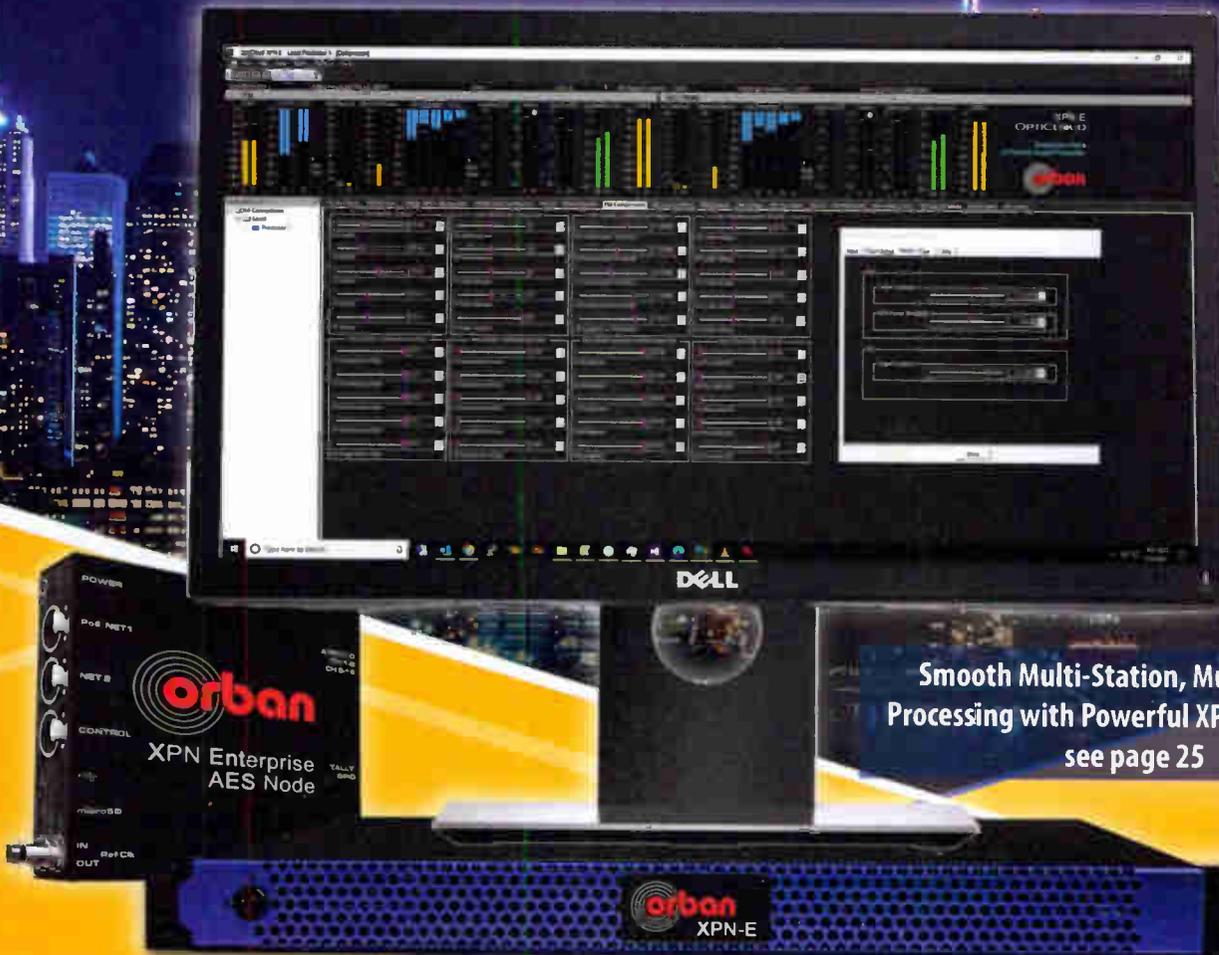


# BSW

B R O A D C A S T S U P P L Y W O R L D W I D E



Smooth Multi-Station, Multi-Stream  
Processing with Powerful XPN-Enterprise!  
see page 25

## Get Your Orban Here!

With the largest in-stock selection in the USA, free same-day shipping  
& financing options, BSW is your place to buy all things Audio and RF

SOURCEBOOK 2022

Radio | Podcast | Live Sound | Recording | Voice-Over

BSWUSA.COM | 800.426.8434





## BUILD, BABY BUILD!

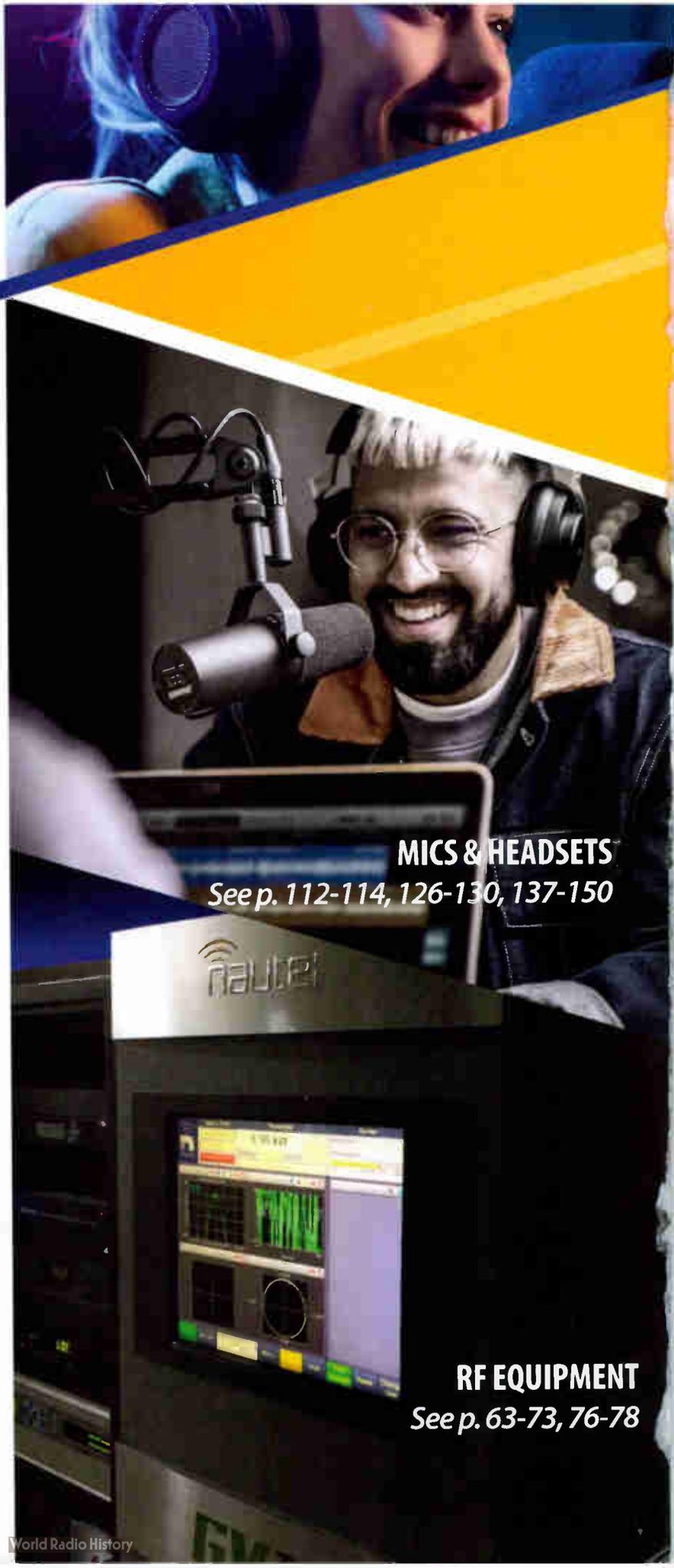
Welcome to our 2022 Sourcebook! No doubt, these have been challenging times for our industry, but lucky for us, challenges give us the opportunity to get stronger - to build and be better than ever.

BSW is ready to help you build: build a better studio, build a better broadcast or podcast, build a bigger, more engaged audience.

You'll find the building materials you need in these pages (and even more on our website), and our full support is just a phone call or email away.

As always, we at BSW thank you for your business.

Tim Schwieger, President/CEO  
email: [tims@bswusa.com](mailto:tims@bswusa.com)



### MICS & HEADSETS

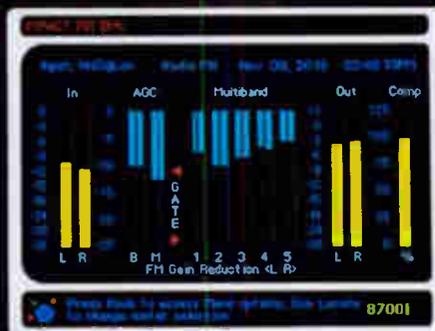
See p. 112-114, 126-130, 137-150

### RF EQUIPMENT

See p. 63-73, 76-78

# LET'S BUILD A BETTER BROADCAST & GROW A WIDER AUDIENCE

- FINANCING AVAILABLE • SAME-DAY SHIPPING • EXTENDED HOURS
- EXCLUSIVE SPECIALS ONLY FROM BSW



OPTIMOD

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orban

**PROCESSING**  
See p. 20-33

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# EXCLUSIVES ONLY FROM BSW

Bundle Pricing  
Same-day Shipping  
Extended Hours

## MEET BRYAN...

BSW's Director of Sales and Marketing, Bryan Seeley, is constantly on the horn with our manufacturer partners to ensure the highest performance and the best possible prices.



GSX-2416

GSX-1212

## BSW Has The Best Deals On Wheatstone

HUGE SELECTION!

BSW is biggest Wheatstone dealer on the planet. Start your build with us. See p.17, 34-36, 43-47, 69, 117, 194 for more



ATH-BSW-5PACK

## Headphone Headquarters

SAVE 56%!

BSW is the place for high quality headphones, including our new exclusive 5-pack! See p.107-109 for more



HDVMixer  
Visual Radio made simple.

HDV-A

## Grow Your Audience AND Revenue

BSW EXCLUSIVE!

HDVMixer lets you easily create audience (and advertiser grabbing) visuals for radio and podcasts and stream it live over social media. See p.6-7, 183 for more

## BSW Chooses Nautel. You Should too.

CALL FOR QUOTE!

BSW carries the full line of acclaimed Nautel RF gear.  
Call us for the configuration you need at the best possible price!  
See p.60-65 for more



NX-50



GV10

## Mic Mania

BUNDLE AND SAVE!

Our microphone selection is second to none. If you heard it on a broadcast, it probably came from us.  
See p.126-130, 137-150 for more



SM7B

RE27ND

MKH416

CUSTOM REPOP FILTER—  
ONLY FROM BSW!



MV7-K



SCARLETT-212

## Work From Home Solutions

SAVE BIG WITH EXCLUSIVE PACKAGES!

Our USB mics and USB interfaces make it easy to sound great from anywhere.  
See p.44, 137-141, 162-164 for more

## Podcast Central

PODCASTS MADE EASY

Whatever kind of podcasting you're into, we've got the gear you need to take it to the highest level.  
See p.44, 182-188



RODECASTER-PRO



PODTRAK-P8



MIXCAST4



SM7B



PODMIC

# Are Malware threats keeping you up at night?

Switch to **insoft AUTOMATION** and get herd immunity!



## RADIO AUTOMATION THAT CHECKS ALL THE BOXES

- ✓ Malware shielded by design <sup>(1)</sup>
- ✓ Robust modular topology: independent play out, sequencer & GUI services
- ✓ Industry leading MS-SQL database
- ✓ Broadcast from anywhere: with AirLink<sup>®</sup> IP codec running in a Web-browser
- ✓ Flexible workflows: Web-based GUI for the hybrid workplace
- ✓ Seamless operation: On the fly traffic log updates
- ✓ Hot-standby cloud based disaster recovery

## BRINGING YOU MORE THAN THREE DECADES OF BROADCAST INNOVATION

FIRST LOSSY AUDIO  
COMPRESSION  
STANDARD (ECAM)

1989

FIRST COMPRESSED AUDIO  
HDD RADIO AUTOMATION  
SOFTWARE (AUDICOM)

1990

MOST DISRUPTIVE TECH  
SINCE FM STEREO: WE  
INVENT 'VISUAL RADIO'

2012

FIRST AUTOMATED VIDEO  
PRODUCTION SOLUTION FOR  
VISUAL RADIO (HVMIXER)

2014

FIRST MALWARE SHIELDED  
RADIO AUTOMATION  
SOLUTION (INSOFT)

2021

<sup>(1)</sup> It's so incredible, that we too believed it needed a footnote! Contact us for further information.



Call BSW for your best INSOFT price 1-800-426-8434 • [www.BSWUSA.com](http://www.BSWUSA.com)

World Radio History



More online!  
Scan for full specs.

NO CAMERA  
SWITCHER NEEDED!

# HDV Mixer

Visual Radio made simple

BSW  
EXCLUSIVE

## More Audience, More Revenue!

Adding video to your radio broadcast or podcast and streaming it live over social media is a surefire way to attract (and keep) a wider audience and boost your advertising revenue.

**It's Easy:** HDVMixer software automates your video operation and delivers it over popular social media platforms simultaneously.

**It's Effective:** Live video with on-screen overlay messages provides up to five times the audience engagement of conventional audio broadcasts.

**It's Economical:** HDVMixer costs much less (around 75% less) than hardware video switchers.



AS SEEN ON BSWTV  
CATCH THE REPLAY ON YOUTUBE,  
SEARCH BSWUSAVIDEO!

NOW AVAILABLE  
ON IOS/APPLE!

ALL INSOFT PRODUCTS INCLUDE EXPERT SETUP SUPPORT FROM THE MFR\*\*. CALL BSW FOR MORE INFO! 800.426.8434

\*\*Includes remote desktop access to customer's PC for training and support.

### Special HDVMixer Packages Fit Most Any Size Station

These exclusive hardware/software packages for small to mid to large stations give you the tools you need to add audience-grabbing video to your radio programs along with full social media integration.

- 6 simultaneous live video sources (9 for FULL packages)
- Fixed cameras (SMALL) or robotic cameras (DUO, MID, FULL)
- Video automation and social media integration features included
- Voice activation camera switching (SMALL w/GPI tally only)

<b>HDV-SMALL</b>	Server, interface and 3 fixed cameras	List \$5,346.00 *
<b>HDV-DUO</b>	Server, interface and 2 robotic cameras	List \$11,900.00
<b>HDV-MID</b>	Server, interface and 3 robotic cameras	List \$12,406.00
<b>HDV-FULL</b>	Server, interface and 4 robotic cameras	List \$16,140.00

Annual support and licensing starting at \$99 per month (when billed annually.)

### Radio Automation

Intuitive workflow. Robust MS-SQL database. Web UI for best user experience from any device. Includes music scheduler.

<b>IN-MCP</b>	On-Air & Production Licenses	List \$1,485.00
<b>IN-TR</b>	Traffic Scheduler Licenses	List \$990.00

Yearly renewal plans starting at \$247.50

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

### Turnkey Streaming Solutions

Station branded Mobile App. Available for both Google Play and Apple Store. App development is waived when signing for 12 months of streaming service.

<b>TS-3</b>	Audio & video, 2000GB BW/mo, App	List \$195.00 *
<b>TS-4-INSOFT</b>	Audio & video, 5000GB BW/mo, App	List \$390.00

## NOW WITH VOICE ACTIVATION CAMERA SWITCHING

### Perfect Video Podcasting Solution

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITS featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer's HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECaster Pro, a complete podcast production studio. With this exclusive package boasting two Innovation Award winners, how can you go wrong?

<b>GOINGPROKIT-RCP-HDV-LITE</b>	Rodcaster Pro, HDV-LITE, 2 HDV-1CAMKITS	List \$2,645.00 *
<b>HDV-LITE</b>	3 cam, video podcasting software Yearly renewal plans starting at \$399	List \$999.00
<b>HDV-ONE</b>	1 cam, video podcasting software Yearly renewal plans starting at \$399	List \$588.00
<b>HDV-1CAMKIT</b>	C920 Camera, table stand, 16ft extension cable	\$219.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



HDV Mixer  
Visual Radio made simple

# ACCESS NX

**A sleek, portable IP audio codec  
designed with the user in mind**

Visit [www.comrex.com/access-nx/video](http://www.comrex.com/access-nx/video)  
to learn more.



## Unparalleled reliability for remote broadcasting!



**THE AES67 COMPATIBLE CODEC**

# ACCESS NX-RACK



**5 CODEC INSTANCES IN ONE BOX**

# ACCESS MultiRack

  
[www.bswusa.com](http://www.bswusa.com)

Call BSW for your best Comrex  
price 1-800-426-8434

**COMREX**

# Deliver Studio-Grade Sound From Anywhere with ACCESS-NX!

Loaded Portable IP Audio Codec is THE Work-From-Home Workhorse



More online!  
Scan for full specs.

Our top-selling codec of 2021, the Comrex ACCESS NX portable IP Codec is a work-from-home workhorse designed to take advantage of the latest advances in IP audio transmission. It offers super-fast processors, two mic inputs, phantom power, an internal battery, an EBU 3326/SIP mode for compatibility and lots more. It's compatible with all Comrex IP audio codecs.

ACCESS NX is optimized for running Comrex CrossLock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call, or visit [bswusa.com](http://bswusa.com) for full details.

- Network bonding with adaptive management
- 5-inch capacitive touch screen
- Two mic/line switchable XLR inputs
- Stereo line level input and outputs
- Two 1/4" stereo headphone outputs
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed
- Operates on 3G/4G networks, Wi-Fi, Ethernet and POTS (with optional POTS modem)
- LED VU meters
- Internal lithium ion battery

ACCESS-NX	List \$4,000.00 *	
ACCESS-NX-MIXER	List \$1,000.00	
BSW-ACCESSNX-CASE	List \$249.99	\$149.99
ACCESSNX-NX-SMALLCASE	ACCESS NX Small Case	\$285.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

COMREX CODECS WILL SOUND EVEN BETTER WHEN YOU CALL FOR PRICING!  
**800.426.8434**

**COMREX**



Mixer sold separately



## Give Your Studios Full ACCESS

ACCESS NX Rack features completely redesigned hardware, allowing for AES67, AES3 or analog audio I/O. NX Rack can connect to Wi-Fi and 4G modems, and supports a wide range of connection protocols and audio encoders. If you need to run multiple IP codecs at once, ACCESS MultiRack will save you money and space by condensing your rack into one box. Comrex CrossLock technology includes the most advanced network management tool and the option of running multiple networks in bonding or redundancy mode.

- Supports a wide arrangement of connection protocols and audio encoders
- Fully AES67 compatible for use with RAVENNA, Dante, WheatNet, or Axia Livewire
- Can connect to Wi-Fi, 4G modems and Ethernet
- Ability to use the Comrex Switchboard
- ACCESS Multi Rack equivalent to five ACCESS codecs in a 1RU chassis

ACCESSNX-RACK	Rackmount stereo IP/POTS codec	List \$3,200.00 *
ACCESS-MULTI-RACK	Rackmount multi-codec	List \$5,200.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**DOWNLOAD FIELD TAP APP TO CALL INTO ANY COMREX CODEC FROM YOUR MOBILE PHONE!**

# Do the Job Right with Comrex

**BSW**  
EXCLUSIVE

**BSW**  
CUSTOMER  
FAVORITE

**SAVE \$400 ON THIS PACKAGE!**



## BRIC-Link II: Reliable IP Audio for STLs and More

Comrex's BRIC-Link II elegantly and easily moves linear or compressed files with extremely low delay. Two units are required for a complete system, and our BRIC-Link 2 package gives you exactly that and more at a great price.

- Perfect for STLs and other mission-critical functions
- Works on variety of networks: T1/E1, ISM Band IP Radios, Satellite, WANs/LANs, public Internet
- Digitized 16-bit audio as well as FLAC, AAC, HE-ACC and Opus algorithms
- Small size – 2 BRIC-Link IIs occupy 1U of rack space
- Exclusive BRIC-Link II package gives you two units, two Middle Atlantic universal rack shelves and more for a complete system

**BRIC-LINK2-PKG1** List—\$3,550.00 \*

## COST-EFFECTIVE CHOICE FOR HOME STUDIOS!

**FLEET  
COMMANDER**



### Control Multiple Comrex Codecs

Comrex Fleet Commander is a software application for controlling multiple Comrex IP audio codecs simultaneously. With the ability to manage all codecs from one simple window, this easy-to-use tool can save time and increase productivity for busy engineers. Fleet Commander contains all of the functionality of the Web-based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between codecs. A Windows application, Fleet Commander can be used to manage every Comrex IP Audio codec in your fleet (depending on CPU and network limitations).

- Simple to use
- Unified interface for multiple codec management
- Compatible with Windows 7, 8, and 10

**FLEET-COMMANDER** **\$400.00**

**COMREX**

**BSW**  
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FAVORITE



### BRIC-Link II for Reliable IP Audio

Comrex BRIC-Link II is a low-cost, high-performance solution for audio distribution, moving linear or compressed audio over IP networks with ultra-low delay. Easy to use, it's uniquely suited to point-to-point high quality audio links over a variety of data networks, such as ISM band IP radios, T1/ E1s, satellite channels, WANs, and LANs.

- Can be deployed over a wide range of IP links
- Digitized 16-bit audio as well as FLAC, AAC, HE-ACC and Opus algorithms
- Suitable for STLs and other mission-critical functions
- Two units or more required for a complete system
- Switchboard Traversal Server (license sold separately) lets you easily connect and keep track of your codecs on the Internet
- CrossLock provides groundbreaking data channel bonding and redundancy modes for unparalleled broadcast reliability

**BRIC-LINK2** List—\$1,700.00\*  
**SWITCHBOARD-TS** One license List—\$100.00

#### Accessories:

**BRIC-LINKDRK2** Dual rack List—\$150.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**COMREX**

# BSW has the Best Selection of Quality Codecs



Featuring APT's Multi-Award Winning "SureStream" technology. Find out more at [worldcastsystems.com/c160p7](http://worldcastsystems.com/c160p7)

## Broadcast-Grade Audio Even Over Inexpensive IP

The APT IP CODEC offers both revolutionary SureStream technology and intelligent ScriptEasy scripting. It also offers a wide range of algorithms as standard on a solid DSP platform with dual IP ports and redundant power supplies. Perfect for STLs and mission-critical applications, this next generation IP audio codec provides extensive control and monitoring capabilities to manage both your audio, data and network conditions and other equipment located at the transmitter site.

- Dual IP network ports, configurable for management and redundant streaming
- Multi-algorithm support as standard, including HE-AAC and Linear PCM
- Audio Backup from SD card
- 192kHz Sampling supports Digital MPX/Composite over AES
- SureStream Technology enables broadcast-grade audio over inexpensive IP Links
- Intelligent Networking powered by ScriptEasy
- Enhanced security with VLAN and built-in firewall

**APT-IP-CODEC** List \$2,363.00 \*  
**APT-IP-ISDN** List \$4,610.00

### Options:

<b>CD00123</b>	SureStream Option	List \$1,400.00 *
<b>LC00074</b>	Digital MPX option	List \$345.00
<b>APT-CD00136</b>	SureStream AoIP/MPXoIP module	List \$1,400.00
<b>CD00064-10</b>	License for 10 additional SNMP units	List \$900.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## APT Mobile SureStreamer

APT Mobile SureStreamer is a mobile network access point which elevates the quality of professional live remotes and OBs. It works with any data, and portable IP audio/video codecs regardless of brand and type, to offer broadcasters and content providers industry-leading reliability. Connectivity over 4G networks and 5G ready; lowest latency, data security utilizing SureStreamVPN, and zero packet losses for live remote streaming of audio/video and data content.

- Light and mobile in a comfortable shoulder bag
- Zero configuration in the field - power up and transmit
- Only two SIM cards needed (insert and go)
- Connects to the SureStreamer in the studio or in the cloud
- Data-agnostic secure and redundant transmission
- Long battery life of up to 6 hours
- Package 1 - MSSr + APT IP Codec
- Package 2 - MSSr + rack-mount

**SURESTREAMER** List \$1,838.00 \*  
**SURESTREAMER-MOBILE** List \$4,347.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Affordable, Professional IP Audio Encoder and Decoder

The IP audio Encoder Silver and IP Decoder Silver combine to enable affordable yet professional delivery of audio content over IP networks. They are low in cost but rich in features.

- Intelligent Networking powered by ScriptEasy
- SureStream for high quality audio on single port
- Complete range of algorithms as standard

**IP-ENCODER-SILVER** Encoder List \$1,145.00 \*  
**IP-DECODER-SILVER** Decoder List \$1,145.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



APT-MULTI-IP-CODEC

## Flexible Multi-Channel Audio Transport

APT's MULTI-CHANNEL IP CODEC transports multiple channels of audio or digital or analog MPX/Composite content over IP links. It can support up to 16 channels of audio on four AoIP modules within a single unit of rack space, and even more IP streams with multicast or multiple unicast.

- DSP-based architecture for 24/7/365 operation
- Redundant world power supplies as standard
- Multi-algorithm suite as standard including low delay, cascade-resilient Enhanced apt-X
- Multiple layers of redundancy and exceptional scalability and flexibility
- APTmpX support for MPX/Composite at bandwidths lower than 1Mbps
- SIP enabled and N/ACIP RTP/UDP transport
- The AES67/Dante module makes the multi-channel codec the perfect audio network gateway

- APT SynchroStream and Content Alignment enables high precision SFN and MFN network applications
- SureStream protects your audio over IP content from loss of connection and dropped packets
- APT SynchroStream and Content Alignment enables high precision SFN and MFN network applications
- SureStream protects your audio over IP content from loss of connection and dropped packets

**APT-MULTI-IP-CODEC** AoIP transport List \$2,405.00 \*  
**ST02328-CA01034** APT AES67/DANTE Network Interface with Breakout Cable List \$1,692.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Team Work makes the **DREAM WORK**

with ViA & Gateway 4 IP Audio Codecs



## Team Up with Tieline for Your Next Remote

Dream of remote broadcast possibilities when you combine the award-winning ingenuity, flexibility, and redundancy delivered by ViA and Gateway 4 codecs. With unrivalled network connectivity options, flexible multi-stream connections, and full remote control – the world is at your fingertips.

- The ViA delivers 7 IP interface options and supports mono, stereo, double mono, triple mono, or stereo plus mono.
- The Gateway 4 provides two stereo connections, or one stereo and two mono connections, or up to 4 mono connections.



**Tieline**   
The Codec Company

**BSW**  
[www.bswusa.com](http://www.bswusa.com)

Call BSW for your best Tieline  
price 1-800-426-8434

\* The Gateway 4 codec supports 4 channels only and is not upgradable to support more channels.

World Radio History

# Versatile, Flexible IP Audio Codecs

## ViA Portable IP Codec

The ViA portable codec from Tieline offers a wealth of IP choices and backup options to make your live remotes incredibly smooth and easy.

- Intuitive, simple to connect LED touch screen
- Supports 3 separate mono connections, stereo, or stereo plus a separate IFB circuit
- Dual Gigabit LAN ports
- Optional ViA dual active SIM cellular module or ISDN module
- Inbuilt Wi-Fi and 2 x USB cellular options
- Fuse-IP bonding of IP interface
- Includes SmartStream PLUS
- Automated backup over IP, ISDN or POTS
- Linear audio plus a wide range of algorithms
- Features added with periodic updates
- Ships with a road case, battery and power supply

VIA List \$4,995.00 **\$4,526.00**  
 VIAPOTSMOD POTS module for VIA **\$680.00**



More online!  
Scan for full specs.

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See the video at  
bswusa.com/VIA



**Tieline**

The Codec Company

## Powerful Multi-Channel DSP-Based IP Audio Codec

Tieline's Gateway can transport multiple channels of mono or stereo audio across any QoS-enabled IP network. It can stream up to 16 IP audio channels with support for AES67, AES3 and analog I/O. It's perfect for large-scale audio distribution to single or multiple locations, as well as managing multiple incoming remotes at the studio using SmartStream PLUS and Fuse-IP technologies over internet connections. The Cloud Codec Controller lets you easily manage an entire fleet of Tieline codecs and all Report-IT users in real-time from the studio.

- Up to 16 mono or 8 stereo bidirectional audio streams
- Support for AES67, plus AES3 and analog I/O options
- Interoperability with WheatNet-IP Networks
- EBU N/ACIP 3326 & 3368 SIP compatible

NEW



GATEWAY-4

GATEWAY-4	List \$4,995.00*
GATEWAY-8	List \$6,995.00
GATEWAY-16	List \$12,995.00
CLOUD-CONTROL	Cloud Codec Controller License Annual Subscription Required List \$599.00 <b>\$544.00</b>
CLOUD-CONTROL-NETUPGD	Upgrade List \$399.00 <b>\$363.00</b>
CLOUD-CONTROL-NET	Private network license List \$699.00 <b>\$635.00</b>

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



See the video at bswusa.com/BRIDGEIT

## Economical Bridge-IT for Remotes, STLs and More

Tieline's Bridge-IT is a low cost point-to-point or multi-point IP audio solution that is ideal for STL, Studio-to-Studio and remotes. Boasting professional grade audio connectors, it comes in a basic version or a pro version (offering AAC algorithms and multiple unicasting).

BRIDGE-IT	Pro Version	List \$1,695.00	<b>\$1,537.00</b>
BRIDGE-IT-EXTRA	Extra Version	List \$2,295.00	<b>\$2,080.00</b>
BRIDGE-IT-RACKKIT-P	1RU Rack Mount	List \$160.00	<b>\$146.00</b>

## Turn Your iPhone Into a Codec!

Turn your iPhone/Android Phone into a 15kHz audio codec and digital recorder with the Report-IT Enterprise app. Use cellular or Wi-Fi to stream to a Tieline IP codec in the studio to send live 15kHz audio, or send pre-recorded reports via FTP at 20kHz. Centrally manage and administer all licenses remotely. All the talent has to do is download the Report-IT Enterprise Edition app from the iTunes app store/Google Play, open the app and enter a preconfigured password.

REPORT-IT-LIVE	10 licenses/1 year	List \$399.00	<b>\$363.00</b>
REPORT-IT-LIVE-ADD		List \$49.00	<b>\$45.00</b>
REPORT-IT-LIVE-RENEWAL		List \$49.00	<b>\$45.00</b>
REPORT-IT-LIVE-SERVER		List \$49.00	<b>\$45.00</b>
REPORT-IT-LICENSE-UPGRADE		List \$49.00	<b>\$45.00</b>
REPORT-IT-LIVE-SIP		List \$990.00	<b>\$898.00</b>



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## New Tieline ViA Packages for Sideline Reporting

These exclusive packages give you the tools you need for high-quality remote sports broadcasting at budget-stretching prices. The Play by Play Package features the Tieline ViA portable IP audio codec, the Tieline Gateway rackmount IP audio codec and Audio-Technica BPHS1 headsets (2 pair). Package 2 adds an LTE field module for high-speed cellular transmission. Call, email or visit our website for more information on these handy packages.

VIA-PLAYBYPLAY-PKG	List \$10,388.00*
VIA-PLAYBYPLAY-PKG2	List \$11,888.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



VIA-PLAYBYPLAY-PKG

# STAY ON AIR... FROM ANYWHERE

The ability to produce high-quality remote production without the need for deep technical know-how has never been more crucial for broadcasters. Telos Alliance® continues to deliver the codecs you need to do just that with the Telos Zephyr® iPort PLUS Multi-Codec Gateway and Telos Z/IP ONE IP Codec. Both designed to function on an IP backbone for baked-in resiliency and reliability, even with challenging connections. Let us be your partner to stay on air, from anywhere.

**Empower Your  
Remote Broadcasts**

**Contact Us Today  
to Learn More.**

[Codecs@TelosAlliance.com](mailto:Codecs@TelosAlliance.com)

## MULTI-CODEC GATEWAY



### Telos® Zephyr iPort PLUS

“ The Telos Zephyr iPort PLUS has been a reliable method of delivering flawless broadcasts to consumers and the perfect tool to acquire audio content from multiple remote locations. ”

Bill Jackson, KLOVE

## IP BROADCAST CODEC



### Telos® Z/IP ONE

“ We needed a solution that could handle drops in bandwidth but wouldn't result in dropouts of our signal, latency, or the strange noises you hear when you're using the internet. The best solution is the Telos Z/IP ONE, because it constantly analyzes and adjusts for field conditions and uses different algorithms and codecs that we can select for a stable broadcast. ”

Steve Neumann, WINT



LOVE WHAT YOU HEAR



Call BSW for your best Telos Alliance price 1-800-426-8434

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"The ZipOne is everything and MORE than advertised. The audio quality is studio quality and best of all, NO ISDN lines to pay for! I bought two of these and they didn't over promise on these units. They are terrific!"



ZIPONE

**USES ACT (AGILE CONNECTION TECHNOLOGY) TO CONTINUOUSLY ADAPT TO NETWORK CONDITIONS**

### IP Codec Handles Toughest Network Conditions

The Telos ZIP ONE 1RU rackmount codec lets you use public IP networks and mobile phone data services for high quality, trouble free audio transmission. Exclusive Agile Connection Technology automatically delivers the best possible audio. This version includes AES/EBU I/O for ultimate flexibility.

- Audio I/O via AES/EBU, balanced XLR and Axia Livewire IP-Audio interface
- Wide range of high-performance codecs
- Agile Connection Technology for superb transmission

ZIPONE-AES List—\$2,745.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



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**CALL BSW FOR THE LOWEST PRICES ON CODECS! 800.426.8434**



PHOENIX-STRATOS

### Phoenix Series Codecs from AEQ

AEQ's Phoenix MERCURY is a full duplex IP audio codec offering connections in Stereo, Dual or Mono. It's exclusively controlled through a simple PC interface. It's ideal for STL applications, radio broadcast networks, outside broadcast contributions or as digital hybrids for IP Telephony. Phoenix STRATOS is a dual channel rack mounted audio codec with IP, ISDN and X21/V35 connectivity.

#### PHOENIX-STRATOS:

- 2 stereo/dual or 4 mono connections (to several destinations)
- Fully independent dual channels for program, coordination or backup
- Front panel user interface and control software
- Balanced analog audio I/O on XLR connectors and AES/EBU digital I/O
- Includes SNMP server for monitoring status, alarms, etc.

PHOENIX-STRATOS List—\$2,960.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



#### PHOENIX-MERCURY:

- Stereo dual or mono connections
- Adaptive buffer absorbs network jitter
- Line level XLR balanced analog I/O on XLR connectors
- Wide range of encoding algorithms
- Compatible with most audio codecs

PHOENIX-MERCURY List—\$940.00\*



### FM Multiplex and RDS Over IP

The Omnia MPX Node codec can send or receive full FM signals at data rates as low as 320 kbps utilizing the Omnia μMPXTM algorithm, making it ideal for networks with limited capacity (including IP radios). It makes peak-controlled L/R baseband, stereo pilot, and RDS data routable from a studio to one or many FM transmitters.

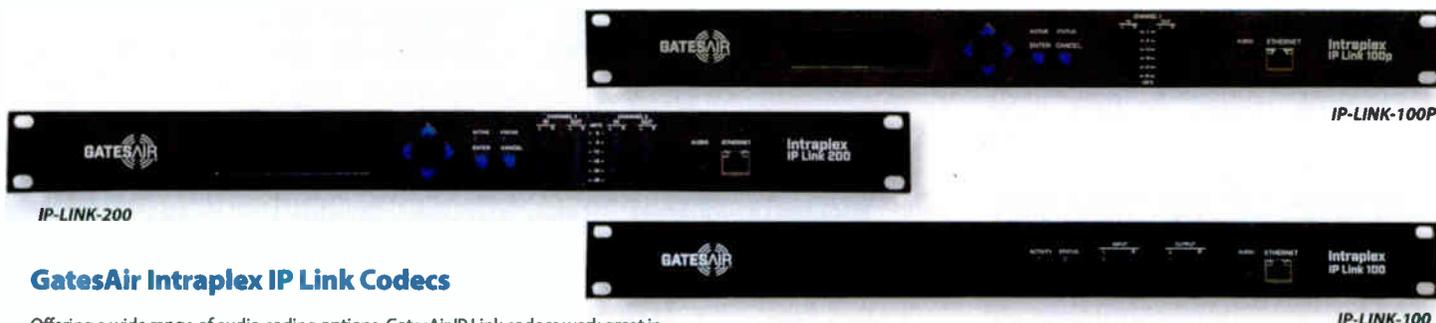
MPXNODE-DECODER	FM multiplex over IP decoder	List—\$1,695.00	<b>\$1,526.00</b>
MPXNODE-ENCODER	FM multiplex over IP encoder	List—\$1,695.00	<b>\$1,526.00</b>
3002-00008-100	Multicast stream receiver license	List—\$300.00	<b>\$270.00</b>
3002-00006-100	2 Additional output stream licenses	List—\$600.00	<b>\$540.00</b>



MPXNODE-DECODER



# Ultra-Efficient GatesAir Codecs



## GatesAir Intraplex IP Link Codecs

Offering a wide range of audio coding options, GatesAir IP Link codecs work great in STLs as well as audio contribution and distribution networks. With its support for IP multicast and multiple unicast streams, one encoder can feed multiple decoders. They boast three independent IP Interfaces for streaming and management and deliver a high level of reliability at budget-friendly prices. Call or visit BSWUSA.com for full details.

- Transparent AES up to 192 kS/s to support composite FM multiplex signal over AES
- Three independent IP interfaces for redundant network operation
- Built-in silence sensor with optional stream switch over
- Automatic backup to audio playout from USB drive or external audio source
- Can encode the same audio source in multiple formats for STL, backup and web streaming
- GatesAir IP-LINK-100 features single bidirectional stereo audio channels
- GatesAir IP-LINK-100P adds advanced signal monitoring capabilities and enables integration with Intraplex SynchroCast systems for multicasting across transmitter networks
- GatesAir IP-LINK-200 features two bidirectional stereo audio channels

<b>IPCONNECT</b>	IP Connect feature key for IPL100, 100P, 100MP, 200	List—\$695.00*
<b>IPCONNECT-HARDWARE</b>	IP Connect stand alone hardware unit	List—\$1,995.00
<b>IX-IPL-100</b>	IP audio codec	List—\$1,995.00
<b>IX-IPL-100-AUDPROC</b>	Audio processing license for IX-IPL-100	List—\$650.00
<b>IX-IPL-100M-GPS</b>	For IP link 100mp	List—\$1,295.00
<b>IX-IPL-100MP</b>	IP MPXp codec	List—\$3,495.00
<b>IX-IPL-100P</b>	Single bidirectional with advanced signal monitoring	List—\$2,595.00
<b>IX-IPL-100P-CSN</b>	Content sync network for IPL-100P	List—\$1,497.50
<b>IX-IPL-100P-GPS</b>	For IP Link 100P	List—\$1,295.00
<b>IX-IPL-200</b>	Two bidirectional stereo audio channels	List—\$3,495.00
<b>IX-IPL-200-AUDPROC</b>	Audio Processing license for IX-IPL-200	List—\$850.00
<b>IX-IPL-200-CSN</b>	Content sync network for IPL-200	List—\$1,497.50
<b>IX-IPL-200-GPS</b>	Adds GPS option for IPL-200	List—\$1,295.00
<b>IX-IPL-200-SPL</b>	Dynamic Stream Splicing for IP Link 200	List—\$2,450.00
<b>IX-IPL-LIVELOOK</b>	Intelligent Network Analytics	List—\$495.00
<b>IX-IPL-XPS-MOD</b>	External Redundant Power Supply	List—\$75.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



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special pricing and more.

**1.800.426.8434**

# Cover Your Bases with Barix

BSW  
CUSTOMER  
FAVORITE

## Ultra-Reliable AoIP Streaming

The Barix Exstreamer series features embedded, reliable, IP-enabled audio streaming devices ideal for local and internet-based IP music distribution systems.

- Exstreamer 100, 110: decode IP audio streams and play out the received signal to amplifiers
- Exstreamer 200 decodes IP audio streams and plays out signal via built-in amplifier to 8 Ohm speakers
- Exstreamer 500: multiprotocol IP audio codec with internet radio and VoIP support



See the video at [bswusa.com/EXSTREAMER500](http://bswusa.com/EXSTREAMER500)

<b>EXSTREAMER500</b>	Stereo audio codec	List \$655.00*
<b>EXSTREAMER110</b>	IP audio decoder	List \$249.00
<b>EXSTREAMER100</b>	Decoder w/ display	List \$195.00
<b>EXSTREAMER200</b>	Decoder w/ S/PDIF	List \$419.00
<b>EXSTREAMER105</b>	IP audio decoder w/ SD Slot	List \$240.00
<b>EXSTREAMER120</b>	IP codec w/ SD card	List \$265.00
<b>EXSTREAMER205</b>	IP audio decoder w/ S/PDIF, 2X25W output	List \$419.00
<b>EXSTREAMER-STOREANDPLAY</b>	IP audio decoder	List \$265.00
<b>INSTREAMER</b>	IP audio encoder	List \$379.00

\*Prices too low to advertise.  
Call BSW for the lowest price 1-800-426-8434.



EXSTREAMER500



INSTREAMER

## IP Paging and Intercom Devices

ANNUNCIOM200



The Barix Annunicom Series features ultra-versatile IP intercom devices that deliver bi-directional transmission of high-quality audio, contact closures and serial data over IP networks. Visit [BSWUSA.com](http://BSWUSA.com) for full details.

<b>ANNUNCIOM100</b>	(9.30 VDC, 12.24 VAC) USB 2 Watt	List \$395.00*
<b>ANNUNCIOM1000</b>	(24.48 VDC)	List \$995.00
<b>ANNUNCIOM155</b>	(24.48 VDC) 5.5 Watt	List \$795.00
<b>ANNUNCIOM200</b>	(16.30 VDC, 48 VDC, 16.24 VAC) PoE, USB, 8 Watt	List \$425.00
<b>ANNUNCIOM60</b>	(48 VDC), PoE, 5 Watt	List \$310.00
<b>BARIONET-100</b>	IP device sever	List \$305.00
<b>BARIXRACKMOUNT</b>	19-inch rackmount shelf	List \$305.00

### Accessories:

<b>BARIX6PIN</b>	6-pin terminal block	List \$14.29
<b>BARIXCABLESET</b>	Breakout cable	List \$59.00
<b>BARIXMOUNTINGBRACKET</b>	Mounting bracket	List \$12.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Strong Error Resilience In IP-Based STL Connections



Redundix by Barix improves the quality of a received RTP stream by using innovative routing techniques that send the same stream twice, with one either time-delayed or sent to a different interface than the first. The redundancy helps restore lost packets or even helps cope with infrastructure failure.

- Time and/or path redundancy
- Can connect to multiple IP interfaces
- Automatic stream healing for less audio glitches
- Works with existing infrastructure
- Web interface for configuration

**REDUNDIX** List \$279.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Background Music Streaming

RetailPlayer offers reliable multi-channel background music and message delivery via the internet.

- Latest generation, robust, cost-effective player
- Cloud or client server based management
- Individual volume and stream selection control

**RETAILPLAYER** List \$175.00\*



## Stream Live Audio to Mobile Phones

AudioPoint 3.0 can stream live audio via Wi-Fi to the cellphones of up to 250 users as a unicast stream.

- Up to 250 simultaneous streams
- Single channel or multi-channel support
- Web interface for control, status, configuration

**AUDIPOINT-30** List \$379.00\*



## Bi-Directional Mono Opus Codec

- Enables remote contribution links with SIP and the Opus open audio format
- Delivers seamless links across VoIP and other IP based communications systems
- Mic/line level input, balanced line level output

**MA400-BARIX** List \$370.00\*



## Live IP Audio Encoder for Streaming

Instreamer ICE encodes analog audio for streaming to an Iccast or Shoutcast internet streaming service.

- MP3 and AAC encoding
- Integrated Iccast server feeds up to 50 web radio listeners directly

**INSTREAMER-ICE** List \$449.00\*

# Easy IP Audio with Digigram



IQOYA-XLINK-LE



IQOYA-TALK

## Intuitive IP Audio Codec

Digigram's IQOYA-TALK is ideal for live remotes, offering a wide range of wired and wireless connections. Boasting an intuitive user-interface as simple as a smartphone, it lets remote reporters perform all key actions in just 2 clicks. IQOYA-TALK is also available in handy, money-saving packages. X/LINK and SERV/LINK models are 1U rack mountable IP audio codecs designed for full IP environments and featuring plenty of I/O options. Call BSW for full details and custom quotes.

- Intuitive user interface, perfect for non-tech talent
- Lets you do all key actions with just two clicks
- 3 mic/line inputs (streamlined LE model has 2)
- Available in convenient, money-saving packages

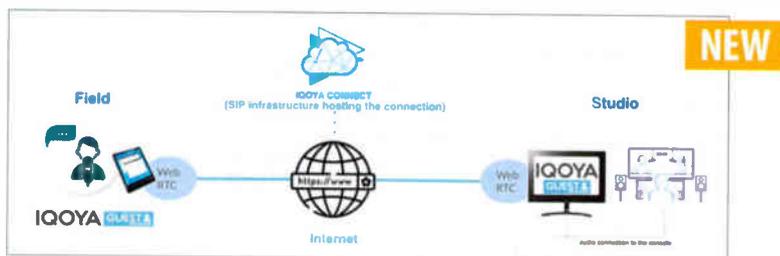
<b>IQOYA-SERVLINK88-AES</b>	1U with 8x mono IP codec for distribution, 8x mono AES67 I/O	List—\$10,280.00 *
<b>IQOYA-SVLINK-7272-AES67</b>	1U with 72x mono IP codec for distribution, 72x mono AES67 I/O	List—\$30,020.00
<b>IQOYA-TALK</b>	Portable codec with LCD touch screen and 3x Mic input, 4x Phones out, 2x XLR I/O with Ethernet	List—\$4,715.00
<b>IQOYA-TALK-BAG</b>	Soft bag for IQOYA TALK and TALK-LE	List—\$149.00
<b>IQOYA-TALK-LE</b>	Portable codec with LCD touch screen and 2x Mic input, 2x Phones out, 2x XLR I/O with Ethernet connection	List—\$3,390.00
<b>IQOYA-TALKLINK-PKG</b>	1 IQOYA TALK + 1 IQOYA X/LINK LE Package	List—\$6,730.00
<b>IQOYA-TALK-PKG</b>	Portable codec with LCD touch screen with FREE Backpack and Battery	List—\$4,658.00
<b>IQOYA-XLINK-AES67</b>	1U stereo IP Audio codec for remote broadcast for up to 16x I/O channels with AES67	List—\$2,880.00
<b>IQOYA-XLINK-DUAL</b>	Dual stereo IP audio codec	List—\$4,400.00
<b>IQOYA-XLINK-LE</b>	Stereo IP Audio Codec	List—\$2,350.00
<b>IQOYA-XLINK-ST</b>	1U stereo IP Audio codec with 2x I/O channels among 2x mono analog	List—\$3,350.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**PORTABLE IP  
AUDIO CODEC  
DEDICATED TO LIVE  
REMOTE BROADCASTING  
FOR RADIO AND TV**



More online!  
Scan for full specs.



Scan to view the  
Digigram IQOYA  
GUEST video.

## Smooth Remote Guest Interviews With a Smartphone

Digigram's IQOYA GUEST makes it easy to conduct remote guest interviews outside the studio. With no need for hardware installations or software applications, studios can access the complete IQOYA GUEST interface through their web-browser and directly invite guests to join the call by sending a link directly to their phone/email IDs. Guests simply open the link with their smartphone or computer web browser and are ready for a live, broadcast-quality call with the studio.

- Simple web-based solution for conducting remote guest interviews
- No new hardware/software required, all you need is a web browser
- Intuitive user interface designed for journalists and non-technical persons
- Start broadcasting in just two clicks
- Advanced audio codecs for superior sound quality
- Dedicated SIP infrastructure

<b>IQOYA-GUEST</b>	Remote guest interview interface	List—\$595.00 *
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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## LET'S BUILD A STRONGER CONNECTION

In this multi-platform world, it takes a full toolbox to build a strong and lasting connection with your audience. BSW has the tools you need. Let's Connect!

**800.426.8434**



1.5

# Reaching Over ~~One~~ Billion Ears Every Day

## AUDIO PROCESSORS for FM & HD Radio

OPTIMOD 5700i - 8600Si - 8700i LT - 8700i

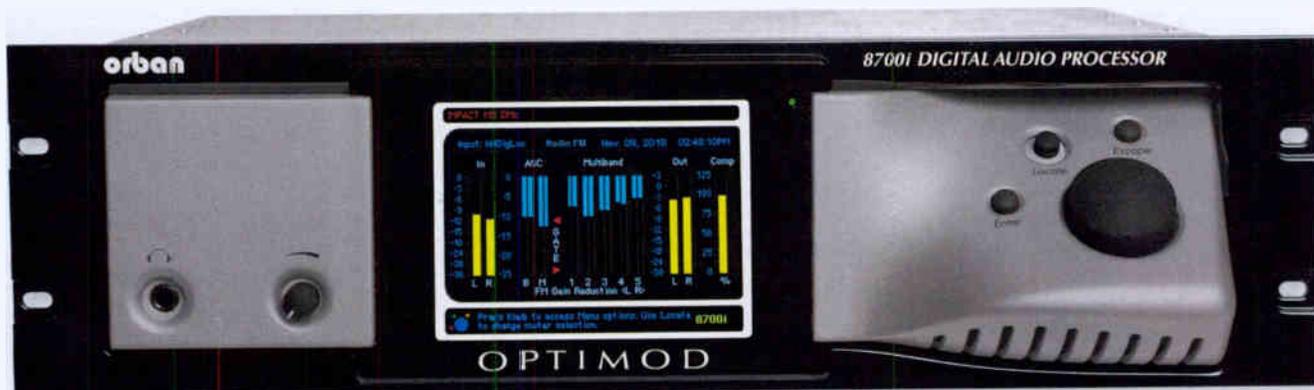


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www.orban.com

# Innovative FM and Digital Processing For Legendary Orban Sound

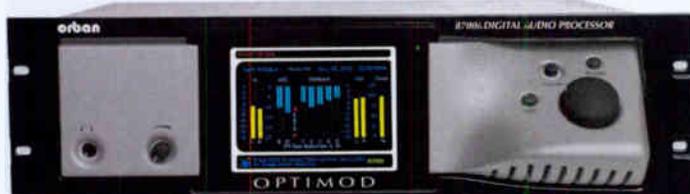


8700i

**5500i - 5700i - 8600Si NOW WITH NIELSEN WATERMARKING OPTION**



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Scan for full specs.



8700iLT



5700i



8600Si



5500i

## Pristine Processing for FM and Digital Media

Orban's flagship OPTIMOD 8700i features versatile five-band and two-band processing for both analog FM and digital media. Its clean, punchy sound can level the playing field between analog FM and its aggressive digital-only competitors.

- Makes FM analog broadcasts more competitive with the cleanliness, punch and open high frequencies of digital media
- Digital output for streaming, netcasting, digital satellite or cable radio
- Stereo enhancement, equalization, AGC, multiband compression
- Low-IM peak limiting, stereo encoding, composite limiting.
- More than 20 excellent sounding, format specific factory presets
- Easily customize presets with one-knob LESS-MORE control
- Improved peak limiter technology decreases distortion
- Full-featured RBS/RBDS generator
- AES-67/Dante AoIP Interface

The OPTIMOD 8600Si delivers exceptionally consistent sound to help you create a unique signature sound for your station. The Optimod 8600Si, Optimod 5700i and Optimod 5500i have the tools you need to forge a powerful sound that will grab more listeners and boost your bottom line - in a compact, 1U package. For more information on these great processors, give us a call or visit [BSWUSA.com](http://BSWUSA.com).

<b>8700iLT</b>	FM/HD digital processor	List—\$10,995.00	<b>\$10,170.38</b>
<b>8700i</b>	FM/HD digital processor	List—\$12,995.00	<b>\$12,020.38</b>
<b>8600Si</b>	FM/HD digital processor	List—\$8,495.00	<b>\$7,857.88</b>
<b>5700i</b>	FM/HD digital processor	List—\$4,595.00	<b>\$4,250.38</b>
<b>5500i</b>	FM digital processor	List—\$3,895.00	<b>\$3,602.88</b>

**“I don't know what magic Bob Orban developed for AM processing, but it IS magical.”**

**BSW Customer, Tom Read**

**Owner, ACN, KTBI, KTRW, KYAK**

# **OPTIMOD XPN-AM Audio Processor**

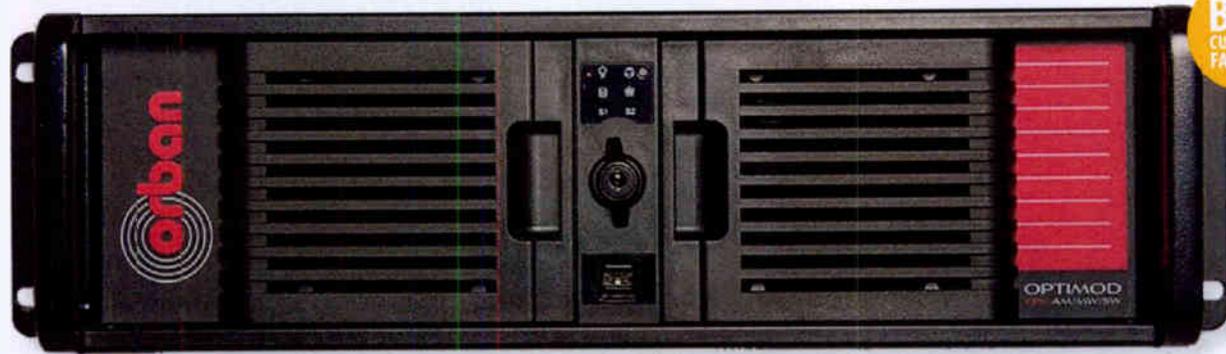


**Call BSW to Schedule  
Your XPN-AM Demo TODAY**



Call BSW for your best ORBAN price 1-800-426-8434 • [www.BSWUSA.com](http://www.BSWUSA.com)  
World Radio History

# Powerful AM/HD Processor that Pays for Itself



## Now with Integrated Nielsen PPM Encoding to Boost Your Ratings

Boasting energy-saving technology that lets it literally pay for itself, Orban's XPN-AM offers maximum reach and intelligibility with superior audio quality. And now it features built-in Nielsen PPM encoding to help boost your ratings without the need for awkward external gear.

It generates significantly greater density with lower distortion to greatly reduce power consumption with Modulation Dependent Carrier Level (MDCL) equipped transmitters. It can cut your power bill by up to 20%, making it the world's first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

The XPN-AM boasts a custom processing algorithm that can run on multiple platforms and employs Orban's celebrated MX limiter to lower distortion, increase transient punch and improve high frequency power handling capability.

- More loudness with less distortion
- Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
- MX limiter increases transient punch and improves high frequency power handling capability
- Delivers up to 20% power savings when using MDCL AMC 3 dB dynamic carrier power control
- Suitable for long wave, medium wave, and shortwave (HF) AM broadcasts
- Cuts through today's high RF noise environments, maximizing coverage
- Integrated Nielsen PPM encoder helps boost your ratings without extra gear
- Mono/stereo analog AM processing and HD Radio/netcast processing with built-in diversity delay and delay ramping
- Versatile transmitter equalizer can tune out tilt and ringing in transmission systems
- Call, or visit our website for full specs

XPN-AM-ND-HD XPN-AM/HD Processor List—\$9,995.00 **\$9,245.38**



## High-Quality AM Processor

Orban's all-digital 9300 Optimod-AM audio processor offers the highest possible audio quality in monophonic AM shortwave, medium wave and long wave broadcasts. It delivers louder, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more. Its digital signal processing boasts cleanliness, quality and stability that is unmatched by analog processors and its one-knob LESS-MORE control lets you customize its comprehensive factory presets easily.

- Five-band limiter with distortion-canceling clipper
- Balanced stereo analog inputs
- Two monaural analog outputs with independent level control
- AES3 digital input and output
- Eight optically isolated GPI inputs for contact closure remote control
- RS232 serial connector for computer control
- Ethernet connector facilitates network control

9300OPTIMOD List—\$4,695.00 **\$4,342.88**



6300

## Pristine Digital Audio Processing

Orban's Optimod 6300 is a multipurpose stereo audio processor for digital audio broadcasting boasting a 20 kHz audio bandwidth and 48 kHz internal sample rate along with a stereo enhancer, AGC, equalizer, phase-linear multiband compressor/limiter with either two or five bands, two independent stereo look-ahead peak limiters and versatile signal routing to give you high quality, flexible performance. For video applications, its CBS loudness controller can fix the volume of over-load commercials. It provides steady processing even at low bit rates, making it ideal for HD Radio, digital satellite, and audio streaming.

- 20 kHz audio bandwidth; 48 kHz internal sample rate
- Comprehensive peak limiting; CBS Loudness Controller
- PreCode technology minimizes audible artifacts in low bitrate codecs
- Plug and play processing at low bit rates
- Multiband compressor/limiter; 3-band parametric equalizer

6300 List—\$4,495.00 **\$4,157.88**  
 PC1101E List—\$1,685.00 **\$1,558.63**  
 1101CBXLR List—\$110.00 **\$101.75**



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## Meet the BSW Gear Gurus - Always Ready to Help!

With decades of combined industry experience, our Gear Gurus understand why you need the best possible sound, and they're ready to help make sure you cut through the noise. If you're looking for the best way to grab your audience, whether you're broadcasting from the studio, on the road or from your home, get in touch with our Gurus. You'll be glad you did.

**Paul Schweiger**  
Gear Guru  
since 1997  
[PaulS@bswusa.com](mailto:PaulS@bswusa.com)

**Jamie Singer**  
Gear Guru  
since 2004  
[JamieS@bswusa.com](mailto:JamieS@bswusa.com)

**John Lynch**  
Gear Guru  
since 1992  
[JohnL@bswusa.com](mailto:JohnL@bswusa.com)

**Justin Warbreck**  
Gear Guru  
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[JustinW@bswusa.com](mailto:JustinW@bswusa.com)

**Bryan Seeley**  
Gear Guru  
since 2012  
[BryanS@bswusa.com](mailto:BryanS@bswusa.com)

**Joey Boothe**  
Gear Guru  
since 2021  
[JoeyB@bswusa.com](mailto:JoeyB@bswusa.com)



# Orban's XPN-Enterprise – The Future is Shipping Now!



More online!  
Scan for full specs.



## Modular, Scalable and Future-Proof with 100's of Channels On-the-Air Today

Orban's new XPN-Enterprise is an easy-to-use, Linux-based customizable processing platform for multiple broadcast stations or streaming services with centralized control. It provides Orban's proprietary OptiCloud™ processing for up to 16 FM/HD/DAB+ and Streaming processing channels in a 1 RU package, using an enterprise-class SoftGear™ server and the appropriate OPTIMOD XPN-Enterprise Nodes.

It supports the most common methods of audio transport, including AES3, AES-67, SMPTE-2110-30, Dante or Livewire+ and creates the necessary outputs (FM Composite, DMPX, uMPX, and DAB+HD) using the appropriate Orban XPN-Enterprise Nodes for distribution to each transmitter site. Processed channels destined for streaming are handled by the XPN-Enterprise softGear server, which sends those outputs to the appropriate streaming devices.

Each signal coming into the OPTIMOD XPN-Enterprise server can be individually processed, with Orban's OptiCloud, providing precision tailoring of your stations'

broadcasts or streams. OptiCloud factory presets give you a quick start for each format. Orban's exclusive "Less-More" controls simplify dialing in the desired sound by combining multiple OptiCloud processing parameters with a handful of controls. Kantar or Nielsen watermarking for each broadcast channel is provided via the appropriate XPN-Enterprise node.

Further simplifying the processing path, Orban offers a full line of "Last Mile" solutions including XPN-Enterprise input and output nodes and low bandwidth (<500 kbps for FM & HD-1, HD-2 & HD-3) solutions for virtually any requirement. Many nodes are Power over Ethernet (PoE) capable, further simplifying your installations.

- Linux Based 1RU Dell blade
- Supports AES3, AES-67, SMPTE-2110-30, Dante or Livewire+
- Orban Output Nodes support FM Composite, DMPX, uMPX, AES-3 and DAB+HD
- Kantar or Nielsen watermarking
- Low bandwidth "last mile" solutions <500 kbps for FM and HD-1, HD-2 and HD-3

**XPN-ENTERPRISE-SERVER** Server

List — \$15,995.00 **\$14,795.37**

## XPN-Enterprise Nodes

These companion nodes for the XPN-Enterprise Server offer a wealth of AoIP flexibility. The FM MPX HD/DAB+ Node provides AoIP to FM Analog MPX with an AES output for HD/DAB+ as well as offering built-in RDS and watermarking. The FM MPX/uMPX Node delivers AoIP to FM Analog MPX or uMPX along with built-in RDS and watermarking. The AES I/O Node provides AoIP to 8 AES inputs and outputs, dual redundant AoIP networks and PoE. The Streaming Node is an AoIP node that encodes four streams as AAC+, Opus or FLAC outputs, as well as built-in watermarking. The Watermarking Node is an AoIP node that provides four channels of either Nielsen or Kantar watermarking.

<b>FM-MPX-HD-DAB-PLUS-NODE</b>	List \$6,495.00	<b>\$6,007.87</b>
<b>FM-MPX-UMPX-NODE</b>	List \$3,995.00	<b>\$3,695.37</b>
<b>AES-IO-NODE</b>	List \$4,495.00	<b>\$4,157.87</b>
<b>STREAMING-NODE</b>	List \$1,995.00	<b>\$1,845.37</b>
<b>WATERMARKING-NODE</b>	List \$1,995.00	<b>\$1,845.37</b>



# Brand new audio networking, routing, processing &



## Blade 4. Rack Room+ in an AoIP Box. **Coming soon.**

One rackmount Blade 4 equals multiple codecs, software apps, routable mixing and audio processing, plus AoIP routing, control and interoperability in one.

The fewer racks, the less you'll spend on cabling, cooling and other rack room expenses and the more room you'll have for that news or talent station you need. Blade 4 is our fourth generation I/O access unit for the WheatNet-IP audio network, and the first AoIP access unit to integrate audio codecs, software apps and interoperability protocols with audio transport and control in one I/O unit.



Run select broadcast applications or scripting routines direct from Blade 4. No desktop or laptop or tablet needed.



Optional Opus, MP3 and AAC codecs available to add at any time. No additional rack space or other hardware needed.



Built-in NMOS for device discovery and AES67 multichannel support and packet timing adaptability, plus interoperability to gear that you've already racked up.



Same Blade features you have come to expect, including routable audio processing and utility mixers.

## GSX IP Audio Console Surface

Adaptable. One for all. All for one.

- GSX All-around board for the full range of studio activity, from production one minute to on-air the next.
- Scriptable knobs and controls. Everything you want, the way you want it, by the show, the talent, or the segment.
- Tactile surface and touchscreen interface for the best of both worlds. Faders and cue events on the surface. Pinch and drag EQ settings from the touchscreen.
- Drop in or tabletop. Or split into fader wedges in separate rooms connected via WheatNet-IP for fast and easy talent and show collaboration.
- Up to 32 input channels with as few as four physical faders, or any combination that fits the exact studio size and function you need.
- Supports remote operation. Optional standalone virtual mixer or remote mixer that mirrors the physical surface available for an independent yet shared user experience.



- Empowered by WheatNet-IP, an ecosystem of connected elements, audio tools, and third-party products and applications.

IT'S ALL IN WHEATNET-IP  THE INTELLIGENT NETWORK

## Audioarts HS-1

### Headphone Amplifier • Small but Mighty

- HS-1 takes all headphone types, whether it's a 16 ohm headphone with mini stereo jack or a 600 ohm headphone with ¼ inch jack.
- Clean amplification with ultra-high performance ceiling means ruler-flat frequency response ( $\pm 1/2$  dB @ 50kHz) and 115 dB dynamic range through any headphone.
- Connects to any analog console through standard RJ45 for convenient switching between program feeds, audition feeds, and on air.
- Fits anywhere, on the desk or mounted under it with optional bracket.



HS-1-HDPN **\$179.00**



## Audioarts TS-1

### Talent Station • Simple and Handy

- Studio-ready, low profile countertop turret for quickly adding guest, news or producer positions to any studio.
- Made for broadcast with standard RJ45 input to any broadcast analog console and RJ45 logic port for talkback/cough buttons.
- Flexible. Daisy chain two or more TS-1 talent stations together for talkback between multiple guests or news announcers.
- Takes all headphone types, whether it's a 16 ohm headphone with mini stereo jack or a 600 ohm headphone with ¼ inch jack.
- Ultra-high performance ceiling means ruler-flat frequency response ( $\pm 1/2$  dB @ 50kHz) and 115 dB dynamic range through any headphone.



TS-1-TALENT ~~List \$229.00~~ **\$219.00**

## X5 World's Most Advanced Processor

Wheatstone's X5 FM/HD audio processor, yet another rack saver with a long list of features that includes HD/FM alignment, RDS encoder, logging app, and more. **Soon to include built-in Nielsen Watermarking.**



**NEW**

## MP 532 Multi-Processor

One audio processor. Many purposes.

FM, AM, HD, Streaming audio processor in one rack unit.

Keep your money and save rack space.

- Use on-air as an FM/HD or AM/HD processor. Buy one MP 532 for backup to both.
- Full FM RDS capability inside. Save the expense of a separate RBDS/RDS encoder.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.

MP-532 ~~List \$3,595.00~~ **\$3,179.00**



**NEW**

## Streamblade & Wheatstream

### AoIP Streaming Appliances

Stream up to 8 program channels. OPUS, MP3 and AAC encoding, stream-specific audio processing and metadata adaptability in one AoIP appliance.

- Streamblade and Wheatstream are all-inclusive Linux and AoIP appliances. No Windows® drivers, updates or PC needed.
- Full suite of audio processing tools developed specifically for streaming.
- Selectable AAC, MP3 and Opus encoders target high to low bit rates for reaching a broad range of end user devices and players. No additional hardware/encoders needed.
- Metadata agnostic. Lua transformation filters adapt metadata input from any automation system into any required output format for streaming of song title, artist and artwork data.
- AoIP appliances. Add Streamblade or Wheatstream to your existing system including WheatNet-IP or any AES67 compatible network.
- Cloud-ready for the future, yet compatible now with standard CDN and streaming platforms. Supports HLS, Iccast, RTMP, and RTP streaming protocols

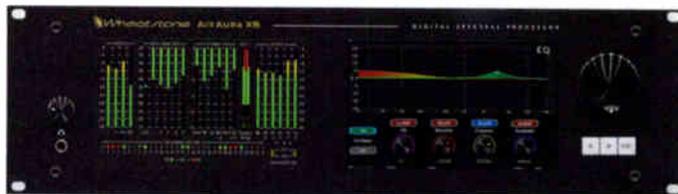
STREAMBLADE-3	Three Input Channels Streaming Blade	List—\$9,995.00 *
STREAMBLADE-8	Eight Input Channels Streaming Blade	List \$19,995.00
WHEATSTREAM-3	Three Input Channels Streaming No I/O	List—\$5,700.00
WHEATSTREAM-8	Eight Input Channels Streaming No I/O	List \$16,995.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## X5 Digital FM / HD Audio Processor

Wheatstone's X5 offers advanced Limitless technology for ultra-transparent loudness and features an innovative new system where all stages of processing are aware of each other. In the X5, the iAGC, limiters and clipper all share information and changes can be made automatically, in real time, in ways never envisioned before.

- Processor shares information between ALL stages
- iAGC with phase linear processing and LFE bass enhancement controls for superb audio consistency
- Full RDS capabilities
- FM/HD LiveLock monitors and auto-corrects for time alignment errors with the built-in FM/HD tuner
- PPMport allows you to place the ratings watermark AFTER dynamics to ensure uncorrupted encoding



- Intuitive GUI and dual touch screens on the front panel
- Improved Multipath Mitigation algorithm
- LiveLogger keeps a running diary of everything happening on your X5
- Baseband192 composite AES connectivity



**AIRAURA-X5** Dual-Path FM HD Digital Audio Processor **List \$14,995.00\***

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## X1 Advanced FM/HD Audio Processor

- Simultaneous FM and HD processor with diversity delay
- iAGC for unprecedented audio consistency
- 5 band dynamics processing, 10-band limiter and FM stereo generator
- Independent Bass management tools for each processing path (FM & HD)
- Front panel touch screen and jog wheel for quick setup
- Smart stereo enhancement for a smooth, wide listening experience
- Insert point for ratings encoders



See the video at [bswusa.com/AIRAURA-X1](http://bswusa.com/AIRAURA-X1)



**AIRAURA-X1** FM/HD on-air broadcast processor **List \$4,995.00 \***

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## MP-532 Multi-Processor: One audio processor. Many purposes.

List \$3,595.00

**\$3,179.00**

- FM, AM, HD, Streaming audio processor in one rack unit
- Use on-air as an FM/HD or AM/HD processor. Buy one MP 532 for backup to both.
- Full FM RDS capability inside. Save the expense of a separate RBDS/RDS encoder.

- Keep your money and save rack space.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.



More online!  
Scan for full specs.

## M4IP-USB: Mic Audio Anywhere In Your Facility

The M4IP-USB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of VORSIS Embedded microphone processing, four independent USB ports, and a WheatNet-IP BLADE interface, allowing you to place four microphone inputs anywhere in your WheatNet-IP Intelligent Network (although it also works just fine as a standalone processor). The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI. The M4 also has the complete set of BLADE-3 features.

**M4-IPUSB**

List \$4,468.00

**\$3,949.00**



- Extremely high performance microphone preamplifiers with 48V phantom power
- Four completely independent processing channels
- Phase Scrambler to correct asymmetrical voice waveforms
- TCP/IP-based remote control from anywhere via M4-IP
- Use each processor anywhere on your WheatNet-IP Network
- Four independent USB ports



## M1: Classic Microphone Processor

- Front panel controls for traditional users
- Compression, de-esser, expansion and equalization
- PC based GUI can lock out front panel
- Wheatstone's SQ (Super-Quiet) Mic Preamp



See the video at [bswusa.com/VORSIS-M1](http://bswusa.com/VORSIS-M1)

**VORSIS-M1**

List \$1,300.00

**\$1,149.00**

## M2: Precision 2 Channel Multiband Mic Processing!

- Talent preset recall at the touch of a button
- 3-band processing for consistent tonal balance host to host
- Look ahead limiting prevents overload
- PC based GUI gives the user full control



**VORSIS-M2**

List \$2,350.00

**\$2,079.00**

# Grab Listeners with Inovonics and BSW

**BSW**  
CUSTOMER  
FAVORITE



## RackPack Monitoring Solutions

Inovonics INOmini RackPack bundles let you choose from a wide selection of INOmini or half-rack monitoring options and combine them for a customized solution at a great price. Get your choice of three INOmini 1/3-rack sized units, two 1/2-rack sized units or any combination of one INOmini with one 1/2-rack size unit. They come mounted in a 1U rack shelf with one power supply, jumper power cables and a blanking panel (when needed). Call BSW for configuration options.

- Customize your own unique monitoring solution and save cash
- Choose from a wide selection of INOminis, SOFIAs, NOVIA processors and Internet Radio Monitor

**RACKPACK** \*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**TALK CAN MAKE THINGS CHEAPER.  
CALL BSW FOR BEST PRICE! 800.426.8434**

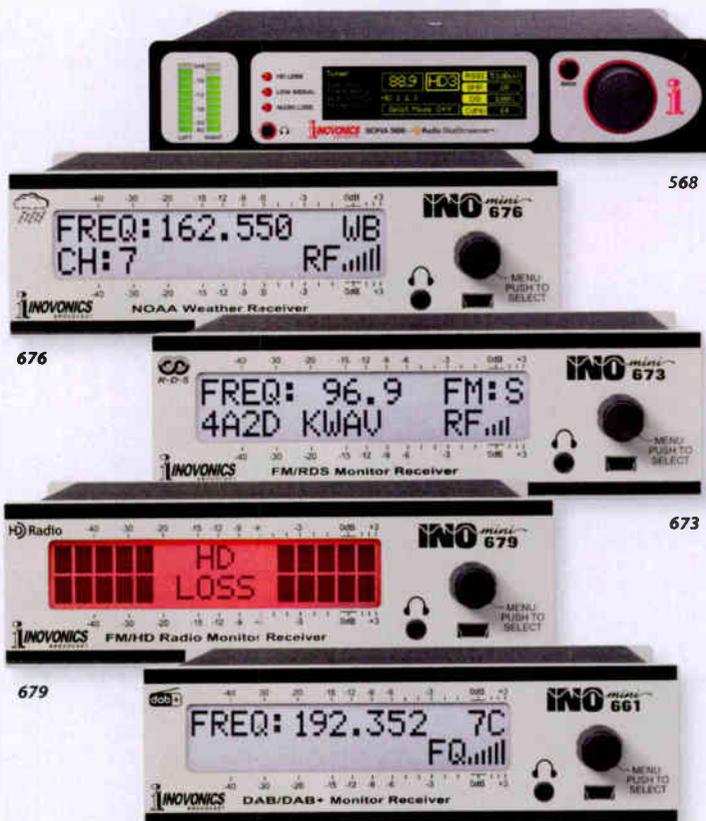
## Comprehensive Confidence Monitoring and More

Inovonics' new INOmini DSP-based radio monitor/receivers offer plenty of advanced features in a small footprint. The 674 works as a confidence monitor (with alarms) for AM broadcasts. The 673 monitors standard FM broadcasts and can also work as a rebroadcast receiver in FM translator service. The 676 receives NOAA weather information and alerts. The 679 monitors both analog FM and digital HD1-HD8 radio channels and delivers a high-quality audio feed for rebroadcast or program distribution throughout the broadcast facility. It also displays FM RDS and HD Radio PAD data. The 661 provides off-air reception of all standard DAB and DAB+ broadcasts.

- Sensitive, small footprint DSP-based receivers
- Flashing-red front-panel alarms and rear-panel tallies indicate Audio Loss and other issues
- Balanced analog and AES-digital program line outputs are available simultaneously with independent level adjustment
- Front-panel mini-USB port allows quick uploading of firmware updates when issued

<b>565</b>	SOFIA FM SiteStreamer+	List \$2,200.00*
<b>567</b>	SOFIA AM SiteStreamer+	List \$2,000.00
<b>568</b>	SOFIA HD Radio SiteStreamer+	List \$2,400.00
<b>674</b>	INOmini AM Broadcast Receiver	List \$910.00
<b>673</b>	INOmini FM RDS Receiver	List \$910.00
<b>676</b>	INOmini NOAA Weather Receiver	List \$880.00
<b>679</b>	INOmini FM HD Radio Receiver	List \$960.00
<b>661-DAB</b>	INOmini DAB Plus Receiver	List \$950.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



568

676

673

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661

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## Advanced Dynamic RDS Encoder

The Inovonics 732 has what you need for an engaging and dynamic RDS presence. It connects with virtually any playout system, broadcasting song title, artist information, station IDs and much more to listener radios. Incorporating the latest RDS technology, it features a built in webserver for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus.

- Separate RDS and MPX+RDS outputs for sidechain/loop through
- Assignable GPIO (2x in, 2x out)
- Email Alarms for pilot loss and DPS/RT not updating
- UDP multicast support

**732** RDS encoder List \$2,500.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**INO**  
**INOVONICS**  
BROADCAST

NEW

# MODEL 551

## HD Radio Mod. Monitor

ADVANCED  
FM & HD RADIO  
SIGNAL MONITORING



MODEL 551 - HD Radio Modulation Monitor

## ADVANCED FEATURES:

- ▶ Monitor off-air analog FM and HD Radio signals (HD1-HD8) on the Front Panel Touch Display and via the Web from anywhere in the world. The 3U package features a 9-inch hi-res graphic touch screen display, wide-range LED level meters with rear-panel tallies.
- ▶ The 551 collects histograms of signal parameters and displays HD Radio™ album artwork, station logos and similar visuals on the front panel display and remote Web interface.
- ▶ Front-panel alarms and/or rear-panel 'tallies' indicate Audio Loss, Low Signal, RDS Errors, HD Loss, HD Power, FM/HD1 Alignment, HD Artist Experience, and many others.
- ▶ Spectrum graphs include RF Baseband, MPX and Left/Right Audio. O-Scope views for MPX, Pilot, RDS and all Audio Channels.
- ▶ Measures real-time audio diversity delay between the FM and HD1 broadcast.
- ▶ Fulltime off-air program audio is available simultaneously as L/R-analog, AES3-digital and Dante®-based AES67 AoIP streaming, all with adjustable levels, plus a multi-listener Internet IP stream and front-panel headphone jack.

ALSO AVAILABLE

## MODEL 552

FOR REMOTELY OPERATED SITES



551 REAR I/O



**BSW**

[www.bswusa.com](http://www.bswusa.com)

Call BSW for your best INOVONICS price  
1-800-426-8434 • [www.BSWUSA.com](http://www.BSWUSA.com)

**INOVONICS**  
BROADCAST

# Add These Broadcast Processors to Your Arsenal

NEW



## Comprehensive FM or HD Audio Processing with New Network Interface

Inovonics' DAVID IV 719N FM/HD broadcast processor offers powerful, clear sound and an intuitive network Web GUI for easy setup and control. Processing is integrated with a high-performance stereo generator with independent level outputs, and an RDS sync.

▶ See the video at [bswusa.com/DAVID-IV](http://bswusa.com/DAVID-IV)

- AES3 digital input and outputs (XLR), accepting up to 192 kHz sampling rates
- Left/Right analog inputs and outputs (XLR)
- Adjustable gain-riding windowed AGC with intelligent gating
- 5 Bands of Dynamic Range Compression and 'Graphic EQ
- Precision FM Stereo generator with dual outputs; RDS sync
- 25 factory presets and 20 customizable presets
- Easy setup and control via front panel or new integrated IP interface

DAVID-IV-N List \$3,150.00 **\$2,835.00**

## Innovative Nova Broadcast Processors

The Nova series from Inovonics features three cutting-edge digital audio processors. The Nova 262, designed for FM and stereo production, offers analog, AES and streaming I/O with wideband and FM processing. The Nova 272 handles FM stereo generation and RDS with analog/AES streaming in and MPS/streaming out. The Nova 236 is an AM processor sporting analog, AES and streaming I/O. All give your easy setup and control via PC, tablet or smartphone.

- Gated and windowed gain-riding AGC
- Three bands of dynamic compression with selectable crossovers
- Four sections of parametric EQ plus effective Bass Punch feature
- Adjustable syllabic leveling



NOVIA-FM

NOVIA	Stereo processor 262	List \$1,600.00	<b>\$1,440.00</b>
NOVIA-FM	FM processor 272	List \$2,200.00	<b>\$1,980.00</b>
NOVIA-AM	AM processor 236	List \$2,100.00	<b>\$1,890.00</b>
223-INOMINI	Mini multimode audio processor	List \$990.00	<b>\$891.00</b>



## Powerful HD Radio Alignment/Delay Processor

Inovonics' JUSTIN 808 maintains time alignment between analog FM and HD1 channels to within 23 microseconds ( $\pm 1$  sample). No more lost words, stuttering, echoes, or level shifts. The entire sync process is 100% automatic. It uses your actual off-air signal and powerful auto-correlation algorithms to keep analog and digital modes faultlessly in step 24/7.

- Automatic phase correction and RMS gain leveling
- Insert in either the FM or HD Radio AES digital feed
- Full Web interface for remote control, metering and more
- SMS/email alarms for loss of signal and loss of audio
- Extensive data logging with graphic display

JUSTIN-808 List \$3,600.00 **\$3,240.00**

**BSW STOCKS MORE INOVONICS THAN ANYONE! 800.426.8434**



## INOmini Multimode Audio Processor

Versatile, DSP-based INOmini meets multiple broadcast needs. Features include gated and windowed 'gain-riding' AGC, 3-band compression with adjustable EQ, and a fast 'lookahead' final limiter coupled with overshoot-controlled multi-cutoff output filtering to suit a variety of uses.

223-INOMINI List \$990.00 **\$891.00**



**\*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**  
World Radio History

**“Got a moose,  
got a moose,  
can you do the  
fandango?”**



**Make misheard lyrics a thing of the past.  
Process with Omnia.**

**Omnia®**

 **Telos  
Alliance®**



**Call your favorite BSW representative for the best Omnia prices! 1-800-426-8434**



# Electrifying Processing from Omnia



**NEW 2.0**



## Versatile VOLT Audio Processor

The Omnia VOLT from the Telos Alliance offers incredible processing power for louder, cleaner and more dynamic sound in a compact, single rack unit. It features six separate AGC sections (one wide-band, five multiband), five time-aligned limiter sections, deep bass, stereo enhancers and unrivaled factory presets. Call or visit our website for more info.

<b>VOLT</b>	FM processor	List \$3,695.00	<b>\$3,326.00</b>
<b>VOLT-HD-PRO</b>	HD/DAB processor	List \$3,695.00	<b>\$3,326.00</b>
<b>VOLT-AM</b>	AM processor	List \$3,695.00	<b>\$3,326.00</b>

- New-generation clipper designed by processing legend Frank Foti
- DSP|Core firmware module system let's you switch between VOLT FM, VOLT AM, VOLT HD PRO and VOLT SG
- New Version 2.0 firmware with fresh new presets and features
- Sensus processing optimizes digital program streams
- QuickTweak system makes tuning processing simple

## OMNIA.11 for Market Dominating Sound

The Omnia.11 offers ultra-high-quality FM processing to help you stand out from the competition. With the new Omnia.11 Version 4 software update featuring the Frank Foti designed Silvio Clipper (available only in G-Force), you'll broadcast an even cleaner, brighter, more open sound, but without having to worry about any loudness penalties. You also get a broad assortment of presets across multiple station formats to take full advantage of the new Silvio Clipper's extended capabilities. Give our Gear Gurus a call to find out how you can take your FM broadcasts to even higher levels.

- Intelligent wideband AGC
- Refined dynamically flat and time aligned crossovers
- Dual-topology multiband AGC/Compressor/Limiters
- Ultra-LoLMD multiband limiter system with smart gain-reduction technology
- Bass Management for natural, powerful, undistorted low end



<b>OMNIA11</b>	FM/HD processor	List \$15,595.00*
<b>OMNIA11-NONHD</b>	FM-only processor	List \$12,595.00
<b>OMNIA-GFORCE</b>	G-Force Dynamics Update for Old Units	List \$985.00
<b>OMNIA11-DECLIPPER</b>	Declipper audio processing option	List \$16,090.00
<b>MPXNODE-DECODER</b>	Decoder	List \$1,695.00
<b>MPXNODE-ENCODER</b>	Encoder	List \$1,695.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Free Omnia.11 Version 4 Software Update with New Silvio Clipper For Even Brighter, Cleaner, More Open Sound!**

## Powerful On-Air Processors for Crafting Your Signature Sound

No matter what tools your sound needs, Omnia has you covered. The powerful Omnia.9 provides exceptional audio integrity with unrivaled flexibility and features simultaneous processing cores for FM and AM and optional RDS, HD1/DAB+, streaming processing/encoding to Shoutcast or Icecast using MP2, MP3, AAC, HE-AAC or FLAC, HD2 & HD3. Omnia.7 brings captivating clarity featuring selectable FM or digital (HD/DAB+streaming/encoding) or optional simultaneous FM+HD/DAB+ streaming processing/encoding+RDS. Omnia.SST is a Full-featured, professional software that transforms Microsoft Windows PCs into high-end Omnia audio processors.

### OMNIA7:

- Declipper and multiband expander recreate peaks and add dynamic range
- 5-Band Multiband processing
- Psychoacoustic distortion-masking clipper/stereo generator with 2 composite MPX outputs
- Full Omnia toolbox with digital oscilloscopes, RTA and FFT spectrum analyzers
- Remote control via any Windows based PC/tablet

### OMNIA9:

- 3-stage wideband AGC with adjustable sidechain EQ
- Up to 7-Band Multiband processing
- 1 analog and 3 digital AES/EBU inputs & outputs
- Optional uMPX encoding



**OMNIA9**

▶ See the video at [bswusa.com/OMNIA9](http://bswusa.com/OMNIA9)

<b>OMNIA9-FM</b>	FM or HD plus streaming digital on-air processor	List \$10,995.00*
<b>OMNIA9-DUAL-FM</b>	Multi-Band FM/AM Audio Processor (Dual path version with extended options)	List \$16,795.00
<b>OMNIA7</b>	Multi-Band FM Audio Processor (FM or HD + Streaming)	List \$6,295.00
<b>OMNIA7AM</b>	Multi-Band AM Audio Processor (AM or HD + Streaming)	List \$6,295.00
<b>OMNIA7AM-HD</b>	HD Optional Software Upgrade	List \$1,500.00
<b>OMNIA7AM-STREAMING</b>	Streaming Option Software Upgrade	List \$995.00
<b>OMNIA9SG</b>	Stereo Generator	List \$4,495.00
<b>OMNIA9SG-RDS</b>	Stereo Generator (with RDS)	List \$5,245.00
<b>OMNIAASST-UMPX</b>	With uMPX Encoder & Decoder	List \$1,395.00
<b>OMNIAASST</b>	without uMPX	List \$995.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**\*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History

# Awesome IP Audio with Audioarts



DMX-8



AUDIOARTS INCLUDED MIX-ENGINE

A STUDIO'S WORTH OF I/O

DMX works with Wheatstone BLADES and WheatNet-IP for I/O, routing, processing, and lots of other applications.

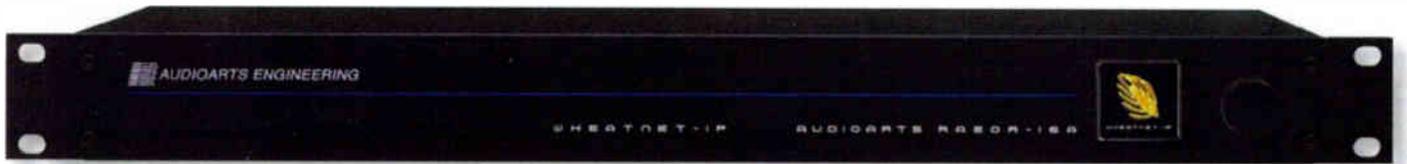
## Audioarts DMX Ultra-Flexible AoIP Networkable Console

Audioarts' DMX consoles feature full compatibility with WheatNet-IP and BLADES to deliver ultra-flexible AoIP networking and expansion. The included Audioarts Mix Engine sports balanced XLR mic preamp inputs and RJ45 connectors for all other audio, logic and network connections. It offers full AES67 compatibility. You don't need an external switch to create or join an existing WheatNet-IP system, making DMX one of the more affordable entry-level IP audio networked consoles on the market.

- Standalone/networkable production or on-air console with local or remote I/O
- 8 (DMX-8) and 16 (DMX-16) input faders
- Audioarts Mix Engine: 2 mic inputs on XLRs; 4 analog I/O, 4 digital I/O, and 2 analog mic outputs on RJ-45s
- 5-port gigabit Ethernet switch built into Mix Engine
- WheatNet-IP - any source to any fader
- 4 program output busses
- 4 event buttons for recalling entire console setups
- Full EQ functions on each channel
- Talkback and cue functions; 6 logic GP I/O ports for network control
- Optional BLADE interfaces can expand system I/O and functionality

DMX-8 List \$6,750.00 \*  
DMX-16 List \$10,250.00

**15-ISH SECONDS CAN SAVE YOU HUNDREDS – CALL BSW FOR BEST PRICE!**  
**800.426.8434**



AA-RZR-A

## Cutting-Edge Razor I/O Interfaces for DMX

Audioarts DMX uses WheatNet-IP protocol to access, control, and process any and all audio sources on the network. These Razor I/O interfaces provide 8 analog, digital, or analog/digital inputs and outputs, as well as logic and Ethernet connections on RJ45 connectors. The Analog Razor gives you a pair of mic preamps, complete with phantom power and processing presets.

- 16 mono (8 stereo) analog line inputs (AA-RZR-A)
- 16 mono (8 stereo) analog outputs (AA-RZR-A)
- 2 mic preamps (patchable to 2 analog line inputs (AA-RZR-A))
- 8 AES inputs; 8 AES outputs (AA-RZR-D)
- 8 mono (4 stereo) analog line inputs; 4 AES inputs (AA-RZR-AD)
- 4 analog and 4 AES outputs (AA-RZR-AD)
- 6 programmable logic ports (all models)



More online!  
Scan for full specs.

AA-RZR-A	Analog I/O	List \$2,499.00	<b>\$2,279.00</b>
AA-RZR-AD	Analog and digital I/O	List \$2,499.00	<b>\$2,279.00</b>
AA-RZR-D	Digital I/O	List \$2,499.00	<b>\$2,279.00</b>



\*E-6 shown with optional meter bridge.

### E-6 Console

The E-6 digital mixing console control surface embodies a robust feature set for complex on-air or production application to bring maximum control to minimum space with exceptionally intuitive operation.

- Touchpad and VGA monitor
- 4 stereo mix buses
- 4 mix-minus buses
- 4 AUX buses and 8 character fader displays
- Bus-minus on all faders with talkback
- Optional EQ/Dynamics on every channel
- Split headphone feed
- 100 presets and user login

- with privilege settings
- Meter bridge uses a standard VGA monitor, which also displays surface information such as EQ/Dynamics, panning information and AUX bus settings
- Available in 4, 8 or 12, 16, 20 or 24 fader configurations



More online!  
Scan for full specs.

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L-12

### L-12/L-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for voiceover or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus-Minus
- OLED source name display
- A/B source selector
- Programmable soft button
- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker

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FAVORITE



IP-12

### IP-12/IP-16 Console

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector; sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier
- Master talkback button
- Built-in cue speaker
- Four event switches
- Six programmable buttons
- Onboard timer

### GSX Console

A new sister console to Wheatstone's flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the WheatNet-IP Blade-4 audio network, a complete AES67 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls. Like the LXE, this console surface for the WheatNet-IP audio network features the following functions and options:

- ConsoleBuilder™ UI for programming the hardware surface
- Optional ScreenBuilder™ UI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software
- Tap-through graphic menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward



NEW

MONITOR/SPEAKERS NOT INCLUDED

## 2. Choose Your Add-Ons



#### Talent Station Control Surfaces

- TS-22 Talent Station, Table/Turret- mount, simple interface
- TS-4 (H or V) Tiny Talent Stations, Table/Turret- mount, simple interface

#### Small Control Surfaces

- SIDEBOARD4 (4-faders)
  - SIDEBOARD8 (8 faders)
- Sideboards are great for news rooms or small mixing applications. Flush or turret mounts available.

#### Software

- IP-METERS Application allows display of an almost limitless array of metering and analysis
- ScreenBuilder Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

TURN TO PAGE 39 TO CHOOSE YOUR BLADES

**BSW**  
CUSTOMER  
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**LIGHTNING-16**

## Live Radio Hybrid Analog/Digital Mixer with Bluetooth, USB, and AES

Audioarts' Lightning is a standalone, mid-sized analog console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It's ideal for studios that have mostly mic or analog source inputs and where a lot of studio routing isn't required. A patchable AES input lets you connect a digital source to any fader, and it boasts built-in A/D conversion for the main program output.

- 12- or 16-channel tabletop configurations with flexible modular design
- 4 mic preamps; 4 stereo program busses; 2 auto mix-minuses for call-ins
- USB and Bluetooth connectivity for playing audio directly from a PC
- Patchable AES input lets you connect a digital source to any fader
- Built-in A/D conversion for the main program output

**LIGHTNING-12** 12-channel console List ~~\$7,796.00~~ \*

**LIGHTNING-16** 16-channel console List ~~\$8,083.00~~



More online!  
Scan for full specs.



## Top Functionality in a Compact Console

The Audioarts AIR-4 radio console delivers superb broadcast quality and an extensive feature set at a great price. Boasting four built-in microphone preamps, 12 input faders (w/A-B source select), a 13th fader for call-ins, external machine control, two program busses, built-in cue speaker and CR, headphone and studio monitoring control as well as patchable USB connectivity for PC news, production workstations or streaming audio, the AIR-4 is the ideal console for local radio stations and internet broadcasters.

- 12 stereo input fader channels
- Remote START logic for each fader
- 13th phone caller fader w/TB and auto Mix Minus to caller
- Two program busses with balanced outputs (switchable stereo or mono mode)
- Four mic preamps
- Studio output with independent source selection and CR to studio TB button
- External input feeds the monitor section (for live air or pre-delay air monitoring)
- USB connection
- RJ45 connectors for low cost wiring

**AIR4** List \$4,815.00 \*



More online!  
Scan for full specs.



## Budget-Friendly Console

The compact Audioarts AIR 1 eight-channel console has everything you need for on-air, production, news applications, remotes or podcasting at a great price. It features a bidirectional USB audio port for convenient interfacing to computers and automation systems..

**AIR1** List ~~\$2,742.00~~ \*



## 8-Channel On-Air Console

- Great for LPFMs, podcasts, web streaming or remote applications
- USB bidirectional audio port for easy interfacing to computers/automation
- Stereo mixing bus, balanced or unbalanced
- Dual, super-quiet, high-performance microphone preamps

**AUDIOARTS-08** List \$1,575.00 \*



## Audioarts TS-1 Talent Station Audioarts HS-1 Headphone Station

The Audioarts TS-1 and HS-1 are tough, compact units that utilize high-gain headphone amplifiers that multiply voltage and current to provide GREAT, LOUD sound to headphones of any impedance.

TS-1 features 1/4" and mini stereo output jacks, two panel switches with internal LEDs, a power light, a level control and a LOGIC RJ45 that lets you to use the two front panel switches for TB, COUGH and other functions. Wiring is through cutouts in the bottom of the unit.

HS-1 is a tiny ( 2-3/4" by 3-3/4") headphone station designed for broadcast use. It can be used free-standing or optionally mounted under a counter.

**TS-1-TALENT** List ~~\$229.00~~ **\$219.00**

**HS-1-HDPN** **\$179.00**

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Better Gear **BETTER SOUND**

*If you have something to say, you want people to hear it. And while crafting your message is vitally important for attracting listeners, so is the craftsmanship of the equipment you use. Second-rate ideas don't go very far. Neither do first-rate ones using second-rate gear.*

*At BSW, we make sure we have the finest gear available, crafted to handle the demands of a wide range of broadcasting applications. We also make sure we know the equipment we sell, so we can put the right tools in your hands to make your voice travel farther.*

## **#BEHEARD**

*What do you have to say? Join our community and say it with BSW.*



BSW



[youtube.com/broadcasters](https://youtube.com/broadcasters)



[facebook.com/bswusa](https://facebook.com/bswusa)



[@bswusa on Twitter](https://twitter.com/bswusa)



[www.worldradio.com](https://www.worldradio.com)



BSWUSA

## 1. Choose Your Consoles



**Wheatstone**

### LXE Console

LXE radio console is a flexible, fully customizable control interface. You can program virtually every switch and rotary control to perform any desired function. This means that as your studio changes, you can adapt the console to your changing needs, pretty much, forever.

- Fully Programmable/Configurable via ConsoleBuilder™
- LED meters and digital timer, all assignable from ConsoleBuilder™
- Built in Ethernet switch for plugging in accessories or other host panels
- True IP – connects directly to switch
- Four stereo Program busses
- Four stereo Aux busses
- Four mono or stereo Mix-Minus busses
- Headphone stream to surface
- Automixing features for mics
- Motorized fader option
- Stereo or mono cue speaker depending on frame size
- Up to 32 physical faders for most configurations
- Every fader has bus-minus or direct out and is configurable as stereo or mono
- 8 layers (to accommodate up to 32 input fader channels) – completely customizable and configurable for each layer.
- 16 monitors (include Control Room, Headphones, Studio 1, Studio 2, etc), each with monitor dimming (all with friendly names)



### GSX Console

A new sister console to Wheatstone's flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the WheatNet-IP Blade-4 audio network, a complete AES67 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls.



More online!  
Scan for full specs.

- ConsoleBuilder™ UI for programming the hardware surface
- Optional ScreenBuilder™ UI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software
- Tap-through graphic menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward



L-12

### L-12/L-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for voiceover or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus-Minus
- OLED source name display
- A/B source selector
- Programmable soft button
- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker



### IP-12/IP-16 Console

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector; sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier
- Master talkback button
- Built-in cue speaker
- Four event switches
- Six programmable buttons
- Onboard timer



**GLASS LXE Virtual Console**

Virtualization just got a lot more real with the introduction of Wheatstone's Glass LXE virtual console for its popular WheatNet-IP audio network.

Glass LXE is a multi-touch UI that operates as a standalone virtual console into the WheatNet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, I/O units, accessories and SIP phone and codec distribution appliances.

Similar in function, feel and layout to the network's flagship LXE hardware control surface, Glass LXE is fully functional and studio-ready as a user interface with familiar buttons, knobs and multi-touch navigation and menuing for setting EQ curves, filtering and other custom settings.

Glass LXE works with the IP-88 LXE mix engine to handle the physical allocation of logic, program busses, mix-minus and monitor outputs.

- GLASS-LXE-S** Virtual LXE Console Software (engine sold separately) List \$4,995.00\*
- GLASS-LXE** Virtual LXE Console (includes GLALSS LXE Engine List \$10,489.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**2. Choose Your Add-Ons**



**Talent Station Control Surfaces**

- TS-22** Talent Station, Table/Turret- mount, simple interface
- TS-4(H or V)** Tiny Talent Stations, Table/Turret- mount, simple interface

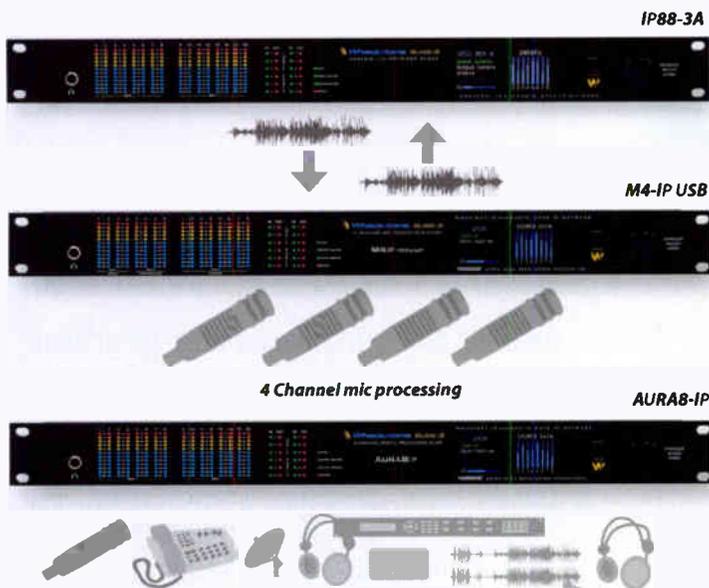
**Small Control Surfaces**

- SIDEBOARD4** (4-faders)
  - SIDEBOARD8** (8 faders)
- Sideboards are great for news rooms or small mixing applications. Flush or turret mounts available.

**Software**

- IP-METERS** Application allows display of an almost limitless array of metering and analysis
- ScreenBuilder** Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

**3. Choose Your BLADEs**



**BLADE 3: Intelligent Interface Modules**

When Wheatstone invented modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every interface held the DNA of the entire system for recovery. A system with true Gigabit connectivity. One that required only a single CAT-6 cable to interface any network piece – to carry audio AND control information. A system that could actually be up 24/7/365 and handle everything you need, yet so simple to interface as to be virtually foolproof. It's only gotten better with time...

**BLADE-3 Interfaces (all are 1RU tall):**

**I/O Blades:**

- IP88-3A** I/O router with 8x8 stereo analog I/O (16 mono)
- IP88-3D** I/O router with 8x8 (16 mono) AES-3 digital I/O
- IP88-3AD** I/O router with 4x4 stereo analog, 4x4 AES-3 digital I/O
- IP88-3M** I/O Mic BLADE router with 8 XLR mic inputs, 8 analog line-level outputs & selectable phantom power

**Processing Blades:**

- AURAB-IP-3BLADE** Aura8-IP - eight channels of Vorsis processing
- M4-IPUSB** Four-channel mic processor with USB

**Specialty Blades:**

- MADIBLADE-3** Links 64 channels of MAD1 audio with WheatNet-IP
- LIO-48** 48 universal logic ports
- IP88-SDI-3** SDI audio de-embedder w/4 SD/HD SDI input ports

**Mix Engine Blades:**

- MIX ENGINE BLADE** Included with LXE, LX-24, E-6
- CONSOLE AUDIO BLADE** Features I/O, too. Included w/ L-12, L-8, E-1, IP-12, IP-16

Need to know more on Wheatstone Processing BLADES?  
Visit [https://www.bswusa.com/Wheatstone\\_Month.aspx](https://www.bswusa.com/Wheatstone_Month.aspx)

# Arrakis Systems

## 40+ years of Radio

**A.R.C  
consoles**



ARC-8  
only \$899

ARC-5  
only \$699



ARC-10  
from \$1,799



ARC-15  
from \$3,999



MARC-15  
from \$5,775



DARC  
from \$3,500

DANTE AoIP  
radio consoles



DARC Virtual  
from \$1,000

For more than 40 years, Arrakis Systems has led the way with ground breaking innovations in cost effective, reliable consoles, automation, and furniture products for Radio... including USB, Bluetooth, world standard DANTE IP networking, the DARC series AoIP radio consoles, DARC Virtual consoles, APEX automation, and more.

**APEX  
automation**



For more than 30 years Arrakis has been at the forefront of digital audio for Radio beginning with Digilink and now 'APEX' radio automation. Apex is ideal for single stations and large groups alike. The on air screen is configurable for each user and format. And with the PC USB interface in most Arrakis consoles, APEX and Arrakis consoles work perfectly together.

# Connect with Arrakis Consoles

"We use the Arrakis ARC-8 for our low power FM radio station, it's a great product for the price. Professional looking, clear sound easy to use."



ARC-8

## News Talk Console with Bluetooth Phone Channels

The revolutionary Arrakis ARC-Talk-Blue radio console features five mic, one USB and two Bluetooth phone channels, making it a great choice for news talk applications. Compact yet rugged, it's also ideal for remote broadcasts and production studios. The ARC-8 blue's lone Bluetooth channel lets you connect to any Bluetooth enabled device. The ARC-8 is a versatile, affordable console.

- Eight input channels: five XLR mic, one USB, two Bluetooth
- High performance mic preamps
- Stereo output bus
- LED illuminated switch lamps
- Connect your phone using the Bluetooth channels
- Connect your tablet wirelessly to play audio over the air
- Play audio from your USB device directly through the board
- Play and record in digital with Windows PC or Mac
- Record audio from your board using any 3rd party software
- Active balanced RJ-45 and unbalanced RCA

<b>ARC-TALK-BLUE</b>	News talk console	List \$1,149.00 *
<b>ARC-5</b>	5-channel, bal & unbalanced w/USB	List \$699.00
<b>ARC-8</b>	8-channel	List \$899.00
<b>ARC-8-BLUE</b>	8-channel with Bluetooth	List \$1,149.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**ARRAKIS SYSTEMS**

FOR A LOW PRICE QUOTE WITH NO HANG-UPS, CALL BSW! 800.426.8434



More online!  
Scan for full specs.

**BSW AND ARRAKIS, TOGETHER FOR 35+ YEARS!  
A MIX YOU CAN TRUST**

## High-Performance Bluetooth-Enabled Consoles

Arrakis offers two innovative consoles, the 10-channel ARC-10BP-blue and the 15-channel ARC-15BP-blue, both featuring ultra-convenient Bluetooth connectivity. Just pair your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button.

- Two stereo Program output mixes (with mono mixdowns)
- 10 (10BP) or 15 (15BP) input source channels
- 1 channel of Bluetooth capability
- 2 (10BP) or 5 (15BP) high performance balanced mic channels
- 1 phone input channel for telephone interface (hybrid required)
- PC computer sound card channel for Play and Record
- Headphone system with stereo amp for 8 ohm (or Hi-Z) headphones

- Cue-talkback system with built-in amplifier and speaker
- Provides monitor audio and logic for a Studio /Announce booth
- Real VU meters for on air monitoring

<b>ARC-10BP</b>	10-channel USB console	List \$2,699.00 *
<b>ARC-10BP-BLUE</b>	Balanced; USB; Bluetooth	List \$2,999.00
<b>ARC-10U-BLUE</b>	Unbalanced; Bluetooth	List \$2,099.00
<b>ARC-10UP-BLUE</b>	Unbalanced; USB; B-tooth	List \$2,499.00
<b>ARC-15BP-BLUE</b>	15-channels	List \$4,299.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434,

▶ See the video at [bswusa.com/ARC15BP](http://bswusa.com/ARC15BP)



# Modular MARC Consoles and More



## Consoles with Flexible I/O Configurations

The Arrakis MARC-15 modular analog console is a single 15-channel mainframe with a wide variety of optional module configurations. All switches are LED illuminated and all ICs are socketed (not surface mount) for reliability. The meter panel hinges up and back for access to I/O connectors and trimpots. All I/O is by RJ45 connectors (twelve foot wiring is supplied with RJ45 at one end). The meter panel contains meters for all three buses, a digital timer, and a built in cue/talkback speaker. Digilink-Xtreme Radio Station software is included.

The 8-, 12- and 15-channel mainframe models can be configured with your choice of modules. There can be a maximum of one PC USB module, two Phone modules, and one Studio Monitor module per mainframe. Any number of mic or stereo line modules can be added. Available modules include: Mic Module, Stereo Line Module, PC USB Module, Phone Module and Studio Monitor Module. Call or email BSW for full information.

- Three stereo program output mixes (with mono mixdowns) plus monitor, headphone, and cue systems
- Real VU meters monitor all three output buses
- Cue-talkback system with built-in amplifier and speaker
- Built-in timer with manual and automated control
- All I/O is by RJ45 connectors

<b>MARC-15-8</b>	8 input modules (specify when ordering)	List \$5,775.00*
<b>MARC-15-12</b>	12 input modules (specify when ordering)	List \$6,299.00
<b>MARC-15-15</b>	15 input modules (specify when ordering)	List \$7,325.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Intuitive Audio Console and Virtual Software Consoles for Dante Networks

Arrakis' DARC, along with a Windows computer, offers smooth intuitive operation. Select your inputs and outputs via the DARC Virtual Console software (license included) or swap assignments via programmable buttons on the DARC Surface.

- Programmable inputs and outputs; mic, stereo line and phone channels
- High contrast, long life OLED displays; LED illuminated switches
- DARC Virtual software works with any Windows-based hardware and automatically reconfigures channels, controls any I/O on your LAN
- DARC Virtual software works with Windows PC, not included



<b>DARC-PC</b>	Configured Micro Optiplex PC, no monitor	List \$1,000.00*
<b>DARC-SUR-12</b>	12-Ch Console, DARC Virtual software	List \$2,499.00
<b>DARC-SUR-8</b>	8-Ch Console, DARC Virtual software	List \$1,999.00
<b>DARC-VIRTUAL</b>	Virtual Console software, Dante AoIP console software	List \$1,000.00
<b>DARC-VIRT-4A</b>	4-Ch Console, DARC Virtual software + 1 Simple IP 8 A	List \$2,300.00
<b>DARC-VIRT-4D</b>	4-Ch Console, DARC Virtual software + 1 Simple IP 8 D	List \$2,300.00
<b>DARC-VIRT-8A</b>	8-Ch Console, DARC Virtual software + 2 Simple IP 8 A	List \$3,000.00
<b>DARC-VIRT-8D</b>	8-Ch Console, DARC Virtual software + 2 Simple IP 8 D	List \$3,000.00
<b>DARC-VIRT-12A</b>	12-Ch Console, DARC Virtual software + 3 Simple IP 8 A	List \$3,900.00
<b>DARC-VIRT-12D</b>	12-Ch Console, DARC Virtual software + 3 Simple IP 8 D	List \$3,900.00
<b>DARC-VIRT-16A</b>	16-Ch Console, DARC Virtual software + 4 Simple IP 8 A	List \$5,000.00
<b>DARC-VIRT-16D</b>	16-Ch Console, DARC Virtual software + 4 Simple IP 8 D	List \$5,000.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



### Handy Headphone Amp

The Arrakis ARC-HP is a compact stereo headphone amplifier that will directly connect to any broadcast console.

**ARC-HP** List \$195.00 **\$190.24**



### Powerful Sound Card

Arrakis' 1x4 Harmony Sound Card provides ultra high quality audio for your console.

**HARMONY-SOUNDCARD** List \$650.00 **\$619.05**



### Pro Mic Preamp

The Arrakis ARC-MIC-PRE is a 2-channel mic preamp that can be directly connected to your balanced RJ45 console line inputs.

**ARC-MIC-PRE** **\$150.00**

# Easy Networking with AEQ and BSW



CAPITOL-IP

## 8-Channel Digital Console with IP Audio

The AEQ CAPITOL mixing console makes digital technology available to stations where converting to digital has not been feasible. Its flexible design allows it to be readily adapted to any ON-AIR application. Boasting essential features such as automatic monitor speaker cut-off, cough muting, fader-start, control signaling, interface signaling for automation of external equipment, external communications management, intercom and more, the CAPITOL system is made up of a control surface and a 2RU mixer engine.

**CAPITOL-IP** Tabletop version List \$5,585.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

The CAPITOL IP is an eight-channel digital mixing console offering AoIP multi-channel networking, an innovative work surface and a host of function keys, including new silent buttons. IP connectivity is implemented through a single module with 16 input and 16 output channels incorporated in its core. Its rear panel is similar to the earlier CAPITOL models, with two pre-cut holes for both Ethernet connectors. CAPITOL IP consoles can have a single multichannel access: IP or MADI. Depending on the configuration, the unit may come with the Ethernet connectors or the MADI optical connector or without either of these options.

### Modules/Accessories:

**CAPITOL-FA** List \$250.00\*  
**CAPITOL-HYB** List \$595.00



See the video at  
[bswusa.com/capitolIP](http://bswusa.com/capitolIP)

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**CALL BSW FOR BEST PRICE!  
 OPERATORS ARE STANDING BY!  
 (OK, THEY'RE PROBABLY SITTING).  
 800.426.8434**



## Bravo Console is Long on Features and Short on Price

A great addition to any small or medium sized station! The AEQ BRAVO 12-channel analog mixing console has all the features for any station format, including balanced 4 mic/line channels, 8 stereo line level channels, built-in dual telephone hybrids and talkback microphone. CUE speakers and VU meters are mounted on an adjustable viewing angle metering bridge.

- 4 balanced mic / line channels
- 8 stereo line channels
- 2 telephone line inputs – dual hybrids included
- 2 stereo program busses
- Stereo CUE buss with built-in speakers
- Stereo monitor output with built-in 10W power amplifier
- Headphone output
- On-air signaling output

**BRAVO-TT-BLACK** Tabletop List \$3,575.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**NEW**



*Handy dual  
 telephone channel!*

# Mixers for Podcasting, Homecasting & More

**NEW**



## Smooth Podcast Production

TASCAM's Mixcast 4 Podcast Station is the ideal tool for podcast creation, live streaming and more. It can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC.

- Four mic inputs and four headphone outputs; eight programmable trigger pads
- Bluetooth connection for mixing and recording phone calls wirelessly with mix-minus

**MIXCAST-4** List—\$799.00 **\$599.00**

## Podcast/Broadcast Production Made Easy

RØDE's RØDECaster Pro is an all-in-one studio for easy, professional-quality podcasting. It boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix-minus, onboard APHEX audio processing and a whole lot more. Call or visit our website for full details on this revolutionary podcasting solution.

- Eight programmable pads for sound effects and jingles
- Wireless and wired phone connectivity with automatic mix-minus
- USB channel (also with mix-minus)
- Record direct to microSD card or computer via USB
- Supports multi-tracking
- New firmware offers PAUSE mode and RECORD button color-coding

**RODECASTER-PRO** Integrated podcast production console List—\$899.00 **\$599.00**

**BSW-RCP-CASE** BSW iSeries RØDECaster Pro Podcast Mixer Case with empty storage List—\$279.00 **\$169.00**

**3I-1813-7-RCP** iSeries RØDECaster Pro Podcast Mixer Case, hold 2 podmics List—\$291.00 **\$176.99**



**BSW**  
CUSTOMER  
FAVORITE



More online!  
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**BSW-RCP-CASE**

**RØDE**

**NEED A FULL SHOW SET UP? SEE BUNDLES ON PAGE 157.**



## Portable Podcast Production for Up to Six Microphones

The Zoom PodTrak P8 is a complete podcast studio offering six mic inputs, six headphone outputs, nine sound pads, a 2x2 USB audio interface, mix-minus for phone callers and much more.

- 4.3" color LCD touchscreen display
- Nine assignable Sound Pads with four banks

**PODTRAK-P8** **\$549.99**

## Handy Compact Mixing Console

Broadcast Tools' ProMix 4 is ideal for broadcast studio applications as well as remote broadcasting and podcasting. It features three mic and/or line inputs and a dedicated line input that may be switched between a balanced line input and the internal USB codec.

- Three universal microphone / monaural line level input channels
- One monaural balanced line level input
- Balanced monaural program output with defeatable soft-clipper
- Built-in USB codec for computer audio playback and recording
- Mix-Minus output
- IFB audio input with level adjustment

**PROMIX-1** List—\$369.00 **\$319.95**

**PROMIX-4** List—\$719.00 **\$589.00**



**BROADCAST**  
**tools** inc.

**PROMIX-4**

# Stay Out of Trouble with Audio Delays from BSW



**BSW**  
CUSTOMER FAVORITE

## Powerful, Compact Profanity Delay

The 25-Seven Systems Program Delay Manager (PDM) gives you up to 99 seconds of delay to keep unwanted speech off your airwaves. Ease of use, transparent audio quality and Program Director friendly features take delay to a whole new level

**PDM** AES & Analog List \$3,245.00\*  
**PDM-LIVEWIRE** LIVEWIRE Only List \$3,245.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

- Patented PD-Alert™ instantly emails time stamped before/after audio files whenever Dump is pressed
- Integrated data delays sync GPIO, serial data and IP traffic to audio
- Multiple delay, build and dump options
- Seamless audio expansion and compression
- Comprehensive remote control through IP, GPIO, or Livewire LWRP protocols

▶ See the video at [bswusa.com/PDM](http://bswusa.com/PDM)



**BSW**  
CUSTOMER FAVORITE



BD600W-PLUS

## 80 Seconds of Delay

The Eventide BD600+ delivers up to 80 seconds of high quality revenue and license-protecting delay and features a secondary backup for even more protection.

- 4 - 80 seconds of delay protection
- Secondary backup plays WAV file during delay rebuild
- 24-bit analog XLR and AES/EBU I/O ; USB Remote Control
- BD600E+ Extended Remote adds expanded remote capability for sophisticated automated broadcast chains

- BD600W+ offers convenient WheatNet-IP integration

**BD600-PLUS** List \$3,495.00\*  
**BD600E-PLUS** List \$3,795.00  
**BD600W-PLUS** List \$3,995.00  
**BD960** List \$1,995.00

**Eventide**

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Well \$%@!... Good thing I bought a profanity delay from BSW.

**800.426.8434**

Joey Boothe, Sales Representative, Gear Guru  
 JoeyB@bswusa.com





# SERIES CORTEX

Take Your Remote Site Intelligence  
to the Next Level

## Monitor, Control and Automate Your Broadcast Site

- Completely Customizable **HTML 5** GUI
- Powerful **SNMP** Manager & **Modbus** Master
- **Smartphone** Application: Dav2You



SNMP Temperature  
Probe Interface



Lightning Awareness  
Sensors

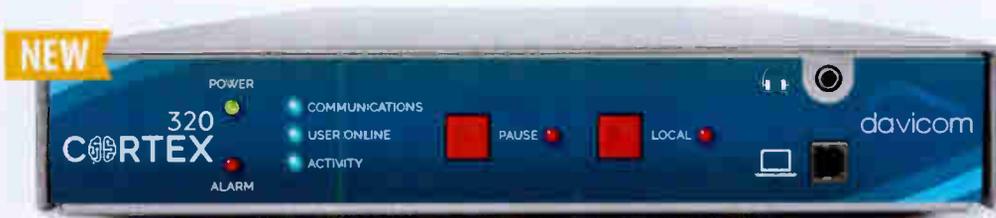


2018  
TECHNOLOGY  
AWARD \*\*



Call BSW for your best Davicom price 1-800-426-8434

World Radio History



CORTEX-320-1



CORTEX-360-1

**Intelligent, Flexible Cortex Systems**

Davicom's new generation of intelligent site management systems meet the most stringent requirements of the broadcast industry. These best-in-class, stand-alone monitoring and control units interface easily with virtually any type of remote site equipment and sensors, ensuring maximum flexibility and expandability.

Cortex units can make decisions based on Virtual Logic Gates. Using the readings from the sensors they are connected to, they can automatically control a broad range of equipment at the remote site in multiple ways.

Cortex 360 systems are loaded with features large operations need for comprehensive site management. Cortex 320 systems are optimized to give small market and noncommercial stations all the core benefits of Cortex.

Call, email, or visit [BSWUSA.com](http://BSWUSA.com) for full info and specs on all of Davicom's powerful, easy-to-operate Cortex systems.

- USB device port on front panel
- Secure IP over Ethernet or Internet
- Automatic action on conditions or events
- Integrated Web Server
- Connect any type of analog or status sensor
- 100 ms sampling interval on inputs
- 16 alarm-call lists, with 10 recipients per list
- 4 simultaneous users
- Hysteresis on metering inputs
- Automatic commands between remote Davicom units
- Logging to: System log (1024 events) Custom log (1024 events), EAS log (1024 events), Data logs (millions of events at 1 Hz rate)

CORTEX-320-1	Expandable RTU, 1 RU height, half-width included	List—\$2,855.00	<b>\$2,569.50</b>
CORTEX-320-1P	Cortex-320 Package	List—\$3,284.00	<b>\$2,955.60</b>
CORTEX-360-1	Expandable Main RTU SNMP, Ethernet, Dual Power Supply	List—\$4,914.00	<b>\$4,422.60</b>
CORTEX-360-1P	Cortex-360 Package	List—\$5,785.00	<b>\$5,206.50</b>
MEXM-1	Expansion Modules	List—\$2,411.00	<b>\$2,169.90</b>
MEXM-2	Expansion Modules	List—\$2,411.00	<b>\$2,169.90</b>
DVLD-1	Lightning Detector	List—\$1,008.00	<b>\$907.20</b>
DVLC-1	Lightning Strike Counter	List—\$1,560.00	<b>\$1,404.00</b>
DTPI	Temperature Probe Interface	List—\$439.00	<b>\$395.10</b>
DTP-X	Temperature Probe (Works with DTPI)	List—\$439.00	<b>\$395.10</b>
DAVNET1-10	Alarm Management Software	List—\$3,843.00	<b>\$3,458.70</b>



More online!  
Scan for full specs.



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AIR

Whether you're a massive radio empire, podcaster, regional radio group or musician, our experts can help you find the gear you need to be heard. At BSW, our goal is to ensure that what you have to say is heard loud and clear. Give us a call, we're here to help.

**1.800.426.8434**

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## Simply Elegant Remote Site Control

The Burk ARC Plus Touch combines the features of the award winning ARC Plus with the intuitive navigation of a touch screen for smooth, comprehensive IP-based remote control. It offers easy operator access via front panel, web, PC software, smartphone or telephone, as well as email alerts and selective alarm reporting for efficient fault resolution. Ready for expansion, it scales to 256 metering and status channels, 256 relay pairs and 512 virtual channels.

- TCP/IP-based platform; built-in web interface
- Scales to more than 1,000 sites
- Advanced front-panel control
- Onboard automatic routines
- Email alerts for alarm conditions; selective alarm notifications
- Touch screen (ARC Plus Touch)



See the video at [bswusa.com/ARCLUSTOUCH](http://bswusa.com/ARCLUSTOUCH)

<b>ARC-PLUS-TOUCH</b>	IP-based transmitter remote control	List \$3,295.00 *
<b>RSI</b>	Recordable speech interface	List \$995.00
<b>JETFLOWCHARTS</b>	Jet Active Flowcharts	List \$295.00
<b>AUTOPILOT-ARCPLUS</b>	AUTOPILOT software for ARC PLUS	List \$595.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Simply Elegant Remote Site Control

The Burk ARC Solo includes many of the powerful features of the ARC Plus while offering the simplicity of a self contained remote control unit. 16 meters, status and relays are all available on the rear apron. Macros, email notifications and even a new recordable speech interface are built in. For smooth and easy remote control, the ARC Solo is a great choice.

- IP-based broadcast remote control
- Easy operator access via web, PC software, smartphone or telephone

**ARC-SOLO** List \$3,295.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Upgrade Your ARC-16 to ARC-Plus Without Rewiring

Upgrading legacy ARC-16 systems is faster and more affordable than ever. The Plus-X Dual IP-8 Adapter connects to up to two ARC-16 IP-8s using the same DB37 cables as the ARC-16. Not a single channel needs to be rewired to upgrade to the ARC Plus, saving hours of work.

- Connects to two IP-8s
- Provides ARC Plus access to existing IP-8s without rewiring
- Ethernet link to ARC Plus

**PLUSX-DUAL-IP-8** List \$1,795.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Remotely Reboots Digital Gear

The Plus-X AC-8 provides independent management of equipment connected to 120V outlets, allowing remote rebooting of digital gear. Broadcasters can also remotely manage HVAC, lighting and other appliances. It connects directly to the Burk ARC Plus remote control via Ethernet, or to any remote control (including the GSC3000 and ARC-16) using general-purpose inputs.

- Remotely power cycle and control equipment via AC
- Easy local control with front-panel buttons; built-in web control
- Ideal for use with the ARC Plus, easy to integrate with any remote control
- 100 to 132 VAC, 50/60 Hz
- 8' attached 14/3 grounded power cord
- 15A circuit breaker with reset button

**PLUSX-AC-8** List \$895.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Plus-X EM Series

Keep your transmitter running reliably by monitoring the environment and alerting staff to potentially harmful conditions. The Burk Plus-X EM series monitors temperature, humidity, flood/leak, and many other conditions including sound, light and security. Email, SMS and SNMP notifications ensure that responsible personnel can respond quickly. The affordable Plus-X EM Series connects to any on-site or off-site ARC Plus via LAN/WAN.

- Integrates with ARC Plus over existing LAN/WAN
- Available as 64 or 32 sensor models
- Built-in temperature, light and sound sensors
- Easily expandable with external sensors
- Integrates with IP security cameras
- Alert personnel via email, SMS and SNMP traps
- Spot trends and prevent problems from developing with onboard charting
- Onboard web interface for setup, historical monitoring and access, data and charts

**PLUSX-EM32** List \$795.00 \*

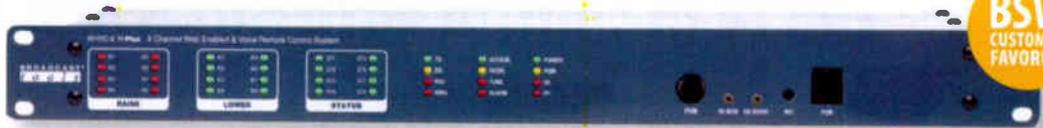
## Additional External Sensors

<b>TEMPSENSOR</b>	Temperature Sensor	List \$79.00
<b>HUMIDITY-SENSOR</b>	Temperature/Humidity Sensor	List \$89.00
<b>SMOKE-DETECTOR</b>	Smoke Detector	List \$165.00
<b>DOOR-CONTACT</b>	Door Contact	List \$9.00
<b>MOTION-SENSOR</b>	Motion Sensor	List \$55.00
<b>FLOOD-DETECTOR</b>	Flood and Leak Detector	List \$69.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

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**WVRC8PLUS**



**WVRC4PLUS**

## Affordable Remote Site Control

Broadcast Tools' WVRC-8 Plus is a cost-effective, 1RU solution for dial-up recordable voice response and web-enabled site control and monitoring via a web browser, smartphone, or SNMP. You can also program it for dial-up operation via the web interface. You can configure each analog, status, silence sensor, temperature sensor and power failure input to dial-out and/or email up to eight individual phone numbers/email addresses, allowing different input alarms to be routed to different call-out numbers and/or email recipients.

- NTP time base and/or battery-backed real time clock/calendar
- Four virtual metering channels
- 1/8" temperature probe port
- Internal temperature monitor
- Stereo Silence Sensor monitoring with remote telco monitoring
- Allows voice alarms when internet connection or DNS is lost
- Front panel microphone for remote aural site monitoring via phone
- Simple telco hybrid with send and caller balanced audio I/O
- Event-driven and time-based automatic command capabilities

<b>WVRC8PLUS</b>	8 channels	List \$1,599.00	<b>\$1,379.00</b>
<b>WVRC4PLUS</b>	4 channels	List \$769.00	<b>\$709.00</b>

**NEW**



## Essential Telephone/Equipment Interface

Broadcast Tools' STA-III Plus gives you a convenient interface between a telephone line and your equipment. It offers auto-answer after a user-programmed number of rings, user-programmed numeric DTMF access code, relay and audio in/out control via numeric DTMF commands and much more. Front panel LEDs display power, hook, ring and valid DTMF tone.

<b>STAIII-PLUS</b>	List \$399.00	<b>\$349.00</b>
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## Dependable Remote Site Monitors

The Site Sentinel 4 (for use with the Internet) provides an Ethernet port, 4 channels of metering inputs, optically-isolated status (contact closures or external voltages) inputs, normally open dry contact relays, power failure input and a stereo silence sensor input. The Site Sentinel 16 gives you 16 channels of metering inputs.

<b>SITESENTINEL4</b>	List \$499.00	<b>\$419.00</b>
<b>SITESENTINEL16</b>	List \$1,319.00	<b>\$1,169.00</b>

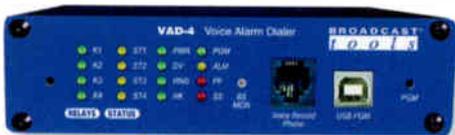
▶ See the video at [bswusa.com/SITESENTINEL](http://bswusa.com/SITESENTINEL)



## Web GPIO Control

The I/O Sentinel 4 is a web-based GPIO device with four optically isolated GPI/trigger status inputs and four SPST relay outputs. It has all the features you need to monitor and control your site equipment, including email alarms and SNMP.

<b>IOSENTINEL4</b>	List \$239.00	<b>\$229.00</b>
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## Reliable Voice Alarm Dialer

Broadcast Tools' VAD-4 is a user-programmable, four status input multi-number voice/pager auto dialer equipped with four optically isolated status inputs, two temperature sensor ports, a power failure input and an unbalanced stereo silence sensor. Visit our website for full details.

<b>VAD-4</b>	List \$459.00	<b>\$419.00</b>
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## Easy To Use Serial Remote Control Computer Interface

The Broadcast Tools SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program if any of 16 optically isolated inputs have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short "burst" type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-rack chassis. Optional RA-1 rack shelf.

<b>SRC16-PLUS</b>	List \$529.00	<b>\$479.00</b>
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### Accessories:

<b>RA-1</b>	Rackmount shelf	<b>\$69.00</b>
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SS2.1MLR-TERM

## Versatile Passive Audio Switchers

Broadcast Tools switchers offer local and remote control and status via contact closures and RS232 serial ports.

- SS2.1 MLR/BNC: transparent, two input, dual output switcher/router with mechanical latching relays and BNC connectors
- SS2.1 MLR/Term: passive switching/routing with two inputs and two SPDT relay outputs; routes in either direction; mechanical latching relays, terminal connectors
- SS2.1 MLR/RJ: same as above but with RJ45 inputs and a single output

SS2.1MLRBNC	2x2 composite switcher	List \$289.00	<b>\$259.00</b>
SS2.1MLR-TERM	2x2 stereo switcher	List \$289.00	<b>\$259.00</b>
SS2.1MLR-RJ	2-input, 1-output (RJ45)	List \$289.00	<b>\$259.00</b>

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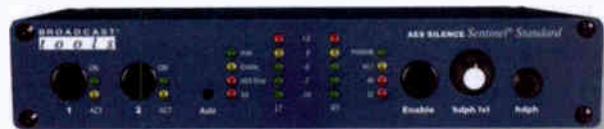


## Comprehensive Silence Monitor

The Broadcast Tools Silence Sentinel Standard is designed to monitor any two stereo analog audio sources for silence or an out of phase condition, polarity, generate alarms and transparently switch to a back-up source using mechanically latching relays

- Transparent stereo program switcher with front panel input selection switches and indicator LEDs
- Front panel Manual/Automatic switch with front panel LED, remote input and open collector status output
- Stereo output LED level display
- External Ext alarm trigger input with front panel LED indicator
- Two independent SPDT alarm relays and LED indicators

SILENCE-SENTINEL-STD List \$389.00 **\$329.00**



## AES/EBU Digital Audio Signal Monitor

Designed to monitor an AES/EBU digital audio signal for silence or an out of phase audio condition, generate alarms and transparently switch to a back-up AES/EBU audio source.

- AES/EBU program switcher
- Front panel "Manual/Automatic" switch with front panel LED
- Integrated digital to analog converter
- Balanced stereo and headphone outputs
- Stereo LED audio level display.

AES-SILENCE-SENTINEL-STD List \$609.00 **\$530.00**



## Loaded D/A Audio Converter

The Broadcast Tools DAC-1 is a 24-bit stereo digital-to-analog audio converter boasting an SPDT alarm relay that's configured to close when an analog silence and/or an AES error is detected.

- Front panel silence sensor
- AES error status and sample rate LED indicators
- AES input and balanced stereo output

DAC-1 List \$479.00 **\$439.00**



Scan for more information.

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## AUDIO Sentinel® +Web/RJ

The Audio Sentinel®+» Web/RJ is Broadcast Tools' next-generation web-enabled two channel stereo silence and phase monitor with an integrated, transparent, 2x1 switcher. It is designed to monitor two analog audio sources, one primary, the other back-up. When silent and/or out-of-phase audio is detected on the primary input it can automatically switch to the back-up input via mechanical latching relays. It includes a browser-based HTML5 web interface and supports SSL/TLS email (Gmail, etc.), SMS-email notification, as well as SNMP. Its audio I/O features both pluggable screw terminal- blocks and standard RJ45 audio jacks wired in parallel for ease of wiring.



## AES Switcher Sentinel® 4 XLR

The AES Switcher Sentinel 4 XLR is a web-based, transparent, four input, one output switcher with mechanical latching relays designed to pass AES/EBU digital audio. It features XLR connectors for audio I/O. It has a browser-based HTML5 web interface and supports SSL/TLS email (Gmail, etc.), SMS-email notification, as well as SNMP. The unit monitors its AES output signal for AES errors, audio silence and stereo out-of-phase conditions. When AES errors, silence or out-of-phase audio is detected the unit can be configured to automatically switch to a different input, sends alarm messages and SNMP traps.



## 2x6 DA Plus/RJ

The Broadcast Tools 2x6 DA Plus/RJ provides 3 channels of stereo or 6 channels of mono audio distribution in a compact and easy to use form factor. The 2x6 DA Plus/RJ accepts professional balanced +4 dBu analog audio input (RJ45) or consumer unbalanced -10 dBV (RCA) inputs eliminating the need for an additional unbalanced to balanced level converter. Each stereo output pair can be individually configured as a mono sum of the stereo input via internal jumper. Standard pinout RJ45 audio jacks make installation with Cat5 or Cat6 cables plug and play.



## ACS 4.4 G2

The ACS 4.4 G2 provides matrix audio switching of four stereo inputs to four stereo outputs. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. The ACS 4.4 G2 may be controlled via the front panel rotary encoder and TAKE switch, contact closures, open collectors, logic and/or the multi-drop RS-232 serial port (USB or Ethernet optional). Installation is simplified with RJ45 connectors, while GPIO connections are via plug-in euro-block screw terminals. A universal power supply is included and the ACS 4.4 G2 may be rack mounted with the optional RA-1 rack-adapter.



## Smart Relay 4 G2

The Smart Relay 4 G2 provides four independent GPIO interfaces in one box, each equipped with two optically isolated inputs (wet or dry) and a 2PDT relay output.

The Smart Relay 4 G2 is perfect for converting differing logic levels to contact closures. Additional features include: Independent user programmable Boolean logic and pulse stretching (delays) from 50ms to 99 hours, 59 minutes, 59.99 seconds.

# BSW is Your Best Connection to Broadcast Tools

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NTPSERVERSENTINEL

**NEW**



UNIVERSAL4.1-MLR-WEB

**NEW**



AES-AUDIO-SENTINEL-WEB

**NEW**

## Handy Helpers from Broadcast Tools

### NTPSERVERSENTINEL:

- Standalone NTP Time Server
- Synchronizes time across TCP/IP LANs using NTP
- Combines a GPS time receiver with a web-based controller
- Handles multiple requests per second

### NTPSERVERSENTINEL

List \$479.00

**\$439.00**

### AES-AUDIO-SENTINEL-WEB:

- Built-in web server, web-based notification, monitoring, configuration, and control
- Front panel, remote, and web-based switcher controls.
- AES inputs feature silence sensors/phase monitors with front panel activity and alarm LED indicators.
- Silence trip level detection from -12dB to -35dB in 1 dB steps for each stereo channel

### AES-AUDIO-SENTINEL-WEB

List \$719.00

**\$639.00**

## Top-Notch Passive Switcher/Router

Broadcast Tool's Universal 4.1 MLR-Web is a web-based four input, one output switcher/router designed to pass AES or stereo balanced signals. Compatible with mobile and desktop web browsers. Features email alarm and SNMP capability.

- Front panel channel selection push buttons with active channel LED indicators
- Contact closure remote control and Web/TCP control

### UNIVERSAL4.1-MLR-SERIAL

RS-232 serial control

List \$529.00

**\$459.00**

### UNIVERSAL4.1-MLR-WEB

Web/TCP control

List \$599.00

**\$519.00**

Whatever the job, BSW has the tools you need to switch without a hitch!



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## 8X2 Active Stereo Matrix Switcher

The ACS 8.2 PLUS cleanly provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. You can assign any or all inputs to any or all outputs, with any input assigned to output one having fading capabilities.

ACS8.2PLUS List \$7,119.00

**\$999.00**



- True matrix switching
- Logic functions via microprocessor and non-volatile memory
- Internal stereo silence sensors monitor both output channels
- Front panel input selection switches



SS8.1MLR

## Transparent 8x1 Stereo Routing Switcher

The Broadcast Tools SS 8.1 MLR is an eight input, single output switcher/router with mechanical latching relays. It's ideal for all types of passive signal switching controlled via front panel switches, contact closures and/or multi-drop RS-232 serial. It can route a signal in either direction and will keep routing signals even after losing power. Inputs may be balanced or unbalanced, while output levels, impedance, distortion, noise and balancing will match that of the selected input.

- Front panel channel selection push buttons with active channel LED indicators
- Audio MUTE function allows user to turn off all audio
- Audio/signal switching via sealed mechanical latching relays
- Internal silence sensor with front panel LED indicator
- Fully RFI proofed

SS8.1MLR List \$639.00

**\$569.00**

SS8.1MLR-RJ List \$639.00

**\$569.00**



DTD16PLUS

## Handy DTMF Tone Decoder

The user-programmable DTD-16 Plus decodes single tones or sequences up to six tones in length and may be assigned to any one of eight SPST normally open relays, eight open collectors and/or the USB serial port.

DTE16PLUS DTMF encoder List \$279.00

**\$249.00**

DTD16PLUS DTMF decoder List \$289.00

**\$249.00**

**NEW**



## Web-Based Silence Monitor

AudioSentinel-4-Web is a web-based dual channel stereo silence monitor offers four stereo (8 mono) channels.

- Built-in web server for web-based notification, monitoring, configuration and control
- Internal silence sensor with front panel activity and alarm LED indicators

- Silence trip level detection in 1 dB steps for each stereo channel
- Front panel, remote, and web-based switcher controls

**AUDIOSENTINEL-4-WEB** List-\$479.00 **\$429.00**

▶ See the video at [bswusa.com/AUDIOSENTINEL](http://bswusa.com/AUDIOSENTINEL)



## Handy Analog to Digital Converter

Delivering high quality analog to 24-bit digital audio conversion, the ADC-1 Plus is ideal for converting the analog output of equipment to stereo AES. It offers balanced stereo analog inputs and AES output via XLR connectors.

**ADC1-PLUS** List-\$479.00 **\$429.00**



## Versatile Switcher/Router

Broadcast Tool's Universal 4.1 MLR/Web is a web-based four input, one output switcher/router designed to pass AES or stereo balanced signals.

- Front panel channel selection push buttons
- Signal switching via mechanical latching sealed relays
- Stereo Neutrik XLR and StudioHub+ RJ45 connectors
- Internal silence sensor with front panel LED indicators
- Contact closure remote control and Web/TCP control

**UNIVERSAL4.1-MLR-WEB** List-\$599.00 **\$519.00**



## Super Silence Detector

- Transparent stereo/dual-mono silence monitor
- Front panel, remote control and relay monitoring
- Plug-in euroblock screw terminals

**SILENCE-SENTINEL-BASIC** List-\$199.00 **\$189.00**



## Essential GPI Interface

The Broadcast Tools GPI-16 Plus interfaces 16 general-purpose logic inputs to a PC COM or USB port.

- Four user-selectable unit IDs
- Four user-selectable baud rates
- USB and RS-232 interface for connection to PC

**GPI-16-PLUS** List-\$229.00 **\$201.00**

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**800.426.8434**

Justin Warbreck  
Senior Sales Guru  
[JustinW@bswusa.com](mailto:JustinW@bswusa.com)



## Ultra-Compact RS-232, GPIO Interface

The Broadcast Tools SRC-4 interfaces four optically isolated inputs and four SPDT relays to an RS-232 port.

- Notifies your PC software program that any of four optically isolated inputs have been opened or closed
- Allows your software to control four SPDT relays

**SRC4** List-\$239.00 **\$219.00**



## Web-Based AES Silence Monitor

AudioSentinel-Plus-Web is a web-based dual channel stereo silence monitor (four channels mono) combined with an integrated transparent audio switcher.

- Built-in web server, email/SNMP notification, monitoring, configuration, and control
- Internal silence sensor with front panel activity and alarm LED indicators

**AUDIOSENTINEL-PLUS-WEB** List-\$349.00 **\$299.95**

# Essential Workhorses from Broadcast Tools



## AES Switcher with Silence Sensor

The AES Switcher Sentinel 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 3x1 AES switcher. It is designed to monitor two AES audio sources and one analog to digital (ADC) audio source. When silence is detected on the primary AES input it can automatically switch to the back-up AES input or the backup ADC input via mechanical latching relays. The AES Switcher Sentinel 2+1 can be configured and monitored locally and/or remotely over any IP network, including

private networks, IP-based industrial control networks, and the Internet. Users can operate the product using a desktop web browser or web-enabled mobile device. Email notification may be configured to alert up to eight recipients when silence or out of phase audio is detected. SMTP username and passwords using STARTTLS or Base64 authentication are supported. SNMP traps and SET/GET are built in to allow multiple units to be monitored and configured with SNMP management software.

**AES-SWI-SENTINEL-2IN1** AES Switcher ~~List \$809.00~~ **\$709.00**



## RJ45 Audio Switchers/Routers

The SS 2.1 MLR/RJ is an updated version the SS 2.1 MLR switcher/router that uses RJ45 jacks for audio I/O instead of remove-able screw terminal block connectors. SS 2.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

The SS 4.1 MLR/RJ is an updated version of the SS 4.1 MLR switcher/ router that uses RJ45 jacks for audio I/O instead of remove-able screw terminal block connectors. SS 4.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

**SS2.1MLR-RJ** 2x1 RJ Switcher/Router ~~List \$289.00~~ **\$259.00**

**SS4.1MLR-RJ** 4x1 RJ Switcher/Router ~~List \$389.00~~ **\$339.00**



## 1RU RJ45 to XLR Rack Panels

Converts XLR jacks to RJ45s using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one RJ45 or mono/AES on individual RJ45s.

- RJ-XLR-8F8M** 8 XLR-F jacks and 8 XLR-M jacks, for 4 stereo in and 4 stereo out, or 8 mono/AES in and 8 mono out ~~List \$279.00~~ **\$259.00**
- RJ-XLR-16F** R16 XLR-F jacks, for 8 stereo in or 16 mono/AES in ~~List \$279.00~~ **\$259.00**
- RJ-XLR-16M** 16 XLR-M jacks, for 8 stereo out or 16 mono/AES out ~~List \$279.00~~ **\$259.00**

# NEW! FAILSAFE POWER FROM YOUR UPS

BackUPS™ bypasses your UPS when things go wrong!

It instantly switches to Direct Line AC if the UPS output fails or becomes unstable, keeping critical equipment on-line.



- Safely replace UPS batteries
- Restart Timer prevents harmful power cycling
- Easy UPS maintenance without shutting off the load
- Remote-Bypass can disable a failed UPS at a remote site
- Can be used to reboot equipment at a remote transmitter site



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**BSWUSA.COM**

Photo credit: Nick Gerber



# Henry Engineering Makes Audio Interfacing Simple



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"Good, clean audio."



## Smooth, Transparent Balanced/ Unbalanced Interfacing

The Henry Engineering Matchbox HD provides bidirectional stereo interfacing between unbalanced and balanced audio. The TwinMatch interfaces two unbalanced consumer stereo outputs with professional balanced equipment. The USB Matchbox II USB-to-XLR multi-mode stereo audio codec offers superb audio performance with the ease of USB connectivity.

### USBMATCHBOXII:

- 2 balanced analog inputs; 2 balanced analog outputs
- AES/EBU digital output; headphone output
- Sample rates up to 48 kHz and 16 bit resolution
- Steel chassis for effective RF shielding

<b>USBMATCHBOXII</b>	USB to XLR Interface	<b>\$550.00</b>
<b>MATCHBOXHD</b>	Bi-directional interface amplifier	<b>\$225.00</b>
<b>TWINMATCH</b>	Unbalanced-to-balanced amplifier	<b>\$250.00</b>



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### MATCHBOX HD:

- True SNR of 100 dB, with 22 dB of headroom
- Total dynamic range of 122 dB
- 4 independent amplifiers; built-in AC power supply
- Balanced XLR and unbalanced RCA I/O

### TWINMATCH:

- Converts to professional 600 ohm balanced lines
- Adjustable gain to accommodate either +4 or +8 dBm systems
- Circuitry is direct-coupled and transformerless for sonic transparency
- Unbalanced RCA inputs, balanced XLR outputs

**Accessories:**  
RMA Rackmount kit for 1-3 units **\$60.00**



**NEW**

## Ideal Utility Control Interface

Henry Engineering's Superelay II is a multi-circuit controller for any application where numerous circuits need to be switched simultaneously. It's ideal for controlling On Air tally lights and switching a variety of equipment functions.

**SUPERELAYII** **\$395.09**



## Multi-Format Audio Interface Panel

Henry Engineering's MultiPort is a utility interconnect panel that facilitates interface between a studio and external audio equipment. Includes two "pass-through" connectors for convenient access to USB and RJ45 circuits.

**HENRY-MULTIPOINT** **\$575.00**



## "Mika" Tally Light Control

Interface device for controlling the dual-color tally indicators on popular mic arms. The Mike-Alert allows two mic arms' tally lights to be independently controlled, and provides power and control circuitry to operate the white and red tally indicators in each arm.

- 3 pins are used for mic audio
- 2 pins are used for the tally LED lighting
- Mic audio is passed-through to a standard 3-pin male XLR for connection to an audio consoles

**MIKE-ALERT** **\$275.00**



## Silence Sensor/Automatic Switcher

This multi-purpose stereo audio switcher and silence sensor can be used to manually or automatically select between two stereo audio sources. It also features an Alarm relay output, plug in euroblock connectors and a built-in power supply.

**AUTOSWITCH** **\$325.00**



## 3-Input Stereo Audio Switcher

Henry's StereoSwitch II is a handy 3-input audio switcher that lets you remotely select between three stereo sources.

- Works as studio switcher, line selector or for automatic source selection in automation system
- Sealed relays with gold-plated contacts
- No circuits in audio path for total transparency

**STEREOSWITCHII** **\$350.00**

**Accessories:**  
RMA Rackmount kit for 1-3 units **\$60.00**



## AES Digital Audio Switcher

AES DigiSwitch 3X1 is a three-input switcher for AES digital audio signals. It accepts up to three AES audio sources, selecting one that is sent to the AES output.

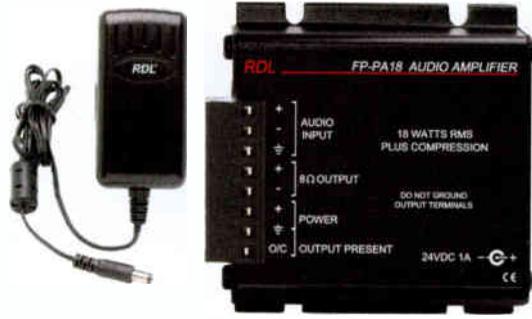
- 3 AES inputs, 1 AES output
- Control Inputs: 3 opto-isolated, 5-24 VDC or contact closure/open collector

**DIGISWITCH-3X1** **\$350.00**

# Versatile Amps & Converters from Radio Design Labs



More online!  
Scan for full specs.



FP-PA18



NEW

RU-PA518

## Power Amps for Every Job

Radio Design Labs' power amplifiers deliver superb sound quality with high energy efficiency. Flat-Pak series amps (FP models) can be screwed or bolted directly to cabinets or shelves. HD series amps offer single zone (HD-PA) or dual zone (HD-RA) amplification with VCA control. Rack-Up series amps (RU models) provide stereo or stereo/bridged mono amplification. Call, email or visit BSWUSA.com for full specs.

- Superior audio quality at high output levels
- Input/output terminal block connections
- Line level balanced or unbalanced inputs
- Unique space-saving "flat" design (FP models)
- Integral compressor controls clipping (FP models)
- Bass and treble tone controls (HD models)
- High efficiency Class D operation (HD and RU models)
- Flexible VCA control (HD and RU models)
- Studio quality, aurally transparent compressor/limiter (HD and RU models)
- Thermal and short-circuit protection (HD and RU models)

FP-PA18	18 watts with power supply	List \$292.92 *
FP-PA18H	High temp, 18 watts w/ power supply	List \$280.26
FP-PA20	20 watts, 8 ohm output	List \$226.65
FP-PA20A	20 watts, 70 V and 100 V outputs	List \$231.77
FP-PA20B	20 watts, 25 V output	List \$223.46
FP-PA35A	35W, 25/70/100 V outs, w/ power supply	List \$337.27
HD-PA35	35 watts, 4/8 ohm output	List \$329.48
HD-PA35A	35 watts, 25 V, 70 V or 100 V output	List \$355.72
HD-PA35U	35 watts, 4/8 ohm out, w/ power supply	List \$354.79
HD-PA35UA	35W, 25/70/100 V outs, w/ power supply	List \$368.88
HD-RA35U	35W, 4 in, 4/8 ohm out, w/ power supply	List \$518.49
HD-RA35UA	35W, 4 in, 25/70/100 V out, power supply	List \$537.75
RU-PA40D	40W stereo, 4/8 ohm out, power supply	List \$390.74
RU-PA518	5W stereo, 18W mono (selectable)	List \$359.79

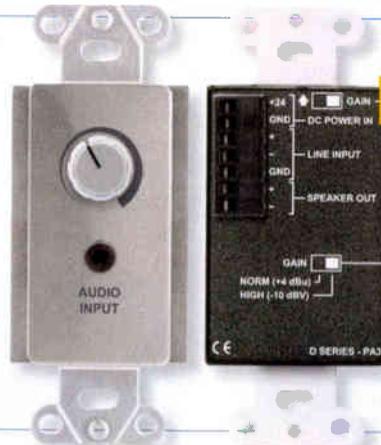
\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Ultra-Efficient Wall-Mounted Amplifiers

Radio Design Labs' D-Series of high-efficiency, wall-mounted amplifiers feature a Class D power stage with audio filtering tailored for crisp, pleasant audio clarity. They also boast thermal and short-circuit protection for long life.

D-HPA3	3.5 watt power and headphone amp	List \$274.28 *
D-PA3	3.5 watt power amp	List \$1,299.00
DB-HPA3	Black 3.5 watt power/headphone amp	List \$1,299.00
DB-PA3	Black 3.5 watt power amp	List \$1,899.00
DS-HPA3	Stainless steel 3.5 watt power/headphone amp	List \$1,299.00
DS-PA3	Stainless steel 3.5 watt power amp	List \$1,299.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



DS-PA3

## High Quality Audio Conversion and Distribution

RDL's HR-ADC1 is a broadcast-quality A/D converter with balanced and unbalanced inputs and selectable AES/EBU, S/PDIF and AES-3ID outputs. The HR-DAC1 converts AES/EBU, S/PDIF and AES-3ID digital audio sources to balanced/unbalanced stereo analog audio. The HR-UDC1 converts digital audio signals between consumer and professional formats. The HR-DDA4 distributes high-quality digital audio, supporting AES/EBU, S/PDIF or AES-3ID formats.

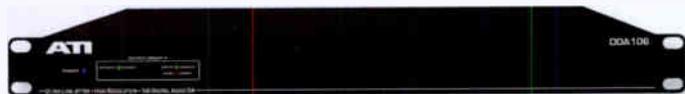
HR-ADC1	Analog to digital audio converter	List \$967.04 *
HR-DAC1	Digital to analog audio converter	List \$741.31
HR-DDA4	1x4 digital audio distributor	List \$988.12
HR-UDC1	4x4 universal digital audio converter	List \$764.62

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



HR-ADC1

BSW  
CUSTOMER  
FAVORITE



DDA106-XLR

## Dynamite Digital Distribution Amplifiers

ATI's Series 2 Digital Audio Distribution Amplifiers can distribute digital audio at up to 192 kHz sample rates with ultra-low jitter and ultra-short propagation delay. Switchable inputs let you choose from multiple input streams. Selectable re-clocking lets you precisely regenerate a pristine input signal or handle Surround-encoded audio. Sample Rate, Word Length, Fault Diagnostic and Pro/Consumer displays tell you your audio is clean or let you know why it's not.

<b>DDA212A01P-XLR</b>	Dual 1x6 (2x12) XLR digital DA	List \$2,500.00*
<b>DDA106-XLR</b>	1x6 XLR digital DA	List \$1,299.00
<b>DDA106-WC106-XLR</b>	1x6 digital DA w/ 1x6 word clock	List \$2,000.00
<b>DDA208-XLR</b>	Dual 1x4 (2x8) digital DA	List \$1,899.00
<b>DDA212-XLR</b>	Dual 1x6 (2x12) digital DA	List \$2,099.00

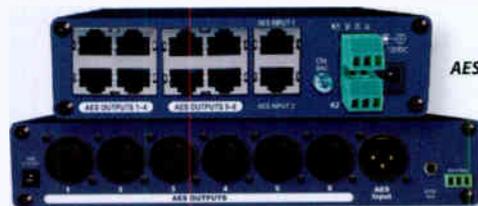


2x16DA-RJ

## High Performance Distribution Amps

- Active balanced low Z output amplifiers and a stereo line level high Z input that accepts a balanced or unbalanced source
- Each output amp can be paired for stereo or each output pair can be summed for mono operation without degrading the integrity of the other outputs
- 2x6 and 2x10 available with terminal block connectors. 2x16 with RJ45 jacks

<b>2x16DA-RJ</b>	16 outputs	List \$289.00	<b>\$259.00</b>
<b>2X10-DA</b>	10 outputs	List \$289.00	<b>\$259.00</b>
<b>2X6DA-PLUS</b>	6 outputs	List \$239.00	<b>\$219.00</b>



AESDA2x4

AESDA2x6

## AES/EBU Distribution Amps

- Ideal for distributing AES/EBU signals or word clock
- **AESDA2x6**, six output AES/EBU distribution system with XLR jacks and input monitoring
- **AESDA2x4**, eight output two-input AES/EBU distribution amplifier with RJ45 jacks and input monitoring

<b>AESDA2x6</b>	6 outputs, 2 inputs	List \$389.00	<b>\$349.00</b>
<b>AESDA2x4</b>	8 outputs, 2 inputs	List \$479.00	<b>\$419.00</b>



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FAVORITE

## Clean, Quiet Analog Audio Distribution



These analog distribution amps from ATI come with XLR or Phoenix connectors for maximum performance and versatility. They are RF protected and designed to eliminate noise from lossy splitters while driving long lines.

<b>ADA206-XLR</b>	Dual 1x3 (2x6), XLR I/O	List \$1,299.00*
<b>ADA208-XLR</b>	Dual 1x4 (2x8), XLR I/O	List \$1,299.00
<b>ADA208-PHX</b>	Dual 1x4 (2x8), Phoenix I/O	List \$1,299.00
<b>ADA412-XLR</b>	Quad 1x3 (4x12), XLR I/O	List \$1,799.00
<b>ADA416-PHX</b>	Quad 1x4 (4x16), Phoenix I/O	List \$1,900.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



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## Flexible Distribution Amps

Accepts balanced and unbalanced sources!

Henry Engineering's U.S.D.A. can work as a 1x4 or 2x4 DA. Its two inputs (one stereo pair) accept balanced/unbalanced sources and offers four balanced outputs (two stereo pairs). The AES Digital DA 2X4 can accept either an AES or S/PDIF digital audio stream and create four identical AES outputs.

<b>USDA</b>	<b>\$250.00</b>
<b>AES-DA2X4</b>	<b>\$350.00</b>

### Accessories:

<b>RMA</b>	Rackmount kit for 1-3 units	<b>\$60.00</b>
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**BSW**  
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FAVORITE

## 1x3 AES Distribution Amplifier

The Inovonics INOmini is a compact, DSP-based 1x3 distribution amp specifically for AES digital audio.

<b>300-00</b>	List \$790.00	<b>\$711.00</b>
<b>S14</b>	List \$690.00	<b>\$621.00</b>



## XLR Inputs and Outputs

The Rolls RA163 eight-channel mono, or four-channel stereo distribution amplifier designed for the contractor/install market. The outputs are designed to drive high-level balanced lines in a sound distribution system. The XLR jacks on the rear panel are for input and output, and each output may power more than one line.

<b>RA163</b>	List \$195.00	<b>\$150.00</b>
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# BSW

+

# nautel

AM/FM Radio Transmitters



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special pricing and more.

**1.800.426.8434**



# WE ARE YOUR NAUTEL CONNECTION

*If You Want Nautel, You Need BSW: Expert Advice, Coordination, Facilitation, Pricing and Financing.*

When the world leader in RF transmission teams up with BSW, you know you're going to get something special: the finest FM and AM transmitters, in configurations exactly suited to your needs, at the best possible price and with budget-friendly financing available.



Scan for Nautel  
Transmitter options

# Industry's broadest portfolio of digital/analog, solid-state **AM/FM radio transmitters**



1 kW – 2 MW **AM** | 300 W – 88 kW **FM**

## All backed by Nautel's...

- four-year warranty
- 24/7 support
- outstanding reliability
- compact footprints
- high efficiency
- easy maintenance
- award-winning AUI for comprehensive monitoring and control

**9** of the  
**TOP**  
**10**

Find out why **9 of the top 10** U.S. radio stations are Nautel customers and we have **17,000+** transmitters in **177** countries worldwide.

**Worry-Free**  
Transmission

Because  
Radio  
Matters

**BSW**

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price 1-800-426-8434

# Innovative FM and AM Transmitters from Nautel

## VS Series: Feature-Rich HD Radio® Ready FM Transmitters

The VS Series of FM transmitters features Industry-first innovations such as IP audio, and SHOUTcast support, audio backup and advanced control, while offering an easy upgrade path to digital broadcasting.

Models boast an integrated true direct-to-channel digital exciter to achieve class leading performance with crystal clear audio and outstanding value. These compact transmitters boast outputs of 300 W, 1 kW, and 2.5 kW. Call, email or visit our website for more info. Call or email for a custom quote.

- Rackmount design
- Big transmitter features in a compact unit
- Power outputs: 300 W (including LPFM), 1 kW, and 2.5 kW
- IP audio and streaming input
- Direct to digital exciter
- Built-in RDS encoder, SCA encoder and Stereo generator
- Award winning instrumentation and control
- RF and audio spectrum analyzers
- SHOUTcast support
- SNMP support
- MPX over AES
- Automatic fail-safe audio source
- Easy upgrade path to digital HD Radio
- Call BSW for a custom quote

<b>VS300</b>	300w 2U FM Transmitter	List — \$5,300.00*
<b>VS1-EIA</b>	1KW FM Transmitter w/ EIA Connector n	List — \$8,400.00
<b>VS1-7-16DIN</b>	1KW FM Transmitter With 7/16 DIN Connector	List — \$8,400.00
<b>VS2.5</b>	2.5 kW FM Transmitter	List — \$15,750.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



VS300



VS1-EIA



VS2.5



## Nautel's NX Series: Efficient, Energy-Saving Digital/Analog AM Transmitters

The NX Series features compact standalone transmitter designs with outputs from 3 kW to 50 kW. All models come standard with free MDCL power saving technology to significantly reduce your energy bills.

- AM precorrection, unmatched linearity
- Industry's top efficiency
- 1.8 MHz direct digital modulation (NX300: 2.7 MHz)
- 17" touch screen on 25+ kW transmitters
- 100% remote web access to the user interface
- RF and audio spectrum analyzer
- Trimode: Analog, HD Radio®, all DRM modes
- Call BSW for a custom quote

<b>NX3</b>	Solid State modular 3 kW AM Transmitter
<b>NX5</b>	Solid State modular 5 kW AM Transmitter
<b>NX10</b>	Solid State modular 10 kW AM Transmitter
<b>NX25</b>	Solid State modular 25 kW AM Transmitter
<b>NX50</b>	Solid State modular 50 kW AM Transmitter

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**NO ONE KNOWS NAUTEL LIKE BSW. CALL US FOR YOUR IDEAL CONFIGURATION!**



NX-50

NX-25

# BSW is YOUR Nautel Connection



NV3.SLT

NV5LT

NV10LT

## Call BSW for All Your Nautel Needs

With over 50 years of constant innovation, Nautel is the recognized world leader in the design, manufacture, sales and support of high power, solid-state RF products for radio.

BSW carries the full line of Nautel RF equipment, and can supply you with the gear you need, in any configuration. Give us a call or drop us an email and we'll get it for you at the best possible price.

## NVLT Series: Highly Efficient FM Transmitters For Significant Energy Savings

The NVLT Series of solid-state, modular analog/digital FM transmitters features 3.5 kW to 40 kW transmitters boasting the highest efficiency in their class to deliver significant energy savings.

Each design is optimized to offer the features you want without the extra cost for external combiners, exciters, control systems, instrumentation or system rack. Extensive redundancy in all models offers outstanding reliability. Call BSW for a custom quote.

- Proven NV Series architecture
- Highest efficiency in its class (72%) for significant energy savings
- Integrated direct-to-digital exciter
- IP audio and streaming input
- Award winning instrumentation and control
- Intelligent VS Series features
- Automatic fail-safe audio source
- Parallel power amplifiers, parallel power modules and switching power supplies
- Easy path to HD Radio® operation
- Call BSW for a custom quote

NV3.5LT	3.5 kW, analog
NV5LT	5 kW, analog
NV10LT	10 kW, analog

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



GV3.5

GV5

GV7.5

GV10

## GV Series: Intelligent, Analog/Digital FM Transmitters

The GV Series of digital FM transmitters boasts the industry's highest digital power outputs, commercial-grade instrumentation, advanced intelligent features such as dynamic RDS scrolling, and award-winning control via Nautel's AUI. Call BSW for full info and a custom quote.

- Field-proven, high-power architecture
- High digital efficiency
- HD Spectrum/Efficiency Optimizer
- Separate controller back up user interface
- Site control functionality via AUI
- Dynamic RDS scrolling
- MPX over AES
- All DRM+ modes supported
- Reduced cost of ownership for IBOC

GV3-5D	3.5 kW, digital
GV3-5A	3.5 kW, analog
GV5A	5 kW, analog
GV5D	5 kW, digital
GV7-5A	7.5 kW, analog
GV7-5D	7.5 kW, digital
GV10A	10 kW, analog
GV10D	10 kW, digital

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**Solid State, AM Broadcast Transmitter**

J1000 transmitter provides excellent functionality and flexibility for the broadcaster. The advanced PDM modulation correction and automatically adjusted power supply operation voltages yield low distortion figures from 10 watts to 1100 watts. Direct digital synthesis technology ensures a pure and stable RF carrier frequency that can be interfaced to a GPS reference.

- Redundant Architecture
- Excellent Sound Quality
- Built-in Scheduler
- Single Phase Power
- Simple Frequency Change
- Plug and Play



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J1000 1kW AM Broadcast Transmitter

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**Low Power Single-Phase AC Transmitter**

Power module integrating multiple RF amplifier units. The individual RF amplifiers and modulator units are connected to the power modules using plug-in industry standard "D" connectors and bolted directly to a heatsink. Servicing consists of simple exchange, using only a screwdriver. Component level repair can be performed at a workbench or near the transmitter using a convenient test cable that provides all test signals from the host transmitter.

- Automatic Standby
- Unattended Operation
- Maximum Redundancy
- Power outputs: 3 kW or 6 kW

XR3-1-PH 3 kW 1 phase, dual exciter, single phase AC

XR6-1-PH 6 kW 1 phase, dual exciter, single phase AC

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**BROADCAST NOW, PAY LATER!**

Ask about financing your next transmitter with  
BSW call 1.800.426.8434!

# Efficient, Versatile FM Transmitters



FM150T

## High Performance FM Transmitters

Crown Broadcast FM transmitters feature a built-in audio processor and stereo generator (higher power models also include an exciter) and deliver a consistently high level of performance.

Boasting low loss circuit boards and copper heat spreaders in the RF chain, they function with less heat and improved life span. A robust power supply with switching voltage and power regulators for AC or DC operation let you use them anywhere power can be generated.

- Low/Medium/High power transmitters with built-in audio processor and stereo generator FM1000T
- 87-108 MHz user-selectable frequency range
- Frequency Agile from front panel
- SWR metering from remote control
- Ability to control output power from remote control
- 3-Year warranty
- 24-hour service support
- Meets or exceeds all FCC requirements

<b>FM30T</b>	3W - 30W FM transmitter	List—\$3,595.00 *
<b>FM150T</b>	15W - 150W FM transmitter	List—\$5,795.00
<b>FM300T</b>	30W - 300W FM transmitter	List—\$5,395.00
<b>FM600T</b>	250W - 600W FM transmitter	List—\$7,095.00
<b>IREC-CLASSIC</b>	Remote interface for Crown Classic transmitters	List—\$599.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



IREC-CLASSIC



NT30

## Efficient NiCOM FM Exciter/Transmitters

NiCOM's NT Series of phase-locked loop programmable FM exciter/transmitters are meticulously designed and feature high-quality components for years of trouble-free use. Available in models with up to 5000 watts of output power, they offer ultra-efficient MOSFET technology, a frequency range of 87.5 MHz to 108 MHz and an easy-to-use control interface.

- Includes low pass/harmonic filter
- Instant front panel programmability in 10 kHz increments
- Adjustable power output with automatic power control
- All functions via LCD password protected
- Frequency range: 87.5 MHz to 108 MHz
- Frequency stability: better than 5 ppm ( $\pm$  500 Hz)
- Modulation type: direct carrier frequency modulation
- FCC and Industry Canada approved

<b>NT30</b>	FM transmitter 30w "N" type connector	List—\$1,690.00 *
<b>NT-30H</b>	FM transmitter 50w "N" type connector	List—\$1,890.00
<b>NT150-LCD</b>	FM transmitter 150w "N" type connector	List—\$2,290.00
<b>NT250-LCD</b>	FM transmitter 250w "N" type connector	List—\$2,890.00
<b>NT350-LCD</b>	FM transmitter 350w "N" type connector	List—\$2,990.00
<b>NT500-LCD</b>	FM transmitter 500w "N" type connector	List—\$3,590.00
<b>NT1000-LCD</b>	FM transmitter 1000w "7/16" EIA connector	List—\$4,790.00
<b>NT2000-LCD</b>	FM transmitter 2000w "7/16" EIA connector	List—\$7,490.00
<b>NT3000-LCD</b>	FM transmitter 3000w "7/16" EIA connector	List—\$13,990.00
<b>NT5000-LCD</b>	FM transmitter 5000w "7/8" EIA connector	List—\$17,990.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**CALL BSW FOR LOWEST PRICES! 1.800.426.8434**

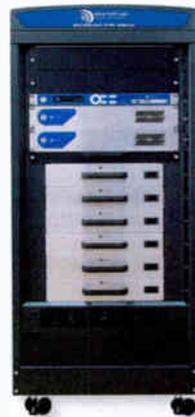
# World-Class FM Transmitters



OPTIONAL: BUILT-IN  
5-BAND SOUND  
PROCESSOR



ECRESO TURNKEY SOLUTION



TF01206-RT03



EFM300-BASIC



EFM1000-BASIC



**WORLDCAST  
SYSTEMS**

SMARTFM®



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## Efficient Egreso FM Transmitter Series

These Egreso/Worldcast Systems FM transmitters cover RF power levels up to 10kW. All models feature an "FM Band Direct to Frequency" digital modulator for exceptional signal quality and are based on a rugged 6th Generation MOSFET, which offers excellent audio fidelity and up to 76% efficiency. Call, email or visit [bswusa.com](http://bswusa.com) for full specs.

- 5-band sound processing
- Dynamic RDS encoding
- Direct-to-channel digital modulator
- MPX over AES compatibility
- Extensive remote control by web server, SNMP, RS232 or GPIO
- Audio backup

### Accessories:

**AL00122** Power supply for ECRESO FM 5KW/10KW List—\$1,600.00\*

<b>EFM100-BASIC</b>	ECRESO FM 100W - Basic version	List—\$3,093.00*
<b>EFM100-FULL</b>	ECRESO FM 100W - Full version	List—\$3,723.00
<b>EFM300-BASIC</b>	ECRESO FM 300W - Basic version	List—\$3,408.00
<b>EFM300-FULL</b>	ECRESO FM 300W - Full version	List—\$4,038.00
<b>EFM750-BASIC</b>	ECRESO FM 750W - Basic version	List—\$4,731.00
<b>EFM750-FULL</b>	ECRESO FM 750W - Full version	List—\$5,361.00
<b>EFM1000-BASIC</b>	ECRESO FM 1000W - Basic version	List—\$7,062.00
<b>EFM1000-FULL</b>	ECRESO FM 1000W - Full version	List—\$7,692.00
<b>EFM2000-BASIC</b>	ECRESO FM 2000W - Basic version	List—\$10,343.00
<b>EFM2000-FULL</b>	ECRESO FM 2000W - Full version	List—\$10,973.00
<b>EFM10000-FULL</b>	ECRESO FM 10000W - Full Redundancy (Top/Top)	List—\$65,562.00
<b>EFM10000-FULL1</b>	ECRESO FM 10000W - Full Redundancy (Room/Top)	List—\$65,562.00
<b>EFM10000-FULL-EXT</b>	ECRESO FM 10000W - External Cooling (Top/Top)	List—\$55,650.00
<b>EFM10000-FULL-STD</b>	ECRESO FM 10000W - Standard Vers (Room/Top)	List—\$55,650.00
<b>EFM10000-FULL-STD1</b>	ECRESO FM 10000W - Standard Vers (Room/Top)	List—\$55,650.00
<b>EFM3KW-BASIC</b>	Digital FM Transmitter 3KW - Basic Version	List—\$15,215.00
<b>EFM3KW-FULL</b>	Digital FM Transmitter 3KW - Full Version	List—\$17,840.00
<b>EFM5KW-EXT</b>	SK FM Transmitter - External Cooling (Top/Top)	List—\$37,000.00
<b>EFM5KW-FULL-TOP</b>	SKW FM Transmitter - Full Redundancy (Top/Top)	List—\$50,757.00
<b>EFM5KW-STD-TOP</b>	SKW FM Transmitter - Standard Version (Top/Top)	List—\$41,475.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Upgrade Your Broadcast Antennas



## Antennas You Can Count On

NICOM BKG and BKY series FM antennas boast sturdy stainless steel construction for long life in even the most extreme weather conditions. Call us to find the best configuration for your particular needs.

<b>BKG1P</b>	Broadband portable dipole, 1 kW	List \$690.00*
<b>BKG1P-F</b>	With 7/8 connector, 2 kW	List \$830.00
<b>BKG1P-M</b>	With 7/16 connector, 2 kW	List \$790.00
<b>BKG77</b>	Broadband circular, 1 kW	List \$849.00
<b>BKG77F</b>	With 7/8 connector, 2 kW	List \$949.00
<b>BKG77-M</b>	With 7/16 connector, 2 kW	List \$899.00
<b>BKG88</b>	Narrowband circular, 500 W	List \$530.00
<b>BKY3P</b>	Broadband 3-element, 1 kW	List \$890.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

“Website very easy to navigate and order was shipped and delivered on time.”

—billie\_f\_bass, resellerratings.com



## Rugged Power Dividers

NICOM BAC series power dividers smoothly divide power equally from the transmitter to all antennas connected to it. They are available in different versions depending on the power input and I/O types needed. Constructed of brass, with internal silver-plated lines and teflon insulators, these rugged units are built for high performance and built to last.

- 3-output and 4-output versions (other versions available)
- Impedance: 50 Ohms
- VSWR: 1.05:1
- Frequency bandwidth: 15 MHz
- Max power input: BAC3N: 1 kW; BAC3L: 2 kW; BAC4N: 1 kW; BAC4L: 2 kW; BAC4FL: 5 kW

Other power input options available (call BSW).

<b>BAC3L</b>	One 7/8 input, three N outputs	List \$700.00*
<b>BAC3N</b>	One N input, three N outputs	List \$600.00
<b>BAC4FL</b>	One 7/8 input, four 7/16 outputs	List \$770.00
<b>BAC4L</b>	One 7/8 input, four N outputs	List \$710.00
<b>BAC4N</b>	One N input, four N outputs	List \$610.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

FOR A LOW PRICE QUOTE WITH NO HANG-UPS, CALL BSW! 800.426.8434



## Versatile NiCOM FM Antennas

NICOM FM antennas are available in broadband, narrow band and 900 MHz (for STL applications). Proudly built in the USA, they offer rugged reliability with a three-year warranty.

The BKP120 is a folded edge anodized aluminum parabolic antenna. Because of its high directivity and gain, it's ideal for long distance STL links. The BKG1/P broadband dipole antenna is constructed of stainless steel and is designed to last a long time in any weather condition. Because of its sturdy construction, it can support up to 2.5 kW of input power with the appropriate connector. Call or visit our website for full details.

Type	Model #	Band Type	List Price	Max Input power
Parabolic	BKP120	900 MHz	\$535.00*	100 Watts
Parabolic	BKP120-HD	900 MHz	\$760.00	100 Watts
Dipole	BKG1P	Broadband	\$590.00	2.5 kW
Parabolic	BKP180-HD	900 MHz	\$1,240.00	100 Watts
Circular	BKG77	Broadband	\$760.00	1 kW
Circular	BKG88	Narrow Band	\$420.00	500 Watts

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

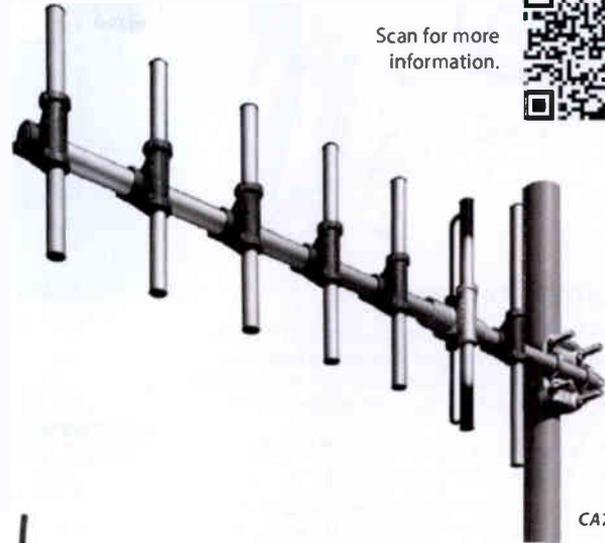


# BSW is Your Antenna Headquarters

Scan for more information.



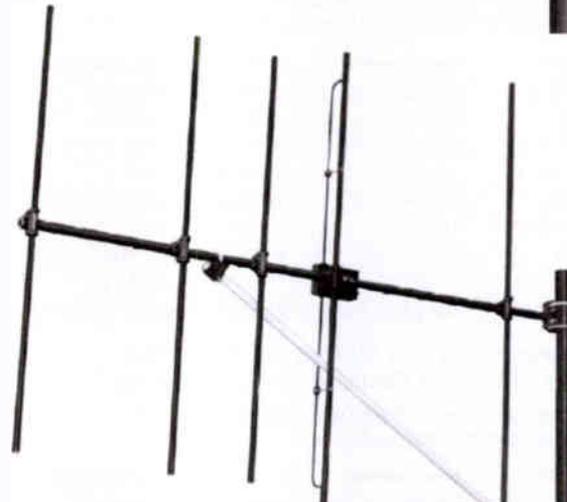
PR950



CA7-460



HDCA-10-HCM



YA7FMLURM



## Premium Kathrein-Scala Antennas

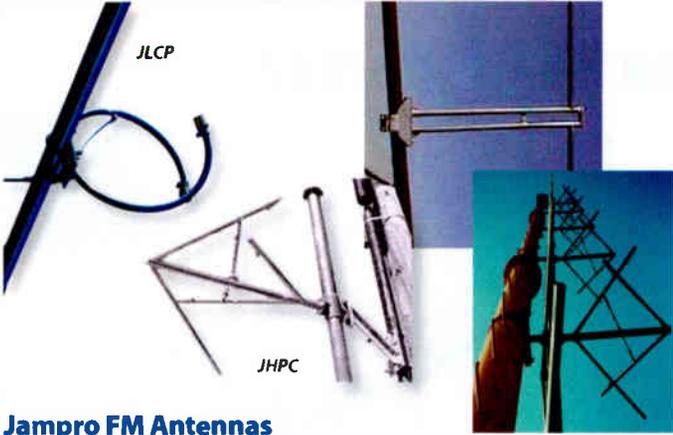
Kathrein-Scala antennas are designed for professional FM transmit and receive applications as well as control station, point-to-point, and SCADA applications. These antennas are made with premium materials using state of the art electrical and mechanical designs resulting in superior performance and long service life. Call, email or visit BSWUSA.com for more information on our wide selection of state-of-the-art Kathrein-Scala antennas.

- Heavy duty aluminum castings and stainless steel hardware
- State-of-the-art electrical and mechanical designs
- Superior performance
- Long service life
- Models to meet every need
- Professional FM transmit and receive applications
- Control station, point-to-point, and SCADA applications
- Vertical, horizontal polarization options
- Center-mount, rear-mount options
- Gain, frequency range, impedance options

**CALL BSW TO CONFIGURE YOUR ANTENNA AND GET THE BEST PRICING HUMANLY POSSIBLE! 800.426.8434**

HDCA-5-HCM	FM yagi, 88-108 MHz, center-mount, 75 ohms	List \$1,028.00 *
HDCA-10-HCM	FM yagi, 88-108 MHz, center-mount, 75 ohms	List \$1,536.00
YA7-155	Broadband dipole Yagi, 150-164 MHz, 50 ohms	List \$954.00
YA7-FMH-HCM	FM yagi, 98-108 MHz, center-mount, 50 ohms	List \$1,044.00
YA7FMHURM	FM yagi, 98-108 MHz, rear-mount, 50 ohms	List \$1,169.00
YA7FMLURM	FM yagi, 88-98 MHz, rear-mount, 50 ohms	List \$1,180.00
YA7-FML-HCM	FM yagi, 88-98 MHz, center-mount, 50 ohms	List \$985.00
CLFMHRM75	FM log-periodic, 88-108 MHz, 75 ohms	List \$1,724.00
CLFMVRM50N	FM log-periodic, 88-108 MHz, 50 ohms	List \$1,937.00
PR950	Paraflector, 940-960 MHz, 50 ohms	List \$1,537.00
FMVMP	FM dipole, 88-108 MHz, 50 ohms	List \$695.00
CA7-460	Broadband yagi, 450-470 MHz, 50 ohms	List \$534.00
TY900	Broadband yagi, 890-960 MHz, 50 ohms	List \$254.00
MF950B	Broadband, half-parabolic, 940-960 MHz, 50 ohms	List \$878.00
MKPX2	Antenna mounting kit for MF90B	List \$45.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Jampro FM Antennas

Since 1954, Jampro has delivered consistent performance and quality based on rock-solid engineering. Today, over 15,000 broadcasters worldwide benefit from Jampro systems, and BSW is the number one source for Jampro antennas.

### Circularly Polarized Low Power FM Antennas (may also be used for translators)

The JLCP is designed specifically for omni-directional low power applications such as LPFM, Translator and Booster stations.

# Bays	Model #	Input Connector	List Price	Max input power
1	JLCP-1	Type "N"	\$915.00*	500 Watts
2	JLCP-2	Type "N"	\$2,010.00	500 Watts
2	JLCP-2-1KW	7/8" EIA	\$2,995.00	1 kW
2	JLCP-2-2KW	7/8" EIA	\$3,445.00	2 kW
3	JLCP-3	7/8" EIA	\$4,185.00	1 kW
3	JLCP-3-2KW	7/8" EIA	\$5,845.00	2 kW
4	JLCP-4	Type "N"	\$4,015.00	500 Watts
4	JLCP-4-1KW	7/8" EIA	\$5,000.00	1 kW
4	JLCP-4-2KW	7/8" EIA	\$5,900.00	2 kW

### Vertically Polarized Low Power FM Antennas: Available in configurations up to 8 bays. Contact BSW for more details.

The JLVP is a low power antenna designed specifically for omni-directional translator/booster applications.

# Bays	Model #	Input Connector	List Price	Max input power
1	JLVP-1	Type "N"	\$955.00*	500 Watts
1	JLVP-1-1KW	7/8" EIA	\$1,325.00	1 kW
2	JLVP-2	Type "N"	\$1,705.00	500 Watts
2	JLVP-2-1KW	7/8" EIA	\$2,740.00	1 kW
4	JLVP-4	Type "N"	\$4,165.00	500 Watts
4	JLVP-4-1KW	7/8" EIA	\$5,150.00	1 kW

### Circularly Polarized Medium Power FM Antennas: Radomes and configurations up to 12 bays available. Contact BSW for more details.

The JMPC antenna is the medium power version of the acclaimed PENETRATOR antenna, which has become an industry standard for quality and performance.

# Bays	Model #	Input Connector	List Price	Max input power
1	JMPC-1	1-5/8" EIA female	\$3,595.00*	10 kW
2	JMPC-2	1-5/8" EIA female	\$5,104.00	10 kW
3	JMPC-3	1-5/8" EIA female	\$7,745.00	10 kW
4	JMPC-4	1-5/8" EIA female	\$10,365.00	10 kW

### Circularly Polarized High Power Antennas

The JAMPRO JHPC antenna is the high power version of the industry-standard PENETRATOR antenna, offering exceptional performance and rugged design.

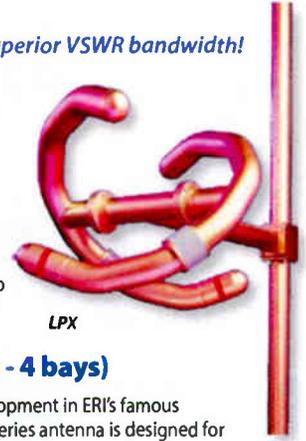
# Bays	Model #	Power Gain	List Price	Max input power
1	JHPC-1	0.46	\$5,140.00*	10 kW
2	JHPC-2	1.00	\$8,240.00	20 kW
3	JHPC-3	1.5	\$11,325.000	25 kW
4	JHPC-4	2.1	\$14,865.00	35 kW



Superior VSWR bandwidth!

## ERI FM Antennas

For more than 65 years, ERI has served the broadcast industry with products of the highest quality and dependability. BSW is proud to offer a wide line of ERI antennas to meet your broadcast needs.



LPX

### Low Power FM Antennas (1 - 4 bays)

The 100A Series antenna is the latest development in ERI's famous ROTOTILLER® style FM antenna. The 100A Series antenna is designed for non-pressurized, translator and low power FM applications. This antenna is also available in half wavelength bay-to-bay configurations, which will limit RFI problems by reducing downward and upward radiation.

Mounting brackets and attachment hardware suitable for round members up to 4" diameter are included. Stand-off pole mounting brackets and antenna input jumper cables are also available. Contact BSW for your specific application.

# Bays	Model #	Input Connector	List Price	Max input power
1	100A-1M	7-16 DIN Male	\$1,060.00*	1000 watts
2	100A-2F	7-16 DIN female	\$3,621.00	2000 watts
4	100A-4F	7-16 DIN female	\$7,127.00	2000 watts
2	100A-2F-HW	7-16 DIN female	\$3,621.00	2000 watts
4	100A-4F-HW	7-16 DIN female	\$7,127.00	2000 watts

### Medium Power FM Antennas (1 - 4 bays)

ERI is the only manufacturer to use large diameter outer conductors and a completely enclosed, pressurized, internal series feed system. The result is a simple and reliable method of coupling power to the elements. Unlike competing designs, ERI series fed antennas do not require a troublesome secondary current loop for element excitation with all the resulting disadvantages. All ERI antennas include brackets for mounting on leg, pole, or face mounting (up to 42-inch uniform cross section tower); brackets for other mounting configurations are optionally available. Contact BSW for your specific application.

# Bays	Model #	Input Connector	List Price	Max input power
1	LPX-1E	1-5/8-inch EIA female	\$4,252.00*	9 kW
2	LPX-2C	3-1/8-inch EIA female	\$9,567.00	12 kW
3	LPX-3E	1-5/8-inch EIA female	\$10,370.00	9 kW
3	LPX-3C	3-1/8-inch EIA female	\$12,630.00	12 kW
4	LPX-4E	1-5/8-inch EIA female	\$13,441.00	9 kW
4	LPX-4C	3-1/8-inch EIA female	\$15,693.00	12 kW
2	LPX-2E-HW	1-5/8-inch EIA female	\$7,315.00	9 kW
2	LPX-2C-HW	3-1/8-inch EIA female	\$9,567.00	12 kW
3	LPX-3E-HW	1-5/8-inch EIA female	\$10,370.00	9 kW
3	LPX-3C-HW	3-1/8-inch EIA female	\$12,630.00	12 kW

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



# For Smooth Broadcast Monitoring

## Precision FM and HD Radio Monitoring

The new Inovonics 551 (3U) and 552 (1U) modulation monitors deliver precision monitoring of off-air analog FM and HD Radio signals remotely via front panel display (551) or any Web-enabled device (551 and 552). Both models decode FM and up to four HD signals simultaneously (so no extra options to purchase).

- Full-time off-air program audio available simultaneously as L/R-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Collects histograms of signal parameters and displays HD Radio album artwork, station logos and more via front panel display (551) or remote Web interface (551 and 552)
- Spectrum graphs include RF Baseband, MPX and Left/Right audio; O-Scope views for MPS, Pilot, RDS and all audio channels

551	With LED meters and touch LCD	List \$9,900.00	<b>\$8,910.00</b>
552	With minimal front panel display	List \$8,800.00	<b>\$7,920.00</b>



551

**NEW**



552

**NEW**



## Reliable Rebroadcast Receivers

These Inovonics rebroadcast receivers are designed to handle the most challenging reception scenarios. AARON 655 will always return to the programmed frequency and reception mode following a power interruption. AARON 650 offers composite pass-through and baseband regeneration modes. AARON 640 is a budget-friendly version.

- AARON 655: rebroadcasts FM and HD1- HD8; supports analog, AES-digital and streaming program inputs; RDS encoder passes or regenerates incoming RDS
- AARON 655: Superior sensitivity, selectivity, and RF shielding
- AARON 650: rebroadcasts FM; state-of-the-art DSP-based receiver performance
- AARON 640: rebroadcasts FM; decodes entire analog baseband



AARON-655

**BSW  
CUSTOMER  
FAVORITE**

AARON-655	List \$2,700.00	<b>\$2,430.00</b>
AARON-640	List \$2,100.00	<b>\$1,890.00</b>
AARON-650	List \$2,500.00	<b>\$2,250.00</b>

## Great Off-Air FM Monitoring Solution

Inovonics' SOFIA 565 FM SiteStreamer+ offers analog, AES3-digital and AoIP-streaming audio outputs, as well as a web interface that enables remote tuning, streamed audio, source switching, alarms and more. It also gives you important RF and audio signal measurements and delivers email or text-message alarms for reception errors.

- Full-time off-air program audio available simultaneously as L/R-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Monitor off-air analog FM via the Web from anywhere
- OLED hi-res graphic display, wide-range LED level meters and individual alarm LEDs with rear-panel tallies



565 List \$2,200.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Ensure Better Broadcasts with Inovonics

- Versatile off-air AM modulation monitor
- Integral IP-networking interface
- Accessible from any remote location with PC, tablet or smartphone
- Includes AM Passive Loop antenna, part AA-00

525-N	AM Modulation Monitor	List \$3,400.00 *
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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!  
Scan for full specs.

# Comprehensive RDS/RBDS is Easy with BSW



## Takes RDS to New Levels

The Inovonics 732 has the tools you need for an engaging and dynamic RDS presence. It connects with virtually any playout system, broadcasting song title, artist information, station IDs and much more to listener radios.

Incorporating the latest RDS technology including TR+ tagging, it features a built-in webserver for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus. It emails alarms for pilot loss and DPS/RT not updating and offers SNMP support.

732 List \$2,500.00 **\$2,250.00**

- Separate RDS and MPX+RDS outputs for sidechain/loop through
- Assignable GPIO (2x in, 2x out)
- Built in webserver for control/monitoring of all parameters
- OLED display with easy to navigate menus
- Email Alarms for pilot loss and DPS/RT not updated. SNMP support
- IP whitelisting for automation data ports • UDP multicast support
- Firmware is remotely updateable via webserver



## Affordable RDS/RBDS Presence



The Inovonics 703 INOmini encoder is a quick, inexpensive way to an RDS/RBDS presence, with easy USB programming using the supplied Windows software. It will identify your station by format, display your station's street name and continuously transmit station promos or advertising messages to your listeners. It can store your station's data in its non-volatile memory and can then be re-installed at the transmitter site.

703-00 List \$590.00 **\$531.00**

**Accessories:**

RK-00 Rack-mount kit **\$85.50**

## Inovonics' Web-Enabled SiteStreamer Series

- INOmini 638: FM/HD Radio remote signal monitor
- Sends instant error messages via email or SMS text
- INOmini 637: AM receiver for remote signal monitoring
- INOmini 635: FM receiver for remote signal monitoring
- Streams off-air audio or a wired audio feed back to any computer, tablet or mobile device

635	FM/RDS SiteStreamer	List \$950.00*
637	AM SiteStreamer	List \$900.00
638	FM/HD Radio remote signal monitor	List \$990.00



638



## AM Broadcast Monitor/Receiver

The INOmini 674 is Inovonics' second-generation, small form-factor AM broadcast receiver for professional applications. It serves admirably as a 'confidence monitor', and includes alarms to indicate transmission problems. At the same time it can deliver a high-quality audio feed for program distribution throughout the broadcast facility.

- Sensitive, DSP-based (SDR) receiver.
- Easy front-panel setup, jog-wheel menu navigation, large color-LCD display
- Balanced analog and AES-digital program line outputs

674 List \$910.00 **\$819.00**

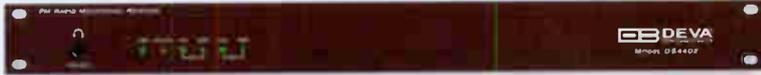


## Handy FM and RDS Receiver

The INOmini 673 is Inovonics' second-generation, small form-factor FM broadcast monitor for professional applications. A sensitive and selective off-air receiver for standard analog-FM broadcasts, it can work as a confidence monitor or as a rebroadcast receiver in FM translator service. It decodes and displays the most important data from RDS/RBDS data groups as well. It also delivers front-panel and remote alarm indications of program and RDS transmission errors.

- Sensitive, DSP-based (SDR) receiver with extended band coverage to 64 MHz
- Easy front-panel setup, jog-wheel menu navigation, large LCD display
- Balanced analog and AES digital line outputs (available simultaneously)

673 List \$910.00 **\$819.00**



DB4402-V2



NEW

DB45

**In-Depth Radio Monitoring from DEVA Broadcast**

DEVA Broadcast offers a wide range of innovative, high-performance, cost-effective radio monitoring equipment for your specific needs. Call or visit our website for more details on DEVA Broadcast gear.

<b>DB4402-V2</b>	High-Performance Dual FM Monitoring Receiver & Radio Streamer	List \$2,195.00*
<b>BS-PRO</b>	FM/RDS analyzer	List \$910.00
<b>BS-GPS</b>	FM/RDS analyzer	List \$1,295.00
<b>DB3010</b>	FM confidence monitor	List \$1,850.00

<b>DB3011</b>	HD confidence monitor	List \$2,100.00
<b>DB45</b>	FM monitoring receiver	List \$1,650.00
<b>DB7007</b>	FM rebroadcast receiver	List \$2,350.00
<b>DB8008</b>	Digital silence monitor	List \$2,200.00
<b>RADIO-EXPL</b>	Mobile FM radio analyzer	List \$2,350.00
<b>RADIO-EXPL2</b>	Mobile FM radio analyzer	List \$3,450.00



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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



FM-MONITOR-FM



FM-MONITOR-SILVER



AUDEMAT-RDS-ENCODER

**Powerful FM Monitoring & RDS Encoding**

The Audemat FM Monitor monitors a set list of stations to ensure that your FM network is in full compliance and sounding its best. The Audemat RDS Encoder offers the highest quality spectral purity and sports a handy built-in FM tuner.

<b>FM-MONITOR-FM</b>	FM QOS Monitoring and Facility Management	List \$4,790.00*
<b>FM-MONITOR-SILVER</b>		List \$2,510.00
<b>AUDEMAT-RDS-ENCODER</b>		List \$2,930.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

- Track the real-time status of your signal continuously
- Monitor up to 40 FM programs (10 for Silver version) and RF, MPX, MPX power, Audio, Pilot and RDS signals with alarm notification in case of out of tolerance measurements
- Automatic FM band scanning detects intrusions, variations and more
- Real time measurements, audio streaming, RDS content analysis with text and graphical display
- Audio and RDS remote streaming
- 30 day of history, event log, audio recording on alarm, on schedule or on demand
- ScriptEasy graphical software tool for scripting and customized web views



**Versatile FM/AM/NOAA Receiver and RDS Decoder**

RFEngineers' WatchDog is a versatile FM, AM and NOAA Weather receiver, real-time RDS decoder and configurable alarm system. Visit BSWUSA.com for full info.

- Tuner covers AM, FM and NOAA Weather bands
- Real-time RSSI, SNR, RDS, Pilot and audio silence monitoring and alarms
- Balanced Class AB audio outputs (3.5 mm phone jack and StudioHub+)
- USB port for programming and real-time RDS decoding

<b>WD-1</b>	FM/AM/NOAA Receiver/RDS Decoder	List \$525.00
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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# **BIG SOUND, small price and Unrivaed Audio Quality!**

## **SOUND4 BIG VOICE**



### **The newest and greatest Broadcast Mic Processor**

SOUND4 BIG VOICE<sup>2</sup> processors are flexible, and adapt perfectly to all voices. From Natural tone to Big, everything is possible in a few clicks. The SOUND4 BIG VOICE<sup>2</sup> is the perfect tool for production studios for that smooth Voice Over.

## **SOUND4 IMPACT**



### **Innovation, multifunctionality and dependability**

The SOUND4 IMPACT It has a powerful processing chain which includes 2-band input Automatic Gain Control, based on signal strength and no longer on electrical average values. Introduces an innovative process - mono and stereo parts of the signal are processed separately to obtain perfect consistency in terms of both sound and level.

[sound4.com](http://sound4.com)



Call BSW for your best SOUND4 price 1-800-426-8434 • [www.BSWUSA.com](http://www.BSWUSA.com)

World Radio History



More online!  
Scan for full specs.



## Smart RDS/RBDS Encoder

The DEVA Broadcast SmartGen Mini's USB and LAN connectivity lets you program its non-volatile memory using any PC and the supplied Windows software.

- Compact chassis: 4.72" x 4.06" x 1.2"
- Works with any FM exciter and stereo generator
- Supports RT+ for songs and content tagging
- Supports TMC (Traffic Message Channel)
- Compatible with EWS (Emergency Warning System)
- Embedded WEB server for interactive supervision
- Fully digital synthesis of RDS signal



**RDS-MINI** List \$775.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



RDS-SG3.1



RDS-SG4.1

## Workhorse RDS/RBDS Encoders

The DEVA Broadcast SmartGen 3.1 can transmit basic RDS information along with decoder information, music/speech flags, PS and radio text scrolling options. It offers a fully digital synthesis of the RDS signal and two types of operating modes: loop-through and side-chain.

- Works with any FM exciter and stereo generator
- Supports both RDS and RBDS standards
- Fully digital synthesis of RDS signal
- MPX loop-through and side-chain modes
- Internal or external pilot/MPX synchronization
- Built-in dedicated 19kHz source for internal sync
- USB programming interfaces
- Built-in failsafe bypass relay
- Intuitive Windows configuration software
- Easy installation and set up

The SmartGen 4.1 is a fully digital RDS/RBDS encoder that supports all service IDs and offers simultaneous scrolling PS and RadioText messaging. It's fully compatible with the latest UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

- Works with any FM exciter and stereo generator
- Supports RT+ for songs and content tagging
- Supports TMC (Traffic Message Channel)
- Compatible with EWS (Emergency Warning System)
- Embedded WEB server for interactive supervision
- Fully digital synthesis of RDS signal
- Internal or external pilot/MPX synchronization
- MPX loop-through and side-chain modes
- Remote RDS viewer to visualize broadcasted data
- Interfaces with all popular radio automation systems
- SNTP for automatic synchronization of the built-in clock
- Real time clock schedules for scrolling text and text lists

**RDS-SG31** List \$595.00\*

**RDS-SG41** List \$1,150.00



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Ultra-Compact RDS/RBDS Encoder

The cost-effective DEVA Broadcast SmartGen Micro can transmit all basic RDS information along with decoder information and music/speech flags.

- Compact chassis: 4.72" x 4.06" x 1.2"
- Works with any FM exciter and stereo generator
- Supports both RDS and RBDS standards
- Fully digital synthesis of RDS signal
- MPX loop-through and side-chain modes
- Internal or external pilot/MPX synchronization
- Built-in dedicated 19kHz source for internal sync
- USB programming interfaces



**RDS-MICRO** List \$450.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Powerful RDS/RBDS Encoders

DEVA Broadcast's SmartGen S encoder supports all RDS applications in conformity with European CENELEC and United States NRSC standards and it is fully compatible with UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

Based on the latest RDS technology, SmartGen 6 guarantees fully digital synthesis of the RDS signal. It's a cost-effective solution for sending of TMC, EWS Services and song tagging via the supported RT+ function.

**RDS-SG5** List \$1,650.00\*

**RDS-SG6** List \$1,950.00



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Stay on Top of Things with BSW



FMM2



More online!  
Scan for full specs.

## Versatile Modulation Monitors

Belar's FMM-2 is a wideband, FM monitor that measures the total modulation characteristics of monaural as well as multiplexed FM transmitters.

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

FMM2	FM modulation monitor	List \$3,195.00*
FMS2	FM stereo mod monitor	List \$4,795.00
FMM4A	FM frequency monitor	List \$2,495.00
RFA4	FM RF amplifier	List \$2,995.00
SCMA1	SCA modulation analyzer	List \$3,995.00
FMRR4	FM rebroadcast receiver	List \$2,795.00
AMDA1	AM distribution amp	List \$1,095.00



FMCS-1 DESKTOP

FMCS-1

## Ultra-Versatile Modulation Monitor

The Belar FMCS-1 modulation monitor can handle FM RF carrier measurements, AM and Sync AM noise measurements, variable BW digital IF and composite filtering. It also delivers RDS injection/phase and full data decoding along with peak and RMS measurements. It boasts an RJ-45 connector to link to the internet for remote monitoring, and a headphone output for local monitoring.

FMCS-1 List \$7,295.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## HD (and More) Modulation Monitor

Equip your station for years to come with this state-of-the-art HD radio monitor. The Belar FMHD-1 will effortlessly decode HD radio signals and analog FM signals simultaneously, displaying HD radio status, data, time alignment, and configuration information, as well as audio metering and RF and audio spectrums. The FMHD-1 will monitor multiple audio streams, and its 8 user assignable analog audio outputs and 3 assignable optical AES/EBU outputs provide support for a wide variety of broadcast scenarios.

FMHD1 FM HD Radio mod monitor List \$7,495.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



FMMA1

## Cutting Edge Digital Modulation Monitors

The Belar FMMA-1 Wizard is a microprocessor controlled, digital baseband FM modulation monitor/analyzer that precisely measures peak modulation, peaks per minute, average peak modulation, modulation density and more.

The FMSA-1 digitizes the composite baseband signal and decodes the stereo multiplex portion using digital signal processing techniques.

FMMA1	Modulation Monitor	List \$4,295.00*
FMSA1	DSP-based Modulation Monitor	List \$4,795.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



AMM4

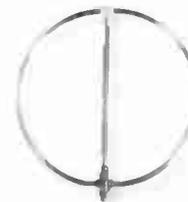
## Precision AM Frequency Monitor

The Belar AMM-4 is a digital AM frequency monitor designed especially for automatic broadcast transmitter monitoring. It accurately monitors any frequency from 10 kHz to 50 MHz. Its front panel LED indicator will warn of low RF level or loss of carrier.

- ±10 Hz and ±20 Hz off-frequency alarms
- RF level, invalid count and count inhibit alarms
- External timebase input, 1 MHz output

AMM4	AM freq monitor	List \$2,195.00*
LP1	Shielded AM loop antenna	List \$550.00
LP1A	Shielded antenna w/ preamp	List \$650.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



LP1

# The Best EAS Technology is at BSW



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Digital ENDEC

Feature-packed and cost-effective!

**SNAG A BETTER DEAL  
WHEN YOU INTERFACE  
WITH US! CALL BSW  
FOR PRICING!  
800.426.8434**

## Proven EAS Encoder/Decoder

The Sage Digital ENDEC offers an internal AES/EBU interface, LAN support, and a Web Browser-based interface to support a new generation of EAS users. While the Digital ENDEC continues to support Radio, TV and Cable users, it also supports the first responder and state/county/local emergency centers with emerging standards such as IPAWS and CAP. Future-proof, it is designed to be ready for future revisions to the EAS system. Accessories include Pro and Lite versions of Emergency Management Software, a relay panel to control up to 3 additional stations from a single ENDEC and a remote control to activate functions within the ENDEC system.

- 6 audio inputs; 6 serial ports
- Encoder and Microphone input
- 4x20 LCD display
- Internal speaker and Line Out
- Four contact closures; five GPIO inputs
- Web-Based control; 10/100 Base-T LAN support
- 2 USB connectors for printers, additional serial ports, future expansion
- AES/EBU Digital Audio Interrupt with active switching
- 64 MByte onboard storage for log files

## SAGE Alerting Systems

<b>DIGITALENDEC</b>	EAS Encoder/Decoder	List \$2,695.00*
<b>ENDEC-PRD</b>	Emergency management software (pro)	List \$1,850.00
<b>ENDEC-DJ</b>	Emergency management software (lite)	List \$600.00
<b>ENDEC-RP2</b>	Multi-station relay panel	List \$1,025.00

### Accessories:

<b>RM-1</b>	Rack mount for ENDEC-RP2	List \$59.00
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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Powerful Digital EAS Encoder/Decoder Platform

Digital Alert Systems' DASDEC-II covers all current EAS requirements and supports a range of physical connections and interface protocols. It easily handles master control and station automation while covering both stereo analog and digital (AES) audio switching.

DASLC and DASLCR have two analog audio inputs or two integrated radio receivers. The + versions have four audio inputs or three integrated radio receivers with one additional analog audio input. They have an expansion slot, but do not have AES digital audio.

The DASLPFM and DASLPFMR EAS/CAP decoder models have four audio inputs or three integrated radio receivers with one additional analog audio input. They also sport a hardware expansion slot and both analog and AES digital audio.

DASRAD and DASRADR EAS/CAP encoder/decoder models have four audio inputs or three integrated radio receivers with one additional analog audio input. They also have a hardware expansion slot and both analog and AES digital audio.



DASDECII



DASLC

<b>DASLPFM</b>	DASDEC-II low-power FM decoder package	List \$3,095.00*
<b>DASLPFMR</b>	DASDEC-II low-power FM decoder w/ AM/FM/NOAA receivers	List \$3,795.00
<b>DASRAD</b>	DASDEC-II radio encoder/decoder	List \$3,395.00
<b>DASRADR</b>	DASDEC-II Radio encoder/decoder w/ AM/FM/NOAA receivers	List \$4,095.00
<b>DASDECII</b>	DASDEC-II Intelligent remote package	List \$4,995.00
<b>DASDECII-LC</b>	Emergency messaging platform with 2 channel audio inputs	List \$2,195.00
<b>DASDECII-LCR</b>	Emergency messaging platform with 2 independent receivers	List \$2,695.00
<b>DASLC-PLUS</b>	Emergency messaging platform with 4 channel audio inputs	List \$2,495.00
<b>DASLCR-PLUS</b>	Emergency messaging platform with 3 independent receivers	List \$3,190.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Effortlessly Manage Alerts With Trilithic and BSW

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EASyCAP-B3030



## One-Box Solution for Audio/Video Alerts

The Trilithic EASyCAP Encoder/Decoder has everything you need to deliver audio and video alerts, such as EAS, CAP, local access messages, audio/video peripherals, control over serial and network based devices, interfaces for network management systems as well as network protocols and interfaces.

- One-box integrated solution
- Flexible and expandable open architecture
- IP-based alerting protocols
- Ethernet support for remote network control
- CAP IPAWS
- 2 RU chassis with 3.5" color touch-screen LCD
- Two RS-232 serial ports, four USB ports, two Ethernet ports
- Six balanced 600 ohm audio inputs for EAS monitoring
- NTSC video character generator

<b>EASyCAP-B3030</b>	EASyCAP for Radio Broadcasters W/ 3 Internal AM/FM/NOAA radios	List \$2,350.00*
<b>EASyCAP-B4030</b>	EASyCAP for TV Broadcasters W 3 Internal AM/FM/NOAA Radios	List \$3,495.00
<b>EASyCAP-MPEG-LIC</b>	License Key for one (1) EASyCAP unit that enables the MPEG-2/MPEG-4 streaming output	List \$995.00
<b>EASyCAP-NETWORK-LIC</b>	License Key for one (1) EASyCAP unit that enables the Network Management feature	List \$995.00
<b>EASyCAP-CUSTOM-LIC</b>	License Key for one (1) EASyCAP unit that enables the custom messaging software feature	List \$595.00
<b>EASyCAP-COMPLIANCE-LIC</b>	License Key for one (1) EASyPLUS or EASyCAP unit that enables the Compliance Assistant feature	List \$495.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Foam/Air Transmission Line

### High Quality Andrew Cable

The Andrew Corporation is well known in the radio broadcast community for supplying high-quality transmission cable and related accessories, including HELIAX foam and air-dielectric cable connectors. HELIAX coaxial cable is designed to provide optimum electrical performance for a wide range of RF applications. BSW keeps both line and accessories in stock. Call or email us for all your Andrew needs.



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Scan for full specs.



*Because of the complexity in designing Heliax RF Transmission Line runs, consult with BSW about your project requirements.*

Size	Type	BSW item #	Popular connectors	Popular hangar kits	Popular grounding kits
1/4"	50 ohm - Foam - Superflexible	<b>FSJ1-50A</b>	F1PNM-HF, F1PNF	11662-3	223158-2
3/8"	50 ohm - Foam - Superflexible	<b>FSJ250</b>	F2PNMH, F2PNF-C	11662-3	223158-2
1/2"	50 ohm - Foam - standard	<b>LDF4-50A</b>	L4TNM-PS, L4TNF-PS	43211A	241088-1
1/2"	50 ohm - Foam - Superflexible	<b>FSJ4-50B</b>	F4PNMV2HC, F4PNF-C	43211A	241088-1
5/8"	50 ohm - Foam - standard	<b>LDF4-5-50</b>	L4-5PNM-RC, L4-5PNFRC	42396A9	241088-7
7/8"	50 ohm - Foam - standard	<b>AVA5-50-FX</b>	AL5NF-PSA, AL5NM-PSA, AL5E78-PS	42396A-5	241088-7
7/8"	50 ohm - Air - standard	<b>AV5-50FX</b>	78EZNF, 78EZNM	42396A-5	241088-7
1 5/8"	50 ohm - Foam - standard	<b>AVA7-50</b>	AL7E158-PS, AL7E78-PS, AL7NF-PSA, AL7NM-PSA	42396A2	241088-4
1 5/8"	50 ohm - Air - standard	<b>HJ750A</b>	H7PDM, H7PNF	42396A-5	241088-4
3"	50 ohm - Air - standard	<b>HJ850B</b>	H8MP302, H8MB302	31766A-11	223700-724

## Premium MYAT Rigid Transmission Line

MYAT's rigid coaxial transmission lines are constructed of premium materials to help get your signal from transmitter to antenna with minimal degradation and using as little energy as possible. The result is crystal clear programming and lower energy bills. Contact your friendly neighborhood BSW Gear Guru for your specific needs.



## Money-Saving, Hassle-Free ERI Rigid Line

ERI MACXLine features flexible, built-in bellows rather than sliding metal bullets to compensate for the differential expansion caused by unavoidable RF heating of the inner and outer connectors. This eliminates burnout and costly bullet replacement. Each section comes complete with a bullet/bellows assembly, stainless steel flange hardware and pressure sealing gasket. A full range of sizes is offered. Call BSW with your requirements.

# Tuners



### Rack Mount RDS Tuner with XLR Outputs

The Rolls RS81B is a single rack space Phase Lock Loop digital AM/FM Tuner designed for a wide range of professional applications. It offers storage of up to 30 FM and AM stations, RDS display, an auto search function, a headphone output and balanced XLR outputs.

- Large LCD digital display
- Retains presets when power is off
- Remote included



RS81-B Rack mount RDS tuner w/XLR List \$375.00 **\$285.00**



### Loaded AM/FM/Weather Radio Tuner

The Crown Broadcast RFBA-1 AM/FM/WR broadcast receiver comes standard with three receivers built into a 1-RU chassis, and is configurable to accommodate any mix of FM and AM stations plus WR. This simple-to-deploy, highly sensitive, fully DSP-based monitor system is fully frequency agile in all receivers via display and excels as a translator receiver, EAS monitor or on-air monitor.

- FM Tuning Range: 76 to 108 MHz (50 kHz steps)
- AM Tuning Range: 520 to 1710 kHz (10 or 9 kHz steps)
- Weather Radio Tuning Range: 162.4 to 162.55
- Antenna Input: BNC 50 Ohm
- RDS: Encoder/Decoder
- Carrier: Display indicated
- Modulation: Display indicated

It also offers a PC based user interface, programmable output relay, firmware updates via USB port and an RDS encoder and decoder.

RFBA-1 List \$1,695.00\*



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



### Versatile Digital Tuner

Denon's DN-350UI Internet Radio and Media Player offers networking via wired Ethernet or wireless LAN, balanced audio outputs and the ability to play MP3, WAV and WMA files from USB media. It can also be paired with Bluetooth devices for added flexibility. With Spotify Connect enabled, you can access thousands of Internet radio stations and podcasts, terrestrial FM radio, and even stream your favorite music.

- Internet radio and FM tuner
- Enabled with Spotify Connect for direct music streaming
- Network ready via Ethernet port
- Plays files from USB media and Bluetooth devices
- Balanced XLR and unbalanced RCA outputs
- Digital coax and optical outputs

DN-350UI **\$349.00**



# HOLD YOUR GUEST AUDIO TO A HIGHER STANDARD



## Superior sound without the stress.

Interview anyone - anywhere in the world - and have it sound like they're next to you. With just one click, remote guests connect to you in HD audio from their phone or PC.

Elevate your remote interviews  
with **Opal**



**COMREX**

**BSW**  
www.bswusa.com

Call BSW for your best Comrex  
price 1-800-426-8434

# Easily Connect with Your Guests & Audience

## Easy IP Audio for Guest Interviews

The Comrex Opal IP audio gateway enables guests to connect to the studio by simply clicking a link. It provides HD quality audio from consumer-grade equipment, such as cellphone or a computer with a microphone.

- Supports two discrete connections at once
- Guests just click a button and go live
- No technical background needed to connect and transmit HD audio
- Works with commonly used browsers like Chrome, Firefox and Opera
- Audio encoded using Opus
- Supports two discrete connections at once
- Left and Right tri-color LEDs display channel status/audio level
- Balanced XLR analog and AES3 XLR digital I/O
- Ethernet port, contact closures and serial port
- Compact 1/2 U rack size
- Works with Apple Safari browser

OPAL List \$1,700.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



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▶ See the video at <https://youtu.be/OS9AFoRo1YA>



DH22



DH30

## Digital Hybrids

**DH22:** This dual-line digital hybrid enables users to send and receive audio from a connected POTS telephone line. Advanced DSP technology ensures maximum isolation between the send and caller audio.

**DH30:** This single-line digital hybrid with 24-bit digital signal processing provides a high quality interface between your telephone line and audio equipment. To ensure quality sound in studios that have open speakers and microphones, it is equipped with acoustic echo cancellation.

- DSP digital technology
- Easy to install, simple to operate
- Caller control (ducking)
- Balanced audio in and out

**DH22** Dual Digital Hybrid (9500-0630) List \$1,595.00\*

**DH30** Digital Hybrid with Acoustic Echo Cancellation (9500-0650) List \$1,795.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Two Line VoIP Hybrid

A dual-line hybrid, VH2 connects two VoIP lines for individual broadcast or flawless conferencing. VH2 prevents echo and distortion, and automatically adjusts caller audio to a uniform level, leaving you with a result that's clean and clear. Plus, VH2 uses VoIP phone lines, saving you money and increasing functionality. VH2 can even connect to many VoIP PBX systems.

- Prevents echo and other artifacts
- G.722 codec support for wideband calls. Also supports G.711
- Receive filter reduces telephone line noise

VH2 VoIP Hybrid List \$1,400.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



# SIMPLY VoIP

Record and Play Audio through VoIP Phones.

## VoIP Two-Line Digital Hybrid



### AutoHybrid IP2™

AutoHybrid IP2 works in place of a VoIP telephone, providing high quality audio connections for broadcast or conference room installations.

Similar to adding any VoIP telephone, initial setup requires VoIP/SIP account information from your IT systems administrator (Asterisk, Avaya, Cisco CUCM...) or VoIP service provider (OnSIP, RingCentral, sip.audio...).

This half-rack design has the front panel call control features of a traditional hybrid, with additional audio features accessed through the web interface:

- ▶ Caller ID and phone number/address entry
- ▶ Ducking, AGC, and Test Tones
- ▶ G.711, G.722, G.729, Opus voice-band

## VoIP Compatible Digital Hybrids



### innkeeper PBX™

Simply connect between the handset and base of your phone. This flexible digital hybrid provides connections for a microphone, headphones, mixer, sound card, and telephone handset. Echo canceller provides clean caller audio for broadcast quality interviews.



### Universal Host™

Identical to innkeeper PBX, but includes a 16-bit USB Audio CODEC. Simply connect between the handset and base of your phone. Record conversations and play back audio through your computer.

## VoIP Handset Interfaces

Connect these interfaces between your telephone and handset for quick access to audio from any telephone.



### QuickTap™

QuickTap gives you a quick and easy way to record telephone interviews directly to your portable recorder or computer sound card.



### THAT-2™

The "Life-Saver". THAT-2 is used by radio stations to record and play sound bytes, and by TV and film sound crews to get IFB dialog over phone lines.

# Let BSW Help You Find The Right Phone Gear

## Intuitive Digital Hybrids

JK Audio's AutoHybrid gives you simultaneous send and receive audio through analog telephone lines. This desktop unit features a passive auto-answer/disconnect interface and is rackable (4-across) with the optional RA4 shelf. The InnKeeper LTD digital hybrid connects audio signals to a standard analog telephone line without the transmit/receive crosstalk common to analog hybrids. Its DSP continuously monitors both the phone line and audio signals to deliver excellent separation. The InnKeeper PBX connects audio signals to your PBX type telephone system through the telephone handset cord.

**AUTOHYBRID** List \$240.00 **\$228.00**

**Accessories:**

**RA4** Rack shelf List \$65.00 **\$55.00**

**INNKEEPERLTD** List \$610.00 **\$579.50**

**INNKEEPERPBX** List \$540.00 **\$513.00**

**Accessories:**

**GUESTMODULE1** Remote control interface List \$195.00\*

**RA2** Rackmount kit List \$65.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*"Provides sound just like any thousand dollar model."*



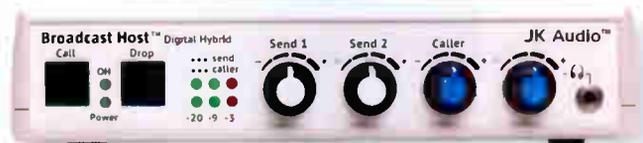
## JK Audio



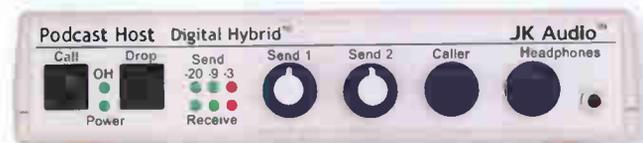
## Desktop Digital Hybrid

The JK Audio Universal Host easily converts your IP or PBX telephone into a professional, affordable interview station. This desktop digital hybrid provides talk show quality caller audio from most telephone systems. Simply connect between your telephone handset and the base of your telephone. The 16-bit USB audio CODEC allows stereo recording at up to 48 kHz sampling rate, with the talent voice on the left channel in full bandwidth, and the caller on the right. Play recordings from your computer directly into the phone system. The digital hybrid connects audio signals to your IP or PBX type telephone system through the telephone handset cord.

**UNIVERSALHOST** List \$675.00 **\$641.25**



**HOST**



**PODCAST-HOST**

## Hosts with the Most

JK Audio's Broadcast Host digital hybrid turns your desktop into a professional broadcast center. It contains everything you need to get talk show-quality phone audio into your mixer or sound card for recording or broadcast. The Podcast Host turns your desktop into a professional podcast center with live interviews and top-quality telephone audio. Both models let you send mic and line level signals into the phone line while maintaining excellent separation between your voice and the caller's. A proprietary dual-convergence echo canceller algorithm can achieve superb separation, typically exceeding 50 dB, without any setup and without sending a noise burst down the line.

**HOST** List \$540.00 **\$513.00**  
**PODCAST-HOST** List \$540.00 **\$513.00**

## Dual Digital Hybrid

State-of-the-art in hybrid performance, with Telos processing technologies that take the POTS hybrid to a new level of consistently superior performance, regardless of telephone line characteristics.

**HX1** Analog In/Out List 1,045.00 **\$941.00**  
**HX1-AES** Analog/AES In/Out List \$1,245.00 **\$1,121.00**  
**HX2** Analog In/Out List \$1,795.00 **\$1,616.00**  
**HX2-AES** Analog/AES In/Out List \$1,995.00 **\$1,796.00**



Call BSW for expert advice, special pricing and more.

**1.800.426.8434**



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## Codec Takes the Place of a VoIP Telephone

JK Audio's AutoHybrid IP2 works in place of a VoIP telephone, providing high quality audio connections for broadcast or conference room installations.

- 24-bit AoIP stereo codec with AGC, caller ducking and more
- Front panel Answer, Drop, Auto-Answer, and Conference
- Caller ID and phone number/address entry on web browser
- Two XLR line input; two XLR line outputs

**AUTOHYBRID-IP2** VoIP/AoIP Codec List—\$1,050.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



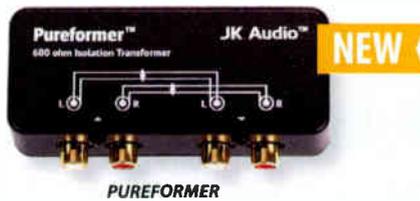
## Multi-Line Digital Hybrid

Digital hybrids connect audio signals to standard analog telephone lines without the transmit/receive crosstalk common to analog hybrids. The Digital Signal Processor (DSP) continuously monitors both the phone line and audio signals to deliver excellent separation.

- Excellent separation of send and receive audio
- 16 bit DSP technology
- Proprietary auto null algorithm

<b>INNKEEPER4</b>	4 independent digital hybrids in a 1U rack space	List—\$1,950.00	<b>\$1,852.50</b>
<b>INNKEEPER2</b>	2 independent digital hybrids in a 1U rack space	List—\$1,620.00	<b>\$1,539.00</b>
<b>INNKEEPER1RX</b>	Rackmount digital hybrid	List—\$920.00	<b>\$874.00</b>

# JK Audio



**NEW**



**DAPTORTHREE**



**THAT1**



**DAPTORTWO**



**THAT2**

## JK Audio Telephone Taps

JK Audio has a wide range of phone taps for every need. The Daptor Three audio interface offers Bluetooth wireless as well as balanced XLR and unbalanced 3.5 mm connections to let you send and receive audio through your cell phone. The Daptor Two plugs into the headset jack of any wireless phone or notebook computer that accepts a third party headset or earpiece. Send and receive voice band audio during regular calls, or full bandwidth audio using third party codec applications.

Connect the THAT1 or THAT2 between your telephone and handset for quick access to audio. CellTap easily records audio from your cell phone. Use QuickTap between your standard telephone and handset for access to audio out of any telephone. VoicePath routes audio in and out of any telephone using your PC sound card. The Pureformer provides hum and noise reduction for sound cards and audio equipment.

- Top-shelf components
- Durable, high quality construction
- Made in USA

<b>PUREFORMER</b>	Isolation transformer	List—\$75.00*
<b>DAPTORTHREE</b>	Bluetooth w/ XLR & 3.5mm	List—\$395.00
<b>DAPTORTWO</b>	3.5 mm TRRS w/ XLR & 1/4"	List—\$190.00
<b>THAT1</b>	Telephone audio tap w/RCA	List—\$150.00
<b>THAT2</b>	Telephone audio tap w/XLR	List—\$245.00
<b>CELLTAP-4C</b>	Wireless audio tap	List—\$105.00
<b>QUICKTAP</b>	Telephone audio tap	List—\$65.00
<b>VOICEPATH</b>	Phone tap	List—\$110.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**EARSHOT-IFB**

## VoIP Solution For TV IFB

Comrex EarShot IFB is designed to provide telephone-based live studio program and IFB audio to field-based remote broadcasts, such as TV ENG reports. Up to 30 callers can dial in and listen to the audio feeds. This allows you to replace up to 30 POTS lines with one simple box and considerably lessen your expenses. Its selectable feeds feature lets you configure some feeds with full program audio and use mix-minus on other feeds to prevent echo and other audio flaws.

- Cost-saving VoIP technology
- Can handle up to 30 callers and replace up to 30 POTS lines
- Four audio inputs (or two IFB inputs)
- Selectable audio lines
- Uses G.711 (can be configured for higher quality audio)



**EARSHOT-IFB** VoIP auto-coupler List—\$4,000.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Flexible Phone Systems for Clear Caller Audio

▶ See the video at [bswusa.com/VX](http://bswusa.com/VX)

Directs up to 80 lines of phone traffic!



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More online!  
Scan for full specs.

## Multi-Studio VoIP Phone System

The Telos VX Enterprise and VX Prime+ VoIP phone systems give you great-sounding on-air phone calls. VX plugs into your Axia Livewire or other AES67 network connecting multiple channels of audio and control via a single CAT-5 cable. Both VX systems use standard SIP protocol that works with many VoIP PBXs and SIP Telco services. Both versions of VX can also connect to traditional telco lines via Asterisk PBX systems which can be customized for specific facility requirements.

- Works with POTS, T1/E1, ISDN, and SIP Trunking telco services for maximum flexibility and cost-savings
- Standard Ethernet backbone provides a common transport path
- Native support of G.722 HD Voice
- 5th Generation Telos Adaptive Digital Hybrid supplies the clearest caller audio
- Smart AGC and Digital Dynamic EQ by Omnia assure call-to-call consistency
- Breakthrough Acoustic Echo Cancellation (AEC) capability
- Supports AES67; equipped with Livewire and WAN Ethernet ports, and dual-redundant internal auto-ranging power supplies
- Capable of handling the typical on-air and off-air calls for multiple active studios
- VX Enterprise is licensed for 24 hybrids (system capacity may be sized for your situation through licensing in increments of 8 hybrids and may be expanded as needs change)
- VX Prime+ includes 8 fixed hybrids, without the option to expand

<b>VX-ENTERPRISE</b>	VoIP Phone System (24 hybrids)	List \$10,995.00*
<b>VX-ENTERPRISE-ADD-PACK</b>	VX Enterprise Additional 8 Hybrid License Pack	List \$2,995.00
<b>VX-PRIME-PLUS</b>	VX Prime+ VoIP Phone System (8 fixed hybrids)	List \$5,695.00
<b>VSET12</b>	12 phone lines	List \$1,255.00
<b>VSET6</b>	6 phone lines	List \$995.00
<b>Accessories:</b>		
<b>ANALOG-XNODE</b>	Analog xNode for VX	List \$2,195.00
<b>AES-XNODE</b>	AES xNode for VX	List \$2,195.00
<b>MIXED-XNODE</b>	Mixed Signal xNode for VX	List \$2,195.00
<b>MICROPHONE-XNODE</b>	Microphone xNode for VX	List \$2,195.00
<b>GPIO-XNODE</b>	GPIO xNode for VX	List \$1,945.00
<b>SDI-AOIP-NODE</b>	SDI AoIP Node	List \$4,995.00
<b>VSET-DESKTOP-CONTROLLER</b>	VX Controller	List \$1,295.00
<b>VSET-CONSOLE-CONTROLLER</b>	VX Call Controller NON AXIA	List \$1,045.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Advanced 6-Line Talkshow System

The Telos Hx6 features advanced dual hybrids and a full suite of audio processing capabilities to deliver superb caller audio over POTS from even the most problematic connections. A VSet6 phone controller (sold separately) connects via Ethernet to provide system control. Its large, colorful VGA LCD displays provide intuitive operation and setup, while exclusive animated Status Symbol icons give producers and talent line/caller status at a glance. The system offers flexible I/O options to meet most any need.

- Advanced digital hybrids
- Spectrally consistent audio from call to call
- Sophisticated caller override
- DSP algorithms optimized for superior performance



VSET 6 Sold Separately

Easy to understand set controls

HX6 SYSTEM

<b>2001-00342</b>	Hx6 Analog	List \$3,445.00*
<b>2001-00343</b>	Hx6 AES	List \$3,675.00
<b>VSET6</b>	6-line phone controller (sold separately)	List \$995.00
<b>VSET12</b>	12-line phone controller (sold separately)	List \$1,255.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

▶ See the video at [bswusa.com/HX6](http://bswusa.com/HX6)

# WebDAD Mobile Radio Automation

- ✓ Native remote access & control to your ENCO DAD radio automation system
- ✓ HTML5 browser-based user interface
- ✓ New operational efficiencies
- ✓ Server-side security
- ✓ Multi-user support



On-air features of DAD, with web browser access from a PC, MAC or tablet. With library and playlist maintenance to on-air control and voice tracking, it's all there even if you're not. Make the world your studio with WebDAD!



Call BSW for your best ENCO price  
1-800-426-8434 • [www.BSWUSA.com](http://www.BSWUSA.com)

# ClipFire: TV Channel-in-a-Box

- ✓ Simultaneous multi-channel ingest & playout
- ✓ Transcode on the fly
- ✓ Powerful automation & scheduling capabilities
- ✓ Automate real-time graphic overlays
- ✓ Built-in clip editor
- ✓ Resizable L-Bar with dynamic image squeeze
- ✓ Excellent for Channel in a Box & Digital Signage



Designed with simplicity in mind, the main user interface includes an array of buttons to fire video clips with thumbnails, file information, progress meters, and a powerful ENCO library system to keep you organized.

# Boost Your Bottom Line with ENCO Automation

**DAD SOUNDS EVEN MORE AWESOME WHEN YOU CALL FOR PRICING!**  
**800.426.8434**



**BSW**  
CUSTOMER'S FAVORITE



## World's Best DAD

DAD provides you with all the tools to make your broadcasts sound better, make running your station easier, and give you unrivaled power and control. With cutting edge integration, capabilities and powerful control automation, DAD keeps your studios running smoothly and efficiently every minute of every day. The highly redundant and flexible architecture allows for infinite scalability and high performance ensuring your specific needs will be met into the future. New advances and improvements are incorporated without long development cycles allowing you to readily embrace new technologies and media. Don't be constrained by the automation system sitting at the core of your operation, let DAD free you up to create radio how you want. DAD will allow you to reduce costs, make the most of your time and grow with you into the future.

### DAD ON-AIR:

- Radio automation software license for ON-AIR studios
- Software suite includes: on-air, production, automation, voicetracking, scheduling, content ingest, conversion and transfer tools

### DAD PRODUCTION:

- Radio automation software license for production studios
- Software Suite includes: production, voicetracking, scheduling, content ingest, conversion and transfer tools

<b>DAD-ONAIR</b>	On-air studio license	List \$3,395.00*
<b>DAD-PROD</b>	Production studio license	List \$2,295.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Powerful Instant Audio Playout and Clip Management System

HotShot2 is ENCO's proven audio playout and clip management package for television studio production, master control, remote production, production trucks, and stage events. HotShot2 provides instant access to audio assets anywhere locally or on the network via a searchable database that supports a virtually unlimited number of audio files and audio types. HotShot2 logs what is played for customized reporting. A backlit button box shows actively playing cuts on its 8 banks of 70 buttons. HotShot2 is available now as a complete package with support for stereo or surround sound applications with optional touch screen monitor.

<b>HOTSHOT2</b>	Button box stereo audio playback package	List \$4,945.00*
<b>HOTSHOT2-SURROUND</b>	Surround Sound multi-stereo button box package	List \$5,645.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Powerful On-Air and Production Web Streaming Packages

DAD is a complete playout solution scalable from the largest radio broadcast application to small closed circuit systems found in professional sports venues. Running on standard off-the-shelf PC hardware, DAD's complete toolkit allows broadcasters to implement an audio delivery and automation system that precisely meets their needs. It provides a platform for integrating the many sources of content flowing into today's modern broadcast environment including news, traffic, weather, scheduling as well as reconciliation to billing and corporate information systems.

<b>DAD-LP-ONAIR-PKG</b>	Web streaming software and hardware package	List \$4,995.00*
<b>DAD-LP-PROD-PKG</b>	Web streaming software and hardware package	List \$3,495.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.





# Super Smooth Automation Solutions

## Versatile Broadcast Software

Arrakis NEW-WAVE Windows PC based software is designed specifically for playing audio files from hard disk, Internet streams, FTP stored audio files, MP3 players, smart phones, text to speech and much more. Budget-friendly LA-SUITE boasts the same key features but without the automation engine and scheduling.

- Perfect for Broadcast and Internet Radio
- Live On Air, Automation, and Production
- Simulcast Live, Automate, Stream, and Podcast
- Streaming Radio Server support
- Windows compatible
- On-air radio live assist software, PC

<b>NEWWV-1</b>		List \$750.00*
<b>NEWWAV-HAR</b>	NEWWV-1 automation software + Harmony sound card	List \$1,200.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!  
Scan for full specs.



▶ See the video at [bswusa.com/NEWWAVE](http://bswusa.com/NEWWAVE)



## Powerful, Flexible Radio Automation

APEX is Arrakis' flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

### APEX-AIR:

- Hard disk automation
- On-air software; Harmony sound card; DHD Tools; 1 year support/updates
- Great live assist gives DJs the tools they need for a dynamic show

### APEX-COMPLETE:

- Complete package for satellite and ball games
- On-air software; bridge switcher; DHD Tools; 1 year support/updates
- 16 channel switcher connects directly to your satellite switcher

### HARMONY-SOUNDCARD:

- Rack mountable 4 audio output - 1 audio input sound card
- Assign 3 outputs to 3 different faders on your board
- 4th output is a cue output to audition audio files on the fly

<b>APEX-AIR</b>	Hard disk package	List \$2,699.00*
<b>APEX-COMPLETE</b>	Satellite package	List \$5,999.00
<b>HARMONY-SOUNDCARD</b>	4 outputs, 1 input	List \$650.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



APEX-AIR

## APEX Creator for Efficient Radio and Podcast Production

Arrakis' APEX Creator is a powerful recorder-editor specially designed for Radio and Podcasting audio production applications. It works standalone on a Windows PC, with a third party sound mixer, or integrated with an Arrakis audio console. It can work as an easy-to-use cut and splice editor for assembling audio programs. Its 18 hot key player can play three keys simultaneously with individual level control for each hot key. Hot keys play out to the USB channel on the Arrakis console for mix to the console Program output (or the Default Windows Play codec if not connected to an Arrakis console). The recorder records the Program output from the console or the mic-line input on the PC.

<b>APEX-CREATOR</b>	List \$200.00 *
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\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



# Telos Z/IPStream: Online Audio Done Right



## Compact, Powerful Streaming Audio Encoder

The Telos Z/IPStream R/1 combines audio processing with MP3 and AAC encoding in one convenient, single-rack unit.

- Audio pre-processing, stream coding and delivery to remote replication server
- Pro-grade 24-bit A/D converter for studio-reference quality audio

- Choice of MP3 or AAC-LC, HE-AAC, HE-AAC v2 stream coding
- Wideband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter

**ZIPSTREAM-R1** List \$2,495.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



| Up to 8 streams available! See [bswusa.com](http://bswusa.com) for details.

## Multiple Channels of Processing and Encoding

- Up to 8 channels of processing and stream encoding in 1RU
- AES/EBU and Livewire+/AES67 audio I/O
- 3-band or full Omnia.9 processing

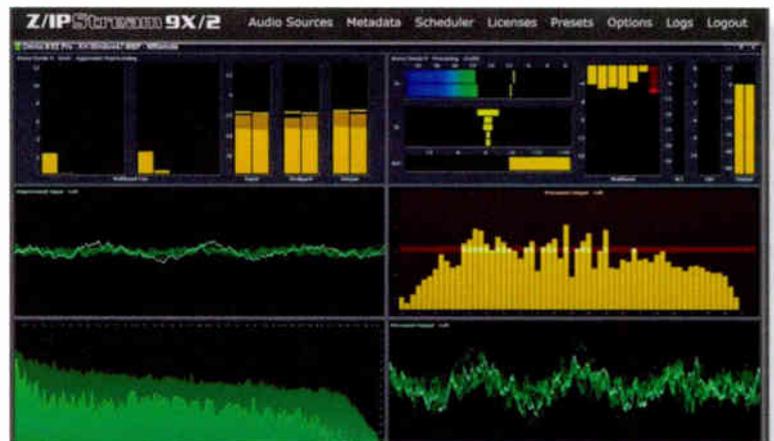
- AAC-LC, HE-AAC, HE-AAC v2, and MP3 stream encoding from 16 kbps to 320kbps

**ZIPSTREAM-R2-3B** List \$7,695.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



ZIPSTREAM-X2



ZIPSTREAM-9X2

## Processes, Encodes and Streams Audio for Multiple Platforms and Bit-Rates Simultaneously

Z/IPStream X/2, the new third generation streaming software from the Telos Alliance boasts Adaptive Streaming technology to automatically manage the connection between streaming server and listener, dynamically adjusting bit-rate and audio quality to maintain a solid connection with the highest possible audio quality regardless of Wi-Fi limitations or unstable Internet behavior. The even more powerful Z/IPStream 9X/2 gives you up to seven bands of multiband AGC and limiting along with revolutionary Undo technology that can restore poorly mastered audio to clarity and brilliance.

- ZIPSTREAM-X2 - Genuine, high-quality audio codecs (MP3, AAC-LC, HE-AAC v1, and HE-AAC v2), multiband Omnia processing and more
- ZIPSTREAM-9X2 - Full Omnia.9 processing offering Undo technology, up to 7 bands of AGC and limiting, Solar Plexus bass management and more

**ZIPSTREAM-X2** List \$795.00 \*

**ZIPSTREAM-9X2** List \$2,290.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# The Secret to the Tightest On-Air Shows

## VoxPro: The Ultimate Audio Editing System from BSW

### The Industry Standard Audio Editor

When you hear a show where all the calls are perfect, with no 'ums' or 'ers' or 'I don't knows', you know that VoxPro is behind it. Wheatstone's VoxPro digital audio editing system lets you record, edit and play back clips in real time on the air in moments. Fast, reliable, and easy-to-learn, the system consists of VoxPro software and a USB hardware control panel (sold separately or available in a money-saving BSW bundle). VoxPro 7 features new tools for even better performance.

- Rich set of playback options
- Editable recordings with several ways to create and use edit points
- Infinite undo/redo capability persists for the lifetime of a file
- Normalization, mute, bleep, reverse, pitch change and time stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolset, one-button macros and more
- Version 7.1 adds: Producer/Talent multiple tab HotKEY pages across entire WheatNet-IP network and Display of Audio File is now visually STICKY thanks to global "display headroom" setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

<b>VOXPRO7-BUNDLE</b>	Software, controller, license key	List \$3,465.00 *
<b>VP-SURFACE</b>	USB controller	List \$2,016.00
<b>VOXPRO-V7S</b>	Software version 7 w/ USB Licence Key 071727	List \$1,932.00

#### Accessories:

<b>VP-UPG-VP4-7</b>	Upgrade VoxPro Version 4 to version 7	List \$575.00
<b>VP-UPG-VP5-7</b>	Upgrade VoxPro Version 5 to version 7	List \$600.00
<b>VP-UPG-VP6-7</b>	Upgrade VoxPro Version 6 to version 7	List \$350.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



### Powerful Ethernet Audio Recorder/Player with SD

The 360 Systems DigiCart/EX is a high-performance, easy-to-use Ethernet Audio system for integrated audio that plays audio programs (manually or from automation) produced on DAWs. It can move an audio file much faster than real-time.

- Instant audio access and payout from anywhere
- File interchange with DigiCart II
- Popular .WAV files as native format
- Record/play to local drives or network file server
- Hot Keys for instant-playback
- 10,000 audio clips stored on internal hard drive
- AES/EBU Digital I/O on XLR-3 connectors
- AES-3-ID 75 ohm or IEC-958 Type II (consumer) digital I/O on BNC connectors



**DIGICART-EX** List \$4,495.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



"I don't know how we ever survived without it."



DR600

### 1000 Audio Cuts At Your Fingertips!

The original 360 Systems Instant Replay featured an easy-to-use control panel that offered rapid fire playback of 50 cuts, ordered in 10 different banks. This latest version (DR600) gives you Ethernet networking for file transfer and backup, 16/24-bit, 44.1/48kHz recording formats, WAV file support and balanced and unbalanced audio I/O.

- Stores up to 1,000 audio cuts of various lengths; up to 24 hours of audio storage on self-contained hard drive
- Records with a start on audio feature for tight start
- Top and tail editing of sound files
- Built-in keyboard locates cuts by name/number
- 10 banks of 50 Hot Key buttons
- Includes a 100Mb Ethernet port for transferring files to and from a PC
- Balanced XLR analog and unbalanced RCA I/O; AES/EBU digital I/O



**DR600** List \$3,150.00\*

#### Accessories:

**DRTEMP** Overlay for Hot Keys List \$50.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Time for a New Clock?



More online!  
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**BSW**  
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FAVORITE

## Versatile WallTime Clock



Offering NTP-accurate time with analog and digital clock displays while showing metadata from your automation system and much more, Paravel Systems' WallTime studio clock and notification system conveniently works with a standard computer monitor or TV with no computer required.

**WALLTIME** List \$295.00 **\$289.00**

**SEE LOTS MORE AT BSWUSA.COM!**



ES185U



ES101



ES-S20UE



## Wide Variety of Master Clocks and Timers

ESE's product line covers a wide field, from inexpensive desk clocks to highly accurate GPS Master Clock / Slave systems and time controllers. The ES192A is an affordable 12-hour master clock with hours, minutes and seconds displayed in .56 high amber LED numbers.

- Optional SMPTE, EBU, IRIG-B or IRIG-E output
- ASCII (RS-232C) And ESE time Code Outputs
- Dual 1 PPS Output (20% and 50% Duty Cycles)
- Digital, Video & Analog Slave Clocks Available
- Automatic Daylight Savings Time Correction
- <500 Nano-Second Accuracy

<b>ES101</b>	GPS Master Clock	List—\$995.00*
<b>ES110</b>	GPS Based Frequency Generator	List—\$1,695.00
<b>ES110P</b>	GPS Based Frequency Generator with Rack Mount	List—\$1,750.00
<b>ES126U</b>	Time Code Remote, 1RU	List—\$580.00
<b>ES127U</b>	Time Code Remote, 2RU	List—\$820.00
<b>ES372U</b>	Console Time Code Display	List—\$210.00
<b>ES-S20UE</b>	60 Minute Timer	List—\$185.00
<b>ES941U</b>	Wall Mount Time Code Display	List—\$715.00
<b>ES102U</b>	SMPTE/EBU Master Clock, GPS, Rack Mount	List—\$1,545.00
<b>ES102UJ</b>	SMPTE/EBU Master Clock, GPS, Rack Mount, 220 VAC	List—\$1,575.00
<b>ES216P2</b>	Stereo/Dual Mono Audio Level Indicator, Rack	List—\$190.00
<b>ES246</b>	Quad 1 x 6 Audio DA (Terminal Block Connectors)	List—\$395.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**NEW**

## Bi-Color Tally Light Controller



Power controller for ensuring reliable AC power to critical equipment that is powered with an Uninterruptible Power Supply (UPS). BackUPS constantly monitors the output of the UPS, and automatically bypasses the UPS if its output fails or becomes unstable. BackUPS has two AC inputs: LINE and UPS. Line is plugged directly into a local AC socket.

**BACKUPS** List \$295.00 \*

\*Prices too low to advertise.  
Call BSW for the lowest price 1-800-426-8434.



**BSW**  
CUSTOMER  
FAVORITE

## Smooth Multi-Circuit Controller



Henry Engineering's SuperRelay II control interface offers smooth simultaneous switching of multiple circuits, including AC line voltage. It sports six isolated SPDT relay outputs as well as AC and DC tally light outputs that can be set to flash.

**SUPERLAYII** List \$395.00 **\$355.00**



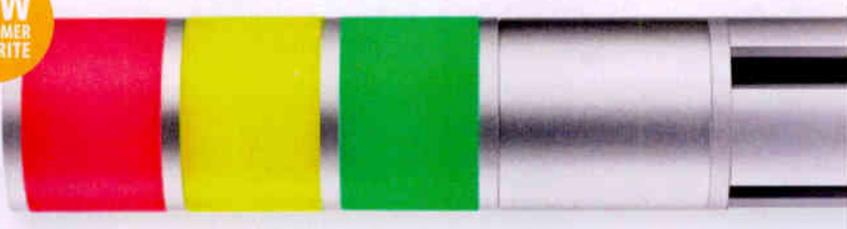
## LED Tally Light Controller



Logic/control interface for controlling low voltage studio tally lights. It can directly power 12 volt DC LED tally lights that draw up to 500 mA. SuperLight includes a flasher circuit, as well as a DPDT relay output that can be used for any low voltage switching, speaker muting, or other utility use.

**SUPERLIGHT** List \$195.00 **\$175.00**

# Studio Warning Lights



YT9100

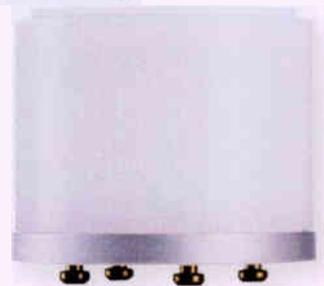
## Innovative LED Signaling

LITT by Yellowtec is an innovative, high-tech LED signaling device that brings convenience and flexibility to almost any kind of signaling application. It can control up to five color segments (sold separately).

YT9100	Base unit	<b>\$171.38</b>
YT9201	22mm red	<b>\$114.59</b>
YT9202	22mm green	<b>\$114.59</b>
YT9203	22mm yellow	<b>\$114.59</b>
YT9204	22mm white	<b>\$132.52</b>
YT9205	22mm blue	<b>\$132.52</b>
YT9301	33mm red	<b>\$120.56</b>
YT9302	33mm green	<b>\$120.56</b>
YT9303	33mm yellow	<b>\$120.56</b>
YT9304	33mm white	<b>\$137.50</b>
YT9305	33mm blue	<b>\$137.50</b>



YT9201



YT9301



## Bright, Efficient Studio Warning Lights

These illuminated signs from American Recorder use 20 bright white, high-efficiency LED lights for years of dependable service. LEDs have 120 degree dispersion and are equally spaced across the entire sign area, eliminating center hot spots and faded edges while providing bright, crisp and clear visibility. Dimensions are 9" (L) x 5.5" (H) x 1.5" (D).

- Easy to install studio warning lights in red or blue
- Manufactured from steel and aluminum with attractive curved edges and a durable flat black powder coated finish
- Includes 25-foot extension cable, power supply, mounting hardware



OAS-2001M-RD



OAS-2002M-BL

OAS-2001M-RD	Description	List <del>\$149.99</del>	<b>\$119.99</b>
OAS-2001M-BL	Description	List <del>\$149.99</del>	<b>\$119.99</b>
OAS-2002M-RD	Description	List <del>\$149.99</del>	<b>\$119.99</b>
OAS-2002M-BL	Description	List <del>\$149.99</del>	<b>\$119.99</b>

## Eye-Catching On Air Lights

These Titus Lighting On Air warning lights feature a smoked glass window mounted in a silver frame attached to a solid oak mounting base. The warning only appears when illuminated and is blacked out when not in use. Orientation is either vertical or horizontal. Letters are 1" high.

OALHS	Description	List <del>\$185.00</del>	<b>\$179.00</b>
OALVS	Description	List <del>\$185.00</del>	<b>\$179.00</b>



OALHS



OALVS

# Studio Warning Lights

**BSW**  
EXCLUSIVE



More online!  
Scan for full specs.

"Excellent recording in-session light!"



340-110



340-12



340-REC-12



343-12

**BUT WAIT...  
THERE'S MORE AT  
BSWUSA.COM!**

## BSW Retro ON-AIR Light

BSW's Retro Style ON AIR Light is designed and hand built in the USA! Styled after the classic 1948 RCA warning lamp, it is crafted from selected hardwoods (solid cherry or Baltic birch), cast acrylic and back lit by a long-lasting LED light source. It's perfect for a studio, station or podcast.

**BSW-ONAIR-LIGHT** List \$199.00 **\$179.00**

## Classic Look Warning Lights

These eye-catching warning lights from On-Air Light Company boast a classic, vintage look but they're not just a pretty face. They are meticulously crafted with high-quality materials for a long life of service. They are available with red or blue lighting (LED or incandescent) in horizontal or A-frame designs with a variety of voltage options to meet most any need.

- Classic ON-AIR lights
- Brushed aluminum housing with plexiglass window
- Long-life lamp or LED in variety of voltage options
- Easy installation, UL approved



RETRO-12V-LED



SIMPLE-120V-LED



### ON-AIR LIGHT - RED:

RETRO-12V-LED	Retro Light, 12V LED	<b>\$975.00</b>
RETRO-120V-LED	Retro Light, 120V LED	<b>\$405.00</b>
RETRO-12V-INCANDESCENT	Retro Light, 12V Incandescent Bulb	<b>\$380.00</b>
RETRO-24V-INCANDESCENT	Retro Light, 24V Incandescent Bulb	<b>\$380.00</b>
RETRO-120V-INCANDESCENT	Retro Light, 120V Incandescent Bulb	<b>\$380.00</b>

### ON-AIR LIGHT - BLUE:

MEGA-12V-LED	Mega, 12V LED	<b>\$675.00</b>
SIMPLE-12V-LED	Simple, 12V LED	<b>\$250.00</b>
SIMPLE-120V-LED	Simple, 120V LED	<b>\$280.00</b>
SIMPLE-12V-INCANDESCENT	Simple, 12V Incandescent Bulb	<b>\$235.00</b>
SIMPLE-24V-INCANDESCENT	Simple, 24V Incandescent Bulb	<b>\$235.00</b>
SIMPLE-120V-INCANDESCENT	Simple, 120V Incandescent Bulb	<b>\$235.00</b>

### A-FRAME ON-AIR LIGHT - BLUE:

AFRAME-12V-LED	A-Frame, 12V LED	<b>\$415.00</b>
AFRAME-120V-LED	A-Frame, 120V LED	<b>\$445.00</b>
AFRAME-12V-INCANDESCENT	A-Frame, 12V Incandescent Bulb	<b>\$395.00</b>
AFRAME-24V-INCANDESCENT	A-Frame, 24V Incandescent Bulb	<b>\$395.00</b>
AFRAME-120V-INCANDESCENT	A-Frame, 120V Incandescent Bulb	<b>\$395.00</b>



## Big Red Warning Lights



The standard warning light used nationwide, the Sandies bright red on black letters will keep your staff informed. Back-lit red letters on black background.

- One- or three-sided lights
- Brilliant red lettering when lit
- Solid Steel Frame
- Mounts on standard single gang box
- Available in AC or DC configurations

340-12	ON AIR light, 12v	<b>\$89.95</b>
340-24	ON AIR light, 24v	<b>\$89.95</b>
343-12	Three-sided On-Air Light, 12v	<b>\$89.95</b>
340-REC-12	RECORDING light, 12v	<b>\$90.00</b>



L101R



L101-ROA

## Handy On-Air Lights



The Cornell L101R on-air light boasts a red lens with black print and fits in a standard single duplex electrical box and operates on 24-volt DC (user supplied). The L101-ROA boasts a white lens and red print.

L101R	<b>\$54.00</b>
L101-ROA A-FRAME-24V-INCANDESCENT	<b>\$49.00</b>

# Get High Quality, Reliable STL with BSW

NEW



More online!  
Scan for full specs.

## New Marti GTX/GRX Series for Superior STL

The Marti GTX/GRX Series transmitters and receivers deliver a frequency-agile Studio to Transmitter Link (STL) with a wide frequency range from VHF to SHF. Both transmitters and receivers offer full digital readout with an intuitive front panel jog wheel and provide extensive RS232-based programmability and monitoring.

Transmitters and receivers come in three configurations: "M" models offer MPX, Mono, and Stereo inputs, "S" models add a stereo encoder, and "AES" models give you that plus an AES/EBU digital audio interface.

They are available in most standard STL frequency bands from 215 MHz to 2.6 GHz (frequency agile within each band), and in power levels up to 15 watts. Call, email or visit BSWUSA.com for more information and specs.

- Compact, direct modulated low noise synthesized, oscillator, with 10 or 25 kHz programming step
- External in-field programmability of frequency and power, without any special instruments over a broad range
- Simple and modular internal construction

GTX-M	List \$2,240.00*
GTX-S	List \$2,500.00
GRX-M	List \$2,210.00
GRX-S	List \$2,430.00
GTX-AES	List \$2,770.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# MARTI

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CUSTOMER  
FAVORITE



STL20

## Rock-Solid STL Transmitters/Receivers

The Marti STL-20 composite transmitter and companion SR-20C receiver form a high-quality, frequency synthesized radio link. Depending upon the available bandwidth, the systems can transmit composite stereo with two subcarriers or digital stereo audio when used with external modems.

- Excellent composite stereo separation, low noise and low distortion
- High interference rejection receiver
- 20 watts of power

STL20	Composite transmitter	List \$2,300.00*
SR20C	Composite receiver	List \$3,000.00
STL20M	Mono transmitter	List \$1,835.00
SR20M	Mono receiver	List \$2,500.00

# MARTI

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



XLINK

## Frequency Agile STL System

The Armstrong Xlink microprocessor-controlled transmitter/receiver system is frequency agile with heightened sensitivity and impressive selectivity. Virtually instant frequency changes make the XLink the perfect main and back-up STL system.

- 3 SCA, 1 MUX and 1 Mono inputs
- Front panel LCD display for easy control and monitoring of system parameters
- Remote control ready
- Seamlessly interfaces with Armstrong's DX Series of Digital encoders and decoders

XLINK	List \$5,750.00*
XLINKR	List \$2,675.00



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Powerful IP Audio Transport Interface

- Works as a translator between high-quality studio networks and low-bandwidth STL connectivity options such as IP wireless radios
- Interfaces directly to an IP wireless radio or commercial leased line for point-to-point connectivity between locations
- AES67 compatible; WheatNet-IP compatible
- Two AES and two analog audio inputs; four programmable logic ports

EDGE List \$3,335.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Wheatstone

# Studio to Transmitter Links

## Gateway

8 stereo STL links from one codec



16 channels with AES67, ST 2110-30, NMOS, RAVENNA<sup>®</sup>, AES3 & analog I/O, plus optional WheatNet-IP.



2 stereo STL links from one codec



4 channels with AES67, ST 2110-30, NMOS, RAVENNA<sup>®</sup>, AES3 & analog I/O, plus optional WheatNet-IP.

## Other Features

SmartStream PLUS redundant streaming; up to 4 streams per connection

Fuse-IP bonding

Dual gigabit Ethernet ports and dual internal power supplies

Multi-unicast to up to 80 codecs with Gateway, 20 codecs with Gateway 4; supports SmartStream PLUS

Multicasting to unlimited endpoints

Automated silence detection and multiple failover options

IP backup options: Connections, Icecast streaming client, file playback, input to output hardware bypass

Program Scheduler for automated connection/disconnection

**Tieline**   
The Codec Company

**BSW**  
www.bswusa.com

Call your favorite BSW representative for  
the best Tieline prices! 1-800-426-8434



More online!  
Scan for full specs.

# State-of-the-Art STL Systems from BSW



GATEWAY

## Powerful Multi-Channel Codec

Tieline's Gateway is a powerful DSP-based IP codec that can transport multiple channels of mono or stereo audio across any QoS-enabled IP network, including T1 and T3 connections as well as private WANs with MPLS. It can stream up to 16 IP audio channels with support for AES67, AES3 and analog I/O as standard. It's perfect for large-scale audio distribution to single or multiple locations, as well as managing multiple incoming remotes at the studio using SmartStream PLUS and Fuse-IP technologies over internet connections. It's interoperable with all Tieline IP codecs and compatible over SIP with all EBU N/ACIP Tech 3326 and 3368 compliant codecs and devices.

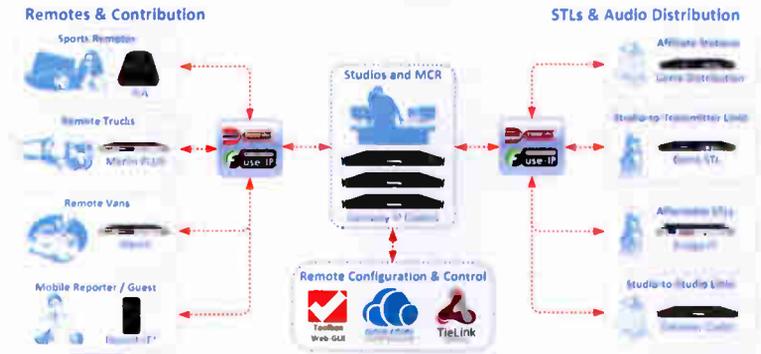
- Up to 16 mono or 8 stereo bidirectional audio streams
- Support for AES67, plus AES3 and analog I/O options
- Interoperability with WheatNet-IP Networks
- EBU N/ACIP 3326 & 3368 SIP compatible

GATEWAY-4 List \$4,995.00\*

GATEWAY-8 List \$6,995.00\*

GATEWAY-16 List \$12,995.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



**15-ISH SECONDS CAN SAVE YOU HUNDREDS – CALL BSW FOR BEST PRICE! 800.426.8434**



## Great For STLs, Point-to-Point or Multipoint Connections

The Tieline Genie STL delivers superior quality IP audio over LANs, WANs, the Internet, satellite IP, 3G, 4G, Wi-MAX and Wi-Fi. It is specially designed for continuous operation over mission critical audio paths throughout broadcast IP networks.

**Tieline**  
The Codec Company

### GENIE-STL:

- Superior quality IP audio over a wide range of networks
- Specially designed for continuous operation

### GENIE-DISTRIBUTION:

- Multipoint audio distribution over a wide range of networks
- Up to six channels of balanced audio I/O, up to 60 stereo IP multi-unicast connections, stereo multicasting to unlimited end-points

GENIE	STL, point-to-point audio distribution	List \$4,995.00*
GENIE-DISTRO	STL, multipoint audio distribution	List \$6,995.00
GENIE-DISTRO-WHEATNETIP	STL & IP Codec With Wheatnet IP	List \$6,995.00

# When You Think STL, Think BSW



SL9003QHP-4S

Moseley

## Crystal-Clear, Seamless STL

Moseley Starlink SL9003QHP is an open-architecture, all-digital, HD Radio ready, multi-channel linear audio STL. A fully transparent link in your air chain, it lets the clarity of your audio shine through. AES/EBU I/O combine with a built-in variable rate converter to offer seamless, compression-free connectivity.

<b>SL9003QHP-2S</b>	One 44.1 kHz stereo pair @16 QAM	List \$12,950.00*
<b>SL9003QHP-2SLAN</b>	One 44.1 kHz stereo pair w/ RS-232	List \$15,450.00
<b>SL9003QHP-4S</b>	Two 32 kHz stereo pairs @ 32 QAM	List \$16,250.00
<b>SL9003QHP-4SLAN</b>	Two 32 kHz stereo pairs w/ RS-232	List \$18,750.00
<b>SL9003QHP-8SLAN</b>	8-channel digital STL system w/ IP	List \$18,750.00
<b>SL9003QHP-LAN</b>	Digital STL system, IP only	List \$10,950.00
<b>SL9003QHP-RT</b>	STL repeater with no decode channels	List \$8,500.00
<b>SL9003QHP-RT2</b>	STL repeater with 2 decode channels	List \$10,000.00

<b>SL9003QHP-RT4</b>	STL repeater with 4 decode channels	List \$11,500.00
<b>SL9003QHP-RT8</b>	STL repeater with 8 decode channels	List \$12,500.00
<b>SL9003QHP-TX2</b>	2-channel digital STL transmitter	List \$7,500.00
<b>SL9003QHP-TX4</b>	4-channel digital STL transmitter	List \$9,000.00
<b>SL9003QHP-TX8LAN</b>	8-channel digital STL transmitter w/ IP	List \$10,500.00
<b>SL9003QHP-RX2</b>	2-channel digital STL receiver	List \$6,000.00
<b>SL9003QHP-RX4</b>	4-channel digital STL receiver	List \$7,500.00
<b>SL9003QHP-RX8LAN</b>	8-channel digital STL receiver	List \$8,500.00
<b>STARLINKSL9003T1-2X0</b>	Simplex 2-channel T1/E1/STL	List \$6,250.00
<b>STARLINKSL9003T1-2X2</b>	Full duplex 2-channel T1/E1/STL	List \$8,750.00
<b>STARLINKSL9003T1-2X2LAN</b>	Full duplex 2-channel w/LAN	List \$10,750.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



GATESAIR

## Flexible STL Systems from GatesAir

GatesAir's Intraplex line offers a wide range of robust, reliable Studio-to-Transmitter Links that are ideal for audio contribution/distribution networks of any size and architecture.

### IX-STLHD:

- STL system specifically designed for IBOC conversion for HD Radio
- Includes two T1 multiplexers and linear stereo audio encode and decode modules

### IX-STLHDPLUS:

- IBOC conversion for HD Radio with enhanced apt-X audio compression
- Includes two T1 multiplexers and linear stereo audio encode and decode modules

### IX-HDL950-LL:

- HD Link STL system with transmitter unit and receiver unit, configured for transport of two linear stereos plus IP, aux audio and two async (9.6kbps) data channels

### IX-HDL950-IP:

- HD Link STL system with transmitter unit and receiver unit, configured for IP and aux audio transport only

### IX-HDL950-L:

- HD Link STL system with transmitter unit and receiver unit, configured for transport of one linear stereo plus IP, aux audio, and one sync (9.6kbps) data channel

### IX-HDL950-CC:

- HD Link STL system with transmitter unit and receiver unit, configured for transport of two compressed stereos plus IP, aux audio, and two async data channels

<b>XLINKR</b>	List \$2,575.00*	<b>IX-HDL950-L</b>	List \$14,750.00
<b>IX-STLHDPLUS</b>	List \$12,930.00	<b>IX-HDL950-LC</b>	List \$18,550.00
<b>IX-HDL950-LL</b>	List \$17,550.00	<b>IX-HDL950-CC</b>	List \$19,550.00
<b>IX-HDL950-IP</b>	List \$13,855.00		

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Powerful Wireless Intercom System



FSII-BASE-II



Scan for more information.



FSII-TCVR-24



FSII-BP19-X4



FSII-SpL



FSII-BP24-X5



## Freespeak II Digital Wireless System

Clear-Com's FreeSpeak II digital wireless system is a powerful and reliable wireless intercom platform operating in the 1.9 GHz and 2.4 GHz frequency bands. Each base station can manage up to 25 beltpacks and up to 10 transceivers and intelligently mix 1.9 GHz and 2.4 GHz components in the same system. The browser-based CCM allows real-time configuration, statistics, beltpack and transceiver diagnostics, as well as Remote Mic Kill functionality.

- Handles up to 25 beltpacks and up to 10 transceivers
- Can intelligently mix 1.9 GHz and 2.4 GHz components in the same system
- 4-wire and partyline intercom connectivity, program feed input, stage announcement, IFB
- Up to 5 wireless partyline groups and partyline call alert functionality
- Up to 18+ hour battery life or USB port for continuous beltpack operation

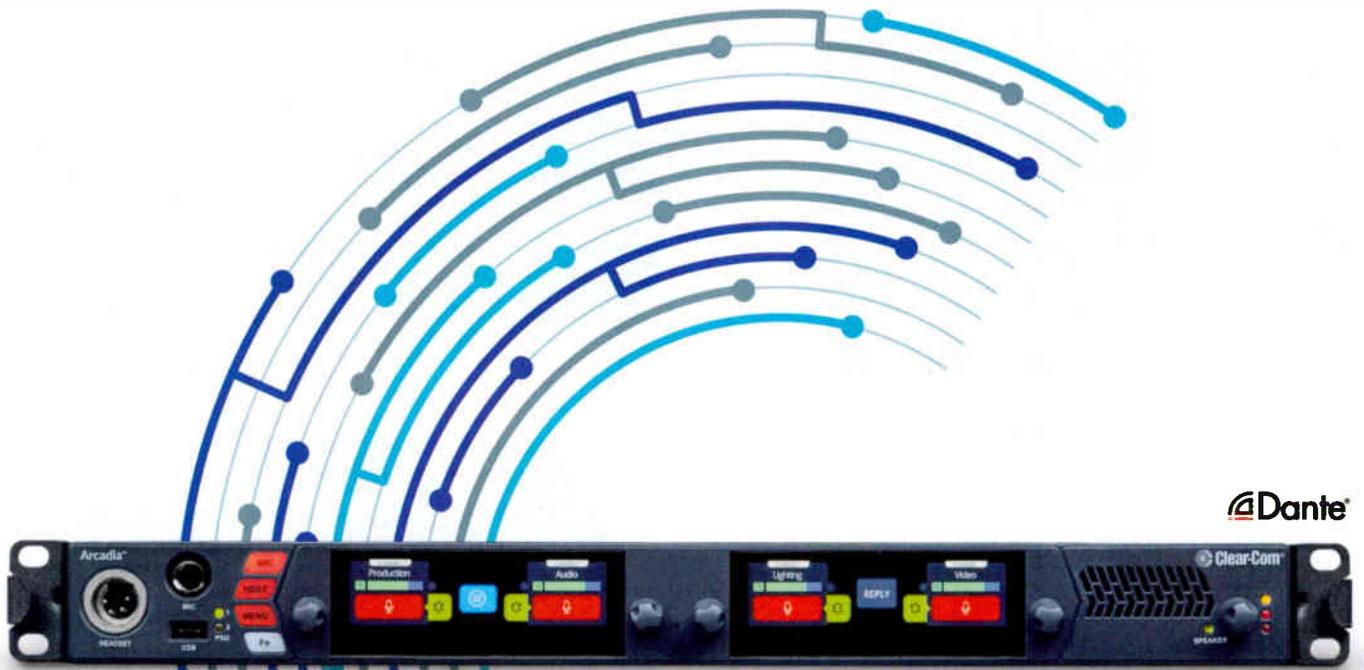
<b>FSII-BASE-II</b>	FreeSpeak II digital license-free wireless base station	List <del>\$10,900.00</del> *
<b>FSII-BP19-X4</b>	1.9 GHz beltpack, X4	List <del>\$1,865.00</del>
<b>FSII-BP19-X5</b>	1.9 GHz beltpack, X5	List <del>\$1,865.00</del>
<b>FSII-BP19-X7</b>	1.9 GHz beltpack, X7	List <del>\$1,940.00</del>
<b>FSII-BP24-X4</b>	2.4 GHz beltpack, X4	List <del>\$1,820.00</del>
<b>FSII-BP24-X5</b>	2.4 GHz beltpack, X5	List <del>\$1,820.00</del>
<b>FSII-TCVR-24</b>	Transceiver antenna for FSII-24 beltpacks	List <del>\$1,705.00</del>

### Accessories:

<b>FSII-SPL</b>	Antenna splitter	List <del>\$2,055.00</del>
<b>AC60</b>	Battery charger	List <del>\$615.00</del>
<b>BAT60</b>	Battery	List <del>\$69.00</del>

**CALL BSW FOR THE LOWEST PRICES! 800.426.8434**

# ARCADIA™ Central Station



Unlock the Power

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[www.bswusa.com](http://www.bswusa.com)

Call your favorite BSW representative for  
the best Clear-Com prices! 1-800-426-8434

 **Clear-Com**®  
AN HME COMPANY

# Clear-Com's High Performance Intercom Interfaces



## Scalable IP Platform

Arcadia Central Station is a next generation scalable IP platform that integrates wired and wireless party-line systems, including the full range of FreeSpeak products. With a mixture of 2-wire and 4-wire audio ports, the 1RU device serves as the centerpiece of a system that includes Clear-Com endpoints along with third-party AoIP through Dante. Call, email, or visit our website for more details on this exciting new IP platform.

- ARCADIA-X4-32P** Arcadia Central Station 32 Ports (Beltpacks or Dante) ~~List \$13,950.00~~ \*
- ARCADIA-X4-48P** Arcadia Central Station 48 Ports (Beltpacks or Dante) ~~List \$19,450.00~~
- ARCADIA-X4-64P** Arcadia Central Station 64 Ports (Beltpacks or Dante) ~~List \$24,950.00~~
- ARCADIA-X4-80P** Arcadia Central Station 80 Ports (Beltpacks or Dante) ~~List \$35,950.00~~
- ARCADIA-X4-96P** Arcadia Central Station 96 Ports (Beltpacks or Dante) ~~List NoMatch!~~

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Scan for more information.



LQ-4W2



LQR-2W4-4W4



LQR-4WG8



## High Performance IP Communications Interfaces

LQ Series IP interfaces are Audio-over-IP devices that enable the distribution of audio and communication signals over secure LAN, WAN and Internet. LQ also allows users to extend their intercom footprint by connecting systems and devices via AoIP, SIP, GPIO, and Agent-IC mobile app for iOS or Android devices.

- LQ-2W2** 2 Ch, Partyline IP communications interface ~~List \$2,425.00~~ \*
- LQ-4W2** 2 Ch, 4-Wire IP communications interface ~~List \$2,425.00~~
- LQ-4WG2** 2 Ch 4-Wire GPIO IP interface ~~List \$2,490.00~~
- LQ-R4WG8** 8 Ch 4-Wire with GPIO IP interface ~~List \$4,910.00~~
- LQ-R2W4** 4 Ch Partyline IP interface ~~List \$4,165.00~~
- LQ-R2W4-4W4** 8 Ch 4-Wire & partyline IP interface ~~List \$5,160.00~~
- LQ-R2W4-4WG4** 8 Ch 4-Wire with GPIO & partyline IP interface ~~List \$5,160.00~~

- Easily transport audio and call signaling over LAN, WAN and Internet networks
- High signal distribution speed over a wide range of networks with different quality of service parameters thanks to efficient use of IT bandwidth
- Links with virtually any type and brand of intercom or audio device on 2-wire, 4-wire, GPIO and IP platforms
- Low-latency OPUS CODEC
- 12 KHz frequency response
- Point-to-point and group audio routing
- Increase channel count for HelixNet main stations
- Core Configurator Manager (CCM) Software
- Web server inside each device (no additional software needed)

**CALL BSW FOR BEST PRICE! OPERATORS ARE STANDING BY! (OK, THEY'RE PROBABLY SITTING).**

**800.426.8434**

- LQ + Agent-IC connection
- LQ + 2-way radio connections
- LQ + HelixNet connection
- LQ + FSII connection

# Intercom Systems From BSW And Clear-Com



**BSW**  
CUSTOMER  
FAVORITE

## Wired Analog Beltpacks

The RS-700 Series beltpacks are one- or two-channel beltpacks, equipped with XLR-3 or XLR-6 line connector and XLR-4M headset connector. These beltpacks feature high headroom and low-noise audio to deliver contoured crystal clear audio.

- LED indicators
- Tactile buttons for Call and Talk
- Concealed, programmable DIP Switches
- Low operating current for more beltpack chaining

<b>RS-701</b>	Single channel wired beltpack (XLR-3 line connector)	List \$355.00*
<b>RS-702</b>	2-channel dual listen beltpack (XLR-6 line connector)	List \$485.00
<b>RS-703</b>	2-channel dual listen beltpack (XLR-3 line connector)	List \$495.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Clear-Com Encore analog partyline systems offer unsurpassed 2-wire, group communication capabilities, with an intuitive plug-and-play design, superior audio and reliable communication technology for the most demanding applications.*



RM-702

RM-704

## Remote Stations

Two- and four-channel remote stations let operators talk and/or listen on one or more channels. Systems are powered by the intercom line.

- Selectable one- or two-channel communication
- Balanced audio input with program interrupt (IFB)
- Four independent intercom channels for ultimate flexibility
- Three Interruptible IFB channels make talent cueing easy

<b>RM-702</b>	2-Channel rack mount (1RU) remote station	List \$1,255.00*
<b>RM-704</b>	4-Channel rack mount (2RU) remote station	List \$1,530.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



PS-702

PK-7

## Power Supplies

Intercom power supplies deliver sufficient power to support one to four channels of intercom, up to 40 beltpacks, 10 speaker stations or 12 headset stations.

<b>PK-7</b>	1-Channel, 0.4 Amp portable power supply	List \$420.00*
<b>PS-702</b>	2-Channel, 1 Amp (2 Amp peak) rack mount	List \$995.00
<b>PS-704</b>	4-channel, 2 Amp rack mount (1RU) system power supply	List \$1,255.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



MS-704

CS-702

## Main Stations

Two- and four-channel main stations can support beltpacks and speaker stations for talk, listen and call operations with built-in fail-safe intercom power supply .

- Supports up to 55 beltpacks or 10 speaker stations on 4 channels
- Automatic short-circuit protection and reset with LED indicators
- Dual-action electronic momentary/latching Talk buttons
- Mic- or line-level program with selectable Program Interrupt
- Remote Mic Kill feature eliminates noise from open headset microphones

<b>CS-702</b>	Portable main station	List \$1,250.00*
<b>MS-702</b>	2-Channel headset/speaker main station	List \$1,465.00
<b>MS-704</b>	4-Channel headset/speaker main station	List \$2,200.00
<b>SB-704</b>	4-Channel switchboard main station	List \$2,085.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



KB-702

V-BOX

## Wall-Mount/Speaker Stations

These stations access one or two intercom channels to give you basic talk/listen operations.

<b>KB-701</b>	1-Channel flush-mount push-to-talk speaker/mic station	List \$475.00*
<b>KB-702</b>	2-Channel flush-mount headset/speaker station	List \$475.00
<b>KB-702GM</b>	Adds gooseneck mic connector	List \$595.00
<b>V-BOX</b>	Portable/Desktop or wall mounting option	List \$325.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



### DX210 Digital Wireless System

The DX210 is a two-channel wireless system enables up to four synchronized co-located base stations for up to 44 user devices with up to 16 in hands-free, full-duplex mode. Wired interfaces make the DX210 compatible with existing 2-wire partyline of 4-wire matrix systems.

- BS210 List \$4,615.00\*
- BP210 List \$1,030.00
- WH220 List \$1,010.00



More online!  
Scan for full specs.



### IFB System with Extended Operating Range

This high-quality Lectrosonics interruptible foldback system was designed for use in broadcast applications where extended operating range and high-quality audio are essential.

- All metal construction for durability
- 256 UHF frequencies in 100 kHz steps
- Microprocessor controlled operation
- Pilot tone squelch
- Multi-color LED and rotary control
- 250 mW power output for long range use
- More frequency blocks available at BSWUSA.com

- |               |   |                   |                 |
|---------------|---|-------------------|-----------------|
| IFBT4-21      | UHF transmitter                                       | List \$1,420.00 * |                 |
| IFBT4-VHF     | VHF transmitter                                       | List \$1,495.00   |                 |
| IFBR1B-A1     | Multi-Frequency Belt-Pack Receiver                    | List \$1,030.00   | <b>\$749.00</b> |
| IFBR1B-CHR-A1 | Multi-Frequency Belt-Pack Receiver with 40107 Charger | List \$1,085.00   | <b>\$794.00</b> |

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

▶ See the video at [bswusa.com/IFBT4-21](http://bswusa.com/IFBT4-21)

### Wireless Intercom System Link

JK Audio's Outerloop functions as a wireless link to your intercom system. This universal belt pack provides connections for your existing 4-pin or 5-pin intercom headset, routing audio through your mobile device over a Bluetooth wireless connection.

- HD Voice (wide band speech) compatible
- Front panel Send and Receive level controls
- Push-On, Push-Off Talk button
- Recessed sidetone level control
- >10 hours on one 9VDC battery

- |             |                     |               |                 |
|-------------|---------------------|---------------|-----------------|
| OUTERLOOP-M | Male, 4-pin/5-pin   | List \$420.00 | <b>\$399.00</b> |
| OUTERLOOP-F | Female, 4-pin/5-pin | List \$420.00 | <b>\$399.00</b> |



JK Audio

### Versatile Wireless Headset Interfaces

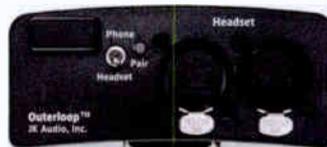
BlueSet Series intercom headset adapters use Bluetooth wireless technology and can plug directly into most party-line (PL) belt packs (including Clear-Com and Telex), replacing the wired headset.

- Pairs to your Bluetooth headset and leave your belt pack on the desk as you walk around the room
- Pairs to your cell phone to extend your system around the world
- 3.5 mm stereo headset jack contains a mic level output signal suitable for recording
- Extensive intercom headset compatibility

- |            |               |                 |
|------------|---------------|-----------------|
| BLUESET-F4 | Female, 4-pin | <b>\$199.50</b> |
| BLUESET-F5 | Female, 5-pin | <b>\$199.50</b> |
| BLUESET-M4 | Male, 4-pin   | <b>\$199.50</b> |

▶ See the video at [bswusa.com/BLUESET-F4](http://bswusa.com/BLUESET-F4)

### OUTERLOOP-F



### OUTERLOOP-M



JK Audio

# INTERCOM SYSTEMS

## DX410 Digital Wireless System

This configuration of Clear-Com's HME DX410 two-channel digital wireless intercom system includes a BS410 base station, four BP410 beltpacks, five CC-15-MD4 single ear noise canceling headsets, batteries and charger.

- 7 kHz wideband audio
- 2-wire and 4-wire bridging;  
2-wire auto-nulling
- Lost packet concealment

<b>DX410-4UP</b>	Beltpack system	List \$10,555.00*
<b>BS410</b>	Base Station	List \$4,925.00
<b>BP410</b>	Beltpack	List \$1,080.00
<b>WH410</b>	Wireless headset	List \$1,075.00

\*Prices too low to advertise.  
Call BSW for the lowest price 1-800-426-8434.



Scan for more information.



**BSW IS A NATIONAL DISTRIBUTOR FOR CLEAR-COM,  
CALL BSW AT 800.426.8434  
AND GET THE BEST PRICE ON YOUR INTERCOM NEEDS.**



## HelixNet 4-Channel Main Station

The Clear-Com HMS-4X HelixNet Main Station offers four channels of full-duplex audio and program audio that can support a combination of user devices such as beltpacks, remote stations and speaker stations. Using optional linking and interface modules, Main Stations can further expand and extend connectivity to two- and four-wire audio systems or other HelixNet user devices.

<b>HMS-4X</b>	4-channel main station	List \$4,495.00*
<b>HXII-BP-X4</b>	2-channel beltpack	List \$995.00
<b>HLI-4W2</b>	4-wire module	List \$995.00
<b>HLI-2W2</b>	2-wire module	List \$1,145.00
<b>HLI-ET2</b>	Ethernet linking module	List \$595.00
<b>HLI-FBS</b>	Fiber linking module	List \$845.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Headsets

Clear-Com's full range of professional headsets are made for users of wired or wireless intercom systems. They offer long-wearing comfort, noise reduction/cancellation for superior audio intelligibility and/or excellent acoustic isolation.

<b>CC-110-X4</b>	Single-ear headset	List \$260.00*
<b>CC-220-X4</b>	Double-ear headset	List \$285.00
<b>CC-300-X4</b>	Single-ear headset	List \$330.00
<b>CC-400-X4</b>	Double-ear headset	List \$390.00
<b>CC-26K-X4</b>	Single-ear light headset	List \$220.00
<b>CC-27</b>	Single-ear wrap around headset	List \$161.00
<b>SMQ-1</b>	Que-Com single ear headset/beltpack	List \$375.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

As a master distributor of Clear-Com,  
BSW has helped implement hundreds  
of systems. We speak intercom.

**800.426.8434**

Justin Warbreck, Sales Representative, Gear Guru  
JustinW@bswusa.com



# Great In-Ear Monitoring Systems



**NEW**



## Digital IEM Transmitter/Receiver

Lectrosonics' M2T features two independent stereo transmitters offering digital RF transmission.

- Up to 50 mW per Rf carrier
- Works with M2R bodypack receiver
- Dante compatible M2T version available

M2T **\$2,474.00**  
M2R **\$1,129.00**



More online!  
Scan for full specs.



**NEW**

## State-Of-The-Art In-Ear Monitoring

Sennheiser's new G4 in-ear monitoring sets feature a robust bodypack receiver and reliable IEM IE 4 headphones delivering exceptional clarity along the whole frequency spectrum for the most demanding live sound applications.

- Rugged all-in-one wireless monitoring system for in-ear applications
- Half-rack stereo transmitter with OLED display for full control
- Bodypack receiver and in-ear monitoring IE 4 headphones
- Up to 42 MHz bandwidth with 1680 selectable frequencies; 100 meter range
- Works in A1 frequency block (470 - 516 MHz)

EWIEMG4-A1 Wireless UHF IEM set **\$1,049.00**  
EWIEM-G4-TWIN-A1 Twin set w/ 2 receivers, 2 pair earphones **\$1,349.00**

**BSW**  
CUSTOMER  
FAVORITE



## Easy to Use In-Ear Wireless Personal Monitoring Systems

Easy to set up and operate, and with entry level and professional options, the Shure PSM 300 Stereo Personal Monitor System delivers wireless freedom to every corner of the stage.

- Transmitter sends a stereo or mono mix wirelessly
- One-touch IR sync on front-panel controls instantly links transmitter to receiver
- Up to 30 mW output power
- MixMode enables adjustment of two independent monitoring mix levels
- Up to 6 hours of continuous operation with 2 AA batteries

P3T-G20 Transmitter List \$436.00 **\$349.00**  
P3R-G20 Entry level bodypack receiver List \$424.00 **\$339.00**  
P3RA-G20 Professional bodypack receiver List \$561.00 **\$449.00**  
P3TR112GR-G20 P3T, P3R and SE112 earphones List \$874.00 **\$699.00**  
P3TRA215CL-G20 P3T, P3RA and SE215 earphones List \$999.00 **\$799.00**



Wide range with  
tons of power!



P9T-G7



P9RA-PLUS-G7

## PSM 900 System Bodypack Receiver and Transmitter

The Shure PSM 900 system's ultra-compact P9R rechargeable stereo bodypack receiver offers unparalleled RF stability and channel availability. The P9T transmitter boasts state-of-the-art technology for easy setup and operation.

- Enhanced digital stereo encoder provides a wider stereo field
- Patented Audio Reference Companding sounds more like wired
- Available in G6 (460-506 MHz), G7 (506-542 MHz), K1 (596-632 MHz) and L6 (656-692 MHz) and X1 (944-952 MHz) frequency bands

P9RA-PLUS-G7 PSM 900 receiver (G7 band) List \$885.00 **\$590.00**  
P9T-G7 PSM 900 transmitter (G7 band) List \$974.00 **\$649.00**

# Crystal-Clear Earphones



**NEW**

SE53BARD-UNI

## Superb Sound Isolating Earphones

Shure's Aonic Sound Isolating Earphones deliver clear sound and deep bass with an integrated remote + mic for seamless communication.

- Clear sound with deep bass
- Sound Isolating technology blocks up to 37 dB of noise
- Detachable 3.5 mm communication cable
- Secure, over-the-ear design with wireform fit
- Integrated remote + mic for seamless control of phone calls and voice commands
- Compatible with Apple & Android devices with 3.5 mm connection

SE21SDYCL-UNI	Clear	List \$124.00	<b>\$99.00</b>
SE21SDYBK-UNI	Black	List \$124.00	<b>\$99.00</b>
SE21SDYBL-UNI	Blue	List \$124.00	<b>\$99.00</b>
SE21SDYWH-UNI	White	List \$124.00	<b>\$99.00</b>
SE31BAWUNI	White	List \$249.00	<b>\$199.00</b>
SE31BABKUNI	Black	List \$249.00	<b>\$199.00</b>
SE42HYBK-UNI	Black	List \$374.00	<b>\$299.00</b>
SE42HYW-UNI	White	List \$374.00	<b>\$299.00</b>
SE53BARD-UNI	Red	List \$624.00	<b>\$499.00</b>
SE53BABK-UNI	Black	List \$624.00	<b>\$499.00</b>



SE21SDYBK-TW2

## Sound Isolating Earphones with Wireless Options

State-of-the-art, unparalleled audio is delivered through four custom-engineered drivers – each tailored to blend precisely with the others. Customizable sound signatures for balanced, warm and bright audio is enlightened listening at its finest. Pure bliss for the refined ear, available in four striking color options.

SE215-CL	Clear	List \$125.00	<b>\$99.00</b>
SE215-K	Black	List \$125.00	<b>\$99.00</b>
SE425-CL	Clear	List \$336.00	<b>\$269.00</b>
SE425-V	Silver	List \$336.00	<b>\$269.00</b>
SE535-CL	Clear	List \$561.00	<b>\$449.00</b>
SE215DYBK-TW2	Black	List \$286.00	<b>\$229.00</b>
SE215DYBL-TW2	Blue	List \$286.00	<b>\$229.00</b>
RMCE-TW2	Bluetooth	List \$236.00	<b>\$189.00</b>
RMCE-TW2-CASE	Charging case	List \$74.00	<b>\$59.00</b>



SE215-CL

# HEADPHONES

ATHM20X

ATHM30X



ATHM40X

ATHM50X

## Critically Acclaimed Audio-Technica Headphones audio-technica

These headphones offer sonic accuracy and long-term comfort while appealing to any budget. All feature a closed-back, around the ears design for excellent sound isolation in loud environments and large, high performance drivers.

- ATH-M20x: great for tracking and mixing with enhanced low frequency response (15 Hz to 20 kHz)
- ATH-M30x: wide frequency response (15 Hz to 22 kHz) with excellent mid-range definition
- ATH-M40x: tuned flat for accurate sound monitoring across its entire frequency range (15 Hz to 24 kHz)
- ATH-M40x: Superior sonic performance with exceptional clarity throughout an extended frequency range (15 Hz to 28-kHz) and deep, accurate bass response
- ATH-M60x: On-ear design for excellent isolation and fit with premium, memory foam earpads and headband

ATHM20X	\$49.00	ATHM50X	\$149.00
ATHM30X	\$69.00	ATHM60X	\$199.00
ATHM40X	\$99.00		



## Industry-Favorite Studio Headphone

The Sony MDR 7506 delivers a wide frequency response of 10 Hz-20 kHz in a comfortable, sealed-ear format that provides excellent isolation. It offers a miniplug connector with 1/4" screw-on adapter and low 24 ohm impedance.

7506 List \$130.00 **\$99.99** **SONY**

**NEW**



KNS-6402

**NEW**



KNS-8402

## Great for Critical Listening and More

KRK's KNS 6402 and KNS 8402 closed-back, circumaural headphones deliver ultra-accurate sound and superb stereo imaging for critical listening and other applications. They're designed for long-wearing comfort and offer impressive isolation to help prevent sound bleed and to keep distracting noise at bay.

- Wide frequency response for detailed sound
- Superb clarity with ultra-low distortion, even at high SPL
- Up to 26 dBA (KNS-6402) and 30 dBA (KNS-8402) of isolation
- 36 ohms rated impedance

KNS-6402	List \$119.00	<b>\$99.00</b>
KNS-8402	List \$179.99	<b>\$149.00</b>

*For recording projects, critical listening or to enjoy some music, a good pair of headphones is a valued companion. You'll find plenty to choose from here.*

**BSW**  
CUSTOMER  
FAVORITE



## Ultimate Headphone 5-Pack



More online!  
Scan for full specs.

### Five Hot Headphones, One Cool Price

Replace your dusty old cans in one fell swoop with this customer-favorite 5-pack. Partnering with headphone giant Audio-Technica, BSW has designed from the ground up a quality on-air headphone at a budget-loving price. These closed back dynamic hi-fi stereo headphones offer longwearing comfort with minimal ear fatigue and boast soft leatherette ear cups in an ultra-lightweight design.

ATH-BSW-SPACK 5-Pack headphones **\$109.99**

- Driver Diameter - 40 mm
- Frequency Response - 20-22,000 Hz
- Maximum Input Power - 500 mW at 1 kHz
- Sensitivity - 100 dB
- Impedance - 32 ohms
- Weight - 6.0 oz (170 g) without cable
- Cable - 9.8' (3.0 m)
- Connector - 1/8" (3.5 mm) stereo mini plug, snap-on 1/4" (6.3 mm) adapter included

**5 FOR \$109.99**  
(THAT'S A BIG FEATURE)



### Shure SRH Headphone Series

- **SRH240A:** full bass with detailed highs.
- **SRH440:** enhanced frequency response
- **SRH1840:** open-back design and superb acoustic performance
- **SRH840:** optimized for studio recording
- **SRH940:** pro reference headphone

<b>SRH240A-BK</b>	List \$75.00	<b>\$59.00</b>
<b>SRH440A-BK</b>	List \$125.00	<b>\$99.00</b>
<b>SRH840-BK</b>	List \$186.00	<b>\$149.00</b>
<b>SRH1540A-BK</b>	List \$624.00	<b>\$499.00</b>
<b>SRH1840A-BK</b>	List \$624.00	<b>\$499.00</b>



SRH440-BK

SRH240-BK

SRH1840-BK

SRH1540-BK

DT770PRO

DT990PRO

DT880PRO

DT250

DT240PRO

### Beyerdynamic DT Series Headphones

These 250 ohm headphones excel in a wide range of applications and offer great sound, long-term comfort and single-sided cables for ease of use. Visit our website for full details.

- **DT 770 PRO:** Closed circumaural, wide frequency response of 5 Hz-35 kHz, 18 dB ambient noise isolation, Bass Reflex technology for strong bass response
- **DT 880PRO-250:** Semi-open stereo studio headphone for mixing and mastering applications
- **DT 250:** Closed circumaural, high-fidelity reproduction and balanced sound, 10 Hz-30 kHz frequency response, good ambient noise attenuation
- **DT 240PRO:** Compact over-ear design, true studio performance in any environment, clean, deep bass, vivid midrange and precise treble, superior isolation from background noise, minimal sound leakage

<b>DT770PRO</b>	List \$259.00	<b>\$159.00</b>
<b>DT880PRO-250</b>	List \$349.99	<b>\$249.00</b>
<b>DT250</b>	List \$299.99	<b>\$199.00</b>
<b>DT240PRO</b>	List \$129.00	<b>\$89.00</b>

"These are the best headphones to use in a radio broadcast studio. WE BOUGHT THREE PAIR."



DT770PRO



# The Hottest Headphones Are at BSW

## Wireless Noise Cancelling Headphones

Available in black and brown models, Shure's AONIC 50 wireless noise cancelling headphones deliver premium audio quality with superb comfort and durability.

- Studio-quality sound
- Bluetooth S wireless technology for enhanced stability
- Adjustable noise cancellation
- Fingertip controls to answer calls, adjust volume or pause audio
- 3.5mm analog audio input for wired sources
- Rechargeable battery works for up to 20 hours

AONIC50-BK	Black	<b>\$299.00</b>
AONIC50-BR	Brown	<b>\$299.00</b>



AONIC50-BK

AONIC50-BR

## Professional Closed-Back Headphones

These closed-back headphones from Mackie feature a precision 50mm driver for clear, dynamic sound and low-end response that can keep up with the most demanding applications, plus an ergonomic headband and ear pads for hours of listening comfort. Included is a detachable cable, 1/4" adapter and a protective soft bag. They are perfect for studio monitoring, DJ applications or critical listening on the go.

MC-150	<b>\$69.99</b>
MC-250	<b>\$99.99</b>
MC-350	<b>\$199.99</b>
MC-450	<b>\$299.99</b>



MC-350

MC-450

## Top-Notch Monitoring Headphone

The Sennheiser HD280 Pro closed-ear headphone boasts superb audio quality and a collapsible design with swiveling ear cups for maximum flexibility.

- Dynamic stereo headphone
- Accurate, linear sound reproduction
- 64-ohm impedance
- Wide 8 Hz–25 kHz frequency response
- Up to 32 dB of ambient noise attenuation
- Single-sided, coiled cable with mini plug and 1/4" adapter

HD280PRO	<b>\$99.95</b>
HD200PRO	<b>\$69.95</b>
HD300PRO	<b>\$199.95</b>
HD300PROTECT	<b>\$229.95</b>



HD300PROTECT

HD280PRO

HD300PRO

HD200PRO

# HEADPHONE AMPLIFIERS

**NEW**



HM-4

HM-400



HM-800

## Hot Headphone Amps from Mackie

Mackie's HM-400 and HM-800 are 4- and 8-channel (respectively) rackmount headphone amps. The HM-4 is a compact, single-channel 4-way headphone amp

- L/R Main stereo inputs plus L/R stereo outputs (HM-400)
- 2 discrete main stereo inputs with separate level control plus stereo output (HM-800)
- 3 headphone outputs per channel for 12 total (HM-400)
- 2 headphone outputs per channel for 16 total (HM-800)

<b>HM-4</b>	<b>\$39.99</b>
<b>HM-400</b>	<b>\$179.99</b>
<b>HM-800</b>	<b>\$239.99</b>

**MACKIE**



EZ-HDA6



**NEW**

TP-HA1A

## Smooth Stereo Headphone Distribution Amps

Radio Design Labs' EZ-HDA4A features a stereo input and outputs for four stereo headphone amplifiers on the front panel as well as individual front-panel volume controls. The EZ-HDA4B offers the same great features but with rear-panel outputs. The EZ-HDA6 boasts six headphone amplifiers with rear-panel outputs. The TP-HA1A is a two pair receiver and audio headphone amp that works with RDL Format A twisted pair products. It's compatible with guest-room audio systems. Call, email or visit our website for full specs.

<b>EZ-HDA4A</b>	1x4 stereo, front-panel outputs	List \$234.00	<b>\$166.79</b>
<b>EZ-HDA6</b>	1x6 stereo, rear-panel outputs	List \$274.00	<b>\$195.72</b>
<b>EZ-HDA4B</b>	1x4 stereo, rear-panel outputs	List \$234.00	<b>\$166.79</b>
<b>TP-HA1A</b>	Format A stereo	List \$175.24	<b>\$124.91</b>

**RDL**



## Flexible, Expandable Headphone Amp

The Rolls RA102 is a 10-channel professional headphone amplifier with a host of connections to handle any professional application. Its join function allows many RA102s to be linked together without any signal loss or impedance issues.

- 1U chassis to maximize your rack space
- Both balanced XLR and unbalanced RCA inputs
- Ten 1/4" TRS stereo and ten 1/8" TRS stereo outputs
- Suitable for a wide range of headphones

**RA102** List \$230.00 **\$175.00**

**ROLLS**



HEADAMP4PRO



HEADAMP4

**BSW**  
CUSTOMER FAVORITE



HEADAMP6PRO

## ART Multi-Channel Headphone Amplifiers

The 4-channel HeadAMP 4 boasts 1/8" and 1/4" I/O as well as lower noise, lower distortion and more output.

**A R T**  
APPLIED RESEARCH IN AUDIO TECHNOLOGY

The 5-channel HeadAMP V features a level control and a 1/4" stereo out jack on each channel. It sports 1/4" TRS insert jacks, left and right RCA and multipurpose 1/4" inputs as well as a 1/4" TRS Link jack.

The 6-channel, rack mountable HeadAmp6 Pro boasts an auxiliary mixer that delivers up to six custom headphone mixes. It offers XLR and 1/4" TRS balanced inputs and a stereo 1/4" jack for quick insertion of any stereo source. Outputs include stereo 1/4" TRS jacks.

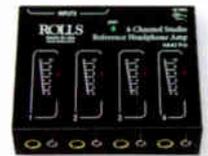
<b>HEADAMP4</b>	4-channel amplifier	List \$99.99	<b>\$79.99</b>
<b>HEADAMP4PRO</b>	4-channel Headphone Amp with selectable talkback/monitoring	List \$159.99	<b>\$129.99</b>
<b>HEADAMP6PRO</b>	6-channel rackmount amp	List \$329.99	<b>\$279.99</b>



RA62C



RA53B



HA43PRO

**BSW**  
CUSTOMER FAVORITE

## Powerful, Reliable Headphone Amps

Rolls offers portable and rackmount solutions for large production rooms or your smaller home setup.

### RA62C:

- Six headphone and six earphone outputs per channel with level controls
- Headphone and earphone outputs may be used simultaneously
- 1/4", RCA and XLR main inputs; 6 TRS stereo insert jacks
- CLIP LED for each channel

### RA53B:

- Five 1/4" TRS headphone outputs with level controls
- 1/4" and 3.5mm outs can be used simultaneously for 10 total outputs
- XLR, 1/4" and RCA right and left inputs
- Inserts on three channels

### HA43PRO:

- Stereo 1/4" and dual RCA inputs
- Slider volume controls
- 20 Hz-20 kHz frequency response

<b>RA62C</b>	6-channel	List \$245.00	<b>\$199.00</b>
<b>RA53B</b>	5-channel	List \$150.00	<b>\$115.00</b>
<b>HA43PRO</b>	4-channel	List \$70.00	<b>\$50.00</b>

**ROLLS**

# Headphone Monitoring and Talkback Systems



**NEW**

## Add Headphone Out(s) to Your Console

The Arrakis ARC-HP is a compact stereo headphone amplifier that directly connects to any broadcast console.

- Provides additional headphone output for your console
- Daisy chain ARC-HPs for multiple headphone outputs
- Logic and Audio interface with Talkback and Cough buttons

**ARC-HP** List \$195.00 **\$190.24** **ARRAKIS SYSTEMS**

## Audioarts HS-1 Headphone Station

The Audioarts HS-1 is a tiny (2-3/4" by 3-3/4") headphone station designed for broadcast use. It can be used as a free-standing countertop unit or optionally mounted underneath. Performance is clean, quiet and powerful, with wide dynamic range and ruler flat frequency response. It's got a 1/4" output phone jack, power LED and level control. An internal HI/LO gain switch lets you match a wide range of input types. Rear connectors include dual RJ45 parallel inputs and 5VDC power in that, like the TS-1, multiplies voltage and current to provide GREAT, LOUD sound to headphones of any impedance. .

**HS-1-HDPN** List \$179.00 \*

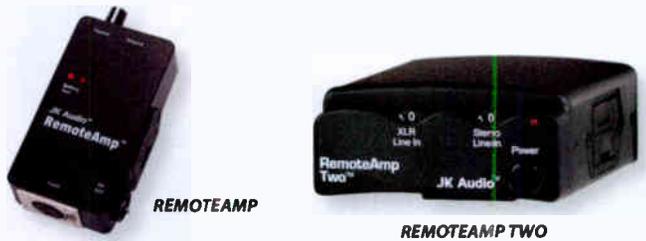
**AUDIOARTS ENGINEERING**

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



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FAVORITE

**NEW**



**REMOTEAMP**

**REMOTEAMP TWO**

## Handy Portable Headphone Amps

JK Audio combines premium audio electronics in rugged belt pack designs. RemoteAmp works as an IFB earpiece or headphone amplifier. It accepts an XLR audio input from a mixer, distribution amplifier, telephone line hybrid or a handset interface.

RemoteAmp Two provides a listen only connection for mono IFB or full bandwidth stereo music listening. Separate volume controls for the XLR and 3.5 mm line input jacks allow a simple mix of mono and stereo sources.

- XLR line level input, 3.5 mm stereo input jack
- 3.5 mm earpiece jack, 1/4-inch headphone jack
- Compatible with party line intercoms
- More than 20 hours operation on one 9-volt battery
- Integrated speaker (RemoteAmp Three)

**REMOTEAMPTWO** List \$275.00 **\$261.25**  
**REMOTEAMP** List \$245.00 **\$232.75** **JK Audio**



**AHR1PLUS**

**HPA-2-PLUS**

**PROMIX-1**

**PROMIX-HUB-6**

## Use with ProMix 4, ProMix Hub 6

**BROADCAST TOOLS**

- **AHR1PLUS**: Can be used as an individual headphone listening station with the FlexPhones system
- **PROMIX-1**: Single channel audio remote/podcast mixer perfect for most remote broadcast or podcasting applications
- **PROMIX-HUB-6**: Facilitates the switching, mixing and distribution of program, IFB (cue) and talkback audio
- **HPA-2-PLUS**: Dual-input stereo headphone amp for two sets of headphones

**AHR1PLUS** Stereo headphone amplifier with RJ45 audio and 1/4" TRS input jacks List \$199.00 **\$189.00**  
**PROMIX-1** Single Channel Audio Remote Mixer with USB Codec List \$369.00 **\$319.95**  
**PROMIX-HUB-6** Mix/Switch/Distribution Interface List \$399.00 **\$359.00**  
**HPA-2-PLUS** Two-channel headphone amp List \$189.00 **\$169.00**

## Multi-User Headphone System With Zoned Talkback

Henry Engineering's MultiPhones II system, consisting of a Master unit and up to 12 satellite Guest Pods interconnected with standard CAT5 cabling, offers independent stereo headphone listening facilities with Zoned Talkback for up to 12 users.

- **MultiPhones II**: Master unit distributes Program audio to all Guest Pods or MiniPods via three outputs, with each output working as an isolated Talkback zone
- **Guest Pod II**: stereo headphone amplifier, volume control and 1/4" and 1/8" headphone jacks
- Cough button and mic-on LED
- **MiniPod**: headphone amplifier with level control and both 1/4" and 1/8" headphone jacks

**MULTIPHONESII** List \$395.00 **\$315.00**  
**GUESTPODII** List \$230.00 **\$210.00**  
**MINIPOD** List \$155.00 **\$139.00**  
**MINIPODPS** List \$20.00 **\$20.00**



**MULTIPHONES II**

**MINIPOD**

**GUESTPODII**

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## Hear and Be Heard

BPHS2 On-Ear  
Broadcast Headsets

Created especially for news and sports broadcasting, the lightweight, rugged BPHS2 dynamic and BPHS2C condenser stereo headsets and BPHS2S single-ear headset offer highly articulate vocal reproduction and a comfortable, on-ear fit. The headsets utilize the same drivers found in the ATH-M60x pro headphones to deliver exceptional clarity throughout an extended frequency range. They also feature an easily positioned boom-mounted microphone that keeps the pickup focused on the broadcaster's voice, reproducing it with a rich, broadcast-ready sound. Hear and be heard – even in the liveliest environments – with the BPHS2 broadcast headsets.



audio-technica



Call BSW for your best price on Audio-Technica 1-800-426-8434



More online!  
Scan for full specs.

**Rugged, Affordable Headset**

Perfect for sports broadcasting, announcing and interviews, this rugged Audio-Technica headset is the full meal deal.

- Cardioid dynamic microphone rejects off-axis sounds
- Boom-mounted microphone can be positioned on the left or right side
- Headphone is closed-back to seal out background noise.
- Detachable cable terminates in 3-pin XLRM for microphone and 1/4" headphone
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)

**BPHS1** **\$199.00**  
**BPHS1-342** Buy 2 get 1 FREE **\$398.00**

**Accessories:**

**AT8162** Windscreens 3 pack **\$29.00**



Broadcasters rely on Audio-Technica headsets for dependable remotes.



**SAVE WITH BPHS1-342: BUY 2, GET ONE FREE!**  
**BROADCAST HEADSET WITH INSTALLED CONNECTORS, 3 QUANTITY**



**“BSW is my go-to place. They usually have what I need in stock and it's at our studio within 48 hours.”**

— Andres Cantor, celebrated soccer play-by-play announcer



▶ See the video at [bswusa.com/BPHS1](http://bswusa.com/BPHS1)

**High-Fidelity Broadcast Headset**

Specially designed for news and sports broadcasting, the rugged Audio-Technica BPHS2 stereo headset offers highly intelligible and commanding vocal reproduction, along with a comfortable fit and excellent sound isolation.

- Low-profile, closed-back design provides excellent isolation and fit
- Proprietary 45 mm large-aperture drivers
- Hypercardioid dynamic microphone with frequency response tailored for commanding, broadcast-ready vocal reproduction
- Low-impedance design for high output level from any headphone output
- Boom-mounted microphone can be positioned on the left or right side

**BPHS2** **\$349.00**  
**BPHS2S** Single-ear version **\$329.00**  
**BPHS2C** Condenser mic version **\$399.00**



**Pro Broadcast Headset**

Sennheiser's HMD 300 Pro offers superb comfort, crystal clear sound and ActiveGard hearing protection. It delivers maximum intelligibility in the most demanding environments.

- Accurate sound reproduction, optimized for speech intelligibility
- Switchable hearing protection (ActiveGard)
- Longwearing comfort for extended sessions

**HMD300-XQ-2** List \$369.95 **\$299.95**



**Great Broadcast Headsets**

Sennheiser's HMD 26-II features extra soft ear cushions and headband paddings for outstanding wearing comfort. Its closed, supra-aural headphones deliver high maximum SPL and provide good passive noise attenuation. The HME 26-II boasts a pre-polarized condenser microphone for crystal clear audio transmission.

The HMD 27 sports a dynamic microphone and a closed, circumaural earcup design. Its headband is specially constructed to deliver exceptional wearing comfort over long working hours.

- Accurate and linear sound reproduction for professional Radio and TV applications
- ActiveGard (on/off switch) for protected hearing
- Swiveling ear cap for single sided listening

**HMD26-II-600-X3K1** **\$499.95**  
**HMD27-XLR** **\$549.95**



HME26-II-600-X3K1



HMD27-XLR

# Headsets for Challenging Remotes

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BRH440M-XLR



BRH50M



See the video at [bswusa.com/BRH440M](http://bswusa.com/BRH440M)



## Dedicated Shure Broadcast Headsets

Specially designed for broadcast and media production applications, these Shure headsets have the features today's broadcasters demand. Each provides exceptional audio quality, comfort, and durability to meet the exacting standards of field production professionals.

### BRH440M:

- Circumaural ear cups block out background noise
- Dynamic cardioid microphone offers superb vocal reproduction
- Flip-up microphone mute function
- Modular cable with terminated XLR - 1/4" connectors

### BRH441M:

- Single-side circumaural ear cup eliminates background noise
- Dynamic cardioid microphone with flip-up mute function
- Modular cable with terminated XLR - 1/4" connectors

### BRH50M:

- Closed back, supra-aural earcups with low-profile, on-camera design
- High performance dynamic microphone with cardioid polar pattern
- Fully adjustable headband for comfortable, ergonomic fit

BRH440M-XLR	Dual-sided broadcast headset with installed XLR / 1/4" connectors	List \$365.95	<b>\$249.00</b>
BRH441M-XLR	Single-sided broadcast headset with installed XLR / 1/4" connectors	List \$340.95	<b>\$229.00</b>
BRH50M	Dual-sided broadcast headset with BCASCA-NXLR3QI terminated cable	List \$499.00	<b>\$399.00</b>

DT290MK11XLR, DT297PVMKII80XLR, BRH440M, BRH441M and BRH50M come prewired with XLR mic & 1/4" headphone connectors attached & ready to go!

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## Precise, Balanced Sound

The Beyerdynamic DT 290 MKII features an efficient neodymium magnet system, with precise and balanced sound.

The DT297 PV MK II 80 is great for on-air news and sports commentaries. It offers excellent isolation from ambient noise. The single cable is detachable and the ear cushions are replaceable. The pivoting gooseneck microphone boom can be swiveled to work on the left or right side of the headset, or set to the upper position when not in use. Both models come with XLR connectors.

- Flexible gooseneck for optimal positioning
- Noise cancellation
- XLR connectors included
- Rotatable left-side/right-side mic holder
- Hypercardioid polar pattern for high gain before feedback

DT297PV250	List \$449.00	<b>\$349.99</b>
DT290MKIIXLR	List \$519.99	<b>\$379.99</b>
DT297PVMKII80XLR	List \$489.00	<b>\$399.00</b>

### Accessories:

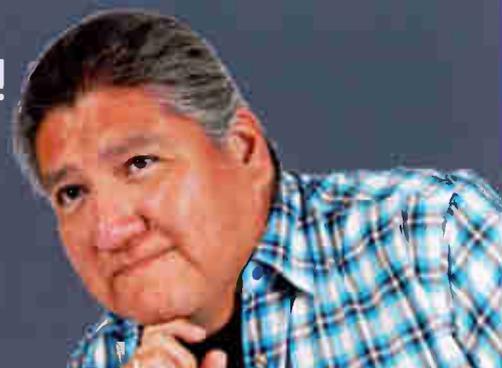
10-9PKG	5-pack Calrad windscreens	<b>\$17.95</b>
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If you can't hear, you need new gear! Contact BSW today!

**800.426.8434**

Jamie Singer, Senior Sales Guru, [JamieS@bswusa.com](mailto:JamieS@bswusa.com)



# Take Your Show On The Road With These Great Mixers!

## Field Mixer, Headphone Amp and Communications Interface in One!

- Four XLR mic inputs with switchable 48V phantom power
- Separate headphone level controls; separate headphone source selection
- PBX handset interface; 2.5 mm cell phone interface
- HD Voice (wide band speech) compatible
- Bluetooth Wireless Technology



More online!  
Scan for full specs.



**BSW**  
CUSTOMER FAVORITE

REMOTEMIX4 List \$1,525.00 **\$1,448.75**

### Accessories for REMOTEMIX4, REMOTEMIX2 AND REMOTEMIX3.5:

- |       |   |                |
|-------|---|----------------|
| CN045 | 1/4" to 2.5 mm Cellular Replacement Cable | <b>\$10.50</b> |
| CN113 | 4-conductor 3.5 mm headset adapter cable  | <b>\$10.50</b> |

**JK Audio**



## Broadcast Field Mixer and Much More

**JK Audio**

- Two XLR mic jacks
- Two 1/4" headphone jacks with individual level controls
- XLR Line Out
- 3.5 mm Send and Receive jacks
- LED VU Meter
- Phone line hybrid with DTMF keypad
- Wired phone headset interface (2.5 & 3.5 mm interfaces)
- Dual 9 volt batteries
- 100-240 VAC External AC Supply

REMOTEMIX2 List \$820.00 **\$779.00**



## Great For Sports Remotes and A Whole Lot More

**JK Audio**

- Three XLR mic jacks
- Three 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter
- Phone line hybrid with DTMF keypad
- Universal PBX handset interface
- Wired phone headset interface (2.5mm and 3.5mm interfaces)
- Bluetooth wireless technology

REMOTEMIX3.5 List \$1,295.00 **\$1,230.25**



## Premium 4-Channel Field Mixer

**JK Audio**

- 4-channel field mixer AND headphone amp
- Four low-noise, high-headroom active balanced mic inputs
- Individually switchable 48V Phantom Power
- 120 Hz low cut filter
- Four 1/4" headphone jacks with individual source selector and level control
- Phone headset interface with 3.5 mm TRRS plug

REMOTEMIX-X4 List \$1,325.00 **\$1,258.75**



**BSW**  
CUSTOMER FAVORITE

## Mic and Headphone Control Center



The easy-to-use Henry Talent Pod announcer's mic and headphone controller excels at sporting events and on-location broadcasts, providing talent with a mix of Local and Return audio for their headphones.

- New electronic switching for noiseless mic on/off and cough functions
- Separate inputs for local and return audio with a volume control for each source
- Active mic preamp with selectable balanced line or mic level outputs
- Can be powered with an external wall transformer (if used with a Henry MultiPhones Master unit or SixMix USB Console, a transformer is not required)

TALENTPOD-II List \$425.00 **\$379.00**



## Handy Mic and Headphone Controller with Talkback



The Henry Engineering Sports Pod is an announcer's mic/headphone controller and intercom system that's ideal for sporting events, on-location broadcasts or in any studio. It offers active mic audio on/off switching as well as the ability to remotely control the mic.

- Solves the problem of providing talent with a mix of Local and Return (IFB) headphone audio
- Provides duplex off-air communication with a producer or engineer
- Elegantly simple design allows for error-free use by non-technical users
- You can easily link several units with CAT 5 cables for broadcasts with multiple announcers

SPORTSPOD List \$595.00 **\$519.00**



**NEW**

## Sports Broadcast Audio Control System



Comprehensive audio control system for managing the audio portion of a sporting event video broadcast. When used with Henry Engineering's Sports Pods, the SportsCaster provides integrated management of these audio functions:

- Talent mic audio mixing
- Talent headphone audio distribution
- Talkback/Intercom Mic facility for Producer
- Duplex intercom between Producer and Talent
- Producer headphone audio mixing

SPORTSCASTER List \$1,450.00 **\$1,295.00**

# BSW EXCLUSIVE BUNDLES!

ARE YOU LOOKING  
FOR A PORTABLE  
BROADCAST SYSTEM?  
CHOOSE FROM A WIDE  
SELECTION OF CODEC  
AND REMOTE MIXER  
PACKAGES AND MAKE  
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PRICES START AT  
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ALL HEADSETS INCLUDE  
TERMINATED 1/4" AND  
XLR CONNECTORS

## Remotes Made Easy



ACCESS2GO-1



More online!  
Scan for full specs.



ACCESS2GO-2



ACCESS2GO-3



ACCESS2GO-4



ACCESS2GO-6

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a companion 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.

Headset options include the BPHS1 and BPHS2 from Audio-Technica, Sennheiser's HMD26II, the Shure BRH440, and the DT290MKII from beyerdynamic.

- Five-inch capacitive touch screen
- Two mic/line switchable XLR inputs (six total with included ACCESS Mixer)
- Stereo line level input and outputs
- Two 1/4" stereo headphone outputs (six total with included ACCESS Mixer)
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed

ACCESS2GO-1 List \$5,647.99\*  
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BPHS1

ACCESS2GO-2 List \$5,947.99\*  
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BPHS2

ACCESS2GO-3 List \$6,447.00\*  
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) HMD26-II-600-X3K1

ACCESS2GO-4 List \$5,965.99\*  
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BRH440-XLR

ACCESS2GO-6 List \$6,289.97\*  
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) DT290MKIIXLR

*\*Does not include ACCESS-RACK needed for complete system*

**Accessories:**  
ACCESSNX-RACK  
Rackmount Stereo IP/POTS Codec  
**\$3,200.00**

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PRICES! 800.426.8434**

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# New Tieline ViA Remote Packages



## Handy Sideline Reporting Sports Package

- Intuitive, rock-solid gear for play-by-play sideline reporting
- Tieline ViA portable IP audio codec
- Tieline Gateway 4-channel rackmount IP audio codec
- Two (2) Audio-Technica BPHS1 broadcast headsets

VIA-PLAYBYPLAY-PKG List \$10,388.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!  
Scan for full specs.



## Deluxe Sideline Reporting Sports Package

- Tieline ViA portable IP audio codec
- Tieline Gateway 4-channel rackmount IP audio codec
- LTE field module for high-speed cellular transmission
- Two (2) Audio-Technica BPHS1 broadcast headsets

VIA-PLAYBYPLAY-PKG2 List \$11,588.00\*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!  
Scan for full specs.

# Remote-Ready Bundles

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a Comrex 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.



More online!  
Scan for full specs.

**SAVE UP TO 38% WITH BSW BUNDLES**



REMOTEGO-1



REMOTEGO-6



REMOTEGO-18

- REMOTEGO-1** List \$1,602.99 **\$1,059.00**  
RemoteMix 2 w/ 2 BPHS1 Headsets and Waterproof Case
- REMOTEGO-2** List \$2,062.99 **\$1,419.00**  
RemoteMix 3.5 w/ 2 BPHS1 Headsets and Waterproof Case
- REMOTEGO-3** List \$2,262.99 **\$1,700.00**  
RemoteMix 4 w/ 2 BPHS1 Headsets and Waterproof Case
- REMOTEGO-4** List \$1,544.89 **\$1,319.00**  
RemoteMix 2 w/ 2 BPHS2 Headsets and Waterproof Case
- REMOTEGO-5** List \$2,004.00 **\$1,689.00**  
RemoteMix 3.5 w/ 2 BPHS2 Headsets and Waterproof Case

- REMOTEGO-6** List \$2,204.89 **\$1,969.00**  
RemoteMix 4 w/ 2 BPHS2 Headsets and Waterproof Case
- REMOTEGO-10** List \$1,776.89 **\$1,219.00**  
RemoteMix 2 w/ 2 BRH440M Headsets and Waterproof Case
- REMOTEGO-11** List \$2,244.89 **\$1,549.00**  
RemoteMix 3.5 w/ 2 BRH440M Headsets and Waterproof Case
- REMOTEGO-12** List \$2,436.89 **\$1,829.00**  
RemoteMix 4 w/ 2 BRH440M Headsets and Waterproof Case
- REMOTEGO-13** List \$2,182.99 **\$1,669.00**  
RemoteMix 2 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case

- REMOTEGO-14** List \$2,363.99 **\$2,020.00**  
RemoteMix 3.5 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case
- REMOTEGO-15** List \$2,842.99 **\$2,299.00**  
RemoteMix 4 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case
- REMOTEGO-16** List \$2,029.97 **\$1,550.00**  
RemoteMix 2 w/ 2 DT290MKII Headsets and Waterproof Case.
- REMOTEGO-17** List \$2,529.97 **\$1,919.00**  
RemoteMix 3.5 w/ 2 DT290MKII Headsets and Waterproof Case.
- REMOTEGO-18** List \$2,729.97 **\$2,120.00**  
RemoteMix 4 w/ 2 DT290MKII Headsets and Waterproof Case.



ONYX12



ONYX16

# Mixers for Every Venue and Every Budget

## Premium Analog Mixers with USB

Mackie's Onyx analog mixers offer 24-bit / 96 kHz multitrack recording, award-winning, high-gain Onyx mic preamps, and an end-to-end ultra-low-noise design to deliver the sound quality professionals demand. They are packed with features including powerful DSP effects, British-style Perkins EQ, full-color display, integrated recording and playback from an SD card and a whole lot more. Call, email or visit our website for full details.

<b>ONYX8</b>	8-channel analog mixer with USB	<b>\$499.99</b>
<b>ONYX12</b>	12-channel version	<b>\$599.99</b>
<b>ONYX16</b>	16-channel version	<b>\$699.99</b>
<b>ONYX24</b>	24-channel version	<b>\$899.99</b>



More online!  
Scan for full specs.

**MACKIE**



STUDIOLIVE-64S



STUDIOLIVE-32SC

## State-of-the-Art StudioLive Series III Mixers

PreSonus' award-winning StudioLive Series III digital mixers offer touch-sensitive motorized faders, recallable preamps, multi-track recording via USB to SD, AVB networking and more. They offer 40 mixing channels (the StudioLive 64S gives you 76), 32 high-quality XMAX preamps (the subcompact StudioLive 32SC sports 16), state-of-the-art DSP and plenty of I/O options. Great-sounding Fat Channel plug-ins can be inserted on every input channel and output bus. You can enjoy extensive, studio-style processing, whether recording in the studio or running shows on the road.

<b>STUDIOLIVE-32S</b>	32-channel digital mixer and USB audio interface	List \$4,199.95	<b>\$3,299.95</b>
<b>STUDIOLIVE-32SC</b>	Subcompact 32-channel mixer and USB audio interface	List \$2,999.95	<b>\$2,299.95</b>
<b>STUDIOLIVE-32SX</b>	Compact 32-channel mixer and USB audio interface	List \$3,799.95	<b>\$2,899.95</b>
<b>STUDIOLIVE-64S</b>	64-channel digital mixer and USB audio interface	List \$5,199.95	<b>\$4,299.95</b>

**PreSonus**

# Magnificent Selection Of Mackie Mixers



## Powerful Digital Wireless Live Sound Mixers

These new DL series digital live sound mixers from Mackie offer built-in Wi-Fi networking, powerful processing and signal routing, multitrack recording and playback along with full multiplatform support on the Master Fader control app. You can wirelessly mix from anywhere in the room via iOS, Android, Mac or PC. The DL16S features 16 Onyx+ mic preamps and 13 busses. The DL32S ups the ante with 32 preamps and 15 busses.

- 16 (DL16S) or 32 (DL32S) Onyx+ recallable mic preamps
- 8 (DL16S) or 10 (DL32S) fully-assignable XLR outputs plus headphone output
- 16 x 16 (DL16S) or 32 x 32 (DL32S) USB recording
- Comprehensive DSP for precise sonic tweaking
- Master Fader control app for intuitive control over everything on up to 20 devices simultaneously
- Wireless mixing from anywhere in the room

DL16S	16 channel wireless mixer	<b>\$849.99</b>
DL32S	32 channel wireless mixer	<b>\$1,499.99</b>

**MACKIE**



## Wireless Digital Live Sound Mixer with iPad Control

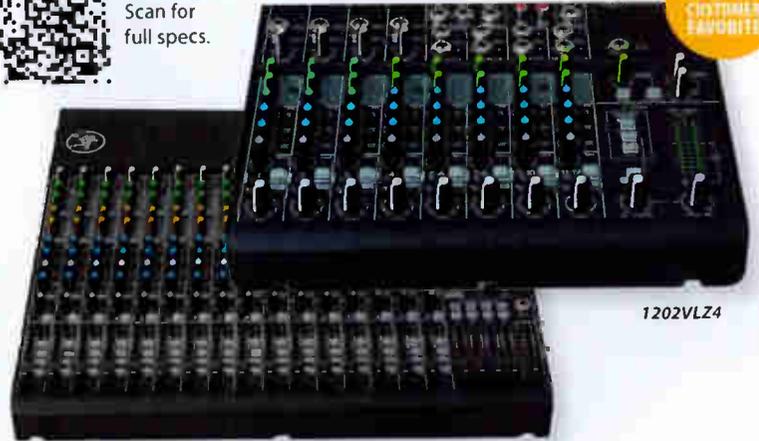
32-channels of powerful digital mixing that's completely controlled wirelessly from your iPad, freeing you to get in the mix like never before. It's got convenient direct-to-drive multi-track recording/playback and an ultra-compact 3U rackmount design that lets you ditch the snake once and for all. Fully loaded with DSP on each of the 32 Onyx+™ mic pres and 28 busses, the DL32R provides the power needed for professional applications.

- Complete control from your iPad®
- 32 Onyx+™ recallable mic pres with wireless control
- 14 fully-assignable XLR outputs
- Stereo AES digital output
- Total recall of all settings
- 3U rackmount design ready for road or install

DL32R	32 channel sound mixer	<b>\$2,099.99</b>
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More online!  
Scan for full specs.



1202VLZ4

1604VLZ4

## Professional Compact Line Mixers

Boasting Mackie's flagship Onyx mic preamps, the VLZ4 mixer series delivers the proven feature set, high-headroom/low-noise design and ultra-rugged construction that Mackie is famous for.

- High-headroom/low-noise design
- Boutique-quality preamps
- Strong RF rejection perfect for broadcast applications
- Phantom power for condenser mics
- High-resolution stereo meters
- Rugged steel chassis with powder-coat finish

802VLZ4	8-channel, 3 mic preamps	<b>\$199.99</b>
1202VLZ4	12-channel, 4 mic preamps	<b>\$299.99</b>
1402VLZ4	14-channel, 6 mic preamps	<b>\$429.99</b>
1642VLZ4	16-channel, 4-bus, 10 mic preamps	<b>\$749.99</b>
1604VLZ4	16-channel, 4-bus, 16 mic preamps	<b>\$999.99</b>
2404VLZ4	24-channel, 4-bus, 20 preamps, FX, USB	<b>\$1,299.99</b>
3204VLZ4	32-channel, 4-bus, 28 preamps, FX, USB	<b>\$1,499.99</b>



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# Mixers for the Studio or the Road

**BSW**  
CUSTOMER  
FAVORITE



## Elegant, Durable, Simple Layout, Great Sound

The Allen & Heath ZED Series of USB mixers is ideal for recording, live sound or studio production. Offering up to 16 mono mic/line inputs and four stereo inputs (ZED 24), high gain, low noise preamps, highly responsive EQ, a USB send and return for PC or Mac recording and more, the series delivers incredible bang for your buck. FX models add a comprehensive effects processor. ZEDi models feature a 4x4 USB interface for hassle-free recording and playback.

- Low noise, high headroom preamps
- Multiband EQ
- Professional faders
- Analog warmth and depth

<b>ZED10</b>	10 inputs, USB	List \$399.00	<b>\$349.99</b>
<b>ZED10FX</b>	10 inputs, USB, FX processor	List \$459.00	<b>\$399.99</b>
<b>ZED12FX</b>	12 inputs, USB, FX processor	List \$779.00	<b>\$679.99</b>
<b>ZED14</b>	14 inputs, USB	List \$649.00	<b>\$549.99</b>
<b>ZED24</b>	24 inputs, USB, 100 mm faders	List \$1,199.00	<b>\$999.99</b>
<b>ZEDI-8</b>	2 Mic/Line + 2 Stereo	List \$329.99	<b>\$229.99</b>
<b>ZEDI-10</b>	4 Mono Mic/Line + 2 Stereo	List \$359.99	<b>\$259.99</b>
<b>ZEDI-10FX</b>	4 Mono Mic/Line + 2 Stereo	List \$499.99	<b>\$349.99</b>

**ALLEN&HEATH**



## Powerful Compact Digital Mixers

Allen & Heath's Qu Series takes compact digital mixing to a new level with innovative design and exceptional functionality. Boasting all the features you'd expect in top shelf mixing consoles, the series delivers incredible audio performance and offers 16-, 24- and 32-channel models to meet your exact needs. Qu Chrome Edition models feature upgraded, high contrast metallic finish controls.

- Responsive touch screen
- Automatic Mic Mixer
- 4 FX engines, iLive FX Library
- USB audio streaming

<b>QU-16C</b>	Chrome, 16 channels	List \$2,399.00	<b>\$1,999.99</b>
<b>QU-24C</b>	Chrome, 24 channels	List \$3,399.00	<b>\$2,799.99</b>
<b>QU-32C</b>	Chrome, 32 channels	List \$4,499.00	<b>\$3,599.00</b>
<b>QU-PAC-32C</b>	22 in / 12 out	List \$2,199.00	<b>\$1,799.99</b>

**ALLEN&HEATH**



## High-Resolution Digital Mixers

Allen & Heath's new SQ Series Digital Mixers deliver high resolution audio with ultra-low latency. Both models sport 48 input channels and 36 busses along with eight stereo FX engines with dedicated return channels for dialing in the perfect sound.

- 16 (SQ-5) or 24 (SQ-6) onboard preamps; 8 stereo FX engines
- 17 (SQ-5) or 25 (SQ-6) faders with 6 layers; 12 Stereo mixes + LR
- 32x32 USB audio interface; SQ-Drive direct recording to USB
- 64-channel I/O port for networking; SLink port for remote audio/expansion

<b>SQ5</b>	17-Fader digital console	<b>\$3,699.00</b>
<b>SQ6</b>	25-Fader digital console	<b>\$4,799.00</b>
<b>SQ7</b>	33-Fader digital console	<b>\$5,999.00</b>

**ALLEN&HEATH**

# BSW Has The Right Yamaha Mixer For You!



QL5 shown with meterbridge (sold separately)

## Compact, But Loaded Digital Mixing Consoles

Yamaha QL series consoles offer all-in-one mixing, processing, and routing capability for small to medium scale live sound, corporate events and installations. Visit our website to find out more.

- Natural, uncolored sound
- VCM technology
- Straightforward touch and turn operation
- Refined interface for intuitive control

QL1	16 channels	List—\$9,299.00*
QL5	32 channels	List—\$17,999.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Advanced Digital Mixing Consoles

Yamaha CL series digital mixing consoles offer sonic purity and extensive sound shaping capabilities. Available in three models with up to 32 channels, there's probably one that's ideal for your needs. Visit our website for complete details on these state-of-the-art consoles.

- Neve Portico 5033/5043 EQ and compressor w/ Yamaha VCM technology
- Integrated remote control and offline editing w/ iPad or other computers
- Dante network audio protocol; expansion slots

CL-1	16 channels	List—\$16,449.00*
CL-3	24 channels	List—\$25,499.00
CL-5	32 channels	List—\$29,999.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



CL-3

## I/O Racks for RIVAGE PM7

The Yamaha Rio1608-D2 is a high-performance I/O Rack unit with built-in Dante audio networking. A key component of the RIVAGE PM7 digital mixing system, it's also fully compatible with CL and QL series digital mixing consoles.

- RIVAGE PM Series audio quality boosts creative freedom
- Dante network protocol for flexible system setup
- Dual redundant power supplies and quiet airflow
- Character displays and control improvements
- Digital compensation for analog gain changes
- Rio1608-D2: 16x8 analog; Rio3224-D2: 32x16 analog, 8 AES/EBU outs

RI01608-D2	16x8 with Dante	\$5,249.00
RI03224-D2	32x24 with Dante	\$8,999.00



RI01608-D2

**NEW**



AH-DLIVE-S3

## Powerful, Flexible Digital Mixers

Allen & Heath's flagship dLive digital mixing system features three state-of-the-art control surfaces ideal for professional broadcast, installation and touring applications.

- Fully assignable layout
- Harmony UI integrates screen and wraparound controls
- Comprehensive multipoint metering
- USB stereo recording and playback
- Eight XLR mic/line in, eight XLR line out
- Two digital AES3 in, three digital AES3 out
- Two I/O Ports (128 channels, 96 kHz each)

<b>AH-DLIVE-S3</b>	20 faders, 12" touchscreen	List—\$22,999.00 *
<b>AH-DLIVE-S5</b>	28 faders, twin 12" touchscreens	List—\$31,299.00
<b>AH-DLIVE-S7</b>	36 faders, twin 12" touchscreens	List—\$33,399.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



TF-RACK

TF1

**YAMAHA**

## Handy, Intuitive Yamaha Mixers

Yamaha's TF series combines innovative design and the latest touch-screen technology to deliver superior performance and intuitive operation.

- Analog XLR/TRS combo mic/line inputs; analog XLR outputs
- Digital record/playback channels via USB 2.0
- Intuitive user interface optimized for touch panel operation
- Touch and Turn Knob for extra control precision
- Traditional Overview and Selected Channel interfaces
- 1-Knob compression and 1-Knob EQ
- TF StageMix iPad application for wireless mixing

<b>TF1</b>	16-channel	List—\$2,351.00*
<b>TF3</b>	24-channel	List—\$2,984.00
<b>TF5</b>	32-channel	List—\$3,500.00
<b>TF-RACK</b>	16-channel Rack Mount	List—\$2,100.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



MG16XU-CA

MG12XU-CA

MG20XU-CA

MG10-CA

MG206-CA

## Versatile Compact Mixing Consoles

Yamaha's MG Series boasts an extensive lineup of compact mixing consoles with models ranging from six to twenty channels, suitable for a diverse range of users and applications.

- Studio-quality, Class-A mic preamps
- Powerful digital processing
- XLR balanced outputs
- EQ and High Pass Filters
- Group and stereo busses

**YAMAHA**

<b>MG06-CA</b>	6 channels	List \$136.00	<b>\$104.99</b>
<b>MG10-CA</b>	10 channels	List \$243.00	<b>\$179.99</b>
<b>MG10XU-CA</b>	10 channels, SPX effects	List \$289.00	<b>\$219.99</b>
<b>MG12-CA</b>	12 channels	List \$309.00	<b>\$299.99</b>
<b>MG12XU-CA</b>	12 channels, SPX effects	List \$460.00	<b>\$359.99</b>
<b>MG16-CA</b>	16 channels	List \$617.00	<b>\$479.99</b>
<b>MG16XU-CA</b>	16 channels, SPX effects	List \$717.00	<b>\$549.99</b>
<b>MG20-CA</b>	20 channels	List \$939.00	<b>\$659.99</b>
<b>MG20XU-CA</b>	20 channels, SPX effects	List \$995.00	<b>\$749.99</b>

## Revolutionary Digital Mixers

Soundcraft's Ui Series digital mixers feature cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices, and can use up to 10 control devices simultaneously. The flagship ui24R also offers dual-path, redundant multi-track recording of all 24 inputs to USB drive and connected Mac/PC.

- Cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices
- Use up to 10 control devices (tablets, phones, PCs) simultaneously
- High quality preamps
- 4-band parametric EQ on all inputs
- 31-band graphic EQ on all output channels

<b>UI-24R</b>	24-channel digital mixer with multi-track recording	List \$1,442.00	<b>\$1,155.00</b>
<b>UI-16</b>	16-channel digital mixer	List \$810.00	<b>\$469.00</b>
<b>UI-12</b>	12-channel digital mixer	List \$549.00	<b>\$355.00</b>



Soundcraft  
by HARMAN

UI12

# Rugged Utility Audio Mixers



SCM810

## Flexible Automatic Mic Mixers

Shure SCM810 and SCM410 automatic mixers are a quick, easy and effective solution for setting up a multiple-mic room. Using innovative IntelliMix technology, they silently activate only the microphones being addressed and automatically adjust each mic's threshold to changes in background noise. They also maintain a consistent output level no matter how many microphones are activated. For ultimate flexibility, models are available with various connector options.

<b>SCM410</b>	4 CH automatic mic mixer	List—\$877.00	<b>\$859.00</b>
<b>SCM810</b>	8 CH automatic mic mixer	List—\$1,575.00	<b>\$1,405.00</b>
<b>SCM268</b>	4 mic inputs	List—\$315.00	<b>\$309.00</b>
<b>SCM262</b>	2 mic, 3 stereo source	List—\$286.00	<b>\$279.00</b>



MX124



MX545



RM85

## Handy Rolls Mixers

The Rolls ProMix IV (MX124) four-channel mixer works great for easily sub-mixing microphones in an installation or recording application. The ProMix Plus (MX545) mixes three XLR mic inputs into two XLR outputs. Each input has switchable phantom power, low cut switch and level control.

- Mixes four microphones to stereo XLR outputs (MX124)
- Output level controls for mic or line-level output (MX124)
- Mixes three microphones and sends to two transformer balanced XLR outputs (MX545)
- Phantom Power and Low-Cut switches for each mic input
- Battery and AC powered

<b>MX124</b>	4 Channel mic mixer	List—\$200.00	<b>\$150.00</b>
<b>MX545</b>	3 Channel mic mixer	List—\$170.00	<b>\$130.00</b>
<b>RM82</b>	8 Channel mic/line mixer	List—\$295.00	<b>\$225.00</b>
<b>RM85</b>	Two Zone mic/line mixer	List—\$410.00	<b>\$379.00</b>
<b>MX410</b>	Field mixer 4 CH w/LED meters	List—\$350.00	<b>\$269.00</b>
<b>MX310</b>	3 Channel mic mixer	List—\$125.00	<b>\$94.00</b>



MICROMIXER

## Ultra-Reliable Utility Line Mixers

These popular rackmountable mixers from Henry Engineering are great solutions for combining audio sources in the studio.

- 4 line inputs (2 stereo or 4 mono)
- Inputs assignable to L, R or both outs
- Stereo balanced output

**MICROMIXER** List—\$225.00 **\$195.00**

### Accessories:

**RMA** Rackmount kit **\$60.00**



## 4-Channel Utility Mixer

The Broadcast Tools Mix-4 is a four-channel stereo line level mixer boasting a professional microphone input, along with a stereo line output and mix-minus monaural output to drive a telephone hybrid. Each input is equipped with a high quality rotary level control and on/off switch with LED indicator.

- High performance preamp on mic input
- Top grade electronic analog switches
- Can accept audio from a telephone hybrid

**MIX-4** List—\$359.00 **\$299.00**



# Voice Processing



## Best Value Voice Processor

The sonically pristine dbx 286s mic preamp offers wide-ranging input gain control, switchable +48V phantom power and an 80 Hz high-pass filter to remove low frequency hum.

Its OverEasy compressor smooths out uneven dynamics, while its Enhancer HF Detail control adds sparkle and crispness and LF Detail control to adds fullness and depth. Studio quality Mic Preamp / Channel Strip Processor

- Classic dbx Compression puts great sound within easy reach
- Frequency tunable De-Esser

- Enhancer increases detail and definition of high/low frequencies
- Program adaptive Expander/Gate
- +48V Phantom Power
- Precision detented controls
- Insert jack allows you to add an external processor
- Full complement of meters and status LEDs

*"Hard to beat this inexpensive Mic processor for production and studio work."*



DBX286S

**286S** List \$300.00 **\$239.00**  
**SM7B-286S-PKG** Bundle with SM7B mic List \$715.95 **\$529.00**



## Preamp & Input Processor

High-performance channel strip incorporates seven powerful devices within a compact, single rack space design, including five of Aphex's exclusive patented technologies to deliver superb audio quality, processing power and flexibility.

Its elegant front panel is laid out in an intuitive, easy-to-use workflow and offers an instrument input, dedicated output and gain reduction metering, front panel sample rate and clock source selection, as well as a reference quality internal clock.

- Ultra-wide bandwidth, maximum gain and headroom
- Lower operating temperature than conventional tube designs
- Patented gate technology designed to avoid false triggers, clicks and chattering
- Split band universal de-esser
- XLR-3F mic input connector:
- XLR-3M and 1/4" TRS Phone Jacks output connector



**CHANNEL** Master Preamp & Input Processor List \$1,299.00 **\$999.00**

NEW



## Dual-Channel Mic Preamp

The ATI ML200 dual channel microphone preamp is a high performance, low noise unit designed to cleanly boost professional microphones to balanced line level.

- Balanced XLR I/O
- Two mic/line level inputs; two mic/line level outputs
- High/Low selectable gain control

**ML200-XLR** List \$595.00 **\$566.67**



Recording more than voice? BSW have everything you need to get the best out of your band!

**800.426.8434**

Justin Warbreck, Sales Representative, Gear Guru



# for Every Budget



More online!  
Scan for full specs.

## Wheatstone



**BSW**  
CUSTOMER  
FAVORITE

### Signature Sound with the Press of a Button

The Wheatstone M1 digital mic processor offers presets, security, networkability and easy-to-set-up parameters. From the front panel, or from the PC graphic interface, you can control all individual parameters to give each voice talent his or her own sound with just a simple press of a button.

VORSIS-M1 List \$1,300.00 **\$1,149.00**

Features include an extremely low noise microphone preamp with phantom power, 44.1, 48 or 96 kHz output sample rates, 4 bands of parametric EQ, high and low pass filters, and a fully adjustable compressor, de-esser, and expander. The M1 also offers real-time TCP/IP remote control. Boasting a 24-bit AD/DA converter, AES3 digital and analog outputs, it comes loaded with factory designed presets and makes it easy to design your own.



See the video at [bswusa.com/VORSIS-M1](http://bswusa.com/VORSIS-M1)



### Smooth On-Air Voice Processing

The Wheatstone M-2 dual-channel voice processor offers a cache of features to make on-air life not only easier, but better-sounding. Set once and forget or create individualized talent settings using custom presets – all recallable via software or automation control. It includes an enhanced 3-band compressor section as well as four bands of EQ.

VORSIS-M2 List \$2,350.00 **\$2,079.00**

- High performance mic preamps with 48V phantom power
- 2 completely independent processing channels
- All digital, field proven Vorsis-designed advanced processing algorithms
- Phase Rotator corrects asymmetrical voice waveforms



### M44: Mic Audio Anywhere In Your Facility

The M44IP-USB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of Vorsis Embedded microphone processing, four independent USB ports, and a WheatNet-IP BLADE interface, allowing you to place four microphone inputs anywhere in your WheatNet-IP Intelligent Network (although it also works just fine as a standalone processor). The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI. The M4 also has the complete set of BLADE-4.

- Extremely high performance microphone preamplifiers with 48V phantom power
- Four completely independent processing channels
- Phase Scrambler to correct asymmetrical voice waveforms
- TCP/IP-based remote control from anywhere via M4-IP
- Use each processor anywhere on your WheatNet-IP Network
- Four independent USB ports

M4-IPUSB List \$4,468.00 **\$3,949.00**



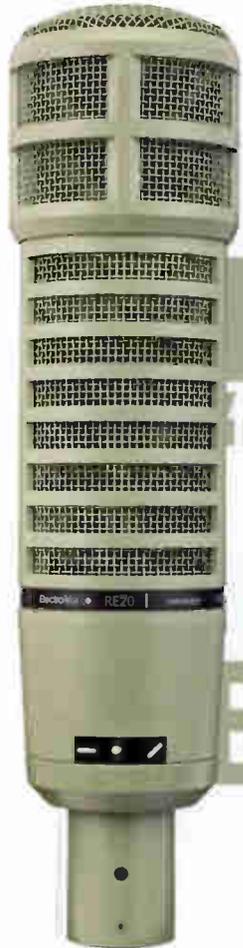
**NEW**

### Dual / Stereo Compressor / Limiter Expander / Gate

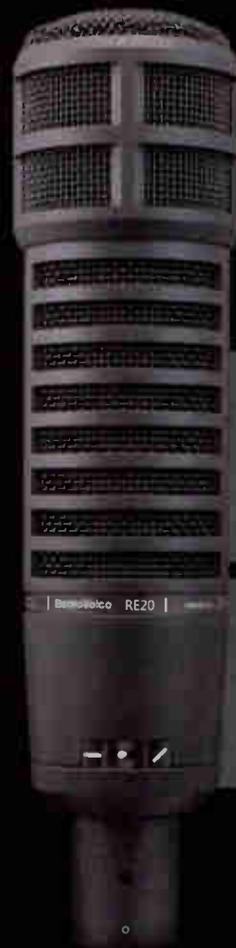
The ART SCL2 is a flexible, easy-to-use dynamics processor offering everything from smooth subtle compression to hard limiting. A fast solid gate or a subtle expander delivers excellent noise reduction. Its Attack and Release functions let you set the general operating range and then automatically adapt to the audio being processed.

SCL2 List \$225.00 **\$179.99**

- Dual-channel or linked stereo operation
- 1/4-inch TRS and XLR balanced I/O
- Selectable Auto/Manual Attack/Release
- 1/4-inch TRS side chain inserts



WE  
HEARD  
"PAINT  
IT  
BLACK"



SO  
WE  
DID

RE20-BLACK



### RE320

- Exceptional clarity throughout the vocal range
- Open, vivid and detailed mids and highs
- Two tone-shaping filters
- Integrated pop filter
- Variable-D minimizes proximity effect



### RE20 RE20-BLACK

- The classic FM radio voice sound
- Smooth, natural and controlled sound
- Mid-bass tone-shaping switch
- Integrated pop filter
- Variable-D minimizes proximity effect
- Available as RE20 with classic finish, or RE20-BLACK with an elegant, low-reflection dark charcoal finish



### RE27N/D

- Full-bodied frequency response
- Crisp and lively high end
- Three tone-shaping filters
- Integrated pop filter
- Variable-D minimizes proximity effect



**Electro-Voice**



Call BSW for your best price on  
Electro-Voice 1-800-426-8434

World Radio History

**RE** BROADCAST  
ANNOUNCER'S  
MICROPHONES

electrovoice.com | #themicmatters

# Save HUNDREDS on BSW Exclusive RE Bundles!

## 1. Choose Your Mic

### GOOD

The Electro-Voice RE320 dynamic microphone delivers superb detail, dynamic content and natural tonal performance.

RE320 List \$337.00 **\$299<sup>00</sup>**

### BETTER

A favorite since the 1960s, the dynamic RE20 gives a slight boost to mid-high frequencies and lets a voice get real close with no bass boominess.

RE20 List \$609.00 **\$449<sup>00</sup>**

RE20-BLACK List \$609.00 **\$449<sup>00</sup>**

### BEST

The dynamic RE27N/D boasts a revolutionary neodymium-alloy magnet for increased sensitivity, minimum distortion at high sound pressure levels and an extended frequency response.

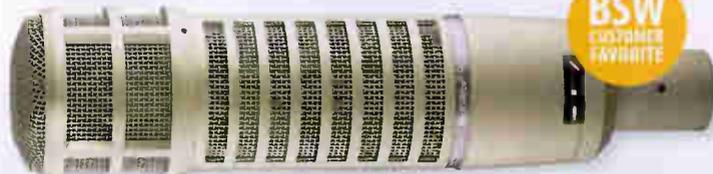
RE27ND List \$700.00 **\$499<sup>00</sup>**



Good: RE320



Better: RE20

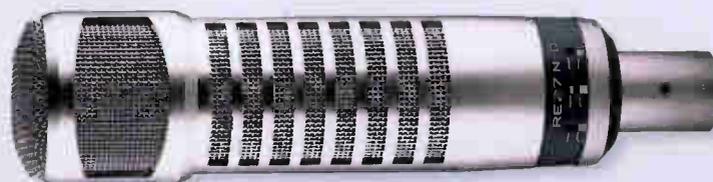


NEW

Better: RE20-BLACK



Best: RE27N/D



## 2. Select a value bundle (with shockmount, pop filter and cable)

Get an Electro-Voice 309A shockmount, a custom BSW pop filter and a 20-foot BSW-BMC-20 broadcast mic cable with your favorite RE Series mic. Save up to 57% off list!

RE320-PKG List \$759.00 **\$349.99**  
 RE20PKG List \$858.94 **\$549.00**  
 RE27ND-PKG List \$1,139.45 **\$599.99**  
 RE20-BLACK-PKG List \$858.94 **\$549.00**



Good: RE320-PKG

Best: RE27N/D-PKG

Better: RE20-PKG

**NOW SAVE UP TO 57% OFF LIST!**

### Stop the Pops with the BSW RePop

The BSW RePop's fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. The original RePop works with the Electro-Voice RE20, Re27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.

REPOP **\$59.00**  
 RE27POP **\$59.00**  
 REPOP-320 **\$59.00**





“I’ve been using a Heil PR 40 since 2010, and I absolutely love it! I often tell people it makes me sound better than I do in real life. It makes it easy to cut out background noise (which is helpful when you have kids running around the house). Plus when I go live on video, it sounds AND looks great at the same time.”

-Pat Flynn, Award-Winning Host of *The Smart Passive Income Podcast*



Call BSW for your best Heil price!  
1-800-426-8434



World Radio History

**BSW**  
EXCLUSIVE

# BSW Exclusive Mic Bundles Save Time and Money

## Eye-Catching Limited Edition Heil Sound PR 40 Mic Bundles

Heil Sound's PR 40 dynamic broadcast mic offers rich, condenser-like sound with industry-leading rear rejection. It's bundled with a shockmount, custom pop filter and our specially designed broadcast mic cable. For a limited time, choose from classic, gold, chrome and black finishes.

- Package includes shock mount, pop filter, mic cable
- Natural articulation, low distortion, low handling noise
- End fire cardioid pattern, -40 dB of rear rejection
- PR 30 mic also available with same accessories

PR40		<b>\$329.00</b>
PR40-BLK		<b>\$329.00</b>
PR40-PKG	List \$606.95	<b>\$429.00</b>
PR40-BLKGOLD-PKG	List \$555.94	<b>\$399.00</b>
PR40-GOLD-PKG	List \$676.94	<b>\$499.95</b>
PR40-CHROME-PKG	List \$676.94	<b>\$449.95</b>
PR30		<b>\$259.00</b>
PR30B		<b>\$259.00</b>
PR30-PKG	List \$458.94	<b>\$379.00</b>



Heil PR40 is the best, ending my quest for "that" sound.



PR40-PKG

## Warm and Clear Voice Capture

Ideal for radio studios, podcasting, voiceover work and more, the PreSonus PD-70 dynamic cardioid broadcast microphone captures spoken words cleanly and clearly while eliminating mechanical noise and breathiness that can get between you and your audience.

Boasting rugged construction, an integrated windscreen and a wide frequency response, it will smoothly work with any audio interface with a microphone preamp.

PD-70 **\$129.95**



## New Podcasting/Live Streaming Mics

512 Audio's new Limelight (dynamic) XLR microphones are ideal for podcasting and live streaming as well as other broadcasting and recording applications.

- Limelight: dynamic mic with tightly focused hyper-cardioid polar pattern
- Limelight: built-in pop shield and switchable low-frequency filter

512-LLT **\$199.00**



## Great Broadcast Mic And Money-Saving Bundle

The MXL BCD-1 cardioid dynamic mic features an internal shockmount and a roll-off switch for superb speech intelligibility and a warm, rich sound.

- Excellent side rejection
- 40 Hz – 15 kHz frequency response
- Package includes desktop boom stand with built-in 12-foot XLR cable

BCD-1-PKG List \$349.00 **\$199.00**  
BCD-1 List \$249.95 **\$149.95**



## Broadcast Dynamic Microphone

The RØDE Procaster is a professional broadcast quality dynamic microphone, specifically designed to offer no-compromise performance for voice applications in the broadcast environment.

- Balanced, low impedance output
- Internal shock mounting of capsule for low handling noise
- Internal pop-filter to reduce plosives

PROCASTER **\$229.00**



**RØDE**

## Dedicated Podcast Microphone

Specially designed for podcasting, PodMic delivers a rich, balanced sound to get the most out of any voice. It works great with any XLR interface.

- Broadcast-quality dynamic capsule
- Optimized for speech applications
- Built-in pop filter and internal shock mounting
- Durable, all-metal construction
- Designed to work with RØDECaster Pro and PSA1 studio arm

PODMIC **\$99.00**



**RØDE**

# Industry-Favorite Broadcast Microphones

"Yes, Yes, Yes, and Yes..."



SM7B

## Top Choice For Broadcasters

One of the most sought-after mics in the business, the Shure SM7B dynamic microphone offers a smooth, flat, wide-range frequency response and a warm, velvety sound with minimal proximity effect.

- Cardioid polar pattern for maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response for exceptionally clean and natural reproduction
- Bass rolloff and mid-range emphasis (presence boost) controls with graphic display of response setting
- Powerful rejection of electromagnetic hum, optimized for shielding against broadband interference
- Internal air suspension shock isolation eliminates mechanical noise
- Package includes OC White PROBOOM-B black studio mic boom and 10FT XLR-XLR CorePlus microphone cable

SM7B-PKG1 List \$598.00 **\$499.00**  
 SM7B List \$499.00 **\$399.00**



More online!  
Scan for full specs.



See the video at [www.bswusa.com/Dynamic-Microphones-Shure-SM7B-P5269.aspx](http://www.bswusa.com/Dynamic-Microphones-Shure-SM7B-P5269.aspx)

## Great Broadcast Mic with Money Saving Bundle Option

- Rich, natural, condenser-like sound
- Large, 40 mm diaphragm
- Humbucking coil prevents electromagnetic interference
- Hypercardioid polar pattern improves isolation
- Switchable 100 Hz high-pass filter
- Superior off-axis rejection for maximum gain before feedback
- Multistage windscreen for powerful pop filtering
- BP40-PKG Includes: BP40, AT8484 shockmount, Windtech WS1BLK windscreen and BSW-BMC-20 custom broadcast mic cable

BP40 **\$349.00**  
 BP40-PKG **\$419.00**  
 AT8484 **\$99.00**



More online!  
Scan for full specs.

## Great On-Air Mics from Neumann

Neumann designs some of the finest microphones available for both on-air and recording applications. Both of these mics have what it takes to get the most out of any voice.

- Choice of large diaphragm dynamic or condenser mic
- Integrated pop screen
- Perfect for vocals
- Quick-release headgrille for easy cleaning

BCM104 Condenser **\$1,095.00**  
 BCM705 Dynamic **\$699.00**



More online!  
Scan for full specs.

## Hypercardioid Dynamic Podcast Microphone

Specially designed for podcasting (and ideal for other content creation applications), the Audio-Technica AT2040 dynamic mic delivers professional-quality broadcast sound.

- Warm, assertive broadcast sound
- Large diaphragm for smooth, natural voice capture and low noise
- Hyper-cardioid polar pattern offers maximum vocal focus
- Integrated shock mount keeps unwanted handling noise at bay

AT2040 **\$99.00**



# Innovative New Booms from O.C. White



ULP-45-13



More online!  
Scan for full specs.



ULP-18MA-13

## New Ultra Low Profile Adjustable Mic Booms

O.C. White's ProBoom Ultima Gen2 ultra low profile adjustable mic booms let your voice talent be both heard and seen. Their innovative design does away with the visual clutter associated with traditional mic booms. Available in a variety of configurations, they support mics weighing up to five pounds. They are not compatible with the first generation of Ultima products.

ULP-10R-13	With 12" fixed horizontal arm, 10" riser	List <del>—\$429.00</del> *
ULP-13	With 12" fixed horizontal arm	List <del>—\$329.00</del>
ULP-45-13	With 45° fixed angle arm	List <del>—\$369.00</del>
ULP-45-ONAIR-13	With 45° fixed angle arm, LED on-air light	List <del>—\$459.00</del>
ULP-CLAMP-13	Modular clamp assembly	List <del>—\$89.00</del>
ULP-ONAIR-13	With 12" fixed horizontal arm, LED on-air light	List <del>—\$419.00</del>
ULP-12MA-13	With 12" fixed horizontal arm, 12" riser	List <del>—\$529.00</del>
ULP-18MA-13	With 12" fixed horizontal arm, 18" riser	List <del>—\$529.00</del>
ULP-2RT-13	With two 12" fixed horizontal arms, 18" riser	List <del>—\$909.00</del>
ULP-3R-13	With 12" fixed horizontal arm, 3" riser	List <del>—\$429.00</del>
ULP-3RT-13	With three 12" fixed horizontal arms, 18" riser	List <del>—\$1,289.00</del>
ULP-4RT-13	With four 12" fixed horizontal arms, 18" riser	List <del>—\$1,679.00</del>
ULP-6R-13	With 12" fixed horizontal arm, 6" riser	List <del>—\$429.00</del>
ULP-9R-13	With 12" fixed horizontal arm, 9" riser	List <del>—\$429.00</del>
ULP-MB-13	With 12" fixed horizontal arm, brushing	List <del>—\$379.00</del>

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



O.C. White Co.

## New Scalable Monitor Systems

O.C. White's ProBoom Ultima Gen2 SMS monitor systems can hold up to six flatscreen monitors simultaneously, as well as offer a common mounting platform for ProBoom Ultima Gen2 mic booms. Assembling quickly and easily, they can be adjusted in seconds as needed. Fit-together joints and fast wire management channels keep your workspace tidy and streamlined. They are not compatible with the first generation of Ultima products.



SMS-LD-5-ULP-13

SMS-1-ULP-13	One monitor arm and 12" fixed horizontal mic arm	List <del>—\$860.00</del> *
SMS-2-ULP-13	Two monitor arms and two 12" fixed horizontal arms	List <del>—\$1,160.00</del>
SMS-3-ULP-13	Three monitor arms and three 12" fixed horizontal arms	List <del>—\$1,515.00</del>
SMS-4-ULP-13	Four monitor arms and four 12" fixed horizontal arms	List <del>—\$1,810.00</del>
SMS-5-ULP-13	Four monitor arms, four 12" fixed horizontal arms, two monitor mounts	List <del>—\$1,920.00</del>
SMS-LD-1-ULP-13	One monitor arm and 8" fixed horizontal arm	List <del>—\$860.00</del>
SMS-LD-2-ULP-13	Two monitor arms and two 8" fixed horizontal arms	List <del>—\$1,160.00</del>
SMS-LD-3-ULP-13	Three monitor arms and three 8" fixed horizontal arms	List <del>—\$1,515.00</del>
SMS-LD-4-ULP-13	Four monitor arms and four 8" fixed horizontal arms	List <del>—\$1,810.00</del>
SMS-LD-5-ULP-13	Four monitor arms, four 8" fixed horizontal arms, one monitor mount	List <del>—\$1,920.00</del>

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



O.C. White Co.

Call BSW for expert advice,  
special pricing and more.

**1.800.426.8434**

# Mic & Monitor Arms That Stay Out Of Sight



BSW  
CUSTOMER  
FAVORITE

NEW

AL-MBP1

## Mic Boom Package

Podcast Pro™ by Accu-Lite® Mic boom package, includes microphone arm, table edge C-clamp, XLR cable with pre-terminated male and female XLR connectors. Black.

- AL-MBP1 List \$99.00\*
- AL-MBP1-S List \$99.00\*



More online!  
Scan for full specs.



ULP-MB ULTIMA,  
MIC-LITE-ULP



## ULTIMA ULP The Elegant & Lowest Profile Mic Arm in a Sleek, Modular, Expandable System

Zero clutter! Designed for invisibility on-camera and in the studio. This ingenious arm hides itself and all wiring clutter. Take-Apart Cable Management rewires in minutes! Durable steel and aluminum construction lasts years longer than the competition.

- |         |                                     |                |
|---------|-------------------------------------|----------------|
| ULP     | 0-6 lb rated Ultima Mic Arm         | List \$299.00* |
| ULP-MB  | Surface mounted low profile Mic Arm | List \$349.00  |
| ULP-12R | Mic Arm with 12" fixed riser        | List \$349.00  |

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



61900BG,  
MIC-LITE-ULP

BSW  
CUSTOMER  
FAVORITE

OFTEN COPIED BUT NEVER DUPLICATED  
**PROBOOM 61900**

14198-C-B

14199-R-B

51900BLK

PROBOOM

## MIC-LITE-ULP - On-Air Mic Lite

This ON AIR indicator is able to switch between RED and WHITE color options using the O.C. White optional control box, 12V for ULP mic arms.

- MIC-LITE-ULP List \$99.00\*

### Options:

- MIC-LITE-CONTROL Optional control box for MIC-LITE-ULP  
List \$129.00\*

## ProBoom - The World's Best Professional Studio Mic Arms by O.C. White

### PROBOOM:

- Solid 1pc. Steel Base Block
- Music Wire Springs
- Built in XLR Cradle
- No Noise On-Air

- |           |   |                |
|-----------|---|----------------|
| 61900BG   | Elite mic arm 29" Reach & 15" vertical riser in black with gold plate             | List \$249.00* |
| 14198-C-B | ProBoom Podcast Junior Lightweight Microphone Arm with Table Edge Clamp 45"       | List \$119.00  |
| 14199-R-B | Elite extended reach mic arm 45" reach with 12" vertical riser in broadcast black | List \$219.00  |
| 51900BLK  | Deluxe mic arm with riser, 29" reach with 12" vertical riser in broadcast black   | List \$199.00  |
| PROBOOM-B | Studio mic boom with 12" riser - black finish                                     | List \$109.00  |

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**TALK CAN MAKE THINGS CHEAPER.  
CALL BSW FOR BEST PRICE! 800.426.8434**

*Redefining the professional broadcast studio standard through integrated design and unrivaled performance*



**new product**

**PODCAST PRO<sup>™</sup>**  
 Plug In and Go

Broadcast quality for a beginner price! Responsive, lightweight design for lighter microphones. Includes integrated XLR cable and table edge clamp. Ready to use right out of the box. One year warranty.

**GOOD**



**BETTER**

World's most famous mic boom. Robust, all-metal arm and music wire springs. Silent operation and unmatched holding power. Choice of three reaches.

**ProBoom<sup>®</sup>**  
 The Industry Standard



**ULTIMA<sup>®</sup>**  
 Gen 2  
 Visual Radio Excellence

Fully Redesigned!  
**NEW LOOK**  
 Same Silent Movement!

Scalable mounting for mics and monitors. Modular design for ultimate configurability and expansion. The lowest profile mic arm on the market. Let your talent be seen AND heard!

**BEST**

*O.C. White is the professional broadcaster's choice. Experience the O.C. White Advantage for yourself.*



Call BSW for your best price on OC White 1-800-426-8434

# BSW's Big Boom Selection



## Innovative Desktop Mic Booms

Pleasing to the eye, with internal wiring and coil spring construction hidden from view, Yellowtec's M!ka MIKARM Workstation Studio Boom boasts single tube construction with articulated joints to hold mics weighing up to 4.5 lbs.

- Elegant modular design
- Internally wired with open cable tails for user fitting of connectors
- 31.5" reach suits any on-air application
- Available in different finishes and with On-Air indicators
- Optional POLEs for even more flexibility
- Several mounting options
- Variety of handy accessories

<b>MIKARM</b>	Mic arm, aluminum finish	List \$366.76 *
<b>MIKARM-ONAIR</b>	Aluminum w/ on-air indicator	List \$484.42
<b>BUSHING</b>	Bushing for mounting arm	List \$103.88
<b>CLAMP</b>	Table clamp	List \$61.48
<b>MAPM</b>	Arm mount for side of pole	List \$131.44
<b>POLE-17</b>	17" vertical pole	List \$118.72
<b>POLE-33</b>	33" vertical pole	List \$181.26
<b>PDM-KIT</b>	Pole mount to desk kit	List \$61.48
<b>YT3207</b>	Mic Arm TV, aluminum	List \$458.98
<b>YT3209</b>	Mic Arm TV, aluminum with on-air light	List \$540.60

### Accessories:

<b>RS1</b>	49" aluminum mic arm	List \$29.00
<b>DT1</b>	Ceiling mounting kit	List \$39.00
<b>YT3215</b>	Table mount	List \$108.12
<b>YT3105</b>	Mic Arm with On Air display	List \$450.50
<b>BAR-17</b>	17" wall mount bar	List \$118.72
<b>BAR-35</b>	35" wall mount bar	List \$180.20
<b>SLEEVE</b>	Plastic sleeve for Mic Arm	List \$27.56

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Innovative Flatscreen Monitor Stands



These stands let you arrange the flat-panel monitors in your studio or workstation efficiently and elegantly.

- **MONARM:** 2-part articulated arm with VESA 75/100 standard video monitor attachment
- Supports flat screens up to 22 lbs.; 18" total length; 8" high sliding section
- **FLEXM:** monitor mount without arm, mounts right next to pole
- **POLE-17:** pole with 17" aluminum post; four side profiles let you mount multiple Monitor Arms
- **POLE-33:** 33" pole
- **PDM-KIT:** desktop mounting kit for the POLE-17 or POLE-33

<b>MONARM</b>	Monitor mount arm	List \$312.70 *
<b>FLEXM</b>	Monitor mount	List \$186.56
<b>POLE-17</b>	17" vertical pole	List \$118.72
<b>POLE-21</b>	21" vertical pole	List \$139.92
<b>POLE-33</b>	33" vertical pole	List \$181.26
<b>PDM-KIT</b>	Pole mounting kit	List \$61.48



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!  
Scan for full specs.

## Sophisticated Boom Arms



These Yellowtec M!ka MIKARM boom arms sport a classic black finish and feature single tube construction with articulated joints to hold mics weighing up to 4.5 lbs. Models are available with and without On-Air indicators.

<b>YT3605</b>	On Air Microphone Arm aluminium 77 x 13 x 6 cm, Now in black!	List \$484.42 *
<b>YT3601</b>	Microphone Arm aluminium 77 x 13 x 6 cm, Now in black!	List \$366.76
<b>YT3705</b>	ON AIR" Microphone Arm XL aluminium 77 x 13 x 6 cm, Now in black!	List \$586.18
<b>YT3701</b>	Microphone Arm XL aluminium 77 x 13 x 6 cm, Now in black!	List \$490.78



## Specially Designed Booms for On-Air Radio and TV



These Yellowtec mic arms come in models with On-Air indicators in M, XL and XS sizes, and models customized for TV broadcasts (M size only). They are available in natural aluminum or black finishes. They are internally wired with open cable tails for user fitting of connectors, and offer several optional mounting options.

- On-Air and TV models
- Interior coil spring system supports microphones weighing up to 4.5 lbs.
- Sturdy aluminum tube construction
- Hidden wiring through tubes and joints
- Open ended cable tails

<b>YT3301</b>	Mic Arm "On Air" Aluminium XL	List \$490.78 *
<b>YT3105</b>	Mic Arm "On Air" Aluminium XS	List \$450.50
<b>YT3206</b>	Mic Arm TV- Black	List \$458.98
<b>YT3207</b>	Mic Arm TV Aluminium	List \$458.98
<b>YT3208</b>	On Air Mic Arm TV - Black	List \$540.60
<b>YT3209</b>	On Air Mic Arm TV - Aluminium	List \$540.60
<b>BAR-17</b>	17-inch Wall Mounting Bar	List \$118.72
<b>BAR-35</b>	35-inch Wall Mounting Bar	List \$180.20
<b>SLEEVE</b>	Plastic Sleeve for Mic Arm	List \$27.56
<b>YT3505</b>	On Air Microphone Arm XS aluminium 77 x 13 x 6 cm, Now in black!	List \$450.50
<b>YT3236</b>	MMS TV-Arm Pole 7,09" (13cm), Now in black!	List \$57.24

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**BSW  
EXCLUSIVE**

**FITS ALL SORTS OF DIFFERENT  
MIC SERIES PR40, PR30,  
PODCASTER, PROCASTER**



More online!  
Scan for full specs.

**Pop Filters**

Fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. Fits any microphone with a 2 in. diameter.

<b>REPOP</b>	for RE20 Mic	List \$59.95	<b>\$59.00</b>
<b>RE27POP</b>	for RE27ND/PR40 Mics	List \$59.95	<b>\$59.00</b>
<b>REPOP-320</b>	for RE320 Mic	List \$59.95	<b>\$59.00</b>



**Strong Bands for Your RE Mic Mount**

Better Bands offers wider, stronger bands for the ElectroVoice 309A shock mount for the RE20. These bands means less replacement and savings for you or your station.

- 4-pack of suspension bands for 309A shockmount
- Wider and stronger
- Specially-formulated, heat-resistant silicone
- BN1 is a mounting stud and thumb screw

<b>BB4</b>	List \$25.00	<b>\$19.99</b>
<b>BN1</b>	List \$30.00	<b>\$27.99</b>



**WindTech Microphone Windscreens**

WindTech windscreens are high quality, cost-effective and come in a large variety of colors.

- Open-cell foam won't color sound
- Maximum protection from wind-noise and P-popping
- Call or visit our website for full fit and color options

<b>SERIES</b>	<b>DESCRIPTION</b>	<b>DIAMETER (inside)</b>	
<b>WS1BLK</b>	X-large spherical	2"	<b>\$33.00</b>
<b>WS312</b>	Regular spherical, blk	1-3/8"	<b>\$6.99</b>
<b>WS612</b>	Small spherical, blk	1"	<b>\$6.75</b>
<b>WS912</b>	Large spherical, blk	1-5/8"	<b>\$7.50</b>
<b>WS912PACK</b>	5-pack, black	1-5/8"	<b>\$29.95</b>
<b>WS900PACK</b>	5-pack, mixed colors	1-5/8"	<b>\$31.95</b>



**Shure Windscreen for Shure Mics**

Whether it's a hurricane or a gentle breeze, the Shure RK345 replacement/spare windscreen for Shure SM7B, SM7A and SM7 microphones will help tame it.

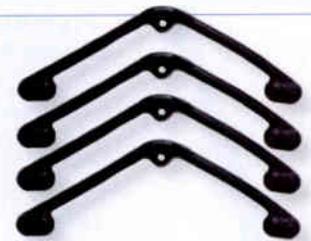
<b>RK345</b>	<b>\$14.00</b>
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**309A Rubber Bands**

4 replacement suspension cords for the Electro-Voice 309A shock mount.

<b>78297PKG</b>	List \$30.00	<b>\$23.95</b>
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**RE Series Shock Mount**

Electro-Voice's 309A is a suspension shock mount for RE series mics.

<b>309A</b>	<b>\$99.00</b>
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**Superb Shock Mount**

Designed for Heil Sound's PR30 and PR40 (black and champagne).

<b>PRSMB</b>	<b>\$99.00</b>
<b>PRSMC</b>	<b>\$99.00</b>



**Table Top Isolation Shield**

This portable device shields a mic from the detrimental effects of both indoor near-field acoustic reflections and excessive outdoor ambient noise.

<b>SOUNDSHIELD</b>	<b>\$109.00</b>
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## Table Microphone Stand

The MXL BCD-Stand is a professional studio desktop microphone stand featuring a 12-foot built-in XLR cable. It comes with a screw mount and clamp mount.

**BCD-STAND** **\$79.95**



## Premium Broadcast Boom Arm

Blue Microphones' Compass features internal springs and built-in cable management and offers smooth operation and sophisticated on-camera looks.

**COMPASS** **\$99.99**



## Sturdy Studio Boom Arm

The RØDE PSA1 offers a horizontal reach of 32 inches, a vertical reach of 33 inches and full 360 degree rotation.

**PSA1** List ~~\$109.00~~ **\$99.00**



## Low Profile Mic Stand

The Hercules MS300B stand features the innovative EZ Adaptor Flip Clip for quickly securing a mic clip in place and a flexible tilting base that allows the shaft to be set at any angle. It offers smooth height adjustment from 12.4 to 18.7 inches.

**MS300B** List ~~\$79.59~~ **\$54.99**

## Versatile Studio Mic Stand

Heil Sound's PL2T boom stand can hold mics weighing up to 2.5 pounds and utilizes a system of internal springs to provide perfect balance and silent, effortless adjustment of its position. A built-in channel for feeding mic cable gives you easy cable maintenance.

**PL2T** **\$109.00**



GFWMICBCBM2000



GFWMICBCBM3000



GFWMICBCBM4000

## Gator Frameworks Desktop Mic Boom Stands

These rugged desktop mic boom stands from Gator Frameworks offer impressive reliability and ease of use.

- GFWMICBCBM2000: spring-loaded articulating arm holds 2.4 lbs and extends up to 38.6"
- GFWMICBCBM3000: spring-loaded articulating arm with 4.4 lbs capacity and extends up to 32.25"
- GFWMICBCBM4000: deluxe desktop stand with On-Air indicator light; spring-loaded articulating arm with 4.4 lbs capacity and maximum extension of 32.25"

GFWMICBCBM2000	Tripod base with boom	List <del>\$159.99</del>	<b>\$99.99</b>
GFWMICBCBM3000	Round base	List <del>\$209.99</del>	<b>\$129.99</b>
GFWMICBCBM4000	Tripod base with boom, standard clutch	List <del>\$319.99</del>	<b>\$199.99</b>



GFW-MIC-0250



GFW-MIC-0601

## Handy Desktop Mic Stands

These desktop mic stands from Gator Frameworks will give you years of reliable performance. Ideal for remote podcast interviews and more.

- GFW-MIC-0250: mini tripod stand offering a convenient collapsible design
- GFW-MIC-0601: larger, heavy duty stand with a weighted 6-inch round base and a standard twist clutch

GFW-MIC-0250	List <del>\$15.99</del>	<b>\$8.99</b>
GFW-MIC-0601	List <del>\$59.99</del>	<b>\$34.99</b>



WIRELESS-GO — STAND ALONE OR USE WITH LAV MIC

**Wireless Mic System**

Wireless-GO is the world's smallest, most versatile wireless microphone system. Professional and easy for an all-in-one run & gun setup.

**WIRELESS-GO:**

- 2.4GHz digital frequency
- Transmitter works as a clip-on mic or as beltpack
- Receiver is an ultra-compact on-camera receiver

**WIRELESS-GO II:**

- Dual-channel wireless mic system
- 2.4 GHz digital frequency
- 3.5mm TRS output, USB-C and iOS compatible digital audio output

**LAVALIER-GO:**

- Professional-grade lavalier mic with 3.5mm TRS jack
- Discreet 4.5mm miniature microphone
- Includes pop shield and durable mounting clip

**RODELINK-LAV:**

- Professional-grade lavalier mic with 3.5mm TRS locking connector
- Discreet 4.5mm miniature microphone
- Includes pop shield and durable mounting clip

<b>WIRELESS-GOII</b>	Dual-channel wireless system	<b>\$299.00</b>
<b>WIRELESS-GO</b>	Transmitter and receiver wireless system	<b>\$199.00</b>
<b>LAVALIER-GO</b>	Wearable Mic	<b>\$79.00</b>
<b>RODELINK-LAV</b>	Wearable Mic	<b>\$99.00</b>



**Handheld Digital USB Condenser Mic and More**

iK Multimedia's iRig Mic HD 2 is an innovative handheld micro-USB digital condenser microphone offering high resolution sound. The iRig Pre is a handy battery-powered XLR mic interface for iOS and Android devices. iRig Pro I/O is a pocket-sized audio and MIDI interface that gives you 24-bit/96kHz recording studio quality sound everywhere you go. iRig Pro Duo is a 2-channel version.

- iRig Mic HD 2: USB condenser mic for iPhone, iPad and Mac/PC
- iRig Pre: XLR mic interface for iOS and Android devices
- iRig Pro I/O: audio interface for iPhone, iPad, Android and Mac/PC
- iRig Pro Duo: 2-channel version of iRig Pro I/O

<b>IRIG-MICH2-IN</b>	<b>\$99.99</b>
<b>IRIG-PRE</b>	<b>\$39.99</b>
<b>IRIG-PROIO-IN</b>	<b>\$149.99</b>
<b>IRIG-PRODUO-IN</b>	<b>\$199.99</b>



**Go Mic Mobile**

Samson's Go Mic Mobile is an innovative professional wireless microphone system for smartphones, connecting directly to iOS and Android devices so can you start filming with high-quality audio almost immediately.

- GOMICMOBILE: wireless system with handheld transmitter, receiver
- GOMICMOBILE-LAV: wireless lavalier system with beltpack transmitter, receiver

<b>GOMICMOBILE</b>	<b>\$199.99</b>
<b>GOMICMOBILE-LAV</b>	<b>\$199.99</b>



**XLR to USB Signal Adapter**

Allows you use your favorite microphones to digitally record. Built-in headphone monitoring with zero latency and easy controls to balance microphone and playback audio.

<b>X2U</b>	<b>\$99.00</b>
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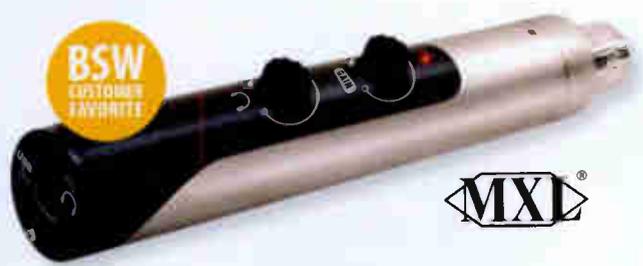


**Handy XLR/USB Interface**

The MXL Mic Mate Pro XLR to USB adapter lets you plug your mic directly into a computer for easy studio-quality recording. It features low profile rotary knobs for microphone gain and headphone volume adjustments, and sports a built-in headphone jack for zero-latency direct monitoring.

- Studio-quality microphone preamp
- Gain and headphone controls
- Supplies 48V phantom power

<b>MICMATEPRO</b>	<b>\$99.95</b>
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## Cool USB/XLR Hybrid Mics & More



NEW

TASCAM

### USB Condenser Mic Great for Online Communication

The TASCAM TM-250U is the ideal USB condenser microphone for personal broadcasting and online communication. Capturing crisp, accurate audio at an ultra-affordable price, it's the perfect solution for capturing the quality of your voice and audio in real time. Compatible with USB class compliant devices (USB Type C connector), it sports mic gain and mic mute controls as well as a headphone output with volume control for direct monitoring.

TM-250U List \$149.00 **\$99.00**

### XLR/USB Dynamic Broadcast Microphone

Produce professional high-quality audio for broadcasts, podcasts, streams and live recordings with the Q9U Broadcast Dynamic Microphone. Easily integrated into any professional or home recording setup.

Q9U List \$359.99 **\$199.99**



NEW

SAMSON

### Studio-Quality USB Microphone

NT-USB Mini is a compact, studio-quality USB microphone designed for recording direct to a computer or tablet. It is simple to set-up and use, and a smooth frequency response and directional pickup pattern make the NT-USB Mini perfect for recording vocals and instruments, livestreaming and gaming, podcasting, voice calls and more.

NT-USB-MINI **\$99.00**



NEW

RØDE

### USB Condenser Microphone

The EleMent Series EM-USB USB Condenser sets the standard in professional, affordable microphones for home recording enthusiasts, live streaming, podcasts, and online content creation. Onboard controls for gain, mute, and headphone monitoring volume make it extremely versatile. Tripod mount included.

EM-USB **\$99.99** MACKIE



### Mobile Mic Recorder

iRig Mic HD 2 is the sequel to IK's successful iRig Mic HD and is designed to put all the power of high-resolution sound into your hands, so you can easily create exceptional professional content anywhere you go on any device. Featuring high-quality 24-bit converters with sample rates up to 96kHz, a low noise preamp, a high quality, gold-sputtered electret condenser capsule and an onboard dedicated headphone output with volume control for direct monitoring.

IRIG-MICHD2-IN List \$129.99 **\$99.99**



BSW CUSTOMER FAVORITE

IRIG-MICLAV2P-IN

### Lavalier Mic Works With All Devices

IK Multimedia's iRig Mic Lav is a compact professional-quality mobile lavalier mic for iPhone, iPad, iPod Touch and Android.

- Omnidirectional condenser capsule
- Comes with a suite of powerful recording apps
- Includes foam pop shield and durable mounting clip

IRIG-MICLAV-IN Lavalier for devices **\$39.99**  
 IRIG-MICLAV2P-IN 2-pack **\$79.99**



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# Treat Your Voice to New USB Condenser Mics

## Versatile Chromium Condenser

Mackie's EleMent Series Chromium premium USB condenser microphone offers professional quality and ready-for-anything versatility in a rugged all-in-one design. Its integrated 2-channel mixer sports Instrument and stereo 1/8" inputs, controls for gain, mute, and headphone monitoring as well as professional metering and blend control. Four selectable polar patterns give you real flexibility.

**CHROMIUM** **\$199.99**

**MACKIE**



## Cool Carbon Condenser

Mackie's EleMent Series Carbon USB condenser microphone offers studio-grade sound and tremendous versatility with its five selectable polar patterns. Onboard controls for gain, mute, and headphone volume make it easy to dial in your sound and control your monitoring. Legendary Onyx mic preamp circuitry delivers crystal clear sound with ultra-low noise.

**CARBON** List \$149.99 **\$149.99**

**MACKIE**



## Go-Anywhere Condenser

The Mackie EleMent Series EM-91CU USB condenser microphone offers excellent sound reproduction, worry-free reliability and plug-and-play spontaneity. With its focused cardioid polar pattern keeping unwanted ambient noise at bay, it's ideal for content creation, live streaming, online meetings and more. Like all EleMent Series mics, it comes with a wealth of professional audio production software.

**EM-91CU** **\$49.99**

**MACKIE**



## Revolutionary Revelator

The PreSonus Revelator USB condenser microphone offers three switchable polar patterns, built-in voice processing, two channels of loop-back audio and much more. It's a great choice for vlogging and podcasting or as a simple recording solution for voiceover and home studio applications. An elegant desktop stand with built-in cable management is included.

**REVELATO-USB** List \$233.95 **\$179.95**

**PreSonus**



Want the latest on BSW USB Mics? Scan this code for the complete story.



## Flexible USB/XLR Mic

Audio-Technica's AT2005USB is a versatile dynamic microphone offering a USB output for plug-and-play recording and an XLR output for ultimate flexibility. It boasts a quality analog-to-digital converter for excellent fidelity and a headphone output with level control for monitoring.

**AT2005USB** **\$79.00**



# Start-up or Serious Podcaster—BSW Has the Gear for You!



**BSW**  
CUSTOMER  
FAVORITE

## High Quality Dynamic USB Microphone

The RØDE Podcaster is a dynamic, end-address USB microphone combining broadcast quality audio with the ease of USB connectivity for recording directly to a computer without an additional digital interface. Featuring a tight cardioid pattern for focused audio capture with superior off-axis sound rejection, it's ideal for any production application requiring a simple yet professional voice-over mic.

**PODCASTER**      **\$229.00**

**RØDE**



NT1A1-BUNDLE



**BSW**  
CUSTOMER  
FAVORITE

NT1A-CRS

## Complete Recording Solution Set

The acclaimed NT1-A large-capsule cardioid studio condenser mic comes with a premium shockmount (with integrated pop filter), a high quality 20-foot XLR cable, dust cover and instructional DVD.

You can now get the NT1-A bundled with RØDE's new AI-1 USB audio interface for great sounding computer recording, shockmount and cables.

- Ultra-low-noise
- Transformerless circuitry
- Surface-mount electronics
- Internal shockmount system
- Heavy-duty satin-nickel finish
- 20 Hz–20 kHz response
- 100 ohms impedance

**NT1A-CRS**      List ~~\$369.00~~      **\$229.00**  
**NT1-AI1-BUNDLE**      List ~~\$479.00~~      **\$349.00**

**RØDE**



## Studio Quality USB Condenser Mic

The RØDE NT-USB is a USB condenser microphone boasting built-in A/D conversion for world-class recording directly to your Mac or Windows computer, or even your iPad on the go.

- Record directly to your Mac or Windows computer
- iPad compatible (Apple USB Camera Connection Kit required)
- Zero-latency stereo headphone monitoring jack, with both level and mix control
- Pop shield, stand mount, desktop stand, USB cable

**NT-USB**      **\$169.00**      **RØDE**



AT2020USBPLUS

## High Quality A/D Conversion

Audio-Technica's AT2020USB+ cardioid condenser USB microphone features a built-in headphone jack with volume control that lets you directly monitor your mic signal with no delays. The AT2020USBi works with both USB and Lightning cables.

- High quality A/D converter
- Smooth, extended frequency response
- Great for podcasting

**AT2020USBPLUS**      **\$149.00**  
**AT2020USBi**      **\$199.00**  
**AT200SUSB**      **\$79.00**  
**AT200SUSB**      **\$79.00**

audio-technica.

“BSW is always ready to help!”

— robert-89110, resellerratings.com

# Industry-Favorite USB Mic

## Perfect Recording in Imperfect Rooms

Shure's new MV7 Podcast Microphone is a hybrid XLR/USB dynamic mic compatible with virtually any device or hardware. It offers podcasters and other home-based broadcasters consistently great sound in even the most acoustically challenging environments. It's available in black (K) and silver (S) finishes.

- Optimized frequency response for rich and natural vocal reproduction
- Dual USB/XLR output allows digital or analog recording
- Highly directional dynamic element and voice isolation technology
- Auto-Level Mode automatically adjusts gain and compression settings
- Intuitive touch panel for control over gain, monitoring volume, headphone mix and mic muting
- MV7-K-PKG includes MV7 (black) and O.C. White Podcast Pro mic boom with integrated XLR cable
- MV7-S-PKG includes MV7 (silver) and O.C. White Podcast Pro mic boom with integrated XLR cable
- MV7-K-PKG1 includes MV7 (black), Shure SRH240A Gator desktop mic stand, and Mogami mic cable
- MV7-S-PKG1 includes MV7 (silver) Shure SRH240A Gator desktop mic stand, and Mogami mic cable

MV7-K	List \$311.00	<b>\$249.00</b>
MV7-S	List \$311.00	<b>\$249.00</b>
MV7-K-PKG	List \$410.00	<b>\$319.00</b>
MV7-S-PKG	List \$410.00	<b>\$319.00</b>
MV7-K-PKG1	List \$431.94	<b>\$319.00</b>
MV7-S-PKG1	List \$431.94	<b>\$319.00</b>



More online!  
Scan for full specs.



MV5-B-DIG



MV88-PLUS

## Versatile, Eye-Catching Digital Condenser Mics

The versatile Shure MV51 large diaphragm digital condenser microphone delivers great audio quality in an eye-catching vintage design. It offers an integrated kickstand for tabletop use as well as a mic stand adapter for traditional mounting.

The MOTIV MV5 digital condenser mic delivers convenient, high-quality plug and play audio capture for Mac, PC, iPhone, iPod, iPad and Android devices. Featuring three onboard DSP presets that ensure optimal settings for virtually any sound source, it's ideal for everything from music to podcasting to video chats. The MOTIV MV88+ Video Kit has the tools you need for high quality audio capture for video projects, including the celebrated MV88+ digital stereo condenser mic.

- MV51 features five DSP preset modes, headphone monitoring capabilities and onboard touch panel controls
- MV5 has the same features but with three DSP preset modes
- MV88+ features an innovative mid-side architecture for clean, clear stereo sound
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

MV51-DIG	Professional home studio microphone	List \$249.00	<b>\$199.00</b>
MV5-B-DIG	Mic black w/ red foam	List \$124.00	<b>\$99.00</b>
MV5-DIG	Mic silver	List \$124.00	<b>\$99.00</b>
MV5C-USB	Mic black	List \$124.00	<b>\$99.00</b>
MV88A	MV88+	List \$186.00	<b>\$149.00</b>
MV88-PLUS-STEREO-USB	MV88+ USB kit	List \$249.00	<b>\$199.00</b>
MV88-PLUS-STREAMKIT	MV88+ streaming kit	List \$311.00	<b>\$249.00</b>
MV88-PLUS-DIG-VIDKIT	MV88+ video kit	List \$311.00	<b>\$249.00</b>

### Accessories:

AMV88-MOBILE	Mobile accessory kit for MV88+	List \$49.00	<b>\$39.00</b>
AMV88-FUR	Rycote Windjammer windscreen for MV88	List \$49.00	<b>\$39.00</b>
AMVL-FUR	Rycote Mini-Windjammer for MVL	List \$31.00	<b>\$25.00</b>



MVL-3.5MM



MVI-DIG

## Great Sound Quality Anywhere with Lavalier Condenser Mic, Digital Audio Interface & Video Recording App

The Shure MOTIV MVL omnidirectional condenser lavalier microphone quickly and easily delivers clear audio in close-mic digital speech recording applications. With an ultra-compact, discreet design and a 1/8" (3.5mm) TRRS connector, it works with any mobile phone or tablet equipped with recording capabilities by plugging directly into the headphone jack.

- Perfect for interviews, videography and public speech archiving
- Compatible with iOS, Android, Mac and PC devices
- Sleek, miniature form factor for discreet appearance onscreen
- Best-in-class signal-to-noise ratio, headroom and maximum SPL
- Record using ShurePlus MOTIV iOS app or other digital recording platform
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

The Shure MVi digital audio interface connects a standard XLR microphone or 1/4" plug to any iOS device, Mac or PC for seamless, high-quality audio capture.

- Offers five DSP preset modes that automatically optimize EQ, compression and limiting for the sound source and environment
- Supplies phantom power (12v for iOS; 48v for USB)
- All-metal construction withstands extreme recording conditions

MVI-DIG	Digital audio interface	List \$124.00	<b>\$99.00</b>
MVL-3.5MM	Clip-on microphone	List \$86.00	<b>\$69.00</b>

### Accessories:

AMVL-FUR	Rycote Windjammer windscreen for MVL	<b>\$25.00</b>
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# VOICE OVER



With its huge selection and great prices, BSW is the go-to place for professional voice-over gear.

## Shotgun Microphones and Accessories

10-Year Warranty



### Shotguns for Every Budget

RØDE's NTG series of shotgun condenser microphones deliver premium audio recording in a wide range of applications. Offering broadcast-grade sound quality in even the most challenging environments, the microphones boast low noise circuitry, low handling noise and rugged, roadworthy metal construction. Call, or visit [BSWUSA.com](http://BSWUSA.com) to learn more.

NTG1	Short shotgun	List—\$349.00	<b>\$249.00</b>
NTG2	With internal power	List—\$369.00	<b>\$269.00</b>
NTG3	Nickel finish	List—\$899.00	<b>\$699.00</b>
NTG3-B	Black finish	List—\$899.00	<b>\$699.00</b>
NTG8	Top of the line	List—\$1,299.00	<b>\$999.00</b>
NTG4	Shotgun mic	List—\$499.00	<b>\$369.00</b>
NTG4-PLUS	With digital switches	List—\$599.00	<b>\$399.00</b>

**RØDE**

### Great Mics for Video

RØDE's popular VideoMic-Pro shotgun mic is designed for use with digital video cameras. Conveniently 9V-battery powered, its built-in shockmount significantly reduces handling noise. It also features a stereo minijack audio output and standard hot-shoe fitting. Windscreens and hot-shoe mount included.

VIDEOMIC-PRO-R	Built-in shockmount	<b>\$229.00</b>
VIDEOMIC-R	Studio quality	<b>\$149.00</b>
VIDEOMIC-GO	Ultra-compact	<b>\$99.00</b>
VIDEOMIC-MICRO	Compact	<b>\$59.00</b>
VIDEOMIC-ME	Compact	<b>\$59.00</b>
STEREO-VIDEOMIC	Stereo	<b>\$249.00</b>



**RØDE**



### I Call Shotgun!

Professional shotgun condenser microphones deliver superior off-axis rejection for focus and flexibility in a wide variety of on-site locations.

VP82	Short, 150-20,000 Hz	<b>\$299.00</b>
VP89S	Short, 140-20,000 Hz	<b>\$699.00</b>
VP89M	Medium, 100-20,000 Hz	<b>\$899.00</b>





More online!  
Scan for full specs.

# Give Your Voice-Overs a Competitive Edge

**BSW LONGTIME FRIEND AND CUSTOMER  
JOE CIPRIANO'S GO-TO MIC!**



## Industry-Favorite Shotgun Mic

Sennheiser's MKH416 short shotgun microphone is a great all-around performer for film, radio, television and outdoors use due to its directional sensitivity, high consonant articulation and excellent feedback rejection. It is also one most valued mics in the world for voice-over applications. Call, email or check out our website for more details on this fantastic mic.

**MKH416P48U3 \$999<sup>00</sup>**

- RF-bias capsule, pressure-gradient receiver with short interference tube
- High directivity, low self noise
- Superb consonant articulation and feedback rejection
- Hypercardioid at low and medium frequency (above 2 kHz approaches lobar pattern)
- Handles difficult exterior filming and reporting conditions with ease
- 40 Hz - 20 kHz frequency response
- Handles up to 130 dB SPL
- Rugged construction with black matte finish
- Windscreen included



## Great Short Shotgun Mic for Camcorders

The Sennheiser MKE 600 camcorder microphone can handle even the toughest video sound challenges. Its high level of directivity focuses in on desired sounds while filtering out distracting noise. Wind noise is reduced using the included foam windshield, while a switchable low-cut filter lets you minimize wind and handling noise as well. It can be phantom-powered or operated on an AA battery for about 150 hours.

- Exceptional directivity
- Maximum attenuation of background noise
- Low-cut filter for minimizing wind noise
- 40 Hz - 20 kHz frequency response
- Phantom (P48) or battery powered
- Durable all-metal housing

**MKE-600 \$329<sup>95</sup>**



## Great Shotgun Mic Booms

The RØDE Boompole is a precision balanced telescopic boom that extends from 33 inches to 10 feet. With the Boompole, you can mount your microphone securely and swivel it in a range of directions to follow your sound source. The Boompole Pro features a modular design with three sections that you can connect as needed to provide up to 7'2" of reach. The lightweight, low-profile Mini-Boompole extends from 33 inches to six feet, nine inches.

<b>BOOMPOLE</b>	33" to 10' extension	<b>\$149.00</b>
<b>MINIBOOMPOLE</b>	33" to 6'9" extension	<b>\$129.00</b>
<b>BOOMPOLE-PRO</b>	Up to 7'2" extension	<b>\$299.00</b>



WSVM



DEADCAT

## Reliable Shotgun Mic Windscreens

The Windtech SG2 fits many medium-length shotgun models. Windtech's Big-Gun fits most short shotguns. RØDE's WSVM windscreen and DeadCat wind muff fit the RØDE NTG1, NTG2 and VideoMic.

<b>SG2</b>	Medium shotgun windscreen	<b>\$42.99</b>
<b>BG-1</b>	Short shotgun windscreen	<b>\$39.99</b>
<b>WSVM</b>	NTG1, NTG2, VideoMic windscreen	<b>\$11.99</b>
<b>DEADCAT</b>	NTG1, NTG2, VideoMic wind muff	<b>\$39.00</b>

# Interview Mics for Every Location

## A. Go Long

The 635L is a long-handle (9.5") version of the legendary Electro-Voice 635A.

**635L** List \$199.00 **\$149.00**



## B. Black, But Far From Basic

The 635L in a classic black finish.

**635L-B** List \$199.00 **\$149.00**



## C. Long Ranger

The RE50L is a long-handle (9.5") version of the popular Electro-Voice RE50B.

**RE50L** List \$254.00 **\$189.00**



## D. Reach Farther

The high-output RE50N/D-B in a 9.5" long-handle version.

**RE50ND-L** List \$295.00 **\$199.00**



## E. Radio Broadcasters' Favorite for 40 years

The celebrated dynamic mic with voice-tailored response and rugged metal construction.

**635A** List \$179.00 **\$139.00**



## F. 635A in Black

Same great mic in a black finish.

**635AB** List \$181.00 **\$139.00**



## G. The Industry Standard RE50

The Electro-Voice dynamic RE50B is an excellent location mic. The RE50N/D-B adds a neodymium magnet structure for increased sensitivity.

**RE50B** List \$229.00 **\$179.00**



**RE50NDB** List \$275.00 **\$199.00**

## H. Reporter's Mic Thrives in Noisy Conditions

The MD46 is a high-quality reporter's mic that shrugs off pop and wind noise while offering wide frequency response and easy handling.

**MD46** List \$249.00 **\$199.95**



## I. Rugged Interview Mics

This small Shure dynamic omnidirectional interview mic sounds great and is extremely rugged. The VP64AL has a longer (9-5/8") handle.

**VP64A** List \$94.00 **\$78.75**

**VP64AL** List \$110.00 **\$91.25**



## J. Sports Broadcaster's MVP

These dynamic Audio-Technica mics excel at on-location interviews and sports broadcasting.

**AT8004** 5.93" long **\$99.00**

**AT8004L** 9.43" long **\$109.00**



## K. RØDE Reporter

Omnidirectional polar pattern, with multi-layer mesh basket for wind protection.

**REPORTER** 10.7" long **\$129.00**



BSW  
CUSTOMER  
FAVORITE

BSW  
CUSTOMER  
FAVORITE

NEW

## Lavalier and Headset Microphones from Sennheiser

Sennheiser's MKE Essential Omni lavalier mic series offers a compact, high quality omni directional capsule with an acoustic signature similar to the renowned MKE 2. The HSP Essential Omni headset mic series was developed with valuable input from the House of Worship community. Mics in both series deliver warm, detailed, distortion-free sound with excellent speech intelligibility and are available in black or beige.

**MKE-ES-OMNI-BLK** List \$249.95 **\$199.95**  
**MKE-ES-OMNI-BE** List \$249.95 **\$199.95**  
**MKE-ES-OMNI-BLK3P** List \$309.95 **\$249.95**  
**MKE-ES-OMNI-BE3P** List \$309.95 **\$249.95**

**HSP-ES-OMNI-BLK** List \$309.95 **\$249.95**  
**HSP-ES-OMNI-BE** List \$309.95 **\$249.95**  
**HSP-ES-OMNI-BLK3P** List \$369.95 **\$299.95**  
**HSP-ES-OMNI-BE3P** List \$369.95 **\$299.95**



# Hot Lavalier Mics



## Must-Have Miniature/Subminiature Lavalier Mics

Shure's TwinPlex subminiature omnidirectional lavalier microphones offer superb clarity, strong moisture resistance and a wide range of color and connection options. TL45 models feature a LEMO connector with color options of white, tan, cocoa and black. High sensitivity, TL46 models provide the same color options with either a LEMO or MTQG/TA4F connector. TL47 models give you the same color options and a choice of LEMO, MTQG/TA4F, MicroDot, or XLR/Preamp connectors (or bare wire). TL48 models offer the same connector options as the TL47 and a color choice of white, tan or black. They are fully compatible with all Shure wireless system transmitters.

No bigger than a paper clip, Shure MX miniature electret condenser lavalier microphones bring a new level of sophistication to personal voice reproduction. They are fully compatible with all Shure wireless system transmitters. Their high sensitivity and wide dynamic range (50 to 17000 Hz) promise superb sound quality.

- Extremely unobtrusive
- High sensitivity and SPL rating
- Ideal for Shure wireless systems

<b>TL45T-0-LEMO</b>	Tan, LEMO connector	List \$499.00	<b>\$399.00</b>
<b>TL46C-0-LEMO</b>	Cocoa, LEMO connector	List \$499.00	<b>\$399.00</b>
<b>TL47B-0-LEMO</b>	Black, LEMO connector	List \$499.00	<b>\$399.00</b>
<b>TL48W-0-LEMO-A</b>	White, LEMO, with accessories	List \$561.00	<b>\$449.00</b>
<b>MX183</b>	Omnidirectional, TA4F connector	List \$269.00	<b>\$214.00</b>
<b>MX184</b>	Supercardioid, TA4F connector	List \$269.00	<b>\$214.00</b>
<b>WL184</b>	Supercardioid, TA4F connector	List \$133.00	<b>\$115.50</b>
<b>WL185</b>	Cardioid, TA4F connector	List \$124.00	<b>\$115.00</b>
<b>WL93</b>	Omnidirectional, TA4F connector	List \$90.00	<b>\$81.00</b>
<b>WL183</b>	Omnidirectional, 4-pin mini connector	List \$106.00	<b>\$115.50</b>



## Superb-Sounding, Long-Lasting Miniature Mics

DPA's d:screet series miniature condenser microphones offer clean, detailed and natural sound quality.

- Extremely rugged and reliable
- Lo-Sens model has lower sensitivity to match more sensitive transmitters
- Modular adapter system fits most professional wireless systems

<b>4060-BM</b>	Omni, Hi-Sens, black	<b>\$429.95</b>
<b>4080-BM</b>	Cardioid lavalier, black	<b>\$499.95</b>
<b>4061-BM</b>	Omni, Lo-Sens, black	<b>\$429.95</b>



## Roadworthy, Great Sounding ECM Series

Sony's high-quality electret condenser lavalier mics are designed to hold up to the rigors of location broadcasting and remote applications. Each of these models terminate in a 3-pin XLR connector for standard use.

- **ECM44B**: omnidirectional pickup pattern, 40 Hz - 15 kHz frequency response, great for budget conscious applications
- **ECM55B**: omnidirectional, 30 Hz - 18 kHz frequency response, well suited for a wide range of applications
- **ECM-66B**: unidirectional, 70 Hz-14 kHz frequency response, ideal for presentation applications
- **ECM77B**: omnidirectional, 40 Hz - 20 kHz frequency response, perfect for television

<b>ECM44B</b>	List \$272.00	<b>\$199.00</b>
<b>ECM55B</b>	List \$447.00	<b>\$349.00</b>
<b>ECM66B</b>	List \$537.00	<b>\$419.00</b>
<b>ECM77B</b>	List \$512.00	<b>\$409.00</b>



## Rugged Omnidirectional Lavalier Mics

Countryman's EMW series omnidirectional lavalier microphones are specially designed for top performance in even the most extreme conditions.

- Self-lubricating, low friction plastic minimizes rubbing noise
- Extremely rugged cable
- Water-resistant



<b>MEMWS05B5R</b>	Sennheiser Evolution Series	List \$250.00	<b>\$189.95</b>
<b>MEMWS05B5M</b>	Lectrosonics SM/Uma/LMa - TA5F	List \$240.00	<b>\$179.95</b>
<b>MEMWS05B5L</b>	Shure FP/PGX(D)/SLX/ULX/ULXD/UR1 - TA4F	List \$240.00	<b>\$179.95</b>
<b>MEMWS05BAW</b>	Audio Technica ATW-U101 - TA5F	List \$240.00	<b>\$179.95</b>
<b>MEMWS05BH5</b>	HME TX550,822 - TA4F	List \$240.00	<b>\$179.95</b>
<b>MEMWS05BTL</b>	Telex WT200/400/500 - Lemo 4 pin	List \$265.00	<b>\$189.95</b>

# DYNAMIC MICROPHONES



More online!  
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**BSW**  
CUSTOMER  
FAVORITE

"The industry workhorse."



SM58LC

## Ultimate Vocal Mic

This popular Shure dynamic mic is world-famous for bullet-proof durability and quality reproduction. You'd be hard-pressed to find a stage in the world without an SM58.

- Cardioid pick-up pattern
- Distinctive vocal presence peak
- Integral windscreen
- Includes stand clamp and pouch

▶ See the video at [bswusa.com/SM58LC](http://bswusa.com/SM58LC)

SM58LC	SM-58 Mic	List \$124.00	<b>\$99.00</b>
SM58S	SM-58 Mic with Switch	List \$130.00	<b>\$104.00</b>

### Accessories:

A55M	Shockmount	<b>\$24.95</b>
A58WSGRA	Windscreen - Gray	<b>\$8.00</b>
A58WSBK	Windscreen - Black	<b>\$8.00</b>
RK143G	Replacement grill	<b>\$8.00</b>



▶ See the video at [bswusa.com/BETA57A](http://bswusa.com/BETA57A)

## Great Sound and Built to Last

The Shure Beta 57A dynamic mic maintains a true supercardioid pattern throughout its frequency range. This insures high gain-before-feedback, maximum isolation from other sound sources, and minimum off-axis tone coloration. The Beta 58A dynamic mic offers warm sound with a smooth presence rise and extended top end. The Beta 87A supercardioid electret condenser mic gives you a smooth frequency response and high SPL capability with controlled low-frequency roll-off.

### BETA57A:

- Tailored frequency response (50 Hz - 16 kHz) for studio quality sound
- Hardened steel mesh grille facilitates use of proximity effect and resists wear
- Neodymium magnet for high signal-to-noise ratio output

### BETA58A:

- Extended top end
- Smooth presence rise
- Superior shock isolation

▶ See the video at [bswusa.com/BETA58A](http://bswusa.com/BETA58A)

### BETA87A:

- Smooth frequency response with gradual presence rise
- Electronic low-frequency roll-off compensates for proximity effect
- Wide dynamic range (117 dB) and low distortion

BETA57A	List \$174.00	<b>\$139.00</b>
BETA58A	List \$199.00	<b>\$159.00</b>
BETA87A	List \$311.00	<b>\$249.00</b>

### Accessories:

A58WSGRA	Windscreen - Gray	<b>\$8.00</b>
A58WSBK	Windscreen - Black	No Price



**BSW**  
CUSTOMER  
FAVORITE

"A must have mic."



SM57LC

## Classic Instrument Mic

The Shure SM57 dynamic cardioid mic has a bright, clean sound and a contoured frequency response tailored for instrument miking. Although it's the iconic instrument mic, it works great for capturing vocals on stage or in the studio.

- Cardioid pattern for focused sound capture
- 40 Hz-15 kHz frequency response
- Ultra-rugged for long life
- Includes stand clamp and pouch

SM57LC	List \$124.00	<b>\$99.00</b>
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### Accessories:

A55M	Shockmount	<b>\$24.95</b>
A2WSGRA	Windscreen - Gray	<b>\$8.00</b>

▶ See the video at [bswusa.com/SM57LC](http://bswusa.com/SM57LC)



**BSW**  
CUSTOMER  
FAVORITE

## Specially Designed for Clear, Natural Sound

The Shure KSM8 dynamic cardioid handheld microphone features two ultra-thin diaphragms and reverse airflow technology for superior vocal reproduction with virtually no proximity effect. Its focused cardioid polar pattern rejects unwanted sounds. It's available in classic black and nickel finishes.

- Two ultra-thin diaphragms and reverse airflow technology
- Exceptional control of proximity effect
- Accurate frequency response for warm, natural sound
- Flat, broad off-axis attenuation for excellent vocal clarity
- Advanced pneumatic shock mount design rejects handling noise

KSM8-B	Black finish	<b>\$399.00</b>
KSM8-N	Nickel finish	<b>\$399.00</b>

## Eye-Catching and Ear-Pleasing

The Shure Super 55 dynamic vocal microphone features a signature satin chrome-plated die-cast casing, a supercardioid polar pattern for highly focused sound capture, and a tailored frequency response for natural vocals and speech.

- Supercardioid polar pattern
- Tailored frequency response for natural vocals and speech
- High gain-before-feedback and excellent off-axis rejection
- Shock-mounted cartridge minimizes handling noise
- Self-tensioning swivel mount



SUPER55	Deluxe Vocal Microphone	List \$311.00	<b>\$249.00</b>
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# BSW Has a Mic for Every Voice

BUY IN BULK AND SAVE!



THREEPACK835

## Handy Handheld Mic 3-Packs

Sennheiser's E835 handheld microphone needs no introduction. One of the industry's most popular dynamic mics thanks to its even tonal response clarity and projection, it's now available in a money-saving three-pack.

THREEPACK835 3-pack of e835 mics

\$249.95



## Solid Stage Vocal Mic

Excellent, rugged stage mic!

Sennheiser's E835 dynamic cardioid vocal stage mic is a great general performer. A gentle presence boost evens tonal response and enhances clarity and projection, and minimal proximity effect provides consistently clear bass and superb performance even with inconsistent distance. Comes with bag and clip. The E835S adds an On/Off switch for PA or stage use. The E845 offers a super cardioid pattern and on/off switch.

E835	Without on/off Switch	\$99.95
E835S	With on/off Switch	\$99.95
E845	Supercardioid Pattern	\$99.95



## Built for Life on the Road

A workhorse with the soul of a thoroughbred, the Sennheiser e935 cardioid vocal microphone performs under pressure while cutting through the mix with its high output. Perfect for the gigging musician or sound engineer, the e935 gets the job done in style day in and day out.

E935	\$199.95
E945	\$199.95



## CAD Mic 3-Pack

Three-packs of CAD Audio's CADLive D32 supercardioid dynamic mic one of the best deals around. The CADLive D32 offers superior gain before feedback and a silent on/off switch.

D32X3 3-pack of CADLive D32 mics \$59.00



## Samson Mic 3-Pack

Three-packs of Samson's R21 dynamic cardioid mic is one of the best deals around. The R21 boasts a built-in dual-stage windscreen, anti-dent ring and heavy-gauge mesh for enhanced protection.

R21 3-pack of R21 mics \$49.99



KMS105NI



KMS105MT

## Handheld Condenser Mics From Neumann – Great Bang for your Bucks

### KMS104:

- Cardioid condenser mic offers low self-noise and smooth frequency response
- Transparent voice reproduction; easily handles extreme sound pressure levels

### KMS105:

- Supercardioid polar pattern, low self noise and uncolored off-axis pickup
- Unique 4-layer acoustic filter minimizes popping and wind noise

KMS104MT	Cardioid, Black	\$699.00
KMS104NI	Cardioid, Nickel	\$699.00
KMS105MT	Hypercardioid, Black	\$699.00
KMS105NI	Hypercardioid, Nickel	\$699.00



## World-Renowned Mics From Neumann!



More online!  
Scan for full specs.

### Optimized for Voice

The Neumann TLM 49 is a large-diaphragm studio mic boasting a tight cardioid pattern to keep ambient noise at bay and a warm, natural sound especially optimized for vocal performance. Inspired by Neumann's legendary M 49 microphone, the TLM 49 uses the same acclaimed K 47 capsule to capture the true essence of whatever you're recording.

- Optimized for voice
- Transparent, uncolored sound
- Transformerless circuitry for low self noise
- Easily handles high gain levels
- Shockmount included

**TLM49** List \$2,099.00\*



### Condensers with Renowned Neumann Sound

The TLM 103 is essentially the element from the world-famous U87, utilized in a cardioid-only pattern. By using the tried-and-true transformerless circuit found in numerous Neumann microphones, the large diaphragm TLM103 offers low self-noise (7 dBA) and the highest sound pressure level transmission. TLM103 includes a swivel mount and wooden box.

Neumann also offers the TLM103D digital output microphone with built-in A/D converter. The AES/EBU or S/PDIF connection kit is sold separately. Go online for details.

**TLM103** Analog out List \$1,349.00\*  
**TLM103D** Digital out List \$2,125.00

#### Accessories:

**EA1** Shockmount **\$279.00**

"Ideal for many broadcast and voice-over applications."



TLM103



### Classic Neumann Sound in a Very Compact Package

The TLM 102 large diaphragm condenser microphone boasts a compact size and wallet-friendly price while offering Neumann's usual high quality design components.

- Innovative large-diaphragm cardioid capsule
- Maximum SPL of 144 dB
- Slight boost above 6 kHz for excellent voice presence in the overall mix
- Just over 4 1/2 inches long
- Comes with a stand mount

**TLM102** Nickel finish List \$849.00\*

**TLM102MT** Black finish List \$849.00

\*Prices too low to advertise.

Call BSW for the lowest price 1-800-426-8434.

▶ See the video at [bswusa.com/TLM102](http://bswusa.com/TLM102)



### Versatile Multi-Pattern Condenser

The Neumann TLM 107 large diaphragm condenser mic offers pure, uncolored sound quality, five switchable polar patterns, a wide dynamic range and very low self-noise.

- Switchable omnidirectional, wide angle cardioid, cardioid, hypercardioid and figure-8 polar patterns
- Illuminated pattern display
- 20 Hz - 20 kHz frequency range
- Transformerless circuitry for a high degree of linearity and large dynamic range
- Whopping 141 dB maximum SP
- Slight high frequency boost lends presence and freshness to the voice

**TLM107** List \$1,699.00\*

\*Prices too low to advertise.

Call BSW for the lowest price 1-800-426-8434.



3 switchable polar patterns for recording flexibility!



**U87AIMT**

▶ See the video at [bswusa.com/U87AI](http://bswusa.com/U87AI)

### Top Studio Mic for Decades

For over 40 years, the Neumann U87 has been coveted by anyone looking to capture audio at the highest possible sound quality. This legendary condenser mic features a large dual-diaphragm capsule with three switchable polar patterns for incredible versatility. And speaking of legends, check out the U47 fet Collectors Edition, complete with high quality wooden case and more.

- Studio classic variable large diaphragm mic
- Pressure-gradient transducer with double membrane capsule
- 3 directional characteristics: omni, cardioid, figure-8
- Switchable low frequency roll-off; switchable 10 dB pre-attenuation
- Set Z includes shockmount, windscreen and cable

**U87AIMT** Black finish List \$3,999.00\*  
**U87AI** Nickel finish List \$3,999.00  
**U87AIMTSETZ** Black Set Z List \$4,499.00  
**U87AISETZ** Nickel Set Z List \$4,499.00  
**U47FET-CE** Collectors Edition List \$5,199.00

#### Accessories:

**EA87** Spider shockmount List \$479.00  
**WS87** Windscreen List \$59.00





KSM141SL

## Switchable Polar Patterns

The Shure KSM141/SL is a dual-pattern end-address condenser mic that allows easy switching between a consistent cardioid or true omnidirectional polar pattern for smooth and focused sound reproduction. It's also available in a matched stereo set.

- Switchable, highly consistent cardioid and true omnidirectional polar patterns
- 24 karat gold-layered, low mass Mylar diaphragm for superior transient response
- Class A, discrete, transformerless preamplifier for transparency

KSM141SL List \$499.00 **\$399.00**  
 KSM141SL-STEREO List \$1,000.00 **\$870.00**



## Makes Any Voice Sound Better

The Shure KSM42 premium side-address, cardioid condenser microphone features a large dual-diaphragm capsule, optimized for world-class vocal recording and performance applications.

- Tailored frequency response
- Extensive internal and external pop filtering
- Single-pattern, dual-diaphragm design
- Prethos Advanced Preamplifier Technology
- Smooth proximity control, ultra-wide dynamic range
- Transparent internal circuitry architecture
- Comes with shock mount, magnetic pop filter, aluminum carrying case, and velveteen pouch

KSM42SG List \$999.00 **\$799.00**



## Smooth as Silk Sound

The Shure KSM32SL side-address, cardioid condenser mic has an incredibly smooth sound to go along with its state-of-the-art design.

- Ultra-thin, 1" gold-layered Mylar diaphragm for focused transient response
- 3-position switchable low-frequency filter
- Transformerless transparent preamp
- Switchable 15 dB pad for handling extremely high SPL

KSM32SL List \$606.00 **\$549.00**

### Accessories:

A32WS Windscreen **\$11.00**

**NEW**

## Skylight Microphone

512 Audio's new Skylight (condenser) XLR microphone is ideal for podcasting and live streaming as well as other broadcasting and recording applications.

- Large-diaphragm cardioid condenser mic with a 34 mm gold-plated capsule and voice-tailored frequency response

512-SLT **\$199.99**



## Excels in Studio, Thrives on the Road

The Shure KSM137/SL is an end-address condenser microphone with a single cardioid polar pattern. Designed for studio use, yet rugged enough for live applications, it can withstand extremely high SPL. It's also available in a matched stereo set.

- Highly consistent cardioid polar pattern
- 24 karat gold-layered, low mass Mylar diaphragm for superior transient response
- Class A, discrete, transformerless preamplifier for transparency
- Switchable 15 dB pad for handling high SPL
- Premium electronic components

KSM137SL List \$374.00 **\$299.00**  
 KSM137SL-STEREO List \$832.00 **\$665.00**



## Clear, Uncolored Sound Reproduction

The Shure Beta 27 side-address condenser instrument microphone is precision-engineered for professional sound reinforcement and studio recording applications. Its flat frequency response and low self-noise provide unerring performance in demanding environments.

- Tight supercardioid pattern ensures high gain-before-feedback and maximum isolation from other sound sources
- 1" ultra-thin 24-Karat gold-layered Mylar diaphragm
- Flat, neutral frequency response for natural reproduction
- 3-position switchable low-frequency filter
- -15 dB switchable attenuator to handle high SPLs with ease

BETA27 List \$499.00 **\$399.00**

▶ See the video at [bswusa.com/BETA27](http://bswusa.com/BETA27)



## Versatile Multi-Pattern Condenser Mic

Shure's KSM44A is a premium, large-diaphragm, side-address condenser mic with multiple polar pattern options (cardioid, omnidirectional, bidirectional).

- Class A, discrete, transformerless preamp
- Total dynamic range of 127 dB for cleanly nuanced audio
- Dual 1-inch diaphragms provide superior frequency response
- Switchable 15 dB pad for handling high SPL
- 3-position switchable low-frequency filter; subsonic filter

KSM44ASL List \$1,249.00 **\$999.00**

### Accessories:

A32WS Windscreen **\$11.00**

Find what you need. Whenever you need it.

**BSWUSA.COM**

# BSW is Your Virtual Mic Locker – Incredible Selection AND Expert Advice!



MK4

MK8

| 24-carat gold-plated diaphragm!

## Great-Sounding Condenser Mics

The Sennheiser MK4 large-diaphragm studio microphone features a 1-inch true condenser capsule and delivers excellent sound quality. The MK8 offers five switchable polar patterns.

- One-inch large-diaphragm capsule
- Low self-noise and maximum SPL
- 5 polar patterns (MK8)

MK4 **\$299<sup>95</sup>**  
MK8 **\$699<sup>00</sup>**



## Advanced Condenser Microphone

Audio-Technica's AT4040 side-address condenser mic offers smooth, natural sonic characteristics with a wide dynamic range and low noise.

- Focused cardioid pattern
- Switchable 80 Hz high pass filter and 10 dB pad
- Transformerless circuitry virtually eliminates low-frequency distortion

AT4040 **\$299.00**



## High End Features, Low End Price

Audio-Technica's budget friendly AT2020 condenser offers many of the high-end features found in their 4000 series mics.

- High SPL handling and wide dynamic range
- Custom-engineered low-mass diaphragm
- Extended frequency response and superior transient response
- Pivoting, threaded stand mount for easy and precise mic placement

AT2020 **\$99.00**



## Matched Pair of Premium Condenser Mics

Get a matched pair of RØDE's MS pencil-style cardioid condenser microphones offering low noise performance and full frequency response.

- Half-inch capsule with gold-plated membrane
- Cardioid polar pattern
- Ultra-low noise transformerless circuitry
- State-of-the-art surface mount electronics
- Gold plated output connecto
- Heavy-duty black matte finish
- Includes mic clips and windshields
- 10-year warranty

MS-MP **\$199.00**



## Great-Sounding Valve Microphone

The RØDE NTK is a tube/valve microphone featuring a large one-inch capsule with gold-plated membrane and twin triode valves for wide dynamic range with ultra-low noise.

- Large capsule (1") with gold-plated diaphragm
- Class A valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply
- 10-year warranty

NTK **\$529.00**



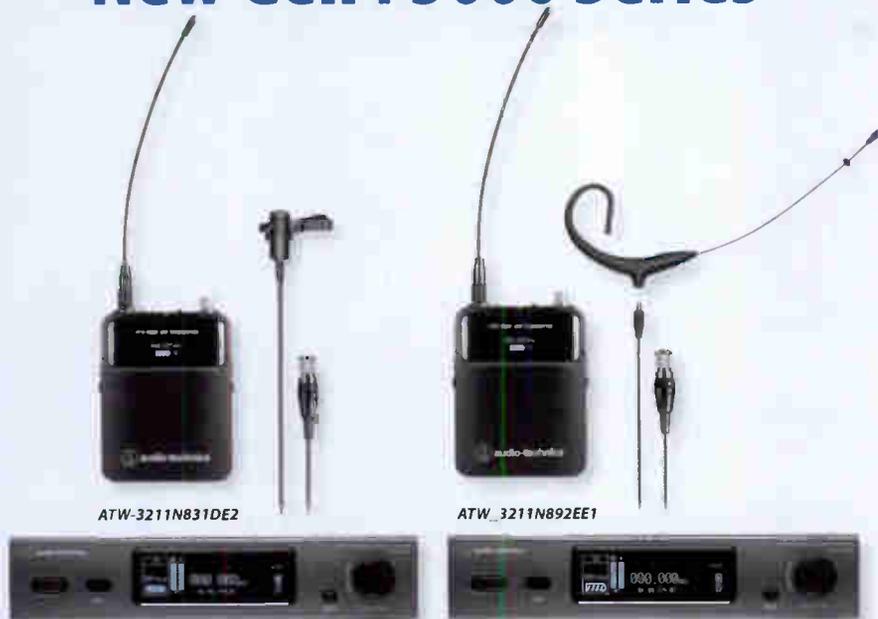
## Ideal for Voice Work

Audio-Technica's AT2020USB+ cardioid condenser USB microphone delivers studio-quality articulation and intelligibility. Its mix control blends microphone and pre-recorded audio while its built-in headphone jack with volume control lets you directly monitor your mic signal.

AT2020USBPLUS **\$149.00**



# New Gen4 3000 Series



## Reliable Digital Wireless for the Crowded UHF Spectrum

Audio-Technica's new 3000 series of frequency-agile true diversity UHF wireless systems offer easy setup, versatile operation and rock-solid, richly detailed high-fidelity sound. They'll give you the power and flexibility to operate within the congested UHF spectrum. Available system configurations feature an ATW-R3210 receiver along with an ATW-T3201 body-pack (with lavalier or headworn microphones) or ATW-T3202 handheld (with dynamic or condenser capsules) transmitter.

- Auto squelch feature maximizes operating range while minimizing potential interference.
- OLED screens for optimal readout of key settings and alerts
- Six new microphone capsules, 3 headworn models for flexible sound options
- Available in two frequency bands: DE2 (470–530 MHz) and EE1 (530–590 MHz)

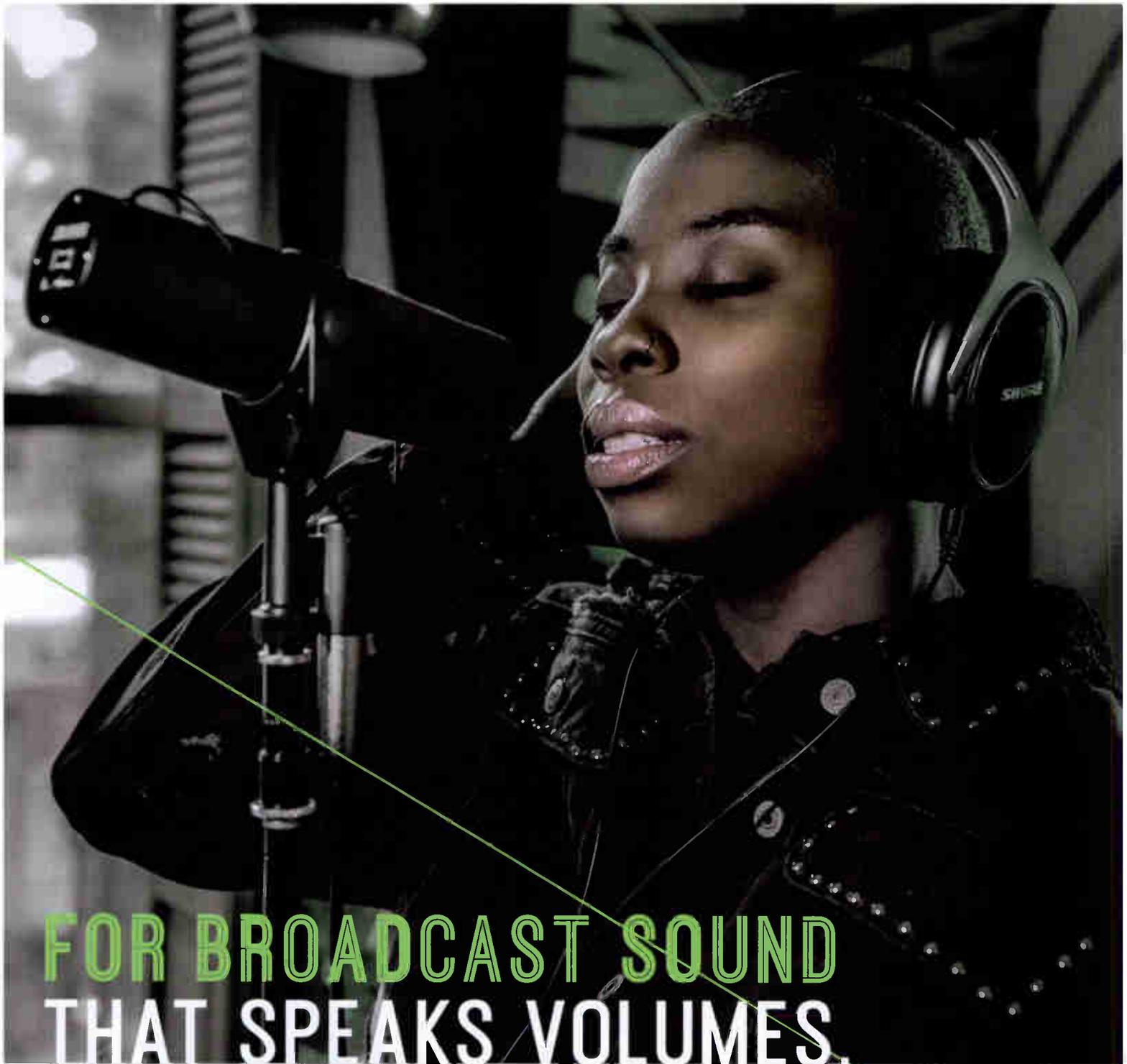
ATW-3211N831DE2	W/ condenser lavalier; DE2	<b>\$749.00</b>
ATW-3211N831EE1	W/ condenser lavalier; EE1	<b>\$749.00</b>
ATW-3211N892XDE2	W/ omni headworn; DE2	<b>\$939.00</b>
ATW-3211N892XEE1	W/ omni headworn; EE1	<b>\$939.00</b>
ATW-3211N892XTHDE2	W/ beige headworn; DE2	<b>\$939.00</b>
ATW-3211N892XTHEE1	W/ beige headworn; EE1	<b>\$939.00</b>
ATW-3211N893XDE2	W/ omni headworn; DE2	<b>\$879.00</b>
ATW-3211N893XEE1	W/ omni headworn; EE1	<b>\$879.00</b>
ATW-3211N893XTHDE2	W/ beige headworn; DE2	<b>\$879.00</b>
ATW-3211N893XTHEE1	W/ beige headworn; EE1	<b>\$879.00</b>
ATW-3211N894XDE2	W/ condenser headworn; DE2	<b>\$999.00</b>
ATW-3211N894XEE1	W/ condenser headworn; EE1	<b>\$999.00</b>
ATW-3211N894XTHDE2	W/ condenser headworn; DE2	<b>\$999.00</b>
ATW-3211N894XTHEE1	W/ condenser headworn; EE1	<b>\$999.00</b>
ATW-3211NDE2	W/ body-pack; DE2	<b>\$649.00</b>
ATW-3211NEE1	W/ body-pack; EE1	<b>\$649.00</b>
ATW-3212-C510EE1	W/ condenser handheld; EE1	<b>\$599.00</b>
ATW-3212-C710DE2	W/ condenser handheld; DE2	<b>\$699.00</b>
ATW-3212-C710EE1	W/ condenser handheld; EE1	<b>\$699.00</b>
ATW-3212DE2	W/ handheld transmitter; DE2	<b>\$509.00</b>
ATW-3212EE1	W/ handheld transmitter; EE1	<b>\$509.00</b>
ATW-3212NC510DE2	W/ dynamic handheld; DE2	<b>\$699.00</b>
ATW-3212NC510EE1	W/ dynamic handheld; EE1	<b>\$699.00</b>
ATW-3212NC710DE2	W/ condenser handheld; DE2	<b>\$799.00</b>
ATW-3212NC710EE1	W/ condenser handheld; EE1	<b>\$799.00</b>
ATW-3212NDE2	W/ handheld; DE2	<b>\$609.00</b>
ATW-3212NEE1	W/ handheld; EE1	<b>\$609.00</b>



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# PRO AUDIO - LIVE SOUND



# FOR BROADCAST SOUND THAT SPEAKS VOLUMES.

**SM7B – A LEGENDARY VOCAL MICROPHONE FOR  
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Experience for yourself why the SM7B remains the number one choice for broadcast studios the world over. Capture smooth, warm vocals that connect the speaker to the listener.

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Shure 1-800-426-8434

World Radio History

**SHURE**

# Cut The Cord. BSW has The Wireless System For You!



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SLXD24-SM58



SLXD24D-SM58



SLXD14

## Shure's Transparent, Rock-Solid SLX-D Wireless System

Shure's SLX-D digital wireless system delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and a wealth of versatile system configurations. Choose from single half-rack and dual full-rack receiver options, handheld and bodypack transmitters and a wide selection of vocal, lavalier, headset and instrument microphone system configurations.

- Extended 20 Hz to 20 kHz frequency range (mic dependant), 120 dB dynamic range
- Digital predictive switching diversity
- Easy pairing of transmitters and receivers over scan and IR sync
- Available in three frequency bands: G58 (470-514 MHz), H55 (514-558 MHz) and J52 (558-602 MHz + 614-616 MHz)

SLXD1-G58	Bodypack Transmitter	List \$269.00	<b>\$215.00</b>
SLXD1-H55	Bodypack Transmitter	List \$269.00	<b>\$215.00</b>
SLXD1-J52	Bodypack Transmitter	List \$269.00	<b>\$215.00</b>
SLXD24-SM58-G58	Wireless Vocal System with SM58	List \$874.00	<b>\$699.00</b>
SLXD24-SM58-H55	Wireless Vocal System with SM58	List \$874.00	<b>\$699.00</b>
SLXD24-SM58-J52	Wireless Vocal System with SM58	List \$874.00	<b>\$699.00</b>

SLXD24D-SM58-G58	Dual Wireless Vocal System with SM58	List \$1,724.00	<b>\$1,379.00</b>
SLXD24D-SM58-H55	Dual Wireless Vocal System with SM58	List \$1,724.00	<b>\$1,379.00</b>
SLXD24D-SM58-J52	Dual Wireless Vocal System with SM58	List \$1,724.00	<b>\$1,379.00</b>
SLXD14-G58	Combo System with SLXD1 Bodypack and SLXD4 Receiver	List \$811.00	<b>\$649.00</b>
SLXD14-H55	Combo System with SLXD1 Bodypack and SLXD4 Receiver	List \$811.00	<b>\$649.00</b>
SLXD14-J52	Combo System with SLXD1 Bodypack and SLXD4 Receiver	List \$811.00	<b>\$649.00</b>
SLXD4-G58	Digital Wireless Receiver	List \$544.00	<b>\$435.00</b>
SLXD4-H55	Digital Wireless Receiver	List \$544.00	<b>\$435.00</b>
SLXD4-J52	Digital Wireless Receiver	List \$544.00	<b>\$435.00</b>



AD4Q-A



AD4D-A



AD610



AD2-SM58-G57 AD2-K9HSN-G57

## Advanced, Scalable Digital Wireless

Shure's premier Axient Digital Wireless System offers exceptional signal stability and audio clarity, along with flexible hardware options, advanced connectivity to handle today's wireless challenges as well as possible changes in the future.

AD2-B58-G57	List \$1,236.00	<b>\$989.00</b>	AD2-K9HSN-G57	List \$2,061.00	<b>\$1,649.00</b>
AD2-B87A-G57	List \$1,361.00	<b>\$1,089.00</b>	AD2-SM58-G57	List \$1,111.25	<b>\$889.00</b>
AD2-B87C-G57	List \$1,361.00	<b>\$1,089.00</b>	AD2-VP68-G57	List \$1,281.00	<b>\$1,025.00</b>
AD2-K8B-G57	List \$1,624.00	<b>\$1,299.00</b>	AD4DUS-A	List \$3,750.00	<b>\$3,215.00</b>
AD2-K8N-G57	List \$1,624.00	<b>\$1,299.00</b>	AD4QUS-A	List \$7,500.00	<b>\$6,430.00</b>
AD2-K9B-G57	List \$2,061.00	<b>\$1,649.00</b>	AD4Q-A	List \$7,125.00	<b>\$6,110.00</b>
AD2-K9N-G57	List \$2,061.00	<b>\$1,649.00</b>	AD4D-A	List \$3,563.00	<b>\$3,055.00</b>
AD2-K9HSB-G57	List \$2,061.00	<b>\$1,649.00</b>	SBRC-US	List \$750.00	<b>\$600.00</b>
			AD610	List \$570.00	<b>\$456.00</b>

- High performance RF
- Pristine digital audio via Dante and AES3
- Wide tuning range of up to 184 MHz
- Real-time control with optional AD610 Series transmitters & ShowLink
- Future-ready hardware scalability
- Exceptional signal stability
- Advanced connectivity
- Flexible hardware options

# BSW: Your Destination for Wide Open Wireless



More online!  
Scan for full specs.



QLXD124-85-G50



QLXD14-5M35-G50



QLXD14-84

**BSW**  
CUSTOMER  
FAVORITE



RØDELINK-FILM



NEWS-SHOOTER

## Sophisticated, Yet Easy to Use Digital Wireless Systems

Shure's QLX-D Digital Wireless delivers efficient, streamlined performance with crystal-clear 24-bit digital audio. Combining professional features with easy setup and operation, it's a great choice for demanding live sound events and installations. Systems are available in four frequency bands. For full specs, call, or visit BSWUSA.com.

QLXD124-85-G50	Bodypack and vocal combo system (470-534MHz)	List \$1,799.00	<b>\$1,499.00</b>
QLXD14-83-G50	WL183 lav microphone system (470-534MHz)	List \$1,316.00	<b>\$1,099.00</b>
QLXD14-84-G50	WL184 lav microphone system (470-534MHz)	List \$1,354.00	<b>\$1,099.00</b>
QLXD14-85-G50	WL185 lav microphone system (470-534MHz)	List \$1,345.00	<b>\$1,099.00</b>
QLXD14-93-G50	WL93 lav microphone system (470-534MHz)	List \$1,310.00	<b>\$1,059.00</b>
QLXD14-G50	Bodypack instrument system (470-534MHz)	List \$1,216.00	<b>\$999.00</b>
QLXD14-5M35-G50	Headworn microphone system (470-534MHz)	List \$1,341.00	<b>\$1,119.00</b>
QLXD1-G50	Body pack transmitter- 470-534MHz	List \$420.00	<b>\$349.00</b>
QLXD24-B58-G50	Beta 58 vocal microphone system (470-534MHz)	List \$1,319.00	<b>\$1,099.00</b>
QLXD24-B87A-G50	Beta 87A vocal microphone system (470-534MHz)	List \$1,420.00	<b>\$1,189.00</b>
QLXD24-5M58-G50	SM58 vocal microphone system (470-534MHz)	List \$1,249.00	<b>\$1,049.00</b>
QLXD2-B58-G50	Handheld transmitter with beta 58 microphone - 470-534MHz	List \$524.00	<b>\$439.00</b>
QLXD2-B87A-G50	Handheld transmitter with beta 87A microphone - 470-534MHz	List \$625.00	<b>\$519.00</b>
QLXD2-B87C-G50	Handheld transmitter with beta 87C microphone - 470-534MHz	List \$625.00	<b>\$519.00</b>
QLXD2-K88-G50	QLXD HH transmitter with KSM8 capsule - black 470-534MHz	List \$856.00	<b>\$709.00</b>
QLXD2-KSM9-G50	Handheld transmitter with KSM9 microphone - 470-534MHz	List \$923.00	<b>\$769.00</b>
QLXD2-KSM9HS-G50	Handheld transmitter with KSM9HS microphone - 470-534MHz	List \$923.00	<b>\$769.00</b>
QLXD2-SM58-G50	Handheld transmitter with SM58 microphone - 470-534MHz	List \$454.00	<b>\$379.00</b>
QLXD2-SM86-G50	Handheld transmitter with SM86 microphone - 470-534MHz	List \$524.00	<b>\$439.00</b>
QLXD2-SM87-G50	Handheld transmitter with SM87 microphone - 470-534MHz	List \$610.00	<b>\$509.00</b>
QLXD4-G50	Half rack, single channel receiver - 470-534MHz	List \$795.00	<b>\$655.00</b>

## Complete, Wide Ranging Digital Wireless Kits

RØDELink digital wireless systems constantly monitor and hop between frequencies to maintain the strongest possible signal level. Filmmaker and Newshooter Kits give you high quality audio recording for your video shoots. The RØDELink Performer Kit is ideal for lectures, weddings, live performances and more.

- RØDELink Filmmaker Kit includes broadcast-grade lavalier microphone
- RØDELink Newshooter Kit works with XLR microphones
- RØDELink Performer Kit features handheld condenser mic and desktop receiver
- RØDELink TX-BELT is a comfortable, lightweight belt-pack wireless transmitter
- RØDELink RX-CAM is a camera-mounted wireless receiver
- RØDELink TX-XLR wireless XLR transmitter supplies P48 phantom power

RØDELINK-FILM	List \$599.00	<b>\$399.00</b>
NEWS-SHOOTER	List \$699.00	<b>\$499.00</b>
PERFORMER-KIT	List \$699.00	<b>\$499.00</b>
RØDELINKTXBELT	List \$349.00	<b>\$249.00</b>
RØDELINKRXCAM	List \$349.00	<b>\$249.00</b>
RØDELINKTXLR	List \$399.00	<b>\$299.00</b>

**RØDE**

# Wireless Priced Right from Audio-Technica and BSW



## Element Wave Digital Wireless from Mackie

Mackie's ultra-compact EleMent Wave Wireless Microphone Systems make going wireless easier than ever for content creation, video production, podcasting and more.

- Each system includes both a transmitter and receiver
- Ultra-compact, lightweight design
- Digital 2.4 GHz encrypted wireless for reliable operation in any region
- Internal rechargeable battery for up to 7 hours of use
- One button pairing, belt clip
- Multi-color status LED
- Use up to 6 Wave systems in the same area
- Charge and apply updates via USB-C
- Wave Receiver: 1/8" TRS output; 1/8" headphone output; Adjustable output
- Wave LAV Transmitter: 1/8" TRS input for use with the included lavalier microphone; built-in electret microphone; adjustable gain, onboard Mute
- Included accessories: deluxe carry case; lavalier microphone with clip and furry windshield (Wave LAV system only); 1/8" TRS to TRRS cable; 1/8" TRS to TRS cable; two USB-A to USB-C cables

<b>ELEMENTWAVE-LAV</b>	Wireless clip-on microphone system	<b>\$199.99</b>
<b>ELEMENTWAVE-XLR</b>	Wireless handheld microphone system	<b>\$199.99</b>



ATW-1301-L

## System 10 PRO Rackmount



Audio-Technica's System 10 PRO Rack-Mount digital wireless system provides the same interference-free operation in the 2.4 GHz range (outside TV bands) as the original System 10 wireless system but with expanded features and versatility.

- Rackmount wireless systems with digital 24-bit/48 kHz operation
- Works in the 2.4 GHz range, free from TV interference
- Automatic frequency selection for seamless performance
- Instantaneous channel selection, sync and setup
- Three levels of diversity assurance
- Each system includes a half-rack chassis, one or two receivers and one or two bodypack or handheld transmitters

<b>ATW-1301</b>	W/ bodypack transmitter/lavalier mic	<b>\$469.00</b>
<b>ATW-1301-L</b>	W/ bodypack transmitter/lavalier mic	<b>\$549.00</b>
<b>ATW-1302</b>	W/ handheld mic transmitter	<b>\$499.00</b>
<b>ATW-1311</b>	W/ 2 receivers, 2 bodypacks, 2 lavaliers	<b>\$859.00</b>
<b>ATW-1311-L</b>	W/ 2 receivers, 2 bodypacks, 2 lavaliers	<b>\$999.00</b>
<b>ATW-1312</b>	W/ 2 receivers, 1 bodypack, 1 lavalier	<b>\$879.00</b>
<b>ATW-1312-L</b>	W/ 2 receivers, 1 bodypack, 1 lavalier	<b>\$949.00</b>
<b>ATW-1322</b>	W/ 2 receivers, 2 handheld transmitters	<b>\$899.00</b>



ATW-1102

## High-Fidelity System 10 Wireless



Audio-Technica's System 10 is a digital high-fidelity wireless system offering advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4 GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection. Up to eight channels may be used together without any frequency coordination problems or group selection issues.

- Digital 24-bit/48 kHz wireless operation for ultimate sound quality and dependable performance
- 2.4 GHz range – completely free from TV interference
- Three levels of diversity assurance: frequency, time, and space
- Automatic frequency selection for seamless, interference-free operation
- Easy operation with instantaneous channel selection, sync and set-up
- State-of-the-art digital receiver for reliable performance
- Balanced XLR and unbalanced 1/4" output jacks with level control

<b>ATW-1102</b>	Handheld wireless system	<b>\$349.95</b>
<b>ATW-1101/H</b>	Headworn wireless system	<b>\$399.95</b>
<b>ATW-1101/L</b>	Lavalier wireless system	<b>\$399.95</b>



PGXD24-BETA58

## Strong, Clean Performance



The Shure PGX Digital series combines the legendary performance of Shure microphones with state-of-the-art, 24-bit digital wireless technology that delivers strong, clean RF performance with easy setup and operation. Its automatic frequency selection locates a clear channel instantly. Operating in the 900 MHz frequency band, these handheld or bodypack transmitter systems feature true digital diversity for rock-solid reliability.

<b>PGXD24-PG58</b>	Digital Wireless PG58 System	List \$436.00	<b>\$349.00</b>
<b>PGXD24-SM58</b>	Digital Wireless SM58 System	List \$474.00	<b>\$379.00</b>
<b>PGXD24-SM86</b>	Digital Wireless SM86 System	List \$536.00	<b>\$429.00</b>
<b>PGXD24-BETA58</b>	Digital Wireless Beta 58A System	List \$536.00	<b>\$429.00</b>



SENNHEISER

HMD 300

# Everything that is important to professionals.

## More features for your money

The closed, supra-aura HMD 300 supports professionals involved in broadcasting with several smart solutions. Its pressure-sensitive design permits outstanding wearing comfort even during extended sessions. The speech and sound quality are of just as professional a standard as the hearing protection facilitated by switchable Peak Level Protection. Together with its high level of passive noise attenuation and proven structure borne noise decoupling, the HMD 300 offers substantially more performance than you would expect for the price.

[www.sennheiser.com/hmd-300-pro](http://www.sennheiser.com/hmd-300-pro)



Call BSW for your best price on  
Sennheiser 1-800-426-8434

HMD 300 PRO headset shown. Other sets available.  
Call BSW for more information 1-800-426-8434

World Radio History



More online!  
Scan for full specs.

# Versatile XS Wireless Digital Systems



## Wireless Portable Lavalier Set

This easy-to-use digital wireless camera-mount set comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic. It operates in the convenient, license-free 2.4 GHz band.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

**XSW-D-PORTABLE-LAV**  
Portable lavalier set **\$319.00**



## Wireless Portable ENG Set

With a generous operating range and long battery life, this easy-to-use digital wireless camera-mount set is ideal for ENG. It comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone, shoe mount and more

**XSW-D-PORTABLE-ENG**  
Portable ENG set **\$429.00**



## Wireless Portable Interview Set

This easy-to-use digital wireless camera-mount set is perfect for man-in-the-street interviews. It comes with a camera-mount receiver, a plug-on transmitter for dynamic mics (mics not included) and more.

- Miniature camera-mount receiver
- Plug-on transmitter
- Easy one-button operation

**XSW-D-PORTABLE-INTERVIEW**  
Portable interview set **\$269.00**



## Wireless Instrument Set

Great for a live sound engineer's or musician's arsenal, this digital wireless instrument set offers an operating range of up to 250 feet with up to five hours of battery life over the license-free 2.4 GHz band.

- One touch ease-of-use
- 2.4 GHz digital transmission
- Up to 5 hours battery life

**XSW-D-INST** Instrument set **\$319.00**



## Wireless Lavalier Set

This digital wireless set features an ME2-II lavalier microphone, making capturing dialogue on a DSLR easier than ever before while maintaining a reliable connection.

- ME2-II lavalier microphone
- XSW-D 3.5mm (1/8") transmitter
- XSW-D XLR male receiver

**XSW-D-LAV** Lavalier set **\$379.00**



## Wireless Pedalboard Set

This digital wireless set for guitar pedalboards offers easy plug-and-play operation. Miniature camera-mount receiver in the license-free 2.4 GHz band with a range of up to 250 feet and up to five hours of battery life.

- 1/4" plug-on transmitter
- Pedalboard receiver
- Easy plug-and-play operation

**XSW-D-PEDAL** Pedalboard Set **\$379.00**



## Wireless Vocal Set

This digital wireless vocal set is perfect for live vocals, stage performance and presentations. Offering great sound quality with exceptional ease of use, it operates in the license-free 2.4 GHz band.

- One-touch ease of use
- Plug-in receiver
- Handheld mic with XLR and 1/8" transmitters

**XSW-D-VOCAL**  
Vocal set **\$379.00**



## Wireless Presentation Set

This easy-to-use wireless audio set uses a digital transmission to seamlessly link audio sources. It makes wireless presentations go smooth and easy while maintaining a reliable connection.

- One touch ease-of-use
- Plug-in receiver
- Bodypack transmitter (with no microphone)

**XSW-D-PRESENTATION**  
Presentation set **\$319.00**



## Wireless Portable Base Set

This no-nonsense, one-touch digital wireless camera-mount set comes with a bodypack transmitter that will work with lavalier or headset mics. It will work with a lavalier or headset mic (not included)

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- Operates in 2.4 GHz band

**XSW-D-PORTABLE**  
Portable base set **\$269.00**



# Sennheiser's Intelligent Wireless



More online!  
Scan for full specs.



EWD8355-SET-Q1



EWDME2-SET-Q1



EWDME28355-SET-Q1



EWDME3-SET-Q1

## New UHF Wireless System Offers Highest Dynamic Range, Lowest Latency

Sennheiser's new Evolution Wireless Digital offers the highest dynamic range and lowest latency of any wireless system currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection. The Sennheiser Smart Assist app lets you maximize efficiency and take control of your system, automatically coordinating frequencies with ease. Call, email or visit BSWUSA.com for full specs.

- UHF digital transmission greatly enhances range, reliability and scalability
- Highest dynamic range (134 dB) and ultra-wide tuning bandwidth (56 MHz)
- Equidistant tuning grid simplifies frequency coordination
- Smart Assist app for iOS and Android provides easy control and setup
- EW-D EM digital rack receiver included with sets
- EW-D SKM-S handheld transmitter compatible with many Sennheiser/Neumann capsules
- EW-D SK bodypack transmitter
- Me-2, ME-3 and ME-4 lavalier and headworn mics
- Handy rechargeable battery pack available

EWD8355-SET-Q1	Handheld set, e835 cardioid mic (470-526 MHz)	List <del>\$849.00</del>	<b>\$699.00</b>
EWDME2-SET-Q1	Lavalier set, ME-2 omni mic (470-526 MHz)	List <del>\$849.00</del>	<b>\$699.00</b>
EWDME3-SET-Q1	Headworn set, ME-3 cardioid mic (470-526 MHz)	List <del>\$899.00</del>	<b>\$749.00</b>
EWDME4-SET-Q1	Lavalier set, ME-4 cardioid mic (470-526 MHz)	List <del>\$849.00</del>	<b>\$699.00</b>
EWDC11-SET-Q1	Instrument set, CI 1 cable (470-526 MHz)	List <del>\$799.00</del>	<b>\$649.00</b>
EWDSKBASE-SET-Q1	Bodypack transmitter set (470-526 MHz)	List <del>\$699.00</del>	<b>\$599.00</b>
EWDSKMSBASE-SET-Q1	Handheld transmitter set, no mic (470-526 MHz)	List <del>\$699.00</del>	<b>\$599.00</b>
EWDME28355-SET-Q1	All-in-one combo set (470-526 MHz)	List <del>\$1,250.00</del>	<b>\$999.00</b>
EWDK-Q1	Bodypack transmitter (470-526 MHz)	List <del>\$349.00</del>	<b>\$299.95</b>
EWDKMS-Q1	Handheld transmitter, no capsule (470-526 MHz)	List <del>\$349.00</del>	<b>\$299.95</b>
EWDEM-Q1	Rackmount receiver (470-526 MHz)	List <del>\$349.00</del>	<b>\$299.95</b>
EWD-CHARG-SET	Charging set for bodypack/handheld transmitters	List <del>\$179.00</del>	<b>\$149.95</b>
BA70	Rechargeable battery pack	List <del>\$59.00</del>	<b>\$49.95</b>
L70-USB	USB charger for BA70	List <del>\$75.00</del>	<b>\$59.95</b>



EWDK-Q1



EWDKMS-Q1



EWD-CHARG-SET



# Reliable and Powerful Wireless From Lectrosonics

## Micro Beltpack Transmitter

The Lectrosonics SSM is ideal for any application where concealment in clothing is required. Despite its tiny size, it offers an extensive feature set.

- Tunable across 3 standard frequency blocks
- Superb Digital Hybrid Wireless audio
- Selectable 25 or 50 mW RF power
- Wide range input gain control in 1 dB steps

<b>SSM-A1</b>	Block A1	List <del>\$2,185.00</del>	<b>\$1,544.00</b>
<b>SSM-B1</b>	Block B1	List <del>\$2,185.00</del>	<b>\$1,544.00</b>



## Digital Hybrid Receiver for ENG

The LR delivers excellent performance in a small package for ENG and DSLR video production.

- Tunes over a 75 MHz range
- Tracking front-end filters
- LCD with RF spectrum scanning
- Available in various operating frequencies; call or visit our website for more info

<b>LR-A1</b>	470.100 - 537.575 MHz	<b>\$1,289.00</b>
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## HMa Plug-on Transmitter

This unique plug-on transmitter design will ideally match any microphone or line level source via a standard XLR connector. Phantom power is selectable at 5, 15 and 48 volts, or can be turned off for use with dynamic microphones and line level signal sources.

<b>HMA-A1</b>	List <del>\$1,725.00</del>	<b>\$1,254.00</b>
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## Smooth Wireless Audio For Video Applications

The Lectrosonics SRC camera slot dual UHF receiver offers two independent channels and fits into the standard slots found on many professional cameras.

- LCD with RF spectrum scanner
- 3-block tuning with 3,072 selectable UHF frequencies
- Automatic power state restoration
- Wide range of accessories available
- Supports transmitter talkback feature
- Superslot compatible
- See BSWUSA.com for full list of frequency options!

<b>SRC-A1</b>	Block 19: (470-537 MHz)	List <del>\$3,360.00</del>	<b>\$2,494.00</b>
<b>SREXT</b>	Mounting kit for external cameras	List <del>\$170.00</del>	<b>\$154.00</b>
<b>SRSNY</b>	Mounting kit for Sony cameras	List <del>\$170.00</del>	<b>\$154.00</b>



## Networkable Wireless Receiver

Compatible with most Lectrosonics transmitters, the D Squared Series DSQD is a 4-channel, half-rack wireless receiver offering superb audio quality with ultra-low latency and sporting balanced analog and digital Dante network audio outputs. It's also available with an AES3 digital output (instead of a Dante output). The LT beltpack transmitter offers selectable 50 or 100mW output power, a wide range input gain control in 1 dB steps, up to 3072 selectable frequencies and more.

- Four-channel, half-rack design
- Continuously tunable tracking filters covering 470.100 - 614.375 MHz
- Built-in wide band antenna multicoupler with loop-thru for additional receivers
- Analog and Dante audio outputs (AES3 output version available)
- Ethernet and USB interface
- Offline full-system frequency coordination

<b>DSQD</b>	Analog XLR and digital Dante network outputs	List <del>\$7,195.00</del>	<b>\$4,990.00</b>
<b>DSQD-AES3</b>	Analog XLR and digital AES3 outputs	List <del>\$7,195.00</del>	<b>\$5,139.00</b>
<b>LT-A1</b>	Beltpack transmitter (470.100 - 537.575 MHz)	List <del>\$1,780.00</del>	<b>\$1,299.00</b>

**HEAR FOR YOURSELF WHY INDUSTRY PROS COUNT ON LECTROSONICS' INNOVATIVE WIRELESS TECHNOLOGY!**

## Versatile Beltpack Transmitter

The Lectrosonics LMB's configuration flexibility makes it ideal for a wide variety of applications. 50 mW RF power.

- Tunable across 3 standard frequency blocks
- High Quality Digital Hybrid Wireless audio

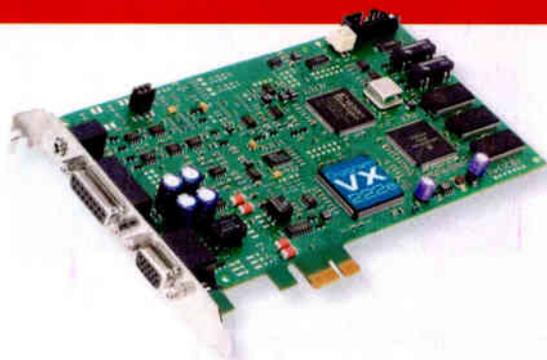
<b>LMB-A1</b>	Block A1	List <del>\$1,230.00</del>	<b>\$874.00</b>
<b>LMB-B1</b>	Block B1	List <del>\$1,230.00</del>	<b>\$874.00</b>



**TRUSTED DIGITAL HYBRID WIRELESS SYSTEM COMPONENTS**  
All transmitters feature patented transmission technology, all metal construction and advanced features.

# Great Audio Requires Great Converters

**15-ISH SECONDS CAN SAVE YOU HUNDREDS –  
CALL BSW FOR BEST PRICE! 800.426.8434**



## High Quality, Versatile Sound Card

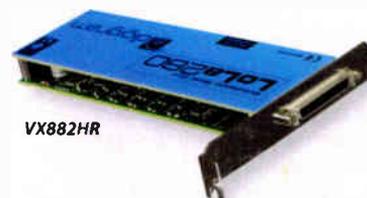
The versatile, high-resolution Digigram VX222HR PCI sound card brings outstanding audio quality and reliability to applications such as broadcast, post-production, music production and live performance. The HR (High Resolution) series is the new industry standard for the most demanding pro audio applications. State of the art sound quality, more features, more processing power, and greater flexibility for custom developments make this new generation of sound cards a top choice for audio professionals. The VX222E is a PCI Express version.

- 2/2 balanced analog and digital AES/EBU I/Os
- Comprehensive set of drivers including Digigram SDK as well as low-latency WDM DirectSound, ASIO, and Wave
- 32-bit/66 MHz PCI Master mode, PCI and PCI-X compatible interface
- 24-bit/192kHz AD/DA converters
- +24 dBu maximum analog signal levels
- 3-band parametric EQ and maximizer
- LTC and inter-board synchronization inputs



**VX222E** PCI Express version List \$610.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



VX882HR



## PCIe Card Boasts Digital Mixer For Extensive Routing

The Digigram LoLa280 is a low-latency, low profile PCI Express multichannel sound card designed for broadcast audio recording and logging systems. Offering 24-bit/192 kHz conversion, it boasts eight balanced analog inputs (each with independent automatic gain control), two balanced analog outputs, a headphone output for monitoring, and an integrated hardware digital mixer for extensive routing options.

**LOLA280** List \$860.00 \*

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



VX442E



VX882E

## Soundcards for Demanding Jobs

The Digigram VX882HR multichannel linear sound card is designed for demanding applications in broadcast such as production, on-air and logging and offers 8/8 analog plus digital I/O. The VX882E is a PCI Express version. The VX442E PCI Express card sports 4/4 analog plus digital I/O and is great for applications requiring two stereo inputs and outputs.

- |               |                               |                   |
|---------------|-------------------------------|-------------------|
| <b>VX882E</b> | PCIe version                  | List \$2,490.00 * |
| <b>VX442E</b> | 4/4 analog plus digital, PCIe | List \$1,290.00   |
| <b>VX822E</b> | 2/8 analog plus digital, PCIe | List \$1,930.00   |
| <b>VX881E</b> | 8/8 digital, PCIe             | List \$1,860.00   |



\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

# Digital Converters



## Great for Analog to Stereo AES Conversion

The Broadcast Tools ADC-1 Plus provides professional quality analog to 24-bit digital audio conversion. Features: balanced stereo analog inputs and AES output via XLR connectors. The front panel is equipped with left and right analog input trimmers, options dip-switch, LED level meters, and power LED indicator.

- A/D converter may be configured for sample rates of 44.1 or 48kHz
- Balanced stereo analog inputs and AES output via XLR connectors
- Front panel L/R analog input trimmers
- Surge protected 15VDC power supply
- Front panel LED level meters and power LED indicator
- May be set on a desktop or mounted on a wall



**ADC-1-PLUS** List \$479.00 **\$429.00**



## Loaded D/A Audio Converter

The Broadcast Tools DAC-1 is a 24-bit stereo digital-to-analog audio converter boasting an SPDT alarm relay that's configured to close when an analog silence and/or an AES error is detected.

- Front panel silence sense
- AES error status and sample rate LED indicators
- AES input and balanced stereo output

**DAC-1** List \$479.00 **\$439.00**



## AudioScience IYO-DANTE

The Iyo Dante® is a cost-effective family of microphone/line Dante audio-over-IP (AoIP) interfaces in a 1U rack mount format. Several models provide various configurations of balanced analog audio inputs and outputs.

IYO-DANTE-8.8MR	8 in 8 out mic/line	List \$1,395.00 *
IYO-DANTE-16.16MR	16 in 16 out mic/line	List \$1,988.00
IYO-DANTE-16.0MR	16 in 0 out mic/line	List \$1,595.00
IYO-DANTE-0.16LR	0 in 16 out line	List \$1,495.00
IYO-DANTE-32.32MR	32 in 32 out mic/line	List \$3,095.00
IYO-DANTE-32.0MR	32 in 0 out mic/line	List \$2,295.00
IYO-DANTE-0.32LR	0 in 32 out line	List \$2,095.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



IYO-DANTE-32.32M



More online!  
Scan for full specs.

## Flexible PCI Express Cards for Broadcast Applications

The ASI5810 and 5811 PCI Express cards offer 2 stereo record streams and 4 stereo play streams. THE ASI5812 is a professional PCI Express audio adapter for radio broadcast FM MPX generation. When on-board compression is not needed, the ASI5700 series provides multichannel playback and record. Both balanced analog and AES/EBU I/O are offered.



ASI5810

ASI5810	4 play/1 out	List \$645.00 *
ASI5811	4 play/1 out	List \$695.00
ASI5812	4 play/1 out	List \$995.00
ASI5720	6 play/2 out	List \$895.00
ASI5722	6 play/2 out	List \$1,695.00
ASI5740	12 play/4 out	List \$1,395.00
ASI5741	12 play/4 out	List \$1,395.00
ASI5744	12 play/4 out	List \$2,295.00
ASI5744-BOB1038	12 play/4 out, with BOB1038	List \$2,795.00
ASI5780	8/16 play/8 out	List \$2,295.00
ASI5788-BOB1038	8/16 play/8 out, with BOB1038	List \$3,295.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## CobraNet Sound Cards, Modules and Interfaces

The ASI6416, ASI54xx, and ASI6316 allow multiple streams of audio to be played and recorded to/from a CobraNet network. The ASI2416 allows audio equipment to be interfaced to the CobraNet network. It can be configured with ASI14xx analog and/or AES/EBU or GPIO I/O modules.



ASI6416

ASI6416	16 play/16 record	List \$1,695.00 *
ASI6316	16 play/16 record	List \$1,695.00
ASI5316	16 play/16 record	List \$1,625.00
ASI5308	8 play/ 8 record	List \$1,625.00
ASI2416	Custom Interface	List \$1,400.00
ASI1431	8 record, 8 play	List \$660.00
ASI1432	8 Analog in Module	List \$545.00
ASI1433	8 Analog in Module	List \$545.00
ASI1441	AES/EBU Module 4 record, 4 play	List \$660.00
ASI1442	4 AES/EBU in (8 ch) Module	List \$545.00
ASI1443	4 AES/EBU out (8 ch) Module	List \$545.00
ASI1451	GPIO Module	List \$545.00
ASI1462	8 mic pre-amplifiers/line inputs	List \$660.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Up to Eight Channels of Simultaneous Audio/Data Capture

AudioScience ASI8821 professional PCI tuner adapters are designed for use in AM/FM/RBDS/RDS radio broadcast audio monitoring and auditing. Up to eight different channels of AM or FM can be received and recorded simultaneously from a single antenna input. Recording formats include PCM and MPEG-1 layer2 and MPEG-1 Layer 3 (MP3). -5000 and -5500 cards support HD Radio and DAB/DAB+.



ASI8821

ASI8821-1100	8 AM/FM Tuners with RDS	List \$2,995.00 *
ASI8821-1000	4 AM/FM Tuners with RDS	List \$1,995.00
ASI8821-2200	8 AM/FM Tuners with RDS	List \$3,595.00
ASI8821-2000	4 AM/FM Tuners with RDS	List \$2,295.00
ASI8821-5500	8 channels of HD-Radio/DAB/DAB+	List \$2,995.00
ASI8821-5000	4 channels of HD-Radio/DAB/DAB+	List \$1,995.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Broadcast-Ready Sound Cards

The AudioScience ASI6700 series utilizes the PCI Express interface for faster bus speeds and compatibility with the latest systems. Cards offer up to 24 stereo streams of playback into up to 8 stereo outputs and up to 8 stereo streams of record from up to 4 stereo inputs. Formats include PCM, MPEG layer 2 and MP3 with sample rates to 96kHz.



ASI6788

ASI6714	8 play/4 out	List \$3,115.00 *
ASI6718	8/16 play/8 out	List \$3,415.00
ASI6720	4/6 play/2 out	List \$1,095.00
ASI6722	4/6 play/2 out	List \$2,745.00
ASI6740	4 play/4 out	List \$1,895.00
ASI6744	12 play/4 out	List \$3,295.00
ASI6788	16/24 play/8 out, with BOB1038	List \$3,795.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**BOB BREAKOUT BOXES AND CABLES CAN BE ADDED FOR AN EXTRA CHARGE.**

# Great Work-from-Home Audio Interfaces

## Ultra-High Resolution Thunderbolt Audio Interfaces

The Universal Audio Arrow desktop Thunderbolt 3-powered audio interface offers super high resolution recording. Apollo series models deliver a wide range of classic analog tones and color via realtime UAD processing. As the name implies, Universal Audio interfaces work in both PC and Mac platforms.

<b>APOLLO-TWINX-DUO</b>	10 x 6 Thunderbolt, DUO Processing	<b>\$899.00</b>
<b>APOLLO-X4-TB3</b>	12 x 18 Thunderbolt 3 Audio Interface	<b>\$1,799.00</b>
<b>APOLLO-TWINX-QUAD</b>	10 x 6 Thunderbolt, QUAD Processing	<b>\$1,399.00</b>
<b>APOLLO-SOLO-USB</b>	2x4 USB audio interface, Windows	<b>\$499.00</b>
<b>APOLLO-SOLO-TB3</b>	2x4 Thunderbolt, 3-powered	<b>\$499.00</b>



ARROW-SOLO-USB



IRIG-PREHD

IRIG-PRODUOIO-IN

## High Quality Recording On the Go

IK Multimedia's iRig Pre HD is a high-definition mic preamp for iPhone, iPad and Mac that delivers studio-quality sound wherever you are. The iRig Pro Duo I/O 2-channel audio/MIDI interface has everything you need for professional recording on the go.

<b>IRIG-PRODUOIO-IN</b>	Mobile 2-channel audio/MIDI interface	<b>\$199.99</b>
<b>IRIG-PREHD</b>	High-definition mic preamp for iPhone/iPad & Mac	<b>\$99.99</b>



## Flexible Audio Interfaces with Input Expansion

TASCAM's SERIES USB audio/MIDI interfaces feature two (102i) or four (208i) balanced XLR/TRS combo mic/line/instrument inputs with transparent, ultra low noise preamps and optical S/MUX expansion ports that accept additional channels of audio input (10 total inputs for 102i and 20 total inputs for 208i). Delivering Up to 24-bit/192 kHz recording and playback, they boast built-in DSP effects and processing and come with easy to use control software. Visit BSWUSA.com for full details.

<b>208i</b>	20 In/2 Out USB Audio/MIDI Interface	List—\$599.99	<b>\$499.99</b>
<b>102i</b>	10 In/2 Out USB Audio/MIDI Interface	List—\$499.99	<b>\$399.99</b>

**TASCAM**



## Great Recording AND Streaming

Ideal for podcasting and other content creation, the FocusRite Revelator i024 USB-C audio interface is specially designed to handle both recording and streaming. It features two high headroom mic preamps, the same DSP found in FocusRite's renowned StudioLive series and a unique Stream Mix mode that routes the complete mix of your analog inputs, loopback channels and effects directly to USB for easy, great-sounding streaming.

<b>REVELATOR-I024</b>	with integrated loopback mixer	List—\$259.95	<b>\$199.95</b>
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**PRESONUS**

# Red-Hot Focusrite Audio Interfaces & More



SCARLETT-2I2-STU-3G



More online!  
Scan for full specs.



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FAVORITE

SCARLETT-4I4-3G



SCARLETT-18I20-3G

## New High-Performance USB Audio Interfaces

Focusrite's new Scarlett 3rd Gen USB audio interfaces offer premium mic preamps, refined monitoring features and enhanced performance for truly professional results. They boast transparent high-gain, low noise preamps with an Air circuit that delivers a brighter, more spacious sound, and plenty of I/O flexibility. New Scarlett USB audio interfaces feature specially designed high performance, low-noise preamps for clean, open and transparent sound.

<b>SCARLETT-4I4-3G</b>	4 in, 4 out, 2 preamps	List \$279.99	<b>\$229.99</b>
<b>SCARLETT-8I6-3G</b>	8 in, 6 out, 2 preamps	List \$359.99	<b>\$299.99</b>
<b>SCARLETT-2I2-3G</b>	2 in, 2 out, 2 preamps	List \$199.99	<b>\$159.99</b>
<b>SCARLETT-2I2-STU-3G</b>	2 preamps, mic, headphones	List \$329.99	<b>\$269.99</b>
<b>SCARLETT-SOLO-3G</b>	2 in, 2 out, 1 preamp	List \$139.99	<b>\$109.99</b>
<b>SCARLETT-SOLO-STU-3G</b>	1 preamp, mic, headphones	List \$269.99	<b>\$219.99</b>
<b>SCARLETT-18I20-3G</b>	18 in, 20 out, 8 preamps	List \$599.99	<b>\$499.99</b>
<b>SCARLETT-18I8-3G</b>	18 in, 8 out, 4 preamps	List \$479.99	<b>\$399.99</b>



## Compact, Portable USB Audio Interfaces

Mackie's Onyx Artist 1-2 features a boutique-quality Onyx mic preamp for high fidelity and wide dynamic range. Onyx Producer 2-2, delivers high-resolution recording with two Onyx preamps, 16 sophisticated processing plug-ins and more.

- 48v Phantom Power for use with studio condenser mics
- High-resolution 2 in x 2 out 24-Bit/192kHz recording
- Zero-latency direct monitoring of analog inputs

<b>ONYX-ARTIST</b>	One mic preamp	<b>\$129.99</b>
<b>ONYX-PRODUCER</b>	Two mic preamps	<b>\$179.99</b>



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**MACKIE**

## Loaded Audio Interfaces

Boasting Class A preamps and DAW software, the PreSonus AudioBox iOne and iTWO are a great recording and production solution for Windows, Mac and iPad. Available in black and blue versions, the AudioBox USB 96 bus-powered 2x2 audio interface offers balanced I/O, high resolution and low latency, making it ideal for podcasting, home-casting and more.

- High-performance Class A mic preamplifiers
- +48V phantom power for condenser microphones
- 24-bit resolution with high sampling rates
- Studio Magic Plug-In Suite featuring pro mixing tools included
- USB 2.0 bus-powered

<b>IONE</b>	List \$129.95	<b>\$109.95</b>
<b>ITWO</b>	List \$199.95	<b>\$159.95</b>
<b>AUDIOBOXUSB96</b>	List \$129.95	<b>\$99.95</b>



AUDIOBOXUSB96-BLK

**PreSonus**

# Crystal-Clear Clarett Audio Interfaces



## 8-Channel Mic Preamp and AD/DA Converter

Do you need extra I/O with pristine sound quality? The Focusrite Clarett OctoPre connects with your existing audio interface via ADAT to give you an additional eight high-headroom mic preamps, eight line outputs with a wide dynamic range and 24-bit AD/DA conversion with sample rates up to 192 kHz.

- 8 in, 8 out over ADAT

- 8 transparent high-gain, low-noise mic preamps
- 8 line outputs with 119 db dynamic range
- Switched insert with true bypass on every channel
- Precision 24-bit digital conversion with sample rates up to 192 kHz

**CLARETT-OCTOPRE** 8-Chan Mic Pre and AD/DA Converter List—\$899.99 **\$749.99**



CLARETT-PLUS-8PRE

## Exceptional Clarity with Clarett+

Focusrite's Clarett+ USB audio interfaces deliver stunning sound quality with easy, intuitive operation. Three models are available to match the scope of your projects, offering two, four or eight high-performance preamps, impedance switching Air Mode for expanded high-end detail, independent AD and DA converters, precision headphone outputs, comprehensive recording software and much more.

- Two, four, or eight high-headroom, low distortion, ultra-low noise preamps
- Air Mode with impedance switching for superb high-end detail

- High-performance, independent A-D and D-A converters
- ADAT optical input for digital expandability
- Easy-to-use and feature-packed software gives you complete control of Clarett+
- Comprehensive software bundle includes studio-grade plug-ins

**CLARETT-PLUS-2PRE** 3rd Gen 10-in/4-out audio interface List—\$629.99 **\$499.99**

**CLARETT-PLUS-4PRE** 3rd Gen 4Pre 18-in/8-out audio interface List—\$879.99 **\$699.99**

**CLARETT-PLUS-8PRE** 3rd Gen 8Pre 18-in/20-out audio interface List—\$1,249.99 **\$999.99**



CLARETT-4PRE-USB

## New USB Audio Interfaces Offer Pristine Sound Quality

Focusrite's Clarett USB audio interfaces for PC and Mac feature high-performance mic preamps that deliver pristine audio quality while providing 24-bit / 192 kHz AD/DA conversion with low-latency monitoring. Besides analog I/O they also sport a Toslink optical input, which can accept an 8-channel ADAT input at up to 48 kHz or a stereo S/PDIF source.

- USB-C audio interfaces with high headroom, low-noise mic preamps
- Air mode with impedance switching for added high-end detail
- 24-bit / 192 kHz AD/DA conversion
- Class-leading 118 dB dynamic range
- ADAT expandability with Focusrite OctoPre

**CLARETT-2PRE-USB** 10-IN 4-OUT Audio Interface, USB List—\$599.99 **\$499.99**

**CLARETT-4PRE-USB** 18-in, 8-out Audio Interface List—\$839.99 **\$699.99**

**CLARETT-8PRE-USB** 18-in, 20-out Audio Interface (PC/Mac) List—\$1,079.00 **\$899.99**



More online!  
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**NOW INCLUDING WAVELAB!**

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YT5240

**Ultimate Reporter's Mic/Recorder**

The Yellowtec iXm reporter's microphone features an integrated recorder and a choice of interchangeable mic capsules (Premium Line by Beyerdynamic, Pro Line by Yellowtec) in omnidirectional, cardioid and supercardioid patterns. Its innovative LEA engine processor ensures perfect auto leveling in any environment.

The iXm comes with a Yellowtec windscreen, accessory pouch, Toshiba 8GB Wi-Fi card and the Uplink App for iOS devices.

YT5210	iXm Bundle with Omni-directional PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5220	iXm Bundle with Cardioid PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5230	iXm Bundle with Supercardioid PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5240	iXm Bundle with Omni-directional PRO Line Head	List—\$843.00	<b>\$792.42</b>
YT5250	iXm Bundle with Cardioid PRO Line Head	List—\$912.66	<b>\$857.90</b>
YT5260	iXm Bundle with Supercardioid PRO Line Head	List—\$912.66	<b>\$857.90</b>
YT5210	iXm WaveLab Bundle with Omni-directional PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5220	iXm WaveLab Bundle with Cardioid PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5230	iXm WaveLab Bundle with Supercardioid PREMIUM Line Head	List—\$1,166.00	<b>\$1,096.04</b>
YT5240	iXm WaveLab Bundle with Omni-directional PRO Line Head	List—\$843.00	<b>\$792.42</b>
YT5250	iXm WaveLab Bundle with Cardioid PRO Line Head	List—\$912.66	<b>\$857.90</b>
YT5260	iXm WaveLab Bundle with Supercardioid PRO Line Head	List—\$912.66	<b>\$857.90</b>

**YELLOWTEC**

**High-Resolution Field Recorders**

These multi-track audio recorders from Sound Devices offer pristine sound capture, simultaneous recording/mixing/streaming and rugged portability.

- Records to SD card or computer via USB
- High gain, low noise mic preamps with 48V phantom power
- Simultaneous recording, mixing and USB audio streaming
- Built-in timecode generator and Bluetooth control
- Sample rates up to 192 kHz, 32-bit resolution
- Adjustable analog limiters
- High-fidelity headphone amplifier

<b>MIXPRE-3-II</b>	3 channels, 5 tracks	<b>\$752.00</b>
<b>MIXPRE-6-II</b>	6 channels, 8 tracks	<b>\$970.00</b>
<b>MIXPRE-10-II</b>	10 channels, 12 tracks	<b>\$1,616.00</b>



MIXPRE-10-II

**SOUND DEVICES**

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**Multi-Track Field Recorders with High Dynamic Range**

These Zoom audio recorders offer high-resolution recording to SD with high dynamic range.

- High-resolution multi-track audio recording to SD media
- High-quality mic preamps with up to 75 dB gain
- Locking Neutrik XLR connectors (F6)
- Locking Neutrik XLR/TRS combo connectors (F8n)
- Dedicated headphone output with volume control
- AutoMix software automatically adjusts levels
- Ultra-accurate time code
- Advanced look-ahead hybrid limiters
- Doubles as USB audio interface

<b>F6-ZOOM</b>	6 inputs, 14 tracks	<b>\$699.99</b>
<b>F8N</b>	8 inputs, 10 tracks	<b>\$999.99</b>



F6-ZOOM

F8N

**ZOOM**

# VS-R SERIES

Record. Encode. Stream. Decode.  
**SIMULTANEOUSLY.**



Answer your customers' growing demand for external stand-alone encoders. The full 4K/UHD (VS-R265) and full HD AV (VS-R264) over IP streaming encoders and decoders simultaneously record, encode, stream and decode multiple video stream formats while utilizing High Efficiency Coding (HEVC) that delivers H.264 video quality for 4K content at half the bit rate.

**#1 SELLING BRAND OF  
PROFESSIONAL**

## HANDHELD FIELD RECORDER



The longtime standard in digital handheld recorders now with USB audio interface capabilities.

Discover what sound designers, musicians, podcasters, photographers, indie filmmakers and more use to get stellar recordings in the field.

Simply put, the best in sound quality, usability, functionality and durability available.

**TASCAM** Sound. Thinking.



Call BSW for your best  
**TASCAM price! 1-800-426-8434**

# BSW is the Place to Go for On-the-Go Digital Recording

## Feature-Packed Handheld SD Recorders

The TASCAM DR-05 records in MP3 or WAV format to microSD or microSDHC media with a pair of high quality built-in condenser mics. The DR-40 offers adjustable built-in mics, balanced XLR inputs and extended battery life. The top-of-the-line DR-100MKIII features premium converters for the best audio performance in the history of TASCAM portable stereo recorders.

- Up to 96kHz/24-bit WAV recording
- Stereo MP3 recording from 32-320 kbps bit rate
- Limiter and low-cut filter to help prevent distortion

<b>DR-05X</b>	Stereo recorder	List \$199.99	<b>\$119.00</b>
<b>DR-40X</b>	4-track recorder	List \$299.99	<b>\$199.00</b>

Hear for yourself how TASCAM continues to push the boundaries of portable recording!



DR-05X

## TASCAM

## TASCAM DSLR Recorders

These TASCAM recorders are ideal for DSLR filmmakers. The portable DR-60DmkII features smooth-sounding mic preamps with premium A/D converters. The DR-70D sports four balanced XLR mic inputs for the demands of production sound.

- DR-60DmkII: four-track WAV or B-WAV recording up to 96kHz/24-bit
- DR-60DmkII: attaches to DSLR camera with top and bottom tripod mounts
- DR-70D: 4-track recording with high definition mic preamps
- DR-70D: built-in mixer
- DR-701D: 6-track portable SD recorder for DSLR
- DR-701D: timecode generator for location reference; HDMI I/O

<b>DR-70D</b>	List \$399.99	<b>\$299.00</b>
<b>DR-60DMKII</b>	List \$249.99	<b>\$199.00</b>
<b>DR-701D</b>	List \$799.99	<b>\$499.00</b>



DR-70D



DR-701D

## TASCAM

Call BSW for expert advice, special pricing and more.  
**1.800.426.8434**

# Go Portable!



H5



H4N-PRO-BLK

**BSW**  
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## Loaded 6-Channel Portable Recorder **ZOOM**

The new all-black version of the Zoom H6 offers four interchangeable input capsules and six tracks of simultaneous recording to SD, SDHC and SDXC cards (up to 128GB). Its advanced preamps give it impeccable sound quality.

- H5:**
- Records directly to SD, SDHC and SDXC cards up
  - Built-in effects, including low-cut filtering,
- H6-ALLBLACK:**
- 4 interchangeable input capsules: X/Y, MS, Shotgun and dual XLR/TRS combo
- APH-6:**
- Gain controls and -20dB pads for each input
  - Phantom power for all main inputs
- EXH-6:**
- Optional dual XLR/TRS Combo capsule for the H6
  - Connect up to six discrete signals from external microphones, instruments, mixers or portable music players
- SHG-6:**
- Optional hyper-directional shotgun capsule for the H6
  - Ideal for film, video, live theater and ENG applications

<b>H5</b>	4ch Handheld Recorder	<b>\$299.99</b>
<b>H4N-PRO-BLK</b>	Multi-track field recorder	<b>\$249.99</b>
<b>H6-ALLBLACK</b>	6 CH Handheld Recorder, All Black Version	<b>\$349.99</b>
<b>APH-6</b>	Accessory pack	<b>\$59.99</b>
<b>EXH-6</b>	H6 Dual XLR/TRS capsule	<b>\$89.99</b>
<b>SHG-6</b>	H6 Shotgun mic capsule	<b>\$149.99</b>
<b>H2N</b>	Portable Recorder	<b>\$179.99</b>

## Portable Recorder With File Encryption

The Marantz PMD-661 MKIII is a 2-channel handheld solid-state audio recorder offers studio-grade sound and a rugged design. Its file-encryption function delivers the maximum security for sensitive information.

- Built-in stereo condenser microphone array; two XLR mic inputs with phantom power
- High-resolution WAV and MP3 recording
- Record directly to stable and reliable SD/SDHC flash media
- Password-protected file encryption

**PMD661MKIII \$349.00**



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**marantz**  
PROFESSIONAL



More online!  
Scan for full specs.

## Versatile Recorder with Three Application-Driven Interfaces **ZOOM**

The new Zoom H8 Handy Recorder offers up to 12 tracks of simultaneous recording and gives you three distinct application-driven interfaces for Field Recording, Music and Podcasting navigated via a large color LCD touchscreen display. It sports a built-in X/Y capsule along with four XLR and two XLR/TRS combo connectors for external mics/lines.

- Three distinct application driven interfaces for Field Recording, Music and Podcasting
- Compatible with Zoom's interchangeable capsule system
- 12 simultaneous recording tracks (MIC IN, backup recording, 1-4, A, B, and LR)
- Up to 24-bit /96kHz audio in BWF-compliant WAV or a variety of MP3 formats
- X/Y capsule, four XLR inputs with phantom power and two XLR/TRS combo connectors
- Records directly to SD, SDHC and SDXC cards up to 512GB

**H8 \$399.99**

**BUT WAIT... THERE'S MORE AT BSWUSA.COM!**

## 360-Degree Audio Recorder

Zoom's compact H3-VR features a built-in Ambisonic microphone, recorder and decoder to capture and process spatial audio for virtual reality, augmented reality and mixed-reality content.

- 4 built-in mics arranged in an Ambisonic array
- Full-sphere surround sound recording
- Single-knob gain control of all input levels
- Onboard Ambisonics A to B encoding
- Ambisonics, Stereo Binaural or Standard Stereo recording modes
- Record up to 24 bit/96kHz
- microUSB connector

**H3-VR \$249.99**



# BSW's Got Your Back with Portable Speakers



FRONT

REAR

## Battery-Powered, Bluetooth-Equipped Loudspeaker

The ultra-portable Mackie Thump GO offers fast setup, powerful sound processing, Bluetooth streaming, and convenient wireless control.

- Ultra-efficient Class-D amplifier
- 8" custom high-output woofer and 1" compression driver
- Bluetooth connectivity for music streaming
- Wireless control via the Thump GO Connect app
- 4 application-specific speaker modes; indoor/outdoor voicing modes
- 2-channel digital mixer with XLR mix output
- Dimensions (HxWxD): 18 x 9.1 x 11.2 inches; weight: 17.6 lbs.
- Removable lithium-ion battery (included) works up to 12 hours

THUMP-GO

**\$399.99**



EON610

## Bluetooth-Ready Portable Loudspeakers

JBL's EON 2-way loudspeakers offer a whopping 1000 watts of clean Class D power, advanced waveguide technology that makes them sound great from anywhere in the room and convenient wireless remote control of their onboard DSP EQ parameters via Bluetooth. Featuring custom JBL high and low frequency transducers, they provide massive sound pressure levels with lower distortion throughout the systems' full frequency range. Onboard EQ Presets include a Speech setting for high intelligibility in simple PA and announcement applications.

- 1,000 watts of peak power (700W LF + 300W HF)
- High-performance LF driver (10", 12" or 15")
- Innovative waveguide design for superb sound quality
- Bluetooth integration for convenient and control via iOS or Android devices

EON610	10" LF Driver	List \$509.00	<b>\$419.00</b>
EON612	12" LF Driver	List \$573.00	<b>\$469.00</b>
EON615	15" LF Driver	List \$637.00	<b>\$525.00</b>



ELX112P



ELX200-12P



ELX200-12SP

## Legendary EV Quality with Latest Technology

Electro-Voice's ELX series boasts 1000- and 700-watt cool-running Class D amplifiers. The ELX 200 series provides impressive audio quality, precision Bluetooth control and premium components. Call, or visit BSWUSA.com for full details.

- 2-way loudspeakers in a wide range of portable configurations
- ELX series features efficient Class D amplification and wide frequency range
- ELX series features mic and line Combo XLR/1/4" inputs and RCA inputs
- ELX series features XLR outputs for chaining multiple Live X units
- ELX 200 series offers exceptional sonic clarity with up to 130 dB SPL
- ELX 200 series offers easy setup via four presets (Music, Live, Speech, Club)
- ELX 200 series offers intuitive wireless system control via Bluetooth

ELX112P	12" woofer, 1000 watts	<b>\$599.00</b>
ELX115P	15" woofer, 1000 watts	<b>\$699.00</b>
ELX118P	18" subwoofer, 700 watts	<b>\$799.00</b>
ELX200-12P	12" woofer, 1200 watts	<b>\$549.00</b>
ELX200-15P	15" woofer, 1200 watts	<b>\$699.00</b>
ELX200-12SP	12" subwoofer, 1200 watts	<b>\$699.00</b>
ELX200-18SP	18" subwoofer, 1200 watts	<b>\$849.00</b>



## Ultra-Mobile PA Systems

The JBL EON ONE linear-array PA system delivers powerful, accurate sound with its innovative speaker configuration and 10" bass reflex subwoofer. Its built-in 6-channel mixer makes it easy to get great sound by simply connecting your microphones, or stream Bluetooth audio from your mobile device. The ultra-lightweight EON ONE Compact gives you a professional-grade loudspeaker, a full-featured 4-channel digital mixer and Bluetooth audio streaming and control.



EON-ONE-COMPACT

EON-ONE-COMPACT	All-in-One rechargeable personal PA	List \$720.00	<b>\$575.00</b>
EON-ONE	12" LF Driver	List \$1,311.00	<b>\$1,049.00</b>

# NEXT LEVEL CONTENT CREATION



# ONYX

PREMIUM ANALOG MIXERS WITH MULTI-TRACK USB

Whether you're creating a podcast, producing video content, or live streaming, your fans deserve to hear you in pristine quality. Onyx Series mixers were built to make it easy to get professional results and deliver studio-grade sound with powerful tone shaping, built-in effects, and direct to SD card recording.

Capture your best content at home or on the go with Onyx Premium Analog Mixers



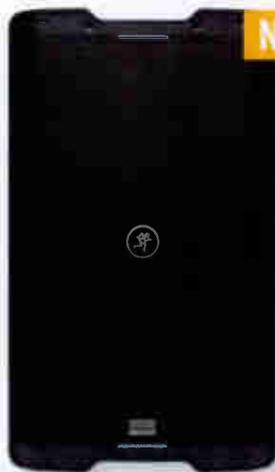
Call BSW for your best  
MACKIE price! 1-800-426-8434

NEW



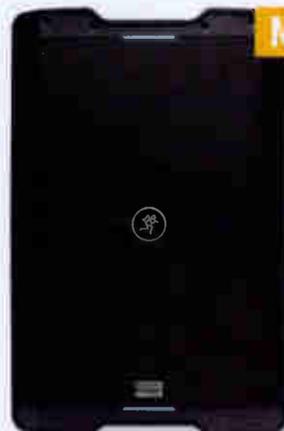
SRM215V

NEW



SRM212V

NEW



SRM210V



More online!  
Scan for full specs.

### Mackie's High-Performance SRM Series

Mackie's SRM Series high-performance powered loudspeakers offer superb clarity, output, and control in a sleek, rugged enclosure. Boasting a robust 2000W amplifier with Mackie's Advanced Impulse DSP tuning and Intelligent Bass Management, they deliver a accurate, consistent sound quality even at extreme volumes. A built-in digital mixer with full-color display features Bluetooth streaming and powerful processing plus complete wireless control via the SRM Connect app.

- Industry-leading 2000W Class-D amplifier
- High-performance transducers for great sound quality and reliability
- Built-in 4-channel digital mixer with Bluetooth
- Dual independent channels that support mic, line and instrument signals

**MACKIE**

- Universal power supply (110-240VAC) with Power Factor Correction for consistent performance even with unstable AC power
- Advanced Impulse DSP tuning provides crystal clear sound across the entire dispersion area
- Dedicated limiting/protection processor for maximum stability
- Complete wireless control via the SRM Connect app

SRM210V	10" 2000W High-Performance Powered Loudspeaker	<b>\$699.99</b>
SRM212V	12" 2000W High-Performance Powered Loudspeaker	<b>\$799.99</b>
SRM215V	15" 2000W High-Performance Powered Loudspeaker	<b>\$899.99</b>



SRM350V3



SRM450V3

**MACKIE**

### High-Definition Portable Powered Loudspeakers

These Mackie powered loudspeakers offer great sound quality, easy portability and rugged, roadworthy construction.

- 1000W of power
- Sound-enhancing DSP and setup-friendly audio tools
- 10-inch (SRM350V3) or 12-inch (SRM450V3), high-output LF driver

SRM350V3	<b>\$449.99</b>
SRM450V3	<b>\$549.99</b>

BSW  
CUSTOMER  
FAVORITE



THUMP-15BST

BSW  
CUSTOMER  
FAVORITE



THUMP-12A

**MACKIE**

### Advanced Powered Loudspeakers

These Mackie loudspeakers feature 12- and 15-inch woofers along with Dynamic Bass Response for clear, powerful low end.

- 1300+ watts of efficient Class-D power
- Powerful DSP and built-in 3-channel digital mixer
- BST models offer wireless streaming and control via Bluetooth

THUMP-12A	<b>\$299.99</b>
THUMP-15A	<b>\$349.99</b>
THUMP-12BST	<b>\$399.99</b>
THUMP-15BST	<b>\$499.99</b>



High-quality broadcasting is more vital than ever.

Get the gear you need to keep your audience (and budget) coming back for more.

**800.426.8434**



# BSW-Exclusive PA Packages

**BUNDLE AND SAVE**



More online!  
Scan for full specs.



THUMP-15BST-PKG

## Powered Speaker Packages Perfect for Live Remotes

These exclusive packages give you a pair of Mackie Thump 12BST or Thump 15BST 1300W powered speakers offering easy wireless remote control via Bluetooth, and a pair of sturdy Jampro speaker stands with carrying bag. Each powered speaker features an integral 3-channel digital mixer, a pair of high-quality digitally-controlled preamps, powerful DSP for consistently optimized sound quality, wireless Bluetooth connectivity for easy remote control and audio streaming, plus a whole lot more.

- THUMP-12BST-PKG 12" powered speaker pair/stands List \$1,259.95 **\$759.00**
- THUMP-15BST-PKG 15" powered speaker pair/stands List \$1,539.95 **\$949.00**

- 12" or 15" high-output woofer, 1.4" titanium dome compression driver
- 1300W of ultra-efficient Class-D power
- High-resolution full-color screen displays levels, metering, EQ and more
- Easy wireless app control of entire Thump system via Bluetooth
- Powerful system protection and thermal limiting
- Flexible mounting options

**MACKIE**

**NEW**



App control  
from any iOS or  
Android device.

**MACKIE**

## Portable Columnar Array System

SRM-Flex offers wireless audio streaming and mix control. With physical mix controls can mix from the product, the mic stand, or anywhere in the venue.

- 3 application-specific voicing modes
- 2 bands of EQ on every channel
- Breaks down into 4 sections, comes with carry bag and slip cover

SRM-FLEX Portable Column PA System **\$799.99**



**JBL**  
PROFESSIONAL

## All-In-One Two-Way Portable PA System

The JBL EON208P all-in-one portable PA system features 8-inch woofers, an 8-channel detachable mixer and Bluetooth audio. It comes with a quality AKG handheld vocal mic for instant action right out of the box.

- 300 watts (2x 150 W stereo) of efficient Class D power
- Compact, suitcase-style design for easy portability
- Bluetooth connectivity for streaming audio from devices
- Comes with AKG vocal microphone

EON208P List \$943.00 **\$735.00**



NEW

WORKS WITH WHEATSTONE'S WHEATNET-IP CONSOLES!

**Smart AoIP Monitor**

Specially designed for AoIP workflows, Genelec's 8430A Smart Active Monitor (SAM) works great with Wheatstone's IP consoles. Included Genelec Loudspeaker Manager software manages connectivity for up to 30 SAM monitors and subwoofers in the network.

- Smart Active Monitor system with AoIP networkability
- Based on Ravenna IP protocol, with full AES67 support
- Directivity Control Waveguide for on- and off-axis precision
- AutoCal automatically compensates for detrimental room influences
- Minimum Diffraction Enclosure for color-free accuracy

**8430APM** List \$1,199.00 \$1,079.00



**THE RUMORS ARE PROBABLY TRUE - BSW HAS THE BEST MONITOR SELECTION AT THE BEST PRICES!**



**Great Sound For Tight Spaces!**

The compact Genelec 8030B is a powerful bi-amplified nearfield 2-way monitor system ideal for project studios, workstations, installations and surround sound monitoring. Its Intelligent Signal Sensing feature reduces power consumption by automatically switching the monitor to standby when no audio signal has been detected for some time. Larger models are available for not so tight spaces. Sold as each.

- **8030B:** 5" LF and 3/4" metal dome HF drivers with 40/40 watts bi-amp power, 58 Hz-20 kHz frequency response and 108 dB SPL peak per pair
- **8040B:** 6.5" LF and 3/4" HF drivers with 90/90 watts bi-amp power, 48 Hz-20 kHz frequency response and 115 dB SPL peak per pair
- **8050B:** 8" LF and 1" HF drivers with 150/120 watts bi-amp power, 38 Hz-20 kHz frequency response and 120 dB SPL peak per pair

<b>1032CPM</b>	10" LF/ 200W & 1" HF/ 150W. Analog & AES/EBU digital input producer finish, 61 LBS.	List—\$2,695.00	<b>\$2,425.00</b>
<b>8040BPM</b>	6.5" biamplified	List—\$1,295.00	<b>\$1,175.00</b>
<b>8010APM</b>	3" LF/ 12W & .75" HF/ 12W	List—\$395.00	<b>\$350.00</b>
<b>8020DPM</b>	4" LF/ 20W & .75" HF/ 20W	List—\$595.00	<b>\$535.00</b>
<b>7040APM</b>	6.5" driver/ 50W , for use with 8010 & 8020 stereo systems only	List—\$895.00	<b>\$795.00</b>
<b>8030CP</b>	5" 2-way (50W LF, 50W HF)	List—\$795.00	<b>\$695.00</b>
<b>8340APM</b>	6.5" 2-way (90W LF, 90W HF)	List—\$1,895.00	<b>\$1,699.00</b>
<b>8330APM</b>	5" 2-way (50W LF, 50W HF)	List—\$999.00	<b>\$895.00</b>
<b>8320APM</b>	4" 2-way (50W LF, 50W HF)	List—\$695.00	<b>\$625.00</b>



# Ultra-Accuracy for Great Mixes

## Powered Studio Monitors Deliver Superior Stereo Imaging

KRK RokItG3 two-way powered reference monitors feature a proprietary woofer for clear midrange and tight bass, and a soft dome 1-inch tweeter that delivers extended response up to 35kHz. Class A/B bi-amplification offers high headroom and low distortion.

- Glass aramid composite cone woofer
- Advanced waveguide technology
- HF/LF level controls
- A/B bi-amplification
- Multiple input options (RCA, 1/4" balanced/unbalanced, XLR)

RP5G4	5" Two-way Active Powered Monitor	List \$209.00	<b>\$179.00 EACH</b>
RP7G4	7" Two-way Active Powered Monitor	List \$279.00	<b>\$239.00 EACH</b>
RP8G4	8" Two-way Active Powered Monitor	List \$349.00	<b>\$299.00 EACH</b>
RP103G4	10" Two-way Active Powered Monitor	List \$599.00	<b>\$499.00 EACH</b>



More online!  
Scan for full specs.



RP103G4



V4S4

### Active Monitors Deliver Precise Imaging

KRK's V Series of active 2-way, full range studio reference monitors features custom-designed Kevlar drivers for smooth midrange definition without colorization and pristine high-end with tight, controlled low-end.

- Bi-amped Class-D amplification
- Optimized front ported bass reflex enclosure design
- Mid and High Frequency EQs with 49 DSP EQ presets for superior sonic room/desk correction
- Wide sweet spot and precise imaging

V4S4	4" woofer, 85W	List \$459.00	<b>\$399.00 EACH</b>
V6S4	6.5", 155W	List \$699.00	<b>\$599.00 EACH</b>
V8S4	8", 230W	List \$949.00	<b>\$799.00 EACH</b>



### Active Studio Monitors Offer Accuracy and Efficiency

These active studio monitors from PreSonus deliver great sound at a fair price.

The ultra-compact Eris E4.5 features a 4.5-inch low-frequency driver and a 1 inch, silk-dome tweeter, each powered by a 25-watt Class A/B amplifier to deliver tight bass and a very clear upper end.

The Eris E44 (90-watt Class A/B bi-amplification, dual 4.5 inch midwoofers) and the Eris E66 (140-watt Class A/B bi-amplification, dual 6.5-inch midwoofers) deliver an expanded and highly accurate frequency response and the widest stereo field available in their class. Their nested midwoofer-tweeter-midwoofer configuration delivers superior on- and off-axis response with more dynamic output than conventional two-way studio monitor configurations.

ERIS-E4.SBT	4.5", 50W	List \$299.95	<b>\$229.95 EACH</b>
ERIS-E44	Dual 4.5", 90W	List \$349.95	<b>\$219.95 EACH</b>
ERIS-E66	Dual 6.5", 140W	List \$449.95	<b>\$319.95 EACH</b>



305MKII

### New Highly Responsive Reference Monitors

The next generation JBL 3 MkII series of 2-way powered studio monitors feature the JBL Image Control Waveguide and refined transducers to deliver stunning detail, precise imaging, a wide sweet spot and impressive dynamic range to enhance the critical listening capabilities of any modern workspace.

- Image Control Waveguide for detailed imaging and a broad sweet spot
- Refined transducers for optimized transient response and improved linearity
- Dual integrated, Class-D amplifiers provide 82 or 112 watts of power

305PMKII	5", 2-way (41W LF, 41W HF)	List \$195.00	<b>\$155.00</b>
308PMKII	8", 2-way (56W LF, 56W HF)	List \$326.00	<b>\$259.00</b>



MR624

### High Quality, Low Price Studio Monitors

These Mackie powered studio monitors deliver exceptional clarity, balanced sound across the entire frequency spectrum and superior mix translation to ensure your mix will sound great in any medium.

- Flat response, enhanced stereo imaging



MRS24	5"; 50W Class A/B bi-amplification	<b>\$169.99</b>
MR624	6.5"; 65W bi-amplification	<b>\$219.99</b>
MR824	8"; 85W bi-amplification	<b>\$269.99</b>

# Count on BSW...for Monitors You Can Count on



## MACKIE

### CR Series Multimedia Monitor Pairs

Mackie CR Series Creative Reference Multimedia Monitors offer studio-quality sound and a sleek, eye-catching design. They sport 3", 4" or 5" woofers and boast a front panel headphone out and volume control with rear panel inputs of balanced 1/4" TRS, 1/8" Stereo, and RCA. High-quality cables are included.

- Professional studio-quality sound
- Perfect upgrade for your desktop speakers
- Great for home studios, content creators and more
- 50 watts of clean, articulate stereo sound (CR5-X delivers 80 watts)
- Specially designed waveguide delivers superb clarity and sound dispersion
- Brushed metal front panel; all-wood cabinet

CR3-X	3" monitor	<b>\$99.99 PAIR</b>
CR4-X	4" monitor	<b>\$149.99 PAIR</b>
CR5-X	5" monitor	<b>\$199.99 PAIR</b>
CR8-XBT	8" Multimedia Subwoofer with Bluetooth® and CRDV	<b>\$199.99</b>

## MACKIE

### CR Series Monitors with Bluetooth

- Effortlessly pair any Bluetooth enabled device for easy music streaming
- Professional-grade components and design for optimized sonic performance
- Specially designed waveguide delivers superb clarity and sound dispersion
- Custom-tuned rear ports for smooth, even bass extension
- Great for home studios, content creators and more

CR3-XBT	3" monitor, with bluetooth	<b>\$119.99 PAIR</b>
CR4-XBT	4" monitor, with bluetooth	<b>\$169.99 PAIR</b>
CR5-XBT	5" monitor, with bluetooth	<b>\$219.99 PAIR</b>
CR8-XBT	8" monitor, with bluetooth	<b>\$349.99 PAIR</b>



ERIS-E5XT

ERIS-E8XT

## PreSonus

### New Ultra-Accurate 2-Way Active Nearfield Monitors

PreSonus' Eris XT series of studio monitors gives you deeper lows and a wider, more controlled sweet spot thanks to an innovative Elliptical Boundary Modeled (EBM) wave guide. Available in three models offering a choice of woofer sizes and up to 140 watts of Class A/B amplification, the series' High- and Mid-range frequency controls plus Acoustic Space settings deliver an ultra-accurate mixing contour.

ERIS-E5XT	5.25", 80W	List \$199.95	<b>\$149.95 EACH</b>
ERIS-E7XT	5.25", 80W	List \$299.95	<b>\$229.95 EACH</b>
ERIS-E8XT	8", 140W	List \$324.95	<b>\$259.95 EACH</b>



KH120D

KH120A

### Renowned Neumann Audio Quality In a Studio Monitor!

The Neumann KH 120 A is a 2-way active studio monitor boasting cutting-edge technology to deliver the most accurate sound reproduction possible. The KH 120 D adds digital I/O and digital delay.

- 5.25" woofer, 1" tweeter
- Woofer amplifier continuous (peak) output power: 50 W (80 W)
- Tweeter amplifier continuous (peak) output power: 50 W (80 W)
- Elliptical Mathematically Modelled Dispersion (waveguide)
- Flexible acoustical controls
- Large front panel ports
- Digital BNC input and buffered BNC output (KH 120 D)
- Lipsync delay and time of flight delay (KH 120 D)

KH120A	<b>\$729.00</b>
KH120D	<b>\$1,250.00</b>



See the video at [bswusa.com/KH120A](http://bswusa.com/KH120A)



# Sound You Can Trust

## Big Sound for Small Spaces

The Mackie CR StealthBar is a desktop PC soundbar offering clear, punchy sound, USB and Bluetooth connectivity (as well as 1/8" stereo I/O) for real flexibility.

CR-STEALTHBAR **\$99.99**



## Compact, Accurate, Dante Networkable

Fostex 6301N series powered digital monitors feature a 20-watt class D amplifier matched to a 4-inch full range driver to deliver a big, clear sound. The flat panel design helps avoid inadvertent power-off or level change. The new 6301DT can play back any two channels of Dante network audio signals.

- Magnetically shielded 4" full-range speaker
- Various input options (6301DT offers Dante)
- Built-in 20-watt power amplifier
- Auto Stand-by mode (compliant to ErP directive) for energy saving)
- Multi-voltage power handling, detachable power cable

<b>6301DT</b>	Unbalanced 1/4" input; Dante digital input	List \$499.99	<b>\$399.99 EACH</b>
<b>6301NB</b>	Unbalanced 1/4" input	List \$279.99	<b>\$249.99 EACH</b>
<b>6301NE</b>	Electronically balanced XLR input	List \$349.99	<b>\$259.99 EACH</b>
<b>6301NX</b>	Transformer balanced XLR input	List \$399.99	<b>\$299.99 EACH</b>
<b>6301ND</b>	Digital AES/EBU input	List \$399.99	<b>\$299.99 EACH</b>



6301NB

**Fostex**

## Powered Reference Monitors for Challenging Rooms

These HS-Series studio monitors from Yamaha deliver consistently superior sound in the most acoustically challenging spaces. The HS5 boasts a 5" cone woofer and 1" dome tweeter and a 45W LF plus 25W HF bi-amp system. The HS7 is a 2-way bass-reflex nearfield studio monitor with 6.5" cone woofer and 1" dome tweeter. Its 60W LF plus 35W HF bi-amp system offers high-performance 95W power amplification. The HS8 sports an 8" cone woofer and provides 120 watts of power (75W LF / 45W HF). The HS8S is an 8" powered subwoofer (150W) that handles low frequencies down to 22Hz

- 2-way bass-reflex bi-amplified nearfield studio monitors
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Low Resonance Enclosure Design

<b>HS5</b>	5", 70W	List \$252.00	<b>\$199.99 EACH</b>
<b>HS7</b>	6.5", 90W	List \$441.00	<b>\$329.99 EACH</b>
<b>HS8</b>	8", 120W	List \$539.00	<b>\$374.99 EACH</b>
<b>HS8S</b>	8", 150W subwoofer	List \$746.00	<b>\$479.99 EACH</b>



HS7

HS8

HS8S

**YAMAHA**

## Passive & Powerful Studio Monitors

The passive Control 1 Pro features a professional crossover network coupled with professional drivers making it ideal for near-field audio applications. It offers 150 watts power handling capability with a 5.25" woofer and .75" tweeter.

The CONTROL 5 is a two-way system with a 6-1/2" low frequency speaker and a 1" polycarbonate dome tweeter. It delivers up to 175 watts of power handling.

Rugged and reliable K&M mounts let you mount speakers up to 55 lbs. on walls or ceilings.

<b>CONTROL1-PRO</b>		List \$224.00	<b>\$170.00 PAIR</b>
<b>CONTROL5</b>		List \$462.00	<b>\$358.00 PAIR</b>
<b>24185</b>	Speaker wall mount, 18 lb capacity	List \$57.99	<b>\$46.99</b>
<b>24180</b>	Speaker wall mount, 22 lb capacity	List \$67.99	<b>\$51.99</b>
<b>24465</b>	Speaker wall mount for JBL Control	List \$79.99	<b>\$63.99</b>



CONTROLS

CONTROL1-PRO



24185

# PRO AUDIO - CD PLAYERS/ DIGITAL RECORDING

Audio players keep getting more versatile and portable recorders keep getting more indispensable. Check out the latest models (and some time-tested favorites) here.



SS-R250N



## Advanced Recorder/Players

**TASCAM**

TASCAM's SS-R250N is a networkable solid-state recorder/player with a variety of remote control options for professional applications. It records in WAV and MP3 format to SD/SDHC/SDXC and USB flash memory. The SS-CDR250N adds CD recording/playing capabilities via a slot-loading drive.

- Recording and playback of high-resolution files up to 96 kHz / 24 bit
- FTP client function enables automatic uploading of recorded files or downloading audio files from the server
- Event lists for recording, playback, download and more; automatic operation based on set time
- iOS/Android control app for transport operations and remote control of various settings

SS-R250N	Solid state recorder with networking and dual SD card	List—\$1,199.00	<b>\$999.00</b>
SS-CDR250N	Solid state recorder with networking and dual SD, CDR	List—\$1,399.00	<b>\$1,199.00</b>



## Balanced XLR and Digital Outputs!

The TASCAM CD-500B is a slot-loading CD player offering balanced outputs and a state-of-the-art transport featuring brushless motors and an edge-grabbing mechanism to prevent disc damage. A front-panel 10-key pad gives you instant access to CD tracks, and flash start is available for instant playback. It supports MP3 and WAV file playback from CD-ROM as well as traditional audio CDs.

- Balanced analog XLR and RCA unbalanced outputs
- Optical, coaxial S/PDIF and AES/EBU digital outputs
- All, single, random, A/B and 99-track program play
- Wireless remote controller included
- Power on play
- RS-232C control
- Slot-loading mechanism
- Frame-accurate search

**TASCAM**

CD-500B	Balanced outputs	List \$799.00	<b>\$599.00</b>
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More online!  
Scan for full specs.



## Pro CD Recorder with Advanced Playback

The TASCAM CD-RW900MKII professional CD recorder boasts an advanced TEAC tray-loading transport to deliver years of reliable operation.

- Supported media: CD-R, CD-R-DA, CD-RW, CD-RW-DA
- High reliability proprietary TEAC tray drive
- CD drive supports playback of CD-DA and Data-CD
- 24-bit AD/DA conversion
- Repeat playback function (continuous, single, program, random, A-B)
- Fade-in/Fade-out playback (OFF, 1 to 30 seconds, 1 seconds increments)
- Digital volume for adjusting recording level; Independent input level controls
- RCA analog I/O; coaxial and optical digital I/O

CDRW900-MKII	Balanced I/O	List—\$599.00	<b>\$399.00</b>
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**TASCAM**

# State-of-the-Art Media Players For Ultimate Flexibility



## Ultra-Versatile Blu-Ray/Media Player

Denon Professional's DN-500BDMKII compact (1RU) Blu-ray disc and media player handles all popular optical video and audio CD playback formats. For even more versatility, its front-loading SD and USB ports deliver access to video, audio and picture files. Its wide range of connection and control capabilities include RS-232C and IP controllability and XLR balanced audio outputs. It also sports 7.1 channel analog outputs for easy connection to powered speakers or signal management devices.

- Plays Blu-Ray, DVD, CD and files from SD/USB media
- Supports most Blu-Ray, DVD, Audio Disc, SD/USB supported video, audio and picture file formats and USB/SD file system
- Discrete 7.1 channel analog audio output
- XLR balanced audio output
- RS-232C and IP control capability

DN-500BDMKII \$499.00

**DENON**  
PROFESSIONAL



## Thoroughly Modern Cassette Recorder/Player

Marantz Professional's PMD-300CP is a dual-well cassette recorder/player that offers two speeds of dubbing, and features a USB output to digitize tape contents to computer for archiving. Two DC servomotors ensure stable, consistent speed for accurate recording and playback. This is the ideal unit to convert your valuable tape collection into digital files. Call, email, or visit BSWUSA.COM for complete specs.

- Dual-well recorder/player
- Cassette dubbing from A to B
- Real-time or high-speed dubbing options
- Digitally back up tapes to computer via USB using tape converter software
- Dynamic Noise Reduction option
- Normal and Cr02 tape supported

PMD-300CP Dual well cassette player/recorder

\$159<sup>00</sup>

**marantz**  
PROFESSIONAL



## Professional CD Player with Handy USB Connectivity

The Numark MP103USB professional USB and MP3 CD player sports a USB input for transporting digital audio from a USB flash or hard drive. For broadcasters, it's ideal for the control room when guests show up with their music files on a USB stick. Balanced XLR outputs simplify connection to any system in seconds with professional results.

- Great for radio control rooms, podcasters, DJs and more
- USB drive support
- CD/MP3CD support
- Balanced XLR and unbalanced RCA outputs
- ID3 Tag and folder support
- Auto BPM counter
- Rugged design for long life

MP103USB MP3 and USB CD player

\$249<sup>00</sup>

**Numark**

# Professional Recorders and Players



More online!  
Scan for full specs.

**DENON**  
PROFESSIONAL

## Most Valuable Player

Denon Professional's DN-500CB plays CD media and offers Bluetooth connectivity, USB playback and more. It also features an RS-232c port on the rear for convenient control via serial command.

- Bluetooth 3.0 pairing to (8) devices
- Slot-loading CD transport
- USB host port for file playback
- 10-button direct track access
- 3.5mm AUX input for playback from portable players
- Balanced (XLR) and unbalanced (RCA) outputs

**DN-500CB** **\$399<sup>00</sup>**



**marantz**  
PROFESSIONAL

## A Media Player That's Ready For Anything

The Marantz Professional PMD-526C excels in applications where users bring their own devices to the venue. Besides playing CD media, it also provides Bluetooth connectivity, USB playback, SD card functionality and a 3.5mm AUX input, making it ideal for both advanced individual users and commercial applications.

- Bluetooth 4.0 pairing to up to eight devices
- Slot-loading CD transport
- Playback from SD/SDHC media
- USB host port for file playback

**PMD-526C** **\$249<sup>00</sup>**



**DENON**  
PROFESSIONAL

## Dante Media Player/Recorder

Taking its place as Denon Professional's flagship recording product, the DN-900R Dante/Network SD/USB Recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. With a powerful feature set and using the most reliable solid-state recording media, the DN-900R enables AV installation professionals to replace traditional recording devices with superior solid-state hardware in the widest range of applications.

**DN-900R** **\$749<sup>00</sup>**



**TASCAM**

## Dual Cassette Deck with Digital Conversion

The TASCAM 202mkVII dual cassette deck supports recording and playback of normal tapes (Type I) and chrome tapes (Type II), and supports playback for metal tapes (Type IV). Its convenient USB output provides easy digital archiving of your analog tapes.

- Dual cassette deck for playing, dubbing, recording one or two cassettes
- USB output for archiving a cassette to an external digital recorder
- Microphone input with level control can be mixed with cassette One and total mix recorded to cassette Two

**202MKVII** List \$599.99 **\$499.99**

**AM/FM Digital Tuner with Versatile DAB+**

Denon's DN-300DH is a loaded AM/FM digital tuner offering balanced and unbalanced outputs, RDS, and a DAB+ band for digital flexibility and global versatility.

- AM/FM digital tuner with Digital Audio Broadcasting (DAB+) band for more flexibility/versatility
- RDS informational display
- 40-station memory presets for all bands
- Balanced XLR and unbalanced RCA output
- Auto Search and PLL Quartz Synthesizer tuner
- Ultra-low distortion

DN-300DH **\$199<sup>00</sup>**



**DENON**  
PROFESSIONAL



More online!  
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**Rack Mount AM/FM Digital Tuner with RDS**

The Rolls RS81B is a single rack space Phase Lock Loop digital AM/FM tuner designed for a wide range of professional applications. It can store up to 30 FM and AM stations and features an RDS display, an auto search function, a headphone output and balanced XLR outputs.

- Stores up to 30 FM and AM stations
- RDS display
- Large LCD digital display
- Signal strength LED meter indicator

RS81-B **\$285<sup>00</sup>**



**Compact AM/FM Digital Tuner with XLR Outputs**

Replace your old analog tuner with the compact Rolls HR78X, a PLL synthesized digital AM/FM tuner in a feature-packed half-rack-size chassis. Its 1/8" output has plenty of juice to drive a pair of headphones and it comes with FM and AM antennas. Call, email or visit BSWUSA.com for full details.

- 20 presets, 10 FM and 10 AM
- Large LCD digital display
- Output level control
- Auto search up and down

HR78X **\$209<sup>00</sup>**



**Versatile Internet Radio and FM Tuner**

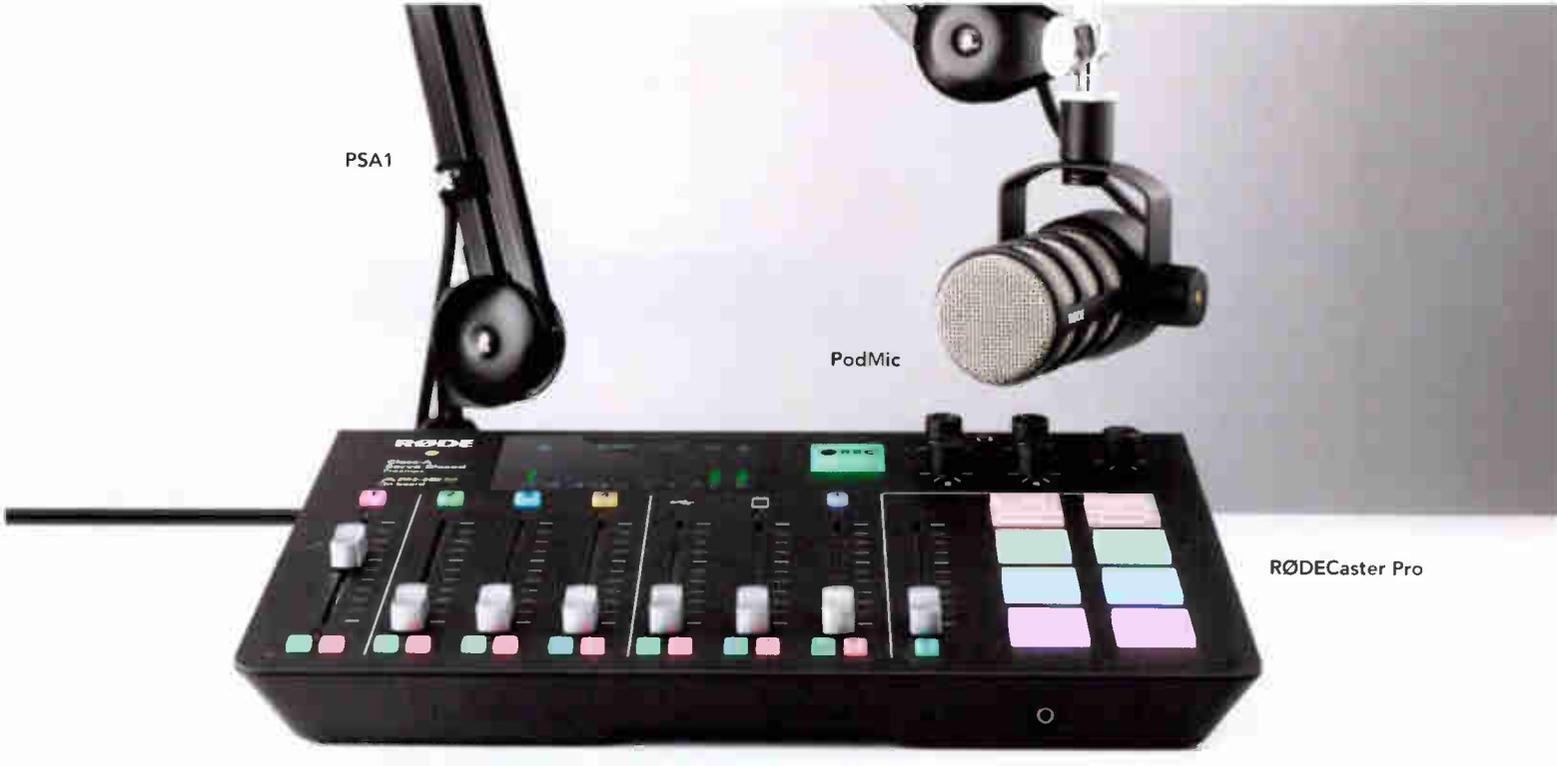
Denon's DN-350UI Internet Radio and Media Player is network ready via its Ethernet port and can play files from USB media and Bluetooth devices.

- Internet radio and FM tuner
- Accesses thousands of Internet radio stations and podcasts
- Enabled with Spotify Connect for direct music streaming
- Play files from USB media and Bluetooth devices
- Balanced XLR and unbalanced RCA outputs
- Digital coaxial and optical outputs
- Complete network operability via wired Ethernet and wireless LAN

DN350-UI **\$349<sup>00</sup>**



**DENON**  
PROFESSIONAL



PSA1

PodMic

RØDEcaster Pro

PROFESSIONAL PODCASTING MADE EASY.

RØDE is the world leader in podcasting technology. From simple, easy-to-use solutions like the NT-USB Mini and RØDE Connect, to powerful all-in-one production consoles like the RØDEcaster Pro, there's something for every kind of podcaster in the RØDE range.



COLORS

RØDE Connect

NT-USB Mini



**BSW, we know podcast.**  
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The Choice of Today's Creative Generation.™



# Pro Podcasting with BSW

**BSW**  
CUSTOMER  
FAVORITE



RODECASTER-PRO

BSW-RCP-CASE

**RØDE**

## Podcast Production Made Easy

RØDE's RØDEcaster Pro is an all-in-one studio for easy, professional-quality podcasting. It boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix-minus, onboard APHEX audio processing and a whole lot more. Call or visit our website for full details on this revolutionary podcasting solution.

- Four high-quality XLR mic inputs with 55+dB of input gain
- Eight programmable pads for sound effects and jingles
- Wireless and wired phone connectivity with automatic mix-minus
- USB channel (also with mix-minus)
- Record direct to microSD card or computer via USB
- Supports multi-tracking
- New firmware offers PAUSE mode and RECORD button color-coding

<b>RODECASTER-PRO</b>	Integrated podcast production console	List \$899.00	<b>\$599.00</b>
<b>BSW-RCP-CASE</b>	BSW iSeries RØDEcaster Pro Podcast Mixer Case with empty storage	List \$279.00	<b>\$169.00</b>
<b>3I-1813-7-RCP</b>	iSeries RØDEcaster Pro Podcast Mixer Case, hold 2 podmics	List \$291.00	<b>\$176.99</b>
<b>BSW-RCP-CABLE</b>	Custom BSW Breakout cable for RØDEcaster Pro	List \$69.00	<b>\$59.00</b>
<b>DG400BB</b>	Laptop stand for RØDEcaster Pro	List \$124.99	<b>\$89.99</b>



**NOW WITH VOICE  
ACTIVATION  
CAMERA  
SWITCHING**

**HDV Mixer**  
Visual Radio made simple

## Perfect Video Podcasting Solution

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITS featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer's HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDEcaster Pro, a complete podcast production studio. With this exclusive package boasting two Innovation Award winners, how can you go wrong?

<b>GOINGPROKIT-RCP-HDVLITE</b>	RØDEcaster Pro, HDV-LITE and 2 HDV-CAMKITS	List \$2,645.00*
<b>HDV-LITE</b>	3 cam, video podcasting software. Yearly renewal plans starting at \$399	List \$999.00
<b>HDV-ONE</b>	1 cam, video podcasting software. Yearly renewal plans starting at \$399	List \$588.00
<b>HDV-1CAMKIT</b>	C920 Camera, table stand, 16ft extension cable	<b>\$219.00</b>

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-6434

**PODCAST**

*If you're just getting started in podcasting or want to upgrade your setup, we've got what you need, including lots of money saving gear packages.*

# Perfect Your Podcasts with BSW

NEW



## TASCAM's Powerful New Mixcast 4 Podcast Station

TASCAM's Mixcast 4 Podcast Station is the ideal tool for podcast creation, live streaming, event production, or voice over. It can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC. Mixcast 4 also boasts an internal 14-track recorder that records directly to an SD card. With a rich feature set and the TASCAM Podcast Editor software, the Mixcast 4 offers a complete audio production environment from pre-production to project completion. And don't miss our exclusive Mixcast gear bundles on the next page that give you everything you need for powerful podcasts (and save you a few bucks as well).

- Versatile mixer for podcast productions of up to four people
- Direct multi-track recording to SD card (up to 14 tracks)
- Bluetooth connection for mixing and recording phone calls wirelessly with mix-minus
- Four mic Inputs - TRS/XLR combo jacks and stereo Line IN (selectable between TRS and 3.5mm TRRS)
- Four headphone outputs with independent volume control
- Eight sound pads with eight banks each
- Easy and intuitive control using the 5-inch touch panel.

**MIXCAST-4** Podcast station with built-in recorder/ USB audio interface List \$799.00 **\$599.00**

# TASCAM



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Add Video to your podcast with HDVMixer.  
Call BSW to schedule a demo today!

**800.426.8434**

Jamie Singer, Sales Representative, Gear Guru

# New MixCast Packages for Powerful Podcasts

## Smooth, Polished Podcasting for Four

Easily produce audience-pleasing podcasts with the TASCAM MixCast 4 podcast production station, your choice of high-quality broadcast mics (with accessories) from six top manufacturers, and more. The MixCast 4 specially designed for podcast creation, live streaming, event production, voice over and more. It can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC. Take your multi-person podcasts up a few notches with these exclusive packages.

- One TASCAM MixCast 4 podcast production station
- Your choice of four (4) RØDE PodMic, MXL BCD-1, Heil Sound PR 40, Electro-Voice RE320, Shure SM7B, Audio Technica BP40 or RØDE Procaster dynamic broadcast mics with boom arms and accessories
- Four Audio-Technica ATHM20X closed-back dynamic monitor headphones

<b>MIXCAST-4-FULL-PKG1</b>	with RØDE PodMic	<b>\$1,349.00</b>
<b>MIXCAST-4-FULL-PKG2</b>	with MXL BCD-1	<b>\$1,549.00</b>
<b>MIXCAST-4-FULL-PKG3</b>	with HEIL PR 40	<b>\$2,599.00</b>
<b>MIXCAST-4-FULL-PKG4</b>	with Electro-Voice RE320	<b>\$2,299.00</b>
<b>MIXCAST-4-FULL-PKG5</b>	with Shure SM7B	<b>\$2,399.00</b>
<b>MIXCAST-4-FULL-PKG6</b>	with Audio Technica BP40	<b>\$2,099.00</b>
<b>MIXCAST-4-FULL-PKG7</b>	with Rode PROCASTER	<b>\$1,899.00</b>
<b>MIXCAST-4-FULL-PKG8</b>	with 512 Audio Limelight	<del>List \$2,630.96</del> <b>\$1,699.00</b>



MIXCAST-4-FULL-PKG4

## Convenient One-Stop Podcast Production Kits

These exclusive kits feature the TASCAM podcast production station, offering four mic channels, four headphone outputs, eight programmable sound effects pads, Bluetooth connectivity and more. You also get a closed-back Audio-Technica headphone and your choice of microphone from seven top manufacturers along with a desktop stand and cable.

- TASCAM MixCast 4 podcast production station
- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil PR 40, Electro-Voice RE320, Shure SM7B, Audio-Technica BP40, 512 Audio Limelight or RØDE Procaster broadcast mic
- Gator desktop mic stand and Mogami XLR cable

<b>MIXCAST-4-PKG1</b>	with Rode PODMIC	<b>\$689.00</b>
<b>MIXCAST-4-PKG2</b>	with MXL BCD-1	<b>\$729.00</b>
<b>MIXCAST-4-PKG3</b>	with HEIL PR40	<b>\$869.00</b>
<b>MIXCAST-4-PKG4</b>	with Electrovoice RE320	<b>\$819.00</b>
<b>MIXCAST-4-PKG5</b>	with Audio Technica ATHM20X	<b>\$929.00</b>
<b>MIXCAST-4-PKG6</b>	with Audio Technica BP40	<b>\$849.00</b>
<b>MIXCAST-4-PKG7</b>	with Rode PROCASTER	<b>\$769.00</b>
<b>MIXCAST-4-PKG8</b>	with 512 Audio Limelight	<b>\$699.00</b>



MIXCAST-4-PKG3



**THE CONVERSATION IS ABOUT TO CHANGE.**

**THE ZOOM PODTRAK™ P4**

Compact, affordable, and loaded with features, the PodTrak P4 makes it easy to tell your story wherever your podcasts are recorded.

**zoom** | We're For Podcasters.®

**BSW**

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World Radio History

# Smooth Podcasting with Zoom

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PODTRAK-P4-PKG

ZBT-A2

## Ultimate Podcast Recorder

Zoom's PodTrak P4 makes it easy to produce high quality podcasts, offering four balanced mic inputs, four independent headphone outputs, customizable Sound Pads, Bluetooth wireless capability and more. The PodTrak P4 package adds the ZDM-1 Podcast Mic Pack boasting a large diaphragm dynamic mic, professional closed-back headphones, adjustable table-top mic stand, windscreens and mic cable.

- Four programmable sound pads
- Record to SD, SDHC and SDXC cards
- Android or iOS compatible
- Two-output audio interface with streaming capabilities



<b>PODTRAK-P4</b>	Podcast recorder	<b>\$219.99</b>
<b>PODTRAK-P4-PKG</b>	Podcast recorder package	<b>\$299.99</b>
<b>ZBT-A2</b>	Bluetooth transmitter/receiver	<b>\$49.99</b>



## Makes Podcast Production a Breeze

Zoom's PodTrak P8 makes professional podcast production easy. Everything you need is in one streamlined color-coded board, letting you focus on your podcast, not the technology behind it.

- Six mic inputs with XLR connectors and optional phantom power
- Six headphone outputs with individual volume controls
- Four banks of nine assignable sound pads.  
13 pre-loaded sounds or download your own
- Capture remote interviews with auto mix-minus preventing echo and feedback
- Color LCD touchscreen display
- Onboard editing
- Includes AD-14 AC adapter or can run for up to two hours on 4 AA batteries



**PODTRAK-P8** **\$549.99**

## New, Intuitive Podcast Production Packages

These hand-selected, exclusive packages give you the tools you need for professional one-person podcasts, home broadcasts and remotes. You get the Zoom PodTrak P8 portable production studio, your choice of microphone from the world's top manufacturers, Audio-Technica headphones, stands, cables and more. FULL packages have the gear for four-person podcasts/remotes, including O.C. White Podcast Pro by Acculite boom arms. Call, email, or visit BSWUSA.com for complete details.

<b>PODTRAK-P8-PKG1</b>	with RØDE PodMic	List \$776.93	<b>\$709.00</b>
<b>PODTRAK-P8-PKG2</b>	with MXL BCD-1	List \$876.88	<b>\$749.00</b>
<b>PODTRAK-P8-PKG3</b>	with HEIL PR 40	List \$955.93	<b>\$899.00</b>
<b>PODTRAK-P8-PKG4</b>	with Electro-Voice RE320	List \$963.93	<b>\$829.00</b>
<b>PODTRAK-P8-PKG5</b>	with Shure SM7B	List \$1,125.93	<b>\$969.00</b>
<b>PODTRAK-P8-PKG6</b>	with Audio-Technica BP40	List \$975.93	<b>\$879.00</b>
<b>PODTRAK-P8-PKG7</b>	RØDE Procaster	List \$995.93	<b>\$749.00</b>
<b>PODTRAK-P8-PKG8</b>	with 512 Audio Limelight	List \$887.91	<b>\$789.00</b>
<b>PODTRAK-P8-FULL-PKG1</b>	with RØDE PodMics	List \$1,691.99	<b>\$1,369.00</b>
<b>PODTRAK-P8-FULL-PKG2</b>	with MXL BCD-1s	List \$2,091.79	<b>\$1,529.00</b>
<b>PODTRAK-P8-FULL-PKG3</b>	with HEIL PR 40s	List \$2,407.99	<b>\$2,159.00</b>
<b>PODTRAK-P8-FULL-PKG4</b>	with E-V RE320s	List \$2,439.99	<b>\$1,849.00</b>
<b>PODTRAK-P8-FULL-PKG5</b>	with Shure SM7Bs	List \$3,087.99	<b>\$2,389.00</b>
<b>PODTRAK-P8-FULL-PKG6</b>	with A-T BP40s	List \$2,487.99	<b>\$2,059.00</b>
<b>PODTRAK-P8-FULL-PKG7</b>	with RØDE Procasters	List \$2,567.99	<b>\$1,739.00</b>
<b>PODTRAK-P8-FULL-PKG8</b>	with 512 Audio Limelights	List \$2,389.87	<b>\$1,679.00</b>



PODTRAK-P8-PKG8



PODTRAK-P8-FULL-PKG6

**BUT WAIT... THERE'S MORE  
AT BSWUSA.COM!**

# Exclusive Packages for Powerful Podcasts



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GOINGPROKIT-RCP-FULL-6

## Pro Podcast Packages for Four

Easily create can't-miss podcasts with the RØDEcaster Pro portable production studio, your choice of four high-quality broadcast mics (with accessories) from seven top manufacturers, and more. The game-changing RØDEcaster Pro boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix-minus and onboard APHEX audio processing for sophisticated yet remarkably easy podcast production.

- One RØDE Microphones RØDEcaster Pro integrated podcast production studio
- Your choice of four (4) RØDE PodMic, MXL BCD-1, Heil PR 40, Electro-Voice RE320, Shure SM7B, Audio-Technica BP40, S12 Audio Limelight or RØDE Procaster broadcast mics with boom arms and accessories
- Four Audio-Technica ATHM20X closed-back dynamic monitor headphones

GOINGPROKIT-RCP-FULL-1	with Rode PODMIC	<b>\$1,349.00</b>
GOINGPROKIT-RCP-FULL-2	with MXL BCD-1	<b>\$1,499.00</b>
GOINGPROKIT-RCP-FULL-3	with HEIL PR40	<b>\$2,589.00</b>
GOINGPROKIT-RCP-FULL-4	with Electrovoice RE320	<b>\$2,249.00</b>
GOINGPROKIT-RCP-FULL-5	with SM7B	<b>\$2,379.00</b>
GOINGPROKIT-RCP-FULL-6	with Audio Technica BP40	<b>\$1,999.00</b>
GOINGPROKIT-RCP-FULL-7	with Rode Procaster	<b>\$1,869.00</b>
GOINGPROKIT-RCP-FULL-8-PKG	with S12 Audio Limelight <del>List \$2700.30</del>	<b>\$1,749.00</b>

“ Easy transaction and was able to take advantage of one of their great package deals saving some serious money!!! ”

—edgarshoe

## Handy Kits for Great Podcasts

Our exclusive Going Pro RCP kits feature RØDE's RØDEcaster Pro integrated podcast production studio (offering four high quality mic channels, eight programmable sound effects pads, Bluetooth connectivity and more). You also get a closed-back Audio-Technica headphone and your choice of microphone from seven top manufacturers along with a desktop stand and cable.

- RØDEcaster Pro integrated podcast production console
- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil PR 40, Electro-Voice RE320, Shure SM7B, Audio-Technica BP40, S12 Audio Limelight or RØDE Procaster broadcast mic
- Gator desktop mic stand and Mogami XLR cable



GOINGPROKIT-RCP-3



GOINGPROKIT-RCP-1	with RØDE PodMic	<b>\$729.00</b>
GOINGPROKIT-RCP-2	with MXL BCD-1	<b>\$769.00</b>
GOINGPROKIT-RCP-3	with HEIL PR 40	<b>\$929.00</b>
GOINGPROKIT-RCP-4	with Electro-Voice RE320	<b>\$829.00</b>
GOINGPROKIT-RCP-5	with Shure SM7B	<b>\$959.00</b>
GOINGPROKIT-RCP-6	with Audio Technica BP40	<b>\$879.00</b>
GOINGPROKIT-RCP-7	with Rode PROCASTER	<b>\$849.00</b>
GOINGPROKIT-RCP-8	with S12 Audio Limelight <del>List \$1,239.74</del>	<b>\$799.00</b>

## Add a Guest to Your Podcast

The perfect companion to our single-user GOINGPRO RCP packages, these ADD kits give you the gear you need to add a guest to your podcast. You get a studio-quality Audio-Technica headphone, a sturdy Gator desktop mic stand, your choice of microphone from five industry giants and a high quality Mogami mic cable.

- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil PR 40, Electro-Voice RE320, Shure SM7B, Audio Technica BP40 or Rode PROCASTER broadcast mic
- Gator desktop mic stand and Mogami XLR mic cable



GOINGPROKIT-RCP-ADD-8-PKG

GOINGPROKIT-RCP-ADD-1	with RØDE PodMic	<b>\$179.00</b>
GOINGPROKIT-RCP-ADD-2	with MXL BCD-1	<b>\$199.00</b>
GOINGPROKIT-RCP-ADD-3	with HEIL PR 40	<b>\$349.00</b>
GOINGPROKIT-RCP-ADD-4	with Electro-Voice RE320	<b>\$289.00</b>
GOINGPROKIT-RCP-ADD-5	with Shure SM7B	<b>\$449.00</b>
GOINGPROKIT-RCP-ADD-6	with Audio Technica BP40	<b>\$329.00</b>
GOINGPROKIT-RCP-ADD-7	with Rode PROCASTER	<b>\$279.00</b>
GOINGPROKIT-RCP-ADD-8-PKG	with Rode PROCASTER <del>List \$340.74</del>	<b>\$249.00</b>



LIVESHOT-STUDIO

**On-the-Go Live Video Streaming**

Comrex's LiveShot Portable helps deliver high-quality, low-latency live video over a range of IP networks.

- H.264 video codec
- AAC, HE-AAC, and AAC-ELD audio codecs
- Less than 200mS delay for two-way broadcast (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Highly portable – 3 lbs, camera mounted, runs on phantom battery power
- Works over 3G/4G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Studio

LIVESHOT-PORTABLE List \$8,000.00 \*



LIVESHOT-PORTABLE FRONT



LIVESHOT-PORTABLE BACK



LIVESHOT-HUB



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**Rackmount Video IP Codec**

LiveShot Studio is a state-of-the-art codec for high quality video using low network bandwidth.

- H.264 video codec
- AAC, HE-AAC, and AAC-ELD audio codecs
- Less than 200mS delay for two-way broadcast (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Works over 3G/4G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Portable OR another LiveShot Studio

LIVESHOT-STUDIO List \$7,000.00 \*

**Use Multiple USB Modems at Once**

LiveShot Hub helps LiveShot Portable stream high quality video in challenging 3G-only environments.

- Offers connections for up to four USB devices in challenging 3G-only environments
- Provides additional 3G bandwidth

LIVESHOT-HUB List \$400.00 \*



**Robust Cellular Modems Designed for Broadcast**

The Comrex Connect Modem is a high-powered, industrial strength 4G/LTE modem that is also 3G compatible (not Verizon). It's available in three versions, supporting connections to Verizon, AT&T, and International networks, and is PTCRB and carrier certified to meet all necessary regulations.

- Designed to easily handle the challenges of remote broadcasting
- 4G/LTE modem (also 3G compatible-not Verizon)
- High gain antenna for handling the heavy data load of an IP video broadcast
- Industrial strength, more powerful than commercial USB modems
- Available for Verizon, AT&T, and international carriers
- Unlocked, carrier approved, PTCRB certified

LIVESHOT-CONNECT-ATT For AT&T networks List \$475.00 \*  
 LIVESHOT-CONNECT-INT For international networks List \$475.00  
 LIVESHOT-CONNECT-VER For Verizon networks List \$475.00



The gear you need **AND** what to do with it. For demos, how-to and special feature videos from BSW, visit our YouTube channel.

**YOUTUBE.COM/BSWUSAVIDEO**



# Super Video Switchers from Roland and BSW

NEW



V-600HD

## Pro Video Switching Made Easy

Roland's wide range of video mixing switchers make it easy to switch between multiple feeds for compelling, audience grabbing broadcasts in HD or 4K. Call, or visit our website for full info.

- Stellar image quality
- Multi-format, streaming, 3G-SDI, HD and 4K options
- Compact, portable designs

V-02HD	Multi-format video mixer	<b>\$610.00</b>
V-600UHD	4K HDR video switcher	<b>\$11,750.00</b>
V-1200HD	Multi-format switcher	<b>\$8,900.00</b>
V-1200HDR	V-1200HD control surface	<b>\$5,150.00</b>
V-800HDMKII	Multi-format switcher	<b>\$7,700.00</b>
V-60HD	HD video switcher	<b>\$3,100.00</b>
V-40HD	Live video switcher	<b>\$3,100.00</b>
V-160HD	Streaming video switcher	<b>\$4,995.00</b>
V-8HD	HD video switcher	<b>\$2,050.00</b>
V-1HD-PLUS	HD video switcher	<b>\$995.00</b>
V-1HD	HD video switcher	<b>\$1,025.00</b>
V-1SDI	3G-SDI video switcher	<b>\$1,550.00</b>
V-02HD	Multi-Format video switcher	<b>\$610.00</b>
V-4EX	4-Channel video switcher	<b>\$1,495.00</b>

NEW



V-4EX

NEW



V-8HD

Easy video switching for audience-grabbing broadcasts!

NEW



V-800HDMKII

NEW



V-02HD



More online!  
Scan for full specs.

# Video Switching, Mixing & More!

## Compact Live Production Video Streaming Switcher

Blackmagic Design's ATEM Mini is a live production streaming switcher that makes it easy to live stream multi camera productions online via services and software such as YouTube, Facebook Live or even Skype.

- 4 high quality HDMI video inputs for live switching cameras, computers and more
- Built in DVE for exciting picture in picture effects
- Broadcast quality transitions
- Upstream keys for removing blue and green screen backgrounds
- Downstream keyer for superimposing custom graphics
- Two audio inputs (3.5 mm stereo mini-jack)
- Built-in 2-channel audio mixer with compressor, gate, 6-band parametric EQ and more
- One HDMI program output and one Aux output
- One USB-C output for connecting to video software
- Frame rate and format convertors on all HDMI inputs
- Video input re-syncon all HDMI inputs
- Hardware-based real time colorspace conversion



**BMDSWATEMMINI**



**BMD-SWATEMMINIBPR**



**BMD-SWATEMMINIEXTREME**

<b>BMDSWATEMMINI</b>	4 HDMI inputs	<b>\$295.00</b>
<b>BMD-SWATEMMINIBPR</b>	4 HDMI inputs, live streaming, recording	<b>\$495.00</b>
<b>BMD-SWATEMMINICEXTISO</b>	8 HDMI inputs, live streaming, recording	<b>\$1,295.00</b>

Blackmagicdesign

## Portable Compact Video Switcher

Roland's V-1HD makes it easy to connect and switch video cameras, smart phones, computers and other HDMI video sources with a push of a button or slide of a T-Fader. It supports professional compositing effects such as picture-in-picture and keying allowing for graphic insets, titling and even green screen.

- Support for video cameras, action cameras, smart phones, tablet computers and other HDMI devices
- 4 HDMI inputs
- Supports up to Full HD 1080p
- Easy to use Interface
- Two EFFECTS knobs deliver genuine visual performance
- Full 12-channel audio mixer included

<b>V-1HD</b>	HD Video Switcher	<b>\$995.00</b>
<b>V-1SDI</b>	G3 SDI Video Switcher	<b>\$1,495.00</b>



“It was the perfect shopping experience.”

— haynespk

## All-In-One Portable Production Studio

Roland's VR-4HD boasts a digital audio mixer, video switcher, multi-viewer touch screen and USB video/audio streaming interface in one compact, portable package. Switching and mixing sound and video is smooth and easy thanks to advanced video and audio DSP, along with dedicated hardware controls and a touch screen interface.

- Integrated touch screen preview monitor
- 6 input, 4-channel video switcher
- 18-channel digital audio mixer with XLR, TRS, and RCA jacks along with audio from HDMI inputs
- Built-in touch quad-input multi-viewer with audio metering
- USB3.0 Video/Audio output up to 1080/30p
- Supports HDMI, RGB/Component and Composite video inputs up to 1080p

<b>VR-4HD</b>	<b>\$2,495.00</b>
---------------	-------------------



Roland®

# VIDEO

NEW



NVS-34

NEW



BC-80

NEW



TLM-700UHD

NEW



SE-500HD

NEW



SEB-1200

NEW



CAP-1

## Vivid Video Recording, Streaming & More with datavideo

datavideo is a world leader in innovative professional live video technology. Its affordable end-to-end workflow solutions for broadcast and A/V applications include cameras, switchers, encoders, recorders, controllers, converters and more.

- NVS-34: Multi-platform video streaming server for streaming and recording simultaneously
- PTC-140: Loaded PTZ camera can also encode up to 2 simultaneous streams to any cloud service
- BC-50: HD Block camera ideal for social media streaming
- BC-80: Compact HD Block camera with 30x optical zoom and infra-red remote control
- RMC-180: Camera control unit controls four PTZ cameras
- SE-500HD: Easy to use 4-input HD/SD digital video switcher
- TLM-700UHD: 7-inch LCD monitor that accepts both DCI 4K and Ultra HD signals
- SEB-1200: Kit with 6-input (4x HD-SDI; 2x HDMI) video switcher and companion controller
- CAP-2: HDMI to USB 3.0 capture box for live streaming video (with audio) from a pro camera
- CAP-1: HD/3G-SDI to USB 3.0 capture box
- DAC-70: Converts between SD, HD, and 3G formats
- EZStream packages: Include a camera (EZSTREAMC gives you two), a portable streaming studio or encoder/recorder or capture box for video streaming to Facebook, Youtube or other platforms

NVS-34	Dual stream H.264 video encoder/recorder	<b>\$899.00</b>
PTC-140	HD/SD-SDI and HDMI PTZ camera with 20x zoom	<b>\$1,349.00</b>
BC-50	HD Block camera with streaming capabilities	<b>\$879.00</b>
BC-80	HD Block camera with 30x zoom	<b>\$1,499.00</b>
RMC-180	PTZ camera control unit (controls four cameras)	<b>\$1,199.00</b>
SE-500HD	4-input HDMI video switcher with built-in audio mixer	<b>\$1,199.00</b>
TLM-700UHD	Seven-inch 4K LCD monitor	<b>\$299.00</b>
SEB-1200	Video switcher kit with controller and switcher	<b>\$2,198.00</b>
CAP-2	HDMI to USB 3.0 capture box	<b>\$279.00</b>
CAP-1	SDI to USB 3.0 capture box	<b>\$329.00</b>
DAC-70	Broadcast quality up/down/cross converter	<b>\$549.00</b>

### PACKAGES:

EZStreamC	Two (2) PTZ cameras, portable streaming studio and more	<b>\$9,099.00</b>
EZStreamA	One (1) block camera, one encoder/MP4 recorder, SDI cable	<b>\$1,859.00</b>
EZStreamD3	One (1) PTZ camera, HDMI to USB capture box, HDMI cable	<b>\$1,665.00</b>

*With our range of cameras, video switchers, lighting systems and more, we've got what you need for shooting, editing and streaming great video.*

datavideo

# Shooting Video? You Need BSW



More online!  
Scan for full specs.



NEW

BMD-CINEURSAMWC4K



NEW

BMD-CINEURSAM40K-EF



NEW

BMD-CINSTUDMFT-UHD-2



NEW

BMD-CINSTUDMFT-UHD-MR



NEW

BMD-CINECAMPOCHDMFT4K

## True Digital Film Cameras for Hi-Res Performance

Blackmagic Design Cinema Cameras boast wide dynamic ranges for shooting true digital film along with precision mount optics and high quality RAW and ProRes file recording. They offer industry-standard connections and are precision-engineered from machined metal for rugged durability.

- True digital film cameras in compact, handheld size
- Cinematic quality for all your productions
- Wide dynamic ranges for rich detail and brighter highlights without clipping
- Industry-standard connections
- Precision-engineered from machined metal
- Visit [BSWUSA.COM](http://BSWUSA.COM) for full info on Blackmagic Design cameras

BMD-CINEURSAM40K-EF	<b>\$2,995.00</b>
BMD-CINSTUDMFT-UHD-MR	<b>\$1,295.00</b>
BMD-CINECAMPOCHDMFT4K	<b>\$1,295.00</b>
BMD-CINEURSAMWC4K	<b>\$3,495.00</b>
BMD-CINSTUDMFT-UHD-2	<b>\$1,695.00</b>

Blackmagicdesign

## Streamers/Recorders

Over IP streaming encoder and decoder that simultaneously records, encodes, streams, and decodes.

### VS-R265:

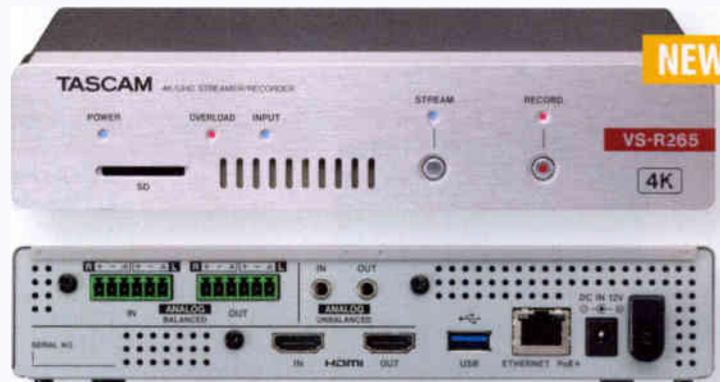
- Decodes multiple 4K video streams (3840x2160)
- High Efficiency Video Coding (HEVC)
- H.264 video quality at half the bit rate

### VS-R264:

- Decodes multiple Full HD video streams (1920x1080)
- H.264 long GOP encoding with bit rates up to 30 megabits over standard networks suitable for 100Mbps or 1Gbps

VS-R265 4K/UHD Streamer/Recorder List \$2,399.99 **\$1,999.00**

VS-R264 HD Streamer/Recorder List \$1,799.99 **\$1,499.00**



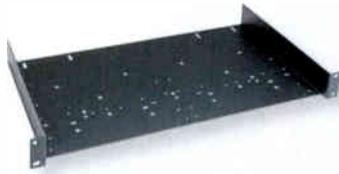
NEW

VS-R265

TASCAM

# Choose BSW For All Your Rack Accessories

**4-PACK ONLY AVAILABLE AT BSW!**



## Universal Half-Rack-Mount Shelf

This shelf has a universal mounting hole pattern for most 1/2 rack units.

**UTR1 \$47.70**



## SSL Low Profile Sliding Shelf

Middle Atlantic's slide-out shelf fills just a single rack space. It features nylon roller slides equipped with positive-stop lockouts.

**SSL List \$166.00 \$149.40**  
**SS List \$245.00 \$220.50**

"Sturdy and well made."



U1

## Rack Shelves

This heavy-duty metal 2-space rack shelf will hold your recording and audio processing equipment. Fits equipment up to 17-3/8 wide. Also available in pack of 4.

**U3V** 3-space (5-1/4") single **\$94.50**  
**U3** 3-space (5-1/4") single **\$91.80**  
**U2V-4** 4-Pack of U2V, 2-space vented utility shelves **\$313.20**  
**U2-4PACK** 2-space (3-1/2") 4-pack **\$99.00**  
**U1** 1-space (1-3/4") single **\$62.10**



**BSW EXCLUSIVE**



## Flanged Blank Panels

Middle Atlantic makes quality rack equipment and these blank panels are no exception. Choose from 1-, 2-, 3- and 4-space flanged panels. Money-saving 10-packs of the EB1 and EB2 are a great value! The SB series are textured/flanged black coated blank panels.

**EB6** 6-space blank panel **\$36.90**  
**EB4** 4-space blank panel **\$28.80**  
**EB3** 3-space blank panel **\$19.80**  
**EB2PACK** 2-space 12-pack **\$89.00**  
**EB2** 2-space blank panel **\$17.10**  
**EB1PACK** 1-space 12-pack **\$69.00**  
**EB1** 1-space blank panel **\$12.60**

"Simple and effective."



EB1



FEB1



FEB2

## One- and Two-Space Flat Blank Panels

These flat economical steel blank panels from Middle Atlantic sport a rugged black powder coat finish. They are available in handy 1- and 2-rackspace sizes, either single or in budget-stretching 12-packs.

**FEB2** 2-space (3-1/2") Single **\$15.30**    **FEB1** 1-space (1-3/4") Single **\$11.70**  
**FEB2CP12** 2-space (3-1/2") 12-pack **\$165.60**    **FEB1CP12** 1-space (1-3/4") 12-pack **\$121.50**

**BSW EXCLUSIVE**



## Vented Rack Shelf 4-Pack

Pack your racks with this 4-pack of Middle Atlantic 2-space utility shelves. They boast welded steel construction, with fully vented bottoms and sides for excellent heat dissipation.

**U2V-4 \$313.20**



VT2



EVT2

## Rugged Vent Panels

Middle Atlantic VT series vent panels are made from 16-gauge perforated steel and are flanged for extra strength. Available in a range of rack space sizes, they offer a high percentage of open area (68%) and boast a black powder coat finish. The EVT series features flanged steel vent panels with a black finish.

**VT4** 4-space vent rack panel **\$36.00**    **EVT2** 2-space vent rack panel **\$19.80**  
**VT3** 3-space vent rack panel **\$32.40**  
**VT2** 2-space vent rack panel **\$27.90**    **EVT1** 1-space vent rack panel **\$16.20**  
**VT1** 1-space vent rack panel **\$22.50**



## D Series Rack Drawers



Fully enclosed, latched drawer with ball-bearing slides is 14.5" deep. Also available in 4, 5 and 8 spaces. Installed keylock option available. 2, 3, and 4 space models include drawer mate and rear cable grommet at no extra charge.

**D3** 3-space drawer **\$260.10**  
**D2** 2-space drawer **\$231.30**



## Clear Plexiglass, Keyed Security Covers

These keyed plexiglass, hinged security covers from Middle Atlantic eliminate tampering while leaving your displays readable, for security and convenience.

**SECL4** 4-space cover **\$103.50**  
**SECL2** 2-space cover **\$89.10**

## Rack Screw and Washer Packs

Choose between one hundred or five hundred 3/4" long screws with 10-32 threads. Pre-installed nylon cup washers speed installation while providing a clean, professional appearance.

**HWS500** 500 screws/washers **\$201.60**  
**HW100** 100 screws/washers **\$44.10**



## Rack Screws

Stock up on 3/4" long rack screws with 10-32 threads. Pre-installed nylon cup washers. Bag of 100.

**RSP-100** 100 Phillip pan screws/washers **\$14.00**  
**RST-100** 100 Phillip truss screws/washers **\$17.00**

# Top-Shelf Power Conditioners

## Economical Power Conditioners

Furman Merit X Series power conditioners are the perfect low-cost AC power solution for any rack mount system. Available in three models, each install on the top slot of your rack and offer eight switched outlets to protect all of your equipment up to a 15-amp load.

- AC noise filtering to reduce RF and EMI interference
- Powerful spike and surge protection
- Front panel indicator LED

<b>M8LX</b>	Conditioner w/ light fixtures	List \$204.95	<b>\$174.95</b>
<b>M8DX</b>	Conditioner w/ lights and meter	List \$259.95	<b>\$219.95</b>
<b>M8X2</b>	No lights, no meter	List \$109.95	<b>\$94.00</b>

M8DX



"This is the top of the line Furman M Series power conditioner. It's perfect for your mobile rack and will keep your equipment safe from surges and spikes."



M8DX



## Furman Classic Series

Furman's Classic Series of rack-mountable power conditioners offers superior protection and performance. Furman's revolutionary Series Multi-Stage Protection, Linear Filtering Technology and Extreme Voltage Shutdown ensure the cleanest power possible.

<b>PLBC</b>	15- amp, 9 outlets	List \$339.95	<b>\$289.95</b>
<b>PLPLUSC</b>	L15- amp, 9 outlets	List \$389.95	<b>\$329.95</b>
<b>PLPRODMC</b>	W/ voltmeter/anmeter	List \$759.95	<b>\$639.95</b>
<b>PLPLUSDMC</b>	20-amp, w/ USB charger	List \$514.95	<b>\$439.95</b>
<b>PLPROC</b>	W/ voltmeter/anmeter	List \$634.95	<b>\$534.95</b>



## 15-Amp Power Distribution Strip

The Furman PLUGLOCK is a circuit-breaker protected locking outlet strip providing enough wall wart spacing for five bulky transformers. Secure clamping design locks your transformers and conventional plugs in place, ensuring you never get disconnected from your power source.

<b>PLUGLOCK</b>	List \$89.95	<b>\$79.95</b>
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## Rock-Solid Outlet Block

This heavy-duty 6-outlet block features tough metal construction, an unobtrusive black 15-foot cord ideal for stage use, a lighted On/OFF switch, EMI/RFI noise attenuation and a circuit breaker.

<b>SS6B</b>	<b>\$50.00</b>
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PD915R



PD-2015R-NS

## Multiple Outlets in Space Saving Designs

The Middle Atlantic PD-2020R-NS single circuit, 20 Amp rackmount power distribution system features 20 total outlets in a space-saving design. The PD-2015R-NS is a 15-amp version. The PD-1815R-RN single circuit, 15 Amp model features 18 total outlets and offers 2-stage surge and spike protection with remote notification.

<b>PD-2020R-NS</b>	20-amp, 20 outlets	List \$270.00	<b>\$243.00</b>
<b>PD-2015R-NS</b>	15-amp, 20 outlets	List \$194.00	<b>\$174.60</b>
<b>PD-1815R-RN</b>	15-amp, 18 outlets	List \$276.00	<b>\$248.40</b>
<b>PD920R</b>	20-amp conditioner	List \$357.00	<b>\$321.30</b>
<b>PD915R</b>	15-amp conditioner	List \$194.00	<b>\$174.60</b>
<b>PD-215</b>	15-amp conditioner	List \$215.00	<b>\$193.50</b>
<b>PD-28-SP</b>	15-amp conditioner	List \$368.00	<b>\$331.20</b>



## Easy Remote Energy Management

The Panamax BlueBOLT system can be used in integrated electronics systems to drastically reduce service calls by remotely rebooting problem components, sending alerts regarding onsite system issues, managing energy use, monitoring network connectivity and much more.

<b>MD2-ZB</b>	15-amp SmartPlug	List \$154.95	<b>\$164.95</b>
<b>BB-ZB1</b>	Ethernet gateway	List \$114.95	<b>\$124.95</b>
<b>SM3-PRO</b>	3-outlet conditioner	List \$414.95	<b>\$443.95</b>
<b>M4000-PRO</b>	8-outlet conditioner	List \$479.95	<b>\$514.95</b>
<b>M4315-PRO</b>	15-amp conditioner	List \$769.95	<b>\$824.95</b>

MD2-ZB





More online!  
Scan for full specs.

# Premium Power Management from STACO

**CALL BSW FOR BEST PRICE!  
OPERATORS ARE STANDING BY!  
(OK, THEY'RE PROBABLY SITTING).  
800.426.8434**



SCV-30001



## DSP-Controlled Uninterruptible Power Supply (UPS)

The Staco UniStar V is an ideal power protection solution for servers, networks, telecommunication systems and more. It boasts a field-proven, highly reliable digital signal processor (DSP), while providing protection from electrical power disturbances to the connected load. Advanced features include a hot swappable battery, powerful internal charger, emergency shut-down and more. The convertible tower/rack design offers maximum flexibility, enabling UPS integration into a wide variety of environments.

- Convertible tower/rackmount design
- Advanced digital control technology
- Wide input voltage and frequency ranges
- Hot swappable battery, built-in charger

<b>SCV-10001</b>	1000VA Standard 120 120 Rack Tower	List—\$870.00 *
<b>SCV-15001</b>	1500VA Standard 120 120 Rack Tower	List—\$1,050.00
<b>SCV-20001</b>	2000VA Standard 120 120 Rack Tower	List—\$1,110.00
<b>SCV-20002</b>	2000VA UPS, 230V	List—\$1,070.00
<b>SCV-30001</b>	UPS, 3KVA Online	List—\$1,410.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



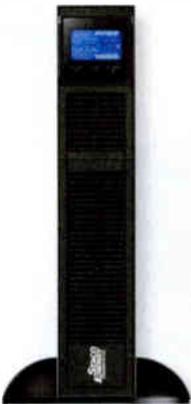
## Line Interactive UPS with Server-Grade Power Protection

The UniStar Smart Business Network (SB-NET) Line Interactive UPS provides server-grade full power protection from power failures, spikes and surges. Combining a flexible rack/tower configuration and easy-shift LCD panel design, it's perfect for networking, telecom and other mission-critical applications.

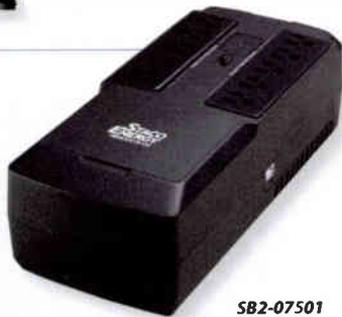
- Pure sine wave output
- Battery backup and programmable outlets
- Automatic Voltage Regulation (AVR) protection

<b>SBN-08001</b>	800VA/720W, 8 Outlets, 120V, 4 min	List—\$383.95 *
<b>SBN-11001</b>	990W, 8 Outlets, 120V, 2 min	List—\$445.95
<b>SBN-20001</b>	1800W, 8 Outlets, 120V, 3 min	List—\$791.95
<b>SBN-30001</b>	2700W, 7 Outlets, 120V, 3 min	List—\$991.95

**Clean power you can trust  
to keep you on the air!**



SBN-20001



SB2-07501

## UPS with Battery Backup and Surge Protection

The UniStar Smart Business Standby (SB<sup>2</sup>) UPS offers reliable power protection and battery backup for desktop computers, workstations, networking devices and more. It provides a total of 10 battery backup and surge-protected outlets (five each) to handle multiple devices.

- Five battery backup and five surge protected outlets
- Square wave output
- Compact size for tight spaces

<b>SB2-03501</b>	210W, 10 Outlets, 120V, 3 min	List—\$61.95 *
<b>SB2-05501</b>	330W, 10 Outlets, 120V, 2 min	List—\$68.95
<b>SB2-07501</b>	450W, 10 Outlets, 120V, 1 min	List—\$79.95

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Touch Screen LCD UPS Management

The UniStar Smart Business (SB) Series Touch Screen LCD Line Interactive UPS provides comprehensive power protection in a compact affordable package. Besides to protecting against surges and spikes, it also provides pure voltage with its built-in Automatic Voltage Regulation stabilizer.

- Simulated sine wave output
- Touch screen LCD for UPS management
- Automatic Voltage Regulation (AVR)

<b>SB-04001</b>	240W, 4 Outlets, 120V, 2 min	List—\$71.95 *
<b>SB-06001</b>	360W, 6 Outlets, 120V, 2 min	List—\$84.95
<b>SB-08001</b>	480W, 6 Outlets, 120V, 2 min	List—\$103.95
<b>SB-10001</b>	600W, 6 Outlets, 120V, 4 min	List—\$129.95
<b>SB-15001</b>	900W, 8 Outlets, 120V, 2 min	List—\$178.95

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



SB-06001





## Great for Large-Scale Multi-Bay Installations

The Middle Atlantic MRK series offers a narrow design for large-scale multi-bay installations, with wider rack rails for more usable room. Available in four outside depths (26.5", 31.5", 36" and 42") and in 24, 37, 40 and 44 space sizes, the racks in this series feature a slim 22" OD width, fully welded construction with open sides and key-locked solid rear doors.

- Seismic rated (UBC Zone 4) for protecting 1000 lbs.
- 2 pairs of wider rackrail provide more interior room
- Laser-cut 1/8" thick internal steel braces for strength
- 14-gauge steel tops and bottoms, 16-gauge seamless steel sides
- Grounding and bonding stud installed in base
- Configurable open top accepts a number of top options

<b>MRK2426</b>	24-space (42") 26.5" deep (24" usable)	List \$1,472.00*
<b>MRK3726</b>	37-space (64.75") 26.5" deep (24" usable)	List \$1,585.00
<b>MRK4026</b>	40-space (70") 26.5" deep (24" usable)	List \$1,641.00
<b>MRK4426</b>	44-space (77") 26.5" deep (24" usable)	List \$1,641.00
<b>MRK4031</b>	40-space (70") 31.5" deep (29" usable)	List \$1,950.00
<b>MRK4431</b>	44-space (77") 31.5" deep (29" usable)	List \$2,040.00
<b>MRK4036</b>	40-space (70") 36" deep (33.6" usable)	List \$2,233.00
<b>MRK4436</b>	44-space (77") 36" deep (33.6" usable)	List \$1,988.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

## Full-Featured, Low Price Racks

Middle Atlantic's ERK series racks boast unsurpassed features at the lowest price in their class. Fully welded construction combined with 16-gauge steel tops, bottoms and sides provides a 750 lb. capacity.

<b>ERK4420</b>	44-space, 81-1/8" rack	List \$1,211.00*
<b>ERK4020</b>	40-space, 74-1/8" rack	List \$1,142.00
<b>ERK35-20</b>	35-space, 65-3/8" rack	List \$905.00
<b>ERK2720</b>	27-space, 51-3/8" rack	List \$935.00
<b>ERK2120</b>	21-space, 40-7/8" rack	List \$881.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Build custom racks from Middle Atlantic at [middleatlantic.com](http://middleatlantic.com). Get the best deal through BSW!

## Gangable Racks with Rear Door

The Middle Atlantic WRK series equipment racks are fully welded and ideal for large cable bundles.

- **WRK4432:** gangable enclosure multi-bay 44-space rack with a keylocked solid rear door.
- **WRK4032:** same great features in a 40-space size
- **WRK3732:** 37-space version

<b>WRK4432</b>	44-space rack	List \$2,179.00*
<b>WRK4032</b>	40-space rack	List \$2,090.00
<b>WRK3732</b>	37-space rack	List \$2,003.00

(Racks are 32" deep, 30 3/4" usable, front doors and side panels are sold separately. WRK rack, rear door included, not shown)

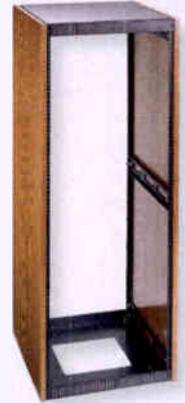


## Rugged Rack Frame System

The Middle Atlantic Slim 5 features a bolt-together design that ships disassembled, mechanically interlocking corners, 14-gauge steel top and bottom and 2 pairs fixed-position 11-gauge front and rear rack rail.

<b>5-43</b>	43-space, 75.25" rack	List \$675.00*
<b>5-37</b>	37-space, 64.75" rack	List \$646.00
<b>5-29</b>	29-space, 50.75" rack	List \$616.00
<b>5-21</b>	21-space, 36.75" rack	List \$559.00
<b>5-14</b>	14-space, 24.5" rack	List \$498.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Shown with optional oak sides.



## Affordable Equipment Racks in Black or Oak Finishes

These well-built, inexpensive Middle Atlantic RK Series equipment racks ship flat for easy storage and assemble quickly with the included allen key. Racks are constructed of 5/8" thick, high-density particle board covered with black laminate and are 15-7/8" deep. Rack rails are 1/8" thick enamel steel.

<b>RK-4</b>	4-space rack (7"), black	List \$191.00*
<b>RK8</b>	8-space rack (14"), black	List \$222.00
<b>RK12</b>	12-space rack (21"), black	List \$243.00
<b>RK16</b>	16-space rack (28"), black	List \$255.00
<b>RK20</b>	20-space rack (35"), black	List \$269.00
<b>SRK</b>	28-space sloped rolling rack, black	List \$592.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



## Portable Rolling Racks

Middle Atlantic's PTRK rolling racks boast welded construction, 500 lb. capacity, 16-gauge steel, smooth-rolling 4" cushion casters and a locking front.

<b>PTRK14</b>	14-space/34"	List \$1,062.00*
<b>PTRK21</b>	21-space/46"	List \$1,120.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



"Good, sturdy rack support."



DR12

## 12-Space Desktop Rack Rail

This desktop rack unit provides 12 rack spaces for equipment mounting. Racks can secure to desktop with screws.

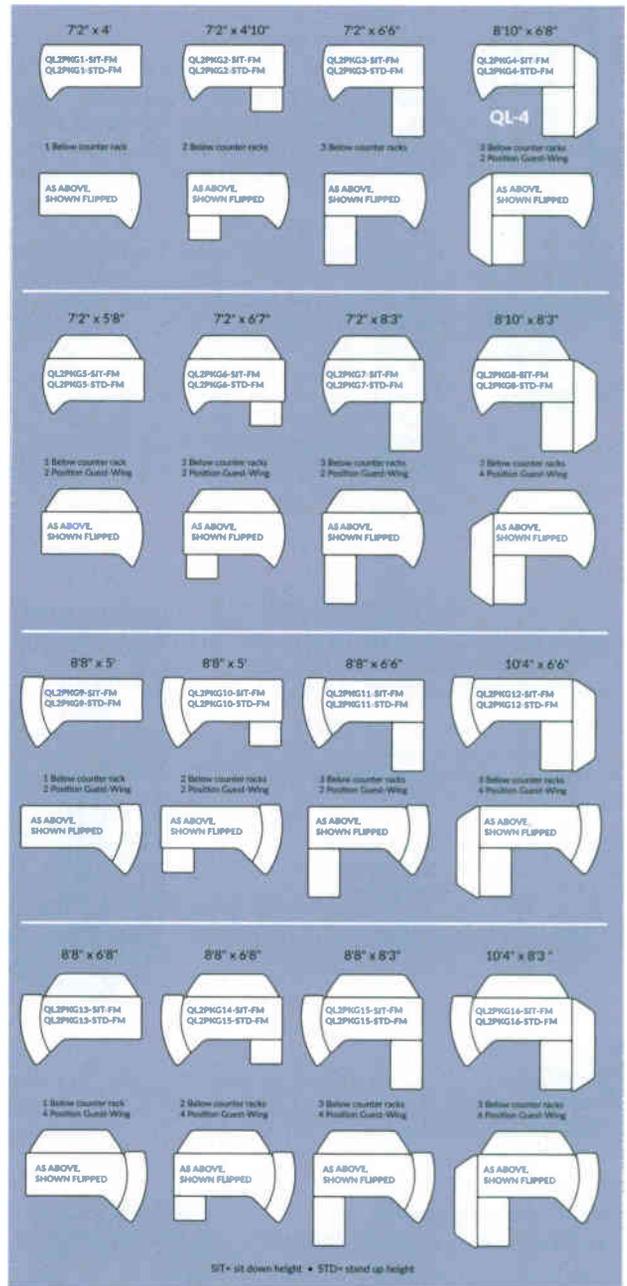
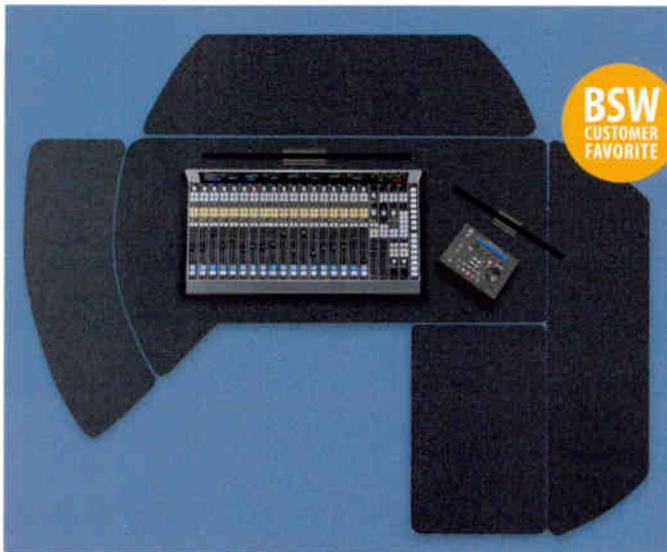
**DR12** List \$87.00\*

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# Modular Styles For Every Job

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## Wheatstone's QuickLine Modular Studio Furniture

QuickLine studio furniture delivers Wheatstone ergonomics and comfort in modular, quick-ship configurations for real flexibility with easy setup. Choose from 32 functional configurations using only five modular components. Call, or visit [BSWUSA.com](http://BSWUSA.com) for more information and complete specs.

QL2PKG13-STD-FM	8' 8" x 6' 8" STANDUP	List \$3,470.00*
QL2PKG10-SIT-FM	8' 8" x 5' SITDOWN	List \$3,560.00
QL2PKG16-STD-FM	10' 4" x 8' 3" STANDUP	List \$4,880.00
QL2PKG16-SIT-FM	10' 4" x 8' 3" SITDOWN	List \$5,080.00
QL2PKG15-STD-FM	8' 8" x 8' 3" STANDUP	List \$4,700.00
QL2PKG15-SIT-FM	8' 8" x 8' 3" SITDOWN	List \$4,580.00
QL2PKG1-STD-FM	7' 2" x 4' STANDUP	List \$2,420.00
QL2PKG14-SIT-FM	8' 8" x 6' 8" SITDOWN	List \$4,070.00
QL2PKG2-SIT-FM	7' 2" x 4' 10" SITDOWN	List \$3,070.00
QL2PKG13-SIT-FM	8' 8" x 6' 8" SITDOWN	List \$3,340.00
QL2PKG12-STD-FM	10' 4" x 6' 6" STANDUP	List \$4,750.00
QL2PKG12-SIT-FM	10' 4" x 6' 6" SITDOWN	List \$4,580.00
QL2PKG11-STD-FM	8' 8" x 6' 6" STANDUP	List \$4,170.00
QL2PKG11-SIT-FM	8' 8" x 6' 6" SITDOWN	List \$4,030.00
QL2PKG10-STD-FM	8' 8" x 5' STANDUP	List \$3,690.00
QL2PKG14-STD-FM	8' 8" x 6' 8" STANDUP	List \$3,883.00
QL2PKG5-STD-FM	7' 2" x 5' 8" STANDUP	List \$2,940.00
QL2PKG9-SIT-FM	8' 8" x 5' SITDOWN	List \$2,830.00
QL2PKG8-STD-FM	8' 10" x 8' 3" STANDUP	List \$4,750.00
QL2PKG8-SIT-FM	8' 10" x 8' 3" SITDOWN	List \$4,216.00
QL2PKG7-STD-FM	7' 2" x 8' 3" STANDUP	List \$4,220.00
QL2PKG7-SIT-FM	7' 2" x 8' 3" SITDOWN	List \$4,110.00
QL2PKG1-SIT-FM	7' 2" x 4' SITDOWN	List \$2,340.00
QL2PKG6-SIT-FM	7' 2" x 6' 7" SITDOWN	List \$3,650.00
QL2PKG9-STD-FM	8' 8" x 5' STANDUP	List \$2,910.00
QL2PKG5-SIT-FM	7' 2" x 5' 8" SITDOWN	List \$2,870.00
QL2PKG4-STD-FM	8' 10" x 6' 8" STANDUP	List \$4,220.00
QL2PKG4-SIT-FM	8' 10" x 6' 8" SITDOWN	List \$4,110.00
QL2PKG3-STD-FM	7' 2" x 6' 6" STANDUP	List \$3,700.00
QL2PKG3-SIT-FM	7' 2" x 6' 6" SITDOWN	List \$3,580.00
QL2PKG2-STD-FM	7' 2" x 4' 10" STANDUP	List \$3,160.00
QL2PKG6-STD-FM	7' 2" x 6' 7" STANDUP	List \$3,740.00

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# Functional, Flexible Furniture

## Time-Tested Quality from Graham Studios

<b>1L-RXPC</b>	Radius curve unbalanced U sit down	List—\$7,240.00*
<b>1L-RXPC-36</b>	Radio curve unbalanced U w/legs, left-handed stand-up	List—\$7,555.00
<b>1R-MOD</b>	Wood trim unbalanced U sit down	List—\$10,995.00
<b>1R-MOD-36</b>	Wood trim unbalanced U stand up	List—\$11,595.00
<b>1R-RXPC</b>	Radius curve unbalanced U sit down	List—\$7,240.00
<b>1R-RXPC-36</b>	Radius curve unbalanced U stand up	List—\$7,555.00
<b>3L-MC-36</b>	Custom desk for WEDM Production Studio	List—\$10,995.00
<b>3L-RD</b>	Radio desk w/ 2 cabinets, sit down	List—\$2,515.00
<b>3L-RD-36</b>	Radio desk w/ 2 cabinets, stand up	List—\$2,725.00
<b>3R-RXPC-36</b>	Radius XP curve - 36" stand up	List—\$6,595.00
<b>3R-RXPC-36</b>	Radius XP desk - 36" stand up	List—\$6,595.00
<b>4L-RXPC-36</b>	Radius curve short U, stand up	List—\$6,595.00
<b>4R-RD</b>	Radio desk W/2 Cab. Right-handed, sit-down	List—\$2,995.00
<b>5L-RD-36</b>	Radio desk - 36" stand up	List—\$2,725.00
<b>5R-RXPC</b>	Radius curve short L sit down	List—\$5,770.00
<b>5R-RXPC-36</b>	Radius curve short L stand up	List—\$6,115.00
<b>EQ-PDM</b>	Equipment rack pod / Modulux 12RU	List—\$1,045.00
<b>EQ-PDR</b>	Equipment rack pod / Radius XP 12RU	List—\$625.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

GRAHAMSTUDIOS



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more. BSW can help  
you build the  
perfect studio.

**800.426.8434**

Paul Schweiger,  
Senior Sales Representative,  
Gear Guru,  
PaulS@bswusa.com



## High Quality, Customizable Studio Furniture

The Omnirax Phoenix Line of radio studio furniture offers three base models targeted for Air, Production and Talk studios.

- Models available in Sit-Down (29.5" countertop height) and Stand-Up (36" countertop height) and in left and right-handed configurations
- Numerous add-ons and/or modifications available to customize each base model
- Superior quality high pressure laminate with durable T-molded edge treatments

<b>PHOENIX-A-11-8-S-R</b>	Air studio sit-down, right handed	List \$8,455.00*
<b>PHOENIX-P-11-8-S-R</b>	Production studio sit-down, right handed	List \$8,455.00
<b>PHOENIX-T-10-S-R</b>	Talk studio sit-down, left handed	List \$4,240.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**OMNIRAX**



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# CABLES



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**COMPARE AND SAVE  
AGAINST STUDIOHUB**

**BSW  
EXCLUSIVE  
CABLES**



DUAL-TRSM-RJ45F



DUAL-RCAM-RJ45F



DUAL-XLRF-RJ45M-6FT

## High-Quality, No-Nonsense, Budget-Friendly Cable

Connect with your gear (and connect with your audience) with BSW Connect shielded cable. 100% quality-tested, it can replace higher-priced cable from other manufacturers while offering the same or even better performance. Do your listeners and your budget a favor with BSW Connect cable!

- DUAL-XLRM-RJ45F can replace the StudioHub ADAPT-XLRM
- DUAL-XLRF-RJ45F can replace the StudioHub ADAPT-XLRF
- DUAL-TRSM-RJ45F can replace the StudioHub ADAPT-TRSM
- DUAL-RCAM-RJ45F can replace the StudioHub ADAPT-RCAM
- DUAL-XLRM-RJ45M-6FT can replace the StudioHub CABLE-XLRM
- RJ-45F-BARE can replace the StudioHub ADAPT-TAIL
- DUAL-XLRF-RJ45M-6FT can replace the StudioHub CABLE-XLRF

DUAL-XLRM-RJ45F	Dual XLR-M to RJ-45F Adapter Cable - Black 8 in.	List \$20.00	<b>\$16.99</b>
DUAL-XLRF-RJ45F	Dual XLR-F to RJ-45F Adapter Cable - Black 8 in.	List \$20.00	<b>\$16.99</b>
DUAL-TRSM-RJ45F	Dual TRS-M Balanced to RJ-45F Adapter Cable - Black 8 in.	List \$20.00	<b>\$16.99</b>
DUAL-RCAM-RJ45F	RCA-M to RJ-45F Adapter Cable - Black 8 in.	List \$20.00	<b>\$16.99</b>
DUAL-XLRM-RJ45M-6FT	Dual XLR-M to RJ-45M Adapter Cable - Black 6 ft.	List \$25.00	<b>\$19.99</b>
RJ-45F-BARE	RJ-45F to Bare End Adapter Cable - Black 8 in.	List \$18.00	<b>\$14.99</b>
DUAL-XLRF-RJ45M-6FT	Dual XLR-F to RJ-45M Adapter Cable - Black 6 ft.	List \$25.00	<b>\$19.99</b>

**NEW**



XLR-16M-16

## New StudioHub Breakout Boxes

These breakout boxes from StudioHub boast genuine Neutrik XLR connectors and RJ45 connectors (both with gold-plated contacts) in a fully-enclosed steel chassis (no exposed components). Ideal for road cases, remote vehicles and more, their connectors are mounted to double-sided PC boards (no internal wires).

XLR-16F-16	16 female XLR connectors	List \$295.00*
XLR-16M-16	16 male XLR connectors	List \$295.00
XLR-8FM-8	8 female and 8 male XLR connectors	List \$295.00
XLR-4FM	Two groups of 4 female and 4 male XLR connectors	List \$295.00

\*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

From podcast to live music to radio broadcast, BSW has everything you need to connect this to that. Lots more online at [BSWUSA.com](http://BSWUSA.com)





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### Mogami CorePlus Microphone Cables

Mogami's legendary performance has been the choice of the best studios and touring artists for many years. CorePlus™ features carefully chosen cables and connectors for true Mogami quality, engineered for more price conscious professionals.

MCP-XX-05	5 ft	<b>\$31.95</b>
MCP-XX-10	10 ft	<b>\$39.95</b>
MCP-XX-15	15 ft	<b>\$47.95</b>
MCP-XX-25	25 ft	<b>\$59.95</b>
MCP-XX-50	50 ft	<b>\$93.95</b>



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### Pro Co – Excellines

This cable offers superior transient response for a quick, yet natural sound. With genuine Neutrik XLR connectors and ArmorFlex outer jacket, this cable is built for years of rugged use.

EKM5	5 ft	<b>\$19.99</b>
EKM10	10 ft	<b>\$20.99</b>
EKM25	25 ft	<b>\$26.99</b>
EKM50	50 ft	<b>\$41.99</b>
EKM100	100 ft	<b>\$56.99</b>



### Pro Co AmeriQuad

AmeriQuad cables feature hum-bucking bi-wire geometry for superior low-noise performance (20 dB of additional noise reduction compared to 2-wire configurations) and deliver crisp, clean, reliable sound.

AQ5	5 ft	<b>\$24.95</b>
AQ10	10 ft	<b>\$29.95</b>
AQ25	25 ft	<b>\$34.95</b>
AQ50	50 ft	<b>\$54.95</b>
AQ100	100 ft	<b>\$86.95</b>



### Great XLR Cable at a Great Price

StageMASTER cables feature 2-conductor shielded cable and high quality nickel plated XLR connectors. They offer excellent quality for the price and we've made them an even better deal with our money-saving 5 packs.

- Quiet and durable 2-conductor shielded audio cable
- Terminated with high-quality, nickel-plated XLR connectors for years of superior performance and maximum value
- Hand-built and individually tested to meet performance and quality requirements
- 1-year limited warranty
- Money-saving 5-packs!

SMM3	3 ft. cable	<b>\$7.99</b>
SMM5	5 ft. cable	<b>\$11.38</b>
SMM10	10 ft. cable	<b>\$12.99</b>
SMM15	15 ft. cable	<b>\$15.51</b>
SMM20	20 ft. cable	<b>\$16.99</b>
SMM25	25 ft. cable	<b>\$17.99</b>
SMM50	50 ft. cable	<b>\$29.99</b>
SMM5PK	(5) 5 ft. cables	<b>\$44.95</b>
SMM10PK	(5) 10 ft. cables	<b>\$49.95</b>
SMM25PKG	(5) 25 ft. cables	<b>\$99.99</b>



### Turns RØDECaster-PRO Into a Remote Mixer

BSW's custom breakout cable (plus firmware) will turn your RØDECaster-PRO portable production studio into a remote radio mixer. Use this cable with RØDECaster-PRO's TRRS channel to send and receive audio while on air or streaming.

- Five-foot Y-Cable 3.5mm R/A-TRRS 2 XLR-F, 1 XLR-M
- Custom made for the rigors of broadcast by ProCo Sound
- High quality, durable Neutrik connectors
- Approved by RØDE Microphones

**BSW-RCP-CABLE** RCP breakout cable **\$59.00**



**BSW**  
EXCLUSIVE

### BSW Broadcast Microphone Cables

Specifically designed for broadcast microphones, the BSW-BMC-20 is a 20-foot, balanced mic cable sporting Neutrik XLR connectors (with a 90-degree female connector for a sleeker look on large broadcast microphones).

BSW-BMC-20	20 ft. cable	List—\$47.99	<b>\$29.95</b>
BSW-BMC-20-PKG	(5) 20 ft. cables	List—\$199.95	<b>\$129.95</b>



RJ-XLR-16M



**NEW**

### 1RU RJ45 to XLR Rack Panels

The Broadcast Tools RJ-XLR Breakout panels convert XLR jacks to RJ45 jacks using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one RJ45 or mono/AES on individual RJ45s.

<b>RJ-XLR-8F8M</b>	8 XLR-F jacks and 8 XLR-M jacks, for 4 stereo in and 4 stereo out, or 8 mono/AES in and 8 mono out	List—\$279.00	<b>\$259.00</b>
<b>RJ-XLR-16F</b>	R16 XLR-F jacks, for 8 stereo in or 16 mono/AES in	List—\$279.00	<b>\$259.00</b>
<b>RJ-XLR-16M</b>	16 XLR-M jacks, for 8 stereo out or 16 mono/AES out	List—\$279.00	<b>\$259.00</b>

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*The BSW team, captured in a rare moment away from the phones (no small feat). We enjoy each other's company as much as we enjoy selling broadcast equipment to you! A Win-Win!*

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BSWUSA.COM has thousands of products beyond what's in the catalog. Chances are if you need it, we have it. We can even do the research for you... contact a BSW Gear Guru at 800.426.8434.



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