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VERY SAD NEWS – IRCA “SPORTS ON RADIO” EDITOR PASSES

"We received the startling news of the passing of **Bob Pietsch** yesterday (Thu. May 3, 2007). Bob's wife, Maria, sent me an e-mail yesterday evening but unfortunately I was not at home last night and did not read my e-mails until a few minutes ago.

Bob notified me several weeks ago that he had a recurrence of Cancer (type unspecified) and was to begin treatments again. He had successfully fought off one bout of Cancer several years ago. He told me this was a different type of Cancer and asked me not to tell anyone. I received an e-mail from Maria a few days ago that Bob was in the hospital as he had an adverse reaction to some of the drugs he was now taking. Apparently Bob's body could not adapt or recover from this treatment.

Bob & I go back a long long way. He was one of the first DXers I met when I resumed the hobby in California in the mid 60s. We started the well-known ERBA (El Rancho Bar/Beverage Association) and attended several conventions together as well as many personal visits. Bob was a lifetime member of IRCA. I'm not positive of his age but I'd guess about 65/66. He & Maria were married not long before Eloise & I said our vows in 1976. They have two adult children, Bryan & Tracy.

We will miss our buddy tremendously. Maria asked that I notify the DX clubs. I spoke with Maria Pietsch a bit ago. She seems to be holding up reasonably well & has both children at her side. She said she would welcome any condolences from DXers... her e-mail address is: maria@pietschs.net. Mailing address is: 3700 Abby Court, Rocklin CA 95765-4654.

Bob requested to be cremated. Maria hopes to have a reception honoring Bob's life in a couple months. I will give any details as I receive them."

Don Kaskey, San Francisco CA

Herewith:

"Voting in the elections has been going well, but the deadline for ballots to be received is June 1st, so if you haven't voted yet, please take a moment to do so. E-mail ballots to nhp@ieeee.org while regular postal ballots should go to Nick Hall-Patch, 1538 Amphion St., Victoria, BC, Canada V8R 4Z6.

I have tried to confirm by return mail every e-mail ballot that has been received. Unfortunately, spam filters sometimes eat mail, so, if you voted by e-mail, and did not receive a confirmation, please try re-sending your ballot (mark it as a re-send if you could), and cc it to nhallpatch@netzero.net to guarantee arrival. Thanks."

New DX Monitor Publisher Required!

IRCA is looking for a new publisher for **DX Monitor**, preferably by September 2007. Doug Pifer has been serving the club in this capacity for the last three years, but has been finding that other commitments, which require him to be out of town for periods of time, make it difficult for him to continue in this position.

Doug, and Rich Toebe before him, have done a fine job of defining the job of **DX Monitor** publisher, so it's not a job that needs to be invented. For the most part, one just needs to follow a set of procedures that have already been set up, and that for about three hours a week during the DX season. The full set of instructions can be obtained by contacting me at one of the above addresses.

Please consider taking over this position, particularly if you are a "hard copy" only **DX Monitor** subscriber, and would like to see the hard copy continue. – **Nick Hall-Patch**

It's about time for a new edition of the IRCA TIS/HAR List and as always, your help is needed. As with past editions, almost anything is fair game, operating between 500 to 1710 kHz: TIS, HAR, NDB, MEDFERs, etc. The only thing which is of doubtful value is the "Talking House." High School, College/University stations operating with low power are also welcome. If a place of worship has a transmitter going during services, let's include it. As always, information on federal TIS/HAR stations (military bases, National Parks, National Forests, National Seashores, and the list goes on) is especially needed. Regularly operating "pirate" station information is welcome. At present, there is no deadline. You can e-mail me

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at DX4EVR@Earthlink.Net, or via snail mail to 3118 Gaitway Court, Jacksonville, NC 28546-6973. I am looking forward to receiving your input. Very 73 and Best of DX de Mike Hardester.

The 2007 **IRCA/DecalcoMania** convention will be held in Salt Lake City UT on August 24-26, 2007 at the Airport Days Inn, 1900 West North Temple, SLC UT 84116. Telephone (801) 539-8538. Request the IRCA convention discount rate of \$50 per night. Registration fee is \$25 (not including Saturday banquet) and is payable to: **Mike Sanburn**, PO Box 1256, Bellflower CA 90707-1256, USA. Hotel website is: www.the.daysinn.com/saltlakecity06838. Trip rewards site: www.triprewards.com. Tourism site: www.utah.travel. Delta airlines web: www.delta.com.

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<http://www.utilt.com/ct.html?tr=on&s=2px,rsg1,5c6,3fkh,8669,8sxx,98cg>.

In this issue: Start Planning Your Salt Lake Summer Vacation!

- Fabulous Salt Lake Music Festivals
 - Featured Hotels
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 - The Depot Night Club & Concert Venue
 - Red Butte Garden Concert Series
- www.visitsaltlake.com

Visit Salt Lake is sent monthly by the Salt Lake Convention & Visitors Bureau to individuals who have expressed an interest in receiving information about Salt Lake. All text ©2007 Salt Lake CVB.

The 2007 Convention of the **National Radio Club** and the **Worldwide TV-FM DX'ers Association** will be held in Boise ID at the Rodeway Inn, 1115 North Curtis Road, Boise, ID 83706. The host is Frank Aden. Dates: Friday, August 31, 2007 through Sunday, September 2, 2007. Cutoff date for registering with the club(s) is August 15, 2007; with the hotel, August 20, 2007. More as we know more.

BROADCAST TEST COORDINATOR – DX TESTS

Les Rayburn: les@highnoonfilm.com (times are Eastern) <http://www.dxtests.info>

Sat+ 7/1-15/07 0300-0700 1550 KXTO Reno NV (Walker)

Date: July 1st, 2007 till July 15th, 2007. Time: 12:00AM until 4:00AM PACIFIC Time. Modes of Operation: Varied, see notes. Programming: Morse Code ID's & Sweep Tones. <http://www.radio-locator.com/cgi-bin/finder?call=KXTO&sr=Y&s=C>.

Notes: The test will run at low power 12mid to 4am Pacific each morning July 1st to the 13th at low power, 96 Watts Non Directionally.

On the morning of July 14th and 15th, the test will once again run from 12am to 4am but instead at KXTO's licensed non directional daytime power of 2500 Watts. Test material will air twice an hour and consist solely of Morse Code ID's and sweep tones near the top and bottom of the hour. The station runs a Spanish Christian format as "La Voz Cristiana 1550"

Please do not call or email the station during the test, as this is being done automatically via Remote Control and Computer Automation.

QSL Information: Reception reports are desired via e-mail (first choice) and snail mail (only if e-mail is not available) Station would prefer to receive recordings of the test. Submit reports to: les@highnoonfilm.com and please put "KXTO DX Test" in the subject line.

Preferred audio formats on the computer are MP3's due to the fact a wav file of the same size is nearly 10x bigger. If you need help converting wav files, just ask. If you absolutely need to mail a cassette, PLEASE cue the tape up to the spot where the best reception is. If you mail a CD, only include the pertinent parts.

All standard mail reports should go to: Les Rayburn, High Noon Film, 100 Centerview Drive Suite 111, Birmingham, AL 35216. Please include an SASE for reply. (Station Management and Consultants have authorized Mr. Rayburn to issue QSL's on their behalf!)

Thanks to First Broadcasting Of Nevada, Inc/KXTO 1550 General Manager Jose Pacheco for helping out all us DX'ers in the IRCA, NRC and everywhere else... he was extremely helpful and willing to do this for us, AGAIN!! This will be a good chance for some of us to nab Nevada in our log books.

*******Paul Walker's Personal Message*******
(Said somewhat tongue in cheek)

Normally this is where Les thanks people when he sends out the email, but since I'm typing it up. I theoretically can't thank myself.

If some of you log this, a 6 pack of Mike's Cranberry Lemonade is acceptable payment... email me privately for my shipping address.



BROADCASTING INFORMATION

Robert Wien – 7190 Abigail Pl – Fontana, CA 92336-5752

Email: wienbob@aol.com phone: 909-350-4898 Ham calls: KG6RJW

CALL LETTER CHANGES

FREQ	OLD CALLCITY	NEW CALL
600	WAEI Mayaguez, PR	WYEL
940	WLJM Lima, OH	WZOQ
960	WGLH La Follette, TN	WQLA
980	KUPI Ammon, ID	KSPZ
1010	KSZN Milwaukie, OR	KMUZ
1010	WIOJ Jacksonville Beach, FL	WJXL
1070	new Pocomoke City, MD	WBEY
1150	KUHD Port Neches, TX	KBPO
1210	KQTL Sahuarita, AZ	KEVT
1210	WLDR Kingsley, MI	WJNL
1230	KMUZ Gresham, OR	KSNZ
1300	KFNI Pleasanton, TX	KAJG
1380	KAJG Pleasanton, TX	KWMF
1400	new South Boston, VA	WAJL
1410	WLAS Lafayette, IN	WSHY
1450	WFFX Meridian, MS	WYHL
1450	WQJM Myrtle Beach, SC	WRNN
1470	WYHM Allentown, PA	WSAN
1550	WURP Reserve Township, PA	WLFP
1570	WSSS Morrow, GA	WIGO
1660	WQSN Kalamazoo, MI	WQLR

NOTE: SOME OF THE DATA IN THE FOLLOWING 3 SECTIONS MAY HAVE APPEARED IN PRIOR COLUMNS. DUE TO A LIMITATION IN THE DATA SOURCE I USE TO GATHER THIS INFO, I'M INCLUDING ALL INFO THIS SOURCE INCLUDES FOR THESE 3 SECTIONS FOR THE 'INCLUSIVE' DATES SINCE MY LAST COLUMN. IF INFO IS REPEATED, AN APOLOGY. THANK YOU.

FORMAT CHANGES

FREQ	CALL	CITY	OLD INFO	NEW INFO
560	KLZ	Denver, CO	sports	Christian CHR/rock
630	KLEA	Loveington, NM	soft AC	country
640	WNNZ	Westfield, MA	sports	news/talk
710	WREM	Monticello, ME	talk	silent
710	WUFF	Eastman, GA	southern gospel	urban AC
730	CKAC	Montreal, PQ	French news/talk	sports
740	KATK	Carlsbad, NM	adult standards	classic hits
750	WWKK	Petoskey, MI	talk	country
770	WAIS	Buchtel, OH	traditional country	talk
790	KFPT	Clovis, CA	talk	sports //KFIG-1430
800	KAGH	Crossett, AR	southern gospel	oldies
830	KMUL	Farwell, TX	Spanish	regional Mexican
860	KTRB	San Francisco, CA	oldies	talk
910	KIYU	Galena, AK	variety	silent
910	KURY	Brookings, OR	classic country	adult standards
940	KTON	Belton, TX	classic country	silent
970	WNNR	Jacksonville, FL	Spanish hits	regional Mexican
980	WTOT	Marianna, FL	silent	adult standards
990	KTMS	Santa Barbara, CA	talk	format not available
990	WALE	Greenville, RI	smooth jazz	silent
1010	KIND	Independence, KS	soft AC	country
1010	WIOJ	Jacksonville Beach, FL	WJXL, talk	sports
1030	WNOW	Mint Hill, NC	regional Mexican	talk
1040	WZNA	Moca, PR	format not available	romantica
1050	WWIC	Scottsboro, AL	traditional country	classic country
1080	WOAP	Owosso, MI	silent	religious teaching //WCAR
1140	KTMR	Edna, TX	tejano	ethnic //KJOJ-880
1150	KDEF	Albuquerque, NM	sports	news
1160	WVNJ	Oakland, NJ	adult standards	talk
1170	WFDL	Waupun, WI	news/talk	adult standards
1210	WLDR	Kingsley, MI	classic country	talk
1230	WANO	Pineville, KY	silent	oldies
1230	WODI	Brookneal, VA	black gospel	oldies
1230	WSBB	New Smyrna Beach, FL	adult standards	oldies
1230	WXLI	Dublin, GA	country	classic country
1240	WSKI	Montpelier, VT	oldies	sports
1250	WIPS	Ticonderoga, NY	oldies	adult standards

1260	KFFF	Boone, IA	southern gospel	talk
1260	WEKZ	Monroe, WI	country	classic country
1260	WNOO	Chattanooga, TN	urban AC	black gospel
1260	WTBZ	Grafton, WV	soft AC	rhythmic AC
1260	WWNK	Newark, DE	oldies	silent
1270	KTFI	Twin Falls, ID	traditional country	talk
1270	WHGS	Hampton, SC	silent	adult contemporary
1280	WFBS	Berwick, PA	silent	sports //WICK-1400
1280	WSAT	Salisbury, NC	soft AC	adult standards
1290	WNIL	Niles, MI	adult standards	talk
1290	WRRR	Frederiksted, VI	gospel music	variety //WDHP-1620
1300	KAKC	Tulsa, OK	business news	sports
1310	KKNS	Corrales, NM	Spanish oldies	regional Mexican
1310	WADB	Asbury Park, NC	country	Spanish sports
1320	WILS	Lansing, MI	adult standards	talk
1320	WTSJ	Randolph, VT	news/talk	talk
1330	WSPQ	Springville, NY	sports	classic hits
1340	KIJV	Huron, SD	soft AC	oldies
1340	WAGN	Menominee, MI	adult standards	oldies
1340	WALR	Atlanta, GA	Spanish sports	talk
1340	WHAP	Hopewell, VA	format not available	R&B oldies
1350	WARF	Akron, OH	talk	sports
1350	WHWH	Princeton, NJ	silent	ethnic
1380	KDXE	North Little Rock, AR	talk	sports
1380	KSRV	Ontario, OR	oldies	country
1400	KENT	Parowan, UT	easy listening	adult standards
1400	KKTK	Texarkana, TX	oldies	talk
1400	WEST	Easton, PA	soft AC	format not available
1410	KWYO	Sheridan, WY	adult standards	rhythmic AC
1420	WBRD	Palmetto, FL	southern gospel	regional Mexican
1430	KROO	Breckenridge, TX	oldies	adult contemporary
1430	WPNI	Amherst, MA	news/talk	folk
1450	KIOV	Notus, ID	silent	sports
1450	KSNY	Snyder, TX	contemp. Xtian	country
1450	WCIE	Spring Lake, NC	tropical	sports
1450	WYHL	Meridian, MS	WFFX, sports	black gospel
1460	WZND	Jacksonville, FL	sports	religious teaching
1470	KGND	Vinita, OK	oldies	sports
1470	WSAN	Allentown, PA	WYHM, cont. Xtian	sports
1480	WHBC	Canton, OH	soft AC	talk
1480	WKGC	Panama City Beach, FL	news/talk	Spanish
1480	WVSG	Neon, KY	silent	southern gospel
1490	KBKO	Santa Barbara, CA	regional Mexican	talk
1490	KFCR	Custer, SD	adult contemporary	soft AC
1490	WCSS	Amsterdam, NY	silent	adult standards
1490	WJOC	Chattanooga, TN	gospel music	religious teaching
1500	WKIZ	Key West, FL	talk	Spanish religious
1510	KIFG	Iowa Falls, IA	soft AC	hot AC
1520	KFXZ	Lafayette, LA	classic country	sports
1520	WDLS	Mocksville, NC	country	talk
1530	WDAP	Huntingdon, TN	format not available	silent
1540	KMPC	Los Angeles, CA	sports	ethnic
1540	WTPX	Whiteville, NC	new	Christian CHR/rock
1560	WCMA	Dothan, AL	silent	southern gospel
1560	WHAT	Clemson, SC	silent	sports
1560	WMRO	Gallatin, TN	oldies	rhythmic AC
1590	KRSX	Victorville, CA	ranchero	Spanish religious
1590	WRXB	St. Petersburg, FL	gospel music	urban AC
1600	KOHI	St. Helens, OR	country	talk
1660	KQWB	West Fargo, ND	news/talk	sports
1660	KXOL	Brigham City, UT	romantica	Spanish
1690	KFSG	Roseville, CA	Spanish religious	ethnic

FACILITY AND PARAMETER APPLICATIONS

540	WXNH	Jaffrey, NH	250/330 DA-2 to 220/350 DA-2
750	WNDZ	Portage, IN	5000 DA-D to 15000 DA-D
790	KWSW	Eureka, CA	5000/112 ND to 5000/750 DA-N
870	KHNR	Honolulu, HI	50000/50000 DA-1 to 2000/2000 ND
960	KOVO	Provo, UT	5000/1000 DA-N to 50000/940 DA-2
960	WFIR	Roanoke, VA	5000/5000 DA-N to 10000/4800 DA-N
1000	WIOO	Carlisle, PA	1000 ND-D to 5000/60 DA-2
1050	KJPG	Frazier Park, CA	10000/7 DA-D to 10000/55 DA-2
1050	WEPN	New York City, NY	50000/50000 DA-1 to 50000/50000 DA-2
1060	new	Arroyo Grande, CA	10000/12 DA-2 to 10000/710 DA-2 (new CP)
1090	WNVY	Cantonment, FL	10000 DA-D to 15000/28 ND
1110	KEOR	Atoka, OK	5000 DA-D to 2000 DA-2

1110	WGNZ	Fairborn, OH	2500 DA-D to 5000 DA-2
1110	WOMN	Franklinton, LA	1000 ND-D to 50000/250 DA-2
1120	KJSA	Mineral Wells, TX	250 ND-D to 30000 DA-2
1140	KCLE	Cleburne, TX	850/710 DA-2 to 5000/710 DA-2
1150	WJBO	Baton Rouge, LA	5000/5000 DA-1 to 15000/5000 DA-2
1150	WRUN	Utica, NY	500/1000 DA-2 to 4000/400 DA-2
1160	WKTT	Saraland, AL	15000/250 DA-N to 15000/430 DA-N (new CP)
1170	WWLE	Cornwall, NY	800 DA-D to 2500/500 DA-2
1190	WAMT	Pine Castle, FL	5000-D ND to 4700/230 DA-N
1190	WNNWC	Sun Prairie, WI	4800 DA-D to 4800/21 DA-3
1220	KZEE	Weatherford, TX	490/8 ND to 1600/200 DA-2
1220	WDYT	Kings Mountain, NC	1000/100 ND to 25000/106 DA-D
1230	WESX	Salem, MA	1000/1000 ND to 450/450 ND
1260	WIYD	Palatka, FL	1000/500 DA-N to 400/135 ND
1270	KRVT	Claremore, OK	1000/1000 DA-N to 5000/1000 DA-2
1290	WOWZ	Appomattox, VA	6000/17 ND to 10000/17 ND
1300	KSET	Silsbee, TX	500 ND-D to 1500/320 DA-2
1340	WHAN	Ashland, VA	1000/31 ND to 50000 DA-D
1360	WMOV	Ravenswood, WV	1000 ND-D to 5000 ND-D
1370	KGEN	Tulare, CA	710/72 ND to 3800/111 DA-D
1370	WGHC	Clayton, GA	250 ND-D to 5000 ND
1380	KRCM	Beaumont, TX	1000/127 DA-1 to 250/69 ND
1380	WFNW	Naugatuck, CT	5000/500 DA-2 to 3500/350 DA-2
1380	WGYV	Greenville, AL	1000/89 ND to 500 DA-D
1380	WKDM	New York, NY	5000/5000 DA-1 to 5000/13000 DA-2
1390	WBLL	Bellefontaine, OH	500/81 ND to 500 ND-D
1420	WRCG	Columbus, GA	5000/5000 DA-N to 5000/79 ND
1430	KLO	Ogden, UT	10000/5000 DA-2 to 16000/5000 DA-2
1430	WHAN	Ashland, VA	1000/31 ND to 50000 DA-D
1440	WCDS	Glasgow, KY	425/30 ND to 1000/1000 ND
1440	WGLD	Red Lion, PA	1000 ND-D to 730/53 ND
1450	KOBO	Yuba City, CA	500/1000 ND to 1000/1000 ND
1460	KBRZ	Freeport, TX	500/214 ND to 800/125 DA-D
1460	WJTI	Racine, WI	500/62 ND to 350/49 ND
1460	WRRE	Juncos, PR	500/500 DA-2 to 500/270 ND
1470	WJOR	Toledo, OH	1000/1000 DA-2 to 1000/750 DA-2
1480	KRAE	Cheyenne, WY	1000/65 ND to 1000/72 ND
1480	WRLM	Irondale, AL	5000-D ND to 5000/28 ND
1550	WURP	Reserve Township, PA	2000/12 DA-2 to 4000/12 DA-2
1570	KMUR	Pryor, OK	1000/13 ND to 1000 ND-D
1570	WNSH	Beverly, MA	500/85 DA-D to 30000/85 ND
1580	WTTN	Watertown, WI	1000/7 ND to 5000/4 DA-D
1590	WONX	Evanston, IL	3500/2200 DA-2 to 7000/2500 DA-N
1600	WCGO	Chicago Heights, IL	1000 DA-D to 10000 DA-D
1600	WMCW	Harvard, IL	500/18 ND to 35000 DA-D
1600	WXMY	Saltville, VA	5000 ND-D to 23000/11 ND

FACILITY AND PARAMETER GRANTS

540	WWCS	Canonsburg, PA	5000/500 DA-2 to 3800 DA-D
640	WMEN	Royal Palm Beach, FL	7500/460 DA-2 to 50000/25000 DA-2
730	WMTC	Vanclave, KY	5000/50 DA-D to 13000/50 DA-2
980	WHAW	Weston, WV	1000/50 ND to 25000/50 ND
1040	WCHR	Flemington, NJ	4700/1000 DA-2 to 15000/1500 DA-3
1070	KATQ	Plentywood, MT	5000 ND-D to 5000/49 ND
1080	WOAP	Owosso, MI	1000 ND-D to 50000 DA-D
1130	WASP	Brownsville, PA	5000 DA-D to 1000 ND
1140	KCLE	Cleburne, TX	850/710 DA-2 to 5000/71 DA-3
1160	WKTT	Saraland, AL	15000/250 DA-N to 15000/430 DA-N
1170	WPLX	Germantown, TN	1000 ND-D to 5000/85 DA-3
1180	WFYL	King Of Prussia, PA	420 ND-D to 1000 ND-D
1210	KUNF	Washington, UT	10000/250 ND to 10000/231 ND
1370	WGIV	Pineville, NC	3000/45 ND to 16000/45 ND
1390	WEGP	Presque Isle, ME	5000/5000 DA-N to 25000/10000 DA-N
1430	WION	Ionia, MI	5000/330 DA-2 to 4700 ND-D
1460	WHIC	Rochester, NY	5000/5000 DA-N to 3700/5000 DA-N
1520	WDCY	Douglasville, GA	2500 ND-D to 2500 ND
1520	WEXY	Wilton Manors, FL	3500/250 DA-N to 5000/800 DA-N
1530	KZNX	Creedmore, TX	10000/12 DA-3 to 10000/220 DA-3
1560	WRSJ	Bayamon, PR	5000/750 ND to 10000/5000 DA-2
1580	KKKK	Colorado Springs, CO	10000/67 ND to 10000/140 ND
1590	WHGT	Chambersburg, PA	5000/1000 DA-N to 15000/15 DA-2
1600	WKZK	North Augusta, SC	500 ND-D to 4000/27 ND

PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 10000WATTS.COM:

560: KLZ 560 Denver CO flips from sports "Z560" to contemporary Christian.

640: WNNZ Westfield/Springfield MA flips from Fox sports "The Zone" to NPR news-talk, picking up programming formerly heard on WPNI 1430 Amherst MA.

710: WREM 710 Monticello ME has gone silent.

750: WWKK 750 Petoskey MI flips from progressive talk to country as "Sunny Country."

790: KFPT Clovis/Fresno CA flips from progressive talk to ESPN sports.

790: WLPP 101.7 Shelbyville KY flips from Spanish adult hits "La Preciosa" to ESPN sports "Cards Radio" under new calls WKRD-FM, simulcasting WKRD 790 Louisville KY.

820/1500: WXGG 104.1 Waldorf MD changes hands from Bonneville to Radio One, which flips it from adult hits "George" to black gospel "Praise 104.1." The "George" format moves to the HD2 of Bonneville's WTOP-FM 103.5 Washington DC, which will move its Frederick MD simulcast from WTOP 820 Frederick to WGY 103.9 Braddock Heights MD, which had been simulcasting "George." The 820 signal will become part of the "Washington Post Radio" network, simulcasting WTWP 1500 Washington DC, in June.

860: KTRB San Francisco CA ends its "San Francisco Sound" stunt and launches a talk format.

940: WLJM 940 Lima OH changes calls to WZOQ, parking the calls formerly on what's now WWSR 92.1 Wapakoneta OH.

1010: WIOJ Jacksonville Beach FL flips from talk "The Answer" to sports "1010XL."

1030: WNOW 1030 Mint Hill/Charlotte NC flips from regional Mexican to Spanish news/talk/sports.

1080: WOAP Owosso/Flint MI returns to the air with EWTV religion.

1130: KTMR Edna TX flips from Tejano "La Grande" to ethnic (Indian) "Humtum City Radio."

1150: CJRC 1150 Gatineau QC/Ottawa ON moves to FM on 104.7.

1160: WVNJ 1160 Oakland NJ drops its' remaining music programming and goes all-talk as "The Voice."

1170: WIGL 93.9 St. Matthews/Columbia SC drops classic hits "Bad Dog 93.9" to simulcast Spanish "Ritmo 1170" WQVA 1170 Lexington SC.

1210: WLDR 1210 Kingsley MI flips from classic country to talk and changes calls to WJNL.

1230: WANO 1230 Pineville KY returns to the air with oldies, after having been damaged by arson.

1300: KAKC 1300 Tulsa OK flips from business talk to ESPN sports as "1300 the Buzz."

1310: WADB Asbury Park NJ flips from country to ESPN Deportes Spanish sports.

1320: WTSJ 1320 Randolph VT flips from news/talk (simulcasting former sister station WTSL 1400 Hanover NH) to news/talk/Fox sports "Zone," simulcasting WXZO 96.7 Willsboro NY/Burlington VT.

1340: WALR 1340 Atlanta GA flips from ESPN Deportes Spanish sports to talk.

1340: WHAP 1340 Hopewell/Richmond VA flips to R&B oldies.

1350: WARF Akron OH flips from progressive talk "Radio Free Ohio" to Sporting News Radio sports.

1350: WHWH Princeton NJ returns to the air with ethnic, a year after it was silenced under the "five-year rule" for stations that add expanded-band outlets (WTTM 1680 Lindenwood NJ, in this case).

1380: KDXE North Little Rock AR flips from Air America talk to ESPN sports.

1380: KSRV-FM 96.1 Ontario OR/Boise ID flips from country "96.1 the Bull" to adult hits "Bob FM"; KSRV 1380 Ontario OR drops oldies and flips to country as "the Bull."

1400: KGTK 1400 Texarkana TX flips from oldies to talk "K-Talk."

1430: WPNI Amherst MA flips from public radio news-talk (now heard on WNNZ 640 Westfield MA) to a temporary simulcast of folk WUMB-FM 91.9 Boston MA.

1450: KIOV Notus ID returns to the air with Sporting News sports.

1470: WYHM Allentown PA changes calls to WSAN and drops "Hymn 1470" contemporary Christian for Fox sports.

1490: KBKO Santa Barbara CA drops regional Mexican "Radio Bronco" (now heard on KIST-FM 107.7 Santa Barbara) and picks up the news/talk format from KTMS 990 Santa Barbara, which is being transferred to new owners.

1520: KFZX 1520 Lafayette LA flips from classic country "Fox" to Fox sports.

1540: KMPC 1540 Los Angeles CA flips from Sporting News Radio to ethnic "Radio Korea," which moves over from KYPA 1230 Los Angeles CA.

1560: WAHT 1560 Clemson SC returns to the air with Sporting News Radio sports as "The Drive."

1560: WCMA 1560 Daleville AL returns to the air with southern gospel.

1640: KBJA Sandy/Salt Lake City UT drops Radio Unica for romantica as "Super Radio."

1660: KQWB 1660 West Fargo ND flips from news-talk to ESPN sports.

1660: KXOL Brigham City/Salt Lake City UT flips from Spanish romantica to Spanish sports as "Radio Unica".

1660: WQSN Kalamazoo MI changes calls to WQLR, flipping from adult hits to AC; sister station WQLR 106.5 Kalamazoo changes calls to WVFM.

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:

Mike Hardester sends along the following from the SF Chronicle's Radio Waves dated 3/25/07:

San Francisco Chronicle - Sunday, March 25, 2007, RADIO WAVES, by Ben Fong-Torres

For those interested in the radio format happenings of the San Francisco Bay Area, this story covers not simply the activities of AM and FM radio, but semi-interviews of and comments by the DJs that are making things happen. In this article, Gene Nelson tells why he's back and where he has been: "The San Francisco Sound," on KTRB, continues, but on an abbreviated scale; and a few other interesting items. And, no, I'm not connected with any of the above or below, aside from growing up listening to KTRB in my home town of Modesto, California. (MH-NC)

Art Blair passes along the following from the Pittsburgh, PA Post-Gazette dated 3/25/07:

New owner revamps WURP

Talk station WURP-AM (1550) will be changing programming and ownership: **Businessstalkradio.net**, Inc., based in Greenwich, Conn., has an agreement with current owner Inner City Broadcasting to purchase the station for \$225,000. The deal is still subject to FCC approval. Businessstalkradio.net will take over WURP under a local marketing agreement on April 15 and will operate it that way until a sale is finalized. Businessstalkradio.net owns two radio networks -- the Business Talk Radio Network and Lifestyle Talk Radio Network -- that provide 24/7 talk programming. The Pittsburgh affiliate will be a mix of both, said company

president and CEO Michael Metter, and include syndicated hosts Don Imus, Bruce Williams, Michael Dresser, and "ChickChat," with hosts Heidi Hanzel and Lara Dyan. Metter said the new station will also incorporate local programming, such as news, community affairs and high school sports. "Imus in the Morning" had previously aired on WURP but was dropped last year. WURP currently carries a lineup of syndicated programs, including Gordon Liddy, The Young Turks, Don and Mike and Tom Leykis. "Pittsburgh is a great market that has turned around dramatically in recent years and holds great promise for the future," said Metter. (AB-CA)

Dale Park sends along the following via Itradio.blogspot.com:

790 KPFT Fresno CA flips from liberal talk to stunting with music 3/31, planning to go all sports (Itradio.blogspot.com via 5P-HI)

1350 WARF Akron OH flips from liberal talk to Sporting News Radio sports "Sportsradio 1350" 3/30 (Itradio.blogspot.com via 5P-HI) (DP-HI)

Pat Martin sends along the following from Mike Brooker of Toronto, ON:

The former Pearson Airport TIS CFYZ-1280 now re-launched as CFBN all-business news format using slogans "Biz 1280" and "The sound of money." <http://www.cfbnnews.com/>

Will this format succeed? They couldn't do worse than some of the other abortions on the local dial such as the former MOJO-640. But they are still a high-powered TIS, covering mainly the area near YYZ and northwest Toronto and Mississauga. Their signal could be nearly useless for most of their target audience in Toronto's Bay Street financial district. In downtown Toronto on a car radio they would get hammered by WHTK-Rochester. And they wouldn't be able to penetrate the concrete and steel of an office building. (PM-OR)

Pat Martin also sends along the following from Deane McIntyre of Calgary, AB.:

CHHA-1610 Toronto ON has applied to the CRTC to increase its daytime power to 10kW: <http://www.crtc.gc.ca/archive/ENG/Notices/2007/pb2007-38.htm#2>.

Toronto, Ontario, Application No. 2007-0401-6

Application by San Lorenzo Latin American Community Centre relating to the licence of the Type B ethnic community AM radio programming undertaking CHHA Toronto, Ontario. The licensee proposes to change the authorized contours by increasing the daytime transmitter power from 1,000 watts to 10,000 watts. In Broadcasting Decision CRTC 2007-30, 25 January 2007, the Commission approved an application to change the authorized contours of CHHA by relocating the transmitter. The licensee had indicated that the relocation of the transmitter had been requested by Industry Canada to correct interference problems. The licensee indicates that the proposed increase in power would restore its radio signal to areas which lost coverage following the above-noted relocation of the transmitter. (PM-OR)

Pat Martin also sends along the following from Mike Brooker of Toronto, ON:

A radio behemoth rises, TAVIA GRANT, Globe and Mail Update

Astral Media Inc. clinched a long-awaited deal Thursday to buy Standard Radio Inc. for \$1.08-billion, creating the largest radio broadcaster in Canada. The Montreal-based broadcaster signed a letter of intent to buy Standard in February. Astral's purchase of 52 privately held AM and FM stations that make up the Toronto-based Standard empire will create a radio empire with 81 stations. Full article: <http://tinyurl.com/34tv5c>. Standard's Toronto flagship is CFRB-1010. (PM-OR)

Dan Riordan of Sherwood, OR passes along the following from the Evangelical Covenant Church website (www.covchurch.org) dated 4/12/07:

KICY-AM Radio License Renewed

ANCHORAGE, AK (April 12, 2007) – The Federal Communications Commission (FCC) has renewed KICY-AM 850's license through the year 2014, despite a series of problems that have plagued the station in recent years. The licensure also enables the station to operate at 50,000 watts - a far greater power than previously – and without worry of being hampered by the signals of other stations. A fire that destroyed a transmitter building and the precarious footing of two towers in line to be replaced had placed the full licensure in doubt. General Manager Dennis Weidler says he is pleased by the FCC decision. "This granting of the license for 50,000 watts for 24 hours a day is a major blessing, and it can only be through God's intervention," Weidler says. "Government bureaucracy doesn't normally function this way. "We petitioned the FCC for this license three years ago when the station at 840 kHz in Anchorage went off the air," Weidler says. "Our previous license was for 50,000 watts daytime, 10,000 nighttime (to protect 840 kHz) and 50,000 directional from 11 PM to 4 AM for our Russian broadcasts." The station currently operates on a Special Temporary Authority granted by the FCC following the fire, Weidler says. "This has allowed us to remain on at half power - 25,000 kilowatts - in a non-directional mode since August of 2005." With the FCC ruling, the station will not have to reduce power at sunset and will not have to worry about interference by other stations. "Everyone on 850 khz between Nome and Denver must protect us from interference," Weidler says. "Specifically, they must either go off the air at sunset, reduce power at sunset or go to a directional pattern at sunset. "The Covenant Church now has a Clear-Channel, 50,000-watt radio station like WABC, WLS or KOA, and no AM radio station in America has more power or greater protection," Weidler says. Crews will work through the summer to replace two towers that had to be taken down because they were in danger of falling. "We will begin driving pilings to bedrock this week," Weidler says. "The towers will be painted by a work team from Tucson on June 10. A team from Towers for Jesus, a ministry that helps Christian broadcasters, will begin erecting the freshly painted towers on June 15. A new tuning house also will be constructed. "We have work teams of varying sizes arriving in Nome as early as May 24 to begin building the new 16-by-32-foot tuning house," Weidler says. "Two teams from Kalamazoo are coming up to install the tuning cabinets at the base of each of the three towers and repair the ground radial system." Other teams are coming from Alaska, Florida, Kansas, and California. Weidler says he hopes construction and testing of the signal will enable the station to operate at full capacity sometime after September. (DR-OR)

Ye editor passes along the following from Yahoo's website dated 4/13/07:

Defiant station to air 'Best of Imus' next week, KCAA radio chairman says without show 'we're pretty much toast'

Updated: 9:21 a.m. PT April 13, 2007, SAN BERNARDINO, Calif. - A small radio station intends to run the "Best of Imus" next week in defiance of Don Imus' firing.

Fred Lundgren, chairman of 1,400-watt KCAA (1050 AM), said the station would start the series Monday with the program that wound up getting Imus cashiered. "I'm not going to let networks dictate to me who I run on my station," said Lundgren. The station, which has broadcast the shock jock's morning show since 2003, also plans to air mostly supportive listener mail and e-mail reacting to the controversy. The station can be heard in communities east and south of Los Angeles. The Imus material also will be available on the station's Web site at www.kcaaradio.com Monday. Calls late Thursday to Westwood One Inc., which syndicated Imus' morning program, were not immediately returned. Lundgren said the motive for broadcasting the Imus reruns is in part financial. "I hate to say it, but without Imus, we're pretty much toast," said Lundgren, adding: "What Imus did was deplorable, inexcusable, but it shouldn't end the career of a man who has done so much good. This is an overreaction beyond anything I've ever seen in radio." (RW-CA (Ye editor))

Dave Gordon sends along the following:

I just read that KMPC 1540 changed to a Korean format today. (DG-CA)

Pat Martin sends along the following from the Salem, OR Statesman Journal dated 4/24/07:

KSND radio sells to La Pantera. Spanish station to broadcast on both FM and AM. BY MICHELLE THERIAULT. Statesman Journal. April 24, 2007

Salem's adult contemporary radio station KSND 95.1 is set to become the new FM face of La Pantera, the Woodburn-based Spanish language radio station. Don Coss, who owns La Pantera KWBY 940 AM and Stayton's KCKX 1460 AM country station, has signed an agreement to purchase KSND 95.1 from Ernie Hopseker for \$1.7 million. That will make La Pantera the first Spanish-language station in Oregon with both an AM and FM station. "This is kind of a piece of history here," said Don Coss, the new owner. While the FCC weighs its approval of the sale, the radio station, based in Salem's Liberty Plaza, still is on the air with an adult contemporary pop format. The station is expected to shift to a regional Mexican music format in the beginning of June. The station will retain its call letters but will go by the name La Pantera. Hopseker said retirement was on his mind when he decided to sell. "A lot of people are inquisitive as to why," said Hopseker. "I've been doing this for 42 years. I just decided it was time to retire." KSND broadcasts in the Willamette Valley from Halsey to Wilsonville, and its reach will remain the same after the switch. It has been on the air with its current format for three years. La Pantera broadcasts entirely in Spanish and with a regional Mexican music format of ranchero, norteño and banda-style music. "It's kind of like Roy Rogers and Gene Autry type stuff," Coss said. "It's music of and about the land and its people." Coss cited the valley's growing Hispanic population and a desire to provide "total service" as his reason for expanding La Pantera. "It's the largest growing part of our community," he said. "This way we have a chance to deliver (Spanish-language radio) on both sides of the dial." "From our end, we're excited. It's a new venture for us," said Miguel Flores, who works as a sales manager at KSND and expects to stay on after the switch. No decision has been made as to whether KSND's current employees will stay on, Coss said. Hopseker, who plans to move to the Oregon Coast, said that change is constant in a "fluid business" such as radio. "Radio stations change hands fairly often," Hopseker said. "This is not a terribly unusual occurrence." (PM-OR)

Barry Davies sends along a correction to the BI column:

(Barry writes): When did this one drop ESPN sports radio? I note they are still listed by ESPN as an affiliate!

(Original BI column tip): 1660: WQSN Kalamazoo MI changes calls to WQLR, flipping from adult hits to AC; sister station WQLR 106.5 Kalamazoo changes calls to WVFM.

Thanks, Barry for the correction! (BD-??)

Frank Aden sends along the following:

KDJQ (890 Meridian, ID-ye ed) is back to SS (Spanish). (FA-ID)

Dan Riordan sends along the following from the South Bend, IN Tribune dated 4/22/07:

Reception clear for 85 years. WSBT-AM will celebrate its anniversary at Palais Royale. HOWARD DUKES, Tribune Staff Writer

If today's radio listeners could go back in time, they probably wouldn't recognize the WSBT radio station that broadcast its first program 85 years ago this month. To start with, the station's call letters would certainly throw them off, program manager Bob Montgomery says. Back in those days, the station's call letters were WGAZ, which stood for "World's Greatest Automotive Zone." The letters were a homage to the South Bend-based Studebaker Corp. That first broadcast wasn't very long, either, Montgomery says. If the experiment hadn't been successful, WSBT-AM (960), which is owned by The Tribune's parent company, Schurz Communications Inc., might not be one of the nation's oldest radio stations, and the man behind that first broadcast might have been out of a job. "It was a 10-minute music program," Montgomery says. It wasn't long, but it made WSBT one of the first radio stations in the country. Jon "JT" Thompson, host of WSBT's popular "JT in the Morning" program, says KDKA in Pittsburgh, the nation's first radio station, went on the air in November 1921 -- just five months before WSBT's first broadcast. At the time, Tribune reporter Eugene Leuchtman was the driving force behind the paper's foray into broadcasting. Leuchtman spent more time tinkering with his transmitter than writing his stories, which upset city editor Leslie Morehouse. Morehouse was prepared to reprimand Leuchtman when he found the reporter standing over the transmitter, which was in the Tribune's third-floor ballroom. Leuchtman convinced Morehouse to help him, instead. Leuchtman ran to a store on Western Avenue (then called Division Street), where he'd placed a receiver. Morehouse remained at The Tribune. Ten minutes after Leuchtman left, Morehouse pulled several switches. He then said these words into a microphone: "This is WGAZ, The South Bend Tribune in South Bend, Indiana, placing a test program on the air. Our first number is Rachmaninoff's Prelude in C Sharp minor." Ten minutes. That's not much longer than an hourly news update these days. On Monday, WSBT will celebrate the 85th anniversary of that first broadcast with a special "JT in the Morning" show broadcast from the Palais Royale. Such dignitaries as South Bend Mayor Stephen J. Luecke and U.S. Rep. Joe Donnelly, D-Granger, are among the scheduled guests for the breakfast and broadcast. The anniversary show also will include clips of old WSBT broadcasts and appearances by current and former WSBT employees and on-air personalities, Montgomery says. Thompson says the event honors WSBT's longevity and the station's ability to adjust with the times.

When he arrived in South Bend from Hershey, Pa., in 1976, Thompson says, WSBT played music, but AM radio stations that played music realized they couldn't compete with the clearer FM stations. "We've been able to change with the times," Thompson says about the station's switch to a news and talk format. That switch also gave local listeners a voice in local and national affairs through the news and talk programming WSBT carries, Thompson says. "That's important for any city to have," he says. Leuchtman only could have hoped that his experiment would make such a lasting impact. In the beginning, the station aired sporadically, when programming and staff were available, Montgomery says. The transmissions, however, could be heard for hundreds of miles and were picked up by people who had receivers that many of them had made out of spare parts. Leuchtman told his bosses that people hundreds of miles away from South Bend would hear the signal. And they would respond. That is exactly what happened, and it didn't take long for The Tribune's management to grasp the new technology's potential, Montgomery says, just as the radio stations, WSBT-TV and the newspaper now work together on the Internet under the '24/7 News' banner. The station's first formal broadcast took place on July 3, 1922. The station made the first broadcast of a University of Notre Dame football game later that year, "a 27-0 romp over Indiana University." The call letters were changed to WSBT in 1925, and the station became a CBS affiliate in 1932. In 1943, it began experimental FM broadcasts, and on Aug. 12, 1962, WSBT's FM arm, WNSN, began broadcasting from its current 101.5 frequency. WSBT's television station went on the air in 1952, and the radio and TV networks moved to their current location at Lafayette and Jefferson boulevards in 1956. Both will relocate to Mishawaka's Edison Lakes in summer 2008. Becoming a network affiliate, Montgomery says, increased the variety of programming available. "It just made what's also important today available to listeners -- quality content," he says. Montgomery says the investment in radio during those early days reflects a willingness to adapt. "What's now known as Schurz Communications," he says, "was always very forward thinking in embracing new technology." Staff writer Howard Dukes. (DR-OR)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB:
The move of CKOV-630 Kelowna BC to FM (103.1 MHz, 11kW) has been approved by the CRTC:
<http://www.crtc.gc.ca/archive/ENG/Decisions/2007/db2007-116.htm>
CKOV Kelowna – Conversion to FM band

- The Commission approves the application by Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership (Pattison), for a broadcasting licence to operate a new English-language FM radio programming undertaking at Kelowna to replace its AM station CKOV. The terms and conditions for the new service are set out in the appendix to this decision.
- The Commission received one intervention in support of this application and one comment.
- The new station will offer a Soft Vocals music format. It will continue to offer CKOV's traditional style of news and information programming, including Open Line with John Michaels, a daily current affairs show. The new FM station's music format and spoken word programming will target Kelowna listeners in the 35-to-64-year-old age group.
- As set out in the appendix to this decision, the licensee is authorized to simulcast the programming of the new FM station on CKOV for a transition period of three months following the commencement of operations of the FM station. Pursuant to sections 9(1)(e) and 24(1) of the Broadcasting Act, and consistent with the licensee's request, the Commission revokes the licence for CKOV effective at the end of the simulcast period. Issuance of the broadcasting licence to operate an English-language FM radio programming undertaking in Kelowna The licence will expire 31 August 2013. The station will operate at 103.1 MHz (channel 276B) with an average effective radiated power of 11,000 watts. (PM-OR)

Ye editor passes on the following from Radio and Records Online dated 4/23/07:
CBS Radio Sues KCAA Over Imus Rebroadcasts. By Al Peterson
CBS Radio has filed suit against KCAA/Riverside, Calif., (1050-Loma Linda, CA-ye ed) to halt the station from airing reruns of "Imus In The Morning" which it has been doing since the talk host's was fired by CBS and MSNBC for making racially charged comments. The lawsuit, filed in federal court in Riverside, seeks a temporary restraining order to halt the rebroadcasts of Imus's program and \$150,000 for each violation. CBS attorneys contend that the station and its license holder, Texas-based Broadcast Management Services, are in violation of copyright protections by airing the now cancelled program. A hearing on the matter is set for Tuesday, April 24.

(Note: This was one of the stations we visited during the 2005 Anaheim, CA IRCA convention, located in the Carousel Shopping Mall in San Bernardino, CA, just 10 miles east of my place-ye ed). (RW-CA-ye editor)

COLUMN CREDITS. Much of the information in the column courtesy of and used with permission of **THE RADIO JOURNAL.COM**, and **100000WATTS.COM**: 'CALL LETTER CHANGES', 'FORMAT CHANGES', 'CONSTRUCTION AND FACILITY PERMIT ACTIVITY', AND 'PUBLIC LISTINGS'. Additional information may also be included in these sections through the FCC Database listings &/or contributions by other individuals. Listings in the "CONTRIBUTOR LISTING" section are strictly individual contributions. Thank you.

Contributors:

Frank Aden, Boise, ID (FA-ID)
Art Blair, Folsom, CA (AB-CA)
Barry Davies (location unknown) (BD-??)
Dave Gordon, San Jose, CA (DG-CA)
Mike Hardester, Jacksonville, NC (MH-NC)
Pat Martin, Seaside, OR (PM-OR)
Dale Park, Honolulu, HI (DP-HI)
Dan Riordan, Sherwood, OR (DR-OR)
Charles Taylor, Greenville, NC (CT-NC)
Robert Wien, Fontana, CA (RW-CA) (Ye editor)

DATE OF COLUMN: 04/15/07. Well, Happy IRS day! Hope your taxes weren't too taxing, but your DX is maxing! Going to be on a lot of travel to CO. this month for business, should be exciting! 73's.

DATE OF COLUMN: 05/05/07. Well, Happy Cinco de Mayo! Just got back from my trip to Boulder, Colorado, managed to visit the studios of KRCN-1060 Longmont and KGUD-90.7 FM Longmont while out there, lots of items for the upcoming IRCA convention in Salt Lake City. If you want to see them, come to the convention!

On a sad note, I have heard that **Bob Pietsch** has passed away. He was on my distribution list for this column. This column is dedicated in his memory. 73's.
(Two columns combined, all FM only items deleted – pb)

CANADIAN RADIO NEWS

Dan Sys— dysca@yahoo.ca

For April 2007 (May 1 2007) (next update June 1 2007)

				CALL LETTER DATA Becomes CINA
1650	ON	Mississauga	new	
				NEW STATIONS GRANTED
1650	ON	Mississauga		1,000 watts (days)/680 watts (nights) (South Asian) (Neeti P. Ray)
				AM TO FM CONVERSIONS GRANTED
630	BC	Kelowna	CKOV	Move to 103.1 with 11,000 watts (format will remain AC/News-Talk)
680	NS	Dartmouth	CFDR	Move to 88.9 with 21,000 watts (format will flip from Classic Country to Alternative Rock)
990	NB	Plaster Rock	CJCJ-2	Move to 91.7 with 50 watts (will relay CIKX 93.5 Grand Falls)
				OWNERSHIP CHANGES GRANTED
1570	QC	Laval	CFAV	From Diffusion Laval Inc. to Placements Marchand Inc.
				DENIALS
1650	ON	Brampton		1,000 watts fulltime (South Asian) (S.S. TV Inc.)
				PROPOSED AM TO FM CONVERSIONS
960	ON	Kingston	CFFX	Move to 104.3 with 8,000 watts (format will remain Oldies)
1380	ON	Kingston	CKLC	Move to 98.9 with 15,000 watts (format will remain Standards-Soft AC)
1490	BC	Campbell River	CFWB	Move to 106.1 with 5,000 watts (format will remain Country) (re-applies with different contours after earlier CRTC denial)
				PROPOSED TECHNICAL CHANGES
1610	ON	Toronto	CHHA	Increase daytime power from 1,000 watts to 10,000 watts
1690	ON	Toronto	CHTO	Relocate transmitter

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: May 18, June 1, June 15, June 29, July 13. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

(RA)	Rene Auvray -Henderson, NV GE P2900A
(RA-CA)	DX'ing at various places in CA with 2006 Ford Taurus radio
(BB)	Bill Block -7716 E. Theлма Drive-PreScott Valley, AZ 86314 billwblock@msn.com Drake R8, EWE (20x50x20)
(GH)	Glen Hansen -1925 Tualatin St.-St. Helens, OR 97051 skinner@columbia-center.org Hammarlund SP-600, R-390A, R-388, Drake R8B, Ampex 502, various wires, amplified Sanserino and Select-A-Tenna loops
(PM)	Patrick Martin -P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net Drake R8, SW EWE/WNW EWE with Quantum phaser
(CM)	Curtis McMenamin -153 Calle Tepic-Vacaville, CA 95687-6530 funkiecurtis@juno.com Sony ICF-2010, Kiwa loop
(5P)	Dale Park -P.O. Box 10640-Honolulu, HI 96816 dxfool@aol.com Sangean ATS-818CS, Terk AM1000 loop
(MS)	Mike Sanburn -P.O. Box 1256-Bellflower, CA 90707-1256 mikesanburn@hotmail.com Sony M40W
(RS)	Ron Schiller -Coeur d'Alene, ID RFIATL@aol.com Palstar R30, Quantum loop
(REW)	Richard E. Wood -HC 3 Box 11087-Keaau, HI 96749-9221 ICOM R75, 1800' E Beverage, 850' Beverage to ENE, 5 longwires average 350' in most other directions

560 KSFO CA, San Francisco 3/25 0010 ID and Art Bell show. Good signal with slight flutter from time to time on Ampex 502 with Sanserino loop. Barely a whisper of unID under. (GH-OR)

590 KSAZ AZ, Marana 4/6 0925 ID between songs. First time heard in Hesperia, CA. Fair on 2006 Ford Taurus car radio. (RA-CA)

KTHO CA, South Lake Tahoe 3/30 1600 fair, "KTHO South Lake Tahoe" ID. (CM-CA)

630 CHED AB, Edmonton 4/16 good on top with "630 CHED News" at 0204. (PM-OR)

660 KTNN AZ, Window Rock 3/24 0605 good while sitting on frequency, "This is KTNN Window Rock." (CM-CA)

KGDP CA, Orcutt 3/23 0500 good with KGDP ID. (CM-CA)

670 KBOI ID, Boise 4/5 0958-1000 news, local ads, ID into ABC news. Strongest heard in CA, signal strength picking up. Heard in Barstow, CA on 2006 Ford Taurus car radio. (RA-CA)

CFFR AB, Calgary 3/24 0615 fair with 660 News, and mention of Calgary. (CM-CA)

700 KMBX CA, Soledad 4/3 0129 Spanish popular music, 0130 ID "KMBX Soledad," PSA. Good over/under KHSE-TX. Nice for 700 watts, new. (REW-HI)

KALL UT, North Salt Lake City 3/20 0800 poor with ID "KALL North Salt Lake." (CM-CA)

720 WGN IL, Chicago 3/30 0200 poor with "The voice of Chicago WGN." (CM-CA)

740 KRMG OK, Tulsa 4/10 0603 with traffic & weather, and "KRMG." (BB-AZ)

780 KAZM AZ, Sedona 4/6 0005 heard ID, faded out, then KKOH came in, on Grundig Yacht Boy 400 PE. (RA-CA)

KNOM AK, Nome 4/16 1007 man "It is 14 degrees in downtown Nome at 7:07am on KNOM, country music for western Alaska" into C&W oldie. Very good. KENI 650 also good then. (REW-HI)

+ 4/17 still here even this late in the season with a Simon & Garfunkel song (The Boxer) at 0315, over/under KKOH. (PM-OR)

KKOH NV, Reno 4/7 0758 ad, PSA, ID "Newstalk KKOH, Reno and Northern Nevada's news leader, depend on Newstalk 7-80," into ABC-I news. Poor. (5P-HI)

790 KGMI WA, Bellingham 4/3 2335 ID and Coast to Coast. Really weak and fighting it out with unID, probably KFCW. Unusually poor conditions tonight. (GH-OR)

CFCW AB, Camrose 4/16 good with C&W music & spots, CFCW ID at 0210. (PM-OR)

800 CKOR BC, Penticton 3/29 2315 many "Easy Rock" ID's in strong and clear on SP-600 with E-W wire, obviously on day power. AC format, ad for Last Call Liquor Mart. (GH-OR)

820 WBAP TX, Fort Worth 3/20 0400 fair with WBAP ID Fort Worth-Dallas Midnight Radio Network. (CM-CA)

830 KLAAs CA, Orange 3/29 0100 good with KLAAs ID. (CM-CA)

+ 4/6 "So. Cal's 50,000 watt Giant." Mentioning fishing show and the Anaheim Ducks can be heard. First time (prior KPLS). No KXNT HD signal carry-over - not on yet! GE P2900A. (RA-NV)

840 CKBX BC, 100 Mile House 4/16 good with KSWB phased out with CKBX at S9+25DB with Sunday night religious program at 0200. Later heard with C&W as usual. (PM-OR)

850 KICY KA, Nome 4/17 on top of mess with man in Russian at 0330. Not as good as a month ago, but surprised to be hearing this in mid April. (PM-OR)

860 KMVP AZ, Phoenix 3/26 0540 fair with KTRB off the air tonight, with ESPN Radio, also many KTAR ID's, Sports 620 KTAR, and talk about Arizona Diamondbacks baseball team. (CM-CA)

KTRB CA, San Francisco 3/26 2200 good with "Truth Radio for the Bay" slogan then KTRB ID. Station format is newstalk. Noted 0130 off the air with open carrier. (CM-CA)

+ 4/16 0256 promo "Neil Boortz weekdays on the new AM 8-60 KTRB," back to Glenn Beck, ads and PSA's, ID "KTRB San Francisco, Oakland, San Jose... The Bay" into local newscast. New from my QTH, never heard when it was based in Modesto. Fair, over/under XEMO after 0300. (5P-HI)

870 WWL LA, New Orleans 3/20 0500 good with "WWL New Orleans" ID. (CM-CA)

KFLD WA, Pasco 4/3 2300 faint ID and news way out in the static. At least one other in there as well, on Ampex 502 with Select-A-Tenna. Heard only occasionally. (GH-OR)

880 KRVN NE, Lexington 3/30 0655 "KRVN Lexington" ID in very strong. (CM-CA)

890 KDJQ ID, Meridian 4/4 2200 ID with two oldies songs in between. No KDXU. New, first time heard in Torrance, CA, on 2006 Ford Taurus car radio. (RA-CA)

900 CKBI SK, Prince Albert 3/30 2305 ad for Don Mitchell Show and ID. Fair signal with some local 910 splash on R-390A with N-S wire. (GH-OR)

910 CKDQ AB, Drumheller 4/16 good over KTRO with C&W music and Q-91 ID at 0215. (PM-OR)

930 KSEI ID, Pocatello 4/6 0025 ad for ISU played on ESPN 930 and KRXX 1230. Weak, first time heard in NV, on GE P2900A. (RA-NV)

940 CKGX SK, Yorkton 4/16 good & dominant with C&W music and "GX 94" at 0239. (PM-OR)

1010 KCPW UT, Tooele 4/5 1004-1005 NPR news followed by ID, Utah news. Noted in Barstow, CA on 2006 Ford Taurus car radio. (RA-CA)

CBR AB, Calgary 4/8 0808 man with sports, "Stay with CBC Radio throughout the day," at 0810 woman with "Daybreak Alberta" listing CBC Radio One stations in the province. Not heard in a long while. Poor. (5P-HI)

1030 WBZ MA, Boston 4/12 0339 "Right here on newsradio 10-30 WBZ, 21 before 4." Good over KTWO. Always good to hear, still my most distant N. American since I reactivated 1/1/05 (in the 1980's here it was CBA-1070). (REW-HI)

1040 WHO IA, Des Moines 3/31 in good tonight with WHO ID at 0305. (CM-CA)

1120 KPNW OR, Eugene 4/9 with "News Radio 1120 KPNW." (BB-AZ) (Time?-NJ)

1150 CKFR BC, Kelowna 4/16 good at S9+40DB with "Oldies 1150" ID's at 0224. (PM-OR)

1170 KCBQ CA, San Diego 3/30 0305 KCBQ ID in poor. (CM-CA)

KPUG WA, Bellingham 4/2 0015 ID, ad for Geico auto insurance, female gave community calendar announcements. Fair signal with one unID far under, on Drake with Select-A-Tenna. (GH-OR)

1190 KXMX CA, Anaheim 4/3 0155 Vietnamese talk by woman, 0200 abruptly into English news. Good over/under KEX. Often heard on day power, but this is first time heard at night with 1300 watts. (REW-HI)

1200 WOAI TX, San Antonio 3/30 0100 poor with "WOAI San Antonio" ID. (CM-CA)

1220 KNTS CA, Palo Alto 4/4 1000 ID "KNTS Palo Alto, San Francisco, Oakland, San Jose." Good signal coming out of Mike Gallagher show and into news. (MS-CA)

1230 KCUP OR, Toledo 4/10 good with KKEE off this morning. KCUP with talk about taxes, ID 1459:50 "1230 AM, KCUP Toledo-Newport," into Fox news. 1505 "Lifestyles of the Oregon Coast" with soft musical theme, 1506 "Lifestyles of the Oregon Coast on 1230 AM, KCUP Toledo-Newport" then KKEE popped carrier back on. I can hear this often with KKEE phased, but normally not this strong. (PM-OR)

KOZI WA, Chelan 4/8 0030 faint ID and 70's type music in a noisy scramble with at least 2 others on R-390A with N-S wire. Heard occasionally. (GH-OR)

1240 KTIK OR, Pendleton 4/5 0000 news & ad for sports talk program. Mixing with others and very weak. Seldom heard. (GH-OR)

1270 KTFI ID, Twin Falls 4/17 0030 ID, news, ad. Really weak, alone in the static on SP-600 with N-S wire. (GH-OR)

CBRU BC, Squamish 4/16 //690 with R&B program. Not bad for 200 watts at 0218. Dominant a lot of the time. (PM-OR)

1290 KUMA OR, Pendleton 4/17 0000 news, in a fight with KGVO which usually dominates on Drake with Sanserino loop. Weak, noisy. (GH-OR)

1330 CJYM SK, Rosetown 4/16 good & dominant over Portland with oldies ID's as "1330 & 1210." (PM-OR)

1340 CIBQ AB, Brooks 4/22 0940 virtually alone on the frequency with temp in C as minus 1, going to 13C later today, 0940 "Cat Country" ID into popular Canadian C&W show "Canada's Country Gold." Still in well at 0955 on the R30, faded thereafter. #13 logging on 1340 this season (my first here). Nearest station on 1340 is 100 miles away (ditto 1490)! (RS-ID)

1400 KVTO CA, Berkeley 4/17 0020 man with PSA in English, 0021 "KVTO your community radio station for San Francisco, Oakland." Back into Hindi songs, 0100 into Chinese. First time heard with an ID other than "Voice of the Orient." (REW-HI)

1410 CFUN BC, Vancouver 4/18 very good with "And now C-Fun 14-90 AM presents..." (REW-HI)

1420 KUJ WA, Walla Walla 4/11 0100 ID, news & sports scores. In a losing battle with semi-local KITI which usually dominates. Weak on R-388 with E-W wire. (GH-OR)

1430 KLO UT, Ogden 4/10 0055 Midnight Radio Network, ad. Fair signal with slow fades on R-390A with N-S wire. Several unID's in there as well. (GH-OR)

1440 KMED OR, Medford 4/3 0910 ID "On newstalk 1440 KMED... Here's Bill Meyer." Good signal this morning, KINF Santa Maria is usually dominant. KAZG noted also. (MS-CA)

1460 KCKX OR, Stayton 3/30 0450 fair, "Cowboy Country KCKX Stayton-Salem." (CM-CA)

KUTI WA, Yakima 3/30 0445 fair with "Legendary Country KUTI Yakima." (CM-CA)

1470 KELA WA, Centralia 4/3 1000 ID by man "AM 14-70 KELA," woman with "Right here on AM 14-70 Centralia-Chehalis" into network news. Good. (REW-HI)

1490 KRNR OR, Roseburg 4/26 0935 way atop the frequency with crystal clear "KRNR 1490 Roseburg" ID then into C&W. 445 miles, well after sunrise! The usual suspects KEYG (C&W), KWOK (ESPN) and KBKR (talk) mixing underneath. Nearest station on 1490 is over 100 miles away, sweet! (RS-ID)

KEYG WA, Grand Coulee 4/6 circa 1300 C&W music, ads for Omak & the Okanogan, as well as Moses Lake. Uses "KEY" in their station ID (from KEYG call). (RS-ID)

+ 4/10 0000 heard man give ID into news then gone in the jumble on SP-600 with E-W wire. Heard only once before back in January. (GH-OR)

KYNR WA, Toppenish 4/6 circa 1300 the Yakima Nation Station briefly peaked presumably with unusual (to me) chanting, never heard here before, didn't ID but I don't know who else it could be. Suddenly gone and not heard again in subsequent hour or so. (RS-ID)

1500 KSTP MN, St. Paul 3/31 0350 in good with Coast to Coast program with George Noory, and KSTP ID. (CM-CA)

1520 KVTA CA, Port Hueneme 3/31 0240 fair with Coast to Coast program and KVTA ID. (GM-CA)

KOKC OK, Oklahoma City 3/31 in good at 0300 with KOKC Oklahoma City ID, also Midnight Trucking Network announcement. Faded in & out at times. (CM-CA)
 + 4/23 0559 promo "Michael Savage, Neil Boortz, on Talkradio 15-20 KOKC Oklahoma City," into ABC-I news. Very poor, over/under mess. (5P-HI)
 ?KGDD? OR, Oregon City tentative 4/8 0802 man in Spanish with romantica music. Poor, over/under KVTA. (5P-HI)
 1530 KFBK CA, Sacramento 4/14 0105 weather from the KFBK Weather Center, man said "KFBK news time..." into George Noory. Very poor, KREA-1540 splatter. (5P-HI)
 1580 KBLA CA, Santa Monica 4/13 0757 Spanish Gospel song, ID over it at 0800 "Kay-Bee-El-Lay Sahn-ta Moan-ica-Los On-hel-less," ranchera song at 0801. Poor, ripply fading. (5P-HI)
 1590 KKZZ CA, Ventura 4/27 0759 PSA, ID "KKZZ the Connection, Ventura-Oxnard-Camarillo-Santa Paula" into CNN Radio news. Format change, ex-standards. Poor, over/under KLIV-CA (which also carries CNN). (5P-HI)
 1610 Talking House CA, Bellflower 4/1 1230 recorded message describing house at 9225 Laurel. (MS-CA)
 1630 KCJJ IA, Iowa City 3/26 0420 fair with KCJJ ID, not heard for awhile. (CM-CA)
 KKGM TX, Fort Worth 4/9 0821 with "KKGM" ID. (BB-AZ)
 + 4/18 0037 item on First Pentecostal Church of Austin, into sermon. Very good. KVOZ-890 TX also good then. (REW-HI)

UNID

1250 UNID 4/6 2335-0005 BBC news-talk type program with golf, rugby and rugby info. In strong & alone before suddenly overtaken by KKDZ???? (GH-OR) (KWSU?? – pb)

One tip was deleted because it was a response to an unID listed in NRC bulletin, and not reported to WDXR. Thanks to our 9 reporters from 6 different states this week. Nancy 5/4 2100

CENTRAL DX ROUNDUP

John C. Johnson – 265 Waterton Wy – Billings, MT 59102-7755
 E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[EB-MO] **Eric Bueneman**, Hazelwood, MO N0UIHEric@aol.com
 National NC-60 Special with inverted V indoor antenna, GE Superadio III, Grundig S350, Radio Shack TM-152 tuner with Worcester Space Magnet 2.
 [NJ-MT] **Nancy Johnson**, Billings, MT NancyJohnson@Prodigy.net
 Drake R8B, Kiwa loop.

DOWN THE DIAL

1410 WIHM IL, Taylorville. 4-14 fair to poor mixing with WING and WIZM. 01:38 with EWTN Love. First time heard on night power, this is a daytime regular. [EB-MO]
 1490 KBSR MT, Laurel. 4-14 noted back on the air after being off for over a month. [NJ-MT]
 1580 WTTN WI, Watertown. 4-15 fair to poor mixing with others. 22:02 with CNN News, local spots. "The all new 15-80 The Goose" slogan. Oldies format. Wisconsin Interscholastic Athletics Association PSA heard at one point. [EB-MO]

25 YEARS AGO

April 17, 1982 issue of IRCA's "DX Monitor" ... **Tom Jasinski** called WJJD and they confirmed they would go 24 hours in two weeks ... **Bruce Portzer** of Seattle, WA said he was studying for the state professional engineering exam ... **Karl Zuk** of Queens Village, NY offered help to **Harry Hayes** on his cassette recorder head alignment problem.

OPEN MIKE

The season is just about over. Have you made plans to attend the IRCA Convention in Salt Lake City? This column was typed 4-14-07. 73, John

EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471
 E-mail: lfreshwater@cox.net

Deadlines 8 AM!! 5-19, 6-2, 6-16, 6-30, 7-14, 7-28 87 8-25

STARS OF THE WEEK

(IEN-FL) **Ira Elbert New** Watkinsville, GA, DXing in Titusville, Florida!!
 Sony ICF-2010
 (HN-GA) **Herb Newberry** 107 Trojan Road, Milledgeville, GA 31061
 ICOM R-75, N/S & E/W WIRES, Quantum Loop
 (CAT-NC) **Charles Taylor** WD4INP, Greenville, NC

LOGGINGS

550 GA WDUN Gainesville, 3/29 2307, Out of News, ID'd as "WDUN-Gainesville." Fair w/fades. (HN-GA)
 590 PA WMBS Uniontown, 3/29 2330, Heard between NOS mx, "This is WMBS Uniontown" Good signal. (HN-GA)
 600 IA WMT Cedar Rapids. 3/30/07 0000. Between end of local news and start of FOX net news, "You're listening to Newsradio 600 WMT Cedar Rapids", On top of slop. (HN-GA)
 610 AL WAGG Birmingham, 3/30/07 0012, UC: GOS mx, "Musical Soul Food". Heard in the mix. (HN-GA)
 630 GA WBMQ Savannah, 04/02 1725, Sean Hannity show. Decent signal. Decent signal. "Newstalk 630, WBMQ". (IEN-FL)
 640 FL WMEN Royal Palm Beach, 04/02 1728, Decent signal. "640, Mantalk". (IEN-FL)
 660 FL WORL Altamonte Springs, 04/02 1732. (IEN-FL)
 790 KY WKRD Louisville, 4/14 @ 2106. Out of CNN news, cited "WKRD, Sports Radio; then into FOX. Excellent, w/WNIS nulled. Former pest WAKY back in Indianapolis. (CAT-NC)
 TN WMC Memphis, 3/30/07 0022, "Country Legends on WMC 79". Into C&W mx. On Top. (HN-GA)
 860 FL WGUL Dunedin, 04/03 2119, Mike Gallagher show. Good signal. "Talkradio 860, WGUL." (HN-FL)
 NC WFMO Fairmont, Robeson Co. @ 1100 5/2. TOH ID "WFMO." And not much more. WEVA, Emporia (VA) nulled, and that puts WFMO partway into null too. This station is old news. Thought I had them logged already. Weak for 1 KW. (CAT-NC)
 960 VA WFIR Roanoke, 3/30/07 0030. During a break in talk show, promo for "morning news, weather, and traffic on 960, WFIR" On top, some minor wavering. (HN-GA)
 970 KY WGTK Louisville, 3/30/07 0035, "970, WGTK" After news, then back to talk. On top Into ABC news. Poor, with WAKR nulled. (HN-GA)
 1010 NC WELS Kinston, Lenoir County. 4/29 @ 0902. Finally copied a real, fer-sure ID from this one: "You're listening to W E L S, Kinston, AM ten-ten on your radio dial." I have not heard a callsign ID ever on this one since restarting my log 9-06. Always "Radio 10-10" Logged in 1959 from Indianapolis. My nearest local. (CAT-NC)
 1140 NC WRNA China Grove, 4/24 @ 2004. Faded up (WRVA nulled) at end of mx ID as "WRNA" (unintelligible) [and] "WRKB." Seems to be offset by ± 15 Hz. Heard reference to "WRKB, 1460" @ 1945 so decided to try for ID @ TOH. Can hear carrier all day under WRVA, but didn't know the source. Not logged 1986-2001. (CAT-NC)
 1220 VA WFAX Falls Church @ 1800 5/3. Out of PSA for VA National Guard, then ID: "W F A X, Falls Church, VA." Very good signal. Did NOT expect to hear this one. (CAT-NC)
 1230 NC WFAY Fayetteville, Cumberland Co. @ 1802 4/30 (Local XELNR-1230 Kinston off air for unknown reason). Out of Mexican music & ID. "WFAY 12-30 ...ville NC (accented EE) La Tremenda (sounded like "Poloville") in null of WCBT, Roanoke Rapids. Rather poor for 1 kw. (CAT-NC)
 1330 NC WANG Havelock. Noted on the air today @ 1800 4/14 //WANG-FM-105.1. S-5. Probably only 250 watts. Noted WBTM ID beneath, then "WANG-FM" ID TOH. Modulation level low. Last noted on-air few months ago. Probably just on today. (CAT-NC)
 1340 VA WKEY Covington 04/09 1900. (Local WOOW-1340 totally nulled). Out of oldies. Into TOH ID: "Good times and great oldies. Keep it on WKEY Covington." Good, on skywave. Way over other 1340 stns. (CAT-NC)
 1370 FL WCOA Pensacola, 04/03 2130, Weather forecast and ABC News. Decent signal. "Newstalk 1370, WCOA". (IEN-FL)
 1380 NC WKJV Asheville, 4/25 & 0933. Logged on remnants of morning skywave. Easy picking with day power of 25 KW. Not noted before now, but I was testing a new 45/225 degree 65' 10' high l.w. My other two longwires favor north-east. This new on will help me with western NC stations. (CAT-NC)
 VA WKDV Manassas, 4/26 @ 1900. Faded up in time for ID: "Queridos amigos. Es la Nueva Mega, Double U Kay Dee Vee; catorce-sesenta A Erme; fourteen- sixty, Ay Em; Manassas, Virginia." (CAT-NC)
 1460 NC WEWO Laurinburg. Now is // WIDU-1600 Fayetteville NC. At every tune in, no ID for WEWO. Just "WIDU." Laurinburg, Scotland Co. 4/28 @ 0900 Again, another try for a local ID. Well atop 1460 over (presumed) WRKB. No WKDV. ID came as "1600, WIDU, Fayetteville; 1460 WEWO..." then silence. Used to be dominant 1986-2001 until a new steel fence altered the directivity of my 45/135° l.w. This was on my SM-2 Space magnet. (CAT-NC)
 1480 NV WRKB Kannapolis, 4/27 @ 1801. Logged with several clear references to "WRKB," and one to "WRNA" (1140 China Grove). Beneath WKDV (VA) on old 65-foot longwire, which put WEWO, Laurinburg underneath. Usually atop. (CAT-NC)

- 1590 FL WRXB Saint Petersburg Beach. 4/26 @ 2000. Heard while trying for the notorious WABV. Clear W-R-X-B," but the rest was unintelligible. Mixed in was WYSR (SS) which then came atop and was dominating and suddenly dropped out at 2002. So it looks like WYSR is late in dropping power. (CAT-NC)
(An interesting note from our friend and member Scot Fybush-ed) A useless bit of trivia: although WRXB's license indeed shows "Saint Petersburg Beach," there is no such city anymore. The city legally changed its name to "Saint Pete Beach" in 1994, supposedly to alleviate confusion with St. Petersburg to the east. The FCC has no procedure to compel a station to file for a "change" of city of license when the COL changes its name or merges with another entity. Sometimes stations will file on their own accord - 870 East Las Vegas NV becoming 870 Whitney NV, for instance - and sometimes they won't, as witness WNCC 950 Barnesboro PA and WPCL 97.3 Spangler PA, which are licensed to communities that haven't legally existed since 2000, when those boroughs merged to become Northern Cambria PA. WHPA 93.5 was also licensed to Barnesboro, but it moved to a completely different community (Gallitzin) as part of a move-in to the bigger Altoona market, unrelated to the move to Northern Cambria.
- KY WXRA Georgetown @ 2002 4/28. Out of Mexican-type music into ad. "W X R A, Fifteen-Eighty," then back into same-type music. At first thought call was WSLE or WXL. Subsequent listenings left only WX?A. Then figured WXRA. Good thru QRM from another XE type US station. (CAT-NC)
- NC WCSL Cherryville, 4/20 @ 2004. Faded up out of the mess with local ads, QRM from WKTP and (assumed) WYSR SS. First time logged in 20 years. (CAT-NC)
- OH WAKR Akron, 04/12 2000. Out of Cleveland Cavaliers network, something unintelligible (sounded like ID for another station) and then "1590, WAKR, Akron's (unintelligible) authority." Not surprised to hear this one. Pest in Indianapolis, too. Looking to log WABV-1590. (CAT-NC)
- TN WKTP Jonesborough. 4/14 @ 2202. Out of oldies into ID. Probably also WKPT... ABC News. Poor w/ WAKR nulled. (CAT-NC)
- 1630 TX KKGM Fort Worth, 04/03 2051, Southern Gospel. Decent signal. "Southern Gospel 1630 KKGM." (IEN-FL)
- 1650 AR KWHN Fort Smith, 04/03 2048, Sean Hannity promo. Decent signal. "Newstalk 1650, KWHN". (IEN-FL)

Lots to do since we missed the last issue. Had planned on getting back from the NAB in Vegas in time to do the last column. But we got a chance to spend 2 days at the Grand Canyon. Well worth the trip. Truly AWESOME!!! Thanks to Ira and Bert this week and a big WELCOME to Charlie!!! Best to all... fresh 5-05 0900

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

Greetings everyone,

We are going into the Summer months and the DX has dropped off a lot. But there are a few tips still coming in.

TRANS PACIFIC DX ROUNDUP

- 153 **RUSSIA**, Radio Rossii 1157 4/14, fair with mx and talk. (DV-WA)
+ 1214 5/4 fair with good audio w/man in RR. (DV-WA)
- 180 **RUSSIA**, Radio Rossii 1207 4/11 Poor. (DV-WA)
+ 1216 5/4 very weak //153. (DV-WA)
- 189 **RUSSIA**, Radio Rossii poor at 1209 4/11. (DV-WA)
+ 1202 5/7 very weak with RR. (DV-WA)
- 234 **RUSSIA**, Radio Rossii just above the noise level at 1212 4/11. (DV-WA)
- 279 **RUSSIA**, Radio Rossii weak at 1251 4/12. (DV-WA)
+ 1220 5/4 very weak //153. (DV-WA)
- 594 **JAPAN**, Tokyo JOAK 1239 weak with woman singing 4/12. (DV-WA)
- 612 **AUSTRALIA**, Brisbane 4QR 4/27 1205 Man with Australian and World news, mention "This is ABC news. It's six minutes past 10". Australian Football League scores. Fair to very poor, QRM KIPA-620. (5P-HI)
- 774 **JAPAN**, Akita JOUB 1202 4/12 weak with splash. (DV-WA)
+ Weak for a few seconds with woman in JJ. Faded into domestic splash 1218 5/7. (DV-WA)
- 828 **JAPAN**, Osaka JOBB 1241 4/12 brief audio. (DV-WA)
- 1053 **KOREAS**, 1249 4/14 open carrier underneath. (DV-WA)
- 1206 **CHINA**, F/S 1235 weak Audio for a few seconds 4/14. (DV-WA)
- 1287 **JAPAN**, Sapporo JOHR 1251 4/14 M&F in JJ. (DV-WA)

- 1566 **REP. KOREA**, Cheju HLAZ 1249 4/14 fair w/Asian lang. (DV-WA)
+ 1143 5/7 very weak with rel. mx. (DV-WA)
- 1575 **THAILAND**, VOA weak 4/14 in and out signal, Asian lang. (DV-WA)

THANKS TO THESE REPORTERS

- 5P-HI **DALE PARK**, PO Box 10640, Honolulu HI 96816-0640 dxfool@aol.com
DXing with Sangean ATS-818CS and Terk Advantage passive loop
- DV-WA **DENNIS VROOM**, Vancouver WA vroomski@comcast.net
DXing with JRC 545 and Drake R8B, NW EWE and H-800 probe

Grayland logs from Bruce Portzer (R8A, R75) and Chuck Hutton (R8B, 7030) with a 1500' 320 degree Beverage.

We had fair conditions with the most noteworthy parts being:
an hour or two of the best Russians in a while; see 549-676-621-648-666-720-810-1008-1377.
a few interesting unid Chinese stations on 909, 972, 999, 1008, 1062, 1089 and 1098. It's very tough to get past the Korean superpower on 972 so the Chinese on 972 caught our interest.
The 1 kw Taiwan station on 1593, even though its big brothers on 738 and 1143 were not at their best levels.

- 189 **RUSSIA** Belogorsk, Radio Rossii 1307 3/18 fair w/Radio Rossii ID. (bp-WA Mar 2007)
- 234 **RUSSIA** Arman, Radio Rossii 1111 3/18 fair //279. (bp-WA Mar 2007)
- 279 **RUSSIA** Yuzhno-Sakhalinsk, 1110 3/18 monster signal, Radio Rossii ID. (bp-WA Mar 2007)
- 518 **CHINA** Shanghai, 1042 3/18, weather forecast for Bohai Sea and other places. (bp-WA Mar 2007)
- 518 **HAWAII** Honolulu, 1302 3/18, NAVTEX transmission, list of safety notices till in effect. (bp-WA Mar 2007)
- 518 **RUSSIA** Kholmsk 1210, weather forecasts for Kurile Islands, Okhotsk Sea, etc. (bp-WA Mar 2007)
- 518 **RUSSIA** Petropavlovsk, 1219-22 3/18 COASTAL WARNING PETROPALOVSK ID, various navigational warnings, 1225 weather forecast for Petropavlovsk region. (bp-WA Mar 2007)
- 518 **RUSSIA** Vladivostok, 1204 3/18, Vladivostok Radio Weather Bulletin, 1207 message about missile & gunnery exercises. (bp-WA Mar 2007)
- 529 **ALASKA** Level Island, 0442 3/18 good /o TIS stations w/message that transcribe weather would resume at 1400z, SQM cw marker in background. (bp-WA Mar 2007)
- 530 **ALASKA** Adak, 1105 3/17 ADK beacon fair among TIS audio & hets. (bp-WA Mar 2007)
- 531 **UNID** 1215 3/18 classical music u/Japan. (bp-WA Mar 2007)
+ **UNID** with classical music 1312 Mar. 18. Don't know who this could be. (CH-WA 2007)
- 549 **RUSSIA** R. Mayak, Vladivostok (assumed) poor, parallel to 666 1246 Mar. 18. (CH-WA 2007)
- 567 **NEW ZEALAND** Wellington, RNZ National, 1244 3/17 fair w/talk //675. (bp-WA Mar 2007)
- 576 **RUSSIA** R. Mayak, Petropavlovsk (assumed) poor with Russian //666. (CH-WA 2007)
- 580 **ALASKA** Petersburg, 0358 3/18 dominant w/Christian rock show and "The Right Choice every time, KRSA, Petersburg-Wrangell-Sitka" ID. (bp-WA Mar 2007)
- 620 **ALASKA** Homer, 0512 3/18 0512 3/18 atop KPOJ w/standards Great listening KGTL AM 620. ID. (bp-WA Mar 2007)
- 621 **RUSSIA** (?) seeming RR very poor 1305 Mar. 18. Not listed as a Rossii station, but it seemed to be parallel to 279 Rossii. (CH-WA 2007)
- 648 **AUSTRALIA** Tamworth, 2NU 1240 3/17 fair w/female vocal //684/702. Man interviewing the recording artist 1243. (bp-WA Mar 2007)
- 648 **RUSSIA** 1218 3/18 VOR Korean service fair. (bp-WA Mar 2007)
- 650 **ALASKA** Anchorage, 0534 3/18 650 KENI ID at end of weather by woman o/u KSTE/CISL. (bp-WA Mar 2007)
- 657 **NORTH KOREA** P'yongyang, 1315 3/17 woman in Korean //3320 good. (bp-WA Mar 2007)
- 666 **RUSSIA** Komsomolsk 1145 3/18 male monologue in Russian fair o/NHK station. (bp-WA Mar 2007)
+ Fair and taking turns on top of Japan 1244 Mar. 18. (CH-WA 2007)
- 702 **AUSTRALIA** Sydney, 1149 3/17 loud w/interview. Good w/news 1205, then promo anmt & 702 ABC Sydney ID. (bp-WA Mar 2007)
- 702 **JAPAN** 1319 3/17 fair-good w/weather in Japanese, couldn't catch local ID (if any) 1320. (bp-WA Mar 2007)
- 711 **SOUTH KOREA** 1428 3/17 KBS1 good w/male talk in Korean, some KIRO splatter, no sign of listed //3930. (bp-WA Mar 2007)
- 720 **NORTH KOREA** 1420 3/18 female operatic //2850 loud, w/buzzsaw het in background. (bp-WA Mar 2007)
- 720 **RUSSIA** Yuzhno-Sakhalinsk 1221 3/18 good o/u KDWN, VOR in Japanese w/Russian accent, Midnight in Moscow theme tune, possible ID w/mention of Moskva. (bp-WA Mar 2007)
+ 1308 Mar. 18 on top of KDWN at times! (CH-WA 2007)
- 729 **JAPAN** Nagoya, 1147 3/18 JOCK fair //594, woman talking & laughing. (bp-WA Mar 2007)
- 750 **ALASKA** Anchorage, 0455 3/18 KFQD ending sports coverage, list of local sponsors, promo w/call letters, fair u/KXL. (bp-WA Mar 2007)
- 770 **ALASKA** Valdez, KCHU, 0500 3/18 eclectic mix of blues, latin & country songs, legal ID for KCHU + 2 FM stations, loud w/KTTN way underneath. (bp-WA Mar 2007)

774 **JAPAN** Akita, 1418 3/17 good w/English program, interview w/American woman about shopping malls. (bp-WA Mar 2007)

780 **ALASKA** Nome, 0520 3/18 KNOM presumed, woman leading a group reciting the rosary, fair u/KKOH. (bp-WA Mar 2007)

792 **CHINA** unknown, 1532 3/17 Chinese talk fair in splatter, Shanghai? (bp-WA Mar 2007)

810 **RUSSIA** Razdol'noe 1212 3/18 //279 Radio Rossii, man & woman in Russian w/music in background battling KGO. (bp-WA Mar 2007)

+ Up and on top of a defeated KGO with R. Rossii ID 1312 Mar. 18. (CH-WA 2007)

828 **JAPAN** Sapporo, 1210 3/17 JOBB, good w/EE lessons, short skit about someone getting cut off on the freeway. Still good w/music box IS after signoff 1643 3/17 //weaker 747/774. (bp-WA Mar 2007)

828 **UNIDS** behind Japan 1424 Mar. 17: one with Oriental talk and the other with mx. Also a het on the channel of 237 Hz. (CH-WA 2007)

846 **JAPAN** 1350 3/17 pleasant female vocal weak-fair //837/594. (bp-WA Mar 2007)

850 **ALASKA** Nome, 0524-0532 3/18, KICY presumed, loud & dominant w/heavy CFPR splatter, nonstop hymns w/no announcements. (bp-WA Mar 2007)

855 **NORTH KOREA** 1413 3/17 good //3320 w/woman in Korean, then march music. (bp-WA Mar 2007)

864 **JAPAN** (3 stations listed) taking turns with South Korea and another unid station, parallel to 1287 1325 March 17. (Hutton-WA 2007)

873 **JAPAN** Kumamoto, 1217 3/17 JOGB fair w/EE lessons We've gone global, we're now part of (something) International. (bp-WA Mar 2007)

873 **NORTH KOREA** 1140 3/18 male martial chorus fade up o/JOGB, buzzsaw het. (bp-WA Mar 2007)

882 **JAPAN** JOJK Shizuoka poor-fair 1413 Mar. 18 with NHK1 programming //594. (CH-WA 007)

882 **UNIDS** Mar. 17 1417, neither // NHK and at least 1 was Chinese with the other sounding non-Chinese and non-Korean. Poor-fair. Interesting, as there's a fair chance one was the long-desired Mongolia. (CH-WA Mar 2007)

891 **THAILAND** fair with flute mx in gamelan style, on top of a weaker jumble 1413 Mar. 17. (CH-WA 2007)

909 **UNIDS** 1350 3/17 jumble of audio from 3-4 stations, one Chinese, another Japanese, but nothing IDable. (bp-WA Mar 2007)

930 **ALASKA** Ketchikan, 0339 3/18, KTKN loud w/Saturday 70s Show (satellite oldies) & ktkn.com ID. (bp-WA Mar 2007)

945 **CHINA** 1530 3/17, CNR1 good w/ads, Zhongyang Renmin Guangbo Diantai ID & gongs. (bp-WA Mar 2007)

963 **CHINA** 1347 3/17 CRI Russian service loud w/pop vocal tune. (bp-WA Mar 2007)

963 **CHINA** unid site, good with Radio Pekin and Govorit Pekin IDs 1334 Mar. 17. (Hutton-WA 2007)

972 **SOUTH KOREA / CHINA**, 1342 3/18 KBS mixing w/unid Chinese station. (bp-WA Mar 2007)

972 **UNID** even with Korea 1421 to 1445 Mar. 18 with talk, seemed Chinese. (CH-WA 2007)

981 **CHINA** 1411 3/17 CNR1 strong //4460, man & woman w/music in background, possibly advertisement. (bp-WA Mar 2007)

990 **CHINA** 1406 3/17 Chinese talk good w/no domestic QRM, not //CNR1, CNR2 listed but didn't check for //. (bp-WA Mar 2007)

+ Unid 1505 Mar. 17 fair with woman in CC not // to CNR2 and Bruce says not // to CNR1. (CH-WA 2007)

999 **CHINA** 1518 3/17, 2 stations mixing, CNR1 talk //4460, plus a second Chinese station, fair, separable from KOMO-1000. (bp-WA Mar 2007)

+ Unid with ID at 1500 Mar. 17 as "Shentai Diantai" or similar. Nothing listed that is even close. No sign of the usual CNR station and only North Korea offering competition. (CH-WA 2007)

999 **NORTH KOREA** 1518-1529 3/17 operatic female mixing w/Chinese stations //2850. (bp-WA Mar 2007)

1008 **CHINA** (2) 1512 Mar. 17 one with Chinese classical mx, other with woman talking. Neither // to CNR1. (CH-WA 2007)

1008 **JAPAN** JONR Osaka fair and alone except for a terrible growl 1426 Mar. 18. (CH-WA 2008)

1008 **RUSSIA** Khabarovsk, 1156 3/18 lively woman DJ in Russian, pop music, dominant. (bp-WA Mar 2007)

+ R. Yunost, fair 1537 Mar. 18. (CH-WA 2007)

1017 **JAPAN** JOLB Fukuoka 1430 Mar. 18 fair-poor with NHK2 //774. (CH-WA 2007)

1035 **SOUTH KOREA** 1637 3/17 Korean talk on late skip //1044 briefly good. (bp-WA Mar 2007)

1044 **CHINA** 1348 3/18 CRI Japanese service fair. (bp-WA Mar 2007)

1053 **JAPAN** 1237 3/18 good w/what sounded like live concert (woman singing, applause, same woman spoke, etc), then faded u/SK jammer. (bp-WA Mar 2007)

1062 **CHINA** unknown, 1131-1140 3/18 woman in Chinese fair-good. Mixing w/Korea 1159:30, one of them had chimes, then ...- TS from Korea, ...-...- TS from China possibly from primary station & delayed audio from 2 on-channel repeaters. (bp-WA Mar 2007)

1080 **ALASKA** Anchorage, 0503 3/18 dominant w/several promos & ads, 2 or 3 call IDs. (bp-WA Mar 2007)

1089 **CHINA** unknown, 1650 3/17 still producing audio, woman singing, man talking in Chinese, etc. Have heard Chinese here many times in the past but not IDed yet, possibly Liaoning. (bp-WA Mar 2007)

+ Unknown, 1047 3/18 Chinese talk fair in splatter, music at 1059 recheck, no pips at ToH. (bp-WA Mar 2007)

1098 **CHINA** unknown 1359:30 3/17, jumble of audios noted, Chinese 4+1 time signal at TOH but little else heard. (bp-WA Mar 2007)

1098 **MARSHALL ISLANDS** Majuro, 1054 3/17 good w/male talk & island music. (bp-WA Mar 2007)

1125 **JAPAN** various, 1457 3/18 music //774/828, NHK pips & anthem 1500, too weak to hear local ID, if any. Weak Chinese talk in background. (bp-WA Mar 2007)

1134 **SOUTH KOREA** 1659:40 3/17, usual tone burst, woman w/presumed ID in Korea, then 3+1 time signal fair //972, then music. (bp-WA Mar 2007)

1143 **TAIWAN** BEL3 Yuye Guangbo Diantai 1426 Mar. 17 poor to fair with Chinese talk parallel to 738 which is always stronger in spite of both being listed at 100 kw and 1143 being a pretty open channel. (Hutton-WA 2007)

1152 **JAPAN** various, 1501 3/18 poor w/anthem & music box IS //774. (bp-WA Mar 2007)

1161 **UNID** 1341 3/18 Britney Spears sound-alike in unknown Asian language, not //CNR1 or NHK1, fair & separable from KSL. (bp-WA Mar 2007)

1170 **KOREA** 1053 3/18, foreign service in Japanese briefly dominant. Loud w/Liberty program //972/1134 1405. (bp-WA Mar 2007)

1179 **JAPAN** Osaka, 1253 3/18 JOOR good & easily separable from 1180, 2 men in Japanese, Radio + Hosu mentioned, jingle or ad by young girl, 1254 man talking w/several mentions of Hokkaido. (bp-WA Mar 2007)

1206 **CHINA** Yanbian 1319 3/18 loud w/phone conversation in Korean. (bp-WA Mar 2007)

1359 **CHINA** 1510 3/17 fair in domestic splatter //4460, man in Chinese & orchestral music. (bp-WA Mar 2007)

1368 **JAPAN** handful of NHK1 stations poor but parallel to 594 1401 Mar. 17. (Hutton-WA 2007)

1377 **CHINA** 1506 3/18 still good w/string of ads. (bp-WA Mar 2007)

1377 **RUSSIA** R. Yunost, Vladivostok sometimes on top of the powerful Chinese with Russian 1301 Mar. 18. (CH-WA 2007)

1386 **NEW ZEALAND** Auckland, 1153 3/17 good w/Hindi talk & music, then faded u/unID. (bp-WA Mar 2007)

1440 **JAPAN** Sapporo, JOWF, 1416 2/18 Japanese woman mixing w/domestics (bp-WA Mar 2007)

1475 **MALAYSIA** Sandakan, 1415 3/18 pop music hetting 1476. (bp-WA Mar 2007)

1503 **JAPAN** Akita, 1232 3/18 JOUK good w/chimes, man & woman in Japanese //594. (bp-WA Mar 2007)

1512 **CHINA** unknown, 1115 3/18, subdued Chinese talk good w/KGA running OC, still there but much rougher copy when KGA audio came back 1123. Good at 1402 recheck w/fast talking woman in Chinese. (bp-WA Mar 2007)

1512 **JAPAN** NHK2 various, fair 1521 Mar. 18 parallel to 774. (Hutton-WA)

1557 **TAIWAN** 1450 3/17 WYFR fair w/EE religion. (bp-WA Mar 2007)

1566 **SOUTH KOREA** Cheju 1718 3/17 HLAZ still producing bits of audio 3+ hours after sunrise. (bp-WA Mar 2007)

1593 **TAIWAN** 1334 3/17 fisheries station good w/Chinese talk //738. (bp-WA Mar 2007)

1593 **TAIWAN** Yuye Guangbo Diantai 1426 Mar. 17: found China and Japan not too strong here and the main stations (738 and 1143) both in. Headed to 1593 to check the 1 kw outlet and lo and behold it was there and parallel to the others. (Hutton-WA 2007)

DX WORLDWIDE - EAST

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all times UTC

Hi folks and welcome to another edition of DXWW-East.

*** TRANS-ATLANTIC DX ***

531 **ALGERIA** *Alger Chaîne 1*, Ain-EI-Beida, APR 25 0120 - //549 with guitar, drums, male Arabic vocal: fair. [Connelly*R-MA]

549 **ALGERIA** *Alger Chaîne 1*, Les Trembles, APR 25 0101 - //702 with Arabic news; LOUD. [Connelly*R-MA]

567 **SPAIN** *Radio Nacional 5* synchros, APR 25 0122 - //684 with woman in Spanish; fair, dominant. [Connelly*R-MA]

576 **ALGERIA** *Alger Chaîne 1*, Béchar, APR 25 0124 - //549 with Arabic vocal; slightly over RNE Canaries-Spain. [Connelly*R-MA]

585 **SPAIN** *Radio Nacional 1*, Madrid, APR 25 0115 - //684 with telephone interview; good. [Connelly*R-MA]

594 **PORTUGAL** *Radio Renascença*, Muge, APR 25 0115 - //963 with Portuguese male vocal; in co-channel jumble and 590 VOXM/WEZE slop. [Connelly*R-MA]

- 603 **FRANCE** *France Info*, Lyon-Tramoyes, APR 25 0113 - //1206 with classical music; over Spain. [Connelly*R-MA]
- 603 **SPAIN** *Radio Nacional 5* synchros, APR 25 0113 - //684 with man & woman in Spanish; under France. [Connelly*R-MA]
- 612 **MOROCCO** *RTM A*, Sebââ-Aioun, APR 22 0042 - Arabic female vocal; fair. [Connelly*B-MA] + APR 25 0112 - highly-compressed fast Arabic talk by man; now loud and dominant. [Connelly*R-MA]
- 612 **SPAIN** *Radio Nacional 1*, Lérida / Lleida, APR 25 0110 - //684 with Star Wars theme; sneaking through during a Morocco fade. [Connelly*R-MA]
- 621 **CANARY ISLANDS // SPAIN** *Radio Nacional 1* synchros, Santa Cruz de Tenerife et al., APR 25 0109 - //684 with Spanish talk by woman; good. [Connelly*R-MA]
- 630 **TUNISIA** *ERTT*, Tunis-Djedeida, APR 25 0109 - likely this with shrill Arabic vocal; under WPRO. [Connelly*R-MA]
- 639 **SPAIN** *Radio Nacional 1*, La Coruña et al., APR 22 0039 - Spanish talk; getting by CBN. [Connelly*B-MA] + APR 25 0109 - Spanish //684; to good peak. [Connelly*R-MA]
- 648 **SAUDI ARABIA (t)** Jeddah, APR 25 0105 - Koranic vocal may have been //1521; in mix with Spain. [Connelly*R-MA]
- 648 **SPAIN** *Radio Nacional 1*, Badajoz et al., APR 25 0107 - //684 with talk; now over the co-channel Arabic station. [Connelly*R-MA]
- 657 **SPAIN** *Radio Nacional 5*, Madrid, APR 25 0104 - //684 with news; fair. [Connelly*R-MA]
- 666 **ALGERIA** *Alger Chaîne 1*, Tindouf, APR 25 0125 - //549 with Arabic male vocal, strings; over Portugal. [Connelly*R-MA]
- 666 **PORTUGAL** *RDP 1*, Lisboa, APR 25 0058 - //720 with smooth jazz; fair, over Algeria, others. [Connelly*R-MA]
- 675 **NETHERLANDS** *Arrow Rock Radio*, Lopik, APR 25 0104 - Doobie Brothers "China Grove"; good. [Connelly*R-MA]
- 684 **SPAIN** *Radio Nacional 1*, Sevilla, APR 25 0103 - fast Spanish news and interview by woman; good. [Connelly*R-MA]
- 693 **AZORES** *Centro Regional da RDP*, Santa Barbara - Terceira, APR 25 0126 - Portuguese talk; mixed with UK, Spain. [Connelly*R-MA]
- 693 **UNITED KINGDOM** *BBC Radio 5 Live*, Droitwich et al., APR 25 0102 - BBC news; slightly over jumble. [Connelly*R-MA]
- 702 **ALGERIA** *Alger Chaîne 1*, Djelfa, APR 25 0101 - //549 with Arabic news by man; over unID chanting station. [Connelly*R-MA]
- 711 **FRANCE** *France Info*, Rennes, APR 25 0127 - //1206 with uptempo '50s-type jazz; good. [Connelly*R-MA]
- 720 **PORTUGAL** *RDP-1* synchros, APR 25 0058 - //666 with smooth jazz; to fair peak over others. [Connelly*R-MA]
- 729 **SPAIN** *Radio Nacional 1* synchros, APR 25 0056 - //855 with vocal; in CKAC slop. [Connelly*R-MA]
- 738 **SPAIN** *Radio Nacional 1*, Barcelona, APR 25 0056 - //855 with vocal; in CHCM slop. [Connelly*R-MA]
- 747 **NETHERLANDS** *Radio 747 / Radio 5*, Flevoland, APR 22 0037 - cultural program with pop-style Middle East music; to fair peak. [Connelly*B-MA] + APR 25 0100 - pips, Dutch news; now dominant. [Connelly*R-MA]
- 747 **CANARY ISLANDS // SPAIN** *Radio Nacional 5* synchros, APR 25 0056 - //855 with talk, romantic vocal; over others. [Connelly*R-MA]
- 756 **GERMANY** *Deutschlandfunk*, Braunschweig & Ravensburg, APR 25 0056 - //1422 with classical music; good, over Spain. [Connelly*R-MA]
- 765 **SWITZERLAND** *RSR Option Musique*, Sottens, APR 25 0055 - Peter Gabriel or similar vocal; good. [Connelly*R-MA]
- 774 **SPAIN** *Radio Nacional 1* synchros, APR 25 0054 - //855 with Spanish talk; only fair, slightly over others. [Connelly*R-MA]
- 783 **MAURITANIA** *Radio Mauritanie*, Nouakchott, APR 25 0053 - //4845 with Koranic recitation; loud, nearly equal to level of adjacent power-pest CFDR. [Connelly*R-MA]
- 792 **FRANCE** *France Info*, Limoges, APR 25 0052 - //1206 with instrumental mood music; fair, over Spain. [Connelly*R-MA]
- 792 **SPAIN** *SER Radio Sevilla*, Seville, APR 25 0052 - talk //1116; under France. [Connelly*R-MA]
- 801 **SPAIN** *Radio Nacional 1* synchros, APR 25 0051 - //855 with folk-rock; fair. [Connelly*R-MA]
- 819 **EGYPT** *ERTU*, Batrah, APR 25 0128 - Koranic vocal; good over Morocco and low growl. [Connelly*R-MA]
- 837 **CANARY ISLANDS // SPAIN** *COPE* synchros, APR 25 0049 - echoey Spanish talk. [Connelly*R-MA]
- 837 **FRANCE** *France Info*, Nancy, APR 25 0128 - //1206 with jazz; good. [Connelly*R-MA]
- 846 **unID** APR 25 0130 - audio sounded like Middle Eastern music; poor in WEEI slop. [Connelly*R-MA]
- 855 **SPAIN** *Radio Nacional 1* synchros, APR 25 0000 - pips, Radio Nacional de Espana ID, news; huge, some echo but less than noted at other times. [Connelly*R-MA]
- 864 **FRANCE** *France Bleu*, Villebon-sur-Yvette, APR 22 0030 - woman in French, then rock music; to fair peak over Egypt. [Connelly*B-MA] + APR 24 2325 - //1494 with oldie "Driver's Seat" by Sniff 'n' the Tears; excellent. [Connelly*R-MA]
- 873 **SPAIN** *SER* synchros, APR 25 0131 - Spanish teletalk; over unID second station that seemed to be in US English (AFN Germany?). [Connelly*R-MA]
- 882 **CANARY ISLANDS // SPAIN** *COPE* synchros, APR 25 0133 - Spanish talk; mixed with UK and possible Serbia. [Connelly*R-MA]
- 882 **SERBIA (t)** Podgorica et al., APR 25 0133 - Slavic-sounding talk mixing with UK & Canaries-Spain. [Connelly*R-MA]
- 882 **UNITED KINGDOM** *BBC Radio Wales*, Washford, APR 25 0133 - English talk by woman, bit of pop music; just a bit over COPE and others. [Connelly*R-MA]
- 890.98 **ALGERIA** *Alger Chaîne 1*, Algiers, APR 22 0027 - Arabic teletalk; strong, nearly equal to 890 WAMG (59.4 dBu, 0.93 mV/m per V-Soft). [Connelly*B-MA] + APR 25 0134 - //549 with male vocal and orchestra; much stronger than adjacent 890 WAMG/Cuba mix. [Connelly*R-MA]
- 909 **UNITED KINGDOM** *BBC Radio 5 Live* synchros, APR 25 0135 - sports report mentioning outstanding footballer from Edinburgh; excellent. [Connelly*R-MA]
- 918 **SPAIN** *Radio Intercontinental*, Madrid, APR 25 0136 - Spanish teletalk; trashed by local-like CJCH. [Connelly*R-MA]
- 936 **SPAIN** *Radio Nacional 5* synchros, APR 25 0045 - //855 with Bob Dylan song with rock guitar, then man in Spanish; good. [Connelly*R-MA]
- 945 **FRANCE** *France Info*, Toulouse, APR 25 0044 - spy / adventure film orchestral music; fair to good. [Connelly*R-MA]
- 954 **SPAIN** *Onda Cero Radio*, Madrid, APR 25 0041 - Spanish teletalk; fair to good, over station with Koranic vocal. [Connelly*R-MA]
- 954 **unID** APR 25 0042 - Koranic vocal under Spain. Suspects: Turkey, Qatar. [Connelly*R-MA]
- 963 **PORTUGAL** *Radio Renascença*, Seixal, APR 25 0115 - //594 with Portuguese vocal; in multi-station pile-up. With once-adjacent CHNS gone, this channel is a total DX shooting gallery. [Connelly*R-MA]
- 963 **SPAIN** *Radio Euskadi*, Vitoria, APR 25 0117 - Spanish teletalk; rising atop the jumble. [Connelly*R-MA]
- 963 **TUNISIA** *RTT*, Tunis, APR 25 0117 - likely this with chanting; under Portugal / Spain mix. [Connelly*R-MA]
- 963 **UNITED KINGDOM (t)** APR 25 0039 - Kim Carnes "Bette Davis Eyes", British-accent talk by man, then Rod Stewart "Sailing"; barely over a pile of others. [Connelly*R-MA]
- 981 **unID** APR 25 0037 - man & woman in French; dominant. This could be either Algeria or France. [Connelly*R-MA]
- 999 **SPAIN** *COPE*, Madrid, APR 22 0024 - fast Spanish talk by man; good. [Connelly*B-MA] + APR 24 2342 - //1296 with talk, segment of "My Generation" by the Who, COPE ID; local-like. [Connelly*R-MA]
- 1008 **CANARY ISLANDS** *Punto Radio Las Palmas*, Arucas, APR 25 0138 - fast Spanish talkshow; over SER Spain and Holland. [Connelly*R-MA]
- 1017 **GERMANY** *SWR Cont. Ra.*, Wolfsheim, APR 25 0139 - man in German; now dominant. [Connelly*R-MA]
- 1017 **SPAIN** *Radio Nacional 5* synchros, APR 25 0029 - //684 with Spanish talk about women's issues; loud, way over Germany/Turkey. [Connelly*R-MA]
- 1026 **SPAIN** *SER* synchros, APR 25 0026 - //1116 with Spanish talk; good, over others with WBZ phased. [Connelly*R-MA]
- 1044 **MOROCCO** *RTM C*, Sebââ-Aioun, APR 25 0023 - Arabic talk; huge. On air later than usual. [Connelly*R-MA]
- 1044 **SPAIN** *SER* synchros, APR 25 0023 - //1116 with talk, music; under Morocco. [Connelly*R-MA]
- 1053 **UNITED KINGDOM** *TalkSport* synchros, APR 22 0022 - TalkSport ID, promotion for an upcoming program; good with WEPN phased. [Connelly*B-MA] + APR 25 0021 - //1089 with adverts (Nivea, Auto Trader), TalkSport ID, phone number 087-04-20-20-20; loud. [Connelly*R-MA]
- 1071 **SPAIN** *Euskadi Irratia*, Bilbao, APR 25 0004 - //1161 & 1197 with Ella Fitzgerald "A-Tisket A-Tasket"; good, getting by CBA. [Connelly*R-MA]
- 1080 **SPAIN** *SER* synchros, APR 25 0022 - //1116 with teletalk; good, over nulled WTIC. [Connelly*R-MA]
- 1089 **UNITED KINGDOM** *TalkSport* synchros, APR 22 0018 - woman talked about Iraq and described victims being removed from a house that collapsed during a combat-related fire; to good peak. [Connelly*B-MA] + APR 25 0021 - //1053 with adverts for Nivea lotion and Auto Trader, followed by TalkSport ID; good. [Connelly*R-MA]
- 1098 **SPAIN** *Radio Nacional 5* synchros, APR 24 2334 - //1413 with Spanish news by man & woman; extremely echoey (sounding like a bad '50s sci-fi movie). + APR 25 0018 - instrumental excerpt from 1969 hit "Je Te'Aime (Moi Non Plus)", then Spanish talk; loud. [Connelly*R-MA]

1107 **SPAIN** *Radio Nacional 5* synchros, APR 22 0005 - echoey Spanish newstalk; less growl than usually noted. [Connelly*B-MA]
 + APR 25 0016 - //855 with operatic male Spanish vocal; to good peak but still a tough 1107.13 het here. [Connelly*R-MA]

1116 **SPAIN** *SER* synchros, APR 24 2345 - //1287 with Spanish interview about economic issues; loud. [Connelly*R-MA]

1134 **CROATIA** *Glas Hrvatske*, Zadar, APR 22 0005 - Slavic news by woman; huge. This and Saudi-1521 were the loudest TA's. [Connelly*B-MA]
 + APR 25 0012 - Slavic talk; now over COPE, monster level. [Connelly*R-MA]

1134 **SPAIN** *COPE* synchros, APR 25 0011 - //999 with Spanish talk, laughing; way over Croatia. [Connelly*R-MA]

1143 **SPAIN** *COPE* synchros, APR 25 0008 - //999 with segment of African-accented English talk by man "I like all the children ..." then Spanish talk about him. [Connelly*R-MA]

1152 **SPAIN** *Radio Nacional 5* synchros, APR 25 0006 - severely echoey talk //1098; strong, over apparent Romania. [Connelly*R-MA]

1161 **SPAIN** *Euskadi Irratia*, San Sebastián, APR 25 0004 - //1071 & 1197 with Ella Fitzgerald "A-Tisket A-Tasket"; good, blowing by WSKV. [Connelly*R-MA]

1170 **UNITED ARAB EMIRATES** *Radio Sawa*, Al Dhabiya, APR 25 0003 - guitar music, Mideast female vocal; huge, local-like! [Connelly*R-MA]

1179 **CANARY ISLANDS // SPAIN** *SER* synchros, APR 25 0002 - SER news in Spanish; in even mix with Romania. [Connelly*R-MA]

1179 **ROMANIA** *România Actualitata*, Galbeni-Bacau et al., APR 25 0002 - //1332 with news in Romanian; mixed with SER Canaries-Spain. [Connelly*R-MA]

1197 **SPAIN** *Euskadi Irratia*, Vitoria, APR 24 2354 - Spanish talk; dominant over UK. [Connelly*R-MA]

1197 **UNITED KINGDOM** *Virgin Radio* synchros, APR 24 2354 - //1215 with rock; under Spain. [Connelly*R-MA]

1206 **FRANCE** *France Info*, Bordeaux, APR 21 2337 - folk-style French male vocal; good. [Connelly*B-MA]
 + APR 24 2337 - //1377 with romantic instrumental music; excellent. [Connelly*R-MA]

1215 **SPAIN** *COPE* synchros, APR 24 2352 - //999 with talk by man & woman; mostly under UK. [Connelly*R-MA]

1215 **UNITED KINGDOM** *Virgin Radio* synchros, APR 21 2335 - "Love is a Battlefield" by Pat Benatar; to good peak. [Connelly*B-MA]
 + APR 24 2352 - modern rock song influenced by old T Rex; good. [Connelly*R-MA]

1224 **SPAIN** *COPE* synchros, APR 24 2347 - //999 with Spanish talk; fair over Middle East sounding station. [Connelly*R-MA]

1251 **LIBYA** *Libyan Jamahiriya*, Tripoli, APR 21 2338 - bits of Arabic talk by woman; at low audio level on good carrier. [Connelly*B-MA]

1269 **SPAIN or CANARY ISLANDS** APR 24 2346 - Spanish talk; in bad WTSN/CJCB slop. [Connelly*R-MA]

1287 **SPAIN** *SER* synchros, APR 24 2345 - //1116 with business-related Spanish phone interview; good. [Connelly*R-MA]

1296 **SPAIN** *COPE*, Valencia, APR 24 2342 - //999 with man & woman in Spanish; in jumble with Sudan. [Connelly*R-MA]

1296 **SUDAN** *SNBC*, Reba, APR 24 2344 - Arabic strings and vocal; now atop the pile. [Connelly*R-MA]

1305 **SPAIN** *Radio Nacional 5* synchros, APR 22 0001 - Spanish news; fair. [Connelly*B-MA]
 + APR 24 2341 - talk //1098; excellent. [Connelly*R-MA]

1314 **SPAIN** *Radio Nacional 5* synchros, APR 24 2340 - //1098 with talk; poor in CKEC slop. [Connelly*R-MA]

1332 **IRAN** *Radio Tehran*, Tehran, APR 24 2340 - Koranic vocal; mixed with others. [Connelly*R-MA]

1332 **ROMANIA** *România Actualitata*, Galati, APR 24 0001 - Romanian news by woman; to fair peak. [Connelly*R-MA]

1359 **SPAIN** *Radio Nacional 1*, Arganda del Rey, APR 24 2338 - //1098 with discussion; good. [Connelly*R-MA]

1377 **FRANCE** *France Info*, Lille, APR 21 2340 - //1206 with romantic vocal; fair. [Connelly*B-MA]
 + APR 24 2337 - music //1206; good. [Connelly*R-MA]

1395 **NETHERLANDS** *BIG L Radio London*, Trintelhaven, APR 24 2335 - "Let's Spend the Night Together" by the Rolling Stones, then Big L ID, talk about football; good. [Connelly*R-MA]

1404 **FRANCE** *France Info* synchros, APR 24 2335 - //1206 with French talk; over Mideast-sounding station (Iran ?). [Connelly*R-MA]

1413 **SPAIN** *Radio Nacional 5* synchros, APR 24 2334 - //1098 with news by man & woman; to good peak, over others. [Connelly*R-MA]

1422 **ALGERIA** *RTA*, Algiers, APR 21 2359 - man & woman in French; fair; over Germany. [Connelly*B-MA]
 + APR 24 2332 - Arabic dance club music; good. [Connelly*R-MA]

1422 **GERMANY** *Deutschlandfunk*, Heusweiler, APR 25 0056 - //756 with classical music; good. [Connelly*R-MA]

1431 **DJIBOUTI** *Radio Sawa*, Arta, APR 24 2331 - mellow Arabic female vocal with pop-style instrumentation; to good peak. [Connelly*R-MA]

1440 **SAUDI ARABIA** *BSKSA*, Damman, APR 24 2329 - //1521 with Arabic strings and percussion; slightly over WJAE and other domestics. [Connelly*R-MA]

1449 **LIBYA** *Voice of Greater Arab Homeland*, Misurata, APR 21 2341 - Arabic music; het against WNB. [Connelly*B-MA]

1485 **MELILLA // SPAIN** *SER* synchros, APR 24 2326 - Spanish teletalk; way over unID others. [Connelly*R-MA]

1494 **FRANCE (CORSIKA)** *France Bleu*, Bastia, APR 24 2325 - //864 with "Driver's Seat" by Sniff 'n' the Tears (from '79); good, over others. [Connelly*R-MA]

1503 **IRAN** *IRIB 1*, Bushehr, APR 24 2320 - most likely this with Mideast music; mixed with Spain. [Connelly*R-MA]

1503 **SPAIN** *Radio Nacional 5*, Piñeira and La Línea de la Concepción, APR 21 2357 - '40s-style nightclub female vocal; to good peak. [Connelly*B-MA]
 + APR 24 2320 - out-of-step echoey Spanish synchro audio; over Iran. [Connelly*R-MA]

1512 **SAUDI ARABIA** *BSKSA*, Jeddah, APR 24 2323 - Arabic vocal; dominant. Pop music station (Greece ?) under. [Connelly*R-MA]

1521 **SAUDI ARABIA** *BSKSA*, Duba, APR 21 2342 - fast Arabic talk in interview; over Spain. Stronger than adjacent WIZZ/WVKB. [Connelly*B-MA]
 + APR 24 2254 - man & woman in Arabic; local-like. [Connelly*R-MA]

1539 **SPAIN** *SER* synchros, APR 24 2316 - bits of Spanish teletalk; in severe WGIP slop. [Connelly*R-MA]

1548 **KUWAIT** *Radio Sawa*, Kabd - Kuwait City, APR 24 2314 - US pop/dance female vocal, then man in Arabic; good, slight RASD slop. [Connelly*R-MA]

1550 **ALGERIA** *RASD* Clandestine, Tindouf, APR 24 2256 - //6300 with Arabic rock male vocal; good, blasting over phased WNTN. [Connelly*R-MA]

1557 **FRANCE** *France Info*, Fontbonne, APR 24 2300 - French news; good. [Connelly*R-MA]

1575 **UNITED ARAB EMIRATES** *Radio Farda*, Al Dhabiya, APR 24 2300 - peaked up way over pile with clear Radio Farda ID; Spain and Italy mixing at times. [Connelly*R-MA]

1584 **CEUTA** *Radiolé*, APR 24 2308 - tropical music; to good peak over SER Spain. [Connelly*R-MA]

*** PAN-AMERICAN DX ***

1190.34 unID APR 24 2355 - fairly strong low het against WLIB. [Connelly*R-MA]

*** CONTRIBUTOR ***

Mark Connelly MarkWA1ION@aol.com

[Connelly*B-MA] = Billerica, MA, USA (GC= 42.5332 N / 71.2205 W) (home)
 Receiver: Drake R8A. Antenna System: dual-feedline corner-fed terminated loop antenna (15 m horiz. by 5 m vert., base height 1.5m, east-west axis), Accessories: DXP-6 phasing unit
 [Connelly*R-MA] = Rockport, MA, USA (GC= 42.667 N / 70.621 W) (Granite Pier)
 Receiver: Drake R8A. Antenna System: cardioid array on roof of car = Vertical: 3.7m whip (MFJ-1956) to 81:1 transformer to DX Engineering RPA-1 amp + Loop: broadband, in vertical plane, square, 2m per side, to 1:1 transformer to DX Engineering RPA-1 amp, peak east-west, null north-south. Accessories: DXP-6 phasing unit, Pogo Radio YourWay LX (MP3 recorder)

73, Brandon.

DX FORUM

Richard C. Evans – 7416 Hearthstone Wy – Indianapolis IN 46227-7923

E-mail: REvans5435@yahoo.com DEADLINES: Sundays

Deadlines: 6/2, 6/30, 7/28 and 8/25.

Gary Siegel, 2955 - 115th Street, Toledo, Ohio 43611

I'm overdue for a Forum entry so much so that I even missed the anniversary edition. So here's to another great year, IRCA! I celebrated the club's birthday by logging the KMTI-650 Manti, Utah test on 3/19. I was stunned with how easily this one got thru WSM. The code IDs and sweep tones blended in very nicely alongside the classic country, hi! I was at work and took my Grundig S-350 with me. This handy portable has to rival some of the best smaller portables ever on the market. I opened one of our office windows and leaned the radio outside into the open air away from the electronics and voila, within seconds I'm hearing the KMTI code ID. This was at 0206. I had numerous episodes from that time till 0230 along with sweep tones. This test had to be widely heard if I got it so easily in spite of the means I had to use to try for it. Will this be the final season that the DXer can rely on the dial being clean enough to allow this to happen? The FCC did the unthinkable on 3/22 by allowing HD-AM broadcasters to run this ill-advised technology after dark. This could be a dark day for the hobbyist as any less significant improvements are made to the HD delivery system. I can't believe the FCC approved IBOC in the first place. I am sending along to the club an article I found on the Internet, courtesy of Bob Savage of WYSL-1040 Avon, NY that decries HD-AM and explains its many flaws far

better than I could every express. It may be too late but I intend to send this article to all the FCC commissioners and to key members of Congress. IBOC makes a farce out of sky wave protection and adjacent channel protections. The lid will be off for every station to literally blast each other and make distant AM reception a thing of the past as we've come to know it. This would be true if all stations install and run IBOC. As with any technology, not all stations will, but the threat is severe, nonetheless. 73's. P.S.- WSPD-1370 has added IBOC as of 3/8/07. Aargh!

Richard Evans, 7416 Hearthstone Way, Indianapolis, Indiana 46227-7923

Hard to believe that the next issue will be the start of the monthly DXM's. Some good news, though -- it's only five issues until Labor Day and the beginning of the next DX season. As it stands right now, it will be the first time in four years that I won't be spending my evenings in class, and I will be limited on how many days I can work which will be even nicer. Now if I can just convince the wife not to cook dinner in the middle of sunset skip, hi. I haven't had the radio on yet since tax season ended on April 17th but I am looking forward to checking out the band. I've been using the radio to hold papers and letters so they have to find a spot to land first. We've been looking for an apartment to move to, so I should be busy the next few months trying to drastically downsize a three bedroom house and crowded two car garage, hi. We did find one apt. about a half mile (by the crowd) from here. I've tuned the car radio to WMRI-860 as we drive around the complexes to get a feel for the noise level. As I type this, I am remembering a basement apartment I had in Gary back in early 1968 where my landlady had her TV set directly above where I had my radio and she would always fall asleep while watching the 1800 news. I don't know why but this computer doesn't affect my radio all that much. It's only a few frequencies (such as 580, 970 and a couple others) that get covered up by the buzz. However, the apartment we figure we will be getting is set up such that my radio will probably on the back side of the wall from where the TV will go. We are limited to what we can choose for an apartment because of my wife's health and, also, the cat which we won't get rid of. 73.

Gary Siegel, 2955 - 115th Street, Toledo, Ohio 43611

I noticed in the 12/9/06 DX Monitor several 680 unIDs that Patrick Martin had listed in the Western DX Roundup. I believe I can help PM with a couple of those unIDs. The standards station that he noted as the (sic) Great 88 (actually the Great 68) is WCTT Corbin, KY. They use this slogan. I heard them use it while driving back from Fla. On I-75 in 2005 and I heard them while nulling WNZK-680 Dearborn Hts, MI during the KKGR test which I'm pleased to report I heard here as well. WCTT-680 gets out surprisingly well with its 880 watt nighttime power--and yes they still use the "Great 68" slogan. I sometimes get them right into the teeth of WNZK's near local nighttime signal that I get here in Toledo. Thankfully, they null out right in Montana's direction making KKGR a doable, which I did, hi! This also explains his Neil Diamond, Nat King Cole songs heard & yes they do run the Timeless format that KKAD runs in Vancouver, WA/Portland, OR area. As for the European music in the jumble he notes is most likely my new local WNZK. That is what they do. They are ethnic with much Middle Eastern and European music. Congrats Patrick on those great catches! My apologies for not getting this info to you sooner, but better late than never! As for me, my totals are now 3513 heard from 59 countries, 49 states, 10 provinces. Of the 3513, 311 are non-domestics. I'm also nearing 3000 heard US based AM stations. Among some of my recent best are KHSE-700 Wylie, TX thru WLW w/ethnic, WVLN-740 Olney, IL with U. of IL BKB thru CHWO a few times--not bad for a prior nearer unheard; ZLS-526 the Bahamas beacon; another former nearest unheard WTKG-1230 Grand Rapids, MI thru WCWA at 0930 on 2/3 and WDDD-810 with a Fox Sports Radio mention on 3/20 at 0758. Two TA's were heard back in Nov. that added 2 new countries, RTE-1 567 Ireland with American Oldies, & HRV-1134 Croatia. Get that DX while you can. 73

Richard E. Wood, HCR3, Box 11087, Kaaau, Hawaii 96749-9221

Regardless of the outcome of the membership vote, I wish to express my deep appreciation of the honor of my nomination, by a member or members unknown to me, for the possible receipt of the annual Ric Heald award. This give me a chance to pay tribute to that fine DXer who lived in a rather out-of-the-mainstream location like me, far from the Lower 48. During the great years of his DXing, Ric was employed as a lay reader by a missionary society, reading the Bible to Alaska Natives of Venetie, a village (1990 population 182) on the Venetie Indian Reservation on the Chandalar River, 60 miles NW of Fort Yukon. Of course, he achieved outstanding DX results from Europe, Asia, the Pacific and North America. There is no active DXer like him, to my knowledge, in Alaska now--a pity, since DX from northern Alaska would be relevant to my attempts to hear Europe and parts of Asia here. I had the pleasure of meeting Ric at an IRCA convention. DX here has been superb recently with new countries including Bermuda, Nicaragua, Kyrgyzstan, Kazakhstan, Turkmenistan, Afghanistan, Yap (Micronesia), Mongolia, and numerous new stations from the Philippines, Australia and New Zealand. Countries still unheard include Guam, New Caledonia, Kiribati (the closest unheard--is it active?), Papua New Guinea, Cambodia, Laos, Myanmar, Bangladesh, Nepal, Kuwait, Djibouti (or anything else from Africa) and one holdout from Central Asia, Uzbekistan. So there are plenty of challenging but realistic targets. I'm still looking for a phasing unit, also need a physically large rotary switch for at least 7 antennas (all of #14 insulated wire. Coax not needed.) Radio Shack has nothing and I see nothing in the Fair Radio Sales, OH catalog.

Richard Evans, 7416 Hearthstone Way, Indianapolis, Indiana 46227-7923

Before I started typing Richard Wood's Forum, I was convinced that my spell checker would have a nervous breakdown over the various countries he listed, but it only kicked back one of them--I don't remember which one now. I had forgotten that Ric Heald had lived up in Alaska so it was interesting to read about it. I met Ric at the 1976 San Francisco convention after he had already moved to the

Bay area. That was a fun convention, with some good memories--even after three decades, it's still the only time I have been in California. The 1974 Seattle convention was the only time I was up in the northwest area. I have tried listening a couple of times at sunset but not much luck. We spent a couple of weeks looking for an apartment, so I just set the car radio to 730 for Ohio and 860 for Marion, Ind. (during the day) and had it on while we were in the different apt complexes to get an idea about electrical noise. It was interesting. When we were out in the later evening, I set it for 740 with CHWO as my test. We've settled on a place about a half mile from here, so it's a matter of convincing them we would be a good tenant, hi. That's it for this month. See you in June.

DX WORLDWIDE - II

Bruce Portzer – 6546 19th Ave. NE – Seattle, WA 98115

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All times unless noted otherwise

WESTERN HEMISPHERE

ARGENTINA: K-24 en Radio is a new unlicensed station on the Buenos Aires AM dial. K-24 en Radio broadcasts on 650, replacing Radio Arco Iris on the same frequency. K-24 en Radio has been heard with music and sports programming by DXer Marcelo A. Cornachioni, who believes that the station is a radio version of Canal K24, a cable TV sports channel of Telecentro. Cornachioni reported about the station on Conexión Digital mailing list on April 1. (DXing.info)

BRAZIL: A Voz do Cerrado from Santo Antonio do Descoberto, in the Brazilian state of Goiás, has begun broadcasting on the frequency of 1410 kHz mediumwave. Previously Rádio Fraternidade Universal has been reported heard from the same city on the same frequency. According to a posting by Adalberto Azevedo on the radioescutas mailing list, the new station was reported by Luiz Eduardo Lopes in Salvador, Bahia, on April 14. According to Lucio Haeser, A Voz do Cerrado has a daytime power of 25 kW and a nighttime power of 1 kW. (DXing.info, April 29, 2007)

COLOMBIA: 780 HJ.. Emisora de Interés Público, Barrancabermeja. A new Colombian AM station has been launched in Barrancabermeja. It's been a collaboration of Diocese of Barrancabermeja, 'Programa del Desarrollo y Paz del Magdalena Medio', 'Inupaz' and 'Asociación Red de Emisoras Comunitarias del Magdalena Medio' (Aredmag). The station is already on the air. With 10 kilowatts of power, 'Emisora de Interés Público' is the first regional transmitter in this part of the country. Their broadcasts reach the community in more than 30 municipalities in 4 'departamentos'. Aided by the new technology the signal reaches also other 'departamentos' like Norte de Santander, Atlántico, Bolívar and according to the experts, at night it covers great part of the countries in Central America. This initiative is supported by the project 'Radio para la Vida y la Paz', subsidized by the European Union through the 'Laboratorio de Paz del Magdalena'. The test transmissions have been conducted successfully since 15 Feb. The transmitters are located in the Santa Lucia property of the University of La Paz and the studio is located in the address: Diócesis de Barrancabermeja, Calle Octava, entre carreras 15 y 16, Barrancabermeja.

(Sistema de Comunicación para la Paz vía José Alba Z. via Conexión Digital)

1060 HJMG R. Litoral de Caracol, Turbo. The station is listed as Caracol Turbo, but calls itself "Caracol del Litoral", "Radio Litoral de Caracol" and "Mil Sesenta AM Radio Litoral, que buena onda". "AM Mil Sesenta, Litoral, la emisora que llega a tu corazón" is another ID. The station was logged last year in Canada and recently in UK by Barry Davies. Identified by Henrik Klemetz. (Barry Davies and Henrik Klemetz via MWC e-mail news 8.4.2007)

DOMINICAN REPUBLIC: Updates from INDOTEL via Arctic Radio Club, April 2007:

- 560 Radio Amanecer, ex Radio Ritmos, Santiago
- 580 Radio Metro, Montecristi. Radio Montecristi to 940 kHz
- 600 Radio Studio 600 AM, Santo Domingo delete
- 600 Radio TV Dominicana, La Romana (inactive?)
- 670 Radio TV Dominicana, Montecristi (inactive?)
- 680 Radio TV Dominicana, Sosua (inactive?)
- 680 Radio Zamba, Santiago Rodríguez
- 680 Radio Zamba, Santo Domingo
- 740 Radio Cayaoca, Higüey to 780
- 750 Radio Libertad, ex Radio Cristo es el Señor, Santiago
- 770 Radio Activa, ex Radio Popular, Santiago
- 780 Radio Cayaoca, Higüey ex 740
- 790 Radio Million, ex LV del Trópico, Santo Domingo
- 810 Radio Novel, Santiago
- 820 Radio Santiago, ex Radio Bachatera 8-20, Santiago (here the list shows two stations at the same location on adjacent frequencies, 810 and 820. Quite obviously one of the listings must be wrong, but which one? ARC)
- 880 AM 88, ex Radio Santa Cruz, Mao Valverde
- 900 Radio Amanecer, San Pedro de Macoris to 1060 kHz
- 900 Radio Amanecer, ex Radio Super Mega, Neyba
- 940 Radio Montecristi, Montecristi, ex 580

940 Radio Popular, Santo Domingo, ex 950 kHz
 970 Radio Barahona, Barahona, ex 1240 kHz
 1010 Radio Beller, Dajabón ex 1000 kHz
 1020 R. Enriquillo, Neyba
 1060 Radio Amanecer, ex Radio Mar, San Pedro de Macorís
 1060 Radio Amanecer, San Francisco de Macorís, delete
 1080 Radio RPQ Sport, ex Radio Ambar, Santo Domingo,
 1100 Radio Comercial, ex Radio Nagua, Nagua
 1100 Radio Jimaní, Jimaní, ex 1090
 1110 Turismo y Comunicaciones (TURCOM), ex Radio Jarabacoa, Jarabacoa
 1130 CDN La Radio, Santiago (for this station INDOTEL lists "La Mezcla" (as in the WRTH), but the station has been identified by Henrik Klemetz with the new name "CDN La radio").
 1200 Radio VEN – Voz Evangelica Nacional, Santo Domingo, ex 1210
 1230 Onda Santiaguera, Santiago
 1230 Radio Moca, Moca to 1550 kHz
 1240 Radio Barahona, Barahona to 970 kHz
 1240 Radio María, Santo Domingo
 1240 Radio Vida, ex Radio Revelación, Puerto Plata
 1250 Radio Juventud, ex El Sonido del Este, La Romana
 1280 Radio Clave, Monte Plata, delete
 1300 Radio Radio, ex Radio Dos, Santo Domingo (If so, it has returned to its former name)
 1410 Radio Sol, Higüey, delete
 1420 Radio Oro, Santo Domingo
 1440 Radio Bahía, Nagua, delete
 1440 LV Cristocentrica, ex Radio Renuevo, Santo Domingo
 1490 Radio Universal, Santiago, delete
 1490 Radio Ronda, Moca
 1500 Radio Higüey, ex Radio Color, Higüey
 1550 Radio Moca, Moca, ex 1230 kHz
 1560 Cadena Espacial, ex Radio Unica, Santiago
 1570 Radio Libertad, Santiago ex 1590 kHz (here the list also shows two stations at the same location on adjacent frequencies, 1560 and 1570. Cfr 810/820 above. ARC)
 1590 Radio Mundo, ex Radio Libertad, Santiago
 1650 RADECO, Santiago
 1660 Fundación Lama, Santo Domingo
 1700 Iglesia Biblica del Señor Jesucristo, Santo Domingo

MÉXICO: Richard Wood sent comments on the 14 April DXWW2 report about 4 Ensenada stations that reportedly left the air: XESS moved from 1450 to 620 about 2 years ago and is dominant for him o/local KIPA, mostly IDs as "ESPN Deportes" (letters pronounced in English), "S-S" or "La Doble S". XESDD R Palabra is consistently heard on 1030 & consistently dominant on his eastern Beverage. He doubts they were off the air for long, if at all. Richard also noted that XEQIN moved from 1290 to 1160 two years ago, though WRTH doesn't yet reflect it. Thanks for the corrections, Richard.

VENEZUELA: Radio Nacional de Venezuela MV-stations:

560 Ciudad Guayana, Bolívar
 560 Mahoma Currucay, Bolívar
 560 Pto Ordaz, Bolívar
 630 Caracas, Dtto Capital
 640 Maracaibo, Zulia
 650 Guigüe, Carabobo
 660 El Tocal, Apure
 770 Valencia, Carabobo
 790 Ciudad Bolívar, Bolívar
 880 Caracas, Dtto Capital (Musical)
 1050 Barquisimeto, Lara
 1240 Caseto, Falcón
 1310 Guri, Bolívar
 1310 Pto La Cruz y Barcelona, Anzoátegui
 1310 Sta Elena de Uairén, Bolívar
 1330 La Paragua, Bolívar.

(RNV via Antonio Contin, Play-DX via Christer Brunström, ARC)

ASIA AND PACIFIC

AUSTRALIA: Noted tonight (21 April) that DRM hash has appeared on 1701. Obliterates both 1700 & 1701. Can't hear Brisbane at all underneath. DRM hash continues on 1431. (Geoff Wolfe, mwoz) Just checked 1701 in Sydney at 0700/4th - No sign of DRM (Tony Magon, mwoz) I have just checked 1701 kHz from my location in Melbourne Vic Australia and the DRM seems to be gone here as well. I can hear Brisbane once again. (Robert Copeman, mwoz, 4 May)

EASTER ISLAND: The current listing in WRTH and in broadcasting industry sources is very badly out of date. The only staffed radio broadcasting station operating on Ilas de Pascua, Chile (Easter Island)

is Radio Manukena, 88.9 MHz. FM which is a community-based, volunteer-staffed broadcaster owned by the municipal government of Hangarua, the only settlement on Easter Island. Radio Manukena, 580 kHz., was established as an AM-only station in 1967 and was initially staffed by volunteers from the Chilean Air Force. At some point, a parallel/simultaneous broadcast was established on FM. In the 1990s, Radio Manukena was acquired by the municipal government of Hangarua and has been operated on a 24-hour basis as a community radio station ever since. The medium wave transmitter on 580 kHz was turned off in 2006, due to the lack of audience for the AM service and to the high cost of electricity on this very isolated island. The FM transmitter covers the entire island well from the combined studio and transmitter building housed in the municipal complex in downtown Hangarua, and no return to medium waves is anticipated. (John Bryant, visiting Easter Island, March 2006)

INDIA: The Digital Radio Mondiale (DRM) Consortium, AIR-India and the ABU will jointly launch a DRM trial in India next month to help pave the way for the digitalization of the country's radio services. The trial is targeted at medium wave (MW) radio broadcasters, equipment manufacturers, radio receiver manufacturers and retailers. It is expected to run from 7 to 12 May, conducted on AIR transmitters in New Delhi.

The project aims to demonstrate the feasibility of the relatively new technology of Channel Simulcast (SCS) and Multi-Channel Simulcast (MCS), while broadcasting analogue and digital radio signals using only one transmitter. The ABU and AIR will be assisted by the DRM Consortium and DRM's members, Thomson and Hitachi Electric Kokusai as well as Universidad del Pais Vasco based in Spain. DRM is the world's only open standard, universal, digital on-air system for short-wave, medium-wave/AM and long-wave.

"Given that this region has some of the largest number of MW radio broadcasters, we believe that successful trials and measurements will pave the way for easy and cost effective transition to DRM transmissions," said Sharad Sadhu, ABU Head of Transmission, Technology and Spectrum. DRM Chairman Peter Senger said: "We are proud and very happy that these tests will become a reality now and we would like to thank all parties involved. We see a great potential for the DRM system in Asia."

David Birrer, of Thomson Radio Broadcasting Marketing & Strategy, said: "A smooth transition to DRM will bring AIR a lot of new possibilities for local and national services, while generally enhancing the popularity of the medium. In addition, DRM makes much more efficient use of the existing broadcast infrastructure." (ABU Website via Zacharias Liangas, HCDX 25 April)

NEW CALEDONIA: 729 The station on this frequency is now listed by the ITU as Touho-Popome (16E13/20S48) with 10 kW days, 7 kW nights. (GE75/115 via OA, Arctic)

NEW ZEALAND: New stations 576 The WORD - Bible Radio 24/7 Hamilton, 1026 The WORD - Bible Radio 24/7 Invercargill, both ex Southern Star. Format is 'professionally produced readings from various translations of the Bible'. Time to check those spare Rhema owned channels, like 855 Christchurch! Nearest religious equivalent would be BSK Saudi Arabia with 24/7 readings from the Koran. (David Ricquish)

729 Ranfurly now known as 'Burn 729am' ex Classic Gold Radio (David Ricquish, 27 Jan)
 Dudley Scantlebury of Rhema Broadcasting Group advises that Southern Star commenced broadcasts from Hamilton 1494 on 1 December (ex 576), Tauranga 657 on 21 December and will be on air from Invercargill 1314 on 29 January. (Gordon Mathieson, NZ DX Times Jan 07)

702 Ashburton is a new allocation, licensed to The Radio Network. Maximum power is 3.162kW. Possible formats for this frequency include Radio Sport, Hauraki or Coast. 747 NewstalkZB Rotorua is now on 747 ex 702, with 400 watts. (David Ricquish, NZ DX Times Jan 07)

PAPUA NEW GUINEA: The NBC's HF National Service at Port Moresby, formerly on 9675 (day) and 4890 (night), is no longer on the air. It is not known when, or if, transmissions will resume.

7120, Wantok R Light, Port Moresby, has come under criticism for continuing to operate on this frequency in the shared 40 mb Amateur Radio Service Band for Region 3 (Australia, Asia, Pacific). This has forced the Wireless Institute of Australia to move one of its net channels from 7117 to 7140, due to severe interference from the Port Moresby station. To avoid this interference, Wantok R Light plans to adjust its 41 mb service to a frequency in the range 7300 to 7400, outside of the 40 mb amateur band. (Bob Padula, DSWCI, via NZ DX Times Jan 07)

RUSSIA: The inhabitants of Khabarovsk can now hear the freshest anecdotes, funny jokes, sketches, and monologues of popular satirists, comic radio-series and other humorous stuff on the frequency of 1134 kHz from the radio station "Radio City". The General Director of the station is Mikhail Stolyarchuk. (Victor Rutkovskiy via open_dx) On 1st of February radio station "Humor FM" began broadcasting in the city of Petropavlovsk-Kamchatka. Broadcasting takes place on Medium Wave on the frequency of 1233 kHz. The partner radio station is Radio Troika. The General director of the station is Edward Lobachev. (Victor Rutkovskiy via open_dx) (via mwc)

The private commercial station Studiya O'key on 1476 in Vladivostok is transmitting the programs of Humor FM after March 1st. (S. Hasegawa, NDXC, via DXLD via Ydun's [mediumwave.info](#))

TAIWAN: MR has located what seems to be the Voice of Han/Kuanghua's Hsinfeng site. It has two arrays, each with three in-line towers. A lower frequency array (would be 711) is directed at appr 340° and a higher frequency array (would be 981) is directed at appr 280°. The coordinates are 24 45 42 N/120 59 43 E. (Google Earth research by Mauno Ritola, Arctic)

VIETNAM: Prime Minister Nguyen Tan Dung has urged the staff of Radio The Voice of Vietnam (VOV) to expand broadcasting programs and renew technology in order to raise the radio's prestige in the region and the world. Meeting with the VOV staff on March 6, the PM praised their efforts in disseminating the Party and the State's policies to all parts of the country, thus contributing to the general achievements of Vietnam.

The VOV everyday broadcasts programs in 12 languages totaling nearly 200 hours on six channels on AM, FM and short wave bands, through satellites and on the Internet. The total airtime reached over 380,000 hours per year throughout Vietnam and other countries. In addition to current affairs, it brings economic information, art and music programs to listeners. It also delivers news via the VOV weekly and an on-line website, covering both domestic and overseas major events and meeting people's demands of information. (http://www.nhandan.com.vn/english/news/070307/domestic_r.htm via Zacharias Liangas HCDX)

EUROPE, AFRICA, AND MIDDLE EAST

BULGARIA: Bulgaria's telecom regulator Thursday said it is ready to invite a sealed bid tender for one individual digital radio permit based on the Digital Radio Mondiale (DRM) platform. The 10-year permit will cover the city of Sofia and the Sofia region as well as Western Europe and the U.S. The regulator said the companies interested in the permit include BTC, Space Line OOD and the Bulgarian National Radio (BNR). BNR director general Polia Stancheva confirmed for Dnevnik their interest in the DRM license. Although DRM, an open standard digital radio system for short-wave, AM/medium-wave and long-wave, is a technology with certain potential, there still very few receivers in Bulgaria for this type of radio signal, said the regulator. The documents for participation in the tender can be purchased through May 11. The candidates should notify the regulator of their intentions to bid for the license by June 1. The tender is provisionally scheduled for June 26. (Dnevnik) <http://news.dnevnik.bg/print.php?id=10317> (Renato Bruni, mwc 16 Apr)

IRELAND: The first nationwide Christian and religious radio license has been awarded to a not-for-profit company headed by the former chairman of the Dublin Docklands Authority. The ten-year license was awarded by the Broadcasting Commission of Ireland which received five applications to provide the new service. Spirit Radio's submission said it would pioneer a new model of funding here, raising 70% of its funding from listeners. It has already raised €2.5m, half of it in donations, half in long-term interest free loans. The station is chaired by Peter Coyne who for seven years headed the Dublin Docklands Development Authority. The station will broadcast on medium wave but will also have FM transmitters in the Republic's five largest cities when it hopes to begin broadcasting in September 2008. The station will be based in Athlone, and the station will employ 18 full-time staff, with 24 jobs in total. (RTE Business News via Steve Whitt, mwc 17 Apr) According to Spirit's original proposal to the BCI they aim to use Phase 1: 612 from a site 10km SW of Athlone with 100kW; Phase 2 (year 3 onwards): 549 25kW from Lifford, 675 25kW from Macroom; Co Cork, But a lot can change between now & then! (Steve Whitt, mwc)

KUWAIT: The Broadcasting Board of Governors/International Broadcasting Bureau's Office of Contracts intends to negotiate and award a non-competitive contract to Harris Corporation, Broadcast Communications Division, to re-commission and change the frequency of the Harris DX600 transmitter that IBB has relocated from Rhodes, Greece to Kuwait. Harris Corporation originally delivered and installed the same transmitter at Rhodes in 1995, and also provided three essentially identical (two were larger) transmitters at other IBB sites. The transmitter at Rhodes used to operate on 1260 kHz, but was taken out of service last year. In Kuwait, it will operate on 1386. (BBG/IBB via FBO and Media Network, via mwdx Mike Terry, 9 Apr)

NETHERLANDS: Radio Paradijs from Utrecht is broadcasting on 1584 kHz today. Nice signal here with the usual program: non stop mx with jingles and ID's. (Max van Arnhem, mwc 8 Apr)

SENEGAL: I made a DXpedition to Senegal in March 2006 and there is no station broadcasting on MW in the country. I checked very carefully and 965 kHz is quiet. Banjul in Gambia on 648 kHz is the nearest MW-station on the air. (Bengt Ericson, mwdx 28 April)

UNITED KINGDOM: The biggest shake-up in the history of LBC is set to take place in London with the launch of Sky News Radio on 1152 AM, replacing LBC News 1152. And LBC 97.3 is changing what the initials stand for, from the historic London Broadcasting Company to London's Biggest Conversation. The station broadcasts around 3,000 hours of user-generated content a year and LBC's findings reveal this on-going conversation results in very close relationships between listener and station, with 18% describing it as a partner and 14% as a mother, while 90% said they discussed what they'd heard on LBC. The station receives, on average, around 140,000 calls a month and more than 50,000 SMS messages. The LBC web site also counts a quarter of a million unique users*. LBC's Managing Director, David Lloyd, said: "LBC is the home of entertaining conversation and this repositioning reflects the relationship our growing audience enjoys with LBC's presenters and programming. Primarily, LBC is a meeting point for Londoners, a place to engage in conversation, life in the capital and create captivating new content on air."

The repositioning of LBC 97.3 FM follows news that rolling-news station LBC News 1152 AM is to be rebranded Sky News Radio for London, as part of a joint venture with BSkyB to launch a 24-hour digital news radio service, Sky Radio News. The initiative is part of the consortium bid headed by Channel 4 for the soon to be awarded second national digital multiplex. (RadioToday.co.uk via Steve Whitt, mwc, 3 Apr)

BROADCASTS IN ENGLISH - A07 Edition

The Summer 2007 edition of Broadcasts in English is now available from the British DX Club. It was compiled by Dave Kenny and includes details of all known international broadcasts in English on shortwave and mediumwave for the A07 schedule period, as well as selected domestic English-language broadcasts on short wave. As usual, the 32-page booklet is in time order and covers all target areas. Transmitter sites are included wherever possible, plus schedules of DX programmes, Digital Radio Mondiale (DRM) and World Radio Network services in English to Europe. Copies are available at the following prices (includes postage): United Kingdom - 2.50 pounds sterling, Europe - 5 Euros or 6 IRCs, Rest of World - 7 US dollars or 7 IRCs. Sterling payments by cheque/postal order to "British DX Club" or via Paypal. Dollar or Euro payments by cash or Paypal. Orders to: British DX Club, 10 Hemdean Hill, Caversham, Reading RG4 7SB, UK Email: bdxc@bdxc.org.uk Web: <http://www.bdxc.org.uk>

DAYLIGHT SHIFTING TIME

DAYLIGHT SHIFTING STARTS:

11 MARCH: Cuba, Canada [6 zones], USA [6 zones including Alaska]

25 MARCH: all of Russia, Armenia, Azerbaijan, Lebanon, Turkey, Europe [almost all?], Azores, Greenland

29 MARCH: Jordan

31 MARCH: Israel

1 APRIL: Syria, Palestine, Iraq, Haiti, Mexico [3 zones but not all?]

27 APRIL: Egypt

6 MAY: Honduras

DAYLIGHT SHIFTING ENDS:

11 MARCH: Chile, Easter Island, Paraguay, Uruguay

17 MARCH: New Zealand, Chatham Islands

24 MARCH: Australia except NT, Qsld [3 zones + Lord Howe Island changing ½ hour]

1 APRIL: Namibia

15 APRIL: Falkland Islands

(Glenn Hauser, DX LISTENING DIGEST)

IRCA TECHNICAL COLUMN

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The Sony ICF-EX5 Portable Receiver on Medium Wave

by Gary DeBock, N7EKX

As most medium-wave DXers know, after Sony discontinued the highly sensitive ICF-S5W in 1981, it has never returned to the North American market with a medium-wave DX specialty portable. But a little known fact is that the Japanese market has had a phenomenally successful medium-wave DX receiver sold continuously since 1985... the Sony ICF-EX5. Since this radio was strictly designed for the Japanese market, to my knowledge, it has never been offered for sale here. In addition, since almost all of the documentation on the web is in Japanese, the existence and competitive suitability of this portable unit are generally unknown in North America. Intrigued with the Japanese reports of outstanding sensitivity and selectivity, I placed a couple of orders for the radios, eager to test them out against contemporary portables.



In my opinion, the ICF-EX5 project was Sony's attempt to improve the ICF-S5 design, by incorporation of double conversion circuitry, synchronous detection, and a more automated design. The ICF-S5 (and S5W, the North American model) was highly sensitive and selective, but suffered from mediocre image frequency rejection. Despite this notable shortcoming, the ICF-S5 radio was very popular in Japan, and the rarer S5W models are still highly sought after in North America, with decent units bringing \$250 or more on online auctions (or five times their original price).

Like the S5 design, the EX5 radio covers medium wave (530-1640 kHz), the Japanese FM band, and has crystal-controlled coverage of the 6 Japanese NSB shortwave stations (NSB 1 and NSB 2, on 3, 6, and 9 MHz, but the crystals do not allow any deviation from the NSB shortwave frequencies). Unlike the S5, the EX5 also includes the North American FM Band (total coverage of 76-108 MHz). The EX5 has an analog design like the S5, but extensive efforts were made to automate and compact the circuitry, with the result that the EX5 is lighter than the S5, despite having one more "C" battery. The S5 and S5W are easily aligned for peak sensitivity and can be quickly adjusted to cover 530-1700 kHz, but the internal adjustments for the EX5 are sparse, and full coverage of the X band seems unlikely without component changes (assuming one has a Japanese-language service manual!). AGC performance on this portable is commendable, as it can tune quickly from a strong local (KIRO-710) to a fringe station (CHMJ-730) without any delay in AGC response. The EX5 has an AM sensitivity switch, and plug-in sockets for an earphone, and 6 VDC adapter (not included). The rear panel has connections for an external antenna and ground. However, since the internal ferrite bar antenna is not disconnected by this terminal, the bar antenna can compromise the performance of a strongly directional external antenna. While connection of such an antenna generally improves reception greatly (especially on the higher frequencies), it also increases image-frequency susceptibility on the lower frequencies, and increases the risk of spurious signal generation adjacent to strong locals.

Also like the S5 design, the EX5 maintains an analog tuning dial, with the rather unique "linear scale" tuning system. In function, this means that frequency spacing is identical throughout the band, and that the tuning dial does not compress the higher frequencies into narrower segments. Although still an analog design requiring the user to "track" frequencies, this feature somewhat aids frequency determination, especially at the top of the band. As aligned by Sony, both review units had accurate dial calibration.

Physically, the EX5 very much resembles an ICF-2010, reduced in size by about 20%. Whereas the 2010 has a keypad in the center right area, the EX5 has a list of Japanese stations arranged by frequency and locale. Obviously, this feature would be of little use in North America, except perhaps to TP DXers dreaming of targets. Even when filled with 4 "C" batteries, the radio is remarkably lightweight (1 kg). Disassembly reveals circuit components very similar to the 2010, and the top edge even has the 2010's shiny metal strip. The radio measures 10.25 x 5.5 x 2.25 inches, or 260 x 145 x 58 mm. As opposed to the S5's green and red LED tuning display, the EX5 has a single red LED to indicate station tuning. The LED generally lights at the same signal level as the S5's red LED.

Competitive Testing: The EX5 model was tested against three other Sony portable radio designs, for daytime ground wave weak-signal sensitivity, selectivity, image rejection, synch detector operation, and audio quality. To the maximum extent, all units were checked for normal operation, prior to the tests. The other units were all stock examples of the ICF-S5W, ICF-2010, and ICF-SW7600GR models. All the testing was done using live signals in side by side tests, without resorting to instruments. Three relatively weak signals were tested, one at the lower end of the band (KONA-610), one in the middle (CFAX-1070), and one at the high end (KDZR-1640). Selectivity was tested by checking fringe KPQ-560 in the shadow of local KVI-570 (perpendicular), and by checking fringe CHMJ-730 adjacent to local KIRO-710 (both from the north). Image frequencies were checked from very strong local KSUH-1450 (on 540 KHz), and spurious products were also checked, adjacent to this local pest. As this was strictly a competition between stock units, no attempt was made to connect an external antenna to any of the radios, so that the test data would be entirely based upon the internal circuitry. Neither was any attempt made to test the radios in an optimal DX location—they were all compared in a typical suburban environment, the Puyallup River valley, 40 miles south of Seattle, Washington.

EX5 vs. S5W: These two sibling designs have very much in common, since the EX5 is the Japanese-market replacement for the S5. Weak-signal sensitivity reception was absolutely equal on KONA-610 and CFAX-1070, with the EX5 showing a very slight sensitivity advantage on KDZR-1640. However, for all practical purposes, there was no clear "winner" in this comparison, and any difference one may note is more likely due to individual alignment and/or component differences, rather than any circuit superiority.

Selectivity of the two designs is also remarkably similar, with both radios able to solidly receive KPQ-560 in the null of KVI-570, and CHMJ-730 adjacent to KIRO-710. However, in this comparison, the EX5's synch detector was effective in reducing remaining splatter from the locals, giving it a significant advantage in listening quality (the S5W has no synch detector).

Image frequency reception was the primary criticism directed against the S5W, so I was curious to see how the EX5's double-conversion circuitry would address the problem. The S5W has a strong image on 540 from KSUH-1450 (enough to light the red LED in the tuning display). The EX5 has the same image on 540, but its strength is reduced by about half, so that it no longer sounds like a "local." Further investigating the image matter, the S5W has a moderate image on 650 from KZIZ-1560 (in the null of C1SL), but the image is almost inaudible on the EX5. In summary, there is a significant reduction of the problem on the EX5, but not a total solution.

The S5W has excellent audio for a portable, easily the best of any of these receivers. It has a relatively powerful speaker with good bass reproduction, and a continuously variable tone control. In this respect, the EX5, with its single-switch tone control and less robust speaker, comes up short by comparison. Its audio quality is fully adequate for DXing and pleasant listening, but not in the same league as the S5W.

EX5 vs. 2010: Obviously, the 2010 is an outstanding receiver, and has a wide range of functions that the analog EX5 cannot hope to emulate. But in a simple test of weak-signal sensitivity, the EX5 was more than a match for the 2010. In reception of the 3 weak signal stations, the EX5 (and its sibling, the S5W) consistently had a moderate but definite advantage in audio strength and quality over the 2010. KONA-610 and KDZR-1640 typically fade in and out here in the daytime, but the EX5 was always first to make the signals readable, and last to lose them to fades. CFAX-1070, by comparison, has a steady weak signal, but the EX5 usually makes the audio perfectly readable, in comparison to the 2010's problematic reception.

In selectivity tests, however, the 2010's stock narrow filter was a significant advantage in reducing local splatter. The reception of KPQ-560 was basically equal, with the synch detectors operating in a similar fashion (the sideband is manually switched on the EX5, however, and there is no LED to indicate lock). The EX5's synch detector, when locked, was quite effective, although it requires somewhat more careful tuning than does the 2010's circuit. CHMJ-730 has unavoidable splatter from KIRO-710, but the 2010's narrow filter, in conjunction with the synch detector, made the splatter a little more tolerable than on the EX5. With the exception of the 2010's narrow filter, however, basic selectivity of the two radios is very similar.

As mentioned earlier, since the EX5 has a minor image frequency issue, I was curious to compare this aspect with the 2010. The 2010 has absolutely no image of KSUH-1450 on 540 (or any other images), but it does suffer from spurious products on 1425 and 1475 (moderate strength), and on 600 (weak strength), none of which show up on the EX5. So, in judging the units' ability to reject image and spurious products, one could conclude that they are roughly similar.

Audio quality is another quite similar comparison. Neither of these radios will ever win audio rewards, but the 2010's larger speaker and more powerful audio circuitry give it a slight edge. Both are fully functional for pleasant DX and local reception, however.

EX5 vs. SW7600GR: Again, the SW7600GR is a great value as a shortwave portable, and has many digital functions that the analog EX5 cannot match. But since both of these units retail for about \$160, this comparison should be particularly interesting to medium-wave enthusiasts searching for an inexpensive first receiver.

Sensitivity tests on the three weak-signal stations revealed the EX5 as having a definite advantage, to a slightly greater degree than with the 2010. Before the fade-prone signals of KONA-610 and KDZR-1640 were audible on the SW7600GR, they were already easily readable on the EX5. CFAX-1070 was always perfectly readable on the EX5, but was close to the SW7600GR's noise level. The SW7600GR's unique synch detector circuit was switched on to assist in reception quality, and it did make a noticeable difference in readability, although not enough to bring it close to the EX5's reception level.

In the selectivity tests, the SW7600GR had problematic reception of KPQ-560 in KVI-570's null, but this was probably due to a sensitivity limitation, in my opinion. The CHMJ-730 test was much more competitive, with both the SW7600GR and EX5 limiting KIRO's splatter to a similar degree. With the two synch detectors switched on, the SW7600GR and EX5 can both eliminate most of the splatter, but as with the 2010, the EX5's synch circuit requires more careful tuning than does that of the SW7600GR. Overall, however, selectivity of the two designs is very similar, since neither has a narrow filter.

The EX5's image frequency rejection has already been thoroughly reported, but tests revealed that the SW7600GR also had a strong KSUH-1450 image on 540, a moderate KZIZ-1560 image on 650, as well as a moderate KSUH spurious signal on 600, which the EX5 did not have. In this respect, it must be said that the EX5 has a slight edge in image and spurious signal rejection.

As with the 2010, the audio of neither of these receivers will come close to high fidelity, but since the EX5's speaker and audio are slightly more powerful, it must be given the edge in this aspect.

Verdict: The ICF-EX5 was never designed to compete with the multi-function digital shortwave receivers. For 22 years, it has excelled in the tough Japanese market for one simple reason: it delivers excellent value as a highly sensitive and selective medium-wave portable. Because of its lightweight portability and relatively low price, it is the receiver of choice for many Japanese medium-wave enthusiasts (which, incidentally, comprise a larger market share in Japan than they do in North America). All of the tested receivers are common in Japan, and the Japanese themselves have run similar comparison tests (posted on the web), generally confirming my own results.

Despite this, the analog ICF-EX5 is obviously not suitable for everybody. Lacking digital readout, a BFO, and memories, it is certainly not a logical choice for transoceanic DX. Despite complete disassembly of the radio, I have yet to find adjustments that would extend frequency coverage to 1700 (the stock circuit will go up to 1640). And if you dislike the idea of analog tuning, or cannot live without memories, you will probably dislike the ICF-EX5.

However, for medium-wave DXers primarily interested in domestic (or Western Hemisphere) DX, at a price of \$173 delivered, the radio certainly provides tremendous value for those interested in high sensitivity, selectivity, and portability. At 1 kg (2.2 pounds), it is a logical choice for a high-performance travel portable. And for those who have always wanted an ICF-S5W, but don't wish to

pay \$250 or more for a rare decent unit on eBay, this is a chance to obtain a new sibling unit with significant improvements, all at a lower price.

Supply Sources: To assist those interested in purchasing an ICF-EX5, I have investigated three possible sources, and have placed orders with two of them.

Audio Cubes (<http://www.audiocubes.com>) has the radios in stock, and offers them at a price of \$173.00 US delivered (\$159.00 plus \$14.00 for EMS shipping). I placed an order with this company, and they have my highest recommendation. My radio arrived within 2 weeks, well-packed, and with good communication throughout the entire process. Audio Cubes, in Osaka, Japan, allows you to pay with PayPal, credit cards, money orders, wire transfers, or even personal checks. The Audio Cubes website also has extensive information, in English, about the ICF-EX5, including a nice photograph.

Nichiei Musen Company (<http://www.nichiei-musen.co.jp>) can special order the radio for you, and quoted a price of \$184.00 US delivered (\$159.00 plus \$25.00 for EMS shipping). Despite their website claims, however, the only form of payment they would accept was a bank wire transfer, which typically entails a \$25.00 fee here in the U.S. Because of this, and because of an unclear warranty policy for service and repair, I did not place an order with them.

Japan Direct Company (<http://www.japan-direct.com>) can also special order the units for you, and offers extremely fast shipping (within 1 week). Unfortunately, this comes at a high price: \$265.00 US delivered (\$222.00 plus \$43.00 for shipping, handling and insurance). Thinking that some readers might wish to go this route, I placed an order with them. It was not a wise decision. My radio did indeed arrive within a week, but inside a shopping bag (apparently as a customs dodge), and had alignment problems (probably due to the rough transoceanic trip). My experiences with Japan Direct could fill an entire page, but I will spare you the unpleasant details, and simply say that after payment of an additional \$70 for postage both ways, I had a replacement radio equal in performance to the one from Audio Cubes. Readers are free to draw their own conclusions.

Disclaimers: Although this review of the ICF-EX5 was done with the utmost effort for accuracy, it is not possible to please everyone, when radios are directly compared. I am fully aware that proponents of other portables may not readily accept the results... that is understandable. There has always been a controversy about which portable is best for medium-wave DX, and my own subjective opinion is that all of the tested units have a claim for the title—in their own way. For the skeptics, I can only recommend that they withhold judgment until they actually test an ICF-EX5 next to their favorite portable, and then make a reasonable conclusion. After all, at a price of \$173.00 delivered, it is within financial reach of most of us. Finally, I should state that I have no financial connection to Sony, Audio Cubes, or any other company mentioned in this review, and that if my review has disturbed preconceived notions of receiver superiority, I offer my sincere apology. On the other hand, if you agree with my conclusions and find this review useful, I am more than willing to assume all the credit ☺.

(My sincere appreciation is given to Nick Hall-Patch, for his extensive encouragement and help in preparation of this review).

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SPECIAL FEATURE

INTERNATIONAL MW DXING - THE ALBERTA PERSPECTIVE

Alberta is the second most westerly of Canada's provinces, and is approximately the same size as the state of Texas. As would be expected, reception of international MW signals varies considerably within an area of that size. As a general rule of thumb it can be said that reception of TA (Trans-Atlantic or Trans-Arctic) signals is better in the northern part of the province than in the south, while DU (i.e Down Under – Australia, New Zealand, etc.) reception appears to be better further south. The jury is still out on how the TP reception varies by location, although this season some comparisons revealed very similar reception between central and southern Alberta. The map below shows the location of sites where international MW DXing has taken place in recent years within Alberta. My own beverage farm is in southeastern Alberta, IRCA member Mike Stonebridge resides in St. Isidore in northwestern Alberta, and Don Moman listens from NE of Edmonton. The fourth indicated site, Cardinal Divide, is on the eastern slopes of the Rocky Mountains, southeast of Jasper. In the 1980's a number of Alberta DXers conducted DXpeditions to various sites along the eastern slopes of the Rockies, of which Cardinal Divide was the favourite site. Unfortunately, due to damage to environmentally sensitive areas by ATVs, most of the suitable sites have been closed for vehicular access. During those DXpeditions good TA and/or TP signals were received on pretty well every trip. This was in spite of the fact that we were using hastily erected beverages, not usually very straight, and without matching transformers. It would be interesting to know whether reception is still that much superior on the eastern slopes of the Rockies when compared to locations further east, or have reception conditions changed that much over the past years.



Receiving locations in Alberta

For most international MW DXing in Alberta, the beverage has been the antenna of choice. In my own case, living on the prairie, antenna supports of any height are hard to come by, so I have used beverages extensively, and with good success. Prior to having the land to run beverages I had to improvise with temporary antennas, and logged a number of DU stations by connecting my receiver to an east/west barbed wire fence with a couple of insulators cut into it. Another year I ran a short (400') beverage across a dugout, and it received Japan quite well, in spite of the fact that temperature fluctuations resulted in it becoming a BFI antenna (Beverage Frozen in Ice – how's that for a new acronym!) for the last half of the winter. In recent years I have also used a K9AY with some success, though the nulling capability in this part of Alberta is rather variable. The K9AY is dependent on a good ground, and the soil around here is sandy, and usually dry. We have used the same K9AY at Don Moman's location NE of Edmonton, where the ground is better, and the antenna performance seemed to be superior there, often pretty much equaling the beverages. I intend to do some experimentation with a ground-independent antenna, such as the flag, but haven't done so yet. Mike Stonebridge has used a EWE with good success in St. Isidore, though I suspect it wouldn't be as successful in my area due to the inferior ground.

As mentioned earlier, my own listening site is located in southeastern Alberta, about 70 miles north of the border with Montana, and about 40 miles west of the border with Saskatchewan. As the crow flies, it is about 1000 km (or a little over 600 miles) from the Pacific coast. As expected, I don't hear the quantity or quality of DU/TP signals heard by DXers on the coast, but with a good antenna it is still possible to hear a good number of stations when propagation allows. I currently have 7 beverage antennas in various directions, including one at 315 degrees for TP reception, one at 40 degrees for TA reception, and others at 240 and 270 which work well for DU reception. They all have lengths in the range of 1000' to 1200'. They're about 8 feet off the ground, which is bit higher than would be ideal, but any lower and they fall victim to the area wildlife.



Alaskan beverage at Pimblett antenna farm

Reception is typically seasonal, with the DU signals beginning to appear in mid August, and peaking in late September. In my experience, the TP signals generally start to appear later, in early October, peaking around the end of the month. Both TP and DU signals drop off as we move closer to the winter solstice. There is a second peak for DU signals in the spring, but I have never known it to be

even close to the fall peak. Reception of TAs has been much more random. Other than needing a darkness path, reception seems to be less seasonal, being much more strongly linked to quiet geomagnetic conditions than to the calendar. From Alberta, European signals are really Trans-Arctic as opposed to the Trans-Atlantic path experienced by those on the east coast, so quiet geomagnetic conditions are a must. By themselves, they are not a guarantee of TA reception however. Several times we have seen very low A and K indices for lengthy periods without getting any TA reception. We have also seen times when DXers in northern Europe are receiving stations from western North America, yet we are getting virtually nothing from Europe.

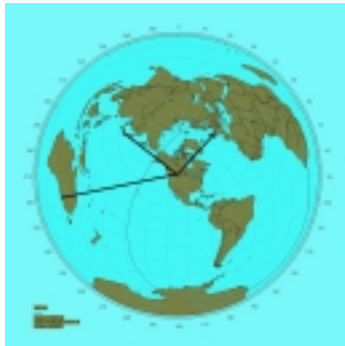


Figure 2 – Principal paths of interest from Alberta

The autumn of 2006 was among the best, if not the very best I've ever experienced for TP reception. In most years the strong Japanese stations (594,693,747,774) are generally heard with audio on several occasions, but audio from the weaker Japanese stations is much rarer. This season, other than brief periods related to bursts of solar activity, the aforementioned Japanese stations produced audio nearly every morning from September through November. The second tier of Japanese stations including 558, 729, 1134, 1242, and 1287 produced audio on numerous occasions and China was heard with audio for the first time, on several frequencies. South Korea, which had only previously been heard on 972 khz, was also logged on several frequencies. The Vladivostok transmitter carrying the VOA in Korean was another station that was logged for the first time. From Alberta good Alaskan conditions are synonymous with good TP conditions, and this was certainly the best fall ever for Alaskans, which have proved very difficult to hear from Alberta. My first 30 years of DXing had netted me three Alaskans, and the fall of 2006 added four more to that total.

One significant difference from reception on the coast is that reception of DU/TP signals is pretty much restricted to the period of two hours prior to sunrise. The reception of such DX during the middle of the night, as occurs on the coast, does not seem to happen here. However, interestingly, it was observed during our DXpeditions to the eastern slopes of the Rockies, pointing out again that reception patterns there may well be different than further east.

As I mentioned, the 2006-2007 DX season has been unlike any other, which has made putting together this article a bit more challenging, as I've been forced me to reassess some of my assumptions about reception from Alberta. The TP signals arrived about a month earlier than normal, with September providing some excellent reception. On the other hand the DU signals never really amounted to much this past fall. January is normally devoid of any TP/DU reception, with often not even the big guns making it, yet this year I logged another Japanese station for the first time, on 639 khz. Presumably this period of good TP reception is due to being on the low end of the solar cycle. My listening facilities have been upgraded considerably since the last solar minimum, so perhaps the DX was there then as well, but I just couldn't hear it. On the other hand, the bottom of this solar cycle has not provided the same boost to TA reception, which was most definitely better in years past. That's why we keep listening I suppose, as despite our theories on what we should be hearing, one never knows with certainty what any given day is going to bring.

I'd be remiss if I finished without mentioning reception from countries to the south. Of course with the vast number of U.S. stations between us and more distant countries it's a real challenge to get much beyond Mexico and Cuba. Those two countries are readily heard, particularly during auroral conditions. Colombia and Argentina are the only two countries heard from mainland South America, with several Colombians heard during auroral conditions. Two stations from Argentina were heard on the X-band before it filled up with American stations, showing what is possible with a clear frequency. One country I feel should be possible, yet remains unlogged, is Venezuela. It is heard with great regularity in eastern parts of North America, yet we've had no luck here thus far.

I'll conclude the article with a list of countries that have been heard in Alberta on the MW and LW bands. I cannot claim it is 100% comprehensive, however it does give a good indication of what has been heard from Alberta over the past 25 years or so. This article is based on a presentation I did at the 2006 IRCA convention in Seaside, Oregon. Those of you who were there, and have sharp eyes will notice that the country list has been expanded somewhat. The main reason for that is that Mike Stonebridge was able to add several countries to the list, and also China and Taiwan have been added this season.

Countries Heard From Alberta on the MW and LW bands

EUROPE:

1. Albania
2. Austria
3. Belarus
4. Bulgaria
5. Czechoslovakia
6. Croatia
7. Denmark
8. Estonia
9. France
10. Germany
11. Hungary
12. Iceland
13. Ireland
14. Italy
15. Netherlands
16. Norway
17. Poland
18. Portugal
19. Romania

20. Russia
21. Spain
22. Sweden
23. Switzerland
24. United Kingdom

AFRICA:

1. Algeria
2. Egypt
3. Libya
4. Morocco

ASIA:

1. China
2. Iran
3. Japan
4. Korea, S.
5. Kuwait
6. Saudi Arabia
7. Taiwan
8. Thailand

9. Turkey
10. United Arab Emirates

OCEANIA:

1. Australia
2. Fiji
3. French Polynesia
4. Marshall Islands
5. New Caledonia
6. New Zealand
7. Solomon Islands
8. Tonga

AMERICAS:

1. Alaska
2. Anguilla
3. Antigua
4. Argentina
5. Bahamas

6. Belize
7. Canada
8. Colombia
9. Cuba
10. El Salvador
11. Grenada
12. Guadeloupe
13. Hawaii
14. Mexico
15. Netherlands Antilles
16. Nicaragua
17. St.Kitts
18. Turks & Caicos
19. USA
20. US Virgin Islands

Total: 66 countries

2006-2007 IRCA Lucky 7 DX CONTEST

Manager: Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: NancyJohnson@prodigy.net

Standings as of April 15, 2007

1. Willis Monk	1955	9. Tim Noonan	301
2. Art Blair	1024	10. Darrell Neft	265
3. Michael Hawkins	864	11. Nancy Johnson*	262
4. Bill Nittler	447	12. John Tudenham	230
5. Greg Hall	439	13. Richard E. Wood	203
6. Phil Bytheway	356	14. Martin Foltz	91
7. Nigel Pimblett	356	15. Dale Park	47
8. Doug Pifer	317	16. John Johnson	10

* - Contest manager is not eligible to win.

The contest runs until May 31, 2007, so there is not too much time left to DX for your contest entry.

VERIFICATION SIGNERS

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March Column....

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 PT **Pete Taylor**, Tacoma WA; ptdx@comcast.net
 REW **Richard E Wood**, HCR 3 Box 11087, Keaau HI 96749-9221
 IRCA **IRCA ListServ**

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

550	KTZN	Mark Murphy, PD; markmurphy@clearchannel.com ; E; 11; PM
650	KGAB	Craig E Cochran, VP/MarketMgr; Orchard Valley/Cheyenne WY; L; 7f; IRCA
680	WRKO*	John Kennedy, CE; 20 Guest St, 3 rd Fl, Brighton MA 02135-2040; R; 100f; PM
680	CFTR	Ron Combden, CE; 777 Jarvis St, Toronto ON M4Y 3B7; Q; 90; PM
710	KSPN	Mike Worrall, Asst CE; 3321 S La Cienega Blvd, Los Angeles CA 90016; LB+; 14; PT
1150	KRMS	Ken Kuenzie [KA0PGO], Co-owner/P and Dennis Klautzer [KA0RFO], Co-owner/VP; P O Box 225, Osage Beach MO 65065; LB+; 27; JP
1220	KNTS**	Mike Russell, Engineering; Salem Communications, 39138 Fremont Blvd, 3 rd Floor, Fremont CA 94538; LC; 130; REW
1260	KSGF	David Rahmoeller, DirEng; 2330 West Grand St, Springfield MO 65802-4900; L; 17; JP

- 1260 KSML J P Heath, PD; 121 Cotton Square, Lufkin TX 75901; R; 15; JP
 1290 KDMS Billy J Smith, PD/DJ; 1904 W Hillboro, El Dorado AR 71730; L; 31; JP
 1290 WTKS Marty Foglia, Jr, CE; Savannah GA; L; 6; IRCA
 1290 WHKY Jeff Long, StnMgr; P O Box 1059, Hickory NC 28603-1059; L; 27; JP
 1330 WEBY Mike Bates, StnMgr; Pace FL; LMB; 6; IRCA
 1360 KMNY Ed Moyer, ExecProd; 2651 N Harwood St, Suite 500, Dallas TX 75201; L; 22; JP
 1370 WMGO Jerry Lousteau; 360 N Liberty St, Canton MS 39046; L; 18; JP
 1400 WJLD Bob Friedman, OpsMgr; 1449 Spaulding Ishkooda Rd, Birmingham AL 35211; L; 30; JP
 1560 KVAN*** Jim Bock, GM; Alexandra Communications, 1600 Gray Lyn Dr, Walla Walla WA 99362; E; PT [E-mail address: bock@bmi.net]

NOTES: * [For this column] = See comment below; ** [For this column] = Address and signer also good for KFAZ-1100; *** [For this column] = See comment below

Patrick Martin and I thank Scott Fybus for supplying some additional information on the signer for WRKO-680. Patrick also verified KVAN-1560 via e-mail, with the same e-mail address for the signer as in Pete Taylor's tip, but with the signer's title as General Sales Mgr. Also thanks to Richard Wood for the kind words in his letters. This column was prepared on 3/26/07. 73, SSH.

April column.... The deadline for the upcoming May column will be May 19th, nine days earlier than usual, at 1500 ELT.

CONTRIBUTORS

- SSH **Your Editor**
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 IRCA **IRCA ListServ**

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

- 620 XENK Ma. Guadalupe Laris Rodriguez, Gerente; Radio 6.20, S.A., Aten: Lic. Guadalupe Laris Rodriguez, Calle Durango #331, Colonia Roma., Mexico, DF 06700, Mexico; LB+++; 60f; JP
 650 KMTI Les Rayburn, Broadcast Test Coord; High Noon Film, 100 Centerview Dr Suite 111, Birmingham AL 35216; E; 7; SSH [jpeg Q]
 680 WCTT Terry Harris, PD; 821 Adams Rd, Corbin KY 40701; L; 12; PM
 730 KQPN Carly Knight, PD; West Memphis AR; QB; 50; IRCA
 790 WKRD Jim Fenn, PD; Louisville KY; LM; 9; IRCA
 790 WNIS David A Morgan, DirEng; Norfolk VA; LM; 25f; IRCA
 810 WCKS Mike Mitchell, NxDIr; Jacksonville AL; LBbc; 33; IRCA
 970 WWDJ Stuart Engelke, CE; 777 Terrace Ave, 6th Fl, Hasbrouck Heights NJ 07604-3100; Q; 690; JP
 1050 CKSB Paul Barnabe; 607 Langevin St, Winnipeg MB R2H 2W2; L+; 45f; PM
 1170 WWVA Chad Tyson, OpsMgr; Wheeling WV; IRCA [Signer also good for WBBD-1400 in Wheeling]
 1220 WHKW David S Johnson, DirEng; Cleveland OH; L; 30; IRCA
 1360 WSAI Ted Ryan [W8SAI], CE; Cincinnati OH; LMbc+; 7; IRCA
 1410 KQV Stephen L Conti, CE; Pittsburgh PA; L; 11; IRCA
 1580 CKDO Gary Bernarde, Ann; Oshawa ON; C; 203f; IRCA
 1610 CHHA Michelle Maron, ExecDir; Toronto ON; L+; 24; IRCA

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies

WHEN the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned

NOTES: * [For this column] =

This column was prepared on 4/30/07. Note the shortened deadline for the May column. 73, SSH.

TRADING POST

Compiled by: Phil Bytheway

E-mail: phil_tekno@yahoo.com

You may remember me as the past WDXF editor and Elections Committee Chair. I was an active IRCA member in the '90's but dropped out as I was not DXing as much.

I now have given up BCB DXing altogether and am in the process of disposing of my gear. I thought it might be nice to give IRCA members a first crack at these items at a cut-rate price. I really would like the stuff to go to those who will really use it.

Items for sale include:

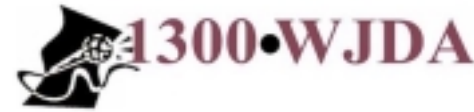
- Late model EAC R-390A, unmodified with all EAC modules - \$300
- Steward Warner R-390A, modified (solid state power supply, ballast tube alternative – 12BH7A with jumpers ala Hollow State Newsletter #10, no antenna relay) - \$175
- National NC-173T (not the dual conversion model) w/National speaker - \$75
- Roberts 770X 4-track, 3-speed 7" reel-to-reel tape deck w/extra reels - \$40
- Replacement new-in-box 3TF7 regulator tubes (4 available) - \$15 each
- KIWA Hi-Performance MW Air Core Loop Antenna (no longer being manufactured) - \$200
- Heath SB-620 Scanalyzer – set up for 455 kh IF - \$50
- Heath GC-125 Q-Multiplier (2 available) - \$20 each
- Heath QF-1 Q-Multiplier (2 available) - \$10 each
- Autek QF-1A Audio Filter - \$35
- Marantz SuperScope C-104 cassette tape recorder/player (includes a free parts unit) - \$30
- Homebrew R-390A impedance match box for speaker/headphones/tape - \$10

All items include user manual and instructions.

I will provide digital photos and answer any questions for any serious buyer via e-mail.

I will not ship items 1 through 4 but will arrange personal pickup or delivery (for the price of gas) within Washington state or Western Oregon; personal pickup anywhere else one might be willing to come from to get 'em. Will mail items 5 through 12.

Reid Wheeler, 5910 Boulevard Lp SE, Olympia WA 98501, 360-786-6756



The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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Destination	SDXM	DXM	DXM+SDXM
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Australia/NZ/Japan (group 4)	\$10	\$51	\$56
Rest of world (group 5)	\$10	\$48	\$53

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