



# DX NEWS

*the magazine of the  
National Radio Club*

— SINCE 1933 —

Volume 54 Issue 7 Monday, November 17, 1986

**LOGBOOK.** Latest status report as of today. Logbook is in its final stages of being printed and collated, won't be long now. Another week and it should be hitting the mails. Watch this space for further news.

**Contacting HQ via the Computer.** This can be done three ways. 1- Compuserve, 72457,2345 Mike Knitter. 2- Fidonet 121/1 Mike Knitter 3- Call HQ via the phone number on the back and arrange a time or sometimes we can do it during that call. We do not have a BES set up yet, but we are looking into it. On the subject of Musings, we'd prefer that they go to Paul as he does a much better job of correctly spelling errors than we do. Articles and such can come here via the computer.

**Ramblin' Back** column is once again here. It's an article that we had laying around here at HQ and thought it would prove to be of interest.

**HAM List** will be out shortly. Get your skeds and stuffs into Russ Edmunds at 753 Valley Rd., Blue Bell, PA 19422.

**DX Audio Service** in its November edition has an interview by Fred Vobbe with Graham Barclay about Radio in New Zealand, his radio station KIWI Radio. Also, Bob Walker will feature another interview that he did from the 1986 ANARC Convention. It's good listening and also features Jerry Starr, John Bowker, and Phil Wayne, to name a few. Sample copies are available for US\$3.00 from HQ.

**AM Switch** Yep, its back. Check it out on its usual page.

## CPC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway.

### Another Test by Mr. Dabelstein. November 24th!!

Nov 17 K5VA-1470 Sierra Vista, AZ 0300-0330 Test will consist of C&W music, Monday NAB Standard Test Tape and Station IDs. A polite reception report, along with a 22 cent stamp to: Andrew Hansis, CE, WB4MKA, Radio Station K5VA, 3514 Kings Court Dr., Sierra Vista, AZ 85635. Arranged for the NRC by Carl W. Dabelstein.

Nov 17 KLPZ-1380 Parker, AZ 0300-0330 Test will consist of Beach Boy music and test tones. A polite reception report, along with an SASE (per station): Mark Roberts, PD, Radio Station KLPZ, 816 Sixth St., Parker, AZ. 85344. Arranged for the NRC by Carl W. Dabelstein.

Nov 22 KTCR-1530 Wagoner, OK 0100-0200 Test will consist of various items. Saturday A polite reception report, along with a 22 cent stamp to: Kendall Durfey, PD Radio Station KTCR, Box 219, Wagoner, OK, 74477. Arranged for the NRC by Carl W. Dabelstein.

Nov.24 KULP-390 El Campo, TX 0200-0400 Test will consist of various items. Monday A polite reception report, along with a 22 cent stamp to: George Miller, CE Radio Station KULP, Box 1390, El Campo, TX 77437. Arranged for the NRC by Carl W. Dabelstein.

### LOOK INSIDE:

- |                 |                                |                      |
|-----------------|--------------------------------|----------------------|
| 2.....AM Switch | 4.....DDXD-East                | 9.....DDXD-West      |
| 12.....IDXD     | 14.....Summary of Unrptd Stns  | 16.....Ramblin' Back |
| 21.....Musings  | 24.....NRC Facts and Addresses |                      |

NRC's Wayne Heinen and his Medium Wave Interlude are now on Wednesday nights at 0230 UTC on ECJB

**THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB**

# AM SWITCH

② Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

## CALL LETTER CHANGES

OLD CALL:	NEW CALL:	OLD CALL:	NEW CALL:
640 WMSO TN COLLIERVILLE	WCRV*	1350 WCAI FL FORT MYERS	WWWO
660 *New ND WILLISTON	KQSR	1430 WLAW MS LAUREL	WKYL
750 *New NC NEW HOPE	WAUG	1440 KSKX KS TOPEKA	KEWI
840 *New VA EARLYSVILLE	WKTR	1450 WIKS WV PARKERSBURG	WLTP
1110 WGHV PA NORRISTOWN	WNAP	1460 KRNY NE KEARNEY	KKQA
1120 *New MN JEFFERS	KCHN	1510 WCPL SC PAGELAND	WPSC
1160 *New FL CALLAHAN	WJVR	1570 KMAV CA RIVERSIDE	KPRO
1170 *New FL BUSHNELL	WWLB		

\*WMSO-640 FIRST REQUESTED WCRU, BUT THEN HAD IT SET ASIDE IN FAVOR OF WCRV. WCRU WAS NEVER USED ON THE AIR.

## APPLICATIONS FOR NEW STATIONS

590 TN LAWRENCEBURG: 750 D1 (REAPPLICATION)  
1120 AL HOBSON CITY: 500 D1

## GRANTS FOR NEW STATIONS

890 PA BETHEL PARK: 2500 D3

## APPLICATIONS FROM EXISTING FACILITIES

690 WVOK AL BIRMINGHAM: NIGHT POWER TO 500 WATTS, ANTENNA TO U2  
870 KUIY WY ORCHARD VALLEY: TO 650 KHZ WITH 8500/750 U4  
900 WBML GA MACON: POWER TO 2000 WATTS  
930 KEWQ CA PARADISE: POWER TO 1000 WATTS  
1060 WCOK TN SPARTA: POWER TO 800 WATTS  
1150 WMTG MD GAITHERSBURG: NIGHT POWER TO 800 WATTS  
1210 WGSF TN ARLINGTON: ANTENNA TO U3  
1300 WKRL NY LANCASTER: DAY POWER TO 2395 WATTS  
1330 WENA PR PENUELAS: RELOCATE TO YAUCO, PR WITH 2000/2000 U3  
1420 KPEL LA LAFAYETTE: REDUCE NIGHT POWER TO 750 WATTS  
1430 WRMG AL RED BAY: POWER TO 3000 WATTS  
1600 WPOM FL RIVIERA BEACH: POWERS TO 5000/4600 U3

## GRANTS TO EXISTING FACILITIES

900 KRZD CO DEL NORTE: RELOCATE XR  
960 KOOL AZ PHOENIX: RELOCATE DAYTIME XR  
990 WEIS AL CENTRE: POWER TO 1000 WATTS  
1000 WHWB VT RUTLAND: TO 970 KHZ 1000 D1  
1130 KBMR ND LINCOLN: CHANGE CITY OF LICENSE TO BISMARCK, ND  
1340 KNPA ID NAMPA: RELOCATE XR  
1370 WSPD OH TOLEDO: INSTALL AUXILIARY ANTENNA SYSTEM  
1440 KXAM TX HELOTES: CHANGES IN ANTENNA SYSTEM  
1480 WMAX MI WYOMING: RELOCATE XR  
1550 KNTR WA FERNDALE: DAY POWER TO 50000 WATTS  
1580 WKKD IL AURORA: ADD 250 WATTS NIGHT, ANTENNA TO U4  
1590 WAUB NY AUBURN: RELOCATE XR

## OTHERNES

540 KSHO CA HESPERIA: NEW STATION HAS BEEN HEARD TESTING ON THE AIR  
KDFT TX FERRIS: EXPECTED ON SOON WITH REL FORMAT  
640 WLVJ FL ROYAL PALM BEACH: REQUESTS EXTENSION OF CP FOR NEW STATION  
WPBD GA ATLANTA: REQUESTS EXTENSION OF CP FOR NEW STATION  
660 KGDG CA ORCUTT: GRANTED EXTENSION OF CP FOR NEW STATION TO 4-7-87  
WVAL MN SAUK RAPIDS: IS NOW HERE EX-800 KHZ  
670 WWFE FL MIAMI: CONSTRUCTION NEARING COMPLETION, WILL BE REL  
750 KOAL UT PRICE: HAS BEEN TESTING HERE WHILE MAINTAINING REGULAR PROGRAMMING ON PRESENT FREQUENCY 1230 KHZ  
770 KPLA CA RIVERBANK: REQUESTS EXTENSION OF CP FOR NEW STATION  
WKYJ KY NICHOLASVILLE: NEW STATION IS ON THE AIR WITH COUNTRY GOSPEL  
800 WKBC NC NORTH WILKESBORO: NEW STATION IS ON THE AIR WITH C&W  
810 WJXL AL JACKSONVILLE: NEW STATION IS ON THE AIR  
840 K1KN TX PHARR: REQUESTS EXTENSION OF CP FOR NEW STATION  
880 WBKZ GA JEFFERSON: IS BACK ON THE AIR, HAD BEEN SILENT AS WEEG  
890 WREE GA COLLEGE PARK: REQUESTS EXTENSION OF CP FOR NEW STATION  
1020 WBSH AL HEFLIN: GRANTED REINSTATEMENT OF EXPIRED CP TO 3-3-87  
WKZE CT SHARON: GRANTED EXTENSION OF CP FOR NEW STATION TO 12-9-86

1030 WNOW NC MINT HILL: GRANTED EXTENSION OF CP FOR NEW STATION TO 4-1-87  
1040 WHBO FL PINELLAS PARK: STILL DAYTIME ONLY, NIGHT XR IS "ON HOLD"  
WISW NC LEWISVILLE: NEW STATION IS ON THE AIR WITH REL  
1060 KAHU HI HILO: NEW STATION IS ON THE AIR WITH HAWAIIAN CULTURE IN EE  
1120 WLJH MS PETAL: NEW STATION IS ON THE AIR WITH REL  
KTCO TX MANOR: REQUESTS EXTENSION OF CP FOR NEW STATION  
1130 KLKY AZ PRESCOTT: NEW STATION IS ON THE AIR WITH SMN SATELLITE FORMAT  
KHTH CO DILLON: REQUESTS REINSTATEMENT OF EXPIRED CP FOR NEW STATION  
KOFK NM MILAN: REQUESTS EXTENSION OF CP FOR NEW STATION  
WOIZ PR GUAYANILLA: NEW STATION IS ON THE AIR WITH SS, NATURALLY  
1150 WTMP FL TEMPLE TERRACE: FULLTIME CP IS ON THE AIR, EX- TAMPA  
1170 WAIA FL ST. AUGUSTINE BEACH: NEW STATION IS ON THE AIR WITH "A-1-A COUNTRY", POWER IS 640 WATTS D1 PER STATION  
WXLA MI DIMONDALE: REQUESTS REINSTATEMENT OF EXPIRED CP FOR 1180 KHZ  
WZBR MS AMORY: STATION IS HERE NOW, EX-1520 KHZ  
1200 WWRJ SC HOLLYWOOD: REQUESTS REINSTATEMENT OF EXPIRED CP FOR NEW STATION  
1250 KBBI AK HOMER: GRANTED EXTENSION OF CP FOR MOVE TO 890 KHZ TO 4-2-87  
1340 KKBK NM AZTEC: STATION IS SILENT  
1380 WNAQ CT NAUGATUCK: FORMERLY SILENT, IS BACK ON WITH OLDIES FORMAT  
1440 WBIS CT BRISTOL: GRANTED REINSTATEMENT OF EXPIRED CP FOR 1120 KHZ  
KXAM TX HELOTES: GRANTED REINSTATEMENT OF EXPIRED CP FOR NEW STATION  
1450 KDRW CO SILVERTON: FORMERLY SILENT, IS BACK ON WITH C&W  
1470 WLJU FL DUNEDIN: FORMERLY SILENT, IS BACK ON WITH A/C FORMAT  
WBUL KY FORT KNOX: REQUESTS EXTENSION OF CP FOR MOVE TO SHEPHERDSVILLE  
WWHY WV HUNTINGTON: STATION IS SILENT  
1500 KDJC AR JACKSONVILLE: STATION IS SILENT AGAIN  
KRCK CA BURBANK: CP FOR NEW STATION ON FREQUENCY VACATED BY KROQ HAS BEEN REVOKED BY THE FCC  
1570 KTOR CA GROVER CITY: REQUESTS EXTENSION OF CP FOR NEW STATION  
1600 WQZQ TN LEBANON: DESPITE CONFUSING AND CONFLICTING REPORTS ABOUT THIS ENIGMATIC CP, THIS STATION IS NOT ON THE AIR EITHER HERE OR ON 1200 KHZ, CONFIRMED WHEN WE VISITED LEBANON 10-19-86.

## NEW ADDRESSES

930 WBYG IL SANDWICH: RFD #1, PLANO, IL 60545 (FROM RAY NEMEC)  
1060 KAHU HI HILO: 400 HUALANI STREET, 96720 (FROM RICHARD WOOD)

SPEAKING OF ENIGMAS AND ADDRESSES, WE CONTINUE TO DRAW A BLANK IN OUR QUEST TO FIND A QTH FOR WTPS (EX-WKDJ) HUGHESVILLE, PA. TELCO INFORMATION GIVES OUT A NUMBER FOR THIS STATION WHICH ONLY GETS A RECORDING THAT THE NUMBER IS NO LONGER IN USE. WE DO KNOW THAT THEY ARE ON THE AIR RELAYING WTPS-FM IN MUNCY, PA. INFORMATION HAS ANOTHER NUMBER LISTED FOR THE FM IN MUNCY BUT IT TOO GETS THE SAME RECORDING FOR A DISCONNECTED NUMBER. WE QUESTIONED THE INFORMATION OPERATOR WHO HAD NO OTHER NUMBERS OR RECORD OF THE NUMBER BEING CHANGED. MEMBER GEROGE VANISH REPORTS THAT THEY ARE ALL SATELLITE PROGRAMMED WITH VIRTUALLY NO LOCAL ANNOUNCEMENTS, PHONE NUMBER OR ADDRESS MENTIONS. WE WILL CONTINUE TO TRY FOR A SOLUTION TO THIS MYSTERY.

73 AND GOOD DX,

*Jerry & BKF*

JERRY STARR & BUFFALO K. FOONMAN



WXYT-AM plans to install billboard on Lodge Freeway at Wyoming.

## It's sign of the times — a count of gun victims

By Bruce Alpert  
News Staff Writer

Radio station WXYT-AM plans to install a billboard today along the busy Lodge Freeway at Wyoming, listing the number of handgun victims in the 30-city metropolitan area.

Officials of the Southfield-based station said the sign is designed to encourage people to discuss the area's crime problems — but some city boosters expressed fear the campaign

will only increase Detroit's image problems.

The billboard depicts a handgun shooting a bullet through an odometer reading 366 and moving toward 367. The station said 366 people have died of handgun-related injuries from Jan. 1 through Wednesday in the 30 cities.

THE SIGN also lists the station's slogan, "Talk To Me," and its call letters and phone number.

"It's a disgrace," said Detroit Mayor Coleman A. Young of the WXYT billboard. "It's a shame to sensationalize tragedy and death and that's what this is doing."

"What we are trying to do is to focus the community on the problem of crime in the area," said WXYT President and General Manager Charles Fritz.

But William McLaughlin, president of the Metropolitan Detroit Convention and Visitors Bureau, said the billboard will make it tougher to sell the Detroit area as a desirable place for tourists and conventions.

"I think my first reaction is that I'd like to add to the tally (of victims) the person who thought of this awful

DETROIT  
FREE  
PRESS

# ④ DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

## ISN'T THIS SPECIAL?

710 WOR NY NEW YORK - 10/27 0156 noted OFF this Monday AM (BH-NJ)  
 730 WDKT AL MADISON-HUNTSVILLE - 10/27 0405 spot for Circle K in Huntsville; Today's Music Today slogan; BLK/SOL mx; have ID on tape. Called them...they use 380 watts from SS to SS+2, then 128 watts until SR; Phone # 772-7373 (AB-TX)  
 900 WATV AL BIRMINGHAM - 10/27 0230 fair w/BLK mx. L & C on peaks. XEW nulled. Ment of 24 hours, promo for PM tlk show (AB-TX)  
 960 WSBY MD SALISBURY - sked: 24 hours, NSP per station (DS-DE)  
 1330 WRIE PA ERIE - 10/8 fair; annc't + WRIE Erie, on the air for test purposes. Stn has been silent for some time. (KG-NY)

## MIDDAY TO MIDNIGHT

550 WICE RI PAWTUCKET - 10/24 1733 fair w/ID, wx for Southern New England (LMc-NY)  
 WDEV VT WATERBURY - 10/23 1745 fair/good w/Agri Nx update; sports, ID (LMc-NY) Agri Nx. That's where they talk about pork bellies, barrows & gilts, canners & cutters (WRH)  
 CHLN PQ TROIS RIVIERES - 10/9 2353 fair in FF w/interview show w/Quebec Finance minister + others; le Reseau Telemedia//CKAC-4 + UNID stn on 610. WGR partially nulled. (MS-ON)  
 560 CJKL ON KIRKLAND LAKE - 10/10 2100 good; lcl ad; promo for Rockline featuring Genesis Saturday @ 11 on 560-CJKL (MS-ON)  
 590 WARM PA SCRANTON - 10/20 2159 u/CKEY w/SID into CBS Nx. First time here (GC-NY)  
 600 WFST ME CARIBOU - 10/30 1900 s/off mentioning Stardust format, old music from the 40's and 50's (RS-NJ)  
 610 WIP PA PHILADELPHIA - 10/24 1853 w/Celebrity Sports Talk w/host Merrill Reese; IDs as Philadelphia Sports Radio (RCW-MI2)  
 620 WVMT VT Burlington - 10/23 1753 fair w/Cyndi Lauper record; contest (LMc-NY)  
 630 WMAL DC WASHINGTON - 10/26 1830 fair u/WPRO w/ID (LMc-NY)  
 CFBK ON HUNTSVILLE - 10/30 1857 ID and Canadian news (RS-NJ)  
 640 WHLO OH AKRON - 10/24 1915 fair signal w/unid station (CS-MD)  
 WOI IA AMES - 10/17, 18 2234-0010 fair w/ments of NPR & Amer Public Radio; All Things Considered; As it Happens from CBC; World nx from BBC. Finally caught ID @ 0010; into Jazz program (MS-ON)  
 690 WYIS PA PHOENIXVILLE - 10/21 1810-1829 poor; no CBF; SS talk & mx until 1829 s/off (GC-NY)  
 WZAP TN BRISTOL - 10/25 1852-1858 weak w/lcl ad, contest; traditional CW record, possibly religious (BH-NJ)  
 730 WLIL TN LENOIR CITY - 10/7 1930-2001 strong in CKAC's null w/CWM, wx, CNN Sports, into CNN Nx. ID: Big Country Radio. Now operating 24 hours (KG-PA)  
 770 WYRV VA CEDAR GROVE - 10/21 1833-1845 s/off; good in WABC's null w/POP mx; full data/off (KG-PA)  
 WLWL NC ROCKINGHAM - 10/22 1841-1845 s/off; strong in WABC's null; closing w/Pink Panther Theme (KG-PA)  
 830 CJFR ON BROCKVILLE - 10/25 1755 o/WLND w/TOP 40 mx, lcl spots; IDs as CFJR-830 (RCW-MI2)  
 CFJR ON BROCKVILLE - 10/22 1745 good w/AdCon, ads, ID (LMc-NY)  
 WLND OH CORTLAND - 10/20 1815 decent w/CWM u/WNYC (RS-NJ)  
 840 CHUR ON NORTH BAY - 10/10 1800 poor w/It's 8T @ 6 O'Clock; this is CHUR News; read by female (MS-ON)  
 860 WOAY WV OAK HILL - 10/25 1833-1845 v/good in CJBC null w/church-choir mx; full-data s/off which seemed to suggest Beckley is now city of license (BH-NJ)  
 WOAY WV OAK HILL - 10/20 1759 w/wx; ID @ 1800 folo by Prime Time with Jim Warren. Atop channel (RCW-MI1)  
 870 WHCU NY ITHACA - 10/19 1925 poor u/WWL w/OLDies; ID as Lite 97.3, mention of World Series (GC-NY)  
 WQRX AL VALLEY HEAD - 10/22 1908-1915 s/off; Good despite WWL w/CWM, wx, RX-87 IDs & full-data s/off sans address; dual

WMTL KY ID for Valley Head-Fort Payne (KG-PA)  
 LEITCHFIELD - 10/22 1915 s/off after WQRX; full-data (minus address); strong o/WWL; excellent for only 500 watts(KG-PA)  
 880 WRFD OH COLUMBUS-WASHINGTON 10/8 1838 fair w/lcl ads, including one for REL bookstore; prog. annc'ts; ID as WRFD Christian Radio-AM 88. WCBS nulled (MS-ON)  
 910 WGBI PA SCRANTON - 10/10 2357 poor w/ID We've got the music you want, WGBI Radio 910 (MS-ON)  
 920 CFLS PQ LEVIS - 10/8 2130 in FF w/ROK; Jordache ad; ID (MS-ON)  
 CJCH NS HALIFAX - 10/30 1850 ID; dominating channel (RS-NJ)  
 930 WQNH NH ROCHESTER - 10/24 1740 ID heard (RS-NJ)  
 960 CHNS NS HALIFAX - 10/27 1738 fair thru WELI w/contest (LMc-NY)  
 WPRY KY PRESTONBURG - 10/25 1910-1930 tremendous signal w/POP mx & frequent IDs. Must have a hefty PSSA power (KG-PA)  
 980 WWRC DC WASHINGTON - 10/22 2157 o/u/WONE w/Talknet; IDs as The Station of the Stars; NBC Nx (RCW-MI1)  
 WSUB CT GROTON - 10/23 1807 poor u/WTRY/↑ noise w/contest (LMc-NY)  
 990 WNOX TN KNOXVILLE - 10/20 1855 fair w/CWM; IDs as Tennessee's Sports Radio Station; CBS NX (RCW-MI1)  
 WCEL NC SOUTHERN PINES - 10/30 1715 local ads (RS-NJ)  
 1010 WINS NY NEW YORK - 10/22 2138 mixing w/CFRB. All news, all the time...give us 22 minutes and we'll give you the world. News anchor Brad Phillips (RCW-MI1)  
 1030 WBZE MD INDIAN HEAD - 10/24 1750 w/REL interferring w/WBZ (RS-NJ)  
 1040 WJTB OH NORTH RIDGEVILLE - 10/20 1836 w/soul mx; IDs as "The Real Rhythm; s/off @ 1845 as Setting the trend for the north-coast and still growing, WJTB, N. Ridgeville-Cleveland. Way o/WHO (RCW-MI1)  
 KKRE CO COLORADO SPRINGS - 10/28 1854 fading in & out w/KPBC & WHO. S/off @ 1916, w/a song about the station (JFH-OK)  
 1080 KVNI ID COEUR D'ALENE - 10/6 2142-2200 w/OLDies; 2200 ID 24 hours-a-day, we're KVNI Coeur d'Alene!; poor fighting w/Cuban (Radio Cadena Habana) w/no sign of KRLD (NJW-MB)  
 UNID ?? - 10/28 1941-1945 ROK mx fading in & out. Must have signed off. Ment Q-101 FM, 100.9, then gone (JFH-OK)  
 1090 KLSC CO AURORA - 10/22 1953 OLDie; ID & Mile High Weather by male; fair w/KAAY (NJW-MB)  
 1100 WYKR VT WELLS RIVER - 10/24 1800 very detailed s/off heard (RS-NJ)  
 1110 CKJD ON SARNIA - 10/22 1800 alone w/ROK; ID; 60 second nx break (LMc-NY)  
 WMBI IL CHICAGO - 10/16 1901 fair w/ID WMBI AM & FM, Chicago. Christian mx (MS-ON)  
 1130 WCXI MI DETROIT - 10/23 1829 good o/u WNEW w/CWM, ID (LMc-NY)  
 1170 WCLN NC CLINTON - 10/17 1843 ment of NC News Net; fair+good(WPT-DC)  
 1180 WJFF RI HOPE VALLEY - 10/20 1700 ID; long sought after (RS-NJ)  
 1200 WKOX MA FRAMINGHAM - 10/8 2113 fair; TC, ID WKOX AM 1200, it's 13 minutes after nine O'clock; wx, WAGE interference (MS-ON)  
 1210 WILY IL CENTRALIA - 10/19 CWM; 1930 s/off, no SSB; fair (NJW-MB)  
 1230 WBPZ PA LOCK HAVEN - 10/18 1848-1853 fair w/lcl WECK nulled; HS FB scores; mx by Genesis; female annr (GC-NY)  
 WBZA NY GLENS FALLS - 10/8 1745 fair w/contest promo; IDs as 1230  
 1320 CKEC NS NEW GLASGOW - 10/30 1840 dominant on freq w/hit mx (RS-NJ)  
 1330 WADJ PA SOMERSET - 10/20 1930 s/off; fair w/ment of 50 watts(KG-AP)  
 1340 KHUB NE FREMONT - 10/6 2225 w/Monkees record; 2226 ID TC, FB Scores; ment of KHUB Pigskin Contest; OLDie; fair & dominating 1340 for at least 30 minutes (NJW-MB)  
 1350 WSMB LA NEW ORLEANS - 10/14 2004 good; ABC-I Nx; ID It's exactly 7:05 PM @ WSMB in New Orleans, wx; call-in show featuring chiropractors, phone # 561-8111. Auroral conditions (MS-ON)  
 1360 WWOW OH CONNEAUT - 10/8 1828 good w/wx, 670 in the great city of Conneaut; ID You're listening to WWOW in Conneaut, OH. Faded u/WIXC (MS-ON)  
 WGWY MI CHARLOTTE - 10/9 1700 fair w/ID Charlotte Christian Radio; UPI Nx; some CHOO interference (MS-ON)  
 1370 UNID ?? - 10/20 1828 u/WKHC w/s/off @ 1828. Calls sounded like NJ--? (GC-NY) Only WJ-- in my log is WJWS-VA D1 5000/(WRH)  
 WWCBC PA CORY - 10/11 1833 fair w/ID, community annc'ts (MS-ON)  
 WDEF TN CHATTANOOGA - 10/14 1903 fair w/nx, sports, ID ment 1370 Chattanooga call-in show. Auroral conditions (MS-ON)  
 1380 WAYZ PA WAYNESBORO - 10/20 1822 atop mess w/ID (GC-NY)  
 KGLD MO ST LOUIS - 10/18 2220 13-80 K-Gold w/OLDies; male annr taking phone dedications; poor & alone (NJW-MB)  
 WACB PA KITTANING - 10/8 1844 fair; s/off annc'ts; Instr SSB; CKPC patially nulled (MS-ON)  
 1390 WRIV NY RIVERHEAD - 10/18 1750-1800 weak w/contest info; MYL-type records; s/off barely audible (BH-NJ)  
 WFMJ OH YOUNGSTOWN - 10/25 1803-1810 tentative ID; good w/NBC Nx; sports/scoreboard pgm w/listeners calling in requesting

**WHLP** 97 FM  
1570 AM  
A CBS RADIO NETWORK AFFILIATE

WHERE  
THE  
LISTENERS  
ARE

**kics**  
1500 am / 93.5 fm

PO BOX 1005, HASTINGS, NEBRASKA 68901

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WMPO OH MIDDLETOWN - 10/17 1843 fair w/s/off ments 5000 watts, SR-SS, studios on Glenburry Rd in Middletown (MS-ON)

WNLF MI CHARLOTTE - 10/25 1848-1900 *as/off*; usually on top w/CONT REL songs, Christian Radio promo,wx,full-data s/off (KG-PA)

1400 WOND NJ PLEASANTVILLE - 10/18 1723-1731 atop crowd w/Top 40 Oldies, lcl ad, PSA; *Solid Gold Radio* jingle (BH-NJ)

KMHL MN MARSHALL - 10/6 2258 ABC Direction Nx; 2300 ID: *Keeping you informed...KMHL, Marshall*; fair o/mess (NJW-MB)

WALE MA FALL RIVER - 10/27 1806 dominant in GY mess w/nx, sports, ad (LMc-NY)

WAMQ PA LORETTO - 10/18 1902 fair w/ID for WBXQ Creason, Q-94 FM Stereo and AM 1400 WAMQ (MS-ON)

1410 CKSL ON LONDON - 10/3 2040 w/Top 40/CHR mx; fair w/KCLO (NJW-MB)

KCLO KS LEAVENWORTH - 10/3 2043 w/HS FB; 2045 spot for Leavenworth Nat'l Bank; fair w/CKSL (NJW-MB)

1420 KJCK KS JUNCTION CITY - 10/18 2340 lcl sports & 14 Mx Country ID; Music Country Radio Net; v/poor+poor & alone (NJW-MB)

WEMB TN ERWIN - 10/17 1858 ment of HS FB; WXIS-FM on 103.9. Fair+good (WPT-DC)

1440 WBCM MI BAY CITY - 10/10 1841 fair w/ID 1440 WBCM, Bay City; spot for True Value Hardware (MS-ON)

1480 WADR NY RENSEN - 10/21 1812 o/CKAN & UNID w/ID (GC-NY)

WHBC OH CANTON - 10/25 1735-1743 good in WJIT null w/AdCon mx, lcl ads, DJ w/PSA (BH-NJ)

CKAN ON NEWMARKET - 10/10 1903 nx, wx, Oldies. Fair+good (WPT-DC)

1490 WMRN OH MARION - 10/20 2100 ID *Marion Radio WMRN*, wx, ID again .. *we are AM 1490 WMRN in Marion*; Mutual Nx; 2106 female with lcl nx; spot for RV dealer & marina on Ohio Rte 37; ID and mx; poor w/KXRA (NJW-MB)

WMRN OH MARION - 10/15 2206 fair w/lcl ads, mention of WMRN Community Calendar; *This is WMRN Nx*; OHIO state nx (MS-ON)

WESB PA BRADFORD - 10/10 1720 fair w/Juice Newton record; TC 5:22 at 1490; ad for Bradford Glass, phone 362-7716; interference from WMRN/CFPS (MS-ON)

1500 KSTP MN ST PAUL - 10/19 1918-1922 way o/WTOP w/*Talkradio* slogan; talk show about taxes (GC-NY)

1510 WRAN NJ DOVER - 10/23 1851 o/mess w/ROK mx, ads (GC-NY)

KCCV MO INDEPENDENCE - 10/19 1914 w/Bible Study Hour; poor and all alone (NJW-MB)

1520 WKNT OH KENT - 10/12 1840-1845 fair w/CWM; s/off mentioning *Media Comm, Inc* and *WKNT is your local country station* (MS-ON)

1540 WARD PA PITTSBURGH - 10/20 (no time) o/CHIN & WPTR w/Top 40 mx & ID (GC-NY)

1550 WMLB CT WEST HARTFORD - 10/24 1620 poor signal due to fade (CS-MD)

WNTN MA NEWTON - 10/24 1700 Very good w/Irish pgm featuring Irish talk & mx (CS-MD)

WYNX GA SMYRNA - 10/14 1900 good w/ID ..*the music you want to hear, the information you need to know,WYNX, Smyrna-Atlanta*(MS-ON)

1570 WQTW PA LATROBE - 10/10 1836 good w/ROK Oldies;lcl ads; non-IDs such as *160* and *Solid Gold Q* (MS-ON)

WPGM PA DANVILLE - 10/10 1833 fair w/ID *servng the area for 22 years*; ment of WPGM-FM S; then MBS Nx (MS-ON)

WFLR NY DUNDEE - 10/20 1725 mention of Watkins Glen & Montour Falls (RS-NJ)

1580 WPGC MD MORNINGSIDE - 10/20 - 1824 simulcasting *Classy 95 FM* w/lcl spots. S/off @ 1830 w/ments of *Classy 95* & owners, First Media Corp (RCW-MI1)

KPIK CO COLORADO SPRINGS - 10/22 2005 United Stations Radio Net Nx; then ID equi KPIK into Latin mx; poor+fair (NJW-MB)

WTYO NJ HAMMONTON - 10/13 2140-2255 strong w/NBC FB; lcl ads; wx & IDs, all in EE (KG-PA)

MIDNIGHT TO MIDDAY

530 UNID ?? - 10/19 0429-0441 EE mx, ment of wx forecast & the *Friendly Station*; poor in the noise (JFH-OK)

600 WCAO MD BALTIMORE - 10/25 0550-0608 fair o/WICC e/CWM, lcl ads, lcl nx; *Radio 60* IDs (BH-NJ)

640 KFI CA LOS ANGELES - 10/26 0525 w/AdCon mx, Danny Martinez Show & IDs as *64-KFI*. Many deep fades mixing badly w/WHLO(RCW-MI2)

680 WDBC MI ESCANABA - 10/25 0623-0632 v/good w/MOR mx, lcl nx, lcl sports scores; *680 Radio* IDs (BH-NJ)

710 CHYR ON LEANINGTON - 10/19 0658 fair w/ROK; ID as *Cheer Radio: CHYR*. WOR partially nulled (MS-ON)

730 UNID ?? - 10/22 0110-0200 v/strong o/CKAC on ET w/woodpecker & tones, no ID (KG-PA)

850 KOA CO DENVER - 0645-0710 Best I've ever heard them; mixing w/WHDH/WRMR/WEEU, w/lcl sports call-in show, *Radio 85* IDs; CBS Nx; female w/lengthy regional weather (BH-NJ)

7

860 WCKS FL COCOA - 10/18 0619-0633 fair in CJBC null w/TOP 40 Oldies; lcl ads; *CK 85* jingles (BH-NJ)

KOSE AR OSCEOLA - 10/6 0741 w/agri nx; Arkansas Radio Net Nx; CWM, ID; poor (NJW-MB)

WDMG GA DOUGLAS - 10/29 0604-0609 lcl & area nx & sports, many IDs; fair, but faded under a FF language stn (JFH-OK)

870 KUUY WY ORCHARD VALLEY - 10/19 0807-0823 in w/CWM, male annr; played record (*We've Got Tonight*) twice within 15 minutes of one another; fair+good (NJW-MB)

900 KFAL MO FULTON - 10/23 0855 CWM; ID/TC; community annmts;; fair w/KSGL & KHOZ (JFH-OK)

910 KLCN AR BLYTHEVILLE - 10/23 0859-0912 lcl & AP Nx; wx, sports,ads; KGL off w/OC later in day (JFH-OK)

KBIM NM ROSWELL - 10/24 0823 poor w/early AM NM wx mentioning Roswell & Ruidoso. Under KPOF w/KGLC still off (JFH-OK)

920 CFLS PQ LEVIS - 10/8 2130 in FF w/ROK; Jordache ad; ID (MS-ON)

CBO ON OTTAWA 10/13 0002 poor w/CBC Nx & sports; ON regional wx forecasts (MS-ON)

930 CFBC NB ST JOHN - 10/27 0300 atop/alone w/ROK mx/OLDies, ID, even stronger by 0330 blocking any chance for KLCY (DS-DE)

970 WAVG KY LOUISVILLE - 10/11 0005 fair w/NBC Nx; ID *Kentucky's #1 Choice*; wx,community anncts (MS-ON)

1060 WFLE KY FLEMINGSBURG - 10/25 0605 fair u/KYW until 0715 (CS-KY)

1080 WEEP PA PITTSBURGH - 10/26 0617 w/Country Music Time Show; ID @ 0620 as *WEEP & WDSY, Pittsburgh*. Mixing badly w/WOAP & WTC (RCW-MI2)

1110 KFAB NE OMAHA - 10/26 0656 IDs a *AM Stereo Radio*; instrumental REL mx; NBC Nx. Atop channel (RCW-MI2)

1130 WISN WI MILWAUKEE - 10/22 0800 poor & fading w/nx & ID in KWKH null (JFH-OK)

CKWX BC VANCOUVER - 10/22 0820-0830 w/OLDies, wx, ID, PDT TC; faded to KLEY (JFH-OK)

WNEW NY NEW YORK - 10/23 0701-0722 nx of the traffic helicopter crash; IDs; contest for losing lottery tix;1st log (JFH-OK)

KAAB AR BATESVILLE - 10/24 0806-0813 w/*Batesville Report*; ID as *AM 113*; POP mx; faded to CKWX (JFH-OK)

WMGA GA MOULTRIE - 0640-0643 0640-0643 Soybean Net report, *Great Grocery Giveaway* spot; ID; CWM; faded fast (JFH-OK)

WCXI MI DETROIT - no date 0658-0659. Alabama song, song title, ID; back to mx & faded @ the top of the hour (JFH-OK)

1150 WQRB NC BURLINGTON - 10/28 0752 ment of Burlington & I-85 by male; ex-WBAG (WPT-MD)

1200 CFGO ON OTTAWA - 10/13 0205-0220 way o/WOAI w/POP mx & frequent IDs (KG-PA) *Nuttin' gets "o/WOAI" here!!* (WRH)

1210 KLDI WY LARAMIE - 10/25 1009 poor w/WY wx, ad for furniture store sale; ID; CWM; faded to KGYN (JFH-OK)

1220 CJRB MB BOISSEVAIN - 10/29 10/29 0730 faded up u/KOFO w/ID (JFH-OK)

KZEE TX WEATHERFORD - 10/29 0734-0739 fair+good in KOFO's null w/lcl nx & ID. UNN, but are they still 500 watts? (JFH-OK)

According to my log, yes, they are (WRH)

1230 KWIX MO MOBERLY - 10/19 0059 lcl wx; ID *This is Quix, KWIX Moberly*, then AP Nx; poor (NJW-MB)

KVOC WY CASPER - 10/6 0821 fade-in w/promo for Alabama record & T-Shirt giveaway; CWM; fair w/KTRF (NJW-MB)

KFJB IA MARSHALLTOWN - 10/6 0752 u/KTRF w/ID: *Right here on KFJB, your full-service radio station for Central IA*, then CWM; poor (NJW-MB)

KMRS MN MORRIS - 10/1 0129 female w/TC & ID as *KMRS-Morris* into Talknet; poor (NJW-MB)

WBVP PA BEAVER FALLS - 10/8 0010 nx, wx by male. Good atop Graveyard pile (WPT-DC)

1270 WHPM NC SMITHFIELD - 10/28 0811 w/nx, ID by male. Good (WPT-MD)

1280 WADO NY NEW YORK - 10/27 0415 *as/off*. Over all w/full data, folo by SSB; brief MM SP (KG-PA)

1300 WKXI MS JACKSON - 10/26 0601 w/*Gospel Calendar*, address as PO BOX 9446, Jackson, MS 30146 given for ann; IDs as *13-WKXI*; folo by REL service. Atop channel briefly (RCW-MI2)

1340 KFKF KS KANSAS CITY - 10/23 0133 ID *KC's KF-your country favorites from the 60s, 70s & 80s every hour on AM-1340*; fair(NJW-MB)

KWLM MN WILLMAR -10/1 0100 ID; *Q-102 KQIC/KWLM Willmar*, then POP mx; poor (NJW-MB)

1350 KDIO MN ORTONVILLE - 10/8 0842 ID by man; spot for farm equipment store in Millbank, SD; poor u/KRLC (NJW-MB)

8 KRLC ID LEWISTON - 10/8 0839 CWM; 0841 ID as 13-50 KRLC into Pepsi ad; fair o/KDIO (NJW-MB)

1400 KVOE KS EMPORIA - 10/15 0201 ABC-I Nx; 0205 female ennr w/KVOE Country 14 ID; lcl wx, into Music Country Radio Net(NJW-MB)

KLIN NE LINCOLN - 10/23 0122 LK, 0130 ID & lcl spots; fair (NJW-MB)

KLIN NE LINCOLN - 10/4 0637 TC, wx & ID as AM 14 KLIN; spot for lcl restaurant & promo for KC Chiefs FB b'casts sponsored by American Dairy Assn of Nebraska; fair (NJW-MB)

1430 KBRK SD BROOKINGS - 10/1 0903 w/wx, spot for University Mall; ID, TC & POP mx; poor (NJW-MB)

1450 KOKO MO WARRENSBURG - 10/23 0126 LK, 0129 lcl nx read by Cindy Thomas; MBS Nx; back to LK; poor (NJW-MB)

KIRX MO KIRKSVILLE - 10/23 0150 Music Country Radio Net; 0200 female ennr w/ID, then AP Radio Nx; fair w/KOKO (NJW-MB)

1490 KLGR MN REDWOOD FALLS - 10/1 0132 female w/ID & mention of upcoming lcl sporting events; poor w/KXRA (NJW-MB)

1520 WWKB NY BUFFALO - 10/20 0050 noted off this AM (DS-DE)

1530 WCKY OH CINCINNATI - 10/27 0310 noted off in passing (DS-DE)

1550 WGAB CT BLOOMFIELD - 10/27 0203-0300 good w/LK; Mutual NX; The Talk of Hartford ID; legal ID gave Bloomfield as city of license (BH-NJ)

1560 WCNW OH FAIRFIELD - 10/29 0615-0630 o/WQXR on PSA power w/GOS songs; wx & ads; slogan is Love 1560 (KG-PA)

1580 WTYO NJ HAMMONTON - 10/18 0635-0653 good w/AdCon mx, lcl ads, DJ w/promo for live church b'cast (BH-NJ)

1590 WTOQ WI PLATTEVILLE - 10/4 0630 s/on into nx; poor in mess w/others (NJW-MB)

#### DX TESTS

930 KLCY MT EAST MISSOULA - 10/27 not heard-CFBC too strong (DS-DE)

KLCY MT EAST MISSOULA - 10/27 listened 'til 0402, but nothing through WKY & UNID SS in the null (JFH-OK)

KLCYt MT EAST MISSOULA - 10/27 not heard because of CFBC/WBEN interference (KG-PA)

960 KSRA ID SALMON - 10/27 not heard (DS-DE)

KSRA ID SALMON - 10/27 0305-0327 w/march mx & 10-12 second tones mixed in. No IDs heard; w/XEK & WERC (JFH-OK)

KSRA ID SALMON - 10/27 4-10 second periods of 1000 Hz tone were logged thru CKWS/WFIR & an UNID tester, w/CFAC under(KG-PA)

#### Those with Tuned Ears and Resonant Fillings :

AB-TX Artie Bigley//San Antonio, TX//Superadio

GC-NY Greg Coniglio//Clarence, NY

CS-MD Charles Spellman//Baltimore, MD//Hellicrafters SX-99 (vintage 1960) w/400' beverage

BH-NJ Bob Harrison//Union, NJ//GE SuperRadio

DS-DE Dave Schmidt//New Castle, DE//HQ-180, SM2

RCW-MI1 Bob Walker//Walled Lake, MI//ICF-2010 + RW Loop

RCW-MI2 Bob Walker//DXpedition @ Island Lake, MI//ICF-2010 + RW Loop & 100' LW

JFH-OK John Herman//Vinita, OK//R-388/URR + RW Loop

NJW-MB Neil J. Wolfish//Winnepeg, MB//ICF-2010, Superadio + LW

LMC-NY Laura McCusker//Kingston, NY [LMC:your postmark 10/29; rec'd 11/11]

WPT-DC William P. Townshend//Washington, DC//Realistic SW-60,Portavision, TRF

WPT-MD William P. Townshend//some equipment as from DC

MS-ON Morris Sorensen//Milton, ON//HQ-150 w/DA-9 loop

KG-PA Kermit Geary//Walnutport, PA//

RS-NJ Robert Smolarek//Oldwick, NJ//R-2000 + Kowalski Loop

#### News and Views

Welcome to 1st-time reporter, John Herman of Vinita, OK who seems to 'own' 1130. Also, NJW is pullin' them in from MB. The season is definitely warming up, so let everyone know what you're hearing. Four votes so far to keep the column laid out like it is now. Zero for change. Biggest column yet for me. Whew!!

73,

*Bill*

WEOK 1390AM



WPDH 101.5 FM  
Box 416 Pendell Road Poughkeepsie, New York 12602

CRAWFORD ENTERPRISES  
Radio Station WCTT - AM-FM  
CORBIN, KENTUCKY 40701

# DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

This is much better! Looks like the DX season is underway so continue to report to DDXD-West as you did this week. I believe that the DX tests helped motivate some to DX, so thanks Carl Dabelstein.

#### \*\*SPECIAL\*\*

640 KYUK AK BETHEL - 10/9 1050 NPR Morning Edition, local weather, high for day 36; // new KIYU-910. Fair, het-4YW Alexandria.(REW)

700 CKRD AB RED DEER - 10/27 now here from 850 and DX-ready. Slight improvement in daytime signal, much improvement in nighttime signal. First noted testing 10/15 with OC, with music 10/19. So much for WLW. (DM-AB) 10/31 1957 ad for "Red Deer, Alberta's best kept secret," 2000 CKRD News, 2004 ID & TC. Poor with KGRV nullled. (NH-WA)

820 KQIN WA BURIEN - Station is silent, pending sale, as of 10/20.(KF)

1060 KAHU HI HILO - 10/20 1056 OC on, 1100 first modulation on air: "Aloha kakahiaka (good morning). This is radio station KAHU in Hilo conducting ET's on 1060 kHz." Into vocal "Hawai'i Pono'i" (Hawaiian anthem), then Hawaiian music, MOR & oldies, some SS and ethnic, IDs and TC's about every half hour. During ET's ran 1100-2300; regular programming began 10/24 and as of 10/27 sked is 1000-0400. Much weaker than KHLO here, easily nullled, and may be hard to hear on Mainland or elsewhere. (REW-HI)

1080 KASH AK ANCHORAGE - 10/10 1042 TC, horoscope, promo "Breakfast Buddy Club," phone 522-3311, spot for Northern Lights Blvd., C&W male & female DJs. Report to E. Tudor Rd. address published in DXN "Address changes" was returned as undeliverable and P.O. does not seem familiar with call KASH as it changed it to earlier call. Anyone have address? Good atop KWJJ and 12E. (REW-HI)

1140 KCSY AK SOLDOTNA - 10/7 1050 promo "The new KCSY," Natalie Cole, 1100 ID "1140 KCSY Soldotna-Kenai," into KCSY news. Good, clear. Speedy verification by letter. (REW-HI)

1300 KRKO AK FAIRBANKS - 10/13 1052 "Today in History," ID "KRKO Fairbanks Country," 1048 NBC News. Good, clear. (REW-HI)

1400 KITZ WA SILVERDALE - 10/23 1623 back on air. (KF-WA) 10/28 1804 local news, weather, TC & ID into oldie. 1812 political ad, 1813 "K-I-T-Z 14 hundred" jingle ID. Four songs I heard were all oldies, so perhaps an oldies format. Over/under KECH. (NH-WA)

#### DX TESTS

930 KLCY MT MISSOULA - No sign of KLCY, all KSDN and WKY. (WH-CO) Not heard. (REW-HI) 10/27 0330-0400 not heard; CJCA too strong. (KF-WA) No sign of DX test. (BH&NH-WA)

960 KSRA ID SALMON - 10/27 0307-0331 fair to strong with CFAC, KALE with marches (Sousa & circus), IDs and tones. (KF-WA) Test good over all with march music, IDs and tone. (WH-CO) 10/27 0301-0332 march music, good to nil, brief tones between marches. Best signal 0313-0320 with good IDs 0318 & 0320, mention of NRG. Last TT noted 0332, no more marches after that. Everybody on this channel faded up & down several minutes at a time, including KSRA, and regulars CFAC, KALE, and KABL. (BH&NH-WA) Not heard. (REW-HI)

#### MIDDAY TO MIDNIGHT

970 KAFY CA BAKERSFIELD - 8/31 2245 SS, tropical music requests, 2300 EE/SS ID "KASY Radio, Radio Casi" (= "almost" in SS); atop XEVOX. (REW-HI) (You must mean KAFY, as KASY is on 1210 in Auburn, WA.--NH)

1040 CIOF BC VANCOUVER - 9/26 2200 Broadcast News (a Canadian network), 2205 "Lower Mainland Weather," temps for Courteney, Chilliwack; into MOR vocals; ID only as "1040 AM Stereo," calls never heard. Is loudest Canadian here, swamps KLIHT. Anyone have address? (REW-HI)

1050 CKSB MB WINNIPEG - 9/26 2254 FF chansons, 2300 Radio Canada ID. Good over XEG. Heard nightly here. (REW-HI)

1220 KDPC CA PALO ALTO - 9/26 2200 ID "KDPC, your radio concert hall." Classics by Johann Altenburg. Still heard 2310. This used to be heard only after my local midnight but is now heard at sunset since the new agreement with Mexico. Clear. (REW-HI)

(10)

1240 KSMA CA SANTA MARIA - 9/26 2230 ID "On 1240, KSMA." Good. (REW-HI)  
 1490 CIBQ AB BROOKS - 10/26 2142 excellent, // with CKDQ-910. (DM-AB)  
 (Has this moved from 1340??--NH)  
 1560 KKA A SD ABERDEEN - 10/26 1900 good, ID followed by news. (DM-AB)  
 1590 KVG B KS GREAT BEND - 10/26 2113 weather report. (DM-AB)

MIDNIGHT TO MIDDAY

650 KYAK AK ANCHORAGE - 10/25 0521 good with CISL nulled. Local weather, ID, C&W music, ad for new saloon on Muldron Road. (JW-OR)  
 760 KGU HI HONOLULU - 10/24 0615 fair with KPMB nulled. Talk show, ID, slogan "The Voice of Hawaii." (JW-OR)  
 800 CHAB SK MOOSE JAW - 8/18 0535 Sask. weather, highs 26-29°C; good o/XEROK. (REW-HI)  
 810 WGY NY SCHENECTADY - 8/20 0106 Albany temp. o/u KGO. (REW-HI)  
 830 KIKI HI HONOLULU - 10/27 0702 weak with MOR, ID. Under WCCO. (JW-OR)  
 840 WHAS KY LOUISVILLE - 10/26 0048 excellent signal, ID as "84 WHAS." (DM-AB)  
 850 CKRD AB RED DEER - 9/27 0309 promo for Winnipeg Blue Bombers hockey, into hard rock music, promo "CKRD Radio 85." Good, KOA nulled, probable Colombian under. (REW-HI)  
 860 CJBC ON TORONTO - 8/18 0528 sports, "Ligue nationale," o/u others. (REW-HI)  
 930 WKY OK OKLAHOMA CITY - 8/28 0112 promo "Sunday morning on WKY AM-930," o/Latin. (REW-HI)  
 960 KLAB OR KLAMATH FALLS - 10/22 1055 Vienna Boys' Choir coming to Klamath Falls, Pumpkin Day promo, 1100 Mutual News. Good. (REW-HI)  
 990 CBW MB WINNIPEG - 10/23 0450 TT 1000 Hz, s/on, 0518 temp for Saskatoon; dominant. (REW-HI)  
 1000 KKM X CO HAYDEN - 10/15 0700 s/on "KKMX and KKM X-FM, translator K268H in Oak Springs 106.3; KKM X studios & transmitter in downtown Hayden. KKM X operates on 1000 kHz with 10,000 watts of power from sunrise to sunset." Into "Mark in the morning" show, temp. 31°. Booming, well over KOMO. (REW-HI)  
 1040 CIOF BC VANCOUVER - 9/24 0027 first noted with no ID, just "1040 AM Radio." Poor daytime, good at night. (KF-WA)  
 1050 KBLE WA SEATTLE - 10/6 0259 very weak under CKAL with s/off. Stated 479 watts at night. (KF-WA)  
 1060 KYW PA PHILADELPHIA - 9/7 0000 ID "Serving E. PA, NJ and the Delaware," news, on top. (REW-HI)  
 1110 KFAB NE OMAHA - 8/18 0538 NE and IA weather, ad for copier. On top. (REW-HI)  
 1120 KPNW OR EUGENE-SPRINGFIELD - 10/26 0230-0300 very good with fades. Kenny Rogers and Turtles songs, ID "KPNW AM 1120 Eugene-Springfield," PSA for grade school Halloween party. (JGL-CA)  
 1200 WOAI TX SAN ANTONIO - 10/25 0555 fair with promo for Texas Open, Dec. 11. Slogan "From Deep in the Heart of Texas." CBS News on the hour. Over CKDA. (JW-OR)  
 1210 WCAU PA PHILADELPHIA - 10/27 0108 fair, much QRM. Sports, weather & ID. Rare station here as usually covered by KASY. (DM-AB)  
 1220 CJRB MB BOISSEvain - 9/17 0635 Paul Harvey's "Rest of the Story," C&W, into farm news, ID "Your dial is set at 1220 Radio CJRB." Listed //s not heard & probably carrying separate programming at this hour. Over/under XEB, CJOC. (REW-HI)  
 1260 KCYX OR MCMINNVILLE - 10/26 1043 promo for "Trick or Treat with you on 12-60, KCYX." Good. (REW-HI)  
 1310 KCRE CA CRESCENT CITY - 10/24 1043 ad for City Commissioner election, "KCRE wishes you a happy Halloween," tire store ad, 1100 ID "KCRE Crescent City." Good, some KDIA. (REW-HI)  
 1320 KXRO WA ABERDEEN - 10/23 1104 state news, KXRO sports, Grays Harbor area weather, temp. 42°, time check, into lite rock/oldies. Very good, clear. (REW-HI)  
 1400 KDRG MT DEER LODGE - 10/5 0135 briefly strong atop mess with ads mentioning Deer Lodge, then faded. (KF-WA)  
 KBCH OR LINCOLN CITY - 10/22 1027 instrumental, 1030 ID "From Lincoln City, Oregon, this is KBCH." News. Good o/KBLX. (REW)  
 1430 KRG I NE GRAND ISLAND - 10/26 0130 news followed by weather report and ID. Good. (DM-AB)  
 1470 KDUN OR REEDSPORT - 10/23 1044 local trading mart, on-air calls, goods for sale repeated by DJ, most phone #s prefixed 271-. 1100 ID "KDUN Reedsport." Good, on top. (REW-HI)  
 CJVB BC VANCOUVER - 10/26 0100 "Broadcast News" (network); first time heard this one in EE. On top. (REW-HI)  
 1530 WCKY OH CINCINNATI - 10/20 0405 "CKY's Morning News Report." Fair, new, KFBK off. (REW-HI)  
 1550 KQWB ND WEST FARGO-FARGO - 10/20 0604 top 40 show, "KQWB" ID, temp. 45°. (REW-HI)

(11)

1560 WTAI FL MELBOURNE - 10/23 0500 s/on "This is Talkradio 15-60 WTAI, Melbourne, Florida." Into NBC News. 0506 ID "Talkradio 15-60," local news, 0525 dawn enhancement, loud, TC "It's 6:25 at talkradio 15-60 WTAI," 0530 68° in Melbourne. Good, mostly clear, some YV after its s/on 0505, WQXR once. New, FL #3 here & first FL daytimer. (REW-HI)  
 WQXR NY NEW YORK - 10/23 0507 classical violin thru WTAI; still not enough for a report tho' fairly often heard. (REW-HI)  
 KGUL TX PORT LAVACA - 9/11 0756 TT, 0758 s/on, "Good morning, this is radio station KGUL in Port Lavaca, Texas. KGUL operates with a power of 500 watts." Into PSA for American Chemical Society. 0800 KPAC s/on. Nice for 500 watts at 4000 miles. (REW-HI)  
 1600 KRX Y CO LAKEland - 10/26 0150 fair, hockey game--Denver vs Colorado College. (DM-AB)  
 KUBA CA YUBA CITY - 9/27 1032 spot for Yuba City, N. CA weather. Good. (REW-HI)  
 KCRG IA CEDAR RAPIDS - 10/26 0142 good. (DM-AB)

TIS

530 TIS WA SEATTLE area - 10/26 0327 poor with northbound Interstate 5 traffic advisory. Mentioned downtown Seattle, closures 9:30pm to 5:30am weekdays. No call letters noted. First TIS heard this frequency at this location. (JW-OR)  
 1230 ---- AB BANFF NATL. PARK - Heard on car radio at Banff Park gates near Canmore 10/17 1430. French language, information about entering park. (DM-AB)  
 1490 ---- AB BANFF NATL. PARK - At Banff Park gates near Canmore 10/17 1430, as above, but in English. (DM-AB)  
 ---- AB BANFF NATL. PARK - Townsite TIS heard 10/17 1400 with information about Banff area (different than park gates TIS 10 miles east). Heard on car radio. (DM-AB)

REPORTERS

KF-WA/Keith Ferguson, Issaquah, WA/SX-62, LW  
 NH-WA/Nancy Hardy, Aberdeen, WA/FRG-7, Radio West loop  
 BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop  
 WH-CO/Wayne Heinen, Aurora, CO  
 JGL-CA/J. Gary Lovegren, Citrus Hgts., CA/Modified Radio Shack TRF with Shotgun antenna  
 DM-AB/Deane D. McIntyre, Edmonton, AB/GE Superadio  
 REW-HI/Richard E. Wood, Hilo, HI/R-1000, SPR-4, 5 Beverages  
 JW-OR/Jack Woods, Waldport, OR/Sony ICF-2010, Martens loop

From Page 3

idea," he said. "It is counterproductive to the positive concept that Mayor Young and Isiah Thomas are trying to do Saturday with No Crime Day."

Millie Ham Patterson, retail marketing director for the Central Business District Association, said: "It is certainly nothing that we would produce and nothing we would endorse. But because we haven't seen it and don't know the motivation behind it, we can't make a harsh judgment."

FRITZ SAID the billboard will keep no running account of gun-related deaths but may change monthly to reflect issues dominating the station's talk show programs.

In addition to the billboard, the station also is placing 40 other billboards throughout the metropolitan area that simply list the station's "Talk To Me" theme.

He said the station's talk shows and news reports will highlight the gun problem next week.

"It's not a single city's problem, it's the community's problem," Fritz said. "We need to begin with ourselves — if you're not part of the solution, you are part of the problem. We can't bury our heads in the sand anymore. We need to confront the issue. That's just what we're doing."

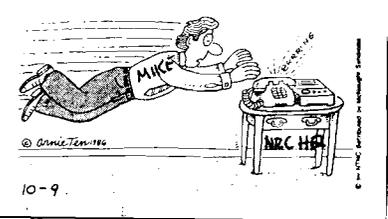
sniglets by rich hall

**TELEVOLOCITY**

(teh leh veh la' sih tee)

n. The speed at which one tries to reach the phone before the answering machine comes on.

How Tele!  
-Ha



10-9

via Eric Bueneman



# SUMMARY OF UNREPORTED STATIONS

Don Kaskey, 465 Burnett St., #1, San Francisco, CA 94131

Through Volume 54 # 4 dated October 27, 1986

COUNTRY	V54	V53	V52	V51	V50	V49	V48	V47	V46	V45	V44	V43	V42	Prior	Total
CANADA	68	165	78	24	32	9	5	7	4	3	1	1	0	24	-- 421
U.S.A	641	2355	544	434	274	146	108	63	45	33	15	19	7	133	--4817
TOTAL	709	2520	622	458	306	155	113	70	49	36	16	20	7	157	--5238

New Stations reported as having taken the air during the period covering V54 #1 through #4:

640-KTIB-LA (x-630) 1040-WSGH-NC  
 640-CPOB-ON (x-800) 1120-WDUF-VA  
 720-KSAH-TX (Testing) 1130-KLKY-AZ  
 750-KOAL-UT (Testing-x-1230) 1170-WZBR-MS (x-1520)  
 770-WZEL-GA (x-1380) 1210-WZBI-TN  
 820-WRFA-FL (x-800) 1450-KDFN-CO  
 840-KWDF-LA 1480-WIXR-SC (x-1500)  
 890-KVOZ-TX (Testing-x-1490)

KSAH, KOAL & KVOZ have all been heard testing but may not be on regular schedule as yet.

Previously unreported stations noted by NRC reporters in DX NEWS since the last update (V54 #3&4)...Covers V54 #1 through #4:

AK---1 KIYU--910 (Wood-HI)  
 FL---5 WRFA--820 & WMIB-1480 (both by Hughes-FL)  
 GA---7 WZEL--770 (Rietz-KY)  
 NV---0 KROL--870 (Wolfish-MB)  
 OR---1 KGBU-1250 (B&N Hardy-vac-OR)  
 PA---0 WEMR-1460 (Fitzherbert-vac-PA)  
 SC---4 WRIX-1020 (Malicky-PA)  
 TN---5 WSBI-1210 (Francis-TN)  
 TX--24 KSAH--720 & KVOZ-1490 (both heard on tests by Bigley-TX)  
 AB---1 CHQR--770 & CHQT--880 (both by Wolfish-MB)  
 BC--11 CIOF-1040 (B&N Hardy-WA)

OFF THE AIR STATIONS: 630-CJLA-QU, 1180-KDAN-AZ, 1340-KKBK-NM, 1430-WRBA-FL, 1450-KRXX-OR.....

BACK ON THE AIR: 730-KIZN-ID, 980-WMAK-KY, 1450-KDRW-CO, 1590-WASB-NY.....

## Tuning in to Latin radio

Music by The Beatles is real popular on WAMA (1550 AM).

Of course, if you don't speak Spanish, you may not recognize the lyrics of "La ayuda de la amistad" or "Submarino amarillo."

But "A Little Help From My Friends" and "Yellow Submarine" are just a few of the Lennon-McCartney melodies that have been recorded by dozens of Hispanic bands over the years.

"If we were allowed to play American music," says WAMA music director Carlos Peralta, "we would play The Beatles."

For the most part, Spanish radio in the Tampa area consists of original programming for a large Spanish-speaking audience.

WAMA and WTYM (1300 AM), which broadcast only during daylight hours, are the last Spanish-language stations in the area. A third, WYOU, merged with WAMA in a complicated, three-station switch late last summer in which WAMA switched from 860 AM to 1550 AM.

When the move was made, WAMA absorbed two popular WYOU air personalities, Jorge Capdevila and Gaby Gabriel.

The differences between WAMA and WTYM are distinct. WAMA, by Peralta's description, is a top-40 music station catering to young Hispanics — ages 18 to 35.

WTYM reaches an older audience. Its emphasis is on news and daily public affairs programs such as Mario Quevedo's "Panorama."

Comedy fills the noon hour on WAMA with back-to-back episodes of "La tremenda corte" ("The Tremendous Court") and "La criada imposible" ("The Impossible Maid").

The spark plug on Spanish radio is no different than on its English-speaking counterparts. While Cleveland, Jack, Bob and Judd are helping their listeners over a cup of java and through the morning traffic mess, the same thing is happening on the Spanish stations.

"The morning is basically Puly Sequeira," says WTYM general manager Monroe Berkman. "You can call him the 'Q Zoo' of Spanish radio. He lets the Spanish people know everything that's going on."

★ — BOB ANDELMAN, Tribune radio columnist

**K KOY**  
A M 1460

**K QSM**  
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FM STEREO

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# FCC OKs \$714K 'Cuba' Award

by David Hughes

Washington DC ... The FCC has approved the seventh—and by far the largest—recommendation in its program to compensate AM stations for improvements made to battle Cuban interference.

On 29 September, the Commission ruled that WQBA, Miami, is eligible for \$714,833 in compensation. The WQBA figure alone is more than the \$501,172 total the FCC had recommended in the past two years for six other Florida stations.

The other stations that have had their claims approved by the FCC include: WINZ, Miami, \$31,461; WVCG, Coral Gables, \$245,751; WNWS, South Miami, \$113,271; WIOD, Miami, \$84,027; WSUN, St. Petersburg, \$12,265; and WEAT, West Palm Beach, \$14,397.

In addition to the seven claims, still more stations are waiting for compensation recommendations, according to Leonore Cunningham of the FCC's Audio Services Division.

### WQBA case

Even though WQBA received the largest single compensation recommendation, George Hyde, regional VP for Susquehanna Broadcasting, which owns the station, said the funds will not come close to covering the total upgrade expense. WQBA broadcasts news programming in Spanish to Miami's Cuban-American community.

Hyde said the station spent \$1.2 million for the upgrade—about \$500,000 more than the \$714,833 that was recom-

mended by the FCC.

"We relocated our transmitter site," he said. In 1982 the station "installed five new towers, with new phasers, on new ground. We were not compensated for the land acquisition costs or our legal fees."

The station upgraded its 1140 kHz signal to 50 kW days and 10 kW nights, from 10 kW days and 5 kW nights.

In its recent compensation order, the FCC maintained that the WQBA upgrade "was necessary in order to accommodate the new antenna array required to provide the requisite domestic interference protection." The station filed an application for compensation in October 1984.

### Still plagued by interference

Even with the new signal patterns and power increases, WQBA still suffers from Cuban interference.

"At night, if you drive 10 miles south of Miami, you can hear Cuba broadcasting a tone underneath us," Hyde maintained. "Even in the daytime, near the water in downtown Miami, you can hear Cuba."

WQBA, which has a slogan of "Cubanissima" ("the most Cuban"), and other south Florida Spanish language stations that are strong enough to be heard in Cuba are prime targets of jamming, he said.

Even with the jamming, which has been occurring for the past 15 years, the station still receives letters from Cubans who regularly listen, Hyde said.

While the FCC has recommended that the seven stations receive funds, of-

ficials at most stations report that they have not seen any money yet. The actual disbursement of the funds is handled by the US Information Agency (USIA).

During the late summer, Congress "authorized to appropriate up to \$500,000" for FCC-issued monetary recommendations, according to USIA Counsel John Lindberg.

Even though the funds have been earmarked, as of mid-October, no time frame has been established as to when the stations would actually receive the funds, he added.

However, Lindberg said the original \$500,000 appropriation will not cover future claims, which could come to a \$1.5 million total.

The USIA has not made a decision whether to pay off the claims on a first-come, first-served basis, which would cover the six initial claims, or pay off all the claims on a pro-rated basis, which would allow all recommended stations to receive a portion of the funds, he added.

In the meantime, the USIA will have to go back to Congress for more money, a time-consuming procedure that involves dealing with "the whole budgetary cycle," Lindberg said.

"We haven't made any decisions on the matter, but we probably will in the next couple of weeks," he added.

Some interference-plagued stations have been waiting for funds since 1984.

The FCC began its compensation program in 1983 in order to compensate stations that made technical improvements to offset increasing Cuban interference.

South Florida stations still report a significant, steady level of interference from Cuba, although, for the most part, there are no reports of it increasing or decreasing.

**KOWO**

**KO RADIO**

AM 1170

\*ABC INFORMATION NETWORK

FM 92.1 STEREO

E. H. EISENTRAGER

This is to confirm your listening report of 10/27/86. AT THAT TIME WE WERE OPERATING AT 3.6 WTS NITE POST SUNSET AUTHORITY.

Thanks,

Joe McCoy C.E./P.O./O.M.

Help Wanted

10 Help Wanted

Hawaiian Radio

**RADIO STATION KAHU**

Regular Programs to Begin Soon  
**SALES PEOPLE NEEDED**

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Hawaii Tribune-Herald,

via Richard E. Wood  
Tuesday, October 28, 1986—21

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P.O. Box 24688 • Seattle, WA 98124

# RAMBLIN' BACK

with: Pete Kemp, excerpts from mid 1930's magazines

The following article was taken from the *Radio News* magazine June 1931 issue. Hope you enjoy this trip into radios past.

## Capital of the Radio World

By Samuel Kaufman

Hiram S. Brown, Merlin H. Aylesworth (at left) and Messrs. Todd, Robertson and Todd, architects, are shown examining the model of Radio City.



Covering almost three entire blocks in one of the most fashionable sections of New York, a magic city of odd-shaped, towering structures will be completed within the next three years and dedicated to radio, music and entertainment.

Best known as Radio City, but frequently designated as Rockefeller City and Metropolitan Square, the largest group construction undertaking ever dedicated to American industry will be realized at an expenditure of \$250,000,000. John D. Rockefeller, Jr., heads the financial backers of the project. Mr. Rockefeller will virtually be the landlord of the "Capital of the Radio World".

The eminent tenants of Radio City will include the Radio Corporation of America, the National Broadcasting Company, the Radio-Keith-Orpheum theatrical and motion picture interests, the RCA-Victor Company and RCA Photophone, Inc. At this writing, the inclusion of the new Metropolitan Opera House in the project was contemplated. Two huge R-K-O theatres with respective seating capacities of 4000 and 6000 will be located in Radio City.

The site of the project, with a frontage on Fifth Avenue from Forty-eighth to Fifty-first streets, extends all the way back to Sixth Avenue.

Until a plastic model of Radio City was recently exhibited to the press in the offices of the architects, no hint of the design of the structures was given out. The exhibit disclosed a beautiful group of structures of varied and unusual design. John R. Todd, chief building engineer, termed the design as "modern New York style", when asked for a name to describe it.

The central block, between Forty-ninth and Fiftieth streets, will be the site of a sixty-eight-story office building. In area of floor space, this structure will be the largest in the world. Only the Empire State and Chrysler buildings will surpass it in height. Tentatively designated as "Office Building No. 1", this central structure will be partially taken over by the Radio Corporation of America for general offices and by the National Broadcasting Company for executive offices and broadcasting studios. Facilities for the broadcasting of sign as well as sound will be provided in this structure, according to Merlin H. Aylesworth, president of the NBC. Some twelve floors will be reserved by the NBC. These will contain twenty-seven to thirty broadcasting chambers.

With a frontage on Fifth Avenue between Forty-ninth and Fiftieth streets and separated from "Office Building No. 1" by an attractive plaza of gardens and fountains will be an imposing oval-shaped building to contain shops, a bank, showrooms, and a roof restaurant. On the Sixth Avenue side of the central block will be a building that will house general offices and recording facilities of RCA-Victor and RCA Photophone.

A motion picture theatre with a seating capacity of 6000 persons is planned for the block between Fiftieth and Fifty-first streets. The theatre will be set off from Sixth Avenue by an office building that will house the general offices of the Radio-Keith-Orpheum organization. On the opposite side of Radio City, between Forty-eighth and Forty-ninth streets, a combination vaudeville and motion picture theatre of 4000 seats will be erected. There has been some talk of reversing the position of the

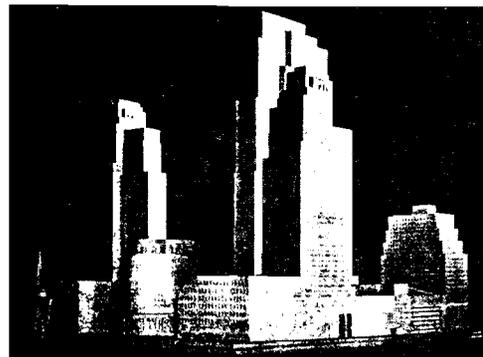
two theatres and thus allowing the larger to have a frontage on Sixth Avenue. Provisions are made for the opera house facing on Forty-eighth street. A frontage of 350 feet and the width of an entire block will provide for a very large structure. There will also be storage space for costumes and scenery used in the opera company's repertoire.

The Collegiate Church of St. Nicholas and another realty enterprise will still maintain a small portion of the block between Forty-eighth and Forty-ninth Streets. In addition to the vaudeville and opera-house structures planned for this block, another Radio City office building will be erected. Two additional office buildings will be erected on the Fiftieth to Fifty-first Street block. A large site in the centre of this block is as yet unassigned for any specified type of building.

In all, 2,000,000 square feet of rentable space will be available to tenants other than those in the RCA group, Mr. Todd claimed.

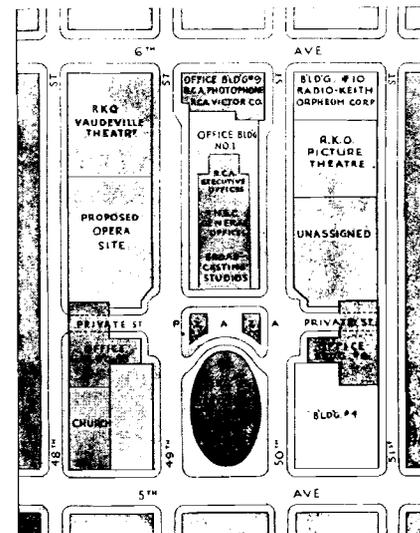
Hiram S. Brown, president of Radio-Keith-Orpheum Corporation, and Mr. Aylesworth remarked, during the model exhibition, that both theatres will be wired for the transmission of television programs. They indicated that the opera house will also be so provided if it is definitely included in the Radio City group.

Mr. Aylesworth said, considering rapid laboratory advances of television, that it can be expected that the practical transmission of sight and sound programs will be possible by the time Radio City is entirely completed in 1934. He considered it likely that the television station will be situated directly atop the central structure. He expressed the belief that broadcasting of sound alone will never be supplanted by television but will rather be supplemented by it.



Another view of the recently completed model of the Radio City. Work on the giant enterprise will begin this month and is expected to be completed some time in 1934.

A diagrammatic layout of the plan for the Radio City, showing the location of the proposed opera site, the two theatres and the broadcasting studios.



In addition to two city streets, Forty-ninth and Fiftieth, running directly through the site, two private streets will run under arches from Forty-eighth and Fifty-first street to reach the central plaza.

Shops throughout the area have posted removal notices and house wreckers are busily engaged in the clearance work preliminary to the excavating which will start in June. The entire development will not be completed until 1934, but the central structure is expected to be ready for occupancy in 1932. Space will be gradually claimed by the various firms as their respective units are completed.

A novel feature of the project will be the provision of underground parking space for motor vehicles. Provision is also made for all trucking and shipping to be done on a subterranean level. These facilities will considerably eliminate any traffic congestion on the narrow streets above. A rampway to the parking and shipping levels will be situated on Forty-eighth Street, while an exit will be provided on the Fifty-first Street side.

At the model exhibition, Mr. Brown and Mr. Aylesworth jointly announced the acquisition of S.L. Rothafel (Roxy), former impresario of the Roxy Theatre, as director of the Radio City theatrical undertakings. He has officially been associated with the R-K-O since April 1. Although his detailed duties for the Radio group before the theatres are completed was not revealed at this writing, it was the general impression that he will be identified with the broadcasting periods sponsored by the R-K-O organization.

The large amount of rentable space will undoubtedly attract other radio, music and entertainment groups to Radio City.

A representative of the Columbia Broadcasting System, rival network of the NBC, emphatically stated that the CBS will not under any circumstances rent any space within Radio City. He claimed that the present Columbia building at 485 Madison Avenue - just

two blocks from the Radio City site - are ample for the chain's needs in the present and for the near future. The representative stated that the chain's seven studios were ample for present broadcasting needs and can be adapted to television when the occasion arises. The CBS also plans to erect its television transmitter atop its building, it was said.

#### Television Advances

Mr. Aylesworth, when queried as to whether his plans for television broadcasting were based on any advances in the design of television receivers, said that the RCA and other companies were making sufficient strides in that field to warrant his plans for sight transmission.

The annual report of RCA on March 10 stated that highly scientific and research development in television had been made in 1930 but that no attempt will be made to market such equipment commercially in 1931. The laboratories will pursue this phase of radio aggressively this year, however.

Before the first plans for Radio City were formulated, the RCA made plans for the construction of its own forty-eight story building on the corner of Lexington Avenue and Fifty-first Street - three blocks east of the present Radio City site. The subsequent crystallization of plans for the construction of Radio City made it apparent that the opportunity for occupancy of the Lexington Avenue structure should not be sacrificed. The RCA, therefore, planned to move last month from its offices in the Woolworth Building to its own structure known as the RCA Building.

Work on the RCA Building was carried forward with the original intention and the building will be partially occupied by the RCA until the completion of its still newer quarters in Radio City. The building is owned by a realty subsidiary of the RCA and will be maintained as an investment through the leasing of office space.

#### Studio Design

Many new ideas in studio design and construction are planned by NBC engineers. Some broadcasting chambers will be more than three stories in height and will virtually be radio auditoriums rather than radio studios. Elaborate facilities for visitor's galleries from which program presentations may be observed through soundproof plate glass will also be provided. Pending advances in television, final and definite studio details were not announced. Progress in this field will be closely observed by NBC engineers and studios will be equipped accordingly.

All of the studios will be constructed with special emphasis on perfect acoustics. Many advances in the field of sound insulation are expected to be introduced in the Radio City development.

Radio City, already termed a "community of sound and vision", will be a memorable tribute to the industry which, in little more than a decade, established itself in a commanding position of entertainment and utility.

The stage, the screen, the concert hall and the microphone will be grouped into closer proximity than ever before and a constantly growing interchange of talent is anticipated.

Radio, the industry that greatly abetted the screen by making talking pictures practical, the industry that aided the stage by creating new standards in auditorium acoustics and sound amplification, the industry that aided the concert hall by creating widespread interest in good music, will now join forces with all of its contemporary fields to establish television presentations from Radio City.

Radio City is ideally situated for the interests of its tenants. It borders on the established theatrical, music, art and shopping centres of New York.

It is but four blocks from the present NBC building at 711 Fifth Avenue. St. Patrick's Cathedral, famous Catholic edifice, is directly opposite. Prominent churches of other denominations are also in the immediate vicinity. Numerous theatres, concert halls, hotels and night clubs are in close proximity. Many neighboring points are remote control pick-up locations.

#### Broadcast-Theatre Alliance

One interesting phase of the R-K-O tenancy of Radio City is the fact that the old Keith-Albee theatrical interests, now absorbed by R-K-O, were strongly opposed to radio broadcasting and for a long period refrained from permitting its contracted performers to approach a radio microphone. The R-K-O now, without doubt, heads the list of amusement enterprises advocating broadcasting affiliations. Mr. Brown stated that he did not fear any box-office losses through the broadcasting of both sound and vision from R-K-O stage presentations.

It is believed that Roxy's services, in addition to theatre management, will be employed in creating lighting and scenic effects for R-K-O and NBC television programs.

The opinion exists in radio circles that the erection of Radio City will draw many other radio firms to the vicinity, if not directly within the development. The neighborhood is expected to become a center of radio retail shops as well as music stores. The music publishing industry, now dependent on radio and the talking screen as the most powerful exploitation mediums for song hits, is also expected to be represented within the boundaries of Radio City. The possibility also exists that some of the New York's smaller broadcasting stations will move close to the development.

#### Largest Industrial Undertaking

Never before has any American industry, no less a single group of firms, entered a project of such magnitude. It is a gigantic undertaking and has aroused world-wide interest and comment.

Broadcasting, not yet eleven years old, is moving into a quarter-billion dollar home. We wonder what it will demand when it becomes of age!

+++

## Radio Gag Tuned Out Telephones

By Carl S. Weiser  
Times Staff Writer

On Friday, Oct. 3, the phone system was knocked out by the power of love.

In a radio promotion, disc jockey Dick O'Neil of WTNV-FM (T-93) promised \$930 to the 93rd caller after he played Huey Lewis and the News' hit, "The Power of Love." The radio station received so many calls that it knocked out phone service from Gouverneur to Copenhagen for at least 20 minutes.

While it is not clear how many phone calls that is, a New York Telephone spokesman said the phone company can handle somewhere between 5,000 and 10,000 calls per half hour - and that

wasn't enough.

Mr. O'Neil, who said he put needle to album at 9:35 a.m., said he was surprised by the number of calls, which continued until 11 a.m., more than an hour after the winner had been announced.

"I certainly didn't expect to shut the phone system down, but honestly, it's pretty gratifying. It's pretty exciting," he said.

The radio station has only two lines, which are constantly in use anyway, he said. "Those two lights are always on," he said.

The huge number of calls means a huge listening audience for WTNV-FM, which is good news, he said. WTNV has been on the air only since Sept. 19, he said, and had been promoting the giveaway since then.

"It was a hell of a type of promotion. We were happy with it," he said.

Howard G. Williams, speaking for the phone company, was not so happy with it.

"What happens to the person whose house is on fire?" he asked.

"When everyone picks up their phones at the same time, the dial tone runs out. The machine that generates the dial tone can handle

only so many calls. And it's compounded by people waiting for the tones or picking it up again and again," he said.

The problem was worst in Waretown, he said, where "at one time, the vast majority of people who picked up their phones had no dial tone."

Mr. Williams criticized the radio station for picking the worst time of the day to overload the phone system.

"Nine-thirty is just terrible. We advise radio stations to keep their contests to the 15th caller at the maximum," he said.

Mr. Williams said he was sure it wouldn't happen again.

"We talked to them," he said. "They didn't know at the time of the effect of their contest."

The real winner of all the phone havoc was Vernon R. Datoush, 342 S. Rutland St., the 93rd caller, who said he was "not surprised the phone system went kaput."

Mr. Datoush said he dialed at least 20 times, and that most of the time he could not get a dial tone either.

*Ken Chatterton - Waretown Lines*

08 SEPTEMBER, 1966

RADYONGBAYAN  
916 KHZ - AM

MR. RICHARD F. WOOD  
P.O. Box 5074 Hilo,  
Hawaii 96720  
U. S. A.

Dear Mr. Wood,

GREETINGS in behalf of the management and staff of Radyo Ng Bayan.

We are very happy to hear from you that our signal may be heard there and we are glad to hear from you. As we very well know that there are many Filipinos who reside there at Big Island, Hawaii, and your information thus catches our interest.

As per your request, we are confirming the correctness of your report on a monitored program of the 29th of August, 1966, 2:56 PMS (Philippine Time), at 916 kHz./AM band. The program that follows at the toll of midnight titled "Early-morning flight with Roxy and Marce."

BUDDY: Hope to hear from you again, happy monitoring \*GOOD

Affectionately yours,

ANTONIO J. SANTOS  
Radio Ng Bayan  
916 kHz/AM  
Behal Avenue  
Quezon City  
Metro-Manila  
7006

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries.  
Times are local per Muse.

We're spotlighting comments by you Yankee DX'ers this week; the next deadline will November 21 for flatlanders. There's a lot of good DX out there, according to our Musers, so let's get on with it!

**Ernest Cooper** - 5 Anthony Street - Provincetown, MA 02657 (617) 487-9337

I appreciate calls on hot DX tips between, say, 12:30 and 3:00 am, but if I do not answer the phone after the fourth ring, that means I'm tucked away in bed and not up, nor won't answer as the heat's shut off. I don't DX on mornings after going out the night before - no, not to the local watering hole, but to a show by any of three nearby amateur theater companies. I am now, among other things, drama critic for WQMR and get to go to all the shows! Then again, I stay up to watch the playoff and World Series BB games, and don't DX the morning after those, either. I had a great time at the Delaware NRC Convention, and my heartfelt thanks to Dave Schmidt for meeting me at the railroad station in Wilmington, and for taking me to visit WNRK-1260! I enjoyed my first trip on Amtrak very much, picking it up at Providence, RI, and travelling there by bus. We visited several stations in the area and had a lot of fun with Joe Fela's McIntosh MR-78 FM receiver with a specially rigged antenna on the roof of the motel! And it was great to chat with so many NRC'ers, as usual. Next gathering on the agenda is Ray Arruda's GIG on Nov. 29, the Saturday after Thanksgiving Day. My Hammarlund HQ-180 suddenly stopped one morning back in May while I was DX'ing with it, and I figured it had expired, and so didn't touch it for several weeks. When I decided to give it another try, I was surprised to find it working all-OK! And it still is! I'm anxious to receive the new NRC Log, for I haven't made the corrections and additions during the summer. It was my pleasure to introduce the FM Digest to the NRC, and I trust we'll have a new man to handle it next May when it returns to these hallowed pages. I still have severe interference on nine FM frequencies from the local cable company's installation through this street. Letters to them, to the FCC in Boston and Washington have gone out - again - to complain, but the interference is still there. It doesn't bother the AM band, however. If nothing happens from these recent complaint letters, I reckon the next step is to go to Town Hall and ask them to consider revoking the cable company's license.

**Peter Q. George, KAINJ** - 24 Columbia St., Apt. 1F - Brockton, MA 02401-4255

Speaking as a Yankee DX'er from the "Great Northeast" ... Greetings all from the beautiful Boston area, the home of the pennant champion Boston Red Sox. The days are getting shorter and the nights are getting longer and more fruitful for the DX'er. Conditions here in Massachusetts are getting better every night.

Over the weekend of 10-17 and 10-19, I had an opportunity to sample DX'ing in the Cleveland, OH area. I was not a bit disappointed. Cleveland, while not in the top 10 markets in the U. S., had nearly twice as many AM stations running stereo than in the Boston area. WRMK-850, WGAR-1220, and WHK-1420, plus a number of weaker stations in the area are all running fulltime in stereo. I even had the opportunity to listen to WRMK-850 run equipment tests on Saturday, 10-18, at 11:30 pm with both their day and night patterns as well as channel balance tests with 1 kHz tones. All stations appear to be running on the Motorola C-QUAM system. While in Cleveland, it was a treat to hear WBEZ-1030 from Boston come barreling in like a local. In addition, that little 250-watt giant, CJFT-530, was solid as a rock both day and night. Well, so much for Cleveland.

In spite of living in an apartment building, I have no problem in DX'ing, thanks to a very understanding landlord who happens to be fascinated by radio. (Sign him up! -pls) I understand that not all fellow apartment dwellers are so lucky. However, the DX'er being of such a hearty soul will one way or another find a way to beat the odds of a not-so-sympathetic landlord.

In reading Tony Fitzherbert's Musing in #3, it was funny that he should mention CKLW-800. While driving home from Cleveland into Pennsylvania I accidentally stumbled onto 93.9 FM and lo and behold like a blast out of the past it was "A Million Dollar Weekend on CKLW!" Out of curiosity, I checked the AM side of CKLW. Obviously, CREZ-FM has retaken its long-discarded call letters CKLW-FM, dug out the very memorable jingles of the 1960's from the AM side, and brought in the great top-40 songs of the '60's and '70's. Believe me, it brought back some childhood memories. Needless to say, it was sad for me as CKLW-FM faded into the distance while I traveled on. Now if they could only put their format back on the AM side.

Well, that's a wrap for now. Best wishes to all for a great DX season. 73's from the Great Northeast!

#### \*Verie Beefs and Highlights\*

**John R. Malicky** - 995 Shadycrest Road - Pittsburgh, PA 15216-3023

Hello again. I finally got a verie (including info sheets, b/s, c/m, and several club mxletters) from local WJAS-1320 MYL (name to Wayne) and a tour of their

facilities which also includes WSHU-FM, ozy His/Deau music a couple of weeks after New Castle. It was confusing as I kept trying to get morning personality Bill Brant and formerly GM to respond, but instead the Promotions Director handled it. I even helped her by bringing along a summer '86 MYL edition from WADC-Washington, DC which she made a copy for ideas on their quarterly editions just released! Some items of interest included the AM now being "live" on weekends, formerly automated 18 months ago; the towers are on a hill over a tunnel in the eastern section of the city as the FM is on Channel 11; the FM is programmed by Bonneville and something I never saw before, a 24-hour logger, just for the FM. Summer ratings listed the FM as number 2, the AM as 10th. When I walked in, a birthday cake was for 10-2 pm personality and formerly WJEP-1080 when I met also, Jonathon Rhodes. A couple of noteworthy DX catches recently were that of KCPA-1030 Corpus Christi, TX on 9-27 at 0654 and WRIX-1020 Homeland Park/Anderson, SC on 10-1 at 0730. It was really surprising to hear KCPA because the previous morning I caught WJSS-FM and figured to get him again, but in their place was a more upbeat religious sound as the announcer quoted from scripture. The signal was very good at times while KRDA was stopping a little bit. As for WRIX, I was around 1020 when all of a sudden KD went off until 0817! At first, I thought I had WJEP as the signal was weak to fair, but faded in better with SC news, then a legal ID at 8 mentioning, "... Your Gospel Connection ..." Reports to both, no answers yet ... This new DX season is starting off well with a batch of reports out, a few trickling in, again, names to Wayne. By the way, members, two things, if you list a verie, please send the name to Wayne. I've caught a few needed stations listed by some, but when I looked in Verie Signers, no name appeared; remember, every little bit helps! Also, in Wayne's column, abbreviations are VERY important because it lets everyone know what the stations are sending. Now, as a collector of business cards, I propose the letter "d" to stand for such and if you have a bunch you don't want, send 'em here and I'll send a mint stamp or whatever. I have also begun sending postcards to stations who veried as thank-yous. Hopefully, my 30-station visit to and from the convention will appear. (Starting next issue, as a series. Stay tuned! -pls) From those visits, I gathered this opinion about QSL's. It seems about 95% of all stations will verify, but tse minor little things get in the way - hi! They are, as we all know, the letter gets lost in the mail, or piled on someone's desk, and lost, given to the wrong person and forgotten, given to (passed onto) another person who forgets, no one knows what to do with it (they don't understand it), the right person never gets ahold of it, and so on. Now if we could eliminate all of those and the "other" 5% who throw reports away ... As for highlights of recent QSL's v/letters from WYNO-1120 Nelsonville, OH apologizing for an unanswered 2 years ago (a new report was sent) as he took over the CE position last year, and 500-watt WDMV-540 Pocomoke City, MD for a Hurricane Charley broadcast on 8-17 noting their signal can reach into NYC and New England as they received nighttime operation from the Mexican Agreement. It was a good thing I veried WDMV because local WARO-540 also got night operation with 24 hours, so that wipes out any SSS. I can however hear CJFT-530. Until next time, 73's.

**Jody Hughes** - 13720 Gulf Blvd., #401 - Madeira Beach, FL 33708

DX is beginning to open up here. I recently logged my first Canadian from Florida. Also suspect CKLD-1330 trying to come through at sunrise. Much French but no ID yet. No new stations noted on from here. But local WRFA has finally made the switch to 820 as of 9-22. Also, WHBO-1040 was to be 50,000 watts daytime as of 10-15. They are currently daytime only. It's becoming splatter city here in the bay area. I completed a daytime bandscan last month and compared it to my bandscan of two years ago. I've lost a half-dozen or so stations (Florida) to Cubans or increased noise levels and one to a pattern change. I recently read that researchers at Univ. of Ill. developed a transistor that can detect weak signals better than anything now in use. G. E. is currently testing it (Superadio III?). Am looking forward to the new domestic log. 73's for now.

**Karl V. Jeter** - 2115 Scarbrough Road - Stone Mountain, GA 30088

I guess it's been since early spring since I last appeared in these pages, and certainly a lot has happened since then! Over Labor Day weekend I motored "up North" and attended the NRC-Wilmington Convention, as well as making short visits to Washington and New York. I arrived at the Ramada about 6 pm Friday evening, after driving from Raleigh, NC that morning, and after stopping for several hours in D. C. for a whirlwind tour. Friday night and all day Saturday were spent "conventioning"; Sunday morning I got an early start up to Montclair, NJ to visit relatives, and we ended up heading over to Manhattan to spend the day taking in the sights. I returned to Wilmington late Sunday night in time for a little more visiting before getting to bed. Monday morning I headed down the "Delmarva" peninsula and across the Chesapeake Bridge-Tunnel towards home. I want to thank our host, Dave Schmidt (whom I met for the first time) for a good show, and it was fun getting reacquainted with some familiar faces and meeting some new ones as well. They were so many new faces for me, but I especially enjoyed meeting Tony Fitzherbert, our unofficial tourguide, Kermit Geary (I saw a couple of his verie books, and was finding it hard not to drool all over them, hi!), John Malicky, Fred Vobbe, Phil Wayne, and of course, our illustrious Musing editor! (You're soooo kind, hi! -pls) Now, for some post-Convention DX: KYOO-1200 logged 9-14 7:34 pm with FM, K. C. Royals sports promos, and Satellite News Net nx later at 7:00 pm; 10-4, WJBU-1080

bagged at 7:11 pm with csw and female DJ followed by a 7:12 s/off. Also on 10-4, a quickie logging of WUSW-1240 at 11:15 pm with news. Recent DX highlight was finally getting CJFT-530 on 10-5 between 1:23-2 am with relay of CJRN-710, dual ID's, and "Broadcast News" at 2 am; CJFT was heard with a weak signal, but was quite readable at times. 10-8: WJWZ-1400 heard with ments of "Seminole Co." and AdCon mx at 6:43 pm. WYAL-1450 bagged on 10-10 at 5:50 am with Big Band music and CBS news. 10-11: WMGI-1390 in briefly at 6:31 am; 10-17: WOCF-1370 heard at 6:49 am, last heard as WWKE a few years back. Finally on 10-19, a log taken on WJNO-1230 with a good signal strength at 1:58 am. As you can tell from these loggings, my "Florida" beverage has been getting quite a workout, and it continues to give me quite a few loggings from the Sunshine State. Speaking of beverages, Chuck and I have gotten access to some land in rural Walton Co, east of the city, and one east-west wire is already in place, with several others in other directions to follow. No real DX has yet been attempted - one drawback to this location is no electricity; however, with Chuck's new ICOM R71A and a TRF we should be in business. Fortunately, there is a small fairly weathertight building where we can listen from. This location is only about 15-20 miles from my house, so it is convenient. Hopefully we'll be utilizing this site a lot this season, as we will be able to leave the wires in place. Hope everyone has a great DX season this year! 73's.

**Ray Cole - Rt. 3, Box 304 - Cape Girardeau, MO 63701**

Almost anyone can build a crystal detector receiver, and the results do not at all depend on the size of the wallet. A few junk tuning capacitors, some coil wire, a good crystal earphone and diode, and a longwire antenna is all that is required - plus a good circuit and careful construction. Mile toggle has been into these for many years and kindly consented to test and evaluate a couple of receivers I built and sent to him.

Then he sent me a circuit, and I built it. During the past week in my spare evening time I have received Canada, Cuba, Ft. Worth, New Orleans, Tulsa, Cincinnati, San Antonio, Cleveland, Nashville, Des Moines, Louisville, Johnson City, and several each in Chicago and St. Louis, using his circuit.

Now, this is what I call a challenge in DX'ing - getting results without money, real technical ability, or any kind of power source - from something made with your own hands. (Terrific, Ray - how about you or Mike writing an article on "advances" in crystal receivers - such as the differences between the old galena crystals and modern diodes? -pls)

**Steve Kennedy, KB4PZX - P. O. Box 402 - Waverly, TN 37185**

Howdy to all from this quite inactive DX'er. As usual, I have no DX to report, but at times I still give it a try. Most of my MW DX work over the past 9 years has been concentrated on daytime DX conditions, which offer predictable (usually) listening.

I prefer the daytime conditions as my work pattern dictates when I can enjoy DX ... at night, I am usually too tired, and "burned out" to listen to more music and commercials. 2 1/2 years ago I moved from Florida up here, and conditions are quite different from hearing water path DX from Mexico, Cuba, and the Caribbean area. Now, it is dealing with an area with poor reception conditions, living in an apartment with unknown numbers of TV receivers operating at all hours of the day or night, and other interests which beckon for my time. Recently, I purchased a really well-cared for R-390A receiver that I hoped would spark a renewed interest in MW DX work. This particular model I suspect was one of the last built, as it appears that it only had moderate use. I have it in a finished wood cabinet, SO-329 connector, and 8 ohm audio mods in it ... and it is for sale, \$250 and you pick up. The bottom line is simply that due to deteriorating band conditions, deregulation, which has just about ruined the MW band in this country, increased urban RF noise, and RF pollution due to all the PSSA signals, breaking down of the clears, and regionals which sound like the Class IV's, I am throwing in the towel and letting my membership lapse. This is regrettable, but my interests have shifted to ham radio, and SWC program listening. In the past 16 years, I've had the pleasure of meeting some really super people, and I won't forget the good times. There will, I hope, always be an NRC, and it will be up to the newer members, and the younger generation, to keep it rolling. Maybe when the mess that exists now on the MW band is cleaned up, the FCC realizing it made a few goofs, and about half of the stations on the air now go silent due to ever-increasing competition from FM, there might be hope for hearing DX like it was in the old days, and I may return to this grand old hobby. We will know maybe in 10 to 20 years. I have decided to sell some of my MW DX related gear, HQ-180, SB-620, R-390A as mentioned above. You may write me, or call (615) 296-1897 during the day. Thanks, NRC, for some great times, adios till next time. (Ojalá that it be soon, Steve -pls)

**Richard E. Wood, Ph.D - P. O. Box 5074 - Hilo, HI 96720 (808) 966-6421**

Aloha. Beyond a doubt, this is the best DX season in ten, perhaps twenty, years. Kvitzy, Norway-1314 has been in for the last three nights and on 10-26 was at near-local levels, and in for a staggering three hours. Its strength was the loudest I have heard from Europe since my days on the U. S. East Coast. It is getting to be a northern hemisphere counterpart to summer regular Gobabis, Namibia-747. Some European openings are pinpoint, to one station only, on one frequency. Best example of this so far

was Stargard Szczeciński, Poland-1503, the solitary European loggings on 10-21, and a new country! Heard as sked in WRTX with Chopin mx. Essentially a nonlinguistic service intended for all target areas, only a 2-word ID, "R. Polonia", is given at the beginning and end. Some of the Europeans which were typical last year have not yet been relogged this year, mostly high-banders like DW Malta 1557 and Monte Carlo 1467.

Now that my Beverage system is essentially complete I am turning more attention to reporting and QSL'ing; at present I am working mainly on stations in AK and the Pacific Northwest which are in the clear at local dawn. But even the East Coast remains good, and I was delighted to log FL #3, Talk Radio 15-60 WYAL at my local midnight. With KPMC off the air then, I can't see any impediment to likely reception of this stn on the West Coast, although at least one Mexican is also noted then.

10-27 with its two scheduled DX tests for NRC was a disappointment, with neither KSRA-960 nor KLCY-930 heard. To eliminate possible confusion on that day of the change from DST to standard time, I checked both freq's an hour early and an hour later. I even logged a new R. Reloj, Cuba outlet on 930. Conditions were good, so I would tend to believe neither test was on the air. In any event, I have sent each stn a postcard of thanks and regret, and a hope that a test may be rescheduled. With my two N. American Beverages and the Connelly phasing unit, I think I could log all 50 states and all provinces here, given correctly timed and selected tests on regional and so-called "clear" channels (a meaningless term now).

South America remains remarkably good despite the advent of winter, thanks to my much-improved S. American beverage now 1000 ft. longer and ending in a swamp. Brazil is nightly on 980, 1000, 1100, 1130, 1180, 1220, 1260, 1280, and 1370. Argentina nightly best on 1230 and 1350 but also 1190, 870, 1070, etc. Chile 1140, Peru 854, 1010, 1160, 1200, 1250, 1300. Many split freq's have been forced to return to their nominals, e. g. R. Belén, Panama, ex-1175, now 1180, R. Galeón ex-895v, now 890. Puerto Rico remains my most wanted country. In Finland, Puerto Rico is a pest (15 stns heard in 1985/86) whereas Cuba is rare, only 5 stns heard. Not so here, or on the U. S. mainland, yet in NZ, PR seems fairly easy. I did hear Trinidad #2, R. Trinidad-730 on MM 10-27, on the air early, and probably all night, with cricket Pakistan vs. West Indies.

If I have to have a fourth local, I couldn't ask for a weaker, less troublesome one than new KAUH-1060 Hilo which hit the air 10-20 and is now sked 5 am-11 pm local (Hilo is an east-facing, early-to-bed, early-to-rise town). It is barely louder than most Honoluluans and is easily eliminated on one or two beverages. No splash, no harmonics, and a mainly Hawaiian mx format. I predict it will be the most difficult HI for reception on the mainland, in Europe, etc., though, who knows, it could be another KORL-650 which is strikingly weak here yet the easiest bet for HI on the West Coast.

My new phone is (808) 966-6421, and I'd be glad to hear from anyone on the West Coast or elsewhere who hears a TT, DX test, new stn, or just an unusual DX catch which, after checking the logbook, they think ought to be heard here. Aloha.

**Paul Swearingen - Canoga Park, CA**

I decided to give an unamplified Sanserino loop I've lugged around another try, and a few tests brought home its excellent nulling capabilities. I promptly logged KVI-570 on 10-14, 10:00 pm, by nulling local KLCAC, and KWSU-1250 10-22, 9 pm by nulling semi-local KIMS and splattery KGIL-1260. KRSP-1060 sneaked in on my Sony ICF-S5W whilst on my tummy as I prepared for slumber 10-27, and WSM-650 was unusually strong that night. To its credit, KFI-640 does not overmodulate and bury either 630 or 640. 73.

## Radio head pleads guilty in drug case

By Mike Elek

**EAST SUBURBS**—The president of a local radio station has pleaded guilty to drug-selling related charges but maintains he did not profit from the sales.

Alfred Cleveland, 56, solemnly stood with his hands behind his back before Judge Joseph Ridge and pleaded guilty to three counts each of possession of cocaine, possession of cocaine with intent to deliver and delivery of cocaine.

He is president of WXVX 1510-AM Radio and Pittsburgh Records and Communications Inc. in Monroeville.

Ridge, on Tuesday, postponed sentencing indefinitely but ordered Cleveland to report to the probation office in Aspinwall, where Cleveland has lived for the past 2 1/2 years. Ridge said he wanted time to gather more information about Cleveland before passing sentence.

The possession charge carries a maximum penalty of one year imprisonment and a \$5,000 fine. Delivery and possession with intent to deliver each carry maximum penalties of five years imprisonment and a \$25,000 fine.

The state charges that Cleveland sold cocaine to Penn Hills undercover

detectives on three separate occasions: Jan. 14, 2.86 grams for \$300; Jan. 18, 3.87 grams for \$300, and Jan. 24, 25.48 grams for \$300.

Cleveland, who testified he has no prior criminal record, was arrested immediately following the Jan. 24 transaction. When arrested, he had \$20 cash plus an additional 277 milligrams in his possession, according to Penn Hills Police.

Cleveland told Ridge he did not use cocaine, though he admitted to using marijuana on occasion. Cleveland denied being a drug dealer and described himself as a middleman,

who provided the cocaine to an unnamed attorney as a favor for an unidentified female friend.

The initial meeting between the trio took place at an Aspinwall restaurant. No action is pending against the attorney.

When asked by the judge if he understood the magnitude of the crime when he delivered the cocaine, Cleveland responded, "I did not realize it would get to this point."

Cleveland attended Duquesne University for 2 1/2 years. He is the sole owner of Pittsburgh Records and Communications Inc. and part owner of WXVX 1510-AM Radio.