



THE T-17 HAND HELD MICROPHONE

Standard and most widely used microphone in World War II. Used in planes, tanks and for practically all other hand-held requirements.



THE BATTLE ANNOUNCE MICROPHONE

A blastproof and waterproof unit developed for Navy use in Battle Announce Systems aboard ships.



THE M-C1 MASK MICROPHONE

Designed for Air Force to overcome peculiar acoustic problems when used inside oxygen masks in high altitude flying. Provided clear reproduction in extremely noisy locations.



"100" SERIES HAND-HELD CARBON MICROPHONE

Used in the European, Asiatic and Arctic Theatres of Operation in special Field Equipment...also in Korea in 1950 and 1951.



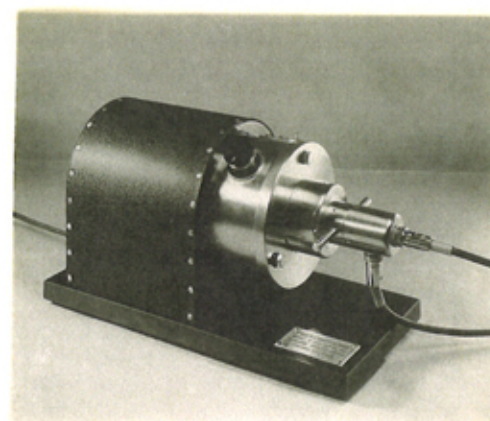
THE HS-33 AND HS-38 HEADPHONES

Original development by Shure Brothers resulted in unique design which eliminated use of critical material and broke serious production bottleneck during World War II.



THE T-30-V THROAT MICROPHONE

Overcame severe acoustic problems in tanks, planes, etc. By use on the throat, permitted free use of both hands. Gave clear reproduction despite high noise level.



SPECIAL ITEMS

Several special projects were undertaken for the Armed Forces. One of them was the manufacture of a pistonphone for accurate measurement. Research was also done on noise reducing microphones, high altitude headphones, improved throat microphones, etc.