BBG WORLD SERVICE

# <u>LONDON</u> CALLING

AUGUST 1989

Rock on World Service

# McCartney McCartney

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Truckin' Maggie wins first

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### AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

### **World News**

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

### Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents *daily 0000, 0400, 0600, 1800* 

### Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news *daily 2200* 

### **Newsreel**

News of events as they happen and despatches from BBC correspondents all over the world *daily 0215 (South Asia), 1200 (ex Suns), 1500* 

### **News About Britain**

Daily 0309, 1109, 1609

### **Twenty-Four Hours**

Analysis of the main news of the day *daily* 0509, 0709, 1309

### **British Press Review**

Survey of editorial opinion in the Press daily 0209, 0909

### The World Today

Examines thoroughly one topical aspect of the international scene *Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915* 

### Commentary

Background to the news from a wide range of specialists *Mons-Fris* 1709, 2309

### Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain *Mons-Fris 1400, 1900, Tues-Sats 0100* 

### **Financial News**

Including news of commodity prices and significant moves in currency and stock markets *Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925*, brief news *Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily* in *Newshour 2225* 

### **Financial Review**

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

### Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather *Suns* 0445, 1345, 2009

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music Mons

0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds (until 9th) 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news *Tues 2115* rep Weds 0815, 1445

Composer of the Month Suns 0030 rep 1130, 1830

### **Country Style**

Country music fans in eight countries recently voted **David Allan** Most Popular European Country Music Disc Jockey for his work on World Service.

Thousands of listeners in Austria, France, Great Britain. The Netherlands, Norway, Sweden, Switzerland and West Germany voted through their local country music magazines and the votes were co-ordinated by the British journal Country Music Roundup.

"Both Dennis O'Keeffe (Country Style's producer) and myself are somewhat stunned by the news," says David. If you like country music but haven't caught up with Country Style yet, find out what all the fuss is about this month.

• Weds 0145 rep 0445, 1115

**Development '89** Reflecting aid and development issues *Tues 1930 rep Weds 0730, 1330* 

**Europe's World** A magazine programme reflecting life in Europe and its links with other parts of the world *Mons 2115 rep Tues 0145, 0730* 

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Good Books Recommendation of a book to read Mons 0315 rep 0915, 1615, Weds 2315

Health Matters Keeping track of new developments in the world of medical science as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene *Tues 0330 rep Thurs 0830, Fris 1330* 

Letter From America By Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315 Mediawatch Thurs (until 3rd) 0730 rep 1445, 2145

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people *Tues 0030 rep 1130, 2130* 

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Review Keeping abreast of musical events and developments around the world Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

**Network UK** Looks behind the issues and events that affect the lives of people throughout the UK *Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330* 

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun *Tues* 1615 rep Weds 0030, 1001

Personal View Of topical issues in British life Sats 0030 rep 0445, 0945, 2115

Pop Science Send your questions and requests to producer Stephen Hedges *Tues* 1001 rep 1830, Weds 0330

Profile Character sketches of today's public figures Thurs (until 24th) 2130 rep Fris 0145, 1115

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, 1345, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea *Thurs 2115 rep Fris 0215*, 0945

**Society Today** A weekly look at the changes in Britain *Weds 1715 rep Thurs 0145*, *0945* 

Sports International Mons 2130 rep Tues 0230, 1030

**Sports Roundup Mons-Sats** following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

**Sportsworld** Weekly sports magazine *Sats* 1345, 1515, 1615

Taking Issue A four-way discussion Weds from 16th 2030 rep Thurs 0230, 1001, 1615 Talking From... Thurs from 31st 2130 rep Fris 0145, 1115

The Ken Bruce Show Sats 1715 rep Suns 0230, Mons 1130

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115 Thurs 1515

0815 rep 2115, Thurs 1515

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

### Write On ...

The correspondence column of the air is back with Paddy Feeny in charge. Write to him with your views at *Write On...*, BBC World Service, Bush House, London WC2B 4PH *Thurs from 10th 0730 rep 1445*, 2145

### OFF THE SHELF

NE of the places every first-time visitor to London seems to have on his or her list is the British Museum, where some of the most important relics of all the world's known civilisations are kept. Literally hundreds of thousands of visitors from all nations on Earth pass through its doors every year to gaze at the artefacts of ancient China, Japan, India, Egypt, Greece and Rome.

Yet I doubt if one in a hundred of those visitors is aware of the existence of another rather different but equally important treasure house right in the middle of the museum.

Its entrance is behind a rather ordinary-looking screen by the side of one of the museum shops. Only the most determined manage to penetrate it. Most of them are rewarded with just a few words of description from a member of the staff and a glimpse of a handsome circular room, with long writing desks radiating from the centre likes the spokes of a wheel, and a high domed celling.

What they are looking at is the main reading room of the British Library, one of the major national libraries of the world. Here, if you are lucky enough to get a reader's ticket, you can read almost any one of the tens of millions of books in the

"stacks".

The Reading Room itself houses a mere 300.000 or so of them on its shelves. little more than a hundredth of the total. But even if you were able to read just one of the 300.000 every day of your life, you would have to live as long as Methuselah to have read them all.

And you might remember that, according to the Book of Genesis. Methuselah lived for 969 years.

The new BBC World Service series Off the Shelf is a much more modest scheme than what we might call the Methuselah project. It aims to present a selection of the world's literature. in English or in English translation, for your pleasure and delight in a run of 15-minute readings broadcast

daily at **0430** and **1430** from Monday to Friday.

Obviously those of us working on the series ha

Obviously those of us working on the series had to agree on a few rules to guide our choice of material from so rich a source. First of all, we decided that we were not simply going to choose "great" literature. The minor classics would stand alongside the major, the lesser authors beside the greater.

Second, we agreed that we would include living authors as well as dead. So Graham Greene might be found in the company of Bocaccio, and R K Narayan following Jane Austen.

Third, we felt that a sample of many authors was better than lengthy periods devoted to a few. This allowed us to consider work by the great writers of short stories such as Chekov, passages from great epics like the *Kalevala*, episodes from great novels far too long to be attempted in full - *The Tale of Genji*, for example - and selections from collections like the *Thousand and One Nights*.

Finally, we decided that no author, no matter how great or important, would appear in the series more than once every five years.

As you can imagine, we have had a great deal of fun planning the first few months of the new series. Now we

would like you to join in. If you would care to let us know what books you would like to hear read over the air, we would be very glad to hear from you.

We would be especially pleased if English is not your first language and you were able to recommend a work of literature written in your mother tongue which has been translated into English and which you feel listeners in other countries would enjoy.

The English author Anthony Burgess once published a pamphlet describing an important book by each of 100 authors. We would be quite happy if you named only one. So do drop us a line, at Off the Shelf, BBC World Service. Bush House, London WC2.

WELCOME TO THE LISTENING LIBRARY

Ernest Warburton, Managing Editor of World Service in English, opens the door to a literary treasure house...



"The main reading room at the British Library (see also Good As New, page 5)

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DDD WORLD SERVICE

# **LONDON CALLING**

Vol 18 No 8

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need. in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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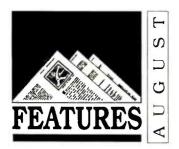
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### And So To Bed

Without sleep we die. Our bodies can survive longer without food and water than they can without sleep. If you enjoy eight hours of nightly rest you spend a third of your life asleep, but how exactly are you passing that time? Apart from teeth-grinding and snoring, complicated activities are going on in your mind, yet after 50 years' research scientists are still far from understanding fully about sleeping - and dreaming.

In two programmes first heard earlier this year. Janet Davey finds out why the human brain needs sleep even when the body doesn't, and how people dream.

• Suns 20th and 27th 1615 rep 2330, Mons 0730

### **Brain of Britain**

This month sees the climax of the 1989 competition, and Robert Robinson takes the chair to adjudicate in the four semifinals

The first is for London, South England and the Home Counties: the second for the Midlands and the North-West: the third for the North and West of England. Scotland. Wales and Northern Ireland; and the fourth for the highest scoring runners-up.

You can hear the final itself on the 27th. but don't forget - there's Brain of Brains and Top Brain to come in September!

• Suns 2030 rep Mons 1215, Thurs 0330

### **Dr Johnson's Poets**

LIGHT

Samuel Johnson is best-known for his 1755 dictionary - the first of its kind in the English language. But he was also the first notable British biographer, and his Lives of the English Poets is a classic.

In Dr Johnson's Poets. his subjects share the limelight with their critic. We hear about their lives and discover what Johnson thought about their verse, which is generously quoted in the programmes.

Johnson was a witty, kindly, irascible, inaccurate but always fascinating writer, although there might well be oppostion to some of his views - his dismissal of Milton's Lycidas for example, which he called "easy, vulgar and therefore disgusting". He hits other literary nails squarely on the head, too, prompting the modern poet and critic TS Eliot to say that his book had "a coherence as well as an amplitude which no other English criticism can claim".

Derek Parker has chosen nine of the 52 biographical essays in Dr Johnson's book, presenting not only such wellknown poets as Milton. Pope and Dryden,

but others now scarcely read or remembered, like William Shenstone and Abraham Cowley.

Stepping forward to irritate, charm and inform. Dr Johnson might have turned out, two centuries too late, to be a first-rate modern broadcaster himself!

• Weds from 2nd 0130 rep 0945,



### **Global Concerns**

All aspects of life in Antarctica are dominated by the ice sheet which permanently covers 99 per cent of the continent. But this ice sheet also influences weather conditions worldwide. and is the principal factor controlling world sea levels

Global Concerns this month meets Antarctic scientists who express their anxieties about the region: the discovery of

the "hole" in the ozone layer above the continent and the fear that, if global warming were to cause the ice sheet to melt, world sea levels could rise by up to 55 metres.

News. too, of other international environmental issues and of the implementation of plans to protect our planet against further environmental damage

• Suns from 6th 0215 rep Mons 1445, **Thurs 0815** 



In search of the castaways: Sue Lawley.

### **Desert Island Discs**

HIGH It's more than two years since the last series of Desert Island Discs was broadcast on World Service. You might have heard a special audience with Australian superstar Dame Edna Everage last December, but this month brings the start of a short series of this popular programme, devised almost half a century ago by Roy Plomley.

The new host is journalist and broadcaster Sue Lawley, who has the power to cast people away on the mythical isle, with only eight discs to keep them company. The Bible and the works of Shakespeare are already on the island, to which they may add their favourite book. And, most revealing of all, each person is allowed to select a luxury, to ease the isolation.

Sir Stephen Spender, the "grand old man" of English literature, is Sue's first guest this month. He is 80 years old and is often asked to talk about the friends he knew in the 1920s and '30s Virginia Woolf, Christopher Isherwood, W H Auden. He went to Berlin in the 1930s and saw at first hand the setting for Isherwood's Cabaret novels

Joan Armatrading is featured next - she left the

Caribbean aged just seven and came to Britain to join her parents in Birmingham. Now an internationally famous rock star, she talks about her love of isolation and her rejection of the jetsetting life-style expected of rock musicians. Her choice of music might surprise you, and her favourite literature certainly will! 14th.

David Hare is a contemporary British playwright. His work is often controversial and he admits to being wounded by criticism. His play Plenty was panned by the critics when it opened but the audiences loved it, and it was made into a film. His taste in music is varied - ranging from classical to rock and many shades in between

Finally this month we meet Miriam Rothschild. a distinguished biologist. She is a well-known conservationist and never wears leather, preferring the white Wellington boots which she has even worn to Buckingham Palace! She describes her choice of records as "corny" and "pure nostalgia". and one of her discs is of a nightingale singing, to remind her of her garden at home 28th.

Produced by Olivia Seligman. Mons from 7th 0101 rep 1515

### **Good As New**

For some people, making do with handme-down clothes or secondhand cars is one of life's mundane necessities and perhaps best avoided. But for others, making things "as good as new" is a fulltime occupation, whether it be their job or a hobby that's got a bit out of hand.

In this new series, **Julian Potter** finds out more about restoration projects, such as the thousands of books which are conserved each year at the British Library in London, and other areas of refurbishment, ranging from musical instruments and paintings to World War I aeroplanes.

Should a picture or book be restored to its former glory if it means using modern synthetics rather than original materials? Is the rebuilding of an old plane just an eccentric's dream, or does it have worth for the world at large? And what kind of people enjoy making things as good as new? Join Julian Potter and find out...

• Sats from 19th 0130 rep 1115 (ex 26th), 2115



Julian Potter watches book conservation work in progress at the British Library.

### **Hurrah for Revolution!**

The terrible price exacted by revolutionary change is widely known today, but for those countries which can see no hope of peaceful change, the motivation towards revolution remains. The ideas set in motion by the French Revolution had repercussions throughout the world.

Paris was seen as the centre of revolutionary action and rhetoric until the focus of political turmoil moved to Russia. There, the events of l917 replaced 1789 as an inspirational date for would-be revolutionaries, and Marx and Lenin took over from Rousseau and Robespierre.

In the last three programmes in this series, historians and political scientists discuss the legacy of the French Revolution, and the way in which its theories and experiences have influenced drastic political changes in the 20th century.

Do the Russian Revolution and the ideals of Marx and Lenin still influence modern revolutionaries, or has China's experience proved to be more relevant for developing countries? That is the subject

### **Funny That Way**

HIGH LIGHT **Barry Cryer**, author of many a classic comedy sketch, introduces profiles of some outstanding

British and American comedy personalities. The stars tell their own stories through sketches, songs and sound clips from their great performances. He starts with perhaps the greatest double act of all time - Stan Laurel and Oliver Hardy. One English, one American, their career began during the silent movie era and progressed into "talkies". Their basic, innocent style of comedy has kept their act as funny today as when they first set out **2nd**.

Peter Sellers had two comedy careers. The first was in radio, where he invented the voices of many madcap characters, especially in *The Goon Show*. He invented a further range of individuals for the cinema, like the bumbling French detective Inspector Clousseau **9th**.

Jack Benny learnt his craft in America's vaudeville but, unlike contemporaries who told jokes at the rate of a machine gun, his delivery was slow and measured. A master of timing, he knew the value of silence. He too went into films, but radio was his *forte* **16th**.

Many would define Joyce Grenfell as the typical English woman, but she was half-American. Her sketches were observations of genteel ladies with a streak of malice or sadness beneath their glorious eccentricity. Her most famous character, the nursery school teacher, is included in this selection of her work *23rd*.

The month concludes with a profile of a second "Goon" - that free spirit Spike Milligan. This montage of his anarchic work includes the inevitable Goon Show clips, some songs, and Milligan talking about himself and his life **30th**.

The series is produced by Sonia Beldom.

• Weds 1530 rep Thurs 0030, 1030

of one programme, while another looks at the nationalist revolutions which brought about the end of imperialism: how much do they owe to Mao, Marx, or the French revolutionaries' faith in "liberty, fraternity and equality"?

The series ends with a debate between three eminent historians about whether the French Revolution can still be considered an inspirational model for others.

• Fris until 25th 0730 rep 1215, Sats 2130

### In a Nutshell

Four more programmes in the weekly series which takes some of the most complicated and confusing of modern political and intellectual terms and tries to sum them up in ten-minute "nutshells". The "isms" due for the nutshell treatment this month are: feminism, anarchism, structuralism and existentialism.

Presented by Christopher Nicholson.

• Weds 1215 rep Thurs 0630, 1930

### In Praise of God

August begins with a service from the Taize Community in France, introduced by the Reverend James Butterworth 6th.

It continues with two studio-based meditations: the first with **Canon Eric James**, Director of Christian Action **13th**, the second with the **Reverend Stephen Lynas** 20th.

The month is completed with a service from the City of London Churches' Festival **27th** 

• Suns 1030 rep 1715, Mons 0030

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### Khomeini's Children

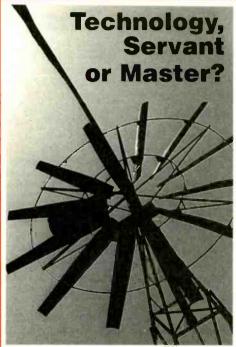
The Iranian Revolution, the assassination of Egypt's President Sadat and, more recently, the Rushdie affair have dramatically drawn attention to a worldwide Islamic revival. How far are fears of Islamic extremism justified? Why are young Muslims drawn to fundamentalism, and what exactly does the term "fundamentalism" mean?

Roger Hardy talks to Muslims in Egypt. Turkey and the Gulf about the issues that excite them most.

Should women wear the veil or the headscarf? Must a state impose Sharia (Islamic) law to be truly Muslim? How has oil wealth influenced the Islamic revival? And how do non-Iranian Muslims react to the Khomeini revolution?

Rather than relying only on Western experts, Khomeini's Children allows Muslims from different backgrounds to speak out on the issues of the day. The result is a fascinating three-part portrait of the ferment within the world of Islam.

Suns from July 30th until 13th 1615 rep 2330, Mons 0730



Plentiful wind is used to pump much-needed water to an Indian village - does all technology serve us as well?

### Taking Issue

Christopher Cook is joined each week by three eminent figures from the worlds of science, education, religion and the arts to explore in depth the moral, religious and social issues of the day

• Weds from 16th 2030 rep Thurs 0230, 1001, 1615

"Appropriate technology" is Appropriate Community a phrase used increasingly. particularly in connection

with the developing world. It means that technological projects should take into account limits on local resources and the likely effects on communities and the natural environment.

But isn't that what we want of technology anywhere in the world. whether it's used to help produce our food, keep us healthy, provide us with energy, run homes and businesses, or arm our soldiers? Is appropriate technology what we get?

The industrialised countries, for instance, rely on huge power stations for their electrical energy. But what brought about this centralised system. and what are its effects?

In this six-part series Grant Sonnex sets out to unravel the economic and political motives and social pressures behind these questions. Who is reponsible for deciding the direction of technological development, and who exactly is being served by it? Some of the answers might surprise you.

This month: Technology for food can it feed the world? 6th: Technology for health and the problems of success 13th; Technology at work - saving time, making money? 20th; Technology for energy - social causes, social effects 27th.

Suns from 6th 1401 rep Mons 0630 1001

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### Women of the French Revolution

Few popular uprisings conjure up the image of women in rebellion as dramatically as the French Revolution. Women were active in the streets, marching to Versailles, in the salons and clubs and became victims of the guillotine.

But the Declaration of the Rights of Man omitted all mention of women. What did they hope to gain by participating in the Revolution? How unified were they?

The last two programmes of the series concentrate on two types of women: nuns **5th** and foreigners **12th**, their experiences recreated through quotations from diaries and letters. Compiled and presented by **Victoria Schofield**.

• Sats until 12th 0130 rep 1115 (ex 12th), 1945

### The Queen's Parliament



Cameras are not allowed in the House of Commons, although there are now proposals to televise proceedings. This detail is from a 1987 painting of Prime Minister's Question Time by June Mendoza.

While Parliament (and *People and Politics*) has its annual summer recess there is another chance to hear a personal guide by **Christopher Jones** to the way the British parliamentary system works. The series was first broadcast last year.

Over five weeks he talks to key members of Mrs Thatcher's Cabinet in what is for them a rare opportunity to explain exactly what their jobs entail. And Labour's leader Nell Kinnock outlines the duties and powers of the main opposition party.

Christopher also talks to members of Parliament who are less often in the public eye and who explain what it is like to make your first or "maiden" speech in the Commons. And we hear too from some of those hundreds of "faceless officials" who keep the Houses of Parliament running smoothly.

• Fris 2130 rep Sats 0230, 1030



### **FOOTBALL**

It's just one month since the tennis and cream teas of the Wimbledon championships signalled the height of the erratic British summer, but already thoughts are turning to the winter calendar with the onset of the new Football League season in Scotland 12th and England 19th.

As usual, there'll be coverage of the top matches each and every Saturday with commentary and reports in *Sportsworld* and further news in the daily editions of *Sports Roundup*.

As a special taster of what's in store, the FA Charity Shield match 12th will no doubt recall

the excitement of last season's final first division fixture in England, when the League Champions Arsenal play the FA Cup-holders Liverpool at Wembley.

### CRICKET

For those who enjoy the more summery sound of leather on willow there is still the culmination of the Ashes cricket series to look forward to - the fourth test between England and Australia at Old Trafford is scheduled to end on the 1st, with the fifth test at Trent Bridge 10th-15th and the sixth at the Oval 24th-29th.

Extra editions of Sportsworld are daily 1115-1130 (ex Suns 13th and 27th) and also at 1345-1400 (ex Sats 12th and 26th; Suns 13th and 27th).

### TENNIS

The world's top players will be gathering Stateside for the fourth and final Grand Slam tournament of the year. the US Open. Steffi Graf and Mats Wilander should be defending their titles at Flushing Meadow. Sports Roundup follows their progress 28th-September 10th.

Other tournaments include the US Claycourt Championships in Indianapolis



In an epic conclusion to England's '88/89 football season, and amid jubilant crowd scenes at Wembley, Liverpool beat Everton 32 in extra time to win the FA Cup Final. But their hopes of winning the league championship and the double were dashed when Arsenal's Michael Thomas (left) scored an injury-time goal in an end-of-season thriller.

**7th-13th**: and for the women, the Virginia Slims of Los Angeles **7th-13th**: the United Jersey Bank Classic **14th-20th**; and the Canadian Open **21st-27th**.

### **ATHLETICS**

IAAF events at Budapest **8th**: Zurich **16th**: West Berlin **18th**: Cologne **20th**; Brussels **25th**.

### **CYCLING**

World Track Championships in Lyon **14th-20th**; World Road Championships in Chambery **24th-27th**.

### GOLE

St Jude Classic and Scandinavian Open **3rd-6th**; PGA Championships in Illinois and the Benson and Hedges International at Fulford **10th-13th**; the International at Castle Rock and the PLM Open from Malmo **17th-20th**; and finally the World Series of Golf from Akron and the German Open in Frankfurt **24th-27th**.

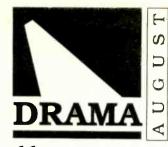
### **MOTOR SPORT**

Motorcycling Grand Prix at Donnington Park **6th** and Brno **27th**; Formula One from Budapest **13th** and Spa Francorchamps **27th**.



### Thirty not out!

Smiles all round as cricket commentator and cake connoisseur Brian Johnston (right) presents Paddy Feeny with a fine specimen in celebration of a long innings - Paddy has presented the main Saturday sports programme on BBC World Service for 30 years, no less. He has seen a few changes. Back in 1959 the programme would go off the air during the winter months; it was felt there couldn't possibly be enough sport to fill an afternoon once the cricket season was over! Paddy also hosts the return of Write On... to the airwaves this month, so if you have any comments about BBC World Service, don't forget he wants to hear from you.



Martin, the director, was weeping, but he had his hands over his eyes so that he could concentrate on the sound. It was so funny, the whole thing was like some sort of ballet. There were two actors and a sound effects person running round banging doors, popping champagne corks and tearing up newspapers. It was wonderful to watch."

Susan Albert Loewenberg, cofounder of the LA Classic Theatre Works Company recounts her first experience of the "theatre of the air", BBCstyle. Radio drama. for so long a moribund art form in the USA, is stirring up interest there at last, and much of the credit must belong to Susan, her partner Judith Aubergonois and their unique company, whose work with the BBC can be heard on World Service this month.

How do you get Hollywood actors of the calibre of Richard Dreyfuss, Ed Asner, Michael York, Madolyn Smith. Stacy Keach. Carol Kane and many more together to sweat it out in recording studios at rock-bottom rates?

According to Susan, her powers of persuasion were barely needed. They jumped at the chance.

Susan and Judith started the workshop two and a half years ago to provide an outlet for actors trained in classic theatre and who were based in Los Angeles for their film and television work. The original idea was simply to perform four plays a year on stage for eight-week runs in major venues. There is little stage tradition on the West Coast, and the two knew the venture was a huge gamble.

But they had no trouble assembling more than 30 top-notch actors willing to set aside their customary high fees for the satisfaction of expressing themselves away from the cameras.

"The workshop is run rather like a symphony orchestra," says Susan. "with an artists' council which works in a fairly democratic fashion."

It was Richard Dreyfuss who suggested a cheap and effective way in which the group might express itself - radio drama. This had never been a commercial proposition in the States, so they were delighted when a National Public Radio station, KCRW, declared an interest.

The first venture was as ambitious as they come: Sinclair Lewis's *Babbitt*. All 34 members of LACTW took part in this 14-hour. 90-character marathon, with Ed



Members of LA Classic Theatre Works, back row from left: Richard Dreyfuss, Ed Begley Jr, Marian Mercer, Bud Cort, Madolyn Smith, Jack Coleman, Stacy Keach, Hector Elizondo, Irene Aranga, Carol Kane, Rene Auberjonois, front row: Michael York, Georgia Brown, Ann Hearn, Fionnula Flanagan, Joe Spano, Anna Sophie Loewenberg, Judy Ann Elder and Franklyn Seales (picture Bernard Fallon).

# RADIO DRAWS THE HOLLYWOOD STARS

Asner in the lead role. The dawn-to-dusk recording has been aired three times on KCRW: other stations have followed suit.

The group has made eight radio plays altogether, four of them with the BBC. with which it made contact at the 1988 UK/LA arts festival in Los Angeles last year. Their first collaboration, also involving KCRW, resulted in the two plays you can hear this month, Eric Bentley's Are You Now Or Have You Ever Been? and Arthur Miller's The Crucible (see panel opposite).

Senior BBC Radio Drama director Martin Jenkins and producer Gerry Jones went to California last year to work on the productions. *Are You Now...?* was performed at a studio sound stage in Hollywood before a live audience which acted as the jury. James Earl Jones made a guest appearance as Paul Robeson alongside the regular actors. The work was nominated for Best Production of the Year in the Sony Awards.

The Crucible was recorded in the studio. Rehearsals and recording together took five days. Keen to get an authentic 17th century sound, the company studied the documentary series The Story of English (broadcast on World Service last year). Meanwhile Martin Jenkins Introduced the cast to the radio drama techniques which have become so much a part of British broadcasting.

"Martin told us that half the volume. twice the intensity is the secret of radio," says Susan. "He said it has to feel spontaneous, and can't be presented as on stage. Everything Is in the voice - you don't shout into the mike but get the same effect through heightened intensity."

The actors have enjoyed the radio experience so much that six of them, including Dreyfuss and Asner, came to London earlier this year to record Neil Simon's *Plaza Suite* and Arthur Miller's *The Price*.

"It was a great experience; it was very interesting to see how the BBC works from the inside," says Susan Loewenberg. Another link-up is already being planned. this time an excursion into the works of Shakespeare.

The LACTW venture has had its problems, the main one, according to Susan, being the reluctance of US agents and authors, unaccustomed to and suspicious of the medium, to allow their work to be recorded for radio. The problem is more acute when a film company owns the rights. "It's going to go on being a problem until we can educate people."

US listeners need less convincing. "The reaction to the broadcasts so far has been wonderful," says Susan. "We have had marvellous reviews and tremendous interest from the press. When the *New York Times* writes about something happening in Los Angeles you know you have performed a major feat!"

**Steve Weinman** 

The two plays recorded by the all-star LA Classic Theatre Works company with BBC Radio Drama producers Martin Jenkins and Gerry Jones share a common theme persecution...

### The Crucible

Arthur Miller's best-known play, first produced in 1952, was inspired by the Un-American Activities hearings (below). It deals with persecution three centuries earlier - a witch-hunt.

In 1692 the village of Salem in Massachussetts was torn apart by allegations of witchcraft. The suspicions of the Reverend Parris were aroused when he found his daughter Betty, his piece Abigail and some friends dancing in the forest at night. The girls eventually confessed that they had been taking part in occult practices, and on their evidence men and women of Salem were accused of dealing with the Devil.

In an atmosphere of rising hysteria neighbour denounced neighbour, and pressure was put upon the accused to confess to the crime of witchcraft to save their lives. Many refused and went to the gallows. But were Abigail and her friends telling the truth? When John Proctor's wife Elizabeth was accused. the Proctors realised that Abigail had a perfect motive for wishing her dead.

The Crucible can be heard in two 60-minute parts.

Reverend Parris.....Michael York Abigail......Madolyn Smith Reverend Hale.....Richard Dreyfus John Proctor.....Stacey Keach Elizabeth Proctor......Fionnula Flanagan Mary Warren.....Carol Kane

Other parts: Rene Auberjonois, Harris Yulin, Bud Cort, Joe Spano, Madge Sinclair, Georgia Brown, Hector Elizondo, Ann Sophie Loewenberg, Irene Aranga, Ed Begley Jr, Marian Mercer, Ann Hearn. • Suns 13th and 20th 0101, 1201, 1901

### Are You Now Or Have You Ever Been...?

...a member of the Communist Party? In the 1940s and '50s countless American film actors, writers and directors were summoned to appear before the House Un-American Activities Committee, which was investigating allegations of Communist infiltration of the movie industry.

Senator McCarthy was the best-known of the inquisitors. and the word "McCarthyism" has become firmly associated with the word "witch-hunt".

On the long list of those who appeared before the committee we find many Hollywood stars. Not all of them were accused of being Communists - some appeared willingly to give evidence and denounce their colleagues.

But others showed great reluctance to "name names", even if their association with the party was no more than a youthful whim, long since abandoned. Many suffered for this - some went to fail and others found themselves blacklisted by the film studios. Eric Bentley's documentary drama is based on the transcripts of the hearings.

Narrator......Michael York Chairman Ed Asner Ring Lardner Jnr.....Bud Cort Edward Dmytryk......Rene Auberjonois Larry Parks......Robert Foxworth Abe Burrows......Hector Elizondo Lillian Hellman.....Bonnie Bedelia Elia Kazan.....Joe Spano Jerome Robbins.....Franklyn Seales Arthur Miller......Richard Masur Paul Robeson.....James Earl Jones Investigator.....James Whitmore Witness.....Richard Dreyfuss Committeeman.....Jack Coleman

Sun 27th 0030, 1130, 1830

# AMINSIA

HIGH

Off the Shelf, the new series of 15-minute Monday to Friday readings on World Service, aims to bring you the works of writers working in different languages,

in different parts of the world and at different moments in time (see page 3).

It started in England and France last month with Robert Powell reading Charles Dickens' A Tale of Two Cities, a fitting choice to coincide with the bicentenary of the French Revolution. The book was abridged and the serialisation produced by Joy Boatman. It continues until 4th.

From the streets of revolutionary Paris the action moves forward to 20th century America. Dresden and deep space for

US author Kurt Vonnegut's Slaughterhouse Five. Billy Pilgrim has never recovered from the traumatic events he lived through during the Second World War. He was a prisoner of the Germans in Dresden when the city was destroyed by Allied hombs.

> Since he returned to the States he has travelled backwards and forwards in time, reliving events from his own past and experiencing his future, including one remarkable pisode in which he is

Bob Sherman reads Slaughterhouse Five. which has been abridged in ten episodes by David Buck and is produced by Maurice Leitch 7th-18th.

captured by a flying saucer...

Wind, Sand and Stars ranges all over the world. In 1926 the author, Antoine de Saint-Exupery, began training as an airline

He started on the route between Toulouse in south-west France and Dakar, in what was then French West Africa, flying tiny, fragile-looking aircraft without any of the sophisticated equipment we take for granted today.

In his account of the pioneering days of aviation he recalls a terrifying flight through a cyclone in South America, and his attempt to fly from Paris to Saigon in 1935.

Wind, Sand and Stars has been abridged by Joy Osborne, and is read by John Bennett and produced by Maurice Leitch 21st-September 1st.

• Daily Mons-Fris 0430, 1430

### **Short Story**

A savage attack after the festival of lights leaves Chitra almost unmarriageable, but her family are determined to find her a husband, even from a very poor background. The Dowry is by D Rajneesh, from Hyderabad in India 6th.

On a wintry night Xiao Cheng gives refuge to a young girl who has lost her way back to a neighbouring commune. Love develops between them and is tested by their enforced separation when the authorities intervene. The Past is by a listener in China. Wei Dao Pei 13th.

When Marie-Paul's family

moves to a new house she befriends the daughter of its wealthy Moroccan owner. The experience forces her to reassess what it means to be "rich" and to look at her own future in a new way. As Traditional As Possible is by Mary J Byrne, a listener in France 20th.

Mary's grandfather nightly lights a memorial candle for her grandmother. Absorbed in exams. Mary has taken his reassuring companionship for granted, until the night of the party. A Small Light comes from a listener in Israel, Jessica Terris Kehimkar 27th.

• Suns 0945 rep Mons 1330, 1945, Tues 0130



Last year listeners were invited to write a play for the BBC World Service on the theme of "pride and prejudice". A total of 905 scripts were submitted from 95 countries, and Gordon House, the executive producer of World Service Drama, had the job of whittling the list down to 16 scripts...

# TRUCKIN' MAGGIE **WINS FIRST PRIZE**

Perhaps the fairest thing to do," muttered my colleague David Hitchinson despairingly. as he surveyed the hundreds of scripts piled high around my office, "would be to pick one at random, and declare that the

It was a joke, of course. But there were times when both David and I, reading late into the night for weeks on end, wondered whether we'd ever be able to draw up a fair and representative shortlist, let alone a winner

We were both taken aback by the number of entries we received - from Afghanistan to Argentina, Barbados to Botswana, China to Cyprus... (and so on, alphabetically and geographically through 95 countries).

But we were also delighted that a radio play competition - and Britain is one of the last bastions of radio drama - could bring forth such a multitude of scripts.

I'd be hard put, too, to think of a better crash-course education in universal popular concerns: the break-up of families, the exploitation of women, cultural, economic and religious divides. AIDS, war, famine - "pride and prejudice" certainly proved an all-encompassing theme, as we had hoped it would.

Together with the entries there were letters - funny, poignant and heartwarming. "Keep up the good work; your radio dramas are our lifeline," wrote a lady from Sri Lanka. "I may not win, but I want you to know that you have helped me discover the joy in writing," wrote a Nigerian gentleman. "Hope you can read better than I can write," joked another.

Others were less self-deprecating. An author from Pakistan asked me to telex him as soon as I'd read his script, confirming that he'd won. A lady from Hungary sent seven different versions of the same script (with seven different

titles). An author from The Netherlands was worried that the strong language he had used in his play might offend more sensitive members of our audience, and suggested some euphemistic alternatives -27 of them!

An American competitor apologised for the state of her manuscript. "My dog tried to eat it," she confessed ruefully. "Perhaps it would be better if he had...

I'm glad the dog didn't eat it; and on behalf of the Drama Unit, I'd like to say a big thank-you to all those who, animals permitting, were able to take part.

As a man who has submitted the odd script to competitions himself. I know what an awful lot of work goes into writing a play - and how depressing it is to receive nothing but a bare acknowledgment. "Don't they care?" you ask yourself. "I sweated blood over that play, and it's not even been shortlisted. They must be a complete bunch of idiots..." We might indeed be idiots. but we're not uncaring

"I suppose you've chosen some safe. inoffensive winner." wrote a disgruntled, non-shortlisted entrant to me the other day. Well, you can judge for yourselves this month (we hope to produce the runners-up early next year). But I can assure you all that no play was rejected because of its subject-matter or 'shockability" factor.

The competition was such a success that I'm confident we'll run another one soon. Meantime, I hope you all enjoy the winning play. Diane Ney's Truckin' Maggie. in which two totally opposite personalities find themselves engaged to "truck" a copy of that great 13th century British charter, the Magna Carta, around America, with predictably disastrous results 6th.

> The play stars Anton Lesser and Bill Bailey. One of the central characters has to lose his voice. Anton Lesser evidently took this to heart, and arrived at the studio with such a bad cold that I had to postpone the production.

> This wouldn't have been so bad, had not Diane spent her prize money in flying over to England especially to see the recording ...oh, it's tough being a writer.

 Sun 6th 0101 rep 1201, 1901



Truckin' Maggie



by Diane Ney (USA)

### THE RUNNERS-UP

Singing The Dream Of Kalland by Andrew J Boyle (Norway)) QED by Thomas Humphreys (Kenya)

### SPECIALLY COMMENDED SCRIPTS

Notes From The Orchid Farm by David James (USA) The Fall by Peter Layton (Italy) Getting Away With Murder by Dina Mehta (India) Gitta's Lamp by Yael Medini (Israel)

### OTHER SHORTLISTED SCRIPTS

Shanti by Mrs Kamala Ramchandani (India) Pathways by Joanne Dorras and Peter Walker Vanuatu) Making Up For Lost Time by Lesley Reader (Bhutan) The Poet of Zanadu by Alan Tacca (Uganda) Labels

by Pawel Mossakowski (Poland) King's Men by Pat Rahming (Bahamas) After the Fall by Philip Adjacci (W Germany) The Weedpickers by Nancy Krinkel (New Zealand)

The Ankou by Morley Troman (France)

The judging panel was John Matshikiza, Shirley Gee, Ned Chaillet, Ian Gilham and Gordon House.



Anton Lesser and Bill Bailey in Truckin' Maggie.



# LEARNING TO PLAY

The May London Calling found George
Macpherson, mike in hand, in a cowshed reporting for The Farming World. This month George, pictured below, reveals the musical side of his character with a new series in which he stresses that practice

the evening, can practise two or three hours a day. That's how to get on, especially if you can have the occasional lesson too.

makes perfect...

In the first programme in the six-part series Learning to Play, George Macpherson talks to Dr

**Peter Fenwick** from the Institute of Psychiatry about the difficulties adults have in learning to play an instrument.

Next month he will be talking to other experts: to flautist **Professor William Bennett**, to harpsichord and clavichord maker **Chris Barlow** about keyboards; and to violin maker and repairer **Andrew Riley**. He also meets a retired solicitor

THE MACPHERSON WAY



who has taken up singing and looks at the neighbours' delight - brass instruments!

But as George says, don't forget the advice of the New York roadsweeper who, when asked by a woman how to get to the Carnegle Hall, replied: "Just keep practising, Ma'am."

 Mons from 28th 0145 rep Tues 0945, 1445

HE middle-aged lady who had recently taken up the violin had found the perfect arrangement:
"My husband takes the dog for a walk while I practise. It suits all of us!"

She had always dreamed of playing the instrument, and is now enjoying every moment of it - well, nearly every moment. She takes regular lessons, has joined a local string orchestra which meets to practise every week, and gives concerts several times a year.

George Macpherson, who presents Learning to Play, taught himself the flute from a book when he was in the Royal Air Force many years ago, but started having flute lessons three years ago (about one a month). He won a grade VII "distinction" in the relevant examination and is now working to achieve the top grade, VIII.

"It mostly depends on the strength of your motivation, but patience, confidence and a good teacher can do the rest," says George.

"Perhaps the biggest disadvantage of learning when you are grown up is that you know what it ought to sound like, and you can't make it happen as quickly as you would like. Your expectations are so high, as compared with those of a child. At times you feel you will never be able to play a particular scale, or get a piece to go any quicker without crashing - but it all comes down to persistent practice.

"It doesn't matter if something takes three years or so - as long as you actually enjoy practising. Practising is rather like yoga - you find you can't do without that heady feeling that comes after a good half-hour's scales and arpeggios. It's a great way to relieve tension, and if you're learning a wind instrument it's very good exercise for the lungs as well as the arms, fingers and brain.

"It may be that the greatest value of learning to play is the development of your brain power. Music makes use of both sides of the brain, and by slowly becoming a better musician. I believe you will increase your effectiveness in all your areas of activity.

"Playing music together might be one of the most civilised acts that we humans achieve. Just count up the years of practice and pleasure combined in an orchestra's precise performance of a work: precision that's down to a thousandth of a

precision that's down to a thousandth of a second and an umpteenth of a decibel - and the complete unity of purpose and control."

But how do you fit in the time needed to practise? It all depends on how badly you want to fit it in! George tries to do an hour every morning from eight o'clock, but this often slips and is sometimes missed. Some people can manage 15 minutes a day others, like those working away from home who might not have much to do in

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### A Tenor Octave

Roger Nichols' personal choice of eight of the great tenors of this century continues with the Swedish singer Jussi Björling (1911-1960). He specialised in the operas of Verdi and Puccini, and although his smooth, refined voice and Scandinavian restraint never appealed to audiences in Italy, he enjoyed great success in North America, and made many records 7th.

The Italian Giuseppe di Stefano (born 1921) partnered Maria Callas in many classic recordings from the 1950s; his voice has a rich, velvety tone, with an earcatching pianissimo 14th.

The series ends with another Swedish tenor, Nicolai Gedda (born 1925); the

extraordinary versatility of his voice. combined with his natural gift for languages, has enabled him to take on just about any tenor role in the entire operatic repertory 21st.

Mons until 21st 0145 rep Tues 0945,

### Oratorio

In 1612 a young German composer called Heinrich Schütz, returned home from three years of study in Italy, eager to try out the new musical ideas he had discovered. One of these was "oratorio"

Lionel Salter continues his series with a programme on the development of oratorio in Germany from Schütz's Resurrection Story to Bach's Passion oratorios 4th.

Handel also visited Italy as a young man, and the next programme looks at his 30 oratorios, composed both in Italy and in England 11th.

A consideration of the rarely-heard oratorios of Charpentier and C P E Bach follows 18th, and the month ends with excerpts from Haydn's great work The Creation 25th.

• Fris 0030 rep 1030, 1715

### **Behind the Facade**

HIGH "You will be very surprised to hear. Miss Gil. that I am going to marry you"

These were almost the first words that the young Susana Gil heard from the eminent, and middle-aged. English composer William Walton when he arrived in Buenos Aires in 1948.

Despite the misgivings of her family they did get married, and Walton and his young Argentinian wife set sail for England and a very different world - that of high artistic English society where Walton was to become Sir William, and Susana Lady Walton.

In her book William Walton Behind the Facade. Susana Walton tells the with William until his death

story of the years she spent William and Susana Walton, in a study by Cecil Beaton.

in 1938: their time in London together, the meetings with the eccentric Sitwells, the idyllic home which she and William built on the Italian island of Ischia.

In her own racy and anecodotal way Susana Walton shares the pleasures and heartaches of being married to one of the foremost British composers of all time. She reads eight extracts from Behind the Facade. illustrated with short excerpts from Walton's compositions.

Mons from 7th 0815 rep 2315, Weds 1515

### Composer of the Month

William Walton's close association with the Sitwell family during the 1920s resulted in one of the most unusual and arguably best-known pieces of music to emanate from his pen. The jazzy entertainment Facade, with its brisk, irregular rhythms, featured at its first performance Edith Sitwell herself delivering her doggerel through a megaphone! But Walton had established a reputation as a composer of more academic works long before. We discover a creative artist who, though plagued by doubts and misgivings, was able to produce such masterpieces as Belshazzar's Feast, the concertos for viola and violin, and stirring music for films and coronations.

• Suns ex 27th 0030 rep 1130, 1830

### McCartney on McCartney

BBC producer Paul Williams on how he finally got Paul McCartney on the record



A live phone-in on the BBC's Russian Service brought a sensational response earlier this year, with the switchboard at Bush House jammed by Russian fans hoping to talk to Paul McCartney. Here he is in the studio with the BBC's Sam Yossman.

HIGH Several years ago I had the notion of putting down "the authorised version" of the Paul McCartney story, in his own words. He had been the subject of several one-off special radio programmes over the years. but had steadfastly refused to delve back

I had known Paul for some years and had produced some of these specials for Radio 1, BBC's national pop station.

The question was, how would one persuade him to undertake the gargantuan task of setting the record straight in his own words, through the perspective of a 30-year career? It wasn't that difficult, as it turned out.

Two years ago I met Paul's newly appointed manager Richard Ogden at a charity function, and he casually tossed into the conversation: "What about doing the Paul McCartney story then? Paul's keen.

Mike Read, possessor of encyclopaedic Beatles knowledge, agreed to do the presentation, and we were off and running. Just two months later interviews began at a private studio on the sleepv shores of the sea at Eastbourne in Sussex.

Countless gems surfaced during the conversations, which were broken only for the occasional vegetarian snack with Paul.

In February of this year, the final updating of McCartney on McCartney took place to take account of Paul's current musical activity.

During this chronological 16-part series. major milestones are touched upon and often poignant memories are evoked by Paul's rich fund of stories. This month we hear about his first meetings with John Lennon, George Harrison and Ringo Starr, Jane Asher and Brian Epstein, as we go from early Beatlemania to Sergeant Pepper's Lonely Hearts Club Band.

Later Paul covers his marriage to Linda, the demise of the Beatles and the unfolding of Wings, the death of Lennon. getting mugged in Lagos and imprisoned in Tokyo and his recent Russian broadcast on World Service. The series covers his career right through to his recent work with Elvis Costello and latest album Flowers in the Dirt. Whether you're a McCartney fan or not, it remains a fascinating story.

• Tues from 1st 0830 rep 1715, Weds

One of the most eagerly awaited new works at this season's Proms is Witold

Lutoslawski's Piano Concerto, conducted by the campose: (pictured). The concerto, with a finale in which "the music flares up and takes off like the final rocket in a firework display", was first performed at the 1988 Salzburg Festival. World Service listeners will have the chance to hear it performed by Krystian Zimerman who, in 1975, was the youngest-ever winner of the Chop.n International

The concerto is partnered by Ravel's Le Tombeau de Couperin conducted by Andrew Davis, chief conductor designate of the BBC Symphony Orchestra, which he conducts in this work Tuesday Ist 4830.

The major work on Saturday 5th 1830 is the Violin Concerto in D Minor by Sibelius. The soloist, Viktoria Mullova, won the 1981 Sibelius Gold Medal, her first international prize, for her fine interpretation of this same concerto. Stravinsky's brilliant Scherzo a la Russe opens the evening and the conductor is David Atherton, principal guest conductor of the BBC Symphony Orchestra.

Mozart's Symphony No 41 in C Major

K551, 'Jupiter' begins the concert on Saturday 12th, 1830. The BBC Symphony Orchestra is conducted by Sir John Pritchard.

Mozart is followed by the evocative Four Last Songs of Richard Strauss. Soprano Felicity Lott, who performs the songs, describes these as among her

favourite works: "The only trouble is trying to keep dry-eyed when you're singing them.

There's another UK premiere on Friday 18th 1830 when Estonian Arvo Pärt's Symphony No 3 is performed by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi.

The Gothenburg Symphony Orchestra can be heard again in an all-Scandinavian programme on Saturday 19th featuring the music of Sibelius: Two Lemminkäinen Legends and The Swan of Tuonela.

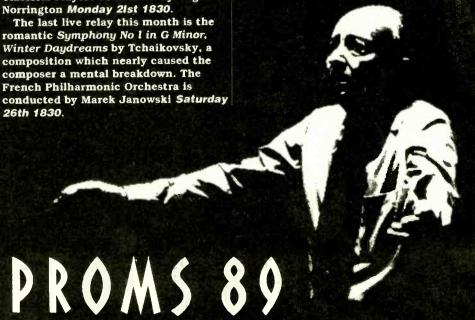
Beethoven's Symphony No 2 in D Major is performed by the London Classical Players conducted by Roger

romantic Symphony No I in G Minor, Winter Daydreams by Tchaikovsky, a composition which nearly caused the composer a mental breakdown. The French Philharmonic Orchestra is conducted by Marek Janowski Saturday

### From the Proms

Recordings From the Proms during August include Wagner's Prelude and Liebestod from Tristan and Isolde 6th; Benjamin Britten's Four Sea Interiudes from Peter Grimes and Rachmaninov's Rhapsody on a Theme of Paganini 13th; and Tchaikovsky's The Sleeping Beauty, Act III 20th.

The last concert this month includes the Sonata in C Major, La Cremona and Sonata in A Minor, La Scuarzona by Giovanni Legrenzi; Dietrich Becker's Soncta in G Minor and Telemann's Concertos in G and C Major 27th. • Suns 1515 rep Tues 2315



### DAY TO DAY

### SATURDAY

### August 5 12 19 26

### 0000 Newsdesk

- 30 Personal View
- 45 Recording of the Week

### 0100 News Summary followed by

- Outlook 25 Financial News
- 30 5th and 12th Women of the French Revolution; 19th and 26th Good as New
- 45 Book Choice
- 45 South Asia Survey 50 New Ideas

### 0200 World News

- 09 British Press Review 15 Network UK

- 15 Newsreel 30 The Queen's Parliament/People and Politics

- 0300 World News 09 News About Britain 15 The World Today 30 The Vintage Chart Show
- 30 African News35 Saturdays Only

### 0400 Newsdesk

- 30 Here's Humph!
- 30 African Nev
- 45 Personal View

- 0500 World News 09 Twenty-Four Hours: News Summary 30 Financial News

  - 40 Words of Falth 45 The World Today

### 0600 Newsdesk

- 30 Meridian 30 African News
- 35 Saturdays Only

### 0700 World News

- 09 Twenty-Four Hours: News
- Summary 30 From the Weeklies
- 30 African News
- 35 Saturdays O 45 Network UK

### 0800 World News

- 09 Words of Faith 15 A Jolly Good Show

### 0900 World News

- 15 The World Today
  30 Financial News followed by Sports Roundup
  45 Personal View

### 1000 News Summary followed by

- Here's Humph!
- 15 Letter from America
- 30 The Queen's Parliament/People and Politics

### 1100 World News

- 09 News About Britain 15 Sportsworld (ex 5th Women of the French Revolution; 19th Good as New)
- 30 Meridian

### 1200 Newsreel

- Multitrack 3
- 45 Sports Roundup

### 1300 World News

- 09 Twenty-Four Hours: News Summary 30 Network UK 45 Sportsworld

- 1400 News Summary followed by Sportsworld contd

### 1500 Newsreel

14

■ 00 Arts and Africa

### 15 Sportsworld contd

### 1600 World News

- 09 News About Britaln 15 Sportsworld contd

### 1700 World News

- 09 Book Choice
- 09 African News 15 The Ken Bruce Show
- 45 Sports Roundup

### 1800 Newsdesk

- 30 Promenade Concert
- 1945 5th and 12th Women of the French Revolution; 19th and 26th Personal View

### 2000 World News

- 09 From Our Own Correspondent
- 25 Words of Faith 30 Meridian

### 2100 News Summary followed by

- Sports Roundup 15 5th and 12th Personal View; 19th
- and 26th Good as New 30 Hurrah for Revolution!

### 2200 Newshour

### 2300 World News

- 09 Book Choice 15 A Jolly Good Show

### SUNDAY

### August 6 13 20 27

### 0000 Newsdesk

30 Composer of the Month (ex 27th Play of the Week: Are You Now or Have You Ever Been?)

### 0100 News Summary (ex 27th)

followed by Play of the Week:
6th Truckin' Maggie; 13th The
Crucible - Part One; 20th The
Crucible - Part Two; 27th Are You
Now or Have You Ever Been?

- 0200 World News 09 British Press Review 15 Global Concerns
- 15 Newsreel 30 The Ken Bruce Show

### 0300 World News

- 09 News About Britain
  15 From Our Own Correspondent
  30 Just A Minute
- African News
- 35 Postmark Africa

### 0400 Newdesk

- 30 Stuart Colman's Record Hop
- 30 African News 35 Postmark Africa
- 45 Worldbrief

- 0500 World News 09 Twenty-Four Hours: News Summary 30 Financial Review

  - 40 Words of Faith 45 Letter from America

### 0600 Newsdesk

- 30 Jazz for the Asking
- 30 African News 35 Postmark Africa

- 0700 World News 09 Twenty-Four Hours: News Summary 30 From Our Own Correspondent
- 30 African News 35 Postmark Africa
  - 45 Book Choice 50 Waveguide
- 0800 World News

15 The Pleasure's Yours ■ 15 African Perspective

- 0900 World News 09 British Press Review 15 Nature Now

  - 30 Financial Review
  - 39 Book Choice
- 45 Short Story

### 1000 News Summary followed by

- Science in Action 30 In Praise of God

### 1100 World News

- of World News

  9 News About Britain

  15 From Our Own Correspondent

  30 Composer of the Month (ex 27th

  Play of the Week: Are You Now or

  Have You Ever Been?)

1200 News Summary (ex 27th)
followed by Play of the Week:
6th Truckin' Maggie; 13th The
Crucible - Part One; 20th The
Crucible - Part Two; 27th Are You
Now or Have You Ever Been?

- 1300 World News 09 Twenty-Four Hours: News Summary 30 Sports Roundup 45 Worldbrief

### 1400 News Summary followed by

Technology, Servant or Master? 30 Anything Goes

- 1500 Newsreel
  - 00 African Perspective 15 From the Proms

### 1600 World News

- 09 News About Britain 15 6th and 13th Khomeini's Children; 20th and 27th And So To Bed
- 45 Letter from America

- 1700 World News 09 Book Choice
- 09 African News 15 In Praise of God
- 15 African Perspective 45 Sports Roundup

1800 Newsdesk 30 Composer of the Month (ex 27th Play of the Week: Are You Now or Have You Ever Been?)

1900 News Summary (ex 27th)
followed by Play of the Week:
6th Truckin' Maggie; 13th The
Crucible - Part One; 20th The
Crucible - Part Two; 27th Are You
Now or Have You Ever Been?

- 2000 World News

  - 09 Worldbrief 25 Words of Faith

### 30 Brain of Britain 1989

- 2100 News Summary followed by
- Sports Roundup

  O African Perspective

  15 The Pleasure's Yours

### 30 Arts and Africa

- 2200 Newshour
- 2300 World News
- 09 Book Choice 15 Letter from America 30 6th and 13th Khomeini's Children; 20th and 27th And So To Bed

### MONDAY

### August 7 14 21 28

GMT

### 0000 Newsdesk 30 In Praise of God

ALL TIMES

### Special programmes for AFRICA ASIA THE CARIBBEAN THE FALKLANDS

0100 News Summary followed by Desert Island Discs 45 A Tenor Octave (ex 28th Learning

### to Play)

- 0200 World News 09 British Press Review
- 15 Andy Kershaw's World of Music
- 15 Newsreel 30 Science in Action

### 0300 World News

- 09 News About Britain 15 Good Books
- 30 Anything Goes

### ■ 30 African News ■ 35 Network Africa

- 0400 Newsdesk 30 Off The Shelf
- 30 African News ■ 35 Network Africa

### 45 Nature Now

- 0500 World News 09 Twenty-Four Hours: News

  - Summary 30 Waveguide
  - 40 Words of Faith 45 Recording of the Week

### 0600 Newsdesk

30 Technology, Servant or Master? 30 African New

### ■ 35 Network Africa

- 0700 World News 09 Twenty-Four Hours: News Summary 30 7th and 14th Khomeini's Children; 21st and 28th And So To Bed

### ■ 30 African News 35 Network Africa

- 0800 World News 09 Words of Faith
- 15 Behind the Facade 30 Anything Goes
- 0900 World News

30 Financial News (ex 28th) followed

09 British Press Review 15 Good Books

### by Sports Roundup 45 Andy Kershaw's World of Music

- 1000 News Summary followed by Technology, Servant or Master? 30 The Vintage Chart Show
- 1100 World News 09 News About Britain 15 Health Matters (ex 14th and 28th

- Sportsworld) 30 The Ken Bruce Show
- 1200 Newsreel

15 Brain of Britain 1989 45 Sports Roundup

### 45 Recording of the Week (ex 14th and 28th Sportsworld)

- News 30 Off the Shelf
- 45 Global Concerns

### ■ 15 Focus on Africa

- 1600 World News
- 15 Focus on Africa 30 Health Matters 45 The World Today

- 45 Sports Roundup

### 15 Desert Island Discs

- 09 News About Britain 15 Good Books

### 1700 World News 09 Commentary

- O9 Focus on Afric 15 Just A Minute

### DAY TO DAY

1800 Newsdesk

30 Multitrack 1: Top 20 (ex 21st Promenade Concert)

■ 30 Focus on Africa ■ 55 African News

1900 News Summary (ex 21st) followed by Outlook (ex 21st Prom Concert contd) 25 Financial News (ex 28th)

30 Network UK

45 Short Story

2000 World News

09 The World Today 25 Words of Faith

30 The Vintage Chart Show

2100 News Summary followed by Sports Roundup 15 Europe's World

15 Caribbean Report 30 Sports International

2200 Newshour

2300 World News

09 Commentary 15 Behind the Facade 30 Multitrack 1: Top 20

TUESDAY

August 1 8 15 22 29

0000 Newsdesk 30 Megamix

0100 News Summary followed by

Outlook 25 Financial News

30 Short Story 45 Europe's World

▲ 45 The World Today

0200 World News 09 British Press Review

15 Network UK

30 Sports International

0300 World News

09 News About Britain 15 The World Today

30 John Peel

■ 30 African News■ 35 Network Africa

0400 Newsdesk

30 Off the Shelf

30 African News

Network Africa

45 New Ideas

55 Book Choice

0500 World News

09 Twenty-four Hours: News

Summary 30 Financial News 40 Words of Faith 45 The World Today

0600 Newsdesk 30 Counterpoint

■ 30 African News ■ 35 Network Africa

0700 World News 09 Twenty-four Hours: News

Summary 30 Europe's World

African News Network Africa

45 Network UK

0800 World News

09 Words of Faith 15 Health Matters

30 McCartney on McCartney

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 A Tenor Octave (ex 29th Learning
to Play)

1000 News Summary followed by

Pop Science 30 Sports International

1100 World News

09 News About Britain

15 Sportsworld (ex 8th and 22nd

Waveguide)
25 Sportsworld (ex 8th and 22nd
Book Choice)

30 Megamix

1200 Newsreel

15 Multitrack 1: Top 20 45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 Sportsworld (ex 8th and 22nd Stuart Colman's Record Hop)

1400 Outlook, opening with 5-Minute

News 30 Off the Shelf

45 A Tenor Octave (ex 29th Learning

to Play)

1500 Newsreel

15 A Jolly Good Show

■ 15 Focus on Africa

1600 World News

09 News About Britain

15 Omnibus

15 Focus on Africa 45 The World Today

1700 World News

09 Commentary

09 Focus on Africa 15 McCartney on McCartney

45 Sports Roundup

1800 Newdesk

30 Pop Science (ex 1st Promenade

Concert)

30 Focus on Africa

55 African News

1900 News Summary (ex 1st) followed by Outlook (ex 1st Prom Concert

contd) 25 Financial News

30 Development '89

2000 World News

09 The World Today 25 Words of Faith

30 Meridian

2100 News Summary followed by

Sports Roundup

15 Business Matters

15 Caribbean Report 30 Megamix

◆ 30 Calling the Falklands

2200 Newshour

2300 World News

09 Commentary 15 From the Proms

WEDNESDAY

August 2 9 16 23 30

0000 Newsdesk

30 Omnibus

0100 News Summary followed by

Outlook 25 Financial News

30 Dr Johnson's Poets 45 Country Style

▲ 45 The World Today

0200 World News

09 British Press Review 15 Health Matters

30 McCartney on McCartney

0300 World News 09 News About Britain 15 The World Today

30 Pop Science

30 African News
 35 Network Africa

0400 Newsdesk 30 Off the Shelf 30 African News

35 Network Africa

ALL

45 Country Style

0500 World News 09 Twenty-four Hours: News

Summary 30 Financial News

40 Words of Faith 45 The World Today

0600 Newsdesk

30 Meridian

30 African News

35 Network Africa

0700 World News 09 Twenty-four Hours: News

Summary 30 Development '89

30 African News35 Network Africa

0800 World News

09 Words of Faith 15 Business Matters

30 Just A Minute

0900 World News 09 British Press Review

15 The World Today 30 Financial News followed by Sports

Roundup 45 Dr Johnson's Poets

1000 News Summary followed by

Omnibus 30 Jazz for the Asking

1100 World News 09 News About Britain 15 Country Style

30 Meridian

1200 Newsreel 15 In a Nutshell 25 The Farming World 45 Sports Roundup

1300 World News 09 Twenty-four Hours: News Summary 30 Development '89

1400 Outlook, opening with 5-Minute

News 30 Off the Shelf 45 Business Matters

15 Behind the Facade (ex 2nd Story:

The Loaded Dog)

30 Funny That Way

1600 World News 09 News About Britain

15 Counterpoint

15 Focus on Africa 45 The World Today

1700 World News 09 Commentary

09 Focus on Africa 15 Society Today

30 New Ideas 40 Book Choice

45 Sports Roundup

1800 Newsdesk

30 Multitrack 2 (ex 30th Promenade Concert)
30 Focus on Africa
55 African News

1900 News Summary (ex 30th) followed by Outlook (ex 30th Prom Concert contd) 25 Financial News (ex 30th) 30 Network UK (ex 30th) 45 Dr Johnson's Poets

2000 World News

09 The World Today 25 Words of Faith 30 Taking Issue (ex 2nd and 9th Assignment)

2100 News Summary followed by Sports Roundup 15 Counterpoint

45 Recording of the Week

2200 Newshour

2300 World News TIMES GMT 09 Commentary 15 Good Books

30 Multitrack 2

### **THURSDAY**

August 3 10 17 24 31

0000 Newsdesk

30 Funny That Way

0100 News Summary followed by

Outlook 25 Financial News

30 Waveguide 40 Book Choice

45 Society Today ▲ 45 The World Today

0200 World News

09 British Press Review 15 Network UK 15 Newsreel 30 Taking Issue (ex 3rd and

10th Assignment)

0300 World News 09 News About Britain

15 The World Today 30 Brain of Britain 1989 ■ 30 African News ■ 35 Network Africa

0400 Newsdesk 30 Off the Shelf 30 African News

35 Network Africa 45 Andy Kershaw's World of Music

0500 World News

09 Twenty-four Hours: News Summary 30 Financial News

40 Words of Faith 45 The World Today

0600 Newdesk 30 In a Nutshell

30 African News
35 Network Africa
40 The Farming World

0700 World News

09 Twenty-four Hours: News Summary 30 Write On... (ex 3rd Mediawatch)

30 African News35 Network Africa45 Network UK

0800 World News

09 Words of Faith 15 Global Concerns 30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by

Sports Roundup 45 Society Today

1000 News Summary followed by Taking Issue (ex 3rd and 10th Assignment)

30 Funny That Way

1100 World News

00 World News 09 News About Britain 15 New Ideas (ex 10th and 24th Sportsworld) 25 Book Choice (ex 10th and 24th Sportsworld)
30 Take the Money and Run (ex

3150

1200 Newsreel

15 Multitrack 2 45 Sports Roundup

1300 World News 09 Twenty-four Hours: News Summary 30 Network UK

45 Folk in Britain (ex 10th and 24th Sportsworld) 1400 Outlook, opening with 5-Minute

News 30 Off the Shelf

45 Write On... (ex 3rd Mediawatch)

1500 Newsreel

15

### DAY TO DAY

### 15 The Pleasure's Yours

### 1600 World News

09 News About Britain
15 Taking Issue (ex *3rd* and *10th* Assignment)

15 Focus on Africa 45 The World Today

### 1700 World News

- 09 Commentary
- 09 Focus on Africa 15 Take the Money and Run (ex 31st)
- - 45 Sports Roundup

### 1800 Newsdesk

- 30 Focus on Faith (ex 3rd and 10th Promenade Concert)
- 30 Focus on Africa55 African News

### 1900 News Summary (ex 3rd and 10th) followed by Outlook (ex 3rd and 10th Prom Concert contd)

- 25 Financial News (ex 10th Prom Concert contd)
- 30 In a Nutshell 40 The Farming World

### 2000 World News

- 09 The World Today 25 Words of Faith
- 30 Meridian

### 2100 News Summary followed by Sports Roundup

- 15 Seven Seas
- Caribbean Report
- 30 Profile (ex 31st Talking From...) 45 Write On... (ex 3rd Mediawatch)

### 2200 Newshour

### 2300 World News

- 09 Commentary 15 Music Review

### FRIDAY

### August 4 11 18 25

### 0000 Newsdesk

- 30 Oratorio
- 0100 News Summary followed by
  - Outlook 25 Financial News

  - 30 4th and 18th Folk in Britain; 11th and 25th Jazz Scene UK
- 45 Profile 45 The World Today

### 0200 World News

- 09 British Press Review 15 Seven Seas
- 30 Take the Money and Run

### 0300 World News

- 09 News About Britain 15 The World Today
- 30 Focus on Faith
- African New
- 35 Network Africa

### 0400 Newsdesk

- 30 Off the Shelf 30 African News
- 35 Network Africa
  - 45 4th and 18th Folk in Britain; 11th and 25th Jazz Scene UK

### 0500 World News

- 09 Twenty-four Hours: News
- Summary 30 Financial News
- 40 Words of Faith 45 The World Today

### 0600 Newsdesk

- 30 Meridian 30 African News

### ■ 35 Network Africa

- 0700 World News 09 Twenty-four Hours: News
  - Summary 30 Hurrah for Revolution!
- 30 African News 35 Network Africa

### 0800 World News

- 09 Words of Faith 15 Music Review

- 0900 World News 09 British Press Review 15 The World Today 30 Financial News followed by Sports Roundup
  - 45 Seven Seas

### 1000 News Summary followed by

- Focus on Faith
- 30 Oratorio

### 1100 World News

- 09 News About Britain
- 15 Profile (ex 11th and 25th Sportsworld)
- Dateline East Asia
- 30 Meridian ▲ 45 Dateline Fast Asia

### 1200 Newsreel

- 15 Hurrah for Revolution!
- 45 Sports Roundup

### 1300 World News

- 09 Twenty-four Hours: News
- Summary 30 John Peel
- 45 (11th and 25th only) Sportsworld

### 1400 Outlook, opening with 5-Minute

- News 30 Off the Shelf

### 1500 Newsreel

15 Music Review

### 1600 World News

- 09 News About Britain
- 15 Science in Action
- 45 The World Today

### 1700 World News

- 09 Commentary 09 Focus on Africa
- 15 Oratorio
- 45 Sports Roundup

### 1800 Newdesk

- 30 Multitrack 3 (ex 18th Promenade
- Concert)
  30 Focus on Africa
  55 African News

# 1900 News Summary (ex 18th) followed by Outlook (ex 18th Prom Concert contd) 25 Financial News (ex 18th) 30 Network UK (ex 18th)

- 45 Here's Humph!

- 2000 World News 09 The World Today
- 25 Words of Faith
- 30 Science in Action

### 2100 News Summary followed by

- Sports Roundup

  15 Stuart Colman's Record Hop
- 15 Caribbean Report
  30 The Queen's Parliament/People
- and Politics

  30 Calling the Falklands

### 2200 Newshour

- 2300 World News
- 09 Commentary 15 From the Weeklies
- 30 Multitrack 3

### **ALTERNATIVES**

### **AFRICAN NEWS** Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats,

### Suns) **ARTS AND AFRICA** A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

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### **NETWORK AFRICA**

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635,

### 0735

**SATURDAYS ONLY** A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435,

### 0635, 0735

**POSTMARK AFRICA** An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns

### 0335 rep 0435, 0635, 0735

**AFRICAN PERSPECT** The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

### FOCUS ON AFRICA

A continent-wide team of experts bring up-tothe-minute coverage of the African political scene, followed by the latest on sport,

economics, medicine and the media in Africa

### Mons-Fris 1515, 1615, 1709, 1830

**A SOUTH ASIA SURVEY** An in-depth analysis of political and other

### developments in South Asia Sats 0145

DATELINE EAST ASIA A weekly magazine dealing with the political and economic affairs of North-east and South-

### east Asia Fris 1115, 1145

analysis Mons-Fris 2115

 CARIBBEAN REPORT Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic

### BBG

1030

- 0000 As World Service in English
- 0215 Newsreel
- As World Service in English 0230 Letter From America 0330
- 0345 News & Press Review in German 0400 Morgenmagazin
- 0440 News in German; Headlines in English and French 648 Weather, Travel & 0445
- Sports News The Week on 648 0455 0500 As World Service in English
- 0530 Londres Matin 0600 As World Service in English Londres Midi

- 1100 As World Service in English **BBC English Lesson** 1515 1530 Heute Aktuelle 1600 As World Service in English
- BBC English Lesson Londres Soir 1630 The World Today 1715

Headlines

1615

1730

1900

Heute Aktuelle 1800 Kaleidoskop 1830 German features; News

### **TUESDAYS-SUNDAYS**

As World Service in English

### as Mondays except:

0315 Network UK (Tues, Thurs, Sats) Health Matters (Weds) Seven Seas (Fris) From Our Own Correspondent (Suns)

### 0330 The World Today (Tues-Sats to 0345) Personal View (Suns to

0345) 0400 German Features (Sats, Suns only to 0440)

0455 Financial News (Tues-Sats to 0500) Financial Review (Suns to

0500) 1530 German News & Features (Sats, Suns only to 1600)

1715 Letter From America (Sats) TBA (Suns) 1730 German News & Features

(Suns only) 1800 German Features (Sats, Suns only)

Promenade Concert, **European Community** Youth Orchestra (Sun 27th only to 2000)

### **BBC 648**

### **LET CONFUSION CEASE!**

HEN Bernard Haitinck lifts his baton to conduct the European Community Youth Orchestra in the Promenade Concerts on Sunday 27th at 1830. Bruckner's Symphony No 8 in C Minor will be heard by an audience of BBC listeners tuned in all over north-west Europe. Listeners to World Service in English on short wave will meanwhile be enjoying the Play of the Week: Why the difference?

To judge by the enquiries received from time to time at BBC World Service's London base, Bush House, an element of confusion still exists among European listeners about BBC 648 and its

relation to BBC World Service.

Callers and letter-writers, among them listeners in the south-east of England, find they can pick up many, but not all. World Service in English programmes not on short wave but on 648kHz/medium wave (and, when Radio 4 is off the air at night, 198kHz/long wave).

Let's try to clear up the confusion. The signals picked up in Britain by listeners on medium and long wave are in fact the back radiation of transmissions aimed at listeners on the Continent - in Belgium, Luxembourg, the Netherlands, the northern parts of West Germany and France

BBC World Service's remit is primarily to serve overseas listeners. It is funded by Parliament through the Foreign and Commonwealth Office rather than through the licence which pays for the BBC's domestic television and radio services. The FCO has no editorial control of World Service, but it can set out in which languages other than English the World Service broadcasts, and for how many hours each week.

Having said all this, it is a fact, and one of which to be proud, that World Service programmes are enjoyed by an estimated 1.5 million listeners in Britain. This is a result of the availability of the signal on 648 in South-east England, the fact that it can be heard when domestic BBC speech channels are off the air in the early hours of the day, and the quality and global nature of its news and current affairs coverage (not to mention the wide range of other programmes).

And this is where the confusion comes in. Listeners on 648/medium wave do not hear all the programmes in English advertised in London Calling for short wave listeners around the world. Along with regular World Service in English programmes, they also receive BBC



listeners in northwestern Europe including **Britain - BBC** 648 is World Service. And then again, it isn't. It's like this...

648 people, from left: organiser Tony Turiansky. presenters Dave Adey and Ros Armitage and presentation assistant Myriam Pevre.

broadcasts in French and German and BBC English teaching programmes

Just over two years ago these medium wave broadcasts were collectively christened BBC 648 and linked to form a tri-lingual station for Europe, with its own announcers and, at peak listening times, a European travel and weather news service.

From this month London Calling includes a guide to the output of 648 (see opposite page) for listeners in northern and western Europe and those beyond who also pick up the signal. A six-monthly programme schedule is available on application - the next is out in October.

BBC 648 has notched up several firsts already this year. It covered the European elections in a special tri-lingual report live from London in June, and has now held two bi-lingual phone-ins on the theme of the future of Europe after 1992, one in English and German, the other in English and French. This was something new, with listeners invited to submit questions and receive replies in either language.

The next 648 special comes this month with the 90-minute ECYO concert.

"Over the past year we've tightened up our overall presentation." says 648's new organiser Tony Turjansky. "There is greater cohesion between the three language services than there used to be.

We've also provided an extra half-hour a day in German, which we're proud of, and the French news service has been relaunched under a new label, BBC Infos. It's a faster, more concise form of bulletin with a two-headed presentation which we think will be more appealing to the modern listener than the old nine-minute broadcast.

Tony has a number of ideas for enhancing the 648 service, one of them being a weekly slot to encourage greater participation by young people. He is

always glad to hear from 648 listeners. If you want to write, or would like a programme schedule, address vour letter to BBC 648, PO Box 648, Bush House, Strand, London WC2. There is also a 24hour answering machine to record your comments. The number is London 257

Steve Weinman

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### BEHIND THE VOICE

ETER Clayton was busy raiding a cabinet full of LPs when I caught up with him. but the pile of popular show tune albums accumulating steadily beside him on that hot afternoon were not what I would have expected of the host of Jazz for the Asking.

As it turned out they were to be used for an in-flight entertainment compilation, but as I soon discovered. Peter Clayton has wide musical tastes and a healthy dislike for the jazz snobbery which he acknowledges that he himself once felt.

Peter was greatly relieved to be back behind the microphone following a period of severe illness. He was still recovering from an operation to remove a malignant growth on the prostate. "The consultants are terribly funny: 'It's the best form of cancer you can have if you're going to have one at all!" he had been told.

Jazz for the Asking began on World Service at the start of 1978 as an extension of Peter's request programme on BBC national radio, but soon took on its own distinctive flavour. Jazz being such an international currency he gets many requests, particularly from southern India. West Africa and Mediterranean countries. He is starting to get more from Australia and is delighted by the number from China and also from a part of the world not exactly starved of jazz on radio, the USA. A flattering number of the requests are, says Peter, for a longer programme.

"Here in a small way is this wonderful common denominator which is totally unharmful." he says. "I feel oddly delighted when I can play two records for people from adjacent countries which you know are ideologically opposed. It's a tiny crumb but it's very gratifying."

Born in South London in 1927. Peter's teenage years coincided with the Second World War. It was as an evacuee in the early '40s that he heard his first jazz on the radio.

"The most emotive time to come into jazz is in your schooldays." He firmly believes that initial reactions to the music should be instinctive. and only later fortified by knowledge. "I tend to back away from people who suggest that you should tell them what to listen for in jazz. You have to be caught by something, almost feel some sort of mystic kinship with it."

It was Muggsy Spanier's Ragtime Band and the raw emotion of blues pianist Jimmy Yancey which made that sort of impact on the schoolboy Clayton.

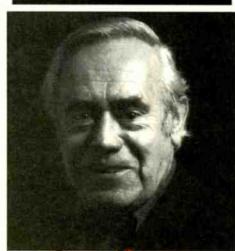
Another big influence was a headmaster who more than anyone else helped him to express himself. "He said to me once: 'Clayton, you've got a dangerous facility for putting utter rubbish into good English!"

On leaving school in 1945 Peter went to Join the Royal Air Force. Six weeks later the war in the East was over. As one of the first peacetime conscripts he spent two years in the RAF, mostly in Iraq, emerging unsure what to do next. "I've never planned anything in my life, I suspect that if I did, It would fail dismally."

He spent a while working in Scotland as a caterer on a dam construction project, "mass-producing porridge". Back in London a friend mentioned a vacancy at a public library. He was there for seven years. In a similarly random manner he left in 1956 to spend four years with the Decca record company. first cataloguing and then in the sleeve note department."I suddenly found myself, without really trying, a writer on popular music."

He and a colleague. Peter Gammond. published what he believes was the first title of its kind in Britain. A Guide to Popular Music. "It was at that stage that I lost my snobbishness about jazz. I used to think jazz was good, while popular and pop music wasn't. I began to see how silly that was, and what great craftsmanship there was in popular music."

MR PC



Peter Clayton and all that  $\hat{J}azz$ 

Peter then tried his hand at advertising copywriting, but disliked it intensely. He was rescued by an invitation to edit a low-budget weekly magazine. Jazz News.

"And I was sitting there one afternoon feeling thoroughly browned off when the telephone rang." It was a BBC producer called Teddy Warrick. looking for someone to do a weekly Jazz news spot. "Your name has been given to me as a possible usable voice," he said. "Would you like to come and do an audition?"

"Oh, all right," said Peter Clayton. without undue zeal. He didn't realise that he was about to be wafted into yet another occupation, but this time it was different. "At the age of thirty-something I suddenly found myself with this magnificent job which I had never dreamed about. If you grew up as I did in Lord Reith's day you couldn't imagine yourself as a South Londoner - and probably sounding it - standing a chance under the rather tight rules of the BBC. Yet there I was, doing it. And there I've been."

Peter's radio days began in 1962. "I'm so fond of broadcasting that I'd have been quite happy to do it had it been about gardening or fruit-bottling or whatever. It was lovely to be doing jazz because I knew something about it, but the real kick was being allowed to manipulate the English language in the privacy of the studio. It's a wonderful medium for a diffident man."

And Peter is, if not diffident, certainly a modest man. He has met so many of the great names in jazz, yet always regards it as a privilege to interview musicians who he feels could well insist that their music speaks for itself.

"How would I have approached Charles Mingus when he was in London without an introduction from somebody else? He was a formidable figure. I attended a Thelonious Monk recording session and thought myself tremendously privileged. but as far as I could see he was at most monosyllabic and an interview might have been a painful experience for both of us.

"On the other hand you get these wonderfully entertaining men like Gerry Mulligan who is always an absolute delight to talk to. And hearing some of the older men, it's like animated history.

"I remember Dexter Gordon, who achieved stardom in the film Round Midnight," says Peter, pausing in his labours for coffee and cake. "He was lovely to talk to, but so laid-back that if one had bothered to edit out the spaces between all the words, the interview would have been half the length! But I can't remember having a tough time from anybody."

He regrets not having had any musical or art training at school, but such subjects were peripheral at best for wartime evacuees. He enjoys drawing, and carries a sketchbook with him so that he never has an excuse to get bored during enforced delays. "In fact fate gets so cross that you've found something to do that it shortens the delay and leaves you with a huge number of unfinished scribbles!"

There is no substitute for playing an Instrument, however. "As a writer you can hardly take your typewriter and sit in with your fellows for a verbal jam session. It's a very solitary pursuit, whereas the making of music, and jazz in particular, is not only communal but spontaneously communal. That aspect is terribly exciting for those of us who can't do it."

Asked to cite favourite artists, he doesn't launch into a list of great jazz instrumentalists as one might expect, but mentions singers: Peggy Lee. Bing Crosby. Frank Sinatra and the late folk-rock singer Sandy Denny.

From his father, who worked on the railways. Peter Clayton has inherited a love of steam engines, and talks of them with the passion he might reserve for a fine tenor sax solo. He likes cats, too.

He met his wife Janet when they were both librarians. She doesn't share Peter's love of jazz. They have a daughter and homes in London and Dorset.

The clinical depression Peter suffered in the wake of his illness he describes, without self-pity, as tremendously frightening. "I believe I've learnt something. It was a hellish year, because I didn't think I would ever get better. I had loved all the minutest details of life and then I no longer cared about it. It seemed to me a denial of everything we're put on Earth for." Welcome back, Peter.

Steve Weinman

# YOUR

letters

**Edited by Rupert Preston Bell** 

### NO NEWS IS BAD NEWS

I often see and hear people complain about the amount of violence that is featured in the News (May London Calling). Here's food for thought for people who feel that way. What we consider to be news is some incident that is unusual or even abnormal behaviour within our society.

My view is that as long as violence is featured in the news one should be happy. One should really start to worry when violence fails to make the headlines, for that means violence is no longer considered unusual and is accepted as normal behaviour.

ASANTHA SIRIMANNE, SRI LANKA

### **GIVE US THREE HOURS**

I sincerely appreciate *Newshour*'s content and timing, and I do hope other listeners in other parts of the world may also share my feelings. In as much as we appreciate this marvellous work, I am also appealing to the programme planners to have at least *three* editions of *Newshour*. Please note that *Newshour* embraces all major programmes in the BBC, but what about African news?

A C KABBA, SIERRA LEONE

### FRANK EXCHANGE

I enjoyed listening to the views of the interviewees about Mrs Thatcher's performance these past ten years (*Outlook*, May 6th). In our own country we would not dare express our views so frankly over the radio. Our All India Radio would not dream of broadcasting opinions which are anti-government. You are all a very lucky lot in England and we, I suppose, are lucky we are allowed to listen to the BBC.

V E RAO, INDIA

### PLAY TIME

Play of the Week at 1900 Saturday, bliss. Play of the Week at 1900 Sunday, DISASTER. Those of us over the dateline start the working week about then, and can't listen to anything except the headlines and a weather forecast! Please change it back.

Changing the subject to *Waveguide*, I agree with your May correspondent. The programme is excellent and very helpful. Those of us who are not short wave enthusiasts (excluding our World Service listening) rely on it as our only source of information of that kind. A longer time would be a very good idea.

MRS J L FREEMAN, NEW ZEALAND

### **HEAR HEAR!**

In the May issue of London Calling Jose Philip hopes that more information should be given on Waveguide. I agree! Short wave listening can often be improved with a few simple remedies and a little knowledge...

BJORN BJORTORP, NORWAY

### **FUNNY YOU SHOULD ASK**

I am responsible for a course in listening comprehension for first-year science students at a university where the medium of instruction is English. I should like to use the programmes from your series *They Made Our World* as a part of this listening course.

Would it be possible for you to provide us with a transcript for the series so that we can make our own recordings, or alternatively a recording of the programmes on audio cassette? This material would be used only for educational purposes.

DAVID CUNLIFFE, OMAN

David Cunliffe and other listeners will be pleased to learn that, as a special venture, scripts of They Made Our World will be available from this month as a booklet. For information on how to obtain a copy, and details of cost, please write on a postcard to: BBC World Service Shop, Dept THW, Bush House, Strand, London WC2B 4PH.

### **HUSH NOT GUSH**

Meridian of April 26th carried a brilliant interview with Vincent Price. My congratulations to the producer for such a tour de force. However, as Mr Price's marvellous voice faded out your continuity announcer successfully destroyed the mood of the entire programme: "Wow! (or "gosh!" or "gee whizz!") wasn't he wonderful? Zuchza voyze!" and she continued to gush and gurgle and glottal stop in a fashion all too sadly common of the BBC these days.

Please, can't you ask your continuity people, especially the females, to put a cork in it? The new "friendly" BBC wastes so much time on its repetitive fillers - in desperation I've actually switched to VOA!

DR JANICE FARQUHARSON, SOUTH AFRICA

### **HEART-THROB MURRAY**

You cannot imagine what the voice of Murray Nicol on **BBC World Service** causes me. At least half of the girls at my school have a crush on him. So do us all a favour and print a picture of him in Your Letters. If he looks half as good as he sounds, then I have found the man I have long been looking for.

By the way, do not think I am a romantic school-girl. I am actually a teacher of 28.

> AISHA HAMDAN, QATAR

Stand by, girls...



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If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling*, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read over the air, send it to *Write On...* at the same address.

BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

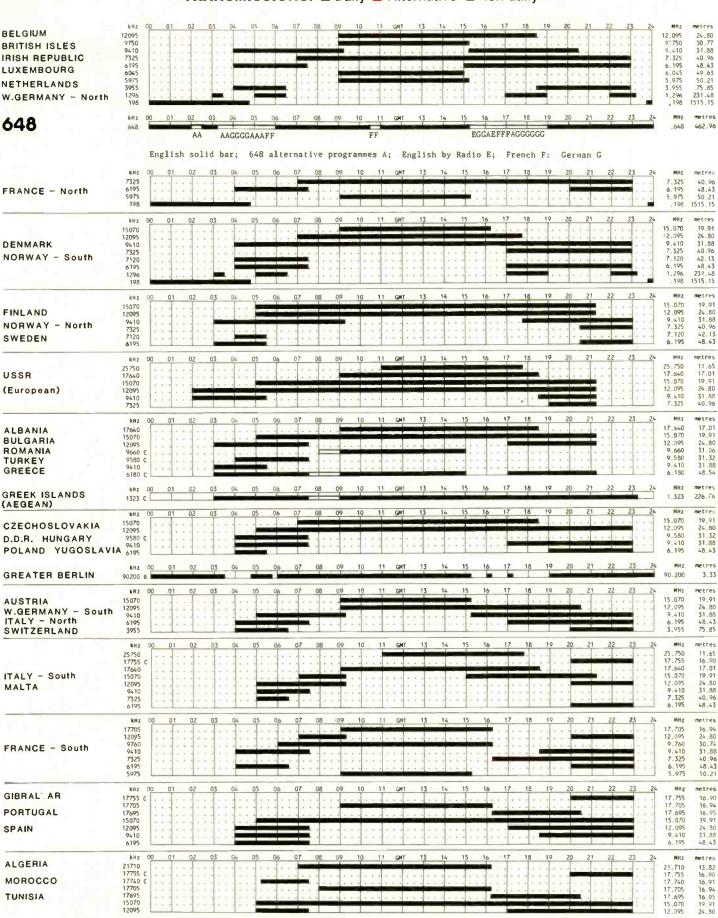
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RELAYS

A Atlantic B Berlin
C East Mediterranean
E Eastern F Far Eastern;
H East Asia I Indian Ocean
J South American
K & S North American
L Lesotho W Caribbean

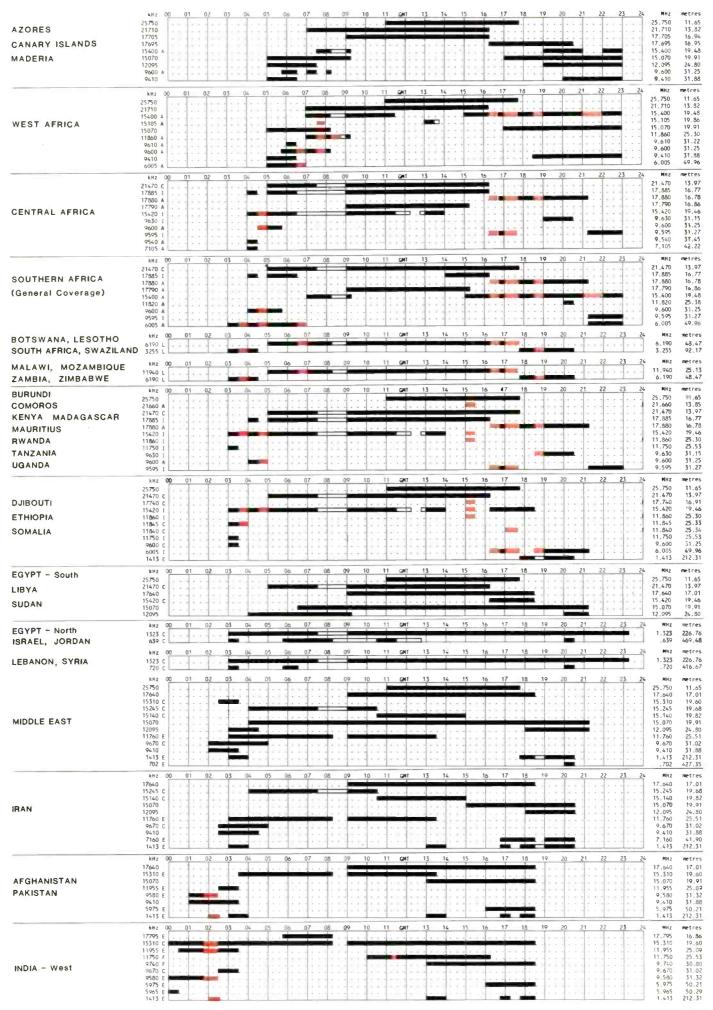


TIMES

ALL

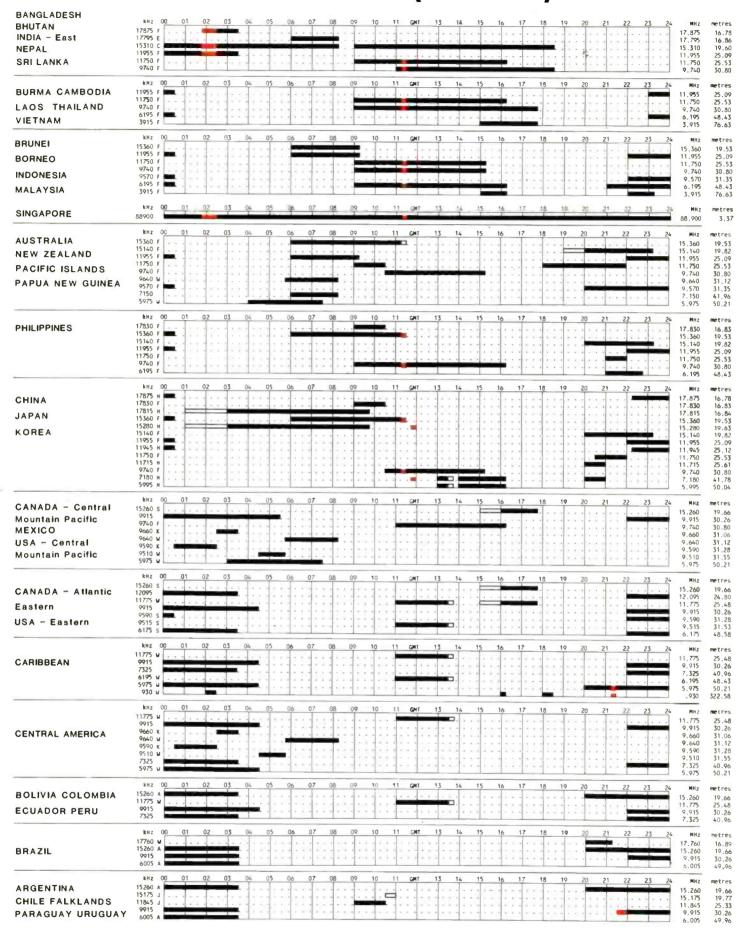
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Frequency/Wavelength
Conversions
Short wave Medium wave
Frequency range
kHz Metre kHz Metre
25.670-26,100 11
21,450-21,750 13 1413 212
17,700-17,900 16 1323 227
15,100-15,450 19 1296 231
11,700-11,975 25 930 323
9,500- 9,775 31 720 417
7,100- 7,300 41 702 427
5,950- 6,200 49 648 463
3.900- 4.000 75 639 469
3,200- 3,400 90

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CZECH 0415-0430	(Mon-Fri) 1296, 6150, 7260, 9760
0515-0530 1515-1530 1530-1600 1800-1900	(5150, 7260, 11945 (5un) 6125, 9825, 12040,15390 6125, 9825,12040,15390 6125, 7210, 9750, 11925
FINNISH 1500-1545 1830-1900	11790, 15185 9575, 11915, 15430
FRENCH (1 0530-0600 1030-1100 1630-1715	or Europe) 648, 6010, 7210, 9915 648, 6125,7210, 9600, 11780 648, 5875, 7165, 9915
GERMAN 0345-0445	648,1296 (to 0400), 3975, 6015, 90.2MHz
1530-1600 1715-1730 1730-1900	648,1296, 5995, 9750, 90.2MHz 90.2 MHz 648, 5875, 9825, 90.2 MHz
GREEK 1200-1215 1900-1945 2130-2200	9560, 11710,15390, 17695 6085, 9825, 11925, 15430 6050, 7180, 9635,11780
HUNGARIA	
0430-0445	(Mon-Fri) 1296, 6150, 7260, 9760
0530-0545 0900-1030	6150, 7260, 11945 (Sun) 9635, 11680, 15390, 17695
1215-1300	(Sun) 9635, 12040,15390, 17695
1700-1800 2100-2145	6125, 9750, 11925, 15390 1296, 6125, 7210, 9715
POLISH 0400-0415	(Mon-Sat) 1296, 6150, 7260,

760

0500-0515

0600-0630

1400-1430

(Mon-Sat) 6150, 7260, 11945

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PORTUGUE	SE (for Europe) 5975, 7150, 9825, 11680 6030, 7175, 9580
2030-2115	5975, 7150, 9825, 11680 6030, 7175, 9580
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1030-1100	(Sun) 11835, 12040, 15115, 15205, 15435, 17770, ,17780,
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	17780
1800-1900	3915, 9635, 9915, 11790,11845,, 15225, 17780
1900-2030	3915, 9635, 9750, 9915, 11790, 11845, 15225, 17780
SERBO-CRO 0400-0415	6050 7325 0750 11045
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1730-1745	6050, 7325, 9750, 11945 6050, 9770, 11780, 15430 (Sat) 6050, 9770, 11780, 15430
2015-2100	6050, 7255, 9770, 11780
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1250-1615	639, 702, 720 15165,17785 639, 702, 720, 6030, 7140,11730 639, 702, 720 (Mon-Fri), 6030,
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1800-1900	11680, 15180, 17715
1900-2000	11000, 15125, 15180, 17715

1600-1700 1930-2100

		15180, 15235
12	250-1615	639, 702, 720 15165,17785
16	15-1830	639, 702, 720, 6030, 7140, 1173
18	330-1900	639, 702, 720 (Mon-Fri), 6030.
		7140, 11730
19	00-2000	639, 702, 720, 6030, 7140.
		11730
A	RABIC (No	orth Africa)
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16	15-1800	11680, 15125, 15180, 17715
18	300-1900	11680, 15180, 17715
19	000-2000	11680, 15125, 15180, 17715
F	RENCH (N	orth Africa)
05	30-0545	7210, 9915

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11720, 15105, 17810
15180, 17715
0630-0645
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2115-2145
                      5975, 7150, 9825, 11680
FRENCH (West and Central Africa)
0430-0445 7105, 9540, 15105
0515-0545 7105, 9610, 15105 (from 0530)
0630-0700 9610, 11860
1200-1300 15105, 17810, 21640
1815-1915 11820, 15105
FRENCH (East Africa)
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1815-1830
HAUSA
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11820, 15105
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1915-1945
PORTUGUESE (for Africa)
0445-0500 7105, 9540, 17885
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CANTONES 1300-1330 2145-2200	9725, 11920 6080, 7160, 9730	1130

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	1413, 9600, 11850, 15380
0245-0300	9600, 11740, 15380
1400-1445	1413, 7240, 9605, 11920, 1524
1715-1730	1413, 6065, 7290, 9605, 11750

1300-1330	3915, 7275, 9725, 11955
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 9580
JAPANESE 1100-1145 2145-2200	7180, 15280 11945,15280

1100-1145 2145-2200	7180, 15280 11945,15280
MALAY 1330-1345	3915, 6065, 15125
MANDARIN	

MANDARIN	
1000-1100	7180, 9725, 11955, 15280, 21550
1200-1245	5995, 7180, 9725, 11955, 21550
1345-1400	5995, 7180
2115-2145	6080, 7160, 7180, 9730, 11945
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TAMIL 1530-1600 (Mon-Sat) 6065, 7105, 11920 THAI 3915, 6065, 9680 6080, 7180, 9580 1215-1300 2345-2400 URDU 0135-0200 1515-1600 1413, 9600, 11740, 15380 1413, 6010, 7240, 9605, 15125 1413, 6065, 7290, 9605, 11750

VIETNAMESE 3915, 7275, 9725, 11955 3915, 6065, 7275 6080, 7180, 9580 1130-1200 1430-1500

1730-1745

PORTUGUESE

### **LATIN AMERICAN**

(Mon-Fri) 11865, 17810, 21490 9825, 11765,11820, 15390 (Sat. Sun) 9825, 11765,11820, 15390 0930-1000 2230-2315 2315-2345 0015-0215 6110, 9825, 11680, 11920, 15390 6110, 9515, 9825, 11680, 11820 0215-0300 11920, 15390 9515, 11680, 11820, 11920 15175, 17810, 21490 00-0415

### **BC ENGLISH**

0430-0445 0545-0600 0630-0645 1115-1130 1130-1200	6050, 7325, 9750, 11945 6150, 7260, 11945, 90.2MHz 1296, 6010, 7210, 9825 (Sun) 1296, 6125 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15390, 15435,
1445-1500 1515-1530 1600-1630 1615-1630 2030-2100 2145-2200	17695, 17770, 17780, 21695 11845 648, 1296, 5995, 9750, 90.2MH; 5875, 7165, 9915 648 6085, 7130, 9750 1296
	0430-0445 0545-0600 0630-0645 1115-1130 1130-1200 1445-1500 1515-1530 1600-1630 2030-2100

### ISRAEL, JORDAN, LEBANON, SYRIA 2000-2030

0345-0400 9600, 11750 11860, 15420, 17740 SOUTH AMERICA

(Sun-Frl) 15175 (Mon-Frl) 11820, 15390 (Sat.Sun) 11820, 15390 1030-1100 2315-2330 2345-2400

6195, 9570, 119**4**5, 15360,17875 9725, 11955 0030-0045 0930-1000 7180,15280 (Sat-Thurs) 7180, 15280 0945-1000 3915, 6065 5995, 7180 (Mon-Sat) 5995, 7180 6065, 7290, 9605, 11750 1200-1215 1245-1300 1330-1345 1700-1715

2100-2115 7180, 11945 11945, 15280 3915, 6080, 7180, 9580 2200-2215

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BBC English, the BBC World Service department which teaches English around the world, recently recorded some of the opinions expressed at debates held in Mexico, at the British Council Seminar in Italy, and the conference of the International Association of Teachers of English held at Warwick University. England. Extracts from the debates called The EFL Roadshow will be broadcast to Europe on Mondays from 7th.

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