

BBC WORLD SERVICE

LONDON CALLING

AUGUST 1990



**Julie Christie
Amanda Root & Anna Calder-Marshall
in Chekhov's**

THREE SISTERS

see page 12

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene

Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain

Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds from 22nd 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2130 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep 1615, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1345 rep 1945, Sats 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (page 5)

Jazz for the Asking (30 min)

Suns 0630 rep Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030, Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (page 11)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001 (page 7)

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine Sats 1345, 1515, 1615

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (15 min)

Air your views about BBC World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Thurs 0730 rep 1445, 2145

Poems by Post

Poems by Post will be back in October, and presenter Michael Rosen is looking forward to receiving your requests for specific poems and the work of poets from all over the world. Title, author and first line would help, but don't worry, he is happy to do some detective work if you can't remember exact details.

Recording starts in September so write as soon as possible to Poems by Post, BBC, Bush House, Strand, London WC2B 4PH.

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

ACTRESS **Julie Christie** had appeared in dozens of major films but had never been asked to act on radio. Then a chance encounter with a World Service producer led to the leading role of Masha in this month's two-part production of Chekhov's *Three Sisters*, featured on our cover. More about her first foray into radio on page 12.

There is also a chance to find out more about the life of Anton Chekhov himself, in a new series entitled *Literature is My Mistress, Medicine My Wife* (page 6).

The playwright said he regarded *Three Sisters* as light, humorous "music-hall stuff", but the great director Stanislavsky reported that members of the cast were weeping at the read-through of this so-called comedy.

Comedy or tragedy, there was always a suspicion that Chekhov was being deliberately mischievous, especially in his dealings with Stanislavsky. The playwright's character was as complex as his plays, as is revealed in these seven half-hour programmes.

As the curtains first opened on *Three Sisters* at the turn of the century, six industries were set to be propelled by a series of revolutions to key positions in today's world. **Chris Westcott** provides a guide to these industries now, where they came from and where they are going, in *Industrial Revolutions* (page 4).

There are special birthday celebrations on World Service this August for Her Majesty Queen Elizabeth the Queen Mother, who is 90 years old. She is featured in



a special edition of *Outlook* the day before her birthday **3rd** (times on page opposite) and on the day itself at **1830** you can hear a special gala concert in her honour at the Queen Elizabeth Hall in London.

The **BBC Concert Orchestra** conducted by **Owain Arwel Hughes** plays a selection of music first performed during the Queen Mother's lifetime **4th**.

Cover picture: Andrew Ward



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Editor: Steve Weinman
Assistant Editor: Vicky Payne
Editorial Secretary: Lola Butterfield
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House,
Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566;
(Consumer) McNeill Sales & Marketing, 6 Musto Place, Munster
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LONDON CALLING,
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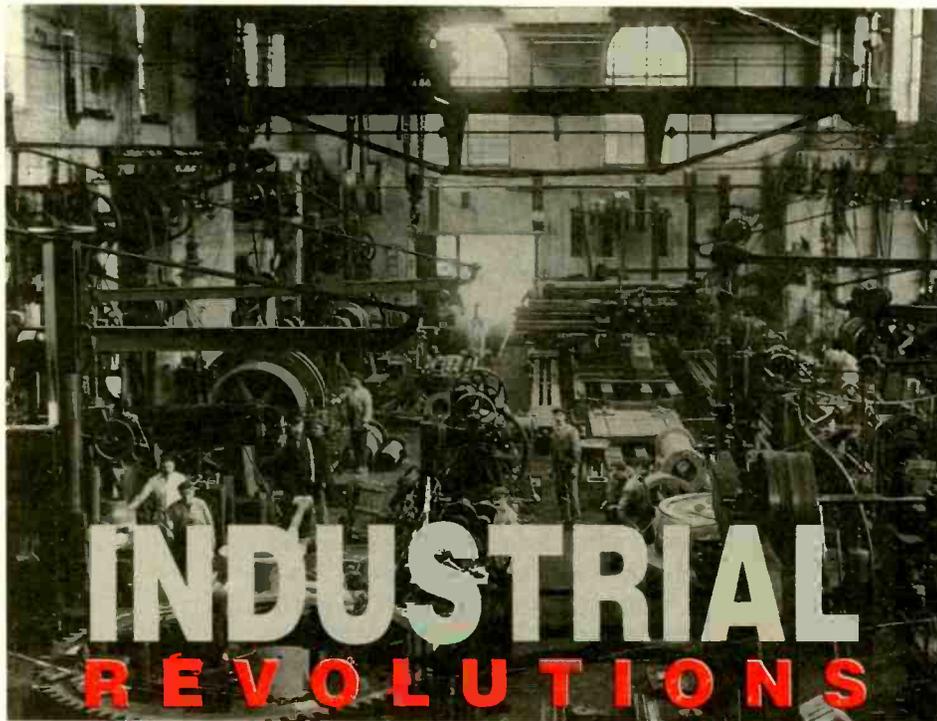
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I (6 x 30 min)
 IMAGES of smoking chimneys and steamy factories seem out of place in the world of the 1990s, but this was the public face of industry around the turn of this century, as six key sectors positioned themselves for take-off.

The electronics, aircraft, chemical, pharmaceutical, automotive and energy industries have revolutionised life in the course of the 20th century, and the revolutions within the industries themselves are happening at an ever-faster rate, according to Chris Westcott.

Chris, who has spent the past ten years working in the energy industry, presents and produces the new BBC World Service series *Industrial Revolutions*, which deals with each of these six industries in turn.

He decided to start with **electronics** because it contributes so heavily to the other five, and because he feels it epitomises the accelerating rate of change in industry as a whole.

The first useful valve was developed in 1907, followed by the emergence of the transistor after World War Two, the silicon chip in the '60s and since then a succession of advances in computer technology. "The industry has got faster and faster," says Chris. "The whole term 'electronics' is getting out of date, because the industry is moving towards working with light" **5th.**

Just about everything with which we come into contact in everyday life, from headache tablets to jumbo jets, is a product of one of these six industries, says Chris. Industry collectively and at times individually is also likely to reflect and influence global economics and politics.

The advent of *perestroika* in the USSR, for example, with its consequent cutting of defence budgets, will profoundly affect the **aircraft** industry. This is in any case moving from a defence-based to a mass-transit industry, developing more sophisticated civil aircraft for ever-growing lists of customers.

The Wright Brothers made the first powered flight in 1903. Not so long ago only four-engined aircraft were deemed safe enough to cross the Atlantic; now two engines are considered sufficient.

The question is, how has technology made

that possible? asks Chris. "You can pack an aircraft with technology, but does it necessarily make it a better aircraft?" And can the industry ensure that people are trained to the necessary standard to maintain such increasingly sophisticated hardware? **12th.**

The **chemical** industry has come a long way from the 1900s and the emergence of viscose, rayon and bakelite. The industry is fighting to keep pace with new environmental demands by working on production of, say, bio-degradable plastics or – to cater for animal-free diets – artificial fats.

Some large companies are moving away from "bulk" and towards the more expensive "fine" chemicals, such as the raw materials needed for pharmaceuticals **19th.**

The **pharmaceutical** industry has come a long way since the introduction of aspirin in 1899, with companies using advances in biotechnology to control the diseases of old age and to combat epidemics. It is spending ever-increasing sums of money on developing the new drugs vital for its future **26th.**

Environmentalists have long lobbied the **automotive** industry to produce vehicles able to run without burning fossil fuels. The race to produce a genuinely competitive electric car goes on.

Industrial revolutions concern not only the products but the methods of production, as Chris Westcott explains. "Henry Ford launched the model T in 1907, and cars contain the same basic elements today as they did then. What has changed dramatically, however, is the means of production."

We now have robots replacing people and "just-in-time" mass production, whereby stocks can be kept to a bare minimum **Sept 2nd.**

The final programme looks at **energy**, without which none of the other industries can survive, let alone advance. No other industry so affects governments' social and economic policy.

"That the planet's natural energy resources are limited is a fact of life," says Chris. "It is not so much a question any more of 'if' our oil and coal supplies cease, but 'when?'"

"And, more important, what are we going to do when they're gone?" **Sept 9th.**

● **Suns from 5th 0230 rep 1615, Mons 0730**



AUGUST

Behave Yourself!

(1 x 30 min)

"Manners maketh man" they say. That is all very well, but sometimes "manners" depend on where you are. What you do with your arms at table, how you hold a knife and fork, pour your tea, say thank you or even simply look at people can vary from one culture to another or even within different sectors of the same society.

Alenka Lawrence takes a polite look at "what goes" in various parts of the world and why, whether the reasons are serious - connected with religion or culture - frivolous, or lost in the mists of time.

Are some societies or groups more etiquette-conscious than others, and how have good manners and their place in society changed over the years? We also find out about those *faux-pas* which could give international travellers some awkward moments.

● **Fri 31st 0730 rep 1215, Sat Sept 1st 2130**



Endangered People - one of Brazil's Yanomani Indians.

Brain of Britain 1990

(17 x 30 min)

Robert Robinson presides over the last three regional heats, featuring contestants from the West of England **5th**, Scotland **12th** and Wales and Northern Ireland **19th**.

Then the excitement really builds as we reach the first of the semi-finals **26th**.

● **Suns 2030 rep Mons 1215, Thurs 0330**

Desert Island Discs

(45 min)

Who will be cast away on the imaginary desert island this time around? **Sue Lawley** meets another selection of guests to find out more about them and to play the eight records they would choose to ease their solitude.

● **Mons from 20th 0101 rep 1515**

Japan 5, Wales Nil

(5 x 10 min)

Welsh writer **Alun Richards** reflects on a year spent in Japan, starting with *The Tokyo Horrors*: Mrs Fardew-Ingleton is a large woman with a loud voice and a fund of useful tips for British visitors. Richards turns to her for advice when he has trouble with a tooth **1st**.

Air-Tight in Tokyo: Living in a tiny flat, Richards never meets his neighbours. The only person he sees is the porter, Mr Konishi. Unfortunately Mr Konishi doesn't speak English, and Richards is still struggling to master the Japanese language **8th**.

Miyuki and the Yo Ho Ho: Miyuki is a linguist whose speciality is translating nautical fiction. Surprisingly she has never been to sea. She joins Richards on a fishing trip **15th**.

The Veteran: Richards joins a party of Japanese World War Two veterans on a pilgrimage to the South Pacific Islands **22nd**.

A Day in the Country: Joining Takeshi's family for an outing in the country, a mishap with a canoe ensures Richards of a place in the family history! **29th**.

● **Weds 1215 rep Thurs 0630, 1930 (ex 23rd)**



Endangered People

(6 x 15 min)

The North American Indians; Brazil's Yanomani Indians; the Inuit or Eskimos of Canada; the Bushmen of the Kalahari, and the Maoris of New Zealand: **Anne Theroux** looks at the problems and choices confronting these five tribal groups.

Their traditional lifestyle was in harmony with their environment but the establishment of modern nation-states on their territory has brought changes which have sometimes been disastrous.

Must these people adapt, or must governments learn to accommodate their way of life and compensate them for past mistakes?

● **Weds until 29th 0130 rep 0945 (ex 29th), 1945**

In Praise of God

(30 min)

Every year 75,000 Christians attend Spring Harvest, a major holiday and teaching event in Britain.

In April a special service of praise and worship was

created for the BBC by those attending the event in the holiday resort of Skegness.

Led by the Dean of Lincoln, the **Very Rev Brandon Jackson**, it can be heard **5th**.

Next comes a service from the south-west of England led by the **Rev Philip Crowe**, Principal of Salisbury and Wells Theological College **12th**.

The last service in August comes from Scotland and is led by **Ian MacKenzie**, the former head of religious broadcasting for BBC Scotland **26th**.

● **Suns 1030 rep 1715, Mons 0030**

Journey to the Centre of the Earth

(9 x 15 min)

Martin Redfern follows modern geophysicists who, like the characters in Jules Verne's famous novel, are searching

for routes to the centre of our planet.

The scientists can now journey far deeper than was ever possible before, not in person but using sophisticated instruments.

They can drill many miles down into the land and scan the ocean floor beneath thousands of metres of water. They can simulate the Earth's interior in high pressure furnaces and probe it with seismic shock waves.

All this is building a new picture of our violent planet and its fiery past.

● **Fris until 31st 1445 rep Suns 0915, Mons 0445**

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AUGUST

Leaders and Leadership

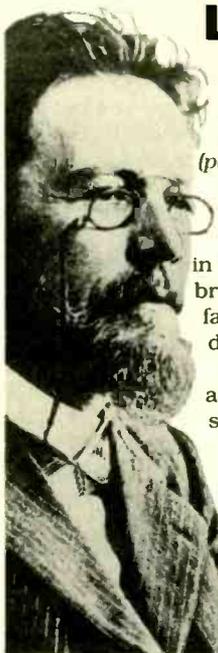
(5 x 30 min)

According to Malvolio in Shakespeare's *Twelfth Night*, "some men are born great, some achieve greatness and some have greatness thrust upon them." But what are the qualities needed for high office, and does political power necessarily corrupt those possessing it?

In this repeated series prominent statesmen talk candidly to **Geoffrey Stern** about their achievements and failures, joys and frustrations and how they assess their own role in history.

You can hear Turkey's former premier, **Bulent Ecevit**, who ordered the troops into Cyprus in 1974; **Helmut Schmidt**, long-serving Chancellor of West Germany; **Lee Kwan Yew** of Singapore, who discusses his youth and early days in politics; **Michael Manley**, Jamaica's Prime Minister; and **Garrett Fitzgerald**, former leader of the Irish Republic and joint architect of the Anglo-Irish agreements.

● **Fris 2130, Sat 0230, 1030**



Literature is My Mistress, Medicine My Wife

(7 x 30 min)

Linked with this month's *Play of the Week* production of *Three Sisters* (page 12), World Service presents a portrait of the Russian writer Anton Chekhov, compiled by Michael Bakewell from the writings of Chekhov, his family and friends; with **David Suchet** as Chekhov.

When I was a child, I had no childhood: Chekhov was born in 1860, in Taganrog, 600 miles south of Moscow. His father, a merchant, was a brutal man who frequently beat his children. With the family business failing, young Anton has to help in the family shop when he should be doing his schoolwork **9th**.

Five Kopeks a Line: School over, Anton goes to Moscow and becomes a medical student. His family are already there and he helps their shaky finances by selling short stories to literary magazines **16th**.

The Hero Either Marries or Shoots Himself: Short stories bring fame to Chekhov: he attempts a novel, but finds this difficult. A brief engagement leads not to marriage but to an idea for a play. *Ivanov* is first performed in 1889, but it is not a success... **23rd**.

A Glimpse of Hell: In March 1890 the writer begins a journey that will take him to the island of Sakhalin, off the east coast of Siberia. He spends several months visiting penal colonies there before returning to Moscow via Hong Kong, Singapore and Ceylon **30th**.

● **Thurs from 9th 1130 rep 1715, Fris 0230**

Pillars of Society

(2 x 45 min)

Two examples of British institutions which could scarcely be more different: first, **James Naughtie** visits the Royal Opera House in London, home of the Royal Opera, the Royal Ballet and, until next month, Sadlers Wells Royal Ballet.

Always desperately short of money, the ROH struggles to uphold the highest standards of artistic excellence while

coping with appalling conditions backstage, at least until major redevelopment takes place in a few years' time **6th**.

There is only one ROH, but in almost every high street in Britain, as well as on the Continent and in Hong Kong, you can find a Marks and Spencer store selling its combination of fashions and food. **Michael Elliott** focuses on this phenomenally successful retailing business.

● **Mons 6th and 13th 0101 rep 1515**

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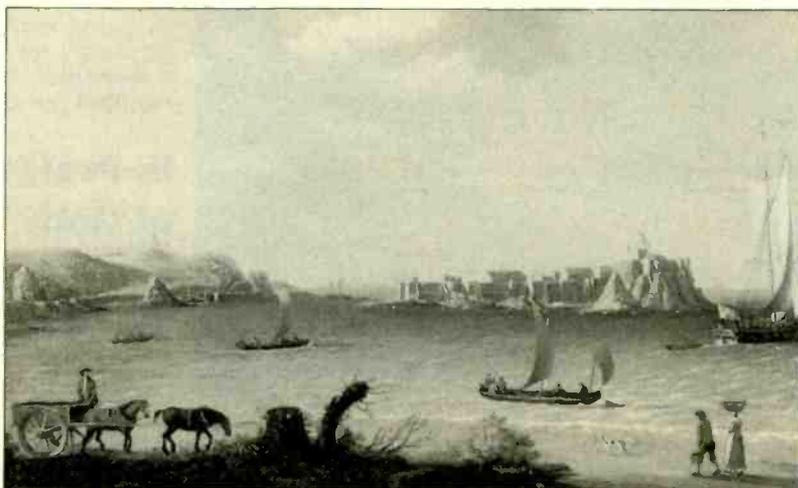
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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Omnibus '60s Survivors

The '60s saw the rise of flower power and the hippies: young people who rejected materialism and sought an alternative lifestyle in harmony with nature. As trends to happen to youth cultures, it petered out as the hippies took on traditional jobs, marriages and financial commitments.

There remains a hard core, however, for whom the dream is not over, who still defy convention. Many live in Mid-Wales, and it is from there that **Phil Rickman** reports on these survivors from the '60s.

● **Tues 7th 1615 rep Wed 0030, 1001**

Pop Science

(9 x 30 min)

Janice Long puts younger listeners' scientific, technological or medical queries to the experts and plays your pop music requests. Tell the team what you want to know and hear; write to *Pop Science*, BBC, PO Box 76, London WC2. World Service T-shirts can be won for the best questions.

● **Tues 1001 rep 1830 (ex 7th and 28th 1715), Weds 0330**

Telling Lies

(4 x 15 min)

Lies from Childhood: a man recalls how his parents misled him on the facts of life **6th**.

Criminal Lies: two conmen advise on how to tell a good lie and a policeman tells how to detect one **13th**.

Lies of Lovers: a married woman with two children gives a disturbing account of what happened when she decided not to keep the truth from her husband **20th**. *Lying in Sickness and in Health* includes a case in which a man did not tell his wife that he was terminally ill **27th**.

What motivates people to lie? Such anecdotes offer a human answer.

● **Mons from 6th 0815 rep 2315, Tues (28th only) 1910, Weds 1515**

The Letters of

Van Gogh

(5 x 15 min)

"I always think that the best way to know God is to love many things." The moving letters written by the painter Vincent Van Gogh to his brother Theo give an insight into the mind of a tormented genius.

"Later on, they are bound to recognise my work, and they will surely write about me when I am dead. I will make sure of that, if life grants me the time."

● **Suns until 26th 0215 rep Mons 0915, 1445**

The Lives of

Joseph Stalin

(3 x 30 min)

After the death of Stalin in 1953, his successor shocked the 20th Congress of the Soviet Communist Party by revealing that the man they had regarded as a great revolutionary, rightful heir to Lenin and saviour of his people had ordered the deaths of millions of his countrymen.

Following World Service's recent series on Lenin, here is another chance to hear BBC Soviet affairs specialist **Stephen Dalziel** talk to leading historians in the

USSR and the West about Stalin's role in history and how its interpretation has altered with the times.

● **Weds from 1st until 15th 2030 rep Thurs 0230, 1001, 1615**

Stone's America

(6 x 30 min)

Leslie Stone continues on his travels and takes an individual look at various aspects of modern America:

There are more black millionaires in Atlanta, Georgia than in any other city in the world. It also has the most upwardly mobile black middle class in the USA and mayor Andrew Young is aiming to be the country's first black governor **5th**.

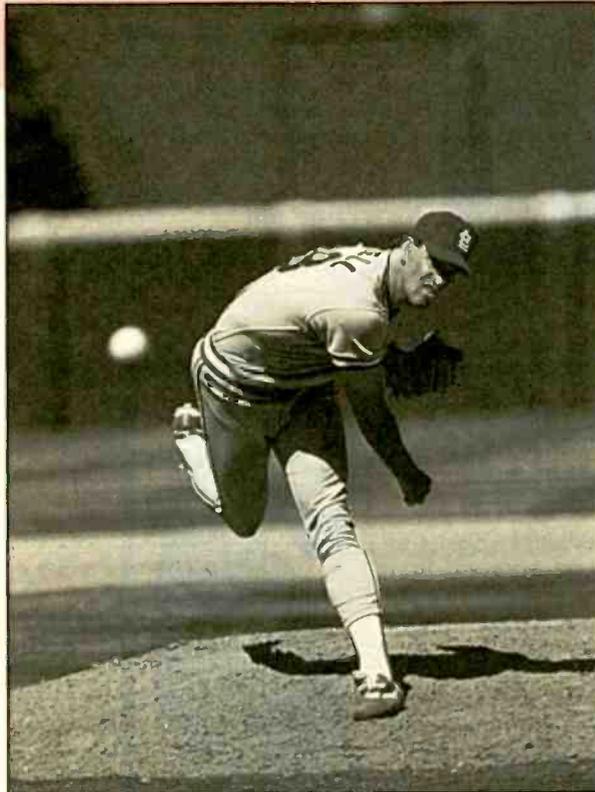
What happens to people who fall through the social welfare net? Leslie reveals the strong charitable impulse that runs through US society, from the local care centre run by a priest to the mighty Ford Foundation in New York **12th**.

It is not always easy to separate myth and reality in Texas, but the state has an unjustified reputation for being a cultural wilderness. Far from it, says Leslie: never mind John Wayne and JR, the arts are thriving in Texas **19th**.

"It has a definite result, a long season, appeals to poets and statisticians alike, doesn't last too long, offers danger without violence, requires tremendous athleticism and grace, can be played by little men and is full of folklore." An aficionado himself, Leslie Stone understands the American passion for baseball and sets out to share its magic with us **26th**.

● **Suns until 26th 1401 rep 2330, Mons 0630, 1001**

BELOW: Baseball appeals to poets and statisticians alike... this is Todd Worrell of the St Louis Cardinals.



To Right

a Wrong

(6 x 30 min)

A woman in hospital for a routine operation, teenagers out for a day at the fair, a priest diagnosed HIV positive: none of them sought a confrontation with "authority".

The operation led to years of physical agony for Stella, and legal action for negligence

against the surgeon.

The five London teenagers were set upon and beaten by four policemen in 1983. It took years before the officers were brought before the courts.

When the priest made the fact that he was serio-positive public at a conference in Rome, he was regarded as an embarrassment to his church.

Barry Cowan and **Mary Clark** investigate the difficulties faced by the individual when calling powerful authorities to account.

● **Fris until 24th 0730 rep 1215, Sat 2130**

Also in August, *Sportsworld* presents daily roundups of the European Athletics Championships from Split, Yugoslavia **27th-Sept 1st 2101-2130 rep next day 0940-1000**.

England and India complete their test cricket series with the second test at Old Trafford **9th-14th** and the third at The Oval **23rd-28th**.

There is daily commentary at **1115**

and **1345 (ex Suns)** and ball-by-ball coverage to South Asia **0945-1615** (11750 kHz) and **1600-close of play** (5975kHz) and to the West Indies **1115-close of play** (6195kHz).

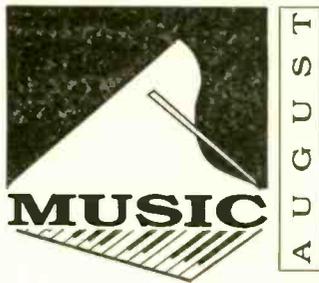
Sportsworld and *Sports Roundup* also feature **tennis**, the US Open in New York, from **27th**; **golf**, the USPGA Championship at Shoal Creek, Alabama **9th-12th**; **cycling**, the World Championships in Japan from **17th**; **motor-racing**, the Hungarian Grand Prix **12th** and the Belgian Grand Prix **26th**; **motorcycling**, the British Grand Prix at Donington Park **5th**; and **rugby union**, New Zealand v Australia in Wellington **18th**.



AUGUST

The new British football season gets underway this month. *Sportsworld* takes you to Wembley Stadium **18th 1515** for commentary on the traditional opening match of the English season for the Charity Shield, between league champions Liverpool and FA Cup winners Manchester United.

A week later, Liverpool and Rangers begin the defence of their respective English and Scottish league titles. Classified results can be heard every **Saturday** at **1615** and in *Sports Roundup*.



Captain Fantastic

(4 x 30 min)

It's 25 years since Captain Fantastic made his first record: **John Sugar** reaches the final part of the **Elton John** story.

● **Tues July 31st 0630 rep Wed 0230, 1615, 2115**

Modern Masterpiece

(6 x 30 min)

In the final programme **Anthony Burton**

considers one of the major works of the '80s. Sir Michael Tippett's *The Mask of Time* draws inspiration from sources as diverse as contemporary poetry, ancient Indian culture and television programmes.
● **Fris until 3rd 0030 rep 1030 1715**



My Music

(30 min)

The *My Music* team celebrate the 500th edition of the popular musical quiz this year, and they are back on World Service for another series. Pictured above cutting the cake are, from left, **Frank Muir** and **John Amis**, your host **Steve Race**, **Denis Norden** and **Ian Wallace**.

● **Suns from 12th 0330 rep Mon 1715, Wed 0830**

Composer of the Month

(30 min)

Domenico Scarlatti, one of the most prodigiously original and prolific of composers, was born in 1685, the same year as Bach and Handel. He is best remembered for some 650 harpsichord sonatas, the range of mood and style of which is almost as startling in the 20th century as it was in the 18th.

With their almost savage rhythmic drive, technical difficulty and crunchingly discordant harmonies, many of these astonishing works draw on the folk traditions of Spain and call to mind images of gypsy abandon.

But Scarlatti had his courtly side, and much of the music he wrote during his years of service in Spain and Portugal (1719-1757) shows a decorative elegance and subtlety of harmony which is almost prophetic of Chopin.

Scarlatti's fame as a keyboard composer has, however, tended to overshadow his activities as a writer for the church and for the stage.

As the son of a famous father (Alessandro Scarlatti was Italy's greatest master of Neapolitan opera), it took the young Domenico some time to find his own true voice as a composer, but much of the vocal music which he wrote in the process is too lovely and accomplished to justify its present obscurity.

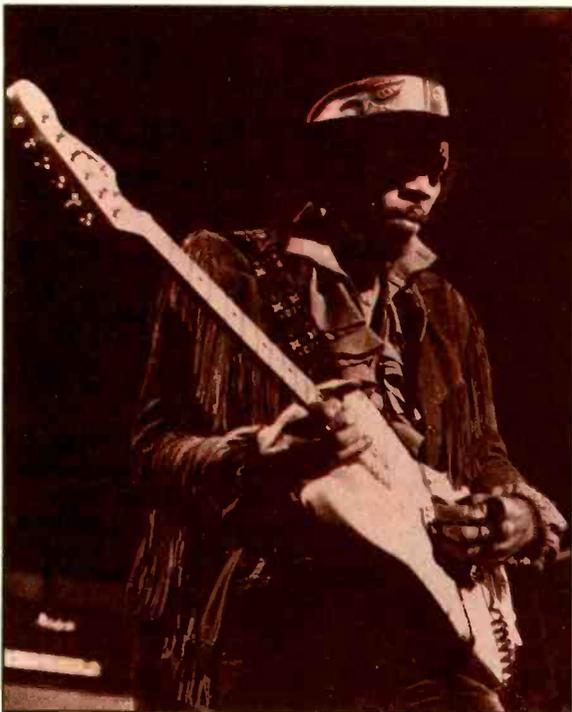
● **Mons 1130 rep Tues 0830, 1715 (ex 7th and 28th)**

Crosstown Traffic

The Life and Work of Jimi Hendrix

(5 x 30 min)

Hendrix: the man who revolutionised the electric guitar and whose wild flamboyant showmanship astonished audiences in the '60s. In the year which marks the 20th anniversary of his tragic death, **Charles Shaar Murray** examines his work, which



influenced and drew from the whole range of popular music.

He begins with the hits and classic album tracks that established Hendrix as a unique musical force **7th** before moving back in time to *Soul* - his early work on the American soul circuit and how his innovations have influenced modern soul **14th**.

Jazz: Hendrix songs have been covered by jazzmen like Gil Evans and won respect from the likes of Miles Davis **21st**.

Blues: Hendrix's style was strongly blues-based and he acknowledged a debt to such great artists as Robert Johnson, B B King and Albert King **28th**.

Next month Charles comes to **Rock**, and artists as diverse as Rod Stewart and the Pretenders who have covered Jimi Hendrix songs, a testament to the enduring force of his music and legend **Sept 4th**.

● **Tues from 7th 0630 rep Weds 0230, 1615, 2115 (ex 29th 2130)**

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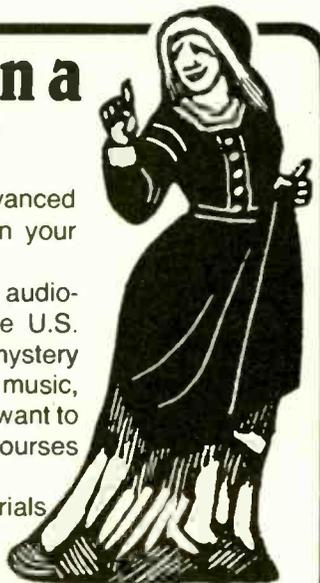
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PROMS '90

Enjoy nine more live Promenade Concerts and four recordings in August. The live performances are as follows:

Franck's *Le Chasseur Maudit* and Schumann's *Cello Concerto in A Minor*, played by **Alexander Baillie** (cello) and the **BBC Symphony Orchestra** conducted by **Marek Janowski** **Wed 1st 1830-1919.**

Cellist **Heinrich Schiff** and the **Swedish Radio Symphony Orchestra** conducted by **Esa-Pekka Salonen** tackle *Valses Nobles et Sentimentales* by Ravel and *Cello Concerto No 1* by Shostakovich **Tues 7th 1830-1924.**

Staying with the cello, **Mstislav Rostropovich** and Japan's **Saito Kinen Orchestra** under the baton of **Seiji Ozawa** play Mozart's *Divertimento in D Major, K 136* and Haydn's *Cello Concerto in C Major* **Fri 10th 1830-1924.**

Khachaturian's *Suite, Masquerade* and Prokofiev's *Piano Concerto No 3 in C Major* are played by the **BBC Scottish Symphony Orchestra** conducted by **Takuo Yuasa** with pianist **David Horne** **Sat 11th 1830-1929.**

The **Moscow Virtuosi** directed by **Vladimir Spivakov** play Mozart - *Symphony No 29 in A Major, K 201* - and Shostakovich - *Chamber Symphony, Op 110a* **Sat 18th 1830-1929.**

Tippett's *Divertimento for Chamber Orchestra (Selling's Round)* and Mozart's *Piano Concerto No 24 in C Minor, K 491*: pianist **Imogen Cooper** appears with **Sir Colin Davis** and the **National Youth Chamber Orchestra** **Thurs 23rd 1830-1933.**

Esa-Pekka Salonen is back with the Swedish radio Symphony Orchestra for a performance of Mahler's *Symphony No 7* **Sat 25th 1830-1945.**

Then it is once again the turn of the BBC Symphony Orchestra, this time under **Gennady Rozhdestvensky** for *Symphony No 9, 'Great' in C Major* by Schubert **Mon 27th 1830-1928.**

August's final live concert features **Isabelle van Keulen** as soloist in Mozart's *Violin Concerto No 4 in D Major, K 218*, with the **Rotterdam Philharmonic Orchestra** conducted by **James Conlon** **Tues 28th 1830-1904.**

From the Proms

(8 x 45 min)

Recordings from the Proms: Bartok's *Concerto for Orchestra*, with the **BBC Welsh Symphony Orchestra** conducted by **Tadaaki Otaka** **5th** is followed by **Andrew Davis** conducting the **BBC Symphony Orchestra** through Beethoven's *Overture, Leonora No 2* and Mozart's *Symphony No 36 in C Major, K 425 (Linz)* **12th** and Robert Simpson's *Symphony No 5* **19th.**

Finally this month we hear **Dukas' La Peri** and Britten's *Les Illuminations*, with **Arleen Auger** the soloist and the **Ulster Orchestra** conducted by **Yan Pascal Tortelier** **26th.**

● **Suns 1515 rep Tues 2315**

The Amadeus Legacy (8 x 30 min)



Over 39 years the Amadeus Quartet recorded well over 100 quartets from the major classical period and a number from romantic and 20th century composers - an unmatched legacy of chamber music.

The group developed a unique quality of phrasing and an extraordinarily expressive and emotional effect, yet each man contributed his own individual and contrasting musical personality.

So when viola-player Peter Schidlöf died in 1987 the others decided to disband; they could not have replaced him without fundamentally altering the group's sound and character. In this series the voice of the quartet lives on in its recordings.

● **Fris from 10th 0030 rep 1030, 1715**

Singers at Work

(6 x 15 min)

Hailed as the greatest British baritone, **Thomas Allen** is associated particularly with Mozart, and has received worldwide recognition for his operatic performances and recitals. He talks to **Elizabeth Francis** in this series which examines the qualities of internationally renowned singers **6th.**

Following this is a talk with the soprano **Emma Kirkby**, renowned for her interpretation of early music **13th.**

The series ends with British-born tenor **Philip Langridge**, who appears regularly with leading orchestras and in most of the opera houses around the world. He has gained particular recognition playing the major roles in Benjamin Britten's operas.

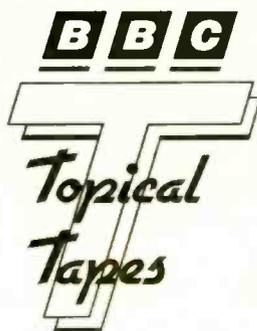
● **Sats 11th and 18th only 1930 rep Mons until 20th 0145, Tues 0945, 1445**

Stuart Colman's Record Hop

(10 x 15 min)

World Service rings again to the sound of that most special of backbeats - rock 'n' roll. **Stuart Colman**, our rock 'n' roll man, is in charge of the *Record Hop*, and tells us he plans to spotlight the "legendary" song-writers. **Jerry Leiber** and **Mike Stoller** might be familiar, but do you know the work of **Mae Axton**? Listen out for some surprises: it's the best bop in town!

● **Fris 17th and 24th 2115 rep Suns from 19th 0430, Tues 1345 (ex 28th)**



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*15TH SEPTEMBER IN NORTHERN IRELAND.

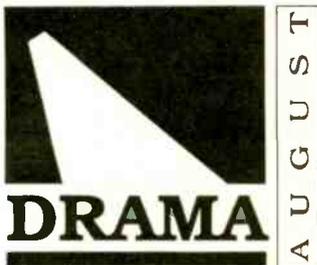
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PLAYS OF THE WEEK



Off the Shelf

(15 min)

A House For Mr Biswas:

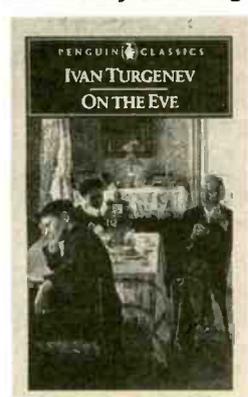
This story of life among the Indian community in Trinidad is by V S Naipaul and was published in 1961.

The birth of Mr Biswas was a difficult one, and that is reckoned to be unlucky. Growing up in one room in a mud-hut, his ambition is to live in a house of his own. All he requires is a well-paid job, but that is not easy to find.

Eventually Mr Biswas finds work as a sign-writer and marries Shama, a daughter of the powerful Tulsi family which owns the store where he works. Enmeshed in the family network, he longs to escape, and his increasingly desperate efforts to find a place of his own are both funny and sad.

Abridged in 15 parts by Michael Voysey, *A House for Mr Biswas* is read by Garard Green July 30th-Aug 17th.

V.S. NAIPAULO
A HOUSE FOR MR BISWAS



her, have to marry in secret. Their happiness is short-lived.

Ivan Turgenev was born in Orel in Russia in 1818. Educated in Moscow, St Petersburg (now Leningrad) and Berlin, he began his literary career by writing poetry.

His most famous play is *A Month in the Country*, but he is perhaps best-known for his novels. Claire Bloom reads *On the Eve*, abridged in ten parts by Keith Darvill from a translation by Gilbert Gardiner 20th-31st.

● Mons-Fris 0430 rep 1430

Short Story

(15 min)

August's short stories all come from different parts of India, starting with *The Tutor*, from Bangalore. This is the story of a young man who is engaged to teach

Educating Rita

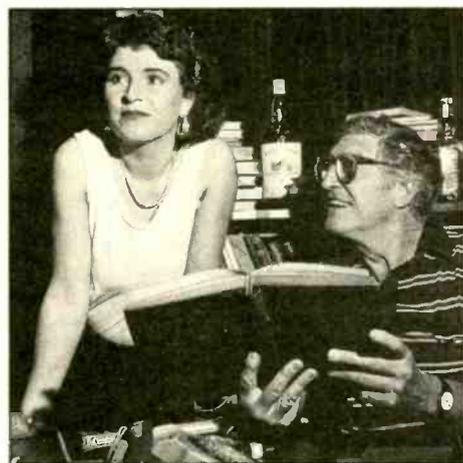
(1 x 60 min)

First produced by the Royal Shakespeare Company in 1980, Willy Russell's *Educating Rita*, which concludes the current World Service retrospective season, enjoyed an outstanding run in the West End theatre. It was then filmed, with Rita and Frank played by Julie Walters and Michael Caine.

Frank is a tutor of English whose disillusioned outlook on life leads him to seek refuge in bottles of whisky hidden in his bookshelves. Rita is a forthright hairdresser hungry to find some meaning to life and to "know everything". With Frank as her reluctant tutor, she embarks on an Open University course.

The clash of these disparate beings produces painfully funny and passionately serious results. This hilarious social documentary stars Alexandra Pigg as Rita and Denis Quilley as Frank (see picture). It is adapted for radio by Michael Bartlett and directed by David Hitchinson.

● Sun 5th 0101 rep 1201, 1901



Coming Down

(1 x 60 min)

Celebrated mountaineer Dave Jansen has died on an expedition in the Himalayas. Friends and fellow-climbers gather at his funeral and meet his widow Janette for the first time. A mysterious character, Kraus, turns up. He was climbing with Hansen when he died and his flight to Britain has been paid for by a reporter who wants to buy his story. But will he sell?

Johnny Darke is out on a climb, unable to face yet another death in his fraternity. His reflections from the mountain-top are interspersed with the events at the funeral and subsequent wake. Tony Cliff directs this play by Dave Sheasby.

● Sun 26th 0101 rep 1201, 1901

Three Sisters

(2 x 60 min)

By Anton Chekhov, featuring Julie Christie as Masha - see next page.

● Suns 12th and 19th 0101 rep 1201, 1901

maths to a girl but falls for her older sister, much to his pupil's disgust. The story is by Nimmi Rajiv 5th.

The events of *The Well* take place 50 years ago in a small mountain village above Bombay. When a drought dries all the wells except that used by the upper-caste Brahmins, a young Englishman on his first posting in the Indian Civil Service has to find a solution. H Atmaram in Bombay based his story on a true incident told to him by a water diviner 12th.

What happens to ageing film stars? In *Lifeline*, Vasantha Ravindran from Madras depicts the sense of loss felt by a once-beautiful actress 19th.

Pan isn't a habit for nice young women. It blackens your teeth and no one will marry you. That's what the narrator is told by her mother, her friends and her college lecturers - everyone but her pan-chewing grandmother. The story is by Nalinaksha Bhattacharya from New Delhi 26th.

● Suns 0945 rep Mons 1945, Tues 0130, Fris 1330

The Senses

(6 x 30 min)

The last three of a series of plays by Bob Sinfield.

Taste: Sixteenth-century Italy is a dangerous place for an

ambitious churchman. A cardinal whose chief aim is to stay alive employs the unfortunate Candelli as his food-taster for a feast given by the vicious and corrupt Borgia family 1st.

Smell: Ken and Vera have been happily married for years, but Christmas Day finds them arguing. Vera has no objection to the traditional Boxing Day fox-hunt but Ken is strongly opposed. Perhaps Vera would see Ken's point of view if it were a vixen hunt 8th.

The Sixth Sense: Sarah drops in on a party to find a curious collection of people: a nurse, a housemaid, a tramp, a crooked accountant and an aristocratic gentleman. She wonders what they are all doing there and, indeed, what she is doing there! 15th.

● Weds until 15th 1530 rep Thurs 0030, 1030

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THREE SISTERS

KEEN LISTENER BREAKS INTO RADIO

“OH, what a role there is for you in *Three Sisters!*” the Russian playwright Anton Chekhov wrote to his wife-to-be Olga Knipper in 1900. “What a role! If you give me ten roubles you’ll get it, otherwise I’ll offer it to another actress.”

The ten roubles presumably changed hands, because the following year Olga took the part of Masha when the play opened at Constantin Stanislavsky’s Moscow Arts Theatre. She married the playwright that same year.

Olga Knipper had played leading roles in Chekhov’s previous successes, *The Seagull* and *Uncle Vanya*, but for the actress who plays Masha in this month’s World Service production, the role is something of a first. **Julie Christie** is known the world over as a film actress, but she has never before acted on radio. For the first time that unforgettable face plays no part in her performance.

Was it strange, acting not to camera or audience but to a microphone? “That was delightful, I loved that. I loved not having to worry about what the hell I looked like!” Julie does worry about what she looks like, as was evident from the care with which she scrutinised the pictures we took after the final day’s recording.

Perhaps not surprising, when your face has been so much an icon of the times as hers, but most would agree that at 50 her unconventional beauty is undiminished.

She won an Oscar for her role in *Darling* in 1965, but her best acting was then still to come. She secured a place in cinema history with performances in such films as *Doctor Zhivago*, *Far From the Madding Crowd*, *McCabe & Mrs Miller*, *The Go-Between*, *Don’t Look Now*, *Shampoo* and *Heaven Can Wait*.

She has played Chekhov on stage, *Uncle Vanya* in New York, but feels she understands his work better now. “When I was very young I remember pursuing avidly the question of why we’re here. The older I’ve got the better I feel about why we’re here, because there always seems to be stuff to be done. But Chekhov reminds you that finally nobody has a clue what they’re doing here!”

The reaction to *Three Sisters* in 1901 was one of bewilderment. “Chekhov was convinced he had written a happy comedy yet all of us considered the play a tragedy and even wept over it,” said director Stanislavsky. “Chekhov thought that the play had been misunderstood and that it was already a failure.”

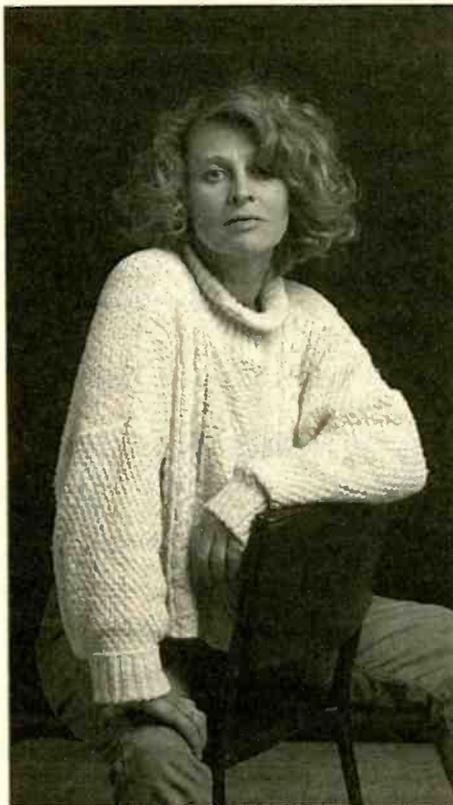
This “tragi-comedy” explores the gulf between the mundane realities of the characters’ lives and their aspirations. Sisters Masha, Olga and Irina, children of the late General Prozorov, live in a garrison town in the Urals and regard themselves as exiles from Moscow. They long to return.

The men in their lives are profligate brother Andrey, Masha’s husband Kulygin and a collection of officers billeted in and near their home. They seem, however well-intentioned, always to let the sisters down. Andrey’s despised wife Natasha alone seems to have any sense of direction.

Chekhov plays games with time and emotion to great effect, his characters longing for an unattainable future, dwelling on the past and existing in fragmentary fashion in the present.

Julie found herself warming to the character of Masha, married to dull, devoted school-master Kulygin but in love with the

“Nobody ever asked me to be on radio before,” actress Julie Christie tells Steve Weinman. An inexplicable oversight...



philosophical battery commander Vershinin. “At first I thought: why doesn’t she shut up, this boring old thing who never stops complaining? And what a bitch! She is deeply self-engrossed...”

“But I got to love that about Masha, that she is so careless of other people’s feelings, so powerfully herself. I like that but I certainly wouldn’t want to make a friend of her.”

Only later did she start to appreciate the change that affects the cynical Masha. “She comes to a different attitude to life: that there is no hope for us, but that we have to live because life is going to be better in the future and we have to contribute towards that future by being alive now.”

Masha’s new philosophy is happy-go-lucky optimism compared with Julie Christie’s own bleak vision of the world’s future. In the late ’70s she turned away from Hollywood to devote much of her time to causes, these ranging from the plight of political prisoners and of women in society, nuclear proliferation and environmental threats to specific trouble spots: Nicaragua, El Salvador and Cambodia.

When she launches into a lucid discourse on the subject of torture, health care or the Khmer Rouge, it is clear that her commitment is heartfelt and her sympathies easily engaged. She also retains a strong sense of humour.

When not working, Julie lives with friends on a remote farm in Wales, a far cry from her

‘I loved not having to worry about what the hell I looked like!’

former Hollywood life-style. She still makes films, but apart from perhaps *Heat and Dust* steered during the ’80s away from box-office blockbusters and towards more personal projects.

She has played two tragic mothers recently, in the made-for-TV *Dadah is Death* and the film she is currently working on in Ireland with director Pat O’Connor, *Fools of Fortune*.

What inspired the sidestep into radio?

“I listen to radio much, much more than I watch television and I’m absolutely fascinated by the techniques used by the actors. I’d thought for ages, I feel such a fondness for this medium, I’d love to be part of it.”

A chance meeting with World Service producer Walter Acosta resulted in what she says was her first offer of radio work. “I thought, I’ll never get the chance to play Masha on stage, I’m too old for it, and at last I’ll get a chance to find out about radio... I’m very lucky, I think.”

Walter Acosta considered himself equally lucky, even more so when he assembled the rest of the cast for his adaptation of the play, translated by Michael Frayn. With her portrayal of Olga, **Anna Calder-Marshall** has now played all three sisters, as well as the old family nurse Anfsa.

“The sisters are interesting, because there is a little bit of each one in the other,” says Anna. “Masha is incredibly challenging, because you have to feel very deeply emotionally. With Irina it all comes out, with Olga it is all repressed.

“Irina I played when I was very young, and it would seem to be the simplest part, but young actresses can’t always manage the breakdown at the end.”

The young actress **Amanda Root** plays Irina, her first time as one of the sisters. “Amanda was excellent,” says Anna, “and at the end of the recording she burst into tears, and we all really hugged each other, just like real sisters. Julie was lovely to work with, very eager, asked me lots of questions as if I knew the answers!”

The impressive cast also includes **Eve Matheson, John Moffatt, Duncan Preston, Bernard Hepton, Henry Stamper, Michael Cochrane and Robert Glenister**.

An awed Julie Christie discovered just how marked is the contrast between a radio studio and a film studio during her four-day BBC experience. “It’s a wonder that the level of radio acting is what it is. It’s quite shocking, actually, the small amount of time you have to do enormous projects.

“With *Three Sisters*, we read it through in the morning – you could hardly call it rehearsal – and recorded in the afternoon! It’s the densest thing you could imagine. Every time you read it, like all Chekhov, you discover more, and the further you go from your original understanding of it and of your part.”

Can we look forward to hearing Julie Christie on radio again? “When you’ve just begun to understand a technique you always want to perfect it. I didn’t even start to employ any technique because I was learning. I wouldn’t mind at all.”

Immensely self-critical, she felt that despite extended preparation for the role she could have done better. The director thought otherwise: “She gave a superb performance, and the rest of the cast were impressed by how quickly she adapted herself to the medium, which can be a terrifying ordeal.” Judge for yourself in this two-part *Play of the Week*.

● **Suns 12th, 19th 0101 rep 1201, 1901**



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DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

August 4 11 18 25

- 0000 **World News**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Juste Plain Madness
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 Leaders and Leadership
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief
- 1000 **News Summary** followed by Here's Humph!
15 Letter from America
30 Leaders and Leadership
- 1100 **World News**
09 News About Britain
15 4th and 18th Juste Plain Madness; 11th and 25th Sportsworld
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **World News**
09 Book Choice

- 09 **African News**
15 John Peel
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Concert followed by News Summary (11th and 18th only)
■ 30 **Arts and Africa**
- 1900 **Concert contd**
30 11th and 18th only Singers at Work
45 From the Weeklies (ex 4th and 25th Concert contd)
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by Sports Roundup
15 Juste Plain Madness
30 To Right a Wrong
- 2200 **Newsdesk**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

August 5 12 19 26

- 0000 **Newsdesk**
30 The Ken Bruce Show
- 0100 **News Summary** followed by Play of the Week: 5th Educating Rita; 12th Three Sisters, pt 1; 19th Three Sisters, pt 2; 26th Coming Down
- 0200 **World News**
09 British Press Review
15 The Letters of Van Gogh
▲ 15 **Newsreel**
30 Industrial Revolutions
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 My Music (ex 5th Novel Ideas)
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 5th and 12th The Tom Robinson Collection; 19th and 26th Stuart Colman's Record Hop
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 Music for a While with Richard Baker
- 0900 **World News**
09 British Press Review
15 Journey to the Centre of the Earth
30 Financial Review
40 Book Choice
45 Short Story

- 1000 **News Summary** followed by Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 The Ken Bruce Show
- 1200 **News Summary** followed by Play of the Week: 5th Educating Rita; 12th Three Sisters, pt 1; 19th Three Sisters, pt 2; 26th Coming Down
- 1300 **News and Twenty-Four Hours** on Sunday
45 Sports Roundup
- 1400 **News Summary** followed by Stone's America
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 From the Proms
- 1600 **World News**
09 News About Britain
15 Industrial Revolutions
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup

- 1800 **Newsdesk**
30 The Ken Bruce Show
■ 30 **African Perspective**
- 1900 **News Summary** followed by Play of the Week: 5th Educating Rita; 12th Three Sisters, pt 1; 19th Three Sisters, pt 2; 26th Coming Down
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Brain of Britain 1990
- 2100 **News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker
- 2200 **Newsdesk**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Stone's America

MONDAY

August 6 13 20 27

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by 6th and 13th Pillars of Society; 20th and 27th Desert Island Discs
45 Singers at Work (ex 27th)
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**

- 45 Journey to the Centre of the Earth
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Stone's America
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 Industrial Revolutions
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Telling Lies
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 The Letters of Van Gogh
30 Financial News (ex 27th) followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by Stone's America
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 6th and 20th Health Matters; 13th and 27th Sportsworld
30 Composer of the Month
- 1200 **Newsreel**
15 Brain of Britain 1990
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 6th and 20th Personal View; 13th and 27th Sportsworld
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 The Letters of Van Gogh
- 1500 **Newsreel**
15 6th and 13th Pillars of Society; 20th and 27th Desert Island Discs
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
■ 40 **African News**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 My Music (ex 6th Novel Ideas)
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20 ex 27th Promenade Concert
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by Outlook ex 27th Concert contd
25 Financial News (ex 27th Concert contd)
30 Network UK
45 Short Story
- 2000 **World News**
09 The World Today
25 Words of Faith
30 The Vintage Chart Show
- 2100 **News Summary** followed by Sports Roundup (ex 27th Sportsworld)
15 Europe's World (ex 27th Sportsworld contd)
● 15 **Caribbean Report**
30 Sports International
- 2200 **Newsdesk**

DAY TO DAY

2300 World News
05 Commentary
10 Financial News (ex 27th)
15 Telling Lies
30 Multitrack 1: Top 20

TUESDAY

August 7 14 21 28

0000 Newsdesk
30 Megamix

0100 News Summary followed by Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Crosstown Traffic
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 Health Matters
30 Composer of the Month

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Singers at Work (ex 28th Sports Roundup contd)

1000 News Summary followed by Pop Science
30 Sports International

1100 World News
09 News About Britain
15 7th and 21st Waveguide; 14th and 28th Sportsworld
25 7th and 21st Book Choice; 14th and 28th Sportsworld contd
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Network UK
45 Sportsworld (ex 7th The Tom Robinson Collection; 21st Stuart Colman's Record Hop)

1400 World News
05 Outlook
30 Off the Shelf
45 Singers at Work (ex 28th)

1500 Newsreel
15 A Jolly Good Show
■ 15 Focus on Africa

1600 World News

09 News About Britain
15 Omnibus
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 7th and 28th Pop Science; 14th and 21st Composer of the Month
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 7th and 28th Promenade Concert followed by News Summary; 14th and 21st Pop Science
■ 30 Focus on Africa
■ 55 African News

1900 News Summary (ex 7th and 28th) followed by Outlook (ex 7th and 28th Concert contd)
10 28th only Telling Lies
25 Financial News
30 Development '90

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by Sports Roundup (ex 28th Sportsworld)
15 Business Matters (ex 28th Sportsworld contd)
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 From the Proms

WEDNESDAY

August 1 8 15 22 29

0000 Newsdesk
30 Omnibus

0100 News Summary followed by Outlook
25 Financial News
30 Endangered People
45 Country Style
▲ 45 The World Today

0200 World News
09 British Press Review
15 Health Matters
▲ 15 Newsreel
30 Crosstown Traffic (ex 1st Captain Fantastic)

0300 World News
09 News About Britain
15 The World Today
30 Pop Science
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 Development '90
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Business Matters
30 My Music (ex 1st and 8th Novel Ideas)

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Endangered People (ex 29th Sports Roundup contd)

1000 News Summary followed by Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 Japan 5, Wales Nil
25 The Farming World
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Development '90

1400 World News
05 Outlook
30 Off the Shelf
45 Business Matters

1500 Newsreel
15 Telling Lies (ex 1st On the Move)
■ 15 Focus on Africa
30 The Senses (ex 22nd and 29th)

1600 World News
09 News About Britain
15 Crosstown Traffic (ex 1st Captain Fantastic)
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2 (ex 1st Promenade Concert followed by News Summary)
■ 30 Focus on Africa
■ 55 African News

1900 News Summary (ex 1st) followed by Outlook (ex 1st Concert contd)
25 Financial News
30 Network UK
45 Endangered People

2000 World News
09 The World Today
25 Words of Faith
30 The Lives of Joseph Stalin (ex 22nd and 29th Assignment)

2100 News Summary followed by Sports Roundup (ex 29th Sportsworld)
15 Crosstown Traffic (ex 1st Captain Fantastic; 29th Sportsworld contd)
● 15 Caribbean Report
45 Recording of the Week (ex 29th)

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

August 2 9 16 23 30

0000 Newsdesk
30 The Senses (ex 23rd and 30th)

0100 News Summary followed by Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 World News

09 British Press Review
15 Network UK
▲ 15 Newsreel
30 The Lives of Joseph Stalin (ex 23rd and 30th Assignment)

0300 World News
09 News About Britain
15 The World Today
30 Brain of Britain 1990
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Japan 5, Wales Nil
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 World News
09 Twenty-Four Hours
30 Write On...
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 Good Books
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Society Today (ex 30th Sports Roundup contd)

1000 News Summary followed by The Lives of Joseph Stalin (ex 23rd and 30th Assignment)
30 The Senses (ex 23rd and 30th)

1100 World News
09 News About Britain
15 New Ideas (ex 9th and 23rd Sportsworld)
25 Book Choice (ex 9th and 23rd Sportsworld contd)
30 Literature Is My Mistress, Medicine My Wife (ex 2nd Smiley's People)

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Network UK
45 Folk in Britain (ex 9th and 23rd Sportsworld)

1400 World News
05 Outlook
30 Off the Shelf
45 Write On...

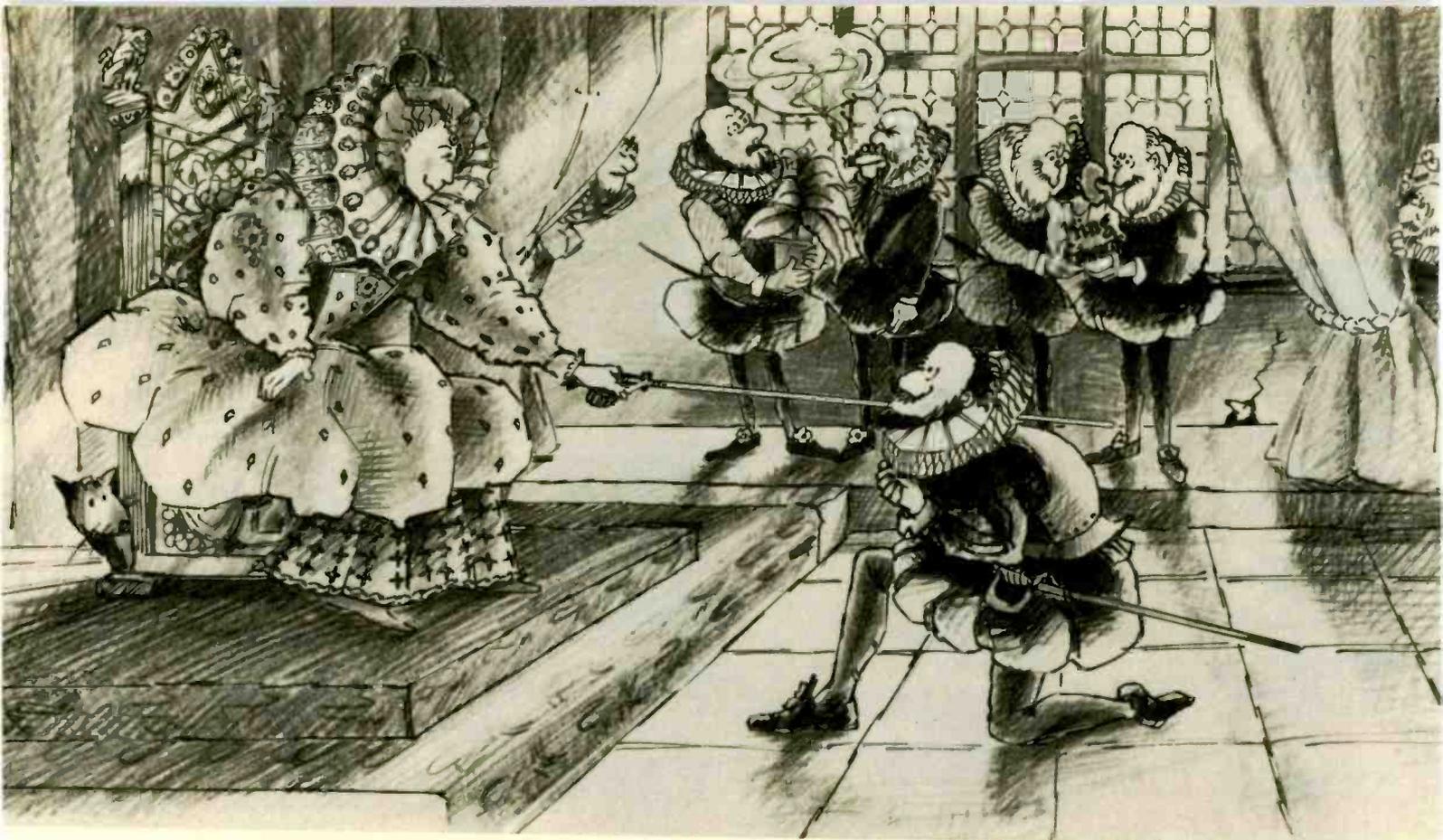
1500 Newsreel
15 Music for a While with Richard Baker
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 The Lives of Joseph Stalin (ex 23rd and 30th Assignment)
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Literature Is My Mistress, Medicine My Wife (ex 2nd Smiley's People)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith (ex 23rd Promenade Concert)
■ 30 Focus on Africa
■ 55 African News

1900 News Summary (ex 23rd)



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DAY TO DAY

followed by Outlook (ex 23rd Concert contd)
 25 Financial News (ex 23rd)
 30 Japan 5, Wales Nil (ex 23rd)
 35 23rd only Financial News
 40 The Farming World

2000 World News
 09 The World Today
 25 Words of Faith
 30 Meridian

2100 News Summary followed by Sports Roundup (ex 30th Sportsworld)
 15 Seven Seas (ex 30th Sportsworld contd)
 ● **15 Caribbean Report**
 30 Global Concerns
 45 Write On...

2200 Newshour

2300 World News
 05 Commentary
 10 Financial News
 15 Music Review

FRIDAY
August 3 10 17 24 31

0000 Newsdesk
 30 The Amadeus Legacy (ex 3rd Modern Masterpiece)

0100 News Summary followed by Outlook
 25 Financial News
 30 Folk in Britain (ex 10th and 24th Jazz Scene UK)
 45 Global Concerns

▲ **45 The World Today**

0200 World News
 09 British Press Review
 15 Seven Seas (ex 31st Write On...)
 ▲ **15 Newsreel**
 30 Literature Is My Mistress, Medicine My Wife (ex 3rd Smiley's People)

0300 World News
 09 News About Britain
 15 The World Today
 30 Focus on Faith
 ■ **30 African News**
 ■ **35 Network Africa**

0400 Newsdesk
 30 Off the Shelf
 ■ **30 African News**
 ■ **35 Network Africa**
 45 Folk in Britain (ex 10th and 24th Jazz Scene UK)

0500 World News
 09 Twenty-Four Hours
 30 Financial News
 40 Words of Faith
 45 The World Today

0600 Newsdesk
 30 Meridian
 ■ **30 African News**
 ■ **35 Network Africa**

0700 World News
 09 Twenty-Four Hours
 30 To Right a Wrong (ex 31st Behave Yourself!)
 ■ **30 African News**
 ■ **35 Network Africa**

0800 World News
 09 Words of Faith
 15 Music Review

0900 World News

09 British Press Review
 15 The World Today
 30 Financial News followed by Sports Roundup
 45 Seven Seas (ex 31st Financial News contd)

1000 News Summary followed by Focus on Faith
 30 The Amadeus Legacy (ex 3rd Modern Masterpiece)

1100 World News
 09 News About Britain
 15 Global Concerns (ex 10th and 24th Sportsworld)
 ▲ **15 Dateline East Asia**
 30 Meridian
 ▲ **45 Dateline East Asia**

1200 Newsreel
 15 To Right a Wrong (ex 31st Behave Yourself!)
 45 Sports Roundup

1300 World News
 09 Twenty-Four Hours: News Summary
 30 Short Story
 45 Here's Humph (ex 10th and 24th Sportsworld)

1400 World News
 05 Outlook
 30 Off the Shelf
 45 Journey to the Centre of the Earth

1500 Newsreel
 15 Music Review
 ■ **15 Focus on Africa**

1600 World News
 09 News About Britain
 15 Science in Action
 ■ **15 Focus on Africa**
 45 The World Today

1700 World News
 09 Commentary
 ■ **09 Focus on Africa**
 15 The Amadeus Legacy (ex 3rd Modern Masterpiece)
 ■ **40 African News**
 45 Sports Roundup

1800 Newsdesk
 30 Multitrack 3 (ex 10th Promenade Concert followed by News Summary)
 ■ **30 Focus on Africa**
 ■ **55 African News**

1900 News Summary (ex 10th) followed by Outlook (ex 10th Concert contd)
 25 Financial News
 30 Network UK
 45 Here's Humph!

2000 World News
 09 The World Today
 25 Words of Faith
 30 Science in Action

2100 News Summary followed by Sports Roundup (ex 31st Sportsworld)
 15 3rd and 10th The Tom Robinson Collection; 17th and 24th Stuart Coleman's Record Hop; 31st Sportsworld contd
 ● **15 Caribbean Report**
 30 Leaders and Leadership
 ◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
 05 Commentary
 10 Financial News
 15 Worldbrief
 30 Multitrack 3

ALTERNATIVES

■ **AFRICAN NEWS**
 Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ **ARTS AND AFRICA**
 A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ **FOCUS ON AFRICA**
 A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ **NETWORK AFRICA**
 Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**
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■ **SATURDAYS ONLY**
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▲ **DATELINE EAST ASIA**
 A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**
 An in-depth analysis of political and other developments in South Asia **Sats 0145**

● **CARIBBEAN REPORT**
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648
 on medium wave for North-west Europe

MONDAYS
 0000 As World Service in English
 0215 Newsreel
 0230 As World Service in English
 0330 Letter from America
 0345 News & Press Review in German
 0400 Morgenmagazin: German Features
 0435 News in German; Headlines in English & French
 0447 Press Review
 0452 The Week on 648
 0456 Weather & Travel News
 0500 As World Service in English
 0530 Londres Matin: French News
 0600 As World Service in English
 1030 Midi Magazine: French News & Features
 1100 As World Service in English
 1515 BBC English

1530 Heute Aktuell: German News
 1600 As World Service in English
 1615 BBC English
 1630 Londres Solr: French News & Features
 1714 News Headlines in English
 1715 The World Today
 1730 Heute Aktuell: German News
 1800 Kaleidoskop: German Magazine
 1830 German Features
 1854 News in German
 1900 As World Service in English to 0000

TUESDAYS-SUNDAYS as Mondays except:
 0315 Network UK **Tues, Thurs, Sats**; Health Matters **Weds**; Seven Seas **Fris**; From Our Own Correspondent **Suns**
 0330 The World Today **Tues-Sats to 0345**; Personal View **Suns to 0345**
 0400 German features **Sats, Suns to 0435**
 0452 Financial News **Tues-Sats to**

0456 Financial Review **Suns to 0456**
 1115 648 Letterbox **Sats to 1130**
 1530 German News and Features **Sats, Suns to 1600**
 1715 Music Programme **Sats to 1730** (as main World Service in English **Sats 1115**) 648 Letterbox **Suns to 1730**
 1730 German News and Features **Suns to 1854**
 1800 German Features; News **Sats to 1854**

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 1700-1715 As World Service in English
 1715-1730 BBC English

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ROTHSCHILD ASSET MANAGEMENT

YOUR letters

Edited by Tilusha Vyas

VANISHING SPECIES

✍ What happened to *Nature Now*? I know that *Global Concerns* may be considered a replacement but all the good animal behaviour stories are simply gone. Please put it on again.
RANKA SEKULIC, YUGOSLAVIA

According to Andrew Piper, Acting Managing Editor of *World Service in English*, the change was made to create a regular programme strand that reflected the growing concern about environmental issues in the widest sense, including the conservation of the world's wildlife. He agrees that some animal behaviour stories might have been lost in the process, and this will be borne in mind in future programme planning.

SOUNDS RIGHT!

✍ I am now convinced that I can never get many BBC names right without the assistance of *London Calling*. I learnt for example that Joe Jeason, Pamela Kriton, Liz Mordal, Hilton Fayoy, etc, don't actually exist. Now Barbara Miles has turned out to be Barbara Myers. I wonder what John Tidmarsh will end up being?
DAVID B NSAALE, UGANDA

RELIGION REQUEST

✍ There is no doubt that your programmes *What Do Christians Believe?* and *What Do Muslims Believe?* were well received by millions of interested listeners and that they immensely contributed to a general broadening of understanding of the nature of those respective faiths. May I suggest that it would be interesting if you had similar programmes about the world's other major religions like Buddhism and Hinduism?
ROHANA WASALA, SRI LANKA

You will be interested to hear that a major series on *Judaism* is planned for broadcast next year.

ABIDJAN'S ATTRACTION

✍ Nigerians, particularly the 7.2 million who listen to World Service programmes in English each week, according to the BBC's audience research department, would like to know why the BBC has no resident correspondent in Nigeria. The West Africa sub-regional correspondent is currently based in Abidjan. We would like to know what edge Abidjan has over Lagos as headquarters.
ANWANWA, NIGERIA

News Intake Editor Peter Brooks tells us:

The problem is that we have to cover the whole of West Africa, rather than just Nigeria. Abidjan has better communications through the region as a whole, so our staff correspondent Elizabeth Blunt is based there.

We are not ignoring Nigeria, however. Elizabeth

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact Write-On... at the same address.*

travels there frequently, we have two correspondents in Lagos – Sola Adunfo and Elisabeth Obadina – and are making plans to send another reporter to enhance coverage of this key area.

PHOTO CALL

✍ I am anxious to see a photograph of the world's most dependable radio station (BBC's industrious Director. Is he good-looking as compared to his good-hearing news? Come on! Show me!

MOHAMED FUAD KAMARA, SIERRA LEONE



World Service managing director John Tusa.

SATELLITE BENEFITS

✍ The sub-carrier frequency on Galaxy - III, Transponder 24 is of course 5.4 megaHerz, not kiloHerz as printed (*LC Letters*, February). I thoroughly recommend that you add this information to your frequency guide for as long as C-SPAN carries the signal as I'm probably not the only one who would benefit.

I have for some time wondered why the BBC World Service does not provide its own satellite service... I have also wondered how the signal is transmitted to your relay stations. Or do you have a satellite feed system?

STEVE BRIGHTMAN, USA

BBC World Service Development Manager Mark Deutsch replies:

BBC World Service is distributed in North America for various purposes via a digital link from London to Washington DC. The cable-TV network C-SPAN offers two free audio services, one being BBC World Service in English, to all its

cable affiliates in the USA. C-SPAN is also happy to allow private dish owners access to its satellite feed, which can be found on Galaxy - III, 93.5 West, Transponder 24, sub-carrier frequency 5.4 MHz. The BBC does use satellites to reach its relay stations but the method of transmission means the signals cannot be heard using domestic equipment.

BLOC SUPPORT

✍ How many people are there in the Eastern bloc countries who would like to receive *London Calling*, but cannot get the hard currency needed to pay for it? I am sure there are many other people who like me would like to make a gesture of support to people in Eastern Europe, and their struggle to real democracy in their countries.

DR H L CLASE, CANADA

POLLS APART

✍ I am allowing myself to get high blood pressure over the frequency with which BBC announcers append "or poll tax" every time the "community charge" is mentioned. The itty-bitty pause in-between makes it even more annoying, especially after the 500th-plus time.

I think it's time we decided on what it's to be called... one or the other!!!

R K OSBURN, SWITZERLAND

RELAY NEWS

✍ I am in full agreement with Messrs Gade and Limbertie (February issue) and Mr Nolan (April issue). When Mr Mike Stills ceases to act as if he is god – a failing of many other HODs and broadcasters at Bush House – I trust he will kindly give us back the identification of relay stations.

M E FOURIE, ZIMBABWE

We really do listen – the proof is on page 20!

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BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

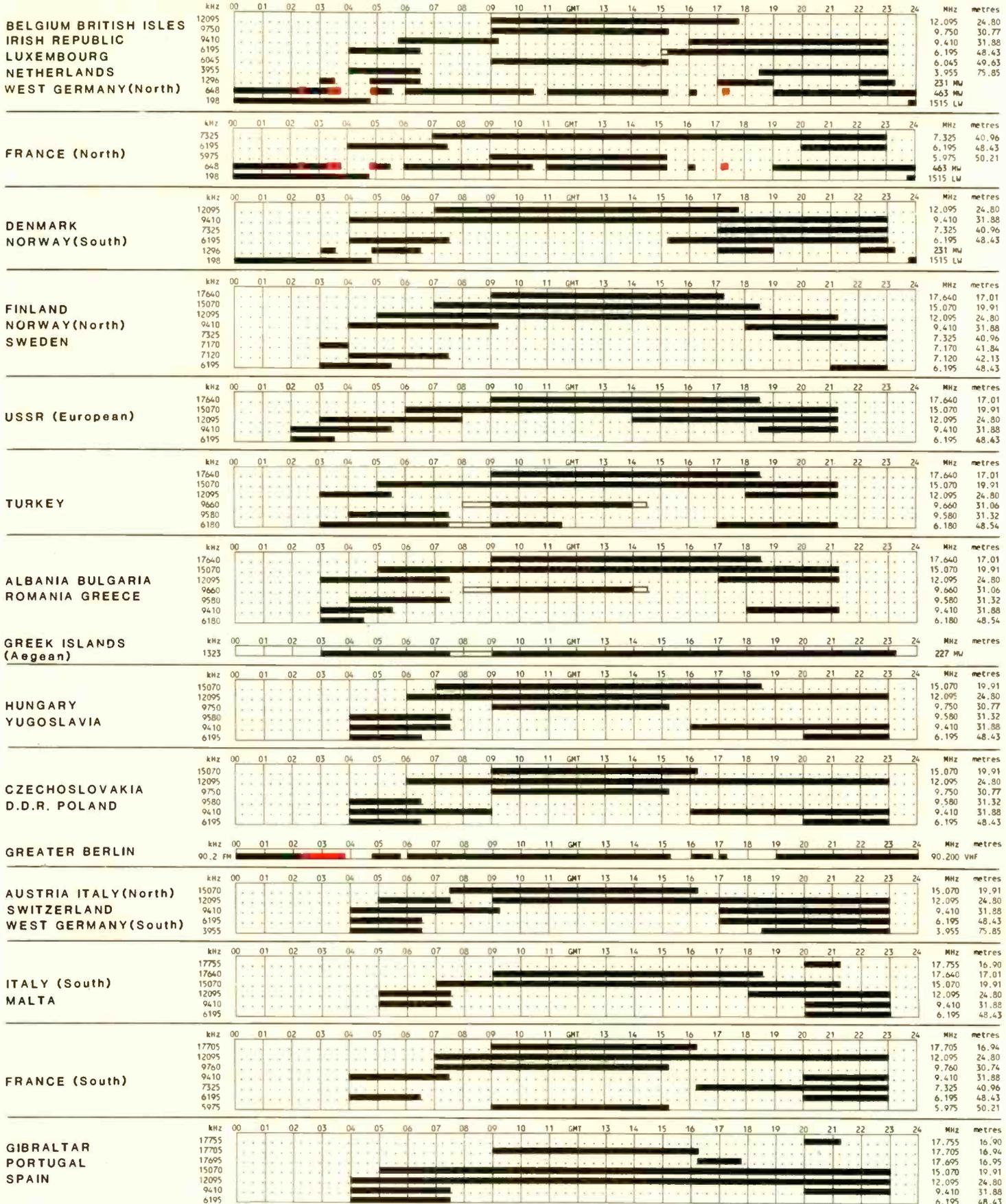
FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

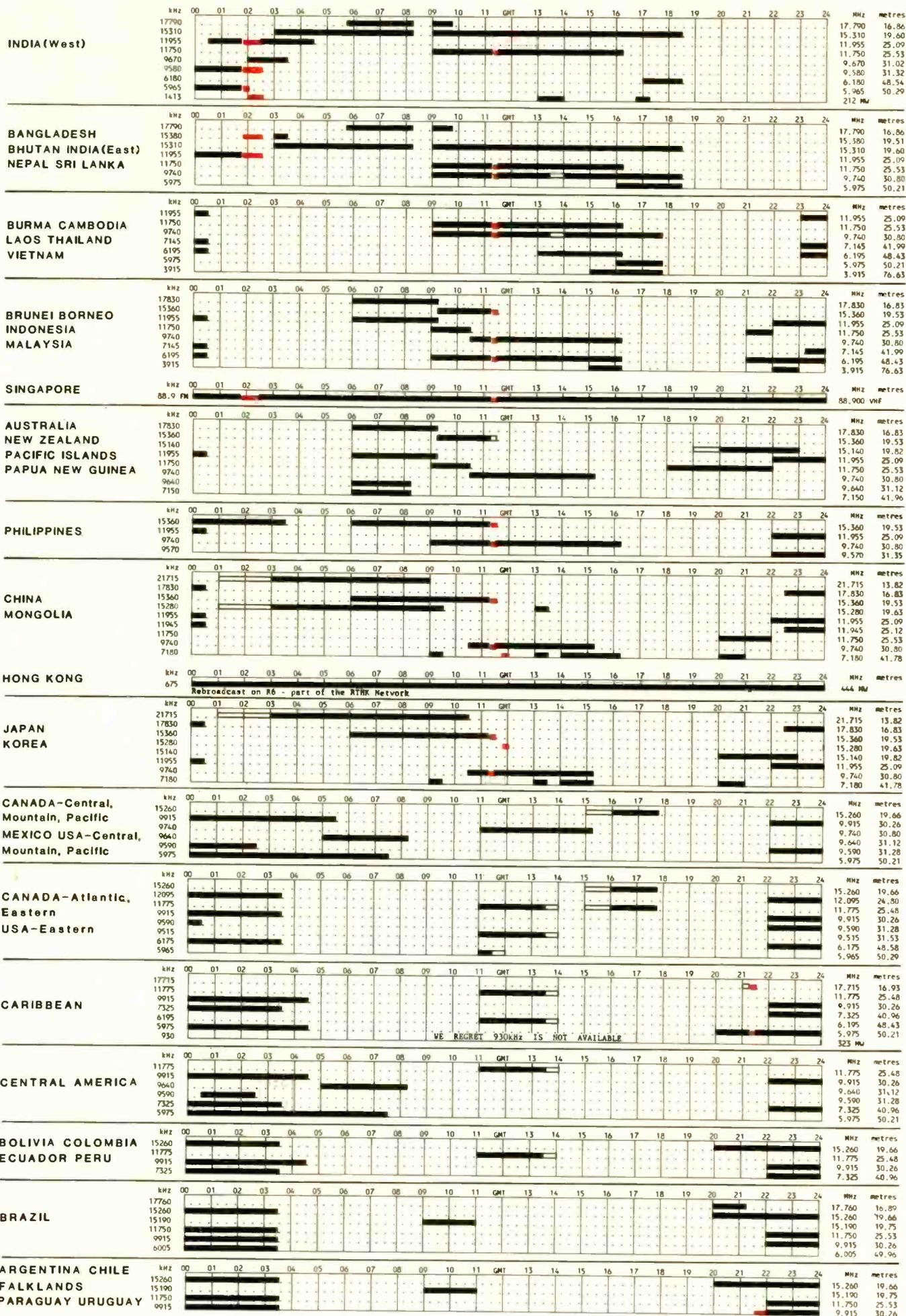
TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

BBC World Service in English frequency information is also now available listed by transmitter site, and covering the period October 1990-March 1991, if you would like a copy, please write to BBC World Service Frequency Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.



FREQUENCIES (ENGLISH)





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IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500-9.775	31	720	417
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

EUROPEAN

BULGARIAN

0330-0345 6050, 7325, 9750, 11945
 1545-1615 6050, 9770, 11780, 15390
 1615-1630 (Sat) 6050, 9770, 11780, 15390
 1915-2015 6050, 7150, 9770, 11780

CZECH

0415-0430 (Mon-Fri) 1296, 5875, 7260, 9760
 0515-0530 5875, 7260, 11945
 1515-1530 (Sun) 5875, 9915, 11680
 1530-1600 5875, 9915, 11680
 1800-1900 5875, 7210, 9750

FINNISH

1500-1545 11740, 15245
 1830-1900 9670, 11955, 15430

FRENCH (for Europe)

0530-0600 648, 6010, 7285, 9915
 1030-1100 648, 6125, 7210, 9600, 11780
 1630-1715 648, 6125, 9915

GERMAN

0345-0445 648, 1296 (to 0400), 3975, 6010, 90.2MHz
 1530-1600 648, 1296, 6125, 9750, 90.2MHz
 1730-1900 648, 6125, 9915, 90.2 MHz

GREEK

1145-1200 9560, 15390, 17875, 21735
 1900-1945 6125, 9915, 15430
 2130-2200 6050, 7180, 9635, 11780

HUNGARIAN

0430-0445 (Mon-Fri) 1296, 5875, 7260, 9760
 0530-0545 5875, 7260, 11945
 0900-1030 (Sun) 9635, 11680, 15390
 1215-1300 (Sun) 9635, 11680, 15390
 1700-1800 5875, 9750, 11925
 2100-2145 1296, 5875, 7210, 9715

POLISH

0400-0415 (Mon-Sat) 1296, 5875, 7260, 9760
 0500-0515 (Mon-Sat) 5875, 7260, 11945
 0600-0630 (Sun) 7260, 9825, 11945
 1030-1130 (Sun) 9635, 11680, 13760
 1300-1400 (Sun) 9635, 11680, 13760
 1400-1430 9635, 11680, 13760
 1600-1700 1296, 5875, 9750, 11680, 1930-2100 1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115 5975, 7150, 9825, 11680

2230-2300 6030, 7175, 9580

ROMANIAN

0345-0400 (Mon-Fri) 6050, 7325, 9750, 11945
 0445-0500 (Sat, Sun) 5875, 7260, 9750, 11945
 1500-1545 6050, 9770, 11780, 15390
 1730-1900 6050, 9770, 11780, 15135

RUSSIAN

0245-0300 1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650
 0345-0400 5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780
 1030-1100 (Sun) 11835, 15115, 15205, 15435, 17770, 17780, 21735
 1200-1230 11835, 15115, 15205, 15435, 17695, 17780, 21735
 1500-1800 9635, 11845, 15225, 17780, 21735
 1800-2030 3915, 9635, 9750, 9825, 11845, 15225, 17780

SERBO-CROAT

0400-0415 6050, 7235, 9750, 11945
 1700-1730 6050, 9770, 11780, 15390
 2015-2100 6050, 7125, 9770, 11780
 2100-2115 (Fri) 6050, 7125, 9770, 11780

SLOVAK

1430-1500 9915, 11680, 13760
 1500-1515 (Sun) 9915, 11680, 13760
 1900-1930 1296, 5875, 7210, 9670

SLOVENE

0930-1000 (Sun) 9610, 11780, 15235
 1000-1015 9610, 11780, 15235
 1630-1700 6050, 9770, 11780, 15390

TURKISH

0415-0430 (Mon-Sat) 6050, 7325, 9750, 11945
 0700-0900 (Sun) 1296, 6015, 9635, 9740, 17695
 1600-1630 6085, 9825, 15135
 1945-2015 6125, 9915, 15430
 2015-2030 (Mon-Sat) 6125, 9915, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445 639, 702, 720, 11720, 15180, 15220, 15235
 0445-0545 639, 720, 11720, 15180, 15220, 15235
 1250-1615 639, 702, 720, 15165, 17785
 1615-1800 9670
 1615-1830 639, 702, 720, 6030, 7140, 11730
 1830-1900 639, 702, 720 (Mon-Fri), 6030, 7140, 11730
 1900-2000 639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)

0445-0545 7320, 9825, 11680
 1250-1615 13660, 15180, 17715
 1615-1800 11730, 13660, 15180, 17715
 1800-1900 13660, 15180, 17715
 1900-2000 11730, 13660, 15180, 17715

FRENCH (North Africa)

0515-0530 5980, 7285, 9510
 0600-0630 7210, 9915, 11720
 1200-1245 15180, 17715, 21640
 1815-1900 11850
 2115-2145 5975, 7150, 9825, 11680

FRENCH (West and Central Africa)

0430-0445 6155, 7105, 9610
 0500-0530 6155, 7105, 9610
 0600-0645 7105, 9610, 15105

1200-1245 15105, 21640, 25870
 1815-1915 11820, 15105, 17830

FRENCH (East Africa)

0430-0445 17885
 1215-1245 15420
 1815-1830 9630
 1815-1915 17830

HAUSA

0545-0600 7105, 9610, 15105
 1345-1415 15105, 17810, 21640
 1915-1945 11820, 15105, 17830

PORTUGUESE (for Africa)

0445-0500 6155, 7105, 9610, 17885
 1800-1815 9630, 11820, 15105, 17830
 2030-2115 3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500 11860, 15420, 17740, 21490
 1800-1830 6005, 15420

SWAHILI

0315-0330 11740, 15235, 15420, 17885
 1530-1615 11860, 15420, 21490
 1745-1800 6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050 9600, 11850, 15380
 1330-1400 9605, 11920, 15245
 1630-1700 6065, 7105, 9605, 11750

BURMESE

0010-0030 9600, 11850, 15380
 1345-1430 3915, 6065, 7275
 1500-1515 (Sun) 6065, 7275, 11920

CANTONESE

1300-1330 9730, 11920, 15360
 2145-2200 6080, 7180, 9730, 11715

HINDI

0050-0135 1413, 6060, 7235, 9600, 11850, 15380
 0245-0300 9600, 11850, 15380
 1400-1445 1413, 7240, 9605, 11920, 15245
 1715-1730 1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130 7275, 9725, 11955, 17830
 1300-1330 3915, 6065, 9605, 15125
 2200-2215 6080, 7160, 11865
 2315-2330 6080, 7180, 11865

JAPANESE

1100-1145 7180, 15280
 2145-2200 11945, 15280

MALAY

1330-1345 3915, 6065, 15125

MANDARIN

1000-1100 7180, 9725, 11955, 15280, 17830
 1200-1300 7180, 11955, 15125, 15280, 15360
 1330-1400 7180, 9725, 15280
 2115-2145 6080, 7180, 9730, 11715, 11945

NEPALI

1500-1520 (Mon-Sat) 6065, 7275, 11920

PASHTO

0200-0230 6060, 7235, 9600, 11740
 1000-1100 (Fri) Bilingual Pashto/Persian 11860, 15230, 17855

PERSIAN

0230-0300 720, 1413, 6060, 7235, 9590, 11740

1600-1645 1413, 6040, 7160, 11720
 1830-1900 720 (Sat-Sun), 1413 (Sun-Fri) 5975, 7160, 11720

SINHALA

1530-1600 (Suns) 6065, 7105, 11920

TAMIL

1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI

1215-1245 6065, 9725, 11920
 1615-1630 6065, 7105, 9605, 11750
 2345-2400 6080, 7180, 11865

URDU

0135-0200 1413, 6060, 7235, 9600, 11740
 1515-1600 1413, 6010, 7240, 9605, 15125
 1730-1745 1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200 9725, 11955, 15360
 1430-1500 3915, 6065, 7275
 2300-2315 6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300 6110, 9515, 9825, 15390
 2230-2300 6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200 6110, 9825, 11680, 11820, 15390
 0300-0430 6110, 9515, 9825, 11680, 11820, 15390
 1100-1130 9690, 15190, 21490
 1300-1330 9690, 15315, 17850

BBC ENGLISH

EUROPE

0430-0445 6050, 7325, 9750, 11945
 0545-0600 5875, 7260, 11945, 90.2MHz
 0630-0645 1296, 5875, 7210, 9825
 1115-1130 (Sun) 1296, 6125
 1130-1200 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15435, 17695, 17780, 21735, 9635, 17780
 1445-1500 9635, 17780
 1515-1530 648, 1296, 6125, 9750, 90.2MHz
 1600-1630 6125, 9915
 1615-1630 648
 1645-1700 90.2MHz
 1715-1730 90.2MHz
 2030-2100 6125, 7225, 9635
 2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA

2000-2030 720

AFRICA

0300-0315 11740, 1523, 17885
 0715-0730 11860, 15105
 1400-1430 11860, 15420, 21490

SOUTH AMERICA

1130-1145 15190, 21490
 2300-2330 6110, 9825, 11765, 11820, 15390

ASIA

0030-0045 6195, 7145, 11945, 15280, 17830
 0930-1000 7180, 9725, 11955, 15280, (Sat-Thurs) 7180, 15280
 1145-1200 6065, 9725, 11920
 1700-1715 6065, 7105, 9605, 11750
 2100-2115 7180, 11945
 2200-2215 11945, 15280
 2315-2330 11945, 17830
 2330-2345 6080, 7180, 11865

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