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Colorado DX Meeting

Rob Harrington sends along word on a DX meeting to which all DXers, all bands, all clubs, are invited. The December 17, 1989, meeting will be in Aurora, CO, at the public library on Kast Alameda, 1 mile east of Aurora Mall. 1 PM to 4 PM local time. For further info, call Rob Harrington at 303-753-0720, or Wayne Heinen, 303-699-6335. -via Rob H.

Interim EDXR Editor

Until further notice please continue to send Eastern DX Roundup reports to: Kay Pro, Interim KDXR Editor, c/o IRCA, 6059 Essex St., Riverside, CA 92504-1599. -Don Erickson

DEADLINE CHANGE

RFFECTIVE IMMEDIATELY, all editors should mail their columns with the intention of getting them to Riverside by Saturday. No column should be mailed any later than Thursday if it can be avoided. Wednesday mailing would be preferred. This will remain in effect until early next year. Jim Hall, DX Worldwide - East editor mailed a card last issue advising there were no reports. In a bizarre and unexplained delay, the card, clearly postmarked 11/9/89, arrived 7 days later. Again this issue, there are no DXWW - E reports; however, his card arrived at deadline. Not much we can do about unusual mail delays. -Don Erickson

RECEIVER FOR SALE Hallicrafters S-120 general coverage rx. 550 kHz to 30 MHz in 4 bands, with bandspread, BFO. A classic piece. Very good condition. Reasonable offers accepted.

-J. R. Hall, 240 Byron Road, Pittsburgh, PA 15237-4015

The Debt: An IRCA problem.

This problem is facing all the members in the IRCA. How do we get rid of a \$2000 plus debt? I am going to tell you two ways to do this; sell something, take the profits and pay off the debt -or- ask for donations. I am proposing we do both. If I can get all of you members out there to buy the Almanac, it will help pay part of the debt, and if we get lucky and sell a lot of Almanacs we can get rid of the debt completely. I will also take donations to help get rid of the debt. The debt belongs to all the members who have been in IRCA the past 4 years. You got printed pages and you got postage that was not covered by your membership dues. When printing costs and the cost of postage increased, someone in this club neglected to increase membership dues for whatever reason. The damage has been done and now is the time to repair that damage. I am asking all of you to buy Almanacs or donate. You can do both if you wish. The price for the Almanac is \$12 in the U.S., \$13 in Canada and elsewhere, surface mail, and \$14.50 Air Printed Matter worldwide. The sooner we get this debt out of the way the better we all will feel, especially Phil.........I thank you.

---Ralph Sanserino, your Publisher.

GE Superadio

How about a digital readout for this set? Filter modification for better selectivity? Plug-in tuneable ferrite bar antenna? If interested, write me. -Ralph Sanserino, 11300 Magnolia Ave., #43, Riverside, CA 92505.

This past summer, I had the opportunity to visit Australia, New Zealand and Fiji. I took along my SONY ICF-2010 in order to attempt some DX listening. Some comments on my travels follow:

Australia

MELBOURNE, VICTORIA: My first stop on the trip was Melbourne, in the first week of July. Using the ICF-2010, 6 Australian states were audible here in the evening. South Australia, New South Wales, Tasmania, Queensland, Victoria and Australian Capital Territory. The east coast of Australia stretching from Adelaide in the south up to Brisbane in the north east could be heard without much difficulty.

Without looking for them, I stumbled upon 3LO/3AR, part of the Australian Broadcasting Corporation, (the A.B.C.) at the corner of William and Lonsdale Streets downtown. As well, 1278-3AW was around the corner at the corner of William and Latrobe Streets. At 3LO/3AR, I was able to arrange a special tour of Radio Australia. Radio Australia's studios are a few minutes north of Glen Waverly train station, 35 minutes east of downtown; just grab a "Glen Waverly" train from Flinders Street Train Station. I was given an interesting tour by announcer Michael Taft. Radio Australia had a large room full of promotional paraphernalia. However, I was not interested in lugging stickers and letterhead around in my back pack for two months! As it turned out Radio Australia was the only radio station I bothered to visit during my 2 months in the South Pacific. Incidentally, the A.B.C. also has a shop, that sells books, records and souvenirs, in the Victoria State Bank Arcade at the corner of Elizabeth and Bourke Streets.

As for the commercial stations in Metropolitan Melbourne, the formats appeared to be as follows: 531-3UL CHR, 855-3CR Ethnic, 822-3YB Oldies, 927-3UZ Talk, 1026-3TT AdCon, 1179-3KZ AdCon, 1278-3AW Talk, 1377-3MP MoR, 1422-3XY Adult Rock, and 1503-3AK Talk/Sports. 3XY and 3TT billboards may be seen all over "The Met", Melbourne's transit system.

ALICE SPRINGS, NORTHERN TERRITORY: Quite a difference going from Melbourne (population approximately 3 million) to Alice Springs (population 22,000). If for some reason you wish to visit the one commercial station in Alice Springs, the studios of 900-8HA and FM 8CCC are easily found on the west side of The Stuart Highway (Highway 87) between the airport and downtown. 8HA's format is Pop music. The A.B.C. station, 783-8AL (and short wave VL8A on 2310 & 4835) are found downtown in The Todd Mall.

DXing in Alice Springs was quite different from Melbourne. Most of the 50 kW A.B.C. stations from the eastern Australian states, such as 576-2FC in Sydney, were audible. A few of the lower powered privately-owned and public broadcasting stations, mostly from South Australia, were heard as well. One such station that got out well was 585-2WEB in Bourke, New South Wales, with Rock music and carted slogans, such as "Rocking the Outback, 2-W-E-B".

ADELAIDE, SOUTH AUSTRALIA: From a DXer's standpoint, Adelaide was quite similar to Melbourne. Western Australia and Northern Territory could not be heard, but the rest of the country,

particularly along the east coast, could be heard. It was remarkable how well some of the 2 kW stations from Queensland and New South Wales carried!

The local Adelaide radio dial was as follows: 531-5UV Educational, 765-5CC Oldies, 972-5DN News/Talk, 1125-5MV CHR, 1197-5KA "Greatest Hits", 1323-5AD AdCon, and 1386-5AA AdCon. 5UV, incidentally, is located on North Terrace, across the road from the Museum and Art Gallery.

PERTH, WESTERN AUSTRALIA: From Perth, some of the 50 kW eastern Australian A.B.C. outlets were audible at night, but not much from closer distances, such as South Australia. I would imagine this would be akin to a DXer in Vancouver being able to hear 940-CBM (Montreal) and 1580-CBJ (Chicoutimi), but very little between the Rockies and the Great Lakes. A few of the lower powered private stations were heard, including 1341-3GL (Geelong, Victoria) and 1575-200 (Wollongong, New South Wales), although 200 had to contend with the Voice of Free Asia/Voice of America relay in Thailand. Incidentally, the Voice of Free Asia was heard loud and clear with an English newscast at 1500 UTC and relaying VOA in English at 1530 just as per the schedule in the WRTH. Perth seemed like a much more interesting place to attempt Short Wave DXing. I noted 15 Radio Republik Indonesia outlets on the 60 and 90 meter bands during the local evening hours.

For the radio station promotional item collectors, the A.B.C. (720-6WF and 810-6WN) was located on Hay Street a couple of blocks from the Sheraton Hotel next to a bowling alley just east of downtown.

BRISBANE, QUEENSLAND: The Brisbane radio dial, at least as much as I noticed: 693-4KQ AdCon, 882-4BH Oldies, 1008-4IO AdCon, 1053-4EB Ethnic, 1296-4BK Classic Hits. In the "not visited, but noticed" department, the local A.B.C. stations 612-4QR and 792-4QG are located on Coronation Drive west of downtown near the Toowong Train Station (if you see a Sizzler Steak House, you will have gone too far). 104.1-4MM-fm has a shop in the Meyer Centre on the Queen Street Mall that sells T-shirts, sweatshirts, beach sandals, bumper stickers etc. "FM 104-fm features a Kangaroo playing a guitar for their logo. Only in Australia...

The DX in Brisbane was pretty good. Lots of stations from Queensland, New South Wales and Victoria dominated the dial, but also a few surprises, such as 558-7BU in Burnie, Tasmania. R.F.O. New Caledonia on 666 and Wellington, New Zealand's 1035-2ZB were also audible.

CAIRNS, QUEENSLAND: The local radio dial consisted of 531-4KZ (AdCon) and 846-4CA ("Hits and Memories") as well as the requisite A.B.C. relays. The bulk of the stations audible in the evening came from Queensland, but 1278-3AW (Melbourne, Victoria), 1386-5AA (Adelaide, South Australia) and 1530-2VM (Moree, New South Wales) were among the few that crept in from farther afield. I suppose hearing a 2 kW Adelaide station from Cairns would probably be the equivalent (distance wise) of hearing a 2 kW Houston station (if such a thing existed) from Maine.

meant hearing the same Australia-England cricket match every 9 kHz up the band, the majority of the Australian commercial stations appeared to playing a variation of popular music, Contemporary Hits, Soft Rock, Adult Contemporary, Oldies or a mixture. In other words, Paul McCartney's My Brave Face and Don Henley's End Of The Innocence were fair game on just about every station, including the A.B.C. outlets when there wasn't any cricket going on. Sports Talk is also very popular in the cities, although instead of baseball, the topics discussed are usually Australian Rules Football and Rugby.

New Zealand

Unfortunately, I only had 10 days in New Zealand and I didn't spend too much time using the ICF-2010. As a generalization, it appeared that from New Zealand you could count on hearing New Caledonia on 666 as well as some of the east coast Australian 50 kW A.B.C. outlets, such as Sydney (576-2FC) and Grafton, New South Wales (738-2NR).

Aside from the Radio New Zealand outlets, the remainder of the stations in New Zealand appear to be Contemporary (e.g. Auckland's 1476-1XA ~~ "Radio Hauraki") or religious (e.g. Christchurch's 1503-3XG ~~ "Radio Rhema"). As an aside, in Auckland there seemed to be quite a few Christian book shops, usually right next door to the Adult cinema and book stores!

I had no intention of visiting any radio stations in New Zealand, but I did notice a few in my travels. If you have the time to visit the country I strongly recommend you skip the visits unless you have exhausted every other possible cultural activity. Nevertheless, I will mention I few that I passed by:

WELLINGTON, NORTH ISLAND: Radio New Zealand, Radio Rhema and Radio Windy (891-2XW) are all located in the downtown core in the area between the Parliament Buildings (known locally as "The Bee Hive") and The Cuba Street Mall. If you are walking along Lambton Quay, you should have no trouble find these three stations.

AUCKLAND, NORTH ISLAND: If you take the bus out to the Zoo or the Museum of Technology, you will pass right by 1332-1XI ("Radio i"). Auckland's Radio Rhema studios were on Queen Street up the hill south of Town Hall. I'm sure that I saw Radio Hauraki's studios as well, but I didn't really care enough to note the address.

Fiji

I didn't listen very much to the local radio in Fiji aside from the commercial "FM 96" in Suva, the capital city. FM 96 sounded fairly current and professional, although the Rick Dees Top 40 program that aired on a Sunday evening was at least 3 weeks behind the rest of the world. And 4 hours of the same "Juicy Fruit" commercial at every break can be irritating after a while!

Fiji is an interesting place to DX from. Several Australian and New Zealand stations are heard each night, ranging from the strong A.B.C. and Radio New Zealand stations (e.g. 657-2YC in Wellington; 846-2CY in Canberra, Australian Capital Territory) to the weaker private commercial stations (e.g. 1071-3CV in Maryborough, Victoria and the aforementioned Radio Hauraki in Auckland on 1476 kHz). Tuvalu on 621 (signing off at 0900 UTC),

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Tonga on 1017 (signing off at 1000 UTC) and American Samoa (WVUV) on 648 are also easily heard. Probably the best signal on the band, however, comes from New Caledonia on 666. Incidentally, R.F.O. Nouvelle-Caledonie is supposed to have an English newscast at 0700 UTC (7 p.m. in Fiji & New Zealand) if you believe the WRTH. I never heard anything but French programming.

Tahiti on 738 was attempted, but not heard because of Australian 2NR in Grafton, New South Wales. I also spent some time hunting for Western Samoa on 747, Kiribati on 846, Hawaii on 870 (KAIM-Honolulu), and Vanuatu on 1125 without any success. I did hear traces of religious music on 870, which I would like to think was KAIM, but never any IDs. The difficult-to-hear Short Wave outlets of Tonga (5030 kiloHertz and apparently undergoing repair) and Kiribati (14802 or 14918 or who-knowswhere) also eluded me. On the other hand, New Caledonia, Vanuatu and the Solomon Islands are all easily logged on their Short Wave frequencies.

So there you have it. Obviously with a little more time and better locations I would have heard more. Nevertheless the South Pacific radio dial makes for a nice change from Larry King or Guns n' Roses every 10 kiloHertz!

DX Worldwide - West



PRT MARTIN Time: UTC phone (503) 861-3185 P.O. BOX 843 SEASIDE, OR 97138.

DEADLINE: WEDNESDAYS

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Chris Knight saved the day this week. He has been doing some Cuban DXing and heard some good ones.

PAN-AMERICAN DX ROUNDUP

- 580 MEXICO, Chihuahua, Ch. XEFI, SS good and alone w/"Radio Mexicana" ID at 0655 11/1. (CK-CO)
- CUBA, Colon-Radio Rebelde-SS o/all w/ID by man and woman,nx //670 620 New, Cuba #26 at 0703 11/8. (CK-CO)
- 670 CUBA, San Pedro?-Radio Rebelde-SS, loud and alone w/ballads,armchair copy, No QRM. on 11/1 and 0612. (CK-CO)
- 710 CUBA, Santa Clara?-Radio Rebelde, SS Good through XEDP w/ballads and //670 at 0610 on 11/1. (CK-CO)
- 780 MEXICO , location? XEMPS? SS "La onda XEMPS? con mil watts de potencia, also Onda 7-80 ID into Mex. NA at 0600 from 0559 11/1. (CK-CO)
- 910 MEXICO, Mexicali-XEAO-SS ranchera mx, "R. Mexicana" IDs Dominant at 0719 11/5. (CK-CO)
- 930 CUBA, Ciego de Avila?-Radio Reloj,SS man w/nx. Time ticks in the
- background, @ "R's" in code, HET from 925 at 0541 11/1 (CK-CO) CUBA, Holguin-Radio Reloj. Typical Reloj format, 2 R's in code and 940 //930 at 0543 11/1. (CK-CO)
- 1110 MEXICO, Hermosillo-XEVS-SS good in KFAB null, ballads, "Radio Festival" jingle, new XE#114 at 0638 11/1. (CK-CO)

Well that's it for this week. See you in 7!

THANKS TO THIS REPORTER:

CK-CO CHRIS KNIGHT-598 SOUTH CLARION DRIVE-PUEBLO WEST, COLORADO 81007 FRG-7 and Sanserino Loop



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Nancy Hardy 2301 Pacific Ave. Aberdeen, WA 98520

Deadline for WDXR tips is each Monday.

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REPORTERS FOR THIS ISSUE
            Richard Gordon-4221 Dayton Ave. North-Seattle, WA 98103 Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA 98520
 (RG)
(NH)
                         FRG-7, Radio West loop
(Kaz) Neil Kazaross-17045 Capilla Place-San Diego, CA 92127
                       (Kaz-CA1) DX ing 4 mi. west of Rancho Bernardo with R70, 3000° Beverage at 32° & 1500° at 97°
            (Kaz-CA2) DX ing in Poway, CA with R70, 1400 SE Beverage Chris Knight-598 South Clarion Dr.-Pueblo West, CO 81007
(CK)
             GE Superadio II, Yaesu FRG-7, Sanserino loop
Mike Stonebridge-Box 511-Fox Creek, AB TOH 1PO
 (MS)
             Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
(RW)
GE Superadio, GE long-range portable, SM-2
OF SPECIAL INTEREST
1050 KFVR WA, Dishman-Spokane 11/6 0900 strong in KOFY null over CICF/
KTBA/XED with ID "You're listening to KFVR, Dishman-Spokane,"
into what sounded like ABC news, faded out. Ex-KEYF. (RW-CA)
  850 CKBA AB, Athabasca per phone call, CKBA first started transmitting
                        AB, Athabasca per phone call, CKBA first started transmitting on 8/1/89, with transmitter in Athabasca, power of 1000 watts day & night. Hours of operation: 0700-2300 from local studio and 2300-0700 simulcast CFOK-1370. Address is Box 1800, Athabasca, AB TOG 0BO, phone (403)675-5301. (MS-AB) (This should clear up the Athabasca/Barrhead confusion.-NH)

CO, Denver 10/21 2330 finally logged! ID & sked of relig. programs under local KMJC & KFYI. (Kaz-CA1)

CO, Pueblo 11/7 0147 local daytimer noted in Spanish. Sked now coast to 0200 (local midnight) nitely. Format is relig. (CK)
  910
            KPOF
            KFEL
  970
                         goes to 0200 (local midnight) nitely. Format is relig. (CK WA, Dishman-Spokane 10/22 0540 fair with ID, MYL music with little XED on 32° Beverage. (Kaz-CA1)

CO, Aurora 10/21 2120 fair-good with CNN News, sports, local
1050
            KEYF
1090
            KYBG
                         ads over phased local XEPRS with other XE occ. QRM ing. (Kaz)
ND, Bismarck 11/11 1812 ad, ID, time & PSA read by woman, 1814
1130
            KBMR
                         call letters again, into country-ish song. Excellent with CKWX
                         nulled. (NH-WA)
1230 (KDZA) CO, Pueblo 11/5 0320 local with OC, off at times. Light dimmer
                         noise underneath. (CK-CO)
                         CA, Redding 10/29 0124-0129 to good peaks over KWKW with local ads & local FB game & ID. Isn't this supposed to be low power at night? They sure get out. (Kaz-CA2)

WY, Wheatland 10/22 noted s/on in progress 0858 on 32° Bev.

Several IDs weak atop jumble sounded like KICN or KYCN. Blown away by KPGE s/on 0900. I called KYCN & they confirmed that
1330
            KRDG
1340 KYCN
                          they s/on'd at 0857 on 10/22. My 1st WY GY'er & still 250
                          watts! (Kaz-CA1)
1360 KACT
                         \underline{TX}, Andrews 10/22 again with C&W music & ID with KPOP talk. (Kaz-CA1)
                         LA, Marksville 10/22 0600 poor at s/on on wide open channel on 97° Bev. with a little KOKE QRM. Ment. of FM 97.7 & B-13
1370 KAPB
                          slogan, into Louisiana weather & gone. I repeat, this is one of very few open channels left here. Both Mex. pests are off
                         every night. Tim just got QSL saying they were on low power at time (5am LT). Low power is listed as 40 watts! So unless that has been raised--this is truly amazing. (Kaz-CA1)

TX. Odessa 10/21 2100 poor with ID after Class. music, into NBC
 1410
             KRIL
                         News. Was good earlier with little KFAM. (Kaz-CA1) OK, Hobart 10/22 heard again fair with XEXX with Oklahoma
 1420
             KTJS
                         NM, Albuquerque 11/7 0213 C&W music, ID "92.3 KRST," weather forecast, apparently FM simulcast. (CK-CO)

UT, St. George 11/7 0159 end of Talknet, ID, into s/off. (CK)

CO, Pueblo 10/22 fair-good at 0805 s/on into relig. (Kaz-CA1)
 1450
             KRZY
             KSGI
 1480
             KRRU
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- Help with unIDs:
 - CM-CA unID in 11/4/89 WDXR possibly KCNO Alturas, CA. They are C&W 570
- and have a PSSA. (RW-CA)
 RT's unID in 11/4/89 WDXR may be NYC's WEVD "The station that speaks 1050 your language --Yiddish. (Actually though, these days most of WEVD's programming is in English). I am unaware of any other station with Jewish programming on any sort of a regular basis outside of a small number of low power stations in the NE, and I am unaware of any other on 1050. (RG-WA)
- 1050 RT-CA's unID 1050 may be KBBV-Big Bear Lake, CA. Big Bear Lake has a relig. TV station Channel 59 (KBBL-TV) co-owned with KBBV, only other Channel 59's in western U.S. in Sanger, CA and Denver, CO, neither of which has a station on 1050. (RW-CA)

UNIDs

11/4 0558 unID TT weak under mess looping ESE. (RW-CA)
10/22 0620-past 0700 o/u pest KTSM on 97° Beverage. Farm talk pgm
noted. Ment. of Sun network, into UPI News at 0700. Into what 570 1380

sounded like relig. program. Probably from TX or further into the S.E. WMPS-TN fits, but I hear they're now off. (Kaz-CA1)

Welcome to WDXR, Richard! It has been quite some time since we added a new reporter to the column.

EASTERN DX ROUNDUP continued from Page 9

- 790 WWAZ RI, PROVIDENCE 11/10 0020 New England weather, man said "WWAZ-
- Providence, The Classical Station", into Classical mx; POOR in null of CIAO OC w/WTAR, CKSO and presumed Cuban. (NjW-ON) VA, NORFOLK 11/10 0106 "WTAR Radar Weather", TC, tune by Neil **790 WTAR** Diamond; POOR with WWAZ in null of CIAO open carrier.
- FL, GAINESVILLE 10/27 2057 POOR-FAIR w/PSA for local hospital 850 WRUF mentioning Gainesville and N. Fla., followed at 2100 by ID as "This is WRUF, Gainesville" during World Series broadcast station break. (RW-VA)
- FL, MELBOURNE 11/6 0048 wx rpt (temp., 74 F.) by M. FAIR. (WPT-DC) 920 WMEL GA, OCHLOCKNEE 11/15 1745 s/off by female w/mention of xr 1020 WJEP
- location 6 miles south of town, FAIR u/KDKA. (WPT-DC) 1040 WSGH NC, LEWISVILLE 11/14 1715 nx, then s/off, FAIR o/U WHO, tent.
- Def. on 12/12/86 at 1623. (WPT-DC) NC, GREENVILLE 10/25 2059 FAIR-GOOD w/spot for Bob Barber Volvo 1070 WNCT
- of Greenville, then ID as "W-N-C-T, AM, Greenville", followed by weather into CBS nx. (RW-VA)
 NY, UTICA 11/9 0713 "Your Oldies Station WTLB" was said by a
- 1310 WTLB woman, TC, birthdays, POOR with CIWW. (NjW-ON)
 ON, OTTAWA 11/9 0710-0735 "Classic Hits W-1310" with mx by Bruce
- 1310 CIWW Cockburn, The Beatles and The Rolling Stones, spots for MacLean-Hunter Cable TV, Sears, Shell, Global Television Network, & Wedgewood Building Corp., nx at 0730 read by John ROBS; FAIR W/WTLB and WNAE. (NjW-ON)
- 1330 WSSY IL, EVANSTON 11/13 0800 ID, promo for Peter Popov (?) pgm, into pgm hosted by Peter Masters; POOR w/WFIN, WEYZ, etc. (NjW-ON)
- 1330 KFH KS, WICHITA 11/13 0134-0153 numerous "AM 13-30 KFH" non-IDs, oldies by Tommy James, George McCrae, Bob Dylan, etc.; POOR (NJW-ON)
- MI, FLINT 11/13 0744-0756 with Z-Rock format playing AC/DC and 1330 WDLZ other Heavy Metal Rock; no ID heard, but I did hear an ID on 11/11 while driving through Flint; POOR with WEYZ. (NjW-ON)
- OH, FINDLAY 11/13 9730-0803 "1330 AM-Country WFIN" with nx read 1330 WFIN by Terrylin Shea, sports with Len Allen, C&W, spot for Pontiac dealer on County Road 95; POOR w/WEYZ, WDLZ, & WSSY. (NjW-ON)
- VA, GLOUCESTER 11/7 1740 nx, promo for UVA FB, FAIR-GOOD (ex-1420 WXGM WDDY). (WPT-DC)
- 1440 WGIG GA, BRUNSWICK 11/8 1730 ID, news by female, FAIR-GOOD. (WPT-DC)
- 1550 WTSJ IL, MORRIS 11/5 0127 Jim Bohannon, 0130 ID & Mutual nx; POOR. (NJW-ON)
- IA, IOWA CITY 11/13 0054 AdCon by Steven Bishop, Kansas, .38 1560 KCJJ Special, promo & ID at 0100; POOR. (NjW-ON) 1560 WQXR
- NY, NEW YORK 11/13 0039 signed off at this time. (NO-Win) OH, COSHOCTON 11/7 0748 C&W, man w/wx, spot for Ferris Buick on 1560 WTNS Highway 36 in Coshocton; POOR with WQXR. (NjW-ON)
- THANKS FOR YOUR REPORTS! KEEP THEM COMING. -Don Erickson, Interim Ed.

Editor: John C. Johnson

979 Neptune Boulevard Billings, Montana 59105-2129

FOR THE RECORD

No tips over 2 weeks old. ___eadline: Saturdays. Report in Eastern time. RIDING GAIN

- [SA-MB] = Shawn Axelrod, 30 Becontree Bay, Winnipeg, MB R2N 2X9 ICOM IC-R70. 3' Box loop, 140' longwire, mini TUN-3.
- [TML-IN] = Tom Laskowski, 1334 East Miner Street, South Bend, IN 46617
- GE Superadio II, Sony ICF-2010.
 [JcJ-MT] = Your editor using an ICOM IC-R71A with a 23" ferrite bar loop. DOWN THE DIAL
 - 620 KWSD CA Mt. Shasta, 11/12 briefly weak in CKCK null. 2030 with BBD format, outro mentioned "KWSD." Not enough for a report, but will try again sometime, new for me. [JcJ-MT]
- 720 WGCR NC Pisgah Forest, 10/27 strong u/WGN. 0200 testing new 10kW transmitter, gave toll-free 1-800-WGCR-720. I called and during conversation I arranged for another test on 11/4. Too late for publication, sorry. [TML-IN] (JCJ: Tom, I received a call from Tim Hall about this test, but too much WGN, KDWN, and KURL splatter here. John.)
- 920 KYST TX <u>Texas City</u>, 10/30 strong, but w/deep fades. 0106 w/several "KYST" IDs in SS and English. New here. [TML-IN]
- 950 KPRC TX Houston, 10/30 strong u/WWJ. 0200 w/SID "KPRC Houston." New for me. [TML-IN]
- 1140 WIXC AL Hazel Green, 10/29 strong. 1806 w/ID "Fun lovin' 11-40 AM, Wixey" into C&W music. New here. [TML-IN]

 1190 KLIF TX Dallas, 10/30 u/WOWO. 1843 with clear ID "KLIF Talk-radio 11-90." New here, TX#34, 12th new TX this week! [TML-IN]

 1210 KOKK SD Huron, 10/31 good. 0632 w/sign on, 5kW-D, 450w-N. SSB. Note
- this is a different power than listed. [SA-MB]
 - WIBU LA <u>Denham Springs</u>, 10/30 blasting in, no WCAU. 1800 w/Christian music, "The Power Station WBIU" and lots of "Power Station" IDs. [TML-IN]
- 1220 KDFC CA Palo Alto, 11/5 alone on 1220, no CJOC. 1915 w/classical format, 1920 spot cluster and ID. Rare here. [JcJ-MT]

 1260 KWYR SD Winner, 10/29. 1942 w/C&W. "Country 12-60" ID, Promo "Win \$100 by listening for country classic at 7:25 AM with Raymond Lee." "A wider variety of country, KWYR." [TML-IN]
- 1270 KPBA AR Pine Bluff, 11/1. 1811 w/spot for an auto store, weather by someone named Ralph "...for KPBA Radio, Pine Bluff." News
 - read by a Kim Jones. New, AR#18. [TML-IN] WHYD GA Columbus, 11/1 fair. 1828 with ID "AM 12-7 1828 with ID "AM 12-70 WHYD Columbus, Phenix City." [TML-IN]
 - WKSJ AL Prichard, 10/26 weak u/WCMR. 1903 with a man talking about a haunted house, mentioned "KSJ." Spot for La-z-Boy Showcase Showrooms in Mobile and Pensacola. New here. [TML-IN]
 - WWCA IN Gary, 10/26. 2136 w/"WCMR" ID, "We're your inspriational leader, WWCA Gary, Chicago." My closest unheard, and finally my 1000th station logged! [TML-IN]
- 1290 KIVY TX Crockett, 10/31 quick fade up. 1849 w/"When the weather is at its worst, we're at our best, we're KIVY Radio....rely on AM 12-90 and FM 92.7." New for me. [TML-IN]
 - KJEF LA Jennings, 10/26 nice fade up. 2039 w/C&W music, ID "The race is on with Sawyer Brown right here on cajun country K-Jeff stereo." Nose dive fade. New here. [TML-IN]
- 1300 WMTM GA Moultrie, 10/31. 1758 w/man with sign off. "...offices are located on Hwy 33 SE of Moultrie...invite you to tune to
- WMTM FM 103.1..." No SSB. New, GA#29. [TML-IN]
 1310 WDXI TN <u>Jackson</u>, 10/29. 1905 w/SNN News, ID "This is WDXI, a legend
- in Jackson for over 40 years." New for me. [TML-IN]
 WJRA AL <u>Priceville</u>, 11/1. 1901 w/sign off by men. "WJRA is owned
 and operated by Ambercrombie Broadcasting..." SSB. [TML-IN] 1320 KWHN AR Fort Smith, 10/30 good. 1836 w/C&W music, ID "KWHN AM 1320."
- Stayed around for several minutes. New here. [TML-IN] WRJW MS <u>Picayune</u>, 11/1 weak u/unID. 1905 w/"This is WRJW 13-20 AM."
- Possible sign off. [TML-IN] 1360 KFFA AR <u>Helena</u>, 11/1. 1929 with C&W. Spot for Harvest Food "KFFA" into Mutual PM. New for me, AR#19. [TML-IN] Spot for Harvest Foods, SID
- 1370 KOKE TX Austin, 10/26. 1945 with EZL music, ID "13-70 AM KOKE, your place for traditional beautiful music." [TML-IN]

- CDXR Continued....
- 1410 KRWB MN Roseau, 10/28 good. 0630 w/SSB, sign on by woman announcer.
- New sign on time, not 0700 as listed. [SA-MB]
 1420 KBTN MO Neosho, 11/1 weak. 1841 w/"...at the KBTN studios, 16 West Spring in Joplin, Missouri." Mentioned FCC. I don't think this was a sign off, however. [TML-IN]
- 1470 KERE KS Atchinson, 11/1 fair when KWSL was having problems staying on
- the air. 0630 w/SSB, sign on. [SA-MB]
 1490 KRIB IA Mason City, 11/1 good. 0645 w/oldies format, weather, ID as "Classic Gold KRIB." [SA-MB]
- 1550 WAMA FL Tampa, 10/31 strong for several hours. 1859 w/SS program and SS music. ID "doble vay ah emme ah radio." NRC log says 52 watts, but mostly strong here. FL#17. [TML-IN]
 1560 WSLA LA Slidell, 10/29. 0059 w/promo for sports "You're set for NFL
- action in Slidell when you tune into WSLA, the sports authority AM 15-60." New for me. [TML-IN] TIS
- 1610 IL Chicago. 11/1. 0110 w/Chicago expressways info on 45 second loop tape. Traffic updates, DOT info, etc. Does anyone know call letters and power of this TIS? [TML-IN] UNIDS
- 1010 unID 10/29. 1850 with "Southern Gospel Music" on program "Heaven's Jubilee." Spot for "Bee Products" company in Raleigh, NC. Sign off mentioned NC? Might be WGUN Atlanta? Help! [TML-IN]
- 1230 unID 10/26 poor. 0630 w/"12-30 K-(C ?)-I Contest" promo into news.
- Lost to KTRF at 0632. [SA-MB]
 1370 unID 10/28 fair. 0607 w/"K-W Radio" ID, C&W music and news by a Spencer. Faded at 0612. [SA-MB]
- 1400 unID 10/28 good. 0627 w/Fred Sanders program. [SA-MB]
 1580 unID 10/29 good. 0715 w/oldies music, local weather for Younger (?),
 Woman announcer, "101.7 FM" and "Cool FM" IDs. [SA-MB] 25 YEARS AGO

11/24/1964 issue of DX Monitor....Frank Merrill's first report mentioned he was behind on letters due to homework....Park Barton logged KETO-1590 Seattle from Troy, Alabama....Lots of discussion on quality of reception reports. OPEN MIKE



The creditor hath a better memory than the debtor. Congrads to Tom on his 1000th logging! Hope everyone is having a great season. 73, John.

Eastern DX Roundup Interim Editor: Kay Pro, c/o IRCA HQ 6059 Rasex Street.

6059 Essex Street Riverside, CA 92504

DEADLINE: Saturdays in Riverside, until further notice

- (WPT-DC) William Townshend, 4500 Connecticut N.W., #901, Washington, DC 20008 Sony ICF-2010
- Ron Walling, 408 Marshall Road, Vienna, VA 22180 (RW-VA) McKay Dymek AM-7 tuner w/Radio West "Great Little Loop" Realistic TRF w/RW "Shotgun" loop
- Niel J. Wolfish, 178 Florence Ave., Willowdale, Ont. M2N 1G4 (NjW-ON) ICOM R71A with 80- long wire & Sony ICF-2010
- 530 TIS MD, COLLEGE PARK 10/27 1955 GOOD w/"This is the Maryland State Highway Administration Traffic Operations Center in College Park. In the event of a major freeway incident, you would be advised of traffic information, estimated delays, and any detours that might be required. Please drive to survive. Thank you." (RW-VA)
- OH, CINCINNATI 11/10 0016 Cyndi Lauper tune, 0020 non-ID and 550 WKRC
- weather forecast by man; POOR in WGR null. (NJW-ON) FL, MIAMI 10/27 1853 FAIR w/John Moynihan's Sports Line show, 560 WQAM "from S. Florida's sports choice - 560 - WQAM", followed at
- 580 WCHS
- WY, CHARLESTON 11/6 0056 Larry King, 0100 Mutual nx, 0105 ID, PSA, more Larry King. FAIR w/590-CKEY off the air. (NjW-ON) PA, UNIONTOWN 11/7 0056 "NFL Talk" after the Monday Night FB game. 0059 promo for Pitt Panthers fb broadcast. 0100 jx, ID, CBS news, 0106 nx & sports final with Jim Morgan. POOR-590 WMBS FAIR with CKEY off the air. (NjW-ON)



Western DX Forum

* * * *

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

MIKE HARDESTER, HQ CO, HQBN - BAS, 3rd MARDIV-FMF, FPO SAN FRANCISCO, CA 96602-8602 Greetings from the "Rock of Japan:" Okinawa. I'm still waiting for my radios to arrive, so no DX as yet. Also, I just returned from a deployment to S. Korea. Again, no DX, but did log AFKN 1359. A couple of comments regarding the BoD Proposals. Personally I would like to see IRCA move its "official coverage" from 1630 to 1720 and perhaps a bit higher - to the boundary with the amateur radio band (1800?). A few years ago Craig Healy did a Top End column that saw little support. It's an interesting band IF you become familiar with clicks, chirps, etc., which are heard there. On the subject of selling the mailing list to commercial interests: WRONG! I get enough junk mail as it is and I don't need anymore. I can appreciate the potential revenue for the club, but not at the expense of unwanted attention and solicitation. Finally regarding the ANARC column (Vol. 27, #5) I have a "simple" question regarding just about any convention (ANARC, IRCA, NRC, etc): How do poeple afford to attend? The last convention I attended was ANARC Irvine. Since then, my duty stations have been hundreds of miles away. Regardless, I've looked into the costs and while stationed at McKeesport (near Pittsburgh) the ANARC Toronto gig would have set me back \$500+ (forgetting the coat and tie requirement, which I haven't). The point is, conventions used to be a chance for all hobbyists to get together, meet, swap DX tales and have a good time. While I can afford to attend conventions, I still have to try and justify the price tag for a nearby convention just isn't possible. For those with the bucks, go for it. For most of us, I recommend continuing and increasing (maybe twice a year) local GTGs. Enough for now. Very 73 and best of DX de Mike.

ROB HARRINGTON, P.O. BOX 22202, DENVER, CO 80222-0202

Joyce and I still hope to purchase a home within the next 18 months or so in southeast Denver and away from interference in these apartments. Also hope to return to attending conventions. The last 3 years have been rough, hope things go well in '90. When we leave the '80s behind us that life for me will turn around. Reading through old DXMs from '81, Ric, do you remember when I requested a blow-by-blow accounts of the BoD printed in DXM? Kind of funny reading my old forums. I've been a member since '69. IRCA was my second club that I joined having found out about it from Larry Godwin and Bill Nittler when IRCA was HQ'ed in the Denver suburb of Englewood. Started DX'ing in '57, but didn't know about an organized hobby or clubs. Used at Zenith Transoceanic for my first SW DX. Found out about WRTH from the HCJB DX Party Line. Joined ASWLC in '67, then IRCA and finally NASWA in '70. 73 de Rob Harrington

NICK HALL-PATCH, 1538 AMPHION ST., VICTORIA, BC V8R 4Z6

Harold's Beverage's birthday, the night of 14 and 15 October was celebrated this year in Pembina Forks, Alberta and Ellensburg, WA with (naturally) various Beverage antennas strung out in many directions. This was a little different from other parallel expeditions in the past, as this time we had arranged amateur radio communications between the sites for instantaneous comparison of DX. The Pembina Forks expedition had been going since 12 October and Don Moman, Mick Delmage, Nigel Pimblett, Larry Shewchuk and I had begun to manage to adapt ourselves to the chill of Rock Mountain foothill nights. . .would you believe down to 10°F, and we were camping! Fortunately, we had been disuaded from our planned site at the Cardinal Divide, even higher up, by washed out bridges along the road. DX had not been great, but we'd managed some antenna experiments during our relatively sunny days. Bruce Portzer, Phil Bytheway and Guy Atkins were in a much balmier situation on 14 October, as Bruce was able to use his transceiver perched on the hood of his truck, something we would have donw only as a last resort. At our first contact around 1900 PDT, we were able to report that a rash of EC (former) Clears had been heard in Alberta up to two hours before sunset, primarily by Nigel who was earning the title of "Mr. W" by the time we made contact. The opening wasn't much in evidence in WA, and as the evening wore on, we were wondering if any openings at all would be in evidence. Even the tropical bands were quite dead, yet we were in our second day of an A-index of zero - virtually unprecedented. Our planned contact at 0100 PDT didn't come off; perhaps the skip had changed, but there wasn't much to report anyway. If we had gotten through on our planned 0600 PDT contact, we Albertans would still have had nothing to report, though we heard later that the Asiatics had already been booming in on MW at Ellensburg and would do so until well after sunrise. We eventually had a one-and-a-half hour TP opening ourselves just before sunrise,

FOR SALE Hammarlund HQ-129X general coverage rx. 540 kHz to 31 MHz. Radio has 11 tubes and works very well; must sell. \$75 plus shipping. Gary A. Heisey, R. D. 1, Box 310-F, Osterburg, PA 16667. 814-276-3105.

with a number of interesting carriers, several NHK 10 kw stations logged, as well as a strong tentative on the NHK mini-synchros on 1584. Pretty good for Alberta, but nothing compared with the coast. Still, it was a first in Beverage expeditions, with up to the moment contact between sites in two out of four tries, and DX was pretty good, at least in Ellensburg. In the future, we'll have to work out ways to guarantee contact between sites at all times, and sho knows, perhaps someday we may have a Beverage expedition in Australia linked with one in North America, with our antennas pointed down each others throats (give or take several thousand kilometres). 73

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 (916) 386-8677 1700 to 2100 PLT & ppd Howdy y'all! Good variety of forums this week, geographically. Given a choice, I would have chosen the Ellensburg site - I don't have that many sweaters, hi. Took an extended weekend in northern Sonoma County to help my sister move and brought the TRF along just in case I had some spare time. She's same distance NNW of SF as I am NE, 90 miles. Noted while driving through Santa Rosa that 1150, to no one's surprise, was silent. I did recheck the following day just in case KRVE was having XR trouble (like we did when it was KPLS), but no, they're silent. Format was a little too weird to grab a market share. 1460 is calling themselves "The Rose" (KRRS) and trying to sound live, but they're robot. Almost had me fooled, hi. It's easy to cart up weather and current temp while song is playing and insert in computer for next event, but no time checks tipped me off. Format is a soft AdCon, not BFL. Route in the North Bay passes within a quarter mile of KCBS and I noticed four brand new towers, which would explain why KCBS was so strongly received in Sacramento after the quake; they're back to 50 kw fulltime. Did manage a couple quick bandscans early morning and finally came up with KBET 1220 giving phone number of requests and promoing next DJ who will "entertain you until noon." If she is as entertaining as he was, they're in a world of hurt, hi. Soon lost to KDFC. Although nearly equal distance, being in or off to side of Bay Area patterns as opposed to in back of from Sacramento, made a major difference. KIQI and KOFY, for instance, quite strong in Cloverdale, but I really have to listen for them here at night. Mike, regarding your comments about convention costs: Cost of everything, especially lodging, are steadily escalating. A convention should be held in a nice motel/hotel, and most low-costs lodging doesn't have meeting facilities. Other consideration should be location (you should be able to walk outside at night, for instance), availability and proximity to meals, shopping, etc. We were fortunate this year; motel actually lowered room rates below our group rate just before the convention and I had several comments such as, "How did you manage to keep the costs so low?" I agree, lodging has gotten ridiculous, but understand coming from their point of view, they charge what the market will bear. I agree regional GTGs should be more often. As for coat and tie, out theme was casual and the only person with coat and tie was Jay, and that's the first engineer I've seen with coat and tie, hi. That's a wrap for this week. Keep them card and letters comin', folks. Best of DX and 73 de RtH. .

EASTERN DX FORUM

Richard C. Evans 5104 N. Lovers Lane Milwaukee, WI 53225

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Rick Evans, Apt. 19, 5104 North Lovers Lane, Milwaukee, Wisconsin 53225
Slim week this time for reports. While heading to work on Monday,
I caught a partial ID under WJJD-1160 on the car radio. It sounded like
WNMP or WMFF, but when I got home and pulled out the NRC log, I had three
or four possibilities. Hopefully, I can get a 1600 ID on the HQ-100 some
day before leaving for work. (I didn't hear enough of the stn to even
tell what kind of programming they had.) I have about five weeks before
the days start having more sunlight again during the day. While cleaning up my radio room this morning, I ran across my carbon copy of the
last CDXR column I did, for the 9/23/78 DXM. It's the one where I handed
the editorship over to Bob Lazar in Madison, Wisc. Two reporters in that
column, Bill Nittler (then of McCook, Nebraska) and Joseph Landry, of
Baton Rouge, Louisiana. Bill reported call changes on two Cheyenne, Wyo.
stations. Do I miss typing the CDXR every week? Yes, but we do have a
good editor now with John Johnson who used to report to me when I had the
column. One of the strenghts of IRCA continues to be its stable editing
staff. When the editors stay on the job for years and don't need to be
replaced, the job of the publisher and the club leadership becomes a lot
easier. However, it does make it harder to develop leadership skills of
younger people which will be needed in the club in the years to come.
I'll be in Michigan (weather permitting) for the Thanksgiving weekend
but it shouldn't affect the column. Plans are to take the Superadio with
me to check out conditions there. 73.

THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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