

**BBC** WORLD SERVICE

# **LONDON CALLING**

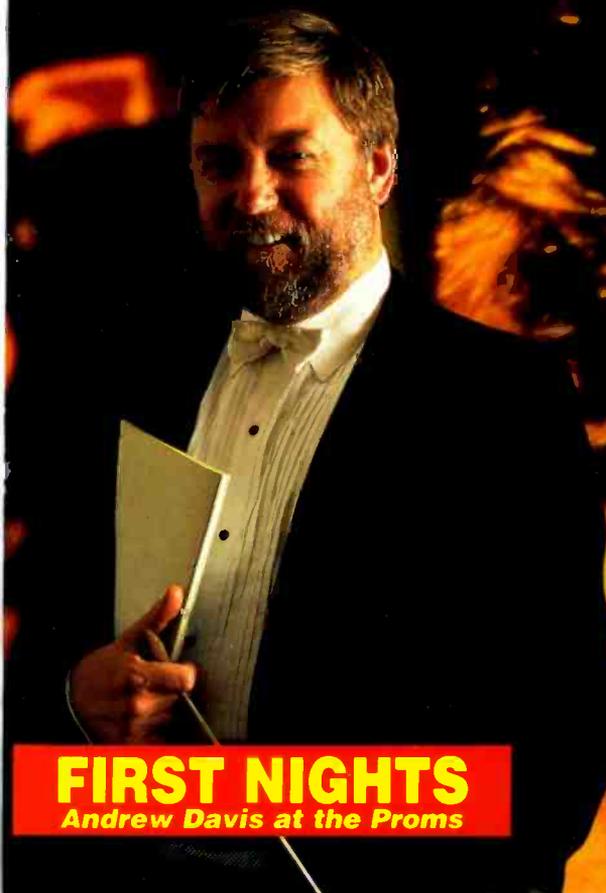
**JULY 1991**

## **TOTAL ECLIPSE**

*Seeing Stars Special*

## **JIM MORRISON**

*Behind the Door*



*Who are* **THE  
QUEENS OF CRIME?**

*Daniel Defoe* **ON BRITAIN**

**THE BEE GEES**  
*Live in London*

**FIRST NIGHTS**  
*Andrew Davis at the Proms*

# AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

## World News

Broadcast daily every hour.

**15 min: 1500**

**9 min: 0300, 0500, 0700, 0800, 1600, 2000; Mons-Fris 0900; Mons-Sats 1200**

**5 min: Daily 2200, 2300; Suns-Fris 1700; Mons-Fris 1400, 1900; Tues-Sats 0100; Sats-Suns 0900**

**1 min News Summary: Suns, Mons 0100; daily 1000; Sats-Suns 1400, 1900; Sats 1700; Suns 1200**

### Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1100, 1800**

### NewsHour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 1300, 2100**

## News About Britain (5 min)

**Daily 0309, 1209 (ex Suns), 1609**

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *NewsHour*, usually 40 min into the programme.

## Twenty-Four Hours (20 min)

Analysis of the main news of the day **daily 0509, 0709**

## The World Today (15 min)

Examines thoroughly one topical aspect of the International scene **Mons-Fris 1645 rep 2009, Tues-Sats 0315, 0545**

## Outlook (25 min)

July marks the 25th anniversary of this popular programme (page 24). As usual it provides an up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments in Britain

**Mons-Fris 1405, 1905, Tues-Sats 0105**

## World Business Report (5/9 min)

The latest news from the markets in the Far East, Europe and the USA **Mons-Fris 0909, 1705; 2305 rep Tues-Sats 0530**

► You can hear more financial news at approx 25 min past the hour in *NewsHour* and most *Newsdesks*.

## World Business Review (9 min)

A look back at the previous week's business and a preview of upcoming events **Suns 0530 rep 0905, 1705, 2305**

## Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 0915**

### **A** Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

### **Andy Kershaw's World of Music (15 min)**

**Mons 0445 rep 0930, Weds 1730**

### **Anything Goes (30 min)**

A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

### **Assignment (30 min)**

Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001**

### **Book Choice (5 min)**

Short book review every week **Sats 2310 rep Thurs 0140**

### **Country Style (15 min)**

With David Allan **Weds 0145 rep 0445, 0915**

### **Development '91 (30 min)**

Aid and development issues **Tues 1930 rep Weds 0230, 0730**

### **Europe's World (15 min)**

Magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2205 rep Tues 0445, 0930**

### **Focus On Faith (30 min)**

Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

### **From Our Own Correspondent (20/15 min)**

BBC correspondents comment on the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 0915**

### **From The Weeklies (15 min)**

Review of the British weekly press **Sats 0030 rep 0730, 1945**

### **G**ood Books (15 min)

Recommendation of a book to read **Mons 0315 rep Weds 1445, 2315, Thurs 0815**

### **G**lobal Concerns (15 min)

Update on environmental issues **Thurs 2205 rep Fris 0145, 0915**

### **H**ealth Matters (15 min)

Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1945, Tues 0145**

### **H**ere's Humph! (15 min)

All that jazz, with Humphrey Lyttelton **Sats 0145 rep 0430, 1001**

### **I**n Praise Of God (30 min)

Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

### **J**azz For The Asking (30 min)

**Sats 2220 rep Suns 0630, Weds 1030**

### **J**azz Now & Then/ Folk In Britain (15 min)

Jazz one week, folk the next **Fris 0445 rep Suns 2009, Tues 0130**

### **J**ohn Peel (30 min)

Tracks from newly released albums and singles from the contemporary music scene **Sats 1715 rep Tues 0330, Thurs 0830**

### **L**etter From America (15 min)

With Allstair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

### **M**egamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

### **M**eridian (30 min)

Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130;**

**Thurs 2030 rep Fris 0630, 1130**

### **M**ultitrack (30 min)

**1** World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

### **M**usic With Matthew (45 min)

Brian Matthew's classical music selection **Suns 0815 rep 2205, Thurs 1515**

### **M**usic Review (45 min)

News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

### **N**etwork UK (30 min)

Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220**

### **N**ew Ideas (20 min)

Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

### **O**ff The Shelf (15 min)

Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 9)**

### **O**mnibus (30 min)

Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930, Thurs 0630 (see page 13)**

### **P**eople And Politics (30 min)

Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

### **P**ersonal View (15 min)

Topical issues in British life **Sats 0930 rep 1701, 2009**

### **R**ecording Of The Week (15 min)

A personal choice from the new

releases **Sats 0045 rep Suns 0315, Mons 0545, Thurs 1445**

### **S**cience In Action (30 min)

**Fris 1615 rep 2030, Suns 1001**

### **S**even Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

### **S**ports International (30 min)

**Mons 2220 rep Tues 0230, 1030**

### **S**ports Roundup (15/10 min)

**Daily 0945, 1245 (ex Suns), 1745, 2250**

### **S**portsworld (150 min)

Weekly sports magazine **Sats 1401, 1515, 1615**

### **T**he Farming World (15 min)

**Thurs 0145 rep 0930, 1945**

### **T**he Ken Bruce Show (30 min)

**Suns 0030 rep 1130, 1830**

### **T**he Vintage Chart Show (30 min)

Each week a classic Top 20 from the past with Paul Burnett. This month's charts are from 1967 **6th: 1978 13th: 1984 20th: and 1960 27th. Sats 0330 rep Mons 1030, 2030**

### **W**aveguide (10 min)

How to hear World Service better **Sats 0905 rep Mons 0530, Thurs 0130**

### **W**ords Of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

### **W**rite On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

# LONDON CALLING

*London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.*

**J** Ernest Warburton, Editor, World Service, writes...

JULY is a good month for sport and for music on BBC World Service. The British Open golf title is competed for. England face up to the West Indies in the third and fourth test matches. Students from around the world meet in Sheffield for the XVI Universiade. And, of course, there are the finals at Wimbledon: women's 6th and men's 7th. You can read all about these on page 18 - and on the opposite page Mike Costello on the trouble with British sport.

July 7th is also a busy day for music. We shall be going over to Wembley to relay part of a concert by the indestructible Bee Gees. Barry, Robin and Maurice apparently are delighted at the prospect of being live on World Service. The feeling is mutual.

More good news for lovers of rock music: the "wild and wonderful" Jim Morrison will be commemorated in two programmes at the beginning of the month. Whether or not you have seen the film *The Doors*, I am sure you will find his an intriguing story. Anne Bristow tells us what Morrison meant to her on page 21.

If your taste in music is rather different, you will not be disappointed this month. The Proms begin on Friday 19th and we shall be relaying the whole of the first concert, Elgar's *The Dream Of Gerontius*. And there is lots more to come before the season reaches its traditional, crazy Last Night on September 14th, also to be broadcast in full. Jeremy Siepmann writes about the Proms on page 11.

I must be one of the very few people on the planet who has never owned a pair of jeans, so the title of Jenny Bowen's feature *Everybody's Wearing Blue Jeans* is not absolutely accurate (yes, I do know it's the title of a song!) Anyhow, the story of why a pair of trousers made out of not-very-user-friendly material has loomed so large in the world youth culture for so many years is well worth 45 minutes of anyone's time.

Why is it that so many crime novelists are women? Why do these nice middle-aged women so clearly enjoy writing about murder, the nastiest act one person can perform upon another? Shirley Mann attempts to answer these questions when she looks at some of the present *Queens of Crime*.

Finally, did you know that there will be a total eclipse of the sun on Tuesday 11th and that there will not be another like it in the lifetime of anyone living now? World Service will be there live in the great shadow to bring you, if not the pictures, some fascinating reports. Heather Couper and Nigel Henbest write on page 7.



*Who are the Queens of Crime? Find out on page 6.*

## IN THE JULY ISSUE:

- 2 AT A GLANCE** Regular programmes
- 4 FEATURES** Preview
- 7 DARK SIDE OF THE SUN**  
The eclipse of the century
- 8 DRAMA** Preview
- 10 MUSIC** Preview
- 11 PROMS 91** Introduction to the season
- 14 DAY TO DAY** Programme Guide
- 17 ALTERNATIVES**  
For Africa, Asia, Caribbean, 648 For Europe
- 18 SPORT** Preview
- 19 SUNSHINE AND PAIN**  
The trouble with British sport
- 21 JIM MORRISON** Behind the Door  
**BACK TO BASICS**  
Beginner's guide to short wave
- 23 LETTERS**
- 24 FREQUENCIES**
- 28 IN 35 LANGUAGES**  
**LEARN ENGLISH WITH BBC ENGLISH**

Editor: Steve Weinman  
Assistant Editor: Vicky Payne  
Editorial Secretary: Christina Morris  
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566; (Consumer) McNeill Sales & Marketing, 6 Mustow Place, Munster Road, London SW6 4BX. Tel: London (071) 731 7535

*London Calling* is available in all parts of the world at an annual subscription rate of £12 (US\$20, Can\$25, Aus\$25, NZ\$40, Sing\$35). Write to Rosemarie Reid at:

**LONDON CALLING**  
**PO Box 76S, Bush House, Strand,**  
**London, England, WC2B 4PH**  
**or ring London (071) 257 2232**

Regular readers have a reference number, which can be found on the address slip inside or on the plastic wrapper, above their name and address. Please use this in all correspondence.

Volume 20 Number 7  
Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London; filmset by Merman Graphics & Hive Photosetting Ltd, London; printed by TPL Printers (UK) Ltd, Kidderminster and Times Printers Pte Ltd, Singapore; despatched by BTB Mailing Services Ltd, Bedford; and Changl International Distribution Services Pte Ltd, Singapore.

MC1(P) 60/12/90 PP (S) 9/4/90

Cover: Jim Morrison (Regan/LFI), Andrew Davis (R Holt), Solar Corona (NASA/JPL)



JULY

## Artists At Work

(9 x 15 min)

Art, like genius, is probably one per cent inspiration and 99 per cent perspiration. The inspirational core, that minute shred of genetic material responsible for a unique gift, can never be fully explained. We can only marvel at it. But at least we can understand the perspirational 99 per cent.

In this new series **Paddy Feeny** talks to playwright **Alan Bennett** about manual typewriters **1st**, sculptor **Dame Elisabeth Frink** about the importance of swimming **8th**; and ballerina **Fiona Chadwick** about why she feels hungry on overseas tours **15th**.

Poet **Sir Stephen Spender** talks about the wounding effect of criticism **22nd**; and actor **Sir Michael Hordern** about a horse that would not stand still **29th**.

None of them mentions art but then they don't need to. The one per cent speaks for itself.

● **Mons from 1st 2315 rep Weds 0815, 1515**



The hungry ballerina: Fiona Chadwick is featured in Artists At Work.

## A Time To Die

(2 x 30 min)

People live longer nowadays, thanks to advances in medicine. Some see the extension of life as a gift. Others do not.

Euthanasia means "a good death", but in the West helping someone else to die is a crime. **Edi Stark** explores a dilemma which has given rise to fierce debate.

● **Fris until 5th 0730 rep 1215, 1930**

## Birth Of A Nation

(6 x 30 min)

After their initial euphoria, many of those states which were created this century later found it hard to live with decisions made in the pre-independence period.

The most crucial of these decisions, made by one or more of the great powers of the time, often involved the boundaries of the new state.

This series relates how the frontiers of six countries came to be determined, the circumstances under which independence was achieved, and how decisions made then still influence events now.

This month's subjects are Pakistan, where Britain eventually accepted the case for a Muslim state to be created in 1947 **12th**; Nigeria, where inclusion in one country of so many peoples of different tribal origins was determined by the extent of British conquest **19th**; and Yugoslavia, which the victorious powers of World War One carved up out of the defeated Austro-Hungarian empire **26th**.

● **Fris from 12th 0730 rep 1215, 1930**

# ANZ Grindlays. Your Private Bank in Jersey.

In an uncertain world, the management and protection of your wealth needs judgement and perspective.

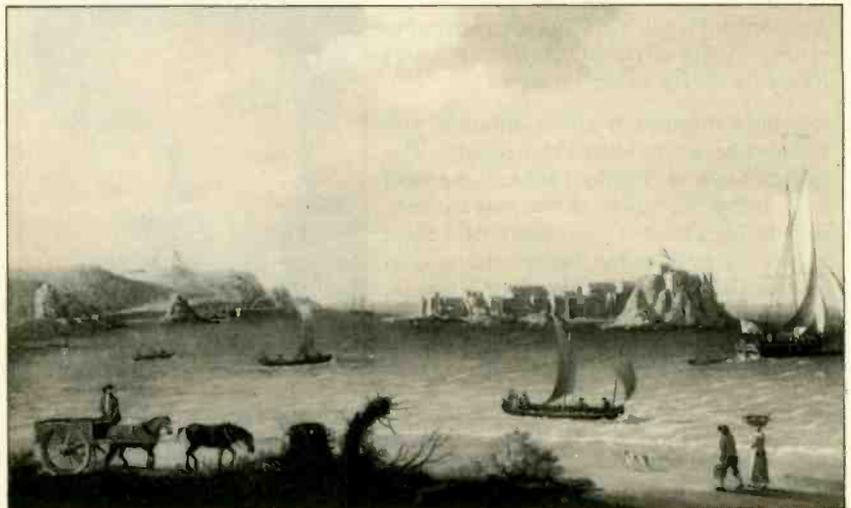
ANZ Grindlays has long recognised these principles since its beginnings 150 years ago and in the tax efficient and politically stable environment of Jersey, offers an unrivalled range of international private banking, investment and trust services.

Today ANZ Grindlays is part of a major international banking group, with assets exceeding US\$80 billion and branches in 50 countries around the world.

Copies of the most recent audited accounts of ANZ Grindlays Bank (Jersey) Limited are available on demand.

For further information send in the coupon or contact Louise Hill on (0534) 74248. Fax: (0534) 77695.

\*Rates correct at time of going to press.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

FIXED TERM THREE MONTHS  
Sterling 25,000  
**11.25%\* p.a.**  
Min. deposit £10,000  
US Dollar 50,000  
**5.75%\* p.a.**  
Min. US\$20,000  
Interest paid gross on maturity

Louise Hill, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands.  
Please send me details of your deposit accounts in Jersey and a brochure outlining other private banking services.

Name

Address

LC791

**ANZ** Group

Private Banking

## Brain Of Britain 1991

(17 x 30 min)

The excitement mounts as we reach the last two first-round contests in the general knowledge quiz. Then it's into the semi-finals, with the final to look forward to in August. **Robert Robinson** takes the chair, as usual, ably assisted by **Mycroft - Ian Gillies** - who sets the questions.

● **Suns 2030 rep Mons 1215, Thurs 0330**

## From A Bruised Shore

(4 x 15 min)

Over two decades, Northern Ireland has inflicted upon itself deep wounds that stubbornly refuse to heal. In this small community, the population of which is smaller by far than most European capitals, almost 3,000 people have been killed and many thousands more maimed.

For poets, it has been a painful experience. In the early '70s, the more established needed time to come to terms with the shocking events and to absorb them into their verse. But as the atrocities increased and some poets were affected by personal knowledge of the victims, their passionate outrage found poetic form.

A second generation which has grown up with the violence has tended to shy away from confronting it so directly. The prevalent tone in the work of these younger poets is one of resignation more than anger.

*From A Bruised Shore* consists of poetry that emanates from the "troubles" of Northern Ireland.

Putting the poems in context, news bulletins recall some of the significant events behind them, like Bloody Sunday in Londonderry and the Remembrance Day bomb at Enniskillen when numbers of civilians were killed, as well as the isolated deaths of people whose names might now have been forgotten.

● **Weds from 3rd 0130 rep 0930, 1715**

## Great Newspapers

(6 x 15 min)

What is the editorial line of the world's great newspapers, and who decides it? How do they approach domestic politics, and how do they see the world?

## Mummies

(1 x 45 min)

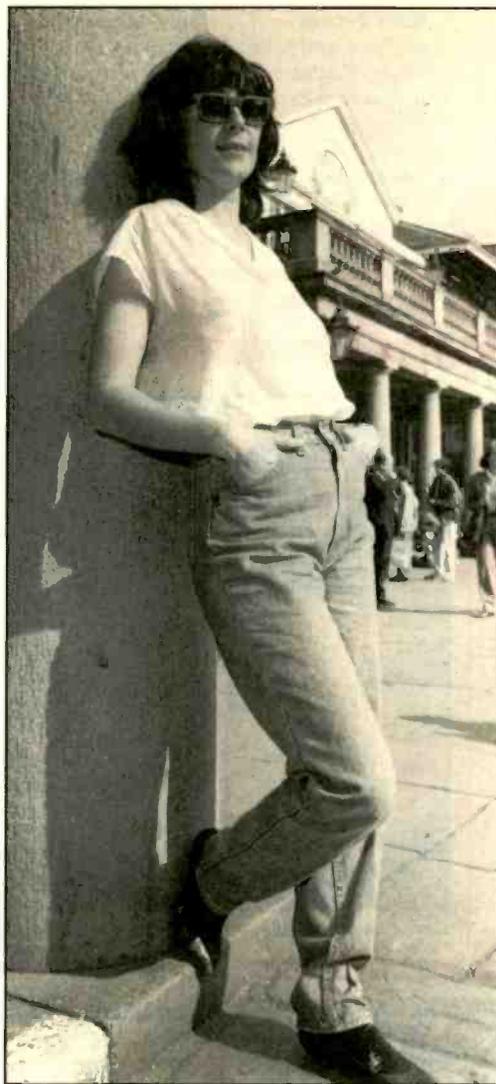
The ancient Egyptians, contrary to popular belief, were concerned with more than simply carrying their riches over into the next world. They believed that the body had to be preserved to enable the spirit to re-inhabit it - no body meant no afterlife.

To this end they would employ apparently bizarre practices such as preserving internal organs, and embalming and wrapping their corpses.

*Mummies* examines all aspects of death ancient-Egyptian style, from the working conditions of the social outcasts who tended the dead and methods of embalming to the spiritual beliefs behind it all.

But preserved in the mummified bodies lie important secrets of the past - secrets which are becoming more accessible as scientific investigation becomes more sophisticated.

● **Mon 22nd 0101 rep 1515**



Blue jeans on: Jennifer Bowen.

## Everybody's Wearing Blue Jeans

(1 x 45 min)

Wherever you go, people wear blue jeans. What do they mean to you? Fashionable chic, a symbol of radicalism - or just a pair of trousers?

Jeans began in the 19th century as humble work clothes, but by the 1970s were a highly prized commodity on the black markets of Eastern Europe.

What is their appeal? Why blue? Do they mean the same to women and men? Where should you wear jeans now, and where are they a mistake?

In the course of their 150-year history, jeans have been stretched and shrunk, faded and patched, flared, tapered, torn and beaten on rocks - and that is before they go on sale. There is fierce competition between jean makers, and a thriving business in imitations, while most leading designers have "created" in denim.

Jeans have been celebrated in music since the '60s, made more than a passing appearance in cinema and photography and even inspired poets. In *Everybody's Wearing Blue Jeans*,

**Jennifer Bowen** delves into the story of this extraordinary clothing phenomenon, hearing the tales of the generations for whom jeans are "the thing", be they rebels or followers-of-fashion, makers or marketers.

● **Sat June 29th 1901 rep Mon 0101, 1515**

*Great Newspapers* profiles six of the world's leading and most influential newspapers, including *The Washington Post*, *Pravda*, *The Jerusalem Post*, *Le Monde* and *The Guardian*.

The series begins with *The Times of India*, which was founded by the British 100 years ago. Although in previous years

a keen supporter of Mrs Gandhi and Congress, it now bestrides the neutral ground in the battle between Congress and the ruling Socialist Janata Dal. Serving the world's biggest democracy, every day's publication is a huge logistical operation.

● **Weds from 31st 0130 rep 0930, 1715**



Well-preserved after all these years: the pharaoh Ramses II.

## In Praise Of God

(30 min)

A studio meditation introduced by the **Rev Martin Forward** starts off the month **7th**. Then comes a service from St John's Methodist Church, Conwy in North Wales, conducted by the minister, the **Rev Raymond Lunt 14th** and a studio meditation with music from congregations in the North of England **21st**.

A service from St Joseph's Church, Plumbridge in Northern Ireland, conducted by **Father John McCullagh** brings July to a close **28th**.

● **Suns 1030 rep 1715, Mons 0030**



JULY

psychological thriller (her *Gallowglass* is read in *Off the Shelf* this month, see page 9)

**Ellis Peters** sets her most successful mysteries amid the civil strife of 12th century England. Her hero, a Benedictine monk called Brother Cadfael, combines devotion to God with a shrewd insight into human nature. As warring factions criss-cross the land, Cadfael sets aside his care for man's immortal soul in favour of solving more earthly puzzles.

Last but not least, journalist and feminist **Joan Smith** brings a cynical, post-modern tone to murder mysteries which involve a young university lecturer, Loretta Lawson.

Why do respectable middle-class women write novels about death, detection and deceit? What is the secret of their success? What is the difference between a whodunnit and a whydunnit? What is the abiding attraction of the detective novel?

All will be revealed in a pulsating *dénouement* as **Shirley Mann** unravels the mysteries of the *Queens of Crime*. It will keep you listening to the very end!

● **Fris from 26th 1445 rep Suns 0445, Mons 0915**

## QUEENS OF CRIME

(4 x 15 min)

Why is it that Britain has produced so many women detective novelists? Writers such as Agatha Christie, Dorothy L Sayers, Marjory Allingham and Ngaio Marsh have dominated the genre this century. That tradition continues today, and in *Queens of Crime* **Shirley Mann** delves into the life and work of four contemporary practitioners.

**P D James** created the character of Adam Dalgliesh, an archetypal romantic hero, a policeman who is also a poet, full of brooding self-doubt and inner loneliness. In doing so, she extended the boundaries of crime fiction.

**Ruth Rendell** is the author of more than 30 novels, many featuring the ungainly but comforting Reg Wexford, a detective chief inspector in a small market town. But under the pseudonym Barbara Vine, she also explores the territory of the



Crimewriting royalty: from left P D James, Ruth Rendell, Ellis Peters and Joan Smith.

## GET BY, GET FURTHER

Master a new language with the highly acclaimed BBC Language Courses. Packs include book and audio-cassette.

		ZONE 2	ZONE 3/4
FRENCH	Get By In French (PB/1AC)	£13.50	£15.00
	A Vous La France (PB/2AC) ①	£25.50	£35.00
	France Extra (PB/3AC) ②	£30.50	£36.00
	Franc Parler (PB/2AC) ③	£21.50	£26.00
GERMAN	Get By In German (PB/1AC)	£13.50	£15.00
	Deutsch Direkt (PB/3AC) ①	£30.00	£37.00
	Deutsch Express (PB/3AC) ②	£29.50	£35.00
ITALIAN	Get By In Italian (PB/1AC)	£13.50	£15.00
	Buongiorno Italia (PB/3AC) ①	£31.00	£38.00
	L'Italia Dal Vivo (PB/3AC) ②	£29.50	£35.00
SPANISH	Get By In Spanish (PB/1AC)	£13.50	£15.00
	España Viva (PB/2AC) ①	£24.75	£34.75
	Paso Doble (PB/2AC) ②	£22.50	£27.00

PB Paperback; AC Audio-cassette; ① Beginner; ② Intermediate; ③ Advanced  
Prices are less VAT and inclusive of postage and packing (insured where necessary)

ZONE 2: Europe (EC), Austria, Cyprus, Finland, Malta, Norway, Sweden, Switzerland, Turkey  
ZONE 3: USA, Canada, Japan, Australia and New Zealand ZONE 4: The Rest of the World



## BBC WORLD SERVICE MAIL ORDER



Pay by sterling cheque, Eurocheque or Sterling Bank Draft (payable at a UK bank) made payable to BBC World, or by Visa, Access, Mastercard or Amex, quoting expiry date.  
BBC World Service Mail Order (Dept LC-July), Bush-House, Strand, London WC2B 4PH.  
Telephone 071-257 2575, fax 071-497 0498  
Visit the BBC World Service Shop Mon-Sat at Bush House on the Strand (Temple tube)

## Much Binding In The Marsh (6 x 30 min)

What happens to a military camp when the war is over? Turn it into a country club – that is the solution down at *Much Binding In The Marsh*, where former officers Horne and Murdoch run the place with military efficiency, with the obliging Costa to perform all the menial tasks.

Starring **Richard Murdoch**, **Kenneth Horne**, **Sam Costa** and **Maurice Denham** (who plays all the other parts – both male and female), *Much Binding In The Marsh* was one of Britain's favourite comedy shows in the late 1940s. World Service is broadcasting six programmes from the series as a tribute to Richard Murdoch, who died last year.

● **Weds 1530 rep Thurs 0030, 1030**

## Pop Science (9 x 30 min)

Why are rainbows curved? What are the risks of genetic engineering? What happens when the sun's energy runs out? Why do we have dreams? These are some of the listeners' questions answered in *Pop Science* last year.

Now **Janice Long** is back to put your science questions to the experts in the studio and play some of your favourite pop music.

So if something scientific is puzzling you, why not get in touch with the *Pop Science* team and leave your question – and musical request – on the 24-hour phone line? Call London (44 71) 257 2691 or write to *Pop Science*, BBC World Service, Bush House, London WC2B 4PH.

● **Tues from 2nd 1001 rep 1830, Weds 0330**

## Taking Issue Around The UK

(6 x 30 min)

This Cook's tour of Britain continues with **Christopher Cook** chairing a series of discussions from local radio stations in various parts of the country.

The idea is to assemble interesting speakers and set them loose on issues which have a particular relevance to their region. But, of course, the great thing about conversation is its tendency to take an unexpected turn.

● **Suns until 28th 0230 rep 1615, Mons 0730**

# DARK SIDE OF THE SUN

**Seeing Stars Special**  
(2 x 30 min)

By Heather Couper  
and Nigel Henbest.

July 11th this year brings the most spectacular eclipse of the century. For seven minutes, the Moon blots out the brilliant face of the Sun to give an unprecedented heavenly display of the Sun's translucent atmosphere, and an unparalleled chance for astronomers trying to study our nearest star.

That is the good news: the bad news is that you have to be in exactly the right place to see anything at all. Because the Sun and Moon appear the same size in the sky (the Sun is 400 times larger - but then, it is 400 times further away), you have to be precisely "underneath" where the overlap takes place.

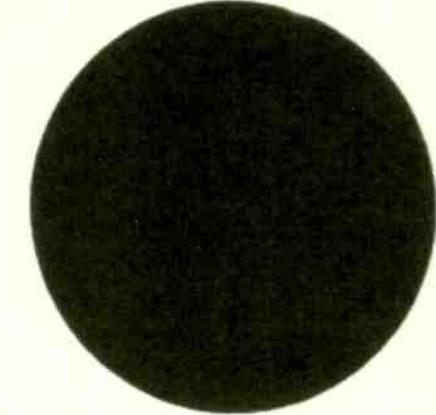
For all practical purposes this means Baja California, mainland Mexico, or the Big Island of Hawaii. People in the rest of the Americas will see a "partial eclipse", as the Moon covers only part of the Sun.

It is dangerous to look directly at the Sun during the partial part of the eclipse, even through fogged colour film, which does not stop heat radiation: use fogged black and white film or - better - a special filter from a telescope supplier.

Anyone fortunate enough to be in a region of total eclipse can look safely at the Sun's gently-shining atmosphere once the Moon has hidden the bright disc.

And as luck would have it, the total eclipse passes right over Hawaii's 14,000 ft mountain Mauna Kea - which just happens to be the site of the world's leading observatory.

But this eclipse is not just a beanfeast for scientists. Because it is the longest eclipse until 2132, it is a major public event. Over a year ago the hotels



in Hawaii and Baja were booked solid, and the authorities, in preparation for the influx of gob-smacked tourists in their campervans, have declared a "state of national emergency" on July 11th.

Away from the madding throng, BBC World Service brings you its own version of events. On the day itself, there will be two half-hour live broadcasts, giving you a blow-by-blow account of the eclipse - and of people's reactions to it!

We kick off just after sunrise on Mauna Kea. From a height of 4km - way above most of the atmosphere - the Seeing Stars team is expecting a sensational eclipse against the backdrop of a blue-black sky. We will be interviewing several of the astronomers who work on Mauna Kea - if they are not too breathless!

A little later, we hand over to Peter Beer in Baja. He will be watching the eclipse taking place almost overhead.

Okay, it's not television, but radio can sometimes impart an incredible feeling of "being there" that TV cannot. We will try to bring across that eerie feeling of calm that creeps up just before total eclipse; the flat, film-set lighting; and that terrifying moment when our friendly Sun is replaced in the sky by

something we can only describe as looking like a Chinese death-mask.

What do we expect to learn from the eclipse, scientifically? Several teams in Hawaii and Baja hope to use this chance to make detailed measurements of the Sun's outer layers - its corona - at a time just past maximum sunspot activity.

The Sun's "weather", driven by its internal magnetism, ebbs and flows on a cycle of roughly 11 years. Recently, our star has been very stormy - and we have been feeling the effects here on Earth. Power blackouts, magnetic storms, displays of the Northern and Southern Lights, and even disruption to the Toronto Stock Exchange, are just a few of the things we have had to suffer because of the Sun's "bad weather". This eclipse will help astronomers pin down with more certainty just how the Sun affects planet Earth.

Science aside, a total eclipse of the Sun is one of Nature's most incredible spectacles. If you can't go and see this one for yourself, tune into our special reports. You won't get a chance to experience an eclipse as long as this one for another 141 years!

★ Preview: Sat 6th 0130 rep 2205, Sun 0915; Live: Thurs 11th 1615, 1905

## The Learning World

(13 x 15 min)

Are resources wasted when the world's students take their holidays? Over the next three months most British schools will be deserted, while university cloisters echo to the chatter of young Europeans on short English language courses and the clatter of conference coffee cups.

Could students cut their holidays, work harder, achieve more and finish their studies faster? Or do teachers and taught need time to relax and prepare - unlike most of the world's workers?

John Turtle reports on *The Empty Campus 5th*, and other news and issues in education and training worldwide.

● Fris until 19th 1445 rep Suns 0445, Mons 0915

## The Making Of The Middle East

(6 x 30 min)

The Gulf war has given a new topicality to the conflicts of the Middle East. In this series, first broadcast last year, Roger Hardy looks at the role of leading nationalist figures such as Atatürk, Ibn Saud, Ben-Gurion, Mosaddeq and Nasser - in the formative period between World War One and the Suez crisis of 1956.

● Suns from June 30th 1401 rep 2330, Mons 0630, 1001

## When The

## Gods Return

(1 x 45 min)

Tim Malyon and John Crook witness a great monastic festival in Ladakh, a snow-bound enclave of Tibetan culture in North-west India. Two specially trained Buddhist monks - blindfold, in trance, with wrathful faces painted on their bodies - are transformed into gods of the mountains, in spectacular scenes of ferocious beauty.

● Mon 22nd 0101 rep 1515

## Writers In A Nutshell

(10 x 10 min)

Continuing this crash course on some of this century's greatest writers, Miriam Newman is our guide to the major themes and preoccupations of Naguib Mahfouz, the Egyptian novelist who won a Nobel Prize for Literature 1st and the late Graham Greene, who did not 8th. Günter Grass 15th is followed by Simone de Beauvoir 22nd and Umberto Eco 29th.

● Mons 1635 rep Tues 0750, Weds 1235

## Your Questions

## Of Faith

(10 x 15 min)

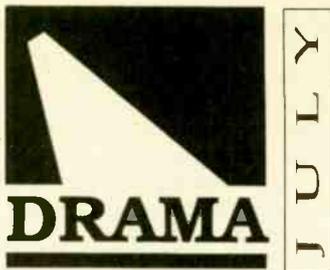
World Service can not guarantee answers to your prayers, but it can guarantee the answers to *Your Questions Of Faith!*

What is the difference between the Prayer of St Francis and the Prayer of Manasseh, or between a sura and a sutra? Where can you find a Potter's field or Naboth's vineyard? What is Diwali?

The experts await your queries - write to *Your Questions Of Faith*. BBC World Service, PO Box 76, London WC2B 4PH.

● Mons 1445 rep Tues 0915, 2205

The BBC regrets that it is unable to reply to letters other than those answered on air. Nor is it able to provide counselling for personal problems.



RIGHT: Amiable and totally insane - The Physicists.



## The Physicists

(1 x 60 min)

Three radioactive physicists: one believes he is Albert Einstein, the second that he is Sir Isaac Newton and the third is plagued by visions of King Solomon. All three are incarcerated in "Les Cerisiers" - home for the rich, amiable and totally insane.

The three lovable lunatics would be model patients were it not that certain serious, nay, hideous events have recently taken place - all three have throttled a nurse. Their world is turned upside down as the wise become fools, the mad become sane and the ordinary becomes bizarre.

Friedrich Dürrenmatt's madcap comedy explores the responsibility of the scientist to the human race. Can science ever be pure if its findings lead to the atomic bomb and beyond?

Starring **Siân Phillips, John Shrapnel, Jonathan Cecil** and **Nicholas Grace**. translation by James Kirkup, adapted for radio and directed by Hilary Norrish.

● Sun 7th 0101 rep 1201

### PLAYS OF THE WEEK

## The Quiet American

(3 x 60 min)

In tribute to the distinguished British writer Graham Greene, who died earlier this year, World Service broadcasts this three-part dramatisation by Gregory Evans of Greene's novel *The Quiet American*.

This production was nominated for Best Dramatisation in this year's Sony Radio Awards. And **Ian Holm**, who stars as Fowler, won the Best Actor award (for the World Service production *The Mystery Of Edwin Drood*). **Adam Henderson** is Pyle.

The story is set in the early 1950s, in the part of South-east Asia then known as

Indo-China. France - the colonial power - is fighting a war against the Communist Viet-Minh. An English journalist, Thomas Fowler, has been based in Saigon for several years and regards himself as an expert on the political situation in the country. When Alden Pyle, a young American, arrives in Saigon, full of ideas taken from a book on how to save Vietnam from the Communists, Fowler regards him at first with a certain amusement.

Then he discovers that Pyle's job at the Economic Aid Mission is a cover for political activities, and that the idealistic yet naïve young man is becoming involved with dangerous people.

He also has a more personal reason for mistrusting Pyle - the American has declared his intention of marrying Phuong, Fowler's girl. Directed by David Benedictus.

● Suns from 14th 0101 rep 1201, 1901

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Come browsing in the best bookshop in the world.

## THE GOOD BOOK GUIDE

Imagine a superbly stocked London bookshop on your doorstep.

A bookshop where you can browse at leisure, professional assistants. A bookshop with the sort of service you thought was extinct.

That's how The Good Book Guide works.

It's a highly efficient, London-based mail order bookshop, which despatches books all over the world. And that's not all...

You can use the colour illustrated bi-monthly Guide, 'Britain's liveliest and most worthwhile book magazine', as your personal catalogue. Books, hardback and paperback, are chosen on merit alone, and the Guide carries no advertising or publisher's puffs.

When you've chosen from the Guide, our bookshop is as near as your closest mailbox. And if you don't want to buy - there's no obligation.

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

## My Dear Friend Charlotte Brontë

(2 x 45 min)

**Delia Paton** (left) stars in her own one-woman dramatisation, adapted from Mrs Gaskell's chronicle of the life of the novelist Charlotte Brontë. The first part details the early days of the Brontë family when father, the Rev Patrick Brontë, was parson of Hawarth, a beautiful village on the windy Yorkshire moorlands.



His wife and six children were healthy then, but their future was to be clouded by illness and their happy family life torn by Patrick's growing isolation from his children.

Part two charts the rise to literary fame of Charlotte through the publication of her novel *Jane Eyre*. Later, sisters Emily and Anne were to write *Wuthering Heights* and *The Tenant of Wildfell Hall*.

The two parts lead us, in intimate detail, through the life of the Brontë dynasty, an extraordinary literary family, against the background of Yorkshire and London life in the early 19th century.

● Sats 6th, 13th 1901 rep Mon 0101, 1515

### SPECIAL INTRODUCTORY OFFER

FREE COLLINS DICTIONARY (worth £3.95)

There are NO commitments to buy books: only those you order will be sent to you. Subscribe now and you will receive a £5 token with your first Guide and five £2 tokens, one with each of the subsequent Guides, which may be spent with the Guide it accompanies. Subscription rates (6 issues): £16 (UK); £19 (Europe); £21 (N. America); £23 (all other countries - airmail).



PAYMENT: cheques payable to THE GOOD BOOK GUIDE

- I enclose a cheque for £  
 Add £2.50 if you wish to pay in \$US or other convertible currency



Please enrol me as a subscriber to The Good Book Guide Service:

(PLEASE PRINT)

Name.....

Address.....

.....Postcode (UK).....

No									
Expiry date	Signature								

Send this form to: The Good Book Guide, 91 Great Russell Street, London WC1B 3PS (LCD3)

## Crying In The Crypt

(1 x 30 min)

Two teachers meet accidentally in a small country church. As they talk they discover similarities in their upbringings and lives. Both are unmarried and lonely.

Only when they go in search of the eerie sound of a child crying in the crypt do they reveal the reasons for their loneliness and fears. In this play by Richard Walker, **Jan Holm** plays Edward and **Anne Stallybrass** Celia. Directed by Chery Cookson.

● **Thur 4th 1130 rep 1715, Fri 0230**

## Foreign Parts

(1 x 30 min)

George takes Cheryl for a two-week holiday in Malta. Is this to be the start of a long romance? When a telegram arrives containing bad news of George's estranged wife, Cheryl wonders if this might be the end for them. **Natasha Pyne** plays Cheryl and **Christopher Godwin** George. The director was the late Alfred Bradley.

● **Thur 11th 1130 rep 1715, Fri 0230**

## Gold Nor Silver Nor Precious Stone

(1 x 30 min)

The backdrop is the religious reformation of 16th century England. King Henry VIII is closing monasteries and convents with little thought for the human cost.

In the days leading up to the dissolution of their convent, four nuns of varying backgrounds reflect on their reasons for entering the order and prospects for the future. As the orphan Joan ponders... "There are but three conditions of woman. The holy nun, the good wife, and the harlot. If the King will not let me marry... which of those three conditions shall I have now?"

Directed by Alison Hindell.

● **Thur 25th 1130 rep 1715, Fri 0230**

## Pat Tat

(1 x 30 min)

A man is found unconscious in Pat Tat Street. He cannot remember who he is or what he is doing in Hong Kong.

**David Yi** stars as police investigator Paul Leong, who suspects that the man is a criminal evading arrest, and **Michael Kilgariff** is Pat Tat, in this play by Guy Hibbert, directed by Matthew Walters.

● **Thur 18th 1130 rep 1715, Fri 0230**

## Short Story

(15 min)

Festus is a Ghanaian, labouring on a German building site. His cold, lonely life is cheered by the warm smile of Lieselotte, the barmaid. *Ernst Otto Strasse, Number Six* is by John Coates in Berlin **13th**.

*The Chaplin Garden* begins with a trivial theft - a small boy cannot keep his hands off a jar of jam. But the ripples from that misdeed spread throughout a village. The author, Lois Scott, lives in Canada **20th**.

*Like I Bin Crying Sometimes* is about a servant girl of mixed blood who fits in nowhere and, at 15, is already carrying a child. The story is by Andrew Lansdown, from Western Australia **27th**.

● **Sats (ex 6th) 0130 rep 2205, Suns (ex 7th) 0915**

## Lewis Percy

Lewis has returned to London to live with his widowed mother, but when she dies he is unable to cope. His troubles only increase when he makes up his mind to marry. The concluding episodes of this story by Anita Brookner are read by **Charles Kay until 3rd**.

## Jonathan Son Of Jeremiah

The story of Andreas, an elderly Armenian potter, unfolds through three generations. He and his family made the bricks from which his village was built, and he hopes his grandson Jonathan will continue his life's work.

However, Jonathan's artistic flair leads him to become a sculptor; this puzzles his ageing relatives, and causes a family scandal. Written by Bahan Totovents, one of the leading Armenian writers of the century, it is translated by Mischa Kudian and read by **Andrew Sachs 8th-12th**.

## A Tour Through The Whole Island Of Great Britain



**Gary Watson** reads this account of the travels of Daniel Defoe - see panel **15th-26th**.

## Gallowglass

Barbara Vine's thriller tells the story of people whose lives are drawn together by a man with an obsession. Joe is alone in the world. Discharged from hospital following a period of severe depression, he has no home, no job and no friends - until he meets Sandor.

Sandor saves his life, and in gratitude Joe becomes his *Gallowglass* - the Chief's Servant in Scotland and Ireland in ancient times. Sandor is a curious character, a man of unpredictable temper, sometimes violent, and he is obsessed by the story of a wealthy Italian princess who was once kidnapped.

Meanwhile, in Suffolk in eastern England, Nina Apsoland lives with her husband in a large house, protected by a high wall, security gates, electronic surveillance devices and two ferocious dogs.

Nina has her own chauffeur-cum-bodyguard, Paul Garnet, and never goes anywhere on her own. But there is very little crime in this quiet part of rural England, so what is she afraid of? **Stephen Garlick** tells the story of Joe while **Nicky Henson** takes up Paul's tale. *Gallowglass* is produced by Matthew Walters and read in ten parts **from 29th**.

● **Mons-Fris 0430 rep 1430**

## A TOUR Through The Whole ISLAND OF GREAT BRITAIN

By DANIEL DEFOE

Being a particular and diverting account of whatever was curious and worth observation to this celebrated author, during tours of England, Scotland and Wales, conducted for the most part on horseback between 1722 and 1725.

Our author, who was past his span of three score years when he embarked on his travels, brought a singular intelligence to the luxuriance of objects presented to his view; for besides his authorship of such esteemed works as *Robinson Crusoe* and *Moll Flanders* he had in his time been soldier, merchant, journalist and spy.

Our ten readings from *The Tour* encompass the best of it. We hear described the wonderful improvement and beauties of the city of London as rebuilt after the Great Fire of 1666; and of the growing wealth of the city and the increase in commerce and improvement in manufactures throughout the whole island of Great Britain.

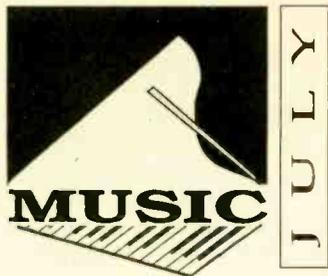
Our author's purpose is not merely to present the growing opulence and splendours of his country. He also shows us the toil and misery of the common people at that time viz. the poor woman living with her five children in a cave in Derbyshire, whose husband toiled in the lead mines there for five pence a day.

The author himself saw this "subterranean creature" emerging from his labours underground, "his person as lean as a skeleton, his flesh pale as a dead corpse and something of the colour of the lead itself." He also observed the customs and habits of the Scots people, their way of living, eating, dress and behaviour, in that historic moment soon after their political union with the English nation in 1707.

His party entered Scotland with "the most exceeding keen and cold north wind blowing direct in their faces". But he found much to recommend in that country viz. the good humour of the common people and the best cured herrings in the Kingdom.

To conclude, if these readings are not most pleasant and profitable to our listeners then we, the adaptors of this work, freely and openly declare the fault must be in our performance, for Britain was at the time of writing the most flourishing and opulent country, and the most full of wonders, in the world.

John Pickford



## All Time Swing

(7 x 30 min)

Once upon a time there was a crystal ball hanging from the ceiling of every ballroom in every country in the world, and it turned with spotlights on it and threw shafts of light like myriad stars round the walls and over the crowded dance floor.

That floor was sprinkled with special crystals to make it slippery for the dancers. The Lindyhoppers were gathered in one corner. Red flock wallpaper and the gold and velvet seats gave a feel of comfortable luxury. This was Saturday night out.

And on stage the bandleader led the trumpets, trombones, saxes and rhythm section. The soloists left the band to stand in front of the microphone. The singers emerged from the wings, the girls in gorgeous sequinned evening dresses, the boys in bow ties and dinner jackets.

The lights would dim for the spotlight on the drummer for his solo, and the dancers would stop and gather in front of the bandstand in excitement.

## Composers of the Month

(30 min)

England's first Queen Elizabeth (1558-1603) prided herself on her skills as a musician. She would practise hard on the virginals, determined to be thought a better player than her rival Mary Queen of Scots, another accomplished performer at the keyboard.

Elizabeth encouraged an active musical life at court and took a personal interest in the music of the still-new Protestant Church of England. She set trends for the country, and it soon became the fashion for every self-respecting lady or gentleman to know something of music.

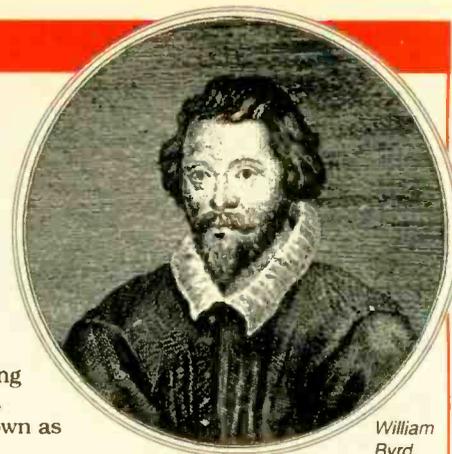
Small wonder this period has come to be known as England's musical Golden Age.

This month's programmes profile five leading composers who flourished under Elizabeth's patronage. Thomas Tallis composed both Protestant and Roman Catholic church music; he is best-known now for his 40-part motet *Spem In Alium 1st*.

William Byrd is regarded as the "father" of English music, fashioning a distinctive English musical style **8th** while Thomas Morley created a taste for Italian madrigals, and then made a small fortune out of printing them **15th**.

Thomas Wilbye composed some of the finest and most profound English madrigals **22nd**; lutenist John Dowland was renowned for his lute solos and songs in an individual style of intense melancholy **29th**.

● **Mons 0230 rep 1130, Tues 1715**



William Byrd.

Those dance halls are now few and far between but the music lives on. The bands of Don Lusher, John Miller, Syd Lawrence, Maynard Ferguson, Lionel Hampton, Ray Anthony and many more still play concert halls to packed audiences of all ages.

The thrill of the big swing band remains. **Malcolm Laycock** picks out the hits of the swing era which are still exciting, and not just to those who remember them first

time round. Goodman, Shaw, Dorsey, Miller, Kenton, Herman, Basie, Ellington, Hampton, Heath, James, Krupa, Rich are all here, along with the singers - Ella, Sarah, Sinatra, June Christy, Anita O'Day, Doris Day, Ray Eberle, Helen Forrest, Peggy Lee, Joe Williams...

As Sinatra said: "It's A Swinging Affair!"  
● **Tues from 23rd 0630 rep Weds 1615, 2220**



# FOUR-STAR SERVICE



All the luxury of an international four-star hotel  
and the convenience of hiring a car - under one roof!

Gatwick  
Penta Hotel

£70 per room  
per night,  
double occupancy

- ★ 5 minutes by courtesy coach from Gatwick Airport
- ★ 30 minutes by train from Central London
- ★ Complimentary use of Leisure Centre
- ★ Superb bedrooms with satellite TV and free movie channel
- ★ Gatwick Auto Rentals car hire desk



Gatwick  
Auto Rentals

Cars from  
£98 per week



- ★ Cars less than 6 months old
- ★ Computerised route planning
- ★ Unlimited mileage, AA cover, comprehensive insurance
- ★ Complimentary accommodation in selected hotels around Britain
- ★ Sample daily rates: Fiesta Popular £14, Fiat Uno £16, Ford Escort £20.50
- ★ Also available at Heathrow

To make a reservation simply phone either Gatwick Penta Hotel on 0293 820169 or Gatwick Auto Rentals on 0293 820575

## P R O M S 9 1

It is the musical event of the season, but there is no snobbery about the Proms, says World Service's head of music JEREMY SIEPMANN...

**T**HE Henry Wood Promenade Concerts are unique. No other festival embraces such a breadth of musical experience at so high a level and at such length: 67 concerts, night after night (and sometimes twice a night). And it says a lot about the Proms that their full name sounds so pompous and so ponderous.

The informality which runs rampant on the Last Night is there throughout the season, it is just the antics that are not. As anyone who has played there will tell you, the Promenaders, who stand or sit cross-legged on the floor in their jeans and T-shirts and pretty summer dresses, are the most concentrated and attentive audience in the world. And the most demonstrative in their enthusiasm.

Yet many of them are experiencing music of this kind, and in this manner, for the first time, shoulder to shoulder with others who might be quite formidably sophisticated.

But unlike many of the musical events of the "proper season" (September to June); there is no place for snobbery at the Proms. The sincerity of the Promenaders, young and old, is unquestioned by the great majority of those who play to them. The Proms provide, above all else, perhaps, a time and place where music of whatever kind is held in the highest respect, but without the spurious respectability of social convention.

In a country renowned for its emotional reserve, the Proms have unleashed in generation after generation an uninhibited love of music, and the unfettered expression of that love. And for that a great debt is owed to the man immortalised in their official title.

Contrary to popular belief, Sir Henry Wood was not the founder of the Proms. That honour went to Robert Newman in 1895. But it was Wood who raised it to a standard previously unknown in the world of popular concerts.

One of the most refreshing things about this unrivalled festival is the total lack of condescension on the part of its builders, from Henry Wood on down to our own time. This year, as in decade after decade in the past, there is no sense of "sugaring the pill" because there is no sense of having to swallow a "pill" in the first place.

The range of repertoire is broad by any standard, embracing many 20th century and contemporary works as well as established classics, although not, unfortunately, including any of the great non-European traditions. The range of performers reflects the increasingly international character of the Proms in recent years.

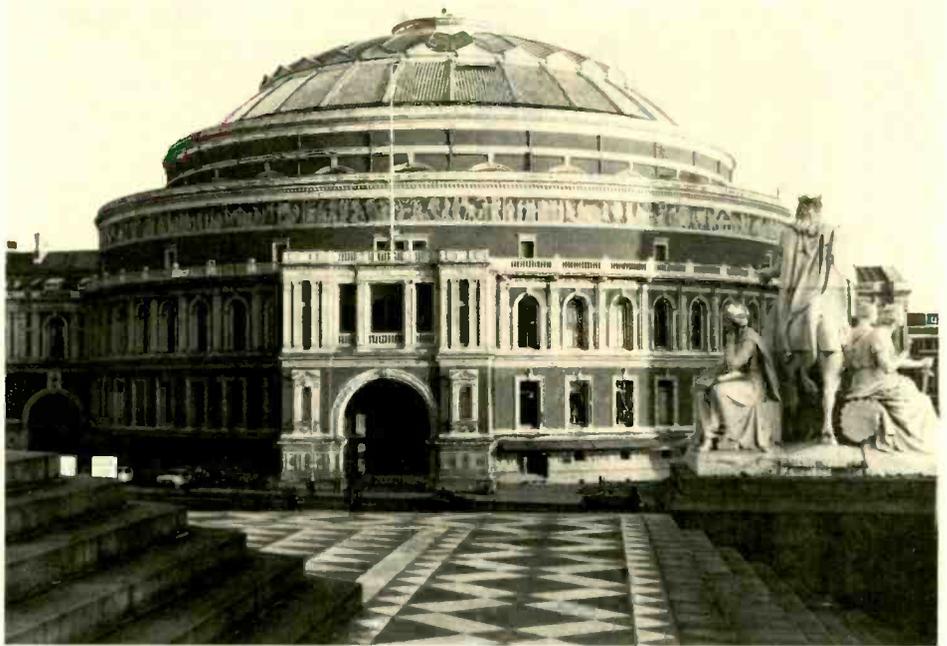
In making a selection of these concerts for our global audience (an unenviable task in the face of such riches), the emphasis has naturally been on a suitably international mix of pieces, styles and performers.

We begin with the whole of the First Night, devoted to Elgar's *The Dream Of Gerontius* conducted by **Andrew Davis** (who is featured on this month's cover and, next month, in the new series *Artists At Work*).

There is a strongly British presence in what is, after all, a British festival, and one in which the BBC has played the central part for many years. But we also mark the visits of such distinguished overseas visitors as the **Berlin Philharmonic** under **Claudio Abbado**, the **Finnish Radio Symphony Orchestra** conducted by **Jukka-Pekka Saraste**, the **Choir of the USSR Ministry of Culture** and the **Mahler Jugendorchester** conducted by **Claudio Abbado** once again. All these can be heard during August.

Other conductors and soloists include the Soviets **Alexander Lazarev** and **Yuri Bashmet**; the Americans **Andrew Litton**, **Ralph Kirshbaum**, **George Cleve** and **Jeffrey Kahane**; the Finn **Olli Mustonen**; Hungarian **Miklos Perenyi**; the German **Klaus Tennstedt**; from Poland **Jerzy Maksymiuk**; the Japanese **Tadaki Otaka** and **Mitsuko Uchida**; the Czech **Libor Pesek**; and such Prom regulars as **Alfred Brendel**, **Dimitri Sitkovetsky** and **Vladimir Ashkenazy**.

But hardly less important than the music and the performances is the unique atmosphere of the Proms, provided by those who attend them and by that special extra something that they inspire in the players. We take it for granted at our peril.



London's Royal Albert Hall, traditional venue for the Proms.

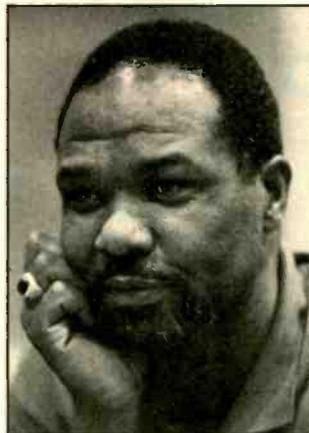
## Proms 91

This year's programme begins **Fri 19th** with the entire First Night performance. Elgar's *The Dream of Gerontius* is sung by **Florence Quivar** (mezzo-soprano). **Keith Lewis** (tenor). **Willard White** (bass), the **BBC Singers**, **BBC Symphony Chorus** and **London Philharmonic Choir** with the **BBC Symphony Orchestra** conducted by **Andrew Davis**.

The following night brings more British music, with Walton's *Crown Imperial* and *Piano Concerto In B Flat* by Bliss. Pianist **Piers Lane** can be heard with the **BBC Concert Orchestra**, conductor **Barry Wordsworth Sat 20th**.

The music moves Stateside in mid-week with Gershwin's *A Cuban Overture* and Bernstein's *Symphony No 2, The Age Of Anxiety*, with **Jeffrey Kahane** (piano) and the **Bournemouth Symphony Orchestra**. The conductor is **Andrew Litton Wed 24th**.

*Sheherazade* by Rimsky-Korsakov is performed by the BBC Symphony Orchestra under the baton of **Alexander Lazarev Sat 27th**. All concerts begin at **1830**.



Willard White.



Piers Lane.

## From The Proms

(7 x 45 min)

The first of this year's recordings from the Proms features the Bournemouth Symphony Orchestra with conductor Andrew Litton playing *Symphony No 2 in D* by Sibelius.

● **Suns from 28th 1515 rep Tues 0815, 2315**

Your money can now earn up to

**11.00**  
% PA

with Lombard

If you have £1,000 or more to invest your money could be earning a handsome 10.50% pa in a Lombard One Year Fixed Account. The rate is fixed and guaranteed not to change during the period of deposit. Interest is paid as a lump sum at the end of the period.

Or perhaps you prefer to have your savings more readily available. Our 14 days notice account, minimum £5,000, pays an attractive variable rate, currently 11.00% pa, credited quarterly, equivalent to a compound annual rate of 11.46%.

Whatever your needs there is sure to be a Lombard account from our comprehensive range of sterling savings and deposit accounts to meet your requirements.

Don't miss this opportunity to put your money to work – write now for a copy of the Lombard Savers & Investors brochure No. 1299 or simply complete and post the coupon.

As an additional benefit for overseas residents all interest is paid without deduction of tax.

Rates shown are correct at the time of going to press, but may vary. Details of our current rates are available on request.



**Deposit Accounts**

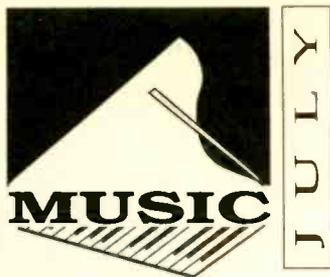
To: Stephen Carter,  
Lombard North Central PLC,  
Banking Services Department 1299,  
38a Curzon St., London W1A 1EU England.  
Tel: 0737 776861

Please send me without obligation a copy of your Savers and Investors brochure and current rates.  
(PLEASE WRITE IN CAPITAL LETTERS)

NAME  
(Mr/Mrs/Miss/Ms) \_\_\_\_\_

ADDRESS \_\_\_\_\_

Registered in England No. 337004 Registered Office,  
Lombard House, 3 Princess Way, Redhill, Surrey RH1 1NP, England.  
A member of the National Westminster Bank Group  
whose capital and reserves exceed £5,900,000,000



**Concert Hall**  
(45 min)

This month you can hear excerpts from three important sets of incidental music. Some of the music is well-known, but each of the three scores had hidden treasures as well. They are Grieg's *Peer Gynt* 7th, Schubert's *Rosamunde* 14th, and Mendelssohn's perennially fresh score for *A Midsummer Night's Dream* 21st.  
● **Suns until 21st 1515 rep Tues 0815, 2315**

**Jazz Score**  
(12 x 30 min)

*Jazz Score* brings you questions on big bands, Benny Goodman, cornet players, the Cotton Club, and much more. **Benny Green** is in the chair and we visit the 100 Club and Ronnie Scott's in London before moving east to Loughton, home of the National Jazz Foundation Archive.  
Panellists include regulars **Ronnie Scott, Humphrey Lyttelton** and **Digby**

**Fairweather**, as well as **Alan Elsdon, George Melly, Kenny Baker, Dick Charlesworth, Diz Disley, Campbell Burnap** and a US guest making his first appearance, clarinettist **Bob Wilber**.  
● **Mons 1715 rep Tues 0030, Weds 0830**

**Mastersingers**  
(8 x 15 min)

With radical developments in sound technology, the recordings of past years can now be heard in astonishingly vivid detail. **John Steane** completes his series of digitally processed recordings of great singers with three legendary figures of opera.  
The Spanish mezzo-soprano **Conchita Supervia** (1895-1936), with her flexible voice and sparkling personality, was renowned for her performances of Rossini 6th. The Dane **Lauritz Melchior** (1890-1973) is regarded as the most outstanding Wagnerian *Heldentenor* of his day 13th.  
The last programme features **Rosa Ponselle** (1897-1981), an American soprano whose extraordinarily long career began with a duet with **Caruso** 20th.  
● **Sats until 20th 0745 rep Mons 0145, Tues 1445**

**Stuart Colman's Record Hop**  
(8 x 15 min)

*At The Hop, Blue Jean Bop*, all the best of rock 'n' roll and **Stuart Colman** in control.  
● **Fris 2205 rep Suns 0430, 0930**



Yehudi Menuhin (right) was influenced by the Romanian violinist Georges Enesco.

**The Musician's Musician**  
(8 x 30 min)

"I know nothing about music, but I know what I like." The confession (or boast) is familiar to every musician. But if the appreciation of music were dependent on textbook knowledge, the names of Bach and Mozart, Heifetz and Horowitz might be little more than footnotes in scholarly tomes for the connoisseur.  
Music speaks first to the feelings, and only then to the brain. Technical enlightenment is no guarantee of a greater love of music, yet there can be no doubt that musicians hear music differently from the uninformed enthusiast. And in the way they hear there might be something to learn for everyone.  
In *The Musician's Musician*, well-known performers discuss and play recordings of other musicians who have greatly influenced them. This month conductor **Vernon Handley** explores the art of his mentor Sir **Adrian Boult** 5th. **Sir Yehudi Menuhin** pays tribute to the great Romanian violinist and composer **Georges Enesco** 12th, the distinguished American pianist **Richard Goode** reflects on the formative influence of **Artur Schnabel** 19th, and the clarinettist **Jack Brymer** celebrates the insights of that larger-than-life maestro **Sir Thomas Beecham** 26th.  
● **Fris from 5th 0030 rep 1030, 1715**



Maurice, Barry and Robin Gibb - the Bee Gees.

## THE BEE GEES - LIVE IN LONDON

(1 x 60 min)

Decade after decade the Brothers Gibb have confounded the critics - when they enjoyed a string of hits in the '60s, when they returned to rule the dancefloors in the '70s at the time of *Saturday Night Fever*, and again in the '80s with number one records like *You Win Again*. However

often they might disappear from public view, the strength of their songwriting and those distinctive falsetto harmonies seem to guarantee a warm welcome from record-buyers of all ages whenever they return.

In May Barry, Robin and Maurice launched their 31-date "High Civilisation" tour of Europe, taking in Germany,

Austria, Switzerland, France, Spain, Italy, the Netherlands, Belgium and the Ireland.

The tour climaxes in London and World Service will be on hand at Wembley to bring you an hour's worth of Bee Gee gold - live. No *Jive Talkin'* - *You Should Be Dancing!*

● Sun 7th 1901

### RIDERS ON THE STORM - JIM MORRISON & THE DOORS, page 21



## SOUNDS OF INDIA

### A Mystical Music

(5 x 15 min)

The Hindu god Krishna was renowned not only as a lover but also as a player of the flute - milkmaids, we are told, went into ecstasy at his playing. Music has long been central to Indian culture, with a tradition which has its origins before history was written down.

Vajahat Khan (left) himself comes from a long and distinguished line of musicians that stretches back to the 16th century - his ancestors were court musicians to the Mogul Emperor Akbar. In this new series he offers a player's view of what happens in an improvised performance of Indian classical music.

He demonstrates how a performance begins, grows and develops; explores the subtle relationship between melody and rhythm; and explains the association of the different ragas with different times of day and the changing seasons. He reflects also on the continuing oral tradition of Indian music, with techniques and ideas passed from master to pupil; a tradition which, although the essence remains the same, is one that constantly changes.

● Sats from 27th 0745 rep Mons 0145, Tues 1445

## Omnibus

(30 min)

Life for a woman musician in India today is very different from that in the musical world of the princely courts last century. Love itself was then seen as an art-form, and music and dance were just some of the many professional attributes of a highly accomplished class of courtesans called *ta'wajfs*.

However, as the British tightened their grip on the sub-continent they brought with them a strict Victorian sense of morality. The *ta'wajfs* started to be considered as common prostitutes, and song and dance soon became highly disreputable activities.

Music is now quite respectable again. But the life of a full-fledged professional performer is still tough in a country in which a woman's career is normally seen as very much secondary to family duties.

And, as Caroline Swinburne discovers in *Omnibus*, some people still sadly misunderstand the *ta'wajfs'* old repertoire of erotic songs in a cynical modern world which leaves little time for the art of love.

● Wed 3rd 0030 rep 1001, 1930, Thurs 0630



The life of a professional musician is still a tough one for Indian women such as Neela Bhagawat.

# DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

## SATURDAY

July 6 13 20 27

- 0000 **Newsdesk**  
30 From The Weeklies  
45 Recording Of The Week
- 0100 **World News**  
05 Outlook  
30 Short Story (ex 6th Seeing Stars)  
45 Here's Humphl  
▲ 45 South Asia Survey
- 0200 **Newsdesk**  
30 People And Politics
- 0300 **World News**  
09 News About Britain  
15 The World Today (ex 6th Wimbledon Report)  
30 The Vintage Chart Show  
■ 30 African News  
■ 35 Saturdays Only
- 0400 **Newsdesk**  
30 Here's Humphl  
■ 30 Spice Taxi  
45 Worldbrief
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Saturdays Only  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian  
■ 30 African News  
■ 35 Saturdays Only
- 0700 **World News**  
09 Twenty-Four Hours  
30 From The Weeklies  
■ 30 African News  
■ 35 Saturdays Only  
45 Mastersingers (ex 30th A Mystical Music)
- 0800 **World News**  
09 Words Of Faith  
15 A Jolly Good Show
- 0900 **World News**  
05 Waveguide  
15 Worldbrief  
30 Personal View  
45 Sports Roundup
- 1000 **News Summary followed by**  
Here's Humphl  
15 Letter From America  
30 People And Politics
- 1100 **Newsdesk**  
30 Meridian
- 1200 **World News**  
09 News About Britain  
15 Multitrack 3  
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **News Summary followed by**  
Sportsworld
- 1500 **World News**  
■ 00 Spice Taxi  
15 Sportsworld contd
- 1600 **World News**  
09 News About Britain  
15 Sportsworld contd
- 1700 **News Summary followed by**  
Personal View  
■ 00 World News  
■ 09 African News  
■ 15 Spice Taxi  
15 John Peel  
45 Sports Roundup
- 1800 **Newsdesk**  
30 6th, 13th From Our Own

- Correspondent; 20th, 27th Proms 91  
■ 30 Spice Taxi  
50 6th, 13th Write On...; 20th, 27th Proms 91 contd
- 1900 **News Summary followed by 6th,**  
13th Charlotte Brontë (ex 20th, 27th Proms 91 contd)  
45 From The Weeklies
- 2000 **World News**  
09 Personal View  
25 Words Of Faith  
30 Meridian
- 2100 **Newsdesk**
- 2200 **World News**  
05 Short Story (ex 6th Seeing Stars)  
20 Jazz For The Asking  
50 Sports Roundup
- 2300 **World News**  
05 Words Of Faith  
10 Book Choice  
15 A Jolly Good Show

## SUNDAY

July 7 14 21 28

- 0000 **Newsdesk**  
30 The Ken Bruce Show
- 0100 **News Summary followed by Play**  
Of The Week: The Quiet American (ex 7th The Physicists)
- 0200 **Newsdesk**  
30 Taking Issue Around The UK
- 0300 **World News**  
09 News About Britain  
15 Recording Of The Week (ex 7th Wimbledon Report)  
30 From Our Own Correspondent  
■ 30 African News  
■ 35 Postmark Africa  
50 Write On...
- 0400 **Newsdesk**  
30 Stuart Colman's Record Hop  
■ 30 African Perspective  
45 The Learning World (ex 28th Queens Of Crime)
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Review  
■ 30 African News  
■ 35 Postmark Africa  
40 Words Of Faith  
45 Letter From America
- 0600 **Newsdesk**  
30 Jazz For The Asking  
■ 30 African News  
■ 35 Postmark Africa
- 0700 **World News**  
09 Twenty-Four Hours  
30 From Our Own Correspondent  
■ 30 African Perspective  
50 Write On...
- 0800 **World News**  
09 Words Of Faith  
15 Music With Matthew
- 0900 **World News**  
05 World Business Review  
15 Short Story (ex 7th Seeing Stars)  
30 Stuart Colman's Record Hop  
45 Sports Roundup
- 1000 **News Summary followed by**  
Science In Action  
30 In Praise Of God
- 1100 **Newsdesk**  
30 The Ken Bruce Show
- 1200 **News Summary followed by Play**  
Of The Week: The Quiet American (ex 7th The Physicists)

- 1300 **Newsdesk**
- 1400 **News Summary followed by The**  
Making Of The Middle East (ex 7th Sportsworld)  
30 Anything Goes (ex 7th Sportsworld contd)
- 1500 **World News (ex 7th)**  
■ 00 African Perspective  
15 Concert Hall (ex 28th From The Proms)  
45 21st only Sportsworld
- 1600 **World News (ex 7th News**  
Summary)  
09 News About Britain (ex 7th Sportsworld contd)  
15 Taking Issue Around The UK (ex 7th Sportsworld contd)  
45 Letter From America (ex 7th Sportsworld contd)
- 1700 **World News**  
■ 00 World News  
05 World Business Review  
■ 09 African News  
15 In Praise Of God (ex 21st Sportsworld)  
■ 15 African Perspective  
45 Sports Roundup (ex 21st Sportsworld contd)
- 1800 **Newsdesk**  
30 The Ken Bruce Show (ex 21st In Praise Of God)  
■ 30 Postmark Africa
- 1900 **News Summary followed by Play**  
Of The Week: The Quiet American (ex 7th Music: The Bee Gees - Live In London))
- 2000 **World News**  
09 7th, 21st Folk In Britain; 14th, 28th Jazz Now And Then  
25 Words Of Faith  
30 Brain Of Britain 1991
- 2100 **Newsdesk**
- 2200 **World News**  
05 Music With Matthew  
50 Sports Roundup
- 2300 **World News**  
05 World Business Review  
15 Letter From America  
30 The Making Of The Middle East

## MONDAY

July 1 8 15 22 29

- 0000 **Newsdesk**  
30 In Praise Of God
- 0100 **News Summary followed by 1st**  
Everybody's Wearing Blue Jeans; 8th, 15th Charlotte Brontë; 22nd Mummies; 29th When The Gods Return  
45 Mastersingers (ex 29th A Mystical Music)
- 0200 **Newsdesk**  
30 Composers Of The Month
- 0300 **World News**  
09 News About Britain  
15 Good Books (ex 8th Wimbledon Report)  
30 Anything Goes  
■ 30 African News  
■ 35 Network Africa
- 0400 **Newsdesk**  
30 Off The Shelf  
■ 30 Focus On Africa  
45 Andy Kershaw's World Of Music
- 0500 **World News**  
09 Twenty-Four Hours  
30 Waveguide  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 Recording Of The Week
- 0600 **Newsdesk**  
30 The Making Of The Middle East  
■ 30 African News  
■ 35 Network Africa
- 0700 **World News**  
09 Twenty-Four Hours  
30 Taking Issue Around The UK  
■ 30 African News  
■ 35 Network Africa
- 0800 **World News**  
09 Words Of Faith  
15 Health Matters  
30 Anything Goes
- 0900 **World News**  
09 World Business Report  
15 The Learning World (ex 29th Queens Of Crime)  
30 Andy Kershaw's World Of Music  
45 Sports Roundup
- 1000 **News Summary followed by The**  
Making Of The Middle East  
30 The Vintage Chart Show
- 1100 **Newsdesk**  
30 Composers Of The Month
- 1200 **World News**  
09 News About Britain  
15 Brain Of Britain 1991  
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**  
▲ 00 Special Programmes For Asia inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 Your Questions Of Faith (ex 1st Sportsworld)
- 1500 **World News**  
15 1st Everybody's Wearing Blue Jeans; 8th, 15th Charlotte Brontë; 22nd Mummies; 29th When The Gods Return  
■ 15 Focus On Africa
- 1600 **World News**  
09 News About Britain  
15 New Ideas (ex 1st Sportsworld)  
35 Writers In A Nutshell (ex 1st Sportsworld contd)  
45 The World Today
- 1700 **World News**  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 Panel Game: Jazz Score  
■ 40 African News  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Multitrack 1: Top 20  
■ 30 Focus On Africa  
■ 55 African News
- 1900 **World News**  
05 Outlook  
30 Your Questions Of Faith  
45 Health Matters
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 The Vintage Chart Show
- 2100 **Newsdesk**  
● 15 Caribbean Report
- 2200 **World News**  
05 Europe's World  
20 Sports International  
50 Sports Roundup
- 2300 **World News**  
05 World Business Report  
15 Artists At Work  
30 Multitrack 1: Top 20

## TUESDAY

July 2 9 16 23 30

- 0000 **Newsdesk**

# DAY TO DAY

- 30 Jazz Score
- 0100 World News**
  - 05 Outlook
  - 30 **2nd, 16th, 30th** Jazz Now And Then; **9th, 23rd** Folk in Britain
  - 45 Health Matters
  - ▲ **45 South Asia Survey**
- 0200 Newsdesk**
  - 30 Sports International
- 0300 World News**
  - 09 News About Britain
  - 15 The World Today (ex **2nd** Wimbledon Report)
  - 30 John Peel
  - **30 African News**
  - **35 Network Africa**

- 0400 Newsdesk**
  - 30 Off The Shelf
  - **30 Focus On Africa**
  - 45 Europe's World
- 0500 World News**
  - 09 Twenty-Four Hours
  - 30 World Business Report
  - **30 African News**
  - **35 Network Africa**
  - 40 Words Of Faith
  - 45 The World Today
- 0600 Newsdesk**
  - 30 Music: **2nd** Counterpoint; **9th, 16th** Riders On The Storm; **23rd, 30th** All Time Swing
  - **30 African News**
  - **35 Network Africa**

- 0700 World News**
  - 09 Twenty-Four Hours
  - 30 New Ideas
  - **30 African News**
  - **35 Network Africa**
  - 50 Writers In A Nutshell
- 0800 World News**
  - 09 Words Of Faith
  - 15 Concert Hall (ex **30th** From The Proms)
- 0900 World News**
  - 09 World Business Report
  - 15 Your Questions Of Faith
  - 30 Europe's World
  - 45 Sports Roundup

- 1000 News Summary followed by Pop Science**
  - 30 Sports International
- 1100 Newsdesk**
  - 30 Megamix
- 1200 World News**
  - 09 News About Britain
  - 15 Multitrack 1: Top 20
  - 45 Sports Roundup
- 1300 Newshour**
- 1400 World News**
  - ▲ **00 Special Programmes For Asia inc Dateline East Asia**
  - 05 Outlook
  - 30 Off The Shelf
  - 45 Mastersingers (ex **2nd** Sports-world; **30th** A Mystical Music)

- 1500 World News**
  - 15 A Jolly Good Show
  - **15 Focus On Africa**
- 1600 World News**
  - 09 News About Britain
  - 15 Megamix (ex **25th** Sportsworld)
  - 45 The World Today
- 1700 World News**
  - ▲ **00 South Asia Survey**
  - 05 World Business Report
  - **05 Focus On Africa**
  - 15 Composers Of The Month
  - **40 African News**
  - 45 Sports Roundup

- 1800 Newsdesk**
  - 30 Pop Science
  - **30 Focus On Africa**
  - **55 African News**
- 1900 World News**
  - 05 Outlook
  - 30 Development '91

- 2000 World News**
  - 09 The World Today
  - 25 Words Of Faith
  - 30 Meridian
- 2100 Newshour**
  - **15 Caribbean Report**
  - **30 Calling The Falklands**
- 2200 World News**
  - 05 Your Questions Of Faith
  - 20 Megamix
  - 50 Sports Roundup
- 2300 World News**
  - 05 World Business Report
  - 15 Concert Hall (ex **30th** From The Proms)

## WEDNESDAY July 3 10 17 24 31

- 0000 Newsdesk**
  - 30 Omnibus
- 0100 World News**
  - 05 Outlook
  - 30 From A Bruised Shore (ex **31st** Great Newspapers)
  - 45 Country Style
  - ▲ **45 South Asia Survey**
- 0200 Newsdesk**
  - 30 Development '91
- 0300 World News**
  - 09 News About Britain
  - 15 The World Today (ex **3rd** Wimbledon Report)
  - 30 Pop Science
  - **30 African News**
  - **35 Network Africa**

- 0400 Newsdesk**
  - 30 Off The Shelf
  - **30 Focus On Africa**
  - 45 Country Style
- 0500 World News**
  - 09 Twenty-Four Hours
  - 30 World Business Report
  - **30 African News**
  - **35 Network Africa**
  - 40 Words Of Faith
  - 45 The World Today
- 0600 Newsdesk**
  - 30 Meridian
  - **30 African News**
  - **35 Network Africa**
- 0700 World News**
  - 09 Twenty-Four Hours
  - 30 Development '91
  - **30 African News**
  - **35 Network Africa**

- 0800 World News**
  - 09 Words Of Faith
  - 15 Artists At Work
  - 30 Jazz Score
- 0900 World News**
  - 09 World Business Report
  - 15 Country Style
  - 30 From A Bruised Shore (ex **31st** Great Newspapers)
  - 45 Sports Roundup
- 1000 News Summary followed by Omnibus**
  - 30 Jazz For The Asking
- 1100 Newsdesk**
  - 30 Meridian
- 1200 World News**
  - 09 News About Britain
  - 15 New Ideas
  - 35 Writers In A Nutshell
  - 45 Sports Roundup

- 1300 Newshour**
- 1400 World News**
  - ▲ **00 Special Programmes For Asia inc Dateline East Asia**
  - 05 Outlook
  - 30 Off The Shelf
  - 45 Good Books (ex **3rd** Sportsworld)

- 1500 World News**
  - 15 Artists At Work
  - **15 Focus On Africa**
  - 30 Comedy: Much Binding In The Marsh
- 1600 World News**
  - 09 News About Britain
  - 15 **3rd** Sportsworld; **10th, 17th** Music: Riders On The Storm; **24th, 31st** All Time Swing
  - 45 The World Today
- 1700 World News**
  - ▲ **00 South Asia Survey**
  - 05 World Business Report
  - **05 Focus On Africa**
  - 15 From A Bruised Shore (ex **31st** Great Newspapers)
  - 30 Andy Kershaw's World Of Music
  - **40 African News**
  - 45 Sports Roundup

- 1800 Newsdesk**
  - 30 Multitrack 2 (ex **24th** Proms 91)
  - **30 Focus On Africa**
  - **55 African News**
- 1900 World News (ex 24th Proms 91 contd)**
  - 05 Outlook (ex **24th** Proms 91 contd)
  - 30 Omnibus
- 2000 World News**
  - 09 The World Today
  - 25 Words Of Faith
  - 30 Assignment
- 2100 Newshour**
  - **15 Caribbean Report**

- 2200 World News**
  - 05 From Our Own Correspondent
  - 20 Music: **3rd** Counterpoint; **10th, 17th** Riders On The Storm; **24th, 31st** All Time Swing
  - 50 Sports Roundup
- 2300 World News**
  - 05 World Business Report
  - 15 Good Books
  - 30 Multitrack 2

## THURSDAY July 4 11 18 25

- 0000 Newsdesk**
  - 30 Comedy: Much Binding In The Marsh
- 0100 World News**
  - 05 Outlook
  - 30 Waveguide
  - 40 Book Choice
  - 45 The Farming World
  - ▲ **45 South Asia Survey**
- 0200 Newsdesk**
  - 30 Assignment
- 0300 World News**
  - 09 News About Britain
  - 15 The World Today (ex **4th** Wimbledon Report)
  - 30 Brain Of Britain 1991
  - **30 African News**
  - **35 Network Africa**

- 0400 Newsdesk**
  - 30 Off The Shelf
  - **30 Focus On Africa**
  - 45 From Our Own Correspondent
- 0500 World News**
  - 09 Twenty-Four Hours
  - 30 World Business Report
  - **30 African News**
  - **35 Network Africa**
  - 40 Words Of Faith
  - 45 The World Today
- 0600 Newsdesk**
  - 30 Omnibus
  - **30 African News**
  - **35 Network Africa**

- 0700 World News**
  - 09 Twenty-Four Hours
  - 30 Network UK
  - **30 African News**
  - **35 Network Africa**

- 0800 World News**
  - 09 Words Of Faith
  - 15 Good Books
  - 30 John Peel
- 0900 World News**
  - 09 World Business Report
  - 15 From Our Own Correspondent
  - 30 The Farming World
  - 45 Sports Roundup
- 1000 News Summary followed by Assignment**
  - 30 Comedy: Much Binding In The Marsh
- 1100 Newsdesk**
  - 30 Drama: **4th** Crying In The Crypt; **11th** Foreign Parts; **18th** Pat Tat; **25th** Gold Nor Silver Nor Precious Stone

- 1200 World News**
  - 09 News About Britain
  - 15 Multitrack 2
  - 45 Sports Roundup
- 1300 Newshour**
- 1400 World News**
  - 05 Outlook
  - ▲ **00 Special Programmes For Asia inc Dateline East Asia**
  - 30 Off The Shelf
  - 45 Recording Of The Week (ex **4th** Sportsworld)
- 1500 World News**
  - 15 Music With Matthew
  - **15 Focus On Africa**

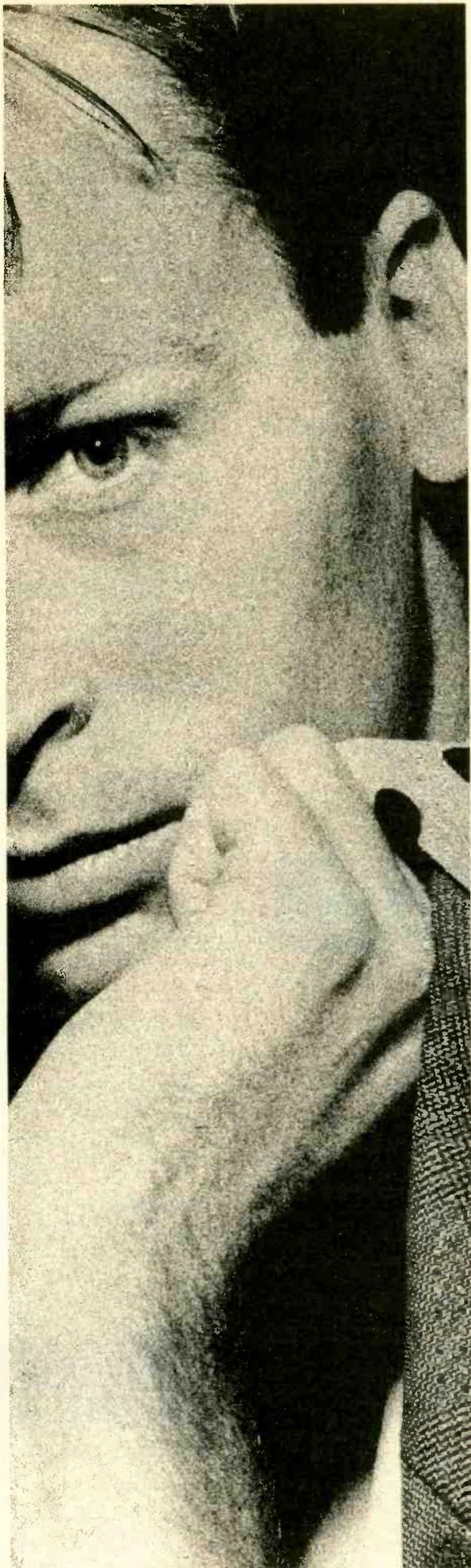
- 1600 World News**
  - 09 News About Britain
  - 15 Network UK (ex **4th** Sportsworld; **11th** Seeing Stars)
  - 45 The World Today
- 1700 World News**
  - ▲ **00 South Asia Survey**
  - 05 World Business Report
  - **05 Focus On Africa**
  - 15 Drama: **4th** Crying In The Crypt; **11th** Foreign Parts; **18th** Pat Tat; **25th** Gold Nor Silver Nor Precious Stone
  - **40 African News**
  - 45 Sports Roundup
- 1800 Newsdesk**
  - 30 Focus On Faith
  - **30 Focus On Africa**
  - **55 African News**

- 1900 World News**
  - 05 Outlook (ex **11th** Seeing Stars)
  - 30 Seven Seas
  - 45 The Farming World
- 2000 World News**
  - 09 The World Today
  - 25 Words Of Faith
  - 30 Meridian
- 2100 Newshour**
  - **15 Caribbean Report**
- 2200 World News**
  - 05 Global Concerns
  - 20 Network UK
  - 50 Sports Roundup

- 2300 World News**
  - 05 World Business Report
  - 15 Music Review

## FRIDAY July 5 12 19 26

- 0000 Newsdesk**
  - 30 The Musician's Musician
- 0100 World News**
  - 05 Outlook
  - 30 Seven Seas
  - 45 Global Concerns
  - ▲ **45 South Asia Survey**
- 0200 Newsdesk**
  - 30 Drama: **5th** Crying In The Crypt; **12th** Foreign Parts; **19th** Pat Tat; **26th** Gold Nor Silver Nor Precious Stone



If you're working abroad, or about to return home, you need go no further than the nearest telephone and call Barclays Expatriate Advisory Service in Jersey. Whether your needs are simple or complex, we can give specialist advice on the most tax efficient investment of income or capital. We also have a range of deposit accounts paying interest gross on sterling or foreign currency. Or if you haven't yet taken up your overseas posting you'll find one of our Country Reports useful. They are available for thirty different countries and contain information covering everything from economic

**I'M WORKING ABROAD.  
HOW FAR DO I  
HAVE TO GO FOR  
FINANCIAL ADVICE?**

conditions to local customs and etiquette. For financial advice, who better to ask than the bank with more offices in more countries than any other UK clearing bank? Call Gary Blake on 0534 26145 or send off the coupon for more information about our range of expatriate banking services.

Please send me details of the Expatriate Advisory Service. 7/LC/JUL

Name Mr/Mrs/Miss/Ms \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_ Postcode \_\_\_\_\_

Occupation \_\_\_\_\_

Employer \_\_\_\_\_

Nationality \_\_\_\_\_

Date of departure from/return to UK if applicable \_\_\_\_\_

Please return the coupon to Gary Blake, Expatriate Advisory Officer, Barclays Bank PLC, Expatriate Department, PO Box 435, St. Helier, Jersey, Channel Islands.



**BARCLAYS**

**OFFSHORE**

**BANKING**

DAY TO DAY



on medium wave  
648 kHz

MONDAYS

- 0000 As World Service in English
- 0315 As 0330 World Service in English
- 0345 News Magazine – in German
- 0430 Letter From America
- 0445 News Headlines in English & French
- 0447 British Press Review
- 0452 The Week Ahead: programme news
- 0457 Travel News; Weather
- 0500 As World Service in English
- 0530 News Magazine – in French
- 0559 Weather
- 0600 As World Service in English
- 1030 News Magazine – in French
- 1045 News Magazine – in German
- 1059 Weather
- 1100 As World Service in English
- 1515 BBC English: language lesson
- 1530 News Magazine – in German
- 1600 World and British News
- 1615 BBC English: language lesson
- 1630 News Magazine – in French
- 1715 The World Today
- 1729 News Summary – in English
- 1730 News and Features – in German
- 1900 As World Service in English
- 1905 World Business Report
- 1915 News Magazine – in French
- 1930 As World Service in English (to 0000)

TUESDAYS-SUNDAYS

- as Mondays except:
- 0335 Write On ... *Suns to 0345*
  - 0430 The World Today *Tues-Sats*  
Short Story/Seeing Stars *Suns to 0445*
  - 0452 World Business Report *Tues-Sats*;  
World Business Review *Suns to 0457*
  - 1015 Club 648 (to 20th); Letterbox (from 27th) *Sats to 1030*
  - 1559 Travel News *Sats, Suns to 1600*
  - 1715 Letter From America *Sats*; Club 648 (to 21st); Letterbox (from 28th) *Suns to 1729*
  - 1905 Write On ... *Sats*; World Business Review *Suns to 1915*
  - 1930 Club 648 (to 21st); Letterbox (from 27th) *Sats to 1945*; In Praise Of God *Suns to 2000*

BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:

- 0430-0445 BBC English: language lesson
- 0445-1030 As World Service in English
- 1030-1045 BBC English: language lesson
- 1615-1715 As World Service in English
- 1130-1200 As World Service in English
- 1715-1730 BBC English: language lesson
- 1900-0000 As World Service in English

- 0300 World News
  - 09 News About Britain
  - 15 The World Today (ex 5th Wimbledon Report)
  - 30 Focus On Faith
  - 30 African News
  - 35 Network Africa
- 0400 Newsdesk
  - 30 Off The Shelf
  - 30 Focus On Africa
  - 45 5th, 19th Folk In Britain; 12th, 26th Jazz Now And Then
- 0500 World News
  - 09 Twenty-Four Hours
  - 30 World Business Report
  - 30 African News
  - 35 Network Africa
  - 40 Words Of Faith
  - 45 The World Today
- 0600 Newsdesk
  - 30 Meridian
  - 30 African News
  - 35 Network Africa
- 0700 World News
  - 09 Twenty-Four Hours
  - 30 Birth Of A Nation (ex 5th A Time To Die)
  - 30 African News
  - 35 Network Africa
- 0800 World News
  - 09 Words Of Faith
  - 15 Music Review
- 0900 World News
  - 09 World Business Report

- 15 Global Concerns
- 30 Seven Seas
- 45 Sports Roundup
- 1000 News Summary followed by Focus On Faith
  - 30 The Musician's Musician
- 1100 Newsdesk
  - 30 Meridian
- 1200 World News
  - 09 News About Britain
  - 15 Birth Of A Nation (ex 5th A Time To Die)
  - 45 Sports Roundup
- 1300 Newshour
- 1400 World News
  - 00 Special Programmes For Asia inc Dateline East Asia
  - 05 Outlook
  - 30 Off The Shelf
  - 45 The Learning World (ex 5th Sportsworld; 26th Queens Of Crime)
- 1500 World News
  - 15 Music Review
  - 15 Focus On Africa
- 1600 World News
  - 09 News About Britain
  - 15 Science In Action (ex 5th Sportsworld)
  - 45 The World Today
- 1700 World News

- 00 South Asia Survey
- 05 World Business Report
- 05 Focus On Africa
- 15 The Musician's Musician
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk
  - 30 Multitrack 3 (ex 19th Proms 91)
  - 30 Focus On Africa
  - 55 African News
- 1900 World News (ex 19th Proms 91 contd)
  - 05 Outlook (ex 19th Proms 91)
  - 30 Birth Of A Nation (ex 5th A Time To Die; 19th Proms 91 contd)
- 2000 World News (ex 19th Proms 91 contd)
  - 09 The World Today (ex 19th Proms 91 contd)
  - 25 Words Of Faith (ex 19th Proms 91 contd)
  - 30 Science In Action (ex 19th Proms 91 contd)
- 2100 Newshour
  - 15 Caribbean Report
  - 30 Calling The Falklands
- 2200 World News
  - 05 Stuart Colman's Record Hop
  - 20 People And Politics
  - 50 Sports Roundup
- 2300 World News
  - 05 World Business Report
  - 15 Worldbrief
  - 30 Multitrack 3

ALTERNATIVES

AFRICAN NEWS

**Mons-Fris: 0330, 0530, 0630, 0730, 1740, 1855; Sats: 0330, 0530, 0630, 0730 1709; Suns: 0330, 0530, 0630, 1709,**

AFRICAN PERSPECTIVE

A weekly feature or discussion analysing a major African issue. ● **Suns 0430 rep 0730, 1500, 1715**

FOCUS ON AFRICA

If you want the latest on the day's events in Africa then *Focus on Africa* is essential listening. It brings you up-to-the-minute reports from all over the continent. ● **Mons-Fris 0430, 1515, 1705, 1830**

NETWORK AFRICA

Winner of a Sony Radio Award this year for Best Breakfast Show, with Hilton Fyle and the *Network* team, packed with news, sports, personalities, music and listeners' comments. ● **Mons-Fris 0335 rep 0535, 0635, 0735**

POSTMARK AFRICA

An expert answer to any question under the sun – send your questions to *Postmark Africa*. BBC African Service, London WC2 4PH. ● **Suns 0335 rep 0535, 0635, 1830**

SATURDAYS ONLY

The *Focus* team with their special Saturday show – interviews with leading politicians, discussions of recent events and, once a month, an entertaining quiz. ● **Sats 0335 rep 0535, 0635, 0735**

SPICE TAXI

A sideways look at African culture, covering everything from presidential style to cult films (see below). ● **Sats 0430 rep 1500, 1715, 1830**

DATELINE EAST ASIA

A magazine programme dealing with the political and economic affairs of South-east and North-east Asia. ● **Mons-Fris 1400**

SPECIAL PROGRAMMES FOR ASIA

After *Dateline East Asia*, two 15-minute teaching English programmes and a 15-minute "slow speed" bulletin of world news. ● **Mons-Fris 1400**

SOUTH ASIA SURVEY

With five editions a week, *South Asia Survey* offers in-depth analysis of political and other developments in the region. ● **Mons-Fris 1700 rep Tues-Sats 0145**

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis. ● **Mons-Fris 2115**

CALLING THE FALKLANDS

News, current affairs and features of particular concern to the Islanders. ● **Fris 2130**

SPICE TAXI

During the past two months BBC World Service listeners in Africa have been growing accustomed to a new programme "dedicated to pursuing pleasure wherever it is found". The programme is called *Spice Taxi*.

In the driving seat is 28-year-old Nigerian actress **Toyin Fani-Kayode** (pictured right), who presents the programme. "*Spice Taxi* is a fast, furious ride through the highways and back-

streets of urban culture," says Toyin. "The idea is to examine all the things we do to make our lives more enjoyable, in effect, the spice of life: music, clothes, fiction, drama, interior design, make-up, sex, romance, fantasy and more besides."

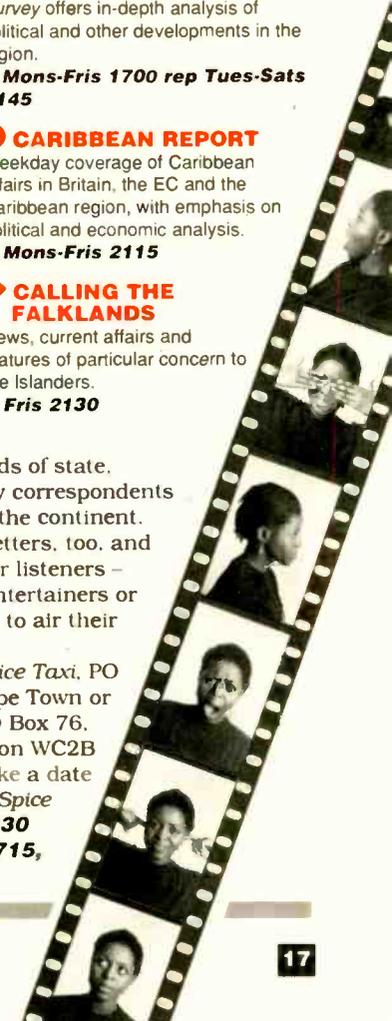
*Spice Taxi* also talks to people who make enjoyment possible – not just the artists, writers, musicians and DJs, but also those behind the scenes: cinema managers, video importers and dress makers.

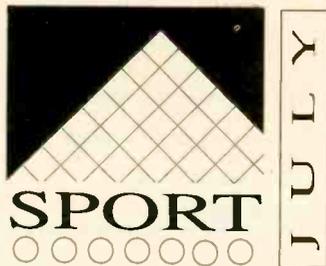
Each programme has regular spots. In *Speakeasy* listeners can eavesdrop on Kwabena and Jabu as they mull over human foibles and the potholes of life. *Style Profile* reveals the style agenda of

VIPs and heads of state, dispatched by correspondents from all over the continent.

There are letters, too, and the chance for listeners – whether as entertainers or consumers – to air their opinions.

Write to *Spice Taxi*, PO Box 2787 Cape Town or directly to PO Box 76, Strand, London WC2B 4PH. And make a date to tune in to *Spice Taxi Sats 0430 rep 1500, 1715, 1830*.





**HARRY PEART looks ahead to this month's major golf championship...**

**I**AN Woosnam's triumph at the Masters in Augusta ended his long search for a win in a major championship. Promoted to the world's number one shortly before the tournament, the 33-year-old Welshman justified his ranking with victory at the final hole against powerful Spanish and American opposition. Woosnam was proud of winning the Green Jacket, but his aim is fixed firmly on a British Open title.

This year, the oldest of the four major tournaments returns to Royal Birkdale in the North-west of England. It is a typical links course with vast sand dunes bordering many of the fairways.

Eight years ago Tom Watson, who finished third at the Masters,



Woosnam triumphant in Augusta – but can he win the Open?

scored his second Open win in a row and his fifth overall with a glorious second shot at the final hole. While the ball was in the air, the crowds pressed forward and Watson was unaware that he had hit his shot to within 15 feet until he emerged from the crowd at the 18th green.

The roll of honour at Royal Birkdale also includes Arnold Palmer, Lee Trevino, Johnny Miller and Peter Thomson, the winner in 1954 and 1965. After Watson's victory in 1983 the balance of power at the Open shifted away from the United States. In the past six years, Mark Calcavecchia's win at Troon stands alone.

For the second time in his career Nick Faldo will tee-off as the

defending champion, after lifting the Old Claret Jug at St Andrews. In Ryder Cup year there will be added pressures on the field of 156 as they set off for the 7th Open at Birkdale and the 120th in the event's long history.

**Harry Peart** reports from the course in all editions of *Sports Roundup 18th-21st* and you can follow Sunday's final round in *Sportsworld 21st 1545-1600* and *1715-1745*.

**CRICKET:** The England v West Indies series continues with the third test at Trent Bridge *4th-9th* (no Sunday play because of the men's Wimbledon final *7th*) and the fourth test at Edgbaston *25th-29th*. You can hear reports from the grounds in all editions of *Sports Roundup* daily at *0945, 1245 (ex Suns), 1745* and *2250*.

There is commentary from the *Test Match Special* team in *Sportsworld Sats 1401-1700* and ball-by-ball coverage for South Asia *1000-1615* on 11750 kHz and *1600-1830* on 5975 kHz.

There will be plenty more to interest cricket fans in the regular sports programmes, with news of the Benson and Hedges Cup final at Lord's *13th* and further rounds of the Britannic Assurance County Championship, the NatWest Bank Trophy and the Refuge Assurance League.

**WORLD STUDENT GAMES:** The XVI Universiade is in Sheffield, England, *14th-25th*. This is an international sporting and cultural festival staged every two years in a different city and second in size only to the Olympic Games itself. Estimated to be involved in the ten compulsory sporting events over the 12 days are 4,500 international competitors and 1,500 officials.

**TENNIS:** Dominating the first seven days of the month are the Wimbledon Championships. World Service follows the progress of the defending champions Martina Navratilova and Stefan Edberg with daily visits to the All England Club in *Sportsworld 1445-1500* and *1615-1645*. *Wimbledon Report* looks back on each day's play at *0315-0330 from June 25th*.

**OTHER SPORTS featured in regular programmes:**

- 1st-13th** **Netball** World Championships, Sydney
- 2nd** **Athletics** IAAF Grand Prix, Stockholm
- 3rd-7th** **Rowing** Henley, Royal Regatta
- 6th** **Racing** Eclipse Stakes, Sandown Park
- Athletics** Bislett Games, Oslo
- 6th-28th** **Cycling** Tour de France
- 7th** **Motor Racing** French Grand Prix
- 8th** **Athletics** Grand Prix, Lille
- 10th** **Athletics** Grand Prix, Lausanne
- 12th** **Athletics** Grand Prix at Crystal Palace, London
- 13th** **Cricket** Benson and Hedges Cup final, Lord's
- Racing** Irish Oaks, Curragh
- 14th** **Motor Racing** British Grand Prix
- 15th** **Athletics** Grand Prix, Nice
- 17th** **Athletics** Grand Prix, Rome
- 20th** **Rugby Union** Fiji v England, Suva
- 21st** **Motor Cycling** French Grand Prix
- Rugby Union** Australia v Wales, Brisbane
- 22nd-28th** **Tennis** Federation Cup, Nottingham
- 27th** **Racing** King George VI & Queen Elizabeth Diamond Stakes, Ascot
- 27th-29th** **Cricket** Yorkshire v Sri Lanka
- 28th** **Motor Racing** German Grand Prix
- Athletics** Grand Prix, New York
- 30th-Aug 3rd** **Racing** "Glorious" Goodwood

**If the paperwork involved in buying a tax-free car puts you off, try cutting some corners.**



If the prospect of buying a tax-free Volkswagen strikes you as one of endless form-filling, fear not. This coupon marks the limits of your labours. Simply fill out the details or call us on 0908 601111 and we'll do all the work.

Over 25 years' of experience has made us rather practised at it.

To be entitled to a tax-free car, you need to leave the UK with the Volkswagen you buy for at least six months. Coupon to: Tax Free Sales, V.A.G (United Kingdom) Ltd, Freepost IMK4241, Milton Keynes MK14 5LE. LC/0591

Country of Destination \_\_\_\_\_

Length of stay \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_

Car/Model Required \_\_\_\_\_



Tax Free Sales

BRITISH SPORT

# SUNSHINE AND PAIN

**K**RIPPLING must have been in tune with the British sporting summer. Meeting with triumph and disaster is an integral part of sport and we success-starved souls on the sidelines have little choice but to treat those two impostors just the same. For every moment of glory, there is an hour of misery, for every cheer, a tear.

Humility in defeat has become the passport to prosperity on these shores and some notable under-achievers have profited. None more so than Frank Bruno. In two world title fights, our robotic heavyweight was walloped by Witherpoon and trounced by Tyson, only to have the bruises softened by being made an MBE.

But enough of the ridicule. At least Bruno, like the ancient Greek hero Prometheus, tried to steal the fire from the gods. Prometheus would have found few allies on the tennis courts around the country.

British players have forgotten *how* to win. Not since Virginia Wade in 1977 has a Briton claimed a Wimbledon singles title. As for the last male success... well, perhaps only elephants could be expected to remember Fred Perry holding the silver salver aloft in 1936. And with Jeremy Bates alone in the men's top 200, the prospects remain bleak.

This year, no doubt, British representation at Wimbledon will have vanished long before Jennifer Capriati is due for a change of nappy, and the inquest as to why will begin anew. The underlying notion among the game's experts suggests that the players should shoulder only a portion of the blame.

The former Davis Cup international David Lloyd is among the fiercest critics of the national governing body, the Lawn Tennis Association, which he feels ought to make better use of the huge funding (£9.6 million last year) they receive from the All-England Club as a result of the profits generated at the Wimbledon championships.

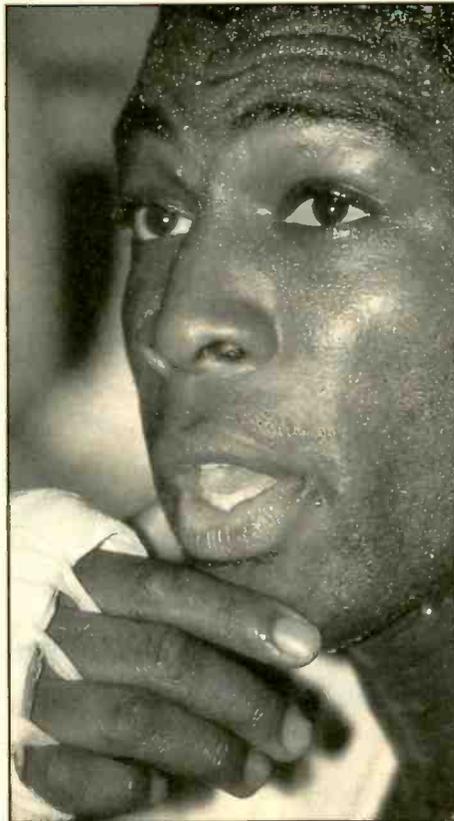
"The All England Club are the bank to the game of tennis in this country," notes Lloyd, "and they should lay down conditions as to the structure and coaching nationwide. If the LTA continue to get it wrong, the All England Club should withhold the money the following year. If they didn't support the LTA financially, the LTA would collapse tomorrow."

The LTA have much work to do to restore confidence in their administration and the same applies to the Test and County Cricket Board, which has kept faith with the (mis)management team that orchestrated England's deplorable showings against Australia.

On rising from the Ashes, who is next for our beleaguered troops? Eek! The West Indies. Not the force of old, perhaps, but too classy for our old forces. England's test line-up will include the usual smattering of thirty-somethings, men whose ages amount to more than their likely series averages.

Alas, even the new blood is clotted. While the senior eleven were displaying an astonishing lack of professionalism Down Under (according to the commentators, Miss Field figured prominently but there is no mention of her in Wisden), the "A" team were exhibiting a similar lack of proficiency in Sri Lanka, where they failed to win any of the three unofficial tests and

**Stories of British sporting success seem to stand out all the more because of the disappointments of recent years. Award-winning World Service sports reporter MIKE COSTELLO has his own theories...**



Frank Bruno: could have been a contender...

lost the one-day series 4-1. And long-term? Forget it. Judging by their performances in New Zealand in January and February, the Under-19s have already contracted the disease.

However, as the American writer Elbert Hubbard observed: "There is no failure except in no longer trying." Our cricketers need look no further than Nick Faldo for inspiration. The Open champion ended a string of poor results a few years ago by changing his swing, a drastic measure that could have had the reverse effect.

Faldo's US Masters double follows Sandy Lyle's success at Augusta, and in April Ian Woosnam made it four in a row for Britain, boosting European morale in Ryder Cup year.

A theory offered to excuse our tennis flops revolves around their privileged upbringings, which supposedly leave them devoid of hunger for success. The bulk of our golfers emerge from similar backgrounds, however. It seems that the LTA's labyrinthine development programme leads talent astray, a criticism which could hadly be levelled at those who nurture our athletic talent.

The track and field boom triggered by Sebastian Coe and Steve Ovett a decade ago reached its zenith in Split, Yugoslavia, last year with an incredible haul of nine gold medals at the European Championships.

In September the team will travel to Tokyo for the World Championships in buoyant mood, with a dozen and more genuine medal contenders spearheaded by Steve Backley, the favourite for the men's javelin gold, and Yvonne Murray, strongly fancied in the women's 3,000 metres.

So this summer, as ever, will be one of sunshine and pain. We accept that British lockers will be cleared inside three days at Wimbledon. We fear that the test matches might not last much longer. But there's always Faldo. And Backley. Ah, yes... most of us would settle for just the one swallow.

## Want to brush up on a foreign language?

With Audio-Forum's intermediate and advanced materials, it's easy to maintain and sharpen your foreign language skills.

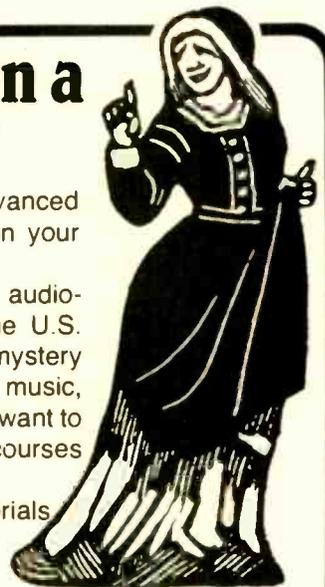
Besides intermediate and advanced audio-cassette courses - most developed for the U.S. State Dept. - we offer foreign language mystery dramas, dialogues recorded in Paris, games, music, and many other helpful materials. And if you want to learn a new language, we have beginning courses for adults and for children.

We offer introductory and advanced materials in most of the world's languages: French, German, Spanish, Italian, Japanese, Greek, Russian, Portuguese, Korean, Norwegian, Swedish, Turkish, Thai, Urdu etc. etc.

Call 071-266 2202  
for free 32 page  
Catalogue, or write:

**AUDIO-FORUM**<sup>®</sup>  
**THE LANGUAGE SOURCE**

2/6 Foscoote Mews  
London W9 2HH  
United Kingdom



# NOW, WHEREVER YOU ARE IN THE WORLD, YOUR MONEY GROWS BEST IN JERSEY.



**If** you are living or working abroad, Abbey National will help you make the most of your money. In Jersey's financial climate, your funds will flourish as surely as the flowers. And as Abbey National is well established on the Island, you can have all the benefits of a high rate deposit account with interest paid gross, and much more besides.

We've established arrangements with our bankers to introduce a fast and highly efficient international money transfer system, which allows you to transfer money from your bank account to your Offshore investment account, wherever you happen to be.

Our Offshore investment accounts are so flexible, you'll find exactly the right one for your needs. Offshore Plus offers instant access and five rates of interest, depending on how much you wish to invest. You can start with just £500. Offshore 90 offers even better rates (at 90 days' notice), and you need £1,000 to get started. In all cases, no tax is deducted; your interest is paid in full.

Now we've planted the thought, send us the coupon, and we'll really get things growing.



**ABBAY  
NATIONAL**  
(OVERSEAS) LIMITED

**Fast, flexible cash flow and high-rate tax free interest.**

To: Peter Donne Davis, Managing Director, Abbey National (Overseas) Ltd, PO Box 545, Jersey JE4 8XG. Channel Islands.

Please send me full details of the Abbey National Offshore Plus & Offshore 90 Accounts, including current interest rates.

Name \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_

BBC 913

Copies of the latest audited accounts are available on request.

RIDERS ON THE STORM

# THE WILD AND WONDERFUL JIM MORRISON

**He was lead singer of '60s rock band the Doors, and this year's Oliver Stone film about him has been packing in the crowds. Why, 20 years after his death, are people still fascinated by Jim Morrison? Was he all mouth and leather trousers? ANNE BRISTOW explores the Morrison myth...**

**I**N both Britain and America a great deal has already been written and said this year about Jim Morrison. And a standing joke in the sometimes cynical music business is that the best career move he ever made was to die young, after living fast.

So does he deserve all the attention, and a place in that small band of rock's "elite and deceased"?

If the way he looked in leather trousers was all we had to go on, he would still rank pretty high. If that troubled, haunting face with its wild eyes and curvaceous mouth was the only thing left to remember him by, Jim Morrison would still leave countless women sighing and wondering, and countless men envious.

As it is, there are half-a-dozen great albums, several "definitive" biographies, books of Jim's poetry and, now, a major Hollywood movie.

It was a brief, brilliant, tormented life, full of the passion and excess that mark out "rock legends" from all the other banjo-thumpers in th orchestra pit.

The plan to form the band was conceived on a beach in southern California, after Morrison had met keyboard player Ray Manzarek at the University of California in Los Angeles. The year was 1965. At this stage, Morrison was already very involved in writing poetry, and it was to be peppered throughout his work with the Doors, on album sleeves, as "dramatic recitations" in the middle of songs, and even in the creation of an image for Morrison as "The Lizard King".

It was also the main reason why he stopped making music with the Doors at the beginning of 1971 and moved to Paris. Morrison had decided to concentrate on writing and put rock stardom on hold.

The terrible irony in all this, however, is that



Jim Morrison, foreground, and the Doors, from left: Robbie Krieger, Ray Manzarek and John Densmore.

he has never been remembered for his writings, nor is he likely to be. Critics have never rated his poetic skills, and apart from the appeal his words might have for diehard fans, there is a vague suspicion that post-mortem publishing of Jim's work has more to do with making money than promoting a genuine under-rated talent.

No, it is the music, and the stories of how he outraged convention, that survive. It's *Light My Fire* and *Love Her Madly*, *Riders On The Storm* and *Roadhouse Blues*. It's the hard-drinking, overtly sexual, leather-clad rock star wreaking mayhem in Miami by exposing himself on stage. It's the fact that he appeared in court to face a charge of "interfering with the flight of an aircraft".

Here was the archetypal '60s hero at the pinnacle of "flower-power", taking drugs to go on a journey of the mind that only seemed to lead down a road to hell.

And then, it is the final, though somehow fitting, indignity - that the son of a US Navy admiral should die alone in a bath, and be laid to rest in a "pauper's grave" in Paris. The grave

is now a shrine to Jim Morrison, covered in graffiti, and a place where one of rock's longest vigils goes on.

In the 20 years since his death, Morrison continues to generate Doors magic, and a lot of dollars. But it is hard to accept that the only thing keeping his memory alive is manipulative business making big money, especially since Jim himself was never concerned with great wealth.

Rather more, this is about someone we might have been, if only we had had the nerve and the talent, someone who in turn repels us and arouses intense curiosity.

It is about glamour and good music, sin and success. So turn down the lights, hand me that copy of *LA Woman*, and leave me to my dreams...

## Riders On The Storm

(2 x 30 min)

Now it can be told - the story of Jim Morrison and the Doors.

● **Tues 9th, 16th 0630 rep Weds 1615, 2220**

### ▲▲ BACK TO BASICS ▼▼

This month we begin a series aimed at newcomers to short wave listening and based on one heard earlier this year on the *Waveguide* programme. Even the many experts out there might pick up a few tips. Starting with the theory of short wave transmission, GARY STEVENS takes us *Back To Basics*...

①

#### Frequency and wavelength

Although radio waves were first discovered and pioneered at the end of the 19th century by the likes of Maxwell, Hertz and Marconi, we still do not properly understand what they are or how they work. What we do know is that in many ways they behave like light waves.

Radio waves travel at the speed of light and are measured in two ways: by **frequency** and **wavelength**. High frequency signals have a short wavelength. Low frequency signals have a long wavelength.

$$\text{Frequency} \times \text{Wavelength} = \text{Speed of light} \\ (300,000,000 \text{ metres per second}) \text{ (m/s)}$$

If you know the frequency of a radio signal (and have a head for very large figures!), you can use this formula to work out its wavelength. And if you know its wavelength, you can work out its frequency.

Thus, to work out the wavelength of a 10 MegaHerz (MHz) radio signal:

$$\text{Wavelength} = \frac{300,000,000}{\text{Frequency}} = \frac{300,000,000}{10,000,000} = 30 \text{ metres}$$

Or, to work out the frequency of a radio signal with a wavelength of 15 metres:

$$\text{Frequency} = \frac{300,000,000}{\text{Wavelength}} = \frac{300,000,000}{15} = 20,000,000 \text{ Hertz}$$

$$20,000,000 \text{ Hertz (Hz)} = 20 \text{ Megahertz (MHz)}$$

When a medium wave or long wave signal is transmitted from an aerial it radiates out in all directions over quite large distances, in much the same way as a light bulb illuminates the ground around it. The signals travel along the earth's surface and are called "ground waves".

Short wave signals behave rather differently, as we explain in the second part of *Back to Basics*.

Next month: *International short wave broadcasts*

# THE INLAND REVENUE DON'T HAVE A BRANCH ON THE ISLE OF MAN.

## WE DO.

The Alliance & Leicester is Britain's third biggest building society. Like the UK taxman, we have branches all over the United Kingdom (410, in fact).

Unlike the taxman, however, we also have a branch on the Isle of Man.

Our Manximum 90 Day Account operates as an offshore investment, so you can earn your interest gross.

Of course, you'll still have to inform your tax authorities. But if you give 90 days notice

of withdrawal, you can earn the rates shown in the table, gross. Alternatively you can invest in our Manximum Instant Access account which

also pays your interest without deduction of tax.

There's no safer place to invest your savings, so simply complete the coupon, and send us a cheque. Or, if you prefer,

ask your bank to arrange a telegraphic transfer.

Invest in the Manximum Account and don't pay the tax which you don't have to pay.

MANXIMUM 90 DAY ACCOUNT	
BALANCE	GROSS INTEREST RATE*
£1,000-£4,999	12.50%
£5,000-£9,999	13.00%
£10,000-£24,999	14.00%
£25,000-£49,999	14.50%
£50,000-£500,000	14.85%

To: Alliance & Leicester (Isle of Man) Limited, PO Box 226, 10/12 Prospect Hill, Douglas, Isle of Man.

Tel: 0624 663566. Fax: 0624 663577. Telegraphic Transfer Sort Code 16.60.17. Account No. 12000043. I/We would like to invest £\_\_\_\_\_ in:

A Manximum 90 Day Account  A Manximum Instant Access Account  I/We would like further details of Manximum Accounts

Please tick box and make cheques payable to Alliance & Leicester (Isle of Man) Limited. Interest will be credited on 1 April of each year. By signing the coupon you agree to be bound by the terms and conditions of the account, a copy of which is available from the company.

NAME OF INVESTOR(S)

SIGNATURE(S)

ADDRESS

LC 07/91

**ALLIANCE  LEICESTER**

**( ISLE OF MAN ) LTD**

**YOU GET A SMARTER INVESTOR AT THE ALLIANCE & LEICESTER**

DEPOSITS MADE WITH AN ISLE OF MAN OFFICE OF ALLIANCE & LEICESTER (ISLE OF MAN) LIMITED ARE COVERED BY THE DEPOSITORS COMPENSATION SCHEME CONTAINED IN THE BANKING BUSINESS (COMPENSATION OF DEPOSITORS) REGULATIONS 1991.  
\*INTEREST RATES ARE VARIABLE. DEPOSITS MAY BE MADE IN ANY CURRENCY BUT WILL BE CONVERTED INTO STERLING AT THE EXCHANGE RATE PREVAILING ON THE WORKING DAY OF CONVERSION. MINIMUM DEPOSIT £10,000.  
DEPOSIT £500,000. BRANCH WITHDRAWAL LIMITS £500,000. BANK CHARGES FROM NON-STERLING DEPOSITS WILL BE DEDUCTED FROM THE AMOUNT INVESTED. LARGER AMOUNTS BY CHEQUE. INTEREST WILL BE PAID IN STERLING ON 1 APRIL EACH YEAR.  
ALLIANCE & LEICESTER (ISLE OF MAN) LIMITED PRINCIPAL PLACE OF BUSINESS: 10/12 PROSPECT HILL, DOUGLAS, ISLE OF MAN. SHARE CAPITAL AND RESERVES EXCEED £2.1 MILLION INCORPORATED IN ENGLAND (REGISTERED NO 2472913).  
REGISTERED OFFICE: HOVE ADMINISTRATION, HOVE, EAST SUSSEX BN3 7AE.

# YOUR letters

Edited by Eeva Lindstedt

## CLUB CLARIFICATION

Would you clarify the BBC's policy and attitude towards the Listeners' Clubs worldwide? Does the BBC not recognise or register such clubs? Here dozens of listeners gather and exchange views and suggestions.

Such umbrella organisations play an important role for broadcasters, too. Our club is registered by VOA, RBI, Radio Moscow, Radio Veritas etc. Why do you not register us?

PRASEJIT BHAKAT, FOREIGN RADIO LISTENERS' CLUB, INDIA

**Eileen Mullen, Chief International Publicity Officer, replies:**

We would love to be able to register and service BBC Listeners' Clubs in the way that some other international broadcasters do. We do not value our listeners or their clubs any the less because they are not registered with us. But, as the international broadcaster with the biggest audience, our priority in allocating resources has to be in making programmes, rather than servicing the army of those who listen to them.

## THE LONGEST HALF

While in Portugal for the past three weeks I have been listening to your short wave transmissions of the World Service.

Why the inflexibility on newscasting? You broadcast news every hour on the hour. I found this very infuriating last Saturday when I was enjoying the commentary on the England v. France Rugby International match from Twickenham. With 15 minutes to go at 4pm on came the news for another 15 minutes or so and then we went back to Twickenham for a "live" report on the match, as if nothing had happened. This must have made the second half the longest in the history of the game.

W S UDALL, UK

**Rosemary Grave, Acting Planning Manager, replies:**

I appreciate that it can be very frustrating when we leave an exciting match mid-stream. We do often move or shorten news bulletins for big sporting events, as you will see this month with the men's singles tennis finals from Wimbledon on Sunday 7th. However, for many of our listeners we provide their only source of news. They are used to tuning in to hear bulletins on the hour every hour.

## HOME SERVICE

I'm very sorry to see how more and more programmes about life in Britain disappear from the regular BBC scheme. Instead of the "old" Network UK with three 15-minute programmes plus a weekly 15-minute edition of Society Today, we now only have one weekly 30-minute edition of Network UK.

The time devoted to deeper analysis of British life has fallen from one hour to a mere 30 minutes. Have the claws of the European Community now also reached the BBC, bringing national identity to an end?

OLIVER BUSSE, GERMANY

## SHORT WAVE SOUNDS

I agree with Mrs M L Hood (*London Calling*, April) about there being too little classical music and opera. I disagree with your comment on Peter Easton's letter about there being difficulties in listening to music on short wave - one does not have to hear every note of music to appreciate it but one certainly does have to hear every word of plays and quizzes.

*Brain Of Britain* is one example - I am a nervous wreck every week trying to hear the questions and, worse, the answers.

MISS E HURLEY, ZIMBABWE

## MORNING CALL

I hope this is not the only letter you receive complaining about the change of timing for *Newshour*.

As Alan Le Breton writes in the April issue of *London Calling*, *Newshour* owes its popularity to the early morning audience in the Far East. So why change the early morning slot to what will now be 5.00 am?

However good the programme, you are sure to lose the very listeners that Alan Le Breton praised. By all means have two issues of *Newshour*, but keep the 2200 GMT edition exactly as it is now.

HUMPHREY KEENLYSIDE, HONG KONG

## MACBETH THE VIKING?

The chap with the long, windblown white beard on page 13 of the February *London Calling* whom you call Macbeth looks like the

Viking King Rorik to me, from a painting by Koekkoek.

All your artist has done is to airbrush out the warclub from Rorik's right hand and the horn from his belt and call him Macbeth. I should think he could be more original than that.

G H REVER, USA

The director of *Macbeth*, David Hitchinson, spotted the striking print to which you refer in a shop in Stratford and bought it in good faith as a depiction of Shakespeare's Scottish king and the three witches.



We have to agree, however, that the resemblance to Rorik (left) is remarkable - no doubt David will be taking up the matter with the Trading Standards Office!

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, write to *Write-On...* at the same address or fax London (071) 497 0287.

## WHAT YOU CAN DO WITH TOPICAL TAPES...



.....THE PROGRAMMES YOU DON'T HEAR ON THE BBC WORLD SERVICE

For a brochure and price list contact Business Assistant (LC), BBC Topical Tapes PO Box 76, Bush House, London WC2B 4PH, UK.

Tel: +44 71 257 2756 (24 hours)  
Fax: +44 71 836 5195

BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

# FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

## TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

BBC World Service in English frequency information, covering the period April to September 1991, is now available listed by transmitter site. If you would like a copy please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.

Region	Frequency (kHz)	Transmission Type	Time (GMT)	Frequency (MHz)	Metres
BELGIUM BRITISH ISLES IRISH REPUBLIC LUXEMBOURG NETHERLANDS WEST GERMANY(N.W.)	15590	■	00-24	15.590	19.24
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	30.77
	6195	■	00-24	6.195	48.43
	6045	■	00-24	6.045	49.63
FRANCE(North)	7325	■	00-24	7.325	40.96
	6195	■	00-24	6.195	48.43
	5975	■	00-24	5.975	50.21
	648	■	00-24	643 MW	
	198	■	00-24	1515 LW	
DENMARK NORWAY(South)	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	7230	■	00-24	7.230	41.49
	6195	■	00-24	6.195	48.43
	1296	■	00-24	231 MW	
FINLAND NORWAY(North) SWEDEN	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	7230	■	00-24	7.230	41.49
	6195	■	00-24	6.195	48.43
USSR (European)	17640	■	00-24	17.640	17.01
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	6195	■	00-24	6.195	48.43
TURKEY	17640	■	00-24	17.640	17.01
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9660	■	00-24	9.660	31.06
	6180	■	00-24	6.180	48.54
ALBANIA BULGARIA GREECE ROMANIA	17640	■	00-24	17.640	17.01
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9660	■	00-24	9.660	31.06
	6180	■	00-24	6.180	48.54
GREEK ISLANDS (Aegean)	1323	■	00-24	227 MW	
HUNGARY YUGOSLAVIA	15590	■	00-24	15.590	19.24
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	6195	■	00-24	6.195	48.43
CZECHOSLOVAKIA GERMANY(North-East) POLAND	15590	■	00-24	15.590	19.24
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	6195	■	00-24	6.195	48.43
GREATER BERLIN	90.2 FM	■	00-24	90.200 VHF	
AUSTRIA ITALY(North) SWITZERLAND GERMANY(South)	15590	■	00-24	15.590	19.24
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	6195	■	00-24	6.195	48.43
ITALY(South) MALTA	17640	■	00-24	17.640	17.01
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80
	9410	■	00-24	9.410	31.88
	6195	■	00-24	6.195	48.43
FRANCE(SOUTH)	17705	■	00-24	17.705	16.94
	12095	■	00-24	12.095	24.80
	9760	■	00-24	9.760	30.74
	9410	■	00-24	9.410	31.88
	7325	■	00-24	7.325	40.96
GIBRALTAR PORTUGAL SPAIN	17705	■	00-24	17.705	16.94
	17695	■	00-24	17.695	16.95
	15590	■	00-24	15.590	19.24
	15070	■	00-24	15.070	19.91
	12095	■	00-24	12.095	24.80

**Outlook is 25**  
The purists were horrified. They said it would never last – a programme which mixed current affairs and features, news and arts (writes editor Nic Newman). Yet 25 years on *Outlook* has won a place in the hearts of millions of listeners.

The philosophy was constantly to surprise. Most interviews were live – rare back in the '60s – so the first presenters were chosen from a news background.

Bob Reid, who presented the first show on July 4th 1966, was a former war correspondent. Colin Hamilton also had news experience and the third member of the team was another former BBC

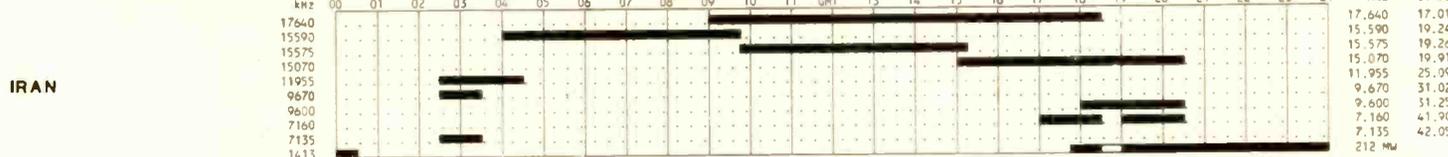
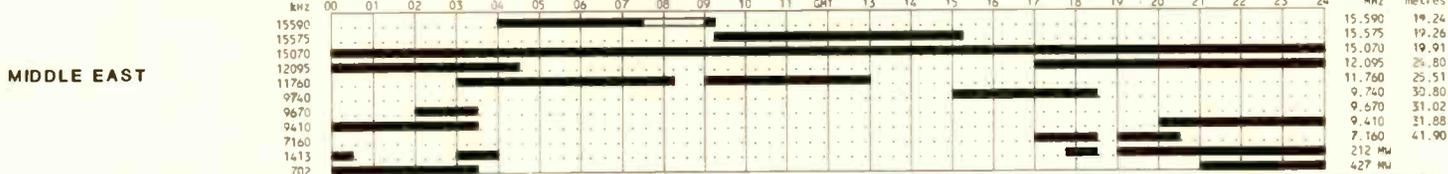
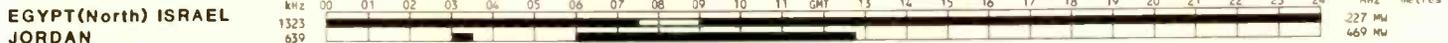
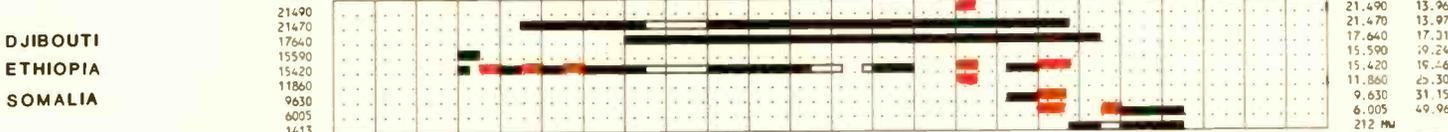
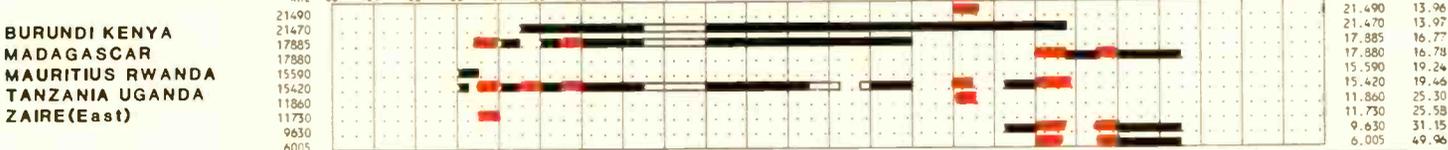
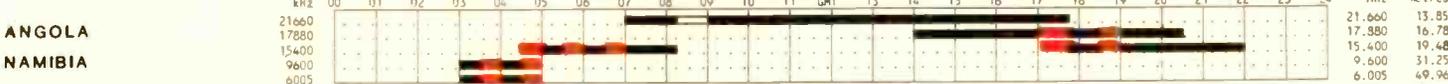
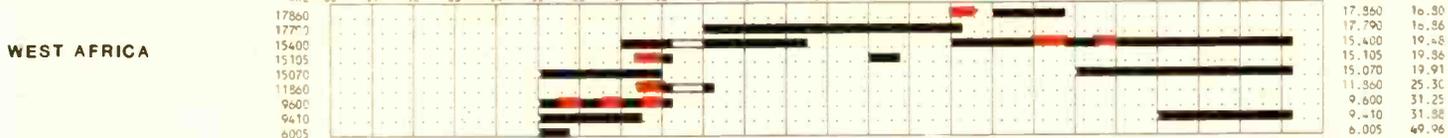
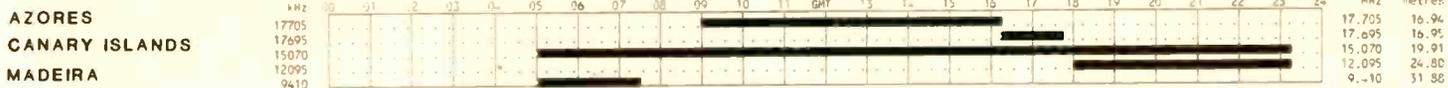
correspondent, John Tidmarsh, who today still bubbles with enthusiasm for the job and for the people he has met, from Ronald Reagan and Charlton Heston to Queen Noor and Bob Geldof.

Over the years many major news stories have been broken by *Outlook*. The death of Egyptian President Anwar Sadat was announced as was the

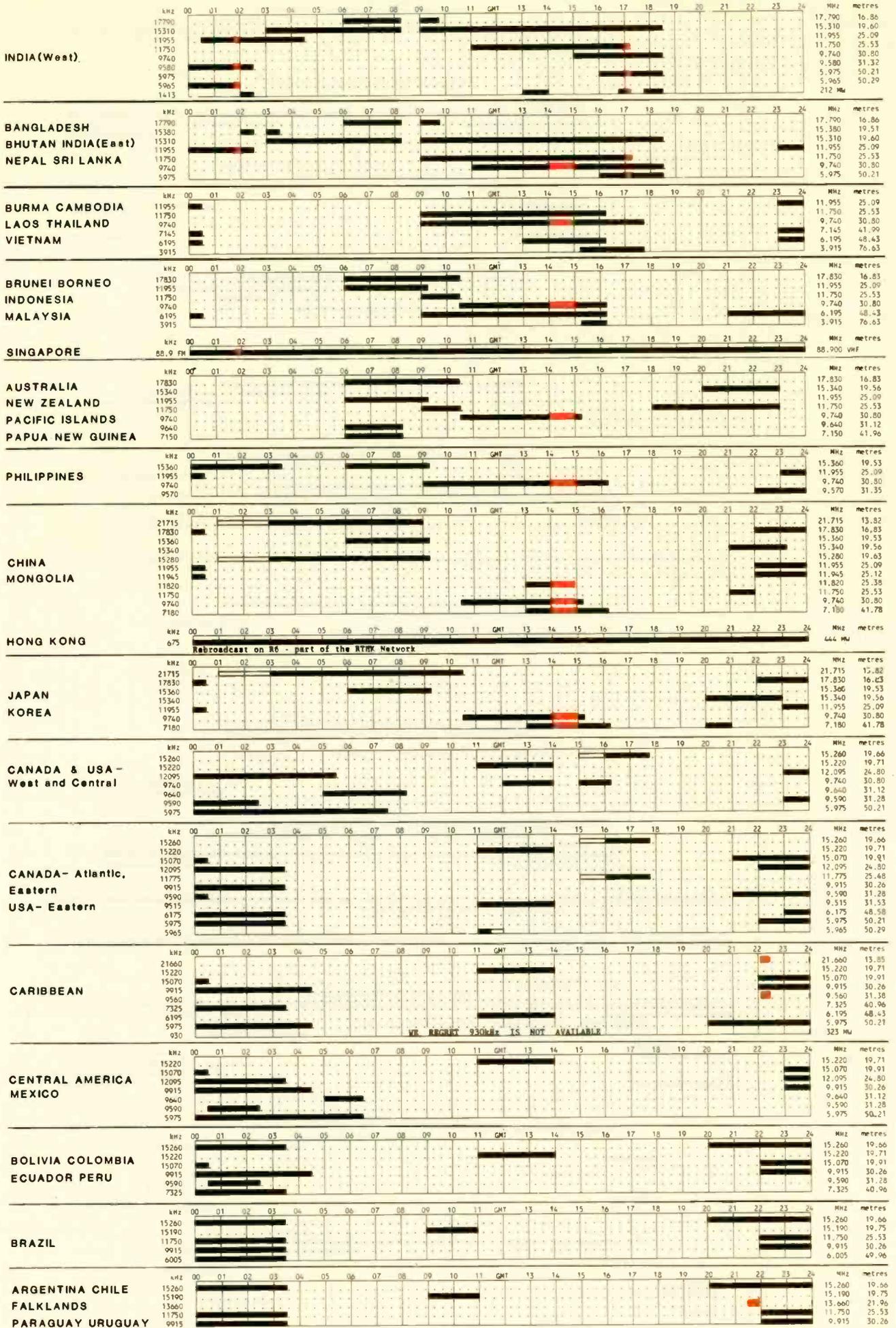
attempted assassination of the Pope. Special programmes have covered great world events from the early space missions in the '60s to the collapse of the Berlin Wall and the Gulf War.

Summing up 25 years, John Tidmarsh hopes the programme has lived up to its motto "you never know what to expect but we hope you have not been bored".

# FREQUENCIES (ENGLISH)



# FREQUENCIES (ENGLISH)



# U.S. DOLLAR INCOME PLUS

**11.8%<sup>\*\*</sup>**  
**P.A.**



## **INCOME PLUS FUND**

Please send me the prospectus for Income Plus Fund (on the terms of which alone applications will be accepted).

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL. NO.: \_\_\_\_\_ LC0107

I wish to be contacted by a Financial Adviser who is familiar with your products.

\* Source Resident Abroad Statistics January 1991.

\*\* Estimated yield as at 14th March 1991.

† No tax is deducted at source.

However, depending on their circumstances, investors may be liable to local tax on the income they receive.

The average yield on international bond funds as at 1st February 1991 was 7.4%\*. How can the Income Plus Fund provide a yield of 11.8%\*\* and a total return of 19.2%?

The difference between Income Plus Fund and most USS bond funds is the Income Plus Fund's ability to increase its yield by the selling of covered call options against the Fund's investments. It is this highly technical activity that sets Income Plus Fund apart from the crowd.

The Fund's objective is to maintain the original capital value, however, it must be recognised that shares may go down as well as up and neither the share price or the income arising from investments can be guaranteed in any way. The Fund has an estimated annualised return of 19.2% as at 12th February 1991.

† Dividends are paid twice yearly, free of withholding tax, in U.S. Dollars on 15th March and 15th September. The value may vary from payment to payment.

Complete and return the coupon now to find out more.

INVESCO  MIM  
INTERNATIONAL LIMITED

A SUBSIDIARY OF INVESCO MIM PLC

INVESCO MIM House, P.O. Box 271, Grenville Street, St. Helier, Jersey JE4 8TD, Channel Islands.  
Telephone: (0534) 73114 Fax: (0534) 73174

(INVESCO MIM INTERNATIONAL LIMITED, formerly, MIM BRITANNIA INTERNATIONAL LIMITED)

# IN 35 LANGUAGES

Frequencies in kHz (MHz when stated)

## Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Frequency range	
kHz	Metre	kHz	Metre
25,670-26,100	11		
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500- 9,775	31	720	417
7,100- 7,300	41	702	427
5,950- 6,200	49	648	463
3,900- 4,000	75	639	469
3,200- 3,400	90		

## EUROPEAN

### BULGARIAN

0330-0345	6050, 7325, 9750, 11945
1545-1615	6050, 9770, 11760, 15390
1615-1630	(Sat) 6050, 9770, 11760, 15390
1915-2015	6050, 9770, 11780, 15135

### CZECH

0415-0430	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0515-0530	1296, 5875, 7260, 11945, 15325
1515-1530	(Sun) 9915, 11680, 13745
1530-1600	9915, 11680, 13745
1800-1900	1296, 5875, 7210, 9750

### FINNISH

1500-1545	11740, 15445
1830-1900	11955, 15430

### FRENCH (for Europe)

0530-0600	648, 6010, 9915
1030-1045	648, 6125, 9600,
1630-1715	648, 6125, 9915
1915-1930	648, 5975

### GERMAN

0345-0430	648, 1296 (to 0400), 3975, 6010, 90.2MHz
1045-1100	648, 6125, 9600, 90.2MHz
1515-1530	648, 1296, 6125, 9750, 90.2MHz
1530-1600	648, 1296, 6125, 9750, 90.2MHz
1730-1900	648, 6125, 9915, 90.2 MHz

### GREEK

0500-0530	(Mon-Fri) 9560, 11845, 15360
1145-1200	9560, 15390, 17875
1430-1500	(Mon-Fri) 6050, 11795, 17695
1900-1915	6125, 9915, 15430
1915-1945	(Sat-Sun) 6125, 9915, 15430
2130-2200	(Sat-Sun) 6050, 9635, 11780

### HUNGARIAN

0430-0445	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0530-0545	1296, 5875, 7260, 11945, 15325
0900-1030	(Sun) 9635, 11680, 13745
1215-1300	(Sun) 9635, 11680, 13745
1700-1800	1296, 9750, 11680, 13745
2100-2145	1296, 5875, 7210, 9715

### POLISH

0400-0415	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0500-0515	(Mon-Sat) 5875, 7260, 11945, 15325
0600-0630	(Sun) 1296, 9825, 11945, 15325
1030-1130	(Sun) 9635, 11680, 13745
1300-1400	(Sun) 9635, 11680, 13745
1400-1430	9635, 11680, 13745
1600-1700	1296, 9750, 11680, 13745
1930-2100	1296, 5875, 7210, 9715

### PORTUGUESE (for Europe)

2030-2115	5975, 7150, 11680
2230-2300	6030, 7175

### ROMANIAN

0300-0330	(Mon-Fri) 6050, 7210, 9750, 11945
0445-0500	(Sat, Sun) 9750, 11945, 15360
1500-1545	6050, 9770, 11760, 15390
1730-1800	(Sun) 6050, 9770, 11780, 15135
1800-1915	6050, 9770, 11780, 15135

### RUSSIAN

0345-0400	7260, 9580, 9635, 9750, 11680, 15590
0445-0500	9580, 9915, 11925, 11955, 15105, 17725
1030-1100	(Sun) 11835, 15115, 15205, 15435, 17695, 17780, 21745
1300-1330	11835, 15135, 15205, 15435, 17695, 17815, 21745
1600-1800	9635, 11845, 15225, 17780, 21735
1800-1900	3915, 9635, 9825, 11845, 15225, 17780
1900-2130	3915, 9635, 9750, 9825, 11845, 15225, 17780.

### SERBO-CROAT

0400-0415	6050, 7325, 9750, 11845
1700-1730	6050, 9770, 11780, 15390
2015-2100	6050, 9770, 11780, 15135
2100-2115	(Fri) 6050, 9770, 11780, 15135

### SLOVAK

1430-1500	9915, 11680, 13745
1500-1515	(Sun) 9915, 11680, 13745
1900-1930	1296, 5875, 7210, 9670

### SLOVENE

0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6050, 9770, 11760, 15390

### TURKISH

0415-0430	(Mon-Sat) 6050, 7325, 9750, 11845
0700-0900	(Sun) 1296, 6015, 9635, 9740, 17695
1600-1630	6085, 9825, 15135
1945-2015	6125, 9915, 15430
2015-2030	(Mon-Sat) 6125, 9915, 15430

## AFRICAN & MIDDLE EASTERN

### ARABIC (MIDDLE EAST)

0330-0445	639, 702, 720, 7140, 11740, 15235, 15245, 15575
0445-0600	639, 720, 7140, 11740, 15235, 15245, 15575
1250-1615	639, 702, 720, 7140, 15590, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730
1830-1900	639, 702, 720, (Mon-Fri) 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
2000-2100	639, 702, 720 (from 2030), 6030, 7140, 11730, 15590

### ARABIC (North Africa)

0445-0600	7320, 9825, 11680
1250-1615	13660, 15180, 17715
1615-1800	11730, 13660, 15180, 17715
2000-2100	11730, 13660, 15180

### FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	7285, 9915, 11720
1200-1245	15180, 17715
1815-1900	11850
2115-2145	5975, 7150, 11680

### FRENCH (West and Central Africa)

0430-0445	6155, 7105, 9610
0500-0530	6155, 7105, 9610
0600-0645	7105, 9610, 15105
1200-1245	15105, 21640
1815-1915	11820, 15105, 17830

### FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830

### HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11925, 15105, 17830

### PORTUGUESE (for Africa)

0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	1197 (to 2100), 6190, 9595, 11820, 15160

### SOMALI

1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

### SWAHILI

0315-0330	11730, 15235, 15420, 17885
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

## ASIAN

### BENGALI

0030-0045	9600, 11850, 15380
1330-1410	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11835

### BURMESE

0010-0030	9600, 11850, 15380
0245-0330	(Sun) 11850, 15310, 15380
1345-1430	6065, 11765, 15360

### CANTONESE

1300-1345	11765, 15360
-----------	--------------

### HINDI

0045-0135	1413, 7235, 9600, 11850, 15380
1410-1500	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

### INDONESIAN

1100-1130	9580, 11920, 15320, 17830, 21590
1300-1330	6065, 9605, 11920, 15125
2200-2315	6080, 7160, 11715
2315-2330	6080, 7160, 11865

### MANDARIN

1000-1300	7180, 11765, 11955, 15360
2130-2200	7180, 9725, 11865, 11945

### NEPALI

1500-1520	6065, 11920, 15360
-----------	--------------------

### PASHTO

0200-0230	6065, 9600, 11850
1545-1615	1413, 7235, 11720, 15245
1700-1715	(Sat-Tues) 7160, 11720, 15575

### PERSIAN

0230-0300	720, 1413, 7235, 9590, 11740
1015-1030	11860, 15590, 17855
1615-1700	1413, 7160, 11720, 15575
1830-1900	720 (Sat-Sun), 1413, 5975, 7160, 11720

### SINHALA

1530-1600	(Sun) 6065, 7105, 11835
-----------	-------------------------

### TAMIL

1545-1615	(Mon-Sat) 6065, 7105, 9605, 11835
-----------	-----------------------------------

### THAI

1215-1245	6065, 9580, 11920, 15165
1615-1630	6065, 7105, 9605, 11835
2345-2400	6080, 7160, 11865

### URDU

0135-0200	1413, 6065, 9600, 11850, 15380
1500-1545	1413, 7235, 9605, 11720, 15245
1730-1745	1413, 6065, 7105, 9605, 11750

### VIETNAMESE

1130-1200	9580, 11920, 15320
1430-1500	6065, 11735, 15360
2300-2315	6080, 7160, 11865

## LATIN AMERICAN

### PORTUGUESE

2230-2315	6110, 9560, 11765, 11820, 15390
-----------	---------------------------------

### SPANISH

0000-0200	6110, 9825, 11775, 11820, 15390
0300-0430	6110, 9515, 9825, 11775, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

## BBC ENGLISH

### EUROPE

0430-0445	6050, 7325, 9750, 11845, 90.2MHz
0545-0600	1296, 5875, 7260, 11945, 15325
0630-0645	1296, 6010, 7285, 9825
1030-1045	90.2MHz
1115-1130	(Sun) 1296, 6125
1130-1200	1296, 6125, 9600, 9635, 11680, 11710, 11835, 15115, 15205, 17695, 17780, 21745
1515-1530	648, 1296, 6125, 9750, 90.2MHz
1545-1600	17780, 21735