



# DX Monitor

Devoted Exclusively to  
Broadcast Band DXing

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## DX Calendar

- Mon Apr 20 WECO-940, Wartburg, TN, will test from 0100 til whenever, using daytime power and pattern. Will probably use country music. Send reports to Carl Stump, CE. Arranged by Saul Chernos for IRCA.
- Sun May 3 WFFY-1560, Middlesboro, KY, "more than likely will test the first or second Sunday of each month" beginning around 0200, per a letter from the stn to Saul Chernos. Testing ends "when we know what we need to know". Send reports to Christopher L. Hicks, CE. Info via Saul Chernos.
- Sun May 10
- Mon May 11 WSUM-1000, Parma, Ohio, will test 0300-0400 ELT using 500 watts D3. Pattern is mostly to the NE. This will be a PoP test and will include mx, code IDs, and voice IDs. Send reports to David Johnson, CE, WSUM, Mortenson Broadcasting Company, 619 Ameritrust Bldg, Canton, OH 44702. David asks for program details like times of IDs, tones, song titles, to be included in your reports. Arranged by Tim Davisson for NRC.
- Mon May 11 Radio Paradise-825, Basseterre, St. Kitts, will be on all night with a Mother's Day request program. This is an annual feature on the station, says Ernie Cooper. (Tis the morning after Mother's Day!)

## Flash Tips

We'll start this issue with a couple of items from Phil Bytheway. KOAL-1230 conducts their f/c on the first Monday of the month at midnight MLT (0200 ELT). Phil found this out by hearing a TT at the time listed on the f/c list, calling them, and finding out they weren't on the air at the time. Phil also reports that KCRL-780 signed off tonight (4/6) at 1830 PST (2130 EST) for "technical adjustments", announcing they'd return at 6 a.m. PST.

Space Magnet antennas are still in production, per a letter from their manufacturer, J.A. Worcester. Model SM-2 (the tiltable version) is \$85 postpaid from Worcester Electronics Lab, RD 1, Frankfort, NY 13340.

NRC reports that all orders sent to their old publications center have been forwarded to the new one (P.O. Box 164-Mannville, NY 13661). They had some problems with delayed orders when the transition took place, and a couple of IRCA members who ordered Domestic Logs, etc thought they were getting second class treatment. In reality, the delays affected IRCA and NRC members the same. The problems have since been straightened out, and everything should run smoothly from now on.

This concludes our weekly schedule of DX Monitors for this season. The next one will be out in two weeks. It'll sure seem weird not to have anything to do next Monday. 73 and good DX. bp.

## IRCA—Our 17th Year

*New Members, Membership Renewal, Address Changes—Send to the Above Address*

RENEWALS AS OF 03 April 1981

## ADDRESS CHANGES

DON'T FORGET THAT ALL RENEWALS AND ADDRESS CHANGES SHOULD COME TO ME AT THE ABOVE ADDRESS.

WILL YOU BE IN CALGARY IN AUGUST? I hope so, because George, Leonard and Peter are working hard to make this year's convention a big success. Don't miss what might be Don Erickson's last convention. Get your auction materials together now, so that we'll have a successful auction. Hope to see you there..

IRCA is always in need of original feature articles for the pages of [DX Monitor](#). If you have a couple pages worth of knowledge on some DX related subject, why not share it with the rest of us? Examples include receiver reviews, broadcasting in another country, DXing in another country, How to hear stations from a particular area, a construction project, radio propagation, and Dxing/broadcasting history. Getting it into print is quite easy. All you need to do is one of the following:

1. If it's technical, send it to Nick Hall-Patch, 1538 Amphion St., Victoria, BC V8R 4Z6, Canada.
2. If it's non-technical, send it to Matthew Shugart, Special Features Editor, 12561 Groveview St., Garden Grove, CA 92640.
3. If it's either, you can type it yourself. You can use 8½x14 paper and leave a 1" margin at the top and bottom, or 8½x13 paper and leave a ½" margin at the top and bottom. In either case, leave a ½" margin on the sides. That's all there is to it. If you want some 8½x14 paper, write headquarters.

That's all there is to it. If we all become ambitious and start writing, we'll enjoy our hobby much, much more.

# BROADCASTING INFORMATION

Greg Monti  
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call	kHz	day/night	
new	560	500/	Brentwood TN granted construction permit
new	620	5000/5000	Homer AK wants KGTL
KBOI	670	50000/25000	Boise ID granted 50000/50000
new	680	1000/	Bountiful UT granted KFAM
new	710	500/	Black Canyon City AZ granted construction permit
KURL	730	500/	Billings MT granted 5000/
KURM	790	500/	Rogers AR granted 1000/
KBSN	810	1000/	Crane TX granted 1000/500
appl	820	5000/500	State College PA (night power may be wrong here)
WFNC	940	50000/1000	Fayetteville NC wants 640 kHz and 10000/1000
KIOA	940	10000/5000	Des Moines IA wants 50000/5000
KDEO	940	10000/10000	Honolulu HI correct data for earlier mess
WCSH	970	5000/5000	Portland ME granted WYNZ
WKLM	980	5000/	Wilmington NC granted Leland NC and 5000/5000
appl	1030	50000/1000	Memphis TN
WZIP	1050	1000/	Cincinnati OH wants WTSJ
WSCV	1050	1000/	Peterborough NH granted WRPT
new	1060	500/	Flemingsburg KY wants WFLE
KCIA	1110	1000/	Humble NM wants KYKK
WIXC	1140	5000/	Fayetteville TN granted 25000/
KMMZ	1140	5000/	Greybull WY granted 10000/
WCUE	1150	1000/500	Cuyahoga Falls OH wants WKKG
WHUE	1150	5000/5000	Boston MA wants WSNY
KDQQ	1150	5000/500	Albuquerque NM granted KDRM
new	1220	1000/	Arlington TN wants WGSF
KMAS	1280	2500/	Shelton WA granted 5000/
KISU	1290	1000/	Pocatello ID wants KZBQ
new	1290	2500/	Manchester KY wants WKLE
KARY	1310	1000/	Prosser WA granted 5000/
new	1310	500/	Troy PA granted construction permit
WAMR	1320	500/	Venice FL granted 5000/1000
KUDE	1320	500/500	Oceanside CA wants 830 kHz and 2500/1000
KWWL	1330	5000/5000	Waterloo IA granted KWLO
appl	1330	1000/	Sisseton ND
new	1340	250/250	Poultney VT granted construction permit, wants WVNR
KZNG	1340	1000/250	Hot Springs AR wants KWBO
WEGA	1350	500/500	Vega Baja PR granted 2500/2500
new	1350	2500/	Aberdeen NC granted WANC
WLou	1350	5000/	Louisville KY wants 5000/500
WGUS	1380	1000/	North Augusta SC granted 5000/
WEED	1390	5000/1000	Rocky Mount NC granted 5000/2500
KBEC	1390	500/	Waxahachie TX wants 500/1000
KAAP	1400	1000/250	Santa Paula CA granted KKEZ
KSPT	1400	1000/250	Sand Point ID wants 880kHz and 10000/1000
WPXC	1410	5000/1000	Prattville AL wants WIQR
KLFB	1420	500/	Lubbock TX granted 500/500
KOSI	1430	5000/5000	Aurora CO wants KEZW
WJBQ	1440	5000/5000	Westbrook ME wants WWMF
KYET	1450	250/250	Fayette ID granted 1000/250
new	1450	1000/250	Silverton CO granted KDRW
KVRE	1460	1000/	Santa Rosa CA wants KQTE
KARO	1480	1000/5000	Vancouver WA wants KARR
WLRQ	1490	1000/250	Whitehall MI wants WPBK
new	1490	1000/250	Bullhead City AZ granted construction permit, wants KBAS
KGMO	1550	5000/	Cape Girardeau MO granted KEWI
KGAR	1550	10000/10000	Vancouver WA wants KVAN
KRBB	1560	250/	Sallisaw OK wants KKID
WSMD	1560	1000/	LaPlata MD wants WKTR
WUME	1560	250/	Paoli IN wants WKXK
WFBZ	1570	1000/	Minoqua WI granted 2500/
WBUX	1570	5000/	Doylestown PA wants 1160 kHz and 1000/1000
WRTR	1590	1000/	Two Rivers WI granted 1000/500
KRAD	1590	5000/1000	East Grand Forks MN granted KRRK
WLSN	1600	500/	Lebanon TN wants 1200 kHz and 5000/5000

???? ???? ?/? Tulsa OK existing stn owned by Kravis Co wants KRAV  
 ???? ???? ?/? Dubois PA new stn owned by Black Canyon Broadcasting  
 wants KUET, which can't be right since you can't  
 apply for a 'K' station in PA.... I also list no  
 application for a Dubois.  
 ???? ???? ?/? Bristol TN existing stn owned by Sunshine B'cstng  
 wants WBCV  
 ???? ???? ?/? Gainesville FL existing stn owned by Kent Communica-  
 tions wants WKGR

A biggie this month with 5 issues of Broadcasting's worth of info (Feb 23-  
 Mar 23) and only four call-letter mysteries I couldn't solve. They're  
 still not listing old calls, just owners, in call changes.

RADIO Clearing up something from last Month, KVNI-ID is  
 PROGRAMMING indeed on new freq of 1080 kHz; took them a while, as I  
 NOTES recall, after technical problems with antenna pattern.  
 Format news: WWDC-1260 Washington DC has switched from  
 top 40/oldies to album rock. ID is "DC-101" except at top of hour.  
 Simulcasts with FM in drivetimes, but uses slogan all the time....KSD-550  
 Saint Louis MO has gone country after a try at news-talk....WCAU-1210  
 Philadelphia is going all-talk after various tries at all-news and news-  
 talk....WAPE-690 Jacksonville FL from top 40 to country....Same story for  
WIBG-1520 Ocean City NJ....WFLT-1420 Flint MI also gone country....KZAM-  
1540 Bellevue WA from new-wave album rock to soft rock, mostly simulcasting  
 with FM....KDJQ-1510 Mesa AZ from new-wave to adult contemporary....WNOE-  
1060 New Orleans from top 40 to country....WINN-1240 Louisville KY from  
 country to big-band, but not "Music of Your Life" format as reported  
 earlier. Apparently, they listened to an MOYL stn and copied the format  
 themselves. That makes two nostalgic stns in Louisville....WCMB-1460  
 Harrisburg PA from top 40 to country....WCUE-1150 Cuyahoga Falls OH from  
 top 40 to big band....WYNZ-970 Portland ME from NBC to CBS as it switches  
 to an MOYL format....WLOB-1310 there is back on with a gospel format....  
KWIP-1460 Dallas OR is back on with a pop format....KQDQ-1320 Eugene OR  
 (x-KATR) is back on with MOYL; "QDQ-1-3-2"....WPHG-980 Bristol VA from  
 top 40 to country....WPTR-1540 Albany NY from top 40 to country....KDJS-  
1590 Willmar MN is country now....WPBK-1490 Whitehall MI is back on with  
 oldies, ID as "tri-country giant".

Station stuff: WLIB-1190 New York is now black news-talk on weekdays,  
 weekends remain Caribbean....WOL-1450 Washington is now news-talk days,  
 soul nights, in a similar move....WAVE-970 Louisville has added a WAVE  
 COMEDY HOUR 1000-1100 ELT featuring album cuts plus Gene Shalit and Mark  
 Russell from NBC. WAVE's also added an hour of jazz 2300-2400 just prior  
 to the King show....KULF-790 Houston is all-sports during the 1900-0500  
 CLT block, including Texas Rangers baseball this season....WCIN-1480  
 Cincinnati simulcasts with FM WOKV in drivetimes, both stations now have  
 black format....The FCC has ordered that KWKN-1460 Wichita KS cease airing  
 Wichita State basketball. KAKZ-1240 claims it has the rights to the games  
 but KWKN claims that KAKZ's rights were only to the home games while  
 KAKZ has claimed them all. The FCC sided with KAKZ....Two Miami Spanish  
 stations were recently hit by arsonists, knocking them off the air: WHTT-  
1260 and WQBA-1140....KFAC-1330 Los Angeles has added a talk show on the  
 arts, 1100-1200 PLT daily....WVON-1390 Chicago has cut back on some of its  
 recent talk show expansion, now it's only 2200-2400 CLT...The Cleveland  
 Cavaliers basketball team is suing WWWE-1100 for \$10 million for badmouth-  
 ing the team....The on-air schedule has been altered again at WABC-770  
 New York: 0000 Howard Hoffman, 0500 Ross & Wilson (from WZGC(FM) Atlanta),  
 0900 Ron Lundy, 1200 Johnny Donovan, 1500 Dan Ingram (back in PM drive),  
 1900 a sports talk show, 2100 Sturgis Griffin, ELT. Bob Cruz, the Ingram  
 soundalike who did PM drive for a year, is gone to ABC-TV....Radio Caroline  
 is scheduled to sign on anew on 4/19 in the North Sea. It has signed  
 Major Market Radio to be its worldwide advertising sales representative.

Network news: Statistical Research Inc.'s "RADAR 22" Spring/Fall '80  
 network radio audience report shows the ABC/E Net's 0830 PAUL HARVEY news  
 as the most-listened-to program in network radio with 4,844,000 listeners.  
 The top CBS pgm is the 0700 news with 3,493,000. Top NBC pgm is the 0900  
 Saturday news with 2,095,000. However, CBS has 15 slots in the top 20....  
 The ABC/E net has 2 new features: HAL BRUNO'S WASHINGTON on weekends and  
 BILL DIEHL'S SPOTLIGHT 3 times a week....The CBS RADIO MYSTERY THEATER's  
 2500th performance was on 3/16. CBS now says that the show has an average  
 quarter-hour audience of 1,033,000. 13,000,000 heard the 1981 Supr Bowl

this year, up a million from 1980. CBS'll cover the 61st annual Hollywood Easter Bowl Sunrise Service live on 4/19 at 0800 ELT. None other than Bob Keeshan (Captain Kangaroo) will read the Scripture.... Mutual has acquired the rights for radio play-by-play for three years' worth of Pittsburgh Steelers games. It will set up an 8-state regional network with WTAE-1250 remaining as the flagship. Mutual now holds the radio rights to four NFL teams, the others being the Cowboys, the Falcons, and the Chiefs. Recent LARRY KING SHOW adds: WKSX-1340 NY, WRCC-1420 GA, WSTV-1340 OH, KAGT-1340 WA, WSIB-1490 SC, WINK-1240 FL, WGAN-560 ME, KROX-1260 MN, WSBA-910 PA, WMAJ-1450 PA, WLAN-1390 PA, WSAI-1360 OH, WGST-920 GA (replacing WSB-750) and KUGN-590 OR (replacing KPNW-1120). KPNW now runs a trucker show all night....NBC is adding a weekly country music series, a weekly sports talk program, and some nighttime talk, as the rumors go. NBC's The Source is doubling its schedule of rock profiles and live concerts. New to NBC: WAMR-1320 FL, KIKK-650 TX WGRV-1340 TN, WJSO-1590 TN, & KOYN-910 MT. KASH-1600 OR has dropped the Source net...NPR began feeding the radio version of STAR WARS and the BEC science-fiction-cmedy series (it's true!)\*to its 230-odd stations in stereo on 3/2....KEDF-1280 and KISD-860 in OR have both been heard on RKO. ...New to the Texas State Network: KXVI-1600, KGTV-1530, KOLJ-1150.... New to Texas State Agribusiness Network: KTTX-1280, KIUN-1400, KGTV-1530, KVOZ-1490, KGNB-1420. KPBA-900 Floydada has dropped both nets....New to Kansas Information Network: KTR0-1410 and possibly KVE-1590 & KULY-1420.

Syndication: Murray the K no longer hosts the SOUNDTRACK OF THE SIXTIES, the search is on for a permanent replacement....New syndicated series: 1) documentary THE ELECTRONIC CHURCH: POLITICS, RELIGION AND MEDIA high lights the roles of evangelists, the Moral Majority, and regulatory agencies in today's conservative political climate; 2) 3-minute-per-day NEW AGE RADIO geared to interests of people over 40; and 3) dramatic FIRESIDE PLAYHOUSE which stars famous voices in plays which have moral endings, produced by, of all people, the Baha'i Faith.

Sources: Ed Ryan, Lynnwood WA; Ian Harris, Milan MI; Brian Alexander, Mechanicsburg PA; Kermit Geary, Walnutport PA; Mike Cooper, Atlanta GA; Ken MacHarg, Jeffersonville IN; Jerry Starr, Hubbard OH; Dave Schmidt, New Castle DE; Ray Davison, Cuyahoga Falls OH; Rod O'Connor, South Portland ME; Bob Foxworth, New York; Ernie Cooper, Provincetown MA; Dennis Falcone, Riverhead NY; Phil Boersma, Spring Lake MI; Tony Fitzherbert, Chalfont PA; CES press releases; various issues of Variety, Broadcasting, and Radio & Records.

\*whose title I neglected to mention is HITCHHIKERS' GUIDE TO THE GALAXY.

## Supreme Court Limits Radio Listeners' Rights

### Stations Get Scope To Switch Programs

By Lyle Denniston  
Washington Star Staff Writer

Radio listeners have no right to insist that their favorite entertainment programs be kept on the air, the Supreme Court ruled 7-2 today.

The decision blunts a 10-year effort by the U.S. Court of Appeals here to assure that "unique" radio programs be kept going even if the stations want to drop them.

The Federal Communications Commission, which oversees broadcasting, has insisted for years that it would prefer to leave the choice of entertainment programming to the stations themselves, thus avoiding official intrusion.

That policy won the Supreme Court's support today.

As a result, radio station owners will not have to justify to the FCC the switches they make in entertainment formats when they ask the FCC to renew their broadcast licenses.

Typically, the grumbling by listeners about changes in radio programs have involved complaints that a classical music format was being dropped in favor of rock music or all-news programming.

Under the theory that has been pursued since 1970 by the appeals court here, those listeners could insist that the FCC at least hold a hearing on the listeners' complaints before a station would be allowed to abandon a "unique" program with a significant popular following.

Justice Byron R. White, who wrote the majority opinion, said that the FCC had been given discretion by Congress to adopt its policy of leaving the choice of entertainment programs to "market forces" and the private choices of station operators.

"The commission has provided a rational explanation for its conclusion that reliance on the market is the best method of promoting diversity in entertainment formats," White declared.

While conceding that the Constitution gives listeners some right to have broadcasters offer a variety of programming, White said that the

court had never meant to say that "individual listeners have the right to the have the commission review the abandonment of their favorite entertainment programs."

Today's ruling applies only to entertainment formats on radio and not to news or public service programs.

The FCC, with the Supreme Court's approval, takes the position that it has some authority to regulate how broadcasters use their licenses in fashioning news and public service programming.

Justices Thurgood Marshall and William J. Brennan Jr. dissented in an opinion written by Marshall.

They argued that the appeals court had been right in insisting that the FCC take some limited steps to protect popular entertainment shows on radio.

They contended that the FCC position against regulating entertainment shows was too inflexible.

Washington Star  
3-24-81  
via Greg Monti

# THE SONY ICF-S5W: A SECOND OPINION

by Bruce Portzer

A few weeks ago, Mark Connelly presented an excellent review of Sony's newest DX machine. My own experiences in trying out one of these radios were not unlike his. We did have a few different opinions of this radio, however. So in order to give the DX community as much information as possible on the subject, here are some of my impressions of it.

This report will cover my personal experiences in test DXing one of the ten "loaner" ICF-S5W receivers during the month of March, 1981. My use of the receiver included many hours of general listening; comparisons with a General Electric "Superradio", two "stock" Realistic TRFs (type 12-655), and a TRF modified by Radio West with a Shotgun loop and transfilters; plus tests of the radio's performance when connected to various antennas. During the time I had the receiver, I took it on a one week business trip to Eden, Utah, where I did a certain amount of DX listening.

This report is divided into three main sections: 1) General comments and impressions of the receiver; 2) Comparisons with the GE Superradio, unmodified TRF, and modified TRF; and 3) Suggestions for improvement.

## General Comments

Sensitivity was excellent. With no external antenna, it received two New Zealand stations (2YC, 657 kHz, and 1YZ, 810 kHz), two Hawaiians (KORL-650 at room level, plus a weaker KIKI-830), and XERPM-660 (Mexico City) here in Seattle. Those stations were in addition to the usual assortment of domestic clears (WCCO, WHAS, WWL, WBAP, etc) and routinely heard west coast stations. I picked up KGO, 810, San Francisco, once during the day, a good feat on any receiver.

While overall sensitivity was impressive, it could be improved greatly by using an external antenna, as will be described later.

The receiver's high/low sensitivity switch was not particularly useful. In fact, it was usually counterproductive. For example, when listening to a station 10 kHz from a local, putting the switch in the "low" position caused the DX station to disappear, leaving the spatter from the local at least as strong as it was in the "high" position.

Selectivity was also very good. It was almost always easier to hear stations 10 kHz from a local station on the Sony receiver than on the unmodified TRF or GE receivers. I'll give some typical examples in the "Comparisons" section.

Audio quality was excellent. My DX was usually of hi-fi quality.

The overall layout of controls, etc was generally good. I liked the location of the tuning knob. It is on the side of the set, making it slightly easier to use than the more common front mounting. I was not all that impressed with the type of "slider" controls used for the volume and tone controls, but felt it was a minor problem. The ICF-S5W has a strap for carrying, which I liked better than the solid handle on the TRF and other radios. The radio has a tuning indicator (of sorts): a red LED with a green LED on either side. I found it better than nothing as an indicator of signal strength --- but not by much. A meter or a series of 5 or more LEDs would have been much more useful.

Dial calibration was good. The radio has markings every 100 kHz and their accuracy was very good. I seldom had a problem telling what frequency I was tuned to (and when I was wrong I was usually only off by 10 kHz). Frequency spacing was linear (i.e. the distance between 1500 and 1600 was about the same as that between 600 and 700 kHz). This made the dial a little easier to use than the more common logarithmic spacing, where signals are scrunched closer together at the upper end of the dial.

The receiver's zone dial, a rotating drum with call letters of stations in ten different zones in the U.S., was interesting, but I'm not sure how useful it is. The feature is useful for travellers who might not be familiar with the radio dial in the area they're visiting. But I think there should be some indication, on the radio, of where

these stations are (aside from being in Zone X). For example, an ICF-S5W owner (a non-DXer) from Chicago might be visiting Yellowstone National Park and wondering what the weather will be like on the next leg of his trip, let's say it's to the Grand Canyon by way of Salt Lake City. The dial for Zone 7 gives him a choice of KOMO, KEX, KBOI, KSL, KTWO, etc. Which one will most likely have a weather forecast for Salt Lake City? For an active DXer, the answer is obvious, but for this poor soul it isn't. Possibly the two-letter postal code for the stations' state could be listed after the call letters (i.e. WWL-LA) or the approximate locations of all the stations on the zone dial could be shown on the map on the back of the radio. Locations (city and state) of all stations are listed in the instruction book, but most owners will probably throw the booklet into a drawer and forget about it. As a final note, KARZ is incorrectly shown as KARQ on both the zone dial and in the instruction booklet.

Image Rejection (i.e. signals showing up 910 kHz below where they should) left much to be desired. On most radios I've used lately, image rejection is not a problem. On the ICF-S5W, it was a major drawback. On 680 kHz, powerhouse KNBR (San Francisco) was rendered unlistenable because of an image of local KZOK-1590. During the day, normally easy to hear KARI-550 was wiped out by an image of KGAA-1460. During my trip to Ogden, locals KJQN-1490 and KLO-1430 showed up on 580 and 520, respectively, with good signals.

Spurious Signal Rejection was very good, as far as mixing products caused by strong local AM broadcasters is concerned. I didn't hear any mixing products I couldn't hear on most other receivers here. But the radio had quite a few signals (teletype and code mostly) leaking through from shortwave. Here in Seattle, there were always about a dozen of these annoying things at various locations on the dial. In Ogden, I noticed only one or two during the entire week. It's likely the shortwave signals were of local origin, since Seattle is much larger than Ogden and is a major center of military and maritime communications to Alaska, the Pacific, etc. Whatever the cause, the shortwave signals were annoying and a significant drawback to an otherwise fine DX machine.

FM performance seemed good. The FM dial here (at my house) is a "jungle", with spurious signals from locals all over the dial of any FM receiver (including this one). At the homes of two other DXers, the situation was much better. Several stations in Bellingham (80 miles away) and Vancouver (110 miles) could be heard with good signals. FM performance was judged to be about equal to that of the G.E. Superradio.

Nulling was good when it came to choosing between two stations on the same frequency. I could easily null out local KTAC-850 and hear KOA-Denver at the same strength, with no KTAC interference. And with a bit more difficulty, I could sometimes carefully position the radio to null out 50kw local KING and bring in XEPRS-Tijuana. AGC action on the radio is apparently quite tight. Many times I could not null out a strong station for direction finding purposes. And trying to null splatter from a local 10 or 20 kHz away was almost hopeless.

Power requirements seem reasonable. The ICF-S5W only requires three C-cells, compared to 4 C-cells for the TRF and six D-cells for the Superradio. The AC adapter is less convenient than the built-in line cords in the TRF and Superradio, but the inconvenience is minor. An adapter for a 12 volt car battery is available as an option --- a convenient feature not available on the other two sets.

The radio was used with four different external antennas: a 90 foot longwire, a "Space Magnet" ferrite loop, a four foot square box loop, and an 1800 foot Beverage antenna.

The longwire boosted everything by about the same amount --- locals, DX, images, shortwave feedthrough, and a few spurious signals from AM broadcasters. A couple new spurious signals were noted with the longwire connected, but nothing particularly gross. A couple of legitimate DX stations were also heard using the longwire, which weren't there when there was no external antenna. Overall performance with a longwire antenna was judged acceptable.

The Space Magnet caused a bit of a problem at first. If the ICF-S5W and the Space Magnet were too close together, the radio went dead. The Space Magnet apparently crammed so much signal into the radio that some of it radiated out of the radio and was picked up by the antenna, setting up a feedback loop. Moving the two about four feet apart eliminated the problem. Once the feedback problem was eliminated, the radio worked very well. Images all but disappeared

and many more (legitimate) signals appeared. On 550, I could then hear KARI (Blaine, WA) and KOAC (Corvallis, OR) during the day, instead of a KGAA image. On 680, I could hear KOMW, Omak, WA all day, rather than KZOK and . On 590, where before there had been a weak carrier, I had KUGN (Eugene, OR) and KHQ (Spokane, WA). And the shortwave feedthrough went away, too.

The radio also worked well with my four foot box loop. It didn't matter whether I connected the antenna's lead-in to the receiver's antenna and ground terminals or simply held the set near the loop --- performance was about the same. As with the Space Magnet, images and shortwave garbage went away, and reception of most stations improved.

The crowning glory of my ICF-S5W experiences was DX'ing with it on a Beverage antenna. During the Utah trip, IRCA member Bill Harms and I set up an 1800 footer pointing east-west a few miles outside Provo, Utah. WNEC-660 was in at unbelievable strength, Cubans on 640 and 600 cut through domestics quite easily, El Salvador-655 was heard well. And midwest stations too numerous to mention put in excellent signals. For some odd reason, signals were much stronger when the Beverage lead-in was connected to the ground terminal, rather than the antenna terminal of the radio. When the longwire and the two loops were tried out back here in Seattle, it didn't matter which wire was connected to which terminal.

#### COMPARISONS WITH OTHER RECEIVERS

##### Realistic TRF (Model 12-655), unmodified

The Sony ICF-S5W was much more selective than an off-the-shelf TRF. KGY-1240 in Olympia (50 miles away) and KFTN-1450 in Puyallup (40 miles away) could be easily heard next to strong locals FYAC-1250 and KGAA-1460 on the Sony. Using the TRF, KGY & KFTN were audible only with the locals carefully nulled. Similar situations were noted on other channels. During my visit to Ogden, KFTN-1400 and KEYY-1450 in Provo (70 miles away) were heard during lulls in the splatter from local KLO-1430; on previous trips to Ogden (with the TRF), I couldn't hear KEYY & KFTN under any circumstances.

Sensitivity was also better on the ICF-S5W. When KGO-810 came in on the Sony during the day, no trace of them could be found on the TRF.

Nulling out interference was a little easier on the Sony, but not by much. XEPRS (Tijuana) came in a bit better on the Sony when co-channel KING (Seattle) was carefully nulled --- on the Sony, I could null KING enough to have XEPRS dominating the channel, while on the TRF the best I could do was have them mixing. It was easier to null adjacent channel splatter on the TRF. But selectivity was better on the Sony, and more than made up for the difference.

Dial readout was vastly superior on the Sony radio. The TRF is a real basket case when it comes to telling which frequency I'm tuned to. I usually can't even tell whether I'm listening to local KZAM-1540 or local KZOK-1590 without waiting for an ID or tuning around to get my bearings (the stations have identical sounding album rock formats). With the Sony radio, I always knew within 10 kHz of where I was. As an added plus, the Sony's dial is marked every 100 kHz, compared to every 200 kHz (above 800 kHz) on the TRF.

Audio quality was much better on the Sony. I hadn't realized how mediocre the audio is on the TRF until I'd compared them side-by-side.

The TRF beats out the Sony radio in only one major respect. It has no images or shortwave feedthrough. Apparently, the TRF has a better front end than the ICF-S5W.

##### Radio West modified TRF

The TRF in question was modified with Transfilters for improved i.f. selectivity, and with a "Shotgun" 12" ferrite loop/tuning capacitor.

Sensitivity seemed to be just a tad better on the Sony. We tuned both portables, plus a Drake SPR-4 with 100 foot longwire to 657 kHz and listened to 2YC (Wellington, NZ) fade in and out. Invariably, 2YC faded in first on the SPR-4 (to no one's surprise), followed by the Sony a few seconds later, followed by the TRF about two seconds after that. Weaker signals, such as KIMI-830, seemed to have a little less background noise on the Sony than on the TRF, but there were no stations we could hear on one that weren't also audible on the other. The Sony won in this category, but not by much.



Selectivity was also a little better on the Sony, but not by enough to matter in terms of listening to a signal next to a strong local. In fact, the TRF's 12" loopstick produced vastly superior nulls, making listening easier when a strong adjacent signal was nulled out. For example, on 990 kHz, XECL was audible with heavy KOMO-1000 splatter on both radios. When the radios were positioned to null out the KOMO splat, XECL was almost splatter-free on the TRF, but had a moderate amount of splatter on the Sony.

The aforementioned comments on audio quality, dial readout, and image/shortwave feedthrough rejection of an unmodified TRF, also apply to the modified TRF. Overall, the Sony ICF-S5W and the modified TRF are about equal in quality and price. It should probably be mentioned, though, that Radio Shack has replaced the 12-655 TRF with a not-as-good model 12-656. So a modified 12-656 might not perform as well as the ICF-S5W.

#### General Electric "Superradio"

Selectivity was much better on the ICF-S5W than on the Superradio. We could tune in KDWN-720(Las Vegas) on the ICF-S5W, with only a small amount of splatter from KIRO-710 (a superlocal). On the Superradio, KDWN was only listenable when the signal peaked --- otherwise it varied from barely audible to inaudible. We noticed the same situation when we tuned 10 kHz from other local stations.

We were unable to make any conclusions regarding sensitivity. The same stations were heard on both radios, except when adjacent channel splatter wiped out a station on the Superradio.

Audio quality was better on the Superradio. This was no surprise. The Superradio has a 5" speaker, compared with a 3-inch on the Sony, and has separate treble and bass controls, rather than a single control.

The two were about equal in dial readout. The Superradio is marked at only 200 kHz intervals at the upper end of the dial, but the pointer isn't as "fat" as the one on the Sony and the tick marks between marked frequencies seem a little easier to use for interpolation. These differences seemed to make the preference a purely subjective matter.

Finally, the Sony radio is only about one-fourth as large as the G.E. set, making it a heck-of-a-lot easier to lug around.

#### RECOMMENDATIONS FOR IMPROVEMENT

1. Please do something to reduce or eliminate the images and short-wave feedthrough. Add a tuned r.f. stage in the set's front end (if there isn't one already) or improve the "Q" of whatever is already there. The images and shortwave signals went away when I used the radio with my loop antennas, so an additional tuned circuit ahead of the mixer stage seems to be all that's needed.
2. As suggested earlier, do something to relate the stations on the rotating "zone dial" to their actual (city or state) location. Change KARC to KARZ.
3. Eliminate the sensitivity switch. It served to useful purpose that I could find.
4. Use a meter orbetter LED display to show signal strength. I would prefer a meter. It might also be used to test battery quality, as is now done on other consumer grade portable radios, cassette recorders, etc.
5. Add an output jack for a tape recorder. It should have an audio level of about 100mV, independent of the volume control setting.
6. Add a dial light. Much of my listening on this radio was done in bed, late at night, with the lights turned off. I had to tune to a known station and "count channels" to tell where I was, and even then I sometimes wasn't sure if I was tuning up the dial or down the dial. A dial light, controlled by a momentary-contact switch would have eliminated the problem.

In conclusion, the ICF-S5W is a very good portable, considering it's modest (under \$75) price tag. Sensitivity and selectivity are at least as good as that of the popular TRF and Superradio. Some shortwave signals may leak through, depending on your location, and you may be bothered by images. However, a loop should help reduce both problems. I sure hope they do something about them. Overall it's an impressive radio for the price.

# EASTERN DX ROUNDUP

Bob Lazar  
1711 Wainwright Drive  
Reston, VA 22090

Deadlines: Tuesdays, 4/14 5/5, 6/2, 6/30

- .....
- 740\*KBRT\*CA\*Avalon, 2/22 0325 popped out of KRMG & Venezuelan jumble w/ ID anmt "Super Seven Four KBRT Avalon with a test transmission of broadcast equipment." Then disappeared u/ KRMG's MoR; stayed on 740 until 0400 but only KRMG heard, no further tones, mx or ID's from KBRT noted. (MB-ON)
- 870 WFLO VA Farmville, 3/3 1806-1812 w/ local nx, wx, "WFLO Sports Roundup" talking about Virginia and ACC basketball, ad for Farmville shopping centre, fair-poor w/ CJBC slop. (MB-ON)
- 880\*WCBS\*NY\*New York, 3/16 0100-0300, s/off at 0059, had OC and tones during this time. (MB-ON)
- 1220 CHSC ON St. Catharines, 0003 3/16 strongest on QRG (??--ed) w/ pop mx & ID's. WGAR off. (DHM-PA)
- 1280 WGBF IN Evansville, 3/16 1830 ID, local wx & nx. Strong. (DHM-PA)
- 1300 WSYD NC Mt. Airy, 3/16 1810 o/u WFBR w/ ads & ID. (DHM-PA)
- WCLG WV Morgantown, 3/26 1829 ID in mess. (DHM-PA)
- 1340 WSTV OH Steubenville, 3/2 0112 w/ ID as "WSTV ... letting you know what's happening in the Ohio valley 24 hours a day" while looking for WSAJ test which wasn't heard. (MB-ON)
- \*WWPA\*PA\*Williamsport, 3/2 0225-0228 w/ TT, carrier, ID as "This is WWPA Williamsport, PA testing." Very good in GY jumble. (MB-ON)
- 1390 WGWY MI Charlotte, 3/16 1838 light vocal mx, s/off. (DHM-PA)
- 1420 WBSM MA New Bedford, 3/14 0140 briefly o/ WHK w/ ID's & talk. (DHM-PA)
- 1500 WKER NJ Pompton Lakes, 3/1 1759 w/ end of nx, s/off anmt mentioning studios & offices located at Radio Park, no SSB, fair-good thru .WTOP. (MB-ON)
- 1520 WVOB MD Bel Air, 3/24 1813 nicely faded up o/ WKBW w/ Dan Fogelberg song & s/off. (DHM-PA)
- \*WCHE\*PA\*West Chester, 2/23 0236-0300 ET'ing w/ MoR mx, frequent ID anmts requesting reception rpts and calls at (215)692-3131. Very good w/ WKBW off, KOMA not noted so they may have been off too. (MB)
- 1530 WDEY MI Lapeer, 3/26 1841 o/ WCKY w/ ad & s/off. (DHM-PA)
- 1550 WOKJ MS Jackson, 3/16 0230 in very good w/ gospel, soul and religious mx. (MB-ON)

## DX TEST

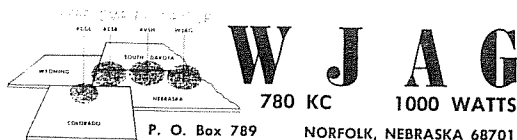
- 1220 WKBK NH Keene, 0002 3/16 in CHSC null w/ Morse & voice ID each minute. Fair. (DHM-PA)

## Correction

- 730 WFMW KY Madisonville, my WJMW logging in 3/21 DXM was actually WFMW upon hearing tape. Guess I should check all tapes before sending loggings? (DHM-PA)

## EASTERN DXERS

- MB - Mike Brooker, 245 Old Forest Hill Rd. Toronto, ON M6C 2H5  
(Panasonic RF-2200, GE Superadio)
- DHM - Don Moore, Box 157, RD # 5, Bellefonte, PA 16823  
(Yaesu FRG-7000, 15" Radio West ferrite loop)



# CENTRAL DX ROUNDUP

Robert Kramer  
4639 N. Albany  
Chicago, IL 60625

## UnIDed, Special, Changes, et. al.

1030 UnIDed 3/17 1842 SS male tlk, SSB & gone @ 1845. KCTA ? Zoc-IL (Yep, ed.)  
1340 UnIDed 1/12 0350-0525 fair O/WKKE W/Hometown Radio Show, ads for Eberhardt's Food Stores. ID sounded like WTNW or WCWE. Can anyone help out? JF-IL (Jay, how much bribe money would you be willing to give me if I told you that WTNW is the new call letters of WLAV Grand Rapids, MI ? Oh darn it, I blew the loot, ed.)

## All da Rest

590 WLVA VA LYNCHBURG, 3/21 1947 weak male ID in much QRM. Zoc-IL  
610 CKTB ON ST CATHERINES, 3/21 1955 strong, female nx (a newscast about women?ed.)  
Niagara wx, fade 2006. Zoc-IL  
930 KCCW TX TERRELL HILLS, 3/17 1830, male DJ W/C&W mx, Wild West bar spot, weak but clear signal. Zoc-IL  
1220 CHSC ON ST CATHERINES, 3/23 0109 $\frac{1}{2}$ -0211 fair-poor W/several IDs, rr mx, nx, psa. RG-IL  
1250 WTAE PA PITTSBURGH, 3/18 1710 female wx (ah, that explains the unseasonably warm temperatures of the past week, ed.), vy weak, lost in QRM. Zoc-IL  
1260 WLKK PA ERIE, 3/22 0255, Don Williams mx ending, TC, ID, into James Marville "Urban Cowboy" C&W mx, poor signal W/WBBG & others. DW-WI  
1270 WXYZ MI DETROIT, 3/16 2050 Topol Toothpaste spot, male ancr for nx. zoc-il  
1310 KEIN MT GREAT FALLS, 3/23 0207 male ancr giving wx, 41 degrees & raining, SID, into female C&W, followed by mx Willie Nelson, Bobby Vinton, Joe Stampley. Signal very strong at times. DW-WI  
1330 KSJN MN ST PAUL, 3/16 0150. Jazz mx until 0200 when ancr Jay Thomas gave ID & S/off. DW-WI  
1350 WIOU IN KOKOMO, 3/22 1807 fair sig, Larry Taylor Nx W/insulation spot, into QRM. Another sig. came in & a male in SS ment. Larry Taylor, are they bi-lingual ? Zoc-IL (No, ed.)  
1360 WSAI OH CINCINNATI, 3/22 2052 fair sig W/Bluegrass mx pgm. ZOC-IL  
KXOL TX FT WORTH, 3/23 0358-0404, fair O/WGEE W/TTS, ID as "This is K-X-O-L Ft. Worth, TX, KXOL 13-60 testing", by OM. RG-IL  
1510 KGA WA SPOKANE, 3/13 0324 male ancr played a request for John Denver tune. ID, TC, 1227, into mx by Oak Ridge Boys. Ancr gave time & ID after every record (I thought that was a radio no-no, ed.). Fair W/WITS & WIAC's OC. DW-WI  
1520 KMPL MO SKESTON, 3/9 2015 weak, male ID O/U/KOMA, rel. mx? ZOC-IL  
1570 KSRB AR HARDY, 3/27 1913 fair-good W/S/off ancm't & SSB, O/all QRM. JF-IL  
1590 WOCL MS JACKSON, 3/9 2030 strong sig. O/WAKR, hip DJ W/C&W mx (I hope the Oakie from Muskogee don't find out about him, ed.). zoc-il

No freaks moved into the project yet.

## Typed in the Project:

JF.... Jay Florian 300 E. Main St. Round Lake, IL 60073  
(SPR-4, SM-2, Drake AL-4 loop)  
RG.... Rob Gerardi 1418 N. Lincoln Apt. D Benton, IL 62812  
(The good TRF)  
DW.... David M. Wurl 908 W. 14th St. Marshfield, WI 54449  
Zoc... John Zochert 511 S. Craig Place Lombard, IL 60148  
(RF-2600, LW, metal dormer window, all repossed)

In the near future I'm gonna have to move. My building is being converted to public housing in the next few months. So be on the look out for a changed address. No DX to report this time. I tried but didn't hear anything.

## Spring Fling 81

That's right. The 1981 CADX spring get together is being held again. And this time in a CHA Housing Project. Now who would even think of missing the first get together ever held in a project. Who knows, maybe the Mayor will come (or even move in). The dates are May 22-25 (Memorial Day weekend), starting around 7 PM. Bring your receivers, promo junk to trade & whatever.  
For more info call Dial an Editor (312)-463-4334.

## RK's Progress Report

QSLed	Last Week 1950	This Week 1955	# New 5	To Go 45
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Nancy Hardy  
2301 Pacific Avenue  
Aberdeen, WA 98520

# WESTERN DX ROUNDUP

All times are  
Eastern Local

Phone for hot WDXR tips: (206) 522-6827 till 10:30pm (PLT--no collect calls)

DEADLINES: Thursdays April 16, May 7, June 4, July 2

REPORTERS FOR THIS ISSUE:

(bp) Bruce Portzer-6546 19th Ave. NE-Seattle, WA 98115

HQ-180A, 4' loop

(AJR) Andrew J. Rimmington-559 Clarke Road-Coquitlam, BC V3J 3X4

DX-160, 4' box loop

(RW) Robert Wien-1309 Dentwood Drive-San Jose, CA 95118

(RW-LR) DX'ing at Lexington Reservoir, Santa Clara Co., CA

GE long-range portable, SM-2

\*\*\*\*\*

620 CJCI BC, Prince George Sa 3/21 0752 MOR mx, several "CI Radio" ID's, spot for Reno tours by agency "on 3rd Ave. in Prince George." O/KGW. (AJR-BC)

740 KTRH TX, Houston 3/30 0515 fair w/business nx in KCBS null. Hrd often w/KCBS off, but this was the first time w/KCBS on. (bp)

790 (KABC) CA, Los Angeles 3/30 0301 noted totally off. (RW-CA)

860 KISD OR, Medford Sa 3/21 0943 MOR mx, promo for Acapulco cruise contest, several "K-I-S-D" ID's. (AJR-BC)

900 KUEN WA, Wenatchee Sa 3/21 0910 rough in partial CJVI null w/spot for Sno-Boy fruit, C&W mx, local PSA's, Wenatchee wx. Couldn't quite make out their slogan despite frequent repetitions, sounded like "National 900," but I guess it must have been "Wenatchee 900." Frequent "K-U-E-N" ID's. (AJR-BC)

1030 \*KCTA\* TX, Corpus Christi 3/17 0332 good w/TT, ID o/KTWO. (RW-CA)

1090 (XEPBS) BCN, Rosarito 3/24-3/30 0300-? noted totally off these last 6 nights in a row for at least 1/2 hour, several hours on other nights. Possibly a new nightly SP, or just doing some xmtr maintenance? (RW-CA)

1260 K3IL CA, San Fernando 3/21 0927 good o/KYA w/ID. Looped towards San Francisco, too! (RW-LR)

KPOW WY, Powell Th 3/19 2249 NBA & NHL scores, "Sports scores on K-P-O-W," local spots. Ai nx 2300. Good in KCYX null--no sign of CFRN. (AJR-BC)

1310 KLIH ID, Twin Falls 3/21 0930 xlnr in KDIA null w/wx. Surprised in so strong so late. (RW-LR)

1400 KAAP CA, Santa Paula 3/21 0940 good w/signal o/KRE w/wx, must be coming up the coast. (RW-LR)

1450 KEED OR, Eugene 3/30 0303 good in KEST null o/KONE w/"K-double E-D" ID. Rare. (RW-CA)

1470 KRBC TX, Abilene 3/30 0335 loud, way o/KXOA & unID's, XECU. W/"Nightcall" program. (RW-CA)

1560 WPAD KY, Paducah 3/30 0539 alone w/wx, "Paducah Country" ID, then C&W mx w/several "15-60 WPAD" ID's till covered by KKAAs s/on 0600. Good, but bad KZOK-1590 slop. (bp-WA)

1600 KWOW CA, Pomona 3/21 0936 xlnr in KUBA null w/ID, rr mx. Slight KLIV-1590 slop but no problem. (RW-LR)

UNID's:

580 Sa 3/21 0700 Aaaargh! My persistent non-identifier finally ID'd--and I missed it! SID sounded like "J-I Radio, where good things happen." Evidently a Canadian: had rpt on Ontario elections. Still endless T40/oldies AN w/no spots or other identifiable material. Any of this help? (AJR-BC)

1390 3/30 0310-0330+ the mystery of the morning. UnID w/very deep fades but nice peaks always in the middle of songs! Rr mx, wx at 0330 w/ment. of "53," tent. ID as "W-S-" or "W-N-." WCSC was reported in So. CA a few months ago, are they still NSP? Completely gone to KVEG-1400 slop by 0335. (RW-CA)

Looks like the DX season is starting to slow down. There's even a little room at the end of the page for me. The "WDXR Penguins" really enjoyed the Anniversary Issue! I wonder how many penguins there would have been if Bruce had been there with his collection to add, hi. ♡

**DX****Worldwide**Neil Kazaross ..  
East Editor**All times UTC  
Deadline Tuesdays**

UNION COLLEGE BOX 1024 SCHENECTADY NY 12308 TEL. # 370-6835 before 2330 ELT

TRANS ATLANTIC DX ROUNDUP

- 684 UNID Weak carrier here at 0446 Feb.19. (Stutterheim- NY)  
 692 UNID Weak carrier on this off channel freq. 0448 Feb.19. (Stutterheim)  
 891 ALGERIA Algiers fair w/ AA mx 2205 Feb.24. (Connelly-MA)  
 1562 t PORTUGAL Covilla assumed to be the source off weak carrier and  
 bits off mx in QRN 0559 - 0606 MM Mar.16 w/ WJXR in SP. (Kaz-RI)  
 1584 SPAIN UNID graveyarders in poor to fair and often audible in  
 4 KHz bandpass 0526- 0612 Mar.16. A station w/ SER type nx was  
 dominant. At 0603 another OM ancr was noted during break from nx,  
 but if any local ID was given it was obscured by the bad QRN that  
 was infuriating me. Another SS noted underneath at 0612. (Kaz-RI)  
 1593 W.GERMANY V.gd. to xInt. 0525 Mar.16. (Kaz-RI)

Wow, that was quick but the rest will take a while.

PAN AMERICAN DX ROUNDUP

- 525 COSTA RICA Cartego TICAL to good peaks w/ repetitive tropical  
 instr. mx, then man in SS who ment "Rumbo" 0558 Mar.8. (Connelly)  
 530 UNID SS man talking- very weak- was this ever IDed? Comes in  
 about once a month here. (Stutterheim-NY) Nobody has IDed this  
 yet. Can you tape it the next time you here it?-ed. Time and  
 date were 0440 Feb.19.  
 540 VENEZUELA Villa del Rosario 0530 Feb.23. Full stn ID incl. Freq  
 & power many R. Perija ID's Very strong. (Smith-VA)  
 550 CUBA Pinar del Rio CMAN good w/ "Voice of Cuba" EE pgm. (not  
 // 600), 0600 Mar.8. R. Moscow relay on 600 is a completely  
 different pgm. CMAN often dominates 550 o/other LA's/WGNG/CFNB  
 (Connelly-MA) Both the RFS Cuban list and WRTH 81 list this as  
 now being in the Habana area- ed.

This brings to mind the fact that WRTH 81 lists a new set of calls  
 for Cubans. As I'm not sure how valid the WRTH info is, I will list  
 the Cubans in DXWW with what ever calls the listener reports to me. My  
 own Cuban reports will use the new calls. Please do not count these  
 Cubans as new stations because the calls have been changed. These are  
 the same transmitters in the same locations and NOT NEW STATIONS. - ed.

- 575 COSTA RICA San Jose TIRN good at s/off: soft mx, SS talk by  
 woman, then OC- 0559 Mar.8. (Connelly-MA)  
 580 PUERTO RICO San Juan WKAQ w/ R.Reloj ID u/ Cuba, 0600 Mar.8. (Con)  
 600 COLOMBIA Barranquilla HJHJ good o/ Cuba: SS talk mentioning a  
 carnival in Barranquilla , then uptempo rhythmic LA vocal mx,  
 0607 Mar. 8. (Connelly-MA)  
 620 NICARAGUA Managua YNGR gd. on top w/ political talk in SS  
 0659 Mar.16. (Kaz-RI)  
 630 COLOMBIA Manizales HJFD noted w/ Colombian mx u/ Cuba w/WPRO off  
 0719 MM Mar.16. (Kaz-RI)  
 640 VENEZUELA Puerto La Cruz YV30 very good at times o/CMQ/KFI/WHLO.  
 usual format of uptempo SS mx, TC by OM at 0335, jx, ads, slogan  
 shouted at 0340 (Whaley-IL)  
 655 EL SALVADOR San Salvador YSS fr-gd w/woman in SS 0555 Mar.8. (Con)  
 660 COLOMBIA Cali HJJM dominant on 660 w/ WNBC off MM Mar.16.  
 Disco mx, then complete ID, call, etc. at 0700. (Kaz-RI)  
 670 CUBA San Pedro de Cacocum CMKP loud w/ blues rock (EE lyrics)  
 // 690 0545 Mar.8. (Connelly-MA)  
 675 COSTA RICA San Jose TIJC good w/ WRKO nulled; SS vocal mx 0644  
 Mar.8 (Connelly-MA) Very strong w/ wild whooping ID at 0221 Mar.  
 9. A new one here. (Smith-VA)  
 675 UNIDS Strong SAH here- neither station clearly audible above  
 growl, Costa Rica and Ecuador presumed. (Stutterheim-NY)  
 700 COLOMBIA Cali HJGX 0235 Mar.9. CL mx pgm. Female ancr in GG.  
 Poor sig, but nice mx. (Smith-VA)  
 710 VENEZUELA Caracas YVKY good w/ R.Capital ID, disco; WOR nulled  
 0211 Mar.8. (Connelly-MA)  
 720 JAMAICA/CUBA Kingston w/ disco o/u the Reloj Cuban w/ powerhouse  
 CMGN running OC 0544 Mar.8. (Connelly-MA)  
 725 COSTA RICA San Jose TILX xInt w/ SS mx after SRS signed off 0542  
 Mar.8. (Connelly-MA)  
 725 SURINAM Paramaribo SRS xInt w/ disco 0207 Mar.8. (Connelly-MA)

- 730 COLOMBIA Bogota HJCU R.Melodia ID many times Mar.11 at 0230. (Smith)  
Good w/Melodia ID, several Bogota mentions, then old-time LA mx  
0540 Mar.8. (Connelly-MA)
- 750 VENEZUELA Caracas fr-pr u/WSB, no sign of YNX. Disco mx to 0400  
Mar.3. Then ID and what sounded like an anthem followed by light  
guitar mx. (Whaley-IL)
- 760 COLOMBIA Barranquilla HJAJ xint w/ a good pgm of classical SS  
guitar mx, RCN ID 0345 Mar.9. (Connelly-MA)
- 775 COSTA RICA San Jose TIW fr-gd w/ "Limbo Rock" by Chubby Checker  
0533 Mar.8. (Connelly-MA)
- 780 BRITISH VIRGIN ISLANDS Roadtown ZBVI like a local & alone on chan.  
w/ birthday greetings, promos for African mx show 0205 Mar.8. A  
fun station to listen to & always reliable in the early evening on  
Cape Cod, though seldom noted at home QTH in Billerica. (Connelly)  
This is a fun catch for many DXers inland who indeed rarely here  
ZBVI- ed.
- 800 UNID apparent ID as "Rumbo- la emisora" weak 0658 Mar.8.(Connelly)
- 810 BAHAMAS Freeport good w/ black gospel mx 0512 Mar.8.(Connelly-MA)  
Quite good days on Daytona beach.(Kaz-FL)
- 810 COLOMBIA Bogota HJCY Mar.8 0348 nx in SS by OM w/ ment of labor &  
R. Liberty. Bombing in like a local. No sign of pest WGY (AUed out)  
(Townshend-DC)Loud (no sign of WGY) R. Sutatenza ID SS talk 0331  
Mar.8. (Connelly-MA)
- 815 UNID weak carrier 0305 Mar.21. (Stutterheim-NY) For what it's  
worth, there's a weak Ecuadorian here. - ed.
- 820 CUBA Habana CMV 0030 Mar.2. noted w/"R. Ciudad de Habana" ID  
seconds after WAIT s/off. Another SS under. Also strong Paradise  
het. (Smith-VA) Good w/ "territorio libre" slogans, talk by  
woman 0659 Mar.8. (Connelly-MA) Good days in St. Pete but not  
hrd days in Daytona (Kaz-FL)
- 825 ST. KITT'S Basseterre very good w/ AST TC, then "Onward Christian  
Soldiers" 0333 Mar.8. (Connelly-MA)
- 825 COSTA RICA San Jose TIOS good w/ SS vocal, then " Exodus" by  
Ferrante & Teicher, automated Titania ID by girl o/ records 0703  
Mar.8. (Connelly-MA)
- 830 DOMINICAN REPUBLIC Santo Domingo HIJB strong o/ other LA's:  
H-I-J-B SS ID, romantic female vocal 0320 Mar.9. (Connelly-MA)
- 834 BELIZE Mar.21 0240-0250 Finally back to old signal strength  
( 10 db weaker than WNYC-830) RR mx (Stutterheim-NY)
- 836 UNID Carrier here hetting Belize. Never hrd before, rather strong  
(Stutterheim- NY) No idea, but a few months ago it was suspected  
that an Ecuadorian was on 835.5- ed.
- 850 COLOMBIA Bogota HJKC xint thru WHDH OC w/ LA mx and Carocal ID  
0548 Mar.16. (Kaz-RI)
- 860 DOMINICAN REPUBLIC Santo Domingo HILR 0255 Mar.8. Several R. Clarin  
ID's Nice pgm, LA BeeBop. Strong and dominant on freq. New stn here  
No sign of CJBC. (Smith-VA)
- 870 VENEZUELA Barquisimeto YVMP atop Cuba; R. Lara ID, mention of SW  
Freq's, then YV NA, s/off 0354 Mar.8. (Connelly-MA)
- 880 VENEZUELA Caracas noted w/ YV NA u/ WCBS 0358 Mar. 9. (Connelly-MA)
- 880 CUBA Good and alone w/ WCBS off or OC 0620 MM Mar.16. (Kaz-RI)
- 885 MONTSERRAT ZJB s/off hrd at 0204 Mar.2. Moderately strong, weak  
audio. (Smith-VA)
- 890 COLOMBIA Bogota 0315 Mar.8. LV de Bogota ID. Nice easy listening  
soft BeeBop. No sign of WLS. Another SS under. (Smith-VA) HJCE  
in at 0243 Mar.8. ID by OM as LV de Bogota, Close Encounters  
theme at 0300, nx in SS. Fair. No sign of WLS. (Townshend-DC)  
Loud/alone w/ LV de Bogota ID, light mx. 0709 Mar. 8.(Connelly)  
I guess there was no sign of WLS on Mar.8!?!- ed.
- 940 VENEZUELA Punto Figo YVNW briefly o/cuban w/ bank promo & stn ID  
New stn here. 0010 Mar.8. (Smith-VA)
- 960 COLOMBIA Magangué HJHN Mar.8 0343 SS speech by OM w/ ment of  
capital. Xint before JSBing out. WPIR " Auroraed out" (Townshend)
- 990 VENEZUELA Barquisimeto YVTA loud w/ Mundial Tricolor ID 0714  
Mar.8. (Connelly-MA)
- 1000 COLOMBIA Cartagena HJAJ atop YVNW: ads for Monteria, Colombia  
businesses 0457 Mar.8. (Connelly-MA)
- 1010 COLOMBIA Bogota noted w/ Bogota ads slightly o/horrendous LA  
growl & WINS 0450 Mar.8. (Connelly-MA)
- 1020 VENEZUELA La Asuncion YVRS at monster level way o/2nd SS LA  
(no KDKA): numerous Mundial Margarita ID's 0451 Mar.8(Connelly)
- 1045/ UNIDS weak carriers, 1045 prob Panama but no idea on 1046
- 1046 0225-0240 Mar.21.(Stutterheim-NY)

- 1060 CUBA ID as R. Guantanamo, then slogan " Cuba, primer territorio libre en America" ; signal potent, totally wasting WGTR 0034 Mar.8. (Connelly-MA) This is Baracoa in Guantanamo province, maybe with a new slogan for LV de la Coa- ed.
- 1070 CUBA outlet // 1060 here, mixed w/ HJAG/YVMA 0146 Mar.8. (Con-MA) Guantanamo again- ed.
- 1070 COLOMBIA Barranquilla HJAG more-or-less back on 1070: festive mx Emissor Atlantico ID, reverberated ads, atop low growl of other LA carriers 0719 Mar.8. (Connelly-MA)
- 1090 VENEZUELA Caracas YVSZ fair w/disco 0343 Mar.8. WBAL neatly disposed of by AU cx (Connelly-MA)
- 1100 COLOMBIA Barranquilla HJAT xlnr w/ R.Reloj ID totally dominant 0628 Mar.8. (Connelly-MA)
- 1110 VENEZUELA Carupano booming in w/ several Carupano ID's doorbell chimes 2341 Mar.6. (Connelly-MA)
- 1110 COLOMBIA Cali HJEW 0755 R.Reloj ID, WBT off tonite Mar.8, EST TC also given. (Smith-VA)
- 1120 DOMINICAN REPUBLIC Sto Domingo HICN loud w/ ad for "Disco El Mundo en Santo Domingo" 0145 Mar.8. (Connelly-MA)
- 1180 VENEZUELA Ciudad Ojeda YVNJ fr-gd w/ R.Petrolera jx, woman in SS then male SS vocal w/ drum & electric organ instrumentation 0625 Mar.8. (Connelly-MA)
- 1190 COLOMBIA Barranquilla HJCT LV de al Costa ID at 0315 Mar.9. Strong and dominating freq. (Smith- VA)
- 1200 VENEZUELA Caracas YVOZ x nt w/ ad for company in San Antonio de los Altos, R. Tiempo ID, brassy mx 0444 Mar.8. (Connelly-MA)
- 1465 UNID Carrier, very strong 0450 Mar.2. (Smith-VA) Interesting, nobody here that I know of now - ed.
- 1560 UNID LA quite weak w/mellow BFL type LA mx 0635 Mar.16 during WQXR SP. Often hrd before WQXR went AN6. Has CL or BFL mx and is not XEVIP. Chuck Hutton in DXN says that Costa Rica & R.Galaxia in Colombia are AN. Which one am I hearing?? (Kaz-RI)
- 1613 CORRECTION: Freq of beacon RAB in Guatemala was erroneously rptd as 1617, should be 1613 (Feb.16 0640 in Vol.18 # 24) (Townshend-DC) Bravo, for correcting a mistaken rpt.- ed.

Sorry about missing the last issue. I went to Florida for Spring Break. I decided to go at the last minute and could not notify my readers in time to make print.

DXWW-E is brought to you by.....

Mark Connelly 7 Trowbridge Path W. Yarmouth, MA 02673 -Sony ICF-S5W w/ internal loopstick.

Neil Kazaross 30 King Philip Rd. Pawtucket, RI 02861-R390A Sanserino Loop, Phased 50 meter LW's

Neil Kazaross using TRF in Daytona Beach and St. Pete Beach, FL.

Gardner Smith 6907 Fern Lane Annandale VA 22003-HQ 145X, 80 meter dipole

Matt Stutterheim RD 1 Box 702 Glenford, NY 12437-R390A, R388, Beverages & LW's, Sanserino Loop

Bill Townshend #901, 4500 Conn. Ave NW, Wash,DC 20008- TRF

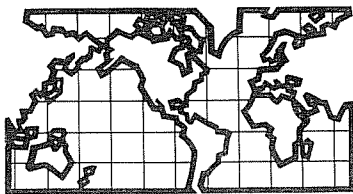
Brock Whaley 1313 W.Pratt Blvd., Chicago, IL 60626 HQ-140-X, Palamar Loop, LW

Contributors from last week were.

Rob Gerardi, Benton IL- TRF  
 Louis Poda, Akron OH - Guardian 7700  
 Don Moore, Bellefonte, PA- FRG-7000, MW-1 15" ferrite loop.

73's and please remember that Spring & Summer do not end the DX season. Later sunset times in more northern latitudes in the Spring and Summer mean that LA's in the Caribbean and Eastern S.Am. can be received at or before local sunset; before QRM from western stations skips in.

DXWW and IRCA need your support. - KAZ



## DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503) 738-3198 - deadline Tuesday

DX has sure been poor from this new QTH, but I don't have much of a Long Wire or Ground connected as yet. Maybe conditions aren't good anywhere, as few reports have been coming in. Infact I only have three tips this time around, would you believe? Yours truly did receive several nice varies recently. Hope conditions improve. Hope you don't blink!

- 600 CUBA, San Antonio de las Vegas-CMKV, hrd with Radio Moscows' World Service on 2/28 at 0418, easy pushing Domestics out of the way, with excerpts from a speech by the Soviet Leader, and a music programme. (WJH-Ut)  
 \*Also noted with YL ancr w/ID and s/off at 2158. What city? (see above.PM) (GS-Tx)
- 700 JAMAICA, Montego Bay-Good signal(now more than 5KW???) w/Reggae mx,request prog. and a spot for a Disco.JBC radio One ID,very strong! New country 25-3/1 at 0511 to 0527. (WJH-Ut)

### VARIES

- 531 AUSTRALIA, Kempsey-2MC, rec. nice letter varie with stickers in 3 weeks, sent rep. as station changed call from 2KM. MC stands for Mid Coast. vs/ Jeff J. Condron-General Manager, Mid Coast Radio-P.O. 120-Kempsey,NSW. (PM-Or)
- 1206 NEW ZEALAND, Dunedin-LXO-Radio Otago, vl received in 3 weeks, 2KW-vs/ Leigh Harrison Production Manager. New Zealand varie:61. Sent stickers also. (PM-Or)
- 1287 AUSTRALIA, Tamworth-2TM, varie letter received in 4 weeks from taped report, 2KW vs/R.G. Holley-Chief Technician. (PM-Or)
- 1386 AUSTRALIA, Adelaide-5AA, rec. vl in 10 months. Almost given up on this one-5KW vs/ John A. Ferguson-Chief Engineer. (PM-Or)
- 1467 FLJI, received varie card in 2 months-2.5 KW, signer: S.B. Raniga Manager. (PM-Or)
- 1530 AUSTRALIA, Moree-2VM, varie letter in 3 weeks, from taped report sent. vs/ S.T. O'Shea. Aussie varie: 144.

### THANKS TO THESE REPORTERS:

- WJH- Bill Harms-University Station-P.O. Box 7428-Provo, Ut. 84602  
 DXing at Deer Creek,Ut. w/TRF and 1500' Beverage ant.
- GS - Gary Stone-Hyw. 82,East-Savoy,Texas 75479  
 DXing with NC-173 and 180' LW Ant. (Welcome to the column. PM)
- PM - Yer Editor-  
 E.H. Scott rx- 1000' fence ant

## Radio Caroline Returns to England

← University of San Francisco "Foghorn"  
 3-13-81, via Father Jack Pejza

The legendary pirate radio station "Radio Caroline" will return to the air in Britain next month, broadcasting from a deserted cargo ship anchored off the British coast.

"Radio Caroline" is credited with dramatically changing British broadcasting in the mid-1960's after it began transmitting commercially-sponsored rock radio programming.

"Radio Caroline's" transmissions were silenced last spring when the "Mi Amigo," the ship housing its transmitters, sank during a violent storm. Before the "Mi Amigo" sank, "Radio Caroline" had successfully evaded legal attempts by the British Government to close the pirate station down for more than a decade.

The station received a new lease on life recently when two New Yorkers, Vincent Monsey and Anthony Kramer, provided an undisclosed amount of money to purchase a large freighter and set up a 50,000 watt transmitter aboard the ship.

Staff members of "Radio Caroline" estimate they will reach an audience of between eight and 20 million listeners in England and Europe when they return to the airwaves on April 19th.



CON ALGANCE NACIONAL

**RM**  
**RADIO MAMBO**  
**560 K.**

Matriz de la Cadena Cardinal



# EASTERN DX FORUM

**Paul Mount**  
471 Emerson Avenue  
Teaneck, NJ 07666  
201 836 1137

Deadlines: Ap 13, My 4 Jn 1

BILL TOWNSHEND 4500 Conn. Ave NW #901 Washington DC 20008 202 966 8046  
Among the entries in my 1949-vintage DX log are 16 police calls. I didn't list freqs; my eye-balling at the high freqs end was lousy, hi. These police stations were in my log: KGFH, WCKT, WDUZ, WQVB, WISA, WISP, WIVH, WKHQ, WKTU, WNYA, WPEH, WQPD (DuQuoin IL) WQRV, WVDM, and WVPD. These were in the 1610-1720 range. I think WC was CT, WD was DE, WG was GA, WI was IN, WK was KY, WN was NY, WP was PA, WQ was IL, and WV was VA. Our local police station WPDW xmitted on 2625 KHz (or 2600, I'm not sure) since I heard WPDW on 525 (5th subharmonic) and on 980 (add the IF, 455 kHz to 525). I milked 1220 last MM 3/16 with the WKBK and WRIB DX Tests plus CHSC St. Catherine's OH. THE WADXA GTG scheduled for Nick Astarb's pad in May will not be in Gaithersburg MD (his old QRA) but at his new pad in Silver Spring MD, just outside the Capitol Beltway (I-495) and a beverage antenna's length from Arlene Luskin's QTH where the GTG was held last October. Another jinx day (Black Friday) had come and gone (I did break a mirror on a jinx day, hi). The superstitions are full of BS. Enough for now. Time for a SP. CUN 14 or 28. 73's de Bill T. (This is continuation from last issue-Paul Mount).

CHARLES A. TAYLOR Box 1226, US Naval Air Station St. Davids 1 BERMUDA  
(US/Canada mail: FPO New York 09560) 809 293 1435

We're about to solve the RFI problem in our apartment. Around the middle of June, we expect to be looking at another apartment or house a little west of here - about 8000 miles. I have orders to Marine Corps Air Station, Futenma, Okinawa; and we expect to transfer around the middle of May. I will be assigned to the Training Division of the Headquarters Squadron there, maintaining electronic/mechanical air crew training equipment. My Philippine wife, Leonor, is delighted, and so am I, as we haven't been to the Philippines since 1974 (Okinawa is 785 miles from Manila). I'm already drooling over the prospect of oodles, bunches, grunches, and loads of Chinese, Taiwanese, Vietnamese, Thai, Philippine DX. This time, I'll have at least two recorders to capture all these goodies, and perhaps be of service to TP DXers. In the meantime, I'm trying to "clean up" DXwise, and hear some of the relatively common stuff that I haven't already logged. The choice stuff, at least that from north Brazil, the Guianas, Ecuador, and low-powered HIs, CMs, YVs, 4Vs, HJs, and Caribes, are weakened by Knaption Hill on our backside, here. It's a good thing that I didn't know this earlier, or I would have gone crazy from frustration. But that's soon to be history. CU in a few. Seventythree de CAT.

MARK STRICKERT 5900 N Washtenaw Chicago IL 60659

8103/28 and yss Paul I am an IRCAn again (the cure wore off, hi). General thoughts re RK, JJ, etc in 3/23 DXM - it would be nice if every member was active enough to report in every issue, but this is not the case, and there's more than enough good reasons, be it work, school, other hobbies, and/or activities, or even if active may not be hearing new stations every week. It's wrong to scold inactive or semi-active persons, as you find yourself scaring them away from the club & hobby. The persons who should be complained about/to are the "active" DXers who are hearing things but choose not to report, even to local members. "Hogging" info is wasteful, selfish, and not at all nice even. Another thing RK missed - the IRCA has 400 members, only a portion live w/in CDXR-land. Strange tho- the bigger the club, lower % of active members. GWDXA is 10% the size of NRC but manages to run over 1/2 the # of pages during a year. IRCA at 400 is only slightly behind NRC. Next time- news of today's trip to Cleve/Akron/etc & details of the BIG GWDXA convention set for 25-28 June in Chi-Town. 73-MAs. (Oh boy, I can hardly wait, PRM)

GERRY THOMAS P.O. Box 2036 Pensacola FL 32503

Well, I missed the anniversary issue but "Happy 17th, IRCA" Anyway. Since I did miss the anniversary issue, I'll forego the usual re-intro and get right into what's on my mind. The first thing has to do with any dues increases that may result from the recent postage rate increase. IRCA has put out a couple of fine publications in the past year---the IRCA Almanac and A DXer's Technical Guide. I'm sure that many of the people who worked their caboose off to get these into print were of the opinion that some of the revenue generated by their sale would help offset any dues increases caused by printing or postage cost hikes. (Bill Hardy presents a similar thought in a just received BoD packet). I'd like to know what the current state of the IRCA treasury is and whether we can use any "Goodie Factory" profits to defray increased publishing costs. Even as a member of the Board of Directors, I have no idea of what the finances of IRCA are and...

(GT)...<sup>how</sup> they are used. It may be that the aforementioned income is presently being used to hold the line on dues...I just don't know. But what about advertising? Any additional revenue should be welcomed. And what would be the loss if paid commercial ads appeared in DXM (even if only a few appeared a year)? Some filler material might have to be culled, but I assume that most of us could live with that. If dues increase, we stand only to lose members, not gain them; which brings up my second point. I'm more than a little distressed (depressed) that, despite the herculean efforts of Jef Jaisun and Jazzbeaux Collins and the resulting fulfillment of over 1500 requests for info about IRCA, our membership total is still stuck at the 400 mark. This I just can't understand. Since I don't have any sure-fire solutions at the moment, I won't take up any more space. 73's and best of DX.

MR. BILL 30 Rockefeller Plaza New York NY 10019

Oh nooooo! IRCA is no longer weekly and Mr. Sluggo took over for Paul oh:  
oh:  
ohh

MIKE BROOKER 245 Old Forest Hill Rd Toronto ON M6C 2H5

March 27

Seems that IRCA has become a victim of Seattle Post Office bureaucracy. As of today I still haven't received the Anniversary Issue, and the last DXM I did receive took 2 weeks to get here. The reason? You guessed it - that stupid P.O. rule that "all informational mail must be enclosed in envelopes" or it will be returned to sender. GWDXA had this problem too, and found that the only thing to do was to charge Canadian members extra \$ to cover the cost of putting the bulletins in envelopes. When GWDXA moved its HQ to Eugene the hassles stopped. (From Seattle-Mr. S) It's obviously a case of some stupid little turkey working in the Seattle P.O., arbitrarily enforcing a little known postal regulation. The guy who is doing this is probably a Joe Clark type yellow chicken who gets his jollies, and a feeling of power, by delaying our bulletins. KHRT-740 test put me over 800 stations heard, but because of the stupid Seattle P.O. I missed out on the chance to try for half a dozen DX Tests because my DXM got here too late. CKFH will soon change calls to CJCL (Crappy Jays, Crappy Leafs?) following their sale. Foster Hewitt has nothing to do with the station after 30 years. They will still be the Jays and Leafs flagship. Right now, they don't ID as CKFH or CJCL, just as Metro 1430 Radio." Leafs are playoff bound! Miracle on Carlton Street. 73

EDITOR/TYPIST 471 Emerson Avenue Teaneck NJ 07666

March 32, 1981

Thanks for all the comments about EDXF, I'm still looking in the mailbox for one. Only DX recently was WITS-1510 blasting in around 7:50 pm one night with talk show; normally Boston isn't heard too well here despite being only 200 miles away; except for WBZ the stns don't put much this way. I had the urge to DX MM 5/30 after reading lots of DX bulletins over the weekend, but my radio had an antenna ache. GM: will Astarb's GTG be the first one you walk to? MB: Watch your abusive language, there may be a family reading this. What is a jolly? RH: is this ribbon harder to read than RW's? Aspiring BoD members: A good way to get elected is to be a column editor. Write me and maybe we can work something out. With the gaps between issues, deadlines will probably be put back to Tuesdays, like this one even. Hope to see a lot of people voting in the election this summer, looks like a hot election as the comments are rolling in already as a result of RK's early public nominations. Paul is doing a show on a station that's a real challenge for DXers, WFDU-640 on Friday night (Sat morn) midnight to 2 am. Thanks to Greg Monti for the call, and nice to talk to Mark Strickert and George Greene. Will pay for those later; or renew in the club for less. Tnx to Mr. Hands for typing. 73

Bruce Portzer - 6546 19th Avenue Northeast - Seattle, WA 98115

Uh, Paul, April Fool was last week. I forgot to mention on page 1 that Ric Heald couldn't do a column this week due to illness. WDXF will return next week. I disagree strongly w/Robert Kramer re the apathy of IRCA members. We will probably print about 2.3 pages of material per member this season, compared to somewhere around 1.5 for NRC & WTFDA, and less than 1.0 for the major SW clubs. I believe around 45% of IRCA members have reported to DXM at least once in the past year, which (as far as I know) is higher than any other major ANARC club. We also probably have more editors per capita than any other major club. I also disagree with the claim that IRCA isn't competitive w/NRC; the two clubs print about the same amount of material per year, with surprisingly little "overlap". Gerry Thomas: as it turned out, most of the 1500 people who wrote for wedge antenna plans were "normal" people (i.e. non-DXers) who wanted to hear KGO better. It was a great idea, but there are probably easier ways to raise the membership count. Tried to DX MM 4/6--one of the high points of the morning was hearing a terrible joke on WCCO ("What do you get when you pour hot water down a rabbit hole? Hot, cross bunnies.")--that should give you an idea how bad DX is here, hi. 73.

# DX RECORDS

Editor: Michael Jeziorski  
3908 Circle Dr.  
Brookfield, IL 60513

## DOMESTIC VERIFIED

NAME	YR	TDV	TSV	ST	PR	BEST	DATE
G. Allen, CA	'23	2370	2916	49+	8	WUMS-OH-5w-1560	6/17/80
R. Kramer, IL*	'70	1752	1780	49+	10	KIPT-1310	3/6/80
R. Kenneally, OH	'78	914	1090	43+	6	KRDS-AZ-250w	6/21/80
A. Kwiatkowski, IL	'70	830	830	48+	9	KXXL-1450-MT	7/1/80
B. Portzer, WA**	'64	494	561	41	7	CKRW-610-YT	3/13/80
R. Wien, CA	'76	472	534	38	7	KDLG-670/WLCK-1250	6/17/80
P. Bytheway, WA	'68	437	457	41	7	KMAN-KS-1350	2/13/81
R. McKinney, IL*	'69	411	413	43+	6	KAGO-1150-OR(ET)	5/19/80
B. McFadden, OK	'71	411	411	36	5		11/28/80
M. Brooker, ON	'73	388	396	40+	9	CBU-690-BC	7/5/80
N. Wolfish, ON	'77	319	357	41+	10	WKDZ-1110	2/9/81
D. Moore, PA	'72	318	371	36+	3	WHRT-860	3/5/81
M. Hogan, IL	'69	307	317	34	5	KLAD-960-OR	6/29/80
R. Ross, ON	'76	296	300	40+	8	KNIX-1580-AZ	6/25/80
G. Atkins, KY	'62	262	266	42+	4	WDCR-1340-NH	3/12/80
T. White, VA*	'68	235	241	38	6	WFAA-820-TX	5/4/80
P. Mount, NJ	'73	223	230	34+	5	KGLC-910	9/4/80
P. McLure, MB	'80	126	126	31	5	KSSS-740-CO 250w	11/18/80
M. Saltmarsh, NH*	'78	101	102	27	4		5/3/80
R. Scrapneck, MB	'78	93	94	27	4		6/19/80
M. Lewis, CA	'79	93	93	25	4	WJR	3/3/81
B. Hardy, WA	'60	75	82	21	3	WCAW-680-WV	9/16/80
J. Zochert, IL	'80	63	71	26	3	WVNA-1590	3/19/81
G. Carter, WY	'77	44	48	20	3	KRZI-TX-1580	6/19/80
M. Jeziorski, IL	'78	26	26	16	1	KUAT-1550-AZ	3/31/81
G. Carlson, MI	'80	21	23	10	1		6/18/80
J. Rieger, WI	'67	10	10	9	-		6/25/80
C. Knight, CO	'79	7	7	5	1	CKRM-980-SA	6/20/80
R. Svajdlenka, WA	'75	7	7	4	1	INE-521-MT	6/24/80
P. Mount, OH	'78	4	5	4	-	WKJR-1520	9/4/80
G. Stone, NC	'80	4	4	4	-	WTTM-920-NJ	1/8/81
P. Conley, WI	'79	4	4	3	-	KNMX-540-NM	2/11/81
R. Thompson, KY	'79	1	1	1	-	1100-WLBB-GA	6/30/80
J. Jaisun, WA*	'53		204	39	5		4/24/80

\*=update soon; \*\*=second warning! I don't even want to think about what happens if you get three stars. I'm not really in a position where I can toss anybody I want out of the column, so send in those updaters soon. I'd like to apologize to Gerry Thomas, whose report was not correctly updated in the last column. Just for that, I owe you a MDXR report, Gerry.

A couple of members have asked me whether or not their reports are acceptable. My idea of an unacceptable report is one that explodes when I open it, is written on radioactive paper, or is sent from Rob Kramer. Even then, I'll copy down the totals while I'm waiting for the ambulance. The worst report of all, however, is one that hasn't been sent. I understand that Phil Bytheway has been sending out report forms with new member packets (thanks, Phil!). If YOU want to be a part of DX Records, get a form and fill it out. As they say on public television, pleeeeeeze contribute.

Here's the first state/province column. This is just to give you an idea of what I've been babbling about lately. Thanks to all who contributed; I realize that compiling these totals can be a lot of work. These aren't in any particular order.

NAME	AL	HI	MA	NM	SD
B. McFadden, OK	8/7	WBHP	1/1	WBZ	8/8
M. Lewis, CA	1/	6/	1/	2/	2/
N. Wolfish, ON	10/8	WAJF	10/5	WIZE	-/-
R. Kramer, IL	103/	1/	17/	17/	25/
M. Jeziorski, IL	34/1	WBCF	3/-	WNTN	6/-
				KBIM	7/-
					KKRC
					KSDN
					KOLY

Totals are heard/verified, station listed is best heard. If members would like to see fewer states per column and more on each state, or the opposite, I'd like to know. Unfortunately, I couldn't fit best verie or frequency in. Write and tell me what you think. 73s and have a nice spring.

THE INTERNATIONAL RADIO CLUB OF AMERICA

A non-profit organization devoted to the hobby of listening to distant radio stations on the AM broadcast band (510 to 1630 kHz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

**OFFICERS:** President: Father Jack Pejza, 3433 Somerset Ave., Castro Valley, CA 94546. Secretary-Treasurer: Rich Segalas. Board of Directors: Phil Bytheway, Nick Hall-Patch, Don Kaskey, Paul Mount, Bruce Portzer, Susan Sirulnick, Gerry Thomas.

**MEMBERSHIP DUES:** \$16.50 First Class to the U.S., Canada, and Mexico. \$20 Air Mail to the rest of the world via Canada. Air Mail direct from the U.S.: \$25 to Central America, the Caribbean, Colombia, and Venezuela; \$30 to the rest of the world. Sample copies: 50¢ each or three International Reply Coupons. Make checks and money orders payable to I.R.C.A. Persons living outside the U.S. should make checks and money orders payable in U.S. funds.

**DUES AND ADDRESS CHANGES:** Should be sent to Rich Segalas, P.O. Box 26254, San Francisco, CA 94126.

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**THE IRCA GOODIE FACTORY:** The IRCA Almanac, Foreign Logs, A DXer's Technical Guide, sunrise-sunset maps, Beacon Log, and reprints of over 200 DX Monitor articles are available. For a price list, send a self-addressed stamped envelope to P.O. Box 17088, Seattle, WA 98107.

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**IRCA**

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SEATTLE, WA 98111**

**U.S.A.**

**First Class**

1982

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