



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

VOLUME 52 ISSUE 19 February 18, 1985

Musings Pauls new address for your Musings is: P.O.Box 4812, Panorama City, CA 91412.

IDXD Inside you'll find last weeks edition of IDXD on page 7, with this weeks starting on page 8.

Station Addresses Effective immediately send your station addresses to HQ, we will be running that information here instead of Dave Schmidt and his DDXD column. So effective immediately, if you have a station address that doesn't match the logbook or a new address for the station, drop that information here at Box 24. Thanks.

Graveyard DX Achievements Column will be handled by Bill Hale. We're bringing him out of retirement to take over the Column. For those that want to participate in this Column you'll need to drop Bill the following information:

Freq Call letters Location of stn Miles from your location to stn (if you know)
Remember: The only freqs that Bill will need are: 1230, 1240, 1340, 1400, 1450, 1490.
We'll have more information and details within the next few issues.

From Wayne Heinen, "A group of Denver Metro area DXer's are gathering names of those interested in Get Togethers to be held on a fairly regular basis for all interested Radio Listeners. Those interested should call Rodney J. Johnson Jr at 832-4070 or Wayne at 699-6335.

Logbook Updater is now available for 3-20 cent stamps or 60 cents to NRC Members Only or US\$1.00 to Non-Members. Order your Updater from NRC Publications Center Address on the back of this issue.

Want to know what other products are available from the NRC? All you have to do is send a 22 cent stamp to: NRC Publications Center. The address is on the back of this issue.

CPC TESTS: Times are Eastern Local Time

Feb 18 WETB-790, Johnson City, TN 0000-0100 Tones & Music, Portion at 500w PSA power
Monday & 59w PSSA power. Reports to: C.W. Williams, Assist. CE, Box 1716, Johnson City,
TN, 37603. Arranged by Dave (DDXD) Schmidt.

Feb 18 WJSO-1590, Johnson City, TN 0130-0230 with 5000w, Non-Directional. Tones and
Monday music. Reports to: C.W. Williams, Assist CE, Box 5188, Johnson City, TN 37605.
Arranged by Dave Schmidt (T.Connaster - he has you and me beat this year, hi.)

Feb 18 WQIQ-1590, Chester, PA 0100-0130 1000w Non-Directional, with tones, music, IDs.
Monday Reports to: Dave Schmidt, WQIQ, 12 Kent Road, Aston, PA, 19014. Arranged by
Dave Schmidt.

Feb 25 WZAL-1540 McDonough, GA 0100-0215 with music, frequent ID's and tone with
Monday sweeps from 500 to 1000Hz at various times. Power: 2500w 0100-0155,
4w 0155-0215 Reports are desired, especially on 4w PSA power. Reports to:
James W. DeVan, President & General Manager, 12 N. Cedar St., Suite 311,
McDonough, GA 30253 Arranged by: Kermit Geary and James W. DeVan.

LOOK INSIDE:

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Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

CALL LETTER CHANGES

Old call:	New call:	Old call:	New call:
610 WSGN AL Birmingham	WZZK	1040 *New KY Athens	WBEB
770 *New VA Cedar Bluff	WYRV	1080 WBEB NY Amherst	WUFO+
830 *New WY Evansville	KUYO	1450 KRMR IA Cedar Rapids	KCDR+
850 WFR CT Ridgefield	WREF	1590 KBB0 CA Ventura	KOGO

*In both cases these stations applied for and were granted new calls, however the new calls were never used and consequently were "set aside" by the FCC. They again become available calls and one, WBEB, has already been picked up.

APPLICATIONS FOR NEW STATIONS

None

GRANTS FOR NEW STATIONS

1040 CO Monument: 5000 (2500 CH) D1
1040 KY Athens: 500 D1

APPLICATIONS FROM EXISTING STATIONS

720 KOTZ AK Kotzebue: 10000/10000 U1, change antenna system (replace longwire)
1030 KXZI CA San Luis Obispo: change XR site (CP not on air yet)
1240 KJOP CA Lemoore: 1000/1000 U1
1250 WBRM NC Marion: relocate XR
1520 KMPG CA Hollister: 5000 D3
1600 WGIV NC Charlotte: 1000/1000 U2

GRANTS TO EXISTING FACILITIES

None!

OTHERNESS

1270 KPRM MN Park Rapids: Since there has been some question as to exactly what frequency this station is, we picked up the trusty telephone and called them. They were on 1240 but relinquished the fulltime to get more power and moved to 1270 kHz where they are now with 5000 D1. They do hold a CP for fulltime on 870 kHz but according to the person we talked to, that project is on the back burner so don't hold your breath.

All for now. This week and last have been the two slowest we can remember as far as FCC actions go. We have no reason apparent, it has not occurred in previous years at this time to this degree.

73 and Good DX,

Jerry S' BKF

Jerry Starr & Buffalo K. Foonman

NIGHT SPORTS SELL BETTER

Power Hike Gives Needed Lift To Class 4 AMs

Five weeks after the FCC allowed Class 4 AMs to quadruple nighttime power, an R&R spotcheck finds stations enjoying sizeable coverage gains, while experiencing no new interference problems. Broadcasters are clearly pleased with their new status, but there's agreement that the benefits will be modest.

On December 15 about 1000 stations formerly required to power down to 250 watts at sunset were allowed to begin maintaining their daytime level of 1 kw throughout the night. Backing up the move was the theory that, since only Class 4s operate on the channels involved, each station's own boost would offset potential new interference from its neighbors.

Morale Booster

KNZS/Pittsburg, KS President/GM Tim Menowsky reports, "The AM staff morale was boosted immediately, which I see as a definite value." The AM staff used to feel like a "stepchild" at night, he says. "We always knew we were hot in programming. Now we're hot in signal as well. "It has also helped me on the street."

Menowsky added. Local high school and college sports have become "much easier to sell," and he has hopes of wiping out the prevailing "dawn to dusk" buying attitude many advertisers have toward Class 4 stations.

WDME/Dever-Foxcroft, ME President/GM Frederick Hirsch reports, "It's increased our nighttime coverage from a radius of five miles to about ten miles." An immediate benefit has been greater flexibility in dividing coverage of basketball games from six area high schools between Hirsch's AM and FM stations. Previously, poor coverage meant only one team could be covered on AM.

45-Mile Reach

The extra power at night has "solidified" KQIL/Grand Junction's basic coverage area and eliminated some "skittering" of reception on the fringes, according to Station Manager Don Rhea. "I'm more surprised than I am pleased," said Rhea, who has had reports of nighttime listening to KQIL from as far as 45 miles away. Unfortunately, the new coverage area is sparsely populated. Or as Rhea puts it, "I would say we have added several thousand ground-hogs."

Dave Schmidt, 42 Chelwynne Road, Castle Hills, New Castle, DE 19720

Here is the official NRC column which matches the excitement of dental floss! When sending your items in, please type or neatly write, skip a line between items, EST, one side of the paper, and all the usual stuff outlined for the past 3 1/2 years! And now some stuff to drill on you!

SPECIAL

- 770 WAIS OH BUCHTEL - 1/16 1300 fair/good w/no fading w/many ads, news tip promo, ABC news, mostly CW music w/some MOR, 'Your News & Info Station'. Address given as 40 Hocking St., Nelsonville OH 45764. S/on w/cuckoo clock! Taken out by WABC 1600. (JM-PA)
- 870 KUUY WY ORCHARD VALLEY - 1/16 2050 noted w/WML w/CW music. (WE-CO)...1/15 0825 w/ID atop KIEV during local news and weather, into CW music. Also 1/15 2005 w/ID atop WML/KIEV w/CW music, looks like a new pest on 870 here, ex-1530. (DKK-CA) We should be so lucky! (DS)
- 1380 WNVN CT NAUGATUCK - Station went silent as of 1/14 due to financial problems. (TF-CT) Didn't we have an NRC member with WNVN at some point? (DS)
- 1390 KPPL CO DENVER - Noted w/new calls, ex-KJZ, w/B/Sol format. (WE-CO)
- 1590 WERA NJ PLAINFIELD - Station now running w/250 watts non-DA pending finish of new U4 status, plans to start that late March/early April. (TF-CT)
- 1600 WUNI WV WHEELING - 1/19 noted w/new calls, ex-WANR, same EZL format. (Starr)
- WAST OH ASHTABULA - Even though new calls were granted on this silent station and it was recently sold, they are still off as of 1/19, ex-WAQL. (JS)

EMERGENCY BROADCASTS

- 1500 WQMP NY WATKINS GLEN - 1/21 0700-0715 thru WTOP w/report on snow, cold and road conditions, closings and MOR music. (KG-PA)
- 1520 WTRI MD BRUNSWICK - 1/21 0655-0700 u/WKBW w/weather and school closings. (KG)

WLAQ COUNTRY 1410 AM

DX TESTS

- 790 WETB TN JOHNSON CITY - 12/31 0055 fair/good w/two-toned TT, ID w/FCC regulation # for BT's. (WPT-DC)
- 1300 WQPM MN PRINCETON - 1/21 0100-0130 tentative on test w/periods of TT thru others, no music or ID's heard. (KVV-GA)...0102-0128 occasional periods of 1000 hertz TT fair/good thru WFRB/WERE plus 1 tentative ID, believe it was WQPM this time. (KG-PA)...1/21 0112 tentative fair/poor thru WFRB w/1000 hertz TT. (WPT-DC)...0101-0128 peaking good mostly u/WERE w/tone bursts, ID's during brutal cold this AM. (JM-PA)...Yeah, you should have stayed inside that AM, no tenting! (DS)



MIDDAY - MIDNITE

- 540 WDAK GA COLUMBUS - 1/9 2044+ xlnst o/CJSB overboard on day pattern w/Auburn-TN basketball game, ads, no ID on hour but at end of game '54 Carot Solid Gold' into oldies til next AM! (JM-PA)
- 560 WIND IL CHICAGO - 1/19 2120 good for a few minutes w/ads during Hawks/Pens hockey game, rarely noted here. (JM-PA) Here, too. (AR,RK,KDF-IL)
- 600 WTAC MI FLINT - 1/20 1741 'Weather System' weather, ID. (FV-MI)
- 650 WKKQ MN HIBBING-NASHAUK - 1/19 1430-1745 good (S-61) w/female anc'r w/CW music, 'Super Q' ID's w/mention of 24 hours, anc'd pattern change at 1745 for listeners to S, would return to day power 0800, vanished in middle of tune. (Starr)
- 680 WCAW WV CHARLESTON - 1/20 1701 noted w/partial ID/location, hammered good by WPTF. (FV-MI) Is this known as 'The Nail Syndrome'? (DS)
- 710 WPTF NC RALEIGH - 1/20 1701 promo, ID on hour for Raleigh/Chapel Hill. (FV)
- 710 WDSM WI SUPERIOR - 1/19, 1/21 very good in null of WOR w/WGBS w/CW music, local Top 20 countdown, NBC sports, ads, concert promo. (JM-PA)
- 730 WVIC MI E LANSING - 1/20 1704 w/ID then music. (FV-MI)
- WJYM OH BOWLING GREEN - 1/20 1709 w/Gospel music, ID. (FV-MI)
- 770 WLWL NC ROCKINGHAM - 1/16 1730 w/s/off w/no SSB, weak u/WJMW. (Starr)
- WJMW AL ATHENS - 1/16 1708 atop w/CW music, 'TN Valley's Country Music Station', local news at :30. (Starr-OH)
- 780 WABS VA ARLINGTON - 12/24 1611 blasting in w/Christmas music, ID. (RH-NJ)
- 790 CKSO ON SUDBURY - 1/18 2317 good w/ID w/no sign of WSGW. (FV-MI)
- 850 CKVL PQ VERDUN - 1/20 1745 CW music, ID in French w/'CKVL Country Music' (FV)
- 860 KLTQ UT SALT LAKE CITY - 1/15 1922 w/pop music u/KTRB. (DKK-CA)
- 880 WEEG GA JEFFERSON - 1/16 1745 smashing WGBS w/CW music, female anc'r, brief s/off w/no SSB, to return 0700. (Starr)
- WMDB TN NASHVILLE - 1/16 1745-1804 very loud after WEEG s/off w/very intense gospel preaching and music, late full data s/off w/instr. SSB. (Starr)
- WRPD OH COLUMBUS - 1/16 1240 good w/Town & Country Notebook, farm news, in just about every day. (JM-PA) Oughta be a peg at your place! (DS)

910 WSBA PA YORK - 12/24 1526 good o/WRKL w/ads, ID's. (RH-NJ)
 960 WHYL PA CHRLISLE - 12/24 1519 o/WELI w/CW music. (RH-NJ)
 WSBY MD SALISBURY - 1/21 2252 briefly good o/WFIR w/Boat Show promo, MoR music then faded. (JM-PA) Sounds like a problem. (DS)
 990 WNYR NY ROCHESTER - 12/24 1745-1755 fair w/CW music, o/u WZZD. (RH-NJ)
 1010 CFRB ON TORONTO - 1/20 1717 ID, station promo. (FV-MI)
 WITL MI LANSING - 1/20 1717 CW music, ID between songs. (FV-MI)
 1030 WKSS TN MEMPHIS - 1/19 1802-1815 very loud w/black pop music, gone abruptly at pattern change, DA is effective. Again 1/21 1808-1816 loud w/music and ID. (Starr-OH)...1/15 1810 tentative fair/poor in WBZ null w/talk but no ID. (WPT-DC)
 WBDX TN WHITE PINE - 1/21 1806 w/sports after news. (Starr-OH)
 KHOG AR FARMINGTON - 1/21 1819 on top w/promo for the 'X-Hog Hotline' into CW music, they actually call this thing 'Kay-Hog', amazing! (Starr-OH) Yeah, but it ain't as bad as WFRT! (DS)
 1080 WOAP MI OWASSO - 1/20 1720 w/business closings due to weather, ID. (FV-MI)
 KPRX UT PRICE - 1/15 1919 solid atop w/ads, ID. (DKK-CA)
 1090 CHRS PQ LONGUEVILLE - 12/24 1740 french language lite rock music, great in null of WBAL. (RH-NJ)
 1120 WUST DC WASHINGTON - 12/24 1555-1600 spiritual Christmas music, poor w/lots of WNEW-1130 splash. (RH-NJ)
 1130 WEBD PA WAYNESBORO - 1/21 1606 w/ads mentioning Hagerstown, fading quickly to WCAR in WNEW null, long sought here. (DS-DE)
 WDGY MN MINNEAPOLIS - 1/21 1754-1756 good w/WKXN w/CW music, ad, promo for ice fishing contest and prizes, slogan is 'Weegie'. (JM-PA)
 1140 WCRW NY WARSAW - 12/24 1605 w/WRVA w/news, rare here. (RH-NJ)
 1160 WAMB TN DONELSON - 12/24 1735 weak in WJJD null w/stock market report. (RH-NJ)
 1190 WBDY VA BLUEFIELD - 12/24 1731-1734 CW Christmas songs, ads for S WV. (RH-NJ)
 1200 KPNW ND W FARGO - 1/19 1700 loudest this year, armchair copy w/no fading w/AM FM ID, weather (temp. given as -23, was -24 here!) into religious drama program. (Starr-OH)
 1220 CKSM PQ SHAWINGAN FALLS - 1/15 2007-2035 hockey game in French w/little WGAR, an unusual reception. (TF-CT) I've had more unusual things happen!
 1250 KHIL AZ WILLCOX - 1/15 1927-1929 1/2 w/CW music into s/off, good thru KOTT-1260 splash, long wanted. (DKK-CA) Ah ha! I've FINALLY got one verified he just heard! Boomed in on a DX TEST a few years back! (DS)
 1270 WTSN NH DOVER - 1/14 1700 atop w/Bermuda Trip contest promo, AT 40, unusual for night pattern. (TF-CT)
 WVOY MI CHARLEVOIX - 1/20 2110 w/MYL, ID then more music. (FV-MI)
 1280 CHAM ON HAMILTON - 1/20 2115 noted w/ID, listed as CJJD in night pattern book. (FV-MI) That's what known as a change! (DS)
 1290 WJBR DE WILMINGTON - 1/11 1705-1720 o/all w/MYL type music on PSSA power, have any idea what the PSSA power is, Dave? (KG-PA) About 150 watts! (DS)
 1300 WERE OH CLEVELAND - 1/20 1723 Talknet, Superbowl promo, ID. (FV-MI)
 1310 WXMC NJ PARSIPPANY - 1/21 1758-1800 o/all on PSSA power playing SSB then ID and off the air. (KG-PA)
 1350 WKZU NH LACONIA - 1/15 1628-1638 way o/all running overboard on full day power w/news, sports, ad and pop music, disappeared at 1638. (KG-PA)
 1370 WXXI NY ROCHESTER - 1/17 2140-2215 jazz, promo for NPR, AP network news, NY state news, good in WFEA null. (TF-CT)
 1380 WIZO TN FRANKLIN - 1/19 2025 fair w/start of TN basketball, then off but back w/ID at 2030, stronger w/CW music, possible error in programming and switch to day/night power, only the Shadow knows! (JM-PA) and the guy who signed the transmitter log! (DS)
 1410 WSCW WV S CHARLESTON - 1/10 1723-1731 mostly o/WRIS w/religious and patriotic songs, full data s/off, hymn and closing ID. (KG-PA)
 1420 WLET GA TOCCOA - 1/20 1745 fair w/s/off, no SSB. (WPT-DC)
 1460 WBCU SC UNION - 12/15 1748 ID noted out of CW/Christmas music. (JBH-FL)
 1470 WMBD IL PEORIA - 1/18 2320 noted w/music, ID. (FV-MI)
 1490 WMRP PA LEWISTOWN - 1/17 1747-1752 o/all w/weather, snow cancellations, clustered ads and rock music, no call change yet as noted in AM SWITCH(KG)
 WABJ MI ADRIAN - 1/120 1736 music, ID as 'AM-15'. (FV-MI)
 1540 WBIN TN BENTON - 1/10 1740-1745 o/all w/gospel songs, ad, full data s/off w/ no SSB. (KG-PA)
 WNIO OH NILES - 1/17, 1/21 1455 fair mixing w/CHIN w/culture program, again 1/21 fair in between WJLY-1550, WBCW-1530 w/CW music, 'Country 15' ID, ad, Mutual and local news on hour. (JM-PA)

1550 WMOO AL MOBILE - 1/11 1816 fair w/ad, simple s/off to return 0645. (JM-PA)
 WYNX GA SMYRNA - 12/24 1718 w/religious and Christmas music. (RH-NJ)
 1560 KOYX MO JOPLIN - 12/26 1755 noted w/ID, news then faded. (JBH-FL)
 1570 WCRL AL ONBONTA - 1/11 1755 good w/CW music, AL info news, full data s/off w/Dixie. (JM-PA)
 1580 WPMP MS PASCAGOULA - 1/15 1820 good u/CBJ w/B/Sol music, abrupt s/off 5 min. late. (JM-PA) Nah, they don't ID as 'Pimp Radio'. (DS)
 WLIJ TN SHELBYVILLE - 1/11 1804 good w/end of local weather, ID then CW music, faded, on PSSA power. (JM-PA)
 1590 WAKR OH AKRON - 12/23 2253 mixing w/WQQW w/Christmas music. (RH-NJ)
 WERA NJ PLAINFIELD - 1/19 1727-1730 rock music, detailed s/off way o/local WQQW, have been looking for this guy for 5 years at two locations!(TF)
 1600 WEUP AL HUNTSVILLE - 1/11 1800 xint w/B/Sol music, ID w/owners/address given, cut at 1803 but noted weak when returned. (JM-PA)

MIDNITE - MIDDAY

540 WARO PA CANONSBURG - 1/20 0601 tune in to s/on, weak giving full power info, studio/office/xmtr location. (KVJ-GA)
 560 WIND IL CHICAGO - 1/19 0033-0143 very good but fading w/Bulls-Nets basketball delayed, ID as 'on the Wind', ad. (JM-PA)
 610 WSGN AL BIRMINGHAM - 1/14 0432-0440 good in WIP's null w/news, ads, Accu-Weather, old favorite songs w/female anc'r, US99 FM ID's. Again 0518-0524 w/male anc'r, similar music, ID, bits of WDAP/WIOD noted. (KG-PA)
 690 WYIS PA PHOENIXVILLE - 1/21 0715-0727 very good w/church bell s/on w/full data mixing w/WELD/CBE, ads, Arco traffic reports, religious music.(JM-PA)
 730 *WPIT PA PITTSBURGH - 1/18 0105 noted w/TT. (JM-PA)
 870 WHCU NY ITHACA - 12/24 0745-0748 w/ads, ID, crowded w/WCBS-880 splash. (RH-NJ)
 910 WKBQ KY BURNSIDE - 1/21 0627 ads, school closings, Q-91 slogan, CW music. (KVJ)
 960 WPRT KY PRESTONBURG - 1/23 0600 very strong in WFIR null, full ID, bluegrass/CW music, frequent temp., school closing updates, 'PRT' jingle/ID, 96 Country ID's, local news on hour. (JM-PA)
 980 CFPL ON LONDON - 1/20 1115 ads, ID into music. (FV-MI)
 1000 UNID 1/22 0220 w/WCFL off hints of Talkradio very faintly noted, KTKO?(JM)
 1040 WJTB OH N RIDGEFIELD - 1/20 1106 w/gospel music, anc'r ID'ed as Cleveland only! (FV-MI) Minimum wage help! (DS)
 1050 WTSJ OH CINCINNATI - 1/20 0643 good, popped up w/ad, PSA, weather w/ID and religious music. (JM-PA)
 1070 WKOK PA SUNBURY - 12/24 0740-0742 clear w/ID, ad. (RH-NJ)
 WSRG KY ELKTON - 1/17 0705-0715 very good w/school closings, ID for 'Todd County Country', then mentioned 'we'll be back as soon as we eat'(JM)
 1/21 0200 loud TT possibly WIBC, KNX noted under. (JM-PA)
 *UNID 1080 WYCM NC MURFREESBORO - 1/22 0705-0715 strong in WTIC's null w/news, sports, report on closings, CW music, may have been on early. (KG-PA)
 WMRV OH SIDNEY - 1/22 0728-0742 strong w/MoR music, school closings, news, 1 min. off Mutual network, W Central OH weather, o/WEPP. (JM-PA)
 1110 *WBT NC CHARLOTTE - 1/15 noted off leaving Cuban. (JM-PA)...1/21 0049 anc'd silent period for xmtr work til 0530. (KVJ-GA)
 1130 WCBX NC EDEN - 1/16 0730 good in WNEW's null w/full data s/on and anc't for 'Your Christian Radio Station' into gospel song followed by religion, formerly CW via satellite. Noted again 1/20 0730 w/SSB and full data s/on into religious music. (KG-PA)
 1150 WCRK TN MORRISTOWN - 1/12 0621-0630 weak o/local WTMP w/ID, Mutual news.(JBH)
 WKKO GA FRT VALLEY - 1/8 0620 in w/ID w/Ft Valley mention. (JBH-FL)
 KBOX AR N LITTLE ROCK - 1/21 0202 strong w/AM-FM ID's, 'Where The Music is Easy', EZL stuff. FM call different. (JM-PA) Yes, so are others!
 WKPA PA NEW KENSINGTON - 1/21 0722-0725 strong in WYNS null w/traffic report, school closings. (KG-PA)
 1160 WTYN NC TRYON - 1/6 0656 w/ID noted out of pop music. (JBH-FL)
 1210 WRNK MI SAGINAW - 1/20 1057 music, ID by anc'r. (FV-MI) I do certainly hope so! It'd sound sort of weird if it was grunted! (DS)
 1220 WMDC MS HAZELHURST - 1/21 0825 w/ID, ad. (KVJ-GA)
 1230 WCWA OH TOLEDO - 1/20 1058 ads, ID then MYL. (FV-MI)
 1240 WJIM MI LANSING - 1/20 1059 ID into church broadcast. (FV-MI)
 1250 WTAE PA PITTSBURGH - 12/24 0752 solid w/traffic, weather, ads. (RH-NJ)
 1290 WKLB KY MANCHESTER - 1/17 0601-0607 very strong w/NBC news, weather, school closings, music promo and CW music. (KG-PA)
 WLMJ OH JACKSON - 1/17 0618-0630 on top w/ad, snow report, school closings, CW music and news. (KG-PA)

WZAL

NEARBY COUNTY'S BIG VOICE IN COMMUNITY SERVICE
 AM - 1500 WATTS - 1540 KC 12th CECAR STREET - SUITE 311 - MCDONOUGH, GEORGIA 30251

WLX - AM/FM

KLES 1230
 KLES 1230

WZLW 450
 WZLW 450

- ⑥
- 1300 WXPX PA w HAZELTON - 1/20 0705 good w/distorted signal w/AdCon music, ID, ad, seemed to be on early! Thought they fixed that, Dave! (JM-PA) Only heard them once, about 150 hz off freq.! (DS)
- 1320 KQIQ CA LEMORE - 1/15 0927 atop KGNR/KFYI-1310 splash w/Spanish talk and music. (DKK-CA)
- 1340 WNCO OH ASHLAND - 1/14 0230-0306 o/all w/news, radio adv promo, program promo, and old favorite music, ID as 'Your Memory Station'. (KG-PA)
- 1360 *WNAH TN NASHVILLE - 1/14 0153 xint, caught end of religious program, ID 'ending ET', no WSAI. (JM-PA)
- CJVL PQ STE MARIE DE BEAUCE - 1/14 0201 xint w/ROK/Dance music, French talk, and ID. (JM-PA)
- 1470 WJDY MD SALISBURY - 1/19 0643-0715 Gospel music, NBN news, rock music, atop on 500 watt PSA. (TF-CT)
- 1500 *UNID 1/21 0205 loud TT looping NW w/WTOP, no ID's heard. (JM-PA)
- 1520 WSVL IN SHELBYVILLE - 12/25 0631 nice w/ID, ad, little fading. (JBH-FL)
- WKBW NY BUFFALO - 12/25 0659 ID and mention of 'KB Stereo 15'. (JBH-FL)
- *WKBW NY BUFFALO - 1/14 0310-0418 off this AM, carrier returned 0418. (KG-PA)
- WDOI OH TOLEDO - 1/14 0310-0418 weak w/black gospel singing w/WKBW off, no sign of KOMA. (KG-PA)
- 1540 WPJM TN ADAMSVILLE - 1/1 0711 noted w/CW/Religious music with unsettled conditions this AM. (JBH-FL) Sure it was the conditions? (DS)
- WKIE VA RICHMOND - 1/1 0713-0719 w/ID, B/Sol music, local news. (JBH-FL)
- 1550 WWMN GA VIENNA - 12/28 0625 noted w/3MN ID's. (JBH-FL)
- WCYL IN CRAWFORDSVILLE - 1/25 0100+ good mixing w/WOKJ/WCIV w/Talkradio, ID, news promo, ABC news. (JM-PA)
- WOKJ MS JACKSON - 1/19 0149 fading up w/promo for 'good gospel music', ID, weather, phone # for requests. (JM-PA)
- 1590 WHPY NC CLAYTON - 1/20 0600 detailed s/on, good w/WQQW off. (TF-CT)
- WDNH PA HONESDALE - 1/20 0557 alone on freq. w/detailed s/on. (TF-CT)
- 1600 *WNST WV MILTON - 1/11 0210 xint w/WWRL w/CW music, ID dual w/Huntington-Charleston, possibly left AM on! Again 1/15 0000 atop w/FM 106 ID, ID given for STL link. (JM-PA)

ADDRESS INFO

- 730 WPAL SC CHARLESTON - 1717 Wappoo Road, Box 30999, 29417. (JM-PA)
- 920 CKCY ON SAULT STE MARIE - Box 370, P6A 5M2. (JM-PA)
- 1030 WKSS TN MEMPHIS - 1188 Minna Place, 38104. (Starr-OH)
- 1280 WPXY NY ROCHESTER - Zip is 14604. (JM-PA)

RANDUMS

A small sized column this week, guess things have calmed after the Christmas storm!

The WQIQ test listed for 2/18 is tentative at this point, depends on work scheduling and many others things. If there is a reschedule, it'll be on the front page.

OUR GANG THIS WEEK

TF-CT/Tony Fitzherbert, Fairfield, CT/ICF85W
 WPT-DC/Bill Townshend, Washington, DC/DX160, Portavision
 KVJ-GA/Karl Jeter, Stone Mountain, GA/HQ150, Beverages
 KG-PA/Kermit Geary, Walnutport, PA/HQ180, R389, Sm2, LW's
 JM-PA/John Malicky, Pittsburgh, PA/Aiwa Ar158
 RH-NJ/Richard Harrison (NYC), Ocean Grove, NJ/Grundig 3400, SM-2
 JBH-FL/J B Highes, Madelra Beach, FL/R1000, Radio West Loop
 Starr-OH/Jerry Starr, Hubbard, OH/HQ180, Loop
 FV-MI/Pred Vobbe, Westland, MI/Uniden CR 2021, DA 5 loop
 DKK-CA/Don Kaskey, San Francisco, CA/HQ140X, SM-2
 WH-CO/Wayne Heinen, Aurora, CO
 CSOCATW/Charlie Slezak Didn't Contribute Anything This Week!
 DS-DE/Me..../Superadio

And that is it for another week! 73's - Good DX!

CHSC 1220

INTERNATIONAL DX DIGEST

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307

Times are GMT

For ELT substract 5 hours.

Deadline: Monday

Just a monstrous column this time. Glad I got an early jump on this digester...

Looks like it is time to threaten you guys. If I don't get a bunch of reports for the 2/18 deadline I'm going to keep putting filler stuff like this exciting foreign news below in the column. And if that doesn't work I promise to start putting the details of Dave Schmidt's Saturday night escapades in IDXD.....

Don't blink:

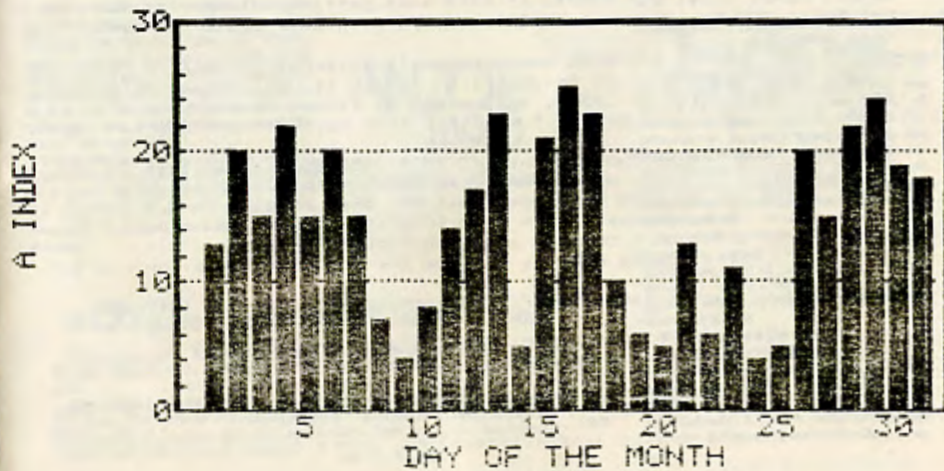
- 820 ALASKA Fairbanks 1/14 0606-0641 good at times, nil at other times. WBAF partly nulled, some KGO-810 splash. 0606 "CBS" mentioned w/WBAF, oldies music in and out next 35 minutes. Possible ID and 9:19 time check at 0619, temperature 15 degrees. 0629 possible Super Bowl promo ending "Radio 820, KCBF". Best ID at 0638 during local ads including one for Fairbanks Video, when signal peaked then nice KCBF jingle and more oldies. (Hardy)
- 830 ALASKA Long Island-Big Lake KABN 1/7 1006 ID by male DJ after CNN news, into "Night Radio" show of offbeat rock music such as Jimi Hendrix. Good signal, about equal to nulled WCCO which was also potent tonight. In again on 1/14 very loud for ID 0600, which spurred the try for KCBF-820. ID is for Long Island-Big Lake not Bear Lake as shown in NRC log. (Hardy)
- 1250+/- UNID 1/17 0250+ AA music and talk in briefly with domestics, suspect Libya 1251. (Kureth)

Bill & Nancy Hardy Aberdeen, WA FRG7, SM1
 Joe Kureth Uniontown, MD SX43, LW

BELGIUM BRT-1512 is again 300 kw daytime, while 917 remains at 150 kw.
 COSTA RICA 550 R. Santa Clara is now on the air. A VOA station is to begin 12/27/84 on 930 KHz with SS pgms 0000-0300 and 1130-1400. R. Chorotega-1100 KHz is new.
 CUBA CMKS, Guantanamo heard on 1060 ex 1070 KHz.
 CYPRUS R. Bayrak, 1098 KHz has increased to 100 kw.
 FRANCE R. Sorbonne has returned to 963 KHz.
 ITALY 657 Venezia now 300 kw ex 25 kw.
 MONGOLIA Ulan Bator has moved to 164 KHz from 227.
 SPAIN RP de Burgos now 837 KHz ex 1134. RP Reus now 1269 KHz ex 1125. RCE Gerona 1413 ex 1386. RCE Castellon now 1413 KHz ex 1539.
 SWEDEN the new 1179 is testing with 300 kw; regular sched begins Feb. 1.
 ZAMBIA 819 KHz returned 11/15 with 200 kw.

The new 930 KHz VOA transmitter in Costa Rica has been heard in England. Power is said to be 70 kw. Go get em.....

AFR GRAPH/DECEMBER 1984



Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

They're all from Brian Vernon unless you see (Cruser) after them!

- 155 WEST GERMANY 1/15 0730 pop mx, fair signal, 1/18 0613 man talking, fair, (Cruser)
- 155 USSR Khabarovsk 1/6 1105 male and female operatic type mx, fair.
- 155 WEST GERMANY DLF Donebach 1/4 0119 Elton John music, 0120 male with presumed TC, poor // 1269.
- 164 FRANCE Allouis 1/4 0118 male with FF talk, poor.
- 164 FRANCE 1/15 0733 man talking-good signal, 1/18 0615 mx, good signal, (Cruser)
- 173 USSR 1/18 0617 instrumental mx, fair signal, (Cruser)
- 173 USSR Syktyvkar etc. 1/7 1543 male and female w/talk, fair // 236.
- 179 EAST GERMANY Oranienburg 1/3 0124 female anncr, very poor signal.
- 182 USSR Petropavlovsk 1/9 1449 male singer, fair signal, only FE station among TA's on LW.
- 185 WEST GERMANY 1/15 0740 man singing, good signal, (Cruser)
- 209 UNID 1/6 1106 choir type mx, probably Iceland, poor.
- 227 POLAND Konstanznow 1/4 0125 female anncr, fair sig.
- 236 USSR Arkhangelsk etc. 1/4 end of anthem, 0304 male anncr and news sounder, good signal.
- 263 USSR Moscow 1/4 0301 anthem in progress, good signal.
- 281 USSR Byelorussian SSR Minsk 1/9 1452 female anncr, // 173, 236, 263, obviously carrying Program One, fair signal, rare here.
- 621 BELGIUM RTBF Wavre 1/8 0434 two males w/FF talk, fair.
- 648 LIBYA Tobruk 1/7 0237 male w/AA talk, 0242 band mx // 711. Poor but steady signal.
- 666 USSR Lithuanian SSR Vilnius 1/1 0202 USSR anthem in progress, 1/4 two different IS noted 0425 & 0444, 1/7 0159 FS IS, 0200 USSR anthem then Program One // 801, 0300 USSR anthem, 0303 Lithuanian anthem, 0305 female with local ID.
- 666 WEST GERMANY Bodenseesender 1/7 0048 rr mx // 1017 ARD program.
- 675 NORWAY NRK Bodo 1/4 0837 female w/tele-talk, // 702, 1314, good signal.
- 680 ALASKA KBRW Barrow 1/7 0530 still carries "The World Famous Birthday Program".
- 702 NORWAY NRK Vadso 1/4 0841 "Yah Yah" music, between tele-talk // 675, 1314, fair briefly.
- 738 AUSTRALIA 2NR Grafton 1/1 1259 male w/NSW mx then Sydney weather, 1300 pips, male with ABC sign-off, no calls or regional s/off. AAF anthem, had 1 KHz TT 1302.
- 738t ICELAND Skjaldarvik 1/4 band mx, 0823 male anncr in unid lingo, was in briefly and gone.
- 747 BULGARIA Sumen 1/6 0245 instrumental mx // 1296, believe Horizont program, noted also // 963, 828, 1224 at other times.
- 765 USSR Medvezhyegorsk 17 0412 male and female w/RR talk, 0414 silence, 0415 male anncr, same anncr noted 0421, poor signal, reception lost often. Maybe local pgm starts at 0415? Was getting splash from DLF-756 at
- 792 AUSTRALIA 40G Brisbane 1/1 1248 two males with talk about nutrients from tree compost.
- 792****GREECE UOA Kavalla 1/7 0228 two males with alternating talk in Ukrainian lingo, 0233 address given in Ukrainian and EE as UOA, Ukrainian Branch, Box 222, Washington DC 20044, single bar of Yankee Doodle on guitar 0235. Xint signal for nearly 5 minutes. This must warrant stars, right!! Why not? Chuck
- 800 NETHERLANDS ANTILLES TWR Bonaire 1/7 0535-0559 SS program then OC off, checked again at 0602, male named Greg Shawn with "Caribbean Night Call", 9535 KHz SW also mentioned, all EE. Sked change? Good signal w/het, rare here. (Actually I'm more surprised to see you report PJB than Greece although I bet you are much happier to hear Greece....Central/South America must be the toughest areas for you to catch-Chuck)
- 801 WEST GERMANY Muehen-Ismaning 1/7 0036 female SS singer // 1017 ARD, (Vernon)
- 828 BULGARIA Sumen 1/7 0220 piano mx, good signal // 963, 1296.
- 882 ENGLAND BBC Washford 1/4 0609 male interrupting Radio Two service with Radio Wales sign on. 9:10 Farming Today program, xint signal.
- 891 UKRAINIAN SSR Uzhgorod 1/7 0242 orchestral mx // 872, 945 Program Two, good signal for short time.
- 954 TURKEY Trabzon 1/1 0112 violin type AA mx, noted // 1017, both fair.

- 963t AUSTRALIA 4WK Warwick 1/1 1251 male with rache results.
- 963 FINLAND Turku 1/4 0650 female with talk, fair signal.
- 1008 USSR Magadan 1/6 1044 female opera mx, appeared to be 132, program one.
- 1017 TONGA A31 Nukualofa 1/3 0847 spot for Rothmans King Size cigarette then male anncr, said something like "Rothmans invites you to tune in next Thursday for Authors On Smoke".
- 1107 EGYPT Batra 1/8 Voice of the Arab program, (I guess) with female w/wailing, in the mush under the Soviet.
- 1125 USSR Leningrad 1/8 0454 female anncr then male almost rr singer, // 873 Program Three, xint sig.
- 1161 BULGARIA Zagora 1/7 0000 opera in progress, 0001 gong then female anncr to 0004, piano mx, jazz type, fair signal.
- 1224 BULGARIA Vidin 1/7 0009 piano mx, poor signal, mixing with Spain.
- 1287 CZECHOSLOVAKIA Liblice 1/8 0530 6 pips, IS, male anncr, poor signal, 0534 story about weather in Europe then increase in social services in Czechoslovakia, all EE per New Year's card sked.
- 1296 BULGARIA Kardzali 1/7 0014 piano mx, local like signal at times, 0030 female with very brief talk so mx only on the hour, noted // 747, 828, 963, 1161, 1224 various times past 0245.
- 1296 UNID 1/7 0017 male with AA type wailing, chorus at times also during brief Bulgarian fade. Is Sudan on freq now? Nothing listed as on in WRTM that fits this. (I can't be sure...I see the Europeans reporting him frequently so next report I'll make a note-Chuck)
- 1296 ENGLAND BBC Orfordness 1/8 0303 male with BBC WS news, this stn is quite rare here!
- 1305 POLAND Rzeszow etc. 1/1 0115 light string mx // 1080 fair.
- 1314 NORWAY Kvitsoy 1/7 0027 male EE American accent with talk in passing, am at work till 0030 weekdays so can not check to see if this is a regular EE service. (So call in sometime and tell the boss you got too much sun at the beach....)
- 1359 EAST GERMANY SDD Berlin 1/1 0143 female GG singer, 0144 Abba "Chiquitita" // 783, good signal.
- 1413 YUGOSLAVIA Pristina 1/1 0122 female singer, 0129 female anncr w/Radio Sarajevo ID and country, Russian type guitars, 0130 male anncr, unreadable but noted at 0134 w/R. Pristina (Pristina?) ID, female gave R. Sarajevo ID also at 0131 so perhaps a joint service now AN. Xint signal at times.
- 1476 USSR Uladivostok 1/12 1659 Peace and Progress IS.
- 1485 SVALBARD NRK Spitsbergen 1/4 0704 male with talk // 1314, good signal.
- 1557 FRANCE Nice 1/24 0638 instrumental music, good signal strength, (Cruser)
- 1566t SOUTH KOREA HLAZ Jeju 1/12 1643 male with RR talk, xint sig.
- 1584 SPAIN 1/24 0649 man and woman, SS talk, fair, (Cruser)
- 1593 WEST GERMANY 1/24 0654 music, good signal, (Cruser)

Dat's all----

Eric Cruser Lakehurst, NJ TS430S, Drake 2B w/converter, LW's
 Brian Vernon Elsa, Yukon Terr. FRG7000, R7A, LW's, 300/700/700 meter
 Beverages

Another station that boosted to 1 kw nights is WWON/Woonsocket, RI, where Sales Manager Jim Bilyak commented, "From a sales standpoint it certainly sounds better when you talk about it." WWON has also redirected a night show aimed at children aged 6 to 12. "We feel a lot more confident talking to kids in the outlying school districts," he explained.

KROC/Rochester, MN GM Greg Gentling estimates his nighttime reach has doubled to 20 miles, an improvement that will aid the station's coverage and sales of Minnesota Twins night baseball games this summer.

WZOE
 1490
 box 69
 princeton, illinois 61356

Congress Angered As Radio Marti Misses Target

Leading Congressional supporters of Radio Marti are upset that the service was unable to meet a target startup date of January 28. Sen. Paula Hawkins (R-FL) pronounced herself "appalled with the bureaucratic tangle." House Foreign Affairs Committee Chairman Dante Fascell (D-FL) is also concerned, and the House International Operations Subcommittee may hold hearings.

In a letter to Congress last week, U.S. Information Agency director Charles Wick blamed the delay on construction of studios, hiring of specialized staff, and lengthy security clearance requirements for Radio Marti personnel.

Wick also cited the difficulty in hiring a permanent director. Former RKO VP/Programming Paul Drew quit the job three weeks ago amidst political infighting. WKRG-AM-FM-TV/Mobile, AL owner Kenneth Kiddens, a former Voice of America director, continues to serve as acting director.

WLZZ goes back to old call letters, format

Milwaukee radio station WLZZ-AM dropped those call letters and its country music format Monday and, after 2½ years, again became WZUU-AM.

The station is playing what it calls "adult hit radio," the same format as its FM sister. The stations will simultaneously broadcast this week, except for WZUU-AM's 6-10 a.m. Larry the Legend show. Next week, the simulcasting will be from 10 a.m.-6 p.m. weekdays.

via R. Kuntz

CUBAN STANDARD BROADCAST LIST

Date 07/31/84

The following is a listing of calculated locations and operating powers of active Cuban AM broadcast stations as determined by the Federal Communications Commission for purposes of Part I, Subpart M of the Rules.

Table with columns: FREQ, COORDINATES (LAT, LONG), CALCULATED OUTPUT POWER (WATTS). Lists broadcast stations from 0550 to 1190 kHz with their respective locations and power levels.

Table with columns: FREQ, COORDINATES (LAT, LONG), CALCULATED OUTPUT POWER (WATTS). Continues the list of broadcast stations from 1200 to 1580 kHz.

* indicates that the values are undetermined or, if listed, are of less than fully satisfactory confidence.

The above list is published for the purpose of determining the existence and level of interference to United States AM radio broadcast stations for purposes outlined in Part I, Subpart M of the Commission's rules.

Inquiries concerning entries on the list should be directed to Federal Communications Commission, Field Operations Bureau, Enforcement Division, Rm. 744, 1919 M St. N.W., Washington, DC 20554.

The text above was originated by the FCC; these words are by Ron Schatz. The original list had geographical coordinates in lieu of locations, which RFS substituted herein.

by Rod O'Connor

This listing provides what is the latest compilation of data on Alaska's AM dial. Most of the information has been confirmed through personal monitoring, phone calls to the individual stations, or the latest data from Broadcasting yearbook. As is often the case, information is subject to change; however as of 1 November 1984 the information is accurate.

Part Two will cover the Alaskan Forces Radio Network, which I hope to complete later this winter. Also, I plan to visit AFNR headquarters and studios later on in January to obtain the latest information.

All geographic locations are indicated on the accompanying map. The reason for omitting the central and Western Aleutians is not to "cut Alaska short", but in the interest of saving space. Also, the only AM station in the Aleutians is the Navy's 890 at Adak, which I hope to have covered in Part Two. I am also due to visit my old home at Adak, during a logistics flight in January and hope to obtain the latest information on the facility.

Surprisingly, much of this information is based on Brian Vernon's well-researched article from DYN Volume 48, Number 23 published on April 6, 1981. Special thanks to Brian for his offer of assistance in this article.

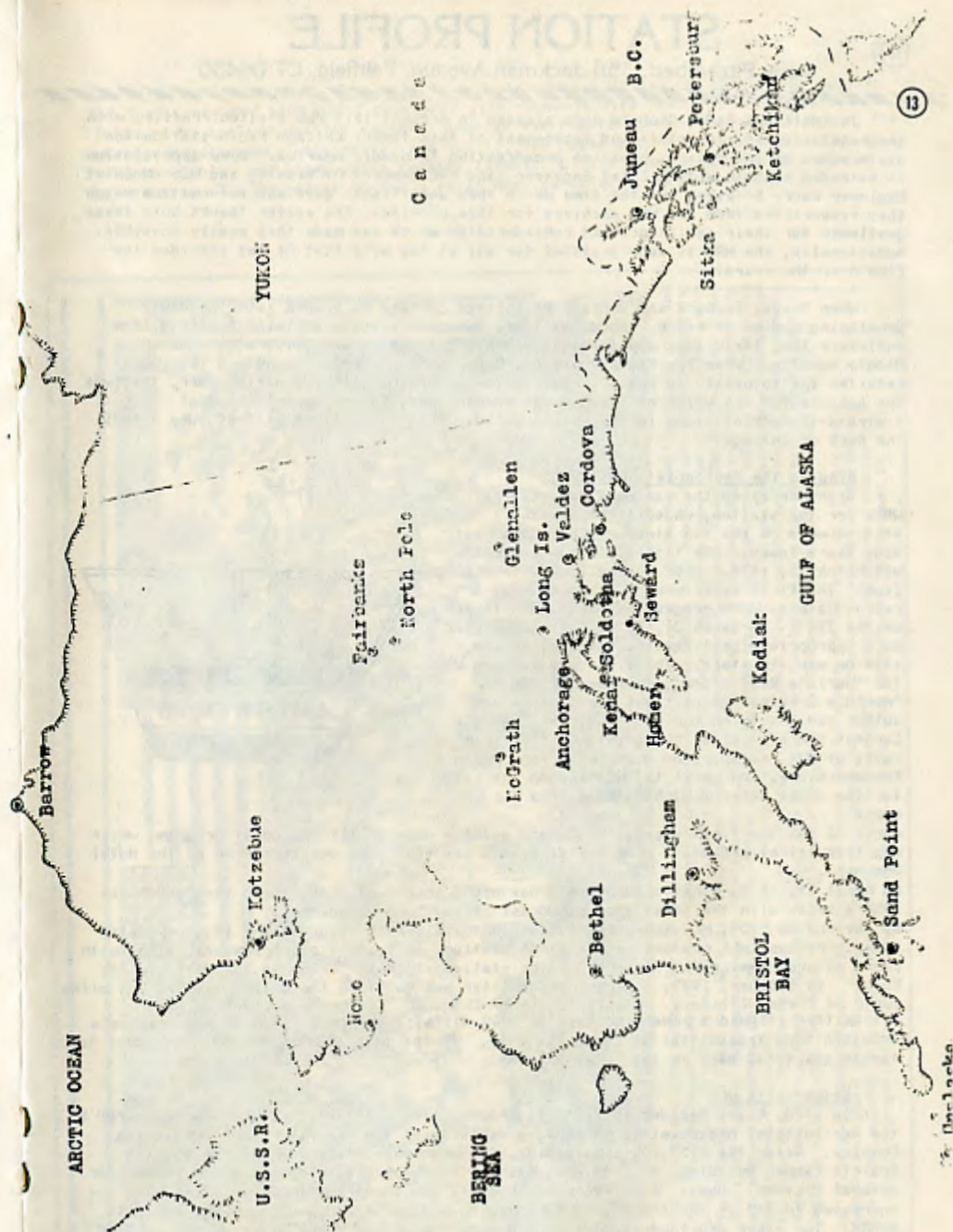
Of course, if any updates or obvious changes are monitored on any Alaskan stations, it would be appreciated if they would be brought to my attention.

There are still a few AM applications on file with the FCC for new AM stations. These are in the process of being researched, and any updates will be passed on upon confirmation.

Alaska has always been a difficult state to capture on AM east of the Rocky Mountains, hopefully this information will make it a little easier.

FREQ	CALLS	LOCATION	POWER KW D/N	OTHER INFO
550	KENI	Anchorage	5/5	AdCon 24Hrs
560	KVOK	Kodiak	1/1	AdCon d, CMM,MYL,JAZZ eves. AI/SNN nets
580	KYUK	Bethel	5/5	Various, CMM, Eskimo, NPRnet (Req. 620 10/10)
580	KRSA	Petersburg	5/5	EZL, Gospel, CMM, Mutual Net.
590	KHAR	Anchorage	5/5	BFL/EZL, UPI net 24Hrs
620	KGTL	Homer	5/5	MOR/EZL/BFL, AP net
630	KJND	Juneau	1/.5	AdCon, CBS net
650	KYAK	Anchorage	50/50	CMM 24Hr
660	KFAR	Fairbanks	10/10	Top 40, MOR
670	KDLG	Dillingham	5/5	Diversified, MOR,CMM, NPR Net
680	KBRM	Barrow	10/10	Diversified Eskimo, NPR Net
700	KBYR	Anchorage	1/1	MOR/AdCon CBS net 24Hr
720	KOTZ	Kotzebue	5/5	Diversified, Eskimo, NPR Net
750	KFOD	Anchorage	50/50	AdCon, Some talk eves., Kahn Stereo, 24Hrs
780	KNDH	Nome	10/10	AP Net, MOR,CMM,T40, Educ.,Eskimo, 24Hrs
790	KCAM	Glenallen	5/5	EZL/Gospel
800	KINY	Juneau	5/5	MOR, ABC net
820	KCBF	Fairbanks	50/50	MOR, CBS net, Harris Stereo, 24Hrs
830	KABN	Long Island/ Big Lake	10/10	AdCon, MOR, Classical,JAZZ, CMM, Prog,Talk
840	KSDP	Sand Point	.25/.25	Various, Repeats KDLG-670, Some Local programming
850	KICY	Nome	10/10	MOR/CMM, CBS net, Gospel, Eskimo, Russian
870	KSKO	McGrath	5/5	Diversified, CMM,Classical,Jazz, NPR net.
920	KSRM	Soldotna	5/5	MOR, AdCon, ABC/I net. 24Hrs
930	KTKN	Ketchikan	5/1	Adcon, CBS net
950	KRGA	Seward	1/1	Diversified, ABC/C net
970	KIAK	Fairbanks	5/5	CMM, Mutual net.
980	KKEN	Kenai	1/1	CMM, 24Hrs
1080	KTHX	Anchorage	10/10	CMM, Mutual/ABC/E net 24hrs
1170	KJNP	North Pole	50/50	Gos/Rel, Classical, AP net
1230	KWAE	Valdez	1/.25	AdCon, SNN net, 24hrs
1250	FBB1	Homer	5/5	Various, Classical, Jazz, NPR net

1300	KGHX	Fairbanks	1/1	MOR/Oldies CMM net
1340	KEEI	Valdez	50w/50w	Repeats KBYR-700 24Hrs
1450	KIAL	Unalaska-Dutch Harbor	50w/50w	Repeats KDLG-670
1450	KLAM	Cordova	250w/250w	AdCon, CMM, SNN net



STATION PROFILE

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

The National Radio Club is very pleased to present this WLS Station Profile, with congratulations to the staff and management of this famous Chicago radio station for sixty years of innovative, creative broadcasting to Middle America. Deep appreciation is extended to both WLS-AM Chief Engineer (and NRC member) Al Resnik, and WLS-FM Chief Engineer Harry Priester for the time which they unselfishly gave and information which they resurrected from the WLS archives for this profile. The editor thanks both these gentlemen for their assistance and consideration which has made this profile possible. Additionally, the NRC is very grateful for all of the help that Al has provided the Club over the years.

When Sears, Roebuck and Company of Chicago decided to branch into the newly developing medium of radio, nobody in Sears management could envision the long term influence that their idea would impact on the life styles and leisure time across Middle America. When the Radio Division, Department of Commerce granted the famous retailer the authority to build a new station on 870KH, with 500 watts power, this was the genesis for the voice of the Midwest Farmer, and, later, one of the most listened-to rock stations in the entire world. This is the story of that idea - "WLS - The Rock of Chicago."

Finding the Appropriate Call Sign

Sears received the randomly selected call of WBBX for the station, whose first makeshift studios were on the 9th floor of Chicago's West Side Sears Tower. The little station's airdate was March 21, 1924. WBBX shared time with WCBD of Zion. The first experimental broadcast was a rebroadcast of WMAO programming from noon to 1PM on the 21st. On March 31, 1924, Sears requested more appropriate call letters to identify the station with its store. The first request was WBS for "World's Best Store", followed by WGS for "World's Greatest Store," but the station was authorized its third choice - WLS, for "World's Largest Store" - after the granting of interim calls of WJR, followed by days, WES, for "World's Economy Store," on April 12, WES traded its call for the sought after WLS, held by a ship for its radio.

April 12 saw the first use of "WLS", and was the date of the inaugural program, which was live talent broadcast from the station's new studio on the mezzanine of the Hotel Sherman.

On April 19, 1924, a nation-wide Saturday night tradition which would last until the 1950's began with the first live broadcast of the "WLS Barndance". By the end of 1924, WLS moved to studios on the eleventh floor of the 14 story Sears Tower. Perhaps WLS was one of the first stations to feature country music, along with hours of programming for farmers, as the station sloganed "Bringing the World to the Farm." In October, 1925, a larger transmitter was built on the Dixie Highway, 3/4 miles south of Crete, Illinois, 32 miles south of Chicago. The Western Electric 104A transmitter allowed a power increase to 5000 watts, although in 1928, WLS installed a \$450,000 50KW transmitter at the Crete site. In the late 1920's, the station moved to larger quarters, back in the Hotel Sherman.

Sears sells WLS

In 1928, Sears decided to sell its broadcasting interests, and WLS was acquired by the Agricultural Broadcasting Company, a division of the Prairie Farmer Publishing Company. After the \$250,000 acquisition, the new owner moved the station to its Prairie Farmer Building, at 1230 West Washington Boulevard, where it would remain for several decades. Also, in a frequency shuffle, WLS's shared time allocation was increased to 5/7 of the time, as WCBD moved to another frequency, and WENR moved to 870KH. Two other developments influenced WLS in 1928. A court order sought by WENR mandated that WLS share time equally with WENR, and WLS also joined the NBC Network.

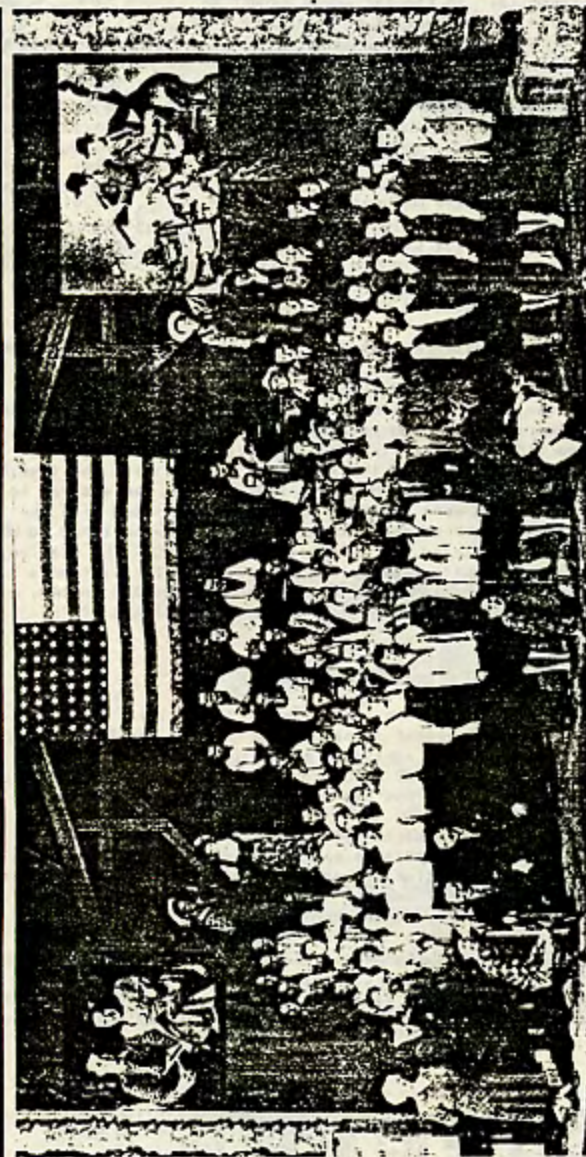
WLS abandoned its Crete transmitter, and began to share WENR's transmitter, towers, and "T" antenna system, located in Downers Grove, on February 24, 1931. WLS was authorized a power increase to 25,000 watts, with a 50,000 watt operation on an experimental basis. The station was authorized 50KW power full time in 1933.

WLS National Barndance

WLS built a huge auditorium in Chicago's 8th Street Theatre, and this massive studio became the focal point for the "National Barndance," which was building a dedicated nation-wide audience which religiously collected around its radios at 10:30PM, when the program was aired over NBC. The National Barndance, in addition to sponsors' costs, was a profit source, as it was one of the first radio shows to charge



admission to the studio. Joe Kelly "The Man in Overalls" was the Host. The Hoosier Hot Shots provided band music punctured with comments like "Are you ready, Mezzie?" (followed by a slide whistle sound). Some of the regular cast members were Arkie, the Arkansas Woodchopper, Lula Belle, and Scotty, the Maple City Four, Gloom Chasers, the Sunbonnet Girls, and other early country talent. Little Georgie Gobel made regular appearances. The Barndance became a rural America Saturday night tradition.



MEMORIES:

This was the cast of the October 1944 WLS National Barndance, a country-western show broadcast on radio from Chicago. The National Barndance was one of the first radio shows to charge admission. It was originally broadcast from Chicago's Eighth Street Theatre but moved later to the Civic Theater. It made its debut on Sept. 30, 1933, and was heard on Saturday nights at 10:30 on NBC. Joe Kelly, "The Man in Overalls," was the master of ceremonies. His opening remarks were, "Hello, folks, everybody, everywhere." The Hoosier Hot Shots did introductions with, "Are you ready, Mezzie?" followed by a slide-whistle sound. Some of the regular cast members, included in this photograph, were Arkie, the Arkansas Woodchopper; Lula Belle and Scotty, the Maple City Four; Gloom Chasers, the Sunbonnet Girls, Bonnie and Connie and Judie and Julie. Among the others who made regular appearances was a fella called Little Georgie Gobel. The National Barndance remained on the air until the early 1950s. In Chicago, the station was farm-oriented until 1960 and is now a Top 40 broadcast media. This photograph was submitted by Cammie Sevy of Rainelle, W. Va.

GRIT is interested in publishing your old photograph in Memories. The photo must be at least 35 years old, and show people engaged in some typical American activity. (No family-album photos, please.) Include date taken and brief description of subject matter, including loc. etc. If your photo is published you will be paid \$25. A stamped, self-addressed envelope must accompany photographs that are to be returned. Send photos to Memories, GRIT, 208 W. Third St., Williamsport, Pa. 17701.

1944

Perhaps the most epic WLS broadcast was heard on May 6, 1937. WLS announcer Herbert A. Morrison and engineer Charles F. Nehlsen flew to Lakewood, N.J. to report, as a matter of interest on a routine landing of the Hindenberg, a lighter than air craft on a regular arrival from Germany. Little did he know that this routine assignment would turn into the biggest scoop for WLS in its entire history. Morrison and Nehlsen were the only broadcasters in attendance, as the Hindenberg hit its mooring mast and exploded in flames. WLS aired live dramatic, emotion-laden description of this disaster. Over 30 passengers burned to death as the great dirigible exploded in a fireball, and, fed by pure hydrogen, was incinerated in minutes. Horrified listeners heard immediately about the tragedy, as announcer Morrison shared his account of this accident, live, into his open microphone. The Hindenburg explosion ended the use of dirigibles as a plausible means of trans-Atlantic travel.

In 1938, WLS moved its transmitter to the far south suburb of Tinley Park. A 586 foot high, guyed tower was erected for the use of both WLS and WENR. This tower, an auxiliary tower, and transmitter building are used today by WLS. Located next to the Rock Island Railroad commuter line, the latter has been helpful in an occasional blizzard, when the snow blew, the only access to the crews attending the transmitter has been the passing Joliet locals, which have stopped at the site to bring food and supplies to marooned engineers.

Station Profile-WENR

A history of WLS would not be complete without a look at the early life of its frequency-sharing partner, WENR. WENR was founded by the All-American Radio Corporation, a manufacturer of radios. The call letters stood for E.N. Rauland, President of All-American, which was later absorbed by Zenith Radio Corporation. The 100 watt station began operating on 1130KH, on March 19, 1925. In 1926, the station increased power to 1000 watts, and was sold to Commonwealth Edison, who moved it to 1040KH, and reduced the power to 500 watts.

Samuel Insull, owner of three commuter railroad lines in the Chicago area, bought the station on April 7, 1928, and his Great Lakes Radio Broadcasting Company consolidated the station with his station, WBCN, and ID'd as "WENR-WBCN."

In the frequency reallocation, at 3AM, November 1, 1928, the station was ordered to share time with WLS, and authorized to broadcast four hours daily on 25,000 watts. The studios were moved to a new \$150,000 facility atop the Civic Opera House, on Chicago's Madison Street. The station occupied the top three floors, with the studios on the 42nd floor. NBC acquired the station on March 1, 1931, moving the station to 20 Wacker Drive and the skyscraper studios were closed. WENR-WBCN affiliated with the NBC-Blue Network, and the previously carried Red Network programs were switched to WMAQ in 1931. In 1932, the WBCN call was deleted, as authorized by the FCC. The station, now a 50,000 watt powerhouse used the motto "The Voice of Service". The station's broadcast schedule in the late 1930's was from 3PM to 7PM, and from 8:30PM to 1AM, with other hours allocated on weekends. WENR moved to the 19th and 20th floors of the Merchandise Mart, sharing space with WMAQ.

Prairie Farmer Publishing Company

Another business entity figured heavily in the course of WLS' life. This, of course, was its unique, and influential parent company. WLS' owner, the Prairie Farmer Publishing Company succeeded because of very aggressive marketing by its agents. Its publication, the Prairie Farmer, was must reading by county agents, agriculturalists, university agricultural extension services, and its word was gospel to thousands of farmers throughout the midwest.

WLS broadcast hours of live country music. The music was augmented by stock prices, called "hog flashes," farm and commodities prices, as well as farm news and agricultural discussion programs. The station served the rural demographics superbly, as middle America's source for agricultural news.

The Prairie Farmer formed the "Prairie Farmer Protection League" in the 1930's and 1940's. This loose network, to protect member farmers' properties and livestock involved coordination with local sheriffs. Evidently this effort, which involved both the posing of signs on a farmer's fenceline, the cooperation of the local sheriff to pay special attention to "member" farmers, as well as efforts to trace and recover stolen property was tremendously successful. The Protection League was widely extolled over WLS.

WLS-WENR Movin' Day

WLS was one of 90% of the United States' 883 AM broadcasting stations which was compelled to change frequencies on March 29, 1941, under the terms of the North American Regional Broadcasting Agreement. Under this treaty, involving the U.S., Canada, Mexico, Haiti, and other North American territories, all American stations operating above 720 KH had to change frequencies. Fourteen out of the 17 Chicago stations were affected. To a 1940's broadcaster, the move would be the same as moving N.Y.'s WNBC-TV Channel 4 to Channel 8 today. With the millions of WLS-WENR listeners, a major readjustment of listeners habits was to be launched. WLS was one of the very

few stations to aggressively condition its listeners to dial to the new frequency on the changing day. "Radio Movin' Day," as WLS and its parent company, the Prairie Farmer referred to the move, was the object of its campaign, which was one of two such drives cited in Time Magazine, as examples of how broadcasters handled the change.

The reorientation process began with stickers affixed to all WLS and Prairie Farm correspondence a month in advance of the change. 558,000 push button tabs were furnished to radio servicemen who were needed by listeners to reset push buttons on their radios. 15,000 cards announcing the March 29 change were distributed to Barn Dance audiences, as well as studio audiences at the WLS Little Theatre and NBC studio visitors.

All affected Chicago stations contributed to the printing and distribution of a brochure to the estimated 3500 Chicagoland radio repairmen - to motivate them to share in the estimated \$500,000 income to be realized in changing the buttons of Chicago's radios! WLS and WBBM sent letters to 200 Middle America utility companies, suggesting that they inform their customers about Radio Movin' Day by enclosing stuffers in the March billings. Twenty five utilities followed this suggestion. Illinois Governor Dwight Green was invited to explain frequency reallocation on the radio, by WLS. His talk originated in the studios of WCBS - Springfield, and was carried over several Illinois stations, including, of course, WLS, on the day before the changeover. Press releases were mailed out by WLS to over 2000 local newspapers in Illinois, Indiana, Michigan, and Wisconsin, using, as would be expected, WLS as an example of a station affected by the frequency change. The Prairie Farmer publication maximized its ability to inform its readers of the frequency switch, with both page fillers, and full page displays, which also appeared in the Chicago Times, and the radio fan magazine, Radio Guide. After the move, followup advertising was placed in the media.

STUDIO CARDS

Fifteen thousand of these hand-out cards were printed and distributed among visitors to the WLS National Barn Dance, the WLS Little Theater, and studio visitors at WSO, Chicago.

890

will be the new WLS-WENR place on your dial on and after March 29, 1941. This move is part of a major broadcasting improvement which will affect the dial locations of 90% of the stations in the United States.

If your set has push button tuning, have the push buttons reset by your radio serviceman.

Reallocation of wave lengths is the result of three years of planning by the governments of the United States, Canada, Mexico, Cuba and Haiti. It will mean better radio reception for all listeners.

Keep this by your radio for future reference.

WLS-WENR
CHICAGO, ILLINOIS

A critical part of the publicity was carried in the *Prairie Farmer*. County agricultural agents were the recipients of letters from Arthur C. Page, WLS Farm Program Director. The *Prairie Farmer* organization made sure that its sales force advised farmers and county farm bureaus of the frequency changes, so that WLS' most dedicated listeners would be prepared to hear their favorite programs after Radio Movin' Day.

WLS broadcast several programs to discuss the change. Two guests on successive "Dinnerbell" shows discussed the reasons for the changes. And on March 27, 1941, a WLS microphone was set up on the dining room table of Ben McCannon, a Cane County Farmer, so that the McCannons (well rehearsed for the occasion) could ask typical listener questions, and have them answered in a live interview by WLS staffers.

As WLS left no stone unturned, so to speak, Radio Movin' Day was accomplished with no problems, and, on the morning of March 29, listeners tuned to 890KH, and heard their favorite farm station.

PRAIRIE FARMER - MARCH 2, 1941

MARCH 29th MARCH

**WLS Changes to
A New Place
on Your DIAL**

890

On Saturday, March 29, and thereafter WLS will be at a new place on your radio dial: 890 instead of at 870 as it is now.

Here is the reason: A new treaty has been signed by the United States, Mexico and Cuba, requiring certain changes in the radio frequencies of nearly all stations in each of those countries. By this it is expected radio interference will be greatly reduced. For WLS we believe the change will result in better reception for all our listeners.

We're telling you about this change early so you won't be confused; so you won't miss a single program. Mark the date on your calendar now—March 29. Beginning that day, turn your dial to 890 kilocycles (89) for all your favorite WLS programs.

Remember
890

On MARCH 29

To you who have push-button tuning: This change in frequency will be very slight. You may continue to receive WLS broadcasts on the present setting, but reception will be clearer and better if your button is reset accurately to the new frequency: 890.



WLS' most popular regular locally-produced programs, other than the WLS National Barn Dance, were "Smile-a-While," "Homemakers' Hour," "Featured Foods," and the nightly favorite "Dinnerbell Program." Virtually all of these programs were identical in principle to what 1980's stations package as "Talk Radio" - forty years later.

Our "Key" station is moving over on 890, and the 150 frequency certainly does a job in the big listening market around
Key STILL AT 550
PHOENIX, ARIZONA
CBS

870 890

WE'RE MOVING TO 890

WLS "Moving Day," March 29th, (we go from 870 to 890) has been amply publicized, to insure no "listener loss" to advertisers - nor missed service to listeners.

Three full page, two-color advertisements in *Prairie Farmer*, totaling more than 1,020,000 circulation, largely in the WLS four-state, Major Coverage Area, have impressed the new location on Mid-West farm homes - and merchants. In addition, on several pages in the March 22 issue mention was made of the new WLS frequency.

For Chicago listeners a total of eight full-column ads in the *Chicago Times* have told the same story. A full page back cover in *Radio Varieties* spread the news farther, and every daily and weekly newspaper in the four-state area received a news story, written from the WLS angle, but telling the full reallocation story.

15,000 cards explaining the change were distributed to visitors to the WLS National Barn Dance and studios. We supplied servicemen with WLS tabs for push button sets, to assure the station being represented on every radio.

WLS and *Prairie Farmer* are using stickers on all outgoing mail. And to complete the job of getting the story to everyone, we are using every possible moment on the air to announce the new frequency and explain the reasons for the change.

So, when WLS moves up to 890, we'll have our same full-size, loyal audience moving right along with us - for they all know that we're moving... why we're moving... and where, too!

WLS
50,000 WATTS
NBC AFFILIATE
REPRESENTED BY
JOHN BLAIR & COMPANY

THE PRAIRIE FARMER STATION
Barnes D. Brown
President
Clare Brown
Manager

CHICAGO

End of Shared Time Arrangement

On March 10, 1954, the FCC approved the consolidation of WLS and WENR. A new corporation, WLS, Inc., was formed to run the station. 50% ownership of WLS was retained by *Prairie Farmer* Publishing, and the other 50% was controlled by American Broadcasting - Paramount Theatres, the last owner of WENR. On April 1, WLS was consolidated with WENR, and given full time hours.

In September, 1956, Mutual Broadcasting Company programs joined the ABC offerings. Religious programs joined the long popular farm and country programming.

New Transmitter

The FCC issued a construction permit for a new General Electric 50KW transmitter, at the Tinley Park site, to replace the model in continuous service since 1938. In 1960, the WLS studios and offices were moved to the fifth floor of the London Guarantee Building, 360 North Michigan Avenue, from where it broadcasts today. This facility was earlier vacated by WAIT Radio.

At 5AM, on Wednesday, May 2, 1960, WLS signed on the air with a dramatic new format. Listeners - some surprised - awoke with a start to a disc jockey by the name of Captain Stubby. The good Captain launched the Rock and Roll format, which transformed the ranks of WLS listeners from farms in coveralls sitting around the kitchen table to generations of midwestern teenagers whose ears were glued to the new sound of rock. However, one cannot help but think of a farmer out in his barn milking Bossy, and tapping his foot to the sound of Buddy Holly or Jerry Lee Lewis! Thus, personality radio came to Chicago! And what a parade of personalities was assembled over the years. There was Dick Biondi, ex of Buffalo rocker WKBW. Art Roberts also left "KB" to go to the "Rock of Chicago." Larry Lujack ("Super Jock"), who worked in his early years on Portland's WGAN, is still on AM 890, and has been between the turntables since 1967. Another disciple of rock, J.J. Jefferies career pathed from Boston's WJEX and Philadelphia's WFIL to WLS' microphones. And other DJ's rose through a sequence of dimly lit studios at night, to realize their ambition, of DJ'ing on a 50KW giant. The rock format propelled WLS from the doldrums brought by the advent of network TV to being an invited guest in almost every midwestern home where teenagers were present. Ironically, the format change sealed forever the fate of an earlier WLS success, the National Barndance...as a savvy program director does not interrupt non-stop Elvis, Everly Brothers, or Fats Domino for 90 minutes of country music on Saturday night, when radios in every lovers' lane and pajama party from Michigan to North Dakota are tuned to WLS!!!!

WLS' Silver Dollar Survey was gobbled up by Chicagoland's young adults, and was watched, often with sweat pouring off foreheads by record companies, and aspiring artists. WLS, in its role of the "Rock of Chicago," has promoted many events, including the coldest day in Chicago history - January 10, 1982, when the temperature plummeted to a numbing 26 below zero. The deep freeze was observed by the awarding of 1 survived the coldest day in history sweatshirts to WLS listeners. Another annual WLS event is the "Run for the Zoo," whose registration fees are donated in total to Chicago's Lincoln Park Zoo. Administrative costs are absorbed by the station.

WLS Concerts

While the Barndance might have been dead, WLS' live concerts were not. In 1976, WLS broadcast its first live rock concert, featuring the Styx. Live rock concerts sponsored by the station have become a Chicago tradition. While the performances and the makeup of the audience vastly differs from the studio audiences at the Barndance, the enthusiasm remains constant.

In the early 1970's WLS went to a 24 hour broadcast day. And, on October 20, 1980, WLS merged with FM station WRCK. WRCK became WLS-FM on December 3. The FM station also formats rock and roll, but does not simulcast with the AM. "FM 95" features its own personalities. On the AM, the rock does not stop except for Paul Harvey, and some late Sunday night and early Monday public service programming.

WLS took another step to finetune its broadcasts on July 27, 1982, when it first aired AM stereo.

Today, WLS still blankets the Midwest with its powerful signal from 360 North Michigan Avenue. Its fifth floor headquarters contains four studios, a news room, executive offices, the engineering department, and room for the sales staff. Similar space is found downstairs for WLS-FM, whose transmitter is atop the nearby John Hancock Building.

Unlike many great rock stations of the 1950's and 1960's, which have faded into radio history, or, who in some cases broadcast Big Band, Religion, or Talk, WLS still entertains with the format which made the station a Chicago institution. Its programs are enjoyed by millions of listeners....a tribute to good management, and skillful programming and promotion.



The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

Welcome again to Musings; things are a little ragged at this (TH so we'll get right to tix-one (admitted) foreign DX'er for this round; please refer to the previous DNN for these coming up. On with it!

Richard E. Wood, Ph.D. - P. O. Box 5074 - Hilo, HI 96720 (gm 1-21; rec'd 1-7)

Conditions continue excellent, with WHPM-1180 in every night, in the clear or dominating KOPI, since I lengthened my beverage to 2200' a month ago. WLS likewise. And East Coasters such as KYW and WABC sometimes dominate the more crowded clear channels. Winston H. Loyd, CE of WABC-770, sent a delightful verie letter and card. He says "Reception reports from the West Coast are quite rare for us and HI even more so. We do, however, get a pretty good skip to Australia and New Zealand." And he sent an article on DX listening to WABC from ABC's Wide World Magazine. So, who says the big clear channel stations are jaded and no longer interested in DX reports, at least those from significant distances? Of course, because of its old struggle with KCB, WABC has long been more concerned with its coverage than some other stations. Speaking of ABC, let me thank and greet all who called in while I was on the Ray Briem ABC Talknet show; a big success, I think. Even with 5 hours I still wasn't able to address all the topics I wanted to, partly because I could only speak when directly addressed by Ray, to avoid confusion. Also, because I was mostly listening to phone queries via KGU, with 7-second delay, since the phone patch via the KADC studio was only weakly audible, at times I missed the beginning or end of phone calls, which might have helped me recognize the identity of callers. I know now that one caller was DX'er Bob Syphax of Long Beach, one of a number of active DX'ers to settle right here on the Big Island and remarkably close to me in recent months. He is only 4 miles from me, though he lacks the beverage room I have. I have heard Deutsche Welle Malta-1557 an estimated 18 times since moving here. I wish I could get other Europeans as well as I get Malta. But I think this frequent, almost nightly, reception of Europe is something not found on the U. S. West Coast, so while Euro reception here isn't as good as in New Zealand, it is better than in CA. It's good to read a Musing from experienced DX'er B. B. McClurkin, but no, I'm not as familiar with the technical aspects" as he gives me credit for; at least, I'm not as familiar with building phasing units and grounding a beverage in a lava field as I would like to be. Aloha.

Jeff Cohen - 18 Whittier Ave. - Saugus, MA 01906 (gm 1-24; rec'd 1-28)

Sorry for the delay, but I got my wish, and my wife and I have moved back to Mass., where I work for cable TV as an engineer. I have been DX'ing recently and have logged some new stuff from my old state. On 12-2 at 12:35 am I caught WPKX VA - 730 on ET. Also on New Year's Eve I heard Radio Angeline above 1600. Where is this from?? (Pirate, location unknown -pls) On 1-7 I head CHEC-1090 strong with "1090-check" ID's. Later at 12:34 am WGMW PA-1110 on ET. 1260 had CIHI on top with "Sea-high" and rock. Nice v/1 and pen. 1-10: Heard WAMB-1160, mentioned Nashville. 1-14: on 1100 ZDK with rugby game at 1:16 am, very loud ZNS-1 on 810 with "Zed-N-S" ID's. On MM 1-20/21 I heard my first two splits on my TRF portable. Between 1550 and 1560 I heard middle eastern language with Egyptian-style mx at the hour (20 seconds worth). Between 1580 and 1590 Spanish talk, American MOR mx, with male sounding like news stories, with six rapid tones between each story. This format until 12:15 am, then into music. Very loud with rapid and deep fades. Also, another Spanish voice behind it, weaker but definite SS. I have both on tape and would like to send them to some of you IDXPerts for help; I would love to log my first splits. Help if you have ideas!! Thanks. 73.

Pete Kemp - P. O. Box 73 - Bethel, CT 06801 (gm 1-27; rec'd 1-30)

Greetings all ... "Live from the Hard Rock Cafe" has made its debut on NBC's new Radio Entertainment division. The Hard Rock Cafe in New York City is owned by a number of entertainment types, such as Yul Brenner and Dan Akyroyd. This program has been cleared by 85 stations, with hopes of hitting 125 soon ... Received a nice letter from Karl Jeter concerning my KWOK question a few Musings ago. Looks like the correct call letter would be WACK. He also included a picture of Boom Boom Brannigan. Who says NRC'ers aren't friendly? ... The FCC has deleted its 19-year-old policy of cautioning broadcasters against conducting contests/promotions which are not in the public interest, such as scavenger hunts, where contests have to be in a certain place on short notice, thus causing traffic jams or broadcast of "scare" announcements. While the FCC does not condone such practices, they feel that the local level is the best place to enact remedies ... WOR-AM has just fired six staff members in a further attempt to cut down on overhead costs. WOR has also enacted a policy stating that On-Air personalities desiring a producer for their show must hire and pay for it themselves ... Rick King is the new Sports Director at WBBM ... WBBM has held on to the rights to broadcast the Buffalo Bills for the next five years ... WMAZ in Macon, GA has been added to the affiliate list of ABC News, thus ending a 50-year association with CBS (WMAZ-TV will continue in the CBS fold.) ... A hearty congratulations to all of those radio stations around the country who have initiated a variety of innovative programs/spots to discourage alcohol abuse, not only during the recent holiday season, but on a continual

basis. It is a problem which has been receiving a lot of attention lately. A campaign is currently taking shape to ban beer commercials on TV, a la the cigarette's demise on the airwaves a decade or so ago. With the big bucks paid by advertisers to promote their alcoholic products, I doubt that this attempt will get too far, but who knows??? ... So much for now. (Can other NRC'ers tell us about "affirmative" programs or campaigns undertaken by radio stations in their areas? I imagine that quite a few sponsored Christmas drives, for example -pls)

John Herman - P. O. Box 171 - Vinita, OK 74301 (pm 1-27; rec'd 1-30)

Greetings again. DX for the last of December: WGIC-1370 at 2:42 am EST on 12-20 with csw mx, promo for the big black box contest, and ID's, "Your 24-hour country music station". Some fading but in the clear. An interesting catch later in the day at 5:22 pm was KRPX, 1080 kHz. KRLD was nulled almost to nothing and KRPX was warning people in Shelby County to limit phone use due to the mine disaster near there that day. The verie says they are 2500 watts with 500 watts PSA. GM James Dart says KRPX was recently granted a cp for a power increase to 10 kw daytime, to be on sometime in June. Since June '84 they've been using the Motorola C-Quam stereo system. 12-24: I heard KSIS-1050, Sedalia, MO with semi-local KGTO nulled at 9:05 am. Missouri Net news and a couple of ID's but not really enough for a report. Later that day I logged number 700, WKQ-650, at 4:03 pm. Fair signal with WSM nulled, local news ads for Grand Rapids State Bank, Arrowhead Batteries, and First Federal. Also heard Sky-Watch weather with a temperature in Hibbing of minus 3 degrees. Faded at 4:15 leaving WSM. New Years Day at 4:22 pm I heard WAMB-1160 with KVOO-1170 splatter nulled. MYL music from both WMB and WJJD can be confusing but no problem at ID time. Both stations faded to KSL at 5:00 newstime. Sent a report to the Box 2182 address and the good ole postal service sent it back. I'll end the DX report for now. Forgot to mention last time that I got my ham call, KASUWJ. It's a novice but I may update to a technician before long. Probably won't be on the air for a while; tight money as usual (You said it! -pls). Before I leave you I ought to mention that I've been getting the DXN one to 3 days late the last 4 issues. Maybe the guys at the P. O. are getting interested, hi (Sign 'em up! -pls). 73's.

Neil G. Zank - 623 Lyncrest Dr. - Lincoln, NE 68510 (pm 1-29; rec'd 1-31)

Time to shake a little radio information out of my notebook for a Muse. Most of the following is just notes of interest, rather than new DX. This first is new for me, KLTC-1460 Dickenson, ND with ads, csw mx, wx forecast 1:21-1:35 am ELT on 12-6. Then noted on 12-17 semi-local KJSK-900 Columbus, NE on Test listed in IRCA bulletin 2:02 am to 2:20 am with straight TT and ID's approx. every five minutes. Also 12-17 was KBYE-890 Oklahoma City, OK again as past years testing with rock and novelty oldies mx noted 2:20-2:25 am. T'would be nice if some other daytimer would be interested in a test during this WLS SP. 12-31: Tried for test of needed WEIB-790 and hard oscillating two-pitch tone 1:00-1:05 am, but no positive voice ID's due to mucho WAKY and WEQZ signals. Tentative report sent, but received non-verie in return. 1-7-85: Heard for only the second time CFSV-1530 Winkler-Morden, MB with csw mx and wx 1:15-1:20 am with fair signal. 1-15: Long unheard from KRRK-1590 E. Grand Forks, MN in with csw mx and "Double R Country" slogans 2:10-2:20 am. 1-21: Try for WQPM-1300 Princeton, MN from 1:09 brought TT's for 10 seconds with slight breaks, finally at 1:28 am heard partial voice ID and ending announcement "WQPM Princeton, MN, thank you very much" and off. 1-21 also KXVI-1600 McKinney, TX in 2:25-2:35 am with Contemp. Christian mx. This one logged and reported first last season, but P. O. returned report as incorrect address pr NRC log. Tried remailing to Plano, TX and nothing ever returned or responded. Thus for me both WQVI AL and KXVI TX have been non-verifiers. Thank to Dave Schmidt for some CPC activity; otherwise the CPC committee is empty. (Let's get cracking on CPC tests, okay, gang? -pls)

Dave Whatmough - 284 Main Street West - Hamilton, ON L8P 1J8 (pm 1-28; rec'd 2-1)

As it's been about 4 years since I contributed anything to this column, I guess a re-intro is in order. I'm 45, DX (occasionally) with Imperial "Transistor 63" and Space Magnet SM-2. I guess I'm more into promo collecting these days than DX'ing due to lack of time and poor conditions. In fact only 4 new loggings in 4 years, CJSB-540, WNT-1520, WBBG-1260, and the DX spl. from WBOO-940 back in 10-83. Only DX spl. tried for in '84 was WNRK-1260 10-29 but only WKKK and lots of CHAM splatter. The big news here is that the CRFC has approved CHAM-1280's application for 820 with 50 kw. They expect to be on before the end of 1985. It will be nice to again hear something from 1260 to 1300 after CHAM makes the move. Only verie rec'd during last year or so was WBOO-940 (verie #969). During the past year I have visited many stations from N. Smyrna Bch. FL to Melfort, Sask. One of the most unusual was WHYP-1530 in North East, PA. A one-man operation with one part-time female anncr. They don't have any advertisers - maybe no listeners either; it was good for a laugh, anyway. (Careful, Dave! -pls) Visited CKLQ-1570 in Brandon, Man. - they are to move to 880 with 25 kw. day, 10 kw. nights sometime this spring. Noted CFR-650 Calgary is audible on car radio over 500 miles at noon. Spent a couple of days in Melfort, Sask. in September, and noted that every AM stn. in Sask. can be hrd during the day there except CJSN-1490, but FM stns. as close as 100 miles were not audible. Even CFAR-590 in

Flon Flon, Man. was hrd. there. I don't recall ever seeing anybody report hearing that one anywhere. That's about it for now. If all goes well, I will see some of you in Rhode Island in September. 73's.

Greg Myers - 1518 Professor Ct. - Richmond, VA 23228 (pm 1-28; rec'd 2-1)

Greetings!! Long time no Muse, been tied up this first part of '85. winter quarter for college caught me unaware, but I'm getting settled down now. FLASH: news from WPTH. I talked to the chief engineer, and he says he is going to draw up a form letter soon; time soon; he has worked with DX'ers in the past, so let's hope he will continue the tradition. Incidentally, he is also CE at WKIE-1540 and his name is Jim Grainger, and reports should be addressed to his attention; or if that doesn't work you might try the GM, William Moore, III. He said he would be interested in answering reports. Be sure you address them to either of their attention; the station's secretary didn't even know what a listener report was! Now for some of the far side of the verie quest: v/l received from WMB-1510 for a report. They had veried 6 months earlier, and not to be outdone, WCII-1080's PD veried with a nice letter. 2 months later a form letter came from the CE for the same reception. I would be happy if some stations would verie once! Recent DX: tentative on the WQPM test; could only hear some tones, though they were quite good at times. Will have to wait and see on that one. Good SRS lately with WKLB-1290 on 1-23 from 0600 to 0615+. They are 5kw per sign-on and ID's 1-24 yielded WLAJ-1280 from 0559-0614 with SSB, news, weather, and cancellations. 1-26: WXSS in from 4:55-5:08 pm with Big Al's r&r revival and ID's. I'm glad to see that Dave will be running a test for WQIQ. I've been trying for them for the last few weeks, but I can never get enough for a report; just too much WJSO/WAKR here, so I'll be listening for that. Well, that's all for now; I'll be keeping in touch. Best of DX in '85.

John R. Tudenham - 2824 Missouri - Joplin, MO 64801 (pm 1-28; rec'd 2-1)

Local KQVX-1560 is now all news during AM and PM drive time. Other hours simul with FM called "All-hit 92" KSYN. The latest Arbitron ratings are out and in Tulsa, AM radio seems to be doing fair at least compared to other places. KVOO remains a strong #1 with a 14.1 with their country format. KRMG #2 AM is #6 with an 8.3%. The big surprise is a big gain for 1 kw daytimer KGTO-1050 with their oldies format (1955-1975). They are #3 AM, #8 overall with a 5.1%. (I believe they were REL 3 years ago, no? -pls) KELI-1430 shows only a 1.3% with their contemporary hit format. This shows that AM Radio has lost most of the under-25 audience to FM. I visited the studio of local KLLI-1100 the other day. They have received reception reports from as far away as Canada and are happy to hear from DX'ers. One thing I have noticed as reported by othr DX'ers is that WBT now dominates 1110 at night. It used to be KFAB. Have they changed their DA pattern? (Steve Bezilla has the answer to that question ... how's that for service, hi?! -pls)

Steve Bezilla - 307 2nd Ave. - Osceola Mills, PA 16666 (pm 1-29; rec'd 2-1)

Evening DX has been very interesting this season. Reception very good to all directions at one time or another. My new sunset catches: Nov. 19, 5:30 pm: WABB-1480, Mobile AL, not needed. WML-1410, same city, both strong, and very little fading. Dec. 22, 4:28 pm: WGLB-1560, Port Washington, WI. Gave weather, temp. 15 and ID. Jan. 11: Forgot time. WHBO-1040 Clearwater, FL, signoff with call letters, studio and XR location, loud. Jan. 15: WDYD-1560 Dobson, NC with wx and call given, into GOS mx. Following not needed but heard loud at sunset. Nov. 19: WBRN-1460 Big Rapids, MI, wx, mx; Dec. 11: 4:15 pm, WBER-1440 Portland, ME, lot of ads from Portland. Unusual as Maine hard to catch here (Ditto, hi! -pls). Jan. 16: was a big Wisconsin blast, wx-wise and reception: WANA-1590 West Allis, WI; WMR-1550 Lake Geneva; WAUK-1510 Waukesha. Jan. 17: from 5 pm, was also to northwest with WMAX-1480, Detroit; WOOV-1310 Traverse City, MI; WIBA in background giving road reports; CFYN-1060 Sault Ste. Marie. The reception the next few days was the blizzard which no one enjoyed. 22 degrees below zero. 65 degrees below wind chill factor. Many stations this season have come in that were not heard for ten and twenty years or more. With FCC's approval, WBT-1110 Charlotte, NC has been non-directional for some time now. They have been installing lot of new equipment; work should be completed soon. They have been signing off at midnight last week. WAJE-1580 still silent. Make DX'ing fun time, 73's.

Paul Swearingen - P. O. Box 4812 - Panorama City, CA 91412

Well, the big move has not taken place yet here. But the famous mated Colt has been traded off for a land yacht (Impala station wagon) which should prove useful on DXpeditions to Twentynine Palms ... to haul provisions, Don Erickson's gear, and beverage wire, and perhaps sleep in if it gets cold. I've been trading Commodore 64 public domain programs, including useful technical DX'ing programs, and am slowly building a library of goodies. If you'd be interested in trading, let me know ... I have an NSD-2 double disk drive which can copy a disk in a few minutes. Let it be known, however, that I will not traffic in protected programs. I can also copy to and from cassette tapes. 73.