

BBC WORLD SERVICE

LONDON CALLING

MARCH 1990



The Green Debates

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats), 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats) 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene

Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Sats 1730 rep Mons 0215, 0945, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Mons 0330 rep 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2310 rep Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330 *SEE PAGE 6

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2130 rep Fris 0145, 1115 *SEE PAGE 4

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep 0915, 1615, Weds 2315

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus (30 min)

Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001 *SEE PAGE 7

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Sats 1345 rep Suns 0445 2009

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min, breaks for News)

Weekly sports magazine Sats 1430, 1515, 1615, 1701

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940 *SEE PAGE 7

The Ken Bruce Show (30 min)

Sats 1401 rep Suns 0230, Mons 1130

The Pleasure's Yours (45 min)

Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (15 min)

If you would like to air your views about World Service programmes, write to Paddy Feeny at PO Box 76, Bush House, Strand, London WC2B 4PH Thurs 0730 rep 1445, 2145

THE GREEN DEBATES

WHAT ON EARTH CAN WE DO?



GREEN is the colour of many BBC World Service programmes in, and indeed beyond, March. The environmental magazine *Global Concerns* returns in a new regular slot, alongside a number of special programmes examining the tremendous problems facing the world. And as a focal point World Service airs this month four debates which reflect current anxieties about the state of our planet.

The threat to the rainforests is addressed in the first debate. The motion, "Commercial forestry must play a part in any scheme to conserve the rainforests", is put at Oxford University **11th**.

"Green economics" is the subject of the second programme, in which the debate centres on whether: "Economic growth is the only way to pay for environmental improvement". The London School of Economics is the venue **18th**.

The debate is likely to be heated at Imperial College, London, as speakers argue for and against the proposition that: "Nuclear power is the safest practical energy source for the future" **25th**.

And on **April 1st** the motion put forward at the Royal Institute

of International Affairs is that: "The best way to preserve the Earth is through a World Environment Agency".

Next month there will be a phone-in in which **Tom Burke**, director of British environmental campaigners The Green Alliance, answers questions of environmental concern both related to and beyond the debates. More in next month's issue.

To set the scene for *The Green Debates* we have contributions from two prime movers in Britain of the environmentalists' cause, both of them participants in the debates. **Sir Crispin Tickell**, the UK's ambassador to the United Nations, will oppose the motion in the world environment agency debate on April 1st.

A climatologist, he is widely credited with being the man who "turned green" Prime Minister Mrs Thatcher. Sir Crispin is about to become warden of Green College, Oxford. An edited version of his speech at the UN in May last year appears overleaf.

Jonathon Porritt is one of the best-known environmental campaigners in Britain and director of the influential lobby group Friends of the Earth. He will oppose the "Green Economics" motion on the 18th. Below is his introduction to the debates...

Before our bluff is finally called

Jonathon Porritt

The concept of economic growth is a useful tool but one which has been profoundly abused by politicians and economists alike. It is useful in two ways: as one of a number of mechanisms by which human aspirations can be met, and as one of a number of yardsticks by which we measure our success in meeting these aspirations.

But almost all politicians since the Second World War have progressively built up its symbolic significance so that, instead of being one of the means by which we achieve our ends, it has become the single most important end of all industrial societies.

But if economic growth is not an end in itself, what are the ends to which society should be dedicating itself? The meeting of our subsistence needs must obviously come first, and basic human justice demands that these needs be met *universally* as a pre-condition of the human species becoming even half-way



civilized. To avoid terrible suffering in the future, those needs must clearly be met today in such a way that it does not rule out their being met tomorrow.

Over and above those subsistence and basic social needs, there is a range of less quantifiable, less definable human aspirations which contribute significantly to the real quality of our lives: good friends, supportive neighbourhoods,

security, cultural and recreational pursuits, clean air, pure water, access to Nature, peace of mind etc.

If those were to be agreed upon as the most useful goals for humankind, then the usefulness of economic growth could be measured exclusively in terms of its ability to attain those goals. In that context, merely generating high levels of gross national product (GNP), or of production and consumption, would be seen as totally irrelevant: some of that increased GNP may further the pursuit of these goals (especially in Third World countries), but much of it would not.

Over the past few years, talk of sustainability has become all the rage among environmentalist politicians trying to find some resolution to this debate. But the concept of sustainability is quite simple: it simply means being able to sustain something on an indefinite basis - not until the end of the week, or the end of the decade, or even the end of the next century, but indefinitely.

To suppose, therefore, that modern

continued on next page

LONDON CALLING

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THE GREEN DEBATES

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farming is even remotely sustainable, as modern agro-industrialists persist in doing, is wilfully misleading. Modern farming depends on a massive input of incontrovertibly finite fossil fuels, and a process of mining the soil which will last only as long as the soil is deep.

Indeed, the concept of "sustainable growth" is in fact a contradiction in terms: exponential growth (in either human number or volumes of production and consumption) cannot be sustained indefinitely from a finite resource base. Professional Micawbers that we are, we just go on hoping that something will turn up before the bluff is finally called.

But sustainable development is possible. Production of timber from forests can be sustained indefinitely, cycle after cycle. The production of food through organic agriculture can be sustained indefinitely. Unlimited energy supplies can be sustained from renewable sources - sun, wind, wave, tidal etc.

That is the direction in which we now need to be moving, and moving very fast indeed if we are to avert a terrible tragedy.

Ill winds without passports

Sir Crispin Tickell

Political leaders from many countries have expressed alarm at the degradation of the environment of our planet, and the governments of several states have made proposals for co-ordinated international action, including a Soviet proposal for the formation of a Centre for Emergency Environmental Assistance.



The British government has long been concerned that the steady increase of so-called greenhouse gases - especially carbon dioxide, chlorofluorocarbons and methane - in the atmosphere could lead to a rise in average global temperature with incalculable consequences for human society.

This problem is comparable in its scale and complexity with that which arose from the discovery of nuclear energy more than 50 years ago.

It is an inter-generational problem of a kind with which time-bound governments have never before had to deal. The atmosphere knows no boundaries, and the winds carry no passports.

Just as member-states of the United Nations came together to take action on damage to the ozone layer, so we now need to come together to see how to cope with the wider problem of global warming.

A warmer world with wide variations of temperature in different places and latitudes would involve major changes in the character of the earth's surface and the society which we have built upon it. There would be shifts in patterns of rainfall so that what is now fertile could become arid, and what is now arid could receive unmanageable rainfall.

There could be greater climatic instability, with higher incidence of storms, hurricanes, floods and droughts.

There could be rises in sea level which could affect low-lying areas and the large proportion of the world's population now living in them. There could be disruption of the intricate webs of life on a scale now hard to imagine.

The drafting of principles and guidelines for good climatic behaviour should not be too difficult, and could be completed fairly soon. It is a task clearly falling to the Inter-governmental Panel on Climate Change.

In Britain's view time does not allow us the luxury of trying to create something new. We all know the difficulties and complexities.

In any case there is no need for new institutions. We have enough institutions already. The challenge we face is how to make best use of them, and if necessary adapt them to changing circumstances.

Global Concerns

(15 min)

The Earth's oceans, its atmosphere, its plants and its animals are linked in a mutually supporting web of life, writes producer Grant Sonnex. It is a concept that would once have been confined to the province of religious philosophers and mystics, but now it has also become the creed of the environmental scientists.

The idea that we could hope to predict future changes in the world's climate without considering the role of the trees on the land, the microscopic plants in the seas and the great currents which sweep through the oceans, as well as humankind's pollution of the air with "greenhouse" gases, is now laughable.

In the same way, we can no longer hope to understand environmental problems and their solutions by concentrating exclusively on either the scientific, the political or the social issues involved. Until now all these issues have been reported by BBC World Service, but separately, in programmes such as *Science in Action*, *Newshour*, *Nature Now* and *Development '90*.

Now, following the success of the first short series of *Global Concerns* last year, Noreen Alexander draws together all these elements of environmental matters in a weekly programme that will run all year round.

Global Concerns will not be looking only at headline-grabbing stories about the Greenhouse Effect and the Ozone Hole, but at all the ways in which human activity is changing the natural world, from dam-building to elephant-poaching, from commercial whaling to industrial pollution.

Not, we hope, that the programme will serve up an indigestible diet of doom and gloom. Over the past decade we became aware of the ways in which we were damaging our environment. The 1990s is the decade in which we decide what to do to change that state of affairs, and *Global Concerns* will be on the air each week to report the good news as well as the bad.

● Thurs from 1st 2130 rep
Fris 0145, 1115



Noreen Alexander presents *Global Concerns*.

The Green Debates

(4 x 60 min)

● Suns from 11th 1401 rep Mons 0101



A number of regular and special features on World Service this month are concerned in one way and another with the environment - you will find details on the next three pages...

the environment - you will find details on the next three pages...

MARCH



FEATURES

Apocalypse Tomorrow

(30 min)

 Living in the age of the nuclear bomb, of global warming (the "Greenhouse Effect") and of AIDS, it is quite hard not to believe that the world is nearing its end, or that mankind will soon be extinct.

Dire predictions, from politicians, environmentalists and others, abound. There are even some Christian sects, especially in the United States, which point to recent events in world history as the fulfilment of Biblical prophecies leading inexorably to the Last Judgement, and who therefore give a precise date for the apocalypse.

The idea of the imminent end of the world is not new; history is full of similarly doom-laden predictions, which have of course always turned out to be wrong. So are we in some way attracted by the notion of the end of the world? Is it more than coincidence that we should have begun to worry about global warming just when the immediate threat of nuclear war appears to have receded? **Christopher Nicholson** investigates, talking to historians, psychoanalysts and millenarians in Britain and the USA.

● Fri 30th 0730 rep 1215, Sat 2130



A World of Waste

(2 x 30 min)

 What happens to the billions of cans we throw away every day after eating or drinking their contents? Or the plastic containers, paper packaging and the many other kinds of waste discarded by people on this planet?

Very few people stop to think about what happens to their rubbish, and yet, as the world's population passes the five billion mark, we are running out of space - not just for people, but for their refuse as well. The world is being drowned and poisoned in a sea of waste.

The industrialised countries resort to ever more expensive ways of getting rid of their waste - even to the extent of exporting it.

But developing countries have their own environmental problems, and they don't want other people's rubbish dumped on their doorstep.

So what can we do with it? We can't dump it in the sea any more - it's already too polluted. There is no more room on land. And what is happening to the growing quantities of dangerous nuclear and chemical waste that we need to dispose of?

In *A World of Waste*, **Jonathan Head** talks to environmentalists, waste disposal experts and the main producers of waste to find out how they are dealing with the problem.

The programmes also discuss how our need to cut down on rubbish poses a profound challenge to our throw-away, consumer-orientated way of life.

● Suns 11th and 18th 2330 rep
Mons 0630, 1001

(Picture) Rubbish means survival to these recyclers; vultures hover over Trash City, Guatemala, where the Indian communities scrape a meagre living by rifling the rubbish dump and selling cardboard and plastic for recycling for a fraction of one pence per pound.

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M A R C H

At Home With...

(6 x 15 min)

Paddy Feeny visits the homes of some more sporting personalities.

● **Fris until 16th 1445 rep Suns 0915, Mons 0445**

Children of the Ice

(6 x 10 min)

The British are famous for complaining about the weather, but scientist **John Gribbin** attributes to the weather - or more accurately the climate - the fact that human beings are among the most

successful forms of life on Earth today. In a series of short talks he describes how changes in the earth's climate might have influenced the evolution and development of human life.

The Heir to the Dinosaurs: John Gribbin offers an explanation for the extinction of the dinosaurs, a demise which allowed our mammal ancestors to flourish **14th**.

Out of the Wood: Why did man's ape-like ancestors descend from the trees and walk upright? The answer lies in ice **21st**.

The Intellectual Wobble: How the tilt and wobble of the earth's orbit around the sun helped Man to become one of the most intelligent creatures on the planet **28th**.

● **Weds from 14th 1215 rep Thurs 0630, 1930**

Desert Island Discs

(4 x 45 min)

After more than 40 years *Desert Island Discs* is one of the longest-running and most popular of British radio programmes. Each week **Sue Lawley** invites a guest to imagine being washed up on a mythical desert island with eight favourite records.

A Plain Man's Guide to the World of Money

(6 x 15 min)

Just a mile or so from Bush House, the home of BBC World Service, lies the City of London, the financial capital of Europe, writes **Mike Bullen**. It is within walking distance, yet to me it's as foreign as Ulan Bator or Montevideo.

Even its name suggests something different: The City of London. Why does that "City" have a capital "C"? Could it be a desire to stand apart from the rest of London, aloof from the surrounding urban sprawl?

If so, it succeeds. The City has no frontiers, yet to all intents and purposes it is a world apart, an alien culture with its own identity, even its own language.

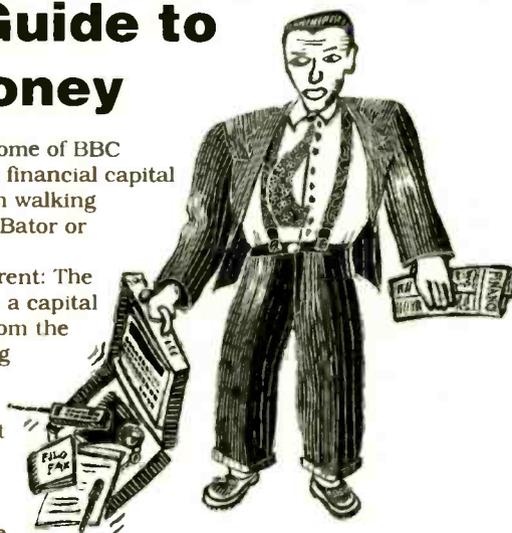
Stroll past the Stock Exchange or near the Bank of England and you will hear the City's suit-clad inhabitants talking of "bonds" and "gilts", telling each other to "buy long" or "sell short". What does it all mean? I haven't a clue. I speak English, but I can't understand what these people are saying. That is because they are not conversing in my mother tongue, but in a dialect - the language of money.

In the City of London, money does not just talk, it shouts. And the rest of the economy listens. That is why my boss recently called me into his office. "What do you know about leveraged buy-outs, arbitrageurs and gearing?" he demanded. I stared blankly at him for a moment before admitting that my sum knowledge of high finance could be inscribed on one toe-nail of a tse-tse fly.

"Excellent," my boss beamed, to my surprise, ignorance rarely being so well received. "We're planning a new series, a plain man's guide to the world of money - you'll be the plain man."

I couldn't argue with this assessment. And so it was that shortly afterwards I found myself at a gent's outfitters sizing up pinstripe suits for my forthcoming undercover mission. My task? To infiltrate the City and discover what it does, and why.

● **Sats from 3rd 0130 rep 1115, 2115**



a favourite book (the *Bible* and the works of Shakespeare are already provided) and a special luxury item.

The first castaway in this new series is **Joan Collins**. Thanks to her role as Alexis Carrington in the American soap opera *Dynasty* (see *The Real Dynasty* opposite), Joan has become an international television superstar. This follows a long career in films and she has fond memories of her early days in '50s Hollywood.

Jeffrey Tate is a British conductor of international renown. He qualified as a doctor but switched to the world of music at 27 after only a year's formal training.

Jeffrey talks about his days as a voice coach at London's Covent Garden Opera House and about some of the problems he has had to overcome, particularly those associated with the severe physical disability he has suffered since birth.

Nostalgic at heart, he bravely accepts the challenge of living on a remote island. While Joan Collins is not convinced that she would be able to cope with the practical details, Jeffrey is confident of his resourcefulness, even to the point of developing his own desert island cuisine!

● **Sats from 17th 1901 rep Mons 1515**

Discovery

(30 min)

Consequences of environmental damage and pollution are notoriously hard to predict.

Forecasting weather next week is hard enough: predicting climate change next century might seem impossible.

Yet politicians depend on such forecasts for their plans to tackle the environment. In *Discovery* this month **Martin Redfern** looks at the contribution science can make to the global environmental debate.

● **Tues 1001 rep 1830, Weds 0330**

Images of Britain

(8 x 15 min)

The image that we have of ourselves is often very different from the image that others have of us. **Larry Harris** continues his discussions with foreign journalists based in the United Kingdom to discover how they see us, and what they are reporting about Britain's politics, its people and its way of life.

● **Weds until 28th 0130 rep 0945, 1945**

In Praise of God

(30 min)

March sees the beginning of Lent, and *In Praise of God*, the weekly act of worship, reflects the Church's observance of the season. A series of special services follows the Church's teaching on the life of Christ which leads to the story of the Passion, Holy Week and Easter.

● **Suns 1030 rep 1715, Mons 0030**

Commonwealth Day Observance Service

On the second Monday of each March, Westminster Abbey is host to the Observance for Commonwealth Day. In the presence of Her Majesty the Queen, representatives of all 49 Commonwealth countries (rejoined this year by Pakistan) gather for a service unique in the calendar of the abbey.

With readings from the *Discourse of the Buddha*, the *Upanishads* and the *Qur'an* as well as the *Bible*, the service also includes

prayers in Pali, Sanskrit, Arabic, Hebrew, Punjabi and English.

It is an observance based on a common faith in the dignity of all mankind, regardless of colour, class or creed. Essentially it is an occasion on which people from all over the world can come together as members of that special family of nations, the Commonwealth.

● **Mon 12th 1515**



Figure from a traditional Chinese acupuncture chart.

Other Wise

(4 x 30 min)

Many people in the West are forsaking doctors, drugs and hospitals for "alternative" medicine. The result is a whole range of therapies on offer: from psychotherapy (or the "talking cure") through to homeopathy, aromatherapy and reflexology.

Some of these, like acupuncture, are very much part of mainstream treatments elsewhere in the world, and have been for hundreds of years. Others are new.

How many of them have any effect? What does their popularity say about the state of conventional medicine? Most important of all, what new insights can "alternative" medicine offer into what creates illness in the first place?

Doctors, therapists and patients argue about the wisdom of different forms of healing in four special investigations into "alternative" medicine.

● **Fris from 2nd until 23rd 0730 rep 1215, Sat 2130**

Men by Women, Women by Men

(2 x 30 min)

Speculation on the true nature of what women think about men is an age-old pastime. Do they really like men or are those who say they do just pretending? And if so, does an equal ambivalence, a mixture of loving and loathing, lie at the heart of men's feelings for women?

Conclusions slip easily from the philosophical to the raunchy, from the comic to the deeply sad. Now two complementary programmes explore this ground anew.

● **Men by Women Sun 4th 1615 rep Mon 0730, 1330**

● **Women by Men Sun 11th 1615 rep Mon 0730, 1330**

Omnibus

(30 min)

The first professing Jew took his seat in the House of Commons in 1858, as a Liberal. At the close of the century, a vast influx of impoverished Jewish immigrants, escaping from oppression in eastern Europe, brought with them to Britain revolutionary doctrines.

In the 1945 general election, 26 Jewish Labour MPs were elected, along with a Jewish Communist, but not a single Conservative MP. Today there are twice as many Jews on the Conservative benches of the Commons as on the Opposition side. In *Omnibus* on the 20th, World Service political correspondent **Andrew Whitehead** looks at the changing political affiliations of the Jewish community in Britain.

● **Tues 20th 1615 rep Wed 0030, 1001**

Royal London

(3 x 30 min)

An elephant, three leopards and a polar bear were kept at the Tower of London by Henry III. Another Henry, the VIII, had his labourers work day and night to build the Great Hall at Hampton Court Palace. This gave the palace the distinction of having the first formal records of overtime!

The Tower and Hampton Court are both featured in this repeated series which looks beyond the architectural beauty to

the lives of the kings and queens who lived in London's palaces.

Also featured is Kensington Palace, still a royal residence. Visitors can see the apartment out of which the Duchess of Marlborough stormed following a famous row with Queen Anne.

We meet such officials as the Keeper of the Great Vine at Hampton Court, yeoman warders at the Tower of London and the Keeper of Costumes at Kensington Palace.

● **Suns from 25th 2330 rep Mons 0630, 1001**

Screenplay

(8 x 30 min)

Which film brought together six theatrical knights? How did a singer called Leek reverse himself into a star name? Which dame played Florence Nightingale. Queen Victoria and Nell Gwynn on film?

Questions like these are tackled by **Dick Vosburgh** and **Robin Ray**, partnered by team-mates **Maurice Denham** and **Angela Douglas 4th**; and **Nanette Newman** and **Wendy Richard 11th, 18th**. In the chair, as usual, is **Iain Johnstone**.

● **Suns until 18th 2030 rep Mons 1215, Thurs 0330**

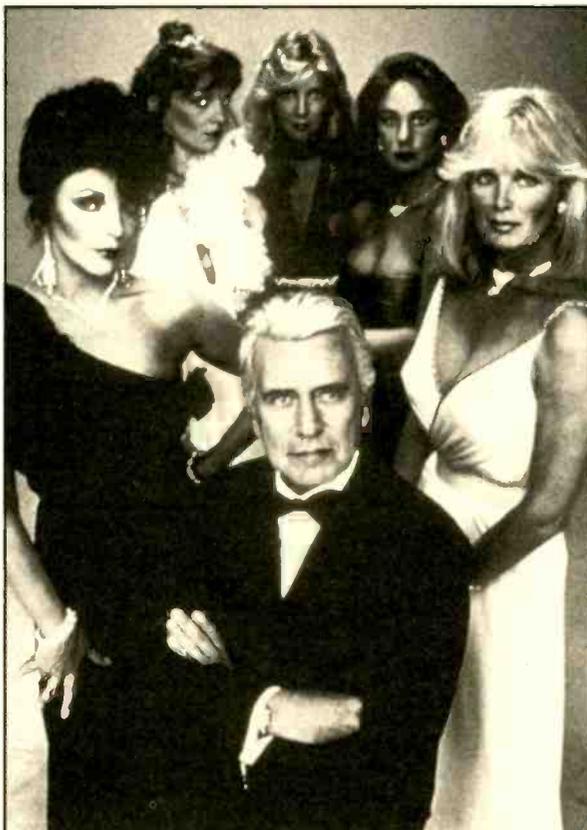
The Farming World

(20 min)

In developed countries, environmental destruction is primarily a product of wealth. In developing countries it's usually a product of poverty.

Often the rural poor have no option but to push cultivation out into forest areas or on to fragile land. *The Farming World* examines these issues and possible solutions to such environmental problems.

● **Weds 1225 rep Thurs 0640, 1940**



The Real Dynasty

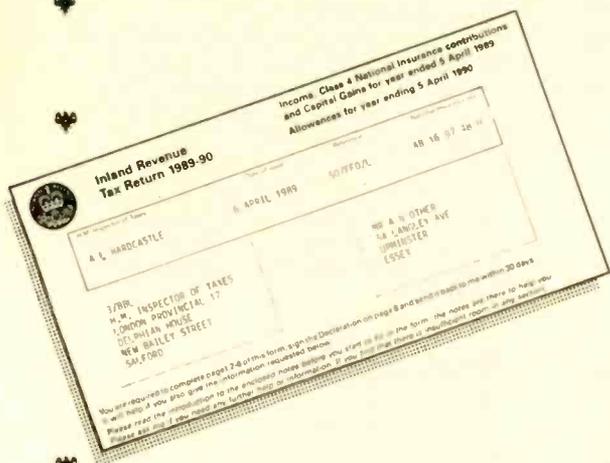
(1 x 45 min)

Huge audiences sit spellbound before their TV sets when the glamorous American soap opera *Dynasty* is on. What is the fascination of this series, which portrays the melodramatic lives of the super-rich? Is life really like that in cities such as Los Angeles and Denver?

William Davis went to the USA to find out. He talks to actor **Charlton Heston** and **Jackie Collins**, who writes about the kind of people who appear in *Dynasty* in her best-selling books and whose sister **Joan Collins** (left in picture of cast) stars as Alexis in the series.

William also meets some of the real-life inhabitants of Los Angeles and Denver, and joins them in their glittering and extravagant social whirl.

● **Sat 3rd 1901 rep Mon 0101, 1515**



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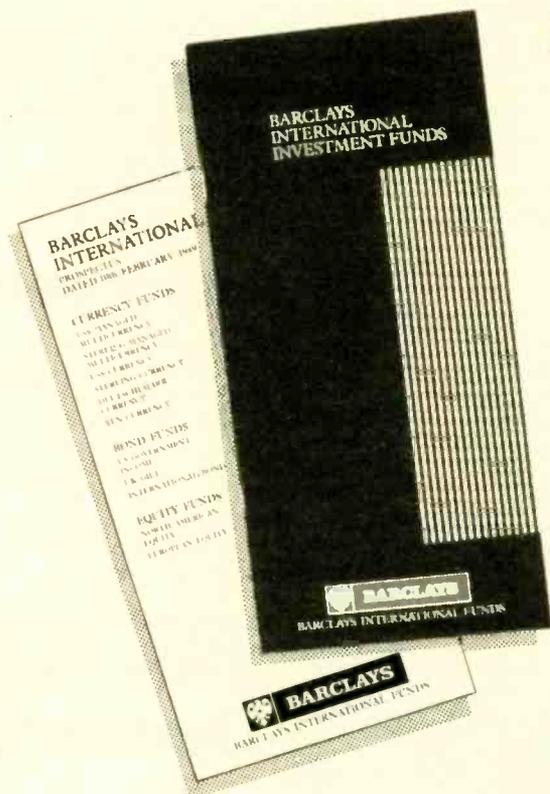
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MARCH

Tourism

(4 x 30 min)

Sun and sea. Sport and sex. Freedom and romance. Wildness. Nature. Excitement. Escape. The connotations of a million billboards, brochures and advertisements lure hordes of people in developed countries towards holidays and leisure time in faraway places. And these attractions are a great success.

Over the past 40 years there has been a phenomenal increase in international travel and tourism. In 1950 there were 25 million tourists crossing international borders, and their business was worth some US \$2 billion. Now there are over 400 million tourist movements every year, generating more than US \$200 billion.

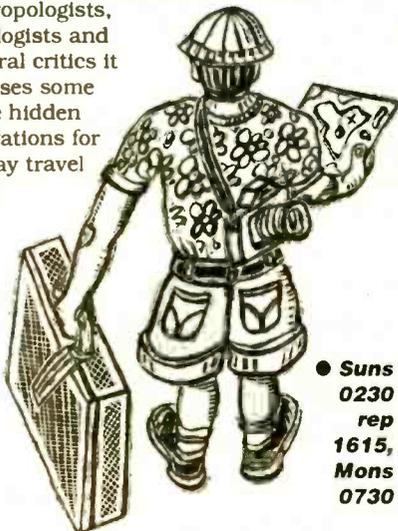
By the end of the century, it is estimated that travel and tourism will probably make up the largest element of international trade. You and your holiday will be a tiny part of the biggest business in the world.

Tourism today is not frivolous: whole countries gear their economies to it, hoping for wealth and development as a by-product. But are these hopes any more real than the tourists' dreams of escape? What about the environmental and social costs of tourism as it penetrates every part of the planet? Is it a blessing or a blight?

In his new series, **Nick Rankin** explores the theory and practice, the romance and reality, the causes and effects of world-wide tourism today.

The first programme looks at the growth and development of modern mass tourism, from Roman days through mediaeval pilgrimages, to the 19th century travel agent Thomas Cook, who opened up continental travel to the middle classes. And on to today, when of course aeroplanes have spread that process across the globe **18th**.

The second programme looks at the tourist experience. With the help of anthropologists, sociologists and cultural critics it analyses some of the hidden motivations for holiday travel **25th**.



● **Suns**
0230
rep
1615,
Mons
0730

The Voyages of Captain Cook

(6 x 15 min)

Peter Gilmore reads the final two extracts from the journals of that great discoverer James Cook, who circumnavigated the globe twice, ranged from the arctic to the antarctic circles and solved most of what were in the late 18th century still mysteries about the South Seas - including New Zealand.

Captain Cook was more conscientious than many voyagers of the time in his treatment of the people he and his crew encountered. But he was to meet his death on a beach in Hawaii. Producer: Roger Fenby.

● **Suns until 11th 0215 rep**
Mons 1445, Thurs 0815

Wearing Fur

(1 x 30 min)

It takes up to 40 dumb animals to make a fur coat. But only one to wear it.



So runs a famous slogan on a poster produced by the British anti-fur group Lynx (below). Lynx, the World Society for the Protection of Animals, believes, along with other animal welfare groups, that killing animals for fur is cruel and unnecessary. They want to make wearing fur taboo, and there are signs that they are having some success.

Throughout much of north-west Europe, in Switzerland, Holland, the Netherlands and Britain, fur coats have become deeply unfashionable. Over the past two years world fur prices have fallen dramatically. Yet the fur industry insists that killing animals for fur is morally justifiable, and makes good environmental sense.

Who is right? Is it reasonable to buy and wear a fur coat? **Christopher Nicholson** explores the arguments, talking among others to Lynx's director **Mark Glover** and to Canadian fur trapper **John Turner**.

● **Sun 4th 1401**
rep 2330, Mon
0630, 1001

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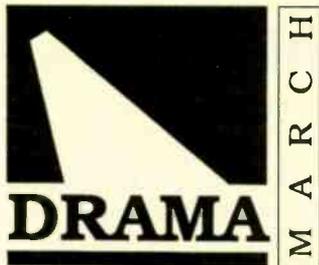
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The Ticket of Leave Man

(1 x 60 min)

The 19th century produced a great crop of plays which we now know as melodrama. Their main characteristics are simple plots, characters firmly divided between good and evil, a great moral to the tale and the eventual triumph of good over evil. One of the most famous melodramas is Tom Taylor's *The Ticket of Leave Man*.

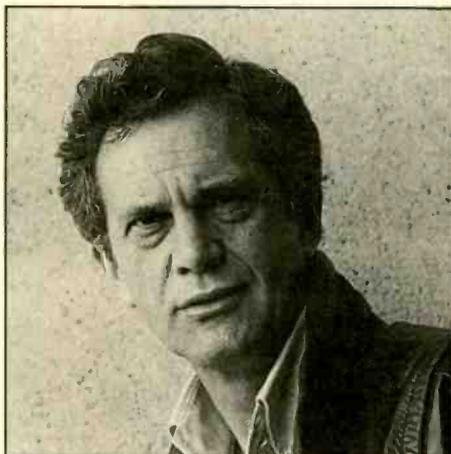
In the 1860s, young Bob Brierley, down in London from Lancashire with a potful of inheritance money, falls into bad company, a bunch of villains who deal in forged money. Unwittingly, Bob changes a fake £20 note for one of them, is caught by the police and imprisoned for four years.

His sweetheart, May, sticks by him, but the dastardly villains have not finished with him yet and Bob has even further to fall into misery!

This play is adapted for radio by Vincent McNerrey and directed by David Hitchinson.

● Sun 4th 0101 rep 1201, 1901

PLAYS OF THE WEEK



Science Fiction hero Alan Galaxy is played by Daniel Massey.

Red Herrings

(2 x 60 min)

Tim Heald's thriller novel is a detective story told with wry humour, some hilarious moments, and a somewhat exotic gathering of characters.

The scene of the crime is the traditional English village - 1980s style - which goes by the curious name of Herring St George. A tax inspector, hunting for miscreants evading payment, is found in the local wood, dead - of alcohol and arrows!

Visiting the village is Simon Bognor of the Board of Trade. Although he finds it less than odd that someone should want to do away with their tax inspector, he is

forced to delve into the tangled web of village life to discover the killer.

There is the squire, in a shop full of boots and bacon, an Anglo-Indian lingerie magnate, an expert on psychology who writes paperback love stories and a multi-millionaire guru living locally with his harem!

Bognor is a determined chap, and lands himself in all sorts of trouble. The novel is dramatised for radio in two parts by Penny Leicester, directed by David Hitchinson.

● Suns 11th and 18th 0101 rep 1201, 1901

Science Fiction

(1 x 60 min)

"A triumph of style" (*Plays International*)

"A pleasure to hear a play that mocks technology" (*The Guardian*)

"It was sheer joy to listen to - brilliant, fresh and compelling" (*The Listener*)

That is how the critics received Robert Ferguson's *Science Fiction*, one of the most intriguing plays of last year and one specially commissioned for BBC World Service. If you missed it in March '89 here is a chance to decide whether or not you agree with the critics.

Rugged space hero and matinee idol Alan Galaxy (**Daniel Massey**) is booked to take part in an audacious expedition, travelling at ten times the speed of light, to explore Heaven. Impossible? In reality yes, but then this is a play as much about radio drama as science fiction. And in radio drama anything is possible. Directed by Gordon House.

● Sun 25th 0101 rep 1201, 1901

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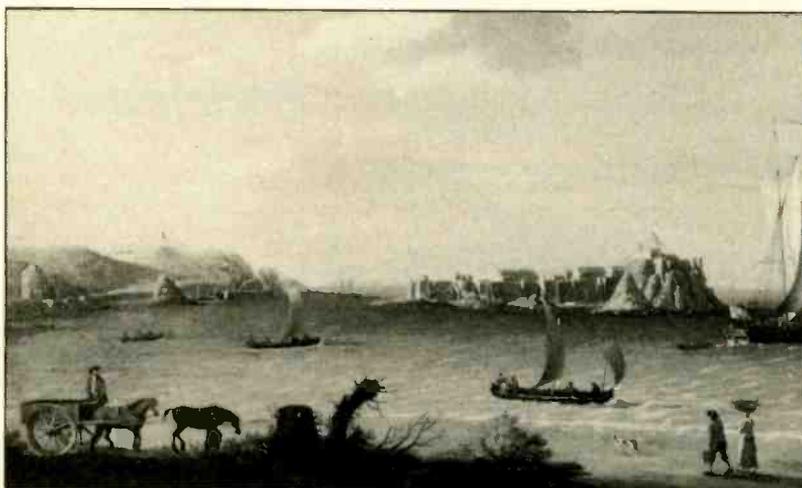
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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SIX OF THE BEST

OFF THE SHELF

(15 min)

The Confessions of Felix Krull, Confidence Man

Hywel Bennett reads this Thomas Mann novel, which moves from Mann's native Germany through France to Portugal in the last quarter of the 19th century.

When the family business fails and his father commits suicide, young Felix has to live off his wits, charm, looks and skill at deception. The hotel lift-boy moves rapidly up in the world!

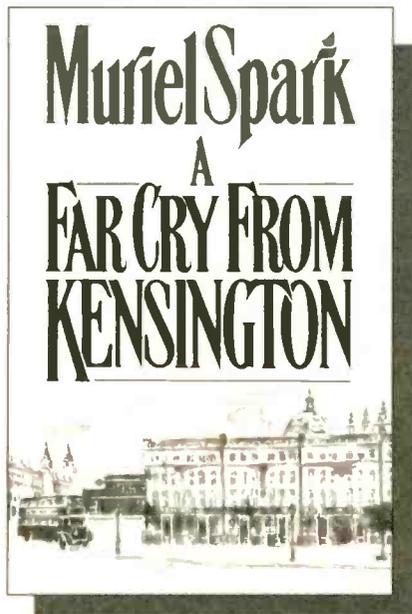
The story is abridged in 16 parts by Keith Darvill and produced by Maurice Leitch **Feb 22nd-15th.**

The Open Window/ Shock Tactics

Acts of deception link these two short stories by Saki. In *The Open Window* Framton Nuttel calls on a country lady and learns of a gruesome tragedy which happened three years before but still haunts the household.

Bertie Heasant's mother insists on opening all his mail. *Shock Tactics* are needed to cure her of the habit for good.

The stories are read by **Kenneth Fortescue** and the producer is Mitch Raper **16th.**



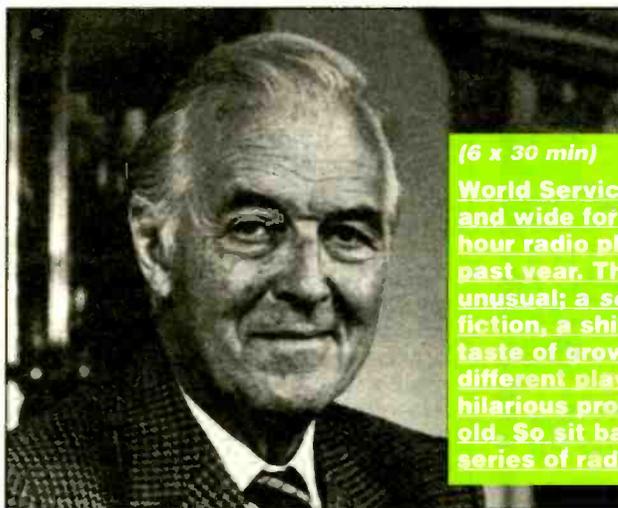
A Far Cry from Kensington

It is 1954. Mrs Hawkins, a young war widow, is living in a rooming-house in Kensington, an eminently respectable part of London. Milly, the landlady, lives on the ground floor; other rooms are let to a middle-aged couple, a medical student, a Polish dressmaker, a secretary and a nurse.

Mrs Hawkins works for a small publishing firm, and in the course of her duties meets Hector Bartlett, an unpleasant character with literary pretensions. It is only later that she discovers his malign influence among the other residents of the rooming-house in Kensington.

Phyllida Hewat reads this novel by Muriel Spark in ten parts. The producer is Stewart Conn **26th-April 6th.**

● **Daily Mons-Fris 0430 rep 1430**



LEFT: George (played by Michael Denison) is bored with his wife. So he hires *The Hit Man* in the first play of *Six of the Best*.

(6 x 30 min)

World Service has searched far and wide for six of the best half-hour radio plays-written in the past year. The accent is on the unusual; a *souppçon* of science fiction, a shiver of ghostliness, a taste of growing-up and two very different plays on the some-times hilarious problems of growing old. So sit back and enjoy this series of radio drama gems...

The Hit Man

After 45 years of marriage, George is feeling bored and in need of change. He dreams of wandering topless through sun-filled glades and of nights with errant maidens. But first, he must dispose of his wife, Alice. To this end, he has enlisted the help of a Sicilian hit man, Mr Romero. As usual, however, George has underestimated his wife - Alice never loses control of the situation.

J C W Brook's delightful comedy is directed by Ian Cotterell and stars **Dulcie Gray** as Alice, **Michael Denison** as George and **Philip Sully** as the Sicilian hit man, Mr Romero **1st.**

The Wrath of the Violet

Dr Cedric Kenyon is a university lecturer who has been experimenting on plants. The Dean calls in and is impressed to find Cedric in the conservatory recording a symphony of flower music. Cedric's wife begins to feel that the experiments are getting out of hand!

The Wrath of the Violet is a sinister science fiction drama by Donald Jonson

It stars **James Greene** as Kenyon, **Graham Crowden** as the Dean and **Diana Payan** as Kenyon's wife. The music has been created by Wilfredo Acosta and the play is directed by Matthew Walters **8th.**

The Miracle of Roger's Legs

Dick may be old enough to start taking an interest in girls, but he is not yet brave enough to kiss Rosemary Pierce, even with his best friend Roger to support him in the attempt. Dick's long-suffering parents are subjected to several bedtime tall tales as their son tries to explain away his various misadventures.

David Luck's comedy of youthful fancies stars **Neil Gore** as Dick, **Jonathan Spye** (Roger), **Maureen Douglas** (Mum) and **Gerry Kersey** (Dad). The director is Dave Sheasby **15th.**

Playing the Game

The touching story of an elderly married couple, Billy and Dot. Bowls is the most important thing in

Billy's life, until Dot decides to join the local bowls club and enter the annual championship herself.

Author Colin Haydn Evans explores the various levels of their emotional relationship and Billy and Dot are played by **Jack Watson** and **June Barrie**. Directed by Shaun MacLoughlin **22nd.**

The Party Through the Wall

Miss Ethel Carson is an extraordinary woman. A member of the Dream Prognostication Circle and the Astral Radiation Trance Club, her nerves are extremely fragile.

Dr Fell, who lives in the flat next door, specialises in the treatment of nerves but takes on only the most exceptional cases. He feels instantly drawn to Ethel Carson - and no wonder!

Muriel Spark's haunting comedy stars **Diana Olsson** as Ethel Carson and **James Cairncross** as Dr Fell. Directed by Stewart Conn **29th.**
● **Thurs 1130 rep 1715, Fris 0230**

Final play next month

Short Story

(15 min)

The heartache of the exile runs through *What's in a Name?*, a story by Aine Breheny. Life in London brings homesickness for the Irish narrator, but once she and her family are back in Ireland, her daughter's English accent evokes strong emotions **4th.**

A dream was the starting point for *Louie's Balloons*, a story of idealism and harsh reality, of a man haunted by an

indescribable shape. The author is M K Alexander from the USA **11th.**

The traditional way of life in a small mountain village is threatened by plans to flood the valley for a new dam. *The View from the Window* is by Jan Pole, and is set in Poland **18th.**

No one knows what to do with the goat which swims ashore on a small Polynesian island. Then it is offered as first prize in *The Atoll Dog Race*. J Edward Brown from New Zealand wrote the story **25th.**

● **Suns 0945 rep Mons 1945, Tues 0130**

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Composer Cameos

(6 x 15 min)

Stephen Dodgson's series continues with a musical portrait of a composer and pianist who was born in Dublin, died in Moscow, and lived in between in London and St Petersburg. The Irishman John Field (1782-1837) is best remembered for his piano concertos and solo nocturnes, which anticipated Chopin and influenced both Mendelssohn and Liszt **5th**.

"He awakens emotion, gives a soul to sound, and leads the passions captive" was how an English critic described the music-making of Giovanni Battista Viotti (1755-1824). He was born the son of a blacksmith, became violinist to Marie Antoinette just before the French Revolution and ran a wine business in London. Viotti's musical reputation rests on his 29 violin concertos **13th**.

Franz Berwald (1796-1868) is considered Sweden's most prominent musical personality. He was also a man of commerce, and ran both a glassworks and a sawmill. The programme features his *Third Symphony* **20th**.

The month ends with Anatol Lyadov (1855-1914), who has been branded the laziest of musical talents. But his few works are highly regarded, and made a profound impression on the Russian composers who followed him **27th**.

● Mon 5th only 0145, Tues 0945, 1445

Composer of the Month

(30 min)

Few composers have been so prolific or so popular as Antonio Vivaldi. Best-known for his cycle of four violin concertos *The Seasons*, Vivaldi composed more than 500 concertos for various combinations of instruments, some 40 cantatas, three oratorios and upwards of 45 operas.

Admired in his own day (J S Bach used several of Vivaldi's concertos as models for his own) and widely enjoyed in ours, Vivaldi nevertheless died in poverty in Vienna. Among the choristers at his funeral in 1741 was the young Joseph Haydn.

Composer of the Month looks behind *The Seasons* and finds a man unjustly accused of writing the same piece a thousand times.

● Suns 0030 rep 1130, 1830



Concert Hall

(45 min)

Concert Hall is back with a programme entitled *In Memoriam Glenn Gould: Bach's Goldberg Variations*, arranged by the violinist Dimitri Sitkovetsky for string trio and played by him, with Gerald Causse, viola, and Misha Matsky, cello **25th**.

● Suns from 25th 1515 rep Tues 2315

Inside the Pop Machine

(6 x 15 min)

In the early days of rock 'n' roll, while the beat groups were busy making music, their managers would be busy looking for "gimmicks" to attract the teenagers. One of the most notable was Brian Epstein's ingenious "Beatle



Selling the Ant-look - '70s star Adam Ant.

haircuts" and matching round-neck suits for John, Paul, George and Ringo.

But these days it is the record company marketing men, press officers and musical entrepreneurs who create images and dispense dreams, think up slogans and set up publicity stunts, all to launch their bands and, in the end, make money.

John Sugar goes *Inside the Pop Machine* to find out how the music industry has sold itself and its "product" over the past 30 years - from those famous Beatle haircuts through psychedelia to the "glam rock" of David Bowie, the spit and sawdust of the Sex Pistols and the swashbuckling, ruffle-shirted "New Romantics" like Adam Ant and Spandau Ballet.

● Fris from 16th 2115 rep Suns 0430, Tues 1345

Counterpoint

(15 x 30 min)

Paul Jones returns to World Service with another series of programmes featuring the best in rhythm and blues, jazz, soul and contemporary pop.

Paul's wide experience as a performer makes him ideally qualified to present this exciting mixture: he sang with one of the

leading groups of the '60s, Manfred Mann, and since then his vocals and harmonica playing have been in demand by everyone from jazz composer Carla Bley to Andrew Lloyd Webber.

Paul is also a member of The Blues Band, which recently completed a successful European tour. Join him as he reflects this musical diversity in the records he chooses for *Counterpoint*.

● **Tues from Feb 27th 0630 rep Weds 1615, 2115 (ex 28th)**

Gold and Silver

(6 x 30 min)

Nigel Douglas ends his series with two classics of operetta. André Messager was one of music's great all-rounders, equally gifted as organist, pianist, critic, opera director and conductor. He also found time to write *Veronique*, a sophisticated comedy involving an aristocrat and a shop-girl. It was a huge success in Paris, and no less so in London, where it ran for nearly 500 consecutive performances **2nd**.

The Land of Smiles is the sunset piece of Viennese operetta. Franz Lehár wrote it in 1929 for his friend, the great tenor Richard Tauber. It fell to him to perform the operetta's most memorable song *Dein ist mein Ganzes Herz* (*You are my Heart's Delight*) **9th**.

● **Fris until 9th 0030 rep 1030, 1715**

International Recital

(8 x 45 min)

Traditional music from Ireland and Britain, played (and sung) by the American-born harpist **Bonnie Shaljean 4th**; a recital of predominantly French songs by the young soprano **Anna Steiger 11th**; and a concert of classical music from India, featuring the noted sarod-player **Vajahat Khan 18th**.

● **Suns until 18th 1515 rep Tues 2315**

The Atlantic Story

(18 x 30 min)

In the final episodes of this absorbing series about the US record label with the long history, we hear more about the career of the original heavy metal monsters, and finish up where it all began - with the blues.

Led Zeppelin are featured in the second half of *The Mighty Arms of Atlas 6th*, and the final two-part programme, *Blues Power*, takes in swamp rock and boogie as well as the blues **13th** and **20th**. Artists featured range from Blind Willie McTell, T Bone Walker and Professor Longhair to white blues practitioners such as Delaney and Bonnie, the Allman Brothers, Cream, Dr John and the Blues Brothers.

● **Tues until 20th 0830 rep 1715, Weds 0230**

The Story Lives On

(8 x 15 min)

There are still two more chances to hear folk musician **Ashley Hutchings** introduce stories in song, as he concludes his survey of how the ballad tradition has flourished throughout the English-speaking world.

● **Fris until 9th 2115 rep Suns 0430, Tues 1345**



A giant of jazz - Fats Waller.

Music Makers

(6 x 30 min)

The lives and careers of some widely differing personalities come under scrutiny in this new series with **Jeremy Siepmann**. He begins with that outsize character Thomas "Fats" Waller, one of the giants of jazz. The clownish wit as a vocalist often obscured the extraordinary refinement of his piano-playing. As composer of *Honeysuckle Rose*, *Ain't Misbehavin'* and numerous other hits, Fats brought jazz into the lives of millions with his unique blend of art and humour **16th**.

Humour was not a notable characteristic of Leopold Stokowski, but he too brought music, in this case "classical", to the masses, and in ways which sometimes obscured his own quite extraordinary prowess as a conductor.

A man who forsook the renowned Philadelphia Orchestra for the fleshpots of Hollywood was not easily forgiven, and to the end of a career which lasted until his death at 95, Stokowski was regarded with suspicion by many of his colleagues. Few today, however, would dispute his place among this century's genuinely great conductors **23rd**.

While Stokowski enjoyed and exalted the high life, the third of this month's music makers gave herself, heart and soul, to ennobling the low life. A child, almost literally, of the Paris gutters, Edith Piaf, "the little sparrow of Montmartre", sang of the pleasures and pains of daily existence, tragic destiny and the power of redemption through love.

For many in her world-wide audience, Piaf was Paris, her spirit summed up in the title of her most famous song, *Non, Je Ne Regrette Rien* (*No, I Regret Nothing*) **30th**.

● **Fris from 16th 0030 rep 1030, 1715**

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LC2/90/2

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

March 3 10 17 24 31

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 A Plain Man's Guide to the World
of Money
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humphl
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 Worldbrief
- 1000 **News Summary** followed by
Here's Humphl
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 A Plain Man's Guide to the World
of Money
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 Personal View (ex 31st
Sportsworld)
- 1400 **News Summary** followed by
The Ken Bruce Show (ex 31st
Sportsworld contd)
30 Sportsworld
- 1500 **Newsreel**
■ 09 **Arts and Africa**
15 Sportsworld contd

- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary** followed by
Sportsworld contd (ex 31st World
News)
■ 00 **World News**
09 (31st only) **Book Choice**
■ 09 **African News**
15 (31st only) **John Peel**
■ 15 **Arts and Africa**
30 Andy Kershaw's World of Music
(ex 31st)
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by
Desert Island Discs (ex 3rd The
Real Dynasty; 10th)
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 A Plain Man's Guide to the World
of Money
30 Other Wise (ex 31st Apocalypse
Tomorrow)
- 2200 **News Hour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

March 4 11 18 25

- 0000 **Newsdesk**
30 Composer of the Month
- 0100 **News Summary** followed by Play
of the Week: 4th The Ticket of
Leave Man; 11th Red Herrings -
Part 1; 18th Red Herrings - Part 2;
25th Science Fiction
- 0200 **World News**
09 British Press Review
15 The Voyages of Captain Cook
(ex 18th and 25th)
▲ 15 **Newsreel**
30 The Ken Bruce Show (ex 18th
and 25th Tourism)
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Jazz Score
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0400 **Newsdesk**
30 Inside the Pop Machine (ex 4th
and 11th The Story Lives On)
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**

- 45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
- 0900 **World News**
09 British Press Review
15 At Home With... (ex 18th and
25th)
30 Financial Review
40 Book Choice
45 Short Story
- 1000 **News Summary** followed by
Science In Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month
- 1200 **News Summary** followed by Play
of the Week: 4th The Ticket of
Leave Man; 11th Red Herrings -
Part 1; 18th Red Herrings - Part 2;
25th Science Fiction
- 1300 **Twenty-Four Hours** including
World News
45 Sports Roundup
- 1400 **News Summary** followed by
The Green Debates (ex 4th
Wearing Fur)
- 1500 **Newsreel**
■ 00 **African Perspective**
15 International Recital (ex 25th
Concert Hall)
- 1600 **World News**
09 News About Britain
15 4th Men by Women; 11th
Women by Men; 18th and 25th
Tourism
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month
■ 30 **African Perspective**
- 1900 **News Summary** followed by Play
of the Week: 4th The Ticket of
Leave Man; 11th Red Herrings -
Part 1; 18th Red Herrings - Part 2;
25th Science Fiction
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Screenplay (ex 25th)
- 2100 **News Summary** followed by
Sports Roundup
15 The Pleasure's Yours
- 2200 **News Hour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 A World of Waste (ex 4th Wearing
Fur; 25th Royal London)

MONDAY

March 5 12 19 26

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by
The Green Debates (ex 5th
The Real Dynasty)
45 (5th only) Composer Cameos

- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 At Home With... (ex 19th and
26th)
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 A World of Waste (ex 5th
Wearing Fur; 26th Royal London)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 5th Men by Women; 12th
Women by Men; 19th and 26th
Tourism
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Talk
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News followed
by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by A
World of Waste (ex 5th Wearing
Fur; 26th Royal London)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Screenplay (ex 26th)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 5th Men by Women; 12th
Women by Men; 19th and 26th
Tourism
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 The Voyages of Captain Cook
(ex 19th and 26th)
- 1500 **Newsreel**
15 Desert Island Discs (ex 5th The
Real Dynasty; 12th
Commonwealth Day
Observance Service)
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Health Matters
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Jazz Score
■ 40 **African News**

DAY TO DAY

45 Sports Roundup

1800 Newsdesk
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Short Story

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Talk
30 Multitrack 1: Top 20

TUESDAY

March 6 13 20 27

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Counterpoint
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 Health Matters
30 The Atlantic Story (ex 27th)

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Composer Cameos

1000 News Summary followed by
Discovery
30 Sports International

1100 World News

09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 Inside the Pop Machine (ex 6th
and 13th The Story Lives On)

1400 World News
05 Outlook
30 Off the Shelf
45 Composer Cameos

1500 Newsreel
15 A Jolly Good Show
■ 15 Focus on Africa
50 (13th only) Sportsworld

1600 World News
09 News About Britain
15 Omnibus
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 The Atlantic Story (ex 27th)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Development '90

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Sportsworld Extra (ex 27th
Commentary)
10 Financial News
15 International Recital (ex 27th
Concert Hall)

WEDNESDAY

March 7 14 21 28

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Images of Britain
45 Country Style
▲ 45 The World Today

0200 World News
09 British Press Review
15 Health Matters
▲ 15 Newsreel
30 The Atlantic Story (ex 28th)

0300 World News
09 News About Britain
15 The World Today
30 Discovery
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 World News

09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Development '90
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Business Matters
30 Jazz Score

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Images of Britain

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 Children of the Ice (ex 7th Tales of
a Dragon Watcher)
25 The Farming World
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Development '90

1400 World News
05 Outlook
30 Off the Shelf
45 Business Matters

1500 Newsreel
15 Talk
■ 15 Focus on Africa
30 Comedy Show including 28th Two
Cheers for March

1600 World News
09 News About Britain
15 Counterpoint
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Images of Britain

2000 World News
09 The World Today
25 Words of Faith
30 Assignment

2100 News Summary followed by
Sports Roundup
15 Counterpoint (ex 28th
Sportsworld)
● 15 Caribbean Report
45 Recording of the Week

2200 Newshour

2300 World News
05 Commentary (ex 7th and 21st
Sportsworld Extra)
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

March 8 15 22 29

0000 Newsdesk
30 Comedy Show including 1st Two
Cheers for February; 29th Two
Cheers for March

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Assignment

0300 World News
09 News About Britain
15 The World Today
30 Screenplay (ex 29th)
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Children of the Ice (ex 1st and
8th Tales of a Dragon Watcher)
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 World News
09 Twenty-four Hours: News
Summary
30 Write On...
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 The Voyages of Captain Cook (ex
22nd and 29th)
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today

1000 News Summary followed by
Assignment
30 Comedy Show including 1st Two
Cheers for February; 29th Two
Cheers for March

1100 World News
09 News About Britain
15 New Ideas
25 Book Choice
30 Six of the Best

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 Folk in Britain (ex 8th and 22nd
Jazz Scene UK)

1400 World News
05 Outlook
30 Off the Shelf
45 Write On...

DAY TO DAY

FRIDAY

March 2 9 16 23 30

- 1500 Newsreel
 - 15 The Pleasure's Yours (ex 15th)
 - 15 Focus on Africa
 - 30 (15th only) Sportsworld
- 1600 World News
 - 09 News About Britain
 - 15 Assignment
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Six of the Best
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Focus on Faith
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 Children of the Ice (ex 1st and 8th Tales of a Dragon Watcher)
 - 40 The Farming World
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 News Summary followed by Sports Roundup
 - 15 Seven Seas
 - 15 Caribbean Report
 - 30 Global Concerns
 - 45 Write On...
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Music Review

- 0000 Newsdesk
 - 30 The Music Makers (ex 2nd and 9th Gold and Silver)
- 0100 News Summary followed by Outlook
 - 25 Financial News
 - 30 Folk in Britain (ex 9th and 23rd Jazz Scene UK)
 - 45 Global Concerns
 - ▲ 45 The World Today
- 0200 World News
 - 09 British Press Review
 - 15 Seven Seas
 - ▲ 15 Newsreel
 - 30 Six of the Best
- 0300 World News
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
 - 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Folk in Britain (ex 9th and 23rd Jazz Scene UK)
- 0500 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 Newsdesk
 - 30 Meridian
 - 30 African News

- 35 Network Africa
- 0700 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Other Wise (ex 30th Apocalypse Tomorrow)
 - 30 African News
 - 35 Network Africa
- 0800 World News
 - 09 Words of Faith
 - 15 Music Review
- 0900 World News
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Seven Seas
- 1000 News Summary followed by Focus on Faith
 - 30 The Music Makers (ex 2nd and 9th Gold and Silver)
- 1100 World News
 - 09 News About Britain
 - 15 Global Concerns
 - ▲ 15 Dateline East Asia
 - 30 Meridian
 - ▲ 45 Dateline East Asia
- 1200 Newsreel
 - 15 Other Wise (ex 30th Apocalypse Tomorrow)
 - 45 Sports Roundup
- 1300 World News
 - 09 Twenty-four Hours: News Summary
 - 30 John Peel
- 1400 World News
 - 05 Outlook
 - 30 Off the Shelf
 - 45 At Home With... (ex 23rd and 30th)
- 1500 Newsreel

- 15 Music Review
- 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Science in Action
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 The Music Makers (ex 2nd and 9th Gold and Silver)
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Multitrack 3
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 Network UK
 - 45 Here's Humph!
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action
- 2100 News Summary followed by Sports Roundup
 - 15 Inside the Pop Machine (ex 2nd and 9th The Story Lives On)
 - 15 Caribbean Report
 - 30 People and Politics
 - ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

ALTERNATIVES

■ **AFRICAN NEWS**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ **NETWORK AFRICA**
Early morning listening with Hilton Fyle and the Network team, packed with information,

personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ **DATLINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**



Georgina Andrews presents Arts and Africa

648

on medium wave for North-west Europe

MONDAYS

- 0000 As World Service in English
- 0430 Letter from America
- 0445 News & Press Review in German
- 0500 Morgenmagazin
- 0535 News in German; Headlines in English & French
- 0547 Sports News
- 0550 Book Choice
- 0555 Weather & Travel News
- 0600 As World Service in English

- 0630 Londres Matin
- 0700 As World Service in English
- 1130 Londres Midi
- 1200 As World Service in English
- 1615 BBC English
- 1630 Heute Aktuell
- 1700 As World Service in English
- 1715 The World Today
- 1730 Londres Soir
- 1814 News Headlines in English
- 1815 BBC English
- 1830 Heute Aktuell
- 1900 Kaleidoskop
- 1930 German Features; News
- 2000 As World Service in English

TUESDAYS-SUNDAYS

as Mondays except:
0430 The World Today **Tues-Sats**

- to 0445 Personal View **Suns to 0445**
- 0500 German Features **Sats, Suns to 0535**
- 0550 Financial News **Tues-Sats to 0555**
- Financial Review **Suns to 0555**
- 1630 German News and Features **Sats, Suns to 1700**
- 1700 News Summary; Sportsworld **Sats to 1730**
- 1715 Club 648 **Suns to 1730**
- 1830 German News and Features **Suns to 2000**
- 1900 German Features; News **Sats to 2000**

*There may be some changes to BBC 648 schedules from March 25th - please listen out for on-air announcements.



M A R C H

Five of the seven test cricket-playing nations compete in various parts of the world. England continues its West Indies tour this month as follows: third one-day international, Jamaica **3rd**; fourth one-day international, Guyana **7th**; second test, Georgetown, Guyana **10th-15th**; v President's XI, Trinidad **17th-20th**; third test, Port of Spain, Trinidad **23rd-28th**; v Barbados **30th-April 1st**.

New Zealand hosts a series of one-day internationals between itself, India and Australia **1st, 3rd, 4th, 6th, 8th and 10th**, with the final in Auckland **11th**. Then New Zealand play Australia in a test at Wellington **15th-19th**.

England's "A" team touring Zimbabwe play unofficial tests in Harare **3rd-8th and 24th-29th** and Bulawayo **10th-15th**. Daily reports on all these matches in *Sports Roundup* and *Sportsworld*.

The 1990 Five Nations Rugby Union Championship comes to a climax with the final four matches: Wales v Scotland and France v Ireland **3rd**; Scotland v England **17th**; and Ireland v Wales **24th**.

Commentary highlights can be heard on *Saturday Sportsworld*, which also features football every week. Highlights this month are the quarter-finals of the FA Cup **10th** and Scottish Cup **17th**, and the 136th Universities Boat Race over the traditional River Thames course from Putney to Mortlake **31st 1515**.

Other major events this month include: the World Ice Skating Championships in Halifax, Nova Scotia **5th-11th**; the All-England Badminton Championships at Wembley Arena, London **14th-18th**; the Liptons International Tennis Championships at Key Biscayne, Florida **12th-25th**; the US Tournament Players Golf Championship at Ponte Vedra, Florida **15th-18th**; and the Cheltenham Racing Festival with the Champion Hurdle **13th**; the Queen Mother Champion Chase **14th** and the Gold Cup **15th**.

Finally *Sportsworld* features commentary from Wembley stadium on England's football international against Brazil **28th 2101-2145**.

WHAT'S NEW?

* DIAL-UP IN AUSTRALIA

People all over Australia can now hear BBC World Service loud and clear direct from London - by telephone! The Intelcom service provides 24-hour a day access for the cost of a normal STD call.

If you live in or are travelling to Australia, the number to call is 00 555 1434. The new service continues the project begun in 1988 to upgrade BBC radio transmissions to the continent.

Australian listeners had long complained of poor-quality shortwave reception in their area. As a result the BBC inaugurated a high-quality satellite feed, and many networks and individual radio stations have taken the opportunity of rebroadcasting World Service programmes.

* POETRY COMPETITION

When listeners started to submit their own verses to the recent series *Poems by Post*, presenter Michael Rosen put up the idea of a competition.

Now World Service is offering prizes of £250, £100 and £50 for the best three poems received, the results to be broadcast when the next series of *Poems by Post* starts in autumn.

For an entry form and a copy of the rules write to: *Poetry Competition*, Room 636 South-east Wing, BBC, Bush House, Strand, London WC2B 4PH. Closing date is March 31st.



* BIG IN NIGERIA

Nigeria has overtaken India as the country with the largest audience for the World Service in English.

The results of the latest survey carried out by the BBC's International Broadcasting and Audience Research department (IBAR), show that nearly 12 per cent of adults aged over 15 - some 7.2 million people - listen each week.

But head of IBAR Graham Myton points out that the research unit's knowledge of India is patchy and suspects the true Indian figure will match the result from Nigeria. It might even rival the current all-Africa estimate of 10 million World Service English listeners.

An important announcement for British Expatriates

From April 1990, important tax changes become effective that are of great significance to many British expatriates.

Full allowances...

Provided you are in a qualifying category, you will be entitled to the same reliefs from tax as a UK resident. This is important because even when you are not resident in Britain, many UK-sources of income remain liable to tax; income from letting your home; dividends from UK equities or unit trusts; certain salary and pension payments etc, etc.

... and separate taxation too

Independent taxation of husband and wife comes into force at the same time. Careful planning of the allocation of assets and income between spouses can result in considerable tax savings.

For any benefit to result, it falls to you to prove your eligibility and claim what you are entitled to.

Tax-review offer

The Fry Group provides a *comprehensive tax advisory service for British expatriates based on almost 100 years' experience.*

For a limited period, we are offering a *free-of-charge review*, to identify what the tax changes could mean for you. **To register for your review simply complete and return the coupon below.**

Existing clients will automatically receive this service.



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Crescent Road, Worthing, Sussex
BN11 1RN, England
Tel: Worthing (0903) 31545
Telex: 87614 Fax: (0903) 20086
Offices in Exeter

To: Wilfred T. Fry Ltd,
Crescent House, Crescent Road,
Worthing, Sussex BN11 1RN, England.

Please register me for your free-of-charge tax review.

Name _____

Address _____

LC 3/90

Gatwick Auto Rentals

Up to three nights' accommodation free with every weekly rental - two weeks gets you six nights - free!

Weekly rates: Fiat Panda £57, Fiesta Popular £75, Fiat Uno £87, Ford Escort £111

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NEWSHOUR

'HOUR STORY

1400 The conference that starts the countdown to the 2200 *Newshour* is a casual affair. Planning editor Tim Cabral has his feet on the desk; he sports a neat line in braces. Programme reporter Keith Somerville munches a sandwich.

Producer Jonathan Birchall leans forward: "Romania..." Editor Liz Mardell has swept-back hair and smokes mild cigarettes: "Edward got there late last night... the trouble is, the place is so shut down." The office carpet is worn, the room crowded with tape desks, computer terminals, overflowing wastepaper baskets. And telephones, constantly in use.

There is a man in Oxford who can explain the background. What about Vaclav Havel? There are some extracts of his plays available. Liz thinks it would make a package. There is a call for Tim. "If it's the Turkish embassy again say I'm in a meeting and to call back in half an hour."

There's a debate in the House on Hong Kong. Shamuyarira and Nkomo are in town - "How Marxist is Zimbabwe?" It's a fashionable subject. Germany is still a major story. Tim is very keen on Panama: "An American kills a Panamanian soldier and a Panamanian shoots an American... let's interview a colonel on an American base in Panama."

The Lithuanian Party Congress promises to be interesting and Shevardnadze is due to meet Mrs Thatcher in London...

1430 Liz runs through what they have. There is also a tape of a tambourine man who plays all day without making any noise. It could be a light item on a heavy news day, but not everyone is sure about the piece. The team discuss Zimbabwe: "They're reaffirming their commitment to Marxist-Leninism at a time when the world..." "But their economic policies are capitalist." Tim is talking loudly into the phone, setting up items for the next day.

1505 Keith, sleeves rolled up, is talking to Prague. Vaudine England is talking to Hong Kong. Everyone is on the phone, chasing numbers and names.

Newshour can balance real people and pundits, explains current affairs boss Andrew Joyes. Right now, he says, we've got to decide whether the relentless pace in the second half of the programme is too much - how on earth can we construct a programme about something other than Eastern Europe - or shouldn't we be doing just that? He would like to see more big stories on art and the politics of sport. And to get away from the tyranny of the telephone-quality interview.

1550 A noise of builders hammering somewhere down the corridor. Liz says: "What about Tommy Sithole in Harare?" She wants to avoid what *The World Today* is doing in Zimbabwe.

1605 A man with a cherubic face and a cloth cap comes in - Max Pearson is today's presenter. He biked around the Gulf

George Bennett sat in with the *Newshour* team one day last December to find out what makes the World Service news and current affairs programme tick...

for two years, reported from Tibet as well. The room is overcrowded; everybody has to shuffle around a bit to fit him in.

Jonathan Birchall repeats a familiar opening patter: "Hello, I work for a BBC World Service programme called *Newshour*..." He works a four-day-on, three-day-off shift.

1630 Liz checks the tapes and the news stories on the computer terminal before hurrying off to attend the newsroom

that flank Kingsway have disappeared from view entirely. But the *Newshour* office is a world on its own, enticing voices into Bush House from far-off places. "Can we find an English speaker in Lithuanian radio?" Max is scribbling busily in longhand, making notes for his script. Liz comes back from her briefing with the boss. "No touches on the tiller..."

1845 Loudspeaker announcement: Shevardnadze press conference imminent.

1900 Back-up producer Julian Duplain goes to get some food from the canteen for himself and Max. There is an interview with an eyewitness from Romania at 1915. "I'll be up in ten minutes." He is back in five.

"Did we get any Mugabe actuality?" asks Liz. Vaudine says *Focus on Africa* didn't have any actuality of Mugabe, "but they were very polite." Julian dials Belgrade while eating - he drops his fork. "Now what I am going to have to do with this call is transfer it to the studio, sure I understand, we don't know what your name is so we can't say it - there will be thirty seconds of silence so please don't hang up."

Max asks: "Why is it that canteen vegetarian food always tastes of fish?" Liz says: "Mrs T and Shevardnadze spoke for a long time but said nothing." "Prince Charles is quite entertaining," says Jonathan.

1921 Vaudine is still chasing actuality of Mugabe. She is talking to the African Service stringer in Harare. "We have a studio in six minutes..." It is her third day on the programme and she keeps forgetting to eat.

In the studio Jenny Shepherd is the panel studio manager. "My second pair of hands doesn't arrive till 9pm." They are linked with Zimbabwe for an interview on the Zanu-Zapu merger and what Marxism means to Mugabe. "I'm not wildly happy with the quality of the line..." The interview is recorded but is not inspiring and runs out at 15 minutes. Vaudine sets to work with a razor blade, editing the tape to a manageable length.

1945 Jonathan arrives with a back-pack and an armful of tapes. Anna-Louise is on the phone setting up a line to the BBC studio in Oxford; Mark Almond will explain the background to events in Romania live into the programme.

Max is bashing away at a manual typewriter in the office. As he finishes a page of script Anna-Louise types it up again, runs it off on a photocopier and hands the copies round.

2010 Keith goes into the studio to record his feature on Vaclav Havel. Jonathan says that Moscow correspondent Bridget Kendall will be coming up with interview material from Lithuania.

He calls Mark Almond to explain how they are going to handle his interview. "There was one fluff in that," says Keith, coming in from the studio. He pulls on his coat.



meeting, chaired by World Service news chief Bob Jobbins. "Let's go, Alf..." Lithuania is still the lead. "Not a lot new, the two-source rule plus bells..." Liz must check that *Newshour* doesn't overlap too much with the 2200 news bulletin which (a first for the programme) contains actuality (on-the-spot recordings).

1700 Back in the office two phones are still talking. Max is listening to actuality on headphones. There seems to be no real shape to what is happening.

Correspondent Ed Lucas has been kicked out of Romania. There will be a radio car outside Number Ten when the Soviet Foreign Secretary emerges. Jonathan sips a Coke. He thinks he has enough stories. Max fetches tea and coffee from the canteen.

It is now pitch black outside - the two Hindu temples atop the office buildings

YOUR letters

Edited by Lynfa Davies

2027 Julian wanders in with a spool of tape. Anna-Louise says: "Can I have a running order?" Max is now typing in the studio, concentrating on his script. A Greek eyewitness in Romania has been recorded. "He speaks in five-word sentences and it will make two-and-a-half minutes."

Jonathan is on the phone to America following unconfirmed reports that Israel has been buying Iranian oil - he might need an expert to interview. Vaudine says: "He's dropping Zimbabwe?" "Before you go," Jonathan says, "can you cut it down a bit?" Keith takes off his coat. "OK. How much do you want?"

2040 Julian, Jenny and Vaudine are editing tape. Jonathan is talking intensely on the telephone.

2100 The news lead is from Timosoara in Romania. A lady in gipsyish costume with a small leather attaché case comes in - she is Anna Tanvir, the second studio manager. A telephone operator in Moscow is plugging through a connection to Bridget Kendall in Lithuania.

It is very noisy in the studio cubicle - the television is on and Liz has an eye on the news, the typewriters and photocopier are going full blast.

2121 Jenny has the Havel feature down to four-and-a-half minutes. "We're going to have to change the order 'cos Sarah Miller, our oil person, can't make the late slot," says Jonathan. Jenny is explaining: "I booked my Christmas and New Year leave in January, then I found I was getting married, and I got all my leave through, except the day after my wedding!"

2130 Bridget is through from Lithuania on line seven. Jonathan briefs Max on the Israel/Iran story as Jenny tries to plug into a better quality sound from Lithuania. "There's a terrific echo."

Vaudine says she is still "messing about with Zimbabwe, in case something cracks".

2136 Bridget suddenly is loud and clear and the interview with Max is crisp. "Germany one is one thirty." "Who's going to cut Bridget?" In Panama, a US Army colonel has failed to ring back - not, in retrospect, surprising, as the next day would see the assault on Noriega's forces.

2145 Furious activity in the cubicle. Jenny says: "Start the tape manually before we go - we go at twenty-one fifty-nine seventeen." "Is Romania three live or tape?" Anna-Louise is still typing, tap tap tap. "Have we got Lithuania or is someone still hacking Lithuania?" Max discusses green warning lights to help his timing on his live interviews. Tape levels are being taken, at great speed. There won't be time for Jenny to hear everything in advance.

2154 "Hello, Mr Almond, you will shortly hear the programme..." "Has the news arrived?" "No." "Never mind." A tall, moustached, shaggy-headed man, Julian Potter, comes in to read the news. "Hello, Potty, how are you?" "Well, you know, what can I say?" "Your producer's on his way."

2159.17 A blip of music, it's *Newshour* and Max sounds very measured as he gives the menu. Another *Newshour* day is ending and another will soon begin.

REACTION TO BOWKER

I listened to your extraordinary series *What do Muslims Believe?* and its first two programmes were really on target. Professor John Bowker deserves lots of appreciation for his comprehensive and to-the-point questions. His presentation is excellent and provides in-depth knowledge to us - the Muslims - in general, and to the non-Muslims in particular...
MOHAMMED TAHIR SHAHAB, PAKISTAN

I wonder if your Professor Bowker furthered the cause of interfaith understanding when he allowed the assertion that God's prophet permits a husband to beat his wife (wives) to go virtually unchallenged in *What do Muslims Believe?*

In his efforts to be "objective" Professor Bowker allowed advocates of wife-beating to defend the practice as "merciful" because the woman is judged and flogged privately. "So it's not as fierce as it sounds," he concluded. Prof. Bowker is hardly the person to make such a judgment. Will listeners have to wait to discover that such abuse shocks many faithful Moslems? And when will battered wives have their say?
FAYE COOK, THE NETHERLANDS

BRING BACK JIMMY

Please give us back our vintage DJ for *The Vintage Chart Show*. Kindly and much-loved Jimmy Savile is irreplaceable. There is enough hustle in the world without Paul Burnett's speeded-up presentation, which I find irritating to listen to. Perhaps the *Multitrack* audience would enjoy it...

SHIRLEY LA PELLE, KENYA

ALTERNATIVE DEBATE

I must write in support of M Shepherd from Kenya in the December issue of *Your Letters*. I myself have written about the "alternatives" for the African Service, only to be fobbed off with a "non-reply".

As M Shepherd says, 0330 and 0430 are good listening times for us in East Africa and we can only get alternatives at this time.

Listening between 0700 and 1745 is *not* the issue - we can receive the "mainstream" programmes at these times. What we want is an alternative to the strident voice of Hilton Fyle at 0330, 0430, 0630 and 0730 - do you need to repeat him so often?

HEATH DENNERS, TANZANIA

Please allow me space in this column to comment on the issue raised by M Shepherd, "No Alternative", which I consider to be contemptuous. What does he mean that African news is so biased? What kind of bias? In its content, recurrence or presentation?

And Mr Shepherd should be concerned with

other people's virtues. Hilton Fyle is not the producer of *Network Africa*. He is only a presenter like Kwabena Mensah. It is disappointing when people like Mr Shepherd reduce serious issues into banality...

MUNIRU KAWA, UK

CHINESE PUZZLE

I cannot praise too highly your two series *Churchill at War* and *The Chinese People Stand Up*; they have been the highlights of recent listening.

I wonder if Elizabeth Wright could explain through your pages the meaning of "Tiananmen"? One of your commentators remarked during the course of a dispatch from China in June: "I wonder what Tiananmen would have thought of this?"...

MRS J LAUTENBERG, ISRAEL

Elizabeth Wright, Head of the Chinese Section writes:

I can well imagine that you are confused over the name "Tiananmen". It actually means "the Gate of Heavenly Peace" - Tian (Heaven). An (Peace) and Men (Gate). Tiananmen Square is, of course, the Square of the Gate of Heavenly Peace, so called because the gate stands on the north side of the square, and dominates it.

The name Tiananmen is often used as shorthand for both the gate and the square, and indicates the whole area. I think the correspondent you heard might have been referring to the tragic irony of the Gate of Heavenly Peace witnessing such violence.

A further sad irony is that the avenue which leads off from Tiananmen Square is called the Avenue of Eternal Peace.

RECEPTION IN ETHIOPIA

I do not know where in Ethiopia Mr David Martin has been residing, nor the type of SW radio he has been using, but I would like to assure you that, contrary to his comments (December issue), I had no problems receiving the BBC World Service during my four-year stay in that country which ended last June.

My SW radio was a constant companion while travelling throughout most of Ethiopia's regions, and always the signal came through loud and clear - whether it was cricket or current affairs.

JOHN DAMERELL, MALAWI

TO THE POINT

Do you think your admirable announcers could be dissuaded from saying "If you can be with us then..." and such-like when giving details of forthcoming World Service programmes? It is an unnecessary statement and quite valueless.

MICHAEL KEOGH, CZECHOSLOVAKIA

BRAIN OF THE WORLD

The quiz programme that selects *The Brain of Britain* is one of my favourite programmes. But I suggest that the programme's producer also invites foreign brains to take part in the quiz.

BABUL GOGOI, INDIA

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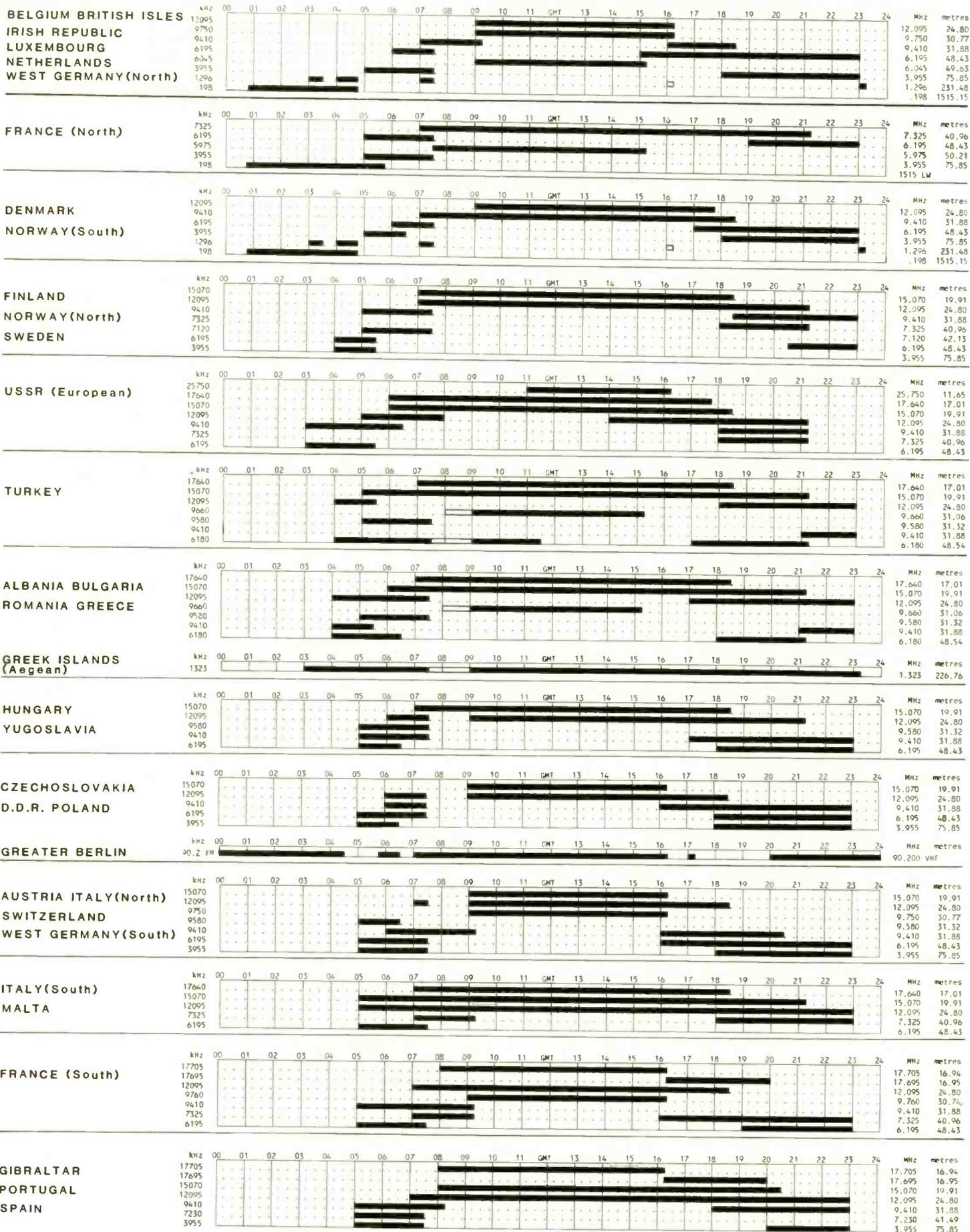
FREQUENCIES

(ENGLISH)

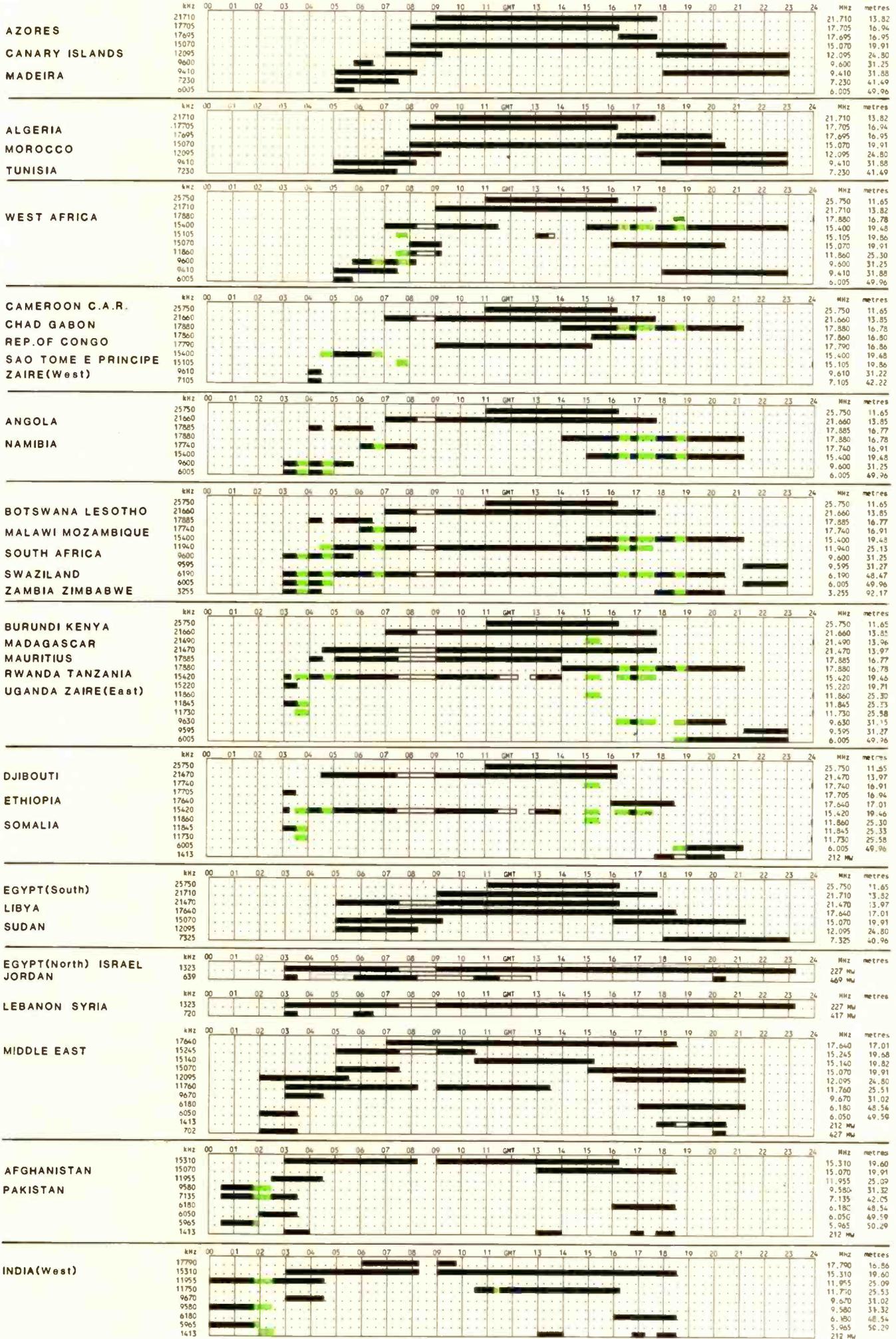
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- Daily
- Alternative
- Non-daily



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Frequency range kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500-9.775	31	720	417
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

EUROPEAN

BULGARIAN

0430-0445	6050, 7210, 9750, 11945
1615-1630	(Sat) 6050, 7105, 9770, 11780
1630-1700	6050, 7105, 9770, 11780
2015-2115	6050, 7105, 9770

CZECH

0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 12040
1630-1700	5875, 9915, 12040
1900-2000	1296, 5875, 7210, 9535

FINNISH

1600-1645	9530, 15430
1930-2000	9670, 11955, 15430

FRENCH (for Europe)

0630-0700	648, 6010, 7210, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 7155, 9610

GERMAN

0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 6125, 90.2 MHz

GREEK

1300-1315	9560, 11710, 15390, 17695
2000-2045	6125, 9915, 11835, 15430
2230-2300	6050, 7105, 9635, 11780

HUNGARIAN

0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 15390, 17695
1315-1400	(Sun) 9635, 12040, 15390, 17695
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9715

POLISH

0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 15390, 17695
1400-1500	(Sun) 9635, 12040, 15390, 17695
1500-1530	1296, 9635, 12040, 15390, 17695
1700-1800	1296, 5875, 9750, 12040
2030-2200	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	3975, 5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580

ROMANIAN

0445-0500	(Mon-Fri) 6050, 7210, 9750, 11945
1700-1730	6050, 7105, 9770, 11780
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

RUSSIAN

0345-0400	1296, 5995, 6025, 6050, 7170, 7210, 7260, 9615, 9650, 11905
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 9760, 11955
1130-1200	(Sun) 11835, 12040, 15115, 15205, 15435, 17780, 21735
1300-1330	11845, 15115, 15435, 17780, 17795, 21735
1600-1800	9635, 9825, 11845, 11945, 15225, 17780
1800-1900	3915, 9635, 9825, 11845, 11955, 15225, 17780
1900-2100	3915, 5990, 7120, 9635, 9750, 9825, 11790, 11845
2100-2130	3915, 5990, 7120, 9635, 9825, 11790, 11845

SERBO-CROAT

0500-0515	6050, 7210, 9750, 11945
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 6180, 7105, 9770

SLOVAK

1530-1600	1296, 5875, 9915, 12040, 15390
1600-1615	(Sun) 1296, 5875, 9915, 12040, 15390
2000-2030	1296, 5875, 7210, 9535

SLOVENE

1030-1100	(Sun) 9610, 11780, 15235, 17780
1100-1115	9610, 11780, 15235, 17780
1730-1800	6050, 7105, 9770, 11780

TURKISH

0515-0530	(Mon-Sat) 6050, 7210, 9750, 11945
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	(Sun) 6125, 9915, 11835, 15430
2115-2130	(Mon-Sat) 6125, 9915, 11835, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 11720, 15180, 15220, 15235
0445-0545	639, 720, 11720, 15180, 15220, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)

0445-0545	6110, 7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	11680, 15180, 17715
1900-2000	11680, 15125, 15180, 17715

FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	7210, 9915, 11720
1200-1245	15180, 17715, 21640
1815-1900	15125
2115-2145	5975, 7150, 9670

FRENCH (West and Central Africa)

0430-0445	7105, 9610, 11860
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0500-0530	7105, 9610, 11860
0600-0645	7105, 9610, 11860
1200-1245	15105, 17810, 21640
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1830	9630
1815-1915	17830

HAUSA

0545-0600	7105, 9610, 11860
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	7105, 9610, 11860, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21485
1800-1830	6005, 15420

SWAHILI

0315-0330	11730, 11740, 15235, 15420
1530-1615	9630, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

CANTONESE

1300-1330	11920, 15360
2245-2300	6080, 7160, 11865

HINDI

0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	7275, 9725, 11955, 21550
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 11865

JAPANESE

1100-1145	7180, 15280
2145-2200	7180, 11945

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 11955, 15280, 17830, 21550
1200-1245	5995, 7180, 11955, 15360, 21550
1245-1300	5995, 7180
1430-1500	5995, 7180
2215-2245	5965, 6080, 7160, 7180, 9580, 11865

NEPALI

1500-1520	(Mon-Fri) 6065, 7275, 11920
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PASHTO

0200-0230	6060, 7235, 9600, 11740
1000-1100	(Fri) Bilingual Pashto/Persian 11860, 15230, 17855
1445-1515	1413, 7240, 9605, 11720, 15125

PERSIAN

0230-0300	720, 1413, 6060, 7235, 9590, 11740
1600-1645	1413, 6015, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Sun-Fri) 7160, 9670, 11720

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1245	6065, 9680, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865

URDU

0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	9690, 15180, 21490
1300-1330	9690, 15190, 17850

BBC ENGLISH

EUROPE

0530-0545	6050, 7210, 9750
0645-0700	1296, 5875, 7260, 11945, 90.