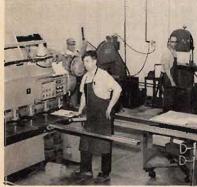
PUBLISHED BY AND FOR THE EMPLOYEES OF MATES RADIO COMPANY
A SUBSIDIARY OF HARRIS-INTERTYPE COMPORATION

MAY, 1967

# Take A Tour Through Our Metal Fabrication Dept.

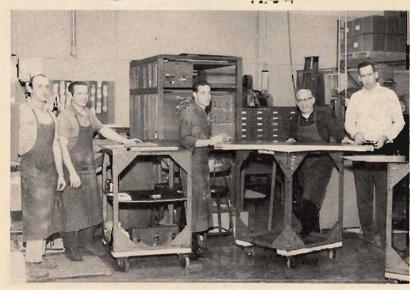
One of our largest production departments is the Metal Fabrication area where our work force averages about 55 people. Let's take a tour through this area, and meet the people who make things "hum" for John Beckgerd, foreman of the department, and his assistant foreman, Charley Bridgman.

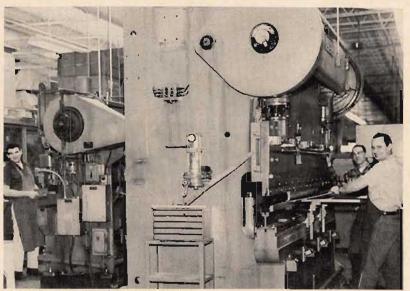
The metal fabrication area is responsible for the first step in the factory production of our products. And this first step is a giant step. All sheet metal and bar steel stock is kept in storage until a work order is received in the department. Then things happen! Follow the pictures—they will help us follow the work flow in the department.



Here we see Don Haman at the Cincinnati shears, with Paul Schnelle and Charles McDonald at metal cutting and sawing machines. These men cut sheet metal and bar stock to the right size and shape for the particular work order they have received. This requires numerous shapes and sizes to start the process of preparing the metal that will be used in the production of several hundred Gates manufactured products.

From left to right, above, are Ralph Jones, Tom Day, Charles Glascock, Charles Koch, and supervisor Lowell Hoskins, all members of the punch press section of the department. The punch press operators take the pieces of sheet metal, already cut to the right size and shape, and punch holes the right size and shape, and in the right places.





Folding or bending the metal the next step, and this remes some rather heavy equipment. The press brakes are manned by Larry White, at the brake on the left, and Bill Bauer, in front, and Joe Tate. The large brake weighs over 10 tons and was one of the more challenging items on the list of equipment that had to be moved to our new building.

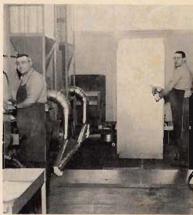
We've cut the metal—punched holes in it—folded it—and now we must start putting the pieces together to form chassis, panels, framework, cabinets, etc., for



Gates products. Clarence Phillips, in the dark glasses, and Ron Hubble, are operating a spot welding machine, a process that melts two pieces of metal in a "spot", consequently melting the steel together.



Dexter Wheelock, with the hood, and supervisor Royllyn "Bud" Wilson are shown with arc welding equipment. Arc welding adds metal to metal—filling openings that connect pieces of steel at corners, between cracks, etc., to form a solid unit.



In spite of the highly efficient and complicated work the various machines handle, we find burrs, rough spots, rough places from the welds, etc., left on the metal. These rough and sharp places cannot remain. It is the responsibility of Dick Farr, on the left, and Ed McKinley to handle the grinding, sanding and polishing operations which produce a smooth product.

The next step is the cleaning process. Before the metal can be successfully painted, it must be thoroughly cleaned and conditioned to receive and hold the paint. Our expensive, sophisticated equipment must have a

(Continued on Page 2, Col. 1)

### Metal Fabrication (Cont.)

high quality paint job. On the left, we see Ed Arnold at the degreasing unit. All pieces of steel and aluminum are processed through the degreaser which cleans the parts thoroughly. Aluminum parts get an added process, a conversion coating is applied that prevents oxidizing. We see Elmer McMahon handling a conversion coating job at the large tank on the right, while Jim Mayfield is putting aluminum parts on a rack, that will be put through the degreaser and conversion coater.



The paint section features two large paint booths, and modern spray equipment. This equipment is designed so the excess spray of paint goes into the filters which keeps it from the air not only in the paint room but the entire building. Here we find Bob Foster painting a transmitter cabinet in one of the booths, while Clyde Urven, supervisor Harold Hibbard and Jerry Wernowsky place small panels and parts on racks that are rolled into the footh in painting.



### **Gates People Take Advantage of Educational Program**



Shown above from left in right, are Harry Cline, Sales; Ray Doellman, Engineering; Virgil Hall, Production Control; R. M. Veach, Director of Personnel; and Thelbert Niehoff, Engineering. Virg is receiving congratulations and a company check from Rog Veach, on his successful completion of the Dale Carnegie course in Effective Speaking and Human Relations, that was approved under the company's educational assistance program. Al Goossens, Engineering, also completed this course, but was unable to be present when the picture was taken.

Under the Educational Assistance Plan, all Gates employees may make application for financial assistance for courses that will help them in their line of endeavor at Gates, or will help them qualify for other work at Gates as openings develop.

Upon the successful completion of approved courses, the individual is refunded half of the tuition cost. Other employees who have received financial help for successfully completing self-improvement courses since the start of 1967 are listed below.

NAME
Gus Stiern
Paul Schlinkman
Sandy Altrogge
Guy Lovely
Ronald Otten
Catherine Drummond
Ray Whittaker

Production Test
Production Test
Personnel
Sales
Floor Assembly
Fabrication
Sales

SCHOOL - TYPE OF COURSE

Cleveland Institute of Electronics — Slide Rule Cleveland Institute of Electronics — Slide Rule Gem City Business College — Advanced Typing Gem City Business College — Accounting I Fundamentals of Mechanical Inspection Fundamentals of Mechanical Inspection Quincy Technical School — Drafting

Ray Whittaker's very recent completion of his drafting course was most timely, as an opening for a draftsman developed almost simultaneously with his completion of this course. After an interview with Engineering Department personnel, Ray was transferred to the drafting area of the department. While he was most fortunate to receive such a fast reward for his efforts, it is a vivid example of how people often benefit from self-improvement courses. Please contact your supervisor immediately if you are interested in submitting an application for educational assistance.

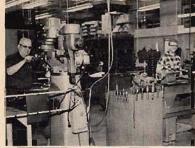
Our machine shop applies more finishing touches on panels and small parts. The drill press section is manned, we mean womaned", by Ella Bowers,

Cathy Drummond, and Wanda Putnam. Alma Lusk was absent the day the pictures were taken, so Wanda moved from the Printed Circuit area to keep production on schedule for the drill press group. Almost all of our drill press work is handled by the ladies.

John Clark, in front, John Bailey, supervisor Don McCabe, and Harry Milbert, from left to right, are shown in the lathe section of the machine shop, where bar steel is turned, shaped, drilled, tapped, and threaded. Lathe operators perform precision machining and the work being done here was used in the manufacture of turntables.



### Metal Fabrication (Cont.)



Charles Kuhns and Bill Weed are responsible for the Tool and Die area, where they make the special tools, dies and punches that are used in the sheet metal and machine shop. Obviously, this is precision work—their performance must be absolutely correct, or the machine operators cannot turn out correct parts.



Leo Clow is setting up a soldering operation, while Larry Zehnle is forming small precision parts through a Di-Acro Bender. This is part of our mechanical assembly area that assembles various parts together through different soldering processes. These men are working on parts to be used in our FM transmitters.



The printed board area is handled by these ladies-supervisor Marilyn Wagner, on the left, Helen Vaughn, in the back, Donna Faulkner, and Mary Maynard, nearest the camera. Mary and Donna are operating drill presses while Helen is applying a material called resist, to printed circuit boards. Marilyn is conducting an inspection job on some completed boards. This process is one job handled by the Metal Fabrication area that is apart from the preparation of metal, as the board is a fiberglass composition with copper on one side. Resist is applied to the boards by a silk screening process, to remove all the copper except where the resist is applied, leaving only the circuit. Printed circuit boards, like the metal parts, are used in all assembly areas.



Our machines do not rest after 8 hours of work as we do. A second shift keeps the department producing until past midnight. In this picture we see part of the night crew. Tom Kibler on the left, operates the shears. Fred Peterson handles a drilling and tapping operation, Hellmuth "Mac" McEiroy is in our paint room, and Gerald Mengwasser, on the right, is a spot welder and press brake operator.



More second shift men—the punch press section keep that area "humming" as they keep those machines in operation. They are, from left to right, Russ Schutte, Dean Harness, John Hallerberg, and Richard Guthrie.



Dick Wilson, checking a blueprint by the smaller press brake, and Don Moore, on the large brake, are keeping the folding jobs on schedule during the night shift.



Kelly Coleman, on a lattre, Ed Harris, at a milling machine, and Charles "Bud" Hinch, another lathe operator, are shown machining small precision parts after the first shift crew has called it a day.

The second shift is supervised by Mike Bourne, who somehow managed to stay out of these pictures. We're not sure how Mike accomplished this, but it indicates how he can get a job done when the odds are against



him. We wanted you to get acquainted with Mike, so his picture is added as an insert in the last picture.

The smiling faces here belong to John Beckgerd, standing in his office door, Charley Bridgman, and Olive Evans, clerk. The reporter handling this story could never learn for certain what John and Charley do, but did learn that Olive is kept plenty busy processing and filing the numerous shop orders delivered to the department by the production scheduling people.

Bob Rouse, a punch press operator was away when our photographer made a tour of the area. Marian "Dan" Allen is a welcome addition to the department. He returned to the lathe secion after a tour of duty in the U. S. Army. It is certainly nice to welcome you back, Dan. His picture can be found with the New Employee group.

The people of our Metal Fabrication department are highly skilled and are trained to produce large quantities of metal parts, panels, racks, cabinets, etc., used for our products. It is necessary that all members of the department master blueprint reading to various degrees, and that all machine operators set up their own equipment when a job is changed. Punching a hole in the wrong place, cutting a bar down too much, bending a panel in the wrong place, are just a few examples of how inaccuracy would cause much waste of time and material. We would also like to "tip our hats" to the people of this department for their good housekeeping. The oil required to handle metal, cuttings and scraps from steel can quickly build into a myriad of clutter and dirt. Through the daily attention of the people in the area, they work efficiently and safely in clean surroundings.

Most of the materials produced by the people in the fabrication department go into our stock and staging area, where they are later placed into the assembly departments to be used in the assembly of Gates products. The first step in the manufacture of highly technical communications and broadcasting equipment is indeed a GIANT step!

### **Goodland Alumnus**

The "Indian Arrow" published by the Goodland Presbyterian Children's Home, in Hugo, Oklahome, recently honored one of their former students, by featuring a story about him in their newspaper.



This individual, well known to many Gates people, is George Thompson, a member of the Quality Control section of our

Engineering Department, George has been with our company since June 26, 1946. Many of us are also aware of his Chactow Indian ancestry and how he is vitally interested in his ancestry.

As the article pointed out, George was an orphan, and he spent his childhood in the children's home with his sister, Mary. They further indicated he and his sister had no material wealth, but through George's natural curiosity and a desire to learn, prepared himself for a better way of life. He later attended Haskell Institute in Lawrence, Kansas and the RCA. Institute in Chicago, where he acquired knowledge and skills in electronics.

George's family consists of his wife, Marian, two daughters, Roberta and Georgia, and six grandchildren.

We are happy to add our salute to the one given to George by the Indian Arrow.



On Monday, March 24, a moving van loaded with Gates equipment from Quincy and Bloomington arrived in Chicago. Its destination was our display (shown above) at the Conrad Hilton Hotel for the 45th Annual Convention of the National Association of Broadcasters (NAB).

Under the direction of Ed Gagnon, Product Marketing Manager, this display was designed and assembled. Archie Davidson, Bench Assembly, and Galen "Dick" Goodson, Quality Control went to Chicago to make certain that all of our equipment was in A-1 shape for the show.

Over 100 manufacturers exhibited at the show. Our booth was 30 x 100 feet, by far the largest of any radio or audio manufacturer there.

The Gates booth had many visitors out of the 5,000 broadcasters, station managers, and engineers who attended the show. The new all solid state Model TE-1 FM Exciter was set up as a 10 watt operating radio station, using a dummy load. An FM receiver with headsets was provided for listening so broadcasters could actually hear the unit under broadcast conditions. Programming was supplied by the newest Ampex Tape Reproducer operating through one of our Dual Peak limiting amplifiers and an FM Top Level.

Another new product, the Dual Cycloid FM Antenna created just as much excitement among the broadcasters.

Automation equipment from the Automatic Tape Control Division also attracted much attention and featured the three new systems, the Automate 244, 484, and 1007, in addition to the Criterion cartridge machine. All automation equipment utilized the new "GateSound" Music Service, also introduced at the 1967 NAB Show, All automation systems were in operation and could be heard through loudspeakers or on stereo headsets.

For demonstration purposes, and network line from the American Broadcasting Company was brought into the hotel and our booth, providing full network service. This was primarily to demonstrate the capability of our Automation Systems to join the network on time schedules.

Another particularly outstanding section of the exhibit was our Mobile TV Audio Console manufactured for the American Broadcasting Company. Effectively displayed on a rotating platform, this unit created considerable in-



terest and demonstrated Gates ability to manufacture custom designed audio equipment.

Our complete line of solid state consoles was displayed along with the solid state line of remote amplifiers. All consoles and remote amplifiers were completely transistorized, and were a "high interest" line.

AM transmitters, the Vanguard II, BC-1G, and the BC-5H received their usual interest from AM broadcasters.

Many Gates people were there—the entire field force, representatives from Gates Radio Company (Canada), Automatic Tape Control Division in Bloomington, Rocke International in New York, which handles Gates products overseas, and Rafael Acosta from Puerto Rico.

With the size of our exhibit and the number of people in attendance, it was necessary to install a public address system to page personnel and customers. Norma Jean Buck, Larry Cervone's secretary, answered the phone and handled all these functions.

The annual NAB Show is tremendously important to our company. Activities include not only the exhibits but engineering Stratman, Senior FM Engineer, presented a paper on "A New Method of Modulation for FM Broadcast Trasmitters." Ed Gagnon represented Gates Radio on an FM panel which covered antennas, radiation systems and new engineering FM broadcast equipment.

Planning the NAR started late last summer. The designing of the display, construction of exhibit stands, the equipment, etc., continues until show time, and we then spend a week getting it together for a tremendous four days of activity with broadcasters from all over the country. We receive a steady stream of visitors, and everyone attending our booth received a real "workout."

The show ended for people Wednesday evening, but for the crew looking after the equipment, it ended Saturday afternoon when everything had been packed, loaded on and delivered back to Bloomington and Quincy to be restocked. Soon Ed will start working to plan next year's showfor many the NAB Show is really a year-round assignment. Congratulations on a job well done in 1967, we are looking forward and management panels. Hardi a sanother great show in 1968.

# -- Promotions --

Several promotions have been announced the past few weeks, and we would like to say "Congratulations" to each of these men. It is always a pleasure to be able to pass along good news such as this, and to wish these men continued success. Keep up the good work!



J. F. "Jack" Eliason Production Control Manager Purchasing & Production Planning Manager



Manager, Mechanical Engineering



Assistant Foreman, Stock



to Engineering Technician

# Automatic Tape Control Stresses, Quality, Service and Cooperation

In keeping with the best traditions of Gates, the people in our Bloomington operation work closely together to handle the countless details encountered in producing quality broadcast equipment. The departments of stock, test and shipping are manned by practiced professionals, and we're mighty proud of the job they do.



DeeAnn Conner, Receiving Clerk, writes a receiving report after carefully inspecting a fabricated metal part. All materials used in the production of equipment at our Bloomington plant are carefully screened to insure the very highest of product standards. Naturally, pretty DeeAnn has all the muscular assistance she needs on heavy or bulky items which must be promptly moved to an assigned storage are



Keeping track of the thousands of different parts used in any manufacturing operation is an exacting task. Here Stock Room Supervisor, Joe Skurka, verifies stock numbers and checks daily material issues against inventory control cards. Joe takes outstanding care with the materials stored in his area guarding against costly waste through handling damage. Note the protective wrappings on the metal parts to his rear.



In this picture we see Bob Mc-Kinley and Larry Durham preparing to make a shipment of "Criterion" Series cartridge equipment. Bob and Larry pay very close attention to Automatic Tape Control packing procedures so that the merchandise arrives without damage and in A-1 operating condition. Careful attention must be paid, too, to accessory inclusion and parts quantities so as to insure customer satisfaction with all shipments from the Automatic Tape Control Division. Another important part of their job is to double check to make sure the new shipping label with the distinctive new Gates-Automatic Tape Control logo is neatly affixed to each carton before shipment.

The testing of finished equipment and final adjustment before shipment has always had a top priority in Bloomington. Many steps are involved before the products of our new division are released to Gates customers.



Below, on the left Bob Downen of the test department is making the final mechanical adjustments on a Criterion series playback machine.

In this picture, Don Chrisman of Test, runs scope checks of the operating parameters of a finished machine.



Automation equipment is a very important part of the product line of the Automatic Tape Control Division. Because of the complexity of the interrelationship of the many separate components, the utmost care must be taken with finished wiring and test. The Gates Automatic Tape Control industrywide reputation for quality is maintained in the tedious cabling operation through the attention of skilled employees such as Automation Assembler Joe Pedigo shown above, on the right, working on an automation system.



Each automation system manufactured in the Bloomington plant undergoes exhaustive operational tests before Automation System Supervisor Vin Meyer and his assistant Larry Shoel put their final technical okay on the completed unit. They know that the key to continued growth and acceptance to the Gates-ATC product line lies in customer satisfaction with workmanship and operation of every part of the many components of the system.



Supervisor Meyer presses the button on an Automate 484 Automation System on its final operational run-through before it is carefully disassembled, packed and shipped to the customer.

Many people are vitally involved in the quality of product and prompt efficient service offered by the Automatic Tape Control Division of Gates. The friendly spirit of cooperation between individuals and departments helps make this quality and service possible in Bloomington just as it does Quincy and is an important: part of Gates leadership in the industry.

# Service Awards for March and April



# Welcome to our new people. The people pictured here joined our company since the last Intercom was published. We're happy to have them with us.



# **Gates Employees Credit Union**



The Gates Employees Credit Union was founded in 1949 by a handful of Gates employees. These far-sighted individuals wanted to help themselves, and their fellow employees have a convenient and reliable source of encouraging thrift through payroll savings, and to have a reliable and economical place to borrow money for productive purposes.

From a very small start, the Credit Union now has 450 members and total assets of \$193,000.00. All Gates employees are eligible and welcome to become a member of the Gates Employees Credit Union.

This state chartered organization is operated 100% by the directors of the Credit Union, under the supervision and laws established by the State of Illinois. Directors are elected by the membership at an annual dinner meeting held each January.

Reasonable interest rates on loans and reasonable dividends on savings accounts are only two of the main features of the Credit Union. Loan and savings

insurance, at no extra cost to members, are two more important features. The directors, and many other Gates employees who have previously served as a director, can give information on the Credit Union.

Bee any of the directors pictured here for information on membership, or for information about any phase of Credit Union work.

Virginia Jorgensen, Secretary; William "Hank" Anderson, Vice-President; look over Esther Kattelman's shoulder, while she and Carl Gray, President, review some paper work in Esther's office. A full-time employee of the Credit Union, and Treasurer, Esther occupies the official Credit Union office, located inside the employee entrance at our new 30th Street building. She is most pleased with the permanent office that has been provided by the company. Esther can be found in her office almost every day, except Tuesday and Thursday when she works with the employees at the 2nd and Hampshire location.



Charles Huth, Chairman of the Membership Committee; Merlin Brickman, Supervisory Committee; Pat Schutte, Credit Committee; and Jack Eliason, Credit Committee, stopped in front of the Credit Union office for this picture. All Gates employees are invited to stop by the Credit Union office at both locations for information about this organization. Esther headquarters in an office near the top of the main lobby entrance stairs at 2nd and Hampshire.



Bob Fluent, Supervisory Committee; Larry Pfister Credit Committee; and Edna Howard, Supervisory Committee; are ready to help 2nd and Hampshire people with Credit Union business.

Each director handles a special function—the Credit Committee must accept or reject all loan applications; the Supervisory Committee audits credit union files and records; the Membership Committee is especially interested in finding new members for the organization; and the officers handle the special duties designated by their office. The membership elects the directors, and the elected directors then hold their own election to fill the various offices and committees, as required by law to operate the state chartered Credit Union.

# George Cribb Completes Ampex Training School



Shown above is W. R. Ellis, Broadcast Service Manager; George Cribb, Repair Technician; and L. T. Pfister, Audio Products Manager, presenting George with a certificate to show his successful completion of a training course recently offered by Ampex on their new line of tape recorders. Our company is a jobber for Apex Tape Recorders, and as a member of the repair section, George is highly qualified to give our customers repair service on their Ampex Tape Recording equipment.

Congratulations to George on his successful completion of this specialized training program.

## Awards Presented Employee News At Sales Meeting **Held In Chicago**

On Saturday, April 1, one day prior to the opening of the 45th Annual National Association of Broadcasters Convention, at which Gates Radio Company is one of the largest exhibitors, a new product orientation meeting was held at the Conrad Hilton Hotel. Attending were all the Gates field sales force, sales and engineering personnel from Quincy and Bloomington, Gates Radio Company (Canada) sales, and Mr. Leo de Barros, President of Rocke, with a group who represent Gates worldwide.

The meeting was opened by Larry Cervone, Vice-President Operations, and was conducted by Gene Edwards, Broadcast Sales Manager. Others on the program were Nibs Jochem, Vice-President Engineering, Ed Gagnon, Hardin Stratman and Larry Pfister from Quincy, and Elmo Franklin and Dave Wolfenden from Bloomington.



Two special awards were made at the meeting. Urlin Whitman, district manager from Tulsa, Oklahoma, is shown receiving the Sales Achievement trophy from Gene Edwards. This award is given each year to the Gates district manager who earns the highest number of points in overall performance in his territory.



C. O. "Reck" Morgan, district manager from Chicago, with his back to the camera, is shown receiving the Transmitter Sales Champion award for 1966 from Larry Cervone, while Gene beams his approval. Reck sold 80% of all AM and FM. transmitters in his territory in 1966.

The product orientation meeting and the N.A.B. show proved to be very successful and is already resulting in a large increase in new orders.

A daughter, Christina Dawn, was born to Mr. and Mrs. Richard Sturhahn on March 12. Pop is a member of the Industrial Engineering Department, and this is the second daughter for the Sturhahns.

Mr. and Mrs. David Grawe became the parents of their second child, a son named Christopher David on April 7: Proud father is a member of our Specials Assembly department.

#### SYMPATHY

Sincere sympathy is offered to the following people on a recent loss in their family:

Paul Schnelle's (Metal Fabrication) mother passed away February 24.

Larry Zehnle's (Metal Fabrication) grandfather passed away February 28,

Dolores Hardy's (Bench Assembly) step-father, Ivie Webb, passed away March 2.

Mary Rupp's (Bench Assembly) father, Sanford Stice, passed away April 3.

Viola Major's (Bench Assembly) mother, Catherine Weathers. was killed in an auto accident April 8.

### BOWLING TOURNEY

Four Gates girls attended the Illinois State Bowling Tournament in Champaign on March 5 and 6. They were Bobbi Keck, Customer Service Department; Jeanette Blake and Margie Clem, Manufacturing Administration; and Marcy Hayden, General Accounting, as members of two local teams. Unsatisfied with the extra cot for the fifth girl, one team, at 1:00 a.m., decided to move a sofa-bed from the hall into their room. The sofa-bed became stuck in the door and began to unfold—and after considerable tugging, and a few choice words, the sofa-bed became unstuck and was shoved through the door. All of this commotion must have disturbed the other team, for just as all tracks to the room were being erased by an energetic member of the sofa-bed snatcher gang, the other group appeared. All in all, it was a tournament of great fun. There were no tremendous team bowling scores to brag about, but Bobbi Keck, and her mother, Roxie Geise, bowled 1190 in the doubles event, which is mighty good bowling.

### MISCELLANEOUS

Pauline Jenkins' (Specials Assembly) son, Pvt. Phillip Jenkins, has completed his basic training in the Army at Ft. Knox, Kentucky. After a 14-day leave he will report to Ft. Gordon, Georgia. for AIT training in law enforce-

U. S. POSTAGE Bulk Rate PERMIT NO. PAID

SATES RADIO COMPANY Return Requested 23 Hampshire

S PFAFFE H 19TH IPPINOI SOUT DUING LAUR

866

Congratulations and best wishes to Mr. and Mrs. Pat Schutte. Pat, a member of the stock department, and Miss Connie Dietrich, also a member of the stock department, were married Saturday, April 8. Harry and Virginia Jorgensen (Virginia is a member of our Material Control department) attended the couple. A wedding supper was held after the ceremony at Sprout's Inn. Connic and Pat are living in their new home at No. 5 Therese, here in Quincy.

Staff Sgt. George Holzgrafe, son of Mrs. Marie Carter of our Bench Assembly Department, got out of DaNang, Vietnam just in time. Holzgrafe, an aircraft mechanic, wrote home that he left DaNang on February 25, to be assigned to the Philippines. The next day the plane he had been working on was hit by Viet Cong shelling and the mechanic, a friend of Holzgrafe, was killed and two others were wounded.

Congratulations to Martha Rainous, daughter of Mr. and Mrs. Al Rainous, who has won a 1967 summer music camp scholarship at the University of Illinois. Martha is one of 13 winners announced by the Quincy Symphony Women's Guild at the symphony's final concert. Martha plays bassoon in the symphony as well as in the Quincy High School Band and Orchestra.

Edna Howard, cost accounting, was recently apprehended by a local restaurant for exchanging a coat. This deed will not be passed by lightly as a check of her record reveals this to be her second offense in recent months!

Edna isn't the only Gates girl trying to improve her wardrobe. The next time you see Fern Foster, Stock, ask her about the mink stole she recently won in a