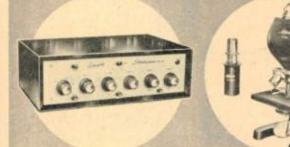
1959 WINTER CATALOG 591









yette Radio

165-08 LIBERTY AVENUE JAMAICA 33, N. Y.

AXtel 1-7000 Open FRIDAY 'till 8:45 P.M.

OTHER LOCATIONS

NEW YORK 13, N. Y. 100 6th Ave. Worth 6-5300 Open THURSDAY THE 4:45 P.M. BOSTON 10, Mass. 110 Federal St. HUbbard 2-7850 Open MON.-WED. 101 8:45 P.M. BRONX 58, N.Y. 542 E. Fordham Rd. FOrdham 7-8813 Open THURSDAY THURSDAY

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PLAINFIELD, N. J. 139 W. 2nd St. PLainfield 6-4718 Open THURSDAY TILL 8:45 P.M.

Presents

THE NEW MAGIC

OF STEREO!



LAFAVETTE STEREO MONAURAL 28-WATT AMPLIFIER & STEREO CONTROL CENTER

ayette

O STEREU CUNTRUL GENTER
 O 28 WATTS MONAURALLY • 14 WATTS EACH STOREO CHANNEL
 O SPEAKER PHASING SWITCH • 2.5 MILLIVOLTS SENSITIVITY • 20-20,000 CPS RESPONSE
 O SEPARATE CONCENTRIC BASS & TREBLE CONTROLS FOR EACH CHANNEL • MASTER LEVEL CONTROL
 O INDIVIDUAL CHANNEL BALANCE CONTROLS • CHANNEL REVERSE SWITCH • STEREO-MONAURAL SWITCH
 INPUTS FOR STEREO OR MONAURAL: TAPE HEAD, CERAMIC OR CRYSTAL OR MAGNETIC CARTRIDGE, TUNER, TAPE RECORDER

ONLY 7.25 DOWN - 8.00 MONTHLY

A new, versatile stereo control center preamplifier-amplifier whose excellent performance, advanced stereo features, compatibility with all existing monaural applications, and low cost mate it EASY TO SET UP YOUR OWN STEREO SYSTEM NOWI A totally new kind of amplifier, the new LAPAYETTE LA-90 has been "customtailored" for stereo high fidelity. It has special speaker connections (dual output tays up to 32 ohms) to allow parallel operation of the 2 amplifier channels for 28 wetts moneural output to single speaker systems of up to 16 ohms impedance; or, you can add it to an existing 20-30 wait hi-fi system for a second 28-wait stereo channel, providing a balanced stereo system and protecting yeurself against obsolescence of the older emplifier, since you will always be able to play stereo; or, you can feed one 14-wait amplifier channel to a woofer and the second to a mid-range and tweeter combination for a 28-wait moneural system with electronie crossover. Its performance for standard 2-channel system with source, such as tope head, tuner, and crystal or caranic or magnetic cartridae; it has a channel reverse switch so that music which should be on the left or on the right is properly positioned; it has a speaker phasing switch to overcome the just of some frequencies due to stereo recording duiced cleances sometimes unavidably present. Other special stereo/monaural features are individual channel balance controls to obtain the balance necessary for good stereo effect, a mester level control for controlling volume of both channels without disturbing stereo balance, seperate bass and treble can be adjusted individual for each channel.

and ance adjusted can be used simultaneously to maintain tonal stereo balance. A special tope monitor output and tope monitor switch allow you to make stereo or monaural recordings and to play them back, using a tope dack and one or two record/playback preamplifiers permanently connected to the LA-90.

FLATURES & SPECIFICATIONS: POWER OUTPUT: 28 watts monaurally, for either driving a single spacker system or 2 separate spacker systems monaurally as an electronic crossover (highs to 1 spacker group, lows to the other). 14 watts each stereo channel. FREQUENCY RESPONSE: 20-20,000 cps. HARMONIC DISTORTION: Below 11/9% at 12 watts. HUM AND NOISE: 75 db below full output, either channel. OUTPUT (SPEAKER) TAPS: 8, 16, 32 ohms. CON-TROLS: 6-position Selector Switch (Aux, Ceramic or Crystal, Tuner, LP-RIAA, POP, Tape Head); Balance-Channel A, Balance-Channel B, Master Level, Treble A, and Treble B (concentric); Basa A and Bass B (concentric); A-B and B-A Channel Reverse Switch; Stereo-Monaural Switch; Tape Monitor Switch; Spacker Phasing Switch. INPUT IMPEDANCES: Tuner, crystal/ceramic, aux — 0.5 meg-ohms; mag. phano or tape head — 100,000 ohms. INPUT: Stereo or Monaural Tuner, Crystal/Ceramic, Magnetic Phono, Tape Head. TAPE MONITOR OUTPUT; Dual for Stereo or Monaural. AUXILIARY AC OUTLET: For phone player or tuner. TUBES: 4-12AX7, 4-EL84, 2-EZ80 (rectifiem). POWER CONSUMPTION: 100 watts, 117 volts, 50/60 cps AC. DIMENSIONS: 4-11/16" h (less feet) x 14-9/16" w x 91/4" d. Styling is handsome, modern 2-tone, and front panel is removable for console mounting.

LAFAYETTE STEREO & MONAURAL FM/AM TUNER

 FOR FM & AM STEREO RECEPTION
 FOR FM OR AM MONAURAL RECEPTION
 FOR SIMULTANEOUS FM & AM MONAURAL LISTENING IN DIFFERENT ROOMS
 4 FM IF STAGES, INCLUDING DISCRIMINATOR, PLUS 2 AM IF STAGES
 OUTPUTS FOR AM/FM MONAURAL, AM & FM STEREO, AM & FM STEREO TAPE RECORDING, & FM MULTIPLEX
 NO-DRIFT AUTOMATIC FREQUENCY CONTROL (AFC) WITH DEFEAT SWITCH
 FM FREQUENCY RESPONSE 20-20,000 CP5 ± 1 DB
 FM SENSITIVITY 3 MICROVOLTS
 ARMSTRONG FM CIRCUIT WITH LIMITER & DISCRIMINATOR
 SMART, MODERN 2-TONE STYLING

An excellent performer with outstanding features, low cost and high degree of flexibility to make it possible for you to enjoy stereo FM/AM broadcasts NOW without fear of obsolescence. The Lafayette LT-99 Stereo Tunner may be used for standard FM or AM monaural listening; or, you can use it as a 2-channel receiver, feeding an AM program into one room and an FM program into another room at the same time. Provision is also made for receiver for M withplex stereo (with the side of an adapter or "decoder" when avoilable). Outputs are available for stereo or monaural home tape recording directly off the air. Styling is pleasing with any room decor. The LT-99's advanced circuitry provides a sensitive, stable tuner with wide-range tonal response for all deluxe high fidelity applications, both stereo and monaural. Freedem from FM drift is assured by Automatic Frequency Control, so that stations "pop" in and stay tuned in even when you are not tuned exactly "dead center". A "defeat" switch for the AFC is provided is that you can cadily "une in wacker or more distant FM stations which are next to stronger stations on the tuning dial. Its high sensitivity assures excellent "quieting" for the wide-range noise-free performance characteristic of FM reception. The superheterodyne AM section has Automatic Volume Control (AVC) which results in ossentiality

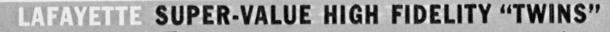
constant output as you go from station to station. Built-in antennas are provided with provision for connecting external antennas for cases in which stations are quite distant.

SPECIFICATIONS: SENSITIVITY: FM—3 $\mu\nu$ for 20 db quieting; AM—75 $\mu\nu$ loop sensitivity. **SELECTIVITY:** FM—200 kc bandwidth of 6 db down; AM—7 kc at 6 db down. FREQUENCY RESPONSE: FM—20-20,000 cp: \pm 1 db; AM—20-5,000 cp: \pm 2 db. OUTPUT VOLTAGE: FM—21/2; volts for 100% modulation; AM—1 volt average. OUTPUT VOLTAGE: FM—21/2; volts for 100% modulation; AM—1 volt average. OUTPUT JACKS: AM/FM Monaural, AM Stereo, AM Tape Recording, FM Tape/Multiplex. HUMI: —70 db below 1 volt. CONTROLS: Stereo-Monaural Switch, Selector Switch (AM, FM-APC, FM, OFF); AM Tuning; FM Tuning; Multiplex. Tape Switch (rear panel). BUILT-IN FM & AM ANTENNAS: With provision for connecting external antennas if needed for distant reception. TUBES: 68E6, 2-08A6, 6U8, 12AT7, 6AU6, 6AL5, diade AM detector, selenium rectifier. AUXILIARY AC OUTLET: For amplifier, etc. Size 81/3" d (101/3" averall) x 13-5/16" w x 41/4" h (add 3/3" for rubber feet). For 105-120 volts, 50/60 cps AC. Shpg. wt., 16/7, Ibs.

LAFAYETTE - THE WORLD'S LEADING SOURCE FOR STEREO HI-FII TIME PAYMENT PLAN

PRINTET IN U.S.A. INTIRE CONTENIS COPIRIGHTED 1958 BY RADIO WIRE TELEVISION, INC.







 MULTIPLEX OUTPUT FOR FM MULTIPLEX STERED
 NEW EMBO/6BRS "PIN-POINT TUNING" EYE . FULL ARMSTRONG FM CIRCUITRY . DRIFT-FREE AUTO-MATIC FREQUENCY CONTROL . 444 FM SENSITIVITY

MATIC FREQUENCY CONTROL • 4µV FM SENSITIVITY An outstanding new PM tuner designed to receive standard PM or PM multiplex stereo with a high degree of sensitivity for ''pulling in'' even distant stallons with excellent ''quieting'' end with good selectivity for separating strong local stallons and weak distant stallons. Hes a multiplex output jack, ready for use with a multiplex decader (when evailable) for PM multiplex stereo. Can be used for standard FM reception, or with your AM radie for AM/PM stereo, or 2 units can be used for FM/FM stereo (which promises to be a not-loo-distant development). Pentures include: SENSITIVITY: 4 microvoits for 20 db quieting, 7 µv for 30 db, PREQUENCY ENSPONSE: 20-20,000 cps ± 1 db, DISTORTION: Less than 1%; AUTOMATIC FREQUENCY CONTROL (AFC); With defeat switch to permit tuning in distant stallons adiacent, on the diel, to streng local stations, FM DRIFT: Maximum ± 5 kc.; MUM: 60 db below 100% modu-letion; OUTPUTS: Standard Audie, Multiplex, Tape Recorder; OUTPUT LEVEL: 24 voits for 100% modulation; CIRCUIT Armistong type, with limiter and Fostor-Seeley discriminator; TUNING ETE: EM80/68R5 for pippoint tuning of station; BUIET-IM ANTENNA; Line cord type, with provisions for external antenna in ''fringe'' creat. TUBES: 6U2, 6BA6, 12AT7, 2-AU6, 6AL5, EM80/68R5, selenium rectifier. For 105-120 voits, 60 cps AC. Styling is modern, with gold-finished removable front panel and black metal cabinet with rubber feet. Size is 14%"w x 8-3/16"d x 4%"h. Shpg. wt.; 13 tbs.

NEW! FM TUNER

Ready for Stereo!

LT-75-PM Tuner, Complete with Cage ...



47.50 WITH CAGE

ONLY 4.75 DOWN

- B.OO MONTHLY



NEW! LA-45 14-WATT AMPLIFIER

39.50 Only 3.95 Down!

The Lafayette LA-45 is a complete 14-watt amplifier with built-in preamplifier-The Lafayette LA-45 is a complete 14-watt amplifier with built-in preamplifier-equalizer with wide range frequency response and low hum and distortion to ensure sparkling reproduction that will delight you. This undistorted power is achieved from circuitry employing the new premium quality EL84 tubes in a peniode-connected bal-anced output circuit. S inputs are provided for every type of crystel, ceramic or magnetic phene cartridge, for tuner and tape head as well as high level auxiliary input. The front penel function selector and equalization switch gives instant choice of tuner, our, or phene with proper equalization for all types of records, and tape head. Equalization positions are RIAA (LP), POP for 78 rpm records, and tape head equalization. A "Maniter" jack and switch permit tape monitoring, provide a high level signal for tape recording, or allow plug-in use of the new staree edegrees. Other features include a 12 db per actave rumble filter, an auxillary AC receptacle, prevision for mounting in cabinet or an a console panel, attractive finish that blends harmoniously with both modern and traditional decor, and a power on-off pilot light. Its appearance matches the Lafayette LT-75 tuner. It comes complete with removable case. removable case.

SPECIFICATIONS

SPECIFICATIONS POWER: 14 watts nermai, 28 watts peck. FREQUENCY RESPONSE: 30-20,000 cps ± 1 db. 1M DISTORTION: Less than 1%% (60 and 7000 cps) at full output. HUM: Tuner 80 db, phene 60 db below full output. INPUTS: Crystal phene, tuner, magnetic phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: phene, tape head, aux. OUTPUTS: Monitor, speaker (8 and 16 ohms). CONTROLS: EQUALIZATION: RIAA (LP), POP (78), TAPE HEAD (NART8). TONE CONTROLS: 12 db cut or boost on base or treble. INPUT SENSITIVITY: For full output. ½ valt far tuner, crystal or aux, 2.7 millivals far magnetic phene or tape head. DAMPING FACTOR: 10. TUBES: 2:12AX7, 2:E163; E231 (rectifier). AC CUT-LET. MOUNTING: Cabinèt or panel. SIZE: 13%" long x 6%" d x 4%" h including bumper feet. Knobs extend %" in front of panel. SHIPPING WEIGHT: 13 lbs. Not 39.50 Net 39.50 LA-45-14-walt emplifier

MONAURAL SYSTEM TO PLAY BOTH STEREO AND MONAURAL RECORDS

Net 47.50



Page 4

13 lbs.

tayette RECOMMENDED BOGEN HI-FI **COMPATIBLE PHONO SYSTEMS**

COLLARO TSC-740



2-ELECTRO-VOICE SP128

NEWI BOGEN 24-WATT STEREO PHONO SYSTEM OPTIONAL CARTRIDGES

Voice Semost or systems obtainable with r Pichering or Electro-Voice to Cartridges instead of the GC-7 Cartridge. G.E. GC-7 Cartridge. For the Pickering 371.7D Car-tridge with diamond stylist, add 5.05 to system prices shown. For the Electro-Velce 26MDST Turnunder Cartridge with diamond A sapphire styli, deduct 3.00 from system prices shown.

top quality system for the latest ste records. Add a tuner or a tape recorder later to complete your music center. These components are selected by Lafayette's experienced audio experts to bring you breathtaking stereophonic sound at a modest price to suit any budget. Features the all new Bogen Medel DB212 Storee Amplifier having two 12-watt channels for storeophonic use. Can be used monourally, if you wish, feeding 2 separate speaker systems 12 watts power each. Frequency response is 20 to 20,000 cps, \pm 1 db at rated autput with less than 1% total distortion. It also incorporates a versatile control center, satisfying all your stereo and menaural needs. The record changer selected is the new Collare Steree TSC-740 Automatic Changer made in Britain. Comes with the new G.E. GC-7 Variable Reluctance Compatible Stores Cartridge and LP Diamond Stylus. Lafayatta PK-111 Wood Base can be ordered in either mahagany, blande or walnut finish (please specify). The speakers included are the popular Electro-Voice SP128 12" speakers. System supplied with interconnecting cables and simplified instructions for easy installation. For 110-120 volts, 60 cycles AC. Shpe. wt., 69 lbs. HF-407 Stereo phone system

Net 199.95 SYSTEM, WITH PICKERING STEREO CARTRIDGE

			MPONE			
BOGEN DE	212 STER	O AMPLIP	IER (less o	(tenide:		115.00
COLLARO S	STEREO T	C-740 CH	ANGER			41.65
LAFAYETTE	PK-111 V	NOOD BAS	SE			3.95
GE GC-7 ST	IEREO CAI	RTRIDGE				23.47
2 ELECTRO	-VOICE S	P128 SPE/	KERS @	34.30		68.60
R	EGULA	R CAT	ALOG	PRICE	252.	67-
			5			
1			wn-13.0			

enclosures. Choice of CAB-16, in mahegany finish or CAB-17 in blande or walnut. Please specify finish. (Shpg. wt., 145 ibs.) Net 254.95 25.50 Down

HF-409 Same as HF-407, but with Lafayette-Goodmans 3 way speakers SK-110, rated at 30 watts with 1% lb. magnet. (Shod. wt., 70 lbs.) Net 236.20 23.62 Down

HF-410 As above but with 2 Lafsyette resonator closures. Choice of CAB-16 in mohogony finish or CAB-17 in blande or walnut. Please specify finish. (Shpg. wt., Net 291.20 146 (bs.) 29.12 Down

MF-411 Same as MF-407, with the addition of the new Bogen FM-AM Stereo Tuner, model \$7662, featuring wide band response and high sensitivity. (Less cabinet.) (Shpp. wt., 88 [bs.) Not 361.55 36.16 Down

MODEL BEG. Cabinet with legs for Bagen DB212 stored amplifier or ST662 stereo tuner Net 7.50

STEM

169.50 53.41 3.95

This system with Pickering Storee Cartridge 371.7D with diamond stylus at an additional cast of 5.00.

	NEWI BOGEN	60-WATT	STEREO	PHONO	SY
	OPTIONAL CARTRIDEES		COM	PONENTS	
-	Voice Picherin Voice Johnst	GARRARD RC-		HER (LESS CABI	
	These systems obtainable with either Pickering or Electre-Voice Stereo Cartridges Instead of the B.F. C.T.Cartridges	GE GC-7 STERE	O CARTRIDGE	iE	

23.47 2 ELECTRO-VOICE 12TRX8 SPEAKERS @ 64.68 129.34 REGULAR CATALOG PRICE 379.69 YOU PAY 303.70 **YOU SAVE 75.99** 30.37 Down-18.00 Monthly

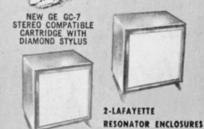
> HF-402 As above but with the Electro-Voice "Marguis" enclosures finished in mahogany. Shpg. wt., 188 lbs. Net 409.70

HF-403 As above but with the Electro-Voice "Marquis" enclosures finished in either walnut er blande. Please specify finish. Shpg. wt., 188 ibs. Net 419.70 HF-404 Same as HF-401, but with Lafayette-Goodmans 3-way 12" Speakers SK-112, rated at 40 waits with 3½ 1b. mpgnet. Shpg. wt., 90 lbs. Net **326.00** 32.60 Down

HF-405 As above but with the excellent Lafayette ducted port enclosures. Choice of CAB-35 in mahogany finish, CAB-36 in wainut, CAB-37 in bionde. Please specify finish. Net 443.00 Shpg. wt., 190 lbs. 44.30 Down

HF-406 Some as HF-401, with the addition of the new Bogen FM-AM Stereo Tuner; model \$7662, featuring wide bond response and high sensitivity. Shpe. wt., 97 lbs. Nat 665.30

46.53 Down



Plays Stereo and Monaural Records



For the Pickering 371.7D Car-tridge with diamond stylus, add 8.00 to system prices shown. For the Electro-Volce 26MDST Turnunder Cartridge with diamond A sapphire styll, deduct 3.00 from system prices shown. Centering around the new Bogen DB230 storeo amplifier,

this system is designed to meet the demand for an out-standing compatible stored system. The new Bogen D5230 Steres Amplifier has enough reserve power to reproduce any program material with effortiess ease. It has two powerful 30-watt channels, delivering extra-ordinarily "clear" sound stereophanically. On manaural program, its two channels combine to provide a full 60watt output. It also features a versatile, comprehensive audio control center. The Garrard RCSS Deluxe Changer is featured because of its proven quality and comes with the Lafayette PK-111 wood base. Custem finished in either mahagany, blande, or walnut. Please specify finish desired. The new G.E. GC-7 Variable Reluctance Com-patible Steree Cartridge with diamond LP stylus pro-vides low tracking force and wide frequency range. The speakers for this outstanding system are the widely ac-claimed Aumou Elemen Value VARD and the state of the state of the speakers for this outstanding system are the widely acclaimed 3-way Electro-Voice 12TRX8 Speakers. System supplied with all interconnecting cables, connectors an simplified instructions for easy assembly. For 110-120V, 60 cps. Shpg. wt., 88 lbs.

Model BEG. Cabinet with legs for Begen ST662 Net 7,50 Net 303.70 Model CEG. Cabinet with legs for Begen DB230. Net 7.50 HF-401 Complete storeo System.....

SYSTEM WITH PICKERING STEREO CARTRIDGE These systems with Pickering Storee Cartridge 371.70 with diamond stylus at an additional cast of 5.00.

STEREO SYSTEMS ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN



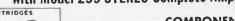
complete system consists of Scott 130 Stereo Preamp; 2 Scott 250 Power Amplifiers; Lafayette Professional PK-245 Turntable on Deluxe Woodbase, outfitted with new GE TM-2G Stereo Tone Arm and new GE GC-5 Compatible Stereo Cartridge, and the new JENSEN. KT-233 12" 3-way Speaker System which consists of 2 complete 3-way speaker systems with Stereo Director Chassis. Housed in a suitable enclosure, this combination is guaranteed to reproduce sound of the most faithful and pleasing quality. The use of the Stereo Director principle permits placement of enclosures in "difficult" decorating situations, with excellent storeo effect. Unique provisions on the Scott preamplifier provide for a THIRD amplifier and speaker for absolute optimum stereo realism, if desired; complete balance of the two stereo channels;

nent input connections for magnetic input for phono and tape with selection control on front panel. The power amplifiers have plenty of reserve power for any speaker system. Sensitivity rating is high, response flat from 20 cps 20,000 cps, noise and distortion incredibly low. This combination offers many possibilities for future "add-on" equipment. Camplete with inter-connecting cables and instructions for installation. Shipping wt., 145 lbs.

HF-378 Complete system as described above (specify mahogany, Blonde or Walnut for turntable base). Net 579.95

HF-379 Same as HF-378 above, but with 2 Jensen SS-100 HF-379 Same as HF-378 above, but with 2 Jenten 33-100 Speaker Enclosures. These are Jensen cobinets which contain the 3-Way Speaker System With Stereo Director Chassis, as described. Specify Mahagany, Wal-nut or Tawny Ash for the SS-100. Shag. vt., 232 lbi. Net 729.95 — 73.00 Down

NEW! SCOTT COMPLETE STEREO PHONO SYSTEM with Model 299 STEREO Complete Amplifier





CATALOG PRICE 410.14 YOU SAVE 82.64 YOU PAY 327.50 32.75 DOWN 19.00 MONTHLY

with interconnecting plugs, cobles and simple installation instructions. Shipping wt., 84 lbs. HF-380 Complete system as described above (specify

mahagany, Walnut or Blande for changer base) Net 327.50 - 32.75 Down

HF-381 Same as HF-380 above but with 2 additional 172 lbs. Net 444,50 — 44.45 Dawn HF-382 Same as HF-380 above but with 2 additional Blande or Wolnut (Specify which) E-V. Aristocrat Speaker Enclosures, Shpg. wt., 172 lbs. mahogany E-V Aristocrat Speaker enclosures. Shpg. wt.,

HF-383 Same as HF-380 above but with 2 Lafayette-Goodmans SK-110 3 way 12" speakers with 13/4 lb. magnets instead of E.V. 12TRXB speakers Shpg. wt., 96 lbs. Net 304.00 - 30.40 Down

ME-384 Some or ME-383 above but with 2 additional Lafayette CAB-16 Mahogany or Walnut, or CAB-17 Blonde Resonator Enclosures, Specify Finishes, Shpg. wt., 172 lbs. Net 359.00 - 35.90 Down

SYSTEM WITH PICKERING STEREO CARTRIDGE

These systems with Pickering Stereo Cartridge 371.7D with diamond stylus at an additional cost of 5.00.

ENJOY A NEW REALISM IN SOUND WITH LAFAYETTE STEREO HI-FI



JENSEN SS-100



COMPONENTS

OPTIONAL CARTRIDGES Pickering 371.7D Electro-Voice These systems obtainable with either Pickering or Electro-Voice Stereo Cartridges instead of the G.E. GC-7 Cartridge. o.s. GC-7 carrings. For the Pickering 371.7D Car-tridge with diamond stylus, add 5.00 to system prices shown.

For the Electro-Volce 26MDST Turnunder Cartridge with diamond A sapphire styll, deduct 3.00 from system prices shown. The H. H. Scott Model 299 Complete Stereo Amplifier

system.

and the highly regarded Garrard RC-88 changer,

newly redesigned for stereo playing, are here combined

Cartridge with 0.7 mil DIAMOND STYLUS fills out the This system is easily capable of yielding a response

of 1 db from 35-15,000 cps. The 20 watts RMS audio output power from each channel is enough for any home

installation. Like the more elaborate Scott 130 Preamp, the Type 299 has complete balance between channels, phase

reversal switch, separate inputs for magnetic or ceramic stereo cartridges, input for FM-AM broadcasts, ability to

play a monaural record through both amplifiers for higher

power capacity, tape input as well as tape recorder out-

put. This complete amplifier combination can be mounted

in a very small cabinet or on a small shelf. Comes complete

the core of a compact stereo phono system. The E-V 12TRXB 3-way speakers supplied in this system are completely in line with the high quality of the electronic components. In addition to these units, the new GE Golden Classic GC-7 Magnetic Variable Reluctance



SYSTEM WITH PICKERING STERED CARTRIDGE These systems with Pickering Storee Cartridge 371.7D with diamond stylus at an additional cost of 5.00.

NEW FISHER STEREO PHONO SYSTEM

COMPONENTS FISHER 400 STEREO PREAMP (Less Cese)



GENERAL ELECTRIC GC-5 STEREO CARTRIDGE GENERAL ELECTRIC TM-2G STEREO ARM	119.50 26.41 29.35
LAPAYETTE PK-245 HYSTERESIS TURNTABLE JENSEN KT-233 3-WAY SPEAKER SYSTEM (2 SYSTEMS)	44.50
DEGILLAD DOLCE SAD TO	1000

YOU PAY 447.50 YOU SAVE 121.26 44.75 DOWN

ot an additional cost of 7,00 Here is the system designed for the conneisseur whe desires the best in stereophonic equipment. This taleyste – recommended system features the newort in fine high fidelity equipment. The new Fisher 400 Stores Control Center and Preemplifier featuring 16 inputs, rumble litter, pushbuttan input selector, leudness, belance and tone controls, 2 brand.new Fisher Model 30-A 20 watt emplifiers featuring 20 watts estput at less than 1% distortion, response ± 1 db, 20-20,000 cps; the new General Electric GC-8 "Gelden Clessic" variable reluctance steres cartridge with 0.5 mil Dlemened Styles used with the motching General Electric TM-20 Steree Arm, providing 20-20,000 cps response from both teres and monaural records, Lefayette PK-248 Hysteresis Synchreneus Turntable completely eliminating the rumble problem usually associated with steree systems; and the new Jensen KT-223 12" 3-way Speaker consisting of 2 complete 3-way speaker systems with Steree Director chasis, guaranted the reproduce sound of the most faithful and natural quality. The use of the Steree Director permits placement of enclesures in "difficult" positions, unusable with ether type speakers. This fine

stered system will give you years of trouble-free performance with spacious realism possible only with stered sound. Supplied complete with cables and plugs, and simplified instructions for installation.

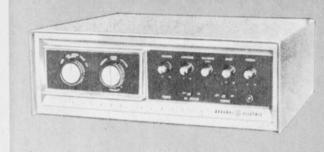
169.50

HF-473 Complete Fisher Deluxe Storee System as described above, less preamp cabinet and turntable base. Shop. wt., 120 lbs. Net 447.50 - 44.75 Down HF-474 Complete Fisher system as above, but including 2-Jensen 55-100 Speaker Enclessures. These Jensen cobinets contain the 3-way speaker system with Storee Director chassis described above. Specify Mahogany, Walnut or Tawny Ash. Shop. wt., 210 lbs. Net 397.50 - 59.75 Down

Net 597.50 — 59.75 Dewn MF-475 Same as HF-473 but with Lafoyette Goedmans SK-115 15" 3-way speakers with 64 lb. magnets, Shewt., 170 lbs. Net 487.50 — 48.75 Dewn Fisher Cebinet for 400 preamp. Specify Mahogany, Biende or Walnut, Sheg, wt., 1½ lbs. Net 17.95 Lafayette Base for PK-245 turntable. Specify Mahogany, Walnut or Biende. Shps. wt., 13 lbs. Net 14.95 HEW GE GC-3 STEREO TRANSTRIPTION CARTRIPTION CARTRIPTION STYLUS GE TM-26 WITH DIAMOND STYLUS GE TM-26 WITH DIAMOND STYLUS GE TM-26 UND DIAMOND STYLUS GE TM-26 UND DIAMOND STYLUS

LAFAYETTE IS HEADQUARTERS FOR STEREO EQUIPMENT

NEW GENERAL ELECTRIC STEREO AMPLIFIERS



MODEL MS-2000 "STEREO CLASSIC" 28-WATT STEREOPHONIC AMPLIFIER

MODEL MS-4000 "STEREO CLASSIC" 40-WATT STEREOPHONIC AMPLIFIER



BUY THE MERCHANDISE YOU WANT NOW ON LAFAYETTE'S EASY PAYMENT PLAN

LAFAYETTE RECOMMENDED "ADD-ON" SYSTEMS



NEW HARMAN 20 WATT STEREO "ADD-ON" SYSTEM

REGULAR PRICE 188.10

LAFAYETTE SPECIAL 144.71

OR 14.47 DOWN

This "Add-On" system easily and conveniently converts any existing bi-fi system to stere operation. Heart of the system is the new Harman-Kardon AX20 stereo pre-omp and 20 watt amplifier. This unit has every con-trol required for complete stereo or monoural operation, including tone, equalization, selector, loudness, and bal-ance controls. Accommodates any type of stereo or monance controls. Accommodates any type of stereo or man-aural, crystal, ceramic or magnetic phono cartridge; tape head, and other inputs. One channel is amplified by the built-in 20 watt amplifier; the other channel is connected to your present amplifier. Since all operating controls are located on the AX20, your present amplifier may be lo-cated at a remote position. Your present speaker system is used for one channel; the Electro-Volce 12RXB 3-way 12" speaker is used for the other. Your monaural way 12" speaker is used for the other. Your monaural phono cartridge (which can damage stereo records if used to play them) is replaced by the new General Electric GC-7 stereo variable reluctance cartridge with 0.7 mil diamond stylus, providing magnificent reproduction of all LP stereo or monaural records. This cartridge is designed for mounting in all standard pickup arms. This system is supplied complete with connecting cables and instructions. For 110-120 VAC. Shpg. wt., 33 lbs.

YOU SAVE

43.39

Net 144.71 HF-462 Stereo "Add-On" system 14.47 Down

HF-463 Same as above, but with exclusive new Jensen H-223F 12" true coax speaker instead of 12TRXB. Net 146.71 - 14.67 Down

HF-464 Same as HF-462, but with the new Pickering 371.7D stereo diamond cartridge. Net 149.71 - 14.97 Down

HF-465 Same as HF-462, but with Electro-Volce 26MDST ceramic stereo cartridge with 0.7 mil diamond and 3 mil sopphire styli Net 141.71 - 14.17 Down



NOW everyone can afford to add stereo to any present hi-fi system. Includes the new Lafayette LA-45 14-watt amplifier, the super performance-value Lafayette SK-58 12" coastal speaker, the Lafayette TM-40 Stereo Balance Meter which permits accurate and stereo variable reluctance magnetic cartridge with 0.7 mil senuine GE diamond stylus, for stereo and microgroove (LP and 45 rpm) monaural records. Complete with cables, connectors and easy-to-follow installation instructions. Shop. wt., 30 lbs.



LAFAYETTE DO-IT-YOURSELF "ADD-ON" STEREO SYSTEM



CAB-17 blande speaker enclosure

system (HF-444) above

LAFAYETTE KT-400



NEW GE GC-7 STEREO COMPATIBLE CARTRIDGE WITH DIAMOND STYLUS



LAFAYETTE KT-300

Convert your present monaural hi-fl set with this group

Convert your present monaural hi-fl set with this group of excellent components into a superb stereophonic system. Specially selected by Lafayette audio experts, this "add-on" system means extra savings to you. You save first of all by using the equipment you already have. No need to lose your original investment by buying a completely new set. Then you save by buying the 2 major components --amplifier and preamplifier--in kit form. There is also the Lafayette special system discount which represents a further reduction from the original catalog price. The kits

further reduction from the original catalog price. The kits

further reduction from the original catalog price. The kits are easy to assemble with step-by-step instruction manual, fully illustrated. They employ printed circuit boards to minimize the possibility of wiring error. With this system, you are also assured of accurate balance between the channels with the balance meter. The excellent units se-lected will equal the performance of the very best existing mangural hirfl wateme.

Features the Lafayette KT-300 Audio Control Center Rit. When used with your present preamp, the volume of each channel can be individually adjusted with the dual

monaural hi-fl systems.

100Pt

LAFAYETTE TM-40

LAFAYETTE-GOODMANS SK-115

volume control located at the KT-300 master control cenvolume control located at the KT-300 moster control cen-ter. The unit is self-powered and provides complete con-trol facilities for all program material. Lafayette KT-400 70-Watt Amplifier has enough reserve power to delight the most critical listeners. GE GC-7 Compatible Stereo Cartridge with 0.7 Mil Diamond Stylus will play all stereo and monaural records with low tracking force. Fits all standard tone arms. Lafayette TM-40 Stereo Balance Meter allows you to adjust balance accurately and easily all standard tone arms. Lafayette TM-40 Stereo Batance Meter allows you to adjust balance accurately and easily the professional way. Lafayette-Goodmans SK-115 3-Way 15" Speaker rated at 50 waits, features a 6% 1b. magnet for magnificant sound. System complete with inter-connecting cobles and simplified instructions for easy in-stallation. For 110-120 V, 60 cps AC. Shop. wt., 94 1b; Net 206.90 HF-491

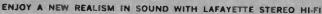
Above available with Pickering 371.70 Stereo-Flux-valve Cartridge and 0.7 Mil Diamond Stylus. Add 5.00 to pfice listed.

For speaker enclosures, refer to enclosure pages

COMBONENTS

HF-451—Same as HF+649 above but less GE GC-7 stereo cartridge

	ENJOY
Regular Catalog Price 23 SPECIAL SYSTEM PRICE 20 YOU SAVE 24.02!	0.92 06.90
LAFAYETTE-GOODMANS SK-115 3-WAY 15" SPEAKER	
LAFAYETTE TM-40 STEREO BALANCE METER	8.95
GE GC-7 COMPATIBLE STEREO CARTRIDGE WITH 0.7 MIL DIAMOND STYLUS	23.47
LAFAYETTE KT-400 70-WATT AMPLIFIER KIT	69.50
LAFAYETTE KT-300 AUDIO CONTROL CENTER KIT	39.50
COMPONENTS	



Garrard (STERED) 4-SPEED HI-FI PHONO EQUIPMENT



RC88 "TRIUMPH II" CHANGER

4-speed deluxe Auto-Manual changer wired for storeo and monoural use. Full manual position, Smooth, quiet shaded 4-pole "Induction-Surge" motor, silent free-wheeling ball-bearing turntable mount and oversized live rubber idler bearing turnable mount and oversized the rouble faire traction wheel. Features a flue-lurret drive with all 4 speeds operating off the motor on a single furret which eliminates drive belts. Heavy steel precision furntable. Simplified stylus pressure and pickup height adjustments. Floating motor completely isolated and damped. Size 13%'' x 13%'', 5%'' above and 3%'' below mounting board. Complete with line cord, pickup lead, plug-in shells, mounting hardware, standard and monuci spindles, 45 rpm adaptor. Less cartridge and automatic 45 rpm spindle. Shpg. wt., 16 lbs.

Model RC88-Less cartridge Net 53.41

Model RCSB: Sonotone 8-T - With New Sonotone 8-T Dual Sapphire Compatible Stereo Ceramic Cartridge. Net 58.91

Model RCS8/GC-7-With New GE GC-7 Variable Keluctonce Compatible Stereo Cartridge and Diamond LP Net 76.88

Model RC88/GED-With New GE VRII Series Triple Play Net 72.32 Diamond Sapphire Cortridge Model 4558-45 RPM automatic spindle for use with

PCAA Net 3.72

Collaro

FULLY WIRED FOR STEREO

SPECIAL

Complete with Pickering 371D Fluxvalve Compatible Stereo Cartridge and LP Diamond Stylus Net 59.50

RC 121/II "RENOWN II" CHANGER

Nat

SPECIAL

FULLY WIRED

FOR STEREO

SPECIAL

Complete with ELECTRO-VOICE

Net 50,15

26MDST-DIAMOND

COMPATIBLE STEREO

CERAMIC CARTRIDGI

New changer, replacing the highly respected RC-121 "Renown." New features—true inter-mix changes 12" and 10" records in any order; unifized control for instant se-1.07 lection of either automatic or full manual operation; stop/ pause control—interrupts performance and begins again at the exact same spot; cast aluminum tone orm. Uses power-ful 4-pole shaded "Induction Surge" motor. True-turret drive. Heavy steel precision turntable for minimum rumble, flutter and wow, Wired for stereo or monaural use. Other features — semi-matic trip mechanism; self-neutralizing pell-away idler, and etc. Size, 14%" x 13", 5" above 3%" below motor board. Complete with accessories, less cartridge and 45 rpm automatic spindle. Shpg. wt., 14 lbs.

Model RC121/II-(Less Cartridge) Not 41.65 Model RC121/II: Sonotone 8-T - With New Sonotone 8-7 Dual Sapphire Compatible Stereo Ceramic Cartridge Net 47.15

Model RC121/II/GC7—With New GE GC7 Variable Re luctance Compatible Stereo Cartridge and Diamond L Stylus Net 65.12

Model RC121/II/GED—With New GE VRII Series Triple Play Diamond Sapphire Cartridge Net 60.56

Model 45521/II-45 rpm automatic spindle for use with RC121/11 Net 3.72



RC98 "CROWN II" CHANGER

The RC98 CROWN II 4-speed Super Auto-Manual record changer combines all of the advancements of the RC88. In addition, it contains several new high-fidelity innova-tions which are characteristic of the model. A feature is its exclusive all-speed variable control which makes pos-sible a continuously variable + or - wide range adjustment of each speed. This variable speed control is ob-tained by means of an all electrical rheostat operation varying the voltage in the motor colls, with no fylction or efficiency losses. A special 45 RPM automatic spindle is included in the RC98 standard spindle equipment. Cabinet dimensions are the same as the RC88. Complete with line cord, pickup lead, plug-in shells, mounting hardware, spindles including automatic 45 RPM, spindle, less car-tridge. Shpg. wt., 17 Ibs.

Model RC98-Less Cartridge Net 66.15 Model RC98: Sonotone 8-T - With New Sonotone 8-T Dual Sapphire Compatible Stereo Ceramic Cartridge. Net 71.65

MODEL RC98/GC7—With New GE GC-7 Variable Re-luctance Compatible Stereo Cartridge and Diamond LP Stylus Nat 89.62 MODEL RC98/GED—With New GE VRII Series Triple Play Diamond-Sapphire Cartridge Net 85.06

Play Diamond-Sapphire Cartridge



For Models RC-88, RC-98, RC-121, RC-121/11 and T/11. Conversion from monaural to stereo in a few minutes and without soldering.

Model SCK-1. Stereo Conversion Kit for the RC-88, RC-98, Model T/V and RC-121 Net 4.85 Model SCK-2, Stereo Conversion Kit for the RC-121/It. Net 4.85

LAFAYETTE MOUNTING BASES & BOARDS When ordering specify model no. and finish

Wood bases cut to fit Garrard and Collara changers and #4HF. Custom finished in either Blonde or Mahogony. Model PK-111. (Shpg. wt., 5 lbs.) Net 3.95 Model PK-271. Some except in genuine walnut wood and finish Net 4.50 Mounting boards for changers. Strong durable 16" plywood, unfinished for easy staining.

Model PK-110 (Shpg. wt., 1 lb.) Not 95¢



The famous ELAC variable reluctance magnetic stereo cartridge with ¹/s mil diamond stylus, for standard micro-groove (LP and 45 rpm) records as well as stereo—in com-binations with any of the LATEST MODEL COLLARO CHANOERS, at savings up to 30.311

CITATION CHO, UT SUTT	AP AP	10 30		
Collaro TSC-640 with 1/2 mil diamond	plus Estylu	Elac s. Reg	magnetic price 82	.23.
				SALE1 52.50
Collaro 15C-740 price 86.15	plus	Elac	cartridge	as above. Reg. SALEI 57.50
Collaro TSC-840 price 93.01	plus	Elac	cartridge	as above, Reg. SALEI 62.50

engineered and precisely constructed. The two-tens color finish will fit any decor and its functional control assure ease of operation. This changer can be converted into transcription-type fone arm, completely wired for stereo-phonic use. The tone arm will accept all standard high-fidelity stereo and monoural cartridges. "Semi-magic" tone arm evidematically "feels" the record diameter. Mandies 7", 10" and 12" records stacked in order of acception is the file of the acception of the rest. Mandles 7", 10" and 12" records stacked in order of decreasing size. Extremely quiet and smooth operation is achieved by the use of heavy duty 4 pole induction motor driving a heavy rim-weighted turntable, equipped with removable rubber mat. Other features include: Automatic sourced after lat recerd, with a source of popular work and popular and a sourced and a sourced and a source of the source of th wt., 20 lbs.

MODEL TSC-640 CONQUEST II

An Ideal low cost automatic changer for the latest stereo and manaural records. Made in England, it is carefully engineered and precisely constructed. The two-tone color

Net 41.22

Model TSC-640GE — With .7 Mil Sapphire G.E. CL-7 Variable Reluctance Compatible Steree Cartridge Net \$4.34

Model TSC-640GED - With .7 Mil Diamond G.E. GC-7 Variable Reluctance Compatible Storeo Cartridge Net 61.20

SPECIAL COMPLETE WITH PICKERING 371D COMPATIBLE STEREO CARTRIDGE Net 59.65

RECORD CHAN

FULLY

WIRFD

FOR

STEREO

SPECIAL

Complete with

FLECTRO-VOICE

26MDST-DIAMOND

COMPATIBLE STEREO CERAMIC CARTRIDGE

Net 46.23

MODEL TSC-740 CORONATION II

Enjay the latest storee and monaural records with this superb storeo record changer. Deluxe styling includes two-tone color finish to fit any decor. New changer mechanism automatically changes and finds the proper location for lawering the tone arm. Gentle handling of records and operational ease mark this changer as one of the finest available. Features the revolutionary new twoof piece transcription type tone arm, dynamically balanced and properly damped to eliminate audia frequency resoand properly damped to eliminate audio frequency resonance. Plug-in head accepts all standard stereo and monaural cartridges. Heavy duty 4 pole, shaded induction motor drives a heavy rim-weighted turntable, equipped with removable rubber mot, reducing wow and flutter to less than 0.25% rms at 33½ rpm. Automatically plays 7", 10" and 12" records stacked in order of decreasing size. Other features includes: 4-speeds, 78, 45, 33½, 18½ rpm, switch for manual turntable operation, automatics shut-off after last record; jam-proof machinery, multing switch no pag filter 12 x 13½". ½" above and 2½" below motor board. Shop, wt., 20 lbs.

Model TSC-740E - Loss cartridge...Not 41.68 Model TSC-740: Senotene 8-7 With New Sonotone 5-7 Dual Sapphire Compatible Stereo Ceramic Cartridge. Net 47.15

Medel TSC-740GE - With .7 Mil Sapphire G.E. CL-7

SPECIAL

COMPLETE

WITH PICKERING

Net 55.73

STEREO CARTRIDGE

RECORD CHANGERS ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN



NEW! LATEST - 1959 - MODEL! MONARCH

4-SPEED AUTOMATIC INTERMIX RECORD CHANGER



NEWEST MODEL:

PLAYS BOTH STEREO & MONAURAL RECORDS!

Complete With Stereo Crystal Turnover Cartridge With Dual Sapphire Styli

• FOR ALL LP-STEREO AND STANDARD RECORDS!

The newest British-made Monarch, specifically made for stereo. Wired for most stereo cartridges, with low mechanical noise (rumble), and heavy-duty 4-pole induction type motor for constant speed and absence of 'wows.'' Automatically plays all 4 standard record speeds: 16%, 33%, 45 and 78 rpm. Takes all record sizes—7", 10", 12", intermixed in any order! Arm automatically returns to the rest position and motor shuts off after last record. Fitted, carefully designed suspension springs keep the motorboard floating free and isolated from external vibration and eliminate acoustic feedback. Mechanical design is extremely simple to ensure long life and freedom from trouble. 10-record capacity. For 110-125 volts, 60 cps AC. Shop. wt., 15 lbs.

PK-285 Monarch Stereo Changer, complete with crystal compatible stereo turnover car- tridge. Net 22.95
MONARCH 45 RPM SPINDLE
WOOD MOUNTING BASE Cut to fit above. Blande or Mahagany—Specify finish. Shpg. wt., 5 lbsNet 3.95
MOUNTING BOARD Cut to fit above. Unfinished for easy staining. Shpg. wt., 1 lb. Net .95
22.95 COMPLETE WITH STEREO TURNOVER CARTRIDGE

ALL RECORD CHANGERS ON THIS PAGE WILL TAKE ALL STANDARD STEREO OR MONAURAL CARTRIDGES Page 11



Not 23 47

Not 16.61

Nat 9.75

Net 26.41

Net 11.71

A double mu-metal shield minimizes hum pickup. A ground strap allows use of this cartridge with either 3- or 4-wire stareo systems; the cartridge shield may be grounded individually by a separate wire. The cartridge fits all standard tone arms. SPECIFICA-TIONS FREQUENCY RESPONSE: 20-17,000 cps; OUTPUT: 6 mv. per channel at stylus velocity of 5.5 cm/sec.; INDUCTANCE: 30 mh. per channel; CHANNEL SPARATIONS 20 db, 100-7,000 cps; LATERAL COMPLIANCE: 3 at 10-6 cy/dyne; VERTICAL COM-FLIANCE: 2 at 10-6 cm/dyne; RECOMMENDED LOAD, EACH CHANNEL: for fjat response -100,000 ohms; minimum-47,000 ohms; RECOMMENDED TRACKING FORCE: 3.5-7 requestly response that within 2 do throughout the stereo recording range, kequites load of 27,000 to 47,000 the 37,000 the soch channel. Output is high enough for all modern audio control amplifiers. Interchannet isolation is 20 db nominal. Cartridge weighs 9 grams. Recommended tracking force is 4 to 6 grams. Mounted by means of two 3.48 screws on $f_{3}^{\prime\prime}$ mounting centers. Supplied with one 0.7 mll diamond stylus, easily replaceable. Shop. wt., 5 oz. PICKERING MODEL 371.7D



Net 29.85

NEW SERIES "20" STEREO CARTRIDGES

With the aid of these cartridges you can now be READY FOR THE MAGIC OF STEREO SOUND. Frequency Response of these fine new cartridges is 20-16,000 cas, within 21/3 db, with recommended load of 3 megohms. Each cartridge consists of 2 ceramic $2\gamma_2$ op, with recommended idea of a meyonmic toth climinate turnitable rumble and elements, and an exclusive, patent pending design to eliminate turnitable rumble and permit use of any type of changer or transcription player for stereol SIZE is 13/16" deep x γ_2 " high x 37/64" wide; the cortridges fit most tone orms (with 3. or 4-wire phono vy nigh x J//04 wide; the catridges the most tone orms (with 3- or 4-wise phono-cables). Catridge weight is 2.4 gms (single stylus) and 2.6 gms (turnover models). Tracking force is 6 gms; compliance is 2 x 10⁻⁶ cm/dyne laterally and vertically; output is 0.5 volts; channel isolation is 20 db; vertical rumble rejection is 15 db; distortion is bolow 2%. Catridge models with 'M' suffix produce velocity output curves and may be used to directly replace all magnetic type catridges. Shop, wt., 3 ozs.

E-V 215, 21MS Single stylus ceramic stereo cartridge with 0.7 mll sapphire stylus far manaural 45 rpm, 33½ rpm and stereo records. List price 16.50 Net 9.70 E-V 21D, 21MD Same as above, with 0.7 mil diamond stylus. List 32.50 Not 19.11 E-V 2657, 26MST Dual stylus turnover ceramic stereo cartridge with 0.7 mil sapphire Net 12.64 LP/stereo stylus and 3 mil sapphire stylus for 78 rpm. List 21.50 E-V 26DST, 26MDST Same, with 0.7 mll diamond and 3 mil sapphire styli.

Net 22.05 List 37.50

E-V REPLACEMENT NEEDLES FOR "20" SERIES

D1-1	0.7 mil diamond for 21D, 21MD, 26DST, 26MDST. List 16.50	Net 9.70
\$1-1	0.7 mil sapphire for 215, 21MS, 26ST, 26MST. List 3.50	Net 2.06
\$3-3	3 mil sopphire for 26ST, 26MST, 26DST, 26MDST. List 3.50	Net 2.06

NEW POWER POINT STEREO CARTRIDGES

These new Electro-Volce ceramic stereo cartridges are compasite needle-and-ceramic-These new Electro-Voice coronic stored cartridges are compasse needle-and-coronic-cartridge units which simply plug into the Electro-Voice mount to replace most coronic or crystal phono cartridges. Completely compatible. RESPONSE: 20-15000 cps; OUTPUT: 1 volt; TRACKING FORCE: 5-8 gms.; CMANNEL SEPARATION: 15 db. Fit all standard phono arms; SIZE: 1/4" diam.; 3/4" long. E-V 61 with 2-0.7 mil sapphire styli for double needle life. Use with 33-1/3 rpm (LP) and 45 rpm monaural records and with stored records. Requires PFT-3 fixed mount 1.0 million areas and the store records. Requires PFT-3 fixed mount

Net 3.50 (not supplied)

E-V 61DS Same as 61 but with one 0.7 mil diamond and one 0.7 mil sapphire styli. Not 11.47

E-V 66 With 0.7 mil and 3 mil sapphire styli. For use on all r records, Requires PT-3 turnover mount (not supplied)	nonaural	and s Net	tereo 3.50
E-V 66DS Same as 66 but with 0.7 mil diamond and 3 mil sapphire	styli	Net 1	
E-V PT-3 Turnunder stores mount for 66 and 66DS cartridges			.59
E-V PFT-3 Fixed-type stered mount for 61 and 61DS cartridges		Net	.29



stylus force. Verifical rumble suppression allows use of this carridge with most record changers or turntables. Output voltage is 0.3 valts; recommended load is 3-3 megohms for RIAA response. Maunts in all standard tone arms. Shpg. wt., 4 oz. SPECIALI NET 5.95

AUDIOGERSH "STEREOTWIN" VARIABLE **RELUCTANCE MAGNETIC STEREO CARTRIDGE**

. FOR MICROGROOVE MONAURAL & STEREO RECORDS

0,7 MIL DIAMOND STYLUS The Audiogersh "Stereatwin" model ST-200 variable reluctance magnetic steres cartridge incorporates all the excellent features of its monaural campanion line, the famous "Miratwin" carteldges. This new cartridge, which can be used for superior reproduction with all LP and C 43 rpm micrograpse records as well as with the new stereo discs, has a frequency response of 30-18,500 cps ± 2 db; output is 25 millivolts at 1000 cps with a recorded velocity of 10 cm/sec and is smooth, free fram resonant peaks, with excellent transient response. Comptiance is 4 ± 10^{-6} cm/dyne; cross-channel modulation less than 20 db; recom-mended load is 37,000 ohms. Stylus is easily reptaceable, and the cartridge fits into all standard tone arms. Recom mended tracking force 4-6 gms. With single 1/2 mil dia mond stylus

AUDIOGERSH ST- 200 STEREOTWIN Not 44.50

PK-231

ams; SHPG. WT.: 6 az.

stylus

GE MODEL GC-7 "GOLDEN CLASSIC"-With 0.7 mil diamond stylus

MODEL GC-5 "GOLDEN CLASSIC" - With 0.5 mil diamond stylus

GE STSD 0.5 mil diamond replacement stylus for GC-5 cartridge

CERAMIC TURNOVER **STEREO CARTRIDGE**

A fortunate buy allows LAFAYETTE to make available an OUTSTANDING, FAMOUS BRAND turnover ceramic stored cartridge at a price that allows you to get started in siereo NOW1 0.7 mil and 3 mil sapphire styli. 20 db channel isolation; response 20-20,000 cps. Minimum rec-

ord wear with compliance of 2 x 10⁻⁶ cm/dyne and 6 gm

GE ST7D 0.7 mil diamond replacement stylus for GC-7 cartridge

GE MODEL CL-7 "STEREO CLASSIC" - With 0.7 mil synthetic sapphire

REPLACEMENT STYLL

GE ST75 0.7 mil synthetic sopphire replacement stylus for CL-7 cortridge ... Net 2.45

NEW ! MODEL GC-5 "GOLDEN CLASSIC"

"TOP AUDIOPHILE PERFORMANCE"

A 0.5 mil diamond-stylus version of GC-7 "Golden Classic" stored cartridge with other

A U.2 mil diamond-stylus version of GC-7 "Golden Clossic" stereo carriage with other performance superiorities to satisfy the advanced audiophiles and professionals. Designed specifically for use with transcription arms (such as QE TM-2G) and turntables. Not recommended for record changers because of the requirement of low tracking force. Same specs as QE GC-7 escept stylus TRACKING FORCE 2 to 4 gms; VERTICAL COM-PLIANCE 2.5 x 10⁻⁶ cm/dyne; LATERAL COMPLIANCE 4 x 10⁻⁶ cm/dyne; FREQUENCY RESPONSE, 20-20,000 cps. Shop. wt., 6 oz.

LAFAYETTE IS FIRST WITH THE NEWEST IN HI-FI



LAFAYETTE SPECIAL VALUES IN T PADS, FADERS AND SPEAKER SWITCHES. B C D

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and the local division of the local division

Speaker Selector Switch (B). Selects 3 speakers in

Remote Speaker Switch (C). Connects remote speaker to any existing set. Turns both on or either speaker on or off. With gold embossed plate for front panel mounting. Shgs. wt., 6 oz. MS-469 With all parts and instructions. Net .95

Remote Speaker Switch (F). Same as MS-469 except for wall mounting. Shpg. wt., 6 oz. MS-470 Net 1.50

Remote Speaker Fader (E). Provides adjustable volume level for Radio, TV, HI-Fi and remote speaker. Gradually increases volume on one speaker while diminishing volume on the other. May also be used to adjust volume for 1 speaker. Gold plate for front panel mounting. With instructions. VC-53 Shpg. wt., 6 oz. Net 1.10

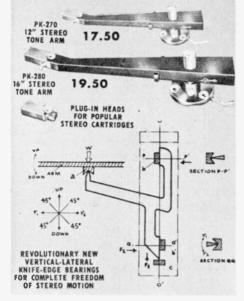
Remote Speaker Fader (G). Same as VC-53 except for wall mounting. Shpg. wt., 6 oz. VC-54 Net 1.55

VC-52 16 ohm T PadNet 3.85

Page 13



SPECIAL MONEY-SAVER COMBINATION New Lafayette PK-240 law-rumble turntable with the outstanding new Lafayette PK-270 12" stereo transcription tone arm and the new GE profes-sional Madel GC-5 stereo/monaural magnetic cartridge with 0.5 mil diamond stylus. SPECIALI Net 58.50



LAFAYETTE 4-SPEED PROFESSIONAL TRANSCRIPTION PLAYER WITH 3 LB. 12" ALUMINUM TURNTABLE

- IDEALLY SUITED FOR STEREOI
 BETTER THAN-SO DE RUMBLE & NOISE
 VIBRATIONLESS MOTOR SUSPENSION BELOW 0.2% WOW & FLUTTER MAGNETIC EDDY-CURRENT BRAKE
- 3 LB. 12" BALANCED & MACHINED ALUMINUM TURNTABLE SPEED CONTROL FOR ± 7 % VARIA-TION OF EACH SPEED

An amazing low price for the superior quality embodied in this fine instrument. Features include heavy, rim-weighted, 3 b, machined-aluminum 12'' turntable, magnetic bracke with speed control for \pm 7% variation of each speed; the extremely low noise and rumble figure of -50 db below average recarded level; wow and flutter (speed variations) of less than 0.2%; new-type oversize precision-ground idler with level; we and nutrer (speed variations) of rest from 0.2.7 μ ; new-type oversize precision-ground idler with special lubrication features; positive-locking detents on 4-speed single-knob speed selector; ("off" positions between all speed positions; free-floating shock-mounted motor; automatic idler disengagement in "off" positions; precision spindle turns on single ball bearing; heavy duty 4-pole induction motor. Heavy rubber turntable mot. For 105-120 volts, 60 spc AC; draws 0.13 amperes. Size of motor plate 11" x 10" x 14/y"; requires 4"below motor board, 11/2" above. Complete with stroboscope disc, 45 rpm adapter, AC line cord. Shpg. wt., 14 lbs.

PK-240 12" TRANSCRIPTION TURNTABLE

Net 37.50

LAFAYETTE SUPER-VALUE COMBINATIONS

 New Lafayette low-rumble Model PK-240 turntable with Pickering "Stanton" Model 196.7D stereo/monaural transcription arm with Stereo - Fluxvalve magnetic cartridge and 0.7 mil diamond stylus.
 SPECIALI Net 84.50
 PK-240 Turntable with new Lafayette PK-90S wired-for-stereo viscous-damped 12" tone arm and new GE pro-fessional stereo/monaural Model GC-5 variable reluctance cartridge with 0.5 mil diamond stylus. SPECIALI Net 84.50 SPECIALI Net 65.50

• PK-240 Turntable with the new Lafayette PK-280 16" professional sterea tone arm with the revolutionary new vertical-lateral knife-edge principle; plus the Pickering 371.7D stereo/monaural fluxvatve magnetic cartridge with SPECIALI Net 72.50

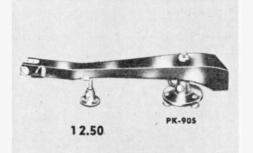
THE REVOLUTIONARY NEW LAFAYETTE VERTICAL-LATERAL KNIFE-EDGE 12" & 16" STEREO TONE ARMS!

- 4 HARDENED-STEEL KNIFE-EDGE PIVOTS & BEARINGS FOR COMPLETE, PRACTICALLY FRICTIONLESS, . FREEDOM OF MOTION
 - LIGHTWEIGHT, DIE-CAST ALUMINUM TONE ARM
- SELF-CONTAINED BUBBLE LEVEL FOR PERFECT, GUESS-FREE LEVELLING
- LIGHT, MOLDED PLASTIC PLUG-IN SHELLS FOR MOST POPULAR STEREO CARTRIDGES
- PRECISELY-ADJUSTABLE COUNTERBALANCE WEIGHT
- NON-RESONANT WITHIN THE AUDIRLE FREQUENCY RANGE
- PERFECT TRACKING WITH THE LIGHTEST STYLUS FORCE
- EXTREMELY EFFECTIVE FOR PERFECT REPRODUCTION WITH "45-45" STEREO DISCS

RUGGED CONSTRUCTION - FOOLPROOF - TROUBLE FREE '

A remarkable advance in tone arm design is presented in these new Lafayette tone arms. An unusual new principle, utilizing 2 vertical and 2 lateral hardened-steel knife-edge pivots supported by hardened steel principle, utilizing 2 vertical and 2 lateral hardened-steel knife-edge pivots supported by hardened steel bearings, provides extremely low horizontal and vertical friction. This unusual type of bearing provides minimum waveform distortion and no undesirable motion or loose-jointed action as viewed from the stylus end. Groove tracing is smooth, with excellent tracking even with very light pickup weight, due to the absence of frictional losses. Friction in horizontal and vertical directions is low, but mechanical impedance is high at 45°, providing maximum effectiveness with 45-45 stereo cartridges. The unique knife edge bearing construction makes it possible to draw out the 2 shielded leads from the center of the support column, eliminating "stiffness friction" due to the loads. A highly-precise bubble level is provided at the top of the support column; the bubble plus 3 adjustments on the base make for perfect levelling. Meight of the arm is adjustable from 1½" to 2½" above motorboard. Overall length of PK-270 12" arm is $12½"_1$ linear distance from support column to stylus tip is 10"; the PK-280 lafayette 12" Tone Arm. Shpg. wt., $11/_2$ lbs. Net 17,50 PK-280 lafayette 16" Tone Arm. Shpg. wt., 2 lbs. Net 19,50

ONLY Lafayette CAN BRING YOU A VISCOUS-DAMPED STEREO TRANSCRIPTION TONE ARM AT THIS PRICE! - THE PROFESSIONAL 12" PK-905



Page 14

JEWEL REARING SUPPORT INSTANT PLUG-IN CARTRIDGE CHANGE •

- AUTOMATIC FLUID CONTROL **OPERFECT RECORD TRACKING**
- ACCOMMODATES MOST STEREO & MONAURAL HIGH FIDELITY CARTRIDGES

NEW! Lafayette VISCOUS-DAMPED STEREO TONE ARM

This Steree/Monaural transcription arm assures dependable and stable operation, utilizing the floating-action principle of viscous-domping. The arm is supported at a single point by a pivot and jewel bearing having negligible friction. Damping is accomplished by a silicone fluid occupying the gap between a ball and socket. This damping control permits high compliance and negligible tracking error and prevents damage to either record or stylus should the tone arm be accidentally drapped. Law frequency resonance, skidding and groeve-jumping are likewise minimized. The tone arm accepts all records up to 12" and accommodates virtually all Steree or Monaural hi-fit cartridges by meons of precisely engineered adapters which simplify installation and provide proper stylus pressure. The arm has a decorative glossy-black finish. Overall length is 12"; height adjustable from 3/4" to 21/4" above motorboard; round mounting base is 23/6" in diameter. Shpg. wt., 21/421/2 lbs. PK-905 - 12" VISCOUS-DAMPED STEREO TONE ARM

Net 12.50

LAFAYETTE PROFESSIONAL TURNTABLE WITH AUTHENTIC HYSTERESIS SYNCHRONOUS MOTOR PERFECT FOR NEW STEREO & MONAURAL RECORDS

PROFESSIONAL 4-SPEED TURNTABLE WITH HYSTERESIS-SYNCHRONOUS MOTOR

The LAFAYETTE TRUE HYSTERESIS-SYNCHRONOUS MOTOR. Since many so-called "hysteresis" motors have appeared and will continue to appear on the market, it is important that you know the difference between the real thing, as provided by Lafayette, and the imitators with portial hysteresis motors.

THE LAFAYETTE TRUE HYSTERESIS SYNCHRONOUS MOTOR IS PERFECT FOR THE NEW STEREO AND MONAURAL THE LAPATETIE INDE HTSTERESIS STNCHRONOUS MOTOR IS PERFECT FOR THE NEW STEREO AND MONAURAL RECORDS. THE FACT THAT THE NEW STEREO RECORDS CONTAIN VERTICAL MODULATION IMPOSES STRINGENT REQUIREMENTS ON TURNTABLES. THEY HAVE TO BE FREE FROM RUMBLE, FLUTTER, WOW AND SPEED VARIA-TION. THE LAFAYETTE TRUE HYSTERESIS SYNCHRONOUS MOTOR MEETS ALL THESE REQUIREMENTS WITH EFFORTLESS EASE, RESULTING IN SUPERIOR REPRODUCTION OF STEREO DISCS, AS WELL AS TREMENDOUS REDUCTION IN RECORD WEAR.

ONLY LAFAYETTE'S HYSTERESIS-SYNCHRONOUS MOTOR, in its price class, is made to extremely fine toler-ances (on the order of .0000) inches)! Only Lafayette's motor has 16 cores, a high permeability roter magnet, ball thrust bearings, oilite sleeve bearings plus felt all reservoir, cooling fins as an integral part of the roter and a hollow rotor core for maximum efficiency and minimum heat. Only Lafayette's motor has a self-aligning armature. ONLY LAFAYETTE CAN GIVE YOU A REALLY PROFESSIONAL TURNTABLE WITH TRUE HYSTERESIS-SYNCHRONOUS MOTOR AT SUCH AMAZINGLY LOW PRICESI

LAFAYETTE MODEL PK-245Net 64.50

LAFAYETTE MONEY-SAVER COMBINATIONS

PK-245 true hysteresis-synchroneus turntable with new Lafayette PK-280 16" professional stereo tane arm plus GE transcription-type compatible stereo magnetic cartridge, Model GC-5, with 0.5 mil diamond stylus. SPECIALI Net 94,500
 Some as phave but with Bickerian 2710 executible

Same as above, but with Pickering 371D compatible stereo magnetic cartridge with 0.7 mil diamond stylus. SPECIALI Net 97.50

 PK-245 Turntable with new Pickering "Stanton" Model 196.7D Unipolse Arm with integrated compatible stereo fluxvolve Cartridge with diamond stylus. SPECIALI Net 104.50

 PK-245 Turntable, with new PK-905 stores 12" Vis-

Same as above, with Pickering 371D compatible stereo magnetic cartridge with 0.7 mil diamond stylus. SPECIALI Net 91.50

LAFAYETTE 4-SPEED DELUXE TRANSCRIPTION TURNTABLE

● MAGNETIC EDDY-CURRENT BRAKE ● FINE CONTROL OF SPEEDS ± 7% ● 21/2 LB. RIM-WEIGHTED TURNTABLE . HEAVY-DUTY CUSTOM 4-POLE MOTOR . IDEAL FOR STEREO: RUMBLE & NOISE BETTER THAN -40 DE . WOW & FLUTTER LESS THAN 0.25%

-40 DB • WOW & FLUTTER LESS THAN 0.25% The ideal unit for medium cost true-fidelity systems. Has all the important features of the best professional turntables — at Lafoyette's usual law, low price. CHECK THESE FEATURES: — Heavy 2½ Ib. 10" turntable, with extra-heavy rim for smooth, flywheel action, laite-turned for perfect balance and rides on thrus bearing • Single-knob speed control, with stops between speed settings • Rim-drive; idler driven directly by motor shaft costan bar and the beavy-duty 4-pole custom induction motor & Rumble and noise are less then 40 db belew average recorded level-making this unit excellent for store. Wow and flutter are less then 0.25% • Magnetic brake for ± 7% variation of each speed, allows exact speed adjustment as well as variation of musical pitch by a half-tene or more, as may be desired • All 4-speeds: 78, 45, 33½ and 16½ RPM • Rubber turntable mate ilder automatically aliengages in "off" positions • Aluminum strobaccope dicc, supplied, for exact-speed adjustment • Sizes 11½ * w x 10½ * dj. 1½ * above motorboard and 3¼ * below • Power: 105-130 Volts, 60 cps AC • Power Con-sumption 12.7 VA • Supplied with 45 rpm adapter. • Shap, wt., 10 lbs. LAFAYETTE PK-180 - 4-Speed Turntable MODEL PK-192 - Unfinished mounting board, cut for PK-180 turntable and 12" tone arm. Strong, durable ½ MODEL PK-192 - Wood base, cut for the Model PK-180 Turntable and 12" tone arm. Top quality veneer attractively

LAFAYETTE SPECIAL-VALUE COMBINATION

Model PK-180 stereo transcription turntable, with Model PK905 12" viscous-damped stereo tone arm and GE Model GC-5 compatible stereo professional magnetic cartridge with 0.5 mil diamond stylus...SPECIALI Net 54,95

LAFAYETTE COMPLETE STEREO TRANSCRIPTION PLAYER 5-CONTACT PLUG IN HEAD FOR ALL STEREO CARTRIDGES ۰

● 4-SPEED, HEAVY DUTY 4-POLE TRANSCRIPTION TYPE INDUCTION MOTOR ● MAGNETIC BRAKE FOR ±7% SPEED ADJUSTMENT ● STYLUS WEIGHT ADJUSTMENT SCREW ON TONE ARM ● RUMBLE AND NOISE -40 DE O LESS THAN 0.3% WOW

Here is a complete hi-fi, compatible sterea pickup system, designed against absolescence and yet priced modestly. This top quality manual player features a 5-contact plug in head to accommodate the latest stereo as well as monoural cartridges.

Equally important in contributing to the excellent performance of this system is the new 4-speed turntable essembly. Equally important in contributing to the excellent performance of this system is the new 4-speed turntable essembly. It is equipped with a quiet, heavy duty 4-pole motor, with an exclusive magnetic brake for instantaneous fine adjustment of each speed. Strabescope disc also included. Smooth operation is assured further by the 10" heavy turntable, fitted with rubber mat. Provision for easy adjustment of stylus pressure is available. Dimensions of mounting plate 12-15/16" teft to right, and 10%" front to rear. Requires 2%" below and 3" above motor board. For 105-120V, 60 cps. Accessories included are: 45 rpm adoptor, output cable to amplifier and plug in heads. Shps. wt., 14 lbs.

WT, 14 105. PK-1605—Complete steree transcription player, less cartridge PK-274—Same as above, but with new GE Model GC-7 compatible stereo cartridge with diamond stylus. 39,95 PK-274—Same as above, but with new GE Model GC-7 compatible stereo cartridge with diamond stylus. 39,95 PK-162-Wood base for above, custom finished in either mahagany or blande (Please Specify). Shpg. wt., 5 lbs. Net 3.95

PK-163-Unfinished mounting board for above. Strong durable %" gumwood. (Shpg. wt., 1 ib.) Net .95 LAFAYETTE'S EXCLUSIVE HI-FI EQUIPMENT SAVES YOU MORE AND SERVES YOU BETTER



COMBINATION!

PK-245 Turntable, with new PK-270 profes-sional 12" Stereo tone arm and new GE Model GC-5 compatible stereo transcription magnetic cartridge with 0.5 mil diamond stylus. SPECIALI Net 92.50







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LAFAYETTE IS HEADQUARTERS FOR PHONO EQUIPMENT AND ACCESSORIES

NEW! LAFAYETTE (STERED) TAPE RECORDER



RK-101 2nd CHANNEL PLAYBACK AMPLIFIER & SPEAKER SYSTEM



RK-100 TAPE RECORDER

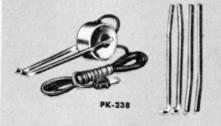


RK-102 LAFAYETTE COMPLETE COMPATIBLE 4-TRACK STEREO PLAYRACK SYSTEM WITH MONAURAL RECORD /PLAY Reg. 305.00

ONLY 159.50 ONLY 15.95 DOWN -12.00 MONTHLY







Outstanding Quality Value

FULL 90-DAY WARRANTY Warranted to be free from defects in parts and workmanship for 90 days. LOCAL SERVICE STATIONS ARE AVAIL-ABLE FOR PROMPT WARRANTY SERVICE IN MOST AREAS OF THE U.S.A.

- 3 1/4 IPS THAN FORMERLY AT 7 1/2 IPS!
- QUADRUPLED PLAYING TIME
- ULTRA-SIMPLE SINGLE ROTARY CONTROL

Here is a sensational new recorder embodying all the newest developments in tape recording! Has new heads with 0.12 mil gap for response of 50-12,000 cps at 3% inches per second tape speed—equal to or better than formerly available from most recorders at 7½ ips? Response at 7½ ips ges to beyond audibility!

The New heads provide 4-track stereo with double the playing time of 2-track stereo; with the improved fra-quency response 4-track stereo provides quadruple the playing time at 3% ips over that at 7% dual track.

The new Lafayette recorder is compatible: it will play 2-track stereo tapes, 4-track stereo open tape reels, or monaural tapes; it will also record standard half-track monaural. It has one complete 5-watt amplifier channel with 6" woofer, 4" tweeter and L/C crossover network built-in; it also has a built-in preamplifier for the second (stereo) channel. A separate matching portable amplifierspeaker combination is provided to be used with the tape recorder's built-in preamp for the second channel; it in-cludes a self-powered 5-watt amplifier with volume and

- 4 TRACK STEREO
- 5 WATT AMPLIFIER
- COMPLETE 2-UNIT STEREO TAPE PLAYBACK SYSTEM WITH TWO 5- WATT AMPLIFIERS, 6" WOOFERS, 4" TWEETERS. L/C CROSSOVER NET WORKS
 - MATCHING PORTABLE CARRYING CASE FOR 2nd STEREO CHANNEL
- NEW FINE-GAP HEADS FOR BETTER RESPONSE AT 3½ & 7½ IPS SPEEDS UP TO 7" REELS
 - INPUTS FOR MIKE, TUNER & MAGNETIC, CRYSTAL OR CERAMIC PHONO
 - STYLED FOR THE MODERN HOMEMAKER!

tane controls, $6^{\prime\prime}$ woofer, $4^{\prime\prime}$ tweeter, and L/C crossover network. The amplifier has 2 inputs for connecting tuner, ceramic phono, tape preamp, etc.

The recorder's deluxe mechanism has a single-knob rotary control for greatest possible simplicity of opera-tion and a heavy-duty 4-pole balanced motor. Flutter and wow are below 0.4%; has a sensitive "imagic eye" re-cording level indicator. Styling is 2-tone, modern, in ivory and gray. Comes complete with 5" reel of tape, empty 7" tokeup reel, crystal mike and instructions. Size of recorder is 14" w x 17" d x 11" h.; size of amplifier-speaker unit is 94" h x 1244" w x 1244" d. For 105-120 volts, 60 cps AC. Shipping wt. of complete system is 50 lbs. LAFAYETE EM-102 Complete 2 lbb tofurust

LAFAYETTE RK-102 Complete 2-Unit Lafayette Monaural R/P, Stereo Play System. SAVE 7.50! Net 159.50

LAFAYETTE RK-100 Monaural R/P, Stereo Play Tape Recorder Only (less amplifier-speaker unit for second channel). Shipping wt., 30 lbs. Net 129.50 LAFAYETTE RK-101 Amplifier-Speaker Combination Only Net 37.50

LAFAYETTE PROFESSIONAL BULK TAPE ERASER AND DEMAGNETIZER COMPLETELY ERASES TAPE • REDUCES NOISE LEVEL • FOR 3", 5", 7", OR 101/2" REELS • TWO ERASING COILS

• 6½ AMPERES DRAIN

A carefully designed and precisely monufactured professional tape "degausser" for complete erasing of tapes. Just place the tape reel on spindle of demagnetizer, slowly rotate 2 or 3 turns, take off, and that's all—a com-pletely clean tape. The demagnetizer removes every signal on the entire tape—even extra strong sounds too loud to be removed by the recorder's own erase head. Completely clears tape of any prior recordings. In addition, by leaving tape completely unmagnetized, it serves to reduce tape hiss to the level of new "virgin" tape. In fact, tape is so low that subsequently passing it over the erase head of a recorder actually INCREASES noise by 4-6 db. To take advantage of this noise reduction, some users

Special 21.50 Regulariy 49.95

prefer to permanently disconnect the recorder's erose head, and use only bulk erosure. Two completely separate coils are used for doubly-effective erasure, even of large, 10½" reels. An extra powerful unit for heavy-duty use-draws over 6½ amperes. The Lafayette Tape Demagnetizer arows over by amperes. The Laroyerse tape vemagnetizer offers all of these features, and at this special price. Can be used to demagnetize tape, magnetically striped film, plus tools and watches. This professional unit has a heavy, custom finished case, a rugged non-magnetic top, heavy duty on-off switch and power cord. Has built-in fuse, Pilot light prevents accidentally leaving it turned on. Size 61/2" x 7%" x 31/2". Shpg. wt., 14 lbs. ML-120-Regularly 49.95 Net 21.50

LAFAYETTE TAPE HEAD DEMAGNETIZER REMOVABLE POLEPIECES 3.953.95 EXTRA CONVENIENT

Unlike other demagnetizers, the Lafayette Tape Head Demagnetizer uses removable polepieces. Three complete sets are furnished: straight, 45°, and 90° (right angle), permitting quick and easy use with any tape head. Tape heads need no longer be removed from the recorder so they can be reached by the clumsy polepieces of older head demagnetizers; the Lafayette Demagnetizer's pole-pieces reach every head. pieces reach every head.

Far from being a luxury, a tape head demagnetizer is necessary for best tape recorder performance. Among all the possible sources of noise in tape recorders, there is only one which is common to all recorders and is a perfectly natural, common occurrence—tape hiss due to mag-netized heads. Although unmagnetized when new, tape heads gradually become magnetized by sharp switching pulses occurring while switching the recorder from play

EASY TERMS AVAILABLE TO FIT YOUR BUDGET

to record or vice versa. Some audio sources (especially the human voice) produce unbalanced signals containing more power peaks in one direction than in the other. This unevenness is also sufficient to cause magnetization of tape head.

The solution is to use a demagnetizer to remove this permanent magnetism from the head, thus reducing the noise level. Periodic head demagnetization is required for all tape recorders to insure optimum signal-to-noise ratio. For this reason, some professional tape recorders are all tape recorcers to insure aptimum signal-to-hoise ratio. For this reason, some professional tape recorders are demagnetized as often as several times weekly. Now, Lafayette enables anyone with even the most modest budget to perform this necessary demagnetization, with a minimum of effort. For 110 volts 60 cycles. Shpg. wt., 1 lb.

PK-238-Tope Head Demognetizer

3.95

B & MONAURAL TAPE COMPONENTS

NEW! SERIES "85" TAPE DECKS

The latest hi-fl home type tape deck in the Viking line. famous for its simplicity in design and operation, de tamous for its simplicity in design and operation, de-pendability in performance, and extreme flexibility to satisfy any recording need. Features space for 5 heads with pressure pads at 3 head positions. Two motors pro-vide fast forward, normal forward and rewind. Front panel selection of 2 speeds, 3% and 7% ips. Also con-venient control for stop and cue (edit). Has footage venient control for stop and the team, how we and further, 0.2% or less rms. Frequency Response \pm 3 db, 40 to 14,000 cps. Use with RP62 amplifiers for recording or P8 60 preamps for playback. Size 9% \pm 13 \pm 5" deep. For 110V, 60 cps. Shpg. wt., 14 lbs.

Model 85R—Records, erases and plays back ½ track monaural only 108.50

Model 85RQ-Same as 85R plus ½ track stereo playback facilities 143.00

Madel 85ES—Records, erases and plays back ½ track storeo 143.00

Model #SESSQ-Same as 85ES plus ½ track stored playback facilities 167.00

Model 855R-Some as 85ES but erase is ½ track mon-143.00 aural only

Model 85Q-Playback only for 1/4 track stereo 134.00

Model RP61—Record/Playback Amplifier, Designed and adjusted for use with Series 80 and 70 tape decks. NARTB equalized, with compensation control. "Magic level indicator. Inputs for mike and hi-level source. eveli eye" level indicator, inputs for mike and hi-level source, Signal-te-noise ratio, 60 db. Bios and erase frequency, 70 kc. Response: ± 2 db, 30-14,000 cps (playback), 2 db, 30-12,000 cps (record). Output, 1 valt across 600 ohms. Includes provisions for synchronizing bias of-cillation in 2 RP61 units for stereo recording. Size 12% 2 db, 5 db. 2 db " x 6". For 110-120V, 60 cps. Shpg. wt., 9 lbs. * 2

Model RP62—Record/playback Amplifier, Same as RP61 but with anodized aluminum front panel to match "85" series Net 77.50

Model P860 Playback Preamp. NARTS equalized with control for wide range compensation. Use with either half-track or quarter-track heads. Response, 30-14,000

hall-frack or querier-track heads. Response, 30-14,000 cps. S/N, 60 db. For 115 v, 50/60 cps. Size 6½ x 3 x 2". Shpg. wt., 2 ibs. Model RF61VU Record/Playback Amplifier. Same features os RF61 but with VU meter instead of electron ray record level indicator. Available with standard 19" relay rack mounting panel only. Shpg. wt., 11 lbs. Net 119.00



Madel FF755R—Deck with in-time stereo pier, erase and record/playback heads. Tapelifter and pres-Net 113.00 Model FF755R—Deck with in-line storeo play, monoural sure pads. Model FF75ES-Deck with Stereo in-line record/playback

Shpg. wt., 12 lbs.

and 2 half-track erase heads. Tapelifter and pressure pods. Net 113.00 Model FF75SU-Deck with 2 heads for playback only of in-line, staggered and monaural tapes. Tapelifter

Net 106.00 pressure pads. pressure pads. Model FF75—Deck with one half-track head only for Tayback of manageral tages. Net 66.00 Model FF73-Deck of monoural tapes. Net 68.00 pleyback of monoural tapes. Net 68.00 Model FF75-LP—Same as above but with tapelifter and Net 71.50

pressure pad. Net 71.50 Model FF75R-LP—Deck with 2 heads, half track record/ playback and erase. Tapelifter and pressure pads.

Net 78.50 Model FF75 Rm LP-Deck with one half-track erase, two record/playback heads. Tapelifter and pressure pads

Net 87.00 Model FF75 PRO Recorder-Consists of FF75R-1P lape deck and RP61 record/playback amplifier in D396 port-able case. A complete monaural tape recorder. Net 179.50

Model Stereo PRO-Consists of FF75ES or FF75 SR tope deck in portable case with two RP61 record/playback amplifiers. A complete unit for stereo recording and Net 299.00 playback

VIKING ACCESSORIES

Model 400 consolette. Attractive metal furniture type Model 400 consolette. Attractive metal furniture type base for any deck. Specify black or neutral tan. Shog. Net 14.00 Model 401 Ampilfier Enclosure. Mothes 400 Consol-ette. Accepts one RP 61. Specify black or neutral tan. Shpg. wt., 4% lbs. Model 401A Ampilfier Enclosure. Same as 401 escept accepts two P8 60 preampilfiers. Net 8.00 Model D396 Portable Case. For any "75" dack, one or two P8 60's or one RP61. Net 84.00 Model D397 Same as D396 escept for 2 RP61's, or one RP61 and 2 P860's. Rock Mounting Kit for all "75" Dacks. 12% x 19" relay Rack Mounting Kit for all "75" Decks, 12% x 19" reigy rack mounting panel, to match RP61VU. Net 11.00



BELL TAPE TRANSPORT MECHANISMS

BELL TAPE TRANSPORT MECHANISMS Professional quality mechanisms—competitively priced. Exclusive combination of features, found only in these mechanisms, includes: 3 heavy-duty, 4-pole, 4-coil motors © No belts, clutches, pulleys or mechanical brakes © Instant, yet gentle, positive electrodynamic braking without topes strain or breakage; stops from Revind or Fast Forward in less than 3 seconds © Stops from Play or Record in less than 1 second © Flutter less than 0.25% of 7½ lps, 7½ and 3½ incless per second (lps) tape speeds, controlled to within ± 1% © Fast Forward and Fast Revind, average speed 30 feet/second © Plane keyboard controls for: 7½ jps; 3½ lps; Play; Revind; fast Forward; Stop © On-Off Switch © Steree Selection Switch for Inline (stacked) or offset (staggered) for those models having stereo head arrangements © Tape lifter removes tape from heads during stop and high speeds © Uses standard ½" type A recording tape © Takes resis up to 7" diameter © Tape counter; with manual resist, operates from takeup reei to prevent introduction of wow and flutter © Recording Head adjustments for azimuth and tracking (factory set for standard topes) © Mechanisms are designed to mount either the Bell P-100 or Plays in any position © Power consumption 56 waits; for 117 volts, 60 cps AC © Size 15-5/16" wide, 13-5/16" deep; 5½" below mounting surface and 1% above © Shipping weight 21 lbs.

BELL MODEL T-200-Tape transport for moncural erase/record/playback	107.75
BELL MODEL T-201-Tape transport for storeo inline (stacked) and offset (staggered) playback onlyNet	117.55
BELL MODEL T-202—Tape transport for monaural erase/record/playback and sterea inline (stacked) and offset	
(staggered) playback	127.33

BELL MODEL T-203-Tape transport for munaural erase/record/playback, stereo inline and effset playback,Net 146.95 stereo Inline and offset record

BELL PREAMPLIFIERS

Made to mount as an integral part of Bell tope transports. Plastic dial plate furnished that mounts on transport control panel. DC on tube filaments for minimum hum. Feedback-type law frequency equalizer for minimum distortion, noise and microphonism. Use 1-Model P-100 for the T-200; use 2-Model P-100's with the T-201 for stereo playback only; use 1-Model P-100 and 1-Model RP-200 with the T-202 for monaural record and monaural or stereo playback, use 2-Model RP-200 with the T-203 for monoural or storeo record/playback.

MODEL P-100 PLATBACK PREAMPLIFIER—Characteristics when used with Bell tape transports:- Response: 20-10,000 cps ± 2 db; Nolse: 50 db below a signal having 3% third harmenic distortion recorded on tope. Distortion: 0.1% at 1 volt output. Output: Max-15 volts from cathode follower. Controls: 1- Volume. Tubes: ECC83/12AX7, ECC82/ 12AU7; E280/6V4 rectifier, selenium rectifier for tiloment supply. Power Consumption: 15 waits, 117 valts, 60 cps AC. Size: 23/4" w x 121/2" d x 51/4" below mounting surface, 1%" above. Shpg. Wt.: 6 lbs.

Net 39.15

Net 58.75

SELL MODEL P-100 MODEL MODEL P-100 MODEL RP-120 RECORD/PLAYBACK PREAMPLIFIER---When used with Bell tape transports: Response: cps i 2 db; Bias Oscillator Frequency: 62.5 kc. Sensitivity: 1 mv. (mike); 0.1 volts (high level input)--for full re cording level. Signal-to-Noise-Ratio: 50 db. Distortion: Less than 1%. Inputs: High impedance mike; high level for tuner, etc. Centrols: Gain; Record/Playback Switch. Indicator Lights: While on-off pilot; red pilot for "Record"; "magic eye" recording level indicator. Output: Naminal 5 volts from cathode follower. Tubes: 2:ECC83/12AX7, ECC82/12AU7; E280/64V4 rectifier; selenium rectifier for DC filoment supply. Power Requirements: 25 worts, 117 volts, 60 cps AC. Size: 2³/₄ " w x 12¹/₂" d x 5¹/₂" below mounting surface and 1⁵/₆" above. Shpg. Wt.: 10 lbs.

1 Bell Tape Transport Shown with Preamp Installed BELL MODEL 200CC CARRYING CASE RELL PREAMP

BELL MODEL 200CC CARRYING CASE—For Bell tape transport mechanism plus 1 or 2 preamps. Handsome 2-tone styling TAPE RECORDERS ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN

RELL MODEL RP-120

STEREO TAPE RECORDERS & ACCESSORIES

NEW! PENTRON 4-TRACK STEREO TAPE DECKS WITH RECORDING AND PLAYBACK

Pentron tape components listed below may be combined to provide any recording or playback facilities desired. Will provide stereo or monaural recording, plus playback of all standard recorded tapes: 2 track stereo, 4 track stereo, staggered stereo, dual track monoural or single track monaural. 4-track stereo plus dual speeds permit up to 3 hours recording an one 7" reel, 4 times as long as older types. Can be used with hir fisystems for playback. Enjoy the full dynamic and tonal range and the sense of "presence" you can achieve with the tape recordings these units can provide.

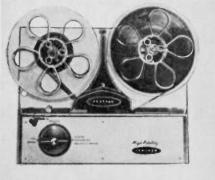
TAPE MECHANISMS

General Specifications: Tape Decks listed below are dual speed $(3\frac{3}{4} \text{ and } 7\frac{1}{2} \text{ ips})$. Speed change lever on front panel. The 12 mil stereo heads provide 40-12,000 cps response at 334 ips, beyond outbility at 71/5 jps. Simple, Single Rotary Control for Fast Forward, Fast Rewind, Play, Record. Standard pin jacks for easy connection to pre-amps. Two auxiliary AC outlets, controlled by mechanism's power switch. Idlers are disengaged in the Neutral position to prevent flat spots. Flutter and Wow less than 0.4% ot 71/2 ips. Heavy duty balanced 4-pole long-life mechanism. 21 az. flywheel. Takes up to 7 reels. Speed variation ±2% max.

Reast, Speed valuation ± 2 to max. Mounting: Vertical, horizantal, or angle — cutout re-quired 10-3/32" x 13"x 7". Highly styled — finished in gray and gold. Power Requirements 55 watts, 117 volts, 60 cps AC. Supplied complete with cutout template drawing and removable shock-absorber mounting brackets, two grammets to hold reels in position when mounting mechanism vertically, and instructions. Shpg. wt., 14 lbs.

PENTRON MODEL TM-1 TAPE MECHANISM - Monaural half-track recording and playback only. Has one comb nation record/play/erase head Net 84.50

PENTRON MODEL TM-4 TAPE MECHANISM - 4 track stereo recording, 4 and 2 track stereo playback, stereo and monoural recording and playback. Net 109.95



PENTRON TAPE PREAMPLIFIERS

For Use With TM or Other Tape Mechanisms.

Stereo or Monaural Record/Playback or Play, Only.

AUDIO LEVEL INDICATOR

Recording and/or playback preamplifiers designed spe-cifically to match Pentron tape decks. Self powered, for 110-120 volts, 60 cycles AC. Handsame black and gold styling to match other Pentron units. All units except CA-5 are 11-5/16" x 5" x 8".

CA-24 STEREO PLAY-MONAURAL RECORD PREAMPLI. CA-24 STEREO PLAY-MONAURAL RECORD PREAMPLI-FIER. Complete tape pracmp, for use with TM-4 deck, featuring on illuminated VU meter, safety interlack, recard push button, individual volume control for each channel, Automatic hum balance control for minimum hum, push-pull bias oscillator. Preamp has 20-20,000 cps response, -55 db hum and internal noise, phone jack for mike, phono jack for Radio or TV. Six tubes: 2-12AX6, 2-12AU7. 6C4, 6X5. Shpg. wt., 7 lbs. Net 99.95

6C4, 6X5. Shpp. wt., 7 lbs. **PENTRON** CA-13 MONAURAL R/P PREAMPLIFIER — For recording or playback. Use one CA-13 for monaural recording and for playback with TM-1 mechanism. Use two CA-13 for monaural and stereo recording or playback with TM-4 mechanism. Response to beyond audibility at 7½," per second. — 55 db internal noise and hum. Push-pull the second. — 55 db internal noise and hum. Push-pull bias oscillator. Phone jack mike input, phono jack for Radio or TV. 1 volt RMS output. Record/Play Switch, Gain Control, Safety interlock Button. Input for microphone plus radio or phonograph. Illuminated VU meter recording level indicator, Shpg. wt., 6 lbs. Nat 79.95

PENTRON CA-15 STEREO PLAYBACK PREAMPLIFIER - Dual channel playback preamp for monaural or storeo use. Connect to two sound systems. Use one CA-15 with Pentran TM-4 for ployback only. Response 20-20,000 cps; 1% distortion; NARTB equalization; volume and equaliza-tion control for each channel plus master gain control. Shpg. wt., 6 lbs. Net 79.95 PENTRON CA-14 MICROPHONE MIXER. With 6 hi-Z

inputs; 4 for mike, 2 for phono. Uses 2-12AX7 tubes for 8 db mike gain. Response 20-20,000 cps. Size 11-5/16" x 5" x 8". for 115 V. AC. Shon. wt., 4 lbs.....Net 39,95 PENTRON CA-5 STEREO PLAYBACK PREAMPLIFIER -Small, self-powered dual channel preamp, with selectable NARTB or RIAA equalization. 10 Volt maximum output. 5" long, 31/2" wide, 33/6" high. Shog. wt., 3 lbs. Net **17.95**

X-8 CARRYING CASE for TM series decks and ony CA preamp. Size 18" x 13%" x 10%". Shpg. wt., 14 lbs 24.50

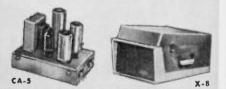
SA-4 CONVERSION KIT for TM-1 and TM-3 deck stocked stereo Net 18.95

X-188 Digital Counter attachment for Pentron Tape Decks. Net 12.95



CA-14

CA-15



ITY PANEL M ujette Q 1 STEREO VU BALANCE METER LEVEL

BALANCES STEREO SYSTEMS
 TWO METERS IN ONE

CA-13

ACCURATE TAPE RECORDER LEVEL INDICATOR

Forever ends the problem of adequately balancing your stereo system. Two precisely damped Forever ends the problem of adequately balancing your stered system. Two precisely damped laudness meters mounted at opposite ends of the meter assembly provide a continuous comparison of speaker levels. The scales are collibrated in "Volume Units" and percent. 1.2 volts input sensitivity for 0 VU ar 100 percent indication. Instead of continuously running back and forth between listening position and volume control, you can balance the entire system in one step. The special calibrating switch and 20 db atlenuation controls permit exact matching of channels. But there are many more uses for this meter. It is the ideal recording level indicator for inexpensive stered tape recorders, replacing the troubletome "magic eyes" or neon bulbs, and giving more accurate, more reliable readings. Safeguarded against burning out by two internal DC blocking capacitors. Greater than 8,000 ohm impedance permits connecting to output Shipg. wt., 2½ lbs.

TM-40 STEREO BALANCE METER

Net 8.95



A level meter for monoural systems, this unit is calibrated in Volume Units and percentages in accordance with standard VU meter practice. Precise damping enables quick and accu-

VU meter practice. Precise damping enables quick and accurate indication of the average level of all non-sinusoidal 20 db attenuation control. This meter has countless uses, its 83,00 ohm impedance being high enough not to load most circuits. It can be used for accurate level control of home hi-fi systems, especially where the amplifier feeds a remote loudspeaker. It is ideal as a consistently accurate recording level indicator to relace the clumsy "magic-eves" and neon bulbs of tape recorders, it indicates proper level in PA, paging and commercial music distribution systems. Housed in a compact plastic case 4" x 2-3/16" x 1-3/8". Shpg. wt., 2 lbs. TM-20-AUDIO OUTPUT LEVEL METER

Net 5.95

5.95

8.95

SPECIAL TAPE RECORDING VALUES



TAPE RECORDER . 10 WATTS PUSH-PULL OUTPUTI . MIR'S GUARANTEED SPECSI • RESPONSE 40-13,000 CPS ± 3 DB AT 7.5 IPSI • DISTORTION LESS THAN 0.8% I • WOW AND FLUTTER BELOW 0.3% • SIMPLIFIED KEYBOARD CONTROLI • WEIGHS ONLY 18 LES.I

MODEL T-1500 HI-FI TAPE RECORDER A really precision portable high fidelity recorder made by a famous manufacturer of precision optics. This latest madei 7-1500 is made available, for the FIRST TIME AT THIS PRICE, BY LAFAYETTEI Dual speed (3.75 and 7.5 inches per second), dual track-provides up to 4 hrs. of record or playback time. Utilizes miniaturized components and all-metal alrplane-type construction to achieve real portability-weights only 18 lbs., Utilizes miniaturized components and all-metal alrplane-type construction to achieve real portability-weights only 18 lbs., Utilizes miniaturized to apple the track of the

T-1500 for stereo playback. Includes stereo head, Insula-tion, wreach, connecting cable and complete instructions. Shpg. wt., 1 lb. Net 31.05 Net 31.05

SK-JOJ STEREO KIT-In-line stered head converts Model MODEL T-1515 STEREO HI-FI TAPE RECORDER Same features as Medel 7-1500 except with the addition of stereo head and a built-in second preamp. Shpg. wt., 24 lbs. WOLLENSAK 7-1500-Reg. 229.50. Net 167.50

ACCESSORIES FOR WOLLENSAK TAPE RECORDERS

for Wallensak recorders Net 4.73 TF-404 FOOT CONTROL-Starts and stops tape instantly In "Record" or "Play" TE-401 EAR PHONE—Pits either ear. Low Impedance. Net 9.45 Net 15.75

TF-905 MIXER-3 Inputs. Mixes any combination of 3 mikes, phones or radios Net 13.50 A196-2 MIKE EXTENSION CORD-15' with Wollensck plug and lock A196-12 ATTACHMENT CORD - Connects radio, TV, Net 2.25 Net 6.75 phone or speaker to recorder



Wollensak

100 100

REG. VALUE 189.50 139.50

SALE

Here's a terrific valuel The famous RCA Autosplicer cuts Here's a terrific valuel The famous RCA Autosplicer cuts a diagonal flap joint in the tape and trims the splicing tape and tape edges with an Indented trim cut. The slight "waisis" formed prevent adhesive from cantacting re-corder mechanism and prevent layer-to-layer adhesion. No mere "wow", "flutter", or erratic performance due to adhesive deposited on tape guides, etc. Consists of a tape alignment guide with self-adhesive back for fastening to any surface, cutting unit with diagonal cutter on one side and waist-two cutters on other, and protective gover for and waist-type cutters on other, and protective cover for blades, Shog, wi., 6 oz. \$P-144



STEREO CONVERSION KIT (A) Converts monaural tape recorder for stereo playback. Mounts on the outside of almost all existing tape recorders. Uses high quality or almost all existing tops technical magnetic shielding for TD-S Stereo head with internal magnetic shielding for low crosstalk. Mu-metol shield gives excellent rejection of hum. Plays monaural half-track tapes aloo. Quick easy Ristallation using ordinary tools. After installation, one channel plays through present recorder and second channel channel plays through present recorder and second channel plays through any other amplifier or preamp. Can be used for monaural or stereo recordings with appropriate amplifier. Shpa. wt., 1½ lbs. Net 23.50 NORTRONICS SK-100

% TRACK 4-CHANNEL STEREO ADAPTER KIT (A) Similar to SK-100, but for use with new % track 4-channel stereo topes. Equalized response, 30-12,000 cps \pm 3 db at 3% ips. Output, 1 mv at 1 kc. Can also be used with % track stereo topes. Shpg. wt., 1% lbs. Net 26.00 NORTRONICS SK-50

BIAS-ERASE OSCILLATOR TRANSFORMER (8) Furnishes 65 kc bias current to the recording head and erace current to either high or low impedance erase head. Com-plete with instructions and 1 tube oscillator circuit. Shpa. wt., 12 or. NORTRONICS TOOL

Net 4.50

ALIGNMENT TAPE Full track, 3" reel, 7½ ips speed. Provides sine wave signals of 50 to 10,000 cps for stereo and monaural head alignment, record level and tone control adjustment, and frequency response check. Shpp. wt., 4 oz.

NORTRONICS AT-100

RECORDING AMPLIFIER (C) Ideal for use with any tope deck or stered head kit. Two required for stereo re-cording. Has NARTB equalization, VU meter, monitor lack, high level and low level inputs. Sensitivity for full re-vides 65 kc bias current, adjustable to match any head. Eraise autput for either high Impedance (6000 to 10,000 ohms) or low impedance (20 to 30 ohms) eraise head. Full frequency response. S/N ratio, 55 db. Also synchroniza-tion for stereo recording purpose using 2 RA-100's. For 110-120 v, 60 cps AC. Size, 2%" h x 5%" d x 8" w. Shop. wt., 8 lbs. NORTRONICS RA-100 Net 40.50

NORTRONICS RA-100

Net 49.50

Net 2.50

PLAYBACK AMPLIFIER (D) For tape head playback with a tape deck or for addition to a converted recorder to provide playback amplification for the second channel. 2-required for a stereo deck. A complete 3-watt amplifier 2-required for a stereo deck. A complete 3-wat complifier with a cathode follower preamp output for driving a larger amplifier. Low level input with 1 mv. sensitivity. high level input with 2 volts sensitivity. Outputs 4, 8, 16 ohm speaker taps; 1 volt cathode follower output. Less 2 db, continuously variable, equalization including NARTB and RIAA standards; 50 db S/N ratio. For 110-120 volts, 8 bis.

NORTRONICS	PL-100		Net 39.50
nel of the Ster	eo-Kit to the	E) for connecting audio system of the Shpg. wt., 5 oz.	one chan- converted

Net 2.50 NORTRONICS PC-100

OUR 39th YEAR OF BEST VALUES AND DEPENDABLE SERVICE



excellent accessory that splices tapes accurately and (B)7 INCH EMPTY PLASTIC REELS eliminates joint noise, Both ends cut simultaneuvsly. Nickeled brass finish. Shpg. wt., 1 lb. Individually boxed fine plastic reels for recording tape MS-289

Net 5.82 MS-267 YOUR ORDER WILL RECEIVE PROMPT, EFFICIENT SERVICE AT LAPAYETTE

MS-474 - EDITALL KIT

Not 1.47 Page 31

NEW LAFAYETTE-GOODMANS 3-WAY EXTRA-VALUE HIGH FIDELITY SPEAKERS MADE BY THE

● 1¾ LB. TO 6¼ LB. MAGNETS OF "ALCOMAX"—THE MOST EFFICIENT MAGNETIC MATERIAL AVAILABLE! ● FREE-EDGED CONE SUSPENSION MADE BY EXCLUSIVE GOODMANS PROCESS • 12" AND 15" MODELS, ALL 3-WAY WITH SMOOTH LOW-, MID- AND HIGH-FREQUENCY COVERAGE • ALL MODELS HAVE SPECIAL LOW-RESONANCE WOOFER CONES, STIFF MID-FREQUENCY RADIATOR COMES. COMPRESSION-DRIVER TWEETER HORNS . FREQUENCY RESPONSE 30-20,000 CPS . HIGH POWER-HANDLING CAPACITY HIGH EFFICIENCY WITH LOW-DISTORTION TRANSIENT RESPONSE ALUMINUM VOICE COIL & DIAPHRAGM

PLUG-IN 12 DB/OCTAVE CROSSOVER NETWORK WITH HIGH FREQUENCY LEVEL CONTROL SUPPLIED WITH ALL MODELS

LAFAYETTE went to this leading English speaker manufacturer for these outstanding custom speckers to provide you with this SUPER-PERFORMANCE VALUE by direct importation. These speakers are all 3-way units, with woofer, mid-range radiator and tweeter all axially mounted to provide an efficient law distortion, wide-range speaker system. Available in 12" and 15" models, all speakers employ extremely heavy Alcomax magnets—the most effi-cient magnetic material available—for converting electrical impulses to sound with minimum distortion, especially with musical program material. In the exclusive Goodmans process used in manufacturing the woofer cones of these speakers, the cone rolls and cone edges are bambarded with minute particles of specially-blended plastic materials to form a virtually free-edged cone suspension without the usual joint faults found in so-called free-edged cones and eliminating standing waves and surround resonances. Frequency response of all models is 30-20,000 cps, voice coils are all 16 ahms. Free-air woofer cone resonances are 25 cps for 15" models, 35 cps for 12" models. At 2000 cps the stiff-coned mid-frequency radiator provides smooth mechanical crossover; the compression driver tweeter has a rigid plastic horn with 21/3" circular mouth, 1" diameter aluminum voice coil and diaphragm in a selfaligning assembly with an air chamber and phase equalizer and utilizes the plug-in 12 db per octave electrical network for smooth crossover at 5000 cps. The network has a high-frequency level control with attractive escutcheon and knob.

FAMOUS GOODMANS English M'f'r Of Some Of The World's Best Hi-Fi Speakers! CUSTOM BUILT TO LAFAYETTE'S OWN RIGID SPECIFICATIONS



EASY TIME PAYMENTS

Net 47.50

LAFAYETTE-GOODMANS 1% LB. ALCOMAX MAGNET 12" AND 15" 3-WAY SPEAKERS

12 db/Octave

with L-Pad

● 12" SPEAKER WITH 30-WATT POWER RATING ● 15" 35 WATTS . WITH PLUG-IN 12 DB PER OCTAVE L/C CROSSOVER NETWORK & L-PAD LEVEL CONTROL

SK-110 3-WAY 12" SPEAKER

Another highly efficient integrated 12" 3-way speaker system with response of 30-20,000 cps, cone resonance 35 cps, and power rating of 30 wotts program material; di-mensions 7" overall depth, 12%" diam. Magnetic flux density 11,500 gauss; total flux 129,000 maxwells. 1%"

1% LB. MAGNETS

35-WATT 15" 54.50

GET 2 FOR STEREO Only 44.50 Ea. Net SK-111-3-way 15" with 1% Ib, magnet. Same as SK-110 but 15" speaker, with power rating of 35 wells and con-resonance of 25 cps. 7" deep, 15%" overall diameter. Shpg. wt., 25 lbs. Net 54.50 GET 2 FOR STEREO Only 51.50 Ec. Net

voice coil, Rugged metal frame. Otherwise the same su-

perior performance specifications as all other Lafayette-Goodmans speakers on this page. Shpg. wt., 20 lbs.

SK-110-12" 3-way speaker with 1% lb. magnet.

LAFAYETTE-GOODMANS 3½ LB. ALCOMAX MAGNET 12" AND 15" 3-WAY SPEAKERS • 40 WATTS POWER RATING OF 12" SPEAKER • 15" 45 WATTS . HEAVY DIE-CAST NON-RESONANT FRAMES . 12 DB PER OCTAVE CROSSOVER WITH L-PAD HIGH-FREQUENCY LEVEL CONTROL • 25-35 CPS WOOFER RESONANCE

SK-112 3-WAY 12" SPEAKER

This is a 3-way integrated 12" speaker system whose per formance can only be compared, in other makes, to the very best available. The superior efficiency of the 3½ lb. Alcomax magnet with total flux of 185,000 maxwells plus the excellent constructional details, the exclusive Good-mans cone bonding and treatment process, the 35 cps cone mans cone bonaing and treatment process, the SS op come resonance, the superb Goodmans horn-loaded compression-driver tweeter, the heavy, non-resonant die-cast metal frame—all are combined to provide another LAFAYETTE SUPER-PERFORMANCE VALUE, made possible only by Its



custom specifications and by direct importation to save you money. Specifications are similar to the other La-fayette-Goodmans 12" speakers listed on this page, except power rating is 40 watts program material, voice call diam. is 1%" and overall depth is 8%". Shog. wt., 25 lbs. coil SK-112-12" 3-way speaker with 31/2 lb. magnet Net 69.50

30-WATT 12" 47.50 L/C Crossover

GET 2 FOR STEREO ... Only 63.50 Ea. Net SK-113-3-way 15" with 3½ lb. magnet. Same as SK-112 but 15" speaker with 25 cps cone resonance, power rating of 45 watts, voice coil diameter 2", total flux 201,000 maxwells. 8½" deep, 15%" diam. Shpg. wt., 30 lbs. Net **79.50**

GET 2 FOR STEREO Crossover 3½ LB. MAGNETS Network 40-WATT 12" 69.50 with 45-WATT 15" 79.50 L-Pad Control

Only 72.00 Ec. Net 12 db/Octave

LAFAYETTE-GOODMANS 61/4 LB. ALCOMAX MAGNET 12" AND 15" 3-WAY SPEAKERS

6% LB. MAGNETS 45-WATT 12" 79.50 50-WATT 15" 89.50

• 12" SPEAKER HAS 45 WATT POWER RATING • 15" 50 WATT • COMPLETE WITH PLUG-IN 12 DB PER OCTAVE L/C CROSSOVER NETWORK & L-PAD LEVEL CONTROL . HEAVY, DIE-CAST NON-RESONANT FRAMES

SK-114 3-WAY 12" SPEAKER

A highly-efficient 3-way 45-watt speaker for faithful reproduction of the complete audible spectrum without tone coloration or distortion. Response 30-20,000 cps. Has exclusive Goodmans special process woofer cone with 2" diameter aluminum voice coil and cone resonance of 35 cps, 6½ lb. Alcomax magnet (the most efficient magnetic material available), stiff-coned mid-range radiator with 2000 cps mechanical crossover, and horn-loaded compression-type tweeter with self-aligning aluminum voice coil and diaphrogm. Magnetic flux density is 14,500 gauss;

total flux is 227,000 maxwells. Supplied with 5000 cps plug-in 12 db per octave electrical network with high frequency level control. 16 ohms impedance. Rated at 45 watts power handling capacity with integrated program material. Ruggedly constructed heavy die cast metal frame material. Ruggedly constructed heavy die Cast merd frame minimizes frame resonances; with screw terminals for easy connections, socket for plug-in crossover network and level control harness. Dimensions: 8½^m overall depth, 12½^m dlam.; takes 11^m diam. baffe opening. Shg. wt., 35 lbs. SK-114-12" 3-way speaker with 6% Ib. magnet.

	Net 74.30
GET 2 FOR STEREO	Only 73.50 Ec. Net
SK-115-3-way 15" with 61/4 1b	, magnet. Same as SK-114
but 15" speaker, with power ra resonance of 25 cps. 8 ³ / ₄ " deep,	ting of 50 watts and cone , 15 ³ / ₄ " overall diam.; re-
quires 13" diam, baffle opening	I. Shpg. wt., 40 lbs. Net 89.50
GET 2 FOR STEREO	Only 82.00 Ec. Net

Page 22

DIRECT IMPORTS AT TREMENDOUS SAVINGS

GUARANTEED THE GREATEST PERFORMANCE-VALUE ON THE HI-FI MARKET OR YOUR MONEY BACK!

THE WORLD-RENOWNED Lafayette SK-58

SUPER-QUALITY 12" COAXIAL HIGH FIDELITY LOUDSPEAKER

"FREE-11/4 lb. MAGNET EDGE" WEIGHT

SK-SR

The precision-made fine quality high fidelity loudspeaker, The pracision-made fine quality high fidelity loudspeaker, now world-famous for the superior performance it offers for so vary little cost. Lafayette's exclusive 12" coaxial, the SK-38, is a pracision-engineered instrument for the faithful reproduction of sound without "Vooloring" or distortion. It incorporates such factors as heavy, high flux density TSK-5 magnets for high efficiency. %" wide sheepskin cone-edge suspension and special composition fibre cone-edge suspension and special composition fibre cone-material, specially treated for extra-ordinarily smooth distortion-free response, heavy, rugged cast metal frame for freedom from resonances and for greatest rigidity. The true-coaxially-maunted 3" cone-type tweeter has a bell-shoped housing

8". 9.95

You be the Judge!

6%"

6.95

for maximum dispersion of high frequencies with no back for maximum dispersion of high fraquencies with no back radiation. With the built-In 3000 cps crossover network, it contributes its share to the smooth delivery of the overall wide-range response of 30 to 15,000 cps. Woofer resonance in free air is 40 cps. Speaker power handling capacity is 20 waits continuous sine wave, 35 worts peak program material. B ohm voice cail impedance. Connections are made to chrome-plated screw terminals. Heavy fait speaker rim for snug, hight mounting. Finished in gray-brown opalescent enamel. Shpg. wt., 11 lbs.

NET 29.50

NEW! LAFAYETTE 8" HI-FI SPEAKER . "MECHANICAL 2-WAY" SPEAKER OF UNUSUAL DESIGN . EXTRA-HEAVY MAGNETS, EXTREMELY HIGH FLUX . RESPONSE 40-16,000 CPS . SPECIAL PATENTED CONE-CONSTRUCTION AND MATERIAL FOR SMOOTH. DISTORTION-FREE RESPONSE

• EXCELLENT FOR STERED

A most unusual dual-cone construction is used in these extra-high-quality 8" speakers to economically provide the extra-high-quality 8" speakers to economically provide the same type of wide-range frequency response normally found only in true coaxial speakers or multiple speaker systems. There are 2 separate cones, acting through a common voice coil. The outer edge of the tweeter cone la attached to the mid-section of the woofer cone, both cones "float" on flexible, corrugated edges. This mounting, plus apertures previded behind the woofer cone, results in mechanical cressover se that both cones operate in phase at law fre-quencies. This gives improved high frequency directional

characteristics and minimum distortion. The patented cone materials provide extremely smooth reproduction. Magnets are large and heavy, with flux density of 10,500 gauss and total flux of 56,000 maxwells. Their high efficiency means total flux of 56,000 maxwells. Their high efficiency means good transient characteristics, low distortion, and good re-spons at either high or low sound levels. Terminals are screw-type for saiderless connections. Sensitivity is 99,5 db/waity resonance is 55-70 cps; voice coil is 8 ohms. Size is 8" dlam., 4%" deep; requires 6%" dlam. baffle open-ing. Shps. wt., 5% lbs. SK-98 8" 2-WAY SPEAKER Net 9.95 GEY 2 POR STEREO Only 18.95 Net

NEW! 6%" COAXIAL SPEAKER . FOR EXCELLENT HI-FI SOUND . ECONOMICAL & A SPACE-SAVER FOR STERED

. RESPONSE 50-16,000 CPSI BUILT-IN CROSSOVER NETWORK . LARGE, HEAVY MAGNETS

An excellent speaker, with all the best features of coaxial An excellent speaker, with all the best features of coastal design, especially recommended for use in stereo high fidelity systems where space and/or cost are factors. The $\delta^4 N''$ woofer is provided with extra-heavy large magnets for good power sensitivity and low distortion; the 2" tweeter is a separate speaker coasially mounted in a housing which completely seals off back radiation and with a mesh dispersion streen to provide smooth, wide-angle-dispersion high frequency response. The built-in electrical crossover contributes to the overall smooth tonal response of 50-16,000 cps. Woofer resonance is 70 cps; volce coll impedance is 8 ohms. Color-coded, screw-type terminals. Requires $5^{4/2}$ diameter cutout, Mounts with 4 equally-spaced holes. Size is $6^{4/2}$ diam., $3^{4/2}$ deep. Shpg. wt., $3^{4/2}$ lbs.

SK-97 6%" COAXIAL SPEAKER Not & OK GET 2 FOR STEREO Only 12.95 Net

SPACE-SAVER SPEAKER ENCLOSURES

NEW! LAFAYETTE "MINI-CAB" RESONATOR TYPE FOR 8" SPEAKER . USES RESONATOR PRINCIPLE FOR EXTENDED CLEAN BASS . HEAVY 1/4" CONSTRUCTION

Newly-designed Lafayette speaker enclosure for 8" coax-ial and extended range high fidelity speakers. Employs the principle of the Helmholtz resonator to achieve clean, extended bass reproduction in a small enclosure. Construction is of fine %"-thick veneers throughout, reinforced to prevent cabinet resonances. The interior is lined with sound-absorbent material and the overall design is generally in accord with best acoustic prac-

. A SUPERB PERFORMER- EXCELLENT FOR STEREO tices for good sound reproduction. Available hand-rubbed finishes are blonde, mahogany and walnut. Exterior styling is graceful and blends with any room decor. Size 18" high (not including legs) x 12-13/16" d x 15%" w. Legs add 2%" to the height. Shpg. wt., 27 lbs.

CAB-26 "MINI-CAB" Resonator Enclosure, Mahog any, Blonde or Walnut-please specify Net 24.95



44.50

LAFAYETTE

EXCLUSIVE!

You be the

Judge!

n Unusual

Buy at

29.5 n

NEW! LAFAYETTE DUCTED-PORT BASS REFLEX SPEAKER ENCLOSURE • RECOMMENDED FOR STERED . NEW DESIGN FOR WIDE-RANGE RESPONSE IN A SMALL PACKAGE . ECONOMICAL-SPACE SAVING . FOR 8" OR 6" SPEAKEF

An unusually-designed enclosure which extends low-frequency response to a remarkable degree. Incorporates a special long duct over the usual bass-reflex port which acts together with the domping provided by the heavy acoustic padding to provide an unusual degree of efficiency and smoothness of response at low frequencies. Suitable for 8" or 6" wide-range or coaxial hi-fi speakers. Made of hardwood veneers throughout, hand-rubbed to a high finish. May be shelf or table-top mounted. Available in Blonde Mahogany, Mahogany, or Walnut flinishet. Size 11 ½ h x 18" w x 9" d. Shpg. wt., 15 lbs.

CA8-29 Blonde Mahagany, Mahagany, or Walnut Enclosure. Please specify your choice Net 14.50

SAVE MORE WITH LAPAYETTE'S OWN HIGH FIDELITY EQUIPMENT



LAFAYETTE UNIVERSAL HI-FI **BASS REFLEX ENCLOSURE KITS** . EASIEST TO ASSEMBLE - ALL YOU NEED IS A SCREWDRIVERI . "" WHITE BIRCH . PRECISION-CUT - FITS TOGETHER SMOOTHLY . PERFECT FOR SINGLE WIDE RANGE, 2-WAY OR 3-WAY SPEAKER SYSTEMS . HIGHBOY OR LOWBOY STYLE

All pieces of these carefully designed bass reflex high fidelity speaker enclosures are accurately precut of $\frac{3}{4}$ " veneers to fit snugly together and eliminate spurious resonances. Front panels are handsomely detailed with picture-frame moulding and covered with pleasingly decorative plastic acoustic grilles to blend with any finish and room decor. Attractively tapered offset legs are pro-

4.90

and room decor. Attractively tapered offset legs are pro-tected by good-looking brass ferrules. Acoustic lining ma-terial in provided to prevent reverberation and cabinet resonance. Gutouts are provided for 15° speaker plus adapter for 12°, 8° or 8° midrange plus adapter for 5° and blank wood block if no midrange speaker is used; Jensen com-pression horn tweeter plus adapter for Lafayette HX-3, HW-7 or Lafayette Goodmans Sk-104 tweeters plus blank wood block if no tweeter is used. Thus, any single wide-range 12° or 15° speaker may be used, or any Lafayette 2- or 3-way speaker system, or almost any other combination of preakers. Kits are supplied unfinished, smoothly sanded and ready for finishing. The lowboy-style eabinet dimensions are (less legs) 285° w a 23½° h x 163° d; legs are 7° high. Highboy has same dimensions with height and width interchanged-Instructions, all parts, hardware, and grille are included with each kit. Shog, wt, 54 lbs.

	CK-10 Unfinished Highboy Enclosure Kit	Net 29.50
-	CK-11 Unfinished Lowboy Enclosure Kit	Net 29.50
00	FINISHING KITS	

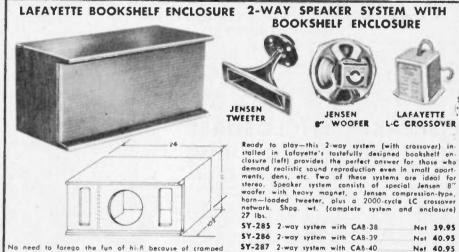
To obtain professional-like furniture finishes. Include stain, filler, sealer, shellac, varnishes, finishing paper, brushes, and detailed instructions. Shpg. wt., 6 lbs. FK-10 Walnut ... FK-20 Mahogany ... FK-30 Fruitwood ...

FK-40 Cherry ... FK-50 Golden Oak ... FK-60 Ebony ...

Factory-Assembled Bass Reflex Enclosures

Same as the Lafayette kits above but factory-assembled and finished in lustrous, hand-rubbed mahigany or blonde to measure up to the finest standards of high quality fine-furniture finishes. Also available assembled but unfinished. Shpg. wt., 54 lbs.

CAB-13 Assembled, Unfinished Highboy	Net	39.50
CAB-19 Highboy, Assembled, finished in Mahogany or Blonde (please specify)	Net	49.50
CAB-21 Highboy Assembled, in Walnut Finish.	Net	
CAB-14 Assembled, Unfinished Lowboy	Net	39.50
CAB-20 Mahogany or Blonde Lowboy, completely assembled		
(please specify choice of finish)	Net	49.50
CAB-22 Lowboy Assembled, in Walnut Finish	Net	52.50



LOWBOY

HIGHBOY

ENCLOSURE WITH STEPHENS **80FR SPEAKER**

Lafayette's Bookshelf Enclosure (left) is optionally available with a single Stephens full-range, free-cone 80FR speaker. Speaker has frequency response of 40-15,000 cps, is roted at 25 watts continuous (50 watts peak). 1 lb. Alnico V magnet Impedance 16 ohms (8 ohms optional). Sh

Shpg. wt	(complete with enclosure) 25 lbs.		
5Y-288	Speaker with CAB-38	Net	48.15
SY-289	Speaker with CAB-39	Net	49.15
SY-290	Speaker with CAB-40	Net	49.15

		\$6.	95
2			-1
			!
-	-		1

NEW! LAFAYETTE'S

MINIATURE HI-FI SPEAKER AND ENCLOSURE

Good things come in small packagesil You'll agree when Good things come in small packages! I You'll agree when you see and hear this amazing speaker system. Use it as an extension speaker, as the second unit in a stereo set-up, or in pairs for a low-power stereo installation. Housed in a beautiful mahagany-finished wood cabinet with ventilated back cover, the 5-wait 4" x 6" speaker is designed to work from either 4 or 8 ohm outputs. System is supplied with 25 feet of cable which should meet any hook-up requirement. Over-all size: 91/2" wide x 73/4" high (inc. feet) x 34/8" deep. Shop. wt. 5 lbt. SK-100 Ministure Sancher Surtam. Net 4.95 SK-109 Miniature Speaker System Net 6.95

No need to forego the fun of his because of cramped quarters! Lologette provides a handsome solution to the problem with this custom designed enclosure which will be "at home" anywhere. Unique design enables use as bass-reflex cabinet with Jenson tweeter or as ducted-port type with Lolayette's SK-105 or any distinge speaker. Covered cut-outs are provided. Two of these enclosures offer the perfect set-up for stereo. rubbed furniture finishes, brass-trimmed molding. Over-all size $11^{\prime\prime}$ high x 24^{\prime\prime} wide x $10^{1}2^{\prime\prime}$ deep. Shpg. wf 16 Ibs

J		001			Net	23.95
1	CAB-40	Bookshelf	Enclosure	folond limed		
Į	CA8-39	Bookshelf	Enclosure	(mahogany) (walnut) (blond limed	Net	23.95
I	CA8-38	Bookshelf	Enclosure	(mahogany)	Net	22.93

LAFAYETTE SPEAKER ENCLOSURES ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN



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Fayette HI-FI SPEAKERS AT POCKET BOOK PRICES

15" COAXIAL HIGH-FIDELITY SPEAKER

30-20,000 CPS-25 WATTS-21.5 OZ. ALNICO V MAGNET

Superb standard of performance throughout the audio spectrum. Consists of specially designed 15" woofer with a full 5" high-frequency twester, coaxially mounted, and 1½" valce coll. Extra heavy magnets are used in both units for highest efficiency and smoothest response. The 15" woofer gives the deep, rich bass notes for complete satisfaction. Frequency response: 30-20,000 CPS. Crossover frequency: 33:00 CPS. Handling capacity: 25 waits, 35 waits peak; impedance: 8 ohms. Rugged semiles: cone, finished in attractive non-marking brown hammerloid ename!. Shop. wt., 13 lbs. Cone Resonance 45 cycles: w.m. Net 25.50 Superb standard of performance throughout the audio spectrum. Consists of specially designed 15" woofer ...Net 25.50

12" COAXIAL HI-FI SPEAKER

Same magnet weight and characteristics as above ex-cept for diameter. Cone Resonance 50 cycles

ECONOMY 8" COAXIAL HI-FI SPEAKER

. IDEAL WIDE-RANGE BUDGET SPEAKER . PER-FECT FOR STERED . RESPONSE 70-12,000 CPS . BUILT-IN CROSSOVER . 10 WATT RATING . 3.16 OZ. MAGNET

A fine coaxial high fidelity speaker with built-in elec-tronic crossover. Rated at 10 watts, with response of 70-12,000 cos. Rigid, non-resonant frame, high effici-ency 3.16 oz. Ainico 5 magnet, specially-treated long-life cone, and gasket-scaled magnet cover contribute to it fine neutronease. The water with a still to its fine performance. 8 ahm valce coll. Shpg. wt., 6 lbs

SK-92 LAFAYETTE ECONOMY SPECIALI Not 6.25

8" HI-FI WIDE RANGE SPEAKER 50-13,000 CPS

SO-13,000 CF3 Aniwers the need for a good quality but moderately priced speaker with a range of 30-13,000 cycles. An extremely smooth single cone reproducer — ideolty suited for NLTF1 systems. Excellent for limited space-good everall balance-power handling capacity. B watta-6.8 or. Alnico V magnet-frequency response: 50-13,000 CF5 when properly boffled. Rim treatment on cone minimizes possibility of diophragm distortion. Voice coll impedance: 8 ohms. Shap. wt., 4 lbs. Cone Resonance 85 cycles Strate Cone Resonance 85 cycles SK-69 Net 6.25

8" MID-RANGE & WOOFER

A low frequency bass reproducer, free frem distortion and capable of clean reproduction down to 40 cycles. and capable of clean reproduction down to 40 cycles. I deal for use with hwesters and cressover networks to make up a 2-way or 3-way system. Can also be used with additional speakers as a multi-speaker woofer. Parfact, hoo, as indi-range unit in low cost 3-wey sys-tems. Crossever at 350 CPS, frequency response 350-13,500 cycles; suitable for crossever te 3000 cycles. Impedance 8 ohms. Cene Resonance 150 cycles Shop. wt., 4 lbs. SK-74

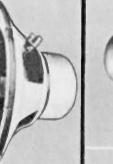
Net 6.50

5-INCH HIGH-FREQUENCY TWEETER 25 WATTS-WITH BUILT-IN

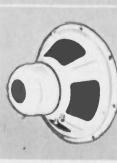
CROSSOVER NETWORK CROSSOVER FREQUENCY 2000 CYCLES

CROSSOVER FREQUENCY 2000 CYCLES A fully enclosed high-frequency tweeter with a sensi-tivity and smoothness which in many case outperforms the much more costly compression horn types of tweeter. Clean, with estended high frequency response of 600 to 15,000 CPS and crossover frequency of 2500. 3500 CPS, this tweeter will handle output of ampli-flors up to 25 worts. Will increase the frequency re-sponse range and add much to the realistic reproduc-tion of the original performance. Voice coil dio, 4/m impedance 8 ohms; rugad seamless cone-inherently molisture resistant; 3.16 oz. Alnico V magnet, with built in crossover network. Shep, wt., 21/a lbs. SK-72. Net 5.25 SK-72. ...Net 5.25

FULL REFUND OF EASY PAY CARRYING CHARGES IF PAYMENTS COMPLETED WITHIN 60 DAYS







12" COAXIAL SPEAKER

EXTENDED RANGE DUAL SPEAKER SYSTEMI FOR FM OR AM RADIO, TELEVISION, SOUND AND WIDE RANGE RECORD PHONOGRAPHS. QUICK, EASY, MODERNIZING RE-PLACEMENT OF OLD STYLE SINGLE RANGE SPEAKERS.

12" Alnico V PM with 1" voice coil and heavy one piece cone. Specially designed 3" Alnico V PM tweeter completes this combination speaker, range 40 to 13,000 CPS. Built-In high pass filter. Installs some as regular PM speaker, only two wires to connect, 6.8 or. Alnico V magnet. Im-pedance 8 ohm. Wt. 8 lbs. SK-93

Net 8.75

NEW! 12" WIDE-RANGE HI-POWER HI-FI SPEAKER ● 1 LB. ALNICO 5 MAGNET ● RATED AT 30 WATTS ● RESPONSE 20-14.000 CP5 ● SEAMLESS CONE ● SPECIAL HEAVY-DUTY CONSTRUCTION

Incorporating a full 1 lb. magnet of high-flux density Incorporating a full 1 lb. magnet of high-flux density Alnico 5, this new wide-range 12" PM high fidelify speaker 1s rated at 30 waits and 1s excellent for use with any hi-fl system. With proper baffling, frequency response is 20 to 14,000 cps. Special constructional features include a 2" voice coll, permanent bonding of the voice coil to the seamless cone; completely dust-proof enclosed magnet structure; fibre-to-metal bonds made with heat under extreme pressure; heavy cast-metal frame; metal parts heavily cadmium-plated, with exposed surfaces covered with a handsome mar-reistant hammerlaid finish. Valce coil Impedance 8 ohms. Outside diameter 12-3/16", mounting diameter 11-9/16", depth 6½". Color-coded brass solderless binding-post terminals. Shge, wt., 7 lbs. K-99. Net 14.95 SK-99 Nat 14.95

- ECONOMY 15" COAXIAL HI-FI SPEAKER RATED AT 20 WATTS
- . S" TWEETER
- BUILT-IN 1800 CPS CROSSOVER
- · RESPONSE 45-12,000 CPS

This dual-speaker system provides clean, extended response of 45 to 12,000 cpt. Includes 15" woafer with caaxially mounted 5" tweeter and bullt-in 1800 cpt crossover. Heavy, mon-resonant frame-anti-corrosion treated; 6.8 oz. Alnico 5 mognet, 8 ohm voice coil. 20 watts power rating. Shag. wt., 11 Ib:

SK-89 LAFAYETTE ECONOMY SPECIALI Net 13.75

15" HI-FI LOW FREQUENCY WOOFER . 31.5 OZ. ALNICO MAGNET . 20 TO SOOD CYCLES-35 WATTS

Cone Resenance 45 cycles SK-47

12" HI-FI LOW FREQUENCY WOOFER

21.5 OZ. ALNICO V MAGNET-25 WATT SK-68

....Net 16.50



New high frequency tweeter featuring a louvered acoustic lens for uniform sound disper-sion and capable of handling up to 25 watts of distartion-free power. The directional tendency of high frequency notes is overcome by the natural wide dispersion angle of the short horn and the acoustic lens which disperses and radiates the high notes smoothly throughout the entire listening area. The lens is detachable for panel mounting, with a separate base for the tweeter furnished for external mounting where desired. Aluminum voice coil has 16 ohms impedance. Size: 41/4" long x 3" diameter, lens extends 21/2". Requires a crossover network, preferably one with a level control, such as the LN-2. With full instructions. Shpg. wt., 5 lbs. HW-7

Net 14.95

New! Lafayette COMPRESSION-HORN TWEETER

● RESPONSE 1500-16,000 CPS ● 20 WATTS ● EXPONEN-TIAL HORN ● FOR 2-WAY, 3-WAY OR 4-WAY SPEAKER SYSTEMS ● WIDE-ANGLE DISPERSION OF HIGHS ● FOR TOP OR IN-CABINET MOUNTING

TOP OR IN-CABINET MOUNTING A high quality compression-driver tweeter in which careful engineering design and poinstaking manufacturing precision are combined to pro-vide a frequency response of 1500-16,000 cps, a continuous-duty rating of 20 watts, plus graceful styling to permit mounting on top ONLY 8.95 positioning of the mouth of the exponential hern provides widest dis-persion of high frequencies at ear-height. With chrome-plated fork-pring is 2800 cps or higher, with 4000-5000 cps recommended for 3-way systems; the wide, smooth response range permits it to be used with 2-, 3-, or 4-way speaker systems. The exponential horn is a heavy, one-piece casting non-resonant within the audible fre-quency range. Voice coil impedance is 8-16 ohms. Chrome-plated strew terminals for mounting requires a rectangular cutout (long axis vertical) 13/4" x 4-3/16". Shog, wt., 3 lbs. 5K-105 Commenting driver u Net 8.95 SK-105-Compression-driver Horn Tweeter

NEV 00000



...Net 5.95

tweeters tend to lose clarity and volume. With this tweeter added to your present system, you will be able to hear all the fine transients and high notes of the upper register as they were actually recorded. Entirely enclosed in metal case

with base for standing by Itself, or mounting on a flat surface. Bracket is sup-plied for mounting on panel or in cabinot. Requires crossover network such as Lafayette LN-2. Dlameter, 3". Depth, 21/6". Voice cail impedance 8-16 ohms.

HK-3-HI-FI Tweeter... Shpg. wt., 4 lbs.

2-way or 3-way speaker system. Mounts directly on any 12" speaker and converts 2-way or 3-way speaker system. Mounts directly on any 12 speaker and converts it to a coastal type. Response 1500 to 16,000 cps. Recommended crossover 2500 to 4000 cps. Heavy magnets for high efficiency with 18,000 gauss flux density. Dispersion angle approx. 125° horizontally. Impedance 16 ohms (2-8 ohm units in series). Will handle up to 20 watts program in 2 or 3-way system. Incorporates specially designed chrome-ploted steel bracket of rigid construction to prevent resonances. Measures 12° L x 2° D x 2% " H overall. Shpg. wt., 2 lbs. SK-100-Dual Tweeter ... Net 5.95

LAFAYETTE 2 AND 3-WAY CROSSOVER NETWORKS

TWO-WAY CROSSOVER-Capacitive-Inductive network with 2000 cps crossover, and TWO-WAY CROSSOVER—Capacitive-Inductive network with 2000 cps crossover, and built-in continuously variable level-brillince control that permits adjustments to match room acoustics perfectly. Channels all frequencies above 2000 cycles into the high frequency tweeter of a multi-speaker high fidelity system. The control is on a 21/2 ft. long cable to permit mounting on a panel removed from the network. Matches speakers with 8-16 ohm voice coll. Careful design has reduced insertion loss to a minimum. Enclosed metal case 6" L. 24/4" H. 24/4" D. Easily accessible screw terminals for input and speakers. With Instructions. Shop. wt., 5 lbs.

Net 8.75 LN-2-2-Way Crossover Network with Control

THREE-WAY CROSSOVER.—A corefully designed and engineered 3-way crossover network with continuously variable "brilliance" and "presence" controls. Separates audio frequencies and feeds them to low frequency woofer, mid-range speaker and high frequency tweeter. Crossovers are 350, and 5000 cps. For 8-16 ahm systems. The network is a true inductance - capacitance unit. Two built-in controls are wired on 2 ft. extension cables for remote mounting. Insertion loss has been reduced to a minimum. Crossover is enclosed in heavy metal case 8" L, 31/4" H, 23/4" W. Easily eccercible strew tormingle for lengt and reachers. accessible screw terminals for input and speakers. With instructions. Shop. wt., 7 lbs. .Net 14.95 LN-3-3-Way Crossover Network with Controls

NEW! Lafayette 12 DB/OCTAVE CROSSOVER NETWORK

FOR 2-WAY OR 3-WAY SPEAKER SYSTEMS
 FOR 8-16 OHM SYSTEMS

CROSSOVERS AT 350, 700, 2500 AND 5000 CPS . BUILT-IN FRONT PANEL LEVEL CONTROLS

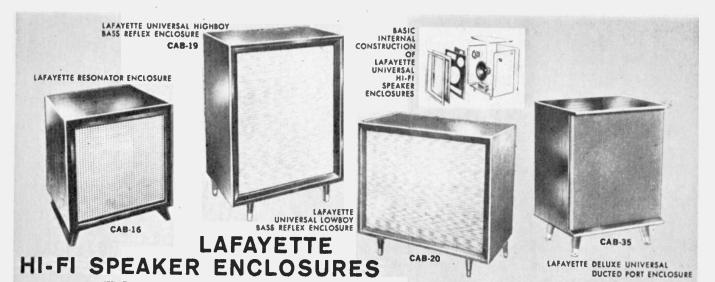
. FOR TABLE-TOP, SHELF, OR PANEL MOUNTING

A new Lafayette L/C network, ruggedly built and of excellent engineering design, for dividing the audio frequency spectrum at appropriate crossover points as required by 2-way ar 3-way multiple hi-fi speaker systems. Incorporates high-"Q" inductances and capacitances to provide the sharp cutoff of 12 db per octave with minimal loss of output at the crossover frequencies and with low insertion loss. Choice of crossover frequencies for 2-way speaker systems includes 350, 700, 2500 and 5000 cps; for 3-way systems combinations available are 350 and 2500, 350 and 5000, 700 and 2500, 700 and 5000 cps. Designed for voice coil impedances of 8-16 ohms, with all speckers in any given system having like impedances. The network is haused in an extremely rugged metal cabinet with rubber feet and may be placed on table-top, shelf, on the console cabinet panel, or on the side or rear of the speaker enclosure. Removable metal escutcheon plates and decorative knobs are provided for the built-in high-frequency and mid-frequency level controls. The cabinet measures 8" W x 3½" H x 5¾" D (not including knobs). Shog, wt., 9 lbs. LN-10-2- or 3-way crossover network. Net 19.50



LAFAYETTE'S EXCLUSIVE HI-FI EQUIPMENT SAVES YOU MORE AND SERVES YOU BETTER

Page 27



FOR UNITARY 2-WAY-3-WAY SPEAKER SYSTEMS

LAFAYETTE RESONATOR ENCLOSURES

THE CABINET—New, lowbay consolette resonator cabinet for 12" high fidelity speakers. Complètely assembled and finished unit con-structed of ¾" stock of the finest genuine mahogany and walnut veneers. Solidly built and acoustically designed to provide wide range frequency response without reverberation or vibration. Cabinet is lined with acoustic material to prevent cabinet resonance. Front panel has at-

LAFAYETTE UNIVERSAL HI-FI SPEAKER ENCLOSURES

LAFAYETTE UNIVERSAL SPEAKER ENCLOSURES are "universal" in the sense that almost any combination of speakers can be installed in the cabinet. Has cutout for 15" speaker plus adapter for 12". Also a cutout for 8%" or 8" speaker plus adapter for 5" and blank wood block if

such speakers are not desired. In addition, a tweeter opening is pro-vided for most standard tweeters, plus adapter for Lafayette HK-3, HW-7 or Lafayette-Goodmans SK-104 tweeters plus blank wood block if no tweeter is used.

UNIVERSAL BASS REFLEX ENCLOSURES

Solidly constructed of %" stock. Finished models of genuine veneers of the original wood. Universal speaker panel is detailed with picture frame molding and covered with pleasing plastic grille. 5" tapered off-set legs are edge-tipped with brass ferrites. Lined internally with ac-oustic material. Size of lowboy (less legs): 28%" w, 23%" h, 16%" d. Same

size for highboy with height and width interchanged. Shpg. wt., 54 lbs. CAB-13--Highboy: CAB-14-Lowboy. Unfinished Net 39.50 CAB-19--Highboy: CAB-20-Lowboy. In Mahogany Net 49.50 CAB-21-Highboy: CAB-22-Lowboy. In Walnut or Blonde (please specify finish) Net 52.50

DELUXE UNIVERSAL DUCTED PORT ENCLOSURES

Deluxe universal enclosure employing the ducted port principle for efficient speaker loading and better bass response. Internally lined with acoustical padding. Provides 6½ cu. ft. volume. Actually improves the overall response of any speaker system. Universal speaker panel to accept any speaker system desired. The smartly styled enclosure is wrapped around with attractive grill cloth. Heavy %" veneer plywood

construction throughout. Dimension, 28" h, 24" w, 21" d, with 4" self leveling legs. Shpg. wt., 55 lbs. CAB-35--In Mahogany Net 62.50 CAB-36-In Walnut Net 65.50 CAB-37-In Blonde (Limed Oak)

Net 65.50

Reg.

Price

CAB-35 127.18 107. CAB-36 130.18 110. CAB-37 130.18 110.

CAB-35 135.00 116.75 CAB-36 138.00 119.75 CAB-37 138.00 119.75

CAB-35 112.00 99.50 CAB-36 125.00 102.50 CAB-37 115.00 102.50

| Reg.

CAB-16 61.84 53.75 CAB-17 63.84 55.75

CAB-16 63.80 53.50 CAB-17 65.80 55.50

CAB-16 59.00 55.00 CAB-17 61.00 57.00 CAB-16 94.18 74.75 CAB-17 96.18 76.78 CAB-16 78.00 66.50 CAB-17 81.00 68.50

CAB-16 98.10 80.75 CAB-17 100.10 82.76

Enclosure Price

CAB-35 143.84 CAB-36 146.84 CAB-37 146.84

CAB-35 139.92 CAB-36 142.92 CAB-37 142.97

Enclosure

FOR Combinations of Lafayette Deluxe Universal Cabi-nets and Lafayette-Goodmans 3-way speakers, see other pages.

Special

Combin etion

Price

123.50 126.50 126.50

50

Special Combin-

ation Price

SPECIAL MONEY SAVING COMBINATIONS-LAFAYETTE CABINETS AND NATIONALLY FAMOUS SPEAKERS

COMBINATIONS WITH LAFAYETTE DELUXE UNIVERSAL ENCLOSURES COMBINATIONS WITH LARAVE

COMBINATIONS	WITH	LAFAYETTE	UNIVERSAL	CABINETS.	

										Stock No.	Speaker
			Reg.	Special * Combin- ation				Reg.	Special Combin-	Y-251 Y-253 Y-254	University 6303 University 6303 University 6303
Stock No.	Speaker	Enclosure		Price	Stock No.	Speaker	Enclosure	Price	Price	SY-258 SY-258	University 312 University 312 University 312
5Y-179 5Y-180 5Y-181 5Y-182 5Y-183 5Y-183	University 6303 University 6303 University 6303 University 6303 University 6303	CAE-14 CAE-20	120.84 130.84 120.84 130.84 130.84	99.50 109.50 112.50 99.50 109.80	SY-215 SY-216 SY-217* SY-218 SY-219	Lafayette-Goodmans SK-110 Lafayette-Goodmans SK-110 Lafayette-Goodmans SK-110 Lafayette-Goodmans SK-110 Lafayette-Goodmans SK-110	CAB-19 CAB-21 CAB-14 CAB-20	87.00 97.00 100.00 87.00 97.00	94.00 97.00 94.00	5Y-257 5Y-258 5Y-259 5Y-259	Electro-Voice 12TRAB Electro-Voice 12TRAB Electro-Voice 12TRAB Electro-Voice 15TRAB
SY-185	University 312	CAB-13	108.10	90.95	5Y-220* 5Y-221	Lafayette-Goodmans SK-110 Lafayette-Goodmans SK-111	CAB-22 CAB-13	94.00		SY-261 SY-262	Electro-Voice 15TRXB Electro-Voice 15TRXB
SY-186 SY-187* SY-189 SY-189 SY-190*	University 312 University 312 University 312 University 312	CAB-21 CAB-14 CAB-20	118.10 121.10 108.10 118.10	103.95 90.95 100.95	\$Y-222 \$Y-223* \$Y-224 \$Y-225	Lafayette-Goodmans SK-111 Lafayette-Goodmans SK-111 Lafayette-Goodmans SK-111 Lafayette-Goodmans SK-111	CAB-19 CAB-21 CAB-14	104.00 107.00 94.00	101.00	\$Y-263 \$Y-264 \$Y-265	Jensen H223F Jensen H223F Jensen H223F
5Y-190+	University 312 Electro-Voice 12TRXB	CAB-22 CAB-13	121.10	103.95	\$Y-226*	Lafayette-Goodmans SK-111	CAB-22	107.00		5Y-266 5Y-267	Jensen CX120 Jensen CX120
SY-19 SY-19 *	Electro-Voice 12TRXB	CAB-13 CAB-19 CAB-21	114.18	97 75	5Y-227 5Y-228 5Y-229+	Larayette Goodmans SK-112 Lafayette-Goodmans SK-112	CAB-19	119.00	113.00	5Y-268	Jensen CX120 DR Combinations of Lafave
5Y-194 5Y-195 5Y-196*	Electro-Voice 12TRXB Electro-Voice 12TRXB Electro-Voice 12TRXB	CAB-14 CAB-20	104.18	84.75	SY-230 SY-231 SY-232*	Lafayette-Goodmans 5K-112 Lafayette-Goodmans 5K-112 Lafayette-Goodmans 5K-112 Lafayette-Goodmans 5K-112	CAB-14 CAB-20	109.00	116.00 103.00 113.00 116.00	nets and Lafayette-Goodm	
SY-197 SY-198 SY-199* SY-200 SY-201	Electro-Voice 15TRXB Electro-Voice 15TRXB Electro-Voice 15TRXB Electro-Voice 15TRXB Electro-Voice 15TRXB	CAB-13 CAB-19 CAB-21 CAB-21 CAB-14 CAB-20	116.92	93.50 103.50 106.50 93.50 103.50	\$Y-233 \$Y-234 \$Y-235 \$Y-236 \$Y-236 \$Y-237	Lafayette-Goodmans SK-113 Lafayette-Goodmans SK-113 Lafayette-Goodmans SK-113 Lafayette-Goodmans SK-113 Lafayette-Goodmans SK-113	CAB-13 CAB-19 CAB-21 CAB-21 CAB-14	119.00 129.00 132.00 119.00	111.50 121.50 124.50 111.50		NATIONS WITH LAFAYETT SONATOR ENCLOSURE Speaker
5Y-202	Electro-Voice 1878XB Jensen H223F	CAB-22	129.92	106.50	\$Y-238+	Lafayette-Goodmans SK-113		132.00	124.50	57-2691 57-270	University UXC-122 University UXC-122
SY-203 SY-204 SY-205* SY-206	Jensen H223F Jensen H223F Jensen H223F	CAB-13 CAB-19 CAB-21 CAB-14	122.00	93.75 103.75 106.75 93.75	\$Y-239 \$Y-240 \$Y-241* \$Y-242	Lafayette-Goodmans SK-114 Lafayette-Goodmans SK-114 Lafayette-Goodmans SK-114	CAB-13 CAB-19 CAB-21	129.00	123.00	57-2711 57-272	Electro-Voice SP128 Electro-Voice SP128
SY-207 SY-208*	Jensen H223F Jensen H223F		122.00	103.75	\$Y-243 \$Y-244*	Lafayette-Goodmans SK-114 Lafayette-Goodmans SK-114 Lafayette-Goodmans SK-114	CAB-14 CAB-20	129.00	123.00	SY 273 SY 274	Lafayette SK-58 Lafayette SK-58
SY-209	Jensen CX120 Jensen CX120	CAB-13 CAB-19	89.00	76.50	\$Y-245	Lafayette-Goodmans SK-115		129.00	121.50	5Y-2751 5Y-276	Electro-Voice 12TRXB Electro-Voice 12TRXB
5Y-2 5Y-2	Jensen CX120 Jensen CX120 Jensen CX120	CAB-11 CAB-14 CAB-20		89.50 76.50 86.50	SY-247* SY-248 SY-248	Lafayette-Goodmans SK-115 Lafayette-Goodmans SK-115 Lafayette-Goodmans SK-115		142.00	134.50	\$¥-2771	Jensen CX120 Jensen CX120
\$Y-214+	Jensen CX120	CAB-22		89,50	\$Y-250*	Lafayette-Goodmans SM-115 Lafayette-Goodmans SM-115	CAB-20 CAB-22	139.00	131.50	SY-2791 SY-280	University 312 University 312
				1	*Specify	Walnut or Blonde finish.	100010-0000	and the second	1000		Walnut or Mahogany finish.

BUY THE MERCHANDISE YOU WANT NOW ON LAFAYETTE'S EASY PAYMENT PLAN

It's Both a Radio and an Intercom-

NEW! LAFAYETTE "PHONE MASTER" RADIO-INTERCOM-BABY SITTER

Just the set for home or office—wherever a radio and inter-com are required. The Lafayette "Phone-Master" is a convenient radio and two-way intercom, beautifully and can are required. The Lafayette "Phone-Mester" is a convenient radie and two-way intercom, beautifully and ingeniously combined to give long service and extra verta-tility. Indispensable—in large homes, from kitchen to the front door, from living room to the den, frem house to garage—in business, office to office, effice to shop, de-pariment to department—on the farm, house to bank. Per-fect as an electronic baby silter, to watch over the baby, anywhere. The "Phone-Master" consists of two handy units: The small remote speaker mounted in its own cabi-net, with excellent sound characteristics, yet small enough (anity 1-9/16" x 2.13/16" x 3.3/16") not to clash with the decor of the room; and the compact radie and intercom mester station, also attractively styled in its awn 6%" x 4%" x 4" cabinet. Master station controls include a large, smooth-acting tuning knob, with an easily visible tuning dial, on On-off-Volume knob, and a select switch for Talk or Listen. In the Phone position of the Function switch, this versatile unit is a fine two-way intercom, the Radie position, it becomes a sensitive S-tube superhet receiver which can be listened to at the master unit, or can be connected to the remote unit. The perfect solution to intercommunication problems—the remote can be an-swered without stepping work—it picks up sound frem more than 50 feet away—so sensitive it picks up the tick-ing of a clock on the other side of the room! Complete the state of the sound complete with master and remote stations and connecting wire with two plugs. Shpg. wt., 6 lbs. FS-120—"Phone-Master" Radio-Intercom Net 21.95

. SENSITIVE S-TUBE SUPERHET . TWO-WAY INTERCOM . AC-DC OPERATION

. IXTRA COMPACT





REGENCY FM TELEVERTER

MODE RC-103

. MAKES ANY TV SET AN FM RECEIVER · COMPLETELY TRANSISTORIZED . SIMPLY INSTALLED BY ANYONE

The Regency Model RC-103 TeleVerter makes any TV The Regency Model RC-103 TeleVerter makes any TV set an FM receiver at the flip of a switch, yet does net interfere with normal TV reception. Utilizes the TV audio system and large speaker bothe te produce tene quality for superior to small table model FM receivers. Completely transisterized, its power source is 3 liny pen-light batteries with current drain so low (300 μ A) that battery life expectancy appreaches shell life. Simply instelled by anyone in 5 minutes—the only connections necessary are to TV set antenne terminais and antenne. Meets FCC radiation requirements. Large easy-te-read dial and planetary drive make fine tuning easy and razer sharp. Heused in attractive $41/2^{m} \ge 6^{m} \ge 41/2^{m}$ plastic cabinet. Shape. wt., 5 lbs.

Regency	RC-	103-	FM.	11	ELEVERTER Net	-14	.96
RURGESS	2	CELL	5	(3	needed)	0	8 44

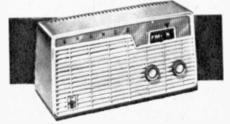
NEW! GRANCO FM RECEIVER

while requiring only a two-conductor wire for interconnection.

Completely transisterized, requires only 6 volts from built-in, easily replaceable batteries for menths and menths of reliable communication. Elimination of all line connections eliminates all shock hazard and DOWER makes this unit safe to use everywhere—even outdoort, the klichen and other applications where contact with ground is pessible. Master station has a volume control for com-Is possible. Master station has a valume control for com-fortable level sating, and Function switch with three posi-tions: Talk, for speaking to remate; Listen, for monitoring the remate (baby sitting, etc.); and Standby. The Standby position turns off the power to conserve batteries. Zero warm up time means the unit is instantly ready for oper-tion the moment the function switch is thrown to Talk or Listen. When the unit is turned off (Stendby) the remate can call the master by depressing its Call switch; a pleat-ent mutical tane aloris the mater that it is being called. can call the matter by depressing its call twitch a pleas-ant musical tane alers the matter that it is being colled. Push-pull autput circuit, the carrect amount of negative feedback, plus big 4" speakers are used for optimum naturalness and intelligibility. Each unit is haused in an attractive, two-lane metal case, measuring 4%. Wide x activatives, and interingtoniny, can and a house in our attractive, two-tone metal case, measuring 4% Wide x 3" High x 5-3/16" Deep, not including 4% projecting knobs, Complete with cable. Shop, wt., 6 ibs. PA-70-Transistor Intercam complete with batteries.

Net. 29.95

NEW! GRANCO AM-FM RECEIVER



Smart, new design, combined with advanced engineering, result in this versatile FM receiver. So compact it actually fits in the palm of your hand—yot its performance ex-ceeds that of sets several times the size. Exclusive new ROYAL "G" FM tuner with Coaxial Frequency Central assures drift-free performance. Speaker and cabinet are specially designed for optimum ecoustic response. Easy view window dial and fine vernier tuning for easy opera-tion. Powerful circuit provides highly efficient eperation were defined purpose tubes. Complete with built-in by use of multiple purpose tubes. Complete with built-in antenna. Available in choice of two-tone coler combinations. For 110 V. AC-DC. Size 9½" w x 4" d x 5" h. Shoe, wt., 5 lbt.

GRANCO 601P-Grey and White, List 29.95. Net 24.50 GRANCO 6010-Turqueise, Green and White. Not 94.05

List 32.95 GRANCO 6018-Corgl and White, List 32.95. Net 34.95



This magnificent AM and FM radie is so compact it actually can fit in the palm of your hand . . . yet it has amazing volume and offers complete readie reception. The powerful chassis employs double duty tubes to provide 8 tube per-formance. The easy-view window dial utilizes the prin-ciple of vernier tuning to provide accurate pinpointing of tube periods. cipie et vernier tuning te previde accurate pinpointins et stations. High sensitivity . . , wide band selectivity . . , eccustic chamber sound system . . , new ROYAL "G" tuner . . , built-in entennas far bath AM and FM . . , powerful Alnice V extended range speaker. Available in chalce of ettractive twe-tene celer combinations. Size 9%" w x 4" d x 5" h. Fer 110-120 V AC-DC. Shpe. wt.

GRANCO 701P-Grey and White. List 39.95 Not 31.95 GRANCO 7010-Turquelie, Green and White. Net 32.45

GRANCO 7018-Coral and White, List 42.95. Not 32.45





The semi-kit is a new concept in test equipment kits. All the important or difficult parts are already mounted. All that remains to be done is to mount and wire in a few small parts — a job so simple you'll finish before you realize it, and best of all, you'll have one of the finest high sensitivity multitesters on the market. When used in a circuit, the high input resistance on all DC and AC ranges does away with the highly inaccurate readings



. MOST ADVANCED ENGINEERING TO FIT SERVICEMAN'S



common to low resistance testers which load the circuit. Ranges: DC Valts, 0-10-50-230-300-1000; AC Valts, 0-10-50-250-500-1000; DC CURRENT, 0-500 ua, 0-10-250 ma; OHMS, 0-10K-100K-1 meg; DECIBELS, -20 to +36, PLUS 0-5000 henries and 250 mmf. to .02 mfd. Black case 53/4" x 33/4" x 17/a". Complete with test leads, all parts, and instructions and battery. Shpg. wt. 3 lbs. TK-10 KIT Net 11.95

COMPLETELY WIRED

NOT A KIT

A new streamlined tube tester with a realistic ap-proach to the problem of quickly testing the ever increasing number of tube types. It incorporates new and advanced engineering features and all at e price of about helf of even the most ordinary tube tester. Read these Specifications. "FREE POINT" ELEMENT SELECTOR SWITCH-ING: Newly designed, it reduces possibility of obsolescence to a minimum because any pin may be used as a filament pin and voltage applied be-tween it and any other pin, or even the "top cap". Tubes with tapped filaments or with filaments ter-minating in more than I pin are truly tested. MULTIPURPOSE TUBES: Special isolating circuit

MULTIPURPOSE TUBES: Special isolating circuit allow ach section of multi-purpose tubes to be tested individually as if it were in a separate envelope.

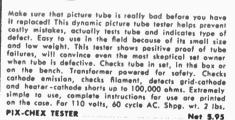
SHORTS AND LEAKAGES: Supersensitive method checks shorts and leakages up to 5 megohm be-tween any and ALL elements; continuity between various sections individually indicated.

SiMPLICITY: Fast simple operation. The 4 posi-tion fast action snap switches are all numbered in exact accord with RMA standards. Thus when testing element terminating in pin No, 7 of a tube -you use button No. 7. You can't insert a tube in the wrong socket—there's one for each type of tube base.

TUBE TYPES: Tests all octal, loctal, 7 pin minia-tures, 9 pin miniatures as well as the new noval and Sub-Minar types. Old type sockets used for testing obsolete types—that you rarely see any-more-have been eliminated.

SIZE: A practical size to carry with you as well as for use in the shop—only 8½ x 4½ x 2¼" deep. Shog. W1.5 lbs. MODEL T0-55—complete with 72 CPT 26.95

carrying case and instructions.



PIX-CHEX PICTURE TUBE

SOUTH S

TESTER

ONLY

5.95

LOWEST PRICED



EBY SUBMINIATURE POCKET TESTER



Measures only 3" x 4" x 1¼", yet this amozing unit is 8 instruments in 1. Meas-ures AC-DC volts from 0-1000 on law range, and 50KV on high. It's a signal tracer, condenser tester, audio oscil-lator, AGC substitution volt-

FOOLPROOF

AMAZING age supply, visual output meter and continuity tester, An outstanding value. Shog. OLPROOF Wt. 3 lbs.

EBY A1000 Net 5.95

TEST EQUIPMENT KITS ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN

Page 30



LAFAYETTE - COMPLETELY WIRED TEST EQUIPMENT SENSATIONAL VALUES AT LESS THAN THE PRICE OF KITS!



LAFAYETTE SIGNAL GENERATOR NEVER BEFORE HAS A COMPLETELY WIRED AND TESTED INSTRUMENT OF SUCH ACCURACY AND QUALITY BEEN OFFERED AT SUCH A PRICEI

• FREQUENCY 120 KC TO 260 MC • 120 KC TO 130 MC ON FUNDAMENTALS • LABORATORY ACCURACY AND QUALITY

Construction of the second second

TV-FM SWEEP-MARKER-ALIGNMENT GENERATOR Compare it with instruments at twice the price!



- . SWEEP RANGE 3MC-260MC
- MARKER RANGE 3MC-225MC
- CRYSTAL CALIBRATION
- RF OUTPUT 100.000 #V
- SWEEP WIDTH 0-12 MC CONTINUOUSLY VARIABLE

COMPLETELY factory wired and test

The Lafayette LSG-50 is a factory wired and calibrated precision instrument that incorporates in a single unit beth TV-FM sweep and crystal marker generators with all the features and ranges required for fast occurate alignment of IF and RF stages of TV and FM reactivers. It may, of course, be used also as a single structure and the structure of the stage of the structure and the structure alignment of the structure and the structure structure and the structure and variable from front panel. The marker indications simultaneously along the IF curve. Marker calibration is accurate to better than 1%. The 4.5MC crystal supplied mounts on front panel socket and to accurate to 0.002%. The supplied mounts of the crystal may be used to calibrate both the streep and marker generators over their entire ranges, as well as to calibrate other may be operated independently of the streep. RF output is over 100,000 micrevolts and is controlled by the 3 stop (X1, X10, X100) attenuation and the continuously variable fine edjustment central. Output imped-3 step (X1, X10, X100) attenuation and the continuously variable fine adjustment control. Output impedence is 75 ohms, unbolanced.

Centrels are sweep width, herizontal phase, electronic retrace blanking with off position, marker amplifier, Centrols are sweep width, horizontal phase, electronic retrace blanking with off position, marker amplifier, RF output 3 step multiplier, RF output fine adjustment, sweep range selector switch and marker range selector switch. Crystal socket, pilot light and external marker input are also an front panel. Tubes are 646, 2-128H7, 64V6 and 6X4. Other features include filter to prevent leakage to line through power supply, efficient completely shielded escillator and attenuator insuring exceptionally low leakage of un-wonted signal, two 5" easy-to-read dials protected by clear, plastic covers and vernier driven dial pointers. Sturdy ergy wrinkle metal cabinet. Convenient handle. Complete with tubes, 75 ehm output and external marker input cables, and 4.5MC crystel. Size 9" x 13½" x 6". Shps. wt., 20 lbs. MODEL LSG-SO

...Net 79.50



NEW! 20,000 OHM PER VOLT MULTITESTER

- 20,000 OHMS PER VOLT DC-10,000 OHMS PER VOLT AC 40 MICROAMPERE 3" D'ARSONVAL METER MOVEMENT . HIGH INPUT RESISTANCE ON ALL DC AND AC RANGES
- ٠

ONLY 13.50

A new multitester with extra-luxury features, at a downto-earth price. Uses a large 3" meter with two color scales for easy visibility. The 40 micro-ampere meter movement permits a high input resistance on all ranges: 20,000 ohms per volt on DC; 10,000 ohms per volt on AC. This permits the measuring of voltages without unduly loading the circuit, thus preserving accuracy of readings, 1% tolerance resistors further help in this respect. A single knob selector switch greatly simplifies operation.

Besides the extreme sensitivity and superior versatility of this instrument, it features ranges not found on other, com-petitively priced VOM's. Measures 0-10-50-250-500-1000 DC volts, 0-10-50-250-500-1000 AC volts, 0-10K-100K-1 meg ohms, 0-500 microamperes, 0-10-250 milliamperes, -20 to -136 decibets, PLUS two special ranges 0-5000 henrys inductance and 250 mmf to .02 mfd capacity. A real bargaini Size 3%" x 5%" x 1%". Shpe. wt., 3 lbs.

MODEL RW-60 Multimeter Net 13.50 TEST EQUIPMENT IS AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN



O.77 Best Buy in Americal A very accurate and sensitive VOM. This Multitester is a complete instrument (not a kit) with high quality and sensitive 160 microamp meter; 2000 ohm per volt on both AC and DC. Single selector switch. 1% accuracy and ruggedness. In attractive plastic front panel, with metal bottom for ruggedness and shielding. First capa-city range requires 50 volt AC source. Second capacity Complete with test leads and batteries. Shipping weight 4.1bs. 4 1bs. 8W-27A Complete 8.95

HIGH SENSITIVITY MULTITESTER

20,000 OHM PER VOLT DC 10,000 OHM PER VOLT AC

NEW POCKET AC-DC VOM MULTITESTER

2,000 ohm per valt Sensitivity on both DC and AC

160 us 3" METER

1% PRECISION RESISTORS

SILVER CONTACT

SELECTOR SWITCH FULL SCALE RANGES

FULL SCALE RANGES DC Volta: G-10; 0-50; 0-500; 0-1000 Volta: - AC Volta: 0-10; 0-30; 0-500; G-1000 Volta: - AC Volta: 0-10; 0-30; 0-500; - Docibols: - 20 to - 100; - Docibols: - 20 to - 120; + 20 to 36 db (0 db --G.775 V) --Cepecify: 256 mmfd to .2 mfd-.003 mfd to 1 mfd-.004put Renges: 0-10; 0-50; 0-500; 0-1000 volta



LOOK AT THESE FULL SCALE RANGEST

Singly, Each 19.95 In lots of 3, Each 19.25

afayette STEREO TUNER KIT

THE MOST FLEXIBLE TUNER EVER DESIGNED?



Use it as a Stereophonic FM-AM Tuner Use it as separate Monaural FM & AM Tuners Use it as straight Monaural FM or AM Tuner

- MULTIPLEX OUTPUT FOR NEW STEREO FM.
- . TWO PRINTED CIRCUIT BOARDS AND IF'S PREALIGNED
- . FM AFC AND AFC DEFEAT
- TUNED CASCODE FM FRONT END
- 17 TUBE PERFORMANCE 11 Tubes (4 dual-purpose) + Tuning Eye & Selenium Rectifier
- ARMSTRONG CIRCUIT WITH DUAL LIMITERS AND FOSTER-SEELEY DISCRIMINATOR
- 12 TUNED CIRCUITS AND DUAL CATHODE FOLLOWER OUTPUTS
- · EXTREME SENSITIVITY AND WIDE FREQUENCY RESPONSE

THE LAFAYETTE STEREO-TUNER IS UNIQUE AND INCOMPARABLE

More than a year of research, planning and engineering went into the maxing of the Larayette Stereophonic Tuner. Designed against obsolestics it incorporates every placitical and worthwhile feature that is considered in cessory for your complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction of all present and further by or complete satisfaction. The tuner also provides an outsul for multiples FM streaphonic reception, enabling you to enjoy the utilimate in high fidelity sound reproduction. Since the FM and AM sections are completely independent of each other, this tuner can be used further more as a dual monaural tuner. In this way, the music lovers are able to function, on a monaural funct. In this way, the music lovers are able to more a different program which is brackcasted invitanceously independent of a different program on AM in another room. In the sonce them through inde sidual amplifier speaker systems. The improve more distributed and at the same time, the hale in the valid point source fifter is completely eliminated. Of cause, the unit can also be used as an ordinary type of FM-AM tuner, providing you with unsurpassed quality of reception.

Apart from its unique flexibility, this is, before all else, a superior high itelity tuner, employing many features found only in the highest priod unit. An inspection of the tubes and parts used will reveal that this tuner is engineered without compromise of any kind. With the Lafayette Stereo abest priced

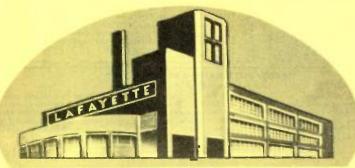
Tuner you are assured of noise-free, drift-free, distortion-free performance. You will not only hear this quality, but also sense it even in the mechanical details, in the "feel" on the velvet-smooth casy flywheel tuning, in the professional appearance of the tastefully selected colors that will blend The protestional oppearance of the tasteruity selected colors that will blend with any decor. The just right shade of gold brass escutcheon controsts just enough with the dark maroon background, and is set of iby matching maroon knobs with gold inserts. The design of the cabinet has the simplicity of modern styling, louched by a stroke of traditional elegance. Carefully designed for easy installation in console it desired.

Deluxe features include separate FM and AM sections, each tuned with its own 3 gapies tuning capacitor, and each has its individual low impedance cathode follower output. This means that the turer can be installed esting shortest possible FM antenna lead in wire to minimize undestrable pictup Long output cable can be used to connect tuner to control were without fear of high fraguency less. Also, separate volume control were without fear of high fraguency less. Also, separate volume control were into d for each channel so that, when used for stereophonic recipion, a power balance between channels can be achieved. With ut this impertant facture, the wonderful realism of stereophonic sound would be d itroved. Conthe wonderful realism of stereophanic sound would be detroyed. Con-venient front panel switch changes from stereo to manuard use. Simplified accurate kinfe adge luning is provided by manic are which operates in-dependently on FM and AM. Actionatic frequency control locks in FM stand permanently. Ferrile rod antenna with loading ing is upplied to bring in weak AM storians for quality episodician. Designed for easiers sembly, the kit is built around two printed citatir boards and for easiers of for an enstruction and wiring simple, even for such a complex unit. wonderful realism of stereophonic sound would be detroyed.

SPECIFICATIONS
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TEST EQUIPMENT . KITS . TOOLS



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COMPLETE INDUSTRIAL DEPARTMENTS



COMPLETE HI-FI DEPARTMENTS FULLY EQUIPPED DEMONSTRATION ROOMS Lafayette's Easy Payment Plan enables you to get the equipment you want now, even if you do not have the ready cash. This sensible plan permits you to buy without disturbing savings and to pay out of future earnings — and at the lowest carrying charges! You need only a small down-payment on all orders of \$20 or more. You can buy whatever you please under this plan from the merchandise in our catalogs, flyers and advertisements including High Fidelity Systems; individual Hi-Fi units and accessories; Test Equipment; Kits; Public Address and Intercom Equipment; Amateur Gear; Power and Hand Tools; Phonographs and Record Changers; Tape Recorders; Telescopes, Binoculars and Photographic Equipment; Books and Manuals. In fact, all merchandise can be purchased on the Easy-Pay Plan (EXCEPT ELECTRICAL APPLIANCES, PRE-RECORDED TAPE, RECORDS, TUBES AND PARTS).

TERMS OF OUR EASY PAYMENT PLAN

• Minimum Order Orders must have a total cash value of \$20.00 or more.

on orders \$50.00 or more. Larger down payments reduce service charges and monthly payments.

- Service Charge

See "Easy Pay Schedule." Lafayette service charges are lowest in this field. • Monthly Payments See Schedule. All payments are for equal amounts, as shown, except for the last payment, which is for the balance due. The minimum payment is \$5.00 per month.

HOW TO BUY ON LAFAYETTE'S EASY TERMS

To order the merchandise you want to buy on easy terms, use your Lafayette order blank. Then, supply the answers to the simple questions on the reverse side of the order blank and sign it in the space provided. Attach the remittance covering your down payment (see above) and mail your order. As soon as your credit is approved your order will be shipped. Your first payment is not due until 30 days after date of shipment. Lafayette has made this Easy Payment Plan as simple and as confidential as possible — no red tape. Any responsible person over 21 having a steady income can get credit approval. Lafayette's Easy Pay Plan is only available to residents of the 48 states — it cannot be applied to shipment to U. S. Possessions or Territories, to A.P.O. or F.P.O. addresses, or to foreign countries.

TYPES OF MERCHANDISE SOLD ON EASY PAYMENTS

With some exceptions, you can buy whatever you please under this plan including High Fidelity Equipment and Accessories; Test Equipment; Kits; Public Address and Intercom Equipment; Amateur Gear; Power and Hand Tools; Phonographs and Record Changers; Telescopes, Binoculars and Photographic Equipment, Books and Manuals; etc.

NOT AVAILABLE ON EASY PAYMENT TERMS are Electrical Appliances; Pre-recorded Tape; Records; Tubes; and Parts.

REFUND OF SERVICE CHARGES FOR ADVANCE PAYMENT

All service charges will be refunded if payment is completed within 60 days of shipment. Take the full time to pay if you wish. However, a pro-rata refund of carrying charges will be made if payment is completed before the required time.

A PROPERTY OF A	A DESCRIPTION OF TAXABLE PARTY.	And in case of the local data
EASY PAY	SCHEDULE	
If Unpaid	Service	Monthly
Balance is	Charges	Payment
15.00 - 25.00	2.50	5.00
25.01 - 30.00	3.00	5.00
30.01 - 35.00	3.50	5.00
35.01 - 40.00	4.00	5.00
40.01 50.00	5.00	5.00
50.01 - 60.00	6.00	6.00
60.01 - 70.00	7.00	7.00
70.01 - 80.00	8.00	7.00
80.01 - 90.00	9.00	8.00
90.01 - 100.00	10.00	9.00
100.01 - 110.00	11.00	10.00
110.01 - 120.00	12.00	10.00
120.01 - 130.00	13.00	10.00
130.01 - 140.00	14.00	11.00
140.01 - 160.00	16.00	12.00
160.01 - 180.00	18.00	13.00
180.01 - 200.00	20.00	14.00
200.01 - 225.00	22.50	15.00
225.01 - 250.00	25.00	16.00
250.01 - 275.00	27.50	17.00
275.01 - 300.00	30.00	19.00
300.01 - 350.00	35.00	21.00
350.01 - 400.00	40.00	24.00
400.01 - 450.00	45.00	27.00
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On orders over \$500.00, send down payment of 10% or more. Payments and service charge will be in proportion to amounts shown on schedule.

\$20 FAST-ECONOMICAL-CONFIDENTIAL

ON ORDERS

AS LOW AS

and

EASY TO USE

LAFAYETTE RADIO WORLD'S FOREMOST ELECTRONIC SUPPLY HOUSE

Lafayette LEADS

In Guaranteed Satisfaction, Under our 15-Day Money-Back Trial Policy you may try any high fidelity component, test instrument, recorder, public address or communications unit, or other standard catalogued equipment for 15 days. Then, if not completely satisfied return it for refund, prepaid, and we will refund your purchase price (less un-paid transportation charges, if any). Merchandise must be returned in new condition.

HOW TO ORDER

Use our convenient order blank (additional blanks sent on request). Please write in ink, legibly, and not more than ONE item to a line. Make sure you write our exact stack or the manufacturer's number and that the price is the one quoted for the item you want. Specify how we shall make shipment by checking the preferred square "Par-cel Post", "Express" etc. We shall follow your instructions, but will change them wherever required because of carriers' regulations, or if such change is in your better interest.

NOTE: In many instances, especially in tabulated lists of merchan it is impossible to show shipping weights. Make your best dise, estimate.

IMPORTANT

Please write all correspondence or remarks not related to your order on a separate sheet of paper. Make sure you include sufficient money for postage/shipping charges: All overpayments promptly refunded.

DOMESTIC ORDERS

We buy for cash and sell for cash this explains our low price policy. We do not carry credit accounts, and we pass on to our customers all savings effected by the elimination of costly bookkeeping. Will ship C.O.D. if desired, providing a deposit of at least 25% accompanies your order. C.O.D. parcels may be shipped ONLY to places in the 48 states of the U. S. and to U. S. territories, Remittance in full saves you extra collection costs.

ORDERS OUTSIDE OF THE CONTINENTAL UNITED STATES

All orders from outside of the continental United States should be marked to the attention of our Export Department. All prices of such orders are net, F.O.B. our New York City warehouse, subject to change without notice. The order should be paid by either con-firmed, irrevocable letter of credit, or by a remittance in United States dollars on a New York bank, and should include enough to cover shipping, insurance, and consular expenses. All orders should have a minimum merchandise value of \$40,00. Goods are packed in cordinard cattons; for worden expert packed bears in circh in cardboard cartons; for wooden export packing there is a slight additional charge. Please send all correspondence by air for faster service.

FINAL PRICES

Prices shown in our catalogs are net, and except where marked POSTPAID, do not include shipping costs. All discounts have been deducted, including 2% discount for cosh. PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE, we give customers the benefit of all reductions taking place after the catalog is published. Orders are filled at prices in effect at time of shipment.

POSTPAID ITEMS

Please note that Postpaid items refer only to shipments made within the 48 states of the U. S. (U. S. possessions not included).

SENDING MONEY

The safest and best way to send money is by: American Express, Postal or Telegraph Money Order, bank drafts or firm checks. DO NOT SEND CASH. If absolutely necessary to remit cash, send by registered mail only.

RETURNING MERCHANDISE

When returning merchandise to us, always write a note telling the reason and state exactly what you wish us to do. Return the order form and any attached papers you received with the merchandise. If additional money is to be sent, enclose a money order, bank draft or check. PLEASE DO NOT SEND CURRENCY. Write your name and or check. address legibly on the package. Then follow instructions below. They apply to any item you return.

BY FIRST CLASS MAIL.

Wrap all small unbreakable parts or samples in paper and enclose in the same envelope along with your letter. Place proper letter postage on the envelope.

BY PARCEL POST

Pack, wrap and tie the goods securely. Paste your letter of instructions to the outside of the package, under the cord. Place a $4\,\varepsilon$ stamp on the letter and proper postage on the package.

BY FREIGHT OR EXPRESS:

Do not return items by freight or express until you have written us and received our reply with instructions.

DAMAGED MERCHANDISE:

If your shipment is received damaged, obtain a report from the postmaster or express agent and mail it to us with the damaged merchandise. NOTE

All orders for special merchandise must be accompanied by a deposit of 50%.

Catalogue Shipping Weights are Approximate

SAME DAY SERVICE ALL ORDERS RECEIVED BY US BEFORE 12 O'CLOCK ARE SHIPPED THE SAME DAY

Lafayette LEADS....

In Savings and Price Protection. You benefit from any price reductions which take place after the catalog has been printed; orders are filled at prices in effect at the time of shipment. Catalog prices are NET, f.o.b. shipping point. All trade and cash discounts have already been deduct ed from every price. COMPARE LAFAYETTE'S PRICES AND NOTE THE SAVINGSI

PARCEL POST RATES FOR ALL ZONES Subject to post office rate changes

Parcels up to 8 ounces may be shipped anywhere in the United States for 8¢. Parcel Past shipments over 8 ounces, moiled at a first class post office, addressed for delivery at another first class post office, shall be limited in size and weight as follows: 72 inches in length and girth combined; 40 lbs. to 1st and 2nd zones (150 miles) and 20 lbs. in the 3rd to 8th zones. Example: a package 35 in. long, 10 in. wide and 5 in. high measures 65 in, in length and girth combined (length 35 in, plus twice 10 in, width, plus twice 5 in. height envire 65 in. height, equals 65 in.).

		ZONES									
WEIGHT IN LBS.	LOCAL	1-2 UP TO 150 MILES	3 150 TO 300 MILES	4 300 TO 600 MILES	5 600 TO 1,000 MILES	6 1,000 TO 1,400 MILES	7 1,400 TO 1,800 MILES	8 OVER 1,800 MILES			
1	\$0.18	\$0.23	\$0.23	\$0.24	\$0.26	\$0.28	\$0.30	\$0.32			
2	.20	.27	.29	.31	.36	.40	.46	.51			
3	.21	.31	34	.38	.45	.52	.61	.69			
4	.23	.35	.39	.45	.54	.64	.76	.87			
5	.24	.39	.44	. 52	.63	.76	.91	1.05			
6	.26	.43	.49	. 59	.73	.88	1.06	1.23			
7	.27	.47	. 54	.66	.82	1.00	1.22	1.41			
8	.29	. 51	.60	.73	.91	1.12	1.37	1.59			
9	.30	.55	.65	.80	1.00	1.24	1.52	1.77			
10	.32	.59	.70	.87	1.10	1.36	1.67	1.95			
11	.33	.63	.75	.93	1.19	1.48	1.82	2.13			
12	.34	.67	.80	1.00	1.28	1.60	1.98	2.31			
13	.36	.71	.85	1.07	1.37	1.72	2.13	2.49			
14	.37	.75	.90	1.14	1.47	1.84	2.28	2.67			
15	.39	.79	.96	1.21	1.56	1.96	2.43	2.85			
16	.40	.83	1.01	1.28	1.65	2.08	2.58	3.03			
17	.42	.87	1.06	1.35	1.74	2.20	2.74	3.21			
18	.43	.91	1.11	1.42	1.84	2.32	2.89	3.39			
19	.45	.95	1.16	1.49	1.93	2.44	3.04	3.57			
20	.46	.99	1.21	1.56	2.02	2.56	3.19	3.75			
	DD 2c	4c	5c	70	9c	12c	1.5c	18c			

APPROXIMATE EXPRESS CHARGES (SUBJECT TO RATE CHANGES)

Express charges are also determined by the weight of the shipment and the distance of consignee from the shipper. The following chart indicates approximate charges. Add 3% Federal Transportation Tax.

WEIGHT	100 MILES	150 MILES	300 MILES	500 MILES	750 MILES	1000 MILES	2000 MILES	2500 MILES	3000 MILES
20 lbs.	2.23	2.33	2.61	2.92	3.24	3.63	4.87	5.34	5.50
30 "	2.52	2.66	3.09	3.56	4.05	4.61	6.47	7.18	7.43
40	2.80	3.00	3.57	4.19	4.84	5.60	8.08	9.02	9.34
50 **	3.08	3.33	4.05	4.84	5.64	6.58	9.68	10.86	11.26
60 "	3.37	3.66	4.54	5.47	6.45	7.58	11.28	12.71	13.19
70 "	3.66	3.99	5.02	6.10	7.25	8.56	12.90	14.54	15.11
80 **	3.95	4.33	5.50	6.74	8.04	9.55	14.50	16.39	17.04
90 ''	4.23	4.67	5.98	7.38	8.84	10.54	16.11	18.23	18.96
100 **	4.51	5.01	6.46	8.02	9.64	11.51	17.71	20.07	20.87

	INS	URANCE	
Parcel	Post	Insurance	Rates
0.00			

op 10 10.00	.10
10.01 to 50.00	.20
50.01 to 100.00	.30
100.01 to 200.00	.40

Express Insurance Rates

For shipments under \$50.00, no extra insurance charge For shipments valued from \$50.00 to \$150.00, 22

cents. For each additional \$100.00 value or part thereof beyond \$150.00, add 22 cents.

EXPRESS & FREIGHT SHIPMENTS

Express and freight shipments are sent transporta-tion charges collect. If your station has no agent, please send sufficient money to cover transportation Charges are the same either way. All over-payments are promptly refunded.

C.O.D. SHIPMENTS

Transportation charges on C.O.D. parcets are slightly higher than those sent prepaid, C.O.D. charges in addition to the regular postage costs outlined above are as follows (including insurance):

	\$.01	to	\$5.00	the	extra	charge	is.	30c
	5.01	to	10.00	**	**			40c
1	10.0	to	25.00	**			11	60c
2	15.01	to	50.00		**	**	••	70c
5	10.01	to	100.00	**				80c
10	10.0	to	150.00	**	**	**	**	90c
15	0.01	to	200.00	14	**		"	\$1.00

The Post Office also charges an extra small money order fee on each C.O.D. parcel. Save these fees by remitting in full.

Orders from within the five boroughs of New York City are subject to N. Y. City sales tax unless accompanied by evidence of exemption.

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PRINTED IN U.S.A.

SEE OTHER SIDE FOR EASY PAYMENT PLAN



RADIO WIRE TELEVISION, INC. LAFAYETTE RADIO 165-08 Liberty Avenue

Jamaica 33, New York

TERMS: Our terms are cash. We ship C.O.D. on orders with 25% deposit. All trade and cash dis counts have already been deducted in our catalog quotations. All prices are net to b shipping point. Standard equipment when rebuilt or modified to meet customers' special requirements, and equip ment specially built or ordered for customers, not subject to exchange, credit or refund. Full payment should be sent with orders for specially built merchandise.

We follow your shipping instructions. However, due to postal regulations an various weights and sizes, (such as cabinets, antennas and other large or bulky items) when necessary we ship via express or freight. Express or Freight shipments are usually sent charges collect. IF THERE IS NO AGENT IN YOUR TOWN, SEND MONEY FOR CHARGES, THEY ARE THE SAME ETHER WAY.

Please print clearly your full name & address							Merchandise Ordered from		Is this your first	order	IMPORTANT: Any correspondence not con nected directly with this order should be			
							Lafayette Catalog		YES NO			written on a separate full size letter sheet. This will speed handling of both order and		
Name							Number HOW SHALL WE SHIP Parcel Past Express Freight	for Charg used FILL IN Fully Orc Dep	Include enough money for Postage Shipping Charges. We refund un- used amounts. FILL IN AMOUNT ENCL. Fully Paid Order Deposit Bel. C.O.D		PLEASE DO NOT USE			
Name								Air Exp. Best Way	Eosy Dep	Pay				
PLEASE DO NOT USE OUR STOCK NO. PAGE PAGE QUANTITY QUANTITY							DESCI ihow Mfr's, Name	RIPTION Whenev	er Possible)	P	PRICE TOTAL		S DO NOT USE	
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1	Town				Posta Mail		Store		C	heck here 📋				TOTAL
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PRICES SUBJECT TO CHANGE WITHOUT NOTICE

LAFAYETTE'S EASY-PAY PLAN SIMPLE—FAST—ECONOMICAL—CONFIDENTIAL

Lafayette's Easy Payment Plan enables you to get the equipment you want now, even if you do not have the ready cash. This sensible plan permits you to buy without disturbing savings and to pay out of future earnings. - and at the lowest service charges! You need only a small down-payment on all orders of \$20 or more. You can buy whatever you please under this plan from the merchandise in our cataloas, flyers and advertisements including High Fidelity Systems; individual Hi-Fi units and accessories; Test Equipment; Kits; Public Address and Intercom Equipment; Amateur Gear; Power and Hand Tools; Phonographs and Record Changers; Tape Recorders; Telescopes, Binoculars and Photographic Equipment; Books and Manuals. In fact, all mer chandise can be purchased on the Easy-Pay Plan EXCEPT ELECTRICAL APPLIANCES, PRE RECORDED TAPE, RECORDS, TUBES AND PARTS. EASY PAYMENT TERMS

Minimum Order - 20.00 total cash value.

Down Payment - 5.00 down on orders less than 50.00 total, and 10% down on orders above 50.00, (Larger down payments reduce service charges and monthly payments.)

Monthly Payment - See schedule. All payments are for equal amounts as shown, except for the last payment which is for the balance due. The minimum payment is 5.00 per month.

Service Charges - See schedule. The Lafayette service charges are the lowest obtainable in this field. Refund of service Charges For Advance Payment - All service charges will be refunded if payment is completed within 60 days after shipment. Take the full time to pay if you wish. However, a pro-rata refund of service charges will be made if payment is complete before the required time

HOW TO BUY ON LAFAYETTE'S EASY-PAY PLAN. To order the merchandise you want on easy terms, use your lafayette order blank. Then supply the answers to the simple questions below and sign in space provided. Attach the remittance covering your down payment (see above) and mail your order. As soon as your credit is approved, your order will be shipped. Your first payment is not due until 30 days after date of shipment.

Lafayette has made this Easy Payment Plan as simple and as confidential as possible - no red tape. Any re sponsible person over 21 having a steady income, can get credit approval. Lafayette's Easy Payment Plan is only available to residents of the 48 states. It cannot be applied to shipments to U.S. Possessions or Territories, to A.P.O. and F.P.O. addresses or to foreign countries

FILL IN THIS FORM TO ORDER ON EASY PAYMENT

Please answer all questions fully to help establish your credit promptly. Write your order on the reverse side.

NOTE: Easy payment contracts cannot be accepted from persons under 21 years of age. If you are under 21, have this form filled out by a person of legal age, regularly employed or engaged in business. He can make the purchase for you, and will be responsible for payment.

NOTICE TO THE BUYER

YOUR WRITTEN SIGNATURE X

1. Do not sign this agreement before you read it or if it contains any blank space. 2. You are entitled to a completely filled in copy of this agreement. 3. Under the law, you have the right to pay off in advance the full amount due and under certain conditions to obtain a partial refund of the credit service charge. RADIO WIRE TELEVISION, INC. 165-08 Liberty Ave., Jamaica 33, N.Y. Date

Enclosed is a deposit of S. on the Easy Payment cost of the equipment listed on the reverse side. I will pay \$ each month at your office, starting thirty days after shipment, for. months and a final payment of \$______ until the total time payment price is paid. The title to and right of possession of the equipment shall remain with you until fully paid. It is agreed that I will protect the equipment, and will not sell, mortgage, remove, or otherwise deprive you of possession of it without your consent in writing. Upon default of any payment or payments, you may declare the entire unpaid balance due at once, and hold me liable for the full unpaid balance, or you may retake the equipment, as you may elect. If this order is not accepted by you on Time Payment, you are to refund the deposit with notice of non-acceptance. Acceptance of this order shall be affected only by your shipment to me of the equipment listed on the order. For the purpose of receiving credit on this basis, I make the following representation:

RETAIL INSTALLMENT CONTRACT

Accepted-Radio Wire Television, Inc.

	STOTATO					ву		
Present Home Address					How Lon ot this Address	9		Telephone No
With Parents	No Name	o, and Street or R. F. D. No, and R	oute)		id State)			
	Permanent (Check or Previous (which)			(Address	•)	(C) How Long	ty and Stat	e) (Months)
Age (Must Be Over 21)	Single 🗌 Married 🗍		onthly come \$	if husbar both was income a			Wife	
Draft Classificatio	Reserve In Status	Have you bought from Lafayette be	Yes D fore? No		Yes If yes, please g No 🗍 Time Payment A	ive your Laf	ayette	
Real Estate Holdings—A	Address							
Recorded In Name of			Present Value \$		(City and State	} Mortgage	5	
Nome Present Employer			Your Pos Badge of If any	ition Serial No.		How Long	(Years)	(Months)
Business Address			If in busi for self, what bus			How	(Years)	(Months)
Name Former Employer						How Long	(Years)	(Months)
Bank Account With	Savings 📋 Checking		(Address	;}			((,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
First Trade Reference			(Address	;)	Highest Credit \$	Still Owing \$		lonthly ayment \$
Second Trade Reference	(Name)	(No. and Str	reet) (C	ity and State)	Highest Credit \$	Still Owing \$	N	anthly ayment S
Third Trade Reference	(Name)	(No. and Str	reet) (Ci	ty and State}	Nighest Credit S	Still Owing \$	N	lonthly ayment \$
Nearest Relative	(Name)	(No. and Str		ity and State)		a ning a		
	Nome (DO NOT L	LIST THOSE WITH WHOM YOU R	ESIDE) A	ddress		Re	lationship	
							_	

EASY PAY SCHEDULE If Unpaid Service Monthly Balance is Charges Payment 15.00 --25.00 2.50 5.00 30.00 25.01 -3.00 5.00 5.00 5.00 5.00 35.00 40.00 3.50 40.01 -50.00 5.00 50.01 -60.00 6.00 6.00 60.01 -70.00 80.00 7.00 7.00 8 00 7.00 80.01 -90.00 9 00 8.00 90.01 - 100.00 10.00 9.00 100.01 - 110.0011.00 10.00 110.01 - 120.0012.00 10.00 120.01 - 130.0013.00 10.00 130.01 - 140.0014.00 11.00 140.01 - 160.0016.00 12.00 18.00 160.01 - 180.00 13.00 180.01 - 200.00 20.00 14.00 22.50 25.00 27.50 200.01 - 225.00 15.00 225.01 - 250.00 250.01 - 275.00 16.00 17.00 19.00 21.00 275.01 - 300.0030.00 300.01 - 350.00 35.00 350.01 - 400.00 40.00 24.00 27.00 400.01 - 450.00 45.00 450.01 - 500.00 50.00 30.00

On orders over \$500.00, send down payment of 10% or more. Payments and service charge will be in proportion to amounts shown on schedule.

RETAIL INSTALLMENT CONTRACT

(FAY)

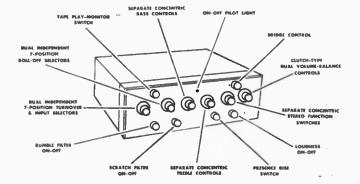
IMPORTANT: Please sign this form on line "X" before mailing. Be sure to give age. (Must be over 21).

A GIANT FORWARD STEP IN PREAMPLIFIER DESIGNI UNIQUE STEREO & **MONAURAL CONTROL CENTER FACILITIES & OUTSTANDING PERFORMANCE SU-**PERIORITY! . WITH AMAZING NEW BRIDGE CIRCUITRY & CONTROL FOR VARI-ABLE 3d-CHANNEL OUTPUT FOR 3-SPEAKER STEREO SYSTEMS! • VARIABLE CROSS-CHANNEL SIGNAL FEED FOR ELIMINATION OF "HOLE-IN-THE-MIDDLE" EFFECTS WITH STANDARD 2-SPEAKER STEREO!
HIGHLY PRECISE "NULL" BALANCING & CALIBRATING SYSTEM PROVIDES MORE ACCURATE STEREO **BALANCE THAN METERS!**



NEW! Jafayette professional stereo master **AUDIO CONTROL CENTER**

With All The Versatility Of A **Broadcast Studio Control Console**



is a loss of some portions of the frequency spectrum,

nel reversal is also present for correct positioning of storeo music to the right or to the left — and this

may optionally be accompanied by phase reversal for best overall stereo sound. The KT-600 has a Presence

Rise Switch which pulls a sole instrument out of the general musical background with minimum dis-turbance of orchestral balance.

turbance of orchestral balance. AND STILL OTHER PROFESSIONAL FEATURES OF LAFAYETTE'S KT-600 ARE: Tape head equalization for the new 4-track steres tapes; Master Gain Control for individual or simultaneous adjustment of channel levels; inputs for constant velocity (mag-netic) and constant emplitude (ceramic, crystal or capacitive) phone cartridges, all equalized by the Rolloff and Turnover selector switches; individual channel concentric bass controls and concentric trable concentric bass controls and concentric trable concentric bass controls and concentric

trable controls which permit pre-setting for good stereo tonal balance and maintaining that balance at

stereo tonal balance and maintaining inter-other tone control settings; tone control circuits use 5%-tolerance components and 2%%-tolerance precision for accurate centering of their "flat"

Syc-tolerance components and 2/3 yc-tolerance precision potentiometers for accurate centering of their "iflat" positions; switched rumble and scratch filters; switched Fletcher-Munson loudness contour compensation; tape monitor output jacks and tape Monitor-Play switch permit monitoring with recorders having special monitor heads and preamplifiers and also permit stereo/monaural tape deck with 1 or 2 record/playback

stereo/monaural tape deck with 1 or 2 record/playback preamplifiers to be permanently connected to the KT-600 for recording and playback; "plate follower" out-put stages for low impedance (1300 ohm) outputs with extremely low distortion; special low-flux power transformer and DC operation of all file-ments for exceptionally low mond cost concrition;

ments for exceptionally low hum and cool operation; low-noise deposited metal-film resistors and 7 of the new premium low-noise type 7025 tubes are used

for extra-good signal-to-noise ratio. The KT-600 has printed circuit board construction for ease of wiring

and maximum performance stability.

to correct speakers connected out of phase. Chan-

THE LAFAYETTE KT-600 SOLVES EVERY STEREO/MONAURAL CONTROL PROBLEM

MODEL IN KT-600 EASY-TO-BUILD 79.50 **KIT FORM** ONLY 7.95 DOWN 8.00 MONTHLY

Juturama

OF DESIGN FEATURES

- PRECISION "NULL" STEREO CALIBRATION & BALANCING
- CONTROLLED CROSS-CHANNEL SIGNAL MIXING
- THIRD CHANNEL CONTROLLED OUTPUT
- CONTROLLED MONAURAL MIXING OF ALL INPUTS
- 24 SEPARATE EQUALIZATIONS ON EACH CHANNEL
- MONAURAL RECORDING OR PLAY WITH STEREO SOURCES
- 6 CONCENTRIC FRONT-PANEL CONTROLS
- 4 CONCENTRIC REAR-PANEL INPUT LEVEL CONTROLS
- SWITCHED FLETCHER-MUNSON LOUDNESS CONTOUR COMPENSATION
- PARALLELED OR SINGLE CHANNEL AMPLIFIER DRIVE WITH MONAURAL SOURCES
- 180° PHASE REVERSAL
- CHANNEL REVERSAL WITH OR WITHOUT PHASE REVERSAL

PERFORMANCE SPECIFICATIONS FOR SUPER-STEREO

• RESPONSE 10-25,000 CP5 ± 0.5 DB • TAPE NEAD PLAYBACK EQUALIZATION FOR NEW 4-TRACK STEREO . LOW LEVEL SENSITIVITY 1.78 MILLIVOLTS FOR 1 VOLT OUT HIGH LEVEL SENSITIVITY 87 MILLIVOLTS FOR 1 VOLT SWITCHED 12 DE/OCTAVE RUMBLE & SCRATCH FILTERS . LESS THAN .03% IM DISTORTION . O DUAL TAPE MONITOR JACKS & SWITCH FOR RECORD & PLAYBACK . DUAL INPUTS FOR STEREO/MONAURAL CERAMIC, CRYSTAL OR CAPACITIVE PICKUPS WITH FULL USE OF EQUALIZA-TION SELECTORS . SIGNAL-TO-NOISE BETTER THAN - 80 DB AT HIGH LEVEL & - 62 DB AT LOW LEVEL INPUTS FOR 1 VOLT OUT • "PRESENCE" SWITCH FOR SOLO PROJECTION . BASIC CONTROLS ALL CONCEN-TRIC . "PLATE FOLLOWER" OUTPUTS FOR LOW IM-PEDANCE WITH LOWEST DISTORTION @ 7-TYPE 7025 LOW-NOISE DUAL TRIODES . . 4-AUXILIARY AC OUTLETS

In Lafayette's constant effort to bring you the very latest and most advanced developments in electronics latest and most advanced developments in electronics — and particularly in high fidelity — at prices everyone can aftord, Lafayette went to the most forward-looking experienced brains in the electronics/high fidelity in-dustry and has now DARED to produce what we think is the MOST REVOLUTIONARY DEVELOPMENT IN STEREO HIGH FIDELITY — A BRILLIANT NEW ACHIEVEMENT — THE LAFAYETTE KT-600 STEREO MASTER AUDIO CONTROL CENTERI

CONTROL CENTER! The KT-600 provides 4 dual concentric input level controls for balanced use of different types of program sources — such as AM and FM tuners, tape recorder with microphone, phonograph plus microphone, etc., and without overloading inputs; 3 controls are for high level input, and a separate level control is provided for the output of the preamplifier stage. The KT-600 provides separate turnover and reliaff dual con-centric switches for 24 possible positions of accu-rate equalization on each chennel; equalization on each channel may be set independently of the other. rate equalization on each chennel; equalization on each channel may be set independently of the other. Furthermore, all inputs can be variably mixed, mon-aurally, at will (mite with phono, tope recorder with phono, etc.). The Bridge Control permits cross-channel feed or optionally acts as a volume con-trol for the 3d channel (Bridge) output to eliminate "ping-pong" or "hole-in-the middle" effects. An audible, sharp, accurate "null" (dip in sound output) is provided by the "Calibrate" positions of the Steree Function Switches working in con-junction with the clutch-type Balance Controls for precise steree balance — highly important for good steree performance. The 3d channel output can also serve for mixing any steree program (steree program monaural recordings or to play a steree program monaural through a separate amplifier and speaker system in another room. The KT-600 has Electronic system in another room. The KT-600 has Electronic Phase Reversal to make up for reversed-phase recordings sometimes found commercially, in which there

SPECIFICATIONS

SPECIFICATIONS
CONTROLS: 12 (6 dual concentric, 6 single) an frant panel, 5 on rear (dual concentric). INPUT AND TURNOVER
SILECTOR: 7-position, dual concentric, Independently set for each channel, Positions, Ass. Tape Amp, Tuner, AES,
ILA, Tape Meed-400, U. ROSL-097 SELECTOR: 7-position, dual concentric, Independently use for each channel,
Paint Terret Control AL DUAL, 5, Fiet, Tope Meed, 8635 CONTROLID Dual concentric, 15 db beart or cut at 30
(2 db bar criters single below 70 cp.),
STREED FUNCTION SELECTOR: Dual concentric, Each concentric which do part defines and the sector of th LAFAYETTE MODEL KT-600 — Storee Preamplifier and Central Center Kit, with printed circuit bears to the plicity of construction and stable performance, complete with cage, all necessary companents, prefusely illustrated instructions and detailed mechanical drawings. KT-600 KH



Page 33

NEW LAFAYETTE STEREO AUDIO COMPONENTS

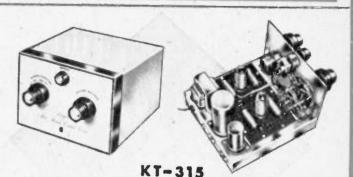
LAFAYETTE STEREO REMOTE CONTROL CENTER MODEL KT-315

- TWO LOW NOISE 7025 DUAL-TRIODES POSITIVE CONTROL 50 FEET OR MORE BRIDGE BALANCING CIRCUIT OUTPUT FOR "THIRD CHANNEL" CLUTCH-TYPE VOLUME CONTROL

This self-powered electronic adapter offers exciting features unique even in the fast moving stereo field. Inclusion of low-impedance "plate follower" outputs permits remote operation 50 feet or more from the controlled amplifier. Unusual bridge circuit assures precise balancing of the stereo system by means of audible "null." Objectionable "hole-amounts of audio from each channel. Includes controlled third-channel output for driving third amplifier and speaker, if desired. Individual or simultaneous control of each channel. Phase reversal with or without to 25,000 cps ± 0.5 db; gain 6 db; cross channel rejection better than Premium type 7025 dual triodee Desat and the

50 db. Premium type 7025 dual triodes. Printed circuit boards for easy error-free assembly. Complete, profusely illustrated manual included. Adapter with cage measures 61a° wide x 41a° high x 7° deep (not including knobs and projections). Shipping weight 7½ lbs. KT-315 Electronic Stereo Adapter Kit (with cage)..........Net 27.50





ELECTRONIC STEREO ADAPTER KIT

ONLY 27.50

LAFAYETTE MASTER AUDIO CONTROL CENTER with BINAURAL CHANNEL AND DUAL VOLUME CONTROL Self-Powered
 DC On All Filaments
 24 Positions of Equalization
 Tape Head Input, High Impedance
 Dual Cathode Follower Output Stages

• Tape Head Input, High Impedance • Dual Cathode Follower Output Stages This is not only the finest hi-fi proamp characterized by unmatched features, but it has been functionally designed to keep pace with the conversion of your present hi-fi system to binaural (Stereophonic) sound. Incorporates an extra channel and dual volume control for binaural reproduction. Features include DC on all tube filaments, negative feedback in every stage, dual cathede follower output stages and latest pinted circuit construction. Less than 0.09% IM distortion and less than 0.07 harmonic distortion at 1%. Hum and noise level better than 80 db below 3V. Uniformly flat frequency response over entire audible spectrum. 7 inputs for every type of phone, tuner or tope. Tasteful styling, brilliantly executed. Size 12% m 9% m 3% 7. Sheg. wt., 10% lbs.

KT-300-Lafayette Master Audio Centrol Kit Complete with case and detailed assembly in-Net 39.50 structions.

LT-30-Same as above completely wired and tested with cage and instruction manual. 59.50 Net _____

101

-400-Lafoyette 7	0	watt	Deluse	Basie	: Amplifier	KIT	complete	WITH		
embly instructions,									 Net	69.50
		111		P A	and brided		sees and	Inches	 	-l

LA-70-Same as above completely wired and tested with cage and instruction 94.50 Net

• 2 PRINTED CIRCUIT BOARDS FOR NEAT,

RESPONSE BETTER THAN 35-30,000 CPS

SIMPLIFIED WIRING

± 1/2 DE AT 18 WATTS

. LESS THAN 1% HARMONIC OR

INTERMODULATION DISTORTION

NEW! LAFAYETTE STEREO/MONAURAL BASIC POWER AMPLIFIER KIT

- 36-WATT STEREO AMPLIFIER 18-WATTS EACH CHANNEL
- FOR OPTIONAL USE AS 36-WATT MONAURAL AMPLIFIER

05

EMPLOYS 4 NEW PREMIUM-TYPE 7189 OUTPUT TURES

A superbly-performing basic stereo amplifier, in easy-to-build kit form to save you lots of money and let you get into stereo now at minimum expensel Dual inputs are provided, each with individual volume cantrol, and the unit may be used with a stereo preamplifier, for 2-18 wait stereo channels or, at the flick 18-wait amplifiers! CONTROLS include 2 input volume controls, channel Reverse switch (AB-BA), Monaural-aperation of 2 speaker systems of up to 16 ohms. INPUT SENSITIVITY is 0.45 volts per channel for full 13/w, Supplied complete with perforated metal cage, all necessary parts and detailed instructions. Stareo 1. 20, 2000 and 2

47.50

ONLY 4.75 DOWN 5.00 MONTHLY

Net 47.50

ENJOY THE BEST WITH LAFAYETTE'S EXCLUSIVE MONEY-SAVING HI-FI SYSTEMS

SAVE MONEY-BUILD YOUR OWN HI-FI KITS

TELEOR Model HF-81K STEREOPHONIC DUAL AMPLIFIER-PREAMP



NEW! A handsome complete hi-fi stereo-phonic control center with 2 matched phonic control center with 2 matched Williamson type push-pull EL84 power amplifiers, all on one chassis. Each channel has 8 inputs: low level-mag phono, tape head, and microphone. Front panel switch for choice of proper NARTB tape equalization for either 7½ or 15 or 3½ inst; high level – 2 auxiliaries, AM, FM and FM multiplex. Front panel control to obtain stereo-phonically FM and AM or FM and FM Multiplex; Ganged level controls and a separate focus (balance) conand a separate focus (balance) con-trol; Independent, low distortion vari-

and treble controls for each channel. Adaptable to any panel thickness for console installation oble cross-over feedback type of bass output Power — rated 28 waits (continuous) for monaural, 14 waits for steree. Freq. Response — \pm 5 db, 10 te 100 kc at 2 w out. 1M Distortion (60 and 6000 cps at 4:11 — 0.5% at 10 waits out. Marmonic Distortion - less than 1% from 40-10 kc at 20 w output. Sensitivity for rated output mag phone: 4 my; tope head: 2 my; mic: 6 my; tuner and auxiliarise: 0.5 v. Hum and Noise Level (below 14W): -56 db on low level input, -75 db on high level inputs. Boss — \pm 15 db at 30 cps. Treble — \pm 15 db at 10 kc. Speaker Connections — 4, 8, & 16 ohms, Tubes — 4 ECC83/12AX7, 2 ECC82/12AU7, 4 EL84, 2 EZ81. Size 15 x 10½ x 4½". Shpg. w1., 24 lbs. Model HF-81 Ks. Kir complete with cover Model HF-81 As above but wired





for 30 waits out. HUM. TUBES_6AU6, ECC90/6C4, 4-EU84; 2-E205" https://www.eccastructure.com/accastruct	12″ w
r 7" d. Shipping weight, 17 total	62.95
HF-30—Same, Factory-wired	3.95

NEW! TELEOL MODEL HE 65AK HIGH FIDELITY MASTER CONTROL PREAMP.



Beautifully designed with the "low silhouette" look to match EICO "MT90 FM tuner," this master control unit also features a new 3-stage tone control circuit, with 30 db feedback, driving a true vari-able creasover feedback tone control stage. Complete, versatile control facilities for any program material. Adaptable to any panel thickness for console installation. Frequency Response $-\pm$ 0.3 db, 5-200,000 cps up to 3v rms out with tone controls electrically flat. Marmonic Distortion - (20-20,000 cps): 0.1% of 3v rms out; 0.15% at 5v rms out. IM Distortion - (60 and 7000 cps at 4-11: 0.03% at 1.0 v rms out, 0.17% at 5.0v rms out. Sensitivity - (2v rms out of 1.0 v rms out, 0.17% at 5.0v rms out. Sensitivity - (2v rms out of 1.0 v rms out, 0.17% at 5.0v rms out. Sensitivity - (2v rms out of 1.0 v rms out, 0.17% at 5.0v rms out. Sensitivity - 100 rms out, 0.15% at 5v rms out. IM Mag, 3 mv; Mirciphone 1 mv; Tope Head 0.5 mv; High Level Inputs, 0.17V. Controls: Selector-Equalizer (Aux, TV, Tuner, Mic; Tape-NARTB equalized for 7½ ips, 78, RIAA, COL, LON1; Boss - ± 15 db at 50 cps; Treble - ± 15 db at 10 kc; 9 db/octave Riters - 50 er 100 cps (Rumble) and 5 kc or 10 kc iscratch. Separate Level and Ioudness control. Hum - - 70db an hi-level inputs and -60 db on low level input. Output impedance 770 ohms to amplifier and 1400 ohms to tope head Derive power from EICO er other basic power amplifiers, Tubes: 3-ECC83, 1-6X4. 12 x 8/4, x 3/4, '' Sheg, wt., 9 lbs. HF65AK - Complete Kit Net 29.95 Beautifully designed with the ''low silhouette'' look to match EICO ''HFT90 FM tuner,'' this master control unit also features a new 3-

IF65AK - Complete Kit		29.95
IF65A As above, but factory wired IF65K—Same as HF65A but with power supply IF65 — As above but factory wired	Net	44.95 33.95 49.95

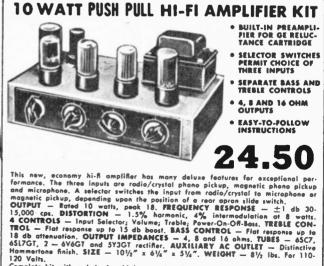


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AMPLIFIER KIT PRINTED CIRCUIT BOARD PLUG-IN COMPONENTS

ERIE "PAC" AUDIO

A unique 4-tube, push-pull quality audio amplifier featuring an embossed wiring board, the Erie "Pac," and extreme ease of assembly. The can-trols, capacitors and tube sockets plug into place like tubes. Frequency response 30-12,000 cps. Output 4 worts, torquenty measures only $\delta_{j_0}^{\rm server} W^{-1}_{-1}$, $4.5/16^{\circ} D_{-3}^{\prime} \delta_{j_0}^{\rm server}$, Complete with all parts, including tubes, output transformer, and instructions. Shop. wt., 3 lbs. Output immedance 4 ohms No. 12.69 KT-121



Hommerror 120 Volts, Complete kit with coded wire, highest grade solder and detailed instruction manual

KT-91 Net 24.50

USE LAFAYETTE'S EASY PAYMENT PLAN - SIMPLE, FAST AND CONFIDENTIAL

EASY TO BUILD HI-FI KITS - Enjoy and Save

NEW! EICO STEREOPHONIC DUAL PREAMP KIT



Self-powered preamp-control center offering complete switching and con-trol facilities for any stereo program source — toper, discs or broadcasts.

and 8; independent level control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operating separately or in clutch; see and a control operation with disabiling switch; few level in-see and the set of the control operating separately or in clutch; see and the set of the control operating separately or in clutch; see and the set of the control operation with disabiling switch; few level in-see and the set of the control operation of the set of t

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Compact 60 wat basic amplifier designed for finest listening quality in modern hi-fi installations. Pre-wired printed circuit assembly with parts mounted assures correct trouble-free construction in as little as three hours. Accurate and simple bias setting independent of meter accuracy. Batencing or critical ad-justments are not required to meet performance specifications. Frequency response better than \pm .5 db from below 6 cps to above 60 kc. Response at any tevel up to 60 watts is \pm .1 db over a range in excess of 20 cps to 20 kc. 1M distertion iess than 1% at 60 watts, 15% below 30 watts and .04% at average listening levels. Less than 1% harmonic distortion within 1 db of 60 watts from 20 cps to 20 kc. Excel-lent fransient response an pulses, square waves, etc., and neise 90 db below maximum. 4, 8, and 16 chm eutputs. Utilizes 1 6AN8, 2 KT88 (or 6550), 1 GZ34 and selenium rectifier. Washable, chip-proof vinyi coated finish on cover. All parts, tubes and protective cover included in kit. Shge, wt., 28 lbs. MARK 111 60 World Amplifier Wie. MARK III 60 Watt Amplifier Kit. Net 79.95

MARK III 60 Wett Amplifier, Completely Wired and Tested Kit with 70.7-volt output for P.A. use



PREAMPLIFIER KIT PRINTED-CIRCUIT MODULE 5 INPUTS - 2 OUTPUTS A.C. CONVENIENCE OUTLETS 4 INTEGRAL D.C. HEATER SUPPLY

NEW! DYNAKIT HI-FI

Nat 00 05

Net 84.95

INTEGRAL D.C. MEATER SUPPLY A quality preamp-centrol unit incorporating factory-wired printed-circuit medule for easy and accurate assembly. Current and voltage feedback loops include four stages of gain. Imputs Low-level magnetic cartridge, high-level magnetic, radio, TV, tape, plus "special" low level (option of extra RIAA phono Input, tape head, or mike). Outputs: Tape and audio output. Centrols: Selector-equalization, bas, treble, volume, tape monitor, loudness, hum-balance. Tene-Control Ranget ± 14 db \oplus 20,000 cps, ± 20 db \oplus 20 cps. Phone Equalization: RIAA, 78 rpm, original LP (accuracy ensured by use of 1% components). IM Distortion: Less than .05%, unchanged at any isetting of volume control. Respenses ± 0.5 db 6-60,000 cps. Geint 34 db \oplus 1000 cps (RIAA input), 20 db \oplus 20-20,000 cps (High-level input). Impedences: 1000 ohms (output), 500,000 ohms or higher (terminating). Tubes: 2-ECC/12AX7 plus selenium stack. Power Requirements: 200-400 volts d.c. \oplus 3-4 ma., 6 volts a.c. \oplus .75 ampt. vinyl finish. vinyl finish.

Dynakit Dual Preamplifier Kit Accessory Kit for Panel-Mounting Bynakit Dual Preamp Power Supply, PS-1 Net 34.95 Net 2.95 Net 8.95



The Acrosound Ultra-Linear II is a 60 watt power amplifier utilizing ultra-linear circuitry and new feed-back design to provide a new standard of stability in feedback amplifier performance. A variable damp-ing control is adjustable between .5 and 10 for optimum speaker motch, without valume change, increased distortion or frequency discrimination. Critical wiring is preassembled on a printed circuit board. A full within railags. New TO-600 autput transformers are supplied, and tubes are operated well within railags. New TO-600 autput transformer with lew leakage reactances between windings and novel feedback windings is used. IAM distortion less than 1% at 60 watts for any standard combination of test frequencies. Harmonic distortion less than 1% at 60 watts for any standard combination power output within 1 db ef 60 watts. Sensitivity is 2 valis RMS for 60 watts output. Hum is 85 db below rated output. Output impedances of 4, 8, and 16 ohms. The tube lineup consists of 2 E13/6CA7, 12AU7, 12AX7 and GZ34. The amolifier is attractively styled and presents a professionally finished appearance Size 7" x 13%" x 8". Shop. wt. 30 ibs. ACCOSOUND 60 Watt Amplifier Kit Above, Completely Wired and Tested.

NEWI EICO BASIC AMPLIFIER KITS



35-watt "Ultra-Linear" power amplifier (70 watts peak) 33-walt "Uttra-Linear" power amplifier (70 walts peak) featuring E134 topped-screen output stage, low-noise E786 voltage amplifier, 6SN7GTB, plus G234 rectifier. Fre-quency response 5-100,000 cps \pm 1.5 db @ 35 walts. IA Distortion (60 & 7000 cps) 1.5% and harmonic dis-tertion below 1%, 20-20,000 cps \pm 1 db both et 35 walts. Hum 90 db below rated output, Domping factor above 10 (20-20,000 cps), 15 @ 1 kc. Speaker tops 4, 8, 16 ohms. Power consumption 130 watts @ 117 volts 60 cpt. Size: 7" high x 14" wide x \$" deep. Shpg. wt., 25 lbs. 25 lbs.

M132	K 35-w.	. Power	Amp,	KI1		Net	47.95
HF35	Same,	factory	wired	& tested		Net	72.95
K-2	Matching	Enclos	ure			. Ne	1 4.50

Five-tube ' 'Ultra-Linear'' hi-fi amplifier rated 22 watts Five-tube "Ultra-Linear" hi-fi amplifier rated 22 watts centinuous, 44 watts peak, Low-noise EF86 direct-coupled te δ SN/270 drives push-pull 616G8 topped-screen output stage. Will handle 4, 8, 16 ohm speakers, including elec-trastatics. Frequency response ± 1.5 db, 5-100,000 cps ± 22 watts. IM distortion (60 & 7000 cps) 1%, harmonic distortion below 1% from 20-20,000 cps ± 1 db, beth at 22 watts. Hum 85 db below rated output. Sentilivity 0.6 valt for 22 watt autput. Damping factor above 12 (20-20,000 cps), 21 @ 1 kc. Pewer consumption 90 watts from 117 v, 60 cycle source. Size 7" high x 14" wide x 8" deep. Shog. wh., 25 lbs.

HF22	K 22-w,	Power	Amp.	Kił		Net	38.95
HF22	Some,	lactory	wired	& tested		Net	61.95
1-3	Matching	Enclos	e nu		 	Ne	4.50

Williamson-type 14 watt (28 watts peak) power amplifier at low cost for both stores and monaural installations. Frequency response ±0.5 db, 10-100,000 cos ⊕ 1 wett. Marmonic distation less than 1% (50-10,000 cos) and IM distortion (60 & 7000 cps) 2%-both ⊕ 14 watts. 20 db inverse feedback. Damping factor above 8 (20-15,000 cps). Hum 90 db below reted eulput. Tubes: 1-ECG37 12AX7, 2-EL84, 1-EZ81. Speaker taps 4, 8,-16 ehms. Size: 3% high x 12° wide x 4° deep. Shps wt., 10 lbs. HP14K. 14-w. Power Amp. Kit Net 23.30 HP14 Same, factory wired & tested Net 41.50 E-6 Matching Enclosure Net 4.50 HF14 Same, factory wi E-6 Matching Enclosure Net 4.50



KIT \$39.95 Wired \$65.95 Cover \$3.95

falls overclot for improved capter ratio and easier (dring, foll-wave rectifier and heavy filtering, very low distortion. Uses 1-ECC85/6AQ8, 3-6AU5, 1-6AL5, 1-8C4, 1-DM70, 1-6X4, Filterible "low silhoutette" design adaptable to any panel thickness for console installation; optional cabinet. HWD: 33% \times 12" x 81/4". Operates from 110-125 VAC, 60 cps line.

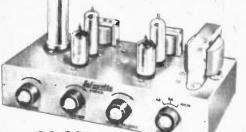
Net 109.50



. GANGED TONE CONTROLS

.04 VOLT SENSITIVITY

. STEREO-MONAURAL SWITCH



ONLY 18.95

An isolation transformer makes this circuit extra safe. Other circuit features for better performance include application of negative feedback to driver and output stages for vide-range response and extra low distartion. Dual-triode 12AX7 tubes function as voltage amplifier and driver, providing very high gain; 40 millivolts drives this unit to full output. This tremendous gain, plus an extremely high input impedance, make this amplifier perform exceptionally well with all types of ceramic and crystal pickups, as well as tuners, tape recorders, etc. Setenium rectifier power supply has extremely good regulation. Logical layout, high quality parts, plus complete instructions for assembly, make this kit a pleasure to build and use. For 3.2 or 8 ohm speakers. Tubes: 2-50C5, 2-12AX7 plus selenium rectifier, Size: $9/h'' \ge 5'' \ge 4/h''$. Complete with all exc. Shan, wit. 7 the ¥Y124 = kit complete in the table. with all parts. For 110-120 volts, 60 cycle AC. Shpg. wt., 7 lbs. KT-126-Kit, Complete **3 WAY PORTABLE RADIO KITS** AC-DC OR BATTERIES BROADCAST RECEIVER

NET 20.00

systems

BROADCAST RECEIVER Build this extremely sensitive partable radie which ep-erates on either 110V A.C., 110V D.C. or batteries. Covers the entire broadcast band from 550 to 1600 KC. Utilizes miniature low drain tubes: 185 convertier, 104 1.F. amplifier, 105 detector and first audia amplifier, 3V4 power amplifier plus a selenium rectifier. Beautiful 2 tone polysterene cabinet 10⁷ x 4¹/₃⁷ x 7⁷. Built In loop antenna. Complete with tubes, parts, cabinet and construction manual featuring life-size pictorial dia-grams, and easy step by step wiring Instructions. Sup-piled less batteries. Shog, wt. 4 lbs.

KT-57



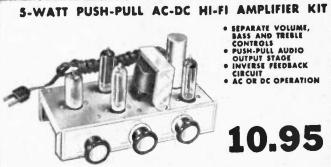
BATTER

FOR

BROADCAST-SHORTWAVE RECEIVER A high gain extremely sensitive portable set covering the 550-1600 KC broadcast band plus the 6-18 MC short wave bands. Operates either an 110V AC, 110V DC or an self-contained batteriles. A selection of different coun-tries indicated an shortwave diat. Uses iron core 1F's and tries indicated on shortware didi. Uses from Core in s and minigture tubes including 1U4, U3, 1RS and 3V4 plus a selenium rectifier. Attractive leatherette cabinet with semi-airplane didi. Kit is complete with tubes, rectifier, cabinet and technical construction manual with easy te follow schematic and pictorial diagrams.

17.10

				7.5.8	atterles. Shpg.			NET	26.75
HEC	(KT-57	Burgess	N60		2.98 ;	85		1.26
t	٤.	KT-58	Burgess	N60		2.98 /	CS		.95



This is a complete 4-watt hi-fi stereo amplifier having 2 watts output per channel. Features separate volume cantral for each channel; ganged tone controls; Stereo-monaural switch to feed one channel to both speakers and to reverse the channels. Just right for any use where a small stereo amplifier is required—ideal for custom mounting in even the tightest locations; specially designed for small apartment sized stereo

An isolation transformer makes this circuit extra safe. Other circuit features for better performance include

. ISOLATION TRANSFORMER

. SEPARATE VOLUME CONTROLS

Net 18.95

Here in kit form is an AC-DC hi-fi amplifier that presents unusual features despite its amazingly low price. The separate bass and trable controls permit adjustment of both low and high frequency response and balance. Works equally well with both inverter, a 35W4 rectifier and a 6-tube line up—a 12AX7 amplifier and phase inverter, a 35W4 rectifier and a pair of 35C5's in push-pull, having a power-packed low distortion output. The circuit utilizes an inverse feedback loop to reduce the level of hum and distortion. Kit is complete containing all essential parts, tubes and detailed instruction manual showing pictorial and schematic diagrams. Shep. wt., d ibs. 4 lbs. Net 10.95

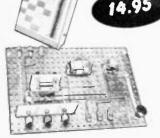


MT.07

LAFAYETTE IS HEADQUARTERS FOR THE EXPERIMENTER AND BUILDER

Page 37

BUILD YOUR OWN LAFAYETTE QUALITY KIT SAVE NEW! LAFAYETTE 15-IN-1 TRANSISTOR EXPERIMENTERS KIT A TRULY REMARKABLE VALUE NEW! Practical-Educational-Entertaining EXCITING PROJECTS BUILD ALL OF THESE **EXCITING "EXPLOR-AIR"** . ELECTRONIC TIMER **RECEIVER KIT** BURGLAR ALARM KTT 2-STAGE AUDIO AMPLIFIER PHOTO-ELECTRIC RELAY



- CODE PRACTICE OSCILLATOR
- AUDIO PREAMPLIFIER
- ELECTRONIC FLASHER .
- TV COMMERCIAL KILLER •
- RAIN ALARM •
- SIGNAL INJECTOR .
- INTERCOM .
- · 2-STAGE BROADCAST RECEIVER
- WIRELESS BROADCASTER
- WIRELESS CODE TRANSMITTER
- REGENERATIVE RADIO RECEIVER

ASSEMBLE THE BASIC COMPONENTS - THEN WIRE EACH CLEARLY EX-PLAINED CIRCUIT BY SIMPLY CON-NECTING THE PROPER LEADS.

AN IDEAL LABORATORY KIT WHICH HELPS TEACH YOU HOW TRANSIS-TORS WORK IN A PRACTICAL WAY.

THE MOST EXTENSIVE TRANSISTOR LAB KIT, IDEAL FOR STUDENT - HOBBYIST - EXPERIMENTER

Lafayette's new 15-in-1 transistor experimenters kit is the most practical introduction to the understanding of the operation of transistors - since it utilizes basic transistor principles and circuitry. Its unexcelled simplicity of construction provides a fascinating and educational program of instruction. You build practical, useful operating transistor devices that teach you transistor fundamentals

This versatile kit is supplied complete with transistors, relay, photocell, dual headphones and all necessary items including lead wire, solder and battery -Nothing else to buy. You also receive an easily understood instruction manual which explains just how each of the 15 circuits works. Battery powered, the kit is shockproof and safe - ideal for beginners. Shpg. wt., 4 lbs.

KT-134 15-in-1 Transistor Experimenters Kit Net 14.95

Burgess P-6 9V Battery



BAND 4 Bands for total coverage:

- 550-1600 Kc broadcest band
- 1.7-5.0 Mc., 5.0-14 Mc., 14-30 Mc. shortwave bands Complete bandswitching •
- from front panel Built-in Big 4" PM Loud-
- speaker

The most sensational shortwave economy re ceiver kit ever offered. A complete shortwave and standard broadcast set which covers the entire region from 550 kilocycles to 30 megacycles. Four whole bands of facinating programming unavailable elsewhere. Perfect for students of

Only a regenerative circuit can offer such amazing performance and yet be so simple to build. Building this fine kit is an absolute pleasure — it's so well designed you can't go wrong. Kit includes all the parts you need, and the designed to build the such as the parts you need, and the detailed step-by-step instruction book with its giant pictorial drawings shows you just how to put them together. One front panel knob does all the bandswitching at the flick of the wrist,

immediately taking you from band to bond. All coils are prewound for greater accuracy. This kit is so easy to build a child who can read could do it (and many already have)) The chassis is completely isolated from the cir-cuit, so there is no shock hazard.

This precision radio kit is just full of extra features. Complete 4 band coverage of broadcast stations, international broadcast bands, amateur, mari-time, fire and police services, yes, even satellite signals! Big 4" speaker and sensitive circuit with SOCS output stage and 12AX7 regenerative detector and amplifier stoges give you all the volume you want. Phane jack for privacy automatically disconnects speaker. All controls are an the front panel: On-Off Volume, Main Tuning, Band Spread, Bandswitch, Antenna Tun-ing, and Regeneration. 110 Volt 50-60 cycle AC-DC power supply lets you use this fine set anywhere. Size: $10^{\prime\prime} \times 7^{\prime\prime} \times 5^{\prime\prime}$. Everything needed for unexcelled reception is combined in a compact, economical package.

KT-135" EXPLOR-AIR RECEIVER KIT (Less Cobinet) 18.50 ML-150 - Leatherette covered Wooden Cabinet for above Net 2.75

NEW! SUPER-SENSITIVE PHOTOCELL ELECTRONIC RELAY KIT WITH CLAIREX CADMIUM SULPHIDE • NEEDS NO SPECIAL HIGH-INTENSITY PHOTOCELL LIGHTS 12.9 ADJUSTABLE SUPER SENSITIVITY-INSTANTANEOUS OR SUSTAINED OP-WORKS WITH JUST A FLASHLIGHT **ERATION ON THE FLIP OF A SWITCH!** 0 AT 250 FEET! Lafayette's latest achievement in a super-sensitive photocell relay kit. Ideal for sus-tained operation required for burglar alarms, door buzzers, for turning an parch and home lights at night to discourage provters when away in the evening. Excellent for instantaneous on-off operation required for counters, packaging, door opening, motor instantaneous on-off operation required for counters, packaging, doar opening, motor activation and countless industrial applications. A flip of the switch converts unit from instantaneous 'on-off' to sustained 'on' operation. A simple push on the "RESET' switch opens the external circuit and turns off the alarm. The unit operates on 110 volts AC and incorporates the efficient 5823 cold cathode tube, permitting longer life since there are no filaments to burn out. The controlled circuit is plugged into a convenient 110V AC output socket. A simple change in wiring (in instructions), as well as con-venient input terminals, enable you to supply the external circuit with any desired voltage. Relay contacts roted at 3 amps permitting up to 300 watts external load on 110 Volts AC. Complete with all parts, photocell, tube, chasis, silk-screened metal cabinet and easy-to-follow illustrated instructions. Size: 3" x 4" x 5". Shps. wt, 3 lbs. KT-133-Kit, Complete

CAN BE USED AS

BURGLAR ALARM

ALL LAFAYETTE KITS ARE SUPPLIED WITH EASY-TO-FOLLOW INSTRUCTIONS

ayette TRANSISTOR SUPERHET KITS POCKET AND HOME RADIOS

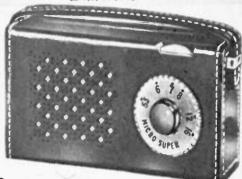
EARPHONE OPERATION



- . GE 2N188A AUDIO OUTPUT TRANSISTORS
- 100% SUBMINIATURE PARTS --- NO COMPROMISESI
- . LABORATORY DESIGNED -- SENSITIVE, SELECTIVE, STABLEI CLASS & PUSH-PULL AMPLIFICATION-PLENTY OF POWER.
- . . FOR GROUP AND PRIVATE LISTENING
- . NEW 28 PAGE INSTRUCTION MANUAL

Superb Performance! Incomparable Value! FOR GROUP AND PRIVATE LISTENING

Transistor-wise Lafayette proudly presents its newly revised 6 Transistor Superhet Receiver Kit KT-119A. This improved model uses the latest GE NPN-PNP Transistors in an ingeniously engineered, laboratory Inis improved model uses the latest GE NPN-PNP transistors in an ingeniously engineered, laboratory tested circuit providing superb performance and an amazing superior commercial quality. The circuit features a specially matched set of 3 IF transformer, Oscillator Coll, High-Q Loop, Class & Push-Puil Audio Amplification and optimum Transformer Coupling in audio and output slages. Has efficient 23% speaker for exemplary reproduction and earphone jack for private listening. Complete with oil parts, transistors, pre-punched chassis, but less battery and leather case. New 28 page easy-to-follow step-by-step instruction book. Size 6 x 3½ x 1½, Shpg. wt., 3 lbs.



27.50 LESS CASE AND BATTERY

MS-339A --- Sturdy attractive brown leather case with carrying strap

3 TRANSISTOR SUPER-HET POCKET RADIO KIT KT-116 . CONVERTER, 2 IF STAGES, DIODE AND AUDIO OUTPUT DESIGNER'S DREAM IN A TRUE POCKET SUPERHET RECEIVER! NO EXTERNAL ANTENNAL NO EXTERNAL GROUND

A highly sensitive, super-selective true packet superhet receiver that will surprise you with its per-A highly sensitive, super-selective true packet superher receiver that will surprise you with its per-formance over the complete broadcast band. Just place is in your shirt packet, place the earphone te your ear, and you're in for a treat Best of all. No pesky external antenna and ground leads te worry about! The circuit uses 2 high frequency converter and IP Transistors, 2 specially matched IP transformers for maximum power transfer, an efficient crystal diade for detection and a dependable Audia Transistor in a single-ended audia autout stage. The components are housed in an attractive professional-looking plastic case. Comes complete with ON-OFF knob and stylich stellon dial that adds considerable class to the receiver's appearance. Complete with all parts, tran-sistors, case, dial and easy-to-foliaw step-by-step Testructions. Less Battery Alfa" x 246" x 1-1/46". Shoa, vt., 1 b.

1	1/ ₅ " x 21/ ₆ " x 1-1/16". Skog. wf., 1 lb.		
•	KT-116 — Complete Kit Less Battery	.Net	14.95
	MS-240 Super newer dynamic Earphone	Net	3.95
	or. MS-368-SENSITIVE ECONOMY DYNAMIC EARPHONE	Net	1.44
	Battery 9V. RCA V\$309	Net	1.13

3 TRANSISTOR KT-117 HI-FI PREAMPLIFIER KIT With Volume, Bass and **Treble Controls** WITH NEW GE 2N190 TRANSISTORS 16.95

14.95

Lafayette 3 Transistor Mi-Fi Preampliñer Kit KT-117 provides the voltage gain necessary for the operation of even the lowest level magnetic cortridges and microphanes. It may be used with Mi-Fi equipment to provide stable, low noise preampliñeriation with extremely low power consumption, zero hum and without any microphanics inherent in vacuum tube preampliñer, it is ideal as a remote preampliñer inter it is battery operated and con be connected by coble up to 175 ft. from associated equipment, it has its own bass and Trable controls for improved quality of reproduction, and uses 3 quality audio transitors. Frequency Response is 20 to 20,000 cycles. Ad the maximum gain. Zero hum level; Noise level—approx. 48 db below 10 millivoits in put for high impedance cortridges, better than 52 db below 2 millivoits for low impedance variable rejutance cortridges and inputs—high output cartridges, high impedance low output cartridges, high impedance low output cartridges, high impedance low output cartridges, millivoits. Frequence, Mi-Lo Level, Power-Volume, Bass and Treble. Complete with all parts, transistor, prepunched chasis, and detailed step-by-step instructions. $4V_0^{\prime\prime} \approx 34/4^{\prime\prime} \pm 1/4^{\prime\prime\prime}$. Lafayette 3 Transistor Hi-Fi Preamplifier Kit KT-117 provides the voltage gain neces-Shpg. wt., 2 lbs. Net 16.95

KT-117-Complete Kit Less Battery BATTERY 9V. BURGESS 206

1 AND 2 TRANSISTOR POCKET RADIO KITS ONE TRANSISTOR POCKET RADIO KIT - KT-97 • WITH NEW SUPRE-ISSICTIVE TAPPED FEBLLGOP © PERPUNCIELO CHASSIS FOR EASY ADVANCEMENT TO 3 TRANSISTOR KIT

An ideal, neat and low-cast transistor pocket radio kit for students, hobbylists and experimenters interested in a practical and basic knowledge of transistor circuits. Employs the new tapped variable Ferri-Loop and a specially designed miniaturized 365 uuf variable capacitor for super selective tuning. Includes a Crystal Diode detector and a reliable transistor in a grounded uur variable capacitor tor super selective tuning, includes a Crystal Unde defector and a reliable transistor in a grounded emitter amplifter stage for mostimum output. Will give good reception up to 50 mile radius with approx. 50 fil. antenna and a good ground. Complete with transistor, crystal diade, plastic case, variable capacitor, tepped Ferri-Loop, resistor, cap-acitors, a neat prepunched metal chasis that makes advancement to the 2 Transistor Kit easy-as-ple. With simole, detailed How To-Do-It Instructions. Size: 3%" x 2%" x 1". Shap, wt., 1 lb. KT-97

KT-97 — Complete Kit (less earphone and less battery) Net 3.95	A DATE OF THE OWNER WATER
BATTERY 1/2 V. Burgess #7	E 10-2 19
TWO TRANSISTOR POCKET RADIO KIT - KT-98	ALC: NOT OF
The 1 Transistor Pocket Radio Kit plus an additional resistance coupled transistor stage for increased sensitivity and greater	A CONTRACTOR
output. Can receive even the weaker stations with an approx. 50 ft. antenna and ground, includes all the KT-97 parts plus	M. Constant
ane transistor, 2 resistors, ane capacitor and transistor socket. Complete with simple, detailed instructions. Size: 31/2" x 23/2"	1 martin
1.3/14" Shoe wt 1 lb	

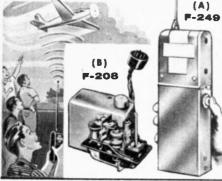
x 1-3/16", Shpg. wt., 1 lb.	
KT-98 — Complete 2 Transistor Kit (less earphone and less battery)	5.45
MS-111 — Crystal Earphone for KT-97 and KT-98	1.19
MS-260 — Super power high autput dynamic earphone for optimum results	3.75
BATTERY 11/2 V. Burgess #7	



Not 1.16

ONLY THE FINEST COMPONENTS ARE USED IN LAFAYETTE KITS

NEW! Lafayette's SUPER-TROL R/C EQUIPMENT



(A) RADIO CONTROL TRANSMITTER: Assembled-tested-guaranteed. No license examination required for operation. Crystal controlled for stability and to meet F.C.C. regulations, Uses powerful 3A5 tube for range of approximately one mile, Will operate any 27.255 mc R/C receiver. Overall dimensions only 845° x 296° x 156° — just a handful! Includes antenna — tube — crystal — and instructions, Less Batteries, Shog, wt., 21_2 lbs. F-249

Net 14.95 Batteries required: Burgess U30 (3 needed) 1.75 ea. Burgess #2 (1 needed) . .13 ea. (B) RADIO CONTROL RECEIVER: Completely wired and tested receiver - extremely sensitive and stable. Completely enclosed – ideal in boats – or case may be removed if desired, Ingeniously con-structed to withstand vibration and shock. Features external fine tuning – antenna "anap" lead – plug for power and actuator connections. Ideal Companion for F-249 Transmitter and F-327 Servo shown elsewhere on this page, Requires one 1.5V battery and one 67.5 Volt battery. Size determined by use, Measures only 3" x 2%" x 1½". Complete with tube and instructions. Less batteries, Shpg. wt., 8 oz.

F-208 Net 8.95 Batteries required: Burgess UX45 (1 needed) 2.07 ea. Burgess No. 2 (1 needed) .13 .eo SPECIAL COMBINATION OFFER

Consists of R/C Transmitter (F-249), and R/C Receiver (F-208) F-259 -- Combination Net 22.90



A natural for remote control receivers, it is highly sensitive, and built to withstand severe crashes. The smallest commercial job available, it weighs less than ½ oz. Factory adjusted to pull in at 1.4 MA. drop out at 1.2 MA D.C. Single pole, double throw. Used in outstanding R/C receivers. 5,000 ohm coil. IMPORTED TO SAVE YOU MONEY. F-260---Relay Net 2.75



Reg. 2.95

1.95





Specially manufactured for Lafayette. Designed specifically spectrally inclusive to carefully construct to the spectrum spectrum of the s centers MS-446



MATCHING CRYSTAL SOCKET: Made of special low toss phenolic. Easily mounts flush or stand-off. Smalllight-rugged. MS-447Net eq. .15

miniature **TELESCOPING** ANTENNA .59



Ideal for mobile or fixed transceivers, miniature portable and pocket transistor radias, wireless broadcasters and a host of similar applications. This 5-section antenna is made of chrome-plated brass and plugs into a jack which is supplied. Measures 38" fully extended and retracted is 9" to facilitate carrying in packet. Comes in a flexible plastic case with slip-under protecting flap. F-343 Telescoping Antenna ... Net 59c





NEW! MULTI-PURPOSE ELECTRIC SERVO

Lafayette's new, motor driven, remate control servo-mechanism. Imported by Lafayette to sell for half the price of any comparable unit! Carefully constructed for power, durability and rugged use. Operates with any single channel, remote control receiver and transmitter. When operated at the prescribed 3 volts, the action is accurate and rapid. Provides for selective steering and automatic return to neutral. Extremely efficient when used with madel boats or land vehicles. Hobbyists will find uses for the servo-mechanism restricted only by their imagination. Single pulse operation — electronic neutralization. Measures only $21_2^{er} \times 2^{er} \times 13_4^{er}$ overall. Includes instructions and linkage to extend octuator arm. Shoe with R acts. to extend actuator arm. Shpg. wt., 8 ozs. F-327

Nat 4.95

REMOTE CONTROL ESCAPEMENT . AT THE LOWEST PRICE ANYWHERE!

A sturdy 2 arm self-neutralizing escapement. Completely wired (not a kit). Converts electrical impulses from remote control receiver to mechanical motion for varying move-ment of plane, boat, or car. Four 90° rotations—two by armature activation, two by neutralization. Has ratchet governor for meintaining foolproof rotating speed. Weighs only 7/8 oz. Size: 1-3/8″ L x 2″ W overall. Shpg. wt., 5 oz. F-255

.....Net 2.45

..Net 3.95

SUPER MICRO-MOTORS . HALF THE WEIGHT-TWICE THE POWER! . HIGHER SPEED-LOWER DRAIN! PERMANENTLY LUBRICATED! . DOUBLE PERMANENT FERRITE MAGNETS! Expertly designed, miniature, D.C. permanent magnet motors. Ruggedized construction for industrial use. Highest power and speed to weight ratio of any miniature motor makes these a "natural" for models and remote control minioure motor makes these a "natural" for models and remote control applications. Ferrite magnets preclude possibility of demagnetization and offer minimum weight. Unique, precision formed device permanently centers commutator in precise position. Utilizes phosphor-bronze brushes and brass sleeve bearings. May be mounted by means of motor mount supplied or by means of tapped hole in motor case. Avg. Shpg. wt., 4 oz. Complete with leadsNet eq. 1.95 leads. Stock Volt. Drein L. Dia. NET No. Range Me. RPM н. w. Wt. EA. 200-300 5000-6000 1 " 1½4" 1½2" 250-300 6000-7000 1¼4" 1¾4" 1¾4" 90-140 8000-9000 1¼4" 1¾6" 1¾4" F-403 1.5-4.5 200-300 5000-6000 3/32 1 1/4 oz 79 -404 3-6 21/4 oz. 21/4 oz. F-405 1.2-16 1.39 **REMOTE ENGINE CONTROL ESCAPEMENT** Lafayette's exciting new air-bleed self-neutralizing remote engine control. Varies engine speed of your model. Neutral position of one arm is low speed, neutral position of 2nd stops motor. Perfect mate for Lafayette F-256. Compact and weight only 3/4 oz. Re-quires 1-1/2 volt battery. Low current drain. Size: 1-5/8" x 1" x 3/4". Shpg. wt., 5 oz. F-257 Nat 3.45 COMPOUND REMOTE CONTROL ESCAPEMENT . LAFAYETTE'S AMAZING VALUE IN A 4-ARM SELF-NEUTRALIZING COMPOUND ESCAPEMENTI . NO NEED TO WORRY ABOUT LOSING YOUR MODELI You have no sequence of operation to worry about! Simple as A S C! One pulse always gives right turn; two pulses always gives light turn; Three pulses closes the circuit for the supplementary control such as motor (f-257) or elevator, if used. The rudder always returns to neutral position after any turn as soon as transmitter keying button is released. With ratchet governor for foolproof operation. Siturdy construction—low current drain. Uses 1-1/2 volt battery. Weighs 1-1/8 oz. Size: 2-7/8" L x 1-9/16" overall. Shpg. wt., A oz.

DEPEND ON LAFAYETTE FOR EVERYTHING IN RADIO, TV & INDUSTRIAL ELECTRONICS

6 oz.

F-256

LAFAYETTE ALWAYS HAS THE LATEST STEREO RELEASES



33 RPM LONG PLAY

POPULAR INCOMPANY AND ADDRESS OF A D

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LSP-1401
LSP-1445
LSP-1446
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LSP-1475
LSP-1476
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score for the film

"101" STRINGS play PAL JOEY

Hollywood sound stage chorus

"101" STRINGS in a SYMPHONY FOR

BRIDAL BOUQUET FROM "101" STRINGS

SOUTH PACIFIC and MUSIC MAN with the

1812 OVERTURE and CAPRICCIO ITALIEN

favorite songs heard on the wedding day

TROPICS

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CANADIAN SUNSET-Eddie Heywood plane	LSP-1529
THE THINGS I LOVE IN HI-FI-	
The Three Suns	LSP-1543
RALPH FLANAGAN IN MI-FI	LSP-1555
PREZ-Perez Prado and his Orchestra	LSP-1556
FRANKIE CARLE AND HIS	
BEAUTIFUL DOLL	LSP-1559
POWDER PUFF-Johany Homlin Quintet	
BETWEEN 18th and 19th ON ANY STREE	T LSP-1567
Bob Scobey's Frisce Jazz Band RELMONTE PLAYS LATIN FOR AMERICAN	
BELMONTE PLATS LATIN FOR AMERICAN Belmonte and His Orchestra	3 LSP-1571
LET'S DANCE WITH THE THREE SUNS	LSP-1578
THE BANDSTAND-Skitch Henderson and	
his Orchestra	LSP-1579
COFFEE BREAK-Reg Owen Orchestro	LSP-1582
THANK YOU FOR A LOVELY EVENING	
Billy Butterfield and his Orchestre	LSP-1590
HAVE A WONDERFUL WEEKEND	
Mitchell Ayres and his Orchestre	LSP-1603
DANCE BREAK-Luis Arcores and	
his Orchestre	LSP-1613
TOP PERCUSSION—Tito Puente and his Orchestra	LSP-1617
DEEP IN A DRUM-Eddie Cons Sexter	LSP-164
FROM MUSIC WITH FRANCE-Varel and	6.01 - 10-4.
Bailly, The Chanteurs de Paris	LSP-1646
DANCING WITH THE BLUES-	
Al Nevins and his Orchestra	LSP-1654
COFFEE TIME-Morten Gould Orchestra	LSP-1656
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AND BLUE-Roy McKintey, New Glann	FROM MY HEART-Tony Perkins LSP-167
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Tito Puente and his Orchestra LSP-1554	Fiedler, Boston Pops Orchestro LSC-181
WALTER SCHUMANN PRESENTS	SYMPHONY NO. 6 in B MINOR (Tchaikovsky)
THE VOICES LSP-1558	Monteaux, Besten Symphony Orchestra LSC-190
	BARTOK CONCERTO FOR ORCHESTRA
RCA RCA VICTOR '45'	Reiner, Chicuge Symphony Orchestra LSC-193
EXTENDED PLAY	SYMPHONY NO. 7, FIDELIO OVERTURE (Beethoven)
HOLY CITY-Jaroma Hinas ESP-4156	Reiner, Chicago Symphony Orchestre LSC-199
	Reiner, Chicage symphony Orchestie Escerti
ON THE BANDSTAND-Skitch Henderson	THE NUTCRACKER Op. 71 (Tchaikovsky)
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166	THE NUTCRACKER Op. 71 (Tchaikovsky) Fiedler, Bostan Pops Orchestra LSC-205
ON THE BANDSTAND-Skitch Menderson and his Orchestra ESP-4166 MAVE A WONDERFUL WEEKEND	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Bostan Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky)
ON THE BANDSTAND-Skitch Henderson and his Orchestra WAYE A WONDERFUL WEEKEND Mitchell Ayres and his Orchestra ESP-4197	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Baston Paps Orchestra Ether Baston Paps Orchestra He Rite Of SPRING (Stravinsky) Monteaux, Baston Symphony Orchestra LSC-208
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 MAVE A WONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4197 SESSION WITH PUENTE-Tito Puente	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Bastan Pags Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Monteaux, Besten Symphony Orchestra LSC-208 H1-F1 FIEDLER-Fiedler, Boston Paps LSC-210
ON THE BANDSTAND-Skitch Henderson and his Orchestra MAYE A WONDERFUL WEEKEND Mitchell Ayres and his Orchestra SESSION WITH PUENTE-Tira Puente and his Orchestra ESP-4198	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Boston Pops Orthestra LSC-205 THE RTE OF SPRING (Strovinsky) Monteaux, Besten Symphony Orchestra LSC-200 HI-FI FIEDLER-Fiedler, Boston Pops LSC-210 SEREMADE FOR STRINGS
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 Mare A WONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4197 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4211	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RTE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-208 HI-FF FIEDLER-Fiedler, Boston Pops LSC-210 SERENADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-210
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 Maye & WONDERFUL WEEKEND Mitchell Ayres and his Orchestra ESP-4197 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4219 A FLANAGAN DANCE SERENADE Beight Flengagen Orchestra ESP-4219	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Montoaux, Beston Symphony Orchestra LSC-210 SERENADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-210 LA MER (Debussy) ESCALES (Ibert)
ON THE BANDSTAND-Skitch Menderson and his Orchestra ESP-4166 MAYE A WONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4197 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4211 A FLANAGAN DANCE SEREMADE Raiph Flanagan Orchestra ESP-4219 UNDER THE WESTERN SKIES	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RTE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-208 HI-FF FIEDLER-Fiedler, Boston Pops LSC-210 SEPENADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-211 UA MER (Debusty) ESCALES (Iber) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 MAYE A WONDERFUL WEEKEND Mitchell Ayres and his Orchestra SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4211 A FLANAGAN DANCE SERENADE ESP-4219 UNDER THE WESTERN SKIES ESP-4219 UNDER THE WESTERN SKIES ESP-4219	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Monteaux, Boston Symphony Orchestra LSC-208 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-210 SERENADE FOR STRINGS Munch, Beston Symphony Orchestra LSC-210 LA MER (Debussy) ESCALES (Ibert) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN CONCERTO IN D (Tcheikevsky) ISC-211 VIOLIN CONCERTO IN D (Tcheikevsky) ISC-211
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 May E MONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4190 SESSION WITH PUENTE-Tito Puente Alage ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4211 A FLANAGAN DAKCE SEREMADE ESP-4211 Meighe Bengage Melachnize Orchestra ESP-4219 UNDER THE WESTERN SKIES Esp-4219 SomeTHING OLD, NEW, BORROWED SOMETHING OLD, NEW, BORROWED ESP-4223	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Monteaux, Boston Symphony Orchestra LSC-208 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-210 SERENADE FOR STRINGS Munch, Boston Symphony Orchestra LSC-210 UA MER (Debusty) ESCALES (Ibber) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIENNA-Reiner, Chicage Symphony
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 May E A WONDERFUL WEENEND Mitcheil Ayros and his Orchestra ESP-4160 Mitcheil Ayros and his Orchestra ESP-4198 SOUTH Packetra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 Balph Filenagan Orchestra ESP-4198 ESP-4198 Malachine Orchestra ESP-4198 ESP-4198 Malachine Orchestra ESP-4219 ESP-4219 Malachine Orchestra ESP-4219 ESP-4219 Malachine Orchestra ESP-4219 ESP-4219 Something George Malachine Orchestra ESP-4219 Something George Malachine Orchestra ESP-4219 Something George Malachine Orchestra ESP-4213 <td>THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RTE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-208 HI-FF FIEDLER-Fiedler, Boston Pops LSC-210 SERNADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-210 Munch, Boston Symphony Orchestra LSC-211 Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN CONCERTO IN D (Tcheikevsky) Heifetz, Reiner, Chicage Symphony LSC-212</td>	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RTE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-208 HI-FF FIEDLER-Fiedler, Boston Pops LSC-210 SERNADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-210 Munch, Boston Symphony Orchestra LSC-211 Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN CONCERTO IN D (Tcheikevsky) Heifetz, Reiner, Chicage Symphony LSC-212
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 Mayte A WONDERFUL WEEKEND Mitchell Agres Matte A WONDERFUL WEEKEND ESP-4196 Station WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4219 Reigh Flanagan Orinheitra ESP-4198 Balge Flanagan Orinheitra ESP-4198 WHOER Flanagan Orinheitra ESP-4198 Balge Flanagan Orinheitra ESP-4219 WHOER Melachrina Orinheitra ESP-4219 WHOER THE WESTERN SKIES Searge Somethild Plachrina Orinheitra ESP-4225 SOMETHING OLD, NEW, BORROWED AND SUE-4225 AND SUE Melachrina SUE-4225 <td>THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Strowinsky) Monteaux, Beston Symphony Orchestra LSC-200 HI-FI FIEDLER-Fiedler, Boston Pops LSC-210 SERENADE FOR STRINGS Munch, Beston Symphony Orchestra LSC-210 LA MER (Debussy) ESCALES (Iber1) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN COKCERTO IN 0 (Tcheikovsky) Meifetz, Reiner, Chicage Symphony LSC-212 SYMPHONY IN D MINOR (Franck)</td>	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Strowinsky) Monteaux, Beston Symphony Orchestra LSC-200 HI-FI FIEDLER-Fiedler, Boston Pops LSC-210 SERENADE FOR STRINGS Munch, Beston Symphony Orchestra LSC-210 LA MER (Debussy) ESCALES (Iber1) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN COKCERTO IN 0 (Tcheikovsky) Meifetz, Reiner, Chicage Symphony LSC-212 SYMPHONY IN D MINOR (Franck)
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 Maye A WONDERFUL WEEKEND Mitchell Ayres Mitchell Ayres and his Orchestra ESP-4190 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Saund Track ESP-4198 SOUTH PACIFIC-Original Saund Track ESP-4219 Make Benegan Orchestra ESP-4219 UNDER THE WSTERN SKES George Malachrine Orchestra ESP-4219 UNDER THE WSTERN SKES George Malachrine Orchestra ESP-4223 SOMETHING OLD, NEW, BORROWED AND BLUE-NeW Gienn Mitler Orchestra BETWEEN Neth AND Dirk ON ANY STREET Boby Scebey's Frisco Jazz Bond ESP-4253	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Strowinsky) Monteaux, Besten Symphony Orchestra LSC-206 HI-FI FIEDLER-Fiedler, Boston Pops LSC-210 SEREMADE FOR STRINGS Munch, Beston Symphony Orchestra LSC-210 UA MER (Debusy) ESCALES (Ibeer) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN COKCERTO IN 0 (Tchikovsky) Heifets, Beiner, Chicage Symphony USC-212 SYMPHONY IN D MINOR (Fronck) Reiner, Chicage Symphony Orchestre LSC-213 LEUTENAT KIJE, SONGS OF THE
ON THE BANDSTAND-Skitch Menderson and his Orchestra ESP-4166 MayE A WONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4197 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 BOUTH PACIFIC-Original Sound Track ESP-4211 A FLANAGAN DANCE SEREMADE Raiph Flenagan Orchestra ESP-4212 UNDER THE WESTERN SKIES George Melachrine Orchestra ESP-4213 SOMETHING OLN NEW, BORROWED AND BLUE-New Gienn Miller Orchestra ESP-4225 BETWEEN 18th AND 19th ON ANY STREET Boby Scabey's Frisco Jatz Band ESP-4257 BOSTON TEA PARTY	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Strawinsky) Monteaux, Besten Symphony Orchestra LSC-206 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-206 Munch, Besten Symphony Orchestra LSC-206 Munch, Boston Symphony Orchestra LSC-210 UA MER (Debusty) ESCALES (Ibert) Munch, Boston Symphony Orchestra USC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIENNA-Reiner, Chicage Symphony Orchestra Orchestre LSC-212 SYMPHONY IN D MINOR (Franck) Reiner, Chicage Symphony Orchestre LSC-213 LIEUTENANT KIJE, SOMGS OF THE NIGHTINGALE-Reiner, Chicage
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 May E WONDERFUL WEENEND Mitcheil Ayros and his Orchestra ESP-4190 SESSION WITH PUENTE-Tito Puente and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 WODER THE WEINTE-Tito Desp-4198 WODER THE WEINTERN SKIES ESP-4211 WODER THE WEISTERN SKIES ESP-4219 SOMETHING OLD, NEW, BORROWED AND BLUE-New Gienn Miller Orchestra ESP-4225 BETWEEN 18HA AND T9HO M ANY STREET Sold ESP'475 Sold ESP'475 SOSTON TEA PARTY Fiddler-Boston Paps Orchestra ESP-4275 SATURDAY NICHT WITH MR, C C Sold Chastra	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-208 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-208 LSC-208 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-208 SERENADE FOR STRINGS Munch, Baston Symphony Orchestra LSC-210 LA MER (Debusty) ESCALES (Ibber) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-212 Straphony IN D MINDR (Franck) Reiner, Chicage Symphony Orchestre LSC-212 SYMPHONY IN D MINDR (Franck) Reiner, Chicage Symphony Orchestre LSC-213 LIFUTENANT KIJE; SOMGS OF THE NIGHTINGALE-Reiner, Chicage Symphony Orchestre
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 MAYE A WONDERFUL WEEKEND Mitcheil Ayres and his Orchestra ESP-4166 Mitcheil Ayres and his Orchestra ESP-4198 ESD-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 South Packets Orchestra ESP-4198 Bearge Malachrina Orchestra ESP-4219 UNDER THE WESTERN SKIES ESP-4223 SOMETHING OLD, NEW, BORROWED MOH BLUE-New Gienn Miller Orchestra ESP-4257 BOSTON TEA PARTY Fiscler-Bostan Paps Orchestra ESP-4275 SATURDAY NIGHT WITH MR. C Perry Goma ESP-4284	THE NUTCRACKER Op. 71 (Tcheikovsky) Fiedlar, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Strowinsky) Monteaux, Besten Symphony Orchestra LSC-206 MI-FI FIEDLER-Fiedler, Boston Pops LSC-206 Munch, Beston Symphony Orchestra LSC-206 Munch, Beston Symphony Orchestra LSC-206 Munch, Beston Symphony Orchestra LSC-2010 LA MER (Dabusy) ESCALES (Ibeen) Munch, Boston Symphony Orchestra LSC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIOLIN COKCERTO IN 0 (Tcheikovsky) Heifetz, Reiner, Chicage Symphony Orchestra LSC-212 SYMPHONY IN D MINOR (Franck) Reiner, Chicage Symphony Orchestra LIGUTINGALE-Reiner, Chicage Symphony Orchestra LSC-213 SYMPHONY IN D MINOR (Franck) Reiner, Chicage Symphony Orchestra NIGHTINGALE-Reiner, Chicage Symphony Orchestra LSC-213 SYMPHONY IN D MINOR (Franck) Reiner, Chicage Symphony Orchestra NIGHTINGALE-Reiner, Chicage Symphony Orchestra LSC-213 THE REINER SOUND (3 Steetlers) LSC-215
ON THE BANDSTAND-Skitch Henderson and his Orchestra ESP-4166 MAYE A WONDERFUL WEEKEND Mitchell Ayres and his Orchestra ESP-4160 Mitchell Ayres and his Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4298 SOUTH PACIFIC-Original Sound Track ESP-4219 Marke A MORCH SERMADE ESP-4198 Baight Flamagan Orchestra ESP-4198 SOUTH PACIFIC-Original Sound Track ESP-4198 Baight Flamagan Orchestra ESP-4219 WHORE THE WORDERT ESP-4219 Soutenthis Soutenthis Flamagan Orchestra ESP-4219 WHORE THE WEISERN SKIES Soutenthis Soutenthis Soutenthis Glan Milter Orchestra ESP-4225 Betweent teh Able Nen	THE NUTCRACKER Op. 71 (Tcheikevsky) Fiedler, Boston Pops Orchestra LSC-205 THE RITE OF SPRING (Stravinsky) Monteaux, Beston Symphony Orchestra LSC-204 HI-F1 FIEDLER-Fiedler, Boston Pops LSC-204 Munch, Boston Symphony Orchestra LSC-206 Munch, Boston Symphony Orchestra LSC-210 UA MER (Debusy) ESCALES (Ibert) Munch, Boston Symphony Orchestra USC-211 VIENNA-Reiner, Chicage Symphony LSC-211 VIENNA-Reiner, Chicage Symphony USC-211 VIENNA-Reiner, Chicage Symphony Orchestra Dsrehestra Orchestra Symphony Orchestra LSC-212 Strateory IND MINOR (France) Reiner, Chicage Symphony Orchestra LSC-213 Strateory IND MINOR (France) Reiner, Chicage Symphony Orchestra LSC-213 THE REINER SOUND (3 Selections) Reiner, Chicage Symphony Orchestra LSC-214 Strateory IND MINOR (Statestions) Reiner, Chicage Symphony Orchestra LSC-215 THE REINER SOUND (3 Selections)
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PRESENTING PETER PALMER	LSP-1736
SUMMER MADNESS-Ronald Bings Orch.	LSP-1737
DANCING WITH THE SMART SET-Moyor Davis	Orch. LSP-1786
STRAUSS WALTIES-The Melachrine Orch. cond. Melachrine	by George LSP-1757
PRESENTING THE BELAFONTE SINGERS	LSP-1760
LISBON AT TWILIGHT-The Melachrino Orch. George Melachring	Cond. by LSP-1762
AFRO-CUBAN INFLUENCE-Shorty Rogers	L6P-1763
POP GOES THE SWINGIN' MARCHIN' BAND-Con Martin	d. by Ray LSP-1771
GO SOUTH YOUNG MAN-Tony Martin	LSP-1778

SWEET AND SAVAGE-Los Indios Tabajaras

LSP-1788

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RCA RED SEAL STEREO CLASSICS .

BOLERO-Boston Symphony, Charles Munch Cond. LSC-1984 BRASS AND PERCUSSION-Morton Gould Orch. LSC-2080 CONCERTO NO. 1, IN C. OP. 15 (BEETHOVEN)-Rubin-steins Krips, Symph. of the Air LSC-2120 CONCERTO NO. 2. IN B-FLAT, OP. 19 (BEETHOVEN) -Rubinstein; Krips, Symph. of the Air LSC-3121 CONCERTO NO. 3, IN C MINOR, OP. 37 (BEETHOVEN) -Rubinstein; Krips, Symph. of the Air LSC-2122 CONCERTO No. 4, IN G. OF. 58 (BEETHOVEN)-Rubin-stein; Krips, Symph. of the Air LSC-2123 Scient Krips, Symph. of the Air CONCERTO NO. 5. IN E-FLAT. OF. 73 ("EMPERGR") (BEETMOVEN)-Rubinstein; Krips, Symph. of the Air LSC-2124

"ITALIAN" AND "REFORMATION" SYMPHONIES (MEM-DELSSONN)-Munch, Boston Symph, Orch. LSC.2221 IBERIA (DEBUSSY); Alborda del Gracioso/Valses nobles es entimentales (Ravel)-Reiner, Chicago Symph. Orch. LSC-2222

WHERE'S THE MELODYT-Morton Gould Orch. LSC-2224 VICTORY AT SEA, VOL. II-Robert Russell Bennett, RCA Victor Symph. Orch. LSC-2226 MAROLD IN ITALY, OP. 16 (BERLIGZ) -- Primrose; Munch, Boston Symph. Orch. LSC-2228

MARCHES IN HI-FI-Fledler, Boston Pops Orch. LSC-2229

MOON. WIND AND STARS-Morton Gould Orch. LSC-2232 "EROICA" SYMPHONY (BEETHOVEN) - Boston Symph. Orch., Charles Munch, Cond. LSC-2233

CONCERTO NO. 2. IN Q MINOR, OP. 22 (SAINT-SAENS) SYMPHONIC VARIATIONS (FRANCK)-Rubinstein; Wallen-stein, Symph. of the Air Stein, Symph. of the Air GOOD MUSIC TO HAVE FUN WITH-Piedler, Boston Pops LSC-2235

1812 OVERTURE (TCMAIKOVSKY); FINGAL'S CAVE OVER-TURE (MENDELSSONN); MEPHISTO WALTZ (LIST); TRAQIC OVERTURE (BRAHMS) — Reiner, Chicago Symph. LSC-2241

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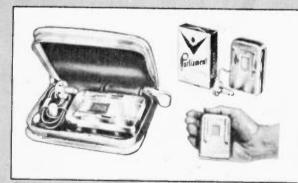
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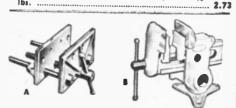
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Eliminates screw on caps! Makes use of convenient wall space. One glance locates the part you need, Jars stide space. One grance locales the pair you need, sets single security into metal holders. Inserted or removed with one simple motion. Holders are firmly riveted to back-beard Indispensable for screws, nuts, nails, parts, seeds, spices, etc. Complete with jurs.

HD-166 24 jars 18"x18" Board. Shpg. Wt. 9 lbs. 3.63 HD-390 18 jars 131/2"x18" Board, Shpg. Wt. 61/2 lbs.



• 61/2" x 31/2" JAWS! • OPENS TO 41/2"! WOODWORKERS VISE (A): A fine, practical tool for the small shop-home-farm or garage. Ruggedly built-will not loosen or slip. Guides are of finely machined, will not loosen or slip. Guides are of finely machined, cold rolled steet. Gray iron jaws—face ground and finished. 4/a" diameter screw—6 thread per inch. Saves time and labor—indispensable to the woodworker. Perfectly bal-anced—designed for hard use. Shpg. Wt. 6 lbs. HD-182 Not 2.79

VERSA-VISE (B): All the features of a regular vise-pluslocks in any position, just tighten jaws. Turns to any work position. Use standing or loid flat-turns 360° either way. Larger jaw surfaces $-3\%^\circ \times 2\%^\circ$ —plus removable pipe

jaws, Jaws open 5". MD-282 Shpg. W1., 17 lbs. Right Angle Adapter: Adds belt adjustment for holding work at any angle. Shpg. Wt., 2% lbs. MD-283

Page 52

(C) ARCO SAW WITH DADO-ARBOR . CUTS 2 x 4's IN ONE CUT

Revolutionery new "Arce-Sew" with Adjustable "Dede-Arber" cuts any greeve up to ½" wide x 1" deep on ONE CUTI Arber swivels sewblade to cut large grows with little power—no hoavy duty deill needed. "Dade-Arber" easily removed for straight and angle cuts with procision Depth-Bavel-Rip Goges. Hes 5" Sofocut blade. Fits any ½" deilli in 1 minute. With instructions and factory guarantee. Shop, wt., the 4 lbs.

HD-197Net	8.63
HD-118-Safecut Blade	1.23
HD-116-Hycerben Cresscut Blede	1.33
HD-117—Hycerbon Rip Blede	1.33
HD-118-Hycerben Combination Blade	1.33



A beautifully designed bandsaw for the home craftsman, carpenter, custom installer. Cuts straight or curved cuts to center of pieces 24" wide, any length—in wood. plastics, tile, steel-almost anything! Has built-in dual coil rotary mator housed in rugged cast aluminum and steel cosing. Adjustable blade guard protects operator. Has positive chain drive and easy tension adjustment. Light enough to be completely portable. Operates on 115V, 60 cycle AC. Shpg. wt., 17 lbs. HD-347-List 34.95 Net 23.30



HD-233...

 MD-233
 MD-233
 Net 10.39

 Net 10.49
 EXTRA PUNCH SETS

 MD-234 Her-3/16", 1/4" and 3/16", ..., Net 1.45

 MD-235 Bquare-3/6" and 3/16", ..., Net 1.45

 Not 2.18
 MD-236 Rectangular-3/6"x3/16" and 3/16", ..., 95
 Net 10.39 LAFAYETTE IS HEADQUARTERS FOR THE EXPERIMENTER AND BUILDER

(D) ARCO JIG SAW

Ē

(U) ARCCO JIV BAVY Cuts perfect circles any size up to 20" diameter; rips accurate widths any size up to 10" wide. An especially desirable home workshop tool because of its versell, ity. Dees work of Jig, Keyhele, Coping, Rip, Cresscut, Bend and Hecksewi Per intricate petterns, the Jig Sew is simply guided ever the cutting line while the Automatic Air.Blamer blaws sawdast away fram blade.

······		LIS T	10.5	B		Net	7	.3	U
Jigsew—Loss 3 The									
HD-56	*********	LIST	9.95			Nat	6	.6	3
Replacement	Blades-	-Pecke		1.6	Azetal.				

HD-57......Net 1.46

(F) BABCO RIGHT ANGLE DRIVE • HALVES OR DOUBLES DRILL SPEED

• MALVES OR DOUBLES DRIES PRESS Close coupled-right angle stachment for working in confined spaces. 2 to 1 geor ratio permits haiving or deubling drill speed. Nigh speed for deiling and sanding—masenry drilling, etc. Fits V₄" chuck or may be screwed directly to drill spindle. Includes V₂-24 male and famile adopters—and V₄ plain shaft adopter. Shop, wt., 1 lb MD-240. HD-249. LIST 4.48Net 3.30

ELECTRIC HANDI-SPRAYER

ELECTIFIC TRAVET-OF Save time and monoyi 80 ib. nexcle pressure alves prefessional results. Sprays all types of paints, enamels and lacquers. Any sprayable liquid! Ex-clusive suival nexcle permits spraying up, down, or sideways without tilting ler. Instant spray control—fingerlip adjustment from mist to cone or straight stream! High Impact plastic housing— all parts of steinless steel and breas. Complete with 16 or. Mason for and Complete with 16 et. Moson Jor end 8 ft. cord. Shpg. wt., 4 lbs. Net, ec. 6.23



"VILLAGE

BLACKSMITH" ANVIL

Here is workbench equipment long wanted —a rugged form-and-home size anvil. 8" long, 3½" high and 3" wide at the base. Finds hundrads of uses in metal work, wood-work, leadtherwork, etc. Exclusively built for the home cruftsmen, hobbyists and farmers. Shpg. wt., 8 lbs. H D-404 .Net 3.29



Here is a precision-built complete point-spraying outfit manufactured to the highest professional standards and yet priced for the homeowners. With integral V4 H.P. motor compressor unit, not a vibrator. Now it's easy to de a professional-looking paint job, 4 times faster than With a brotessional-leaking point job, 4 times faster than with a brush. Use it for other spraying or blowing duties teo. Spray adjustable from a dime size to 10" wide. Features an easy-to-use two-finger trigger gun; the body is guaranteed to be unbreakable. With 6 ft. cerd, plug and 8 ft. of hose. Ships. wt., 15 ibs. HD-415-List 39.95.....Net 22.89





Yo will like what you see in the 3 striking color versions or rins sliming beduty reaw, powerful big-set performance and tone quality—in half the size. 5 tubes plus rectifier, fs stage for extra sensitivity and selectivity. Includes recard player outlet, variable tone control, 2-51%" speakers, illuminated slide rule dial, high ratio vernier tuner, ON-OFF volume control. The durable, color-molded polystyrene cabinet features a sweeping ponoramic dial. 117 volts AC-DC. 8"h x 13%" w x 5%"d. Shps. wt., 7% lbs. MODEL 1304RE Coral & white Net 30.00

> MODEL 1304TU Turquoise & white Net 30.00 MODEL 1304YE Inco gold & white Net 30.00

MODEL 2305RE Coral & white Net 39.00

MODEL 2305TU Turqueise & blue Net 39.00

MODEL 2305YE Inca gold & white Net 39.00



ALL NATIONALLY ADVERTISED

matched auxiliary speaker system for stereophonic reproduction, or for enhancement of monaural sound-

AUXILIARY SPEAKER SYSTEM
Designed to match amplifiers and
speakers in above consoles. Match-
ing size and finish. Includes same
8" woofer and 2-4" tweeters and
provides record storage space, 30"
w x 26¼" h x 15¼" d. Shpg. wt.,
52 lbs.
PH-109 Mahogany, List 89.95
Net 69.50
PH-126 Walnut. List 89.95
Net 69.50
DM 107 Line of Oak Line of Oak



LATEST STEREOPHONIC HI-FI CONSOLES

FULL FREQUENCY RESPONSE 50-15,000 CPS. **REGULAR PRICE 129.95**

OUR PRICE 99.50

Ready to be placed anywhere in your listening room and to bring you a new world of entertainment with the magic of stereophonic sound. The handsome console will provide you with constant pleasure both in sight and in its perform-ance. Modern styled slim line wood cabinet is made of genuine hanc rubbed mahogany veneers, finished in either mahogany or blonde. Fain either mahogany veneers, finished in either mahogany or blonde. Fa-mous "BSR" 4-speed automatic rec-ord changer plays all record sizes and all speeds. Intermixes 10" and 12" of the same speed. Heavy turnand an speeds, intermixes 10° and 12° of the same speed. Heavy turn-table is fitted with rubber mat for extra protection of your valuable records. With automatic shut-off af-ter last record and other convenient features. New cushioned lightweight pickup arm is equipad with stores pickup arm is equipped with stereo cartridge and sapphire stylus. Com-pletely compatible, it plays all stereo and monaural records. Con-troi panel has separate bass, treble trol panel has separate bass, treble and loudness controls to suit indi-vidual taste. New double-amplifier provides 10 watt total output. Fre-quency response is 50-15.000 cps for superior reproduction. Extended range speaker superior to woofer, 1-5" mid-range and 1-3" tweeter. Has provisions allowing an addition of an external speaker for stereo and enhanced monaural perform-ance. Operates on 110-125 v.. 60 cps AC. Size, 29" h. x. 24½" w. x. 14%" d. Shgg. wt., 50 lbs. Less ex-ternal speaker system. PH-100 Mahogany Finish — List, 129-95.

List 129.95 PH-101 BI Net 99.50 Blonde Finish -List 199.95 Net 104.50

COMPACT SPEAKER SYSTEM List 29.95 PH-103 Blonde Finish – List 34.95 Net 24.50



STEREO HI-FI PHONO CONSOLE "BSR" 4-SPEED AUTOMATIC STEREO RECORD CHANGER

- STEREO DOUBLE AMPLIFIER WITH 24 WATTS OUTPUT
- VERSATILE CONTROLS AND 30-20,000 CPS RESPONSE

REGULAR PRICE 179.95 OUR PRICE 129.50

OUR PRICE 129.50 Luxurious throughout, this console promises to bring you vivid, life-like, full dimensional stereophonic sound. Tastefully designed cabinet incorporates the simplicity of mod-ern styling. Made of genuine hand rubbed veneers, finished in either mahogany or blonde. Famous "BSR" 4-speed automatic stereo record changer plays all record sizes and speeds. Intermixes 10" and 12" of the same speed. 45 rpm adapter is included. Other features include a rubber turntable mat, automatic shut-off after last record, etc. New lightweight cushioned tone automatic shut-off after last record, etc. New lightweight cushioned tone arm is equipped with precision stereo cartridge and sapphire styli for LP and 78 rpm records. Com-pletely compatible, it plays all stereo and monaural records. Versatile audio controls include separate bass, treble and loudness controls; a position record comparent

bass, treble and loudness controls; 3 position record compensator and stereo level balance control. Also a 3 position speaker selec-tor switch allowing selection of built-in speaker, external speaker or both. New stereo double-amplifier is rated at 24 watt peak (total) and frequency response of 30-20,000 cps. Extended range speaker sys-tem consists of 2-matched 10° Al-nico V woofers, 1.5″ mid-range, 1.3″ tweeter. Has output jack for auxil-iary stereo second channel speaker system. Operates on 110-125 V, 60 cps. AC. Size 29½″ H x 27″ W x 14¼″ D. Shpg. wt., 65 lbs. Less ex-ternal speaker systems. PH-104 Mahogany Finish -

PH-104 Mahogany Finish List 179.95.

Net 129.50 PH-105 Blonde Finish -List 189.95 Net 134.50

DELUXE SPEAKER CABINET Matching speaker cabinet for above units. Can be used as a second channel speaker for stereo use or Channel speaker for stereo use or singly for monaural application. Consists of 2-10" woofers, 1-5" mid-range, 1-3" tweeter. Cabinet with genuine hand rubbed mahog-any veneers. Choice of finish: Ma-hogany or blonde. Size 30" H x 27" W x 14½" D. Shgg. wt., 45 lbs. PH-106 Mahogany Finish — List 79-05 PH-106 | List 79.95

Net 54.50 PH-107 Blonde Finish -List 89.95Net 57.50

PH-127 Limed Oak. List 99.95 Net 72.50 Has provision for the addition of a PORTABLE STEREO HI-FI PHONOGRAPH 0000 PH-110

- **REVOLUTIONARY NEW** CABINET DESIGN
- GOLDEN VOICE SPEAKERS
- MATCHED AND BALANCED DUAL-AMPLIFIER WITH TOTAL PEAK OUTPUT 20 WATTS

available flexible control of bass and treble tone and loudness. A

stereo balance control provides per-fect stereo performance (with matched external speaker for the second stereochannel). The speaker enclosure is designed to match the acoustic properties of the 8" heavy-duty woofer and the 2-4" tweeters.

> **REGULAR PRICE 159.95** OUR PRICE 129.50

Carry dimensional sound wherever Carry dimensional sound wherever you go with this complete portable stereo phonograph. Use it at home, or take it on your weekend trips. Ideal unit to bring back to the dor-mitory at school. Ingenious cabinet design features 2 complete speaker systems attached to the cabinet sides. They can be swung open or detached completely from the mas. detached completely from the mas-ter unit so that you can arrive at optimum stereo listening condition.

Cabinet is covered in spice-brown leathered texture miracle fabric: scuff, scratch and stain resistant. Deluxe 4-speed automatic intermix record changer is supplied with 45 rpm spindle. Stereophonic high fi-delity cartridge has dual sapphire filonover stylus assembly to play all rpm spinale. Stereophonic high fi-deilty cartridge has dual sapphire flip-over stylus assembly to play all speeds, all size records, both stereo and monaural. Audio controls are: Loudness, bass, treble, balance be-tween channels. Each channel is a high fidelity amplifier in itself. 20 watt peak power output, 10 watts each channel. Frequency response is 30 to 15000 cps. at normal listen-ing level. Every audible note is reproduced clearly and without fuzziness. Two specially designed cabinets, each housing 2 speakers: 1.4" and 1.6" – 4 speakers in all. Built-in crossover directs high and low frequencies to proper speakers. Other features include: on-off indi-cator, automatic shut-off after last record. Size 25" W x 10" H x 19½" D. Shgs. wt., 30 lbs. PH-110 List T39.95 Net 129.50

LAFAYETTE IS HEADQUARTERS FOR STEREO EQUIPMENT





STEREOPHONIC AUTOMATIC RECORD PLAYER

69.95

12.25

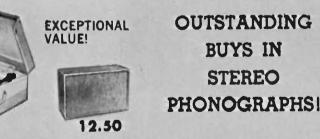
HI-FI PORTABLE WITH GARRARD 4-SPEED STEREO CHANGER RONETTE COMPATIBLE STERED TURNOVER CARTRIDGE

Realistic reproduction from your stereo discs with this high-quality portable player. The four-speed Garrard [21] stereo changer will handle your entire monoural and stereo record library. Built-in dual stereo amplifiers (5 tubes plus rectifiers) for room-filling valume. Four controls (2 valume and 2 tone) permit channel A and channel B adjustment to individual tastes. Romette stereo cartridge with dual sopphire styll Two built-in speakers (8" extended-range PM and 4" tweeter) plus jack for externat speaker system. Handsome sodale-luggage — ton carrying case, with gold front bezel, measures 20%" x 13%" x 8%". Shog. wt., 30 lbs. 30 lbs.

PM-95 Stereo player in portable case Nat 49.95

DETACHABLE STEREO SPEAKER BAFFLE LID

69.95



CUSTOM STEREO PORTABLE PHONO SYSTEM

An unusual value in a custom-quality stereophonic automatic record player system. 10-watt peak amplifier (dual 5-watt peak stereo channels) with frequency response of 10-wait peak amplifier (dual 3-wait peak steres channels) with frequency response of 50-15,000 cycles. Separate boss, treble and loudness controls. Wide range speaker system has a 6" wooler and 3" tweeter, matching remote speaker has same speaker com-plement for balanced steres. The famous "BSR" 4-speed automatic record changer plays all record sizes, all speeds, intermixes 10" and 12" records, and shuts off after last record. New lightweight pickup arm, precision steres cartidge and sopphiro medie. The case is covered in handsome Peacock Blue and Gray simulated feather and the remote speaker is style-matched. For 110-125 volts, 60 cycles AC. 9%" h x 15" w x 19" d. Shaa, wt. 28 lbs.

COMPLETE PORTABLE STEREO SYSTEM DETACHABLE LID IS SPEAKER AND BAFFLEI COMPLETE 69.95 TWO SPEAKER SYSTEMS - ONE CASE

Now a unifized stereo phono system—in one handsome and compact portable case. System incorporates the famous new Collaro automatic changer with counterbalanced transcription arm. Comes with the superb new Ronette compatible stereo furnover cor-ridge...73 mit apphire styles for stereo discs and monaural LP's and 2.5 mit sapphire rrage.../3 mit topping styles for seeke dicts and monourul to s and 2, so that topping meedle for 78's. Dual amplifiers in unit drive two hird dual-cone of speaker. In base and the dual-cone of unit in cover. Twenty feet of connecting cable for flexible position-ing of speaker/bolfie unit. Comes in smort two-toned Cheyenne green and ivory case measuring 20%" x 13%" x 8%". Shps. wt. 30 lbs. PM-97 Camplete Portable Stereo Phono System Net 69.95

LAFAYETTE PHONOGRAPHS ARE AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN

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LAFAYETTE'S COMPATIBLE STEREO PHONOGRAPH Play the newest stereo discs as well as your favorite

NEWII

monaural platters on this 4-speed portable record player. Superb for storeo — this unit features a deluxe VM storeo Supera for stered — this unit features a deluke vm stered changer, dual stered amplifiers, and high-fidelity turnover stered catridge with two sopphire styli. Two volume and two tone controls for Individual channet balancing, Built-in 8" extended-range PM spacker plus 4" tweeter. Jack for external specker (for stered). Housed in smart chaccool fibre-design corrying case measuring 20%" x 13%" x 8%" 8 here mt 20 her.

8%", Shpg. wf., 30 lbs. PH-93 4-speed stereo changer Net 59.50 Smartly styled companion speaker for stereo. One ex-tended-range 8" PM speaker plus 4" tweeter balances speaker system in phono unit. Fifteen feet of cord with male plug to mate with jack on changer. Size: 10%" x 9%" x 5%". Shog. wt. 6 lbs. PH-94 Remote speaker system in matching charcoal hous-

Net 12.25

9759 VM 45 rpm Spindle for above changer. Net 1.88

50.0

4-SPEED PORTABLE PHONOGRAPH

With this portable phonograph you can play any record up to 12" size at 33 1/3, 45 or 78 rpm, or at the new "Talking Boch" speed of 16-2/3 rpm. A single lever selects any speed. The lightweight pickup senects any speed. The information process needle, for all records. A special hub, for 45 rpm records, is provided; the hub re-fracts below the turntable level when other records are ployed. Volume control, with on-off switch. Fine quality Ainico 3 pm speaker. Attractive 2-tone leatherette.cov-ered cose. Bor 117 wolts, 60 cps AC. Di-mensions 121/2" x 101/4" x 51/4". Shps. wt., 9 lbs. PH-60

Net 15.95 ----





OUR 39th YEAR OF BEST VALUES AND DEPENDABLE SERVICE

Page 57

LAFAYETTE CAMERA DIVISION presents the **'RANGEFINDER 35' SYSTEM** versatility at low cost





'RANGEFINDER 35'

● 5 ELEMENT 45MM F2.8 COATED LENS! ● COUPLED RANGEFINDER ● 10 SPEEDS TO 1/500 . LUMINOUS FRAMED VIEW-RANGEFINDER . SINGLE STROKE FAST-ACTION ADVANCE LEVER . AUTOMATIC FLASH SYNCHRONI-ZATION . F2.8 45MM AMBER COATED LENS . HI SPEED REWIND **BUILT-IN SELF TIMER**

Lafayette's new-professional-Rangefinder 35-with 'features that insure professional results for any camera fan. New 5-element, amber coated, color carrected f2.8 45mm lens. Has the speed and resolving power needed to cope with available light problems and produce the finest pictures in color or black and white. New big, brilliant, luminous gold frame, range and viewfinder. Superimosed gold image on a blue tinted field for quick-sure facus. Automatic parallax compensation. One stroke of the triple-action lever automatically advances film-sets shutter-and counts exposures. To shutter speeds from 1 sec. to 1/500th and 8. Built-in self timer. Automatic exposure counter. ASA film speed indicator. Hi speed rewind with folding lever. Focuses down to 18 inches, Fully synchronized at all speeds for F, M and strobe flash. All metal body with brushed chrame time-black leatherette covering. 20 or 36 exposures on 35mm black and white **F-389**-minter 35'' less case **F-389**-acheter Focuse Case. Shad. wt. '% Ib. Net **37.50**

 F-383—WRangefinder 35" less case
 F-383—Leather Eveready Case. Shpg. wt., ½ lb.
 Three piece outfit. Comera above—Eveready case and folding BC flash gun. Shpg. wt., 4½ lbs.
 F-409 Net 3.95 Nat 44.95

New "SPEEDLITE" Electronic Photoflash operates on 110V AC or Midget Battery Pack

● FEATHERWEIGHT ● SUPER POWERED ● 4 SECOND RECYCLE ● 50 WATT SEC. OUTPUT . COLOR BALANCED LIGHT . BUILT IN DIFFUSER

Designed by one of the foremost electronic flash engineers. More power-more practical features than any other unit in its price class. Thousands of flashes from one lifetime tube-pays for itself in savings on flash-bulbs-less than ½ cent per flash. Featherweight flash head weighs only 16 azı. Entire unit-including bat-extends 5 ft. for off-camera or bounce flash. 13 ft. AC cord gives practically unlimited movement when operating on AC. Universal bracket flis any comera with a tripod sacket. Gun also mounts on side of portable pack. Light is color balanced (6500° Keivin) for calor pictures without filters. Kodachrame guide angle illumination. "Ready" light on head indicates flash is ready to fire. "Easy-off" (come permit rapid off camera use. Socket on head for extension or multiple flash use. For any aremera king X (are delay) synchronization. Complete with battery, portable pack, 5 ft. colled cord, shutter cord, 15 ft. A.C. cord, **F-370**. Net 23.95 Net 25.95 Battery used in F-370 portable power pack. Burgess U160-List 7.95

NEW AUXILIARY LENSES

TELEPHOTO - TWICE AS CLOSE! . WIDE ANGLE - 75% MORE CLOSE UP - DOWN TO 61/2"!

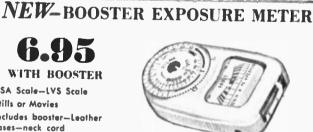
2595

INCLUDING POWER PACK AND BATTERY



Telephoto shots — wide angle shots or extreme close ups. Easy as 1-2-3 with the new auxiliary lenses. Each lens is hard coated for maximum light transmission. Prefocused and color corrected. No increase in exposure setting is necessary. Wide angle and telephoto lenses screw into lens mount. Bring your subject twice as close with the Telephoto — add 75% more area with the Wide angle. Indispensable for ponoramic shots. Close up lens kit consists of +1, +2, and +3 Proxar lenses and supplied in cowhide case. Use with any color or black and white film. The close up lenses require an adapter ring for mounting on your camera. Shop, wt. of each auxiliary lense approx. 6 025.

F-406-AUX. TELEPHOTO LENS (A).	2.90
F-407 - AUX. WIDE ANGLE LENS (A) Net 6	00.6
F-294-CLOSE UP SET (B)	10 1
F-408-VIEW FINDER FOR TELEPHOTO AND W-A LENS (C)	40
F-410- ADAPTER RING FOR CLOSE UP SET AND FILTE (B)	0.0
PACKAGE DEAL: One each of the ouvillary leaves place up to	.73
adapter, and view finder. Shpg. wi., 1½ lbs.	
F-411	.95



Extremely versatile — extremely simple. Highly legible direct reading diat. Speeds from 4 sec. to 1/1000 sec. Lens aperture settings from f.1 to f.32, ASA scale 6 to 800. LVS scale 1 to 18. Cine scale 8, 16, 24 and 32 fromes per second. Booster cell makes possible readings at extremely low light levels. Small-rugged-lightweight, Includes booster celt, teather cases, neck cord and in-structions. Shpg. wt., 1 lb. F-349 List 11.95 Net 6.95



Nat 3.99

Net 5.54



6.95 WITH BOOSTER

ASA Scale-LVS Scale Stills or Movies Includes booster-Leather cases—neck cord

> . EFFICIENT B-C OPERATIONI • EFFICIENT B-C OPERATIONI Brand new - unique - potket size - completely felding flash unit at Lafarette's fomous lew-cent Efficient 4/9/ diameter metal reflector has pobbled finish te aliminefle hor spots. B-C combination for surefice and hi veltage. Heavy melded battery core with built in test lemp - buils jeictor - autension acket. Standard shoe with pressure adjust fits accessery clips. Uses standard bayonat bese flash builts. Nevel, useful appears guide built in an rear of core. Complete with cord for PC fitting and con-denser. Shop, wt. 1 lb.

. FOLDS LIKE A FAN TO 4" x 2"I

1-209 Complete with case. LAFAYETTE'S CAMERA EQUIPMENT IS AVAILABLE ON LAFAYETTE'S EASY PAYMENT PLAN

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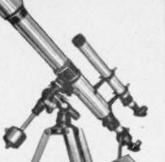
Stock # Description Net, ea. F-391 4mm Orthescopic 8.95 F-396 26-32 mm Combination F-392 6mm Huygenian-Mittenzwey 5.45 Kellner-Achromatic Huygenian 5.45 F-393 7mm Huygenien-Mittenzwey 5.45 F-397 22 mm Kellner 7.95 F-394 12.5 mm Huygenian-Mittenzwey 5.45 F-398 Sunglass-for above oculars F-330 1.25 F-395 20 mm Huygens 5.75 F-399 Moonglass-for above oculars 1.25 F-331 2x Barlow lens for use with above. Shpg. wt. 2 lbs. Net 9.98 USE THE LAFAYETTE EASY PAYMENT PLAN - ONLY 10% DOWN

..... Net 49.50

LAFAYETTE INSTRUMENT DIVISION For research equipment

Galactic 3" Equatorial Refractor 910mm FOCAL LENGTH
 976.2mm CLEAR APERTURE
 MICROMOTION CONTROLS FOR
DECLINATION AND RIGHT ASCENSION
 RESOLVING POWER 1.6

Truly superior quality-advanced assign-optically and mechanically suitable for serious research. The objective lens is a 79mm, hard coated, air spaced Fraunhofer achromat with a clear aperture of 76.2mm (3"). Focal length 910 mm, focal ratio (12, resolving power 1.6". Seven coated eyepleces provide magnifications of 227X, 152X, 101X, 73X, 45X, 33X plus 25X through the viewfinder. Focusing by means of micro-precise rack and pinion drive. The viewfinder scope has a 42mm (1.6 in. clear aperture) objective -500mm focal length-rack and pinion focusing-and will accommodate various eyepleces. The equatorial for rapid finding and setting. Micro-mation and rapid motion controls are provided for both declination circles for rapid finding and setting. Micro-mation and rapid motion controls are provided for both declination and right accension. Micro-mation controls of with flexible shafts and oversized haves for ease of positioning while viewing. Body tube of white enameled aluminum for maximum strength with minimum and right accension. Micro-motion controls are timed with testine shuffer and organized anose in our or positioning while viewing. Body tube of white enameled aluminum for maximum strength with minimum weight. Accessories include three sunglasss, moonglass, two star diagonals, sun diagonal, erecting prism, sun projecting screen, extensible field tripod, chain brace, accessory shelf and wooden cabinet. Shop, wt., VIA EXPRESS ONLY. 60 1bs. Net 189.00





189 00

Arcturus 3" Equatorial Refractor

PRECISE HELICOID FOCUSING . 76.2mm CLEAR APERTURE . 7 COATED EVEPIECES . MOST ADVANCED EQUATORIAL MOUNT

The finest 3" refractor-true research quality—within the price range of the serious amateur. Incorporating a 79mm hard coated, eir-spaced Fraunhofer achromat of 910mm focal length with a full 3 inch clear aperture, focal ratio of f/12 and resolving power of 1.6". Seven coated eyepieces provide magnifications of 227X, 132X, 101X, 73X, 35X, 18X and 25X through the viewfinder. Helicoid focusing—the finest available—by means of a mosive wheel and utro-fine helical gear. Finder scope, with rack and pinion focusing, features a 1.6 inch clear operture objective of 500mm focal length. Provides for interchangeable eyeleces. Equatorial mount of massive construction and advanced design. Incorporates finely calibrated hour and declination circles. Micro-motion controls with extended flexible shafts and compression locks in all axes. Accessories include three sunglasses, moonglass, sun diagonal, two stor diagonals, sun projection screen, erecting prism, heavy extensible field tripod, brace, accessory shelf, separate wooden cases for telescope and mount. Shpg. wt., 100 lbs. VIA EXPRESS ONLY. F-385 Net 295.00



29500

"RESEARCHER" MAGNIFICATION RANGE 25X - 1200X

- 4 OBJECTIVES, 4 EVEPIECES,
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