

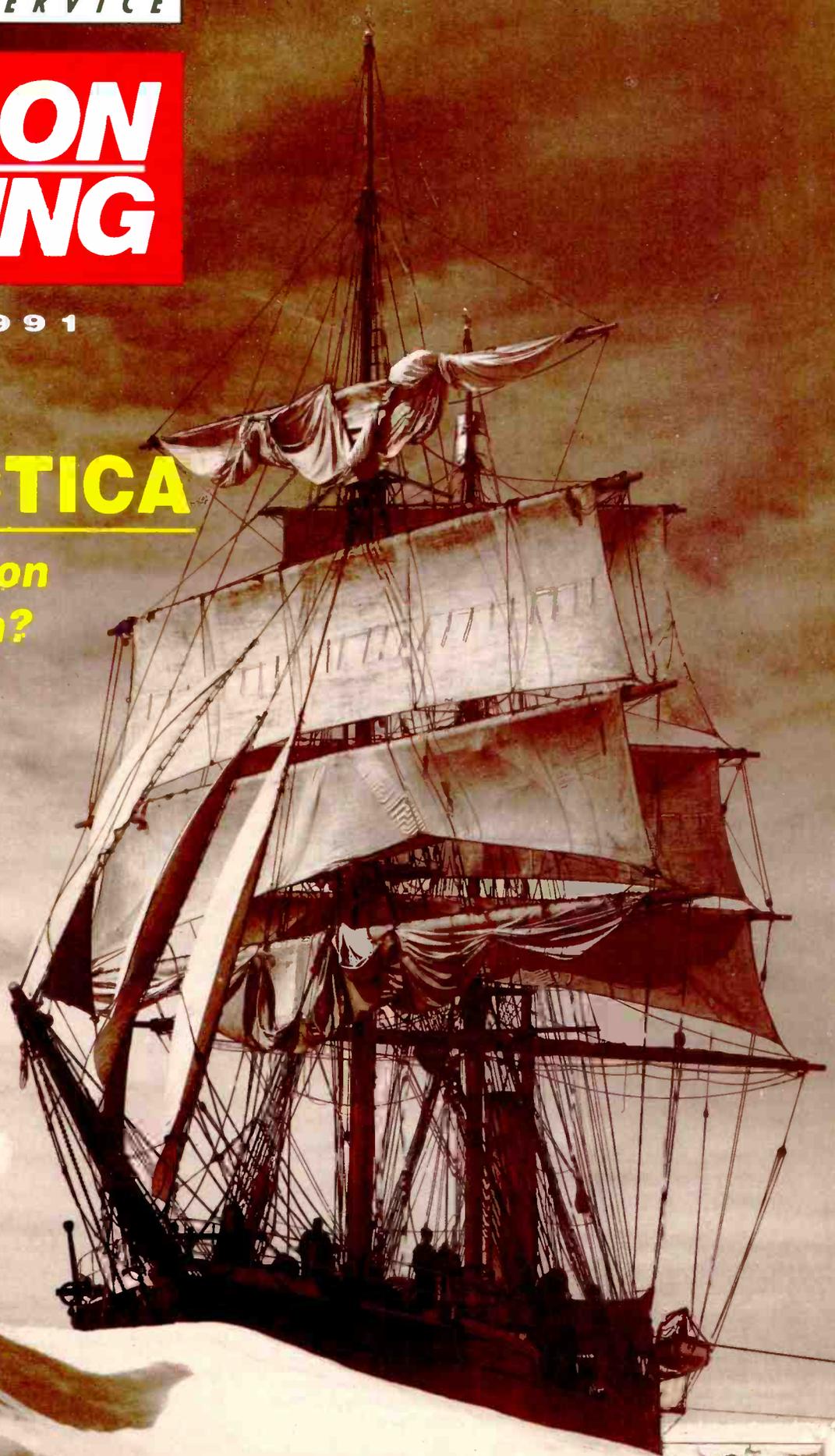
**BBC** WORLD SERVICE

# **LONDON CALLING**

JUNE 1991

## **ANTARCTICA**

*from exploration  
to exploitation?*



**Sports Special: Cricket, Tennis and Racing**  
**Music with Brian Matthew**

**Can Judi Dench and Michael Williams be  
Mr and Mrs Nobody?**

# AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

## World News

Broadcast daily every hour.

**15 min: 1500**

**9 min: 0300, 0500, 0700, 0800, 1600, 2000; Mons-Fris 0900; Mons-Sats 1200**  
**5 min: Suns-Fris 1700, 2200, 2300; Mons-Fris 1400, 1900; Tues-Sats 0100; Sats-Suns 0900**

**1 min News Summary: Suns, Mons 0100; daily 1000; Sats-Suns 1400, 1900; Sats 1700; Suns 1200**

### Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1100, 1800**

### Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international

and British news **daily 1300, 2100**

### News About Britain (5 min)

**Daily 0309, 1209 (ex Suns), 1609**

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *Newshour*, usually 40 min into the programme.

### Twenty-Four Hours (20 min)

Analysis of the main news of the day **daily 0509, 0709**

### The World Today (15 min)

Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Sats 0315, 0545**

### Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain

**Mons-Fris 1405, 1905, Tues-Sats 0105**

### World Business Report (5/9 min)

The latest news from the markets in the Far East, Europe and the USA **Mons-Fris 0909, 1705; 2305 rep Tues-Sats 0530**

► You can hear more financial news at approx 25 min past the hour in *Newshour* and most *Newsdesks*.

### World Business Review (9 min)

A look back at the previous week's business and a preview of upcoming events **Suns 0530 rep 0905, 1705, 2305**

### Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 0915**

### Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

### Andy Kershaw's World of Music (15 min)

**Mons 0445 rep 0930, Weds 1730**

### Anything Goes (30 min)

A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

### Assignment (30 min)

Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001**

### Book Choice (5 min)

Short book review every week **Sats 2310 rep Thurs 0140**

### Country Style (15 min)

With David Allan **Weds 0145 rep 0445, 0915**

### Development '91 (30 min)

Aid and development issues **Tues 1930 rep Weds 0230, 0730**

### Discovery (30 min)

In-depth look at scientific research **Tues 1001 rep 1830, Weds 0330 (see page 4)**

### Europe's World (15 min)

Magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2205 rep Tues 0445, 0930**

### Focus On Faith (30 min)

Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

### From Our Own Correspondent (20/15 min)

BBC correspondents comment on the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 0915**

### From The Weeklies (15 min)

Review of the British weekly press **Sats 0030 rep 0730, 1945**

### Good Books (15 min)

Recommendation of a book to read **0315 rep Weds 1445, 2315, Thurs 0815**

### Global Concerns (15 min)

Update on environmental issues **Thurs 2205 rep Fris 0145, 0915**

### Health Matters (15 min)

Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1945, Tues 0145**

### Here's Humph! (15 min)

All that jazz, with Humphrey Lyttelton **Sats 0145 rep 0430, 1001**

### In Praise Of God (30 min)

Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

### Jazz For The Asking (30 min)

**Sats 2220 rep Suns 0630, Weds 1030**

### Jazz Now & Then/ Folk In Britain (15 min)

Jazz one week, folk the next **Fris 0445 rep Suns 2009, Tues 0130**

### John Peel (30 min)

Tracks from newly released albums and singles from the contemporary music scene **Sats 1715 rep Tues 0330, Thurs 0830**

### Letter From America (15 min)

With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

### Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

### Meridian (30 min)

Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

### Multitrack (30 min)

**1** World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

### Music With Matthew (45 min)

Brian Matthew's classical music selection **Suns 0815 rep 2205, Thurs 1515 (see page 13)**

### Music Review (45 min)

News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

### Network UK (30 min)

Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220**

### New Ideas (20 min)

Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

### Off The Shelf (15 min)

Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 11)**

### Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930, Thurs 0630**

### People And Politics (30 min)

Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

### Personal View (15 min)

Topical issues in British life **Sats 0930 rep 1701, 2009**

### Recording Of The Week (15 min)

A personal choice from the new releases **Sats 0045 rep Suns 0315, Mons 0545, Thurs 1445**

### Science In Action (30 min)

**Fris 1615 rep 2030, Suns 1001 (see page 4)**

### Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

### Sports International (30 min)

**Mons 2220 rep Tues 0230, 1030**

### Sports Roundup (15/10 min)

**Daily 0945, 1245 (ex Suns), 1745, 2250**

### Sportsworld (150 min)

Weekly sports magazine **Sats 1401, 1515, 1615**

### The Farming World (15 min)

**Thurs 0145 rep 0930, 1945**

### The Ken Bruce Show (30 min)

**Suns 0030 rep 1130, 1830**

### The Vintage Chart Show (30 min)

Each week a classic Top 20 from the past with Paul Burnett. This month's charts are from 1984 **1st: 1972 8th; 1962 15th; 1981 22nd; and 1958 29th. Sats 0330 rep Mons 1030, 2030**

### Waveguide (10 min)

How to hear World Service better **Sats 0905 rep Mons 0530, Thurs 0130**

### Words Of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

### Write On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

# LONDON CALLING

*London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.*

**I** Ernest Warburton, Editor, World Service, writes...

I hope I am not tempting Providence but I believe that this edition of *London Calling* will be the first this year accurately to reflect our broadcasting schedules.

The long production time necessary to produce and distribute a journal around the world is unfortunately not compatible with the need to respond fully to an event of the magnitude of the Gulf War. I hope you were able to find your favourite programmes. If you were not, please accept our apologies.

If you live in the Northern Hemisphere, you might be wondering why on Earth the Editor has put a sailing ship embedded in a sea of ice on the cover of *London Calling* for June, one of the warmest months for those of us north of the Equator.

Thirty years ago, on June 23rd, 1961, the Antarctic Treaty governing Man's relationship with the last great wilderness on Earth was signed. The treaty has served the continent well. But now commercial interests are pressing hard to exploit the mineral resources believed to be lying under the ice.

At the same time scientists are beginning to understand just how important the existing state of the Antarctic is to the ecology of the planet as a whole. During June we look at the science, politics and history of a place to which few of us are ever likely to go but upon the well-being of which all our futures could depend. You will find details of features, drama, readings and music in this issue - just follow the penguin!



Dublin, the capital of the Irish Republic, is the 1991 European City of Culture and during the year World Service will be making a number of visits. This month our guide to the city is Leopold Bloom, the "hero" of *Ulysses* by James Joyce, one of Ireland's greatest literary sons.

Joyce died 50 years ago, 20 years after the publication of *Ulysses*, his comprehensive account of Dublin life before World War One. His reputation has always stood high in literary circles, but if you are not already a fan, this month provides a chance to find out what the attraction is.

Other major literary figures also get a look-in this month in a new series called *Writers In A Nutshell* but might just as easily have been *Everything You Need To Know About Some Major 20th Century Writers But Were Afraid To Ask Or Could Not Find Out About From The Reference Books*.

Our Religious Department offers another informative series, *Your Questions Of Faith*, only here it is up to you to decide what goes into the programmes. The address for questions is on page 8.

Brian Matthew's *Music With Matthew* takes over from Richard Baker's *Music For A While* 9th. Thank you, Richard, for a lovely year's programmes. Welcome, Brian. If you would like him to play something for you, please drop him a line.

Finally there is test cricket, Wimbledon tennis, racing and football aplenty this month, as ever in June... enjoy.

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# ANTARCTICA

Eighty years after men first reached the South Pole, Antarctica is the subject of growing debate between those who want to probe its secrets and those who want it left alone. GRANT SONNEX introduces his series of three half-hour programmes, *Antarctica*.



ABOVE: Greenpeace activists blockade the site of a French Antarctic airstrip

**A**NTARCTICA is a huge dome of ice, at its highest more than four kilometres thick, sitting on a continent that is larger than the USA.

The frozen shroud permanently covers all but one per cent of the land and during the bitter winter months it spreads out over the sea to double its size.

The Antarctic continent has no indigenous peoples, just a migratory population of a few thousand scientists.

Its native plants and animals, with their extraordinary adaptations to the harsh climate, make their homes in or near the relatively warm seas, not on the high Antarctic plateau where temperatures regularly fall to 80°C below freezing.

Yet for all its apparent hostility, Antarctica is a continent of great beauty that has inspired both bravery and passion. The early explorers risked their lives in wooden sailing ships that were dwarfed by towering icebergs.

Tales of heroism and tragedy began more than a century before the now famous polar expeditions of Amundsen and Scott.

Today the greatest passion is aroused by the political and environmental arguments over the

## THE MELTING OF THE ICE PACT

continent's future. Those arguments centre on the Antarctic Treaty, a unique international agreement that came into force 30 years ago this month, on June 23rd, 1961.

The treaty forbids military activity, promotes Antarctic science – now famous, thanks to the discovery of the hole in the Earth's ozone layer – and puts on ice the national territorial claims that divide the continent like slices of an enormous cake centring on the South Pole.

But many people believe that the treaty is no longer strong enough to resist the growing pressures to exploit the resources of Antarctica.

At the focus of the debate is the unproven possibility that a wealth of minerals might lie beneath the frozen icing of the Antarctic cake. Environmentalists argue that even prospecting for these minerals could destroy the fragile ecological balance of the world's least spoiled continent.

As *London Calling* goes to press, at a meeting

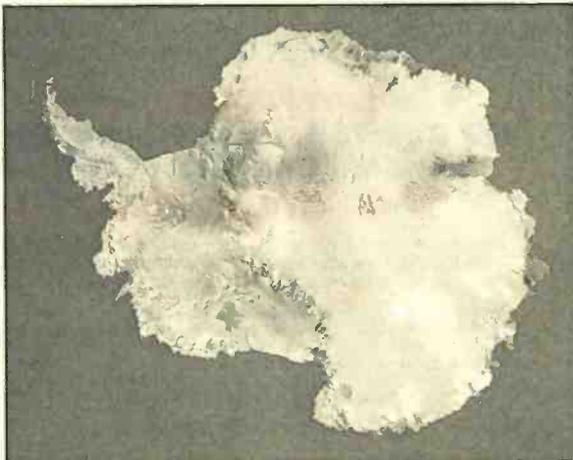
of the Antarctic Treaty Nations in Spain, proponents of provisions for controlled mining on the continent are set to confront those who want Antarctica to be declared a protected wilderness – a World Park.

The series *Antarctica* takes you on a voyage of exploration through the natural and human history of the frozen continent, from high in the Antarctic skies among the skuas and albatrosses, down past the uniformed penguins and their castles of sculptured ice, deep into the ocean, home of whales and seals.

It is a journey from the ancient past when the Antarctic was a warm, wooded land, through the early years of human exploration, up to today's impassioned political debate.

The natural history of the Antarctic stretches back for millions of years, its human history for a couple of hundred. The series sets out to discover which history will come to dominate the future.

Viewed from space: this composite satellite picture reveals the true shape of Antarctica.



### Science In Action/Discovery (30 min)

In the three weeks leading up to the 30th anniversary of the Antarctic Treaty **23rd** these two programmes report on the work of the scientists who have made Antarctica their huge natural laboratory.

Its origin as the heart of Gondwana, the ancient super-continent which also included what is now South America and Australia, makes Antarctica a geologist's paradise.

Space scientists study the

solar wind as it buffets the earth's magnetic field to create spectacular light shows.

Wildlife reveals secrets of polar survival: deep ice stores a history of the world's climate, and atmospheric studies have already warned us of the dangers of global pollution.

● **Science In Action Fris 1615 (ex 28th) rep 2030, Suns 1001**

● **Discovery Tues 1001 rep 1830, Weds 0330**



JUNE

## A Time To Die

(2 x 30 min)

In the Western world of the 1990s, incredible advances in medical technology have made it possible for people to live longer.

A better world, you might think. But some see the extension of life not as a gift but as the interminable dragging-out of an existence which has lost its savour.

Others watch helplessly as beloved friends or family die in pain.

Euthanasia means "a good death" or the act of putting painlessly to death. To perform euthanasia on someone else is a crime. Doctors believe it is their duty to preserve life at all costs. Governments appear to avoid the issue.

But many want the right to choose the manner and time of their own death. They believe it is a positive rather than a negative act.

In *A Time To Die*, **Edi Stark** explores a human dilemma which is now engendering fierce debate in the West.

● **Fris from 28th 0730 rep 1215, 1930**

## Brain Of Britain

(17 x 30 min)

The first-round heats of the general knowledge quiz continue with **Robert Robinson** in the chair as usual and "Mycroft" (**Ian Gillies**) at his side, to act as referee if required. The contestants come from the North of England **2nd, 9th**, the North-West **16th** and the West **23rd**.

● **Suns 2030 rep Mons 1215, Thurs 0330**

## In Praise Of God

(30 min)

*In Praise of God* comes from Birmingham **2nd** and the following week from Cambridge, where the **Rev Roy Clements** introduces a service from Eden Baptist Church which reflects the relationships people enjoy with God and each other **9th**.

The **Rev Father Colman McGrath** introduces a studio meditation from Scotland **16th** and **Father Oliver McTernan** celebrates Mass from the Church of St Francis of Assisi, Notting Hill in West London **23rd**.

● **Suns 1030 rep 1715, Mons 0030**

## Keep To The Path

(6 x 15 min)

*Keep To The Path* takes us into the British countryside for a breath of fresh air and a view on the different aspects of landscape, in the company of enthusiastic walkers.

This month's guides include the mountaineer **Chris Bonnington**, who walks through the lesser-known Lakeland fells **3rd**, and archaeologist **Prof Barry**

**Cunliffe**, for whom each undulation in the grass tells a different story **10th**.

Award-winning biographer **Richard Holmes**, now completing his second volume about the poet Samuel Taylor Coleridge, wanders along the secluded lanes of the Quantock Hills in the final programme, following the very paths Coleridge walked along 200 years ago with his friend and mentor, that other great romantic William Wordsworth **17th**.

● **Mons until 17th 1445 rep 1930, Tues 0915, 2205**

## Mediawatch

(13 x 30 min)

The world of communications and mass media moves ever-faster. **Keith Hindell's** task is to keep us one step ahead.

● **Weds until 26th 0130 rep 0930, 1715**

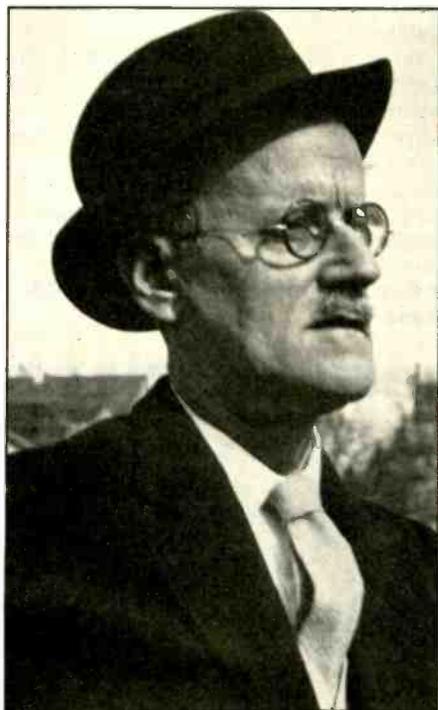
## Mid-life: A Time Of Crisis?

(3 x 30 min)

There are good reasons for the panic and emotional tumult that seem to descend midway through life. Lack of fulfilment at work or at home, fear of ageing, the death of parents, the desire to have children before it is too late, or the vacuum which can be produced when children grow up.

The last programme in this series, *The Empty Nest*, offers firsthand accounts and expert insights into the part played by relationships in creating or resolving a mid-life crisis.

● **Sun 2nd 1401 rep 2330 Mon 0630, 1001**



## James Joyce

(2 x 30 min)

For those who have read *Ulysses* and for those of us who always meant to read it but never got round to it, World Service presents two programmes to commemorate the 50th anniversary of James Joyce's death, and the 70th anniversary of the epic stream-of-consciousness novel about Dublin which Joyce finished in 1921.

Joyce always wrote about Ireland, even though he left his home-land at the age of 22 and lived in exile for the rest of his life in Trieste, Zurich and

Paris, where he wrote *Ulysses* (and later *Finnegan's Wake*). By then Joyce was almost blind, and it was a long and laborious process to write each phrase on huge pieces of paper, helped by another famous Irish writer in exile, Samuel Beckett. We follow his career in *A Portrait Of James Joyce* **9th**.

The second programme, *Dear, Dirty Dublin*, examines the city through the eyes of Leopold Bloom, the central character of *Ulysses*, as he wanders around the city. Joyce said he wanted to recreate Dublin so accurately, and with such life and detail, that his readers would know the city without needing to go there. *Ulysses* would be their map **16th**.

● **Suns 9th and 16th 0230 rep 1615, Mons 0730**

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**Seeing Stars**

(15 min)

★ The evening sky in June will be exciting and beautiful as three planets pass close to one another, write astronomers Heather Couper and Nigel Henbest:

These include the two brightest planets, Venus and Jupiter, which are far more brilliant than any star.

Venus is moving rapidly through Cancer towards Mars and Jupiter. In the third week of June, the planets perform a three-handed dance, as Mars overtakes Jupiter, and then Venus catches up with both. The three planets are close enough to appear together through binoculars, and are joined in mid-month by the crescent Moon.

Mars is the faintest of the three, but has a distinctive red colour. Jupiter is 25 times brighter, while Venus is ten times brighter still.

Although the planets look close in our skies this month, there is no danger of a collision. The three worlds lie at very different distances in the vastness of space.

Venus, the closest, is 100 million kilometres from us in June. Mars is three times further away, while Jupiter is almost three times more distant still - 890 million kilometres from us.

Despite its great distance Jupiter shines brightly in our skies because it is a giant world, big enough to contain over a thousand planets the size of the Earth.

★ Sat 1st 0130 rep 2205, Sun 1115



Under the microscope: Queen Mary's School in Delhi

**The Learning World**

(13 x 15 min)

Seventy-five years ago Queen Mary's School in Delhi, India, was founded by an Englishwoman for Muslim girls in purdah.

Today, as a Protestant foundation of the Church of North India, Hindu, Sikh, Buddhist, Muslim and Christian girls study together with no apparent tensions, the daughter of a poor auto-rickshaw driver alongside the rich girl from the Maldives.

Yet in other parts of the world, including Northern Ireland, schools run by religious organisations have been seen as perpetuating intolerance and social as well as sectarian division. What is the role of the Church schools today, and how can they defuse community tensions? John Turtle reports on this and other issues in education and training worldwide 7th.

● Fris 1445 (ex 28th) rep Suns 0445, Mons 0915

**Thank You Richard Murdoch**

(1 x 30 min)

Bob Monkhouse introduces this tribute to the celebrated entertainer Richard Murdoch, who died last October aged 83. Although he appeared in the theatre, on television and film, Richard Murdoch is best known for his work on radio. He starred in three major comedy shows that spanned nearly 40 years.

Bandwagon, in which he was partnered by Arthur Askey, was the BBC's first radio comedy hit. It began in 1938 and cheered up audiences in Britain through the war. In 1944 Murdoch teamed up with Kenneth Horne to create *Much Binding In The Marsh*, which ran until 1953 (you can hear an episode next month).

For the next few years Murdoch was without a radio series but in 1962 *The Men From The Ministry* was launched. Murdoch, partnered first by Wilfred Hyde White and later by Deryck Guyler, played a bungling civil servant in the General Assistance Department of Whitehall. The series ended in 1977, but Murdoch continued to make regular radio appearances on panel games like *Just A Minute*.

He will be remembered for what Bob Monkhouse describes as a "legacy of laughter that can never be equalled".

● Wed 19th 1530 rep Thurs 0030, 1030



*Much Binding In The Marsh* - Murdoch and Horne.

## Taking Issue Around The UK

(6 x 30 min)

The discussion programme *Taking Issue* returns to the air this month, but not from its usual studio in Bush House. Instead chairman **Christopher Cook** and producer **David Rogers** pack their overnight bags to travel to some of the BBC's more far-flung radio stations.

In search of a non-metropolitan view of the world, the series will draw on local speakers and local issues.

In Londonderry, Northern Ireland's second city, for instance, the theme might well be "the curse of history", while in Bangor, North Wales, the heartland of the Welsh language, the conversation will doubtless turn to minority cultures.

And where better than the tax haven Jersey in the Channel Islands to talk about "wealth"?

● **Suns from 23rd 0230 rep 1615, Mons 0730**

## The Overseas Chinese

(5 x 30 min)

An estimated 30 million Chinese people live in more than 100 different countries.

**Charles Scanlon** continues his series on the Chinese communities that have been established outside the People's Republic.

He talks to Chinese expatriates around the world and discovers something of their complex relationship with the government in Peking.

*The Overseas Chinese* also seeks to

# The Uttermost Part Of

## The Earth

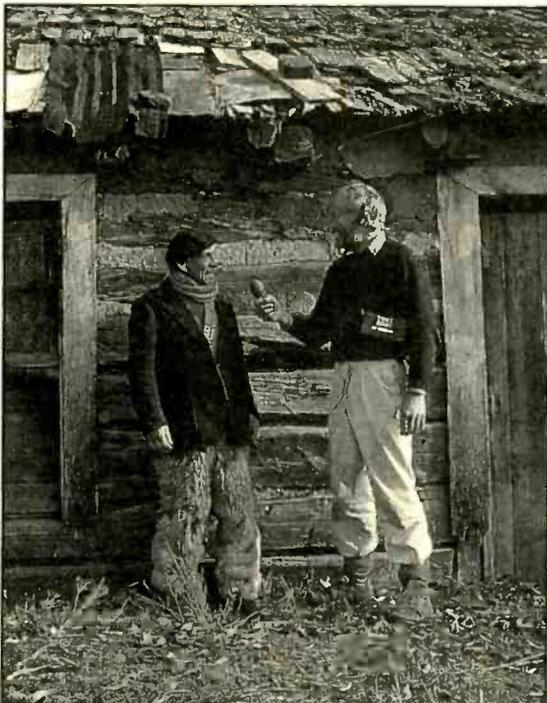
(1 x 30 min)

Patagonia, at the southernmost tip of South America, is one of the remotest parts of the inhabited world. It is said to have been named in 1520 when the seafarer Magellan, taking shelter in a bay, saw a gigantic Indian on the shore. Noticing the man's prodigious feet, he cried "Ha, Patagón!" which (allowing for his archaic Spanish and some corruption in the telling) may be translated as "Wow, Bigfeet!"

Someone once said that Patagonia without wind would be like hell without the devil. When **John Pilkington** went there he found a land of lonely plains, craggy peaks and wild weather.

He examines what attracts people to this desolate place, now split between Chile and Argentina, and hears surprisingly fresh memories of pioneer days and a Patagonian perspective on the world today.

● **Sun 2nd 0230 rep 1615, Mon 0730**



*The Patagonians: "Holding their own in a tough neck of the woods," says John Pilkington.*

uncover the reality behind the popular myths of Triads, gambling clubs and opium dens, and explains why the Chinese have been so successful in

establishing themselves worldwide despite a reputation for self-containment and insularity.

● **Fris until 21st 0730 rep 1215, 1930**

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**FEATURES**

JUNE

### The Making Of The Middle East

(6 x 30 min)

Present-day crises mean that the Middle East is seldom out of the news. But many of the themes of current conflicts – oil, religion, nationalism – are deeply rooted in history. In this repeated series, *The Making Of The Middle East*, Roger Hardy tells the story of this turbulent region.

● **Suns from 30th 1401 rep 2330, Mons 0630, 1001**

### Writers In A Nutshell

(10 x 10 min)

Have you ever felt mildly uncomfortable when some know-all makes a reference to so-and-so behaving like a Hemingway character? Or how the situation at work is positively "Kafkaesque"? Fear not, you are not alone. *Writers In A Nutshell* offers a crash course in some of the greatest writers of this century, and their major themes and preoccupations.

Let Miriam Newman do the hard work and tell you everything you wanted to know, but were afraid to ask, about the likes of Boris Pasternak, Virginia Woolf, Ernest Hemingway, Gabriel Garcia Marquez, Naguib Mahfouz, Günter Grass, Simone de Beauvoir and Umberto Eco.

● **Mons (ex 24th) 1635 rep Tues 0750, Weds 1235**

### Your Questions Of Faith

(10 x 15 min)

If Christmas is always on December 25th, why is Easter celebrated on a different date each year? Why do Sikhs never cut their hair? What and where are the Pillars of Silence?

Your Questions Of Faith provides a chance for World Service listeners to write and ask those questions which never seem to get answered in religious programmes.

Questions can be straightforward matters of fact or theological conundrums; they might concern the different practices of Christian denominations or the historical origins of other world faiths. Please write to: *Your Questions of Faith*, BBC World Service, PO Box 76, London WC2B 4PH.

● **Mons from 24th 1930 rep Tues 0915, 2205**

The BBC regrets that it is unable to reply to letters other than those answered on air. Nor is it able to provide counselling for personal problems.

You can have complete faith in any answers given on air to *Your Questions Of Faith*, which, regrettably, is more than can be said for the answer to the sample question in last month's *London Calling*. For the record, yes, Mother Teresa was born in Albania, not as stated, Romania. No faith-saving excuses – our apologies.



DRAMA

PLAYS OF THE WEEK

## Here is Monster

(1 x 60 min)

After years of reckless wanderings through wicked woods and darkened dungeons.

Massimo returns home to his wife and his witch. He has become a man - he is monster no more. But the bruises he gave his wife have never faded and the beatings he gave his witch are still required. Massimo discovers it is not easy to forget his monstrous past and redeem his future.

Brock Norman Brock's award-winning play is half-fairy tale, half-tragedy. Witches down wells tempt Massimo. "small ferret husbands" and "nincompoo" wives advise him and his own monster self confounds him.

Hilary Norrish directs **Oliver Cotton** as Massimo with **C P Grogan, Karl Johnson, Elizabeth Rider and Marjorie Yates.**  
 ● Sun 2nd 0101 rep 1201, 1901

## Mr And Mrs Nobody

(1 x 60 min)

"Why should I not publish my diary? I have often seen reminiscences of people I have never heard of, and I fail to see - because I do not happen to be a "Somebody" - why my diary should not be interesting. My only regret is that I did not commence it when I was a youth."

Readers of George and Weedon Grossmith's delightful 19th century comic masterpiece *The Diary Of A Nobody* will recognise the above as the opening words of Charles Pooter's diary, set at The Laurels, Brickfield Terrace, Holloway in the years 1888-89.

Mr Pooter is a man who believes that no event in his life is too small for it not to be recorded in his diary. So for over a century people have relished his disastrous attempts to paint his bath red, mend the doorscraper, rear Belgian hare rabbits and to buy - or not - a Wenham Lake ice safe.

Keith Waterhouse wrote a stage play based on the Grossmiths' book, and his own work *Mrs Pooter's Diary*, which led to a very successful London production.

This script is the basis of the World Service production and stars **Judi Dench** and **Michael Williams** as Carrie and Charles Pooter, in the roles they first played on the stage (see feature page 21). The producer is Gordon House.  
 ● Sun 9th 0101 rep 1201, 1901

## Terra Nova

(2 x 60 min)

In the winter of 1911-1912, Robert Falcon Scott made his ill-fated attempt to become the first man to lead an expedition to the South Pole. *Terra Nova* tells the story of this expedition, examines the motives and aspirations of its leading characters and even imagines what might have happened had the trip not ended in tragedy.

A fictional account of a true and heroic adventure, *Terra Nova* is adapted in two parts by Martin Williamson and stars **Neil Stacy** as Scott, with **Cheryl Campbell** as his wife Kathleen, in a production by Gordon House.

● Suns 16th, 23rd 0101 rep 1201, 1901



## The Life Of Galileo

(1 x 90 min)

*In the year sixteen hundred and nine Science's light began to shine Galileo Galilei set out to prove The sun is still, the earth is on the move.*

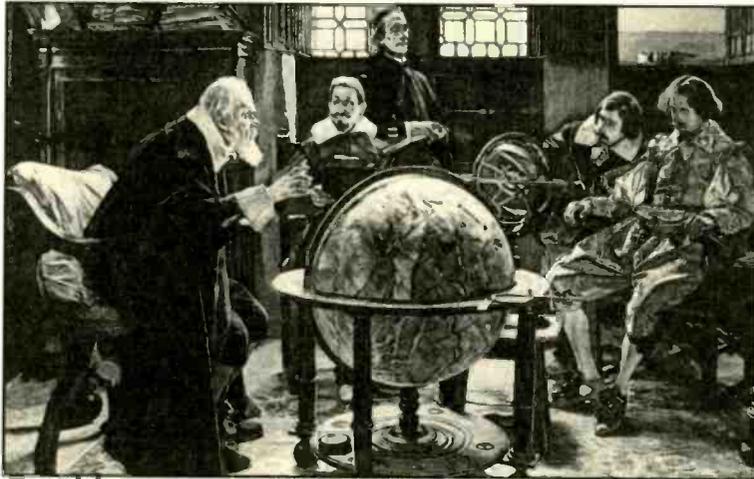
Bertolt Brecht

Galileo's discoveries through his "old looking tube" or telescope, bring him into direct confrontation with the powerful Roman Catholic Church. He is forced to make a critical choice: either to die at the hands of the Holy Inquisition or to denounce his knowledge and deny his friends.

Bertolt Brecht's dramatic masterpiece uses a historical subject to deal with

contemporary issues. It offers a 17th century recipe for survival in an authoritarian state and discusses the responsibility of the scientist whose findings could change the world - perhaps for the worst.

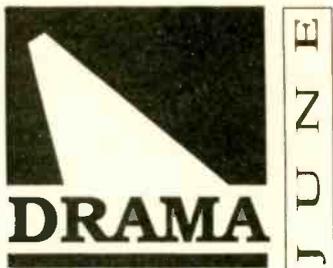
**John Castle** stars as Galileo, with **Harold Innocent, David March, Maria Miles and Geoffrey Palmer** in this compelling play. Translated by Charles Laughton, it is adapted for radio by Martin Esslin and directed by Hilary Norrish.  
 ● Sun 30th 0030 rep 1130, 1830



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## And The Band Played On

(4 x 30 min)

Three more in this short series of plays, each based on a piece of music:

### Wipeout

Kirsty is a rebellious 13-year-old, growing up in the early '60s. The flat in which she lives with her mother is scheduled for demolition and the whole area is run-down and dreary. The only bright spot in Kirsty's life is her adolescent love for Billy. But Billy already has a girlfriend.

Kirsty Miller plays Kirsty and Andrew Byatt Billy. The play, by Susan Boyd, is directed by Stewart Conn **6th**.

### Night And Day

Most actresses are delighted when their agent telephones with an offer of work. Not so Marguerite. Her enormous size has led to her being typecast as the comic fat lady, and she is tired of it.



Night And Day: Julie T Wallace plays Marguerite.

But can she afford to turn down a part, even though she knows she will hate it? The play is by Alison Thirkell and features Julie T Wallace as Marguerite. Philip Martin directs **13th**.

### Fire

Claire, 16, has run away from school and is staying with her student sister Kate. Claire thought she was very grown up but when she finds herself caught up in the late 1960s student culture of sex, drugs and rock music, she finds she cannot cope.

Kate Lock plays Claire in this play by Peter Thompson, directed by Caroline Raphael **20th**.

● **Thurs until 20th 1130 rep 1715, Fris 0230**

## Flying The Flag

(5 x 30 min)

More problems for the British Ambassador in the People's Republic: In *The Comrade Connection* a battle against drug addiction is hampered by poppy-growing peasants **5th**. And in *Cultural Exchange* the news that the republic is set to enjoy a fortnight of British culture is not welcomed by the embassy staff **12th**. With **Dinsdale Landen** as Ambassador McKenzie.

● **Weds until 12th 1530 rep Thurs 0030, 1030**

## Natural Breath

(1 x 30 min)

Dave moves into Holly's flat. They are in love and happy in every respect - bar one.

"Right from that very first night, right from the first time we lay down in my wonderful big bed that was made for loving, there was one thing we just could not do together." Starring **Michael Maloney** as Dave and **Saskia Reeves** as Holly. Director: Michael Walters.

● **Thurs 27th 1130 rep 1715, Fris 0230**

## Short Story

(15 min)

The young government official seems all-powerful to the people of a remote Indian hill village. But can he do anything when a man sells his daughter? *Rumki* is by Navtej Sarna in Bhutan **8th**.

A quiet "Shalom" is all the narrator of *Holy* knows of the man he has been greeting in the street for years. Then a

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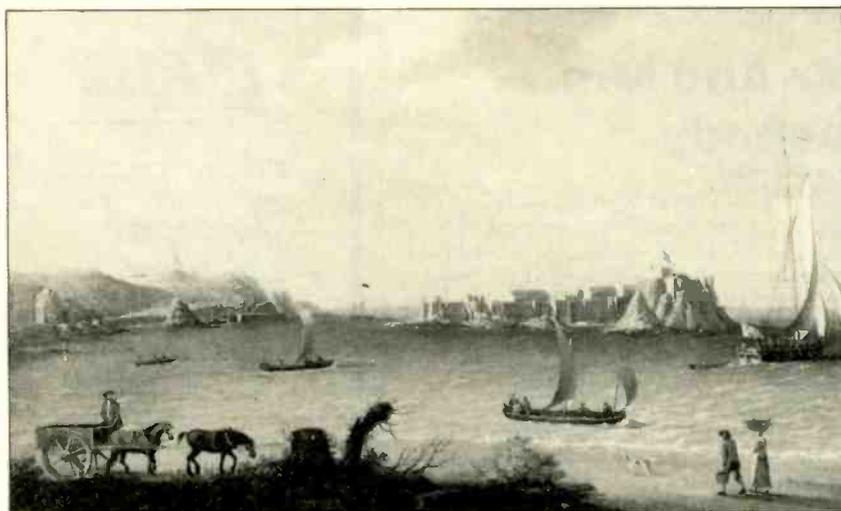
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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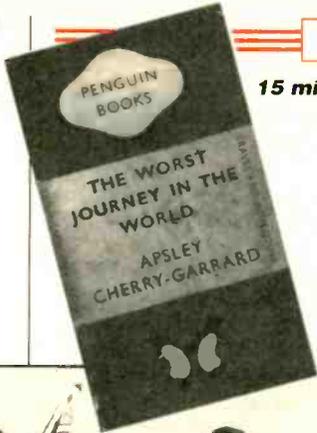


strange encounter reveals an unsuspected passion. By Hyman Gaibel in Israel **15th.**

At 50, redundancy has hit Arthur hard. Beverley's answer is simple, as she shows him when they meet at Notting Hill Carnival. *Dancing Your Troubles Away* is by Renée Terry in St Lucia **22nd.**

Marcel's life is literally measured out in toothpaste, and he is just starting on the last tube. *A Lifetime Supply* is by Doron Pely in the Netherlands **29th.**

● **Sats (ex 1st) 0130 rep 2205, Suns (ex 2nd) 0915**



15 min

**The Worst Journey In The World**

Captain Scott's fatal polar journey of 1912 was one of a number undertaken by various members of the party he took on his second Antarctic expedition.

The previous winter three men, Wilson, Bowers and Cherry-Garrard, undertook a five-week journey to Cape Crozier in search of eggs from the Emperor penguin, embryos of which interested the scientists of the day.

It proved a far tougher assignment than anyone had imagined. Pulling their own equipment on sledges in total darkness and in temperatures which sank at times to -70°F, by day they had a permanent layer of ice next to their skins and by night had to melt their way into their sleeping bags.

Progress was so painfully slow that their oil ran out and sometimes they did not eat for days. Their tent blew away in a hurricane. Yet they found the eggs and survived to tell the tale.

Bowers and Wilson later died with Scott, but Apsley Cherry-Garrard, who was too short-sighted to be chosen for the polar expedition, wrote a detailed and dramatic account in this unforgettable book, adapted and produced by Joy Boatman **3rd-14th.**

**Lewis Percy**

Booker Prize-winner Anita Brookner wrote *Lewis Percy* in 1989. It is the story of a quiet, studious young man. When we meet him he is in Paris for a year, working on his academic thesis.

When he returns home to London he goes to live with his widowed mother. He does not realise that she is seriously ill and shortly after his return she dies.

Lewis is undomesticated and unable to cope. The only solution, as he sees it, is to marry. And that is when his troubles really begin. Abridged by Doreen Estall and read by **Charles Kay 17th-July 3rd.**

● **Mons-Fris 0430 rep 1430**



*The Worst Journey In The World: Cherry-Garrard's companions Dr Wilson and Lt Bowers (both seen here seated) later died with Captain Scott on his polar expedition. Standing from left are Evans, Scott and Oates.*



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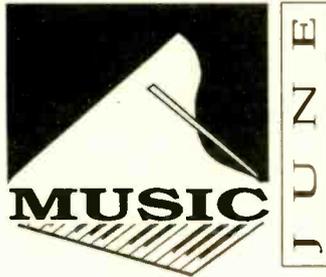
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## Concert Hall

(45 min)

In June a major British work is featured each week, as well as some lighter fare. The first programme follows World Service's Antarctic theme with some of the music Vaughan Williams wrote for the film *Scott of the Antarctic* - his *Sinfonia Antarctica* 2nd.

The other major works are Walton's *Hindemith Variations* 9th, Britten's *Cello Symphony* 16th, Parry's *English Symphony* 23rd and Sir Michael Tippett conducting his *Ritual Dances from The Midsummer Marriage* 30th.

● **Suns 1515 rep Tues 0815, 2315**

## Counterpoint

(13 x 30 min)

Paul Jones plays more variations on themes of his choice with favourite blues, r & b, soul, gospel, jazz and rock records. ● **Tues until 25th 0630 rep Weds 1615 (ex 26th), 2220**

## Jazz Score

(10 x 30 min)

Benny Green returns with a new series of the jazz quiz and panels of experts ready to entertain us with tales of the colourful personalities who inhabit the jazz world.

The series starts at Ronnie Scott's club in London. Ronnie Scott is joined on the panel by Humphrey Lyttelton, Acker Bilk and Digby Fairweather 3rd.

We then move to the 100 Club, another well-known London jazz venue, with Roger Horton, George Webb, Monty Sunshine and Campbell Burnap 10th, 17th.

At the end of this month Ronnie Scott is back, this time with Diz Disley, Dick Charlesworth and Kenny Baker 24th.

● **Mons 1715 rep Tues 0030, Weds 0830**



Chaliapin in the role of Ivan The Terrible.

## Opera Of The Week

(4 x 45 min)

In a return of this ever-popular series, musicians and music-lovers recount the stories of (and behind) some of their favourite operas.

Julian Budden presents highlights from Verdi's great tragedy *Otello* 1st. Richard Lawrence keeps a light-hearted appointment with Otto Nicolai's *The Merry Wives Of Windsor* 8th. Elaine Padmore braves the sometimes lurid drama of Puccini's *Tosca* 15th and Lionel Salter leafs through Offenbach's entrancing *Tales Of Hoffman* 22nd.

● **Sats until 22nd 1901 rep Mon 0101, 1515**

## Music And The Movies

(7 x 30 min)

Jeremy Siepmann continues his exploration of a fascinating and much-misunderstood medium which has attracted such composers as Prokofiev, Vaughan Williams, Milhaud, Shostakovich, Walton, Copland and Bernstein, as well as film composers whose scores are as familiar as their names are unknown.

From the cinema pianist and the master of the "mighty Wurlitzer" organ in the days of silent film, music has played a vital part in the success of movies great and small. But as Jeremy discovers, good music can be bad film music, although the reverse is not necessarily true. And the composer, even more than the director, can sometimes determine whether a scene prompts tears or laughter in the audience.

● **Fris until 28th 0030 rep 1030, 1715**

## Pop Into The Movies

(8 x 15 min)

From "serious" film music we move to pop, which lately has been overlapping with the movies more and more. A number of songs have hit the charts through being heard, however briefly, in a successful film. And number one hits have been known to drag mediocre films into a spotlight they would not otherwise have enjoyed.

Film critic Iain Johnstone continues his series featuring pop songs from the movies, ranging musically from the Righteous Brothers to Madonna and from Lee Marvin to Phil Collins.

● **Fris until 21st 2205 rep Suns 0430, 0930**

## Mastersingers (8 x 15 min)

Presenter John Steane writes: Few people believe in a "Golden Age of Singing" any more. At every period it seems to have been a title claimed on behalf of the previous generation or the last but one, and all that can be said for certain is that there have been many great singers in the past, excelling in different ways at different times.

Since the start of this century we have had the benefit of records. These have certainly preserved something of the singer's art,

but we always have to ask: "How much?"

Can old recordings really capture the magnificence of Chaliapin, reputedly the greatest operatic singer of the century? And while coloratura soprano Amelita Galli-Curci charmed countless listeners in the days of the wind-up gramophone, can she do so now in the age of CD?

This series sets out to provide positive answers to such questions. Modern technology has given new life to these "mastersingers" of

## Composer of the Month



(30 min)

When J S Bach became Kantor to St Thomas's in Leipzig, one Councillor Platz ensured his immortality by observing that "as the best man could not be obtained, we had to fall back on mediocrities".

That "best man", Georg

Philipp Telemann (1681-1767), was a largely self-taught musician and retains his place in the *Guinness Book Of Records* as most prolific composer.

In a career which brought him a fame unknown to Bach, he produced some 40 operas, more than 600 orchestral suites, 44 Passions, well over a thousand cantatas, and countless concertos, keyboard and chamber works.

In his lifetime he enjoyed the respect and admiration of both Bach and Handel but his reputation had so slipped by the 1950s that he occupied a mere two columns in the fifth edition of *Grove's Dictionary of Music And Musicians*.

Today he rates a long and scholarly article, reflecting a recent return to something like his former status.

Anthony Burton traces the life and colourful career of a phenomenon in the annals of musical history.

● **Mons 0230 rep 1130, Tues 1715**

## Stuart Colman's Record Hop

(8 x 15 min)

When rock 'n' roll leapt to public attention in the '50s, it brought with it a language all of its own. Titles like *See You Later Alligator*, *Bony Moronie* and *The Purple People Eater* became part of the heritage of first generation rock 'n' rollers.

Stuart Colman returns with a new series of *Record Hop* which promises some bright, entertaining and amusing examples of this unique music.

● **Fris from 28th 2205 rep Sun 0430, 0930**

earlier times, and the voices of great artists such as Elisabeth Schumann, Rosa Ponselle and Loritz Melchior, all heard in this series, emerge afresh with often astonishing vividness.

This month you can hear the Russian bass Feodor Chaliapin 1st, Italian soprano Amelita Galli-Curci 8th, Italian baritone Titta Ruffo 15th, German soprano Elisabeth Schumann 22nd, and Austrian tenor Richard Tauber 29th.

● **Sats 0745 rep Mon 0145, Tues (ex 25th) 1445**

MUSIC WITH MATTHEW

**BRIAN MATTHEW finds time in his busy schedule from this month to bring you a weekly selection of his favourite classical music. Steve Weinman looks at a career that has swung between stage and studio...**



# LIFE AFTER MIDNIGHT

**W**HEN Brian Matthew went to tea with Princess Margaret a few years ago, he was rather taken aback to be hailed by HRH as the father of pop radio. "Of course," she said, "you started all this pop deejay lark, didn't you?"

"Inaccurate but flattering, and at that moment I began to feel really old," was his reaction to the remark afterwards. He was one of six broadcasters chosen by the Princess to meet her at Broadcasting House; she is, it seems, a long-time fan of the self-effacing Mr Matthew.

It is easy to see how the accolade arose. Brian Matthew rose to prominence on UK radio in the era between rock 'n' roll and the Beatles. While he denies vehemently that he had any influence on the "hit parade" - "they didn't let deejays near the playlist in those days" - the programmes he fronted on radio and tv were prime movers in the pop boom of the early-to-mid '60s.

Best remembered on radio are *Saturday Club*, which at its peak had 20 million listeners, and *Easy Beat*, both on the BBC's Light Programme. He was also known to millions of tv viewers as co-presenter of another leading pop showcase, *Thank Your Lucky Stars*. Regular guests on these shows included the Beatles, with whom Matthew went out on tour.

And he has maintained his link with the world of pop for the past 28 years with *Top Of The Pops*, one of the many specialist programmes pre-recorded by BBC Transcription for sale to broadcasters in more than 100 countries.

Brian Matthew is a man of broad tastes and at 62 still enjoys pop music - "so long as it is played by people and not machines". He introduced a pop show on World Service some years ago called *Matthew On Music*. That title is echoed in *Music With Matthew*, the weekly series which begins this month. But this time the emphasis is on the sort of music he curls up with at home when he has the time - the classics.

The menu of "plain man's" classical fare is based each week on a different theme. Initially these are geographical, starting with an international selection **9th** and continuing through individual European countries and the USA, with Italy **16th**, Germany **23rd** and so on. Later shows might be based on ballet music, opera or - who knows - composers with red hair!

*Music With Matthew* is not specifically a request show, but any suggestions will be welcomed if they tie in with upcoming themes.

Coventry-born Matthew is a broadcaster of long experience, although it was not his first choice of career. He had always wanted to be an actor, but National Service intervened and in 1948 he first took to the microphone as a 20-year-old army conscript with the British Forces Network in Hamburg. "It wasn't as easy as I thought," he says.

On leaving the forces he made straight for the Royal Academy of Dramatic Art and went on to play with the Old Vic theatre company as well as touring in repertory.

It was during this time that a fellow actor read Matthew's palm - with uncanny accuracy. "You are going to leave the theatre soon," he said, although Matthew swore he would do no such thing. "You will then do something rather different, though in some ways still connected with entertainment, and you'll

enjoy considerable success. Then much later in life you will come back to the theatre and will have success as an actor."

In 1952, married and in need of steady work, he returned to radio, gaining experience with the Dutch Overseas Service in Hilversum before joining the BBC as an announcer in 1954.

The theatre took second place through the pop years. Then in 1978 Matthew carved out a notable niche on Radio 2, the BBC's "easy-listening" station, with his show *Round Midnight*, a combination of music and interviews with guests from the world of arts and entertainment.

Here he was in his element, able to reflect on radio his love of theatre and music. Innumerable first nights and arts festivals were covered, often as outside broadcasts. It was an intelligent listen appropriate to the hour.

So well-regarded was the show that its sudden axing last year caused, if the media columns and Matthew's continuing postbag are any guide, a furore. Indeed when he encountered Princess Margaret once again last Christmas, she jokingly suggested that they start a campaign to get *Round Midnight* back on the air.

"Please don't do that, ma'am," he replied. "I'm enjoying myself far too much." Severely limited leisure time has forced Matthew, a keen sailor, to sell his boat. For radio work apart, and in line with that 40-year-old prediction, he has resumed his love affair with acting.

He returned to the professional stage in a production of *The Merry Wives Of Windsor*, followed this with a fringe play and shortly embarks on a four-month tour of the West End hit *Daisy Pulls It Off* with his actress wife Pamela.

Not only that, but he has also found time to complete his autobiography. And the title could not be more apt - *This Is Where I Came In*.

● **Suns 0815 rep 2205, Thurs 1515**

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LC3/91/6

# DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

## SATURDAY

June 1 8 15 22 29

- 0000 **Newsdesk**  
30 From The Weeklies  
45 Recording Of The Week
- 0100 **World News**  
05 Outlook  
30 Short Story (ex 1st Seeing Stars)  
45 Here's Humph!
- ▲ 45 South Asia Survey
- 0200 **Newsdesk**  
30 People And Politics
- 0300 **World News**  
09 News About Britain  
15 The World Today (ex 29th Sportsworld)  
30 The Vintage Chart Show
- 30 African News  
■ 35 Saturdays Only
- 0400 **Newsdesk**  
30 Here's Humph!
- 30 Spice Taxi  
45 Worldbrief
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report
- 30 African News  
■ 35 Saturdays Only  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian
- 30 African News  
■ 35 Saturdays Only
- 0700 **World News**  
09 Twenty-Four Hours  
30 From The Weeklies
- 30 African News  
■ 35 Saturdays Only  
45 Mastersingers
- 0800 **World News**  
09 Words Of Faith  
15 A Jolly Good Show
- 0900 **World News**  
05 Waveguide  
15 Worldbrief  
30 Personal View  
45 Sports Roundup
- 1000 **News Summary followed by**  
Here's Humph!  
15 Letter From America  
30 People And Politics
- 1100 **Newsdesk**  
30 Meridian
- 1200 **World News**  
09 News About Britain  
15 Multitrack 3  
45 Sports Roundup
- 1300 **Newshour**
- 1400 **News Summary followed by**  
Sportsworld
- 1500 **World News**  
■ 00 Spice Taxi  
15 Sportsworld contd
- 1600 **World News**  
09 News About Britain  
15 Sportsworld contd
- 1700 **News Summary followed by**  
Personal View
- 00 World News  
■ 09 African News  
■ 15 Spice Taxi  
15 John Peel  
45 Sports Roundup
- 1800 **Newsdesk**  
30 From Our Own Correspondent

- 30 Spice Taxi  
50 Write On...
- 1900 **News Summary followed by**  
Opera Of The Week (ex 29th  
Everybody's Wearing Blue Jeans  
details in July)  
45 From The Weeklies
- 2000 **World News**  
09 Personal View  
25 Words Of Faith  
30 Meridian
- 2100 **Newshour**
- 2200 **World News**  
05 Short Story (ex 1st Seeing Stars)  
20 Jazz For The Asking  
50 Sports Roundup
- 2300 **World News**  
05 Words Of Faith  
10 Book Choice  
15 A Jolly Good Show

## SUNDAY

June 2 9 16 23 30

- 0000 **Newsdesk**  
30 The Ken Bruce Show (ex 30th  
The Life Of Galileo)
- 0100 **News Summary (ex 30th)**  
followed by Play Of The Week:  
2nd Here Is Monster; 9th Mr And  
Mrs Nobody; 16th, 23rd Terra  
Nova; 30th The Life Of Galileo  
contd.
- 0200 **Newsdesk**  
30 2nd The Uttermost Part Of The  
Earth; 9th, 16th James Joyce;  
23rd, 30th Taking Issue Around  
The UK
- 0300 **World News**  
09 News About Britain  
15 Recording Of The Week  
30 From Our Own Correspondent
- 30 African News  
■ 35 Postmark Africa  
50 Write On...
- 0400 **Newsdesk**  
30 Pop Into The Movies (ex 30th  
Stuart Colman's Record Hop)
- 30 African Perspective  
45 The Learning World
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Review
- 30 African News  
■ 35 Postmark Africa  
40 Words Of Faith  
45 Letter From America
- 0600 **Newsdesk**  
30 Jazz For The Asking
- 30 African News  
■ 35 Postmark Africa
- 0700 **World News**  
09 Twenty-Four Hours  
30 From Our Own Correspondent
- 30 African Perspective  
50 Write On...
- 0800 **World News**  
09 Words Of Faith  
15 Music With Matthew (ex 2nd  
Music For A While With Richard  
Baker)
- 0900 **World News**  
05 World Business Review  
15 Short Story (ex 2nd Seeing  
Stars)  
30 Pop Into The Movies (ex 30th  
Stuart Colman's Record Hop)  
45 Sports Roundup
- 1000 **News Summary followed by**  
Science In Action  
30 In Praise Of God

- 1100 **Newsdesk**  
30 The Ken Bruce Show (ex  
30th The Life Of Galileo)
- 1200 **News Summary (ex 30th)**  
followed by Play Of The Week:  
2nd Here Is Monster; 9th Mr And  
Mrs Nobody; 16th, 23rd Terra  
Nova; 30th The Life Of Galileo  
contd.
- 1300 **Newshour**
- 1400 **News Summary followed by 2nd**  
Mid-life: A Time Of Crisis?; 9th,  
16th, 23rd Antarctica; 30th The  
Making Of The Middle East  
30 Anything Goes
- 1500 **World News**  
■ 00 African Perspective  
15 Concert Hall
- 1600 **World News**  
09 News About Britain  
15 2nd The Uttermost Part Of The  
Earth; 9th, 16th James Joyce;  
23rd, 30th Taking Issue Around  
The UK  
45 Letter From America
- 1700 **World News**  
■ 00 World News  
05 World Business Review
- 09 African News  
15 In Praise Of God
- 15 African Perspective  
45 Sports Roundup
- 1800 **Newsdesk**  
30 The Ken Bruce Show (ex 30th  
The Life Of Galileo)
- 30 Postmark Africa
- 1900 **News Summary (ex 30th)**  
followed by Play Of The Week:  
2nd Here Is Monster; 9th Mr And  
Mrs Nobody; 16th, 23rd Terra  
Nova; 30th The Life Of Galileo contd
- 2000 **World News**  
09 2nd, 16th, 30th Jazz Now And  
Then; 9th, 23rd Folk In Britain  
25 Words Of Faith  
30 Brain Of Britain
- 2100 **Newshour**
- 2200 **World News**  
05 Music With Matthew (ex 2nd  
Music For A While With Richard  
Baker)  
50 Sports Roundup
- 2300 **World News**  
05 World Business Review  
15 Letter From America  
30 2nd Mid-life: A Time Of Crisis?;  
9th, 16th, 23rd Antarctica; 30th  
The Making Of The Middle East

## MONDAY

June 3 10 17 24

- 0000 **Newsdesk**  
30 In Praise Of God
- 0100 **News Summary followed by**  
Opera Of The Week  
45 Mastersingers
- 0200 **Newsdesk**  
30 Composer Of The Month
- 0300 **World News**  
09 News About Britain  
15 Good Books  
30 Anything Goes
- 30 African News  
■ 35 Network Africa
- 0400 **Newsdesk**  
30 Off The Shelf
- 30 Focus On Africa  
45 Andy Kershaw's World Of Music

- 0500 **World News**  
09 Twenty-Four Hours  
30 Waveguide
- 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 Recording Of The Week
- 0600 **Newsdesk**  
30 Antarctica (ex 3rd Mid-life: A  
Time Of Crisis?)
- 30 African News  
■ 35 Network Africa
- 0700 **World News**  
09 Twenty-Four Hours  
30 3rd The Uttermost Part Of The  
Earth; 10th, 17th James Joyce;  
24th Taking Issue Around The  
UK
- 30 African News  
■ 35 Network Africa
- 0800 **World News**  
09 Words Of Faith  
15 Health Matters  
30 Anything Goes
- 0900 **World News**  
09 World Business Report  
15 The Learning World  
30 Andy Kershaw's World Of Music  
45 Sports Roundup
- 1000 **News Summary followed by**  
Antarctica; (ex 3rd Mid-life: A  
Time Of Crisis?)  
30 The Vintage Chart Show
- 1100 **Newsdesk**  
30 Composer Of The Month
- 1200 **World News**  
09 News About Britain  
15 Brain Of Britain  
45 Sports Roundup
- 1300 **Newshour**
- 1400 **World News**  
▲ 00 Special Programmes For Asia  
Inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 Keep To The Path (ex 24th  
Sportsworld)
- 1500 **World News**  
15 Opera Of The Week
- 15 Focus On Africa
- 1600 **World News**  
09 News About Britain  
15 New Ideas (ex 24th Sportsworld)  
35 Writers In A Nutshell (ex 24th  
Sportsworld contd)  
45 The World Today
- 1700 **World News**  
▲ 00 South Asia Survey  
05 World Business Report
- 05 Focus On Africa  
15 Panel Game: Jazz Score
- 40 African News  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Multitrack 1: Top 20
- 30 Focus On Africa  
■ 55 African News
- 1900 **World News**  
05 Outlook  
30 Keep To The Path (ex 24th Your  
Questions Of Faith)  
45 Health Matters
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 The Vintage Chart Show
- 2100 **Newshour**  
● 15 Caribbean Report
- 2200 **World News**  
05 Europe's World  
20 Sports International  
50 Sports Roundup

# DAY TO DAY

2300 World News  
05 World Business Report  
15 It's Not Just Cricket  
30 Multitrack 1: Top 20

## TUESDAY June 4 11 18 25

0000 Newsdesk  
30 Jazz Score

0100 World News  
05 Outlook  
30 4th, 18th Jazz Now And Then;  
11th, 25th Folk In Britain  
45 Health Matters  
▲ 45 South Asia Survey

0200 Newsdesk  
30 Sports International

0300 World News  
09 News About Britain  
15 The World Today (ex 25th  
Sportsworld)  
30 John Peel  
■ 30 African News  
■ 35 Network Africa

0400 Newsdesk  
30 Off The Shelf  
■ 30 Focus On Africa  
45 Europe's World

0500 World News  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 The World Today

0600 Newsdesk  
30 Counterpoint  
■ 30 African News  
■ 35 Network Africa

0700 World News  
09 Twenty-Four Hours  
30 New Ideas  
■ 30 African News  
■ 35 Network Africa  
50 Writers In A Nutshell

0800 World News  
09 Words Of Faith  
15 Concert Hall

0900 World News  
09 World Business Report  
15 Keep To The Path (ex 25th Your  
Questions Of Faith)  
30 Europe's World  
45 Sports Roundup

1000 News Summary followed by  
Discovery  
30 Sports International

1100 Newsdesk  
30 Megamix

1200 World News  
09 News About Britain  
15 Multitrack 1: Top 20  
45 Sports Roundup

1300 Newshour

1400 World News  
▲ 00 Special Programmes For Asia  
inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 Mastersingers (ex 25th  
Sportsworld)

1500 World News  
15 A Jolly Good Show  
■ 15 Focus On Africa

1600 World News  
09 News About Britain  
15 Megamix (ex 25th Sportsworld)  
45 The World Today

1700 World News  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 Composer Of The Month  
■ 40 African News

45 Sports Roundup

1800 Newsdesk  
30 Discovery  
■ 30 Focus On Africa  
■ 55 African News

1900 World News  
05 Outlook  
30 Development '91

2000 World News  
09 The World Today  
25 Words Of Faith  
30 Meridian

2100 Newshour  
● 15 Caribbean Report  
◆ 30 Calling The Falklands

2200 World News  
05 Keep To The Path (ex 25th Your  
Questions Of Faith)  
20 Megamix  
50 Sports Roundup

2300 World News  
05 World Business Report  
15 Concert Hall

## WEDNESDAY June 5 12 19 26

0000 Newsdesk  
30 Omnibus

0100 World News  
05 Outlook  
30 Mediawatch  
45 Country Style  
▲ 45 South Asia Survey

0200 Newsdesk  
30 Development '91

0300 World News  
09 News About Britain  
15 The World Today (ex 26th  
Sportsworld)  
30 Discovery  
■ 30 African News  
■ 35 Network Africa

0400 Newsdesk  
30 Off The Shelf  
■ 30 Focus On Africa  
45 Country Style

0500 World News  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 The World Today

0600 Newsdesk  
30 Meridian  
■ 30 African News  
■ 35 Network Africa

0700 World News  
09 Twenty-Four Hours  
30 Development '91  
■ 30 African News  
■ 35 Network Africa

0800 World News  
09 Words Of Faith  
15 It's Not Just Cricket  
30 Jazz Score

0900 World News  
09 World Business Report  
15 Country Style  
30 Mediawatch  
45 Sports Roundup

1000 News Summary followed by  
Omnibus  
30 Jazz For The Asking

1100 Newsdesk  
30 Meridian

1200 World News  
09 News About Britain  
15 New Ideas  
35 Writers In A Nutshell  
45 Sports Roundup

1300 Newshour

1400 World News  
▲ 00 Special Programmes For Asia  
inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 5th, 26th Sportsworld; 12th, 19th  
Good Books

1500 World News  
15 It's Not Just Cricket  
■ 15 Focus On Africa  
30 Comedy: 5th, 12th Flying The  
Flag; 19th Thank You Richard  
Murdoch; 26th Two Cheers For  
June

1600 World News  
09 News About Britain  
15 Counterpoint (ex 26th  
Sportsworld)  
45 The World Today

1700 World News  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 Mediawatch  
30 Andy Kershaw's World Of Music  
■ 40 African News  
45 Sports Roundup

1800 Newsdesk  
30 Multitrack 2  
■ 30 Focus On Africa  
■ 55 African News

1900 World News  
05 Outlook  
30 Omnibus

2000 World News  
09 The World Today  
25 Words Of Faith  
30 Assignment (ex 5th Sportsworld)

2100 Newshour  
● 15 Caribbean Report

2200 World News  
05 From Our Own Correspondent  
20 Counterpoint  
50 Sports Roundup

2300 World News  
05 World Business Report  
15 Good Books  
30 Multitrack 2

## THURSDAY June 6 13 20 27

0000 Newsdesk  
30 Comedy: 6th, 13th Flying The  
Flag; 20th Thank You Richard  
Murdoch; 27th Two Cheers For  
June

0100 World News  
05 Outlook  
30 Waveguide  
40 Book Choice  
45 The Farming World  
▲ 45 South Asia Survey

0200 Newsdesk  
30 Assignment

0300 World News  
09 News About Britain  
15 6th, 27th Sportsworld;  
13th, 20th The World Today  
30 Brain Of Britain  
■ 30 African News  
■ 35 Network Africa

0400 Newsdesk  
30 Off The Shelf  
■ 30 Focus On Africa  
45 From Our Own Correspondent

0500 World News  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 The World Today

0600 Newsdesk  
30 Omnibus  
■ 30 African News  
■ 35 Network Africa

0700 World News  
09 Twenty-Four Hours  
30 Network UK  
■ 30 African News  
■ 35 Network Africa

0800 World News  
09 Words Of Faith  
15 Good Books  
30 John Peel

0900 World News  
09 World Business Report  
15 From Our Own Correspondent  
30 The Farming World  
45 Sports Roundup

1000 News Summary followed by  
Assignment  
30 Comedy: 6th, 13th Flying The  
Flag; 20th Thank You Richard  
Murdoch; 27th Two Cheers For  
June

1100 Newsdesk  
30 Drama: And The Band Played  
On (ex 27th Natural Breath)

1200 World News  
09 News About Britain  
15 Multitrack 2  
45 Sports Roundup

1300 Newshour

1400 World News  
05 Outlook  
▲ 00 Special Programmes For Asia  
inc Dateline East Asia  
30 Off The Shelf  
45 6th, 13th Recording Of The  
Week; 20th, 27th Sportsworld

1500 World News  
15 Music With Matthew (ex 6th  
Music For A While With Richard  
Baker  
■ 15 Focus On Africa

1600 World News  
09 News About Britain  
15 Network UK (ex 27th  
Sportsworld)  
45 The World Today

1700 World News  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 Drama: And The Band Played  
On (ex 27th Natural Breath)  
■ 40 African News  
45 Sports Roundup

1800 Newsdesk  
30 Focus On Faith  
■ 30 Focus On Africa  
■ 55 African News

1900 World News  
05 Outlook  
30 Seven Seas  
45 The Farming World

2000 World News  
09 The World Today  
25 Words Of Faith  
30 Meridian

2100 Newshour  
● 15 Caribbean Report

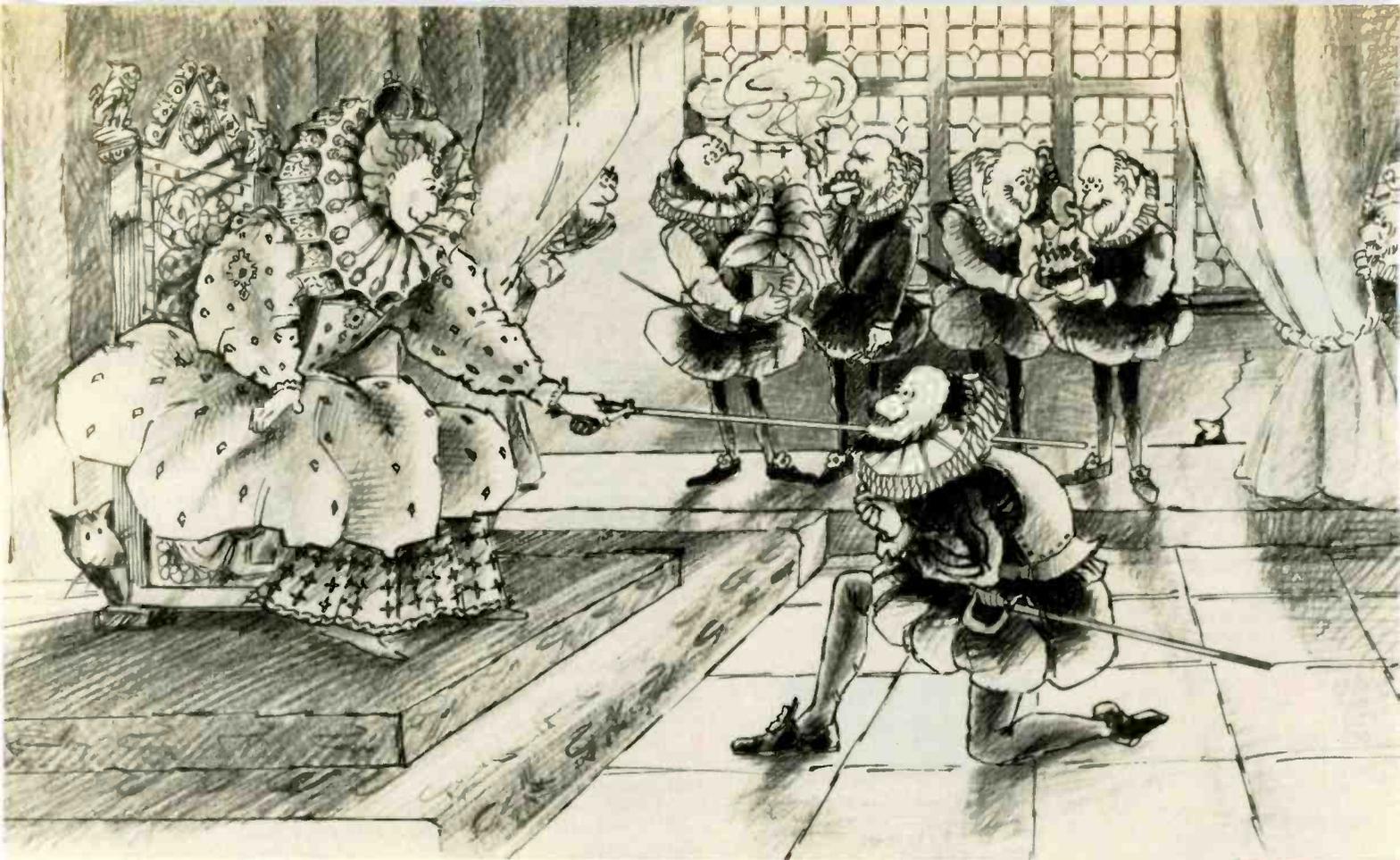
2200 World News  
05 Global Concerns  
20 Network UK  
50 Sports Roundup

2300 World News  
05 World Business Report  
15 Music Review

## FRIDAY June 7 14 21 28

0000 Newsdesk  
30 Music And The Movies

0100 World News  
05 Outlook  
30 Seven Seas  
45 Global Concerns  
▲ 45 South Asia Survey



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# DAY TO DAY

**0200 Newsdesk**  
30 Drama: And The Band Played On (ex 28th Natural Breath)

**0300 World News**  
09 News About Britain  
15 The World Today (ex 28th Sportsworld)  
30 Focus On Faith  
■ 30 African News  
■ 35 Network Africa

**0400 Newsdesk**  
30 Off The Shelf  
■ 30 Focus On Africa  
45 7th, 21st Folk In Britain;  
14th, 28th Jazz Now And Then

**0500 World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 The World Today

**0600 Newsdesk**  
30 Meridian  
■ 30 African News  
■ 35 Network Africa

**0700 World News**  
09 Twenty-Four Hours  
30 The Overseas Chinese (ex 28th A Time To Die)  
■ 30 African News  
■ 35 Network Africa

**0800 World News**

09 Words Of Faith  
15 Music Review

**0900 World News**  
09 World Business Report  
15 Global Concerns  
30 Seven Seas  
45 Sports Roundup

**1000 News Summary** followed by  
Focus On Faith  
30 Music And The Movies

**1100 World News**  
30 Meridian

**1200 World News**  
15 The Overseas Chinese (ex 28th A Time To Die)  
45 Sports Roundup

**1300 Newshour**  
**1400 World News**  
▲ 00 Special Programmes For Asia  
inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 The Learning World (ex 28th Sportsworld)

**1500 World News**  
15 Music Review  
■ 15 Focus On Africa

**1600 World News**  
09 News About Britain  
15 Science In Action (ex 28th Sportsworld)

45 The World Today

**1700 World News**  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 Music And The Movies  
■ 40 African News  
45 Sports Roundup

**1800 Newsdesk**  
30 Multitrack 3  
■ 30 Focus On Africa  
■ 55 African News

**1900 World News**  
05 Outlook  
30 The Overseas Chinese (ex 28th A Time To Die)

**2000 World News**  
09 The World Today  
25 Words Of Faith  
30 Science In Action

**2100 Newshour**  
● 15 Caribbean Report  
◆ 30 Calling The Falklands

**2200 World News**  
05 Pop Into The Movies (ex 28th Stuart Colman's Record Hop)  
20 People And Politics  
50 Sports Roundup

**2300 World News**  
05 World Business Report  
15 Worldbrief  
30 Multitrack 3



on medium wave  
648 kHz

## MONDAYS

0000 As World Service in English  
0315 As World Service English  
0345 News Magazine - in German  
0430 Letter From America  
0445 News Headlines in English & French  
0447 British Press Review  
0452 The Week Ahead: programme news  
0457 Travel News; Weather  
0500 As World Service in English  
0530 News Magazine - in French  
0559 Weather  
0600 As World Service in English  
1030 News Magazine - in French  
1045 News Magazine - in German  
1059 Weather  
1100 As World Service in English  
1515 BBC English: language lesson  
1530 News Magazine - in German  
1600 World and British News  
1615 BBC English: language lesson  
1630 News Magazine - in French  
1715 The World Today  
1729 News Summary - in English  
1730 News and Features - in German  
1900 As World Service in English  
1905 World Business Report  
1915 News Magazine - in French  
1930 As World Service in English (to 0000)

## TUESDAYS-SUNDAYS

as Mondays except:  
0335 Write On ... *Suns to 0345*  
0430 The World Today *Tues-Sat*  
Short Story/Seeing Stars *Suns to 0445*  
0452 World Business Report *Tues-Sats*;  
World Business Review *Suns to 0457*  
1015 Club 648 *Sats to 1030*  
1559 Travel News *Sats, Suns to 1600*  
1715 Letter From America *Sats*;  
Club 648 *Suns to 1729*  
1905 Write On ... *Sats*;  
World Business Review *Suns to 1915*  
1930 Club 648 *Sats to 1945*  
In Praise Of God *Suns to 2000*

BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:

0430-0445 BBC English: language lesson  
0445-1030 As World Service in English  
1030-1045 BBC English: language lesson  
1615-1715 As World Service in English  
1130-1200 As World Service in English  
1715-1730 BBC English: language lesson  
1900-0000 As World Service in English

## ALTERNATIVES

### AFRICAN NEWS

*Mons-Fris*: 0330, 0530, 0630, 0730, 1740, 1855; *Sats*: 0330, 0530, 0630, 0730 1709; *Suns*: 0330, 0530, 0630, 1709,

### AFRICAN PERSPECTIVE

A weekly feature or discussion analysing a major African Issue.  
● *Suns* 0430 rep 0730, 1500, 1715

### FOCUS ON AFRICA

If you want the latest on the day's events in Africa then *Focus on Africa* is essential listening. It brings you up-to-the-minute reports from all over the continent.  
● *Mons-Fris* 0430, 1515, 1705, 1830

### NETWORK AFRICA

Africa's greatest breakfast show, with Hilton Fyle and the *Network* team, packed with news, sports, personalities, music and listeners' comments in *Talkback*.  
● *Mons-Fris* 0335 rep 0535, 0635, 0735

### POSTMARK AFRICA

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 4PH.  
● *Suns* 0335 rep 0535, 0635, 1830

### SATURDAYS ONLY

The *Focus* team with their special Saturday show - interviews with leading politicians, discussions of recent events and, once a month, an entertaining quiz.  
● *Sats* 0335 rep 0535, 0635, 0735

### SPICE TAXI

A sideways look at African culture, covering everything from presidential style to cult films.  
● *Sats* 0430 rep 1500, 1715, 1830

### DATELINE EAST ASIA

A magazine programme dealing with the political and economic affairs of South-east and North-east Asia.  
● *Mons-Fris* 1400

### SPECIAL PROGRAMMES FOR ASIA

After *Dateline East Asia*, two 15-minute teaching English programmes and a 15-minute "slow speed" bulletin of world news.  
● *Mons-Fris* 1400

### SOUTH ASIA SURVEY

With five editions a week, *South Asia Survey* offers in-depth analysis of political and other developments in the region.  
● *Mons-Fris* 1700 rep *Tues-Sats* 0145

### CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis.  
● *Mons-Fris* 2115

### CALLING THE FALKLANDS

News, current affairs and features of particular concern to the islanders.  
● *Fris* 2130

# CARIBBEAN REPORT

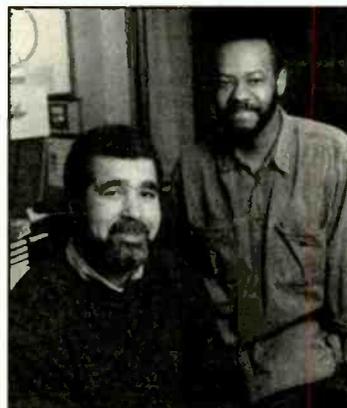
Political upheavals in Antigua have tested the mettle of the BBC's Caribbean Service in recent months. With the island's media under state control, many Antiguans have told executive producer **Hugh Crosskill** that they have relied heavily on the programme *Caribbean Report* to get a full picture of events there.

Among them was former Deputy Prime Minister Lester Bird, a leading member of the rebel parliamentary group which had been seeking to unseat Mr Bird's own father, Prime Minister Vere Bird.

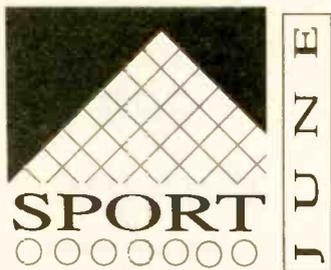
Crosskill describes *Caribbean Report*, which goes out *Mons-Fris* 2115, as a "hard-hitting,

fast-moving" programme. Three years old next month, it has built a big audience in the West Indies and is now rebroadcast by no less than 28 stations. It also now has a new set of shortwave frequencies aimed to maximise reception quality - they are 9.560MHz in the 31m band and 21.660MHz in the 13m band.

*Caribbean Report's* brief is to reflect the major political and economic developments in and affecting the region, covering the English, Spanish, French and Dutch-speaking territories. A team of three producer-presenters at Bush House in London is backed up by a network of stringers around the Caribbean.



Hugh Crosskill (left) and fellow producer-presenter Leslie Goffe.



There are some real sporting treats in store for June, with top-class test match cricket, Wimbledon tennis and racing from Epsom and Ascot. And BBC World Service sport will be at all the main events to bring you the atmosphere, the tension - and the results.

As a prelude to the month, *London Calling* asked reporter CHRIS FLORENCE and sports editor LINDA SPURR for their respective views on the coming battles in cricket and tennis.

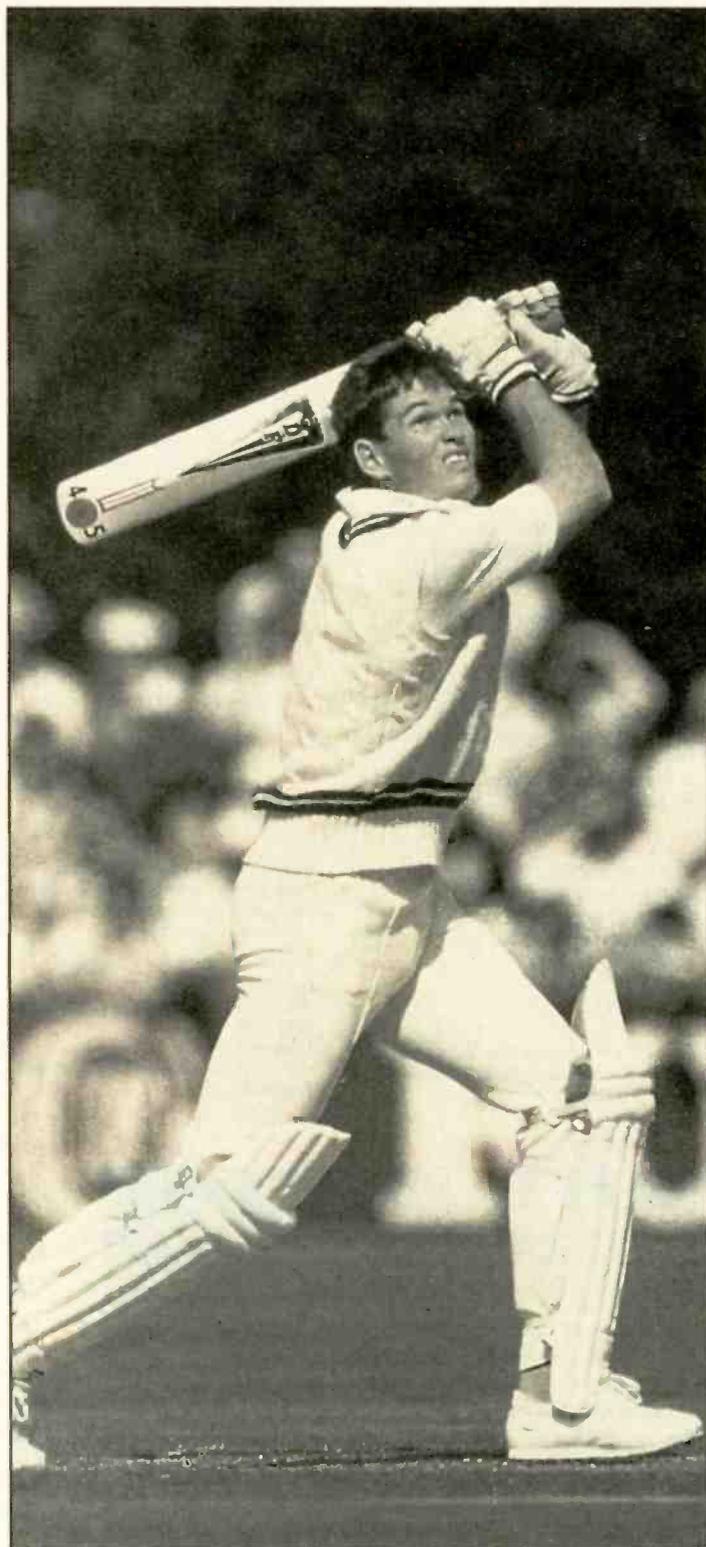
## It's Not Just Cricket

(6 x 15 min)

Michael Diamond continues his selection of readings from the literature of cricket, arguably, says Michael, the richest in sports writing. It is a literature that reflects the different cultures and even politics of the countries in which cricket is played.

● **Mons until 24th 2315 rep Weds 0815, 1515**

# WINNING PLAYERS



## CRICKET:

**E**NGLAND and the West Indies, who begin a five-match test programme at Headingley **6th**, are both likely to introduce new faces during the series.

England, after their short-lived success at home against New Zealand and India a year ago, were shown wanting against Australia only a few months later. And West Indies, after dominating the test scene throughout the past decade, are continuing to show the effects of time on their older players, as their world crown begins to slip.

Both sides have confronted the Australians in recent months. England came off second best in that Ashes series, with only captain Graham Gooch of the leading batsmen topping 50 in the averages. Their brittle batting was exposed by the extra bounce of the Australian seamer Bruce Reid. The West Indies will be aiming to continue the England downfall with their own brand of fast bowling, which can take advantage of almost any conditions.

The England batting appeared vulnerable throughout that series. But now their followers believe the Zimbabwe-born Graeme Hick will be the answer to their prayers. The prolific 25-year-old Hick completed his qualification for England earlier this year, and as far as many are concerned he is ready to make his test debut.

Hick has been in Australia playing in the Sheffield Shield for Queensland, and just failed to lead the state side to the final of the competition. He admits that his experience of Australian pitches with extra bounce should help him if, as expected, he faces the West Indian pace bowlers.

Since making his debut for the English county side Worcestershire in the mid-1980s, his form has always been under the microscope. He is now seen as providing the solution to many of England's recent batting problems.

His record is way above the ordinary. His outstanding innings of 405 not out three years ago against Somerset proved that he is something special. But he has still to play in the test arena. And he is the first to accept that like anybody else making his test debut, he will have to justify a place. "It will be like starting all over again for me. Everything I have done beforehand will mean nothing," he says.

With so much attention concentrated on Hick, the problems in the West Indies team could be solved almost unnoticed. At the helm of test cricket for so many years, they have at last shown themselves to be only human, with their senior players displaying the ravages of time.

Captain Viv Richards, on his day one of the top batsman in the world, has strongly hinted that this will be his last overseas test tour.

But in the Trinidad-born Brian Lara they appear to have a ready replacement. If he does not make it this year, he is almost certain to be a regular name for years to come.

And Richie Richardson, after years of promise, at last started to repay his followers in the first half of their series against Australia.

So there could be a star test batsman on both sides to watch, even if their teams are struggling to regain their former glories.

## TEST MATCH COVERAGE:

Chris Florence reports direct from the grounds in all editions of *Sports Roundup* daily. **0945, 1245 (ex Suns), 1745 and 2250.**

There is commentary from the *Test Match Special* team in *Sportsworld Sats* **1401-1700**, and ball-by-ball coverage for South Asia **1000-1615** on 11750 kHz and **1600-1830** on 5975 kHz.

The test match dates are **June 6th-10th** Headingley; **June 20th-24th** Lords; **July 4th-9th** Trent Bridge (rest day **7th**); **July 25th-29th** Edgbaston; **August 8th-12th** The Oval.

England are pinning their hopes on newly-qualified Zimbabwe-born batsman Graeme Hick this summer.

TENNIS:

**I**VAN LENDL has just one ambition left in the world of tennis – to win Wimbledon. He has won all the other grand slams, but in a career spanning 12 years at the top, the All England men's singles trophy has eluded him.

Sadly, I think Lendl is going to become the Ken Rosewall of the 1990s – one of the sport's all-time greats never to have won Wimbledon.

Rosewall reached the Wimbledon final four times: in 1954, at the age of 19, he lost to Jaroslav Drobný, then two years later to Lew Hoad. Back in 1970, he lost to John Newcombe and then, in 1974 at the age of 39, was comprehensively beaten by Jimmy Connors.

Lendl was the world's undisputed number one for 156 consecutive weeks between 1985 and 1988 (second only to Jimmy Connors' record of 159 weeks). Lendl has reached the Wimbledon final twice, losing to Boris Becker in 1986 and then in 1987 to Pat Cash.

Now he is 31 years of age and tennis in the 1990s is becoming more and more a young man's game – particularly on the fast grass of the Centre Court.

There is something special that makes a Wimbledon champion: Boris Becker has it, so has Stefan Edberg; John McEnroe certainly had it in his heyday, so did the evergreen Jimmy Connors; and of course Martina Navratilova, also in her thirties, proves again and again that she still has the Wimbledon touch.

This year, I think that magical ingredient could well come from Yugoslavia – in both the men's and ladies' competitions.

No Yugoslav has ever won a men's grand slam championship, but this year Goran Ivanisevic is in with a very good chance.

Last year, Ivanisevic lost to Becker in four sets in their semi-final and Becker, a three-times champion, announced that the Yugoslav was definitely a Wimbledon champion of the future.

Ivanisevic is tall – 6ft 4in (1.93m), slim (73kg), fast and powerful. In the past, he has shown touches of a McEnroe-style temperament. But he is maturing fast and 1991 could well be his year for a major breakthrough.

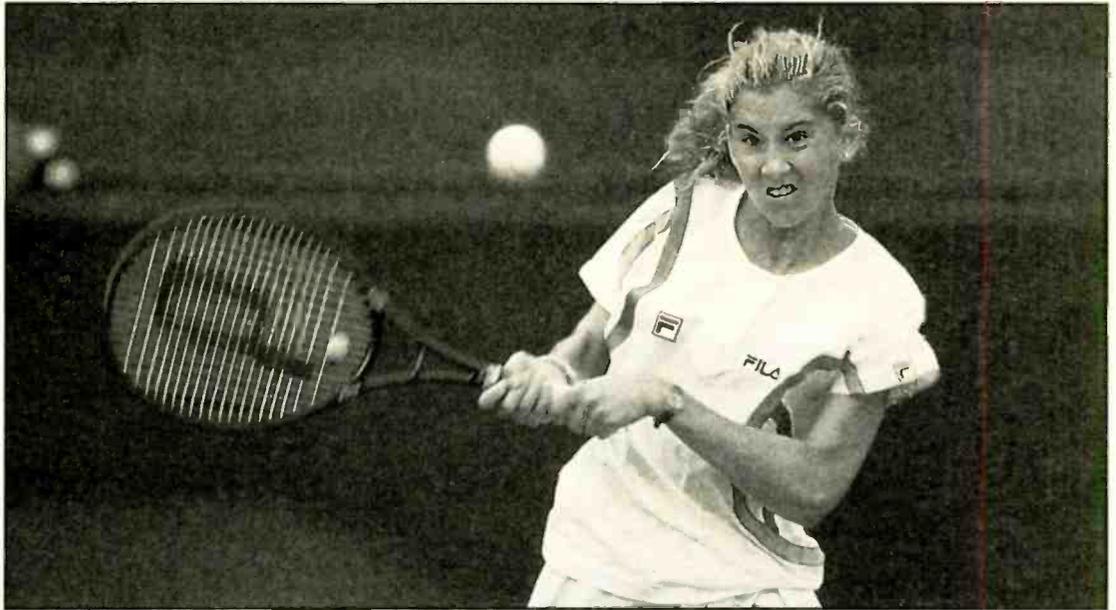
He has recently acquired yet another advantage – one that might just produce that special "Wimbledon magic". Four months ago, Ivanisevic teamed up with the Australian coach Bob Brett when he ended his contract with Becker. With such inside knowledge, Ivanisevic could well finish this fortnight as Yugoslavia's first-ever Wimbledon champion.

And such a win might well complete a double, because I can see Monica Seles winning the women's title for Yugoslavia as well.

Monica has already tasted grand slam success: she won the French Open in 1990, 13 years after the first Yugoslav grand slam winner Mima Jausovec, also in Paris, in 1977.

It is hard to believe but Monica Seles is still only 17 years old – and just three months ago she took over as the world's number one, ending Steffi Graf's reign of 186 weeks.

I think Monica can win Wimbledon, but you cannot discount the challenges of Gabriela Sabatini of Argentina, her game completely revitalised by new coach Carlos Kirmayr; nor



Lendl was the world's undisputed "Celestial" Seles – 17-year-old Monica is hotly tipped to take the Wimbledon title.

Steffi Graf herself, nor even again Martina Navratilova.

A Yugoslav double would be a wonderful feat, but then I cannot break the habit of the past six years! So, once again, I'll be backing Becker!

**WIMBLEDON COVERAGE:**

*Sportsworld* takes listeners to Wimbledon every day of the championships **from 24th, 1445 until 9th and 1615** for commentary, reports and results of the day's matches.

There is extended coverage in *Sportsworld* **29th** between **1401 and 1700**. Latest reports can be heard in all editions of *Sports Roundup* and there is a full rundown of each day's play with comments by **John Parsons**, tennis correspondent of the *London Daily Telegraph* **0315 from 25th**.

**RACING:**

*Sportsworld* heads for the world-famous Derby, to be run at Epsom, 15 miles to the south of London.

This year's race – the 212th – will once again attract a top-class field of three-year-old thoroughbreds from Britain, Ireland and France. As usual the BBC racing correspondent **Peter Bromley** describes the race from his broadcast position, high in the grandstand overlooking the winning post **5th 1445**.

**Christopher Poole**, racing correspondent of the *London Evening Standard* previews the big race in *Saturday Sportsworld* **1st 1550**.

Two weeks later it is Royal Ascot, the festival that combines quality racing, colourful fashion and the grandeur of a great social occasion.

There are daily reports in *Sports Roundup* **18th-21st** with commentary on the premier race of the meeting – the Gold Cup – in *Sportsworld* **20th 1445**.

**FOOTBALL:**

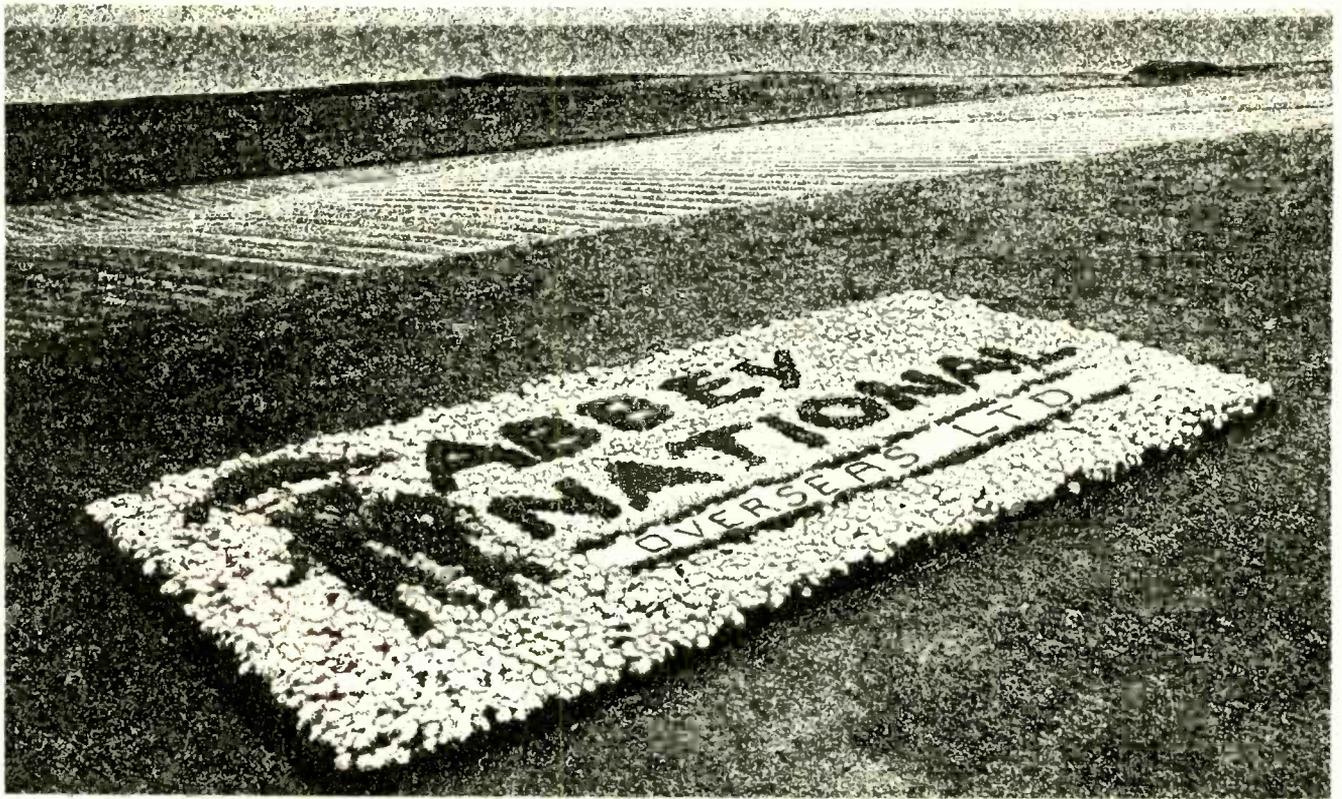
*Sportsworld* **5th 2030-2100** presents commentary highlights on the European Championship qualifying match between Wales and Germany, together with news of the days other qualifying ties: Iceland v Czechoslovakia; Switzerland v San Marino; Norway v Italy; Denmark v Austria and Finland v Holland. Edited repeats **6th 0315-0330**.

**PLUS!**

Listen out for other major sporting events in *Sports Roundup* and *Saturday Sportsworld*:

- 1st** **Football** – Australia v England, Sydney
- Until 2nd** **Golf** – British Masters, Woburn
- Until 9th** **Tennis** – French Championships, Paris
- 2nd** **Motor Racing** – Canadian Grand Prix, Montreal
- 2nd** **Racing** – French Derby, Chantilly
- 3rd** **Football** – New Zealand v England, Auckland
- 4th** **Racing** – Kentucky Derby, Churchill Downs
- 5th** **Athletics** – IAAF Grand Prix, Bratislava
- 8th** **Racing** – The Oaks, Epsom
- 9th** **Football** – New Zealand v England, Wellington
- 9th** **Motor Cycling** – Austrian Grand Prix, Salzburg
- 10th-16th** **Athletics** – IAAF Grand Prix, Moscow
- 12th** **Racing** – French Oaks, Chantilly
- 10th-16th** **Tennis** – Stella Artois tournament (men), Queens Club
- 12th** **Football** – Malaysia v England, Kuala Lumpur
- 13th-16th** **Golf** – US Open, Chaska, Minnesota
- 16th-23rd** **Hockey** – European Cup, Paris
- 16th** **Motor Racing** – Mexican Grand Prix
- 16th-23rd** **Motor Cycling** – Yugoslav Grand Prix
- 17th-22nd** **Tennis** – Pilkington Championship (women), Eastbourne
- 22nd-23rd** **Motor Racing** – Le Mans
- 22nd** **Rugby Union** – Romania v France, Bucharest
- 27th** **Athletics** – IAAF Grand Prix, Helsinki
- 29th-30th** **Athletics** – European Cup, Frankfurt
- 29th** **Motor Cycling** – Dutch Grand Prix, Assen
- 30th** **Racing** – Irish Derby, Curragh.

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# MR AND MRS NOBODY?

**THE SCENE: Morning.**

Interior of a small sitting room in Hampstead (a prosperous area in north west London). A fire blazes. The atmosphere is homely but not twee.

Through the window is an uninterrupted view down to a centuries old graveyard. A layer of snow nestles around the bottom of the headstones.

**THE CHARACTERS:**

**Mr Michael Williams:** Highly-regarded actor. Not at his best first thing in the morning.

**Mrs Williams:** Also known as Judi Dench, actress of renown for more than 30 years and a Dame of the British Empire – one of the highest accolades awarded to women in Britain.

**The London Calling interviewer:** also known as Vicky Payne.



Michael and Judi have just finished recording *Mr And Mrs Nobody* for BBC World Service Drama.

It is a play that was first performed on stage in London's West End to great critical acclaim. Written by humourist, columnist and playwright **Keith Waterhouse** (who in fact introduced Judi and Michael to one another in 1961). It is part adaptation of the Victorian novel *Diary Of A Nobody*, part his own work.

Michael settles into a chair by the window. He does not look in the mood to be interviewed but, old pro that he is, makes a valiant effort. Judi, hospitable, brings in a tray of coffee.

**INTERVIEWER:** Was it difficult to do *Mr and Mrs Nobody* for radio after the theatre?

**MICHAEL:** Yes. We'd been doing it on stage for six months. The ballroom scene took a minute or more on stage, with all the facial expressions. On radio you're taking a part of yourself away so you have to substitute something else. It has to come from the voice.

**JUDI:** It all came bounding back and we would suddenly remember something that had happened on stage and go into peals of laughter. But we had a lot of fun doing it. I hope that feeling of really enjoying ourselves comes over.

**INTERVIEWER:** When you work together, how do you cope if you've had an argument, or if one of you is not feeling a hundred per cent about the other?

**MICHAEL:** In rehearsal you can't inflict that on other people. You can't keep the director waiting while you bicker.

**JUDI:** And in a performance, it is not your business to inform the audience of anything other than the story. You have a responsibility to other people and that is what being professional is. It might not be your best performance. But it can be quite good for you because you can harness all that energy from a row and put it into working.

**MICHAEL:** Comedians always use the expression "other half". We are each other's half. Therefore, because we're great mates, that complements one's work. We know instinctively what each other is doing, even though we have our backs turned.

**INTERVIEWER:** Do you think other actors might feel threatened by that closeness?

**JUDI:** But you can use it. In some plays, that kind of bonding is very good for a particular kind of husband and wife. If we were playing some other relationship it might count against you, so you wouldn't use it so much. I think it is something that we are aware of more than other people.

**INTERVIEWER:** Do you always agree about the way something should be?

**JUDI:** (laughing) No!

**MICHAEL:** But I know what makes me laugh about Jude.

*There is a diversion as a few of the more hilarious moments of being on stage are relived. Like the time in Mr and Mrs Nobody when the maid came on and dropped a tray of tea things. With immense presence of mind, Michael said: "Servants aren't what they were. She'll have to go!"*

**MICHAEL:** Then there was the time that the antlers fell off the wall...

**JUDI:** And the scene where we had to go off and do a very quick change and come back on to go to Broadstairs. And I said: "Something terrible is happening", and Mike said: "And now for two weeks in Broadstairs – when I've gone off and stuck my moustache back on."

*It was the comedy series A Fine Romance, that cemented the working partnership between Judi and Michael for millions of television viewers. Comedy has always been close to their hearts and Michael was in the middle of performing a demanding and successful farce in London.*

**INTERVIEWER:** (to Michael) Is it difficult to come down from the adrenalin after performing in a farce?

**MICHAEL:** It's about four in the morning before I get to bed. I don't have the energy to go out, I like to come home and chat to Jude, share a bottle of wine, watch TV.

**JUDI:** We'd watch anything to unwind, I remember us coming back from the theatre and sitting engrossed in a lecture on Advanced Mathematics.

**MICHAEL:** Farce is seriously hard work, the physical and mental agility exists nowhere

else. It's like a two-hour work-out. I get through three suits, two litres of water and salt tablets every night.

**INTERVIEWER:** Is farce a risk, because you cannot tell if it is going to be hilarious or dire?

**MICHAEL:** You have to approach it purely on a technical level. You stand there and you wait for the window to bang and a dead body to fall out of a cupboard and somebody else to drop in. It's very difficult to do that and remember all the lines. You never know until you get in front of an audience if it's funny.

**INTERVIEWER:** What about directing? Is that something you'd like to try?

**MICHAEL:** I worked at the Royal Shakespeare Company for 14 years and for some of the best directors in the business – I don't feel I could take on Shakespeare after that.

**INTERVIEWER:** Comedy?

**MICHAEL:** (momentary pause) Yes.

**INTERVIEWER:** So is this up your sleeve but you just don't want to talk about it?

**MICHAEL:** I'd love to have a crack at it. to find out whether I am capable of it. It's a very difficult job. It's not just the text you know, but it's marshalling all those people; keeping up morale. You have to be a real leader. Jude's done it.

*(Judi has directed Much Ado About Nothing, Macbeth and Look Back in Anger.)*

**JUDI:** I'm still very new at directing, I don't really know anything about it, it's completely instinctive. If you get terrific actors, then the rest is done for you.

**INTERVIEWER:** You're being modest.

**JUDI:** I'm being genuine.

**INTERVIEWER:** But you may have something completely different to offer.

**JUDI:** It's called fright.

*During the course of this amiable conversation, the milkman has rung twice and the phone has rung relentlessly; now Judi's former dresser has arrived with another tray of coffee. Henry the dog bounds around joyously. Michael is gearing himself up for the evening performance of farce and talk turns to plans for the rest of the year. The couple are rarely not working. The scripts stretched along half of one wall are indicative of the number of offers they receive.*

**INTERVIEWER:** You can pick and choose what you'd like to do. So why work in a basement in Bush House (home of BBC World Service) for less money than you get for TV or theatre?

**MICHAEL:** Because you often get to do very exciting work in a basement in Bush House. You have a marvellous script and you are working with wonderful people you normally wouldn't get a chance to work with. And that is very exciting.

● Sun 9th 0101 rep 1201, 1901

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# YOUR letters

Edited by Eeva Lindstedt

## GULF CASUALTY

I used to make a point of listening to *News About Britain* but it became one of the first casualties of the Gulf War. Surely with the same news items being repeated hour after hour throughout the entire day, and the same reports being repeated, there is time to include those short programmes which are not on every hour.

I cannot believe that I am the only one who feels this way. We subscribe to *London Calling*. Let us have the programmes advertised in it.  
Dr G B ROBERTSON, BOTSWANA

## PRE-EMPTIVE STRIKE

The World Service was to broadcast a four-part series, *1992 And The European Vision* during January. I listened to the excellent first two programmes and found them most informative. Then the Gulf war pre-empted the airing of the last two programmes on Sunday afternoons. While I fully understand the situation, don't you think a re-broadcast of the series this summer would be in order?

MICHEL P MONTET, FRANCE

We are sorry for the inconvenience caused by rescheduling of programmes during the Gulf War. Please see page 3.

## PHOTOCALLS

*Letter From America* is still one of my favourite programmes. but apart from the pleasure I always get from listening to the programme, there remains one more thing for me to get the full flavour of *Letter From America*. I would love to see the face of this wonderful man Alistair Cooke, who knows so much about the Americans.

MATTHEW M KEBE, SIERRA LEONE



Alistair Cooke.



Marion Marshall.

My husband I are regular listeners to the BBC World Service and I write to request that you publish a photograph of Marion Marshall, which we would like very much to see for obvious reasons!

MARION MARSHALL, JAMAICA

## COMPULSIVE SACKS

As an ecumenicalist I found this year's Reith Lectures by Dr Jonathan Sacks compulsive listening. Is it possible that the BBC will publish them?

"Many paths lead to the divine presence," as he so poignantly said in his last lecture. Please thank him.

MRS JOYCE L MILTON, SPAIN

*Dr Jonathan Sacks' Reith Lectures, entitled "The Persistence of Faith", published by Weidenfeld & Nicholson, is currently being reprinted and is available at good bookshops or by mail order from BBC World Service Shop, Bush House, Strand, London WC2B 4PH. Please write or fax London 071-497 0498 for details.*

## MARLEY TRIBUTE

I very much enjoyed your recent series of programmes about John Lennon and Phil Collins.

May I suggest a similar series on the life of reggae superstar Bob Marley, ten years on from his death?

KAONGOLO MWIYA, ZAMBIA

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH*. If you would like your letter read on-air, write to *Write-On... at the same address or fax London (071) 497 0287*.

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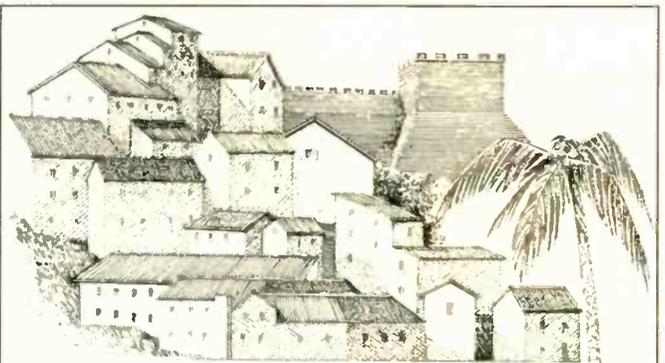
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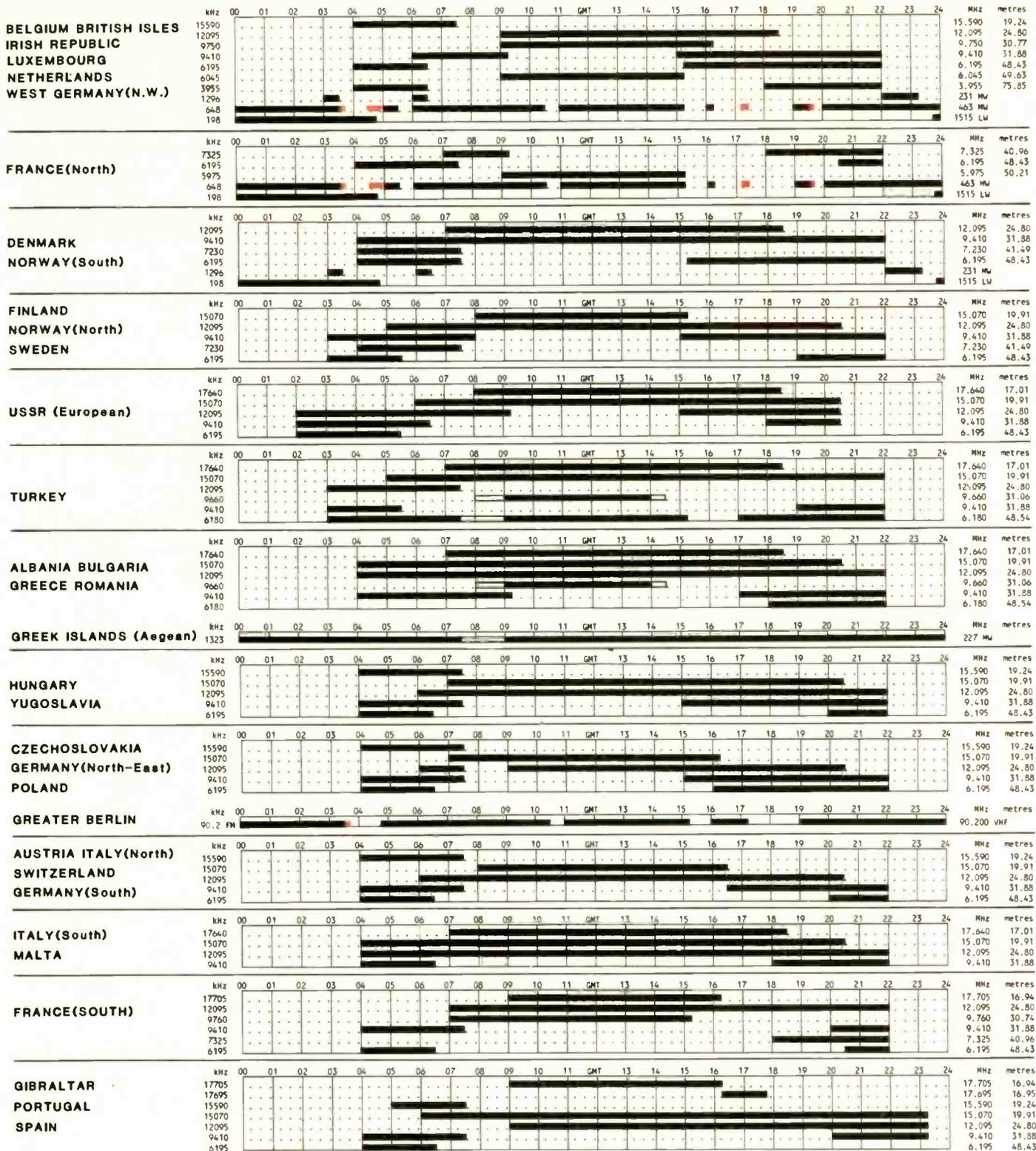
BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

# FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

**TRANSMISSIONS:**

- Daily
- Alternative
- Non-daily



**NEW FREQUENCIES FOR CARIBBEAN REPORT**

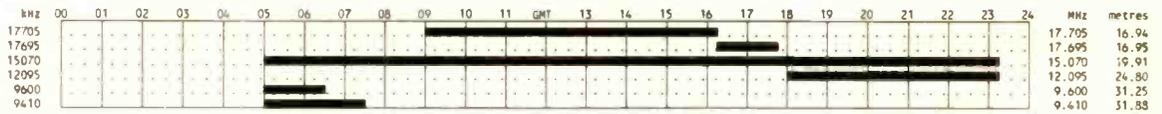
**Caribbean Report** can now be found on  
**9.560 MHz** in the 31 metre band  
 and **21.660 MHz** in the 13 metre band.



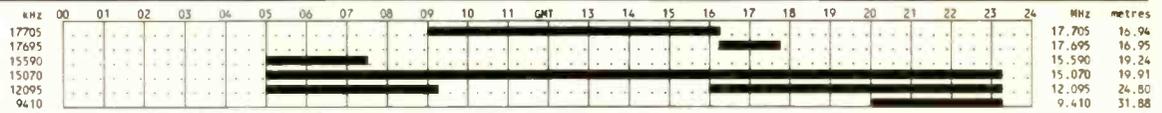
BBC World Service in English frequency information, covering the period April to September 1991, is now available listed by transmitter site. If you would like a copy please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.

# FREQUENCIES (ENGLISH)

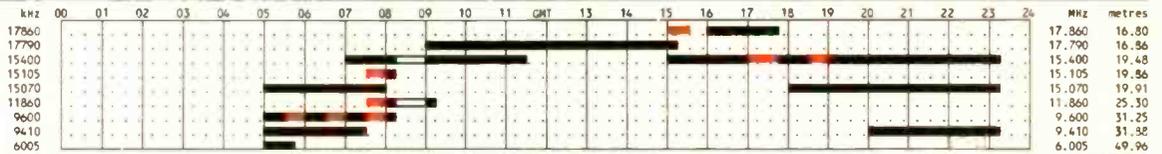
**AZORES  
CANARY ISLANDS  
MADEIRA**



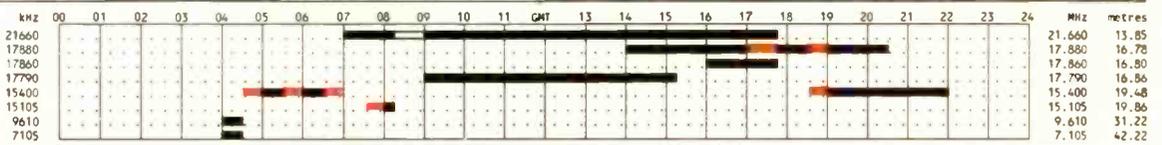
**ALGERIA  
MOROCCO  
TUNISIA**



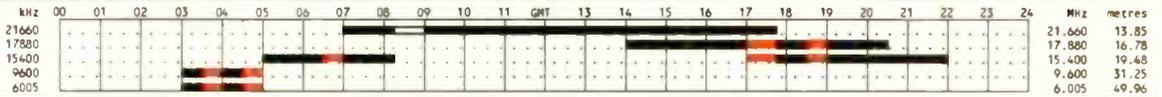
**WEST AFRICA**



**CAMEROON C.A.R.  
CHAD GABON  
REP. OF CONGO  
SAOTOME E PRINCIPE  
ZAIRE(West)**



**ANGOLA  
NAMIBIA**



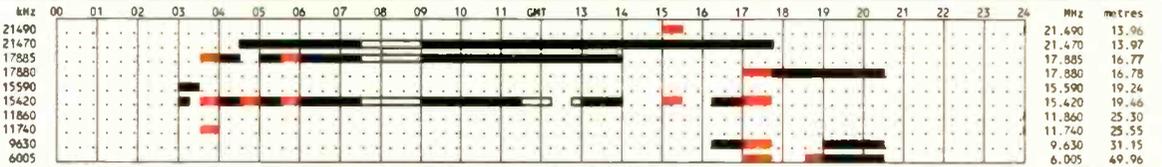
**BOTSWANA LESOTHO  
MALAWI MOZAMBIQUE  
SOUTH AFRICA  
SWAZILAND ZAMBIA  
ZIMBABWE**



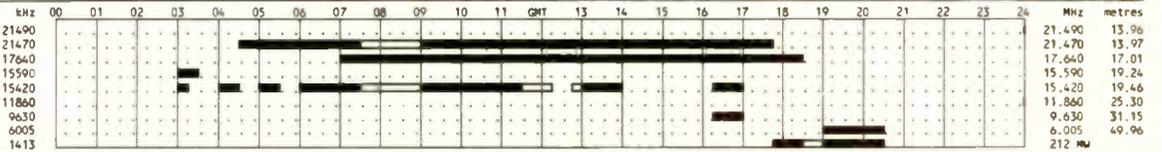
**LESOTHO**



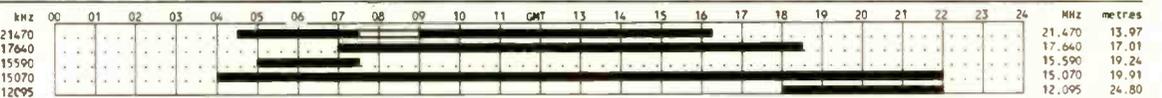
**BURUNDI KENYA  
MADAGASCAR  
MAURITIUS RWANDA  
TANZANIA UGANDA  
ZAIRE(East)**



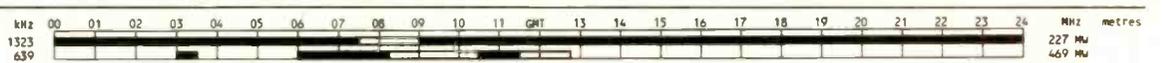
**DJIBOUTI  
ETHIOPIA  
SOMALIA**



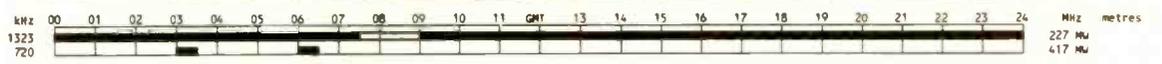
**EGYPT(South) LIBYA  
SUDAN**



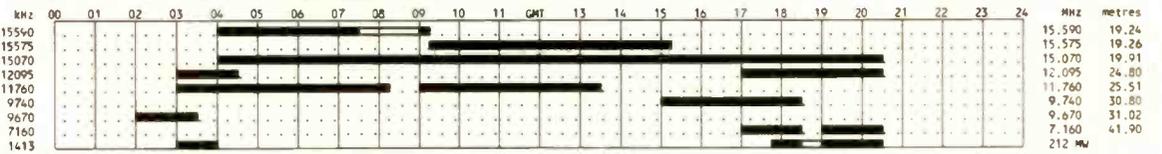
**EGYPT(North) ISRAEL  
JORDAN**



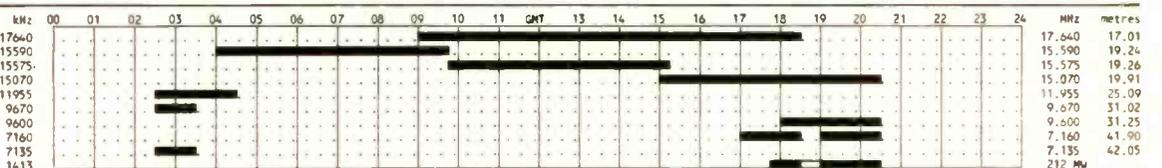
**LEBANON SYRIA**



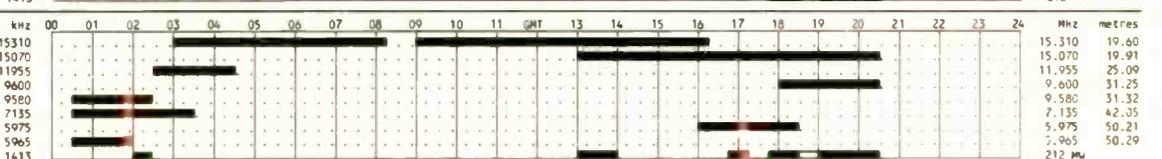
**MIDDLE EAST**



**IRAN**



**AFGHANISTAN  
PAKISTAN**





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# IN 35 LANGUAGES

Frequencies in kHz (MHz when stated)

## Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Metre	
kHz	Metre	kHz	Metre
25,670-26,100	11		
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500- 9,775	31	720	417
7,100- 7,300	41	702	427
5,950- 6,200	49	648	463
3,900- 4,000	75	639	469
3,200- 3,400	90		

## EUROPEAN

### BULGARIAN

0330-0345 6050, 7325, 9750, 11945  
 1545-1615 6050, 9770, 11760, 15390  
 1615-1630 (Sat) 6050, 9770, 11760, 15390  
 1915-2015 6050, 9770, 11780, 15135

### CZECH

0415-0430 (Mon-Fri) 1296, 5875, 7260, 9760, 11945  
 0515-0530 5875, 7260, 11945, 15325  
 1515-1530 (Sun) 9915, 11680, 13745  
 1530-1600 9915, 11680, 13745  
 1800-1900 5875, 7210, 9750

### FINNISH

1500-1545 11740, 15445  
 1830-1900 11955, 15430

### FRENCH (for Europe)

0530-0600 648, 6010, 9915  
 1030-1045 648, 6125, 9600,  
 1630-1715 648, 6125, 9915  
 1945-2000 648, 5975, 7105

### GERMAN

0345-0430 648, 1296 (to 0400), 3975, 6010, 90.2MHz  
 1045-1100 648, 6125, 7210, 9600, 11780  
 1515-1530 648, 1296, 6125, 9750, 90.2MHz  
 1530-1600 648, 1296, 6125, 9750, 90.2MHz  
 1730-1900 648, 6125, 9915, 90.2MHz

### GREEK

0500-0530 (Mon-Fri) 9560, 11845, 15360  
 1145-1200 9560, 15390, 17875  
 1430-1500 (Mon-Fri) 6050, 17695,  
 1900-1915 6125, 9915, 15430  
 1915-1945 (Sat-Sun) 6125, 9915, 15430  
 2130-2200 (Sat-Sun) 6050, 9635, 11780

### HUNGARIAN

0430-0445 (Mon-Fri) 1296, 5875, 7260, 9760, 11945  
 0530-0545 5875, 7260, 11945, 15325  
 0900-1030 (Sun) 9635, 11680, 13745  
 1215-1300 (Sun) 9635, 11680, 13745  
 1700-1800 9750, 11680, 13745  
 2100-2145 1296, 5875, 7210, 9715

### POLISH

0400-0415 (Mon-Sat) 1296, 5875, 7260, 9760, 11945  
 0500-0515 (Mon-Sat) 5875, 7260, 11945, 15325  
 0600-0630 (Sun) 7260, 9825, 11945, 15325  
 1030-1130 (Sun) 9635, 11680, 13745  
 1300-1400 (Sun) 9635, 11680, 13745  
 1400-1430 9635, 11680, 13745  
 1600-1700 1296, 9750, 11680, 13745  
 1930-2100 1296, 5875, 7210, 9715

### PORTUGUESE (for Europe)

2030-2115 5975, 7150, 11680  
 2230-2300 6030, 7175

### ROMANIAN

0300-0330 (Mon-Fri) 6050, 7210, 9750, 11945  
 0445-0500 (Mon-Fri) 9750, 11945, 15360  
 1500-1545 6050, 9770, 11760, 15390  
 1730-1800 (Sun) 6050, 9770, 11780, 15135  
 1800-1915 6050, 9770, 11780, 15135

### RUSSIAN

0245-0300 1296, 5875, 7230, 7260, 9635, 11680, 15575  
 0345-0400 7260, 9580, 9635, 9750, 11680, 15590  
 1030-1100 (Sun) 11835, 15115, 15205, 15435, 17695, 17780, 21745  
 1200-1230 11845, 15115, 15205, 15435, 17695, 17780, 21745  
 1500-1800 9635, 11845, 15225, 17780, 21735  
 1800-1900 3915, 9635, 9825, 15225, 17780  
 1900-2030 3915, 9635, 9750, 9825, 11845, 15225, 17780

### SERBO-CROAT

0400-0415 6050, 7325, 9750, 11845  
 1700-1730 6050, 9770, 11780, 15390  
 2015-2100 6050, 9770, 11780, 15135  
 2100-2115 (Fri) 6050, 9770, 11780, 15135

### SLOVAK

1430-1500 9915, 11680, 13745  
 1500-1515 (Sun) 9915, 11680, 13745  
 1900-1930 1296, 5875, 7210, 9670

### SLOVENE

0930-1000 (Sun) 9610, 11780, 15235  
 1000-1015 9610, 11780, 15235  
 1630-1700 6050, 9770, 11760, 15390

### TURKISH

0415-0430 (Mon-Sat) 6050, 7325, 9750, 11845  
 0700-0900 (Sun) 1296, 6015, 9635, 9740, 17695  
 1600-1630 6085, 9825, 15135  
 1945-2015 6125, 9915, 15430  
 2015-2030 (Mon-Sat) 6125, 9915, 15430

## AFRICAN & MIDDLE EASTERN

### ARABIC (MIDDLE EAST)

0300-0445 639, 702, 720, 7140, 11740, 15180, 15235, 15245  
 0445-0600 639, 720, 7140, 11740, 15180, 15235, 15245  
 1250-1615 639, 702 (from 1500), 720, 7140, 15590, 17785  
 1615-1830 639, 702, 720, 6030, 7140, 11730, 15590  
 1830-1900 639, 702, 720, (Mon-Fri) 6030, 7140, 11730, 15590  
 1900-2000 639, 702, 720, 6030, 7140, 11730, 15590  
 2000-2100 639, 702 (from 1500), 720 (to 2030), 6030, 7140, 11730, 15590

### ARABIC (North Africa)

0445-0600 7320, 9825, 11680  
 1250-1615 11730 (from 1600), 13660, 15180, 17715  
 1615-1800 11730, 13660, 15180, 17715  
 2000-2100 11730, 13660, 15180

### FRENCH (North Africa)

0515-0530 5980, 7285, 9510  
 0600-0630 7285, 9915, 11720  
 1200-1245 15105, 15180, 17715, 21640

1815-1900 11850  
 2115-2145 5975, 7150, 11680

### FRENCH (West and Central Africa)

0430-0445 6155, 7105, 9610  
 0500-0530 6155, 7105, 9610  
 0600-0645 7105, 9610, 15105  
 1200-1245 15105, 15180, 17715, 21680  
 1815-1915 11820, 15105, 17830

### FRENCH (East Africa)

0430-0445 17885  
 1215-1245 15420  
 1815-1915 9630

### HAUSA

0545-0600 7105, 9610, 15105  
 1345-1415 15105, 17810, 21640  
 1915-1945 11925, 15105, 17830

### PORTUGUESE (for Africa)

0445-0500 6155, 7105, 9610, 17885  
 1800-1815 9630, 11820, 15105, 17830, 6190  
 2030-2115 1197 (to 2100), 6190, 9525, 11820, 15160

### SOMALI

1430-1500 11860, 15420, 17740, 21490  
 1800-1830 6005, 15420

### SWAHILI

0315-0330 11730, 15235, 15420,  
 1530-1615 11860, 15420, 21490  
 1745-1800 6005, 9630, 15420, 17830

## ASIAN

### BENGLI

0030-0045 9600, 11850, 15380  
 1330-1410 9605, 11920, 15245  
 1630-1700 6065, 6180, 7105, 9605, 11750

### BURMESE

0010-0030 9600, 11850, 15380  
 1345-1430 6065, 11765, 15360  
 1500-1515 (Sun) 6065, 11920, 15360

### CANTONESE

1300-1345 11765, 15360

### HINDI

0045-0135 1413, 7235, 9600, 11850, 15380  
 1410-1500 1413, 7235, 9605, 11920, 15245  
 1715-1730 1413, 6065, 7105, 9605, 11750

### INDONESIAN

1100-1130 9725, 11920, 15325, 17830  
 1300-1330 6065, 9605, 11920, 15125  
 2200-2315 6080, 7160, 11715  
 2315-2330 6080, 7160, 11865

### MANDARIN

1000-1300 7180, 11765, 11955, 15360  
 2130-2200 7180, 9725, 11865, 11945

### NEPALI

1500-1520 6065, 11920, 15360

### PASHTO

0200-0230 7235, 9600, 11850  
 1545-1615 1413, 7235, 11720, 15590  
 1700-1715 (Sat-Tues)\* 7160, 11720, 15575  
 \* Bi-lingual Pashto-Persian

### PERSIAN

0230-0300 720, 1413, 7235, 9590, 11740  
 1615-1700 1413, 7160, 11720, 15575  
 1830-1900 720 (Sat-Sun), 1413, 5975, 7160, 11720

### SINHALA

1530-1600 (Sun) 7105, 9605, 11920

### TAMIL

1545-1615 (Mon-Sat) 7105, 9605, 11920

### THAI

1215-1245 6065, 9725, 11920, 15590  
 1615-1630 6065, 6180, 7105, 9605, 11750,  
 2345-2400 6080, 7160, 11865

### URDU

0135-0200 1413, 7235, 9600, 11850, 15385  
 1500-1545 1413, 7235, 9605, 11720, 15245  
 1730-1745 6065, 7105, 9605, 11750

### VIETNAMESE

1130-1200 9725, 11920, 15325  
 1430-1500 6065, 11765, 15360  
 2300-2315 6080, 7160, 11865

## LATIN AMERICAN

### PORTUGUESE

0230-0300 6110, 9515, 15390  
 2230-2300 6110, 9560, 11820, 15390

### SPANISH

0000-0200 6110, 9825, 11820, 15390  
 0300-0430 6110, 9515, 9825, 11820, 15390  
 1100-1130 9690, 15190, 21490  
 1300-1330 9690, 15315, 17850

## BBC ENGLISH

### EUROPE

0430-0445 6050, 7325, 9750, 11845, 90.2MHz  
 0545-0600 5875, 7260, 11945, 15325  
 0630-0645 1296, 6010, 7285, 9825  
 1030-1045 90.2MHz  
 1115-1130 (Sun) 1296, 6125  
 1130-1200 1296, 6125, 9600, 9635, 11680, 11710, 11835, 15115, 15205, 15435, 17695, 17780, 21745  
 1445-1500 17780, 21735  
 1600-1630 6125, 9915  
 1615-1630 648  
 1715-1730 90.2MHz  
 2030-2100 6125, 7255, 9635  
 2145-2200 1296

### ISRAEL, JORDAN, LEBANON, SYRIA

2000-2030 720

### AFRICA

0300-0315 11730, 17885  
 0715-0730 11860, 15105  
 1400-1430 11860, 15420, 21490  
 1645-1700 (Sun-Fri) 1197, 6190  
 1945-2000 (Sat) 1197, 6190

### SOUTH AMERICA

1130-1145 15190, 21490  
 2315-2330 6110, 9560, 11820, 15390

### ASIA

0030-0045 6195, 7145, 11945, 15280, 17830  
 0045-0100 11945, 17830  
 0230-0245 11850, 15310, 15380  
 0245-0300 11850, 15310, 15380  
 0915-0945 7180, 11765, 11955, 15360  
 0945-1000 7180, 11765, 11955, 15360  
 1200-1215 9725, 11920  
 1530-1545 (Mons-Fris) 6065, 7105, 11835  
 1700-1715 (Sats-Suns) 6065, 7105, 9605  
 2100-2130 7180, 11945  
 2145-2200 6080, 7160, 11715  
 2330-2345 6080, 7160, 11865

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