	and the second second			1

ADDAG		CTS
Manufacturer	Stock	You
and Modele	Mo	Cost
ATWATER KENT		
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42F, 43, 44, 45, 46, 47, 52,		
55 55C 55F 60 60C 61	W6656	\$0.29
61C, 66 (Strip Only)	W6657	.29
55, 55C, 55F, 60, 60C, 66		
(Late Dual Control)	W6658	1.47
67, 67C, 228Q	W6678	.59
D2 F L1 L2 P Requires		
W6297 Mtg. Bracket).	W6684	1.47
72 (H1, H2 Chassis)	W6687	1.47
80, 80F, 83, 83F, 90, 90F	W6672	.55
82, 82F, 86, 86F	W6733	.59
(Early) 840 89 89F 89P	W6680	.59
84. 84F (Late)	W6754	.88
87, 94, 94F. 87D.	W6754	.88
87D 92, 92F, 96, 96F, 99, 99F, 99P, 145, 155, 165, 185, 185A, 188, 188F, 165Q 206, 217, 228, 275, 310, 315, 318, 325, 376 246, 260, 260F, 266, 387, 424, 427, 427D, 448, 469 510, 525, 534, 555, 558, 559	W6684	1.47
92, 92F, 96, 96F, 99, 99F, 90P 145 155 165 195		
185A 188 188F, 1650	W6680	.59
206, 217, 228, 275, 310, 315,		
318, 325, 376	W6680	.59
246, 260, 260F, 266, 387, 424,		
510, 525, 534, 555, 558, 559.	W6680	.59
511	W6577	.88
511. 612, 627, 636, 667, 708, 711, 756, 788, 808, 812, 825 854, 944		
756, 788, 808, 812, 825	W6680	.59
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409, 409r (180), 400 (10ne-	W6764	.88
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415Q, 435 (Early), 437Q,		
470, 040, 0002, 049 (Early), 795 7680 856 976 9780	W6680	.5
735, 768Q, 856, 976, 978Q. 511, 810. BELMONT RADIO	W6577	.88
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541, 544, 545, 765	W6580	.88
578, 777 A B	W6681	.59
BOSCH		
28, 29 48, 49 (Type 1) 48, 49 (Type 2) 58, 62DC	W6641	.88
48, 49 (Type 1)	W6686	1.4/
48, 49 (Type 2)	W6658 W6671	1.47
	TTOOTT	.0:
DeLuxe Fiver 6M3, 124, 125, 133, 135, 141, 147, 148, 155 50-5H1, 50B-5H1, 61-6H2, 61-LB, 6H2	W6680	.59
6M3, 124, 125, 133, 135, 141,		-
147, 148, 155	W6707	.59
61-LB, 6H2	W6723	.59
	WC722	.59
51S, 60, 75.	W6662	.59
515, 60, 75. 99 (Tone), 127-1 (Tone), 129, 129-1 (Tone), 132-1 (Tone)	WC719	
120	W6711	.59
129.	W6709	.59
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(Revised), 174, 176	W6707	.55
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	W6718	.55
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59AC, 77-1	W6585	.88
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114, 110, 120, 000	W6681	.59
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73, 75 (RE), 74, 76 (RA)	W6681	.59
200, 20, 202, 10, 11 45 (KU) 48, 49 (KW) 41, 42, 44, 46, 47 73, 75 (RE), 74, 76 (RA) 761, 762, 764, 166, 767	W6752	1.47

TS		MI	51
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Cost	Switches listed on pa		
	Manufacturer	Stock	Your
\$0.29	and Models	No.	Cost
.29	470 (4C). 501 520 530 550 (5B)	W6709	\$0.59 .59
1.47	1151, 1152 (11A, 11B) Tone. 570 571 (5D) 821 (8B)	W6680	.59
	470 (4C). 501, 520, 530, 550 (5B). 1151, 1152 (11A, 11B) Tone. 570, 571 (5D), 821 (8B), 1151, 1152 (11A, 11B) GRIGSBY-GRUNOW (MAJE 55, 59, 66, 75, 77, 85, 86 (800), 95 (520), 105 (520), 195 (500), 211, 214, 215.	W6681	.59
1.47	55, 59, 66, 75, 77, 85, 86 (800), 95 (520), 105 (520)	.5110,	
.59	(800), 95 (520), 105 (520), 195 (500), 211, 214, 215, (210)	W6679	.59
.59	(210) 90, 91, 92, 93 (90, 90B) 90, 91, 92, 93 (90, 90B) 90, 91, 92, 98 Equalizer 71, 72 (70, 70B) 151, 153, 154, 155, 156 (15, 15B, 150) 91, 914 914 914 910 900 900	W6717 W6697	.59
.88 .88	71, 72 (70, 70B) 151, 153, 154, 155, 156 (15,	W6712	.59
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.59	(220) 303, 304, 307 (300, 300A), 311, 314, 315	W6679	.59
.59	61, 62 (60) 121, 123 (120, 120B)	W6696 W6685	1.47
.59	201, 203, 204 (200) 251, 253, 254 (25)	W6680 W6673	.59
.59	251B, 253B, 254B (25-B) 320, 330, 340, 360, 390, 460.	W6710	.59
.59	61, 62, 60). 121, 123 (120, 120B). 201, 203, 204 (200). 251, 253, 254 (20). 251B, 253B, 254B (25-B). 320, 330, 340, 360, 390, 460, 490, 500, 570, 600, 998. 381 (Treasure Chest). 411, 411A, 413, 413A. 40, 49, 194 (Ch. 440).	W6679 W6716	.59
.59	411, 411A, 413, 413A 40, 49, 194 (Ch. 440)	W6715 W6709	.59
.88	7, 17, 27, 37.	W6731	.59
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.59	PHILCO		.59
.59		.W6545	.88
.88	400, 40, 91 (226), 118, 144, 503, 507	W6547	.88
.59 ,59	16 (121), 17 (Run 4)	W6546	.88 .88
.88	96A, 504, 505, 610, 700, 800, 1200 (Series) 19804.0	WCCOR	
1.47	10 (122), 14, 18, 25, 29, 40, 45C, 46, 91 (226), 118, 144, 503, 507 16, 17, 19 (128). 16 (121), 17 (Run 4). 19, 30, 44, 60, 66, 89, 95, 96, 96A, 504, 505, 610, 700, 800, 1200 (Series), 1289AC 20, 20A, 41DC, 42DC, 70, 70A, 77, 77A, 220, 220A, 270, 270A, 470, 470A. 70, 70A (2nd type), 71. 85, 35B, 37 70, 50A, 65. 51, 51A, 52. 90, 90A (2-45's). 91 (121, 122). 111, 111A, 112, 112A (2-45's), 211, 211A, 212, 212A. 296, 296A, 490 39, 39A, 97 116B (121), 116X (122), 643. 650, 660, 665	. 44.009A	.59
.59	270, 270A, 470, 470A 70, 70A (2nd type) 71	W6683	1.47
.59	85, 35B, 37. 38, 53, 57, 59, 80, 81, 84	W6684	1.47
.59	50, 50A, 65 51, 51A, 52.	W6735	.59
.59	90, 90A (1-47) 90, 90A (2-45's)	W6680	1.47
.59	90, 90A (2-47's) 91 (121, 122)	W6681 W6681	.59
.59 .59	111, 111A, 112, 112A (2-45's), 211, 211A, 212, 212A	W6680	.59
.59	296, 296A, 490 39, 39A, 97	W6680 W6679	.59
	116B (121), 116X (122), 643, 650, 660, 665.		.88
.59	610, 611, 623	W6680	.59
.59	R4, R6R, R7AC, R7DC, R7LW, R7A, R9AC, R9-		
.59	R8AC, R10AC, R11AC, R12-	W6621	.88
.88 .88	DO00	W6636	.88 1.47
1.47	17M, 18W	W6594	.59
.88	60, 62	W6630 W6623	.88
.59	66. 64, 67, 9-18, 9-54.	W6624 W6626	.88
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.59	C11-1, D11-2 (treble), T10-1,	W6798	.88
59 1			-
1.47	The listing on this page, w	hen use	d in
	conjunction with the listin Universal Controls on page	112, per	
.88	the serviceman to service receiver in use today.	e any r	adio
8-5	NEW ENCYCLOP		
.88	Refer to page 86 for a comp tion of the new Mallory-Ya	xley serv	vice-
.59	man's encyclopedia. The m hensive, complete, accur	ate ser	rip- vice- pre- vice
.59	manual ever compiled—sole		

APPROVED RADIO PRODUCTS	Malume	CONTROLS
Manufacturer Stock Your and Models No. Cost	PRICES DO NOT INCLUDE SWITCH	Manufacturer Stock Your
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67, 67C, 228Q	1161, 1152 (11A, 11B) Tone. W6680 .59 570, 571 (5D), 821 (8B), 1151, 1152 (11A, 11B)	R35, RE39, RE57 W6773 1.47 R37, R37P, R38, R38P, 120, 124, 223, 330, 331
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19 (UV4)	The listing on this page, when used in	701, 702, 715, 755, 756, 760, 765, 767, 770B, 775B,
10, 102, 11, 112, 10, 102, 00,	conjunction with the listings of Yaxley Universal Controls on page 112, permit the serviceman to service any radio	10, 11, 12, 15, 16, 52, 53, 54, 60, 61, 62, 64, 67, 41, 42, 80, 102 , 112 , 122 , 422 .
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202, 25, 252, 76, 77	Refer to page 86 for a complete descrip- tion of the new Mallory-Yaxley service- man's encyclopedia. The most compre- hensive, complete, accurate service	961, S-908, S-909, S-961, 945, 950, 1117, 1162, 1167, 1170, 4V31, 4V59, 6V27,
41, 42, 44, 46, 47	hensive, complete, accurate service manual ever compiled—sold at \$1.47.	6V62
	TA NEW YORK CHICA	



complete line of adjustable type wire-wound resistors, ranging from 10 to 200 watts maximum capacity. The high grade resistance wire is wound on a ceramic core and is covwound on a ceramic core and is cov-ered by a cement insulating com-pound having great strength. non-hygroscopic. A narrow section of the coating is left bare, and the ad-justable slider makes contact with it. All with one slider. Mounting brackets supplied with all but 10-watt units. watt units.

Ohms	Ohma	Ohms	Ohma
5	250	2500	15000
10	500	3000	20000
25	750	3500	25000
50	1000	4000	40000
100	1250	5000	50000
150	1500	7500	75000
200	2000	10000	

Specify resistance desired when ordering.

type ADA-IU	warts
131x", Range up to	10,000 ohms.
(See list above).	
W5262	26°
Your Cost Each	

Type DHA-25 Watts

21/1x*/16". (See list a	Range up	to 25,00	0 ohm
	From	To 5,000	Each 50e
W5275 W5276	7,500 20,000	15,000 25,000	56c 65c

Type EPA-50 Watts Range up to 75000 ohms. 411-3/11

(See list	above).	p 00 0000	, ouriese
	From	To	Each
W5286	5	5,000	79c
W5287	7,500	25,000	88c
W5288	40.000	50,000	\$1.00
W5289	75,000		1.18
	and the second s	the second se	

Type HAA-100 Watts

		ailabl	e in th	ne follow-
ing resi	stances.			
Ohms	Ohms	Oh	ms	Ohms
100	2500	100	*000	50000*
500*	5000*	15	000	75000*
1000*	7500	25	×000	100000*
No.	Fro	m	To	Each
W5266	1	00	5.000	\$1.18
W5267	7.5	00	25.000	1.32
W5268	50.0			
W5269	75.0	00 1	00,000	
		-	-	

Type HOA-200 Watts

10%x1}	y. Ava	ilable in	sizes
marked		isk in list	above.
No.	500	To	Each
W5270		10,000	\$1.77
W5271		100,000	2.06



400

1500

12°

W7222

W7223 W7633-

1250

1500

Extra Sliders.....



Tolerance 5% Machine wound on non-hygroscopic cores; overall covering of special cement. Molded end contacts Ohms 500* 750* Ohms 4000* 4500 Ohms Ohms 15000 20000-5000* 25000 1000* 1250* 6000 30000 1500* 7000 7200 7500* 40000 2000 2250 500004 2500* 10000 60000 75000* 3000 12000 250* 100000* 3500 12500 Type "AB"-10 Watts 134" long, 5%" diam. Ranze up to 25,000 ohms (see list). W5210-Your Cost Each. 24° Type "DG"-20 Watts 2" long, ½" diam. Ras 50,000 ohms (see list). From To Range up to No. W5211 Each 15.000 38c 1 W 5212 20,000 50,000 44c Type "EP"-50 Watts 414" long, 34" diam. Range up to 100,000 ohms (see list). No. From To Each 5,000 25,000 65c 73c W5248 6,000 W5249 RSc W5254 30,000 100,000 Type "HA"-100 Watts 614 lor 100,000 long, 116" diam. Range up to 100,000 ohms. Only in sizes marked with asterisk (see list). To 5,000 25,000 No From Each W5260 100 7.500 \$0.88 1.03 1.18 W 5261 W 5234 50,000 ohms W 5235 75.000 ohms 1.32 W 5236 100,000 ohms 1.47 **Resisto-Chest Free!** Offered FREE with every pur-chase of 56 type B-1 (2 each of the 28 most popular types) esistors. Chest has 7 small andllarge drawers. Size: 81/8" high, 43 high, 471 wide and 516" deep. Shpg. wt. 6 lbs. Resisto-Chest with 56 selected type Resistor-Chest with 56 selected type Resistor-Chest with 56 selected type B-1 (1-watt) resistors. W5208-Your Cost..... \$6.59 Resisto-Chest only W5209-Your Cost. ELECTRAD Variable Voltage Dividers

TYPEC

Your Cost......

6

..76°

\$1.24

Wound Resistors

PRICES SUBJECT TO CHANGE ··· WITHOUT NOTICE

7000

7500

Each 5c

W7235

50000

50c

Per Dozen....

20

W7580

100

Your Cost Each



FOR GENERAL REPLACEMENT

TRUTEST carbon resistors are RMA color-coded for easy identification, and are made of the finest materials and workmanship. Their guaranteed accuracy is 10%, plus or minus. The average is within 5%. Resistance values vary little with volt-age variations.



Н Average Accuracy, 5%

Free RMA Color-Code Card

With each purchase of three or more TRUTEST carbon resistors you will receive a pocket-size RMA color-code chart—FREE. Dimensions of the units are as follows: 2-watt, 2" long; 1-watt, 1%" long; 12-watt, 1" long. They are absolutely moisture-

age variati	ions.						p	foof. With	tinned leads.	are absolute	ly moisture-
Resis. Ohms	12-Watt Stock No.	1-Watt Stock No.	2-Watt Stock No.	Resis. Ohms	Stock No.	1-Watt Stock No.	2-Watt	Resis. Ohms	Stock No.	1-Watt Stock No.	2-Watt
200 300	W4250 W4245	W4300 W4348	W4450	7500 8000	W4267 W4268	W4317 W4318	W4467 W4468	200000 250000	W4284 W4285	W4334 W4335	Stock No. W4484 W4485
400 500 600	W4251 W4252 W4253	W4301 W4302 W4303	W4451 W4452 W4453	9000 10000 12000	W4246 W4269	W4349 W4319 W4320	W4469	300000 400000	W4286 W4247	W4336 W4350	W4486
700	W4254	W4304 W4305	W4454 W4455	15000	W4270 W4271 W4272	W4321	W4470 W4471	500000 750000	W4287 W4298	W4337 W4353	W4487
1000 1250	W4256 W4257	W4306 W4307	W4456 W4457	20000 25000	W4273 W4274	W4322 W4323 W4324	W4472 W4473 W4474	Megohms 1	W4288	W4338	
1500 2000	W4258 W4259	W4308 W4309	W4458 W4459	30000 40000	W4275 W4276	W4325 W4326	W4475 W4476	1.5 2 2.5	W4248 W4289 W4249	W4351 W4339	
2500	W4260	W4310 W4311	W4460 W4461	<u>50000</u> 60000	W4277 W4278	W4327	W4477	34	W4290 W4291	W4352 W4340 W4341	•••••
3500 4000 5000	W4262 W4263 W4264	W4312 W4313	W4462 W4463	70000 75000	W4279 W4280	W4329 W4330	W4479 W4480	56	W4292 W4293	W4342 W4343	
6000 7000	W4265 W4266	W4314 W4315 W4316	W4464 W4465 W4466	100000 125000 150000	W4281 W4282 W4283	W4331 W4332	W4481 W4482	78	W4294 W4295	W4344 W4345	
	SIZE			1-WATT S		W4333	W4483	9 10	W4296 W4297	W4346 W4347	
Each							6 °	2-WATT Your Cos	t		100
10 For	41°	100 For	\$4.00	10 ' For			\$4.85	Each 10 For	820	25 For	52 15
								r or		I For	4.13
	of 5 A					MI-VAR				CENTRAL	
	WIRE-W ESISTOR						ISTORS		Ideal for a	ER RHEO	STAT
			age divide	practical rep ers obtainable the desired	e. Just set	the 5	20	52	motor speed trols, cha	rging	
YOU	utest	Toler- ance Within	have a ma Adjustabl	e lugs have	small cont	ler. act	0 20		rate regula etc. All r frame and c	netal	
E_	10	2%	used with	o that severa out shorting	out much	be re-	ranether0		sulated with ed asbestos.	treat- Made	Infr.
on ceramic	h genuine Nie tubes. Most	are within	one slidin	Each unit	d brackets.				for three pe wattage rati	ngs. Wire w	ound. Sin-
	es desired.	ordering	Stock Re			Stock Resi	4" Long x ½ st. Curr. Lie ms Ma. Price	t Your	All 2" in dia	unting. Kno umeter. -Watt Unit	
Ohms Ohr 5 40 10 50	0 2000	10000	W20740 W20741	1 5000 \$0. 2 3500	.85	W20770 1	100 700 \$1.3 100 500 1.3	0	Stock I	Res. Stoc	k Res.
10 50 15 60 20 75	0 2500	12500 15000 17500	W20742 W20743	5 2225 .	.85 .85	W20772 3 W20773 4	00 406 1.3 00 353 1.3	0	W8977 W8978	2 W891 6 W891	1 150 32 400
25 80 50 90	0 3000 0 4000	20000 22500	W20744 W20745 W20746	20 1100 .	.85 .85 .85		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	LLC		15 W891 50 W891	84 5000
75 100 100 110	0 6000	25000 30000**	W20747 W20748	100 500 . 200 353 .	.85		00 182 1.30		Each		1.18
150 1250 200 1500 250 1750	0 8000	40000** 50000*	W20750 W20751	500 224 750 182	.85 44 4	W20779 25 W20780 30	00 141 1.30 00 129 1.30		Stock F	Watt Unit	k Res.
	n 10-watt siz	e only.		000 158 .	.85 .85 .85	W20781 40 W20782 50	00 100 1.30		W8987 W8988	25 W899 60 W899	0 500
Your Cost W4439-10-	-watt	20°	W20755 2	2000 112 .	.85 .85	W20783 600 W20784 700	00 84 1.43	5	Your Cost	150 [\$	1 47
	Each			1000 79 .	.85 85	W20785 800 W20786 900 W20787 1000	00 74 1.45	720	Each W8992-500 Your Cost.	0 ohms S	1.62
	ON RESIS		W20762 7	000 60 .	95 95	W20788 120 W20789 150	00 65 1.48	5		Watt Unit	
AND	CH RESIS		W20765 10	000 50 .	95 95 95	W20790 2000 W20791 2500	00 45 1.45		W8996 1 W8997 3	50 W899	9 1000
- Quanta	And And			000 35 1.	05 CAC	W20792 3004 W20793 4004 W20794 5004	00 35 1.85	09	Your Cost.		1.76
6				75 W		ong x 5/8" O			Thu	test c	НМ
are guarant	quality carb	te plus or		sist. Curr. L hms Ma. Pri	ist Your	Stock Resis	st. Curr. Lls ns Ma. Price		IN	DICATO	R
proof envelo	A processe ope coats eachere without	d moisture h. Can be	W20801	100 865 11. 200 610 1.	75	W20812 500 W20813 600	00 112 2.10				170
shorting. R	MA color-co leads. They	ded. With	W20803	400 432 1.	75 75 75	W20814 700 W20815 750 W20816 1000	00 100 2.10	000	Trule		
free. Speci when order	ify resistan	ce desired	W20805 W20806 1	750 316 1. 000 274 1.	75 85°	W20817 1504 W20818 2000	00 71 2.10		Range	0-100,000	Ohms
Ohms Oh 200 500	00 50000	Ohms 500000	W20807 1 W20808 2	500 224 1. 000 194 1.	75 75	W20819 2500 W20820 3000	00 55 2.10		Wire wound Isolantite tu	on vitreous	enameled
500 750 800 1000	00 100000	750000 1 Meg.	W20810 3	500 173 1. 000 158 1. 000 137 1.	75	W20821 4000 W20822 5000	00 43 2.50 00 39 2.50	1.10	prods and te used as a tem	st clips. M	ay also be me control.
1000 1500 1500 2000 2000 2500	00 200000	2 Meg. 5 Meg. 10 Meg.	Extra slider	s to fit any of t	75) the above resi	W20823 10000 stors.	0 0 27 2.75	1.22 EC	voltage divi	der, etc. nown resiste	Finds the
2500	watt, 1x14"		Conceptual distances in the local distances i	our Cost Each. ers listed o	re only the	e most pop	ular types.		up the scale	hod. Merel until best r	y run prod eception is
Your Cost W5258-1-W	Each. vatt, 1% x1	6°	supply vo	ltage divide	rs for any	receiver a	nd for any jull particula	purpose,	obtained; res cated. Will in a short tir	more than pa	y for itself
Your Cost	Each								W4997-Yo		1.45

We Will Not Knowingly Be Undersold





Special Ribbed Bakelite Coil







Provide maximum signal strength and greatest selectivity on all bands. Pre-cision wound on natural, amber-colored ribbed forms. Flange grips for easy handling, and meter indexes for wave-length inscriptions. 1½" diameter, 27%" long, exclusive of prongs. Has shell for padding condenser. Fit standard sockets. are highest grade mica type on Isolantite base and are adjustable from the top. Shield is 2!4" dis., 314" high. Thread-ed lugs for mounting on 2" centers. With s.g. Indian in Identy of se-lectivity as you choose. Three-pie Litz wind-ings on Isolantite. 15 Tuning condensers are of the air type; both mounted on side of can. Aluminum shield can is 2x2" by 5" high. Equipped with screen SWK6-6-PRONG KIT SWK4-4-PRONG KIT Kit of four 2-winding coils cover-Kit of four 3-winding coils cover mafd. condenser. \$1.76 mmfd. condenser. \$2.20 caps. Not Peaked Center Tapped w8539 Tapped W8466 W8467 Individual 4-Prong Coils Stock No. Band-Meters N W8500 10 to 20 5 W8474 17 to 41 5 at grid can. Individual 6-Prong Coils 175 kc. 465 kc. W8537-465 Kc. \$3.23 Stock No. Band-Meters W8501 10 to 20 Net Net W8501 W8478 W8479 W8480 W8540 73c 73c 59c W8541 465 kc. beat oscillator. Type VTC panel control unit for up to 4i.f.t's. W8536-Your Cost., \$1.47 59c 59c 17 to 41 W8475 W8476 85° 33 to 75 33 to 75 Your Cost Each. 66 to 150 66 to 150 135 to 270 44c 59c Any Type. 135 to 270 250 to 560 44c W8481 73c W9791 NSATT 59c 250 to 560 88c Litz-Wound Air Tuned I.F. Transformers Retain original settings to within 1/10 of 1%. Exceptional "Q" of 115 with gain of 200 per stage. Beat osc. has lever to obtain 1,000 or 1,600 kc. note. Can 2%" dia., 5" high. Mount by two screws at bottom of shield. Type ATT. Not Tapped Peaked At Center Tapped Your Cost SWF LOW-LOSS COIL FORMS These forms are made of XP53 dielectric. Their amber color is natural. All forms are grouved and equipped with flange grips for easy handling and meter indexes for wavelength inscription. Size 1½ diameter, 2½ "long. W9970-4-prong W9971-5-prong Ea. 21C W9972-9-prong Your Cost Each 24C W8542 465 Kc. W8495 W8544 W8543 W8493 465 Kc. beatfreq. oscillator

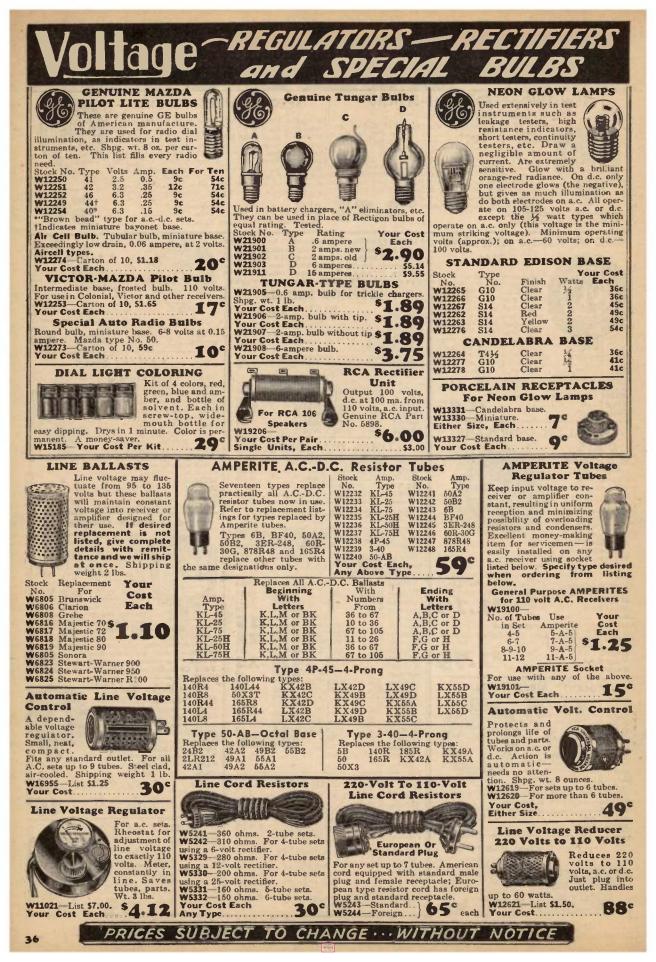
PRICES SUBJECT TO CHANGE ... WITHOUT

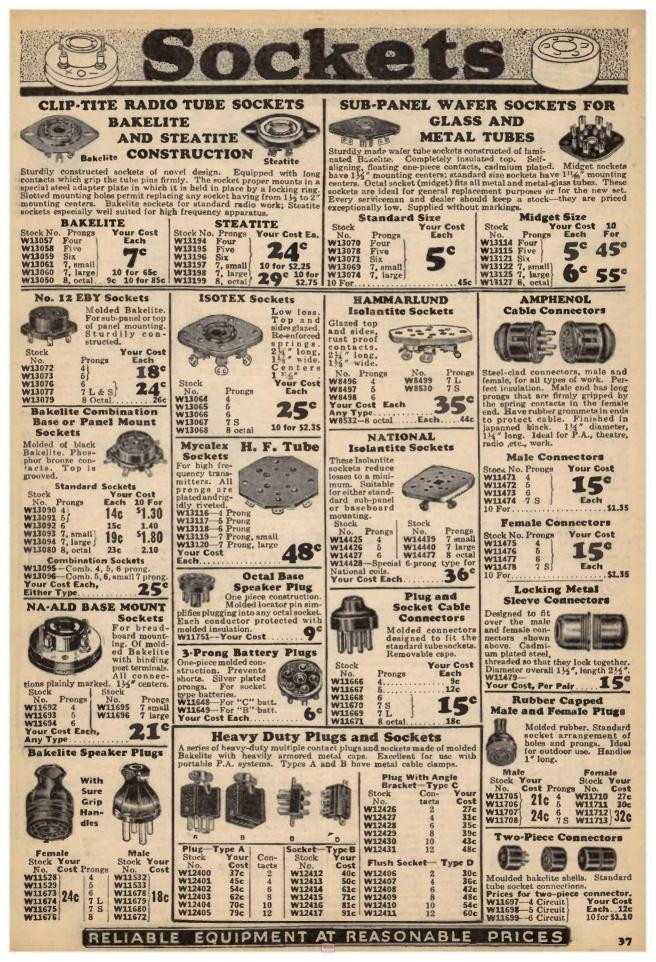


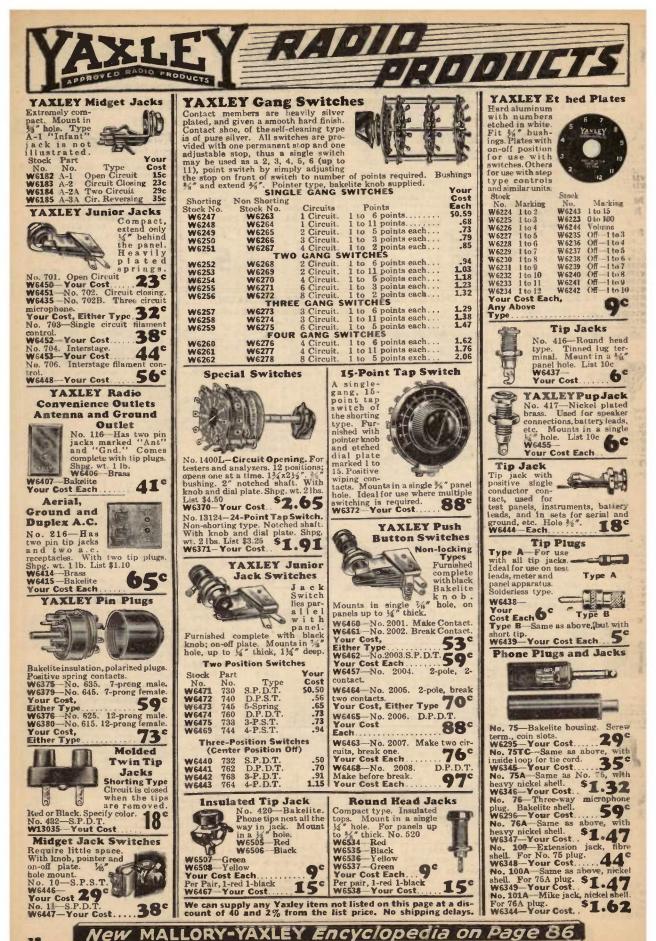
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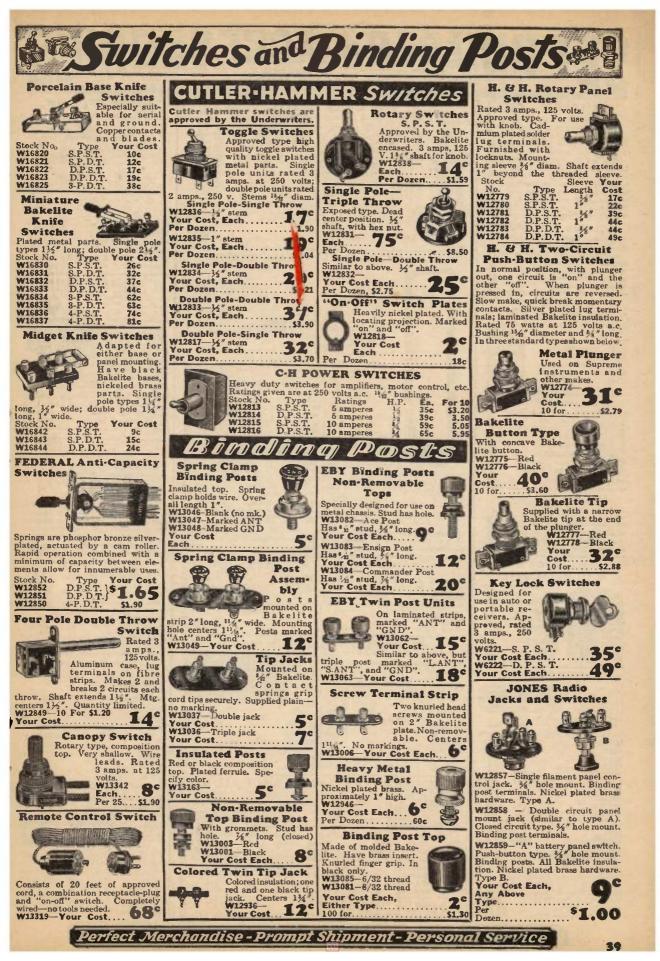








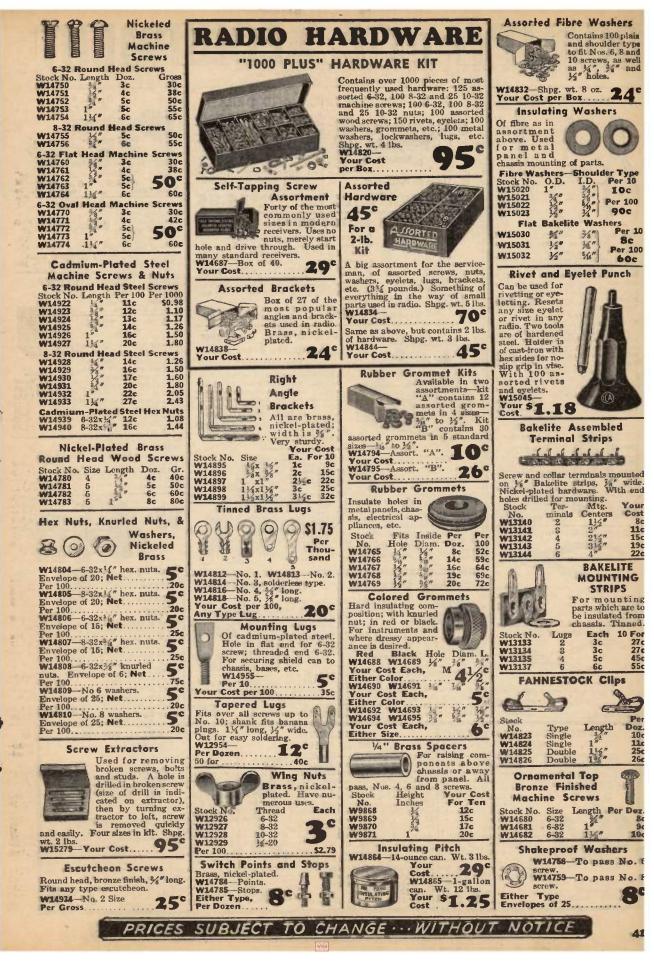








HOLESALE RADIO SERVICE CO. : NEW YORK-CHICAGO ATLANTA NEWARK-BRONA





HOLESALE RADIO SERVICE CO. : NEW YORK CHICAGO ATLANTA NEWARK BRONX







IT IS a far cry from the savage method of communication—the primitive relay of the tomtom booming across a jungle— to the clear, crisp, true fidelity sound reproduction of today. In the short span of time that sound amplification has stepped from the laboratory to practical application, there have been revolutionary steps forward. Public Address is no longer a fad. It is now a very important adjunct to many commercial and social enterprises—to the concert hall, to the public forum, to the church, to the halls of learning, to carnivals of music and sport, of news and of drama.

Lafayette, long a pioneer in research and practical development of sound amplification equipment, opens another chapter in the history of its technical achievements—a masterwork of modern Sound engineering, designed for the future—an accomplishment that will prove of vital interest to sound technicians. LAFAYETTE CO-ORDINATED SOUND SYSTEMS! Completely assembled, practical sound systems that eliminate the "guess work" in P.A. No more trouble with speakers that do not match with the amplifier — or with incorrectly selected microphones. No more guessing about how much the *entire* system will cost. In brief, Lafayette Co-Ordinated Sound Systems are packaged units — most simple to install—ready for instant operation. And they are the last word in design and construction simple to operate—life-long in service.

On the following pages we proudly present an array of systems applicable to schools, businesses, churches, theatres, in fact every "sound" need, at prices far below what you would expect to pay for equipment of equal quality. With Lafayette, you are equipped to undertake whatever new sound engineering projects the future may hold in store. Latayette Co. ORDINATED SYSTEM

TO & WATTS Wide Range

100



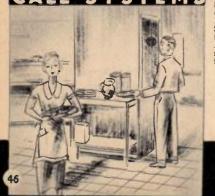
FOR USE WITH ANY TYPE OF MICROPHONE



THIS, the newest of the Lafayette "baby amplifiers, represents the culmination of many years of work in building the finest small amplifiers available many years of work in building the finest small amplifiers available as standard models. It incorporates all of the features suggested by the many thousands of users who have placed their own personal "scal of approval" on these units. An amplifier of this size can be, and is, used for so many different purposes that it is important that no feature be omitted. This

is important that no teature so summaries as a model includes such important features as a continuously variable tone control, a mixer control for mixing either of two low gain channels with the microphone channel, a pilot light, the new octal base tubes, jew-eled pilot light, etc. It can also be used for industrial applications in connection with photo-cells without making any changes in the amplifier whatsoever. In short, if your requirements call for a small amplifier with an unusually high out-put for its size, and a wide array of fea-

put for its size, and a wide array of tures, then the model 245-A is the one.



The model 245-A can be used with crystal, velocity, sound cell or electro-static type of microphones such as the velophone and velotron. It can also be used with any high impedance phono-pickups either magnotic or crystal and can also be used with photo-cells.

Employs Mixer-Fader

A mixer fader control permits fading from one low gain channel to the other as well as mixing either of the two with the high gain channel. A tone control permits vary-ing the high frequency response of the amplifier to suit the individual preference of the listener as well as to compensate for room acoustics. Both input and output sockets are on the rear of the amplifier. A shielded input plug as well as an output plug is furnished. The tubes employed include: 2-617's

The tubes employed include: 2-617's, 1-6N6 and 1-5V4G. Octal sockets are incor-porated in the amplifier and glass type as well as metal tubes can be used. (Metal

well as metal tubes can be used. (Metal only in pre-amplifier stages.) Rated output of the amplifier is 5 watts with a peak rating of 8 watts. Overall gain is 130 db at an input impedance of 5 megohms. Six watts of field current is furnished by the amplifier for a 1000 ohm speaker field. A metal screen cover is available sepa-rately for protecting the top of the amplifier from falling objects and prying fingers.

Output Impedance is 7000 ohms. Input im-pedances are 5 megohms for the high gain channel and 500,000 ohms for the low gain channels. Frequency response 2 db 50 to 10,000 cycles. The chassis is of sturdy steel construction and is finished in durable and attractive public black low or occurs construction and is initiated in durable and attractive rubber black lacquer. Overall dimensions: $12'' \ge 51/4'' \ge 71/4''$ high. It is so designed that a speaker can be mounted upon the top of the chassis making a single compact speaker-amplifier unit which can then be mounted as a standard which can then be mounted on a standard rack panel or in a cabinet if desired. Power consumption from the a.c. line is 60 watts

Model 245-A-Lafayette 5 to 8 watt Amplifier less tubes and screen. For 110 volts 50/60 cycles a.c. Code ARTAK. Shpg. wt. 14 lbs. List Price 526.70. \$13.35 13.35

Model 245-T-Same as above, but complete with kit of matched tubes. YOUR COST. \$16.60

Model 245-DF-Protective steel screen only as illustrated on amplifier. Finished to match amplifier. Sturdy spot welded con-struction. Shpg. wt. 5 lbs. YOUR COST ŝ .98

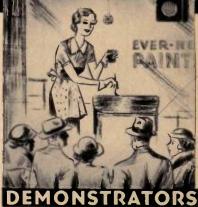


WITH Unlimited APPLICATIONS

It is practically impossible to list here all of the possible applications for which this new Lafayette 5 to 8 watt "Co-ordinated" System can be used. It is capable of such excellent reproduction that no matter what the application may be this, the smallest of the "Co-ordinated" Systems, will provide the utmost in performance.

When used as a call or announcing system, its crisp, clear reproduction of the human voice will be particularly appreciated. And, when used for the reproduction of music, the full frequency range of audible scale is faithfully rendered.

True rendition of all musical notes is assured. Small orchestras, playing in small dance-halls, etc., where no great amount of amplification is required, will find this system ideal for their use. It is also an excellent system for installation in hotels, restaurants and similar places, to pick up the music from an orchestra in order to "pipe" it to the lobby, rest room, private dining rooms, etc. Airport and bus waiting rooms find it just the thing for announcements of schedules and the entertainment of those waiting-the phonograph turntable furnishes hours of pleasant music.



Irrespective of whether the system is to be used for public address work by a demonstrator, for music amplification by an orchestra or as a call system, it will always consist of three essential units-the microphone-the amplifier-and the speaker. If these three are chosen microphone-the ampliher-and the speaker. If these three are chosen hapharatelly they may work together satisfactorily but usually do not prove as successful as when all three are carefully selected and tested together by a competent engineer. To provide some sim-ple means of identifying systems that have been selected scientifically, Lafayette engineers have chosen to call these systems "co-ordinated". This is why Lafayette "Co-ordinated" Sound Sys-tems are so much better. Each system will provide the utmost in performance acoustically, electrically and mechanically.

A Multi-Purpose System

A Multi-Purpose System Even though the Lafayette 5 to 8 watt "Co-ordinated" System is the smallest in the Lafayette line it has been assembled with the same care that is used in assembling the largest system. It is one of the most efficient systems yet developed and is equally suited for the reproduction of music with all its overtones and for a trip, clear rendition of the human voice. Thus this system can be used for a call system between the office and the stock room, the restaurant and the kitchen, the telephone switchboard and the factory, etc. It can be used as a public address system by a window demonstra-tor, a lecturer, or an entertainer. And it can be used to reproduce music from an orchestra or a phonograph record with equal facility. This feature makes it ideal for the smaller establishment where quite often the recording takes the place of the orchestra. quite often the recording takes the place of the orchestra.



complete "co-ordinated" system in-The cludes the model 245-A amplifier and screen cover, a powerful and full toned 11" electro-dynamic speaker, one of the new Lafayette Velephone microphones, a modern clutch-type floor stand for the microphone, 25 feet of speaker cable, and a full complement of of speaker cable, and a full complement of tubes for the amplifier. The only accessory not included is a baffle for the speaker, the design of which is dependent upon the exact purpose for which the system is to be used.

Complete "Co-ordinated" Sound System Ready to Use

Complete Instructions

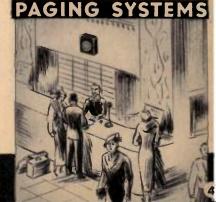
Complete instructions for connection and operation of the system are included. These instructions are so clear that even an inexperionced person can connect the system and put it in operation in a short time. All controls are on the face of the amplifier and their operation is easily mastered.

While the Velephone microphone is invalue are vereprone microprone is in-cluded as standard equipment with the sys-tem, this system will perform equally as well with any good quality high impedence velocity, crystal or sound-cell microphone. Provision is also made in the system to

connect a high impedance phono-pickup and other similar high output devices. The sound from these devices can then be mixed with the microphone channel to any desired

with the micropacter degree. System Model 801-P-As described consist-ing of Lafayette model 245-T amplifier, screen cover, Lafayette 11" electro-dynamic speaker, 25 feet of speaker cable, Lafayette Velephone mike, floor stand and complete set of tubes. For 110 volts 50/60 cycles a.c. Code SANCO. Shpg. wt. 70 lbs. List Price \$71.00. \$35.50 S71.00. YOUR COST \$35.50

System Model 802-P-Same as model 801-P. but with Amperite RAH velocity micro-phone instead of the Lafayette Velephone. Code SAPPO. W. 70 lbs. List \$79.00. YOUR COST \$38.50 System Model 803-P-Same as above. but with Shure 701-A crystal microphone and 25 ft. of cable. Wt. 70 lbs. Code SEQRO. YOUR COST



NG.

Lafayette "Co-ordinated"



A NEW AND BETTER SYSTEM AT A REASONABLE PRICE

Past experience has shown that the most popular size of amplifier is in the fifteen watt class. Most dance halls. restaurants. night clubs, theatres. etc., are of such a size that this power amplifier will provide the desired results. desired results. the

the desired results. When Lafayette engineers started to de-sign this new model, therefor, they decided to make this unit even better than any of the highly popular models previously offered by them. It was to have all of the features that would make this model suit-able for this type of installation. The ex-perience of the many thousands of satisfied users of Lafayette amplifiers was called upon and their comments and suggestions were carefully studied. They then combined this information with their knowledge of all of the new developments that have been made during the past year in sound equip-ment and the result is this new and better Lafayette model 103-A amplifier. That this model will perform better than

That this model will perform better than any previous model can readily be realized when these new important features are studied: all-metal tubes, mixing and fading facilities, tone control, speaker field current facilities, tone control, speaker field current supply, variable output impedances, three input channels, shielded plug-in input con-nections, plug-in output connections, all terminals on rear of chassis, fused power line, shielded power transformer, screen cover, triple filtered plate supply, class "A" amplification, electronic mixing, crystal, velocity, sound-cell, velophone, electro-static or velotron mike operation. TUBE COMPLEMENT: 6 of the latest type, including one 617, one 6C5, one 6N7, two 6N6G and one 5V4G rectifier.

48

Technical Characteristics Peak output 20 watts 15 watts Rated output into 500 ohm line Harmonic content at 15 watts Hum level below 15 watts 9%

GAIN OF HIGH GAIN CHANNEL

At 5 Megohm input impedance At 150.000° ohm input impedance 140 db 125 db GAIN OF LOW GAIN CHANNELS

At 500,000 ohm input impedance 95 db At 150,000° ohm input impedance 90 db Highest value of present day input de-vices. Frequency Response 2 db 50 to 10,000 cycles.

Photo-Cell Operation

Photo-Cell Operation The model 103-A can also be used with standard type photo-cells without making any changes in the unit whatsoever. When you install a Lafayette amplifier you install a complete amplifier that will not go out-of-date in a short time. With a single Lafayette amplifier you can use your system to amplify your orchestra. to amplify the voices of lectures. entertainers, etc., to amplify phonograph recordings and to op-erate photo-cell feature makes the model 103-A suitable for use with automatic elec-eron-controlled machinery of every descrip

eron-controlled machinery of every descrip-tion, such as automatic color sorters, counters, wrappers, measurerers, etc. If you have a problem involving this type of work write our engineering department for free as to sistance and advice.

The model 103-A can be used with two or more speakers. Field supply current of 16

watts (8 watts for each speaker) can be obtained from the amplifier to excite two 5000 ohm speaker fields. If desired one speaker with a field resistance of 10,000 ohms can be used. When more than two speakers are used the additional speakers should be of the permanent magnet dy-namic or self-excited a.c. type.

Three Input Channels

Three input channels are provided. Two of the low gain type are for use with phono-pickups and other high output devices: the

pickups and other high output devices: the other channel is of the high gain type and is for use with any modern mike. This chan-nel is also for use with photo-cells. A fader control permits instantaneous fading from one low gain channel to the other, and a mixer-gain control permits mixing the microphone channel with either of the two low gain channels to any desired degree degree.

An oversized output transformer offers outbination. The following are available: .35-.6-1.35-2-4-6-8-15-50-250-500 ohms. ohms.

Model 103-A - Lalayette 15 watt Amplifier only less tubes and screen. Dimensions 6% × 17" × 8%" high. For 110 volt 50/60 cycles a.c. Code ANGER. Shg. wt. 30 lbs. List \$38,90. YOUR COST Model 103-T - Same as above, but with

shown in large illustration. Shpg. wt. 2 lbs. Code AULLO, YOUR COST \$1.50

YSTEM

KIND SING

The complete Lafayette 15 watt "Co-ordi-nated" Sound System is known as model 806-P and consists of the Lafayette model 103-A amplifier, two 12" auditorium type high fidelity speakers, two flare baffles, one tatayette velocity microphone and one floor stand. Like all of the new Lafayette "Co-ordinated" systems this new 15 watt system has unit matched components which have been carefully selected to work together by Lafayette engineers. You don't have to "guess" or "hope" that the various com-ponents will work together satisfactorily-uess" when you buy a Lafayette "Co-ordinated" Sound System.

MANY USES

The model 806-P 15 watt system is an ideal system to use for the majority of permanent installations in dence halls, auditoriums, restaurants, etc., having an approximate capacity of 1000 persons. Reproduction is unusually clear and true in fidelity to the original sound due to the excellent amplifier which is the heart of this system. Lecturers and entertainers like it because it does not "do things" to their voices. Orchestra leaders like it because they know it will reproduce faithfully all the shades and nuances of tone that they strive for so carefully.

numces of tone that they stave for so carefully. The system offers complete facilities for putting on all types of entertainment. It in-corporates, as described on the preceding page, three input channels so that enter-tainment by means of the microphone, by means of a phono-record or by means of sound "effects" records, may be reproduced by this means on scatter that in the comby this system-a system that is truly complete in every respect.

Only two speakers are supplied with the standard system, but the amplitier included with the system is powerful enough to operate as many as five speakers at 3-watts each, or ten at 11/2-watts each. In order to obtain some idea as to the amount of power three watts represents, just recall the maxi-mum volume of sound obtainable from the average large manuel type receiver (not a midge)-it is about 3 watts. For additional speakers, refer to pages 74 and 75, and choose either permanent magnet dynamic or self-excited a.c. types. If in doubt, write to our free consultation department, giving all pertinent information possible.

As explained above, a record player can also be used with this system. For complete descriptions and price information, refer to page 68.

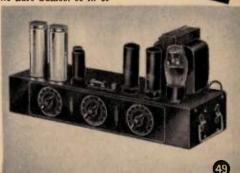
Lafayette "Co-ordinated" 15-Watt Sound System Model 806-P Lafayette "Co-ordinated" 15-Watt Sound System Model 806-P —As described above, including: one Lafayette model 103-T amphifier, 103-DF screen cover, one model W-13627 Lafayette Velocity microphone with 12-ft. of cable, one model W-13647 floor stand, two model W-19238 Lafayette 12" Concert speakers, two model W-19838 Lafayette flare baffles, 50 ft. of speakers, two model W-19838 Lafayette flare baffles, 50 ft. of speakers cable, and a complete set of tubes for the amplifier. Shpg. wt. 140 lbs. Code SEDIA. List \$126.50. \$63.25

\$63.25 YOUR COST

System Model 807-P - Same as the above, but with Lafayette Velophone System north Lafayette Verganization of the velocity mike in place of the velocity mike. Shpg. wt. 140 lbs. Code SELLO. List Price \$123.00. \$61.50

System Model 808-P-Same as model 806-P, but with Shure 701-A Crystal mike, instead of the velocity mike. Shog, wt. 140 lbs. Code SELNI. List Price \$134.50. **\$67.25** \$67.25 YOUR COST





new! BETTER! Lafayette

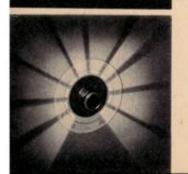




nd the Amplifier is in the Dark-



The LAFAYETTE "Neo-Dial" Provides all the Light You need to Operate This System!



The Most Sensational Amplifier Ever Offered!

ORDINATE

Here at last is an amplifier so far ahead of Here at last is an amplifier so far ahead of anything ever offered before that no com-parisons can be made. Its appearance alone already stamps it as unusual. For here is an amplifier that dares to be different It is modern-strikingly sol From its new black and silver design to the new "nee-dida" it breaks all tradition. Gone is that un-interesting lifeless housing of amplifier com-ponents and in its place we find a bright refreshing case containing all that is new and modern in applifier and incent. and modern in amplifier engineering.

New "Neo-Dial"

The first thing that strikes your eye is the new "neo-dial" with its neon-like lighting that greatly facilitates the adjustment of the amplifier controls in dark corners. When the amplifier is used in a night club or the ampliner is used in a night club or restaurant, and the spot light is only on the entertainer with the rest of the room in dark-ness, this feature is of vital importance. A soft light shines steadily through the dial and permits accurate adjustment of the controls at all times.

"Reverse Feedback" Circuit

CIFCUIT But it is not only in external appearance and refinements that the new Latayette model 131-A is different. Internally as well we find features far in advance of anything previously offered. Chief among these is the new "reverse feedback" circuit that permits high outputs with the very minimum of dis-tortion. Crystal clear reproduction now takes on a new meaning with this mar-velous improvement in circuit design.

Automatic Equalization

The automatic equilibrium of frequency re-sponse is another unusual feature of this new amplifier. The gain of the amplification of various frequencies is compensated for according to their strength. This feature is found only in these new Lafayette amplifiers.

All-Metal Tubes

Six all-metal and one glass tubes are used in this new amplifier to assure the most modern performance. Thus, up-to-the-minute tube complement assures the user of quality and

dependability. Two of the latest "beam power" type 6L6 tubes are employed in the output stage. These tubes make possible a new high in efficiency and fidelity.

- Technical Data -

 Peak power output
 30 watts

 Rated power output into 500 ohms
 20 watts

 Harmonic content at 20 watts
 3%

 Frequency Response-1 db 50 to 10.000 cycles.
 3%

 Hum level below rated output
 52 db

 Amplification (gain):
 52 db

High gain channels—	
at 5 megohms	138.6 db
at 150,000° ohms	123.4 db
Low gain channels-	
at 500,000 ohms.	94.2 db
at 150,000° ohms	89. db
*Highest impedance of average input	device.

4 Input Channels

A total of four input channels is provided, two being high gain and two low gain. The high gain channels are for microphone input. Either crystal, velocity, velophone, velotron, dynamic, or sound cell microphones may be used. The two low gain channels are for use with electric guitars, phono-pickups, etc. A built-in two position electronic mixer permits mixing and fading of two input devices.

Photo-Cell Input

Either of the two high gain channels can be used directly with photo-cells without making any changes in the amplifier itself whatso-ever. Thus, voice and music picked up by microphone, phonograph recordings and sound-on-film entertainment can be reproduced-all with the same system.

Powerful 5-Stage Circuit A total of 7 tubes are used in the amplifier in five stages: 2-6Q7, 2-3N7, 2-6L6, 1-5V4-G.

Field Supply Current The amplifier will supply field excitation cur-rent of 24 watts into 5,000 ohms.

This can be divided between two speakers with 2,500 chm fields at 12 watts each or into a single speaker having a field resistance of 5.000 ohms

Model 131-A-Lafayette 20 watts Amplifier less Model 131-A-Latayette zu watts amplitet toss tubes and metal screen cover. Dimensions 634" x 17" x 834" high. For 110 volts 50/60 cycles a.c. Shpg. wt. 30 lbs. Code AYKES. List 559.00 YOUR COST **\$29.50**

Model 131-T-Same as above, but with com-

plete s	set of tubes.				
YOUR	COST			\$35.76	
Model	131-DF-Metal	screen	COVOT	only for	

above amplifier. Shpg. wt. 5 lbs. YOUR COST \$1.50

Any Modern Mike can be used with LAFAYETTE Amplifiers

20 TO 30 WATT De Luxe Coordinated SOUND SYSTEM

THE Laigyette model 821-P "Co-ordinated" 20 watt Sound System is truly a de luxe system for average use in most sound installations. Theatres, auditoriums, dance halls, night clubs and similar places will find this an ideal system to use. The many important features included assure a highly satisfactory system for present and future needs. Practically any type of entertainment can be reproduced through the system. Its clear and crisp reproduction of the human voice insures maximum intelligibility and its excellent frequency response accounts for the high fidelity reproduction of musical instruments.

Adding to this the ability to reproduce phonograph recordings this system is without question an outstanding example of versatility.

The complete system includes the amplifier described on the preceding page, two dynamic speakers, two flare battles, velocity microphone with floor stand, all tubes and necessary cables.

Two Mikes Can Be Used

The amplifier has a total of four input channels permitting the use of any two modern microphones at the same time. A built-in mixer makes it possible to mix the sound from these two microphones together to any desired degree. Velocity, crystal. Velephone or dynamic microphones can be used.

The exciting current required by the new electrostatic type of velocity mike is furnished by the amplifier. When the Lafayette 20 watt "co-ordinated" sound system is to be used as the heart of a call or announcing system additional speakers can easily be added up to the full capacity of the amplifier; the actual maximum number of speakers depending upon the volume desired from each speaker.

High Fidelity Velocity Microphone

Microphone The microphone furnished with the system is the new and improved Lafayette velocity microphone which is capable of excellent performance even under difficult operating conditions. This microphone is equally suitable for music and voice and is somewhat directional in pickup but can be adjusted on the stand in a horizontal position to pickup over an area of 360 degrees. Its impedence is high enough to eliminate the need for a matching transformer yet is low enough to permit long leads from the microphone. Model 821-P-Lafayette 20 watt Sound System

permit long leads from the microphone. Model 821-P-Lafayette 20 watt Sound System as described above, including model 131-T amplifier and screen cover, two model W-19238 Lafayette concert speakers, two model W-19838 baffles, one model W-13627 Lafayette velocity microphone, 12 ft. of cable two 50 ft. speaker cables, one de luxe model W-13528 floor stand and a complete kit of tubes. For 110 volts 50/60 cycles a.c. Shpg. Wt. 130 bs. Code SENSE. YOUR COST W

"If system is desired with any other microphone merely deduct \$11.88 from price quoted and add price of mike desired.





Illuminated "Neo-Dial"





4 Shielded Plugs furnished



or CROWDS up to 3,000

61

Beam Power Tubes ***Automatic Equalizer **Tone Control ***Shielded Input Plugs** *Photo-cell Connections

★Illuminated "Neo-Dial"

*Reverse Feedback

with Features

A^S new as tomorrow is this Lafayette model 266-A. 30-watt amplifior, It is fully a year ahead of all competition and incorporates all of the worthwhile improve-ments made in this type of amplifier during the past year. the past year.

Has Everything!

Lafayette engineers incorporated so many features in this unit that only the barest de-scription of each is possible in the limited space available in this catalog for this particular unit.

36 Watts Field Supply

Some of the more important features in-cluded are: reverse feedback, gutomatic equalization, illuminated "noo-dials", ophoto-cell inputs, velephone and veletron mike current supply. Other features are: the use of modern "beam" power tubes, tone control, inder

61

★Electronic Mixer *****Fader Controls *Speaker Field Supply *****Variable Impedances *****Velophone Mike Supply *****Metal or Glass Tubes *Four* Stages

TT

controls, 36 watts of built-in field supply for two or four loud speaker fields, elec-tronic mixer, metal tubes and others too numerous to outline. In addition to its technical excellence ap-

pearance has not been overlocked; it is de-signed along modern lines.

Model 264-A-Lafayette 30-watt amplifier rocer 204-A-Latayette 30.wait amplifior less tubes and screen cover. For 110 volts 50/60 cycles a.c. Size, 9x171/x83 " high. Shpg. wt. 48 lbs. Code ALTON. List \$73.00 YOUR \$36.50 \$36.50

Model 264-T-Same as above, but complete	
with set of matched tubes.	
YOUR COST	
Model 264-DF-Screen cover only for above	
amplifiers. Shpq. wt. 9 lbs.	
List \$3.50. YOUR COST \$1.75	

AMPLIFIER

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These two views of this Lafay-ette Co-ordinated cmplifier hardly do justice to its proles-sional appearance. It is fin-ished in glearning telephone-black lacquer and is sturdy enough to withstand more than enough to withstand more than average rough uarge. Two car-rying handles, which told down out of the way until needed, make it eday to carry from one point to another. The dials are brilliantly colored and employ the new 'neo'' lighting.

ONLY

WATT Coordinated P.A. System

- Characteristics -

Peak power output	40 watts
Rated power output into 500 ohms	30 watts
Harmonic content	3%
Hum level below 30 watts	-55 dk
Field supply	36 watts
Amplification (overall gain):	
High Gain Channels	
At 5 megohms input impedance	145 dh
At 150,000° ohms input impedance	130 dł
Low Gain Channels	
At 500.000 ohms input impedance	93 dł
At 150,000° ohms input impedance	88 d)
*Highest value of average input devices.	
Frequency response	00 cycles

Four Input Channels

Four Input Channels Four input channels are provided on the Model 264-A amplifier. Two of these are for use with microphones which can be of the velocity, velotron, velophone, crystal, sound-cell or dynamic types. These channels can also be used with photo-cells for the reproduction of sound-on-film entertainment or for use with commercial devices such as electronic sorters, counters, cutters, switches, etc. Two low gain channels are also provided and are for use with phono-pickups, electric guitars, etc. The controls for these channels are incorporated with the high gain channels so that a single fader serves as a control for both a low gain and a high gain channel. The electronic mixer permits mixing either the low or the high gain chan-nel controlled by one fader with either the high or the low gain channel controlled by the other.

Complete Instructions

Complete instructions are furnished with the system for installation and opera-tion. These instructions are simple and easy to understand. Anyone with even a slight knowledge of radio or electricity can learn to install and operate this system in a short time

Glass or Metal Tubes Glass or Metal Tubes The Ladayette Model 264-A amplifier is designed for use with either glass or metal tubes. 'The sockets are of the octal type and can be used with either style of tube as desired. A total of eight tubes are employed: two 617's. two 6C5's, one 6N7, two 6L6's and an 83 mercury full-wave rectilier. This tube lineup provides four stages which fur-nish an overall gain of 130 db at the rated output of 30 watts (peak output 40 watts); harmonic content. 3%.

Complete Co-ordinated System



Complete Co-ordinated System The complete Ladayette Co-ordinated 30 watt Sound System has been especially designed for use in moder-tely large auditoriums. dence halls and similar places. It has ample power to cover audiences as large as 2000 to 3000 persons. It incorporates every feature required for the finest possible performance. The microphone furnished with the system is the new market today. It has an excellent frequency response (flat within plus or minus 3 db from 40 to 10.000 c.p.s.), and an output of minus 64 db. This mike is directional enough to greatly reduce any tendency toward 'feed-back.'' A shock absorber coupling, supplied with the unit. reduces noises caused by mechanical vibration.

Two Auditorium Speakers

Two Lafayette concert type speakers are furnished com-plete with baffles. These speakers are capable of hand-ling considerable power without distortion and ample coverage can be obtained in most installations with just these two speakers. If desired, however, additional speakers can easily be added. Additional speakers should be of the permanent magnet dynamic type or self excited a.c. speakers.

30 Watt Amplifier

The amplifier, which is the heart of any sound system, is the Lafayette 30 watt Model 264-A described above. This amplifier will handle two microphones simultane-ously and they need not be of the same type. Either velocity, velephone, velotron, dynamic, crystal or sound-cell microphones can be used providing the are of the nigh impedance type.

Scientifically Tested

Like all Lafayette "Co-ordinated" Sound Like all Latayette "Co-ordinated" Sound Systems this model has been scientific-ally designed, checked and tested under actual operating conditions and is cer-tified to be correct for the type of in-stallation recommended.

MODEL 824-P-Lafayette 30 watt "Co-ordinated" Sound System complete as described with one Lafayette 264-T amplifier and screen cover, two 12" con-cert type speakers (W19237), two 12" con-baffles (W19838), one Lafayette velocity mike (W13627), 12 ft. of cable, one de luxe floor stand (W13528), two 50 ft. speaker cables, all plugs. etc., and a complete set of tubes for the amplifier. Shpg. wt. 110 lbs. Code SICCO. List S171.90. \$85.95

YOUR COST





afayette 60 TO 90 WATT

For Schools • Institutions • Colleges • Auditoriums • Theatres • Factories

For Large Installations

With very few exceptions practically all of the larger in-stellations can be amply served by this new Lafayette 60 to 90 watt amplifier and sound system. It has power to spare yet despite this power is compact in size and extremely simple and economical to operate.

The amplifier is the most complete unit ever developed and includes every possible feature that could be desired. All of the latest improvements are included—"reverse feed-back." "automatic volume control." "automatic volume ex-pamsion." "cathode ray eye output indicator," "automatic equalization." "beam power tubes." etc.

Variable AVC and AVE

Both the automatic volume control feature and the automatic volume expansion are of the variable type. Either of these is available at the turn of a switch. The AVC is a distinct advantage where the input to the ampli-

WITH SCREEN COVER

0

fier is a variable factor. It prevents blasting and consequent overloading of blassing and consequent overloading of the loudspeakers and distortion of the sound. The AVE is important when re-cordings are to be reproduced because it will compensate for the compression of the sound which takes place when the metical concellute in made the original recording is made.

Reverse Feedback

Reverse feedback is also incorporated in the amrilifier and makes possible high outputs with a very minimum of distortion. This accounts for the unusually fine quality of reproduction.

Automatic Equalization

This feature is of unusual importance because it compen-sates for the difference in power of the various frequencies and provides an overall response which is unusually flat.

Cathode Ray Eye Indicator

A cathode ray eye output indicator is mounted on the face of the amplifier control panel so that a constant check is had over the output. This feature is of great help in pre-venting distortion and overloading.

Mixing and Fading Facilities

A total of four input channels is provided. Two of these are high gain for use with microphones and two cre low gain for use with phono pickups and other high gain output devices. Practically any two channels can be mixed together.

Technical Characteristics

The Peak power output of the amplifier is 90 watts with a rated output of 60 watts. Harmonic content at 60 watts is 3%. Overall gain: High gain channels-140 db; Low gain channels-88 db; Frequency response-50 to 10.000 cycles within 2 db; Output impedances-.35.6-1.35-2-4-6-8-15-50-250-500 ohms; Field supply-40 watts; Hum level-50 db below

250-500 online, the formula of the second se

5 Stages—14 Tubes

Fourteen tubes are employed in five stages including: 2-83's, 4-6L6's, 1-6F6, 1-6L7, 1-6H6, 1-6J7, 2-6Q7, 1-6N7 and 1-6E5.

Model 293-ADF-Laiayette 60 watt Amplifier with screen but less tubes. Dimensions overall: 1114," x 18" x 834" high. For 110 volts 50/60 cycles a.c. Shpg. wt. 49 lbs. Code AMASI. List Price \$119.00. \$59.50 Model 293-TDF-Same as above but

o'ONDINATE

Cordinated SOUND SYSTEMS

Railroad and Bus Terminals • Airports • Sport Fields • Arenas • Ships • etc.

Complete "Co-ordinated" System

A complete Lafayette "Co-ordinated" 60 watt Sound System in-corporating the Lafayette 60 watt amplifier is available. This system includes, besides the amplifier, four concert type Lafay-ette dynamic speakers (W19237), four baffles (W19838) for the speakers, one Amperite streamline velocity microphone (W13565) with 12 ft. cable, one de luxe floor stand (W13528), 50 ft. of cable for each speaker and a complete set of tubes for the amplifier.

Full Instructions Included

Complete detailed instructions are included for installing and operating the system. Lafayette "Co-ordinated" Sound Systems are so designed that connection of the various components is a simple matter and the installation can be made in a minimum amount of time.

Model 840-P-Lafayette 60 watt "Co-ordinated" Sound System as described above for 110 volts 50/60 cycles a.c. Shpg. wt. 540 lbs. Code SGARI. List Price 5299.00. YOUR COST **\$148.50**



Special Custom-Built Cabinet Systems

The Lalayette 60 watt "Co-ordinated" System is also available in cabinet models with complete facilities for all types of enter-tainment. These systems are especially designed for use in schools, colleges, institutions, factories, offices, arenas, etc. Because requirements vary according to the particular purpose for which the system is to be used these systems are not carried in regular stock but are made up to order-custom-built. How-ever, in order to keep costs at a minimum, certain components are standard. These components include the cabinet, speaker switching panels, etc. By this method we are able to offer the finest systems at a very low cost. We will gladly estimate upon a special system if the suggested system illustrated at the right does not meet your requirements. does not meet your requirements.

Many Important Features

The following features are available in these de luxe cabinet systems; choice of automatic or plain record player; superhetero-dyne radio tuner; room speaker switching panels in sets of 10 systems; cation to construct on the part of the part of the sets of 10 (up to three sets can be used [30 speakers]); provisions for talk-back from room speakers; monitor speaker.

Suggested School System

A system suggested for the average instillation in schools is illustrated at the right. This system includes a Capehart Auto-matic Record Changer which will play 12 records automatically in sequence-a superheterodyne radio tuner for short wave and broadcast stations, switching punels for 30 room speakers ar-ranged so that any one or all of the thirty speakers can be turned on or off and with provi-sions for connecting the individual room speakers ar-to the input of the amplifier so that the teacher in the room can talk-back to the operator of the sys-tem through the speaker. All controls are at the correct height for ease in operation; the amplifier is operated by means of standard type remote control and the radio tuner is mounted in a slide type drawer. type drawer.

Beautiful Console Cabinet

The complete system is housed in a beautiful hardwood console of modern design with doors at the front to totally enclose the system. The record changer is housed in the top of the cabinet and is fully accessible. Nothing has been spared to make this one of the most attractive sound systems ever offered to schools and similar institutions. The tuner is on a sliding shelf; can be pushed out of the way when not in use. way when not in use.

The system is extremely simple to operate and requires no special knowledge. All controls are clearly marked so that it is practically impossible to make an error. The power output is more than ample for most installations of this character and consequently the controls are not very critical. Any type of microphone can be used with the system-velocity, velotron. dynamic, crystal, sound-cell or velophone.

dynamic, crystal, sound-cell or velophone. The system is furnished less the room speakers and micro-phones since the type and number of these items will vary ac-cording to the particular requirements of each installation. For the speakers we recommend the use of permanent magnet dynamic speakers, a complete selection of these will be found on pages 75 and 76. The type of baffle to be employed with these speakers will vary with the conditions surrounding each speaker installation. For the classrooms a plain cabinet or flat baffle will be entirely satisfactory but for the auditoriums a projector type of baffle will usually be found necessary. If in doubt as to the best speaker to use write to our public address consultation division for advice. Be sure to give as complete details as pos-sible to guide us in our recommendations. We will also gladly estimate upon special systems built to your order. These esti-mates are cheerfully given and place you under no obligation whatsoever.

whatsoever. Model 1030-T - Lafayette 60 watt Standard "Co-ordinat-ed" School System as de-scribed above and as illus-trated. For 110 volts 50/60 cycles a.c. Complete with tubes. Overall dimensions: 51" high, 33" wide. 19" deep. Shpg. wt. 400 lbs. Code TEMER. List Price \$950.00 \$475.00

PARTICIA

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20-Watt Universal Portable System Self-Contained - No Power Packs!

afayette



Self-Contained - No Power Packs: Lafayette engineers have done it again A portable system for both 6-volt battery and 10-volt a.c. operation without troublesome plug-in power packs. A complete system at the price of an incomplete one. You don't have to buy any additional power equip-ment for the New Lafayette model 321-P because it is complete for operation on both types of power supply in its original form-and does more things and does them better tham any other similar unit. An outstanding feature of the new Lafayette model 321-P is the

Quickest Changeover Ever Developed An outstanding feature of the new Lafayette model 321-P is the speed and simplicity with which the system can be disconnected from the car and reconnected to the 110 volt 60 cycle a.c. power line. A simple cable consisting of a plug and two heavy rubber covered leads is furnished for permanent connection to the storage battery in the car. Another cable with an ordinary house type plug is provided for connection to the a.c. outlet. Change-over from the car to indoor operation merely consists of pulling out the battery cable plug from the amplifier and connecting the house current cable plug instead-a matter of five seconds time. The changeover operation is complete-both amplifier and phono-motor are instantly converted for either type of current operation. The tremendous advantage of this feature is obvious to the sound dealer and technician. It is invaluable in political rallies where speeches are made outdoors from a car or truck and then the crowd brought indoors for a continuation of the rally. Still mother use is the special sale amouncing truck which is cus-tomarily rented from the P.A. agency for a short period of time. All in all, it is a sure-fire money-maker.



FROM CAR TO AUDITORIUM BATTERY OR HOUSE CURRENT OPERATION

High Fidelity – 20 Watts Output The amplifier included in the Lafayette model 321-P employs 9 tubes in a newly developed circuit that is exclusive with Lafayette. The rated output of the amplifier is 20 watts with a peak rating of 30 watts. Harmonic content at the rated output is only 4%. The hum level is 58 db below the rated output of 20 watts. Overall gain is 118.4 db at an input impedance of 150,000 ohms or 133.6 db at 5 megohms. Input impedance for the microphone is of the high impedance type suitable for use with any standard high impedance. 8-15:50-250 and 500 ohms. Pluce In Turne Connections

Plug-In Type Connections

solis-so-250 and 500 ohms. Plug-La Type Connections A jack is provided for the connection of a microphone the sound of which can be mixed, by means of the built-in electronic mixer. With the sound from the record player to cany de-tred degree. The record player is equipped with a crystal pickup, volume control and speed regu-lot. A tone control is also provided for varying the high frequency response to suit individual preferences and to compensate for poor room to a crystal pickup, volume control and speed regu-lot. A tone control is also provided for varying the high frequency response to suit individual preferences and to compensate for poor room to conserve battery current and to eliminate the need for field exciters when used on a.c. The external case is of metal beautifully finished in bluish-grey wrinkle lacquer with a contrasting tripe of polished chromium. Rounded corners and correct proportions make for case in carrying tho system from one location to another and prevent wore for carrying handle at one end. All hard-ware finished is nickel. Space is provided in the vore for carrying records. Model 321-P-Latayette 20 watt Universal Pertulos System for operation on both 6 volts 4.c. and 110 all sol/60 cycles a.c. Shpg. wt. 80 lbs. Code SCELT. YOUR COST Model 321-T-Same as above, but complete with 1677.16C5, 16N7.16E6, 4-79, i.183, tubes. Shpd. wt. 84 lbs. Code SEROB. YOUR COST

A Complete System

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MIG

A Complete System Two very popular complete systems are available including the Lafayette model 321-P amplifier. These systems are ideal for rental purposes. The power output of 20 watts is sufficient for most jobs and in addition they can be used for both fixed and mobile installations without packs. System Model 876-P consists of the mo el 321-T amplifier and tubes, two Jensen PMI2-C permanent magnet dynamic speak-ers with 25-foot cables, a D-104-N hand type crystal microphone, both 6 v. and 110 v. a.c. operation. Shpg. wt. 125 lbs. Code SMOCA. **\$12.9.50** System Model 876-P is the same as the

YOUR COST System Model 876-P is the same as the above system but includes two aluminum dome baffles and two mounting fixtures for mounting the speakers. System illustrated above. Complete with tubes ready to oper-ate from both 6 volts d.c. and 116 volts 50/60 cycles a.c. Shpg. wt. 140 lbs. Code SBATO. YOUR COST



Just imaginel At this price you get the equivalent of two separate amplifiers -plus the flexibility and increased profits that an amplifier of this type permits. Every radio and P.A. estab-lishment should own one of these re-markable dual-purpose amplifiers. Order yours now markable dual-; Order yours now.

LAFAYETTE Systems are DEPENDABLE Systems!



This amazingly compact and powerful amplifier will convert any passenger car or truck into a highly efficient sound car. It takes up practically no room at all in the car since it mounts under the dashboard out of the way just like a modern auto radio receiver. And, like an auto radio, it is equipped with a remote control that mounts on the steering column where it is always in front of the operator.

Mounts in the Smallest Coupe Without Affecting Passengers

A high gain channel is for use with microphone input: crystal or close talking velocity mikes can be used. The low gain channel is for phonograph or similar input devices. A full range tone control incorporated.

is incorporated. Peak output is 22 watts: output to 500 ohms is 18 watts at 5% harmonic content: 15 watts at $3\frac{1}{9}$. Output impedances: .35..6.1.35.2.4.6.8.15.50.250.500 ohms. Gain of the high-gain channel is 125.2 db at 5 megohms. 110 db at 150.000 ohms. Gain of low-gain channel is 80 db at 500.000 ohms. 75 db at 150.000 ohms. Tubes used are a 617. a 6N7 and two 616 "Beam" power outputs. Operates on either 6 volts d.c. or 110 volts a.c.

Model 148-A-Lafayette remote control convertible amplifier, complete with remote control units but less tubes. For 6-volt operation. 12" x 71/4" x 71/2". Shpg. wt. 33 lbs. List \$69.00. Code AISTE. 4.50 YOUR COST

Model 148-T-Same as above, with tubes. YOUR COST \$38.27

ACCESSORIES: Complete descriptions of hand mikes (crystal type), velocity and sound cell mikes on pages 70 and 71, permanent magnet dynamic speakers, and suitable dome baffles fully described on pages 74 and 75.

CRYSTAL-VELOCITY OR SOUND CELL MIKES FOR SOUND TRUCK OR PASSENGER CAR

WATT Convertible 3

6 Volts D.C. or 110 Volts A.C.

Model 275A-20 Watts

More powerful and more versatile than the model 148-A amplifier listed above, the model 275-A incorporates four input circuits, two high-gain and two low-gain, any two of which can be mixed as desired for simultaneous operation. Complete facilities for any handling the most complex outdoor or indoor installation.

Incorporates Tone Control

Tone control is included for adjustment of sound quality, and to minimize feed-back at high volume operation or where difficult acoustic conditions are encountered.

Silent Gen-E-Motor

Silent Gen-E-Motor An enclosed, silent Gen-E-Motor furnishes the necessary high voltages. Included are master and stand-by switches, multi-impedance output. A maximum gain of 140.2 db permits use of velocity and sound cell mikes. Tubes used are 2-75's, 6A6, 76, 6E6, and 4-79's. Current drain is 18 amperes at 6 volts d.c. Model 275-A-Lafayette 6-volt, 20-Watt Con-vertible amplifier, less tubes and screen. Size, 914" x 1712" x 942" high. Shpg. wt. 37 lbs. Code ACCES. **34.50** Model 275-S-Same as above, but with tubes. Code ACILA.

 Model 275-3-Same as above, but with tubes.

 Code ACILA.

 YOUR COST

 Model 275-DF-Screen for above

 \$1.35

 A.c. conversion packs for above amplifiers are listed in price box at right.

Model 266A-30 Watts

Similar in construction and inherent features to

Similar in construction and inherent features to the model 275A described at left, but has a WORKING output into a 500-ohm line of 30 watts, with a peak of 50 watts! The tube complement comprises 2-6C6's, 6E6, 4-76's, and 4-79's. Frequency response is exceptional: 50 to 10.000 cycles within 3½ db. An overall gain of 135.2 db (into 5 megohms) permits the direct use of modern velocity and sound cell crystal microphones. High voltages are obtained from a Gen-E-Motor. Other features include variable output impedances, tone control. output impedances, tone control.

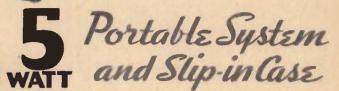
output impedances, tone control. Model 266-A - Lafayette 30-watt convertible amplifier, less tubes and screen. Size, 101/2" x 171/2" x 101/2" high. Wt. 63 lbs. **\$54.50** Code ADROS. YOUR COST **\$54.50** Model 266-S-Same as above, but with tubes. Code ADEAS. YOUR COST **\$61.79** Model 266-DF-Screen cover **\$1.50**

POWER PACKS FOR ALL 3 AMPLIFIERS

Model 1045-PP-For adapting model 266A for operation on 110 volts. 60 cycles a.c. Less tube. Shpg. wt. 24 lbs. Code PLUTE. **\$11.95** YOUR COST Shoa

Model 1050-PP - For adapting either model 148A or model 275A for operation on 110 volts 60 cycles a.c. Less tube. Code PLIRE. YOUR COST Above packs furnished with screens, and line cords All use type 83 rectifier.

1981- Gayette PORTABLE



Window demonstrators, entertainers, lecturers to small groups, mu-sicians and others requiring a small compact portable system will welcome this new Lafayette 5 to 8 watt portable system. It incorporates the Lafayette model 245-A amplifier described on page 46 together with a full toned dynamic loudspeaker within an attractive airplane laggage type carrying case. The speaker is mounted permanently to the case, which acts as a baffle for the speaker, and is equipped with 25 feet of rubber covered cable.

Standard Amplifier Separable From Case

The amplifier merely "slips" into the carrying case and is the standard model 245-A. It can be placed in any convenient location and the speaker hung wherever it will distribute the sound most effectively.

Mike and Stand Carried in Case

Both microphone and the stand can be carried inside the carrying case yet the case measures only 91/4'' deep, 131/2'' high and 13'' wide. Total weight including everything is only 28 lbs.

Lafayette Model 342-P-5 to 8 watt Portable System less tubes and micro-phone. Shog. wt. 28 lbs. Code SEISE. \$25.50

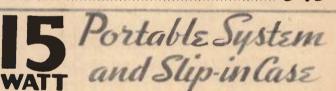
YOUR COST

Model 850-P-Same as above, but complete with tubes, a Lafayette Velophone mike, base type desk stand, ready for operation. Shpg. wt. 33 lbs. List Price \$79.90. YOUR COST \$39.75

Carrying Case Available Separately

The carrying case only less the speaker and the amplifier is available separately for those who already have the necessary equipment. The inside dimensions are $12^{\prime\prime}$ by $111/_{2}^{\prime\prime}$ by 8^{\prime\prime} deep. The opening for the speaker is 6³/₄^{''} in diameter.

\$5.95



This is one of the most popular sizes of portable systems ever developed. Last year's model far outsold competitive makes. Many organizations bought these systems in quantity for use by their salesmen, demonstra-tors, etc. Thoir reports and comments were very enthusiastic. In per-formance, excellence of design and quality of reproduction they were far superior to anything offered at anywhere near their price.

This year, however, Lafayette engineers have added so many new improvements to this popular unit that it is without question the great-est value ever offered. Among the numerous valuable features added is a new variable tone control for adjusting the high frequency response of the amplifier; new input circuits for velophone, velotron and other microphones requiring exciting current as well as velocity, dynamic, crystal and sound-cell mikes. For a complete description of these vari-ous features refer to pages 48 and 49 of this catalog.

Housed in Airplane Luggage Case

The complete system is housed in an attractive airplane luggage car-rying case covered with grey fabric and fitted with nickeled hardware. Overall dimensions of the case are 181/2" by 181/4" by 9" deep. Total aet weight of the system is 38 lbs.

Lafayette Model 359-P-15 watt Portable System less tubes and micro-phone. Shpg. wt. 48 lbs. Code SECCO. List Price \$79.00. YOUR COST. \$39.50

Model 855-P-Same as above, but complete with tubes, a Lafayeite velocity microphone, a W-13647 floor stand, ready to operate. Shpg. wt. 75 lbs. Code SHURE. List Price \$119.00. \$59.50

Carrying Case Available Separately

The case used for the Lafayette 15 watt Portable System is available separately. Inside dimensions 17" by 17" by 8" deep. Amplifier just slips into case. Available for 8" or 12" speakers.

Model W-22057-Lafayette 15 watt "Slip-in" Carrying Case only. Shpg. wt. 16 lbs. List Price \$15.00. \$7.50





One of the most powerful single case systems available, this new Lafay-ette 20-watt Portable System is an excellent unit for use wherever consid-erable power output is required yet compactness is essential. The ampli-fier employed is the standard Lafayette model 131-A which is fully described on page 50. This amplifier together with two powerful 12" Auditorium electro-dynamic speakers is housed in an attractive airplane luggage type case covered in grey fabric with stripes of apple green.

Can Be Used With Two Microphones

This system can be used with two microphones simultaneously and is therefore an excellent system for the average orchestra where both a soloist and the orchestra itself must be reproduced. The system also in-cludes all of the latest Lafayette features such as "Neo-dial" controls, metal tubes, tone control, electronic mixing, etc., as outlined on page 50.

Two Auditorium Type Speakers

Two large 12" auditorium type speakers are included with the system. The case splits into two sections with one speaker mounted in each sec-tion. Overall dimensions of the case are 18" wide. 201/3" high. 11" deep. Total net weight of the system is 49 lbs.

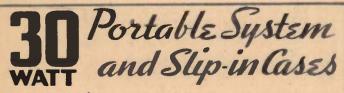
Lafayette Model 367-P-20-watt Portable System less tubes and microphone. Shpg. wt. 60 lbs. Code SORRO. List Price \$119.50. YOUR COST \$59.75

Model 860-P-Same as above but complete with tubes, a Lafayette velocity microphone, a W-13528 floor stand. Shpg. wt. 80 lbs. Code SKUNT. List Price \$167.00. YOUR COST \$82.95

Carrying Case Available Separately

The case is available separately for those already owning a suitable system. Inside dimensions 171/4'' by 181/2'' by 10'' deep. Speaker openings 101/4'' in diameter 101/2

101/2" in diameter. Model W22058-Lafayette 20-watt "Slip-in" Carrying Case only. Shpg. wt. 18 lbs. ***9.45** YOUR COST



To combine great power output and compactness in a portable system has always been an accomplishment of Lafayette engineers. But in this new Lafayette 30 watt Portable System they outdid themselves. Hore is a system with a conservatively rated output of 30 watts and a peak output of 40 watts (more than enough for a 3000 seat theatre) that is contained complete with all accessories including microphone, micro-phone stand. 100 iset of speaker cables and two large auditorium type speakers within two very compact carrying cases.

Sparkling Life-Like Reproduction

In respect to performance no finer system could be desired. It is high fide/ity reproduction at its best. All tones from the lowest to the highest are true to life. It does not "do things" to voices or music but reproduces them in all their original tonal characteristics.

them in all their original tonal characteristics. So many features are included in this system that it is impossible within the limited space available to tell about them all. Most of them are fully described on pages 52 and 53 of this catalog. Most important of these in-clude provisions for using two microphones: "neo-dial" illuminated con-trols; electronic mixing and fading, etc. The complete system is housed in two carrying cases, the amplifier case measuring 19" by 111/2" by 13" high, the speaker case 24" by 21" by 12" deep.

Lafayette Model 372-P-30 watt Portable System less tubes and micro-phone. For 110 volts 50/60 cycles a.c. Shpg. wt. 105 lbs. Code STINE. List Price \$155.80. YOUR COST \$72.90

Model 870-P-Same as above, but complete with Lafayette velocity micro-phone, 3-section, collapsible floor stand, and tubes all ready to go. Shpg. wt. 130 lbs. Code SLOUT. ^{\$96.95}

List Price \$195.00. YOUR COST

Cases Only—Speaker and Amplifier Lafayette Model W-22059-Amplifier caso. Inside dimensions 17" by 9%" by 9%" deep. Black leatherette with nickeled hardware. Shpg. wt. 18 lbs. YOUR \$6.50 COST

Lafayette Model W-22060—Speaker Case. Inside dimensions 19" by 22" by 10% deep. Black leatherette with nickeled hardware. Shpg. wt. 24 lbs. YOUR COST \$9.45







50 PORTABLE SYSTEM • The Finest System Money Can Buy

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Complete

with Tubes

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• "Beam" Power - Reverse Feedback

- Enclosed Jensen A-12 Speakers
- Two Cases Hold Everything!
- A. V. C. and Expansion Control
- Mixer-Fader Tone Control "Eve"

TO state that this new Lafayette 365-P Studio Model Portable System is a deluxe system seems inadequate because it is more than that-it is unquestionably the finest portable system ever devised. From every possible angle this system stands head and shoulders above the crowd. In appearance it is striking. Bright, brushed and lacquered aluminum contrasts with deeply etched black metal on the amplifier panel. Warm brown walnut speaker grilles on the loudspeakers harmonize with the finest surroundings. But it is not only in appearance that the model 365-P excels. It is in performance that the excellence of this studio model really stands out. Tone so clear and pure that one is hardly aware of the fact that a public address system is in operation in order to help you hear. system is in operation in order to help you hear.

Studio Type Control Facilities

Control facilities of the Lafayette Studio Model Portable are unusually com-plete. Fading and mixing of any two of four input channels is possible by means of two simple fader controls and a built-in electronic mixing circuit. Other features of the model 365-P include a cathode ray eye for visual indication of distortion and overloading, automatic volume control or auto-matic volume expansion at the flip of a switch, reverse feedback and automatic acualities. automatic equalization.

10 All-Metal Tubes

A total of 11 tubes are employed in the model 365-P including 3-3Q7's, 2-6N7's. 1-6L7. 2-6L6's. 1-6G5. 1-6H6 and 1-83. The rated power output of the system is 30 watts with a peak rating of 40 watts. Harmonic content at the rated output is 5%. Hum level is 50 db below rated output. Overall gain of the high gain channels 124 db of the low gain channels 88 db. Frequency response from 50 to 10,000 cycles within 2 db.

Fully Enclosed Speakers

Turry Laciosed Speakers The speakers incorporated in the Lalayette Studio Model Portable System are enclosed in infinite baffles. Not only do these baffles contribute in no small meas-ure to the excellence of the tone quality of the system, but they also assist in the reduction of that trouble-some condition known as feed-back; this is accom-plished by reducing the "back-ware" of the speakers. Another feature of these baffles is found in the angle at which the speaker can be placed. By resting the case on the end, the speaker faces upward-as for theatre use. Then, by placing the speaker case on the side the speaker will face directly forward for normal conditions. conditions.

conditions. System Model 365-T-Lafayette Studio Model Portable as described, complete with amplifier in case 19" by 12', by 21'' high; two speakers in a single case 18" by 12', by 21', high; pair of heavy-duty ruhber-covered speaker cables 50 feet long, and complete set of tubes. Less microphone and stand. For 110 volts, 50, 60 cycles a.c. Shpg. wt. 140 lbs. Code SKELA. List Price 5231.00. **\$116.50** YOUR COST

System Model 862-P-Same as the above, but includes Amperite model RBHN velocity microphone and W13528 deluxe floor stand. Complete ready to operate-no extras to buy. Shpg. wt. 165 lbs. Code SWITA. extras to buy. Sh List Price \$290.90. YOUR COST \$145.45

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Lowest Priced Amplifier

The new Lafayett model 410-A is the lowest priced sound-on-film amplifier available that in-cludes all the leatures normally found in larger and more expensive units. It comes complete for photo-cell operation and does not require any head amplifiers or similar accessories. And, in addition, it also includes exciter lamp supply for any popular type of exciter lamp in use today.

Beam Power Tubes - Electronic Equalizer

Like the large Lafayette theatre amplifier, the model 410-A also includes an electronic equalizer to compensate for bad room accustics, optical system limitations, etc. All tubes, with the exception of the rectifier are all-metal type. The two out-put tubes are the new "Beam Power" tubes which make possible a new high fidelity of reproduction and efficiency.

Complete Set of Controls

All necessary controls are included: gain; tone; equalization: exciter lamp supply changeover; a.c. on-off switch. It is a complete system, and will do practically anything any of the larger systems will do (except, of course, for power output). Past experience has shown that many small and moderately large theatres require no more than 15-watts for best results. The peak output of the Lafayette model 410-A amplifier is 25-watts. Complete Technical Specifications: Rated output is 15 watts; Peak output is 25-watts, watts; Gain from photocell channels (3 megohms) is 128 db; Gain from mike jack is 115 db; Output impedances are .35 to 15, 50, 250, 500 ohms (state im-pedance desired at terminals); Power Input for 110 volts, 50/60 cycles a.c., drain 125 watts; Harmonic Content is 5% at 15 watts; Field Supply 16 watts into 10,000 ohms (can be divided between two speakers at 8 watts each). ORDINAN

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Installation of System Easy

The complete system is very easy to install. Connections for two exciter lamps and for two photocells are clearly marked. Cables especially designed for use with photocell and carefully shielded are included with the system. Photocell, speaker and a.c. line cables are of the plug-in type. A two-position fuse mounting permits adjustment for high or low line voltage merely by shifting the position of the cartridge fuse. Three taps are provided for the adjustment of the photocell bias voltage.

Microphone Operation

A jack for the connection of a microphone is provided on the amplifier, thus making it possible to use the system as a public address system as well as a sound-on-film system.

 public daaress system as well as a sound-on-him system.

 Model 410-ADF - Latayette 15-Watt Theatre Amplifier and

 Screen Cover, with photocell cables and plugs, but less tubes.

 For 95 to 130 volts, 50/60 cycles a.c. Dimensions: 53/4" x 81/2"

 x 163/4". Shpg, wt. 50 lbs. Code AGREM.

 YOUR COST

 Model 410-TDF-Same as above, but complete with tubes.

 YOUR COST

 YOUR COST

 State

 YOUR COST

Portable System

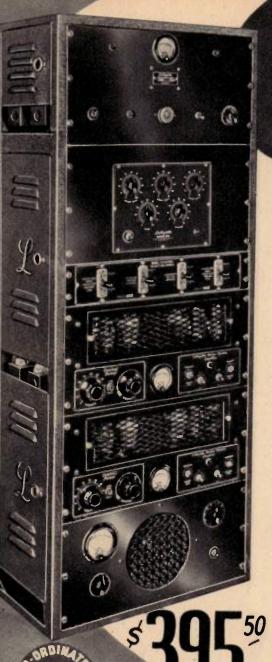
The atre quality in a suitcase—this most adequately describes the Lafayette model 387-P portable. Everything you could ask for in a permanent installation is here, yet it is compact enough to be easily carried from place to place. Either 16 mm or 35 mm projectors can be used. The built-in electronic equalizer will compensate for any film defect and also for losses that sometimes occur in reductions of 35 mm subjects to 16 mm. Two electro-drugmic speakers are jurnished. Each enough

Two electro-dynamic speakers are furnished. Each speaker is mounted on one half of the carrying case, which acts as the baffle for the speaker, and is equipped with a 25-ft. length of rubber covered cable and a rubber covered plug. A pair of shielded cables equipped with shielded plugs is also fur-nished for the photo-cell connections.

Model 387-P-Latayette Portable 15-Watt Sound-On-Film Sys-tem complete with two speakers and photocell cables, but less tubes. Housed in a compact airplane luggage type carry-

Code YOUR	AMEGA. COST	17" x	17" x 7".	, sapg.	\$	57	.50
Model	387-T-Same	as the	above,	but co	omplete	with 62.	tubes
COST						UZ.	.07

LAEAVETTE Suchame and DEDEMDARI



COMPLETE SYSTEM

NOW AVAILABLE

11911

WITH

The Theatre System that revolutionized the industry, that taught the exhibitor how iscolish it is to pay exorbitant prices for good sound equipment, now incorporates a new feature-provision for using stage microphones through the sound-on-film system. And, in addition to this new feature, this new Co-ordinated model has been improved and perfected to a point where you cannot buy a better sound-on-film system for the average theatre no matter how much you spend. The reason for this is guite simple. Lafayette Co-ordinated systems are made by the world's largest manufacturer of popular priced sound equipment. Lafayette makes and sells more high grade equipment of this type than any other single manufacturer.

For Theatres Up To 3000 Seats

Lafayette 40 watt systems are capable of serving a 3000 seat house with sound that cannot be excelled for quality and volume. They are normally rated at 40 watts and have a peak output of 60 watts. The harmonic content at 40 watts is only 5%! More power than the old type 6 foot racks yet compact enough to mount on the wall between the projectors.

Audio Equalizer—Beam Power Tubes

Audio Equalizer—Beam Fower fubes The equilizer circuit used in the Lafayette model 400-A amplifier was developed especially for theatre work, and is used exclusively in Lafayette equipment. This equalizer will provide a variation of as much as 12½ db from normal on the high frequency end of the re-sponse curve. Thus room acoustics, and detects in printing cr record-ing can easily be compensated for. The equalizer is easily operated from the front control panel by means of a large full grip knob. Eight tubes are used in an ultra-efficient modified class "A" circuit as follows; 1-6C5 voltage amplifier. 1-6C6 electronic equalizer, 1-76 voltage amplifier. 1-42 triode amplifier, 2-6L6 beam power tubes in p.p. class AB power output stage, 1-83 high voltage rectifier and 1-82 bias rectifier. Tubes can be exposed for inspection or replacement by removing the screen on the front panel.

2 Photo Cell Inputs—Individual Controls

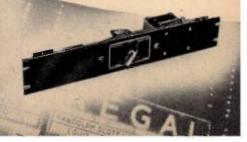
Two photo cell inputs are provided for use with two projectors. Voltage to the cells is individually adjustable. A precision type high resistance voltmeter is mounted on the front panel for accurate measurement of the voltage applied to the cells. A pilot light on the front panel in-dicates which cell is in use.

A complete series of systems incorporating the model 400-A amplifier is available. These systems provide any desired feature and include any or all of the following units (write for complete descriptive circular listing high quality "Facsimili-tone" theatre systems and all accessories):-

sories):-D.C. EXCITER. This unit will supply 10 volts at 7.5 or 5 amps and 8 volts at 4 amps, of direct current to the exciter lamps. This current is supplied to either one of two sets of terminals so that the exciter lamp of one projector can be connected to one set and the other projector to the other set. Change-over from one projector can then be easily accomplished by swinging the current from one set to the other. This change-over is accomplished through a built-in relay by means of a remote control station. Any desired number of stations can be con-in line voltage.

A.C. EXCITER (illustrated below at right). Where extreme high fidel-ity results are not required this unit can be used to supply current to the exciter lamps. Furnishes 8.5 volts at 4 amps or 10 volts at 7.5 amps. Manual changeover switch and green and red pilot lights to indicate which projector is "on".

which projector is "on". MONITOR PANEL. Consists of a speaker for monitoring the output of the amplifier, an output meter with range switch, a volume control for the speaker and an on-off switch for the speaker. STAGE MIKE PANEL. This panel makes it possible to use one or two stage micro-phones and a record player with the system. Electronic mixing is provided for as well as a tone control effective on all three channels.





PROVISIONS FOR STAGE MICROPHONES!

The Lafayette Co-Ordinated Theatre Systems are available with one or two amplifiers. In dual channel systems, the second am-plifier is used as a standby unit, ready for instant operation in the event that trouble develops in the amplifier in operation. A The event that trouble develops in the ampliner in operation. A special switching panel is incorporated in systems where two amplifiers are employed; this unit makes it possible to swing from one amplifier to the other in a moment, and also permits connecting the monitor speaker to one amplifier while the other is being used to reproduce the program.

The being used to reproduce the program. **Compact Wall Mounting Cabinets** All the units comprising a system are housed in wall type steel cabinets provided with doors at the sides, allowing easy access to the wiring terminals. The systems are so arranged that no external wiring other than the a.c. line and the slage speakers (also stage mikes when used) are necessary. Wherever dual channels are provided, terminals are mounted on opposite sides of the chassis-photocell leads are always adjacent to the pro-jectors they serve. In short, installation is extremely simple.

Complete Selection Available

The complete selection, shown herewith, is varied enough to cover practically any requirement. Lafayette systems are, how-ever, flexible enough so that any desired combination can easily be furnished on short notice. A complete bulletin listing and describing these systems, as well as the new Lafayette "Fac-simili-tone" Systems are now available. "Facsimili-tone" systems include sound heads. Write for FREE descriptive circular.

System Model 710-P-A deluxe system consisting of two 400-T amplifiers; one model 405-A selector panel; one model 404-A d.c. exciter panel with remote control, one model 402-A monitor panel; one model 210-T stage mike panel. Complete system housed in the standard wall rack measuring 201/2" x 10" x 50" high. Shog. wt. 206 lbs. Code SISTE. YOUR COST, Complete with Tubes

System Model 711-P-Same as the above, but with a.c. exciter panel model 403-A instead of the d.c. exciter. Rack measures 2047 x 10" x 50" high. Shpg. wt. 170 lbs. Code SNALE. YOUR COST. With Tubes **331.50**

System Model 705-P-Similar to model 710-P system, but does not include provisions for stage microphones. System consists of: two 400-T amplifiers; one 405-A selector panel; one 404-A d.c. exciter with remote control; one 402-A monitor panel. Rack meas-ures 201/3" x 10" x 41" high. Shpg. wt. 186 lbs. **32.6.50**

System Model 712-P--Same as model 705-P, but with 403-A a.c. exciter instead of the d.c. exciter. Rack is 201/2" x 10" x 41" high. Shpg. wt. 150 lbs. Code SPLES. YOUR COST, Complete with Tubes \$263-50

System Model 714-P-One model 400-T amplifier; one model 404-A d.c. exciter and remote control; one 402-A monitor panel; one 210-T stage mike panel. Rack is 201/2''x 10'' x 41'' high. Shpg. wt. 140 lbs. Code STELO. YOUR COST.

Tules With

with lubes \$268.25 System Model 715-P-Same as sys-tem 714-P, but without the stage mike panel. Rack is 201/2" x 10" x 291/2" high. Shpg. wt. 150 lbs. Code SVATO. YOUR COST.

\$212.50

System Model 716-P-Same as model 714-P system listed below. but with model 403-A a.c. exciter instead of the d.c. exciter. Rack is 201/2" x 10" x 291/2" high. Shog. Wt. 130 **\$188.75** Ibs. Code SEBOB. YOUR COST. With Tubes

System Model 717-P-For those requiring a minimum of equip-ment. Consists of one 400-A amplifier and one 403-A a.c. exciter. Rack is 201/2 x 10" x 14" high. Wt, 96 lbs. Code SILVO. YOUR COST. With Tubes. \$107.50

System Model 718-P—Same as above, but with model 404-A d.c. exciter with remote control instead of the a.c. exciter. Rack is $201/2' \times 10'' \times 201/2''$ high. Wt. 160 lbs. Code SOCKA. YOUR COST. With Tubes \$180.50

Individual Units

Model 400-A-40-watt Theatre Amplifier, less tubes. For standard rack mounting. No cabinet. Size: 19" x 8³/4" x 9¹/4". For 110 volts. 50/60 cycles a.c. Wt. 73 lbs. Code ASTAN. YOUR COST, less tubes

Model 400-T-Same as above, but with tubes. YOUR COST

\$75.45 W22086-Metal cabinet for 400-A or 404-A units. For wall mount-ing. Doors on sides. 201/2" x 101/2" x 10". Wt. 22 lbs. YOUR COST \$9.75

\$9.75 Model 404-A-Lafayette d.c. exciter panel, less Tungar bulbs and remote control stations. Panel for standard rack mounting. Dimensions: 19" x 8%" x 9%". For 95 to 135 volts. 50/60 cycles a.c. Shgg. wt. 73 lbs. Code ASTIS. \$61.50

W21908-6 ampere Tungar bulbs (G.E.). Two required. YOUR COST Each ... \$5.14

W22257-Remote Control Stations. 41/2" x 23/4" x 2". Shpg. wt. 9 lbs. YOUR COST Each

\$3.75 Model 403-A-Lafayette A.C. Exciter Panel for standard rack mounting. Dimensions: 19" x 31/2" x 4". Shpg. wt. \$11.50 13 lbs. Code ASTER. YOUR COST

Model 402-A – Lafayette monitor speaker panel with output meter and volume control. Rack mounting, 19" x 83/4" x 4". Wt. 17 lbs. Code ASTYL. **31.50**

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AUBURN 10 WATT Zeon SYSTEM

The Amplifier

Two input channels are provided, one for a 200 ohm per button carbon microphone and the other for high imped-ance input devices such as phono pick-ups. Both tone and volume controls are also provided.

Speaker Field Supply

0

Amplifier Only

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The amplifier will supply field current for a 1000-ohm speaker field at 10 watts. This feature eliminates the need for a separate field exciter eliminates the need for a separate field exciter and enables you to use a standard d.. speaker instead of the more expensive types. The micro-phone input transformer is bullt-in. Five tubes are used in the latest type of amplifying cir-cuit: 2-2A6's, 2-2A5's and an 83. The rated power output of the amplifier is 10 watts with a peak rating of 14 watts. Overall gain is 74 db into 150,000-ohm input.

Screw Type Terminals

The output impedance is the load re-quired by the output tubes-14.000 ohms center-tapped. No output transformer is included since this unit is normally fur-nished with the speaker as standard arguingerst. equipment.

A simple to handle screw type ter-minal strip is provided for connecting car-bon microphones to the input of the ampli-fier. High impedance input devices are connected by means of a standard type phone plug. Output connection to the speakers is by means of a regular speaker plug supplied with amplifier.

Model W15861-A-Auburn 10 watt ampli-fier for 110 volts 50/60 cycles a.c. Less tubes. Code AMRET. Shpg. wt. 19 lbs. YOUR COST **\$13.75**

COST Model W15861-5-Same as above, but \$16.80 but



60.5.1 10000

The Complete P. A. System

For installations requirr or installances requir-ing medium power out-put this Auburn system will be found to fit the bill perfectly. For tour-ist camps, parking lots, demonstrators and simi-lar places the sector lar places this system will more than satisfy.

Complete and Ready to Operate

to Operate The system includes all components and is ready to install and operate in a short time. Besides the amplifier the system includes a high-quality double-button carbon microphone finished in bright chromium, a W13540 desk-type mike stand, a special electro-dynamic speaker, W19308, with 25 feet of 4-wire speaker cable and 12 feet of 3-wire microphone cable. A complete set of tubes for the amplifier is in cluded-in short the system is complete and installation are simple.

Adaptability

Adaptability Provisions are made in the Auburn 10-player. Suitable types of record players will be found illustrated and described on page 68 of this catalog. Cuther high output devices such as electric guitars, etc., can also be used. See page 71 for the musicans' Brush vibration pick-up microphone for all string instruments. System 830-P-Auburn 10-watt Economy Sound System complete with amplifier model 15861-S. one special electro-ghyamic speaker W19308, one W13645 Shure Bros. double button carbon micro-phone, one mike stand model W13640.12 th. of mike cable, 25 ft. of speaker cable and a complete set of tubes for the ampli-fier. Stag. wt. 75 lbs. Code SCRAM. YOUR Statement Statement Scrame Statement Statement Statement Scrame Statement Statement

kn 3% Watt Amplifier & System

An ideal low power amplifier for use in a call system. An inter-communicating system, phonograph amplifier, etc. A sturdy, conservatively rated amplifier with excep-tionally fine tone quality. Frequency response equal to the finest carbon microphones available. Will supply button current for standard 200 ohm per button carbon miles Builtin hum free mile transformer

Rated output 31/2 watts-peak 5 watts. Overall gain Rated output 31/2 watts-peak 5 watts. Overall gain 78 db at 150,000 ohms input impedance. Output impe-dance 7000 ohms. Excellently designed 3 tube circuit employing one 57 voltage amplifier, one 2A5 power amplifier and one 83 rectifier.

Terminals in Rear

All terminals are on the back of the amplifier, the front control panel being entirely clear of all connections. A gain control and a tone control are on the front panel and are equipped with deeply etched metal dials. Separate terminals are provided for the microphone in-put and for the high impedance devices. A complete system is available incorporating the Aubum 31/2 watt Amplifier. together with a dynamic speaker and a Shure double button carbon mike.

W15860-A, AUBURN 3¹/₂ WATT AMPLIFIER for 110 volts 50/60 cycles a.c. Less tubes. 14" long, 7" high. 6¹/₂" deep. Shog. wt. 12 lbs. Code AMSES. \$10.50 YOUR COST

W15860-S-Same as above but complete with tubes. Shpg. wt. 16 lbs. Code AMTUB. YOUR COST Complete. \$12.26

SYSTEM 831-P-Consists of Auburn 31/2 watt amplifier, one Special W19292 electro-dynamic specker with 6 ft. of cable and plug, one Shure Bros. 3B carbon micro-phone. 12 ft. of mike cable, a W13540 desk type mike stand, complete set of tubos for the amplifier. For 110 volts 50/60 cycles a.c. Shpg. wt. 50 lbs. Code SETTE, List Price 539.90. YOUR COST **\$19.95**



1

nplífíer & System

LESS TUBES

vibration.

This model, the most powerful in the Auburn line, has an output of 30 watts and is de-signed for use with any standard dia phragm type crystal microphone. It has a gain of 104 db at an input impedance of 150,000 ohms. The peak output of the ampli-fier is 150,000 ohms. Saver tubes are used in a kickly officient

Ner is 150,000 onms. Seven tubes are used in a highly efficient circuit including four 6B5's, one 6A6, one 6C6 and one 83 rectifier. Frequency re-sponse is essentially flat within 2 db from 50 to 10,000 cycles. Both tone and volume controls are provided. 32 watts of speaker field excitation current can be obtained from the amplifier into 5000 ohms. Output impedances available are .35-.6-1.35-2-4-6-8-15-50-250 and 500 ohms.

MODEL W15867-A-Auburn 30 watt crystal microphone Amplifier less tubes but com-plete with output transformer. 10" x 17" x 10" high. For 110 volts 50/60 cycles a.c. Wt. 60 lbs. Code UMLAS. \$24.75 MODEL W15867-S-Same as the above but complete with an accurately matched and tested kit of tubes. Shpg. wt. 64 lbs. Code ALCON. YOUR COST \$31.95

30 Watt Sound System

complete system is available including A complete system is available including the Auburn 30 watt amplifier, two Latayette speakers, a Piezo-Astatic crystal micro-phone with stand and tubes and cables. This system is an ideal one to use wherever considerable power output is required with and the august good tone quality yet where cost is an im-portant factor to be considered. The power output is more than enough for the average size theatre, auditorium, dance hall, etc.

SYSTEM MODEL 832-P-Complete Auburn 30 watt System in-SYSTEM MODEL 832-P-Complete Auburn 30 watt System in-cluding the Auburn 30 watt crystal amplifier, two Lafayette 12" auditorium type speakers model W19237, one Piezo-Astatic crystal microphone type D-104, one RCA mike stand model W13590, 50 feet of speaker cable, and a complete set of tubes for the amplifier. For 110 volts 50/60 cycles a.c. op-eration. Shog. wt. 135 lbs. Code SPACO. List Price \$119:50. YOUR COST **\$59.75** AUBURN Inter Communicating SYSTEMS



With SELECTOR SWITCH

The most efficient economical and fastest means of holding direct, two-way, amplified communication between two or more persons or departments. Operates on 110 volts a.c. or d.c. Can be installed by anyoneall connections are made with simple plugs-no lools are required. A press of a button and you are in direct communication with any ONE of five different points or with ALL FIVE SIMULTANEOUSLY.



The selector switch can be set to permit any station to communicate with all others simultaneously, or it can be set for two-way communication between the master set and only one of the other stations. In addition to the selector switch the main unit houses the amplifier, an "on-off" switch for switch for the amplifier, an 'on-off' switch for the whole system, a ruby light in-dicator and a gain control to adjust the volume of the entire system. All units are in handsome walnut cab-inets that can be placed on desks or mounted on walls mounted on walls.

W21400 - Auburn Selector Inter-Communicating System for two stations. Complete with tubes, 50-it. cable and plugs and instructions. For 110 volts a.c. or d.c. Shpg. wt. 10 lbs. List \$45.00. **\$26.46**

W21402-Auburn additional station to add to above system. With 50 ft. of

add to above system. cable and plugs. YOUR COST \$7.06 W21403-50-Ft. cable and plugs \$1.76

W21404-100-Ft. cable and plugs \$3.53





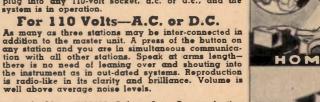
DOCTOR.DEN

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TWO.STAT Rh Inter.Communicating System



system, the Auburn Two-Way Inter-Like the above Communicating System permits instantaneous, two-way amplified communication. It is designed for any twoway empined communication. It is designed for any type of service which does not require the use of a selector switch as is incorporated in the above system. It is placed in operation in a few moments. Merely inter-connect the units with the plug-equipped cable, plug into any 110-volt socket, a.c. or d.c., and the system is in operation.



Both Auburn systems are invaluable for the office, office to factory, waiting room to consultation room, in restauroom to consultation room, in restau-rants from counter to kitchen, in the home to garage, kitchen, etc., in the store to stock rooms, and innumerable other uses.

The master unit houses the amplifier and is equipped with an "on-off" switch and ruby light indicator.

W21401-Auburn Inter-Communicating System complete with tubes, one sub-station, 50 feet of cable with plugs and instructions. For 110 volts a.c. or d.c. Shgg. wt. 10 lbs. List \$35.00. \$20.58 \$20.58

List \$35.00. YOUR COST W21405-Additional station with 50 ft. of cable and plugs. \$7.06 of cable and plugs. YOUR COST

LAFAYETTE VOLTAGE CONTROLLER

A specially designed auto transformer for voltages or dropping high line voltages to high line voltages to the correct value of 115 volts. Can be used on all radios. amplifiers and elec-trical equipment. Tapped from 80 to 155 volts in steps of 5 volts in steps of 5 volts in steps of 5 volts. A selector volts. A selector switch is used to ob-tain the correct value.







converts 110-volt, 50/60 cycle a.c., to 6 volts d.c., at 3 amperes. Can amperes. Can be used in radio, ampli-fier and industrial work. Will supply

for three 6-ohm speaker fields. Ideal for use on commercial counting machines and use on commercial counting machines and other industrial devices requiring 6 volts d.c. for operation. Uses long-life oxide rec-tifier-no tubes to replace. On black enameled steel chassis with protective screen size, 81/4 x 61/2 x 63/6" high. With "on-off" switch and ruby light on front panel. Model 1056-PP-Wt. 11 lbs. YOUR COST \$18.50



Specially designed for use with centralized P.A. systems for hotels, schools, offices, hospitals, etc. Offers a simple and positive means for controlling the operation of from one to ten speakers from a single point. Speakers can be thrown in and out of the circuit. For speakers with output impe-dances of 5000 ohms. Matches 500-ohm out-put impedence of amplifier. On standard 19" rack panel, 8%" high. Switches num-bered and "on-off" designated. Model 1002N-Wt. 6 lbs. \$16.75

L'alayette SPEAKER CONTROL PANEL



CATHODE

Latayette

..... WIDE RANGE T.R.F. MODEL **Built-In Power Supply Unusual Selectivity**

Unusual Selectivity Tubes used are 3-6K7's as r.f. amplifiers, 6H6 as diode detector and ar.c., a 6C5 as audio applifier, a SZ4 rectifier and a 6G5 cathode-ray tuning "sye", the targe of the tuner is from 190 to 545 meters. Power supply is built-in for 110-volt. 50 60-cycle a.c. operation. Two output impedances are provided. One is 50,000 ohms, the origination of the tuner is from 190 to 545 meters. Power supply built-in for 110-volt. 50 60-cycle a.c. operation. Two output impedances are provided. One is 50,000 ohms, the origination of the tuner is sufficiently high for use in the coupled in the front panel. Model 1016-TP-Lafayette W100 times 9 TKF Tuner with panel for standard 19" rack mounting. With tubes. For 110 volts. 50,600 cycles a.c. Size, 84/x10x19". Supp. wt. 32 lbs: Code TOBSE List Price \$55.90. YOUR COST Model 1017-TP-As above, but chassis less panel: for cabinet mounting. With tubes. Shpg. wt. 29 lbs: Code TOBBE List Price \$55.90. YOUR COST Model OBSE Comparison of the start of the s



Lafayette SINGLE & DUAL SPEAKER Carrying Cases_





Make Up Your Own Demonstrator and **Portable Systems**

The single speaker carrying case illustrated above at right is The single speaker carrying case illustrated above at right is designed to house speakers up to 12" in diameter. Has 10" open-ing protected by wire screen; figured cloth grille. Case is of heavy wood with black leatherette covering. Heavy leather grip and metal bumpers. Size. 14" wide, 1414" high, 91/4" deep. Insert type door on back, Nickel-plated metal fittings. W-22061-Shpg. wt. 13 lbs. YOUR COST \$3.45

Dual Speaker Carrying Case

Illustrated above at left. Carrys two speakers in split type con-struction. 10" openings protected by wire screent figured cloth grille. Takes up to 12" speakers. Sturdy wood frame covered with black leatherette. Heavy leather carry handle. Bumpers on top and bottom. Four nickeled snap locks. Size, (closed). 9" deep. 144/4" wide, 221/4" high. W-22062-Shpg. wt. 13 lbs. YOUR COST \$5.95

ALL-WAVE WIDE RANGE SUPER **Built-In Power Supply High-Fidelity Circuit**

THIS high-quality P.A. tuner employs an ultra-sensitive superheterodyne circuit using 7 tubes: three 6K7's. a 6C5. 6R7. a 6G5 cathode-ray tuning "eye" and a 524MG full-wave rectifier. The power supply is built in. The tuning range covers from 16.4 to 568 meters in three over-lapping bands: 16.4 to 52.2 meters. 51.8 to 175 meters and 173 to 568 meters. High-fidelity reception is made possible by means of a band-widening switch in the i.f. cricuits. Other features include manual volume control. new "Beam Spot" precision tuning dial, efficient band-change switch, diode detector and a.v.c. Outputs are 50,000 ohms and 500 ohms.

Model 1011-TP-Lafayette All-Wave Superhet Tuner with panel for standard 19" rack mounting. Complete with tubes. For 95/130 volts. 50/60 cycles a.c. Size. 10x104/2x19". Code TULSA. Shpg. wt. 28 lbs. List Price \$99.90. YOUR COST \$49.95

Model 1012-TP-As above, but chassis only, less panel, For cabi-net mounting. With tubes, Shpg. wt. 24 lbs. \$47.50

Code TESTA. List Price \$95.00. YOUR COST

Lafayette 100-WATT BOOSTER STAGE



Makes a HIGH-POWER Job of Any 10 or 12 Watt Amplifier

Now you can go after the hig jobs-serve crowds up to 100,000 people at airports, ball parks, stadia, etc., using your present low-power amplifier-no rewiring-just connect and use. Uses eight 46's and two 83 rectifiers-no batteries-Class B Variactor filter chokes. Peak output 180 watts; into plate load 125 watts; into 500 chms 100 watts; frequency response 50-10,000 cycles. O-500 Triplett MA for monitoring. Fused for protection. Multi-Impedance outputs.

O-500 Triplett MA for monitoring. Fused for protection. Multi-Impedence outputs. Model 138-5-Lafayette 100-watt booster amplifier, complete with all tubes. With Panel for standard 19" rack mounting. Size, 19" wide, 101/3" high, 12" deep. For 110 volts, 50/60 cycles a.c. Shpg. wt, 122 lbs. Code AMHIL. List Price \$130.90. YOUR COST

Steel Cabinet for Above

Of 1/16" steel, finished in black, crystalline lacquer, amply louvred for ventilation. Equipped with top and back doors. All joints spotwelded. Nickel-plated snap locks. Shpg. wt. 22 lbs. W-22003-\$5.45 YOUR COST

RECORDERS and **RECORD-PLAYERS**

"Vibro-Master" Studio Recorder

Professional Type Recorder



A periected portable home and studio recorder that has every-thing in the way of a performance that could be desired and at the same time is available at a price within normal reach. For direct and "off-the-air" recording, for auditioning, for P.A. work. Widely used for advertising and commercial purposes. Invalu-able as a study aid for singers, speakers and instrumentalists. especially for improving radio technique, voice and diction. Records on acetate or aluminum discs at 78 r.p.m. and plays back any record up to 12 inches.

Self-Contained Amplifier

It incorporates a three-stage, high-gain amplifier using five glass tubes. In operation the amplifier is equalized for both recording and play-back circuits. The tracking mechanism is of the positive-gear under driven type. 36 lines per inch. Cutting h ad is adjustable for needle angle and depth of cut. 12" turn-table is rim-driven by heavy duty G.E. motor having close regu-lation. Waver is completely absent.

lation. Waver is completely absent. Includes Jensen Dynamic Speaker A Jensen 8" electro-dynamic speaker is part of the cover which can be detached for optional placement. The output into the speaker is 4 watts with a maximum distortion of 3%. As an aid to precision recording the amplifier includes a high-grade meter for visual monitoring. The complete assembly is carried in an attractive Spanish-grained leather case equipped with corner guards, sturdy carrying handle and snap lock. W21100-Vibro-Master Studio Recorder complete with built-in amplifier and Jensen 8" electro-dynamic speaker, tubes and carrying case. Less mike. For 110/120 volts, 50/60 cycles a.c. Size 17½" x 20" x 14¼". Shpg. wt. 65 lbs. S1999.500 YOUR COST COMPLETE. Also available for d.c. operation. Write for details. Suitable



Also available for d.c. operation. Write for details. Suitable microphones and microphone accessories and stands are listed on pages 70 and 71 of this catalog.



This recorder and play-back unit is designed for use where nothing but the finest results can be tolerated. It will cut coated or aluminum blanks at 78 or 33 1/3 r.p.m., and incorporates the following features which make it the foremost instrument of its kind available today.

kind available today. Motor and Turntable-machined, heavy aluminum, IE" flywheel type turntable...G.E. synchronous, self-starting, 1/20 h.p., motor suspended in live rubber...no vibration or waver. Overhead Feed-pivoted in universal bearing ...lead-screw worm gear housed to avoid clogging ... ground cone bear-ings to avoid end play in lead screw ... automatic spring pressure ...lead screw and riding arm are of machined stain-less steel ... 112-line lead screw for "outside in" or "inside out" recording.

Cutting Head Assembly-travels on machined stainless steel bar.

Curving Meda Assembly-inducing on machined statutes story on not on lead screw . . . latch permits control at any point on record . . . cam lever lowers cutter smoothly and gently. Cutting Mead-is of electro-magnetic type (Audak 4A) . . . 500 ohms impedance . . . pressure and cutting angle adjustable. Play-Back Pick-up-high fidelity, crystal type . . . 100,000 ohms impedance . . . rugged, long-life construction.

Carrying Case-grained leatherette... chromium-plated hard-ware... size, 21" x 21" x 13"... corner guards... tool com-pariment for convenient storage of tools, needles, script, notes, ter. Panel can be lifted quickly and simply, for repairs and adjustments.

W22101—Professional-Type Recorder complete as described. For 110/120 volts. 60 cycles a.c. Case size 21" x 21" x 13". Shpg. wt. 70 lbs. 213.7

List Price \$285.00. YOUR COST COMPLETE

Operation for other voltages and frequencies to order. We can supply lead screws for 96, 112 or 120 lines per inch-lar both "in-side out" and "outside in" recording. The cutting head supplied above has a 500-ohm impedance-1500 ohms to order.



ELECTRIC PORTABLES

DeLuxe Type Single-Speed with Crystal Pick-Up

This unit is designed for the home, com-mercial and studio use where appear-ance of a special type is desired. It is mount-

displane cloth carrying case. The color is characteristically tan set off by a band of brown stripes to match. Further smartness is added to its appearance by the use of a gold-finished, high-fidelity crystal pick-up. A 12' turntable is mounted on a Green Flyer motor designed for 78 r.p.m. with governor-type speed con-trol. A built in control with knob on the panel provides noiseless variation of volume. Other fittings include "on-off" snap switch. record compartment in cover, approved line cord and plug, full length piamo-type hinge, self-locking locks and sturdy leather carrying handle. The case measures 13' wide. 12' deep. 51/2' high (closed). For operation on 110 volts, 50/60 cycles a.c. W22016-Shpg. wt. 26 lbs. YOUR COST

Two-Speed 78-33 R.P.M. with Crystal Pick-Up

Mounts a 12" turntable on a Green Flyer, gov-ernor controlled motor. A high fidelity Piezo electric crystal pick-up insures excellent fre-quency response. The pick-up is extranaly

quency response. The pick-up is extremely light in weight and requires no counterbalance when used with 33 1/3 r.p.m. recordings. Especially well suited for playing back instantameous recordings-actetate. duminum, etc. 78 to 33 1/3 r.p.m. speed shift lever mounted on panel. A noiseless volume control, operated from a knob on the panel is built in. The entire assembly is housed in a Fabricoid covered carrying case meas-uring 17/4" wide. 13/6" deep. 8" high. All hardware heavily plated. For 110 volts, 50/60 cycles a.c. With approved line cord and plug. Shog. wt. 25 lbs. W22013-List Price \$47.90. YOUR COST W21057-List Price \$59.90. YOUR COST







WHOLESALE RADIO SERVICE CO. NEW YORK CHICAGO ATLANTA-NEWARK-BRON









ALL-ALUMINUM "DOME" BAFFLES

For Outdoor and Indoor Use

All heavy-gauge aluminum con-struction. 100% weather-proof. Overall length 20%, hell diameter, 17%, bell length, 10%. Accommo-dates all 10, 11, 12% speakers. With suspension rings and hardware. Shpg. wt. 6 lbs. W20040 - List 58.00. \$4.70

DeLuxe "Dome" Boffle

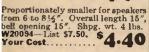
Similar to above, but of heavier metal. Includes snap-on weather-proof cover, metal grille and felt-lined housing. W20044—List \$15.00. \$8.82, Your Cost.

Adapter Rings For Above For reducing size of opening. Spec-

Giant All-Aluminum Parabolic Reflectors

Similar in appearance to above. De-Similar in appearance to above, De-signed for use with high-power cone speakers. Its large size offers suffi-cient loading for reproduction of very low frequencies. Overalliength 26", bell opening 22". Accommodates 10, 11 and 12" speakers. Spun of heavy-gauge aluminum in natural brilliant color. Shng. wt. 8 lbs. W20092 List \$13.50. \$7.94 Vour Cost.

for speakers having an outside diameter of from 8 to 1015". Length 16", bell diameter 16". Shpg. wt. 5 lbs. W20093 List \$8.00. \$4.70 Your Cost......







MODEL FYA UNIT-8"

MODEL HWA UNIT-10"

Handles a steady power input of 25 watts; surges up to 30 watts. Diameter 10", depth 6½". 2½" diameter voice coil; impedance 6 ohms. Less Transformer. Shog. wt. 35 lbs. List \$70.00. W19386

\$41.16 Your Cost.

MODEL SUA UNIT-10" Handles a steady power input of 30 watts; surges up to 40 watts. Diameter 10", depth 6". 314" diameter voice coil; impedance 6 ohms. Less Transformer. Shpg. wt. 42 lbs. Lisa \$91.50. W19387-Your Cost..... \$53.80

Lafayette

Electro-Dynamic Unit

spun from sheets of the finest grade of dural umin. Voice coil impe-dance is 15 ohms at 1000 cycles. 20-wait continu-ous operating capacity: 25 watts peak. 6-volt field draws 1.5 amps. Male thread, 1³ "-18. Shpg. wt. 13 lbs. List \$25.00. \$14.70 W19395-Each. As above, but with 110-volt d.c. field coil. W19399-Your Cost \$14.70

WALL MOUNTING

ALUMINUM HOUSING

Diaphragm is spun from sheets

Mounts dome baffles on trucks, walls, etc. Swiv-eled for directional effect. 8" cast base. Takes Cin-

Saddle and swivel. W20097-

\$1.77



These new, high-quality sir-column units are designed for max-imum efficiency for outdoor and indor use. The units are specially designed "Magic Magnet" speak-ers that provide a new high in efficiency, power-handling capac-ity and low cost. The horns are of spun aluminum, in two sections that are easily bolted together. A special handle-bracket is available.

Lafayette 6-FOOT TRUMPET

Removable **Tone Arm**

Guaranteed Weather-Proof In All Climates

d-

This remarkably low-priced expon-This remarkably low-priced expon-ential trumpet is guaranteed to be 100% weather-proof. It is shipped partly knocked-down and is easily assembled. Has a 215-foot detach-able tone arm with threaded casting for the driver unit. Finished in brilliant aluminum color. Measures 6 feet long, square bell is 30x30". Shpg. wt. 24 lbs. With all hardware. W20068-List 525. \$14.700 Your Cost.

30-WATT FIELD EXCITER

On black lacquer steel chassis with removable Uses either an 80 or an 83V rectifier tube. Has the follow-

ing specifica-tions: when using an 83V it will deliver 30 watts into a 1000ohm field (minimum resistance), 24 watts into 1500 ohms, 20 watts into watts into 1500 ohms, 20 watts into 2000 ohms, 17 watts into 2500 ohms and 11 watts into 2500 ohms. When using an 80-type rectifier, it will de-liver 18 watts into a 675-ohm field 16 watts into 1000 ohms, 11 watts into 2500 ohms and 8 watts into 5000 ohms. Attractively finished in smooth black. For 110 volts, 60 cycles a.c. Size, 7x3*x65%. Shpg, wt. 8 hs. Less Tube. W19235-List \$13.50. \$6.75



For the av-erage P.A. instaltation where cost is a prime fac-tor but qual-

able" type flared baffle. Measures 14" deep; 30x18" bell. Knock-



ity is still essential. Ideal for the reproduction essential. Ideal for the reproduction of voice and music at outdoor func-tions, auditoriums, etc. Trumpet is sturdly constructed of wood and Insulite, and is finished in attractive silver. Exterior is weather-proofed. Has screen across bell cpening. Built-in 6' dynamic speaker, voice coil impedance 5.2 ohms, hendles 4 to 5 watts continuously. Field con-sumes 9 to 10 watts, normal. Over-all length of trumpet, 271%", bell opening, 22 x144". Shog. wt. 15 lbs. Supplied Less Transformer W19185 — With 1000-ohm field W19187 — With 2500-ohm field W19187 — With 6-voit field List \$20.50.

List \$20.50. Your Cost, Any Type... \$10.04









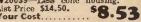


down lown for storage. Material is weatherproofed and handsomely fin-





Similar to the directional baffle de-



SPEAKER HOUSING



JENSEN 12" "Hi-Fi" P.A. Speakers

Most popular for all p.a. work and for the Most popular for all p.a. work and for the finer receiver and centrallized radio sys-tems. Model A12 has a range from 30 to 7500 c.p.s. Handle 12 watts continuously; 18 watts peak. Field wattage max. 18, normal 14, min. 10. Voice coil 8 ohms at 400 c.p.s. Efficiency second only to 18" and auditorium models. Cone diam. 1216", 12" wide. 12 wide.

Model B12X is similar to the model A12 but is slightly less efficient, and handles approx. 10 watts continuously. Field watt-age 12 max., 8 min. Both models for d.c. only.

	Model A12 P.A	. Speakers (Shpg.	
Stock No.	Field Res.	Transformer	YOUR COST
W19304	860 ohms	4400 ohms c.t.	EACH
W19033	860 ohms	500 ohms	
W19028	1000 ohms	500 ohms *	12.64
W19029	1250 ohms	500 ohms	
W19034	2500 ohms	4400 ohms c.t.	
W19035	2500 ohms	500 ohms	
	Model B12-X	Speakers (Shpg. 1	wt. 14 lbs.)
W19036	2500 ohms	4400 ohms c.t.	50 -
W19037	2500 ohms	500 ohms	
W19038	1250 ohms	4400 ohms c.t.	\$9.70
W19039	1250 ohms	500 ohms	

Special A12 A.C. Model

12" model Jensen A12 speaker with special Lafayette field supply using an 83 tube. For 110 volts, 50-60 cycles a.c. Complete with transformer for 250-500 ohm line. Shipping weight 30 lbs. W19301—Your Cost, Special

JENSEN Auditorium Speakers

Handle 18 watts continuously, 25 watts peak. Voice coil 8 ohms at 400 c.p.s. Field wattage 33 mas., 26 normal, 20 min. Cone diam. 13%". Furnished with 500 ohm filed ransformer. M-20 D.C. 110 volt d.c. 3000 ohm field. Shpg. wt. 46 lbs. M19248 Your Cost. M-10 A.C. 110 v, 60 cycles a.c. With tube. M19246 - Shpg. wt. 56 lbs. Your Cost. S2.47

JENSEN 18" Dynamic Speakers

High fidelity (HF) models have range up to 9000 c.p.s. Standard fidelity models have range up to 5500 c.p.s. Power capacity 26 watts continuous, 40 watts peak. Voice coil 8 ohms at 400 c.p.s. All with 500 ohm line transformer. A.C. models with tube.

	Stock No W19030 W19031 W19032 W19357	M-18 D.C. (Stand. Fid.) HF-18 D.C. (Hi-Fid.) M-18 A.C. (Stand. Fid.) HF-18 A.C. (Hi-Fid.)	110 v.d.c. 110 v.d.c. 110 v.a.c. 110 v.a.c.	68 lbs. 68 lbs. 78 lbs. 78 lbs.	\$44.2 46.3 61.4 63.4
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JENSEN "O" Hi-Freq.

Speaker and Filter Tweeter speaker, range 1200 to 8000 c.p.s. Handles 5 watts peak. 10,000 ohm field. Voice coil 16 ohms at 3000 c.p.s. Shipping weight, 7 lbs. W13355 — Model Q5-A Your Cost Model F 9 filter for above. W19356 Shop wt. 3 lbs. Your Cost 88.23

JENSEN P.M. Speakers

These Jensen PM speakers eliminate the field coil Incertain the sense of the second sec

Voice Coil Impedances, 6 ohms at 400 c.p.s.

6"	Models PM6-E		10" N	lodels PM10-	C
6%x3%" No. W19079 W19078 W19081	deep. Shpg. wt. Transformer Universal Tube 500 ohm line Less Trans.	4 lbs. Each \$3.76 3.67 3.09	10" diam. No. W19085 W19086 W19088	Shpg. wt. 7 lbs. Transformer 500 ohm line Universal Tube Less Trans.	Each \$7.20 7.50 6.61
8"	Models PM8-D		12" M	lodels PM12-	C
81/x41/" No. W19082 W19077 W19084	deep. Shpg. wt. Transformer Universal Tube 500 ohm line Less Trans.	6 lbs. Each \$4.70 4.62 4.03	12" diam. No. W19089 W19090 W19092	Shpg. wt. 8 lbs. Transformer 500 ohm line Universal Tube Less Trans.	Each \$9.11 9.26 8.38

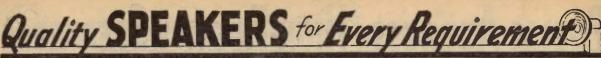
High Fidelity PM Speakers A12-PM

Replace the conventional electro-dynamic models A12A.C. Frequency range up to 7,500 c.p.s. Voice coil impedance 8 ohms at 400 c.p.s. Power handling capacity 12-18 watts. Completely dustproof. Ideal for p.a. Sto

W19 W19 W19

systems. S ock No. 19093 19094 19095	Shpg. wt. 21 lbs. Your Cost Each Input Transformer Your Cost Each For 500 obm line \$21.46 Universal, for all tubes. 21.76 Less Input Transformer 20.44	
	To Speed Handling of YOUR	Order Use Our Order Blank







WHOLESALE RADIO SERVICE CO. & MEW YORK-CHICAGO ATLANTA-NEWARK-BRONX

uality Speakers Accessories

Balanced Armature Magnetics

Employ magn and b balanced arma-tures. Very tures. Very sensitive; will handle urprisingly



large volume without distortion. Available in chassis form, or housed in walnut cabinets with front and back grills and 6-ft. cord.

Speaker Chassis			Speakers	in Ca	binets
No. W19121 W19230 W19199 W19119	Dia. 3" 5" 6" 9"	,89	W19106 W19107 W19108	Dia. 5" 6" 9"	Each \$2,48 2.68 3,45

Special 5" Magnetic



Especially well suited for use in compact a.c.-d.c. receivers. Very sensitive; has balanced armature. Provides pleasant, natural tone and will handle large volume without distor-tion. Wide frequency range. Plated metal frame. Shpg. wt. 3 lbs. W19230 89° Your Cost.

NEW 3" DYNAMICS !

New 3' DYNAMICS ! New for the first time—an efficient dynamic speaker measuring only 3" in diam-ter! Incorporates all the features of the 5" and 6" types, and will handle a surprisingly large volume of sound without distortion. Pressed steel frame, trans-former mounted on field housing. Pressed paper cone and large 2-point spider. Field resistance 3000 ohms. Overall size 4¼x3½%'. Long leads. Shpg. wt. 3 lbs. W19298—With transformer to match a single 47, 2A5, 42, 12A7, 25A7. W1929—With transformer to match a single 43, 45, 12A5.



heavy rub-ber cover. Hemp wrap-

Hemp wrap-per over each conductor. Will stand up under most severe conditions of use. Conductors color coded. Shpg. wt. 6 lbs. per 50 ft. W16154-100 Ft. for 54.25 Your Cost per Foot.

Cement Kit

For Speaker Cones; Voice Coils, R.F. Coils and Chokes R.F. One bottle of all purpose cement, and one bottle of thinner. Complete thinner. with hrush. W19499 Your Cost





W19609-Your Cost ... 9° For 10.....





EXACT DUPLICATE **REPLACEMENT CONES** FOR STANDARD **SPEAKERS**

Stock	0	Outer	Your
No.	Set or Speaker Atwater Kent 43, 46,	Diam.	LOST
W13301	55, 60, 64, 66, 67, F4.		10.00
	Part No. 15142	1036"	\$1.08
W19502	Atwater Kent 80, 82,	20.4	
	Atwater Kent 80, 82, 84, 55B, 627, 87, 90, 92, Early Models 83,		
	92, Early Models 83,		1000
	85	838"	1.03
W19782	Atwater Kent 43, 46, 55, 60, 64, 66, 67, F2.		
	55, 60, 64, 66, 67, F2.		
	_ Part No. 14374	1024"	1.18
W19518	Best. Bosch 5A, 39A	63.8" 7"	1.03
W19577	Bosch 5A, 39A		1.03
W19505 W19520	Bosch 48, 58	95%"	1.62
W13520	Brunswick S81, S82, 81,	12″	1.71
W19521	82, 21, 31, S21, S31 Clarion 60, 80, 81, 85,	14	7144
TO LOGIL	90, 91, 100, 120, 25-		
	60	838"	1.47
W19522	60. Clarion 51, 53, 55	12"	1.62
W19525	Clarion 220, 260, 25-260	6"	1.18
W19527	Clarion 320	6"	1.03
W19534	Clarion 480	10"	1.47
W19574	Colonial 33, LL-18	1214"	1.71
W19579	Colonial 36	958" 9"	1.47
W19617	Crosley M45, 40S		1.40
W19580	Fada 15, 20, 25, 32 Fada 11, 12, KU, KW.	81/2"	1.62
W19583 W19538	Fada 11, 12, KU, KW.	1032"	1.70
4413339	Grunow 801, 701, 751,		
	752, 753, 671, 1152,	10″	1.62
W19548	1162. Grunow 650, 651, 661,	10	4.04
	750, 670	81."	1.47
W19519	Jensen D7, D8	1114"	1.35
W19645	750, 670. Jensen D7, D8. Jensen D9, Inner Spider	1114"	1.62
W19549	Jensen D15	815"	1.32
W19551	Jensen D16	8″	1.32
W19554	Jensen J1, J2	612"	1.03

Genuine RCA-VICTOR RQ **Replacement Cones** We can supply any RCA cone not shown here at a discount of 40% from list. Stock Model No. Numbers Numbers W19403 34, 35, 39, 50, 55, 59, 80, 82, 86, RE20, RE59, RE79 W19404 R6, 7, 8, 9, 10, 11, 12, RE-18, RE19, 21, 14, 15, 17, 42, 48 W19405 R32, 52, RE45, RE75, 1 W19406 R42, 48 W19407 R32, 52, RE45, RE75, 1 W19408 R42, 88, RE40, R22, 100, 101, 110, 111, 114, 115, 300, 301. W19407 R5, R54, R5 d, c. W19407 R5, R54, R5 d, c. W19408 R37, 38, 37P, 38P, 112, 120, 121, 122, 142B, 241B, 310. W19209 100A speaker (mag.). Stock Model Part Your No. Cost 8558 \$1.20 8601 90 1.20 10801 8987 .60 .60 7236 9023 .60

.60 .75 .75 9428 W19209 100A speaker (mag.) W19210 100-B, 103 speakers. 9190 8359



Celotex Speaker Baffles We will supply baffles with any we will supply barnles with any size hole, to your specifications, at no additional cost. When ordering, specify hole size desired. Shipping weight 21/2 lbs. per sq. ft.

54" TI Stock No. W19714 W19715 W19716 W19717 W19718	nick Your Cost \$0.20 .45 .75 1.65 2.95	Size In. 12x12 18x18 24x24 36x36 48x48 48x72	Hole Size 5,712 or 9 712 or 9 712 or 9 9 or 12 None None	11-2" TI Stock No. W19793 W19794 W19795 W19796 W19797 W19799	You Co \$0.3 .8 1.3 3.1 5.6 6.9
-		48x72	None	W 19799	6.9

- NOTE -We can supply speaker cones and field coils for any standard speaker at the very lowest prices. When ordering, give all pertinent information, and if possible, send a sample. Orders promptly and carefully handled.

Stock		Outer	Your
No.	Set or Speaker	Diam.	Cost
W19585	Lyric Model D, No. 9.		\$1.47
W19625	Magnavox 144		1.32
W19526	Magnavox D6, D7, D8		
TE ROUXO	80, 90, 100	9"	1.18
W19556	Magnavox 130, 136	814"	1.18
W19530	Majestic G1		.84
W19531	Majestic G2	9"	.84
W19532	Majestic G3. G4	10"	1.18
W19646	Majestic G3, G4 Majestic G6, G7	10"	1.47
W19533	Majestic G5, G8, G9	12"	1.71
W19647	Majestic G14	12"	1.18
W19626	Majestic G10B, G10D.	81.6"	1.18
W19587	Majestic G11B	91.2"	1.40
W19547	Philco 20, 70, 90 small.	. 912" . 8"	.53
W19400	Philco 40, 41, 65, 76, 77		
	Philco 40, 41, 65, 76, 77 95, 96, 111, 112, 90	5	
	large		.68
W19552	Philco 50, 51 small, 80		
	81	58/1	.53
W19640	Rola F5	. 61/"	1.03
W19648	Rola F6 F8	8#	1.18
W19586	Rola "J" series Don		
1020000	Rola F6, F8 Rola "J" series, D90 D110	916"	1.62
W19588	Rola G12	12"	1.71
W19589	Rola F4	. 12**	.82
W19597	Stewart-Warner 2-poin	t	102
	spider 200A, 950		1.62
W19550	Stewart-Warner 3-poin	t	
			1.47
W19592	spider. Stewart-Warner 104A.		
W19593	Utah Large Cub. No.	2	
	Stewart-Warner 104A. Utah Large Cub, No. 2-point spider	. 73/1	1.32
W19595	Utah Little Giant No.	1	
	inside spider (Iso	-	
	dyne)	78/ "	1.18
W19571	Victor RE32, 45, 75, 5		.95
W19574	Zenith 52, 72, 50, LL18		

S

Replacement **Field Coils** Exact duplicate Exact dupireate replacement speaker Field Coils for standard apeakers. We can supply any special or standard field on special order. Stock Ohms Cost 2500 \$2.35 2.35 w19686 Grosley Model 67, 58, 59, 269. w19462 Grunow 5A. w19429 Jensen D7, D8. w19429 Jensen D7, D8. w19429 Jensen D7, D8. w19436 Jensen D7, D8. w19464 Jensen D7, D8. w19464 Majestic G1. w19477 Majestic G2. w19464 Majestic G4. w19677 Majestic G4. w196678 Majestic G3. w19463 Majestic G4. w19458 Philco 65, 76, 77, 86, 87, 95, 96, 111 (2850) w19453 RCA R4. w19464 Rola C12. w19475 Rola F6, F8, K7, K9 w19476 Silver-Marshall 30. w19579 Silver-Marshall 30. w19579 Silver-Warshall 30. 10000 2.10 2.10 2.50 1850 1500 1.47 3.50 2500 5000 3.25 3.15 2500 3100 2780 7650 3.15 3.75 2750 710 3.75 3100 1.18 3200 2.65 1900 .79 .69 3000 1000 1800 2500 1.40 1500 3.95 W19639 Sitvert-Marner 950. W19465 Stewart-Warner 950. W19465 Stewart-Warner R202 W19484 Temple All Models. W19466 Utah Little Giant. W19486 Victor RE32, 45, 75. 10000 3.80 10000 2250 1.98 2.65 1.95 2500 3000 1.95



Replacement Part Headquarters for Dealers and Service Men

PURPOSE Test Instruments



No. 151 CATHODE RAY OSCILLOGRAPH



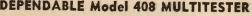


Align receivers visually—check distortion and hum—see what you're doing with this modern X-ray of radio. This new instru-ment utilizes the new RCA type 913 cath-ode ray tube having a one-inch screen. Extremely high sensitivity—1.75 volts (RMS) for full-scale deflection. Vertical RMS for full-scale deflection. Vertical and horizontal amplifiers and timing axis have flat response curves from 30 to 10,000 c.p.s. Amplifiers have individual controls. All controls on front panel. Calibration screen and light shield include. Tubes used: 1-913 (1-inch.) 1-885, 2-6C6's and 1-60. Complete with all instructions. In gray wrinkle finish metal case with nickel trim. Reverse etched nickel-silver panel. Shpg. vt. 16 lbs. \$47.500



ADDITIONAL RCA INSTRUMENTS

We maintain a complete stock of Audio Oscillator 9633 With tubes. Wt. 11 lbs. \$64.50 W21456-Your Cost. \$64.50	these instruments at all times. Universal A.C. Bridge No. 9600. Wt. 7 lbs. W21451—Your Cost\$49.65
Piezo-Electric Calibrator No. 9572. Wt. 2 lbs. \$29.95 Frequency Modulator No. 9558. Wt. 8 lbs. W21450-Your Cost. \$27.50 Cathode-Ray Oscillograph No. TMV122B. Complete with tubes. Shps. wt. 25 lbs. \$84.50	"Glow-Tube" Output Indicator No. 4317. Wt. 2 lbs. \$4.00 Wi0595-Your Cost\$4.00 Test Oscillator TMV97C With tubes. Wt. 4 lbs. \$34.50 Wi21453-Your Cost\$34.50 Beat Frequency Oscillator No. 9606. Less tube. Shor. wt. 7
	1408 MULTITESTER





pocket size tester with a meter having a sensitivity 2000 ohms per volt. Attractive etched Bakelite A pocket size treater with a meter having a sensitivity of 2000 ohms per volt. Attractive etched Bakeite panel. Meter has multi-range scale with accurate cali-brations. Following ranges provided: d.c. volts from 0/5/50/500/1000; d.c. miliamperes from 0/5/50/500; d.c. amperes from 0/5; d.c. miero-amperes from 0/550; ohms from 0/500/50,000/1,000,000. Built-in batteries for ohmmeter. Zero adjuster. Welded steel morocco finished case $3x53/4x2^{\circ}$. Shgs. wt. 21/4 lbs. W10498-With batteries Your Cost



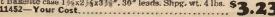
Precision Volt-Ohmmeter

Ideal for all ordinary service work. Employs a mov-ing coil type meter, accuracy 2%, Following meter ranges: 0/50/500 voits d.c.; 0 to 500,000 ohms. Bat-teries enclosed. Ohmmeter has zero adjustment. 1,000 ohms per volt. Supplied with 30" test leads. In black Bakelite case 1%x2%x3%". Shpc. wt. 4 lbs. \$7.78

Simplex Volt-Ohmmeter

Similar to above, but with magnetic vane type meter and with following ranges: 0/3/30/300 volts d.c.; 0 to 100,000 ohms. Batteries enclosed. In wal-mut Bakelite case 1 %x2/6x3/". 30" leads. Shpg. wt. 4 lbs. \$3.23

Write for FREE



NEW TRANSCO



CATHODE-RAY **OSCILLOGRAPH KIT** MODEL 913-CR

A complete, highly efficient cathode ray oscillograph kit designed for use with the new RCA type 913 cathode ray tube having a 1" viewing screen. Easy to assemble and wire. Used to align radio receivers, adjust trans-mitters, for the laboratory, for in-dustrial applications, etc. Highly

Your Cost.	75
Kit of RCA Tubes: 1-80, 1-6J7, 1-6K7, 1-885 and 1-913 \$9	52
Your Cost	22

New CLOUGH-BRENGLE Model 105 Cathode Ray Oscillograph



One of the latest low cost, CCMPLETE costillographs. Contains: linear sweep cir-cuit, dual amplifiers, synchronizing circut, beam centering control, five tubes. Uses the new 1-inch screen type 913 cath-ode ray tube. Input sensitivity .68 volts (RMS) for full scale deflection. Amplified and compensated linear sweep, range from 15 to 30,000 cp.a. with auto-matic synchronization for positive locking of image. Amplifiers flat over an ex-remely wide range. Complete selection of the circuits by switches. In black baked crystalacfinished metal case 8/x81/x91/*. Etched silver and green front panel. For 110 volts, 60 cycles a.c. Shpg. wt. 28 lbs.

W21549-Your Cost, Complete with All Tubes..... \$47.92 TIMEPAYMENTS: \$5.50 down, and \$5.05 per month for 10 months.

Your Cost \$55.37 W21457-Model 79-B Audio Signal Generator Your Cost \$55.37 TIMEPAYMENTS: \$6.50 down, and \$5.70 per month for 10 months. W21461-Model OD-A R.F. Signal Generator. Your Cost \$31,85 TIME PAYMENTS: \$5.50 down, and \$4.83 per month for 7 months. W21462 — Model CRA-Cathode Ray Oscillograph . . . Your Cost \$90.65 TIMEPAYMENTS:\$10.00down,and\$9.40permonthfor10months. Your Cost \$63.21 W21464 Model 81-A Frequency Modulator. Your Cest \$33.57 TIME PAYMENTS: \$4.00 down, and \$3.46 per month for 10 months. ... Your Cost \$33.57

WESTON Model 772 Analyzer

WESTON Mon Incorparates a meter baving a sensitivity of 20,000 ohms per volt. Draws extremely little current. Following meter ranges available: dc. volts, at 20,000 ohms per volt, 0/2.5/10/50/250/1000; a.c. volts, at 1000 ohms per volt, 0/2.5/10/50/250/1000; d.c. milliamperes 0/10/50/250; dc. micro-amperes 0/50/100-1000; ohms 0/3000/30,000/3 megohms /30 megohms; out-put meter ranges 0/2.5/10/-50/250/1000. Etched black panel, red and chrome trim. In partable cme 153/x51/s= 8/*. Shpg. wt. 11 lbs. W21232-Your Cost, Complete.

Descriptive Circulars







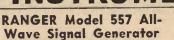


AMINE

actual load values applied so that ac-curate indication is obtained. Tests 221 meter with "Good-Bad" scale. Quartered oak portable case with cover., 8/52864". For 110 volts, 50/60 cycles a.c. only. Shpg. wt. 10 lbs. \$17.64

10 lbs. \$17.64 W21488-Your Cost. \$17.64 READRITE Model 431 Tube Tester Same as above, but with READRITE "Good-Bad" meter instead of Triplett. \$14.11 W21469-Your Cost.

We maintain a complete stock of these instru-ments at all times. Ranger Model 735 Pocket Volt-Ohm Milli-ameter. Complete with test leads. Shpg. wt. 4 lbs. \$10.58



Plug-in coils are used to cover a of pocket of any ser-viceman or dealer. Tests all tubes inrange of from 110 to 20,000 kilocyclesin cluding the new 8-prong meta¹ and fivebands-all fundaglass-metal types. Test tubes with actual load values mentals and direct reading. Accu-racy is less than 1% for broadcast

broadcast and inter-mediate bands, and less than 3% for short wave bands. Completely shielded. Puts out both modulated and unmodulated signals. All batteries and two 30 tubes are included with accessories. Black leatherette case, 12x63/x 5%(". Shpg. wt. 13 lbs. W21470 Your Cost Complete. s17.64

Shpg. wt. 21 lbs. W21472 Your Cost.

RANGER Model 640-740 Free Point Analyzer

A combination free-point tester and volt-ohmmilliameter. Complete in every detail for extensive voltage, current or resistance measurement. Tests made by



37.24

Tests made by either direct contact with sockets or by the free-point plug-in method. Includes a Triplett square type precision meter reading: 0/10/50/250/500/100 volts. a.e. and d.c. at 1000 ohms per volt (accuracy 2% d.c. and 5% a.c.); 0/1/10/50/250 milliamperes d.c.; low ohms 0/300; high ohms 0/250,000 with self-contained 1.5 volt battery. Five sockets for testing any type tube. Electro-enamel finish with silver and black panels. 11% r7% r4% 4%. Wt. 15 lbs. \$ 26.46

W21522





MODEL 550 DE LUXE TESTER



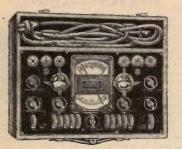
5UPD

MODEL 500 AUTOMATIC



Time Payment Price: \$7.50 down, \$6.61 per month for 10 months.

MODEL 505 TUBE TESTER



Tests ALL tubes at RMA rated loads. New, illuminated dual-window meter gives English and arbitrary readings; top scale reads "Good," "?", "Bad"; bottom scale is divided into 100 divisions for close comparison of similar type tubes. Adjustment for power line voltage. Neon tube for leakage tests. Ideal for bench or field. Operates from 110 volts, 60 cycles a.c In hardwood carrying case with detachable lid. Size, 1931/4/sf0³;". With all accessories. W21507-Shpg. wt. 30 lbs. **\$46.99** Time Payment Prices 35.25 down \$4.75

Time Payment Price: \$5.25 down, \$4.75 per month for 10 months.

MODEL 585 DIAGNOMETER

The most complete service unit of its type available. Performs 38 separate test functions, using the ex-clusive Supreme free reference system of analysis, Quadrimeters, with bi-in-dicating needles, are used for radio and tube test infor radio and tube test in-dications. Radio tests in-clude the following ranges: d.e. volts from 0/7/35/140 /350/700/1400; a.e. volts from 0/7/35/140/350/ 700/1400; d.e. milliam-peres from 0/7/35/140/ 350/700/1400 and 0/14



350/700y1400 and 0/14 amperes; capacity meas-urements from 0/.07/.35/1.4/3.5/7.0/14.0 mfd.; resistance from low range of 0/200, and 0/2000/20,000/200,000/200,000,000 ohms db. ranges from -10 to +6/0 to +16/4 +10 to +26/420 to +36/+30to +46 db. The tube tester, with English reading scale in colors, tests all tubes, including the all-metal octal base types, metal-glass types. Power supply operates from 110 volts, 60 cycles a.c. only. Panel as-sembly and meters finished in antique bronze. 22%x18x7^e. Shog. wt. 22 lbs. 42 lbs \$95.01

42 los. **Y21503**—Your Cost Time Payment Price: \$10.00 down, \$8.00 per month 12 months

TIME PAYMENT PLAN

You can buy Supreme Instruments on time. No red-tape! No complications! Just fill out an application, send it in with the 1st payment, and the instrument is shipped. Write for blank.

MODEL 570 SIGNAL GENERATOR

Full coverage from 90 kc. to 60 megacycles in 7 bands. From 90 kc. to 20 megacycles on fundamentals; 20 to 60 megacycles on harmonics. Electron-



Electron-coupled oscil-lator. Modu-lator stage modulates carrier 80% at 400 cycles. Ladder-type attenuator; jack for external wobbler; unmodulated or modulated r.f. output; 400-cycle audio note; shielded, metal portable case 1015281525. With tube and instructions. For 110 volts, 60 cycles, a.c. **331.31** Time Payment Price: \$1.00 down, \$3.90 per month for 8 months.

Model 580 Signal Generator Similar to above, but includes beat frequency audio oscillator (50-10,000 cycles), electronic wobbler and automatic timing circuit. W21509 Shpg. wt. 40 lbs. \$53.85 Your Cost, Cash.

Time Payment Price: \$6.00 down, \$5.44 per month for 10 months.

OTHER SUPREME UNITS
W21505-Model 540 Tester \$36.21 Your Cost, Cash
Your Cost, Cash
Time: 4.00 down, \$3.66/month-10 months.
W21512-Model 590 Meter \$46.01 Your Cost, Cash
Time: \$5.25 down, \$4.64/month-10 months.
W21532Model 450 Tester 57 4 7 F
W21532-Model 450 Tester \$34.15 Your Cost, Cash
Time: \$4.00 down, \$3.82/month-9 months.
W21533 - Model 490 Meter \$22.49 Your Cost, Cash Time: \$4.00 down, \$4.25/month-5 months.
Tour Cost, Cash
W21510 Mod 545 Oscilloscope 6 0
W21510-Mod. 545 Oscilloscope \$91.09 Your Cost, Cash
Time: \$10.00 down, \$7.68/month-12 months.
W21511-Mod. 555 Diag. \$144.99 Your Cost, Cash
Your Cost, Cash
Time: \$15.00 down, \$12.05/month-12 months.
W21514—Model 520 Bridge \$36.21 Your Cost, Cash
Time: \$4.00 down, \$3.66/month-10 months.
sime: \$4.00 down, \$3.00/month-10 months.

Write for FREE Descriptive Circulars



A deluxe P.A. and radio tester. Employs a 5/47/4 Quadrimeter with illuminal ed, double windows; sensitivity is 5000 ohms/volt, (200 microamps). Tests tubes with grid-shift. Ranges: volts d.c. and a.g.: 5/25/125/250/500/1250; external d.c. current: 0/250 microamps. and 0/12.5 amps.; ohms: 0/1,000/10,000/100,000; megohms: 0/1,0/10; db: -10/6, 0/16, 10/26, 20/36, 30/46; mid.: 0125/025/025/02/125/25/5/1.25/25.0/12.5/25.0/50. 12 mique bronze metal panel; gold oak case 20/2/14877. For 110/125 volts, 60 cycles a.c. Study leather handle. With cables, adaptors and complete instructions. Shpg. wt. 35 lbs. **\$75.50** WZ1508-Your Cost, Cash... **37.62** per Time Payment Price: \$8.50 down, \$7.62 per month for 10 months.



Time: \$4.50 down, \$3.83/month-10 months.



.00001 mfd. to 70.0 mfd. Measures power factor of electrolytics from zero to 50%, measures resistors from 2 to 50 megohms; measures leakage resistance of con-densers and all insulation up to 1,000 meg-ohms; directly indicates leaks and shorts. Has 5 direct-reading, color-coded scales; built-in power supply: uses 6E5 indicator, IV rectifier, neon test lamp. Removable-cover cabinet, 915x714x 6 4.

W10437 For 110 v., 60-cycle a.c. Less tubes.
WIUds/ For IIV V., 60-Cycle a.c. Less cubes.
Shpg. wt. 7 lbs. \$18.82
Your Cost
w10438 For 110/220 v., 25/60 cycles, a.c.
Less tubes. SAE 29
Less tubes. \$25.32
Set of tubes for above: (1-6E5.1-1V) \$1.20

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Write for FREE Descriptive Circulars

Oscillator

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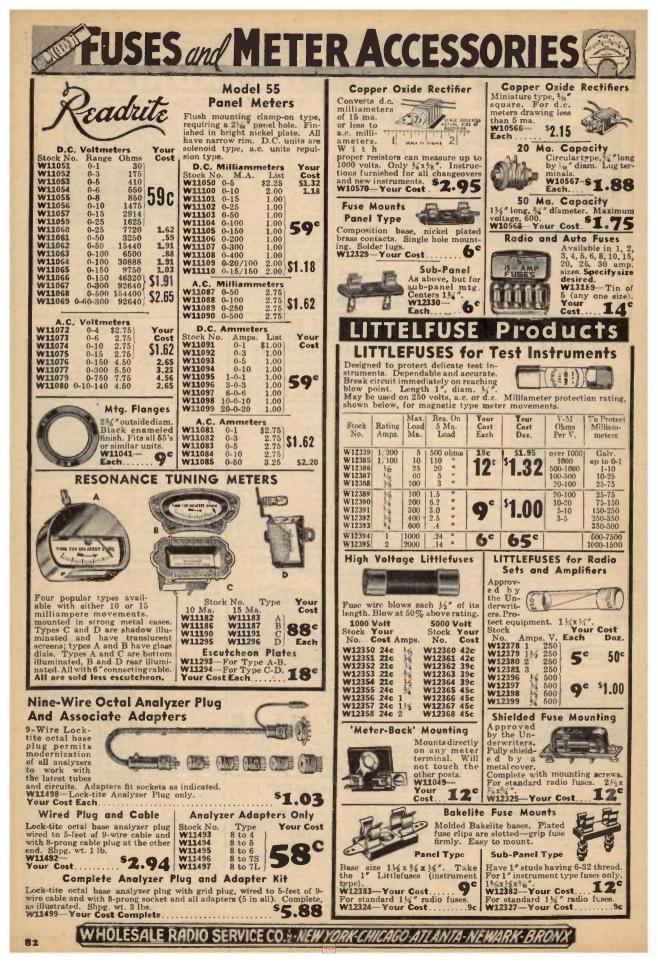


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81

\$55.80





Model 231

Stock Your No. Cost

w11280 \$2.94

1283 \$2.94

3.75

9.63

W11403

W11284

W11282

W11283 W11284

W11286 W11409

Model 231 Stock You. Cost

Model 231 Stock | Your

W11260 \$2.94

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6.86

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1.79

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Stock

No.

Cost

3.75

Stock

W11261

No.

Incorporate precision engineering, the finest materials and workman-ship. Molded cases, all terminals molded in, sapphire jewels in adjust-able screws. Accuracy within 2%. Models 321 and 331 are $3\frac{1}{2}\%$ diameter (flange), models 231 and 221, $2\frac{1}{2}\%$.

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RICLET

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 Model 321
 Range
 Model 221

 Stock
 Your
 Micro Stock
 Your

 No.
 Cost
 Amps.
 No.
 Cost
 W11206 \$3.75 0-200 W11214 \$2.94 W11414 \$3.75 0-500 W11418 \$2.94 W11434 \$7.84 0-200 W11432 \$6.86 W11435 6.04 0-500 W11433 5.07 fan type scale, knife W11396 53.75 0-750 W11400 \$2.94 Thermo-Couple Type edge point-er Panel **D.C. AMMETERS Radiation Ammeters** opening Model 341, 3" Model 321 Model 221 required, 211/1 di-ameter. Stock | Stock Your Range No. Cost Amps. Stock Your Range No. Cost Amps. Your Cost No. 1.0 W11425 2.5 W11426 5.0 W11427 **\$9.48** W11216 0-1 W11223 W11391 11216 11217 11217 11218 **3.75** 0-5 0-10 W11223 **\$2.94** w11392 \$10.46 w11393 W11218 NEW "GIANT" 51/4" FOUNDATION RIPLET **VOLT-OHM-MILLIAMMETER** Molded phonetic case with 514" flange diam-0-1 ma., eter. Easily read at a distance. 0-1 ma., movement with 100-ohm internal resistance; movement with 100-ohm internal resistance; any ranges can be assembled to suit your requirements. Model 521 has d.c. scales; 10-50-260-500 volts, 10-50-250 ma., and 0-100,000 ohms. Accuracy is guaranteed within 2%. Shunts and accessories listed below are those most in demand to make up a complete servicing volt-ohm-milliammeter for bench or portable use. Shpg. wt. 5 lbs. W11297—Model 521 meter only. Your Cost..... SHUNTS, RESISTORS AND ACCESSORIES -Bakelite-mounted resistors for volts...... Bakelite-mounted shunts for milliamps...... W11443 W11444 Hakente-mounted shunds for humanps. Limiting resistor for 100,000 ohms. Zero adjuster with knob for 100,000 ohms. Resistor to read to 1,000 volts (unmounted). Limiting resistor with zero adjuster and knob, to read 5 to 500 ohms (15 ohms at center of acale). W11445 W11301 W11303

W11304—A.C. adapter for output measurements.... W11305—Two-deck selector switch with knob.....



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Universal

3" A.C.-

D.C. Meter

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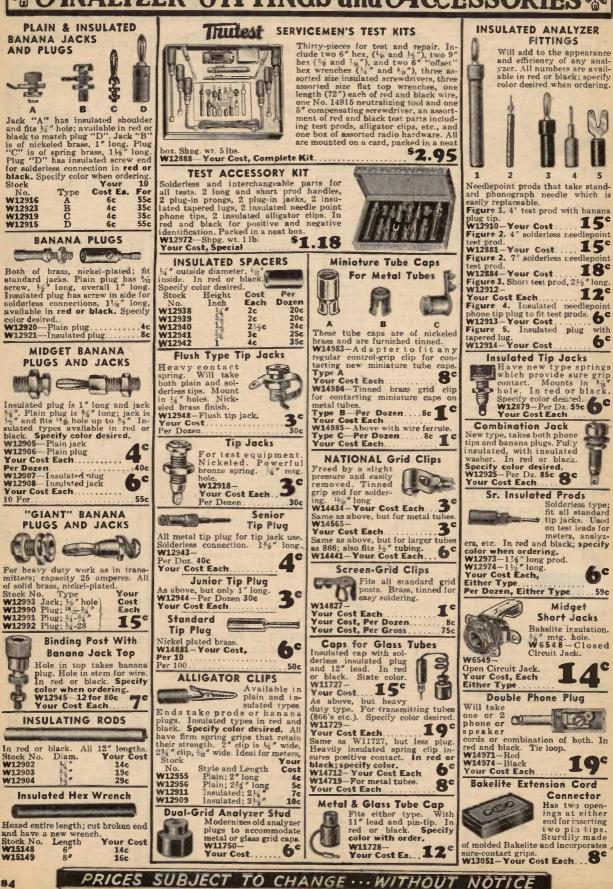
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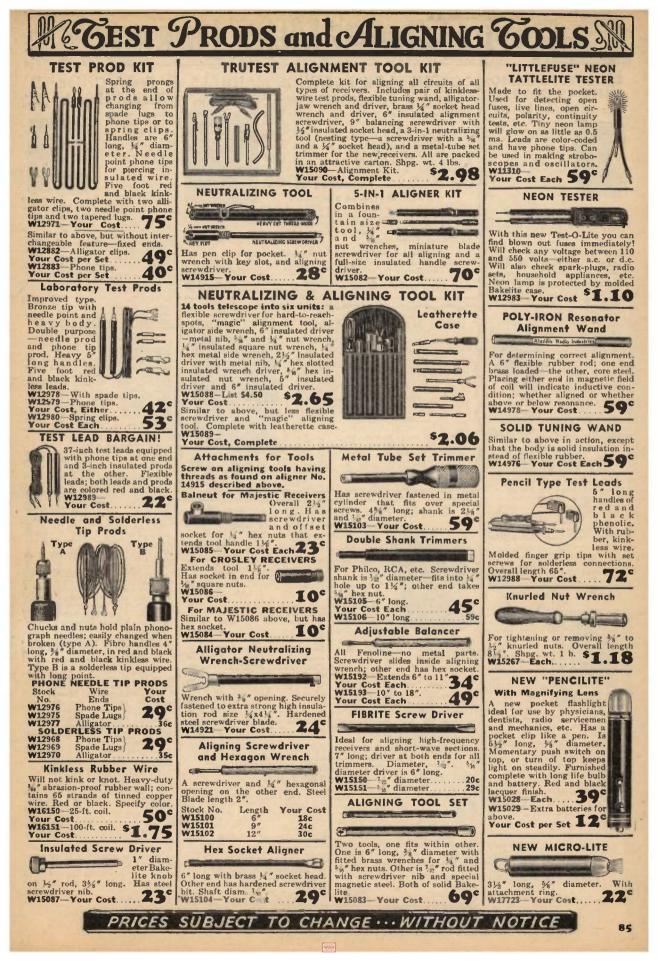
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		Bakelite Case
Model 31		
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W11179	0-10)	
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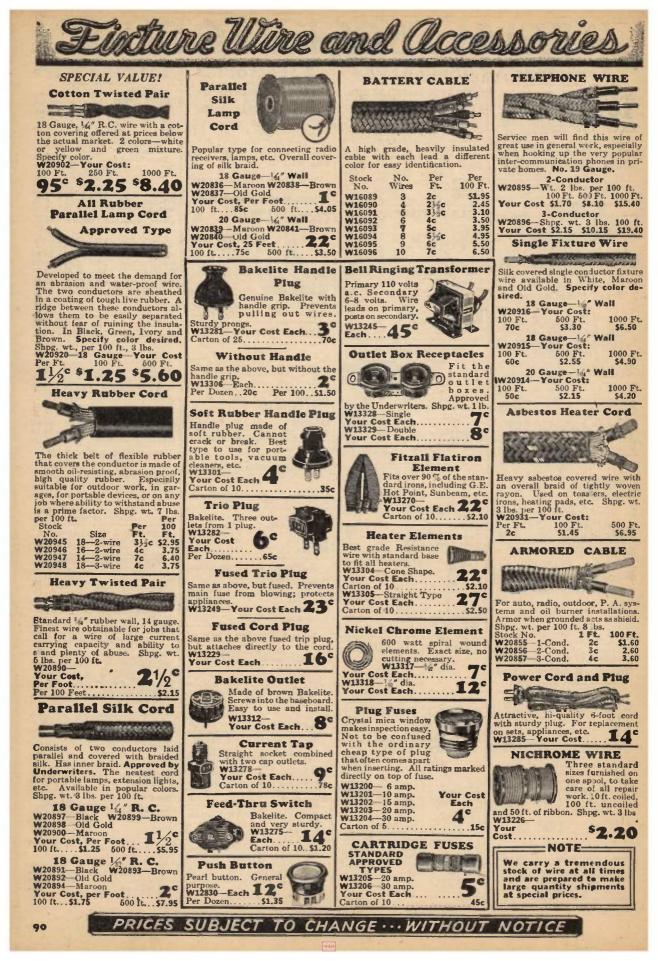




















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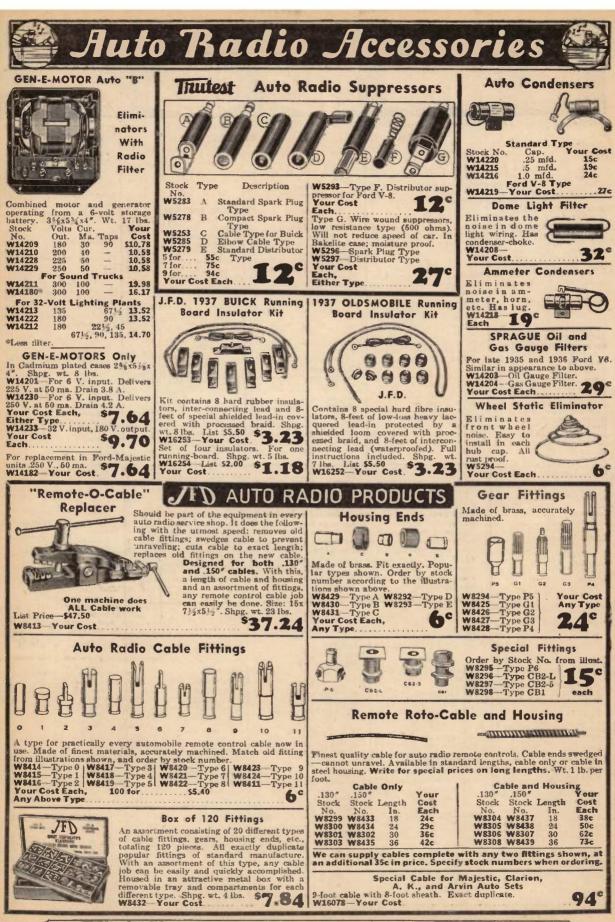




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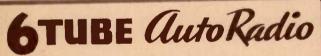
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You are in Good Company... with a Lafayette AUTO RADIO 5 TUBE MOUNTING auto Radio

FEATURES TONE CONTROL

Other features included in this automobile receiver are: a full-range tone control. 10-kilocycle selectivity, less than 5-ampere drain from the car or boat storage battery (at 6 volts), attractive dial calibrated in kilocycles and easy-grip knobs.

Model JA-1-Lafayette 5-tube auto radio complete with tubes, gener-ator condenser, distributor suppressor and mounting and servicing instructions. Dimensions. 61/2: wide. 111/2: deep. 5" high. Shpg. wt. 20. lbs. Code VELBA. List Price \$31.90. YOUR COST COMPLETE **\$15.95**



SINGLE UNIT MOUNTING UNDER THE DASH OF ANY CAR

Full-Range Tone Control A variable tone control is on the front panel. Model JA-5-Lafayette 6-tube Automobile Radio complete with all tubes. With generator con-denser, distributor suppressor and mounting and servicing instructions. Shpg. wt. 22 lbs. Code JOVAN. List \$39.50. YOUR COST EXCELLENCE of performance, coupled with dis-makes this receiver an unusual buy. It is compact, easy to install, powerful, sensitive and selective-yet is offered at a price within the reach of every car owner and motor-boat owner.

Uses Five High-Gain Tubes

Five modern type tubes are used in the superhet circuit: a 6A7 detector and oscillator, 5D6 i.f. amplifier, 75 lst audio and 2nd detector. a 41 pen-tode power output tube and an 84 full-wave recti-fier. The output (over 1 watt) is handled with fine fidelity by a dynamic speaker.

Noise Suppression Circuit

A built-in noise suppressor circuit makes the use of spark-plug suppressors unnecessary in all but the most difficult cases. Thus, installation is made much more simple, and quality of reproduction is enhanced.

Single Unit Construction

Single Unit Construction The entire receiver, including speaker, controls and tuning equipment, is housed in a single steel case finished in brown crackle lacquer. Dial is illuminated. Only antenna and battery connections need be made-the entire installation can be ac-complished in a short time. The physical lay-out is such as to permit the replacing of tubes without the necessity of removing the chassis. A heavy cloth grille keeps dust from entering the speaker. The case is louvred for ample ventilation to insure against damage from overheating.



E IGHT-tube performance using only six tubes is featured in this 1937 Lafayette Auto Radio. It is housed in a single compact assembly which mounts under the dash of any car, and it can be installed in a few minutes with a minimum of hole and effort installed in a f tools and effort.

Automatic Volume Control

A sensitive superheterodyne circuit uses a 6A7. two 6D6's. a 6Q7. 41 pentode power output tube. a 624-84 and a full-wave plug-in vibrator. Full use is made of a sensitive automatic volume con-trol circuit which does much to overcome fading while driving by absorption areas.

Suppressorless Operation

A built-in noise suppressor circuit makes the need of suppressors needless except in excep-tionally noisy cases. This feature adds economy, smoother car operation and greater appreciation of reception.

Bust-Proof Dynamic Speaker Bad road conditions hold no dangers for this sturdily constructed receiver: the electro-dynamic speaker with which it is equipped is assured against dust inclusion by a heavy, dust-proof clath spille

against dust inclusion and an article and a state of the full-vision, direct high-ratio vernier drive type, with no-glare illumination. Calibration is in frequency. **Single Unit Mounting**

The entire assembly is mounted within a brown crackle-finished steel case measuring H" long. 71/;" wide, 5" high. Modern chrome trimmings add considerably to the overall appearance. All controls are on the front panel directly in front of the operator and within easy reach; control knobs are of the easy-grip type, and are de-signed to match.

12

120

BE SUPERHET

111

This Lafayette Auto Radio is one of the finest receivers of its type available today. A consideration of its numerous oulstanding teatures will convince the discriminating purchaser. ADVANCED SUPERHETERODYNE CIRCUIT: Maximum practical sen-sitivity and selectivity are assured. The tube complement is: two 6K7's. 617, 687, 41 and a 6A6 dual output. CLASS "B" OUTPUT: Provides an output of 6 watts at 6.3 volts-more than ample volume to overcome all driving noises. UNIVERSAL ANTENNA CIRCUIT: A dual plug-in socket permits use of an under-car or top antenna, or a fish-pole antenna. AUTOMATIC BASS COMPENSATION: Is used to assure excellent tone even when listening at reduced volume. SENSITIVITY CONTROL: Enables two-point adjustment for quiet re-ception on locals or for full power on distant stations. UNIVERSAL CONTROL: Remote airplane type control can be adapted to practically any make of car. Dist, mounting plates and knobs are supplied separately.

to practically any make of car. Dlals, mounting plates and knobs are supplied separately. DUST-PROOF DYNAMIC SPEAKER: Is hermetically sealed. Fin jacks are provided if use of a second speaker is desired. BUILT-IN FILTER CIRCUIT: Does away with spark-plug suppressors in all but the most severe noise conditions. Other features: tone control. submatic volume control, one-hole mounting. Finished in block wrinkle with chrome grille, Current consumption is 8 amperes at 8 volts. Wave range, 190 to 560 meters. Model 8-92-Lafayette 6-tube auto radio: with all tubes, generator condenser, distributor suppressor and remote control unit with shaft, but less control mounting kit. Size, 101/2x73/6x61/2". Shpg. wt. 26 lbs. Code WENCH, List SS9.00. YOUR COST

\$29.50

30

Model B-92 is regularly furnished only with drive cables and control foundation. Mounting plates, dials and knobs are extra and can be supplied for practically any make of car for S1.00 additional. When ordering these accessories be sure to specify the make and very of your car. the make and year of your car.

EW TAILOR-MADE





UBE SUPERHET

THE Latayette Model B-93 6-tube auto radio bears the same mark of excellence as the receiver described above, but is somewhat smaller for those who seek a lower priced unit; at this price it is an exceptional value. ADVANCED SUPERHET CIRCUIT: Incorporates two 6D6's. 6C6. 41, 75, 84 and a plug-in vibrator. UNIVERSAL ANTENNA CIRCUIT: The antenna coil and lead are so arranged as to be adaptable to the capacitances of all makes of car antennas.

all makes of car antennas. BUILT-IN FILTER CIRCUIT: Normally, spark-plug suppressors

all makes of car antennas. BUILT-IN FRITER CIRCUIT: Normally, spark-plug suppressors are completely unnecessary. DUST-PROOF DYNAMIC SPEAKER: Is hermetically sealed to guard against damage from dust. Pin jacks are provided for the use of a second speaker if desired. DIODE AUTOMATIC VOLUME CONTROL: Eliminates fading and blasting, thus adding to the life of the tubes. FULL-RANGE TONE CONTROL: Enables complete gradua-tion of tone from low base to brilliant highs. UNIVERSAL CONTROL: Its remote airplane type control is adaptable to practically every model of automobile. The drive cables and foundation control is furnished; dial. mounting plate and knobs are extra (see note below). EASY INSTALLATION: The set mounts on the fire-wall by means of 3 heavy bolts. Battery lead has outside tuse. Everything is included in the one compact assembly. Undistored power output is 3 watts. Current consumption is 6 amperes at 6.3 volts. The wave-length covered is from 190 to 560 meters. Finished overall in green wrinkle with chromium-plated grille. Will fit in 1937 Ford cars. Model 8-93-Latayette 6-tube radio; with all tubes, genera-tor condenser, distributor suppressor and remote coatrol foundation unit with shafts, but less dials, plate and knobs. Size, 8⁴, 47 7/16x6 3/15''. Sheg, wt. 24 lbs. Code BESAT. List Price S47.90. Start Alance 12

to

12

PAGES



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Mounting accessories (dial, mounting plates, knobs and templates) are available for your car at an additional \$1.00. When ordering be sure you specify the make and year of the automobile; this is essenial so that you may receive the proper fittings

SETS

ON

DDITIONAL

RADIO SETS

SUPERHET UBE

Supressorless Operation

o fuxe

THE peer of all auto radio sets is now available to you at a price that is ordinarily paid for the average run of receivers. There is nothing finer in the field. Only the Ladayette DeLuce Model D-37 offers console-type tone quality, and split-hair separation of stations and an even flow regardless of the type of road or street you are traveling.

traveling. 7 WATTS UNDISTORTED OUTPUT: Are obtained from the 6N7G twin-triode power output tube. The other tubes are a 6K7, 5A8, 6K7G, 6Q7G, 6JSG, OZ4 rectifier. AUTOMATIC VOLUME CONTROL-TONE CONTROL: Are two highly desirable features; fading and blasting is elim-inated and tone quality is shaded to suit YOU. DIRT-PROOF DYNAMIC SPEAKER: Gives you the superb tone you are seeking. Dust can not enter to cause trouble. Provision is made for use of external speaker such as is described below. Just Dug in. described below. Just plug in.

described below. Just plug in. UNIVERSAL MOUNTING: Mounts on any make car-quickly and easily. Plays on any type aerial. A SENSITIVITY CONTROL adds to smoothness of reception. Model D-37-Lafayette 7-tube DeLuxe auto radio superhet. With all tubes, generator condenser. distributor sup-pressor, drive cables, remote control foundation: less dial, mounting plate, knobs, Shpg. wt. 24 lbs. Size, 1114, "X5%" X 7%". Code WEBRA. List Price S61.90. YOUR COST Dash control mounting kit for any make car, add S1.00

control mounting kit for any make car, add \$1.00 Specify year and make of car when ordering Dash



ExtraDynamic Speaker

Lafayette

CHEVROLET '36

W-9261-Chevrolet 1937 W-9262-Chevrolet 1936 W-9263-Chevrolet 1935



condensers). Clockwise dials can be supplied on order, at no additional cost. Stock No. Car Model and Year W-9274—Lincoln Zephyr 1936; Ford 1935; Ford Stand. and W-9263-Chevrolet 1935 W-9264-Chrysler Airflow 8, 1937 W-9265-Chrysler Airstream 6, 1936 W-9267-Chrysler Airstream 8, 1936 W-9268-DeSoto 1937 W-9268-DeSoto 1937 W-9268-DeSoto Airflow '36 Ford Stand. and DeLuxe early 1936 W-9275-Ford Standard late 1936 W-9276-Ford DeLuxe late 1936 W-9277-Ford DeLuxe 1937 W-9278-Ford Stand, 1937 W-9279-Ford 1934 W-9269-DeSoto 1937 W-9269-DeSoto Airstream DeLuxe, 1936 W-9271-DeSoto 1935 W-9272-Dodge 1937 W-9273-Dodge 1936 W-9280-Terraplane 1936 W-9281-Lafayette 1937 W-9282-Lafayette 1937 W-9283-Nash 1937 W-9284-Nash 1936 DON'T OVERLOOK ATTRACTIVE RADIOS - PAGES



CHEVROLET '37





RURAL-POWER Gas Driven Generators

These units are designed especially for economical operations for farms, summer bungalows, boats, trailers, etc., and are available for 6, 12 and 32-volt battery charging, as well as belt-driving appliances. The engine is rated at 3/6 h.p., and is a 4-cycle, single-cylinder. "L" head, air-cooled type with suction carburetor. It features flyball type of governor and low-tension

A mounted ammeter indicates rate of charge. Model D is equipped with A mounted ammeter indicates rate of charge. Model D is equipped with a push-button self-starter which operates from the battery; a special wind-ing makes possible this convenient device. In addition, it is equipped also with a rope hand-starter for emergency. Model C is furnished with a rope hand-starter only. All units are equipped with built-in radio noise filters and exhaust silencers.

Both models have one-quart fuel tanks and will operate 5 hours at one filling at 150 watts. Overall dimensions are 16" long, 11" wide and 13" high. All units are furnished with generator cut-outs, battery leads and clips and complete instructions. It can be placed into operation within a few moments after it is unpacked.

W-17230-Model D; charges 6 and 12-volt stor-age batteries at 150-250 watts. With both push-button and hand-starter. Shpg. wt. 70 lbs. YOUR COST \$35.75

W-17239-Model C; for charging 6-volt storage batteries; 150 watts. With rope hand-starter only. Wt. 70 lbs. only. Wt. 70 YOUR COST \$29.95

W-17232-For charging 32-volt storage batteries; 250 watts. YOUR COST \$44.96

W-17233-For 32-volt lighting systems Rated at 250 watts. YOUR COST

^{\$}44.96

Charges

up to 16 Amps.

RURAL-POWER WINDCHARGER **Controlled Power from the Wind - FREE! Charges ALL 6-Volt Batteries**

Now you can do away with the inconvenience of run-down radio auto-mobile, tractor and lighting batteries—as well as the cost of recharg-ing them. The new, improved Rural-Power Windcharger charges up to 16 amperes using a new type of double-sealed ball-bearing generator which can be removed for inspection or repairs with-out disturbing any other part.

OPERATES IN 70-MILE WINDS

A new, patented tilt control permits operation in 70-mile winds and is automatic in operation. The angle of the propeller is in constant shift while in operation as the velocity of the wind varies. Electrical outlets are shielded from ice, sun and rain for positive action. Propeller edges are metal sheathed against hail, sleet, sand and anow. sand and snow.

Each unit is supplied with an instrument panel consisting of a cut-out and indicating ammeter, 6-foot steel tower for flat or gable roof, tail vane and complete instructions. Wt, 65 lbs. W-17224 \$19.75

YOUR COST COMPLETE

Light and Power From YOUR Plant

Runs Five Hours on one Filling

The l

Install Your Own **Lighting System**



Wire your own barn, house, sum-Wire your own barn, house, sum-mer bungalow, etc., for city light-ing convenience using 6-volt stor-age batteries charged by a Rural Power Plant or Windcharger. Easily and quickly installed. A pull of a chain and you have eye-saving, soft illumination. Complete wiring kit (B) contains: 100 ft. No. 8 weather-proof wire, 25 ft. drop cord. 6 pull-chain sock-ets. 6 porcelain cleats, 6 nail-it knobs. 2-6" porcelain tubes, por-celain entrance switch and iuse block, 2-30 ampere tuses, 4 oz. friction tape. 4 oz. rubber tape.

friction tape, 4 oz. rubber tape. -17240-

\$5.75 YOUR COST Kit "A" contains 3-25 watt bulbs and 3-15 watt bulbs. Frosted type with standard Edison base. For 6-volt lighting. Ideal for trailers. W-17241 \$1.80 YOUR COST



IBE 6VO Two Band Superhet

E NJOY city-quality reception on the farm, in your summer bungalow, on your boat or trailer. This Lafayette 6-volt, 2-band superheterodyne has ALL the features which make for perfect reception.

Automatic Volume Control

Four of the latest type tubes offer unusual sensitivity, selectivity and tone quality: they are a 1A6. 1A4. 6T7G and a 41 pentode power output. This tube feeds a GENUINE 6" PERMA-FLUX SPEAKER.

European Reception The two bands cover 48 to 150 and 175 to 560 metors; these ranges cover American and European broadcast

reception, police calls, amateurs and chropean broadcast reception, police calls, amateurs and others. No dry batteries whatsoever are used! All necessary power is obtained from a single 6-volt battory. The cabinet is of attractively finished hardwood; size. 15½" wide, 8½" high, 8" deep.

Model DA-14-Lafayette 4-tube, 6-volt, 2-band super-heterodyne complete with all tubes. Code WEFAR. Shpg. wt. 22 lbs. List \$41.70. \$20.85 \$20.85

Storage batteries are listed on page 69.



An advanced circuit, incorporating the latest developments, employs the following six tubes: a 1A6, 30, 1A4, 677G, 6L5G and a 19 twin-triode power output tube. This tube delivers approxi-mately two wattsl-more than ample for the aver-age home. Tone control is an additional feature.

age home. Tone control is an additional feature. **P-M Dynamic Speaker** Sensitivity and selectivity are unusually fine-stations are brought in all over the dial, and even the closest can be separated. A Permanent Magnet dynamic speaker delivers theatre-like reproduction, and consumes no energy. The new clock-type illuminated dial is cali-brated in frequency for each band, and finished in soft gold tone to blend attractively with the walnut-toned background. The set uses no bat-teries other than the six-volt storage battery.

at no other cost than the original. Model DA-15 — Lafayette 6-tube, 3-band, 6-volt superheterodyne mantel-type receiver: with all tubes. F 5-volt operation. Size, 10% high, 181/2 wide, 84/ deep. Shpg. wt. 26 lbs, Code WELFO. \$25.8 For \$25.85

Our 6-volt receivers, in conjunction with the Wind-Charger described on the preceding page, will offer you innumerable hours of the world's finest entertainment

Suitable storage batteries are listed on page 69



12

105

DON'T OVERLOOK ATTRACTIVE RADIOS - PAGES to necial Battery Sets For the Farm

2-Volt Super DESIGNED especially for rural districts or wher-ever commercial power is not available. This powerful 3-band superheterodyne uses seven of the latest tubes: a 1A6, 19, 1A4, 1B5, two 30's and a 6E1.

7-Tube

latayette

Covers 18 to 560 Meters

Covers 18 to 560 Meters Three separate tuning bands cover the short-wave and broadcast channels as follows: 18 to 51.8 meters, 53 to 166 meters and 174 to 560 meters; thus offering reception of European broadcasts, amateurs, police calls and other services. Batteries used include three 45-volt "B", one 4½ volt "C" and an Eveready "A" Pack. Battery drain is exceptionally low. Other features include: Latest Permanent Magnet Speaker, full-range tone control, new calibrated, gold-backed dial, band-selector switch and a beautiful walnut cabinet. Model DA-28-Latayette 7-tube, 3-band, 2-volt bat-tery superhet, with tubes but less batteries. Sizo, 10½" high, 18½" wide, 8½" deep. Shpg. wt. 26 lbs. Code WOENA. List \$47.90

List \$47.90 YOUR COST

\$23.95

Complete kit of Eveready batteries, including "A" pack. YOUR COST 54.94 As above, but with Eveready Air-Cell instead of "A" pack. YOUR COST \$6.81



A "Life-Saver" **For Batteries**



Lafayette 5-TUBE, 2-VOLT 2-BAND SUPERHET

THE outstanding value in battery receivers for 19371 ALL BATTERIES ARE CONTAINED WITHIN THE CABINET-no messy connecting wires or unsightly bat-teries outside the cabinet. Three 45-volt '5's' and an Eveready 'A' Pack fit neatly within the cabinet. Five of the latest high-gain tubes are used: a 1C6, 34, 1B5, 33 and a SEI. Power is ample for all purposes and tone is excellent.

Tunes European Broadcasts

Tunes European Broadcasts Two tuning bands are provided, covering American broadcasts from 174 to 560 meters, and the shortwave European broadcasts from 48.4 to 132 meters. These bands also bring in police calls, andteurs throughout the country and numerous other shortwave communica-tions. The band switch is on the panel. Model D-29 - Lafayette 5-tube, 2-band, 2-rolt battery superhet with all tubes but less batteries. Size, 1834" wide, 101/2" high, 12" deep. Shpg. wt. 22 lbs. List Price \$33.90. Code WINAT. YOUR COST Complete kit of Everendy batteries for above, including

Lafayette 6-TUBE, 32-VOLT **BATTERYLESS SUPERHET 18-550 METERS** DYNAMIC SPEAKER A.V.C. ACTION TONE CONTROL

O WNERS of 32-volt power systems are now assured of radio per-formance equal to that obtained by

formance equal to that obtained by those using commercial power. The highly-developed superhetero-dyne circuit employs six of the latest high-gain tubes: a 6D6, 6A7. 75, two 48's and a 76. Power output is bril-liantly handled by a $6\frac{1}{2}$ " electro-dynamic speaker. No batteries are used—the set is entirely electrically operated.

3 Tuning Bands

Complete coverage is afforded by the 3-band tuning range from 18 to 550 meters. This includes European stations, a mateurs, aircraft, police calls and commercial ship and shore stations. A band selector switch is used to select the desired range and is controlled from the front panel.

5" Airplane Dial

A 5" illuminated airplane-type dial with a three-color scale, makes tuning a simple process. Each band is individually calibrated; the ver-nier ratio is 12:1; an unbreakable lens protects the dial from accidental damage. All knobs are toned to match the attractive veneers.

The total energy drain from the power source is only 35 watts—the equivalent of 1.1 amperes—less than any other receiver of its type. A feature of this receiver is found in the wide-range tone control which permits continuous variation from low bass to brilliant treble to suit the personal taste of the listener.

Beautiful Cabinet

The graceful, modern-style cabinet is beautifully faced with figured butt walnut having a high polished fin-ish. Contrasting grained hardwoods. combined with an attractive speaker grille, a bronze escutcheon and matched knobs blends into a perfect housing for this receiver. We know of no other receiver that

will offer as much day-in and day-out satisfaction for the 32-volt plant owner as the Lafayette model M-31 all-wave superheterodyne.

Model M-31 - Lafayette 6-tube, 3-band, 32-volt batteryless superhet, with tubes. Size, 144/" high, 11" wide, 81/4" deep. Wt. 21 lbs. Code VIREE. List \$46.90. \$23.45 YOUR COST



"Beam Spot" Tuning

Iour Favorite Records Sound BETTER

ON THESE MANUELLE

Custom-Built Chassis

6.4-568 Meters-No Skips " Concert-Type Speaker **Ises Cathode Ray Tuning** lutomatic Tone Expander

TERE is dependable world-wide reception, radio or phono-graph reproduction in tones that will hold you spellbound ith their beauty and realism, and eye-arresting console beauty grace the finest home-the choice of the musician.

Improved Superhet Circuit

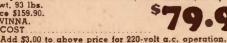
a ultra-sensitive circuit employs eight modern tubes: three 57's as r.1. amplifier, converter and i.1. amplifier, a 6C5 oscil-ttor, 6Q7 audio amplifier and diode-a.v.c., 6F6 audio power mplifier, 6E5 tuning "eye" and 524MG rectifier.

Offers All-Wave Reception

pree extended wave bands are covered: 16.4 to 52.2, 51.8 to 175 nd 175 to 568 meters. This embraces foreign and American andard and short-wave broadcasts, police, amateur, aircraft nd other commercial short-wave services.

Two-Speed Phonograph Motor

Two-Speed Phonograph Motor he phonograph portion of the combination incorporates a two-peed (33 1/3 and 78 r.p.m.), Green Flyer a.c. motor which iounts a turntable capable of handling up to 12" recordings. he pick-up is of the high-fidelity type and affords record repro-uction with studio-like faithfulness. Other technical features include a manual tone control in ddition to the automatic tone control circuits. The cabinet is of matched walnut veneers, fronted with an tractive figured grille; dimensions. 41" high. 2314" by 1514". odel 8-83-Lafayette 8-tube, 3-band radio-phonograph combina-on, complete with all tubes. For 95/130 volts, 50/60 cycle a.c. hpg. wt, 93 lbs. ist Price 5159.90. ode WINNA. OUR COST Add \$3.00 to above price for 220-volt a.c. paperation.





TWO 12" Dynamic Speakers 13 Latest Type Tubes Automatic Tone Expander "Beam" Power Output Tubes

L AFAYETTE presents this 13-tube, all-wave superhet phono-graph-radio combination as one of the finest instruments of its kind available to the lover of fine music.

Twenty Watts Undistorted Output

Its ability to reproduce every type of phonograph recording with theatre-like beauty and fidelity, and its comparatively large power output makes it the ideal low-cost instrument for church dances, small dance-halls, restaurants, etc. As for the home, no finer instrument could be purchased.

Includes a Superb Radio

Includes a Superb Radio It includes a custom-built, 13-tube, all-wave superheterodyne (fully described on page 9), which offers CONTINUOUS tuning from 16.4-568 meters, and numerous other features. Model B99 is equipped with a two-speed (33 1/3 and 78 r.p.m.). Green Flyer motor and turntable. A high-fidelity pick-up takes up to 12" records. Model B79 employs a Capehart automatic record changer which plays ten 10" or 12" records continuously without attention. Size, 48¼" high, 28¼" wide, 18" doep. Model B-99-Lafayette 13-tube, all-wave radio-phonograph cem-bination complete with all tubes and Green Flyer motor. For 95/130 volts. 50/60 cycles a.c. Shpg. wt. 225 lbs. List Price \$255.00. Code WAHRO. YOUR COST



10 12

With Capehart Changer

Model B-79-As above, but with Capebart Automatic Record Changer. Code WISTA. Shpg. wt. 250 lbs, List \$339.00. YOUR \$169.50 COST

Either above models for 220-volt a.c. operation, add \$5.00. If desired with Teledial, add \$12.00 to above prices.



Your

WHOLESALE RADIO SERVICE CO. & NEW YORK-CHICAGO ATLANIA-NEWARK-BRONX



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ALLOWANCE-

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On all radio orders (excluding sets) for \$25.00 or more, deduct 2% from the total as a transportation allowance, except on Lafayette and National Co. products. Foreign orders excepted.

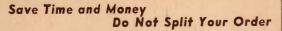
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our catalog prices are 7.0.B. whenouse, packed for domestic sing-ment. For special export packing and delivery to pier, there is a slight additional charge covering our extra costs. There is no extra packing charge for shipments to points outside the United States which can be forwarded packed as for domestic shipment.

FINAL PRICES—shown in this catalog are net, F.O.B. our warehouse. All discounts have been deducted, including 2% discount for cash. Prices are subject to change without notice. We give customers the benefit of all reduc-tions taking place after catalog is printed.

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If you are in need of any merchandise which you cannot find in our catalog, write telling us your requirements. Our special order department will make every effort to supply your needs, at lowest wholesale prices. We have on hand at all times the world's largest stock of radio parts and equipment.

POST RATES Parcels up to 8 oz. anywhere in U.S.A. for 6c. RATES FOR PARCELS OVER 8 0Z. AS FOLLOWS: Parcel post shipments to all zones must not exceed 70 pounds. The limit of size on all parcel post packages is one hundred inches in length and girth at widest point combined. Example: a package 35 inches long, 10 inches wide and 5 inches high, measures 85 inches in length and girth combined. (Length 35 inches, plus twice 10 inches width, plus twice 5 inches hight, equals 65 inches. PARCEL

INSURANCE All parcel post packages are covered against damage or loss. Insurance costs and postage should be added to the amount sent. Charges are as follows: When value of parcel is up to \$5.00 the extra charge is 5c.; \$5.00 to \$25.00 the extra charge is 10c.; \$25.00 the extra charge is 5c.; \$5.00 to \$60.00 the follow of the extra charge is 15c.; \$100.00 the extra charge is 25c. After \$100.00 value the charge for each \$50.00 additional is 5c. extra. If you are doubtful as to the correct amount do not hesistate to send us sufficient postage. WE GUARANTEE to refund any excess.

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EXPRESS & FREIGHT SHIPMENTS

are sent transportation charges collect. If your station has no agent, please send sufficient money to cover transportation. Charges are the same either way. All over-payments are promptly refunded. Rates vary with the shipping point.

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necessary to return any merchandise for adjustment, please write in advance stating full details. We will immediately forward the necessary shipping instructions. Your cooperation in this respect will be appre-ciated and will help us to give you better service. When returning merchandise, pack carefully, insure, and write your name and ad-dress on all packages and letters before returning to us.

POSTAGE CHARGES are based on weight of shipper's city to your address. The rates are determined by zones. Each zone comprises a certain mileage radius from the point of ship-ment. You can easily estimate the postage costs from our nearest warehouse to your town from the following chart. If in doubt about the zone you are in, as regards our nearest warehouse, consult your local postmaster. Total weight of your shipment can be estimated by adding weights of individual articles as given in catalog and then adding approximately 21bs. for packing. Parcel post packages must be shipped prepaid. Please be sure to include postage with your remittance. All items are F.O.B. point of shipment.



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'I now have my own Radio business which shows three hundred dollars a it nuth profit—thanks again to Nathani Radio."—FRANK T. REESE, 39 N. Feiton St., Philadelphia, Penna.



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"When I completed 20 lessons, I obtained my Radio Broadcast Operator's license and immediately joined Station WMPC, where I am now Chief Operator."-HOLLIS F. HAYES, 85 Madison St., Lapeer, Mich.

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"I am making between \$50 and \$60 a week after all expenses are paid, and I am getting all the Radlo work I can take care of, thanks to N. R. I."— H. W. SPANULER, 12615 S. Gay, Knoxville, Tenn.

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Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money—from \$200 to \$500 a year—for hundreds of fellows. My Training is famous as "the Course that pays for itself."

There's a Real Future in Radio and Television for Trained Men

Radio already gives jobs to more than 300,000 people. In 1936 8,000,000 receiving sets were sold. Set sales increased 32%-tube sales 28% over 1935. There are over 28,000,000 Radio sets in operation on which approximately \$68,000,000 are spent each year for repairs, servicing, tubes, etc. Every year millions of these sets go out of date and are replaced with newer models, creating money-making opportunities for trained men. Over 140 factories build sets. Over 3,000 make parts for sets. Television sets may add to these many opportunities soon. The Radio industry is new, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown into the thousands in less than twenty years.

Get Ready Now for Your Own Radio Business and for Jobs Like These

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time jobs with Radio jobbers, manufacturers and dealers, as much as \$30, \$50, \$75 a week. Many Radio Experts own and operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. TELEVISION promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements in my 64-page book. Mail the coupon.

I Send You Special Radie Equipment To Give You Practical Experience

My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this equipment. You work out with your hands the things you read in the lesson books. My Free Book tells you about this 50-50 method of training how it makes learning at home interesting, quick, fascinating, practical. Mail coupon.

Save Money—Learn At Home Money Back Agreement Protects You

I am so sure that I can train you at home successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish my Course. I'll send you a copy of this agreement with my Book.

Find Out What Radio and Television Offer You. Get My 64 Page Book Free Now

Act Today. Mail the coupon now for my Free Lesson and my book, "Rich Rewards in Radio." Both are free to anyone over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my Training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny post card—NOW!

J. E. Smith, President National Radio Institute, Dept. 7DF8 Washington, D. C.



and an ay,

Lafayette 5 TUBE ACDC **Compact PORTABLE Superhet**

S PRING is here-and with it thoughts of the open road, the A quiet pond and moonlit nights. Leave the city if you wish, (and you probably will), but take with you its finest enter-tainers and orchestras-its merry-making madcars-its up-tothe-minute news services.

A Handsome Piece of Luggage

No matter where you go the Lafayette AC-DC Compact Portable will keep you entertained. Plug it into any 110-vol: socket and tune in: no aerial is required. It offers no problem in transit: measuring only $73_{6}^{\prime} \times 10 \times 71_{6}^{\prime\prime}$, it is much smaller than m'lady's overnight bag, and, if we must say so, quite lighter in weight. It is available in black, alligator and tan to match your other luggage

Full-Size Dynamic Speaker

Its highly-efficient superhet circuit uses a 6A7, 6D6, 6C6, 43 and a 2525. Band coverage is from 175 to 555 meters. Has a built-in aerial, multi-colored illuminated dial and operates on 110/125 volts d.c.

Mummared and and operates of 110/12 voits d.c. or 50,60 cycles a.c. Model FA-3 – Latayette 5-tube a.c.-d.c. compact portable superhet, with tubes. In black, alligator and tan. Specify color when ordering. Shpg. wt. 12 lbs. Code KEBNI. List Price 529,90. YOUR COST **\$14.95**

Compact PORTA

DESIGNED for the same spring-stricken travelers: described and prescribed for above: but a wee mite smaller for the more easily wearied. Thus little traveler's aid is equipped with a carrying handle, nickel-plated snap locks, front cover and rear drop door for accessibility to tubes, and is housed in a sturdy wooden case neally covered with the new "airplane" cloth.

With Electro-Dynamic Speaker

In spite of its unusually small size (it measures only 83%" wide. 61%" high and 6" deep), it contains a full-size electro-dynamic speaker which assures the listener of excellent tone quality.

Time-Tried T.R.F. Circuit

Four of the latest type tubes are used: a 6D6, 6C6, 43 and a 2525 rectifier. Other features include a built-in aerial, illuminated flash dial, wave coverage from 175 to 555 meters and operation on 110/125 volts d.c., or 50/60 cycles a.c. The color is conventional airplane-cloth tan with con-trasting brown stripes. Model FA-2-Latayette 4-tube, a.c.-d.c., t.r.f., compact portable, with tubes, Shpg, wt. 9 lbs. Code KALKA. List Price \$21.90. YOUR

\$10.95 YOUR COST

afayette

5-TUBE AC-DC SUPERHET IN COLORS FOR EVERY ROOM

FOUR beautiful color combinations to match the color scheme of your home. These excellent little receivers are available in ivory with gold trim, red with gold trim, black with gold trim, and all maple. No longer is there need to introduce a clashing note into an otherwise perfect room setting.

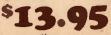
Self-Contained Aerial

In addition to their artistic appearance, they incorporate technical features that make ideal "second" receivers for the bed-room, kitchen, den, play-cellar, etc. No aerial in-stallation is required-plug it into any 110-volt outlet, a.c. or d.c.-equally fine results are had with either current.

Full-Tone Dynamic Speaker

Full-Tone Dynamic Speaker A modern electro-dynamic speaker in conjunction with a 43 pentyde power output tube offers reproduction that will amaze you with its realism: the other tubes used are a 6C6, 6D6, 6A7 and a 2525 rectifier. All standard-wave Amer-icam broadcasts and many police calls are covered from 175 to 555 meters. Tuning is accomplished with an illuminated flash dial. multi-colored to match the coloration of the receiver. Size. 11 x 7½ x 5½". Model FA-6-Latayette 5-tube a.c.dc. superhet, with tubes. For 110/125 volts d.c. or 50/60 cycles a.c. In ivory, red. black or maple-specify color desired when ordering. Shpg. wt. 12 lbs. Code KITTA. List Price \$27.30. YOUR COST

YOUR COST



Add \$1.00 for 220-volt a.c. operation.



In Ivory and Gold—Black and Gold **Red and Gold-All Maple**

VALUES - PAGES





AT HOME ON SHIPS IN TRAILERS IN BUNGALOWS . ETC.

The Most Sensational Radio **Development of the Year!**

L AFAYETTE again takes the lead in pre-senting the first outstanding radio achieve-ment for 1937-ONE receiver that operates on a 6-voit storage battery or 110 volts a.c., WITH-OUT CHANGES OF ANY KIND, and incorpo-rates every up-to-the-minute radio feature in-cluding 2-band European reception.

Built for the Trailer

Here indeed is a boon to trailer owners. It operates perfectly on the car or trailer battery and provides song and cheer while rolling along. When you return to your home, place it in your living room (it's an attractive piece of furniture), plug it into any 110-volt a.c. outlet and tune in your favorite program.

For the Motor-Boat

Now you can add zest to life on the bounding now you cut did yest to the on the bounding main. Equip your cruiser with this duo-power superheterodyne and increase the pleasures of your cruise or fishing trip. When you reach port, take it to the hotel with you and enjoy radio in your room-your own radio-to tune in the stations YOU prefer as you desire them.



★ Operates From a 6-Volt Battery or 110 Volts A.C.

+ Covers Short Waves

- * Aut. Vol. Control
- ★ Alnico Speaker
- ★ Full Tone Control
- ★ For The Trailer

A Standard Home Receiver With 1937 Utility

Enjoy its superior performance in your home during the winter season, and take it with you to your summer bungalow for the same perfect reception-you save the cost of another radio set.

European Reception

Technically, it is a masterpiece of modern design and construction. Six modern, high-gain tubes are used: a 6A8, 6K7, 6Q7, 12A5, 25Z5 and an L49C ballast. Two bands offer European reception on 18.4 to 52 meters and standard American broadcasts on 193 to 555 meters. Technical features include tone conmeters. Technical features include tone control and automatic volume control. The dynamic speaker is of the wide-range, Alnico full-floating Permanent Magnet type.

A modern cabinet of two-tone American A modern cabinet of two-tone American hardwood offers a striking appearance: size, 18¾" long, 8½" deep, 9¾" high. The 5x6" airplane dial is finished in gold. Model D-32-Lafayette 6-tube, 2-band, duo-power superheterodyne, complete with tubes. For 6 volts d.c.-110 volts a.c. Shpg. wt. 26 lbs. Code WUSOT. List Price \$55.00.

YOUR \$32.50





COST

Order any Lafayette receiver-Put it through its paces-Right in your own home-during good weather and bad weather-Make it pull in distant stations and locals-Listen to its full, rich tones-Then ask yourself, "Have I ever seen or heard a better buy?"

Take a full 30 days to decidel Right in your own homel If for any reason you are not satisfied and delighted, return your Lafay-ette at any time within 30 days and your money will be promptly and cheerfully re-funded (Transportation charges are, of course, excluded.)

fauette TUBE SUPERHET

1937's BEST BUY

This 7-tube, 2-band a.c., superheterodyne represents the finest value we have ever offered. Feature-for-feature it equals, and in many cases surpasses, receivers selling at twice the cost. It offers better tone, greater distance, sharper tuning, cathoderay tuning, exceptionally attractive appearance and numerous other outstanding features at a price that challenges any and all competition.

Improved Airplane Dial

A new dial is used which is more than a mere instrument for station designation. "Giant"-size in its proportions (it measures $4l_2x4l_2r$ "), it is a thing of beauty, its gold background blending harmonicusly with the handsomely grained walnut cabinet. Calibrations are unusually legible, and the dial length spread considerably to facilitate ease of tuning. Soft-glow illumination is employed.



9-TUBE RESULTS

+ has Everything!

Full use is made of seven latest-type multi-purpose tubes to obtain the action of what only recently required nine tubes. The tube complement comprises: a 6D6, 6A7, 75, 76, 41 pentode power amplifier, 6G5 cathode-ray tuning "eye" and an 80 rectifier.

Aut. Volume Control

Automatic volume control is a circuit fea-ture; this refinement prevents unpleasant "blasting" when tuning across the dial and reduces fading of distant stations—a boon to DX'ers.

Uses Tuning "Eye"

Heretolore available only in the highest price receivers, the cathode-ray tuning aid is included in this little wonder. It makes it possible for anyone to tune in a station with maximum precision for finer reproduction reproduction

Quality Tone Control

Reproduction to suit the personal taste is made possible with a new, wide-range tone control which permits an exceptionally fine variation of bass and treble emphasis. With it you can cally your faronic programs to please color your favorite programs to please your musical palate, and to reduce back-ground noises.

for a ***40.Value**!

650 700 800 900 1000 1100

14 18 12 11 18 5 8.0

Lotavette

2.0

HEAR EUROPE DAILY

Two bands are used to cover 49 to 130 me-ters and 175 to 555 meters; this permits reception of European broadcasts, amateurs, police calls, airplane traffic and other commercial short-wave communications. 6" Dynamic Speaker

Its tonal beauty will thrill you. Every note is reproduced with studio-like realism for your fullest appreciation. Listening to this receiver is indeed a relaxation. You must hear it to appreciate it.

Stunning Cabinet

The entire assembly is tastefully designed to blend with the linest surroundings. In-lays offer a modern two-tone effect which is heightened by the simple, modernistic lines. American hardwoods are used throughout for ruggedness and durability. Model D-34-Lafayette 7-tube, 2-band a.c. superhet, with tubes. For 110-volt, 50/60 cycle a.c. Size, 15³/₄" long, 8¹/₂" high. 7¹/₈" deep. Shpg. wt. 23 lbs. Coce WANRO. List \$40.00 YOUR COST **\$19.95**

\$19.95 YOUR COST.

Add \$2.00 for 220-volt a.c. operation.

It has Everything!