

Ham Radio to the Rescue As Allen Attacks St. Lucia!

tempo.

the first in synthesized portables gives you the broadest choice at the lowest price

the new

- * The only synthesized hand-held offering 5 watts output. (Switchable for 1 or 5 watt operation)
- * The same dependability as the time proven S-1. Circuitry that has been proven in more than a million hours of operation.
- * Heavy duty battery pack.
- * External microphone capability.
- * The S-5's exciting low price...only \$299.00
- * With touch tone pad \$339.00

SPECIFICATIONS

Frequency Coverage: 144 to 148 MHz Channel Spacing: Receive every 5 kHz. transmit Simplex or ± 600 kHz 9.6 VDC 50 ohms

17 ma-standby 900 ma-transmit 40 mm x 62 mmx 170 mm (1.6" x 2.5" x 6.7") 17 oz. Better than.5

Telescoping whip antenna, ni-cad battery pack, charger.

SUPPLIED ACCESSORIES

OPTIONAL ACCESSORIES 12 Button touch tone pad (not installed): \$39 • 16 Button touch tone pad (not installed): \$48 • Tone burst generator: \$29.95 • CTCSS sub-audible tone control: \$29.95 • Rubber flex antenna: \$8 • Leather holster: \$16 • Cigarette lighter plug mobile charging unit: \$6 • Matching 30 watt putput 13.8 VCD power amplifier (\$30): \$89 • Matching 80 watt output power amplifier (\$80): \$149 OPTIONAL ACCESSORIES

Power Requirements: Current Drain:

Antenna Impedance Dimensions

Weight: Sensitivity

microvolts nominal for 20 dh

The Tempo S-2

Tempo is first again. This time with a superior guality synthesized 220 MHz hand held transceiver. With an S-2 in your car or pocket you can use 220 MHz repeaters throughout the U.S. It offers all the advanced engineering, premium quality components and exciting features of the S-1. The S-2 offers 1000 channels in an extremely lightweight but rugged case.

If you're not on 220 this is the perfect way to get started. With the addition of the S-25 (25W output) or S-75 (75W output) Tempo solid state amplifier it becomes a powerful mobile or base station. If you have a 220 MHz rig, the S-2 will add tremendous versatility. Its low price includes an external microphone capability, heavy duty ni-cad battery pack, charger, and telescoping whip antenna. With touch tone pad...\$399.00 Price...\$349.00

TEMPO VHF & UHF SOLID STATE POWER AMPLIFIERS

Boost your signal. . . give it the range and clarity of a high powered base station. VHF (135 to 175 MHz)

Drive Power	Output	Model No.	Price
2W	130W	130A02	\$209
10W	130W	130A10	\$189
30W	130W	130A30	\$199
2W	80W	80A02	\$169
10W	80W	80A10	\$149
30W	80W	80A30	\$159
2W	50W	50A02	\$129
2W	30W	30A02	\$ 89

UHF (400 to 512 MHz) models, lower power and FCC type accepted models also available.

714/772-9200

816/679-3127



Tempo S-1

- The first and most thoroughly field tested hand-held synthesized radio available. 800 channels in the palm of your hand.
- Simple to operate. (You don't need a degree in computer programming)
- Heavy duty battery pack allows more operating time between charges.
- External microphone capability
- The lowest price ever...\$259.00
- The S-1T (With touch tone pad installed)...\$289.00

Now available is the expanded line of Tempo commercial hand helds..."big name" quality at affordable prices. The FMH-12 & FMH-15 operate in the 135 to 174 MHz range and the FMH-40 & FMH-44 in the 440 to 480 MHz range. Tempo also offers the FMT-2 & FMT-42. They provide excellent VHF or UHF mobile communications and feature a remote control head for hide-away mounting. Also available is the superb MR-3 pocket receiver...a miniature, 2 channel VHF high band monitor or paging receiver receiver.

Please call or write for complete information. Also available from Tempo dealers throughout the U.S. and abroad.



TOLL FREE ORDER NUMBER: (800) 421-6631 For all states except California. Calif, residents please call collect on our regular numbers.

> 11240 W. Olympic Blvd., Los Angeles, Calif. 90064 213/477-6701 931 N. Euclid, Anaheim, Calif. 92801 Butler, Missouri 64730

Announcing the Heathkit VF-7401 2-meter FM Digital Scanning Transceiver

SQU

LED indicates 5 «Hz position.

The 0 kHz/5 kHzSwitch gives you an effective choice of 800/2-meter channels in 5 kHz steps.

Dim/Bright Switch for bright illumination of frequency read-out and meter for dcytime, and lower intensity for safe mobile operation at night.

The Manual/Scan Switch lets you choose your frequency nanually, or have the VF.7401 find an active channel for you

Lock/Latch Switch. In Scan Latch mode a channel latch-up signal inhibits scan circuits when signais detected, and the 7401 stays on that frequency. If it detects a 4-8 second break in received signal scanning resumes. In the Scan-Lock mode, once the receiver scans to a signal, it remains on that channel un it reset.

Optional Micoder II Microphone/Auto Patch Encoder lets ycu phone through auto patch Input. Draws power from the 7401, sp no mike battery is necessary.

TWO METER DIGITAL SCANNING TRANSCEIVER

SIGNAL

VF-7401

The Squelch Control also functions as the receiver's sensitivity control to stop scanning only upon reception of "fullquileting" signals, skipping the weak ares. The 100 kHz Selector button controls the VF-7401's tuning in 100 kHz increments. The 7401's 1 MHz Selector button lets you choose any 1 MHz segment of the 2-meter band. The 10 kHz

Selector advances

n 10 kHz steps. In

Scen, asit recycles from "9" to "D," it also

causes the 100

kH= readout to

ad-ance by one dicit. Depress

once to resume

seen function.

More features that make the VF-7401 the 2-meter rig that belongs in your shack and vehicle

No more searching through repeater guides while mobiling in unfamiliar territory – your new Heathkit VF-7401 will find the active channels for you. It will even alert you to band openings. You're going to enjoy building your VF-7401... and you're going to love using it. The VF-7401, the ultimate 2-meter rig...from the more than 200 Hams at Heath.

- Adjustable, 15 watt (nominal), solidstate, narrow-band FM Transceiver. Fully synthesized digital circuitry provides full-band coverage without need for added crystals.
- All-new, state-of-the-art circuits provide the exciting, exclusive features of 1 MHz bandwidth scanning, and Scan Lock/Latch capability on 2-meters.
- A receiver hotter than Heath's HW-2036A features dual-gate MOSFET front-end to minimize overload and adjacentchannel interference.
- "Power-up" on a pre-programmed frequency of your own choice, such as your favorite repeater.
- Convenient detachable mike using 4-pin connector.

- Power to the Micoder II Microphone (if used) eliminates need for a battery.
- Sturdy SO-239 rear-panel antenna jack.
- Chassis-mounted power and external speaker plugs.
- Improved synthesizer, eliminating need for panel mounted sync lock light.
- Tuning for Power Amplifier and output power level adjustment is accessible without removing case.
- Capability of mobile or base operation (with Model VFA-7401-1 AC Power Supply-13.8 V at 4A nominal, transmit).

SEND FOR FREE CATALOG OR VISIT YOUR HEATHKIT ELECTRONIC CENTER



The new VF-7401 is featured in the latest Heathkit Catalog. For a free copy write: Heath Company, Dept. 011-714, Bentan Harbor, MI 49022. Or visit the nearest Heathkit Electronic Center in the U.S. or Canada where Heathkit products are displayed, sold and serviced. See the white pages of your phone book for location. In the U.S., Heathkit Electronic Centers are units of Veritechnology Electronics Corporation.



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Contributions in the form of manuscripts with drawings and/or photographs are welcome and will be considered for possible publication. We can assume no responsibility for loss or damage to any material. Please enclose a stamped, self-addressed envelope with each submission. Payment for the use of any unsolicited material will be made upon acceptance. All contributions should be directed to the 73 editorial offices. "How to Write for 73" guidelines are available upon request.

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Code reading Gets even better.



Introducing the versatile Kantronics Mini-Reader

At last, you can have the codereading functions for Morse, RTTY and ASCII combined in a miniature package price at just over \$300. The Kantronics Mini-Reader has all the functions of its larger counterpart, the Field Day 2, including code-speed display, automatic Morse speed tracking, demodulator output. a tuning eye, code-editing programs and a 24-hour clock.

But the Mini-Reader measures only 5.74" by 3.5" by 1" and runs on 12 volts! Its calculator size still leaves room for a 10character, vacuum-tube flourescent display.

Compare the features and price of the Mini-Reader to any similar device, and you'll find what a breakthrough in codereading it is!

Both have full features! See them at your Kantronics dealer. *Automatic code-speed

- Morse copying ability
- 3 to 80 WPM Morse range *Computer programs for improving sloppy Morse
- *Radioteletype copying abilitv
- *60, 67, 75 and 100 WPM Baudot
- * ASCII copying ability
- *110 and 300 WPM baud (300 baud readable only at operator typing speed)
- *Copies any shift of RTTY or ASCII
- *24-hour clock
- *Entire unit in single package

RI

Kantronics (913) 842-7745 1202 E. 23rd Street

ASCII

- tracking
- Morse-code speed display *Tuning eye
- * Full-year limited warranty
- *Demodulator output *Internal 200 Hz bandwidth
- filter *All letters, numbers and
- punctuation with special characters for Morse, **RTTY and ASCII**
- *15-day trial period (if purchased from factory) *Self-test mode

Field Day 2 \$449,95

1202 E. 23rd Street Lawrence, Kansas 66044

115/230 volt AC Internal speaker Large, 14-segment displays 10" by 9" by 3.5"

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W2NSD/1 NEVER SAY DIE editorial by Wayne Green

CRFI

There are two ways of going about getting into RTTY these days...one via the old noisy TeletypeTM machines and the other via a simple connection to any of the microcomputers. With some 35,000 active hams already having computers, the latter approach is the obvious one. Also, those hams not yet having computers need the extra push to get aboard this part of the electronics hobby.

The main drawback to using a microcomputer for RTTY is the hellish noise it generates at radio frequencies . . . and I mean right up into the VHF ranges. The problem here stems from the need for a clock frequency for synchronizing the signals traveling through the computer, which is usually in the 2-4 MHz range. That isn't so bad in itself, but all of your computer signals are digital (I hope that is not news) and this means square waves...and a square wave is made up of an almost infinite number of odd harmonics. The resultant of all that is rf hash which will boggle any radio in the vicinity of a computer.

The FCC, reacting with characteristic speed, took almost five years to discover that home computers were being built which were generating RFI. They sometimes remind me of the dinosaurs, whose nervous system was so slow that it took minutes for word to get to the brain when the tail had been stepped on. The FCC is not that fast. Eventually the news did reach the "brains" of the FCC ... and I use that term in guotation marks for obvious reasons ... and word came down on tablets for the microcomputer Industry to start shielding their computers.

What this means to amateurs is this: If you want to wait until next January, you may find an assortment of relatively quiet computers being offered for sale. If you are impatient or have already made your investment, you'll want to know how to put a damper on all that racket.

First, I'm sure that the readers of 73 are, for the most part, as interested as I am in getting reports on the noise-proofing accomplished by the industry. If you get a new computer, you might make some noise measurements and let us know how successful you are in using the system in your ham shack and how noisy or quiet it is on the various bands. Second, if you are going to tackle the shielding and bypassing of your computer, please make notes and pass along word of your success...or failure. That bypassing may be ticklish, since the rounding off of signals on data lines is not likely to enhance the operation of the computer, and some of the microcomputers are right on the edge of disaster in this department to start with. You'll have to be careful and check each move you make for a lessening of the noise and continued operation of the system. More is called for than putting in some aluminum foil around the bottom of the case.

This is a call for articles on the subject so our brethren can get their systems RTTYfied. We'll also want to know what you are using in the way of interfaces...and any other developments. Keep writing.

Can we expect much help

from the major villain-Radio Shack? Nothing encouraging on that front as yet. I've a copy of some correspondence one ham has had with Radio Shack and the degree of obtuseness is almost unbelievable. The ham asked about curing interference to his receiver and asked it quite clearly. The answer had to do with reducing TV interference which, by the way, is not inconsiderable. My TRS-80 in my office wipes out the TV set in that room plus three upstairs ... and I'm using cable!

The interference with most microcomputers is two-way, with the transmitter screwing up the computer as much as the computer wipes out the shack receiver. Even an HT can recycle many computers since the signal wires inside are unshielded for most systems. These wires run all over the place and act as very efficient antennas for both transmitting and receiving.

The newer Radio Shack systems are much quieter, so I know the industry will be able to meet the FCC specs in January. But that doesn't stop our need for ways to fix the systems we already have.

LETTER TO ADVERTISERS

It's time that I wrote a bit in the magazine aimed at advertisers and prospective advertisers...with some words which may also be of interest to the regular reader. The topic in particular has to do with those Reader Service cards which we put into the back of each issue of the magazine.

Readers should recognize that we spend a bundle on this service...and It is a service for both the advertiser and the reader. With a magazine the size of 73, we are talking about a couple thousand dollars for the cards to be printed and put in the magazine, a couple thousand more in postage to get them from you, and three or four thousand for the Neilsen Company to put the requests on a computer and send the labels to the advertisers. That's per month!

We used to be trying to do the computer part on our Prime, but with the breakdowns in the system, the service got a couple months behind and it was just one more disaster. We're hoping to get a microcomputer set up to handle the requests and thus be able to save a thousand or two dollars a month... a little here, a little there... it mounts up and the first thing you know we may have enough to print another 32-page section of the magazine.

One might think that the average full-page advertiser who is spending about \$80 of his ad money for this service would use it as productively as possible. Unfortunately, this is not always the case. Those firms which are making full use of the labels received tell us that the service is fantastic. Mail-order firms often get over 50% of their total sales from a particular ad from these labels. This means that firms which throw out the labels or who do not make effective use of them are essentially throwing out about 50% of the sales they might have gotten from their ad.

A full-page ad runs around \$1,500 these days and the rule of thumb is that this should bring in about \$15,000 in sales, minimum. Can you imagine firms being so disorganIzed that they knowingly throw out around \$10,000 in business each month? Perhaps this will explain to you why so many firms manage to go out of business, even when they have good products.

I'm sure you have had the same experience I have had... circling a number for a response on a product which interests me. When I do that there is a darned good chance that I will buy the product. But this can only happen if the firm gets information to me quickly, the information is well done, and the price is right. Then, if they make it simple for me to buy, they get my order on the spot.

Firms have discovered a num-



KENWOOD

0 916

es e e cu

POWER /VOI

TRIO-KENWOOD COMMUNICATIONS INC. 1111 WEST WALNUT/COMPTON, CA 90220

New 2-meter direction.

EMI -10

ALL MODE TRANSCEIVER

A compact transceiver with FM/SSB/CW plus...

TR-9000

R_900

Kenwood's done it again! Now, it's the exciting TR-9000 2-meter all-mode transceiver...complete with a host of new features. Combining the convenience of FM with long-distance SSB and CW in a very compact, very affordable package, the TR-9000 is the answer for any serious Amateur Operator! Versatile? You bet! Because of its compactness, the TR-9000 is ideal for mobile installation. Add on its fixedstation accessories and it becomes the obvious choice for your ham shack!

TR-9000 FEATURES:

- FM, USB, LSB, and CW...all popular modes
- Compact size...only 6 11/16 inches wide X 2 21/32 inches high X 9 7/32 inches deep
- Digital dual VFOs...with selectable tuning steps of 100 Hz, 5 kHz, and 10 kHz, convenient for each mode of operation
- Digital frequency display...five, four or three digits, depending on selected tuning step

- Extended frequency coverage ... 143.9000 148.9999 MHz
- Five memories:
- M1 M4...for simplex or \pm 600 kHz repeater offset
- M5...for nonstandard offset (memorizes transmit and receive frequency independently)
- Scan of entire band...automatic busy stop and free scan
- SSB/CW search...sweeps over selectable 9.9-kHz bandwidth segments, for easy monitoring
- UP/DOWN microphone (standard)..."beep" sounds with each frequency step
- Noise blanker...eliminates pulse-type noise on SSB and CW
- Low-noise, dual-gate MOSFET and two-stage monolithic crystal filter for improved receiver front-end characteristics
- RIT (receiver incremental tuning) for SSB and CW...effective even on memory channels
- · RF gain control

- CW sidetone
- Automatic selection of AGC time constant with MODE switch (slow for SSB and fast for CW)
- Improved power module for reliable and stable linear RF output
- Selectable power outputs...10 W (HI)/1 W (LOW)
- Mobile mounting bracket...easy to mount, with quick-release levers
- LED indicators...ON AIR, BUSY, and VFO
- Accessory terminals on rear panel...KEY, BACKUP DC, STBY, EXT SP, DC, TONE INPUT, and ANT

See your Authorized Kenwood Dealer now for details on the TR-9000...the new direction in 2-meter all-mode transceivers!

NOTE: Price. specifications subject to change without notice and obligation.

MATCHING ACCESSORIES FOR FIXED-STATION OPERATION:

- PS-20 power supply
- SP-120 external speaker
- BO-9 System Base...with power switch, SEND/ RECEIVE switch for CW operation, backup power supply for memory retention (BC-1 backup power adaptor may also be used for this application), and headphone jack





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Ginnie Boudrieau ADVERTISING 603-924-7138 Jim Gray W1XU, Mgr. Nancy Ciampa, Asst. Mgr

ber of ways to discourage me from buying. Those firms who care so little about my business that they merely send me a copy of their ad ... which I obviously had in the first place...are not going to get money from me. Firms which care so little that they don't include the prices of the product are wasting their postage and printing costs on me for their brochures go in the wastebasket. I have no intention of writing twice for information. I want to know about the product and the price is a key element for me...and for anyone else. The day is long off when I will buy something without even asking what the price is.

When I ask for information, I want to be sold. I do not want to get some silly little mimeo sheet or a small blah folder. I want to know what the product is going to do for me...why I should buy it...how much it costs...how I can get it quickly...things like that. The easier the firm makes it for me to buy, the more likely they are to get my money.

I also want to have confidence in the firm. A mimeo sheet tells me that this is just a couple of kids pretending to be in business. I want to deal with serious people who are more likely to have a good product and are going to stand behind it. A good businessman realizes that the image his firm projects is of great importance. His ads will be well done...professional. His literature will be professional. I figure, like most folks, that if a firm doesn't take care with their ads and literature, I really can't expect them to do better with their products and service.

Jim Gray, our advertising manager, mentioned the other day that several of the firms advertising in 73 were not following up on Reader Service requests. Well, I can understand some skepticism about the labels which might be left over from one of the other magazines in the field. They apparently just printed out labels from a large part of their subscriber list each month and sent these to the advertisers. The result was enormous piles of labels...and heavy literature and postage expenses for the advertisers... but with hardly anything to show for it in sales. Rather than suspecting foul play, many firms just got the idea that Reader Service labels are a waste of

time and money.

It's a pity that one magazine should screw things up for some of the others...and in the process get a number of firms used to virtually throwing away \$50,000 to \$200,000 in sales per year which they might have otherwise made.

From the ham viewpoint, it is a lot of fun to buy a new piece of equipment, but most of us want more information than appears in the ad before we are going to spend our money. Far too few advertisers tell the whole story, including price and how to order, all in their ad. So we have to go about buying in two steps ... or more. If the product is sold through a dealer, I'm much in favor of that because that gives me a place to get service and someone I can have confidence in to back up the product. Even the best of products break down...and it can happen during the first hours of use. To have to send it (at my expense) all the way back to Seattle or someplace for repairs takes weeks and money, so I like to have a dealer taking care of this for me

If you have found some of our advertisers to be doing a firstrate job of responding to your requests for information, please drop me a line and let me know who they are. If you have trouble with some, I'd like to know that, too.

It is difficult for a magazine publisher to keep his hands clean in working with Reader Service requests. Many advertisers use these labels as the main indicator of the success of their ad (rather than making an effort to count sales). This sort of thinking forces some publishers to start cheating on the labels and adding some extra circles as the cards arrive to make sure that a particular advertiser gets lots of response. Even when we did all of our processing at the magazine, we were scrupulous about being honest with Reader Service requests... often watching advertisers go away to the other magazine which was cheating. That hurts.

I hope that every reader will use the card we bind into each issue. It's not only a way of getting information about products you are interested In buying, but it Is also a sort of vote for the magazine which gets sent along to the advertisers...and it is their ads which pay for the pages you read.

SIXTH ANNUAL INDUSTRY MEETING

The annual meeting of ham manufacturers, dealers, and publishers will take place, as usual, in Colorado during the second week of January. This comes right after the Winter CES show in Las Vegas. The meeting this year will be in Vail, running from Saturday to Saturday.

In addition to the usual feature of lots of skiing, there will be the usual symposiums on selling the ham market, aimed at helping dealers cope with the problems of 1981 such as shoppers using the 800 WATS lines, coping with manufacturer service and credit policies, and a look at the most profitable ham equipment for dealers to handle.

Manufacturers will be interested in sessions discussing needs for new techniques and circuits which should dominate ham sales in the next few years. Evaluations of the viability of equipment for satellite use, slow scan, RTTY, and other special modes will be explored. Why pay \$1,000 for a bogus industry report on hamming in the 80s when you can get one which is just as bogus at the Annual Industry Meeting and enjoy the \$1,000 while you ski. You might even have some money left over. If you can keep your wife out of the boutiques.

The emphasis is on bringing the industry together...friendship, eating, skiing...with some serious business discussions. Everyone will have HTs for keeping in touch while skiing or shopping around town, so don't forget to bring one or two of those.

You'll have to make your own reservations (good luck), but Vail is small.

Speaking of boutiques, I got to thinking about the shopping in Vail and Aspen (about 100 miles further from Denver), and it brought to mind a recent visit to San Marino, that small enclave in Italy (M1). Sherry and I were driving around Italy setting up sales for Instant Software and we decided to add one more country to my list of countries visited. San Marino, for those of you who have not taken the time to visit it, is a large mass

6 Meters + KOM + Surpots = The best DX

100M's 551D is Essential to the 6 mtr DX Formula.

The IC-551D is the high powered brother to the ICOM IC-551. With an 80+ watt output, you have all the punch you need for that really good DX when the Sunspots are working for you. The 551D has the same no-backlash, no-delay dual VFO light chopper system, coupled to the microprocessor for split frequency as well as completely variable offsets.

For quick access to DX excitement, three memories are provided for programmed beacon watching, which can be scanned and programmed to stop on the first one heard. A room full of white noise is no longer a problem with ICOM. Pass band tuning and VOX are included at no extra cost.

SPECIFICATIONS

Frequency Coverage: 50~54MHz

Power Supply Requirements: 13.8V DC±15%, negative ground Current drain 18A max. (at 200W input). AC power supply speaker console is available for AC operation.

Emission Modes:

A3J SSB (USB/LSB) A1 CW A3H AM F3* FM Dimensions: 111mm (H)× 241mm (W)×311mm (D)

Weight: 6.6kg

Sensitivity: SSB/CW/AM Less than 0.5µV for 10dB S+N/N FM* More than 30dB S+N+D/N+D at 1µV

Squelch Sensitivity: SSB/CW/AM 1μV FM* 0.4μV

Selectivity: SSB/CW/AM More than ±1.1 KHz at -6dB Less than ±2.2KHz at -6dB Adjustable to 1KHz at -6dB FM*

More than ±7.5KHz at -6dB Less than ±15KHz at -60dB *Only when FM Unit is installed.

HF/VHF/UHF AMATEUR AND	MARINE COMMUNICATION EQUIPMENT	ICOM INFORMATION SERVICE	QН
	TUONT	2112 116th Ave., N.E. Bellevue, WA 98004	ZS
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ICOM AMERIC	A, INCORPORATED	NAMEC	ALL
Sales Servic	e Centers located at:	ADDREES	
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Bellevue, WA 98004	Dallas, TX 75234	CITYSTATEZ	IP
Phorie (206) 454-8155	Phone (214) 620-2780	I You may send a machine copy of this	

All stated specifications are subject to change without notice. All ICOM radios significantly exceed FCC regulations limiting spurious emissions.





Food for thought.

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modulate your Service Monitor or signal generator. It can even operate off an internal nine volt battery, and is available for one day delivery, backed by our one year warranty.



- All tones in Group A and Group B are included.
- Output level flat to within 1.5db over entire range selected.
- Separate level adjust pots and output connections for each tone Group.
- Immune to RF
- Powered by 6-30vdc, unregulated at 8 ma.
- Low impedance, low distortion, adjustable sinewave output, 5v peak-to-peak.
- · Instant start-up.
- Off position for no tone output.
- · Reverse polarity protection built-in.

Group A

-			
67.0 XZ	91.5 ZZ	118.8 2B	156.7 5A
71.9 XA	94.8 ZA	123.0 3Z	162.2 5B
74.4 WA	97.4 ZB	127.3 3A	167.9 6Z
77.0 XB	100.0 1Z	131.8 3B	173.8 6A
79.7 SP	103.5 1A	136.5 4Z	179.9 6B
82.5 YZ	107.2 1B	141.3 4A	186.2 7Z
85.4 YA	110.9 2Z	146.2 4B	192.8 7A
88.5 YB	114.8 2A	151.4 5Z	203.5 M1

• Frequency accuracy, ± .1 Hz maximum - 40°C to + 85°C

• Frequencies to 250 Hz available on special order

Continuous tone

Group B

TEST-TONES:	TOUCH	-TONES:	B	URST	TONES	i:
600	697	1209	1600	1850	2150	2400
1000	770	1336	1650	1900	2200	2450
1500	852	1477	1700	1950	2250	2500
2175	941	1633	1750	2000	2300	2550
2805			1800	2100	2350	

• Frequency accuracy, ± 1 Hz maximum - 40°C to + 85°C

• Tone length approximately 300 ms. May be lengthened, shortened or eliminated by changing value of resistor

Wired and tested: \$79.95



COMMUNICATIONS SPECIALISTS _ 15

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LOOKING WEST

Bill Pasternak WA6ITF 24854-C Newhall Ave. Newhall CA 91321

A few months ago we reported that TASMA, southern California's 2-meter coordination council, was faring poorly in comparison to its 220-MHz counterpart. Having to report this hurt on a personal level in that I had spent many years working with the SCRA prior to the 1979 split that led to the formation of both TASMA and 220-SMA. I am happy to report that things are getting a lot better for TASMA. Interest in the organization is again growing and so is its overall membership. In fact, the only things missing are the old-line repeater owners. These are the people who formed the original SCRA and decided to boycott the TASMA organization when the new structure permitted non-repeater owners a voting voice.

According to my friend Bob Thornburg WB6JPI, who still serves with TASMA, the turnabout began when the current chairman, Tom Polley WA6GEV, decided to hold regularly scheduled Technical Committee meetings which were open to the general amateur public. Attendance at these meetings has grown to the point where more amateurs show up for Technical Committee meetings than usually come out to general membership meetings. Bob told me that having 40 or 50 amateurs show up at a Tech Committee meeting is not uncommon. Moreover, those attending show a definite interest in what's happening. Some are the new-generation repeater owners, while others are simply spectrum users. Note I said "spectrum" rather than "repeater" users. This is because the new open format in TASMA is pulling a total cross-section of the southern California 2-meter community-not just FM people.

I doubt if TASMA will ever get the old-liners back in the fold. They seem to live in their own world. Many have openly called the "user" an unnecessary byproduct of a repeater ownership and have made themselves totally unavailable to TASMA,

their users, or anyone else. I guess they still see themselves as the gods of the mountaintops, but the days of repeater gods are gone. For a while, there were rumors abounding that the old-liners were about to make a comeback of their own with a totally new organization to challenge the viability of TASMA and 220-SMA, but this has not happened and I doubt if it ever will. Under its current leadership, TASMA has weathered the worst of the storm and is now on the road to becoming a national leadership organization in the field of voluntary spectrum management.

SEANARC '80

This year's ARRL National Convention, dubbed SEANARC '80 by its sponsors, was held at a beautiful motor hotel known as the SEA-TAC Airport Red Lion Motor Inn. Arrival and departure were a snap. Within 30 minutes of deplaning, we were at the convention site, baggage in hand. In fact, the Red Lion sent over a courtesy car to pick me up and drive me over. Now, that's service.

I did not attend last year's conclave in Baton Rouge, but I have heard the disaster reports first-hand, especially from disgruntled dealers and manufacturers who were unhappy with the way things went. I think that Newington must have listened to the complaints, because none were heard this year. I tape-recorded interviews with at least half of the manufacturers. manufacturer reps, and dealers, and to a man they were ecstatic about the facilities and crowd turnout at SEANARC '80. Both DSI and Opto just about sold out all their merchandise, and new products at the manufacturers' booths drew day-long crowds. There was even a very novel grand prize: a year's lease on a VW Rabbit equipped with a twometer radio.

There were seminars galore, running right through to the close of the show on Sunday. In fact, that was the reason I was in attendance. I had been asked by the planners of two seminar sessions to appear on their panels, and I spent most of Saturday morning and part of the afternoon on the dual session repeater-FM panel. I had to excuse myself around 2:30 in order to make it to the media seminar. Both were well attended. I'll get into more detail about these two seminars later on, but for the moment let me continue with the convention overview.

Saturday night's banquet was a total sellout even before I arrived. In fact, I did not get to the banquet and wound up having dinner with two friends at a restaurant. I can give you a simple reason for the banquet sellout: Its featured speaker was my friend Roy Neal K6DUE of NBC News. Roy is probably one of the best public speakers around these days. His stories of the early days of amateur radio and covering the early days of the space race, combined with his personal projections for the future of amateur communications, make for a truly aweinspiring evening. I know this for a fact, as I was at his talk in St. Louis at ARCH '80 when he left his audience spellbound. I was able to obtain an audio tape of his talk this time and spent a good part of the next morning pulling out bits and pieces of it and fitting them into a Westlink newscast that would air that evening, even before I returned to Los Angeles. At about 10:00 am Sunday morning, I cornered Gordon West WB6NOA and conned him into playing reporter for this story. We went off for half an hour and recorded the anchor script on cassette. An hour later, the tape cassette of Roy's talk, another with Gordon's report, and a copy of the script were en route back to Westlink's Production Coordinator, Bill Orenstein KH6IAF, in Los Angeles.

Every convention has a certain air about it. A topic that's on just about everyone's lips. This one was no different, and the topic of the day seemed to be combatting the problem of willful and malicious interference caused to amateur communications by other amateurs who chronically violate the amateur regulations. Maybe the presence at the convention of Joe Merdler N6AHU (who has been leading the cleanup campaign) and the head of the League's Ad-Hoc Committee on Malicious Interference, Carl Smith W0BWJ, along with Southwest-

ern Division Director Jay Holladay W6EJJ (also an activist in this area) had something to do with this. I cannot say. I will tell you that the problem itself and finding solutions to it were on just about everyone's lips. An example of this was at the Repeater and FM Forum, at which the topic dominated at least half of the morning session and came up again at the afternoon session. It was at this forum that I first learned that the League had announced the formation of a new task force to work at combatting the problem on all levels. The exact make-up of this task force was not announced, though it will have as members those who are considered experts in the problem and finding solutions to it. Carl did remark that a good deal of the effort will be made at the local level through existing radio clubs, repeater councils, and T-hunt groups. Exactly how the task force will perform its appointed duties was not made clear.

As long as we are talking about the Repeater-FM Forum, let me continue for a moment. This session was hosted by the Western Washington Amateur Relay Association, or WWARA for short. The panel consisted of WWARA President John Marcinko W7FHZ, Secretary Clay Freinwald K7CR, and members Dale Justice K7WWR and Bob St. Andre WA7NAN, Others included ARRL Vice President Carl Smith W0BWJ, Hudson Division Vice Director and VRAC board liaison George Diehl W2IHA, Oregon Regional Relay Council UHF Coordinator Neil McKie WA6KLA, and yours truly. I should note that I was not a directed representative of TASMA, 220-SMA, or SCRRBA, I was asked by Ray Clark K5ZMS of SMIRK to represent 6-meter weak-signal interests at the meeting, but in actuality I was invited based on my experience in frequency coordination matters rather than as a representative of any one specific group. I must say that being in this position made me feel more at ease than when I have had to represent someone else's views as has happened in the past on occasion. I kind of like being able to be myself and speak my own mind. This seminar put me in that very position and I felt very



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NEW — ALL 9 HF BANDS. Full coverage from 160 through 10 Meters. Ready to go, with crystals supplied for seven bands (crystals for 18 and 24.5 MHz bands available when bands are ready for use).

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NEW 3-MODE, 2-RANGE OFFSET TUN-ING. Another TEN-TEC first... (1) Offset Receiver Tuning, (2) Offset Transmitter Tuning and (3) Offset Transceiver Tuning. None other has it. For complete flexibility, to meet all needs, fine tuning or DX. 2-ranges: ± 500 Hz or ± 4 kHz.

OPTIMIZED RECEIVER SENSITIVITY. For an ideal balance between dynamic range and sensitivity... from 2 μ V on 160 to 0.3 μ V on 10 Meters.

NEW OPTIMIZED BANDWIDTH. Seven response curves—four for SSB, three for CW. Standard i-f filter is an 8-pole 2.4 kHz crystal ladder type. Options include a 1.8 kHz 8-pole crystal ladder type, a 500 Hz 8pole CW filter and a 250 Hz 6-pole CW filter. Switch an optional filter from the front panel to put it in series for up to 16 poles of filtering. And the standard CW active audio filter has 450 and 150 Hz bandwidths for added attenuation. New toggle switches select i-f and audio filtering. Selectivity for any situation.

BUILT-IN NOTCH FILTER. Variable null eliminates unwanted signals and carriers in a pass band from 200 Hz to 3.5 kHz with a notch depth of more than 50 dB.

NEW BUILT-IN NOISE BLANKER. Standard equipment. New 2-pole monolithic crystal filter handles big signals easily, makes impossible locations usable.

GREATER DYNAMIC RANGE. Better than 90 dB, typically. Reduces front-end overload and distortion. Plus a PIN diode switchable 18 dB attenuator on the RF gain control. NEW "HANG" AGC. Smoother operation. 2-SPEED BREAK-IN. "Fast" or "Slow" speeds. "Fast" for instant, full break-in. "Slow" has a longer mute time before receiver is actuated for working crowded bands with heavy QRM and for mobile.

WWV RECEPTION. On the 10 MHz band. DIGITAL READOUT. 6 shielded 0.43" LEDs with 5 in red, the 6th (100 Hz) in green.

SEPARATE RECEIVING ANTENNA CA-PABILITY. Use with separate components, instant break-in linears, or transverters.

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200 WATTS INPUT. On all bands, when used with 50 ohm load. Proven, conservatively rated design. Fully warranted for first year, pro-rata warranty for five extra years! 100% DUTY CYCLE. Full power hour after hour without fail. Ideal for RTTY, SSTV or any hard usage.

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AUTOMATIC SIDEBAND SELECTION. And you can reverse it with the mode switch. SUPER AUDIO. A TEN-TEC trademark. Proper shaping plus low distortion. IMPECCABLE SIGNAL. Clean. Easily ex-

IMPECCABLE SIGNAL. Clean. Easily exceeding FCC requirements, thanks to meticulous design, fine components, and conservative ratings.

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HIGH ARTICULATION KEYING. 2½ msec rise and decay time for sharp, clean keying. BUILT-IN SPEAKER. Built into the bottom of the cabinet shell. Compression-loaded for better quality and higher efficiency. External speaker connections on rear panel.

speaker connections on rear panel. PLUG-IN CIRCUIT BOARDS. For easy removal if needed.

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POWER. Operates on 12-14 VDC for mobile or storage battery use. For 117 VAC use, an external supply is required.

FULL ACCESSORY LINE. Model 217 500 Hz CW filter \$55, Model 219 250 Hz CW filter \$60, Model 218 1.8 kHz SSB filter \$55, Model 243 Remote VFO \$139, Model 255 Power Supply/Speaker \$169, Model 280 Power Supply \$139, Model 645 Dual Paddle Keyer \$85, Model 670 Single Paddle Keyer \$34.50, Model 234/214 Speech Processor & Condenser Microphone \$163, Model 247 Antenna Tuner \$69. All in matching color.

Model 546 OMNI-Series C \$1189

See your TEN-TEC dealer, or write for full details.







Jim Cain K1TN 306 Vernon Avenue Vernon CT 06066

Last night I dreamed it was the peak of the sunspot cycle, all the new HF bands were in place, and I was sitting at the radios with five minutes to go before the big DX contest. I had antennas for all nine bands on 160-10 meters and was ready for a big effort. With four minutes to go, I programmed the memory keyer, sharpened all the number three pencils, and made certain I had a "dupe" sheet for every band; it took three cut up grocery cartons to provide backing for nine sheets and they were strewn here and there.

With three minutes to go, I checked 160, often open at 0000 UTC this time of year; yep, some Caribbean DXpeditions were warming up for their skeds at contest beginning. 80 was open to Europe pretty well, ditto on 40. The new 10-MHz band sounded like 40, only with stronger signals. Good old 20 meters was going to be open all forty-eight hours of the activity. Two minutes to go as I checked 18 MHz; Japanese contesters warming up there, as on 21 and 24 MHz. Heard deep Russian Asians on 10 meters. What band to do first?

A minute left now, with commercial amplifier warmed up, homemade linear for the three new bands cooking away, transceiver with its 15-position bandswitch ready. I reached for the 10-position antenna selector knob but it started spinning by itself-160, 80, 40, 30, 20, 18, 15, 12, 10, dummy, dummy, dummy. The automatic digital selector which puts the transceiver on the appropriate amplifier began clacking away in unison but out of sync with the antenna switch. Then dupe sheets began flying around the room in a paper hurricane but there was no wind anywhere and . . .

I put the headphones on to hear what was happening to cause this (nuclear war, maybe?) while the receiver switched itself from band to band and mode to mode. It was JA stations on 160, static on 10 meters, the Woodpecker, or was it just my ears? Then the clock struck. Everything went back to normal electronically and I had a nervous breakdown.

Of course it was only a dream, but this is no joke. Mel Farrer of KLM Electronics gave a talk last month at one of the conventions on the coming new bands and hinted that log periodic antennas just may be a necessity to the operator who wants to have capabilities everywhere he is allowed in the HF spectrum. DXers have always been ready for any contingency: The Caribbean DXpedition which falls prey to extremely poor conditions and can only make contacts on 3.5 MHz CW, for example.

It has been just a year since word began sneaking out of WARC that some new allocations were in store for amateurs. Of course, we don't have them yet, but another year might see at least one band open. The ARRL Board of Directors has already made recommendations on the 10-MHz band, and the others will be undoubtedly treated in upcoming meetings. Some manufacturers already had radios that could be crystalled for a certain number of new bands and others have come out with brand new rigs that can work on the three new slots. Pretty soon the rest will have caught up and certainly the antenna manufacturers only have to change a few cutting fixtures to make new lengths of booms, elements, quad spiders, and matching devices. We in the Industrialized countries will be ready. Amateurs in areas where home brew is still the norm will have more work cut out for them but we wager that come opening gun, the Russians and others will be there with us.

Remember November, 1968, when the new Extra class segments on 80- and 15-meter phone opened up? Both were packed at 0000 UTC, although there had been some doubt as to if the FCC had meant November 23 local time or UTC. What the heck, hams use UTC and who could wait? That was an exciting evening, but when an entirely new *band* opens, the Extra segments will pale by comparison. It will be the biggest happening since the opening of 15 meters 25 years ago.

We are currently struggling with an antenna dilemma which hints at the nature of the upcoming situation. Our old dilapidated tower will support one antenna and one human being at the top-no more. Our 6-element tribander is coming down to make way for a homemade 7-element 10-meter beam in honor of 1980, probably the last truly good year of this sunspot cycle. That will mean no beam on 15 or 20 meters, but it is nice to be really competitive on at least one band! If a new country comes on but avoids 10 meters, we can probably work them with the vertical on one of the other bands. The tribander works OK on all three bands but is just not a real beam, in our eyes. It is time to get used to that sort of thing because the new bands are going to require a bunch of compromises by most of us. There will be a lot of dipoles in use on the new bands that first season, which might not be a bad thing as it will allow more people to use the bands, signals not being so overpowering. Much of the activity will be sans amplifier, too, also not a bad thing.

And don't forget the race for 7-band DXCC, 7-band WAZ, and 7-band WAS!

As for this year, in early September 10 meters was already open to Japan from the East Coast. As the peak of the current sunspot cycle is generally accepted to have taken place in November, 1979, it would seem



Anne DF3KX/FRØACB and husband Hans DK9KX, working CW from Glorioso.



These were the antennas near the operating site of last April's Glorioso Island operation by a six-member German team.



Active Japanese DXer JA1JXR proudly displays his Americanmade ham gear!

FH8YL (above) and husband FH8OM are the two active amateurs on Mayotte Island.

reasonable to assume that 1980 will be about the same propagation-wise as 1978, and thus far that is holding true. K1RM set an all-time record in the CQ Worldwide Phone Contest last year on 15 meters, the highest single-band score ever on any band, and he is out after 10 meters this year. His record, if not broken in 1980, will surely stand until the next sunspot peak. VP2KC made an incredible 38 million points in the multitransmitter category which may also stand for a few years.

In some ways, it might have been fun to get the new HF bands now, at the peak, but that also might have diluted their impact. Actually, they will be most handy when sunspots are down, as we will all have more choices of where to effect our communications. And we are being given time to gear up for them (pun intended) by having a few years. Now, if the deal doesn't fall through (you know politicians), we will be ready.

ROCKS AND REEFS UNLIMITED

About two dozen entities on the DXCC countries list have no permanent population; some have weather stations with rotating crews and some just have zero people always, except for a boatload of visiting hams every decade or so. With some regularity, the "should these count for DXCC?" question comes up. The arguments are well-worn but bear repeating here.

On the pro side of the argument, the justification goes like this. Although uninhabited rocks and reefs are certainly not "countries" in the average person's eyes, and even though

DXers refer to them as "entities," not countries, they are legitimate for DXCC because DXCC is merely a game which the rocks and reefs make more interesting and fun to play. And besides, the R and Rs are not as rare on the radio as some countries. Furthermore, world politics actually plays little part in DXCCing, thus no attempt need be made to have DXCC reflect the world at large, i.e., real countries.

The con side of the argument points out that it is nearly im-

Continued on page 187

		OHAFUE	OHIPA
Call	Via	OHOUN	Callbook address
A4XIH	G4GIR	OH2VT/OH0	
A7XA	DJ9ZB	OHUXZ	
A7XD	PO Box 4747, Doha, Uatar	DUZED	KOT I
CO7RCB	Box 52, Camaguey (No INCS)	PJZER	
CS1BI	CTIXK	PZALD	DE2PC
CT2CE	AGIK	DJIUSISIS	KA2EPD
CT2DE	WB3IFD	SVOAU	
C31MJ	EAGNE	TINIM	M/5PU
C31MK	EASWZ	THOM	Box 520 Abidian
C31MS	EA3MS	TUAT	HBOBTO
C31TD	WAJOMU	THAN	KSTC
C310B	DL/HZ	TAAT	G3XZE
C3101	N/VAT		UA10SM Box 47 Archangel
C31UN		VKOCCT	VK5OX
C31UZ	WBIVDN	VK97G	VK3OT
C5ABK	G3LUP	VRSEG	WAHR
C5ACC	KB4GU	VP2MM	WICDC
CSACO		VP2VGA	WASUBN
DX30B/T	JASUB M/ROMEC	VPSPP	WETKY
WA2UUK/DU	WB30HD	VOOCY	K5HK
DOBAP	Rox 644 Custa	VU2BAK	WBATNY
EAGGJ	BUX 344, CUETA	YJADH	JASARY
ELOA	FACILI	YJBIND	Box 39, Port Villa, Vanvatu
FDOAT	FREVA	7B2GK	Box 292
FBOZO	MEANN	ZK1CF	ZL2AQF
ENT DVV	WBAAXN	ZK2YY	K5YY
ENOELE	ESVIL	ZL3MA/C	WB8WMS
EDAEOM	EPOEON WILHN	3B8BD	K5BDX
FRAFLO	Box 200, Tampon via 97430 France	3B8ZV	ZL1BIL
DJ2BW/HB0	Callbook address	3B9ZV	ZL1BIL
DF4GU/HB0	Callbook address	3D2EI	W5RBO
HKØBKX	WB4QFH PO Box 1139.	3D6BS	N7RO
	West Palm Beach FL 33402	4S7EA	WB9OQU
HSIAMI	VE3DPB	5H3AA	Box 83, Bagamoyo, Tanzanla
H44PD	Box 350, Hanlari, Solomons	5NØKUY	JI1IMD
H44SH	AD1S	5Z4YV	JA2AJA
121ZC/1A5	IZUSR	600DX	I2YAE
J28AZ	I8JN	8Q7AZ	Four Winds, Male, Maldives
KG4KK	N6AWD	9G1RF	WA1ZFS
KG4WM	WB1COR	9G1RI	Box 76, Ghana
KC6DC	AD1S, G. Adkins, PO Box 32735,	9M8PW	Bureau
	Oklahoma City OK 73123	9Z7CSJ	9Y4BW
W6SOT/LX	KA5CCD		

QSL Managers—Lists of QSLing information are available everywhere, and we do mean everywhere. We have tried to make this list useful in a special way by listing stations actively worked on the bands during the month of August. This is a regular part of this DX column in 73. You will note some listings which are the same as they have been for years. The idea is to provide you with useful information for your recent DXing.

CONTESTS



Robert Baker WB2GFE 15 Windsor Dr. Atco NJ 08004

DELAWARE VALLEY RADIO ASSOC. QSO PARTY Starts: 0000 GMT November 1 Ends: 2400 GMT November 2

The Delaware Valley Radio Association is celebrating its 50th year of operation with this first annual QSO party. Contestants must work a total of five DVRA members on 80 through 10 meters during the 48-hour period. Use the lower portion of each General class phone and CW band.

Log sheets are to be submitted to: William Cunnane KA2BBZ, Apt. 18, Princeton Arms East, Cranbury NJ 08512. Please include an SASE. All participants with the required number of QSOs will receive a formal printed award.

DELAWARE QSO PARTY Starts: 1700 GMT November 8 Ends: 2300 GMT November 9 Sponsored by the Delaware ARC. Stations may be worked

once per band and mode for QSO and multiplier credits.

EXCHANGE:

QSO number, RS(T), and DEL county, ARRL section, or country.

FREQUENCIES:

CW-1805, 3560, 7060, 14060, 21060, 28160.

SSB—1815, 3975, 7275, 14325, 21425, 28650.

Novice—3710, 7120, 21120, 28120.

SCORING:

DEL stations score 1 point per QSO. Multiply total by the number of ARRL sections and DX countries worked.

Others score 5 points per DEL station worked. Multiply total by the number of DEL counties worked on each band and each mode (maximum of 36 multipliers possible). Three DEL counties are Kent, New Castle, and Sussex.

ENTRIES & AWARDS:

Appropriate awards will be given to the top scorers. In addition, a certificate will be awarded to all stations working all three Delaware counties. If you work all three counties and want the WDEL Award, send two 15-cent stamps and an address label. Mail logs by December 15th to: Charlie Sculley AE3H, 103 E. Van Buren Avenue, New Castle DE 19720. Send an SASE for a copy of the results.

	CALENDAR
Nov 1-2	ARRL Sweepstakes—CW
Nov 1-2	Delaware Valley Radio Assoc. QSO Party
Nov 8-9	European DX Contest—RTTY
Nov 8-9	IPA Contest
Nov 8-9	Delaware QSO Party
Nov 9	International OK DX Contest
Nov 15	DARC Corona 10-Meter RTTY Contest
Nov 15-16	ARRL Sweepstakes - Phone
Nov 29-30	CQ Worldwide DX Contest—CW
Dec 6-7	ARRL 160-Meter Contest
Dec 6-8	Connecticut QSO Party
Dec 13-14	ARRL 10-Meter Contest
Jan 10-11	Hunting Lions in the Air
Jan 17-18	73's International 160-Meter Phone Contest
Jan 18	FRACAP Worldwide Contest
Mar 7-8	1981 SSTV Contest

IPA CONTEST

Contest periods are: 0700 to 1000 and 1400 to 1800 GMT on both days, November 8 & 9

The International Police Association Radio Club (IPARC) British Section is sponsoring this year's contest. Participants are eligible to work the Sherlock Holmes Award (SHA) and the contest is open to all radio amateurs and SWLs. Use all bands on CW and SSB. No cross-band or cross-mode contacts are permitted. For a contact to be valid, one of the two stations must be an IPA RC member. Each station can be worked only once per band. EXCHANGE:

Non-members send RS(T) and serial number. IPA members

Continued on page 199

RESULTS

1980 MASSACHUSETTS QSO PARTY

Bristol Cou	intv	Colorado	
K1KJT	91.576	KAQCLS	104
NIAS	15,150	Delaware	10-
W1FJI	14,112	NJAHA	388
Essex Cou	ntv	Georgia	000
WA1UZH	10.802	K4VN	326
Franklin Co	unty	Kentucky	UL
K1UR	554	WA40MO	146
Hampden Co	ounty	AB4Y	140
K1UR	6	Montana	
Hampshire C	ounty	K7PGL	182
K1NWE	90,530	KAIEA	58
K1UR	342	Nebraska	
Plymouth Co	unty	WOLL	74
WB1ANT	165,330	New Mexico	
KA1GG	70,710	KB5DQ	140
K1VUT	18,142	New Jersev	
Berkshire Co	unty	K9CW	168
WB1HIH	104,576	WA2WJL	156
K1UR	9,230	W2CC	8
Middlesex Co	ounty	KA2EGO	8
KA1CLV	4,500	New York	
K1UR	176	WB2THN	196
Norfolk Cou	inty	W2WSS	150
N1ADY	10,878	N. Dakota	
K1MEM	7,602	KCOW	112
K1UR	170	Oklahoma	
Suffolk Cou	nty	WD5ICO	170
NIEE	68,262	KA5FVJ	8
K1UR	24	Oregon	
Worcester Co	ounty	KA7EOG	74
K1UR	156	Pennsylvania	
		WA3JXW	24
STATES		Washington	
Arizona		WDOOCL	372
AK7J	58	K7NW	66
California	1	Wisconsin	
W6TPC	582	K9GTQ	324
W6OUL	120	K9GDF	210
High Novice Score		KA1CLV with 4 500 -	nointe
High Score in 1980	Mass OSO	Party_	Joints
		WRIANT with 16E 220 -	ninte
High Olub - Martin		100 Alt with 100, 330 p	Joints

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MODEL 7010A 600 MHz

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RTTY LOOP

Marc I. Leavey, M.D. WA3AJR 4006 Winlee Road Randallstown MD 21133

November—the .month of Thanksgiving! And what does a columnist have to be thankful for if not his readership. Let's take a look into the mailbag and see what some of you have had to say.

We start off this month with a note from Frank Salerno III in Weirton, West Virginia, who writes that he recently read 73's Introduction to RTTY (available from 73's Radio Bookshop at \$2.00) and was impressed by RTTY art. Frank wonders if there are any current sources of RTTY pictures.

Sorry to say, Frank, I know of none. A company representing itself as a purveyor of RTTY art popped up in these pages a number of months back, but no one had seen any products. It would seem as though some demand exists for this service, though, and perhaps someone will step into the void in the near future. Until then, though, the best way to get pictures is off the air, either in contacts or just by monitoring. Especially at this time of year, with the Christmas season approaching, the airwaves are full of sleighs, reindeer, and scantily clad girls. If you do not have facilities to receive, perhaps another ham in the area can help you out. Ask around.

Chaplain Paul E. Phetps WA8ZLJ/6, a major in the U.S. Army stationed in California, writes about his 6800 computer system, based on the Motorola MEK-D2. With 40K of RAM, a Percom LFD-400 disk, and a HAL DS-3000 terminal, Paul has more than a minimal system! He would like to use his ASCII printer, type unspecified, to copy off the air. His stumbling block is getting the five-level Baudot code into the computer for translation to ASCII.

Well, Paul, there is no way that I know of to input five-level Baudot at machine speed into an ACIA. Although the ACIA is basically a UART, it uses programmable registers to set up the bit pattern, speed, parity, etc. Five bits just ain't one of the choices! Now, you can, if you need to input through a serial port, use a conventional UART. such as the 1013, to input five bits onto an eight-bit bus, and just tie the extra bits down. The technique I use in my RTTY program, also written for the 6800, is to use one bit of a PIA as a software UART, much as Motor-



Fig. 1.

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ola did when they created the (in)famous MIKBUG. Since you do not need the whole PIA for input, just one bit, you might look closely at your existing I/O slots to see if there is not one lone bit hanging around that you could use. The program published here about two years ago would make an easy job of receiving with such an input.

Another military man, Capt. S. C. Anderson W2GFN, USN RET, drops a line about a machine I have not heard much about. He has a Teletype Corporation Model 35 and believes that the loop current should be 500 mA. He notes that this is no real problem, as he has the 500-mA selector magnet driver card. He wonders, however, whether the magnets should be in series or parallel. Tell you the truth, Captain, I don't know. But I am sure one of our readers does, and I will pass along the information as soon as I get it.

A letter from Cary, North Carolina, brings news of a new RTTY repeater. Howard Cochran W4PPN relates that a group has formed to put a RTTY repeater on the air in the Raleigh, North Carolina, area. The frequency pair to be used will probably be 144.75/145.35 MHz, in the new lower subband. Apparently, the more widely used 146.10/146.70 pair was already in use in the area as a voice repeater. Howard makes a plea for groups in other areas to consider RTTY when laying out bandplans, as well as other non-voice users.

Of the continuing saga of getting this piece of equipment or that one onto RTTY, there is never an end. Charles Dykes K4CUU of Florence, Alabama, has been trying to key the FSK circuit on his Kenwood TS-180S with an Info-Tech M-150. While Info-Tech advised him that the keyboard should work just peachy, he has had problems. With FSK, he is reported as having hum or ac on his signal, with a fuzzy mark. No problems are noted with AFSK input or SSB. just on FSK. Grounds and all have been checked, and Charles even plugged a dummy plug into the jack and got the hum without the Info-Tech or cable attached. Kenwood drew a blank. Any of y'all (he is from Alabama!) have an idea? If so, drop me a note, and I will be sure to pass it along to Charles and the rest of us.

Storage of messages, pic-

tures, etc., is always a headache, especially if you have to contend with miles of punched paper tape. Some years back I tinkered with recording AFSK on tape as a storage medium; that was B.K.C. (Before Kansas City), don't 'cha know, but it worked, after a fashion. Now comes word from Stan Henderson N6BHT/DU2, a.k.a. NNNØIDR on Navy MARS, that he is doing just that, and doing it well. Fig. 1 is a diagram of just how he does it, too.

Stan uses a HAL DS-2000KSR terminal and HAL ST-5000 demodulator. The ST-5000 regenerates audio input as new AFSK output tones. Recording these clean tones solves many of the problems I used to have with recording off-the-air signals. He uses it to record many of the transmissions passing through his station, which otherwise would require paper tape. Since he uses common audio cassettes, he has many of the same advantages users of computer cassette interfaces enjoy, such as long recording times in a small package and easy availability of media.

The heartbreak Stan notes is when you record a picture at the beginning of the tape, thus on the leader. While Stan advises us to check the cassette carefully to wind the leader past the heads, he could also use the short leaderless tape now marketed for computer use.

A small audio transformer is used to match the speaker output to the 500-Ohm line; this would not be necessary if a 500-Ohm output were available from the receiver. Any small, cheap transformer of the appropriate impedance should suffice.

Stan has a viable system here, which should appeal to those who cannot get paper tape, or who need an auxiliary storage system. Incidentally, the RTTY Loop in the April, 1978, 73 Magazine covered various kinds of storage media, including audio tapes.

More on the boards for next month—"Something for Everyone," as the song goes. Have something you would like to share with other RTTY or computer freaks? Drop it along to me, at the above address, for inclusion in the Loop. Please remember, though, if you want a personal reply, to include a selfaddressed, stamped envelope.

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AWARDS

Bill Gosney WB7BFK 2665 North 1250 East Whidbey Island Oak Harbor WA 98277

Over the past year, it has been my pleasure to work with a very knowledgeable friend, Mr. Chuck Ellis WØYBV, founder, editor, and publisher of the *New DX Awards Guide*. Determined to consolidate a single source of information for would-be DXers, Chuck has compiled what I feel is probably the most comprehensive awards manual in existence today.

I believe one of the features particularly original is that Chuck has provided application forms for the many incentives offered. Though these applications are not a specified format of the sponsor, they can be appreciated as a great aid to the many volunteers who have to validate applications as they are received.

Packed within the covers of this 164-page manual, you will find award programs featured from all parts of the world. What's even greater, the manual is assembled in a loose-leaf format so changes, additions, and deletions easily can be made as they occur.

A lot of hard work and countless hours burning the midnight oil went into the editing of this publication. Conservatively priced at \$14.95 prepaid (\$14.95 + 16 oz. postage charge for overseas), I consider this manual a must buy for the serious award hunter. Be sure to inform Chuck that you read about his *Awards Guide* right here in the Awards Column of 73. And most important, should you learn of additional awards which either Chuck or myself can utilize for either of our awards publications, be sure to submit them at your earliest convenience.

Order your New DX Awards Guide by enclosing your payment to Charles Ellis, Box 1136 Welch Station, Ames IA 50010.

Traveling south of the border, this month we learn of three very popular awards from the country of Brazil.

PACW AWARD

The PACW Award is issued by the Para CW Group, our South American friends in Brazil. To qualify for this award, amateurs must have worked at least two of the PACW members via CW on or after January 1, 1980.

To apply for this award, state the callsign, date and time in GMT, and signal report. Applicants are requested not to send QSL cards! Have your list of contacts verified by two amateurs, a club secretary, or by a notary public. Award fee is 10 IRCs. Send your applications to: PACW, PO Box 203, 66.000 Belem, Para, Brasil, South America.



I might add that this award is available to shortwave listeners as well. The same award rules apply.

PACW members who qualify for contacts are: PY8AA, PY8ACR, PY8ACS, PY8AFH, PY8BI, PY8DP, PY8EL, PY8FI, PY8HP, PY8JS, and PY8ZIC.

My special thanks to Fred Van Aalst WR4RAD for providing this award information for our column.

CWSP AWARD

The CWSP Award is issued by the "Sao Paulo Group of CW" for all radio amateurs who have worked five different members of the organization on CW only. To be valid, all contacts must be made after October 15, 1976.

Do not send QSL cards when making application. Merely list all five QSOs by stating the call of the station worked, the date and time in GMT, the band, and signal report. Enclose your application along with an awards fee of 10 IRCs. Be sure to have your list of contacts verified by at least two amateurs, a radio club secretary, or by a notary public, SWL endorsements also will be granted utilizing the same rule requirements. Special endorsements will be given for 10, 20, 30, and additional multiples of 10 stations worked.

Mail your application to: CWSP, PO Box No. 15.098, 01000 —Sao Paulo, Brasil, South America.

CWSP members are: PY2 AA, AAI, ACH, ADI, AEO, AES, APE, ARX, ASI, ATL, AVB, AWL, BTR, BW, BWD, BZD, CJW, CPU, CQM, CZX, DCP, HDP, DJE, DML, DY, EM, EMM, ESY, FFA, FWR, FWT, GPA, GVV, GXC, GWF, GWO, GYB, JM, JN, JX, KN, OE, RG, SI, TR, WD, WSS, XB, YP, ZA, and PY1DG/2.

BRYLA AWARD

The YLs of Brazil offer a special award incentive for working the many YLs of their own country and countries around the world.

Known as the BRYLA Award, the applicant must make contact with YLs of 12 countries on 3 continents plus 8 YLs in BrazII.

List the usual logbook information and have your contacts verified by at least two amateurs, a local club secretary, or by a notary public. Submit your application along with an award fee of 10 IRCs to: Therezinha Cardoso PT2TF, SQN 102, Bloco E Apto 604, Brasilia DF CEP 70.000 Brasil, South America.

And while speaking of YL Awards, we have a couple I'd like to mention that are being offered stateside.

DX-YL CERTIFICATE

Known as the DX-YL AWARD, applicants may only be YL operators. They are required to work 25 other YLs outside their own country. All contacts must have been made on or after April 1, 1958, to qualify.

All QSOs have to be made from the same QTH, or within a 25-mile radius. Contacts do not have to be with 25 separate countries but contacts with 25 DX-YLs are required.

Do not send QSL cards! Have your logs verified by at least two amateurs or a local radio club official. Submit your log to the Award Custodian: Emma Berg WØJUV, RFD 2 Box 171, Lawrence KS 66044. Stickers will be awarded for each group of 10 YLs contacted outside your own country.

Even though there is no charge for the DX-YL Award, applicants may donate stamps or small amounts of cash to defray costs.

DX-YLCC AWARD

Looking over the rules of the DX-YLCC Award, I would have to say that this is probably one of the toughest awards on the DX scene. To qualify, two-way communications must be made on any amateur band with 100 different licensed DX YLs, with not more than two YL contacts from any one country.

All contacts must be made from the same QTH and not to exceed a 25-mile radius if a change of QTH is necessary. Any band or mode may be utilized, but crossmode contacts do not count.

YLs contacted must be located in countries llsted on the ARRL DX Countries List. The QSL confirmation must clearly state the station contacted was operated by a duly licensed woman amateur operator.

QSLs are to accompany all award applications. Include a list of contacts in prefix order. Include the callsign, operator's first name, the band and mode of operation, and the date and time in GMT.

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Dave Mann K2AGZ 3 Daniel Lane Kinnelon NJ 07405

As long-time readers of Leaky Lines may know, my real line of work is a bit off the beaten track. I've been a professional songwriter for years, having been lucky enough to have produced several pretty important songs. This can lead to complications when you want to get on the air for a few contacts. Word has a way of getting around and it can be a real problem.

One thing I duck immediately is any query concerning the titles of my songs. Then comes the inevitable question: "Have you written anything that I might know?"

"Sure!" I answer, making a joke out of it. "The Star Spangled Banner," "Happy Birthday to You" and "Hail, Hail, the Gang's All Here." This usually will discourage any further questions-but not always. There's always that persistent cuss who gets an idea in his teeth and hangs on like a bulldog. I generally tell him to go to his local library's reference section and look me up in the ASCAP Biographical Dictionary, where he can find the information. But even that doesn't satisfy some of these people... they simply won't take no for an answer. But I want no part of it, for good and ample reasons.

I was once in contact with a ham who was interested in my writing credits. Some days afterward, I got a piece of mail and for some reason failed to deal with it in my customary fashion: (I generally mark it "REFUSED" in big red letters and give it back to the postman.) I opened the envelope inadvertently and regretted it immediately, for there were some song lyrics inside. I glanced at them quickly and threw them right into the basket. Apparently one was called "I Remember September."

About two years later, I wrote a song called "November Memories," a totally undistinguished song that was unsuccessful. It wasn't even my title, but that of my co-writer. But, evidently the guy who had sent me the unsolicited manuscripts had a son who had recently completed law school, and he must have convinced the joker that he ought to file an action claiming plagiarism or infringement.

I had to get an attorney, he had to file briefs, and there were all sorts of other costs involved, not to mention the enormous loss of time. Despite the notorious tone deafness of judges and juries, the case was thrown out. The guy didn't get a penny.

Why was he unsuccessful? Simply because there was nothing even remotely similar in the two songs. Only the titles were somewhat related because of the use of a month and the concept of memory. But titles are not protected by copyright. That is why they write thousands of "I Love Your..." songs. There's no possibility of doing anything truly original any more. All songs are variations of other songs.

Notwithstanding the unvarnished truth that professional songwrlters have no intention of becoming involved with amateurs, these characters (and there must be millions of them) insist upon imagining that the world is just waiting breathlessly for their "masterpieces." It's rldiculous.

That's why I detest it when hams insist on talking about songs. How do you suppose a physician would feel about discussing medicine on the air? How would a professional athlete feel about arguing with some dummy who'd never gone beyond sandlot, pickup ball games? I'm not looking for collaborators...I have more than a sufficiency of them. What makes some amateur think that a professional would be even remotely interested in collaborating with him?

I wasn't exaggerating about enormous throngs of would-be

songwriters. I've been stopped on highways by state troopers who, when they found out what I do for a living, immediately pulled some scruffy song poems out of their tunic pockets, and tried to pressure me to write melodies for them. I demurred, preferring to take the summons instead. I've been approached by elevator operators, waiters, busboys, dentists, service technicians and mechanics, school teachers, grocery clerks, mailmen, barbers (they're just about the worst), painters, plumbers, golf caddies, and God alone knows how many others. And all of them seem to believe that if only they can get one little break, they will replace Irving Berlin and Burt Bacharach!

On the way into the Brill Building some years ago (this building was known as Tin Pan Alley, for most music publishers were located there), I was accosted by some guy who was always hanging around. I had heard that he was in the button business, but he was songstruck. He had it in his mind to be a writer but had no talent, only nerve. He handed me a piece of lined copybook paper on which there was a scrawled lyric. I got no further than the title. It repelled and disgusted me. In big block letters, it stretched across the top of the page: "THE SUICIDE SONG." I handed it back to him without a word, continuing toward the elevators in the rear of the lobby. When he pressed me for my reasons. I told him that I regarded it as a revolting song idea, not worth the time to look at seriously. He slunk away, his face as dark as a thundercloud, muttering imprecations and curses under his breath.

I promptly forgot all about the incident, but some weeks afterward, when I arrived home one evening, my wife greeted me with an implausible story. It seemed that the phone had rung ...it was another writer, Lee Kuhn, a close friend. "Hello, Bobby? Are you all right?"

"Of course, Lee. What's up?" "Are you sure you're all right?"

"I don't understand you, Lee. What's the matter?"

"When...when are the services?"

"What are you talking about, Lee?"

"Well, I was listening to Martin Bloch on the Make Believe Ballroom on WNEW, and he halted the show for a news bulletin. It seemed that David Mann, the songwriter, had taken his own life. Bloch commented that he could not understand this, as he knew David Mann, and he just wasn't the type to do such a thing."

"Listen, Lee. I just got off the phone with David about ten minutes ago. He called from the garage to tell me he was on his way home. I expect him any minute."

I didn't know what to make of it. Then all at once it hit me. The jerk in the Brill Building, angry and frustrated about my unceremonious rejection of his rotten song, had dreamed this up as a sort of just retribution.

I hesitate to speculate on what he might have done if the song had involved murder instead of suicide!

So there you have it...a small glimpse into the trials and tribulations of the songwriter. Perhaps it will give you some understanding of the problem and will explain why I don't like to talk about popular songs on the air.

I simply want to avoid getting inundated with unsolicited song material from guys who are looking to capitalize on the slightest connection. I have no objection to their writing of songs. But I just don't want to be a party to it, that's all.

Editor's Note: Among Dave's many songwriting credits are, "There, I've Said It Again," "Wee Small Hours," "Don't Go To Strangers," and "Dearie (You're Much Older Than I)."



I need a copy of a complete schematic or a manual for an RME 4350 receiver. I will pay postage and copying costs, but I'd rather copy at my end. Will George W4LHJ 1731 Country Club Drive Tullahoma TN 37388



A pacesetter since 1943, Drake led in 1963 with 9 MHz i-f transceiving, and now with 48 MHz i-f "Up Conversion".... Drake brings you tomorrow's state of the art today.





solid state continuous coverage synthesized hf system

Continuous Frequency Coverage—The TR7 provides continuous coverage in receive from 1.5 to 30 MHz. Transmit coverage is provided for all amateur bands from 160 through 10 meters. The optional AUX7 Range Program Board allows out-of-band transmit coverage for MARS, Embassy, Government and Commercial services as well as future band expansions in the 1.8 through 30 MHz range.* The AUX7 Board also provides 0 through 1.5 MHz receive coverage and crystal-controlled fixed-channel operation for Government, Amateur or Commercial applications anywhere in the 1.8 to 30 MHz range.

Synthesized/PTO Frequency Control—A Drake exclusive: carefully engineered high-performance synthesizer, combined with the famous Drake PTO, provides smooth, linear tuning with 1 kHz dial and 100 Hz digital readout resolution. 500 kHz up/down range switching is pushbutton controlled.

Advanced, High-Performance Receiver Design—The receiver section of the Drake TR7 is an advanced, up-conversion design. The first intermediate frequency of 48.05 MHz places the image frequency well outside the receiver input passband, and provides for true general coverage operation without i-f gaps or crossovers. In addition, the receiver section features a high-level double balanced mixer in the front end for superior spurious and dynamic range performance.

True Passband Tuning—The TR7 employs the famous Drake full passband tuning instead of the limited range "i-f shift" found in some other units. The Drake system allows the receiver passband to be varied from the top edge of one sideband, through center, to the bottom edge of the opposite sideband. In fact, the range is even wider to accommodate RTTY. This system greatly improves receiving performance in heavy QRM by allowing the operator to move interfering signals out of the passband, and it is so flexible that you can even transmit on one sideband and listen on the other.

Unique Independent Receiver Selectivity—Space is provIded in the TR7 for up to 3 optional crystal filters. These filters are selected, along with the standard 2.3 kHz filter, by front panel pushbutton control, independent of the mode control. This permits the receive response to be optimized for various operating conditions in any operational situation. Optional filter bandwidths include 6 kHz for a-m, 1.8 kHz for narrow ssb or RTTY, and 500 Hz and 300 Hz for cw.

Broadband, Solid State Design—100% solid state throughout. All circuits are broadbanded, eliminating the need for tuning adjustments of any kind. Merely select the correct band, dial up the desired frequency, and you're ready to operate.

Rugged, Solid State Power Amplifier—The power amplifier is internally mounted, with nothing outboard subject to physical damage. A Drake designed custom heat sink makes this possible. The unique air ducting design of this heat sink allows an optional rear-mounted fan, the FA7, to provide continuous, full power transmit on SSTV/RTTY. The fan is not required for ssb/cw operation, since normal convection cooling allows continuous transmit in these modes.

Effective Noise Blanker—The optional NB7 Noise Blanker plugs into the TR7 to provide true impulse-type noise blanking performance. This unit is carefully designed to maximize both blanking and dynamic range in order to preserve the excellent strong-signal handling characteristics of the TR7.

* NOTE: Transmitter coverage for MARS, Government, and future WARC bands is available only in ranges authorized by the FCC, Military, or other government agency for a specific service. Proof of license for that service must be submitted to the R. L. Drake Company, including the 500 kHz range to be covered. Upon approval, and at the discretion of the R. L. Drake Company, a special range IC will be supplied for use with the Aux7 Range Program Board. Prices quoted from the factory. See Operator's Manual for details. (Not available for services requiring type acceptance.)

	Model 1336	Drake TR7 General Coverage Digital R/O Transceiver
	Model 1338	Drake RV7 Remote VFO
	Model 1502	Drake PS7 120/240V Ac Supply for continuous duty
		operation (25 amps)
	Model 1570	Drake PS75 120/240V Ac supply for intermittent duty
		(15 amps continuous 25 amps intermittent)
	Model 1553	Drake SP75 Speech Processor
ACCESSODIE	C Model 1230	Drake LA7 Line Amplifier
ACCESSORIES	S Model 1533	Drake CS7 Coax Switch
Ι	Model 7077	Drake Desk Microphone
	Model 1520	Drake P75 Phone Patch
	Model 1536	Drake Aux7 Range Program Board **
	Model 1531	Drake MS7 Matching Speaker
**Aux7 must be used	Model 1537	Drake NB7 Noise Blanker
with either Model	Model 1529	Drake FA7 Fan
1546 RRM-/ Range	Model 7021	Drake SL-300 Cw Filter, 300 Hz
Model 1547 RTM-7	Model 7022	Drake SL-500 Cw Filter, 500 Hz
Range Transceive	Model 7023	Drake SL-1800 Ssb/RTTY Filter, 1.8 kHz
Module. Use one	Model 7024	Drake SL-6000 A-m Filter, 6.0 kHz
module per 500 kHz	Model 1335	Drake MMK-7 Mobile Mounting Kit
directly into Aux7.	Model 7037	Drake TR7 Service Kit/Extender Board Set
	Model 385-0004	Drake TR7 Service/Schematic Book

TR7 SPECIFICATIONS

Ultimate Selectivity

GENERAL

		A	Loss than 4 dB output variation
Receive Without Aux7	1.5 to 30 MHz continuous no gaps	м д с	for 100 dB input signal change,
With Aux7	Same, plus 0 to 1.5 MHz at reduced performance.	Intermodulation	Intercept Point, +20 dBm. Two-tone Dynamic Range, 99 dB (at
Transmit			spacings of 100 kmz and greater).
Without Aux7	1.8-2.0, 3.5-4.0, 7.0-7.5, 14.0- 14.5, 21.0-21.5, 28.0-30.0 MHz.	I-f Frequency	First i-f—48.05 MHz. Second i-f—5.645 MHz.
With Aux7*	Above ranges, plus any eight 500 kHz segments from 1.8 to 30 MHz.	Image and I-f Rejection	Greater than 80 dB.
Modes of Operation	Lish Lsh Cw BTTY Am equiv	Spurious Response	Greater than 60 dB down.
modes of operation	(A·3H).	Internally Generated Spurious	Less than $1 \mu V$ equivalent, except
Frequency Stability	Less than 1 kHz first hour. Less than 150 Hz per hour after 1 hour		(reduced specs on internal osc frequencies).
	± 10% line voltage change.	Audio Output	2.0 watts @ less than 10% THD (4 ohm load).
Frequency Readout Acc	uracy		(
Analog	Better than ±1 kHz when calibrated	TRANSMITTER	
Digital	$15 \text{ ppm} \pm 100 \text{ Hz}.$	Power Input (Nominal)	250 watts PEP
External Counter Mode		Cw	250 watts
Maximum Input Freq.	150 MHz.	A-m oquiv	80 watts (carrier) plus upper
Input Level Range	50 mV to 2 V, rms.		sideband.
Power Supply Requireme	ents	Load Impedance	50 ohms, nominal.
	11-16 V-dc (13.6 V-dc nominal), 3A	Spurious Output	Greater than 50 dB down.
Dimensions		Harmonic Output	Greater than 45 dB down.
Depth	12.5 in. (31.75 cm), excluding knobs	Intermodulation Distortion	30 dB below PEP (24 dB below one of two tones).
Width	13.6 in (34.6 cm)	Undesired Sideband Suppress	ion
Height	4.6 in (11.6 cm) excluding feet		Greater than 60 dB @ 1 kHz
Weight	17.1 lb (7.75 kg)	Duty Outle	Greater than oo db @ 1 kitz.
Weight	11.1 10. (1.1 5 kg).	Duty Cycle	10001
RECEIVER		Sso, Cw Tune, SSTV, RTTY, A-m	100%. 100 1529 FA7 Fan—33%, 5 min.
Sensitivity			with 1529 FA7 Fan-100%
550, CW	Less than $0.5 \mu V$ for 10 dB (S+N)/N.	Wattmeter Accuracy	+ 5% @ 100 watts (50 ohm load)
Selectivity	Less than $2.0\mu\text{v}$ for 10 dB (S+N)/N. 2.3 kHz at = 6 dB and 4.4 kHz at	Carrier Suppression	Greater than 50 dB.
	-60 dB (1.8:1 shape factor).	Microphone Input	High Impedance.

Specifications, availability and prices subject to change without notice or obligation.





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Greater than 100 dB.

LETTERS

BASHED

Our article on Dick Bash in the September issue elicited quite a response from our readers. Letters fell into three categories: those in favor of Bash, those against, and those requesting his address. Considering reader requests for Mr. Bash's address as evidence of at least tacit approval of his activities, the mail ran approximately 2 to 1 in his favor. Below is a cross section of the many letters we received.

I do not, as a rule, write letters to publications, or anything... but after reading your article on Dick Bash, I felt that at last someone feels as I do and I had to say so.

Anthony D. Tartaglia Titusville FL

I enjoyed your article on Dick Bash and would like to order one of his books. Search as I did, however, I could not find his address in the September issue of 73. Was it purposely left out?

Paul Powell, M.D. Borger TX

Yes.-Ed.

I say hooray for Dick Bash! I'm trying to find a copy of *The Final Exam* for my General. I worked and got my Novice and now I want to use phone privileges.

I really don't want to go back to illegal CB, but if the hams and FCC don't make it easier, I will, cause I just want to shoot the bull.

Harlan Steffen KA9GDF Appleton WI

I read your interesting article about Dick Bash and his license manual, *The Final Exam*. I am interested in the Advanced manual.

In June, 1977, I passed my 13 wpm code but failed the Advanced for the second time. It seemed as though I was doing well in my licensing progression and then all of a sudden I didn't seem to be able to answer the questions right. It happened twice, so I thought that anything I can do to pass on the third try would be worth the effort. I am seventy-two years old—got a late start in ham radio.

Wilbur T. Reed WB9KDB Marion IN

I've Just finished your excellent article on Dick Bash. More power to the guy. He's doing just what he should—make it as easy as possible to get a ham license.

I'm sure that its the old-guard hams who don't want changes who are against Dick. I love ham radio as a hobby. It has added a lot to the quality of my life and I would do anything to help someone get on the air.

Alan D. Kline WB1FOD Swampscott MA

If your article is not a complete put on, please send info on where to send for the Dick Bash manuals. I know several people who are interested.

T. J. Ward Weyworth MA

l enjoyed your article in September's issue on Dick Bash KL7IHP.

While being new to ham radio, I have much experience with the "Feds." I hold FAA single and multi-engine instrument and commercial ratings, instructor for single engine and instrument, and flight engineer, turbojet, as well as a Boeing 707/720 type rating. I now work for a major air carrier. It is virtually impossible to pass the FAA's written tests from just the regulations and tech orders. You must literally learn the test!

I just completed a course at a local radio club on the Novice license. The electronics section was first baffling but now is intriguing. I *can* handle the circuits for the General test. Given a few years' study, I may be able to handle the Advanced or Extra. I agree with Mr. Bash in most areas. More emphasis should be placed on how to use equipment than why it works. I intend to use Kenwood equipment; I couldn't modify those circuits if I wanted to. Ham radio is a fascInating hobby. Teach me how to communicate legally—not build a replacement for WWV!

David R. Remont Covington LA

I enjoyed your recent article about Dick Bash KL7IHP and I agree about all the FCC "trick" questions.

C. D. Isenburg WD4LTM Stone Mountain GA

Congratulations on the fine profile on Dick Bash KL7IHP in the September issue. The word "malaise" hardly describes the illness which is pervading the Amateur Radio Service. The arrival of one Dick Bash and the acceptance of his views and justifications by a growing segment of the prospective amateurs signal the galloping decline of what was a proud fraternity.

The FCC is understandably in a quandary about how to promote the high ideals of our service, with Dick Bash selling the test answers. In that regard, I have a suggestion.

The Commission could herald the arrival of Dick Bash as a Special Event. Then, relaxing the current ban on Special Events callsigns, they could unblock the computer and recycle Bash's name for assignment of a Special Events callsign befitting the occasion. If the computer then selected the callsign W6ASS, Bash would be very appropriately honored. The callsign is not currently assigned, and I can think of few who deserve it more.

Robert G. Wheaton W5XW San Antonio TX

I won't bore you with the details of how hard I had to work to pass the FCC license tests, but I know that since I did have to put out a little effort I have a much greater respect for the Amateur Radio Service and the privileges (and they are privileges) it provides.

When it finally gets to the point that anyone who can afford to buy the answers to the FCC tests and be practically guaranteed of passing, when the only real knowledge required is the ability to read and plug the transmitter into the wall, and when the bands become so crowded with unknowledgeable and immature operators who are concerned only with getting everything they want the easy way, amateur radio as we know it today will be a thing of the past.

When that happens, I will say a little prayer over it and go on to something else.

George Hogue KB5OU Bridgeport TX

I read Chris Brown's profile on Dick Bash KL7IHP with amused interest. I think Mr. Bash can best be described as a businessman, and a good one at that!

The author spoke of a malaise affecting ham radio, which apparently afflicts this society, too—that is, the shift in people's attitude and priorities. There are definitely people who would like to get things done the easiest way, irrespective of reason, and they do not care one bit as to how this will be attained. Mr. Bash certainly serves these people well.

So, just like the oldest profession, for as long as there are people buyin', they will come sellin'.

Frederico Po DU1FP Berkeley CA

"Who am I to judge morality?"

Who else, Dick Bash? You, I, Wayne Green, and, in this case, a lot of other hams—not Jerry Brown and Melvin Belli.

Those of us who have callsigns, Dick, we and no other will judge the morality, will establish the morality. You seem to have forgotten us altogether.

What you and your highpriced legal talent really need to think about are the little, forgotten things, like pride, dignity, and common decency.

Sadly, I am reasonably sure that nothing can be done about this sort of thing and you'll sell lots of your books.

John B. Stolp KA6BRT Oakland CA

Wayne, after reading Mr. Bash's article in your magazine, I was both shocked and disgusted by the irresponsible behavior of you two. It is very apparent that neither of you deserve the trust given you as amateur radio operators.

I have a question for both of you. I want to get my FAA pilot's license but I don't want to learn

—Ed



OSCAR ORBITS

Courtesy of AMSAT

The OSCAR satellites are subject to atmospheric drag, of course, and the present period of intense solar activity has accentuated the problem. During this period, our sun has been expelling huge numbers of charged particles, some of which find their way into the Earth's upper atmosphere, increasing the density (and thus the drag) there. It is through this region that the OSCARs must pass. OSCAR 8, in a lower orbit than OSCAR 7, is the more seriously affected of the two

If the drag factor is not considered when OSCAR calculations are performed, long-range orbital projections will be in error. For example, by the end of 1979, OSCAR 8 was more than 20 minutes ahead of some published schedules. The nature of orbital mechanics is such that extra drag on a satellite causes it to move into a lower orbit, resulting in a shorter orbital period. Thus, the satellite arrives above a given Earthbound location earlier than predicted.

Using data supplied to us by Dr. Thomas A. Clark W3IWI of AM-SAT, the equatorial crossing tables shown here were generated with the aid of a TRS-80TM microcomputer. The tables take into account the effects of atmospheric drag and should be in error by a few seconds at most.

The listed data tells you the time and place that OSCAR 7 and OSCAR 8 cross the equator in an ascending orbit for the first time each day. To calculate successive OSCAR 7 orbits, make a list of the first orbit number and the next twelve orbits for that day. List the time of the first orbit. Each successive orbit is 115 minutes later (two hours less five minutes). The chart gives the longitude of the day's first ascending (northbound) equatorial crossing. Add 29° for each succeeding orbit. When OSCAR is ascending on the other side

of the world from you, it will descend over you. To find the OSCAR 7 ORBITAL IN ORBIT . DATE 27 277 27 290 27 303 27 315 27 328 27 328 27 328 27 365 27 328 27 368 27 398 27 493 27 493 27 493 27 493 27 498 27 498 27 498 27 498 27 498 27 498 27 498 27 498 27 593 27 593 27 593 27 593 27 593 27 593 27 593 27 593 27 593 27 593 27 596 27 598 27 1 8 9 18 11 12 13 14 15 16 17 18 20 21 223 24 25 26 27 28 30

equatorial descending longitude, subtract 166° from the ascending longitude. To find the time OSCAR 7 passes the North Pole, add 29 minutes to the time it passes the equator. You should be able to hear OSCAR 7 when it is within 45 degrees of you. The easiest way to determine if OSCAR is above the horizon (and thus within range) at your location is to take a globe and draw a circle with a radius of 2450 miles (4000 kilometers) from your QTH. If OSCAR passes above that circle, you should be able to hear it. If it passes right overhead, you should hear it for about 24 minutes total. OSCAR 7 will pass an imaginary line drawn from San Francisco to Norfolk about 12 minutes after passing the equator. Add about a minute for each 200 miles that you live north of this line. If OSCAR passes 15° east or west of you, add another minute; at 30°, three minutes; at 45°, ten minutes. Mode A: 145.85-.95 MHz uplink, 29.4-29.5 MHz downlink, beacon at 29.502 MHz. Mode B: 432.125-175 MHz uplink, 145.975-.925 MHz downlink, beacon at 145.972 MHz.

At press time, OSCAR 7 was scheduled to be in Mode A on odd numbered days of the year and in Mode B on even numbered days. Monday is QRP day on OSCAR 7, while Wednesdays are set aside for experiments and are not available for use.

OSCAR 8 calculations are similar to those for OSCAR 7, with some important exceptions. Instead of making 13 orbits each day, OSCAR 8 makes 14 orbits during each 24-hour period. The orbital period of OSCAR 8 is therefore somewhat shorter: 103 minutes.

To calculate successive OSCAR 8 orbits, make a list of the first orbit number (from the OSCAR 8 chart) and the next thirteen orbits for that day. List the time of the first orbit. Each successive orbit is then 103 minutes later. The chart gives the longitude of the day's first ascending equatorial crossing. Add 26° for each succeeding orbit. To find the time OSCAR 8 passes the North Pole, add 26 minutes to the time it crosses the equator. OSCAR 8 will cross the imaginary San Francisco-to-Norfolk line about 11 minutes after crossing the equator. Mode A: 145.85-.95 MHz uplink, 29.4-29.50 MHz downlink, beacon at 29.40 MHz. Mode J: 145.90-146.00 MHz uplink, 435.20-435.10 MHz downlink, beacon on 435.090 MHz.

OSCAR 8 is in Mode A on Mondays and Thursdays, Mode J on Saturdays and Sundays, and both modes simultaneously on Tuesdays and Fridays. As with OSCAR 7, Wednesdays are reserved for experiments.

FORMATION	FOR NOVEMBER	OSCAR 8	ORBITAL	INFORMATION	POR NOVEMBER	OSCAR 7	ORBITAL	INFORMATION	FOR DECEMBER	OSCAR B	ORBITAL I	NFORMATION	FOR DECEMBER
TIME (GMT)	EQ. CROSSING (DEGREES WEST)	ORBIT .	DATE	TIME (GMT)	EQ. CROSSING (DEGREES WEST)	ORBIT #	DAT	E TIME (GMT)	EQ. CROSSING (DEGREES WEST)	ORBIT .	DATE	TIME (GMT)	EQ. CROSSING (DEGREES WEST)
0000:45	74.5	13551	1	8116:47	74.7	27653	1	8818:49	79.8	13969	1	8813:34	59.7
0054:59	88.1	13565	2	0121:34	75.9	27666	2	0113:04	93.4	13983	2	8818:28	68.9
0149:14	101.7	13579	3	0126:21	77.2	27678	3	8812:22	78.2	13997	3	8823:86	62.1
8848:32	86.6	13593	- 4	8131:00	78.4	27691	4	0106:36	91.8	14811		8827:51	63.4
8142:46	100.2	13607	5	8135:55	79.6	27703	5	8885:54	76.7	14825	5	8832:37	64.6
8842:84	85.0	13621	6	8148:41	80.8	27716	6	0100:09	90.3	14839	6	8837.23	65.8
0136:19	98.6	13634	7	8882:16	56.2	27729	7	0154:23	183.9	14853	7	8842.88	67.8
0035:37	83.4	13648	8	8887:83	57.5	27741	8	0053:41	88.7	14867	â	8846:54	68.2
0129:52	97.0	13662	9	8811:58	58.7	27754	9	8147:56	102.3	14681	9	8851:39	69.5
0029:10	81.9	13676	10	0016:36	59.9	27766	10	8847:14	87.1	14895	10	8856 . 25	78.7
8123:24	95.5	13690	11	8021:23	61.1	27779	11	Ø141:28	100.7	14189	11	0101:10	71.9
8822:42	80.3	13704	12	8826:89	62.4	27791	12	8848:46	85.6	14123	12	8185:56	73.1
8116:57	93.9	13718	13	8030:56	63.6	27884	13	0135:00	99.2	14137	13	0110.41	74 3
0016:15	78.7	13732	14	0035:42	64.8	27816	14	8834:18	84.0	14151	14	8115 . 26	75 5
0110:29	92.3	13746	15	8848:28	66,9	27829	15	0128:33	97.6	14165	15	8128.12	76.8
0009:47	77.2	13768	16	0045:15	67.2	27841	16	8827:51	82.4	14179	16	0124-57	78.0
8184182	90.0	13774	17	0050:01	68.5	27854	17	8122:85	96.0	14193	17	0129.42	79.2
9993:29	75.6	13786	. 18	0054:47	69.7	27866	1.8	8821.23	80 9	14207	1.0	0134.27	0.0 4
0057:34	89.2	13802	19	0859:34	78.9	27879	19	g115-37	94 5	14771	19	0130.13	81.4
0151:49	102.8	13816	20	0104:20	72.1	27891	29	8814:55	70 3	14234	20	0000.46	57 0
0051:07	87.6	13830	21	0109:06	73.3	27984	21	8189.18	97 9	14748	21	0000140	50 3
0145:21	101.2	13844	22	0113:52	74.5	27916	22	8889.27	77.7	14262	22	2010.16	50.2
8844:39	86.1	13858	23	0118:38	75.8	27929	23	4142.42	91 3	14774	22	2015.03	60.7
0138:54	99.7	13872	24	8123:24	77.8	27941	24	4442.44	76 2	14200	2.3	0010.46	63 0
0038:12	84.5	13886	25	0128:10	78.2	27954	25	8856.14	99.9	11304	29	0019:40	63.5
0132:26	98.1	13900	26	8132.56	79 4	27867	26	4154.20	103.4	34310	20	0024:31	03.1
0031:44	82.9	13914	27	8137.42	88 6	27070	27	0040.46	40 3	14333	20	0029:10	04.3
0125:59	96.5	13928	28	0142:28	81 9	27002	27	0141.01	101.0	14332	20	0039:01	00.0
8825:17	81.4	13941	29	9994 . 92	57 3	28992	20	0043-10	101.6	14360	20	0043 30	00.8
0119:31	95.0	13955	30	0000 .48	58 5	28017	29	0137.33	100.0	14300	29	0040.15	00.0
			20			20017	30	013/133	100.2	143/4	30	00000.00	09.2
						20029	31	0030:01	1. Co	74300	37	6623:66	10.4



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Checking a 960 MHz transmitter; Servicing a TV tuner; VTR; Calibrating Instrumentation; Measuring PLL signals; Reading a PL or audio signal to 1/1000th of a Hz(Models C1200, 5700 only) — Whatever your needs — DSI's 1.2 GHz Models 5700, C1200 or 1 GHz Model 5510 or 512 MHz Model 5500 are sure to provide the accuracy, sensitivity and flexibility required to meet your most stringent criteria. All C1200 counters include $1/1000 {\rm th}$ Hz capability and a variable sensitivity control. (Resolve $1/1000 {\rm th}$ of a Hz with your 5700 by adding option AM57 \cdot Audio Multiplier.) The 5500 series are compact and portable and use a TCXO time base, while the 5700 and C1200 offer laboratory standard oven time base oscillators. Portability is improved on all models with the addition of the rechargeable NICad battery pack which includes AC batt eliminator/AC9. All DSI models will operate on 8 to 14.5 VDC, and include 50 ohm and 1 Meg BNC inputs. Join the growing ranks of tens of thousands of satisfied customers who have discovered that DSI offers the best price to quality features ratio in the industry.



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1505	1907 B		C		

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5500	50 Hz to 512 MHz	тсхо	±1ppm	±3 ppm	15 25 My	15 	20 - 75 Mv	8	N/A	1 Hz	10 Hz
6700	50 Hz to 1 2 GHz	oven	± 2 ppm	±1 ppm	10 25 Mv	10 20 Mr	15 50 Mv	9	SAME AS C1200 WITH OPT. AM57	1 Hz	10Hz
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Each month's "Fun!" brings you all manner of delights and amusements. Included will be crossword puzzles, matching ques-

ELEMENT 1—CROSSWORD PUZZLE (Illustration 1)

0

1 G.E. FM surplus rig

Across

- 10 Multi-skip
- 11 Element (abbr.)
- 12 IC feature
- 13 Pre-FM mode (abbr.)
- 14 Like full-quieting (abbr.)
- 15 "Secret" tone (abbr.)
- 16 High end of band
- 17 Phone sigs on 2-meter's bottom (abbr.)
- 18 Author's suffix
- 19 RTTY repeater test string
- 20 Radio control (abbr.)
- 22 W1AF's QTH (abbr.)
- 24 Microphone (abbr.)
- 26 FM frequencies
- 28 Anxious repeater owner's airdate
- 30 Original repeater source 33 Repeater antenna calcula-
- tion (abbr.) 35 Morse "and"
- 36 E =
- 36 E =
- 37 Repeater hearing problem 38 Squelch appendage

- Down
- 1 Most popular repeater modulation
- 2 Some machines have these memories (abbr.)
- 4 Repeater task
- 5 Liberian prefix
- 6 A repeater halved pair
- 7 Long Island (abbr.)
- 8 Repeater noise
- 9 Effective radiated power (abbr.)
- 19 To apply power
- 21 Backwards integrated circuit (abbr.)
- 22 Amateur Radio op
- 23 Hard-line (abbr.)
- 25 A ham rock
- 26 Unfriendly machine
- 27 FCC special permission
- (abbr.)
- 29 Repeater scheme
- 31 To employ a frequency
- 32 Legal threat
- 33 Can I _____ that machine from here?
- 34 Amateur Radio Association (abbr.)



Illustration 1.

tions, scrambled words, and ham acrostics, all designed to help you pass the idle hours while waiting for the DX list to work toward your call.

We'll have trivial questions, important questions, questions that will amaze, confound, and perplex you. And why do we do it? So you can have an alternative to boring FCC tests, a way to learn about our hobby that will make the learning fun. You may not get a new license when you pass a Fun! ham test, but you won't have to travel to the Federal Building, either.

To get the ball rolling, this month's test will concentrate on that most challenging and complex mode of amateur communications—repeater operation! Answers appear on page 193.

ELEMENT 2—MULTIPLE CHOICE

1) What many believe to be the first VHF repeater was installed near Springfield, Massachusetts, in the early 1930s. The callsign of this 5-meter machine closely resembled that of a noted station of today. It was...

1)	KCBS
2)	W1AWW
3)	W1MK/R
4)	W6RO/1

2) Back in the early 1970s, when repeaters were just coming into their own, one way of bringing up a tone-accessed machine was by using a little device known as a "Captain Crunch" whistle. How did this item get its name?

- 1) From its English inventor, Captain Sir Joseph Crunch.
- 2) The prototype whistles were modeled after toys that came in cereal boxes.
- 3) From the "crunchy" sound the whistles made.
- 4) From a ham who thought he was being funny.

3) Before synthesized HTs became popular, one particular rockbound HT was the desire of every 2-meter FMer. Although the units were originally designed for commercial use, possession of this HT by an amateur marked its owner as a man of taste, distinction, and wealth. What was the name of this fabled HT?

- 1) The RCA PortaTalk
- 2) The G.E. TR-50
- 3) The Kenwood TS-520
- 4) The Motorola HT-220

4) We all know that WR-prefixed repeater callsigns are currently being phased out in favor of the station operator's primary call. However, before the first WR calls were issued by the FCC in 1972, what system was used for repeater identification?

1) Basically, that same system that is coming

- back today.
- 2) KN-prefixed calls.
- 3) KR-prefixed calls.
- 4) WC-RACES-calls.

5) In what year did the FCC open the 2-meter band to amateurs?

- 1) 1914 2) 1954 3) 1945
- 4) 1968
- 4) 1968

ELEMENT 3—SCRAMBLED WORDS

Unscramble these familiar repeater terms:

vondiiaet	xelpud	mmajre	resranimttt
tchupaoat	tnlorco	hwpi	hcquesl
retmi	tesi	emcanih	uspr
nevo	bmolie	tsam	pamflieri
orc	ortpblea	ttanois	notireecj

Continued on page 193



NEW PRODUCTS

DRAKE R7 GENERAL COVERAGE COMMUNICATIONS RECEIVER

While a good number of imported general coverage receivers are now available, the emergence of a competitive domestic product is worthy of special note. The new R7 receiver from Drake is an example of a quality product for serious listening applications. Early problems of power supply harmonics in the VLF tuning range have been resolved.

An accurate 6-digit LED display is presented through a divided bezel which separates the megahertz window from the kilohertz window, affording a slight psychological cognitive advantage when quickly glancing at the frequency display. The sixth digit indicates tenths of a kilohertz (100 Hz), assuring great tuning accuracy.

An internal 25-kHz crystal calibrator seems an unnecessary luxury.

Selectivity of the R7 is factory-supplied with a 2.3-kHz 8-pole crystal filter; optional switch-selectable filters of 4.0-, 1.8-, 0.5-, and 0.3-kHz filters are available from the factory at \$55 each. The same filters are used on both AM and SSB/CW detection modes. Image and I-f rejections are at least 80 dB.

One of the major drawing cards of the R7 is its passband tuning feature. By slightly shift-

ing the intermediate frequency of the receiver, an interfering signal may be substantially reduced or even elimInated. This is nice, and on the R7 it works well.

A high-level double-balanced mixer is used in an up-conversion scheme to create the first i-f (48.05 MHz). Both front-end overload and intermodulation are kept to a minimum with this approach. A second i-f of 5645 kHz and a third i-f of 50 kHz help maintain the receiver's 100-dB ultimate selectivity.

Apparent receiver sensitivity is good; undoubtedly, careful attention to filter matching and input losses has helped preserve its 0.5-microvolt shortwave sensitivity on SSB and CW reception. AM sensitivity is better than 2.0 microvolts.

On the standard broadcast band and below, sensitivity is better than 1.0 microvolt on SSB/CW and 4.0 microvolts on AM.

Sensitivity of the receiver may be enhanced somewhat through the utilization of an integral preamplifier which boosts gain some 10 dB. Since noise is also boosted somewhat, the effective net improvement in receiver sensitivity using the preamp is actually around 5 or 6 dB.

The R7 exhibits high thermal and mechanical stability. At power-on, bfo adjusted to a low heterodyne on an incoming signal, no detectable drift occurred on our sample. A substantial rap on the cabinet also failed to produce a warble in pitch. That's good stability!

Receiver incremental tuning (RIT) allows \pm 3-kHz independent frequency adjustment when used in a transceive mode with a matching transmitter. The frequency display moves with the RIT adjustment.

A "store" control permits the operator to lock the display on its present receive frequency and then tune up and down without the display changing. This feature is a "visual scratch pad" useful for net operation.

Frequency bands are selected both by rotating a bandswitch and by pressing appropriate "up" or "down" keys to jump in 500-kHz increments.

An auxiliary program board (AUX-7) may be purchased (\$45 plus modules and crystals) to permit crystal-controlled operation of the R7. No preselection is required in any tuning mode.

An i-f notch filter is useful in reducing adjacent-frequency heterodyne Interference some 40 dB, and is variable over several kllohertz of passband.

AGC attack time is one millisecond, and release times may be selected from 4 choices, 0 through 2 seconds. An optional noise blanker may be purchased separately and controlled from the front panel.

A highly-flexible antenna switching provision allows a variety of converters and antennas to be used with the R7, attachable through a row of RCA phono plugs on the rear apron. Although purists may scoff at the use of phono connectors for antenna jacks on an expensive



Drake's R7 general coverage receiver.

receiver, such devices perform perfectly well at these frequencies.

An rf gain control is useful for reducing background interference on loud signals. The af gain control, for some reason, does not allow complete reduction of audio. While the internal speaker is capable of good audio, rear-apron provision for an external speaker, and frontpanel provision for headphones, are both made.

Power requirements for the R7 may be selected from 120 or 240 V ac, 50/60 Hz, or 12 V dc at 3 Amps.

While a few spurious signals were noted, especially in the VLF range, we were generally impressed with the performance of the R7 receiver, and feel that it affords a great deal of flexibility for the array of imaginative requirements of most amateurs and listening hobbyists. The R7 receiver is listed at \$1449. R. L. Drake Co., 540 Richard Street, Miamisburg OH 45342. Reader Service number 476.

> Robert Grove WA4PYQ Brasstown NC

RADIO SHACK DX-302 GENERAL COVERAGE RECEIVER

It has been a couple of years since Radio Shack released their DX-300 digital-display general coverage receiver. Reports from users varied from praise to eternal damnation, but one thing was certain: It had problems.

The DX-300 was plagued with horrendous spurious signals, largely due to self-oscillation. Frequency drift, lack of i-f selectivity, and cumbersome twostep peaking were others.

It was evident that redesigning would be necessary, and the new DX-302 (why not 301?) was the result. Is it any better? Yes. Is it a lot better? Well... in order to answer the question of just how good a receiver is, we have to view the product from the perspective of the market for whom it is manufactured.

The DX-302 is intended for a broad consumer audience not sophisticated in electronics. The bulk of these listeners will apply their listening time to AM international broadcast, using the bfo provision less often. This is just as well, as the DX-302 still exhibits frequency drift.

Some AGC pumping with strong CW and SSB signals

SUPER RIG



NEW TEN-TEC

OMNI-C 9 Band Transceiver + HERCULES Solid-State KW Linear

TEN-TEC SUPER RIG IS READY. For every band, every band condition. With the latest in solid-state hf technology, the latest in features. To make communications easier, more reliable super.

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The new model in this famous series. With new coverage and new features to make it better than ever!

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Seven Response Curves. Four for SSB, three for CW. With new switching to select the standard 2.4 kHz filter, optional 1.8 kHz SSB filter, 500 Hz or 250 Hz CW filters, and standard 450 and 150 Hz CW active audio filters. Up to 16 poles of i-f filtering plus audio filtering to handle any situation.

Built-In Notch Filter and Noise Blanker. Notch is variable from 200 Hz to 3.5 kHz with a depth of more than 50 dB. New noise blanker reduces ignition and line noise. Both standard equipment.

"Hang" AGC. New, smoother operation.

Super Specs. Optimized sensitivity —a balance between dynamic range and sensitivity (2 μ V on 160 to 0.3 μ V on 10 meters) Greater dynamic range: better than 90 dB. And a PIN diode switchable 18 dB attenuator. 200 watts input on all bands! 100% duty cycle on all bands for up to 20 minutes.

Super Convenient. Built-In VOX with 3 up-front controls. Built-In PTT control at front and rear jacks. Built-In Zero-Beat switch puts you on exact frequency. Built-In Adjustable Sidetone with variable pitch and level. Adjustable ALC for full control from low power to full output. 2-Speed Break-In, fast or slow speeds to fit operating conditions. Built-In Speaker eliminates desk clutter. Automatic Sideband Selection—reversible.

Super Design. All Solid-State and Broadbanded—from the pioneer, Ten-Tec. Modular plug-in circuit boards. Functional Styling with convenient controls, full shielding, easy-to-use size (5%"h x 14%"w x 14"d).

Super Hercules Companion. Styled to match, plus separate receiving antenna capability, plus transceiver front panel control of linear's bandswitching (one knob does it all).

Full Accessory Line including filters, remote VFO, power supplies, keyers, microphones, speech processors, antenna tuners—all in matching color.

Model 546 OMNI-Series C.... \$1189.

HERCULES

Amateur Radio's first full break-in solid-state kW linear amplifier. With the reliability you'd expect from the pioneer in high-power solid-state technology—TEN-TEC.

All Solid-State. No tubes. Instead, HERCULES uses two 500-watt push-pull solid-state amplifier modules with an output combiner. Super solid.

Broadband Design. No knobs, no tuning. From the pioneer, TEN-TEC. For fast, effortless changing of bands. Super easy.

Automatic Bandswitching when used with OMNI (the OMNI bandswitch also controls HERCULES bandswitching through a motor driven stepping switch). Super convenient.

Full Break-In. HERCULES puts the conversation back into high power CW operation—you can hear between every character you send.

Full Coverage. 160 through 15 meters plus four "AUX" positions for 10-meter conversion by owner and future band additions.

Full Gallon. 1000 watts input on *all* bands, 600 watts output, typical. Built-in forced-air cooling. Driving power: 50 watts, typical. Adjustable negative ALC voltage. 100% duty cycle for SSB voice modulation, 50% duty cycle for CW/RTTY (keydown time: 5 minutes max.) Continuous carrier operation at reduced output.

Full Protection. Six LED status indicators continuously monitor operating conditions and shut down the amplifier whenever any one exceeds set limits (the exciter automatically bypasses the amplifier under amplifier shut-down for barefoot operation). The six parameters monitored are: 1) overdrive; 2) improper control switch setting; 3) heat sink temp; 4) SWR 5) overvoltage/over-current; 6) rf output balance. Two meters monitor collector current, voltage, and forward/reverse power. And a highly efficient automatic line voltage correction circuit (patent applied for) eliminates the need for selecting transformer taps, prevents applying too high a voltage to final amplifier devices, becomes operative under low line conditions.

Super Power Supply. Provides approximately 45 VDC @ 24 amperes, operates on 105/125 VAC or 210/250 VAC. Tape wound transformer and choke reduce weight (50 lbs.) and size (7¹/₂"h x 15³/₄"w x 13¹/₂"d). Separate enclosure.

Super Styling. Designed to match OMNI, the HERCULES has the same height as OMNI, plus matching bail and matching colors. The front panel is simplicity in itself with two push-button switches (power and mode) plus two knobs (meter and bandswitch), and a "black-out" monitor panel (when unit is off, meters are unobtrusive). Amplifier size is 5%"h x 16"w x 15%"d.

Model 444, HERCULES amplifier & power supply.... \$1575.



Experience SUPER RIG at your TEN-TEC dealer, or write for full details.





The best of all CW worlds - a deluxe MFJ keyer in a compact configuration that fits right on the BENCHER iambic paddle! And you can buy the combination or just the keyer to fit on your BENCHER

New MFJ keyer - small in size, big in. features. Curtis 8044 IC. adjustable weight and tone, front panel volume and speed controls (8-50 wpm), built-in dot-dash memories, speaker, sidetone, and push-button selection of semi-automatic/tune or automatic modes

Ultra-reliable solid-state keying: gridblock, cathode and solid-state transmitters (-300 V, 10 mA max; +300 V, 100 mA max). Fully shielded. Uses 9 V battery or optional AC adapter (\$7.95 +\$2)

Beautiful functional engineering. The keyer mounts on the paddle base to form a small (4%Wx2%H x 5½"L) attractive combination that's a pleasure to look at and use. The BENCHER paddle is a best seller. Fully adjustable; gold-plated silver contacts; lucite paddles; chrome plated brass; heavy steel base with non-skid feet





Another MFJ "first," these low cost measures just 51/4W x 11/4H x 4"D to fit mobile SWL converters provide new excitement and variety for your driving/listening pleasure

"World Explorer I" (MFJ-304) offers complete 19, 25, 31 and 49 meter coverage (the most popular HF bands due to their distance capabilities at various times of the day and year). Hear countries from Europe, Africa, Explorer II" (MFJ-308 adds 13, 16, 41, and 60 meter bands) for even greater listening Listen to the world on the road. Get the variety



anywhere in your vehicle (the 8-band version is just 1" wider and 1" deeper). Two dual-gate MOSFETS give these converters excellent Two models to choose from. The 4-band sensitivity and selectivity when combined with your automotive receiver.

Easy to use, easy to install. Push a converter button to choose the band, tune in stations with your regular car radio. To install, just plug the car antenna into the converter and Middle East, Asia, the Islands, North and insert the converter cable into your car radio South America. The 8-band "World antenna jack; connect the power lead to 12 VDC

new MFJ mobile SWL converters - "World

Compact and sensitive. The 4-band model Explorers I & II."

NEW MFJ Active CW/SSB/Notch Filters



Two new super-selective filters. The new MFJ-722 "Optimizer" offers razor sharp, no-ring CW filtering with switch-selectable bandwidths (80, 110, 150, 180 Hz centered 300-3000 Hz unable 70 dB notch filter.

The 8-pole (4-stage) active IC filter gives CW performance no tunable filter can match. (80 Hz bandwidth gives -60 dB response reduction). The 8-pole SSB audio bandwidth filters.

is optimized for reduced sideband splatter and less QRM (375 Hz highpass cutoff plus selectable lowpass cutoffs at 2.5, 2.0, and 1.5 kHz, 36 dB/octave rolloff). Size: 5x2x6". New model MFJ-723 is similar to the 722 but is for CW only, has a 60 dB notch tunable from 300-1200 Hz, and measures 2x4x6". Other models: MFJ-721. \$59.95, like 722 but less notch: MFJ-720, \$39.95, like 723 but less notch

Versatile, all models plug into the phone on 750 Hz). steep-skirted SSB filtering, and a jack. provide 2 watts for speaker or can be used with headphones. All require 9-18 VDC, 300 mA max (or 110 VAC with optional AC adapter at \$7.95 +\$2).

Enjoy pleasant listening and improved one octave from center and up to 15 dB noise readability with one of these new MFJ

connectors; both rated to full load for 30

seconds; de-rating curves to 5 minutes

included. Just right for tests and fast tune up.

NEW MFJ "Dry" 300W & 1KW Dummy Loads



Air Cooled, non-inductive 50-ohm resistors in perforated metal housings with SO-239

NEW MFJ Shortwave Accessories



MFJ-1040 Receiver Preselector

Boosts weak signals, rejects out of band signals, reduces images. Covers 1.8-54 MHz with up to 20 dB gain from low noise MOSFET circuitry. Works with 2 antennas and 2 receivers (even XCVRS to 350W input).

9-18 VDC, or 110 VAC with optional AC adapter, \$7.95 +\$2.

Model MFJ-1045, \$69.95, is the same less attenuator, bypass, delay, PTT, 1 antenna & 1 receiver

MFJ-1020 Indoor Active Antenna "World grabber," rivaling or exceeding reception of outside long wires

Unique tuned circuitry with amplification minimizes intermod distortion, improves selectivity, reduces noise outside the tuned band, even functions as a preselector with an external antenna. Covers 0.3-30 MHz in 5 bands. Telescoping ant .: tune, band, gain, Built-in 20 dB attenuator prevents receiver on-off-bypass: Uses 9 V battery, 9-18 VDC, overload. Also includes auto-bypass, delay or 110 VAC, with optional AC adapter at control, PTT jack. Operates on 9 V battery, \$7.95 + \$2.5x2x6".

Low VSWR. 300W: 1.1:1 max to 30 MHz. 1.5:1 max. 30-160 MHz. 1 kW: 1.5:1 max to 30 MHz. MFJ-260 (300W) is just 21/2x21/2x7"; MFJ-262 (1kW) is 3x3x13" TO ORDER PRODUCTS, CALL TOLL FREE



For tech. info., order or repair status, or calls outside continental U.S. and inside Miss., call 601-323-5869.

- All MFJ products unconditionally guaranteed for one year (except as noted)
- · Products ordered from MFJ are returnable within 30 days for full refund (less shipping)
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\$49⁹⁵

MFJ 941C Versa Tuner II



the most wanted features at the best price SWR + dual range wattmeter (300 & 30 Matches everything from 160-10 meters: watts full scale, forward and reflected dipoles, inverted vees, random wires, verti-power). Sensitive meter measures SWR cals, mobile whips, beams, balanced and down to 5 watts output.

More flexible antenna switch selects 2 coax lines, direct or through tuner, random wire/ balanced line, or tuner bypass for dummy load.

12 position efficient airwound inductor for lower losses, more watts out.

Fastest selling MFJ tuner ... because it has Built-in 4:1 balun for balanced lines. 1000v capacitor spacing

ME.1.941C

coax lines.

Easy to use, anywhere. Measures 8x2x6". has SO-239 connectors, 5-way binding posts. finished in eggshell white with walnut-grained sides.

MFJ-945, \$74.95, like model 941C but less ant. switch. Optional mobile bracket for either model is \$3.

MFJ 484 "Grandmaster" Memory Keyer



Up to twelve 25 character messages plus Panel controls: Speed (8-50wpm)/Record; 100, 75, 50 or 25 ch. messages (4096 bits). Repeat any message continuously or with Delay (0-2 min.)/Repeat; rotary Vol/On-Off; pauses of up to 2 min. LEDs show use. Record, playback, or change messages

instantly at touch of a button. Memories are resettable with button or touch of the paddle. Built-in memory saver - 9 V battery takes over when power is lost.

Iambic operation with squeeze key. Dotdash insertion. Optional BENCHER paddle \$42.95 + \$4.

Dot-Dash memories, self-completing, jamproof spacing, instant start.

MFJ 410 "Professor Morse" **Code Generator/Keyer**



Use it to learn, use it to operate. It sends Dual filters give unmatched performance. unlimited random code in random groups for practice; never repeats sequences. And when you're on the air, it's a full feature kever.

Vary speed from 5-50 wpm; meter readout. Vary spacing; give fast sound to low speed. Alpha or alphanumeric with punctuation. Built-in speaker and phone jack; tone and vol. Ideal for classroom or private use.

and weight controls, tune switch, dot-dash and mind reject QRM. memories, keys grid block, cathode, solidstate rigs. Optional BENCHER paddle \$42.95 + \$4. Operates on 9-18 VDC. two 9 V batteries or 110 VAC with optional adapter \$7.95 +\$2. Size 7x2x6". Get "Professor Morse" — you'll never outgrow it.

Weight/Memories Combined: Tone/Tune: Memory Select; Message Buttons select desired 25 ch. messages; Memory Reset button.

Ultra reliable solid state keying: grid block, cathode, solid state transmitters (-300 V, 10 mA max; +300 V. 100 mA max). Operates 12-15 VDC or 110 VAC with optional adapter, \$7.95 + \$2. Size 8x2x6". MFJ-482, \$99.95, four 25 or 50+two 25 ch. messages; MFJ-481, \$89.95, two 50 ch. messages. Get the best seller keyers-MFJ" Grandmasters



MFJ Dual Tunable SSB/CW

Filter "Signal Enhancer"

The primary filter lets you peak. notch, low pass or high pass with extra steep skirts. Auxiliary filter; 70 dB notch, 40 Hz peak. Both filters tune from 300 to 3000 Hz with variable bandwidth from 40 Hz to nearly flat. Constant output as bandwidth is varied; linear frequency control.

Switchable noise limiter for impulse noise. Full feature keyer includes vol., speed, tone Simulated stereo sound for CW lets ears

> Inputs for 2 rigs, switch selectable. Plugs into phone jack. Two watts for speaker. OFF bypasses filter. 9-18 VDC, 300 mA or 110 VAC with optional adapter \$7,95+\$2, 10x2 x6". MFJ 751, \$59.95, similar. primary filter only, less high pass & noise limiter.



world's leading manufacturer of amateur radio accessories

GMT Clock/ID Timer



24 hour, solid-state, blue 0.6" digits. ID timer sounds every 9 min (also a snooze alarm), regular alarm for skeds or to awaken, power-out/alarm-on indicators, ready to use on 110VAC, 50-60Hz, 6x2x3"

KW Dummy Load With Oil MFJ-250

\$29⁹⁵



Rated at 1 kW CW or 2 kW PEP for 10 min., half that for 20 min., cont. at 200 W CW, 400 W PEP, non-inductive 50 ohm resistor, quality transformer oil (no PCB), VSWR under 1.2:1 to 30 MHz, 1.5:1, 30-300 MHz, 2:1, 300-400 MHz. Coax conn., vent cap., 7¹/₂"h x 6[%]/₈" diam.

300 Watt Antenna Tuner



Does it all! Built-in dummy load. SWR. forward and reflected power meter, antenna switch, balun, matches everything from 1.8-30 MHz (coax, random wires, balanced lines), coax conn., binding post, 10x3x7".



For tech. info., order or repair status, or calls outside continental U.S. and inside Miss., call 601-323-5869.

- All MFJ products unconditionally guaranteed for one year (except as noted)
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Radio Shack's DX-302 general coverage receiver.

might be objectionable, showing a need for slower decay time.

The i-f selectivity problem has been improved considerably in the DX-302; the -6 dB and -60dB points are at 3.5 kHz and 6.0 kHz in the wide position and at 2.5 kHz and 4.0 kHz in the narrow position. The spurs which were evident in the DX-300 are now extinct. Two-step peaking is still necessary.

Sensitivity of the DX-302 is excellent, averaging 0.3 microvolts throughout the shortwave spectrum. Image rejection is 60-70 dB down. Upper or lower sideband selection adds to the receiver's flexibility.

Frequency coverage is another plus, permitting continuouscoverage reception from 10 kHz through 30 MHz. Frequency display is provided by a five-digit LED readout—and it's accurate. A drop of oil behind the spindle of the spinner knob did wonders for our sample, loosening the stiff turning feel.

The receiver is relatively straightforward, reflecting design philosophies incorporated into the new breed of synthesized receivers. Incoming signals are up-converted to 55 MHz where they are tuned in 1-MHz increments into a 3-2 MHz tunable i-f. Triple conversion finally results in a conventional 455kHz 3rd i-f which is also the bfo frequency (± 1.5 kHz).

Power requirements may be selected from 120 V ac at 60 Hz (220-volt, 50-Hz models available for Europe and Australia), 12 V dc for mobile operation, or 8 internal C cells for fully portable operation.

While the DX-302 would not be recommended for primary reception, it would make a good standby receiver. And, most important, it would be a good introductory receiver for a newcomer to the fascinating world of shortwave listening. The DX-302's self-contained code practice oscillator just might encourage that newcomer to go one step further!

The Radio Shack DX-302 general coverage receiver lists for \$379.95. For further information, contact Radio Shack, a division of Tandy Corporation, 1300 One Tandy Center, Ft. Worth TX 76102. Reader Service number 490

Robert Grove WA4PYQ Brasstown NC

MIRAGE'S MODEL B23 2M AMP

Mirage has announed the latest member in its line of quality amateur equipment, the B23 2-meter all-mode low-power amplifier. The B23 is designed to be used with all available HT and low-power SSB transmitters.

Mirage's newest amplifier will provide 30 Watts of output with 2 Watts of drive. The B23 is linear and may be keyed with as little as 100 mW and up to as much as 5 Watts. Five Watts input will give 40 to 45 Watts output.

The B23 is packaged in a rugged, compact enclosure that may be mounted anywhere or left unmounted for maximum portability.

For more information, contact Everett Gracey WA6CBA or Ken Holladay K6HCP at Mirage Communications Equipment, Inc., PO Box 1393, Gilroy CA 95020; (408)-847-1857. Reader Service number 482.

JE610 ASCII-ENCODED KEYBOARD KIT ANNOUNCED BY JAMECO

Jameco Electronics has

developed the JE610 ASCII-Encoded Keyboard Kit which can be interfaced into almost any computer system.

The kit comes complete with a 62-key industrial grade keyboard switch assembly, integrated circuits, sockets, connector, electronic components and a double-sided printed circuit board. Complete, easy-tofollow step-by-step wiring instructions and circuit diagram are also included.

The keyboard switches are SPST mechanical action and 60 keys generate the full 128 characters, upper and lower case, of the ASCII set. Two user defined keys are provided for custom applications. This unit is fully buffered and there is a caps lock for upper case alpha characters.

The heart of the system is a 40-pin ROM (AY5-2376) with outputs directly compatible with TTL/DTL or MOS logic arrays. The keyboard assembly requires +5 V dc at 150 mA and -12 V dc at 10 mA for operation. Interfacing is accomplished by a 16-pin DIP or an 18-pin edge card connector.

For more information, write to Jameco Electronics, 1355 Shoreway Road, Belmont CA 94002. Reader Service number 488.

BROADBAND VHF/UHF BEAM ANTENNA ANNOUNCED BY GROVE ENTERPRISES

Intended primarily for the hobby scanner radio market, the new Scanner Beam from Grove Enterprises is designed to work over the continuous frequency range of 18 through 512 MHz. A seven-element, log-periodic di-



Mirage's Model B23 2m amp.



Jameco's JE610 ASCII-encoded keyboard.
pole array, the Scanner Beam is said to offer gain approaching 8 dB above a dlpole on high band and UHF. An additional 15-dB front-to-back ratio makes the Scanner Beam partIcularly suitable for long distance, weak-signal directional reception. Average vswr is 1.92:1.

On low band (30-50 MHz), the antenna resembles an omnidirectional vertical dipole.

Constructed of heavy-duty aluminum tubing, the Scanner Beam features unbreakable ABS Cycolac insulators and 4-foot baked enamel painted boom, and includes a 4:1 matching balun transformer for either 50- or 75-Ohm coaxial feedline.

A universal offset mount permits the Scanner Beam to be attached to a metal mast with a minimum of Interaction, and additionally allows the antenna to be tilted in a vertical plane for satellite reception. Hams will find the Scanner Beam also useful for transmitting in the 144-, 220-, and 420-MHz bands.

A matching coaxial cable assembly is also available. Constructed of 65 feet of low-loss, foam-dielectric, copper-braided shield, the cable assembly comes with factory installed F connector, Motorola connector, and weather boot.

For further information, contact Grove Enterprises, Inc., Route 1, Box 156K, Brasstown NC 28902. Reader Service number 486.

HEATH INTRODUCES NEW LINE OF FREQUENCY COUNTERS

Heath Company has introduced two new digital frequency counter kits. The IM-2400, Heath's first hand-held counter, features a 50 Hz-512 MHz frequency range—while the portable IM-2410 offers a single input for its entire 10 Hz-255 MHz frequency range.

Weighing just 4/5 of a pound, the Heathkit IM-2400 hand-held frequency counter can be used anywhere in the field—or on the test bench. Large-scale integration and CMOS technology allow the IM-2400 to fit into a cabinet measuring only 1-5/8" H \times 3-3/8" W \times 8-3/8" L.

The IM-2400's crystal-controlled 10-MHz time base provides improved accuracy and 10-ppm temperature stability, according to a Heath spokesperson. With a typical sensitivity of 10 millivolts, the IM-2400

DX'ER, CONTESTER, or RAG-CHEWER

-07

With the sunspot cycle nearing its peak, and traffic on 10, 15 and 20 meters at an all-time high, you need a tri-bandbeam that really delivers. You'll find that there are more Hy-Gain Tri-Banders on the air than any other brand, and that says a lot! All of Hy-Gain's Tri-Banders feature separate HIgh-Q, high-efficiency traps that ensure maximum F/B ratio and gain and minimum VSWR on ALL THREE bands. Hy-Gain's "no-compromise" construction features; taper-swaged 6063-T832 thick-wall aluminum tubing for maximum strength and minimum wind resistance; a rugged boom-to-mast bracket that adjusts from 1¼" to 2½"; heavy gauge, machine formed, elementto-boom brackets that won't allow the elements to twist on the boom; and improved element compression clamps that allow greater tightening ability and easier readjustment.

pre-tuned to ensure minimum VSWR and maximum gain on all three bands. All Hy-Gain beams are fed with 52 ohm coaxial cable and deliver less than 1.5:1 VSWR at resonance.

relex. *hu-gain*.

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SECO Astroch Ave Sta, Merensente MM 55420 U.S.A. Dr. F.-rue de la Literat d'Hortman (1993) St. Dans France

Write for full details today!

Hy-Gain has the right Tri-Bander for you!

Antenna shown is: TH6DXX 6-Element Tri-Band Beam

R

Other Tri-Banders in the Hy-Gain line: **TH5DX** 5-Element Tri-Band Beam

TH3MK3 3-Element Tri-Band Beam

Tower shown is The NEW Hy-Gain **HG-52SS** Self Supporting Crank-Up Tower



Heathkit's IM-2400 hand-held frequency counter.

can read weaker signals. And the 7-digit LED display is 3/8" high, for more legible readings.

True hand-held portability is achieved by placing the five rechargeable nickel-cadmium batteries inside the housing of the IM-2400.

The IM-2410 portable frequency counter measures input signals between 10 Hz and 225 MHz, with good accuracy and



Heathkit's new IM-2410 portable frequency counter.

10-ppm temperature stability. A durable metal cabinet, improved RFI shielding, and complete voltage protection help ensure proper operation.

A pivoting stand and locking swing-down bail place the 8-digit LED display at a convenient viewing angle.

Both the IM-2400 and IM-2410 counters may be connected directly to the component under measurement. Or, for counting without any connections, the optional SMA-2400-1 swiveling telescopic antenna may be used. This right-angle antenna with BNC connector may also be used on many 2-meter transceivers. The chrome-plated SMA-2400-1 is frequency-tunable, by extending or retracting the telescoping sections.

For more Information, contact Heath Company, Dept. 350-500, Benton Harbor MI 49022. Reader Service number 485.

INTERNATIONAL INTRODUCES THE TV-4300 SATELLITE RECEIVER

A new 24-channel satellite re-



International Crystal's TV-4300 satellite receiver.

ceiver is now available from International Crystal Manufacturing Co.

The high-performance receiver tunes all channels within the 3.7-4.2-GHz band. Standard dual audio output is provided at 6.2 and 6.8 MHz. Others are available.

The TV-4300 is a fully packaged and assembled receiver complete with a built-in LNA power supply, built-in AFC, tuner, control circuitry, and power cable. All output levels are compatible with video monitor and VTR input.

ICM offers several options including a remote tuning control and selectable audio with stereo output. For complete information, write International Crystal Manufacturing Co., Inc., 10 North Lee, Oklahoma City OK 73102. Reader Service number 483.

RTTY89

COMMSOFT, a software company located in Palo Alto, California, has introduced RTTY89 for the Heath H89 or H8/H17/H19 computer. By taking advantage of the dlsk and dynamic video graphics capabilities of either computer, this program adds a new dimension to amateur radio communications. Version 3.0 of the W6LLO program provides exclusive 3-level split screen to allow pretyping messages while copying incoming data. Other features include: disk-based autostart (record incoming/outgoing data on disk); disk load Into pretype buffer; sophisticated on-screen graphics displaying complete system status including time; automatic CW identification; and ASCII or Baudot operation. These and many other features are described in a free brochure. For further information, contact COMMSOFT, 665 Maybell Avenue, Palo Alto CA 94306; (415)-493-2184. Reader Service number 481.

DTMF DECODER

The Teltone M-917 is a DTMF decoder and rotary dial pulse counter in a modular package. It accepts touchtoneTM (dual tonemultifrequency) signals from telephone, radio, pre-recorded tape and other sources. Output is logic level binary with strobe, and other options. It can be used to drive a low-power TTL gate or transistor, CMOS, or MOS devices. The low-cost. sealed modular unit (3.5 x 2.5 × .65 inches) meets or exceeds all telephone industry standards for use in central office equipment. It contains a proprietary LSI, high-impedance input buffer, dial-tone filter, high- and low-bandpass filter, and a crystal-controlled, digital frequency detector that can recognize all 16 DTMF digits.

For further information, contact *Teltone Corporation*, 10801-120th Avenue NE, Kirkland WA 98033; (206)-827-9626. Reader Service number 484.

KANTRONICS' FIELD DAY 2 SWL MODEL

There was time not too long ago when the thought of copying radioteletype would conjure up a mental image of cumbersome, noisy teleprinters. The venerable Model 15 has been in the shacks of countless thousands of stalwart experimenters, clacking away and spewing out rolls of paper.

The RTTY scene has changed dramatically. No longer are the mechanical monsters necessary for the registration of RTTY copy, nor are the touchy demodulators with their bevy of controls.

Digital technology has come to the rescue with several selfcontained readers, displaying their copy faultlessly via an LED readout.

One of the most popular of these automatic RTTY readers is the Field Day 2 from Kantronics. For use with general coverage receivers, a specially-shielded SWL model is available at a slight additional cost.

Far more flexible than any of the mechanical teleprinters, the Field Day 2 has provision for automatic Morse code display, only a dream when the mechanical teleprinter was king. The Field Day 2 will track any Morse speed, from 3 to 80 words per minute.

On RTTY, speeds of 60, 67, 75, and 100 wpm are selectable, with the additional compatibility with 110 and 300 wpm ASCII. An internal 24-hour clock is also included.

The Field Day recognizes virtually all of the conventional characters, numerals, and prosigns on all three modes. Presentation of readout is on ten 14-segment, alphanumeric, halfinch LEDs. The message moves from right to left, Times-Square style, and is quite easy to read after a moment's practice.

In actual operation, an audio cable (not included) is simply plugged into the earphone jack or external speaker jack of the receiver. The receiver dial is adjusted until the audio frequency falls into the sharp audio passband of the Kantronics active filter (750 Hz, \pm 100 Hz). On CW, the dots and dashes are processed by their relative timing. On RTTY, only the mark signal is copied and processed.

The audio input impedance will adequately match 8-100 Ohms.

The Field Day 2 is operable from ac only (117 V ac @ 60 Hz; a 220 V ac @ 50 Hz export model is available on special order at no extra cost).

A built-in speaker assists the operator in centerIng in on the desired signal. The speaker may be defeated by plugging an unwired miniature phone plug into the appropriate jack on the rear apron. This simple move will prevent a RTTY enthusiast from coming unwired after a few minutes of listening to the incessant "diddly-diddly" from his favorite RTTY station, and could conceivably save his marriage as well.

Additional jacks are provided to accommodate a key for Morse code practice (the display reads your fist) and TTL-compatible demodulator output (if desired for ancillary equipment).

In Actual Use

We found the Field Day 2 complicated at first, but a little familiarization session changed the complication into push-button flexibility.

A row of 5 push-buttons provides full control of the unit. Let's examine them in order. desk s hand microphones

> These mics are a luxury

AMM 46

Serious amateurs deserve the very best equipment they can afford and one person's luxury may be another's necessity. These mics are a little like that. If you deserve a microphone with extra high output, a frequency response carefully tailored to the voice range, and made of high quality materials, then here are three new desk mics and three new hand mics from which to choose. The desk mics are heavy die cast metal with an attractive black, textured finish and a lock lever on the push-to-talk bar for VOX operation. The hand mics are high impact resistant Cycolac[®] with extra long, high quality, neoprene coil cords. Most models are dual impedance.

	Contraction of the second	OESK MICROPHON	ES	1646	HAND MICROPHONE	5		
	AMB 75	AMB 76	AM8 77	Allill 45	AMM 45	Allen 47		
ELEMENT TYPE	DYNAMIC	OYNAMIC	OYNAMIC (AMPLIFIED)	DYNAMIC	OYNAMIC	OYNAMIC (AMPLIFIED OMNI		
POLAR PATTERN	OMNI	CARDIDID	CARDIOID	OMINI	NOISE CANC.			
IMPEDANCE [HIGH Z]	50K ohms	SOK ohms	4000 sheet	SDK eluns	SOK ohms	><		
IMPEDANCE (LOW Z)	200 shms	200 shms		470 abms	470 ohms	POD ebms		
OUTPUT LEVEL (NIGH Z)	-55 #0	-58 48	AOJUSTABLE TO 20 40	54 #B	-54 68	> <		
OUTPUT LEVEL (LOW Z)	-75 (1)	80 #8	> <	-75 48	-75 48	-45.68		
FREQUENCY RESPONSE	JENCY RESPONSE 200 8000 Hz 100-13000 Hz 150-5000		150-5000 Hz	200-4000 Hz	200-4000 Hz	200-5800 Nz		
CABLE	Scond. Scond Sc Isbield Isbield Is			6 cond. 2 shield	6 cond. 2 shield	5 cood. 1 shield		
POWER SOURCE	\geq	> <	BATTERY PROVIDED	> <	><	EXTERNAL DO		

OUTPUT LEVEL MEASURED (0 48 - 1 Volt Par Microbart

AMB 77

.........





Kantronics' Field Day 2 SWL model.



Palomar Engineers' PT-3000 antenna tuner.

1. RESET clears the display of Its last-received information as well as permits the internal computer to adjust to a dramatic change in code speed.

2. SPEED calls up a numeric display of received Morse or RTTY speed.

3. EDITOR assists in the copy of sloppy or weighted code. (SPEED and EDITOR are also used to set the 24-hour clock.)

4. MODE chooses between the reception of Morse or RTTY/ ASCII.

5. POWER is, of course, the on/off switch. The clock begins at zero at power-up, and continues as a 24-hour timer unless reset to time of day.

We found the reader easiest to use by audibly tuning in a signal with the receiver speaker, then plugging the Field Day cord into the receiver phone jack. We had previously disabled the Kantronics speaker by plugging the disabling jack with an open connector.

Our silent copy was a pleasure. Bright, large-digit characters danced across the display faithfully reproducing the messages being sent on the other end of the circuit.

Not having to worry about hard-copy printers, demodulators, video displays, or other complex accessories was both financially and cosmetically reassuring.

For the receive-only shortwave enthusiast, the Kantronics Field Day 2 is hard to beat.

The Kantronics Fleld Day 2 SWL model lists at \$464.95. For further information, contact Kantronics, 1202 E. 23rd Street, Lawrence KS 66044.

> Robert Grove WA4PYQ Brasstown NC

CURRENT SHUNTS FOR DMM'S

An inexpensive one-milliohm shunt extends the current measuring capability of digital multimeters to hundreds of Amperes. Each millivolt of voltage drop across the shunt means that one Ampere of current is flowing through the shunt. A DMM can thus read all the currents, both ac and dc, found in the home, laboratory, or shop when used with this shunt. In addition, the current in an automobile, including the Amperes to the starter motor and from the charging system, can be read by a DMM.

The shunt is a special low-resistance cable made up of 105 strands of tinned copper wire for flexibility. Solid copper clamps, rated at 75 Amperes and capable of handling much larger intermittent currents, connect the shunt into a circuit. Meter connections are made to the shunt cable through combination jacks that accept tip plugs, banana plugs, or alligator clips. For further information, contact R. H. Johns-Scientific Instruments, 3379 Papermill Road, Huntingdon Valley PA 19006. Reader Service number 479.

PALOMAR ENGINEERS' PT-2500 AND PT-3000 ANTENNA TUNERS

It is hard to get excited about antenna tuners. They are just one of those accessories you take for granted. In fact, the name "antenna tuner" is often not correct since many times these matching devices are located far from the actual antenna. Regardless of their name, tuners seem to be a popular way to make your skywire meet the approval of a new rig that balks at any load that causes a mismatch of 1.5:1 or more. Big deal.

Pollution Stopper

Palomar Engineers has taken a new approach to tuner design and operation and in so doing has made this review easier to write and more interesting for you to read. Now, with Palomar's PT-2500 and PT-3000 antenna tuners you can get that perfect match without hours of keydown pollution of the airwaves. A noise bridge allows you to determine the settings that will give a good swr and not strain your rig's final tubes or transistors in the process. You merely flip the front panel switch from operate to tune and then adjust the controls until the introduced noise on your receiver is at a minimum, indicating a match close to 50 Ohms.

Aside from the nolse bridge, several other design features set the Palomar products apart from typical tuners. The PT-2500 and PT-3000 adhere to the popular T-type network and use a tapped inductor that is connected to an 18-position switch. When a balanced line is used, the step-down balun is placed at the transmitter terminals; most other tuners put the balun at the antenna input. Palomar claims the relocated balun adds to efficiency.

On the Air

The built-in bridge does not greatly reduce the amount of knob twisting required. However, the noise bridge and its external 9-volt battery do the work, rather than those expensive finals. There is no magic way to find the correct combination of settings. However, once you find them, a quick fine tuning with your transmitter and swr meter is all that is needed to minimize the swr. Jot down the settings so you won't forget them.

The noise bridge cannot be switched in line when you are transmitting. A fuse acts as a means of idiot-proofing. However, if you are like me it won't be long before the fuse is "accidentally" blown. Often the bridge will continue to work after the fuse is blown, but the nulls it gives may be false. The solution, of course, is a new fuse. But where do you buy 1/200-Ampere fuses? This inconvenience emphasizes the need to switch from "tune" to "operate" before you transmit.

These tuners are designed so that you can match balanced lines, random length wires, and coaxial feedlines. In addition, the transmitted signal can be switched to a dummy load via an auxiliary position on the front panel. Our on-the-air tests confirmed the usefulness of the PT-2500's noise bridge and the tuner's ability to match most of the loads we tried. When using high power on 40 meters with the tuner matching a balanced line feeding a tuned doublet, the amount of rf in the shack caused problems with the IC-701 transceiver's solid-state circuitry. This can be partly blamed on the PT-2500's twopiece cabinet which gives less than ideal shielding

This reviewer has always believed that antenna tuners are one of the few things that today's hams can home-brew easily. A look at advertising shows that many amateurs don't agree and are buying their tuners. Palomar offers a product that goes beyond the typical matchbox. The PT-2500 and PT-3000 each cost \$349.95. More details are available from Palomar Engineers, Box 455, Escondido CA 92025.

> Tim Daniel N8RK 73 Magazine Staff

ETCO CATALOG

The ETCO Idea Book contains more than 4,000 electronic items, many of them hard-tofind special purchases and factory buyouts. The 96-page catalog is designed for hams, hobbylsts, teachers, students, experimenters, and anyone else involved in electronics.

The ETCO Idea Book is free upon request from ETCO Electronics, Dept. 166, Box 796, Plattsburgh NY 12901. Reader Service number 489.

RADIO SHACK'S SPACE-SAVER DESK

If you've been looking for a compact, sturdy table for your radio gear, you know by now that most of the presentable alternatives require you to part with a substantial amount of hard-earned cash. Surprise! Radio Shack has come to the rescue with a \$49.95 table that is attractive enough to hold a place of honor in your living room.

The Radio Shack Space-Saver Desk is designed for use with the TRS-80 computer system, but it makes an ideal operating position for a ham with a modest amount of radio equipment. The walnut-veneer-covered tabletop looks good and measures 23-3/4 x 37-1/2 inches. On the back of the top surface is a 91/2-inch deep shelf with plenty of room for a transceiver, power supply, rotor control, keyer, and other accessories. Underneath the shelf is just enough space for logs, callbooks, and all the usual small paraphernalia that accumulates in a ham station. The shelf is about eight inches shorter than the tabletop, allowing ideal placement of a key or paddle.

The tabletop is supported by two nicely-finished black metal I-shaped legs, which are equipped with screw-in levelers.

In short, if you need a place to put your R390 receiver, 32S-1 transmitter and Alpha 77DX am-

Continued on page 196

NEV VHF and **UHF Mobiles** Hy-Gain's new HyCom series of UHF and VHF mobile antennas have been tested

HC-440-TLN

HC-440-MAG

HC-144-TLM

HC-144-MAG

VHF mobile antennas have been tested in actual use by amateurs across the U.S. for nearly two years with excellent results. The antennas have weathered the salt spray of the coast, the freezing rain and snow of the northlands, and the blazing sun of the desert southwest. HyCom's materials and workmanship have taken the worst that Mother Nature could dish out, and they still perform as if they were installed yesterday. If you want the finest mobile antenna that you can buy - with proven reliability - try a Hy-Gain HyCom.

HC-144-TLM (for 2-meters)

A 5/8 wave, trunk lip mobile antenna with less than 1.5:1 SWR across the 144-148 MHz band. Maximum power capability is a full 200 watts. Hy-Gain's exclusive screw-in antenna connector eliminates all installation soldering. Includes 18 ft. (5.5m) coax and connector.

HC-144-MAG (for 2-meters) The same antenna as above except with a powerful 90 lb. (40.8kg) direct pull magnet mount with a neoprene gasket to protect your vehicle's finish.

HC-440-TLM (for 440-450 MHz) This is a, trunk lip mount

ration a featuring two 5/8 wave collinear radiators coupled with a moisture resistant phasing coil. SWR is less than 1.5:1 and maximum power capability is 200 watts. Antenna comes with Hy-Gain's exclusive screw-in antenna connector that eliminates all installation soldering and 18 ft. (5.5m) of coax and connector.

HC-440-MAG (for 440-450 MHz) The same antenna as above except with a powerful 90 lb. (40.8kg) direct pull magnet mount with neoprene gasket to

ELEX. hu-da

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protect your vehicle's finish.

VSWR...Automatically! - simplify antenna matching with this self-calibrating tune-up aid

The antennas used at my station have always been simple—usually a dipole cut for 80 meters, fed with about 52' of 300-Ohm twinlead and tuned with a transmatch, resulting in complete 80 through 10 coverage. The one station accessory always present is the common vswr meter.

Over the years, I have used two types, the single-meter version, with the adjust pot and forward-reflected switch, and the dual-meter version, with only the adjust pot.

The Problem

Assuming you have used one or both of the above ex-

amples, you know the frustration of trying a new antenna, changing bands, or even just moving within a band. There are at least a half-dozen adjustments to make to get tuned up: grid, plate, and loading on the rig, assuming tube finals which most of us have, fullscale forward set, and



Photo A. Finished design of power sensor, dual wattmeter, and automatic vswr meter.
42 73 Magazine • November, 1980

forward-reflected switch on the vswr meter, and, finally, two or three adjustments on the transmatch. This can be quite a juggling act.

There are times when vswr decreases and so does forward power, and times when forward power increases as well as vswr. During tune-up, the transmitter power level constantly changes due to a changing load and so does the vswr. Indications change so drastically that, in some cases, quite a bit of time is used hunting for resonance. This can result in lost contacts and some worry to those who own rigs with solidstate finals. This all occurs because the standard vswr meter is also sensitive to power level and this condition helps mask what we are really trying to correct-the source-to-load mismatch.

The Solution

What is needed is a vswr meter which does not react to power levels, but displays only the mismatch. Tune-up would then only require: (1) nulling the vswr at the transmatch and (2) peaking the transmitter. This would be the end of tune-up. With solid-state finals, step two is omitted and tune-up becomes a real breeze. Photo A shows the finished design, which consists of a power sensor, dual wattmeter, and automatic vswr meter.

I know of another project article on an automatic vswr meter and I credit this one for getting me interested in this idea.¹ However, there were some things that I felt needed to be changed.

First of all, I have always had trouble in the past constructing a power sensor with a flat enough frequency response to cover 80 through 10 meters. Instead of building one from scratch, I used some circuit boards which were purchased from a popular kit manufacturer and which have worked out great.

Second, the earlier design incorporated a dual wattmeter into the solidstate circuitry. If you do not have 115 V ac, you do not have any way to measure power for mobile or battery operation. My design separates the wattmeter and the vswr meter and treats the latter as an attachment to be used when 115 V ac is available.

Third, the earlier design has five calibration adjustments in the vswr meter portion of the circuit. After some work, I got that down to one. Calibration of my vswr meter is very easy and accurate.

Finally, the wattmeter scales in the earlier design were obtained through calibration and the vswr scale through theoretical computations. Unfortunately, they do not match very well: 25 percent reflected power is a 3:1 vswr and not 2.5:1. My vswr meter scale was derived from the wattmeter scale data which provides for a much more accurate indication.

Power Sensor and Dual Wattmeter

Fig. 1 shows the schematic of the power sensor and dual wattmeter. The power sensor was designed around two circuit boards and their associated parts purchased from the Heath Company. The circuit board comes from Heath's vswr/wattmeter kit. The 200-Watt adjustment is the same as the original Heath design, but the line used for forward vswr set is now used for the 20-Watt position with the addition of a 50k-Ohm pot. There is also an adjustment provided for 2000-Watt capability, if desired. The lines going to the null position of the calibration switches in the dual wattmeter were originally used for the reflected vswr position in Heath's vswr/wattmeter and are now used for calibration of the power sensor that will be discussed later. Ferrite beads (not shown) are used on each internal and external lead at the power sensor to reduce rf currents.

The dual wattmeter uses two 0-50-uA meter movements from Radio Shack. The 1.54k-Ohm resistors let the meters appear to have the same impedance as Heath's. The 4.22k-Ohm resistors in series with the power meters raise the voltage that will drive the automatic vswr meter such that a full-scale deflection on a power meter will be equivalent to 500 mV dc at the vswr meter. The 0.1-uF bypass capacitors were added to minimize rf pickup on the forward and reflected lines and across the meters.

Automatic Vswr Meter

The circuit of Fig. 2 does nothing but compute the ratio of two dc voltages. If the meter scale were left at 0-1 mA, then it would read the ratio of V dc-reflected/V



Fig. 1. Schematic of power sensor and dual wattmeter.

dc-forward directly. First of all, the two dc voltages are filtered to keep out rf and then amplified by a gain of about 20 in the LM108As. Note the relatively large values, 0.001 uF, of frequency compensation capacitors on pins 1 and 8 of the LM108As. This also helps in keeping rf from causing erratic operation of the circuit. Next, these two amplified dc voltages are compared against a ramp generated by the digital-toanalog converter as implemented by the 4040 counter IC and the R/2R ladder network. This comparison takes place at the LF356Hs (note the positive feedback for hysteresis). The output of the LF356Hs is a square wave, going from about +11 V dc to -11 V dc since bipolar op amps do not conduct to the supply rail. The negative portion of the square wave is clipped off by the 15k-Ohm resistor and

1N4454 diode combination.

From here, the signals go to digital circuitry. The reflected side gets buffered by two sections of a 4049 hex inverter IC, then drives the meter directly through a calibration pot-that's right, a square wave drives the meter. The forward side generates a reset pulse with the 4013 flip-flop IC which clears the 4040 and starts the ramp all over again. The end result of all this is a meter driven by a square wave whose duty cycle is directly proportional to the ratio of the two voltages V dc-reflected/V dc-forward.

Fig. 3 shows that as the forward component changes in amplitude, the maximum amplitude of the ramp changes also, since it is this comparison which ultimately generates the reset pulse. Consequently, the frequency of the square wave driving the meter also changes, but since the meter is not sensitive to fre-



Fig. 2. Schematic of computing portion of automatic vswr meter.

quency, only duty cycle, this is of no importance.

Also, note the absence of a filter cap across the

meter. The square wave is at a fast enough frequency such that no meter jitter is observed. The frequency of the 4049 oscillator is approximately 300 kHz. The frequency of the square wave driving the meter will vary from approximately 2000 Hz at a low forward-power reading to 175 Hz for a full-scale forward power reading. The exact frequency is not critical, so no adjustment of the oscillator

was provided. The oscillator also clocks the 4013 flip-flop IC to generate a clean reset pulse which starts the ramp over again.

The reason for buffering the square wave with the 4049 inverter IC was to add stability to the amplitude of this signal driving the meter. CMOS logic con-



Photo B. Inside view of power sensor sandwich. Note removable side plate.



Photo C. Inside view of dual wattmeter. Calibration switches were mounted internally.



Fig. 3. Waveforms showing change in frequency of the square wave driving the meter with change in power level. A 50% duty cycle, as shown here, equals a 3:1 vswr in both cases (25 and 100 Watts).

ducts to the supply rail and the +12 V dc supply is regulated. The result is a nice, amplitude-stable square wave.

The value of R in the ladder network (Fig. 2) is not that critical. I would stay between 10k Ohms and 15k. The important thing here is that the value of 2R must be exactly double. These resistors must also be 1% in tolerance for a smooth ramp.

A Few Problems

1. During times of no forward or reflected power, as during receive, the vswr computer tries to generate a square wave whose characteristics would indicate a vswr of infinity—this is unacceptable.

2. At low forward-power levels for the range selected, the resolution of the circuit becomes degraded. Consider that the maximum count of the D/A converter is 1,024. A reflected component would then have one of 1,024 counts to compare against if the forward component was high enough to cause a count of 1,024. However, if the forward component caused a count of only 10, that would mean that the reflected component would have only 10 counts to compare against, resulting in a visiblystepped meter response.

3. An over-range forward component causes erroneously high vswr readings. When watching the vswr meter during tune-up, you

may not be aware of the forward power level. Example: Let's say both forward and reflected range switches are in the 20-Watt position, but you are putting out much more than 20 Watts forward, let's say 100 Watts. The LM108A op amp that amplifies the forward dc component will have peaked out at slightly over 20 Watts and will remain saturated at 100 Watts. Now let's say the reflected power is around 5 Watts. The meter will display around a 3:1 vswr when, in fact, it is around 1.5:1.

The Fixes

For problems 1 and 2, 1 chose to disable the 0-1-mA



meter when the forward power was at the low end of the range. I picked a point at about 3 Watts on the 200-Watt range and 0.5 Watts on the 20-Watt range.

As shown in Fig. 4, this was implemented by one section of a 1558 dual op amp IC in a comparator configuration. When the forward component gets too low, the base drive is removed from the 2N2222 that provides the ground for the 0-1-mA meter movement. At the same time, the

under-range light-emitting diode is turned on giving you a solid indication that the meter is turned off and not indicating a 1:1 vswr.

For problem 3, I chose to provide an over-range indication to aid the operator. This was implemented by the other half of the 1558 op amp, also in a comparator configuration. The only difference is that the trip point is at the high end of the range instead of at the low end.



Photo D. Automatic vswr meter. Note that one of the three-terminal regulators is insulated from the chassis.



Fig. 5. Power Supply.

The power supply in Fig. 5 is as simple as I could make it: a voltage-doubler configuration with the capacitors center-tapped to obtain both polarities, a pair of three-terminal regulators, and then some 0.1-uF bypass capacitors. The current consumption is relatively small, about 30 mA for the negative supply and 50 mA for the positive supply. No power-on in-

dicator was included because the under-range lightemitting diode effectively fulfills this function.

Construction Notes

Power Sensor. Photo B shows the wattmeter head "sandwich." Keep in mind that in order for one circuit board to be used for forward Watts and the other for reflected Watts, they must be mounted back to



Photo E. Automatic vswr meter, rear side view.

back. One of the sides is removable by modifying one of the type "N" connectors. There are retaining rings holding the center pin in place. Remove the ring from the front of the connector so the pin can slide out the back. Solder the pin to the piece of heavy-gauge

bus wire which goes through the toroids of the circuit boards. Do not forget to insulate the bus wire as it goes through the eyelet holding the toroid. A list of the parts needed for the circuit boards can be obtained by ordering the manual from the Heath Company



Fig. 6. PC board layout for automatic vswr meter.



Photo F. Forward power wattmeter scale. Reflected power wattmeter scale is identical.



Photo G. Vswr meter scale.

for the HM-102 HF Wattmeter/SWR Bridge.

Dual Wattmeter. Photo C shows the enclosure holding the dual wattmeter. The enclosure was homemade out of aluminum and measures $8'' \times 3'' \times 5''$. The two null-calibration switches were mounted inside the wattmeter enclosure to keep them out of the way. I decided to use two separate SPDT switches for the wattmeter ranges instead of one DPDT switch. I like the added flexibility of being able to look at low levels of reflected power while on the 200-Watt forward power range. Keep in mind that when the two range switches are not in the same position, the vswr meter will not give totally accurate readings.

Vswr Meter. Photos D and E show the vswr meter

enclosure which measures 61/2"×3"×51/2". An important point to remember is to insulate the tab of the LM320T-12 from the chassis because the tab is not at ground potential. The circuit board measures 5" × 6" and was mounted on 3/8" standoffs. The circuit board foil pattern and component layout are shown in Figs. 6 and 7, respectively.

Meter Scales. Photo F shows the forward Watts meter scale. The reflected Watts meter scale is identical. The data was obtained by using the equipment in the calibration lab at work. From 80 through 15 meters, the accuracy is within 5% and on 10 meters, it is within 8%.

I removed the existing nomenclature on the 0-50uA meter scales with the use of an electric eraser.

Parts List

- Power Sensor
- 2" x 4" x 6" chassis 1 2
- Type "N" female chassis connectors
- 2 Heathkit® #85-393-4 circuit board, plus associated parts (see text)
- 4 50k pot
- 2 120k, 1/2 -W, 10% resistors
- 1 9-pin connector
- 10 rf beads

Misc, hardware as needed

Dual Wattmeter

- $3" \times 5" \times 8"$ chassis 1
- 9-pin connector 1
- 2 RCA phono jacks
- 4 0.1-uF capacitors
- 2 1.54k, 1/2-W, 1% resistors
- 2 4.22k, 1/2-W, 1% resistors
- 2 0-50-uA meter movements
- 4 SPDT switches
- 4 Rubber feet
- 7 rf beads

Misc. hardware as needed

Vswr Meter

- 3" x 51/2" x 61/2" chassis 1
- SPST switch 1
- 1 Power cord
- Fuse holder 1
- 1 .125 ASB Fuse
- 1 115-V-to-12.6-V transformer, 1.2-A secondary
- 4 **Rubber feet**
- 2 RCA phono plugs
- 1 0-1-mA meter movement
- 2 1N4003 diodes
- Light-emitting diodes 2
- 5 1N4454 diodes
- 2 2N2222 transistors
- 1 2N2907 transistor
- 1 LM340T-12, + 12-V voltage regulator
- LM320T-12, 12-V voltage regulator 1
- 1558 dual op amp IC 1
- 2 LM108A op amp IC
- 2 LF356H op amp IC
- 1 4049 CMOS IC
- 4040 CMOS IC 1 1
- 4013 CMOS IC
- 2 1-mH coil
- Capacitors 2 100-uF, 20-V capacitors
- 6 0.1-uF capacitors
- 3 0.001-uF capacitors
- Resistors
- 2 680-Ohm, 1/4-W, 10%
- 1 1k, 1/4-W, 10%
- 1 6.8k, 1/4-W, 10%
- 7 10k, 1/4-W, 10%
- 7 15k, 1/4-W, 10%
- 2 1M, 1/4-W, 10%
- 2 10M, 1/4-W, 10%
- 2 1.5k, 1/4-W, 10%
- 1 10k pot (circuit board mount) 4
- 10k, 1/4-W, 1%
- 9 14.32k, ¼-W, 1% (see text) 11 27.8k, 1/4-W, 1% (see text)
- 2 205k, 1/4-W, 1%
- Misc. hardware as needed.

Use great care, when using this method, not to go through the paint to bare metal. All of the lettering was done by using rub-on letters.

The data for the vswr meter scale as shown in Photo G was obtained from the 200-Watt range data and the formula: vswr = $(1 + \sqrt{P_{ref}/P_{fwd}})/(1 - \sqrt{P_{ref}/P_{fwd}})$. The 20-Watt range data did not quite match the 200-Watt range data, so some error will exist when using the 20-Watt range to measure vswr.

Two pieces of equipment are needed to calibrate the power sensor and dual wattmeter: a 50-Ohm resistive load and a watt-





meter of known accuracy. I chose not to incorporate Heath's method for calibrating their wattmeter circuit boards because of the availability of the rf calibration equipment at work. Thus, the parts Heath used were omitted from the power sensor circuit boards.

The forward-power wattmeter is calibrated first. Place the forward calibration switch to the on position. With enough rf power applied to give a meter deflection, adjust the trimmer cap on the forward Watts circuit board for a null on the FWD WATTS meter. Keep increasing the rf power and maintain the null.

Place the forward calibration switch to the off position and the forward range switch to the 20-Watt position. Apply 20 Watts as measured by the wattmeter of known accuracy and adjust the 20-Watt potentiometer for a full-scale deflection.

The 200-Watt scale was determined using a 200-Watt source, but one is not necessary to calibrate this range. Since most rigs will put out 100 Watts, I will use this as an example. Apply 100 Watts as measured by the wattmeter of known accuracy and adjust the 200-Watt potentiometer mounted on the circuit board for a 100-Watt indication. A 2000-Watt adjustment was incorporated in the wattmeter head in case I decide to add it on later.

Now reverse the wattmeter head in the line and adjust the reflected side exactly as the forward side. I found the most accurate results were obtained by calibrating the wattmeter at either 7 or 14 MHz.

Calibrate the vswr meter by using the circuit of Fig. 8. Apply 470 mV dc to both the forward and reflected inputs, which simulates a vswr of infinity. Then adjust the Infinity Set potentiometer in series with the vswr meter for full scale.

Operation Field Day

The dual wattmeterautomatic vswr meter combination was extensively tested during Field Day, 1979. The tent it was used in had a longwire and dipole for its antennas and a transmatch for tune-up. Changing frequencies was a snap. While applying low rf power, all the operator had to do was null the vswr with the transmatch and then peak the finals of the rig. Needless to say, the total number of contacts this time was higher than last. You really have no idea how easy tune-up can be until vou have tried an automatic vswr meter.

Circuit boards for the automatic vswr meter are obtainable from me for \$10 a copy. Also, any correspondence must include an SASE for a reply. Special thanks go to my brother,



+12 VDC

Fig. 8. Vswr meter calibration source.

Carl WBØDFH, for getting me interested in amateur radio back in 1972, Ray WAØPMY, who took the photos, Dave, who helped calibrate the wattmeter ranges at work, and the Field Day gang of NØII/Ø who let me use one of the tents at the site for the acid test.

References

 David L. Fayman, "A Simple Computing SWR Meter," QST, July, 1973.
 Hank Perras, "Broadband Power-Tracking VSWR Bridge," Ham Radio, August, 1979.
 Staff, "Impedance and Other

Ogres," 73, February, 1979.







ANTENNA PRODUCT LINE



Туре	Freq Range				
RC 780	50 ohms bal to 50 mhm unbal	3 5-30 MHz			
RC-781	70 ohms bal to 90 ohms unbai	3 5 30 MHz			
RC 181	150 phims bail to SD offins unball	3.5.30 MHz			
BC 783	200 ohms bai to 50 ohms unbai	3 5 30 MHz			
RC-784	300 shms bal to 50 ohms usbal	3 5 30 MHz			
RC-785	665 uhms bal to 50 ohms unput	3 5 30 MHz			
RC-790	50 ahms bai to 70 ahms unbol	3 5 30 MHz			
RC-791	70 shms bal to 70 shins usbal	3 5 30 MHz			
RC-792	150 ohms kei to 70 ohms unbal	3 5 30 MHz			
RC-793	200 ohms bal to 70 ohms unbal	3-5-30 MHz			
RC-794	300 ohm ball to 20 ohms unbal	3 5 30 MHz			
RC-796	600 ohms hal to JU ohms unbal	3 5-30 MHz			



BALUNS **Commercial & Industrial Types**

MODELS AVAILABLE									
B&W MODEL NO	INPUT IMPEDANCE Iunbalanced)	OUTPUT IMPEDANCE (balanced)	POWER CAPACITY						
HFT-1K 50U 700B HFT-1K 50U 600B HFT-1K/50U 300B HFT-1K/50U 200B HFT-1K/70U/As Above	50 ohms 70 ohms	700 ohms 600 ohms 300 ohms 200 ohms as above	11KW Average 2KW PEP						
HFT-5K 50U 700B HFT-5K 50U 600B HFT-5K 50U 300B HFT-5K 50U 200B HFT-5K 70U As Above	50 onms 70 onms	700 ohms 600 ohms 300 ohms 200 ohms as above	5KW Average 10KW PEP						

ECONOMICAL 2-ELEMENT

Model 370-18 Two working elements on each band in 10, 15 and 20 meters. The 6.5 foot aluminum boom can be easily raised on an inexpensive mast and operated with a standard TV rotator. Withstands winds up to 80 mph.

TRI-BAND BEAM

COAX SWITCHES

Power Impedance VSWR

Model 593

		grounding of
	Dimensions	unused posit 1-3/4" high, ! wide 3" deer
	Mount	Wall or desk
Model 594	2 Pole 2	
	Position	
	Dimensions	1-3/4" high. !
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	Mount	Wall or desk
Model 595	Single Pole	6 Position wit
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		connectors
Model 590	Sinale note	5 position or
	ongio polo	arounding fvr
		switch Avial
		mounted
		connectors
Model 590G	Single Pole	5 nosition with
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		Avial mounter
		connectors
Model 592	Single Pole	2 position swi
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		Avial mounter
100		connectors

TRANSMITTING BALUNS

2.5KW-5KW PEP Power Connectors SO-239

Туре	Standard Impedance Ratios	Freq Range						
BC-1	50 otros bal to 50 ohm, unbal	1.8.30 MHz						
BC 2	50 ummittel to 200 emmi unbal	1 8 30 MHz						
BC 3	50 ohm ballte 300 ohm unbal	3 5 30 MHz						
BC 4	50 ohms bal to 600 ohms unbal	3 5 30 MHz						

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PROFESSIONAL QUALITY SINCE 1932

RADIO FREQUENCY FILTERS

H

Model Number	Intended Use	Power Capacity (Watts)	impedanc (Ohms)				
423	6 Meter	100	50				
427	Amateur Radio	1000	50				
424	Amateur Radio	100	50				
425	TVI Filter	1000	50				
426		1000	10				
422 15	Amateur 15 Meter	100	50				
431-15	Radio Harmonic	1000	50				
421 20	Amateur 20 Meter	100	50				
430 20	Radio Harmonic	1000	50				
420 40	Amateur 40 meter	100	50				
429-40	Radio Harmonic	1000	50				
419 80	Arriateur 80 Meter	100	50				
425.00	Radio Harmonic	1000	50				
422.2	Amateur 2 Meter Bandpass Filter	350	50				

UAA SWII	CHES	Model 376	Single Pole	5 position with
1 KW-	2 KW PEP			grounding of all
ce 50-75	ohms			unused positions.
1.2:1	up to 150 MHz			Sixth switch
Single Pole	3 Position with			position grounds
ongie i ole	arounding of all			all outputs. Radial
	unused positions			mounted
Dimensions	1-3/4" binb 5"			connectors.
Dimensions	wide 3" deep	Model 550A	Single Pole	5 position switch.
Mount	Wall or desk			Radial mounted
2 Pole 2	Wall of GCSK	Madel CC44	0.0.1	connector.
Position		MODEL 2214	2 Pole	2 position, Radial
Dimensions	1-3/4" high 5"			mounted
	wide 3" deen	Model FERA 1	Cingle Date	connectors
Mount	Wall or desk	MUUEL 3304-2	Single Pole	2 position switch.
Single Pole	6 Position with			Natial mounted
	grounding of all			connectors
	unused positions			
Dimensions	8-1/2" x 3-1/2" x			TH DNC
	2'	CONNECTORS	SWITCHES W	
Mount	Wall or desk	COMMECTORS		
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	unused positions			unused positions
	Axial mounted		Dimensions	1-3/4" high, 5"
	connectors.			wide, 3" deep
Single pole	5 position, non-		Mount	Wall or desk
	grounding type	Model 597	Single Pole	6 position with
	switch. Axial			grounding of all
	mounted			unused positions
	connectors		Dimensions	8-1/2" x 3-1/2" x
Single Pole	5 position with			2"
	grounding of all		Mount	Wall or desk
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	Freq	550A		0
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Welcome Back, Barry! — the Scottsdale RC's most famous member



Photo A. When you work in Washington, it's pretty hard to attend meetings in Scottsdale. That's what Barry Goldwater K7UGA tells the Scottsdale Radio Club when attending his first meeting since the club was formed in 1958. In a stroke of good humor, the club had already decided that the Senator should be an honorary member, so they had made him one.

Martin W. Krey K7NZA 7037 E. Chaparral Rd. Scottsdale AZ 85253

hen Thomas Wolfe said, "You can't go home again," he wasn't talking about ham radio operators. Barry Goldwater proved that when he hit home base at the Scottsdale Radio Club for the first time in twenty years. Oldtimers with plenty of white around the ears couldn't remember the last time they saw K7UGA there in the flesh. But he's paid his dues and he's tossed in a portable power unit and other goodies whenever word of a club need leaked up to Ben-Nun-I-Kin (Navaio for "house on the hill"), which is where Barry hangs his hat when he's in town.

When word got around that ol' Barry Sun Dust (Navajo) would be at a meeting and would talk, well over a hundred club members and their guests from around the country packed the clubhouse to welcome him back. For his part, Senator Goldwater chipped in an off-the-cuff talk on a number of ham things that made his listeners hope for an encore somewhere down the line.

Speaking without notes,

the Senator delivered a solid half hour of pertinent and zingy ham palaver that left no doubt in anyone's mind why he's been the number one speaker on college campuses for many years. His crackling and witty editorializing won repeated bursts of applause and two standing ovations from the Scottsdale hams before the evening was over.

Club vice president Dennis Reiley WB7PXP introduced Goldwater, and the Senator strode to the dais nattily dressed in gray striped pants and a gray tweed sports jacket. White hair curled gently down over his collar. A true westerner, he wore sleek tan cowboy boots. Over seventy, he's still as trim as he was a few years ago when he slipped into cockpits to fly Air Force jets, and only a slight limp bares evidence of his recent hip reconstruction surgery. And that famous one-sided Goldwater smile was still there.

K7UGA thanked the audience for its warm welcome and apologized for being "such a lousy club member."

"But I think I've got some pretty good excuses," he added, "which is more than some people can say."

Barry waxed nostalgic for a time, much to the delight of the club. He told of getting into radio when a "wireless store" opened down on the old town ditch in Phoenix, and 6ABH, a mechanic at the Chevrolet garage, let him hold soldering lugs "so that he could pour solder on my fingers instead of his own."

About 1922, Barry became 6BPI and pounded brass on a crystal set.

"With a good crystal and a set of earphones, you could hear Los Angeles in Phoenix—if the wind was right," Barry said.

Goldwater laid claim to being one of the first of the disc jockeys, playing phonograph records late at night over the ham rig belonging to 6ABH, the auto mechanic.

"With just a loop of number 14 insulated wire around the oscillator transformer, we got a call from Mesa (15 miles away) saying they had heard the music," Barry said.

Goldwater said that he had helped build KXAD, the first broadcasting station in Arizona (now KTAR), which first went on the air with a home-brew 250-Watt transmitter. Garage mechanics were resourceful and imaginative in the twenties, so it was only natural that KXAD was constructed in, and first went on the air from. the old Dodge Garage on Phoenix's Jackson Street, now one of the old parts of that booming city.

Barry just missed being in on the development of airground communications when he became interested in flying in 1928.

"When you wanted to take off in an airplane in those days, you just took off," he said, "and when you wanted to land, you just landed. There weren't many more regulations than that." There were inconveniences and possible dangers to such a flying arrangement, even though there weren't today's swarms of airplanes flying. The need for air-ground radio was obvious.

"I thought maybe I could figure out a way that you could talk out of an airplane to the ground," Barry said, "but a young fella named Herbert Hoover, Jr., kinda beat me to it, and I think his family still owns most of the basic patents on air-to-ground and ground-to-air radio."

Senator Goldwater said that he has continued his interest in radio without interruption since the 1920s, although he could not always be as active as he would have liked. Family business obligations and then the pressing demands of political involvement took their toll, and there were times when other hams didn't hear K7UGA's call on the air very much.

Goldwater noted that after twenty years in the Senate, he has finally been put on the Communications Subcommittee.

"That's quite an honor," Barry said, and he pointed out that it took him nine years to get on the Armed Services Committee and still another nine years before somebody asked him a question about it.

"That's the way your Congress is run," he said. "You can go to Washington with all the experience in the world, and the last thing you're going to be asked to do is use that experience."

He pointed out that he was the only member of the Armed Services Committee of either the Senate or the House who had flown a military aircraft.

"If I sound a little disheartening at times," he said, "I'm not trying to lead you on. I'm just trying to tell you the truth." Goldwater pointed out that one of his best friends from Tucson was appointed to the Federal Aviation Agency and the Civil Aeronautics Board, "and he wasn't quite sure which end of the airplane took off first. But he had some idea," Barry said, "and within two weeks he was chairman of that important group."

Senator Goldwater had high praise for Senator Ernest Hollings of South Carolina, who, he says, is a very, very fine Democrat. That's important to hams because Senator Hollings is head of the Communications Subcommittee.

"Senator Hollings is a very easy man for me to work with," Barry said. "He understands that I know a little bit about communications, and consequently he and I usually come to full agreement before anything comes up on the floor that we're going to act on."

This bodes well for the ham fraternity because, as Barry put it, "You don't find many people around with a background in communications. Consequently, you wind up with people who did something nice in a certain election sometime, and they become staff members."

At first glance, it would seem logical that someone as knowledgeable and as persuasive as Barry Goldwater might have considerable success in preserving, protecting, and perhaps even in gaining privileges for hams, but the job is not going to be easy.

"The major problem in communications as far as you are concerned and as far as every user of frequencies is concerned, except television and commercial radio, is that nobody believes there is any other frequency use than television and commercial radio," Barry said. "Consequently, when you get to talking about spectrum, they don't know what you're talking about, and when you get to talking about frequency usages, they can't quite understand you. One of the major problems that we have is finding people on this rule-making board who understand problems that you and I are running into as communicators."

The first problem the Senator chose to discuss was CB.

"You think maybe we have that whipped," he said. "Don't you believe it. There are 15 million CB users that we know about, and within two years every car that is sold will have a CB hooked into the stereo system. We'll someday be seeing 50 to 100 million Citizens Band radios, or, as they like to call it, family or business communicators, using the spectrums that we are not even thinking of now."

Goldwater went on to say that he didn't believe that this increase in number is going to cause any more trouble than it already has and that he is very interested and happy about the number of CB operators that are beginning to move over into the ham frequencies, "especially since they're beginning to make the ham examinations in some categories a little less difficult."

"That little problem that we run into with CB, like using one to five kilowatts in the basement and heard all over the world on two Watts, is something we can't control," Goldwater said, obviously disappointed.

Barry next brought up the problem of the deterioration of communications on the forty-meter band.

"That's a very fine frequency for long-range broadcast purposes," he said. "We are watching the almost complete domination of the band by foreign broadcasters, and more and more of our own broadcasters want to get in on the forty-meter frequencies."

The Senator said the problem would be dealt with at WARC where we would see how many friends the amateur fraternity has around the world.

Barry struck a hopeful note when he pointed out that there are some good possibilities for frequencies that we haven't been able to get into yet.

"There are some frequencies that have been reserved for military and State Department use and foreign country use that are really not being used. Those frequencies are going to be explored," he said, "to the end that we may be able to come up with something more to offer the world amateur than it now looks like we might."

Barry's next concern was TVI, and he said that unless manufacturers of any equipment that puts out signals or emissions put equipment on it to clean it up, he and his staff are going to reintroduce a bill to require the FCC to force manufacturers to clean up their products. He pointed out it is very inexpensive to do so, costing only from fifty cents to five dollars per unit.

The Senator left no doubt that he hoped the manufacturers would see fit to end the TVI problem without being forced to. "Being a free enterpriser basically, I don't like to see the Federal Government telling anybody else in this country what they have to do," he said.

Goldwater's mood changed when he recalled what focussed attention on the TVI problem, and he couldn't help chuckling.

"That all came about by garage doors suddenly opening in Detroit," he said. "Nobody could figure it out, but one day somebody got smart and checked the harmonics on the Air National Guard, and sure enough, about the eighth harmonic would run the garage doors."

The Senator pointed out that Pan American Airways did emissions studies and "can tell you the frequency of damn near everything that goes into your home." He noted that the studies were done below Ajo and Gila Bend, Arizona, which he calls the largest frequency-free place in the United States.

Barry discussed briefly the rewriting of the Communications Act, a process that is presently causing concern among television and radio broadcasting station owners across the land. The House panel charged with redrafting the 1934 Communications Act is chaired by Rep. Lionel Van Deerlin, D-California, who hopes the job will be completed by the end of 1980. One major concern to broadcasters is the proposal by Senator Hollings to raise \$80 million dollars by charging a broadcasting fee. Senator Hollings has said the fee will not apply to CB, ham radio, or other noncommercial operators, and as long as Barry Goldwater is working with Senator Hollings, it probably won't.

One of the problems that really irks Barry, although at seventy he's learned to accept human nature, is discourtesy on the amateur frequencies.

"We'll continue to have our problems with unsolicited interference by amateurs who do not violate regulations but just violate the common laws of decency," he said, "and there's not much we can do about it. I get mail stacked up to my ears on that."

The Senator then chose to elaborate on amateur testing, which he had touched on earlier. "I think we're going to see some rather drastic changes for some of us who have been in this service for so long," he said. "We'll have no code examinations with limitations on the use, we'll have no technical examinations where no technical knowledge is needed, and there is a very growing feeling that a person who wants to become an amateur radio operator doesn't necessarily have to be able to follow a schematic, particularly those damn things they have today. I can lay vou out a Hartley circuit and do it blindfolded." Barry snapped, "but you throw a package of transistors in front of me and you're going to wind up with a new hair dryer or something."

The last thing Barry chose to discuss with his club members before giving them a chance to question him was the growing problem of non-ham citizens across the nation referring to what they call the "antenna blight" and urging planning and zoning commissions to help to limit or ban amateur radio and television antennas.

Barry has had his share of problems with the Paradise Valley zoning board over two of his antennas. One of them, which his AFA6BG (formerly AFA7UGA) station operators use for servicemen's phone patches on calls from Southeast Asia, tops out at eighty feet with a Collins 237B log periodic. Now designated a gateway station, Barry's station uses this same antenna for teleprinter traffic between the States and the Pacific islands, handling health and welfare messages. The other "problem" antenna is a Hy-Gain log periodic ninety feet up, used as a backup antenna.

"The California courts have ruled," Barry said, "that in effect, an amateur radio operator having an antenna is not misusing his property any more than is a person having a tennis court or a swimming pool. Those are things that are not needed for everyday living. I don't believe that they [the governing bodies] should be permitted to pass laws that can control the blue skies above your property.

"I'll never forget my answer at putting up those two monsters over at my house," said Barry. "The building inspector in Paradise Valley said, 'Do you have a building permit for those?' and I said, 'No.' He said 'They're gonna have to come down.' 'Well,' 1 said, 'You take 'em down. Each one of them's sitting in thirty-five tons of concrete, and you just have at it.' He's never come around."

With that, Senator Goldwater concluded his talk, but he stayed right up there at the dais, all seventy years of him, game leg and all, until every club member and guest had had his chance to ask questions and get pleasant, definitive answers. It was easy to see why William F. Buckley called Barry "the friendliest man in the history of the world."

One listener wanted to know about a microwave television signal coming off South Mountain, the source of all other television signals aimed at the Valley of the Sun.

"They've been saying things in the paper that anybody that receives their signals without paying for them is stealing their signals. Now, I was wondering how in the world you can steal something that they are putting out for anybody to pick up," said the man, who obviously enjoyed watching full-length movies with no commercial breaks and at no cost.

"Well, I don't think they can make that stand," said

Barry. "I pay a monthly charge for that stuff, and it's not bad. If you have Channel 4 frequency open, I don't know how they can stop you. How could they know you are using it?"

"We had one guy write to them for their monthly program guide," said the man, to the delight of the audience.

The Senator laughed. "You write to me and I'll send you one," he said. "We're very lucky here," he noted. "That's a very fine television company. They have good movies. There are some places back east that put out X-rated movies and all that junk."

Arturo Acquafondata WB7ATA stood up to thank Barry for having supported, in 1974, Senate Bill 93-505, "American Radio Operators, Aliens in U.S." Arturo had emigrated from near Rome, Italy, in 1970, but although skilled in electronics and radio, was unable to get an amateur license. When the Goldwater bill was passed, Arturo was able to get his Novice license after declaring his intention to become a U.S. citizen. He now has his amateur Extra class license.

"Well, that's very interesting, and I appreciate it," Barry said, and he went on to tell about how the bill for reciprocal licensing had come about. "I had a friend in Mexico City who wanted to put his son in the University of Arizona, so he drove his Cadillac up to Nogales. I don't know what he had in that car, but I can tell you it was a station and a half. and they wouldn't let him into the United States unless he took all the radio equipment out. He said, 'The hell with you. I'll go back to Mexico City.' He called me, and I introduced the bill for reciprocal licensing. We've got fortynine or fifty countries who have agreed with us to have

reciprocity—if we go to their countries, we get a license, and if they come to our country, they get a license. But we've never been able to get Mexico to sign up."

A California ham, obviously upset, complained about constant harassment on 7255 kHz and asked if there were anything that could be done about it.

Barry was familiar with the problem. "I've gotten letter after letter on that," he said. "I even have tapes. and I've listened to them myself. The problem is that there's no regulation that says you or I can control any frequency. So a man has a privilege. Even though you say, 'Keep this frequency clear. We're having an overseas phone patch,' he can keep on yakking and yakking as long as he doesn't use foul language or advertise a product or do anything that's contrary to established rules."

"There is one other Six that works around fourteen three hundred, and he gives us fits," continued Goldwater. "Fellas have even gone out and chopped off his antenna leads and it didn't stop him.

"All we have is sort of a gentlemanly rule-of-theroad not to interfere, and I swear it's getting so bad," Barry said, "that I'm even going back on CW to get a QSO going."

Another ham asked who the audience is on the foreign broadcast band and how large an audience it is. The Senator told him that his personal opinion was that the audience could not be large because of the \$300 to \$3000 cost of the equipment involved. He identified the audience as shortwave listeners and those who want to listen to Russian and Cuban broadcasts. He noted that some programs are aimed at building up trade in the



Photo B. Barry Goldwater congratulates Italian immigrant Arturo Acquafondata on his having worked his way up from Novice to Extra in just four years. Arturo had come to the United States in 1970, unable to speak English. He thanks K7UGA for having worked for the necessary reciprocal licensing legislation to make it possible for him to get a license before becoming a citizen.

broadcaster's own or other countries.

A ham observed that he hadn't talked to anybody who had heard Barry on frequency lately and wondered if he was still active. Barry said he was hooked up in an apartment house in Washington and didn't have much of an antenna, but he has a Swan 200 and makes quite a few contacts.

"I'm a member of several repeater clubs back east," Barry said, "and I've got an antenna on top of the Senate Office Building and I work Pennsylvania on repeater frequencies. I had a rig in the car until some jerk stole it," he said.

Somebody wanted to know if Senator Gold-

water's celebrity status caused any difficulty, and he said he usually has a pileup every time he gets on the air, but he enjoys it.

"Another fella and I wanted to see how many QSOs we could have on one frequency one day, and we got eighteen hundred in eight hours, really just onesecond QSOs," Goldwater said. He noted that the pileups have caused Arthur Godfrey and Curt Lemay to quit, and King Hussein had a fit because he can't talk to anybody without a pileup.

Somebody wanted to know if Barry had calls stack up on him when he was working CW, and Barry said it even happened

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No more hands shot up, so Barry invited the whole club out to Ben-Nun-I-Kin for a swim and a barbecue. "We can drink a little beer or booze and work the station," he said.

The whole club responded by standing and clapping, but it was more for the man than for the invitation, though they valued that very much, too.

Special punch and a lot of nifty little sweet things were served by Carol Reiley WB7UZK and her helpers, and this gave the club members second wind and a chance to bend the Senator's ear with a whole lot more ham radio questions. Barry One Salt (another In-

٠

dian name) hung right in there until every last ham had been recognized and every question answered. Only then did he slip out the door and head for the home shack, leaving a lot of friends who hoped this would be the year he decided to auit working for the government in Washington and that he would get back to Arizona permanently so they could see him and hear him on the air a little more often

But Barry's club members weren't through yet. They got in the last word at Arizona's Fort Tuthill Hamfest by joining with all the other hams of the Arizona Amateur Radio Council and naming Senator Goldwater Arizona's Ham of the Year. Barry accepted the award personally at Flagstaff, in August, and the big smile on his face let everyone know that he was home again and loved it.■



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Return to Shangri-la – a visit with 9N1MM

A fter a QSO in 1968, I was invited to drop in to see 9N1MM. It took 10 years to make it, when a trip to India just happened to allow a long weekend in Nepal. The Himalayas were covered with a heavy cloud

layer, but DX was great. It was not as long before my second visit to Shangrila in the Kathmandu Valley of Nepal. In January of 1980, the second trip was another rewarding experience with worldwide DX—the easy way—from the "top of the world."

We really should know a little more about Nepal. It is a small kingdom situated between India and China, bordered by Pakistan to the west and Sikkim to the east.



Photo A. Administration building of the Xavier School.

These border countries are equally rare prefixes. Kathmandu is the ancient capital with 2000-year-old wooden temples. The site is the fabled Shangri-la, a rich green valley sheltered by the Himalayan mountain range.

Political rumblings in nearby countries of access pointed to a wise decision not to take in gear. Father Moran, furthermore, remarked that his linear was once again in good shape and his own station would be at my disposal. Security checks at most airports are now more rigid than in bygone years. There was the possibility that a transceiver could be impounded by some eager-beaver customs clerk, despite proper documentation.

To get to Nepal, you need a visa from the royal government, obtained from the consulate in Washington DC or New York, and a round-trip ticket. The air approach can be via Bangkok, Thailand, or Delhi, India. Royal Nepalese Airlines



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provides jet service and flies along either the Himalaya range or the Annapurna range, depending upon the approach, east or west. Both provide spectacular views. The Bangkok routing allows a 100-mile view with Mt. Everest in dead center as you approach the airport at Kathmandu. The landings are never without some turbulence.

After some brief customs formalities, Father Moran was there to greet me. Upon this, my second arrival in his country, he put out his hand and said, "Welcome back!" After registering at the hotel in the city, we drove the 8 miles to the Xavier School at Godawari.

The road is through ancient villages that reflect a biblical civilization. The houses are of mud-brick, animals are free to roam, women gather at wells, and chickens scatter in all directions; the clock seems to be set back 2000 years. The people are a happy lot and are all smiles.

Arriving at the school administration building (Photo A), a three-story brick structure where 9N1MM's QTH is located, the first thing that hits your eves is a Thunderbird TH6-DXX on the roof, flanked by a triband vertical and 40and 80-meter dipoles. Behind the building, you see the foothills of the Himalavas, and a closer examination reveals that the school is surrounded by hills on three sides; the opening of this horseshoe-shaped area points north towards the US.

The shack (Photo B) is on the second floor, and the main gear consists of Drake twins and a Drake linear. The linear is used only on 20 when conditions require it. Since the electric current is 230 volts ac, 50 Hz, it is stepped down and controlled by a monstrous



A Hammarlund SP6JX Super Pro is used for general listening. To the left of the main gear is a very elaborate tape library, tape recorders, and players of all descriptions. The shack is an old-fashioned ham shack, for it has one wall dedicated to QSL cards protected by cellophane holders. Many distinguished awards, plaques, and autographed photos of government leaders decorate another wall.

The moment has come we sit at the operating table, warm up the gear, and get ready for high adventure... to be DX from a very rare DX location!

So, what is it like to operate from the roof of the world? What are the conditions on the bands? What

Photo B. Father Moran's QTH.

9NIMM

can you hear? Let's tune the Super Pro—a receiver with a long wire—and note some readings.

160—noise, static, no signals, no LORAN, and, in fact, 160 is not available in Nepal... so scratch 160!
80—is used for local QSOs and you can hear Indian and Pakistani stations through the QRN.

• 40—is good for 800-1000 miles; it is limited to stations on the subcontinent of India or Siberia.

• 20—is active, brings in worldwide signals, and is, of course, the only worthwhile band.

• 15—is spotty and the receiver brings in reasonably long skip; it takes monitoring and plotting to pursue the operators specializing on 15.

● 10—has infrequent openings to Europe and to the US. Despite the peak of the 11-year cycle, it cannot be relied upon for definite schedules.

That brings us to the topic at hand: DX on 20! The modus operandi of Father Moran in a typical morning or evening session of DXing is a very careful monitoring of 20 from the low end in; he starts on 14,203 kHz. His morning session is between 8:00 and 9:00 am. There is dead silence for awhile and then a few Siberian stations are calling CQ. The beam is now heading towards the North Pole. This direction allows coverage of most of the US, and the band begins to liven up with the W4s. The boys from Florida are in first, and usually W4RHE breaks the barrier. Several W4s are worked and the W3s poke through. A powerful W3 that always thunders in is W3BL. After a few minutes of this "warmup," the W2s and W1s come in. Those with monstrous arrays together with full power stand out and lay in a solid signal.

K1GZL of New Hampshire is a steady entrant, and his 6-element quad simply pours his signal into the Kathmandu Valley. Another strong one is W1ZLG of Massachusetts. The barefoot transceiver boys with tribanders make it, too, but do get clobbered by the big guns. The big boys exchange their greetings and





Photo C. Father Moran accepts the SOB (Sons of Boston) certificate from W1QMS.

then kindly move off frequency to give the others a break. There is a mixturephenomenon of long and short path openings, and now the fun begins. More US districts come in: 8s and 9s and a few 6s plus HKs and YVs. The band is now wide open and the Siberians come in from the north (plus the woodpecker). Pandemonium breaks loose; "bedlam" is mild as a single-word description.

The S-meter now reaches 3—a healthy sign that 20 is alive and that we now can work all that we can hear. There is no pinning of the S-meter. Father Moran says only "Mickey Mouse" and copies the last letters of outstanding callers. There is a quick succession of perhaps 25 such log entries when the band suddenly shifts. Neither he nor I has ignored any callers or pretended not to hear; we peeled the clear signals off the top and attempted to reach the callers at the bottom of the layer (which never is exhausted). There are interruptions from many friends from all over the world, especially the Sea Net.

There are two distinct DX windows to the US in the day. They are 12 hours apart, and as many stations as possible are worked in these two brief openings. Once the last letters are distinctly copied, that station will be acknowledged. When in a pileup the copy is impossible, it becomes necessary to "up five." The first one to come through clearly is answered. This will continue until the band deteriorates ... and this happens after an hour or so. The telltale signs of failing conditions are evidenced and the window begins to close. The path will reopen

in 12 hours. With this assurance and a little patience, 9N1MM can be worked again.

True enough, we now know that with some perseverance and a good antenna system, all DXers can add 9N1MM to their worked list. A log copy is sent to QSL Manager N7BE once a week, and shortly thereafter the treasured QSLs are dispensed.

The "between hours" do provide DX possibilities to other areas of the world. There seems to be a permanent path to G-land. During one of the "between sessions," WA1EYK was heard working a W8. We called him frantically with no luck. He was the only W on at 2:15 pm, Nepal time. Later we discovered that we had forgotton to switch back to upper sideband!

I was by no means the first ham to visit 9N1MM. Gus Browning W4BPD, Armin Meyer W3ACE, and Wayne Green W2NSD/1, among others, have been there, as well as Lowell Thomas and a host of diplomats and movie stars. My host is an unusual man.

Marshall Moran was born in Chicago in 1906, and, as a boy, "played with spark gaps," like so many others. He built many an "oatmeal box" type of receiver, but, regretfully, did not become a licensed W9. He graduated from Loyola University and never lost sight of the wonders of wireless. He constructed various items of radio gear in the roaring twenties, in the evolutionary period of KDKA. He earned tuition money with these construction projects, in this golden era of radio constantly sparked by Hugo Gernsback, the dynamic radio publisher of Short-Wave Craft, Radio-Craft, and Radio and Television

After graduation, he sailed to the East as Rev. Marshall Moran, SJ, to

begin a lifetime career in education/administration on the vast subcontinent of India. He taught at Patna University, and in India became VU2SX in the days of AM. His first Nepal journey was to visit Tribhuvan University. He saw the needs of this northern land, and when Nepal opened its doors in 1951, he traded in the VU call to become 9N1MM. He founded the Xavier School for boys, as well as clinics which later turned into hospitals. Many institutions have him as an active member on their boards of directors. He is the communications link to and from Mt. Everest climbers and their outside world. One evening, SP6ABA, at base camp, relayed a report from the 1980 Polish Mt. Everest climbers. We were both on 75 lower sideband and then switched to 10 meters for a contact with SP5PWK in Warsaw. Fortunately, 10 meters was open to Europe.

On the last day of my visit, a special certificate (Photo C) was presented to Father Moran—a new certificate created by Dick K1RAW and Peter WB1DQC. It is the SOB certificate awarded to those who work members of the "Sons of Boston." Fr. Moran went right to his fellow priests and, flashing the new award, said, "Guess what? I'm now an official SOB!"

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Fig. 1. Passive double-balanced mixer. Transformers are trifilar wound on toroids. Diodes are 1N914, 1N4148, etc.



Fig. 2. 80m and 40m oscillators and buffer. The output parts of the oscillators and the buffer are the same as that of Rollema.³ For T1, see text.

E ver since the Japanese started building receivers and transmitters for us, we hams who like to do something with our hands in the evenings were left with building accessories for the shack, QRP transmitters for CW, simple receivers, power supplies, etc. Even power supplies in the high-current range are nowadays probably cheaper to buy than to build.

One of the most interesting of the simple receivers is the D-C (Direct-Conversion) receiver in which the rf signal is converted directly to audio without any intermediate-frequency (i-f) amplification. Through the years, I have built quite a number of versions of the



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Photo A. Copper side of PC board. The grooves cut in the copper foil are made by an ordinary hacksaw.



Photo B. Component side of PC board. The buffer module is shown here.

D-C receiver and in this article, I want to present my latest version, which I modestly think is not far from the ultimate, keeping in mind that simplicity is the key word. First, I shall give a few short notes about some parts of the D-C receiver and, thereafter, the complete circuit.

Mixer

The mixer is the most important part of the D-C receiver. My first experiments were all with single active mixers. The 6 dB of conversion gain was always very attractive to me, but with this kind of mixer, you nearly always get AM breakthrough from nearby commercial broadcast stations. This is particularly true of the 40m band, which in South Africa is from 7000 kHz to 7150 kHz; just above the latter figure, there are some strong AM stations.

I then moved to active balanced mixers, more or less like the one used by Rusgrove W1VD.¹ This cured most but not all of the AM breakthrough—you could still hear a little background music between the ham stations! My next move was to try double-balanced mixers using passive elements (4 diodes) approximately like the ones used by O'Grady WA5WWN² in a QRP transmitter (represented in Fig. 1).

In my experience, this mixer was the best of all that I tested, and no AM breakthrough was noticed. I was very pleased, when the article of Dick Rollema PAØSE³ appeared, to see that he came to the same conclusion. PAØSE's article is an excellent one and must surely go down in history as a classic as far as D-C receivers are concerned. PAØSE went even one step further with the

mixer and used a readymade double-balanced mixer, the Anzac MD108. This mixer was unavailable in this country, so I immediately wrote to Anzac in the faraway USA; I was quite surprised when this friendly firm sent me one of their mixers. I tried it and the results were virtually the same as with the mixer in Fig. 1, but with one big advantage: The MD108 needs far less drive from the vfo-0.5 volts-not the 2 to 3 volts needed for the mixer in Fig. 1.

Front End

Builders of D-C receivers are always in doubt as to whether they must use some rf amplification before the mixer. With rf amplification, there is always the danger of worsening the selectivity and AM breakthrough. On the other hand. rf amplification really helps with weak stations in a quiet band. I put an rf amplifier in my receiver and took it out again several times. In the end, I reached a compromise: I put in a broadband rf ampli-



Fig. 3. Input, mixer, and audio parts of the D-C receiver. For L1 to L10 and T2, see text.

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Photo C. Inside of the receiver. The modules are mounted vertically by means of Terry clamps.



Photo D. Front part of the receiver. The extra switches and sockets are for interfacing with a 5-Watt DSB transmitter.

fier with low amplification, but with a DPDT switch to disable the amplifier if I so wished. To avoid confusion, this switch is not shown in the circuit diagrams.

The complete circuit diagram of my 80m/40m receiver is shown in Figs. 2 and 3. Here are some notes about the circuit.

Audio Filters?

Purists will immediately ask: Where is the audio filter? I tried several audio filters and found out one thing very quickly: The input impedance of the filter must exactly match the output impedance of the preceding stage; the same applies for the output of the filter and the input of the succeeding stage. The other problem was that no cheap 88-mH inductances are available in this country. The best filter that I used had more or less the same effect as capacitor C1 in Fig. 3. So I chucked out the filter and used only this capacitor. I use my receiver only for SSB-perhaps if you want to use it mainly for CW, a filter is necessary.

Construction

My experience is that no two hams use the same construction methods, so here are a few sentences on my own construction method—which is far from ideal. May I say, first, that I am no sucker for miniaturization; with my construction method, you can't put the receiver in a cigarette box, etc.

I divided the receiver into eight parts as shown by dotted lines in Figs. 2 and 3 and built each part as a separate module. For each module, I used the square block method, which means cutting the copper side of a piece of PC board into squares and mounting the components on the squares. For later modules, I drilled holes through the board, mounted the components on the bare side, and soldered the leads on the copper side. This is illustrated in Photos A and B. Each module was mounted vertically with Terry clamps on the bottom of a homemade cabinet. Photo C shows the inside of the cabinet. The module method has the great advantage that you can change a component on a module or replace a module with another one with the greatest of ease.

A form of slow-motion drive for the tuning capacitor is essential. Lady Luck sometimes, just sometimes, smiles toward the building ham. Here it was my turn, and from the deepest part of my junk box, I dug up a very old slow-motion drive —but a beauty! You can't buy such things in South Africa. With this slowmotion drive, I cover the 80m band (3500-3800 kHz in South Africa) with 25 turns of the knob. It works out at 12 kHz per turn, which is just about ideal. If no slowmotion drive is available, a 20-pF variable capacitor can be put in parallel with the main one and used to fine-tune an SSB signal.

Photo D shows the front part of the receiver. The few extra switches and sockets are for interfacing with a small 5-Watt DSB transmitter.

Inductances L2 and L5 are wound on toroids. I shall give no details on the number of turns as I have no idea of the characteristics of the toroids I used-they are unmarked and came out of an unmarked cardboard box in the corner of a local radio shop. As always, it is best to use a gdo to determine resonance. Links L1, L3, L4, L6, L7, and L10 can be 5 or 10 turns to start with. L8 and L9 also are wound on toroids and can have an inductance of, say, 50 to 100 mH. Transformer T1 is described fully by Rollema. I won't repeat it here, except to say that it has a stepdown voltage ratio of 3 to 1 and the secondary impedance is 50 Ohms. An ordinary toroid with the right

turns ratio will probably work just as well.

Results

I was genuinely surprised with the performance of this receiver. To quote the words of Rusgrove, "A welldesigned D-C receiver will provide a certain, pleasing clarity and depth of sound... signals seem to stand out against a nearly noiseless background." Also, the words of Rollema: "It is a real pleasure to operate the D-C receiver."

I did not have a calibrated signal generator to measure the sensitivity of this receiver, but it compared very well with my FT-301. Selectivity is just a little bit worse than that of the FT-301.

In conclusion, I have used my D-C receiver now for over a year and it still gives me a deep sense of satisfaction to tell the chap on the other side, "Equipment on this side is homebuilt, old man."

References

1. J. Rusgrove W1VD, "A 20-meter High-Performance Directconversion Receiver," *QST*, April, 1978.

2. C. O'Grady WA5WWN, "Quazar QRP 40-meter DSB Transmitter," 73 Magazine, January, 1970.

3. D. Rollema PAØSE, "Second Thoughts on the Direct-Conversion Receiver," *Ham Radio*, November, 1977.

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Hams vs. Hurricane Allen - 73 aids St. Lucia relief efforts



urricane Allen: Weather scientists labeled it as the second worst storm ever recorded in the Atlantic. Television and newspaper reports kept everyone from South America to Canada fascinated and sometimes terrified as Allen weaved and bobbed across the Caribbean, leaving death and destruction in its wake. This story is a testament to the awesome force of a tropical storm as well as to the heroic role played by ham radio. While based on my first-hand experiences during an eight-day visit to the Caribbean island of Saint Lucia, this article belongs to hams everywhere.

Thanks to weather satellites and other space-age technology, Saint Lucia had plenty of warning that its 238-square-mile island was the first land in the storm's projected path. Preparations were made, and as darkness approached on Sunday, August 3, 1980, the 80-meter band was busy with chatter between Saint Lucia amateurs and hams on nearby islands. Shortly before 11:00 pm local time, the prime ministers on the islands closest to the hurricane's center issued final words urging calm. Then the power went off and a terrifying night began.

Saint Lucia - Before

Prior to Hurricane Allen's strike, the people of Saint Lucia were quietly developing an island paradise. Banana and coconut production was on the increase and the government was starting to encourage light industry and commerce. Saint Lucia's spectacular mountain terrain and sandy beaches had long attracted thousands of tourists from Europe.

Although originally settled by the French, Saint Lucia spent 165 years as a UNITED STATES INTERNATIONAL DEVELOPMENT COOPERATION AGENCY AGENCY FOR INTERNATIONAL DEVELOPMENT WASHINGTON DC 20523

AUG 27 1980

Mr. Wayne Green, Publisher 73 Magazine Peterborough, New Hampshire 03458

Dear Mr. Green:

Our office is returning to normal after responding to the emergency needs of the Caribbean victims of Hurricane Allen. The U.S. Government through this office and the U.S. Embassy in Barbados has so far provided over \$200,000 in emergency food, shelter materials and relief supplies. The U.S. Government has also committed an additional \$400,000 to repair critical public buildings such as schools, and health facilities. I am enclosing our most recent situation report on St. Lucia so that you can see the type and amount of assistance provided by the U.S. Government and private sources.

One of the critical links in the U.S. Government's response to this disaster was the amateur radio network between St. Lucia and Barbados and between Miami and St. Lucia. My staff relied on the Ham radio reports for news of the situation and for information on current needs. Tim Daniel's efforts in support of the St. Lucian Ham operators was a major contribution and his observations upon his return provided us with valuable insights into the situation in St. Lucia. Your support of his efforts is commendable.

I am attaching a copy of my letter to George Naftzinger (W4 PPC) net control in Miami whose assistance in this disaster response effort was invaluable. Please convey our appreciation to all those on your staff and to the many amateur radio operators who participated in this important effort.

Sincerely yours,

For Mullel

Joseph A. Mitchell Director Office of U.S. Foreign Disaster Assistance

Attachment: a/s

cc: George Naftzinger, Net Manager International Assistance Net 11260 SW 176 Street Miami, Florida 33157

> Brian Cordray, Ham Club COM/CPS, 705E, SA-18

Tim Daniel, 73 Magazine Peterborough, N.H. 03458

British colony. On February 22, 1979, the 130,000 citizens of Saint Lucia formed an independent nation. Incidentally, on that day, amateur radio callsigns changed from a VP2L prefix to J6L. Another day that will be long remembered is August 4, 1980, when the fledgling nation assessed the results of Allen's fury.

Saint Lucia – After

Words alone cannot adequately describe the damage suffered by Saint Lucia. Hurricane Allen did not discriminate—homes of the rich and the poor were flattened. Of three buildings standing sides by side, two would be left unmarred while the one in the middle would be missing its roof and windows. Everywhere you looked, trees were down and most if not all of the delicate banana crop was wiped out. Miles of power and telephone lines were left lying on the ground, leaving Saint Lucia in the dark with no way to communicate internally or with the rest of the world.

Perhaps the first voice to



Generators provided by Hess Oil Company helped to keep Don J6LJS on the air. St. Lucia Amateur Radio Club President Vic J6LDJ watched the refueling operation.

announce Saint Lucia's plight was amateur radio station J6LJS. Operated by an American, Don Johnson, J6LJS used battery power.to describe the situation on the 14.325-MHz Hurricane Information Net. While Don's house survived, the mast for his Cushcraft triband beam was pushed askew. Miraculously, the antenna was unscathed by the 160-mile-per-hour winds.

Wildly fluctuating line voltage had knocked Don's Kenwood TS-820 out of commission a few hours before the storm struck. Luckily, he was able to get back on the air after repairing the 820 with parts cannibalized from another rig. Disaster conditions demand the most of equipment; the ability to make emergency repairs is essential when the nearest service facility is thousands of miles away.

While J6LJS's terse reports alerted the rest of the world, other members of the Saint Lucia Amateur Radio club swung into action to provide internal communications.

Because of Saint Lucia's mountainous terrain, hams there were already experienced at operating a local network of 40 meters in the daytime, shifting to 80 meters at night. Stations would be needed at the various relief control points, the two airports, and eventually in the outlying cities and towns. This meant assembling gear, antennas, and batteries or generators

A roadside stop was necessary for J6LDJ (right) to change the antenna from 40 to 80 meters. The frequency switch was made every evening when the QRM rendered 40 meters useless.

while the roads were being cleared and damage assessed.

Enter 73 Magazine

Jeff DeTray, WB8BTH, 73 Magazine's assistant publisher, had been following the progress of Hurricane Allen. Shortly after hearing the reports coming from Saint Lucia, he offered 73's assistance in the form of HF gear and VHF commercial hand-held units. This announcement went out on the 14.325-MHz Hurricane Information Net on Monday morning, Among the Saint Lucians who were in the U.S when Allen struck was Tim James I6LT, a government information officer. Through Ham Robinson W4ZR, Tim kept abreast of the situation prior to Sunday night. Following the hurricane, J6LT began organizing equipment and a way to return to Saint Lucia.

When Tim and Ham contacted 73 on Tuesday, August 5, plans moved into high gear. Initially, we hoped to pack two complete HF stations and 10 hand-helds with chargers, sending them to J6LT in Miami on an afternoon flight from Boston. The appointed time to leave passed without the necessary confirmation from Miami. The gear was still in Peterborough, with several anxious staffers waiting by the phone. Shortly before 4:00 pm, 73 publisher Wayne Green W2NSD/1 decided the gear should be
hand carried to Saint Lucia and manpower assistance provided to the Saint Lucian operators. This left only a few hectic hours to plan and pack before I had to leave on a night flight to Miami.

After deplaning in Miami, I waited eagerly for the luggage to appear. Without those four metal suitcases marked "Emergency Communications Equipment." my trip would be in vain. Not to worry: Delta Airlines soon had all four cases in my hands. Next I had to find Tim J6LT. Later, Tim and I discussed the situation; he was tired and anxious to return home, but after some hurried arrangements, I had a ticket for a flight to Barbados, just a few miles short of Saint Lucia. While flying south, we both stole a few hours of sleep; neither of us knew what to expect when we arrived at our destination.

Arrival in Barbados meant another anxious wait for the luggage. One, two, three...four-safe and sound. Now on to Saint Lucia. It was Wednesday, August 6, two days after Allen had passed and the first commercial flights were going to the island on an irregular basis. While we waited as standby passengers on an island-hopping flight, I noticed that life proceeded "as usual" on Barbados. I was carrying radio gear in one hand and a small pack with food and fresh water in the other; the other passengers were headed for a different island paradise with tennis racquets and beach togs.

When the small prop plane taxied down the runway towards Saint Lucia, Martinique, and other islands to the north, Tim and I found ourselves lucky enough to be aboard. At the end of the half-hour flight, we got a bird's-eye view of Saint Lucia's western coastline. The broken trees, wrecked homes, and ravaged shoreline evidenced Allen's visit two days earlier.

The Vigie airport in Castries, Saint Lucia, was a beehive of activity as tourists struggled to go home and islanders returned, hoping to find their loved ones safe. We were waved through customs and I found myself on the sidewalk shaking hands with Vic J6LDJ, President of the Saint Lucia Amateur Radio Club.

Prisoners and Dipoles

The next few hours were busy as Vic and I visited different communications posts around Castries and discussed the best way to utilize my time and the 73 equipment. We visited the central police station, where a torrent of information was being processed. A makeshift HF station had been set up. To expand its capability, we replaced the 40-meter dipole with an allband model I had brought along with the rigs. Since none of the hams present were avid tree climbers, an acrobatic prisoner from the jail was requested. He somewhat reluctantly climbed a nearby palm tree under the watchful eyes of his amateur jailers who sincerely hoped that no escape attempts would be made. The urgency of the situation somehow dissolved into humor as our unorthodox antenna party went about its business. The resulting aerial violated a number of the laws of dipole installation, but nonetheless it put out a good signal and was fondly named the "J6L Special."

The next stop was J6LJS's QTH. Located on a hill overlooking the airport and Castries harbor, there was plenty to observe as Don's home rivaled Grand Central Station at rush hour. In ad-



Don J6LJS handled hundreds of pieces of traffic. In one week's time more than forty hours were logged on the International Assistance Net alone.

dition to amateur operation on 20 and 40, the newly-arrived U.S. Navy had chosen this spot as its communications post for shore parties. Amid the confusion, I met Don and his wife Mary J6LKT. They were busy trying to pass on health and welfare inquiries and keep track of the generators which kept the radios on the air as well as powered a refrigerator and lights.

I got my first good look at the Caribbean landscape on an hour-long drive to Saint Lucia's other principle city, Vieux Fort. Located at the southern end of the island, Vieux Fort and the surrounding towns were clobbered by the full force of the storm. The accompanying photographs better illustrate the destruction than I can describe with words.

Vieux Fort's Hewanorra airport was of great interest to us since it would be the location where most of the relief supplies would eventually land. Joe J6LHV had set up a station there prior to Sunday. When emergency generators were running, he was able to provide the only link between the south and the rest of Saint Lucia. Two of the VHF rigs were left at the airfield so that Joe could keep in touch with the control tower when air traffic resumed. This link would prove to be vital in a few days.

Darkness caught up with Vic and me as we made a final stop at St. Jude's Hospital. Normally, Sister Mary Mark J6LBR would have been there. Instead, she was



Thousands of St. Lucians were left homeless and many moved in with friends or relatives. Others lived in temporary shelters.

in the U.S., making plans for a hurried return with medical supplies. In her place was Hogarth J6LCU. Later I was to see the remains of his home. Luckily he was able to get on the air with Sister Mark's station. A VHF link was established between the hospital and airport in hopes of relieving some of the traffic on the HF net.

The drive back to Castries was eerie as we passed through small towns lit only by a few candles and lanterns. Vic's TS-120 gave us company while we monitored the 80-meter net. Stations from up and down the Windward and Leeward Islands were checking in, helping to relay the heavy flow of health and welfare traffic. Vic and I listened closely as urgent traffic was passed to Barbados requesting a charter plane to evacuate a severely injured man. Questions flowed back and forth-would a stretcher fit in the plane, when would it arrive, and so forth. The amateurs involved did what they were

best at, providing a communications link, which in turn allowed cooperating governments to save a man's life.

Vic dropped me off at J6LJS's QTH where I would spend the night. Don had just finished a three-hour stretch on the 14.303-MHz International Assistance Net, passing a long list of medical supplies requested by the Saint Lucian government. In exchange, he received a handful of health and welfare inquiries. The large gathering of Navy personnel, hams, and neighbors had begun to dissipate, and I had my first chance to sit and talk with someone who had been involved in the disaster from the start. The roar of two generators and a cool Caribbean breeze were our companions as we looked down on the pitch-black city of Castries. It seemed that conditions had worsened after the hurricane, perhaps as a result of the confusion and untamed efforts to organize relief. I had no objections when the time

came to turn in; it was my first chance to go horizontal in 40 hours.

USS Patterson and Friends

No alarm clock was needed to wake me Thursday morning. Promptly at 6:00 am, Don was outside starting up the generator that powered his shack. Don's employer, Hess Oil Company, was providing the generators and fuel needed to run them 18 hours a day. Hess's construction site for a supertanker off-loading facility suffered severe damage, yet the company did not hesitate to let Don and other employees participate in the island's cleanup -with pay.

Another source of valuable aid was the United States Navy. The USS Patterson, out of Jacksonville, Florida, was near the affected area prior to the storm; early on Wednesday, it dropped anchor a few miles outside of Castries harbor. Originally, liberty shore leave was scheduled, but it was soon obvious that the sailors would not find their usual leisure pursuits available on the stricken island. Instead of enjoying R and R, the crew of the *Patterson* spent two days speeding Saint Lucia's recovery. Miles of broken water lines were fixed and electrical power was returned to parts of Castries days before it was expected.

Among the Patterson's crew was Vince WA4CDK. He was an invaluable aid at the J6LJS communications post. Vince was there to act as a relief operator when net sessions stretched on and on. He helped to troubleshoot various rigs that were brought to Don's QTH when the word went out that technical help was available. Vince's skilled operating style, the product of years of maritime mobile phone patching, was immensely helpful; everyone was sorry to see him and the Patterson head for home on Friday morning.

Another naval ship, under the British flag, was in the harbor near Vieux Fort. The SS Glasgow provided the island's only helicopter and helped to put the airport in Vieux Fort back into shape. Ham radio operators and naval operators worked together so that the ship's representative at relief central could communicate back to the harbor. Forty meters saved the day again, allowing the ship's resources to be put to the best use.

W4PPC and the 14.303 Net

By midday Thursday, the hams had basic intra-island communications established. Traffic to and from the U.S. was passed on the well-run International Assistance Net at 14.303 MHz. In contrast with other net operations on 20 meters, the Assistance Net Control, George W4PPC, ran things with a firm hand. Jamming and other forms of trouble were practically nonexistent. A lot of credit is due W4PPC and his assistants. They made the thrice daily sessions bearable and very beneficial.

Turnaround time was often incredible. Traffic passed to the Office of Foreign Disaster Assistance in Washington via the 14.303 relay would be quickly evaluated and replies or inquiries could then be heard coming back to Saint Lucia via the American embassy in Barbados. only an hour or two after the request originated in Saint Lucia. The 40- and 80-meter nets allowed the U.S. AID officials in Saint Lucia to communicate with their headquarters in Barbados. When conditions permitted, a Barbados amateur would provide a phone patch, but we usually relied on verbal relays. Regardless of where they were, hams went out of their way to help.

The Health and Welfare Dilemma

Despite the good intentions of everyone involved, hundreds of health and welfare inquiries went unanswered. Perhaps the originating station failed to give enough information. A name with the address "Saint Lucia" is a bit hopeless when you consider the size of the island. Even those inquiries that had telephone numbers were not likely to receive quick replies. Until a week after the disaster, telephone service was almost nonexistent, and then it was restored only for a few areas around Castries. This meant that most welfare replies would have to be obtained by a personal visit. With gas being pumped by hand and the roads in disrepair, messages were piling up faster then they could ever be delivered.

In many disaster situations, health and welfare in-



The delicate banana crop, a mainstay of the local economy, was wiped out by the storm's wind.

quiries are processed by organizations such as the Red Cross. On Saint Lucia, individual radio operators did their best, with little official assistance available. The problem was further aggravated by the lack of any official channel for public information. Since the U.S. had no full-time representatives available, the State Department was unable to handle part of the flood of inquiries.

Even though official results were discouraging, hundreds of families did receive some comfort from informal replies provided by hams who had visited stricken areas. In an attempt to reach individuals in outlying areas, messages were broadcast on Radio Saint Lucia, the island's commercial AM station.



Allen left a peculiar pattern of destruction on St. Lucia's countryside.



The fishing village of Dennery, on the island's east coast, was battered by both winds and waves.

Stateside amateurs can be helpful when it comes time to pass health and welfare traffic if a few guidelines are remembered. First have the concerned party try official government and relief channels. If you want to pass an inquiry via an emergency net, do so only after all other traffic has been handled and follow the net control station's instructions to the letter. Be sure to have a complete name and address. Don't ask for property damage reports; those can be passed along later. Finally, be patient. The hams on the scene are probably spending every waking moment trying to aid the relief effort; they cannot provide in-



This British naval officer from the Glasgow used ham radio to keep in touch with his ship. St. Lucia's hilly terrain made a VHF link impossible, so 40 meters was used.

dividual replies without help. Asking the net to check the status of your inquiry or reoriginating it only consumes valuable time and creates an even larger backlog. Again, be patient; as noble as health and welfare traffic is, its only value is to those individuals who are far removed from the disaster.

All in a Day's Work

The frustrations encountered with health and welfare traffic were overshadowed by more immediate results involving aircraft. As the weekend of August 8-10 approached, Saint Lucia prepared for large shipments of supplies, some of them coming on C-130 transport planes originating in the United States. Before leaving the U.S., charters needed to know the status of airport communications, availability of fuel, and so forth. Ouestions and answers buzzed back and forth on 20 meters. Hams played a dramatic role by keeping the two airports in touch. At one point, air traffic was being passed from the Hewanorra tower to a station in the terminal via VHF. The message was then relayed to the airport on 40 meters. From the Vigie airport control tower, operators contacted a plane on the ground that had the frequencies needed to talk to а plane landing at Hewanorra airport.

Politics

The amateur radio operators on Saint Lucia knew how disaster communications were supposed to be run. They had done their homework, holding a Simulated Emergency Test and informing the government of their capabilities. This preparation and planning soon became a distant memory when the real disaster called. The young government of Saint Lucia

AMATEUR RADIO OPERATIONS AT NATIONAL HURRICANE CENTER By Julio Ripoll WD4JNS

On Sunday, August 3, 1980, Miami was having a nice, sunny, clear day, but elsewhere in the Caribbean a tropical storm named Allen had turned into a hurricane destined to kill over 90 people and cause heavy damage to the islands of St. Lucia, Haiti, and Jamaica, and end up in Texas.

Shortly after Allen had become a hurricane, the official Amateur Radio Station at the National Hurricane Center was activated by Dade County E. C. Andy Clark W4IYT. The equipment that was provided by the University of Miami Amateur Radio Society was promptly in place and operating, sending the latest hurricane advisories to the affected areas on the hurricane net, "14.325 MHz," and receiving weather reports from the islands for use by the forecasters.

The station was in operation approximately 130 manned hours. During those hours, many messages were logged. For example, when Hurricane Allen passed over St. Lucia Island, we were the only link between NHC and their weather bureau. Throughout that night, Ham Robinson W4ZR relayed important weather information from 80 meters to NHC over 2 meters. Also, the first reports of the damage caused by Allen, which gave NHC forecasters first-hand information on the strength of Allen, were received at NHC.

Weather information was also received from remote locations in the affected area, such as Jamaica, Haiti, Cuba, Caymans, Cozumel, Cancum, Yucatan, and many marine mobiles. In all, we handled 90 radiograms and logged 20 pages of NHC from the affected area.

One important QSO happened when the Brownsville Weather Center lost all power and had communications problems with NHC. At that time, Dr. Joseph Pelissier, hurricane forecaster for the NHC, spoke with Dr. Richard Hagen, director of the Brownsville Weather Center, who also had a ham radio station on emergency power. They discussed the strange behavior of Allen's eye and why it had stalled 2 hours just off the Texas coast. Many other important QSOs occurred, too numerous to mention.

The operation of this station was not only necessary for the Caribbean Islands to be able to get the latest information, but it also helped here at home by bringing the local ham community together behind a purpose, getting more PR than ever before, acknowledging the value of ham radio, and giving us a good reputation.

Some of the PR we got was from TV channels 4, 6, 7, 10, and 51, NBC National, *Time* magazine, *Miami Herald*, *Miami News*, WPLN, WLRN, WNWNS, WGBS, and others.

All of the forecasters expressed their gratitude to us for our



Recently Dade County ARPSC Planning Committee reached an agreement to provide Emergency Communications to and from the NOAA Hq. in Miami. Here Julio Ripoll WD4JNS, NOAA Station Coordinator, poses with Dr. Neil Frank, Director of the National Hurricane Center during a lull in Hurricane Allen. The NOAA station will be active during all future hurricanes with Dr. Frank's blessings.

operations, which they rated A + . Dr. Neil Frank, Director of NCH sent this message:

"ATTENTION ALL HAMS WHO WORKED DUR-ING HURRICANE ALLEN:

Thanks for a great job. Without your help many people in the islands would not have received our warnings. We look forward to working with you during future hurricanes.

73 Dr. Neil Frank"

I would personally like to extend my sincere thanks to those who operated or helped with the Amateur Radio Operations at the National Hurricane Center, the APRSC, Dr. Frank Merceret WB4BBH, Andy Clark W4IYT, Rick Silverston WD4JJI, Ham RobInson W4ZR, and the FM Association 16/76RPT—without all of their help, this operation would have been impossible.

Reprinted from Florida Skip.

desperately needed the help of amateur radio, but was not always able to recognize its limitations. The resulting confusion emphasized the need for individual hams to be patient and flexible.

For the most part, hams acted as communicators. Our job was to relay messages. The decisions about what supplies were needed and where they were to go was the responsibility of relief officials; we merely passed the word on. The head-over-heels drive to revive the island resulted in some hasty judgments. As amateurs, we had to insist that official traffic was separated from rumor and that whenever possible, messages were signed with a name and title.

Despite the rumors, political conflict, and intrigue, amateur radio served as a responsible and reliable medium.

People

Slowly, Saint Lucia dug itself out. A multi-national effort provided tons of food and supplies while individuals did their best to rebuild damaged homes and return to work. Of course, there were a few opportunists who played on the hurricane's visit to make some quick money, but they stood apart from the vast majority that quietly endured carrying water, eating canned food, and watching out for friends and neighbors.

Each night, a few more lights shone in Castries, and in a week's time, ham radio operators found themselves serving as a backup while regular lines of communication were restored. It will be a long time before Saint Lucia returns to normal. The expensive task of rebuilding homes, schools, and industry was secondary



It was like Christmas in August when a shipment of ham gear held in customs before the storm was released. Some of the equipment was damaged by rain that flooded the customs storage shed. 73's Tim Daniel N8RK is at right.

to the possibility of food shortages and the threat of typhoid and cholera, not to mention the hurricane's long-term effects on Saint Lucia's agrarian economy.

Coming Home

One morning I woke up missing the usual chugging sound of the generator starting. Commercial power had been restored to I6LIS's home. Later that day, the International Assistance Net was reduced to one session and local amateurs began to return to work. It was time for me to return to my job at 73's office in Peterborough. My departure was not without complications, but when Wednesday, August 12, came. I was headed for home.

operation was an education as effective as any classroom course. The exposure to the unique Caribbean lifestyle was an experience in itself. Occasional angry outbursts, personality conflicts, and bureaucratic frustrations, while fresh in my mind, are of minimal importance. Hindsight, of course, offers many lessons for next time, but let's not be too hasty about forgetting the unqualified success that amateur radio had this time

As I said in the beginning, this article belongs to hams everywhere. As much as I would like to give individual recognition and thanks, I'm afraid I would miss someone. Hurricane Allen was the season's first major tropical storm. Are you ready for what is ahead?

For me, the Saint Lucia





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Tune In the Wind — a do-it-yourself hot-wire anemometer

he force of the wind is a constant threat to many amateur radio station antenna installations. When amateurs are alerted in advance to the forces of nature outside of the shack, however, they can crank down towers or feather beam elements into the wind and save many hours of labor and expensive antenna repair.

An easily-constructed wind-measuring instrument with no moving parts is the hot-wire anemometer, which continuously provides a visual indication of wind speed and, therefore, can give early warning of threatening increases in wind speed. An alarm circuit may be incorporated easily.

There are a number of different anemometer types, including the commonly-seen cup anemometer and the pendulum type



first developed in the 17th century. The hot-wire anemometer is known scientifically as the cooling-power anemometer; it utilizes the principle that a heated wire is cooled as a function of the air speed past it. In commercially made instruments, a thin platinum wire is heated to approximately 1000 degrees Celsius so that its temperature is independent of ambient thermal fluctuations. Two different methods of indication can be employed. Either the current necessary to maintain the given hot-wire temperature or the resistance variation of the wire is measured. Extremely low wind speeds can be measured with this instrument and it can be constructed with wide parameters of sensitivity, response time, and physical complexity.

Details of Construction

A simple, balancedbridge circuit comprises the electronic portion of the amateur station hot-wire anemometer, with a physical shroud over the sensing

elements to reduce the sensitivity of the instrument for outdoor wind-speed measurement. As shown in Fig. 1. the two halves of the balanced bridge that form the sensing elements are made from two identical rf chokes. My version, shown here, utilized two 2.5-mH rf chokes wound with copper wire on paper tubes, the type used in vacuum-tube circuitry. (The wire must be one of the pure metals.) They measured 45-Ohms dc resistance and were rated at a current of 250 mA, although only 100 mA flow in each choke. The rf chokes were constructed of two piwound sections.

The power supply need not be filtered; it delivers between 8.6- and 9.0-volts full-wave direct current. A transformer rated at 12 volts, 300 mA is sufficient. The voltage across each 45-Ohm choke is 4.5 volts; the current, therefore, is 100 mA in each choke.

Certainly, other values of rf chokes or other coils could be used and different voltages applied. A current through each coil of 100 mA is optimum for the physical shroud dimensions described. Care should be taken to keep current ratings about half of the maximum specified for the coil selected since they will remain heated indefinitely. The instrument should not be turned on and off for the taking of readings since a long warm-up time is necessary before the entire rooftop sensing units reach thermal equilibrium and permit accurate indications.

The device is constructed in two parts, with an interconnecting three-wire cable for the rooftop sensing units which house the two rf chokes and the remote (inside the shack) meter display and power supply which are housed in a small metal box. Screwdriver-type potentiometers are mounted in the metal box since they can be set at the time of calibration and will not be changed except for recalibration at quite long intervals.

Care must be taken in connecting the three-wire cable (22 gauge is adequate) to the rooftop sensing unit so that symmetry is maintained between the two halves of the bridge inside the cans and down to the roofline. A center tin can be seen in the photographs, in the middle of the sensing unit assembly. where electrical connections are made to the threewire cable. The wire connections must be soldered since a socket doesn't withstand weather very long without becoming a poor connection.

The sensing elements should be mounted about 60 cm apart (see the photograph and Fig. 1). The assembly must be well into the open, away from chimneys, tree branches, and other wind-interference objects, if reliable wind-speed readings are to be obtained.

Four tin cans serve as wind shrouds for the two halves of the sensing unit, each pair of cans fixed to a round wooden disk atop the end of a 30-cm length of 2-cm aluminum tubing. I had a lathe for the con-



Fig. 1. Some pots can be replaced by fixed resistors once testing and calibration are done. *Other meter movements could be used. A zero-to- $50-\mu$ A movement was selected for a 50-mph, full-scale reading.

struction work, but this was more a convenience, making the job neater; it is not necessary. Availability of materials may dictate sizes of cans and spacing between the two halves of the sensing assembly, but the critical matter is to ensure that the two halves of the sensing unit assembly are exactly the same—except for the ventilation of the inner can on one side of the bridge. Additionally, all wiring about the roofline must be the same with respect to the two halves of the bridge circuit, including wire sizes, lengths, and solder connections. (Obviously, the threewire cable obviates such concerns since symmetry is already accomplished within the cable itself.)

Looking for a moment at



Fig. 2. For reverse relay action on sensed X-Y voltage, reverse pins 2 and 3 of LM311. *The zener was selected as suitable for reference.



Fig. 3. A diagram of the assembled anemometer.

one half of the sensing unit: The smaller can is an ordinary soup can 65 mm in diameter and 100 mm in length. Only one end is removed, and that end faces down and is mounted onto a wooden disk made to fit snugly into it. A larger tin can with a diameter about 12 mm greater and about 20 to 35 mm shorter is mounted over the soup can and coupled to it with stainless steel bolts so as to provide about 7 or 8 mm of air space between the walls and top end of the soup can.

The ventilated soup can has 12 holes drilled into it around the lower portion, with holes equally spaced at 30-degree intervals and about 30 to 35 mm up from the bottom lip. A number 53 drill is used, resulting in holes with a diameter of 0.0595 inches (1.51 mm).

The distance up from the lower lip of the inside can may need to be adjusted to accommodate placement of the rf choke: the holes are opposite the centerline of the rf choke which is mounted in a horizontal position with a fiber, standoff solder terminal. The larger can has 12 holes in it also, but only 15 mm from the upper end-the one with the end still intact. Both of the outer cans are vented, unlike the inner cans of which only the can on one side is vented. These holes are drilled in the outer can at 30-degree intervals, with a 3.5- to 4.0-mm

As noted in the article, the cooling-power anemometer is highly flexible and can be designed with wide parameters of characteristics and specifications. With respect to the time constant, the following is for particularly interested readers: Time constant is a mathematical e folding constant. That is, the time constant is the time required to go within 1/e(1/e = .37) of the true reading. Therefore, if the reading is within 1/e of true wind speed, indication will be 63 percent of true wind speed. If you wait one more time constant, you will come within 1/e2 (the reciprocal of e squared) or approximately 85 percent of true wind speed. Obviously, the more time constants allowed in the design, the closer the instrument reads to the true wind speed. Stated differently, the time constant of the anemometer is simply the time required for the voltage to move to 1 - 1/e of the true wind speed.

drill. These larger holes in the outer can are not quite as critical as the small #53-drill holes in the inner can. The outer can shields the inner rf-choke-containing can from heating as a result of solar radiation.

All surfaces of the tin cans, inside and out, are painted with two coats of glossy white paint, as is the wooden and aluminum structure forming the remainder of the rooftop assembly. Both sets of holes in the tin cans affect the instrument's sensitivity, the #53 holes being the most important in this regard. The outer can's edge extends down to no more than 7 or 8 mm above the #53 holes in the inner can so as not to obstruct airflow into the small holes and across the rf choke.

Response Time and Sensitivity

Copper and other pure metals have a high temperature coefficient of resistance and are cooled by the wind, thus effecting an upset of the bridge's balance. The temperature coefficient of resistance is the ratio of the change of resistance in a wire due to a change of temperature of one degree Celsius to its resistance at zero degrees Celsius. (See Table 1.)

An important feature of the hot-wire type of anemometer is its extreme sensitivity and design-controllable response time. The option of a 90-second time constant (response time) results in "average" windspeed readings and a reasonably steady meter reading. For a longer time constant, simply select coils with more mass in their copper windings (higher current rating) or add insulation such as by potting with epoxy. To shorten the time constant, use less massive and less compactly-wound coils, producing more exposure to air.

For a change in the sensitivity, change the hole sizes in the inner can make larger holes for more sensitivity and smaller ones for less sensitivity. Alternatively, *increase* the temperature at which the rf chokes are balanced for greater sensitivity. The easiest way to do this is to increase the voltage—provided the current rating of the selected coils is not exceeded.

Other Design Possibilities

Instead of using rf chokes for the sensing elements, it would be possible to build a faster-time-constant version by utilizing the base and filament structure from inside a 25- or 60-Watt, 120-volt incandescent bulb (using two identical such units) by merely removing the glass envelope carefully and preserving the delicate integrity of the innards. As can be seen from the table of temperature coefficients of metals. tungsten has the largest value of temperature coefficient. This is not to imply that there is any problem getting enough sensitivity; actually, the biggest problem, using the two rf chokes, is reducing the sensitivity to a reasonable level. The eventual choice of #53 drill holes in the ventilated can came as guite a surprise to me, after beginning the experimental work with 6-mm holes.

An audible or flashinglight alarm could be obtained by incorporating a voltage comparator to respond to the differential between points X and Y in the bridge circuit. An appropriate circuit utilizing the LM311 is shown in Fig. 2. (This same circuit works well as an automatic battery-charging sensing circuit for storage cells (or gel/cells) with a relay shutting off the charging circuit when a preset level is reached on the charged cells.)

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All of this is made possible by you reading 73 and getting your friends and club members to subscribe to 73. I admit

Wayne Green

that we're not really pushing the radio relay of messages, since that is more geared to the 1920's than the 1980's and is more likely than other activities to cause troubles with foreign governments nervous about potential lost telephone revenues. We're looking toward the 1990's, with over one million hams in our country using state of the art communications techniques to keep in touch with hams worldwide.

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YEAR 2000?

What will amateur radio be like in the year 2000? We can't really even imagine, except that we know it will be different from 1980...probably as different as amateur radio is today from what it was in 1960, when FM and repeaters were all but unknown, and AM was still going strong on our phone bands. A frequency synthesizer required over a hundred tubes and radioteletype circuits were larger than the printers. You can be sure that 73 will be in the vanguard of the developments to come...reporting on them and giving you the information so you can participate.

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The two sensors of the rooftop assembly should be oriented so that the predominant wind direction passes between the two sensors. My version of the device was calibrated and adjusted by strapping it onto the roof of an automobile which was then driven over a circular course so as to cancel out variations in wind direction with respect to the sensor assembly. This bridge circuit is balanced with 45-Ohm rf chokes and 47-Ohm resistors since only the adjacent legs of the bridge (rf chokes with themselves and resistors with themselves) have to match. Quad matching of bridge components is not necessary in this particular configuration.

Wind-proof antennas are difficult to build and maintain as many amateurs, including the author,² can testify. The hot-wire anemom-

Platinum	0.003
Gold	0.0034
Silver	0.0038
Copper (hard drawn)	0.00382
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Table 1. Temperature coefficients for various metals at 20 degrees Celsius.1

eter is a helpful and easilyconstructed instrument which can increase your chances of avoiding winddamaged antenna installations.

I wish to thank Edward Argyle, formerly VE7AAV, for his original idea and his early experimental work developing this amateur application of the coolingpower anemometer.

References:

1. Handbook of Chemistry and Physics, 55th edition, 1975, C.R.C. Press, Inc. 2. "A Wind-Proof 20m Beam," D. Hembling VE7DKR, 73 Maga-

zine, November, 1974.

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	EW-45	Wilson Electric Winch for TT-45B	UPS	249.95	Chr	istmas Price	s Effective Nov. 1-Dec. 31, 1980 Nevada R	esidents add Sa	les Tax	
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Direct Printing FAX – get photographic-quality reproduction for 6¢ a copy



Fig. 1. A single GOES frame as reproduced on the FX-1P photographic facsimile recorder. This frame, representing evening infrared imagery, covers most of North America.

Dr. Ralph E. Taggart WB8DQT 602 South Jefferson Mason MI 48854

here are two major approaches to displaying weather satellite pictures-CRT systems where the image is read out slowly on the face of a televisionlike picture tube and recorded on Polaroid™ or roll film, and facsimile (fax) systems where the image is printed directly onto some sort of recording paper. CRT systems lend themselves to multi-mode service and present few mechanical problems in construction but have the disadvantage of either using expensive Polaroid film with its small print format or, if roll film is used, a time delay involved in film processing and printing. Fax systems require some considerable mechanical work to get them working right. but they can provide a good-sized image at comparatively low cost.

Perhaps the best approach in terms of quality is the photographic facsimile recorder in which the image is printed directly on a piece of paper using a modulated light source. Picture quality can be very high with this option but you pay for the quality with some operational problems. The paper must be loaded and printed under darkroom safelight conditions and one must maintain a stock of processing chemicals to handle the exposed photographic paper.

My first photographic facsimile system (described in the September and October, 1975, issues of 73 and in the first edition of the Weather Satellite Handbook), was a hybrid unit using both tubes and solidstate devices with the mechanics constructed of readily available hardware items. This unit worked very well and I have lost track of the number of times it has been duplicated by various operators.

In preparing for the second edition of the satellite handbook, I undertook the redesign of the photofax system to convert it completely to solid-state technology with an updated and improved set of mechanics. It was desired to make the unit compatible with GOES WEFAX transmissions while at the same time permitting modifications for the new series of TIROS/NOAA polar orbiting weather satellites. The project was completely successful, as shown in Fig. 1 where a typical GOES WEFAX frame is represented.

For some time, however, I have been looking for suitable alternatives to photographic paper as a recording medium. What was needed was a direct-printout medium that would produce a print directly without the need for paper processing or darkroom operations.

One promising avenue involved various kinds of electrosensitive papers of



USA NEAA GEES-D 04/06/79 2100Z NW VS

Fig. 2. An example of visible light imagery (GOES D, a replacement for GOES E) printed on the FX-2E direct-printing fax recorder. GOES D had drifted several degrees north of the equator when this picture was acquired and the downlink signal was noticeably noisy. Despite this, the machine printed a quite acceptable picture.

the type used in the ubiguitous Western Union Deskfax machines. These papers incorporate a black base layer with a white surface coating. A printing voltage is applied to the paper surface by a wire stylus, and beyond a certain threshold voltage (usually 35-40 V) the white surface coating begins to burn away. The higher the voltage, the more the white layer is removed, producing a darker and darker trace. At about 240 V, all of the surface will burn away, leaving a completely black trace.

Although many satellite experimenters have used the Deskfax approach, the results usually leave something to be desired. The original Deskfax units are designed to transmit printed messages, and the video circuits will not produce a reasonable gray scale without meticulous adjustment. The papers that are commonly sold with the machines also leave something to be desired in terms of gray-scale fidelity. Considerable progress has been made, however, in the formulation of such electrosensitive papers, and after spending considerable time on the test bench, a modified version of the photofax circuit was developed that will print pictures of photographic quality on a paper marketed by XeroxTM for use with their TelecopierTM phone-line office fax systems.

Fig. 2 shows the results obtained with the new paper. Comparing the picture with that of Fig. 1 indicates that indeed it is possible to obtain photographic quality with a direct-printing paper.



Fig. 3. FX-2E direct printout of a near-overhead pass in the Great Lakes area. This TIROS N visible-light imagery was acquired on 16 March 1979 (orbit #2177), and shows the Great Lakes, southern Canada, and most of the eastern US. A line of snow from a recent storm angles across the lower peninsula of Michigan while the ice breakup has already begun in Lake Superior. The lower Great Lakes are essentially ice-free. Lake Nippagon, directly north of Lake Superior, is still frozen and snow-covered, as is James Bay at the upper margin just right of center. This pass was received using the omni-directional VHF antenna described in chapter 2 of the Weather Satellite Handbook.

The advantages of this kind of system are many. The paper, unlike direct printing papers used in electrolytic fax recorders, is dry and requires no special storage conditions—you treat it simply like ordinary office bond. The paper is not light-sensitive, so it can be handled under normal room lighting conditions, thus simplifying satellite station operations. The picture prints out directly, and the image is available immediately without the need for any sort of processing. The image is a true black and white rendition — as opposed to the sepia tones commonly achieved with electrolytic papers — and the image will not fade or discolor when displayed or stored. All in all, a most satisfactory system for GOES WEFAX image display!

As an added bonus, it is quite possible to use the

basic fax system with minor modification for display of the new TIROS N polar orbiting satellite imagery as shown in Fig. 3.

The direct printing fax recorder, designated as model FX-2E, will be described here, and in parts II and III of this article, the mechanical and electronics assembly details will be presented, along with complete alignment and operation instructions. All of the information needed to reproduce the unit will be included, as will details on use with the TIROS satellites. As an added bonus, if you want a photographic rather than direct-printing recorder, modifications in that direction also will be described. The FX-2E is marketed commercially by METSAT Products so that circuit boards and fax mechanics sets are available for those desiring to bypass that part of the project. For those who don't want to build at all, wired and tested FX-2E units also are available.

Video Format

I have described the **GOES WEFAX video format** in an earlier article in 73 (November, 1978), so I will not go into extensive detail. Basically, we are dealing with an amplitude-modulated video tone in which minimum amplitude (approximately 4%) corresponds to black and full amplitude (98-100%) corresponds to white. Video is transmitted at the rate of 4 lines/second (240 lines/minute) for 200 seconds, resulting in an 800-line picture. The FX-2E is capable of fully resolving this picture detail with a 6.75-inch-square picture format.

The TIROS video standards are similar with regard to the subcarrier modulation and compatible in terms of line rate. In the TIROS format, however, we are dealing with a 240-line/ minute format involving alternate lines of visible and infrared (IR) data. IR subcarrier levels tend to stay so close to 100% that if daylight displays are printed, you do not need to blank the unwanted data lines. If you print a daylight pass, you will get simply the visible light display.

Two different transmission modes are used at night. In one of these, the visible channel is black and it is necessary to blank out the alternate lines of visible data to display the IR. In the other mode, the visible channel segment is filled with IR data, and in such a case, the IR can be displayed without line blanking. More on this subject later.

Principles of Operation

Fig. 4 shows a simplified diagram of a drum-type facsimile system. The recording paper is wrapped around a drum which is rotated at 240 rpm to provide the line scanning. This 240-rpm rate must be controlled precisely if the picture is to stay in sync, so a synchronous motor is used for the drum drive with the motor drive signal locked to the satellite subcarrier using a phase-locked loop IC with digital frequency dividers. The printing voltage is applied to the paper by a wire stylus. Vertical scanning is provided by moving the stylus carriage assembly along the length of the drum at a controlled rate using a threaded rod driven by another synchronous motor. The traverse rate is dependent on the drum diameter and the drive rod thread pitch. With the system to be described, a 40-rpm motor is used for WEFAX display while a 20-rpm motor is used for TIROS pictures. The speed requirements of the traverse drive are not nearly as critical as those for the drum, so the traverse motor may be driven from ac mains.

Circuit Functions

Figs. 5-9 comprise the schematic for the active circuits for the FX-2E. Most of the active components are on the large, main control circuit board and carry part designations below 100 (R15, C26, U10, etc.). Mainframe components carry part designations from 200 to 299 (T201, etc.).

Video circuits. Incoming video enters at 1201 (VIDEO IN) and is applied across the WHITE SET control (R201). This functions as the video gain control, setting peak signal levels in the video chain. U1 functions as an active bandpass filter centered on the 2400-Hz subcarrier frequency with unity gain and a bandwidth of about 1600 Hz. Despite its simplicity, the circuit does a very good job of reducing the effect of noise located outside of the video passband. U2 is an audio power amplifier which provides a power boost for the video detector. T101 is an output transformer driven through the 8-Ohm winding by U2 and provides a voltage step-up to drive the full-wave video detector consisting of D1-D4. The video detector drives the print control transistor, Q1.

To understand the operation of the printing circuit, keep in mind that stylus voltages below 35 V will not affect the paper, producing white, while a voltage of about 240 V (at our drum speed) will burn away all of the surface coating to produce black. Intermediate voltages in the range of 40-240 V will produce intermediate gray-scale tones. The collector load resistors and zener diodes for Q1 establish this voltage range. With minimum subcarrier amplitude (black), there is little drive for Q1 from the detector so that the voltage at the junction of R10 and R9 is limited to 240 V by D5 and D6, two series-connected 120-V zener diodes. With full subcarrier amplitude, Q1 is driven hard by the detector and is essentially fully "on."

The voltage at the junction of R9 and R10 is then a function of the values chosen for the resistors. They have been chosen so that with full drive we get about 30 V. It is impractical to derive the printing voltage



Fig. 4. Diagrammatic representation of the direct-readout fax system. The electrosensitive paper (A) is wrapped around a drum which is rotated at the 240-rpm line rate by a synchronous motor (B). Sync circuits, driven by the video signal, provide a precision 60-Hz reference to the power amplifier which provides the operating voltage for the drum motor. The video circuits provide a stylus (C) with the proper marking voltage. The stylus is supported by a carriage (D) that moves along the drum at a controlled rate established by a threaded drive rod (E) and a traverse motor (F). The carriage is supported in a track (G) to provide smooth scanning for the stylus.



Fig. 5. Video circuits. Parts values for Figs. 5 through 9 can be found at the end of the article. Parts numbered 1-99 are on the main circuit board, 101-199 are on the drum amplifier board, 201-299 are on the mainframe, and 301-399 are on the recorder mechanics assembly.



Fig. 6. Phase lock and sync circuits.



Fig. 7. Phase-control circuits.



Fig. 8. Drum Amplifier circuit.

directly from the collector circuit of Q1 since the print voltage would be affected by the voltage drop induced by the stylus current-up to 40-45 mA. We get around this by applying the control voltage developed at the junction of R9 and R10 to the base of Q2. Q2 is effectively functioning as a pass transistor regulator, tracking the voltage variations at its base. The voltage at the emitter of Q2 is essentially the same as that at the base (less the small collector-emitter voltage drop), but with the advantage that the print voltage is no longer currentdependent. S201 is a DPDT switch to energize both the traverse motor and stylus when printing or just the traverse motor when resetting the system.

Sync circuits. The basis of the sync system is a phase-locked loop circuit locked to the 2400-Hz subcarrier. This permits the 60-Hz drum drive signal to be derived via digital frequency division. This approach has the advantage that the recorder will handle the speed variations in tape-recorded signals as effectively as it does "live" signals directly from the satellite. An NE567 tone decoder IC is used to provide the phase-locked function. This chip has an advantage over the more commonly used 565 chip in that a control transistor in the 567 can be used to provide an unambiguous indication that the chip is locked to the subcarrier. The internal vco of the 567 is set to freerun at 2400 Hz using the VCO ADJ control (R202). A sample of the subcarrier signal is routed to the 567 (U3) via C11 and the internal vco locks to and tracks the subcarrier signal. The 567 was not designed to provide direct interfacing with the vco, but this is achieved using Q3 as a buffer.

When the vco locks to the subcarrier, an internal control transistor pulls low and lights the vco lock lamp (L201). If L201 fails to light-due, for example, to using someone else's tape that is considerably off the correct speed-R202 can be adjusted until a lock is indicated by L201. The 2400-Hz signal from Q3 is routed through a series of phase-control gates, U9, to be discussed shortly, and on to the frequency dividers, U10 and U11. U10 provides a division of 10, while U11 divides by 4; this results in a 60-Hz output from U11. This 60-Hz signal is buffered by a series of NAND gates (U12) and then sent through the motor control switches (S204 and S205) to an LC filter consisting of T202 and C201. This combination is resonant at 60 Hz and shapes the square-wave signal from U12 to an approximation of a sine wave needed for the motor amplifier (U13).

T3 can be any small choke between about 5 and 15 H. Its resistance is not important as it does not handle any significant power. The value of C201 is dependent upon the choke value you obtain. Table 1 lists several small choke values and the corresponding values for C201 to resonate the combination at 60 Hz. Standard value mylarTM capacitors can be paralleled to yield nonstandard values where required.

The 60-Hz waveform is then applied across the DRUM LEVEL control, R203, and on to the drum amplifier, U101. U101 is a 10-Watt hybrid power amplifier module which drives the 6.3-volt windings of a 6.3-V/1.2-A filament transformer, T203. T203 provides the step-up to 115 V required for operation of the drum motor. R203 provides a means of setting the out-

C201 (µF)
1.41
1.17
1.00
0.88
0.78
0.70
0.64
0.59
0.54
0.50
0.47

Table 1.

put from T203 to precisely 115-V ac under load. This is not particularly critical, as the motor will usually hold sync over a 100-140-V range. This motor amplifier circuit is superior to most others which have been described in that it is quite efficient and thus produces little heat. The chip does not require a heat sink or cooling fan for proper operation.

Phasing circuits. Although the sync circuits ensure that the drum operates at the correct speed, they



Fig. 9. Miscellaneous mainframe wiring.

are not sufficient to ensure that the start of a video line corresponds to the point where the printing stylus crosses the left edge of the paper. When these two factors do not coincide, the picture is said to be "out of phase" and would have to be cut and reassembled. To properly phase the picture, we need to do several things: 1) Detect the start of a line of video;

2) Detect the point in time where the stylus passes the paper edge;

3) Throw the drum slightly out of sync, wait until 1) and 2) coincide, and, finally, when they do, snap the drum back into sync.

Detecting the start of a video line is relatively easy, as a phasing interval pre-



Fig. 10. A photograph of the main video circuit board in the METSAT version of the fax system. Parts located on this board carry parts designations below 100 on all schematics. The upper group of components, from left to right, includes the sync detector circuits with the 5-V regulator below, the NE567 phase-locked loop, the LM380 power amplifier, and the 741 video input filter. The center row of components includes the drum-trigger monostables, the various control gates, and the frequency-divider chips. The lower group of components includes the high-voltage transistors and the video detector diodes.



Fig. 11. The power supply and drum amplifier board in the METSAT version of the fax circuit. The upper half of the board contains the circuits associated with the RCA SK3152 drum amplifier, while the lower half contains the LV and HV power supply components. Components on this board carry parts designations from 100 through 199.

cedes each WEFAX frame during which white-level video is transmitted, interrupted by black-level intervals of 10-12 ms which correspond to the start of each line of video. Detection of these phasing pulses is accomplished by Q4, Q5, U4, and Q6. They comprise a missing pulse detector that generates a logic high at the collector of Q6 for the duration of the phasing pulse.

The drum position indication is provided by a small magnet on the drum which passes a reed switch once during each revolution. The position of the magnet and switch is such that the switch closes just as the stylus starts its scan of the paper. This switch closure is debounced by a long-period (over 100-ms) single-shot (U5) which, when triggered, also triggers a short-period (10-ms) single-shot (U6) which provides the drum sync pulse.

The phasing and drum sync pulses are monitored by U7A, which produces a logic low whenever the drum- and line-sync pulses coincide.

The previous discussion has shown how the phasesensing circuits work-now let's look at the matter of control. If you think back to the sync discussion, you will remember that the 2400-Hz vco signal was routed through U9 prior to entering the frequencydivider network. U9B is the critical point, for whether or not the 2400-Hz signal gets through U9 is dependent upon the state of pin 5 of U9B. If that pin is high, the signal is gated through, while if it is low, the signal flow is stopped. Normally, U8 will hold that pin high. but if the PHASE switch (S206) is pressed for a moment, gates U7B and C lock up so that a low appears at the output of U7D. This toggles U8 which is wired as an SPDT switch. While before a high was gated through U8 to control U9B, we now gate through the \overline{Q} output of the trigger single shot (U6). This signal is high except for the 10-ms drum trigger interval when it goes low.

This 10-ms low is applied to U9B through U8 and introduces a 10-ms counting error in the gating of the 2400-Hz vco signal, throwing the drum slightly out of sync (it slows down). Note also that the logic state of U7 which initiated this chain of events also causes L202, the PHASE ERROR lamp, to light, providing a visual indicator that the drum is now running out of sync. As the drum is running slightly more slowly than it should, the drum and phase pulses should begin to occur closer and closer together. When they coincide, as determined by a low at the output of U7A. U7B and C snap back to

their original state, turning off the PHASE ERROR lamp and producing a high at the output of U7D. This high toggles U8 so that a continuous high is now applied to pin 5 of U9B and the drum returns to proper sync, this time with the drum in the proper phase relationship.

As can be seen, drum phasing with WEFAX signals is essentially automatic-you press the PHASE switch once and the circuits take care of the details. This automatic feature will not work with **TIROS** imagery since there is no phasing interval with simple black-level pulses for the phase pulse detector to operate on. It would have been possible to design a second pulse detector for TIROS-to detect 7 pulses of 832-Hz modulation for the start of IR lines or 7 pulses of 1040 Hz for visible lines-that could be switched in in place of the WEFAX detector, but this would have increased the complexity of the circuit.

Still another detector would have been required for 240-line transmissions from the Soviet METEOR polar orbiters. Instead, it was decided to use another approach for phasing with polar orbiters. For these spacecraft, an oscilloscope (or even a CRT satellite monitor) is triggered by the drum trigger pulse at J202, with subcarrier video at J203 applied to the vertical input. The display is initiated by the drum trigger pulse and the position of the line sync pulse is easily noted on the scope. Phasing is accomplished by repeatedly pressing S204 for short intervals while observing the display. When the position of the satellite sync pulse matches the left edge of the display, the picture is properly phased.

Power supplies. Only two basic supplies are required. One provides $+ 24 \vee$ for the

	Parts List	C103	10-µF, 25-V A
Semiconductors		C105	47-µF, 25-V A
U1	LM741CN	C106,C107	22-µF, 25-V A
U2	LM380N	C108	1000-µF, 25-V A
U3	NE567	C110,C111	40-µF, 450-V A
U4	NE555	C112,C113	3300-µF, 35-V A
U5,U6	SN74121N	C201	see text
U7,U8,U9,U12 U10	SN7400N SN7490N	C202	Starting capacitor supplied with CA motor
U11	SN7493N	C301	Starting capacitor supplied with GA
U13	LM340T-12		motor
U14 U101	LM340T-5 SK3152 (RCA)	Transformers	Output transformer (1.4k-8 Ohm)
01.02	\$5020 (MOT)	T201	5.15-H choke (see text)
03 04 06 07	2N2219	T202	6 3-V 1 2-A filament transformer
05	2N2907A	T203	18.V 2.A nower transformer
	ENECOTIA	T205	225-V 50-mA power transformer
D1,D2,D3,D4,D101,		1200	225-v, 50-mA power transformer
D102,D103,D7	1N4007	Indicator Lamps (1	2-V-15-V LED or incandescent panel lamps)
D5,D6	120·V, 5-W, 10% zener	L201	VCO LOCK
Resistors (14-W, 5% u	unless noted)	L202	PHASE ERROR
R1,R4	10k	L203	POWER
R2	2200	Switches	
R3,R17	20k	S201	DPDT toggle (RESET/PRINT)(must have
R5	not used		center "off")
R6,R103	4.7	S203	NO magnetic reed switch (drum phase
R7, R16, R19, R20, R21	1000		sensor)
R8	100	S204	NC push-button (MANUAL PHASE)
R9	3300 2-W, 10%	S205	SPST toggle (DRUM)
R10	47k 4-W, 10% (four 47k 2-W, 10%	S206	NC push-button (WEFAX PHASE)
	in series/parallel)	S207	SPST (POWER)
R11,R104	2200 2-W, 10%	Miccollanoous	
R12, R18, R24	470	1201 1202 1203	Switchcraft 3501EB phono jacks
R13,R23	1500	D1	3 wire ac power cord and plug
R14	10k linear taper PC pot (SYNC LEVEL)		Cinch-lones S-308-AB
R15	470k	P2 P3	Cinch-Jones P-308-CCT
R22	15k	гJ	Chich Jones F-300-CC1
R101	3000	M1	Type GA synchronous motor,
R102	47		240 rpm (HURST)
R201	10k audio taper pot (WHITE SET)	M2	Type CA synchronous motor, 40 rpm for
E202	5k linear taper pot (VCO ADJ)		WEFAX,
R203	10k audio taper pot (DRUM LEVEL)	377	20 rpm for TIROS (HURST)
Capacitors (D = disc	ceramic, M = dipped mylar [™] , T = tantalum,	F201	1/2-A, type 3AG fuse and holder.

A = aluminum)1-µF, 35-V T C1,C5,C14 C2.C3.C4.C13 0.01-µF, 50-V M C6,C8,C16,C104 0.1-µF, 50-V D 470-µF, 16-V A C7 C9,C15,C109 0.047.µF, 50-V M C10,C11 2.2-µF, 35-V T 4.7-µF, 35-V T C12,C101 10-µF, 25-V T C17,C18 C102

C12,C1014.7-μF, 35-V TC17,C1810-μF, 25-V TC102220-μF, 25-V Adrum amplifier, and with ICregulatorsregulators, provides the ply is for+12 V and +5 V required300-350 Vby the other circuits. The printing ci24-V supply need not beParts. A

24-V supply need not be regulated, and if an 18-V | transformer is used, the unregulated output can be used, eliminating the 24-V regulator components. If your unregulated output is greater than 25-28 V, howtever, the circuit should be included to protect the amplifier module and to ease the strain on the other IC

regulators. The second supply is for the unregulated 300-350 V required for the printing circuit.

Parts. A complete parts list for the electronic components is included. The large mail-order supply houses are your best bet for everything except the RCA power module (U101) and the two high-voltage transistors. Substitutions for the latter two items are limited —we want a collector voltage limit of 400 V or more

and at least 50 W of dissipation to keep things cool and stable. The transistors specified are rated to 125 Watts! No real high-frequency response is required. GE manufactures a plug-in replacement for the RCA module if the latter cannot be obtained locally. It should do just as well, although I have never used it. The 2N2219 transistors can be replaced by any generalpurpose NPN silicon device.

prices.

Electronics Assembly

As an aid to those who want to save some time on the project,

METSAT Products, Box 142, Mason MI 48854, has the following

parts available: (1) FX-2E board set - a set of two drilled and plated

circuit boards, \$70.00; (2) FX-2E minikit-the drilled and plated

boards, plus a complete set of machined fax mechanics, including

the drum and fax motors. The unit is partially assembled and re-

quires about 15 minutes of additional assembly time, \$500.00; and

(3) Wired and tested FX-2E units-contact METSAT for current

The schematic diagrams are based on the METSAT Products version of the FX-2E in which the electronic circuits are contained on two main circuit boards. These boards, which come with the kit version of the fax mechanics, greatly simplify assembly. The two boards are shown in Figs. 10 and 11 and may provide you with some ideas for circuit layout. The circuits can



KLM Amplifiers beat the heat



OVERHEATING one of the leading causes of amplifier failure, UNLESS YOU OWN A KLM!

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Breadboard Signal Generator - sell your H-P stock once you build this project

This signal generator will not start a panic selling of Hewlett-Packard stock on the New York Exchange, but it will give the operator excellent stability and signal purity, with convenient operation and versatility comparable to commercial test equipment. It has a continuously adjustable

frequency range of 6.2 through 12.1 MHz. The dial resolution at center range is 30 degrees per 100 kHz, and its power output is 30 mW (1.5 V across 75 Ohms). It is equipped with front-panel quartz-crystal sockets that will accept FT-243 and HC/6U holders. These crystals can be made to oscillate separately or in conjunction with the vfo, creating sum and difference frequencies at its output. The input power requirement is very low (12 V dc regulated), with a current drain of 30 mA.

The circuit has three transistor stages. Q1, a MOS-

The wideband signal generator.

FET, is in a series-tuned Colpitts oscillator circuit. Q2, another MOSFET, is in the buffer that also doubles as a Pierce crystal oscillator. Q3, a bipolar, is in the emitter-follower output circuit. Using MOSFET transistors, with their very high input impedances, makes it easy to isolate the tunedcircuit elements from the generator's output. They did not have to be dual-gate types, but the many lowcost deals offered by Poly Paks inspired this action.

I have not heard anyone describe (in plain English) how the series-tuned Colpitts oscillator works since I left the US Navy Radio School. What I learned there has been a great help to me through the years. I believe that what the ancient mariner taught me was correct, for transistors as well as for tubes. This information should be passed along to others. So, if you will refer to the schematic (Fig. 1), I will start the story.

When the range switch is in the 6.2-6.6 MHz position, just after the power switch

is closed, Q1 begins to conduct. The current, flowing through its channel from drain to source, causes a large voltage drop across L7 and R3 (positive at the Q1 end of L7). This potential will cause a current flow that will divide, charging C3 to ground, C2 through L1, and the parallel combination of C4/C5. This path causes L1 to have an expanding magnetic field, and there is a positive potential at its C2 end. This potential charges C1 through R1, and the voltage drop across it will increase in the positive direction. R1 is connected to the gates of O1, so this positive voltage will open its channel wider, and the increased conduction makes the voltage drop across L7 and R3 rise. This process continues at a time rate controlled by the LC time constant of the circuit elements, until O1 reaches the conduction limit set by the R3 bias. At this time, all the capacitors are fully charged and no more current flows through L1. The magnetic field around L1 will collapse, and the flux lines cutting the turns will develop a potential opposite to the charging one. All of the capacitors begin to discharge at the LC timeconstant rate, storing the energy to be released by L1's flux. This will mean that the current through R1 has reversed, and at a magnitude great enough to create a negative potential enough to pinch off Q1. This process continues until all the field has collapsed, after which Q1 returns to the conducting state. The current is now increased by the oppositely charged capacitors of the tank circuit, L1/C2/C3/C4/C5. The amount is directly proportional to the circuit Q and will add more energy to L1's field. This means that when the field collapse cycle begins again, Q1 will quickly be pinched off and oscillations will continue, with



only spurts of energy being supplied by the transistor. The ac tank circuit signal across C3 is tapped for a useful output.

The MOSFET buffer, Q2, is a class A amplifier that is lightly coupled to the oscillator by C8. It also has leads connecting the drain and gate to a pair of quartzcrystal sockets. When the range switch, S1, is in the XTAL position and a crystal is in one of the sockets, Q2 becomes a Pierce oscillator. The LEVEL control, R8, should be fully CW in this mode so that an ideal impedance match is present for oscillations to begin. The oscillator will operate when the crystals are within the range of 2 to 15 MHz. When the range switch is in

Table 1. Coil data.

Coil	Turns Close-wound	Wire Size (AWG, Enam.)	Freq. (MHz)		
L1	40	28	6.2.7.2		
L2	35	28	7.2.8.1		
L3	27	28	8.1-9.3		
L4	26	24	9.3-10.5		
L5	18	24	10.5-12.1		
Form	IS 1/4 × 3/4 (63 × 19	0 mm) ceramic sl	ug-tuned		

Fig. 1. Schematic of the signal generator.

any other position, the signals of the two oscillators mix and the output of the signal generator will contain the vfo, the crystal, their sum, and their difference frequencies.

The buffer output is fed to the bipolar emitterfollower, Q3, through potentiometer LEVEL control, R8. A homemade transmission line of twisted 22 AWG insulated wire carries the signal into and away from this control. This type of level control will reduce the generator output to almost zero, eliminating the need for a complicated attenuator for most test work.

To allow for versatile experiments and changes, all of the electronic circuits are constructed on a piece of perforated board containing .064" diameter holes spaced .25" apart. It measures $4" \times 5.5"$ (9.8 \times 13.5 cm), and all



Fig. 2. Back and side removed showing parts placement and wiring.



Fig. 4. Aluminum disc, scale, and index separated from the 36mm vernier dial.

the components are soldered to push-in terminals. As can be seen in Fig. 2, the

back side of the board is covered with a piece of .032" (.8mm) thick brass or



Fig. 3. Right-side cover removed. "U" channels, top and bottom, fasten the circuit board to the cabinet front, back, and sides. A flexible coupler connects the C4 shaft to dial. S1 and R8 are hard coupled to knobs.

copper sheeting which has clearance holes drilled where the terminals project through it. The ground terminals are soldered to this sheet, holding it in place and making it a very rigid assembly. The range switch, S1, is located near the bottom center with the coils (L1-L5 described in Table 1) soldered to terminals around it. Q1 is just above the coils to the left, and the trim capacitor (C6) is next to the level potentiometer (R8) on the right. To the left, the next transistor up is Q2, followed by Q3. Centered near the top is the tuning capacitor, C4. Fig. 3 shows how the crystal sockets are connected to the circuit board and the details of the aluminum case built around the breadboard-type electronic assembly. Fig. 4 shows how a large scale is fastened to the 36mm vernier dial. An aluminum disc, 3.4" (8.6 cm) in diameter, backs up a lacquered, heavy paper dial which has six concentric circles and a center line inked on it. An index of plastic, scribed through the center, extends across the whole dial. This will allow 12 scales to be marked on the dial, 6 on each half. The disc and paper scales are fastened to the vernier dial with the same screws used to hold the original scale in place. When soldering the MOSFET transistors into place, be sure to short all the leads to the case with a piece of foil or you will zap the gates. It would be better to use sockets and then plug the MOSFETs safely into them.

After the unit is wired and power applied, you should check for an output. If none is present or it is at an unexpected frequency, troubleshoot the problem using Table 2 in order to isolate the malfunction. When the output is found to be normal, set the range switch to the 8.1-8.6 MHz position, rotate the dial fully CCW (C4 plates open), and adjust L3 until the signal measures 8.6 MHz. Reset the switch to the 8.6-9.3 MHz position, rotate the

Range Switch	Q1 (V dc @ pin)			Q2 (V dc @ pin)			Q3 (V dc @ pin)			Output (V RMS)		
Position Xtal	1 (D)	2 (G2)	3 (G1)	4 (S)	1 (D)	2 (G2)	3 (G1)	4 (S)	1 (E)	2 (B)	3 (C)	75Ω
(no xtal)	12.0	1.5	1.5	1.7	12.0	6.0	1.4	4.4	3.8	4.2	12	
Xtal (8.3 MHz FT-243)	12.0	1.5	1.5	1.7	12.0	6.0	3.3	6.4	5.9	4.0	12	1.3
8.1-8.6 MHz (No xtal)	12.0	1.4	1.4	3.3	12.0	6.6	3.6	7.0	5.4	4.2	12	1.6

Table 2. Pin voltage data measured with 10 megohm input VTVM to ground.

dial fully CW (C4 plates closed), and adjust the trimmer (C6) until the signal measures 5 kHz less than 8.6 MHz. Set the range switch to all the other positions and adjust the coils (L1-L5) until there

is a continuous overlap of frequency. The calibration marks are now inked on the scale circles, having located them by using a 100-kHz crystal oscillator and a receiver or a frequency counter. ■





TS-830S

"Top-notch"...VBT, notch, IF shift, wide dynamic range

The TS-830S has every conceivable operating feature built-in for 160-10 meters (including the three new bands). It combines a high dynamic range with variable bandwidth tuning (VBT), IF shift, and an IF notch filter, as well as very sharp filters in the 455-kHz second IF. Its optional VFO-230 remote digital VFO provides five memories.

TS-830S FEATURES:

- LSB, USB, and CW on 160-10 meters, including the new 10, 18, and 24-MHz bands. **Receives WWV**
- Wide receiver dynamic range. Junction FETs in the balanced mixer, MOSFET RF amplifier at low level, and dual resonator for each band.
- Variable bandwidth tuning (VBT). Varies IF filter pass-band width.

- Notch filter (high-Q active circuit in 455-kHz second IF.
 IF shift (passband tuning).
 Built-in digital display (six digits, fluorescent tubes), analog subdial, and display hold (DH) switch
 Noise-blanker threshold level control
- control
- 6146B final with RF negative feedback. Runs 220 W PEP (SSB)/180 W DC (CW) input on all bands.
- Built-in RF speech processor
 Narrow/wide filter selection
- on CW SSB monitor circuit to check
- transmitted audio quality
- RIT (receiver incremental tuning) and XIT (transmitter incremental tuning).

OPTIONAL ACCESSORIES:

- SP-230 external speaker with selectable audio filters
- VFO-230 external digital VFO with 20-Hz steps, five memories, digital display.
 AT-230 antenna tuner/SWR
- and power meter/antenna switch; 160-10 meters,
- switch; 160-10 meters, including three new bands. YG-455C (500-Hz) and YG-455CN (250-Hz) CW filters for 455-kHz IF. YK-88C (500-Hz) and YK-88CN (270-Hz) CW filters for 8.83-MHz IF. (VFOs for TS-830S, TS-130 Series, and TS-120S are compatible with all three compatible with all three series of transceivers.)



SP-230

TS-830S

VFO-230

AT-230

SP-120 external speaker.

MB-100 mobile mounting

PS-20 base-station power

VFO-120 remote VFO.

supply for TS-130V.

bracket

TS-1305/V

"Small wonder"... processor, N/W switch, IF shift, DFC option

The compact, all solid-state HF SSB/CW mobile or fixed station TS-130 Series transceiver covers 3.5 to 29.7 MHz, including the three new bands.

TS-130 SERIES FEATURES:

- 80-10 meters, including the new 10, 18, and 24-MHz bands. Receives WWV.
- TS-130S runs 200 W PEP/160 W DC input on 80-15 meters and 160 W PEP/140 W DC on 12 and 10 meters. TS-130V runs 25 W PEP/20 W DC input on all bands.
- Built-in speech processor.
- Narrow/wide filter selection on both CW (500 Hz or 270 Hz) and SSB (1.8 kHz) with optional filters.

- · Automatic selection of sideband mode (LSB on 40 meters and below, and USB on 30 meters and above). SSB **REVERSE** switch provided.
- Built-in digital display.
- Built-in RF attenuator.
- IF shift (passband tuning).
- Effective noise blanker.

OPTIONAL ACCESSORIES:

- PS-30 base-station power supply
- YK-88C (500 Hz) and YK-88CN (270 Hz) CW filters.
- YK-88SN (1.8 kHz) narrow SSB filter.
- AT-130 compact antenna tuner (80-10 meters, including three new bands)



Optional DFC-230 Digital Frequency Controller Frequency control in 20-Hz steps with UP/DOWN microphone (supplied with DFC-230).

Four memories and digital

display. (Also operates with TS-120 and TS-830S.)

TS-130S

TRIO-KENWOOD COMMUNICATIONS INC. 1111 WEST WALNUT / COMPTON, CA 90220

TS-180S with DFC

High quality...top performance, with optimum features

The top-of-the-line TS-180S all solid-state HF SSB/CW/FSK transceiver with DFC (Digital Frequency Control) provides maximum performance and efficiency for every amateur.

TS-180S FEATURES:

- All solid-state. 200 W PEP/ 160 W DC input on 160-15 meters, and 160 W PEP/140 W DC on 10 meters. Adaptable to three new bands
- · Dual SSB filter (optional) to
- Dual SSB filter (optional) to improve selectivity, reduce noise, and improve RF-speech-processor operation.
 Digital Frequency Control (DFC), including four memo-ries with digital up/down paddeswitch tuning in paddle-switch tuning in 20-Hz steps. Memories operate in transceiver or split modes. (Also available without DFC.)
- IF shift (passband tuning)

- Built-in digital display with differential function. Shows actual VFO frequency and difference between VFO and "M1" memory (or "hold" without DFC) frequencies.
- Selectable wide and narrow CW bandwidth.
 - Tunable noise blanker,
 BF AGC.

MC-50

- Automatic selection of upper and lower sideband (with SSB NORMAL/REVERSE switch)
- Dual RIT (VFO, memory/fix).

OPTIONAL ACCESSORIES: PS-30 base-station power

- supply. SP-180 external speaker with
- selectable audio filters. VFO-180 remote VFO.
- AT-180 antenna tuner/SWR and power meter;/ antenna switch
- DF-180 digital frequency control (for TS-180S without
- VK-88C (500 Hz) and YK-88C (500 Hz) and YK-88CN (270 Hz) CW filters. YK-88S SSB filter for dual F
- filter system.





· CW WIDE/NARROW bandwidth

switch for use with optional

Speech processor for extra

Effective noise blanker.

 20-dB RF attenuator. RIT (receiver incremental

tuning) control.

500-Hz CW filter.

audio punch.

TS-1805



PS-30

SP-180

VFO-180

TS-520SE

"Cents-ability" in a quality 160-10 meter SSB/CW rig

The TS-520SE is an economical, full-featured 160-10 meter transceiver, found in more ham shacks than any other rig.

TS-520SE FEATURES:

- 160-10 meters ... and receives WWV on 15 MHz. • 200 W PEP (SSB)/160 W DC
- (CW) input on all bands.

- Digital display with optional DG-5, showing actual operating frequency while transmitting and receiving.
 - Eight-pole crystal filter for excellent selectivity.
 - Built-in 25-kHz calibrator, adjustable to WWV.
 - VOX and semi-break-in CW with sidetone.
 - Built-in speaker,
 - Solid-state, with tube driver and final.

- Amplified-type AGC circuit.
- Amplified-type ALC.
- Front-panel carrier level control.

OPTIONAL ACCESSORIES:

- SP-520 external speaker.
- DG-5 digital frequency display and 40-MHz counter.
- VFQ-520S remote VFO.
- CW-520 500-Hz CW filter.
- AT-200 antenna tuner/SWR and RF power meter/antenna switch.



VFO-520S





TR-7800

"Easy selection"...15 memories/offset recall, scan, priority, DTMF (Touch-Tone[®])

Frequency selection with the TR-7800 2-meter FM mobile transceiver is easier than ever. The rig incorporates new memory developments for repeater shift, priority, and scan, and includes a built-in autopatch Touch-Tone[®] encoder.

TR-7800 FEATURES:

 15 multifunction memory channels, selected with a rotary switch. M1-M13... memorize frequency and offset (±600 kHz or simplex). M14... memorize transmit and receive frequencies independently for nonstandard offset. M0... priority channel, with simplex, ±600 kHz, or nonstandard offset. Internal backup for all

 Internal backup for all memories, by installing four AA NiCd batteries (not Kenwoodsupplied) in battery holder. • Priority channel (memory "0")

- and priority alert. Covers 143.900-148.995 MHz, in 5-kHz or 10-kHz steps.
- Built-in autopatch DTMF (Touch-Tone[®]) encoder.
- Front-panel keyboard for selecting frequency, transmit offset, and autopatch encoder tones, programming memories, and controlling scan.
- Automatic scan of entire band (5-kHz or 10-kHz steps) and memories.
- Manual scan of band and memories, with UP/DOWN microphone (standard).



Compact, high-quality mobile speaker • Matches all HF, VHF, and UHF

- radios for mobile operation. Only 2-11/16 inches wide by 2-1/2 inches high by 2-1/8 inches deep.
- 4-ohm input impedance.
- · Handles 3 watts of audio.
- Mounting bracket with ferrite magnet. Adhesive-backed steel plate supplied for mounting virtually anywhere.



- Repeater REVERSE switch.
- Selectable power output.
 25 W (HI)/5 W (LOW).
 LED S/RF bar meter.
- LED S/RF bar meter.
 TONE switch to actuate
- subaudible tone module (not Kenwood-supplied). OPTIONAL ACCESSORIES:
- KPS-7 fixed-station power supply.

TR-8400 "Go synthesized on 440 MHz FM"... 5 memories, memory/band scan

The TR-8400 synthesized 70-cm UHF FM mobile transceiver covers 440-450 MHz in 25-kHz steps and includes five memories, automatic memory and band scan, UP/DOWN manual scan, and two VFOs.

TR-8400 FEATURES:

- Synthesized coverage of 440-450 MHz in 25-kHz steps.
- Five memories and memory backup terminal on rear panel.
 Two VFOs.
 - Two veos.
- Offset switch for ±5 MHz transmit offset and simplex operation. Fifth memory allows any other offset by memorizing receive and transmit frequencies independently.
- Automatic scan of memories and of 440-450 MHz band (in 25-kHz steps). Locks on busy channel and resumes when signal disappears. HOLD or mic PTT button cancels scan.
- Up/down manual band scan in 25-kHz steps with UP/ DOWN microphone supplied with TR-8400.
- Only 5-3/4 inches wide, 2 inches high, and 7-5/8 inches deep. Weighs only 3.75 pounds.
- TONE switch to activate subtone device (not Kenwoodsupplied). DTMF (Touch-Tone") terminal on rear panel.
- Four-digit frequency display and S/RF bar meter. Other LEDs indicate BUSY, ON AIR, and REPEATER operation.
- HI/LOW (10 W/1 W) RFoutput power switch.
- OPTIONAL ACCESSORIES: KPS-7 fixed-station power supply. SP-40 compact mobile speaker.



TR-9000

"New 2-meter direction"...compact rig with FM/SSB/CW, scan, five memories

The TR-9000 combines the convenience of FM with long distance SSB and CW. It is extremely compact ... perfect for mobile operation. Matching accessories are available for optimum fixed-station operation.

TR-9000 FEATURES: • FM, USB, LSB, and CW

Only 6-11/16 inches wide, 2-21/32 inches high,

OD TR-RA

0000

0000

0000

- 9-7/32 inches deep
- · Two digital VFOs, with selectable tuning steps of 100 Hz, 5 kHz, and 10 kHz.
- Digital frequency display. Five, four, or three digits, depending
- on selected tuning step. Covers 143.9000-148.9999 MHz.
- Band scan ... automatic busy stop and free scan.
- SSB/CW search of selectable
- 9.9-kHz bandwidth segments.

- Five memories , four for simplex or ±600 kHz repeater offsets and the fifth for a nonstandard offset (memorizes transmit and receive frequency independently).
- UP/DOWN microphone (standard) for manual band scan.
- Noise blanker for SSB and CW. **RIT** (receiver incremental
- tuning) for SSB and CW.
- RF gain control. CW sidetone.
- Selectable RF power outputs 10 W (HI)/1 W (LO).
- Mobile mounting bracket with
- quick-release levers. LED indicators ... ON AIR,
- BUSY, and VFO.

OPTIONAL ACCESSORIES:

- PS-20 fixed-station power supply
- SP-120 fixed-station external speaker.
- BO-9 System Base with power switch, SEND/RECEIVE switch (for CW), memorybackup power supply, and headphone jack.





PS-20

TR-2400

"Hand-shack"... synthesized, big LCD, scan, 10 memories, DTMF (Touch-Tone[®])



CONVENIENT TOP CONTROLS

The TR-2400 has the most convenient operating features desired in a 2-meter FM handheld transceiver

TR-2400 FEATURES:

Large LCD digital readout. Readable in direct sunlight (virtually no current drain) and in the dark (lamp switch). Shows receive and transmit frequencies and memory channel. "Arrow" indicators show "ON AIR," "MR" (memory recall), "BATT" (battery status), and "LAMP" switch on.

- Keyboard selection of 144.000-147.995 MHz in 5-kHz increments. No "5-UP" switch needed.
- UP/DOWN manual scan in 5-kHz steps from 143.900 to 148,495 MHz.
- 10 memories. Retained with battery backup. "MO" memory may be used to shift transmitter to any frequency for nonstandard-split repeaters.
- Built-in autopatch DTMF (Touch-Tone®) encoder, using all 16 keyboard buttons.
- Automatic memory scan.
- Repeater or simplex operation. Transmit frequency shifts ±600 kHz or to "M0" memory frequency.
- Reverse switch. Transposes receive and transmit frequencies.
- Subtone switch (tone encoder not Kenwood-supplied)
- Two lock switches to prevent accidental frequency change and accidental transmission.

- External PTT microphone and earphone connectors.
- Rubberized antenna with BNC connector, NiCd battery pack, AC charger, PTT and mic plugs, handstrap, and earphone included.
- Extended operating time with LCD and overall low-current circuit design. Only draws about 28 mA squelched receive and 500 mA transmit (at 1.5 W RF output).
- High-impact case and zinc die-cast frame.
- Compact and lightweight. Only 2-13/16 inches wide, 7-9/16 inches high, and 1-7/8 inches deep. Weighs only 1.62 pounds (including antenna, battery, and hand strap).

OPTIONAL ACCESSORIES:

- ST-1 Base Stand (provides) 1.5-hour-quick, trickle, and floating charges, 4-pin microphone connector, and SO-239 antenna connector).
- BC-5 DC guick charger.
- LH-1 leather case.
- BH-1 belt hook
- PB-24 extra NiCd battery pack.
- SMC-24 speaker/microphone.



R-1000

"Hear there and everywhere"... easy tuning, digital display

The R-1000 is an amazingly easy-to-operate, highperformance, communications receiver, covering 200 kHz to 30 MHz in 30 bands. This PLL synthesized receiver features a digital frequency display and analog dial, plus a quartz digital clock and timer.

R-1000 FEATURES: • Covers 200 kHz to 30 MHz continuously.

- 30 bands, each 1 MHz wide.
 - Five-digit frequency display with 1-kHz resolution and analog dial with precise gear dial mechanism.
 - Built-in 12-hour guartz digital clock with timer to turn on radio for scheduled listening or control a recorder through remote terminal.
 - Step attenuator to prevent overload.
- Three IF filters for optimum AM, SSB, CW. 12-kHz and 6-kHz (adaptable to 6-kHz and 2.7-kHz) for AM wide and narrow, and 2.7-kHz filter for high-quality SSB (USB and LSB) and CW reception.
- Effective noise blanker.
- Terminal for external tape recorder.
- Tone control
- Built-in 4-inch speaker.
- Dimmer switch to control intensity of S-meter and other panel lights and digital display.

- Wire antenna terminals for 200 kHz to 2 MHz and 2 MHz to 30 MHz. Coax terminal for 2 MHz to 30 MHz.
- Voltage selector for 100, 120, 220, and 240 VAC. Also adaptable to operate on 13.8 VDC with optional DCK-1 kit.

OPTIONAL ACCESSORIES:

- SP-100 matching external speaker.
- HS-5 and HS-4 headphones.
- DCK-1 modification kit for 12-VDC operation.



HS-5



HC-10

Digital world clock with two 24-hour displays, quartz time base

The HC-10 digital world clock with dual 24-hour display shows local time and the time in 10 preprogrammed plus two programmable time zones

HC-10 FEATURES:

- Two 24-hour displays with quartz time base. Right display shows local (or UTC) hour, minute, second, day. Left display shows month, date, world time in various cities,
- memory time (QSO starting time), and time difference (in hours from UTC).
- Preprogrammed time in 10 cities around the world, plus "TOMORROW" and "YESTERDAY" indicators.
- Memorization of present time. Can be recalled later, for logging purposes.
- High accuracy (±10 seconds/ month)



DM-81

Dip meter performs many RF measurements

The DM-81 dip meter is highly accurate and features, in addition to the traditional inductivecoupling technique, capacitive coupling for measuring metalenclosed coils and toroidal coils.

DM-81 FEATURES:

- Measuring range of 700 kHz-250 MHz in seven bands.
- Built-in storage compartment for all seven coils, capacitive probe, earphone, and ground clip lead.
- All solid-state and built-in battery. HC-25U and FT-243 sockets
- for checking crystals and marker-generator function.
- Amplitude modulation.
- FET for good sensitivity. Absorption frequency meter
- function. Earphone for monitoring
- transmitted signals. · Capacitance probe for measuring resonant frequen-cies without removing coil shields, and also for measuring resonant frequencies of toroidal coils.
TRIO-KENWOOD COMMUNICATIONS INC. 1111 WEST WALNUT / COMPTON, CA 90220





SM-220

High-performance oscilloscope for various monitoring functions

The SM-220 Station Monitor provides a variety of waveform-observing capabilities, and an optional pan display. SM-220 FEATURES

Monitors transmitted SSB and

- CW waveforms from 1.8 to 150 MHz.
- Monitors signal waveforms in receiver's IF stage.
 Functions as high-sensitivity,
- wide-frequency-range (up to 10 MHz) oscilloscope.
- Tests linearity of linear amplifiers (provides trapezoid pattern).

- Allows observation of RTTY tuning points (cross pattern).
- Built-in two-tone (1000-Hz and 1575-Hz) generator.
- Expandable to pan-display capability for observing the number and amplitude of stations within a switchable ±20 kHz/±100 kHz bandwidth.
- **OPTIONAL ACCESSORIES:**
- BS-8 pan-display module for TS-180S, TS-830S, and TS-820 Series.
- BS-5 pan-display module for TS-520 Series



Maximum legal power on 160-15 meters

The TL-922A linear amplifier provides maximum legal power on the 160-15 meter Amateur bands.

TL-922A FEATURES:

- 2000 W PEP (SSB)/1000 W DC (CW, RTTY) input power on 160, 80, 40, 20, and 15 meters, with 80 W drive.
- Excellent IMD characteristics.
 Pair of EIMAC 3-500Z high-
- performance transmitting tubes Safety protection.
- Blower with automatic turnoffdelay circuit.
- Variable threshold level type ALC.
- Two meters, one indicating plate current, and the other indicating grid current, relative RF output, and high voltage.



SP-70

TS-600 W/VOX-3

accessory (standard).

available ... with similar

features, plus:

in four bands. Simplex and repeater

switch.

TS-700SP 2-meter, all-mode, all

VFO coverage of 144-148 MHz

operation, including all repeater subbands. REVERSE

OPTIONAL ACCESSORIES:

VFO-700S remote VFO (for TS-700S/SP).

SP-70 external speaker.

solid-state transceiver is also

Digital frequency display,

with 100-Hz resolution.

CCESSORIES

A wide selection of optional accessories is offered for optimum operating flexibility. In addition to the optional items listed with each piece of equipment described in this catalog. the following accessories are also available



PC-1 phone:patch with hybrid circuit and VU meter for null and audio gain measurements.



MC-45 Touch-Tone® (with automatic transmit) microphone.



MC-50 dynamic dualimpedance (50 k Ω /500 Ω) desk microphone.

MC-30S (500Ω) and MC-35S (50 kΩ) dynamic noisecanceling hand microphones.

HS-5 deluxe 8Ω headphone set.

HS-4 8Ω headphone set.

NOTE: Prices and specifications of all Trio-Kenwood products are subject to change without prior notice or obligation.

TS-600 All-mode, all solid-state 6-meter transceiver

The TS-600 is a 6-meter, allmode, all solid-state transceiver with VFO (and crystal-controlled) coverage of the entire band.

TS-600 FEATURES:

- SSB (20 W PEP input), FM and CW (10 W output), and
- AM (5 W output), Operates on 120/220 VAC, 50/60 Hz or 13.8 VDC. VFO coverage of 50-54 MHz
- in four bands, with two-speed dial mechanism. Favorite frequencies may be crystalcontrolled.
- Effective noise blanker
- VOX operation with VOX-3

The Odd Couple — CASEY/1 tackles OSCAR's telemetry

was one of those reactionary hams—you know the type: writing to 73 Magazine complaining about those damn computer articles in an amateur radio publication. But computer madness finally caught up with me, and a TRS-80 named CASEY/1 is now in the den, its luminescent READY a constant taunt to the neophyte programmer.

After three weeks of working with the excellent instruction manual that comes with the machine and several nights of concerted game playing, I started looking for a way to put CASEY/1 to work, and copying OSCAR 8's telem-

5 REM AMSAT OSCAR 8 TELEMETRY PROGRAM 10 P." AMSAT QSCAR 8 TELEMETRY PROGRAM" 20P.:P.:P."ENTER TELEMETRY READINGS AS REQUESTED:" 30 IN."2",B 50 IN."3";C 60 IN."4",D 70 IN."5",E 80 IN."6";F 99 CLS 6 REM 9 CLS 10 P." REM DE WA9LRI RICH CASEY 7809.04 100 REM CHANNEL ONE CALCULATIONS 10 G-7.15*(101-A) 120 P."THE TOTAL SOLAR ARRAY CURRENT IS ";G;" MA." 130 IF (G-∯) + (A) # 8) P. "THE SATELLITE. IS IN THE EARTH'S SHADOW.":G.200 150 P."THE SATELLITE IS CURRENTLY IN THE SUNLIGHT." 200 REM CHANNEL TWO CALCULATIONS 210 H=57*(B=50) 230 P ::P."THE BATTERY CURRENT IS ";H;" MA." 250 IF B550 P."THE BATTERY ABOARD A08 IS CHARGING." 260 IF B<50 P."THE BATTERY ABOARD A08 IS DISCHARGING" 300 REM CHANNEL THREE CALCULATIONS 310 I=(.1*c)+8.25 330 P.:P."THE BATTERY VOLTAGE IS ";I;" VOLTS." 400 REM CHANNEL FOUR CALCULATIONS 405 J=95.8-1.48*D 410 M=(9/5)*J+32 420 P. "THE BASEPLATE TEMPERATURE IN DEGREES IS ":J:" C. ":M:" F." 500 REM CHANNEL FIVE CALCULATIONS 505 K-95.8-(1.48*E) 510 N=(9/5)*K+32 520 P.:P."THE BATTERY TEMPERATURE IN DEGREES IS ";K;" C, ";N;" F." 600 REM CHANNEL SIX CALCULATIONS 605 IF F<3 THEN F=∅ 608 P. 610 IF F=Ø GOSUB 1000 630 IF F≱Ø P."THE POWER OUTPUT IN MODE J IS ";L;" MW." 999 END 1000 REM MODE A POWER CALCULATIONS 1001 P=((.001*11)*1)-3 1003 IF (G=0)+(A>89) THEN 1010 1005 P."POWER READING CANNOT BE TAKEN WHILE A08 IS IN SUNLIGHT." 1010 P."THE MODE A TRANSMITTER INPUT POWER IS ";ABS(P);" WATTS." 1020 RETURN Program listing.

etry one night gave me an idea.

This program decodes the satellite's telemetry channel readings, giving the user information on how OSCAR 8 is doing. Although Radio Shack Level 1 BASIC is used, the program will run on any BASIC machine with minor modifications as needed; 1,187 bytes of memory are required. Channel one calculations are straightforward. A nocurrent reading is registered if the count is 100, 101, or 102. If the count is in the 90s, the satellite is approaching sunlight, and counts less than 90 indicate that OSCAR 8 is out of the Earth's shadow.

The calculations for channels two and three are self-explanatory. For channels four and five, I have added a Fahrenheit conversion for those of us who have yet to jump onto the metric bandwagon.

For channel six, when OSCAR 8 is in Mode J, the program calculates power output. In Mode A, input to the power amplifier stages can be derived whenever the satellite is in the Earth's shadow by multiplying current (channel 2) and voltage (channel 3). Three Watts are then subtracted for resting power consumption. With the satellite in the sunlight, current can flow directly from the solar panels to the transponder, and a faulty reading can result.

OSCAR newcomers should note that the first number of each telemetry frame is the channel number, so a 101 becomes an 01 when you are entering it into the program.

Copying OSCAR 8 telemetry is a lot more interesting with this program since it converts those frames into current, usable information. But don't forget to pass those readings on to the ARRL, which has assumed day-to-day responsibility over OSCAR 8, so that AMSAT could concentrate on the upcoming Phase III series. It is only through this constant monitoring that the amateur satellites consistently have outperformed commercial satellites launched with them.

Information needed for this program was gleaned from a pre-launch article by W3PK and G3ZCZ in the AMSAT Newsletter¹ and an excellent article in a recent QST.

References

1. "The AMSAT-OSCAR D Spacecraft," W3PK and G3ZCZ, AMSAT *Newsletter*, December, 1977.

2. "OSCAR 8 Has A Message For You,'' W9KDR and WB2CHO, *QST*, July, 1978.



ORBIT is the Official Journal for the Radio Amateur Satellite Corporation (AMSAT), P.O. Box 27, Washington, DC 20047. Please write for application.

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BW-2630 Battery Tool

BW-2630 \$19.85* BT-30 \$ 3.95* BT-2628 \$ 7.95*

BW-2630 BATTERY TOOL

The new BW-2630 is a revolutionary battery powered wire-wrapping tool. The tool operates on 2 standard "C" size NiCad batteries (not included) and accepts either of two specially designed bits. Bit model BT-30 is for wrapping 30 AWG wire onto .025" square pins; BT-2628 wraps 26-28 AWG wire. Both produce the preferred "modified" wrap.

Designed for the serious amateur, BW-2630 even includes both positive indexing and anti-overwrapping mechanisms — features usually found only in industrial tools costing five times as much. Pistol grip design and rugged ABS construction assure performance and durability. In stock at local electronic retailers or directly from _____54

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PL Tones from a KIM-1 — a real time wasting project

Steven G. Erdei WD8CHH 16005 Ramage Avenue Maple Heights OH 44137

100

f you need a PL encoder for your base station VHF or UHF FM transceiver and own a KIM-1 microcomputer, then you need look no further than your KIM-1. The program in this article will generate a square-wave tone anywhere in the range of 191 Hz to 66 Hz. This program resides in page 0 of

LDA #\$01

STA 1701

LDA #SFF

10 PA 0000

0005 A9 FF

0002 8D 01 17

memory and will take only a few minutes to put in the computer. The square-wave output is found on PAO.

This program simply wastes the precise amount of time necessary for tone generation by executing a large number of machine cycles before toggling the PA0 output. The precise frequency being generated is determined by the values in the locations labeled X1 and X2. These locations can

SET UP PAØ FOR OUTPUT

FIRST DELAY LOOP

range in value from 00 to FF in hexadecimal notation.

To generate a tone in the range of 191 Hz to 98 Hz, use formula 1 as shown in Table 1. To generate a tone in the range of 98 Hz to 66 Hz, use formula 2. The values calculated should be used for X1 or X2, depending on the formula used. These values are approximations only and should be fine tuned on the air or with a very good fre-

TRANSMITTER

memory.

quency counter.

The circuit shown in the figure is used to clean up and attenuate the audio tone generated at PA0. R2 should be adjusted in value to provide the proper amount of deviation of the transmitter. The connection from R2 should be made at the deviation control and not in the microphone circuit.

You will find that this encoder program works quite well, especially when considering the capability of changing tones just by changing two numbers in the program. I hope you have as much fun using this program as I have had in writing it.

0007	85 DO	STA OODO		. m	the program. I hope
0009	C6 DO	DEC OODO		the second s	 have as much fun using
000B	FO 03	BEQ 0010		Fig. 1. PL interface.	program as I have had
000D	4C 09 00	JMP 0009			writing it.
0010	A9 CO	LDA #3CO	SECOND DELAY LOOP (VARIABLE X1)		
0012	85 DO	STA OODO		The second s	
0014	C6 DO	DEC OODO		1. First calculate the num	iber of machine cycles required
0016	FO 03	BEQ OOLB		to generate the tone by th	e following formula: N (number
0018	4C 14 00	JMP 0014		of machine cycles) = 10^{6}	^b /f (freq. of tone in Hz).
001B	A9 <u>01</u>	LDA #\$01	THIRD DELAY LOOP (VARIABLE X2)	2. If the frequency is betw	ween 191 Hz and 98 Hz, then X2
0010	85 DO	STA OODO		= 01; calculate the valu	e of X1 using formula 1: X1 =
001F	C6 DO	DEC OODO		N – 5174/20. Convert the	result obtained for X1 to hexa-
0021	FO 03	BEQ 0026		decimal notation and ins	ert the values for X1 and X2 in
0023	4C 1F 00	JMP OOLF		memory.	
0026	EE 00 17	INC 1700	TOGGLE PAØ	3. If the frequency is betw	een 98 Hz and 66 Hz, then $X1 =$
0029	4C 05 00	JMP 0005	RETURN TO FIRST DELAY LOOP	FF; calculate the value N – 10274/20. Convert the	of X2 using formula 2: X2 = result obtained for X2 to hexa-
Note:	The progra	m with vari	ables X1 and X2 set as shown will	decimal notation and ins	ert the values for X1 and X2 in

Note: The program with v generate a 110.9-Hz tone.

Program listing.

112 73 Magazine • November, 1980

Table 1. Calculating tone frequency.

Selling 73 Magazine, the ham radio magazine that offers quality and quantity, brings the ham into your store. Once through the door you can sell him anything.

Our dealers are telling us that "73" outsells them all...so call today and join the dealers who make money with 73 Magazine.

For information on selling 73 Magazine call 603-924-7296 and speak with Ginnie Boudrieau, our Bulk Sales Manager. Or write to her at:





The kit includes Model BW-630 battery wire wrapping tool complete with bit and sleeve; Model WSU-30, a remarkable new hand wire-wrapping/unwrapping/stripping tool; a universal PC board; an edge connector with wire-wrapping terminals, a set of PC card guides and brackets; a mini-shear with safety clip; industrial quality 14, 16, 24 and 40 pin DIP sockets; an assortment of wire-wrapping terminals; a DIP inserter; a DIP extractor and a unique 3-color wire dispenser complete with 60 feet each of red, white and blue Kynar[®] insulated, silver plated solid AWG 30 copper wire.

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R Pennwalt

Super Duper for Field Day - system keeps the computer in a safe place



Fig. 1. Block diagram, equipment used.

David Hein WB5KVZ 2821 Chariot Lane Garland TX 75042

id you have enough of those dupe sheets last Field Day? Want to know a way to never have a dupe sheet bother you again, no matter how many new prefixes the FCC adds? Got someone in the club who has an 8080-based processor that keeps asking for some way to help? If you get resounding yeses to such questions at your Field Day reviews, then read on! Here is a stepping-stone towards automating the drudgery of Field Day.

Described here is a remote automatic (except for IDing) dupe checker that was used recently for Field Day at K5OJI, Texins ARC. The trial system consisted of a Model 19 teleprinter on the FD site, a two-meter RTTY simplex radio link, and an 8080-based processor with 20K of RAM at the other end. With no modifications, this is enough for about 2000 contacts. Although the search-and-store routines are somewhat of a brute force approach, this setup will say GO/NO-GO before your regular dupe operator can find the right square to look in!

All commands are a single letter followed by the call in question and are terminated by a carriage return. The commands are:

1) C-check list for previous occurrence of call; report back GO/NO-GO for contact.

2) L – log call; report successful entry into table or prior presence.

3) R-remove call (oops, we didn't get him), report removal complete, or nothing by that call to remove.

4) B-band change; confirm band table now in use.



5) D-dummy; no return. Since all data sent to and received from the FD site is copied on the processor console, this command allows the FD crew to leave messages at the computer (see detailed description of program).

Look at the block diagram. Except for the interfacing around the processor, it is a standard simplex RTTY link. Any working RTTY equipment will do just fine.

System Requirements

Before describing the end result, it is worth reviewing the constraints such a typical system must operate under.

1) Remote intelligence. This system has a radio link because of one of the common components of Field Day-generators. Questions such as: Would you plug your Altair and precious floppies into an ac line that swings between 90 and 150 V ac and between 50 and 70 Hz?, or Where is your data when the lights go out?, point towards remoting the smarts. The ideal FD terminal is, however, a processordriven video display operating from PROM. A Model 19 is too noisy for CW operators.

2) Data speed and format. As of this writing, the only mode to transmit data is half duplex Baudot code at its various slow speeds. No ASCII and no speeds above 100 wpm.

3) Speed. Since the datalink speed is slow, any footdragging in table lookup is unacceptable. The worked callsigns must be speedily accessed, i.e., kept in main memory or maybe in floppy files. This program uses main memory.

Hardware Discussion

The interface to the computer is done through four output ports and two input ports. At output port 0F0H,



Fig. 2. Schematic: dupe checker tie-in to processor.

the computer transmits data to the UART. The data is 5-level Baudot code. One bit of output port 0F1H is used to control the reed relay that turns on the transmitter. On output ports 0F2H and 0F3H, only the decoded strobes are used to pulse the UART for the data-ready reset and for loading the transmitter buffer register.

Input port 0F0H is used to input the data from the

		Program listing.	0135 32 04 00	0089 STA FOUR SAVE RESULT
		0	0142 7A 0143 9C	0090 MOV A, D
A5511 810	0 7300		0144 32 05 00	0092 STA FOUR+I
0100		0001 •	0147 C9 0148	0093 RET
0100		0002 . FIELD GAY LOGGING SYSTEM:	0148 C5	0095 CRLF PUSH BC CONSOLE CRLF
8188 8188		2024 •	0149 0E 0D	0096 MVI C, CR
0100		0005 . 24 JUN 1978, BY DAVE HEIN	OI4E OE OA	8897 CALL CO 8898 MVI C,LF
0100 0100		8886 + 8887 +	0150 CD 55 01	0099 CALL CO
0100		0008 . USES A BAUDO CONVERSION ROUTINE BY	Ø153 CI Ø154 C9	0100 POP BC 0101 RET
0180 0100		0009 • JIN 520T 0010 •	0155	0102 •
0100		0011 • PORT5:	0155 DB 01 0157 FA 04	0103 CO IN TTYST CONSOLE OUTPUT
0100		0012 • F0=DAUDO DATA (IN ANO OUT)	0159 CA 55 01	0105 JZ CO
0100		0014 • FI=TRANSHIT CONTROL (OUT)	0150 79	0106 MOV A.C
0100		0015 • F25TR=UART LOAD	015F C9	0108 RET
0100 C3	0A 04	0015 • FJSTR=UART DRR- 0017 JHP STARL	0160	0109 +
8183		0018 •	0161 06 54	0111 MVI B,54H
0103 0103		0019 • EQUATES 0020 CONST EQU 01H	0163 05	0112 DLO DCR B
9193		0021 BIYST EQU OFIN	0167 CI	0114 POP BC
0103		0022 RTYLA EGU DEOM	0168 C9	0115 RET
0103		0024 SPCE EQU 20H	0169	0116 + 0117 - SUBBOUTINES DARTICULAR TO THE TASK
0103 0103		0025 CR EQU 00H 0025 LE EQU 00H	0169	Ø118 +
0103		0027 ERR E3U 00H	0169	0119 . TOASC: BAUDO TO ASCII TO CONSOLE
0103		0028 FOUR EQU 04H	0168 CA 94 01	0121 JZ FIGSH
8103		8030 TTYST EQU 01H	016E FE 1F	0122 CPI IFH
0103		0031 AUTO EQU 20H	0173 57	0124 HOV D, A SAVE A
0103		0032 LISEN EGU 4CM LIST END HIGH 0033 LISEL EGU 00H LIST END LOW	0174 3A BI 02	0125 LCA LTRF GET LETTER FLAG
8183		0034 •	0178 21 39 02	0127 LXI HL,CV5T7
0103		0035 • SUBROUTINES EIRST.	0175 06 00	0128 INVI B.0
0103		0037 •	017E 09	0130 DAD BC
0103		0038 + SUBROUTINES BORROVED FROM MONITOR	017F 4E	0131 HOV C.M
0103		0040 +	0181 FE 0A	0132 MOV A, C 0133 CPI LF
0103		0041 . MOVEC-UTILITY TABLE MOVE BOUTINE	0183 CA 85 01	0134 JZ 5KIP
0103		0042 • DE=SOURCE BEGIN, BC=SOURCE END 0043 • HL=DESTINATION START	0186 FE 0D 0188 CC 48 01	0135 CPI CR 0136 C7 CRLF
0103 D5		8844 HOVEC PUSH DE	0188 CD 55 01	0137 CALL CO
0104 C5		0045 PUSH BC 0046 PUSH HL	018£ 79	0138 SKIP MOV A,C LTR SHFT ON SPCE
0106 28		8047 DCX HL	0191 C0	0140 RNZ
BIØA DA	38 Ø1 1A Ø1	0048 CALL HILO CARRY=1 IF HL>DE	0192 57	0141 LTRSH MOV D.A SAVE A
10 CI		0050 MOVED POP BC IF NOT MOVE DOWN	0195 32 81 02	0143 STA LTRF SET SHIFT FOR LTRS
IOF EI		0051 PUP DE 0052 DOD MI	0198 7A	0144 HOV A.D RESTORE A
110 7E		0053 NVO NOV A, N GET A BYTE	0199 C9	8145 HET 8146 FIGSH MOV D.A. SAVE BAUDO
01112 03		0054 STAY BC HUV TO NEW AREA	0198 3E 20	0147 HVI A, 20H SET FIGS FLAG
113 CD 3	38 @1	0056 CALL HILD DONE?	019D 32 81 02 0140 74	0148 STA LTRF 0149 MOV A.D. RESTORE FOR ASCII IGNORE
116 D2 1	10 01	0057 JNC HV0	01A1 C9	0150 RET
LIA CI		0059 HOVEU POP BC	01A2	2151 + 2152 + TOBAD + ASCII TO BAUDO TO BADIO
118 D1		0060 POP DE	ØIA2	0153 •
ILD ES		8862 PUSH HI	01A2 5F	0154 TOBAO MOV E,A SAVE ASCII
11E 28		0063 DCX HL	01A5 CA F8 01	0156 JZ SBELL
122 2A	38 01	0064 CALL HILD CREATE LENGTH	OLAS FE OA	0157 CPI 0AH
125 09		0066 DAD BC END OF MOVED TABLE	OLAD FE OD	0159 CP1 CR
126 25		0067 PUSH HL	01AF CA 05 02	0160 JZ SCR
128 E1		0069 POP HL	0184 CA 0A 02	BIGI UNI SPUE SPECIAL ASUII BIG2 JZ SSP
129 EB		8070 XCHG	0187 FE 00	0163 CP1 00H
128 02		0072 STAX BC	0185 FE 58	0164 JZ SNUL 0165 CP1 50H CHECK FOR INVALIDS
120 08		0073 DCX BC	01BE D0	0166 RNC
126 28		0074 DCX HL 0075 DCX HL HL BUMPED IN HILU	0101 12 DB 01	0107 CPI 41M 0168 JNC SALPH
125 CD 3	38 01	8076 CALL HILO	01C4 FE 21	0169 CP1 21H
132 DA 2 135 7E	2A Ø1	2077 JC MVI 2078 MOV A.M HL+DE	01C6 D8 01C7 CD 14 02	0170 RC 0171 SELOS CALL FLOST MAKE SUBE IN FIGE
136 02		0079 STAX BC	01CA 78	0172 MOV ALE
137 09		0080 RET 0081 •	01CB 21 92 02	0173 LXI HL.CTTSF LOOK UP BAUDO CODE
138 23		8882 HILO INY HL COMPARE HL, DE	0102 Do 21 0100 06 00	0174 5UI 21H 0175 MVI 8,0
139 7C 13A 85		0083 MOV A.H 15 HL=0? 0084 ORA L	01D2 4F	BITE MOV C.A
138 37		0085 STC	01D3 09 01D4 4E	0177 DAD BC TABLE LOOKUP 0178 MOV C.M
130 78		0086 RZ 0087 MOU A.F.	01D5 C3 16 02	0179 JAP FINBO KALT IT
13E 95		0088 SUB L DE-HL	0108 3A 82 02 0108 FE 20	0180 SALPH LDA LTRSF CHECK SHIFT FLAG 0181 CPI 20H

UART that's coming in from the radio. The system status, including the autostart indicator, comes in on port 0F1H. Other more dedicated hookup methods surely are as viable, but this accessory is currently plugged into the general I/O board of the target processor.

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S-100-based processor. The target machine is a homebrew 8080-based machine with an 8228 system controller for decoding the status signals. The main purpose of the schematic is to back up the listing, i.e., to show what the program was working with.

Program Explanation

Lines 019-033: These are

the necessary equates of names to numbers. Included are I/O ports, common ASCII characters, buffer areas (FOUR), and the end of the call table area (in two parts to make end checks easier). The call table area starts at the end of the object for the program and ends at LISEH, LISEL.

Lines 041-093: MOVEC is

the callable part of the move monitor command used in the target processor. It opens or closes holes in the call table to add or remove calls from the table. When moving up the rest of the table to create a hole in the list, the move is done from the end to the beginning to avoid filling the memory with the same callsign. When squeezing a

The schematic provided

will not work directly on an

AIDD CA FA AI	0182 JZ NSH2	0278 00	A274 DB 9
01E0 3E 20	0183 MVI A. 20H	0270 01	0275 DB I
01E2 32 B2 02	0184 STA LTRSF SET TO LETTERS	027D 0D	0276 DB 13
BIES DE IF	0185 MVI C, IFH AND YMIT LTRS CODE	027E 1A	0277 DB 26
01E7 CD 2C 02	8186 CALL IODUT	027F 14	0278 DB 20
BILA 78	ALAR INT HI COTSI TADI E LOOKUP	0280 06	0279 DB 6
ALEE DE AL	0189 SUI 41H LOV GROUP	0281 08	8288 DB 11
8158 86 88	0190 MVI B.0	0282 01	0282 DB 15
01F2 4F	8191 MOV C.A	0285 IC	0283 DB 28
01F3 09	0192 DAD BC	0285 0C	0284 DB 12
81F4 4E	0193 MOV C, M GET CODE	0286 18	0285 DB 24
61F5 C3 16 62	0194 JAP FINED KALL IT 0105 SPELL CALL FLOST IN FLOS?	0287 16	0286 DB 22
A1ED AE A5	ALA MULC.5 BALLA BELL	0288 17	0287 DB 23
BIFD C3 16 02	0197 JMP FINBO	0289 0A	6266 DB 10
0200 0E 02	0198 SLF MVI C.2 BLF	028A 05	8269 DB J
\$202 C3 16 02	0199 JMP FINBO	8285 10 828C 87	8291 DB 7
0205 0E 06	0200 SCR MVI C.8 BCR	028D 1E	8292 DB 38
8287 C3 16 82	0201 JMP FINEU 0202 SSD MUI C.4 BSDCF	028E 13	0293 DB 19
828C C3 16 82	0203 JMP FINBO	028F 1D	0294 DB 29
820F 0E 00	0204 SNUL MVI C,0	0290 15	
0211 CD 2C 02	0205 SHOUT CALL LOOUT SEND IT THEN	0291 11	A207 C7TSF EQUIS ASCIT TO BAUDO (FIGS)
8214 8E 1F	0206 MVI C, IFH LTRS CODE	0292 0D	0298 DB 13 1
9216 CD 2C 02	0207 FINBO CALL LOOUT SEND IT THEN	0293 11	0299 DB 17 "
8214 3A B2 82	0205 REI 0209 FIGST 1.DA 1 TREF FIGS MODE?	0294 14	0300 DB 20 4
321D FE 00	0210 CPI 00H	0295 09	0301 DB 9 \$
021F C8	0211 RZ	0296 00	0302 DB 00 1-NULL
0220 3E 00	0212 MVI A.0	8297 TA	0304 DB 11 '
9222 32 B2 02	0213 STA LTRSF ZERO FLAG	0299 ØF	0305 DB 15 (
0225 0E 18	8214 MVI C, IBH AND XMIT FIGS	029A 12	0306 DB 18)
8227 CD 2C 82	0215 CALL IDOUT	0298 00	0307 DB 00 +-NUL
822B C9	0217 RET	0290 00	0308 DB 00 +-NULL
822C DB FL	0218 IDOUT IN RTYST	829D 8C	0309 DB 12 /
822E E6 04	0219 ANI 04H	029E 03	0311 DB 28
0230 CA 2C 02	0220 JZ 100UT	02A0 10	0312 DB 29 /
8233 79	0221 MOV A, C	02A1 16	0313 DB 22 0
1234 U3 P0	0222 OUT RTYDA	02A2 17	0314 DB 23 1
8238 69	A224 RET	02A3 13	0315 DB 19 2
0239	0225 •	02A4 01 02A5 0A	0316 DB I 3 0317 DB I 0 4
0239	0226 . LOOKUP TABLES	8245 JA	A318 DB 16 5
0239	0227 •	02A7 15	0319 DB 21 6
8239	0228 CV5T7 EQU & ASCII TO BAUDO	02A8 07	0320 DB 7 7
9239 60	0229 DB 00	02A9 06	0321 DB 6 8
023A 45		02AA 18	0322 DB 24 9
023C 41	A232 DB 'A'	BOAD OF	0323 DB 14 1 0324 DB 30 ·
0230 20	0233 DB SPCE	02AC 12	0325 DB 00 C-NULL
023E 53 49	0234 DW '15'	02AE 00	0326 DB 00 NULL
0240 55	0235 DB 'U'	02AF 00	0327 DB 00 >-NULL
0241 0D	8236 DB CR	0280 19	0328 DB 25 ?
0242 44 52	8237 DV 'RD'	0201 00	0329 LTRF DB 00 INIT TO LTRS
0244 4M 4E	8236 DW 'NJ'	8282 88 8283	0330 LIRSF DB 00 INTI TU LIRS
0248 48 54	0240 DV 'TK'	0283 3E FF	0332 TOFF MVI A, OFFH
024A 5A 4C	0241 DW 'LZ'	0285 D3 F1	0333 OUT TRANP
024C 57 48	0242 DW 'NW'	0287 C9	0334 RET
024E 59 50	0243 DV 'PY'	0288 0298 59 51	0335 #
0250 51 47	8244 DW 'DQ'	0286 DB F1	0330 IUN IN KITSI 0337 ANI 409
8254 88	8245 DB ERR	02BC C0	0338 BN7 ALREADY ON
0255 4D 58	0247 DW 'XM'	02BD 3E FE	0339 MVI A, OFEH
0257 56	0248 DB 'V'	028F D3 F1	0340 OUT TRANP
0258 00	0249 DB ERR	02C1 CD C5 02	0341 CALL DLY2
0209 00	1254 UB 0	0205	0342 NET
0258 0A	0252 DB LF	02C5 C5	0344 DLY2 PUSH BC 4 X .25 SEC
025C 2D 20	0253 DW '-'	0206 06 04	0345 MVI 8,4
025E 07	0254 DB 07H BELL	02C8 C5	0346 DLY2L PUSH BC
025F 38 37	0255 DW '78'	02C9 CD D3 02	0347 CALL DLY1
0261 0D	0256 DB CR	02CC C1	0348 POP BC
0262 24 34	0257 DW 43	02CD 05	8349 UCR B 8358 IN7 DIV21
0265 2C 21	0259 DW '1, '	A2D1 C1	A351 POP BC RESTORE ORIG BC
0267 3A 28	8268 DW '(:'	02D2 C9	0352 RET
0269 35 22	0261 DW '"5'	0203	0353 •
0268 29 32	0262 DW '2)'	02D3 06 FA	0354 DLYI MVI 8,250 .25 SEC
026D 23 36	8507 DA .01.	02D5 CD 60 01	0355 DLYIL CALL DELAY
	9264 DV 191	N/US NO	DUN DUN D
020F 30 3F	0264 DW '10' 0265 DW '79'	8209 C2 05 82	0357 JN7 DLY11.
0271 39 3F 0273 26	8264 DW '10' 8265 DW '79' 8266 DB '4'	02D9 C2 D5 02 02DC C9	0357 JNZ DLYIL 0358 RET
0271 39 3F 0273 26 0274 00	0264 DW '10' 0265 DW '79' 0265 DB '4' 0267 DB ERR	02D9 C2 D5 02 02DC C9 02DD	0357 JNZ DLYIL 0358 RET 0359 •
0271 39 3F 0273 26 0274 20 0275 2E 3B	2264 DW '18' 2265 DB '4' 2265 DB '4' 2267 DB ERR 2268 DW '1''	02D9 C2 D5 02 02DC C9 02DD 02DD 00	0357 JNZ DLYIL 0358 RET 0359 • 0360 BI NOP
0271 30 3F 0271 39 3F 0273 26 0274 00 0275 2E 3B 0277 00	2264 DW '10' 2265 DW '79' 2265 DB '4' 2266 DB '4' 2268 DW ';.' 2269 DB ERR 2270 CT5L EOU & ASCLI TO BAUDO (LETTERS)	02D9 C2 D5 02 02DC C9 02DD 02DD 00 02DE 00 02DE 00	0357 JNZ DLYIL 0358 RET 0359 ● 0360 BI NOP 0361 NOP 0361 NOP
0271 39 3F 0273 26 0274 20 0275 2E 30 0277 00 0278 03	0264 DW '10' 0265 DB '7' 0266 DB '4' 0266 DB '4' 0268 DW ':'' 0269 DB ERR 0270 CTTSL EQU \$ ASCII TO BAUDO (LETTERS) 0271 DG 3 A	02D9 C2 D5 02 02DC C9 02DD 00 02DD 00 02DE 00 02DF 00 02DF 00	0357 JNZ DLYIL 0358 RET 0359 B 0360 BI NOP 0361 NOP 0362 NOP PATCH JUMP 0362 IN PTYST
0271 39 3F 0271 39 3F 0273 26 0274 00 0275 2E 3B 0277 00 0278 0278 03 0279 19	2264 DW '10' 2265 DW '79' 2266 DB '4' 2267 DB ERR 2268 DW ';.' 2269 DB ERR 2270 C7T5L EQU \$ ASCII TO BAUDD (LETTERS) 2271 DB 3 A 2272 DB 25	02D9 C2 D5 02 02DC C9 02DD 02DD 00 02DD 00 02DE 00 02DF 00 02E0 DB F1 02E2 E6 20	0357 JNZ DLYIL 0358 RET 0359 B NOP 0368 BI NOP 0361 NOP 0362 NOP PATCH JUMP 0363 IN RTYST 0364 ANI AUTO
0271 39 3F 0271 39 3F 0273 26 0274 00 0275 2E 3B 0277 00 0278 03 0278 03 0279 19 0274 0E	2264 DW '10' 2265 DB '4' 2265 DB '4' 2266 DB '4' 2268 DW ';'' 2269 DB ERR 2270 CT5L EQU \$ ASCII TO BAUDD (LETTERS) 2271 DB 3 A 2272 DB 25 2273 DB 14	02D9 C2 D5 02 02DC C9 02DD 02DD 00 02DE 00 02DF 00 02ES E6 20 02E2 E6 20 02E2 4 C2 0A 04	0357 JNZ DLYIL 0358 RET 0359 • 0360 BI NOP 0361 NOP 0362 NOP PATCH JUMP 0363 IN RTYST 0364 ANI AUTO 0365 JNZ STARI

call out of the buffer, the move starts at the beginning of the table. HILO is a subroutine used to compare register pairs HL and DE to see if the move is over. In performing the comparison, HILO computes the difference (saved at FOUR), a feature useful in calculating where to start on a move up, or to end a move down. Lines 095-108: These two routines are used to put a CRLF on the target machine's console device between commands. All data sent on the radio channel is echoed to the console device through the CO routine for monitoring purposes.

Lines 110-115: DELAY is used to hold up the answer

for a specified time after the RTTY tones leave the air. This gives the operator (or machine) at the FD site time to throw the T-R switch.

Lines 119-150: TOASC is the Baudot-to-ASCII character converter. This uses a table lookup (CV5T7, 228-269) with a LTRS-FIGS flag called LTRF. The Baudot code and the flag value are added to the table start address to indirectly get the ASCII code. This routine unshifts on space automatically.

Lines 154-224: TOBAO converts ASCII to Baudot and sends the character out to the UART. Because any character converted has no use if not transmitted, this

8257 DB 51	4744 DI1 10 DTVFT		
02E9 E6 01	0367 ANT 01H	037E 037E 21 D6 03	
02EB CA DD 02	0368 JZ BI	0381 06 06	0459 FBOF LAT HL, CBUF HANDLES CALL BUFFER
Ø2EE DB F1	0369 IN RTYST	Ø383 E5	8461 CHK3 PUSH HL
02F0 E6 20	0370 ANI AUTO STILL THERE	0384 C5	8462 PUSH BC
02F2 G2 04 04	0371 JNZ STARI	0385 CD DD 02	0463 CALL BI QUITS IF AUTO LEAVES
02F7 D3 F3	0373 OUT 0F3H STROBE DRR-	0388 C1	8464 POP BC
02F9 E6 1F	0374 ANI IFH	0389 E1	0465 POP HL
02FB CD 69 01	0375 CALL TOASC RETURNED IN A	038A FE 2E 038C C2 90 03	0467 JNZ CHKB
02FE FE IF	0376 CPI IFH DO NOT RTN FIGS	038F 2B	8468 DCX HL
0300 CA DD 02	0377 JZ BI BUT TOASC NEEDS IT	0390 04	0469 INR B BACK UP ONE CHAR
0305 CA DD 02	9379 JZ BI FIGS NEITHER	0391 78	0470 MOV A, B
0308 C9	0380 RET	0392 FE 07	0471 GPI 07M WIPE OUT COMMAND TOOT
0309	0381 •	0394 CA 0A 04 0307 C3 83 03	9472 JE START CLEAN OFF STACK
0309 DB F1	0382 BMESS IN RTYST B=CHARS, HL=START	039A FE 0D	0474 CHK8 CPI CR
030B £6 20	0383 ANI AUTO	039C C2 A6 03	0475 JNZ CHK5 NOT CR
0310 CA 09 03	0384 JL BMESS 0385 CALL TON	Ø39F 78	0476 MOV A, B IS IT CR AT IST CHAR
0313 7E	0386 BLP MOV A.M	03A0 FE 06	0477 CPI 06H IF SO RETURN
0314 E5	0387 PUSH HL	03A2 68 03A3 63 AD 03	8478 HZ BUFFER UNTOUCHED
Ø315 C5	0388 PUSH BC	03A6 77	0480 CHK5 MOV M.A
0316 4F	0389 MOV C, A	03A7 23	0481 INX HL
0317 CD 55 01	0390 CALL CO	03A8 05	0482 DCR B
0310 CD A2 AL	AJOS CALL TORAG CONVERT AND SEND	03A9 C8	0483 RZ
A315 C1	A393 POP BC	03AA C3 83 03	0484 JMP CHK3
031F E1	0394 POP HL	BIAD JE 20	0465 CHKI MVI A, '
0320 05	0395 DCR B	0380 23	0486 MOV MJA ON CR FILL REST OF BUFFER
Ø321 C8	0396 RZ REMEMBER TO TOFF	0381 05	0488 DCR B
0322 23	0397 INX HL	Ø3B2 C8	0489 RZ
0323 63 13 03	8398 JMP BLP	0383 C3 AD 03	0490 JMP CHKI
0326 7E	AAAA COMP MOV A.M B LONG, HL MASTER, DE COPY	0386	0491 •
0327 FE 00	8481 CPI & NOT EQ, AND ZEROS COUNTED	0386	0492 + DATA WORDS
0329 CC 38 03	0402 CZ INRZ	0386 5A 5A	0493 # 0494 CRUE DW '77' INITIALIZE CHARACTER RUFFER
032C 1A	0403 LDAX DE	0388 5A 5A	8495 DW 'ZZ'
032D BE	0404 CMP M	038A 5A 5A	0496 DW 'ZZ'
032E C4 41 03	0405 CNZ INRNE	03BC 60 05	8497 CLIST DW DTAB+6 INITIALIZE TO BAND=A
0331 13	0406 INX DE	03BE 0D	0498 ASTR DB CR
0332 23	0407 INX HL	0300 00	0499 DB 0 FOR TTY
0334 C2 26 03	8489 JN7 COMP	03CI 0D	0501 DB CR
0337 68	0410 BZ	0362 20 44	0502 DV D
0338 3A 40 03	0411 INRZ LDA ZEROS	0364 55 50	0503 DW 'PU'
033B 3C	0412 INR A	0366 20	0504 DB ' '
033C 32 40 03	8413 STA ZEROS	03C7 0D	0505 BSTR DB CR
833F C9	0414 RET	0300 00	0506 DB 0 FOR TTY
0341 36 49 03	8416 INRNE LDA NOTED	03CA 0D	0508 DB CR
0344 3C	0417 INR A	03CB 20 4F	0509 DW '0 '
0345 32 49 03	0418 STA NOTEQ	03CD 4B 20	0510 DV ' K'
Ø348 C9	0419 RET	03CF 0D	0511 CSTR DB CR
0349 00	0420 NOTEQ DB 0	03D0 00	0512 DB 0 FOR TTY
034A 3E 00	0422 SRCH MVI A.0	03D2 0D	0514 DB CR
034C 32 40 03	0423 STA ZEROS	03D3 20 4E	0515 DW 'N '
034F 32 49 03	0424 STA NOTEO	03D5 4F 54	0516 DW 'TO'
0352 C5	0425 PUSH BC B=STRING LENGTH	0307 20 49	0517 DW 'I '
0353 CD 26 03	0426 CALL COMP HL=LIST OF STRINGS	03D9 4E 20	0518 DW 'N'
0350 CI	0427 POP BC DEFILED STRING 0428 DCY HI DETURNS CY IF GOT TO NEYT BOUNDARY	03DD 53 54	0520 DW 'TS'
Ø358 2B	0429 DCX HL RETURNS Z IF STRING FOUND	03DF 2E 20	0521 DW
0359 2B	0430 DCX HL REGS POINT TO BEGIN	03E1 0D	0522 DSTR DB CR
035A 2B	0431 DCX HL OF LAST COMPARE	03E2 00	0523 DB 0 FOR TTY
035B 2B	0432 DCX HL	0313 0A	0524 DB LF
035C 28 035D 18	0433 DCX HL	03E5 20 42	0525 DB CR
035E 1B	0435 DCX DE	03E7 41 4E	0527 DV 'NA'
035F 1B	0436 DCX DE	03E9 44 3D	0528 DW '= D'
0360 IB	0437 DCX DE	Ø3EB ØD	0529 ESTR DB CR
0361 IB	Ø438 DCX DE	03EC 00	0530 DB 0 FOR TTY
0362 18	0439 DCX DE	DIED DA	0531 DB LF
0366 B7	RAAL ORA A	ASEE OD ASEE 20 AE	9532 DB GR
0367 CA 6C 03	0442 JZ SRCHI NO ZEROS ON HL STRING	03F1 4F 20	0534 DV '0'
036A 37	0443 STC YES THERE ARE	03F3 42 41	0535 DW 'AB'
036B C9	0444 RET	03F5 4E 44	0536 DW 'DN'
030C JA 49 03	0445 SRCHI LDA NOTEO	03F7 3D	0537 DB '*'
0370 68	0440 URA A 0447 R7 RET LE ALL 6 CHARS FO	03F8 0D	0538 / 5TR DB CR
0371 CD 77 03	0448 CALL ADOHL	ØJFA ØA	0540 DB LF
0374 C3 4A 03	0449 JMP SRCH	Ø3FB ØD	0541 DB CR
0377	0450 *	03FC 41 4C	0542 DV 'LA'
0317 23	0451 AD6HL INX HL	Ø3FE 52 45	0543 DW 'ER'
0379 23	0452 INX HL 0453 INX HL	8488 41 44	8545 DU 1 V1
037A 23	0454 INX HL	0402 37 20 0404 54 48	4546 DU 'HT'
037B 23	0455 INX HL	0406 45 52	0547 DV 'RE'
037C 23	0456 INX HL	0408 45 20	0548 DW 'E'
037D C9	0457 RET	040A	0549 GSTR EQU S

routine assumes the radio is in transmit and proceeds to send the characters as they are converted. The conversion uses a separate twopart table, half for FIGS (C7T5F) and half for LTRS (C7T5L). There also is a separate shift flag for this conversion called LTRSF.

Using two tables is admittedly not memory-efficient, but the tables are not that big and the program runs faster with a direct lookup each way. Running fast makes it easier later to add more tasks or features without incurring timing conflicts.

Lines 228-330: These are the tables themselves, requiring 78H words. At the end are the two flags for LTRS and FIGS for conversion each way. Lines 332-334: TOFF sends all ones to the port controlling the transmitter. A one turns the transmitter off (see schematic).

Lines 336-342: TON sends a low to the bit of the port that turns the transmitter on, then calls a delay routine that causes one second of tone before any text is sent. This is only to ensure that the receiving end has time to set up. If your receiving end is manual, you may want to lengthen it by changing the MV1 B,X in line 345 to four times the number of seconds necessary.

Lines 354-358: These are nested delay routines that tie up the processor for certain periods of time decre-

040A	0550 •	04DC 21 EB 03	0642 BAND3 LXI HL, ESTR
040A	0551 *	04DF 06 0D	0643 MVI B,FSTR-ESTR
040A	0552 * MAIN PARSERLOGER	04E1 CD 09 03	0644 CALL BMESS
8484		04E4 C3 5C 04	0645 JMP CHK4
8484 31 88 81	ASSS CTARLINE CR. ALAAN RECTARE CTARE	8427 8457 CD DD 82	8640 . 8447 DUMMY CALL DI
040A 31 00 01	0555 MUL A.004	84E1 CD DD 82	ALAR IND DUNNY
A4AF 32 B1 A2	0557 STA LTRE START IN LETTERS	BAER CJ ET BA	8648 SHP DONNY
0412 32 B2 02	0558 STA LTRSF	04ED CD 7E 03	0650 REMOV CALL FRUF
0415 CD B3 02	0559 START CALL TOFF	04F0 21 86 03	0651 LXI HL, CBUF
0418 CD DD 02	0560 CALL BI	04F3 EB	0652 XCHG
0418 FE 43	8561 CPI 'C'	04F4 2A BC 03	0653 LHLD CLIST
0410 CA 37 04	0562 JZ CHECK	04F7 06 06	0654 MVI B,6
0420 FE 4C	0563 CPI 'L'	04F9 CD 4A 03	0655 CALL SRCH
0422 CA 6F 04	0564 JZ LOG	ØAFC DA ØF Ø5	0656 JC REMOI NOT THERE
0425 FE 42	0565 CPI 'B'	Ø4FF E5	0657 PUSH HL
0427 CA A9 04	USCO JI BAND	0500 CD 77 03	0658 CALL AUGHL
842A FE 44 842C CA 57 84	8568 J7 DUMMY	0503 20 0500 06 0C	A660 MUL B.LISEN BCSEND
0 42F FE 52	4569 CPL 'B'	0504 00 40 0506 05 00	A661 MVI C.LISEL
9431 CA ED 94	0570 J7 REMOV	0508 EL	0662 POP HL
2434 C3 15 84	0571 JMP START	0509 CD 03 01	0663 CALL MOVEC
8437	0572 *	050C C3 54 04	0664 JMP RPOK
0437 CD 7E 03	0573 CHECK CALL FBUF	050F 21 CF 03	0665 REMOI LXI HL,CSTR
043A 21 86 03	0574 LXI HL,CBUF	0512 06 12	0666 MVI B, DSTR-CSTR
043D EB	0575 XCHG TO DE	0514 CD 09 03	0667 CALL BMESS
043E 2A BC 03	0576 LHLD CLIST	0517 C3 5C 04	0668 JMP CHK4
0441 06 06	0577 MVI B,6	051A	
0443 CD 4A 03	0578 CALL SHCH	ALCE A	0670 DS 64 PAICH AREA
8446 DA 54 84	0579 JC HPUK NOT HERE	055A	0672 .
0449 21 BE 03	4580 LXI HL,ASTR HERE	855A	0673 *
044C 00 09		055A	0674 . DATA TABLE STARTS HERE
044E CD 09 03	4583 IND CUVA	055A	0675 .
0454 21 67 03	0584 RPOK LXI HL, BSTR	055A	Ø676 ·
0457 06 08	0585 MVI B, CSTR-BSTR	055A 41	0677 DTAB DB 'A'
8459 CD 09 03	0586 CALL BMESS	055B 00	0678 NOP
045C 21 B6 03	0587 CHK4 LXI HL, CBUF	055C 00 00	0679 DW 0
845F 86 86	0588 MVI B,6	0225 00 00	8086 DA 6
3461 CD 13 03	0589 CALL BLP AUTO WILL BE ON FROM XMIT	0560 42	0001 DB B
3464 21 BE 03	0590 LXI HL,ASTR	0562 00 00	0683 DV 0
9467 06 04	0591 MVI B,4 **PAHIING CHAR-CR,0,LF,CR**	0564 00 00	0684 DV 0
0469 CD 13 03	4592 CALL BLP AUTU AGAIN	0566 43	0685 DB 'C'
346C C3 15 84	0593 JAF SIAA1	0567 00	8686 NOP
046F CD 7E 03	0595 LOG CALL FBUF	0568 00 00	0687 DW 0
0472 21 B6 03	0596 LXI HL, CBUF	056A 00 00	0688 DW 0
2475 EB	0597 XCHG	056C 44 .	0689 DB 'D'
2476 2A BC 03	0598 LHLD CLIST	056D 00	0690 NOP
0479 06 06	0599 MVI B,6	0002 00 00	8691 DW 8
0478 CD 4A 03	0600 CALL SRCH FIND HOLE	0570 00 00	4603 DB 'S'
847E CA 9E 84	0601 JZ LOG1	0572 00	8694 NOP
0481 25	0602 POSH HL	0574 00 00	2695 DW 2
0482 50	AGAA MOV D.H DE=DEGIN	0576 00 00	0696 DW 0
8484 86 40	A6A5 MVI B.I.ISEH BC=END	0578 46	0697 DB 'F'
0486 0E 00	0606 MVI C.LISEL	8579 88	0698 NOP
8488 CD 77 03	0607 CALL AD6HL	057A 00 00	0699 DW 0
048B CD 03 01	0608 CALL MOVEC	057C 00 00	0700 D¥ 0
048E 21 BB 03	0609 LXI HL, CBUF+5	057E 47	0701 DB 'G'
8491 44	0610 MOV B,H	057F 00	0702 NOP
0492 4D	0611 MOV C.L		
0493 21 86 03	0612 LXI HL, CBUF	9584 48	0705 DB 'H'
8490 EB	ACTA DOD HI SAUED AFTER SEARCH	0585 00	0706 NOP
8498 CD 83 81	0615 CALL MOVEC	0586 00 00	0707 DW 0
049B C3 54 04	0616 JMP RPOK	0588 00 00	0708 DV 0
049E 21 F8 03	0617 LOGI LXI HL, FSTR	058A 49	0709 DB 'I'
04A1 06 12	0618 MVI B.GSTR-FSTR	058B 00	0710 NOP
04A3 CD 09 03	0619 CALL BMESS	0585 00 00	
04A6 C3 5C 04	0620 JMP CHK4	0500 00 00	9712 DE .1'
04A9	0021 *	4501 4A	8714 NOP
84AC 21 15 84	6623 INT WILSTART NO WAY TO MATCH	0592 00 00	0715 DW 0
AAAF ER	8624 XCHG	0594 00 00	0716 DW 0
0480 21 5A 05	0625 LXI HL, DTAB LOOKING FOR BOUNDARIES	0596 4B	0717 DB 'K'
84B3 86 86	0626 BAN D2 MVI B, 6	0597 00	0718 NOP
0485 CD 4A 03	0627 CALL SRCH	0598 00 00	0719 DW 0
0488 3A 86 03	0628 LDA CBUF MUST COME BACK W/ CARRY	059A 00 00	0720 DW 0
Ø4BB BE	0629 CMP M CHAR OF BOUNDARY	8596 46	0721 DB L
04BC CA CB 04	0030 JZ BANDI NEW BAND	0590 00 0598 00 00	0723 DV 0
048F 7E	00JI MUV A,M ALL INNU 0632 CDI 0	05A0 00 00	0724 DW 0
8400 FE 88	0032 UPI 0 0633 .17 BAND3	05A2 4D	0725 DB 'M'
84C5 CD 77 93	8634 CALL AD681.	05A3 00	0726 NOP
84C8 C3 B3 84	0635 JMP BAND2	05A4 00 00	0727 DW 0
04CB CD 77 03	0636 BANDI CALL AD6HL	05A6 00 00	0728 DW 0
04CE 22 BC 03	0637 SHLD CLIST	Ø5A8	0729 . END RECORD
04D1 21 E1 03	0638 LXI HL, DSTR	05A8 00 00	0730 DV 0
0404 06 0A	0639 MVI B, ESTR-DSTR	05AA 00 00	0/31 DW 0
04D6 CD 09 03	0640 CALL BMESS	NEWD	01J2 DW 0
04D9 C3 5C 04	6641 JMP CHK4		

menting registers. They use the B register several times by pushing and popping it.

Lines 360-380: The BI routine is a single character in routine for Baudot from the radio circuits. At the front is a three-byte patch space for putting in a jump to another temporary data source, intended for checkout. Then follows a strong check for the presence of the autostart. If at any time this routine senses that the tones have left the air, it causes dupe checker to abandon whatever command it was executing. It keeps the current band and table pointers, but it goes back to the main parser (command decode) and resets the stack pointer. With this feature, if the user gets confused about what's happening, before he enters a (CR) to activate a command, he can inactivate it by just dropping off the air. Bl calls TOASC so that it returns ASCII to the calling routine in register A.

Lines 382-398: BMESS is a routine for sending ASCII characters from a buffer out on the air. HL must point to the buffer to be sent, and register B must contain the number of characters to be sent. Just before the first character is sent through BMESS, TON is called, turning on the transmitter. Since there most likely will be multiple uses of BMESS for each total message, BMESS does not turn off the transmitter; the calling routine must do so.

WOULD APPEAR THE LEFT JUS INDENTED LIN THE COMMENTS FOR EXPLANAT	SINULATED OUTPUT OF THE PROGRAM AS IT ON THE CONSOLE OF THE TARGET PROCESSOR. IFIED LINES COME FROM THE FIELD, THE ES ARE PROCESSOR ANSWERS. , OF COURSE, ARE ADDED HERE ION.
BAND=A CWB5ABC CWB5ABC CWB5ABC CWB5ABC CWB5ABC CUBP MB5ABC CUC WB5ABC CWB5ABC CWB5ABC CWB5ABC CWB5ABC CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C CKWB5ABC C C CKWB5ABC C C CKWB5ABC C C CKWB5ABC C C C C C C C C C C C C C C C C C C	ESTABLISH BAND CRECK TABLE FOR THIS CALL THIS CALL OK LOG IT LOGGED THEAD AGAIN THEAD AGAIN TEROVE IT REMOVE IT REMOVE IT (SAGAIN LOG IT AGAIN REMOVE IT (SAGAINAND FORM) REMOVE IT (SAGAINAND FORM) REMOVE IT AGAIN, WBSABC STILL IN CALL BUF OK TO WORK AGAIN
*********N0	W HERE ARE EXAMPLES OF COMMON ERRORS
W6LT DK T	L=LOG PICKED OUT OF CALL
S	REMOVE THAT GARBAGE (T)
NO BAND=SKU	B-BAND CHANGE PICKED OUT OF PREFIX
WASROF NOT IN LIST	R=REHOVE CALL OF
WAZALA	L=LOG THE CALL A
UK A	
OK A R	REMMOVE CONTENTS OF CALL BUFFER (A)

Simulated printout.

Lines 400-420: COMP is used to check for matching text in the call buffer and a table entry. As written, COMP will check variable length strings, but in dupe checker, the strings are always six characters long. If respective characters don't match, data word NOTEQ is incremented. Boundary strings in the call table are found by detecting zeros in the call table string.

 $\begin{array}{c} \mathsf{L} & \mathsf{0} = \mathsf$

Since the call buffer is filled out to six characters with blanks, only the boundary strings will have zeros.

Lines 422-449: SRCH uses COMP to do a search for a match to the text string in the call buffer. Between unsuccessful comparisons, it initializes ZEROS and NOTEQ (the counters for COMP), sets up the HL register to the next string in the call table, and sets DE back to the beginning of the call buffer. A search can end only at the boundary in the call table of the next band (carry set) or with a match to the call buffer (equal bit set)

Lines 459-490: FBUF handles the filling of the call buffer. It calls BI to get characters, handles the rubout (here defined to be a period, "."), and even terminates the task in progress if the user elects to rub out the command letter. If the call being entered has less than six characters on the terminating (CR), FBUF fills out the buffer with blanks so that the boundary strings remain the only ones with zeros. If the first character entered is a (CR), the buffer is left untouched, allowing the user to execute a second command with the same buffer contents, such as logging it after checking for it.

Lines 494-549: These are the text strings sent routinely as responses. They are referred to by the label at the beginning of the string and the length is fixed by the assembler by subtracting the addresses of the enclosing labels. This makes the strings easy to change during re-assembly.

Lines 555-571: Here is the main command decoding

string. All commands are single letter for speed of use. Any additional commands need only a CPI-JZ pair to jump out and execute the new command. In this setup, each execution module is responsible for calling FBUF if it needs text in the call buffer.

Lines 573-593: CHECK is used to find out if a particular call has been entered previously on this band. It primarily calls SRCH to do this, but it also provides the proper messages and a standard return to START which echoes the call buffer. This standard return is also used by the rest of the commands.

Lines 595-620: LOG will put a call into the call table at the end of the current band segment if it is not there already. If it is already there, it issues a message to that effect and does not double-entry. It could be used in lieu of CHECK to save time as it also calls SRCH.

Lines 622-645: BAND is in charge of band changes. It has to find the proper starting point for each section of the table corresponding to each band. Bands are identified here by single letters. A band boundary is a sixword string carrying the ASCII for its letter identifier in the first word and zeros in the other five. To find them in the call table as they move up, before calling SRCH, the DE register is set to point where no match can occur. Here it points to executable code that cannot be interpreted as ASCII. Each time SRCH returns with carry set, the first word of the string is checked for the first character in the call buffer. When the correct starting place is found. HL is incremented to the first location beyond the boundary and then stored at CLIST as the place to begin searching for calls entered.

Lines 647-648: Since all traffic through the processor is echoed to the console device, this call prints text there until the autostart drops out. This command was included so that operators in the field can leave messages to the computer operator without leaving the keyboard, i.e., send more beer, round up more recruits, etc.

Lines 650-668: REMOV will attempt to remove a text string corresponding to the call buffer from the call table. Note the use of the term "text string." This command is not only for those loggers who log the contact that wasn't completed, but also for the Model 19 users who forget the shift key and for those who forget the single-letter command before the call (and have one picked out of the call itself). These last two were found to be the two most common operator errors at K5OJI. Note again that R(CR) will take that garbage in the call buffer that the user just logged and remove it without having to recreate that garbage.

Line 670: This area is saved for fixes, updates, and the like. The task assumes the stack is at 0100H and the table extends out to very near the end of memory. Therefore, a safe patch area was included here inside the object code.

Lines 677-732: This table shows the initialized state of the call table, containing at this stage only the band boundary markers.

So there you have it. Maybe this will help put some of the fun back into Field Day that the FCC seems determined to take out with all the new prefixes.

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A/D Converters Explained! — another enigma unraveled

t's my bet that the overwhelming majority of you computer enthusiasts out there don't really know what an analog-to-digital converter is, much less how it is used. Well, this is your chance! After all, contrary to what most of you believe, the majority of the world is analog. So, if you can't beat 'em....

analog-to-digital converter as "A circuit that changes a continuously varying voltage or current into a digital output. The input may be ac or dc, and the output may be serial or parallel..." This is quite a broad definition and doesn't really tell us too much, so maybe I should expound upon it a little bit.

What is an A/D?

Radio Shack's Dictionary of Electronics defines the





Fig. 1. This graph indicates how an analog signal is quantized through a decision-making process inside of the A/D. When the analog voltage to the A/D reaches 19.5 millivolts, the decision is reached to call this level binary 00000001. Similar decision levels can be seen at 58.5 mV, 97.5 mV, and so on throughout the 0- to 10-volt input range. that of a voltage across a thermistor. A thermistor is a solid-state device which changes its electrical resistance with temperature. Therefore, the A/D "sees" the temperature (an analog level) of the thermistor and changes it to a digital word which our computer would be able to understand. Another example would be that of looking at the voltage across a strain gauge. A strain gauge is a resistive device which has an electrical output proportional to the amount it is deformed under strain. Again, this is an analog level and must be changed into something which our computer can understand. The input voltage levels to most A/Ds must be limited to some finite value, and that value is generally something in the range of ± 20 V, ± 10 V, ± 5 V, or ±2.5 V.

The output of an A/D converter is usually a 4-, 6-, 8-, 10-, or 12-bit digital word that is proportional to the analog voltage level at its input. This digital word can be in binary, binary coded decimal (BCD), or two's complement form. (I will assume that these terms are familiar to you and will not explain them.) It is this digital word, then, which is available to our computers for manipulation. But let's slow down a bit and take a look at a sample A/D to clarify things.

Suppose we have just purchased an A/D with an allowed input voltage range of 0 to 10 volts and an output which takes the form of an 8-bit binary word. Well, we all know (don't we?) that a binary word with n bits has 2n different binary levels. Therefore, with an 8-bit output for our A/D, we have 28 or 256 different states which we can use to represent the 0 to 10 volts present on the input. With our grade school education, we can deduce that the least significant bit (LSB) of our 8-bit word would then have a value of 10 volts/256 = .039volts, or 39 millivolts. Therefore, as the input voltage to our A/D varies, voltage changes as small as 39 millivolts may be detected (see Fig. 1).

The binary output for corresponding input voltage levels can be seen in Table 1. Notice that the all ones in the binary coding

column do not correspond to the full-scale voltage of 10 V, but to 10 volts - 39 mV = 9.96 volts. Imight add here that the higher the number of bits on the output of an A/D, the higher is its resolution. Therefore, with a 12-bit A/D, the 0- to 10-volt input could be represented in 212 (4096) different increments. The LSB would then have a value of 10 volts/4096, or 2.44 millivolts. We could, therefore, recognize a voltage change on the input as small as 2.44 millivolts.

How Does the A/D Work?

To truly know all there is to know about an A/D, we really should study things like quantizing theory, sampling theory, digital coding theory, filter theory, and a lot of other forbidding subjects in which I'm sure none of you is really interested. Pages and pages of information could be written on these subjects. but the purpose of this article is not to make engineers out of you, but to introduce you to something which, if used correctly, could open up a whole new field for you.

A lot of different methods have evolved over the years to obtain A/D conversion, but all of them produce the same end result. The result is, of course, a digital word which is proportional to an analog voltage level present at the input to the device. Some methods are slower than others, some are more expensive, and some even have a higher conversion error than others. The one you choose to utilize in your system is up to you. We will look at only two of the many ways in which A/D conversion is obtained. the two methods which I feel are the easiest to understand.

The Counter type of A/D is one of the simplest and cheapest to implement (see



Photo A. Photo by Vernon Brady and Mike Sinclair.

Fig. 2). Here's how it works. When conversion begins, a clock is gated to a binary counter. With each clock pulse, the output of the counter changes its binary state. This binary output of the counter is the input to a digital-to-analog converter (D/A). As the binary count increases, the voltage, V_{x} , at the output of the D/A increases. When V_x compares equally to the analog input voltage, the clock is gated off and the conversion process ceases. The output of the binary counter is then proportional to the analog input voltage.

This converter is simple to implement, cheap, and

accurate, but it can be really slow. Its conversion time is proportional to the input voltage, so the greater the input voltage, the longer it takes to produce the binary word at the output. This can tend to be a problem in applications where time is a constraint. In some applications, using an up-down counter will speed things up a bit because then the counter can count either up or down from its previous value rather than having to be reset at the beginning of conversion and counting up.

The other method of A/D conversion to be examined here is called *Successive*





Approximation (see Fig. 3). This is the method which is generally used in practice because of its high speed. Here's how it works. At the start of the conversion cycle, the MSB of the D/A is set to 1. This corresponds to an output voltage from the D/A of 1/2 of full scale. This D/A output voltage is compared to the analog input voltage. If it is smaller than the input voltage, then the next LSB of the D/A is set to 1. Now the D/A's output is

Input	
oltage Level	Binary Coding
0.000	00000000
0.039	0000001
0.078	00000010
0.156	00000100
0.313	00001000
0.625	00010000
1.250	00100000
2.500	0100000
5.000	1000000
7.500	11000000
9.960	11111111

Table 1. The binary coding for a few different values of input voltage to the A/D can be seen above. Remember, there are 245 additional values of voltage that can be represented with the 8 bits of binary data available to us.



Photo B. Datel Systems offers a complete line of A/D converter products. Here are just a few. (Courtesy of Datel Systems, Inc.)

again compared with the input voltage. If the input voltage is still larger than the D/A's output voltage, the process continues. If, however, the D/A's output exceeds the input voltage, then the bit which was just set to 1 on the D/A is now set to zero (0), the next LSB is set to 1, and the process continues all the way down to the very least significant bit. The output register then contains the complete digital number representing the input. A sample of the successive-approximation analog-to-digital conversion process can be seen in Fig. 4, which might help to explain things a bit.

The successive-approximation type of A/D operates with a fixed conversion time per bit and, therefore, no matter what the input voltage is, the conversion time is the same. The accuracy of this technique is



dependent upon the accuracy of the D/A conversion technique used.

Well, now we know what an A/D does and basically how it does it, but how can it be used?

What is an A/D Good For?

A/Ds can be used with a transducer to provide a digital output which corresponds to a physical parameter such as pressure, temperature, strain, or position. In the beginning of this article, I mentioned briefly how temperature and strain could be measured with a thermistor and strain gauge, respectively. The possibilities here are endless. For example, a thermistor and A/D could be used for a digital thermometer, a temperature control system for cooking, a temperature control system for heating the home, or a fire alarm system. A strain gauge and A/D could be used to detect illegal entry through locked doors or windows and for many other strain-related uses.

Pressure and position transducers can be put to good use in much the same way: detecting and correcting gas pressures or detecting the position of a joy stick for computer games. All of these analog inputs can be detected and corrected through "feedback" networks with the use of A/D converters.

Fig. 5 is a block diagram of a basic control system utilizing an A/D. In this system, the input signal is applied to the A/D which converts the signal to digital form. The microprocessor takes this digital information and conducts some kind of decisionmaking process. Once a decision is reached, the processor feeds this information back into the system to compensate for any discrepancies.

I am speaking in generalities here because I do not want to limit myself to one or two applications. The field is extremely wide open, and a little imagination will take you far. For example, couldn't we use the A/D and microprocessor combination as a simple, direct-readout, smart, digital voltmeter?

What's Available?

Table 2 is a brief listing of some commonly-available A/Ds. While it is possible to find A/Ds for less than \$15, it also is possible to find them for as much as \$900.1 don't mean to scare you



Fig. 3. A simplified schematic of the successive-approximation technique for A/D conversion. In this technique, the programmer in the diagram simply makes an educated guess as to the value of the analog input voltage and then compares this guess with the actual value. In this manner, each guess is closer and closer to the actual input value.

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Fig. 4. This depicts the guessing process which the programmer goes through while closing in on the actual inputvoltage level. If the programmer's guess is too high, the bit which was just set to 1 is reset to 0, and the next LSB is set to 1. This process continues until the least significant bit is assigned its final value.



Fig. 5. One of the many uses for A/Ds is in the area of feedback and control systems. An analog voltage level representing position, temperature, strain, pressure, speed, or practically anything you wish is converted to digital form with the A/D. The microprocessor then reads this information and makes some decision in response to a question such as: Is the temperature correct? Is the pressure too high? How fast is the electric train going? Is the printer near the end of the page? When a decision is reached, the processor outputs a digital word to correct or change the present situation. The D/A converts this word to analog form and the feedback network makes the necessary changes.

away, but as with anything else, you can pay as much for an A/D as you want. The higher the performance, the more the cost to you.

tions which normally are listed and dip out those which I feel are most important for the average hobbyist.

wade through the specifica-

Choosing the Right A/D

The A/D selection process can be quite mindboggling if you don't know what you are looking for! There are all kinds of specifications listed which, for the hobbyist, aren't all that important. So now we will One of the first things we need to decide on when choosing an A/D is its resolution. The resolution of an A/D is a measure of the degree to which it can distinguish changes in voltage on its input and is determined by the number of



Photo C. Analogic Corporation is another large manufacturer of A/Ds. Pictured above is one of their more expensive units. (Courtesy of Analogic Corporation)

bits on the A/D's output. For example, a 12-bit A/D has more resolution than an 8-bit A/D, and therefore can detect smaller voltage changes on its input. If an analog voltage variation is to be digitized and stored in memory for later reproduction through a digital-toanalog conversion process and the output signal has to be a faithful reproduction, then we would need as much resolution as possible. If less accuracy is dictated, however, the number of bits could be reduced.

The coding of the output of an A/D also is very important. Coding merely defines whether the output of the A/D is in binary, BCD, or two's complement form. If

Manufacturer	ltem	Resolution # Bits	Coding	Power	Input Voltage or Current Range	Conversion Time	Price (1978)
Datel	ADC-MC8BC	8	Binary	+5	0 to +5, +10 V	500 µs	\$ 8.00
Datel	ADC-EK8B	8	Binary	±5	0 to 10, ± 5 V	1.8 ms	\$ 11.50
Datel	ADC-EK10B	10	Binary	±5	0 to 10, ±5 V	5.0 ms	\$ 26.00
Datel	ADC-EK12B	12	Binary	±5	0 to 10, ± 5 V	20 ms	\$ 34.00
Datel	ADC-ECONO	6	Binary	± 15, +5	$+5, +10, \pm 2.5, \pm 5 \vee$	50 us	\$ 29.95
Datel	ADC-89A8B	8	Binary	± 15, +5	0 to 10, ±5 V	200 µs	\$ 69.00
Teledyne	8700CJ	8	Binary	Vdd 3 to 7	± 10 mA	1.25 ms	\$ 11.95
Teledyne	8703CJ	8	Binary	Vss - 3 to - 7	± 10 mA	1.25 ms	\$ 13.75
Teledyne	8704CJ	10	Binary	Vss - 3 to - 7	± 10 mA	5.0 ms	\$ 17.25
Teledyne	8701CN	10	Binary	Vss - 3 to - 7	± 10 mA	5.0 ms	\$ 23.50
Teledyne	8702CN	12	Binary	Vss - 3 to -7	± 10 mA	20 ms	\$ 29.75
Teledyne	8705CN	12	Binary	Vss - 3 to - 7	± 10 mA	20 ms	\$ 35.00
Analogic	MN2301	31/2 digits	BCD	± 15	±2V	100 ms	\$ 24.00
Analogic	MP2410	10	Binary	$+5, \pm 15$	$\pm 10, \pm 5,0 \text{ to } + 10,0 \text{ to } + 5 \text{ V}$	30 µs	\$ 95.00
Analogic	MP2112	12	Binary	+ 5, ± 15	$\pm 10, \pm 5,0 \text{ to } + 10,0 \text{ to } + 5 \text{ V}$	7 us	\$219.00
Hybrid Systems	ADC586-8	8	Binary	±5	0 to 10 V	1.8 ms	\$ 19.00
Hybrid Systems	ADC586-10	10	Binary	±5	0 to 10 V	6.0 ms	\$ 33.50
Hybrid Systems	ADC586-12	12	Binary	+5	0 to 10 V	24 ms	\$ 45.00

Table 2. A listing of some of the commonly-available A/Ds on the market today. If you would like more information about any particular product, consult the manufacturer. A listing is provided for your convenience at the end of this article.

you don't know how the data is represented, it probably can't be very meaningful.

The power requirement of most A/Ds is on the order of ± 15 V, ± 5 V, or some combination thereof. It would be to your advantage, of course, to choose an A/D that fits your present supply capabilities. However, in some cases, a new power supply might be necessary.

Analog input voltage ranges vary quite a bit in A/Ds. As in most devices, these voltages are the "never-exceed" voltages and care must be taken to adhere to the limits. These voltages therefore represent the range of input levels which the A/D can convert to digital form. In some of the more expensive A/Ds, the input-voltage range can be programmed into the device through a simple pin connection. This is usually a choice between two ranges such as either 0 to 10 volts or ± 5 volts and not some arbitrary voltage set by the designer. The less expensive units are not so flexible and must be purchased with a specified input range.

In some analog interfacing applications, time is an important factor. In these cases then, the conversion time of the A/D could be a potential problem. The conversion time is defined as the time between the commands "start conversion" and "end of conversion." As was stated previously, some A/Ds are faster than others. If time is no problem, then a cheaper and slower A/D would seem to be indicated.

There are quite a few more specifications listed by most manufacturers, but it is my feeling that for our purposes those listed in the above paragraphs should be sufficient to at least make preliminary selections as to the correct A/D for the job.

Conclusion

The analog-to-digital converter is quite a powerful tool and, as such, can greatly increase the power of our home-computer systems. Just think of the control problems that can be solved by you consultant types with the use of this device. This article is by no means complete in itself. It was meant as a general introduction to the world of analog-to-digital interfacing to your computer, and I hope that it has brought you one step closer to conquering the analog world.

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2. Electronic Design's Gold Book, vol. 3, Datel Systems, Inc., 1976-1977.

List of Manufacturers

1. Datel Systems, Inc., 1020G Turnpike St., Canton MA 02021; (617)-828-8000.

2. Hybrid Systems Corp., Dept. G, Crosby Drive, Bedford Research Park, Bedford MA 01730; (617)-275-1570.

3. Analog Devices, Inc., Dept. G, Box 280, Norwood MA 02062; (617)-329-4700. 4. Analogic Corp., 1G Audubon Rd., Wakefield MA 01880; (617)-246-0300.

5. Burr Brown Research Corp., Dept. G, 6730 S. Tucson Blvd., Tucson AZ 85734; (602)-294-1431.

6. Teledyne Semiconductor, 1300 Terra Bella Avenue, Mountain View CA 94043; (415)-967-9241.



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Audio Output: 3 watts (4-16 ohms)

Accessories: FV-107 VFO (standard not synthesized)

- FTV-107 VHF (UHF Transverter)
- FC-107 Antenna Tuner
- SP-107 Matching Speaker
- FP-107 AC Power Supply

*CW/AM Filters Optional

Power Input: 240W DC (SSB/CW) 80W DC (AM/FSK) Opposite Sideband Suppression: Better than 50dB Spurious Radiation: -50dB.

Transmitter Bandwidth 350-2700 hz (-6dB) Transmitter: 3rd IMD -31dB neg feedback 6dB Transmitter Stability: 300 hz after 10 min. warmup less than 100 hz after 30 min.

2000

Antenna Input Impedance: 50 ohms Microphone Impedance: 500 ohms

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A Computer-Controlled Talking Repeater – part II: microcomputer details

The first part of this article provided a description of the principal features of the control system, the design approach, and overviews of the hardware and software. This part describes details of the microcomputer hardware and the software nucleus.

The microcomputer block diagram is shown in Fig. 1. The Pragmatic Designs CPU-1A single board microcomputer provides the 8085A CPU, six programmable I/O ports, two programmable counter/timers, two blocks of 256 bytes of RAM, and sockets and decoding for two EPROMs. The breadboard area of the CPU-1A was wired to contain one additional ROM socket, an eight-bit latch as an additional output port, an eightinput multiplexer as additional inputs, a watchdog timer, an A/D converter, a binary divider, and edge connectors for the Telesensory speech synthesizer boards and a small CMOS RAM board.

Program Memory

The software was designed to be ROM resident, unlike many traditional real time control programs which execute from RAM. RAM resident software must be loaded from a disk or communications line, increasing the complexity and cost of the system. ROM resident software is ready to execute immediately upon powerup. It allows the use of a small. low cost, single board computer and results in a highly reliable system.

It was hoped originally that the computer program would fit in the 4K of ROM provided directly on the CPU-1A. As the programming progressed, it became clear that restricting program size to 4K would have required leaving out features. A third ROM socket was added in the breadboard area to allow up to 6K of program ROM using 2716s. Address decoding for the ROM was obtained from a spare output of the existing decoder 1C on the CPU-1A. The final program used $5\frac{1}{2}$ K of the available 6K of ROM.

I/O Assignments

At first glance, it would seem that an enormous amount of I/O would be required to interface the computer to the repeater, making it impractical to use a single board computer. Careful sharing and multiplexing of available ports reduced the amount of I/O hardware required with just a small amount of extra software. The entire I/O is accommodated by the two programmable I/O chips on the single board computer plus an octal latch and an eight-input multiplexer. Several spare bits remain for future use. Since the entire computer bus is available on a separate connector on the CPU-1A, virtually unlimited expansion capability remains with the addition of more hardware.

The functions of the I/O ports are shown in Fig. 3. The DACPORT output port



trol board. I/O signals interconnect through A P Products Great JumperTM cables.



Fig. 1. Microcomputer hardware block diagram. CPU-1A provides portion enclosed in dotted lines. Remainder of hardware shown is wired in CPU-1A's breadboard area.

serves several functions, including driving the eight-bit DAC for tone generation and A/D conversion, providing the six-bit word select for the two speech synthesizers, and selecting the input to the expansion multiplexer which drives the CPU's serial input line.

XPORT output port provides eight single-bit oriented control lines. Active low was chosen for several of the control lines since during processor reset the I/O chip port lines float high. Active low ensures that the transmitters and phone line are not activated when pressing reset.

CHPORT output port selects the A/D analog channel to be measured and the proper input to the touchtoneTM receiver. The watchdog timer pulse is generated by this port.

RPORT input port receives the touchtone receiver data bits, the A/D converter comparator output for the softwarecontrolled A/D conversion, and other status inputs.

AUD1 and AUD2 output ports select the audio inputs to the transmitter and phone audio mixers. One or more audio sources may be connected to either or both mixers. AUD2 port also controls the IC-22S two-meter remote base transmit frequency offset.

IC22PORT is a hardwired memory mapped output port which drives the IC-22S remote base frequency synthesizer.

The 8085A CPU contains a single-bit input and a single-bit output liné. The output line (SOD) enables the CMOS autodialer RAM. The input line (SID) is multiplexed between several status signals, with the select to the SID multiplexer derived from DACPORT.

Two of the 8085A's vectored interrupt inputs are used as additional single bit inputs to accommodate the speech synthesizer busy signals. The Interrupt 5.5 and 6.5 inputs on the 8085A are normally used as maskable level-sensitive interrupt inputs. If they aren't needed as interrupt inputs, though, they can be used like an input port since their level can be read by executing the RIM instruction and testing the "interrupt pending" bits. Just be sure that the interrupt masks remain set when using the SIM instruction so that a high level does not cause an interrupt to occur.

Interrupts

Two interrupts are used in the system. The 3.072-MHz clock-out signal from the 8085A is divided by a 14-bit CMOS binary ripple counter down to a 5.33-ms period square wave. This signal drives the risingedge-sensitive Interrupt 7.5 input to cause the Background module interrupt routine to be executed



Fig. 2. Memory and I/O maps. Three quarters of the 8085A's memory and I/O capacity remain for expansion if needed.

every 5.33 ms. This interrupt is maskable by software.

The second interrupt in the system is generated by the touchtone receiver's data-ready strobe output driving the TRAP input. The TRAP interrupt is risingedge sensitive and nonmaskable, and requires cer-

BIT

BIT

tain cautions in its use which will be described later. The TRAP interrupt causes the TRAP Interrupt module to be executed, placing the received touchtone data into a RAM buffer.

Timers

011

mable counter/timers are provided by the CPU-1A. Each counts its timer input pulses and can be programmed to produce a square wave or pulse output when the counter's terminal count is reached.

In the repeater control system, one counter/timer divides the 8085's 3.072-

81T

MHz clock signal to 24 kHz to supply the Telesensory Systems' speech synthesizer boards with a crystalderived clock frequency. The second counter/timer divides the 5.33-ms interrupt signal to a one-minute period, which is further divided in software to time the tape voice ID.

CMOS RAM

Autodialer phone numbers are stored in RAM so that users can load and change the phone numbers over the air at any time. The RAM is battery backed up so that the numbers aren't lost when the repeater is taken down for maintenance.

CMOS RAM is best for battery backup since it draws only a few microamps when powered down. A separate small board was built which plugs into the CPU-1A microcomputer, containing the CMOS RAM, batteries and power switching (Fig. 4). The board can be removed so that the rest of the computer can be worked on without the pos-

Two	14-bit	program-	div
611	BLT	BIT	ALT

	/	6	5	4	3	2	t	ø
т	DAC7	DAC6	DAC5 SPEECH 5	DAC4 SPEECH 4	DAC3 SPEECH 3	DAC2 SPEECH 2 SIDMUX 2	DACI SPEECH I SIDMUX I	DACØ SPEECH Ø SIDMUX Ø
	AMPLIFIER	TOUCHTONE MUTE DISABLE	TAPE	PHONE OFFHOOK	SPEECH 2 STROBE	SPEECH I STROBE	IC-225 XMTR ON	220 XMTR ON
		·	SPARE	TOUCHTONE CHANNEL	TOUCHTONE CHANNEL Ø	WATCHDOG	A/D CHANNEL I	A/D CHANNEL Ø
	A/D COMPARATOR	TOUCHTONE	TAPE BUSY	DIAL TONE READY	TOUCHTONE BIT 3	TOUCHTONE BIT 2	TOUCHTONE BIT I	TOUCHTONE BIT @
	SPARE I TO XMTR	MIKE TO XMTR	TAPE TO XMTR	TONE TO XMTR	SPEECH TO XMTR	PHONE TO XMTR	IC-22S RECEIVER TO XMTR	220 RECEIVER TO XMTR
				1	60405 I	Tour		220
			IC-225 DUPA	IC-225 DUPB	TO PHONE	TONE TO PHONE	TO TO PHONE	RECEIVER TO PHONE
				1				
ORT	IC-225	IC-225	IC - 225	IC-225	IC-225	IC-225	IC-225	10-225



Fig. 3. I/O port definition. CHPORT and AUD2 ports are six bits wide. 8085A serial input (SID) is multiplexed between several status signals, selected by DACPORT bits 0-2.

sibility of destroying the data in RAM.

The RAM is organized as 512 words by 4 bits for convenient storage of BCD numbers. Two 5101L-1 RAMs are used. These parts can draw up to 27 mA each when operating, but only 10 uA when in standby, where standby for the chip is defined as CE2 < .2 volts. Data also is retained with supply voltage as low as 2.0 volts when in standby. Unlike other CMOS RAMs, no special precautions are required to ensure that the 5101's inputs are defined as highs or lows during powerdown, as with many other CMOS RAMs. Note that in an application such as this. the L-1 suffix part should be used for 450-ns access time and low-voltage data retention.

The 8085A CPU SOD serial output line drives the RAM CE2 input. The SOD line normally is held low by the software except when the RAM is to be accessed for autodialer activities, so the RAM is normally in the low-current standby mode. It's also ready in case primary power is lost, so no special power-fail software routines are required to save the data. Finally, if the CPU should ever go berserk and write over existing data in RAM, the CMOS RAM would not be written into when address-selected by CE1/ because its other chip enable (CE2) would be inactive. To play it really safe, a switch in the CE2 line can be opened when intentionally powering down the computer.

Power switching from primary to battery backup for the RAM can be done in one of several ways, but diode switching is probably the simplest. The primary supply normally powers the RAM. A 5-volt regulator is biased up to about 5.7-volts output by placing a diode in its common lead and supplies the RAM through a



Fig. 4. CMOS autodialer RAM board schematic.

diode so that the RAM sees a 5-volt supply. The diode to the battery is reversed biased and no current flows from the battery. If the primary supply goes away, the 3-volt batteries forward bias their diode and reverse bias the other to supply approximately 2.3 volts to the CMOS RAM.

Since the batteries normally supply no current, and only around 10 μ A when in service, their life essentially is equal to their shelf life. Good silver oxide watch batteries or the AAA alkaline batteries used here are appropriate. Alternatively, nicad batteries could be used and trickle charged, so that they would never need to be replaced.

Watchdog Timer

Most microcomputer systems have reset buttons, allowing them to be cleared in case they hang up as the result of a noise glitch, hardware intermittent, or software bus. Since the repeater is located miles away on a hilltop, provisions should be included for either a remote reset or an automatic reset. An approach considered, but not used, was to decode touchtone A, B, C, or D for a reset function, but only one user has a 16-key touchtone pad. Instead, built into the microcomputer is an automatic reset circuit, or watchdog timer, that requires no user interaction if the computer gets hung up. A 555 timer and a transistor are wired as a "missing pulse detector" (Fig. 5). The pulse is provided by an output port of the microcomputer.

The software routine which provides the pulse is deep in the Foreground module program, so that if the software is not functioning properly the watchdog timer times out and generates a reset pulse to the CPU. The routine was placed in the foreground program rather than the background program because the foreground execution could be out of control but the background interrupt program, forced by the hardware interrupt request, could still execute normally. The computer pulses the watchdog timer every ten seconds, and the timer is set to time out at about thirty seconds.

The watchdog timer isn't foolproof—it activates only if the foreground is not



Photo B. CMOS autodialer RAM plug-in board, with battery backup.



Fig. 5. Watchdog timer (missing pulse detector) schematic. A reset signal is generated if the software "misses a pulse."

executing properly. This usually means that control over the air or primary control has been lost. Since the sequence detection is performed in the foreground, control should be retained if the watchdog timer doesn't activate in response to a failure.

A second error recovery technique used is a "Jump to 0" instruction placed at address 38H ("An 8080 Repeater Control System," 73 Magazine, April, 1979). In case the program should ever find itself executing instructions where no memory is present, the floating bus appears as instruction RST 7 (all ones), which calls location 38H, causing the program to jump to location zero for initialization.

Software

10

A computer-controlled repeater is a good example of a real time control system. The computer monitors and controls a number of external, asynchronous events which occur in real time. The program must react to and control the events based on their relative priorities. It must synchronize the events and communicate with I/O and other parts of the program.

The computer is a sequential device—it can perform only one operation at a timc. However, since it executes its operations extremely fast relative to a human's perception (hundreds of thousands of operations per second), it is possible to program the machine in a way that causes it to appear to be doing a number of things simultaneously.

Several approaches are possible to multi-tasking real time programming. The approach used here is a relatively simple foreground/background mode of operation. Background activities occur on a regular, periodic basis and include monitoring of receiver squelches and phone ring, and control of transmitters and phone off/on hook. Timing in the system also is managed by the background.

Foreground activities, or tasks, are those infrequent events which, when performed, occupy a significant amount of processor time-such as speech synthesizer announcements and tone generation. Background activities are allowed to continue while foreground tasks are being performed. For example, the computer will detect a receiver squelch open and turn on the repeater transmitter immediately, even while talking over the primary control phone line.

Another important element of the software is a highest priority activity (TRAP interrupt) initiated by the data-ready strobe of the touchtone receiver, which loads the touchtone data into a RAM buffer as the data is received. Because of its highest priority, touchtone data can be received and stored at any time, regardless of the operation in progress, without interfering with that operation.

The various elements of the program communicate with each other by leaving information in memory registers, or "mailboxes." Repeater status, timing information, and task requests are deposited and read from the memory mailboxes by the program.

Simplified flowcharts of the principal modules are shown in Fig. 6, and a description of each follows.

Initialization Module

The Initialization module is executed after powerup or other processor reset. After I/O is initialized, the autodialer RAM contents are checked for valid data and the RAM is cleared if the contents are not valid, as in initial autodialer RAM powerup. Main RAM registers are cleared, then initialized, and control is transferred to the Foreground module.

Background Module

The Background module is an interrupt-driven routine initiated every 5.6 ms by the edge-sensitive Interrupt 7.5 input to the 8085A CPU. The activities which occur during the background occupy a significant period of time relative to the interrupt tick period. A slower interrupt tick would be preferred to allow all activities to be performed without the possibility of missing an interrupt tick. However, since an available signal (3.072 MHz) and a cheap 14-stage binary divider (4020) yield a 5.66-ms period, a simple hardware/software tradeoff can be made - the background routine is divided up five ways. During every fifth background interrupt tick (we'll call it the primary background interrupt tick), the background sample, decision, and timer routines are executed. The background meter-read routine executes during the other four out of five interrupt ticks, measuring one of the four analog channels at each tick and storing the measured value in RAM.

Background Sample

During the primary background interrupt tick (every 26.6 ms), several status inputs are sampled, including 220 receiver squelch, remote base squelch, ac power fail, phone ring, and local mike. Status bits are set and timers are loaded (mail delivered) based on the results of the samples.

Background Decisions

Several questions decided by the computer at every primary background interrupt tick include: should the 220 transmitter be on. should the remote base transmitter be on, and should the phone be off hook? To simplify the decisions, status information for each question is stored in registers (Fig. 7)-the 220 Transmitter On Register (TTOR), Remote Base Transmitter On Register (RBOR), and Phone Offhook Register (POHR).

The bits of the registers are set and cleared by foreground and background routines and are tested at the decision times (the mail is checked). For example, the TTOR 220 hang timer bit is set by the background sample program when a receiver squelch open is detected, at which time the 220 hang timer is also loaded. The bit is cleared by the 220 hang timer timeout routine. The TTOR repeater enabled bit is set by the Initialization module, and then may be set or cleared

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by primary control commands. The 220 transmitter is turned on if repeater is not timed out, is enabled, and local mike is active or autopatch is on or function is in progress or the 220 hang timer is not timed out. Otherwise, the 220 transmitter is turned off by the background decision routine.

Background Timer Structure

In the repeater controller, as in most real time control systems, a need exists for implementing a number of timers. Some events must occur at periodic intervals and other events must occur at fixed time periods after the occurrence of other events. A general-purpose software scheme was used which allows virtually any number of independent timers to be implemented. Just think of each timer implemented this way as one less 555 timer in the system! With timers so easy to add, the tendency is to refine the operation of the system by using timers where they normally wouldn't be used because of cost or complexitv.

Each timer is assigned a two-byte RAM location

Table 1. Timer program listing.

LOCETHARE TIMES LOAD HALVE RECENTIONS (FOUNTED

34BC = 1A5E =	ISOFTWARE TIMER LOAD VALUE DEFINITIONS (EQUATES). I VALUE = (TIME/24.66 MS) I TID EQU 13500 ID TIMER=6 MIN TAID EQU 6750 IANXIOUS ID TIMER=3 MIN		I(HL)- COUNTER MS LOCATION. THIS ROUTINE FINDS THE ADDRESS OF THE TINEOUT ROUTINE FROM THE COUNTER TIMEOUT ROUTINE TABLE. AND TRANSFERS EXECUTION TO THAT ROUTINE. SUBROUTINE RETURN FROM DECR OCCURS FROM THE TIMEOUT ROUTINE. HL IS SAVEN TO POTAT TO APPL TIMEO PEOFSTER.	F
08CA = 0177 =	TFCWID EQU 2250 FORCED CW ID TIMER=1 MIN TITHT EQU 375 F220 MANG TIMER=10 SEC	0350 =	DOTINE EDU 4	
0026 -	TRANT EQU 30 1220 SHORT HANG TIMER=.75 SEC TRANT EQU 19 FREMOTE BASE HANG TIMER=.5 SEC	0750 FB		
1A5E =	TPPTW EOU 6750 IPHONE PATCH TO WARN TIMER=3 HIN	0351 113FF3	LXI D.TIMROUTAR-TIMLOC-1	
0465 = 1A5E =	TPPT EQU 1125 FPHONE PATCH TIMER=30 SEC THT FOU 6750 IMONOLOGUE TIMER=3 MTN	0354 C34531	JMP JMPTAB2 COMPUTE ROUTINE ADDRESS AND JUMP	
0071 =	TSEODET EQU 113 #SEO DET INTERDIGIT TIMER=3 SLC			
08CA =	TREVP EQU 2250 FREVERSE PATCH TIMER=1 MIN		TENERIT DOUTINE ADDRESS TADLE - ENTDIES HUST DE TH CANE ODDE	
0017 =	TBEEP EQU 23 (BEEP TIMER=.62 SEC		IN TIMER RAM REGISTER TABLE.	K (
0177 =	TSFCWID EOU 375 SHORT FORCED CW ID TIMER=10 SEC		8	
0230 =	TTCYT FOU 540 STAPE CYCLE TIME=15 SEC	0357 =	FINKDUTAH ERU %	
0011 =	TFIP EQU 17 FUNCTION IN PROGRESS HT=. 45 SEC	0357 7003	DW RED FINEOUT	
0011 =	TITCOVER EOU 17 JIT COVER TIMER=.45 SEC	0359 9003	DW RAID FANXIOUS ID TIMEOUT	
v	TWATCH EUR 3/3 TWATCHDUS TINEK-TO SEC	035D 8303	DW RTINT 1220 HANG TIME TIMEOUT	
		035F BD03	DW RRBHT FREMOTE BASE HANG TIME TIMEOUT	
	FINER REGISTER RAM ALLOCATION (DEFINE STORAGE)	0363 DF03	IN RPPT PHONE PATCH TIMEDUT	
1017 =	TINLOC EQU \$	365 EF03	DW RHT FMONOLOGUE TIMEOUT	
1017	LID: DS 2 FID TIMER)367 F503)369 FF03	DW RSERDET +SER DETECTOR INTERDIGIT TIMEDUT	
1018	LFCWID: DS 2 #FORCED CW ID TIMER	036B 0504	DW RBEEP IBEEP TIMEOUT	
1010	LTTHT: DS 2 #220 HANG TIMER	0361 2704	DW RITBEEP #220 ONLY BEEP TIMEOUT DW ROPT #GENERAL PURPOSE TIMER TIMEOUT	
1021	LPPTW: DS 2 FPHONE PATCH TO WARN TIMER	0371 4604	DW RPHAD PHONE ANSWER DELAY TIMEOUT	
1023	LPPT: DS 2 IPHONE PATCH TIMER	0373 4404	DW RTCYC FTAPE CYCLE TIMEOUT DW RFIP FUNCTION IN PROGRESS MANG TIME TIMEOU	υt
1025	LSEQDET:DS 2 #SEQ DETECTOR INTERDIGIT TIMER	0377 4C04	DW RTTCOVER +TT COVER TIMEOUT	
1029	LREVP: DS 2 FREVERSE PATCH TIMER	0379 4404	IN REDEL RINGBACK INTERRING DELAY	
1020	LTTBEEP:DS 2 1220 SEQUENCE ACKNOWLEDGE TIMER	V378 HQV5		
102F	LOPT: DS 2 IGENERAL PURPOSE FOREGROUND TIMEN			
1031	LTCYT: DS 2 FTAPE CYCLE TIMER		# ### SAMPLE TIMEOUT ROUTINES ###	
1035	LFIP: DS 2 FUNCTION IN PROGRESS HANG TIMER		ID TIMER TIMEDUT ROUTINE. THE ID FOREGROUND TASK	
1037	LITCOVER: DS 2 FROME COVER HANG TIMER		PENDING REDISTER BIT IS SET AND THE ANXIOUS ID	
1038	LWATCH: DS 2 #WATCHDOG TIMER		TIMER IS LOADED.	
103D =	FINTENLOC EDU \$	0370 =	RID EDU 9 i	
	TIMERS ARE DEADEND DOWN COUNTED, AND COUNTERS UNITH	037D 3A4F10	LDA IDREO +ID REQUIRED?	
	DECREMENT FROM 1 TO O (DEADEND) CAUSE APPROPRIATE ROUTINE	0381 D28E03	JNC FINRID IDO NOTHING IF NO	
	TO BE EXECUTED.		SETF PID ;YES. SET ID PENDING BIT	
0104 =	RES7SCONT ERU	0384+214110	MOV N.C	
0104 211610	LXI H-TIMLOC-1 -POINT TO FIRST TIMER LOCATION 1	0388 215E1A	LXI H.TAID FANXIOUS IN TIMER VALUE	
0107 =	R75T EQU 1	0388 221910	SHED LAID GEDAU TIMER REGISTER	
01C7 CD4103	CALL DECR : DOWNCOUNT AND JMP TO ROUTINE IF PEADEWD MOU A.1	038E -	FINRID EQU +	
OICB FE3C	CPT LOW FINTIMLOC-1	038F C9	RET	
01CD C2C701	JNZ R75T ING LOOP			
	FINISHED RESTART 7.5 ACTIVITIES, RETURN FROM INTERRUPT ROUTINE.		ANXIOUS ID TIMER TIMEOUT ROUTINE. THE ANXIOUS ID	
0100 030900	IMP FIN75 IYES- RETURN		FOREGROUND TASK PENDING REGISTER BIT IS SET	
			Find the force of the family to content.	
	COUNTER DECREMENT ROUTINE, (HL)->COUNTER LS LOCATION -1, THE 16	0340 =	RAID EUU *	
	BIT COUNTER IS TESTED FOR ZERO, AND IF NOT IS DECREMENTED. IF	07001014010	SETF AID SET ANXIOUS 1D PENNING BIT	
	FORCHENTED FROM ONE TO ZERU, DROPS THRU TO APPROPRIATE FCONTROL ROUTINE, RETURNS WITH (HL)->COUNTER MS LOCATION.	0393+71	HOV M.C	
	FINE L AND DER L SHOULD BE INX H AND DEX H IF TIMER	0394 21CA08	LXI H+TECHID FFORCED CW ID TIMER VALUE	
	IRAM IS AT START OF DR CROSSES PAGE BOUNDARY.	039A E1	POP N	
0341 =	DECR EQU .	039B C9	RE T	
0341 20	INR L + (HL)->COUNTER LS LOCATION			
0342 5E 0343 20	MOV E-M ;GET LS COUNTER VALUE INR L = {(HL)~>COUNTER MS LOCATION		FORCED CW ID TIMER TIMEOUT ROUTINE. THE FORCED CH	
0344 7E	MOV A+M		ID FOREORDUND TASK PENDING REGISTER BIT IS SET.	
0345 P3 0346 CB	ORA E IS COUNTER ZERO? RZ IRETURN IF ALREADY ZERO	03AD =	RECWID EQU .	
0347 56	MOV D.M IDE-COUNTER VALUE		1	
0348 18	DCX D FRECREMENT IT MOU NAD IRUT IT ROCK IN MEMORY	03404213E10	SETF FCWID +SET FORCED CW ID PENDING BIT	
034A 2D	DCR L	0380+71	MOV M+C	
034B 73 034C 2C	MDV M+E INR 1 = *(HL)->COUNTER MS LOCATION	0381 E1 0382 C9	POP H RET	

other parts of the Background and Foreground modules (leaves mail in mailboxes).

where the timer's current

value is stored. The RAM

locations are used as 16-bit

presettable dead-end down

counters. If non-zero, the

value is decremented by

one by the Background

module during the primary

interrupt tick (every 26.6

ms). The resolution of the

timers is therefore 26.6 ms.

with a maximum period of

dead-ends or is decrement-

ed from one to zero, the

routine associated with the

timer is executed. Typical-

ly, the timeout routine

loads other timers and/or

sets status bits used by

MOV A+E ORA D fis Counter Zero NOW? RNZ IRETURN IF NO

When a timer value

29.1 minutes.

034B 2B

034E B2 034F C0

Any timer that has a nonzero value or is counting can be forced to zero by any part of the program to inhibit execution of its timeout routine. Also, at any point the timer's value can be read by any part of the program to determine when the initiating event occurred or when timeout will occur.

The timer software executes with the remainder of the primary background software every 26.6 ms. Since the next background

MUST RE IN SAME ORDER AS

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Fig. 6. Software nucleus flowchart. Nucleus consists of Initialization, Background, Foreground, and TRAP Interrupt Modules.



the timer load values are given names so that they may be referred to symbolically in the program. Memory locations are allocated for the timer registers in RAM, along with the allocation for other buffers and temporary storage registers. The main timer program is executed at the end of the primary background routine, and control is allowed to drop through to a timeout routine when its timer dead-ends. A table of addresses is used to find the appropriate routine address for each timer.

Three sample timeout routines are shown. Six minutes after the last ID occurred, the ID timer times out, causing the RID routine to execute. The "pending ID" foreground taskpending register is set. The anxious ID timer is also loaded, so that if the pending ID is not performed in the next three minutes (after a hang timer timeout), the anxious ID timeout routine sets the "anxious ID" task register and loads the forced CW ID timer. Finally, if the forced CW ID timer times out because an anxious ID hasn't worked its way in before a beep (because someone has continued to talk), the "forced CW ID" task bit is set and the foreground routine sends a CW ID. The SETF and CLRF macros simply set or clear foreground taskpending registers by loading register B or C into the proper memory location. B and C were previously loaded with values zero and one

Background Meter Read

During four out of every five background interrupt ticks, one of the four analog input channels is measured using a successive approximation A/D conversion routine controlled by the software. The measured value is stored in RAM along with the last fifteen measured values for that

ning of the main program,

channel. The newest value is written over the oldest, so that the latest sixteen values are available at any time to the TRAP Interrupt module to be averaged and read out by the Foreground module.

Foreground Module

The Foreground module is normally executed following each background interrupt tick (Fig. 8). Each foreground task-pending register is tested starting at the first entry of the list. If no tasks are found to be pending, the processor returns to the start of the module, entering a HALT state waiting for the next interrupt tick. When a task is found pending, the program branches to the task routine, then returns either to check the next task register down the list, or to the beginning of the module to resynchronize to the background interrupt tick. If a task is pending but not all conditions required for its complete execution are present, the execution may be postponed temporarily until the required conditions are met. For example, if an ID task is pending but the hang timer has not yet timed out, the ID will not be performed. The ID task routine will quickly return allowing continuing scanning down the table. Eventually, the task routine may find that the hang timer has timed out. The ID is then performed and the taskpending register is cleared.

The ID task routine returns control with the synchronize flag cleared to continue check ng the next registers down the list while waiting for the hang timer timeout. When the task is finally performed, during which time background interrupts are allowed to occur, the task routine returns with the synchronize flag set so that the return is to the beginning of the Foreground module, and further 220 TRANSMITTER ON REGISTER (TTOR)

TIM (T	IED OUT	REPEATER ENABLED (RPTEN)		LOCAL Mike (LM)		AUTOPATCH ON (APON)	FUNCTION IN PROGRESS (FIP)	220 HANG TIMER (TTHT)
-----------	---------	--------------------------------	--	-----------------------	--	---------------------------	----------------------------------	-----------------------------

220 TRANSMITTER ON . TTTIM . RPTEN . (LM + APON + FIP + TTHT)

REMOTE BASE TRANSMITTER ON REGISTER (RBOR)

TIMEO OUT REPEATER BASE	REMOTE BASE RECEIVER ENABLED (RBREN)	REMOTE BASE TRANSMITTER ENABLEO (RBXEN)	REMOTE BASE HANG TIMER (ROHT)
-------------------------	--	---	--

REMOTE BASE TRANSMITTER ON . RETIM . RPTEN . RBEN . RBREN . RBXEN . RBHT



Fig. 7. Background decision registers. Each register is a RAM memory location.

table scanning will be resynchronized to the background interrupt tick.

Foreground task-pending registers are frequently set by the Background module. Synchronizing the Foreground module to the Background module by use of the HALT instruction ensures that the foreground tasks are performed according to the desired priority. Without the HALT, the background interrupt would normally occur in the middle of the foreground's continuous scanning of the table. When control was returned to the foreground, new pending tasks could possibly be performed out of the desired sequence or priority.

When the foreground is not tied up executing a task, the computer actually spends about 80% of its time in the HALT statesleeping! This has at least two small system benefits. When asleep, the computer is not sensitive to noise which may appear on its bus, and thus the system's noise immunity is improved. Also, the 2716 EPROMs remain deselected during the HALT state, lowering their power dissipation and total power supply current by about 50 mA.

The apparent simplicity of the Foreground module is deceiving, since most of

the repeater's features are implemented as foreground tasks. The largest foreground task is the sequence detector with its function decodes. Its task-pending register bit is set by the timeout of the 220 beep timer. The sequence detector task examines the RAM key buffer after every 220 transmission for a valid command sequence. Efficient command decoding is important to a multi-feature, expandable, easily modifiable repeater. Because of the sequence detector's importance, it will be described in detail in part III of this article.

The listing of the Foreground module nucleus and three sample task routines are given in Table 2. RAM is allocated at the beginning of the program for the task registers. The main program loop is followed by a table of task routine addresses, followed by the task routines themselves. The pending ID routine (FPID) causes a speech ID (or CW ID when remote base is on) to occur when the 220 hang timer times out. The anxious ID routine causes the same if the beep timer times out (occurs just before the beep). The forced CW ID routine sends the Morse code ID over any conversation in progress if the repeater wasn't given

the opportunity to ID at a convenient time.

TRAP Interrupt Module

The leading edge of the touchtone receiver's dataready strobe initiates execution of the TRAP Interrupt module. The module reads the touchtone key in the binary format presented by the touchtone receiver and stores the data at the next position in the key buffer in RAM.

The TRAP input to the 8085A CPU is a rising-edge sensitive, non-maskable interrupt input. Because the interrupt cannot be disabled by software, its use requires certain cautions.

Often in interrupt driven systems, an entire group of instructions must be allowed to execute without being interrupted. Interrupts could allow certain parameters to be modified during a critical operation. For example, a single bit in a status register in memory may be modified by reading the memory location, ANDing or ORing the contents with a value, and then writing the modified value back to RAM. If between the time the RAM contents are read and rewritten an interrupt occurs which changes the contents of the status register in RAM, the value rewritten by the interrupted routine is obsolete-the in-

ſ	Table 2. I	Foreground	nucleus program listing.	0559 0558 0550	BE06 7306 FA06		Dw FPPTWARN Dw FPREEP Dw F73hang	IPHONE PATCH TIMEOUT WARNING PENDING BEEP PRIMARY HANGUP		
	FOREGR ALLOC	OUND TASK PENDIN ATION (DEFINE ST	G REGISTER RAM DRAGE).	035F 0361 0363	B207 5F07 3A07		DW FRINGBACK DW FPRIN DW FTIMERANNC	RINGBACK RING PRIMARY PHONE ANSWER TIMED OUT RESET ANNOUNCMENT		
1031 = 103D 103E	FTPR PTTSED: FCWID:	EQU S DS 1 FPENDIN DS 1 FORCED	G TT SEQUENCE CW 1D	0567 0569 0568	9207 9207		DW FWATCH DW FPCOVER DW FTTCOVER	JATTALIZE ANNULNEENENT JWATCHDOG TIMER RESET JPENDING COVER TONE JPENDING IT COVER TONE		
1040	AVID: PID:	PVID: DS 1 #PENDING VOICE ID AVID: DS 1 #AKIDUS VOICE ID PID: DS 1 #PENDING II AID: DS 1 #AKIDUS JII SAVCALL: I #AKIDUS JII				F ### 5	\$ ### SAMPLE FOREGROUND TASK ROUTINES ###			
1042 1043	AID: SAYCALL					PENDING ID. IF 220 HANG TIMER TIMED OUT AND AUTOPATCH				
1044	PPTWARN PREEP:	INS 1 FMONOLO	GUE WARNING PATCH TIMEOUT WARNING	0592	-	FPID	EQU 1			
1047 1048	P73HANG RINGBAC	KIDS 1 ISAY 73	AND HANG UP PHDNE ACK RING	0592	2A1D10	8	LHLD LTTHT	1220 HANG TIMER		
1049 104A	PRIM: TIMEOUT	DS 1 IPRIMAR ANNC: DS 1 ITIM	Y ANSWER E DUT RESET ANNUUNCE	0595	= 70	FPID1	EQU .	110 TIMED TEDA2		
104B 104C 104D	WATCH: PCOVER:	DS 1 FWATCHD	LIZE ANNOUNCHEN1 DG TIMER INITIALIZE TONE	0596	B4 C2B905		ORA H JNZ FINEPID	FIS TIMER ZERU?		
104E 104F =	TTCOVER FINFTPR	ERU +	ER TONE	059A 059D	3A0010 E604		LDA TTOR ANI SAPON	FYES PATCH ON?		
		*****			3A0110 E628		JNZ FINFPID LDA ROOR ANT SEREN OF SE	IF YES DONT ID, CY=0 IRB RCVR ON?		
		\$ FOREGROUND ROUTINE \$					CPI SRBEN OR SR JZ FFCWID	FIF YES, DO CW ID		
	*	THE FOREGROUND	ROUTINE EXAMINES THE FOREGROUND DISTERS, AND IF A TASK IS PENDING THE	05AC	=	I FPID2	EQU 1			
	÷ ‡	APPROPRIATE ROU SYNCHRONIZES TH	TINE IS CALLED. THE HALT INSTRUCTION E FOREGROUND ROUTINE TO THE RST7.5	05AF 05B2	CD3C33		CALL TALKR	I AND TALK		
	;	ACCORDING TO PR	RING THE FOREGROUND TASKS ARE PERFORMED IORITY.	0585		I FPID3	EQU S			
0523 =	FOREGRO	UND EQU \$		0585 0588	CD7231 37		CALL CLEARID	ICLEAR ID REDUIRED, TIMERS, ETC ISO RETURN TO TOP OF FTPR		
0523 FB 0524 31EF10 0527 213C10 052A 76	8	EI LXI SP+IO2+256+ LXI H+FTPR-1 HLT	FRABLE RST7.5 INTERRUPT DEFH FOONT PRESS YOUR LUCK FPOINT TO FIRST REGISTER LOCATION FWAIT FOR NEXT INTERRUPT TO CONTINUE	0589 0589 0584	E 1 C9	FINFPID	EQU S POP H RET	IRESTORE HL		
0528 = 0528 CH3A0	FORE 1	EQU S	SEE IF LASK PENDING			+ FANXIOU	S ID. IF REEP T	IMER TIMED OUT AND AUTOPATCH OFF,		
052E DA230 0531 7D 0532 FE4E	5	JC FOREGROUND MOV A.L CPI LOW FINFTPR	START DVER IF CY=1 FOTHERWISE CONTINUE, DONE?	0598	*	FAID	EQU S			
0534 C22B0 0537 C3230	5	JNZ FORE1 JMP FOREGROUND	FTONE, START OVER	05RE	2A2810 C39505	•	LHLD LREEP JMP FPID1	BEEP TIMER		
053A =	DFCR	EQU 8				1	54 X D			
053A 23 053B 7E		INX H HOV A.H	INEXT	0501	-	FFCWID	EQU S			
053C OF 053D DO		RRC RNC	ITASK PENDING? IRETURN IF NOT	0501	CDB333	:	CALL CONNTONER	CONNECT TONE DEMERATOR TO RADIO		
053E =	DOFORE	EQU .		0504	CD9A34		LXI B+8000H CALL DEL2	DELAY		
053E E5 053F 7D		PUSH H MOV AFL	FYES+ (HL)-> FTPR LOCATION	05CD 05D0	CD1432 CDD733		CALL MORSE	FSEND ID BECONNECT		
0342 110CF: 0345 19	5	LXI D+FROUTAB-F	*BAVE ADD VALUE TPR #CALCULATE ROUTINE ADDRESS	0503	C38505		JMP FPID3	FINISH		
0546 C3423	1	JHP JHPTABI ; AND JUMP TO ROUTINE				FJUMP TO FTAPLE	NUMP TO ADDRESS IN TABLE. A=ENTRY IN WORD TABLE. (HL)-> TOP OF Table.			
	IORDER IS DEP	AS IN FOREGROUND	L ADDRESS TABLE, ENTRIES MUST BE IN SAME TAGK PENDING RAM REGISTER TABLE, PRIORITY DN IN TABLE.	3141 3141	- 07	JHPTAB	EQU 1 RLC	FAX2		
0549 =	FROUTAR	EQU \$		3142 3142 3143	5F 1600	Jul. LUB1	MOV E.A	ITF-DEEGET VALUE		
0549 1008 0548 C105 054D D605 054F 6D06 0551 9205 0553 BB05		DW FPTTSEO IW FFCWID DW FPVID DW FAVID DW FPID DW FPID	ISEQUENCE DETECTOR BUFFER READY IFORCED CM ID IPENDING VOICE ID ROUTINE IANXIOUS VOICE ID ROUTINE IPENDING ID ISECTOR	3145 3145 3146 3147	19 5E 23	UNPTAB2	EQU & DAT D HOV E.M INX H	(HL)-> ADDRESS IN TABLE		
0555 6D05 0557 1007		DW FSAYCALL Dw FMWARN	IDIRECTED RINGBACK SAY CALL	3140 3149 314A	56 ER E9		NOV D+N XCHG PCHL	HL=JUMP ADDRESS ∔JUMP		

terrupted routine failed to correctly perform its job.

Although the probability of an occurrence at exactly the wrong time of an interrupt which modifies the memory location is extremely low, when a computer executes hundreds of thousands of operations per second, twenty-four hours per day, year after year, the "highly improbable" will happen. This type of problem may appear only once every few months, but it is a

source of software unreliability and is extremely difficult to test for. The goal must be 100% reliability; aiming for anything less will probably leave room for software failures. A critical section of code such as that



Fig. 8. Typical software module execution interaction.

described must be protected by disabling interrupts around it so that the operation may be completed before an interrupt is allowed to occur. The solution is simple-it's just necessary to be careful in the design of interrupt driven software. When using the TRAP interrupt, which cannot be disabled by software, care must be taken to ensure that no conflicts such as those described can exist.

A second potential problem using the TRAP interrupt input is that if a TRAP interrupt can be generated before the computer is completely initialized after reset, the system may not be able to process the interrupt correctly, since the stack pointer may not yet be set, data memory may not yet be initialized, etc. Because of these two potential problems, the TRAP interrupt must be used with care. The hardware and software were designed here so that these restrictions were not a problem.

Following the TRAP interrupt, the previous interrupt enable status can be found by executing a RIM instruction. For example, at the end of the TRAP routine before the return, the RIM instruction can be used to enable interrupts if they were previously enabled, or to leave them disabled if they were disabled at the time the TRAP interrupt occurred. The RIM instruction and the conditional enable interrupt should be placed before the POP PSW instruction, however, since

the RIM modifies the contents of the accumulator.

In retrospect, the touchtone data read routine could have been accommodated in the background. The touchtone data-ready strobe could be checked either at every background interrupt tick or at every fifth (primary) tick. The extra complexity of a second interrupt would have been avoided and it would have been a lower risk approach.

Next Time

The conclusion of this article will discuss hardware and software interfacing of peripheral circuits including the speech synthesizer, remote base, audio mixers, and audio delay line.

A single-density, eightinch CP/M-compatible diskette containing a source listing of the repeater software is available from the author.





Robert B. Grove WA4PYQ Grove Enterprises, Inc. Rt. 1, Box 156 Brasstown NC 28902

The Radio Spectrum at a Glance

- from VLF to UHF, SWLing is fun

S pies, smugglers, military missions, rescue operations, foreign broadcasts, undercover surveillances, medical relief messages, and space and satellite communications are but a tiny fraction of the communications networks humming throughout the most concentrated portion of the radio spectrum: 2-420 MHz.

To keep these millions of radio operations worldwide from landing on top of each other, nations of the Earth, developed and developing, have established departments to regulate the users of the radio spectrum.

On an international level, the United Nations provides a cooperative effort known as the International Telecommunications Union. Entirely voluntary, it was the ITU which conducted the World Radio Administrative Radio Conference last fall at its Geneva, Switzerland, headquarters. The ramifications of agreements made at WARC '79 will not be fully appreciated until further meetings are held for ratification. But

there will be some changes in the next few years.

In the United States, two government agencies provide for regulation of the users of the radio spectrum. We are familiar with the agency closest to amateur radio, the Federal Communications Commission. It is the primary purpose of the FCC to draft rules and regulations pertaining to the non-federal government users of the spectrum. Police and fire, trucking, business and industry, amateur and CB, common carrier services, ship to shore, and many other conventional services are regulated by rules proposed and maintained by the FCC.

At the federal level, it is the Interdepartment Radio Advisory Committee, now a function of the Department of Commerce, which regulates government radio assignments. Interestingly enough, although the FCC regulates non-government communicators, they are a government entity and their communications thus are regulated by IRAC!

Callsign blocks for both government and non-government operations are issued by the FCC. Table 1 shows the basic band plan as allocated in the United States.

With this brief introduction to the agencies which cooperatively do their best to prevent chaos on the radio bands, let's have a closer look at the spectrum itself and see who is doing what with whom, where!

Below the Broadcast Band

Because of reliable ground wave coverage, the



Table 1. Frequency band allocations.

spectrum below the standard broadcast band, 10-535 kHz, is utilized primarily by long-distance point-to-point and ship-toshore communications. The lowest portion (10-15 kHz) is occupied extensively by navigational signals such as Omega.

Some high-speed Morse and a great deal of narrowshift radioteletype is encountered by listeners while monitoring this basement band of radio. There is no voice below 150 kHz. although 150-285 kHz is used for broadcasting in parts of Europe. The venerable 200-400-kHz range has been used for aeronautical navigational beacons since before World War II and still is filled with tonemodulated Morse identifiers for airports all over the world. From 400-535 kHz. CW transmissions from government and non-government ocean-going vessels communicate with their land stations.

Above the broadcast band, from 1.6 to 30 MHz, we encounter the bestknown region of the radio spectrum. Classically called "shortwave" because the wavelengths of emissions are shorter than those first encountered in the early low-frequency days of radio, this frequency range is absolutely polluted with virtually every imaginable electromagnetic emanation! AM and sideband, CW and RTTY, telemetry and multiplex, tone paging and FM, broadcasters and broadcast jammers. facsimile and data-the high-frequency range is a veritable polyglot of activity.

In the United States, frequency allocations are made on an alternating basis; that is, the same service will be assigned at intervals throughout the spectrum. For example, international broadcasters are assigned discrete frequencies in the ranges 5950-6200, 9500-9775, 11700-11975, 15100-15450, 17700-17900, 21450-21750, and 25600-26100 kHz.

This same alternating allocation procedure is used for aeronautical, maritime, fixed and mobile, and mobile services. We see this procedure in our own hobby, with amateur bands spaced at intervals as the 160-, 80/75-, 40-, 20-, 15-, and 10-meter bands, with others added at WARC '79.

For convenience of discussion, all radio operations are divided into two basic categories: broadcasting and "utilities." The broadcasters don't listen; they radiate signals for reception by anyone who is interested in listening. All two-way communications are classified as utilities.

Are there some "hot spots" of listening intrigue? Yes, there certainly are. The most interesting portion of the shortwave spectrum is between 3 and 18 MHz, outside of the foreign broadcast bands and ham bands. They center around the most-used military bands and include spies, embassy communications, tactical maneuvers, smuggling operations, undercover agencies, and other drama.

To avoid monitoring, clandestine operations frequently change operating frequencies, but because of propagation, antennas, or equipment limitations, they generally will occupy certain key portions of the spectrum. These include 50-100 kHz or so up or down from the following center frequencies (kHz): 4725, 5700, 6700, 7400, 9000, 11250, 13300, 15050, and 18000.

VHF/UHF

As communications congestion becomes increasingly worse, frequencies used by communicators be-

Frequency Lists

A listener without a frequency directory is like a hunter without a gun. Fortunately, there are a number of useful guides on the market. The new *Federal Frequency Directory* features more than 100,000 frequencies, agencies, and locatlons of US Government radio communicators using the spectrum 2-420 MHz, inclusive. Unlike many smaller volumes, this exhaustive directory is taken directly from the unclassified IRAC computer file. It is available for \$14.95 postpaid from Grove Enterprises, Rt. 1, Box 156K, Brasstown NC 28902.

The popular *Confidential Frequency List* is now in its 4th edition. It is geared toward the shortwave listener, confining its listings to 4-25 MHz. It may be purchased from Gilfer Associates, PO Box 239, Park Ridge NJ 07656.

The Radio Communications Guide features hundreds of commonly reported frequencies in the shortwave and VHF/UHF range. A copy is available for \$6.95 plus \$1.00 postage from Handler Enterprises, PO Box 48, Deerfield IL 60015.

For the scanner listener, two directories are outstanding. The *Police Call Directory* has become a classic for public safety monitoring. It is regionalized and available from Radio Shack outlets.

A new scanner frequency directory has been released from Electra, manufacturer of the famous Bearcat scanner line. Featuring a variety of VHF/UHF services, it may be obtained for \$12.95 from Better Bearcat, Electra Co., Cumberland IN 46229.

come increasingly higher (Grove's Law of Proportionate Pollution!). So it has been with shortwave and higher frequencies for years.

The sunspot cycle has contributed a great deal to motivating users to new frequencies, and worldwide skip now can be heard up through 50 MHz.

The 30-50-MHz spectrum peaks in the afternoon, with worldwide land mobile users of every language (including profane) populating "low band," as this block of spectrum is commonly referred to.

In the United States, the most common users of low band are military bases, paging systems, and state public safety agencies. FM mode dominates, although occasional AM is encountered.

Above 54 MHz, TV broadcast (channels 2 through 6) dominates through 88 MHz, with a short break between 72-76 MHz. A variety of lowpower industrial and public safety communications may be found there, especially in larger cities. The familiar FM broadcast band is 88-108 MHz (with lowcost "bugs" popularly used between 86-90 MHz — listen in on your neighbors!).

Aeronautical services share the exclusive use of the 108-136-MHz band. Aeronavigational beacons (VOR) dominate 108-118 MHz; this is why most aircraft scanners include only 118-136 MHz, the active airto-ground band. Emission in this range is always AM voice. Commercial carriers chat with their home offices in the 129-132-MHz portion of this range, and when pilots get bored (?!), they get together on 123.45 MHz.

There still is some satellite activity in the 136-138-MHz region, with ATS-3 commonly reported on 135.575 MHz with voice relays from scientific users all over the hemisphere.

Military agencies use land mobile on their bases on each side of the twometer band: 138-144 and 148-150.8 MHz.

VHF high band is divided into two distinct halves: 150.8-162 non-government and 162-174 federal government. There are very few exceptions within this range. Mobile telephone may be found from 152.51-152.81 MHz (30-kHz channel separation); police and fire are most commonly assigned in the 154-156-MHz portion; ship-to-shore is in the 156-158-MHz range (with some telephone traffic from boats to shore clustered near 162 MHz).

High band is the most populated mobile band in the spectrum, with government services from every agency represented in the upper portion. Military, agriculture, FBI, Secret Service, VA hospitals, Indian Affairs... everybody is up there. While some sensitive intelligence is openly conducted, most of those voice communications are encoded or even encrypted beyond recognition.

TV channels 7-13 occupy 174-216 MHz, and a few navigational and control signals may be found from 216-220 MHz, but no voice has ever been reported.

Above the 220-225-MHz ham band, military aeronautical communications dominate nearly 200 MHz of spectrum! AM tactical and air-to-ground voice is heard from 225-400 MHz, usually channelized at 100-kHz intervals. The space shuttle Columbia (Enterprise will no longer fly) will use 259.7 and 296.8 MHz as UHF backup while in flight. Air Force, Navy, Coast Guard, and Navy aircraft use this band constantly.

While AM is the operating mode almost exclusively, the new FLEETSATCOM military satellites may be heard using FM in the 240-270-MHz portion, shared with air-to-ground AM.

If you like beeps and whistles, you'll love 400-406 MHz. It is used for satellite telecommand and environmental/meterological telemetry, such as radiosonde balloons. You're welcome to listen, but polar-bear tracking satellites rarely QSL!

We won't discuss the 406-420 MHz band because there is a lot of sensitive federal government stuff in there. Don't listen, or you may hear all manner of fascinating things. Naturally, I never listen due to a keen sense of patriotic duty.

The 420-450-MHz band is shared by hams and navigational beacons. Some Navy ships are equipped with long-distance radar in that region that would wipe out everything in range if it were used near land; fortunately, it isn't. The 450-470-MHz band has been extended through 512 MHz (called "T-band" because it was taken from the lower UHF TV channels allocations). It is also becoming congested in major metropolitan areas, forcing the FCC to consider adding even more UHF space.

512-806 MHz still is claimed by UHF-TV broadcasting, with 806-960 MHz the new land mobile frontier. A few assignments have been made in the large metropolitan areas with varying degrees of success. As costs come down, users will move up.

Conclusion

The radio spectrum is a precious natural resource. A full understanding of its uses will make us all better equipped to understand the struggles which users outside the ham bands face for effective and often vital communications.


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	G	NF	1 dB Comparison	
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44	22 dB	1.3 dB	+1 dBm	
44	26 dB	0.2 dB	+12 dBm	
D	9 dB	1.9 dB	+1 dBm	electronics
20	19 dB	1.9 dB	+1 dBm	
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Be Prepared! - 30 meters for the FT-101B

Mark H. Monson KB8NO 1640 Sunnyside Avenue Lansing MI 48910

f you were as excited as I was to find out about the new amateur allocations at WARC, you probably wanted to be the first ham on the block to operate the new frequencies. Unfortunately, the 24.890-24.990-MHz and the 18.068-18.168-MHz bands won't be available for five to ten years. However, the 10.100-10.150 -MHz 30-meter band probably will be usable in two years or thereabouts.

When I saw 10 MHz, it rang a bell; that is the same as the WWV band on my Yaesu FT-101B! By studying the bandswitch and schematic, you will note that

Photo A. The WWV position on the bandswitch is used to cover 10.0 to 10.5 MHz, which includes the 30-meter band. The 11-meter position on the bandswitch can easily be modified to cover 24.0 to 24.5 MHz, which includes the 13-meter band, at a later date. Likewise, the 160-meter position could be sacrificed to cover 18.0 to 18.5 MHz, which includes the 17-meter band.

there is a WWV position from front to back on the bandswitch. WWV has its own heterodyne oscillator and crystal, but the receiver front end and driver grid tuned circuits are borrowed from 20 meters to save space and money. The driver plate and final amplifier tuned circuits are left out to prevent transmission on an unauthorized band. By adding separate tuned circuits (i.e., trimmer and capacitor) to the receiver front end and driver grid circuits, adding a new tuned circuit to the driver plate circuit, and rewiring the final amplifier, the FT-101B can be modified to operate on the 30-meter band.

Fig. 1 is a very important aid in making the modification and locating the bandswitch wafers. All parts were purchased at an average local electronics store at premium prices for about \$15.00. The bottom and case must be completely removed first. You should work with the rig on its top with the bottom up for the best view.

TC13', TC3', and TC8' all can be mounted wherever you can find space for them. I mounted them on their respective circuit boards (PB1188, PB1187A, and PB1092) by finding an open spot on the boards and judiciously drilling the appropriate holes. Drill the holes with the rig on its side so borings don't fall into the works. Use the modifier's trick of drilling holes on the edge or through the circuit board foil. When you mount the trimmers, you can then build a solder bridge to the lug of the trimmer for electrical contact and mechanical stability. Be careful not to ding up the existing trimmers.



Fig. 1. Bottom view of the S1 wafer physical arrangement.



Photo B. Wafers a through i and n, and PB1188, PB1187A, and PB1092 are shown in this photo. Note my positioning of TC13', TC3', and TC8' on their respective boards.

Likewise, C43', C6', and C10' all can be mounted under their respective circuit boards.

The receiver front end tuned circuit is separated from 20 meters by removing the jumper between the WWV and 20-meter tabs on S1c. TC13' and C43' are then placed in the circuit by a wire to the WWV tab.

The driver grid tuned circuit is separated from 20 meters by removing the jumper between the 20meter and WWV tabs from the 20-meter tab only on S1e. This is because the WWV tab is very difficult to reach—so lengthen the jumper by soldering on an extra piece of wire and attach this to TC3' and C6'.

The driver plate tuned circuit is not tied to 20 meters and WWV has a blank tab on S1g. Simply solder a wire from the blank tab to TC8' and C10'. This tab is deep, but if you are careful, it can be accessed readily with a soldering gun.

All that is left to do is to modify the final amplifier tuned circuit. This required the most ingenuity. S11 adds extra load capacitance on 160, 80, 40, and 20 meters by ganging the two parts of the load capacitor, VC2, together. 30 meters also should be ganged together, and all that is necessary is to add a jumper from the WWV to the 160-meter tab.

The only problem is that there is no WWV tab! Where the tab should be on the S11, there is a lonely hole on the wafer board. What you do is make a tab! Go to your junk box and find an old wafer switch. Look for a tab that matches the 160-meter tab. Then break the wafer along the axis of the tab through the rivet hole, freeing the rivet and the tab without damaging them. Then take a good wire cutter and carefully nip the lip off the end of the rivet that was under the wafer until it fits freely through the hole on S11. Place the tab and the rivet appropriately in the hole and check to make sure that there is good contact when the bandswitch is rotated. Then glue the rivet and tab onto the wafer with Super Glue. Then jump the WWV and 160-meter tabs.

Finally, add a 30-meter tap on the tuned circuit coil and connect it to the WWV tap on S1m. L9, C133, and C136 are temporarily unsoldered from their tabs on S1m and lifted out of the way to facilitate soldering. The 30-meter tap should fall about halfway between the 40- and 20-meter taps (i.e., just below the nut



Photo C. Wafers j, k, l, and m are shown in this photo. Note the added tab in the center of the photo on S11, held in place by the rivet and Super Glue.

holding the last wafer on the bandswitch).

If you study the coil, you will note that the turns just beside the other taps are bent down into the crack in the ceramic form. You can also do this by placing a small screwdriver over the adjacent turn and tapping the screwdriver with a small block of wood. Then solder the tap to the coil. Make sure you don't leave a solder bridge to the adjacent turns. Then reattach L9, C133, and C136 to their tabs.

Your Yaesu will now be a seven-band rig. All that is necessary is to peak TC13'. TC3', and TC8' according to the manual. The preselector should be set around 4. Don't be fooled by the noise in the receiver at about 9 on the preselector. If you try to tune and transmit here, the driver will go into uncontrolled oscillation. Again, make vour adjustments at 4 where the receiver will peak to the calibrator signal. Use a dummy load to prevent illegal operation. Performance seems as good as the other bands. I drilled holes in the shield plate over TC13' and TC3' to facilitate tuning. If operation is restricted to Extras, then you have two years to upgrade!

For future reference, the 11-meter band will be easily modifiable to the 24-MHz band. Probably all that will be necessary will be the addition of a different crystal and adjustment of the heterodyne oscillator. To enable the 11-meter transmit section, all that needs to be done is to (1) remove the jumper from the 11meter tab on S1g that goes to \$1h and (2) remove the jumper from the 11-meter tab on S1i that goes to ground.

If you want to get onto the 18-MHz band, remember that the 160-meter band used to be an auxiliary position on the bandswitch. If you can sacrifice the 160-meter band and you understand and have completed the previous modifications, then with appropriate changes and substitutions you can get on 18 MHz also. You now have an eight-band rig!

Parts List

1013	79-p⊢ trimmer, 250
TC3'	volts dc (Sprague "Q
	line" #QTI-31 or similar)
TC8'	40-pF trimmer, 500 volts
	dc (Calectro Al-246 or
	similar)
C43'	50-pF silver mica, 250
	volts dc
C6'	68-pF silver mica, 250
	volts dc
C10'	68-pF silver mica, 500
	volts dc

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This two stage amplifier provides high sensitivity across the full 420 to 450 MHz band. A low 35 dB noise liquie makes this preamp ideal for most ama-teur applications. Can be used for all modes. 17dB gam. 12vdc. power (10mA) BNC connectors (50 ohms) aluminum box 11 x4z².

This preamp provides a low noise figure required for demanding applications. A premium state-of-the-art transistor is used to provide extremely high sensitiv-ity. Two stages, 20 dB gain 2 dB maximum noise figure 17.761 kpicali. 12 vol dc. power BNC connecfigure (1 7 dB typical), 12 volt dc i tors Model 432PC 420-450MHz

QSA5 PREAMP

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This low noise preamp Is designed to be easily in-corporated into new or existing 2 meter equipment Solder pins are provided for mounting to a PC board or for connection to wire or coax. Uses low noise JANEL MOSFET circuity. Each unit is fully tested for gain and noise figure. Quantity prices are available for OEM's



Frequency Range: 140-450 MHz





All of the features of our popular OSA-5 but for 6 meters. Fully compatable with transceivers running 30 watts or less All mode use Noise Figure 2dB Gain 15dB VSWR (transmit) 1:2 Available for 50-52 or 52:54MHz (specify when ordering) UHF con-nectors Model OSA-6.



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Our Finest UHF Preamp—1.0.dB NF This outstanding 432 MHz preamp provides the low-est practical noise figure. The finest transistors avail-able today are combined with the ultimate in con-struction and alignment. Single stage. Gain 15dB (mm) Noise Figure 1.2dB (max including measure-ment uncertainty). 0.8 to 1.0dB typical. Bandwidth 100 MHz. 12 volts at about 7 mA Type N connectors Size 11,3311, inches. Center Frequency 400 to 512 MHz (specify when ordering). Model 432PE



satellite signals out of the Ideal for pulling weak satellite signals out of the noise. This preamp has been responsible for produc-ing many "impossible" OSCAR OSC's 18 dB gain 2 dB noise figure, 12vdc power (5mA) BNC con-sensers different state 223. nectors Aluminum box is 1%x2%x2% Model 30 PB 28-30MHz.

6 METER PREAMP \$21.95 Ideal for DX

This low noise preamp significantly improves the sensitivity of most 6 meter receivers. Available in two frequency versions to cover DX and FM por-tions of the band 18 dB gain 2 dB noise figure. 12 vdc power, BNC connectors Model 50PB 50-52MHz, Model 53PB 52-54MHz.

220 MHz

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1's Meters-Covers full 220-225 MHz range with 15 dB gain 3 dB noise ligure 12 volt power and BNC connectors Model 220PB.

Interference Filters from J. W. Miller

Low Pass Filters

Eliminate or greatly reduce interference to TV receivers by radio amateur staions when installed in anterna lines of those trans-mitters, input and output impedance 50 ohms intertron loss 3 dim aux. VVSR 1.2.1 Astenuation greater than 75 dil above 41 MHz C.5111-T. 25 v AM 50 W PEP SSB. C.514-T. 1000 W AM 2000 W PEP SSB. \$19.50 \$26.80

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 When installed in the antenna, eliminate or grafty reduce front end overload interference to TV or FM receiver caused by winatrut radio transmitters and other high frequency and overload. Filter attenuates signals below 40 MHz by a bower factor greater than 1,000,0001: https://doi.org/10.0000
 \$10.18

 40 MHz by a bower factor greater than 0.00,0001: https://doi.org/10.0000
 \$10.18

 510:122:75/75 ohm; C-513-T3: 300/300 ohm

Audio Interference Filters

Eliminate interference caused in your audio Eliminate interference caused in your audio enupment by radio amateur transmitters and other radio services. C-505-R installs in the input lines of audio equipment. Consists of 1 par. C'506-R installs in speaker lines. Unit will take care of stereo speaker system. \$5.07 \$6.67

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Eliminate or reduce interference to radio amateur receivers. TV's and radprevent radio signals from entering power

C 508 L: 3-section LC filter, 3 A max. C 509-L: 5-section LC filter (for more severe Interference), 5 A max. s 8.33 \$18.35







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Automated Operating Comes of Age

- Microlog's ATR-6800

B ack in October of 1978, 73 Magazine published an article of mine entitled "Triple Threat." It was about a then new CW/RTTY/ASCII system manufactured by the Microlog Corporation. Recently, Microlog introduced a new and very innovative system called the ATR-6800, and that is what we now are going to take a

very close look at.

The Microlog ATR-6800 is not the run-of-the-mill CW/RTTY/ASCII system in fact, there is no other unit available from one manufacturer offering all of the features to be found in the ATR-6800. From the expected CW/RTTY/ASCII modes, the ATR expands the horizons to include full functioning as a "smart" terminal and a stand-alone microcomputer with 4K of onboard RAM. Its price, when all things are considered, is better than competitive.

When I bought my first Microlog system, I was impressed with the attitude of the company, the quality of their equipment, the enhanced operational capabilities of their system over



Photo A. The Microlog ATR-6800. On the recessed strip above the keys are (r to l) power switch with integral indicator, reference tone switch, and LED indicator.

others, and the full one-year warranty. Now that I have the new ATR system, I find that the features and performance of the earlier system(s) were just the tip of the proverbial iceberg! Not only have they maintained their impressive attitude and high quality, but in the ATR-6800 they have produced a product that is just short of being miraculous. As their ad says, "For additional performance specs, just use your imagination " With the addition of a printer and a floppy drive or two, your computing powers are virtually unlimited.

The Stage Is Set

Look at this little scenario to gain some insight into the capability of the ATR-6800: You are having breakfast with the family while also trying to work an expected band opening into the South Pacific on 20-meter RTTY. There you are, sitting at the breakfast table casually sipping your coffee while scanning the morning paper and ducking the biscuit fight the kids are having. Suddenly, you hear beep, beep-not too loud, of course (after all, you don't want Rover scared out of his wits)-and you stroll into the shack to see that a 3D2 is calling you!

Nonchalantly, you head back to the kitchen, pour

yourself another cup of coffee, and wend your way back to the solitude of your shack. Now settled in properly, you can continue your QSO with the 3D2 in complete comfort. Yup! I sure did sav continue. You see. while you were having that quiet breakfast with the family, your ATR-6800 was hard at work. Having been programmed by you, it was diligently calling CO every ten minutes, then listening for a return call, and repeating this ritual tirelessly. Finally, when the 3D2 called, the ATR went into high gear. It responded to the 3D2 while also beginning your log entry.

Oh, yes, it took a moment out to trigger an I/O line which set off the little beeper to advise you that your presence was desired in the shack to continue the OSO. Now in the shack and comfortable, you see on the monitor that the 3D2 is Henry and that he is on holiday. Now, as soon as the ATR-6800 finishes giving your name, QTH, and the run-down on your shack, you can take over the QSO live!

If the foregoing sounds like something from an old Buck Rogers comic strip, let me assure you that it is not science fiction! That was just a sample of what the system is capable of providing.

Another feature (and perhaps a big selling point with the little lady) is that the ATR is also a smart terminal. You can subscribe to a service offered all smallcomputer users called The Source. As an ATR owner and a subscriber, you open up an incredible new vista to yourself and your family. Through The Source, you can have instant access to such features as classified ads, consumer information, dining-out information, energy saving news and tips, games, home entertainment, a New York Times

news summary, personal finance guidance, UPI (United Press International) news wire service, educational subjects, and (the ultimate bribe) discount shopping via computer! All this is available via a local number and a nominal charge of \$2.75 per hour of on-line time, provided, of course, that you have paid the one-time \$100.00 subscriber fee. (For further information on The Source. contact Doug Eddy at The Comm Center, Laurel Plaza. Laurel MD 20810.)

ble to interface with the world!

Quality Control – From Beginning to End

With the Microlog factory and engineering facilities so close to my home, I decided to do more checking on the ATR-6800 than I had done while writing about the earlier system. During the course of several trips to the factory, 1 was to find many reasons for Microlog's acceptance by the ham community. Unlike too many other companies in the amateur radio marketplace, Microlog does not hold to a "you bought it, it's your problem now" attitude. While they may not respond overnight to your letters, they do respond and usually by telephone. Their feeling is that while it may be slightly cheaper to respond with a letter, it is not always best. As they explained it to me, a letter may answer a customer's question, but it also may leave him with new or additional questions-to be answered. By using the telephone, they feel that they can better assist a customer with his needs and assure final resolution of any problem or question without undue delay.

"The ATR Connection" – A look at the business end of the ATR from whence it is possi-

Production of the ATR-6800 is a closely supervised affair, with intense quality-control inspection throughout. Incoming parts shipments are checked and double checked. Circuit boards are inspected before, during, and after assembly. Keyboard contacts are tri-redundant and fully gold-plated to ensure long-term reliability.

By far the most fascinating part of the production of the ATR is the final test and alignment procedure. After undergoing initial testing and basic alignment, each ATR-6800 is subjected to a full twenty-fourhour "burn-in"; then it is sent for final test and alignment. This, by the way, is a much more positive method than that used by many manufacturers who usually perform a final test and alignment and then follow with a burn-in and a last minute function check.

Check procedures include the final alignment of the demodulator to the geometric mean for both the high and the low tone groups. Every key of the keyboard is individually tested for both mechanical and electrical operation. A complete functional test is made of all I/O ports. A failure at any point in the checklist results in return of the unit to production with the test cycle begun again from scratch, including another burn-in period.

Now, after all of the preliminary final tests and adjustments have been completed, the ATR under test is connected to a "master" ATR-6800 and to a very special tape via the Tape I/O port, and at this point, the ATR-6800 begins testing itself! A very thorough and complete test is conducted of every operation of the ATR, and should any problem crop up, the ATR tells you not only what the problem is, but also where it is located! I had this procedure demonstrated for me by one of Microlog's top design engineers, Bob Bugash WA3VPE. Bob let the full test program run on a unit to ensure that in fact it was operating properly, then he removed a RAM chip from one socket and replaced it with a defective chip. After restarting the diagnostic program, it was just a matter of seconds until the ATR-6800 discovered something amiss and stopped the test automatically; it then displayed on the monitor what was wrong and the location of the problem. If only I could figure out a way to get it to do that with my rig!

No Strong Signals From Home

Many fellow RTTY enthusiasts that I have talked





Photo C. A close-up look at the ATR-6800 keyboard and its associated circuitry. All keycaps are double-injection molded and cover four gold-plated, leaf contacts which ensure positive contact on every keystroke. Debouncing of the contacts is ensured via an integral part of the ATR's sophisticated firmware program.

with about the ATR-6800 have asked the same two questions: "But what does it do to your receiver?", and "Yeah, but can it stand being in an rf environment?"

If you have read "Microcomputers and Radio Interference" by Paul E. Cooper N6EY, QST, March, 1980, then you have some idea of what a horror story a makeshift, "not-designedfor-that-use" lash-up can create. For those of you who have not read this article, I heartily suggest that you do so, especially if you are contemplating going the route of the corner computer store and mail-order interfacing. I am not by any means knocking the many fine microcomputers on the market, but beware of the fact that these units were not designed with amateur radio in mind; they were not designed to operate in an rf environment.

Too many of us have seen what plastic cabinets and profit motives have given us in consumer electronics—RFI, and more RFI —all for the saving of a few bypass capacitors and for a pretty injection-molded cabinet. Microcomputers, some produced by those same folks who keep us busy fighting RFI problems, are produced the same way. If you like the idea of having calibration markers every 10 kHz and really enjoy redesigning and repackaging factory-built equipment, microcomputers are the way to go. If, however, your time is of some value to you and the unknown expenses of redoing someone else's work is unattractive. then it is time to look for a piece of equipment designed for the uses at hand.

Now to those two questions: First, there is no measurable RFI emanating from the ATR-6800 cabinet (not measurable or even detectable with a Drake TR-7). Second, the ATR-6800 has no susceptibility to strong rf fields - at least those which would be encountered in any legally operated shack! The major factor responsible for this is that the ATR is housed in a heavy-duty, heli-arc-welded, aluminum enclosure which provides a fully-shielded cabinet when coupled with the shielded keyboard and the Corcom "brute-force" ac line filter/connector in the ATR-6800. In addition, all sensitive lines are either bypassed or filtered against **RFI.** So those strong signals from home that are emitted by the average home computer and wreak havoc with your receiver, and the stray rf from your transmitter which causes unplanned program "dumps" on microcomputers, are nonexistent with the ATR-6800.

Meanwhile, Back in the Shack...

I have had the pleasure of giving the ATR-6800 a real shakedown with several of the latest stateof-the-art offerings in ham rigs. Of course, my first onthe-air test had to be with my own TR-7. The first contact was with an old friend, Bill K8TBW. He was amazed that I finally had learned how to type and spell. What Bill didn't know was that the ATR and I had him fooled; I was typing with all the speed of both index fingers into the twokilocharacter buffer, where I was able to see and correct what I was typing before it was transmitted. With the incredible buffer and the split-screen feature of the ATR, your response to the other station can begin the moment he asks the first question. More about this later.

The interface with the TR-7 is a little bit more of a pain than it is with the lcom IC-701. This is because Drake did not provide rearpanel access for RTTY interconnections. This results in having to change connectors on the microphone jack every time you want to go from SSB to RTTY or vice versa. You could, of course, build a little mini-box switching arrangement to solve this problem.

With the IC-701, interfacing was a breeze! With two connections (one to the molex[®] connector and one to the keyjack), the interface is complete.

The last rig that I tried was the new Swan Astro 150. The Astro, like the TR-7, is not fully RTTYoriented; however, at least with a rear-panel audioinput jack, speaker jack, and PTT control, interfacing was reasonably easy.

Ignoring the differences in operating style of the various rigs, there is virtually no detectable difference in performance of the ATR among the several rigs tried, and this includes the use of receiver bandwidths from 500 Hz to 2.7 kHz.

Operating convenience with the ATR-6800 is an understatement! In RTTY operation as well as CW, computer software handles signal conditioning and enhancement, resulting in extremely clean copy. The AFSK generator, which is digitally controlled via the keyboard, has an output that varies only ± 3 dBm from center frequency over the range from 500 Hz to 3 kHz (measured on an H-P 3551 transmission test set). The running buffer will accommodate almost 2,000 characters and this, combined with the variable split-screen feature which allows selection of up to 20 lines of buffer text as well as simultaneous display of received text, eliminates the need for note-taking during a QSO.

Character, word, or line modes of transmission are easily keyboard-selected, with the back-space key allowing error correction prior to transmission. The back-space key also has another unique function when combined with the shift key: It permits continuous loop transmission of whatever has been loaded into the running buffer. This can be a handy feature for making tests and adjustments to equipment. Operating speeds are more than plentiful in each mode, and they also are keyboard-selectable.

These are only a few of the many features of the ATR; I will try to cover all of them in a review of the specifications accompanying this article.

On the receive end, the ATR-6800 is no slouch. either. The video monitor (a Sanyo VM-4209, 9-inch unit is supplied with every ATR) displays a T or R indicating either transmit or receive mode, or the word "computer" when in that mode. Along this top line of the display, the operating speed also is indicated (in the case of CW, both the transmitted and the received speeds are displayed), and a real-time, sixdigit clock with zone display also is included. There also is room to program the ATR to display your call or any other short message on this top line. Via keyboard command, you may select either



The main chassis of the ATR-6800. Partially hidden from view under the ribbon cable, slightly left of top center, is one of the two connector blocks which provide expansion interfacing (the other connector is hidden from view). Near the lower right can be seen what appears to be a large capacitor. This is the battery back-up which is responsible for non-volatile storage of user-programming.

white-on-black or black-onwhite display, and, for group viewing or for those of you who, like me, don't wear glasses when you should, another keyboard command will allow selection of either standard characters which are 3/16" or "zoom" characters which are 3/8".

Going from your rig to and from the ATR should not pose any major obstacle. As I mentioned earlier, most, if not all, rig deficiencies can be made up for by the simple addition of a switching box. As for the ATR itself, cables are provided for connection to both the monitor and ac mains. In addition, cables also are provided with ATRcompatible connectors already attached to one end. Several extra connectors are provided which mate with the special, high quality, military-style jacks of the ATR. All that you must provide are the mating connectors for your particular rig.

To get on the air right after receiving the ATR-6800 requires the following connections be made to the rig: key line (for CW), PTT line (for T/R switching), microphone line (for AFSK output), and the rig's speaker (to drive the ATR).

During all of the on-theair tests and in everyday operation, the ATR has performed flawlessly. At one point, I was able to borrow a friend's Alpha 374 amplifier (1 never run over 250-Watts input on any mode) to test the immunity of the ATR to high levels of nearby rf. I placed the ATR on top of the amplifier while running the amp at full-bore and, as I had fully expected, the ATR proved to be immune to the effects of stray rf even that close to the source! Even if there were absolutely no leakage from the amplifier itself, my shack is only about 15 feet from one antenna and directly under another.

A rather unusual and also enjoyable feature of the ATR is the freedom of movement that it gives you. For instance, sitting back in the recliner in my shack, I was able to comfortably hold the ATR in my lap and carry on a QSO with the rig about 6 feet away, and with the previously-mentioned zoom display of the moni-

SPECIFICATIONS

	oryonan oonnonee
inputs	Computer-enhance
Audio-800 Hz nominal (CW)	Dual-tone shift to
Digital — TTL levels	Normal or Inverte
Electronic keyer	Input bandpass fi
Hand key or bug	Low tone group, r
AFSK—from rig audio output or other source	High tone group,
HS-232—voltage levels	Computer-enhance
Outputs	100-Hz active filte
CW-solid-state keying, positive or negative polarity	Tuning Indicator
Mercury-relay keying	LED indicator for
AFSK—any tone pair, 500 Hz to 3 kHz	Scope output-re
FSK—solid-state transistor switching	Audio reference-
RS-232-voltage levels	Audio Tape Interf
RTTY loop—isolated mercury relay	Off-the-air record
RS-232—printer-compatible	Brag tape functio
TTL-printer-compatible	Computer program
Codes	Other Features
Morse-Including all punctuation, foreign letters, and special CW signals	Up to 10 independ
Baudot-with auto carrlage return/line feed and letters/figures coding user-	into non-volatile n
selectable	Special ID feature
ASCII	operating mode o
Random—5-character, alphanumeric groups	Reception of a V
Data Rates	16-character mes
Morse-5 to 199 words per minute, in one-word-per-minute increments	Up to four senara
Baudot-60, 66, 75, 100, and 132 words per minute	characters each r
ASCII-110, 300, 600, 1200, 2400, 4800, and 9600 baud	define the specific
Video Display	etc
40 characters per line (normal), 3/16" high	Keyboard-selecta
24 lines per page (normal)	Keyboard selecta
20 characters per line (zoom), 3/8" high	Internal 24 hour of
12 lines per page (200m)	right-hand corner
Black on white display	Keyboard comma
White on black display	24 independent 1/
Operating Modes	ROM-based tost m
Character	In Civi
Word (outputs only when spacebar is depressed)	BOM based "Ouir
Line (outputs and the end of preset line length)	Full kouboard oor
1.800-character running buffer	Full keyboard con
Split screen - simultaneous display of input to running buffer and reached date	Reyboard-control
Computer	on the monitor
4K BAM (Bandom Access Memory)	Reyboard selectic
Built-in monitor for debugging	copy output of all
Built-in monitor for execution of user divisioned (M 6800)	Solid State Comp
May be used for user defined action in response to divited action	82 integrated circ
Terminal mode-full or half duplex at standard ASCII sates 4	24 Transistors
baud with the RS.232 Interface	50 Diodes
and whith the horade intellage	6 Other solid-state

Modem Mark/space frequencies up to 3 kHz, keyboard-selectable Crystal-controlled frequency generation ced demodulation 850 Hz d operation Iter provided for 170-Hz shift nominal frequency-900 Hz nominal frequency-2.2 kHz ed Morse (correlation detector) er for CW, centered at 800 Hz RTTY and CW tuning and mark/space indication ear-panel connector (RTTY tuning) -800-Hz tone ace ing ns m storage and preservation lent messages of up to 80 characters may be user-programmed memory e allows user programming of callsion for transmission in the or autoshift to CW ID when In the RTTY mode WRU (Who aRe yoU) character string will trigger up to a sage which can be user-programmed into non-volatile memory ate selective call (SELCAL) character sequences of up to 16 may be user-programmed into non-volatile memory. User may c function of each SELCAL, such as activating relay contacts, ble automatic unshift-on-space ble automatic carriage return/line feed lock, synchronized to ac line frequency, displayed in the upper of the monitor, including time zone ind allows insertion of the time into the transmission O lines (TTL) are available for user-defined functions nessages—RYRYRY in Baudot; U*U*U* in ASCII; and VVVVVV ck brown fox" test message trol of transmit/receive switching led status command displays all system operating parameters on of printer mode and speed, both ASCII and Baudot, for hardreceived data onents attu e devices

tor there was no need to move it away from the rig. All this is possible because all transmit/receive switching is controlled by the ATR. For seriously disabled of bedridden hams, this capability may well enable them to expand their horizons and add a little more variety to their operating.

As I stated in my earlier article, neither this system nor any other is intended to replace the human brain for copying CW. The ATR can cope with human inconsistencies only to a limited degree. It will copy exactly what is being received; if someone is sending "-. -. -. -. " and intends this to be a CQ, don't be surprised if the ATR doesn't exactly see it that way. It will read out "NN MA," which is what was sent even though that was not what was intended. As for the guys who are so ashamed of their calls that they send them 30 times faster than they send anything else, the ATR can't copy them either.

All that the ATR does, it does very well. If you want to perfect your fist, the ATR will be quite accommodating; merely plug your hand key into your rig and, using the sidetone, you can key the ATR. Please remember to do this either into a dummy load or with the rig out of the transmit position! (By the way, the ATR is also a great aid for setting up a bug properly, as it will search for the correct dot/dash ratio, thus enabling you to properly set the weighting and spacing of the bug.)

I would be one of the last to advocate the demise of CW, but there are a few "left-footed fists" out there that would certainly benefit from the use of the ATR-6800 on CW. The very light touch of the ATR's keyboard may also make it less painful for those afflicted with arthritis to continue using the timehonored mode of CW. And. while on the subject of CW. the ATR-6800 also can be used to improve copying ability, as it has a random code key which can generate code groups (random alphanumerics) from 5 to 199 wpm. For the ham who wants to improve himself or provide a service to others. this feature is hard to beat.

No Hidden Expenses

With the ATR-6800 there are no hidden expenses for added extras that other systems must have before they can really be put on the air. The folks at Microlog are not infallible, however. They did goof very early on with the very first decoder, the AVR-1. Due to the design, this unit was not readily adaptable to new features that followed. This was corrected after a very few units had been manufactured.

The AVR-1 was replaced by the AVR-2, which opened the door to the concept of the ATR-6800. The ATR-6800 is a cornerstone, and while it requires no additional "hidden" extras, this is not to say that it has no future. Quite the opposite is true. According to the folks at Microlog, the ATR is intended to be the heart of a limitless system. By the time you read this, a special program for generating SSTV graphics may be available.

On the ATR-6800, the RTTY terminal unit is built right and is fully controllable from the keyboard, even to the selection of shift frequency groups. In other systems, the absence of this feature can add anywhere from about \$300 to well over \$1,000 to the final cost. For CW reception, a rig with a CW filter would produce slightly improved reception, but it is not absolutely necessary, for the ATR is able to copy even weak signals quite well.

With the ATR-6800, all you need to do to get on the air is unpack it, provide two ac outlets (one for the monitor and one for the ATR), spend a few minutes with your soldering iron installing the connectors for your rig, and apply the power. (However, I would strongly recommend that you spend a little time with the instruction manual before actually jumping in with both feet and going on the air!)

During my visits to Microlog, I spent quite a bit of time with Joe Lynn N3IL. president of the company. loe and I discussed the overall concept of the ATR and some of the philosophy behind the design. With rigs constantly being downsized yet packed with more and more features (such as the IC-701), it was only natural for Microlog to take this concept into the terminal field. Another very important consideration, according to loe was to design and produce a unit that would be expandable rather than replaceable. Since, as he says, "We have no intention of stopping our research," they also wanted a unit that would not present the average ham with an expensive piece of equipment that would be outdated in a few years.

The ATR-6800 seems to fill these requirements and much more as well. It is a piece of gear that is both complete as well as expandable, and is compact to the point of "briefcase" portability, which should be of interest to the traveling ham, vacationer, and DXpeditioner. Oh, yes, the ATR can be ordered for use in foreign countries with ac mains different from those here in the United States.

On The Technical Side

A word of warning.... this section is by no means complete in terms of details, nor is it the story of all of the capabilities of the ATR, since those are almost without limit.

The only functions of the ATR that are not controlled by keyboard commands are: turning power on and off to the ATR and to the video monitor, and turning the audio reference tone on and off. Virtually everything else is controlled either automatically or by keyboard-input commands. Basically, there are three sets of controls. There are primary controls which require only one keystroke to accomplish. There are those major functions which require access via the use of the control key and another key. Finally, there are secondary commands which also require the use of two keystrokes.

The computer functions of the ATR are directly compatible with standard audio tape recorders through the tape I/O port on the rear panel of the ATR. In this computer mode, the ATR-6800 is a stand-alone Motorola 6800 microprocessor-based microcomputer with 4K of user-accessible, on-board RAM. Expansion of the computing capabilities of



the ATR is made both feasible and accessible between the combination of the RS-232 rear-panel port and a special opening on the rear connector panel intended to accommodate two ribbon cables to be attached to internal connectors which will permit full expansion interfacing of the ATR.

Look at the specifications. You can see that this little (14.75" X 12.25" X 4") package packs a lot of wallop! It probably is the most versatile 10-pound package ever offered to amateur radio operators. Both units come well packed and are shipped via United Parcel Service in the United States. Foreign shipments are sent via the best available method.

The one-year warranty should also be pleasing to those of us who have grown weary of manufacturers claiming to have the best products while willing to guarantee them for only 60 to 90 days. The entire system, consisting of the ATR-6800 and its companion Sanyo VM-4209 video monitor, with all necessary cabling, is \$1,995.

Those of you who would like further information or assistance should write Charlie Talbot K3ICH at Microlog Corporation, 4 Professional Drive, Gaithersburg MD 20760, or call him at (301)-948-5307. Charlie is in charge of amateur sales and customer service. Also, remember to tell him that you read about the ATR in 73!

One final comment. In answer to the many inquiries after my last article, I am in no way connected with Microlog, other than being a very satisfied customer who is willing to praise a product, a company, and its people when they deserve it.■ Dr. Ralph E. Taggart WB8DQT 602 S. Jefferson Mason MI 48854

New Weather Eye in the Sky – a primer on NOAA's TIROS



Fig.1. An NOAA 6 visible light picture recorded during orbit #567 on 6 August 1979. Hudson and James Bays show to the north (top) of the picture, while almost all the Great Lakes are visible in the center of the display.

Over the past few years, the amateur weather satellite community has been concentrating on the GOES geostationary weather satellites.¹ In part, this has been due to the technical challenge of setting up receiving gear on the 1691-MHz GOES Sband frequency, coupled with the declining performance of the last of the US ITOS/NOAA satellites in polar orbit (NOAA 5).

Technical challenge aside, the GOES spacecraft do have a number of factors in their favor including fixed antenna bearings (no tracking), predictable signal levels, and scheduled image transmissions. Of course, the S-band converter and antenna do increase the cost of the ground station as compared to the relatively simple VHF receiving requirements for polarorbiting spacecraft.

A number of other developments, including omnidirectional receiving antennas that can eliminate the need for tracking in many polar-orbiting installations² and the increasing use of

Minutes			24	79.8	64.5	Minutes			76	- 91.1	277.5
After	Subpoint	Subpoint	25	81.1	84.7	After	Subpoint	Subpoint	77	- 81.1	300.8
Crossing	Latitude	Longitude	26	81.1	108	Crossing	Latitude	Longitude	78	- 79.8	321
			27	79.8	128.2				79	- 77.6	335.5
0 -	0	0	28	77.6	142.7	52	- 3.5	193.5	80	- 74.9	345.4
1	3.5	.8	29	74.9	152.6	53	- 7	194.3	81	- 71.9	352.3
2	7	1.6	30	71.9	159.5	54	- 10.5	195.1	82	- 68.8	357.3
3	10.5	2.4	31	68.8	164.5	55	- 14	195.9	83	- 65.5	1.1
4	14	3.2	32	65.5	168.3	56	- 17.5	196.8	84	- 62.2	4.1
5	17.4	4	33	62.2	171.4	57	- 20.9	197.6	85	- 58.9	6.6
6	20.9	4.9	34	58.9	173.8	58	- 24.4	198.5	86	- 55.5	8.6
7	24.4	5.7	35	55.5	175.9	59	- 27.9	199.4	87	- 52.1	10.4
8	27.9	6.6	36	52.1	177.9	60	- 31.4	200.4	88	- 48.6	12
9	31.4	7.6	37	48.6	179.2	61	- 34.8	201.4	89	- 45.2	13.4
10	34.3	8.6	38	45.2	180.6	62	- 38.3	202.4	90	-41.8	14.6
11	38.3	9.7	39	41.8	181.9	63	- 41.8	203.6	91	- 38.3	15.8
12	41.8	10.9	40	38.3	183.1	64	- 45.2	204.9	92	- 34.8	16.9
13	45.2	12.1	41	34.8	184.1	65	- 48.6	206.3	93	-31.4	17.9
14	48.6	13.5	42	31.8	185.1	66	- 52.1	207.8	94	- 27.9	18.9
15	52.1	15.1	43	27.9	186.1	67	- 55.5	209.6	95	-24.4	19.8
16	55.5	16.9	44	24.4	187	68	- 58.9	211.7	96	- 20.9	20.6
17	58.9	18.9	45	20.9	187.9	69	- 62.2	214.1	97	- 17.4	21.5
18	62.2	21.4	46	17.4	188.7	70	- 65.5	217.2	98	- 14	22.3
19	65.5	24.4	47	14	189.6	71	- 68.8	221	99	- 10.5	23.1
20	68.8	28.2	48	10.5	190.4	72	- 71.9	226	100	- 7	23.9
21	71.9	33.2	49	7	191.2	73	- 74.9	232.9	101	- 3.5	24.7
22	74.9	40.1	50	3.5	192	74	- 77.6	242.8	102	0	25.5
23	77.6	50	51	0	192.8	76	70.8	267 3		_	

Table 1(a). Satellite subpoint data for the Northern-Hemisphere half of the reference orbit based on a nominal period of 102 minutes. Note: These data replace Table 1, reference 3, and Table 2 in reference 4 (Ch. 6).

microcomputers to ease the burden of orbital and antenna tracking calculations,8 have made polar-orbiting spacecraft a more attractive proposition than was the case only a few years ago, so it was with some interest that the weather satellite community awaited the launch of the first of a new series of TIROS weather satellites. The prototype spacecraft went up in October of 1978 (TIROS N), followed in June of 1979 by the second operational spacecraft in the series (NOAA) 6). Most of the promises of improved polar-orbit service have been borne out in our early experience with these new spacecraft, and it will be the purpose of this article to acquaint you with some of the details of the new TIROS/NOAA system so that you can get in on the fun!

Orbital Characteristics

The older ESSA and ITOS/ NOAA polar orbiters operated in near polar orbits at altitudes of approximately 1400 km. The orbits were

such as to yield daylight passes in the morning hours and night-side passes in the early evening. In order to get improved resolution in the new TIROS series, they are placed in lower orbits approximately 825 km, with periods of about 102 minutes instead of the nominal 115 minutes characteristic of ESSA and the early NOAA (NOAA 2-NOAA 5) spacecraft. The 115-minute orbital data could be used with techniques specifically tailored for weather satellite work ^{3, 4} or the various OSCAR tracking articles and devices could be used. The latter approach was made possible by the fact that the OSCAR satellites were launched piggyback with NOAA spacecraft and thus had essentially identical orbits.

The 102-minute orbits of TIROS call for new tracking data although you can still use the tracking techniques cited above. The new data you will need are a reference orbital track (provided in Table 1) and the data for plotting antenna elevation circles around your locaTable 1(b). Satellite subpoint data for the Southern-Hemisphere half of the reference orbit, again based on a period of 102 minutes. Note: These data replace Table 1 in reference 3 and Table 2 in reference 4 (Ch. 6).

tion (provided in Table 2). If you replace the original 115-minute orbital data with the material from the new tables, you can proceed with tracking as before. TIROS equatorial

crossing data are included in the W1AW bulletins, so you should be able to keep up with the new birds just as you did the older ones. The primary effects of the new orbits on station opera-



Fig. 2. An NOAA 6 pass (orbit #610) on 9 August 1979. Water in the eastern U.S. and Canada is highlighted due to sun glint, making the eastern seacoast highly visible along the right edge of the picture. Interior lakes and large rivers also are visible, including the Finger Lakes in upper New York.



Fig. 3. Another NOAA 6 pass showing a major storm system centered in the northeastern States. The coastline from Chesapeake Bay south through the Carolinas also is visible.

tions are threefold:

1. Passes are shorter. Instead of the 20+ minutes for a NOAA 2-5 overhead pass, you will get about 14 minutes of coverage from the new satellites.

2. The spacecraft come across much faster as a result of the shorter pass length and thus you have to pay more attention to tracking than you did with the older satellites. For this reason, data in Table 1 are provided at one-minute intervals instead of the two minutes employed in the earlier tables.

3. Reduced geographic coverage. The older NOAA spacecraft would produce a strip of picture coverage extending from central Greenland to Yucatan with an overhead pass over the

•	250 mS 250 mS					
A A 1 2	Å	A B B 4 + 2	B 3	84		
	VISIBLE LIGHT DATA		IR DATA			

Fig. 4. TIROS/NOAA video line format.

Channel A (normally visible light data.)

A1—Sync pulse (9.37 ms); 7 cycles of 1040-Hz squarewave modulation.

A2—Pre-Earth space scan and minute markers (11.30 ms); normally black.

A3-Channel A Earth scan (218.50 ms).

A4 – Telemetry data (10.82 ms).

Channel B (normally infrared data.)

B1 -- Sync pulse (9.37 ms); 7 cycles of 832-Hz square-wave modulation.

B2 – Pre-Earth space scan and minute markers (11.30 ms); normally white.

B3—Channel B Earth scan.

B4-Telemetry data (10.82 ms).

east coast. The new TIROS satellites will produce useful pictures from central Hudson Bay to the central Gulf of Mexico.

Although one may look at the reduced coverage as a disadvantage, most operators feel that you get ample compensation by the contribution of the lower altitude to increased picture resolution.

Another major improvement, inaugurated when both TIROS N and NOAA 6 became operational, was the fact that the TIROS polar-orbit system is designed to have two fully operational spacecraft in orbit at any time. One of the spacecraft (currently NOAA 6) provides early morning visible light and IR (infrared) coverage, followed by IR coverage in the early evening hours. The second spacecraft (currently TIROS N) provides early afternoon visible and IR imagery, followed by IR coverage in the early morning hours.

Orbital decay is a factor in TIROS orbits that could effectively be ignored with the older ESSA and NOAA spacecraft at 1400 km. The TIROS spacecraft, at an orbital altitude of about 825 km, experiences significant atmospheric drag, which has the effect of slowing the spacecraft. This causes it to drop slightly with each orbit, and thus the period decreases by a measurable amount with each orbit. Most microcomputer programs that carry out orbital calculations over a period of several weeks or more incorporate a decay factor that is subtracted from the period for each orbit of the Earth. Computing a decay factor is guite complicated. but WA7MOV, working from ground track corrections determined from spacecraft imagery, has arrived at a factor of 1.7873 X 10⁻⁵ minutes/orbit. While not precise, this factor will result in long-term predictions of greater accuracy than if no correction is applied. If you are working from crossing data only a few days old, you can pretty much ignore decay correction.

Rf Characteristics

Rf characteristics of the TIROS/NOAA system are covered in Table 3. The operating frequencies for the older polar-orbiting spacecraft were 137.5 and 137.62 MHz. The 137.5 frequency was the primary operating frequency for the NOAA 2-5 spacecraft, with 137.62 being used as a backup in case of conflicting passes. In the present system, both frequencies can be expected to see equal use, so a twochannel system is recommended. At present, the "morning" spacecraft (NOAA 6) uses 137.5 while the "afternoon" spacecraft (TIROS N) uses 137.62. Some juggling of these two frequencies is to be expected every time a new spacecraft is launched and checked out prior to the deactivation of the previous operational satellite.

Antenna	Great-circle			
Elevation	Radius			
(Degrees)	(Degrees)			
90	0			
80	1.2			
70	2.4			
60	3.8			
50	5.4			
40	7.5			
30	10.2			
20	14.0			
10	19.7			
0	28.1			

Table 2. Great Circle arc radius (in degrees) corresponding to antenna elevation angles. Because of the crowding in the center of the overlay, you may want to put in the circles for elevation angles of 0-60 degrees, leaving out 70 and 80 degrees. The point marking the station location corresponds to 90 degrees. Note: These data replace Table 2 in reference 3 and Table 3 in reference 4.

Ground Signal Levels

The power output of the TIROS/NOAA spacecraft is roughly equivalent to that (about 5 W) of the older polar orbiters, but significant increases in ground signal level—an increase of 3-6 dB—can be expected due to reduced path loss brought about by the lower altitude. This prediction appears to be consistent with actual ground signal levels.

Antenna Factors

The older polar-orbiting spacecraft employed antennas radiating a linearly polarized signal. Since the attitude of the spacecraft relative to the ground antenna shifts during a pass, it was necessary to use a circularly polarized antenna. The two most common antenna types used for reception were the helix and the crossed yagi beam.4 My omnidirectional "Satellite Zapper" was also designed for circular polarization.

The TIROS/NOAA spacecraft now use a guadrifilar helix as the transmitting antenna, producing a radiated signal with right-hand circular polarization. It should thus be possible to use a linearly polarized ground station antenna (simple dipole, conventional yagi, etc.) with a worst-case drop of 3 dB compared to the use of an antenna of the same gain with matched circular polarization. Unfortunately, my observations indicate that this is not the case. Linear antennas seem to produce deep fades characteristic of the polarization mismatches noted with the use of linear antennas with the older NOAA spacecraft. Optimum results appear to be obtained with the use of circular polarization at the ground station antenna. You should therefore continue to use your existing polar-orbit antenna array, or plan to build a circularly polarized system if you are just getting started.

Receiver Bandwidth Requirements

With the older NOAA spacecraft, most stations employed a receiver with a 30-kHz bandwidth set by a crystal filter in the 10.7-MHz i-f portion of the receiver.4, 5 Such a filter would neatly accommodate the ± 9 kHz of Doppler shift. The new spacecraft employ ±17-kHz deviation so that modulation alone would require at least 34 kHz of i-f bandwidth. If an allowance is made for Doppler and other sources of frequency error, you end up with a recommended bandwidth of 50 kHz.⁶ This is a most inconvenient value!

Standard crystal filters are readily available for 30 kHz, but the more complex filters required for 50 kHz must be custom-built and are quite expensive. Two alternatives exist. The first, which I have successfully employed, is to stay with the 30-kHz i-f filter. There are a number of factors which make this approach possible.

First, the simple and inexpensive crystal filters which are plug-in replacements for the standard 15-kHz units used in many wiredand-tested and kit receivers have a relatively mild rolloff at the edge of the nominal passband, providing useful response out somewhat beyond ± 15 kHz.

Second, satellite video

137.5 and 137.62 MHz ($\pm 2 \times 10^{-5}$)
5.5 Watts (5 Watts end-of-life)
Type—quadrifilar helix
Gain-From +3.7 dBi (nadir) to -0.3 dBi
(horizon)
Polarization—right circular
Transmitter-Antenna Losses—2.1 dB
Type—analog FM
Modulation Index-17 ±0.85 kHz (peak)
Subcarrier Frequency—2400 Hz
Subcarrier Modulation—92% AM
Baseband Video Bandwidth—1600 Hz

Table 3. TIROS/NOAA rf characteristics.

excursions rarely approach the deviation limits with visible light data, although they do so in the case of IR data. If you have a good strong signal, you can usually punch through the 30-kHz filter with only minor effects on the dynamic range of white level data. The biggest problems will be at low signal levels (close to the horizon) with maximum Doppler shift. In such cases, you probably will squelch out on white level peaks with the IR data although visible light data should still be obtainable.

Several cautions are reauired, however. The first is to use a relatively inexpensive-and hence sloppy-30-kHz filter. A good multipole filter will have sharp shoulders on the passband and you will have problems. Second, if your receiver is a double-conversion unit in which the 10.7-MHz i-f is converted to 455 kHz, watch the tuning of the 455 stages. If you align the receiver for maximum gain, you will probably have a tighter system due to 455-kHz Q. The 455 stages should always be stagger-tuned to minimize their contribution to system bandwidth, even if this results in lower i-f gain.

If you want a receiver with sufficient bandwidth to avoid any of these problems, there probably is no simple off-the-shelf solution; you may have to build your own. The best approach would be to ignore the conventional 10.7-to-455 i-f approach and use a 4.5-MHz i-f. This is relatively easy due to the large selection of i-f components designed for TV sound systems. If you use enough tuned stages at 4.5 MHz, you ought to be able to attain a 50-kHz bandwidth with careful tuning. With a given front-end design, you will lose something in terms of signal-to-noise ratio, but usually there is enough signal available to handle the tradeoff.

Such a receiver would have one drawback, however. Most satellite opera-

	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5
Spectral Range (µm)	0.55-0.90	0.725-1.0	3.55-3.93	10.5-11.5	11.5-12.5
Detector	Silicon	Silicon	Indium	Mercury	Mercury
			Antimonide	Cadmium	Cadmium
				Telluride	Telluride
Resolution	1.1 km	1.1 km	1.1 km	1.1 km	1.1 km

Fig. 5. TIROS AVHRR image sensor channels. The TIROS/NOAA imaging system is designed as a five-channel instrument with two channels in the visible light range (1 and 2) and three channels in the infrared ranges (3,4, and 5). The early spacecraft in the series will have only channels 1-4, with the channel 5 slot filled with a repeat of the channel 1 data. On the high resolution S-band frequency, all channel data are transmitted at full 1.1 km resolution (the instantaneous field of view directly below the spacecraft). The APT data link on VHF can handle any two of these channels at reduced resolution (4 km). Normally, APT Channel A will carry either channel 1 or 2 data while Channel B will carry data from IR channels 3 or 4.



Fig. 6. Modifications to the WB8DQT GOES monitor to provide switch selection of either TIROS or GOES image display.

tors like to use the VHF satellite receiver as an i-f in conjunction with a suitable S-band downconverter for reception of GOES signals at 1691 MHz. In the case of a 50-kHz i-f bandwidth, the S/N loss with the GOES signal may be prohibitive with small antenna systems (3- to 4-foot parabolic antennas). Unless you want to run two different VHF receiversnot a bad idea if you can spare the bucks-I would recommend the "sloppy 30" approach as being the best compromise between TIROS/NOAA and GOES receiver requirements.

As an editorial comment. I think that the decision to go with the wider deviation for TIROS/NOAA was a bad call. Extensive experience with the old ESSA polar orbiters (\pm 9-kHz deviation) and the superb pictures from the Soviet METEOR satellites (±10-kHz deviation) would indicate that we probably would have had no observable drop in resolution with a ± 10 -kHz system, and receiver compatibility would have been preserved!

Video Modulation

The TIROS/NOAA spacecraft retain the same basic that has served well in all previous polar orbiters and in the GOES WEFAX format. Basically, the video information is transmitted via amplitude modulation of a 2400-Hz audio subcarrier. Minimum subcarrier modulation (4%) represents black, maximum subcarrier level (90+%) represents white, and intermediate gray-scale values are transmitted as intermediate subcarrier levels. As in previous spacecraft, white in the IR channel represents cold objects while black represents warm objects. No changes in display equipment are required to accommodate this modulation format.

video modulation system

Video Format

Like the older NOAA polar orbiters, the TIROS/ NOAA data format included both visible light and infrared (IR) data. In the older designs, two separate scanning radiometers were used to generate data. One was a very high-resolution instrument that generated both visible and IR data for realtime S-band transmission (wide bandwidth modulation), while the second generated the low-resolution IR and visible light data for transmission at VHF. The new spacecraft have gone to a single high-resolution instrument for all datathe Advanced Very High Resolution Radiometer, or AVHRR. The high-resolution data are transmitted directly on S-band and the data are selectively sampled via on-board microcomputer hardware for transmission at lower resolution on the VHF frequencies. The sampling process follows an algorithm designed to eliminate almost entirely the panoramic distortion that was characteristic of NOAA 2-5 scanning radiometer data, producing images that look very much like the much-prized pictures from the old ESSA spacecraft.

Figs. 1-3 show some representative visible light output from NOAA 6. The AVHRR instrument scans at 360 rpm with the VHF data formatted for 120 line-perminute transmission. The first half of each line (channel A) consists of visible light data, while the second half (channel B) carries IR scan data (Fig. 4). The most effective way to display the pictures is to use a 240 line/ minute display, producing alternate lines of visible and IR data. One or the other set of data lines can be selectively blanked so that only visible light or IR data are shown.

The Earth scan data are split into five bandwidth (light) windows using a beam splitter and filters and then passed on to five separate detectors (Fig. 5). Two of these-channels 1 and 2-are visible light sensors, while the other three cover various IR windows. Ground command determines which sensor is online for generating the visible light data in channel A and the IR data for channel B. One of the visible light sensors is quite good at discriminating fine cloud structure, but relatively poor in terms of differentiating land-water boundaries. The other performs somewhat less well on cloud features, but yields a beautiful distinction in picking out geographic features. The fact that the CDA control station may switch from one sensor to the other, coupled with daily and seasonal light variations, explains why it is possible to see a beautiful coastline one day and miss it the next!

Picture Display

The simplest approach to picture display is to handle the signal in a 240 line/minute (4 line/second) format with provisions to blank the unwanted data lines (IR or visible). The approach is particularly attractive in that this is the line rate used for GOES WEFAX transmission on S-band, and, if we handle things right, we can get double the mileage from our display system.

Let's look first at CRT displays, as they are the easiest to modify. Conceptually, we want to provide a sync divider/trigger circuit that will give us the proper 4-Hz trigger rate while providing a means to blank the unwanted data lines. Two examples from my previously published circuits will show one approach to doing this and should set you on the right track if you are working with another circuit. The video monitor described in chapter IV of the Weather Satellite Handbook has been widely duplicated and is easy to modify for TIROS/NOAA display. Most of the relevant circuits are shown in Figures 4.1 on page 23 and 4.2 on page 24.

1. Remove the connection between pin 9 of IC8 and the SR lug on S3A.

2. Connect a jumper between the SR and APT lugs of S3A.

3. Remove R2 from the circuit board and connect a jumper from the SR to the APT lugs on S3C.
4. Switch S3 (mode) to SR and adjust R4 for a vertical sweep time of 400 seconds.

This completes the required changes. GOES WEFAX images are copied in the APT mode position, while TIROS/NOAA pictures can be displayed in the SR position. The PHASE switch is used to properly align either the visible light or IR data when displaying TIROS/NOAA imagery.

The solid-state monitor for GOES picture display is another easy conversion.⁷ Four new components, a 1-meg fixed resistor, a 1-meg pc pot, any generalpurpose silicon diode, and a DPDT toggle switch (for MODE selection), will be required. The changes are summarized in Fig. 6:

1. Connect a jumper between pin 6 of U8 and pin 14 of U7 on the main circuit board.

2. Connect a wire from pin 12 of U7 and the common lug on one set of contacts on the new mode switch. Solder the cathode of the diode to lug 10 on the main circuit board and connect a wire from the anode to the TIROS lug on the same side of the switch where you wired into the common lug.

3. Make the following connections to the remaining set of lugs on the MODE switch:

(A)Break the connection between the vertical deflection amplifier. Connect the amplifier input bus to the common lug of the switch. (B) Connect the old size pot to the WEFAX lug of the mode switch. (C) Take the new size pot and connect one side and the wiper to the TIROS lug of the switch. Connect the other side of the pot to the +15-V bus through a 1-meg resistor

The original size pot is now your WEFAX size pot and should be properly set already. The new pot will be your TIROS vertical size pot. Set the mode switch to TIROS and adjust the pot for a 400-second vertical sweep. You now can switch select for either GOES WEFAX or TIROS.

If you would like to build the monitor just for TIROS display, the job is even simpler. In this case, you will not need a mode switch and you would proceed as follows:

1. Install the jumper between pin 6 of U8 and pin 14 of U7.

2. Solder the anode of the diode to pin 12 of U7 and connect the cathode to pin 10 of the main board connector strip.

3. Adjust the vertical size pot on the main board for a 400-second vertical sweep.

4. Adjust the horizontal size pot as described.

The amount of work required to modify a facsimile machine depends upon a variety of factors, including the line and feed rates for which the machine was designed and whether or not you want the capability for IR display as well as visible light data. Any machine that will handle GOES WEFAX display will do a job of sorts with TIROS visible data during daylight passes.

An example of one such machine is a direct printing recorder for GOES pictures. Minimal requirements include some means to check the phasing of the TIROS/NOAA signal, as the WEFAX automatic phasing circuits will not operate properly with the TIROS video format. The simplest means of phasing is the use of a triggered oscilloscope as a phasing indicator. Connections should be made as follows:

1. Connect a lead from board connector K to a



Fig. 7. An NOAA pass displayed on the WB8DQT directprinting GOES facsimile recorder without changing the 40-rpm carriage drive motor. Note the vertical "stretching" of the display. The use of a 20-rpm motor will provide the proper aspect ratio with this machine (see Fig. 1).

new phono jack (TRIGGER) on the rear apron of the FAX control unit. Use a shielded lead to connect the TRIGGER jack to the trigger input of the oscilloscope.

2. Connect a lead from board lug E to another new phono jack (VIDEO) on the rear apron of the control unit. Use a shielded lead to connect the VIDEO jack to the vertical input of the oscilloscope.

Start the drum of the FAX machine and verify that the oscilloscope is being triggered by the drum. The horizontal sweep frequency should be set to about 4 Hz for optimum results. With a TIROS signal at the FAX input, adjust the scope vertical gain for a usable display of the video waveform. The 832- or 1040-Hz squarewave modulation of the sync pulses will be evident if you study the display on the scope. Press the FAX PHASE switch and hold it until either sync waveform is lined up with the origin (left edge) of the scope trace. At this point, release the PHASE switch and switch the RESET/PRINT switch to print.

What you will get is a picture with the characteristics of Fig. 7. It probably will be low in contrast and may look about right unless you compare Fig. 7 with Fig. 1both are taken from the same TIROS (actually NOAA 6) pass. If you compare the two, you will note that the Great Lakes appear stretched vertically in Fig. 7, while they have the proper proportions in Fig. 1. This is due to the fact that the 40-rpm carriage motor in the GOES version of the machine moves the carriage too rapidly for proper aspect ratio display of TIROS/NOAA pictures. If you want to do the job right, you should substitute a 20-rpm type CA motor for the carriage drive. This will yield an excellent aspect ratio for TIROS pictures



Fig. 8. An NOAA 6 pass (orbit #610 on 9 August 1979) showing a picture as it would be displayed on a modified version of the Weather Satellite Handbook (first edition) FAX machine, using the original carriage drive motor. The vertical compression is plainly obvious if this frame is compared with Fig. 2, displayed with a carriage motor of twice the speed of the original.

and is precisely what was used to generate Fig. 1.

If you built the FAX machine described in chapter V of the Weather Satellite Handbook, you will have a few modifications to make of a somewhat different sort. First, the sync divider section will have to be changed to provide 60-Hz motor drive. The easiest way to do this is to change the reference crystal from 4.8 to 6.0 MHz. The frequency of the 565 PLL will then have to be shifted from 4800 Hz to 6000 Hz. The next step is the substitution of a Hurst type CA 240-rpm motor for the 120-rpm unit used for

the old NOAA satellites. If you have built this machine, you already have provision for phasing the picture, so nothing else is needed there. You will have to change the value of C1 in the motor amplifier input circuit to resonate at 60 Hz. If you used the 15-H choke specified, simply replace C1 with a .47-mF, 50-V mylarTM capacitor and you are now in business. If you retain the old carriage drive motor and print pictures, you will get something that looks like Fig. 8. The relatively slow carriage speed will let you fit all of the pass on a single piece of paper, but the ver-



Fig. 9. A video line-blanking circuit for the WB8DQT direct-printing facsimile recorder. Such a circuit is a requirement for printing IR data, but is not needed for visible light display. tical rate of travel is too slow, resulting in a "squashed" vertical display. If you add a new traverse motor of twice the speed as the old one, you will get the proper aspect ratio shown in Fig. 2—the same pass shown in Fig. 8.

One of the major disadvantages of either of these machines in their present form is the need for an external scope to phase the pictures. I am presently at work on an autophase circuit for TIROS that can be switched in to provide autophasing for either GOES or TIROS pictures along with switch selection of the proper carriage motor speed using a dualspeed motor for the carriage drive.

If one wishes to display IR imagery on the directprinting machine, some means must be provided to blank out the visible data. The problem is that with the required printing polarity, normal visible data or the dark visible channel at night will simply override any IR data. The latter is typically very near white level and the darker visible data simply covers it up.

The hybrid FAX system from the first edition of the Weather Satellite Handbook already incorporates line-blanking circuits so that this unit will print out both visible and IR data. Fig. 9 shows a line-blanking circuit for the directprinting WEFAX facsimile machine. A sample of the trigger pulse is used to toggle a 7476 flip-flop. A switch selects one of the complementary outputs which drives a small switching transistor. Assuming that the signal is properly phased, the collector of the transistor will be high on every other video line. The collector voltage is coupled to the printing transistor through a diode, driving the transistor to white cutoff for the duration of the line. On alternate lines, the collector of the transistor is low and the base of the print control transistor is controlled by the signal from the video detector, permitting the video data to be printed. This particular circuit will have to be added only if you plan to copy IR imagery. Visible light imagery will print quite well without any attention to line blanking.

Summary

Hopefully, this represents most of the essential information required to introduce you to this new satellite series. Conversion of an existing satellite system is quite easy, and it is equally straightforward to incorporate TIROS/NOAA capability into new equipment as it is constructed. Polarorbiting spacecraft represent the simplest and least costly introduction to weather satellites. Why not tune in and see what's happening?

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SOCIAL EVENTS

Listings in this column are provided free of charge on a space-available basis. The following information should be included in every announcement: sponsor, event, date, time, place, city, state, admission charge (if any), features, talk-in frequencies, and the name of whom to contact for further information. Announcements must be received two months prior to the month in which the event takes place. They should be sent directly to Editorial Offices, 73 Magazine, Pine Street, Peterborough NH 03458, Attn: Social Events.

MORRISTOWN TN NOV 1

The Lakeway Amateur Radio Club will operate from the David Crockett Tavern, Morristown TN, on Saturday, November 1, 1980, from 1300 UTC until 2200 UTC. SSB-only operation will be on the following frequencies, plus or minus QRM: 28.560, 21.360, 14.280, and 7.235 MHz. Amateurs and the general public are invited to visit the tavern and site, which is the boyhood home of Davy Crockett, during regular operating hours (weekdays, 9:00 am to 5:00 pm, and Sundays, 2:00 pm to 5:00 pm). For a certificate commemorating the event, send \$1.00 plus a legal-size SASE or 3 IRCs and an SASE to Davy Crockett DXpedition, Rte. 11, Box 28, Morristown TN 37814.

ST. PETERSBURG FL NOV 1-2

The Florida Gulf Coast Ama-

teur Radio Council, Inc., will hold the Suncoast Amateur Radio Convention on November 1-2, 1980, at the Bayfront Concourse Hotel, downtown St. Petersburg FL. Close by are the Albert Whitted Airport, the St. Petersburg Marina, bus depots, and many parking lots. Registration is \$3.00 each and children under 12 are admitted free. Two award tickets are free with advance registration. Swap tables are \$10.00 each for both days (no one-day tables). Double booth space is available and all the swap area will be inside. Featured will be dealer displays. forums, a Saturday luncheon and banquet, and a Sunday luncheon and fashion show, FCC exams will be given. Send to the Tampa office for 610s. Talk-in on 147.96/.36, 147.66/.06, and 146.52. For more information, write FGCARC, PO Box 157. Clearwater FL 33517, or phone (813)-461-4267.

HICKSVILLE OH NOV 2

The Defiance County Amateur Radio Club is sponsoring its 3rd annual hamfest on Sunday, November 2, 1980, from 8:00 am until 4:00 pm at the Defiance County Fairgrounds at HIcksville OH. TIckets are \$1.50 in advance and \$2.00 at the gate. Table space is free on a firstcome-first-served basis, inside or outside. Hourly drawings will be held, with the main event at 3:00 pm. Talk-in on 147.69/.09 and .52. For more information,



write Ed Ballard, Jr., RFD #1, Roland Road, Sherwood OH 43556.

SOUTH FALLSBURG NY NOV 7-9

On November 7, 8, and 9, 1980, the Hudson Amateur Radio Council will sponsor the ARRL Hudson Division Convention to be held at the Pines Hotel, South Fallsburg NY. The theme is "Good Times at the Pines." with emphasis on a mini-vacation type convention for both families and solo attendees. A full range of forums is planned along with an exhlbit hall and flea market. Contact Mike Evans WB2RDD for flea market info at Box 143, White Sulphur Springs NY 12787, or call at night (914)-292-8630.

NEWMARKET ONT CANADA NOV 8

The York North Amateur Radio Club will hold its annual flea market on Saturday, November 8, 1980, at the Newmarket Community Centre, Newmarket, Ontario. General admission will be \$1.50, which includes a door prize ticket. Admission for exhibitors will be \$4, which includes a door prize ticket and one table. Additional tables will cost \$2. The flea market will run from 0800 to 1400 EST, but doors will be open earlier for exhibitors. The talk-in frequency will be 146.52 MHz simplex; the club call is VE3YNA

SO GREENSBURG PA NOV 8

The Foothills ARC will hold its annual Swap & Shop on Saturday, November 8, 1980, at the St. Bruno's Church in South Greensburg PA. Doors will be open from 9:00 am until 5:00 pm. Dealers are welcome. The main prize is a complete HF antenna system, including a triband beam, a 40-foot tower, a rotor, thrust bearing, and cable. Second prize is an Icom IC-2A handheld. Talk-in on 146.071.67 and .52. For advance table reservations, phone Jim Yex WB3CQA at (412)-256-3531. For more information, phone Chuck Hamman WB3HZM at (412)-837-9194.

WEST MONROE LA NOV 9

The Twin City Ham Club of Monroe/West Monroe will hold its annual "Hamfest" on Sunday, November 9, 1980, at the West Monroe Civic Center, 910 Ridge Avenue, West Monroe LA. The \$1.00 admission includes a chance for the grand prize. Talk-in on .25/.85 and .52/.52. For more information, contact WB5MHU, 94 Birchwood Drive, Monroe LA 71203.

FRAMINGHAM MA NOV 9

The Framingham Amateur Radio Association will hold its annual fall flea market on Sunday, November 9, 1980, at the Framingham Police Station Drill Shed, Framingham MA. Admission is \$1.00 and sellers' tables are \$6.00. Sellers are advised to pre-register. Doors will open at 9:00 am. Talk-in on .75/.15 and .52. For more information or to register, contact Ron Egalka K1YHM, FARA, PO Box 3005, Saxonville MA 01701, or phone (617)-877-4520.

SELLERSVILLE PA NOV 9

The RF Hill Amateur Radio Club will hold its fourth annual hamfest on November 9, 1980, in the Sellersville National Guard Armory, Sellersville PA. Doors will open to sellers at 7:00 am and a \$2.00 donation will admit buyers after 8:00 am. Tickets are on sale for the grand prize, a complete low-band station from key to antenna. The radio is the new 9-band Ten-Tec Model 580 DELTA with a 110-volt power supply and filters. The antenna is a model AP-3 from W6TIK. Talk-in on 146.28/.88 and 146.52. For further information, contact the RF Hill ARC, PO Box 29, Colinar PA, or Robert Bentley WB3EWP, RF Hill Hamfest, 334 **Railroad Avenue, Souderton PA** 18964, or phone (215)-723-8303.

MASSILLON OH NOV 16

The 23rd annual auction, Auctionfest '80, sponsored by the Massillon ARC will be held on Sunday, November 16, 1980, from 8:00 am until 5:00 pm at the Massillon Knights of Columbus Hall, Massillon OH. The flea market opens at 8:00 am with auction action to start at 11:00 am. Auctionfest '80 will feature three major prizes, plus a long list of door prizes to be given away hourly. Tickets are \$2.50 in advance and \$3.00 at the door.

AWARDS

from page 20

no charge, it is necessary for the applicant to enclose sufficient postage fees for the safe return of your cards.

Once your initial award is received, applicants may earn a Silver Sticker for any 25 different DX YL contacts within five countries. The same application and postage requirements apply.

North American applicants may submit their cards and applications to Phyllis Shanks W2GLB, 7 Lake Circle Drive, Vicksburg MS 39180, or one of two DX stations may be utilized: I8KDB or DL3LS.

This week I received a very nice letter from Doris Kinney who represents the Green Mountain Awards.

GREEN MOUNTAIN AWARD

The Green Mountain Award is made available to licensed amateurs the world over. To qualify, the applicant must make twoway contact with other amateurs of the State of Vermont. A Bronze Award will be issued for 25 contacts, a Silver Award for 50 contacts, and for 100 contacts with Vermont stations, a Gold Award will be made. Repeater contacts are not valid.

Each applicant must list all contacts made, showing callsign, date and time in GMT, the band and mode, and the signal report. To be valid, all contacts must be made on or after January 1, 1971. Submit your verified list of contacts and award fee of \$5.00 to: Green Mountain Awards, Doris Kinney, RFD #2, Brandon VT 05733.

Paralleling the Green Mountaln Award is an achievement known as the Worked All Bands Award. This award also is sponsored by Doris Kinney.

WORKED ALL BANDS AWARD

The Worked All Bands Award requires the applicant to work a minimum of 50 Vermont contacts on each band, 10 through 80 meters. There are no mode limitations, but specific modes will be recognized if requested.

List all log entries by band and submit this application with a \$5.00 award fee to Green Mountain Awards, c/o Doris Kinney, RFD #2, Brandon VT 05733.

WORKED ALL MAINE AWARD

While we are In the 1st Call District, let's take a look at the Worked All Maine Award.

The requirements are simple and stralght to the point. Applicants must work an amateur operator in each of the sixteen counties of Maine. There are no band or mode requirements, but specific recognition can be made if so stated at the time application is made.

Submit your log entries and award fee of \$2.00 to: John Blinick K1JB, c/o Portland Amateur Wireless Association, Box 1605, Portland ME 04104.



WORKED TRUMBULL COUNTY AWARD

The Warren County Amateur Association of Ohio announces its Worked Trumbull County Award (WTC), a program designed to promote increased amateur radio activity among and with Trumbull County amateur radio operators.

To qualify for this award, applicants must make 10 contacts with Trumbull County amateur operators. DX stations outside the United States and Canada must log a minimum of five Trumbull County amateurs. All contacts must be made January 1, 1959, and after to be valid.

To apply, list callsign of the stations worked, the date and time in GMT, and the mode and band of operation for each contact made. Have this list verified by at least two fellow amateurs or a radio club official. Enclose this application and a \$1.00 award fee or 13 IRCs to Don Lovett K8BXT, Awards Chairman, WARA, PO Box 809, Warren OH 44401.

NH WAC AWARD

An award is available to those who successfully contact each of the ten New Hampshire counties. There are no band, mode, or time restrictions.

Include an SASE with date, time, frequency, mode, call of station contacted, and county. New Hampshire counties are Belknap, Carroll, Cheshire, Coos, Grafton, Hillsborough, Merrimack, Rockingham, Strafford, and Sullivan.

Submit your request for this award to Basil Cutting W1JB, RFD, Suncook NH 03275.

Before concluding this column for another month, I would Ilke to remind our readers to make reference to the September and October, 1980, editions of 73. Packed within its pages, I have detailed 19 individual awards which constitute the fabulous new 73 Magazine Awards Program. Each offering its own degree of challenge, there is something in it for everyone!

FINAL RESULTS FIRST ANNUAL 160-METER PHONE CONTEST

For all these years, they said it couldn't be done, so nobody ever tried it—not until January, 1980, when a group of dedicated top-band operators convinced 73 Magazine to sponsor the First Annual 160-Meter Phone Contest! We believe the comments noted in Feedback tell it all.

The entire program idea took many months of planning from early spring, 1979, right up to the golden hour the contest began. During this preliminary period, over 25 top-band operators from all parts of the United States, Canada, and the Caribbean were drawn together to coordinate their ideas on what was to be a "first" for 160 meters, Many on-the-air schedules were conducted by the group to refine the rules and set the stage for the event. Countless hours were spent by the contest chairman and his dedicated committee to get things set up and conclude any last minute details. We now can see the product of their hard work: probably one of the most promising events in 160-meter history, the results of the First Annual 160-Meter Phone Contest.

From the logs of those entries submitted, over 500 individual stations were found to be on the air for the weekend event. Unfortunately, only 74 of these operators forwarded their scores to the contest chairman. It was a weekend of achievement however, with over 60 DX stations activated on the band: CO2FA, G3SZA, GD4BEG, HP3FL, KH6CC, KH6ILA, KL7GIH, KL7GKY, KL7JEF, KV4FVS, KV4FZ, PA0HIP, PJ9EE, PY1RO, VP2ML, XE2EJ, YV4TI, ZL1BIL, ZL2BT, ZL3GQ, plus 45 Canadian stations. Hopefully, next year more entries will be submitted from these ever-popular DX stations; they, too, may be eligible for an award. As Chod Harris VP2ML stated, "Chances are I may take high score for Montserrat!"

The race for the championship was a dead heat. Top honors went to K8NG with a total of 139,240 points, followed by only 1240 points by second-place finisher KØGVB with 138,000 total points. WA9EYY managed to capture third place overall with a finishing tally of 131,670 points. For the United States, W4PZV tallied the most multiplier points by establishing contact with 41 states and 12 DX countries, which earned him 77 multiplier points. For DX stations, VE3OCU took top honors with 68,640 points overall. In order of their respective calls. the following single-operator stations led their region: N1AAR, W2MPK, K3LGC, W4PZV, AE5H, AE6U, N7DF, K8NG, WA9EYY, K0GVB. Multioperator stations: A12K, WA3GMS, WA4UNZ, WB7BFK, WD9GGY, and WB0IBT. For the

FIE	F ST ANNUAL	160-METER	TS PHONE CON	TEST	
Final results listed i	n order by tot	al score. Sho	own are callsi	gn, state or	DX, QSOs,
QSO points, multipl	ier points, an	d total score	. (*) State wir	nner in their	class. (**)
Multi-operator static	ons.				
* K8NG	MI	472	2360	59	139,240
* KOGVB		400	2000	69	138,000
WASEDT	IL MI	418	2090	63	131,070
* NIAAR	CT	369	1845	54	99.630
* WBOBT**	NE	375	1875	53	99,375
* W4PZV	FL	258	1290	77	99,330
* K3LGC	DE	354	1770	51	90,270
* WDOBNC**	KS	328	1640	54	88,560
* N9GT	IN	314	1570	54	84,780
KOULL		338	1090	49	82,810
* VE3OCU	DX	242	1430	48	68 640
* WA3GMS	PA	315	1575	43	67,725
* W2MPK	NY	271	1355	46	62,330
* W1WCR	NH	249	1245	50	62,250
* AESH	MS	203	1015	55	55,825
WACDXZ/5	MS	237	1185	45	53,325
* N7DF	UT	229	1145	46	52,670
AA1K	СТ	181	905	53	47.965
* WD4EPX	IN MI	240	1230	38	40,740
* WB2QLO	NJ	169	845	49	41.405
K8ES	OH	176	880	47	41,360
• W3YOZ	MD	156	780	53	41,340
* AI2K**	NJ	172	860	44	37,840
* N7AM	WA	157	785	46	36,110
N4CMU	TN	170	850	42	35,700
KOMPN	DX	1/2	850	41	35,200
* WB4ASY	AL	145	725	48	34,800
W8QBF	OH	169	845	41	34,645
K3IXD	MD	150	750	44	33,800
* W4WWD	VA	157	785	42	32,970
* AE6U	CA	135	675	47	31,725
* WD9GGY**	IL.	172	860	34	29,240
* WZAVD	MA	173	630	33	20,343
* WAYZX	NC	124	620	44	27,280
* KINBN	ME	146	730	37	27,010
WD9IIX	IL	150	750	34	25,500
• WDSDUD	LA	114	570	44	25,080
WA7OFH	WA	106	530	45	23,850
WD6EQG	CA	135	675	35	23,625
AITK	WA	133	665	35	23,275
NORC	IN	114	570	39	22,300
* WA4JWS	SC	113	565	33	18.645
KISIA	MI	111	555	33	18,315
* W7ULC	OR	96	480	36	17.280
* K5MAT	NM	74	370	44	16,280
* WAVKK	GA	66	330	44	14,520
WA9FTU	IL	85	425	33	14,025
WIRR	MA	79	395	33	12 640
* WA4UNZ**	SC	72	360	31	11,160
WA2GZB	NJ	58	290	35	10,150
* W878FK**	WA	76	380	24	9,120
* N7AKU	NV	72	360	24	8,640
K2DWI	NY	65	325	23	7,475
* W7TO	WY	59	295	23	6,785
WB4ZPF	N	43	215	30	6,450
AK7H	WA	50	250	24	6.000
WA4JWC	SC	60	300	19	5,780
N8BJU	OH	40	200	23	4,600
* VE5JQ	DX	41	205	21	4,305
* NBACQ	wv	41	205	20	4,100
WA6EKJ	CA	50	250	16	4,000
KA8CQI	OH	27	135	20	2,700
AKOF	NM	31	155	1/	2,635
AK7H	WA	26	130	12	1.560
VP2ML	DX	17	85	18	1,530

multi-ops, WBØIBT took top contest honors by a margin of less than 50 contacts! doesn't pursue a contest without some motive in mind. Maybe it is to add a few states or countries to our totals or just to hand

As most of us know, one

Contest Feedback

"A well-planned, interesting, and fun contest. Only lacked better DX propagation and more respect for the DX window. Congratulations to WB7BFK of 73 Magazine and the many volunteers who made it all possible!"—W1BB.

"Had a ball In this contest; lots of stations on. Let's do it again as I think it is the best contest on 160—a great bunch of gentlemen and darn good operators—K2DWI. "Glad to work the contest as I really enjoyed the entire operation. Thanks to 73 *Magazine* for the sponsorship."—K2HPN.

"My first contest that I operated from start to finish. Please have It again next year, I'll try to do better."—W2MPK.

"A great contest! Let's have it again next year."-W3YOZ.

"Great that someone finally sponsored a 160 phone event. Enjoyed it very much and sounded like a big success. Hope to do it again next year."—WD4EPX.

"I didn't do terribly well but thought I would submit an entry anyway to help support the contest. Great fun!"-W4YZX.

"Your contest was 59 + and I had a super lot of fun. You can definitely count on me next year, too!"—WD5DUD.

"Fantastic contest. Two great nights for propagation. Worked KL7GKY Friday for #48, KH6CC for #49, and N7GA in Idaho for my 50th state on Saturday evening. Good signals; great fun—but too little sleep."—AE5H.

"Thank you for your first 160 contest. Wish it had been published in all the magazines as many more would have been on. I almost missed it myself."—WA6EKJ.

"Used a Coast Guard 310-foot loran antenna. Was super for transmitting but a bit noisy for receiving. Could only operate the second night and this hurt my score. Was a great experience anyway, Looking forward to next year now."—AE6U.

"This could be a big contest if proper advertising can be realized. Your rules are vague on Canada. Should be separate multipliers for each province. Had a great time."—N7AM,

"My antenna tuner had ice on the capacitor and would arc over if I ran over 25 Watts. Very pleased with my first 160-meter contest."—N7DF.

"Used a 120' longwire out the window, hooked to a transmatch. Very surprised at the result. Hope to do better next year."—AK7F.

"Hard for us in Washington to work DX. My sight is only 1/10 normal vision so had to log each contact on cassette first. Lots of activity—seemed like everyone was having a good time and voiced nothing but praise for 73's sponsoring of this event."—WA70FH.

"Enjoyed every minute."-N8BJU.

"Tnx, 73, for a nice 160 contest. Fantastic turnout on SSB. Had a great time and will be back next year."—KA8CQI.

"QRP contacts were rough at times, but still managed to work all those I heard, I think. Had a great time and will try again next year."—WD8HCV.

"Seems funny that during a CW contest the operators flood the entire 160-meter band, but when a phone 'test comes about, a few soreheads claim we are out of line operating below 1810. Let's count Canadian provinces for multipliers next year. Had a great time and will see you again next year."—K8NG.

"Really pleased with all the activity your contest produced. I'm sure it will set the stage for an even greater event next year. Only negative comment is that I believe Canadian provinces should be separate multipliers."—K8SIA.

"I really enjoyed the contest, more than any other 160-meter event. I hope to see it happen again next year. You might consider including Canadian provinces for multipliers." —WA9EYY,

"Had a fun time on 160 phone and hope I can do it again next year."—WD9IIX. "This was a great contest. Hope it continues from year to year as it is a good counterpart to the ARRL and CQ CW events."—N9GT.

"My first contest. Had rain and lightning the first night. Met some very nice people on 160. Thanks to 73 Magazine for a fun time."—WD0BNC,

"The rules were unclear on VEs. Didn't know if they should be counted for DX or not. Was a great contest and I hope to compete again next year."—K \emptyset GT.

"Very surprised at the high level of activity. Conditions were very good and some surprising DX was heard here, including HP and VP2M. I was appalled, however, at the level of activity in the DX window by American SSB stations. Thanks for a very enjoyable contest and I'll be back agaIn next year."—VE3OCU.

"Thanks to 73 for creating this fun time. There was an area of confusion throughout the contest which I hope is cleared up before next year's event. The subject: Should the Canadian provinces be separate multipliers?"—VE5JQ.

"Didn't hear about the contest until it was happening. Anyway, here is my log. It's bound to be top score for Montserrat! Had a good time, as it seemed everyone did."—VP2ML.

Feedback From Non-Contestants

"This is probably the stupidest idea for a contest I have ever seen. Wheever thought this one up needs a dunce hat."—W8JI. (Tom, do you have one in size 7.% that I can borrow?—WB7BFK)

"... listening during the weekend of the new 160 phone contest organized by Wayne Green... I found that it generated quite a bit of SSB activity. There was one disturbing factor, however, the malicious QRM from a few CW diehards who resented the invasion of SSB signals in that portion of the band usually occupied by CW operation. I had expected a retatiation by the phone boys the following weekend during our CW contest but It did not materialize; they were real gentlemen."—W1WY. (Quotation from CQ, May, 1980, p. 80)

out a few contacts to those who need them. Special congratulations go out to the following stations who each achieved results above the norm: N1AAR worked G3ZSA; K3LGC contacted 5 countries; W4PZV worked 41 states and 12 countries; AE6U worked 6 countries including New Zealand; AK7H worked ZL2BIL and ZL2BT; WB8HCV was the only QRP entry; W8EPT worked all 50 states plus 5 countries; K8NG worked 47 states and 4 countries; KB8EZ worked 47 states and 6 countries; K9QLL worked 46 states and 4 countries; WA9EYY worked 49 states and 4 countries; K0GVB worked all 50 states and 4 countries; and WB0IBT worked 47 states and 2 countries.

The 1980 rules were quite vague in regard to the status of Canadian contacts. Over 45 Canadian stations supported this first annual event and everyone will be pleased to learn that the 1981 rules will reflect a change in which each Canadian province will count as a separate multiplier. Our apologies and most assuredly our heartfelt thanks to the following VE stations who were in support of this year's contest: VE1IC, VE1OC, VE1UM, VE1UW, VO1FN, VE2DC, VE2EV, VE3ABG, VE3BBN, VE3CV, VE3EYK, VE3GPU, VE3HP, VE3IDU, VE3IDW, VE3KH, VE3KQD, VE3KQN, VE3OCW, VE3QA, K8AMJ/VE3, VE4AED, VE4MP, VE4VV, VE4WR, VE5AZG, VE5DNG, VE5DX, VE5JQ, VE5JS, VE5XU, VE5ZZ, VE6TL, VE7CMK, VE7CNY, VE7JUP, VE7KE, VE7SZ, VE7VP, VE7YQ, VE7ZG, 3D6AC/VE7, and G4HBE/VE7.

One of the advantages of gathering contest results is the opportunity to survey the actual equipment and antennas being utilized. For years, one of the restrictive elements which kept many amateurs from operating 160 meters was the availability of equipment. As you'll witness in the survey to follow, it would seem that 160 meters could be considered a "born-again band." We hope you'll find this analysis as interesting as we did. Here's the breakdown of equipment used by contestants in our first annual event:

Yaesu: (36) FT-101 series (24) FT-901 series (6) FT-301 series (3) FL-101/FR-101 (3) FT-101/FR-101S (1)

DX

Drake: (17) T-4XC/R-4XC (6) T-4XB/R-4B (6) T-4X/R-4B (3) TR-7 (2) Kenwood: (14) TS-820S (6) TS-520S (6) TS-180S (2) Ten-Tec: (3) 540/240 (1) Omni A (1) Omni B (1) Icom: (2) IC-701 Atlas: (2) 350XL (1) 215X (1)

Talking with many amateurs, there are those who'd never try 160, as they felt you had to own acres of real estate to erect an antenna. Surveying our contestants, you'll find a variety of antennas being used, most installed on small city lots:

Vertical (20) (excluding Hy-Towers) Inverted L (13) Dipole (11) Beverage (8) Longwire (7) Sloper (5) Hy-Tower vertical (2) Horizontal Quad (2) 80-Meter Dipole (2)

AUGUST HAPPENINGS

Speaking of rocks and reefs, several were on at summer's end. The Radio Club of Bogota, Colombia, mounted a two-part expedition to Bajo Nuevo HKØAB and then Serrana Bank HKØAA in early September. Seventeen Colombian operators participated in the operation, which included all bands 160-10 meters, both phone and CW. QSLs to Edilberto Rojas, HK3DDD, PO Box 584, Bogota, Colombia.

In early September, DXers were awaiting an operation from Juan Fernandez Island, to sign CEØCJA, by the Radio Club of Chile. Their plans for a mid-August operation were foiled by transportation problems—the Chilean Navy is the only way to get to Juan Fernandez.

Dave Gardner K6LPL took a short trip to Tonga in August and signed A35LP for a few days. He will be part of an expedition to Abu Ail, to sign J20AA/A for about five days, beginning December 5. Franz Langer DJ9ZB and Pierre ReisDouble Zepp (1) 2-el. fixed horizontal beam (1) 3-el. fixed vertical beam (1) 10-80-meter trap dipole (1) 40-meter dipole (1) Discage (1)

We cannot tie the ribbon on the 1980 event without mentioning some very dedicated individuals who made it all possible. Special recognition should be paid to Dan Murphy WA2GZB who was this year's contest chairman and who has accepted the position for next year. Assisting Dan were fellow topband operators John Fried W4WWD, Vic Misek W1WCR, Ed Steeble K3IXD, Paul Engle K9QLL, Bill MacDonald W8EPT, and members of both the Top Band SSB Net and the Worked All States Net on 160.

It was a great experience and we all met many new friends as a result. So it is onward and upward, the second annual event is just around the corner. Every effort is being utilized to advertise in all publications. Hopefully, things will see a new beginning and more will join our efforts to make the 160 phone event one of the best on the band! I'll be there, will you join us?

sian J28AZ are the other operators definitely slated for the operation.

K6LPL is also part of the Heard Island team, which will sign VKØJS beginning about January 15, 1981, if all falls into place. P29JS is heading planning for this very complex and expensive undertaking.

We are pleased to have photos this month of last April's Glorioso Island operation by a group of German amateurs (see story in 73, September, page 154). This same group was ready to leave in early September for Juan de Nova, to sign FR0RX/J and FR0CIW/J beginning September 14. They also planned some operating from the Comoros as D68AS and D68AT. with another short stop on Glorioso also possible. QSL and logistics manager for the April and September operations, DK9KD, calculates a total cost for the two at nearly \$50,000!

Two problem countries in Africa were in August's news: Burundi 9U5 and United Arab Emirates A6. Stations on are 9U5AC and 9U5DS, but their op-

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possible to explain to a non-amateur about DXing because of the nature of the DXCC entities. In addition, expeditions to the R and Rs accomplish nothing positive except enabling everyone who is interested to advance one notch toward the Honor Roll. R and Rs don't enable visiting amateurs to introduce amateur radio to interested Third-World citizens and they don't produce good public relations. They are simply expensive and unnecessary, a product of affluent societies. R and R expeditions merely make expensive playthings for Itinerant DXers.

In the past year or two, attitudes toward the question of R and Rs have subtly swung from the majority being on the pro side to being on the con side. Suddenly, straw polls at conventions are producing more and more hands raised in favor of making DXCC counters *only* countries having a separate government all their own.

This really has nothing to do with how "rare" and entity is for DXers, Kingman Reef, for example, is an uninhabited reef, yet the demand for contacts is satisfled by an expedition every few years, China is the most sought after country, yet it has more people than all of Europe. Those who suggest that China should be struck from DXCC because there has not been amateur activity there for two decades are always hooted off the stage; those who suggest deleting the R and Rs are getting more and more support. Why not ask the question at the next convention or DX meeting you attend? The results may surprise you!

erations are in question at the DXCC desk in Newington. Also, several bootleggers have signed 9U5DS on CW, compounding problems. Several Polish amateurs are presently in Burundi as technical advisors and stand the best chance of anyone of getting actual operating permission.

Several stations also are operating from A6 but their QSLs are not being accepted for DXCC. Amateur radio was banned in the U.A.E. In February, 1979, and the DXCC desk has received inadequate documentation from several A6 operators since that time. The League's policy of requiring documentation from operators that they were actually where they claimed to be and that they had official operating permission is a policy we highly agree with. It may make a few of your QSL cards worthless for DXCC purposes but the value in preventing ill will that can be generated by visiting hams justifies

the position ARRL has taken.

N6ZV, AA6AA, and KA6S left California for the Indian Ocean area late in August. They first operated from Mauritius as 3B8ZV and 3B9ZV and then from the Comoros as D68GA and D68XX. Plans called for permission for a Tromelin Island operation. Permission for Tromelin, as well as for Juan de Nova and Glorioso, is obtained at Reunion Island, from which the others are administered. QSLs for all stops by this group are to ZL1BIL, one envelope per operation/callsign please.

Roger Ulsky KB7JX continued his boat trip in the Pacific with August setups on the South Cooks ZK1CF and Samoa 5W1. They aimed for the Fiji Islands 3D2 and New Zealand in September, with a very outside chance for a landing on Kermadec. All QSLs for their operations are to ZL2AQF.

ZL1AMO and ZL1AZV operated from the Pacific in August

I need a schematic and in-

structions for a Valtec Model

VS-11 speech integrator made

and early September, first as A35EA and A35TW, then from Niue using ZK2EA and ZK2TW. They followed these with some time on Western Samoa 5W1 and another stop on Tonga. QSLs for CW contacts to ZL1AMO, phone contacts to ZL1AZV.

Corsica was ably represented by a German group the first two weeks of September, seven of them signing FC0FOC. QSLs to DJ3TF. Their location a thousand feet from the beach allowed some serious low band operations, including 160 meters.

Watch for an operation November 2-7 from Fernando de Noronha, with Morris Johnson KB4IT signing PY0ZDX and Carlos Albuqurque as PY0OD. Johnson is a member of the Latin American Committe of the Southern Association of Colleges and Schools and is in Brazil again this year as part of an accreditation program for American schools in Latin America.

Anthony Green VS6EZ should be operating from Muscat, Oman, signing A4XGR. Look for him around 28.550 and 21.300 from 0930 to 2000 UTC. QSLs to PO Box 981, Muscat, Oman, with 5 IRCs or a greenback for airmail return.

A QRP DXpedition to South Point, Island of Hawaii, will be active between 1800 UTC November 29 and 2400 UTC November 30. The Big Island Amateur Radio Club will be operating from the southern most area of the 50 states. Tentative frequencies include 7.115, 21.115, and 28.115 CW; 7.275, 21.375, and 28.750 SSB. A special QSL will be available from the Big Island Amateur Radio Club, Russell R. Roberts, Jr. KH6JRM, PO Box 363, Honokaa HI 96727.

Most of the information in this column comes from *The DX Bulletin*. Thanks for sending the photos, and please keep them coming. Good DX!



Wanted: Operating and service manuals for the Atlas RX-110 receiver, PS-110H power supply/amp, and service manual only for the TX-110 transmitter module. I will gladly pay postage and copying cost.

Charles Y. Mooney KA5IWF 4905 Walker Drive Box 92814 The Colony TX 75056

I am a ham and railroad fan interested in starting a radio railfan net. Any interested radio rail-fans can contact me by mail or phone call.

Bill Anderson, Jr. KA6BXS 650 Leo Dr. Foster City CA 94494

I am looking for a Venus C1 fast/slow scan camera to complement my Venus 552 monitor. These units are no longer being produced by Venus Scientific. Also, I need a good circuit diagram for converting the output of a conventional TV camera to slow scan.

> Ira Linderman WB2RXR 89 Dovecote Lane Commack NY 11725

ual by Valley Technics, Kalamazoo ter MI (now out of business). Will ge pay. Merle Israelson W4NEJ VF 1425 SW Egret Way ve Palm City FL 33490

> I need schematics and manuals for a Lafayette HA-90 vfo, Lafayette HA-800 receiver, Sylvania model 216 signal generator, Knight T-60 transmitter, Heath VF-1 vfo, and Elmac PRM6-A receiver. I'll be glad to pay any expenses involved.

Frank Lev WA2LPX 327 Adirondack Drive Farmingville NY 11738

Needed: Modification data for converting a Hallicrafters SR-42 AM modulated exciter to FM.

Neil Johnson WA4ZTN PO Box 154 Glenwood FL 32722

I need a schematic for a National HRO-60 receiver and Central Electronics sideband slicer/Q multiplier. I will copy and return promptly. I also need "AC" (15 meter bandspread), "E", "F", and "G" coil sets and dial scales.

> M. Crestohl VE2BDM PO Box 642 Victoria Station Montreal Quebec, Canada H3Z 2Y7

I am disabled and find I have a lot of spare time, so if anyone needs a QSL manager, I'm available!

Karl Rietz WB7FAT 4346 S. Boxwood Ave. Tucson AZ 85730

Can anyone supply me with a used video head for an Ampex VR 5100?

Al Cikas KA9GDL 2112 Stonehenge Springfield IL 62708

African ham needs 3-kHz (500B-31) and/or 6-kHz (500B-60) mechanical filters for 51J4.

Rod Hallen KB7NK/5T5RH State Department—Accra Washington DC 20520

I am looking for schematics, manuals, or information about a Hallicrafters SR-46 and a Hickok model 295X.

Bill Smith K3LF RD #2 Cold Spring Creamery Rd. Doylestown PA 18901

Please contact me if you have instruction manuals and/or a schematic for the Allied Knightkit T-150 transmitter (early 1960s vintage). I would appreciate any assistance in locating same.

R. E. Langford WA4ARK 1320G Scully Road Aberdeen Proving Ground MD 21010

I need a service manual or schematic for a Collins 310B-1. I also need knobs for a Hallicrafters S-76 or SX-101 receiver.

H. F. Schnur 115 Intercept Ave, North Charleston SC 29405

We need the manual for a National NCX-3. Or our second choice would be to get just the schematic. We'll happily pay postage both ways and photocopy it or pay postage and copying costs for a good-quality photocopy of same. Thank you.

C.G. Sakowski KA9FIJ R.J. Sakowski KA9FII Rt. 1, Box 50 Barneveld WI 53507

I need a schematic diagram for a National HRO-500 receiver. My manual is missing the foldouts. I'll be happy to pay for postage and duplicating costs.

> Robert McLeod N4CKP Rt. 4, Lot 6, Creekside Moncks Corner SC 29461

LOOKING WEST

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relaxed to say the least.

Aside from the malicious interference problem, other matters that were discussed Included the viability of national repeater directorles, 10-meter CTCSS plans, and what to do about 15-kHz tertiary channels. Also explained was the alternative 20-kHz plan adopted in the Pacific Northwest and the overwhelming success it has had. Other than the malicious Interference problem, most of the time was spent on the topic of what to do about the 15-kHz tertiaries. I'll share my own ideas with you on this later.

As for repeater directories, it was noted that such volumes cause problems for coordinators because amateurs tend to look upon such books as being akin to bibles depicting all activity. As one panel member pointed out, for his area the things were totally useless because they were at least 75% inaccurate. The problem lies in two places. First, those wishing to put up repeaters many times consult a national repeater directory rather than their local coordinator, coordination council, or fellow amateurs. This then leads to conflicts when a system shows up on the air on a supposedly vacant channel pair and finds that a repeater is already using sald channel pair. In fact, the latter may have been in operation for some time, but because of the time lag in the publlcation and update of national repeater guidebooks, the listing had not appeared.

Then there is the opposite problem: the paper repeater. Since the ARRL, 73, and all publishers of national listings take input from all sources, they have no way to ascertain whether a system really exists. They can only go by input provided to them by all sources and hope for the best. If some joker decides to send In a listing for a non-existent repeater, there is no way for a publisher to check the validity of the listing. The cost and paperwork involved would be overwhelming. For the coordinator, this poses the problem of convincing the prospective repeater putter-upper that a given channel pair is indeed clear, regardless of what the national book says.

Some repeater councils have petitioned the ARRL's VRAC to only accept input from recognized coordinators and coordination councils. It was pointed out that should this occur, many closed, private and membership-only (this was a new term to me, and it was never defined) systems might go to great lengths to see that a listing of their existence was deleted from all publications. Again, this could lead to coordination problems and confrontation. In the end, the panel seemed to agree that it should be stressed that all such national publications be used only as general guides to possible area activity and that those seeking more accurate information send a selfaddressed, stamped envelope to the area coordinator or coordination council for a given geographic area and request a local repeater list. In making this suggestion, Neil McKie suggested that the word "stamped" be underlined. I agree.

What to do about 15-kHz tertiaries between 146 and 148 MHz? First, I think we have to agree that there is no such thing as a 15-kHz tertiary channel. That's a term left over from the mid-'70s that's still haunting us for some unknown reason. A better term for today would be 15-kHz "standard pairs," for indeed that's what they are. Keep in mind that once an area starts coordinating on 15-kHz centers, the 30-kHz standard has gone out the window. 15 kHz has become the standard automatically, regardless of whether you go upright or inverted. So, the first step in solving the 15-kHz question is to start thinking in terms of 15 kHz and totally forget 30 kHz, the same as we did when we went from 60-kHz to 30-kHz separation more than 12 years ago. Once you start thinking in this more positive light, you can also look toward more positive solutions.

The initial solution presented to the ARRL Board of Directors

by the VRAC was this: All systems east of the Continental Divide would operate upright on 15-kHz centers, while those west of it would invert except for the Pacific Northwest (which would retain its own 20-kHz plan). Some suggestion. This is one of the few times I find myself in complete agreement with the ARRL Board of Directors. If I were sitting on that august body, I would have vetoed it as well. Why? Because it only endorses the status quo, but does nothing for those caught in a now developing squeeze play in middle America. As I understand it, it was pressure from those in the central area of this nation that brought about the veto. I am with them 100%. They should not be left holding the bag, with inverted systems crawling toward them from the west and upright systems approaching from the east. Eventually, a day will come when somewhere a giant lockup will occur and you will witness the biggest repeater confrontation in history. Endorsing the status quo solves nothing.

As early as 1975, Bob Thornburg WB6JPI had the answer. He prepared a paper discussing the merits of both upright and inverted 15-kHz centers. He used mathematical extrapolation to explain what would work best where, and supplied this material to all the publishers of amateur magazines. It was never printed. When I was preparing my own book on repeaters and FM, I received permission from Bob to include this work in one of the book's appendices. It's there. Every blt of information needed by any coordinator, council, the VRAC, or the ARRL. Since it is now copyrighted by TAB, I cannot reprint it here, but those of you who need this information can find it in TAB book #1212, pages 527 through 535. Immediately following this is a description of the alternative being utilized in the Pacific Northwest of 20-kHz centers. Again, the information is there, and in both cases is based on solid technological research rather than political consideration.

The answer to the 15-kHz problem lies simply in adopting one of the two 15-kHz standards or opting for total recoordination nationally on 20-kHz centers. The latter would be ideal on technological grounds but impossible to implement in many areas. This is due to already overcrowded conditions. This leaves us with the two 15-kHz alternatives and I urge all to read Bob Thornburg's work on the subject before reaching any conclusions. One thing is for certain: With the current growth patterns on two meters, the current status quo won't last much longer. A solution must be found.

The afternoon session was a User's Forum in which repeater and non-FM users posed questions to the panel; we tried our best to provide intelligent answers. I think we succeeded and feel the hours spent on this particular panel were constructive. There are some top minds in the world of FM relay technology to be found in the Pacific Northwest. I was proud to have been able to spend this time with them. By far, they are some of the most dedicated amateurs I have ever met.

The next forum I was part of was the Media Relations. Forum chaired by John Brown W7CKZ. Many of you have heard of John in regard to the Mt. St. Helens disaster. He is the Washington State ARES Public Information Officer who was interviewed by many news services. John had put together a top-notch panel which featured representatives of the local print and broadcast media, network radio and television, and even the amateur media. On this one, the panel consisted of John as moderator, Roy Neal K6DUE, Milt Furness K7JKH of KOMO-TV News, Kerry Webster WB7AKE of the Tacoma News-Tribune, George Garrett AC7X, News Director of KMPS AM/FM radio, Ted McGee of National Cable Television. and again yours truly.

Matters covered were simple in appearance but very complex in actuality. What makes an amateur radio story newsworthy? To what type of news outlet? How do you obtain news coverage? How should you plan for it? These things were covered in depth at the discussion. I have a complete audio tape of the session, and if you are a club public relations director or an **ARRL Public Information Assis**tant and need a copy of the seminar itself, just mail me a high-quality (Scotch AVM Studio Master or equivalent) C-120 cassette with a self-addressed, stamped mailer and I will duplicate my tape and return yours to you. A C-120 will cover most of what was discussed without you missing much. All I ask is that you pay the return postage and be patient. The duplication can only be done when the equipment is not in use for producing the weekly Westlink newscasts.

SEANARC '80 was a good convention by all standards. It was not a Dayton in size or scope nor did it have the totally fun atmosphere I found rampant at ARCH '80. SEANARC '80 was, however, a good show that provided yours truly with a rather fun-filled though busy weekend. By the way, the final highlight came about 15 minutes after we departed on the return leg of the trip to Los Angeles. As we were climbing to altitude in our 727, the captain came on the intercom to announce that off the right side of the aircraft was the now infamous Mt. St. Helens. We were at about 25,000 feet and 60 miles east of the volcano, yet from my window seat I could clearly see the steam billowing forth and the devastation on what had once been the north slope. It was both chilling and awe-inspiring in its grotesque beauty. As I raised my camera to photograph it, I could not help but remember that a number of my fellow amateurs had given their lives on that mountain.

On Tuesday, July 22nd, Lou was tuning across the DX portion of the 432-MHz band when he noted the KH6HME beacon transmitter. For those of you who are not familiar with what beacons are, I will digress for a moment to say that they are automated transmitters placed into operation by individuals or groups worldwide for the purpose of propagation study. Another friend of mine in North Hollywood operates such a device from his home on 10 meters. Perhaps some of you have heard the W6IRT 10-meter beacon. In recent years, it's become one of the popular ways for DXers to see if 10 meters is open. The KH6HME operation in Hawaii is a similar undertaking on the 432-MHz band.

It was about 8:45 pm Pacific Time when Lou first spotted the beacon, but having heard it on numerous occasions from his San Diego QTH, Lou was not overly excited by the happening. To quote Lou: "I had heard this happen on many occasions, but usually it didn't hold in for very long." This time it did, and by Wednesday afternoon others were hearing it as well. This was mainly because Lou had alerted other VHF/UHF Dxers that the beacon was audible in southern California. Also alerted that the UHF path was open between Hawaii and the mainland was AI Pachicko KH6IAA in the Island State. Unfortunately, AI was suffering from a severe cold at the time and was unable to make the trek to the top of 8000-foot Mauna Loa. Al did try to make the path to Lou on Wednesday evening from his home in Hilo, but he had no luck.

HAWAII ON 220

In 1959, K6NLZ worked KH6UK on 220 MHz CW for a few fleeting moments. Considering the equipment of the era, it was a true triumph of technology and just plain human perseverance. In late July of this year, Hawaii was again finally worked on 220 MHz, but this time it was a phone contact on 220 MHz FM. Here is the story from one of those who took part in this monumental achievement.

I doubt if the name Lou Anciaux or the callsign WB6NMT requires very much of an introduction. Many know Lou from his fine line of VHF and UHF equipment marketed under the name Lunar Electronics. Others know Lou as a member of the League's VHF/UHF Advisory Committee or as one of the nicest people you can meet or talk with on the air. You might say that Lou typifies the devoted amateur of today, and one of his most avid interests is VHF/UHF weak-signal DXing. The details of this story came to me from Lou, but there were other amateurs involved who all deserve credit. As this story progresses, you will see who they are and, moreover, witness something not found very much elsewhere in amateur radio these days, a willingness to cooperate regardless of who might be the one whose name goes down in the record books. I am firmly convinced that the last true vestige of old-time amateur spirit is found among the VHF/UFH DX crowd. You will soon see why.

Al was feeling better on the 24th, and agreed to drive up the mountain if Lou could be home around noon Pacific Time to try the path. Al went up the mountain, but no contact was made until about 5:30, when Lou and Al made the path on 432-MHz SSB. Among those alerted to the

opening had been Dr. Wayne Overbeck N6NB. You might remember that Wayne was recently named "Ham of the Year" by the Dayton Amateur Radio Association. Wayne had made a trek of his own to a hilltop in Orange County and was also able to work AI on the 432-MHz path.

Shortly after 6:00 pm, Lou heard Al come onto 220-MHz FM, and was able to QSO him on 223.5 MHz. Lou's contact was followed by one between AI and Wayne, and then Wil Anderson AA6DD also was able to make the 220-MHz FM path. At this time, both sides of the path were running horizontal polarization. Al then switched to vertical and, although he was heard in Santa Barbara, California, no QSO could be made. At 8:00 pm Al showed up on 2 meters SSB and again Lou was able to QSO him. At times, he was peaking S-9 into San Diego. The next hour was spent in trying to get KH6IAA in contact with as many mainland stations as possible, but few could hear him. At 9:00 pm the operation was secured, but in its wake a new record had been set: Hawaii to the mainland on three bands, one of them 220-MHz FM for the first time

I have related this story as told to me on the phone by Lou. It's ironic that more amateurs do not recognize what can be done with a bit of time, patience, and cooperation. Above all, these were the ingredients that made this event possible. I think that even the most avid HF DXer can learn a lot from the VHF weak-signal enthuslast.

W2NSD/1 NEVER SAY DIE editorial by Wayne Green

from page 8

of souvenir shops clustered around an old castle on top of a hill. I don't think I've ever seen so many virtually identIcal souvenir stands all in one tiny area...and that includes the tourist meccas of Mexico, Pisa, and the peak of Mt. Washington. The tourist areas which attract the more affluent travelers tend to have boutiques rather than souvenir shops. These start out with leather belts, belt buckles, leather handbags, and get into designer clothes and furs on the high end. Vail and Aspen are packed with these more expensive stores.

The restaurants tend to reflect the income levels of the visitors, too, with the busload and souvenir shop areas featuring hot dog stands and Aspen about one hundred restaurants. most of them in the \$10 to \$20 per dinner bracket. Sherry and I have learned how to deal with that situation ... as well as the overloaded plate syndrome. We normally order one meal and two plates and find that we have no problem getting more than enough to eat...and at considerably lower cost. You have to watch out for us tight Yankees.

I've often wondered who buys all those souvenirs. I've bought a few coffee mugs with place names on 'em, but that's about the extent of my souvenir purchases. There are tens of thousands of such stores, so obviously there are millions of people buying stuff. Not that boutiques do any better with me... I'm just not a spender.

Yes, I know that I can't take it with me...so I'm not going.

I hope that many of the industry people will come to the Vail meeting this January 10-17th and help to make our industry grow.

MILLER MAKES FORTUNE

Old-timers In the DXIng game will tell you stories about the legendary Don Miller who, some 15 years ago, was moving around the world to one rare spot after another, in the greatest DXpedition of all time. Oh, there were some spoilsports who were claiming that Don wasn't perhaps always exactly where he claimed to be, but then a country worked was a country earned, and it was better not to look too closely at things like that.

Besides, if Don was cheating a bit, he wasn't the first, by any means. More than a few wellaimed questions had been asked of Dick McKircher WØMLY and his North African DXpedition as well as of good old Gus Browning W4BPD, the immediate predecessors of Don ... and perhaps his mentors, in a way.

Miller got a bit careless In his work and was exposed in 73 *Magazine*, for which he brought a \$650,000 suit, claiming that 73 had deprived him of hls means of making a livelihood as a DXpeditioner. Never mind that it is illegal to make money this way. Miller was proven a liar about one expedition and more than serious questions were raised about many of his other operations, so he dropped out of sight for a while.

The next I heard he was a very successful doctor and was opening up clinics in California to reap the Medicare funds... and was worth millions. Having known Miller pretty well, this seemed likely.

Miller recently made the news for several things, with a nice piece in Fortune magazine (August 25th issue, page 28). First, it seems that he had brought suit against a hospital for refusing to accept him on its staff and the Jerry Brown majority of the California Supreme Court had ordered the hospital to reconsider his application, feeling that just because Miller was known to be abrasive, hypercritical, outspoken, controversial, litigious, and personally offensive to some of his colleagues was no real reason to blackball him.

On the same day that the Supreme Court story broke in one paper, another headlined a story about Miller being sentenced to 25 years in prison for conspiring to murder his wife, with another trial pending on charges that he had burned down his own clinic for insurance fraud. Presumably the Supreme Court of California will back down, liberally minded though they are.

The Miller DXpedition story was a wonderful one. Miller wanted to write a series about it for 73 Magazine at one time, but after looking into it, I begged off and CQ went along with the story for many, many months. During the time when Miller was on speaking terms with me, he called one day to ask if I would be interested in accompanying him on a forthcoming trip to the Indian Ocean. That sounded like fun, so I listened a bit more. His plan, as he outlined it, was to operate from a number of rare spots. The only kicker was that he would always sign the call of the last place he had operated

... thus never signing the call of the actual operating spot. I lost interest.

Miller blamed the ARRL for his weird plots. He had cooked up a DXpedition to some place not far from Japan while he was in the Army there. He asked the ARRL whether this would be considered a new country or not. They said they thought so, but would make the final decision later. He kept pushing them and they finally gave him a verbal okay. He went to the spot, put on a great DX operation, and later found that the League had decided it was not a new country, but had neglected to tell him about this. The news, he claimed, arrived via a letter sent by sea mail.

From then on, Miller was bent on getting even with the League. He set out to destroy their DXCC Honor Roll. He charged the higher up listees \$25 a country to work him...or else lose out and forever be one down from their lifelong won spot on THE LIST. Many famous DXers got fed up with this and quit the fight rather than have to pay for every Miller operation.

Questions as to the authenticity of more and more Miller operations arose. Bearings were taken of operations from islands and reefs which showed him to be thousands of miles from where he claimed. I got word that he had visited Canberra and swiped some pictures of Heard Island from the archives. These were later published in CQ as proof that he had been there. Never mind that he was known to be half a world away a couple days before he went on the air signing the Heard Island call. Gus claimed that Miller had called him and asked if he would like to work with him on the Heard Island operation...to actually take place not far from Vancouver, Canada.

I went to Burma and checked to see how he had managed to operate from there. The officials and local hams said "no way." It appeared that he had probably set up in Thalland and signed the Burma, Cambodia, Laos, and Spratly Island calls. Thousands of us got nice QSL cards from these operations and ARRL dutifully counted them just as if they were authentic... so everyone was happy.

Things began to go wrong in bunches for Miller. He claimed that he was making over \$50,000 a year...tax free...in donations from DXers. After talking with a lot of the top men in the hobby, I don't think Miller was exaggerating. But his falsified credentials, vagueness about documentation, and a growing list of countries refusing to allow him entry began to catch up with him. Miller set back U.S.-Indian ham relations years when he apparently forged a letter giving him permission to operate from their ultra-rare Laccadive Islands. He went on the air, claiming to be there and to have a license. India investigated and said the license was a fraud and that he had not even been near the islands.

The Colvins, who have gone out of their way to put on the cleanest DXpeditions on record, also put the lie to some of Miller's claimed operations. They provided a good deal of hard-to-get documentation which showed several Miller DXpeditions to be fakes.

73 Magazine reported this at the time and suffered a protracted law suit by Miller as a result. This cost thousands of dollars, though much of the expense was covered by insurance. One of the results of that is our hav-Ing a whole box full of old Miller logs taken as an exhibit in the case. Miller was a wonderful operator.

I don't know how long a 25year sentence takes to do, but judging from a ham murderer who got a similar conviction, Miller may be out again in a few years. The medical profession may not want him practicing again, so perhaps Miller will take up DXing in the late 80s. He certainly knows how to make it pay off handsomely.

YOU CAN'T FIGHT CITY HALL

Yes, you can! And the time seems to be here for a bit of a tussle if we want to preserve some of our long-accepted privileges. We are so used to our "right" to own an all-band receiver that we tend to forget that amateurs in many other countries are forbidden to even own equipment which is capable of tuning in many non-ham frequencies.

We've had frequent efforts by city and state governments to make laws prohibiting the use of radio receivers and, in each case, when the matter was fought, the FCC's posture has been to protect the Communications Act of 1934 wherein anyone is permitted to tune in any radio channels. Section 605 does prohibit the divulging or using for commercial benefit the information contained in radio signals, but there are and have been no restrictions on receiving.

Unless we permit our government to start setting up limitations on reception, we will continue to be free to buy or build and use receivers for any of the radio channels. If we let our city, state, or even the federal government pass laws restricting reception, we will be on the road to ever more restrictions. Laws prohibiting the personal use of receivers in cars capable of receiving police channels are not valid laws. The prohibition of receivers for 10 GHz (radar) is clearly illegal.

Now comes Representative Richard Preyer (D-N.C.) with a bill to change the Communications Act of 1934 so as to prohibit the reception of certain radio communications. The bill says it is "to protect the privacy" of some telecommunications users. The bill seems to have been written by the pay TV people for the benefit of the pay TV companies, and to hell with the interests of over 30,000 hams and thousands more experimenters.

We have already seen the HBO crowd using their lawyers to harass amateurs who dare to write and have articles published which describe microwave receivers for a ham band near the HBO channels. A current suit is costing amateurs tens of thousands of dollars... with the result that the fear of more such frivolous harassment suits has stopped the writing

and publishing of information on several of our microwave ham bands.

This group also tried to get the FCC to take away the amateur licenses of writers of articles on equipment which even could be used to intercept their signals...even though there is no law prohibiting such reception. They also tried to get the FCC to further punish both the authors and the magazine editors and publisher by asking that they be fined by the Commission for the publication. The FCC turned all these demands down...reiterating their policy

that all radio channels are open to the public and are not owned by corporations.

But, with the pay TV people all pushing hard through every means at their disposal and with billions of dollars riding on the development of this market, you may be sure that these firms will not spare any expense in legal harassment or intimidation. Unless amateurs make a concerted effort to fight back every try at taking away our rights, we will lose them.

If you live in any of the following states where a congressman is on either the Interstate and

Foreign Commerce Committee or the Judiciary Committee, then start putting on the screws. Make sure you call them when they are at their home office and tell them you don't want more freedoms given up for the sake of protecting the profits of the pay TV people. Write them, at the House of Representatives. Washington DC 20510.

HOUSE COMMITTEE ON THE JUDICIARY

Rodino (D-NJ) Danielson (D-CA) Brooks (D-TX) Drinan (D-MA) Kastenmeler (D-WI) Holtzman (D-NY) Edwards (D-CA) Mazzoli (D-KY) Convers (D-MI) Hughes (D-NJ) Seiberling (D-OH) Hall (D-TX)

Gudger (D-NC) Volkmer (D-MO) Harris (D-VA) Synar (D-OK) Matsul (D-CA) Mikva (D-IL) Barnes (D-MD) Shelby (D-AL) McClory (R-IL) Sensenbrenner (R-WI)

Butler (R-VA) Moorhead (R-CA) Ashbrook (R-OH) Hyde (R-IL) Kindness (R-OH) Sawyer (R-MI) Lungren (R-CA)

Railsback (R-IL)

Fish (R-NY)

HOUSE COMMITTEE ON INTERSTATE AND FOREIGN COMMERCE

Staggers (D-WV) Ottinger (D-NY) Dingell (D-MI) Waxman (D-CA) Van Deerlin (D-CA) Wirth (D-CO) Murphy (D-NY) Sharp (D-IN) Satterfield (D-VA) Florio (D-NJ) Eckhardt (D-TX) Moffett (D-CT) Prever (D-NC) Santini (D-NV) Scheuer (D-NY) Maguire (D-NJ)

96TH CONGRESS H.R.7747

To amend the Communications Act of 1934 to prohibit the unauthorized intercept tions and to protect the privacy of the users of such telecommunications.

IN THE HOUSE OF REPRESENTATIVES

JULY 2, 1980 Mr. PRETER introduced the following bill; which was referred jointly to the Committees on Interstate and Foreign Committee and the Judiciary

A BILL

To amend the Communications Act of 1934 to prohibit the unauthorized interception and use of subscription telecommunications and to protect the privacy of the users of such telecommunications

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Communications Act of 1934 (47 U.S.C. 15 et seq.) is amended by inserting after section 5 the following new section:

> "UNAUTHORIZED INTERCEPTION AND USE OF SUBSCRIPTION TELECOMMUNICATIONS

"SEC. 6. (a)(1) Except as provided in paragraph (4), a person who-

"(A) knowingly carries out an unauthorized interception of a subscription telecommunication; or

"(B) knowingly attempts to carry out, or conspires to carry out, an unauthorized interception;

shall be liable for civil penalties under subsection (b) and shall he subject to criminal penalties under subsection (c)(1)

"(2) Except as provided in paragraph (4), a person who-

"(A) knowingly carries out an unauthorized interception of a subscription telecommunication; and

"(B) knowingly uses the subscription telecommunication for his own commercial advautage or financial gain, or for the commercial advantage or financial gain of any other person;

shall be liable for civil penalties under subsection (b) and shall be subject to criminal penalties under subsection (c)(2).

"(3) For purposes of this subsection, the interception of a subscription telecommunication by any person shall not be considered an unauthorized interception if-

"(A) such person is the originator of the subscription telecommunication, or his agent;

"(B) such person has agreed to pay a fee or charge to the person originating the subscription telecommunication, or his agent, for the use of the subscription telecommunication;

"(C) such person has entered into any other contractual atrangement or any other agreement under which such person is entitled to receive the subscription telecommunication from the person originating the subscription telecommunication, or his agent; or

"(D) such person has reasonable cause to believe that such person is entitled to receive the subscription telecommunication from the person originating the subscription telecommunication, or his agent.

"(4) The provisions of paragraph (1) and paragraph (2) shall not apply to any interception which is authorized under chapter 119 of title 18, United States Code.

"(b)(1)(A) Except as provided in subparagraph (B), any person who is aggrieved by any violation of subsection (a) may commence a civil action for actual damages, for damages under paragraph (2), and for equitable relief against the person who is alleged to have committed the violation.

"(B) No civil action may be commenced under subparagraph (A) after the end of the 2-year period following the date of the discovery of the alleged violation, or the 7-year period following the date of the occurrence of the alleged violation, whichever occurs first

"(2) Any person who violates subsection (a) shall be liable to any aggrieved person for damages in the amount of \$100 per day for each day in which the violation occurs, except that any damages awarded under this paragraph shall not be more than \$1,000.

"(3) In any civil action under this subsection in which the court determines that the plaintiff has substantially prevailed, the court may assess against the defendant reasonable attorney fees and other costs of litigation reasonably incurred, and the court may award, for a violation of subsection (a)(2), such punitive damages as it considers appropriate. Any punitive damages awarded by a court under this paragraph shall be in addition to any other damages or equitable relief awarded by the court under this subsection.

"(4) Any civil action under this subsection may be com-

menced in any United States district court of competent jurisdiction, without regard to the amount in controversy, or in any other court of competent jurisdiction.

"(c)(1) Any person who violates subsection (a)(1) shall be fined not more than \$25,000, or imprisoned for not more than 1 year, or both.

"(2) Any person (other than an individual) who violates subsection (a)(2) shall be fined not more than \$1,000,000. Any individual who violates subsection (a)(2) shall be fined not more than \$250,000, or imprisoned for not more than eighteen months, or both. If the conviction is for a violation committed after the first conviction of the individual under this paragraph, the individual shall be fined not more than \$250,000, or imprisoned for not more than forty months, or both

"(d) The penalties established in this section shall be in lieu of any penalties established in any other provision of this Act

"(e) For purposes of this section:

"(1) The term 'basic telecommunications service' means that basic two-way switched voice telephone service which is provided as an interstate telecommunications service on the effective date of this section and which is provided on a universal basis to the general public. Such term includes any other interstate telecommunications service which the Commission, from time to time, determines by rule is recognized as an essential part of an efficient nationwide system of basic telecommunications

"(2) The term 'interception' means the receipt of any subscription telecommunication.

"(3) The term 'subscription telecommunication' means any telecommunication, other than basic telecommunications service, which is intended for receipt in intelligible form only by a person who has agreed to pay a fee or charge to the person originating the telecommunication, or his agent, and any other telecommunication incident to such telecommunication.

"(4) The term 'telecommunication' means any transmission, emission, or reception of signs, signals, writings, images, and sound or intelligence of any nature by wire, radio, optical, or other electromagnetic systems.".

Russo (D-IL) Markey (D-MA) Luken (D-OH) Walgren (D-PA) Gore (D-TX) Mikulski (D-MD) Motti (D-OH) Gramm (D-TX) Swift (D-WA) Leland (D-TX) Shelby (D-AL) Devine (R-OH) Broyhill (R-NC) Carter (R·KY) Brown (R·OH) Collins (R·TX) Lent (R·NY) Madigan (R·IL) Moorhead (R·CA) Rinaldo (R·NJ) Stockman (R·MI) Marks (R·PA) Corcoran (R·IL) Lee (R·NY) Loefler (R·TX) Dannemeyer (R·CA)

Clubs can create considerable force, too...particularly by making those cheapskate misguided members who are not reading 73 aware of what Is going on and getting them, their families, and friends to add their weight to our cause. Let's protect the rights of amateurs (and everyone else) to tune into anything we want without having Big Brother looking into our ham shacks to make sure we are not breaking the law.

Remember that first comes the small restriction...then comes the police to make it stick with the enforcement. With each step of the way along this path, we lose freedom. Next come further exceptions to the things which can or cannot be listened to...and since the precedent is there, this step is simple compared to the first one. This will bring further policing of the laws and more intrusion into our lives and hobby.

The mess with the ten-meter linears should serve as an example of what can happen when we don't make an effort to protect ourselves.

EGO REPORT

Someone apparently commissioned a report on the "ego count" in the 1979 ARRL Annual Report. This is a count of the use of the words "I" and "my" by the various people reporting. At first the analysis seemed as if it must have been contrived, but no, it turned out to be reasonably accurate.

The top ego award goes where all who know him would expect: Harry Dannals won hands down with a score of 30 in his modest report. He was followed by Stan Zak, who managed to cram 22 "I" and "my" references into his one-page report... possibly an all-time record. Harry Thurston was close on his heels with 18 in his onepager, which will be no surprise to hams in the Northwest where his ego is legend.

On the positive side of the ledger is one single use of "I" by Baldwin in 27 pages. That shows what *can* be done.

In general, the ARRL report, which is worth the buck, grumbled about a downturn in membership, was excessive in applause for winning everything single-handedly at WARC (a position not shared by other national amateur radio societies), and a unanimity of concern over the long-range pursuit of amateur interests both nationally and internationally, which many directors seem to feel is inadequate.

F	UN!	 6) "Duplexer" and "cavity resonator" are different words for the same unit. 7) The 220-MHz National Simplex Frequency is 222.50. 8) On crystal-controlled rigs, channel 9 is reserved for emergencies. 9) You may not use a vfo-equipped rig on 	
from page 30		a repeater.	
ELEMEN Match the past and present manufacturers in Column B. Column A 1) 13-510A 2) FM144-10SXRII 3) Carfone 4) FT-221 5) 1402 SM 6) Voice Commander III 7) HR-2A 8) TRX 144 9) VHF-1 10) FM-2X 11) FM-DX 12) GTX-202 13) Brimstone 144 14) Multi 11	T 4MATCHING nt 2-meter rigs in Column A with the Column B A) Tempo B) VHF Engineering C) Drake D) Yaesu E) Satan Electronics F) Heathkit G) Kenwood H) Azden I) RCA J) Motorola K) Midland L) General Electric M) Icom N) Collins O ware	 10) The standard ATV repeater spirt is 439.25/427.25. 11) An "alligator repeater" is a nickname for a machine that transmits over a further distance than it can receive. 12) Another name for a COR is "squelch relay." 13) The term "autopatch" originally got its name from the fact that you used it from an automobile. 14) Hard-line is cheaper than coax. 15) PL-259s are called "UHF connectors" because they work well above 400 MHz. 16) If King Kong were to climb the Empire State Building today, he would find a repeater antenna on the way up. 17) The standard 220-MHz repeater split is 1.6 MHz. 18) AM repeaters are illegal. 19) Frequency coordinator appointments 	
15) 1C-22 16) TR-2200 17) HW-2036 18) Metrum II 19) Marker-Luxury (ML-2) 20) PCS-2000	D) Swan P) KLM Q) Wilson R) Genave S) Regency T) Clegg U) KDK	are subject to approval by the local FCC Field Office. 20) No repeaters are allowed on 6 meters due to TVI problems. THE ANSWERS	
ELEMENT	5-TRUE-FALSE	PROGRESSLI	NE
1) Facsimile (F4) transmissio	True False ons are legal	MOPEL PIN AMULEL PIN	R O P

1)	on 2-meter repeaters.	
2)	F-layer propagation is common on 220	
	MHz.	
3)	"Rubber Duckies" are a type of HT	
	antenna.	
4)	Most repeater antennas are horizontal-	
	ly polarized.	
5)	Ham jargon for a fluttery mobile signal	

is "picket fencing."



Element 1:

See illustration.

Element 2:

1-2 Transmitting on the old 5-meter band, W1AWW (no connection to W1AW) relayed AM transmissions over distances as far as Boston and New York.

2-3 As the name implies, the original "Captain Crunch" whistles were found in Cap'n Crunch cereal boxes.

3-4 Still faithfully serving many "unsynthesized" FMers, the Motorola HT-220 was once known as "The Collins of 2 meters."

4-1 Although you had to file a separate (and very complicated) application with the Commission, you still used the trustee's call. Within a decade, knowing the FCC, we'll probably be back using WR calls.

5-3 As a part of the FCC's postwar amateur band realignments, the old 21/2-meter band (112-118 MHz) was shifted to today's familiar 144-148-MHz position in 1945.

Element 3:

(Reading from left to right) deviation, duplex, jammer, transmitter; autopatch, control, whip, squelch; timer, site, machine, spur; oven, mobile, mast, amplifier; cor, portable, station, rejection. Element 4:

1-K, 2-U, 3-I, 4-D, 5-Q, 6-L, 7-S, 8-B, 9-A, 10-O, 11-T, 12-R, 13-E, 14-P, 15-M, 16-G, 17-F, 18-J, 19-C, 20-H.

Element 5:

1) False-FM FAX is not allowed on 2 meters, but AM FAX is.

False-F-layer propagation rarely even makes it to 6 meters. 2)

3) True-They're those little black antennas that often end up poking other hams in the eyes.

4) False-Vertically polarized.

5) True-Sounds like you're talking while running past a picket fence.

- 6) True-A duplexer by any other name would still cost a bundle.
- 7) False-It's 223.50.
- False-What do you think this is, CB? 8)
- False-Why not? 9)

from page 26

10) True-Wide split for a wide mode.

- 11) True-And the opposite is a "rabbit-repeater."
- 12) True-Obsolete.
- 13) False-Means an automatic phone patch.
- 14) False-And a KWM-380 is cheaper than an HW-101.

15) False-Back when 50 MHz was UHF perhaps; today you better get some BNCs.

16) True-WB2IMT/R, 222.66/224.26.

- 17) True-Nice, wide spacing. Helps lessen desense.
- 18) False-Not at all.

19) False-No way.

20) False-Tell that to your local 6-meter repeater group.

SCORING

See illustration. Twenty points for complete puzzle, or 1/2 point for each question you got.

Element 2:

Each correct answer nets you four points.

Element 3:

Element 1:

One point for each word successfully unscrambled.

Element 4:

Give yourself one point for each rig you correctly matched to its manufacturer. Element 5

One point for each correct answer.

Total up your points and see how you rank in the repeater pecking order:

> 0-20 points-Jammer 21-40 points-Kerchunker 41-60 points-Mail-order Tech 61-80 points-Control operator 81-100 points-Repeater trustee

Next month: Specialized Modes

99¢ surplus whip through a miniaturized outboard-mounted transmatch network secured to the right side of the clamshell case, making an ideal spot to anchor the whip base.

> F. W. Anderson W7AR Seattle WA

NEW DX REPEATER

The first European 10-meter FM repeater started operation under the callsign DB0QK in Mainz, FGR, 20 miles southwest of Frankfurt (Main), in August, 1980.

The callsign is transmitted automatically every 45 seconds on an output frequency of 29.670 MHz for identification purposes. The station is intended for local and DX traffic use. Power output is currently 3 W. but will be increased to 15 W very soon. Antennas include two separate ground planes for receiver and transmitter.

Daily operating hours are from 6:00 am to 8:00 pm. The repeater is activated by a 1750-Hz tone burst on an input frequency of 29.570 MHz. Peak

deviation should be less than 3 kHz. Repeater specifications are similar to US standards.

Interested amateurs are invited to try the FM repeater during band openings. Correspondence should be directed to address given below.

> Amateur Radio DBOQK Postbox 4040 D-6500 Mainz Federal German Republic

AUTOMATED DX

I am firmly opposed to your idea of automating DX contacts. By putting this type of operation into use, the whole concept of DXing will be totally destroyed. The human element would be removed for the sake of expediency-radio will be conversing with radio. All of the emotional highs and lows associated with DXing would be totally eliminated; operator skill would be unnecessary.

I am curious as to how you reached the conclusion that most rare DX operators QRT rather than face the DX hunters? Did you take any type of survey

Puget Sound has quite a number using this frequency for a varianything about aircraft mechanety of purposes, including transics, how to read instruments. fer of computer programming how to navigate, or any of the data as well as rag chewing. As rules and regulations of the sky. activity congests it, we will want Will you be publishing a manual to police things, leaving 29.6 for on FAA tests soon? If so, I do initial contacts, shifting to the not want to hear you scream generous handful of alternate channels nearby,

> I would appreciate hearing from other users of FM on ten, particularly from FM-80 owners. An alternate listening/DX channel to 29.6 could possibly be 29.2-the FM-80 allows an instant switch from one to the other by pressing the Band A to Band B push-button. It's just a thought.

Using our Daiwa CN-620 power meter, we get 11 Watts into the antenna (whether longwire or whip) with 1:1 swr. The rig can be shoulder-strap supported with Gel-cell battery pack feeding a 53" ETCO Electronics

when my Piper Cub accidentally flies through your house because I don't know anything about it-1 just want to fly. John F. Hauser KA4DLC Pensacola FL

MORE 10 FM

The 29-MHz FM Club has gained another member with my new Comtronix FM-80 operating off an OMNI-D or battery pack.

Your magazine has wisely pushed this mode on ten, suggesting channel 29.6 MHz as a DX listening/calling frequency.

LETTERS

or poll to support these conclusions? If this is the case, I wonder why DXing itself has lasted so long as an integral part of our hobby. In my opinion. most DX station operators are quite skilled and capable of holding a rag-chew if they so desire. True, there are some lids who will resort to low operating ethics to bust a rag-chew and work the DX station, but the majority of the DX hunters I have heard in operation are not of that nature. Also, by using a firm hand when dealing with llds, this idiotic type of operation will ultimately be ended.

DXing Is one of the most Interesting and exciting facets of amateur radio. To me, watching an automated radio work DX would be about as exciting as watching a lawn sprinkler.

> Charles E. Daum WA4YZF Lutz FL

TAKE A BROMO

I just had to write and tell you how much I enjoyed both the old-time broadcasting articles and the feature stories on some of the older ham gear. It is sort of a break in the writing and was very enjoyable. I would like to see more of it. The articles from the August issue are "Notes from Big Sky Country" and "Those Fabulous Fifties."

Incidentally, Wayne, I read your editorials, take a bromo, and go to bed (hi), but I do like the magazine in spite of that.

> Jack Golden WA2YPW Portville NY

HAVE SOME FUN

I would like to encourage all radio amateurs to stop for a moment and think about their hobby. In particular, reflect a bit on your use of the spectrum.

Do you operate 2m FM from dawn until midnight, mostly on, say, .22/.82? Maybe you park your 6m SSB rig on 50.110 and never move. Perhaps you live on 14.205 MHz or even 3.850 and your bandswitch has not been touched since you last renewed your license.

Why not try something new? If 75m phone is where you usually are, why not work up a 15m dipole some afternoon and pound a little brass? It is easy to go slow, and fairly easy to find a clear spot in the band!

Don't forget about 10 meters, either. Besides being good for DX, it is good for some local groundwave, too. It can be a solution to some awkward problems. For example, a bunch of guys wanted a local channel at a lake to use as an intercom between cabins, the boats, and a few vehicles. It was too expensive to buy 2m FM rigs that would be left in the cabins, so converted CB rigs were used, providing the desired service at a fraction of the cost of a 2m system. One fellow even homebrewed a crystal-controlled rig for 29.335 MHz. Hooray for him! So, in a few years when sunspots are rare, keep up the activity on 10 meters via this mode.

If you find 2m FM boring, consider getting on 6m, 11/4m, or even 0.7m with some home-built transmitters and converters for your present 2m rig. All are good bands for local work, so do some exploring, even if it means **ORP** operation on one channel for a while. It can even have some good points. Suppose you and some buddies like to work DX on 20 CW most every evening. You can trade tips on who is where on the band on some UHF gear. Cook up something on 425 MHz. The band is big at 0.7 meters.

There are plenty of opportunities to bulld or modify rigs when expanding your horizons. As a club project, your group may acquire four or five of the toy-type 49-MHz HTs and put them somewhere on 6 meters. The club members could borrow them as needed to save lung power when doing antenna work requiring ground coordination. It takes only a few milliwatts to do the job. Start with a pair and add units as required by popular demand.

We have the spectrum; let's have some fun.

Jim Swaters WB0IXI Kansas City MO

GETTING STARTED

Do you really mean everything that you write about? I wonder. You bemoan the need for more amateurs and the slow growth of the hobby in nearly every issue. Yet you have Increased the price of 73 by 67%, which will probably scare off more people who might have been attracted to the hobby. Of course, I rushed to extend my subscription at the old price and crossed my fingers that the computer will not mess up.

Even though I am not yet a ham, I find 73 interesting, but it is poorly lacking in articles directed toward the beginning ham or those of us who have yet to get started. Why not start a major effort in this direction? If the hobby is to grow, something must be done now.

One last complaint: Please, if you need to hire more staff, I would like you to search quietly, rather than tell of your need in 73. As one of your neighbors in a nearby town, I would rather that the world did not learn about our area.

> Frederick Breton Surry NH

WINNERS

The Foundation for Amateur Radio announces the 1980 winners of the seven scholarships which it administers. John W. Gore Memorial Scholarship (\$900) Darryl F. Mihalek WB4JZT **Charleston SC Richard G. Chichester Memorial** Scholarship (\$900) Katherine Hevener WB8TDA Franklin WV **QCWA Silent Key Memorial** Scholarship (\$900) Maureen Porter KAØBSR Denver CO Radio Club of America, Inc., Scholarship (\$500) Brian D. Miller KA0DGT Englewood CO Edmund B. Redington Memorial Scholarship (\$500) Gregory Polanchyck N3GP Frackville PA Edwin S. Van Deusen Memorial Scholarship (\$350) Nicholas A. Ferro, Jr. WA2SFS Lake Placid NY Young Ladies Radio League (YLRL) Scholarship (\$300) Ann Waines KA8CSM Shelby OH These scholarships were

open to all radio amateurs holding at least a General class license or equivalent. This year's applications were received from 31 states and Denmark. The Foundation is a nonprofit organization representing fiftyone clubs in Maryland, the District of Columbia, and northern Virginla. It is devoted exclusively to promoting the interests of amateur radio and to the scientific, literary, and educational pursuits that advance the purposes of the Amateur Radio Service.

> Hugh A. Turnbull W3ABC College Park MD

RESPONSIBILITY

I'm writing about your little column in the August issue of 73 pertaining to the NARA.

Frankly, I'm surprised that you have not heard about its formation. I hope the skunk you refer to as a rip-off specialist is not the guy listed as national director—he seemed pretty sincere and honest. That's only an observation, not a fact. Apparently, you have several facts relating to this individual. I hope if it's bad you can blow his cover and I hope if it's OK you will support it. But either way, I'm sure you will find out.

I responded to an article that was in HR Report in April, but if this guy is a bad egg, I'd like to see him fry. From what Bob Stankus said in a letter to me, he was getting 50 letters a day and you can realize what this brings to the surface. Why don't HR Report, 73, QST and all the other magazines investigate or qualify the sincerity and integrity of an advertiser other than simply accepting a check? Other than the profit gained for the magazine by taking an ad, where does the responsibility lie in recognizing a rip-off from a sincere advertiser with integrity? Does it lie with the magazine for not screening a company or does it lie with the magazine's subscriber who is simply supporting the advertisers in the magazine and he is the one who takes the beating and loss?

Personally, I don't think it's fair, and although the magazines claim that they're not responsible for the companles that advertise, maybe they should be totally responsible since they have taken the ad and been paid first. That proves that they are responsible for themselves— maybe they should be responsible for their subscribers *not* getting ripped off.

Examine the number of quickbuck schemes that come up. Most of them come from advertisements in magazines. If the magazine was stringent in accepting ads, most quick-buck schemes would never reach the amateur community.

The above is a thought you may or may not agree with, but think of it for a moment and eliminate *blame* from your thought.

Tony Musero K3UKW Philadelphia PA

Well, Tony, some of the magazines (one, at least) go to a lot of trouble to try to protect readers from rip-offs. I do write about this every now and then, explaining the situation, but it is not a happy one. There are known ripoff firms and some of the ham magazines are running their ads ...knowingly.

One of the several strains between HR and 73 has to do with some of the advertising they accept and by inference endorse. When a firm is trying to sell a lousy product or is providing unforgivable service, I cut them off and refuse to run their ads. It is frustrating to see their ads in HR and CQ. . . and even in QST. Right now, we are passing up several thousand dollars a month in advertising revenue by trying to be good guys and I see no sign that anyone really gives a damn. I see the ads for these rip-off firms in the other magazines and though they are not able to screw as many people as they could if I permitted them to advertise in 73, they are doing well enough to stay in business, at least for a while.

Now, when a new firm comes out of the woodwork with no history, that presents some problems which are difficult to surmount. Let's say some chap in Seattle sends in a quarterpage ad. How can I find out if he is straight or a rip-off? This is complicated by one other factor ... the inadvertent rip-off. I can't iump on a plane and zip out to Seattle and see what is happening. What we do is request bank and other financial references. We try to follow up on these as best we can. We also demand prepayment for the first ads. having found that rip-offs usually try to rip off the magazines, too, and this gets many of them out of our hair.

But let me give a horrible example. We had a firm advertising in Kilobaud Microcomputing a couple of years ago... World Power. We went through all the regular procedures, with bank references and prepayment for the first ads. Their bank refused to give us any information at all. good or bad. I called a chap I knew in Tucson and asked him to trot on over and check 'em out. He called back a couple of days later and said they looked legit. He had a friend of his check, too...another positive report.

The World Power ads ran in all of the computer magazines and looked awfully good. The firm ripped off the industry for over half a million dollars. The chap who pulled it off is in prison now, but he not only fooled the magazines and the local computerists, but even the people working for his firm. This disaster has made the industry jumpy and brought out the Captain Queeg in at least one industry leader who got wind of the problem early.

On the other hand, there are the rip-offs which are not intended. I can't even complain about that because 73 has been a terrible offender in the past. It is exceedingly frustrating to try to run a business and find that employees are lying and covering up their own bad performance. Right now, we are getting QSL card orders out within a few days of receipt, but at one time they were months behind, with everyone responsible shrugging their shoulders and passing the buck.

Even worse were the subscription problems we had as a result of our Prime computer problems. Thousands of readers had their subscriptions screwed up, with virtually no help whether they called in or wrote. The chap who managed the customer service response to the computer disaster is now with another magazine, bless him. I was assured that all was okay and not to worry, while the complaints went from dozens to hundreds to thousands.

There still has been no solution to the Prime computer situation, despite promises by Prime of cooperation. Well, I'll see them at NCC again next year and see what they say. Their plant is almost an hour's drive from the 73 headquarters so I can see why they might not be able to get to see me for a couple of years or so. After three years of regular complaints at the NCC shows and many letters, they are beginning to recognize me and blanch when they see me coming.

Getting back to advertiser ripoffs, again I want to say that I plead with all readers to let me know as soon as possible of any spotted. If you run into bum products or lousy service, I want to know about that, too, but in a different form. Here, I want you to write to the offending firm and give the details, with a copy marked to me. I'll see that we follow up on it. We usually get results.

I don't know how to let you know when a firm is under suspension of ads. So far, my lawyers refuse to let me publish our list of blackballed firms and there are a few companies not advertising in 73 out of choice, usually because they hate my editorials more than they like the sales they would get by advertising. That doesn't influence me in the slightest and it makes them pay dearly in lost sales, so I'm not sure what they think they are proving.—Wayne.

NEW PRODUCTS

from page 41

plifier, keep looking! If what you need is an attractive, inexpensive table to fit into a small space and hold a reasonable amount of compact gear, check out the Radio Shack Space-Saver Desk!

For further information, contact Radio Shack, a division of Tandy Corporation, 1300 One Tandy Center, Ft. Worth TX 76102. Reader Service number 487.

> Paul Grupp KB9NV/1 73 Magazine Staff

MFJ ACTIVE ANTENNA With the new resurgence in in-

196 73 Magazine • November, 1980

terest and equipment for shortwave listening, new accessories for the SWL are popping up as well. Hopefully, this is a positive growth sign for the industry.

Because modern shortwave receivers boast incredible sensitivity when compared with their tube-type forebears, small antennas are now just as effective as the skywires of decades ago.

One outstanding innovation in shortwave reception Is the active antenna. A small signal-collecting "voltage probe" dipole or whip, usually only a few feet in length, delivers its tiny signal to a matched amplifier which, in turn, presents a whopping signal to a receiver. The system is as effective-often more soas a hundred-foot longwire!

While several manufacturers are now advertising active antennas, one of the most compact and effective is the new model 1020 from MFJ.

Designed to cover all received signals from 300 kHz through 30 MHz, the 1020 is a very compact handful ($5 \times 2 \times 6$ inches) and may be powered by an internal 9-volt battery (clip provided), external 12 volts dc, or an ac adapter (provided).

Advantages of such a receiving system are obvious: It is tiny and unobtrusive with its 22" whip extended; it is not lightning-prone as would be an outside antenna; no cumbersome, insulated, wind-prone, corrodable eyesore need be erected with its vulnerable down-lead. And the 1020 is tunable, providing a measure of preselection as well.

Naturally, if the listener already has an outside antenna which works well, resistance to purchasing an active antenna is understandable, However, even a ham will find benefit with such a receiving system. For one thing, the antenna may be swiveled to optimize the incoming signal. For another, the 1020 has an rf gain control which controls receiver overload to help reduce intermod and images. And for yet another, the high-Q preselection can get rid of unwelcome noise which often overpowers even high-quality receiving equipment.

The common drawback for any indoor receiving antenna is its vulnerability to ac line-radiated electrical noise. Housing wiring surrounds the listener and his antenna, and noisy appliances can raise the background level of interference while receiving. But the swivel



The MFJ-1020 active antenna.

antenna may take care of that; experimentally try manipulating it through its various planes until a noise null reduces the interference and you have now turned a disadvantage into an advantage: You can't rotate that skywire for minimum noise pickup!

The 1020 has a bright LED which alerts the user that it is on. A push-button functions dually as a power switch and antenna bypass so that the 1020 may be used alternately as an active antenna or controlledamplification preselector.

Five bands comprise the continuous tuning; calibration is close, although the loading effect of a large external antenna will reduce dial accuracy. Since tuning is done more with the S-meter and ear than by dial readings, the calibration error is insignificant.

The Innards

As often happens with modern solid-state equipment, the inside of the 1020 is mostly empty space. A small 2-3/4"-square circuit board occupies a front corner of the Ten-Tec cabinet, while the remainder of the box provides rigid support for the extended whip and fat fingers which must manipulate the controls. Rubber feet cushion the cabinet on a desk or radio.

The circuitry is very straightforward: Two series 2N5486 FETs drive a bipolar 2N5179 for the preamplifier circuitry. Gain is controlled by a potentiometer between the second FET and the base input of the output transistor. A 320-pF variable tuning capacitor is alternately switched between five different inductances for the bands of coverage.

Our Test

The MFJ-1020 active antenna was extremely simple to use. There is a natural inclination to ignore reading the instructions and just plug it in and use it. Resist the temptation; all owner's manuals contain *something* worth reading!

We found that although the 1020 did raise the noise floor of our receiver, signal strength improvement more than compensated for the increased background hiss.

The active antenna was compared with a 135-foot Windom dipole elevated some 30 feet above ground. In more than 90% of the discrete frequencies compared from 2-30 MHz, the MFJ-1020 active antenna equalled or exceeded the reception on the mammoth dipole! And even on the remaining few percent where the Windom provided slightly higher signal levels, signals on the 1020 were perfectly readable. At night, when highlevel shortwave signals can be a nightmare, the 1020 consistently outperformed the Windom, especially at the higher frequencies, due to excessive signal voltages at all frequencies com-Ing from the Windom.

We found the 1020 to be useful as a preselector as well. While modern communications receivers have hlgh i-f selectivity and rf sensitivity, they are often vulnerable to spurious signals resulting from front-end overload. The sharp high-Q tuning of the 1020 sharply reduced strong images from shortwave powerhouses. Some juggling of the 1020's gain control and the receiver's rf gain or attenuator will optimize the desired signal.

If you are debating the possibility of improving your receiving antenna, you might wish to give serious consideration to an effective active antenna like the 1020 from MFJ. The MFJ-1020 active antenna/preselector/preamplifier lists for \$79.95. For information, write *MFJ Enterprises, PO Box 494, MississIppi State MS 39762.* Reader Service number 478.

> Robert Grove WA4PYQ Brasstown NC

NEW SHURE MODEL 444D FIXED-STATION MICROPHONE

Serious amateur radio operators, who have long regarded the Shure Model 444 as the "standard" among fixed-station microphones, now have a new candidate upon which they may bestow the title.

It is the new Shure Model 444D, which retains all the performance characteristics that made the Model 444 popular, but also offers added features amateurs will find especially appealing.

For one, the Model 444D has a new impedance selector switch located on the bottom of the base, which allows selecting either high or low impedance operation.

A second easy-to-use slide switch is provided for switching between normal or VOX operation. These new convenience features join the unit's easy-touse, momentary or locking, push-to-talk switch bar, which actuates the microphone and an external relay or control circuit with fingertip action.

Other added features of the Model 444D are a coiled cable, the availability of a free, personalized nameplate imprinted with an amateur's station call letters, and a new wiring guide with instructions for wiring the microphone to major brands of ham equipment.

Field-proven features retained in the design of the new Model 444D include a rugged, Controlled Magnetic^R microphone element, speech response tailored for maximum intelligibility, height adjustment for operator comfort, and a tough, Armo-Dur^R case that is impervious to rust and deterloration.

For more information, write: Shure Brothers, Inc., 222 Hartrey Avenue, Evanston IL 60204. Reader Service number 480.

NEW 1981 AMATEUR RADIO THEORY REVIEW Micro-80 Incorporated, a cas-



Shure's Model 444D fixed-station microphone.

sette and computer software manufacturer, has designed an excellent computerized Amateur Radio Theory Review for each operator class. The entire program package for each license class consists of over 95,000 bytes. It is split up in 12 "byte-size" pieces so it will load into the TRS-80 Level II (16K) computer system, the only system for which it has been developed.

The first portion of each prooram is an introduction to Micro-80 Incorporated, telling the purchaser more about the firm, where it is located, who the owners are, and what their goals appear to be.

The second part of the program is a table of contents and a brief outline telling you what to expect from the progam and how to use it. All instructions are placed in the program itself. It was felt that instruction booklets which accompany most software programs usually get thrown out with the newspaper when it's clean-up time.

Each course covers 10 general subjects:

Part 1 Rules and Regulations

Part 2	Signals and Emis-
	sions
Part 3	Electrical Princi-
	ples I
Part 4	Electrical Princi-
	ples II
Part 5	Circuit Compo-
	nents
Part 6	Practical Circuits
Part 7	Operating Proce-
	dures
Part 8	Antennas and
	Feedlines
Part 9	Radio Wave Prop-
	agation
Part 10	Amateur Radio
	Practice

Once each program is up and running, there is no need to utilize the ENTER key as the INKEY\$ function is used throughout the course. Personally, I have always felt this particular routine belongs in almost every program for the convenience of operation.

Since this course was designed to simulate the actual FCC exam, you are cautioned to read all guestions and answers very closely! Quite a few of the questions are just plain tricky; the answers are not much easier. Some are nearly right, but not close enough, as the instructions very explicitly tell you to select the "most correct answer" or it will be counted wrong. All very nasty of course, but it keeps you on your toes when it comes time for the actual examination.

If you choose to cycle through the program once again, you can't help but notice that the format has been shuffled each time. This feature should keep you from memorizing the answer locations and/or corresponding letter.

I loaded all the theory programs several times, not only to get the information for this review, but to also see how well I could do the test! Absolutely no load difficulties or drop-outs were encountered at all. I attribute this fact to the excellent brand of tape utilized. Micro-80 markets its own line of professional data cassettes which are wholesale priced and have proven to be 100% error-free.

When I first acquired the course, I talked with the founder of Micro-80, Bill Gosney WB7BFK. Bill is an Associate Editor of 73 Magazine and an avid contest and DX operator. Bill indicated that all software creations from Micro-80 were

the efforts of in-house programmers as well as associate programmers the world over. I was especially surprised to learn that Micro-80's staff of in-house programmers consisted of at least a half dozen licensed amateurs. I learned that each study package took over 6 months of research and preparation to ensure that it is consistent with the actual FCC examination being administered at this time. While each course covers all that is needed to successfully pass the FCC exam, it never hurts to over-prepare. One should consult other study materials such as those found in the 73 Magazine Radio Bookshop and through the various advertisers in 73.

According to Bill at Micro-80, his corporation will soon have a Morse Code Training Course that will be useful to the beginner as well as the expert. Additional information about Micro-80 products and services may be obtained by writing Micro-80 Incorporated, S-2665DF North Busby Road, Oak Harbor WA 98277. Reader Service number 477.

> Dave Fisher KA0BYS Bettendorf IA



I would like to get in touch with anyone who has made the SSB squelch mod to the IC-211. This modification was described in the June, 1980, issue on p. 69. I completed the two wiring changes shown in the article and could not detect any change in the operation of the radio. Help!

> **Robert Parker** 1226 May Street Shelton WA 98584

I need help finding information to connect an IBM Selectric typewriter to a Radio Shack 64K computer. This will include the interface and mechanical connections to the typewriter.

> Irwin M. Schmuckler Box 244 Graterford PA 19426





In stock for Immediate shipping. Overnight delivery available at extra cost. Phone: (212) 468-2720. 311

VANGUARD LABS

196-23 Jamacia Ave. Hollis, NY 11423



CONTESTS

from page 16

send "IPA," 2-letter state abbreviation, RS(T), and serial number.

FREQUENCIES:

SSB-3650, 3775-3800 (European DX), 7075, 14295, 21295, 28650.

SCORING:

Every completed QSO counts 2 points on 80 and 40 meters, 8 points if DX on 80 or 40 meters, and 4 points for all contacts on 20/15/10 meters. The multiplier is the total number of IPA countries and states worked per band.

For IPA members only, an IPA country and each US IPA state will be counted for multiplier and QSO only if an IPA station in that country/state has been worked. QSOs with DXCC countries or US states which are not listed in the IPARC membership tist count only 1 point and do not count as a multiplier. ENTRIES & AWARDS:

Each IPA member, non-member, and SWL with the highest score will receive a certificate and will be honored in the Award ChronIcle of the international Police Association Radio Club. Entries must be postmarked no later than December 31st and sent to: IPARC Secretary, Richard A. Ridley G3UTX/G4IPA, 23 Greenacre, Worlebury, Weston-Sup-Mare, BS22-9SL, Great Britain.

For US hams, contest logs along with SHA rules, IPARC world membership list, and SHA application sheets are available from: Vince Gambino WB4QJO, 7606 Kingsbury Road, Alexandria VA 22310. Please include a large envelope with \$.28 postage.

EUROPEAN DX CONTEST -RTTY

Starts: 0000 GMT November 8 Ends: 2400 GMT November 9

Sponsored by the Deutscher Amateur Radio Club (DARC). Only 36 hours of operation out of the 48-hour period are permitted for single-operator stations. The 12 hours of non-operation may be taken in one, but not

more than three periods at any time during the contest. Operating classes include single operator, all band, and multi-operator, single transmitter. Multioperator, single-transmitter stations are only allowed to change band one time within a 15-minute period, except for making a new multiplier. Use all amateur bands from 3.5 through 28 MHz. A contest QSO can be established between all continents and also one's own continent. Each station can be worked only once per band.

EXCHANGE:

Exchange the usual six-digit number consisting of RST and progressive QSO number starting with 001.

SCORING:

Each QSO counts 1 point. Each QTC (given or received) counts 1 point. Multipliers will be counted according to the European and ARRL countries list. The multiplier on 3.5 MHz may be multiplied by 4, on 7 MHz by 3, and on 14 through 28 MHz by 2. The final score is the total QSO points plus QTC points multiplied by the sum total multipliers.

QTC TRAFFIC:

Additional point credit can be realized by making use of the QTC traffic feature. A QTC is a report of a confirmed QSO that has taken place earlier in the contest and later sent back to another station, the general idea being that after a number of stations have been worked, a list of these stations can be reported back during a QSO with another station. An additional 1 point credit can be claimed for each station reported.

A QTC contains the time, call, and QSO number of the station being reported, i.e., 1300/ DA1AA/134. This means that at 1300 GMT you worked DA1AA and received number 134. A QSO can be reported only once and not back to the originating station. Only 10 QTCs to a station are permitted. You may work the same station several times to complete this quota, but only the original contact has QSO point value. Keep a uniform list of QTCs sent. QTC 3/7 indicates that this is the 3rd series of QTCs sent and that 7 QSOs are reported.

AWARDS:

Certificates to the highest scorer in each classification in each country, reasonable score provided. Continental leaders will be honored with plaques. Certificates will also be given stations with at least half the score of the continental leader or with at least 250,000 points. The minimum requirements for a certificate or a trophy are 100 QSOs or 10,000 points.

ENTRIES:

Violation of the rules, unsportsmanlike conduct, or taking credit for excessive duplicate contacts will be deemed sufficient cause for disqualification. The decisions of the Contest Committee are final. It is suggested that the log sheets of the DARC or equivalent be used. Send a large SASE to get the wanted number of logs and summary sheets (40 QSOs or QTCs per sheet). SWLs apply the rules accordingly. Entries should be sent no later than December 15th. North American residents may send their applications and logs to: Hartwin E. Weiss W3OG, PO Box 440, Halifax PA 17032 USA.

EUROPEAN COUNTRY LIST:

C31, CT1, CT2, DL, DM, EA, EA6, EI, F, FC, G, GC Guer, GC Jer, GD, GI, GM, GM Shetland, GW, HA, HB9, HB0, HV, I, IS, IT, JW Bear, JW, JX, LA, LX, LZ, M1, OE, OH, OH0, OJ0, OK, ON, OY, OZ, PA, SM, S, SV, SV Crete, SV Rhodes, SV Athos, TA1, UA1346, UA2, UB5, UC2, UN1, UO5, UP2, UQ2, UR2, UA Franz Josef Land, YO, YU, ZA, AB2, 3A, 4U1, 9H1.

INTERNATIONAL OK DX CONTEST

Starts: 0000 GMT November 9 Ends: 2400 GMT November 9

Participating stations work stations of other countries according to the official DXCC country list. Contacts between stations of the same country count for multipliers, but have no QSO point value. Each station may be worked once on each band. Use all bands, 160 through 10 meters, on phone or CW. Cross-band or cross-mode contacts are not valid. Operating categories include: A-single operator, all bands; B-single operator, one band; Cmulti-operator, all bands. Any stations operated by a single person obtaining assistance, such as In keeping the log, monitoring other bands, tuning the transmitter, etc., is considered a multi-operator station. Club stations may work in category C (multi-op) only.

EXCHANGE:

RS(T) and 2-digit number indicating the ITU zone. Please note the ITU zones are quite different from the ARRL zones! For a list and map of the ITU zones, send 2 IRCs to the entry address listed below.

SCORING:

Each QSO counts one point, or 3 points if with an OK station. Final score is QSO points times the total number of ITU zones worked on each band. ENTRIES:

A separate log must be kept for each band and must contain the full data. The log must contain in its heading the category of the station (A,B,C), name, callsign, address, and band(s) used. Also show the total number of contacts, QSO points, multipliers, and total score. Each log must be accompanied by the following declaration: "I hereby state that my station was operated in accordance with the rules of the contest as well as all regulations established for amateur radio in my country, and that my report is correct and true to the best of my belief."

A certificate will be awarded to the top-scoring operators in each country and each category. The "100 OK" Award may be issued to stations for contests with 100 OK stations, and the "S 6 S" Award or endorsements for individual bands may be issued to a station for contacts with all continents. Both awards will be issued upon a written application in the log and no QSLs are required. Logs must be postmarked no later than December 31st and sent to: The Central Radio Club, PO Box 69, 113 27 Praha 1, Czechoslovakia.

DARC CORONA 10-METER RTTY CONTEST Contest Period: 1100 to 1700 GMT November 15

This is the last of four tests during the year sponsored by the DARC eV to promote RTTY activity on the 10-meter band. Use the recommended portions of the 10-meter band. EXCHANGE:

RST, QSO number, and name. SCORING:

Each station can be contacted only once. Each completed 2-way RTTY QSO is worth 1 point. Multipliers include the WAE and DXCC lists and each district in W/K, VE/VO, and VK. Also count each different prefix

as a multiplier. The final score is the total number of QSOs times the total multiplier. AWARDS:

Plaques will be awarded to the leading stations in each class with a reasonable score

FCC

FCC BEGINS PHASE II OF FEE REFUND PROGRAM

Millions of Americans are eligible to apply for approximately \$31 million in fees to be refunded by the Federal Communications Commission under Phase Il of its refund program, according to an announcement by the Commission.

Individuals who paid to the Commission fees of more than \$4 but \$20 and less between August 1, 1970, and February 28,

1975, may be eligible for a partial refund.

However, the Commission emphasized that the CB (Citizens Band) licenses that cost \$4-granted March 1, 1975, or later-do not qualify for a refund.

Since June 1979-under Phase I of this program-the FCC has refunded more than \$49 million in fees collected from broadcasters, common carriers, electronic equipment manufacturers, aviation and

present. Operating classes include: Class A for single or multi-op, and Class B for SWLs. ENTRIES:

Logs must contain name, call, and full address of participant. Also show class, times in GMT,

marine radio users, and certain amateurs.

Fees to be refunded in Phase Il include those collected for amateur radio, aviation radio, land mobile, maritime radio microwave and CATV systems, restricted radio telephone permits, type certification requests for equipment operating under Part 18 of the Commission's rules, and cable television notifications under Section 74 1105

The refund program was developed in response to four decisions by the U.S. Court of Appeals for the District of Columbia Circuit in December, 1976, The court held that fees collected by the FCC between August 1, 1970, and December 31, 1976, were not valid. The FCC was

exchange, and final score. SWLs apply the rules accordingly. Logs must be received within 30 days after the test. Send all entries to: Klaus K. Zielski DF7FB, PO Box 1147, D-6455 Erlensee, West Germany.

directed to recalculate those fees and make refunds.

To request a refund under Phase II, licensees must obtain a copy of the Fee Refund Program request form and instructions (Phase II). It is available at FCC Field Offices or by mail from the FCC Refund Program Office, PO Box 19209, Washington DC 20036.

Licensees should be certain they are due refunds before filing for them. Complete information is contained in the request form and instructions.

For specific details about the fee refund program, licensees may call the toll-free number: 800-424-2901. This number is not to be used for other FCC business or complaints.

nas at one particular location

and you may or may not be able

to apply the findings to your re-

quirements. The results, in

some cases, are startling and

there is no way to generalize

them for all bands and dis-

view to divulge the conclusions

reached in Vertical Users: Nov-

ice to Extra. Suffice it to say that

a trap vertical needn't always

have the reputation of being a

compromise antenna. Vertical

Users: Novice to Extra is avail-

able for \$3.95 from more than 20

It wouldn't be fair for this re-

tances.



Vertical Users: Novice to Extra by Charles "Doc" Schwartzbard AF2Y

Danrick Enterprises, Clifton NJ

"What actual advantage, if any, does height above ground of a vertical play in working DX? Can rf obstacles be overcome to allow success with a vertical under crowded city conditions? Can a low ground-plane installation with a few radials surpass a grounded installation using twice as many radials?" It is

these kind of questions that AF2Y's book, Vertical Users: Novice to Extra, tries to answer.

You won't find impedance charts or directional plots in this thin 35-page volume. The author presents the results of the hundreds of on-the-air tests for you to analyze and then decide what kind of vertical setup is best. "Doc" AF2Y makes no claim that his methods or results are scientific. Instead, he bases his conclusions on the comparative signal reports given by operators on the other end of a QSO.

Vertical Users: Novice to Extra contains three separate reports. One compares the performance of roof-mounted verticals versus a ground-mounted vertical with and without radials as well as a pole-mounted Hustler 5BTV with radials. A second study looks at the differences between two ground-mounted verticals, one with radials, the other without. The final report compares pole- versus groundmounted verticals.

Each set of conclusions is based on at least 100 QSOs, and every band, 80 through 10 meters, is covered. Don't forget that the data is based on antendealers nationwide or from Danrick Enterprises, 213 Dayton Ave., Clifton NJ 07011. **Tim Daniel N8RK Terre Haute IN**

rig. I also need a schematic or manual for an AN/ART-13 transmitter.

B. Carling AF4K 5131 Raywood Lane Nashville TN 37211 (615)-331-8461

Thanks to all those who sent copies of the Handbook article I needed to rebuild the "5 Band 50 Watter" I first built long ago.

> **Bill Graham N8BNK** Paris KY

I have a Flexowrite paper tape recorder and reproducer Model



I am looking for a power supply transformer for a Globe King transmitter, model 500-A.

> R. Keys WODDF **1525 Roslyn Street** Denver CO 80220

I am trying to convert a clock to 24-hour format and need a to a Texas Instruments TMS 1952 clock chip. Rex D. Taulkva KA3FTN/4

schematic of the external wiring

3413 Covington Drive Augusta GA 30904

I need an antenna changeover relay for a G. E. pre-Progress FM

FL which I would like to use for RTTY with my TRS-80. If anyone can give me information about how I should interface this unit, I would be very pleased.

Bro. Nicholas Lorson WB3HDJ St. Anthony-on-Hudson **Rensselaer NY 12144**

Wanted: Diagram or instruction book for a Premier Signal Generator. You find it, I'll copy it!

> Louis Albizati 8312 SE Skylark Ave. Hobe Sound FL 33455



Comp. IC data selector, 2700 pg. master reference guide. Over 51,000 cross references. Free update service through 1980. Domestic posiage \$3.50. Modem Kit \$60.00

State of the art, orig., answer. No tuning neces-sary. 103 compatible 300 baud. Inexpensive

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sette I D etc.)

\$8.95



board displays provide output and optional high and low address. There is a 44 pin standard

connector slot for PC cards and a 50 pln connec-tor slot for the Quest Super Expansion Board.

Power supply and sockets for all IC's are in-cluded in the price plus a detailed 127 pg. Instruc-tion manual which now includes over 40 pgs. of

software into. Including a series of lessons to

help get you started and a music program and

graphics target game. Many schools and univer-sities are using the Super Elf as a course of study.

Remember, other computers only offer Super Elf

features at additional cost or not at all. Compare

before you buy. Super Elf Kit \$106.95, High address option \$8.95, Low address option

\$9.95. Custom Cabinet with drilled and labelled plexiglass front panel \$24.95. All metal Expan-

\$57.00. NiCad Battery Memory Saver Kit \$6.95.

All kits and options also completely assembled

Questdata, a software publication for 1802 com-

puter users is available by subscription for

\$12.00 per 12 issues. Single Issues \$1.50. Is-

Tiny Basic Cassette \$10.00, on ROM \$38.00, original Elf kit board \$14.95. 1802 software; Moews Video Graphics \$3.50, Games and Music

points can be used with the register save feature

to isolate program bugs quickly, then follow with single step. If you have the Super Expansion Board and Super Monitor the monitor is up and

Other on board options include Parallel Input

and Output Ports with full handshake. They

allow easy connection of an ASCII keyboard to the input port. RS 232 and 20 ma Current Loop for

teletype or other device are on board and if you need more memory there are two S-100 slots for

static RAM or video boards. Also a 1K Super

Monitor version 2 with video driver for full capa-

bility display with Tiny Basic and a video interface

board. Parallel I/O Ports \$9.85, RS 232 \$4.50, TTY 20 ma I/F \$1.95, S-100 \$4.50. A 50 pin

connector set with ribbon cable is available at \$15.25 for easy connection between the Super

Power Supply Kit for the complete system (see

Enhancements include increased speed, built-in provisions for Stringy Floppy, Floppy Disc, Printer Driver, 1/0, user definable command library and statement renumbering.

Easily adaptable to most 1802 systems. Re-guires 16K RAM minimum for Basic and user

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Elf and the Super Expansion Board.

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running at the push of a button.

OEM's use it for training and R&O.

RCA Cosmac 1802 Super Elf Computer \$106.95 plus load, reset, run, wait, input, memory pro-tect, monitor select and single step. Large, on

Compare features before you decide to buy any other computer. There is no other computer on the market today that has all the desirable hene fits of the Super Elf for so little money. The Super Elf is a small single board computer that does many big things. It is an excellent computer for training and for learning programming with its machine language and yet it is easily expanded with additional memory, Full Basic, ASCII Keyboards, video character generation, etc.

Before you buy another small computer, see if it includes the following features: ROM monitor; State and Mode displays; Single step; Optional address displays; Power Supply; Audio Amplifier and Speaker; Fully socketed for all IC's; Real cost of in warranty repairs; Full documentation.

The Super Elf includes a ROM monitor for program loading, editing and execution with SINGLE STEP for program debugging which is not included in others at the same price. With SINGLE STEP you can see the microprocessor chip operating with the unique Quest address and data bus displays before, during and after executing in-structions. Also, CPU mode and instruction cycle are decoded and displayed on 8 LEO indicators. An RCA 1861 video graphics chip allows you to connect to your own TV with an Inexpensive video modulator to do graphics and games. There is a

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A 24 key HEX keyboard includes 16 HEX keys Super Expansion Board with Cassette Interface \$89.95

This is truly an astounding value! This board has been designed to allow you to decide how you want it optioned. The Super Expansion Board comes with 4K of low power RAM fully address-able anywhere in 64K with built-in memory protect and a cassette interface. Provisions have been made for all other options on the same board and it fits neatly into the hardwood cabinet alongside the Super EH. The board includes slots for up to 6K of EPROM (2708, 2758, 2716 or Ti 2716) and is fully socketed. EPROM can be used for the monitor and Tiny Basic or other purposes.

A IK Super ROM Monitor \$19.95 is available as an on board option in 2708 EPROM which has been preprogrammed with a program loader/ editor and error checking multi file cassette read/write software, (relocatable cassette file) another exclusive from Quest. It includes register save and readout, block move capability and video graphics driver with blinking cursor. Break

Announcing Quest Super Basic-A new enhanced version of Super Basic now available. Quest was the first company worldwide to ship a full size Basic for 1802 Systems. A complete function Super Basic by Ron Center Including floating point capability with scientific notation (number range \pm 175^m), 32 bit integer \pm 2 billion; multi dim arrays, string arrays; string manipulation; cassette 1/0; save and load, basic, data and machine language programs; and over 75 statements, functions and operations.

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(added commands include Stringy, Array, Cassource) 1802 Tiny Basic Source listing S-100 4-Slot Expansion \$ 9.95 Super Monitor VI.I Source Listing Super Monitor V2.0/2.1 Source Listing \$20.00 \$15.00

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The S-100 Sound Board is the ultimate in computer sound effects. It allows you under total computer control to generate an infinite number of special sound effects... all in stereo! Unlike other designs the computer is not tied down to **JUST** making sounds so that programs in **Basic**, **Assembly Language or other languages** can be run and tied to the Sound Board. Imagine how much more fun all your game programs would be with **realistic sound effects!** Want music? The S-100 Sound Board will play chords, notes or beat the drums!

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SCL^T is now available! Our Sound Command Language makes writing Sound Effects programs a snap! Allows you to examine/modify the sound chip registers and/or memory. Will play programs or read programs stored in ROM library. Available on CP/M* compatible diskette or 2708 or 2716 EPROMS. Diskette \$24.95 - 2708 \$19.95 - 2716 \$29.95. Diskette includes source.

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MODEL	INPUT (MHz)	OUTPUT (MHz)
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XV2-4	28-30	144-146
XV2-5	28-29 (27-27.4 (CB)145-146 (144-144.4)
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CA50-2	50-54	144-14	8		
CA144	144-146	28-30			
CA145	145-147-or-	28-30			
	144-144.4	27-27.4	4 (CB)		
CA146	146-148	28-30			
CA220	220-222	28-30			
CA220-2	220-224	144-14	8		
CA110	Any 2MHz of	26-28			
	Aircraft Band	or 28-3	0		
CA432-2	432-434	28-30			
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Easily	nodified for other	rf and if rat	nges.		
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2115045	12.28		1/1.09	15154/10	3 00
2N58/12 /MM1607	8 78		14.08	P40075	3.85
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205010	20.00		3.00	MAL1482	3.00
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The CT-90 is the most versatile, feature packed counter available for less than \$300.00! Advanced design features include: three selectable gate times, nine digits, gate indicator and a unique display hold function which holds the displayed count after the input signal is removed Also, a 10mHz TCXO time base is used which enables easy zero beat calibration checks against WWV. Optionally; an internal nicad battery pack, external time base input and Micropower high stability crystal oven time base are available. The CT-90, performance you can count on!

PECIFIC	ATIONS: WIRED
lange:	20 Hz to 600 MHz
ensitivity:	Less than 10 MV to 150 MHz
	Less than 50 MV to 500 MHz
lesolution	0.1 Hz (10 MHz range)
	1.0 Hz (60 MHz range)
	10.0 Hz (600 MHz range)
Display:	9 digits 0.4" LED
ime base:	Standard 10.000 mHz, 1.0 ppm 20-40°C.
	Optional Micro power oven-0.1 ppm 20-40°C
ower	8-15 VAC @ 250 ma

7 DIGITS 525 MHz \$99⁹⁵ WIRED

SPECIFICATIONS:

20 Hz to 525 MHz
Less than 50 MV to 150 MHz
Less than 150 MV to 500 MHz
1.0 Hz (5 MHz range)
10.0 Hz (50 MHz range)
100.0 Hz (500 MHz range)
7 digits 0.4" LED
1.0 ppm TCXO 20-40°C
12 VAC @ 250 ma

The CT-70 breaks the price barrier on lab quality frequency counters. Deluxe features such as, three frequency ranges - each with pre-amplification, dual selectable gate times, and gate activity indication make measurements a snap. The wide frequency range enables you to accurately measure signals from audio thru UHF with 1.0 ppm accuracy - that's .0001%! The CT-70 is the answer to all your measurement needs, in the field, lab or ham shack.



CT-70 wired, I year warranty	\$99.9
CT-70 Kit, 90 day parts war-	
ranty	84.9
AC-1 AC adapter	3.9
BP-1 Nicad pack + AC	
adapter/charger	12.9

7 DIGITS 500 MHz \$79 95 WIRED

PRICES:

MINI-100 wired, 1 year	
warranty	\$79.95
MINI-100 Kit 90 day part	
warranty	59.95
AC-Z Ac adapter for MINI-	
100	3.95
BP-Z Nicad pack and AC	
adapter/charger	12.95

Here's a handy, general purpose counter that provides most counter functions at an unbelievable price. The MINI-100 doesn't have the full frequency range or input impedance qualities found in higher price units, but for basic RF signal measurements, it can't be beat' Accurate measurements can be made from 1 MHz all the way up to 500 MHz with excellent sensitivity throughout the range, and the two gate times let you select the resolution desired. Add the nicad pack option and the MINI-100 makes an ideal addition to your tool box for "in the field" frequency checks and repairs.

SPECIFICATIONS:

Range

Power.

1 MHz to 500 MHz Sensitivity: Less than 25 MV Resolution 100 Hz (slow gate) 1.0 KHz (fast gate) Display: 7 digits, 0.4" LED 2.0 ppm 20-40°C Time base 5 VDC @ 200 ma

8 DIGITS 600 MHz \$159⁹⁵ WIRED



SPECIFICATIONS:

Sensitivity 1.0 Hz (60 MHz range) Resolution 10.0 Hz (600 MHz range) 8 digits 0.4" LED Display Time base 2.0 ppm 20-40°C 110 VAC or 12 VDC

20 Hz to 600 MHz The CT-50 is a versatile lab bench counter that will measure up to 600 MHz Less than 25 my to 150 MHz with 8 digit precision. And, one of its best features is the Receive Frequency

Less than 150 mv to 600 MHz Adapter, which turns the CT-50 into a digital readout for any receiver. The adapter is easily programmed for any receiver and a simple connection to the receiver's VFO is all that is required for use. Adding the receiver adapter in no way limits the operation of the CT-50, the adapter can be conveniently switched on or off. The CT-50, a counter that can work double-duty!

r	ĸ	S	E.3
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\$159.95 CT-50 wired, 1 year warranty CT-50 Kit, 90 day parts warranty 119.95 RA-1, receiver adapter kit 14.95 RA-1 wired and pre-program med (send copy of receiver 29.95 schematic)

DIGITAL MULTIMETER \$99 WIRED

PRICES	
DM-700 wired 1 year warranty	\$99.95
DM-700 Kit, 90 day parts	
warranty	79.95
AC-1, AC adaptor	3.95
BP-3. Nicad pack +AC	
adapter/charger	19.95
MP-1, Probe kit	2.95

The DM-700 offers professional quality performance at a hobbyist price Features include; 26 different ranges and 5 functions, all arranged in a convenient, easy to use format. Measurements are displayed on a large 31/2 digit, 1/2 inch LED readout with automatic decimal placement, automatic polarity, overrange indication and overload protection up to 1250 volts on all ranges, making it virtually goof-proof? The DM-700 looks great, a handsome, iet black, rugged ABS case with convenient retractable tilt bail makes it an ideal addition to any shop.

SPECIFICATIONS:

DC/ AC volts:	100 uV to 1 KV, 5 ranges
DC/AC	
current	0.1 uA to 2.0 Amps, 5 ranges
Resistance	0.1 ohms to 20 Megohms, 6 ranges
Input	
impedance	10 Megohms, DC/AC volts
Accuracy:	10.1% basic DC volts
Power	4 'C' cells

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MIKE		music. O each for,	ne light high,	Led Blin A great atte ter which a	nky Kit ention get-	A super sensitive ampl fier which will pick up pin drop at 15 feet! Great	a anywhe	Its satin finish ano re, while six .4" LEI	dized alumi D digits pro	num case l vide a highl	ooks great ly readable
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tional audio quality by m built in electret mike. Ki	eans of its It includes	able and d to 300 W.	rives up	panel lights Runs on 3 t	anything o 15 volts.	rms output, runs on 6 t 15 volts, uses 8-45 ohr speaker	Clock k	it, 12/24 hour, DC-5 ith 10 min, ID timer	12/24 hou	r. DC-10	\$24.95 \$29.95
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FM-3 Kit FM-3 Wired and Tested	\$14.95 19.95	ML- \$8.9	1 5	CPO-1 Runs on 3-12 Alarm, Audio	Vdc 1 wall Oscillator.	out, 1 KHZ good for CPO Complete kit \$2.9	For	wired and tested c SPECIFY 12 O	locks add \$	10.00 to kit ORMAT	price.
FM Wireless Mike Kit	A	Whi An Internet	isper Ligh	t Kit	Tone A comple	Decoder	Car CI	ock	tions	1	505
Transmits up to 300' to any FM broadcast ra-	A A	picks up s them to li	sounds an ght. The	d converts louder the	board. F 5000 H	a single PC eatures: 400- z adjustable	Here's a su install City	per looking, rugged and ac ock movement is completel	curate auto cloc assembled	k, which is a sn. you only solder	ap to build and 3 wires and 2 atic brightness
nike. Runs on 3 to 9V. has added sensitive mi	Type FM-2 ike preamp	sound, the Includes r 300 W, rur	e brighte nike, cor 1s on 110	r the light. trols up to VAC.	lation, 56 tone but	57 IC. Useful for touch st detection, FSK, etc.	control pho satin finish tape Choi	anodized aluminum case wh ce of silver black or gold ca	ghly readable di ich can be atlach ise (specify)	splay day or nig ed 5 different war	ht Comes in a ys using 2 sided
Stage. FM-1 kit \$3.95 FM-2	2 kit \$4.95	Com	\$6.95	WL-1	encoder. Complete	Runs on 5 to 12 volts e kit, TD-1 \$5.95	DC-3 kit, 1 DC-3 wired	2 hour format and tested			\$22.95 \$29.95
Universal Timer	Kit	Mac	d Blaster	Kit	Produces	Siren Kit upward and downward	Cal The clock 1	endar Alarm Clock hat's got it all: 65" LED:	UI 12/24 hour cl	nder Dash Car ockinia beautiful p 0 LEDS (high acc)	Clock lastic case features track (001%) pase
Provides the basic part board required to provid of precision timing a	e a source and pulse	Produces L0 attention ge	DUD ear sh tting siren	attering and like sound.	wail cha siren. 5 W on 3-15	racteristic of a polici / peak audio output, run: volts, uses 3-45 ohm	year calen lots more	dar, battery backup, an The super 7001 chip	d 3 wire hooki super instruct adjusts displi	ap, display blanks tions. Optional dir by to ambient light	with ignition and mmer atuomatically level
generation. Uses 555 tin includes a range of part timing needs.	ner IC and s for most	Can supply obnoxious au	up to to dio. Runs	on 6-15 VDC	speaker. Complete	e kit. SM-3 \$2.9	kit, less ca DC-9	se (not available) \$34.9	5 DM-1 dimme	with mig bracket r adapter dd \$10.00 Assy an	\$27.95 Ltf \$2.50 Idi Test
UT-5 Kit	\$5.95	MB-1 Kit		\$4.95	Runs on 5 min month at TB:7 Assy	60 Hz Time Base -15 VDC Low current (2.5ma) 1 couracy TB-7 Kit \$5.5 \$9.5	A completely set to become sets (to 960	Vide self-contained stand alone video e a complete terminal unit. Featur) complete computer and keybi	terminal card. Req es are single 5V su pard control of curs	uires only an ASCt pply XTAL control or Parity error col	Levboard and TV led sync and baud ntrol and display
		те	D	٨D		E	Accepts and scrolling up include sock RE 6416 terr	generates serial ASCII plus paral per and lower case (optional) an ets and complete documentation ninal card kit (add \$60.00 for wir	lel keyboard input d has RS-232 and i ed unit)	The 6416 is 64 cha Roma loop interfaci	r by 16 intes with es on board Kits \$189,95
							Power Case of Power Suppl RF Modulato	2011019 V / Buit			\$13,93 \$14,95 \$7,95
IC SPE	CIA	LS	Assortm	Resistor Assi ent of Popular t lead for PC m	t values - ¼	Crystals	Audio Prescaler	ob resolution audi	600 M	Hz T	
LINEAR	74500 T	TL \$.40	center. more.	"// leads, bag	of 300 or \$1.50	10.00000 MHZ \$5.0 5 248800 MHZ \$5.0	no measurm instrumer	ents, great for musica at tuning, PL tones, etc	PRESC	ALER	
301 \$.35 324 \$1.50 380 \$1.50 555 \$1.50	7447 7475 7490	\$.65 \$.50 \$.50	Mini too	Switches	\$1.00	AC Adapters	selectable HZ resol	e x10 or x100, gives .0 ution with 1 sec. gat	counte with al	r to 600 MH	Hz. Works
556 \$1.00 565 \$1.00 566 \$1.00	74196	\$1.35	Red Put	Earphones	3/\$1.00	Good for clocks, micad chargers, all 110 VAC plug one end 8.5 ufc @ 20 ma \$1 nn gives great performance	h sensitivity of 25 mv, t z and built-in filterin at performance. Run	nv. 1 with all counters. 1 sring 150 mv sensitivity. Runs 10 or -100		specify -	
567 \$1.25 741 10/\$2.00 1458 \$.50 3900 \$.50	SPE	CIAL \$15.00	spea	s brim, good ro ikers, alarm cloc 5 for \$1.0	ks. etc 0	16 vac @ 160mA \$2.50 12. vac @ 250mA \$3.00	PS-2 kit PS-2 wire	ttery, all CMOS. \$29.9 d \$39.9	5 Wired, 5 Kit, PS	tested, PS-1 -1B	B \$59.95 \$44.95
3914 \$2.95 8038 \$2.95	10116 7208	\$ 1.25 \$17.50 \$ 5.50	Approx 2 type for ra 3 for \$2.00	4" diam Round idios, mike etc	small bi output c compati	uzzer 450 Hz. 86 dB, sound on 5-12 vdc at 10-30 mA, TT ble \$1.5		30 Watt 2	mtr PWR A	MP	
CMOS	7216D 7107C 5314	\$21.00 \$12.50 \$ 2.95	Small 3/1	Slug Tuned Co 6" Hex Slugs	turned coil.	AC Outlet Panel Mount with Lead 4/\$1.00	s for 8 out	Class C power amp f 2 W in for 15 out, 4	eatures 8 tir N In for 30 o	nes power g ut. Max outp	gain. 1 W in out of 35 W,
4013 4046 4049	5375AB/G 7001	\$ 2.95 \$ 6.50	CAPAC	TORS		DISK CERAMIC	PA-1, 30	e value, complete wi W pwr amp kit	th all parts, I	ess case and	3 T-R relay. \$22.95
4059 \$9.00 4511 \$2.00 4518 \$1.25	FERRIT	E BEADS	1.5 uF 2 1.8 uF 2	5V 3/\$1.00 100 5V 3/\$1.00 100 5V 3/\$1.00 150	ctrolytic 00 uF 16V Radi 0 uF 20V Axial 0 uF 16V Axial	01 16V disk 20/\$1.0 ai \$50 1.16V 15/\$1.0 \$50 001 16V 20/\$1.0 \$/\$1.00 100 pF 20 \$1.0	MRF-238 t	ransistor as used in PA-	Pówer Su	pply Kit	0.95
5639 \$1.35	6 Hole Balun E	Beads \$/\$1.00 Ckets	,22 uF 2	DC-DC Convert	uF 15V Radial 1	0/\$1.00 047 16V 20/\$1.00	8-10db gai	n 150 mhz \$11.9 Ited relay senses RI	supply pro	ovides variable od +5 at 1 Amp	6 to 18 volts at Excellent load
READOUTS	8 Pin 14 Pin 16 Pin	10/\$2.00 10/\$2.00 10/\$2.00	+5 vdc in +9 vdc pri	put prod -9 vdc oJuces - 15 vdc @	@ 30ma 35ma \$1,25	Mini ceramic filters 7 kl B.W. 455 kHz \$1.50 ea.	IZ (1W) and For RF	closes DPDT relay sensed T-R relay	size. Less	transformers 24 VCT.	requires 6.3 V
MAN 72/HP7730 33"C A 1.00 HP 7651 43"C A 2.00	24 Pin 28 Pin 40 Pin	4/\$2.00 4/\$2.00 3/\$2.00	25K 20 Tu 1K 20 Tu	im Trim Pot \$1.0 m Trim Pot \$.5	8	Sprague - 3-40 pf Stable Polypropylene .50 en.		R-1 Kit \$6.95 OP-A	Complete MP Special	kit, PS-3LT	\$6.95
TRANSISTORS	Dic 5.1 V Zene	odes er 20/\$1.00	Cr Small 1" crystal m	diameter %" th	ne hick \$.75	Mini RG-174 Coax 10 ft. for \$1.00	BI-FE input 50 for	I LP 13741-Direct pin for z. super low 50 pa input only \$9.00	pin 741 compa current, low p	ower drain. 10 for	\$2.00
2N3906 PNP C+F 15/\$1.00 2N4403 PNP C+F 15/\$1.00 2N4403 PNP C+F 15/\$1.00	1KV 2Amp 100V 1Am	8/\$1.00 p 15/\$1.00	Coax	Connector ssis mount	Nice qui	9 Volt Battery Clips ality clips \$ for \$1.0	78MG 79MG	\$1.25 Re \$1.25 Re	gulators	7812 7815	\$1.00 \$1.00
2N4916 FET C+F 4/\$1.00 2N5401 PNP C+F 5/\$1,00 2N6028 C+F 4/\$1.00	25	AMP	Asst of cho	Perts Bag kes disc caps ta	nt resistors	Connectore 6 pin type gold contacts fo	723 309K 7805	\$1.50 \$1.15 \$1.00	14	7912 7915	\$1.25 \$1.25 \$1.25
2N3771 NPN Silicon \$1.50 2N5179 UHF NPN 3/\$2.00 Power Teb NPN 40W 3/\$1.00	2N3771 NPN Silicon 11.50 2N5179 UHF NPN 3/\$2.00 Power Teb NPN 40W 3/\$1.00 \$1.50 eac		transistors em, beg (10)	diodes MICA caps etc mA-1003 car clock module price 75 ea.		Nice precut shrink to %	rink Tubing Nubs pces of shrink size: 1" x %" Great for splices. 50/\$1.0	Mi Thermalloy To-220 He	ni TO-92 Heat Brand at Sinks	5 for \$1.00 3 for \$1.00	
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2N3055 5.60 2N2645 UJT 3/\$2.00	2 for	\$1.00	Motorola	MV 2209 30 PF	Varactors Nominal cap 0 each or 3/8	20-80 PF - Tunable range -	Molex alread	Molex Pins y precut in length of 7. Perfect ckets. 20 stripe for \$1.00	Resistance over 3 meg	CDS Photoce varies with ligh	tis 11, 250 ohms to 3 for \$1,00

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7444-S	Gray to decimal decoder
7450-S	And-or-invert
7472-S	JK M-S flip flop
7493-S	4 bit binary counter
7496-S	5 bit shift register
74122-S	Retriggerable one-shot
74151-S	8 channel mux
74155-S	Dual 2/4 demux
74159-S	4 to 16 line decoder/demux OC
74161-S	Synchro 4 bit binary counter
74163-S	Synchro 4 bit binary counter
74164-S	8 bit shift register
74190-S	Up/down decade counter
74192-S	Up/down binary counter
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79M15-S	-15V regulator	2/\$2
7918-S	-18V regulator	2/\$2
7924-S	-24V regulator	2/\$2

OTHER SEMICONDUCTORS

- General purpose silicon signal diodes 50/\$2 GT5306 NPN darlington, min gain 17000, 25V 200 mA, T092 package 100/\$8.95
- NPN transistor similar 2N3904
 PNP transistor similar 2N3906 100/\$7.95 100/\$8.95
- 4N28-S opto-coupler 6 pin minidip,

Not recommended for beginners.

MCT-2/IL-1 pinout 5/\$2 SN76477-S complex sound generator 1/\$2.50 Opto-Isolator Grab Bag = 50 mixed opto-isolators from a major manufacturer. Un-marked 6 and 8 lead minidlps include single and dual types with diode, transistor, and dari ington outputs. Test them yourself and save!

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74LS00	\$0.34	74LS154	2.10	
74LS01	0.34	74LS155	1.87	
74LS02	0.34	74LS157	1.57	
74LS04	0.38	74LS160	2.20	
74LS05	0.44	74LS161	2.18	
74LS08	0.34	74LS162	2.20	
74LS10	0.34	74LS163	2.18	
74LS11	0.40	74LS168	3.75	
74LS12	0.34	74LS169	3.75	
74LS14	2.20	74LS173	2.08	
74LS15	0.40	74LS174	2.05	
74LS20	0.34	74LS175	1.95	
74LS21	0.40	74LS181	3.50	
74LS22	0.40	74LS192	3.05	
74LS26	0.48	74LS195	1.87	
74LS27	0.42	74LS221	1.70	
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74LS38	0.48	74LS258	2.02	
74LS42	1.56	74LS266	0.69	
74LS47	1.68	74LS273	2.91	
74LS48	1.68	74LS283	2.02	
74LS74	0.54	74LS365	0.88	
74LS75	0.82	74LS366	0.88	
74LS76	0.50	74LS367	0.88	
74L580	0.58	74LS368	0.88	
74LS109	0.62	74LS380	0.69	
74LS123	1.70	80LS95	0.88	
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MORE TRANSISTORS AND FETS

74LS139

74LS151

2

22

22

222

22

50/\$4

1.87

2.10

81LS97

2N2221	NPN TO-18 unmarked	7/\$1.00
2N2222	PNP TO-18 unmarked	5/\$1.00
2N2907A	PNP plastic house #	5/\$1.00
2N3055	NPN TO-3 house #	1/\$0.75
2N3904	NPN TO-105 house #	5/\$1.00
2N3906	PNP TO-105 house #	5/\$1.00
2N4124	30V/350 mW TO-92	3/\$1.00
2N4304	TO-18 plastic N-JFET gen purp	2/\$1.00
2N4400	NPN plastic house #	5/\$1.00
2N4917	PNP TO-106	5/\$1.00
2N4946	NPN TO-106	6/\$1.00
2N5227	PNP TO-92 30V	6/\$1.00
2N5306	NPN TO-92 darlington	3/\$1.00
2N5449	NPN	6/\$1.00
2N5484	RF N-JFET	3/\$1.00
D41D1	PNP TO-202 1A max	1/\$0.50
D44C4	NPN TO-220 4A/55V	1/\$0.75
D45C4	PNP TO-220 4A/55V	1/\$0.75
D45H8	PNP TO-220 10A/60V	3/\$2.00
MPS3694	NPN gen purp	4/\$1.00
FPT100	Phototransistor	1/\$0.50
FET-2	Dual N-JFET TO-18 sim 2N4416	3/\$1.00
FET-3	Dual N-JFET lo noise audio	2/\$1.00
FET-6	Gen purp dual gate MOSFET	3/\$2.00
	nouse #	

VE! SAVE! SAV

CLOSEOUT H8 MEMORY

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7 dB Noise Figure 23 dB gain in box with N conn. Input F conn. Output \$199 5 dB Noise Figure 23 dB gain in box with N conn. Input F conn. Output \$199 ATA IS INCLUDED WITH KITS OR MAY BE PURCHASED SEPARATELY \$15 hipping and Handling Cost: Status deever Kits and \$15.0, Power Supply add \$2.00. Antenna add \$5.00. Option 1/2 add \$3.00. For complete system add \$7.50. Status leplacement Parts: Status Status Status HiPpoint \$5.00 MBD101 \$2.00 NE603 \$12.00 001 chip caps \$25.00 NE603 \$12.00 001 chip caps \$25.00 WAL CONVERSION BOARD \$25.00 NE60.00 \$25 Ins board provides conversion from the 3.7.4.2 band first to 900 MHz where gain and bandpass litering are provided and, second, to 70 MHz. The board contains both lon scrittators, one fixed and the other variable, and the second mixer. Construction is greatly simplified by the second to rote ration addition will cost \$270. (Note: The two Avantek VTO's account for \$225 of this cost.) \$6 or use with Quit conversion board. Consists of 6.47 pF \$6 \$6 O MM Sit F BOARD \$25 \$6 \$7 No Miz IF BOARD \$25 \$6 \$6 or use with QUIT Constator on will cost \$270. (Note: T	10 dB Noise Fig	ure 23 dB gain in box w	vith N conn. Input F conn. Or	utput
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PC Board only \$25.00 with data OWARD/COLEMAN TVRO CIRCUIT BOARDS DUAL CONVERSION BOARD \$25 DUAL CONVERSION BOARD \$25 DUAL CONVERSION FOADD \$25 DUAL CONVERSION form the 3.7.4.2 band first to 900 MHz where gain and bandpass filtering are provided and, second, to 70 MHz. The board contains both for Scillators, one fixed and the other variable, and the second mixer. Construction is greatly simplified by the use of Hybrid IC amplifiers for the gain stages. Bare boards or 225 and it is estimated that parts for construction will cost \$270. (Note: The two Avantek VTO's account for \$255 of this cost.) 7 F CHIP CAPACITORS 70 Use with dual conversion board Consists of 647 pF 70 GHz PCAPACITORS 70 Use with dual conversion board Consists of 647 pF 70 Secoult provides about 43 dB gain with 50 ohm input and output Impedance. It is designed to drive the HOWARD/COLEMAN TVRO Demodulator. The on-board bass filter can be tuned to bandwidths between 20 and 35 MHz with a passband ripple of less than ½ dB. Hybrid ICs are used for the gain stages. Bare boards cost 525.1 0 pF CHIP CAPACITORS 750 use with 70 MHz IF Board. Consists of 7.01 pF 750 USE APACITORS 750 use with 70 MHz IF Board. Consists of 7.01 pF 750 USE APACITORS 750 use with 70 MHz IF Board. Consists of 7.01 pF 750 USE APACITORS 750 USE with 70 MHz IF Board. Consists of 0.7.01 pF 750 USE APACITORS 750 USE with 70 MHz IF Board. Consists of 7.01 pF 750 USE APACITORS 750 USE with 20 produce stader NTSC video. Other outputs include the audio subcarrier, a DC voltage proportional to the strength of the 70 MHZ center frequency satellite TV signals in the 10 to 200 millivoir range, detects them using a phase locked loop, deemphasizes and filters is 950 USE AUDIO 750 Control. 750 USE VIDIO 750 USE AUDIO 75	N6603	\$12.00	.001 chip caps	\$2.00
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618A 3.8 to	7.2 Gc	Signal Generator	400.00	
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620A 7 to 1	1 Gc Slo	gnal Generator	500.00	
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0354 12.4 0	0 10 00	Sweep denerator	300.00	
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473	225 to 4	00 mc AM/FM Signal Generator	750.00	
Singer:				
MF5/VR-4	Univers	al Spectrum Analyzer with 1 kHz to 27.5 mc Plug In	1200.00	
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XR630-100	TWT An	nplifier 8 to 12.4 Gc 100 watts 40 dB gain	9200.00	
Polarad:				
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	40 mo S	ed Display with an SSB Analysis Module and a 10 ' Ingle Tone Synthesizer	1500.00	
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RE TRANSISTO	BS				
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2N1561	\$15.00	2N5590	\$8.15	MM1550	\$10.00
2N1562	15.00	2N5591	11.85	MM1552	50.00
2N 1692	15.00	2N5637	22.15	MM1553	56.50
2N1693	15.00	2N5641	6.00	MM1601	5.50
2N2632	45.00	2N5642	10.05	MM1602/2N5842	7.50
2N2857JAN	2.52	2N5643	15.82	MM1607	8.65
2N 2890	25.00	2110343	27.00	MM1001	15.00
2N2927	7.00	2N5842	8 78	MM1943	3.00
2N2947	18.35	2N5849	21.29	MM2605	3.00
2N2948	15.50	2N5862	51.91	MM2608	5.00
2N2949	3.90	2N5913	3.25	MM8006	2.23
2N2950	5.00	2N5922	10.00	MMCM918	20.00
2N3287	4.30	2N5942	46.00	MMT72	1.17
2N3294	1.15	2N5944	8.92	MMT74	1.17
2N3301 2N3302	1.04	2115945	12.38	MM12857	2.03
2N3304	1.05	2N6080	7 74	MRF245	33.30
2N3307	12.60	2N6081	10.05	MBE304	43.45
2N3309	3.90	2N6082	11.30	MRF420	20.00
2N3375	9.32	2N6083	13.23	MRF450	11.85
2N3553	1.57	2N6084	14.66	MRF450A	11.85
2N3755	7.20	2N6094	7.15	MRF454	21.83
2N3818	6.00	2N6095	11.77	MRF458	20.68
2N3866	1.09	2N6096	20.77	MRF475	5.00
2N3866 LANTY	2.00	2110097	29.34	MRF4/0	5.00
2N3924	3 34	2N6166	38.60	MRESOA	6.05
2N3927	12.10	2N6265	75.00	MRE509	4 90
2N3950	26.86	2N6266	100.00	MRF511	8.15
2N4072	1.80	2N6439	45.77	MRF901	3.00
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2N4427	1.20	2N6604	12.00	PT4186B	3.00
2114907	3.02	REROO	5.00	P14071A	1.50
2N4959	2.32	BLY568C	25.00	PT4628	5.00
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2N5108	4.03	HEP76/S3014	4.95	PT9784	24.30
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2N5160	3.49	HEPS3003	29.88	SD1043	5.00
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		MM1500	32.20	40282	11.90
				40290	2.48
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value chip	capac-	2.2pf	39pf	270pf 18	00pt
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101 - 1,000	.75	8.2pf	120pf	510pf 68	00pf
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ARRA			MEMORY	DESCRIPTION	PRICE
2416 3614-60 KU520A 4684-20C 6684-20F	Variable Attenuator Variable Attenuator 0 to 60dB Variable Attenuator 18 to 26.5 GHz Variable Attenuator 0 to 180dB Variable Attenuator 0 to 180dB	\$ 50.00 75.00 100.00 100.00 100.00	2708 2716/2516 2114/9114 2114L2 2114L3 4027	lK x 8 EPROM 2K x 8 EPROM 5Volt Single Si 1K x 4 Static RAM 450ns 1K x 4 Static RAM 250ns 1K x 4 Static RAM 350ns 4K x 1 Dynamic RAM	\$ 7.99 20.00 6.99 8.99 7.99 3.99
Directional Cou	pler 2 to 4GHz 20dB Type N	75.00	4060/2107 4050/9050 2111A-2/8111	4K x 1 Dynamic RAM 4K x 1 Dynamic RAM 256 x 4 Static RAM	399 399 399
Hewlett F	ackard		2112A-2 2115AL-2 6104-3/4104	256 x 4 Static RAM 1K x 1 Static RAM 55ns 4K x 1 Static RAM 320ns	3.99 4.99 14.99
H487B H487B 477B X487A X487A X487B	100 ohms Neg Thermistor Mount (NEW) 100 ohms Neg Thermistor Mount (USED) 200 ohms Neg Thermistor Mount (USEO) 130 ohms Neg Thermistor Mount (USED) 100 ohms Neg Thermistor Mount (USED)	150.00 100.00 100.00 100.00 125.00	7141-2 MCM6641L20 9131	4K x 1 Static RAM 200ns 4K x 2 Static RAM 200ns 1K x 1 Static RAM 300ns	14.99 14.99 10.99
J46BA 478A	100 ohms Neg Thermistor Mount (USED) 200 ohms Neg Thermistor Mount (USED)	150.00	C.P.U.'s EU	<u> </u>	
8478A J382 X382A	200 ohms Balanced Neg. Thermistor Mount (USED) 5.85 to 8.2 GHz Variable Attenuator 0 to 50dB 8.2 to 12.4 GHz Variable Attenuator 0 to 50dB	175.00 250.00 250.00	MC6800L MCM6810AP MCM68A10P MCM68B10P MC6820P	Microprocessor 128 x 8 Static RAM 450ns 128 x 8 Static RAM 360ns 128 x 8 Static RAM 250ns PIA	13.80 3.99 4.99 5.99 8.99
X885A 394A	8.2 to 12.4 GHz Phase Shifter */- 360" 1 to 2 GHz Variable Attenuator 6 to 120dB	250.00	MC6820L MC6821P MC68821P	P [A P] A P] A	9.99 8.99 9.99
K422A K375A	18 to 26.5 GHz Crystal Detector 18 to 26.5 GHz Variable Attenuator	250.00 300.00	MCM6830L7 MC6840P MC6845P	Mikbug PTM CRI Controller	14.99 8.99 29.50
8436A	Bandpass Filter 8 to 12.4 GHz	75.00	MC6845L MC6850L	CRT Controller ACIA	33.00 10.99
8439A 8471A X347A	2 GHZ NOTCH FIITER RF Detector 8.2 to 12.4 GHZ Noise Source	75.00 50.00 250.00	MC 6852P MC 6852L	SSOA SSOA	4.99 5.99 11.99
H532A G532A 1532A	7.05 to 10 GHz Frequency Meter 3.95 to 5.85 GHz Frequency Meter 5.85 to 8.2 GHz Frequency Meter	300.00 300.00 300.00	MC6854P MC6860CJCS MC6862L	ADLC 0-600 BPS Modem 2400 BPS Modem	22.00 29.00 14.99
0000	Staries with a 4444 Flotted Line Untured Detector Drobe	300.00	MK3850N-3 MK3852P	F8 Microprocessor F8 Memory Interface	9.99 16.99
8098	and 8098 Coaxial Slotted Section 2.6 to 18 GHz Carriage with a 4428 Broadband Probe 2.6 to 12.4 GHz	175.00	MK3854N 8008-1	F8 Direct Memory Access Microprocessor	9.99 9.99 4.99
	and a X810B Slotted Section	200.00	8080A Z80CPU 6520	Microprocessor Microprocessor PIA	B.99 14.99 7.99
Merrimac			6530 2650	Support For 6500 series Microprocessor	15.99 10.99
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Microlab/	FXR		AY5-9100 AY5-2376	Push Button Telephone Diall Keyboard Encoder	ers 7.99 19.99
¥410A X638S	Frequency Meter 12400 - 18000 MC Horn 8.2 - 12.4 GHz	250.00 60.00	TR1402A PR1472B	UART UART	9.99 5.99
Y610D	X to N Adapter 8.2 - 12.4 GHz Coupler	35.00 75.00	8257 8251	UART DMA Controller Communication Interface	9.99 9.99 9.99
Narda			8228 8212 MC14410CP	System Controller & Bus Dri 8 Bit Input/Output Port 2 of 8 Tone Encoder	ver 5.00 5.00
3095/	22909 Directional Coupler 7 to 12 4 GHz 10dB Type N	250.00	MC14412 MC14408	Low Speed Modem Binary to Phone Pulse Conve	rter 12.99
4013C-10/ 4014-10/ 4014C-6/	22530 Directional Coupler 2 to 4 GHz 10db Type SMA 22538 Directional Coupler 3.85 to 8 GHz 10dB Type SMA 22876 Directional Coupler 3.85 to 8 GHz 6dB Type SMA	90.00 90.00 90.00	MC 14409 MC 1488L MC 1489L	Binary to Phone Pulse Conve R5232 Oriver R5232 Receiver	rter 12.99 1.00 1.00
4015C-10/ 4015C-30/ 3044-20	22539 Directional Coupler 7.4 to 12 GHz 10dB Type SMA 23105 Directional Coupler 7 to 12.4 GHz 30dB Type SMA Directional Coupler 4 to 8 GHz 20dB Type N	95.00 95.00 125.00	MC1405L MC1406L MC1408/6/7/8	A/O Converter Subsystem 6 Bit O/A Converter 8 Bit D/A Converter	9.00 7.50
3040-20 3041-20	Directional Coupler 240 to 500 MC 20dB Type N Directional Coupler 500 to 1000 MC 20dB Type N 2006 Directional Coupler 500 to 1000 MC 20dB Type N	125.00	MC1330P MC1349/50	Low Level Video Detector Video IF Amplifier	4.50 1.50 1.17
3003-10/ 3003-30/	22010 Directional Coupler 1.7 to 4 GHz 2008 Type N 22011 Directional Coupler 2 to 4 GHz 1008 Type N 22012 Directional Coupler 2 to 4 GHz 3008 Type N	75.00	MC 1733L LM565	LM733 OP Amplifier Phase Lock Loop	2.40 2.50
3042-20 3043-30/ 22574	Directional Coupler 950 to 2 GHz 2008 Type N 22007 Directional Coupler 1.7 to 3.5 GHz 30dB Type N Directional Coupler 2 to 4 GHz 10dB Type N	125.00 125.00 125.00			
3033 3032	Coaxial Hybrid 2 to 4 GHz 3dB Type N Coaxial Hybrid 950 to 2 GHz 3 dB Type N 2380 Whith 6 950 to 2 GHz 3 dB Type N	125.00	G		
22377 720-6	Waveguide to Type N Adapter Fixed Attenuator 8.2 to 14.4 GHz 6 dB	35.00			- 48
3503	Waveguide	25.00	\mathbf{O}	6	electronics
PRD	12.4 to 18 GHz Marishia Attenues 0 to 100	200.00	Toll Fr	ee Number	
X101 C101	8.2 to 12.4 GHz Variable Attenuator 0 to 60dB Variable Attenuator 0 to 60dB	200.00	800-52	8-0180	(602) 242-3037
205A/367 195B 185BS1	Slotted Line with Type N Adapter 8.2 to 12.4 GHz Variable Attenuator 0 to 50dB 7.05 to 10 GHz Variable Attenuator 0 to 40dB	100.00 100.00 100.00	(For or	rders only)	(602) 242-8916
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140A.C.D.E 109J.I	Fixed Attenuators Fixed Attenuators	25.00		Phoenix	Arizona 85015
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\$1.25ea. 5/\$5.00 E. F. Johnson Signal Strength	ASTATIC T-UG8-D104 PREAMP Desktop micropho w/crystal element 3 Pin Plug \$35	ne ea. NEW E.F. Johnson Power Mic/Less Cord. Desktop Style \$19.95 ea	hearing! Transmits & receives \$2.50 ea. 5/\$10.00	
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C & K SWITCHES PART # MOVEMENT 7101 ON/NONE/ON SPST 7103 ON/OFF/ON SPST 7108 ON/NONE/ON) SPST 7201 ON/NONE/ON DPDT	Extralytic 4800 μF at 7.5 VDC 1 ¾" length x 1" dlameter \$3.00 each 50 μF at 200 VDC 1 ¾" length x ¾" dlameter \$2.00 each	CAPS RADIAL LEADS 2200 uF @ 16V .25 ea. 10/\$2.00 SOLDER LUG-TYPE CAPS 50 UF @ 3500 1" D x 3" L	BOURNS' EDGE MOUNTING 5K pot single turn 3345W series \$1.50 ea.	
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63,000 @ 15V 3" 10,000 @ 20V 1½" 2,700 @ 25V 1¼" 2,900 @ 25V 1¼" 3,000 @ 25V 1¼" 3,000 @ 25V 1¼" 18,000 @ 25V 21" 21,000 @ 25V 21"	x 5 ¹ / ₂ ^{1,1} 4.00 ea x 53/4 ^{1,1} 3.00 ea x 2 ¹ / ₄ ^{1,1} 2.00 ea x 2 ¹ / ₇ 2.00 ea x 4 ¹ / ₇ ^{1,1} 2.00 ea x 4 ¹ / ₇ 3.00 ea x 3 ^{1,1} 3.00 ea	16 pin .38 ea 10/\$3.30 СОМСО XTAL FILTER 23/8" × 1" × ¹ /4" 13КС ВW \$10.00 өл. Coax Connectors	20 uF @ 15V 20 uF @ 15V 50 uF @ 15V 2.2 uF @ 25V 3.3 uF @ 25V 1 uF @ 25V 2 uF @ 150V	
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6+ WPM—CT7306—This is the practice tape for the Novice and Techniclan Ilcenses. It is made up of one solid hour of code, sent at the official FCC standard (no other tape we've heard uses these standards, so many people flunk the code when they are suddenly—under pressure —faced with characters sent at 13 wpm and spaced for 5 wpm). This tape is not memorizable, unlike the zany 5 wpm tape, since the code groups are entirely random characters sent in groups of five.



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ARGENTINA	14	7A	7	7B	7B	1	14	21A	21A	71A	21A	21A
AUSTRALIA	21	14	78	7B	78	78	78	14B	21	21	21A	21A
CANAL ZONE	14	14	7	7	7	7	14	21A	21A	21A	21A	21
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JAPAN	14	14	7B	78	7	7	1	78	78	7B	7A	21
MEXICO	14A	14	7	7	7	7	1	14A	21A	21A	21A	21
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AUSTRALIA	21A	14A	78	78	78	7B	78	148	21	21	21A	21A
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Next higher frequency may also be useful

- Difficult circuit this period **B** =
- F Fair \equiv
- G = Good
- P Poor = SE
 - Chance of solar flares _

november

sun	mon	tue	wed	thu	tel	sat
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F/SF	P/SF	Р	F	G	G	G
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