

BBC WORLD SERVICE

LONDON CALLING

NOVEMBER 1990

INSTRUMENTS OF THE

ORCHESTRA



page 11

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats) 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only); 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 1115

A Jolly Good Show (45 min)

Dave Lec Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with two editions each week Sats 2310 rep Tues 1125, Thurs 0140; Suns 0225 rep Mons 0925, 1455; Suns 0940 rep 1709; 2310

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330 (page 5)

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0445

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (20 min)

BBC correspondents comment on the background to the news Sats 2130 rep Suns 0330, 0730

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2115 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Sats 1345 rep Mons 0315, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 0815 rep 1115, 1945, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0145, 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (page 5)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1401 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

My Music (30 min)

The popular musical quiz Mons 1715 rep Weds 0830, Fris 1330

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330

New Ideas (20 min)

A weekly look at the world of technology, innovation and new products Mons 1615 rep Tues 0730, Weds 1215

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (page 9)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345, Tues 0130

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 1930 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Sats 2009 rep Suns 0315, 0945

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min)

Weekly sports magazine Sats 1430, 1515, 1615

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Mons 0530 rep Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (10 min)

Air your views about BBC World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Sats 2150 rep Suns 0350, 0750

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

P

UMP up the volume! November offers a wonderful choice of music on BBC World Service that should suit every taste and respond to every mood.

Whatever sort of music you enjoy, the chances are you will hear an orchestra, part of an orchestra or simply an instrument that belongs to a section of an orchestra. If you have ever wanted to know more about the backbone of the classical tradition, *Instruments of the Orchestra* will guide you through the various instruments as well as talking to the musicians who play them.

To mark 50 years of the BBC broadcasting to Asia, the Eastern Service is putting on a live music spectacular. Technically, it is a hugely ambitious project that will link six centres throughout Asia. Musically, it promises a feast of sounds from sitars, flutes, tablas and veenas.

The great Aaron Copland, who wrote *Fanfare for the Common Man* and *Billy the Kid*, is 90 this month. He is Composer of the Month and *Omnibus* offers a special birthday tribute.

Another talented musician in quite another field, the singer-songwriter Phil Collins, talks about his life and work over the past 20 years in *The Compleat Collins*.

On Sunday November 11th, it is Remembrance Sunday, when wreaths of poppies are laid at the statues of the Unknown Soldier; services are held to remember the dead of two world wars and two minutes' silence are observed to honour those who gave their lives. There will be a live broadcast of the Cenotaph Service in London attended by the Queen.

It is also Armistice Day, the anniversary of the day that the First World War ended. The World Service pays tribute to the millions of unknown soldiers in a special programme, *The Fallen*, that draws on contemporary diaries and letters to evoke the atmosphere of life in the trenches. *The Fallen* describes how war cemeteries are cared for today and talks to the people who tend the graves.

In Praise of God holds a special service from Bristol in the west of England, to remember the victims of war, past and present, across the world.

The first world war poet, Rupert Brooke, who tragically died at the age of 27, is the subject of a *Play of the Week*, his work enduring to this day as a lasting testament to the horror of war.

Joseph Heller's *Catch 22* is a more modern diatribe against war. It is read in *Off The Shelf*.

We continue to live in turbulent times and *The Making of the Middle East* examines how this volatile area has evolved over the centuries by looking at some of the key personalities in the region's history.

Cover: John Hills

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NOVEMBER



And Now In Colour

(30 min)

And Now In Colour are four young performer/writers, who received great acclaim from both audiences and critics when they first performed.

In each programme they mix songs, sketches and stories. They also involve the "live" studio audience who are taken on a variety of imaginary day-trips: for instance, the seaside (where the audience sneak off home early); the London Marathon (the audience never finishes); and Salisbury Plain, (on a NATO exercise).

● **Weds from 7th 1530 (ex 28th) rep Thurs 0030, 1030 (ex 29th)**

Back to Square One

(8 x 30 min)

The last three programmes of the quiz game in which two competing teams try to find the origins of some of the more obscure phrases that colour the English language.

As usual, the teams tackle the questions "without turning a hair". Chairman **Chris Serle** (right) awards the points - if the competitors are "worth their salt". Producer Paul Z Jackson "rules the roost".

● **Suns till 18th 2030 rep Mons 1215, Thurs 0330**



Development '90

(30 min)

The *Development* programme started in 1986 in response to the feeling that the World Service, rather than covering the long-term problems of developing countries, was getting involved only when there was a famine or a coup.

The programme continues to look at how peoples' lives are shaped by local self-help projects, aid agencies and international politics.

The team would like to get your views on what makes a good development project - it can be real or imagined - so it has organised a competition.

Please write 200 words on "My favourite development project" and send your entries by November 30th 1990, to: *Development 90 Competition*, 809 CB, BBC, Bush House, London, WC2B 4PH. Winners get books and T-shirts!

● **Tues 1930 rep Weds 0730, 1330**

The Fallen

(1 x 45 min)

The Great War of 1914-1918 was truly a world war, involving 70 million combatants from every continent in military action in the Pacific, the Atlantic, Africa, the Middle East and the Balkans, as well as in the muddy trenches of Western Europe.

The social and political repercussions of that war are still with us today, as are the huge battlefield cemeteries and thousands of war memorials. In nearly every town and village of Europe these **record the names of many of the nine million who died in that bloody conflict.**

This year **Remembrance Sunday**, when special services are held and wreaths of poppies laid, coincides with **Armistice Day**, which honours the day the First World War ended.

The Fallen is a special programme commemorates the fighting men from many countries who gave their lives, and examining how they live on in our collective memory.

Drawing on archive material - poems, letters and diaries - it gives a sense of what it was like in the trenches then, and in the quiet graveyards today.

Compiled and presented by **Nick Rankin**, *The Fallen* tells the story of the Unknown Warriors buried 70 years ago in Paris and London and looks at the ceremonial way the State remembers. It is also about why each individual citizen should never forget.

● **Sun 11th 0815 rep 1515, 2115**



The Unknown Soldier.

Cenotaph Service

(1 x 50 min)

Tom Fleming describes the scene in a live broadcast from the Cenotaph in London's Whitehall, as representatives of the armed forces and the Commonwealth countries assemble for the annual ceremony in honour of those who have died in the service of their country.

The Massed Bands of the Guards Division play a traditional programme of music beginning with *Rule Britannia* and ending with *Solemn Melody*. After the 11 o'clock chimes from Big Ben comes a two-minute silence, followed by the wreath-laying ceremony led by Her Majesty the Queen, and a short service.

● **Sun 11th 1030**

In Praise of God

(30 min)

On Remembrance Sunday, people throughout the United Kingdom and the world pay tribute to those who died in the two World Wars.

The poet Lawrence Binyon wrote these moving words to honour those who perished:

*They shall not grow old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

In a special service for *In Praise of God*, from the University and Parish Church of St Paul's, Bristol, we recall the thousands of victims of war and violence, including those caught in conflicts today **11th**.

● **Suns (ex 11th) 1030 rep 1715, Mons 0030**

Hoax

(6 x 30 min)

Most of us, at some time in our lives, will hear a story that is so outrageously funny, or that contains such an amazing coincidence, we wonder if it really can be true.

And yet it is often said that the truth is stranger than fiction.

In *Hoax*, **Tim Brooke-Taylor** (left) and the studio audience try to distinguish fact from falsehood.

There are three panellists: each one tells a story. Two are true, but the third is a hoax. Can you spot the hoaxer?



The series begins with stories from **Ian Wallace, Maureen Lipman** and **John Wells**. Producer Edward Taylor.

● **Suns from 25th 2030 rep Mons 1215, Thurs 0330**

Immortal Diamonds

(6 x 30 min)

Since earliest times, poets have tried to make sense of the world. This has often involved a relationship with God: for some, a deeply-held faith, for others there was doubt; and for others, denial of God's existence.

In this series,

Rosemary Hartill takes six poets, writing in English, and explores their relationships with God.

The first programme looks at a romance set in the court of King Arthur, written by an unknown 14th century poet **4th**.

The series also deals with John Milton (above) who wrote the epic *Paradise Lost* in the mid-17th century; the visionary William Blake, Robert Browning, Emily Dickinson and Stevie Smith.

● **Suns from 4th 1401 rep 2330, Mons 0630, 1001**





NOVEMBER

Tales From Wales

(8 x 10 min)

Presenter **Roger Worsley** travels the length and breadth of Wales: to mountains and valleys, churches and castles, to bring to life some of the fascinating tales and legends of darkest murder, ill-fated romance, impossible feats and unexplained mysteries which lie buried by time.

Discover what happened to the *Doomed Lovers of Lleyn* **5th**; peer into *The Hyssington Boot* **12th**; unravel the connection between *Rosebud and the Missing Finger* **19th**; and hear the haunting sounds of the music composed by *The Blind Harpist* **26th**.

● **Mons from 5th 1635 rep Tues 0750, Weds 1235**



The Devil wreaks havoc in The Hyssington Boot - Tales From Wales.

The Germans

(6 x 30 min)

Concluding the series on Germany, past and present, the penultimate programme shows how a newly-united Germany will have land-borders with no less than nine European countries.

In *Through the Eyes of the Neighbours*, a Frenchman, a Pole, a Dutchman and an Austrian, representing four countries who

have had difficult relations with Germany in the past, discuss the re-emergence of their powerful new neighbour. **1st**

In *A New Beginning*, presenter **David Wheeler** asks to what extent unification can fulfill the old dream of Germany being a democratic nation state?

Is annexation by the Federal Republic the answer to East Germany's "peaceful revolution"?

How will the EC cope with an enlarged state of 80 million Germans? Can it fit into a European security system? **8th**
● **Thurs until 8th 2130 rep Fris 0730, 1215**

The Learning World

(13 x 15 min)

Studying for a degree in pop music (to be named a B.Pop?) may seem to be a joke at the expense of the sometimes pompous world of higher education.

In Britain, music is a major export, and far from offering just a short term job, it can offer a rewarding career. This new degree reflects the importance of a multi-million pound industry and its growing international role.

The way in which examinations are held, both at school and after, is moving away from the traditional written exam with invigilators.

What protection can there be under the new arrangements for those accused of cheating?

John Turtle reports on education and training worldwide.

● **Fris 1445 rep Suns 0915, Mons 0445**

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The Making of the Middle East

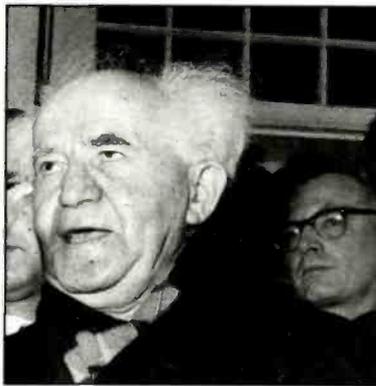
(5 x 30 min)

Present-day crises mean that the Middle East is seldom out of the news. Many of the themes of the current tensions – oil, religion, nationalism – are rooted in history.

The Making of the Middle East tells the story of this turbulent region in the formative period between the First World War and the Suez crisis of 1956.

Focusing on the role of five leading nationalist figures – Ataturk, Ibn Saud, Ben-Gurion, Mosaddeq and Nasser – it explores how separate nation states emerged from the ruins of the Ottoman empire and then struggled to free themselves from European colonial rule.

The story is told, as far as possible, by eye-witnesses from Britain, the United States and the Middle East. They shed a fascinating light on a host of questions: why is Turkey poised so uncomfortably between Europe and the Islamic East? Why is Saudi Arabia,



Makers of the Middle East: Ben-Gurion of Israel. Nasser of Egypt.

for all its petrodollars, so vulnerable to regional upheavals? What are the origins of the Arab-Israeli conflict? Why did the CIA topple an Iranian prime minister and put the Shah back on his "Peacock Throne"?

In *The Making of the Middle East* Roger Hardy seeks answers to these and other questions whose fateful consequences still haunt us in the 1990s.

● **Suns from 18th 0230 rep 0615, Mons 0730**

What Do Muslims Believe?

(5 x 30 min)

With the strength of Islam being a factor in so many of the world's recent crises, non-Muslim societies have been made aware how diverse Islam is in its theological understandings, its community expressions and its political ambitions.

In the repeated series *What Do Muslims Believe?* Professor John Bowker, Dean of Trinity College Cambridge, sets out to tackle the misconceptions he believes many people have about Islam, and to reflect upon its faith, development and diversity.

In the first programme, he puts Islam into context, describes its origins and explains the importance of *The Qur'an* for modern life **15th**.

Next, he discusses the development of an Islamic state. He asks Muslims what they believe about non-Muslims and examines the concept of *Jihad*, the Holy War **22nd**.

The question of Islamic education and how Muslims regard family and personal relationships is discussed in the third programme **29th**.

● **Thurs from 15th 2130 rep Fris 0730, 1215**



The Science of Sound

(5 x 30 min)

Toyah Willcox continues her aural exploration. She investigates the psychology of sound: discovers how music affects our moods and how the right noises add atmosphere to radio and television programmes **4th**.

Sound is with us wherever we are: in the last programme Toyah looks at the way restaurants and other public places use music – to good or bad effect – and how music can be used to help mentally-handicapped people **11th**.

● **Suns until 11th 0230 rep 1615, Mons 0730**

They Made Our World

(26 x 10 min)

Here is a second chance to hear this acclaimed series, presented by John Newell World Service Science Editor. (see feature page 18).

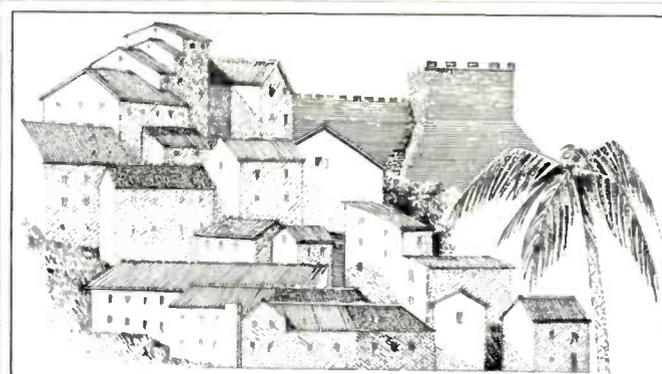
The world we know today has been shaped by the discoveries and inventions of pioneering scientists and technologists in many fields over the centuries.

John Newell introduces some of these great individuals and their work. His subjects range from Newton to Einstein, from James Watt to Henry Ford, and from antibiotics to the atom bomb. John asks why their work was so

revolutionary, what sort of people they were, what others thought of them at the time – and, above all, what difference their work makes to our lives today.

The series begins in 17th century England with Sir Francis Bacon, the Lord Chancellor who had a grand scheme for reorganising the world of learning, but who died of pneumonia after stuffing a chicken with snow in one of his own experiments.

● **Suns from 11th 0215 rep Mons 0915, 1445**



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FEATURES

NOVEMBER

Poems by Post

(15 x 15 min)

Nearly 2,000 listeners from all over the world sent in entries for the World Service Poetry Competition run by *Poems by Post*.

The winner was *Mobilization* by Karen Alkalay-Out. Israel: second was *The Old Lady on the Hill* by Heather Williams. France: and third prize went to Dr Satya Dev Jaggi. Nigeria for *Ending Apartheid*.

The poems have already been read over the air, but here is a chance to see the winner in print:

MOBILIZATION

I
A month before mobilization
my daughter lies beside me and talks
the way she did at naptime
when she was three

*When I groan I need to sleep
she pats my stomach
and sings the tuneless lullaby
my mother sang to me:*

*Like blinds my eyes
flash open: How
does she know it? She laughs, chattering
in that tongue she never learned.*

II
The night before her mobilization
friends come to say goodbye
as if she were embarking on a long journey.

*But there is only a kitten. 3 pairs
of socks, long underwear
and a funny doll
God knows
where she will hide*

III

*"Women belong
in the same jobs as men."
she retorts when the Rabbi on TV
calls for a demobilization of all women
from the army. Then "Men belong
in the same jobs as women,
in their homes, in the kitchen,
in safe places
away from the borders."*

The current series of *Poems by Post* continues for another two months.

Unpublished poetry by listeners cannot be included in the programme, but if there are any poems by established authors you would like to hear, please send your request as soon as possible to *Poems by Post*, BBC, Bush House, London WC2B 4PH.

● **Mons 2315 rep Weds 1515, Thurs 0630**

Writers' Bookshelves

(6 x 30 min)

Anne Theroux continues to find out how well-known writers built up their libraries, which books they read most often, and how they arrange them.

Novelist **Edna O'Brien** puts her books on the shelves in strict alphabetical order. She has entire bookcases devoted to James Joyce, Virginia Woolf and W B Yeats **October 31st**

Satirist **Tom Sharpe** goes for a more haphazard arrangement, with books in every room in the house, in no particular order, reflecting a huge range of interests: Evelyn Waugh, P G Wodehouse, gardening, Jung, and South Africa (from where Sharpe was deported in 1961) **7th**.

● **Weds until 7th 0230 rep 1715, Thurs 0730**



DRAMA

NOVEMBER

Appointment With Venus

(4 x 30 min)

Fifty years on from the invasion of the Channel Islands by German troops, World Service Drama provides another chance to hear this fictional account of those dark and difficult days.



*Cow-towing?
Not Venus!*

Captain Weiss, the new commandant of the island of Armorer, intends to rule the islanders through gentle persuasion. But, proud of their heritage, they are determined not to give up without a fight.

The focus of their heritage is the good cow Venus, carefully bred and recently mated to produce the finest pedigree calf.

The Germans plan to ship her to Berlin as a symbol of their territorial acquisition. To prevent her from falling into enemy hands, Britain's Secret Service prepares for a rescue operation. But how on earth do you steal a pregnant cow from a doting German commandant on an enemy-occupied island? Will they make it in time?

Jerrard Tickell's *Appointment With Venus* is adapted in four parts by Michael Bartlett and directed by David Hitchinson.

● **Thurs from 8th 1130 rep 1715, Fris 0230**

Lonelyheart 4122

(6 x 30 min)

Miss Teatime and Commander Trelawney appear to be planning marriage, but why did he fail to deposit £500 in their new joint bank account? Why did she send him to London to buy a non-existent boat? And what has all this to do with the disappearances of Lilian Bannister and Martha Reckitt? Find out in the final episode of Colin Watson's story.

● **Thurs until 1st 1130 rep 1715, Fris 0230**

Short Story

(15 min)

When her mother dies, Jennie feels angry and isolated. She refuses to visit the grave, but gradually pain gives way to loving memories. *Forget Me Not* is by Pnina Kass in Israel **10th**.

Direct Line provides a view of death from the "other side". For the Colonel, the journey to heaven is by train. The story is by Peter Henham in Spain **17th**.

Lost and Found is set in America after the First World War. Magda travels from Germany to join her husband, but speaking English causes her anxiety. By Marianne Gunther in Switzerland (**24th**).
● **Sats from 10th 0130 rep 2115, Thurs 1115 (ex 11th) 1145 (11th only)**

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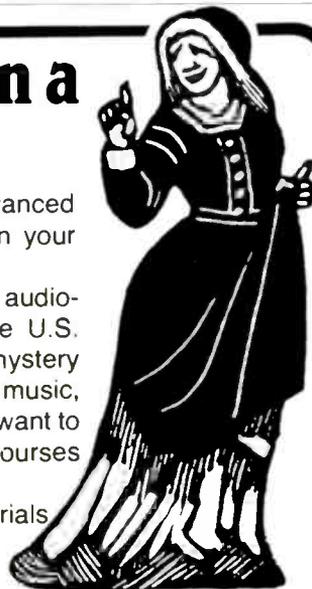
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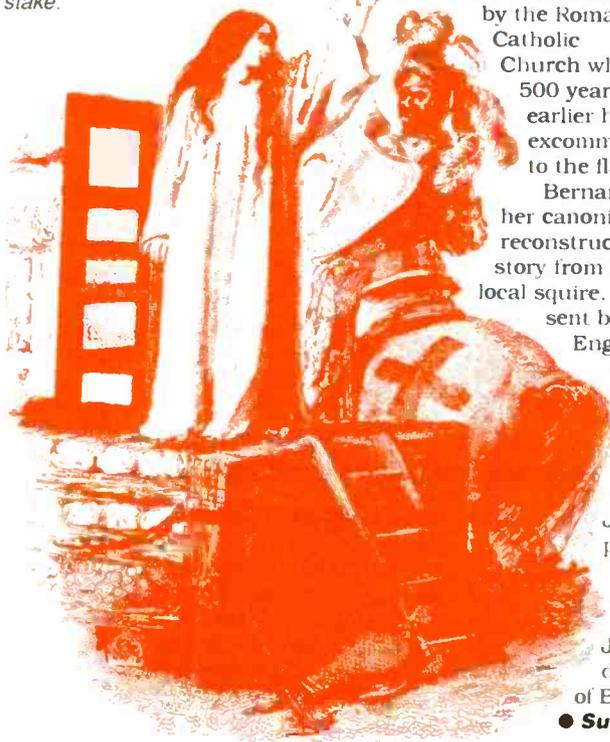
PLAYS OF THE WEEK

Saint Joan

(1 x 90 min)

In 1431 a French girl of 19 was burned at the stake as a heretic. She had led her country's armies against the English and engineered the crowning of the King of France's eldest son, the Dauphin, in Reims Cathedral.

Joan of Arc at the stake.



In 1920, that same girl was canonised as a saint by the Roman Catholic Church which 500 years earlier had excommunicated her and consigned her to the flames.

Bernard Shaw's play, written just after her canonisation, is an imaginative reconstruction of Joan's life. It follows the story from her arrival at the castle of the local squire, where she claimed to have been sent by God to deliver France from the English, through her persuading the Dauphin to allow her to lead his troops and her trial before the Court of the Inquisition for heresy.

Her execution at Rouen might have marked the end of Joan's earthly life, but Shaw provides a conclusion to the play that defies the laws of time and place!

Cheryl Campbell stars as Joan of Arc. David Hitchinson directs Pat Trueman's adaptation of Bernard Shaw's masterpiece.

● Sun 4th 0030 rep 1130, 1830



Cheryl Campbell.

Rupert Brooke

(1 x 60 min)



On Remembrance Sunday, which this year coincides with Armistice Day, here is an echo of the First World War in dramatic form.

Mark Payton's richly inventive one-man show traces soldier-poet Rupert Brooke's life from his Cambridge University days, through his "helpless, tortured love" for Ka Cox, his nervous breakdown, his friendships with J M Barrie, G K Chesterton, Bernard Shaw and Winston Churchill, the approach of war - "If Armageddon is on, I suppose one should be there" - to the "incessant mechanical slaughter of these modern battles".

Curiously, his life ended in circumstances that even Brooke's rich imagination might not have envisaged

Rupert Brooke's story is told in his own words, with extracts from his letters and prose, interspersed with the poetry which has proved his lasting claim to fame.

David Hitchinson directs.

● Sun 11th 0101 rep 1201, 1901

sent to prison. There she now languishes, her fingers broken during torture.

Can she be revived to record the sonata in time? Desperate measures are called for, because the listener who has made this odd request is none other than Stalin.

Barbara Jefford is Maria Lvovna Dzerinsky. Clive Merrison Semyon Pavlovitch and Philip Voss Mikhail Karlovitch. The pianist is Mary Nash. The play, by David Zane Mairowitz, is another Giles Cooper award-winner. Directed by Richard Wortley.

● Sun 25th 0045 rep 1145, 1845

Eating Words

(1 x 60 min)

Since this Globe Theatre production was first heard on World Service last year, it has won a coveted Giles Cooper Award, not the first for US dramatist Richard Nelson.

Henry, played by John Woodvine, is an English novelist. He gets together with



John Woodvine as Henry and Ed Asner as Sam in Eating Words.

American novelist Sam (Ed Asner) twice a year for an uninhibited lunch.

Henry, a homosexual, reveals that his black lover Keith has just died. His own illness has confined him to a wheelchair. Sam has his own troubles: his wife has recognised too many of the characters in his new novel. As the drinking intensifies, Sam takes Henry on a strange trip through London...

Sheila Allen and Emily Richard play supporting roles and the director is Ned Chaillet.

● Sun 18th 0101 rep 1201, 1901

The Stalin Sonata

(1 x 75 min)

As Radio Moscow closes for the night, a listener phones. He wants a recording, by the following morning, of the Mozart Sonata by Maria Lvovna Dzerinsky.

Once the Soviet Union's most highly acclaimed pianist, she was accused of crimes against the state, convicted and

bombardier who discovers the meaning of "Catch 22".

He has flown the number of missions stipulated by his squadron and wants to be sent home. But the colonel keeps increasing that number, and according to Catch 22, the commanding officer must be obeyed. Quint Boa reads Alan England's adaptation 1st-14th.

Bella-Vista

The writer Colette is advised to leave Paris for a warmer climate in which to recover from bronchitis.

She buys a house in the south of France, and while it is being renovated moves into a guest house, Bella-Vista. It is run by Madame Suzanne and her American friend Madame

Ruby, a pair of real characters, quarrelsome yet clearly devoted to one another.

Colette finds something strange about them and is also uneasy about one of the other guests - the sinister M Daste.

Jane Lapotaire reads Bella-Vista, abridged by Meg Clarke 15th-26th.

● Mons-Fris 0430 rep 1430

Off the Shelf

(15 min)

Catch 22

The anti-war novel by Joseph Heller that introduces us to characters like Milo Minderbinder and Major M Major.

Set in 1943, it chronicles the experiences of Yossarian, the rebellious US Air Force lead



N O V E M B E R

Best on Record

(10 x 30 min)

The critic's choice: Canadian **William Littler** recommends a *Best on Record* from 15 available recordings of Haydn's *Surprise Symphony 2nd*. And **Nicholas Kenyon** lines up 11 "traditional" versions of Handel's *Water Music* against six played on period instruments **9th**.

Rachmaninov's *Rhapsody on a Theme of Paganini* interpreted by Artur Schnabel and, indeed, the composer himself, are among the recordings considered by **Stephen Johnson 16th**.

To end the series **Rodney Milnes** considers the nine available recordings of Mozart's opera *Così fan tutte 23rd*.

● **Fris until 23rd 0030 rep 1030, 1715**

'B' Side Beat

(10 x 15 min)

Mike Read remembers that feeling when, bored listening to a new pop single, he would turn it over to discover a musical gem on the other side.

The Compleat Collins

(5 x 30 min)

Phil Collins has enjoyed a remarkable career. He is best known as drummer and vocalist with the group Genesis, and then as a solo performer.

As a boy, Phil acted on stage, playing the Artful Dodger in the musical *Oliver*. More recently, he took the lead in *Buster*, a film about one of Britain's Great Train Robbers, **Buster Edwards**.



Phil Collins: the complete artist.

But playing drums, singing and songwriting have always remained Phil Collins' first love.

Superstardom seems not to have changed him from the friendly person he has always been – a fact that has endeared him to the British public and his worldwide audience over the years.

In *The Compleat Collins*, a new series about the man and his music, it is Phil himself who takes us on a personal journey through his life: from his first drum kit to pop success.

In the company of DJ **Mike Read**, Phil talks openly about early influences and how he launched his career. He speaks about fame, fortune and even his failed marriage. He reminisces about some of his best moments, such as appearing at Live Aid in London in 1985, and then flying to Philadelphia on Concorde to appear the same day for the USA leg of that memorable concert.

● **Tues 0630 from 27th rep Wed 1615, 2115**

Each week he spins three or four "flipsides" and at the end of the show matches them up to their famous A-sides. So journey back to the halcyon days of the 7-inch single when the B-side was more than an instrumental copy of the A-side.

● **Fris 2115 rep Sats 1730, Suns 0430, Tues 1345**

Concert Hall

(45 min)

Some memorable concerts this month starting with Mozart's *Overture from the Marriage of Figaro*, the *Exsultate, Jubilate, K165: Symphony No 25 in G minor, K183.4th*.

Berlioz's *Sextet in B Flat, Op. 18.11th*. Brahms's *Sextet in B flat, Op. 18.18th*. Dvorak's *Symphony No. 9 in E minor* from his *New World* can be heard **25th**.

● **Suns 1515 rep Tues 2315**

In My Life: Lennon Remembered

(10 x 45 min)

There is no denying that one of the most famous songwriting partnerships of all time was that between **John Lennon** and **Paul McCartney**. It produced such classic Beatles songs as *Here, There and Everywhere*, *Eleanor Rigby* and *Hey Jude*.

In *My Life: Lennon Remembered* continues with an exploration of the musical and personal relationship between these two extraordinary talents.

moves on to John's other collaborations with **Phil Spector**, **Elton John** and **David Bowie**: examines John's innovations with studio technique, and remembers his *Give Peace a Chance* years, when "Flower Power" reigned supreme.

● **Sats 1901 rep Mons 0101, 1515**



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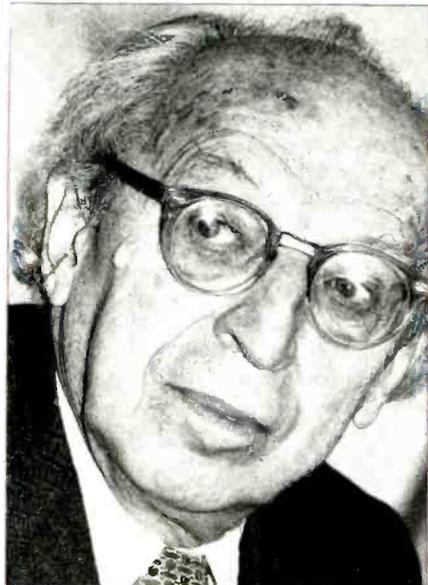
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Composer of the Month

(30 min)

This month, the composer **Aaron Copland** is 90. As a birthday tribute, *Omnibus* presents a special programme about the man and his work and he is also *Composer of the Month*.

"If a young man at the age of 23 can write a symphony like this, in five years he'll be ready to commit murder!"



Well, he did not! Instead, the young Aaron Copland went on to compose orchestral favourites such as *Fanfare for the Common Man*, *Billy the Kid* and *Appalachian Spring*.

But those words from the conductor Walter Damrosch reflect a response Copland's music has often encountered.

Copland, sadly in failing health, can look back on great achievements, despite the occasional accusations of musical homicide.

Four programmes for *Composer of the Month* trace his career from its inauspicious beginnings in "drab street", as he called his birthplace in Brooklyn, New York.

Copland's extraordinary talent soon showed itself, and he took sound advice when he went to study, aged 20, in Europe in 1921. He immersed himself in the cultural hotbeds of Paris, Berlin and Vienna.

Pulling together all kinds of musical traditions, Copland learned from the refinement of Faure, the melodiousness of Weill, and the energetic rhythms and powerful dissonance of Stravinsky.

Adding ingredients from jazz and blues, he produced a new style of serious music that was international yet unmistakably American.

"I think I've helped to make art possible here," Copland once said. "I've tried to create an atmosphere of the arts at home in America."

● **Mons 0230 rep 1130 Tues 1715**

Omnibus

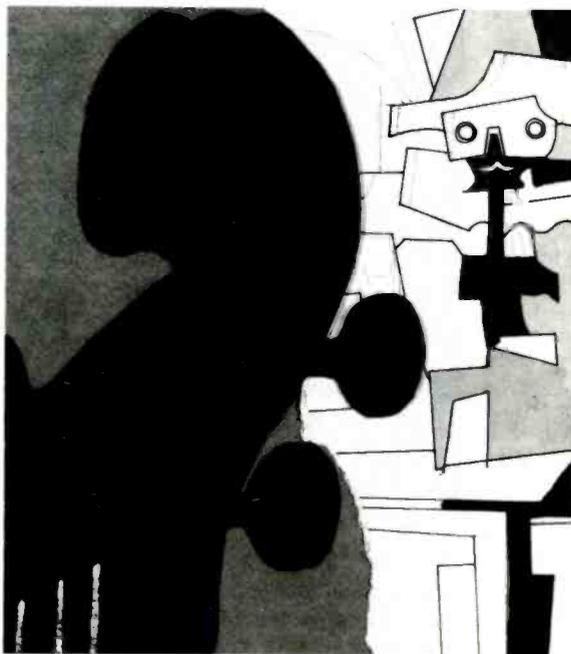
(30 min)

Peter Paul Nash presents a birthday tribute to Copland in *Omnibus 14th*.

● **Tues 1615, rep Weds 0030, 1001**

Instruments of the Orchestra

(16 x 15 min)



The modern symphony orchestra forms the very backbone of the Western classical tradition, so much so that we tend to take it for granted.

In this new series the conductor and broadcaster **Bernard Keffe** takes us behind the scenes to meet the principal players and learn something of the nature and history of the instruments they play.

Occupying the limelight this month are the violin **3rd**, the percussion section **10th**, the trumpet **17th** and the flute **24th**.

Waiting in the wings are the cello, harp, oboe, viola, trombone, timpani, clarinet, double bass, French horn, bassoon, tuba, and the orchestral keyboard instruments.

● **Sats from 3rd 0745 rep Mons 0145, Tues 1445**

Perfectly Franck

(3 x 30 min)

November marks the 100th anniversary of the death in Paris, of the Belgian composer, César Franck (*below*).

Many music-lovers know Franck only for his *Symphony in D minor*, the *Symphonic Variations* for piano and orchestra and the *Prelude, Chorale and Fugue* for solo piano.

But Franck was also the composer of four operas, several large-scale sacred

works, orchestral tone poems, a host of chamber works not to mention considerable output for organ and piano.

He was one of the greatest organists of his day as well as a dedicated teacher, whose influence was felt by two generations of musicians in the French-speaking world.

In this portrait, **Roger Nichols** explores the life and work of a remarkable musician and an intriguing personality.

● **Weds from 14th 0230 rep 1715, Thurs 0730**



The Ones That Got Away

(10 x 15 min)

Patrick Martyn concludes his survey of stage musicals that London audiences failed to support.

The Rink, "a dark and brave musical", was a critical, though not a box office, success in both New York and London.

Sherlock Holmes - The Musical was home-grown but London would not accept its greatest detective pitting his wits against (and even dancing with) his mortal enemy Moriarty's beautiful but dangerous daughter, Bella.

● **Sats until 3rd 0130 rep 2115, Suns 1115**

The Great Musicals

(10 x 30 min)

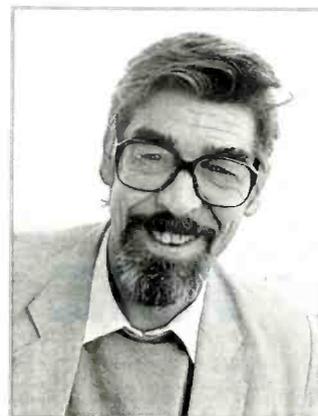
This month sees the welcome return of **Gordon Clyde** (*right*) to BBC World Service, as host of a series featuring top singers and orchestras playing the best-known tunes from *The Great Musicals*.

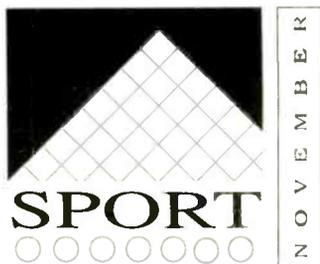
While you might know Gordon mainly as a broadcaster, he is also an actor, writer, pianist, singer and composer! He has appeared on the West End stages of London, in shows ranging from *Maid of the Mountains* to *Hello Dolly*.

Stand by for wonderful music and first-hand stories of life on and off stage.

Gordon starts by telling the story of the *Desert Song*, in which he starred as the Red Shadow.

● **Fris from 30th 0030 rep 1030, 1715**





November heralds a busy month for sport lovers and there is World Service coverage on all the major events.

Cricket fans can look forward to the first Match of the 1990-91 five-test series, between England and Australia, in "Gabba" Brisbane, for the Ashes.

England's captain Graham Gooch will hope to carry on the record-breaking form he enjoyed during the summer.

His 333 against India in the first innings of the opening Test at Lord's was the sixth highest individual score in test match history, putting Gooch in the record books with Sobers, Hutton, Hammond, Bradman and Hanif Mohammed.

He followed his triple century with 123 in the second innings - only Hanif has scored more runs in a first class match.

Gooch took another century off the Indians in the second Test at Old Trafford, his fourth score of over 100 in the space of just three test matches.

However, the Australian pace attack will



Graham Gooch, still hungry for runs.

prove a lot more troublesome than India's, and Australian morale is still high after their 4:0 drubbing of England when they won the Ashes last year.

Daily reports from Brisbane are in all editions of *Sports Roundup* **23rd-27th**. Additional coverage is in *Sportsworld* **24th**.

Sports Roundup also reports on England's warm-up matches: against Western Australia **2nd-5th**; South Australia **9th-12th**; Tasmania **14th**; and

an Australian XI **16th-19th**.

Sportsworld features plenty of football action this month, with results, reports and commentary highlights on the second round, second-leg matches of the European Cup, the Cup Winners Cup and the UEFA Cup **2315-2330 7th**.

There are also seven European Championship matches, including Bulgaria v Scotland and Republic of Ireland v England **14th**.

The third round, first-leg matches in the UEFA Cup are in *Sports Roundup* and *Sportsworld Extra* **2305, 28th**.

You can listen to football commentary in *Sportsworld* every Saturday **1515**.

Enjoy plenty of other action including:

- The World Rowing Championships at Lake Barrington, Tasmania until **4th**.
- The Australian Grand Prix, in Adelaide, the last of the year **4th**.
- Rugby Union internationals - England v Argentina at Twickenham **3rd** and Scotland v Argentina at Murrayfield **10th**.
- Rugby League internationals: England v Australia second test at Old Trafford, Manchester **10th** and third test at Elland Road, Leeds **24th**.
- The World Weightlifting Championships in Budapest **10th-17th**.
- The Champions Trophy International Hockey Tournament in Melbourne **17th-25th**.
- The ATP Tennis Finals in Frankfurt **12th-18th**.
- The Davis Cup Final **30th-Dec 2nd** and the World Cup of Golf in Orlando, Florida **23rd-26th**.

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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1772-1793). By courtesy of the Jersey Museums service.

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THE EASTERN SERVICE



Live Music Spectacular for the Sub-Continent

On November 24th the airwaves over the Indian Sub-Continent will quiver to the sound of the sitar, the tabla, the veena and the flute, as the BBC puts on one of the most ambitious live concerts in its history.

The reason for the celebration is that 1990 marks 50 years of BBC broadcasting to the Sub-Continent in the national languages of the region. In 1940 the "Hindustani Service" began. This later developed into the Hindi, Urdu, Bengali, Tamil, Nepali and Pashto Services.

To celebrate as a family, music from six centres in the Sub-Continent, representing the different languages, will be broadcast live **24th**. Celebrated artists using local studios will link together on six

frequencies (see panel) and listeners will have the choice of listening to "music only" or to a concert interspersed with short news bulletins in their own languages.

This long live musical "chain" is planned to begin in the Bangladesh capital, Dhaka, at **1330**. Then it will be the turn of the musicians in Delhi to take up the thread.

At **1445** the musical focus moves north to Peshawar, where a Pashtun group will perform. Then it's up and over the Himalayas to Kathmandu, and from there the concert moves back to Islamabad.

Finally we move down to the far south and the Madras studios of All-India Radio, where

Tamil musicians will bring the concert to an end.

A recent survey showed that more than 50 million of the World Service's 120 million regular listeners live in South Asia. They are among the most fiercely loyal (and often critical) of the BBC's listeners, and write about 110,000 letters each year to Bush House.

Head of Eastern Service William Crawley says: "This will be a technically tricky exercise, so we have our fingers crossed. But we think it will be both highly entertaining and a symbol of the common roots of our programming for the Sub-Continent."

It could indeed represent one of the largest international music radio events ever attempted live - which is why there will be back-up announcers and music available from a central studio in Bush House.

"Many listeners tune in to more than one of our language broadcasts," says William Crawley. "There is intense cross-listening, for example, to the Hindi and Urdu transmissions. On November 24th we are inviting listeners all over the Sub-Continent to listen right across all our transmissions."

If they do - and if all the satellite links work out - they will hear two and a half hours of high-grade music, live. And the national radio stations are also expressing interest in rebroadcasting this historic event.

Barry Langridge

Transmission Details

The special concert begins at **1330** GMT and ends at **1600**. If you wish to listen to the concert only, it will be available on:

9605	Short Wave	(31 metre band)
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Other wavelengths available throughout the two and a half hours (with short news bulletins):

1413	Medium Wave	(212 metre band)
7235	Short Wave	(41 metre band)
11720	Short Wave	(25 metres)
11920	Short Wave	(25 metre band)
15245	Short Wave	(19 metre band)

And from **1500** to **1600** the following will also be available:

6065	Short Wave	(49 metre band)
7105	Short Wave	(41 metre band)

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SATURDAY

November 3 10 17 24

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Short Story (ex 3rd The Ones That Got Away)
45 Here's Humph!
▲ 45 South Asia Survey
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 African News
■ 35 Saturdays Only
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 African News
■ 35 Saturdays Only
45 Instruments of the Orchestra
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK
- 1000 **News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Good Books
- 1400 **News Summary** followed by John Peel
30 Sportsworld
- 1500 **Newsreel**
■ 00 3rd & 10th Arts and Africa: 17th & 24th African Theatre
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary** followed by Sportsworld contd
■ 00 World News

- 09 African News
■ 15 3rd & 10th Arts and Africa: 17th & 24th African Theatre
30 'B' Side Beat
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz For The Asking
■ 30 3rd & 10th Arts and Africa: 17th & 24th African Theatre
- 1900 **News Summary** followed by In My Life: Lennon Remembered
45 From the Weeklies
- 2000 **World News**
09 Society Today
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by Sports Roundup
15 Short Story (ex 3rd The Ones That Got Away)
30 From Own Correspondent
50 Write On...
- 2200 **Newsdesk**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

November 4 11 18 25

- 0000 **Newsdesk**
30 The Ken Bruce Show (ex 4th Play of the Week: Saint Joan, 25th Acappella)
45 25th only Play of the Week: The Stalin Sonata
- 0100 **News Summary** (ex 4th & 25th) followed by Play of the Week: 4th Saint Joan contd; 11th Rupert Brooke: 18th Eating Words; 25th The Stalin Sonata contd
- 0200 **World News**
09 British Press Review
15 They Made Our World (ex 4th Talking From...)
▲ 15 Newsreel
25 (from 11th) Book Choice
30 4th & 11th The Science of Sound; 18th & 25th The Making of the Middle East
- 0300 **World News**
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 **Newsdesk**
30 'B' Side Beat
■ 30 4th & 11th African Perspective: 18th & 25th African Theatre
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 4th & 11th African Perspective: 18th & 25th African Theatre
50 Write On...
- 0800 **World News**
09 Words of Faith
15 Music for a While with Richard Baker (ex 11th The Fallen)

- 0900 **World News**
09 British Press Review
15 The Learning World
30 Financial Review
40 Book Choice
45 Society Today
- 1000 **News Summary** followed by Science in Action
30 In Praise of God (ex 11th Cenotaph Service)
- 1100 **World News** (ex 11th)
09 News About Britain (ex 11th Service contd)
15 Short Story (ex 4th The Ones That Got Away; 11th Service contd)
30 4th Play of the Week: Saint Joan; 11th World News; 18th The Ken Bruce Show; 25th Acappella
39 11th only News About Britain
45 11th only Short Story: 25th only Play of the Week: The Stalin Sonata
- 1200 **News Summary** (ex 4th & 25th) followed by Play of the Week: 4th Saint Joan contd; 11th Rupert Brooke: 18th Eating Words; 25th The Stalin Sonata contd
- 1300 **News** and Twenty-Four Hours on Sunday
45 Sports Roundup
- 1400 **News Summary** followed by Immortal Diamonds
30 Anything Goes
- 1500 **Newsreel**
■ 00 4th & 11th African Perspective: 18th & 25th African Theatre
15 Concert Hall (ex 11th The Fallen)
- 1600 **World News**
09 News About Britain
■ 15 African News
15 4th & 11th The Science of Sound; 18th & 25th The Making of the Middle East
■ 20 Postmark Africa
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 African News
15 In Praise of God
■ 30 4th & 11th African Perspective: 18th & 25th African Theatre
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show (ex 4th Play of the Week: Saint Joan: 25th Acappella)
■ 30 Postmark Africa
45 25th only Play of the Week: The Stalin Sonata
- 1900 **News Summary** (ex 4th & 25th) followed by Play of the Week: 4th Saint Joan; 11th Rupert Brooke: 18th Eating Words; 25th The Stalin Sonata contd)
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Back to Square One (ex 25th Hoax)
- 2100 **News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker (ex 11th The Fallen)
- 2200 **Newsdesk**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Immortal Diamonds

MONDAY

November 5 12 19 26

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by In My Life: Lennon Remembered
45 Instruments of the Orchestra
- 0200 **World News**

- 09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 Newsreel
30 Composer of the Month
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 The Learning World
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Immortal Diamonds
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 5th & 12th The Science of Sound; 19th & 26th The Making of the Middle East
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 They Made Our World (ex 5th Talking From...)
25 (from 12th) Book Choice
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by Immortal Diamonds
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 **Newsreel**
15 Back to Square One (ex 26th Hoax)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 They Made Our World (ex 5th Talking From...)
55 (from 12th) Book Choice
- 1500 **Newsreel**
15 In My Life: Lennon Remembered
■ 15 Focus on Africa
- 1600 **World News**
09 News About Britain
15 New Ideas
■ 15 Focus on Africa
35 Tales From Wales
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 Focus on Africa
15 My Music
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News
- 1900 **News Summary** followed by Outlook

DAY TO DAY

- 25 Financial News
- 30 Network UK
- 45 Health Matters
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show
- 2100 News Summary** followed by
- Sports Roundup
- 15 Europe's World
- **15 Caribbean Report**
- 30 Sports International
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Poems by Post
- 30 Multitrack 1: Top 20

TUESDAY

November 6 13 20 27

- 0000 Newsdesk**
- 30 Megamix
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Personal View
- 45 Europe's World
- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Sports International
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 Europe's World
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Rock Salad (ex **27th** The Compleat Collins)
- **30 African News**
- **35 Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours
- 30 New Ideas
- **30 African News**
- **35 Network Africa**
- 50 Tales from Wales
- 0800 World News**
- 09 Words of Faith
- 15 Concert Hall
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Network UK
- 1000 News Summary** followed by
- Discovery
- 30 Sports International
- 1100 World News**
- 09 News About Britain
- 15 Waveguide
- 25 Book Choice
- 30 Megamix
- 1200 Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Network UK
- 45 'B' Side Beat

- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 Instruments of the Orchestra
- 1500 Newsreel**
- 15 A Jolly Good Show
- **15 Focus on Africa**
- 1600 World News**
- 09 News About Britain
- 15 Omnibus
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Composer of the Month
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Discovery
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Development '90
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 News Summary** followed by
- Sports Roundup
- 15 Business Matters
- **15 Caribbean Report**
- 30 Megamix
- ◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Concert Hall

WEDNESDAY

November 7 14 21 28

- 0000 Newsdesk**
- 30 Omnibus
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Mediawatch
- 45 Country Style
- ▲ **45 The World Today**
- 0200 World News**
- 09 British Press Review
- 15 Health Matters
- ▲ **15 Newsreel**
- 30 Perfectly Franck (ex **7th** Writers' Bookshelves)
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Discovery
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 Country Style
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- **30 African News**
- **35 Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours
- 30 Development '90
- **30 African News**
- **35 Network Africa**
- 0800 World News**
- 09 Words of Faith

- 15 Business Matters
- 30 My Music
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Mediawatch
- 1000 News Summary** followed by
- Omnibus
- 30 Jazz for the Asking
- 1100 World News**
- 09 News About Britain
- 15 Country Style
- 30 Meridian
- 1200 Newsreel**
- 15 New Ideas
- 35 Tales From Wales
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Development '90
- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 Business Matters
- 1500 Newsreel**
- 15 Poems by Post
- **15 Focus on Africa**
- 30 And Now In Colour (ex **28th** Two Cheers For November)
- 1600 World News**
- 09 News About Britain
- 15 Rock Salad (ex **28th** The Compleat Collins)
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Perfectly Franck (ex **7th** Writers' Bookshelves)
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 2
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Network UK
- 45 Mediawatch
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Assignment
- 2100 News Summary** followed by
- Sports Roundup
- 15 Rock Salad (ex **28th** The Compleat Collins)
- **15 Caribbean Report**
- 50 Recording of the Week
- 2200 Newshour**
- 2300 World News**
- 05 Commentary (ex **28th** Sportsworld Extra)
- 10 Financial News
- 15 Good Books (ex **7th** Sportsworld)
- 30 Multitrack 2

THURSDAY

November 1 8 15 22 29

- 0000 Newsdesk**
- 30 And Now In Colour (ex **1st** Two Cheers For October; **29th** Two Cheers For November)
- 0100 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 The Farming World
- ▲ **45 The World Today**

- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Assignment
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Back to Square One (ex **29th** Hoax)
- **30 African News**
- **35 Network Africa**
- 0400 Newsdesk**
- 30 Off the Shelf
- **30 African News**
- **35 Network Africa**
- 45 Andy Kershaw's World of Music
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Poems by Post
- **30 African News**
- **35 Network Africa**
- 45 The Farming World
- 0700 World News**
- 09 Twenty-Four Hours
- 30 Perfectly Franck (ex **1st** & **8th** Writers' Bookshelves)
- **30 African News**
- **35 Network Africa**
- 0800 World News**
- 09 Words of Faith
- 15 Good Books
- 30 John Peel
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Network UK
- 1000 News Summary** followed by
- Assignment
- 30 And Now In Colour (ex **1st** Two Cheers For October; **29th** Two Cheers For November)
- 1100 World News**
- 09 News About Britain
- 15 The Farming World
- 30 Appointment With Venus (ex **1st** Lonelyheart 4122)
- 1200 Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Network UK
- 45 Jazz Now and Then (ex **8th** & **22nd** Folk in Britain)
- 1400 World News**
- 05 Outlook
- 30 Off the Shelf
- 45 Recording of the Week
- 1500 Newsreel**
- 15 Music for a While with Richard Baker (ex **15th** Concert Hall)
- **15 Focus on Africa**
- 1600 World News**
- 09 News About Britain
- 15 Assignment
- **15 Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Appointment With Venus (ex **1st** Lonelyheart 4122)
- **40 African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Focus on Faith
- **30 Focus on Africa**
- **55 African News**
- 1900 News Summary** followed by
- Outlook
- 25 Financial News
- 30 Seven Seas
- 45 The Farming World

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DAY TO DAY

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 World News followed by Sports Roundup
15 Global Concerns
● 15 Caribbean Report
30 What Do Muslims Believe? (ex 1st & 8th The Germans)

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Music Review

▲ 15 Newsreel
30 Appointment With Venus (ex 2nd) Lonelyheart 4122)

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Jazz Now and Then (ex 9th & 23rd Folk in Britain)

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 What Do Muslims Believe? (ex 2nd & 9th The Germans)
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Music Review

0900 World News

09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 News Summary followed by Focus on Faith
30 Best on Record (ex 30th The Great Musicals)

1100 World News
09 News About Britain
15 Global Concerns
▲ 15 Dateline East Asia
30 Meridian
▲ 45 Dateline East Asia

1200 Newsreel
15 What Do Muslims Believe? (ex 2nd & 9th The Germans)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 My Music

1400 World News
05 Outlook
30 Off the Shelf
45 The Learning World

1500 Newsreel
15 Music Review
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Science in Action
■ 15 Focus on Africa

45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Best on Record (ex 30th The Great Musicals)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 'B' Side Beat
● 15 Caribbean Report
30 People and Politics
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

FRIDAY
November 2 9 16 23 30

0000 Newsdesk
30 Best On Record (ex 30th The Great Musicals)

0100 News Summary followed by Outlook
25 Financial News
30 Jazz Now and Then (ex 9th & 23rd Folk in Britain)
45 Global Concerns
▲ 45 The World Today

0200 World News
09 British Press Review
15 Seven Seas

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 What Do Muslims Believe? (ex 2nd & 9th The Germans)
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Music Review

0900 World News

1200 Newsreel
15 What Do Muslims Believe? (ex 2nd & 9th The Germans)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 My Music

1400 World News
05 Outlook
30 Off the Shelf
45 The Learning World

1500 Newsreel
15 Music Review
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Science in Action
■ 15 Focus on Africa

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 'B' Side Beat
● 15 Caribbean Report
30 People and Politics
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

ALTERNATIVES



The winning entry in the recent Network Africa T-shirt design competition.

AFRICAN THEATRE

The 50th Anniversary African Theatre Season has as its centrepiece a specially commissioned play by Nigerian writer **Ola Rotimi**. Called *When Criminals Turn Judges*, it is a bitter-sweet comedy set in Nigeria shortly after the Civil War.

The African Theatre Season starts **17th** and runs for six weeks with a new work by one of the continent's best dramatists broadcast each week.

● **Sats from 17th 1500 rep 1715, 1830, Suns 0430, 0730, 1500, 1715**

AFRICAN NEWS

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

AFRICAN PERSPECTIVE

The spotlight falls on a major issue **Suns until 11th 0430 rep 0730, 1500, 1715**

ARTS AND AFRICA

A forum for Africa's musicians, painters and performers **Sats until 10th 1500 rep 1715, 1830**

FOCUS ON AFRICA

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

NETWORK AFRICA

Early morning listening with **Hilton Fyle** and the *Network* team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

POSTMARK AFRICA

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0635, 1620, 1830**

SATURDAYS ONLY

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

DATLINE EAST ASIA

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia **Sats 0145**

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

BBC
for
Europe
on medium wave
648 kHz

MONDAYS
0000 As World Service in English
0359 Weather
0400 Newsdesk
0430 Letter from America
0445 News & Press Review in German
0500 German News Magazine
0535 News in German; headlines in English & French
0547 Press Review
0552 The Week Ahead
0556 Weather & Travel News
0600 As World Service in English
0630 French News magazine
0659 Weather
0700 As World Service in English
1130 French News magazine
1159 Travel News
1200 As World Service in English
1615 BBC English: language lesson
1630 German News magazine
1700 As World Service in English
1715 The World Today
1730 French News magazine
1814 News Headlines in English

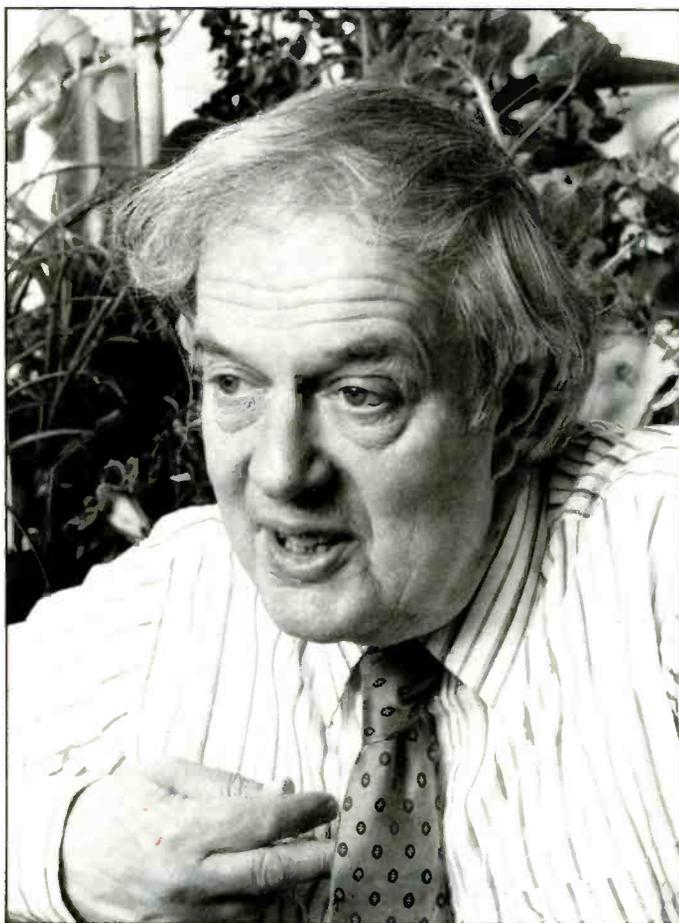
1815 BBC English: language lesson
1830 German News and features
1954 News in German
2000 As World Service in English

TUESDAYS-SUNDAYS
as Mondays except:
0430 The World Today Tues-Sats to 0445
0430 Personal View *Suns to 0445*
0500 German features *Sats, Suns to 0535*
0552 Financial News *Tues-Sats to 0556*; Financial Review *Suns to 0556*
1115 Club 648 *Sats to 1130*
1659 Travel News *Sats, Suns to 1700*
1700 As World Service in English *Sats to 1730*
1715 Club 648 *Suns to 1730*

BBC FOR EUROPE programmes as listed are available for listeners in Greater Berlin on 90.2 MHz FM, except at the following times:
0545-0600 BBC English: language lesson
0630-0700 As World Service in English
1115-1130 As World Service in English (*Sat*)
1130-1200 As World Service in English
1715-1745 BBC English: language lesson
1745-1830 As World Service in English

BEHIND THE VOICE

This month BBC World Service is repeating the popular 26-part science history series, *They Made Our World*. Its presenter John Newell has always been dedicated to science: as a boy, he messed up his father's garden rockery in pursuit of his passion - biology; as a young man he rang the BBC and demanded he be given a job by lunchtime! Today, he is editor of the Science Unit. He tells Vicky Payne why science matters to us all.



John Newell: at work among the shrubbery.

JOHAN NEWELL is making changes to the script of a new recruit to the Science Unit. "I like having a young team around me," he mutters in an avuncular fashion.

The kindly tones of the man, whose office window ledge is a mass of geraniums and greenery, belie the razor-sharp mind and the enviable ability to turn the most jargon-ridden, complex subject into terms the layman understands.

He is not the sort of scientist who believes that everyone should immediately rush off and get

Grace Wyndham Goldie, who was then the Head of Talks, and said: 'If you don't get back to me by one o'clock, I shall go and work for a publishers.' Fortunately, she liked aggressive young men and so I was offered a job. If I'd known who she was, I never would have rung!"

Broadcasting and writing about science is quite different from writing about anything else, explains Newell. Unless you are a scientist you will not know about science.

Newell knows better than anyone that if there were no science programmes, no one would have an inkling of what was going on. It is a discipline that has to be brought out of the labs and into the living-room.

The unique role of the science broadcaster is one that he enjoys nurturing. "You are first a translator because you are dealing with a whole new language. But what is most exciting of all, you are often writing about something that no one has written about before. If you are a fiction writer, there are only a limited number of plots; to a travel writer one Greek island is much like another - and falling in love is much the same for everybody.

"If you are writing about genetic engineering, you are talking about something that is new to mankind. Few writers have that privilege."

The mind of a scientist is unlike

SHOCK OF THE NEWELL

acquainted with the subject: on the contrary, he argues, much of the present opposition to science comes from precisely those who have gained that most dangerous thing of all - a little knowledge. "It is an irrational hatred of science based upon an inferior education," sums up Newell crisply.

"But I do believe that people should not feel they are unable to study the sciences because they have a degree in English literature: the mental discipline they have in the one equips them to do the other and *vice versa*."

During the '50s, when Newell was a student at Cambridge, science was regarded as the discipline which could save the world. This view was turned on its head a decade later, "that dreadful era," as Newell refers to it. But there is still a hangover from those placard-waving days: "There is a fear of science linked to much of the environmental and the animal rights movements. None of it is clearly thought out and it is focused mainly in the west because we are rich enough to sponsor such movements."

Like all scientists, he is accustomed to facing unpalatable facts. He does not, for example, believe there has been any sudden upsurge in interest in the sciences as a result of the advances in technology we have witnessed during the past decade: but as he points out, this is no time to be complacent. Science and technology are essential if the developing world is to become the developed world.

He feels that the English establishment is frightened of science and, naturally, he has a scientific explanation for this: "The same

hormone in the human body equips us for flight, fright or fight. Some people run away from science because it symbolises such terrifying things: of getting to grips with the huge, mysterious thing that is the universe. They are afraid and it makes them angry."

Is it true that our understanding of ourselves leaves no room for God? "Not for me, but many people feel the universe would be a warmer, more hopeful place if we didn't know so much about our own biological nature. Maybe they feel the stars would be nicer if they were mysterious constellations, not great big meaningless chunks of flaming gas disappearing into black holes."

A fear of science, Newell can recognise and even understand. A refusal to face up to its discoveries, he quickly condemns: "I think there is something wet about not wanting to know things which are true. If it is true you should be able to live with it."

The young John Newell did not have a chemistry set because biology was his first scientific love. He incurred his father's wrath as he upturned the rocks in the Newell family garden in pursuit of insects. His enthusiasm for his subject is infectious and it was no surprise to learn that he was a teacher before he applied to the BBC in 1957 for a researcher's job.

"I didn't hear anything about my application, so being an aggressive young man, I rang up

'The same hormone in the human body equips us for flight, fright or fight.'

other people's. "I have worked with scientists for 32 years. I was educated by them." He describes his period at Cambridge University as "intellectually intoxicating." Their less noble attributes he lists as naivety, complacency and arrogance, but on balance? "I think they are nicer people."

Science, he expands, has unrelentingly purist standards. Intellectually it is very demanding and is pure discipline. Interestingly, he does not believe scientists make good politicians: "Politics is the art of getting things done in the real world. It is about compromise and muddle and hasty decisions reached by committees."

But what of Britain's own Margaret Thatcher who has her BSc degree in chemistry? "I think you often see the Prime Minister's scientific background coming through. Some of her willingness to be quite unpopular and her refusal to compromise is very scientific."

John Newell has been making and presenting science programmes for more than 30 years; *They Made Our World** has proved one of the most popular series ever. It shows how the world we live in today is shaped and influenced by the inventions and discoveries of the pioneer scientists and it examines the genius of the individual and the effect of his work on society.

In all his years as a programme-maker, one moral imperative has shone through for Newell: "Always do it all as well as you can."

**There is a new book based on the series edited by John Hamilton. It costs £13.50 + postage from the BBC World Service Shop, Bush House, Strand, London WC2B 4PH and other good bookshops.*

YOUR letters

Edited by Sarah Baker

HOUR PLANS

There is only one edition of *Twenty Four Hours* for this area and if you miss it, there is no back-up programme available. I still feel discriminated against when I have to get up at 3am local time to listen to *Newshour*. It is more than a year now since we were assured that a second edition would soon be on air. What's happened to the promise?

TARIQ PERWEZ, PAKISTAN

World Service Planning confirm that it is their very real intention to introduce more editions of Newshour and it is hoped that this will be possible some time in 1991. Watch this space!

ASIAN EXTRA

Africa has seven alternative programmes, compared with one for South Asia. We in South Asia would be glad to have a programme like *Postmark Africa*. The one alternative, *South Asia Survey*, is not sufficient – we need more.

B SRIKANTH, INDIA

There are no plans at present for a Postmark South Asia but you will be pleased to hear that we hope to introduce more editions of South Asia Survey, in due course, funds permitting.

PHOTO CALL

I feel very happy and proud to have Claire Bolderson here in Indonesia as the BBC's correspondent. Please could we have a picture?

HARRIS SYSETYA, INDONESIA

Claire Bolderson:
Indonesia Correspondent.



GREAT SCOT!

I write in support of Mrs E D Tyrone's letter (July issue) on the ending of my favourite programme, *The Pleasure's Yours*.

Richard Baker certainly does not know my taste. I wish you could restore the programme of Gordon Clyde, the only living Scot I admire apart from Kenny Dalglish of Liverpool F.C.

K A GYASI-ADONTEN, GHANA

Relief is on its way for all who mourn the absence of Gordon Clyde. Read on...

MORE MELODY

Could there be some reorganisation of the musical programmes on offer which have become rather stereotyped. What is needed is a regular programme of soothing music – music with melody and a little sentiment – to which one can relax after listening to the horrors

almost invariably included in the news bulletins. This need is not supplied by Jazz, Rock, Pop, the Chart Show or John Peel's dreadful noises.

SIR CLIFFORD INNIS, BELIZE

This month sees the start of a new eight-part series featuring songs from The Great Musicals (see page 11). Fans will be delighted to hear that the programmes are to be presented by the much-missed Gordon Clyde!

SICK OF SPORT

I usually like to enjoy a nice cup of tea on Saturday afternoon while listening to *Juste Plain Madness*. But to my horror today it was pre-empted by *Sportsworld*.

I think that we get sports *ad nauseam*, so why can't you let me enjoy my tea on Saturdays as usual?

LEN LEVY, ISRAEL

FAMILY TIES

I enjoyed *Omnibus* about the Cunard Line. My grandmother sailed on the *Mauritania*, and I enjoyed the recording of the last sailing, especially the sound of the ship's horn. It gave me a link with a family member I never met.

CATHARINE TURNER, USA

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact Write-On... at the same address.



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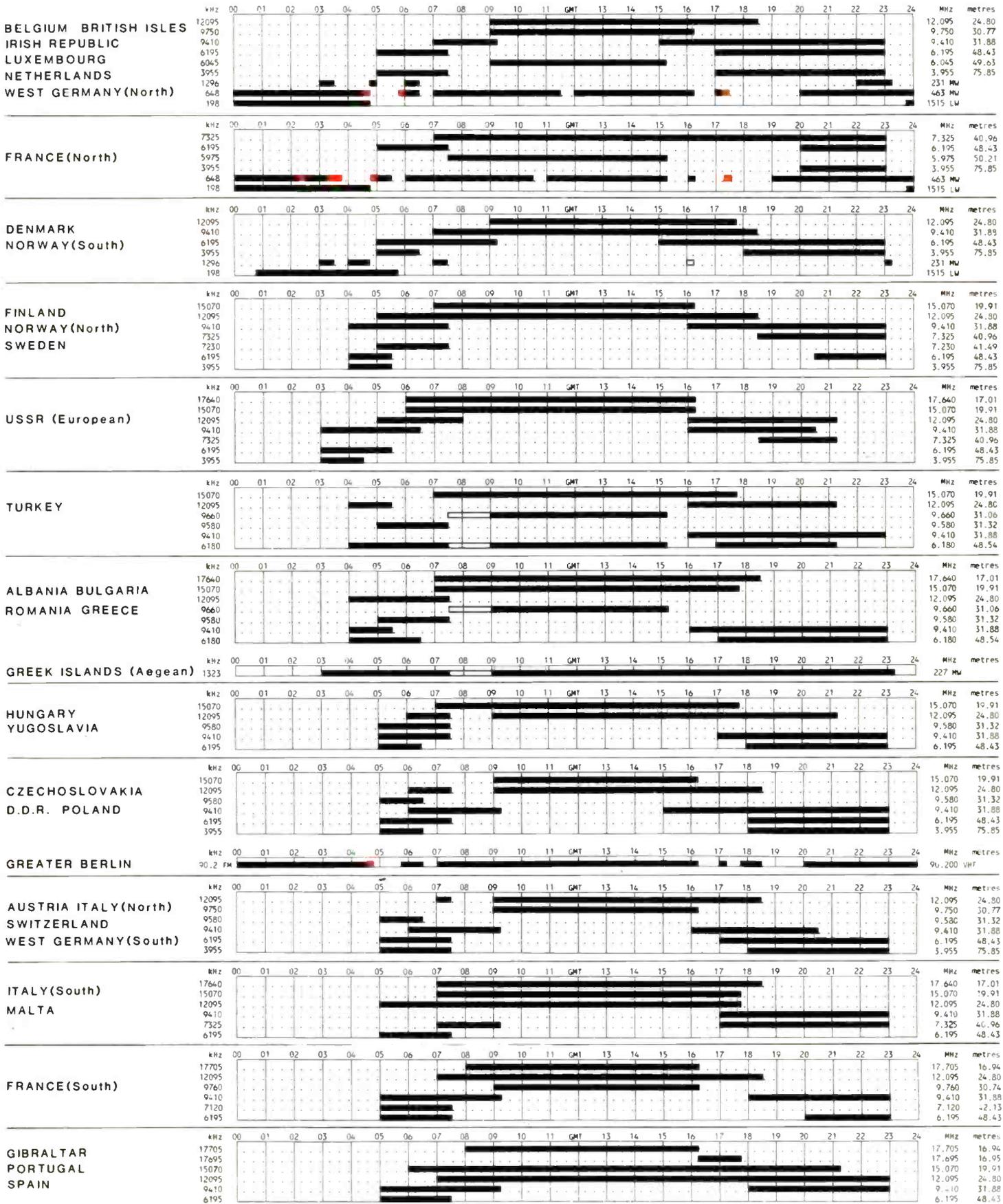
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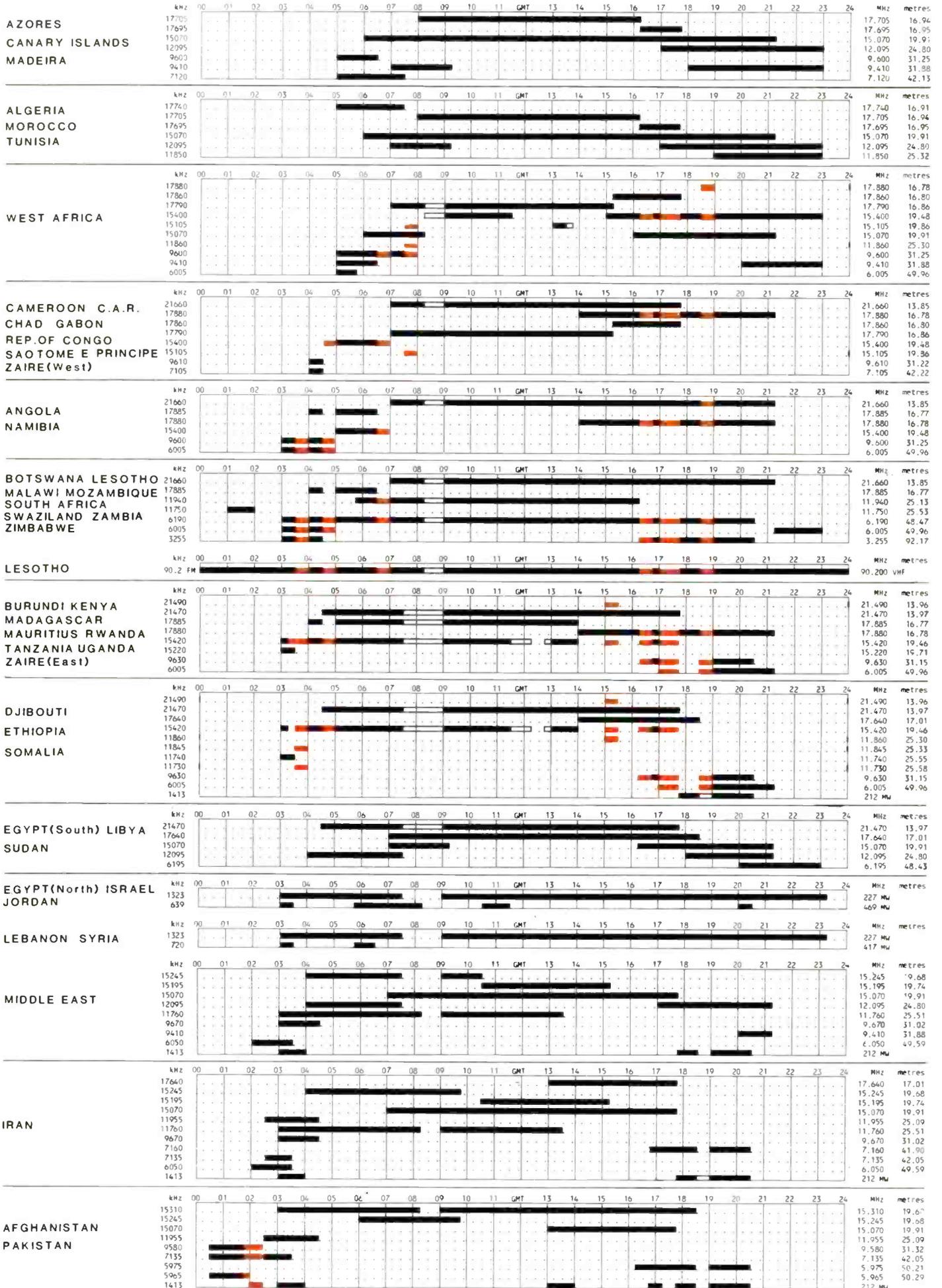
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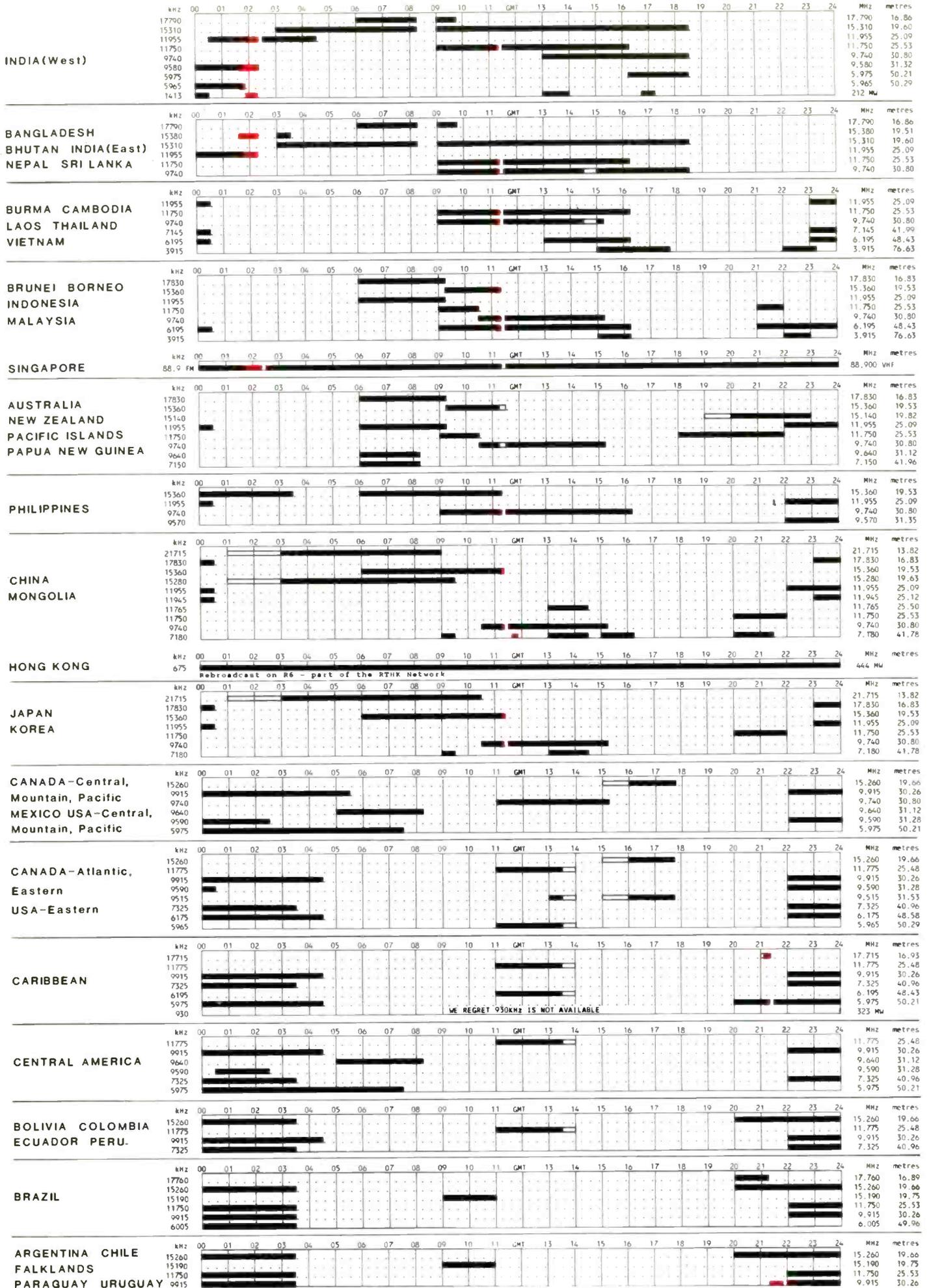
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- Alternative
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FREQUENCIES (ENGLISH)



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Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range kHz	Metre kHz Metre
25.670-26.100	11
21.450-21.750	13 1413 212
17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500- 9.775	31 720 417
7.100- 7.300	41 702 427
5.950- 6.200	49 648 463
3.900- 4.000	75 639 469
3.200- 3.400	90

EUROPEAN

BULGARIAN

0430-0445 6050, 6150, 7210, 9750
 1645-1715 6050, 9770, 11760
 1715-1730 (Sat) 6050, 9770, 11760
 2015-2115 6050, 7105, 9770

CZECH

0515-0530 (Mon-Fri) 1296, 5875, 7260, 9760, 11945
 0615-0630 1296, 5875, 7260, 11945, 13325
 1615-1630 (Sun) 5875, 9915, 11680
 1630-1700 5875, 9915, 11680
 1900-2000 1296, 5875, 7210.

FINNISH

1600-1645 9530, 15430
 1930-2000 6010, 7230, 9670, 11760

FRENCH (for Europe)

0630-0700 648, 6010, 7285, 9915
 1130-1200 648, 6125, 7210, 9600, 11780
 1730-1815 648, 6125, 9610

GERMAN

0445-0545 648, 1296 (to 0500), 3975, 6010, 90.2MHz
 1630-1700 648, 1296, 6125, 9750, 90.2MHz
 1830-2000 648, 3975, 6125, 90.2 MHz

GREEK

0600-0630 (Mon-Fri) 9670, 11740, 15235
 1245-1300 15390, 17875
 1530-1600 (Mon-Fri) 6050, 9580, 11760
 2000-2015 6125, 7140, 9915, 11835
 2015-2045 (Sat & Sun) 6125, 7140, 9915, 11835
 2230-2300 (Sat & Sun) 6050, 7105, 9635

HUNGARIAN

0530-0545 (Mon-Fri) 1296, 5875, 7260, 9760, 11945
 0630-0645 1296, 5875, 7260, 11945
 1000-1130 (Sun) 9635, 11680, 13745 kHz
 1315-1400 (Sun) 9635, 11680, 13745 kHz
 1800-1900 1296, 5875, 7210, 9750
 2200-2245 1296, 5875, 7210, 9735

POLISH

0500-0515 (Mon-Sat) 1296, 5875, 7260, 9760, 11945
 0600-0615 (Mon-Sat) 1296, 5875, 7260, 11945, 15325
 0700-0730 (Sun) 5875, 7260, 9825, 11945, 15325
 1130-1230 (Sun) 9635, 11680, 13760 kHz
 1400-1500 (Sun) 9635, 11680, 13760 kHz
 1500-1530 1296, 9635, 11680, 13760

1700-1800 1296, 5875, 9750, 11680,
 2030-2200 1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115 5975, 7150, 9670, 11680
 2330-2400 6030, 7175, 9580

ROMANIAN

0445-0500 (Mon-Fri) 6050, 6150, 7210, 9750
 0545-0600 (Sat-Sun) 6050, 7260, 9750, 11945
 1600-1645 6050, 9770, 11760
 1830-2000 6050, 7105, 9770

RUSSIAN

0345-0400 1296, 6025, 6050, 7210, 7260, 9580, 9650,
 0445-0500 5875, 6060, 7230, 7260, 9580, 9635, 11945, 11955, 15435
 1130-1200 (Sun) 11835, 15115, 15205, 15435, 17780, 17855, 21735
 1300-1330 11835, 15115, 15435, 17695, 17780, 21735
 1600-1800 9635, 9670, 9825, 11845, 12040, 15225
 1800-1900 3915, 7120, 9635, 9670, 9825, 11845, 12040
 1900-2130 3915, 5990, 6030, 6070, 7120, 9635, 9750*, 9825, 12040 * (until 2100)

SERBO-CROAT

0500-0515 6050, 7210, 9750
 1800-1830 6050, 7105, 9770
 2115-2200 6050, 9770, 7105
 2200-2215 (Fri) 6050, 7105, 9770

SLOVAK

1530-1600 1296, 5875, 9915, 11680
 1600-1615 (Sun) 1296, 5875, 9915, 11680
 2000-2030 1296, 5875, 7210, 9650

SLOVENE

1030-1100 (Sun) 9610, 11780, 15235
 1100-1115 9610, 11780, 15235
 1730-1800 6050, 9770, 11760

TURKISH

0515-0530 (Mon-Sat) 6050, 7210, 9750
 0800-1000 (Sun) 1296, 6015, 9635, 9740, 17695
 1700-1730 6085, 9915, 11925
 2045-2115 6125, 7140, 9915, 11835
 2115-2130 (Mon-Sat) 6125, 7140, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0545 639, 702, (to 0445) 720, 11720, 11740, 15220*, 15235
 * (Until 3rd Nov & 3rd Mar inc only)
 1250-1615 639, 702, 720, 15165, 17785
 1615-2000 639, 702, 720*, 6030, 11730 * (not available 1830-1900 Sat & Sun)

ARABIC (North Africa)

0445-0545 6110, 7320, 9825
 1250-1615 13660, 15180, 17715
 1615-1800 11730* 13745 kHz 15180, 17715 * (from 1600)
 1800-2000 9915, 11730, 13745 kHz, 15180

FRENCH (North Africa)

0515-0530 5980, 7285, 9510
 0600-0630 6010, 7285, 9915
 1200-1245 15180, 17715,
 1815-1900 11850 (to 1900)
 2115-2145 5975, 7150, 9670, 11680

FRENCH (West and Central Africa)

0430-0445 6155, 7105, 9610
 0515-0530 6155, 7105, 9610,

0600-0630 7105, 9610, 15105
 1200-1245 15105, 21640, 25870
 1815-1915 1820, 15105, 17830

FRENCH (East Africa)

0430-0445 17885
 1215-1245 15420 (from 1215)
 1815-1915 9630 (to 1830), 17830

HAUSA

0545-0600 7105, 9610, 15105
 1345-1415 15105, 17810, 21640
 1915-1945 11905, 15105, 17830

PORTUGUESE (for Africa)

0445-0500 6155, 7105, 9610, 17885
 1800-1815 9630, 11820, 15105, 17830
 2030-2115 3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500 11860, 15420, 17740, 21490
 1800-1830 6005, 15420

SWAHILI

0315-0330 11730, 11845, 15235, 15420,
 1530-1615 11860, 15420, 21490
 1745-1800 6005, 9630, 15420, 17830

ASIAN

BENGLALI

0030-0050 1413, 9600, 11850, 15380
 1330-1400 9605, 11920, 15245
 1600-1700 6065, 7105, 9605, 11750

BURMESE

0010-0030 9600, 11850, 15380
 1345-1430 3915, 6065, 7275
 1500-1515 (Sun) 6065, 7275, 11920

CANTONESE

1300-1330 11920, 15360
 2245-2300 6080, 7180, 11865

HINDI

0050-0135 1413, 6060, 7235, 9600, 11850, 15380
 0245-0300 9600, 11850, 15380
 1400-1445 1413, 7235, 9605, 11920, 15245
 1715-1730 1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130 7275, 9725, 11955, 17830
 1300-1330 3915, 6065, 9605, 15125
 2200-2330 6080, 7160, 11865

JAPANESE

1100-1145 7180, 15280
 2145-2200 11945, 15280

MALAY

1330-1345 3915, 6065, 15125

MANDARIN

1000-1100 7180, 9725, 11955, 15280, 17830
 1200-1300 7180, 11765, 11955, 15125, 15360
 1430-1500 7180, 9725, 11765
 2215-2245 6080, 7180, 9580, 11865, 11945

NEPALI

1500-1520 (Mon-Sat) 6065, 7275, 11920

PASHTO

0200-0230 6060, 7235, 9600, 11850
 1445-1515 1413, 7235, 11720

PASHTO-PERSIAN

1000-1100 (Fris) 11860, 15230, 17855

PERSIAN

0230-0300 720, 1413, 6060, 7235, 9590, 11740

1600-1645 1413, 6040, 7160, 11720
 1830-1900 720, 1413, 5975, 7160, 11720

SINHALA

1530-1600 (Suns) 6065, 7105, 11920

TAMIL

1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI

1215-1245 6065, 9725, 11920
 1615-1630 6065, 7105, 9605, 11750
 2345-2400 6080, 7180, 11865

URDU

0135-0200 1413, 6060, 7235, 9600, 11850
 1515-1600 1413, 7235, 9600, 11720, 15245
 1730-1745 1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200 9725, 11955, 15360
 1430-1500 3915, 6065, 7275
 2300-2315 6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300 6110, 9515, 9825, 15390
 2230-2300 6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200 5875 6110, 9825, 11820, 15390
 0300-0430 5875, 6110, 9515, 9825, 11820, 15390
 1100-1130 9690, 15190, 21490
 1300-1330 9690, 15315, 17850

BBC ENGLISH

EUROPE

0530-0545 6050, 7210, 9750, 90.2MHz
 0545-0600 90.2MHz
 0645-0700 1296, 5875, 7260, 11945, 15325
 0730-0745 1296, 3975, 6010, 7285, 9825
 1215-1230 (Sun) 1296, 6125
 1230-1300 1296, 6125, 9600, 9635, 11680, 11710, 11780, 11845, 15115, 15435, 17695, 17780, 21735
 1545-1600 9635, 15225
 1615-1630 648, 1296, 6125, 9750, 90.2MHz
 1700-1730 6125, 9610
 1715-1745 90.2MHz
 1815-1830 648
 2130-2200 6125, 7125, 9635
 2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA

2000-2030 720

AFRICA

0300-0315 11730, 11845, 15235
 0715-0730 11860, 15105
 1400-1430 11860, 15420, 21490

SOUTH AMERICA

1130-1145 5190, 21490
 2300-2330 6110, 9825, 11765, 11820, 15390

ASIA

0030-0045 6195, 7145, 11945, 15280, 17830
 0930-1000 7180, 9725, 11955, 15280,
 1145-1200 (Sat-Thurs) 7180, 15280
 1200-1215 6065, 9725, 11920
 1700-1715 6065, 7105, 9605, 11750
 2130-2145 11945, 15280
 2200-2215 11945, 15280
 2245-2300 11945, 17830
 2330-2345 6080, 7180, 11865

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