



May 12, 2012 – Volume 49, Number 28s – Edition 1570s – ISSN 899-9733

FROM THE PRESIDENT

PRESIDENT'S MESSAGE - please read !!!!!

Greetings fellow club members. I felt that it was time to update the general membership on several items, as we enter into the long days of summer. First of all, I will be announcing the status of the 2012 IRCA convention in the next issue. We have delayed this decision WAY past the October 30, 2011 deadline date, and feel it is now time to make a final decision. We had several people working on possible locations but as of today, nothing has been found.

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As we wind down this volume, it is time to start thinking ahead. VOLUME 50 WILL BE MY LAST AS PUBLISHER. I agreed to do publishing for 2 years, and I have kept my word. We owe a great deal of thanks to my wife, Penny. She has worked as long and hard as I, to keep the publishing on schedule. I have decided to start cutting down some of my activities, both in club management, and columns. I would like to find some time to actually DX. With that in mind, I will not serve another term as President or on the BOD.

That being said, I would also like to find someone else to do the Broadcast Info Column, Reprints, Awards, and the ON LINE New Member Packet. I will continue to do these thru the next volume or until new replacements are found. In addition, I will be "stream lining" the Info column. If no replacements come forward by the end of Volume 50, these features will go away. At this time I have no plans to stop editing the EDXR. However, if submissions don't improve, I may change my mind. If it wasn't for Kraig Krist, we would have no EDXR. It is time for some other people to STEP UP and be a part of this club, not just posting items on line.

As I think back over the years, I have taken over a number of club duties when no one else would do them. These jobs have gotten to the point where I can no longer give the time needed to do them properly. I am very proud that we now have ALL the reprints and all the past DX Monitors available for sale on CD and DVDs. We have made great strides into the future, but it is time for the torch to be passed. If you would like to help, PLEASE email me at edxr at amlogbook dot .com

If you are interested in what these duties require, I will include a brief outline. Obviously, you need to have a computer.

REPRINTS... Print and mail reprint articles as well as burn and distribute the CD and DXM DVD's. Must have CD & DVD burning software. Does not take a lot of time, if you keep a good stock of CD's and DVD's. I take a day and burn a pile of 25 or so. That usually lasts a long while. Then all you do is box them up and mail them. We do so few "paper reprints", I have been just printing them on my laser printer as needed... A large order could be taken to a printer. The last update to the reprint list was around 2001, so we are over do for another update.

AWARDS : Not much to do here except for printing out the HEALD award every year. . No one has applied for the DX awards for many years.

BRD INFO: Collect updates from 1000000 watts, AMLOGBOOK DOT COM, FCC, and other sources. I have been doing this each issue, but it could be every other issue. This column probably takes more time than any other of my IRCA duties. I spend a great deal of time going over the daily FCC action report, as well as copy pasting many articles that are sent to me. Although I have not needed to, the club will pay for the 100000 watts subscription as long as you agree NOT to share it.

PUBLISHING : Get address list from Lynn. Create labels and envelopes. Send (email) PDF file from the EIC to the printers, Pick up, Staple, Fold, stuff, then mail. It takes me about an hour to do the labels and envelopes. I usually do the envelopes on Wednesday morning before leaving for work. I pick up the DXM at the Printers on Wednesday night on my way to dinner. I staple, fold and mail on

SATURDAY AM. It takes about an hour to fold and staple. It helps when you have a wife that assists you. You can set your own schedule as long as the issues goes out on or before the masthead date. You will also need to send out sample issues as needed

NEW MEMBER PACKET : We have an "on line" version of the new member packet that I worked on many years ago.

<http://amlogbook.com/newmembers/newmembers.htm>

It is due for another update, and should be moved to the IRCA site.

NRC/WTFDA CONVENTION – BRIDGEPORT, WV

Bill and Brenda Swiger would like to extend an invitation to all club members to come to West Virginia the weekend of August 3rd, 4th and 5th for the NRC Convention. This year the Days Inn and Suites at 112 Tolley Drive, Bridgeport WV will be the host hotel. Rooms can be reserved by calling 304-842-7371 before July 20, 2012. The cost of each room is \$79.94, and this includes the tax. The rooms are double or king and the cost can be split between however many people are in the room. Be sure to tell them that you will be with the National Radio Club to get this rate.

The Worldwide TV-FM DX Association will also be joining us. Registration will be \$45.00 for NRC members and \$25.00 for spouses or significant others. This will include the Saturday evening banquet and snacks and drinks for the hospitality room. We are hoping to have some tours scheduled and there is also a festival that weekend with food and music that we can carpool to.

The Days Inn is right off the intersection of Interstate 79 and Route 50. There are shopping areas and restaurants within walking distance. The local airport is approximately 3 miles away with shuttle service. More information will follow with bus service, etc. Registration and items for the auction can be mailed to:

Bill Swiger
1 Casey Lane
Bridgeport WV 26330-9454

If you have any questions or ideas please email me at ridgeradio@cebridge.net and I will try to answer them.

Hope to see you here in our beautiful "Almost Heaven" state of West Virginia.
 (From Ernie Wesolowski via Nancy Johnson and Phil Bytheway)

BROADCASTING INFORMATION

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
Email: EDXR-at-AMLOGBOOK-dot-COM

CALL CHANGES

550	WBZS	Pawtucket, RI	WSJW
880	KJOJ	Conroe, TX	KJOZ
1110	WIHY	Hurricane, WV	WMUX
1280	KTJK	Del Rio, TX	KLTO
1400	KBDB	Sparks, NV	KNNR
1400	KVOU	Uvalde, TX	KGWU

FORMAT AND SLOGAN CHANGES

FREQ	CALL	CITY	NEW INFO
550	WGR	Buffalo, NY	"Sports Radio 5-50"
590	KTIE	San Bernardino, CA	"The Answer"
610	KCSP	Kansas City, MO	Sports – Fox – "610 Sports"
660	KXOR	Junction City, OR	Spanish Religion – "Radio Zion 660"
690	KWRP	Pueblo, CO	"I-25 Oldies"
740	KVOX	Fargo, ND	Drops Fox Sports, Adds ESPN
780	KCEG	Fountain, CO	Signs on w/ Country-Oldies
790	KBET	Winchester, NV	Talk -"790 Talk Now"
810	WEUS	Orlovista, FL	Adds Sports – Yahoo – "The BIG 810"
830	KMUL	Farwell, TX	Reported Silent
870	KRLA	Glendale, CA	"The Answer"
	WPWT	Colonial Heights, TN	Classic Country – "Tri Cities Top Gun"
880	KJOJ	Conroe, TX	Drops Spanish Hits. New format unknown
890	KYWN	Meridian, ID	Talk – "Talk 890"
930	WBCK	Battle Creek, MI	Sports - YAHOO - "Sports 930 the Score"
940	WFGI	Charleroi, PA	Reported Silent
950	KSEW	Seward, AK	Reported Silent
960	KIMP	Mt. Pleasant, TX	Spanish Adult Hits – "Juan 960"
970	WFQY	Brandon, MS	Rhythmic CHR = "B Day 99.1"

980	KICA	Clovis, NM	Reported Silent
1060	KOAI	Van Buren, AR	Reported Silent
1070	WKII	Solana, FL	Classic Country - "KIX 1070 AM Country Classics"
1110	WMUX	Hurricane, WV	Religion - EWTN
1130	WOIZ	Guayanilla, PR	Spanish
1170	WCTF	Vernon, CT	Religion - "Family Radio"
1190	KJJI	White Hall, AR	Black Gospel
1200	KYOO	Bolivar, MO	Country - "Country Today"
1220	KQMG	Independence, IA	Sports - ESPN - "Sports Talk 1220"
1240	KJAA	Globe, AZ	????
1250	KDNZ	Cedar Falls, IA	Oldies - "Cruisin 1250"
1250	WKDL	Warrenton, VA	????
1260	WCSA	Ripley, MS	Reported Silent
1290	KKDD	San Bernardino, CA	Cont. Christ. - "AM 1290 Good News Radio"
1330	WBTM	Danville, VA	"WBTM In Touch With You"
1340	KPGE	Page, AZ	Country
	KRBT	Eveleth, MN	Sports - Fan
	KTOQ	Rapid City, SD	Sports - ESPN - "AM 1340 ESPN Sports"
1350	KCCY	Pueblo, CO	Classic Country - "AM 1350 KCCY"
1370	KRAC	Red Bluff, CA	News / Talk - "News Talk 1370"
1400	WLSB	Copperhill, TN	Contemporary Christ
1430	KWAP	Wasilla, AK	Returns to the air - Format Unknown
	WRDN	Durand, WI	Country - "Real Country WRDN 1430"
1450	WTAL	Tallahassee, FL	Gospel - "WTAL 1450"
1450	WPAM	Pottsville, PA	Reported Silent
1460	KUTI	Yakima, WA	Sports - ESPN - "AM 1460 ESPN Sports"
1470	WKCK	Orocovis, PR	Spanish News - Talk
	WBTX	Broadway, VA	"Shenandoah Sunshine"
1480	KRAE	Cheyenne, WY	Drops Sports - New format unknown
1510	WQQW	Highland, IL	"Real Country" ("Madison County's Hometown Station"-EIC)
1530	WCTR	Chesterton, MD	Talk - "WCTR Your Information Station"
1590	KLIV	San Jose, CA	"Silicon Valley News"
1600	KGYM	Cedar Rapids, IA	"KGYM Radio 1600"
1660	KQWB	West Fargo, ND	Oldies - "True Oldies 1660"

F.C.C. ACTIONS

580	WLVA	Lynchburg, VA	License to cover for 250 / 14 NDA at 37-25-15 / 79-06-55
590	WLES	Bon Air, VA	License to cover for 600 / 58 NDA at 37-30-52 / 77-30-28
610	WXVA	Winchester, VA	License to cover for 380 / 500 NDA at 39-07-26 / 78-12-44
620	KIGS	Hanford, CA	License to cover for 1 K / 1 K DA-N at 36-19-35 / 119-33-59
630	KPLY	Reno, NV	License to cover for 5 K / 1 K DA-N at 39-34-25 / 119-50-48
840	WHGH	Thomasville, GA	License to cover cancelled. Call & License cancelled
930	KKXX	Paradise, CA	License to cover for 1 K / 37 NDA at 39-43-37 / 121-40-35
940	WCSY	South Haven, MI	License to cover cancelled per Licensee. Call & License cancelled
1000	KCEO	Vista, CA	Modify license for 2.5 K / 250 DA-2 at 33-13-59 / 117-06-09
1010	WGUN	Atlanta, GA	License to cover for 50 K / 45 K CH / 78 NDA at 33-41-55 / 84-17-23
	NEW	Reno, NV	New CP for 50 K / 2.4 K CH / 2 K DA-3 at 39-30-41 / 119-42-51
1050	WBRG	Lynchburg, VA	License to cover for 3.8 K / 90 NDA at 37-25-15 / 79-06-55
1060	WQOM	Natick, MA	License to cover for 50 K / 22 k CH / 2.5 K DA-3
	KOFY	Gilmer, TX	License to cover cancelled, Call sign and license deleted
1080	KOAK	Red Oak, IA	License to cover for 250 DAY NDA at 41-01-03 / 95-12-18
	KFXX	Portland, OR	License to cover 50 K / 9 K DA-2 at 45-33-30 / 122-28-57
1170	KOWZ	Waseca, MN	License to cover for 2.5 K / 1 K CH / 5 NDA at 44-02-41 / 93-23-08
1180	NEW	Walsenburg, CO	New CP for 20 K / 300 DA-2 at 37-40-03 / 104-50-43
1210	KEVT	Sahuarita, AZ	Modify license to 10 K / 1 K DA-n at 32-02-04 / 110-56-45
1230	WPPT	Talladega, AL	License to cover cancelled. Call & License cancelled
	WGUY	Veazie, ME	License to cover for 1 K / 640 NDA at 44-50-50 / 68-40-40
	KBNH	Burns, OR	License to cover for 1 K / 1 K NDA at 43-33-53 / 19-03-34
1250	WBRM	Marion, NC	License to cover for 5 K / 51 NDA at 35-41-08 / 82-02-05
1260	WNWK	Newark, DE	License to cover cancelled per Licensee. Call & License cancelled
1200	NEW	Keaau, HI	New CP for 5 K / 1 K NDA at 19-41-48 / 155-03-05
1270	WFUL	Fulton, KY	License to cover cancelled per Licensee. Call & License cancelled
1290	WYEA	Sylacauga, AL	Correct co-ordinates to 33-11-44 / 86-14-02
	WATO	Oak Ridge, TN	License to cover cancelled per Licensee. Call & License cancelled
1310	KIQQ	Barstow, CA	Modify license to 5 K / 118 DA-2 34-54-52 / 117-01-03
1330	WNNTA	Rockford, IL	Modify license for 1 K / 91 DA-2 at 42-13-32 / 89-02-49
1340	WKSN	Jamestown, NY	License to cover for 260 / 520 NDA at 42-06-17 / 79-15-27
	KWVR	Enterprise, OR	License to cover for 1 K / 1 K NDA at 45-23-58 / 117-15-30
1360	NEW	Tyonek, AK	New CP for 20 K / 20 K NDA at 60-59-08 / 150-26-54

1370	WDRC	Hartford, CT	Correct co-ordinates to 41-48-47 / 72-41-46
	WBYE	Calera, AL	License to cover cancelled. Call & License cancelled
	KRAC	Quincy, CA	Changes City of License to Red Bluff, CA
	WFDR	Manchester, GA	License to cover for 2.3 K / 28 NDA at 32-53-14 / 84-35-54
1400	KKTK	Texarkana, TX	Correct co-ordinates to 33-26-34 / 94-03-20
	KVOU	Uvalde, TX	License to cover for 1 K / 1 K NDA at 29-11-16 / 99-46-36
	KFUL	Central Point, OR	License to cover for 1 K / 1 K NDA at 42-20-55 / 122-54-51
1410	WSTN	Somerville, TN	License to cover cancelled per Licensee. Call & License cancelled
1440	KMAJ	Topeka, KS	License to cover for 5 K / 1 K DA-2 at 39-01-07 / 95-34-22
1450	WCOX	Camden, AL	License to cover cancelled. Call & License cancelled
1520	KQQB	Stockdale, TX	License to cover for 2.5K / DA DAY at 29-11-35 / 97-52-00
1540	NEW	Southchase, FL	New CP granted 7 K / 300 DA-2 28-23-12 / 81-21-54
1560	KGOW	Bellaire, TX	License to cover 46 K / 15 K DA-2 at 29-54-05 / 95-48-15

F.C.C. FINES

WIOR	Miami, FL	\$ 4000.00 failing to operate within authorized power limitations
WGRP	Greenville, PA	\$ 8000.00 failure to maintain radio issues/programs lists in Station WGRP's public inspection file; operate Station WGRP in a manner which complies with the terms of the station authorization.
WNFO	Sun City Hilton Head, SC	\$ 25000.00 failing to: maintain an effective locked fence around the base of an antenna tower; install operational Emergency Alert System equipment; and maintain and make available a complete public inspection file
WIPC	Lake Wales, FL	\$ 4000.00 failing to operate within authorized power limitations.
KOLJ	Quanah, TX	\$ 4000.00 The violations involve unauthorized operation of the Station at a variance from his license without first filing for and obtaining Commission approval for modifying the Station's facilities.

LISTINGS COURTESY OF THERADIOJOURNAL.COM, 10000WATTS.COM, F.C.C. DAILY DIGEST, AMLOGBOOK dot COM

FROM : RADIO INFO DOT COM It's classic hip-hop "BDay" in Jackson, Mississippi Friday's format change at 970 AM and its co-owned FM translator at 99.1 was observed Friday evening by the Mississippi Board of Radio-Info.com. One poster wonders if original owner Roy Harris "would roll over in his grave if he knew [onetime WRJH] would eventually end up playing hip-hop?" An engineer who says he constructed the AM station in early 1970s says "spin he would." The April 20 flip from classic country to classic hip-hop occurred after Jackson Radio played a continuous loop of a Mary Mary song. Not only is the old format gone, the station is now marketing itself using the FM translator frequency, as "BDay 99.1." The AM call letters have changed from WJFN to WFQY, still licensed to Brandon

FROM : RADIO INFO DOT COM Phil Lerza, legendary San Francisco radio engineer, has died It appears that Lerza was the man hit by a northbound Caltrain in San Mateo around 7:30am Monday morning, in the fatal incident reported by the **San Francisco Chronicle**. The paper says "a preliminary investigation suggests the man intentionally stepped in front of the train." Phil Lerza started at KFRC in 1969 and was still working at the stations now owned by CBS Radio at the time of his death. CBS Senior VP of Engineering Glynn Walden tells Radio-Info.com that Lerza was "a great engineer who will be missed." Current WCBS-FM, New York programmer Brian Thomas worked with Lerza during the nine years he programmed KFRC. He says "Phil was a classy guy, and one of the best engineers I ever worked with." Lerza enjoyed entertaining at his Bay Area home - and letting visitors do radio on his custom-built home studio.

FROM : RADIO INFO DOT COM New York region WSNR-AM: Is it worth \$16.5 million? WSNR-AM (620), licensed to Jersey City, N.J., and serving much of the New York metro area, is on the block by owner Blackstrap Broadcasting. It is holding an auction June 15, with a minimum bid of \$16.5 million. The station, which currently airs brokered Russian news & talk and ethnic specialty programming, is authorized for 3,000 watts daytime and 7,600 watts at night, but has a construction permit to increase to 8,500 watts/5,000 watts. Russ Jones of Blackstrap Broadcasting says, "It is our belief that solidly profitable New York stations are always in demand, especially since they come up for sale so infrequently." The company is working with broker Michael Bergner, who also believes there is pent-up demand for such a frequency—especially from ethnic broadcasters who want to reach people for whom English is a second language. Talking up the signal, Blackstrap says WSNJ reaches 11.5 million potential listeners in the daytime and eight million at night

FROM : RADIO INFO DOT COM Steve Fredericks, who did talk and sports-talk in Boston & Philly, dies at 72 Fredericks grew up in Philadelphia, joined the Air Force and became involved with what was then known as Armed Forces Radio. After he got out of uniform, he came back to Philadelphia and enrolled at Temple University, where he worked with future broadcasters like Merrill Reese. By the time Fredericks graduated from Temple, he was calling 76ers NBA games for WCAU (1210). He went to Boston in 1965 and worked there until 1978, doing political talk and then sports, on WEEI and WMEX. Steve returned to Philadelphia in 1978 and except for the early 1990s when he was at New York's WFAN, he spent the rest of his career in Philadelphia. He hosted "Sports Line" for WCAU (1210) until CBS pulled the plug on the station in 1990.

When WIP (610) went all-sports, he joined the staff there, and remained until he retired in 2004. Fredericks had recently been battling pancreatic cancer.

FROM: RADIO INFO DOT COM Michael Smerconish will replace Limbaugh in middays at CBS' WPHT, Philadelphia. The TRI Newsletter last week speculated that Merlin Media might be going talk with its recently-acquired WKDN, Camden (106.9), instead of all-news. (It does news on FM stations in New York City and Chicago.) Now CBS announces that Rush Limbaugh syndicator Premiere "recently notified WPHT they will be syndicating Limbaugh on a new station in Philadelphia." TRI had reported that Limbaugh's contract was coming due at WPHT. Having Limbaugh leave the lineup lets WPHT shift locally-based Michael Smerconish into the early afternoon slot, so his syndicated show can be heard live, instead of on a delayed basis in PM drive. CBS Radio's WPHT previously cut the syndicated Glenn Beck, to concentrate more on local Philadelphia talent. Speculation is that the WKDN daytime lineup would be this: PD Al Gardner (from WBT, Charlotte) leading a morning show. Then Glenn Beck, Rush Limbaugh, and Sean Hannity.

FROM : STAR-TLEGRAM DOT COM DALLAS RADIO STATIONS DIAL UP NEW FORMAT Talk radio is changing, and not only stations. The recent upheaval over Rush Limbaugh, 61, came just as the industry is changing both tone and target to go after younger audiences and more women of any age. Locally, Dallas' toughest immigration-hawk "Tea Party radio" station, KLIF/570 AM, has switched to morning and afternoon news, ending 30 years of drive-time talk. Nationally, Limbaugh gets a rival Monday with the premiere of the midday Mike Huckabee Show. But the sharpest jolt came Thursday with the news that WBAP/820 AM host Mark Davis is off the air in what he called a contract dispute. Note what his boss told Radio Ink this week: "I think people are fatigued" with talk radio, said John Dickey, co-chief operating officer of Atlanta-based Cumulus Media. "It's no different than music-based stations. If you burn out a record, you are going to lose TSL [time spent listening]. If you burn out a subject and a perspective, you are going to lose TSL." Dickey told the magazine that somebody like Huckabee won't "intimidate and shout at people" and will draw younger, female and minority listeners. Former KRLD/1080 AM talk host Scott Braddock, a nonshouter but nonetheless looking for work, said radio is changing because listeners now can shout. "For a long time, radio was one of few places for instant reaction," he said by phone from Houston. "Now there's Facebook and Twitter. Look what happened to Limbaugh. He said something and they went to war with him. People are saying they're tired of the meanness." Democratic candidate and former radio host Rich Hancock was often Davis' debate foil before Hancock quit to run for a Richardson Texas House seat. "When you see somebody with Mark Davis' talent fighting for his relevance, talk radio is in trouble," Hancock said. "But the pressure is what caused talk radio to double down with more inflammatory talk. Radio got away from being entertaining. Sure, [The Daily Show host] Jon Stewart is political, but he's a success because he's funny. Somebody like Glenn Beck only thinks he's funny."

Thanks to Dale Park this week

5/5 0930 73's. fresh Please see the message on page one about this column !!! When sending information for this column, please try to put it in a form I can use. "WXXX is now country" Is not what I can use. I do not have time to research City Of License and FREQ. The more "Copy/Paste" I can do, the better it is for me... please HELP ME OUT. As much as I like putting LONG narratives in the column, I am going to cut back on those that take the most time; IE: FCC FINES. Eric usually does not have the space for them anyway. I can not use copies of long emails unless they are in "article form"

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Way – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: May 18, June 1, June 22, July 6, July 20. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

- (RB) **Rick Barton**-El Mirage, AZ desertmoon_dxshack@inbox.com
S-77A, HQ-200, SP-600, Drake R-8, RF-2200, Slinky,1w., and indoor active loop
- (AB) **Art Blair**-730 SW 3rd St.-Fruitland, ID 83619 artblair1937@gmail.com
NRD-515, Kiwa loop
- (PM) **Patrick Martin**-P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net
Drake R8, 1500' Eastern Beverage terminated

- 770 KKOB **NM**, Albuquerque 4/25 2115 female presenter and male, discussing "Here in Albuquerque," well before local sunset. Fair to good. (RB-AZ)
- 800 KBRV **ID**, Soda Springs 4/26 0345 fair with "Continuous Country Favorites on KBRV." Did not sound like 10kw, as it could have been the 29w listed as I have heard other ID stations with 1p, with a signal like this. With the A&K high tonight, no sign of Penticton. I have been after the freq. change of KBRV since they switched. I had them on 790 from some years back. (PM-OR)
- 920 KSHO **OR**, Lebanon 4/23 0100 "K-Show" slogan under KXLY. (AB-ID)
- 1260 KTRP **ID**, Weiser 4/21 2303 a mix of CBS news & ads, "1260 KTRP" at 2307. (AB-ID)

- 1450 KZNU **UT**, St. George 4/29 0805 Fox news to ID by M "FM 93 point 1, AM 1450 KZNU, Saint George." (RB-AZ)
- 1620 WTAW **TX**, Bryan 4/29 0100 Politalk to ToH, ID x3 by M "WTAW College Station-Bryan," went to C2C program. Had dominated frequency all night, but after 5 minutes of C2C began fighting it out with Sacramento Catholic radio. (RB-AZ)

Thank you to our WDXR reporters this issue! Nancy 5/4 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Way – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net **CDXR reports ONLY: cdxr@ircaonline.org**

RIDING GAIN

[POB-IN] **Pat O'Brien**, Pekin, IN **obie47165@yahoo.com**
Eton S350DL, Grundig indoor loop, Kia car radio.

DOWN THE DIAL

1030 WGSF TN, Memphis. 4-20 poor. 00:07 broadcasting in Spanish, call letter ID given in English. [POB-IN]

25 YEARS AGO

May 9, 1987 issue of IRCA's "DX Monitor" ... **Tom Jasinski** of Shorewood, IL told about Commonwealth Edison celebrating 100 years and their part with the radio Chicago radio history ... **Hick Hall-Patch** of Victoria, BC commented on reception of Japanese stations in Victoria compared to Edmonton ... **Randy Seaver** of Chula Vista mentioned the IRCA should put together a booklet for the 25th anniversary like the NRC put together for their 50th anniversary.

OPEN MIKE

The season is ending. This column was typed 5-5-12. 73, John

DX WORLDWIDE – EAST

Vincent Ferme
E-mail: dxista@yahoo.ca **all times UTC**

*** TRANSATLANTIC LOGS ***

- 531 **ALGERIA** Jil FM, F'kirina Wilaya d'Oum El Bouaghi, APR 12 0058 - // 549 with light instrumental music; fair. [Connelly*R-MA]
+ APR 19 0100 - Jil FM ID by woman, female Arabic vocal; good (and stronger than // 549 at the time). [Connelly*D-MA]
- 549 **ALGERIA** Jil FM, Les Trembles, APR 12 0058 - // 531 with light instrumental music; good. [Connelly*R-MA]
- 576 **CANARY ISLANDS** // SPAIN RNE R.5 synchros, MAR 30 0059 - slow vocal // 774; poor. [Connelly*O-MA]
- 585 **SPAIN** RNE R.1, Madrid, APR 12 0023 - man in Spanish // 855; fair. [Connelly*R-MA]
- 603 **FRANCE** France Info, Lyon-Tramoyes, APR 12 0100 - France Info theme music; in static crashes. [Connelly*R-MA]
- 621 **CANARY ISLANDS** // SPAIN RNE R.1 synchros, APR 19 0059 - // 774 with instrumental music; in tough WZON slop. [Connelly*D-MA]
- 639 **SPAIN** RNE R.1, La Coruna et al., APR 19 0049 - // 774 with slow Spanish talk by man, accompanied by eerie (Halloween-like) violin music; fair on LSB to dodge CBN. [Connelly*D-MA]
- 675 **NETHERLANDS** R. Maria, Lopik, APR 12 0059 - religious classical music; in tough WRKO slop. [Connelly*R-MA]
- 684 **SPAIN** RNE R.1, Sevilla, MAR 30 0059 - slow vocal // 774; fair through WRKO slop. [Connelly*O-MA]
- 693 **UNITED KINGDOM** BBC R. 5, Droitwich et al., APR 12 0100 - fair to good with BBC news with item about Zimmerman killing of Trayvon Martin in FL. [Connelly*R-MA]
- 711 **FRANCE** France Info, Rennes, APR 19 0102 - French news by woman; fair. [Connelly*D-MA]
- 711.07 **WESTERN SAHARA** RTM, Laayoune, APR 26 0012 - carrier, bits of audio. [Connelly*Y-MA]
- 747 **CANARY ISLANDS** RNE R.5 synchros, APR 26 0012 - man in Spanish; poor. [Connelly*Y-MA]
- 747 **NETHERLANDS** R.5, Zeewolde (Flevoland), APR 12 0100 - "Stranger on the Shore" instrumental, then Dutch news by man; to fair peak. [Connelly*R-MA]
- 756 **GERMANY** Deutschlandfunk, Braunschweig & Ravensburg, APR 12 0059 - classical piano //

stronger 1422. [Connelly*R-MA]
774 **SPAIN** RNE R.1 synchros, APR 12 0100 - // 1107 with pips, "Radio Nacional de Espana" ID, news; fair. [Connelly*R-MA]
783 **MAURITANIA** R. Mauritanie, Nouakchott, APR 26 0012 - man in Arabic; good, strongest TA during semi-auroral conditions. [Connelly*Y-MA]
792 **FRANCE** France Info, Limoges, APR 12 0100 - // 837 with France Info theme music, talk; poor to fair, dominant. [Connelly*R-MA]
819 **SPAIN** Radio Euskadi, San Sebastian, APR 19 0101 - man in Spanish with news; over Arabic station. [Connelly*D-MA]
837 **CANARY ISLANDS** // **SPAIN** COPE synchros, APR 19 0101 - // 1143 with Spanish news that mentioned Washington, Juan Carlos; fair, dominant. [Connelly*D-MA]
837 **FRANCE** France Info, Nancy, APR 12 0100 - // 792 with France Info theme music, talk; dominant over COPE. [Connelly*R-MA]
855 **SPAIN** RNE R.1 synchros, APR 12 0023 - talk // 585; fair. [Connelly*R-MA]
855 **SPAIN** SER Murcia 3:07 UTC Apr 27 Spanish talk , Woody Woodpecker. [AW-BH] theme song ! (good)
864 **EGYPT** ERTU, Santah, MAR 30 0059 - Koranic vocal; briefly over France. Low growl noted. [Connelly*O-MA]
864 **FRANCE** France Bleu, Villebon-sur-Yvette, APR 12 0059 - Pointer Sisters "I'm So Excited", then man in French; fair. [Connelly*R-MA]
873 **SPAIN** SER synchros, APR 19 0049 - // 1116 with romantic instrumental music then Spanish talk by woman; to fair peak. [Connelly*D-MA]
882 **UNITED KINGDOM** BBC R.Wales, Washford, APR 12 0023 - BBC talk about electric power; fair. [Connelly*R-MA]
890.95 **ALGERIA** Chaîne 1, Algiers, APR 19 0102 - Arabic talk by man; poor / distorted audio on monster-strong carrier that exceeded the level of adjacent semi-local WAMG. [Connelly*D-MA]
909 **ENGLAND** BBC 5 Live Moorside Edge 2:55 UTC Apr 27 talk about British. [AW-BH] road rally (good)
909 **ROMANIA** Romania Actualitati, Jucu, APR 19 0050 - // 1179 with Boyzone "No Matter What"; just a bit under UK. [Connelly*D-MA]
909 **UNITED KINGDOM** BBC R.5 synchros, APR 19 0050 - discussion; slightly over Romania. [Connelly*D-MA]
936 **IRAN** Urumiyeh, APR 19 0058 - suspected to be this with chanting; to good peak over Spain. [Connelly*D-MA]
945 **FRANCE** France Info, Toulouse, APR 19 0050 - man & woman in French; good, over some IBOC hash. [Connelly*D-MA]
945 **FRANCE** France Info, Toulouse-Muret 3:20 UTC Apr 27 man in French talk (fair). [AW-BH]
954 **SPAIN** Onda Cero, Madrid, APR 19 0050 - fast Spanish talk by man; over others. [Connelly*D-MA]
963 **SPAIN** R. Euskadi, Vitoria, APR 19 0049 - woman in Spanish; slightly over jumble. [Connelly*D-MA]
963 **SPAIN** R. Euskadi, Biribilondo 3:21 UTC Apr 27 man in Spanish talk. [AW-BH]
981 **ALGERIA** RTVA Chaîne 2, Algiers, APR 19 0100 - slow music, then woman in French; poor to fair. [Connelly*D-MA]
999 **SAUDI ARABIA** BSKSA R.Quran, Tabuk, APR 19 0049 - Koranic vocal; over Spain. [Connelly*D-MA]
999 **SPAIN** COPE Madrid 2:58 UTC Apr 27 Spanish talk (fair). [AW-BH]
1008 **CANARY ISLANDS** R. Punto, Las Palmas 3:17 UTC Apr 27 Spanish talk by two men (fair). [AW-BH]
1008 **CANARY ISLANDS** Punto Radio, Las Palmas, APR 19 0129 - seemed to be slow Spanish vocal; over SER and third station that was probably Netherlands. [Connelly*D-MA]
1026 **SPAIN** SER synchros, APR 19 0050 - // 1116 with guitar music, talk; through WBZ slop. [Connelly*D-MA]
1035 **PORTUGAL** R. Clube, Belmonte, APR 12 0059 - Isley Bros. "This Old Heart of Mine" ('66); to good peak through WBZ slop. [Connelly*R-MA] + APR 19 0050 - oldies "Let's Spend the Night Together" – Rolling Stones, "Soldier Boy" - Shirelles; fair. [Connelly*D-MA]
1035 **PORTUGAL** Star FM , Belmonte 3:25 UTC Apr 27 Steam - "Kiss Him Goodbye" played, talk. [AW-BH]
1044 **SPAIN** SER San Sebastian, Monte Igueldo 2:56 UTC Apr 27 man and woman in Spanish. [AW-BH]
1053 **LIBYA** Libya TV Audio, Tripoli 3:25 UTC Apr 27 Arabic music & talk (fair) over England at times. [AW-BH]
1053 **LIBYA** Libyan Jamahiriya, Tripoli, APR 12 0100 - female Arabic vocal; mixing with UK. [Connelly*R-MA]
1053 **UNITED KINGDOM** TalkSport synchros, APR 12 0058 - man with sports scores, poker-related advert with jingle based on Hokey Pokey (".. that's what it's all about."); fair. [Connelly*R-MA]

1080 **SPAIN** SER synchros, APR 19 0059 - // 1116 with electronic keyboard, drumming, then shouting Spanish man; under WTIC. [Connelly*D-MA]
1088 **ANGOLA** R. Nacional, Mulenvos, APR 26 0012 - slow vocal music; to fair peak, better than aurorally-weakened 1089. [Connelly*Y-MA]
1089 **UNITED KINGDOM** TalkSport synchros, APR 12 0101 - news about Syrian government attacks on rebel forces, TalkSport ID; strong. [Connelly*R-MA]
1098 **SPAIN** RNE R.5 synchros, APR 19 0049 - // 774 with slow Spanish talk by man, accompanied by eerie (Halloween-like) violin music; poor. [Connelly*D-MA]
1107 **SPAIN** RNE R.5 synchros, APR 12 0100 - 5+1 pips, "Radio Nacional de Espana" ID by man, news by woman; fair to good. [Connelly*R-MA]
1107 **SPAIN** R. Nacional, various 3:08 UTC Apr 27 man & woman in Spanish (Strong). [AW-BH]
1116 **SPAIN** SER synchros, APR 12 0100 - pips, "Cadena SER" ID; over others. [Connelly*R-MA]
1125 **BELGIUM** RTBF VivaCite, Houdeng, APR 12 0100 - female pop vocal, then French talk by man; over Spain. [Connelly*R-MA]
1125 **SPAIN** RNE R.5 synchros, APR 19 0049 - // 774 with slow Spanish talk by man, accompanied by eerie (Halloween-like) violin music; poor to fair. [Connelly*D-MA]
1134 **SPAIN** COPE synchros, APR 12 0100 - pips, ID "COPE, servicios informativos"; good. [Connelly*R-MA]
1134 **unID** (KUWAIT suspected) ?, APR 12 0051 - Mideast vocal and strings; over Spain briefly. [Connelly*D-MA]
1143 **SPAIN** COPE synchros, APR 19 0101 - // 837 with Spanish news that mentioned Washington, Juan Carlos; poor. [Connelly*D-MA]
1152 **SPAIN** RNE R.5 synchros, APR 12 0100 - // 1107 with 5+1 pips, "Radio Nacional de Espana" ID by man, news by woman; poor to fair. [Connelly*R-MA]
1170 **UNITED ARAB EMIRATES** R. Sawa, Al Dhabiya, APR 12 0022 - Arabic talk by man; mixed with WWWA. An unID music station (maybe HJNW) was under both. [Connelly*R-MA]
1179 **ROMANIA** R. Romania Actualitati, Galbeni-Bacau et al., APR 12 0102 - Romanian news; over SER. [Connelly*R-MA]
+ APR 19 0050 - // 909 with "No Matter What" by Boyzone; good. [Connelly*D-MA]
1188 **IRAN** R.Payam, Tehran, APR 12 0100 - Mideast string music, 3-ascending-notes at top-of-hour; to fair peak. [Connelly*R-MA]
1206 **FRANCE** France Info, Bordeaux, APR 12 0100 - France Info theme music, news by woman in French; over WKOX slop. [Connelly*R-MA]
1215 **UNITED KINGDOM** Absolute R. synchros, APR 12 0059 - adverts (Febreze car freshener, Hydro skin cream, DVD's) then Absolute Radio ID, Keane song with style similar to U2; good. [Connelly*R-MA]
1224 **SPAIN** COPE synchros, MAR 30 0029 - fast Spanish talk by man; poor. [Connelly*O-MA]
1233 **ENGLAND** Absolute Radio, various 2:52 UTC Apr 27 talk, music, ID //1197, 1215. [AW-BH]
1242 **FRANCE** France Info, Marseille, MAR 30 0029 - // 1206 with New Age / Celtic instrumental; fair. [Connelly*O-MA]
1269 **GERMANY** Deutschlandfunk, Neumunster, APR 19 0129 - piano // 1422; through tough C/GB country music slop. [Connelly*D-MA]
1278 **IRAN** IRIB 1, Kermanshah, APR 19 0049 - chanting; poor, over others. [Connelly*D-MA]
1296 **ENGLAND** Radio XL 1296 AM Langley Mill 3:10 UTC Apr 27 Indian language & music (fair). [AW-BH]
1296 **SPAIN** COPE Valencia 3:22 UTC Apr 27 woman in Spanish (signal over England). [AW-BH]
1296 **SPAIN** COPE, Valencia, APR 12 0100 - news by man in Spanish; dominant. [Connelly*R-MA]
1296 **UNITED KINGDOM** Radio XL, Langley Mill, APR 19 0131 - Bollywood female vocal and percussion; slightly over others. [Connelly*D-MA]
1305 **SPAIN** RNE R.5 synchros, MAR 30 0059 - vocal and orchestra // 774; poor. [Connelly*O-MA]
1314 **UNITED ARAB EMIRATES** R. Farda, Al Dhabbaya, MAR 30 0001 - Radio Farda ID, talk; good. [Connelly*O-MA]
1332 **ROMANIA** Romania Actualitati, Galati, MAR 30 0100 - talk "hora exacta .. Radio Romania"; poor. [Connelly*O-MA]
1341 **NORTHERN IRELAND** BBC Radio Ulster, Lisnagarvey, APR 19 2330 - interview show; in slop. [Connelly*D-MA]
1341 **NORTHERN IRELAND** BBC R. Ulster, Lisnagarvey 3:05 UTC Apr 27 ID, NFL Football talk (Strong). [AW-BH]
1377 **FRANCE** France Info, Lille-Camphin-en-Carembault 2:57 UTC Apr 27 French talk , music (Strongest signal of the night). [AW-BH]
1377 **FRANCE** France Info, Lille, APR 12 0106 - man in French, showtune female vocal; good with WMYF-NH nulled. [Connelly*R-MA]
1386 **SPAIN** Euskadi Irratia, Bilbao, APR 12 0106 - rockabilly style vocal; over WVAE IBOC. [Connelly*R-MA]
1386 **SPAIN** Euskadi Irratia, Bilbao 3:12 UTC Apr 27 Basque talk & music // 1476. [AW-BH]
1413 **SPAIN** R. Nacional, Jaen 3:10 UTC Apr 27 man in Spanish, ID (fair). [AW-BH]

- 1413 **SPAIN** RNE R.5 synchros, APR 12 0101 - Spanish news; poor. [Connelly*R-MA]
1422 **ALGERIA** RTA, Algiers, MAR 30 0030 - thumping Mideast dance-club music; over Germany. [Connelly*O-MA]
1422 **GERMANY** Deutschlandfunk, Heusweiler, APR 12 0100 - classical piano music, electronic sounder, Deutschlandfunk ID; good. [Connelly*R-MA]
1422 **GERMANY** Deutschlandfunk, Heusweiler 3:24 UTC Apr 27 commentary in German about Liberia (good). [AW-BH]
1440 **LUXEMBOURG** Die Grossten Oldies via Marnach 3:14 UTC Apr 27 song "The Mighty Quinn" and others, German talk (Strong). [AW-BH]
1458 **ENGLAND** Sunrise Radio, Brookman's Park 2:59 UTC Apr 27 Indian and English language, Ads, Jingle ID. [AW-BH]
1458 **ROMANIA** Romania Actualitati, Constanta, MAR 30 0000 - talk "Radio Romania Actualitati, hora exacta"; mixed with Sunrise Radio UK. [Connelly*O-MA]
1458 **UNITED KINGDOM** Sunrise Radio, Brookmans Park, MAR 30 0000 - ID "This is Sunrise Radio"; in even mix with Romania. [Connelly*O-MA]
1494 **FRANCE** France Info synchros, MAR 30 0100 - // 1206 with classical music then France Info theme and talk; to fair peak over several others. [Connelly*O-MA]
1503 **IRAN** IRIB 1, Bushehr, APR 12 0101 - reverberated male a cappella chant; good. [Connelly*R-MA]
1512 **unID** (GREECE ?) ?, APR 12 0101 - jazzy lounge-style female vocal; through WWZN slop. [Connelly*R-MA]
1521 **SAUDI ARABIA** BSKSA, Duba, APR 12 0058 - Arabic male talk with frequent Arabiya mentions; loud. [Connelly*R-MA]
1521 **SAUDI ARABIA** BSKSA Duba 3:12 UTC Apr 27 Arabic talk by man (good). [AW-BH]
1530 **ROMANIA** Romania Actualitati, Mihaileni & Mahmudia, APR 12 0058 - guitar music and male vocal // 1179; briefly over jumble. [Connelly*R-MA]
1548 **KUWAIT** R. Sawa, Kabd-Kuwait City, APR 12 0101 - Arabic talk by man & woman; mixed with others. [Connelly*R-MA]
1557 **FRANCE** France Info, Fontbonne, APR 19 0129 - operatic vocal; to good peak. [Connelly*D-MA]
1575 **UNITED ARAB EMIRATES** R. Farda, Al Dhabiya, APR 12 0022 - Mideast string music, male vocal; to good peak. [Connelly*R-MA]
1584 **SPAIN** SER synchros, APR 12 0022 - Spanish teletalk; poor to fair. [Connelly*R-MA]
1593 **ROMANIA** Romania Actualitati, Ion Korvinn, APR 12 0102 - // 1179 with Romanian news by man. [Connelly*R-MA]
1593 **unID** (IRELAND ?) ?, APR 12 0023 - English (somewhat British-accented) talk by man; poor. [Connelly*R-MA]
1602 **SPAIN** R. Vitoria, Vitoria, APR 12 0022 - Rod Stewart song, then male Spanish vocal; good, over SER. [Connelly*R-MA]
- *** PAN-AMERICAN LOGS *****
- 526 **BAHAMAS** ZLS beacon, Stella Maris, APR 26 0100 - ZLS code ID's; good. [Connelly*Y-MA]
530 **CUBA** CMBQ, R. Enciclopedia, La Habana, APR 26 0100 - light instrumental, Radio Enciclopedia ID by woman; fair. [Connelly*Y-MA]
540 **GRENADA** GBN Klasic AM, St. George's, APR 26 0012 - reggae / calypso; fair, over WFLF/CBT. [Connelly*Y-MA]
570 **CUBA** R. Reloj, Arroyo Arenas, APR 26 0012 - Reloj newstalk by woman, Morse "RR" beeps, ticks, talk by man; huge, way over WMCA. [Connelly*Y-MA]
580 **PUERTO RICO** WKAQ, San Juan, MAR 30 0000 - ID "WKAQ en la noche"; fair. [Connelly*O-MA]
600 **CUBA** CMKV, R. Rebelde, Urbano Noris, APR 26 0012 - man with sportstalk // 670; under WYEL. [Connelly*Y-MA]
600 **PUERTO RICO** WYEL, Mayaguez, APR 26 0012 - talk // 580 WKAQ; over Cuba. [Connelly*Y-MA]
600.125 **unID** ?, APR 26 0012 - possibly Colombia with off-channel growl. [Connelly*Y-MA]
600.645 **unID** ?, APR 26 0012 - off-channel carrier. [Connelly*Y-MA]
610 **CUBA** CMAN, R. Rebelde, Bahia Honda, APR 19 0130 - Rebelde ID, a few notes of the "Miami Vice" theme; over WGIR/WIOD. [Connelly*D-MA]
620 **CUBA** R. Rebelde, Colon / Moa, APR 26 0012 - man with sportstalk // 670; dominant. [Connelly*Y-MA]
630 **CUBA** R. Progreso synchros, APR 26 0030 - Progreso pop music // 650; under WPRO. [Connelly*Y-MA]
630 **PUERTO RICO** WUNO, San Juan, APR 19 0100 - Puerto Rico and RadiUno mentions; sometimes over WPRO. [Connelly*D-MA]
640 **CUBA** R. Progreso synchros, APR 26 0012 - // 650 with female uptempo folk-style vocal and percussion; over YVQO. [Connelly*Y-MA]
640 **VENEZUELA** YVQO, Union R., Puerto La Cruz, APR 26 0012 - Venezuela news items; under Cuba. [Connelly*Y-MA]
650 **CUBA** R. Progreso synchros, APR 26 0012 - // 640 with female uptempo folk-style vocal and percussion; dominant. [Connelly*Y-MA]
670 **CUBA** CMQ, R. Rebelde, Arroyo Arenas, APR 19 0131 - // 770 with 9-note sounder; over YVLL. [Connelly*D-MA]
680 **CUBA** R. Progreso 1:15 UTC Apr 30 woman in Spanish talk, music. [AW-BH]
690 **CUBA** (t) R. Reloj (location ?) 00:54 UTC Apr 30 man & woman in Spanish, clock ticks. [AW-BH]
690 **unID** 00:13 UTC Apr 30 Spanish religious talk, music. [AW-BH]
690 **CUBA** R. Progreso, Jovellanos, APR 26 0012 - vocal // 650; fair, over others. [Connelly*Y-MA]
710 **CUBA** R. Rebelde synchros, APR 26 0012 - sportstalk // 670; under WOR. [Connelly*Y-MA]
720 **CUBA** R. Progreso, Mabujabo, APR 26 0058 - Beatles "Ob-La-Di Ob-La-Da" // 640, 650, 900; briefly atop. [Connelly*Y-MA]
720 **NICARAGUA** R. Catolica, Managua, APR 26 0100 - serious-sounding talk, Radio Catolica ID; through jumble with Cuba, others. [Connelly*Y-MA]
720 **VENEZUELA** YVQE, R. Oriente, Porlamar, APR 12 0105 - Oriente ID, Latin American male vocal; over WGN. [Connelly*R-MA]
730 **COLOMBIA** HJCU, Cadena Melodia, Bogota, APR 26 0100 - ID "Cadena Melodia de Colombia"; over CKAC. [Connelly*Y-MA]
740 **BRAZIL** ZYH446, R. Sociedade da Bahia, Salvador, APR 26 0013 - reverberated man in Portuguese; slightly over others. + APR 26 0029 - reverberated Portuguese shouting, raygun sounds; over CHCM. [Connelly*Y-MA]
750 **CUBA** CMHV, R. Progreso, Trinidad, APR 26 0012 - vocal // 650; over YVKS. [Connelly*Y-MA]
750 **VENEZUELA** YVKS, RCR, Caracas, APR 26 0030 - Spanish talk with RCR ID; mixed with WSB & Cuba. [Connelly*Y-MA]
760 **COLOMBIA** HJAJ, RCN, Barranquilla, APR 26 0012 - excited Spanish talk by man with mentions of Colombian sports teams; good, over Brazil and WORA. + APR 26 0030 - // 1000 with pips on half-hour, talk by two men; good. [Connelly*Y-MA]
760 **unID** 00:35 UTC Apr 30 man in Portuguese religious sounding talk. [AW-BH]
770 **CUBA** R. Rebelde, Victoria de las Tunas, APR 19 2300 - 9-note sounder; briefly over WABC. [Connelly*D-MA]
780 **BRITISH VIRGIN ISLANDS** ZBVI, Roadtown, Tortola, APR 26 0101 - woman with announcement "We're online at www.zbvi.com"; over R. Coro. [Connelly*Y-MA]
780 **VENEZUELA** YVMN, R. Coro, Coro, APR 26 0012 - Radio Coro ID, political talk; over ZBVI. [Connelly*Y-MA]
790 **CUBA** R. Reloj, Pinar del Rio & Holguin, APR 26 0012 - ticks, "RR" beeps; under WPRV. [Connelly*Y-MA]
800 **NETHERLANDS ANTILLES** PJB, Trans-World Radio, Bonaire, APR 26 0030 - signal rapidly popped up over WNNW/others (pattern change?), Spanish ID "Radio Transmundial" and mention of "Bonaire, Antillas Holandesas"; good. [Connelly*Y-MA]
810 **COLOMBIA** HJCY, CARACOL, Bogota, APR 26 0029 - // 1100, 1170 with two men in Spanish; in jumble. [Connelly*Y-MA]
820 **CUBA** CMDE, R. Reloj, Contraaestre, APR 26 0012 - Reloj program; temporarily atop St. Kitts. [Connelly*Y-MA]
820 **ST. KITTS & NEVIS** Trinity Broadcast Network / R. Paradise, Charlestown, APR 19 0050 - US preacher; over WNYC. [Connelly*D-MA]
840 **HAITI** R. 4VEH (4VEF), Cap-Haitien, APR 26 0012 - hymn; over Brazil & Cuba. [Connelly*Y-MA]
860 **BRAZIL** ZYJ459, R. CBN, Rio de Janeiro, APR 26 0012 - man in Portuguese, CBN net ID, "CBN futebol" promo; good, way over Reloj & presumed St. Kitts-Nevis. [Connelly*Y-MA]
860 **BRAZIL** CBN Rio De Janeiro, 00:48 UTC Apr 30 Portuguese talk, ments. Sao Paulo. [AW-BH]
870 **CUBA** R. Reloj synchros, APR 26 0012 - Reloj news, ticks, "RR"; over WLVP and unID Spanish talker. [Connelly*Y-MA]
900 **CUBA** R. Progreso, APR 19 0131 - talk "Radio Progreso en la Habana, la onda de la alegria"; atop others. [Connelly*D-MA]
900 **CUBA** R. Progreso CMKB, Cacocum 8:03 UTC Apr 30 man in Spanish, music (Strong). [AW-BH]
930 **CUBA** R. Reloj synchros, APR 26 0100 - Reloj news, ticks, "RR" beeps; under WPKX. [Connelly*Y-MA]
940 **BRAZIL** ZYJ453, Rio de Janeiro, APR 26 0013 - reverberated Portuguese man with futebol mentions; over WIPR & YVNN. [Connelly*Y-MA]
940 **PUERTO RICO** WIPR, San Juan, APR 19 0129 - sporting event coverage mentioned Bayamon several times; on LSB to dodge NH (930) IBOC. [Connelly*D-MA]
950 **CUBA** R. Reloj, La Habana & Mayari Arriba, APR 26 0012 - Reloj news; mixed with unID Latin

American music station. [Connelly*Y-MA]
960 **CUBA** R. Reloj, Guantanamo, APR 26 0029 - Reloj newstalk, beeps, ticks; dominant. [Connelly*Y-MA]
960 **CUBA** R. Reloj, Guantanamo 8:02 UTC Apr 30 woman in Spanish, ID, clock ticks. [AW-BH]
960 **VENEZUELA** R. Venezuela, Acarigua, APR 26 0013 - male pop ballad vocal, "en Venezuela" mention; over Cuba. [Connelly*Y-MA]
960.16 **unID** ?, APR 26 0029 - het growl. [Connelly*Y-MA]
970 **unID** 00:37 UTC Apr 30 Spanish religious talk & music. [AW-BH]
980 **CUBA** R. Reloj, 7:58 UTC Apr 30 woman in Spanish, ID, clock ticks. [AW-BH]
990 **VENEZUELA** YVTA, R. Tricolor, Barquisimeto, APR 26 0012 - phone interview in Spanish about Venezuelan issues; slightly over jumble. [Connelly*Y-MA]
1000 **COLOMBIA** HJAJ, RCN, Cartagena, APR 26 0030 - // 760 with pips on half-hour, Spanish talk by two men; good. [Connelly*Y-MA]
1000 **CUBA** (t) R. Guama, Pinar del Rio 8:00 UTC Apr 30 Rooster crowing sound, Latin music. [AW-BH]
1010 **BRAZIL** (t) R. Fortaleza 00:56 UTC Apr 30 Portuguese talk, ments. of Brazil. [AW-BH]
1020 **CUBA** R. Reloj, Victoria de las Tunas, APR 26 0012 - Reloj news by man & woman, Washington mention; mixed with unID Latin American music station. [Connelly*Y-MA]
1030 **ARGENTINA** (t) LS10, R. del Plata, Buenos Aires, APR 26 0030 - 2+1 pips on half-hour, man in Spanish; way under WBZ's annoying "Kars4Kids" advert. [Connelly*Y-MA]
1040 **BRAZIL** ZYK537, R. Capital, Sao Paulo, APR 26 0011 - Portuguese talk by man; briefly atop mess/growl. [Connelly*Y-MA]
1040 **unID** 00:44 UTC Apr 30 Spanish vocals. [AW-BH]
1050 **unID** 7:54 UTC Apr 30 Spanish talk. [AW-BH]
1060 **unID** 0:15 UTC Apr 30 man in Spanish talk. [AW-BH]
1070 **unID** 8:12 UTC Apr 30 man in Spanish talk. Latin music. [AW-BH]
1080 **unID** 8:09 UTC Apr 30 Spanish music vocals. [AW-BH]
1100 **BRAZIL** R. Globo, Sao Paulo 1:17 UTC Apr 30 man in Portuguese, ments. Brazil. [AW-BH]
1100 **BRAZIL** ZYK694, R. Globo, Sao Paulo, APR 26 0011 - two men with excited Portuguese shouting, advert, Globo jingle; good. [Connelly*Y-MA]
1100 **COLOMBIA** HJAT, CARACOL, Barranquilla, APR 26 0029 - // 810, 1170 with two men in Spanish; under Brazil. [Connelly*Y-MA]
1110 **VENEZUELA** YVQT, R. Carupano, Carupano, APR 12 0101 - ID "en Venezuela, Carupano"; loud. [Connelly*R-MA]
1120 **PUERTO RICO** WMSW, R. Once, Arecibo, APR 26 0101 - "Puerto Rico .. WMSW" ID in Spanish talk; over WBNW. [Connelly*Y-MA]
1130 **BRAZIL** ZYJ460, R. Nacional, Rio de Janeiro, APR 26 0012 - woman in Portuguese; under WBBR and over possible YVRL. [Connelly*Y-MA]
1130 **BRAZIL** R. Nacional, Rio de Janeiro 00:38 UTC Apr 30, ID, Jingle ID in Portuguese, talk ***NEW*** [AW-BH]
1160 **BERMUDA** VSB3, Hamilton, APR 26 0031 - BBC news by woman mentioned UN Security Council, peace plan; good, over others. [Connelly*Y-MA]
1170 **COLOMBIA** HJNW, CARACOL, Cartagena, APR 26 0029 - // 810, 1100 with two men in Spanish; briefly over two other Latin Americans. [Connelly*Y-MA]
1180 **CUBA** R. Rebelde (CMBT Villa Maria and others), APR 26 0012 - sporting event (likely baseball) // 670; dominant, some echo. [Connelly*Y-MA]
1190 **COLOMBIA** HJCT, L. V. de la Costa, Barranquilla, APR 26 0101 - ID "La Voz de la Costa"; under WLIB. [Connelly*Y-MA]
1210 **CUBA** R. Rebelde synchros, APR 26 0012 - sporting event (likely baseball) // 670; alone on channel. [Connelly*Y-MA]
1220 **BRAZIL** ZYJ258, R. Globo, Rio de Janeiro, APR 26 0012 - two men with Portuguese sportstalk; to good peak. [Connelly*Y-MA]
1220 **BRAZIL** R. Globo, Rio de Janeiro 00:28 UTC Apr 30 lively sports commentary in Portuguese. [AW-BH]
1230 **CUBA** R. Progreso 00:18 UTC Apr 30 man in Spanish, ment. Cuba, music. [AW-BH]
1280 **BRAZIL** Super R. Tupi, ZYJ455, Rio de Janeiro, APR 26 0012 - fast Portuguese talk by man; mixed with WPKZ, Bermuda, others. [Connelly*Y-MA]
1320 **unID** 23:47 UTC Apr 29 woman in Spanish, many mentions of Venezuela. [AW-BH]
1350 **unID** 00:20 UTC Apr 30 woman in Spanish, Spanish vocals. [AW-BH]
1380 **unID** 7:54 UTC Apr 29 Spanish music & talk. [AW-BH]
1400 **unID** 8:00 UTC Apr 29 Spanish vocals under CBC Gander. [AW-BH]
1410 **unID** 7:53 UTC Apr 29 Eric Clapton song, Spanish music. [AW-BH]
1500 **unID** 8:06 UTC Apr 30 Spanish talk, Latin music. [AW-BH]
1530 **unID** 7:47 UTC Apr 29 Spanish ballads (Very Strong). [AW-BH]
1540 **BAHAMAS** ZNS1, R. Bahamas, Nassau, APR 26 0030 - soca vocal; good. + APR 26 0101 - political talk "There are only 11 more days and the sun will set on what history will record as

the worst 5 year term of any political party in the modern Bahamas."; loud, way over WXEX. [Connelly*Y-MA]
1550 **CUBA** R. Rebelde synchros, APR 19 0131 - Rebelde talk and 9-note sounder // 1620; over CT religious station. [Connelly*D-MA]
1550 **unID** 8:13 UTC Apr 29 Spanish vocals (Very Strong for short time). [AW-BH]
1580 **COLOMBIA** HJQZ, R. Maria, Barranquilla, APR 26 0030 - religious talk by woman in Spanish; over second Spanish speaker. + APR 26 0100 - Radio Maria ID, piano music. [Connelly*Y-MA]
1610 **ANGUILLA** Caribbean Beacon, The Valley, APR 26 0101 - religious talk by woman in English; to good peak over jumble. [Connelly*Y-MA]
1610 **ANGUILLA** Caribbean Beacon, The Valley, MAR 30 0100 - US female preacher; excellent. [Connelly*O-MA]
1620 **CUBA** R. Rebelde synchros, APR 19 0131 - Rebelde talk, ID, 9-note sounder; way over suspected WDHP. [Connelly*D-MA]

*** CONTRIBUTORS ***

[Connelly*O-MA] **Mark Connelly**, WA1ION, Orleans, Cape Cod, MA, USA
(GC= 41.8072 N / 69.9537 W) (= 41° 48.43' N / 69° 57.22' W)
(beach area: northeast end of Tonset Road, at Weeset Road)

[Connelly*D-MA] **Mark Connelly**, Duxbury, MA, USA
(GC= 42.0464 N / 70.6512 W) (= 42° 2.8' N / 70° 39.1' W)
(west end of Powder Point Bridge, near Duxbury Beach)
map: <http://home.comcast.net/~markwa1ion/pictures/powder_point_map.gif>

[Connelly*Y-MA] **Mark Connelly**, South Yarmouth, Cape Cod, MA, USA
(GC= 41.645 N / 70.198 W) (= 41° 38.7' N / 70° 11.9' W)
(Bass River Beach, <<http://www.yarmouth.ma.us/index.aspx?NID=672>>)

[Connelly*R-MA] **Mark Connelly**, Rockport, MA, USA
(GC= 42.667 N / 70.621 W) (= 42° 40' N / 70° 37' W) (Granite Pier)
site info: <http://home.comcast.net/~dx_lab/dx_clams_2005.htm>

Receiver: Microtelecom Perseus
Antenna: cardioid-pattern Micro-SuperLoop on car roof, square, 2 m per side, with 9:1 transformer on east bottom corner to speaker wire to 2:1 transformer to W7IUV transfer amp, and 9:1 transformer on west corner to speaker wire to 500 ohm null-adjust potentiometer. See <http://home.comcast.net/~dx_lab/pictures/micro_superloop.htm> for a similar antenna.

[AW-BH] **Allen Willie**, Bristol's Hope, Newfoundland <http://nldxers.fav.cc>
Receiver: SRF-M37V, M37W barefoot, Kenwood R-5000 & Yaesu FRG-100
Antenna: 320 foot longwire (R-5000 & FRG-100)

VERIFICATION SIGNERS

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My deadline for the May column will be Wednesday, May 23, 2012, at 1200 ELT.

CONTRIBUTORS

MF **Martin Foltz**, Mission Viejo CA; martinoltz@cox.net

TMJ **Tom Jasinski**, Joliet IL; amdxc@core.com

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

670 KBOI Randall Rocks, CE; P O Box 1280, Boise ID 83701; Q+; 13; MF
1070 WCSZ Al Hajny, Contract Eng; 6304 White Horse Rd, Suite B-5, Greenville SC 29611; P; 9; TMJ
1260 KTRP Dave Combs (?), OpsMgr; P O Box 45324, Boise ID 83711; P; 149f; MF

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies

WHEN the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned

NOTES: * [For this column] = None

Great to have Martin and Tom back with us this month! Note the earlier than normal deadline for the May column. This column was prepared on 4/30/12. 73, SSH.

GEOMAGNETIC INDICES

Compiled by: Phil Bytheway
E-mail: phil_tekno@yahoo.com

Geomagnetic Summary April 1 2012 through April 30 2012

Tabulated from email status daily.

Date	Flux	A	K	Space Wx					
4/ 1	107	6	2	no storms	17	114	8	2	no storms
2	106	8	3	no storms	18	122	8	2	no storms
3	104	4	2	no storms	19	138	5	2	no storms
4	102	6	3	no storms	20	142	7	1	no storms
5	101	13	2	no storms	21	149	6	3	no storms
6	97	4	2	no storms	22	148	7	1	no storms
7	99	10	2	no storms	23	142	23	5	minor, G1
8	93	5	1	no storms	storms				
9	95	4	2	no storms	24	134	35	5	moderate, G2
10	93	8	3	no storms	storms				
11	93	5	2	no storms	25	127	21	4	no storms
12	95	13	4	no storms	26	119	17	2	minor
13	98	19	2	minor	27	118	8	3	minor
14	98	9	1	no storms	28	121	5	2	no storms
15	102	5	1	no storms	/29	116	5	0	no storms
16	108	5	2	minor	4/30	114	3	0	no storms

An Introduction to Broadcast Band DXing

This tri-folded brochure is ideal for explaining the Broadcast Band DXing hobby and the IRCA. It can be included with reception reports and given to other interested folks. Sub topics include: What is DXing?, Broadcasting's early years, The first DXers, Clubs helped listeners share, Our hobby today and DX clubs still unite listeners. It is two color printed on heavy stock. Price is \$0.35/brochure (US and Canada), \$1.00 (rest of the world). Minimum order is 10.

To order any of the above items from the **IRCA Bookstore**, send the correct amount (in US funds payable to **Phil Bytheway** – which will be returned if not made out to **Phil Bytheway**) to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334** (email: phil_tekno@yahoo.com).

IRCA Reprints

The IRCA maintains a large file of articles that have appeared in past issues of **DX Monitor**. These articles cover a wide variety of topics, including: antenna theory and construction, tips for the foreign BCB DXer, how to improve your DXing skills, history of DXing and broadcasting, lists of stations by subject, construction projects and receiver modification, receiver reviews, medium wave propagation, and more. Copies are available for a nominal charge. Price for the complete list is \$1.00.

New from the IRCA reprint service. "IRCA REPRINTS ON CD"!!! 648 Reprints. The entire set, now on one CD. Only \$10.00 (US/Canadian IRCA members, overseas contact Lee.) Categories include: Antennas, Domestic, Foreign, History, DX Lists, Receivers and Receiver Modifications, and Technical.

For a complete list of reprints, or to purchase the CD send to: **IRCA Reprints, c/o Lee Freshwater, 414 S.E. 3 RD ST, Ocala, FL 34471**. Allow 3-4 weeks for delivery. (Make all checks and money orders out to **Lee Freshwater**)

Pay electronically with PayPal-add \$1 to all prices above. Go to www.PayPal.com, then send your funds to phil_tekno@yahoo.com (Phil Bytheway).

ARRL Hamfest Calendar

As you may know (and I can say this from experience-EiC), a Hamfest is a great place to find good deals on new and used receivers, wires and cables for antenna projects, and other hobby-related needs. The American Radio Relay League has a Web page to help you find a Hamfest near your home QTH or while you're traveling to other parts of the country. You can search by Zip Code, select from Hamfests within 25, 50, 100 and 250 miles of your home QTH, as well as city and state. (Searching by ARRL division and section is only for the Ham-savvy, hi.) To find a Hamfest in near your home QTH, visit <http://www.arrl.org/hamfests-and-conventions-calendar> and plug in

your location or Zip Code. You'll be able to find upcoming Hamfests in your local area.

IRCA Facebook Page

The IRCA's Facebook page is now online! This is a new feature of IRCA, featuring photos of transmitter sites (many of which provided by our Chairman, John C. Johnson), members' shacks (your Editor-in-Chief included) and plenty of information. If you have a Facebook page, enter "International Radio Club of America" into your Facebook search engine, then click the "Like" icon. Many thanks to Mike Sanburn (KG6LJU) and John C. Johnson for setting this page up.

The **IRCA** is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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Rest of world (group 5)	\$10	\$52	\$57

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Make checks and Money Orders in US funds payable to IRCA.

All dues and address changes go to: **IRCA, PO Box 60241, Lafayette LA 70596**

Pay electronically with PayPal – add \$1 to all prices above. Go to www.paypal.com, then send your dues to ircamember@ircaonline.org – contact Lynn Hollerman for more information.

Sample copies of DX Monitor are available. Along with your request, please include first class postage of: **42c** for USA addresses, **69c** for Canada and Mexico or **2-International Reply Coupons** each, for other countries. Send to: **IRCA, 414 SE 3rd St, Ocala FL 34471**. (Maximum two samples per year.)

For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynnhollerman@yahoo.com.

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