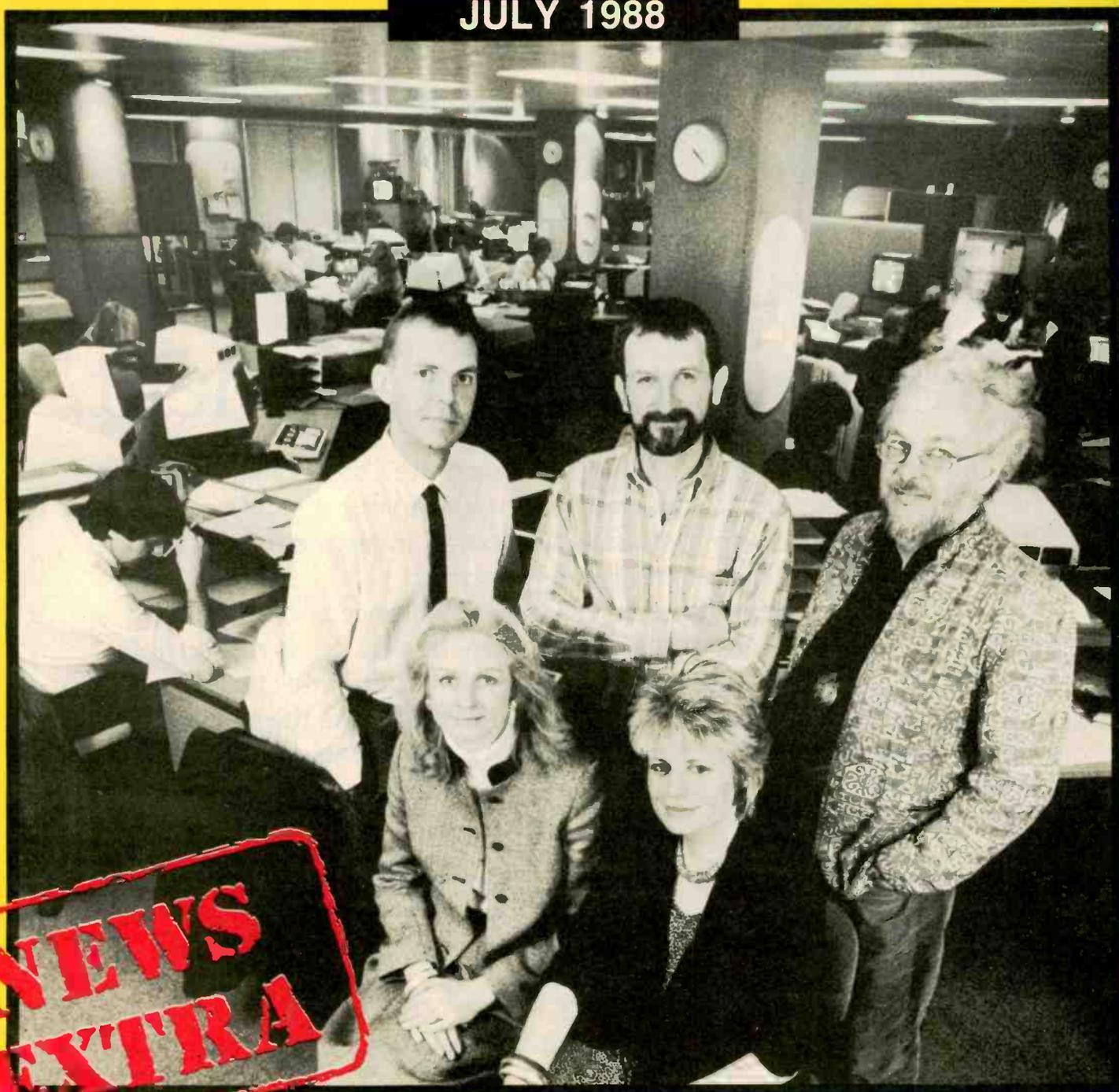


BBC WORLD SERVICE

LONDON CALLING

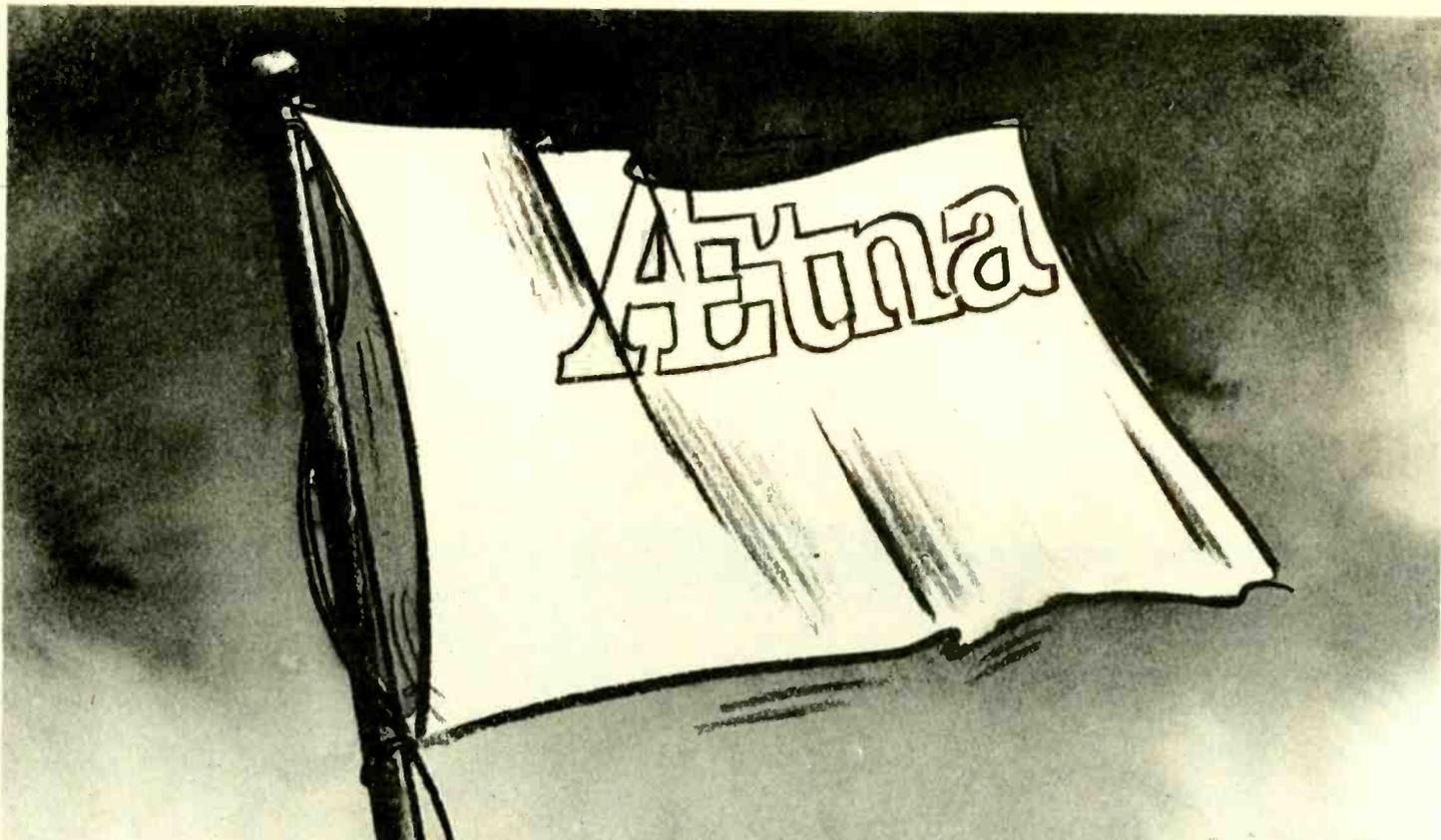
JULY 1988



**NEWS
EXTRA**

The Readers and the Room

pages 19-21



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INTERNATIONAL

PROMS 88

David Stirling (below) gives Jill Thomas his view from the platform



THE opening bars of Verdi's great *Requiem* herald the start, on the 22nd, of the 94th season of Henry Wood Promenade Concerts, the biggest ever. What is it like to be a part of this unique musical event? I asked David Stirling, percussionist and chairman of the BBC Symphony Orchestra.

"The Proms are the most important element of our year's work with the orchestra, not only because of the varied repertoire we're able to include, but chiefly because of the audience," he said. Those audiences are quite unlike any others and, according to David Stirling, they "bring the whole of the Albert Hall alive with their sheer enjoyment, their enthusiasm and their involvement with the music. The orchestra responds to their awareness and a unique rapport is established; it's a great thrill for us."

A Prom audience is also the largest to which the orchestra plays, and as the concerts are broadcast, many of them live, for domestic and World Service listeners, they can be heard by an immense number of people.

Sir John Pritchard, the orchestra's chief conductor, will be on the rostrum for the Verdi *Requiem* which will be broadcast live on the World Service. There will be guest appearances from other internationally renowned conductors such as Pierre Boulez and Gunter Wand - each maestro "creating a different sound within the orchestra". That orchestra will be playing in 16 of the 69 concerts, which means a formidable amount of work for David and his colleagues.

He began his musical career as a violinist, but found it "frustrating" and changed to playing percussion: "I just caught the bug for it," he says. He has been with the 111-strong orchestra for ten years and has learned to accept the erratic life-style of an orchestral musician.

Proms on World Service during July:

Verdi's *Requiem* with Julia Varady (soprano), Dennis O'Neill (tenor), Dolora Zajac (mezzo-soprano) and Evgeny Nesterenko (bass) with the BBC Symphony Chorus, the Bach Choir and the London Philharmonic Choir. The BBC Symphony Orchestra is conducted by Sir John Pritchard **Fri 22nd 1830**.
Tchaikovsky's *Hamlet* and Rachmaninov's *Piano Concerto Number 1 in F sharp minor* with Piers Lane (piano) and the BBC Concert Orchestra conducted by John Mauceri **Sat 23rd 1830**.
Symphony Number 3 in C minor by Saint-Saens with Jane Watts (organ) and the BBC Concert Orchestra conducted by John Mauceri **Sun 24th 1515 rep Tues 26th 2315**.
Brahms' *Academic Festival Overture Opus 80* and Mozart's *Symphony Number 25 in G minor* played by the Schleswig-Holstein Youth Orchestra. Presented by Leonard Bernstein **Sun 24th 1830**.
Dvorak's *Symphony Number 7 in D minor* played by the Royal Liverpool Philharmonic Orchestra conducted by Libor Pesek **Mon 25th 1830**.
Schubert's *Symphony Number 9 (Great C major)* played by the BBC Symphony Orchestra under James Loughran **Sat 30th 1830**.
Schumann's *Symphony Number 4 in D minor*: the BBC Philharmonic Orchestra conducted by Kurt Sanderling **Sun 31st 1515 rep Tues Aug 2nd 2315**.

"Each Prom can take two or three full days of rehearsal and pre-recordings are sometimes made of newly-commissioned works. We don't often have our weekends or evenings free." The orchestra gives many performances in addition to the Proms, in various parts of the world.

David has a great liking for the "big romantic works" and looks forward with great pleasure to the season's performance of Schubert's *Symphony No 9*. He finds the acoustics of the Albert Hall particularly suited to the varied sounds of the percussion: "It's a good place in which to play." And he considers himself most fortunate to be able to spend a large part of his life doing something he enjoys so much.

INTRODUCING: CARIBBEAN REPORT

A new 15-minute current affairs programme called *Caribbean Report* marks the return after 14 years of the BBC's Caribbean Service on the 4th. From Mondays to Fridays at 2115 listeners can hear coverage of Caribbean affairs in Britain and the EEC, regular commodity and currency reports, sports news and coverage of political developments in the Caribbean itself.

Caribbean Report is being broadcast direct to the region on short wave (5-975MHz: 49m, 930 kHz) and relayed by the BBC's transmitter in Antigua and, on medium wave, by Radio Antilles in Montserrat, all of which should add up to excellent reception.

The new Caribbean Service is part of the BBC's Topical Tapes department, the main task of which is to provide original taped radio programmes to national stations around the world. The department has maintained close contacts with stations in the region since the last

live Caribbean Service was cut in 1974.

Since that time it has filled the gap with a weekly Topical Tape called *Caribbean Magazine*, rebroadcast by subscribers throughout the region. However, Caribbean leaders, businessmen and journalists have often complained about the lack of live BBC coverage there, and news of the resumed service has been greeted with great enthusiasm.

With a live service once again being offered in addition to the taped programme, national radio stations are already considering relaying it on their VHF and medium wave transmitters.

Putting the service together are senior producer Jerry Timmins who, as a *Caribbean Magazine* producer, is already familiar with the region; Hugh Crosskill, well-known for his work with the Caribbean News Agency (CANAN); and Pat Whitehorn, who has been editor of the BBC local radio programme *Black Londoners*.



Jerry Timmins is senior producer of Caribbean Report

BBB WORLD SERVICE

LONDON CALLING

Vol 17 No 7

London Calling is the programme journal of the BBC World Service. To listen to our world-wide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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London Calling is available in all parts of the world at an annual subscription rate of £10 (US\$15). For a free copy and subscription form, write to Rosemarie Reid at this address:

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Regular readers have a reference number, which can be found on the address slip inside the plastic wrapper, above their name and address. Please use this in all correspondence.

Edited and compiled by the British Broadcasting Corporation, External Services Publicity Department, Bush House, London: set by Link Print Services Ltd, London: printed by The Riverside Press Ltd, Whitstable, Kent; despatched by In Line Posting Ltd of Bedford, England.

At a glance

World News

Broadcast daily in the World Service 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1400 (Sats and Suns only), 1900, 2100.

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0400, 0600, 1800.

Radio Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0015, 0215 (South Asia), 1200 (ex Suns), 1500.

News about Britain

Daily 0009, 0309, 1109, 1609.

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309, 2009.

British Press Review

Survey of editorial opinion in the Press Daily 0209, 0909; in Newsdesk 0400, 0600.

The World Today

Examines thoroughly one topical aspect of the international scene Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915.

Commentary

Background to the news from a wide range of specialists Suns to Fris 1709, 2309.

Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather Mons to Fris 1400, 1900, Tues to Sats 0100.

Financial News

Including news of commodity prices and significant moves in currency and stock markets Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930.

Financial Review

A look back at the financial week Suns 0450, rep 2230.

Stock Market Report

Mons to Fris 1939.

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day-to-Day pages.

Anything Goes – a variety of music and much more. Write to Bob Holness at World Service **Mons 0330 rep 0830, 1330.**

Assignment – a weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615.**

Book Choice – short book reviews with three editions each week – **Suns 2225 rep Tues 0540; Tues 1125 rep 2225; Weds 1740; Thurs 0140 rep 1125, 2225.**

Business Matters – a weekly survey of commercial and financial news **Fris 1230 rep 2130, Sats 0345.**

Classical Record Review – Edward Greenfield reviews new releases **Suns 1015 rep 1901, Weds 0815, Thurs 0430.**

Development '88 – reflecting aid and development issues **Tues 1830 rep Weds 0730, 1330.**

Europe's World – a magazine programme reflecting life in Europe and its links with other parts of the world **Fris 1215 rep 2115, Sats 0330.**

The Farming World – **Weds 1225 rep Thurs 0640, 2340.**

From Our Own Correspondent – BBC correspondents comment on the background to the news **Sats 2209 rep Suns 0315, 0730, 1115.**

From the Weeklies – a review of the British weekly press **Fris 2315 rep Sats 0730.**

Good Books – recommendation of a book to read **Mons 0315 rep 0915, Weds 1945.**

Health Matters – keeps you up to date with the latest developments in medicine and suggests ways of helping you stay fit and well **Mons 1115 rep Tues 0815, Fris 0215.**

Jazz for the Asking – Peter Clayton plays listeners' jazz requests **Suns 0630 rep 1715, Fris 1030.**

John Peel – selects tracks from newly released albums and singles from the contemporary music scene around the world **Tues 0330 rep Thurs 0830, Fris 1330.**

A Jolly Good Show – Dave Lee Travis presents your record requests, the enquiry desk and the album of the month **Sats 0815 rep Tues 1515, Thurs 2115.**

The Spanish Armada



In July 1588 Phillip of Spain sent his Armada to reinforce an attempted invasion of England by a Spanish army from the Netherlands. Its defeat by England's fleet marked a turning point in history. Robert Milne-Tyte explains why in *Omnibus*, using contemporary written accounts to explain the importance of England's new naval strategy 26th.

Among the armaments on board the Armada ships were "grenades" made of pottery; they shattered on impact and splashed a sticky, fiery substance over the target. One of these fiendish weapons, an early form of napalm, was recovered from a wreck and is on display in a spectacular Armada Anniversary Exhibition at the National Maritime Museum, Greenwich.

In a special edition of *Seven Seas* 14th, Malcolm Billings visits the museum and talks to historians and nautical archaeologists about the weapons, navigational instruments and life aboard the ships.

The Ken Bruce Show – **Sats 1715 rep Suns 0230, Mons 1130.**

Letter from America – by Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315.**

Meridian – each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130.**

Multitrack – all the latest news and music on the British pop scene **Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330; Tues, Thurs, Sats 1215.**

Music Now – presented by Stephen Johnson **Fris 0030 rep 0830, 1715.**

Nature Notebook – **Fris 1445 rep Sats 0145, 2225, Mons 0530.**

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week **Mons, Weds, Fris 2101 rep Tues, Thurs, Sats 0215, 0745, 1330.**

New Ideas – a radio shop window for new products and inventions **Tues 0530 rep Weds 1730, Thurs 1115.**

Omnibus – each week a half-hour programme on practically any topic under the sun **Tues 1615 rep Weds 0030, 1001.**

People and Politics – background to the British political scene with reports on Parliament **Sats 0230 rep 1030, 2130.**

The Pop Science Programme – (see page 7) **Tues 1001 rep Weds 0330, Thurs 1830.**

Personal View – of topical issues in British life **Fris 1945, Sats 0030, 0530, 0945.**

The Pleasure's Yours – write to Gordon Clyde for your classical music requests **Suns 0815 rep 2115, Thurs 1515.**

Recording of the Week – a personal choice from the new releases **Sats 0045 rep Mons 0545, Tues 1345, Weds 2145.**

Reflections – a daily consideration of the meeting point between religion and life **daily 0445 rep 0809, 2240.**

Religious Services – from St Martin-in-the-Fields, conducted by the Rector, Canon Geoffrey Brown 3rd; an Anglican service from St Wilfred's Parish Church in Brayton, near Selby, North Yorkshire, conducted by the Rev Bob Rogers 10th; an ecumenical celebration from the Church of St Mary and St Peter, in St Helier, Jersey, led by the Rev Terry Hampton 17th; from Canterbury Cathedral, the opening Act of Worship for the 1988 Lambeth Conference (see page 6); the preacher will be the Archbishop of Canterbury 24th; the Most Rev Alastair Haggart introduces a service of prayer from the Lambeth Conference 31st. **Suns 1030 rep Mons 0030**

Report on Religion – a weekly magazine of religious news and views **Tues 1945 rep Weds 0130, 0530, 1445.**

Science in Action – **Fris 1615 rep 2030, Suns 0915, Mons 0230.**

Seven Seas – weekly programme about ships and the sea **Thurs 2315 rep Fris 0745, 1015.**

Society Today – a weekly look at the changes in Britain **Weds 1715, rep Thurs 0145, 0945.**

Sports Roundup – **Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2245, Suns only 1330.**

Sportsworld – the weekly sports magazine **Sats 1345, 1515, 1615.**

Sunday Half-Hour – 30 minutes in the company of schools and local church congregations with a guest presenter **Suns 2030.**

Talking From... – profiles from Northern Ireland, Scotland and Wales **Thurs 2101 rep Fris 0145, 1115.**

The Tony Myatt Request Show – **Sats 2315 rep Suns 1345.**

The Vintage Chart Show – past Top Ten hits with Jimmy Savile **Mons 1030 rep 2130, Fris 0330.**

Waveguide – how to hear us better **Suns 0750, Mons 0450, Tues 1115, Thurs 0130.**

Write On... – put your points to Paddy Feeny **Weds 2315, Thurs 1445, Fris 0730.**



A Schubert Anthology

"Sometimes it seems to me that I no longer belong to this world," said the 31-year-old Schubert to a friend; prophetic words, because within a few months he was dead. Indeed, as Schubert composed his last works he appears to have had an awareness of his approaching death, and these works, including *The Shepherd on the Rock* and the song collection *Schwanengesang*, are featured in the final four programmes of the anthology, introduced by Roger Short.
 •Mons until 25th 0145 rep Tues 0430, 1445, Fris 0815

Beethoven

When Ludwig van Beethoven (born 1770) was buried in Vienna on 29th March 1827, a crowd of up to 20,000 people turned out to pay their respects. And respect for Beethoven and his music has never declined to this day.

There are of course some people who don't like his music, but for anyone who takes the art of music at all seriously, Beethoven can not be ignored. The man himself was

strange, difficult and often lonely. His music even now sounds astonishingly original when you set it against the works of his contemporaries.

In this new series about the man, his life and his music, our guide is someone who knows his subject not only as a scholar, but also as a distinguished performer, the pianist Denis Matthews, former professor of music at the University of Newcastle upon Tyne.
 •Mons from 25th 1715 rep Tues 0030, 0830

Concert Hall

The present season ends with new recordings featuring leading British artists. Christopher Hogwood directs the Academy of Ancient Music in their performance on authentic instruments of Beethoven's *First Piano Concerto*, with the American fortepianist Stephen Lubin 5th; Sir Michael Tippett conducts the Scottish Chamber Orchestra in his own *Concerto for Double String Orchestra* 10th; and

Sibelius's *Seventh Symphony* is performed by the City of Birmingham Symphony Orchestra, conducted by Simon Rattle 17th.
 •Suns 10th and 17th only 1530, Tues until 19th 2315

Guitar Workshop

Stefan Grossman returns with a new series of his unique *Guitar Workshop*, in which he features records by many of the greatest names in blues guitar music, describes their playing styles and demonstrates their instrumental techniques on his own guitar.

Among the performers whose work he'll be discussing are some of the pioneers of the Mississippi Delta blues, including Robert Johnson, Charley Patton and Frank Stokes. There will also be music from ragtime players such as Blind Blake, as well as a programme examining the influential career of Rev Gary Davis - one of Stefan Grossman's own guitar teachers.
 •Sats from 2nd 0130 rep Tues 2115, Thurs 0730, Fris 1001

Music Now

Stephen Johnson, a rising young critic well-known to readers of the *Gramophone* magazine, is a new presenter of *Music Now*. Among the topics he covers this month is the new season of Henry Wood Promenade Concerts which start on the 22nd. Ernest Warburton presents a special report from the Munich Opera Festival, which this year features a complete cycle of the 15 operas of Richard Strauss 29th.
 •Fris 0030 rep 0830, 1715

Glyndebourne

- the Early Years

HIGHLIGHT



The founding of the Glyndebourne Festival Opera in 1934 was a remarkable chapter in English musical history. That year the eccentric John Christie, musical amateur and wealthy opera lover, opened his own opera house, built in the grounds of his Glyndebourne estate in the south of England. By attracting eminent international singers and conductors he set new standards of performance, particularly in the operas of Mozart.

This four-part series examines the Glyndebourne Opera's formative years from 1934 to 1939, when our picture was taken. It is illustrated by recordings, many of them made at Glyndebourne, of singers such as Mariano Stabile, Margharita Grandi and Salvatore Baccaloni in music by Mozart, Verdi and Donizetti.

•Sats from 9th 2115 rep Suns 0430, Mons 1545, Tues 0945

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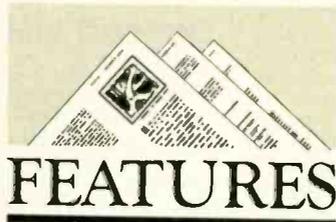
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The Art of the Weatherman

All over the world the weather is a matter of discussion, of concern, and sometimes of fear. Whether it's a storm at sea or a prolonged drought over land, freak weather, particularly when it's unexpected, can kill.

But in the past few years, with increasing use of satellites and computers, our ability to forecast the weather has improved dramatically. Is it likely that soon we will be able to say exactly what the weather will do, perhaps for weeks ahead? Might we one day be able to control the weather? **John Murray** asks the questions, the weathermen give the answers.

• **Tues 5th 2130 rep Thurs 0330**

The A-Z of Hollywood

Roy Pickard continues his series highlighting the stars and movie makers who have worked in the film capital, from Swashbucklers through Universal Studios to Villains.

• **Sats ex 2nd and 23rd 1115, Suns 0530, Mons 1630, Weds 0215**

Behind the Wall

Concluding **Colin Thubron's** account of a recent journey through China, **John Rowe** reads episodes 11 and 12.

• **Mons until 11th 0430 rep 0815, Fris 2145**

The Best Day of Your Life?

Marjorie Lofthouse talks to celebrities about significant days in their careers. In 1962 **Professor Maurice Wilkins** was in New York. One night he received a telephone call from Sweden, telling him that he and his colleagues **Francis Crick** and **James Watson** had won the Nobel Prize for Medicine for their work on genetics **4th**.

In July 20 years later pianist **Peter Donohoe** set out for Moscow with the intention of winning the prestigious **Tchaikovsky Piano Competition**. The jury's decision to award the silver medal jointly to Donohoe and a Russian pianist was controversial - but the audience rewarded Donohoe's performance with a 15-minute standing ovation **11th**.

• **Mons until 11th 2115 rep Tues 0145, 0730**

HIGHLIGHT

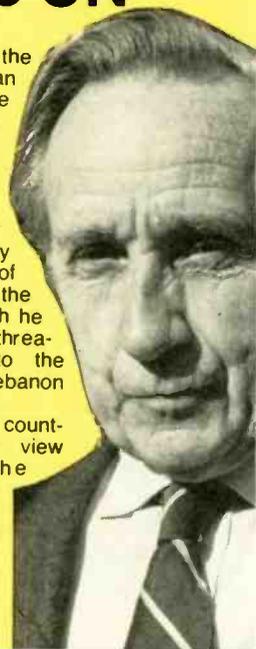
A Life at the UN

Brian Urquhart probably knows the United Nations more intimately than anyone else in the world. For more than 40 years, until his recent retirement, he worked at the heart of the organisation, for much of the time as Under-Secretary General.

In a series of conversations with **Sam Youinger** he looks back over his time at the UN, from the heady days of its foundation in the wake of the Second World War through the trauma of the Congo, during which he himself was kidnapped and threatened by Katangese rebels, to the challenges of peace-keeping in Lebanon in the 1980s.

He describes his encounters with countless world leaders, giving his view of the secretaries-general he worked with and explaining why he has dedicated most of his professional life to the cause of an organisation that has so often been attacked, or written off as an expensive failure.

• **Sats from 16th 2101 rep Suns 0945, Mons 1615**



The Bishops Come to Lambeth

There are nearly 70 million members of the Anglican Church worldwide. It has 430 dioceses, 30,000 parishes and 64,000 individual congregations spread over 164 countries. In *The Bishops Come to Lambeth* **Gerald Priestland** looks at the history of this Anglican Communion and the development of the Lambeth Conferences of Bishops, which are held every ten years.

• **Suns until 10th 0945 rep 2209, Mons 1445**

Film of the Book

The first of two programmes in which **Christopher Cook** explores the relationship between novels and the movies based on them. **John Buchan's** novel *The Thirty-Nine Steps* was published in 1915 and concerns espionage in the run-up to the First World War. **Alfred Hitchcock's** 1935 film stars **Robert Donat**

HIGHLIGHT

English Wine - a Growth Industry?

There is a deal of difference between English wine and the so-called British wine. The former is the product of grapes from vineyards mainly in the south-east and south-west of England. British wine is a fairly sweet drink made from imported grapes or concentrates.

English wines are distinctive, often bursting with freshness and flavour, some dry and flinty, others sweeter, with a pronounced fruitiness.

Tasting is the only way to discover the difference. **Julian Potter** has been doing just that, as well as visiting vineyards, talking to the growers and hearing the views of wine experts.

• **Sun 10th 1615 rep Mon 0730, Tues 2130, Thurs 0330**



as the novel's hero, Richard Hanay, the man who pursues a master-spy across the Scottish highlands while he himself is on the run from the police, suspected of murder.

•Sun 31st 2330 rep Mon 0630, 1001, 1515

The Future of British Universities

British universities have for centuries enjoyed a prestigious reputation worldwide. They still do, despite years of financial cuts and reductions in staff. However, certain

subjects are beginning to disappear from some campuses.

Students are now more aware of what is popular with employers and such subjects as classics, philosophy and physics are less in demand. Specific language courses are not as widespread as they once were. And more universities are having to consider a range of subjects which will also appeal to the overseas students who bring in revenue.

John Clare, education editor of the *Daily Telegraph*, considers whether there are benefits in becoming less financially dependent on the state and how this painful

process of readjustment will affect the pattern for the future.

•Sun 17th 1615 rep Mon 0730, Tues 2130, Thurs 0330

In Other Words

They must withstand the sort of pressures that permit them to work only in half-hour bursts. They must assimilate rapidly the essence of a speech, then reproduce it. They must project ahead as to how a speaker will unfold his theme. They must find an interest in any subject. We follow a week in the life of a group of interpreters at the European Parliament in Strasbourg.

•Sun 24th 2330 rep 25th 0630, 1001, 1515

Parishes and Perestroika

In the year 988 the Emperor Vladimir was baptised and established Christianity as the official religion in his domains. This year the Orthodox Church in Russia celebrates its millennium.

Bernard Jackson examines the triumphs and tragedies of Russian Christianity and discovers how ordinary Russians practise their faith. He collects both official and unofficial views of how the church operates, talking to priests and seminarians to discover how they are being trained and by whom, and finding out how parish priests practise their ministry among the poor, oppressed and weak.

•Sun 24th 1915 rep Mon 0101, Fri 1515

HIGHLIGHT

The Pop Science Programme

Why do teenagers suffer from adolescent spots? Do cats really have nine lives? What causes acid rain, and how much damage does it do? What would it be like to go inside a black hole? What are the latest ideas about why the dinosaurs died out 65 million years ago?

These are some of the questions tackled in *The Pop Science Programme*, which replaces *Discovery* in July and August. A mixture of pop music with popular science and medicine aimed primarily at young people, it will, producer **Stephen Hedges** believes, prove popular with a much wider audience.

Stephen would like young people to write to him with their record requests and questions about any area of science or medicine, to be answered by a leading science journalist.

If you have a cassette recorder you might like to put your questions and requests on tape and send them to Bush House. Or send your telephone number with your request and have *The Pop Science Programme* call you.

•Tues from 5th 1001 rep Weds 0330, Thurs 1830

HIGHLIGHT

The Man in the Moon

Throughout history the moon has been of enormous importance in human society. All cultures have had their own myths – myths about fertility, loneliness and madness – even the English word "lunacy" is a derivation of the Latin word for moon. Yet as a result of a man now having walked on the moon we realise that our nearest planetary neighbour is effectively little more than a dead lump of matter.

Christopher Nicholson investigates what is left of its role in human history. Is it important any longer?

He talks to, among others, British astrologer **Russell Grant**, American science fiction writer **Isaac Asimov** and also to one of the select few to have set foot on the moon – astronaut **Eugene Cernan**.

•Sun 10th 2330 rep Mon 0630, 1001, 1515



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HIGHLIGHT

Skyfreighters

Flying the world's airways is no longer the privilege of the wealthy. But few of the millions of passengers stop to think that they are only part of the airlines' business, and that the cargo beneath their feet often pays most of the cost of the flight. Air freight now is big business, and a surprisingly varied business too: just about everything, from computer tapes to fresh vegetables, from racehorses and zoo animals to complete aircraft needing repair (see picture), is air-freighted to meet urgent deadlines.

The overnight parcels carriers, the specialists in dangerous cargos, and the Flying Tigers with their cargo Jumbos are some of the characters Peter Beer meets as he investigates this fast-growing industry.

•Sun 17th 2330 rep Mon 0630, 1001, 1515



reminder of the uncertainty and risk involved in owning shares.

So is popular capitalism a brave new dream or a potential nightmare? John Pickford has been seeking some of the answers.

•Sun 3rd 2330 rep Mon 0630, 1001, 1515

The Silent Army

Like its neighbours in Central America, Costa Rica is poor. But there the similarities end. Unlike other states in the region, Costa Rica has enjoyed 40 years of peace – it has no army, and its people are

healthy. Controlling infectious diseases by mass-immunisation, establishing a network of primary health-care clinics, and adopting other public health measures has meant that Costa Ricans can now expect to live as long as people in Western Europe. Geoff Watts examines the impressive achievements of Costa Rica's "silent army" of health-workers.

•Sun 24th 1615 rep Mon 0730, Tues 2130, Thurs 0330



Three Wishes

Jonathan Miller, one of Britain's most colourful and controversial theatre directors (when he's not pursuing his other highly successful career as a doctor of medicine) will brave any amount of critical flak for his productions on stage. But the thought of actual bodily assault – or, worse still, a real hail of bullets – terrifies him to the core. He wishes he'd been given greater courage to face physical violence and pain.

The problem is easily remedied, of course, by talking to Robert Booth. He has the power to fulfil the most cherished dreams and fancies of Jonathan and other celebrated guests in another series of *Three Wishes*.

•Mons from 18th 2315 rep Weds 1515, Fris 0530

FEATURES

Popular Capitalism

To its supporters it is the embodiment of a new and more creative phase of capitalism; to its detractors it amounts to little more than "selling off the family silver". Popular capitalism was born almost by chance with the British Conservative government's decision in the early '80s to sell some state-owned assets to private enterprise. The programme began quietly but accelerated rapidly.

The sale of the state telephone network, British Telecom, in 1984 was the biggest share sale in history; this was followed two years later by the even bigger sale of British Gas.

Millions of people bought shares for the first time, raising the level of share ownership in Britain from one in ten of the population to one in five.

Now France, Japan, Italy, Spain, Portugal and a host of other countries, including some of the Third World's biggest debtors, are following Britain's example. But the near-collapse of world stock markets last October was a stark

The Seven Ages of Shakespeare

It used to be said that little was known about the man called William Shakespeare, writer of what are probably the best-known plays in world literature. In fact we know more about him than about any other person of his time – except perhaps Queen Elizabeth herself!

Derek Parker dredges contemporary history and presents first-hand memories of the playwright as schoolboy, poacher, drinker, friend, wooer, husband and father, householder, actor, lover, lodger, litigant and businessman. His friends speak of this "handsome, well-shaped man" as a "most agreeable companion" and of "the great sweetness in his manner"; his rivals of him as an "upstart crow" – although Queen Elizabeth complimented him and King James wrote him a fan letter.

Of course the mystery remains: how were those miraculous works written? But as far as the man himself is concerned, these seven programmes bring us as close to him as we can ever come.

•Mons from 18th 2115 rep Tues 0145, 0730

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GOLF: Harry Peart looks ahead to the 117th Open at Royal Lytham



On April 10th at Augusta, Britain's Sandy Lyle hit a remarkable iron shot from a bunker on the final hole to snatch the Masters title from the dumbfounded Mark Calcavecchia. Lyle's stroke, which hardly disturbed a grain of sand, would have drawn approval from a certain Robert T Jones.

"Bobby" Jones was an American amateur who won 13 of the 27 major championships he entered. He was also the man with the idea of creating a course out of an indigo plantation and founding the Augusta National Golf Club where Lyle began the 1988 major championship season in triumph.

In 1926 Jones came to Royal Lytham and St Annes to win the first of his Open titles. Assembled on the north-west coast of England was the finest field of American players, both professional and amateur. Gene Sarazen was the only notable absentee.

In the final round, Jones found his ball in the sand at the 17th. Like Lyle he produced the stroke of a genius, reaching the blind green from 175 yards. It was the stroke that destroyed the opposition.

Seventeen years later, Henry Cotton put forward the idea of a plaque to commemorate the feat. It now stands at the rear of the bunker. Surprisingly Jones's win at the inaugural Open at Royal Lytham was the last by an American on that course.

Unlike Augusta and this year's United States Open venue at Brookline Country Club in Massachusetts, Royal Lytham is unlikely to be described as picturesque. It's a course where players must roll up their sleeves - weather permitting - and face a severe test of accuracy and patience.

The prevailing wind is from the north-west, and players can be lulled into a false sense of security on the outward nine holes. Many have reached the turn well under par only to be destroyed on the windward drive home.

Unlike Augusta where the magnolias, the pinewoods, and the water provide the hazards, Royal Lytham is dominated by the unnerving sight of the old railway line, which provides a constant threat; the elevated greens; and the numerous bunkers which provide a minefield for the unwary.

The 1988 Open champion will have earned his prize money by Sunday evening on the 17th. Last year it was a British win as Nick Faldo played a solid final round and Paul Azinger made mistakes. This year the European contingent are again attempting to underline their growing domination of the game. Lyle is already installed as one of the firm favourites, while Faldo, Ballesteros, Langer and many of the triumphant Ryder Cup team will pose a powerful threat. And the Open always provides a huge incentive to the American challenge.

Harry Peart reports from the course in all editions of *Sports Roundup* 14th-17th. Extended coverage of the Open in *Sportsworld*, 16th 1345-1700 and 17th 1515-1530 and 1715-1745.

Also this month: Monte Carlo Open until 2nd; Scottish Open at Gleneagles 6th-9th; Dutch Open at Hilversum 21st-24th; Scandinavian Open at Ullna 28th-31st; and weekly reports of the US PGA tour by Al Wester every Saturday in *Sportsworld*.



Sandy Lyle, a hot favourite for the Open.

TENNIS: Coverage continues for the Wimbledon men's singles semi-finals 1st in *Sportsworld* 1330, 1615. The women's singles final is featured in *Sportsworld* 2nd beginning at the earlier time of 1309 and there's live commentary on the men's final 3rd 1309 until the end of the match. *Sportsworld's* review of the day's play at Wimbledon can be heard at 2101 rep 0215, 0745 on the following day.

Later this month *Sportsworld* and *Sports Roundup* feature the Davis Cup World Group semi-finals 22nd-24th. West Germany play Yugoslavia, who have reached the semis for the first time ever, and Sweden, the holders, meet France.

It was touch and go for Sweden in the quarter finals against Czechoslovakia. Mats Wilander was badly out of form, losing both his matches, and Stefan Edberg had to save his nation's blushes in a deciding five-set marathon against Miloslav Mecir which Edberg won 9-7 in the final set, to give Sweden a 3-2 victory. They will face a tough semi-final against the French, especially if the effervescent Yannick Noah repeats his success against Australia in the last round.

CRICKET: The England v West Indies series continues with the third Test match at Old Trafford June 30th-July 5th and the fourth Test match at Headingley 21st-26th. There's commentary on each day's play in *Sportsworld* 1115-1130 and 1345-1400 except Saturdays when extended coverage is featured between 1345 and 1700. Ball-by-ball commentary is broadcast to the West Indies and South Asia on the following frequencies:

Caribbean 1109-1845 6.195kHz, 49m

South Asia 0945-1615 11750kHz, 25m

1600-1845 7105kHz, 41m

Sportsworld 9th features commentary from Lord's on the Benson and Hedges Cup Final.

MOTOR RACING: French Grand Prix at Le Castellet 3rd; British Grand Prix at Silverstone 10th; West German Grand Prix at Hockenheim 24th; previews in *Sportsworld* 2nd, 9th, 23rd - race reports in *Sports Roundup* and commentary on the closing stages of the British Grand Prix 10th 1515.

RACING: *Sportsworld* features commentaries on: The Eclipse Stakes at Sandown Park 2nd; The Irish Oaks at the Curragh 9th; The Princess Margaret Stakes and the King George VI and Queen Elizabeth Diamond Stakes at Ascot 23rd; and The Nassau Stakes at Goodwood 30th.

Sports Roundup reports on the Newmarket July meeting 5th-7th and Glorious Goodwood 26th-30th.

ATHLETICS: Grand Prix events in Oslo 2nd; Stockholm 5th; Crystal Palace, London 8th; Nice 10th; Rome 27th; Edinburgh 29th.

MOTOR CYCLING: Belgian Grand Prix 3rd; Yugoslav Grand Prix 17th; French Grand Prix 24th.

CYCLING: Tour de France 4th-24th.

RUGBY LEAGUE: Australia v Great Britain, 3rd Test at Sydney 9th; New Zealand v Great Britain in Christchurch 16th.



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DRAMA

HIGHLIGHT

Pilgrim's Progress

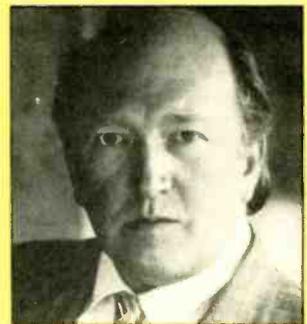
"As I walked through the wilderness of this world, I lighted on a certain place, where was a den, and I laid me down in that place to sleep: and as I slept, I dreamed a dream"

So begins *The Pilgrim's Progress* by John Bunyan, first published in Britain in 1678 and since translated into hundreds of other languages. This month you can hear a series of dramatised readings from this famous book, which follows the adventures of Christian, a poor pilgrim beset by doubts, difficulties and temptations as he tries to reach the Celestial City.

Although it's an allegory of Bunyan's own complicated spiritual struggles, he tells his story in simple, direct, humorous terms, and many of the scenes and characters have entered into the English language and culture: his images of the Slough of Despond, Vanity Fair, Giant Despair and Doubting Castle remain as lively and vivid as the day he wrote them.

Regardless of individual beliefs or cultures, the book's message of perseverance and courage has a universal and timeless appeal. In this version, abridged for radio by Joy Boatman, the part of the Narrator is taken by **Robert Lang**, Christian is played by **Paul Copley** and the music and special effects have been composed by Peter Howell of the BBC's Radiophonic Workshop.

•Mons 2030 rep Tues 0230, 1030



**Narrator
Robert
Lang
charts
the
Pilgrim's
Progress**

After Henry

Further episodes from the life of Sarah, her mother Eleanor and daughter Clare.

Written by Simon Brett, starring **Prunella Scales** as Sarah, **Joan Sanderson** as Eleanor, **Benjamin Whitrow** as Russell and **Gerry Cowper** as Clare.

•Suns until 17th 1915 rep Mons 0101, Fris 1515

A Sea of Troubles

Mr Meggs' life has become a burden to him, and he feels that suicide is the only way out. It gives him some pleasure to contemplate the bequests he is to make to his old friends - in particular the gift for his secretary. But he is totally unprepared for her extraordinary reaction to his generosity.

John Hollis reads this story by P G Wodehouse.

•Mon 4th 1615 rep Fri 0945

Citizen's

The residents of Limerick Road celebrate young William's first birthday - but will his father appear at the party?

Plans are afoot for holidays at home and abroad; Hugh awaits news that might change his life, and Julia faces a very big career decision. Darius reappears in Alex's life and reveals a surprise from his past, and back home in Liverpool Mike and Julia have to face some unpleasant truths about their parents, Pat and Tony.

•Tues and Thurs 1130 rep 1715, Weds and Fris 0230

Country Stories

Tales by H E Bates, abridged and read by David Neal:

A Teetotal Tale: Uncle Silas has always had an eye for the ladies. He's always had a taste for beer as well, and on one occasion he found that the two didn't mix. But Uncle Silas is a wily old man, and can usually find a way round an obstacle - especially when it's female **5th**.

The Cowslip Field: Pacey is a funny, dumpy woman who wears very thick glasses. When she takes a little boy out to pick cowslips, his childish innocence uncovers another Pacey altogether. He persuades her to take off her glasses and let loose her hair **12th**.

The Bedfordshire Clanger: Uncle Silas recalls another of his many problems with ladies. This one was his landlady, who provided him with a dreary diet of suet puddings. Uncle Silas and his friend Arth Sugars found a means of revenge which involved a midnight raid on the larder **19th**.

Great Uncle Crow: A little boy is taken by his grandfather to visit Great Uncle Crow. He is interested in the fishermen's tales he hears, but most intriguing of all is the bottle of golden liquid which Uncle Crow calls "neck-oil", and which has a peculiar effect on his grandfather.

•Tues 2101 rep Weds 0430, 1115

Midnight Express

"It was a battered old book, bound in red buckram..." And it contained a picture that its 12-year-old

La Peste

The rats come first, in their loathesome thousands, and they die in their thousands; in their wake comes the plague (la peste). The setting is the French port of Oran on the Algerian coast, the time the late 1940s, and the devastating effect of the plague on the population is seen through the eyes of three characters: the local doctor Rieux (Ronald Pickup); a young Parisian journalist Rambert (Clive Merrison); and a man of mystery in search of peace, Tarrou (John Shrapnel). All three in their different ways find a kind of strength in their fight against the plague, not with heroism "but goodness of heart and a dedication to the ideal of happiness".

Albert Camus (1913-1960) was born in Algeria and despite a poverty-stricken background emerged as a major intellectual who went on to win the Nobel Prize for Literature in 1957. *La Peste*, published in 1947, is considered by many to be his finest work; it reflects Camus's rejection of Christianity and his belief that man is responsible for his fellow man.

This production in two parts, dramatised by Guy Meredith and directed by Cherry Cookson, was runner-up for the Best Production and Best Dramatisation in the 1987 Sony Awards for Radio Drama.

Also appearing in the star-studded cast of this Play of the Week are Maurice Denham as Grand, Alfred Burke as Fr Panaloux, Brian Glover as Cottard and Stuart Organ as Dr Richard.

•Sats 9th and 16th 1901 rep Suns 0201, 1201

1201 (9,16) 6pm (10,17)

HIGHLIGHT

Quartermaine's Terms

St John Quartermaine is a teacher at the Cull-Loomis School of English for foreigners, a privately-run establishment in an English university town. He is a gentle, kindly man, always willing to see the best in anyone, and quite unaware of the crises and private affairs that are constantly disrupting the lives of his so-called friends. Quartermaine has, however, one small failing: he is an appalling teacher.

Michael Williams stars as St John Quartermaine, Robin Bailey is the long-suffering principal Eddie Loomis and Peter Jeffrey the likeable but ultimately ruthless academic tutor Henry Windscape, in this 30-minute Play of the Week, the first radio production of Simon Gray's stage play. It is adapted for radio by Richard Wigmore and directed by Gordon House.

•Sat 2nd 1830 rep Sun 0630, 1130



reader could never bear to look at, and a story he could never quite finish without falling asleep. It was called *The Midnight Express*, and when he was 50, he found out why.

Joss Ackland reads this tale by Alfred Noyes.

•Sat 9th 2100 rep Sun 0215, Mon 1615, Fri 0945

Prometheus Bound

Although Prometheus helped Zeus to defeat the Titans in the war for the throne of heaven, he subsequently enraged the god by opposing his plans to destroy mankind.

Zeus punished him because he gave men Hope and Fire, thereby putting all the arts and sciences of civilization in their power. Will Prometheus ever be freed from the rock to which he has been shackled?

Walter Acosta directs this Play of the Week by Aeschylus, translated by Phillip Vellacott and revised for radio by Peter Mellors.

•Sat 30th 1901 rep 0101, 1201

Short Story

Ben is a gardener in South Africa who has a gift for getting into trouble and shaking up his employer's stereotyped ideas. By Gilbert Herbert from Haifa in Israel **3rd**.

A story next from Tolowa Marti Mollie in Tanzania. In *A Night Out* a man, drunk and lonely, makes a casual visit to a prostitute and finds himself reluctantly drawn into her life **10th**.

The Devil and Ms Lambert is a satirical comedy from Joan Munton Wright in Canada. Ms Lambert sells her soul - but what does she get in return? **17th**.

Among the lakes and forests, an old bear and a dying hunter are both losing their hold on their territory. *Kings Must Die* comes from American listener Bob Milne **24th**.

Stanley goes to a Catholic school until he becomes too ill to continue. Then his schoolfriend finds he can not understand a God that lets children suffer so. By Frank Alanthwaite in South Africa **31st**.

•Suns 1001 rep (ex 3rd) 2101, Tues 0130

The Third Policeman

"People who spend most of their natural lives riding iron bicycles over the rocky roadsteads of this parish get their personalities mixed up with the personalities of their bicycles ... and you would be surprised at the number of people in these parts who nearly are half people and half bicycles."

A man with a wooden leg is looking for a black box. He and his friend, John Divney, committed murder to get their hands on the box but, somehow, it seems to elude them. Perhaps the local police could help if they weren't so preoccupied with the bicycle question. A fantasy by Flann O'Brien set somewhere in Ireland, abridged in ten parts by Eric Ewens and read by Patrick Magee.

•Suns from 17th 0215 rep 2209, Mons 1445, Fris 0945

Time for Verse

"I keep six honest serving men (they taught me all I knew) Their names are What and Why and When And How and Where and Who."

H Colin Davis has compiled this new series in which he presents poems asking the questions posed by Rudyard Kipling's *Six Honest Serving Men*. It includes verse by many poets, but one features in each of the six programmes - Thomas Hardy, a man who asked a good many questions in his verse.

The readers are Rosalind Shanks and Geoffrey Collins.

•Weds from 13th 1215 rep Thurs 0630, 2330

Where Angels Fear to Tread

"It was now nearly ten years since Charles had fallen in love with Lilia Theobald because she was pretty, and during that time Mrs Herriton had hardly known a moment's rest. For six months she schemed to prevent the match, and when it had taken place she turned to another task - the supervision of her daughter-in-law. She was aided by Charles, by her daughter Harriet, and by the clever one of the family, Philip. Lilia must be pushed through life without bringing discredit on the family into which she had married."

It is from the restraints of English middle-class society that Lilia decides to free herself by journeying to Italy; she leaves her little daughter Irma in the care of her mother-in-law, Mrs Herriton, and is accompanied by the "charming, sober" Caroline Abbott.

Lilia's frequent, cheerful letters describe their travels to predictable places like Florence and Rome, and then one day a letter arrives from "the wonderful little town" of Monteriano, and so does the next ...

Where Angels Fear to Tread, E M Forster's first novel, was published in 1905. Abridged in nine parts by Ann Rees-Jones, it is read by Robert Powell.

•Mons from 18th 0430 rep 0815, Fri 2145

Day to day

Special programmes for ■ AFRICA ▶ SOUTH ASIA ● THE CARIBBEAN

Saturday

July 2 9 16 23 30

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Personal View
45 Recording of the Week
- 0100 News Summary** followed by Outlook
30 Guitar Workshop
45 Nature Notebook
▶ **45 South Asia Survey**
- 0200 World News**
09 British Press Review
15 Network UK (ex **2nd** Sportsworld)
▶ **15 Radio Newsreel**
30 People and Politics (ex **30th**)
- 0300 World News**
09 News about Britain
15 The World Today
30 Europe's World
■ **30 African News**
■ **35 Saturdays Only**
45 Business Matters
- 0400 Newsdesk**
30 Here's Humph!
■ **30 African News**
■ **35 Saturdays Only**
45 Reflections
50 Financial News
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Personal View
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Saturdays Only**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ **30 African News**
■ **35 Saturdays Only**
45 Network UK (ex **2nd** Sportsworld)
- 0800 World News**
09 Reflections
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Personal View
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics (ex **30th**)
- 1100 World News**
09 News about Britain
15 The A-Z of Hollywood (ex **2nd** and **23rd** Sportsworld)
30 Meridian
- 1200 Radio Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary (ex **2nd** Sportsworld)
30 Network UK (ex **2nd**)
45 Sportsworld inc **1400** News Summary
- 1500 Radio Newsreel**
■ **00 Arts and Africa**
15 Sportsworld
- 1600 World News**
09 News about Britain
15 Sportsworld

- 1700 World News**
09 Words
■ **09 African News**
15 The Ken Bruce Show
■ **15 Arts And Africa**
45 Sports Roundup
- 1800 Newsdesk**
30 **2nd** Play of the Week: Quartermaine's Terms; **9th** and **16th** Great British Concert Halls; **23rd** and **30th** Prom Concert
- 1900 News Summary (9th and 16th only)** followed by Play of the Week (ex **23rd** and **30th** Prom Concert contd.); **2nd** Quartermaine's Terms contd.; **9th** and **16th** La Peste - Parts 1 and 2
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Meridian
- 2100 News Summary** followed by A Life at the UN (ex **2nd** Sportsworld, **9th** Midnight Express)
15 Glyndebourne - The Early Years (ex **2nd** The Music of Weber)
30 People and Politics (ex **30th**)
- 2200 World News**
09 From Our Own Correspondent
25 Nature Notebook
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Words
15 The Tony Myatt Request Show

Sunday

July 3 10 17 24 31

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 **3rd** Play of the Week: Quartermaine's Terms; **10th** and **17th** Great British Concert Halls; **31st** Bernstein: Conductor and Composer
- 0100 News Summary (ex 3rd)** followed by Play of the Week: **3rd** Quartermaine's Terms contd.; **10th** and **17th** La Peste - Parts 1 and 2; **31st** Prometheus Bound
- 0200 World News**
09 British Press Review
15 The Third Policeman (ex **3rd** Sportsworld; **10th** Midnight Express)
▶ **15 Radio Newsreel**
30 The Ken Bruce Show
- 0300 World News**
09 News about Britain
15 From Our Own Correspondent
30 Trivia Test Match (ex **3rd** and **10th** A Word in Edgeways)
■ **30 African News**
■ **35 Postmark Africa**
- 0400 Newsdesk**
30 Glyndebourne - The Early Years (ex **3rd** The Music of Weber)
■ **30 African News**
■ **35 Postmark Africa**
45 Reflections
50 Financial Review
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 The A-Z of Hollywood
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ **30 African News**
■ **35 Postmark Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ **30 African News**
■ **35 Postmark Africa**
45 Words (ex **3rd** Sportsworld)
50 Waveguide (ex **3rd**)
- 0800 World News**
09 Reflections
15 The Pleasure's Yours
■ **15 African Perspective**
- 0900 World News**
09 British Press Review
15 Science in Action
45 A Life at the UN (ex **3rd** and **10th** The Bishops Come to Lambeth)
- 1000 News Summary** followed by Short Story
15 Classical Record Review
30 Religious Service
- 1100 World News**
09 News about Britain
15 From Our Own Correspondent
30 **3rd** Play of the Week: Quartermaine's Terms; **10th** and **17th** Great British Concert Halls; **31st** Bernstein: Conductor and Composer
- 1200 News Summary (ex 3rd)** followed by Play of the Week: **3rd** Quartermaine's Terms contd.; **10th** and **17th** La Peste - Parts 1 and 2; **31st** Prometheus Bound
- 1300 World News**
09 Twenty-Four Hours: News Summary (ex **3rd** Sportsworld)
30 Sports Roundup (ex **3rd**)
45 The Tony Myatt Request Show (ex **3rd**) including at **1400** News Summary
- 1430 Trivia Test Match (ex 3rd** Sportsworld contd.; **10th** A Word in Edgeways)
- 1500 Radio Newsreel (ex 3rd** News Summary followed by Sportsworld contd.)
■ **00 African Perspective**
15 Sportsworld (ex **24th** and **31st** From the Proms)
30 (**10th** and **17th** only) Concert Hall
- 1600 World News (ex 3rd** News Summary followed by Sportsworld contd.)
09 News about Britain (ex **3rd** Sportsworld contd.)
15 **3rd** Sportsworld contd.; **10th** English Wine - A Growth Industry?; **17th** The Future of British Universities; **24th** The Silent Army; **31st** The Cross and the Crescent
45 Letter from America (ex **3rd** Sportsworld contd.)
- 1700 World News**
09 Commentary
■ **09 African News**
15 Jazz for the Asking (ex **17th** Sportsworld)
■ **15 African Perspective**
45 Sports Roundup
- 1800 Newsdesk**
30 Brain of Britain 1988 (ex **24th** Prom Concert)
- 1900 News Summary (ex 24th)** followed by Classical Record Review (ex **24th** Prom contd.); **31st** Play of the Week: Prometheus Bound
15 After Henry (ex **24th** Parishes and Perestroika; **31st** Prometheus Bound contd.)
45 The Racing Game (ex **24th** Parishes and Perestroika contd.; **31st** Prometheus Bound contd.)
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Sunday Half Hour
- 2100 News Summary** followed by Short Story (ex **3rd** Sportsworld)
■ **00 African Perspective**
15 The Pleasure's Yours
■ **30 Arts and Africa**
- 2200 World News**
09 The Third Policeman (ex **3rd** and **10th** The Bishops Come to Lambeth)
25 Book Choice
30 Financial Review
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Letter from America
30 **3rd** Popular Capitalism; **10th** The Man in the Moon; **17th** Skyfreighters; **24th** In Other Words; **31st** Film of the Book

Monday

July 4 11 18 25

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Religious Service
- 0100 News Summary** followed by After Henry (ex **25th** Parishes and Perestroika)
30 The Racing Game (ex **25th**)
45 A Schubert Anthology
- 0200 World News**
09 British Press Review
15 Peebles' Choice (ex **4th** Sportsworld)
▶ **15 Radio Newsreel**
30 Science in Action
- 0300 World News**
09 News about Britain
15 Good Books
30 Anything Goes
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 **4th** and **11th** Behind the Wall; **18th** and **25th** Where Angels Fear to Tread
■ **30 African News**
■ **35 Network Africa**
45 Reflections
50 Waveguide
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Nature Notebook
45 Recording of the Week
- 0600 Newsdesk**
30 **4th** Popular Capitalism; **11th** The Man in the Moon; **18th** Skyfreighters; **25th** In Other Words
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 **11th** English Wine - A Growth Industry?; **18th** The Future of British Universities; **25th** The Silent Army
■ **30 African News**
■ **35 Network Africa**
45 (**4th** only) Sportsworld
- 0800 World News**
09 Reflections
15 **4th** and **11th** Behind the Wall; **18th** and **25th** Where Angels Fear to Tread
30 Anything Goes
- 0900 World News**
09 British Press Review
15 Good Books
30 Financial News followed by Sports Roundup
45 Peebles' Choice

YOUR GUIDE TO WORLD SERVICE LISTENING

- 1000 **News Summary** followed by *4th* Popular Capitalism; *11th* The Man in the Moon; *18th* Skyfreighters; *25th* In Other Words
30 The Vintage Chart Show
- 1100 **World News**
09 News about Britain
15 *4th* and *25th* Sportsworld; *11th* and *18th* Health Matters
30 The Ken Bruce Show
- 1200 **Radio Newsreel**
15 Brain of Britain 1988
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 *4th* and *25th* Recording of the Week; *11th* and *18th* Anything Goes
45 (*4th* and *25th* only) Sportsworld
- 1400 **Outlook**, opening with 5-Minute News
45 *4th* and *11th* The Bishops Come to Lambeth; *18th* and *25th* The Third Policeman
- 1500 **Radio Newsreel**
15 *4th* Popular Capitalism; *11th* The Man in the Moon; *18th* Skyfreighters; *25th* In Other Words
■ 15 **Focus on Africa**
45 Glyndebourne – The Early Years (ex *4th* The Music of Weber)
- 1600 **World News**
09 News about Britain
15 A Life at the UN (ex *4th* A Sea of Troubles; *11th* Midnight Express)
■ 15 **Focus on Africa**
30 The A-Z of Hollywood
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Music in Australia (ex *25th* Beethoven)
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20 (ex *25th* Prom Concert)
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **Outlook**, opening with News Summary (ex *25th*)
15 (*25th* only) Outlook, opening with News Summary
39 Stock Market Report (ex *25th*)
45 Peebles' Choice (ex *25th*)
56 (*25th* only) Stock Market Report
- 2000 **World News**
09 Twenty-Four Hours: News Summary
30 Pilgrim's Progress
- 2100 **News Summary** followed by Network UK
15 *4th* and *11th* The Best Day of Your Life?; *18th* and *25th* The Seven Ages of Shakespeare
● 15 **Caribbean Report**
30 The Vintage Chart Show
- 2200 **World News**
09 The World Today
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 **World News**
09 Commentary
15 *4th* and *11th* The Politics of Laughter; *18th* and *25th* Three Wishes
30 Multitrack 1: Top 20

Tuesday

July 5 12 19 26

- 0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Music in Australia (ex *26th* Beethoven)
- 0100 **News Summary** followed by Outlook
30 Short Story
45 *5th* and *12th* The Best Day of Your Life?; *19th* and *26th* The Seven

- ▶ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 Network UK
▶ 15 **Radio Newsreel**
30 Pilgrim's Progress
- 0300 **World News**
09 News about Britain
15 The World Today
30 John Peel
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 A Schubert Anthology
■ 30 **African News**
■ 35 **Network Africa**
45 Reflections
50 Financial News
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 New Ideas
40 Book Choice
45 The World Today
- 0600 **Newsdesk**
30 Counterpoint
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 *5th* and *12th* The Best Day of Your Life?; *19th* and *26th* The Seven Ages of Shakespeare
■ 30 **African News**
■ 35 **Network Africa**
45 Network UK
- 0800 **World News**
09 Reflections
15 Health Matters
30 Music in Australia (ex *26th* Beethoven)
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Glyndebourne – The Early Years (ex *5th* The Music of Weber)
- 1000 **News Summary** followed by The Pop Science Programme
30 Pilgrim's Progress
- 1100 **World News**
09 News about Britain
15 *5th* and *26th* Sportsworld; *12th* and *19th* Waveguide
25 *5th* and *26th* Sportsworld contd.; *12th* and *19th* Book Choice
30 Citizens
- 1200 **Radio Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 *5th* and *26th* Sportsworld; *12th* and *19th* Recording of the Week
- 1400 **Outlook**, opening with 5-Minute News
45 A Schubert Anthology
- 1500 **Radio Newsreel**
15 A Jolly Good Show
■ 15 **Focus on Africa**
- 1600 **World News**
09 News about Britain
15 Omnibus
■ 15 **Focus on Africa**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Citizens
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Development '88
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **Outlook**, opening with News Summary
39 Stock Market Report
45 Report on Religion
- 2000 **World News**
09 Twenty-Four Hours: News Summary

- 30 Meridian
- 2100 **News Summary** followed by Country Stories
15 **Guitar Workshop**
● 15 **Caribbean Report**
30 *5th* The Art of the Weatherman; *12th* English Wine – A Growth Industry?; *19th* The Future of British Universities; *26th* The Silent Army
30 **Calling the Falklands**
- 2200 **World News**
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 **World News**
09 Commentary
15 Concert Hall (ex *26th* From the Proms)

Wednesday

July 6 13 20 27

- 0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Omnibus
- 0100 **News Summary** followed by Outlook
30 Report on Religion
45 **Country Style**
▶ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 The A-Z of Hollywood
▶ 15 **Radio Newsreel**
30 Citizens
- 0300 **World News**
09 News about Britain
15 The World Today
30 The Pop Science Programme
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Country Stories
■ 30 **African News**
■ 35 **Network Africa**
45 Reflections
50 Financial News
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Report on Religion
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 Development '88
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Reflections
15 Classical Record Review
30 Brain of Britain 1988
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 *6th* and *20th* Folk in Britain; *13th* and *27th* Jazz Scene UK
- 1000 **News Summary** followed by Omnibus
30 *6th* and *13th* A Word in Edgeways; *20th* and *27th* Trivia Test Match
- 1100 **World News**
09 News about Britain
15 Country Stories
30 Meridian
- 1200 **Radio Newsreel**
15 Time for Verse (ex *6th* Irving Berlin Among Friends)
25 The Farming World
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Development '88

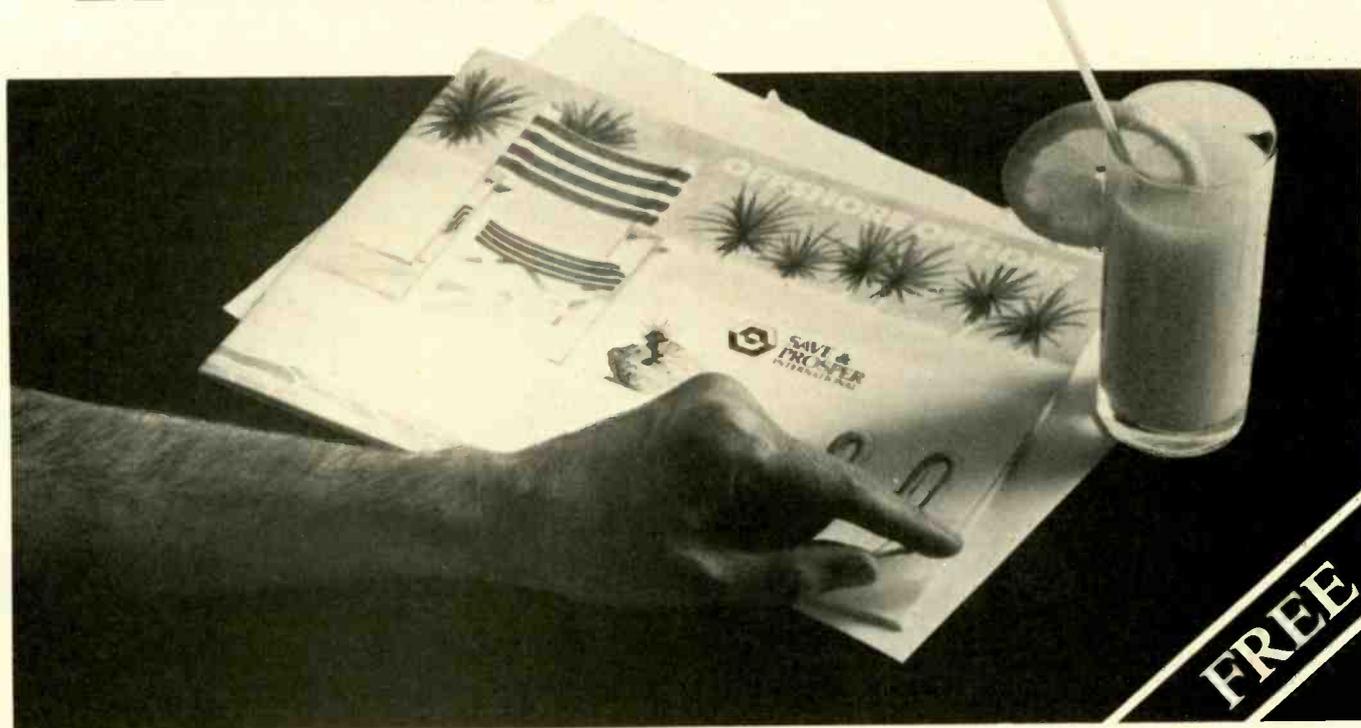
- 1400 **Outlook**, opening with 5-Minute News
45 Report on Religion
- 1500 **Radio Newsreel**
15 *6th* and *13th* The Politics of Laughter; *20th* and *27th* Three Wishes
■ 15 **Focus on Africa**
30 Radio Active (ex *27th* Two Cheers for July)
- 1600 **World News**
09 News about Britain
15 **Counterpoint**
■ 15 **Focus on Africa**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Society Today
30 New Ideas
40 **Book Choice**
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 2
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **Outlook**, opening with News Summary
39 Stock Market Report
45 Good Books
- 2000 **World News**
09 Twenty-Four Hours: News Summary
30 Assignment
- 2100 **News Summary** followed by Network UK
15 **Counterpoint**
● 15 **Caribbean Report**
45 Recording of the Week
- 2200 **World News**
09 The World Today
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 **World News**
09 Commentary
15 Write On...
30 Multitrack 2

Thursday

July 7 14 21 28

- 0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Radio Active (ex *28th* Two Cheers for July)
- 0100 **News Summary** followed by Outlook
30 Waveguide
40 Book Choice
45 **Society Today**
▶ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 Network UK
▶ 15 **Radio Newsreel**
30 Assignment
- 0300 **World News**
09 News about Britain
15 The World Today
30 *7th* The Art of the Weatherman; *14th* English Wine – A Growth Industry?; *21st* The Future of British Universities; *28th* The Silent Army
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Classical Record Review
■ 30 **African News**
■ 35 **Network Africa**
45 Reflections
50 Financial News
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Peebles' Choice
45 The World Today
- 0600 **Newsdesk**
30 Time for Verse (ex *7th* Irving Berlin Among Friends)
■ 30 **African News**
■ 35 **Network Africa**

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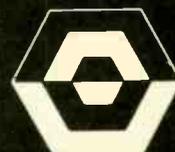
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Address _____

Country _____

243



**SAVE &
PROSPER
INTERNATIONAL**

YOUR GUIDE TO WORLD SERVICE LISTENING

- 40 The Farming World
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Guitar Workshop
■ 30 African News
■ 35 Network Africa
45 Network UK
- 0800 World News**
09 Reflections
15 Country Style
30 John Peel
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Society Today
- 1000 News Summary** followed by Assignment
30 Radio Active (ex 28th Two Cheers for July)
- 1100 World News**
09 News about Britain
15 New Ideas (ex 21st Sportsworld)
25 Book Choice (ex 21st)
30 Citizens
- 1200 Radio Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Jazz Scene UK (ex 7th Folk in Britain; 21st Sportsworld)
- 1400 Outlook**, opening with 5-Minute News
45 Write On...
- 1500 Radio Newsreel**
15 The Pleasure's Yours
■ 15 Focus on Africa
- 1600 World News**
09 News about Britain
15 Assignment
■ 15 Focus on Africa
45 The World Today
- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 Citizens
■ 40 African News
45 Sports Roundup

- 1800 Newsdesk**
30 The Pop Science Programme
■ 30 Focus on Africa
■ 55 African News
- 1900 Outlook**, opening with News Summary
39 Stock Market Report
45 Here's Humph!
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Meridian
- 2100 News Summary** followed by Talking From...
15 A Jolly Good Show
● 15 Caribbean Report
- 2200 World News**
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Seven Seas
30 Time for Verse (ex 7th Irving Berlin Among Friends)
40 The Farming World

- 0400 Newsdesk**
30 Country Style
■ 30 African News
■ 35 Network Africa
45 Reflections
50 Financial News
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 The Politics of Laughter (ex 22nd and 29th Three Wishes)
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Write On...
■ 30 African News
■ 35 Network Africa
45 Seven Seas (ex 1st Sportsworld)
- 0800 World News**
09 Reflections
15 A Schubert Anthology
30 Music Now
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 The Third Policeman (ex 1st The Mixer; 8th A Sea of Troubles; 15th Midnight Express)
- 1000 News Summary** followed by Guitar Workshop
15 Seven Seas
30 Jazz for the Asking
- 1100 World News**
09 News about Britain
15 Talking From... (ex 1st and 22nd Sportsworld)
▶ 15 Dateline East Asia
30 Meridian
▶ 45 Dateline East Asia
- 1200 Radio Newsreel**
15 Europe's World
30 Business Matters
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 John Peel (ex 1st Sportsworld; 22nd Folk in Britain)

- 45 (22nd only) Sportsworld
- 1400 Outlook**, opening with 5-Minute News
45 Nature Notebook
- 1500 Radio Newsreel**
15 After Henry (ex 29th Parishes and Perestroika)
■ 15 Focus on Africa
45 The Racing Game (ex 29th)
- 1600 World News**
09 News about Britain
15 Science in Action (ex 1st Sportsworld)
■ 15 Focus on Africa
45 The World Today
- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 Music Now
■ 40 African News
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 3 (ex 22nd Prom Concert)
■ 30 Focus on Africa
■ 55 African News
- 1900 Outlook**, opening with News Summary (ex 22nd Prom Concert contd.)
39 Stock Market Report (ex 22nd)
45 Personal View (ex 22nd)
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Science in Action
- 2100 News Summary** followed by Network UK (ex 1st Sportsworld)
15 Europe's World
● 15 Caribbean Report
30 Business Matters
30 Calling the Falklands
45 Behind the Wall (ex 22nd and 29th Where Angels Fear to Tread)
- 2200 World News**
09 The World Today
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 From the Weeklies
30 Multitrack 3

Friday

July 1 8 15 22 29

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Music Now
- 0100 News Summary** followed by Outlook
30 Jazz Scene UK (ex 8th and 22nd Folk in Britain)
45 Talking From... (ex 1st The Mixer)
▶ 45 The World Today
- 0200 World News**
09 British Press Review
15 Health Matters (ex 1st Sportsworld)
▶ 15 Radio Newsreel
30 Citizens
- 0300 World News**
09 News about Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Network Africa

■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715 Suns 2130

■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons to Fris 0335 rep 0435, 0635, 0735

■ African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons to Fris 1515, 1615, 1709, 1830

■ Postmark Africa

An expert answer to any question under the sun - send your questions to: Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

▶ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

▶ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons to Fris 2115

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The Saturdays Only regular presenters will be Robin White and Ofeibea Quist-Arcton (picture right). You can hear them every Saturday morning at 0335, 0435, 0635 and 0735.



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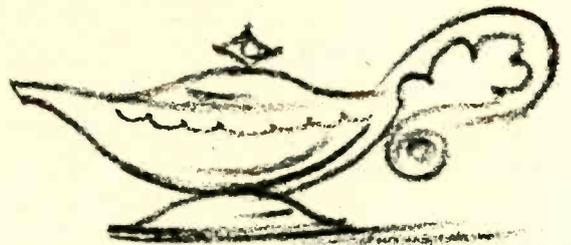
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 **Tyndall**
A RATHER SPECIAL SERVICE

What makes a newsreader?



We asked World Service presentation organiser Penny Tuerk . . .

Since I joined World Service Presentation last August I have thought a lot about what makes a good newsreader. I have listened closely to "the old hands", bitten my nails in the office while newcomers tried their first "real live" bulletin and auditioned any number of hopefuls. It has been an illuminating time.

One of the first things I learned is that "newsreading" is a misnomer. Anyone who goes into the studio and simply reads a series of bits of paper will lose the world's attention in about two minutes.

Good newsreaders "tell" the news to the audience. They take the result of the work of a huge team of news-gatherers and news-writers and turn it into an important and interesting message for each individual listener.

This requires much more than a pleasant voice and a clear accent, although both are essential. It means keeping absolutely up to date with events. You can not convey information to someone else if you do not understand it yourself.

It means developing the ability to guide

the listener vocally through a complicated story, highlighting the significant aspects without appearing to comment on them. It means being authoritative but not pompous and detached but not unfriendly; and it means being able to do it all in the middle of the night when the news is changing fast and revised stories are arriving in the studio halfway through the bulletin.

All in all there is more to being a good newsreader than reading the news.

... four of the longest-serving newsreaders ...



KEITH BOSLEY, with more than 20 years of World Service announcing under his belt, is well-known to listeners, but did you know that when not on the air he has another life, as a successful writer and translator of poetry?

Keith's latest volume, *A Chiltern Hundred*, was published last year, and a new translation of the Finnish epic poem *Kalevala*, the culmination of five years' work, is due shortly. He has also translated French and Portuguese works. A keen musician, he plays piano and also church organ.

Keith joined the BBC from university as a studio manager in 1961. Now 50, he is married and lives in Slough to the west of London. He has two boys aged five and two and a 21-year-old son by his first marriage.

Broad horizons are important for newsreaders, he feels. "The job calls for intelligence. One is using language to communicate ideas from mind to mind, not just from ear to ear. Having a wide range of interests helps."



CHRIS CHAPLIN left university in 1960 to become a veterinary researcher but three years later was "polishing jackplugs" as a technical operator with BBC External Services. By 1967 he was a studio manager, the following year he spent with the Malawi Broadcasting Corporation and in 1970 he became a World Service announcer.

Chris is 47, single and lives in London. His interests include music – he is a pianist – gardening and home computing, an interest he has extended to work; he is busy committing to computer memory the World Service continuity studio's music collection.

"Experience counts for a lot in newsreading. You have to be well up on current affairs; journalists can slip up and the last chance to spot mistakes is at the microphone. You need a cool head, a good knowledge of pronunciation and the ability not just to read but to communicate."



PAMELA CREIGHTON cries "Stamina!" when the question of what makes a newsreader is sprung upon her. Although she regards reading the world news as "a great honour" she doesn't believe it is fundamentally different from any other form of broadcasting: "There isn't really an art to it, although you have to be interested in the world outside your front door. You need good articulation and a fairly strong voice with a wide range."

Pamela was only the second woman to read the news on World Service. Born in India, she came to Britain to study and in 1955 found herself working as a studio manager/announcer for the BBC North American Service.

She went on to work elsewhere in the Overseas Service and the Home Service, as a presenter of *Woman's Hour*. In 1970 she moved to World Service presentation full-time.

Pamela met her husband at the BBC and lives in London. Travel, music, food and gardening are among her many interests.



BARRY MOSS suggests an explanation for the number of musicians among the announcers: "A knowledge of phrasing, rhythm and pitch is very valuable when it comes to shaping a sentence." He should know: a keyboard player, he studied composition at the Royal Academy of Music and wrote a number of noted orchestral works.

He gave up composing in 1960, and resumed only recently. But music has remained his first love, and it was working with the External Services music organiser that led him, in 1966, into World Service announcing.

Now 57, Barry has been married twice and has two grown-up daughters. He is a student of Oriental philosophy, which helps him cope with the stresses of the job. After 22 years he says he still feels nervous before going on air. "There's a great sense of responsibility, but it is essential to give oneself to the bulletin – everything else excluded."

... and the four newest voices ...



FRANCIS LYNE, 36, was born and raised in Portsmouth; he is still a keen supporter of the South Coast town's football club. He started out as a scientist – freshwater ecology was his speciality at college – and at one time intended to go into medicine, but a spell of hospital broadcasting led him away from hospitals and further into radio. He joined the BBC in 1974 as a studio manager and became a World Service announcer two years ago.

Francis is another piano player, and also used to play the organ in Portsmouth Cathedral. But choral singing is his great love and he wishes he had time to do more. His taste in music leans towards the Baroque. Francis and his wife are enthusiastic travellers.

What makes a newsreader? "An ability to take a lot of pressure, unflappability, a sense of humour and an ability to relax – otherwise you can be hyped up for hours after you've finished broadcasting."



DEBORAH MACKENZIE finds much of her off-duty time taken up looking after her children, girls aged three and one. It's hard work, especially after an arduous night shift: "There are bags under the eyes at the moment," she says. Deborah lives in London and when she gets the opportunity is a keen cinema and theatre-goer.

Thirty-two years old, she studied drama at the Guildhall School of Music and Drama and taught the subject for a time. In 1981 she became a BBC studio manager but always wanted to end up on "the other side of the glass".

Following a temporary spell as an announcer on domestic radio she joined the World Service announcing staff in 1986.

"A good newsreader must have an interest in the story while retaining a detached viewpoint," says Deborah. A "representative listener" is a device which she finds useful: "Keeping an image of one person in your mind really does help."



PAUL PRICKETT says of newsreading: "You're not giving a performance, you're telling a story. You have to avoid mannerisms, always have the listener in mind and keep the English as clear as possible. Newsreading is the summit of announcing and it takes years to get completely relaxed."

After just three years in the job Paul certainly sounds relaxed enough, although at 31 he is one of the younger World Service newsreaders. Another pianist in their ranks, he studied at the Royal College of Music and frequently provides accompaniment at recitals. He enjoys playing jazz and listening to opera.

After the RCM Paul studied French and Italian for four years, becoming a BBC studio manager in 1979. He enjoys badminton and swimming and is a voracious reader and theatre-goer. His home is in London and his favourite way to get away from it all is a long-distance walking holiday.

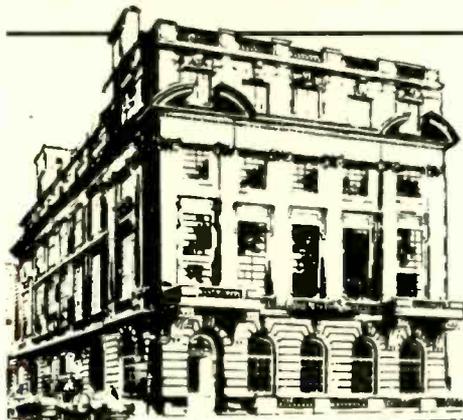


ALISON ROOPER's mother started work for the BBC's Yugoslav Section during the war. Eager to follow in her footsteps, Alison was already writing her own stories and reading them over the air in 1960, at the age of eight!

Alison studied voice and speech training at drama school and subsequently taught for eight years. She switched to television announcing and joined World Service in 1985. Her husband is also on the BBC news staff so their work is a major topic of conversation at home. Alison loves plays, films and literature. She used to enjoy choral singing, too, but with her job and a six-year-old daughter rarely finds the time now.

Alison believes that the more crossover between newsroom staff and newsreaders the better. "Not all written stories translate readily to the microphone. Apart from having a decent voice which doesn't grate, there is a definite art in getting a story across clearly," she says.

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THERE is one part of Bush House which excites the curiosity of visitors more than any other, and that is the newsroom. It is the heart of BBC External Services, pumping out World Service news on the hour and much, much more besides, and around that steady heartbeat the rest of the programme schedules are built.

Those visitors who do get the chance to see the newsroom – and as it is a busy working area, sightseers are a fortunate few – sometimes appear vaguely disappointed. Perhaps they expected something closer to the national newspaper office beloved of film-makers, complete with scurrying copy boys, hacks typing, telephoning and chain-smoking all

at the same time and city editors yelling "Get me a rewrite man!"

Although the Bush House newsroom is one of the biggest radio newsrooms in the world, with around 110 journalists and 140 support staff working on eight-hour shifts, the atmosphere is not like that of a newspaper tied to daily edition deadlines.

It has been described, in no disparaging way, as a "news factory". Apart from the world news bulletins in English as heard on World Service, the newsroom produces regional variations on its central output, with individual items either simplified or elaborated on before being translated by the 36 vernacular services. It also produces every 24 hours three *Newsdesks*, *News*

'THE BEST RADIO

A party was held in Bush House recently to unveil the BBC External Services "Newsroom for the Nineties". The editorial reorganisation of the newsroom, the first for 15 years, was the result of a massive survey carried out by managing editor Jim Laurie. Every member of the newsroom staff, "customers" and related departments were consulted and a comprehensive report put together. The process was "a nightmare", says Jim Laurie, but he is proud of the result, a news nerve centre leaner and fitter than ever.

Jim describes the newsroom as the launchpad for External Services; his concern in carrying out the reorganisation was to ensure that no cracks appeared in that launchpad. Success carries with it the danger of creeping complacency, especially hazardous in a radio news world in which competitors are catching on fast in terms of journalism and technology. "It's the best radio newsroom in the world, there's no doubt about it, but it could be a lot better," he reflected as the streamlining operation neared completion. "We've been sitting on our laurels."

One problem, oddly enough, was an excess of versatility. Every one of the 110 journalists was previously expected to be able to do every job on whichever of the five levels he or she was graded. "They would bounce around," says Jim. "One day they would be a *Radio Newsreel* producer, the next they would be making up Bengali bulletins, the next writing central stories."

The most fundamental change under the new system is posting the journalists in those areas of the newsroom to which they are best suited, initially at least for around three months at a time.

Writers are now better rewarded so that the best and fastest are less inclined to move on to more lucrative positions. Copytasting, the initial sifting of incoming material, is now undertaken by more senior journalists than was the case, in line with newspaper practice. Where print journalists would once pick up radio production techniques as they went along they now receive formal production

training. And newsroom staff are being encouraged to get "out of the office" more.

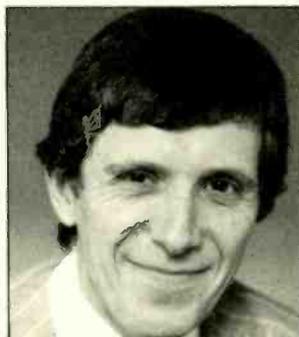
The redesigned newsroom, with its horseshoe desk layout, was carefully planned to reflect the new structure. As before there are four basic divisions, the difference being that each one is more self-contained, with its own head (or heads in the case of Central Output), targets and a team of journalists chosen for their specialist abilities:

- * **NEWS INTAKE** buys in the raw materials – in this case the best news available from the sources outlined on the accompanying panel. **Peter Brooks** is news intake editor.
- * **CENTRAL OUTPUT** writes the news on which the English and Regional desks base their work. It is run by five assistant editors on a rotating basis and staffed by senior duty editors and crack writers.
- * **ENGLISH OUTPUT** is concerned with updating World Service news and news production programmes. It is run by the English output editor – a new position filled by **Jim Edwards**. He is assisted by news producers and production secretaries.
- * **REGIONAL OUTPUT** looks after the needs of the vernacular services. It is headed by the regional output editor, another new position, with **Susannah Ross** leading a team of bulletin editors.

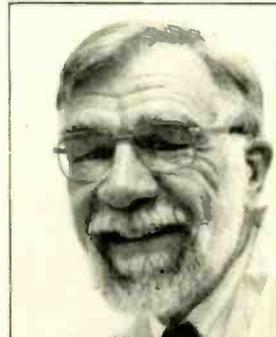
The man responsible for all the newsroom's output is recently appointed editor **David Spaul**. It is his job to provide direction and to do that he keeps his finger firmly on the newsroom's pulse.

"There is already an indication of an improvement in the quality of the written output which you can hear on World Service," he says. "We have for the first time selected people purely for expertise in writing and excluded others from that central writing pool. The change is enabling us to employ people's skills more effectively."

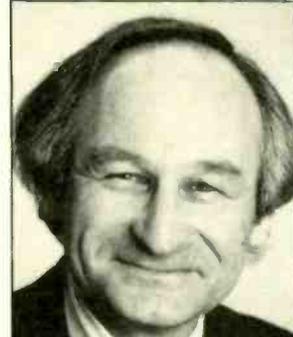
"A newsroom faced with a constantly changing series of demands evolves over a period of years, and every so often you have to say: 'Let's take a fresh look at how things are done.' It's difficult to know exactly when to



Managing editor
Jim Laurie



Editor
David Spaul



English output editor
Jim Edwards

About Britain, *British Press Review*, three *Radio Newsreels* and similar newsreels for the Australian and New Zealand broadcasting services. The users of the material produced are regarded as "customers", with the 24-hour World Service the most prominent among them.

Altogether the newsroom produces some 200 news bulletins every 24 hours – or one every seven minutes – so if the staff worked themselves up to fever pitch whenever they hit a "deadline" there would be nervous breakdowns all round!

That's not to say there is no sense of urgency, simply that the continual updating process that is international radio news-gathering is handled in a controlled,

disciplined manner. It has a long tradition, after all: the central bulletin can claim to be the oldest in the world – it has simply been updated continuously since the '30s!

The newsroom is dominated by clocks, but they are clocks set at different times to reflect the difficulties of news-gathering across global time-zones. Variable reception quality and the special needs of translators are further complications which make working in the Bush House newsroom a unique proposition for journalists.

The questions they must ask themselves remain the same, however: what are the most significant, important and interesting world events of the moment as seen from

here in London? The watchword in serving up the news is not speed but accuracy. The house rule is that every story – except those of BBC staff correspondents – must be checked with and confirmed by at least two trusted, independent sources. Of course speed is important, but better the correct story on the next bulletin than a doubtful story now.

Apart from accuracy, the news must be presented factually, with all opinions attributed, and impartially – both sides of an argument presented in a balanced manner, if not within a story at least over a period of time.

And one thing is never forgotten – it has to be interesting . . .

NEWSROOM IN THE WORLD



RAW NEWS

News comes in from three main sources. First there are the big international agencies such as Reuters, Associated Press, United Press International, Agence France Presse and Britain's Press Association. These feed in news via a bank of teleprinters.

Then there is what has been described as the BBC's "commonwealth" of reporters. This includes its foreign correspondents, 30 journalists stationed in news centres around the world plus some 80 freelance correspondents – the "stringers". There is also a correspondents' unit in Bush House with specialists in diplomatic, political, economic, defence and home affairs, and the BBC domestic service's reporters covering home news.

The BBC's Monitoring Service is the third news source. Based in Caversham, 40 miles west of London, 100 language specialists listen in to overseas radio broadcasts from more than 30 countries. Many a news story has broken through the work of Caversham, and as it has a reciprocal information-exchange arrangement with its American counterpart it has most of the world covered.

make a change like this, but there is a good deal of upheaval involved. The refurbishment of the newsroom, which took place over a period of about three months, is fairly disruptive when the core activity of producing the bulletins has got to go on, so we don't want to do it too often!"

"The newsroom has always worked well but you have to look at new ways of doing things to ensure that you're not bypassed," says English output editor Jim Edwards, who welcomes the "atmosphere for change". He points to immediate fruits of the reorganisation: the ability to provide extra "illustration" in the 1200 edition of *Radio Newsreel*, longer analysis sequences by correspondents in the *Newsdesk* at 1800 and so on. And he draws attention to moves for closer ties between the newsroom and the current affairs department, which is responsible for *The World Today*, *Commentary*, *Outlook* and many other programmes.

By 1992 a much-enhanced version of the Electronic Distribution System, the computer which provides the newsroom with background detail on stories, will be installed. Talks have begun with the unions concerned about the introduction by that time of "direct input", which means journalists keying their stories directly into the computer rather than dictating to typists.

This is happening in newspaper offices the world over, but the radio newsroom is different because of the continuous updating process. "We want to remain journalists

rather than computer operators, so there is a balance to be kept," says David Spaul. "The system must be our servant, not our master."

"The new computer system will be almost infinite in its capacity to provide us with information," says news intake co-ordinator Ian Richardson. His speciality is broadcasting and recording equipment and voice quality. "Enormous advances have been made in this area over the past five years," he says: correspondents in the field, for instance, now have mini-computers which can be plugged into the telephone system to relay text back to London. We'll be looking at such techniques in a future issue.

Amid all this change, will the World Service listener be able to detect any differences? "It's important that the listener isn't shocked by anything that happens," says Jim Laurie. "There will be a slow but steady improvement in our contribution to World Service." He expects a higher quality of writing as a result of specialisation and keeping the best writers, and because the higher-graded writers are faster expects the speed of the operation to improve, too.

You might notice a gradual increase in "human interest" items, as well. Don't be alarmed: "We're not talking about chucking out all the heavy diplomatic and political stories to put in stuff about dogs being lost," says Jim Laurie. But he feels there is a danger of adhering rigidly to the safe, "worthy" stories at the expense of those which chime in with people's basic preoccupations.

"There was an enormous debate in the newsroom some years ago when Elvis Presley died – should it be a story? Of course – it was a major story! He was probably the biggest name in pop music in the world. There was still a terrible hangover from the war years then . . . should we call him Mr Presley?"

"Those days are over . . . it has changed, it has improved, our writing standards are much higher and we do use human interest stories. But we must never stop looking for further improvements."

Steve Weinman

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YOUR letters

Edited by Rupert Preston-Bell

BETTER WITH LETTERS

I am one amongst the millions of World Service listeners. When I received the May issue of *London Calling*, I couldn't resist jumping with joy: I join other regular readers of "LC" the world over in wishing a pleasant delivery to the mother (BBC World Service) and a long life to the new baby (*Your Letters*). I am sure the other listeners will endorse my view that the new column will enhance the aroma of the periodical (in fact I used to feel that without such a column, *London Calling* was often monotonous.)

P R GURUPRASAD, BOTSWANA

IN THE PICTURE

I heard recently on World Service that the BBC has not given up on a world TV news service, even though nobody will fund it. I, and probably hundreds of others, would be pleased to pay an annual fee for the service if a system could be devised. Why not circulate readers of *London Calling* asking for their reaction?

D NICOLL-GRIFFITH, BERMUDA

Recently I heard an announcer say that BBC management were considering making BBC television available to viewers worldwide, and my spirits soared! We do trust that this almost

impossible dream will indeed become a reality some day . . . I for one would like to say a very heartfelt "thank you" to the BBC for entertaining this ambitious scheme with the good of its overseas listeners in view.

MRS O OWEN-THOMAS, INDIA

CANADA CALLING

Listening to BBC every morning at 7am Ottawa time is the highlight of the day. Reception at that hour 'til 8.30am is not always favourable, but in the late pm and evening is almost as clear as a bell. Short-wave radio sets are not exactly popular here except among the diplomatic corps, although during the Falklands affair there was an unprecedented demand.

T A JOHNSTON, CANADA

WE WANT MORE

As an expatriate Briton living in the United States, I regard your broadcasts as an invaluable service. Every month when I receive my copy of *London Calling*, however, I am extremely upset when I see the many superb programmes that I know I will never hear . . . I appreciate that you are constantly trying to improve the length of air time allotted to you, thus this must be a plea added to the many you have already received.

FREDA MATASSA, USA

If you would like to put your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. Contact *Write On* . . . at the above address if you would like your letter read over the air.

TERRORIST BAN

I have in the past written to the BBC to complain of what seems (to my untutored mind) to be anti-semitic bias in World Service semantics; namely calling the PLO and their ilk "guerillas" but calling the IRA (rightly) "terrorists".

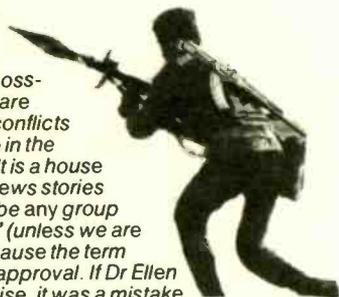
Happily, in late years the BBC updated their semantics. I am therefore rather concerned to note that in your World Service news summary today you referred to terrorists of the most fanatic and cruel stamp (seemingly Syrian or Iranian "Hizbolla") as "guerillas" . . .

Dr A ELLEN, ISRAEL

Ian Hoare, Deputy Editor, External Services News, replies:

We constantly try to find the most neutral terminology possible when we are reporting on conflicts such as those in the Middle East. It is a house rule that our news stories do not describe any group as "terrorists" (unless we are quoting), because the term suggests disapproval. If Dr Ellen heard otherwise, it was a mistake by the journalist in question: the rule has recently been reiterated to all editorial staff.

We do sometimes use the word "guerilla", as it is generally much less likely to be understood as indicating partiality. However, we try to ensure that we use it with some care - ie to describe an irregular fighting force. Without knowing the particular context in which we spoke of "Hezbollah guerillas" it is difficult to be certain that the term was preferable to, say, "gunmen" or "kidnappers", but I am not convinced that it was inappropriate.



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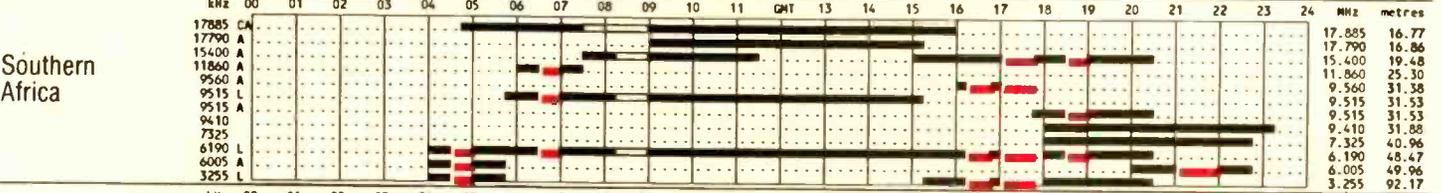
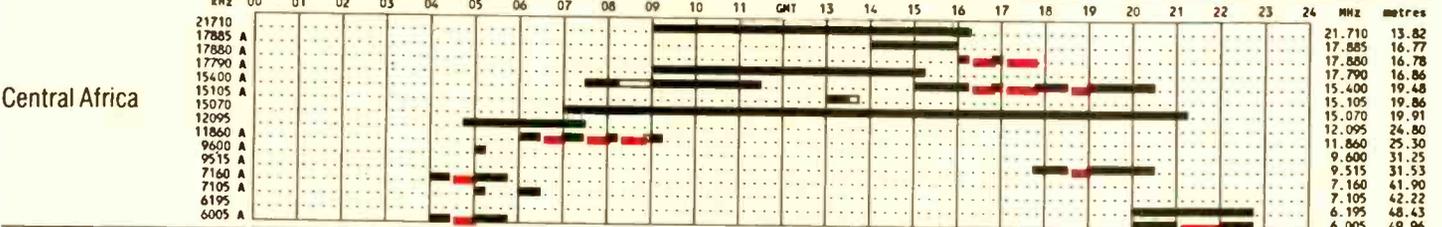
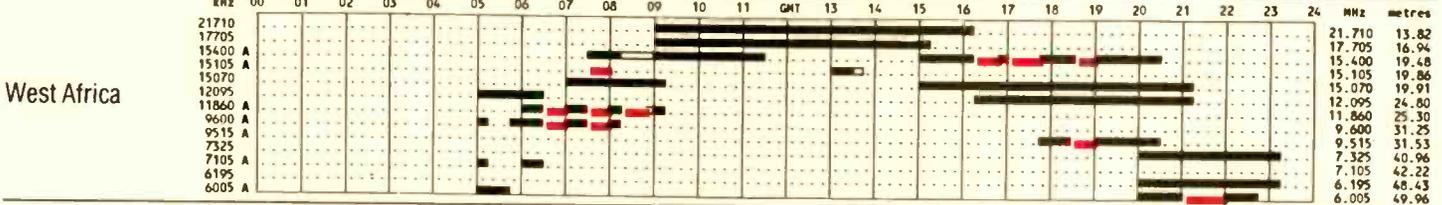
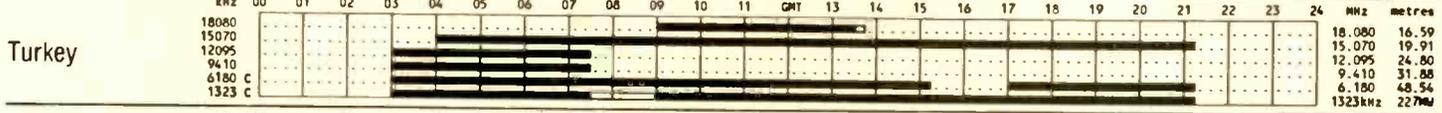
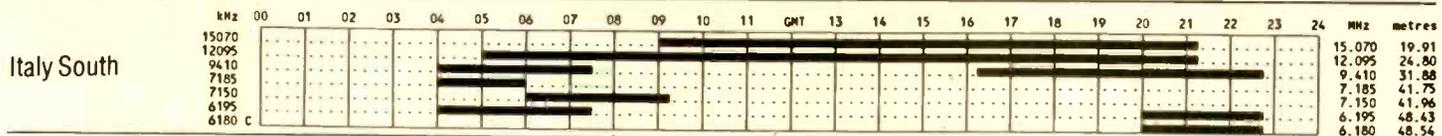
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Convertibles are high yielding loan stocks issued by a company which can, in due course, be converted

into its ordinary shares. Their high yield provides good protection when share prices are falling whilst their "convertibility" ensures that they benefit from growth in rising markets along with the ordinary shares.

The international spread of both of these Portfolios helps to diversify risk and at the same time offers access to the widest range of growth opportunities.

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If you would like to know more about these opportune Portfolios just fill in the coupon and return it to us. We will send you our complete documentation. For faster service call Howard de la Haye or Daphne Crocker in our Investment Services Division in Jersey. (0534 71696).

FREE INVESTOR GUIDE

When you invest in a Fidelity Portfolio, we will send you, free of charge, your copy of this handy and independent guide to investment terminology.



YES please send me full details on Fidelity's International Equity Portfolio and Global Convertibles Portfolio.

I would also like to receive your latest copy of Market Pointers 1988.

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Fidelity
INTERNATIONAL

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions			
Short wave		Medium wave	
Frequency Range		Metre	
kHz	Metre	kHz	Metre
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500-9,775	31	720	417
7,100-7,300	41	702	427
5,950-6,200	49	648	463
3,900-4,000	75	639	469
3,200-3,400	90		

European

BULGARIAN

0330-0345	9750, 7325, 7105, 6140, 6050
1515-1530	(Sat) 15390, 11780, 9770, 6050
1530-1600	15390, 11780, 9770, 6050
1915-2015	11780, 9770, 6050

CZECH

0415-0430	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
0515-0530	11945, 9760, 7260, 6150
1515-1530	(Sun) 12040, 9825, 7210, 6125
1530-1600	12040, 9825, 7210, 6125
1800-1900	11925, 9750, 7210, 6125

FINNISH

1500-1530	15315, 11790
1530-1545	(Mon-Sat) 15315, 11790
1830-1900	11790, 9530

FRENCH (for Europe)

0530-0600	9915, 7210, 6010, 3975, 648
1030-1100	11780, 9600, 6125, 648
1645-1730	9625, 6010, 648

GERMAN

0345-0400	90.2MHz, 6015, 3975, 1296, 648
0400-0445	90.2MHz, 6015, 3975, 648
1515-1600	90.2MHz, 9750, 5995, 1296
1715-1730	90.2MHz
1730-1900	90.2MHz, 9625, 6010, 648

GREEK

1200-1215	17715, 15390, 9660, 6195
1900-1945	11925, 9750, 6085
2130-2200	11780, 9635, 7180, 6050

HUNGARIAN

0430-0445	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
0530-0545	11945, 9760, 7260, 6150
0900-1030	(Sun) 15390, 11680, 9635, 7230
1215-1300	(Sun) 15390, 12040, 9635, 7255
1700-1800	11925, 9750, 7210, 6125
2100-2145	9715, 7210, 6125, 1296

POLISH

0400-0415	(Mon-Sat) 11865, 9760, 7260, 6150, 1296
0500-0515	(Mon-Sat) 11945, 9760, 7260, 6150
0600-0630	(Sun) 11945, 9825, 7260, 6150
1030-1130	(Sun) 15390, 11680, 9635, 7255
1300-1400	(Sun) 15390, 12040, 9635, 7255

1400-1430	15390, 12040, 9635, 7255
1600-1700	9750, 7130, 6125, 1296
1930-2100	9715, 7255, 6125, 1296

PORTUGUESE (for Europe)

2030-2115	11680, 9825, 7140, 5975
2230-2300	9580, 7175, 6030

ROMANIAN

0345-0400	(Mon-Fri) 9750, 7105, 6140, 6050
1600-1630	11780, 9770, 6050
1730-1800	(Suñ) 11780, 9770, 6050
1745-1800	(Sat) 11780, 9770, 6050
1800-1915	11780, 9770, 6050

RUSSIAN

0245-0300	11900, 9650, 9580, 7260, 7230, 7170, 6015, 5965, 1296
0345-0400	11865, 9760, 9580, 9540, 7260, 7230, 6135, 6005
1030-1100	(Sun) 17780, 17695, 15435, 15270, 12040, 11835, 9610
1200-1230	17780, 17695, 15435, 15270, 11835, 11780, 9600
1500-1600	17780, 15245, 15225, 11945, 11845, 9635
1600-1800	17780, 15245, 15225, 11945, 11845, 9635
1800-1830	15225, 11845, 11790, 9915, 9635, 7130, 3915
1830-1900	15225, 11845, 9915, 9635, 7130, 3915
1900-2030	15225, 11845, 11790, 9915, 9635, 7230, 7130, 6070, 3915

SERBO-CROAT

0400-0415	9750, 7210, 6140, 6050
1700-1730	15390, 11780, 9770, 6050
1730-1745	(Sat) 15390, 11780, 9770, 6050
2015-2100	11780, 9770, 6050

SLOVAK

1430-1500	15390, 12040, 9825, 7210
1500-1515	(Sun) 15390, 12040, 9825, 7210
1900-1930	9735, 7210, 6125, 1296

SLOVENE

0930-1000	(Sun) 15235, 11780, 9610, 7275
1000-1015	15235, 11780, 9610, 7275
1630-1700	15390, 11780, 9770, 6050

TURKISH

0415-0430	(Mon-Sat) 11945, 9750, 7210, 6140, 6050
0730-0900	(Sun) 17695, 9740, 9635, 6030, 1296
1600-1630	15390, 11925, 6030
1945-2015	11925, 9750, 6085
2015-2030	(Mon-Sat) 11925, 9750, 6085

African and Middle Eastern

ARABIC (Middle East)

0345-0445	15235, 11740, 9825, 9590, 15180, 7140, 720, 702, 639
0445-0545	15235, 11740, 9825, 9590, 7140, 720, 639
1300-1600	11720, 9625, 7140, 720, 702, 639
1600-1615	9825, 9625, 7140, 720, 702, 639
1615-1700	9825, 7140, 6120, 6030*, (*from 1630), 720, 702, 639
1700-1830	9825, 7140, 6120, 6030, 720, 702, 639
1830-1900	9825, 7140, 6120, 6030, 720 (Mon-Fri), 702, 639
1900-2000	9825, 7140, 6120, 6030, 720, 702, 639

ARABIC (North Africa)

0445-0545	11680, 9825, 7320
1300-1600	17715, 15180, 11680
1600-1615	17715, 15180, 11680, 9825
1615-1745	17715, 15180, 11680, 9825, 5975 (from 1630)
1745-2000	15180, 11680, 9825, 5975

FRENCH (North Africa)

0530-0545	9915, 7210
0630-0645	11720, 9915
1200-1245	21640, 17810, 15115, 11680
1815-1900	12040
2115-2145	11680, 9825, 5975

FRENCH (West & Central Africa)

0430-0445	7105, 6155
0515-0545	9600, 7105
0630-0700	9610, 7105
1200-1300	21640, 17810, 15105
1815-1915	15105, 9580

HAUSA

0545-0600	9825, 7105, 6005
1345-1415	21640, 17810, 15105
1915-1945	15105, 9580

PORTUGUESE (for Africa)

1745-1800	17880, 15105, 6190, 3255
2030-2115	15400, 9515, 6190, 3255

SOMALI

1430-1500	18080, 17740, 15445
1800-1830	18080, 15420, 9610

SWAHILI

0330-0345	9825, 9515, 7140, 6020
1530-1600	18080, 17740, 15445
1745-1800	18080, 15420, 9610

Asian

BENGLI

0030-0050	15380, 11850, 9600
1330-1400	15245, 9605, 7240
1630-1700	11750, 9730, 7240

BURMESE

0015-0030	15380, 11850, 9605
1345-1430	17275, 6065, 3915
1500-1515	(Sun) 7275, 6065

CANTONESE

1300-1330	9725, 7240
2245-2300	9580, 7180, 6080

HINDI

0050-0135	15380, 11850, 9600, 6060, 1413
0245-0300	15380, 11740, 9600
1400-1445	15245, 9605, 7240, 1413
1715-1730	11750, 9730, 7240, 6065, 1413

INDONESIAN

1100-1130	11955, 9725, 7275, 3915
1300-1330	15125, 9680, 6065, 3915
2200-2215	9580, 7160, 6080
2315-2330	9580, 7180, 6080, 3915

JAPANESE

1100-1145	7180, 5995
2145-2200	7180, 5965

MALAY

1330-1345	15125, 6065, 3915
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MANDARIN

1000-1100	11955, 9725, 7180, 5995
1200-1245	11955, 9725, 7180, 5995
1445-1500	7180, 5995
2215-2245	9580, 7180, 7160, 5965

NEPALI

1500-1520	(Mon-Fri) 7275, 6065
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PASHTO

0200-0230	15285, 11740, 9600, 7135
1445-1515	11920, 9605, 7240, 1413

PERSIAN

0230-0300	9590, 7135, 1413, 720
1600-1645	18080, 11720, 7160, 1413
1830-1900	11905, 7160, 1413 (Sun-Fri), 720 (Sat & Sun)

TAMIL

1530-1600	(Mon-Sat) 7275, 6065
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THAI

1215-1300	9680, 6065, 3915
2345-2400	9605, 7180, 6080

URDU

0135-0200	15285, 11740, 9600, 7135, 1413
1515-1600	9605, 7240, 6065, 1413
1730-1745	11750, 9730, 7240, 6065, 1413

VIETNAMESE

1130-1200	11955, 9725, 7275, 3915
1430-1500	7275, 6065, 3915
2300-2315	9580, 7180, 6080

Latin American

PORTUGUESE

0930-1000	17810, 15285, 6195
2230-2315	11820, 9825, 9610, 6110

SPANISH

0015-0215	11820, 11680, 9825, 6110
0215-0300	11820, 11680, 9825, 6145, 6110
0300-0415	11820, 11680, 6145, 6110
1100-1130	15285, 17810

English by Radio in English

EUROPE

0430-0445	11945, 9750, 7210, 6140, 6050
0545-0600	90.2MHz, 11945, 7260, 6150, 1296
0630-0645	11945, 9825, 7230, 6010, 3975, 1296
1115-1130	(Sun) 6125, 1296
1130-1200	17695, 15390, 15270, 15115, 11835, 11780, 11680, 9660, 9635, 9600, 6195, 6125, 1296
1615-1645	90.2MHz (to 1630), 9625, 6010, 648
1845-1900	6085
2030-2100	11845, 9635, 6085
2145-2200	1296

ISRAEL JORDAN LEBANON SYRIA