

BBC WORLD SERVICE

LONDON CALLING

SEPTEMBER 1990

People on the Move

Also this month:

So Few: The Battle of Britain
Last Nights of the Proms

African Service's 50th Anniversary

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2130 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep 1615, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1345 rep 1945, Sats 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (page 5)

Jazz for the Asking (30 min)

Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health,

travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (page 8)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001 (page 7)

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030 (page 6)

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine Sats 1345, 1515, 1615

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (15 min)

Air your views about BBC World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Thurs 0730 rep 1445, 2145

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

THE world is compartmentalised on the political map, its countries sharply delineated and individually coloured. Its people, however, fail to slot neatly into the countries allotted to them by birth. War, famine, drought, commercial exploitation, overcrowding, racial intolerance, poverty – perhaps, too, a love of or a need to travel – keep much of the world’s population on the move.

Refugees from Eastern Europe, Vietnamese boat people, Soviet Jews, South American Indians, Palestinians, Sudanese – the list of those separated from what they regard as their homelands is lengthy. This month World Service turns its attention to the subject of population movements with four series (*see overleaf*).

From the displaced to the misplaced: Agatha Christie, queen of British thriller-writers, was at the centre of a mystery herself in 1926, when she simply disappeared. There has been much speculation, but what happened during those lost ten days is still unknown.

What *will* be revealed this month is who shot Richard Warwick (in a dramatisation of *The Unexpected Guest*) and the solution to the Cloade mystery (in readings of *Taken at the Flood*), both broadcast in honour of the 100th anniversary of Christie’s birth (*pages 8 and 9*).

Fifty years ago the Battle of Britain was fought in the sky over Britain. The victory, won at great cost by the fighter pilots of the Royal Air Force, was a pivotal moment of World War Two. It is remembered in a programme dedicated to, and based on the recollections of, participants who survive to this day – *So Few* (*page 6*).

Also dedicated to “the Few” is the penultimate of the Promenade Concerts from London’s Royal Albert Hall, featuring Benjamin Britten’s *War Requiem*. This year World Service broadcasts live not just the spectacular *Last Night of the Proms* but the last *three* nights – a treat for devotees (*page 11*).

As the RAF Spitfires and Hurricanes were about to go into action in 1940, the BBC African Service was taking to the airwaves. A special week of celebratory programmes is planned, starting **10th** and including a recreation of a 1940 edition of *Network Africa*. On *page 13* we present a snapshot of the service and some of its staff. Their message to listeners: “Come and join the party – and bring a friend!”

An exceptionally busy month even by World Service standards, with much else to enjoy, including a series on adventurers by a woman adventurer, the start of the British party conference season and coverage of the Asian Games from Peking.

A word to *London Calling* subscribers: despite escalating paper, printing and especially distribution costs, we have managed to hold the annual subscription rate at £10 for the past three years while increasing the content. Unfortunately we can’t hold that rate any longer and regret that from next month the subscription goes up to £12. Thanks for your support to date and we hope it will continue.

Subscribers will find a questionnaire with this issue. Special shortwave radios can be won in the prize draw, but what *we* want to find out is what *you* want from *London Calling*, and to make sure you get value for your money. We look forward to hearing from you.

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LEARN ENGLISH WITH BBC ENGLISH



Agatha Christie.

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MOVING PEOPLE

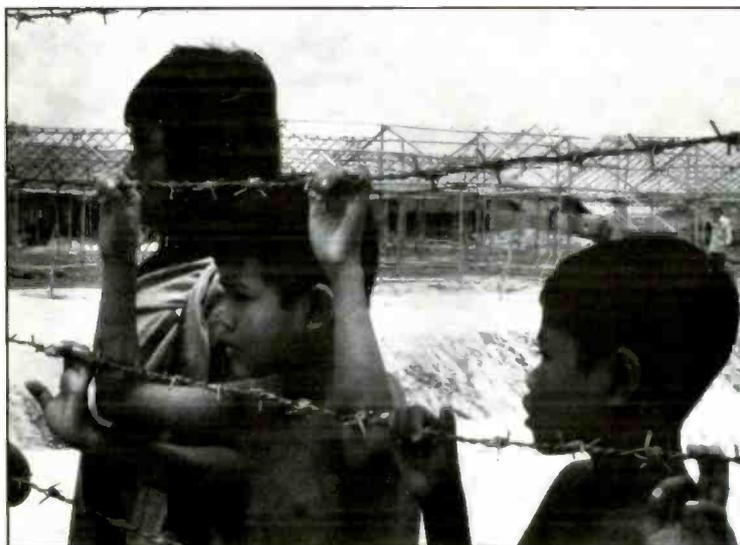
Never in the history of mankind have there been so many people on earth. Three babies are born every second. Nor have there been so many people on the move: some are refugees fleeing the ravages of famine or war; others are forced to desert their homelands of generations as forests and lands are hacked down around them.

This month World Service broadcasts three very different programmes that look at the plight of these displaced people and how they have come to terms, if at all, with the immense changes in their lives.

A fourth programme looks at the consequences for all of us as the world's population soars.

In the 1980s 30,000 Mayan Indians, descendants of Guatemala's great Maya civilisation, were killed in a genocidal campaign of terror. Chemical weapons were dropped on dozens of Kurdish villages in north-east Iraq. In Sudan, a bloody civil war threatens the very survival of southern

The exiled, the enslaved, the transplanted - and those who move from choice: World Service focuses this month on displaced peoples and shifting populations...



The Fourth World: Cambodian children behind refugee camp wire.

tribes such as the Dinka and the Nuer.

These people, along with millions of others throughout the world, have been forced to abandon their homes and their land and set off in search of security. Around 14 million meet the necessary requirements set down by the United Nations to qualify as refugees. Many millions more are ineligible.

Journalists meet some of these displaced peoples in **The Fourth World**, find out about their culture and their traditions, listen to their stories and their music and hear about their aspirations.

They visit Mayan Indians, Kurds, Sudanese, Palestinians and Cambodians in their villages and in the refugee camps. They learn about the psychological scarring they have had to endure and assess the political factors which are responsible for the creation of this fourth world.

There are many different reasons why people quit their homeland to live abroad. Some go to escape persecution, others for work. Some go intending to stay just for a few months and remain a lifetime.

In **Home from Home**, Mike Bullen talks to six people who moved to Britain. That is all they have in common. They came from different parts of the world, driven by assorted motives. Once here, they faced a complex range of challenges and experiences.

They swapped one home for another. But can you replace your homeland? Or do your loyalties lie in the land of your fathers? For the six people who contribute, these questions are not easy, but they offer some intriguing answers.

The transatlantic slave trade lasted for three and a half centuries from its beginnings in the early 1500s. During that time, a total of ten million Africans were forcibly transplanted to the other side of the world by the great European sea-powers. The British colonies in the West Indies and North America accounted for almost half the total.

In **The Human Chain**, Chris Kirkham explores the links between this traffic in human beings and the North of England.

The first programme spotlights Liverpool, which by the end of the 18th century had become the most important slaving port in the world **23rd**.

The second programme moves to Hull, birthplace of the man most associated with

the abolition of the slave trade, William Wilberforce **30th**.

The final programme concentrates on industrial Manchester, made prosperous by cotton from the slave plantations of America **Oct 7th**.

The Human Chain examines the politics, economics and the larger-than-life characters of the slave trade and shows how its dubious profits helped to finance England's Industrial Revolution.

The world population has now reached 5.3 billion, and is increasing by about a quarter of a million people each day, according to the latest UN statistics. Most of the growth is in the poorest countries in the developing world.

Experts are alarmed by these growing numbers and the pressures imposed on the earth's resources. They point to the environmental threat, as more people compete for limited land and water supplies; to the strains on towns and cities as rural migrants are forced to leave the countryside; and to mounting pollution.

Feeding these increasing numbers off less productive land also gives deep cause for concern.

Limiting population growth would seem to be the answer, but such policies raise religious, cultural and social questions.

Gillian Gray visits Thailand and Indonesia, two countries which have successfully implemented population

projects, in **Too Many People**

She talks to a range of international experts who assess the implications of rapid growth and the likelihood of trying to stabilise world population within the next few decades.

The Fourth World

● **Suns 1401 rep 2330, Mons 0630, 1001**

Home from Home

● **Weds 0130 rep 0945, 1945**

The Human Chain

● **Suns from 23rd 0230 rep 1615, Mons 0730**

Too Many People

● **Fris 7th & 14th 0730 rep 1215, Sats 2130**

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BBC WORLD SERVICE



SEPTEMBER

Desert Island Discs

(5 x 45 min)

There is an imaginary desert island. A celebrity is marooned alone. **Sue Lawley** not only discovers which eight records bring back the most treasured moments in the lives of her famous castaways, but she also finds out if they can fend for themselves. And perhaps most revealing of all, what their one item of luxury is.

● **Mons until 17th 0101 rep 1515**



Literature is My Mistress, Medicine My Wife

(7 x 30 min)

Concluding the biography of Anton Chekhov, with **David Suchet** (left) as the doctor who became Russia's greatest dramatist.

The Temptation of St Antony: Although ill with tuberculosis and running a busy medical practice, Chekhov still finds time to write. *The Seagull* is premiered in October 1896. It is a disaster **6th**.

My Sweet Extraordinary Actress: Chekhov reluctantly agrees to a revival of *The Seagull* but is too ill to attend. A beautiful young actress, Olga Knipper, plays the part of Arkadina. This time, the play is a triumph **13th**.

Champagne and Oysters: Unable to face the premiere of *Three Sisters*, Chekhov travels abroad. On his return he renews his friendship with Olga Knipper, and they marry. But his health is failing, and he goes to Germany in search of a cure **20th**.

Compiled by Michael Bakewell, directed by Rosemary Hart.

● **Thurs until 20th 1130 rep 1715, Fris 0230**

Archive Adventure

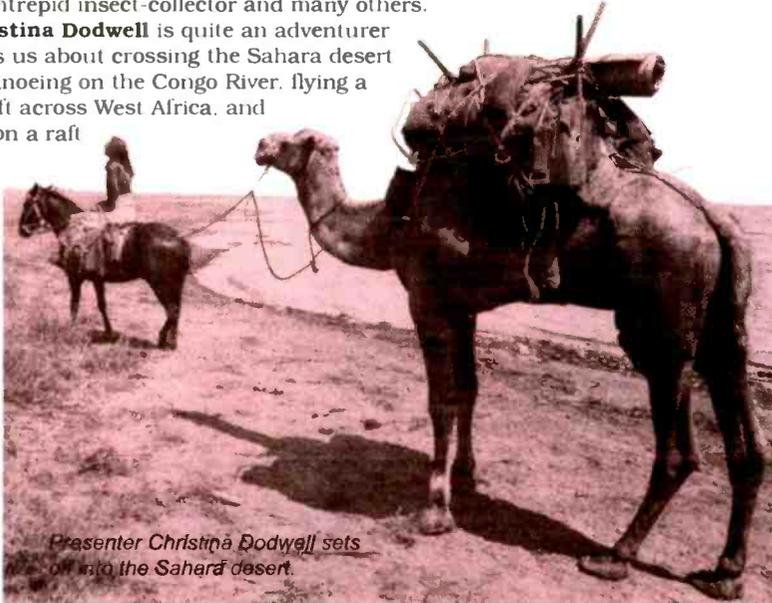
(3 x 15 min)

The BBC's Sound Archives contain recordings of many of this century's most distinguished and daring adventurers, including Wilfred Thesiger, who crossed the Empty Quarter of Arabia, Thor Heyerdal who led the Kon Tiki expedition in 1947 Evelyn Cheesman, the intrepid insect-collector and many others.

Presenter **Christina Dodwell** is quite an adventurer herself - she tells us about crossing the Sahara desert on horseback, canoeing on the Congo River, flying a microlight aircraft across West Africa, and shooting rapids on a raft in New Guinea.

But there are compensations for the dangers: the exhilaration of the pure air, spectacular dawns, sunsets and night skies, and strange phenomena such as "singing" sand-dunes.

● **Mons until 17th 0815 rep 2315, Weds 1515**



Presenter Christina Dodwell sets off into the Sahara desert.

Brain of Britain 1990

(17 x 30 min)

The tension mounts as we approach the final, when one brainy contestant will win the coveted title. **Robert Robinson** asks the questions **23rd**.

● **Suns until 23rd 2030 rep Mons 1215, Thurs 0330**

Degrees of Excellence

(1 x 45 min)

The oldest graduate (so far) of Britain's largest single teaching establishment was in his nineties when he qualified. Most of the 170,000 students on its books have to study at home - for six years or more. And no qualification is needed to study for an honours degree.

The Open University is 21 this year. Its students - housewives, others in paid work and a sizeable group of retired people - work with the aid of study kits and specially made BBC radio and television programmes.

First mooted in the '20s, the Open University itself was launched in the '60s. Despite scepticism and even hostility from the educational establishment the first students were admitted in 1971.

Nicola Barranger discovers what makes the "University of the Air" so special.

● **Sat 22nd 1901 rep Mon 0101, 1515**

Industrial Revolutions

(6 x 30 min)

Chris Westcott has some probing questions for those who dominate the automotive industry worldwide. Modern cars might be faster than Ford's Model T but they still need petrol or diesel. So with one eye firmly on the environment lobby, the manufacturers race to produce a competitive electric car **2nd**.

The series ends with an appraisal of the energy industry, without which no industry can survive. How will we manage when the planet's resources dry up? **9th**.

● **Suns until 9th 0230 rep 1615, Mons 0730**

In Praise of God

(30 min)

Some people are searching for alternative models of Christian witness and one of the areas of fastest growth is the House Church Movement, which evolved from small groups of Christians meeting in neighbours' homes, searching for a way of renewing the life of the Church.

They focus on being led by the Holy Spirit and their worship is lively and spontaneous. Now there are about 1,000 house churches in Britain. *In Praise of God* joins one: The Bristol Christian Fellowship, which brings together more than 100 people from many different denominations **30th**.

● **Suns 1030 rep 1715, Mons 0030**

JUST WILLIAM



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SEPTEMBER

(1 x 30 min)

"Never in the field of human conflict was so much owed by so many to so few."

Winston Churchill's heartfelt tribute to the young British fighter pilots of 1940 is now one of the best-known quotes in British history. In Churchill's view the date of that most crucial of battles was September 15th, subsequently remembered each year as the Battle of Britain Day.

Churchill said at the time that "the effort of the Germans to secure daylight mastery of the air over Britain is, of course, the crux of the whole war." It is no exaggeration to say that Britain's victory in the battle changed the course of the war.

Although the German airforce had almost twice as many aircraft, the RAF had two great technological advantages over the *Luftwaffe*. First, the highly manoeuvrable fighter planes, the Hurricane and the tiny Spitfire, could destroy enemy bombers in seconds because of their advanced firepower; secondly, the RAF was developing its top secret defensive weapon, Radio Direction Finding - or radar as it is now known.

But in looking back on the tumultuous events of 50 years ago, **Chris Venning** pays tribute not to the machinery or the grand military strategies, but to the dwindling band of survivors of the *Battle of Britain*.

Their moving recollections have been gathered by the RAF Benevolent Association into a commemorative book called, fittingly, *So Few*.

● Sun 16th 0230 rep 1615, Mon 0730

So Few



People and Politics

(30 min)

September marks the beginning of the conference season in British politics, with the Trades Union Congress and the Social and Liberal Democratic Party gathering in Blackpool, and the Green Party in Wolverhampton. Dr David Owen's continuing SDP were to have met in Malvern, but the party was wound up in June following poor by-election results and falling membership.

People and Politics, the weekly programme on the British political scene, provides full coverage of each conference.

The TUC will debate the Labour Party's policy review, which embraces the market and takes the party further away from traditional socialism. There is bound to be heated debate on how far a future Labour Government should go in repealing the Conservatives' trade union legislation, and whether so-called secondary picketing should be allowed.

For their part, the Liberal Democrats,

formed two years ago by merger of the Liberals and most of the old SDP, hold their conference in the centre ground of British politics. It now feels better able to get its policies across on the economy, the environment, constitutional reform and Europe.

The Greens will seek to build on recent electoral advances and press the case for radical solutions to the ills of Britain and the world. The big guns - Labour and Tory - meet next month.

● Fris from 7th 2130 rep Sats 0230, 1030

Return Ticket

(1 x 15 min)

In the early hours of Friday, October 12th, 1984, a bomb planted by the Provisional IRA ripped through the Grand Hotel in Brighton, where many leading figures in the British Conservative Party, including the Prime Minister, were staying.

They had come for the annual party conference. Its organiser, **Harvey Thomas**,



After the Brighton bombing: Return Ticket.

was blown out of his bed by the explosion and buried for several hours in the rubble before being rescued. The following year he was to come face to face with one of the perpetrators of the outrage. He relives this extraordinary experience here.

● Mon 24th 0815 rep 2315, Wed 1515

Talking From...

(10 x 15 min)

A tour of the UK to meet politicians and poets, industrialists and community leaders - anyone, in fact, who contributes to economic and cultural life in England, Scotland, Wales and Northern Ireland.

● Suns 0215 rep Mons 0915, 1445

Two Cheers for...

(1 x 30 min)

The programme that ventures where all those of sound mind fear to tread leaps out of bed after its annual summer lie-in, hungry for breakfast!

● Wed 26th 1530 rep Thurs 0030, 1030

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Omnibus

(30 min)

Margaret Horsfield introduces us to one of this month's *Off the Shelf* serials. Jane Austen's *Pride and Prejudice* (see page 9). Its mixture of ironic social observation, romantic love and wit have made it one of the most enjoyed novels in the English language.

Generations of readers have laughed at the social aspirations of the poor middle class family, the Bennets.

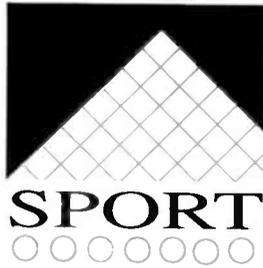
The sharp exchanges between Elizabeth Bennet (claimed by some as an early feminist heroine) and the aloof Mr Darcy are likely to raise a smile.

And those who like their endings happy will find a romantic resolution of



the relationship, as the couple overcome pride and prejudice to find true love and a financially secure future.

● **Tues**
18th 1615
rep Wed
0030,
1001



SEPTEMBER

Just two months after the World Cup finals, many European teams set out on the qualifying path for the 1992 European football championships in Sweden.

Sportsworld takes listeners to Hampden Park, Glasgow **12th 2101-2145**, for second-half commentary on Scotland's first qualifying match, against Romania. There is also a report from Windsor Park, Belfast where Northern Ireland play Yugoslavia. Edited repeats **13th 0445** and **0815**.

The first round, first leg matches in the European Cup, the European Cup Winners Cup and the UEFA Cup are played around Europe. *Sportsworld* **19th 2315-2330** brings you first news of all the results and highlights.

There is plenty more to interest football fans in our Saturday *Sportsworld* programmes this month, with latest scores and reports from the English and Scottish league matches and at **1515** second-half commentary on one of the top matches.

There is a full reading of the classified



Pat Cash will be going all-out to steer Australia to victory in the Davis Cup world group semi-finals.

football results at **1615** and again in *Sports Roundup* **1745, 2101** and **Sun 1345**.

Peking is the venue for the 11th Asian Games between **22nd** and **Oct 7th**. **Harry Peart** reports from the games for *Sports Roundup* and *Sportsworld* looks ahead.

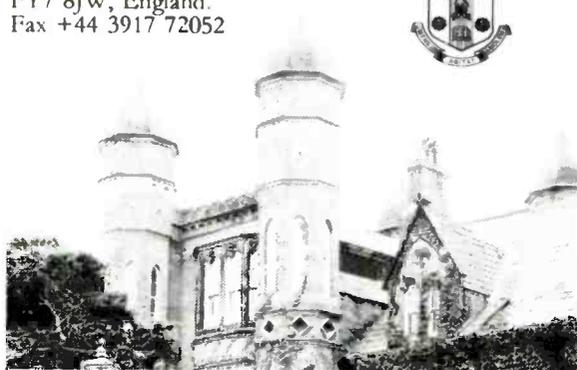
Sportsworld also features the traditional end to the cricket season at Lords: the Nat West Trophy final, and the final day of the European Athletics championships in Split **1st**; the US Open Tennis Championships from Flushing Meadow, New York **1st** and **8th**; the final classic of the flat racing season, the St Leger at Doncaster **15th**; the Suntory World Matchplay Golf Championship at Wentworth and the Davis Cup tennis world group semi-finals, Australia v Argentina and Austria v USA **22nd**; and the festival of British racing at Ascot **29th**.

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SEPTEMBER

♥ **Lonelyheart 4122**

(6 x 30 min)

One of a series of detective novels. *The Flaxborough Chronicles*. *Lonelyheart 4122* is set in a small English town in the '50s. Beneath its tranquil exterior there seethes a mass of crime!

Imperturbable Detective Inspector Purbright is baffled by the strange disappearance of a number of unmarried ladies who are, so to speak, slightly past their prime. But a spinster called Miss Lucille Teatime is coming to Flaxborough, and she is by no means "over the hill"...

Colin Watson's novel is dramatised by Christopher Denys, directed by Tony Cliff.

● Thurs from 27th 1130 rep 1715, Fris 0230



McKay The New

(5 x 30 min)

The laird of Castle McKay in the Scottish highlands has died, leaving the "stately home" to his faithful servants. But their joy is short-lived. John McKay (**Michael Fenton Stevens**) comes up from London to claim his inheritance, and finds he has taken on more than just a castle...

Also featuring **Dennis Coffey**, **John Grieve**, **Jon Glover** and **Leni Harper**.

● Weds until 19th 1530 rep Thurs 0030, 1030

Off the Shelf

(15 min)

Taken at the Flood

October 1944. Gordon Cloade is killed during an air-raid. His young bride Rosaleen inherits his fortune, which does nothing to endear her to her new in-laws.

Mrs Lionel Cloade asks the celebrated detective M Hercule Poirot for his help. If, as is rumoured, Rosaleen's first husband is alive, her marriage to Gordon would be invalid and she could not claim the money. Poirot is intrigued - the affair involves deception, love and murder...

Taken At The Flood by Agatha Christie is abridged in 12 episodes by Ann Rees-Jones and read by Cyril Shaps **3rd-18th**.

Pride and Prejudice

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

Pride and Prejudice has one of the best-known opening lines in English literature. It is a love story which Jane Austen embellishes with her customary wit and social satire (see page 7).

Mrs Bennet is convinced that Mr Bingley is looking for a wife, and is determined it shall be one of her daughters. Elizabeth Bennet is embarrassed by her mother's match-making and angry at the contempt

The Norman Conquests

(3 x 90 min)

Alan Ayckbourn's comedy trilogy, first performed on stage nearly 20 years ago, is set in Annie's Victorian house, one English summer weekend. Each full-length drama shows simultaneous events as they happen in the dining room, the living room and the garden. Ayckbourn stalwarts **Diane Bull**, **Jon Strickland** and **Robin Herford** star.

● **Suns 2nd-16th 0030 rep 1130, 1830**

For *Gordon House*, directing *The Norman Conquests* was something of a labour of love:

Alan Ayckbourn has long been one of my favourite playwrights. This, I have to say, has not always been a fashionable view to hold. There is a certain (distinctly British) cultural snobbery which believes that writing comedy is somehow an inferior art form to writing "highbrow" or "heavyweight" plays, and that really challenging drama has better things to do than make you laugh. By that criterion we can discount Shakespeare, Shaw and Molière, for starters.

Furthermore, Ayckbourn's extraordinary productivity is counted against him: how can a major dramatist continue to churn out play after play when most playwrights enjoy a creative span of 15 years or so?

Most damning is that Ayckbourn is so popular: not simply in Britain, where his works are the staple fare of amateur and professional companies everywhere, but worldwide. His plays have been translated into 30 languages.

Major dramatists appeal to minority audiences, and the argument; to be popular is to be trivial. This, of course, is complete tosh. Ayckbourn's writing is often serious, but with a seriousness that is cunningly disguised.

His own advice to aspiring writers is the very brief he himself received as a beginner from the theatrical entrepreneur Stephen Joseph: "By all means write whatever you want, but say it in a way that will appeal to people who come to the theatre."

One of the author's supreme talents is to say heartfelt and often unpalatable things in a palatable way. Many of his comedies, stripped (as in radio) of a theatre audience's comforting laughter, come over as dark-edged morality plays.

A listener wrote to me after a recent repeat of *Intimate Exchanges*, the last World Service Ayckbourn production. She had loved the plays but argued that they should never have been billed as comedies: "They're so sad!"

I know exactly what she means, and so does Ayckbourn, who prefers to describe his plays not as comedies but "tragedies with laughs".

shown for her family by Bingley's friend Mr Darcy. She thinks him proud and arrogant - but that's how some people might regard her own behaviour...

Abridged in 18 parts by Elizabeth Bradbury, produced by Pat McLoughlin, and read by Patricia Hodge from 19th.

● **Mons-Fris 0430 rep 1430**

PLAYS OF THE WEEK



Playwright Alan Ayckbourn - too popular?

The Unexpected Guest

(1 x 60 min)

To mark the 100th anniversary of the birth of **Agatha Christie**, queen of British thriller writers, another chance to hear a 1981 production of her classic "whodunnit" *The Unexpected Guest*.

Richard Warwick has been shot through the head and his wife, Laura, is found next to the body, clutching the murder weapon and confessing to the killing. An open and shut case? Christie fans will know at once that the only person who can be eliminated from the case is Laura herself. Unless, of course, the confession is a double bluff. **Alexander John** stars as Michael Starkwedder and **Jill Meers** as Laura. The director is Gordon House.

● **Sun 23rd 0101 rep 1201, 1901**

A Perfect Interval

(1 x 60 min)

Vickie is a young musician with a brilliant future. At the age of 16 she has reached the British finals of a prestigious international piano competition.

But, this kind of success demands sacrifices - for Vickie it is hours of practice and total dedication to her art. But what about her family, her father, mother and elder brother? On Vickie's big night, the competition final, all the tensions boil over.

In Ken Blakeson's play, directed by Martin Jenkins, **Nigel Anthony** and **Maureen O'Brien** star as John and Judith French. **Victoria Carling** plays Vickie.

● **Sun 30th 0101 rep 1201, 1901**

Short Story

(4 x 15 min)

September's first short story comes from Singapore and presents a bleak view of the future where the universe is literally a hunting-ground - an intriguing setting for *The Animals*, by Adrian Tan 2nd.

O Vava inou va, *Oh Father my Father*, a popular Algerian song, is hummed by a girl helping to hide her father during her country's struggle for independence. The writer, Janet Hotine, lives in Algeria 9th.

The ringing of a bell for tea-time in an old people's home conjures up memories for four very different women living there. *Tomorrow the Bell* is by John J Dunne who lives in the Republic of Ireland 16th.

What is *The Beancurd Seller's Secret?* Hong Mei works hard making beancurd. She is far too busy to think of marriage... James Kell in China wrote the story 23rd.

● **Suns 0945 rep Mons 1945, Tues 0130, Fris 1330**

The Lady In The Van

(4 x 15 min)

"One was seldom able to do her a good turn without some thoughts of strangulation." The playwright **Alan Bennett** reflects on an unusual visitor.

Mary Shepherd was an eccentric elderly lady who lived in a van outside his London house. When the local council prohibited parking on the road, Bennett gave her and the van temporary sanctuary in his front garden. She stayed 15 years until her death last year at the age of 78.

Their relationship was never close - Bennett resisted hints that she should have a room in his house - but this did not prevent him from becoming familiar with her habits and tastes: her preference for whisky and sherbet lemons; her distinctive clothing - a skirt made of dusters; and her ambition to help the Prime Minister with the economy.

● **Fris from 7th 1445 rep Suns 0915,**

Mons 0445



The Lady in the Van: Mary Shepherd lived outside playwright Alan Bennett's home for 15 years.



Best On Record

(10 x 30 min)

Want to buy Tchaikovsky's *Pathétique Symphony*? Go to a good classical record shop and you are likely to find as many as 40 different recordings. Perhaps you like your Tchaikovsky conducted by Karajan. You might face a choice of six different Karajan recordings.

You could buy a book which lists recommended recordings but then you would have to take the critic's word for it. The alternative: tune in to *Best on Record*.

Each week a leading record critic introduces extracts from all the major recordings of a particular work, highlighting their strengths and weakness. One version will always be recommended as the best, but you might well come to your own conclusions.

Edward Greenfield takes on Tchaikovsky's *Pathétique* **28th** and the series begins with **Nicholas Anderson** considering the ten different recordings of Bach's *Magnificat* **21st**.

● **Fris from 21st 0030 rep 1030, 1715**

Concert Hall

(45 min)

This month enjoy a recital of Bach, Mozart, Schubert and Bartók by Hungarian pianist Andras Schiff **16th** and a performance of Brahms' *Piano Quintet in F Minor* from the early 1960s by Rudolf Serkin and the Budapest String Quartet **23rd**.

The complete ballet *Pulcinella* by Stravinsky with Richard Hickox conducting the City of London Sinfonia completes September's line-up **30th**.

● **Suns from 16th 1515 rep Tues 2315**

Crosstown Traffic

(5 x 30 min)

Jimi Hendrix, the guitarist whose influence on later musicians becomes more apparent with every passing year, died 20 years ago this month. His roots and effects on soul, jazz and blues have already been examined by **Charles Shaar Murray** in this series; in the last programme he comes home - to rock.

● **Tues until 4th 0630 rep Wed 0230, 1615, 2115**

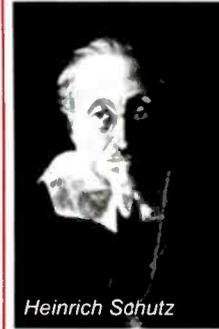
Rock Salad

(30 min)

The heaviest show on any frequency is back, with **Tommy Vance** as your guide through the exciting salad bowl of rock, made up from such ingredients as blues, progressive, AOR (Adult Orientated Rock), heavy metal and thrash.

● **Tues from 11th 0630 rep Weds 0230, 1615, 2115**

Composer of the Month



Heinrich Schutz

(30 min)

Bach, Handel, Mozart, Haydn, Schubert, Beethoven, Weber, Mendelssohn, Wolf, Wagner, Brahms, Schumann, Bruckner, Mahler, Strauss, Schoenberg, Webern, Berg...

The names read almost like a *Who's Who* of Western music - German, or at least Germanic, to a man.

Yet until the 17th century, Germany ranked, musically, as a cultural backwater. Like Russia in the 18th century and England in the 19th, Germany's musical culture was largely borrowed from abroad, most notably from the Italians and the French.

Then suddenly there emerged three major composers whose remarkably alliterative names, Scheidt, Schein and Schutz, stand as the cornerstones of the great Germanic tradition which we now come too close to taking for granted.

Of these masters, Heinrich Schutz (1585-1672) is by common consent the greatest, and this month's programmes trace his long career - he was still composing well into his eighties.

● **Mons 1130 rep Tues 0830, 1715**

The Amadeus Legacy

(6 x 30 min)

The Amadeus String Quartet was one of this century's most popular and durable ensembles. Retaining its original members for just under four decades, it left a legacy of more than 400 recordings, selections from which form the basis of this continuing portrait.

● **Fris until 14th 0030 rep 1030 1715**

The Ones That Got Away
(10 x 15 min)



The musical scene in London has never been more successful. *Cats*, *Les Miserables* and *Phantom of the Opera* started there and have since played all round the world. But for every show that is a hit in the West End, there are 20 or so that fail.

The musical versions of both *The Baker's Wife* and *La Cage Aux Folles* (above) were based on highly-acclaimed French films but neither were box office successes. Sandy Wilson, best known for *The Boyfriend*, also wrote *Valmouth*, a show that never filled a theatre despite several productions. The musical version of *The Mystery of Edwin Drood*, Charles Dickens' unfinished novel, was a Broadway hit for two years, but it ran only for a few months in London, losing all the money invested in it.

Many of these shows deserved more success. They are *The Ones That Got Away*. In this new series, **Patrick Martin** listens to the music and talks to those involved to find out the full story behind the shows and what happened to make them flop.

● **Sats 0130 rep 1115, 2115**

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Individual Plan Group Plan (Minimum 10 adults)

The climax of this year's Henry Wood Promenade Concert season is even more spectacular than usual, and World Service broadcasts the last three concerts live on successive days. These include Britten's *War Requiem* to commemorate the 50th anniversary of the Battle of Britain.

But the month begins with Enescu's *Romanian Rhapsody No 1*, Prokofiev's *Piano Concerto No 1 in D Flat Major* and Kodaly's *Dances of Galanta* with **Philip Fowke** (piano) and the **BBC Concert Orchestra** conducted by **Barry Wordsworth Sat 1st 1830-1929**.

Tchaikovsky's ever-popular *Romeo and Juliet* starts the next Prom to be broadcast live, followed by Britten's *Violin Concerto* with **Ernst Kovacic** (violin) and the **BBC Philharmonic Orchestra** conducted by **Rudolf Barshai Sat 8th 1830-1934**.

Rossini's *Overture, Semiramide* and Beethoven's *Symphony No 1 in C Major* is played by the renowned **Royal Concertgebouw Orchestra** from Amsterdam, conducted by **Riccardo Chailly Tues 11th 1830-1918**.

Webern's highly concentrated *Six Pieces for Orchestra, Op 6* heralds a memorable night with Mozart's *Sinfonia Concertante for Violin and Viola in E Flat Major, K 364*.

PROMS '90



The soloists are **Mayumi Fujikawa** (violin) and **Nobuko Imai** (viola). The **BBC Symphony Orchestra** is conducted by **Lothar Zagrosek Thurs 13th 1830-1924**.

The soloists for Britten's *War Requiem* are **Yvonne Kenny** (soprano), **Anthony Rolfe Johnson** (tenor), **Olaf Bär** (baritone), the **Westminster Cathedral Boys' Choir**, the **Bach Choir**, the **Brighton Festival Chorus** and the **Royal Philharmonic Orchestra** conducted by **Kurt Masur Fri 14th 1830-1924**.

The Last Night: Before those famous choruses come **Vaughan Williams' Overture, The Wasps**; **Haydn's Trumpet Concerto in E Flat**; **Tippett's Birthday Suite for Prince Charles**; **Parry's Blest Pair of Sirens**, **Rossini's Overture, William Tell** and **Non piu mesta** from *La Cenerentola*.

Delius' Song of Summer and **Delibes' Sous ce dome épais** from *Lakme*.

Then it is on as usual to **Elgar's Pomp and Circumstance March**, **Wood's Fantasia on British Sea Songs**, **Arne's Rule, Britannia** and **Parry's Jerusalem**.

Soprano **Lesley Garrett** and mezzo-soprano **Ann Murray** lead the Promenaders with **Håken Hardenberger** (trumpet), the **BBC Singers**, the **BBC Symphony Chorus** and the **BBC Symphony Orchestra** conducted by **Mark Elder Sat 15th 1830-2115**.

From The Proms

Two more recordings of Prom concerts: first, **Canteloube's Songs of the Auvergne** and **Debussy's La Mer** with **Arleen Auger** (soprano) and the **Ulster Orchestra** conducted by **Yan Pascal Tortelier 2nd**.

Then **Brahms' Piano Quartet No 1 in G minor**, (orchestrated by **Schoenberg**) is played by the **BBC Symphony Orchestra** conducted by **Matthias Bamert 9th**.
● Suns 1515 rep Tues 2315

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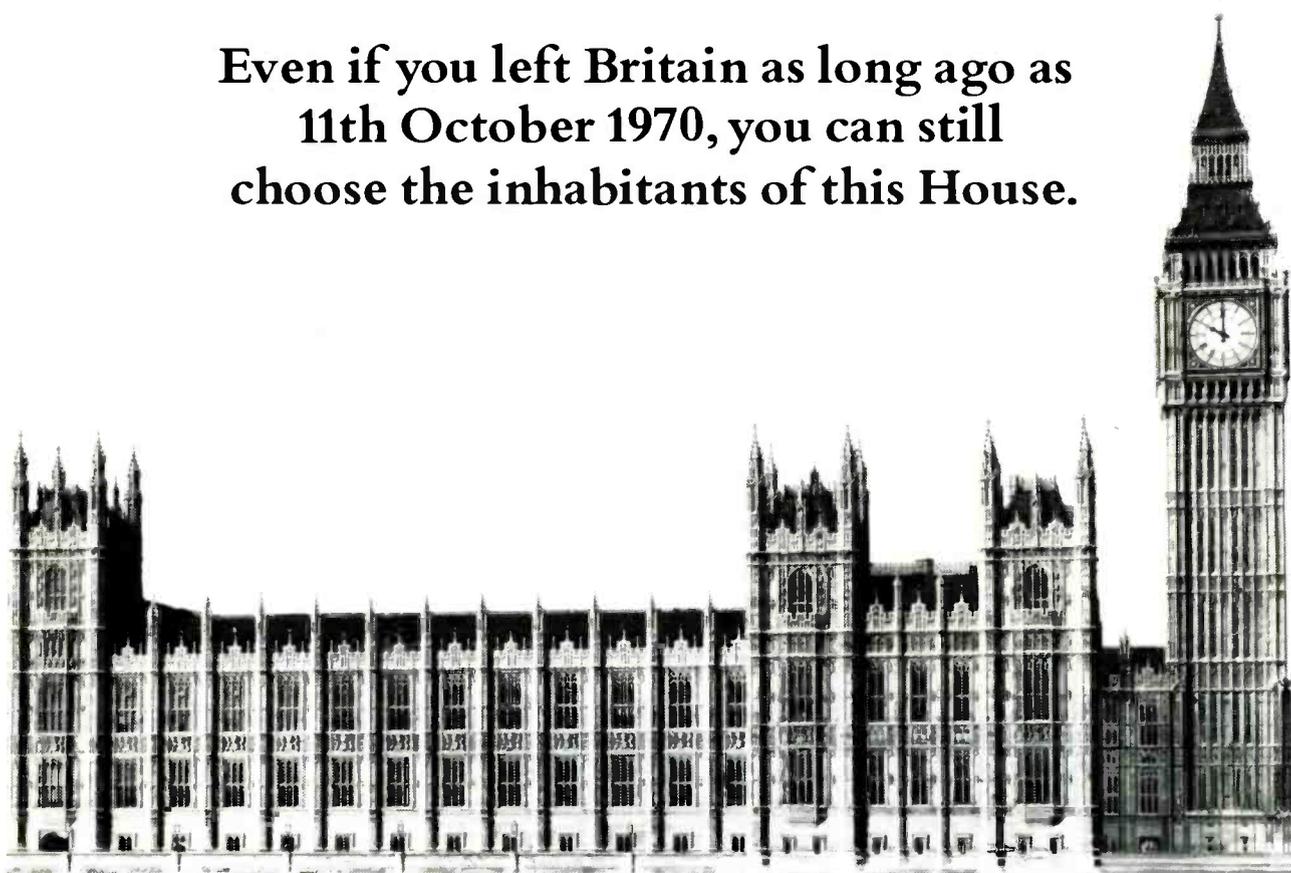
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The African Service

celebrates 50 years of broadcasting this month with a special week of programmes, starting **Mon 10th**. **George Bennett** looks at the service today – and tomorrow.

Last May, a Reuters man in Monrovia, capital of Liberia, began his report with these words: "Do not try to talk to a Liberian any day at 1709... he will be listening to the news from London... everybody seems to tune in to the BBC for news of the rebellion raging in this West African country..."

The African Service runs a non-stop, 24-hour-a-day operation. In the gaps between transmissions, somebody, somewhere in Bush House, World Service's central London base, is phoning Africa, writing a script or editing a tape, usually against the clock.

Robin White, editor of the current affairs programme *Focus on Africa*, has a fondness for beach clothes and for doing three things at once. He also edits the new quarterly *Focus on Africa* magazine.

Producer **Josephine Hazeley** comes from Sierra Leone. She has a loud voice, and some listeners have complained. But Josephine doesn't care, as long as they don't criticise her

accent. "The world would be a very boring place if we all spoke the same way."

Glaswegian **Peter Murray** went to Africa in 1982 and taught history for three years at a secondary school in Mutare, a town on the Mozambique border. Now he runs the topical unit, which supplies talks and current affairs material to the African Service and to

Robin White - edits *Focus on Africa*

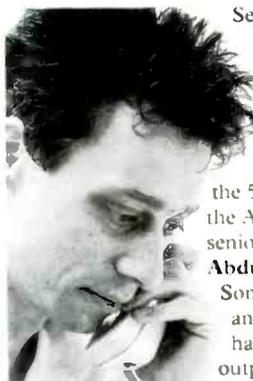
other World Service departments.

The unit also sends a bunch of topical reports and background scripts to more than 150 radio stations in Africa each week.

The Hausa, Somali and Swahili Services all started their transmissions in 1957. Behind every broadcaster is a team of people to deal with rotas, paperwork, payments and, often, to provide moral support. People such as **Margaret Reid**, who comes from south-east London and is an assistant with the Hausa



Veronique Edwards - coping with rainy London



Peter Murray - writes talks nearly 20 years.

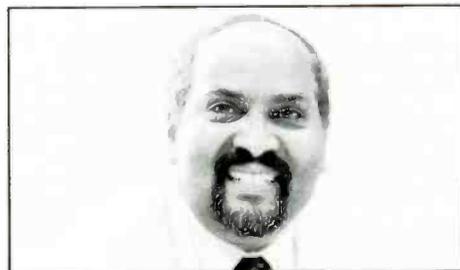
Swahili Service senior producer **Mohamed Abdullahi** is also something of a veteran broadcaster, with one of the best-known voices in East Africa – plus the added advantage of speaking Somali.

Zainab M Jama works as a broadcaster with the Somali Service. Like everyone else in the service, she works on a shift rota, and the hours can be strange.

Keeping everybody in order is **Christine Basell's** most important task. As secretary to the Head of Service, she also arranges meetings, keeps diaries and types confidential reports – the list is endless.



Christine Basell - keeps everyone under control



Abdullahi Haji - fluent in four languages

New programmes and transmissions are planned for 1991. Assistant Head of Service **Mick Delap** explains: "The highlight will be our new medium wave transmitter in Lesotho which will open up in the New Year and which should bring us a bigger audience in southern Africa – especially the Republic of South Africa and particularly Johannesburg."

But the African Service is also planning new schedules for its huge following in West Africa, among the biggest English-listening audiences in the world of international broadcasting. And there is a new emphasis on programmes for East Africa, now relayed from the BBC's modern Indian Ocean relay station.

Longest-running programme in the African Service is *Postmark Africa* – nobody can remember exactly when it

Service.

"We're going to play the very first broadcast made in the BBC Somali Service, as part of our contribution to the 50th anniversary of the African Service," says senior producer

Abdullahi Haji. Fluent in Somali, Amharic, English and German, Abdullahi has contributed to the output in Somali for



Zainab M Jama - arrives for work at Bush House

began. The programme will answer listeners' questions on any subject under the sun and maybe beyond. But producer **Jenny Horrocks**, successor to a long line of distinguished programme-makers, is exploring new ways to fulfil the traditional brief. Send your questions to *Postmark Africa*, BBC, London.

There is a special treat for listeners who wonder how the African Service would have sounded when it started 50 years ago – listen out **10th** for an edition of *Network Africa* as it



Jenny Horrocks - edits *Postmark Africa*



Margaret Reid - paperwork for Hausa Service

might have been on September 10th, 1940.

Nowadays almost all of *Network Africa's* material comes direct from its locally based contributors in Africa.

Roving reporter **Veronique Edwards** from Cameroon travels regularly through Africa to record interviews for the programme but makes her base in rainy London.

The African Service's anniversary week starts **10th**. Don't miss any of the exciting features and programmes lined up; included are specially commissioned African music, the results of the anniversary competitions and memories of the past 50 years.

The African Service hopes to keep delivering its special brand of broadcasting, and its unique coverage of African events, for another 50 years – at least.

Meanwhile, come and join the party – and bring a friend!



Josephine Hazeley - produces *Focus on Africa*.

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

September 1 8 15 22 29

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 The Ones That Got Away
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics (ex 1st Leaders and Leadership)
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 **Worldbrief**
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 **Worldbrief** (ex 1st Sports Roundup contd)
- 1000 **News Summary** followed by Here's Humph! (ex 1st **Worldbrief**)
15 Letter from America
30 People and Politics (ex 1st Leaders and Leadership)
- 1100 **World News**
09 News About Britain
15 The Ones That Got Away
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **World News**
09 Book Choice
■ 09 **African News**

- 15 John Peel
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Promenade Concert (ex 22nd and 29th Jazz For The Asking)
■ 30 **Arts and Africa**
- 1900 **Promenade Concert** contd (ex 2nd News Summary followed by Degrees of Excellence, 29th News Summary followed by The Vell)
29 1st News Summary
30 1st The Ones That Got Away
40 15th World News
45 From the Weeklies (ex 15th)
- 2000 **World News** (ex 15th Promenade Concert contd)
09 From Our Own Correspondent (ex 15th)
25 Words of Faith (ex 15th)
30 Meridian (ex 15th)
- 2100 **News Summary** followed by Sports Roundup (ex 1st Sportsworld, 15th Promenade Concert)
15 The Ones That Got Away (ex 1st Sportsworld contd)
30 Feature including 1st Behave Yourself; 8th and 15th Too Many People
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

September 2 9 16 23 30

- 0000 **Newsdesk**
30 Play of the Week: The Norman Conquests (ex 23rd and 30th The Ken Bruce Show)
- 0100 **News Summary** (23rd and 30th only) followed by Play of the Week: The Norman Conquests contd (ex 23rd The Unexpected Visitor; 30th A Perfect Interval)
- 0200 **World News**
09 British Press Review
15 Talking From
▲ 15 **Newsreel**
30 2nd and 9th Industrial Revolutions; 16th So Few; 23rd and 30th The Human Chain
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 My Music
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 Stuart Colman's Record Hop
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith

- 15 Music for a While with Richard Baker
- 0900 **World News**
09 British Press Review
15 The Lady in the Van (ex 2nd Journey to the Centre of the Earth)
30 Financial Review
40 Book Choice (ex 2nd Sports Roundup)
45 Short Story (ex 2nd Sports Roundup)
- 1000 **News Summary** followed by Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Play of the Week: The Norman Conquests (ex 23rd and 30th The Ken Bruce Show)
- 1200 **News Summary** (23rd and 30th only) followed by Play of the Week: The Norman Conquests contd (ex 23rd The Unexpected Visitor; 30th A Perfect Interval)
- 1300 **News** and Twenty-Four Hours on Sunday
45 Sports Roundup
- 1400 **News Summary** followed by The Fourth World
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall (ex 2nd and 9th From the Proms)
- 1600 **World News**
09 News About Britain
15 2nd and 9th Industrial Revolutions; 16th So Few; 23rd and 30th The Human Chain
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Play of the Week: The Norman Conquests (ex 23rd and 30th The Ken Bruce Show)
■ 30 **African Perspective**
- 1900 **News Summary** (23rd and 30th only) followed by Play of the Week: The Norman Conquests contd (ex 23rd The Unexpected Visitor; 30th A Perfect Interval)
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Brain of Britain 1990 (ex 30th)
- 2100 **News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 The Fourth World

MONDAY

September 3 10 17 24

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by Desert Island Discs (ex 24th Degrees of Excellence)
45 Music

- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 The Lady in the Van (ex 3rd Journey to the Centre of the Earth)
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 The Fourth World
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 Industrial Revolutions (ex 17th So Few; 24th The Human Chain)
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Archive Adventure (ex 24th Return Ticket)
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Talking From
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by The Fourth World
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 **Newsreel**
15 Brain of Britain 1990
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 Talking From
- 1500 **Newsreel**
15 Desert Island Discs (ex 24th Degrees of Excellence)
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Health Matters
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 My Music
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by Outlook
25 Financial News
30 Network UK
45 Short Story
- 2000 **World News**

DAY TO DAY

09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 **News Summary** followed by
Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 **NewsHour**

2300 **World News**
05 Commentary
10 Financial News
15 Archive Adventure (ex 24th Return Ticket)
30 Multitrack 1: Top 20

TUESDAY

September 4 11 18 25

0000 **Newsdesk**
30 Megamix

0100 **News Summary** followed by
Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International

0300 **World News**
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Rock Salad (ex 4th Crosstown Traffic)
■ 30 African News
■ 35 Network Africa

0700 **World News**
09 Twenty-Four Hours
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 **World News**
09 Words of Faith
15 Health Matters
30 Composer of the Month

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Music

1000 **News Summary** followed by
Discovery
30 Sports International

1100 **World News**
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 **Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup

1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Stuart Colman's Record Hop

1400 **World News**
05 Outlook

30 Off the Shelf
45 Music

1500 **Newsreel**
15 A Jolly Good Show
■ 15 Focus on Africa

1600 **World News**
09 News About Britain
15 Omnibus
■ 15 Focus on Africa
45 The World Today

1700 **World News**
09 Commentary
■ 09 Focus on Africa
15 Composer of the Month
■ 40 African News
45 Sports Roundup

1800 **Newsdesk**
30 Discovery (ex 11th Promenade Concert)
■ 30 Focus on Africa
■ 55 African News

1900 **News Summary** (ex 11th Promenade Concert contd) followed by Outlook (ex 11th) 18 11th News Summary
25 Financial News
30 Development '90

2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian

2100 **News Summary** followed by
Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 **NewsHour**

2300 **World News**
05 Commentary
10 Financial News
15 4th and 11th From the Proms; 18th and 25th Concert Hall

WEDNESDAY

September 5 12 19 26

0000 **Newsdesk**
30 Omnibus

0100 **News Summary** followed by
Outlook
25 Financial News
30 Home From Home
45 Country Style
▲ 45 The World Today

0200 **World News**
09 British Press Review
15 Health Matters
▲ 15 Newsreel
30 Rock Salad (ex 5th Crosstown Traffic)

0300 **World News**
09 News About Britain
15 The World Today
30 Discovery
■ 30 African News
■ 35 Network Africa

0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 **World News**
09 Twenty-Four Hours
30 Development '90
■ 30 African News
■ 35 Network Africa

0800 **World News**

09 Words of Faith
15 Business Matters
30 My Music

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Home From Home

1000 **News Summary** followed by
Omnibus
30 Jazz for the Asking

1100 **World News**
09 News About Britain
15 Country Style
30 Meridian

1200 **Newsreel**
15 Talk
25 The Farming World
45 Sports Roundup

1300 **World News**
09 Twenty-Four Hours
30 Development '90

1400 **World News**
05 Outlook
30 Off the Shelf
45 Business Matters

1500 **Newsreel**
15 Archive Adventure (ex 26th Return Ticket)
■ 15 Focus on Africa
30 McKay The New (ex 26th Two Cheers For September)

1600 **World News**
09 News About Britain
15 Rock Salad (ex 5th Crosstown Traffic)
■ 15 Focus on Africa
45 The World Today

1700 **World News**
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 **Newsdesk**
30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News

1900 **News Summary** followed by
Outlook
25 Financial News
30 Network UK
45 Home From Home

2000 **World News**
09 The World Today
25 Words of Faith
30 Assignment

2100 **News Summary** followed by
Sports Roundup (ex 12th Sportsworld)
15 Rock Salad (ex 5th Crosstown Traffic; 12th Sportsworld contd)
● 15 Caribbean Report
45 Recording of the Week

2200 **NewsHour**

2300 **World News**
05 Commentary
10 Financial News
15 Good Books (ex 19th Sportsworld)
30 Multitrack 2

THURSDAY

September 6 13 20 27

0000 **Newsdesk**
30 McKay The New (ex 27th Two Cheers For September)

0100 **News Summary** followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Assignment

0300 **World News**
09 News About Britain
15 The World Today
30 Brain of Britain 1990
■ 30 African News
■ 35 Network Africa

0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music (ex 13th Sportsworld)

0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Talk
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 **World News**
09 Twenty-Four Hours
30 Write On... (ex 27th)
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 **World News**
09 Words of Faith
15 Good Books (ex 13th Sportsworld)
30 John Peel

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Society Today

1000 **News Summary** followed by
Assignment
30 McKay The New (ex 27th Two Cheers For September)

1100 **World News**
09 News About Britain
15 New Ideas
25 Book Choice
30 Literature Is My Mistress, Medicine My Wife (ex 27th Lonelyheart 4122)

1200 **Newsreel**
15 Multitrack 2
45 Sports Roundup

1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 6th and 20th Jazz Now and Then; 13th and 27th Folk in Britain

1400 **World News**
05 Outlook
30 Off the Shelf
45 Write On... (ex 27th)

1500 **Newsreel**
15 Music for a While with Richard Baker
■ 15 Focus on Africa

1600 **World News**
09 News About Britain
15 Assignment
■ 15 Focus on Africa
45 The World Today

1700 **World News**
09 Commentary
■ 09 Focus on Africa
15 Literature Is My Mistress, Medicine My Wife (ex 27th Lonelyheart 4122)
■ 40 African News
45 Sports Roundup

1800 **Newsdesk**
30 Focus on Faith (ex 13th Promenade Concert)
■ 30 Focus on Africa
■ 55 African News

1900 **News Summary** (ex 13th Promenade Concert) followed by Outlook (ex 13th)

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DAY TO DAY

- 24 **13th** News Summary
- 25 Financial News
- 30 Talk
- 40 The Farming World
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 News Summary** followed by
- Sports Roundup
- 15 Seven Seas
- **15 Caribbean Report**
- 30 Global Concerns
- 45 Write On... (ex **27th**)
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Music Review

- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Seven Seas
- ▲ **15 Newsreel**
- 30 Literature Is My Mistress, Medicine My Wife (ex **28th** Lonelyheart 4122)
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Focus on Faith
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 **7th** and **21st** Jazz Now and Then; **14th** and **28th** Folk in Britain
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- **30 African News**
- **35 Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours
- 30 Too Many People (ex **21st** and **28th**)
- **30 African News**
- **35 Network Africa**
- 0800 World News**

- 09 Words of Faith
- 15 Music Review
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by
- Sports Roundup
- 45 Seven Seas
- 1000 News Summary** followed by
- Focus on Faith
- 30 **7th** and **14th** The Amadeus Legacy; **21st** and **28th** Best On Record
- 1100 World News**
- 09 News About Britain
- 15 Global Concerns
- ▲ **15 Dateline East Asia**
- 30 Meridian
- ▲ **45 Dateline East Asia**
- 1200 Newsreel**
- 15 Too Many People (ex **21st** and **28th**)
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Short Story
- 45 Here's Humph
- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 The Lady in the Van
- 1500 Newsreel**
- 15 Music Review
- **15 Focus on Africa**
- 1600 World News**
- 09 News About Britain

- 15 Science in Action
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 **7th** and **14th** The Amadeus Legacy; **21st** and **28th** Best On Record
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 3 (ex **14th** Promenade Concert)
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** (ex **14th**) followed by Outlook (ex **14th**)
- 25 Financial News (ex **14th**)
- 30 Network UK (ex **14th**)
- 45 Here's Humph(ex **14th**)
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Science in Action
- 2100 News Summary** followed by
- Sports Roundup
- 15 Stuart Colman's Record Hop
- **15 Caribbean Report**
- 30 People and Politics
- ◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Worldbrief
- 30 Multitrack 3

FRIDAY

September 7 14 21 28

ALTERNATIVES

- **AFRICAN NEWS**
- Daily **0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)**
- **AFRICAN PERSPECTIVE**
- The spotlight falls on a major issue **Suns 1500 rep 1615, 1715, 1830**
- **ARTS AND AFRICA**
- A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**
- **FOCUS ON AFRICA**
- A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**
- **NETWORK AFRICA**
- Early morning listening with **Hilton Fyle** and the *Network* team, packed with information,

personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

- **POSTMARK AFRICA**
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- **SATURDAYS ONLY**
- A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**
- ▲ **DATELINE EAST ASIA**
- A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**
- ▲ **SOUTH ASIA SURVEY**
- An in-depth analysis of political and other

developments in South Asia **Sats 0145**

- **CARIBBEAN REPORT**
- Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**



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MONDAYS

- 0000 *As World Service in English*
- 0215 Newsreel
- 0230 *As World Service in English*
- 0330 Letter from America
- 0345 News & Press Review in German
- 0400 Morgenmagazin: German Features
- 0435 News in German: Headlines in English & French
- 0447 Press Review
- 0452 The Week on 648
- 0456 Weather & Travel News
- 0500 *As World Service in English*
- 0530 Londres Matin: French News
- 0600 *As World Service in English*
- 1030 Midl Magazine: French News & Features
- 1100 *As World Service in English*
- 1515 BBC English

- 1530 Heute Aktuell: German News
- 1600 *As World Service in English*
- 1615 BBC English
- 1630 Londres Soir: French News & Features
- 1714 News Headlines in English
- 1715 The World Today
- 1730 Heute Aktuell: German News
- 1800 Kaleidoskop: German Magazine
- 1830 German Features
- 1854 News In German
- 1900 *As World Service in English to 0000*

TUESDAYS-SUNDAYS as Mondays except:

- 0315 Network UK **Tues, Thurs, Sats;** Health Matters **Weds:** Seven Seas **Fris:** From Our Own Correspondent **Suns**
- 0330 The World Today **Tues-Sats to 0345;** Personal View **Suns to 0345**
- 0400 German features **Sats, Suns to 0435**
- 0452 Financial News **Tues-Sats to**

- 0456: Financial Review **Suns to 0456**
- 1115 Club 648 (ex 1st, 8th Letterbox 648) **Sats to 1130**
- 1530 German News and Features **Sats Suns to 1600**
- 1715 Music Programme **Sats to 1730** (as main World Service In English **Sats 1115**) Club 648 (ex **2nd** 648 Letterbox) **Suns to 1730**
- 1730 German News and Features **Suns to 1854**
- 1800 German Features: News **Sats to 1854**

BBC 648 is also now broadcast to listeners in Greater Berlin on 90.2 MHz FM, except at the following times:

- 0445-0545 *As World Service in English*
- 0545-0600 BBC English
- 1030-1100 *As World Service in English*
- 1115-1130 *As World Service in English (Sat)*
- 1615-1645 *As World Service in English*
- 1645-1700 BBC English
- 1700-1715 *As World Service in English*
- 1715-1730 BBC English

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*Rates correct at time of going to press on 19th June 1990.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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● I would like to visit British prisoners in my area. Please contact me

● Please send me details on the work of Prisoners Abroad

Prisoners Abroad, 82 Rosebery Avenue, London EC1R 4RR. Tel 01 833 3467.

YOUR letters

Edited by Tilusha Vyas

MALAY HISTORY

✍️ Come April 1991 the Malay Service of the BBC will become history. It is indeed a pity for the listeners in Malaysia, Singapore and Brunei mainly since not all their inhabitants understand English.

BBC World Service has over the years become the most popular supplier of up-to-date and on-the-spot news and it should be expanding its services rather than decreasing.

But what can we listeners say, as the British Foreign Service has made its decision. My wife will certainly miss her 1330 Malay News, which she understands so readily.

MOHAMED SULAIMAN, WEST MALAYSIA

We put your points to Peter Udell, BBC World Service Controller Overseas:

We very much regret the ending of our broadcasts in Malay (and Japanese) which, from what you and many others tell us, have been greatly valued.

However, we have to recognise that the audiences for our Malay and Japanese broadcasts have been falling for some years and hence the decision taken by the Foreign and Commonwealth Office (FCO) as part of a package of changes in our pattern of broadcasting that will begin to be introduced next year.

The ending of these broadcasts will be a loss whose importance we fully recognise, and of which we have, in our discussions, made the FCO fully aware.

ACTION NOT WORDS

✍️ I am writing to congratulate you on the great reporting you've been doing in the Amazonia. I'm a Brazilian English student and we listened to your broadcast in class. We really appreciated it and also hope that people start to act instead of criticising, build instead of burning and, finally, live instead of killing.

CLAUDIO WULCAN, BRAZIL

PHONE-IN FOLLOW-UP

✍️ I found your phone-in with Mrs Thatcher as studio guest very interesting and many thanks to all involved. However, I feel it could have been improved considerably if provision was made for "follow-up" questions.

Having asked their question, participants were mainly cut off, leaving no opportunity for clarification or a deeper analysis of the issue. Obviously time is an important factor in this, but my view is that it would have been more interesting to pick only a few topics and to deal with them in greater depth.

JOANNA BALL, HONG KONG

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling*, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact *Write-On...* at the same address.

PHOTO CALLS

✍️ I would like to see a photograph of Jackie Hargreaves. It is evident that the *Financial News* readers are neglected. I must admit that I am not able to grasp much from what she speaks but I still like her voice.

RAJEEV SHRIVASTAV, INDIA



Faces by request: presenter John Thompson and Jackie Hargreaves of the *Financial Unit*.

✍️ Are you aware that you have an imposter in your midst? At the moment he is living under the alias of John Thompson, and very busy presenting quite a few programmes, (keep this under your hat!). His real name is Donald Sinden. Please satisfy my curiosity and publish a picture of this John Thompson.

MRS J RUSTON, SOUTH AFRICA

CALLING FOR A QUIZ

✍️ I am a listener of the BBC and a fan of *London Calling*. I have some views which I wish to express. You should start a quiz in *London Calling*. Everyone will then start to participate and this way *London Calling* will become more popular.

M SAMI, PAKISTAN

Subscribers to London Calling will find a questionnaire with this issue, designed to find out exactly what you want from the magazine. The idea of a quiz is excellent and one I promise to follow up, but I hope it is only one of many to be sent in over the next month or two. Let me know what you would like to see in London Calling - Ed.

WHAT'S NEW

* Poems by Post

Poems by Post is back next month, and presenter **Michael Rosen** wants your requests for poems or the work of particular poets from all over the world. Write to *Poems by Post*, BBC, Bush House, Strand, London WC2B 4PH.

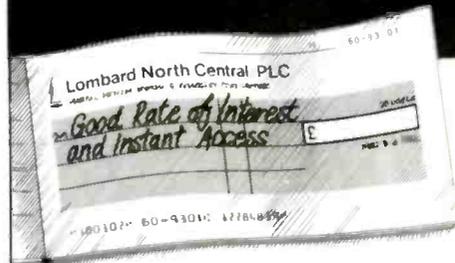
* Fully briefed

Up-to-the-minute information on East and West Germany, Czechoslovakia, Saudi Arabia and the hostage crisis in Lebanon is now available in the form of BBC Memo Newspacks. A new type of information system for journalists, diplomats and business travellers, the Newspacks are based on small loose-leaf ring binders and updated regularly. More titles are on the way - more on page 4.

* Price increase

Because of rising production costs we regret that the annual subscription to *London Calling* goes up to £12 from the next issue (see page 3).

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BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

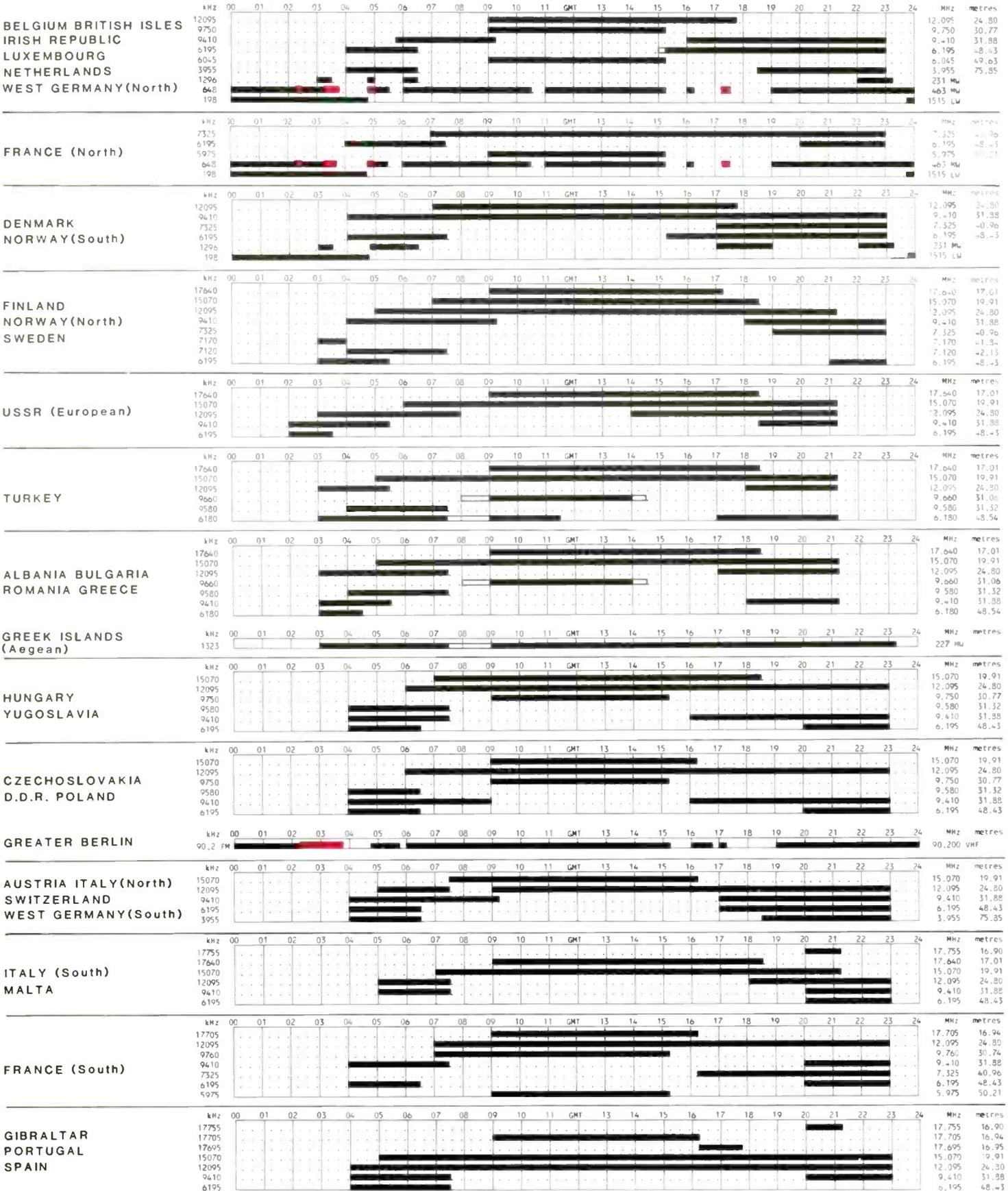
FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

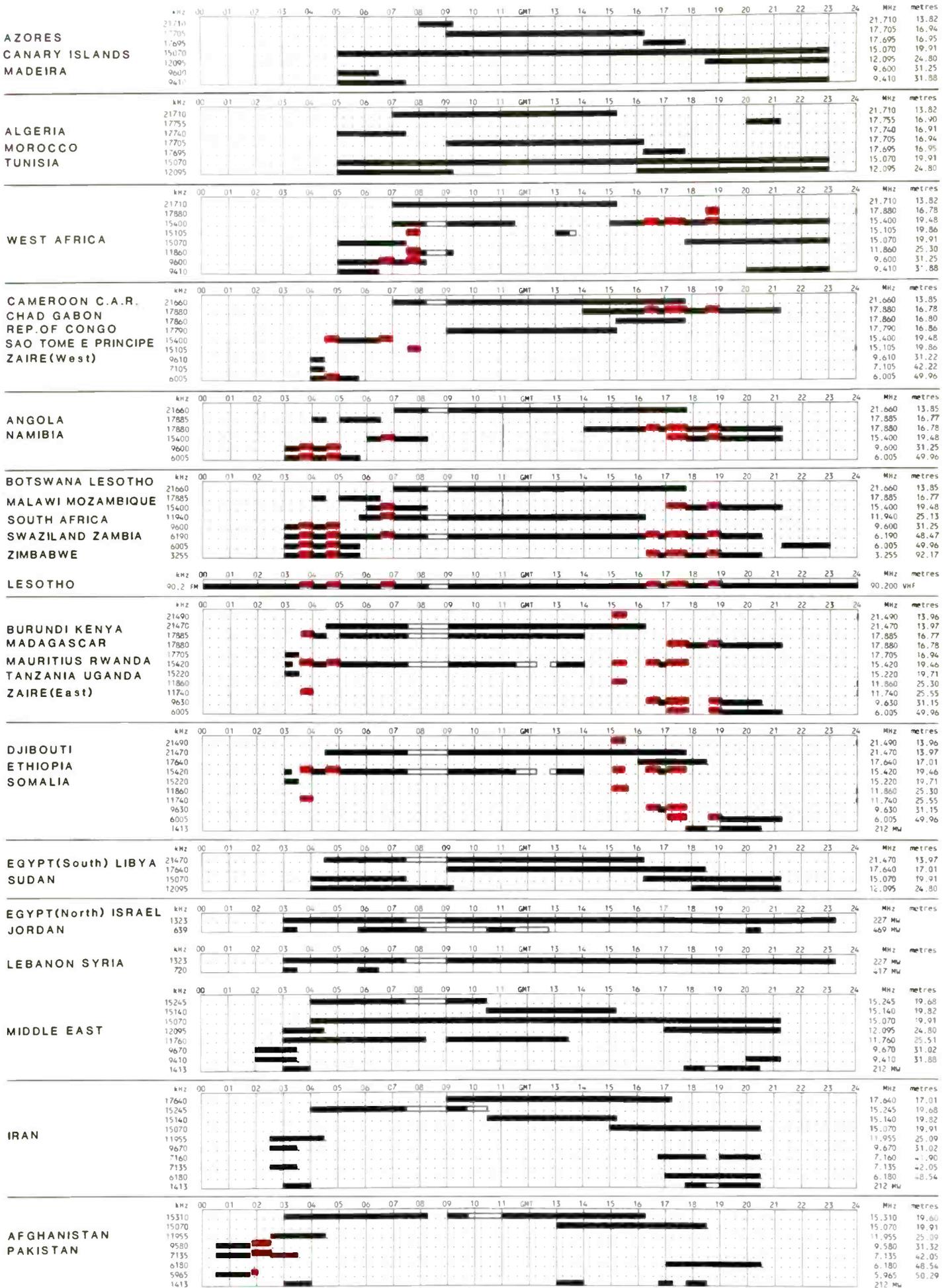
TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

BBC World Service in English frequency information is also now available listed by transmitter site, and covering the period October 1990-March 1991. If you would like a copy, please write to BBC World Service Frequency Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.



FREQUENCIES (ENGLISH)



FREQUENCIES (ENGLISH)

	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	metres	
INDIA (West)	17790																									17.790	16.86	
	15310																										15.310	19.60
	11955																										11.955	25.09
	11750																										11.750	25.53
	9670																										9.670	31.02
	5965																										5.965	50.29
BANGLADESH BHUTAN INDIA (East) NEPAL SRI LANKA	17790																										17.790	16.86
	15310																										15.310	19.60
	11955																										11.955	25.09
	11750																										11.750	25.53
	9740																										9.740	30.80
	5975																										5.975	50.21
BURMA CAMBODIA LAOS THAILAND VIETNAM	11955																										11.955	25.09
	11750																										11.750	25.53
	9740																										9.740	30.80
	7145																										7.145	41.99
	6195																										6.195	48.43
	5975																										5.975	50.21
BRUNEI BORNEO INDONESIA MALAYSIA	17830																										17.830	16.83
	15360																										15.360	19.53
	11955																										11.955	25.09
	11750																										11.750	25.53
	9740																										9.740	30.80
	5975																										5.975	50.21
SINGAPORE	88.9 FM																							MHz	metres			
																								88.900	VHF			
AUSTRALIA NEW ZEALAND PACIFIC ISLANDS PAPUA NEW GUINEA	17830																										17.830	16.83
	15360																										15.360	19.53
	15140																										15.140	19.82
	11955																										11.955	25.09
	11750																										11.750	25.53
	7150																										7.150	41.96
PHILIPPINES	15360																										15.360	19.53
	11955																										11.955	25.09
	9740																										9.740	30.80
	9570																										9.570	31.35
CHINA MONGOLIA	21715																										21.715	13.82
	17830																										17.830	16.83
	15360																										15.360	19.53
	15280																										15.280	19.63
	11955																										11.955	25.09
	7180																										7.180	41.76
HONG KONG	675																							MHz	metres			
	Rebroadcast on R6 - part of the RTHK Network																							664	MW			
JAPAN KOREA	21715																										21.715	13.82
	17830																										17.830	16.83
	15360																										15.360	19.53
	15280																										15.280	19.63
	11955																										11.955	25.09
	7180																										7.180	41.76
CANADA - Central, Mountain, Pacific	15260																										15.260	19.66
	9915																										9.915	30.26
	9740																										9.740	30.80
	5900																										5.900	31.28
MEXICO USA - Central, Mountain, Pacific	9640																										9.640	31.12
	9590																										9.590	31.28
	5975																										5.975	50.21
CANADA - Atlantic, Eastern USA - Eastern	15260																										15.260	19.66
	12095																										12.095	24.80
	11775																										11.775	25.48
	9915																										9.915	30.26
	9590																										9.590	31.28
	5965																										5.965	50.29
CARIBBEAN	17715																										17.715	16.93
	11775																										11.775	25.48
	9915																										9.915	30.26
	7325																										7.325	40.96
	5975																										5.975	50.21
	330																										3.325	40.96
CENTRAL AMERICA	11775																										11.775	25.48
	9915																										9.915	30.26
	9640																										9.640	31.12
	9590																											



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IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range	Frequency range
kHz	Metre kHz Metre
25.670-26.100	11
21.450-21.750	13 1413 212
17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500- 9.775	31 720 417
7.100- 7.300	41 702 427
5.950- 6.200	49 648 463
3.900- 4.000	75 639 469
3.200- 3.400	90

EUROPEAN

BULGARIAN

0330-0345	6050, 7325, 9750, 11945
1545-1615	6050, 9770, 11780, 15390
1615-1630	(Sat) 6050, 9770, 11780, 15390
1915-2015	6050, 7150, 9770, 11780

CZECH

0415-0430	(Mon-Fri) 1296, 5875, 7260, 9760, 11845
0515-0530	5875, 7260, 11945, 15265, 1296
1515-1530	(Sun) 5875, 9915, 11680
1530-1600	5875, 9915, 11680
1800-1900	5875, 7210, 9750, 1296

FINNISH

1500-1545	11740, 15245
1830-1900	9670, 11955, 15430

FRENCH (for Europe)

0530-0600	648, 6010, 7285, 9915
1030-1100	648, 6125, 7210, 9600, 11780
1630-1715	648, 6125, 9915

GERMAN

0345-0445	648, 1296 (to 0400), 3975, 6010, 90.2MHz
1530-1600	648, 1296, 6125, 9750, 90.2MHz
1730-1900	648, 6125, 9915, 90.2 MHz

GREEK

1145-1200	9560, 15390, 17875, 21735
1900-1945	6125, 9915, 15430
2130-2200	6050, 7180, 9635, 11780

HUNGARIAN

0430-0445	(Mon-Fri) 1296, 5875, 7260, 9760, 11845
0530-0545	5875, 7260, 11945, 15265, 1296
0900-1030	(Sun) 9635, 11680, 15390
1215-1300	(Sun) 9635, 11680, 15390
1700-1800	5875, 9750, 11925, 1296
2100-2145	1296, 5875, 7210, 9715

POLISH

0400-0415	(Mon-Sat) 1296, 5875, 7260, 9760, 11845, 15265
0500-0515	(Mon-Sat) 5875, 7260, 1296, 11945
0600-0630	(Sun) 7260, 9825, 11945, 15265
1030-1100	(Sun) 9635, 11680, 13760
1300-1400	(Sun) 9635, 11680, 13760
1400-1430	9635, 11680, 13760
1600-1700	1296, 5875, 9750, 11680,
1930-2100	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9825, 11680
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2230-2300 6030, 7175, 9580

ROMANIAN

0345-0400	(Mon-Fri) 6050, 7325, 9750, 11945
0445-0500	(Sat,Sun) 5875, 7260, 9750, 11945, 11845
1500-1545	6050, 9770, 11780, 15390
1730-1900	6050, 9770, 11780, 15135

RUSSIAN

0245-0300	1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650
0345-0400	5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780
1030-1100	(Sun) 11835, 15115, 15205, 15435, 17770, 17780, 21735
1200-1230	11835, 15115, 15205, 15435, 17695, 17780, 21735
1500-1800	9635, 11845, 15225, 17780, 21735
1800-2030	3915, 9635, 9750, 9825, 11845, 15225, 17780

SERBO-CROAT

0400-0415	6050, 7235, 9750, 11945
1700-1730	6050, 9770, 11780, 15390
2015-2100	6050, 7125, 9770, 11780
2100-2115	(Fri) 6050, 7125, 9770, 11780

SLOVAK

1430-1500	9915, 11680, 13760
1500-1515	(Sun) 9915, 11680, 13760
1900-1930	1296, 5875, 7210, 9670

SLOVENE

0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6050, 9770, 11780, 15390

TURKISH

0415-0430	(Mon-Sat) 6050, 7325, 9750, 11945
0700-0900	(Sun) 1296, 6015, 9635, 9740, 17695
1600-1630	6085, 9825, 15135
1945-2015	6125, 9915, 15430
2015-2030	(Mon-Sat) 6125, 9915, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 11720, 15180, 15220, 15235
0445-0545	639, 720, 11720, 15180, 15220, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1800	9670
1615-1830	639, 702, 720, 6030, 7140, 11730
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)

0445-0545	7320, 9825, 11680
1250-1615	13660, 15180, 17715
1615-1800	13660, 15180, 17715
1800-1900	13660, 15180, 17715
1900-2000	11730, 13660, 15180, 17715

FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	7210, 9915, 11720
1200-1245	15180, 17715, 21640
1815-1900	11850
2115-2145	5975, 7150, 9825, 11680

FRENCH (West and Central Africa)

0430-0445	6155, 7105, 9610
0500-0530	6155, 7105, 9610,
0600-0645	7105, 9610, 15105

1200-1245 15105, 21640, 25870
1815-1915 11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1830	9630
1815-1915	17830

HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

SWAHILI

0315-0330	11740, 15235, 15420, 17885
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050	9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920

CANTONESE

1300-1330	9730, 11920, 15360
2145-2200	6080, 7180, 9730, 11715

HINDI

0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	7275, 9725, 11955, 17830
1300-1330	3915, 6065, 9605, 15125
2200-2215	6080, 7160, 11865
2315-2330	6080, 7180, 11865

JAPANESE

1100-1145	7180, 15280
2145-2200	11945, 15280

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11955, 15125, 15280, 15360
1330-1400	7180, 9725, 15280
2115-2145	6080, 7180, 9730, 11715, 11945

NEPALI

1500-1520	(Mon-Sat) 6065, 7275, 11920
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PASHTO

0200-0230	6060, 7235, 9600, 11740
1000-1100	(Fri) Bilingual Pashto/Persian 11860, 15230, 17855
1445-1515	1413, 7240, 11720, 15125

PERSIAN

0230-0300	720, 1413, 6060, 7235, 9590, 11740
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1600-1645 1413, 6010, 7160, 11720
1830-1900 720 (Sat-Sun), 1413 (Sun-Fri) 5975, 7160, 11720

SINHALA

1530-1600	(Suns) 6065, 7105, 11920
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TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1245	6065, 9725, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865

URDU

0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE

0430-0445	6050, 7325, 9750, 11945
0545-0600	1296, 5875, 7260, 11945, 15265, 90.2MHz

1296, 5875, 7210, 9825

(Sun) 1296, 6125

1296, 6125, 9560, 9600, 9635,

11680, 11710, 1