

BBC WORLD SERVICE

LONDON CALLING

NOVEMBER 1989



Globe Theatre

Frank Middlemass in *Mad for the Love of Old 'Balconies*, page 9

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service **0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000**, 5-Minute News **1400**, (Mons-Fris), **2300 (daily)**; News summary **0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats) 1900, 2100**

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents **daily 0000, 0400, 0600, 1800**

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 2200**

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world **daily 0215 (South Asia), 1200 (ex Suns), 1500**

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day **daily 0509, 0709, 1309**

British Press Review

Survey of editorial opinion in the Press **daily 0209, 0909**

The World Today

Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915**

Commentary

Background to the news from a wide range of specialists **Mons-Fris 1709, 2305**

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain **Mons-Fris 1400, 1900, Tues-Sats 0100**

Financial News

Including news of commodity prices and significant moves in currency and stock markets **Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0530**, brief news **Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, Tues-Sats 0125, daily in Newshour 2225**

Financial Review

A look back at the financial week **Sats in Newshour 2225 approx rep Suns 0530, 0930**

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather **Fris 2315, Sats 0445, 0945**

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music, **Sats 1730 rep Mons 0215 0945, Thurs 0445**

Anything Goes A variety of music and much more. Send your requests to **Bob Holness Suns 1430 rep Mons 0330, 0830**

Assignment A weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615**

Book Choice Short book reviews with four editions each week **Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125**

Business Matters A weekly survey of commercial and financial news **Tues 2115 rep Weds 0815, 1445**

Country Style With David Allan **Weds 0145 rep 0445, 1115**

Development '89 Reflecting aid and development issues **Tues 1930 rep Weds 0730, 1330**

Discovery An in-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2115 rep Tues 0145, 0730**

The Farming World **Weds 1225 rep Thurs 0640, 1940**

Focus on Faith Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

From Our Own Correspondent BBC correspondents comment on the background to the news **Sats 2009 rep Suns 0315, 0730, 1115**

From the Weeklies A review of the British weekly Press **Sats 0030 rep 0730, 1945**

Good Books Recommendation of a book to read **Mons 0315 rep 0915, 1615, Weds 2315**

Here's Humph! All that jazz **Fris 1945 rep Sats 0430, 1001**

Jazz for the Asking **Sats 1830 rep Suns 0630, Weds 1030**

Jazz Scene UK/Folk in Britain (alternate weeks) **Thurs 1345 rep Fris 0130, 0445**

John Peel Selects tracks from newly released albums and singles from the contemporary music scene **Tues 0330 rep Thurs 0830, Fris 1330**

Letter From America By Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Mediawatch Keith Hindell monitors developments in communications **Thurs from 9th 0730 rep 1445, 2145**

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people **Tues 0030 rep 1130, 2130**

Meridian Each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack All the latest news and music on the British pop scene **Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215**

Music Review Edward Greenfield presents more news and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Nature Now **Fris 1445 rep Suns 0915, Mons 0445**

Network UK Looks behind the issues and events that affect the lives of people throughout the UK **Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330**

New Ideas A radio shop window for new products and inventions **Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115**



Omnibus this month includes a special edition on the 14th to commemorate the hundredth anniversary of the birth of India's first prime minister Pandit Nehru. He is seen above in 1950 with the members of his family destined to succeed him - daughter Indira Gandhi and grandson Rajiv.

Omnibus Each week a half-hour programme on practically any topic under the sun **Tues 1615 rep Weds 0030, 1001**

People and Politics Background to the British political scene **Fris 2130 rep Sats 0230, 1030**

Personal View Of topical issues in British life **Suns 0445 rep 1345, 2009**

Recording of the Week A personal choice from the new releases **Sats 0045 rep Mons 0545, Weds 2145**

Science in Action **Fris 1615 rep 2030, Suns 1001, Mons 0230**

Seven Seas A weekly programme about ships and the sea, with Malcolm Billings **Thurs 2115 rep Fris 0215, 0945**

Society Today A weekly look at the changes in Britain **Weds 1715 rep Thurs 0145, 0945**

Sports International **Mons 2130 rep Tues 0230, 1030**

Sports Roundup **Mons-Sats** following the **1930 Financial News, 1245; daily 1745, 2101; Suns only 1330**

Sportsworld Weekly sports magazine **Sats 1430, 1515, 1615, 1705**

Tech Talk Discovering what's new in the world of engineering **Mons 1115 rep 1630, Tues 0815, Weds 0215**

The Ken Bruce Show **Sats 1400 rep Suns 0230, Mons 1130**

The Learning World John Turtle on developments in education **Thurs from 9th 2130 rep Fris 0145, 1115**

The Pleasure's Yours Write to Gordon Clyde for your classical music requests **Suns 0815 rep 2115, Thurs 1515**

The Vintage Chart Show Past top twenty hits with Paul Burnett **Sats 0330 rep Mons 1030, 2030**

Waveguide How to hear World Service better **Suns 0750, Mons 0530, Tues 1115, Thurs 0130**

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025**

RELIGION

WHAT DO MUSLIMS BELIEVE?

David Craig, Executive Producer, Religious Broadcasting, previews a series which sets out to tackle some popular misconceptions...

theological understandings, its community expressions and its political ambitions.

Five half-hour programmes make up the series *What Do Muslims Believe?* which follows on from the recent World Service series *What Do Christians Believe?*

Professor John Bowker, Dean of Trinity

College, Cambridge, sets out to tackle the misconceptions he believes many people have about Islam, and to reflect upon its faith, origins, development and diversity.

Having acknowledged that ancient prejudices do exist in modern forms, Professor Bowker moves beyond the basic beliefs of Islam as they are expressed in the five "pillars" of faith - confession, prayer, fasting, the alms tax and the pilgrimage to Mecca.

The first programme puts Islam into context, describes its origins and explains the importance of *The Qur'an* for modern life. It also looks at how modernism and Islamic fundamentalism confront each other around the world **12th**.

The second programme looks at the development of an Islamic state, with all the questions of freedom and diversity, restriction and uniformity this entails.

The theme is developed by asking what Muslims believe about non-Muslims: with the world divided between the believers and the non-believers, the state of peace as opposed to the state of war, what is their view of *Jihad*, the Holy War? Can it be interpreted as a moral and spiritual struggle, or is it understandable only in terms of bloodshed? **19th**

The whole question of Islamic education is discussed in the next programme. Education doesn't take place only in schools, colleges and universities, it is also an essential part of family life. How does the Muslim regard family and personal relationships? **26th**

John Bowker is the author of *Worlds of Faith* and recently *Licensed Insanities*, a critical appraisal of the power religion can wield when unleashed in extreme forms.

● **Suns from 12th 1401 rep 2330, Mons 0630, 1001**



Lawyer Khaula Hassan talks to Professor John Bowker during the making of the series *What Do Muslims Believe?*

HOSTAGES in Beirut; an Ayatollah in Iran; mediaeval restrictions on the freedom of women in Pakistan; shoot-outs in Mecca; and calls for the death of a London-based novelist - each of these stories has forced a melodramatic and unacceptable face of Islam into the world's consciousness.

But taken out of context, each is a gross misrepresentation of fact - another brick in the wall of Western misunderstanding. This is a wall the foundations of which were well and truly laid by the Crusades, when Christians from Europe and the Levant set out to drive the infidel from the gates of Europe and to repel the onslaught of Islamic culture upon the West. But if the newspaper headlines distort the truth of Islam, what is this religion really about?

When, as the result of political troubles, religious intolerance or nationalist policies, Muslims began to migrate to the West in large numbers, the community was anxious to present Islam as a monolithic entity, religion without division. To believers the existence of the one God was affirmed in the simple creed of Islam.

But in the past ten years, non-Muslim societies have been made aware, at times forcibly, just how diverse Islam is in its



LONDON CALLING

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London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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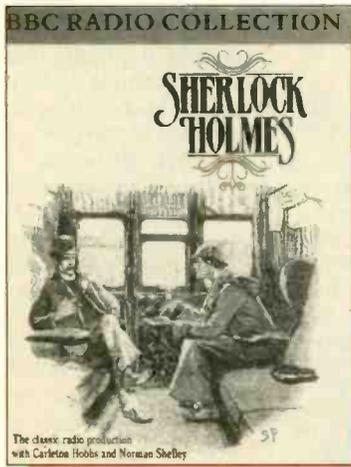
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| Goon Show Classics 4 | Round the Home 2* |
| | Round the Home 3* |

CHILDREN

(Read by Alan Bennett)

- | | |
|--------------------------|-----------------|
| Alice in Wonderland | Winnie-the-Pooh |
| The Wind in the Willows* | |

DRAMATISATIONS

- | | |
|------------------------------------|------------------------------|
| After Henry | Rumpole |
| Cold Comfort Farm | Sherlock Holmes |
| Dick Barton* | Talking Heads* |
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| Nine Tailors | The Skull Beneath the Skin |
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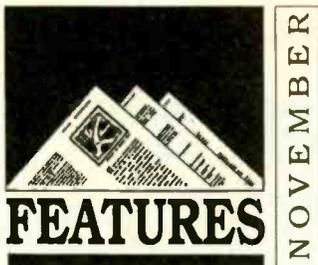
BOXED SETS

- Lord of the Rings (13 a/c's, £45)
- The Hitch-Hiker's Guide to the Galaxy (6 a/c's, £28)
- The Hobbit (4 a/c's, £17)
- Journey into Space (4 a/c's, £17)

*New releases

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Back to Square One

In the last three programmes of the series Chris Serle and the teams are all at "sixes and sevens".

Here are some of the questions they'll be trying to answer: What is a "Mae West"? Who was the original Oscar after whom the film awards were named? Who was the inspiration for Elton John's song *Goodbye Norma Jean*? And where does the phrase "soap opera" come from? Producer: Paul Z Jackson.

● **Suns until 19th 0330 rep Mon 1715, Wed 0830**

Behind the Wall

John Rowe reads parts six to nine of Colin Thubron's magical account of a journey through China, first heard on World Service last year:

Malaise in Shanghai: A stomach-ache sends Thubron to the chemist, and leads to an exploration of the Chinese health service **4th**.

On the China Sea: Aboard a Chinese liner bound for Canton, the writer's fellow-passengers are astonished that he should volunteer to travel in fifth-class

Aid with a Human Face

"After two years here, I realise that I have learnt more than I can ever give. I have stayed in the homes of the poorest of the poor and found a friendliness and openness so missing in our Western culture with its resistance to anything new and especially, in many cases, to foreigners."



At a tree nursery in the Gambia, a VSO volunteer examines mango saplings with a colleague from the Nema Kunku Agricultural Research Centre.

HIGH LIGHT

The above comment from a young VSO volunteer who had been working in a veterinary hospital in Nepal is true to the spirit of an organisation which has changed a lot in 30 years, but without losing its fundamental character or ideals.

At the heart of Voluntary Service Overseas is the notion that development assistance provided by rich countries like Britain in the poorer, developing countries can and should involve not just economic and financial aid but a transfer of human resources, skills and commitment.

The first VSO volunteers left Britain in 1959. Most in those days were young

accommodation with them **11th**.

Eating in Canton: Thubron puts the city's gastronomic capital of China to the test, with a meal of python broth and braised wildcat **18th**.

In Mao Zedong's Bed: In the 1960s three million people a year visited Shaoshan, the birthplace of Mao. In the mid-'80s Colin Thubron finds it almost deserted **25th**.

● **Sats 0130 rep 1115, 2115**

Boys in the Back Room

Patrick Martyn meets more of the people working behind the scenes in some of Britain's most famous theatres and plays their choice of music. And to round off the series, he pays a visit to the Sylvia Young Theatre School in north London. Here he talks to some of the young performers of the future, and to Sylvia Young herself about the work she does to nurture and shape her budding stars.

● **Fris until 17th 2115 rep Sun 0430, Tues 1345**

Churchill at War

The last of ten programmes in which **Martin Gilbert**, Winston Churchill's official biographer, tells the story of the Second World War with the help of historic recordings and readings from Churchill's war memoirs.

Triumph and Tragedy tells how the final victory against Nazi Germany and Japan was achieved, and how the Soviet Union became the antagonist of the other two leading victors, Britain and the USA.

● **Fri 3rd 0730 rep 1215, Sat 2130**

school-leavers taking a "year off" before going on to university, and most went as English teachers. Thirty years on, today's volunteers tend to be older and better qualified. There is more emphasis on filling specific skill gaps and on technical training.

John Pickford visits some of today's VSO volunteers working in West Africa and finds out how their experience compares with the experience of earlier generations - and with the hopes and expectations of their hosts.

● **Suns from 26th 1615 rep Mons 0730, 1330**

From Defiance to Independence

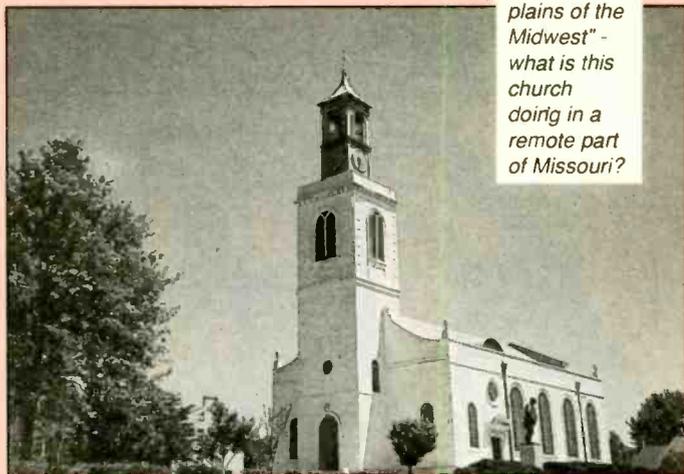
HIGH LIGHT

Paddy Feeny takes a 250-mile journey through a little-known part of the USA, the mid-western state of Missouri. The countryside itself is not dramatic - just an irregular patchwork of woodland, and fields green with corn and soy bean. But this unremarkable landscape reveals many surprises...

For instance, who would expect to find here, in the heart of America, an elegant 17th century church, the stonework of which has had to be scrubbed until it gleams to remove the scorch-marks of incendiary bombs? And in a town of only 65,000 people, how do you justify the existence of what is possibly the most modern and highly computerised newsroom in the world, serving as a test-bench for journalism in the 1990s?

Then there's the cemetery where, for over 100 years, one grave stood apart from the rest - and the boardwalk that once echoed to the sound of westbound wagons.

But perhaps most important of all are the people, many from farming stock and most warm and friendly to the visitor. Missouri is called the "Show Me" state, referring to its inhabitants' reputation for believing only what they can see. They are known as hard-headed, hard-working and practical. A bit stubborn, perhaps, and not keen on change, which means that those at the bottom of the social heap tend to stay there. Some would claim that they are also inward-looking and parochial.



"A ship of Wren on the plains of the Midwest" - what is this church doing in a remote part of Missouri?

But it's worth remembering that the decision to drop the atom bomb was taken by a Missourian and that in more recent times, lessons learned in Missouri might well have helped to shape events in Tiananmen Square. All is explained in these four 15-minute programmes, as Paddy Feeny explores the terrain *From Defiance to Independence*.

● **Weds from 15th 0130 rep 0945, 1945**

Food Plants

Nearly all the food plants that keep us alive today originated in the Third World. Christopher Columbus, who first brought maize and the potato to Europe, was one agent in a massive process of transfer.

Today, 85 per cent of crops grown in the USA are of foreign origin. Yet they still need the plant genetic resources of the Third World for new strains that have extra qualities and resistances, especially in this age of genetic engineering.

The politics of seed and germplasm control is one topic in this continuing series, presented by **Nick Rankin**.

● **Weds 1215 rep Thurs 0630, 1930**

In Praise of God

First this month is a service from the West of England led by the **Reverend Keith Clements 5th**. Worship continues at the University of Lancaster with a meditation for Remembrance **12th**.

This is followed by a studio meditation with **Michael Shoesmith**, Baptist layman and former lecturer, at Selly Oak Colleges in Birmingham **19th**. Finally, we join a service from St Mary's Church, Swansea, Wales, led by **Canon Don Lewis 26th**.

● **Suns 1030 (ex 12th) rep 1715, Mons 0030**

In the Psychiatrist's Chair

Three more searching interviews conducted by **Dr Anthony Clare**:

Germaine Greer, the Australian writer and feminist, recognises that her life has been influenced by the difficult relationships she had with both her parents. Indeed, she was so fascinated by her enigmatic relationship with her father that she has written a book about it **5th**.

Lord Hailsham followed his father into politics after a career in law, and was Britain's Lord Chancellor from 1970-74,



One, the more familiar, of the two Eartha Kitts.

and from 1979 until his retirement in 1987. Although he has held one of the highest offices in the land, he says he never wanted to be Prime Minister **12th**.

Eartha Kitt's life has been tinged with tragedy. She says she is two people - one the singer and entertainer, the other the private person who takes over when she steps off the stage **19th**.

● **Suns until 19th 1615 rep Mons 0730, 1330**

No Life for a Child

Joseph is a ten-year-old Philippino boy, whose parents were shot dead in front of him. This terrible experience left him unable to talk. But after four months of silence, Joseph finally did speak. He recalled that his father had not been killed instantly, and that he had kissed his mother goodbye before she died.

Joseph's story is one of many recalled by **Tessa Shaw** in the final two 15-minute programmes of this series.

From the Philippines to India, Mexico, Mozambique and the United States, Tessa found the lives of many, many children overshadowed by armed conflict, drought, famine, sex and drug abuse. Childhood had no place in their lives...

● **Weds until 8th 0130 rep 0945, 1945**

Service of Remembrance from the Cenotaph

Her Majesty the Queen lays her wreath of red Flanders poppies on behalf of the nation, in memory of those who have died in the service of their country.

Before the two minutes' silence, the Massed Bands of the Guards Division play the traditional sequence of music: *Rule Britannia; Hearts of Oak; The Minstrel Boy; Men of Harlech; The Skye Boat Song; Isle of Beauty; David of the White Rock; Oft in the Stilly Night; Flowers of the Forest; Nimrod; When I am Laid in Earth; O Valiant Hearts and Solemn Melody*.

After the chimes of Big Ben for 11 o'clock, the silence and the wreath-laying ceremony, the Bishop of London, the **Right Reverend Graham Leonard**, conducts a short act of worship.

John Hosken describes the scene from Whitehall.

● **Sun 12th 1030**

The Book People

Nine stages of book publishing: we pick up this series of 15-minute programmes at part three. *The Commissioning Editor*.

Peter Carson of Penguin Books discusses the editor's role in choosing a work and encouraging and supervising the author **5th**.

The Designer: The challenge of creating a design to stimulate the reader's appetite, with **John McConnell** of Pentagram Design, commissioned to produce Faber and Faber's book-jackets **12th**.

The Printer: **Ken Pardey** of Richard Clay Ltd, which handles most of Faber and Faber's printing **19th**.

The Publicist: **Helen Ellis** of Collins, an experienced publicity director, describes the role of publicity in what she sees as a media-dominated society **26th**.

● **Suns 0215 rep Mon 1445, Thurs 0815**

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L.C. 11/89



FEATURES

NOVEMBER

The Chinese People Stand Up

1989 is destined to be remembered for the dramatic and bloody events that took place in Peking's Tiananmen Square. But the pro-democracy movement of students and its subsequent gunning down at the hands of the People's Liberation Army is only the latest in a series of often brutal campaigns that have marked the history of the Chinese People's Republic. 1989 is also the 40th anniversary of that republic.

Elizabeth Wright, programme organiser of the BBC Chinese Section, concludes her six-part history of the People's Republic. She brings it up to date with the extraordinary events of Tiananmen Square, when the Chinese people once again stood up, only to be shot down.

● Sun 5th 1401 rep 2330, Mon 0630, 1001

The Learning World



This autumn has seen in Britain the introduction of some of the biggest changes in education since 1902, with the arrival of the National Curriculum. There are widespread anxieties about a system which will test children at the ages of 7, 11, 14 and 16, especially when provision for nursery education lags behind that in the rest of the EEC.

Meanwhile, more and more City Technology Colleges have been opening, funded partly by government, partly by business and industry sponsorship. Can they achieve their aim of improving Britain's standing in a technology-led world, at a time when Japan has said it plans to reform its education so that it no longer emphasises "rote learning"?

This month sees the return of *The Learning World*, bringing you the news, views and ideas of those involved in, or affected by, the world of education and training. **John Turtle** looks into the National Curriculum and CTCs, and also into the pleasures and pitfalls which can lie in store for the unsuspecting student who chooses to study overseas.

● Thurs from 9th 2130 rep Fris 0145, 1115

The Good Book

HIGH LIGHT

The Bible has been the world's number one best-seller from the invention of printing to the present day. It is central to the faith of over a thousand million Jews and

Christians, and the source of law and morality for many who have never read it.

But why has it survived down the centuries when the religious codes of far more sophisticated cultures have faded into archaeological footnotes? Is it fact or fiction, an account of divine Creation or a creation of human ingenuity? **Brian Redhead** tackles such questions in 12 half-hour programmes which



Abraham prepares to sacrifice his son Isaac.

take us on a journey from Eden to Armageddon.

The Flight from Mystery: Are the stories of the Creation and the Flood in the *Book of Genesis* more than just a prologue to the rest of the Bible? **4th.**

Pride and Patriarchs: Abraham, who made a covenant with God, was the first of the biblical patriarchs, but was he one man or a composite folk-tale? **11th.**

The Bridge between Dreams: When Moses led the Israelites out of Egypt, he was leading them to the Promised Land. What does the Exodus signify for Jews and Christians today? **18th.**

The Path to Kingship: Why did Saul succumb to despair and why is David, the ancestor of the Messiah, seen as a perfect king? **25th.**

Written by Valerie Wolfe, researched by Michael Wakelin and produced by Frances Gumley.

● **Sats 1901 rep Mon 0101, 1515**

Readings from The Good Book

The Bible is perhaps the most-read (and most misquoted) book in the world. **Brian Redhead's** narrative takes out the preaching and puts all the excitement and drama back into some wonderful stories.

After years spent studying the historical and linguistic background to the Old Testament, an eminent academic claimed that there was nothing like reading the Bible for making sense of the commentaries. *Readings from The Good Book* does just that, with an opportunity to hear the stories which have inspired generations of believers.

Take hen-pecked Abraham, who entertained angels unawares and volunteered to sacrifice his own son. Or the tongue-tied slave leader called Moses who talked to God, got the better of the Pharaoh and had a bewilderingly poor sense of direction.

Follow the Jewish exiles from the ruins of the Temple in Jerusalem to Babylon, a city of waterways and paganism. Find out how the avenging Maccabees degenerated into the incestuous Herods and hear about the carpenter turned preacher who told simple stories, healed the sick and died a criminal's death on a skull-shaped hill...

● **Sats 1930 rep Mons 0130, 1545**

The Lives of Joseph Stalin

At the height of his power, Joseph Stalin was portrayed in the Soviet Union as a great revolutionary and the rightful heir to Lenin. He was revered as the inspired initiator of industrialisation and the collectivisation of agriculture.

In the Great Patriotic War, Stalin was hailed as a great military commander and the saviour of the Soviet people. These views were supported in the West by left-wing intellectuals and others who wanted to believe the best about the developing Soviet system. Even the Allied leaders in the Second World War, Churchill and Roosevelt, saw Stalin as a military genius.

But three years after Stalin's death in 1953, Nikita Khrushchev shocked the 20th Congress of the Soviet Communist Party with a very different picture of the great Soviet leader. Stalin, he said, was the man responsible for the deaths of countless peasants during Collectivisation; the communist who wiped out millions of rank and file Party members in the Purges of the '30s; the Generalissimo who decimated the Red Army High Command on the eve of the Great Patriotic War, leaving his country ill-prepared for the German onslaught.



When Khrushchev was ousted from power in 1964, this re-assessment of Stalin virtually ended in the Soviet Union. But Mikhail Gorbachev has declared that his policy of glasnost will eradicate the "blank spots" from Soviet history, and recent revelations about Stalin have gone further than anything that was said in Khrushchev's time.

In three programmes, **Stephen Dalziel**, a BBC specialist in Soviet affairs, talks to leading historians in the Soviet Union and the West about Stalin's role in history and how its interpretation has altered with the times, in *The Development of a Dictator 10th*; *From Military Genius to Fallen Idol 17th*; and *Stalin on Trial Today 24th*.

● **Fris from 10th 0730 rep 1215, Sats 2130**

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- 312g tin Dominic Mandarin Oranges
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NOVEMBER

OFF THE SHELF

This month's serialised novel is *Tess of the D'Urbervilles* by Thomas Hardy, abridged in 20 episodes by Donald Bancroft and read by **Kenneth Haigh**.

The book met a hostile reception from the critics when it was published in 1891; it reinforced their conviction that Hardy was pessimistic and immoral.

Tess Durbeyfield is one of the writer's most tragic heroines. Her father, a humble country tradesman with a weakness for strong drink, is obsessed by the idea that he is descended from the d'Urbervilles, one of the oldest, noblest and richest families in the county of Wessex.

When the Durbeyfields get into financial difficulties, Tess's parents persuade her to visit Mrs D'Urville, a wealthy widow, hoping that she will help her poor relations. Tess's mother is confident that Mrs d'Urville's son Alec will want to marry her beautiful daughter, and Alec does indeed seem smitten with her.

But Mrs Durbeyfield's plans for Tess seem doomed when the family's claim of kinship with the d'Urbervilles sets in motion a chain of disasters... **6th-Dec 1st**. The producer is Maurice Leitch.

● **Daily Mons-Fris 0430 and 1430**

Poems by Post

Michael Rosen is hoping to include a piece of your favourite poetry in his request programme *Poems by Post*.

You can specify either a poem or a poet, however obscure. Michael will be happy to include their work if he can track it down. Just provide the title or first line of the poem and/or the name of the poet, any other information you feel might be helpful, and the reason for your choice. Send it to *Poems by Post*, BBC World Service, Bush House, London WC2B 4PH.
● **Mons 0815 rep 2315, Weds 1515**

Short Story

Policy Three is set in a weird museum of the future - a kind of zoo in which genetic experiments are put on show to entertain the public. But mixing genes at random proves a dangerous game for the scientists in Charles Arent's story, which he has sent from Paris **5th**.

The happy-go-lucky members of the family care nothing for possessions or money - or even death. Carnival-time is the perfect opportunity to show off their ingenuity. *Supper Before We Go* is by Patricia Langdon-Davies, a listener in Spain **12th**.

Life on the shores of Lake Kariba forms the setting for *Tonga Fisherman*. The story, based on the author's experiences in Zimbabwe, deals with the never-ending war against poachers. It's by Robert Woollacott **19th**.

Bronwyn and Daniel have a happy and loving marriage until Bronwyn becomes ill. The tragic effects of Alzheimer's Disease are movingly portrayed in *Kingbirds and Bobolinks* by Lois Scott, a listener in Canada **26th**.

● **Sats 1345 rep Suns 0945, Mons 1945, Tues 0130**

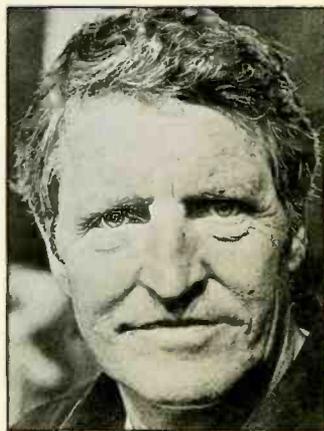
Scenes from a Marriage

HIGH LIGHT

"I'm fond of you, you know that, and sometimes I long for you most desperately. Yet it's as if there were a thick glass wall between us. I can see you, but I can't reach you."

When the "six scenes" were first shown on television in Sweden, the home country of the writer, Ingmar Bergman, it is said that almost everyone stayed at home to watch a moving story that could have been their own. But you don't have to be Swedish to experience the impact of this dramatic masterpiece and feel it is familiar ground.

Bergman himself has described the couple whose marriage goes so wrong as two "nervous, happy,



selfish, stupid, kind, wise, self-sacrificing, affectionate, angry, gentle, sentimental, insufferable, and lovable" people. Perhaps they failed because they were unable to control such a wide range of feelings. All the pent-up aggression that Johan and Marianne had been suppressing for years suddenly exploded.

But slowly, from the devastation of their marriage, two new people begin to emerge with a greater ability to understand themselves, to forgive and understand other people and - perhaps - to love again.

Jane Lapotaire (left) and **Denis Quilley** (above) star in this six-part production, translated by Alain Blair, adapted and directed by Walter Acosta.

● **Thurs from 2nd 1130 rep 1715, Fris 0230**

Globe Theatre 1989

Globe Theatre, the annual BBC play season, produced jointly by World Service and the domestic Radio Drama department, now reaches its fourth year!

You might remember the stage classics such as Chekhov's *The Seagull*, Shaw's *Pygmalion* and Ibsen's *The Enemy of the People*, in the first season. The following year, the net was cast beyond Europe for more international works: among others, from Africa, Wole Soyinka's musical, *Opera Wonyosi*; from Australia, David Williamson's *Travelling North*; and

Brazil's Alfredo Dias Gomes with *Payment as Pledged*.

Last year the BBC commissioned six top British playwrights to provide high-quality dramatic fare such as Anthony Minghella's award-winning *Cigarettes and Chocolate*, Shirley Gee's *Against the Wind* and Frederic Raphael's *The Thought of Lydia*.

This year commissions have gone out to modern playwrights from all over the world, and this month you can hear the results, from Peru, America, Australia and Czechoslovakia...

from PERU

Mad for the Love of Old Balconies

The most distinguished Peruvian writer of his generation, Mario Vargas Llosa, was born in 1936, in Arequipa. Several of his many novels have been translated into English, as well as much work for the stage: *The Young Lady from Tacna*, *Kathie and the Hippopotamus* and *La Chunga*.

The author might disguise the location but his plays are deeply rooted in Peruvian society and have a universal relevance. "Literature in general is an expression of discontent," he said in 1971. "Its social usefulness lies principally in the fact that it reminds people that the world is always wrong, that life should always change."

The play which opens the Globe Theatre season, *Mad for the Love of Old Balconies*, is a comedy written for radio with that eloquent proposition in mind. True to the spirit of Vargas Llosa's novels, it illustrates his passionate concern for an imperfect world that can be saved only through personal and collective commitment.

The old professor of history has spent 40 years teaching in the Peruvian capital Lima, and has fallen in love with its colonial balconies. These wonderful pieces of craftsmanship - the original designs came from Seville but were later enriched by the inspiration of African slaves and Indian artisans - are threatened by city planners and by the bulldozers of building contractors.

Can the Professor, a charming, quixotic crusader played by **Frank Middlemass**, succeed not only in saving the balconies but in restoring them to former splendour?

The play, translated by Evelyn Fishburn and Bernard Kricheski and directed by Walter Acosta, is preceded by a 15-minute introduction to the Globe Theatre season.
● Sun 5th 0030 rep 1130, 1830

from the USA

Eating Words

Henry, an English novelist, and Sam, an American novelist, get together twice a year for an uninhibited lunch. This year Sam is in trouble with his wife, who has recognised too many of the characters in his new novel.

Henry, a homosexual, reveals that his black lover Keith has just died. His own illness has confined him to a wheelchair. As the drinking intensifies, Sam takes Henry on a strange trip through London...

Richard Nelson is an American dramatist who won a Giles Cooper Award



Ed Asner and John Woodvine in *Eating Words*.

for his first BBC radio play. *Languages Spoken Here*. A recent stage play, *Principia Scriptoriae*, was reworked for radio and broadcast last month on World Service.

Eating Words has a distinguished cast, with the American actor **Edward Asner** as Sam and **John Woodvine** as Henry, supported by **Sheila Allen** and **Emily Richard**. The production is directed by another American, Ned Chaillet.

● Sun 12th 0101 rep 1201, 1901

from AUSTRALIA

Summer of the Aliens

Louis Nowra is one of Australia's leading playwrights. His work was first performed in the mid-1970s, and a radio production of his second play *Albert Names Edward* established a connection that has resulted in such works as *The Song Room* and *The Widows*.



international work. **Martin Jarvis**, **Penelope Wilton** and **John Moffatt** star in this 90-minute radio version by James Saunders, from an original translation by Marie Winn. The producer is Gordon House.
● Sun 26th 0030 rep 1130, 1830

Martin Jarvis, Penelope Wilton and John Moffatt in Redevelopment.

Nowra's work is at odds with the domestic realism which characterises modern Australian drama. It is often anti-naturalistic, poetical - even musical - and features exotic settings and imaginary historical circumstances.

Summer of the Aliens has been jointly commissioned by the BBC and the Australian Broadcasting Corporation. It is a play dominated by the energy and imagination of the young boy who is its central character. The play is produced in ABC's Sydney studios by Jane Ulman.

● Sun 19th 0101 rep 1201, 1901

from CZECHOSLOVAKIA

Redevelopment

Vaclav Havel was born in Prague in 1936. Educated at a technical college and the Academy of Arts, he entered military service before working his way from stagehand to literary manager at The Theatre on the Balustrade in Prague between 1960 and 1969.

His writings were judged subversive, his passport confiscated and several periods of harassment and imprisonment followed, the most recent just a few months ago.

Havel's work provides an acute and entertaining diagnosis of the problems of social interaction in an increasingly complex, jargon-ridden world. His latest play *Redevelopment* receives its first radio performance here and is no exception to that rule.

In a crumbling castle, part of a mediaeval town which has been designated a slum, a group of architects are given a tantalising vision of artistic freedom before being plunged once more into a bureaucratic nightmare.

Parallels with the Prague Spring of 1968, *glasnost* and the current situation in Czechoslovakia make this play a truly

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NOVEMBER

Best on Record

This popular programme returns for a fourth series, aimed at selecting the best available recordings of eight popular works. **Jeremy Siepmann** begins the series with a look at Gershwin's evergreen *Rhapsody in Blue*.
● Fris from 24th 0030 rep 1030, 1715

Cole Porter Among Friends

"Every morning at half-past seven, Cole Porter leaps lightly out of his bed and, having said his prayers, arranges himself in a riding habit. Then, having written a song or two, he will appear at the stroke of half-past twelve at the Ritz, where, leaning in a manly way on the bar, he will say, "Champagne cocktail, please." And so, until ten minutes past three in the afternoon, when he will fall into a childlike sleep."

A character-sketch from the 1920s, portraying Porter as playboy-composer. Porter certainly didn't need to earn a living, but he clearly did need to compose. **Steve Race** concludes his musical portrait with four programmes looking at the way

From Britain's Music Festivals

HIGH LIGHT The vicarious festival-hopper gets a chance to drop in on the Swansea Festival in the first programme of this new series. The broadcast concert features the **BBC Welsh Symphony Orchestra** and soloist **Georgy Pauk** in Tchaikovsky's *Romeo and Juliet* and the Bruch *G minor Violin Concerto 5th*.
 Then it's on to Prussia Cove for a chamber concert of Boccherini and Beethoven **12th**; and to the York Early Music Festival for a programme of baroque music by **Musica Antiqua Cologne 19th**. This month's final stop is the Brighton Festival, where the British group **Capricorn** explore the music of those composers known as "Les Six" **26th**.
● Suns from 5th 1515 rep Tues 2315

Porter lived and the way he composed. What were the distinctive features that made a Porter lyric and a Porter melody unmistakable? Porter's greatest interpreters perform the songs, including Louis Armstrong, Bing Crosby, Frank Sinatra and Ella Fitzgerald.
● Mons 0145 rep Tues 0945, 1445

Composer of the Month



From early on in his prodigious career, Johann Sebastian Bach was a keen and resourceful arranger of his own and other people's music. In this month's programmes, he can be heard transforming not only his own works but others by Vivaldi, Marcello, Albinoni and Frederick the Great.

● Suns 12th and 19th 0030 rep 1130 (19th only), 1830

McCartney on McCartney

The last two programmes in this 16-part series deals with Paul's new album *Flowers in the Dirt*, which was released internationally earlier this year. We also hear Paul telling **Mike Read** how he became the first pop star to take part in a phone-in to Russia on the BBC World Service; and about his teaming up with Elvis Costello **7th**.
 In the final part of *McCartney on McCartney* there is more about the persona of Paul himself, his own retrospective views on John Lennon's death nine years on, his views on conservation and on his own family life **14th**. Produced by Paul Williams.
● Tues until 14th 0830 rep 1715, Weds 0230

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The Atlantic Story

HIGH LIGHT When the son of the Turkish ambassador to the USA in the late 1940s asked his dentist to help him finance his idea for popularising black music, could he have guessed that he was initiating one of the world's great and most enduring record labels?

Atlantic Records has always been at the forefront of popular music, from rhythm and blues through rock 'n' roll and jazz to soul, and on to "progressive" rock and disco. These 18 half-hour programmes trace the history of the company, looking this month at the early years, 1948 to 1956, in the two-part *Money Honey 21st* and *28th*.

Ahmet Ertegun and Herb Abramson got the label off to a flying start in New York with an early hit, *Drinkin' Wine Spo-dee-o-dee* by Stick McGhee. Further success followed as Atlantic gathered a talented roster of artists: Joe Turner, who made the original version of *Shake, Rattle and Roll*, Ruth Brown and LaVern Baker, and groups like the Drifters, the Clovers and the Chords. But it was Ray Charles who was to establish Atlantic as America's premier 'n' b label.

● **Tues from 21st 0830 rep 1715, Weds 0230**



The Drifters enjoyed a string of hits with Atlantic.

A Taste of Soul

World Service gets soulful at the end of November, with *The Atlantic Years* and this new showcase, which features veteran soul presenter Robbie Vincent (above) in his first show for BBC World Service.



Robbie packs an exciting mixture of classic soul tracks and music from the current scene into each 15-minute programme.

● **Fris from 24th 2115 rep Suns 0430, Tues 1345**

Verdi and his World

In 1859 Verdi wrote to a friend of his of "16 years' hard labour", referring to his operatic career up to that time.

Now at last he was a man of property and a composer of international renown who could accept commissions whenever it suited him. To the citizens of the newly created Italian state of 1861, both Verdi's personality and his music embodied a national ideal.

Yet he felt increasingly out of sympathy with the modern trends of the 1860s and

70s, a period during which he believed that Italian music was being threatened by philo-Germanism.

His own operas of the time were written for theatres abroad - *Don Carlos* for Paris, *Aida* for Cairo. With his noble *Requiem* for the death of Manzoni, he claimed to have closed his life's work as a composer.

Yet partly under the rejuvenating influence of Boito, partly through his own inexhaustible vitality, he won through to a glorious Indian summer of composition before dying in his 88th year.

● **Fris until 17th 0030 rep 1030, 1715**

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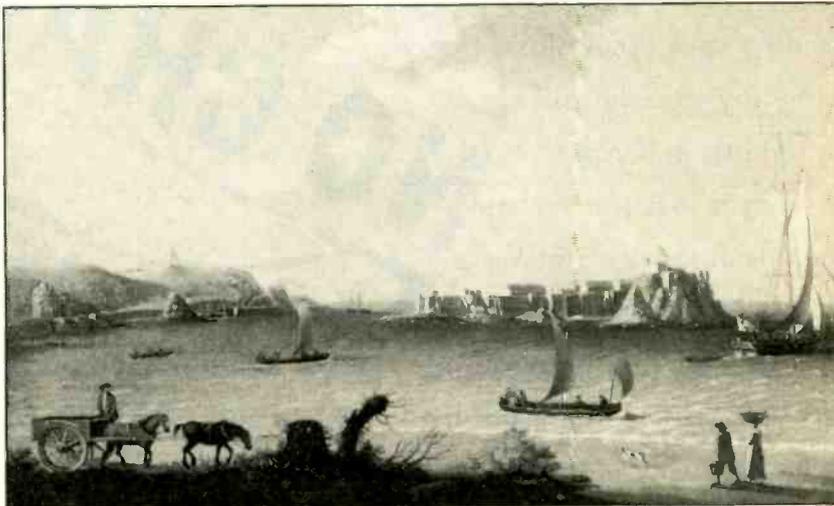
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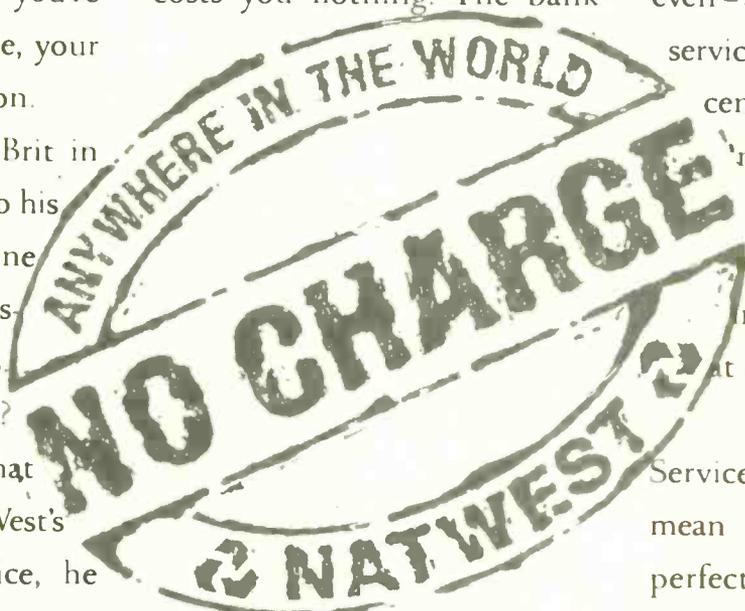
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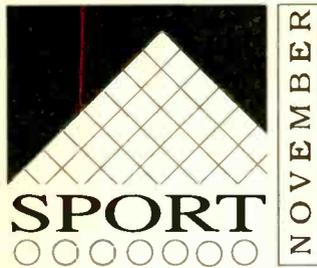
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Join the team on Saturday



New Zealand's All-Blacks are in action this month.

Saturday Sportsworld begins its winter schedule this month. Its producer Geoff Parker guides sport fans through the new timings for its regular features:

FIRST of all, please make a note of the new starting time for our weekly mix of the best in sport from Britain and around the world - that's **1430** every Saturday. In the first half-hour, up to the break for *Newsreel* at **1500**, we preview the day's league football in England and Scotland.

There is also racing commentary from the day's top meeting in Britain, and on-the-spot reports on other big events around the world, including this month cricket from Australia and Pakistan, tennis from Paris, London and New York and golf from the USA, Japan and Spain.

League football in Britain kicks off at **1500**. From the start of part two of *Sportsworld*, at **1515**, our comprehensive coverage of the day's matches gets into full swing. You can hear direct reports from more than a dozen selected matches, news of the goals elsewhere, almost as they are scored, and a full run-down of the half-time scores soon after **1550**. *Sportsworld* aims to cater for all possible sporting tastes, however, so it's not all football!

For example, on three Saturdays this month, **14th**, **18th** and **25th**, there is rugby union commentary featuring the New Zealand "All Blacks" and, **11th**, international tennis from Wembley Arena in London.

After a 15-minute break for *World News* and *News about Britain*, and a welcome cup of tea for presenter **Paddy Feeny** and the rest of the team, it's time, soon after **1615**, for football commentary on one of the day's English first division or Scottish premier division matches.

At the final whistle, after the important results are all in, there is another break from football, with further reports from some of the other events.

After the *News Summary* at **1700**, you can hear *Sportsworld's* results sequence, also broadcast for the first time this year for listeners in Europe on BBC 648. The classified results and pools news are followed by a new regular Scottish football roundup, racing review, the rugby results and reports on leading tour matches, and a final tour around some of the first division football grounds.

So we have many changes to the programme, but one ingredient remains unchanged, and that is your genial host **Paddy Feeny**. Do try to join him for two-and-a-half hours of exciting and varied sports coverage, every Saturday between **1430** and **1730**.

FOOTBALL: *Sportsworld*, **15th 2101-2145**, features results, reports and commentary highlights of the evening's 11 World Cup qualifying matches around Europe: Scotland v Norway; Spain v Hungary; Malta v Republic of Ireland; Portugal v Czechoslovakia; Switzerland v Luxembourg; Greece v Bulgaria; Romania v Denmark; Albania v Poland; Austria v East Germany; Holland v Finland; West Germany v Wales. There will also be news of England's friendly against Italy at Wembley. Edited repeats **16th 0445** and **0730**. *Sportsworld Extra* includes results and reports of the three European club cup competitions - second-round, second-leg matches **1st 2305**; UEFA Cup third-round, first-leg matches **22nd 2305**.

Regular sports programmes also feature:

RUGBY UNION: New Zealand v Wales at Cardiff Arms Park **4th**; v Leinster **8th**; v Munster **11th**; v Connacht **14th**; v Ireland at Lansdowne Road, Dublin **18th**; v Ulster **21st**; v Barbarians at Twickenham **25th**.

CRICKET: The New Zealanders' short tour of Australia begins with warm-up matches against Western Australia **8th** and **10th-13th**, and against South Australia **17th-20th**, before the test match against Australia at Perth **24th-28th**. Sri Lanka, also touring Australia, play New South Wales **17th-20th** and Victoria **24th-27th**. India play the first test of their tour of Pakistan at Karachi **24th-29th**.

TENNIS: The grand prix finals - Virginia Slims Championships (women) **13th-19th** and Nabisco Masters (men) **27th-December 2nd**, both in New York.

GOLF: World Cup in Las Brisas Spain **16th-19th**.

MOTOR SPORT: Australian Grand Prix, the final Formula One event of 1989, in Adelaide **5th**; RAC Rally around Britain **19th-25th**.

RACING: Breeders Cup in USA **4th**; Melbourne Cup at Flemington **7th**; Japan Cup in Tokyo **26th**.

Do you recognise this listener?

DO you remember the Listening Diary we included in the February issue of *London Calling* this year? We asked you to mark the times that you listened to the BBC World Service in English during the last full week of that month; and we also asked you to answer a few questions about yourselves.

Some 6,000 of you replied - that is, about one reply for every 25 copies of *London Calling* distributed. Diaries were returned from more than 160 countries in all. The largest response from any one country was from India, with more than a thousand replies from there. This was no surprise, as more copies of *London Calling* are sent to India than to any other country outside the UK.

We have carried out our first analyses of the replies, and the results are very interesting. It would not perhaps be fair to the wide range of individuals who sent in diaries to try to paint a picture of a "typical" respondent. However, we can say broadly that most respondents are men; most are educated beyond secondary level; and most are nationals of the country they are currently living in, rather than expatriates. They seem to be

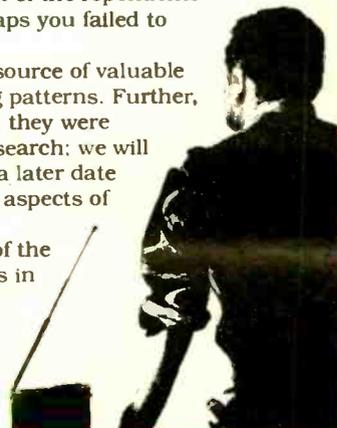
very keen listeners, judging from the number of time-periods marked.

Naturally we have no way of telling whether the people who replied are typical of *London Calling* listeners in general. So if it sounds from the above as if most of the respondents are not a bit like you, then perhaps you failed to send back your diary!

The operation has provided a source of valuable detailed information on listening patterns. Further, most respondents indicated that they were willing to take part in further research: we will contact some of these people at a later date to ask them about more specific aspects of their BBC listening.

We will announce the results of the promised draw for diary entrants in *London Calling* soon. Watch this space!

Colin Wilding



DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

November 4 11 18 25

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Behind the Wall
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 Worldbrief
- 1000 **News Summary** followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Behind the Wall
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 Short Story
- 1400 **News Summary** followed by
The Ken Bruce Show
30 Sportsworld
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News summary** followed by
Sportsworld contd

- 09 **African News**
■ 15 **Arts and Africa**
30 Andy Kershaw's World of Music
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
■ 15 **Arts and Africa**
- 1900 **News Summary** followed by
The Good Book
30 Readings from The Good Book
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Behind the Wall
30 The Lives of Joseph Stalin (ex
4th Churchill at War)
- 2200 **News Hour**
- 2300 **World News**
10 Book Choice
15 A Jolly Good Show

SUNDAY

November 5 12 19 26

- 0000 **Newsdesk**
30 Composer of the Month (ex 5th
Globe Theatre: Mad for the Love
of Old Balconies; 26th
Redevelopment)
- 0100 **News Summary** (ex 5th)
followed by Globe Theatre: 5th
Mad for the Love of Old Balconies
contd; 12th Eating Words; 19th
Summer of the Aliens; 26th
Redevelopment
- 0200 **World News**
09 British Press Review
15 The Book People
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Back to Square One (ex 26th)
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 Boys in the Back Room (ex 26th
A Taste of Soul)
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
- 0900 **World News**
09 British Press Review
15 Nature Now
30 Financial Review
40 Book Choice

- 45 Short Story
- 1000 **News Summary** followed by
Science in Action
30 In Praise of God (ex 12th
Cenotaph Service)
- 1100 **World News** (ex 12th Cenotaph
Service contd)
09 News About Britain (ex 12th
Cenotaph Service contd)
15 From Our Own Correspondent (ex
12th Cenotaph Service contd)
20 War Graves Commission Talk
30 Composer of the Month (ex 5th
Globe Theatre: Mad for the Love
of Old Balconies; 12th World
News; 26th Redevelopment)
39 News about Britain (12th only)
45 From Our Own Correspondent
(12th only)
- 1200 **News Summary** (ex 5th, 26th)
followed by Globe Theatre:
5th Mad for the Love of Old
Balconies; 12th Eating Words;
19th Summer of the Aliens; 26th
Redevelopment
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Sports Roundup
45 Personal View
- 1400 **News Summary** followed by What
Do Muslims Believe? (ex 5th The
Chinese People Stand Up)
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective** (ex 26th
African Theatre)
15 From Britain's Music Festivals
- 1600 **World News**
09 News About Britain
15 In the Psychiatrist's Chair (ex
26th Aid with a Human Face)
■ 15 **African Perspective** (ex 26th
African Theatre)
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective** (ex 26th
African Theatre)
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month (ex 5th
Globe Theatre: Mad for the Love
of Old Balconies; 26th
Redevelopment)
■ 30 **African Perspective** (ex 26th
African Theatre)
- 1900 **News Summary** (ex 5th, 26th)
followed by Globe Theatre: 5th
Mad for the Love of Old Balconies
contd; 12th Eating Words; 19th
Summer of the Aliens; 26th
Redevelopment
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Quiz
- 2100 **News Summary** followed by
Sports Roundup
15 The Pleasure's Yours
- 2200 **News Hour**
- 2300 **World News**
10 Book Choice
15 Letter from America
30 What Do Muslims Believe? (ex
5th The Chinese People Stand Up)

MONDAY

November 6 13 20 27

- 0000 **Newsdesk**

- 30 In Praise of God
- 0100 **News Summary** followed by
The Good Book
30 Readings from the Good Book
45 Cole Porter Among Friends
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 What Do Muslims Believe? (ex
6th The Chinese People Stand Up)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 In the Psychiatrist's Chair (ex
27th Aid with a Human Face)
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Poems by Post
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News followed
by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by What
Do Muslims Believe? (ex 6th The
Chinese People Stand Up)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Tech Talk
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Quiz
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 In the Psychiatrist's Chair (ex
27th Aid with a Human Face)
- 1400 **Outlook**, opening with 5-Minute
News
30 Off the Shelf
45 The Book People
- 1500 **Newsreel**
15 The Good Book
■ 15 **Focus on Africa**
45 Readings from the Good Book
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Tech Talk
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Back to Square One (ex 27th)

DAY TO DAY

- 40 African News
- 45 Sports Roundup

- 1800 Newsdesk**
 30 Multitrack 1: Top 20
 ■ 30 Focus on Africa
 ■ 55 African News

- 1900 News Summary** followed by
 Outlook
 25 Financial News
 30 Network UK
 45 Short Story

- 2000 World News**
 09 The World Today
 25 Words of Faith
 30 The Vintage Chart Show

- 2100 News Summary** followed by
 Sports Roundup
 15 Europe's World
 ● 15 Caribbean Report
 30 Sports International

- 2200 Newshour**

- 2300 World News**
 05 Commentary
 10 Financial News
 15 Poems by Post
 30 Multitrack 1: Top 20

TUESDAY

November 7 14 21 28

- 0000 Newsdesk**
 30 Megamix

- 0100 News Summary** followed by
 Outlook
 25 Financial News
 30 Short Story
 45 Europe's World
 ▲ 45 The World Today

- 0200 World News**
 09 British Press Review
 15 Network UK
 ▲ 15 Newsreel
 30 Sports International

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 John Peel
 ■ 30 African News
 ■ 35 Network Africa

- 0400 Newsdesk**
 30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 New Ideas
 55 Book Choice

- 0500 World News**
 09 Twenty-four Hours: News
 Summary
 30 Financial News
 40 Words of Faith
 45 The World Today

- 0600 Newsdesk**
 30 Rock Salad
 ■ 30 African News
 ■ 35 Network Africa

- 0700 World News**
 09 Twenty-four Hours: News
 Summary
 30 Europe's World
 ■ 30 African News
 ■ 35 Network Africa
 45 Network UK

- 0800 World News**
 09 Words of Faith
 15 Tech Talk
 30 7th and 14th McCartney on
 McCartney; 21st and 28th The
 Atlantic Story

- 0900 World News**
 09 British Press Review
 15 The World Today
 30 Financial News followed
 by Sports Roundup
 45 Cole Porter Among Friends

- 1000 News Summary** followed by
 Discovery

- 30 Sports International

- 1100 World News**
 09 News About Britain
 15 Waveguide
 25 Book Choice
 30 Megamix

- 1200 Newsreel**
 15 Multitrack 1: Top 20
 45 Sports Roundup

- 1300 World News**
 09 Twenty-four Hours: News
 Summary
 30 Network UK
 45 Boys in the Back Room (ex 28th A
 Taste of Soul)

- 1400 Outlook**, opening with 5-Minute
 News
 30 Off the Shelf
 45 Cole Porter Among Friends

- 1500 Newsreel**
 15 A Jolly Good Show
 ■ 15 Focus on Africa

- 1600 World News**
 09 News About Britain
 15 Omnibus
 ■ 15 Focus on Africa
 45 The World Today

- 1700 World News**
 09 Commentary
 ■ 09 Focus on Africa
 15 7th and 14th McCartney on
 McCartney; 21st and 28th The
 Atlantic Story
 ■ 40 African News
 45 Sports Roundup

- 1800 Newsdesk**
 30 Discovery
 ■ 30 Focus on Africa
 ■ 55 African News

- 1900 News Summary** followed
 by Outlook
 25 Financial News
 30 Development '89

- 2000 World News**
 09 The World Today
 25 Words of Faith
 30 Meridian

- 2100 News Summary** followed by
 Sports Roundup
 15 Business Matters
 ● 15 Caribbean Report
 30 Megamix
 ◆ 30 Calling the Falklands

- 2200 Newshour**

- 2300 World News**
 05 Commentary
 10 Financial News
 15 From Britain's Music Festivals

WEDNESDAY

November 1 8 15 22 29

- 0000 Newsdesk**
 30 Omnibus

- 0100 News Summary** followed by
 Outlook
 25 Financial News
 30 From Defiance to Independence
 (ex 1st and 8th No Life for a
 Child)
 45 Country Style
 ▲ 45 The World Today

- 0200 World News**
 09 British Press Review
 15 Tech Talk
 ▲ 15 Newsreel
 30 7th and 14th McCartney on
 McCartney; 22nd and 29th The
 Atlantic Story

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 Discovery
 ■ 30 African News
 ■ 35 Network Africa

- 0400 Newsdesk**

- 30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 Country Style

- 0500 World News**
 09 Twenty-four Hours: News
 Summary
 30 Financial News
 40 Words of Faith
 45 The World Today

- 0600 Newsdesk**
 30 Meridian
 ■ 30 African News
 ■ 35 Network Africa

- 0700 World News**
 09 Twenty-four Hours: News
 Summary
 30 Development '89
 ■ 30 African News
 ■ 35 Network Africa

- 0800 World News**
 09 Words of Faith
 15 Business Matters
 30 Back to Square One

- 0900 World News**
 09 British Press Review
 15 The World Today
 30 Financial News followed by Sports
 Roundup
 45 From Defiance to Independence
 (ex 1st and 8th No Life for a
 Child)

- 1000 News Summary** followed by
 Omnibus
 30 Jazz for the Asking

- 1100 World News**
 09 News About Britain
 15 Country Style
 30 Meridian

- 1200 Newsreel**
 15 Food Plants
 25 The Farming World
 45 Sports Roundup

- 1300 World News**
 09 Twenty-four Hours: News
 Summary
 30 Development '89

- 1400 Outlook**, opening with 5-Minute
 News
 30 Off the Shelf
 45 Business Matters

- 1500 Newsreel**
 15 Poems by Post
 ■ 15 Focus on Africa
 30 Comedy Show (incl. 1st Two
 Cheers for October; 29th Two
 Cheers for November)

- 1600 World News**
 09 News About Britain
 15 Rock Salad
 ■ 15 Focus on Africa
 45 The World Today

- 1700 World News**
 09 Commentary
 ■ 09 Focus on Africa
 15 Society Today
 30 New Ideas
 40 Book Choice
 ■ 40 African News
 45 Sports Roundup

- 1800 Newsdesk**
 30 Multitrack 2
 ■ 30 Focus on Africa
 ■ 55 African News

- 1900 News Summary** followed by
 Outlook
 25 Financial News
 30 Network UK
 45 From Defiance to Independence
 (ex 1st and 8th No Life for a
 Child)

- 2000 World News**
 09 The World Today
 25 Words of Faith
 30 Assignment

- 2100 News Summary** followed by
 Sports Roundup
 15 Rock Salad (ex 15th Sportsworld)

- 15 Caribbean Report
 45 Recording of the Week

- 2200 Newshour**

- 2300 World News**
 05 Commentary (ex 1st and 22nd
 Sportsworld Extra)
 10 Financial News
 15 Good Books
 30 Multitrack 2

THURSDAY

November 2 9 16 23 30

- 0000 Newsdesk**
 30 Comedy Show (incl. 2nd Two
 Cheers for October; 30th Two
 Cheers for November)

- 0100 News Summary** followed by
 Outlook
 25 Financial News
 30 Waveguide
 40 Book Choice
 45 Society Today
 ▲ 45 The World Today

- 0200 World News**
 09 British Press Review
 15 Network UK
 ▲ 15 Newsreel
 30 Assignment

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 The Litmus Test
 ■ 30 African News
 ■ 35 Network Africa

- 0400 Newsdesk**
 30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 Andy Kershaw's World of Music
 (ex 16th Sportsworld)

- 0500 World News**
 09 Twenty-four Hours: News
 Summary
 30 Financial News
 40 Words of Faith
 45 The World Today

- 0600 Newsdesk**
 30 Food Plants
 ■ 30 African News
 ■ 35 Network Africa
 40 The Farming World

- 0700 World News**
 09 Twenty-four Hours: News
 Summary
 30 Mediawatch (ex 2nd Write On...;
 16th Sportsworld)
 ■ 30 African News
 ■ 35 Network Africa
 45 Network UK

- 0800 World News**
 09 Words of Faith
 15 The Book People
 30 John Peel

- 0900 World News**
 09 British Press Review
 15 The World Today
 30 Financial News followed by
 Sports Roundup
 45 Society Today

- 1000 News Summary** followed by
 Assignment
 30 Comedy Show (incl. 2nd Two
 Cheers for October; 30th Two
 Cheers for November)

- 1100 World News**
 09 News About Britain
 15 New Ideas
 25 Book Choice
 30 Scenes from a Marriage

- 1200 Newsreel**
 15 Multitrack 2
 45 Sports Roundup

- 1300 World News**
 09 Twenty-four Hours: News
 Summary
 30 Network UK
 45 Jazz Scene UK (ex 9th and 23rd
 Folk in Britain)

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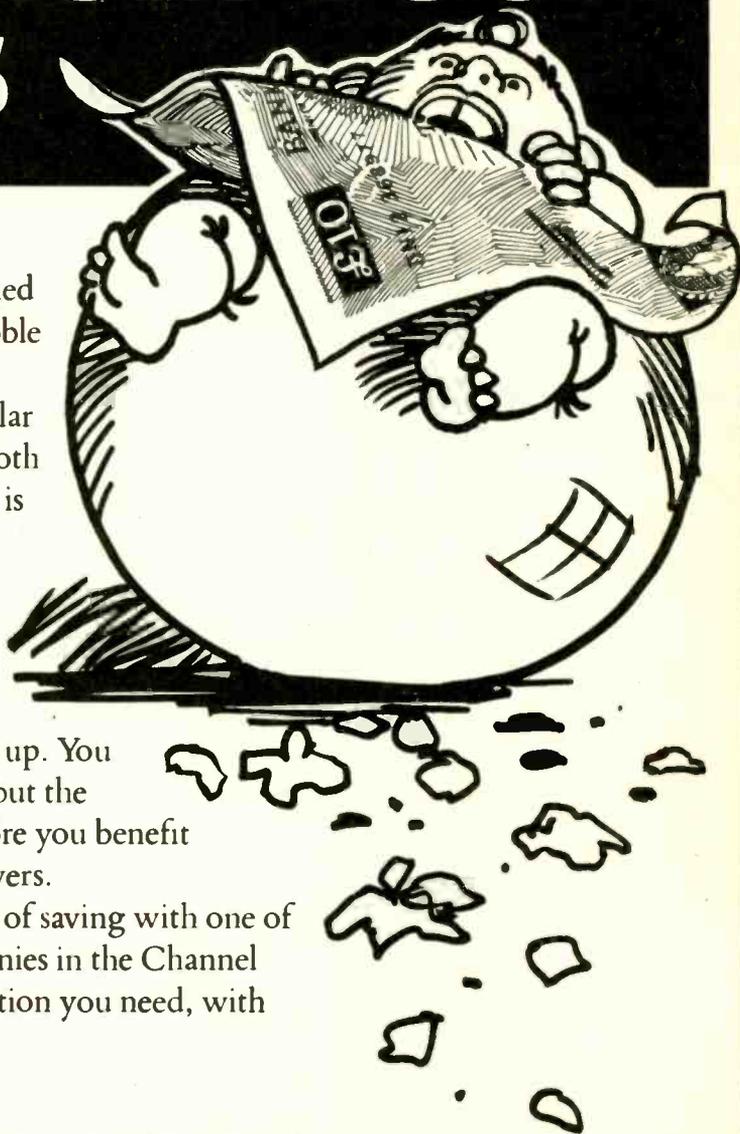
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DAY TO DAY

1400 Outlook, opening with 5-Minute News
30 Off the Shelf
45 Mediawatch (ex 2nd Write On...)

1500 Newsreel
15 The Pleasure's Yours
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Assignment
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Scenes from a Marriage
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by Outlook
25 Financial News
30 Food Plants
40 The Farming World

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by Sports Roundup
15 Seven Seas
● 15 Caribbean Report
30 The Learning World (ex 2nd Talking From...)
45 Mediawatch (ex 2nd Write On...)

2200 Newshour

2300 World News
05 Commentary
10 Financial News

15 Music Review

FRIDAY November 3 10 17 24

0000 Newsdesk
30 Verdi and His World (ex 24th Best on Record)

0100 News Summary followed by Outlook
25 Financial News
30 3rd and 17th Jazz Scene UK;
10th and 24th Folk in Britain
45 The Learning World (ex 3rd Talking From...)
▲ 45 The World Today

0200 World News
09 British Press Review
15 Seven Seas
▲ 15 Newsreel
30 Scenes from a Marriage

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 3rd and 17th Jazz Scene UK;
10th and 24th Folk in Britain

0500 World News
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk

30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News Summary
30 The Lives of Joseph Stalin (ex 3rd Churchill at War)

■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 News Summary followed by Focus on Faith
30 Verdi and His World (ex 24th Best on Record)

1100 World News
09 News About Britain
15 The Learning World (ex 3rd Talking From...)
▲ 15 Dateline East Asia
30 Meridian
▲ 45 Dateline East Asia

1200 Newsreel
15 The Lives of Joseph Stalin (ex 3rd Churchill at War)
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News Summary
30 John Peel

1400 Outlook, opening with 5-Minute News
30 Off the Shelf
45 Nature Now

1500 Newsreel
15 Music Review
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Science in Action
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Verdi and His World (ex 24th Best on Record)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 Boys in the Back Room (ex 24th A Taste of Soul)
● 15 Caribbean Report
30 People and Politics
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

ALTERNATIVES

■ AFRICAN NEWS

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ AFRICAN PERSPECTIVE

The spotlight falls on a major issue **Suns until 26th 1500 rep 1615, 1715, 1830**

■ AFRICAN THEATRE

Radio drama by new and established African writers **Suns from 26th 1500 rep 1615, 1715, 1830 (see panel)**

■ ARTS AND AFRICA

A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ FOCUS ON AFRICA

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport,

economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ NETWORK AFRICA

Early morning listening with Hilton Fyle, Ofeibe Quist-Arcton and the *Network* team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ POSTMARK AFRICA

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ SATURDAYS ONLY

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia **Sats 0145**

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African Theatre

The African Theatre season isn't exactly a competition, but the plays are chosen on a competitive basis and new African authors are encouraged to try writing for radio. The six plays selected are then produced in London with top African actors and broadcast in November and December on the BBC's African Service.

Producer Janet Anderson has been selecting the most imaginative of the plays pouring into her office. "People write about a vast range of subjects - from intimate family relations to full-blown historical dramas, but you can spot certain themes recurring from certain countries," she says.

Not surprisingly, perhaps, South African plays tend to deal with politics, while West African authors often concentrate on the issues of fertility and marriage. "But what's exciting," says Janet, "is not only the subject matter, but how the author treats it."

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MONDAYS

0000 As World Service in English
0430 Letter from America
0445 News & Press Review in German
0500 Morgenmagazin
0535 News in German; Headlines in English & French
0547 Sports News
0550 Book Choice
0555 Weather & Travel News
0600 As World Service in English

0630 Londres Matin
0700 As World Service in English
1130 Londres Midi
1200 As World Service in English
1615 BBC English
1630 Heute Aktuell
1700 As World Service in English
1715 The World Today
1730 Londres Soir
1814 News Headlines in English
1815 BBC English
1830 Heute Aktuell
1900 Kaleidoskop
1930 German Features; News
2000 As World Service in English

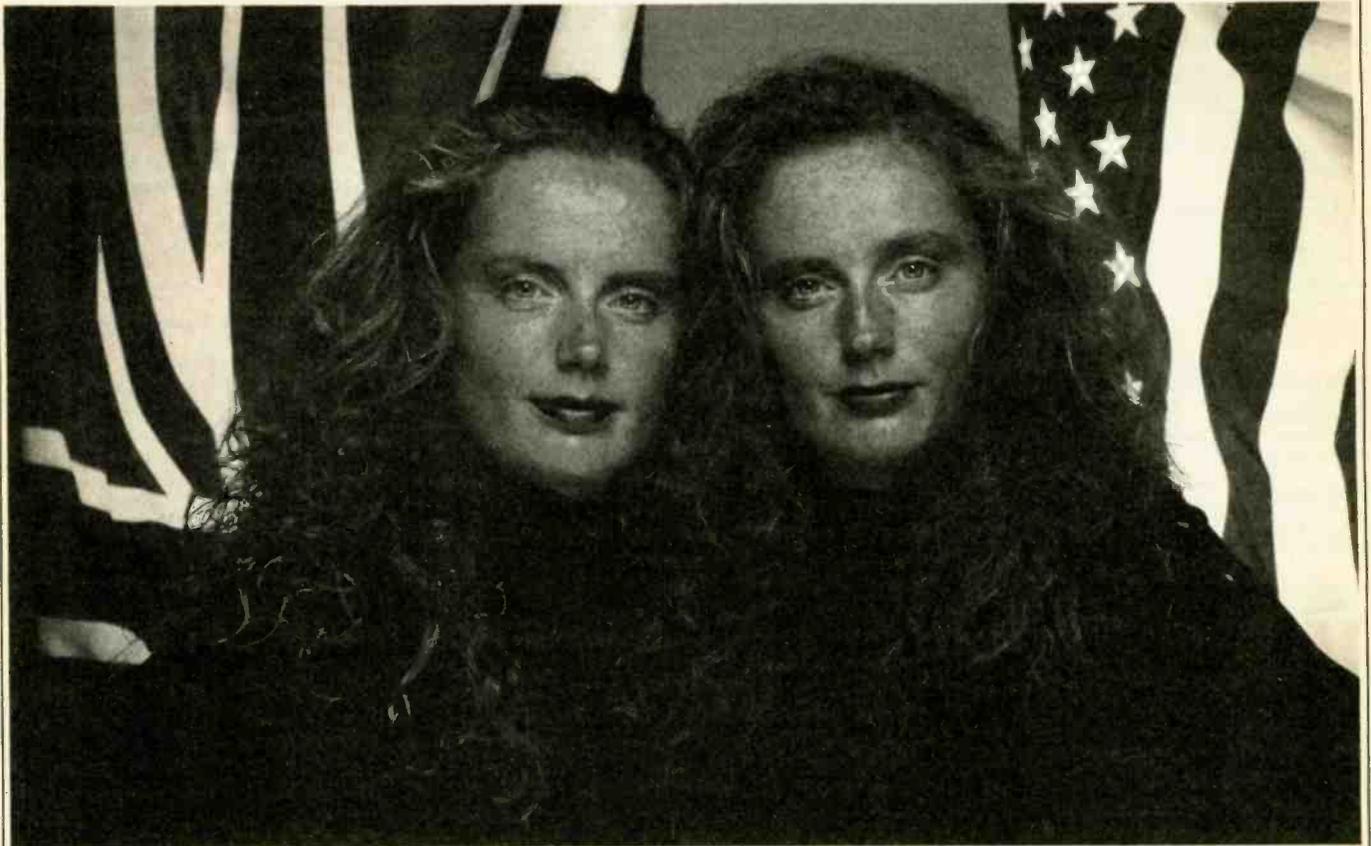
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as Mondays except:

0430 The World Today (Tues-

Sats to 0445)
Personal View (Suns to 0445)
0500 German Features (Sats, Suns to 0535)
0550 Financial News (Tues-Sats to 0555)
Financial Review (Suns to 0555)
1630 German News and Features (Sats, Suns to 1700)
1700 News Summary, Sportsworld (Sats to 1730)
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1830 German News and Features (Suns to 2000)
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BEHIND THE VOICE

A JUKEBOX stands in a house in prosperous Sunningdale, west of London. "It's a 1957 C-Bird with two hundred singles on it," says proud owner Paul Burnett. On it you'll find tracks by the likes of Benny Goodman, Frank Sinatra, Elvis Costello, Squeeze, Nat King Cole and Little Richard. Paul loves big bands, rock 'n' roll, and much else, but above all he relishes the *pop* in popular music.

After a quarter-century of presenting weekly chart shows, it's hardly surprising that the amiable Paul Burnett is in the mood for a spot of back-tracking. He has presented the World Service top twenty show since 1976, but has now given up *Multitrack 1* to take over from Jimmy Savile as host of *The Vintage Chart Show*.

In the pop world golden oldies have never been bigger business. The compact disc revolution is doing much to fuel the nostalgia boom, with record companies racing to release back catalogues of albums and singles compilations, tapping a hungry market at minimal cost.

Meanwhile radio stations devoted to the hits of the '50s, '60s and '70s are proving highly successful in Britain. It isn't just the nostalgic who are tuning in, but youngsters discovering the music afresh.

"There's nothing more evocative than an old pop record," says Paul Burnett. "There must be something significant about a particular record striking a chord with a mass of people. People sometimes decry popular music and say 'Who's going to be listening to that in ten years?' But that's not important, it's a thing of its time."

Paul's own hit was certainly a thing of its time. A country 'n' truckin' spoof called *Convoy GB*, he recorded it with fellow World Service presenter Dave Lee Travis as Laurie Lingo & The Dipsticks. It reached number 4 in the UK Top Ten in 1976, when such dizzy heights meant something in terms of sales.

As Paul points out, in recent years so few people have been buying singles that the charts can no longer be regarded as a barometer of popular taste. "The kids buy the singles they hear in the clubs, and the top twenty now is all dance music. It's rather repetitive and there is less variety."

Paul hosts a successful oldies show on UK commercial radio, and his concern both there and on *The Vintage Chart Show* is that the programme should be just as exciting as a current chart show.

LIFE started for Paul Burnett in Manchester in 1944, but the city was just another stop on his parents' travels. They were in Variety, his mother a "principal girl", his father a musician.

Home was a caravan - Paul didn't live in a house until he was 17. It was a great life for a child, a round of summer seasons at the seaside and winters in pantomimes or circuses. The downside was having to move from school to school, unable to settle down or make firm friends.

Comedians often say they avoided being



Paul Burnett

BACK AT THE GLOBAL JUKEBOX

bullied at school when they discovered their talent to amuse: Paul found he could make others laugh, "but afterwards they'd beat me up anyway!" He describes his schooldays as "academically disastrous, but then it's nice to have an excuse..."

At 15 he left school, and after a spell as a shop assistant joined the Royal Air Force. There was no immediate prospect of hostilities: "It seemed like a nine-to-five job with a nice uniform thrown in." Then trouble started in Aden...

While there he went along to the Aden Forces Broadcasting Service, drawn more by the fact that the station boasted the only air-conditioned bar in the country than by prospects of broadcasting, which he believed to be the preserve of officers. But from a fill-in job he was soon on-air regularly, refusing to allow ignorance of sport or classical music to prevent him from talking about it. In 1964 he began his first chart show.

When the tour was over in 1965, it was not aircraft salvage operations but the radio work he missed. Stationed in the North of England, he would "slip into the blue mohair" at night to become resident disc jockey at a local ballroom. He loved live work, and being able to manipulate the dancers' mood through the records.

PIRATE radio stations emerged around the coast of Britain in 1966, broadcasting non-stop pop from ships moored beyond offshore limits, responding to a demand for pop music which many felt the BBC could not then satisfy. Experienced staff were suddenly in demand, and Paul Burnett was invited to join Radio 270, which operated in the North Sea off Scarborough.

So euphoric was he that it was only on his way home from the interview that he remembered he still had six months left to serve in the RAF! His mother lent him the money to buy himself out.

Many BBC djs started life as pirates; one of Paul's Radio 270 colleagues is now a Tory MP. The job was regarded as well-paid and glamorous - although once aboard ship the romance could soon evaporate. Paul recalls advertising bacon on-air and having to rush off halfway through the ad, overcome by sea-sickness. At one point the crew even mutinied, until demands for clean sheets and one-week-on, one-week-off working were met.

The pirates' days were numbered. Everyone knew that the legislation needed to clear the airwaves would not be long in coming. "I was one of the rats that left the sinking ship," says Paul. By 1967, foreseeing a job market jammed with land-locked djs, he auditioned for Radio One, the BBC national pop station which emerged in response to the pirates. But he opted instead for a longer contract with Manx Radio on the Isle of Man. Then it was on to Radio Luxembourg.

IN those days there was little night-time pop radio in Europe, and the station was immensely popular. "Those were six of the happiest years of my professional life," says Paul. He moved to Luxembourg and married an air hostess from that country. Their sons were born in Luxembourg.

But by 1974 he felt he had overstayed his welcome. The lure of the BBC proved too strong and he joined Radio One, taking over the World Service chart show from Tony Blackburn two years later.

Paul is fond of "old" things, be they cars, films or records. A few years ago, however, the idea of swapping the excitement of current chart shows for golden oldies might have been a wrench. Not so now.

He finds his sons, 15 and 19, raiding his collection for '60s Stax soul records. "These are songs written from *in here* and will have meaning for every generation that comes along. That won't happen with some song written by a machine."

He grins broadly. "And I don't care how old-fashioned I sound saying that."

Steve Weinman

● *The Vintage Chart Show*, Sats 0330
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in English or in your own language about programmes or reception, addressed either to BBC PO Box 76, Bush House, London WC2B 4PH (stating relevant language service) or

- Algeria BP 462, Algiers
- Angola PO Box 5808, Luanda
- Argentina Casilla de Correo 1566, Buenos Aires
- Australia 80 William Street, Sydney, NSW 2011
- Bahrain PO Box 5402, Manama
- Bangladesh PO Box 6079, Gulshan, Dhaka 12
- Brazil Caixa Postal 51681, 01499 Sao Paulo
- Burma PO Box 997, Rangoon
- Burundi BP 1344, Bujumbura
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- Canada PO Box 1555, Station B, Ottawa, Ontario K1P 5R5
- Chile Casilla 9491, Correo Central, Santiago
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DON'T SHOOT THE SHOP ASSISTANT!

There's no need to resort to violence at the BBC World Service Shop - they'll serve you well, says Jill Thomas

“ IF this radio isn't the right one for me I'll come back and hit you over the head with it.” a fierce elderly lady threatened staff in the BBC World Service Shop recently. She didn't return, though, and luckily other visitors to the Shop in London's Strand are not quite so pugnacious. They have no need to be. But manager Nigel Hogan and his staff have learned to take such occurrences in their stride...

Hogan, supported by Nigel McBride and three assistants, is proud of the high quality of the products he sells. “We're one of the few shops in the world to stock all BBC products, including BBC English.” He also shows great appreciation for his hard-working staff. As well as running the shop from 10am to 6pm Monday to Friday plus Saturday mornings, they deal with more than a hundred overseas mail orders a week.

A comprehensive catalogue is available each year, and you can write or ring in with your order. There is a 20 per cent charge for mail order overseas; credit cards and sterling cheques are accepted. “But please remember that some orders can take up to six weeks to reach certain parts of the world.” Hogan warns.

Since it opened in 1982, the shop has enjoyed a steady success, but its expected revenue for 1990 is half a million pounds - an enormous three-fold increase on the previous year. All profits are returned to the World Service for programme-making.

The newly refurbished shop is a popular stopping-off point for BBC listeners and viewers from around the world. They can choose from a varied selection of books, audio and video cassettes and compact discs as well as a range of publications featuring the media and communications. *London Calling* and other BBC magazines are on sale, or you can pick up, free of charge, a programme guide for one of the BBC's 37 language services.

Then there is the BBC Radio Collection, audio cassettes which cover the entire spectrum of programme material. There are sound effects, from “running water” (to ensure relaxation) to blood-curdling horror. You can find classic comedy (*ITMA to Round the Horne*) and plays and drama (*Hamlet to After Henry*). There are readings, sets for children and archive material such as *Vintage Archers*.

Move to the bookshelves to find best-sellers such as the complete *Yes Minister* paperback and the new *Passport to World*



Radio, “a must for anyone needing a concise frequency guide to shortwave listening”. The book selection covers most tastes, from cookery to education, history to sport, natural history to plays - children's books are well represented, too.

A popular new line for World Service listeners consists of transcripts of the recent series *They Made Our World*.

Nigel Hogan stresses that videos are now supplied only in the VHS PAL format, so check your television system before ordering. Top of the video charts at the moment is *Fawlty Towers*.

Shortwave receivers with a starting price of £50 are a successful recent addition to the shop's stock, and you can buy gifts in the form of World Service T-shirts, pens, diaries and much more.

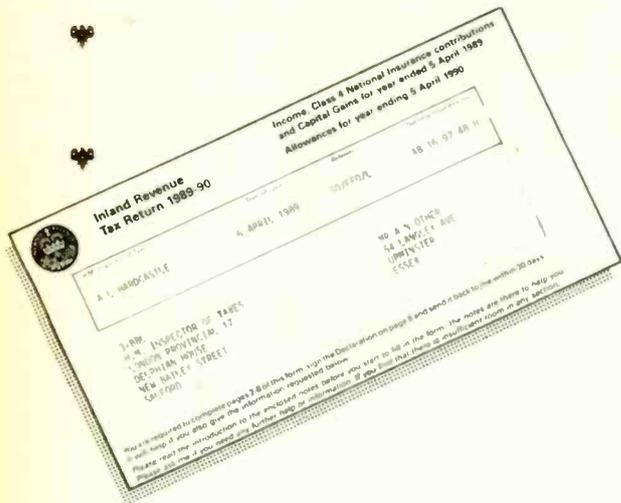
The shop is also a showcase for BBC English and stocks its full range of video and audio cassettes, including the highly successful series *Follow Me* and, for children, *Muzzy in Gondoland*.

Nigel Hogan and his team enjoy taking calls from customers around the world and meeting them in person. And over the counter they are happy to answer queries about reception and to advise on the best frequencies for short-wave listening.

If you do manage a visit in person, you might be lucky enough to catch a “signing session” - recent authors kept busy autographing copies of their books have included Sir David Attenborough (*The First Eden*), Robert McCrumb (*The Story of English*) and Madhur Jaffrey (*Far Eastern Cookery*). Another television cook, the flamboyant Keith Floyd, wine glass to hand, has also been in, signing copies of *Floyd on France*.

Future “signings” will include Sir Robin Day and Martin Gilbert, Sir Winston Churchill's biographer and writer of *The Second World War*, who has been featured in the recent World Service series *Churchill at War*.

The shop is on the south side of Bush House, next door to Australia House. The address is Bush House Arcade, London WC2B 4PH, telephone number is 01-257-2575.



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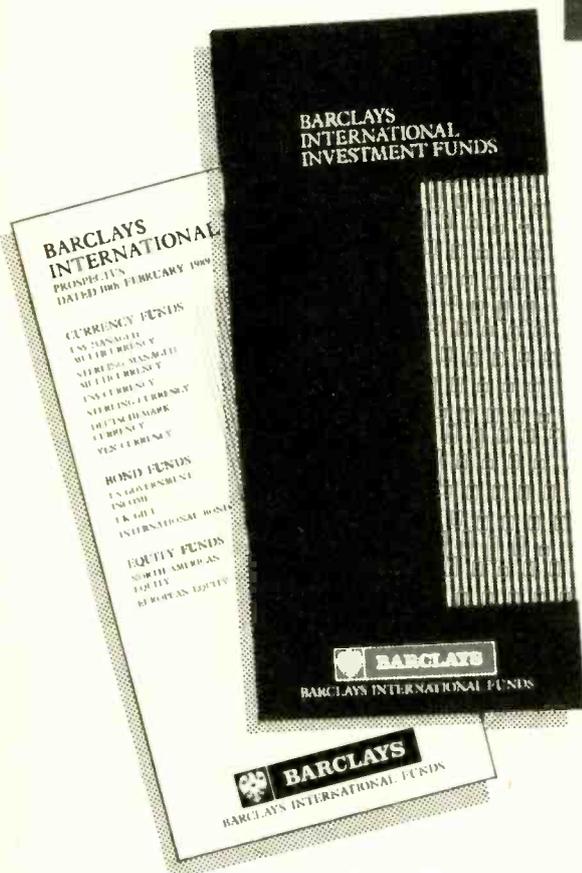
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YOUR letters

Edited by Rupert Preston Bell

OCCUPIED TERRITORIES

I have noticed that during the news broadcasts, when the announcer refers to the West Bank in Israel, the words "occupied territories" are used. May I point out that the land in question was part of the land as divided among the tribes of Israel and during the time of Christ, Judea and Samaria were all part of Israel. Israel did not occupy the land, she just took back what was there by right of history.

May I ask whether during the height of the "British Empire" the media referred to The Bahamas, Barbados, British Guiana, British Honduras, British Virgin Islands, Canada, Jamaica, Newfoundland, Tobago, Trinidad, Aden, Brunei, Ceylon, Hong Kong, India, Laduan, Borneo, Ashanti, Basutoland, Bechuanaland, British East Africa, Gambia, Gold Coast, Nigeria, Orange Free State, Uganda, Australia, Mauritius, Seychelles, etc as "occupied territories"?

MRS LYDIA LITTMAN, ISRAEL

Jim Edwards, Regional Output Editor, World Service News, replies:

Our news bulletins do indeed refer to "the occupied West Bank". The land had been inhabited in modern times by Palestinian Arabs until it was occupied by Israeli troops during the Six Day War in June 1967. Political sensitivities have changed since the height of the British Empire but even then the territories to which Mrs Littman refers were known as British colonies or protectorates etc.

She must be aware that "occupied territories" is common international usage, for example at the United Nations. It is not the aim of the BBC to take sides. It is to be objective.

CHILDREN'S HOUR

I have to agree in some respects with Nina Koch's letter accusing the World Service of targeting a male audience (*Your Letters*, September). Unfortunately, the World Service broadcasts at those hours when I am extremely busy feeding, bathing and reading to children. Where is the Beeb when I'm drinking morning coffee or putting my feet up at afternoon nap time?

Speaking of children, there is the audience most neglected by the World Service! What a wonderful opportunity you have to give the children of the world a unique waveband.

JEANETTE FARMER, USA

MEMBERS OF THE CLUB

It might come as a surprise to you that for many people here in India, radio is probably the only source of fast, accurate and reliable news. There are still many areas which a national newspaper may take as much as two days to reach.

I remember one very useful programme that I used to listen to back in 1978-79. That was *World Radio Club*. Not only did it give advice on how to listen to the World Service, but it also gave information about other radio stations,

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read over the air, send it to *Write On...* at the same address.

technical advice, and contests for members. This programme was unfortunately stopped many years ago on the "pretext" that all good things must come to an end (BBC is a good thing and therefore BBC must come to an end?!). *Waveguide* is a good programme, but I feel it can't replace *World Radio Club*.

MUKESH TEKWANI, INDIA

MARRIAGE LINES

Strangely, although I found both your former programmes *Classical Record Review* and *Music Now* sketchy, dull and insipid, I enjoy very much the merger of the two programmes into one called *Music Review*.

May I respectfully suggest a similar merger of your two programmes *Waveguide* and *Mediawatch* into a half-hour programme?

J F KALYANVALA, INDIA

ANTI-PM?

Now *London Calling* has done it! Published ONLY a violently anti-Thatcher letter (last July)! Which matches the derogatory sub-title of the May issue: *Ten Years of Mrs Thatcher* (not *The Ten Years of Mrs Thatcher* or *Mrs Thatcher's Ten Years*). Which in turn matches the obviously anti-Thatcher slant of most of this year's World Service British discussions and newscasts.

For example... an interviewee giving his

positive current views suddenly brought in Mrs Thatcher's name with "I think she's magic," and was cut off so smartly that the "c" of magic was lost...

KITTY DAPHNE, SOUTH AFRICA

ACCENT ON QUALITY

I write to say how much I enjoyed the article in *London Calling* concerning Fiona MacDonald (July). I was incensed at the people who wrote that she should speak with the recognised BBC accent. What rot!

There is certainly a place for "the accent" and it makes listening to the news from the BBC a pleasure in these parts of the world. But there is also a place for the lovely accent which Fiona possesses. It's God-given as she infers and should be a source of pride and joy. Definitely no "accident of birth", Fiona. I look forward to hearing a lot more of you.

COLONEL J R WEBB, INDONESIA

CALENDAR CALL

We recently heard several new voices reading the news, especially women, on BBC World Service. We had some posters of your newsreaders and correspondents some five years ago. I am suggesting that these posters and, if possible, the year's calendar appear in January's *London Calling* each year.

EBEN NANOR, GHANA

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BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

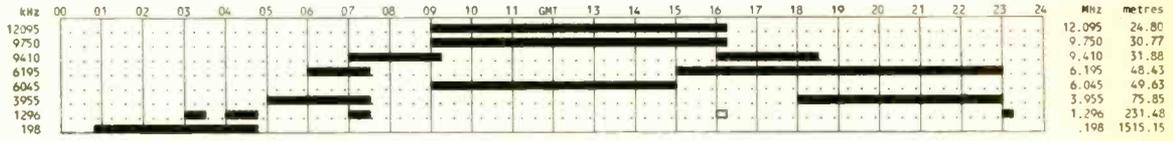
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BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

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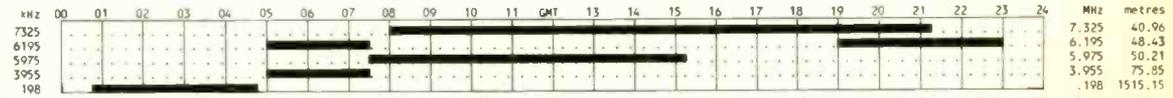
- Daily
- Alternative
- Non-daily

**BELGIUM BRITISH ISLES
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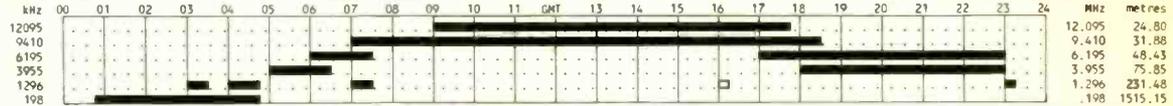


648

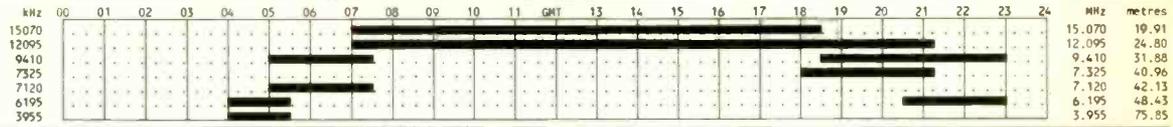
FRANCE (North)



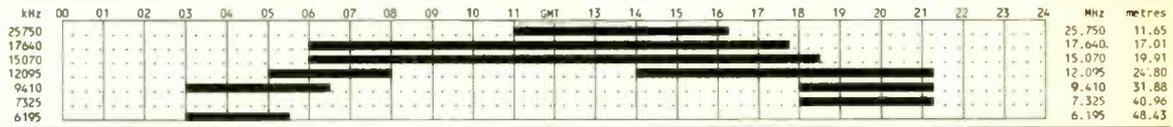
**DENMARK
NORWAY(South)**



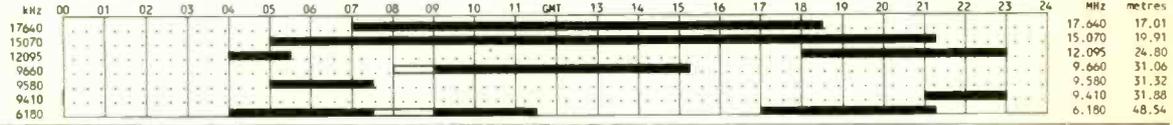
**FINLAND
NORWAY(North)
SWEDEN**



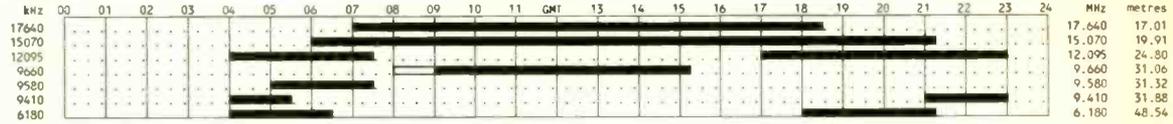
USSR (European)



TURKEY



**ALBANIA BULGARIA
ROMANIA GREECE**



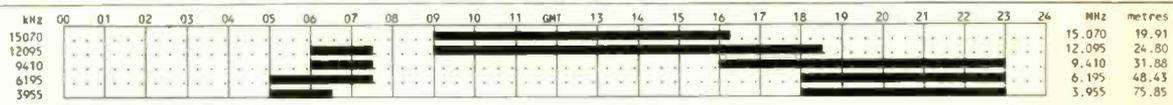
**GREEK ISLANDS
(Aegean)**



**HUNGARY
YUGOSLAVIA**



**CZECHOSLOVAKIA
D.D.R. POLAND**



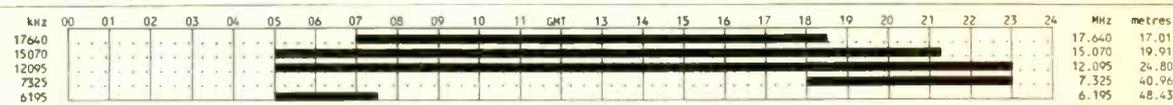
GREATER BERLIN



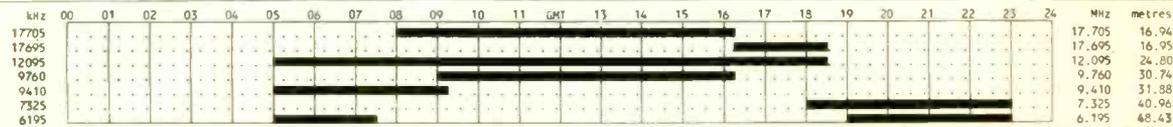
**AUSTRIA ITALY(North)
SWITZERLAND
WEST GERMANY(South)**



**ITALY(South)
MALTA**



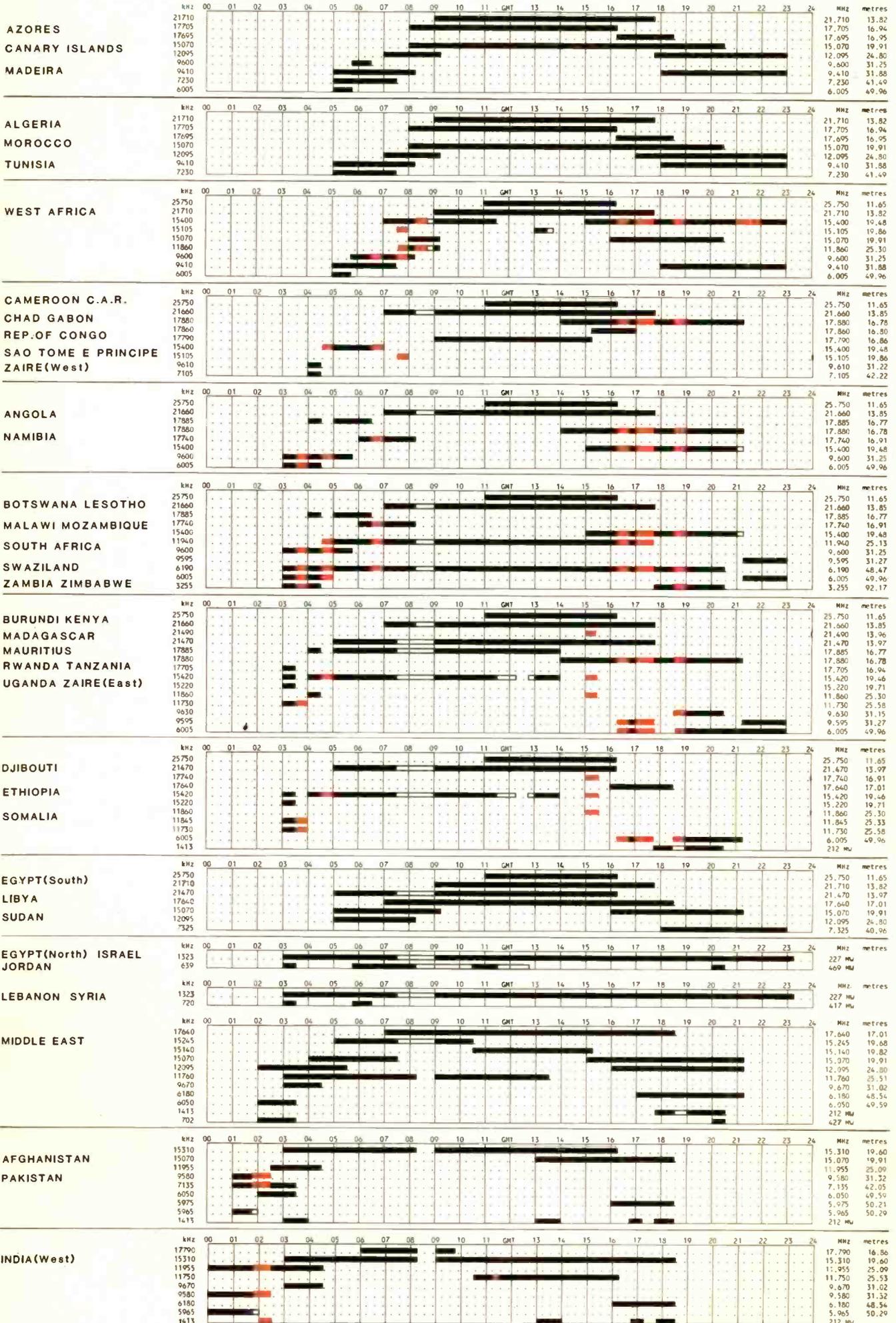
FRANCE (South)



**GIBRALTAR
PORTUGAL
SPAIN**

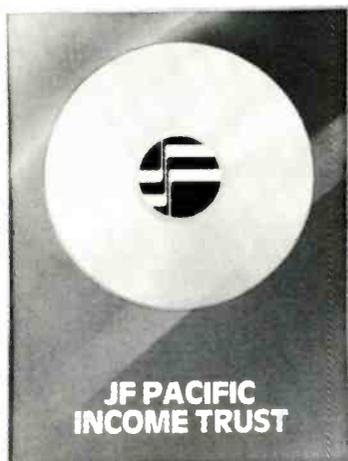


FREQUENCIES (ENGLISH)

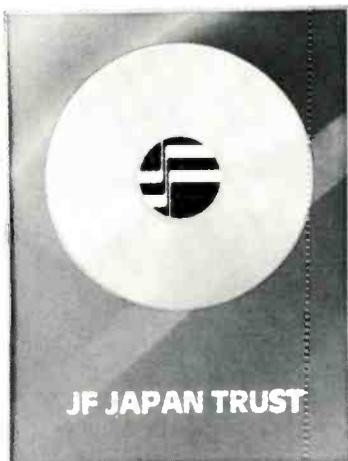


ALL TIMES GMT

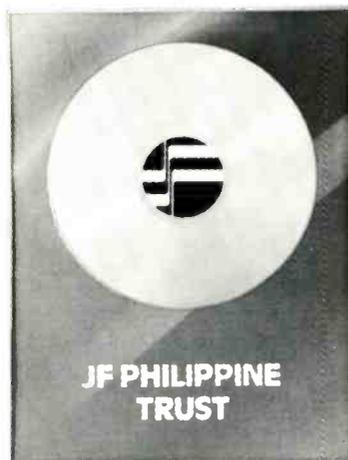
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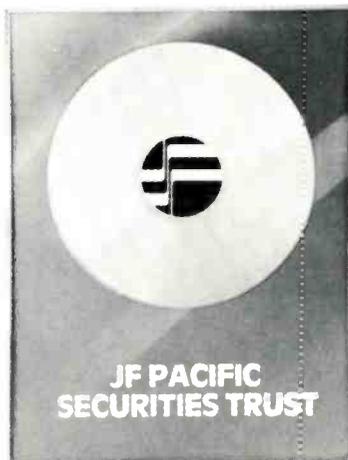
+470%*



+428%*



+368%*



+371%*

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LC Nov 89

IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range			
kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500- 9.775	31	720	417
7.100- 7.300	41	702	427
5.950- 6.200	49	648	463
3.900- 4.000	75	639	469
3.200- 3.400	90		

EUROPEAN

BULGARIAN	
0430-0445	6050, 6150, 7210, 9750
1615-1630	(Sat) 6050, 7105, 9770, 11780
1630-1700	6050, 7105, 9770, 11780
2015-2115	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 12040
1630-1700	5875, 9915, 12040
1900-2000	1296, 5875, 7210, 9535
FINNISH	
1600-1645	11790, 15185
1930-2000	6070, 7230, 9670, 11955
FRENCH (for Europe)	
0630-0700	648, 3975, 6010, 7210
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 3975, 6125, 7155
GERMAN	
0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 3975, 6125, 9750, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 6125, 90.2 MHz
GREEK	
1300-1315	9560, 11710, 15390, 17695
2000-2045	6125, 7140, 9915, 11835
2230-2300	6050, 7105, 9635, 11780
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 15390, 17695
1315-1400	(Sun) 9635, 12040, 15390, 17695
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9715
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 15390, 17695
1400-1500	(Sun) 9635, 12040, 15390, 17695
1500-1530	1296, 9635, 12040, 15390, 17695
1700-1800	1296, 5875, 9750, 12040
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	3975, 5975, 7150, 9670

2330-2400	3975, 6030, 7175
ROMANIAN	
0445-0500	(Mon-Fri) 6050, 6150, 7210, 9750
1700-1730	6050, 7105, 9770, 11780
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0345-0400	1296, 5965, 6025, 6050, 7170, 7210, 7260, 9615, 9650, 11905, 5875, 6060, 7230, 7260, 9580, 9760, 11955
0445-0500	(Sun) 11835, 12040, 15115, 15205, 15435, 17780, 21695
1130-1200	11845, 15115, 15435, 17780, 17795, 21695
1300-1330	9635, 9825, 11845, 11945, 15225, 17780
1600-1800	3915, 9635, 9825, 11845, 11955, 15225, 17780
1800-1900	3915, 5990, 6070, 7120, 9635, 9750, 9825, 11845
1900-2100	3915, 5990, 6070, 7120, 9635, 9750, 9825, 11845
2100-2130	3915, 5990, 6070, 7120, 9825, 11845
SERBO-CROAT	
0500-0515	6050, 6150, 7210, 9750
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9915, 12040, 15390
1600-1615	(Sun) 1296, 5875, 9915, 12040, 15390
2000-2030	1296, 5875, 7210, 9535
SLOVENE	
1030-1100	(Sun) 9610, 11780, 15235, 17780
1100-1115	9610, 11780, 15235, 17780
1730-1800	6050, 7105, 9770, 11780
TURKISH	
0515-0530	(Mon-Sat) 6050, 6150, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 7140, 9915, 11835
2115-2130	(Mon-Sat) 6125, 7140, 9915, 11835
AFRICAN & MIDDLE EASTERN	
ARABIC (MIDDLE EAST)	
0350-0445	639, 702, 720, 9590, 11720, 11740, 15235
0445-0545	639, 720, 9590, 11720, 11740, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730, 15180
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
ARABIC (North Africa)	
0445-0545	6110, 7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	9915, 11680, 15180
1900-2000	9915, 11680, 15125, 15180
FRENCH (North Africa)	
0515-0530	5980, 7285
0600-0630	6010, 7210, 9915
1200-1245	15180, 17715, 21640
1815-1900	15125
2115-2145	5975, 7150, 9670

FRENCH (West and Central Africa)	
0430-0445	7105, 9610, 11860
0500-0530	7105, 9610, 11860
0600-0645	7105, 9610, 11860
1200-1245	15105, 17810, 21640
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1830	9595
1815-1915	17830
HAUSA	
0545-0600	7105, 9610, 11860
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	7105, 9610, 11860, 17885
1800-1815	9595, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21485
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11740, 15235, 15420
1530-1615	9595, 15420, 21490
1745-1800	6005, 9595, 15420, 17830
ASIAN	
BENGALI	
0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7290, 9605, 11750
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275
CANTONESE	
1300-1330	9725, 11920
2245-2300	6080, 7160, 11865
HINDI	
0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750
INDONESIAN	
1100-1130	7275, 9725, 11955, 21550
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 11865
JAPANESE	
1100-1145	7180, 15280
2145-2200	11945, 15280
MALAY	
1330-1345	3915, 6065, 15125
MANDARIN	
1000-1100	7180, 11955, 15280, 18730, 21550
1200-1245	5995, 7180, 11955, 15360, 21550
1430-1500	5995, 7180
2215-2245	7160, 7180, 9580, 11865, 11945
NEPALI	
1500-1520	(Mon-Fri) 6065, 7275, 11920
PASHTO	
0200-0230	6060, 7235, 9600, 11740
1445-1515	1413, 7240, 9605, 11720, 15125
PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590, 11740

1600-1645	1413, 6015, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Mon-Sat) 7160, 9670, 11720
TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920
THAI	
1215-1245	6065, 9680, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865
URDU	
0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750
VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865
LATIN AMERICAN	
PORTUGUESE	
0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390
SPANISH	
0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	17810, 21490
1300-1330	9690, 15315, 17850
BBC ENGLISH	
EUROPE	
0530-0545	6050, 6150, 7210, 9750
0645-0700	1296, 5875, 7260, 11945, 90.2MHz
0730-0745	1296, 3975, 6010, 7210, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9560, 9600, 9635, 11710, 11780, 11845, 12040, 15115, 15390, 15435, 17695, 17780, 17795, 21695
1545-1600	9635, 11945
1615-1630	648, 1296, 3975, 6125, 9750, 90.2MHz
1700-1730	3975, 6125, 7155
1715-1730	648
2130-2200	6125, 7125, 9635
2245-2300	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11740, 15420
0715-0730	11860, 15105
1400-1430	11860, 15420, 17740
SOUTH AMERICA	
1130-1145	17810, 21490
2300-2330	6110, 9825, 11765, 11820, 15390
ASIA	
0030-0045	6195, 7145, 11945, 15280, 17875
0930-1000	7180, 11955, 15280, 17830
1145-1200	(Sat-Thurs) 7180, 15280
1200-1215	6065, 9680, 11920
1245-1300	5995, 7180
1700-1715	6065, 7105, 9605, 11750
2000-2030	720
2130-2145	11945, 15280
2200-2215	11945, 15280
2245-2300	7180, 11945
2330-2345	3915, 6080, 7180, 11865

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