

hem

focus on communications technology monolithic RF amplifiers • VSWR bridges • modifying the Yaesu FT 301 for 30-meter coverage • converting mobile microphones for handheld VHF transceivers • remote repeater programming • plus W1JR, W6SAI, KØRYW, W9JUV, W6MGI, and K4IPV

ICOM HF Transceiver



High Performance Maximum Flexibility

The IC-745 is a full featured, high performance HF base station transceiver with a 100dB dynamic range receiver. PLUS features usually found only in more expensive units.

Compare these exceptional Standard Features:

- 100KHz 30MHz Receiver
 100 Watt RF output / 100%
- Duty Cycle
 Passband Tuning AND IF
- Shift
 Adjustable Noise Blanker (width and level)
- Adjustable AGC
- Receiver Preamp
- 16 tunable Memories with lithium battery backup



- Wide selection of filters and filter combinations (opt.)
- Continuously adjustable transmit power
- 10Hz/50Hz/1KHz Tuning rates with 1MHz band steps
 IC-HM12 Microphone with
- Up/Down Scan

Other Standard Features. Included as standard are many of the features most asked for by experienced ham radio operators: dual VFO's, RF speech compressor, tunable notch filter, program band scan, memory scan, all-mode squelch and VOX. Options. Internal IC-PS35 power supply, external IC-PS15 or IC-PS30 system supply. IC-SM8 two-cable desk mic, EX241 marker, EX242 FM module, EX243 electronic keyer, IC-SM6 desk mic, and a variety of filters.

C-745

	-6dB	Center
Filter	Width	Freq. MHz
FL45	500 Hz	9.000
FL54	270 Hz	9.000
FL44A	2.1 KHz	0.455
FL52A	500 Hz	0.455
FL53A	250 Hz	0.455

The IC-745 is the only transceiver today that has so much flexibility at a suprisingly low price...see it at your local ICOM dealer.



ICOM America, Inc., 2380-116th Ave NE, Bellevue, WA 98004 / 3331 Towerwood Drive, Suite 307, Dallas, TX 75234 All stated specifications are approximate and subject to change without notice or obligation. All ICOM radios significantly exceed FCC regulations limiting spurious emissions. 74518

Kantronics "SMARTS"

Presenting three intelligent, versatile, compatible terminal units.

"SMART" means an internal microprocessor is used to improve performance and add versatility. The "Smart" Kantronics TU's can transmit and receive CW/RTTY/ASCII/AMTOR or Packet when combined with your computer and transceiver.

Any computer with a serial RS232 or TTL port can connect directly to a Kantronics TU. A simple terminal program, like one used with a telephone modem, is the only additional program required. Kantronics currently offers Pacterm and UTU Terminal Programs for IBM, Kaypro, Commodore 64, VIC 20, and TRS-80 Models III, IV, and IVP. Disk version \$19.95. Cartridge \$24.95.

UTU The Universal Terminal unit (UTU) is the original "Smart" amateur TU. CW, RTTY, ASCII, and AMTOR can all be worked with this single unit. Switched capacitance filters and LED display tuning make using the UTU easy for even the Novice. 12 Vdc 300mv power supply required. Suggested retail \$199.95.

UTU-XT The UTU-XT is an enhanced version of the UTU. Programmable baud rates, tone frequencies, and tone shifts give special versatility. Automatic Gain Control and Threshold Correction circuits greatly enhance sensitivity and selectivity. A RTTY signal detect circuit mutes copy with no carrier, and the CW filter center frequency and bandwidth are programmable. Power supply is provided. Suggested retail \$359.95.





NEW!

KPC-2 Kantronics AX.25 Version 2 TNC features a built-in HF modem, full duplex operation, multiple connects, and over 100 software commands. A serial RS-232 or TTL (C-64/ VIC-20) port gives universal compatibility. The enhanced generic command structure fits any computer, even PC compatibles. All this combines to make KPC-2 the only TNC you'll ever need. Suggested retail \$219.00.

For more information contact your local Kantronics dealer or write:

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EXAMPLE AND A STREET 19131 842-7745 Lawrence Kansas 66046

KENWOOD

... pacesetter in Amateur radio



"DX-cellence!"

TS-940S The new TS-940S is a serious radio for the serious operator. Superb interference reduction circuits and high dynamic range receiver combine with superior transmitter design to give you no-nonsense, no compromise performance that gets your signals through! The exclusive multi-function LCD sub display graphically illustrates VBT, SSB slope, and other features.

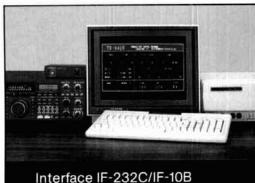
- 100% duty cycle transmitter. Super efficient cooling system using special air ducting works with the internal heavy-duty power supply to allow continuous transmission at full power output for periods exceeding one hour.
- High stability, dual digital VFOs. An optical encoder and the flywheel VFO knob give the TS-940S a positive tuning "feel."
- Graphic display of operating features.

Exclusive multi-function LCD sub-

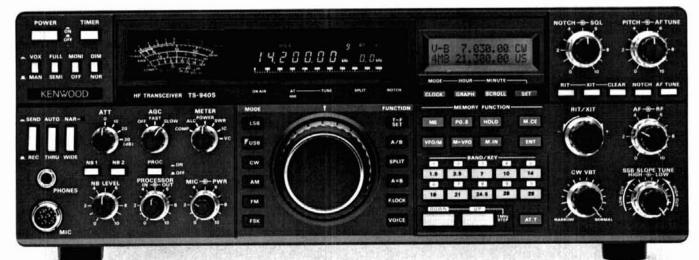
display panel shows CW VBT, SSB slope tuning, as well as frequency, time, and AT- 940 antenna tuner status. • Low distortion transmitter.

- Low distortion transmitter. Kenwood's unique transmitter design delivers top "quality Kenwood" sound.
- Keyboard entry frequency selection. Operating frequencies may be directly entered into the TS-940\$ without using the VFO knob.
- QRM-fighting features.
 Remove "rotten QRM" with the SSB slope tuning, CW VBT, notch filter, AF tune, and CW pitch controls.
- Built-in FM, plus SSB, CW, AM, FSK.
- Semi or full break-in (QSK) CW.
- 40 memory channels. Mode and frequency may be stored in 4 groups of 10 channels each.
- Programmable scanning.
 General coverage receiver.
- Tunes from 150 kHz to 30 MHz. • 1 yr. limited warranty.
- Another Kenwood First!

Optional accessories: • AT-940 full range (160-10m) automatic antenna tuner • SP-940 external



speaker with audio filtering • YG-455C-1 (500 Hz), YG-455CN-1 (250 Hz), YK-88C-1 (500 Hz) CW filters; YK-88A-1 (6 kHz) AM filter • VS-1 voice synthesizer • SO-1 temperature compensated crystal oscillator • MC-42S UP/DOWN hand mic. • MC-60A, MC-80, MC-85 deluxe base station mics. • PC-1A phone patch • TL- 922A linear amplifier • SM-220 station monitor • BS-8 pan display • SW-200A and SW-2000 SWR and power meters.





Complete service manuals are available for all Trio-Kenwood transceivers and most accessories.

Specifications and prices are subject to change without notice or obligation



More TS-940S information is available from authorized Kenwood dealers.



TRIO-KENWOOD COMMUNICATIONS 1111 West Walnut Street Compton, California 90220



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REFLECTIONS

an increasingly important design tool

Years back the typical approach to filter design was to decide on the required characteristics, choose the best topography, or type, consult charts (e.g. the ITT *Handbook*), evaluate formulas, and - voila! - the circuit evolved.

Perhaps after this procedure was applied it met one's specific goals in terms of passband, stopband, ripple, and VSWR responses, in addition to input and output matching. At best, however, even at this paper design stage, it involved an iterative process whose speed of convergence to the required performance parameters greatly depended on the accuracy of the educated guesses made by the filter designer. A designer with good hands-on RF experience was often successful, but nevertheless needed time to determine if the design was truly optimum.

The fun would then begin in earnest with the selection of physically-realizable components (reasonable inductor Q), construction, and tweaking. If the designer was fortunate enough to have a sweeper, delay lines, a wide video bandwidth scope, and other necessary test instrumentation, an actual circuit could be built, aligned, and applied. But even then the nagging thought would persist: *is* this an optimum design? And what if one particular characteristic — ripple, perhaps — were changed for improvement in another response . . . better stopband rejection, for example?

This process changed, to a large extent, with the advent of the personal computer and filter software routines. Thanks to programs like the one WB4EHS describes in "Build Narrowband RF Filters," this month's lead article, it's possible for a newcomer to filter design to input his requirements and let the microcomputer manipulate the formulas and other data, thereby effecting the best possible design in *seconds*. If this weren't enough of an improvement, the designer can now interact with the computer and investigate other possibilities if further tradeoffs are to be considered.

At *ham radio* we recognize the importance of the use of computers as useful tools for the Radio Amateur and have included, in past issues, articles describing the use of computers and appropriate software to aid in the design process, much as slide rules and hand-held calculators were used before. Review the five-year cumulative index in the December, 1985, issue for reference to recent computerrelated design articles.)

This doesn't mean what we're becoming yet another computer-oriented magazine . . . but on the other hand, we won't ignore relatively new procedures that provide useful circuits with greater speed, accuracy, and applications.

Rich Rosen, K2RR Editor-in-Chief

KENWOOD

... pacesetter in Amateur radio

Complete Control...

IF-10A Computer interface for TS-711A/TS-811A IF-10B Computer interface for TS-940S IC-10 IC kit for TS-440S computer control

Attention "computing" hams! The Kenwood IF-Series computer interface units will enable you to connect your TS-711A, TS-811A, TS-940S, or TS-440S transceivers to your home computer. RS-232C standard is used, so the interface units are compatible with any computer!

The IF-10A and IF-10B computer interface boards and IC-10 IC kit are designed to be installed inside the transceivers. Control is performed via the computer RS-232C port and



through the IF-232C level translator. The level translator performs two functions: (1) converts voltage levels from the RS-232C port to the TTL levels in the transceiver, (2) and acts as a noise supressor. A complete interface "kit" would include the appropriate computer interface units (IF-10A, IF-10B, or IC-10) and the IF-232C level translator.

The applications of automated station control are almost endless! Just imagine...work DX from your hand-held...operate OSCAR "automatically"...remote operation of your station...or put together the "ultimate" contest station....

CRT display shown is a sample program, not available from Trio-Kenwood Communications.

Complete service manuals are available for all Trio-Kenwood transceivers and most accessories. Specifications and prices are subject to change without notice or obligation.



 Interchangeable commands
 This means that one program may be used with several rigs, to minimize program changes.

 Simultaneous operation of the computer and transceiver is possible



 Powerful, easy-to-understand instruction set

结合人名

 Wide variety of commands
 Memory input and recall, frequency selection, frequency step, sub-tone frequency, offset, antenna tuner, DCS, scan, and many, many more functions are accessible with the Kenwood computer interface unit!
 AC-10 AC power adapter (optional)

More IF-232C and computer interface information is available from authorized Kenwood dealers.



TRIO-KENWOOD COMMUNICATIONS 1111 West Walnut Street Compton, Califórnia 90220



0.005

Short Wave Listener's map and directory-simply select the QTH you'd like to listen to, and the pre-programmed frequency is "dialed up."

Display frequency, band, and mode data. Control your rig via keyboard!

HUHUU



A COURT RULING OF GREAT POTENTIAL POSITIVE BENEFIT TO AMATEUR RADIO has been reached in the case of Thernes vs City of Lakeside Park (Kentucky). In its decision in favor of John Thernes, WM4T, in his three-year-old antenna dispute with Lakeside Park, the U.S. Court of Appeals for the 6th Circuit ordered an earlier district court's judgment against Thernes vacated and the case remanded to the district court for reconsideration.

case remanded to the district court for reconsideration. In A "Dissenting" Opinion Judge Krupanski Argued The Two Other Judges weren't hard enough on the city; referring to PRB-1, he said the city's anti-Amateur antenna ordinance was "arbitrary and capricious and deprived the appellate of equal protection under the law" since it applied to Amateur antennas but not similar TV structures. He condemned the city's position as "patently frivolous, discriminatory, and without factual support" and the ordinance as "a license to discriminate," concluding "I would reverse the (lower court's) decision, declare the ordinance unconstitutional, and award costs against the city including attorney's fees."

Strong Language. Indeed. In This First Application of PRB-1, even though the issue in W4MT's case is far from resolved. Now it's up to the original trial court to make the determination of the effect of the FCC's preemption on the constitutionality of Lakeside Park's antenna zoning ordinance. If that decision favors Amateur Radio (assuming Lakeside Park even wishes to continue the long-term court battle), then PRB-1 should be a very strong influence in favor of Amateur antennas and towers throughout the country.

The FCC Has Also Adopted A Limited Preemption Ruling On Satellite Dishes vs zoning and other local ordinances. In a January 14 decision, the Commission said, in essence, that local regulation should apply equally to all types of antennas, and satellite earth station antennas must not be burdened with special limitations not applicable to other antennas.

"AUTOMATIC CONTROL" FOR DIGITAL AMATEUR COMMUNICATIONS ABOVE 50 MHz was approved by the commission in a January 13 report and order on PR Docket 85-105. However, there will still be an important limitation with respect to packet since Part 97 requires a control operator be present when third-party traffic is being handled and defines third-party traffic as any message not originated by the station operator.

EXPANSION OF 40-METER PHONE FOR U.S. CARIBBEAN AREA AMATEURS has been announced by the FCC; Generals, Advanced, and Extras may operate phone from 7075-7100 kHz from Puerto Rico, Virgin Islands, and other FCC-administered Caribbean areas after 00012 February 28.

THE AMATEUR MILLIMETER WAVE SPECTRUM WILL SEE MAJOR CHANGES ON MARCH 1, with the loss of 260 MHz plus the 1215-1240 MHz slice of the 23 cm band. No immediate crowding of the Amateur mm-wave bands is likely, however, as we'll still have over 12,000 MHz of mm-wave spectrum available. The final implementation of WARC '79 is the reason; the new mm-wave frequencies are 47.0-47.2, 76-81, 119.98-120.02, and 142-149 GHz. the deleted bands are 48-50, 71.0-71.5, 165-170, and 240-241 GHz.

ALL FOUR "INDEPENDENT" NATIONAL VECS HAVE NOW JOINED CARE, the national organization established to support and promote the Volunteer Examination program. In addition several regional VECs have also signed up, along with a number of individual VEs including some accredited by the ARRL. Inquiries about CARE can go to Jim Georgias, W9JUG, at DeVry Institute of Technology, (312) 929-8500, or to CARE, Box 688, Glenview, IL 60025.

of Technology, (312) 929-8500, or to CARE, Box 688, Glenview, IL 60025. <u>"Zero Defects" For Their Paperwork Was Achieved By All VECs</u> for the first time during the month of December! Paperwork errors have been a major VEC program problem since its inception, but continued pressure from the FCC and educational efforts by individual VECs finally paid off when not one error was found in 3651 sets of December exam submissions.

<u>Tardy Submissions Have Also Dropped Drastically</u> over the past year; in December, 1984 27 percent arrived late at Gettysburg. Just under 3 percent were past deadline last December.

POSSIBILITY OF A NEW "CONSUMER RADIO SERVICE" WILL BE THE TOPIC of an FCC meeting scheduled as this Presstop goes to press. The commission is expected, in response to the first of several petitions by the Personal Radio Steering Group, to inaugurate a study of the public's need for radio communications and how it relates to the General Mobile Radio Service, the sophisticated UHF portion of the Citizens Radio Service. The PRSG has proposed an evolutionary change of GMRS into a more flexible service utilizing narrow-band technology and directed toward personal rather than business needs.

A SIZEABLE INCREASE IN NOVICE LICENSES LED THE U.S. AMATEUR POPULATION to another all-time high of 415,856 at the end of December. All license classes showed increases over the preceding month, but Novices were up a whopping 1529! According to FCC analysis, 2233 Novices were newly licensed in December, 1985, versus only 818 the month before and 1196 in October. In addition the December, 1984, figure was only 1409 new Novices, so there's apparently a highly successful upsurge in Novice training efforts. ARRL has also launched a strong effort to get Novices who've let their licenses expire in the past two years renew, with expectation that a valid license in hand will restimulate interest.

With the VEC Program Running Smoothly And Recruitment/Training paying off so well, 1986 could be a banner year for the Amateur Service even without new Novice privileges.

KENWOOD

... pacesetter in Amateur radio

45 Affordable Watts!

TM-201B/401B Super-compact mobile

transceivers

The TM-201B boasts a powerful 45 watts output, easy-to-operate front panel controls, and ultra-compact size. The GaAsFET receiver front end provides high sensitivity and wide dynamic range. Receive and transmit characteristics are tailored for minimum distortion and excellent audio quality. Both the TM-201B and the TM-401B are supplied with a high-quality external speaker, 16-key DTMF microphone and mounting bracket.

- 45 watt output, with HI/LO power switch (TM-401B has 25 watts output.)5 W low.
- Dual digital VFOs TM-201B covers 142-149 MHz, includes certain MARS and CAP frequencies TM-401B covers 440-450 MHz
- 5 memories plus "COM" channel, with lithium battery back-up



- · Programmable, multi-function scanning
- · High quality external speaker supplied
- Audible beeper confirms operation

Optional accessories:

- PS-430 power supply
- TU-3 or TU-3A two frequency tone encoder
- FC-10 frequency controller
- MC-55 (8-pin) mobile microphone
- SP-40 compact mobile speaker

- SP-50 deluxe mobile speaker
- SW-100A/B SWR/power meters

Compac

- SW-200A/B SWR/power meters
- SWT-1 2 m antenna tuner
- SWT-2 70 cm antenna tuner
- PG-2K extra DC cable
- PG-3A DC line noise filter
- MB-201 extra mobile bracket



Optional FC-10 frequency controller

Convenient control keys for frequency UP/DOWN, MHz shift, VFO A/B, and MR (memory recall or change memory channel).

More information on the TM-201B/401B is available from authorized dealers.



TM-401B is similar to the TM-201B, but covers 440-450 MHz and is 25 watts. Specifications and prices subject to change without notice or obligation Complete service manuals are available for all Trio-Kenwood transceivers and most accessories. TRIO-KENWOOD COMMUNICATIONS 1111 West Walnut Street Compton, California 90220

AFFORDABLE PACKET RADIO FROM MFJ An identical TAPR TNC 2 clone with a new cabinet and added features ... for an incredible \$129.95!



MFJ-1270 95

Join the exciting packet radio revolution and enjoy error-free communications ... for an incredible \$129.95! MFJ brings together efficient manufacturing and TAPR's (Tucson Amateur

Packet Radio) leading edge technology to bring you affordable packet radio. You get a nearly identical clone of the widely acclaimed TAPR TNC 2 with identical software and hardware. It's in a new cabinet and includes a TTL serial port for extra versatllity.

100

14

All you need is your rig, home computer with a RS-232 serial port and a terminal program. If you have a Commodore 64, 128 or VIC-20 you can use MFJ's optional Starter Pack to get on the air immediately. You get interfacing cable, terminal software on tape or disk and complete instructions everything you need to get on packet radio. Order MFJ-1282 (disk) or MFJ-1283 (tape), \$19.95 each.

Unlike machine specific TNCs, you never have to worry about your MFJ-1270 being obsolete because you change computers or because packet radio standards change. You can use any computer with an RS-232 serial port and an approprlate terminal program. If packet radio standards change, software updates will be made available as TAPR releases them. Also speeds in excess of 56K bauds are possible with a suitable external modem! Try that with a machine specific TNC or one without hardware HDLC as higher speeds come into widespread use. You can also use the MFJ-1270 as an inexpensive digipeater. It features the latest AX 25 Version 2.0 software, hardware HDLC for full du-

plex, true Data Carrier Detect for HF, 16K RAM, simple operation plus more. Join the packet radio revolution now and help make history. Order the MFJ-1270 today.

Here are MFJ's latest and hottest products for improving your station's performance.



Price slashed 50% to \$169.95! Get a full feature Super Keyboard that sends CW/RTTY/ASCII for the price of a good memory keyer.

You get the convenience of a dedicated keyboard -no program to load-no interface to connectjust turn it on and it's ready to use.

This 5 mode Super Keyboard lets you send CW. Baudot, ASCII, use it as a memory keyer and for Morse Code practice. You get text buffer, programmable and automatic message memories. error deletion, buffer preload, buffer hold.

TRIPLE OUTPUT LAB POWER SUPPLY MFJ-4002 \$149.95



Lap quality power supply gives you plenty of voltage and current for all your analog and digital circuits. 3 completely isolated outputs: 2 variable 1.5-20 VDC at 0.5 amp and a fixed 5 VDC at 1 amp. Connect in series or parallel for higher voltage and current. It's short circuit protected, has excellent line (typ.0.01%/ V) and load regulation (typ.0.1%). Lighted meters monitor volt./cur. 12x3x6 in. 110 VAC

CROSS-NEEDLE SWR/WATT MFJ-815 \$59.95 METER

MFJ's cross-needle SWR/Wattmeter gives you SWR, forward and reflected power -all at a single glance! SWR is automatically computed



-no controls to adjust. Easy-to-use push buttons select three power ranges that give you QRP to full legal limit power readings. Reads 20/ 200/2000 W forward, 5/50/500 W reflected and 1:1 to 1:5 SWR on easy-to-read two color scale. Lighted meter. Needs 12 V. ± 10% full scale accuracy. 61/2 x 31/4 x 41/2 inches

ORDER ANY PRODUCT FROM MFJ AND TRY IT-NO OBLIGATION. IF NOT SATISFIED RETURN WITH-IN 30 DAYS FOR PROMPT REFUND (less shipping). · One year unconditional guarantee · Add \$5.00 each shipping/handling . Call or write for free catalog. over 100 products.

2 KW COAX SWITCHES Instantly select any antenna or rig by

turning a knob. Organizes coax cables and eliminates plugging and unplugging. Unused terminals are grounded to protect



MFJ-1702

your equipment for stray RF, static and lightning. 2 KW PEP, 1 KW CW, For 50 to 75 ohm. Negligible loss, SWR, and crosstalk gives high performance. SO-239s. Convenient desk or wall mounting. MFJ-1702, \$19.95. 2 positions. Cast aluminum

cavity construction gives excellent performance up to 500 MHz with better than 60 dB isolation at 450 MHz. Heavy duty, low loss switch has less than 20 milliohm contact resistance, less than 0.2 dB loss and SWR below 1:1.2. 2 x 21/2 x 1 inches. MFJ-1701, \$29.95. 6 positions. White markable

surface for recording ant. positions. 81/2 x 11/2 x 3 in.

ANTENNA CURRENT . PROBE MFJ-206 \$79.95

This new breakthru MFJ Antenna Current Probe lets you monitor RF antenna currents-no connections needed! Determine current distribution, RF radiation pattern and polarization of antennas, transmission lines, ground leads, building wiring, guy wires and enclosures.



 Indicate transmission line radiation due to high SWR, poor shielding or antenna unbalance. · Detect re-radiation from rain gutters and guy wires that can distort antenna field patterns.

· Detect RF radiation from ground leads, power cords or building wiring that can cause RFI

· Determine if ground system is effective.

· Pinpoint RF leakage in shielded enclosures.

· Locate the best place for your mobile antenna. · Use as tuned field strenght meter

Monitors RF current by sensing magnetic field. Uses an electrostatically shielded ferrite core, FET RF amplifier, op-amp meter circuit for excellent sensitivity, selectivity. 1.8-30 MHz. Has sensitivity, bandswitch, tune controls, telescoping antenna for field strenght meter. 4 x 2 x 2 inches.



MFJ ENTERPRISES, INC Box 494, Mississippi State, MS 39762

MFJ's Best VERSA TUNER MFJ-949C \$149.95



MFJ's best 300 watt tuner is now even better! The MFJ-949C all-in-one Deluxe Versa Tuner II gives you a tuner, cross-needle SWR/Wattmeter, dummy load, antenna switch and balun in a new compact cabinet. You get quality conveniences and a clutter-free shack at a super price.

A new cross-needle SWR/Wattmeter gives you SWR, forward and reflected power-all at a single glance. SWR is automatically computed with no controls to set. Has 30 and 300 watt scale.

Run up to 300 watts RF output-and match coax, balanced lines or random wires from 1.8 thru 30 MHz, Tune out SWR on dipoles, vees, long wires, verticals, whips, beams/quads. 10x3x7 in.

DIGITAL SWR/WATTMETER

MFJ-818 \$89.95



Fully automatic Digital SWR/Wattmeter reads SWR 1:1 to 1:9.9 directly and instantaneously-no SWR knob to set. Huge 0.6 inch bright orange digits make across-the-room reading easy. 12 segment LED bar graph wattmeter gives instantaneous PEP readings up to 200 watt RF output.

Good, bad, mismatch tri-color LEDs Indicate SWR conditions. Small size (51/2 x 41/4 x 1 in.) and easy-to-read digital display makes it ideal for mobile use. For 50 ohm systems. 1.8-30 MHz. 12 VDC or 110 VAC with MFJ-1312, \$9.95.

MOBILE ANTENNA MATCHER

MFJ-910 \$19.95 Lower your SWR and Get more power into your mobile whip for solid signals and more QSOs. Your solid state



rig puts dut more power and generates less heat. For 10-80 meter whips. Easy plug-in installation. Complete instructions. Fits anywhere, 21/2x21/2in







digital can do more

Dear HR:

I want to let you know how much I enjoyed the December issue of *ham radio*, with its emphasis on Digital Communications. I think you should be commended for your efforts to move Ameteur Radio into the digital age. There are, however, a few comments I wish to make on the subject.

First, we must get across the idea that "digital" and "data" are not synonymous. There are many uses for digital transmission besides that of data.For example, digital voice, digital graphics, and digital video (both freeze frame and full motion) are areas where the Amateur community should be conducting experiments and demonstrations. Packet radio for data is great, but so much more can be done. Very sophisticated digital voice processors should soon drop in price (some, such as CVSD chips, are cheap now) and hopefully, 2.4 kbps LPC voice processing chips such as the Texas Instruments 320.

Second, I believe the data rate limitations you quoted in your editorial on page 5 (and also quoted on page 30 [by WA1FHB in "A Packet Radio Primer" – Ed.]) are too conservative. Paragraph (a)(1), Part 97.69 of the FCC Regulations on Digital Communications states that "The sending speed shall not exceed the following:" and

goes on to give the limit in baud depending on the frequency of transmission. The definition of a baud is a unit of modulation rate. Modern digital radio systems may have many bits per second for each baud. Four-level, eight-level, 16-level, 64-level and 256level systems have been demonstrated and many of these are used in microwave systems today. Our radio, the International Mobile Machine Corporation's Ultraphone[™] has demonstrated 64 kbps with 16-level modulation in an RF channel not much wider than a 20 kilohertz (4 bits per signaling element). This was done on a frequency of 455 MHz. With the same 4 bits per signaling element, this would allow 1200 bps on frequencies below 28 MHz, 4800 bps on frequencies between 28 and 50 MHz, 78.4 kbps on frequencies between 50 and 220 MHz and 224 kbps above 220 MHz - a 4:1 expansion of your limits. It should be noted that you don't get something for nothing; these high level modulation schemes require a higher signal-tonoise ratio and more signal processing.

It is well known that in some cases, combining high level modulation with the proper error correcting code can enhance the performance of the link over lower level modulation. The article on Hermes ["AMTOR, AX.25, and HERMES," by Jerome T. Dijak, W9JD, — Ed.] was a good start on the right type of coding. Much work needs to be done on both modulation and coding before standards are set. However, it would be nice to see someone coming out with PSK/DPSK radios.

To give one example, Bolt Beranek and Newman, Inc. have been working on digital voice at 300 bps (see *Electronic Design*, October 3, 1985, page 92). Although still experimental, and requiring a ridiculous amount of computing power (256 68000 processors), this, when combined with a four-level DPSK modulation with a 1/2 rate coding (and interleaving) would give a very interesting HF system running at 300 baud. A good experiment would be to determine the amount of interleaving processing delay that would be tolerable.

A second near term example might be using 2.4 LPC voice processing with a four-level dpsk 4800 bps modem and 1/2 rate error correcting coding on 10 meters. This system should be feasible for Amateurs to construct in the next year or so at a reasonable cost.

Another example might be high resolution (i.e., 600 pixels) freeze frame video (or computer-generated graphics or fax) with errorless packet transmission at 4800 baud on 10 meters. This might take 10 to 15 minutes to send, but would provide a high quality, error-free picture. Signal processing of the image could lower the transmission time significantly. New, lower-cost CCD video cameras will make this concept very feasible.

A fourth example might be fullmotion, color video on 6 and 2 meters and higher. Systems now exist that can transmit these at 56 kbps and with VHSIC technology, the cost could come down to make this feasible for Amateurs.

Some of the above examples are still far out, but still are reasonable goals for Amateur Radio. I think that the future is digital radio and that low cost, spectrally efficient modulation and coding are the keys that will make digital radio feasible for Amateurs. Fortunately, this modulation and coding can be implemented in software on signal processing chips such as the Texas Instruments TMS-320. We need two things to happen: one is for knowledgeable Amateurs to develop these new modems, and the second is for manufacturers to develop radios that will accept these modems.

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build narrowband RF filters

...and learn useful RF techniques as well

LC bandpass filters have been extensively covered in the professional literature. While some of this has spilled over into the Amateur press, some confusion still remains about what type of filter to use in a given application, and how to go about designing, building, and aligning it. In this article I hope to clear up some of this confusion and help you choose, design, build, and evaluate the filter you need. The BASIC program (written in Commodore 64 BASIC, but translatable to others) will be presented to perform the math for you.

The filters we're describing here are narrowband, capacitively-coupled designs (see **fig. 1**; note that the program prints out the capacitor values using these designators, so keep this figure in mind for future reference.) By narrowband, I'm specifically referring to the results of the following, well-known relationship^{1,2,3}:

$$Q_{bp} = \frac{f_o}{BW_{3dB}} \tag{1}$$

 f_o = mean center frequency (below) BW_{3dB} = passband width

For these filters, Ω_{bp} must be ≥ 10 . For $\Omega_{bp} < 10$ other design techniques are better. References 1 and 2 are recommended for coverage of this sort of design, based on lowpass filters, and for converting them to bandpass.

Like most bandpass filters, these filters have a geometric symmetry about the center frequency:

$$f_o = \sqrt{f_u f_l} \tag{2}$$

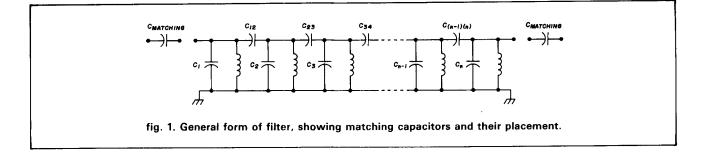
 f_u = upper passband edge f_I = lower passband edge

Because of this, the response of the attenuation versus frequency of these filters does not follow the arithmetical symmetry one might expect. Attenuation increases more rapidly on the low side of the passband.

Also, like most BPFs, these filters have passband versus stopband characteristics that are inevitably a compromise between passband ripple and attenuation at some out-of-band frequency. The optimally flat Butterworth (no-ripple) designs will have the poorest attenuation out-of-band. The Chebychevs, with varying amounts of ripple, will give more attenuation at the same out-of-band frequency, with the highest ripple designs giving the largest amount of attenuation. This attenuation also carries the price of being the most difficult of the filter types to build with real-world components.

Choosing the right filter for a job, then, becomes an exercise in compromise. In the front end of a receiver, for example, the ripple of the Chebychev might mean stations not copied (DX not worked). You might put up with a little less rejection of an out-ofband signal to hear those. Later on in the rig, a little gain can frequently be spared — perhaps the Chebychev should go there. One of the advantages of the program is that it allows you to compare designs before you plug in your soldering iron.

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using the program

To design a filter with this program, you need to know a few things: first, the center frequency (f_o) and passband width. Both of these are entered in MHz. Next you need to know the required passband characteristics (i.e., Butterworth or 0.01 dB, 0.1, 0.5., or 1.0 dB ripple Chebychev), what inductor you plan to use, and how much attenuation is required at some frequency ratio.

This last one may be unfamiliar to you. This frequency ratio is expressed as:

$$\frac{f}{f_c} = \frac{BW_x}{BW_3} \tag{3}$$

where BW_x is the bandwidth at some attenuation x, and BW_3 is the (3dB) passband width, as defined before. Often, you won't know BW_x directly, but will know that there is some undesired frequency (f_{un}) , such as a broadcaster, or mixing product that you want to attenuate. You can solve for BW_x by using the geometric symmetry of the filter, as follows:

then

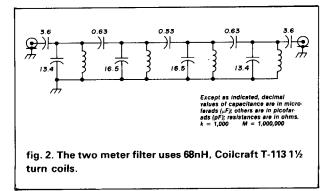
$$\frac{f_0^2}{f_{un}} = f_{ot}$$

 $f_0 = \sqrt{f_{un} f_{ot}}$

and $BW_x = |f_{un} - f_{ot}|$ f_{ot} = the other frequency you need

You then divide this number by the bandwidth to get the ratio, f/f_c , that the progam queries for. It is entered as a single number (i.e., 3 or 4.237) rather than as a ratio.

The filter that results will inevitably have some characteristic impedance that will never be the one you're looking for — per Murphy. To overcome this, a simple matching capacitor can be calculated for you by the program. It can match either end to another impedance, and does this by making the end sections a capacitive divider, with one capacitor in series with the input and output. It will recalculate the changed capacitor in the *body* of the filter for you. The only hazard here is that a large change in impedance may



make one of the capacitors go negative in value. If this happens, you can redesign the filter with a bigger inductor, or else use another matching method of your own.

sample filter

(4)

To illustrate the process, here's a filter that I needed for a 2-meter transverter. The bandwidth at 50 dB down was determined by a local NOAA Weatheradio signal at 162.55 MHz that I wanted to knock down as much as possible. The 3 dB bandwidth of the filter was determined by a need to cover all 4 MHz of 2 meters in the peak of the passband. My inputs to the computer are the requirements that I have for the filter:

> Type of filter: 0.5 dB ripple Chebychev Frequency Ratio f/f_c : 4.13

Desired Attenuation at f/fc: 50dB

At this point, the computer responds that an N = 4 (4 pole) filter will provide 61.08 dB (at f_{un}) and then asks for the center frequency (145), bandwidth (8), and the coil used (0.068 μ H) It then calculates its responses. Its outputs are:

Coupling Capacitors: C12 = .6334 pF C23 = .5327 pF C34 = .6334 pFResonating Capacitors: C1 = 17.08 pF C2 = 16.55 pF C3 = 16.55 pFC4 = 17.08 pF It concludes by telling me that the characteristic impedance of the filter is 2050 ohms and asks me if I want to match to another. I request 50 ohms, both ends, add 3.47 pF to the end sections and change the end resonators, C1 and C4, to 13.613 pF (17.08-3.47).

Although this filter was touchy to align, it was built and aligned using sophisticated equipment, then measured on a Hewlett Packard Network Analyzer. The graphs of attenuation versus frequency for it are in **fig. 3** along with its schematic **fig. 2**.

building the filters

Of course all this is pretty meaningless without working filters that fit your needs — and the program, like all mathematical models, is perfectly capable of generating answers that solve its equations, but are completely absurd in the real world ... all of which requires the introduction of some sound ideas for building these filters.

To begin with, filters using conventional discrete coils and caps get progressively harder to build and align as frequency increases. The Amateur with the typical test equipment described below and good components and assembly techniques should have no trouble getting these filters to work up through 75 to 100 MHz. Those with high-quality equipment or access to it can expect to go to beyond 2 meters. Above 200 MHz, filter construction and alignment without large amounts of equipment demands other techniques, which will not be discussed here.

When it comes to components, the rule is to get the highest Q that you can obtain. Low Q causes losses in the filter, evidenced by higher insertion loss and changes in the passband shape. Capacitors are rarely a problem because they tend to have much higher Qs than coils. In an inductor:

$$Q = \frac{X_L}{R} = \frac{2\pi f L}{R}$$
(5)

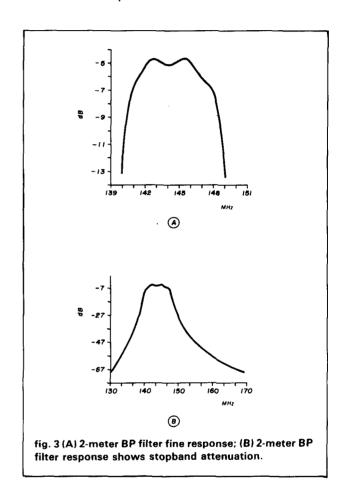
where R is the ohmic resistance of the wire and X_L is the inductive reactance. From this definition, it follows that you should use the largest practical size wire you can. Q is also affected by coil diameter, winding pitch, and core or support material. Adding a core always degrades Q as does shielding a coil.

The tradeoff here is that airwound, large diameter coils are fine at VHF, but too large at HF. Thankfully, iron powder and ferrite toroids provide increased inductance, virtually perfect shielding, and reasonable Qs from MF to the low VHF region. Amidon Associates provides data that allows you to predict Q and the number of turns to wind a given coil, on request.

While Q may not be a major concern with capacitors, stray reactances are. At RF, they contain enough

table 1.											
Type of Filter		N	linimu	ım Cor	nponei	nt Q	8 5				
n =	2	3	4	5	6	7	8				
Butterworth	2	2	3	3	4	4	5				
0.10 dB Chebychev	2	3	5	7	10	14	17				
0.50 dB Chebychev	3	4	7	10	14	20	30				
1.0 dB Chebychev	3	5	8	12	17	26	35				

This table gives an approximate minimum component Q for use in a *lowpass* filter of the given order. For a bandpass filter, this value must be multiplied by the passband Q, Q_{bp} .



stray inductance to present themselves as something far from a perfect capacitor. For example, a 0.001 μ F ceramic disk capacitor with 1/4 inch leads appears as a series-resonant circuit (0 ohms) at 55 MHz, while a 0.01 is self-resonant at 15 MHz.⁴ For this reason, it is imperative to keep leads as short as possible.

As for the type of capacitor to use, ultraminiature dipped ceramics are best at and above 6 meters, although their typical 50 VDC breakdown is low for transmitters. Through the HF spectrum, silver micas are an acceptable substitute. SMs have a higher stray inductance, but it's rarely a problem. They're available in higher voltage ratings, too.

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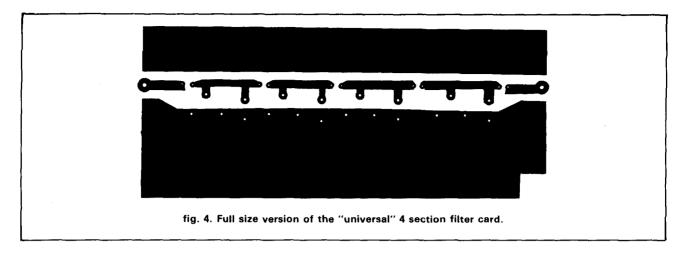
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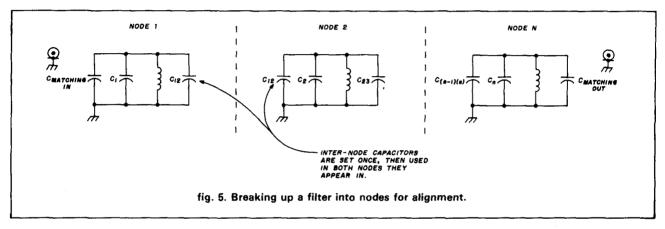


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Inductors also show stray reactance — in this case, capacitance between adjacent turns. This has the effect of making the inductor appear smaller than it is, and is especially noticeable as frequency increases.

One last word on component Q. The filter type chosen imposes some constraints on the minimum Q you can live with. **Table 1**, derived from reference 2, presents the approximate minimum Q for a lowpass filter of the given type and order. For bandpass filters, this must be multiplied by the Q_{bp} , derived previously. From this, you can see how high-order Chebychevs would be difficult to realize, based on component Qalone.

Component layout requires some thought. While an etched PC board is not necessary, at least through 6 meters, some readers may want to etch one anyway. The optimum layout is linear, with the components appearing as they are drawn on the schematic. If you must "bend" this line to fit into a space, try to keep input away from output and break grounds between them. A U-shaped layout isn't *asking* for trouble—it's *begging*.

Figure 4 is a "universal" four-pole filter prototyping board I've used from 1 to 200 MHz. It's etched on double-sided G-10, with the back solid groundplane. Components are soldered directly to the lands or the lands are jumpered out with copper foil for smaller numbers of sections. Top and bottom groundplanes are jumpered together by wires.

If you choose not to etch a board, or can't etch a board, take heart. Many prototypes in engineering labs are built in a style called "dead bug"; components going to ground are soldered to a piece of unetched PC material and those not grounded are supported by their leads going to those that are, or to each other. The only precautions necessary are to keep ground connections as short as possible and to not lay unshielded coils with their axes parallel to each other, or with turns touching. Toroids can be placed in any orientation to each other and can touch ground without trouble. As in etched boards, the best layout is a straight line.

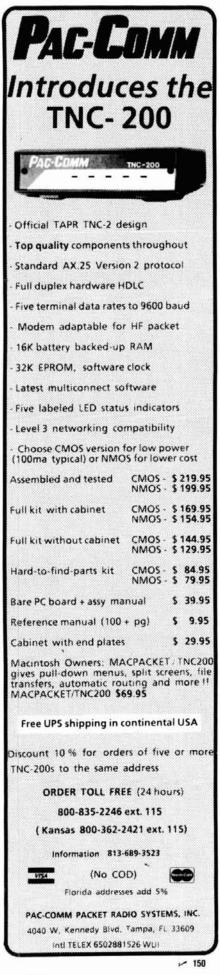
alignment

It should be obvious that the only differences between, say, a 1.0 dB Chebychev and a Butterworth of the same order are small component value differences. Knowing the value of the components is the most important step in getting the filter working.

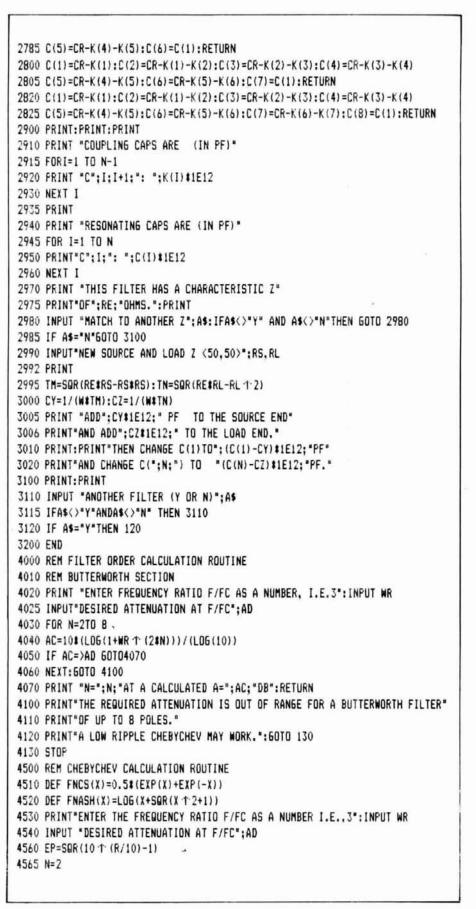
There are many ways for measuring component

fig. 7. Narrow-band filter CAD program listing. 1 REM LC BANDPASS FILTER DESIGN FOR NARROW BAND FILTERS **3 REM PROGRAMMED BY BOB LOMBARDI WB4EHS** 100 PRINT CHR\$(147) 105 G=0:DIM K(7),C(8) 110 PRINT: PRINT: PRINT 120 PRINT "BANDPASS FILTER DESIGN PROGRAM": PRINT: PRINT 122 PRINT*THIS PROGRAM COMPUTES VALUES FOR* 123 PRINT "PARALLEL RESONANT, CAPACITIVELY" 124 PRINT*COUPLED BANDPASS FILTERS*:PRINT*THAT ARE (RVON)NARROW BAND(RVOF) -(0)10)" 125 PRINT "ENTER THE NUMBER OF THE DESIRED" 126 PRINT "ROUTINE": PRINT: PRINT 130 PRINT*1 FOR BUTTERWORTH*:PRINT 131 PRINT*2 FOR 0.01 DB CHEBYCHEV*:PRINT 132 PRINT"3 FOR 0.1 DB CHEBYCHEV": PRINT 133 PRINT*4 FOR 0.5 DB CHEBYCHEV*:PRINT 134 PRINT*5 FOR 1.0 DB CHEBYCHEV*:PRINT 145 INPUT 0:1F 0(0 AND 0)5 THEN 60TO 135 146 ON 0 60TO 1000,1100,1200,1300,1400 1000 REM BUTTERWORTH SECTION 1010 GOSUB 4000 1015 IF N=2 THEN 0=1.414:K(1)=0.707 1020 IF N=3 THEN Q=1.000:K(1)=0.707:K(2)=K(1) 1025 IF N=4 THEN Q=0.765:K(1)=0.841:K(2)=0.541:K(3)=K(1) 1030 IF N=5 THEN Q=0.618:K(1)=1.000:K(2)=0.556:K(3)=K(2):K(4)=K(1) 1035 IF N=6 THEN Q=0.518:K(1)=1.169:K(2)=0.605:K(3)=0.518:K(4)=K(2):K(5)=K(1) 1040 IF N=7 THEN Q=0.445:K(1)=1.342:K(2)=0.667:K(3)=0.527:K(4)=K(3) 1042 IF N=7 THEN K(5)=K(2):K(6)=K(1) 1045 IF N=8 THEN Q=0.390:K(1)=1.519:K(2)=0.736:K(3)=0.554:K(4)=0.510 1047 IF N=8 THEN K(5)=K(3):K(6)=K(2):K(7)=K(1) 1060 50TO 2500 1100 REM 0.01 DB CHEBYCHEV SECTION 1110 R=.01:60SUB4500 1115 IF N=2 THEN Q=1.483:K(1)=0.708 1120 IF N=3 THEN 0=1.181:K(1)=0.682:K(2)=K(1) 1125 IF N=4 THEN Q=1.046:K(1)=0.737:K(2)=0.541:K(3)=K(1) 1130 IF N=5 THEN Q=0.977:K(1)=0.780:K(2)=0.540:K(3)=K(2):K(4)=K(1) 1135 IF N=6 THEN Q=0.937:K(1)=0.809:K(2)=0.550:K(3)=0.518:K(4)=K(2):K(5)=K(1) 1140 IF N=7 THEN 0=0.913:K(1)=0.829:K(2)=0.560:K(3)=0.517:K(4)=K(3) 1142 IF N=7 THEN K(5)=K(2):K(6)=K(1) 1145 IF N=8 THEN Q=0.897:K(1)=0.843:K(2)=0.567:K(3)=0.520:K(4)=0.510 1147 IF N=8 THEN K(5)=K(3):K(6)=K(2):K(7)=K(1) 1150 6010 2500 1200 REM 0,1 DB CHEBYCHEV SECTION 1210 R=0.1:50SUB 4500 1215 IF N=2 THEN 0=1.638:K(1)=0.711 1220 IF N=3 THEN 0=1.433:K(1)=0.662:K(2)=K(1) 1225 IF N=4 THEN 0=1.345:K(1)=0.685:K(2)=0.542:K(3)=K(1) 1230 IF N=5 THEN Q=1.301:K(1)=0.703:K(2)=0.536:K(3)=K(2):K(4)=K(1) 1235 IF N=6 THEN Q=1.277:K(1)=0.715:K(2)=0.539:K(3)=0.518:K(4)=K(2):K(5)=K(1) 1240 IF N=7 THEN Q=1.262:K(1)=0.722:K(2)=0.542:K(3)=0.516:K(4)=K(3) 1242 IF N=7 THEN K(5)=K(2):K(6)=K(1)





```
1245 IF N=8 THEN Q=1.251:K(1)=0.728:K(2)=0.545:K(3)=0.516:K(4)=0.510
1247 IF N=8 THEN K(5)=K(3):K(6)=K(2):K(7)=K(1)
1260 GOTO 2500
1300 REM 0.50 DB CHEBYCHEV SECTION
1310 R=0.5:60SUB 4500
1315 IF N=2 THEN Q=1.950:K(1)=0.723
1320 IF N=3 THEN Q=1.864:K(1)=0.647:K(2)=K(1)
1325 IF N=4 THEN Q=1.826:K(1)=0.648:K(2)=0.545:K(3)=K(1)
1330 IF N=5 THEN Q=1.807:K(1)=0.652:K(2)=0.534:K(3)=K(2):K(4)=K(1)
1335 IF N=6 THEN Q=1.796:K(1)=0.655:K(2)=0.533:K(3)=0.519:K(4)=K(2):K(5)=K(1)
1340 IF N=7 THEN Q=1.790:K(1)=0.657:K(2)=0.533:K(3)=0.516:K(4)=K(3)
1342 IF N=7 THEN K(5)=K(2):K(6)=K(1)
1345 IF N=8 THEN Q=1.785:K(1)=0.658:K(2)=0.533:K(3)=0.515:K(4)=0.511
1347 IF N=8 THEN K(5)=K(3):K(6)=K(2):K(7)=K(1)
1360 GDTD 2500
1400 REM 1.0 DB CHEBYCHEV SECTION
1410 R=1.0:60SUB4500
1415 IF N=2 THEN Q=2.210:K(1)=0.739
1420 IF N=3 THEN Q=2.210:K(1)=0.645:K(2)=K(1)
1425 IF N=4 THEN Q=2.210:K(1)=0.638:K(2)=0.546:K(3)=K(1)
1430 IF N=5 THEN Q=2.210:K(1)=0.633:K(2)=0.535:K(3)=K(2):K(4)=K(1)
1435 IF N=6 THEN G=2.250:K(1)=0.631:K(2)=0.531:K(3)=0.510:K(4)=K(2):K(5)=K(1)
1440 IF N=7 THEN Q=2.250:K(1)=0.631:K(2)=0.530:K(3)=0.517:K(4)=K(3)
1442 IF N=7 THEN K(5)=K(2):K(6)=K(1)
1450 IFN=>8THEN PRINT"CAN'T DO 8 POLE 1 DB CHEBUCHEV. CALCULATING 7 POLE."
1455 IF N=8 THEN N=7:60TO 1440
1460 GOTO 2500
2500 REM CALCULATION AND DISPLAY ROUTINE
2510 PRINT "WHAT IS THE DESIRED CENTER"
2511 INPUT "FREQUENCY (IN MHZ)":FO
2515 F0=F0$1E6
2520 INPUT "WHAT IS THE 3 DB BW (IN MHZ)":BW:BW=BW#1E6
2530 INPUT "WHAT IS THE INDUCTOR (IN UH)";L:L=L#1E-6
2540 W=21 m1FO
2550 0B=F0/BW
2560 GD=0810
2570 FOR I=1 TO N-1
2575 K(I)=K(I)/08
2580 NEXT I
2590 CR=1/((W$W)$L)
2600 RE=WILIGD
2610 FOR I=1 TO. N-1
2670 K(I)=K(I) #CR
2680 NEXT I
2690 DN N-1 50SUB 2700, 2720, 2740, 2760, 2780, 2800, 2820
2695 60TO 2900
2700 C(1)=CR-K(1):C(2)=C(1):RETURN
2720 C(1)=CR-K(1):C(2)=CR-K(1)-K(2):C(3)=C(1):RETURN
2740 C(1)=CR-K(1):C(2)=CR-K(1)-K(2):C(3)=CR-K(2)-K(3):C(4)=C(1):RETURN
2760 C(1)=CR-K(1):C(2)=CR-K(1)-K(2):C(3)=CR-K(2)-K(3):C(4)=CR-K(3)-K(4)
2770 C(5)=C(1):RETURN
2780 C(1)=CR-K(1):C(2)=CR-K(1)-K(2):C(3)=CR-K(2)-K(3):C(4)=CR-K(3)-K(4)
```





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4570 B=(FN ASH(1/EP))/N 4580 WC=(FN CS(B)) #WR 4590 CN=(2#WC 1-2-1) 4600 AC=10\$L06(1+EP 1 2\$CN 1 2)/L06(10) 4610 IF AC=>AD THEN PRINT"N=":N:"AT A CALCULATED A=":AC:"DB":RETURN 4620 N=3 4630 B=(FN ASH(1/EP))/N 4640 WC=(FN CS(B)) \$WR 4650 CN=(41WC 13-31WC) 4660 AC=10#L06(1+EP 1 2#CN 1 2)/L06(10) 4670 IF-AC=>AD THEN PRINT "N=";N;"AT A CALCULATED A=";AC;"DB":RETURN 4700 N=4 4710 B=(FN ASH(1/EP))/N 4720 WC=(FN CS(B)) #WR 4730 CN=(8\$NC 1-4-8\$NC 1-2+1) 4740 AC=10\$L06(1+EP 1 2\$CN 1 2)/L06(10) 4750 IF AC=>AD THEN PRINT "N=":N:"AT A CALCULATED A=";AC;"DB":RETURN 4800 N=5 4810 B=(FN ASH(1/EP))/N 4820 WC=(FN CS(B)) #WR 4830 CN=(16#WC 1 5-20#WC 1 3+5#WC) 4840 AC=10#L06(1+EP 1 2#CN 1 2)/L06(10) 4850 IF AC=>AD THEN PRINT "N=";N;"AT A CALCULATED A=";AC;"DB";RETURN 4900 N=6 4910 B=(FN ASH(1/EP))/N 4920 WC=(FN CS(B)) #WR 4930 EN= (32#WC + 6-48#WC + 4+18#WC + 2-1) 4940 AC=10#LOG(1+EP + 2#CN + 2)/LOG(10) 4950 IF AC=>AD THEN PRINT "N=";N;"AT A CALCULATED A=";AC;"DB";RETURN 5000 N=7 5010 B=(FN ASH(1/EP))/N 5020 WC=(FN CS(B)) #WR 5030 CN=(64#WC 17-112#WC 15+56#WC 13-7#WC) 5040 AC=10#L06(1+EP 1 2#CN 1 2)/L06(10) 3050 IF AC=>AD THEN PRINT "N=";N;"AT A CALCULATED A=";AC;"DB":RETURN 5100 N=8 5110 B=(FN ASH(1/EP))/N 5120 WC=(FN CS(B)) #WR 5130 CN=(1281WC + 8-2561WC + 6+1601WC + 4-321WC + 2+1) 5140 AC=10#L06(1+EP 1 2#CN 1 2)/L06(10) 5150 IF AC=>AD THEN PRINT "N=":N:"AT A CALCULATED A=":AC:"DB":RETURN 5200 PRINT"THE DESIRED ATTENUATION IS NOT WITHIN RANGE OF THIS PROGRAM" 5210 PRINT "FOR THE CHOSEN FILTER TYPE." 5220 PRINT"A HIGHER RIPPLE DESIGN MAY MEET YOUR RE-BUIREMENTS." 5230 60TO 130 READY.



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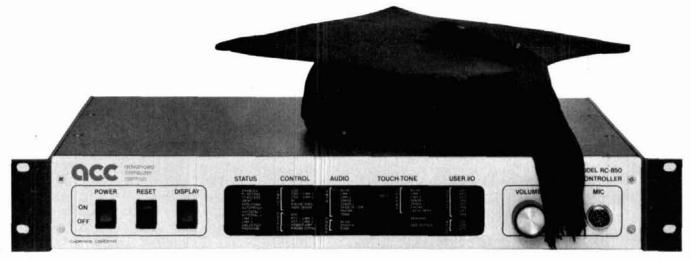
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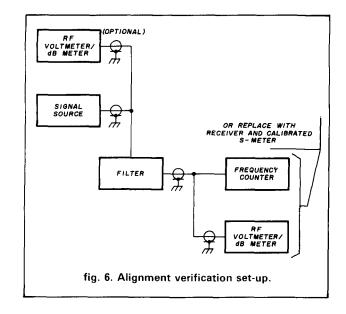
values; a bridge can give quite accurate results, and commercial or homebrew capacitance meters abound. Lacking one of the above, a grid dip meter will do nicely. All you need are some capacitors and coils that will serve as your standards (known values). Using these, an unknown coil or cap can be measured by establishing it in a resonant circuit and measuring the frequency. The *ARRL Handbook*, at least up through the 1982 edition, included a chart for determining LC values using standards of 100 pF and 5μ H, although you can use any standard you choose.⁴ A frequency on the order of 10 MHz is fine for checking capacitors.

You'll find that the values the program prints out for capacitors are generally not standard and will have to be made up by paralleling one or two with a trimmer. Use the grid dipper to set the value. Likewise, coil values will not work out to an exact number of turns (e.g., 9.39 turns). What you'll have to do, if you're not using a variable coil, is wind the nearest whole number of turns and adjust the coil manually. This is done by setting the grid dip meter to the proper frequency and either squeezing together or spreading apart turns until the value is correct. Fix the turns in place with coil dope. Keep your hands clear while measuring!

Now that the parts are all the correct value, assemble the filter's nodes by shorting all of the caps around an inductor to ground (see **fig. 5**). All of the resulting sections are then tuned to the geometric center frequency, f_o , of the filter. Tune only one adjustment per node! If the parts are properly measured, this should be a very small "tweak"; none may be required below 50 MHz. Connect the filter into its final configuration.

Once the components and sections are tested and assembled, it's best to verify that the filter you have is the one you really wanted (see test setup in **fig. 6**). The signal source can be a cheap generator, either purchased or home-brewed, that puts out several milliwatts of RF. If the RF voltmeter can't read frequency, use a counter. A sweep generator and receiver make an excellent combination, although a sweeper makes some means of accurately measuring the output frequency critical.

If two voltmeters are available, use one to keep the output from the source at the same level. If only one is available, set the source to some level and then sweep it across the filter's passband (still without the filter in line) while recording its level variation for a baseline. Then put the filter in line and sweep the generator across its range, say from the expected 3 dB points, or slightly beyond, while recording levels through the filter. A power meter permits immediate comparison of dB levels; a voltmeter requires a few minutes with a calculator. Once the readings are in dB, plot them versus frequency and see if you get what you expected. Without exceptional shielding in



the generator and a more sophisticated detector, it won't be possible to determine stopband response. It's generally valid to assume that if your passband is within your expected limits, the stopband will be also.

If the transmission characteristics of your filter are not as desired, it may be necessary to try to tweak it in. No amount of advice can help here, however, so make sure you've performed all the preliminary steps properly before you start ripping it apart. Many of these filters — especially those built below 30 MHz — work perfectly the first time, . Keep track of what you've done, and recheck it often. If worse comes to worst, retune all nodes and start over again. (If it's any consolation, it does get easier with practice.)

If possible, build some practice filters in the HF range to familiarize yourself with the program and alignment methods. Once you've done that, you should have no problems.

Since the program (**fig. 7**) might be a little long for typing in, I'll be happy to copy it for you. Just send a formatted disk with a self-addressed disk mailer and a check or money order for \$3 to me at the address listed at the beginning of the article, and I'll return two verified copies ASAP. Please feel free to contact me about the program or alignment methods. Unfortunately, I can only reply to queries accompanied by SASE.

references

1. Chris Bowick, *RF Circuit Design*, Howard W. Sams & Co., 1982, Chapters 2 and 3.

3. Wes Hayward, W7ZOI, *Introduction to Radio Frequency Design*, Prentice-Hall, 1982, pages 90-101.

4. *The Radio Amateur's Handbook*, American Radio Relay League, 1982, pages 16-21, 17-9.

ham radio

^{2.} Arthur B. Williams, *Electronic Filter Design Handbook*, McGraw-Hill, 1981, pages 2-8 through 5-24.

monolithic RF amplifiers

There's a new building block for HF through 2300 MHz

The monolithic developments that have revolutionized digital electronics at low frequencies are just now being applied to the creation of new types of RF devices. In spite of their novelty, monolithic microwave integrated circuits (MMICs) may soon prove as revolutionary in high frequency techniques as digital ICs have in low-frequency work. At present, entire RF amplifiers are available as MMICs, but soon other RF monolithic devices, subsystems and even entire RF front ends will be built. Silicon and gallium arsenide digital circuitry will also move into the microwave region, making digital RF "front ends" possible. All of these technologies may make the advanced Amateur equipment of the 1990s vastly more capable than today's.

However, even the first RF amplifier MMICs, which are now available, open exciting new possibilities for high performance and small size in Amateur equipment. They are useful in all Amateur bands from HF up to at least 2300 MHz, and should easily find application in receiver and low-power transmitter stages. They are very simple to use; only the DC blocking capacitors and a bias resistor need to be added externally to make amplifiers with bandwidths that can span multiple decades. Furthermore, these MMIC amplifiers now cost less than \$3.00 each in small quantities.

This article describes the design of the simplest form of an amplifier stage using one of these MMICs. The amplifier as described is useful as a building block in many types of equipment, and the description provides enough background so that the reader should be able to go on to build more complex, multistage cascades.

MMIC amplifier device characteristics

One company that produces commercially available silicon MMIC parts is Avantek, which offers RF amplifiers in low-cost plastic packages. The main RF characteristics of these amplifier MMICs are summarized in **Table 1**. Avantek offers four versions of their MMIC amplifiers: the MSA 0104, MSA 0204, MSA 0304, and MSA 0404. (The 04 suffix indicates the plastic package style). The four amplifiers provide different gains and bandwidths and four different output power capabilities.

The MSA 01 has the highest gain, but the gain begins to decrease at a lower frequency than for the other three amplifiers. The MSA 01 also has the lowest DC bias requirements, so it's of interest when low current drain is important. Because of its low bias, however, it has a low output power, too.

The next two devices, the MSA 02 and 03, have approximately equal gains. The chief difference between them is that the MSA 03 is specified for higher bias and will provide a bit more output power than the 02.

The fourth member of the family, the MSA 04, has the lowest gain, but the gain is flat to higher frequencies. It also requires the highest bias current and produces the highest output power of the group. **Figure 1** summarizes the gain-versus-frequency responses for the four, each operating at its suggested bias conditions.

I selected the MSA 03 for general-purpose use because it provides reasonably high gain and fair output power capability, and because the lowest current

By Jerry Hinshaw, N6JH, 4558 Margery Drive, Fremont, California 94538

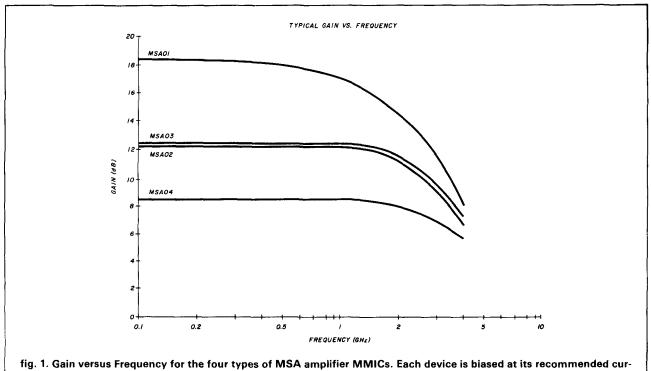




table 1. Summary of MSA 01 - 04 characteristics. The two-digit suffix on each part number indicates package style; the - 04 indicates the low-cost molded plastic package.

MMIC MODEL	MSA 01	MSA 02	MSA 03	MSA 04
Gain in dB				
at 1 GHz	17	13	12	8
Noise Figure				
at 500 MHz, dB	5	6	6	6
Output Power				
P1dB at 1 GHz,				
dBm	1.5	4	10	12

drain is not of much interest in fixed station applications. Therefore, the remainder of this article describes an amplifier built around this device. But the techniques used apply to all four types of MMIC amplifiers, and only the biasing needs to be altered to use another member of the device in the same circuit layout.

MSA 03 monolithic amplifier design

The design of an amplifier block using these monolithic devices is simplified greatly by the fact that no matching needs to be calculated. Maximum gain occurs over a very broad bandwidth with 50-ohm input and output terminations because the device is internally matched. Thus, the only design precautions we must take are to ensure that the device "sees" the proper input and output terminations, namely 50 ohms, and that the correct bias is present.

The first part of this circuit design is satisfied by connecting 50-ohm input and output lines to the package. These input and output connections can be of any desired type - coax, microstrip or stripline, or even waveguide - but the package's leads must be properly transitioned to the connections. The leads are small ribbons, identical to those on transistor packages, and are like those on the commonly-used MRF 901, so they lend themselves to surface mounting on a microstrip circuit board. Microstrip is probably the preferred method of connection, since it's the simplest approach that can give good, repeatable RF performance. So we now have the input and output circuitry "designed." The circuitry consists simply of a random length of microstrip with a 50-ohm characteristic impedance. In microstrip, the impedance of a trace depends mainly on the width of the line, but also upon the thickness and dielectric constant of the substrate material. For commonly available fiberglass epoxy boards, the dielectric constant is about 4.3 in the low GHz range, and so, for a 1/16 inch (1.6 mm) thick board, a trace approximately 0.09 inches (2.3 mm) wide has a characteristic impedance of about 50 ohms. This is a convenient width for construction of the amplifier module because it permits easy connection to output conectors and is a fair match to the widths of many available chip capacitors.

The next step of the simple design process is to

determine the values for the two capacitors needed to provide DC isolation. Although the monolithic amplifier contains most of the circuitry necessary for a complete gain block inside its package, it does not contain the input and output blocking capacitors. These components are not included because it is difficult to make good capacitors of reasonable size right on the silicon integrated circuit chip using monolithic techniques. Therefore, the manufacturer has omitted the DC blocking capacitors, and the designer must provide them externally.

This requirement can, however, be a plus rather than a liability because it allows us to set the low frequency response of the amplifier as we choose. The gain of an amplifier built with one of these monolithic circuits can extend to an arbitrarily low frequency, although not to DC, by the proper selection of capacitor. In other words, the series capacitors used for input and output coupling cause the gain of the unit to fall off fairly rapidly below a certain frequency. This high-pass frequency response is useful in some systems. For instance, it might be that we do not want low frequency gain in the front-end stages of a UHF receiver because excess gain could lead to overloading and distortion caused by signals from strong local broadcast stations.

As a first approximation to calculate the corner frequency of the amplifier, which is what the frequency where the gain has dropped to half its midband value is called, pick a coupling capacitor with a reactance of about 50 ohms at the desired corner frequency. The reactance of a capacitor is equal to

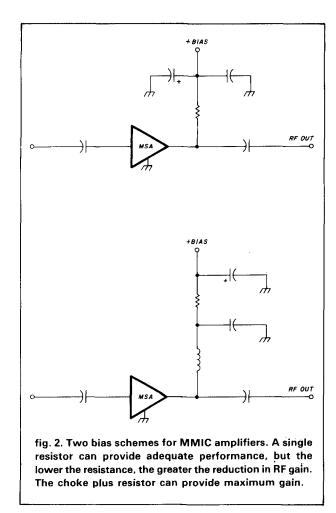
$$X_c = \frac{l}{6.28 \ x \ frequency \ x \ capacitance} \tag{1}$$

Since we want to know the capacitance at a certain frequency where the reactance is equal to 50 ohms, we can rearrange this formula to

$$C = \frac{l}{6.28 \ x \ frequency \ x \ 50}$$
(2)

For example, to get a corner frequency of 100 MHz, the capacitors would be approximately 32 pF each, and the gain would be down from the midband value by 6 dB (each of the two coupling capacitors produces a 3 dB drop in the gain of the unit). Note, however, that this formula gives only an approximate value.

Next, the bias decoupling circuitry must be provided. The package used for these monolithic gain circuits has only four leads, and in order to make it possible to connect the grounds with low impedance, two of the leads are internally dedicated as grounds. This means that the two remaining leads are for the input and output, leaving none for a separate bias lead. The bias current for the amplifier must be supplied via



its output lead. Thus, it is up to the designer to provide a biasing circuit on the output lead, which is able to supply the neccesary currents to the active stages of the device. At the same time the bias decouplingmust not seriously degrade the RF connection of the output — if it does, the gain will be reduced excessively.

To bias the amplifier we need a circuit that presents a high impedance load at the operating frequencies of the amplifier stage to prevent diversion of RF power from the output into the biasing network. At the same time, however, it must also have low resistance to the flow of direct current. A small inductor fills this need well at high frequencies. The bias circuit must also reduce the supply voltage to the desired collector potential, so a series resistor is needed. Table 2 gives a few values of resistance that adapt the monolithic amplifier to various supply voltages. If the bias voltage is relatively high, a resistor alone - without the RF choke - will also work well, and will reduce the RF gain only slightly. This is especially true when the resistance needed turns out to be greater than several hundred ohms. These two biasing schemes are shown in **fig. 2**.

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table 2. Values of bias resistors for the MSA 03 device for various supply voltages. The power ratings for the resistors include a 2:1 derating factor.

Model	Suggested bias current,	Supply voltage				
	milliamps	+ 12	+ 15	+ 24		
MSA 01	17	390	560	910		
		¼ W	¼ W	½ W		
MSA 02	25	270	390	750		
		¼ W	½ W	1 W		
MSA 03	35	200	300	510		
		½ W	½ W	1 W		
MSA 04	50	130	200	360		
		½ W	1 W	1 W		

Regardless of whether a resistor or an inductor is used to provide bias directly, decouple its far end to ground with a good bypass capacitor to prevent interaction of the external power supply with the RF circuitry. This capacitor, like the RF coupling capacitors in the input and ouput leads, must be chosen with an eye on the operating frequency range. Because we wish this amplifier to work at VHF and above, the capacitors must be suitable and must not have selfresonances below the operating frequency range. If good performance much above 1 GHz is desired, leadless chip capacitors should be used; the more familiar leaded types of capacitors are self-resonant at too low a frequency to be useful here. For VHF and below, though, small ceramic capacitors with short leads work well. With the selection of the coupling and bias circuit elements, the design is done.

construction

This section describes the construction of a singlestage RF amplifier as an example of how useful these gain blocks can be, and suggests what can be expected in terms of actual performance. The amplifier described here is useful as a building block for larger systems or as a test amplifier for use when more gain is needed in a breadboard.

This amplifier was designed to provide useful gain from about 100 to greater than 1300 MHz, using the Avantek MSA-0355-21 device. This device is packaged in a ceramic case, but it is electrically similar to the plastic-package MSA-0304 type. I used it because when I began this project, the plastic devices had not yet been introduced. The device is biased at 35 milliamperes and uses 13-volt direct current. The bias circuit is a simple hand-wound coil, decoupled at the DC end with two capacitors, and a series resistor to drop the 13-volt supply to the required level at the MSA device's output lead. **Figure 3** is a schematic diagram of the test amplifier.

The amplifier was built on a piece of 1/16 inch (1.6

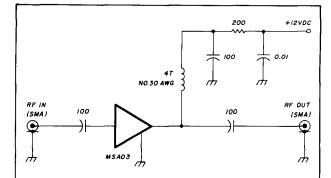
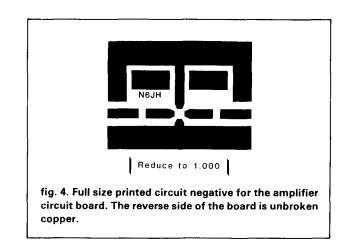


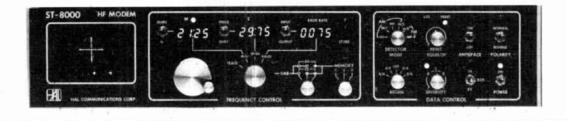
fig. 3. The schematic diagram of the test amplifier described in the text. The 100 pF capacitors are chips, the 0.01 μ F capacitor is a ceramic disc. The coil consists of 5 to 10 turns of No. 30 AWG insulated wire-wrap wire wound on a No. 60 drill.



mm) thick fiberglass epoxy, double-clad printed circuit board stock. One side of the board was left untouched so that its uninterrupted copper conductor can serve as the groundplane for the microstrip traces, which are etched or hand-cut onto the other side. **Figure 4** is a full-size negative of the same design that can be used to make an etched circuit board to duplicate the amplifier. The prototype was built on a hand-cut board which has approximately the same pattern of traces as on the negative . Reference 3 describes one method of making hand-cut RF boards.

The components are all mounted to the top side of the board as indicated in **fig. 5**. The input and output coupling capacitors are chips, and are carefully soldered across the gaps in the 50 ohm microstripline leading to and from the device. At the output, a small RF choke connects to a pad on the circuit board which is bypassed to ground at high frequency by a chip capacitor and by a ceramic disc capacitor for lower frequencies. This pad also is the terminus for the dropping resistor, whose resistance depends on the sup-

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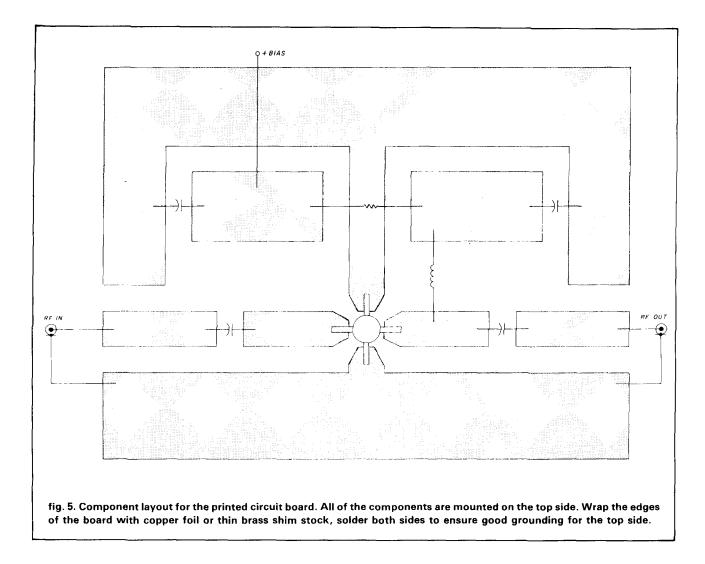
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ply voltage you intend to use. For 13- to 15-volt supplies, 200 ohms is appropriate, and sets the bias to about 35 milliamperes.

The device itself is mounted in a 0.150 inch (3.8 mm) diameter hole drilled through the substrate. This hole provides clearance for the package so that the four leads are flush with the microstrip transmission lines to which they connect. The input and output are soldered directly to their respective lines. The two ground leads are treated somewhat differently; they must be connected to the microstrip groundplane by physically short junctions to reduce their impedance to the minimum. Two methods have been used with good results: the first is to connect the circuit board's top and bottom grounds together with small strips of copper or brass run through the hole drilled to clear the amplifier's package. The ground leads can then be soldered to the top plane; the strips provide a short path to the bottom groundplane. A second approach is to bend the device's two ground leads downward, starting right at the package, and solder the leads to the bottom groundplane. Either method works, but I prefer the former for best high-frequency use and reserve the second technique for lower frequencies, say below 1000 MHz. Whichever method you use, keep in mind that small physical length and good soldering are critical.

Connectors at the input and output complete the assembly. I used SMA connectors so that I could evaluate the performance of the amplifier board at its maximum frequency, but other connectors can be used with good results. Solder the center pins of the connector to the microstripline and the outer conductor to ground, preferably on both sides of the board, but certainly on the bottom side. The clearances can be tight, so be sure that the outer conductor of the connectors does not contact the microstrip line. **Figure 6** is a photograph of the completed prototype amplifier used for evaluating the MSA 03 device, and for the testing procedure described below.

The entire amplifier board has only four capacitors, two connectors, one coil, one resistor and a monolithic amplifier, all mounted on a simple circuit board. *That's all.* Let's see how well it performs.



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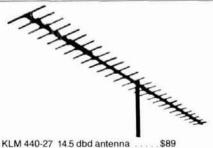
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performance

The data sheet for the MSA 03 indicates that we

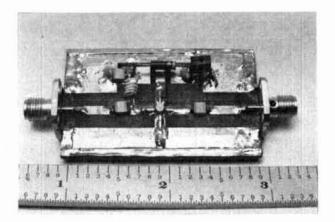


fig. 6. Photograph of the completed amplifier prototype. The ruler scale is in inches. The input connector is on the right.

	1.0000								.3
MIU	10 dB 5 dB/			ATTEN 20 dB SWP AUTO					
_									-
							man		v
-							-	-	-
-									
	-								

fig. 7. Swept gain response of the test amplifier. The lower trace is the RF signal generator alone, while the upper trace shows the amplifier's gain added to the generator signal. The sweep covers 500 to 1500 MHz, and the vertical scale is 5 dB per division.

CTR	350.0	MHz	SPAN	50 MHz/	R R	ES BY	I MHZ	VF	.3
MIU	8 08		1		20 00	3	Noro		-
								-	-
	-							1	
/									
	-								1
	-		-			-		-	-
	-		-						-

fig. 8. Low frequency gain response of the test amplifier, from 100 to 500 MHz. The gain of the amplifier rolls off as expected at low frequency.

should expect about 12 dB gain at low frequency and that this gain should drop to about 10 dB somewhere between 1 and 2 GHz. The gain should continue to roll off to about 8 dB at 2300 MHz and down to 6 dB at 3300 MHz. The performance of the test amplifier was measured between 100 MHz and 3 GHz, and the measured data corresponded well to these predicted values. Figure 7, as an example, shows the gain between 500 and 1500 MHz, as seen on the screen of a spectrum analyzer. The lower trace is the reference sweep from just the signal generator, while the upper response is made with the amplifier in the line between the signal source and the spectrum analyzer. Therefore, the difference between the two traces is the gain of the amplifier. It is clear that the amplifier is nearly "flat" - that is, its gain doesn't vary by much over this frequency range, but remains a constant 12 to 13 dB.

Below 500 MHz, the gain remains flat down to the point at which the input and output coupling capacitors begin to significantly reduce the gain, as explained above. **Figure 8** shows the response from 100 to 500 MHz. The gain of the amplifier is down to nearly unity (0 dB) a bit below 100 MHz. The "spike" at the right edge of the trace is a discontinuity caused by the signal generator's stopping its sweep, and is not a resonance in the circuit as it might at first appear to be.

Gain is not the only important amplifier parameter of interest. A second, major item is the amplifier's ability to handle relatively high signal levels. This ability is clearly important in a transmitter chain, and it's also vital in a receiver because the power-handling capability of an amplifier determines the upper end of this dynamic range.

Two common measures of the power handling capability of an amplifier are used. One is the 1 *dB* compression point. This is the output power level at which the amplifier's gain is reduced 1 dB from the gain imparted to small signals. This point marks the onset of serious distortion in a "linear" amplifier, and

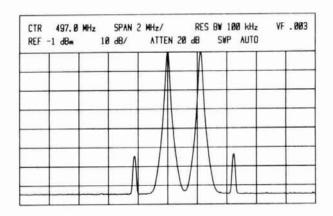


fig. 9. Two-tone intermodulation output of the amplifier.

in general, it is also not many dB from the saturation point of the amplifier. The data sheet for the MSA 03 lists the 1 dB compression point (at 35 milliamperes bias) as about 10 milliwatts for signals below 1 GHz, dropping to about 4 milliwatts at 2 GHz.

A second measure of the power handling capability of an amplifier is the third order intercept point, which is the imaginary point at which certain distortion products would be equal in power with the fundamental output of the amplifier. Reference 4 describes all of this succinctly. Practically speaking, third order intermodulation is measured by sending two signals of equal amplitude into an amplifier and observing the output on a spectral display. The display will show the two fundamental signals and will also show (at some level below the fundamental) a pair of responses spaced above and below the two fundmental tones by exactly the spacing between the fundamental signals. These are the third order intermodulation products.

Figure 9 shows this situation clearly. In it, two test tones at about 500 MHz, but spaced by about 2 MHz, have been passed through the test amplifier and the output displayed on a spectrum analyzer. The two fundamental signals are at a level of about -1 dBm each, and the third order products are seen to be about 55 dB below that level. Because the third order products are predicted to rise at 2 dB for each 1 dB increase in the amplitude of the fundamental signals, the four traces would (theoretically) be equal at about +26 dBm. This figure is somewhat higher than expected, as the data sheet suggests a third order intercept point of +23 dBm for this frequency and bias condition. However, the measurement is subject to some error, especially in the precise measurement of power level, so this test indicates that the amplifier's performance is approximately equal to the data sheet's predictions.

conclusion

These MMIC amplifiers offer a powerful new flexibility to RF designers; their cost is low enough so that Amateur experimenters can afford to use them. They make it possible to build high frequency equipment more easily than ever before, and with better results. predict that you'll be seeing many of them in designs over the next few years, and that they will open up the microwave bands to a lot of new operation.

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3. J. Hinshaw, "No Etch Circuit Boards," 73, September, 1984, pages 34-35. 4. J.R. Fisk, "Receiver Noise Figure Sensitivity and Dynamic Range - What the Numbers Mean," ham radio, October, 1975, page 8.

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vswr bridges

Simple device requires careful design for accurate, reproducible results

Some conventional VSWR bridges have a bad reputation; there's much confusion. They may have a fairly flat forward output vs. frequency response and even a good reflected null at a given frequency, but at high known VSWRs, they don't seem to do the desired job. Sometimes the reflected power is even larger than the foreward! Now — in this era of transistorized amplifiers, some don't seem to provide the necessary protection. It would appear that their design and construction, therefore, need more attention.

what's a bridge?

Conventional VSWR bridges are devices that sample voltage and current components to a load. They all use a voltage divider and a current divider, although sometimes these are combined to look more like a pickup loop or short transmission line. The sum of these normalized samples is the forward output voltage. Usually RF detectors are built-in to provide DC outputs. It sounds simple, and it is; but it works as accurately as possible to produce the samples, and then independently adds or subtracts them. These components enter into the basic definition of forward or reflected power.

why so much discussion?

Obviously, there are several pitfalls — in design, construction, and measurement interpretation. If there weren't, there wouldn't be so many articles on the subject or so much discussion about it. Bridge circuits are often evaluated in terms of reflectivity, where the ratios are between the forward and reflected output voltages, usually expressed in dB, and by forward voltage vs. frequency measurements. A troublesome bridge may have an honest reflectivity ratio of only 14 dB, yet the user may think it's better! Let's examine some of the reasons for this.

how good?

A reflectivity ratio of 14 dB corresponds to a VSWR ratio of 1.5:1, so measurements would then have a corresponding uncertainty. A true 5:1 forward-to-reflected voltage ratio is a 25:1 power ratio, or 14 dB reflectivity. Most practical bridge circuits should reliably hold a 26 dB reflectivity ratio, corresponding to a 1.1:1 VSWR uncertainty, in normal production practive. (Often a lowpass harmonic filter is used after the bridge, adding its 1.1:1 VSWR, too. A lab instrument can hold 35 dB, and with further adjustment, 50 dB.

diode knee - a big deal!

The measurements will vary with temperature and/or level because of the diode's offset voltage. This threshold of the diode will suppress a small reflected voltage and make one think that the bridge is much better than it actually is. Even with "hot carrier" silicon diodes, this is a factor. Forward-biasing the diodes helps, but may substitute the problem of having an output even if there is no input signal. Nonlinearity of the scale calibration at low signal levels is usually a "diode knee" effect, and therefore temperaturesensitive. It's best, then, to be at a level high enough that results aren't affected by the diode knee. A diode threshold of 0.5 volts means that any reflected samples below that won't give any output indication.

good ground presents bigger problem

Many construction problems are partly groundoriented. One must remember that for RF purposes, the concept of a ground exists only as a reference point for one's thinking. RF impendance and transmission line effects limit the usefulness of that concept. Often, it's no more than an aid to sloppy thinking, because of the confusion it creates. The "ground" lead of every component is a separate RF ground, but all the common resistance and inductance — which counts greatly in circuits such as these bridges doesn't show on the schematic. Where the ratios between signals are very large, the ground location must be correspondingly large.

By Will Herzog, K2LB, 406 Yarmouth Road, Rochester, New York 14610

sampling voltage not easy

The voltage divider's bottom capacitor's lead must be the reference ground. Normally the capacitive reactance of this capacitor is low, to present a source impedance to pump the current transformer up and down, by the voltage sample amount. Some designs use a voltage transformer instead of a capacitative divider; these designs can represent an even more difficult design problem for phase control at higher powers. In most cases, the detector level is well below the RF power level, so all RF power line and ground currents must be kept out of the voltage sample and the detector. The detector's ground is the bottom of the filter capacitor that follows the rectifier diode.

voltage divider compensation

The inductance in series with the voltage divider's bottom capacitor must be as small as is practical. A small amount may be compensated for by placing an inductor in series with the top capacitor so that the resonant frequency of the top capacitor and the added inductor are equal to that of the bootom capacitor and its (minimal) lead inductance. Previously, attempts were made to keep the stray inductance of the top capacitor short as well - yet this teaches that longer can be better!* The filtering for the output leads also must not insert ground currents into either the detectors or into the voltage sample. A 100-microhenry choke is an appropriate value to use for 2-30 MHz because its parallel resonance (i.e., the highest impedance or best filtering point) is about 12 MHz, the center of the band. Often we shield or filter these output leads, but forget about where the bypass capacitors or shield(s) are grounded.

current sample

Most current transformer designs use an electrostatic shield to prevent capacitive coupling from the coaxial line to the current sample, but forget that the capacitance from both ends of the sampling inductor and its load resistors to ground must also be small, so the voltage sample doesn't inject an extra component into the current sample.

current transformer paradox

There is an intrinsic error caused at the low-frequency end by the inductance of the secondary. The primary magnetic field in the transformer is directly in phase with the actual primary current. Any delay in the field's buildup is an inductive effect that would retard the current. This delay is a consideration in a voltage transformer, but in a current transformer the current itself is the thing to be measured or referenced. The impedance of the primary must be kept small

enough to not affect the current. So the magnetic field builds up to nearly the speed of light. But it's the rateof-change of this field that induces the internal secondary voltage. Note that this is the theoretical open circuit voltage. It's not the same as the terminal voltage that we can see, measure, and use. For our sine wave current, the phase of this induced voltage must be at a maximum at the same time that the primary current is going through zero; thus, there's always exactly 90 degrees between them. The induced voltage lags the current by 90 degrees (or more conventionally stated, the current leads the induced voltage by 90 degrees). The actual terminal voltage is then further delayed to nearly a 180-degree total because a second, neverquite-90 (let's assume 88) degree phase shift adds to this to make an overall 178-degree current lag in the dividing transformer. The 88-degree shift is caused by the inductive reactance of the winding, its resistance, and the load resistor.

current sample termination resistors

We then also have a 2-degree leading current sample from the second terminating resistor, since the reference ground was considered as the junction of the two resistors. Note that if the outputs are to be equal, the resistors for each polarity of current samples must be equal. It's nice to have highly stable 1 percent resistors. This 2-degree error is caused by insufficient inductance of the secondary itself. So this inductance must be large compared to the termination resistors so that we get as close as practical to a 90-degree phase shift of the current lagging the induced voltage. The actual error is the angle determined by the arctangent of the ratio of the secondary's reactance, at the lowest frequency, to the terminating resistance.

it can be compensated

One can look at it as though there's a constant current driving the transformer at the time when the sample should be; but there's a small phase lag of the actual current driving the termination. Shunting the termination resistors with a second series combination consisting of a resistor and capacitor can correct for this phenomenon and for core loss! This works by modifying the termination by unloading and presenting a slightly capacitive load at the lowest frequencies.*

current sample terminations

The required turns ratio for the current transformer is determined by considering the practical value of terminating resistors for the output voltage desired, and by how much power is to be wasted in them. To simplify the current transformer design, one might think that lower values of ohms, such as 5 ohms, would lead to better bridges, but the output must then be kept low because of the power allowable in these resistors; but then the desired output voltage is low, and that leads to diode-knee effects and problems of temperature and stability. All designs are a compromise, with time and money determining when to shoot the engineer and ship the radio.

transformer phase delay

Any tansformer has a phase delay of its output compared to its input because of the transmission line effects of its wire. This limits the bandwidth for most designs. I measured the phase delay of several transformers by using a vector voltmeter, with its reference probe across a 10-ohm resistor threaded through the core (lead length must be 1/4 inch maximum) and the other probe across the normal termination resistor. Ten to 30 degrees seems typical at 30 MHz for 2 to 30 MHz designs. But one commerical design had a 180-degree shift at 35 MHz!

two are better than one

One way of reducing the transformer phase delay and helping to alleviate some of the problems described above, is to use two transformers, connected in series, rather than only one. The first core encircles the transmission line, and its output is simply passed through the second core to be its one-turn primary. The second core then requires fewer turns because the effective turns ratio is the product of the turns on each transformer. So two 7-turn transformers connected in series give the same ratio as one 49-turn transformer. The total length of wire required is then less, lowering the total phase delay. The twotransformer design also allows the link-turn to be grounded to help act as a second electrostatic shield to increase the "common-mode rejection."

current sample compensation

I propose a way to correct for the transformer's phase delay by adding an extra inductor in series with the terminating resistor (about 0.02 to 0.1 microhenries in series with 56 ohms at 30 MHz), so the current-sample voltage seen by the detector diode is not only the transformer's secondary current through its termination resistor, but also has an extra leading voltage component because of the added inductor. This works because the voltage across and inductor leads the current through it to shift the current sample's phase just enough to make up for the transformer's delay.* Previous procedures called for reducing the inductance of the current transformer's terminating

resistors — I'm saying to increase it, even build it in! Quarter-inch lead length variation can be significant.

tolerance adjustment handle

A variable resistor across the current sample, to shunt some of it, can serve as a stable null adjustment control. Low inductance film types are now available. Most variable capacxitors that have enough range are quite expensive, and are either large in size or subject to drift with temperature.

misinterpreting the results

Here's how I kid myself into making a bad bridge look good for a test. Let's assume that I have the normal setup of a (transmitter) generator driving the voltage sample divider, then into the current transformer, and then to the (antenna) design nominal load, usually 50 ohms. The forward output is the largest output side, where the two equal samples add, and the reflected output is the null output, where the two equal samples subtract. The samples are usually diode detected to provide DC outputs to the forward and reflected meter(s). The usual test for the bridge is to set the null, making the two samples equal at that point by shifting the amplitude of one of them. I assume that the two current samples must be equal also. But because of the diode knee, the fact that this null might not be very deep is usually hidden, and we usually accept some reflected power at this null because there is no phase control. I assume that the two samples are really equal, and I assume that they both hold constant with frequency. If they aren't, I fix it, so I succeed in making the bridge work into 50 ohms (because I've nulled/gimmicked/set it for the desired result at this point). But when I use this bridge, these errors could be great enough for me to be bothered by the forward power variations not holding power, and the reflected power indications could become virtually useless. So one can't extrapolate from this simple alignmenttest that the bridge will perform at other frequencies or with various loads.

bridge makes a VSWR

At the high frequency end, the shunt capacitance of the voltage sampler and the series leakage inductance of the current sampler and its leads cause the VSWR into the bridge itself to never be the same as the load presented to the bridge. This is a larger effect when the bridge is a low-power one, but is mostly a function of layout and can usually be compensated for by adding a small series inductance at the input to complete a "T" lowpass filter. For fair comparison

^{*}Patent applied for, Harris Corporation, 1680 University Avenue, Rochester, New York 14610.



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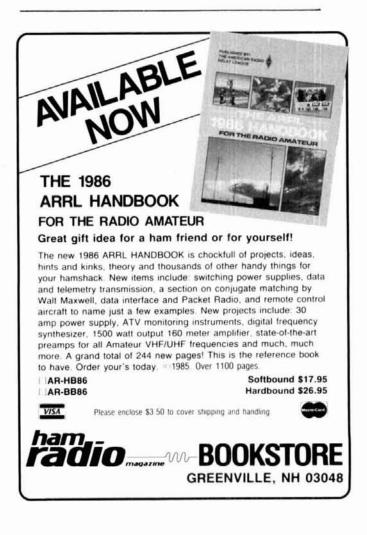
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or evaluation, directional coupler bridges should not be put in series and read all at once.

is it symmetrical?

The usual way to check the forward sample's null is to run the bridge backwards — i.e., reverse the coax connections and the metered outputs to see that the bridge is symmetrical. Actually, the impedance to the coax ports should be the same both ways, but the reflected null outputs should not! The backwards null should indicate higher because the impedance at that point really isn't the same. The presence of the voltage sample, or the current transformer, makes it different. So this effect will cause even a perfect bridge to be one-sided at its high frequency end, if the null is checked in both directions. This presents a potential interpretation propblem, and explains why input and output labels should be used. This effect is greatest for low-power units.

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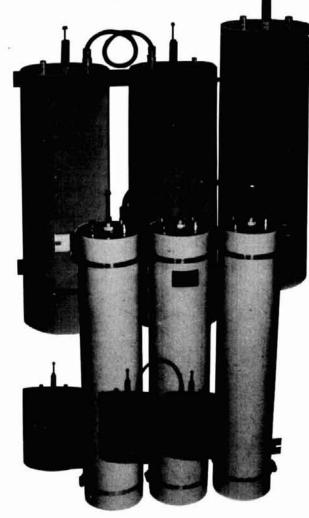
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The FT-301's operating capability includes SSB (upper and lower sideband), CW, AM, and FSK. The rig is all solid-state, including the final amplifier, and has provisions for the usual crystal filters for controlling receiver bandwidth. Also included is a noise blanker, an optional RF speech processor, marker generator, RIT, and provision for an external VFO option. The transceiver operates on 13.5 volts, and draws 21 amperes on transmit (3.1 amperes for the S model), and 1.1 amperes on receive.

The transceiver covers the Pre-WARC 10 through 160-meter bands (the 10 meter band is divided into four 500 kHz segments designated 10A, 10B, 10C, and 10D), and one additional position on the bandswitch designated AUX. It is this last position that can be converted to provide coverage of the range 10.0 to 10.5 MHz, including the 30-meter Amateur band from 10.1 to 10.15 MHz.

The AUX position was originally intended by Yaesu to be an option that could provide coverage of the 27-MHz Citizen Band. Altering it to cover the 30-meter band is not difficult, but does require some care and patience. Fortunately, the conversion can be accomplished with the tools and test equipment found in most Amateur stations. Conversion has no effect on the operation of the other bands in the transceiver.

The conversion project is divided into five steps, one of which is not required in the dial (nondigital) models. These steps cover conversion of the digital display PB-1542; the band oscillator crystal unit PB-1441; the bandpass filter unit PB-1442B; the tunable filter trimmer unit PB-1446; and the output low-pass filter unit PB-1445. (The PB designations above are the same as shown in the documentation included in the Yaesu instruction manual for the FT-301.)

overview of the transceiver block diagram

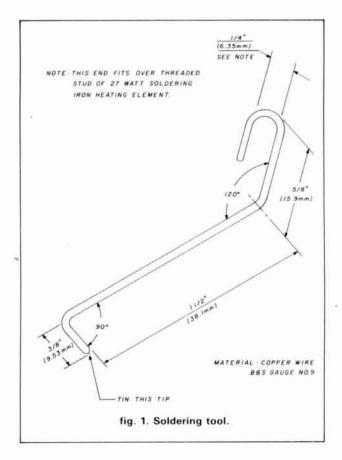
Understanding the principles employed in the design of this transceiver will make the description of the conversion steps easier to follow.

In the transmit mode, the signal originates at 9 MHz, where crystal filters and a balanced mixer provide upper and lower sideband capability, and where provision is also included to generate CW, AM, and FSK signals.

The 9-MHz signal is heterodyned to the desired output operating frequency by being mixed with a premix frequency in a 500-kHz segment located between 13.9985 MHz and 39.0 MHz, with its exact location dependent upon the band in use. This pre-mix frequency is itself the heterodyne product of two frequencies set by the main tuning VFO (between 5.0 and 5.5 MHz), and a band-determining crystal. (An exception is the 80-meter band, for which the 5.0-5.5 MHz VFO output is used directly as the pre-mix frequency.) **Table 1** shows the data as presented in the Yaesu instruction manual, to which a final line has been added showing the proper frequency relationships for 30-meter band coverage.

The same pre-mix frequency is used in the receive mode, and several of the same tuned circuits are switched so that they serve the same frequencydetermining function for receive as for transmit. Consequently, one set of modification steps serves for both transmit and receive, and essentially the same

By Warren Offutt, AF9Q, 1012 Hawthorne Lane, Geneva, Illinois 60134



band	frequency MHz	crystal MHz	premix out MHz
160 meters	1.5-2.0	16.0	10.5-11.0
80 meters	3.5- 4.0	none	5.5 5.0
40 meters	7.0-7.5	21.5	16.0-16.5
20 meters	14.0-14.5	28.5	23.0-23.5
15 meters	21.0-21.5	35.5	30.0-30.5
11 meters	27.0-27.5	41.5	36.0-36.5
10 meters A	28.0-28.5	42.5	37.0-37.5
10 meters B	28.5-29.0	43.0	37.5-38.0
10 meters C	29.0-29.5	43.5	38.0-38.5
10 meters D	29.5-30.5	44.0	38.5-39.0
WWV	5.0	13.9985	13.9985
30 meters	10.0-10.5	24.5	19.0-19.5

steps that align the receiver also align the transmitter.

The front panel band-peaking control adjusts a set of three permeability-tuned circuits, which resonate the receiver mixer, RF stage, and transmitter driver. Each band has its own set of trimmer capacitors. The permeability-tuned coils permit the user to peak the tuned circuits for the band in use, and also set the proper L/C ratio over the 1.5-30 MHz frequency range.

Finally, the output of the transceiver is connected to the 50-ohm antenna coaxial receptacle through a



AUX setting of bandswitch used for 30 meters.

set of low-pass filters, with the proper filter selected by the bandswitch for the band in use.

conversion steps

The five conversion steps may be tackled in any order you prefer; however, the order described below is recommended. In this order, you'll become familiar with the transceiver's interior by accomplishing the easier tasks first. None of the steps is unreasonably difficult, nor is any likely to cause problems with adjustment. You will have to fabricate one special soldering iron tip, which is described below. The conversion is not for the rank beginner in electronics, but you don't need to be a PhD either. Carefully follow the description and instructions below, work slowly, and you'll be rewarded with very attractive results. (The work should take about five or six hours.)

parts and tools needed

Only ordinary tools are needed for completion of this project. They include the following:

miniature wire cutters and needle-nose pliers electronics grade forceps, with locking handle assorted small screwdrivers with conventional flat blades

plastic hex alignment tool to fit T-1006 in the bandpass filter unit

small (27 watt) soldering iron, with screw-on tip (Ungar or Radio Shack)

medium-size soldering iron (approximately 60 watts) flashlight and magnifying glass (or magnifying glasses you can wear)

proper size Phillips screwdrivers (see below)

grip-dip meter (optional, but desirable)

dummy load (50 ohm)

RF wattmeter or equivalent power meter

Be sure the Phillips screwdrivers really fit the screw heads properly. When they are correctly matched, the screwdriver securely grabs the screw; when they are poorly mated, it is impossible to crack free a tight screw. *Don't bypass this step*. Four of the screws you'll have to remove are hard to reach, and have been glyptal-locked in place. You'll need a good match between the screwdriver and the screw head. It seems to me that Japanese screws have shallower wells than the American screwdrivers can accommodate, and it's sometimes necessary to file or grind off a little of the screwdriver point in order for it to seat properly.

The grid-dip meter is optional, but it is very handy for checking and preliminary alignment.

You'll have to fabricate a special tip for the soldering iron. **Figure 1** shows its design. A convenient source of hard copper wire of the proper gauge is the copper rod sold in hardware stores for replacing the pull rod in a ball-type toilet tank valve. It is 105 mils in diameter, and is equivalent to B&S 9 gauge wire.

Materials for the project include the following:

HC-25U crystal, 24.50000 MHz

5 signal diodes, 1N914 or equivalent

1 good quality fixed ceramic capacitor 15 or 20 pF

2 good quality fixed ceramic capacitors 45 pF

3 miniature compression trimmers, 200 pF

miscellaneous hookup wire, insulating tubing, etc. The crystal should be ordered for a 30-pF load capacitance, fundamental frequency of 24.50000 MHz, parallel resonance, and 0.001 percent accuracy.

Standard width (5/8-inch/1.59-cm) compression trimmers may be used, but if you can find the narrower version (3/8 inch/0.95 cm), such as Calectro Catalog No. R1-248, 55-300 pF), installation is easier. The capacitance when resonated will be between 100 and 175 pF.

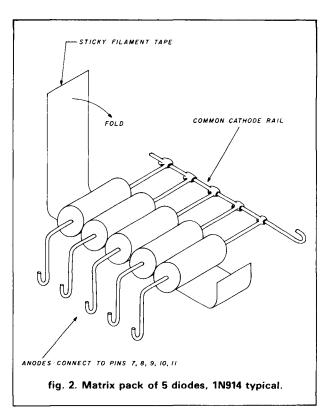
preparation

Disconnect all cables from the FT-301 transceiver, and remove the top cover by snapping out the four cover locks. Lift the cover free, but be careful not to tear free the speaker cable. It has an in-line connector that may be released to permit setting the cover aside in a safe place.

Turn the transceiver over, placing it on a soft protective surface. Remove the twelve small screws that hold the bottom cover in place (four on the bottom, four each on the left and right sides), and carefully lift the cover free and place it aside.

Position the transceiver with the front panel toward you (and the rear apron away from you), upside down, so you're looking into the bottom of the chassis. This is the position in which **steps 1** through **4** are completed, and is the position to which directions below apply.

Inspect the transceiver to familiarize yourself with the general layout. Make notes to assist in reassembly when you're finished. It goes without saying that you



should be satisfied that the rig works properly before you begin; no modification should ever be started unless the equipment is in good working order to start with. Otherwise, if problems arise, you may never know their true cause.

step 1: conversion of the digital display

If the model you are converting does not have the digital display, but is instead the analog dial model, skip this step and go directly to **step 2**.

Locate the display logic unit, PB-1542 - the vertical printed wiring board, immediately behind the center of the front panel, and parallel to it. It is the board on which the LED digit displays are mounted. Along the bottom edge of this board (which is now "up" because the rig is upside down), you'll find a row of 15 terminals, part of a 15-pin receptacle/plug combination which connects the board to a small cable harness (which itself has an in-line receptacle/plug combination 1 inch (2.54 cm) or so further toward the rear). Counting from your left, identify pins 7, 8, 9, 10, and 11. (Pins 14 and 15 have no wires connected to them; be sure you count correctly.) These five pins must be pulled to ground when in the AUX band position so that the display reads 10 to the left of the decimal point.

A few words of explanation may be helpful at this point. The digital display is not entirely a genuine frequency counter. The digits to the left of the decimal

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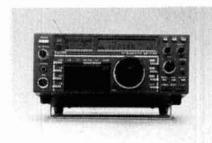
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Another concerns the current lack of activity on 900 MHz. Who'll be the first to have a radio for sale? Will they be in compliance with the JA personal radio band plan or will they conform to the ARRL version? It's too soon to tell. This band has a tremendous amount of potential for digital and other forms of specialized communication as well as for voice.

Spread spectrum has also now been authorized above 420 MHz. Ham Radio, December 85 has a complete primer by N9NB. Who will be the first in this exciting new field of Amateur Communication?

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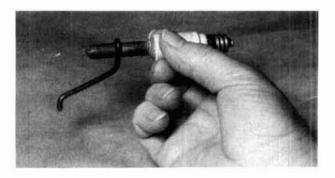
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Assembly of soldering tool behind screw-on tip with old tip end removed.

point are "forced," in that a diode matrix activated by the bandswitch commands a display of 28 for 10 meters, 21 for 15 meters, etc. The diode matrix is located in the counter mixer unit (the square box a few inches further toward the rear). Unfortunately, the diode matrix is potted in a 14-DIP package, and altering the 27-MHz section to yield 10 is not possible. We shall use the five diodes to construct an external diode matrix, which will have the same effect as reprogamming the matrix in the DIP package. As a matter of fact, it's easier to do the job as described below than it would be if it were possible to reprogram the DIP package because no disassembly of the counter mixer unit will be required.

Form the five diodes in a small pack as shown in **fig. 2**. The cathodes should be connected together as a common bus. Carefully position the diode pack on the up-facing surface of the 15-pin receptable, and connect the five diode anode leads to pins 7, 8, 9, 10, and 11. (Pin 11 causes the first digit to be 1; pins 7, 8, 9, and 10 cause the second digit to be 0.) With care (watch out for solder bridges!), solder the five diode leads to the correct pins. Inspect your work.

Now, locate the black wire, the far end of which connects to the AUX lug on the bandswitch wafer (SW2A-1 in the Yaesu documentation) closest to the front panel. If your rig doesn't have the 27-MHz option installed, the near end of the black wire will be found connected to pin 13 of the same group to which you just connected the diodes. If your rig has the 27-MHz option installed, the near end will be found connected to one of the center lugs (pin 6, but double check) of the cable in-line receptacle-plug combination mentioned above. When you've located the correct wire, disconnect its near end from whichever place you found it, and connect it now to the common rail of the new five diode matrix you just installed. The purpose is to ground the common bus of the five diodes when the bandswitch is in the AUX position. Using some sticky filament tape or equivalent, fasten the five diodes down neatly to the top of the 15-pin receptacle.

You've now completed the conversion of the digital display. You may check your work by connecting the power supply to your rig and turning it on. With the bandswitch in the AUX position, the display should operate normally, and the first two digits should read 10. Before you consider this step completed, run through the other band positions, and verify that the display reads the correct digits to the left of the decimal point for each band. If not, the likely cause is either that you connected to wrong pins, or (more likely), that you have a short or solder bridge between two pins. You should not encounter such problems if you work very carefully and take your time. It's very satisfying to see that 10-MHz frequency displayed, but don't be fooled: the rig isn't yet on 30 meters! Carefully redress the wires around the display unit to their original positions, and go on to step 2.

step 2: conversion of the band oscillator crystal unit PB-1441

This one is easy. On your left you'll find a flat horizontal metal shield plate. It has access holes for various alignment trimmers and is held in place with eight screws. Remove them, noting their position carefully (they're not all the same length). Remove the flat shield and lay it aside in a safe place.

A few inches behind the front panel, in the first compartment under the shield, you'll find a crystal socket board with eight, nine, or ten crystals in it. Eight crystals are for the existing bands, 160 through 10 meters. The ninth crystal (if present) is for the JJY/WWV option. The tenth crystal (if present) is in the AUX socket and is for the 27-MHz option.

Incidentally, if your rig does not have the option to receive WWV on 5 MHz, this would be an ideal time to add it. The WWV crystal should meet the same specifications mentioned above and have a frequency of 13.99850 MHz. The WWV trimmer closest to the front panel tunes the circuit for oscillation; the WWV trimmer one step toward the rear apron adjusts for zero beat with WWV. This option works well only with the mode switch in the LSB position.

The crystal socket in the rear row, closest to the center of the rig, is the proper place for the new 24.50000 MHz crystal for the 30-meter band. You may install it now.

It will be necessary to pad the existing AUX trimmer with a 15 to 20-pF capacitor. The easiest way is to form the leads of the capacitor so it can lie alongside the AUX trimmer, and carefully tack-solder the leads to the AUX trimmer leads. The proper two AUX trimmer leads are (a) the lead facing the rear of the chassis, and (b) the lead facing the center of the chassis. Work with a clean, hot iron, and pre-tin the new capacitor leads. Don't overheat the trimmer. This task is easy if done with care. Some of the subsequent steps depend on this circuit oscillating properly. The likelihood is that correct oscillation will be obtained if the AUX trimmer is set at mid value. However, a simple additional test can be used to verify proper operation as follows.

The sixth harmonic of 24.5 MHz is at 147 MHz, which falls conveniently in the 2-meter band. Assuming you have (or can borrow) a 2-meter HT, tune it to 147 MHz, and then listen for the squelch to open when you tune the AUX trimmer. (Power must be applied to the FT-301, of course, and the bandswitch must be in the AUX position. The FT-301 should be in the receive mode.) With the HT antenna within a few inches of the crystal compartment, the 147-MHz signal should be at full quieting. The proper setting of the AUX trimmer should be about 1/4 turn less capacitance than that at which oscillation starts; in other words, don't crowd the maximum capacitance setting at which the circuit begins to oscillate. You may, if you wish, use the HT to judge the position at which oscillation is strongest.

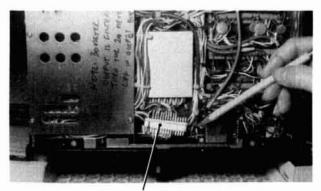
When you're satisfied with the oscillator operation, you may proceed to **step 3**. (Note: you may find that the 24.5-MHz crystal oscillates just fine without the extra 15 or 20-pF capacitor. If so, the extra capacitor may be omitted; however, to be sure you are optimally tuned, it's a good idea to add it, especially since it's easy to do.)

step 3: conversion of the bandpass filter unit

The compartment next to the crystal compartment of **step 2** is the bandpass filter unit PB-1442B. It is located one compartment away from the crystal compartment, toward the rear of the transceiver. Within this compartment, locate bandpass filter T-1006, which is toward your left and toward the rear. It is the filter that connects to the AUX lugs on bandswitch wafers SW2A-6 and 7. The primary connection has a piece of hookup wire from the AUX lug on wafer 6 (an easily accessible lug toward the center). The secondary connection has a piece of shielded cable that connects to the AUX lug on wafer 7 (also easily accessible).

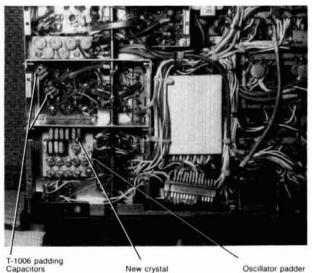
Assuming you have a grid-dip meter available, temporarily tack-solder one of the 45-pF capacitors from the AUX lug on wafer 6 to ground, and, similarly, the other 45-pF capacitor from the AUX lug on wafer 7 to ground. In other words, you'll be shunting the primary and secondary of the filter, each with a 45-pF capacitor. Leave the leads long, and form them open so you can insert the grid-dip meter coil into first the primary, and then the secondary capacitor lead loop.

Power to the FT-301 should be removed. The bandswitch should be in the AUX position. You should find a weak dip on the primary side with the grid-dip meter



In-line cable receptacle which obscures diode-pack installation beneath

Install the 5-diode matrix pack under the in-line cable receptacle.



New crystal, oscillator padder, and padding capacitors across

New crystal, oscillator padder, and padding capacitors across T-1006.

somewhere between 19 and about 25 MHz. You should find a strong dip on the secondary side in the same general range.

With the alignment tool, adjust the core in T-1006 until the strong dip on the secondary side is at 19 MHz. (The weak dip on the primary side should be somewhere between 19 and about 20 MHz; don't worry about the exact value.)

Unsolder the two capacitors from their temporary positions, and, after trimming their leads, solder them permanently at the terminals of T-1006, one shunting the primary and the other shunting the secondary.

If you don't have a grid-dip meter, you may omit the above temporary installation of the capacitors and go immediately to their final installation at the terminals of T-1006. In this case, you won't be able to adjust the core of T-1006 until later.

(The above does not result in an optimal bandpass filter. However, optimal operation over the full range of 10.0 to 10.5 MHz is not needed. The above approach is more than adequate for the Amateur 30 meter-band and also allows good reception of WWV on 10 MHz.)

You've now completed the conversion of the bandpass filter unit.

step 4: conversion of the tunable filter trimmer unit

The trimmer unit, PB-1446, is located in the center of the transceiver, and the trimmer adjustments are now facing down toward your workbench. We're not going to modify the trimmer unit itself; instead, we're going to augment it with three new trimmers to be located next to the permeability-tuned coils.

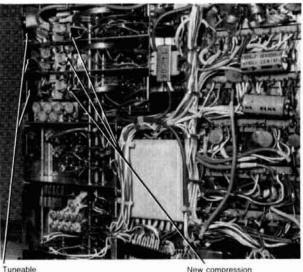
Immediately behind (toward the rear of the rig) the bandpass filter unit of the previous step, you'll find three compartments housing the permeability-tuned coils. The actual permeability-tuning mechanism is facing down toward the workbench. Each of the three compartments contains one (or two) wafers of bandswitch SW2A, and also contains the wires connecting to the underside of the above mentioned trimmer unit.

Using a clean, hot, medium-size soldering iron (about a 60-watt rating is suitable), very quickly unsolder the three flexible braid shields from the three postage-stamp-size PC boards at the base of the permeability-tuned coils, and carefully fold the shield braids back. Also, in the rearmost of the three compartments, unsolder the parallel resistor pack from the same PC board, and carefully fold it back to give full access to the switch wafer.

With a magnifying glass and flashlight, identify the AUX lugs on wafer sections SW2A-9, 10, and 11. (The wafer sections are numbered from the front panel to the rear.) You'll find that the desired lugs are not easily accessible; they're on your left side and are the nextto-lowest lugs. On each of the above wafer sections, the AUX lugs are jumper connected to the lugs for bandswitch positions 10D, 10C, 10B, and 10A. The lug next to the AUX lug is the 10D lug. It's necessary to remove the jumper from the AUX lugs (on just these three wafers, don't remove the jumper on wafer SW2A-8). The jumper wires are wrapped once around the lug.

This is the time for a steady hand; don't attempt this step if you're tired or in a bad mood. It's certainly possible to accomplish the task without damaging anything with the soldering iron. You'll have to dress the various leads to the side a bit to get best access. Plan the job, and practice it once or twice with a cold iron so you can get the feel of the task before you begin.

With the aid of the special soldering tool and a long, thin screwdriver or scratch awl, carefully unsolder and unwrap the jumper wires from the three AUX lugs, one on each of the identified wafers. Don't man-



Filter Compartments

rimmers

Tunable filter unit showing new compression trimmer locations.

handle the lugs. The lug material is thinner gauge than is conventional in American-made switches; treat it with respect. In the two rearmost compartments, you'll have enough room to reach in with a small pair of wire cutters and snip off the unwrapped 1/4-inch (0.635 cm) or so of lead. In the forward compartment, however, such luxury is absent and you'll have to settle for just bending the lead end out of the way, or working it back and forth until it breaks off at the 10D lug.

Prepare three pieces of thin, bare, stranded (flexible) hookup wire, each about 3 inches (7.6 cm) long. Form a suitable hook in the end of each, and carefully solder one of the wires to the now-empty AUX lug on the rearmost wafer, SW2A-11. Bring the free end of the wire up where it is readily accessible. Using the other two wires, do exactly the same thing on the AUX lugs of wafers SW2A-10 and SW2A-9.

The three compression trimmers are to be mounted alike. There's room (just barely) for them to be installed vertically (actually, at about a 60- or 70-degree angle) alongside the compartment shields, one in each of the three compartments, with the adjustment screws facing toward your right, and slightly up. It's necessary to trim the lugs on the compression trimmers so they can fit; the ground end of each trimmer is to be soldered to the postage-stamp-size PC board immediately next to (or under) the corresponding shield braid wire. The other lug on each compression trimmer is connected to the stranded wire you connected to the AUX lug in the same compartment. Be sure to slip a piece of insulation over the bare wire after you've cut it to length so it won't short to the chassis when the compression trimmer is lowered into its final position. The purpose of the above is to separate the AUX lugs from the 10-meter positions and give each of the three AUX lugs its own compression trimmer to ground.

After the compression trimmers are properly installed, their adjustment screws should be accessible with a long, thin screwdriver or alignment tool. Following installation of the three trimmers and inspection of your work, reinstall the resistor pack lead in the rear compartment and return the three shield braids to their original position.

Now stop and breathe a sigh of relief. The worst is over. The rig will now operate on 30 meters, although **step 5** should be completed before you return the rig to service.

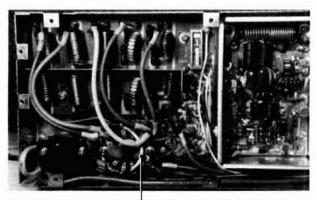
alignment

You may now connect the power cables and turn the transceiver on. Set the band-peaking control on the front panel to a point midway between the 40- and 20-meter band positions. The pointer should be just barely past the numeral 6. Tune the rig to 10.110 MHz, and use the grid-dip meter as a signal source at that frequency. When you've found the grid-dip meter signal, tune the two compression trimmers closest to the front panel for maximum signal. Also peak bandpass filter T-1006 for best reception. If you weren't able to check the adjustment of the crystal tuning earlier, this is a good time to do it.

Connect a dummy load and some kind of power meter to the antenna terminal. Set the mode switch to the CW position and key the rig. Set the drive control so that modest output is obtained and adjust the third compression trimmer (the most rear) for maximum RF output.

Now, observing the RF output, gently peak the second compression trimmer. If the maximum output does not occur at the same compression trimmer adjustment as you obtained for best receiver sensitivity, turn the bahd-peaking control on the front panel slightly toward the 20-meter position and repeat the alignment of the two front-most compression trimmers on receive. Then check the adjustment for maximum transmitter power as above. It should not take more than one or two tries to find a satisfactory set of adjustments.

At this point you should have no trouble hearing 30-meter signals on the air, and, at the right time of day, a very strong WWV on 10 MHz. You might find the receiver gain to be a little lower on this band than on the other bands. Much of the reason is because of the 9-MHz trap in the antenna lead. If you wish, simply short it out or tune it somewhat lower than 9 MHz and accept the slight compromise with 9-MHz suppression. (The 9-MHz trap is T-1401, and is located on trimmer unit PB-1446.) In any case, the receiver gain is entirely adequate for everyday use.



One of the two new jumpers Connecting 20 meter LPF to the AUX terminals

Low-pass output filter assembly on rear apron.

You may find it easy to overdrive the final, and that the drive control must be set back to a lower level than customary. The reason is that the exciter drive-level potentiometer serving the 10-meter band also serves the 30-meter band now. Readjust it if you wish, following the instructions for the VR Unit PB-1448 found in the instruction manual. It is easier, in my opinion, to simply reduce the drive level using the front panel control. You're now ready for the final conversion step.

step 5: conversion of the output low-pass filter unit

In the original design of the FT-301, Yaesu didn't include any low-pass filtering for the 10- and 11-meter bands. Even though the power amplifier is push-pull and is essentially linear, it's good practice to use a filter on the output. There is not sufficient room to include a low-pass filter specially dedicated to the new 30-meter band position.

A practical alternative that works well for me is using the 20-meter low-pass filter for 30 meters as well as for 20 meters. With this arrangement, no second harmonic was detectable at a listening location about 3/4 mile (1.2 km) from my location. Higher harmonics should be suppressed by the 20-meter filter, which is a conventional constant k design, without m-derived notch sections.

Remove the power cables and turn the transceiver so the rear apron faces forward. Remove the power amplifier (assuming you do not have the QRP version). The low-pass filters are located in the compartment along the rear apron. With the power amplifier (or the rear cover, for the QRP model) removed, both filters and the wafers of switch SW2B are visible. It is necessary to get at both wafers. Proceed as follows:

Locate the shaft coupling that couples the rear end of the shaft of SW2A to the forward end of the shaft of SW2B. Loosen the two rear set screws. Be sure you understand what position the switch is left in, and which lug on the SW2B wafers correspond to AUX and to 20-meter positions.

There are four screws holding the PC board with the filter coils and four screws holding the mounting plate for SW2B. Remove all eight. *Be especially cautious removing the latter four*; it's easy to distort the switch lugs, and once bent out of shape it is a terrifying job to repair them. Here's where you'll need caution and well-fitting screwdrivers.

With the eight screws removed, lift the PC board and switch body together as a loose assembly, gaining access to the lugs on both wafers.

As before, remove the jumpers that connect the AUX lugs to the 10D lugs on both wafers. Solder a new jumper of fairly heavy wire connecting the AUX lug on the top wafer to the 20-meter lug on the same wafer. Do the same on the bottom wafer. The purpose is to use the 20-meter filter on 30 meters as well as on 20 meters.

After inspecting your work, reassemble the filter assembly, remembering to have SW2B in the correct position with respect to SW2A before tightening the shaft coupling. To ensure proper mechanical alignment, tighten the shaft coupling while holding SW2B firmly against its mounting surface, before you tighten the four switch plate mounting screws.

To avoid losing the four switch mounting screws, position the transceiver vertically with the front panel facing down. (Two old copies of the Callbook are just the right size for supporting the edges of the front panel so that no mechanical stress is placed on the knobs.)

With reassembly of the low-pass filter unit and replacement of the rear panel/power amplifier, you've completed the conversion.

final cleanup

Reassembly is easy, and follows the reverse order as disassembly. You'll want to make one final alignment before replacing the shield plate. The final alignment should be done at about 10.125 MHz and should follow the same procedure as above. The receiver alignment should be done while listening to a weak signal on the air. Adjust T-1006 this time for maximum RF drive in the transmit position; doing this makes it a little easier to tune it to the peak position.

You may notice a large amount of 1-MHz marker leakthrough on 9 MHz while working on the receiver. With the shields replaced and the rig buttoned up, this will no longer be a problem.

No special instructions are needed to enjoy 30 meters. The rig operates on this band just as if it came factory equipped with the capability. Signal reports on the air have been good, and I enjoy having WWV on 10 MHz conveniently at hand.

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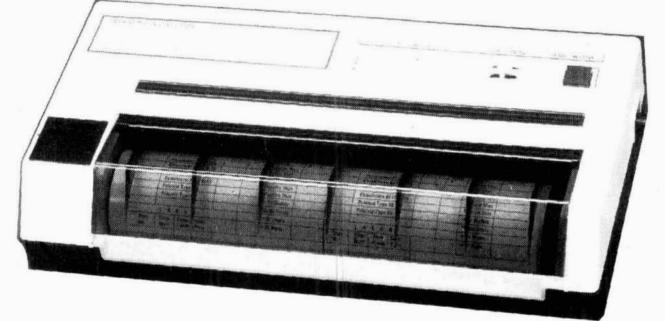
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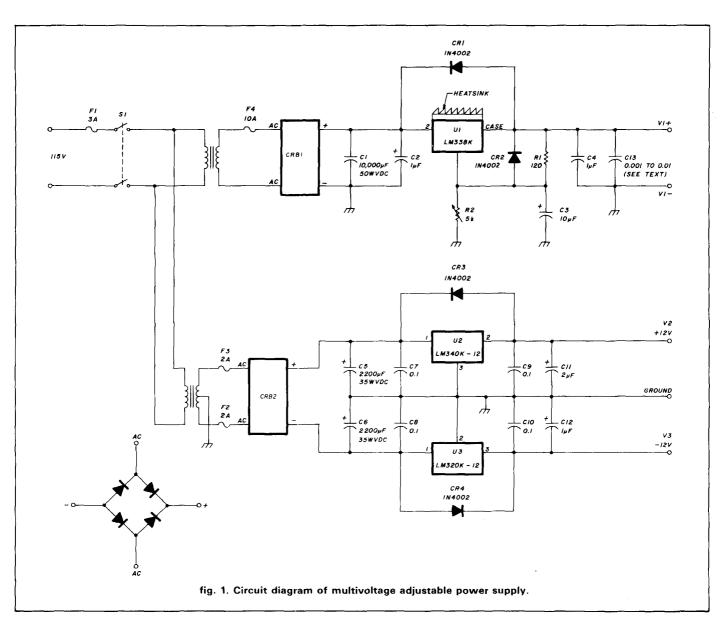
build a bench power supply

A popular project for Amateurs and other electronic hobbyists is the direct current (DC) power supply for the shop workbench. Amateurs are often tempted to build their own power supplies because commercial models may be relatively expensive, especially when "junkbox" parts are readily available. We also often find that voltage and current rating, in particular, are not to our liking. For example, many \pm 12 VDC power supplies offer only 100 or 500 mA of current – which seems terribly little!

The DC power supply described below can be easily built by almost

anyone, is easily adapted to other voltages or currents and as shown, is already more flexible than most commercial bench power supplies.

In designing this power supply, my selections were dictated by my own needs, which are, I hope, similar to yours. Because I work a lot with operational and other linear IC amplifiers,



I needed either \pm 12 VDC or \pm 15 VDC at a current of 500 mA or more per voltage (e.g., -12 VDC at 500 mA, or more). Because some of my projects have been extensive, and also because 1-ampere components are so easily available, I built a \pm 12 VDC dualpolarity power supply that provides 1 ampere at both voltages.

The DC power supply also had to provide a variable 0 to 15 VDC at 5 amperes. In addition, a supply capable of being adjusted for 5 volts would power TTL digital circuits that include most of today's 64K single-board microcomputers.

Digital projects are not my only reasons for needing a brutish variable voltage power supply. Sometimes I repair (or operate) my 2-meter FM mobile rig in the house. And others will occasionally ask me to look at, test, fix or otherwise wave a magic wand over VHF-FM marine radios — some of which are merely high-priced versions of popular ham rigs! For these jobs, I set the output voltage to + 13.8 VDC (or + 13.6 VDC for some models), and can deliver up to 68 watts with the 5

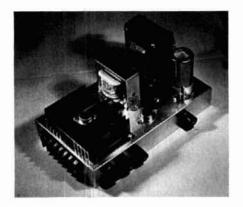


fig. 2. Completed power supply.

parts list	
T1	12.6 VAC RMS at 5 amperes (or more!)
T2	25.6 VAC RMS at 3 amperes center-tapped
CRB1	50-volt PIV at 12 amperes bridge rectifier
CRB2	50 volt PIV at 1 ampere bridge rectifier (note: 1000 volt PIV used in the original).
C1	10,000 μF/35 t0 50 WVDC (or two 5000 μF in parallel)
C2	1 µF/35 to 50 WVDC
C3	10 μF/25 WVDC
C4	1 µF/25 WVDC
C5,C6	2200 µF/35 WVDC
C7,C8,C9,C10	0.1 μF/50 WVDC
C11,C12.	1 µF/25 WVDC
C13	0.001 μF to 0.01μ/50WVDC disc ceramic
CR1 — 4	1N4002 (or any 1N4XXX up to 1N4007)
R1	120 ohms/0.5 watt
R2	5000 ohm potentiometer
S1	SPDT switch rated for 110 VAC or higher
U1	LM338K
U2	LM-340K-12 (or "K" packaged 7812) LM340K-12
U3	LM320K-12 (or "K" packaged 7912)
F1	3-ampere fuse
F2,F3	2-ampere fuse
F4	10-ampere fuse
for U1 (see fig	: four chassis-mounted fuseholders, heatsink . 2), chassis or cabinet, output

for U1 (see fig. 2), chassis or cabinet, output terminals of your selection (most will use binding posts or barrier strips).

amperes of current available. This power supply will handle a 50-watt mobile rig nicely.

Another design requirement was that all voltages be regulated. This requirement not only allows precise operation, but also reduces rectifier ripple to nearly zero. While most of the projects I build don't specifically require voltage regulation, none are harmed by it. On the other hand, projects that require voltage regulation usually can't do without it, so I provide regulated voltages to all projects.

In the sections below, we'll discuss the design of the power supply, paying some attention to the rules of thumb used. These rules will permit you to design and build similar power supplies of your own. After all, the circuit for the +12 VDC fixed supply is good for any 100 mA to the 3-Ampere, three-terminal IC voltage regulator.

design

The power supply has two sections, as evidenced by the 1.0- to-15 VDC at 5 ampere variable and \pm 12 VDC at 1 ampere (per side) dual polarity fixed supplies. Because custom transformers are neither cheap nor easily obtained, I used separate transformers for this project.

The requirement for most threeterminal IC voltage regulators is that the input voltage be + 2.5 volts higher than the rated output voltage. For the 12 VDC supplies, therefore, we need 14.5 VDC or more from the rectifier/filter circuit; for the 0 to 15 VDC supply, we need 17.5 VDC from the rectifier/filter.

So how do we obtain the needed voltages? In most cases, we will have to specify the AC secondary voltage of the transformers, so we must be able to relate that specification (an RMS voltage) to the required voltage. Keep in mind that for sine waves, the output of the rectifier is very nearly the peak voltage of the transformer secondary winding. In order to find the minimum RMS voltage rating, we must multiply the required DC voltage needed by 0.707. For the 12 VDC supplies, where the input must be 14.5

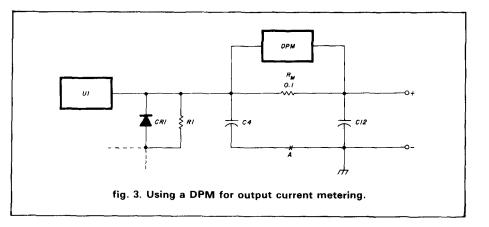
VDC or more, then: $0.707 \times 14.5 =$ 10.5 volts RMS, which means that the RMS rating of the transformer secondary must be 10.5 VAC RMS (or more). For the 0 to 15 VDC supply, where the voltage to the regulator input must be 17.5 volts DC or more: $0.707 \times 17.5 = 12.4$ VAC RMS (or more). In both cases, the next higher "standard" transformer rating is 12.6 VAC RMS.

The transformer used for the 0 to 15 VDC at 5-ampere supply needs a secondary current of 5 amperes or more. Being conservative in such matters (by virtue having had to repair too many burned-out power supplies over the past two decades), I selected a 12.6 VAC RMS at 8 ampere model from a mail-order catalog, though I would have preferred 10 amperes). Note: surplus military transformers are usually derated considerably, so they can generally be used by Amateurs at a higher rating.

The \pm VDC dual polarity supply presents a special problem because we would ordinarily need two 12.6 VAC transformers, one for each polarity. For this case, I selected a 25.2 VAC RMS (or higher) transformer that has a center-tapped secondary winding. With the center tap used as the ground (or common) reference, we essentially have two 12.6 VAC RMS transformers sharing a common secondary.

The current rating of the 25.2 VAC RMS transformer needs to be at least 2 amperes (1 ampere for each polarity), plus a safety margin. This extra rating is needed because I used a single fullwave bridge rectifier as if it were two halfwave bridge rectifiers. This rectification scheme requires a 40 percent margin, or 0.8 amperes in this case. Thus, the transformer rating had to be 25.2 VAC RMS (or higher) at 2.8 amperes (or more). My local Radio Shack had one on sale (but not in the catalog!) that was rated at 25.6 VAC RMS at 3 amperes with a centertapped secondary. It filled the bill nicely.

Rectifiers CRB1 and CRB2 were selected according to two different rating criteria: peak inverse voltage (PIV)



and forward current. Although both rectifiers were bought as pre-made bridge "stacks," yours can be made from discrete rectifier diodes as shown in the inset in **fig. 1**.

The required PIV voltage rating is determined from the applied forward voltage, and is a minimum rating; higher PIV is permitted, and may even be desireable. The usual rule of thumb is that the PIV rating of the diode in a filtered DC power supply be 2.82 times the applied RMS forward voltage. Since 12.6 VAC RMS is applied, the minimum acceptable PIV rating is 2.82×12.6 VAC RMS, or 36 volts. The next higher standard PIV rating is 50 volts PIV.

The forward current for CRB1 is 5 amperes; and for CRB2 it is 1 ampere. Because I prefer a substantial margin, I selected a 12-ampere chassismounted model for CRB1. Rectifier CRB2 was rated at 1 ampere at 1000 volts PIV because these are almost universally available, and stacks greater than 1 ampere are both more expensive and less easily obtained.

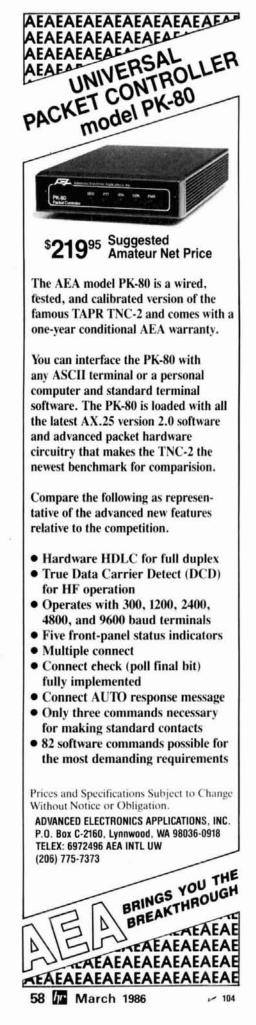
The filter capacitors are selected according to a 2000 μ F/ampere rule of thumb, so 10,000 μ F was used for C1 and 2000 μ F was used in each of the 12 VDC supplies (C7 and C8). In both cases, the voltage rating (WVDC) must be greater than the rectified output voltage — or not less than 25 WVDC given that standard voltages must be used. For a margin of safety, I selected 50 WVDC for C1 and 35 WVDC for C7 and C8.

The other capacitors in the circuit are for noise immunity protection. The lone exception is the optional capacitor, C13. This capacitor is needed by those who work on transmitters or other devices that emit RF energy. Radio frequency signals that get onto the output leads are transferred into the power supply and become a source of problems. Place a 0.001 μ F to 0.01 μ F disk ceramic capacitor across the output. This capacitor must be mounted directly on the output terminals, not on the circuit board. In general, use a value closer to 0.001 μ F if you work only on VHF equipment, and closer to 0.01 μ F if HF and lower frequencies are anticipated. Keep in mind that the HF value might be indicated if you plan to monitor 2 meters while operating on HF, even though the power supply will never be used for HF equipment.

There are four 1N4002 (or any 1N4XXX-series diode up to 1N4007) rectifier diodes in this circuit. These diodes are used to protect the IC voltage regulator, especially at turn-off. Charge stored in the various capacitors can be dumped back into the regulators in a disastrous manner, and the diodes provide a less dangerous path. Normally, diodes CR1 through CR4 are reverse-biased.

construction

Figure 2 shows the construction of the power supply. Although I used a simple aluminum chassis and bottom plate, you might opt for a cabinet. My



selection was dictated by the physical configuration of my workbench.

Both transformers are mounted on the chassis, as are capacitor C1 and the heatsink for U1. Keep in mind that either U1 must be insulated from the heatsink (the method I selected), or the heatsink must be insulated from the chassis. The reason for this requirement is that the output terminal of U1 is the regulator case. If you opt for insulating U1, then buy a transistor mounting kit.

Another option is the type of potentiometer selected for R2. In my case, I used a remotely located potentiometer on top of the workbench; you might prefer the pot on the same cabinet as the rest of the supply. Alternatively, you might prefer a trimmer potentiometer for set-and-forget operation.

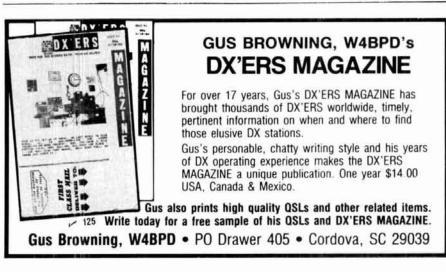
There are two other options for you to consider. First, do you want an output voltmeter, especially on the 0 to 15 VDC supply? I used an outboard meter — my normal bench digital multimeter. You, however, may want to obtain either analog or digital panel meters and install them across the 0 to 15 VDC output.

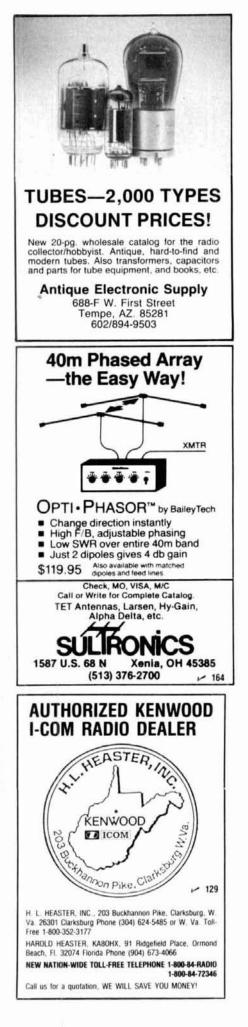
The second option is a current meter for the 0 to 15 VDC supply. A 0 to 5 ampere analog meter can be connected in series with either output line, but if you want a fancy digital meter, take a look at **fig. 3**, in which the circuit of the 0 to 15 VDC supply is shown modified for metering. We can either break the positive output line as shown, or break the negative output line at point "A" and insert a 0.1 ohm, 2.5 watt resistor. These resistors can be made from several parallel connected wirewound resistors, or bought as a single 0.1-ohm unit. (Automotive electronics use such resistors under the name "fusistors,"). This value is selected because it will produce a voltage drop (according to Ohm's law) of $E = IR = (1 \text{ Amp}) \times (0.1 \text{ ohm}) \text{ or } 0.1$ volt per ampere. This means that the output current is numerically the same as the voltage reading. For example, when 5 amperes are drawn, the voltage drop across R_M is 0.5 volts, or 500 millivolts. If you buy or build a 0 to 1.999 volt 3-1/2 digit digital panel meter (DPM), then the reading at 5 amperes would be "5.00." Thus, we can monitor current down to steps of 10mA (example: "2.45 V" corresponds to 2.45 amperes). Turn off or otherwise delete the "V" label on the meter, however.

conclusion

The project above is a nearly ideal bench power supply for almost all electronic hobbyists — hams, computer enthusiasts and general electronic hobbyists alike. It will provide voltages up to 15 VDC at currents up to 5 amperes and also be set to +5.00 volts to power digital projects up to 5 amperes. The dual polarity is more than enough for all but the most demanding (and large) projects. Yet it's duck soup to build!

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MODEL RS-7A	RS-4A RS-7A RS-7B RS-10A RS-12A RS-20A RS-35A RS-50A	3 5 7.5 9 16 25 37	4 7 7 10 12 20 35 50	$\begin{array}{c} 3\frac{3}{4} \times 6\frac{1}{2} \times 9\\ 3\frac{3}{4} \times 6\frac{1}{2} \times 9\\ 4 \times 7\frac{1}{2} \times 10\frac{3}{4}\\ 4 \times 7\frac{1}{2} \times 10\frac{3}{4}\\ 4\frac{1}{2} \times 8\times 9\\ 5 \times 9 \times 10\frac{1}{2}\\ 5 \times 11 \times 11\\ 6 \times 13\frac{3}{4} \times 11\end{array}$	5 9 10 11 13 18 27 46
RS-M SERIES	Der Werdenstein der Anstein				
MODEL RS-35M	 Switchable volt at MODEL RS-12M RS-20M RS-35M RS-50M 	Continuous Duty (Amps) 9 16 25 37	ICS* (Amps) 12 20 35 50	Size (IN) H x W x D 4½ x 8 x 9 5 x 9 x 10½ 5 x 11 x 11 6 x 13¾ x 11	Shipping Wt (lbs) 13 18 27 46
VS-M SERIES	 Separate Volt ar Output Voltage a Current limit additional content co	nd Amp Meters adjustable from 2-15 vo ustable from 1.5 amps	lts to Full Load		
MODEL VS-20M	MODEL VS-20M VS-35M VS-50M	Continuous Duty (Amps) @13.8VDC@10VDC@5VDC 16 9 4 25 15 7 37 22 10	ICS* (Amps) @13.8V 20 35 50	Size (IN) H x W x D 5 x 9 x 10½ 5 x 11 x 11 6 x 13¾ x 11	Shipping Wt (lbs) 20 29 46
RS-S SERIES MODEL RS-12S	 Built in speaker MODEL RS-7S RS-10S RS-10L(For RS-12S RS-20S 	Continous Duty (Amps) 5 7.5 LTR) 7.5 9 16	ICS* Amps 7 10 10 12 20	Size (IN) H x W x D 4 x 7½ x 10¾ 4 x 7½ x 10¾ 4 x 9 x 13 4½ x 8 x 9 5 x 9 x 10½	Shipping W1 (Ibs) 10 12 13 13 13



more on the G5RV antenna

Although the G5RV multiband wire antenna has been popular overseas for some years, it's not well known in this country. But I've written about it occasionally in this column, and from the feedback I get in my mail, interest in this antenna appears to be growing. And why not? It's an inexpensive antenna that allows operation on more than one Amateur band without the necessity of using an auxiliary antenna tuner.

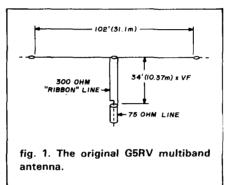
The basic antenna, popularized some years ago by R.L. Varney, G5RV, is shown in **fig. 1**. The design covers 7, 14, and 28 MHz, supposedly with a low value of SWR on each band, and is fed with a 75-ohm coax line. In practice, the measured SWR on the line is below 1.5:1 at the low frequency ends of the 10- and 20-meter bands, but is quite high across the 40 meter band.

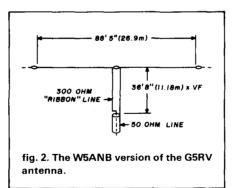
Since most ham equipment is standardized on a 50-ohm transmission line, the G5RV design provides less than optimum performance when this coax is used for the feeder.

In 1981, W5ANB designed a modified version of the G5RV antenna² that provided good performance on the 7, 18, and 28 MHz bands when fed with a 50-ohm transmission line (fig. 2). Because the 18 MHz band is, as of this writing, not yet open to Amateur communications, the W5ANB antenna is useful only on the 7- and 28-MHz bands. Even so, this design demonstrates that changing the antenna dimensions moves the SWR response curve between various Amateur bands.

There the matter rested until Brian Austin, ZS6BKW, derived a computer

program for the G5RV antenna that permits the designer to vary the antenna parameters and observe the results. The starting point of his investigation was the G5RV and the W5ANB models. Brian experimented with various modifications of these





designs and tested his results on a model antenna range. The experiments eventually provided a G5RVtype antenna that produced a better impedance match to a 50-ohm line on various bands than did either of the two earlier designs.

the ZS6BKW multiband antenna design

Dimensions for the ZS6BKW antenna design are shown in fig. 3.

The antenna is fed with a 50-ohm coax line and provides a good match to it on the 7, 14, 18, 24, and 28 MHz bands. Only the 21 MHz band is omitted. The respective SWR curves for this antenna are shown in **fig. 4**.

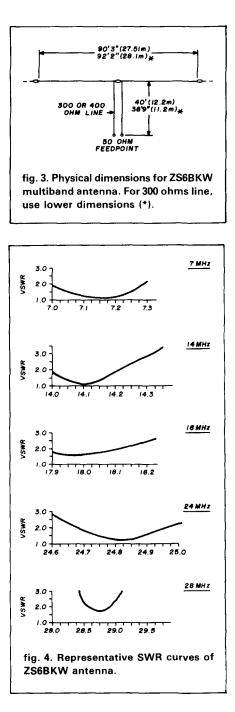
This design looks like the longsought-after multiband antenna, but note that the two-wire transformer section must be built using 400-ohm line. Unfortunately, this line is not commercially available, although a home-made line can be built from No. 14 gauge wire spaced 0.9 inch (22.8 millimeters) between centers. Alternatively, a commercial 450-ohm ladder line with a polyethelene dielectric may be used. This oversized line has holes punched in the insulating web and the impedance is close enough to the desired value to provide satisfactory operation.*

Although the design doesn't call for it, I believe it's a good idea to a place 1:1 balun at the junction of the coax line and the two-wire transformer section. Alternatively, the coax can be wound into an RF choke coil to suppress unwanted antenna currents from travelling down the outside of the outer shield of the line. Four turns of line wound into a coil whose diameter is about 15 times the diameter of the cable will suffice.

the ZS6BKW antenna using 300-ohm line

Brian, ZS6BKW, determined from his computer program that by changing the lengths of the antenna sections, the design could be modified to use a 300 ohm line for the two-wire transformer. This line is universally

^{*}Saxton No. 1562 line (450 ohms), manufactured by Saxton Products, 215 North Route 303, Congers, New York 10920.



available. The SWR curves for the various bands for this antenna are very close to those shown in **fig. 4**. This modified version seems to be the inexpensive, five-band wire antenna desired for many years by radio Amateurs!

building the ZS6BKW multiband antenna

A complete set of physical dimensions for the ZS6BKW antenna is given in **fig. 3**. It's easy to construct. Just string the flat top out between two supports and attach the transmission line so that it departs at right angles to the antenna. No special precautions need be observed beyond simply waterproofing the joint between the two-wire line and the coax line to prevent moisture from entering the coax.

The SWR curves on each band are affected by the height of the antenna above ground. If you want to alter the shape of the SWR curve on a particular band, you can change the antenna's elevation — but remember that if you do this, the SWR curves for the other bands will also change. The best SWR curves for all bands were found at an antenna elevation of about 42 feet (13 meters) above ground, although good results were obtained with the antenna as low as 23 feet (7 meters).

Tests were run on the ZS6BKW antenna configured as an inverted-V. The apex of the V was 40 feet (12 meters) high. When the angle between the wires was lowered from 180 degrees to 90 degrees, it was found that the resonant frequency dropped about 80 kHz in the 14 MHz band and about 125 kHz in the 24 and 28 MHz bands. This was thought to be due to the additional capacitance between the ends of the antenna and ground.

the RF light bulb revisited

In my October, 1985, column, I spoke about the QRM-possibilities of the RF-actuated light bulb and voiced the hope that "some enterprising Radio Amateurs would have appropriate facilities at hand to examine RF light bulbs."

The investigation had been taken up by the ARRL, which ran extensive tests on the bulbs and filed comments with the FCC on Docket 83-806, which concerns the regulations that may be required for these devices.

Paul Rinaldo, W4RI, Editor of *QST*, forwarded a copy of the ARRL filing to me. The extensive tests indicated that with a typical American Phillips SL-18 lamp, "... interference may be expected in residential environments from RF lighting devices to broadcast band receivers and, to varying extents, HF receivers when the antenna is located near the bulb. However, the RF noise emanating from the test lamp was insufficient to cause interference to a typical Amateur Radio station with outside antennas if the lamp is inside or located in an adjoining residence."

The report continues, "From the point of view of interference potential to Amateur Radio stations, the League believes it both necessary and sufficient for the Commission to require labelling of each RF light bulb to provide user information to educate consumers and users about interference potential to radio receivers This is important not only from the point of view of the licensed Amateur who might purchase a bulb for his own use but also to insure that the neighbor of a licensed Amateur who suffers interference to a broadcast receiver from an RF light bulb does not wrongfully blame the Amateur for "causing" the interference."

good show, ARRL!

However, the battle over the RF light bulb continues. In the fall of 1985, the FCC relaxed certain regulations governing the use, marketing, and certification of RF lighting devices and ISM (industrial-scientific-medical) devices, all of which broadcasters claim will interfere with AM reception.³ National Association of Broadcasters (NAB) Staff Engineer Michael Rau stated that the relaxed rules makes AM reception "especially vulnerable" because they do not address interference experienced below 30MHz.

A battle seems to be brewing between the NAB, which represents broadcasters, and the NEMA (National Electrical Manufacturers Association), which states that the FCC is being "very realistic in its simplification of administrative responsibilities and certification laws involving the marketing of RF lighting devices."

So there you are. The NAB and the NEMA are both pulling and hauling on the FCC with regard to regulations

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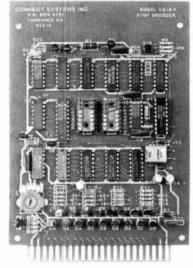




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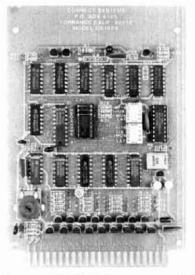
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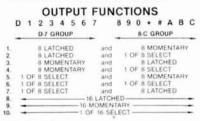
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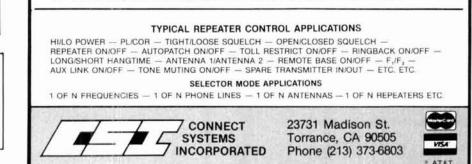
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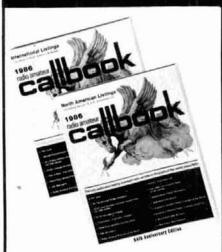
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concerning certification of ISM equipment and the residential use of consumer RF devices that might cause radio interference. The outcome of this interplay of forces will probably affect Amateur Radio in the future.

CW and all that

I've noticed a great improvement in CW operation on the 20-meter band during the past few decades. The electronic key and the keyboard have produced some high-class signals whizzing along at 30 to 40 WPM. In general, the average code speed has increased greatly over that used by Amateurs in the past.

When I first operated 20 meters in the late 1930's, there were a few speed merchants on the air, but most Amateurs plodded at 8 to 10 WPM. Why were communications so slow in those bygone days? Because Amateur Radio was much less sophisticated then—and a good bug key cost the equivalent of two weeks' wages! The hand key was king.

But code champions existed then, too. Code speed contests at the larger Amateur Radio conventions were popular.

Copying high speed code by pencil or typewriter was an art, as the following story of a high speed CW contest as seen through the eyes of one contestant, taken from the November, 1933, issue of *QST*, suggests. The contest started out at 8 WPM and the code speed was gradually increased by 5 WPM each minute until only one contestant was left

At 8 words a minute, you sit back and twiddle your thumbs, you yawn, and wish to heaven that the "lid" would get off the air. At 15, you take up your pencil and leisurely jot the stuff down on a piece of paper. At 20, you see the first signs of life. For a minute or two you sit back and copy, and then, on second thought, you hitch your chair forward a bit and straighten the paper. At 25, you quit "laying behind"; you decide to close the gap until you are about a word behind the sender. Not so bad, now. At 30, the fun begins. You can read it all right, but the pencil seems to be getting a little sluggish - better make a grab for a "mill." At 35, you begin for the first time to think about errors: "How many am I allowed on a 5-minutes' run of this? At 40, it gets hotter, and darn suddenly, too. The last 5 words a minute have more mustard on them, it seems, than the first 30. You are holding your own with many a crack commercial radio or telegraph operator now. You quit worrying about single wrong letters and start hoping you can put a typewritten line down without leaving a word out. At 45, the jig is up. You quit, but half a dozen of the chaps go on. You make a grab for the transcription (if a judge) and by dint of much mental agility you may contrive to "follow" the transmission, but you are glad you are no longer trying to put it down on the typewriter. At 50 words a minute, the dots and dashes get blurred and jumbled. The letter O, instead of being designated by three ordinary dashes, comes through as one dash, and that one exceptionally staccato. The common "and's" and "the's" whiz by undeciphered. At 55, it is just a lot of static no sense now in trying to hear anything

todays speed merchants

It seems that 40- or 50-WPM QSOs can be heard daily on most of the Amateur bands. The keybord and the code reader have made great strides for Amateur communication. But how many hams can copy 45 WPM on a "mill?" I know a few that can, and there must be others. I also know a handful of old-time Amateurs who can copy up to 100 WPM in their head! Now, that's CW ability!

What is the world's CW speed record today? I don't believe I know. Does anybody out there know?

references

 R.L. Varney, "An Effective Multiband Aerial of Simple Construction," *RSGB Bulletin*, July, 1958, pages 19-20.

2. T. Nicholson, "Compact Multiband Antennas With out Traps," *QST*, November, 1981, pages 26-27.

3. E. Wytkind, "FCC Relaxes RF Light Policies", *Radio* World, October, 1985, page 6.

ham radio

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reflector antennas: part II

Last month's column dealt primarily with the electrical and mechanical considerations for designing a parabolic dish type of antenna. Various design tradeoffs were discussed, especially in regard to choosing the proper f/d (focal length to diameter ratio).¹

This month's column will continue in the same vein, with last month's material to be repeated only as required. Emphasis will instead be placed on additional considerations, recommended feed systems, and some typical construction techniques. You should then be able to build your own parabolic dish or design a feed system for an existing dish and place it in service.

other parameters

Last month's column emphasized the f/d ratio and the comparatively low efficiency 50-60 percent of the operating parabolic dish antenna, but the apparent disparity between 50-60 percent and the efficiencies shown in **table 2** were not explained. The reason for the disparity is that there are other factors that must be considered when calculating efficiency. So as not to be chided for passing over the subject too lightly, I'll briefly discuss some of these parameters here.

As discussed last month, aperture illumination and spillover are not the only factors that reduce the efficiency of a parabolic dish type of antenna. Other losses include but are not limited to structural imperfections, reflector surface accuracy, reflector porosity, polarization errors, and feed system blockage, among others.

It should go without saying that the shape of the reflector must follow a parabolic taper throughout its surface. Any departure from a true parabolic curve causes random phase errors which decrease performance. This includes the supporting ribs and the reflector surface tolerance and has been covered extensively in the literature.²

It should also be mentioned that the required accuracy of the parabolic

curve is a function of the f/d ratio of this dish; f/d ratios greater than 0.45 require tighter tolerances than those under 0.45. As rule of thumb, the mechanical tolerances of the reflector should be held to 0.05 wavelength, with a maximum of 0.1 wavelength at the highest frequency of operation. This suggests a tolerance of 0.5 inches (1.3 cm) for the 1296 MHz (23 cm) band. Typically the reflector tolerances for a well constructed reflector should add up to a loss of only about 0.2 dB.

The reflector has another form of loss due to the porosity of the surface. If the reflector isn't made of solid material, some of the energy imping-

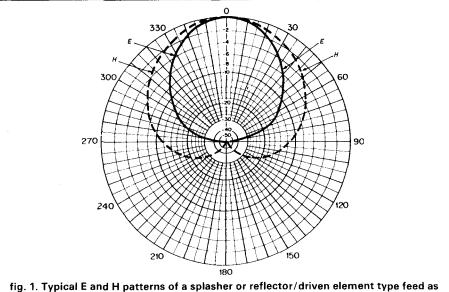
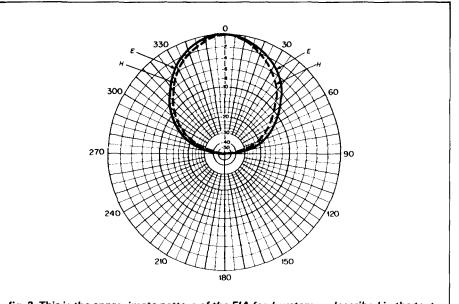
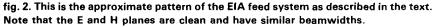


fig. 1. Typical E and H patterns of a splasher or reflector/driven element type feed as described in the text. Note the considerable difference between each plane's beamwidth.





ing on the surface will pass through it. This is a function of the largest dimension of the holes and the diameter of the wire in the screen. As a rule of thumb, the losses due to a typical mesh type of reflector will be 0.3 to 0.5 dB when the largest dimension across the mesh is about 0.1 wavelength at the frequency of operation.³ Therefore, 1 inch (2.54 cm) diameter chicken wire screen should not be used above 23 cm.

Polarization errors are caused by the type of feed and the f/d ratio of the dish. Lower f/d ratio (0.25 to 0.4) designs have greater cross polarization losses than higher f/d ratio (0.45 to 0.6) dishes. The additional loss due to polarization is typically 0.15 to 0.2 dB.

Another factor to be considered is aperture blockage, which is affected by the size of the feed as well as the feed holding structure. Intuitively, the larger the feed structure, the larger the aperture blockage and the lower the gain. Often Amateurs fail to recognize that the feed supporting structure also contributes to aperture blockage.

The total aperture blockage can be determined by adding up the cross sectional area of the feed and supporting structure and comparing it to the overall surface area of the dish using the following equation³:

$$L = 10 \log \left[1 - 2 \left(\frac{B}{A} \right) \right]^2$$

where L is loss in dB, B is the aperture blockage area and A is the area of the dish with both A and B in the same unit of measure. For example, a 20-foot (6.1-meter) diameter dish has an area of 314 square feet (29.2 square meters). If the total aperture blockage due to feed and supports is 5.75 square feet (0.534 square meters), the degradation will be approximately 0.32 dB.

The losses due to these factors will be approximately 1 to 2 dB, depending upon how well the dish is designed and built. Adding this to the approximately 1 dB of illumination taper discussed in reference 1 yields a 2 to 3 dB typical loss versus the total aperture of the dish. Therefore a typically well constructed parabolic dish has only 50 to 60 percent efficiency based on its physical aperture.⁴

feed systems

Ironically, the feed system becomes the most important item in the design of a parabolic dish type of antenna. This is true even if you can build a perfect reflector with no deviation from a true parabolic taper, since you still must illuminate the dish properly for maximum efficiency. Let's reiterate what's required of the feed system. First, it must provide the proper taper at the rim of the dish. Hence the RF level of the feed must be down approximately 10 dB at the rim of the dish from the level at the center of the dish.⁵ Also remember that the space attenuation at the rim of the dish, because of the angle off boresight, increases the feed pattern taper and must be considered as shown in **fig. 7** of reference 1.

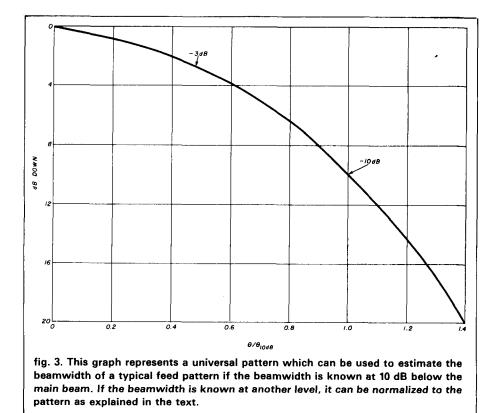
Next, the feed system should have a clean lobe-free pattern that's relatively symmetrical in both E and H planes. A 10 percent difference between E and H beamwidth is acceptable. Also remember that most feeds are not circularly symmetrical, even though the parabolic dish is! Hence, there's further mismatch. If you desire to use circular polarization for OSCAR or EME operation, the feed design is even more critical.

A simple feed pattern is shown in **fig. 1**. This is the pattern for a typical dipole with a reflector that's often referred to as a "splasher" or dipoledisc feed, which used to be one of the most popular feed systems.

Note that the beamwidths in the E and H planes are quite different. Since the beamwidths are so dissimilar, either the E or H plane can be optimized for the particular dish at the expense of the other plane. Hence it is not a recommended feed system for a parabolic dish type of antenna, except where performance is not critical.

Figure 2 shows the pattern of the EIA feed.⁶ Note that it has a clean pattern as well as similar E and H beamwidths. This is the ideal combination for an efficient feed system.

Finally, you have to know the taper of the feed in order to place the proper attenuation point at the rim of the dish. **Figure 3** includes a handy graph for doing this. Using **fig. 3** you can estimate the attenuation off boresight if you know the -10 dB beamwidth. If you know the beamwidth at another level, it can be normalized to the graph. For example, if the half power (-3 dB) beamwidth of your feed is



60 degrees, the -10 dB beamwidth will be approximately 1.92 times this value (1/0.52) or 115 degrees. Conversely, if the -10 dB beamwidth is 120 degrees, the -3 dB beamwidth will be 0.52 times 120 degrees, or 62.4 degrees.

Let's discuss some typical parabolic dish feeds often used by Amateurs. They are (but are not limited to): the "splasher," the EIA reference antenna, and the rectangular and circular waveguides.

The dipole in front of a disc reflector shown in **fig. 4A** has been around about as long as any type of feed as discussed above.⁵ It's relatively simple to construct, has a built-in balun, and has a relatively small reflector, causing relatively little aperture blockage.

However, the splasher type of feed exhibits a large difference in E and H plane beamwidths, typically 105 and 165 degrees, respectively, at the -10dB points. If the E plane is matched to the dish, the H plane will be severely over-illuminated. If the H plane is properly illuminated, the E plane will be under-illuminated. Consequently this feed system is not recommended except in applications where gain and spillover are not critical.

The EIA feed⁶ overcomes the shortcomings of the splasher by placing another dipole in the H plane as shown in **fig. 4B**. This helps to equalize the beamwidths as shown in **fig. 2**. This type of feed is one of the most popular types used on 70 cm EME.

The rectangular waveguide or horn (fig. 4C) is quite common in professional applications. It can be designed to have nearly equal E and H plane beamwidths. However, it is usually large and somewhat difficult to design, especially on the lower frequency bands. It's also more difficult to design if circular polarization is required. Typical design information is available in reference 7.

Relatively easy to design and build,⁸ the cylindrical horn is often assembled from coffee cans or lengths of largediameter tubing. Like the splasher, it has unequal E and H patterns. However, if a "choke" collar is placed near the mouth of the cylinder as shown in **fig. 4E**, the external surface radiation

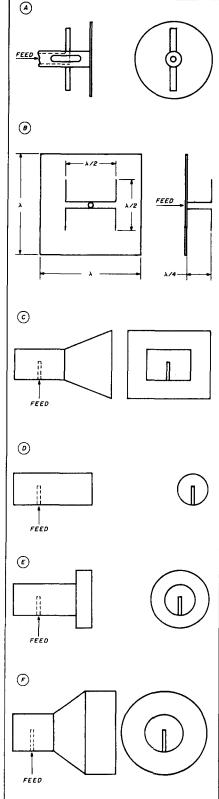


fig. 4. These are some of the representative feed systems used for parabolic antennas. A) splasher, B) EIA, C) rectangular waveguide/horn, D) circular waveguide/horn, E) circular waveguide/horn with flange, F) W2IMU dual-mode horn.

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Dimensions	172W × 60H × 263D m/m	100W × 35H × 150D m/m	180W × 82H × 75D m/m	180W × 82H × 75D m/m
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HC-2000



HC-400

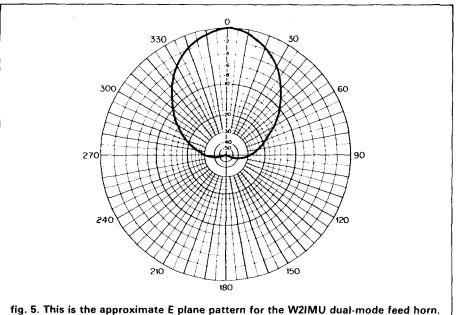


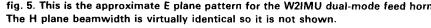
SPECIFICATIONS	HC-2000	HC-400	HC-200
Band of Operation	1.9-3.5-7-10-14-18.21-24.5-28	1.9-3.5-7-10-14-18.21-24.5-28	3.5-7-10-14-18-21-24.5-28
Power Metering	Pwr-VSWR Two Meters	Pwr-VSWR Coaxial Meter	FwdRevV.S.W.R.
input (Watts)	2000 W PEP Max @ 50 Ohms (500 on 1.9)	400 W PEP Max @ 50 Ohms	200 W PEP Max
mpedance Range	10-500 Ohms	10-250 Ohms	10-250 Ohms
Size (W x H x D) MM	100 X 34 X 149	326 X 130 X 400	210 X 84 X 187
Weight	9.6 kgm	3.4 kgm	2.2 kgm
Connector Type	6 UHF plus Balanced Output	4 UHF plus 1 Terminal	4 UHF plus 1 Terminal
Suggested Retail	\$379.95	\$229.95	\$99.95



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that causes this problem can be controlled. An improved circular waveguide feed with a choke is discussed in references 9, 10 & 11.

Dick Turrin, W2IMU, had patented a circular waveguide horn called the dual-mode feed.¹² Described in reference 3, it is shown in **fig. 4F**. The tapered section plus the larger diameter outer horn suppresses some of the other waveguide modes and forms symmetrical beamwidths as shown in **fig. 5**. This particular design is well suited for circular polarization on dishes with 0.5 to 0.6 f/d ratios and is presently the most widely used feed system on 23 cm EME.

Other feeds that are sometimes used by Amateurs include two-element quads or circular loops¹² and short Yagis.¹³ K4QIF uses a quad loop in front of a plane reflector, which is well suited for a 0.45 f/d ratio parabolic antenna.

The least critical applications of parabolic antenna designs can use simple feeds such as a splasher quads, or the circular (coffee can) waveguide feeds. Where high performance is required, such as on EME, the EIA dual dipole, circular waveguide with chokes, or the dual mode circular polarization feed horns are preferred.

mechanical considerations

Numerous methods can be used for designing and constructing parabolic reflector dishes. The most popular techniques among Amateurs are the rigid solid dish, the stressed dish, and the trussed rib designs.

Solid surface and rigid dishes are very popular especially in commercial designs. Usually very accurate, they hold their shapes quite well. Many have perforated surfaces to allow some wind to pass through. However, the larger diameter units are usually very heavy - 500 to 2000 pounds (225 to 900 kg) - and can be quite expensive, even on the surplus market. One enterprising Amateur, WB6IOM, built his own version using honeycomb material for the reflector.¹⁴ Recently the TVRO industry has manufactured dishes using petals that are often lighter in weight and less expensive than rigid designs. They are not always as strongly built as the others, but are usually sufficient for Amateur work through about 4.5 GHz.

At one time, stressed dishes were quite popular since they're relatively easy to build.^{15,16} They can be tricky to handle and keep within tolerances when they exceed about 12 feet (3.7 meters) in diameter at 23 cm or 20 feet (6.1 meters) at 70 cm (432 MHz). To overcome these shortcomings, Amateurs have devised ingenious guy wire schemes that tension the surface and maintain the shape. However, this usually isn't sufficient, especially in extreme climates, so some Amateurs have even added 1 or more sets of guy lines behind the dish!

The preferred mechanical method of parabolic dish reflector design is the trussed rib type. There are many ways to accomplish this construction technique. Some use tubing, while others use angle stock. Basically this method is preferred, since it rigidly supports the rib and prevents distortion.

Some of the trussed methods are shown in **fig. 6**. **Figure 6A** shows the angle material method used by the engineers at NBS. The tubing method shown in **fig. 6B** was described in detail by VK3ATN.¹⁷ The method shown in **fig. 6C** recently tried for TVRO applications, is quite easy to use for high f/d ratios and is particularly easy to build since only one curved surface is required.

The trussed rib design is recommended for Amateur applications.

Regardless of the construction method chosen, it should be strong. Additional rims should be used every 5 to 6 feet (2 meters) out from the dish center. Always use as many ribs as practical, since they increase stability and are likely to maintain tolerances more easily, especially on the reflector material. Twelve to 16 ribs should be a minimum, with 20 or more on the larger diameter dishes (i.e., those measuring over 20 feet or 6 meters). They should be attached to a large strong hub structure at the center of the dish.

feed mounting considerations

As mentioned, the feed size and weight are important. This is especially true on larger diameter dishes with a high f/d ratio, since the feed will have to be mounted very far from the reflector. This again emphasizes the need for a moderate size feed system that's as light as possible.



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On small dishes with low f/d ratios, the feed can be mounted on a pipe or an arm with a "goose necked" shape. This is often found on commercial installations where the feed is integrated with a waveguide that also supports the feed system. In either case, some support or guying structure should be provided to hold the feed relatively close to its designated resting place and keep it firmly in place.

Probably the most common Amateur construction technique uses a tripod or quadpod mount to hold the feed system. In either case, adequate supporting structure is required behind the reflector to hold these supporting poles firmly in place. Failure to do so will incur unacceptable droop in the feed system. EMEers may also want to mount relays and a preamplifier behind the feed, which is an additional stress on the feed holding structure.

The feed mounting is an area that requires much forethought before the reflector is constructed. The distance from the feed to the reflector should be able to be moved in or out as well as up and down slightly for proper alignment, as will be discussed shortly. Don't forget that the support mechanisms also reduce the overall antenna gain by blocking the reflected signal.

phase center

One thing I didn't mention previously was the importance and use of the focal point. The calculated focal point of a parabolic antenna is where the phase center of the feed should be located. The phase center of a feed is the point from which the signal appears to emanate. Although it's not easily determined, it can be "guesstimated" with sufficient accuracy.

The phase center of the dual-dipole feed or a Yagi antenna is located near the front of the structure as shown in **figs. 7A and 7B**. The phase center of a horn is usually located a few inches/centimeters just inside the open end of a horn, and can be estimated using simple geometry as shown on **fig. 7C**, assuming that the angle shown is the same as the sub-

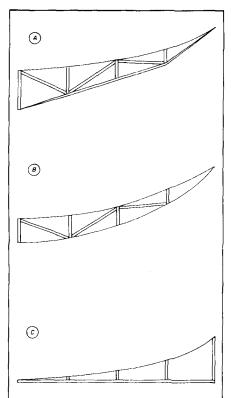


fig. 6. These are some typical methods of rib construction as described in the text and references: A) NBS with trussed ribs and straight stiffener. B) trussed rib per VK3ATN using two curved tubes. C) TVRO trussed rib using a single flat plane.

tended angle of the dish being fed (see ref. 1, fig. 6).

One feed system that I didn't mention previously is the log periodic array (LPA). It would appear at first glance to be a super feed, especially if wide bandwidth or several Amateur bands are to be covered.

However, in the LPA, the phase center is a function of frequency. Therefore, every time you vary frequency up or down, the phase center moves inversely. As a result, an LPA feed would be optimally matched to the reflector at one frequency only, a compromise that most Amateurs are unwilling to make. Furthermore, the E and H plane beamwidths of most LPA designs are usually quite dissimilar and therefore are not optimum, as discussed earlier. Finally, the placement of the feed at the focal point is of only secondary importance. If the feed is located either too close or too far from the reflector, the gain may decrease slightly. If the feed is misaligned or skewed off axis, the main beam of the dish will shift slightly. This is normally not of great importance as long as the dish is moved an appropriate number of degrees one way or the other to compensate for any misalignment.

reflector design

So far the reflector has been mentioned only in passing. It's very important because even if the structure were sufficiently strong and mechanically perfect, a rough or distorted reflector surface could produce less gain.

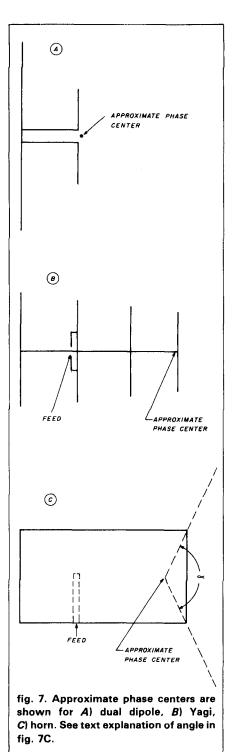
As mentioned earlier, if any form of mesh or screen such as hardware cloth or chicken wire is used for the reflector, the hole size must be considered according to the frequency of operation, as previously discussed. One-inch (2.54 cm) chicken wire is often used through 23 cm. You can always upgrade the reflector later by replacing the screen with a mesh with smaller holes or by simply laying new mesh over the older mesh. This technique can be extended to just covering the inner portion of the reflector where most of the signal is concentrated.

The conductivity of the reflector surface is not overly important because the mesh is operating in a relatively high impedance (377-ohm) environment. Galvanized mesh is recommended. Rust won't necessarily affect performance unless the porosity of the surface begins to deteriorate. In fact, some experts say that a rusty mesh will have to virtually fall apart before it stops acting as a good reflector!

The rigidity of a mesh reflector must be such that it won't sag. This is partially a function of the number of ribs and supports. If there are too few ribs or supports, the mesh will have less support and hence be more likely to vary from the true parabolic shape.

A few other pointers are in order.

The mesh used for the reflector is normally purchased in rolls and must be formed to the parabolic shape. Depending on the size and placement of the mesh, it may be better to cut it up into smaller pie-shaped pieces and overlap each section, preferably at the ribs. The mesh should be tied off



at numerous points on the ribs. Overlap is recommended. It should, if possible, be up to one quarter wavelength at the lowest frequency of operation³. Ohmic contact is not required.

Some individuals have attempted to improve performance by extending the reflector without changing the feed system. This can be quite counterproductive, especially if the reflector geometry doesn't exactly follow the parabolic curve. If the reflector is extended, the feed pattern must be widened accordingly. This is sometimes done when a person decides at a later date to extend a dish that is too small — but it can only be done if the feed is redesigned, too.

Dick Turrin, W2IMU, has suggested that a different tactic is more applicable.¹⁸ If you're tempted to extend the reflector without changing the feed, then the reflector extension should be bent away at a right angle to the present reflector. In effect, this will deflect extraneous signals away instead of possibly bringing them in with improper phasing, thereby introducing noise pick or decreasing performance.

designing a parabolic dish antenna

We finally have most of the parameters in place, so let's get on with the design. First select the diameter of the reflector to be built. In order to do this, you must first determine the desired gain. Then consult the gain equations and/or **fig. 2** in reference 1 to determine the minimum diameter of the reflector.

Always choose a reflector diameter that will guarantee the desired gain. Err slightly on the larger diameter side to be sure your gain objectives will be met, but don't go overboard or the antenna will cover your entire backyard! Remember that every time you double the reflector diameter, the mechanical problems will at least quadruple!

Also remember that even if you can build the dish, you still have to place it on a mast and tower so you can rotate it! Furthermore, the reflector and feed mounting must be sufficiently rigid so that none of the mechanical dimensions change, either from variations in weather (temperature, wind, ice, etc.) or when the position of the antenna is rotated in either the azimuthal or elevation plane!

Before you can design the reflector, you must first decide which feed you will be using. Let's assume that you choose to use the EIA dual-dipole feed system. It will be necessary to determine the optimum f/d ratio for this feed.

Let's start by deciding that an f/d ratio of 0.5 is desired, as previously suggested. **Figure 6** in reference 1 shows that the subtended angle for a dish with an f/d ratio of 0.5 is approximately 106 degrees. Next determine the "space attenuation" at the rim of the reflector by consulting **fig. 7** in reference 1. We see that the edge taper for 53 degrees (one-half the subtended angle) is approximately 2 dB.

Next examine the pattern of the EIA feed in **fig. 2** of this month's column. At a beamwidth of ± 53 degrees, the E plane beamwidth is down approximately 10 dB. This is not a great match for an f/d ratio of 0.5 since 10 dB plus the 2 dB edge taper adds up to 12 dB edge illumination, not the recommended 10 dB per reference 1.

An iterative procedure can be used if the 10 dB edge taper is not attained on the first try. At an f/d ratio of 0.55, the edge taper is approximately 1.8 dB at 50 degrees. At 50 degrees off boresight, the EIA pattern is approximately 8 dB below the main beam for a 10 dB total. This is a better choice for this feed system. However, any f/d ratio between 0.5 and 0.55 would probably be satisfactory for the EIA-type feed system.

You may have noticed that the H plane beamwidth of the EIA feed is narrower than the E plane, but this not be a significant problem, as discussed in reference 1. The overall gain will only be slightly less than the desired value because of under-illumination, but this is better than over-illumination!

For those interested in other feed systems, the W2IMU dual-mode horn is near optimum for an f/d ratio of 0.6.

You can determine this as we just did for the EIA feed by examining the pattern on **fig. 5**. Most of the circular horns in reference 9 are applicable for low (less than 0.5) f/d ratios.

evaluation of performance

The antenna evaluation methods mentioned in reference 6 are quite applicable to evaluating the performance of a parabolic dish type of antenna. The primary things to check are the beamwidth and the level of the first sidelobes. They should be close to the values shown on **fig. 3** and **table 2** in reference 1.

One other parameter, quite predominant in this type of antenna, is the possibility of skewing of the pattern off boresight. Most other types of antennas such as Yagis are quite straightforward in performance. All that's necessary is to look up at the boom and aim.

However, as just mentioned, a shift of the feed system of a reflector type of antenna may cause the main beam to be skewed slightly. Therefore, when evaluating a dish, first peak the signal and check that it's in the direction indicated on the rotator. If not, adjust the positioning of the feed or the rotator accordingly. For EME this can best be done by pointing the antenna at the Sun and peaking for maximum Sun noise.

improvements in performance

Time and space do not permit lengthy discussion of changes and improvements, but I will mention some briefly. Radomes are possible, but they can cause extra wind load and other problems. Most Amateurs simply stow their antennas during severe weather rather than risk storm damage.

Other feed systems than those described in this column will undoubtedly work, as long as they match the requirements outlined above. Likewise, new mechanical structures may be devised. Other variations may also be applicable if they meet the criteria presented here — for example, the use of an offset feed system.¹⁸

summary

The intent of this two-part series was to better acquaint the reader with the various aspects of designing a reflector type of antenna. Limitations of time and space, however, allowed us only to scrape the surface of parabolic dish antenna design.

As I stated earlier, the field of reflector antenna design is constantly being developed. Material is frequently being published on the subject and improvements are still being made. The greatest areas of improvement are in efficiency and low noise pickup. These improvements frequently require special feed designs, secondary reflectors or offset feed systems, considerations which are presently out of the reach of the typical Amateur. We can only hope that some day many of these improvements will be more easily adapted by Amateurs.

The material presented in these two articles should be more than sufficient for use in the design and construction of a good parabolic dish antenna. Build a strong structure, but keep weight down whenever possible. Use more ribs and inner rims than may initially appear to be necessary. Study the references cited. The rest is up to you. Good luck!

acknowledgements

I would particularly like to thank Dick Turrin, W2IMU, who over the last decade or so has shared his expertise and insight with me and so many others and thereby improved parabolic antenna design. I'd also like to thank Ed O'Connor, W2TTM, who prepared a list of questions he'd like answered in this two-part series. I've tried to cover as many of his suggestions as time and space allowed; any further ideas readers may have would be appreciated for use in future columns.

important VHF/UHF events:

March 1:	EME perigee
March 21:	<i>TE propagation optimum</i> ±2 <i>weeks</i>
March 28:	EME perigee
April 14:	ARRL 144-MHz Sprint contest
April 22:	ARRL 220-MHz Sprint contest
April 25-27:	Dayton Hamvention
April 30:	ARRL 432-MHz Sprint contest

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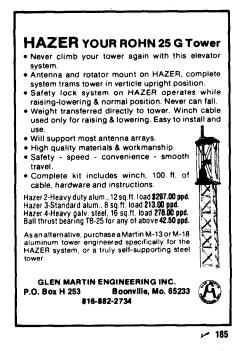
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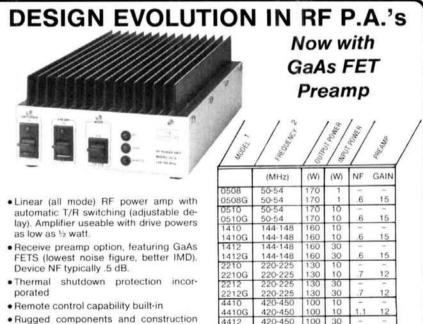
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converting mobile microphones for handheld VHF transceivers

Many Amateurs purchase hand-held transceivers and use them for both portable and mobile operation. By adding additional external antennas, power amplifiers, speakers, and such, performance comparable to larger mobile rigs can be approached. Handheld units are considerably larger than mobile microphones, however, and can be inconvenient to use while driving. This is especially true when antenna cords, power cords, and speaker cords all run from different connectors on the handheld unit. Realizing this, manufacturers make special accessory microphones available; this article shows how to adapt readily available microphones — perhaps those already on hand — for mobile use at a considerable savings.

Most VHF rigs, including the popular ICOM 2A, have a single jack for an external microphone. When a suitable DC current is drawn from this connection, the transmitter is activated and an audio signal is applied to this same line. Thus, a microphone with a bias current is used to both turn on the transmitter and deliver audio.

The bias current is usually less than a milliamp and the available voltage will be about 3 volts (see **fig. 1**). The input impedance is then on the order of a few thousand ohms. **Table 1** outlines the measured characteristics of an ICOM 2AT.

By Edward A. Richley, KD8KZ, Bldg. 7, Apt. 201, 4I High Point Circle South, Naples, Florida 33940, and Frank M. Caimi, WB3JCC, P.O. Box 650163, Vero Beach, Florida 32965

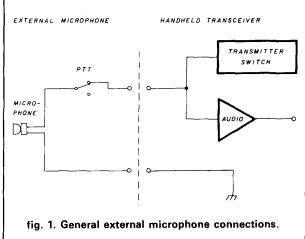


table 1. Terminal characteristics of	C-2AT microphone
input.	

	voltage	current	
	5.5	0*	
	4.1	74 μA	
	4.0	103 μA	
	3.5	270 μA	
*Unit does not to	ransmit.		

Many high quality mobile microphones are available on the surplus market and at hamfests these days. Because they're often intended for a particular piece of commercial radio equipment, they may have electrical requirements that differ significantly from those outlined above. For example, flea markets have seen a flood of the Shure Brothers Model EM33G11 with a General Electric Label. This is a very comfortable, solid little microphone, complete with a Velcro[®] pad on the back (see fig. 2). Unfortunately, it's a dynamic microphone with very low impedances and a single switch contact. A variety of ceramic microphones, with extremely high output impedance, are also available for next to nothing (see fig. 3). We'll show how to modify both types at minimal cost - and in a single evening.

dynamic microphone modifications

A dynamic microphone is basically a low-impedance speaker operated as a microphone. The voltage output from such a microphone is only a millivolt or so. This must be raised to 100 mV into a load of a few thousand ohms for an adequate audio level. For this purpose, a small audio transformer could be used; this approach will work, but such transformers are quite



fig. 2. Dynamic microphone with modifications.

rare and don't allow for additional gain. For this reason, a solid-state approach has been selected and used with excellent results.

With a dynamic microphone, it's also possible to include a speaker/microphone in the same unit. The Shure EM33G11, for example, has only a single, normally open switch contact. This is sufficient for speaker/mike operation using the circuit shown in fig. 4. In this circuit, Q1 acts as a grounded-base amplifier with very low input impedance and adequate gain. Switch S1 is the push-to-talk button and serves to connect the amplifier as a load to the microphone input. When S1 is open, the dynamic element is connected as a speaker. When S1 is closed, enough bias current flows through Q1 to turn on the transmitter. C1 serves as a bypass to effectively ground the base to audio signals. C2 serves to ensure that radiated power does not cut off Q1. R2 affects the microphone gain and may need to be adjusted. The selection of

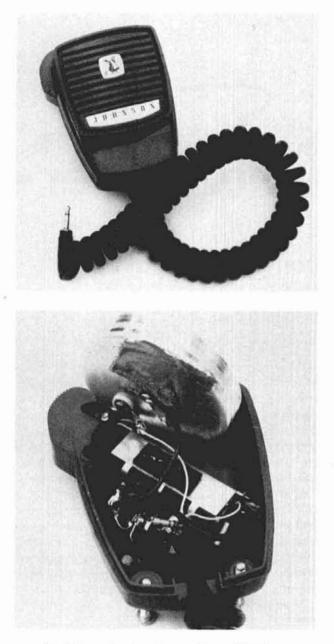
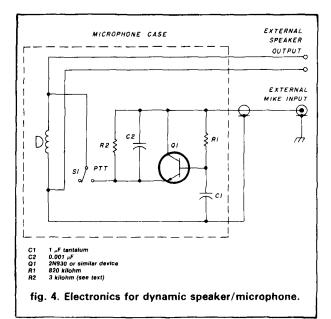
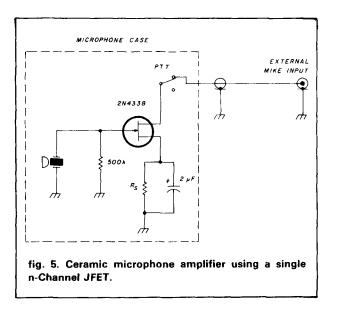


fig. 3. Ceramic microphone with modifications.

Q1 should be made so that sufficient gain is available with only 1 mA of collector current. This choice is somewhat critical because the bias current is below 1 mA. Type 2N930 has a minimum h_{fe} of 150 at 1 mA and is commonly available. The 820 kilohm bias resistor creates about 550 μ A of bias current to turn on the transmitter. Slight adjustment of this value may be necessary with different devices. h_{ib} is the input impedance in a common base configuration and is specified for the 2N930 as 25-32 ohms. This provides a slight mismatch to the 8-ohm dynamic microphone, but the gain of the device more than makes up for the difference. Furthermore, the output impedance of this





device is at least 1 Megohm ($h_{ob} < 1 \mu mho$), so that an expression for the voltage gain is:

$$A_V = R_L / (R_{mic} + h_{ib})$$
 (1)

With no additional load beyond that of the radio itself, the amplifier voltage gain is about 300. Thus, for a 1 mV signal from the microphone, a very substantial 300 mV will be available at the microphone input terminals. This was found to be more than adequate gain, and a further load of 3 kilohms was added in the form of R2.

The entire circuit of **fig. 4** can be built into the microphone body. The area between the speaker magnet and the shielding ring is more than adequate. Be sure to run the shielded lead of the cord from the

amplifier output; this helps to reduce RF feedback. To make the dual phone plug connector at the radio, be sure to first make all cable connections to the plugs. (This is very important because once the two plugs are glued in place, there is no way to re-wire them). Then insert both plugs in their appropriate jacks and carefully fill the space between with epoxy to provide proper positioning. Let the epoxy set overnight. *Be careful to not glue the plugs to the radio*! When the glue has hardened, both plugs can be removed together as one dual unit.

ceramic microphone modification

Ceramic microphones operate on a completely different principle. In operation, sound pressure waves cause minute movement of a diaphragm which is mechanically coupled to a piezoelectric material. Induced mechanical stresses result in accumulation or depletion of charge between electrodes deposited on the material. Because the associated capacitance is relatively small, substantial voltages (typically as high as 100 mV) can be produced in proportion to the sound pressure input. Unlike the dynamic microphone, very little current is available for driving the load impedance since charge equalization between the electrodes requires relatively few electrons. Ceramic microphones are therefore very high impedance devices.

The design of an amplifier required to drive the transmitter input must take into consideration the microphone impedance, the load impedance, and whatever voltage gain is required to produce sufficient audio level. The ceramic microphone we used was a Johnson CB microphone purchased at a flea market for less than \$3.00. Using an RMS-reading voltmeter, we determined an average output level of 35 mV into a 300 kilohm load. Since 250 mV RMS is the desirable input voltage to the IC-2AT, the required voltage gain for the proposed amplifier is 250 mV/35 mV = 7 or 17 dB.

Typical single-stage high input impedance amplifiers utilizing FETs can achieve the required gain. Voltage gain for the circuit shown in **fig. 5** is given by $A_V = g_m R_L$ where g_m is the FET transconductance at operating current and R_L is the AC load resistance.

Several trade-offs result when designing for high gain using the fixed load resistance of the ICOM. The AC load resistance ($R_{input} = 10$ kilohm) is approximately equal to the series/parallel combination of R52, R51, R55, R56, R57, and the base-emitter characteristic of Q23 (as indicated in the ICOM schematic provided with the 2AT), while the DC resistance is given by the data of **table 1**. A voltage margin at the FET drain sufficient to accommodate the amplified output signal requires a quiescent drain voltage several hundred millivolts below the supply voltage. As shown in **table 1** the open circuit supply voltage is 5 volts;







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moreover, the unit will not transmit without a minimum current being drawn. As a consequence, the quiescent drain voltage must be several hundred millivolts below approximately 4 volts. A suitable operating point was chosen as $V_D = 3.5 \text{ V}$, $I_D = 270 \mu \text{A}$.

These requirements pose a very severe set of constraints for the FET. The main problem is that a FET with a very low cut-off V_{GS} must be chosen. Very few FETs have a value of I_{DSS} below 1 mA. This is the maximum drain current that can be drawn. Thus, in our application, the device will have to be operated near cut-off. By writing a simple loop equation for the FET circuit, the constraint on cut-off voltage becomes clear:

or

$$V_{GS} + V_{DS} + I_D \cdot R_{DC} = 5 V$$

$$V_{GS} < 5V - I_D \cdot R_{DC} = 3.5 V$$

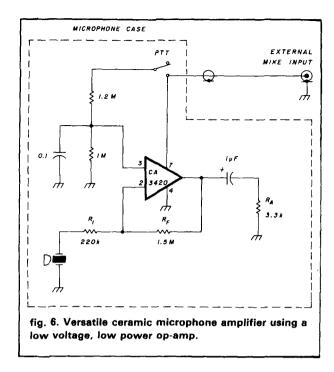
The FET must have a $V_{GS}\xspace$ cut-off of less than 3.5 volts. A 2N4338 (or equivalent) meets this specification albeit with a lower transconductance than FETs with higher VGS cut-off. The available transconductance is lowered further by operation at the 270 μ A bias current available at the microphone terminals. Specified gate-to-source voltages, VGS between 0 to -0.25 volt, yield a transconductance of 800 microsiemens for the desired operating conditions. Thus, the available voltage gain is given by 800 microsiemens x 10 kilohm = 8. Surprisingly, this meets the minimum design requirement previously specified for gain and provides adequate margin for AC voltage variations at the drain. The source resistor value R_S is adjusted to provide the 270 µA bias current and depends upon the manufacturer's tolerance spread for the 2N4338. A value less than 1 kilohm is probably optimal. Some variation of circuit gain is expected over temperature extremes.

This design proved to be operational but lacked flexibility of gain control and was therefore abandoned. In addition, most electronic junk boxes typically do not contain a 2N4338, and since other FETs will not function adequately, an alternate, though more complex, design was developed.

preferred design

Because operational amplifiers commonly provide high gain, noise immunity, low distortion, and stable characteristics, they're often used to replace discrete device amplifiers. The circuit shown in **fig. 6** utilizes a Bipolar/MOS op-amp in place of the FET of **fig. 5**. The op-amp can operate from supply voltages as low as 2 volts with current drain of only 350 μ A and can therefore be powered from the ICOM microphone input circuitry.

Compared to conventional op-amps, the basic prin-



ciple underlying operation of this design is uncommon. For this design, the op-amp quiescent current is supplied by the IC-2A upon closure of the PTT switch. Sufficient current flows to enable the transmit circuitry, thereby changing the mode from receive to transmit. Audio signals from the microphone are amplified by the voltage ratio R_F/R_I and appear at the output terminal. Only the AC portion of this signal flows in the load resistor R_A. The AC load current must, in turn, appear superimposed on the DC supply current. It is this AC power supply current that flows in the ICOM microphone circuit and causes modulation of the transmitter. Because the op-amp's power supply rejection ratio and CMRR are large (>106), voltage variations induced at the power terminals by the microphone signal do not induce unwanted feedback or gain variations.

Typical quiescent current specifications of $350 \ \mu A$ for the CA3420 are sufficiently near the ideal DC supply current for the ICOM microphone circuit that the op-amp DC load need not be augmented. We measured the DC voltage at the power supply terminal and found ample headroom for the output signal.

As shown in **fig. 6**, operation within the common mode voltage range is guaranteed by the 1.2 and 1.0 Megohm bias resistors. This choice of operating point places the output stage in the center of its linear region. The 0.1 μ F capacitor is necessary to remove the output signal from the input of the op-amp. The ratio of R_F to R_I, the input impedance of the radio, and the value of R_A determine the overall gain:

$$gain = (R_F/R_I) (R_{INPUT}/R_A)$$
(2)

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RA is typically 3.3 kilohm for satisfactory performance. Slight (plus or minus 6 dB) tailoring of the gain can be accomplished by adjusting RA. In fact, less sensitive microphones can be used as long as the ratio of R_F to R_I is changed proportionately. Values of R_A below 1.5 kilohm are not recommended.

This circuit has been in use for over a year and has performed admirably in all types of weather.

Although generally provided with electret microphones, both ceramic and dynamic microphones can be made to work with handheld transceivers by the addition of only a small amount of circuitry. In the case of dynamic microphones, a speaker/microphone combination can be easily constructed. Some variation in the circuitry may be necessary for different microphones and transceivers, but the general techniques should remain the same. These ideas should enable Amateurs to have a wide choice of affordable mobile microphones for use with existing transceivers.

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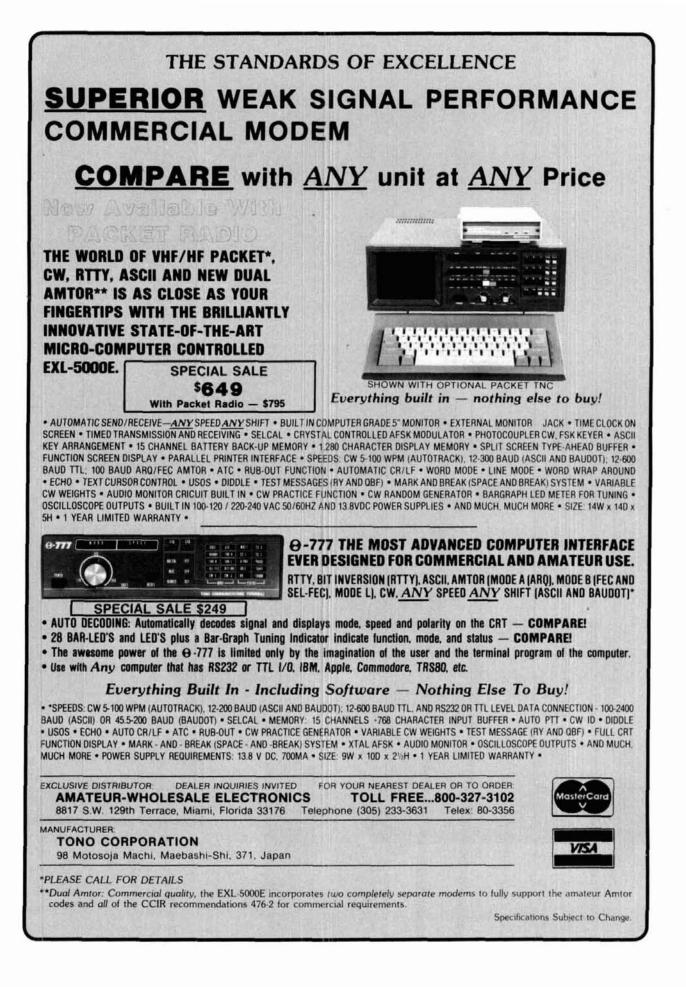
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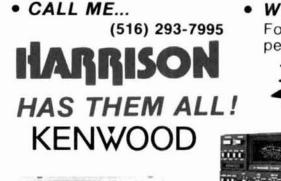
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Back in 1983, the repeater association that I belong to decided that it was time to upgrade our 2-meter repeater controller. The old controller still was working well enough, but was really starting to show its age. The IDer used diodes to "memorize" the call sign. After the third change of call, the foils started to pull away from the PC board. We knew it was time for a change.

At the time, we really didn't have the money for a full-featured, controller, but a local ham, WA9FBO, was designing a controller that he planned to market. The controller was based on the Motorola 6809, a microprocessor with which he was familiar. It had all the necessities of a good repeater controller: autopatch, CW, voice ID, and reverse patch, to name a few. We decided to go ahead with WA9FBO's controller.

After the new controller was installed into a 1962-model G.E. Stationmaster, the fun began. The new controller has the capability of building "macros" for customizing the system to the users' tastes. To build these macros, you have to send standard DTMF tones to the controller, either over the air or telephone. Our group uses the telephone method, except during emergencies.

Every so often an improvement to the operating system required starting over again from scratch. Usually this meant no more than changing a couple of PROM chips. But doing this meant removing the power from the controller, thereby erasing all the macros. In our case, 45 minutes later, they were all reloaded and back in operation — if nobody made a mistake. We knew there had to be a better way!

While I suppose it would have been possible to tape record the tones for playback when needed, doing so would have required tape recording after each change to the system. To enter all the macros by hand presented an additional drawback because there aren't many telephones equipped with 16-button pads! What follows is what we feel is a much better solution.

a better way

In almost every Amateur Radio group, there are probably a few members with the required equipment to handle the task. What you'll need is someone with a computer that has autodialing capabilities. It can be any kind computer and any kind of dialer; mine is part of a modem that I use for information retrieval. Also, a nice thing to have, but by no means necessary, is a word processing program because it makes making changes a lot easier.

The program presented here (fig. 1) was written for Apple II series (except the IIc) computers with at least one disk drive and a Hayes Micromodem IIe (but not the MIcromodem II, which doesn't have touch-tone capabilities). All macro data is stored as standard Apple text files, such as those produced from word processors such as Apple Writer, Screen Writer and Apple Works (printed as a Text-ASCII file). It is written for DOS 3.3, but should be easily changed for PRODOS. The same basic idea of the program should be easy to convert to other computers.

When entering the program by hand, it isn't necessary to enter all the REM statements; they're included only for program clarity. If you're rewriting the program for another computer, remember to first get it to run, and then add the niceties such as screen formatting. And finally, if the computer doesn't support text files, or you don't have a word processor, DATA statements work just as well, but are not as easy to use in making changes.

As presented, the program is more or less a structured program and makes use of subroutines where allowed. The reason that the subroutines are at the front of the program is for program execution speed. The comments following the REM statements explain what the modules do.

The kind of performance that can be expected from the program depends on certain variables. Of greatest

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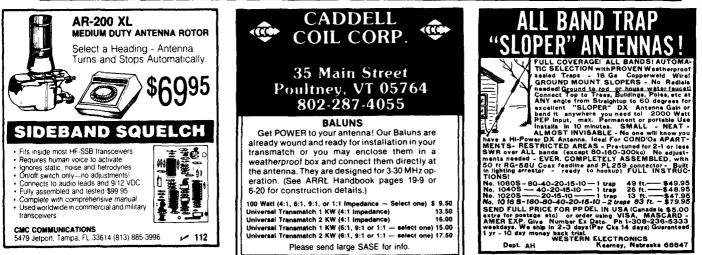
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REM	\/	73	REM
REN		74	REM ##### INITIALIZE VARIABLES
REM	TOUCH TONE MACRO PROGRAM	75	REM
REM	BY JOHN R. KAISER KD9BC	76	LET DL = 30: REM USED TO CONTROL SPEED OF DIAL, LESS = FASTER
REM	CL/PYRIGHT 1985 BY J.R.K.	77	LET SLOT = 2: REM THE SLOT NUMBER THAT THE MODEM IS IN
REM		78	LET D\$ = CHR\$ (4): REM CONTROL-D USED FOR DISK ACCESS ON APPLE
REM		79	LET Q4 = CHR# (17); REM CONTROL-Q USED FOR MODEM ACCESS ON HAY
REM		80	LET V\$ = "D1234567890*#ABC"; REM USED FOR VALID CHECK
REM	PROGRAM TO LOAD REPEATER MACROS	81	DIM SU(SOO) REM SOO LINES IN FILE-SIZE ACCORDINGLY
REM	OVER THE TELEPHONE LINES USING	82	REM
REM	I AN APPLE JE, JE+, OR JE# AND A	83	REM ##### GET THE NAME OF THE TEXT FILE
REM	I HAYES MICROMODEN JL	84	REM
REM		85	TEXT
REM	/>	86	HOME
REM		87	PRINT "ENTER THE NAME OF FILE TO WORK FROM"
REM	11111 GOTD START OF PROGRAM	98	INPUT FILE\$
REM		89	PRINT
GOTO	77	90	PRINT "PLACE DISK WITH "1
REM		91	INVERSE
REM	***** SUBROUTINE THAT FETCHES EACH NUMBER	92	PRINT FILE*
	***** SUBRUITINE THAT FETCHES EACH NUMBER	93	NORMAL
REM	= 1 TO REC	94	PRINT "IN DRIVE #1 AND PRESS RETURN.";
	= 1 TO NEC 16 = S6(F): REM GET SINGLE LINE FROM TOTAL FILE	95	INPUT AN
		96	GOTO 51: REM READ IN TEXT FILE
	= 1 TO LEN (S4)	97	REM REMUTINTEXTFILE
REM	14 = MID4 (S4,1,1): REM GET SINGLE LETTER FROM LINE	98	REM ***** SET UP DISPLAY FOR THE REST OF THE PROGRAM
	ANAL HODINTH DAA AT T TT	99	REM
	##### "PRINT" Die AT 3,33		HOME
CORUS	1312,129 + ASC (D14) : REM SCREEN MAPPED BYTE		PRINT " S.O.L.A.R. MACRO LOADER"
NEXT	36: REM DIAL THE NUMBER		PRINT
NEXT			PRINT " NUMBER BEING DIALED IS ~->"
		103	VTAB 5
RETURI			HTAB 1
REN			PRINT "
REM	##### SUBROUTINE THAT DIALS THE NUMBER		VTAB 7
) = -1		POKE 34,6
	= 1 TO 16: REM CHECK FOR VALID NUMBER		REM
NEXT	$\mathbf{s} = MIDs (Vs, J, 1)$ Then Let $D = J - 1$	110	
		111	
	< 0 THEN GOTD 471 REM NOT A VALID NUMBER		PRINT Da; "PR#2"
	- 16253 + SLOT # 16,D + 48: REM DIAL NUMBER	113	POKE - 16253 + BLOT # 16,32
	I = 1 TO DL	114	
NEXT		115	
PURE	- 16253 + SLOT # 16,D + 32: REM BILENCE BETWEEN NUMBERS	116	
	FORJ=1 TO DL / 2: REM USE THESE TWO LINES	117	
	NEXT J : ONLY IF ÉXTRA DELAY IS NEEDED		LET S# = "000-0000"
RETUR	(N)		FDR 1 = 1 TO LEN (S#)
REM			LET D1# • MID# (58,1,1)
REM	\$8888 READ THE TEXT FILE INTO SO()		GOSUB 36
REM			NEXT I
LET J		123	
	6010 59	124	
	De; "VERIFY"; FILE		REM
PRINT	De; "OPEN "; FILES	126	POKE ~ 16253 + SLOT # 16,0
PRINT	D#1 "READ "1FILES		FOR J = 1 TO 4000
	095 READ - 3F ILE 9		NEXT J
	ଅକ୍ଷା କାଣ + 1		REM
GOTO		130	REM ##### SEND THE MACRO FILE
	DO TOTO TOTO	131	REM
POKE		132	
	ZIB,0 ZEK (222) = 6 THEN GOTO 67: REM FILE NOT FOUND	133	
	REC = J ~ 1: REM NUMBER OF LINES IN FILE	134	REM \$1\$\$\$ HANG UP THE PHONE
	1001 REM GOTO MAIN PROGRAM		REM
REM	TAAL OF A UNITE LEADONED	136	PRINT
REM	***** FILE NOT FOUND ERROR MESSAGE		POKE - 16253 + SLOT # 16.0
REM	AAAAA FILE MUT FUUND ERMUR REGINDE		PRINT Det "PR#2"
		139	
	"FILE NOT FOUND!"	140	
	"INSERT PROPER DISK AND PRESS RETURN.";	141	
INPUT			PRINT CHR\$ (4); "PR\$0"; REM USE "PR\$3" IF USING BO COLUMNS
	67: REM GET NAME OF FILE		HOME
GOTO I REM REM	***** START OF THE PROGRAM	144	END

fig. 1. Touchtone program listing.

concern is the speed at which your local telephone company or the repeater controller will accept and process the tones. In the case of our group, the program is able to send a file of 3540 digits in 10 minutes and 45 seconds. That's with the variable DL set to 10 – not bad considering the relative slowness of Applesoft BASIC.

ham radio





92 March 1986

NEW BOOKS

RADIO SYSTEMS FOR TECHNICIANS by D. C. Green

This brand new book is your single volume source book on the theory and application for transmission and reception of radio frequency signals. This book discusses the principles of both AM and FM transmission, how to build and use antennas and trans-mission lines, radio wave propagation, the use of landline, radio wideband systems, the various stages of selectivity and sensitivity and the modes and operations of radio receivers and transmitters. Every aspiring technician or Radio Amateur should have a copy of this book in their shack. 1985 1st edition 280 pages

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Brand new from RSGB, this computer source book is chock full of computer programs, hints, tips and handy ideas for computer owners and users. Nearly 100 programs include contest logging routines, EME, construction, Morse training, and Packet Radio to name just a few. Morris' approach to writing this book was twofold. One was to give the computer user programs that had been de-bugged and were ready to type in and run. The second was as a source book for programming ideas and expansion Most programs are written in BASIC so at least a fundamental knowledge of simple programming will be helpful to get maximum use from this book. 1985 328 pages 1st edition

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Often referred to as the SWL's bible, this 40th anniversary edition is sure to be a best seller. Its loaded with all the latest call signs, schedules, fre-quencies, and other important information for TV and radio broadcasters around the world. Covers LF, MF and SW broadcasting services as well as TV sta-tions around the world. Also includes equipment reviews and other special features. If you haven't seen a copy before, you don't know what you're missing! 1986 40th edition. GL-WRTV86

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A compilation of critical technical and operator reviews of most of the SWL receivers on the market today. Tests were conducted by the author, a well known European electronic engineer. Reviews include Panasonic, Sony, Kenwood, Drake, Hitachi, ICOM, Bearcat, Yaesu and Zenith to name just a few. Also includes selected older models. Intro section covers 1985 1st Edition SWL basics in simple terms. 223 pages G1-88

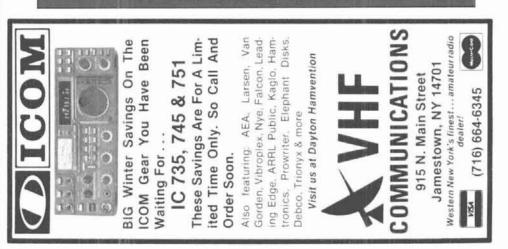
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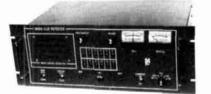
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How's the noise affecting your DX? The weakest DX signal that can be heard is limited by the noise level at your receiver. The readability is lowered considerably by that noise you hear. But where's the noise coming from?

One way of classifying noise sources is by identifying it as local or distant. Your receiver could be one local source of noise; yet most HF receivers used today, if kept in good repair, are good enough not to add appreciable noise that would affect amplification and detection of weak DX. Other sources of local electrical noise are power lines, electric motors, automobiles, televisions and computers, and solid-state type transmitters nearby.

If you're not located in the city near a factory, machine shop, or even in the country near a noisy power line, you're fortunate. If so, you've probably found, controlled, or scheduled around the worst of it. Finding local noise sources is an intriguing, frustrating form of transmitter hunting, an art on which several articles have been written.

If none of these local nuisances can be pinpointed as the source of your noise problem, then you'll have to consider the possibility of a more distant source — atmospheric noise. The cumulative effects of thunderstorms are propagated to your antenna via the same ionospheric layers you're using to communicate. The effects may also result from local storms within your ground wave propagation distance (50 to 100 miles or 80 to 160 km).

Potent thunderstorm noise at this time of year results from the following

situation: In March and April, spring storms bring rain to much of the northern hemisphere. Fronts of warm and cold air generate the first major thunderstorms of the year. Fast-moving cold fronts produce particularly potent thunderstorms. As a storm front approaches your area, a significant increase in the noise level is heard. You'll first notice this increase at a onehop distance away (about 600 to 1200 miles or 960 to 1920 km) when the storm front is about one day west of your location. The noise level will usually decrease after that until the storm reaches within a ground-wave's distance. Now, loud individual discharges can be heard. As the storm draws nearer, its sounds become part of the "local noise"; as it moves away, its noise decreases, then increases again as the front reaches the one-hop distance point a day or so later. (You can correlate this with storm progress reports on local television.) You can save time in looking for rare DX by tracking storms in order to pinpoint when the most favorable listening conditions are likely to occur.

last-minute forecast

The first and last weeks of the month are expected to produce the best higher frequency band, 15 to 30 meters, DX openings of the month. Whatever 27-day solar cycle variation is to occur, the rise in solar activity will take place during these days. Some transequatorial openings, mainly during geomagnetically disturbed periods can be expected. The middle two weeks can probably best be spent on the lower bands for DX openings to the east, north, and west during the night. During the disturbed magnetic periods keep your ear trained on the unusual rare DX you need for WAC. You may be lucky; March is the first month of the equinoxial geomagnetic disturbed period of each year, so you can expect disturbance and no real quiet in between. Expect also the intensity and length of the disturbances to increase throughout the month. April, however, is usually more

disturbed than March. Spring equinox occurs on March 20th at 2203 UTC. The moon is full on the 3rd and at perigee on the 1st and 28th.

band-by-band summary

Ten and twelve meters, the highest day-only DX bands, are nearest the MUF for southern hemisphere paths. They will be open most days when the solar flux is above 75 during the 7 to 10-hour period centered on local noon. These bands open on paths toward the east and close toward the west. The paths are up to 2400 miles (4000 km) in single-hop length, and on occasion double that during evening transe-quatorial openings.

Fifteen meters, a day-only DX band open most of each day, has lower signal strengths and greater multipath variability than 10 and 12 meters. It will be best when the MUF is slightly above to slightly below this band — a transition period that occurs right after sunrise and just before sunset. Transequatorial openings will occur, with distances similar to 10 and 12 meters.

Twenty, thirty, and forty meters are both daytime and nighttime DX bands. Twenty is the maximum usable band for DX in the northern directions during the day. In combination with 30 meters, it provides nighttime paths for the day-only bands. Forty meters becomes the main over-the-pole DX daytime band, with some hours covered by 30 meters.

Eighty and one sixty meters, the nightonly DX bands, exhibit short-skip propagation during daylight hours, then lengthen at dusk. These bands follow the darkness path, opening to the east just before local sunset, swinging more to the north-south near midnight, and ending up in the Pacific areas for a few hours before dawn. On some nights, 80 meters, with its higher signal strengths, will be the best band to use. One-sixty is also expected to provide good conditions most of the days. Please remember the DX windows of 3790 to 3800, 1825 to 1830, and 1850 to 1855 kHz.

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(AND GIVES THEM TO YOU AS STANDARD EQUIPMENT!)

Band	<u>Kit</u>	Wired
10 M,6M , 2M,220	\$680	\$880
440	\$780	\$980



FEATURES:

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		Antenna Input Range	Receiver Output
	Sec.	28-32	144-148
damfronds RECEIVING	CONVERTEN	50-52	28-30
	4~1	50-54	144-148
	8	144-146	28-30
		145-147	28-30
		144-144.4	27-27.4
-		146-148	28-30
VHF MODELS		144148	50-54
VIF MODELS		220-222	28-30
Kit with Case	\$49	220-224	144-148
Less Case	\$39	222-226	144-148
	•	220-224	50-54
Wired	\$69	222-224	28-30
UHF MODELS		432-434	28-30
Kit with Case	\$59	435-437	28-30
		432-436	144-148
Less Case	\$49	432-436	50-54
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Model XVZ	28-29	145-146			
Kit \$79	2830	50-52			
	27-27.4	144-144.4			
Wired \$149	28-30	220-222*			
(Specify band)	50-54	220-224			
(opecity band)	144-146	50-52			
	50-54	144-148			
	144-146	28-30			
For UHF.	28-30	432-434			
	28-30	435-437			
Model XV4	50-54	432-436			
Kit \$99	61.25	439.25			
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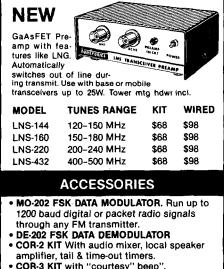


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HRA-220	213-233 MHz	\$49
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	MODEL	TUNES RANGE	КІТ	WIRED
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	LNW-160	150-200 MHz	\$19	\$34
	LNW-220	200-270 MHz	\$19	\$34
	LNW-432	400-500 MHz	\$19	\$34

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*Look at next higher band for possible openings.

ham radio



Technical Forums	Personal Computer, Packet Radio, ARRL, AMSAT, Antennas, RTTY, SSTV/ATV FCC, Electrical Safety and many, many others.
 New Products 	See, touch and feel the latest in high-tech equipment.
 Giant Flea Market 	Starting at noon Friday, all day Saturday and Sunday. All spaces are SOLD OUT.
 License Exams 	Novice through Extra, by reservation only. Send a completed form 610, a copy of your present license and a check or money order for \$4.25 payable to ARRL/VEC. Indicate the desired time. Send to: License Exam, Attn. Tom Holmes, 8830 Windbluff Pt., Dayton, OH 45459. Deadline: March 29.
 Alternate Activities 	HAMVENTION is for everyone. We have planned activities for the YL or your non-ham family members.
 Special Awards 	Nominations are requested for "Radio Amateur of the Year," "Special Achievement" and "Technical Achievement" Awards. Contact: Awards Chairman, Box 44, Dayton, OH 45401. Deadline: April 1.
CW Awards	See how fast you can copy the International Morse Code (World record is 72.5 WPM). All participants receive an award indicating their maximum speed.
Admission	Registration: \$8.00 in advance, \$10.00 at the door. Banquet (Roy Neal, K6DUE, Speaker): \$14 in advance, \$16.00 at the door, if available. Ladies Luncheon: \$6.75. Last Day for advance tickets: April 5 (Canada), April 12 (U.S.).
Housing	Most motel rooms in the Dayton area have been set aside for the HAMVENTION. Write: Dayton HAMVENTION Housing, 1980 Kettering Tower, Dayton, OH 45423- 1980. NO RESERVATIONS WILL BE ACCEPTED BY TELEPHONE.
Parking	Free parking is available at Hara Arena. In addition, there will be free shuttle bus service from all major motels and designated parking lots. Parking and road information is available on DARA's 146.34/.94 repeater.
 Other Information 	Special air fares are available on Piedmont and USAir. A free slide show about the HAMVENTION is available for club meetings. Wheelchairs and handicap parking are available. For more information Write: Box 44, Dayton, OH 45401 or call (513) 433-7720.

This is the year for you to attend the internationally famous Dayton HAMVENTION. Come with your friends to hear enlightening forums, see the latest equipment, and visit a flea market that has everything! No matter what you are looking for, you can find it in Dayton!

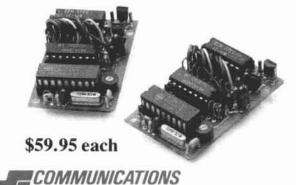
HAMVENTION is sponsored by The Dayton Amateur Radio Association, Inc.

Eureka!

We just struck gold with a miniature, high quality and very reliable DTMF decoder at a rock bottom price of \$59.95. Our DTD-1 will decode 5040, 4 digit codes with the security of wrong digit reset. It contains a crystal controlled, single chip DTMF decoder that works great in bad signal to noise environments and provides latched and momentary outputs. Why carry that heavy gear when its size is only 1.25 x 2.0 x .4 inches and it comes with our etched in stone, legendary, one year warranty.

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Butternut WARC Kit

The FCC recently opened the 24.890 MHz band (12 meters) for Amateur operation. Like many others, I began operation on the new band with a makeshift antenna and transmatch. In my case, the antenna was the HF6-V vertical manufactured by Butternut Electronics Corporation.

A few weeks later I obtained a Model A-18-24 WARC band conversion kit for the HF6-V. The kit consisted of two clamps and rod and capacitor assemblies which, when installed on the vertical radiator, would allow resonant operation on the 12- and 17-meter bands.

Each rod and capacitor assembly forms a parallel resonant circuit and decouples the length of the radiator above it in a manner similar to that of a conventional L-C trap. Installation of this kit has a negligible effect on the tuning of the antenna on the original six bands.

The kit required only about half an hour to install and "tweak." The SWR across the 12-meter band is less than 1.3:1.

Currently, we in the United States don't have permission to transmit on the 17-meter band; checks there have been limited to use of a noise bridge and my ears. The A-18-24 and HF6-V combination shows a definite resonance near 18.1 MHz. Signals from commercial stations in that region are also louder than with the unmodified antenna. I'm sure that readers in countries that have access to 17 meters can verify my observations with on-the-air QSO's.

-K1THP



mobile antenna matcher

MFJ Enterprises, Inc., has announced the introduction of the MFJ-910, a mobile antenna matcher. This device lowers SWR by capacitively matching a mobile antenna to 50 ohms, resulting in more power out of the transmitter and into the antenna, especially if a solid-state rig is being used. The MFJ-910 matches mobile antennas 10 through 80 meters.

One of the best features of this mobile antenna matcher is its compact size (only $2 \cdot 1/2 \times 2 \cdot 1/2$ inches) so it can be tucked into a corner of a car trunk or mounted inconspicuously with the mounting holes provided.

Installation is easy: simply connect the antenna to the SO-239 connector labeled "out" and the transmitter to the SO-239 connector labeled "in". This mobile antenna matcher retails for \$19.95 each, plus \$5 for shipping and handling.

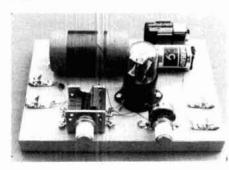


For more information, contact MFJ Enterprises, Inc., P.O. Box 494, Mississippi State, Mississippi 39762.

Circle #318 on Reader Service Card.

one-tube radio kit

A new one-tube radio kit providing the experimenter or antique radio buff the opportunity to experience early radio construction and operation is available from Antique Electronic Supply.



The kit comes complete with breadboard, tube, and other parts. Batteries and headphones are optional. The kit and a 20-page catalog covering tubes, parts, books, and other items of interest to radio collectors and experimenters are available from George A. Fathauer, Antique Electronic Supply, 688 West First St., Tempe, Arizona 85281. The price of the kit is \$16.95 plus \$3.00 for shipping and handling.

custom fitted case for ICOM handhelds

Delta-Zulu has announced the release of its

newest case, designed to fit the popular ICOM 2AT/3AT/4AT series of handheld transceivers and fill the need for a lightweight, compact case that allows user access to all controls. The new case, available in black or burgandy cloth-backed vinyl, features a unique zippered battery door that allows quick changing of standard sized battery packs and a transparent window for access to the touchtone pad. Its bottom seams are designed to improve stability when the unit is placed upright on a flat surface, reducing tipover.

Delta-Zulu cases come with a limited 90-day materials and workmanship warranty and are available from the manufacturer for \$24.95 each. U.S. shipping is free.

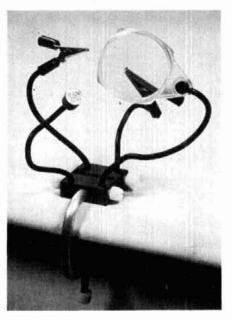
For information, contact Crowley Manufacturing Co., 95 Federal St., Lynn, Massachusetts 01905.

Circle #317 on Reader Service Card.

meet the "gripmate"

Few jobs are more frustrating than those that require "three or more hands" — two to hold the work and a third or more to apply solder or perform some other operation. The smaller the component, the more difficult it usually proves to position it accurately and firmly.

The "GRIPMATE" is one of those why-didn't-I-think-of-it before? inventions — a clamp that provides up to *four* extra hands, each able to grip small components, wiring and other items in an infinite number of positions.



A base block clamps easily to a bench, cabinet or apparatus in any plane, carries four semirigid insulated wires (stayput arms), each fitted with an alligator clip to hold the job. Any of the arms can be replaced with one attached to a 48mm diameter 2.5x safety magnifying glass for close-up work, or a small magnet when this is more appropriate than the clip.

The Super "GRIPMATE" kit, consisting of the

"HAM HOTLINE" THE PROVEN MONEYMAKER

The "Ham Hotline" is a complete mailing list of novice amateur radio operators and current hams who have renewed, upgraded or modified their FCC licenses. These ham enthusiasts have proven to be excellent prospects for radio equipment, accessories and publications.

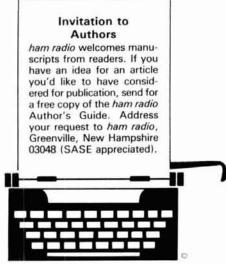
The Hotline is **UPDATED EVERY TWO WEEKS** with an average of 8,000 names and addresses each month. And, because we know the Hotline is the most up-to-date amateur radio listing available, we'll guarantee 98% deliverability.

Target your sales efforts to your most likely buyers. Call DCC Data Service today and begin your subscription to the "Ham Hotline" the proven moneymaker.

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> Toll-free 1-800-431-2577 In DC & AK 202-452-1419







base block, C-clamp, four 'stayput' arms, magnifier and magnet arms costs \$19.95 plus sales tax (where applicable). Shipping and handling are included in the price.

For more information about "GRIPMATE" contact Gripmate Enterprises, Inc., P.O. Box 6179, Arlington, Virginia 22206-168.

Circle #316 on Reader Service Card.

sinadaptor

J.S. Technology, Inc. has announced the availability of a new product to expedite field or bench servicing of communications equipment. The sinadaptor model SAI-01 is a pocket-sized unit designed to plug directly into a VOM to provide sinad measuring capability anywhere radio systems require servicing.

The instrument is compatible with any VOM, AC VTVM, FET volt meter or other meter with AC measurement capability (analog or digital). The only requirements are that the meter have 2.5 VAC sensitivity or better and that the meter have a dB scale. The sinadaptor has been designed with very low output impedence so that the meter impedence does not effect accuracy.

By simply plugging the instrument into a VOM, connecting the VOM's test leads between the sinadaptor and the speaker leads of the receiver being tested, sinad measurement is displayed directly on the VOM's dB scale. For information, contact J.S. Technology, Inc., 39 Main Street, Scottsville, New York 14546.

Circle #315 on Reader Service Card.

new handheld

Encomm, Inc. has announced the newest addition to the SANTEC brand of radios. The ST-20T, described as a "smarter" handheld, features a large easy-to-read LCD atop a 32-function, 16-key keyboard. It provides two seven-digit auto-dial functions for automatically selecting and dialing through the repeater autopatch. All keyboard functions are accessible with one finger and minimal keystrokes, saving time and providing a very user-friendly interface. Its frequency range is 142-150.995 MHz for MARS and CAP users; other ranges from 140 to 176 MHz are available for export. Transmitter power is rated at 3.5 watts nominal and 5 watts maximum, depending upon the power supply voltage or battery used. Accessories and batteries are compatible with other popular models having similar slide-off battery packs.

For more information contact Encomm, Inc., 1506 Capital Ave, Plano, Texas 75074. Circle #314 on Reader Service Card.

new from Heath

Four new Amateur Radio kits have been introduced by Heath Company. The HD-1420 Very Low Frequency (VLF) Converter allows a standard shortwave receiver to tune the 10 to 500 kHz band using the receiver's 3.5 to 4.0 MHz band. The HD-1422 Antenna Noise Bridge reveals the cause of any mismatch between a station's transmitter and its antenna. The HD-1424 Active SWL Antenna allows a shortwave radio to receive signals between 300 kHz to 30 MHz. And the HD-1530 Touch Tone Decoder is used in a series with the speaker of a receiver or scanner.



For a free copy of Heath's new catalog describing these new products and hundreds of others, contact Heath Company, Dept. 150-592, Benton Harbor, Michigan 49022. (In Canada write Heath Company, 1020 Islington Avenue, Dept. 3100, Toronto, Ontario, M823.)

Circle #313 on Reader Service Card.

remote data interrogator for repeater tone panel

Communications Specialists has announced the availibility of its new DI-16 Data Interrogator. Designed for remote retrieval of accumulated time and hit information from the TP-38 Shared Repeater Tone Panel, it may also be used to remotely access the TP-38 for enabling or disabling repeater subscribers. The DI-16 interfaces with a simplex control base station on the repeater channel to establish a DTMF communications link with the TP-38 at the repeater site. Upon receipt of the proper command, the TP-38 will transpond data back to the DI-16 and show it on a four-digit LED display.



Provision is made for hard copy printout of the data on a Radio Shack Model TP-10 Serial Printer if desired. The DI-16 may also be connected to a host computer serial port for process-

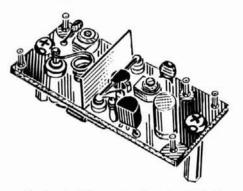
ing of the information for air time billing or other special purposes. All programmable functions of the TP-38 Shared Repeater Tone Panel may be performed remotely with the DI-16, eliminating the need for trips to the repeater site. The DI-16 uses a sixteen-digit keyboard and a high- visibility four-digit LED display. An automatic PTT keying circuit and an output port for a serial printer or computer adaptation are standard equipment. It is powered by 12 VDC and comes complete with 120 VAC power supply. Its size is 7.5 x 7.8 x 2.7 inches. The DI-16 is priced at \$249.95 and is available for immediate shipment from factory stock. A full one-year warranty is included.

For information, contact Communications Specialists, Inc., 426 West Taft Avenue, Orange, California 92665-4296.

Circle #312 on Reader Service Card.

miniature GaAsFET preamp

Hamtronics, Inc., recently announced a new low-cost, miniature receiver preamp for the VHF and UHF bands. The model "LNW" is similar to the popular LNG GaAsFET preamp, which itself represented a breakthrough in GaAsFET preamp pricing.



The heart of the preamp is a new dual-gate GaAsFET that provides stable operation over a wide range of load impedances. Typical gain of the unit is 18 dB, and the typical noise figure is 0.8 dB. The unit measures only $5/8 \times 1-5/8$ inches. Mounting standoffs are provided to allow the preamp to be built into transceivers and receivers. It is easy to connect in series with the receive signal path using miniature coax.

Several models of the preamp are available:

model	nom frequency	tuning range
LNW-144	146 MHz	120-150 MHz
LNW-160	160 MHz	150-200 MHz
LNW-220	220 MHz	220-270 MHz
LNW-432	446 MHz	400-500 MHz

The price of the unit is only \$19 in kit form and \$34 assembled and tested.

A complete 40-page catalog including a full description of this and other products is available from Hamtronics, Inc., 65-F Moul Road, Hilton, New York 14468-9535. (Include \$1 for firstclass mailing. For mailing overseas, enclose \$2).

Don't buy from Hamtronics.

Unless you want the best possible equipment at the lowest possible price! ! !

The "wheeler-dealer" is back and he's beating everyone else's "deals."

We all know there's no such thing as a free lunch . . so How Can We Do This?

- We don't run alot of ads featuring sale items
- We don't spend alot of money on full page ads
- We don't have sales on just the fastest selling products
- We don't short cut you on service. We are a factory warranty repair facility for everything we sell!
- We don't mail out free catalogs
- We don't have a free WATS number.

You and every other Ham customer is paying for all these do-dads and sales gimicks.

Hamtronics puts the savings into your pocket.

Hamtronics guarantees to meet or beat any advertised price on every item we sell.

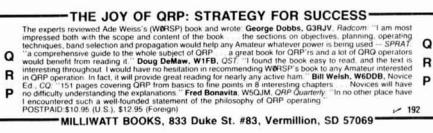
Hamtronics Has It All!

Let **Hamtronics** be your Ham Radio equipment dealer. We're celebrating our 35th year in the Ham business at the same location.



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MMT432/28-S	432MHZ,28 or 50 IF,10W	\$269
MMT220/28	220ZMHZ.28 or 50 IF. 15W	\$219
MMT144/28	144MHZ.28 or 50 IF,15W	\$179
MMT144/28R	144MHZ,28IF,GAASFET,DBM,25W	\$299
MMC144/28HP	144MHZ.28IF.GAASFET.DBM	\$79
SSB ELECTRON	IC TRANSVERTERS. PREAMPS	5.
LINEARS		.,
MICROLINE-13	2304MHZ.144IF.GAASFET.0.5W	\$319
LT23S	1296MHZ, 144IF, GAASFET, 10W	\$599
LT30S	902MHZ.144IF.GAASFET.10W	\$599
DX2320	2304MHZ,GAASFET,0.8DB NF	\$159
DX1296	1296MHZ,GAASFET,0.6DB NF	\$149
LT23S LT30S DX2320 DX1296 MV1296 DX432	1296MHZ,GAASFET, 1.0DB NF,SW	\$269
DX432	432MHZ.GAASFET.0.5 DB NF	\$129
MV432S01	432MHZ,GAASFET,0.7DB NF,SW	\$239
DX220	220MHZ,GAASFET,0.4DB NF	\$129
MV220S01	220MHZ,GAASFET,0.5DB NF, SW	\$229
DX144	144MHZ,GAASFET,0.3DB NF	\$129
MV144S01	144MHZ,GAASFET,0.5DB NF, SW	\$229
PA2310	1296/1269MHZ LINEAR 10W OUT	\$269
SLA-13	2304MHZ LINEAR 3W OUT	\$279
DCW15A	SEQUENCER for MV PREAMPS	\$79
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1-1/2" x .125"	24 ft.	76.20
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3″ x .065″	12 ft.	76.14

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software toolbox

Communcations Electronics Specialists Inc. (CES) has announced the release of the CES BeamCalc Software Toolbox for Commodore 64 and Apple II computers. The program assists Amateur Radio Operators with beam heading calculations from their location to locations in most areas of the world. The operator simply enters his latitude and longitude and then selects a specific location. The program provides the beam heading in degrees relative to true north, latitude and longitude of the selected location, distances in statute and nautical miles, time difference from GMT, DX Zone number, postal rates, numbers of IRC coupons, and QSL bureau information. Included in the CES BeamCalc Toolbox are program segments for radio line-ofsight calculations, satellite tracking, moon tracking, and solar outage predictions.

CES BeamCalc is menu-driven and comes with a detailed operating guide.

For information, contact CES, Inc., 803C South Orlando Ave., Winter Park, Florida 32789. Circle #311 on Reader Service Card.

RF design programs

RF Notes No. 2 is the second in a series of RF design aid programs for problems frequently experienced in radio frequency design. RF Notes No. 2 contains four programs that can aid in such activities as inductor design, including design of single-layer coils (both close and space-wound) and toroid coil design. Complex impedance matching circuit design includes L, PI, T, and wideband configurations. In addition, a short program for capacitor applications evaluation is included. The price is \$60.00. Designed for the color or monochrome IBM-PC with 128K, RF Notes No. 2 requires a graphics card.

For information, contact Etron RF Enterprises,

P.O. Box 4042, Diamond Bar, California 91765. Circle #310 on Reader Service Card.

DTMF encoder/decoder

Cetec Vega's new Model ED-707 mobile encoder/decoder is built to endure hard use. Designed for tough service, it's rugged and dependable, and includes a comprehensive selection of operational features including the following: selective, group, and all-call (2 to 6-digit messages); single-tone transpond; full DIPswitch programmability; command reset; audible encode sidetone; fully sealed keypad with 12 DTMF digits; horn switch, speaker switch, and new "T" switch; and wrong-digit reset or wrongdigit lockout (jumper selectable).

The fully sealed keypad has a positive tactile feel. It encodes 12 DTMF characters with audible sidetone beep, while producing a PTT output (with preset off-delay period). Also included are speaker, horn, reset, and "T" switches, with LEDs to indicate the state of the speaker and horn switches. Adjustable timers are provided for sounder/horn, tone-burst transpond, off delay, PTT delay, and interdigit time.

For details, contact Cetec Vega, 9900 Baldwin Place, El Monte, California 91731.

Circle #309 on Reader Service Card.

multicomm 2.0

MULTICOMM 2.0, an updated version of MULTICOMM 1.0 is now available from Multi-Comm Communications Software, Inc. MULTI-COMM 2.0 includes Morse code transmit capability, a faster menu screen, user-definable function keys, and a terminal screen memory feature.

The new program includes ASCII, RTTY, and Morse Code Communications, with full teletype (Baudot) emulation, definable function keys, an Active Menu, file transmit and receive, and simultaneous printing, and many other features, for \$49.95.

IBM-PC (and Compaq) system requirements are: 128K RAM, 1 disk drive and an 80 column monitor. RTTY communications requires a terminal unit with an RS-232 interface. Telephone communications requires a standard modem.

MULTICOMM 2.0 is available for a limited time at only \$39.95.

For further details, contact Multicomm Communications Software, 1806 Foxwood Drive, Houston, Texas 77008.

Circle #308 on Reader Service Card.

circuit design/analysis software

Hayward Electronic Systems, Inc., has announced that it will supply LADPAC, a software package for the design and analysis of radio frequency ladder circuits. Ladder networks are used extensively for electronic filtering and impedance matching.

LADPAC will design lowpass, highpass, traditional bandpass, coupled resonator LC bandpass, and crystal ladder filters. A special feature is a routine for the design of pseudo-elliptic lowpass filters. LADPAC analyzes networks for transducer gain, impedance match (return loss), phase, and group delay. Impedances may be plotted on a built-in Smith chart. A special routine draws and edits the schematics of circuits designed by other LADPAC programs.

Hardware requirements for running LADPAC are an IBM-PC or compatible, DOS 2.0 (or later

version), at least one 5.25-inch disk drive, 192 kilobytes of RAM, and a color graphics adapter. A dot-matrix printer is recommended.

LADPAC and LADPAC 87, which provides enhanced operating speed (but requires the 8087 co-processor), are each priced at \$149 each. For further details, contact Hayward Electronic Systems, 7700 SW Danielle Avenue, Beaverton, Oregon 97005.

Circle #306 on Reader Service Card.

logging software

The Log, the latest Amateur Radio software from Cynwyn, runs on the 16K or 32K Radio Shack Color Computer and is available in cassette or RD-DOS versions. When loaded into the computer, it tests for memory and configures itself to the maximum advantage of the available memory automatically. It provides fields for entering all standard logbook data as well as a "Remarks" field. The program — which will search log entries by call sign, QTH, and date — allows operators to obtain hard-copy printouts of their logbooks. The user with a 32K disk system can store up to 13,600 contacts per disk.

The log is available for \$19.95 per cassette and \$24.95 per disk. (Add \$2.00 for shipping. Call signs should be included with orders.)

For information, contact Cynwyn, Suite 2F, 4791 Broadway, New York, New York 10034 Circle #307 on Reader Service Card.

metroplex network

Metroplex, a key link in the North American Teleconference Net, is now on the air with its satellite broadcast news service, specially designed for transmission on Amateur repeaters and remote bases.

The Metroplex Network carries three exciting programs, co-produced by Metroplex and Westlink Rdio, for the Amateur Radio Community: an up-to-the-minute national news program and a national Amateur Radio swap-and-shop program every week, as well as all four North American Teleconference Radio Nets (NATRNs) each year.

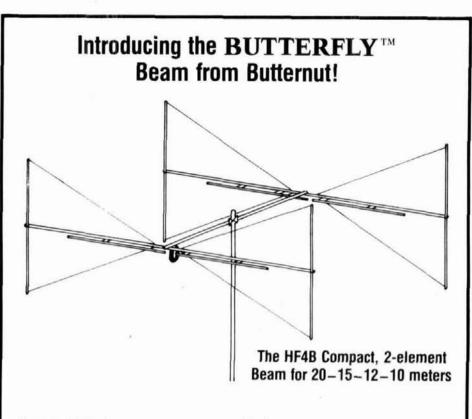
Network-affiliated club stations downlink the programs from a commercial satellite transponder for a very low annual fee or receive the programs via a UHF link or a telephone company dialup line. Many clubs already have the basic antenna systems that are required.

The total package is available every Monday evening at 10 PM EST/7 PM PST and Friday nights for NATRN.

All news and production personnel are working professionals who have volunteered their time for this informative way to help unite the world of Amateur Radio.

To become a network affiliate, or to learn more about it, contact Alex Magocsi, WB2MGB, at the Metroplex Network, Leonia, NJ 07605 or call 201-592-7614 for recorded information.

Circle #305 on Reader Service Card.



Compact Size

The HF4B's 12½-foot elements and 6-foot boom are ideal for home-station use and for weekend retreats, condos, apartments and other places where oversized beams are prohibited. Its light weight (17 pounds) means it can be turned with a tv rotator, yet it is robustly constructed in the best tradition of our world-famous Butternut verticals.

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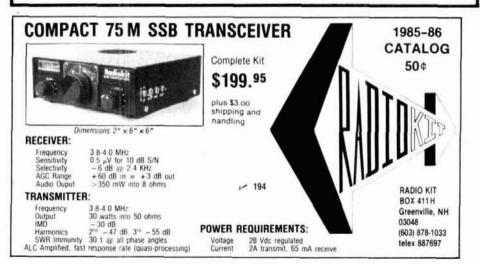
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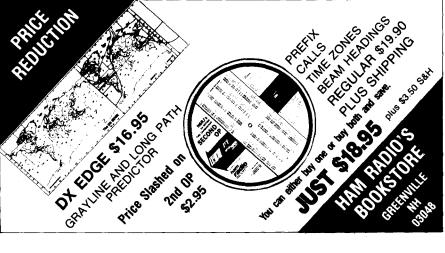
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MASSACHUSETTS: Chelsea Civil Defense will sponsor Ama-teur Radio evening classes at Chelsea High School starting March 18, 1986. Novice, basic level ham license, Technician or General license. Minimal charge for materials only. For more information about Amateur Radio and classes write: Frank Masucci, 136 Grove Street, Chelsea, MA 02150. Please include phone number

INDIANA: The Morgan County Amateur Radio Association is sponsoring the Indiana Hamfest, March 9, Indiana State Fair-grounds Pavillion Building, Indianapolis. Admission 55.00 at the door. Flea market table \$8.00 by reservation only. Flea market space, no table, \$3.00. Reserved table setup Saturday, March 8, 3-9 PM. Space setup Sunday, March 9, 6-8 AM. Free park-ing. Talk in on 145.25. For table reservations SASE before March 1 to Aileen Scales, KC9YA, 3142 Market Place, Bloomington, IN. 47401 (312) 339 4446 IN 47401 (812) 339 4446.

FLORIDA: 16th North Florida Ham/Swapfest, Saturday and Sunday, March 15-16, Fort Walton Beach. Admission \$3.00 at door. XYLs and kids free. ARRL/VEC exams Saturday. Indoor flea market and dealers. RV parking. contact Hud Huddleston, \$25 Forest Avenue, Fort Walton Beach, FL 32548. (904) 862-2566

NEW JERSEY: The Delaware Valley Radi Association's 14th annual Flea Market, Amateur Radio and Computer equipment, Sunday, March 23, 8 AM to 2 PM, New JerseyNational Guard 112th Field ARtillery Armory, Eggerts Crossing Road, Lawrence Township. Advance registration \$3.00 by March 10. \$4.00 at door. Sellers bring own tables. Talk in on 146.07-.67 repeater. For registration and/or spaces SASE to KB2ZY, Box 441B, RD -1, Stockton, NJ 08559.

NEW JERSEY: The Old Bridge Amateur Radio Association's annual indoor/outdoor electronic Flea Market, April 6, Knights of Columbus Hall, Pine Street, Old Bridge. Sellers contact Bob Navin, N2DFJ, at (2011) 251-6449 or Sam Ugliarolo, WB2HAE, at (201) 583-2158. Talk in on 147.120 and 146.520.

NEW YORK: The Westchester Emergency Communications Association's 2nd annual Hamfest and Electronics Fair, WECAFEST '86, Sunday, March 16, Westchester Community College, Valhalla. General admission \$2.00. People under 16 admitted free. Flee market, ham radio equipment testing, FCC license exams and more. Plenty of free parking. Dealer booths \$10 each by reservation only. For reservations or information: WECAFEST '86, PO Box 348, Millwood, NY 10546.

GEORGIA: The Columbus, GA, ARC will sponsor a Hamfest, Saturday, March 22, 9 AM to 5 PM and Sunday, March 23, 9 AM to 3:30 PM, Columbus Municipal Auditorium, Columbus. Flea market, free coffee and free parking for self-contained RVs (no hookups). Activities for spouses and kids. Indoor tables \$6.50 per day. Contact Joe Mills at (404) 687-3050 or CARC, PO Box 6336, Columbus, GA 31906 for table rentals. FCC exams given Saturday morning 9 AM EST at the Colonial Inn. Contact Billy Bedgood (404) 323-5579 for exam information. Details on Satur-day night buffet dinner available at Hamfest site. Talk in on 146.01/61. For more information: Billy Bedgood (404) 323-5579 or Bill Haycock (404) 327-7345 or CARC at address above.

NEW JERSEY: The Splitrock Amateur Radio Association's first annual evening Hamfest, March 14, VFW Post 3401, Tabor Road, Morris Plains. Starts 7 PM. Admission \$1.00. Sellers tables \$7.00. Suggest advance booking. Free parking. Talk in on 146.385/146.985. For information: SARA, PO Box 3, Whippany, NJ 07981.

WISCONSIN: The Madison Area Repeater Association (MARA) announces its 14th annual Swapfest, Sunday, April 6, Dane County Exposition Center Forum Building, Madison. Doors open 7:30 AM for flea market sellers and 8 AM for public. Admission 7:30 AW for real market selers and 6 AW for public. Admission \$2.50 advance and \$3.00 at the door. Children 12 and under admitted free. Flee market tables \$5.00 each advance, \$6.00 at the door plus admission. Advance tickets and tables by March 31, 1986. FCC exams by Four Lakes ARC during Swapfest. Preregistration requested but walkins will be accepted. For infor-mation/reservations: MARA, PO Box 3403, Madison, WI 53704 or (608) 222-4744.

KENTUCKY: The Lincoln Trail Amateur Radio Club's Hamfest, March 22, Prichard Community Center, Elizabethtown. Talk in on 146.38/98. For information or reservations: Hubert Hensley, WD4GDA, PO Box 387, Vine Grove, KY 40175 (502) 877*2234.

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NEW HAMPSHIRE: The annual Interstate Repeater Society's Flea Market, Saturday, March 15, Hudson Lions Club, Lions Avenue, Hudson, 9 AM to 4 PM. Doors open 8 AM. Admission \$1.00. Tables \$8.00 each. Free parking. Talk in on 25/85 and 52. For information or table reservations: Richard everhart, WB8YGR_25 Briand Drive, Nashua, NH 03063. (603) 889-3479.

NEW JERSEY: Shore Points ARC invites everyone to Springfest '86, Saturday, March22, 9 AM to 2 PM, Atlantic County 4H Center, Egg Harbor City, Indoor selling space and covered tailgating. Sellers \$5.00 per day (bring own table). Buyers \$2.50 advance, \$3.00 at door. Talk in on 146.985 and .52. For information: SPARC, PO Box 142, Absecon, NJ 08201.

MINNESOTA: Rochester area Hamfest, Saturday, April 5, John Adams Junior High School, 1525 NW 31st St, Rochester. Doors open 8:30 AM. Large indoor flea market, radio and electronics items. Refreshments and plenty of free parking. Talk in on 146.22:82. W0MXW. For information: RARC, WB0YEE, 2253 Nordic Ct. NW, Rochester, MN 55901.

ILLINOIS: Lamarsfest ¹⁹⁶/₆, sponsored by the Libertyville &Mundelein ARS. March 23, Lake County Fairgrounds, Grayslake. Doors open 8 AM. Large indoor electronic and radio swapfest, Tables available by reservation. Donation 52.00 advance, \$3.00 door. Talk in on 146.52 simplex. Waukegan Rptr 147,63.03. For information or reservations: LAMARS, Box 751, Libertyville, IL 60048.

MARYLAND: The Baltimore Amateur Radio Club (BARC) will present the 1986 Greater Baltimore Hamboree and Computertest, April 6, Maryland State Fairgrounds Exhibition Complex, Timonium. Indoor flea market, large dealers display area. Outdoor tailgating, Food service, free parking, Gates open 8 AM. Admission \$4,00. Children under 12 free. For information: GBH&C, PO Box 95, Timonium, MD 21093)-0095. (301) 561-1282.

NEW JERSEY: The Chestnut Ridge Radio Club's 9th annual Flea Market, Saturday, March 22, Education Building, Saddle River Reformed Church, East Saddel River Road and Weiss Road, Upper Saddle River. Tables \$10.00 first, \$5.00 each additional: Tailgating \$5.00. Contact: Jack Meagher, W2EHD. (201) 768-8360.

MICHIGAN: 25th annual Michigan Crossroads Hamfest sponsored by the Southern Michigan Amateur Radio Society, Saturday, March 22, Marshall High School, Marshall. 8 AM to 3 PM. Setup 5:30 AM. Tickets \$2.00 at door. 31.50 advance: Table space 50 cents/foot. For reservations SASE to SMARS, PO Box 934, Battle Creek, MI 49016 or phone Wes Chaney, N8BDM (616) 979-3433. Amateur Radio license exams, Novice through Extra, given at Hamfest. Preregistration requested but walkins will be accepted. Send Form 610, SASE \$4.00, check or MO to ARRL/VEC: License Exam, PO Box -2, Pleasant Lake, MI 49272.

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MASSACHUSETTS: The MIT UHF Repeater Association and the MIt Radio Society offer monthly Ham Exams, All classes Novice to Extra. Wednesday, March 19, 1986, 7 PM, MIT Room 1.134, 77Mass Ave, Cambridge, MA. Reservations requested 2 days in advance. Contact Ron Hoffmann (617) 253-5820/646-1641 or Craige Rodgers at 225-6616. Exam fee \$4.00. Bring copy of current license, 2 forms of picture ID and completed form 610 (available from FCC in Boston. 223-6609).

MICHIGAN: The South Eastern Michigan Amateur Radio Association (SEMARA) will hold its 28th annual Hamfest Swap and Shop, April 6, 8 AM to 3 PM, Grosse Pointe North High School, 707 Vernier Road, Grosse Pointe Woods. Advance tickets \$1.00. At the door \$3.00. Advance tables \$8.00. At the door \$10.00. ARRL, DX and RTTY forums. Talk in on 147.75/.15 and 146.52. For information: SEMARA Hamfest, PO Box646, St. Clair Shores, MI 48080 or phone Fred Lewis NK8M (313) 881-0187.

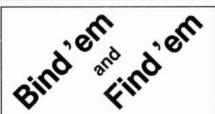
OPERATING EVENTS

MARCH 2: From Alamo Plaza, San Antonio, Texas, next to the Alamo, WSSC will operate a special event station to celebrate Texas Independence Day as part of the Texas Sesquicentennial activities. 06002 to 06002, 10, 15 and 20 meters, lower portions of General CW and voice bands. OSL and No, 10 SASE to WSSC, 90 Brees Blvd., San Antonio, TX 78209.

MARCH 22 The Macon Amateur Radio Club, W4BKM, will operate special event station from the Cherry Blossom Festivaion Macon, Georgia, the Cherry Blossom capital of the world. 10 AM to 5 PM EST. For a Cherry Blossom certificate, send large SASE to Mona Wigherington, N4MPR, 2898 Williamson Drive, Lizella, GA 31052.

1986 marks the 50th anniversary of the Greater Cincinnati Amateur Radio Association. A number of special events are planned. Watch for announcements here.







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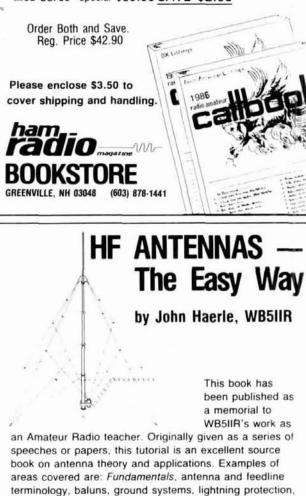
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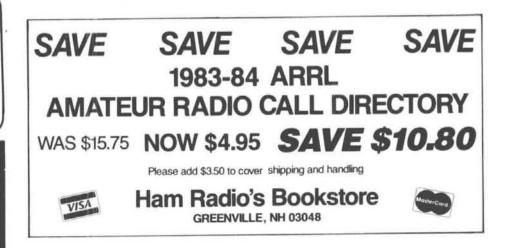
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THE GUERRI REPORT by Ernie Guerri, W6MGI

millimeter waves part II: applications

Last month I discussed the domain of millimeter waves and some of the components used in this emerging part of the spectrum. This month we'll look at a variety of applications and see why there's so much interest, in professional circles, in moving into the mm wave region.

Military applications continue to lead the way in mm wave activity. Of special value to the military is the fact that mm waves are more difficult to intercept than microwaves because of the very narrow beams of the antennas used at mm-wave frequencies. This advantage, combined with considerable spectrum available for frequencyhopping, makes for LPI (Low Probability of Intercept). The fact that relatively low power is used for many current mm wave applications is actually a benefit because it makes the unwanted detection of signals even more difficult. It should be noted, however, that special tubes that can deliver 500kW of peak pulse power at 100GHz are available!

Military applications should be of particular interest over the next several years, as high-tech countries gain significant advantage in key electronic areas by virtue of their ability to implement mm wave technology.

commercial, scientific applications

The principal commercial applications for mm waves will be the same as for microwaves — telecommunica-

tions and data transmission. The mm region opens some significant opportunities in very wideband data/video transmission that were difficult to accomplish in the microwave region because of spectrum crowding and antenna beamwidth considerations. As computer graphics become an essential part of business communications, the relatively wide bandwidths needed for animated graphics can easily be accommodated in the region above 30 GHz. We can also expect that the fidelity with which complex waveforms can be transmitted in the mm region will give rise to new coding techniques that will permit more efficient spectrum utilization, lower error rates, and greater data security than has previously been possible. And - as if we weren't already up to our ears in data - there will be a vast expansion of telephone, FAX, and real-time video capacity with simpler, smaller terminals.

The management of Earth's resources and related scientific applications will also benefit from developments in the mm region. Experiments have already confirmed that mm-wave radar, combined with synthetic aperture techniques, can yeild details of the Earth's surface, and sub-surface, that weren't even detectable with microwave techniques.

One scientific domain that will reap special benefit is deep space radioastronomy. Because the Earth's atmosphere attenuates so much of the mm region, very little data on intergalactic radiation in this part of the spectrum exists. As more mm equipment becomes available for Space Shuttle missions or orbital laboratories, a whole new "picture" of the structure of space, and of the physical mechanisms at work, is likely to emerge.

Another especially promising area for practical applications of mm wave technology is air transport safety. Because of the excellent spatial resolution and high doppler rates possible at radar frequencies above 30 GHz, small, lightweight aircraft collisionavoidance systems (CAS) will become more practical and accurate. CAS depends on knowing the position of potentially dangerous encounters with extreme accuracy and on having dependable information regarding the direction and closing rate of oncoming aircraft. These technical requirements are made to order for the characteristics of mm waves.

Last, but not least, are possibilities just now being observed in medical and biological research. Some researchers have noted that the very shallow tissue penetration of lowpower mm waves can give a "radar" image of thermal activity, blood flow, and other physical and neurological functions that is not possible with more conventional techniques. This is very new work, and reliable data is being developed by only a handful of investigators. However, a few pioneers are wasting no time in exploring the prospect that this new RF domain can bring improved levels of health and well-being to all of us.

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MICROCOMPUTER CONTROL: Gives you the most advanced operating features available.

UP TO 11 NONSTANDARD SPLITS: COMPARE this with other units!

20 CHANNELS OF MEMORY IN TWO SEPARATE BANKS: Retains frequency, offset information, PL tone frequency.

DUAL MEMORY SCAN: Scan memory banks separately or together. ALL memory channels are tunable independently. COMPARE!

MEMORY SCAN LOCKOUT: Allows you to skip over channels you don't want to scan.

TWO RANGES OF PROGRAMMABLE BAND SCANNING: Limits are quickly reset. Scan ranges separately or together with independently selective steps in each range. COMPARE!

BUSY SCAN AND DELAY SCAN: Busy scan stops on an occupied channel. Delay scan provides automatic auto-resume.

DISCRIMINATOR CENTERING (AZDEN EXCLUSIVE PATENT): Always stops on frequency desired when scanning.

PRIORITY MEMORY AND ALERT: Unit constantly monitors one memory channel for signals, alerting you when channel is occupied. LITHIUM BATTERY BACKUP: Memory information can be stored for up to 5 years even if power is removed.

FREQUENCY REVERSE: Allows you to listen to repeater input frequency.

ILLUMINATED KEYBOARD WITH ACQUISITION TONE: Keys are easily seen in the dark, and actuation is positively verified audibly. CRISP, BACKLIGHTED LCD DISPLAY: Easily read no matter what the lighting conditions!

DIGITAL S/RF METER: Shows incoming signal strength and relative transmitter power.

MULTI-FUNCTION INDICATOR: Shows a variety of operating parameters on the display.

FULL 16-KEY TOUCHTONE PAD: Keyboard functions as autopatch when transmitting.

MICROPHONE CONTROLS: Up/down frequency control and priority channel recall.

PL TONE GENERATOR BUILT IN: Instantly program any of the standard PL frequencies into the microcomputer. COMPARE! TRUE FM, NOT PHASE MODULATION: Unsurpassed intelligibility and audio fidelity. COMPARE!

HIGH/LOW POWER: Select 25 watts or 5 watts output — fully adjustable.

SUPERIOR RECEIVER: Sensitivity is better than 0.15 microvolt for 20-db quieting. Commercial-grade design assures optimum dynamic range and noise suppression. COMPARE!

DIRECT FREQUENCY ENTRY: Streamlines channel selection and programming.

OTHER FEATURES: Rugged dynamic microphone, built-in speaker, mobile mounting bracket, remote speaker jack, and all cords, plugs, fuses and hardware are included.

EXCLUSIVE DISTRIBUTOR: DEALER INQUIRIES INVITED FOR YOUR NEAREST DEALER OR TO ORDER: AMATEUR-WHOLESALE ELECTRONICS TOLL FREE...800-327-3102 8817 S.W. 129th Terrace, Miami, Florida 33176 Telephone (305) 233-3631 Telex: 80-3356



MANUFACTURER: JAPAN PIEZO CO., LTD.

1-12-17 Kamirenjaku, Mitaka, Tokyo, 181 Japan

Telex: 781-2822452

THINGS TO LOOK FOR (AND LOOK OUT FOR) IN A PHONE PATCH

- One year warranty.
- A patch should work with any radio. AM, FM, ACSB, relay switched or synthesized.
- Patch performance should not be dependent on the T/R speed of your radio.
- Your patch should sound just like your home phone.
- There should not be any sampling noises to distract you and rob important syllables. The best phone patches do not use the cheap sampling method.
 (Did you know that the competition uses VOX rather than sampling in their \$1000 commercial model?)
- A patch should disconnect automatically if the number dialed is busy.
- A patch should be flexible. You should be able to use it simplex, repeater aided simplex, or semi-duplex.
- A patch should allow you to manually connect any mobile or HT on your local repeater to the phone system for a fully automatic conversation. Someone may need to report an emergency!
- A patch should not become erratic when the mobile is noisy.
- You should be able to use a power amplifier on your base to extend range.
- You should be able to connect a patch to the MIC and EXT. speaker jack of your radio for a quick and effortless interface.
- You should be able to connect a patch to three points inside your radio (VOL high side, PTT, MIC) so that the patch does not interfere with the use of the radio and the VOL. and SQ. settings do not affect the patch.
- A patch should have MOV lightning protectors.
- •Your patch should be made in the USA where consultation and factory service are immedately available. (Beware of an inferior offshore copy of our former PRIVATE PATCH II.)

ONLY PRIVATE PATCH III GIVES YOU ALL OF THE ABOVE

PRIVATE PATCH III SIMPLEX SEMI-DUPLEX INTERCONNECT



The telephone is the most powerful mode of communications ... PRIVATE PATCH III gives you full use of your home telephone from your mobile and HT radios!

With only three simple connections to your base station radio, PRIVATE PATCH III will give you more communications power per dollar than you ever imagined possible.

Suddenly the utility of your radio is drastically increased. There are new sounds ... dial tones, ring tones, CW ID and the sound of voices you never expected to hear on your mobile or HT radio! What a convenience!

PRIVATE PATCH III frees you from memberships, cliques and other hassles common to many repeater autopatches. You can call who you want, when you want and for as long as you want. You can even receive your incoming calls!

VOX . . . the right choice!

VOX based phone patches offer many performance and operational advantages over the sampling method. These include operation through repeaters, compatibility with any radio, no lost words or syllables, greater range, smooth audio free of continual noise bursts, etc., etc.

Most amateurs are not aware that the competition's top of the line patch is VOX based. (You know...the \$1000 model they enthusiastically call "our favorite commercial simplex patch" on page 3 of their SP brochure.)

PRIVATE PATCH III offers about the same capability, performance and features as their top model but is priced closer to their bottom of the line (SP) model!

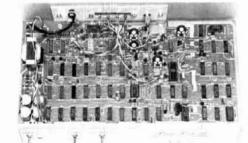
So why settle for SP when top of the line costs little more?

To Learn more about PRIVATE PATCH III and the advantages of the VOX concept, call or write for our four page brochure today!

PARTIAL LIST OF FEATURES

OPERATES SIMPLEX, THROUGH REPEATERS, OR DUPLEX ON REPEATERS • VOX BASED • TOLL
RESTRICT (Digit counting and programmable first digit lockout) • SECRET CODE DISABLES TOLL
RESTRICT FOR ONE TOLL CALL—Automatic re-arm • AUTOMATIC BUSY SIGNAL DISCONNEC1
 CONTROL INTERRUPT TIMER (Maintains positive mobile control) • CW ID When you connect again or
disconnect. Free ID chip. • SELECTABLE TONE OR PULSE DIALING • MOV LIGHTNING PROTECTORS •
THREE DIGIT ACCESS CODE (e.g. #91) • RINGOUT (Reverse patch) Ringout inhibit if channel busy
 • RESETTABLE THREE MINUTE TIMER • SPARE RELAY POSITION • 115VAC SUPPLY

Options: FCC approved coupler 12 VDC or 230 VAC power



CONNECT

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AMATEUR ELECTRONIC SUPPLY Milwaukee WI, Wickliffe Oh, Orlando F.L. Clearwater FL. Las Vegas NV Milliam FL.

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The DX is better out here. Ask anyone who owns an FT-726R.

It's true. Linking up to OSCAR 10 is the one sure way to bring the world into your ham shack. No matter where your shack is.

FT-726R owners know. You'll find them working the world from their apartments. Attics. And from their antenna-restricted neighborhoods.

They'll even boast of a signal quality and DX potential that would make any 20-meter operator envious. Regardless of where we are in the sunspot cycle.

In fact, the FT-726R is the world's most popular link to OSCAR 10.

And for good reason. This 2-meter, 10-watt rig gives you full

cross-band duplex capability. Simply plug in two optional modules, one for 435-MHz operation, another for cross-band duplex.

You can set up your earth station just about anywhere. All you need is the 726 and two Yagi antennas: 435-MHz for transmit and 2-meters for receive.

Even as a conventional base station, the FT-726R is a real standout.

You can choose from three operating modes: SSB, FM or CW, Expand to three-band operation with your choice of optional modules for 10 meters, 6 meters, 430-440 MHz and 440-450 MHz.

Then store your preferred frequencies and modes into the eleven memories for instant recall. With pushbutton transfer capability to either of two VFO registers. And versatile scanning functions you'd expect from a Yaesu radio.

Plus you get a lot more extras, including a built-in speech processor, all-mode squelch and a noise blanker.

So no matter where your shack, is, let Yaesu's FT-726R introduce you to OSCAR 10. The world is waiting.



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... pacesetter in Amateur radio



"DX-citing!"

TS-440S Compact high performance HF transceiver with general coverage receiver

Kenwood's advanced digital know-how brings Amateurs world-wide "big-rig" performance in a compact package. We call it "Digital DX-citement"—that special feeling you get every time you turn the power on!

- Covers All Amateur bands General coverage receiver tunes from 150 kHz – 30 MHz, Easily modified for HF MARS operation.
- Direct keyboard entry of frequency
- All modes built-in USB, LSB, CW, AM, FM, and AFSK. Mode selection is verified in Morse Code.
 Built-in automatic
- Built-in automatic antenna tuner (optional) Covers 80-10 meters.
- VS-1 voice synthesizer (optional)

- Superior receiver dynamic range Kenwood DynaMix^{**} high sensitivity direct mixing system ensures true 102 dB receiver dynamic range.
- 100% duty cycle transmitter
 Super efficient cooling permits continuous key-down for periods exceeding one hour.
 RF input power is rated at 200 W PEP on SSB, 200 W DC on CW, AFSK, FM, and 110
 W DC AM. (The heavy duty PS-50 power supply is needed for continuous duty.)

100 memory channels
 Frequency and mode may l

- Frequency and mode may be stored in 10 groups of 10 channels each. Split frequencies may be stored in 10 channels for repeater operation.
- TU-8 CTCSS unit (optional) Subtone is memorized when TU-8 is installed.
- Superb interference reduction IF shift, tuneable notch filter, noise blanker, all-mode squelch, RF attenuator, RIT/XIT, and optional filters fight QRM in today's crowded bands.
- MC-42S UP/DOWN mic, included
- Computer interface port

:11111

 5 IF filter functions
 Dual SSB IF filtering A built-in SSB filter is standard. When an optional SSB filter (YK-88S or YK-88SN) is installed, dual filtering is provided.
 Full or semi

break-in CW; AMTOR compatible.



 10 m) IF-232C/IC-10 level translator and modern IC kit * PS-50 heavy duty power supply * PS-430/ PS-30 DC power supply * SP-430 external speaker * MB-430 mobile mounting bracket
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Complete service manuals are available for all ine-Kerwood transceivers and most accessories. Specifications and ancies are subject to change without notice or obligation.

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