

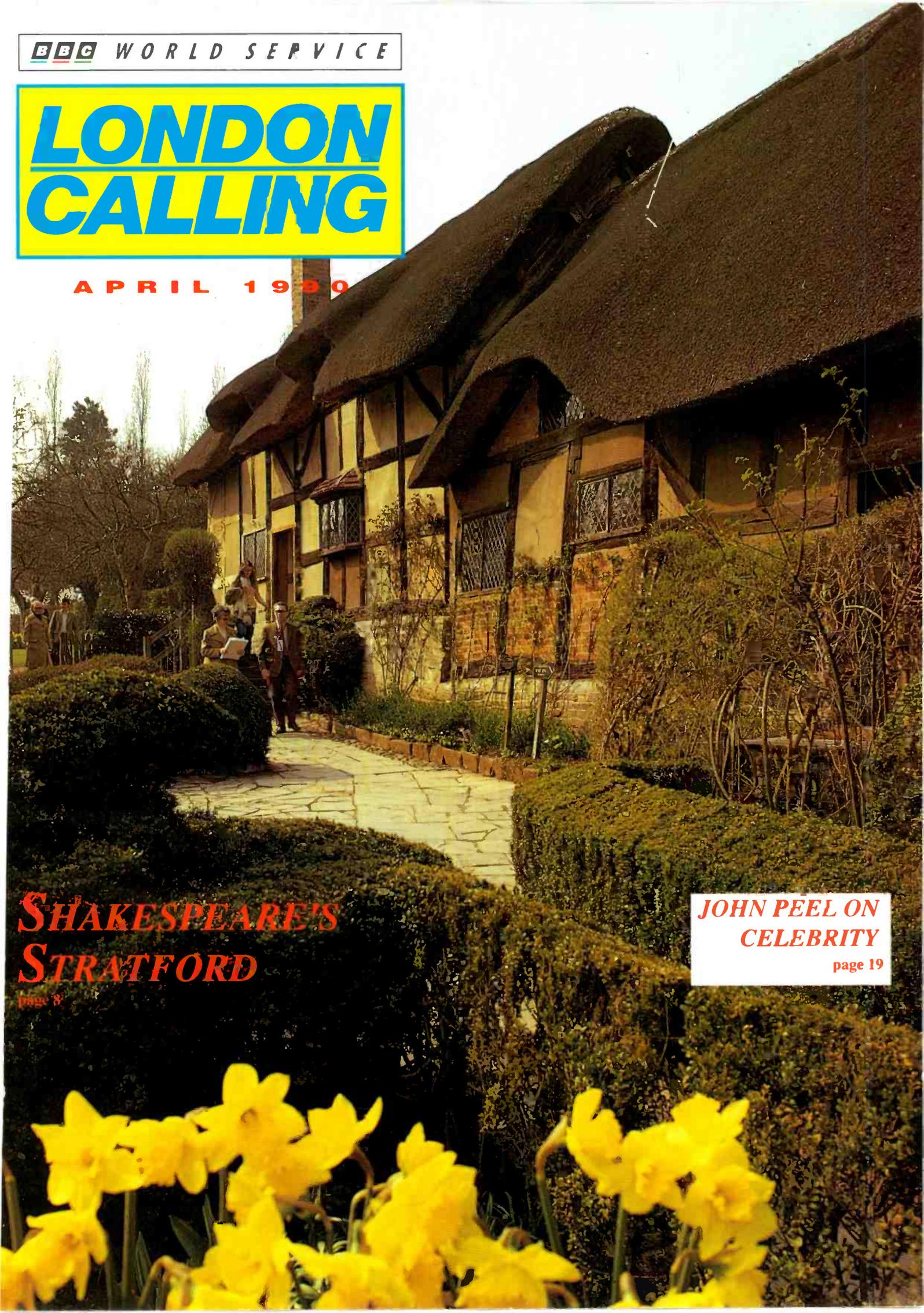
**BBC** WORLD SERVICE

# LONDON CALLING

APRIL 1989

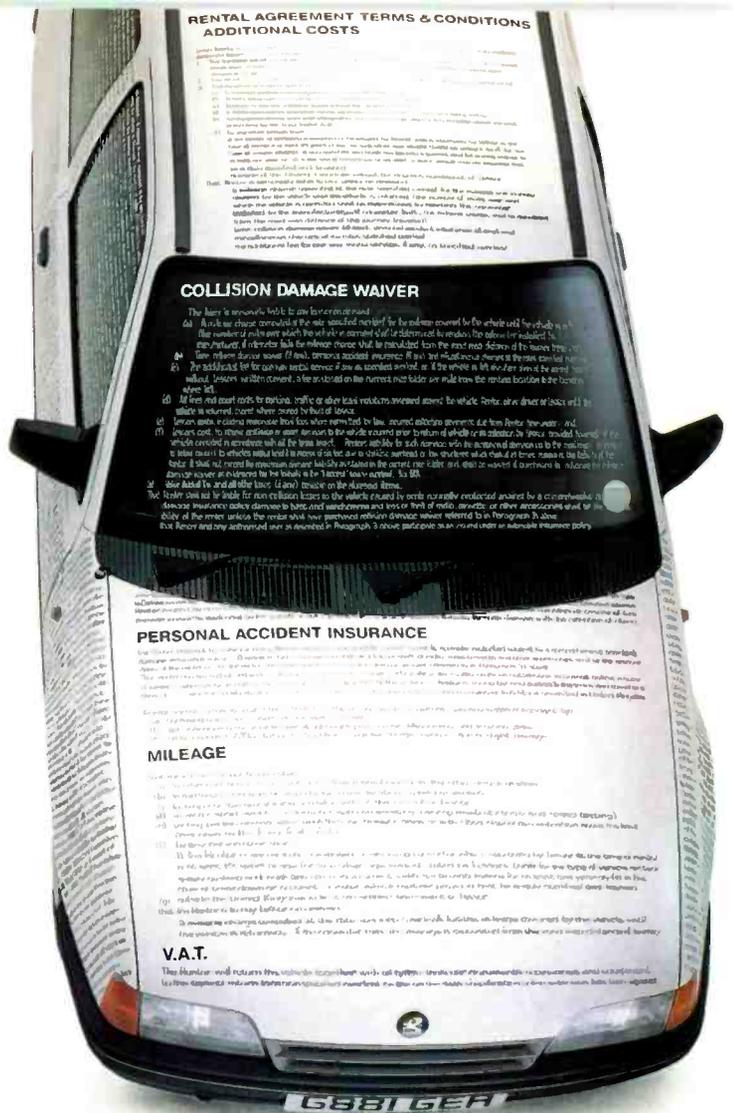
*SHAKESPEARE'S  
STRATFORD*

*JOHN PEEL ON  
CELEBRITY*  
page 19



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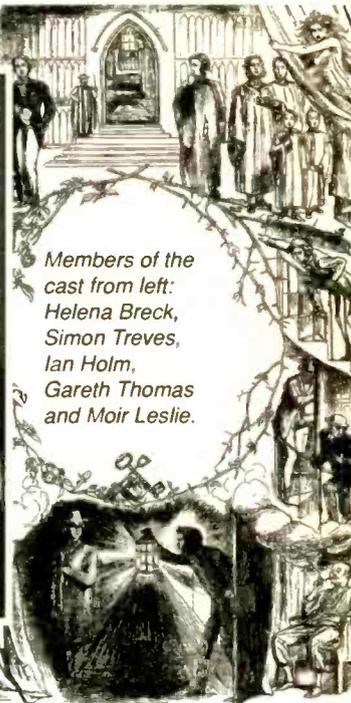
DRAMA

**W**hen England's most famous novelist, Charles Dickens, died on June 10th, 1870 at the comparatively young age of 58, he left behind him a half-completed novel, set in the cathedral town of "Cloisterham".

That novel has intrigued and tormented generations of readers. *The Mystery of Edwin Drood* remains a mystery without a solution.

Against a background of opium dens and nocturnal graveyard visits, Dickens had set in train a tightly knit plot which revolves around the disappearance of young Edwin Drood one stormy Christmas Eve.

Was he killed by his apparently devoted uncle, the opium-addicted choirmaster John Jasper, secretly in love with his nephew's fiancée? Was he murdered by another potential rival, Neville Landless, with whom he had



Members of the cast from left: Helena Breck, Simon Treves, Ian Holm, Gareth Thomas and Moir Leslie.

# THE **M**YSTERY OF EDWIN DROOD

recently and violently quarrelled? Was he in fact killed at all?

And what is the significance of the mysterious stranger, Dick Datchery, who arrives in Cloisterham shortly after Edwin's disappearance and — in the guise of a harmless old buffer — starts to ask some far-from-innocent questions?

On **April 15th** *Play of the Week* mounts a five-part dramatisation by David Buck of both Dickens' unfinished novel and a completion written by Leon Garfield in 1980. Garfield's version solves all the questions posed by Dickens in a totally convincing and consistent manner.

The serial stars **Ian Holm** as the tortured John Jasper, **Moir Leslie** as the woman he loves, **Helena Breck** and **Simon Treves** as Helena and Neville Landless, the twins from Ceylon, **Gareth Thomas** as the Reverend Crisparkle, **John Moffatt**

as the mysterious Dick Datchery and **Mark Payton** as the ill-fated Edwin Drood.

The producer is **Gordon House**, who also presents a related 30-minute feature, *The Drood Case*.

In this he examines *The Mystery of Edwin Drood* in search of clues to Dickens's original intentions, and argues that it is a mistake to treat the book simply as an ingenious whodunnit: an elaborately plotted modern murder mystery.

Gordon talks to, among others, writer and critic **Edward Blishen** and **Leon Garfield**, one of the dozen or so authors who have written completions of the novel, and whose version forms the basis of this World Service dramatisation.

● **The Mystery of Edwin Drood (5 x 60 min) Suns from 15th 0101 rep 1201, 1901**

● **The Drood Case (1 x 30 min) Fri 13th 0730 rep 1215, Sat 2130**

## DAVID BUCK

Actor and writer David Buck, like Dickens, died at an all-too-early age. By a tragic irony, he too had been working on *The Mystery of Edwin Drood* shortly before his death — our five-part dramatisation of the Dickens-Garfield novel.

World Service listeners might remember David for his exuberant *Raffles* dramatisations; his adaptations of *Arden of Faversham* and *Charley's Aunt*; his haunting

ghost story *The Ballad of Cock Lane*; or for the many leading and cameo roles he played for us over the years.

I shall remember him chiefly for his fun, fellowship, and a laugh that threatened to deafen anyone within earshot. His splendid dramatisation of *Drood* shows what a writer radio has lost.



Gordon House

# LONDON CALLING

Vol 19 No 4

*London Calling* is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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# AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

## World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

## Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

## Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

## Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

## News About Britain (5 min)

Daily 0309, 1109, 1609

## Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

## British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

## The World Today (15 min)

Examines thoroughly one topical aspect of the international scene  
Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

## Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

## Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain  
Mons-Fris 1405, 1901, Tues-Sats 0101

## Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets  
Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news  
Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

## Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

## Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather  
Fris 2315, Sats 0445, 0945

## A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month  
Sats 0815 rep 2315, Tues 1515

## Andy Kershaw's World of Music (15 min)

Mons 0215 rep 1330, 0945, Thurs 0445

## Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness  
Suns 1430 rep Mons 0330 rep 0830

## Assignment (30 min)

Weekly examination of a topical issue  
Weds 2030 rep Thurs 0230, 1001, 1615

## Book Choice (5 min)

Short book reviews with four editions each week  
Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

## Business Matters (15 min)

Weekly survey of commercial and financial news  
Tues 2115 rep Weds 0815, 1445

## Counterpoint (30 min)

Paul Jones with the best of r&b, jazz, soul and pop  
Tues 0630 rep Weds 0230, 1615, 2115

## Country Style (15 min)

With David Allan  
Weds 0145 rep 0445, 1115

## Development '90 (30 min)

Reflecting aid and development issues  
Tues 1930 rep Weds 0730, 1330

## Discovery (30 min)

An in-depth look at scientific research  
Tues 1001 rep 1830, Weds 0330

## Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world  
Mons 2115 rep Tues 0145, 0730

## Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith  
Thurs 1830 rep Fris 0330, 1001

## From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news  
Sats 2009 rep Suns 0315, 0730, 1115

## From the Weeklies (15 min)

A review of the British weekly Press  
Sats 0030 rep 0730, 1945

## Global Concerns (15 min)

Keeping ahead on environmental issues  
Thurs 2130 rep Fris 0145, 1115

## Good Books (15 min)

Recommendation of a book to read  
Mons 0315 rep 1615, Weds 2315, Thurs 0815

## Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit  
Mons 1115 rep 1630, Tues 0815, Weds 0215

## Here's Humph! (15 min)

All that jazz  
Fris 1345 rep 1945, Sats 0430, 1001

## Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

## Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next  
Thurs 1345 rep Fris 0130, 0445

## John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene  
Tues 0330 rep Thurs 0830, Sats 1715  
SEE PAGE 19

## Letter From America (15 min)

With Alistair Cooke  
Sats 1015 rep Suns 0545, 1645, 2315

## Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people  
Tues 0030 rep 1130, 2130

## Meridian (30 min)

Each week, three topical programmes about the world of the arts  
Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

## Multitrack (30 min)

1 World Service Top Twenty  
Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions  
Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene  
Fris 1830 rep 2330, Sats 1215

## Music Review (45 min)

News and views from the world of music  
Thurs 2315 rep Fris 0815, 1515

## Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK  
Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

## New Ideas (10 min)

Radio shop window for new products and inventions  
Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

## Omnibus (30 min)

Each week a half-hour programme on practically any topic under the sun  
Tues 1615 rep Weds 0030, 1001  
SEE PAGE 6

## People and Politics (30 min)

Background to the British political scene  
Fris 2130 rep Sats 0230, 1030

## Personal View (15 min)

Of topical issues in British life  
Suns 0445 rep 2009, Mons 1345

## Recording of the Week (15 min)

A personal choice from the new releases  
Sats 0045 rep Mons 0545, Weds 2145

## Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

## Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings  
Thurs 2115 rep Fris 0215, 0945

## Society Today (15 min)

A weekly look at the changes in Britain  
Weds 1715 rep Thurs 0145, 0945

## Sports International (30min)

Mons 2130 rep Tues 0230, 1030

## Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

## Sportsworld (180 min, breaks for News)

Weekly sports magazine  
Sats 1345, 1515, 1615,

## Tech Talk (15 min)

The latest from the world of engineering  
Fris 1445 rep Suns 0915, Mons 0445  
SEE PAGE 7

## The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

## The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

## The Pleasure's Yours (45 min)

Write to Gordon Clyde for your classical music requests  
Suns 0815 rep 2115, Thurs 1515

## The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett  
Sats 0330 rep Mons 1030, 2030

## Waveguide (10 min)

How to hear World Service better  
Suns 0750, Mons 0530, Tues 1115, Thurs 0130

## Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives  
daily 0540 rep 0809, 2025; Sats, Suns 2305  
SEE PAGE 8

## Write On... (15 min)

If you would like to air your views about World Service programmes, write to Paddy Feeny at PO Box 76, Bush House, Strand, London WC2B 4PH  
Thurs 0730 rep 1445, 2145



A P R I L

## A Plain Man's Guide to the World of Money

(6 x 15 min)

The world of high finance governs all our lives but is a mystery to most of us. Unless you are armed with an economics degree, talk of "options", "swaps" and "equities" might seem as mysterious as any foreign language.

**Mike Bullen** doesn't have an economics degree, which is why he is presenting *A Plain Man's Guide to the World of Money*. In the series he ventures into the City of London to mix with the financial wizards and discover exactly what they do all day.

● Sats until 7th 0130 rep 1115, 2115

## Goldmine in the Dustbin

(6 x 10 min)

As pollution caused by the dumping of wastes on land and at sea grows, and as less and less room can be found for waste dumps on our crowded planet, the answer becomes more glaringly obvious - recycle it.

Our rubbish dumps are full of increasingly valuable metals, expensive, complex hydrocarbons, reusable paper and remeltable glass. Reclaiming metals and paper from rubbish saves vast amounts of expensive energy. And it slows up the rate at which we use up the Earth's finite resources. It is good planetary house-keeping.

But while recycling has increased sharply in some areas in recent years, there is a long way to go. Much depends on public attitudes. Also needed is legislation, to encourage households to separate different kinds of rubbish, to stimulate the use of reusable containers and to discourage the production of more and more packaging that is hard to recycle into its constituent elements.

Yet despite the problems there is a buoyant mood in the recycling industries today. The environmental movement, with growing world-wide concern about pollution, is gaining ground just as engineers come up with new solutions to the old intractable problems of separating wastes for reclaiming.

In a new series of six programmes, *Goldmine in the Dustbin*, World Service science and industry editor **John Newell** goes to talk to engineers who are finding ways to reclaim metals, de-ink waste paper and remelt plastics.

● Weds from 25th 1215 rep Thurs 0630, 1930

## Desert Island Discs

(5 x 45 min)

As this series continues into April, **Sue Lawley** invites three more guests to imagine themselves as castaways on her mythical desert island. As usual, they are allowed to take with them any eight records, a book and a luxury item.

**Jack Lemmon** is a popular Hollywood star who has won acclaim both as serious actor and comedian. He discovered his love for the stage by accident when he made the audience laugh in a school play.

Jack received most of his early training in television productions, and has gone on to win two Oscars. He talks about some of his friends (including ex-US president Ronald Reagan) and gives the impression that he would miss them too much to enjoy being sent to a desert island **March 31st**.

**Eric Clapton** was given his first guitar at the age of nine, and by the end of the 1960s had acquired an enormous following as a musician and rock star. He has led a chaotic life, including a broken marriage and drug addiction, but as a great believer in living for the



Rock guitarist seeks desert island: Eric Clapton.

moment, he has no regrets about the past.

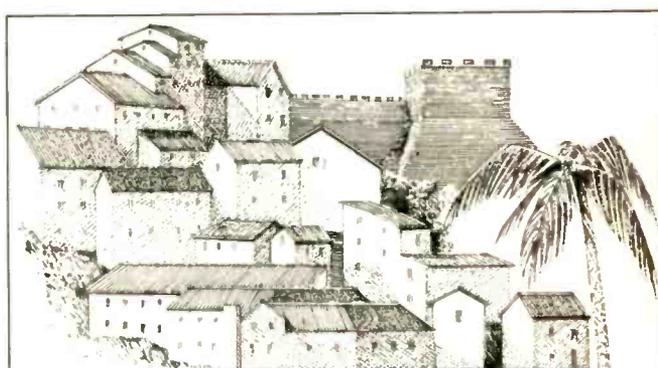
Eric loves isolation and would enjoy life on a desert island - so long as he was allowed to take his guitar with him **7th**.

**John Peel** is a familiar World Service voice. He is well-known in Britain too, as a disc jockey with Radio 1, the BBC's pop music station. Now 50 years old, he has been a champion of generations of music rebels, from psychedelia through punk rock to rap.

John is interested in new trends in music and is a keen supporter of Liverpool Football Club. He says he would not like to be left on a desert island for more than a day **14th** (*John Peel writes on page 19*).

Produced by Olivia Seligman.

● Sats until 14th 1901 rep Mons 0101 (ex 2nd and 9th), 1515 (ex 16th)



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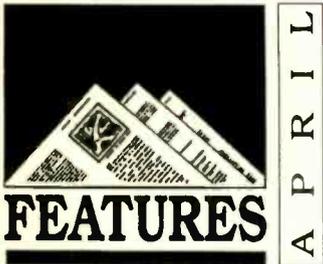
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## Children of the Ice

(6 x 10 min)

Scientist **John Gribbin** concludes his series of talks about the relationship between the Earth's climate and the evolution and development of human life.

*Why Greenland isn't Green:* What can we learn from old Norse sagas and modern analysis of the ice of Greenland? **4th.**

*Of Frozen Milk and Bison Herds:* Why were British winters colder in the time of Shakespeare and Dickens than they are now? How did the Great American Desert become the world's bread-basket? **11th.**

*Living in the Global Greenhouse:* John Gribbin considers the relationship between man and his present climate, and sounds a warning for the future **18th.**

● **Weds until 18th 1215 rep Thurs 0630, 1930**

## In Praise of God

(30 min)

For Easter, World Service visits one of Britain's fastest-growing churches. Holy Trinity & St Mathias, in South London. Its congregation is made up of people from all over the world and led by Ugandan-born minister the **Rev Dr John Sentamu**.

We join them as they follow in the footsteps of Christ and celebrate the gospel promise of Resurrection. Their journey begins with Passion Sunday **1st**, which looks forward to the coming victory of God over death through the Cross.

It continues with Palm Sunday **8th**, which celebrates the way in which God's coming kingdom is ushered in through gentleness, humility and vulnerability, and reaches its climax on Easter Day with the great celebration of God's triumph over sin, death and evil **15th.**

● **Suns 1030 rep 1715, Mons 0030**

## Living With Death

(3 x 30 min)

Can death be faced? Is there such a thing as a "good" death? How do we cope with the loss of friends, lovers and family? **Julie Loyd** confronts a "conspiracy of silence" in this repeated series.

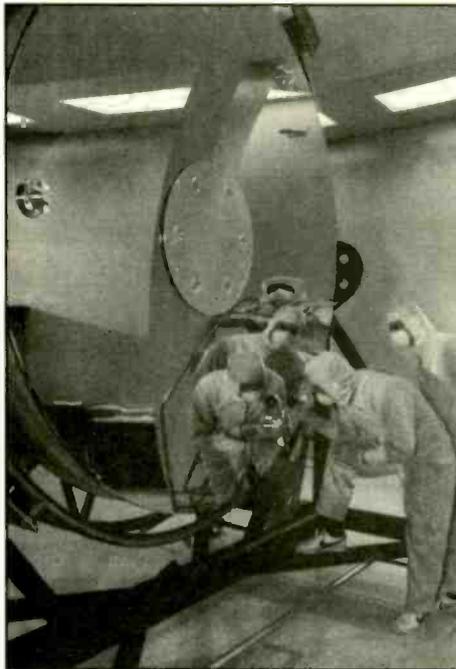
● **Fris from 20th 0730 rep 1215, Sats 2130**

## Omnibus

(30 min)

The launch of the space shuttle *Discovery* opens a new chapter in our knowledge of the universe. Its cargo is the Hubble Space Telescope — the largest ever put into orbit.

Flying entirely above our atmosphere, it will send down images of the most distant stars and galaxies with a clarity and detail never before achieved. While answering many questions about the universe, it is



The 2.4 metre primary mirror of the Hubble Space Telescope undergoes final checks before installation - see Omnibus.

likely to pose a stream of new ones.

**Peter Beer** visits the Space Telescope Science Institute in the USA, and the European Space Agency's Technical Centre in the Netherlands, to see how this mighty instrument was built — and what it could tell us.

● **Tues 17th 1615 rep Wed 0030, 1001**

RIGHT: A traditional Yemenite wedding



## Making Matches

(1 x 30 min)

For the survival of the human race no one has yet found an adequate substitute to finding a partner of the opposite sex.

But while modern western society has tended to leave this delicate operation to luck, many other cultures employ more structured methods to deal with the eternal dilemma of match-making.

The so-called "arranged marriage" is certainly open to abuse but on the other hand there is evidence that, properly planned, it can work extremely well in matching people with similar backgrounds and interests.

Among the European "upper classes" too, a form of arranged marriage still goes on. After all, don't they all go to the same parties?

And don't hopeful mothers still scour their lists of "eligible bachelors"?

Has the isolation many people feel in our busy modern world created the need

## Radio Active

(8 x 30 min)

A local radio station where the presenters are supremely conscious of the great traditions of British broadcasting — and ignore them completely!

● **Weds until 18th 1530 rep Thurs 0030, 1030**

## Royal London

(3 x 30 min)

The series which looks beyond the architectural heritage of London's royal residences to the kings and queens who lived there. Featuring Kensington Palace, Hampton Court and the Tower of London.

● **Suns from March 25th until 8th 2330 rep Mons 0630, 1001**

## Russia, the Drive to Empire

(5 x 30 min)

Internal unrest in the Soviet Union has been much in the news recently. But how did the USSR arrive at its present state, a grouping of more than 100 nationalities?

Here is a second chance to hear **John Eldinow's** series, tracing the history of Russia from 15th century Muscovy through its imperial zenith in the last century to the present.

● **Suns from 29th 1401 rep 2330, Mons 1001**

for new methods of match-making, even for the outwardly successful and attractive? The hard-pressed business executive is often too busy jet-setting around the world to find a mate; there are now specialised agencies which undertake, usually for a hefty fee, to take the donkey-work out of seeking everlasting bliss.

Can money — or computers — really buy happiness? What about more subtle ploys: the "blind date", the carefully planned dinner party arranged by helpful friends? This programme examines modern methods of match-making and the people who have tried them out. What are the success and durability statistics? How good an alternative are they to the risky but romantic game of pure chance? **Alenka Lawrence** is the presenter.

● **Sun 15th 1401 rep 2330, Mon 0630, 1001**

# The Green Debates Phone-In

(1 x 60 min)



During March, World Service listeners will have heard a wide range of views on the environmental problems of the planet in the series *The Green Debates*. The final debate **1st** is based on the motion: "The best way to



preserve the Earth is through a World Environment Agency" and takes place at the Royal Institute of International Affairs.

The following week brings you the chance to take part in the debates – by telephone. Call World Service and put your views on the matters raised to leading environmentalist **Tom Burke**, Britain's representative at the European Environmental Bureau.

According to producer Tim Grout-Smith, the debates reflect the widespread and growing concern about our environment. From global warming to pesticide poisoning, from ozone destruction to desertification, we have never before had to face such huge challenges to survival.

The lines are open from **1200** on the **8th**; if your question is accepted your number will be noted and you will be called back to speak to Tom Burke and presenter **Hugh Prysor-Jones** on-air.

The numbers to ring are London 379 7444 for callers outside the UK. London 379 0411 for callers in Britain.  
**● Sun 8th 1401 (live) rep Mon 0101**



Call the expert: Tom Burke.

## Taking Issue

(6 x 30 min)

"Ideas are our oyster," says **Christopher Cook**, who returns this month to chair a new series of the round-table discussion programme, *Taking Issue*.

"In the first series last year we discussed the death of communism, wondered whether there is such a thing as society and considered the nature and responsibility of authorship. Whatever the topics this time, our guests once again will be that rare breed of conversationalists – experts who are willing to take a wider view. We hope they'll challenge themselves as well as each other.

"Preconceptions are strictly forbidden," says Christopher, "and when the personal chemistry is right there's every chance that we'll be able to shed new light on an old subject. We're continually being told

that the art of good conversation is dead today. I like to think that *Taking Issue* proves the prophets of doom wrong."

**● Suns from 22nd 0230 rep 1615 (ex 29th), Mons 0730**

## Tech Talk

(13 x 15 min)

Road-building in Nepal; escaping from crashed helicopters in the North Sea; diesels that run underwater without Snorkels; building satellites and airliners; hurricane-proofing buildings; driverless vehicles; water supply around the world... just a few of the topics in last year's *Tech Talk* engineering and technology series.

What will the *Tech Talk* reporters bring you this year? Tune in to the first of this year's programmes.

**● Fris 1445 (ex 13th), Suns 0915 (ex 1st), Mons 0445 (ex 2nd)**

# Let My People Go!

(1 x 60 min)

Good Friday commemorates the agony of the Crucifixion of Jesus Christ, and on that day you can hear a special service of readings and music from Trinity College, Cambridge. Compiled by Trinity's Dean, **Professor John Bowker**, *Let My People Go!* explores the universal theme of suffering.

The work reflects the historical struggle of the black community in the USA. Using written archive material and contemporary accounts, it relates the experience of black Americans from slavery through to the Martin Luther King era.

The music is based on *A Child of Our Time* by English composer Michael Tippett, an oratorio which itself was written as an impassioned protest against the conditions which make persecution possible.

It was inspired by treatment of the Jews under the Nazis, and specifically by the shooting of a German diplomat in Paris by a young and desperate Jewish refugee in 1938. The official pogroms which followed were among the most terrible to occur in Nazi Germany.

*Let My People Go!*, like Tippett's oratorio, is intended not merely as an historical account but as a vehicle for meditation on suffering and persecution. The work is sung by the college choir and conducted by **Richard Pearce**.

**● Fri 13th 1401 rep 1901, Sat 0045**



Illustration by courtesy of Darton Longman & Todd

BBC  
WORLD SERVICE

MAIL ORDER



## JAZZ CLASSICS IN DIGITAL STEREO

How the great jazzmen really sounded! New digital transfer techniques revitalise the sound from direct-cut 78rpm discs made more than half a century ago. The result is a clear stereo impression — no more scratches!

- New Orleans (Morton, Oliver etc)
- Chicago (Goodman, Beiderbecke etc)
- New York (Calloway, Lunceford etc)
- Hot Town (Kirk, Moten etc)
- Louis Armstrong (1923-31)
- Sidney Bechet (1924-38)
- Bix Beiderbecke (1924-30)
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## FEATURES

A P R I L

### The Learning World

(13 x 15 min)

In the schools, colleges and universities of Eastern Europe, major changes are taking place, from the dropping of political education to a new emphasis on contact with other countries. Russian is being replaced by English as the main foreign language taught to students.

Will the newly elected governments be able or willing to divert new resources to classrooms, laboratories and libraries? How much of a say will parents and students have in the education systems?

On the other side of the opening frontiers, West Germany has a system of apprenticeships for school-leavers which,

### Words of Faith

(5 min)

Helping Christians throughout the world to prepare for the great festival of Easter on World Service is the Rt Rev Robert Runcie, Archbishop of Canterbury and head of the worldwide Anglican Communion.

The Archbishop offers his own personal meditations on the events of Holy Week on Good Friday 13th, Easter Saturday 14th and Easter Day 15th.

● Daily 0540 rep 0809, 2025; Sats, Suns 2305

## Shakespeare's Stratford

(1 x 30 min)

Few places anywhere in the world enjoy greater international fame than Stratford-Upon-Avon. This small market town in the rural Midlands of England, the birthplace of the poet and dramatist William Shakespeare, represents what is perhaps our closest link with the great playwright and the England of his age.

Shakespeare was born in Stratford in 1564 during the reign of the first Queen Elizabeth. The son of a wealthy local manufacturer, he received a remarkably good education at the town grammar school.

Much of his life was spent in London, where his plays were written and performed, but he maintained close ties with his home town and eventually returned to spend his last years there. On his death in 1616, Shakespeare was buried in the beautiful parish church on the banks of the Avon. His grave has become a shrine for the hundreds of thousands of visitors who flock to Stratford each year from all over the world.

Today a busy town of 20,000 people, Stratford still manages to preserve much of the character of a bygone Elizabethan age. The streets abound with original half-timbered beam houses; hostels in which Shakespeare himself is reputed to have drunk can be found alongside more modern restaurants, wine-bars and shops.

The houses connected with Shakespeare and his family are carefully preserved by the Birthplace Trust, which also maintains a popular centre for Shakespeare studies. By the willow-lined banks of the River Avon is the famous Royal Shakespeare Theatre, where the Bard's plays are performed throughout much of the year.

Derek Blizzard visits Stratford to present a portrait of Shakespeare's town.

● Sun 15th 0230 rep 1615, Mon 0730

it is claimed, has a significant effect on productivity and economic success. Are there lessons for other countries faced with skill shortages? John Turtle reports.

● Suns 0215 rep Mons 0915, 1445

### Time

(1 x 30 min)

In a world of changing seasons, where night follows day "like clockwork" and where our lives are governed by timetables and appointments, we think of time as rigid and regular. But to a physicist like Professor Paul Davies this is not the case, as we discover in a programme in which this populariser of science attempts to travel through time.

We hear how space rockets can slow time down and how black holes might stop it altogether. He investigates mysterious particles which might travel backwards in time. Indeed, this might not be a repeat of the programme heard last June at all. It could be that the repeat will be broadcast last year!

● Sun 22nd 1401 rep 2330, Mon 0630, 1001

### Tourism

(4 x 30 min)

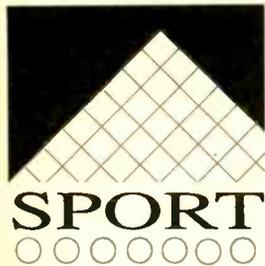
By the end of the century travel, tourism and all their supporting services will make up the largest business in the world.

In the third programme of this series Nick Rankin takes a critical look at tourism in the developing world, what hotels can do to people and the sensitivity of this trade to political upheaval 1st.

The last programme considers tourism's future: the segmenting of the industry, its prospects for growth, the damage it can do, the need for planning - and how tourists can change themselves 8th.

● Suns until 8th 0230 rep 1615, Mons 0730





A P R I L



Little Polveir, winner of last year's Grand National at Aintree.

**A** cynical friend of mine once described the Grand National as "just a very long handicap steeplechase during which elderly geldings tend to trip over one another."

As a statement of fact, that view is difficult to refute. But it makes no allowance for tradition, mystique, courage and glory, all essential ingredients which, combined with the unique

# NATIONAL PRIDE

**Christopher Poole, racing correspondent of the London Evening Standard and regular contributor to Sportsworld, previews the Grand National.**

demands of Aintree racecourse on the outskirts of the seaport of Liverpool, go to produce the greatest and most spectacular jumping event on the international Turf calendar.

Cheltenham's National Hunt Festival meeting is for the purists, but Aintree generates pure drama. The race is woven into the fabric of English sporting life.

There is a tangible atmosphere of anticipation and apprehension which never lessens, no matter how often you experience the event.

Last year, 14 of the 40 Grand National starters survived the gruelling four and a half mile big-race course and those 30 huge and uncompromising fences. Little Polveir galloped home to beat West Tip, the 1986 winner, with The Thinker, hero of the snowbound Cheltenham Gold Cup of 1987, in third place.

It was a typical National result. The first three to pass the winning post had a combined age of 35; the winner himself was among the outsiders and returned odds of 28-1 and the favourite, Dixton House, failed to survive the fearsome Becher's Brook on the first circuit.

Guts and gusto are needed for Aintree triumph. So, curiously enough, is the ability to make split-second adjustments.

The careful rather than the flamboyant jumper is more likely to get round. But perhaps the greatest essential is luck. Hazards are everywhere: a careless rival, a loose horse seeking to run out, a fallen opponent.

The National can so easily develop into the ultimate test of survival rather than being just one of endurance and ability.

Yet there are certainly Aintree types, horses which pick their way through the debris year after year. West Tip is one such; Red Rum, the only triple winner in National history, the supreme example.

Look for a candidate whose record is for

safe jumping rather than slickness; for stamina rather than speed.

If his skills have been marinated in the Aintree tradition, so much the better. Then, at least, you are on the right lines for finding a possible winner of the world's least predictable horse-race.

I haven't missed a Grand National since Oxo won in 1959. Over that span of 30 years I have selected the winner just seven times and that is not a record of which to be ashamed. Such is the uncertainty of the outcome of this extraordinary race.

But the Grand National continues to fascinate all who admire the courage of horse and rider throwing their hearts over those massive, spruce-topped Aintree fences.

Whatever the outcome of the Seagram Grand National on April 7th, that compulsion will remain.

It is not, you see, just a race. It is an event which inspires those who participate and catches the breath of those who watch or listen.

The Grand National preview **7th 0045, 0430**, looks ahead to the big race and there is full live commentary from Aintree in *Saturday Sportsworld* **7th 1415**.

**GOLF:** The first of the four "major" championships of the year, the US Masters, is held at its traditional venue in Augusta, Georgia **5th-8th**. Britain's Nick Faldo defends the Masters title he won in 1989. Faldo's victory last April followed that of Scotland's Sandy Lyle in 1988, so the strong entry of US golfers, including last year's US Open champion Curtis Strange, will be out to prevent a European hat-trick. Reports and interviews in *Sports Roundup* and *Sportsworld*.

**FOOTBALL:** Wembley Stadium hosts two big matches in the space of five days, both featured in special editions of *Sportsworld*. The first, England's international against Czechoslovakia **25th 2101-2145 rep 26th 0445, 0815**, is an important World Cup warm-up for manager Bobby Robson just

six weeks before the finals start in Italy.

On **Sunday 29th** there is the Littlewoods Cup final, with commentary highlights **1615-1645**. A special Easter Monday edition of *Sportsworld* features further football commentary and reports on the day's full Barclays League programme in England **16th 1515-1600**.

**CRICKET:** England conclude their tour of the West Indies with the final one-day international **3rd** and fourth test match **5th-10th**, both at Bridgetown, Barbados; and the fifth test in Antigua **12th-17th**.

By the time the series ends, the 1990 English first class season will be under way. MCC meet champions Worcestershire in the traditional opening to the season at Lords **17th-20th**.

The first round of Britannic Assurance county championship matches begins **26th**. Once again this season, *Sports Roundup* features daily "scoreboards" on all the first-class matches.

Regular sports programmes also feature during April: the Boston Marathon **16th**; the London and Rotterdam Marathons **22nd**; the British Open Squash Championships **19th-23rd**; the Safari Rally in Kenya **12th-16th**; Motorcycling Grand Prix at Laguna Seca, USA **8th**, and Rio de Janeiro, Brazil **22nd**; the Rugby League Challenge Cup final **28th**; and golf and tennis from the European and United States tours.

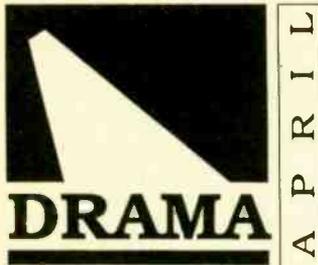
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**Two Monologues by Stephen Dunstone**  
(1 x 60 min)

**God's First Draft**

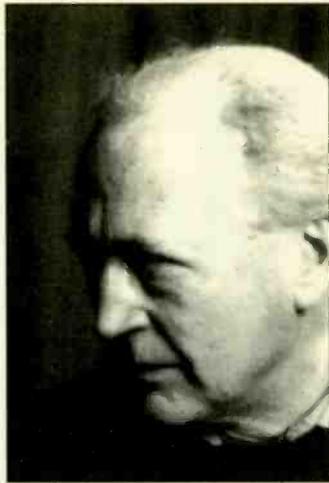
Despite what you might have thought, God did not find Creation entirely straightforward. He needed many attempts to make the world perfect: several worlds had to be scrapped before he was satisfied.

There were fish with handles to make them easier to catch, trees whose leaves could be made into fishing nets, and lots and lots of vegetables.

He made 500 identical men and 500 identical women, but found it boring to look down on this perfectly equal Creation. So he started on his final draft...*God's First Draft* is performed by **Anna Massey**.

**Forgiveness**

Terry is a criminal. He specialises in gelnite, and has some pretty spectacular explosions to his credit. Of course, he is sorry if any innocent passers-by get hurt,



Bernard Hepton is Mr Petley.

**Six Figures at the Base of a Crucifixion**

(1 x 60 min)

It is Good Friday. Blind Mr Petley sits by the sea, listening to the waves and composing a narrative in his head. He is joined by Mrs Tighe, out walking with her dog. They sit and talk. Other characters from the town pass by – the policeman on his bicycle; the Minister on his way from church; a young girl, Rosie; and Billy, a mentally subnormal boy on a visit to the seaside.

A band passes singing hymns. Billy reads from the Bible. Christ's Crucifixion is remembered in a church service. But how much do the events of the first Easter impinge on the private worlds of the six figures?

**Bernard Hepton** plays Mr Petley and **Auriol Smith** Mrs Tighe, with **Geoffrey Matthews**, **Mark Straker**, **George Parsons** and **Elaine Claxton**. John Tydeman directs.  
● Sun 8th 0101 rep 1201, 1901

**PLAYS OF THE WEEK**  
for Easter

but on the whole he feels no remorse. Indeed, he takes great pride in his work.

Or he did, until he found himself pursued by a detective with a relentless determination to bring him to justice. When the two men come face to face in a dark, damp cave, a remarkable transformation comes over Terry. But can he make his pursuer understand that he is a changed man?

*Forgiveness* is performed by Tony Haygarth: the two dialogues are directed by John Tydeman.

● Sun 1st 0101 rep 1201, 1901

**The Mystery of Edwin Drood**

(5 x 60 min)

Full details on page 3.

● Suns from 15th 0101 rep 1201, 1901

**Short Story**

(15 min)

On an imaginary island war has become the norm, but *A Walk in the Evening* can still bring peace. The story is by George Rushe from Bermuda **1st**.

In *Mehmet Bey*, P D McLaughlin tells the timeless story of how the smart city slicker is outwitted by the country bumpkin. It is set in Turkey **8th**.

In the mythical African state of Gonda, an education official has to battle against corruption and bureaucracy to try to save a dying girl. *Rescue* was written by William T Wood while he was in Sudan **15th**.

*The Day Marjorie Belle Got Married* is the first of two stories by Mavis Jones in Canada. They are about the town of Sha'lal and the West Coast Indians living there. When Marjorie Belle arranges her wedding for the day of the canoe races, trouble is inevitable **22nd**.

When *Grannie* senses that death is near she starts to weave the biggest basket she has ever made. This is the second of two stories by Mavis Jones **29th**.

● Suns 0945 rep Mons 1945, Tues 0130, Fri 1330

**Six of the Best**

**A Horse Called Gertrude Stein**

(6 x 30 min)

The final instalment in this series of *Six of the Best* half-hour radio plays is by Diana Souhami. The family has been invited to Sunday lunch. **Patricia Routledge** plays Mother, who has worked hard to get the meal ready, driving miles to buy the best spring lamb and the finest vegetables.

Father (**Geoffrey Whitehead**), has picked the perfect wine to complement the meal. Everything is set for a splendid celebration of their son's promotion. But when the children arrive, old jealousies make the occasion more sour than sweet. Directed by David Benedictus.

● Thurs 5th 1130 rep 1715, Fri 0230

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# The Lion, the Witch and the Wardrobe

(5 x 30 min)

"I wrote the books I should have liked to read. That's always been my reason for writing." Clive Staples (C S) Lewis, who from an early age had been fascinated by tales of ancient myth and legend, published *The Lion, the Witch and the Wardrobe* in 1959.

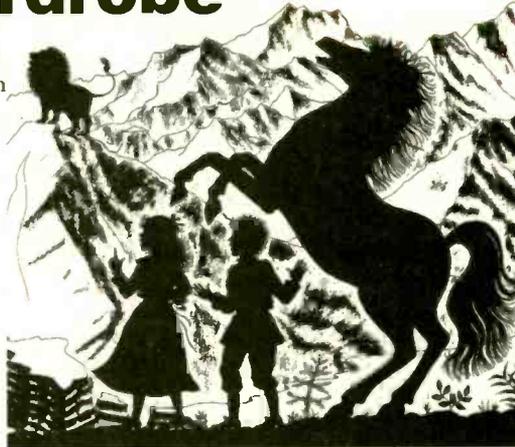
The book quickly established itself as a great favourite with children. It was the first of his *Tales of Narnia* to be written, although in the sequence of seven books, it follows the events described in *The Magician's Nephew*, heard on World Service earlier this year.

The four Pevensie children discover that by clambering through a wardrobe they can enter the enchanted land of Narnia. But the land has changed; it is now ruled by the White Queen Jadis, who has cast an evil spell which makes it always winter but never Christmas. When Jadis learns of the arrival of the four children, she recalls an ancient prophecy which declares that her reign will end when four humans sit on the royal thrones at the Castle of Cair Paravel.

The lion Aslan returns and, together with the good creatures of Narnia, the children join him to do battle with the evil forces of Jadis. Edward, the youngest boy, betrays his brother and sisters to the Queen, and by the laws of a Deep Magic she is entitled to demand his death. Aslan, however, knows a Deeper Magic and offers to die in Edward's place.

*The Lion, the Witch and the Wardrobe* begins on World Service during the Christian festival of Easter, which is appropriate as many readers have seen in it a symbolic representation of the Easter story of death and new life. This dramatisation for radio is by Brian Sibley, with **Maurice Denham** as the storyteller. The specially composed music is by Elizabeth Parker and the producer is Geoff Marshall-Taylor.

● **Thurs from 12th 1130 rep 1715, Fris 0230**



## OFF THE SHELF

(15 min)

### A Far Cry from Kensington

It is 1954. Mrs Hawkins, a young war widow, lives in a London rooming-house which she shares with her landlady, a middle-aged couple, a medical student, a Polish dressmaker, a secretary and a nurse.

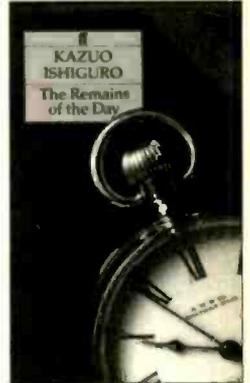
Mrs Hawkins meets Hector Bartlett in the course of her publishing work. She is to learn that he exerts a malign influence over the other residents of the house in Kensington. **Phyllida Hewat** completes her ten-part reading of this novel by Muriel Spark **March 26th-6th**.

### The Remains of the Day

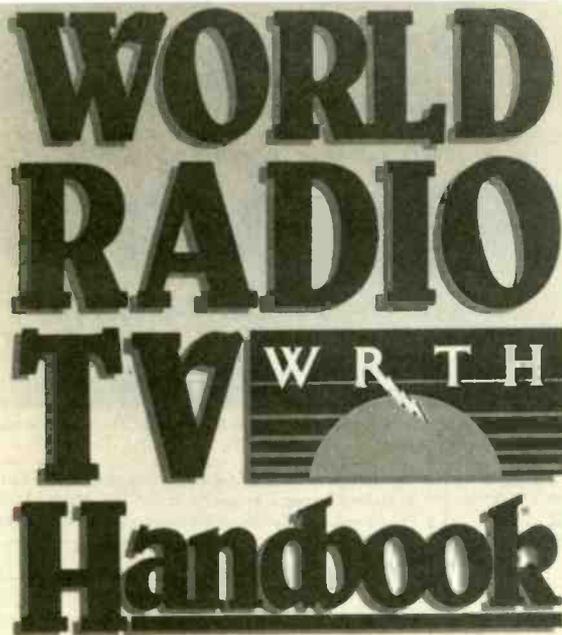
Kazuo Ishiguro was born in Nagasaki and moved to Britain at the age of six. *The Remains of the Day* is the story of a butler who looks back on a lifetime in one of the great stately homes of England.

Ishiguro's third novel, it won last year's prestigious Booker Prize for best British novel. Abridged in ten episodes by Catherine Czerkawska, it is read by **John Moffatt 16th-27th**.

● **Mons-Fris 0430 rep 1430 (ex 13th)**



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### Composer Cameos

(6 x 15 min)

Stephen Dodgson's final profile in this series is of Hungarian Ernst von Dohnanyi (1877-1960). His concert tours of Europe and North America established him as a leading pianist of his day, and some of his piano compositions became firm favourites with concert audiences.

The *Serenade for String Trio* is regarded as one of the finest of this century.

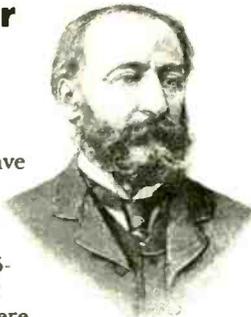
● Tues 3rd 0945 rep 1445

### Composer of the Month

(30 min)

Few composers have been as prodigiously gifted as Camille Saint-Saëns (1835-1921). His earliest works for piano were composed when he was three, he was an accomplished pianist and organist by the time he was seven, and at his formal debut in Paris at ten, he performed concertos by Beethoven and Mozart and as an encore offered to play any of the 32 Beethoven sonatas from memory!

He also became a prolific writer on astronomy, geology, archaeology and philosophy, designed his own telescope, wrote poetry and several plays, one of which was successfully staged, and



engaged in lengthy correspondence with scholarly journals of almost every kind.

As one of the most brilliant composer-performers of his day, Saint-Saëns attracted the enthusiastic support of Gounod, Rossini, Liszt and Berlioz, who said of him: "Saint-Saëns knows everything, but he lacks inexperience."

Elizabeth Francis explores the character of this formidable musician in *Composer of the Month*, which from April can be heard regularly at a new set of times:

● Mons 1130 rep Tues 0830, 1715

### Concert Hall

(45 min)

A salute to Broadway begins the month, featuring music by Gershwin, Kern, Rodgers, Bernstein and Sondheim 1st. Moving from stage to screen we then hear Prokofiev's powerful dramatic cantata *Alexander Nevsky*, based on his music for Eisenstein's film of that name 8th.

There follows a celebration of music by Wagner (but not Richard), Mendelssohn (but not Felix), Mozart (but not Wolfgang Amadeus or his father Leopold), Purcell (but not Henry) and Franck (but not Cesar)! 15th

Concert Hall on the 22nd is devoted to the scintillating duo-pianists Katia and Marielle Labeque, in music by Brahms, Gershwin and Saint-Saëns, while the last programme of the month ventures into *The Poacher's Paradise* for an unusual bouquet of arrangements 29th.

● Suns 1515 rep Tues 2315

## Opera of the Week

(7 x 45 min)

A welcome return of this popular series in which well-known broadcasters and music-lovers recount the stories and background of some favourite operas, and select highlights from the best performances available on record.

Included are Mozart's *The Magic Flute*, Rossini's *The Barber of Seville*, Puccini's *Madam Butterfly*, Tchaikovsky's *Eugene Onegin* and Léhár's *The Merry Widow*.

Fittingly, in these times of momentous political change, Brian Kay begins with Beethoven's great celebration of individual liberty, *Fidelio* 21st. The following week Anthony Burton explores Benjamin Britten's most popular opera, *Peter Grimes* 28th.

● Sats from 21st 1901 rep Mons 0101, 1515

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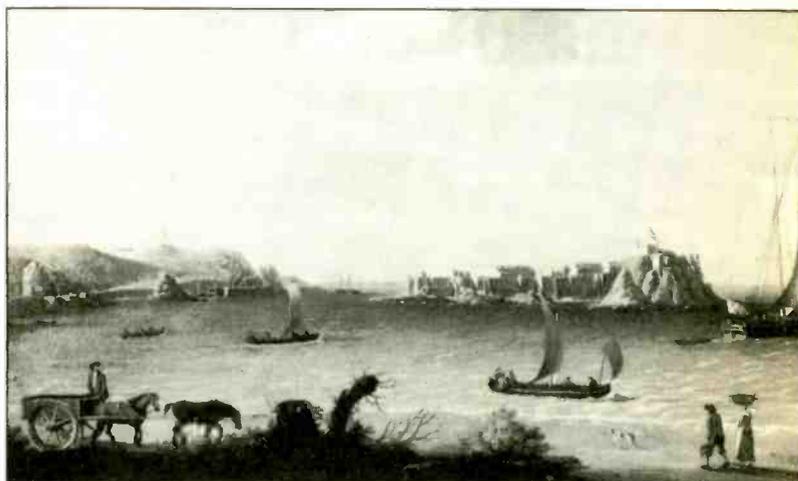
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# On the Record

## A History of Classical Recordings

(8 x 15 min)

A new series in which **Robert Matthew-Walker** traces the rise and rise of classical music on record, from wax cylinder to CD. Robert starts by describing the earliest attempts at recording and carries the story to the brink of the First World War **10th**. He then explores the impact on the recording industry of the war itself and introduces examples of the earliest electrical recordings **16th**.

The third programme examines the major impact of the electrical era **23rd** while the fourth explains the rise of the recording producer as a force to be reckoned with, and the spread of "record fever" in the Far East **30th**.

● **Mons from 16th 0145, Tues from 10th 0945, 1445**



Cellist Beatrice Harrison in a 1920 recording session with Sir Edward Elgar.

## Inside the Pop Machine

(6 x 15 min)

Step behind the scenes to hear how pop music is packaged and sold, as managers, musicians, entrepreneurs and journalists reveal the machinations the music industry goes through to create stars.

**John Sugar** moves on from the '60s through the glitter of glam rock and the outrage of punk to the image-conscious, style-obsessed, video-dominated pop of today.

● **Fris until 20th 2115 rep Suns 0430, Tues 1345**

## The Dancing Fiddles

(8 x 15 min)

**Ron Gonnella**, one of Scotland's foremost fiddle players and an authority on the fiddle music of Scotland, presents a series of programmes recorded before an invited audience at Broadcasting House, Glasgow and Crieff Hydro Hotel, Perthshire.

He leads the unusual combination of two fiddles along with **Angus Cameron** and **George McIlwham** on flute and piccolo, **Rhona MacKay** on harp and clarsach, **Walter Blair** on piano, and **Graham Robb** on double bass.

The music is a mixture of Scottish and Irish tunes skillfully arranged by Ron and George, and to add to the variety, Rhona sings some Gaelic airs to her own clarsach accompaniment.

● **Sats from 21st 0130, from 14th 1115, 2115**

## The Music Makers

(6 x 30 min)

The lives and careers of widely differing musicians come under the spotlight of **Jeremy Siepmann** in this continuing

series. He starts the month with a portrait of Ignace Jan Paderewski, the most famous pianist of his day and the first prime minister of modern Poland **6th**.

Jeremy moves on to Billie Holiday, the tragic jazz singer who moved her listeners to tears with songs like the haunting *Strange Fruit* **13th**. Glenn Gould, the celebrated Canadian pianist and writer famed alike for his brilliance and eccentricity **20th**; and Feodor Chaliapin, the great Russian bass whose magnificent voice was matched by his overwhelming power as an actor **27th**.

● **Fris 0030 rep 1030, 1715**

# The Singing Stars

(8 x 15 min)

During the war years of the '40s, big swing bands were all the rage. Their leaders, such men as Glenn Miller, Benny Goodman, Artie Shaw and Tommy Dorsey, became household names the world over.

In the mid-'50s came the electric guitar and the rock 'n' roll revolution, followed by LPs, 45s and stereo records. But between these two eras – roughly the post-war decade – lies a fascinating period of pop music history, dominated by a host of solo singers who were the first "pop stars".

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(right) traces the careers of eight of these great singing stars: Nat King Cole, Perry Como, Rosemary Clooney, Bobby Darin, Frankie Laine, Guy Mitchell, Johnny Ray and Kay Starr, with the songs they immortalised on the 78 rpm "shellac" record.

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# DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

## SATURDAY

April 7 14 21 28

- 0000 **Newsdesk**  
30 From the Weeklies  
45 Recording of the Week (ex 7th Sportsworld; 14th Let My People Go!)
- 0100 **News Summary** (ex 14th) followed by Outlook (ex 14th Let My People Go! contd)  
25 **Financial News** (ex 14th Let My People Go! contd)  
30 The Dancing Fiddles (ex 7th A Plain Man's Guide to the World of Money; 14th Let My People Go! contd)  
45 Book Choice  
▲ 45 **South Asia Survey**  
50 New Ideas
- 0200 **World News**  
09 British Press Review  
15 Network UK  
▲ 15 **Newsreel**  
30 People and Politics
- 0300 **World News**  
09 News About Britain  
15 The World Today  
30 The Vintage Chart Show  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0400 **Newsdesk**  
30 Here's Humphl (ex 7th Sportsworld)  
■ 30 **African News**  
■ 35 **Saturdays Only**  
45 Worldbrief
- 0500 **World News**  
09 Twenty-Four Hours  
30 **Financial News** (ex 14th)  
40 Words of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0700 **World News**  
09 Twenty-Four Hours  
30 From the Weeklies  
■ 30 **African News**  
■ 35 **Saturdays Only**  
45 Network UK
- 0800 **World News**  
09 Words of Faith  
15 A Jolly Good Show
- 0900 **World News**  
09 British Press Review  
15 The World Today  
30 **Financial News** (ex 14th) followed by Sports Roundup  
45 Worldbrief
- 1000 **News Summary** followed by Here's Humphl  
15 Letter from America  
30 People and Politics
- 1100 **World News**  
09 News About Britain  
15 The Dancing Fiddles (ex 7th A Plain Man's Guide to the World of Money)  
30 Meridian
- 1200 **Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK  
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd
- 1500 **Newsreel**  
■ 00 **Arts and Africa**  
15 Sportsworld contd

- 1600 **World News**  
09 News About Britain  
15 Sportsworld contd
- 1700 **World News**  
09 Book Choice  
■ 09 **African News**  
15 John Peel  
■ 15 **Arts and Africa**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Jazz for the Asking  
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by Desert Island Discs (ex 21st and 28th Opera of the Week)  
45 From the Weeklies
- 2000 **World News**  
09 From Our Own Correspondent  
25 Words of Faith  
30 Meridian
- 2100 **News Summary** followed by Sports Roundup  
15 The Dancing Fiddles (ex 7th A Plain Man's Guide to the World of Money)  
30 14th The Dood Case; 21st and 28th Living with Death
- 2200 **News Hour**
- 2300 **World News**  
05 Words of Faith  
10 Book Choice  
15 A Jolly Good Show

## SUNDAY

April 1 8 15 22 29

- 0000 **Newsdesk**  
30 The Ken Bruce Show
- 0100 **News Summary** followed by Play of the Week: The Mystery of Edwin Drood (ex 1st Forgiveness; God's First Draft; 8th Six Figures at the Base of a Crucifixion)
- 0200 **World News**  
09 British Press Review  
15 The Learning World  
▲ 15 **Newsreel**  
30 1st and 8th Tourism; 15th Shakespeare's Stratford; 22nd and 29th Taking Issue
- 0300 **World News**  
09 News About Britain  
15 From Our Own Correspondent  
30 Jazz Score (ex 22nd and 29th)  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0400 **Newsdesk**  
30 Inside the Pop Machine (ex 29th The Singing Stars)  
■ 30 **African News**  
■ 35 **Postmark Africa**  
45 Personal View
- 0500 **World News**  
09 Twenty-Four Hours  
30 **Financial Review**  
40 Words of Faith  
45 Letter from America
- 0600 **Newsdesk**  
30 Jazz for the Asking  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 From Our Own Correspondent  
■ 30 **African News**  
■ 35 **Postmark Africa**  
45 Book Choice  
50 Waveguide
- 0800 **World News**  
09 Words of Faith  
15 The Pleasure's Yours
- 0900 **World News**  
09 British Press Review  
15 Tech Talk (ex 1st)

- 30 **Financial Review**  
40 Book Choice  
45 Short Story
- 1000 **News Summary** followed by Science in Action  
30 In Praise of God
- 1100 **World News**  
09 News About Britain  
15 From Our Own Correspondent  
30 The Ken Bruce show
- 1200 **News Summary** followed by Play of the Week: The Mystery of Edwin Drood (ex 1st Forgiveness; God's First Draft; 8th Six Figures at the Base of a Crucifixion)
- 1300 **Twenty-Four Hours** opening with World News  
45 Sports Roundup
- 1400 **News Summary** followed by 1st The Green Debates; 8th The Green Debates Phone-In; 15th Making Matches; 22nd Time; 29th Russia, the Drive to Empire
- 1430 **Anything Goes** (ex 1st The Green Debates contd; 8th The Green Debates Phone-In)
- 1500 **Newsreel**  
■ 00 **African Perspective**  
15 Concert Hall
- 1600 **World News**  
09 News About Britain  
15 Tourism (15th Shakespeare's Stratford; 22nd Taking Issue; 29th Sportsworld)

- 15 **African Perspective**  
45 Letter from America
- 1700 **World News**  
09 Book Choice  
■ 09 **African News**  
15 In Praise of God  
■ 15 **African Perspective**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 The Ken Bruce Show  
■ 30 **African Perspective**
- 1900 **News Summary** followed by Play of the Week: The Mystery of Edwin Drood (ex 1st Forgiveness; God's First Draft; 8th Six Figures at the Base of a Crucifixion)
- 2000 **World News**  
09 Personal View  
25 Words of Faith  
30 Quiz
- 2100 **News Summary** followed by Sports Roundup  
15 The Pleasure's Yours
- 2200 **News Hour**
- 2300 **World News**  
05 Words of Faith  
10 Book Choice  
15 Letter from America  
30 Royal London (15th Making Matches; 22nd Time; 29th Russia, the Drive to Empire)

## MONDAY

April 2 9 16 23 30

- 0000 **Newsdesk**  
30 In Praise of God
- 0100 **News Summary** followed by Desert Island Discs (ex 2nd The Green Debates; 9th The Green Debates Phone-In; 23rd and 30th Opera of the Week)  
45 On the Record (ex 2nd The Green Debates contd; 9th The Green Debates Phone-In contd)
- 0200 **World News**  
09 British Press Review
- 15 Andy Kershaw's World of Music  
▲ 15 **Newsreel**  
30 Science in Action
- 0300 **World News**  
09 News About Britain  
15 Good Books  
30 Anything Goes  
■ 30 **African News**  
■ 35 **Network Africa**
- 0400 **Newsdesk**  
30 Off the Shelf  
■ 30 **African News**  
■ 35 **Network Africa**  
45 Tech Talk (ex 2nd)
- 0500 **World News**  
09 Twenty-Four Hours  
30 Waveguide  
40 Words of Faith  
45 Recording of the Week
- 0600 **Newsdesk**  
30 Royal London (ex 16th Making Matches; 23rd Time; 30th Russia, the Drive to Empire)  
■ 30 **African News**  
■ 35 **Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 2nd and 9th Tourism; 16th Shakespeare's Stratford; 23rd and 30th Taking Issue  
■ 30 **African News**  
■ 35 **Network Africa**
- 0800 **World News**  
09 Words of Faith  
15 Behind the Credits  
30 Anything Goes
- 0900 **World News**  
09 British Press Review  
15 The Learning World  
30 **Financial News** (ex 16th) followed by Sports Roundup  
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by Royal London (ex 16th Making Matches; 23rd Time; 30th Russia, the Drive to Empire)  
30 The Vintage Chart Show
- 1100 **World News**  
09 News About Britain  
15 Health Matters  
30 Composer of the Month
- 1200 **Newsreel**  
15 Quiz  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Andy Kershaw's World of Music  
45 Personal View
- 1400 **World News**  
05 Outlook  
30 Off the Shelf  
45 The Learning World
- 1500 **Newsreel**  
15 Desert Island Discs; 16th Sportsworld; 23rd and 30th Opera of the Week)  
■ 15 **Focus on Africa**
- 1600 **World News**  
09 News About Britain  
15 Good Books  
■ 15 **Focus on Africa**  
30 Health Matters  
45 The World Today
- 1700 **World News**  
09 Commentary  
■ 09 **Focus on Africa**  
15 Jazz Score (ex 23rd and 30th)  
■ 40 **African News**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Multitrack 1: Top 20  
■ 30 **Focus on Africa**  
■ 55 **African News**
- 1900 **News Summary** followed by Outlook  
25 **Financial News** (ex 16th)

# DAY TO DAY

- 30 Network UK
- 45 Short Story
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show
- 2100 News Summary** followed by
- Sports Roundup
- 15 Europe's World
- **15 Caribbean Report**
- 30 Sports International
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Talks
- 30 Multitrack 1: Top 20

## TUESDAY

**April 3 10 17 24**

- 0000 Newsdesk**
- 30 Megamix
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Short Story
- 45 Europe's World
- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Sports International
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- **30 African News**
- **35 Network UK**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 New Ideas
- 55 Book Choice
- 0500 World News**
- 09 Twenty-four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Counterpoint
- **30 African News**
- **35 Network Africa**
- 0700 World News**
- 09 Twenty-four Hours
- 30 Europe's World
- **30 African News**
- **35 Network Africa**
- 45 Network UK
- 0800 World News**
- 09 Words of Faith
- 15 Health Matters
- 30 Composer of the Month
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 On the Record (ex **3rd** Composer Cameos)
- 1000 News Summary** followed by
- Discovery
- 30 Sports International
- 1100 World News**
- 09 News About Britain
- 15 Waveguide
- 25 Book Choice
- 30 Megamix
- 1200 Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Network UK
- 45 Inside the Pop Machine

- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 On the Record (ex **3rd** Composer Cameos)
- 1500 Newsreel**
- 15 A Jolly Good Show
- **15 Focus on Africa**
- 1600 World News**
- 09 News About Britain
- 15 Omnibus
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Composer of the Month
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Discovery
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Development '90
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 News Summary** followed by
- Sports Roundup
- 15 Business Matters
- **15 Caribbean Report**
- 30 Megamix
- ◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Concert Hall

## WEDNESDAY

**April 4 11 18 25**

- 0000 Newsdesk**
- 30 Omnibus
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Turning Points
- 45 Country Style
- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Health Matters
- ▲ **15 Newsreel**
- 30 Counterpoint
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Discovery
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 Country Style
- 0500 World News**
- 09 Twenty-four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- **30 African News**
- **35 Network Africa**
- 0700 World News**
- 09 Twenty-four Hours
- 30 Development '90
- **30 African News**
- **35 Network Africa**
- 0800 World News**
- 09 Words of Faith
- 15 Business Matters
- 30 Jazz Score (ex **25th**)

- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Turning Points
- 1000 News Summary** followed by
- Omnibus
- 30 Jazz for the Asking
- 1100 World News**
- 09 News About Britain
- 15 Country Style
- 30 Meridian
- 1200 Newsreel**
- 15 Children of the Ice (ex **25th** Goldmine in the Dustbin)
- 25 The Farming World
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Development '90
- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 Business Matters
- 1500 Newsreel**
- 15 Behind the Credits
- **15 Focus on Africa**
- 30 Radio Active (ex **25th** Two Cheers for April)
- 1600 World News**
- 09 News About Britain
- 15 Counterpoint
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Society Today
- 30 New Ideas
- 40 Book Choice
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 2
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Network UK
- 45 Turning Points
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Assignment
- 2100 News Summary** followed by
- Sports Roundup (ex **25th** Sportsworld)
- 15 Counterpoint (ex **25th** Sportsworld contd)
- **15 Caribbean Report**
- 45 Recording of the Week
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Good Books
- 30 Multitrack 2

## THURSDAY

**April 5 12 19 26**

- 0000 Newsdesk**
- 30 Radio Active (ex **26th** Two Cheers for April)
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 Society Today
- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Assignment
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Quilz
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 Andy Kershaw's World of Music (ex **26th** Sportsworld)
- 0500 World News**
- 09 Twenty-four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Children of the Ice (ex **26th** Goldmine in the Dustbin)
- **30 African News**
- **35 Network Africa**
- 40 The Farming World
- 0700 World News**
- 09 Twenty-four Hours
- 30 Write On...
- **30 African News**
- **35 Network Africa**
- 45 Network UK
- 0800 World News**
- 09 Words of Faith
- 15 Good Books (ex **26th** Sportsworld)
- 30 John Peel
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Society Today
- 1000 News Summary** followed by
- Assignment
- 30 Radio Active (ex **26th** Two Cheers for April)
- 1100 World News**
- 09 News About Britain
- 15 New Ideas
- 25 Book Choice
- 30 The Lion, the Witch and the Wardrobe (ex **5th** A Horse Called Gertrude Stein)
- 1200 Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Network UK
- 45 **5th** and **19th** Jazz Scene UK; **12th** and **26th** Folk in Britain
- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 Write On...
- 1500 Newsreel**
- 15 The Pleasure's Yours
- **15 Focus on Africa**
- 1600 World News**
- 09 News About Britain
- 15 Assignment
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 The Lion, the Witch and the Wardrobe (ex **5th** A Horse Called Gertrude Stein)
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Focus on Faith
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Children of the Ice (ex **26th** Goldmine in the Dustbin)
- 40 The Farming World
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian

DAY TO DAY

2100 News Summary followed by Sports Roundup  
15 Seven Seas  
● 15 Caribbean Report  
30 Global Concerns  
45 Write On...

2200 Newshour

2300 World News  
05 Commentary  
10 Financial News  
15 Music Review

**FRIDAY**

**April 6 13 20 27**

0000 Newsdesk  
30 The Music Makers

0100 News Summary followed by Outlook  
25 Financial News  
30 6th and 20th Jazz Scene UK; 13th and 27th Folk in Britain  
45 Global Concerns  
▲ 45 The World Today

0200 World News  
09 British Press Review  
15 Seven Seas  
▲ 15 Newsreel  
30 The Lion, the Witch and the Wardrobe (ex 6th A Horse Called Gertrude Stein)

0300 World News  
09 News About Britain

15 The World Today  
30 Focus on Faith  
■ 30 African News  
■ 35 Network Africa

0400 Newsdesk  
30 Off the Shelf  
■ 30 African News  
■ 35 Network Africa  
45 6th and 20th Jazz Scene UK; 13th and 27th Folk in Britain

0500 World News  
09 Twenty-four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today

0600 Newsdesk  
30 Meridian  
■ 30 African News  
■ 35 Network Africa

0700 World News  
09 Twenty-four Hours Summary  
30 13th The Dood Case; 20th and 27th Living with Death  
■ 30 African News  
■ 35 Network Africa

0800 World News  
09 Words of Faith  
15 Music Review

0900 World News  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Seven Seas

1000 News Summary followed by

Focus on Faith  
30 The Music Makers

1100 World News  
09 News About Britain  
15 Global Concerns  
▲ 15 Dateline East Asia  
30 Meridian  
▲ 45 Dateline East Asia

1200 Newsreel  
15 13th The Dood Case; 20th and 27th Living with Death  
45 Sports Roundup

1300 World News  
09 Twenty-Four Hours: News Summary  
30 Short Story  
45 Here's Humph!

1400 World News (ex 13th News Summary followed by Let My People Go!)  
05 Outlook (ex 13th Let My People Go! contd)  
30 Off the Shelf (ex 13th Let My People Go! contd)  
45 Tech Talk (ex 13th Let My People Go! contd)

1500 Newsreel  
15 Music Review  
■ 15 Focus on Africa

1600 World News  
09 News About Britain  
15 Science in Action  
■ 15 Focus on Africa  
45 The World Today

1700 World News

09 Commentary  
■ 09 Focus on Africa  
15 The Music Makers  
■ 40 African News  
45 Sports Roundup

1800 Newsdesk  
30 Multitrack 3  
■ 30 Focus on Africa  
■ 55 African News

1900 News Summary followed by Outlook (ex 13th Let my People Go!)  
25 Financial News (ex 13th Let My People Go! contd)  
30 Network UK (ex 13th Let My People Go! contd)  
45 Here's Humph! (ex 6th Sportsworld; 13th Let My People Go! contd)

2000 World News  
09 The World Today  
25 Words of Faith  
30 Science in Action

2100 News Summary followed by Sports Roundup  
15 Inside the Pop Machine (ex 27th The Singing Stars)  
● 15 Caribbean Report  
30 People and Politics  
◆ 30 Calling the Falklands

2200 Newshour

2300 World News  
05 Commentary  
10 Financial News (ex 13th)  
15 Worldbrief  
30 Multitrack 3

**ALTERNATIVES**

■ **AFRICAN NEWS**  
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ **ARTS AND AFRICA**  
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ **FOCUS ON AFRICA**  
A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ **NETWORK AFRICA**  
Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**  
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns**

0335 rep 0435, 0635, 0735

■ **SATURDAYS ONLY**  
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ **DATELINE EAST ASIA**  
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**  
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**MONDAYS**

0000 As World Service in English  
0215 Newsreel  
0230 As World Service in English  
0330 Letter from America  
0345 News & Press Review in German  
0400 Morgenmagazin: German Features  
0435 News in German; Headlines In English & French  
0447 Press Review  
0452 The Week on 648  
0456 Weather & Travel News  
0500 As World Service In English  
0530 Londres Matin: French News

0600 As World Service in English  
1030 Midi Magazine: French News & Features  
1100 As World Service In English  
1515 BBC English  
1530 Heute Aktuell: German News  
1600 As World Service in English  
1615 BBC English  
1630 Londres Solr: French News & Features  
1714 News Headlines In English  
1715 The World Today  
1730 Heute Aktuell: German News  
1800 Kaleidoskop: German Magazine  
1830 German Features  
1854 News in German  
1900 As World Service in English to 0000

**TUESDAYS-SUNDAYS**  
as Mondays except:  
0315 Network UK **Tues, Thurs,**

**Sats;** Health Matters **Weds;** Seven Seas **Fris;** From Our Own Correspondent **Suns**  
0330 The World Today **Tues-Sats to 0345**  
Personal View **Suns to 0345**  
0400 German features **Sats, Suns to 0435**  
0452 Financial News **Tues-Sats to 0456**  
Financial Review **Suns to 0456**  
1115 Club 648 **Sats to 1130**  
1530 German News and Features **Sats, Suns to 1600**  
1715 Music Programme **Sats to 1730** (as main World Service in English **Sats 1115**) Club 648 **Suns to 1730**  
1730 German News and Features **Suns to 1854**  
1800 German Features; News **Sats to 1854**

# THE POLISH SECTION



**Gienek Smolar**, head of the BBC's Polish Section, had just returned from a visit to Warsaw when we met. He had been talking to Polish broadcasters hoping to enrol on a series of six training courses

planned for this year by the BBC, using a special know-how fund provided by the British Government.

A total of 36 journalists will study the workings of the British media to help them prepare for a new age of broadcasting in their own country, including the proposed deregulation of the radio network.

As well as two weeks working in the Polish Section in their own language, they will also be shown round the rest of the BBC, independent radio and television organisations, news agencies and the press. "It's our job to show them what broadcasting freedom means in our pluralistic society," says Gienek. Many top politicians and journalists are taking part.

The BBC's Polish Service first went on air on September 7th, 1939. During the war it provided an invaluable source not only of uncensored news but of hope for the millions in Nazi-occupied Poland who dared to defy the ban on listening.

During the Cold War years that followed, its broadcasts continued to meet the need for accurate information about events in Poland and the rest of the world, despite persistent Soviet jamming.

Today, the service broadcasts for 26.5 hours a week to a regular audience (listening at least once a week) of 1.9 million adults - a figure thought to double in times of crisis.

1988 was such a time. The lifting of jamming meant that the service could be more adventurous in its programming, with fewer repeats needed. At the same time, covering the "Round-Table" talks and elections to Parliament presented the section's staff with a difficult challenge.

They responded by working extremely hard under great pressure to provide a comprehensive picture for their listeners.

Gienek is proud of that achievement. He is 44 and has been programme organiser for two years. He left Poland in 1970 as a result of political persecution and joined the BBC as a journalist five years later.

One change he has relished since his arrival is the increase in the amount of material the section prepares itself. There was a time when most of it was adapted directly from central World Service output.

"We have witnessed in the past ten years a very healthy process," he says. "The collective wisdom of the World Service is now combined with the local knowledge of Polish journalists, resulting in authoritative and effective broadcasting."

The most far-reaching changes, however, date from 1980 and the birth of Solidarity, the first independent trade union. Poland's political life received a tremendous boost, says Gienek.

Telephone interviews with leading members of the opposition such as Lech Walesa and Tadeusz Mazowiecki (now Prime Minister) were soon featured regularly. As time went on, however, representatives of the Polish state and



**Gienek Smolar** (centre) with **Dr Zofia Kuratowska**, deputy speaker of the Senate (left), and (speaking) **Andrzej Drawicz**, chairman of Polish Radio and TV, at the BBC's exhibition in Warsaw last year. Every day a fresh rose was laid in memory of those killed during the war or imprisoned in the '50s for listening to the BBC.

Communist party became willing to discuss events. This development was hard fought for by the Polish Section and transformed its news coverage. It was the first Western radio station to obtain such interviews routinely.

It is no great surprise, then, that Polish national radio has agreed to rebroadcast an hour of the section's evening transmission every day of the week.

"It will make it much easier for us to

reach our audience," says Gienek. "Being part of the normal broadcasting schedule of Polish radio I'm sure we will reach the homes of people who until now did not listen to the BBC."

Last September, an exhibition was held in Warsaw to mark the 50th anniversary of the Polish service. Ten years earlier the Polish authorities had cancelled a similar event at the last minute. This time, they did everything possible to help. The response, says Gienek, was overwhelming.

"Psychologically we were not prepared for those old people who listened to us during the war, and who came, not only to see us, but

to touch us, talk to us, thank us, just to be there. The BBC Polish Section during the war had been part of the Polish soul, the only voice of freedom to come."

Despite the increasing openness of the Polish media, Gienek believes the section still has an important role to play in informing the Polish public. He plans to increase the proportion of comment and analysis, especially in the context of relations with the rest of Europe.

"I know that the BBC Polish Section will never be as important as it was during the war," says Gienek. "But we can be as reliable and up-to-date as we were at that time - that is our task for the future."

**Diane Faulis**

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## MUSIC

## THE PEEL APPEAL

You will hardly credit this, of course, but it is part of our curious national culture that disc-jockeys, along with racing tipsters, news-readers, weather forecasters and other flotsam and jetsam washed up on the polluted shores of media life, are seen in Britain as pretty important folk.

Many of my colleagues down the years have indeed complained that it is impossible for them to walk the streets of London without being hounded by well-wishers. They overlook the fact that they go for these walks in tartan suits and surrounded by disciples all talking too loudly, and would suffer severe emotional damage if they went unrecognised.

Overseas friends see this phenomenon, as rather a good joke. When they have been with me when passers-by have, instead of passing by, stopped and asked: "Aren't you what's-his-name?" or, even worse, "Are you who we think you are?" they have laughed uproariously - as well they might.

(My standard answer to the latter question, by the way, is "Tommy Cooper, dear? No, he's dead", which, perhaps surprisingly, seems to suffice.)

I did my early radio programmes in the United States, playing what World Service continuity announcers who think I cannot hear them call, rather sniffily, my "sort of music," with the emphasis on "sort".

In the States the social rating of the provincial disc-jockey was roughly on a par with that of, say, a mildly successful grave-robber, so I have never been able to take the status of deejays in Britain very seriously.

Neither, fortunately, have the overseas friends mentioned above. Many of these friends made contact

**Britain has a distorted view of people who play music on radio for a living, says John Peel. In Britain, unlike some other parts of the world, disc-jockeys are treated as celebrities. Which explains why he appears as a guest this month on *Desert Island Discs*. It isn't easy being a celebrity, says Peel. And by the way, can anybody out there send him some new records?**

initially as a consequence of hearing and liking my "sort of music". Thus it is that our address book at home has as many non-British names and addresses in it as it does British and our family has benefitted greatly from visits paid by and to these friends.

Only last week Usman, from Freetown, Sierra Leone, was playing football with our

Thomas (9) while his sister Georgiana discussed the finer points of Sylvanian Families with our Florence (7).

The trouble is, Thomas and Florence have since mounted a campaign of shocking subtlety to get Sheila and I to fly them to Freetown for the second leg, brushing aside our suggestions that this would prove cripplingly expensive.

Of course - never start a paragraph by writing "of course", they used to say to me at school, but what the heck, eh? - listeners do write from time to time, apparently under the impression that I have in my gift limitless supplies of medium T-shirts and pictures of Dave Lee Travis.

Some souls have in the past written for pictures of me but these letters, to be honest, I ignore. Firstly because, due no doubt to some foul-up in the BBC's printing department, so called publicity photographs of me show a balding, overweight, grumpy chap in his early 50s,

but also because a flourishing correspondence with a rather amusing man who lived on the banks of the Brahmaputra terminated abruptly when I did send along a snap of myself.

What, to be honest with you, I have always hoped is that listeners to our weekly half-hours about the World Service campfire would feel moved to send me, in return for, say, the new Extreme Noise Terror LP, samples of the music available to them.

By this I do not mean Brazilian pressings of Bros records (although if you have any of those early Beatles singles that were pressed up as 78s in India, well, I'm your man.)

No, what I am after is music that otherwise I am not going to hear. I am battling to avoid using the current marketing label "World Music" here as I have yet to hear any music which is not, as far as I know, World Music - although I live in hope.

However there is currently a strong interest in music from cultures other than our own and I would love to hear, for example, this week's Chart-Bound Sounds from Peru or the recordings being Tipped For The Top in Bangkok.

I bet you would too.

● **John Peel Show, Sats 1715 rep Tues 0330, Thurs 0830. John appears on Desert Island Discs Sat 14th 1901 rep Mon 0101**



**...so-called publicity photographs of me show a balding, overweight, grumpy chap in his early 50s...**

# YOUR letters

Edited by Lynfa Davies

## RAZZMATAZZ IS OK

I got tired of hearing your sports announcers describing the World Cup draw in Italy in a derogatory way, viz: "Excruciatingly long" or "a lot of razzmatazz".

Not a word about the magnificent voice of Pavarotti (himself an ardent football fan) or the

enthusiasm of the young participants harnessed by the organisers and increased by the participation of well-known football personalities like Pelé and Moore etc. A little harmless "razzmatazz" organised in England might go a long way to taking the place of hooliganism and boost the morale of the England team so they don't have to play on an offshore island in future World Cups.

KATHLEEN DEEKS, SPAIN

## WATCHING SOVIET TV

Your article on BBC Monitoring "Hotline to History" (December issue) was very interesting.

I can understand your ability to monitor radio broadcasts, but am puzzled at your being able to monitor distant television transmissions. I have always understood that their range is comparatively limited unless beamed by satellite. Was this the case with regard to the unscheduled Russian television news bulletin?

R C HARDWICK-DUNBAR, ZIMBABWE

LEFT: BBC Monitoring's new computerised listening room at Caversham Park: see Watching Soviet TV.



Mike Elliot, Assistant Head of Caversham reception department replies:

You are correct in believing that distant TV broadcasts can only be viewed and heard if they are broadcast by satellite. This was indeed the case with the Soviet television newscast in question.

The USSR was among the leaders in the use of communication satellites for transmitting domestic radio and TV broadcasts, and now covers the entire country with two channels of Central Television and two of All-Union Radio broadcast from a network of satellites.

BBC Monitoring can currently receive the First and Second programmes of Central Television for the European USSR and also the versions of programmes broadcast two hours earlier to Western Siberia.

## IN THE PUBLIC EYE

In a recent news bulletin, it was announced that the daughter of India's Home Minister had been kidnapped. Subsequently, it was announced that JKLF threatened to kill their hostage if five terrorists were not set free. By broadcasting the terrorists' threat to kill were you not indirectly promoting terrorism?

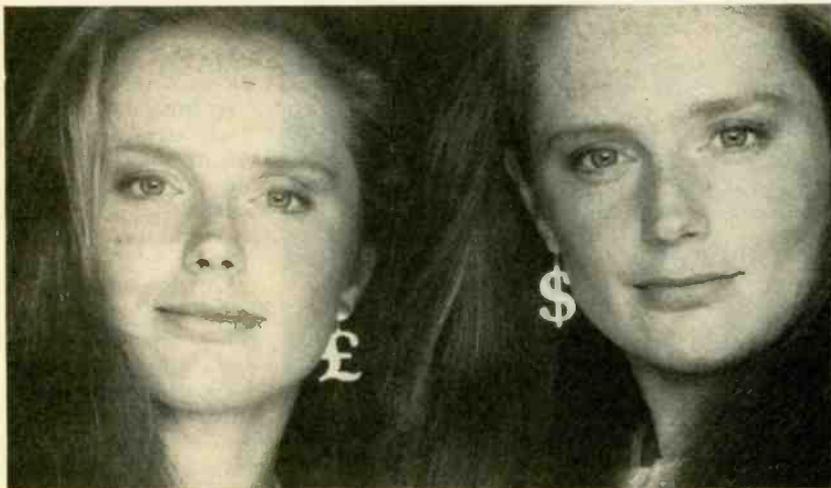
Terrorism thrives on publicity. Please do not broadcast terrorist threats to kill or destroy. This may reduce the sharp angle of your news, but you would definitely be promoting peace.

FR REGINALD PINTO, INDIA

Jim Edwards, the regional output editor, Bush House newsroom, replies:

The frequently advanced argument that terrorism thrives on publicity has to balance against the duty of the media to inform and the

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right of the public to be informed. The promotion of peace is laudable, of course, but one has to consider the price. I don't think we should allow the terrorist to dictate what is included in our news bulletins.

**MOUSE TRAP**

If you haven't already, you may tell Mrs Sequeina of India (January issue) that the "Cat and Mouse Act" was a rather nasty measure used in England in the early part of this century to torture suffragettes.

As I remember (I'm at home and not near an encyclopedia, and someone hasn't returned my Pankhurst biography) suffragettes who had been arrested and subjected to force-feeding after hunger strikes would be released only to be arrested again. Something like this happened to Ruth First in *A World Apart*, a film about South Africa.

E MAGAL, ISRAEL

**COVER STORY**

I have identified most of the caricatures on the cover of December's *London Calling*. This is my analysis so far: the Ayatollah, Tyson, Gorbachev, Reagan, Jackson, Thatcher, Navratilova, Walesa... Please fill me in on the remainder.

H A L FRANCIS, ANTIGUA

Personalities depicted on the cover, apart from those mentioned above, were Prince Charles and Princess Diana, JR Ewing of Dallas, Steffi Graf (not Navratilova!) and one who caught out quite a few readers, actress Meryl Streep.

**RELAY IDENTIFICATION**

Mr Raymond Limbertie (February issue) is quite right about the usefulness of knowing which relay station is originating a transmission on a particular frequency. Mr Mike Still's response is quite wrong-headed in referring to the information as "superfluous".

For example, the past summer I was able to enjoy *Brain of Britain* on Sunday afternoons sitting out in my backyard listening to 15400 (an Ascension frequency). Seeing the "A" in *London Calling* encouraged me to give 15400 a try. No frequencies intended for Eastern North America were in service at that hour.

Mr Still ignores the common desire among listeners of wanting to listen even at times when we are not a target audience. Please restore the relay locations to the frequency listings at once.

MIKE NOLAN, USA

**NEWSFLASH POLICY**

I have been a regular listener to the BBC World Service since 1988. It is a refreshing supplement to the local radio programmes available in New York City and the BBC's coverage of world news is unparalleled. I was particularly impressed by the BBC coverage of the recent events in Eastern Europe.

My question is this: during the past two years, I have never heard a BBC programme on the World Service interrupted by a special bulletin. Does this ever happen? When, if ever, has it been done?

PATRICK GROVES, USA

**Presentation organiser Penny Tuerk replies:** Most major news developments can be announced in one of the frequent regular news programmes. If no such programme is imminent, it is often possible to give important

information between other programmes.

Very occasionally we will interrupt a long non-news programme with an extremely important newflash and from time to time we extend a regular programme or change its usual format to give the best possible coverage of particularly exciting or fast-moving events. Our aim is to be able to respond flexibly so we can keep our audience fully informed.

**PICTURE REQUEST**

Even though you published photos of newsreaders recently, many of them were the same as in the previous issue — but the real newcomers, eg the lass with the Welsh lilt, have not been seen yet. I would like to know what the people behind the voices look like, so please could we have pictures of the new correspondents and newsreaders?

BARBARA COTTIER, KENYA

Eyes right for a picture of Gaenor Howells.

**FINAL THOUGHT**

To the best of my knowledge, in none of your news bulletins or programmes have you mentioned the curious fact that Samuel Beckett — and this is an irony only the late Mr Beckett could have been capable of devising — had been born on Good Friday only to die around Christmas time.

Beckett was born when Jesus died, and he died when Jesus was born; and all his life



"The lass with the Welsh lilt", announcer Gaenor Howells — Picture Request.

Beckett wrote scenarios about God and His Creation; finally it is apparent that God has completed His scenario about Samuel Beckett.

SADIK AGHWAN, IRAQ

If you would like to express your views about BBC World Service and its programmes, please write to **Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.**

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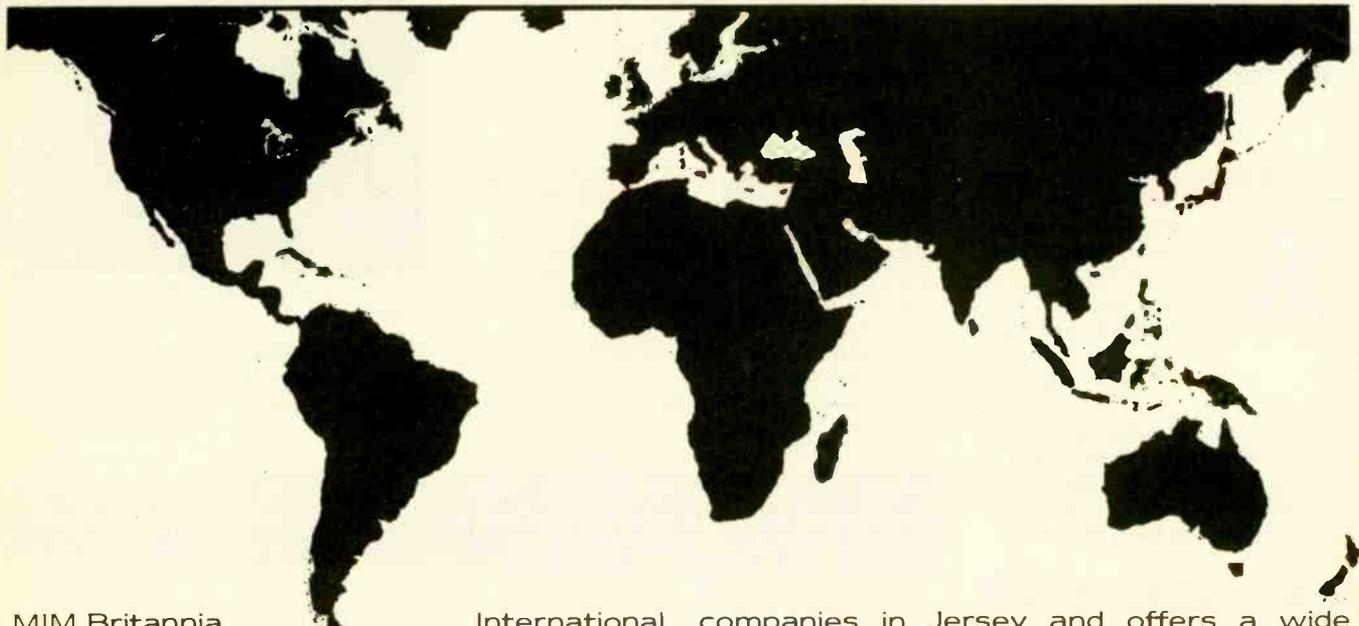
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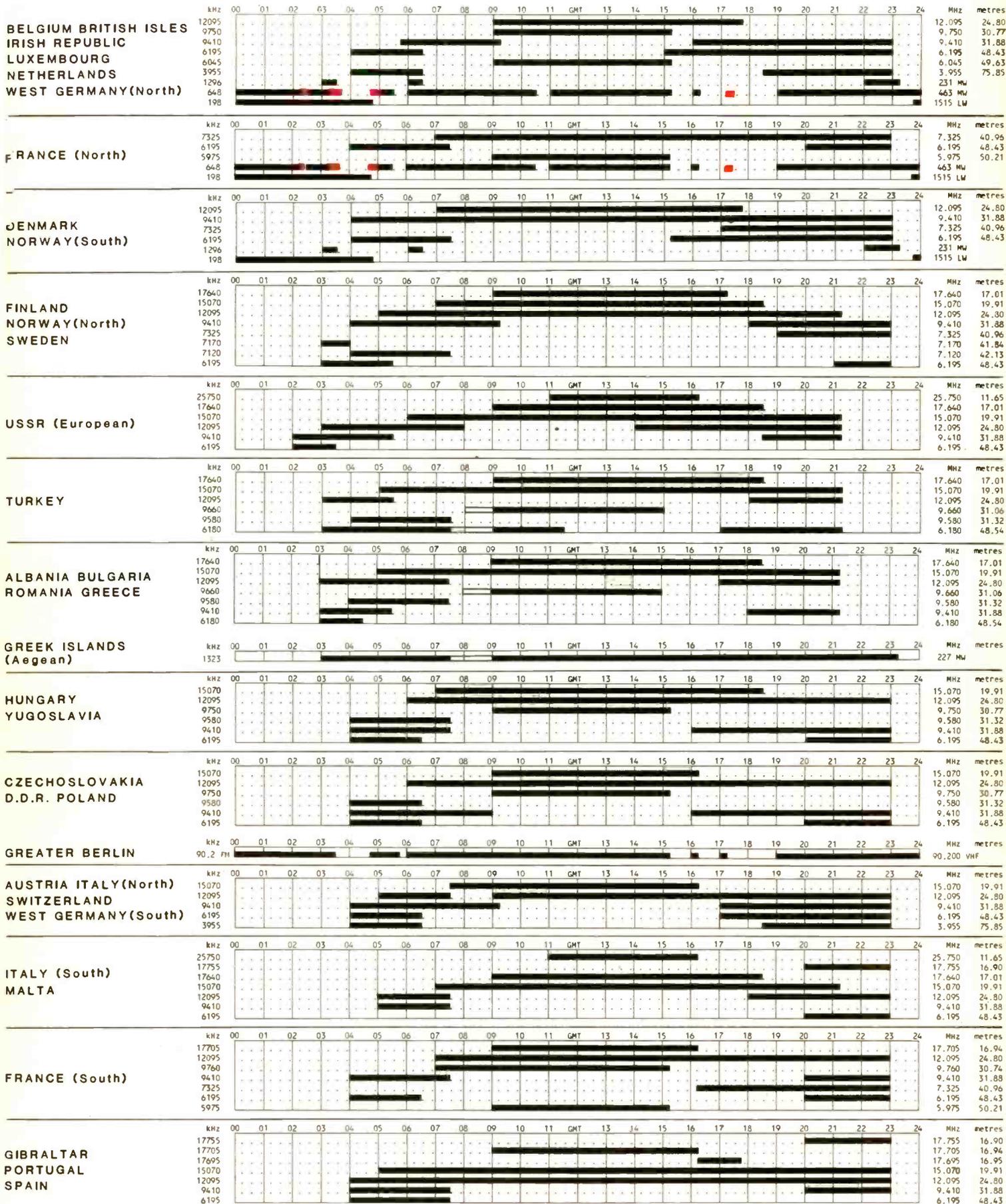
BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

# FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

## TRANSMISSIONS:

- Daily
- Alternative
- Non-daily





# FREQUENCIES (ENGLISH)

Region/Country	Frequency (kHz)	Time (GMT)	Frequency (MHz)	Metres
AZORES CANARY ISLANDS MADEIRA	21710	08-10	21.710	13.82
	17705	08-10	17.705	16.94
	17695	08-10	17.695	16.95
	15070	08-10	15.070	19.91
	12095	08-10	12.095	24.80
	9600	08-10	9.600	31.25
9410	08-10	9.410	31.88	
ALGERIA MOROCCO TUNISIA	21710	08-10	21.710	13.82
	17755	08-10	17.755	16.90
	17740	08-10	17.740	16.91
	17705	08-10	17.705	16.94
	17695	08-10	17.695	16.95
	15070	08-10	15.070	19.91
12095	08-10	12.095	24.80	
WEST AFRICA	25750	08-10	25.750	11.65
	21710	08-10	21.710	13.82
	17880	08-10	17.880	16.78
	15400	08-10	15.400	19.48
	15105	08-10	15.105	19.86
	15070	08-10	15.070	19.91
	11860	08-10	11.860	25.30
	9600	08-10	9.600	31.25
	9410	08-10	9.410	31.88
	6005	08-10	6.005	49.96
CAMEROON C.A.R. CHAD GABON REP. OF CONGO SAO TOME E PRINCIPE ZAIRE (West)	25750	08-10	25.750	11.65
	21660	08-10	21.660	13.85
	17880	08-10	17.880	16.78
	17860	08-10	17.860	16.80
	17790	08-10	17.790	16.86
	15400	08-10	15.400	19.48
	15105	08-10	15.105	19.86
	9610	08-10	9.610	31.22
	7105	08-10	7.105	42.22
	6005	08-10	6.005	49.96
ANGOLA NAMIBIA	25750	08-10	25.750	11.65
	21660	08-10	21.660	13.85
	17885	08-10	17.885	16.77
	17880	08-10	17.880	16.78
	15400	08-10	15.400	19.48
	9600	08-10	9.600	31.25
	6005	08-10	6.005	49.96
	21660	08-10	21.660	13.85
	17885	08-10	17.885	16.77
	17880	08-10	17.880	16.78
BOTSWANA LESOTHO MALAWI MOZAMBIQUE SOUTH AFRICA SWAZILAND ZAMBIA ZIMBABWE	25750	08-10	25.750	11.65
	21660	08-10	21.660	13.85
	17885	08-10	17.885	16.77
	15400	08-10	15.400	19.48
	11940	08-10	11.940	25.13
	9600	08-10	9.600	31.25
	9595	08-10	9.595	31.27
	6190	08-10	6.190	48.67
	6005	08-10	6.005	49.96
	3255	08-10	3.255	92.17
LESOTHO	90.2 FM	08-10	90.200 MHz	90.200 VHF
BURUNDI KENYA MADAGASCAR MAURITIUS RWANDA TANZANIA UGANDA ZAIRE (East)	25750	08-10	25.750	11.65
	21490	08-10	21.490	13.96
	21470	08-10	21.470	13.97
	17885	08-10	17.885	16.77
	17880	08-10	17.880	16.78
	17705	08-10	17.705	16.94
	15420	08-10	15.420	19.46
	15220	08-10	15.220	19.71
	11860	08-10	11.860	25.30
	11740	08-10	11.740	25.55
9630	08-10	9.630	31.15	
6005	08-10	6.005	49.96	
DJIBOUTI ETHIOPIA SOMALIA	25750	08-10	25.750	11.65
	21490	08-10	21.490	13.96
	21470	08-10	21.470	13.97
	17640	08-10	17.640	17.01
	15420	08-10	15.420	19.46
	15220	08-10	15.220	19.71
	11860	08-10	11.860	25.30
	11740	08-10	11.740	25.55
	9630	08-10	9.630	31.15
	6005	08-10	6.005	49.96
1413	08-10	212 MW		
EGYPT (South) LIBYA SUDAN	25750	08-10	25.750	11.65
	21470	08-10	21.470	13.97
	17640	08-10	17.640	17.01
	15070	08-10	15.070	19.91
	12095	08-10	12.095	24.80
	9600	08-10	9.600	31.25
EGYPT (North) ISRAEL JORDAN	1323	08-10	227 MW	
	639	08-10	469 MW	
LEBANON SYRIA	1323	08-10	227 MW	
	720	08-10	417 MW	
MIDDLE EAST	25750	08-10	25.750	11.65
	15245	08-10	15.245	19.68
	15140	08-10	15.140	19.82
	15070	08-10	15.070	19.91
	12095	08-10	12.095	24.80
	11760	08-10	11.760	25.51
	9670	08-10	9.670	31.02
	9410	08-10	9.410	31.88
	1413	08-10	212 MW	
	702	08-10	427 MW	
IRAN	17640	08-10	17.640	17.01
	15245	08-10	15.245	19.68
	15140	08-10	15.140	19.82
	15070	08-10	15.070	19.91
	11955	08-10	11.955	25.09
	9670	08-10	9.670	31.32
	7160	08-10	7.160	41.90
	7135	08-10	7.135	42.05
	6180	08-10	6.180	48.54
	1413	08-10	212 MW	
AFGHANISTAN PAKISTAN	15310	08-10	15.310	19.60
	15070	08-10	15.070	19.91
	11955	08-10	11.955	25.09
	9580	08-10	9.580	31.32
	7135	08-10	7.135	42.05
	6180	08-10	6.180	48.54
	5965	08-10	5.965	50.29
	1413	08-10	212 MW	
	15310	08-10	15.310	19.60
	15070	08-10	15.070	19.91

ALL TIMES GMT



# IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

## Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Frequency range	
kHz	Metre	kHz	Metre
2.5-6.70	26-100	11	
2.1-4.50	21-750	13	1413 212
1.7-7.00	17-900	16	1323 227
1.5-100	15-450	19	1296 231
1.7-7.00	11-975	25	930 323
9.500-9.775	31	720	417
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

## EUROPEAN

**BULGARIAN**  
0330-0345 6050, 7325, 9750, 11945  
1515-1530 (Sat) 6050, 9770, 11780, 15390  
1530-1600 6050, 9770, 11780, 15390  
1915-2015 6050, 7150, 9770, 11780

**CZECH**  
0415-0430 (Mon-Fri) 1296, 5875, 7260, 9760  
0515-0530 1296, 5875, 7260, 11945  
1515-1530 (Sun) 5875, 9915, 11680  
1530-1600 5875, 9915, 11680  
1800-1900 1296, 5875, 7210, 9750

**FINNISH**  
1500-1545 11740, 15245  
1830-1900 9670, 11955, 15430

**FRENCH (for Europe)**  
0530-0600 648, 6010, 7285, 9915  
1030-1100 648, 6125, 7210, 9600, 11780  
1630-1715 648, 6125, 9915

**GERMAN**  
0345-0445 648, 1296 (to 0400), 3975, 6010, 90.2MHz  
1530-1600 648, 1296, 6125, 9750, 90.2MHz  
1730-1900 648, 6125, 9915, 90.2 MHz

**GREEK**  
1200-1215 9560, 11710, 15390, 17695  
1900-1945 6125, 9915, 15430  
2130-2200 6050, 7180, 9635, 11780

**HUNGARIAN**  
0430-0445 (Mon-Fri) 1296, 5875, 7260, 9760  
0530-0545 1296, 5875, 7260, 11945  
0900-1030 (Sun) 9635, 11680, 15390, 17695  
1215-1300 (Sun) 9635, 11680, 15390, 17695  
1700-1800 1296, 5875, 9750, 11925  
2100-2145 1296, 5875, 7210, 9715

**POLISH**  
0400-0415 (Mon-Sat) 1296, 5875, 7260, 9760  
0500-0515 (Mon-Sat) 1296, 5875, 7260, 11945  
0600-0630 (Sun) 5875, 7260, 9825, 11945  
1030-1130 (Sun) 9635, 11680, 13760, 17695  
1300-1400 (Sun) 9635, 11680, 13760, 17695  
1400-1430 9635, 11680, 13760, 17695  
1600-1700 1296, 5875, 9750, 11680,  
1930-2100 1296, 5875, 7210, 9715

**PORTUGUESE (for Europe)**  
2030-2115 5975, 7150, 9825, 11680  
2230-2300 6030, 7175, 9580

**ROMANIAN**  
0345-0400 (Mon-Sat) 6050, 7325, 9750, 11945  
0445-0500 (Sun) 5875, 7260, 9750, 11945  
1600-1630 6050, 9770, 11780, 15390  
1730-1900 6050, 9770, 11780, 15135  
1900-1915 (Sat-Sun) 6050, 9770, 11780, 15135

**RUSSIAN**  
0245-0300 1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650  
0345-0400 5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780  
1030-1100 (Sun) 11835, 12040, 15115, 15205, 15435, 17770, 17780, 21735  
1200-1230 11835, 15115, 15205, 15435, 17770, 17780, 21735  
1500-1800 9635, 11845, 15225, 17780, 21735  
1800-2030 3915, 9635, 9750, 9825, 11845, 15225, 17780

**SERBO-CROAT**  
0400-0415 6050, 7235, 9750, 11945  
1700-1730 6050, 9770, 11780, 15390  
2015-2100 6050, 7125, 9770, 11780  
2100-2115 (Fri) 6050, 7125, 9770, 11780

**SLOVAK**  
1430-1500 9915, 11680, 15390  
1500-1515 (Sun) 9915, 11680, 15390  
1900-1930 1296, 5875, 7210, 9670

**SLOVENE**  
0930-1000 (Sun) 9610, 11780, 15235, 17815  
1000-1015 9610, 11780, 15235, 17815  
1630-1700 6050, 9770, 11780, 15390

**TURKISH**  
0415-0430 (Mon-Sat) 6050, 7325, 9750, 11945  
0700-0900 (Sun) 1296, 6015, 9635, 9740, 15390, 17695  
1600-1630 6085, 9825, 15135  
1945-2015 6125, 9915, 15430  
2015-2030 (Mon-Sat) 6125, 9915, 15430

## AFRICAN & MIDDLE EASTERN

**ARABIC (MIDDLE EAST)**  
0350-0445 639, 702, 720, 11720, 15180, 15220, 15235  
0445-0545 639, 720, 11720, 15180, 15220, 15235  
1250-1615 639, 702, 720, 15165, 17785  
1615-1830 639, 702, 720, 6030, 7140, 11730  
1830-1900 639, 702, 720 (Mon-Fri), 6030, 7140, 11730  
1900-2000 639, 702, 720, 6030, 7140, 11730

**ARABIC (North Africa)**  
0445-0545 7320, 9825, 11680  
1250-1615 13660, 15180, 17715  
1615-1800 13660, 11730, 15180, 17715  
1800-1900 13660, 15180, 17715  
1900-2000 13660, 11730, 15180, 17715

**FRENCH (North Africa)**  
0515-0530 5980, 7285, 9510  
0600-0630 7210, 9915, 11720  
1200-1245 15180, 17715, 21640  
1815-1900 11850  
2115-2145 5975, 7150, 9825, 11680

**FRENCH (West and Central Africa)**  
0430-0445 6155, 7105, 9610  
0500-0530 6155, 7105, 9610,  
0600-0645 7105, 9610, 15105  
1200-1245 15105, 17810, 21640  
1815-1915 11820, 15105, 17830

**FRENCH (East Africa)**  
0430-0445 17885  
1215-1245 15420  
1815-1830 9630

**HAUSA**  
0545-0600 7105, 9610, 15105  
1345-1415 15105, 17810, 21640  
1915-1945 11820, 15105, 17830

**PORTUGUESE (for Africa)**  
0445-0500 6155, 7105, 9610, 17885  
1800-1815 9630, 11820, 15105, 17830  
2030-2115 3255, 6190, 9595, 11820, 15160

**SOMALI**  
1430-1500 11860, 15420, 21490  
1800-1830 6005, 15420

**SWAHILI**  
0315-0330 11740, 15235, 15420, 17885  
1530-1615 11860, 15420, 21490  
1745-1800 6005, 9630, 15420, 17830

## ASIAN

**BENGLI**  
0030-0050 9600, 11850, 15380  
1330-1400 9605, 11920, 15245  
1630-1700 6065, 7105, 9605, 11750

**BURMESE**  
0010-0030 9600, 11850, 15380  
1345-1430 3915, 6065, 7275  
1500-1515 (Sun) 6065, 7275, 11920

**CANTONESE**  
1300-1330 11920, 15360  
2245-2300 6080, 7180, 11865

**HINDI**  
0050-0135 1413, 6060, 7235, 9600, 11850, 15380  
0245-0300 9600, 11850, 15380  
1400-1445 1413, 7240, 9605, 11920, 15245  
1715-1730 1413, 6065, 7105, 9605, 11750

**INDONESIAN**  
1100-1130 7275, 9725, 11955, 17830  
1300-1330 3915, 6065, 9605, 15125  
2200-2215 6080, 7160, 11865  
2315-2330 3915, 6080, 7180, 11865

**JAPANESE**  
1100-1145 7180, 15280  
2145-2200 11945, 15280

**MALAY**  
1330-1345 3915, 6065, 15125

**MANDARIN**  
1000-1100 7180, 9725, 11955, 15280, 17830  
1200-1245 5995, 7180, 11955, 15125, 15360,  
1245-1300 5995, 7180  
1430-1500 5995, 7180  
2215-2245 6080, 7160, 7180, 9580, 11865, 11945

**NEPALI**  
1500-1520 (Mon-Fri) 6065, 7275, 11920

**PASHTO**  
0200-0230 6060, 7235, 9600, 11740  
1000-1100 (Fri) *Bilingual Pashto/Persian*  
11860, 15230, 17855  
1445-1515 1413, 7240, 9605, 11720, 15125

**PERSIAN**  
0230-0300 720, 1413, 6060, 7235, 9590, 11740  
1600-1645 1413, 6010, 7160, 11720  
1830-1900 720 (Sat-Sun), 1413 (Sun-Fri)  
5975, 7160, 11720

**TAMIL**  
1530-1600 (Mon-Sat) 6065, 7105, 11920

**THAI**  
1215-1245 6065, 9725, 11920  
1615-1630 6065, 7105, 9605, 11750  
2345-2400 6080, 7180, 11865

**URDU**  
0135-0200 1413, 6060, 7235, 9600, 11740  
1515-1600 1413, 6010, 7240, 9605, 15125  
1730-1745 1413, 6065, 7105, 9605, 11750

**VIETNAMESE**  
1130-1200 9725, 11955, 15360  
1430-1500 3915, 6065, 7275  
2300-2315 6080, 7180, 11865

## LATIN AMERICAN

**PORTUGUESE**  
0215-0300 6110, 9515, 9825, 15390  
2230-2300 6110, 9825, 11765, 11820, 15390

**SPANISH**  
0000-0200 6110, 9825, 11680, 11820, 15390  
0300-0430 6110, 9515, 9825, 11680, 11820, 15390  
1100-1130 9690, 15190, 21490  
1300-1330 9690, 15315, 17850

## BBC ENGLISH

**EUROPE**  
0430-0445 6050, 7325, 9750, 11945  
0545-0600 1296, 5875, 7260, 11945, 90.2MHz  
0630-0645 1296, 5875, 7210, 9825  
1115-1130 (Sun) 1296, 6125  
1130-1200 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15390, 15435, 17695, 17770, 17780, 21735,  
1445-1500 9635, 11845  
1515-1530 648, 1296, 6125, 9750, 90.2MHz  
1600-1630 6125, 9915  
1615-1630 648, 90.2MHz  
1715-1730 90.2MHz  
2030-2100 6125, 7225, 9635  
2145-2200 1296

**ISRAEL, JORDAN, LEBANON, SYRIA**  
2000-2030 720

**AFRICA**  
0300-0315 11740, 1523, 17885  
0715-0730 11860, 15105  
1400-1430 11860, 15420, 21490

**SOUTH AMERICA**  
1130-1145 6190, 21490  
2300-2330 15190, 9825, 11765, 11820, 15390

**ASIA**  
0030-0045 6195, 7145, 11945, 15280, 17830  
0930-1000 7180, 9725, 11955, 15280, 17830  
1145-1200 (Sat-Thurs) 7180, 15280  
1200-1215 6065, 9725, 11920  
1700-1715 6065, 7105, 9605, 11750  
2130-2145 11945, 15280  
2200-2215 11945, 15280  
2245-2300 11945, 17830  
2330-2345 3915, 6080, 7180, 11865

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