



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 54 Issue 6 Monday, November 10, 1986

LOGBOOK. Latest status report as of today. No change, still at the printer, we will let you know the moment it is in the mail. Stay tuned.

AM Switch Don't look for it this issue, remember Jerry is on vacation still and still ballooning somewhere over the rainbow.

Another source for the WRTVH. Konnie Rych & Co., Dept DM-NRC, Box 87, Beacon Falls, CT 06403. Price for book=US\$13.98, +US\$2.00 P&H first book, +US\$1.75 each additional book. CT residents add 7.5% sales tax. Canada Orders add US\$4.25 first book, US\$4.00 each additional book. Elsewhere send IRC for prices to your country. Offer ends December 31, 1986.

Alaska Bandscan Starting on page 8 you will find a very interesting Bandscan on DXing the Alaska countryside compiled by Frank Merrill.

On page 18 you'll find a very interesting Station Profile of WIS-AM sent to us by Erwin Goad.

Articles So that we don't get swamped by a bunch of articles around the new year, send your stuff in early and avoid the rush. If you don't have a typewriter, don't worry, we will type it here. Just make sure it is neatly handwritten.

CFC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway.

Nov 15 KSIV-1320 St. Louis, MO 0200-0230 Test may consist of MOR music or Saturday religion, with tones. A polite reception report, along with a 22 cent stamp to: Jeff Bean, Radio Station KSIV, 2735 Bompert Ave., St. Louis, MO 63144. Arranged for the NRC by Carl W. Dabelstein.

Nov 17 KSWA-1470 Sierra Vista, AZ 0300-0330 Test will consist of C&W music, Monday NAB Standard Test Tape and Station IDs. A polite reception report, along with a 22 cent stamp to: Andrew Hansis, CE, WBAMKA, Radio Station KSWA, 3514 Kings Court Dr., Sierra Vista, AZ 85635. Arranged for the NRC by Carl W. Dabelstein.

Nov 17 KLPZ-1380 Parker, AZ 0300-0330 Test will consist of Beach Boy music Monday and test tones. A polite reception report, along with an SASE (per station): Mark Roberts, PD, Radio Station KLPZ, 816 Sixth St., Parker, AZ. 85344. Arranged for the NRC by Carl W. Dabelstein.

Nov 22 KTCR-1530 Wagoner, OK 0100-0200 Test will consist of various items. Saturday A polite reception report, along with a 22 cent stamp to: Kendall Durfey, PD Radio Station KTCR, Box 219, Wagoner, OK, 74477. Arranged for the NRC by Carl W. Dabelstein.

LOOK INSIDE:

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DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

SPECIAL or Close to It

660 KSKY TX BALCH SPRINGS - On fulltime now but only 'til 2300 (AB-TX)
 730 WLIL TN LENOIR CITY - now on 0600-2400 w/CWM (SF-TN)
 770 WJMM KY NICHOLASVILLE - 10/14 1855-1900 good w/GOS prior to simple-
 data s/off and Country Gospel 77 mention (SF-TN)
 780 WLRM MS RIDGELAND - 10/24 2215 noted on at least 3 hours after what
 should have been their s/off simul w/their FM. MS mentions;
 CHR mx; ID sounded like WQVE-FM. Off abruptly @ 2220.
 Operator apparently asleep at the switch (AB-TX)
 860 WCKS FL COCOA - 10/9 0301 weak but clean during a few seconds
 of CJBC dead air w/legal ID, ROK Oldies format (SF-TN)
 WSDN KY HENDERSON - 10/22 0000-0003 all too strong in CJBC null
 w/Stardust net, ID, SNN nx, back to NOS; CP for 500w nite
 operation is on (SF-TN)
 900 WKXV TN KNOXVILLE - now on 0600-2400 w/GOS (SF-TN)
 WGOK AL MOBILE - 10/17 0105 ending NBN nx, ID 24-hour mention, into
 Urban Cont mx (SF-TN)
 1380 WYSH TN CLINTON - Now on 0600-2400 w/CWM w/500 watt nite rig. Poor
 nite signal here @ 30 miles (SF-TN)

MIDDAY TO MIDNIGHT

530 CFJT ON FORT ERIE - 10/20 2300 into nx u/SS & beacon (RW-IL)
 570 UNID ?? - 10/5 2230+ u/WSYR, WKBN, CMHI w/WV-type tones (GC-NY)
 600 WICC CT BRIDGEPORT - 10/11 2301 atop channel o/WCAO w/ID as *NICC*,
Bridgeport, your #1 station, a CT tradition for 60 years
 (GC-NY)
 WREC TN MEMPHIS - 10/23 2015-2030 fair+poor w/BBD or MYL format.
 Many IDs between tunes. Male annr. *AM-600 WREC* (WRH-TX)
 640 KFI CA LOS ANGELES - 10/17 2330 w/LK u/WWLS/WOI/WMSO (RW-IL)
 650 WKKQ MN HIBBING - 10/19 1820 w/Country Hits Countdown (RW-IL)
 680 WDBC MI ESCABANA - 10/19 2003 ID w/series. 1st time ever heard on
 nite power. Alone (RW-IL)
 690 WADS CT ANSONIA - 10/20 1740 goodw/sports (LMc-NY)
 WJAX FL JACKSONVILLE - 10/19 1900 briefly w/REL show, ID as *The New*
JAX (LMc-NY)
 710 WFNR VA BLACKSBURG - 10/20 1738 u/o WOR briefly (RW-IL)
 720 WMYX GA HOGANSVILLE - 10/19 1800 s/off w/Wolfman Jack *WMYX is AM*
720 (RW-IL)
 730 XEX DF MEXICO CITY - 10/19 (no time!) World Series in EE translated
 into SS (RW-IL)
 740 WCWY TN TULLAHOMA - 10/19 1833 *AM 740* and promos (RW-IL)
 770 WJHW AL ATHENS - 10/19 1840 overboard L & C. Called them and we
 listened to the signal drop together (RW-IL) What fun!(WRH)
 780 WABS VA ARLINGTON - 10/20 1720 w/*Sonlife 780* & REL mx (RW-IL)
 800 WHOS AL DECATUR - 10/17 0405 way too strong ending Ai Nx, ID; into
 GOS (SF-TN)
 820 WCZE IL CHICAGO - 10/15 2059 o/CHAN & possibly WBAP w/ID *The Cozy*
Place on Your Dial, WCZE-Chicago (GC-NY)
 830 KBOA MO KENNETT - 10/18 1917 good w/T40 mx, time check @ 1926,
 s/off @ 1930; no sign of WCCO (SHP-LA)
 840 KWDF LA BALL - 10/18 1932 good o/WHAS w/gospel mx, ID & s/off @
 1948. Address is 3735 Rigoletto, Pineville, LA 71360; v/s
 is Michael Newell (SHP-LA)
 870 WPRQ TN COLONIAL HEIGHTS - 10/16 1858 fair w/CWM, ID, s/off (RK-IL)
 WQRX AL VALLEY HEAD - 10/16 1914 poor w/s/off (RK-IL)
 WQRX AL VALLEY HEAD - 10/20 is *RX-87* + ment D1 5000/ in 1915 s/off
 (RW-IL)
 WMTL KY LEITCHFIELD - 10/16 1915 poor w/s/off (RK-IL)
 WMTL KY LEITCHFIELD - 10/19 w/WVL to 1915 s/off (RW-IL)
 930 WBYG IL SANDWICH - 10/19 1635-1705 before WKCT took over (RW-IL)
 WRXJ FL JACKSONVILLE - 10/12 1941 noted in w/*The best of the*
oldies, 24 hours-a-day (JBH-FL)
 940 WMAZ GA MACON - 10/19 1853 fair+good w/Accu-wx, ads, Moody Blues
 song (LMc-NY)
 950 KRRP LA COUSHATTA - 10/18 1838 v/good w/CWM, lcl ads, a regular lcl
 here (SHP-LA)
 1000 WRNJ NJ HACKETTSTOWN - 10/20 1753 fair w/female DJ; AdCon mx
 (LMc-NY)
 1020 WRIX SC HOMELAND PARK - 10/19 1830 fair w/REL mx; nx, wx, ID *Gospel*
10-20, WRIX. CP is on (RK-IL)
 WRIX SC HOMELAND PARK - 10/1 1857-1901 strong in WJEP null w/GOS &
 s/off (SF-TN)

1030 WBZE MD INDIAN HEAD - 10/11 1830 fair w/s/off (RK-IL)
 WBZE MD INDIAN HEAD - 10/20 in well; is *AM-1030*. Also *10-21 0715*
to 1935 fade out (RW-IL)
 1060 WRCW OH CANTON - 10/8 1836 o/KYW w/ads; ID *WRCW*, where one big hit
follows another...and another. First time here (GC-NY)
 1070 WNLJ TN LOOKOUT MTN - 10/14 1840 alone w/REL mx & ads. CBA & *Chok*
 absent (GC-NY)
 WNCT NC GREENVILLE - 10/16 1752 good w/wx, ads, ROK mx (LMc-NY)
 1090 KAAV AR LITTLE ROCK - 10/5 2321-0002 good w/WBAL & CKKW w/REL pgm,
America's Promise. ID at 2400. Sent letter (GC-NY)
 1110 WFSW NY SENECA FALLS - 10/7 1850-1902 REL pgm *Family Rosary Hour*
 'til 1900; light mx to s/off. Fair o/mess (GC-NY)
 1120 WDUF VA DUFFIELD - 10/17 1845-1855 faint but steady in KMOX null
 w/GOS, then simple-data s/off. Lcl WCGM no problem as I
 sign it off year-round by 1800 (SF-TN)
 1140 WBZY PA NEW CASTLE - 10/7 1832 ROK mx; ID *Home of the Hits, WBZY*.
 Atop channel, first time here (GC-NY)
 1160 WFEN MI FENTON - 10/12 1929-1932 ID "Your listening to WFEN in
 Fenton. O/WCCS & WJJD w/TOP 40 mx, countdown (GC-NY)
 1180 WJFJ RI HOPE VALLEY - 10/10 1756 fair in WHAM null w/ads, CWM
 (LMc-NY)
 1200 WDAI TX SAN ANTONIO - 10/13 2228-2303 fair w/CFGQ & WAGE w/Talknet.
 QRM from WOWO slop (GC-NY)
 WAGE VA LEESBURG - 10/11 1828 fair w/ROK mx, ID (RK-IL)
 1220 WE2G NY NORTH SYRACUSE - 10/20 1806 briefly atop w/ID, MYL-type mx
 (LMc-NY)
 1260 WLKK PA ERIE - 10/10 1719 ID *Beautiful Lake 1260, WLKK*; o/WNDR
 (GC-NY) They sure weren't talking about Lake Erie! (WRH)
 1290 WQIN PA LYKENS - 10/20 1810 fair, fading w/WFBG w/ads, wx for *QIN*
Country (LMc-NY)
 WFBG PA ALTOONA - 10/20 1812 fading badly w/WQIN w/ROK mx, promo
 for *Mystery Touchdown* contest (LMc-NY)
 1330 WADJ PA SOMERSET - 10/19 1837 fair u/WNYM w/ROK mx, ID (LMc-NY)
 1360 WHBG VA HARRISONBURG - 10/15 1804 atop w/ads, ID, no sign of WIXZ
 (GC-NY)
 1390 WJCD IN SEYMOUR - 10/20 1655 in well w/*Focus*, a daily pgm, today
 with crack. Super-lcl WDWS nulled to slush (RW-IL)
 1410 WDOV DE DOVER - 10/10 1743 ad for sports special; ID; w/KQV (GC-NY)
 WGGM VA CHESTER - 10/9 1830 atop channel w/s/off. 1st time (GC-NY)
 WKTH MI GRAND RAPIDS - 9/20 2000 fair in WRMN null w/s/off, no SSB
 (RK-IL)
 1440 WBGA GA BRUNSWICK - 10/14 1943 ABC-I Net Nx; into ROK mx; ID as
Super Hits One-Forty-Four; no WRRO (GC-NY)
 KWEZ LA MONROE - 10/18 1830 good w/EZL mx, ID *EZ 1440* & lcl wx.
 Ex-KMLB (SHP-LA)
 1450 WJXN MS JACKSON - 10/18 1816 briefly atop w/spot for lcl bluegrass
 gospel show, then back under KMHT/others (SHP-LA)
 1470 WMGZ PA FARRELL - 10/7 1853 w/CHOW w/Top 40 mx, ID 2-96 (GC-NY)
 1510 WAHT PA ANNVILLE-CLEONA - 10/11 1837-1846 like a lcl w/Oldies; good
 in WWKB slop (GC-NY)
 1530 WJDM NJ ELIZABETH - 10/12 1739-1743 fair w/WWKB nulled. AdCon mx
 w/ID; no sign of WCKY (GC-NY)
 1550 WYNX GA SMYRNA - 10/14 1903 GA State Net Nx; ads; ID; booming in
 w/no sign of CBE (GC-NY)
 1560 WHEZ MI PORTAGE - 9/20 1849 good w/MSU FB, lcl spot, ID *EZ 1560*
WHEZ (RK-IL)
 1580 WNZT PA COLUMBIA - 10/10 1727 w/WPGC w/ads, ID (GC-NY)
 WEBG PA EBENSBURG - 10/19 1830 s/off ment 1000 watts; fair signal,
 ex-WAJE (HJH-PA)
 WNZT PA COLUMBIA - 10/19 1830 fading up to a strong level shortly
 after WEBG heard. Ment tx site overlooking Washingtonboro
 and pwr of 500 watts; SSB folo s/off (HJH-PA)
 1590 WUSJ TN JONESBORO - 10/14 1918 ID *US-99*; CWM; ad for Johnson City
 (GC-NY)
 1600 WAAM MI ANN ARBOR - 10/12 (time?) way o/CHNR & WWRL w/report from
Colonial Lanes Bar & Grill; ads (GC-NY)

MIDNIGHT TO MIDDAY

530 CJFT ON FORT ERIE - 10/18 0531 readable w/CHR & CJRN-CJFT ID
 (simulcast to continue until 0600 per ID). CJRN annr said
 he'd just talked w/a guy in Jackson, MS who was picking up
 CJFT (SF-TN)
 560 CFOS ON OWEN SOUND - 10/6 0104 poor w/sports, wx, REL; s/off//with
 CFPS-1490 (RK-IL)
 620 WVMT VT BURLINGTON - 10/13 0114 fair in WTMJ null w/POP mx, promo;
 sounded like they were on ND antenna (RK-IL)

DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

DDXD-West deadlines are each Saturday. Use one side of the sheet of paper, eastern time. Report!

SPECIAL

1360 KPOP CA SAN DIEGO - 10/2 0105 with ID after news. NOS type music over KEEN-1370 slop et al. Ex-KPQP. (DKK-CA)

MIDDAY TO MIDNIGHT

730 KULE WA EPHRAPA - 10/23 2157 good in CKLG null, sports talk show, nice ID. Two local announcers discussing lack of local radio coverage of World Series & Seattle Supersonics exhibition game, then into discussion of next weekend's NFL games. Still there 2210. Evidently using fulltime authority. Wouldn't a real sports fan in Ephrata be watching the World Series on TV at this hour, instead of listening to two guys talking about it on the radio? (i.e., why not play music?) (BH-WA)

870 KROL NV LAUGHLIN-LAS VEGAS - 10/25 2218 first noted with good signals but no positive ID, Arizona-California football game via "Arizona Sports Network," local ad for a casino in Laughlin. Game noted throughout evening but we missed the ID breaks. 10/26 0100 EDT someone faded up with AP News, ending 0105 with a tentative "87, AM stereo, KROL" jingle & pop oldies music. 0112 announcement mentioning "people of Nevada," a more positive jingle, more oldies. In and out of a mess including KORD/CKIR/WJLA (BH&NH-WA)

1130 KLKY AZ PRESCOTT - 10/21 with s/off 2057-2058 thru KSDO/KRDU & KRAK-1140 slop. Had full s/off anncts but no SSB. Off 2058. (DKK)

1140 KMJJ NV N. LAS VEGAS - 10/17 2300-2400 giving KRAK absolute fits. KMJJ ID 2342 solidly atop KRAK. Format sounds like AdCon. News at 2400. (DKK-CA)

1540 KASA AZ PHOENIX - 10/16 strong atop KNZS/KSKQ 2053-2056 with country gospel music. "Casa" ID 2056½ and into s/off theme. (DKK-CA)

1580 KNIX AZ TEMPE-PHOENIX - Way atop KDAY/KLOQ 10/16 2101 with weather, ID & into C&W music. (DKK-CA)

1600 KBBX UT CENTERVILLE - 10/16 2059:45 ID "Christian Radio, KBBX Centerville-Salt Lake City." 2100 news. Atop KGST/KUBA. Didn't know they ran nights now. (DKK-CA) (They do have a CP to go fulltime or this could be a post-sunset operation. Any members in Utah know for sure?--NH)

MIDNIGHT TO MIDDAY

590 KID ID IDAHO FALLS - 10/22 atop QRM 0920 with many IDs & spots. (DKK)

600 KESR CA INDEPENDENCE - 10/21 woman with news 1010-1015 then man with notice about death of an Independence man in PA & upcoming funeral arrangements. Time 1015 then song "These Things I Do For You." Pair thru KFRC-610 slop. Someone began QRM'ing them around 1018 (Redding?). New here. (DKK-CA)

760 CKQR BC CASTLEGAR - 10/22 atop KFMB 0924 with local ads (one for Red Mountain Lodge) then light rock music. QR-760 IDs. (DKK-CA)

770 CHQR AB CALGARY - 10/17 solid atop 0959 with ad & "QR 77" SID. 1000 into news. Very strong signal. Noted this time regularly since. (DKK-CA)

1230 KBOV CA BISHOP - 10/17 0123 with ID atop mess. "This is the sound of KBOV." Soon back in mess. (DKK-CA)

TIS

1610 WNDF946 WA BELLINGHAM - 10/11 2137½ good at times over & under Stens Pass TIS with Expo border crossing info, YL voice, call sign given as "WDF 946" like she realized she'd made a mistake on the second and third letter! (BH-WA)

REPORTERS

DKK-CA/Don Kaskey, San Francisco, CA/Hammarlund HQ-140X, SM-2
BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop
NH-WA/Nancy Hardy, Aberdeen, WA/FRG-7, Radio West loop

A footnote on the Oct. 27 DX tests: KSRA-960 Salmon, ID was on and heard good at times with march music and ID's. More details next week. KLCY-930 Missoula, MT was not heard and could have been a no-show. Thanks, Carl, for arranging all these tests!

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680 WOGO WI HALLIE - 10/13 0025 good in WMAQ null w/OLDie & ID (RK-IL)
KNBR CA SAN FRANCISCO - 10/18 0700 into NBC Nk-son faded (RW-IL)
740 WLWI AL MONTGOMERY - 10/20 0820 w/ID; Halloween Contest spot; good signal until 0828 KTRH s/on. Ex-WBAM (SHP-LA)
850 WRMR OH CLEVELAND - 10/19 1105 ex-WJW noted w/these new calls. Has soft ROK OLDies & information features (HJH-PA)
980 WBSS FL POMPANO BCH - 10/13 0647 ID into ROK oldie (JBH-FL)
1130 WWBF FL BARTOW - 10/19 0800 ID into CBS Nk (JBH-FL)
1150 WHUN PA HUNTINGDON - 10/9 0753 wx; ads; way o/CKOC (GC-NY)
1180 VOA FL MARATHON KEY - 10/13 0611 w/mention of *Radio Marti* (JBH-FL)
1190 WGKA GA ATLANTA - 10/15 0200 strong OC w/ID @ 0200 (RW-IL)
1200 WDCQ FL PINE ISLAND CENTER - 10/19 0934 ID into ROK Oldie (JBH-FL)
1240 WINK FL FT MYERS - 10/19 1036 w/lcl REL service (JBH-FL)
1260 WFTW FL FT WALTON BCH - 10/19 1000 ID & temp into REL service (JBH-FL) Worked here from '71-'75. Nice place. (WRH)
WSUA FL MIAMI - 10/19 1002 noted in weak u/WFTW (JBH-FL)
1270 WTNT FL TALLAHASSEE - 10/19 1005 ID; sports talk show (JBH-FL)
1300 WFFG FL MARATHON - 10/19 1105 w/wx for the Keys into CWM (JBH-FL)
1310 CIWW ON OTTAWA - 10/13 0010 good w/promo + ID *W-1310* (RK-IL)
1330 WEBY FL MILTON - 10/20 0700 full-data s/on into ABC-I Nk (JBH-FL)
UNID ?? - 10/20 0631 someone here fading in/out for about 15 minutes. Suspect CKLD (JBH-FL)
1370 WCOA FL PENSACOLA - 10/17 0652 ID into Soft ROK (JBH-FL)
1380 UNID ?? - 10/16 0721 Call sounded like 'WRKG'; slogan *Where You Have a Friend*. Fair w/CKPC/WNAQ/others. Any help? (GC-NY)
1440 WRPZ KY PARIS - 10/2 0600 good w/s/on; no SSB (RK-IL)
1460 WPRW VA MANASSAS - 10/8 0752 w/ROK mx, ID (GC-NY)
WEMR PA TUNKHANNOCK - 10/19 1105 1st time I've noticed this on. Strong here w/CWN; feature on Tunkhannock Library (HJH-PA)
1550 WXVA WV CHARLES TOWN - 10/16 0716 ID; Wx Forecast (GC-NY)
1600 WUNI WV WHEELING - 10/15 0645 Wx for Ohio Valley; ID as *16 Carat Gold* (GC-NY)

All the Fine Folks Whose Initials Appear Above:

GC-NY Greg Coniglio//Clarence, NY//Toshiba RT-1505 Boom Box
RK-IL Robert Kramer//Chicago, IL//R-1000, HQ-129X; RW Loop, Kowalski Loop; Kantronics Signal Enforcer Peak/Notch Filter
HJH-PA Harry J. Hayes//Wilkes-Barre, PA//Superadio; SM-2
RW-IL Roger Winsor//Champaign, IL
SHP-LA Stephen H. Ponder//Bossier City, LA//Heath GC-1A + RW Ferrite Loop
JBH-FL Jody B. Hughes//Madeira Beach, FL//R-1000 + RW Loop
LMc-NY Laura McCusker//Kingston, NY
SF-TN Steve Francis//Alcoa, TN
AB-TX Artie Bigley//San Antonio, TX
WRH-TX Me, and only me//Converse, TX//Barefoot TRF

Only a couple of Boo-boos this time. I must be getting the hang of this. Keep those cards & letters comin'!

73,

Bel

AM Stations

KILT (610) Country music
KIKK (650) Country music
KTRH (740) All news station; CBS-MBS affiliate
KKBQ (790) Contemporary hit-Top 40 music
KEYH (850) Contemporary Spanish music
KYST (920) Spanish music
KPRC (950) News-talk; NBC affiliate
KFRD (980) Spanish Tex-Mex music
KLAT (1010) Spanish music
KRBE (1070) Classic rock and roll; ABC affiliate
KACO (1090) Country-top 40 music; MBS affiliate
KTEK (1110) Christian information
KNCZ (1230) Vintage rock and roll-oldies; ABC affiliate
KXYZ (1320) Contemporary Spanish music
KHWK (1360) Country music
KCOH (1430) Soul music; NBN affiliate
KJVL (1490) Spanish music
KYOK (1590) Rhythm and blues

Houston, TX via CDD, TX



INTERNATIONAL DX DIGEST

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307 (404) 378 8215

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

Welcome to the Itty bitty DX Digest.....

- 540 KUWAIT Sulaibiyah 10/10 1530 AA vocals. ID 1134. Quite good. (Wood)
- 567 UNID DU, probably 2YA Wellington. weak audio, good het on KLAC 570 9 18 1305. (Seaver)
- 576 UNID DU, probably 2FC Sydney, classical mx 9/3 1135 fair audio, S8-1 best, weak audio, EE 9/11 1302 S6+0 dB. (Seaver)
- 640 ALASKA Bethel KYUK "Yucky Radio" 10/9 1550 NPR Morning Edition with local break ins for time and temp every 10 minutes; // KIYU 910 but with different break ins. Fair, new from 4YW Alexandria NZ 639. (Wood)
- 657 NORTH KOREA R. Pyongyang is not as strong as it used to be. Usually weak to fair in AM's. 10/10 1312 with good het, weak audio S6-4 dB. KTNN 66u really cuts into this now. (Seaver)
- 666 UNID Far East, weak audio 10/11 1321, no ID on lang. (Seaver)
- 729 JAPAN Nagoya JOCK heard frequently with het on 739, audio good 10-14 1324, S7+5 dB. (Seaver)
- 747 JAPAN JO1B Sapporo regular AM's but with RFMB slop that cuts into audio 10/10 1310 S9+2. (Seaver)
- 750 NICARAGUA HTA750 Managua 10/13 0728 R. Sandino, good ID, SS man and woman S9+20, no sign of WSB. (Durocher)
- 770 COLOMBIA RCN bogota 10/13 0800 SS talk show, full ID, into news, S9 10, no KKOB. My second Colombian this night. Feel like a new papa. (Durocher)
- 774 JAPAN JO1B Akita usually best signal from Japan, but suffers from RFMB 760 slop. 10/10 1310 S9+2. (Seaver)
- 819 NEW ZEALAND Rotorooter 1YZ good 9/18 1300 with instrumental music up to hour, 6 pips through the music, then female into news. No ID heard, probably a TC but hard to catch. Mentions of New Zealand throughout newscast. (Seaver)
- 828 JAPAN Osaka JO1B most readable JJ here, even with KNGO 830 on. My bellweather station for the Far East. 10/10 1258 S8+5 dB. (Seaver)
- 828 AUSTRALIA Sale 3GT clear, easy listening, jazz mx, male talk with news in EE, S7+3 dB best. (Seaver)
- 837 AUSTRALIA Rockhampton 4RK presumed 9/13 1302 male with news in EE, S7+0 dB best. (Seaver)
- 882 ENGLAND Washford and synchros 10/13 0425 EE talk on British affairs; new, quite good; lowest freq European; previous lowest had been Orfordness-1296. (Wood)
- 891 ALGERIA Algiers 10/13 0428 AA singing, ID, still quite good 0504. Splash KDXU/WLS-890. New, country # 86. (Wood) And how does that compare with your previous stay on Hawaii? Chuck
- 891 UNID Far East, great het on KDXU-890 most AM's, JOHK used to be dominant here before KDXU came on the air. (Seaver)
- 909 IRAQ Hurriyah 10/11 1558 Muslim prayer, 1600 AA ID "Idhaa Sawt ul Jamaheer min Baghdad", rousing mx. Good, new. (Wood)
- 972 UNID Far East, probably HLCA, good male in KK, 10/3 1316 with 970 slop. Best S9+4 dB. (Seaver)
- 999 USSR Khabarovskray 10/7 1000 First Program news, alternating RR man and woman. Het from KOMO-1000. (Wood)
- 1008 NEW ZEALAND Tauranga 1ZD noted 9/11 1253 // 1035. (Seaver)
- 1035 NEW ZEALAND Wellington 2ZB often good level, 9/11 1203 S9+0 dB best with male giving news. Pop mx later. (Seaver)
- 1044 CHINA this stn is occasionally strong, usually has XED-1050 slop. Fair with anthem mx 10/10 1300, S8+3 dB. (Seaver)
- 1044 EAST GERMANY Dresden/Wachenbrunn 10/13 0420 folksy mx, GG interview, 0500 GG ID, nx by man, new, country #85. (Wood)
- 1053 ENGLAND Droitwich and synchs 10/13 0430 four short time pips time check, rock DJ, amy time checks, listener call-ins. Good, steady, armchair level, reported. First reported UK here though Orfordness 1296 was briefly heard a year ago. (Wood)
- 1080 ALASKA Anchorage KASH 10/10 1542 TC, into KASH horoscope, promo for Breakfast Buddy Club, offered card; c&w show, male/female studio DJ, temp, good to very good atop 1ZB Auckland. New. (Wood)
- 1098 USSR Krasnodar 10/13 1550 2nd program, RR story of a worker. Good. (Wood)
- 1100 COLOMBIA Barranquilla HJAT S9+10! 10/13 0635 fast talking SS female, my first Colombian, yay! (Durocher)

- 1107 CHINA Urumqi 10/13 1537 "Informatsiya Gazet Khalq" (Info from People's Daily) by alternating man/woman (that's a quick change back and forth, maybe acupuncture does more than we think, hi chuck) in Uighur, a Turkic language totally unlike CC; // many SW's; into Central Asian stringed mx which is exotic and haunting. This is one of the most colorful and distinctive stns on the air and I am delighted to hear it. Of course not // 1521 which carries R. Beijing RR service. Very good, booming. (Wood)
- 1121 IRAN Bandar Lengeh 10/10 1535 flute mx, Farsi anncs. (Wood)
- 1140 ALASKA Soldotna KCSY 10/7 1550 time check, promo mentions 24 hours a day, mx, temp, 1600 ID "KCSY Soldotna Kenai", into mx, good, new. (Wood)
- 1143 USSR Dushanbe 10/10 1600 R. Moscow IS, into Dari nx to Afghanistan; not Pushtu as sked for 1600 in WRTH 86. Quite good, o/u Fisheries Bc. Station, Taiwan which per QSL runs 100 kW and sounds IL. (Wood)
- 1160 PERU Lima Once Sesenta 10/12 0500 national anthem by military band, 0503 ID "11 60 AM, programacion nocturna", into rock. Very good o/KSL. (Wood)
- 1206 UNID Far East, probably Yan Bian, China 9/3 1151 in KK, good audio, S8+0 dB, difficult with local KPRZ 1210 on. (Seaver)
- 1215 ALBANIA Lushnje 10/13 0415 R. Tirana Greek political talk, very good, clear, 100% readable, ID, 0425 Internationale and off. #3 Albania here, other two not heard in this mostly mid band opening. (Wood)
- 1224 IRAN Abadan 10/7 1608 AA speech calling for Islamic revolution in Iraq, patriotic melodies, booming. (Wood)
- 1233 CZECHOSLAVAKIA Melnik and synchs, 10/13 0410 Czech talk on Ireland meeting, 0415 end of news, still had 0450 with pop mx, New, country #84 and the first surprise catch of a staggering European opening which brought mostly new countries and stations rather than relogs of the mainly top end stations of last season. No Europeans the next night 10/14. (Wood)
- 1300 ALASKA Fairbanks KRKO 10/13 1543 "Today in History", spots report, ad for North Pole business, 1540 NBC news, Good, new. (Wood)
- 1305 CHINA unid 10/13 1553 2nd program, CPBS ID in CC by female, classical tenor vocalist, very good. (Wood)
- 1314 NORWAY Kvitsoy 10/13 0438 folksy Norwegian songs, 0459 female anncr, 0500 IS, news, 0505 weather roundup, into accordion mx, dance band tangos, booming, stable, armchair level, reported. (Wood)
- 1323 CHINA Yunnan 10/11 1630 R. Beijing IS, s/on, Hindi ID "Yeh R. Beijing hai", into nx, very good. (Wood)
- 1332 ITALY Roma and synchs 10/13 0510 Italian evocation of world's desire for peace thru Iceland summit. Good but fady. (Wood)
- 1494 NEW ZEALAND Taupo 1ZA 10/13 1600 RNZ ID, into nx // 1557 etc. New. (Wood)
- 1503 UNID DU het, weak audio, male in EE 9/18 1312, S6+4 dB. First time signal here. (Seaver)
- 1512 SADDI ARABIA Jeddah 10/6 1600 Qu'ran recitation, ID, quite good but unid QRM. (Wood)
- 1530 THAILAND unid 10/12 1600 Thai NA sung acapella, good o/Aussie. (Wood)
- 1566 IRAN unid 10/6 1600 AA nx to Iraq; good but typical Iraqi bubble jammer. (Wood)
- 1566 SOUTH KOREA Cheju-this stn is occasionally xlnt, as 10/11 1317 S9+8 dB, but less consistent than JOBB-830. Probably a high frequency propagation phenomena. Suffers from slop from XEBG-1550, KDAY-1580. (Seaver)
- 1584 INDIA Indore 10/11 harsh singing in a northeast Indian style; not // other Indians. (Wood)
- 1593 WEST GERMANY Langenberg 10/13 0043 light mx, 0513 GG singer. Fair. (Wood)

Conrad Durocher-Dickinson, Texas R2000, 500' fence LW, 100' LW
 Randy Seaver-Chula Vista, CA HQ180A, Sanserino loop
 Richard Wood-Hilo, HI R1000, SPR4, 5 Beverages, Connelly phasing unit

Affiliated with ABC THE AMERICAN BROADCASTING CO

WHEB Stereo FM 100
 AM 75
 Box 120 Lafayette Road, Portsmouth, NH 03801
 THE STAR STATION

WWSW 10
 Owensboro
 Kentucky

BOX 1828
 OWENSBORO, KENTUCKY 42302

BANDSCAN

John R. Malicky, 995 Shadycrest Rd., Pittsburgh, PA 15216

TOTAL BANDSCAN FAIRBANKS-NENANA, ALASKA AUGUST 1986

Equipment used: Kenwood R-1000, hooked to a spare car battery.

Antennas used:

"Mile 339" - 450 foot longwire, SE-NW, site soon abandoned.

"Mile 326" - 900 foot longwire hidden beside highway, NE-SW, used extensively for southern hemisphere loggings, as well as most arctic and eastern Canadians.

- 500 foot longwire, NE-SE, running across somebody's property, used for nearly all domestic loggings, and also worked better for Asians through the 900-footer worked okay for those too.

- 450 foot longwire, F-W, soon abandoned and respooled because it had to lie across the highway (risky) and its results were similar to the 500-foot.

- I "got away with" leaving the 900 and 500 foot wires to just lie there for almost three weeks, and nobody ever broke them, or discovered and stole them. These three wires were on a mountaintop site on the George Parks Highway, somewhat closer to Nenana than to Fairbanks; Mile 339 was 13 miles closer to Fairbanks and the additional splatter from locals prompted M326 site.

DX'ING IN FAIRBANKS: G.E. Superradio inside small efficiency apartment, downtown. A horrendous electrical buzz (even faintly audible behind KCBF-820's 25,000-watt nighttime signal two miles away) kept most things from coming in but occasionally the buzz could be almost nulled which would allow some nuggets like KSTP-1500 and KGER-1390 to come in. TV-DX buffs will be interested to know that Channels 2 and 11 towers were both 1/3 mile from me, and my cheap TV had signals on EVERY channel..up to 83...mostly due to KATN-2! This is probably the worst DX location in Alaska, though ONE station (KWJJ-1080) heard in the apartment was never logged at either Parks Highway site.

LEGEND AND NOTES

Bold Typed Stations could be heard - at least a slight trace - under DAYTIME bandscan conditions.

Numbers 1 through 4 PRECEDE the call letters, and group them according to how often they were heard at night:

1. Station was a full-fledged "PEST" which was almost there when reception from its area (or its part of the world) opened up...AND the station showed up every night. Dominant on its frequency. Note that any Asians shown in this category were not in EVERY night, because there were some nights of no Asian reception at all.
2. Station appeared almost every night, and maybe would dominate or mix in occasionally. There was at least one night or two, when the station never did show up.
3. Station NOT noted every night, but maybe a small majority of nights, but was an "occasional" visitor noted at least three different sessions.
4. Station was RARE, Heard only once or twice.

Numbers 5 through 7 tell how I logged the station if BY LESS THAN positive ID, firm "networking" with other known stations, or obvious local/regional content. Number appears AFTER the call letters, in (parentheses).

5. ID'ed by Time Check. These are English-speaking stations ONLY, and if there was a time check six hours off Alaskan time and there was only one eastern Australian on the frequency and NOTHING ELSE in that time zone, I counted it. Almost all stations initially logged that way were logged by call letters or other such positive ID's, and very few "time check" ID's remained.

6. ID'ed by LANGUAGE (only if Japanese, Russian or French), MUSIC STYLE (regional musics such as South Seas style), Common Sense, propagation patterns, etc.; this was used ONLY when I felt there was no other way to ID stations, and was used on stations that were somewhat "common."

7. NOTHING ELSE was possible! With 3RPH-1629 and 7RPH-1620, each frequency had two stations and the 2RPH-4RPH signals were ID'ed. The Taiwans, after "networking" 800/850/900, had faded in almost an hour after the last vestiges of lower North America had faded, were not in English, and nothing else shows up on these frequencies that makes any sense.

*/**/** denote NUMBER OF UNID'ED ASIANS noted on morning of August 18!!!

- 529 1:???-AK (Wx Stn, location unknown)
- 531 3:2MC 4:JO-- synchro (UNID: Another Aussie)
- 540 3:4QL, CBK 4:JO-- synchro (UNID: 7SD?? once)
- 549 4:2CR (het was noted most nights against KENI, but rarely with audio)
- 550 1:KEMI 2:KMW1 4:KPYF (UNID: surely KOAC)
- 556* 2:Fiji 3:JOCC(6) (UNID: possible 6WA once...)
- 560 2:KSFO 3:KMON, CKNL
- 567* 1:2YA 3:4JK, JOIK
- 570 2:KIFO, CFWH (UNID: with C&W, KLAC?)
- 576 2:2FC 3:USSR(6), JOHC
- 580 2:KRSA, KFXD, KMJ 3:CKY, KCMX
- 585* 3:JOFG
- 590 1:KHAR 2:KSSK (UNID: frequent stuff under these)
- 594 1:JOAK 3:3WV
- 600 1:CJOR(weak) 3:CFQC 4:KTBB (UNID:weak SS here)
- 603* 3:7ZL 4:JO-- synchro
- 610 1:KFRC 2:CKYL 4:CKRW, KOJM (UNID: 8/18, Vietnam? SAH against CKRW after all N.A. skywave gone)
- 612* 2:KUAM, 4QR 3:JOLK
- 620 2:KGTI, KIPA, KGW, CJCI 4:CKCK
- 621 3:3AR 4:JO-- synchro
- 630* 1:4QN 2:KJNO 3:ZK1ZC (5,6 -sometimes bilingual), KIDO, CHED 4:CKRC, 2YZ, KCIS
- 639* 2:fiji 3:5CK 4:JOB (UNID: Another EE)
- 640 1:KFI 3:KYUK is now here as of August
- 648 4:WVUV (tough frequency due to intensely strong KYAK)
- 650 1:KYAK 3:KORL 4:CISI.
- 657 3:2YC, 2BY
- 660 1:KFAR(local) 4:CFFR, KTTN
- 666 4:JOBK
- 670 2:KBOI, KPUA 3:KDLG (KFAR prevents probable daytime reception)
- 675* 3:2CO or 2KP (which is which?), 3YA 4:JO-- synchro
- 680 1:KNBR 3:CHFA 4:CJOB, KBRW (UNID:probable CFTR)
- 684* 2:Fiji 3:2KP or 2CO (which is which?)
- 690 1:XETRA 2:KKUA 3:CBU 4:CBKF
- 693* 1:JOAB 4:4KQ
- 700 1:KBYR 4:WLW (UNID:beautiful music, surely KFAM)
- 702 3:2BL 4:JO-- synchro
- 710 1:KIRO (UNID: SS often under; domestic??)
- 711 2:4QW, 7NT (but are difficult to ID separately)
- 720*** 1:KDWN 2:KUA1 3:4YZ, USSR 4:KOTZ, WGN (UNID: two Aussies once, overlooked tuning in 1200-1215 to see which states' news they would run; one had ABC-1 programmed but no guarantee that it was 6WF because I noticed networking to sometimes be interchanged)
- 729* 3:5CL, JOCK
- 730 1:CKLG 4:CKAC(6) (UNID: SS, maybe XEX)
- 738* 1:Papectel (6) 2:WBL
- 740 1:KCBS 4:CBX, CBL
- 747* 3:JOIB 4:4QS, 3ZA
- 750 1:KFQD 3:KXL 4:WSB (UNID:surely CJWW once)
- 756* 3:1YA, 4QA, JOGK
- 760 1:KGU 3:KFMB 4:WJR (UNID:CKQR?)
- 765** 3:2BE (UNID:sounded like EE under) also, KCBU never heard at night
- 770 1:CHQR 2:KOB 4:WABC
- 774 1:JOUB 2:3LO, 4TO, Fiji
- 780 1:KROW 4:KNCM, WBBM
- 783* 3:2YB (weak KCBF shows up here) (UNID: another EE)
- 790 1:KCAM, CFCW 2:KJHB 3:KKON 4:KABC
- 792* 2:4CG 4:JO--synchro
- 800 1:KINY 4:XFROK, BEC50 (networking,7), CHAB
- 801* 3:RTWG Guam (UNID:EZL o/u once)
- 810 1:RGO 3:Fiji 4:2BA, 1YA (UNID:surely CKJS)
- 819 3:1YZ, 2GL (this combo noted all three nights that KCBF was off)
- 820 1:KCBF(local) 4:KQIN, CHAM
- 828 3:3GI, JOBB (frequency tough for KCBF splatter, strongest local)
- 830 1:KABN (barely in days, due to KCBF 2:KIKI (UNID:WCCO)
- 837* 3:4RK, JOQK 4:lyn/lyk synchro
- 840 3:KSWB 4:KSDP, WHAS
- 846* 2:Kiribiti(6) 3:2GY 4:JO--synchro, 2ZD
- 850 2:KOA, CFVR 3:KHLO 4:BE..Taiwan (networking,7), CKRD also: KICY was never heard at night
- 855* 3:4--synchro (Australia)
- 860 1:CFPR 3:KTRB 4:CBKF(6), CHAK(networking)
- 864* 2:4ZA

870 1:KAIM 3:KSKO, KIFV 4:WWL
873* 2:JQGR, 2GB 4:2VF
880 1:CHQT 2:KIXI 3:KNFR 4:WCBS, KKMC, FRVN
882* 3:LYC, JOJK (UNID:Australia Eastern T/C)
890 1:AFRN Anchorage/AFRN synchro 3:KDXU 4:WLS
891* 2:Fiji 3:JOHK 4:5AN
900** 1:CJVI 2:KNU1 3:7AD(!), KBI
4:4YC, BED96 (networking,7), China CPBS-1 (parallel 1035), 2LM
909* 3:JOCB
910 1:KIYU 2:KNEW, CKDQ (UNID:classical, certainly KKSJ)
918* 4:3YZ ("Aurora-proof" KSRM made this frequency tough)
920 1:KSRM 4:CB.. LPRT synchro (KSRM off once), CTRY
(UNID: occasional SS, probably KLOC)
927* 4:2ZA, Fiji, JO-- synchro
930 1:CJCA 3:KRTM 4:KTKN, KSEI
936* 3:7ZF 4:KSAI Saipan
940 1:KFRE 2:KDEO 4:CJGX (UNID:possible CBM once)
945* 3:H4B Solomon Islands (6) 4:2ZG, JO-- synchro
950 1:KJR 2:KROA 3:XEGM 4:CFAM
954 1:JOKR(6) 3:2UE
960 1:KABL 2:CFAC 4:AFRN Kodiak, KLAB
963* 4:4WK, 3YC, JO-- synchro
970 1:KIAK (local) 4:KYTE, AFRN King Salmon (common if KIAK off)
(UNID:allmost certain KOOK w/KIAK off)
(UNID:EE fighting 2MW, maybe 5DN?)
972 4:2MW
980 1:KKEN 2:CKNW 3:KFWB (UNID:C&W, CKRM?? or KKEN??)
981 4:2NM (UNID: EF fighting, NOT lye)
990* 1:KRVH 3:KKIS, 4RO 4:CBW, JORK
999* 3:2NB 4:JO-- synchro
1000 1:KOMO 3:KTOK 4:BED62(7)
1008*** 1:1ZD 2:4IO 3:JONR (UNID:7EX?? Also, a very common Asian here
nightly)
1010 1:KIQI (weak) 3:CBR (UNID:Another SS, KXEG??)
1017* 1:23Z Tonga(6) 2:2KY 3:JOLB
1020 2:KTNQ, KBCQ (IDs all night as "KCRN" 97.1)
1026** 2:1ZN 3:4MK (UNID:3DR??)
1030 1:KITWO 4:KCTA, KHVY, WBZ
1035** 2:H4BI Solomon Islands (6), 2ZB 4:JC--synchro, China CPBS-1(900)(6)
1040 1:KLHT 4:WHO (UNID:probably 2UH)
1044** 2:4ZB 4:SPI, 4WP
1050 1:CFGP 3:KEG 4:BEC49(7), XED
1053* 2:JOAR 3:2ZP (UNID:several stations, and a strange
"rushing" sound noted here nightly - a jammer?)
1060 1:KPAY 2:CFCN 4:KRSP
1062* 4:4TI
1070 1:KNX 2:CFAX 4:CKST
1071** 4:JOFK, 4SB (No sign of 3CV, strange, one of R.Woods strongest regionals
in Hawaii) (UNID:probably 3CV??)
1080* 2:KASH 3:1ZB 4:KwJJ, KRLKD, 7PT (UNID:CKSA with rock mx)
1089* 2:3WM 4:JOHB, 2GZ
1090 1:XEPRS 2:KING 4:KAAY, CHEC
1098* 3:3ZB, Fiji 4:4LG (UNID:Japanese station)
1100 1:KFAX 4:BED97(7)
1107** 2:2UW (UNID:Japan)
1110 2:KHEI 4:KFAB, KRLA
1116* 2:4BC 4:2YX
1120 1:KPMW 4:KMOX
1125*** 3:JO-- synchro
1130 1:CKWX
1134* 1:JQQR(6) 3:2AD (UNID:probable 3CS)
1140 1:KCSY, KRAK 2:CKML 4:CJTR (6, //1280) (UNID:KGEM?)
1143* 3:4HT, 2HD, JOBR (6) 4:LYW
1150 2:CKIQ 3:KGNW 4:CKX, KSAL, KPLS
1152** 2:3ZC 3:JO-- synchro 4:2WG
1160 1:KSL
1161** 3:5PA, 4MB 4:JO-- synchro, 2ZM
1170** 1:KJNP(local), KLOK 2:2CH 3:HLSR(6), KOHO, CKGY, KPUG 4:KVOO, 1ZW
1179* 2:3KZ 3:JOOR(6)
1180 2:KOFI, KERI (UNID: WHAM may have been here)
1188* 3:2NZ, JOJK
1190 1:KEX 3:CFSL (UNID:CHTN?? 8/19; KEZY?)
1197* 2:4GG 4:2ZW
1200 1:CKDA 3:WOAI
1206*** 2:2GF 4:Fiji (UNID:Other EE common - 4XO??,2CC??)
1210 3:KZOC 4:CKWA, WCAU, KLDI, KGYN

1215** 2:1ZW
1220 2:CJOC 3:XEB, CJRB 4:CKCW, KDFC
1224* 2:2WS, JOJK 4:4XF
1230 1:KVAK 3:KPRL 4:KVOC (UNID:many others! See NOTES)
1233* 3:2NC (UNID:Japan)
1240 2:KNRY 4:ACKMK, KSMA, KELK, CFNI, KJOP, KWIK, CJCD
1242* 2:JOLF(6), 1XX
1250 1:KBBI 2:KKFX 3:KTMS 4:CHSM (UNID:See NOTES)
1251** 2:1ZM 4:2DU (they call it "to do"),USSR(6),Western Samoa (5,6)
1260* 1:KOJP,CFRN 2:3SR 3:JOIR(6) 4:3XA
1269** 3:2SM 4:2ZT (UNID:Japan common here)
1270 1:KIAM(local, s/off early) 2:KNDI, CHAT 3:CHWK, KPLY 4:KTPI, KCOK
1278** 2:JOFR(6) 3:2ZC, 3AW
1280 2:CHRB, KOAK, KJOY 4:CJSL, CJMS (6, and //1140) (UNID: Suspected KBRQ with C&W;
suspect KDYL; also see NOTES)
1287* 2:JCHR(6) 3:3ZW 4:2TM
1290 1:KHSL 3:KMKJ 4:CHRM(6), CFTW
1296 4:JOJK, 1ZH (UNID:"certainly" 4EK, common, couldn't ID)
1300 1:KRKO(local, never noted off the air) 3:KMPS
1305 4:HLSV (actually heard this give call letters..)
1310 1:KDLA 3:KNOX, KLIX 4:CHLW, BEP32(7)
1314* 2:2WL 3:JOUF(6) 4:2YW/LYT synchro, 3BA
1320 1:CHQM 3:KBUG 4:KELO, KGNR (UNID:an absolutely blasting KXYZ, 8/6
wouldn't ID...)
1323* 3:Fiji 4:JOFF, 5AD, HL.. (//1305)
1330 2:KUPL 4:CJYM, KFH, KPAC
1332* 2:1XI 3:JOSF(6) 4:3SH, 4BU
1340 2:KATA, KMAK 3:AFRN synchro, CFYK 4:KTOQ, KCAP, KORV, KRAM, KATY, BEC48(7)
1341* 2:2NK 4:JO-- synchro, 2ZN, 3GL
1350* 1:KSRO, CKEG 2:CJDC, JOER(6) 3:2LF, 1ZC 4:WSMB
(UNID: SS, probably KCOR or KABQ)
1359** 4:JO-- synchro
1360 1:AFRN Ft. Greeley 2:KUIK 3:KAMT
1368** 3:2GN, JO-- synchro 4:USSR (6, networking), 4LM
1370 1:KEEN, CPOK 4:KSOP (UNID:oldies, probably KAST)
1377** 3:3MP, JO-- synchro
1380 3:KRKE, KOTA, KSMJ, KLNI 4:KTOM (UNID:probably WAOK!! Black format dominant
awhile 8/18, said 93 degrees later)
1386** 2:JO-- synchro, 5AA
1390 2:CJCY 3:KYES 4:KGER, KBLQ, KSLM
1395** 2:4ZW
1400 2:KVIS, KBLB, AFRN synchro 4:KUKI, KQMS, KLVR, CKRP, BEV78(7)
(UNID:possibly KILE and possibly KUNO! Later was SS on 8/6)
1404** 3:2PK 4:JQQL (6, and //1287), JOVR (6, and NOT //1287)
1410 1:CFUN 3:KERN 4:Nevada (calls?), KCOL, CIGC
1413* 2:2KO 3:JOIF(6) 4:1ZO
1420 1:KCCN 2:KITI, KSTN 4:CJVR, KUW (UNID:SS - Tijuana?)
1422* 2:JQRF(6) 3:3XY
1430 1:CJXX 2:KFIG 3:KALI, KLO 4:CJCL
1431* 3:3WN (UNID:Japan)
1440 1:JCWF(6) 3:KMED, KVON 4:CFCP, KPUR, KUHL
1449* 3:2YM 4:WSZD Micronesia, HLQB (//1305), JOQM (6, //1287)
(UNID: surely had 2MG once or twice)
1450 1:KIAM 2:KEST 4:KONE, CHET, KTIP, KFLS, KJUN, KVEN, KGRE
(UNID: "KWRW" - see NOTES)
1458** 3:3YW 4:5MU (UNID: Japan)
1460 1:KDON 3:KMWX 4:WACO, KLTC, BED95(7), CKRB(6)
1467** 2:Fiji 3:JO-- Synchro 4:HLKN (//1305), 3MA
1470 2:CJVB 3:XERCN, KXOA, KBSN 4:WMED, BEC47(7), KWSL, CKO
1475 3:Sabah(7)
1476** 1:1XA 3:4ZR, USSR(6) what a MESS here, with jammers, etc.
1480 1:KRED, KAAR (nice that both s/off) 2:KYOS, CKER 4:KGCC, WTDY
(UNID: C&W with EDF time checks!! - also an SS)
1485** (UNID: Japan here every night, but I no diggo el lingo)
1490 1:AFRN Eielson A.F.B. (semi-local) 2:KWAC 4:KTOB, KRKC, KOWL
1494* 3:2AY 4:1ZA, WSZA Yap Island(6)
1500 1:KHTT 2:KUMU 4:CKAY, KSTP
1503* 3:2BS, JOUK, 3AK 4:2XG
1510 1:KGA (UNID:CJRS probable on 8/19, song segues, no
talk)
1512* 2:2NA 3:JO-- synchro 4:1ZU
1520 1:KSGO 3:KOMA
1521* 1:China?? (See NOTES) 4:JO--synchro, 2QN
1530** 1:KFBK 2:2YP 3:2VM 4:CISV
(UNID: Spanish, maybe KGBT? Japan also common...)
1539* 4:2ZE, JO-- synchro

1540 2:KLSY, K??? Los Angeles 3:FISA 4:KXEL
 1548* 1:4QD
 1550 1:KKB 3:KQWB, KXEX, KVAN
 1555 (UNID: surely Cayman Islands here, open carrier 2 or 3 times)
 1557** 3:2RE 4:2ZH (UNID: occasional Japan)
 1560 1:KPK 3:KKA 4:WQXF(6)
 1566 1:HLA(6) (UNID:a certain 3NE always eluded me)
 1570 2:CHUF, XERF 4:CKTA
 1575** 2:200
 1580 1:KDAY(weak) 4:KNIX, XEDM(6)
 1584*** 3:30- synchro 4:4VL translator!
 1590 1:KLIV 2:KJFT 4:KXGC, KEID
 1593** 1:1XP 2:JC- synchro 4:5MV(5) (Aussie "hour" pips at :30)
 1600 1:KEED 4:KRXY, KRWX, KCRG (UNID:oldies, probably KWOW)
 1602* 2:30- synchro (UNID:EE briefly once, maybe WSZC Truk)
 1610 3:TPS at Denali National Park, AK 4:Anguilla(5; religion)
 1620 2:4RPH 3:7RPH(7) with 4RPH on top
 1629 2:2RPH 3:3RPH(7) with 2RPH on top

Notes About Loggings, Frequencies, Etc.

711 AUSSIES - The only time I could reliably ID these was between 1210 and 1215, when each state's ABC stations run a short statewide newscast. That is when I heard a Queensland one night, Tasmania another night.

800-850-900 TAIWAN all // with sporting event of some kind. Long after all North American skywave had faded and not in EE, nothing else sensible.

846 2ZD was noted only once during exceptional NZ skip, in spite of relatively clear channel. Apparently doesn't "get out" all that well.

860 CBKP (and the 690) presumed to be the FF's on the same morning that CRCK-620 blasted in; nothing else noted east of Winnipeg.

860 CHAK was logged with the CBC FM Stereo program "Brave New Waves" (which I enjoy listening to here in Macomb, with the satellite dish) on the 900 ft. wire, and disconnecting it and putting the 500 foot in place immediately changed it to CFPR who had a 40's music programme. Was too late for CBH.

1080 KASH I don't think they ever signed off, but they were more subject to fading than any other south Alaskan "powerhouse" over 1000w.

1220 KDFC My only U.S. daytime, heard at SFS. This was on 8/24, maybe using night authorization? Maybe it was SFS already in Palo Alto; I don't know.

1230 UNID's Starting here, there are many spots where I could say "numerous UNID signals" but I will just state that here. It would be too redundant to do it the other way.

1230 UNID: There was a strong OPEN CARRIER noted often here at night, sometimes even before midnight Alaska time - perhaps a Canadian, or a California?

1230 KIFW was the only "normal" on-the-air Alaskan that I never heard. In an ironic twist, I accidentally tuned to their s/off later in the northern B.C.

1230 "Nightwatch" All-night Adult Contemporary music show noted on 1230, 1240, 1340, 1400, and 1450 one night! Many British Columbia mentions, and apparently delivered by satellite; never any mentions of call letters or main studios, even atop the hour.

1250 UNID. Station noted here 8/19 running all night with jazz and easy listening music, noted ONLY while CIGO/CKCW/CHRM were coming in, never breaking for announcements. Maybe CBGA? Couldn't even firm it up to anything like CBF or CJBC because nothing like that was coming in.

1280 KRCV? Somebody was //CHRM-1290 on 8/19. My CJMS logging is based on hearing its parallel on 1140... I have a recent Survey Chart that lists both CJMS and CJTR on it, but the chart is not recent enough to have CHRM on it, so I don't know if it's CJMS or KRCV that's in CHRM's overnight network.

1450 "KRW" On 8/11 at 0800, it sounded like "It's the top of the hour at KRW, AM 1450, Blueprint." Station coming in quite clearly with MYL format. Good central U.S. conditions this morning. BEAUMONT call change?

1494 WSZA No ID heard, but WHO ELSE would go from a "normal" EE United Nations program, straight into native language? No hourly ID unless in native.

1521 China? I have their IS and extensive top-of-hour announcements on tape, totally flawless, at anchor level - and I cannot understand one word!

1584 4VL translator At 200 watts (I have their jingle on tape), this is my weakest DX logging, and my lowest watts-per-mile ever....

Summary Of Most Consistent Stations, Etc.:

MOST COMMON SKYWAVE AREA OUTSIDE OF ALASKA: Northern California, hands down!

STRONGEST LOCAL: KCFB-870

STRONGEST STATION, PERIOD: KYAK-650 sometimes 15-20 dB stronger than KCFB!

STRONGEST CANADIAN: CKDA-1200. I'm glad it's off 1220, where it would have done more harm.

STRONGEST FROM THE "LOWER 48": KFAX-1100 or KFBK-1530... these two were often the first to fade in and the last to fade out at SRE, as well.

STRONGEST REGIONAL OUTSIDE ALASKA: KESL-1290 or KDIA-1310, real powerhouses!

STRONGEST JAPAN: 774, 693, 1134

STRONGEST NEW ZEALAND AND AUSTRALIA: ZYC-567 and 1ZD-1008; 4QN-630 and 4QD-1548.

STRONGEST AUSTRALIAN REGIONAL: 4GG-1197, 2WL-1314, or 410-1008

MOST COMMON STATION EAST OF THE MOUNTAIN TIME ZONE: KQWB-1550

WEAKEST DOMESTIC FREQUENCY: 840, with 1210 the next-weakest

MOST COMMON GRAVEYARDER NOT FROM ALASKA: KNRY-1240

MOST AMAZING "CONSISTENT" STATION: 7AD-900, 2000watts from Tasmania, noted or suspected ALL of the four MM's that I DX'ed with KNU off.

Some Words About "Networking":

Fortunately Japan, Australia, New Zealand, and Fiji all have extensive networks of programmes in parallel. Once I would know one station, finding "parallels" made it easy to log other stations. Sometimes the parallel programming made it possible to ID stations that would have otherwise been impossible for down in the mud, like from 1200-1300 when Japan's NKK-1 Network sometimes plays Hindustani-type music that "can cut through ANYTHING you want it to". The "Z" stations of New Zealand (EXCEPT for the "ZM" calls) had very long teletalk shows in parallel interspersed with some adult contemporary music with the ads seeming to be regionalized, while the "Y" stations (except, sometimes, the YC's) ran mostly musical shows ranging from soft music to pre-war country and western music. Australia's ABC has three networks, but that sometimes got confusing because some stations will break away with regional stuff (like 4QN-630), and sometimes I would note a particular transmitter with ABC-1, but an hour later the same transmitter would have AFC-2 or ABC-3 instead. This "networking" of ABC stations still works fine, though, when a frequency has only one ABC listed. Without these networks I surely wouldn't have heard over 100 Aussies!

Descriptions Of The Most Interesting Dates, In My Own Subjective Order:

1. **August 6, 1986 (0700 to 1100):** AWESOME signals from central U.S. stations, and KVOO-1230 dominated for 2.5 hours while KGRE-1450 and KCAP-1340 were in and out. Sixteen domestics heard that day that were not ever heard on any other date, more nonduplications taking place today than any other date. I think that this criterion is probably the best way to separate the truly great DX sessions from the others, and it works everywhere - not just in Alaska. Most of my East-of-Rockies regionals came today, such as WACO, WMED, etc. The normal California "pests" didn't show up until about 1100, about 3 hours later than any other date. After 1100, conditions to NZ/Australia were quite good. This is also the date of an awesome but non-ID KXYZ-1320, and a suspect KUNO-1400 in Spanish.

2. **August 3, 1986 (all morning):** Actually these were the worst reception conditions of any session during the entire period, but there were many things there WEAKER than usual, and the number of down-unders (though very weak) actually was more than on normal days. With 66 new stations logged after midnight, this was the most productive after-midnight session of all. Today was also so very interesting because my only DU reception thus far in Alaska (and in the past 21 years) had been a handful of them on August 2 (the worst date of the period) and I wasn't used to the idea of "lots of DU's" yet. This was only my second day at the "Mike 326" DX site.

3. **August 18, 1986 (1200-1400):** Asians dominated the entire dial, after an early fadeout of North Americans, with some frequencies AT LEAST 3 or 4 deep with Orientals. It was awesome to hear some TP frequencies become GRAVEYARDERS, especially the frequencies with 1 or 2 Aussies/New Zealanders also present.

4. **August 19, 1986 (0800 to 0900):** I feel that #3 and this gave me a "taste" of ROUTINE non-auroral winter conditions in Alaska. The top of the arc from Fairbanks to the Maritimes fell into darkness for an hour or so, and CIGO/CKCW/CHRM and the 1280 FF and the strange 1250 demolished their respective frequencies. These catches are similar to hearing TA's from Ohio. Of course, this isn't the entire "winter story": Europeans are not possible from Fairbanks in mid-August because the entire region north of about 75 degrees North Latitude still has NSP sun. In winter most of that same area is in NSP darkness, meaning that one might even hear Europeans from Fairbanks at noon in early winter!

5. **August 8, 1986 (0700-0830):** Good, but selective, skip. This allowed me to ID quite a few western U.S. graveyards without much problem. Probably half of my west coast "4" category graveyards came during this 1.5 hours. By 0830, the skip selectivity had waned, and the resulting pile-ups made more ID's hard.

6. **All Other Dates:** Starting 1136hrs August 2, 1986 and ending 0930hrs August 26, 1986 (when I abandoned the DX site, re-spooled the antennas, and left the Alaska Interior), EVERY session contributed some very interesting DX.

Concluding Remarks:

Alaska still remains as a DX'ers PARADISE on BCB. It took no time at all to log nearly 700 stations, doing so in only 21 DX sessions....in AUGUST! Considering distances, Alaska DX'ing is **constantly** better than Monday Morning DX in the early 1960's with good conditions. This observer has not had as much fun DX'ing since the halcyon days of the early and mid 1960's. A DX'er here would need command of a number of languages, because dates like 8/18 can make the BCB sound as cosmopolitan as the 31 Meter Ham Band. Dr. Richard Wood, where are you? I'M not sure if I had any Auroral reception or not, but I can envision the Aurora playing very strange tricks on BCB reception, like "aurora'ing-out" many of the western pests, but letting a nice pocket of stations in, say, the Great Lakes region (even graveyards) sneak in by ducking under the Aurora on their way to Alaska. Was THIS what was happening on August 6? I am very curious to see what people heard on this date, and I actually suspect that it was one of those dates of really **horrible** summer conditions in the "lower 48". Everybody should keep in mind that this was NOT done from the coast, but in "Interior Alaska", more than 300 miles from the coast in any direction. It certainly makes me wonder what would be possible from a TRUE coastal location in Alaska. DX'ing was generally done between 0700 and 1400 GMT. In some cases, because ID's were sometimes based on local content and not call letters, I may have put down incorrect call letters.

Seven Tea Trees
(which don't grow in Alaska)
+++

Copter falls in river; WNBC reporter killed

By CATHERINE CROCKER
Associated Press

NEW YORK — A WNBC radio helicopter plummeted into the Hudson River yesterday as the traffic reporter aboard frantically screamed "Hit the water!" in a live broadcast of a crash that took her life and critically injured the pilot.

It was the second time this year that traffic reporter Jane Dornacker was on board a WNBC helicopter that crashed. She escaped the previous incident without serious injury.

Dornacker, who once had a small acting role in the movie "The Right Stuff" and reportedly was cited in 1968 as the nation's first female mail carrier, died about 8:20 p.m. from drowning after resuscitation efforts failed, said Caroline McBride, spokeswoman for St. Vincent's Medical Center.

In a tape of her on-the-air report, she can be heard screaming, "Hit the water! Hit the water! Hit the water!"

Disc jockey Joey Reynolds then

paused and said, "OK, we're going to play some music here or something... and find out what happened to the helicopter."

Reynolds, the disc jockey, said that after the previous crash into the Hackensack River on April 18, Dornacker "was getting afraid of flying" and had worked from the studio for a time. Recently, he said, she had been getting "a little more confidence back."

Yesterday's accident occurred at 4:45 p.m. near the USS Intrepid at 46th Street, said fire department spokesman John Mulligan.

Donna Osso, a spokeswoman for the Emergency Medical Service, said both people on board the submerged copter were in cardiac arrest when they were taken from the water. She said it was not clear whether that was caused by immersion or trauma.

Dornacker was taken to St. Vincent's Hospital and the pilot was taken to Bellevue, Osso said. Pate, who was in critical condition, was rushed to surgery about 8:35 p.m. when it was discovered he had in-

ternal abdominal bleeding, said hospital administrator Bill Allen.

Mamdouh Bayoumi, who was working at a car wash across from the Intrepid, said he saw smoke coming from the back of the copter. "I saw the helicopter turn and the guy go toward the river. I think the guy thinks something's going to happen in the helicopter. So he wanted to go over water," he said.

At a dockside news conference, Assistant Chief of Patrol Gerard Kerins said a rescue unit based at 38th Street was able to get the two victims out of the water within 10 minutes.

Fire department spokesman John Mulligan said two off-duty and six on-duty firefighters went to the scene. One dove in without scuba gear but couldn't see in the murky water, Mulligan said.

Another firefighter wearing gear, Paul Hashagen, 35, dove in and got to the helicopter, which was about 20 feet underwater.

"I dove down and saw the pilot first, unstrapped him and brought him up," Hashagen said.

VIA BILL
ALISAUSKA'S

QSL-tilasto 1954-1985. Lantinen Pallonpuolisko ja Oseania. (QSL list 1954-1985. The Western Hemisphere and Oceania.) 32. pp., paper, unbound.

Kuultavissa Olevat Jenkit. 9. painos. (List of North American stations heard. 9th edition). 32 pp., paper, unbound.

Both Helsinki: Soumen DX-Liitto ry, 1986. (Address: SDXL, P.O. Box 454, SF-00101 Helsinki, Finland).

The Finns have turned DXing into a science. An important part of any science is the keeping of records and statistics. These two new photo-offset booklets from Helsinki present the Finnish state of the art in record-keeping in the two most important phases of broadcast DXing: reception and QSL verification.

Let us ask the question, say, who was the first North American DXer to hear and verify Kvitsoy, Norway-1314? How can we know? There are several North American DX clubs which publish reception and QSL information, but in random, uncoordinated manner, and only as members care to send it in. There are many active and successful North American MW DXers who do not report their receptions and/or QSLs to the clubs. And there is no statistical cooperation between clubs, no relevant ongoing championship, no interclub and non-club-member compilation of statistics.

Some stations may, in their QSL verifications, write that the DXer's report was the first from North America (or elsewhere), and this may be true, but the report answerer is not generally a statistician; it may only be the first in his or her memory or experience.

The only glimmer of light in the dark ages of North American medium wave DX statistics is the NRC's "Graveyard DX Achievements," but again it is plagued by nonparticipation, or rather, random participation; and it covers reception only, not verification.

It is with relief that we turn to Finland and see how the hobby has been organized and has grown since its apparent late beginnings in 1954 (prior to that Finland was involved in a war for its independence, and in arduous post-war recovery and austerity).

Through the system of record-keeping by what is now SDXL, the Finnish DX League, we can see exactly who heard which station from the Americas and the Pacific first, and on what date; he (or in about one case in a hundred, she) receives the title FFF (First From Finland--the English abbreviation is used) and enters the statistics. The holder of the greatest number of FFFs can be considered the national DX champion.

There appears to be none of the quarreling among clubs, noncooperation, DX isolation, nonparticipation, sneering at the collection of QSL verifications, etc., which have at times plagued U.S. DXing.

But the Finns don't just drop a station once it has been first heard and verified. They maintain running statistics on the number of QSLs to Finland every year. When a station is heard but refuses to verify, despite the good, polite reports with return postage which characterize Finnish DXing, the fact that it is a nonverifier shows up blatantly in the statistics. We can see how long this negative policy has lasted. Take XEW in Mexico. QSLs for the years 1954 to 1979 are lumped together in one column; the individual years thereafter are specified. XEW sent verifications sometime before 1979, then nothing is recorded till the cut-off date of the end of 1985. As is well known, XEW has recently started verifying again.

A glance through the Finnish statistics confirms my recent experiences with nonverifiers, and will prompt me to try new angles and approaches to obtain that QSL. KVOK-560 AK, for example, has verified no one. WGN-720 IL apparently ceased verifying after 1982. KXL-750 OR verified only before 1976. WABC-770 NY shows nothing for 1984 and 85, WLS since 1983. CHML-900 ON has never verified any Finn. WINZ-940 FL shows only one verie. in 1978. The CBC stations show a gradual deterioration since a new policy of verifying only Radio Canada International and only by a do-it-yourself listener-prepared QSL card which I personally do not consider a valid QSL, was announced; however, it is dubious whether this policy was made widely known to CBC affiliate stations, and it seems never to have applied to French speakers like CJBC-860 ON, a good verifier. And none in 1985 from CBI-1140 NS. KZW-1060 PA shows only one verie to Finland, back in 1956 when it was WRCV. Glancing at some other clear channels, nothing shows up from KBCQ-1020 NM, nothing since 1979 from WINS-1010 NY (one of the loudest U.S. stations in all of Western Europe), nothing since before 1976 from WBBC-1070 IN, nothing since 1977 from KRAC-1140 CA, and nothing ever from KGBT-1530 TX.

Let's give credit where it is due and simply list the leaders in verification and reception from North America, those which sent at least 20 (twenty) QSLs to Finland during 1985. These are WMRE-1510 MA (with 21 responses, the top American) and CKLM-1570 (20 QSLs, the leading Canadian). Of course, since WMRE was a recent call change from WMLX, and

before that WITS. (or the other way around), many DXers may have been concentrating on reporting it. The first U.S. station after it, with traditional calls, is KOMO-1000 WA.

So far we have talked only of North American QSLing; of course, the booklet covers Latin America and the Pacific too, including shortwave stations in those continents. The rather large figures of QSLs per year found in the North American statistics are strikingly absent among the Latins; ones and twos are more typical. Medium wave stations are listed in the same columns as SW ones, but MW operations are distinguished from the SW wings of the same station. But in general, it could be said that Spanish- or Portugese-speaking medium wave Latins sent, at most, one QSL to Finland, each, in 1985. The highest figures from outside the U.S. and Canada are concentrated at the beginning of the alphabet--Caribbean Radio Lighthouse, Antigua-1165 and Caribbean Beacon, Anguilla-1610, with 20 and 17 responses respectively in 1985. Of course, these speak English (which is much more widely known and understood in Finland than is Spanish) and are also located out in the eastern caribbean and on particularly good clear channels. The top Mexican verifier is XEG-1050. The two South American leaders are both real surprises, as they are rarely heard in North America: Radio Vibracion, Carupano-1470, with 18 veries in 1985, and Radio Latina, Valencia, again in Venezuela, and again on 1470! From Brazil the leader is R. Globo, Sao Paulo-1100 with just seven veries in 1985.

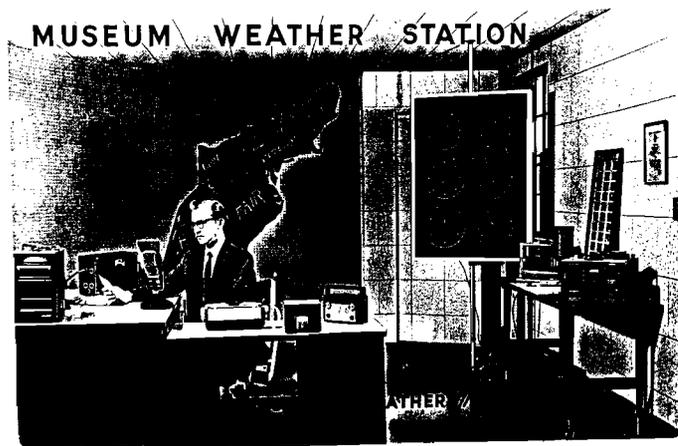
Glancing briefly at the Pacific, the best Hawaiian verifier was KDEO-940, which made six Finnish DXers happy in 1985. Then came KZOO-1210 and KEHI-1110. Only one Aussie verified, predictably 4QD-1548. Names of all FFFs (national firsts) with dates of their reception are given -- this means that any challengers can present their statistics.

Let's close by examining the list of North Americans, a kind of "practical log" for use by Finnish DXers. It groups stations by frequency and then in three blocks of print: 1) often heard, 2) seldom heard, 3) not yet heard, but possible. Going over the selection criteria for category 3) and comparing stations included and excluded with my own results in Hawaii leads me to praise the Finns yet again for their scientific approach. They have been studying schedules, power, antenna patterns and dominant station configurations on each frequency; their list of possible new targets is realistic. Some frequencies have nothing in some of the categories; for example, 720 has two stations in category one (KOTZ and WGN) plus KDWN in group three. All the graveyards except 1450 have at least one "often heard" station, of extremely diverse geographic origin. This is unlike my situation in Hawaii, where Californians dominate all graveyards (e.g. KVEN-1450).

Schedules, formats and networks are taken (with acknowledgement) from the **NRC Domestic Log**. To conclude; the Finns are doing admirable work in sustaining our hobby and making it scientific. Their QSL booklet would be very useful for a collector of QSL verifications anywhere, while their list of North American stations heard or likely to be heard in Finland should interest those who study propagation and frequency utilization.

Reviewed by Richard E. Wood.

Retyped at NRC HQ



MUSEUM WEATHER STATION
Stanford Museum meteorologist Stu Lewis' board-casting weather information over W.S.T.C. 1400 AM, 96.7 FM from Museum Weather Station, Stanford Museum and Nature Center, Stanford, Connecticut.

VIA
S. DEMMITT

DXCHANGE

Tom Farmerie, 62 Sunrise Ave., Grafton, MA 01519

Items for sale, trade, wanted, etc.

Next Deadline: December 10, 1986 in time for Christmas Issue.

For Sale:

RECEIVERS

COLLINS 51J3 Receiver (a/k/a R-388URR) 500KHz - 30MHz. Rack Mount. Great Radio! US\$225 + shipping (M. Stuterheim, Box 2576, Montauk, NY 11954 212-888-7416 or 516-668-5757)

DRAKE R-7, 4 Filters, Dust Cover, Service Manual, Still in Warranty, US\$900 includes Shipping (Jerry Strawman, 519-30th St. NE, Cedar Rapids, IA 52402 319-362-7124 After 0000UTC)

Hammarlund HQ-180 receiver with 12 hour clock built in, good condition mechanically and electrically...an older receiver, but still an excellent set for PCB DX work...includes manual. US\$125.00 includes UPS shipping. (Steve Kennedy, Box 402, Waverly, TN 37185 615-296-1897(days), 615-296-2456(nights))

ICOM R-7C, FL44A Filter, Dust Cover, Manual and Carton, Many good mods, Excellent Condition. US\$475 includes Shipping (Jerry Strawman)

R23A in good working order, 500 to 190 KHz, Peaked and electrolytics changed over about 4 years ago, with power supply, regen. "knock your socks off" preamp, Radio shack mini-amp, and small speaker, all pregired together. US\$50.00 + UPS. (Pay Cole, Route 3, Box 304, Cape Girardeau, MO 63701)

R-390/A receiver. Better than average condition, late model set. Modified for SO-239 connector, has 8 ohm audio output, mounted in nice wood cabinet. Includes all manuals...with meters, and complete ready to run. This receiver is NOT a typically hard used set. Prefer pickup, but will ship at your cost UPS in 3 packages. US\$200.00 + UPS. (Steve Kennedy)

SONY CRF-1 Portable receiver (digital) Rated the best 100KHz - 30MHz. Just back from Sony with manuals. (cost new US\$1500) US\$700.00 (M. Stuterheim)

YAESU FRA-7700, Active antenna (rod missing - I used it as preamp for longwire) requires 12vdc. (M. Stuterheim)

TRANSCIVER

EBC 55 channel marine transceiver (uses thumbwheel switches) VHF frequencies, Always indoors for monitoring, with manual (only used for receiving). 12vdc required. US\$65.00 (M. Stuterheim)

MISCELLANEOUS

Ameco PCL-F Preselector (uses Nuvisor) 2.5 - 30MHz with AC power supply. (M. Stuterheim)

Connelly DX-lab custom phasing unit US\$100.00 (phases two long wires) (M. Stuterheim)

Heath SB-620 Scanalyzer Scope. Very good condition, retubed, wired for 455KHz receiver IF circuits...with manual. US\$80.00 incl. UPS Shipping (Steve Kennedy)

NRC + Bohac-made Box loop. Excellent condition. Pick up only. US\$135.00 (M. Stuterheim)

Panoramic Corp. Fanadapter, Spectrum Display unit, with manuals Plus into 455KHz IF Out jack. US\$95.00 + shipping. (M. Stuterheim)

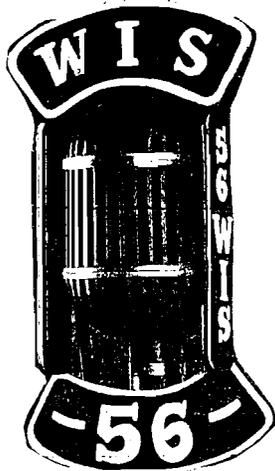
Wanted:

ANTIENNA Compact Loop antenna, SM-2 preferred. Willing to pay US\$50.00 (Eric Bueneman, 836 Lamplight Lane, Hazelwood, MO 63042-3407)

TAPE RECORDER Reel to Reel - monaural only. Age no factor need it to record DX tapes from years 1962-1985 onto cassettes (my old Lafayette conked out). Must be in working condition but otherwise, appearance, etc. of no consequence as I will throw it out when job is finished. Must have patch cord compatible with modern cassette recorders. (Robert N. Hoffman, 2624 West Ave., Ocean City, NJ 08226)

TO BUILD Person to build phaser for a 30-foot longwire. Willing to pay total parts + US\$3.00 labor. (Eric Bueneman)

WIS-tful memories of AM days gone by



By Ron Wenzel

If you were in Columbia July 10, 1930, chances are you were sitting next to a Crosley, Bendix, Philco or Zenith receiver listening to the inaugural broadcast of WIS, the Capital City's first radio station.

The event — and that's surely what it was — made the front page of *The State* newspaper, taking precedence over a squabble between national Republican leaders in Washington, the crash of a Luftansa flying boat off the coast of Denmark and a beat wave that was producing record temperatures (102-104 degrees) across the state.

WIS, on a frequency of 1010, signed on at 6 p.m. from a studio in the Jefferson Hotel with speeches by Gov. John G. Richards, Mayor L.B. Owens and Charles D. Gordon, president of the chamber of commerce. (The transmitter was located in a rented building on Horseshoe Pond in West Columbia.)

Station owner George T. Barnes took the microphone and introduced the staff: Thomas F. Little, manager; John B. Clotworthy, program director and announcer; Margaret Moak, accompanist; Mabel W. Kirven, secretary; Arthur B. Moore, engineer; and C. M. Hill, control operator.

That first day of programming continued until midnight with musical entertainment by the Foremost Dairies Trio, under the direction of Catherine Moore; the Carolina Farm Agency Trio, under the direction of H.E.L. Downs, the South Carolina National Bank Quartet, under the direction of Lyman D. Ackley, the University of South Carolina Orchestra, under the direction of Plute Wimberly; Tapp's Orcebra; the Jefferson Hotel Trio and the Gamecock Skillet-Lickers of Sumter.

Soloists included Laura Belle Smith, Taylor Miller, William A. Jaquins, and a piano recital by Margaret Richards, daughter of Gov. Richards.

It was the golden age of radio, which began in 1926 with the opening of the National Broadcasting Company and

ended in 1962 with the CBS cancellation of the last two dramatic shows.

If you're old enough to remember World War II, but were wearing knickers and reading comic books, you probably grew up listening to network programs like "Bobby Benson and the B-Bar-B Riders," "Captain Midnight," "Death Valley Days," "Jack Armstrong, The All-American Boy," "The Lone Ranger," "The Shadow" and "The Whistler."

If you were a teenager, sipping sodas at the corner drugstore after school and riding the trolley when you went on a date, you probably listened to and tried to emulate the characters in "The Aldrich Family" and "A Date With Judy."

Every week for 14 years, Henry Aldrich was summoned into 20 million living rooms by his frustrated mother's forlorn wail: "Hen-ree! Henry Aldrich!"

"A Date With Judy" demonstrated that radio was the medium for rampaging teenagers. The shows came in two forms: teenage boys and their troubles with girlfriends and teenage girls and their troubles with boyfriends. It was the female counterpart of "The Aldrich Family."

After Mom got the family off to school and work she could take a break from household chores by listening to "The Breakfast Club" with Don McNeill or the afternoon soaps, which included "The Guiding Light," "Ma Perkins," "One Man's Family," "Our Gal Sunday," "The Right To Happiness" and "When A Girl Marries."

When Dad got home in the evening, it was his turn to tune in to "Bill Stern's Sports Newsreel," "Boston Blackie," "Casey, Crime Photographer" and "Information Please."

Less than a year after going on the air, WIS was sold to Liberty Life Insurance Co. of Greenville, and the new owners hired G. Richard Shafto as manager of properties. (Shafto would remain until 1969, retiring as president of Cosmos Broadcasting Corp., a subsidiary of the Liberty Corp.) That same year, 1931, the station became an affiliate of NBC.

Frank Blair, a promising young announcer from Yemassee, was the first WIS news director. In his letter of acceptance, the future NBC "Today Show" newscaster asked for an advance of \$20 in order that "I can pay off a few petty debts, afford my transportation to Columbia and give me living expenses until December 1."

In 1936, WIS moved to 560 on the dial and began beaming its signal from a new transmitter on the Congaree River below Columbia.

Live shows were the station's lifeblood in the early years. Network programming was still in its infancy, and it would be several years before the FCC permitted stations to use recorded music.

Among the groups appearing regularly on WIS were the Smith Sisters from Holly Hill, organist Fred Howard Parker, Fisher Hendley and the Aristocratic Pigs, the Radio Pals, Hillbilly John and Honey, and Clair Shadwell, "The OM Shepherd." By-

ron Parker, who hosted WIS' first early-morning show, formed a musical group called "The Hired Hands."

With WIS programs reaching every corner of the state, it wasn't surprising that the station's performers soon attained celebrity status. Many of them made almost nightly personal appearances and, to capitalize on their popularity, WIS began broadcasting a Saturday night barn dance from Columbia's Township Auditorium. Glenn Adams was the emcee, and the show played to standing-room-only audiences.

But WIS was more than a gospel and country and western music station. Beginning in the 1940s, the station produced a program of classical music featuring the Southern Symphony Orchestra. NBC was so impressed with the results that it fed the program to its entire national network.

The station named W. Frank Harden its first full-time sports announcer in 1946. Harden, recently discharged from the Navy, was working at a radio station in Wilson, N.C.

"I'd applied at WIS six months earlier, but they didn't have any openings," Harden recalled. "Then one day I received a telegram from G. Richard Shafto wanting to know if I could do sports. I didn't know a darn thing about sports, but I wanted the job."

"I wired back: 'Can I do sports.' He must have interpreted my intentionally ambiguous reply the way I hoped he would because I got the job."

While working out his notice, Harden practically lived at the library, reading everything he could get his hands on having to do with sports.

"I had a 10-minute show in the evening, after the *Esso Reporter*, and another at 11:05. Since I didn't have to report to the station during the day, it gave me an opportunity to get to know the local sports scene and meet the local sports personalities, people like Rex Enright and Melvin Hemphill."

Harden's first big assignment was the Camden Cup. "I knew next to nothing about steeplechase racing, and was starting to panic until I hit on the idea of enlisting the aid of the man who regularly called the races on the steeplechase circuit. With him doing the play-by-play and me the color, the broadcast went fine."

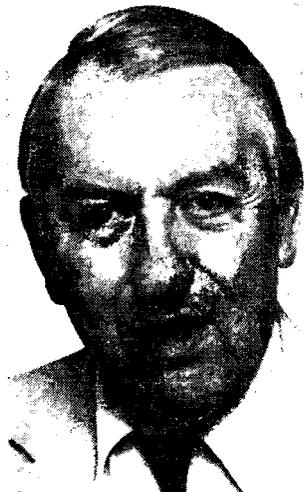
In addition to sports announcing, he hosted the "Mickey Mouse Show," a live amateur talent show from the Palmetto Theater on Saturday mornings.

Harden's cohorts at WIS were Mike Gannon, Specs Munzell, Tom Daisley, Dick Hasbrook, Jack Peterson, Al Fox, Jack Knott, Sam Zurich, Allan Newcomb, Ray Stanfield, Clyde McLean, Hub Terry and Leo Downs. Downs hosted an afternoon talent show, "The Good Ship Treasure Chest," and was known as the "Skipper."

One of the station's most popular programs was "Marjorie Manners" which aired after the 8 o'clock news and was aimed at women. The show was hosted by

Brown.

Harden's can-do attitude served him well. He succeeded Floyd Rodgers as program director in 1948, moving rapidly up in the organization. When he left WIS in 1967 to become president of State Telecasting Co., he was general manager of the radio station and vice president and on the board of Cosmos Broadcasting Corp. Since retiring from State Telecasting in 1983, he has been executive director of the Baptist Medical Center Foundation.



Mackie Quave wrote and directed a weekly drama, "From Your FBI."

WIS added Mackie Quave to its broad casting corps in 1947 as chief announcer. Something of a child prodigy, Quave had won a national speech contest at 16 and begun work as an announcer in Asheville, N.C., when he was 17.

He had worked with WKIX in Columbia for two years when he made the switch to WIS. There his responsibilities included commercials and news, including the *Esso Report* at 11 p.m. He also co-hosted a guest-interview show with Kay Collins and produced and directed a Sunday afternoon program, "Carolina Landmarks."

One of his favorite chores was serving as host of "In The Groove," 15 minutes of music between 5 and 6 p.m. catering to black audiences. He did the show in dialect, calling himself "MQ."

"I took over from Charlie Bell," Quave said. "The show had a large following and brought in lots of mail." He gives most of the credit for "In The Groove's" popularity to Jimmy Lee Wise, WIS' building custodian. "Jimmy helped pick the records for the show and was my guide and mentor."

It was about this time that WIS conducted a one-year, unsuccessful experiment with FM broadcasting. The main programming was sports: Mutual's "Game of the Day" and Gordon McLendon's Liberty Network.

When WIS moved to Bull and Gervais streets in 1949, NBC sent a passel of bigwigs from New York for the ribbon cutting and celebrated

the occasion by originating one of its "Radio City Playhouse" programs from the new studio. Quave was given a leading role in the radio drama opposite noted actress Jan Miner.

"The story line was pretty heavy," Quave recalled. "I remember I shot myself at the end because I'd lost an election."

For almost four years Quave wrote and directed a weekly drama, "From Your FBI." All of the stories were based on actual FBI cases, and the parts were played by local actors from the community theater groups.

Occasionally, a well-known actor or actress would appear on the show. Madelyn Jones from *Sally*, who, as Lois Collier, starred in movies and on TV, made several guest appearances.

The first time he used "Cactus Quave," later a household name on local TV, was on "Bar Ranch '56" a country and western music program on WIS. He made personal appearances as "Cactus Quave," dressed as a cowboy and sporting a mustache.

Since leaving WIS in 1961, Quave has stayed busy as an announcer, producer and writer for radio and television. He can be heard on Columbia's WCEZ-FM and seen on Columbia's WOLO-TV.

In 1955, the station was looking for someone to host its late afternoon pop tunes show, "Pushbutton One," and hired John Wrisley away from WSAB in Savannah.

"I found out later that Shafto was visiting in the Lowcountry and just happened to be listening to the Savannah station I worked for," Wrisley said. "He caught me on a rare day when I was doing everything right. He said he was looking for an announcer who was glib."

Wrisley rode a bus from Savannah to Columbia — "I knew my old car wouldn't make it" — and stayed at the Marmac Hotel "because the taxi driver told me it was easy walking distance from the WIS studio."

It didn't take him long to make up his mind to accept Shafto's offer. "I was overwhelmed, both by the facilities and the people I met at WIS," he said. The people included Dudley Saumenig, station manager, and Johnny Evans, who hosted the morning show.

Wrisley was soon encooned as the host of "Pushbutton One." "It was understood that I wasn't to play any rock and roll," he

said. "The music had to be very bland Como and Sinatra."

In the late '50s, WIS lost its coveted No. 1 position in the local ratings. In reaction, much of NBC's programming was dropped, including the afternoon soap operas, and records were played all day long with a new up-tempo music format.

Wrisley was named program director. "The radical change in programming wasn't my decision," he recalls. "I was simply implementing what the bosses wanted. But I was the one who had to listen to the complaints from listeners."

When Evans left in 1960 to go to WBT in Charlotte, Wrisley became WIS' "morning man."

"I was the Joe Pinner of my day," he said. "I tried making the morning show as local as possible, and we promoted everything on the Columbia scene from beauty pageants to record hops. I never went anywhere without a tape recorder, hoping to find material for the show."

On Christmas Day he would bring his entire family to the studio and put them on the show. "I still have people tell me how much they enjoyed hearing my wife and children on those Christmas shows and how the program was a Christmas tradition at their house."

The smooth-talking Wrisley was always striving for something different to stimulate the interest of his listeners, even if the joke was on him. When he was hosting "Pushbutton One" and Evans was doing the morning show, they waged a contest to get their listeners to write letters nominating the other for "Maid For A Day."

The one receiving the most letters would have to clean some listener's house. Wrisley "lost" and not only paid off the bet, but did his show from the house he was cleaning.

Another time he and Dave Wright, who hosted WIS' "Salesman's Brigade," rode a bicycle-built-for-two from Columbia to Lexington, stopping at homes along the way and phoning in reports on their progress.

Since leaving WIS in 1971, Wrisley has been doing free-lance work from a recording studio he built behind his home.

By the late 1950s, women were playing a larger role in the station's programming. Instead of one 30-minute show, Kay Collins was heard several times during the day, and Audrey Hunt, who was working for a small station



In the late 1950s, John Wrisley, left, emceed a WIS talent show at the Memorial Youth Center.



WIS' Gal on the Go, Ms. Hunt, hosted "Time to Talk" in the '60s.

in Anderson, was hired to do news.

A native of San Jose, Calif., Ms. Hunt was spinning records and hosting a cooking show at WAIM in Anderson. ("I couldn't even boil water at the time," she recalls.) She joined WIS in 1954 as a part-time writer.

When WIS went to a new program format, she transferred to the news department. "Wrisley, who was program director, came back from a trip to New England with this idea for the "gal on the go," she said.

"The idea was for me to go out in the community with a tape recorder and tape interviews that would be played as five-minute vignettes all during the day."

In 1962, she was a guest on the NBC "Today Show," as the woman who had done a take-off on "Tokyo Rose" and "Axis Sally" as part of war games being staged in the Carolinas. The military said her broadcasts were a highlight of the two-week maneuvers.

In 1970, she became a regular on "Time to Talk," a half-hour talk show which invited listeners to call in. That same year she began hosting "On the Air at Dutch Square," broadcasting live from a booth in the shopping mall.

She spent 19 years at WIS, "and there was seldom a dull moment," Ms. Hunt said.

"I was taping a swimsuit commercial when something struck me as funny and I started laughing. It was one of those laughs that begins as a snicker and builds to a real belly laugh. Instead of erasing the laugh from the commercial, the guys

in the control room played it over the air just the way I'd recorded it. I couldn't believe how much favorable response we got from listeners."

When she and her family vacationed in California one summer, she recorded her daily impressions of the trip and mailed the tapes back to WIS for use on the air.

"One night, the kids were a little louder than usual so I decided to do my recording in the bathroom of the motel we were staying at, where it would be quieter. During my taping session, the people in the adjoining room flushed their toilet several times. After playing the tape back I decided the flushing noise wasn't loud enough to worry about.

"What I didn't count on was the sense of humor of the practical jokers at WIS. Did they have a ball with that tape. Every time they played it on the air, after introducing it as another on-the-spot report from the gal on the go, they'd turn up the volume to magnify the sound of my neighbor's toilet."

Ms. Hunt left WIS in 1973 to become assistant to the president at State Telecasting and since 1983 has devoted most of her time to free-lance writing.

Fifty-six years after signing on as Columbia's only radio station, WIS is now one of 15 stations in the greater Columbia area. It is operating; from its third location, having moved to new quarters in the St. Andrews area in the mid-1960s.

The days of radio soaps and dramas are all but gone. There have been a few valiant, ill-fated attempts to revive dramatic radio, but little is on the air today outside the music-and-news formula. There are no modern-day equivalents to "The Goldbergs," "Inner Sanctum Mysteries" or "Just Plain Bill."

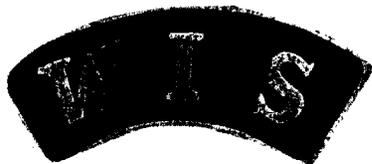
The radio of the 1940s and 1950s was undeniably innocent by today's standards, conveying noble myths: Crime did not pay; goodness would always be rewarded; evil would not go unpunished. "The FBI in Peace and War" proved that.

And WIS may be on its way out, too. Cosmos Broadcasting Corp. announced in August that it has signed a contract to sell WIS to Ridgley Communications Inc. of Baltimore for an undisclosed amount.

Under the terms of the agreement, Cosmos will retain ownership of the call letters, WIS (Wonderful Iodine State). That means the station will have new call letters, possibly WVOC (Wonderful Voice of Columbia).

The sale will not be complete, however, un-

til approved by the FCC. The FCC is expected to announce its decision this month or next.



MUSINGS

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

Welcome to the Southerners' issue, y'all! We have a nice showing this time, and no, we don't mind if Harry Hayes sneaks across the Mason-Dixon line this issue. To help you plan your contributions to this column, here's a list of deadlines, and keep in mind that the Friday deadline is strict as I usually don't pick up mail from the P. O. box on Saturdays: #9 (deadline Nov. 14) will be dedicated to mountaineers; #10 (Nov. 21) to flatlanders; #11 (Nov. 28) to apartment dwellers, and #12 (Dec. 5) will contain your New Year's DX resolutions. #13 (Dec. 19), after the skip week, will be for those of you who consider yourselves veteran NRC'ers, and #14 (Dec. 26) will be for new members. And now, on with it!

Marc DeLorenzo - Box 2712 - Warner Robins, GA 31099

Greetings from Middle Georgia. I have no objection to the inclusion of an FM column in *DX News*, but I feel that phrases such as "The World's Oldest and Largest All Medium-Wave DX Club" and devoted solely to the Medium Wave DX hobby" should be removed. This seems obvious to me and I do not understand how it could be overlooked or disregarded. Although I have been disappointed in the foreign DX available in this area, I continue to get a kick out of the domestic stuff, most of which is all but impossible back home in Massachusetts. One that I probably could have heard better at home was CJPT-530 noted fair with CHR and CJRN ID's thru T-storm crashes 9-2 4:23-4:30 am. This was heard on car radio while taking break from work at Robins APB. 9-9: Unk-1580 good, along with UC mx and "Z-16" ID's 4:30-4:30 am; any help appreciated. That PM, WIRD-1030 TN good o/WBZ with TN state mx 7:56-8:00. 9-10: WQW-560 PL good atq; jumble with csw 4:50am; WOKJ-1550 MS 1&c way atq with ID and Four Tops tune 5:30; WDEF-1370 TN good atq with AC 5:52 am. 9-17: WBEO-1040 PL good alone with cities 7:24-7:29 s/off - '84 NRC log lists them as U2. 9-27: WQIS-890 MS good o/WIS with rdb 7:44-7:58 pm -ID at 7:58 then gone, so an apparent s/off with no announc.; KCPA-1030 TX good o/WBZ with Christian mx 8:02-8:17 pm. 10-5: ZNS3-810 good well atq. with pgm on Bahamian history 8:40 pm. 10-6: WMC-790 TN good o/R. ReLoj with csw 8:35 pm. 10-10: New WJXL-810 AI noted testing during daytime with OC and hourly ID's 3-4 pm - 50 kw day rig per call to station; they will be 50 kw/500w U4 -'84 log info correct. Also noted with daytime test was new WBKZ-880 "Jefferson-Athens" GA good with OC and ID tape, "The all new 2-88 AM" 3:50-4:05 pm; this will presumably replace silent WEXG-880 Jefferson. Later, WJSS-1030 TN good o/WBZ with ID "XS-103" 7:14 pm. A big thanks to Gary Atkins for his fine day and night Bandscans from this area. They have been a tremendous help to me. One final note: I have just renewed for my 21st consecutive year of membership in this great organization. DX fever continues to burn! More as it happens.

Dick Truax - 3003 Gleason Ln. - Louisville, KY 40299

Greetings from the Bluegrass state again. A brief re-intro as the new year begins: I'm fast approaching 44 as the month of Nov. arrives. Been DX'ing since around 1957, learned about the NRC in 1966 and have been a member ever since. I don't have impressive totals, so won't bore anyone with them, but have DX'ed in almost 30 years from Columbus, OH; Lexington, KY; Charleston, WV, and for the last 14 years here in Louisville. Equipment is all old tubed (and in my opinion, the best) receivers, including 2 R-390A's and an HQ-150. Use a R. West loop and a homemade 2 1/2" box loop plus assorted outdoor wires. Latest catches here are 10-6: KYOO-1200 MO with nx and ID then mx at 7:06 pm; WNSO-1070 WI with ID and contest, then csw mx o/normal pest WIBC at 9:12 pm. 10-11: CJPT-530 ON with ID and r/r 10:00 pm and every night since. Nice signals for 250 watts. Brand new WKYJ-770 KY noted on with country gospel format, evidently not on more than a week or so, first noted 10-11 3 pm. With the opening of the Mexican clears, Louisville now has the dubious honor of having NO daytimers. As of 10-14 WQBS-1570 and WFIA-900 noted on at least as late as 11 pm.

And WIMI-620 noted on until past 10 pm also. So now I have local fulltimers on 620, 790, 840, 900, 970, 1080, 1230, 1290, 1350, 1450, and 1570. The 900 and 1570 stations are religious and WIMI is csw. So that should give all a few more chances to log stations in this area. I'm looking forward to receiving the NRC log soon. More as it happens.

Harry J. Hayes - 9 Henry St. - Wilkes-Barre, PA 18702

Well, I'm not a Southerner, but I guess you won't mind if I pipe in. I used to be a Southerner when I lived and DX'ed in downtown Baltimore; quite a good DX location, if I must say so. My mind is set for some serious AM DX'ing but unfortunately my receivers are not. My HQ-180 is on the blink; seems as if the AVC is all screwed up and also my S-meter won't work when the AVC is screwy. The manual says both are controlled by one tube, so I will try replacing that and see what that does. My Sony 2001 is currently inoperative as well; what the problem is here is a mystery. The unusual behavior of this radio has always been a mystery to me. I am down to using my old dismembered Superadio which works just fine except it has no tuner indicator. The "string" (exactly what it was) frayed and snapped a couple of years ago, requiring that I take the front cover off the radio and tune from the inside. This radio doubles, believe it or not, as my FM DX set also, so I'm in real sad shape as far as receivers go. Boggling me down more than this with DX'ing is my very busy work schedule which I talked about last time. Now and then I do manage to get a

session at the radio. The latest: today, 10-19, when I noted the Tunkhannock, PA station for the first time, WEMR. This must have been on quite a while before today because I just haven't been at the receiver much this fall. They put in a nice signal here with c&w mx. Lots of call changes being heard, like WRMR-950 OH, ex WJW, WELG-1580 PA, ex WJJE, and WNZP-1580 Columbia, PA, ex WHEX and WJOY. No real DX catches yet this season, although it's only more forthcoming.

Alphonse B. Tobia - Hi, DX'ers ... in our area KOTV-1260 is now back on a permanent tower, having been on a temporary tower since Feb. '86 after a bad storm brought down their tower on Candlestick Hill (new towers in same place). KDPC-1220 is now 24 hrs, but with less power than their normal daytime power. Anyway, 200 miles to the east at night I could not hear them. KOPY-1050 is planning nighttime operation with 500 watts and a directional antenna. KLEN-1370 is looking for a new antenna site. I hear KROL-870 at night here mixed with KTHV/WML ... got a chance on a trip to hear how the two transmitters (synchronous) sound ... In Las Vegas the lower power transmitter that KROL operates on 870 sounds OK, but while heading for Phoenix in Arizona on U. S. 93 between Las Vegas and Kingman I could hear the area of interference that KROL's main transmitter in Laughlin, NV causes with the lower power rig (both on 870). I think the Las Vegas site is 300 watts day and night while the Laughlin site is 10,000 day/1,000 night with a directional antenna nights. Well, in this area of interference I heard a constant phase change that was very consistent (about every 3 sec). It lasted about 10 miles or so and gradually disappeared; on either side of this area the reception was fine ... this was the only station doing it in the area, which was sparsely populated. Other things ... how far east is KDXU-890 being heard by other members - please let me know in a Muse ... WLS still pokes thru them on most nights here. Also, in Phoenix best DX catch on the TRF was in the null of KGO ... a few things were in there, but WJW came thru OK with an ID and wx. It was great!! Take care ... 73's.

Back in the Saddle Again

Ernest Cooper - 5 Anthony Street - Provincetown, MA 02657 (617) 487-9337
Verie count is 4,296, and the recent ones are WGAB-1550 (ex-WMLB), now running AN7 with Larry King, and 743 watts on night antenna/power beamed SE, soon to be increased to 4,200 w. says their verie. V/PP/c's from WXIR-1560 MD, WQTT-1410 and WORL-1270 FL, and a v/1 from WWAZ-790 (ex-WEAN) and CJMR-1190, v/q. CJPT-530 has been heard here on the G. E. Superadio, but the HQ-180 won't tune down to 530 kc's. Some DX: SM 9-26: Two newies this morning! WBZQ-1550, NC, testing at 1:26 am, and off at 1:43. Then WCZE-810, ex-WAIT, Chicago, with EZL topping the channel at 2:29 and later. MM 9-2: Unn WLEX-950 is now Talk Radio-95, noted with a local talk show at 1:23 am. Unn WENE-1430 with wx every 15 minutes, MOR, ex-Music Country Net, and old friend WOAI-1200 still topping that crowded spot, 2:27, with REL. Tue. 9-23: Fairly strong OC topping 1160 this morning. Unn WWCN-1460 Albany now has CNN News for six minutes every hour, then the local Al Murphy Show, ex-all-nx. An oddity on 990, unn WZZD, Philadelphia, booming in way o/usual WNYR with gospel songs, 2:25 am. Wed. 9-24: UnID TT/OC tester on 860 1:30 on. MM 9-29: WGAB-1550 CT with Best of King and local ID's and ads for a report. Needed WNNR-1220 popped in for a quick ID and gone quickly at 2:32; I'll keep trying for this baby. Thur. 10-2: Strong TT'er o/WBT on 1110, 2:08 to past 3 am. with nary an ID; 'twasn't WHIM as they were heard in the background with c&w. MM 10-6: WBAL-1090 off today and unn KAAY in strong at 1:32 with GOS. An unID TT'er on 560 at 2:52, still on at 3:06 beddy-bye. WHDH-850 was noted off after 3, KOA on top. Tue. 10-7: Checking to see if WMER-1440 had changed to WWGT, I tuned there to find to my surprise WRRO-OH on top, for a report, with "Night Beat." Wed. 10-8: TT'er o/WCKY-1530 2:38-2:50+; on checking back at 3:20 they had gone. SM 10-12: A loud OC topped 830 this morning. Then on 1330 I noted WNYM off and WDLW weak, and got there just in time to hear "---PA, testing on 1330." They then played some AdC, and ID'ed again at 2:27 as WADJ, Somerset, PA and seemed to s/off then. WNYM had returned to the air at 2:14, making it tougher. Tue. 10-14: On 1200, a TT'er at 2:17, still there at 3:02, gone at 3:09 final check! Someone on 1460 on MX Country Net noted at 2:42; I suspect this is new WEMR, Tunkhannock. The Hammarlund's working fine again; guess it needed a rest. Forward-March!

Roger Winsor - 302 W. John - Champaign, IL 61820
New phone # (217) 398-6672 for those interested. While driving back from Hobart on 10-15 in early AM, the following noticed: WBEE-1570 sked is 0600-0000 CDT. Jazzy WKAN-1320 apparently on past midnight; heard at 4:05 am ID into popular/soul but not Black mx; WGGI-1390 is // "Power 107.5" non ID FM; WBYG-930 hrd dominant around Kankakee with c&w at 1:00 am ID on satellite. If you heard a strong OC/TT on 1190, it was WCKA Atlanta; ID'ed at 2:01 just killing WOWO - new 10 kW XR, I bet; WVON-1450 noted in passing with black religion; WJOL-1340 noted in passing with rock mx, not TLK as in log.
I will be happy to receive the new log so some order can be had on 1160/1200/1030.
Veries: WGSF v/1, c/m; WQAM nice hand-written v/1 with b/s; CFJR v/1. Total veries, 1204.
Thx to Carl Dabelstein for upcoming tests. I am attempting to get WJTX to test.
Come on, DX!

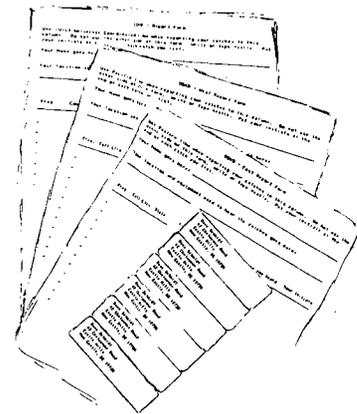


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