



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 54 Issue 10 Monday, December 8, 1986

Page 15. From Steve Whitt, *Medium Wave News*, is a list of reprints that are available to NRC Members only. If interested in any of them drop us a line and we will forward the rest of the details to you. And thanks to Steve & the *Medium Wave Circle Club*.

Also at the bottom of page 15 is something that some of us have seen at one time or another. Those of us that sit near a telex machine or printer will appreciate the humor in trying to read that wonderful copy. Imagine if you would, a newscaster reading a hot story off the wire just as it was typed!! Now you know why there are mistakes heard on your radio screen.

From a monotoned sounding new father, hi. Comes word that Bob Mielcarek (actually his wife, Florence) had a 9lb. boy, Andrew Robert, at 4:29am 11/29 Saturday (only one!!), I sure thought there was at least 2....maybe 3 in there....sure there isn't another one in the baby ward, Bob?).

From Eric Bueneman comes word that the Gateway DX Club International has been reactivated after an 18 month lapse, with an address of P.O. Box 1202, Florissant, MO 63031-1202 Also at this same address is the Gateway DX Monitor Service.

Newspaper Clippings Yep, time for me to harp on this subject again. In the past 2 months we have gotten many clips that we can not use. Here are some of the reasons. 1- letters of words clipped off, namely the left or right margins cut too close; 2- only part of the clipping sent, the article says continued on page 8 and we receive only the first section; 3- photocopied too dark or too light; 4- photocopy of article is blurry or reduced so small that we can't do anything with it. Now, if you don't follow any of the 4 reasons above, your clipping stands a pretty good chance of seeing print.

CPC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway. Also, if you don't want to write to stations you can still help us out. If you send some 22 cent stamps to Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013, he'll get a letter out for every stamp you send, you can even specify the station or frequency you would like to hear something on. And when a test is arranged your name will appear below! What a deal!

Jan 5 KRMX-690 Pueblo,CO 0300-0330 Test details not available at this time.
Monday Reports to: Ace Ball, CE, Radio Stn KRMX, 2829 Lowell Ave., Pueblo, CO 81003
Test arranged for the NRC by Wayne Heinen and Ron Musco.

Jan 12 WGHQ-920 Kingston, NY 0000-0030 5000w, Test will consist of tones and
Monday IDs. Reports to: Don Stewart,CE Radio Stn WGHQ, 82 John St., Kingston, NY 12401
Test arranged for the NRC by Laura McCusker (Thanks Laura-HQ)

LOOK INSIDE:

2.....AM Switch	3.....Formats	4.....DDXD-East
10.....DDXD-West	11.....IDXD	12.....Contests
13.....Stn Profile - WILM	15.....Medium Wave Club Rpts.	17.....Bandscan-El Paso-Pt2
21.....Musings	24.....Your Credit Card Number.....Just kidding.	

AM SWITCH

② Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

CALL LETTER CHANGES

NONE! IN THE 130-PLUS EDITIONS OF AM SWITCH THAT I HAVE DONE, THIS IS ONLY THE SECOND ONE WITHOUT A SINGLE CALL CHANGE.

APPLICATIONS FOR NEW STATIONS

1490 MT GREAT FALLS: 1000/1000 (CORRECTS FREQUENCY FROM LAST EDITION)

GRANTS FOR NEW STATIONS

910 MI CASSOPOLIS: 1000 D3
940 WV BLENNERHASSETT: 480 D3
1080 IL EDWARDSVILLE: 500 D3

APPLICATIONS FROM EXISTING FACILITIES

NONE

GRANTS TO EXISTING FACILITIES

NONE

OTHERNESS

700 CKRD AB RED DEER: IS NOW HERE EX- 850 KHZ
KMJY WA NEWPORT: NEW STATION IS ON THE AIR
730 CHYR7 ON LEAMINGTON: IS OFF THE AIR SINCE CHYR-710 IS NOW FULLTIME ON 710 KHZ, THEY USED TO SWITCH TO 730 KHZ AT NIGHT
820 WRFA FL LARGO: EXPECTS TO HAVE FULLTIME AND HIGH POWER ON THE AIR BY "SPRING OF 1987"
KQJN WA BURIEN: STATION IS SILENT PENDING SALE
870 "WSOC" NC CHARLOTTE: EVIDENTLY SOMEBODY REPORTED HEARING THIS IN ONE OF THE OTHER CLUBS ACCORDING TO A REPORTER. REST ASSURED THIS IS AN ERROR, THE DATABASE SHOWS NO CP FOR 870 IN CHARLOTTE AND WSOC REMAINS ON 930 KHZ WHERE THEY'VE ALWAYS BEEN. 870 WOULD NEVER WORK IN CHARLOTTE WITH WGTN ON 870 IN KANNAPOLIS, ONLY 20 MILES FROM CHARLOTTE.
910 KBLG MT BILLINGS: SILENT STATION AS KOYN IS BACK ON THE AIR WITH TALK/NEWS FORMAT
930 KLCY MT EAST MISSOULA: FULLTIME CP IS NOW ON THE AIR
1080 WEEP PA PITTSBURGH: TEMPORARILY OPERATING WITH 1000 WATTS FROM THEIR STANDBY SITE AS VANDALS TOPPLED TWO OF THE FOUR TOWERS IN THE 50 KW ARRAY
1120 WTWZ MA CLINTON: STATION IS HERE NOW, EX-1150 KHZ
1150 WCUE OH CUYAHOGA FALLS: STATION IS SILENT PENDING SALE, OR, ACTUALLY DONATION. OWNERS ARE ATTEMPTING TO DONATE THE FACILITY TO FAMILY STATIONS, THE FOLKS WHO BRING YOU WYFR SHORTWAVE
1430 WRBA FL HOMESTEAD: STATION IS SILENT
WBRB MI MOUNT CLEMENS: FORMERLY SILENT SEVERAL TIMES, IS BACK ON
KYKN OR KEIZER: FULLTIME CP IS ON THE AIR, EX-SALEM, OR
1440 KXAM TX HELOTES: NEW STATION HAS BEEN TESTING, MAY BE ON THE AIR BY THE TIME THIS REACHES YOU
1460 KCKX OR STAYTON: NEW STATION IS ON THE AIR WITH "VARIETY" FORMAT

NEW ADDRESSES

900 CJER/1230-CJSA/1400-CKSJ: STATIONS HAVE BEEN BOUGHT BY CKLM-1570 AND WILL ALL USE THIS COMMON ADDRESS: 315 BOULEVARD ST. MARTIN OUEST, LAVAL, PQ H7M 1Y7 (FROM ANDY RUGG)
1270 WJJY MN BAXTER: 410 FRONT STREET, BRAINERD, MN 56401 (NEW STATION)

73 AND GOOD DX,

Jerry EBK

JERRY STARR & BUFFALO K. FOONMAN

THE RADIO MARTI REPORTER TAKEN OFF THE WHITE HOUSE BEAT BECAUSE SHE ASKED A QUESTION AT A PRESIDENTIAL NEWS CONFERENCE SAYS SHE WILL RESIGN FROM THE GOVERNMENT-RUN STATION SATURDAY. ANNETTE LOPEZ-MUNOZ VIOLATED U-S INFORMATION AGENCY RULES BY ASKING PRESIDENT REAGAN A QUESTION AT HIS WEDNESDAY NEWS CONFERENCE. SHE SAYS SHE CANNOT ACCEPT THE REASSIGNMENT IMPOSED ON HER THE NEXT DAY.

-21-

Indianapolis UPI 11-22-86 via Wendell Ford - Westville, TN

FORMATS

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

This week we visit, courtesy of Jerry Starr, radio in metropolitan Tampa - St. Petersburg, as well as present the latest in updates from Pete Nolan, Jody Hughs brings us up to date from other areas of Florida. Interestingly, we continue to see stations going dark, or going to a satellite to reduce personnel costs (and the integrity of the programming - a silver toned major market announcer seems out of place on a small daytimer in a rural farm town...just a personal observation). Contributions are noted (S) for Jerry Starr, (N) for Pete Nolan, and (H) for Jody Hughs. Gentlemen, thank you very much. Here is this week's show.....

570 WPLP FL Pinellas Park - NX/TLK, CBS, MBS, 24 hours(S).
600 WFST ME Caribou - Drops CWM for SMN Adult Standards(N).
620 WSUN FL St. Petersburg - CWM, A(e), RKO, 24 hours(S).
680 WLFJ FL St. Petersburg - NOS, BBD, CNN, 6AM to sunset(S).
770 WJMM KY Nicholasville - New station, w/ REL(N).
790 KBRV ID Soda Springs - Silent(N).
820 WRFA FL - SMN CWM, 6AM to sunset(S). Not in Log, nor did Tampa Tribune give city of license(Fitzherbert).
880 WBKZ GA Jefferson - Silent, pending sale(N).
910 WPLA FL Plant City - Southern Gospel MX, MBS(S).
970 WFLA FL Tampa-St. Pete - NX/TLK, NBC, Talknet, 24 hours(S).
1010 WCBF FL Jacksonville Beach - REL, 6AM to sunset(S).
1020 WRFX SC Honeland Park - New, REL, GOS(N).
1040 WBOB FL Pinellas Park - Oldies rock, Daytimer(S).
1060 KAHU HI Hilo - New, to be ethnic, Hawaiian(N).
1110 WHIS FL Tampa - REL, daytimer(S).
1130 WBBF FL Bartow - CBS NX(H).
1150 WTMP FL Temple Terrace - Urban Contemporary, SBN, 24 hours(S).
1180 KGOL TX Humble - Ex-KTUN, Ad. Con. now rel(N).
1230 WWSO FL Quincy - Black, simulcasts "Q-102"(H).
1250 WDAE FL Tampa-St. Pete - NOS from SMN, A(i), 24 hours(S).
WGHB NC Farmville - Drops CWM for Christian Programming, "Christian Radio for NC" (Fitzherbert, noted on 11-9 while DX'ing).
1300 WTYM FL Tampa - Spanish, 6AM-1AM(S).
1330 WEEY FL Milton - A(i) News(H).
1340 WTAN FL Clearwater - Ad. Con., ABC Directions, 5AM-1AM(S).
1380 KOTE CA Lancaster - Rock oldies(N).
WRBQ FL St. Pete-Tampa - Ad. Con, 24 hours(S).
1400 KSUN AZ Phoenix - Was Jazz, now silent(N).
WPAS FL Zephyrhills - CNN, EZL(H). 5AM-12Mid(S).
1410 WQBQ FL Leesburg - USA Satellite NX., REL, NX/TLK "Information and Inspiration"(H).
1440 WOOJ FL Lehigh Acres - AOR, T40, MBS Source, ABC features(H).
1470 WLUV FL Dunedin-Clearwater - Ad. Con., Daytimer, back on the air(S).
1520 WGNB FL Seminole - REL, daytimer(S).
1550 WAMA FL Tampa - Spanish, daytimer(S).
1560 WKIQ FL Inverness - MYL(H).
WTAI FL Melbourne - Drops NX/TLK for GOS(N).
1580 WCLF FL Punta Gorda - ABC NX (H).
1590 WRXB FL St. Pete's Beach - Urban Contemporary, GOS, NBN, 24 hours(S).

And this is it for this time...do continue to send in all format changes that you hear, or read about. When WHEN - 620 changes its format to all-waltz music, or WBZ-1030 goes all gospel, the entire membership will want to hear.

I have been doing this column for about two years. In that time, we have seen some real "narrowcasting" to steal a term from WOHO's PD....formats for children, horse breeders, investors, comics, women, men, many ethnic groups, travelers (WGH-1310), all weather, Mormons, etc.....amazing. What will be dreamed up next????? Stay tuned.....

73's.



Waldorf Commercial Center
Box 3B, Montgomery Lane
Waldorf, MD 20601



P.O. BOX 68
DENHAM SPRINGS, LA. 70727-0068

④ DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

SPECIAL

- 1230 WFAS NY WHITE PLAINS - they simulcast their FM AN & ID as *Bright 104* (PRM-NJ)
 1310 WXMC NJ PARSIPPANY - is staying on 'til 1915 w/MYL (PRM-NJ)
 1330 WRIE PA ERIE - 11/15 1602 fair w/instr mx; ID *WRIE 1330 Erie*; back on RS after being silent for months (MS-ON2)
 1510 WNVU PA MONROEVILLE - 11/6 now noted w/these calls & change of ownership, formerly WXVX/WNRZ/WRUA in one year (JM-PA)
 1530 WCKY OH CINCINNATI - 11/17 noted off 0230+ (JS-OH)
 1560 WQXR NY NEW YORK - 11/13 0028 annct for work on AM & ask to tune to FM for CLA mx; then off (JM-PA)

DX TESTS (announced & not)

- 840 WHAS KY LOUISVILLE - 11/17 ET/OC most of morning; only weak UNID SS under it (JS-OH)
 1120 WKQW PA OIL CITY - 11/17 1530 ET/OC w/annct that regular program would begin "next week"; format is expected to be REL(JS-OH)
 1260 WDKN TN DICKSON - 11/3 0025-27 good, not heard before w/TT & ID, then off (JM-PA)
 WDKN TN DICKSON - 11/3 0206-0227 fair thru WWDC w/TT, mx & 3 voice IDs (KG-PA)
 1380 KLPZ AZ PARKER - 11/17 0310-0330 tried for, not heard (LMc-NY)
 KLPZ AZ PARKER - 11/17 not heard in WKDM/CKPC/et al mess (KG-PA)
 1470 KSWA AZ SIERRA VISTA - 11/17 0310-0330 listened, not there (LMc-NY)
 KSWA AZ SIERRA VISTA - 11/17 not heard; only unid. King in lcl WKKW null (KG-PA)
 1580 WPGC MD MORNINGSIDE - 11/17 0235-0250+ ET/mx on/off; several very loud IDs (JS-OH)

MIDDAY TO MIDNIGHT

- 540 CBEF ON WINDSOR - 11/10 1441 fair in daytime w/FF talk & mx//CJBC; much slop from CJFT & WGR (GC-NY)
 CBK SK WATROUS - 11/12 2258 1st time heard here in a while w/good signal even w/TV het null'd; no sign of KNOE (JFH-OK)
 560 WFIL PA PHILADELPHIA - 11/14 1750 good w/promo for *Sixties at Six Show*; Famous 56 slogan (LMc-NY)
 WHYH MA SPRINGFIELD - 11/1 2210-2240 good in WFIL's null w/ROK Oldies & frequent 56-WHYH IDs (KG-PA)
 580 WCHS WV CHARLESTON - 11/14 1653-1656 fair w/CWM & WCHS jingle in WILL null (WPF-IN)
 590 WLVA VA LYNCHBURG - 11/3 1630 fair in WMBS null w/CWM, lcl nx, then gone to WVLC (JM-PA)
 WLVA VA LYNCHBURG - 11/12 1800 Oldies, SID; good o/WARM (WPT-DC)
 CKEY ON TORONTO - 11/15 1740 IDs as *Solid Gold-CKEY*; Oldies & spot for the *Bank of Montreal*; atop freq (RCW-MI)
 600 WMT IA CEDAR RAPIDS - 11/15 2007 good w/wx 350 @ *Broadcast House*; ID *Music of the 50's & 60's on WMT Saturday Night Rock 'n Roll* (MS-ON2)
 620 WSUN FL ST PETERSBURG - 11/15 1755 w/end of Seminole FB mixing w/WWNR; IDs as *Best Country*; CWM; ABC Nx hdlines @ 1802 on the *Jim Fleck Show* (RCW-MI)
 690 WJAX FL JACKSONVILLE - 11/10 1730 fair u/CBF w/Cont Chr mx (GC-NY)
 WJAX FL JACKSONVILLE - 11/7 1717-1738 exc w/Cont GOS songs, ads, annctms *Jacksonville's Christian Stn, the New WJAX-690*; still audible after 1730 pwr cut (KG-PA)
 WTIK LA NEW ORLEANS - 11/21 2220+ Oldies; *Now all your favorite hits on one great radio stn, WTIK* & promo for the WTIK Oldie-mobile remote (WRH-TX)
 730 WFMC NC GOLDSBORO - 11/3 1758-1804 fair o/u mess in CKAC null w/lcl nx, ads, CWM; new! (JM-PA)
 WOHS NC SHELBY - 11/6 2350 fair w/promo for *Nat'l Mx Survey*; AM# 73 IDs; AdCon mx (JM-PA)
 CKDM MB DAUPHIN - 11/12 1921-1930 w/farm price report, nx & wx; IDs; fair+poor; faded into 730 mess (JFH-OK)
 790 WVAZ RI PROVIDENCE -- 10/31 1647-1700 strong in lcl WAEB's null w/MYL-type mx, ads & frequent annctms of \$ AM 790 *Waz*, pronounced "Ways"; lost at pattern change (KG-PA)
 WSIG VA HT JACKSON - 10/31 1700-1708 good in WAEB's null w/net nx, promo for *WSIG Instant Cash* contest; lcl nx by female(KG-PA)
 800 WSVS VA CREWE - 11/9 1735-1754 good w/CWM, lcl ads, dual AM/FM IDs, annct 24-hr b'casting starting 11/10 (BN-NJ)

- 830 CFJR ON BROCKVILLE - 10/31 1711 good w/lcl ads, wx, ment of contest celebrating CFJR's 60th birthday; IDs as 830 CFJR; lcl sps, into *The Air Canada Pgm* (travel) @ 1722 (MS-ON)
 KUYO WY EVANSVILLE - 11/12 1841-1846 GOS mx, ad; s/off @ 1845, got exact wording (JFH-OK)
 KFLT AZ TUCSON - 11/14 1914-1931 fair+good w/request for calls from listeners, ment of pwr cut @ 1930, application for 10 Kw night pwr; KFLT, a worthy companion (JFH-OK)
 850 WRMR OH CLEVELAND - 11/2 2040-2133 Oldies; AM# 850; lost to WEEU (TF-CT)
 WREF CT RIDGEFIELD - 11/7 1755-1830 s/off o/all w/NOS, nx by female, wx & ads; on PSSA pwr (KG-PA)
 860 WDMG GA DOUGLAS - 11/11 1815 v/good w/remote, ID; into AdCon mx (JM-PA)
 WLBG SC LAURENS - 11/11 1727 good w/UrbCon mx & AM86 IDs (JM-PA)
 KWPC IA MUSCATINE - 11/12 1635-1637 poor w/calls & CWM in CJBC null (WPF-IN)
 870 KUUY WY CHEYENNE - 11/14 1843-1851 good signal w/CWM & results of a *USA TODAY* poll.. *Elvis beats Springsteen*; to night pattern @ 1851, a little late! but without which I wouldn't have heard them; o/WWL 1st time (WPF-IN)
 900 WKXV TN KNOXVILLE - 11/6 1956+ v/good o/mess & fading w/GOS mx, IDs, wx; new! No CHML (JM-PA)
 920 WOKY WI MILWAUKEE - 11/3 1706 fair *WOKY Wx* & pgm annctms (MS-ON)
 CJCH NS HALIFAX - 11/6 1755-1800 o/all w/nx, sps, N.S. wx & ID (KG-PA)
 930 CFBC NB ST JOHN - 11/11 2200 new; ROK mx; lost to WBEN/WPAT; not heard here before (TF-CT)
 960 CKWS ON KINGSTON - 11/14 1638-1641 poor, just o/WSBT w/Top 40 mx & ad for establishment in Eastern ON (WPF-IN)
 WFIR VA ROANOKE 11/9 1830 legal ID on 4 hour; AdCon Mx; wx, AM96 ID (LMc-NY)
 970 WCHN NY NORWICH - 11/7 1752 fair o/u/WESO w/ad, promo for live remote broadcast (LMc-NY) Ever hear of a *taped remote?*(WRH)
 WESO MA SOUTHBRIDGE - 11/7 1750 fair w/WCHN w/Thanksgiving contest promo; *Radio 97* slogan (LMc-NY)
 980 WONE OH DAYTON - 10/29 1742 good w/ID AM 980 *WONE*; promo for NFL FB B'cast, Browns vs Colts (MS-ON)
 1020 WRIX SC HOMELAND PARK (ANDERSON) - 11/13 1720-1730 s/off strong in KDKA's null w/clustered ads, GOS songs, wx & no-data s/off (didn't even mention location) (KG-PA)
 1040 WJTB OH N. RIDGEVILLE - 10/29 1734 fair w/UrbCon mx; ID sounded like *WJTB North Ridgeville West* (MS-ON)
 WSKE PA EVERETT - 11/15 1653 fair w/CWM, lcl ads & wx; mixing w/WJTB (MS-ON2)
 1090 CHRS PQ JACQUES CARTIER - 11/3 (no time) strong w/ad & annct for event in Montreal (JM-PA)
 1160 WFEN MI FENTON - 11/12 2106 wx for White Lake, Ridgefield, other locations; lost to WJJD; 1st time hrd (TF-CT)
 1190 WANN MD ANNAPOLIS - 11/15 1648 fair o/WOWO & CJMR w/wx & UrbCon mx (GC-NY)
 1200 WOAI TX SAN ANTONIO - 11/5 2115 SA Spurs BKB, way o/all on freq (TF-CT)
 WBCE KY WICKLIFFE - 11/16 1742-1800 on top w/REL; full-data s/off (JS-OH)
 1220 WXRA NY NORTH SYRACUSE - 11/9 1629-1645 fair w/NOS mx, lcl ads; *Something extra special for you* slogan (BH-NJ)
 CKCW NB MONCTON - 11/17 1823 fair thru WGAR w/ads, ID (LMc-NY)
 1240 WTON VA STAUNTON - 11/4 1823 good briefly o/mess w/ad & in the *Shenandoah Valley* ID (JM-PA)
 WSKI VT MONTPELIER - 11/16 2355-2400 fair in din w/ ROK Oldies; AM 124 ID; full data s/off w/SSB (LMc-NY)
 1260 WGHM NC FARMVILLE - 11/9 1803 *Christian Radio for North Carolina*; Christian mx; a regular here (TF-CT)
 1280 WANS SC ANDERSON - 11/13 1928 good o/u/WKST w/ads, IDs, request line 224-3426; UrbCon mx (JM-PA)
 1290 WJBR DE WILMINGTON - 11/3 1318 w/*Dire Straights* song, ID, wx 4cast; fair (WPT-MD)
 WWSA GA SAVANNAH - 11/4 1754 mostly atop w/AdCon mx, jingle, ads, ABC Nx (LMc-NY)
 1300 WERE OH CLEVELAND - 11/7 1812 good, mixing w/WAVZ w/*Newsradio 1300* ID (LMc-NY)
 WOOD MI GRAND RAPIDS - 10/25 1758 fair w/ID *WOOD Radio AM 1300*; *Our Day Will Come* by Ruby & the Romantics (MS-ON)
 WLXG KY LEXINGTON - 10/30 1750-1806 o/all w/POP Oldies, ads, wx & promo for *The Incredible Give-Away Contest*; frequent 13-Gold IDs (KG-PA)

1310 CIWW ON OTTAWA - 11/14 2212-2250 lots of old rock; IDs as *W-1310*; interesting! (TF-CT)

1320 WDER NH DERRY - 11/15 1610-1630 HS FB o/WATR/WKAP; 1st time heard here (TF-CT)

1330 WHBL WI SHEBOYGAN - 10/23 1857 fair w/lcl ads, forest fire prevention PSA; ID @ 1900 At 6 O'Clock, this is WHBL Sheboygan News (MS-ON)

WTRX MI FLINT - 10/29 1701 good w/wx, ment of WTRX Staff Meteorologist; 1330 WTRX News (MS-ON)

1350 WMRS NH LACONIA - 11/15 1635-1701 good w/T40 QLD, female DJ w/wx; You're listening to the memories slogan (BH-NJ)

WMRS NH LACONIA - 11/15 1707-1721 o/all w/POP mx & clustered ads; female annrc; on 112 watts PSSA pwr (KG-PA)

WHWH NJ PRINCETON - 11/13 1625 fair/poor u/WNLK w/ad for Quaker State Bridge Mall (LMc-NJ) First oil, now malls!? (WRH)

KRNT IA DES MOINES - 10/30 2245 fair w/plug for Dick Clark's Rock, Roll & Remember Saturday on KRNT Des Moines (MS-ON)

1360 WIYN GA ROME - 11/6 1931 v/good w/CWM & full s/off ment studio address & 500 watts (JM-PA)

1370 WZYQ MD FREDERICK - 11/6 1801 strong w/complete fades, mixing w/WHEE; *guard-winning* nx, ads, concert annct, ROK mx; Z-104 IDs simul w/FM; gone @ 1840 (JM-PA)

WHEE VA MARTINSVILLE - 11/6 1815-26 xlnt @ times w/AdCon/Oldies; PSAs; CBS World Tonight & sps, jingles; also 11/4 1915 s/off (JM-PA)

WLTC NC GASTONIA - 11/6 1800 just in w/ID during s/off; new (JM-PA)

1380 WFCL WI CLINTONVILLE - 10/30 2259 fair w/ment of Country Mx 1380; Marion HS FB Rpt (final game of season) thanking various sponsors; ID as Country Mx 1380 WFCL (MS-ON)

1400 WAMQ PA LORETTO - 11/3 1719 good w/AdCon; AM 14 ID; wx, & w/Pat Murray faded (JM-PA)

WEST PA EASTON - 11/8 1703 CBS Nx, Lehigh Valley wx; BBD mx; atop freq (TF-CT)

1410 WHLN KY HARLAN - 11/10 1728 v/good w/s/off in KQV null; ment address; then SSB (JM-PA)

WING OH DAYTON - 11/3 2145 strong, ripping KQV apart in null w/ads & talk show; number given 457-1410 (JM-PA)

1420 WVJS KY OWENSBORO - 11/10 1859 good mixing w/WHK w/lcl nx into AdCon @ 1903 (JM-PA)

WACK NY NEWARK - 11/10 1735 strong out of Motor Sps Net Rpt; ID, Oldies; still on day pattern; gone later (JM-PA)

1470 WTOE NC SPRUCE PINE - 10/30 1732 ID by man; fair (WPT-DC)

1490 WBCB PA LEVITTOWN - 11/15 1530 ID on 4 hour dualed w/Fairless Hills, *Serving all of Lower Bucks County* slogan; lcl nx (LMc-NJ)

WBTA NY BATAVIA - 11/15 1551 fair w/lcl nx; ment of temp in down-town Batavia; CFPS had dominated during the day (MS-ON2)

CKOA ON ARNPRIOR - 11/15 1605 fair w/Canadian nx by female annrc, wx, ID as *Ottawa Valley Radio* (MS-ON2)

1500 KSTP MN ST PAUL - 11/3 1645 good w/Good Year Tire ad; ID KSTP Talkradio 1500; rather early for them (MS-ON)

1520 WTRI MD BRUNSWICK - 11/6 1615-58 good, fading w/WNVU slop w/fishing report, ads, wx, CWM, s/off faded to SSB; best reception yet (JM-PA)

1530 WTME ME AUBURN - 11/15 1710-1730 Christian mx; PSAs; seems now to be separate fr/WKTQ-1450; s/off asked for comments and gave address as 32 Cook St, Auburn; all way o/WCKY; hope he verifies my comments! (TF-CT)

1540 KXEL IA WATERLOO - 11/12 1810 good in WPTR null w/wx from Channel 2 Wx Service, jingle, *Big 1540* slogan; CWM (LMc-NY)

1550 WCCZ FL NEW SMYRNA BEACH - 11/6 1900 good o/u CBE w/CWM & big GOAT race results from SW FL shore as one contestant entered his dog!! He's now barred from competition for a year(JM-PA) I believe you, John. How 'bout you, folks? (WRH)

WDLR OH DELAWARE - 11/5 2200 v/good o/u CBE & WKVL w/emergency info on water leak that was fixed; *Solid Gold 1550* & Oldies; legal ID & s/off, SSB (JM-PA)

WKVL TN CLARKSVILLE - 11/5 2115 strong o/u CBE w/MOR/Oldies; lcl ads, PSA, IDs; gone by 2230; didn't answer before, try, try again! (JM-PA)

1560 WTAI FL MELBOURNE 11/4 1815 v/good in WQXR null w/lcl ad, dual Melbourne-Indielantic ID, then return to Talkradio (JM-PA)

WTOD OH TOLEDO - 11/15 1700 v/weak u/WQXR w/legal ID into nx(GC-NY)

1570 WQTW PA LATROBE - 11/4 1800+ good o/u WYTI w/*Solid Gold*. Latrobe-

Greensburg ID; nx hdlines; 16Q Sps & Wx; ads; Oldies(JM-PA) V/week between WPLW & WJLY in daytime (JM)

WYTI VA ROCKY MOUNT - 11/4 1805 good o/WQW w/United Stns Nx; ad for Bluegrass Festival; CWM (JM-PA)

WFEL MD TOWSON-BALTIMORE 11/9 1710 atop all w/ID as *Baltimore's Cont Chr Stn* (GC-NY) Greg-this is correct call (WRH)

WPGM PA DANVILLE - 11/9 1715-1720 o/whole mess w/talk show (GC-NY)

1580 WPSK VA PULASKI - 11/8 1805-1900 o/all w/CWM, wx, few ads & infrequent 107-PSK (FM) IDs; UNID TT in background @ 1850-1852 (KG-PA)

1580 WN2T PA COLUMBIA - 11/13 1755-1800 o/all w/Talkradio, PSAs & full-data s/off; anncd 0600 s/on (KG-PA)

1600 WPDC PA ELIZABETHTOWN - 11/13 1800-1815 way o/WWRL on PSSA pwr w/nx, clustered ads & MOR mx; IDs as AM 16 & anncd 1845 s/off (KG-PA)

MIDNIGHT TO MIDDAY

530 CJFT ON FORT ERIE - 11/15 0058 fair w/ROK mx; ID CJRN-710, CFJT-530; beacon NB heard later (MS-ON)

540 CBK SK WATROUS - 11/16 0659 Oh, Canada & s/on annmt, then CBC Nx; u/CBEF (RCW-MI)

560 CJKL ON KIRKLAND LAKE - 11/11 0231-0237+ v/good w/Top 40 mx; ment of CJKL nx @ 0300; alone on freq, thought WIND changed formats, but they were off (WPF-IN)

600 WVAR WV RICHWOOD - 11/7 0634-0642 strong, all alone w/wx & CWM for *Fenwick, WV on Country Hit Radio*; new! (JM-PA)

640 WOI IA AMES - 11/15 0131-0200 good w/*Jazz After Hours*; ID @ 0200 WOI & WOI-FM Ames, Iowa (MS-ON2)

WOI IA AMES - 11/17 0400 clear ID by female *Your Iowa State University Stations, FM-90, WOI-FM & WOI-AM-64* (JS-OH)

650 CKOM SK SASKATOON - 11/13 0717-0747 fair+good w/Oldies, nx update, wx, sps, many lcl ads; per call...10 KW; also hrd a couple minutes on day pattern; WSM no problem to null, but the next AM I couldn't find a null (JFH-OK)

730 WNAK PA NANTICOKE - 11/17 0513 briefly atop w/ID & EZL on M/C (?-WRH) power, long uninterrupted periods of EZL in/out earlier in AM might have been them also (JS-OH)

870 WKAR MI EAST LANSING - 11/15 1715 good w/s/off w/ID, ment of *National Public Radio* (MS-ON2)

900 WLSI KY PIKEVILLE - 11/9 0105 v/good in CHML null w/WLS slop w/wx, phone # 437-7323 for anything to report; into CWM (JM-PA)

930 WRXJ FL JACKSONVILLE - 11/10 0123+ strong @ times w/many promos & AM \$ 930 IDs; *old favorites, old memories, more mx, less talk*, (oldies) ad @ 0152 then 'live' annrc w/wx (JM-PA)

WTAD IL QUINCY - 11/12 0633 good w/SSB, s/on ment WQCY-FM & KHQA(?) Channel 7 for Hannibal-Quincy; into REL pgm (JM-PA)

WSRD NY JOHNSTOWN - 11/7 0559-0617 v/good w/You're listening to *Moheuk Valley's finest* into Satellite Nx Net; lcl nx @ 0603 then ads, sps, wx; also ment WIZR, new! (JM-PA)

WCNR PA BLOOMSBURG - 11/7 0657-0700 good w/ads & This is 93 Country ID into CWM; gone to WFMD; also 11/14 0607 w/ads; another new one! (JM-PA)

CKNS ON ESPANOLA - 11/14 0630 strong w/AdCon & lcl mx (JM-PA) What's lcl mx? (WRH)

1140 CJTR PQ TROIS RIVIERES - 11/12 0800 ID by male; fair u/WRVA (WPT-MD)

1150 WYNE WI KIMBERLY - 11/8 0258-0301 good atop freq w/CWM into network nx (didn't catch which one); ID as *Serving Mid-Wisconsin w/great CWM on AM 1150 WYNE Kimberly-Oshkosh-Green Bayland & the Fox Cities* (WPF-IN)

1160 WAMB TN DONELSON - 11/10 0125-0135 strong w/MYL & ads; anncd 24-hr/day sched (KG-PA)

1190 KLIF TX DALLAS - 11/22 0758-0815 ads, ID, nat'l & lcl nx, wx, HS FB playoff scores, *Radio* call-in show w/# 494-1190; 1st time here while WQAI was on backup xmtr (8 miles away) (WRH-TX)

1240 WAGO PA READING - 11/14 0100 fair w/clear IDs before & after nx; QRM fr/WWCO; new call; not sure if I ever had WHUM (PRM-NJ)

1380 WKDM NY NEW YORK - 11/17 0300-0330 fair o/mess w/SS while looking for KLPZ DX (JS-OH)

1410 WHLN KY HARLAN - 11/7 0643-0650 strong thru KQV null w/ads, ID JX, MOR/AdCon mx (JM-PA)

WHAG MD HALFWAY - 11/12 0610 v/good thru KQV null o/WHLN w/PSA for Hegeratown YMCA, ad, TC on *Newstalk 14*; new! (JM-PA)

1420 WCKW VA WARRENTON - 11/15 0620-0637 CWM; *Tom Katz Show*; lost to mob @ 0637 (TF-CT)

1470 CHOW ON WELLAND - 11/15 0614-0635 good w/CWM, lcl ads, sps, *Welland's country mx home* slogan (BH-NJ)

- 1530 WTME ME AUBURN - 11/15 0654 wx for Auburn & Norway; maybe some of the day he simul w/WKTQ, as he did full time when he went on the air this summer (TF-CT)
- 1550 WDLR OH DELAWARE - 11/5 0600 s/on noted just before rest of crowd (BH-NJ)
- WGAB CT BLOOMFIELD - 11/13 0140-0145 alone, but weak w/lcl ads & LK show (KG-PA)
- 1570 WFEL MD TOWSON - 11/15 0639-0645 fair w/Christian skate party promo; ads for Christian retailers (BH-NJ)
- 1590 KYDE AR PINE BLUFF - 11/17 0345+ o/u WAKR w/BLKmx, getting to be a MM regular; has ignored numerous reports (JS-OH)

UNIDs and INIDs ID'd

- 640 UNID ?? - 11/17 0350-0420+w/CLA mx & very deep-voiced EE, male anncr, too deep to be understood o/u KFI (JS-OH)
- 730 WDKT AL MADISON - 11/7 0100 good, in briefly w/More Continuous Mx WDKC; into URB/AdCon Mx (JM-PA) John, I think this was WDKC, not WDKC. (if they have a Mex PSSA) (WRH)
- 730 UNID ?? - 11/17 1750 good in CKAC null w/B/SOL mx; One great soul song after another slogan; Satellite News Net Nx; Probably Alexandria, VA, but never got an ID. What're the calls on these guys, anyway (LMc-NY) My log sez WCPT D3 5000/ CWM. Might've been WDKT (WRH)
- 1050 UNID ?? - 11/17 1735-1745 good in WHN's null w/MYL; suspect WLYC, Williamsport (KG-PA)
- 1080 KRPX UT PRICE - 10/28 1941-1945 hrd by John Herman (issue 7). They constructed KRPQ-Q-101 FM last winter as construction costs for their 1080 nighttime rig was too high (TH-CA)
- 1600 UNID NY NEW YORK - 11/14 way o/WWRL w/97 WYNY IDs, OLDIE, wx, ads for NYC, gone 0153; also 11/4 1929 strong this time on 1290 Khz w/IDs w/IDs, AdCon; Hey! What, Where, Who is This? This happened before (JM-PA) Maybe pirate (below) or Captain Midnight?! (WRH)

PIRATES

- 1619 RNCI ?? - 11/14 2125 fair w/odd assortment of mx, many IDs, faded out by 2150...11/17 louder than 11/14 but heavy QRM from beacon 0010-0040+, old TV themes, Dixieland, ROK, very weird mix of mx (JS-OH)
- 1620 ???? ?? - 11/14 2253-2339 all talk, weak w/deep fades; sounded like WROL 1620 AM (not sure of last letter) (KG-PA)
- ???? ?? - 11/17 2255-2345 strong w/continuous reggae mx; no IDs (KG-PA)
- 1623 WKUE ?? 11/16 2330-2350+ w/old Rock/Pop, bad fades but s-9 on peaks (JS-OH)
- 1625 ???? NY NEW YORK - 11/1 0130 fair, fading w/distortion taking phone calls; did not ID; probably WSRD (JM-PA)
- 1630 WHOT NY BROOKLYN - 10/31 2220-2330 exc w/weird Halloween pgm, jingles, freq IDs & requests for phone calls to 718-946-9748; promised QSLs (KG-PA)

Notes and Comments

*I forgot to include a reply in last week's column to John Herman who inquired about KFHM-1160's slogan. He's heard them, but can't pick it out. Well, I called, and asked the folks at "The Big 'M'". What significance that is, no one really knew, but one staffer hinted 'FHM' are the initials of the owner. That, I don't know. Translated, it sounds something like "La M Grande". They are a real low-budget operation and have no jingles (or hardly any commercials), and always seem to be bringing up the rear in the ratings. The owner seems to be some sort of eccentric fellow with lots of \$\$\$ and the station is his toy. Hope this helps you out, John. If not, send more money next time, hi. (WRH)

**Morris Sorensen reports that WNLF-1390's (reported in Issue 7) slogan is *Charlotte Christian Radio*.

***John Herman didn't get up on time for the DX Tests. Seems they weren't well-heard by anyone reporting.

****I am in receipt of a box of logos and such from Dave Schmidt. As space allows, a few will be appearing each week. If you have new ones you'd like to share, send 'em in. (WRH)

*****The logging of WARD-1540 (Issue 7) is INCORRECT! WARD moved to 1550 over a year ago and is TLK, not Top40. Dunno what GC heard, but it wasn't WARD (JS-OH)

*****Logging by KG on 770 (issue 7) of WYRV is Cedar Bluff, not Cedar Grove (JS-OH) (Heck, I even missed that, Jer! WRH)



WRUN, INC. - WKGW/FM, INC. BROADCAST HOUSE ORISKANY, NEW YORK 1344

*****Effective immediately, the new deadline is Saturday's mail. This is caused by work commitments, and will give me the weekend to edit out all my typing errors, and spruce things up. ■ is now used to indicate stereo. UrbCon = Urban Contemporary Thanks for continued support (WRH)



Those who stay up all night listening and have guts to admit it:

- JM-PA John Malicky//Pittsburgh, PA//Superadio II
- PRM-NJ Paul Mount//Teaneck, NJ//TRF
- BH-NJ Bob Harrison//Union, NJ//Superadio
- GC-NY Greg Coniglio//Clarence, NY//Toshiba RT-150S Boom Box
- TF-CT Tony Fitzherbert//Fairfield, CT//Cats Whiskers + 2540' of RR track
- WPF-IN Wendell Ford//Westville, IN//ICF-2010
- RCW-MI Bob Walker//Walled Lake, MI//ICF-2010 + RW Loop
- TH-CA Tim Hall//Chula Vista, CA//
- WPT-DC Bill Townshend//Washington, DC//TRF [12-650], Patrolman SW-60
- WPT-MD Bill Townshend//At work//TRF, SW-60
- LMC-NY Laura McCusker//Kingston, NY//no radio, just great letters
- LMc-NJ Laura McCusker//Hillsdale, NJ//ditto
- MS-ON Morris Sorensen//Milton ON//HQ-150 + McKay-Dymek DA-9 or 150' LW
- MS-ON2 Morris Sorensen//Ontario DX Club DXpedition @ Gravenhurst, ON// DX-302 + 25' LW or FRA-7700 indoor active
- KG-PA Kermit Geary//Walnutport, PA//HQ-180, R389 + LWs, SM2
- WRH-TX Bill Hale//Converse, TX//TRF

KZBB FINED \$10,000

73, Bill

FCC Nails WRBQ For \$6000 For Tampa Studio Move

Even though it has a proceeding underway to abolish its main studio and program origination rules, the FCC continues to come down hard on stations that violate both regulations.

The latest victim of the Commission's enforcement efforts is Edens Broadcasting's WRBQ/Tampa, which has been fined \$6000 for failing to maintain a main studio in St. Petersburg, its city of license. The station was also charged with failing to keep its public inspection file in St. Petersburg.

FCC rules require stations to keep a "main studio" and originate at least 50% of non-network programming in their communities of license. The station's public inspection file must also be open to the public, at the main studio, during regular business hours.

Comments are due December 22 and reply comments on January 6 in the FCC's proposed relaxation or elimination of both regulations (Docket 86-406).

Waiver Promises Unkept

In 1982 WRBQ got a waiver allowing it to exclude recorded music from its computation of the non-network programming it could originate from its auxiliary studio in nearby Tampa.

At the time, WRBQ pledged that "the station's main studio will continue to be staffed during regular business hours by station employees who are familiar with the station's established policies and procedures for facilitating contact with members of the public."

WRBQ also promised that its public inspection file "will be kept at the main studio location for ready access by residents of St. Petersburg."

Locked Gate Bars Main Studio Access

However, in a letter notifying WRBQ of the \$6000 fine, Mass Me-

dia Bureau Chief Jim McKinney said inspections of the station's main studio "indicated that there is no staff present on a regular basis.

"The FCC requires stations to keep a 'main studio' and originate at least 50% of non-network programming in their communities of license."

While previously staffed 24 hours a day and still in use on Sunday mornings, the studio is not generally staffed.

"Moreover, the Commission's inspections indicated that the main studio is inaccessible. It is located in a swampy area and access is prevented by a locked gate... the inspections showed that the public inspection file is located not at the

main studio, as required, but rather at the auxiliary studio in Tampa."

KZBB Admonished, Fined \$10,000

In other action, the Commission has fined KZBB/Fort Smith, AR \$10,000 for similar violations. The station was formerly KZZE, licensed to Poteau, OK.

Questions arose when KZBB's owner, Audiophase Communications, attempted to sell the station to Markoma, Ltd. earlier this year. At the time, Fred Baker, owner of KFSA & KISR/Ft. Smith, AR, filed petitions charging that KZBB failed to originate programming from Poteau when it was licensed to that community.

After investigating, the FCC agreed that KZBB failed to originate the required amount of programming from its main studio in Poteau. Besides fining the station \$10,000, the Commission admonished KZBB for "misleading and evasive" responses in its pleadings.

A record setter?

Fans of rocker Bruce Springsteen got a sample of his first authorized live album, a 40-song set that record company officials say is born to run out of stock.

The eight-song sampler arrived at radio stations Friday for broadcasts and will be on sale in stores tomorrow.

Station WJLK in Asbury Park, the New Jersey town immortalized by Springsteen in his first album, held an hourlong debut party with taped comments from U.S. Sen. BU Bradley and Gov. Tom Kean.

John R. Malicky - Pgh Press 11-9

CJFT 530
FORT ERIE RADIO
P.O. BOX 530
FORT ERIE, ONTARIO
L2A 5V1

DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

DDXD-West deadlines are Saturdays. Hope to hear from you!

DX TESTS

- 930 KLCY MT MISSOULA - 10/27 0330-0400 unheard, only KSEI/KRTH. (DKK-CA)
- 960 KSRA ID SALMON - 10/27 0300-0330 unheard. KABL on. (DKK-CA)
- 1380 KLPZ AZ PARKER - 11/17 0300-0330 unheard. Only KTOM & KEEN-1370 slop. (DKK-CA)
- 1470 KSWA AZ SIERRA VISTA - 11/17 0300-0330 unheard, only KXOA/KUTY. (DKK)

MIDDAY TO MIDNIGHT

- 750 KOAL UT PRICE - 10/31 2245 with Utah Jazz BKB game. Fair signal with some KCBS-740 slop. ID'ed 2300 after game was over. Reg. programming with C&W music 2311. Ai news at 2400. Fair signal since. (DKK-CA)
- 770 KKOB NM ALBUQUERQUE - 11/19 2000 legal KKOB ID on hour, all other IDs "770--KOB." (DKK-CA)
- 1130 KBMR ND BISMARCK - 11/19 1802-1805 NBC News, followed by North Dakota news with local ad, "KBMR news time 5:09," more ND news. 1813 weather, into Johnny Lee song. Fair to good with CKWX nulled. Suddenly disappeared at 1815 power change. (NH-WA)
- 1230 KZZR OR BURNS - 11/20 1850-1900 local ads & music, 1900 Ai news, 1905 ID into local news item. Fair with KVAS nulled. (NH-WA)
- 1240 KPOD CA CRESCENT CITY - 11/19 1908 way atop with ad, long detailed weather forecast, ID, then Paul Simon song. (NH-WA)
- 1560 KIQS CA WILLOWS - 11/19 1925 ID, atop KPMC, with pop music. (DKK-CA)

MIDNIGHT TO MIDDAY

- 700 CKRD AB RED DEER - 11/17 0056 with ID after lots of pop music. Also gave time. Was over KFAM at time. Solid ID 0110. Is in/out with KFAM/WLW since. (DKK-CA)
- 850 KHLO HI HILO - 11/19 0330-0445 thru KOA. Lots of rock music with few IDs or ads. Two TC's at 0436, then ads including one for Pro Bowl in Honolulu and a shopping center in Hilo. Cut thru KOA talk well at times & was almost atop at 0436. First time heard with this call, altho I've logged 3 or 4 previous calls. (DKK-CA)
- 1370 KXTL MT BUTTE - 11/17 0017 good in KEEN null with 1960's rock oldies, "13-XL" slogan. Frank Merrill, this could be the unID oldies station you heard in Alaska in August. (BH-WA)

REPORTERS

BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop
 NH-WA/Nancy Hardy, Aberdeen, WA/FRG-7, Radio West loop
 DKK-CA/Don Kaskey, San Francisco, CA/Hammarlund HQ-140Y, SM-2

Joke leaves WKMQ with sour punchline

The Register Star

A WROK-AM disc jockey known for his on-the-air antics told listeners on Monday that all other Rockford stations would be going off the air at noon today, but at least one other radio station didn't find the joke funny.

Riley O'Neil, afternoon disc jockey for WROK, reportedly said all Rockford radio stations except WROK would be shut down for 48 hours while the Federal Communications Commission reviewed licenses. He then advised listeners to switch to WROK.

Jim Reed, program manager for WKMQ-FM, said his station will be consulting with its attorneys in Washington today to decide

whether to bring the joke to the attention of the FCC.

"If I said that, my manager would walk in the booth and boot me right out," Reed said.

He said the joke could endanger the public if an emergency occurred and people weren't sure where to turn for information.

O'Neil declined to discuss the incident.

"If the comment was made as quoted, it was certainly inappropriate," said Steven Brill, WROK operations manager.

He said he had received a report that some comment about other stations was made, and he said he immediately ordered O'Neil to make no further such comments.

E. H. FISCHER

615 West Ramon Road
Claremore, Oklahoma 74017

KWPR Radio AM 1270

INTERNATIONAL DX DIGEST

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307 (404) 378-8215

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

- 535t GRENADA Morne Rouge 10/2 0153 poor-fair instrumental music-faded before 0200 ID time. (Sorensen)
- 666 UNID 10/9 0147-0255 poor w/EZL music, deep fades, loop direction indicated Europe. I suspect Portugal-Ta hets heard on other channels but this was the only one producing audio. (Sorensen)
- 800 NETHERLANDS ANTILLES PJB Bonaire 10/29 0329 good w/end of "The Worship Hour" w/Dr. Scott McClure, ID, pgm anncs and more religion. (Sorensen)
- 1010 USA WINS New York 11/2 0103 likely the US stn with news and weather giving temp in Fahrenheit. Only fair and fady this AM. (Eckman)
- 1220 BRAZIL Rio 11/9 0043-0110 R. Globo to good peaks with ID's at 0059, Radio Globo noticias at 0100. Very fady signal. I had to come all the way to England to hear this country! (Eckman)
- 1521 CHINA Urumqi noted many times in September-October, e.g. 10/11 1900 w/IS, RR ID under mixture of Kosice and Spaniards. Apparently this is a fairly common reception in Europe. (Eckman)
- 1562 PORTUGAL Covilha 11/9 0110 vy good w/60's US pop mx // 666 KHZ. Very likely the one heard by Easterners last season. (Eckman) And every season too-they have been here for al ong time-Chuck
- 1566t SOUTH KOREA Cheju possibly the intriguing unid heard several times in September/October. Very good on 10/26 2016-2035 w/normally dominant mix of Sarnen, Sfax, unid RR Mayak and jammer partially nulled. Program was religious mx in EE and Oriental lang, talk in Oriental lang. Apparent s/on noted on 10/11 1857-1900 w/belis playing religious tune. Will keep trying for positive ID material. (Eckman)
- 1555 CAYMAN ISLANDS R. Cayman 11/6 0203 poor-fair in EE w/rock oldies. (Sorensen)
- 1580 ANTIGUA VOA 10/16 0136 fair w/EE nx, sports mentioning World Series, ID. (Sorensen)
- 1580 MEXICO Hermosillo 10/31 0457 fair w/SS ads, XEDM ID jingle, CBJ nulled. (Sorensen)

Richard Eckman-Cambridge, UK ICF7600D
 Morris Sorensen-Milton, ONT HQ150, RA17, DA9 loop, 150' LW

THE END MAY BE IN SIGHT FOR A 21-YEAR DISPUTE OVER BROADCASTING LICENSES HELD BY R-K-O GENERAL CORPORATION. 39 PARTIES ARE COMPETING FOR 13 R-K-O LICENSES... BUT HAVE FAILED TO REACH A SETTLEMENT. A MEDIATOR FROM THE F-C-C SAYS HE'LL NOW CONSIDER OUTSIDE BIDS. THE F-C-C HAS SET A JANUARY 31ST DEADLINE FOR REACHING A FINAL SETTLEMENT. AT STAKE ARE SIX A-M STATIONS... SIX F-M STATIONS... AND A T-V STATION. Indianapolis UPI 11-18-86 V/A Wendell Ford Westcott, Inc

'Old-Time Radio' bows to burnout

John Dunning, creator and host of Denver's week-end "Old-Time Radio" show, says he will remove the long-running series from the air after next Sunday's broadcast on KNUS. Dunning says his decision is attributable to burnout rather than a quarrel with KNUS, although he concedes that a recent 50-percent decrease of his air time was a catalyst in the decision.

"Old-Time Radio," featuring tapes of vintage radio shows from Dunning's extensive collection, has been heard on various stations here for 14 years, the last four at KNUS. Its 2-4-5 p.m. time slot was shortened to two hours two weeks ago in an attempt to make time for new programming.

Dunning, describing the parting as very amicable, says too many demands have been made on his time recently. Already the author of four

books, he is working on two novels, teaches writing at Metropolitan State College and works full time in a bookstore he owns.

KNUS program director Terry Pickard says no decision has been made on filling Dunning's time slot, adding that Dunning has agreed to do fill-in work for the station if needed.

The Dunning show is an attractive property for a radio station because it has been exclusively sponsored for more than six years by the Public Service Co. of Colorado. Dunning, however, says he's not going to entertain overtures to place "Old-Time Radio" on another station.

Dunning Air 11-18 Chuck Hutton

WAPF SOUTHWESTERN BROADCASTING COMPANY OF MISSISSIPPI
 WCCA 317 CANAL ST P O BOX 604
 MOBILE, MISSISSIPPI 36648

CONTESTS

Robert Kramer, P.O. Box 12633, Chicago, IL 60612

CONTEST STANDINGS as of 11/24/86

DXER	A	B	C	D	E	F	G
N. Wolfish, MB	2844	2314	10	6	5	5	115
D. McIntyre, AB	1387	795	6	3	0	0	397
L. Carpenter, CA	1116	654	2	1	0	1	392
D. Hascall, IN	1073	913	6	0	0	2	---
R. Vance, CO	1030	667	4	2	0	0	233
G. Sherman, MN	940	920	0	0	2	0	---
S. Goozovat, NY	821	655	1	0	1	2	131
B. Walker, MI	112	62	2	0	0	0	---
non contestant							
me	3505	3175	10	1	4	5	---

For an explanation of the symbols, see last contest report. Note the new address. If anyone sent in a report that should have been in this issue I probably didn't get it. Recently I had some mail disappear, thus the reason for the P.O. Box.

CADIZ GET TOGETHER

The 17th edition of the Chicago Area DXers annual holiday get together will take place this year from Jan. 2-5, at Robert Kramer's, 6416 N. Richmond in Chicago (60645). For more info, write or call at 1-312-262-6299. There will be plenty of DX activities, including an AN MM session on Jan. 5, a session that has produced numerous great catches in previous years.

Reporter, pilot killed when copter crashes in fog

By Geoffrey Barnard

The Associated Press

CINCINNATI — A traffic reporter troubled by the death of a New York City newswoman in a helicopter crash was killed Tuesday when her radio station's chopper smashed into trees in dense fog.

Nancy McCormick of WKRC was not broadcasting live at the time of the crash. Last month, WNBC traffic reporter Jane Dornacker had been broadcasting live when she was killed.

Pilot Dan Gould, 31, of Dayton, also was killed. He had a commercial pilot's license and was certified as an instructor. The turbine-powered, five-seat Bell Jet Ranger helicopter leased by WKRC went down on a muddy hillside about two miles from Lunken Airport, not long before federal air traffic controllers suspended landings because of the fog, said police spokesman Howard Nichols.

The impact left small pieces of wreckage dangling in the trees in the California Nature Preserve on the city's east side. The victims' bodies were found on the hillside about 100 feet apart.

Police Lt. Thomas Oberschmidt declined to speculate on the cause of the crash, saying his department would await results of the National Transportation Safety Board investigation. The wreckage was impounded by Federal Aviation Administration officials.

McCormick, 26, of Fort Thomas, Ky., had been a traffic reporter at WKRC for 3 1/2 years. Officials at the station said she was studying aviation and had thought about becoming a pilot.

The Oct. 22 death of Dornacker, whose craft went down in the Hudson River, caused McCormick some concern, but not enough to keep her from continuing the aerial reports, said WKRC newscaster Vicky Lynn.

That crash "kind of got to her a little, but she was a strong person, she didn't express her fears," Lynn said. "But it's always a concern, any time you're in a situation like that, I think."

"She had never really expressed too much of a fear about going up. She really loved to work," said Larry Davis, WKRC's assistant news director.

"She did like her work an awful lot. Being a traffic reporter is one of the toughest jobs there is," said Lynn.

McCormick's reports attracted an average weekday morning audience of 36,000.

Mike Redden, a former pilot for McCormick who now flies for rival Cincinnati station WLW, said he had taken off from Lunken Airport just a few minutes before the WKRC copter. "Maybe that couple of minutes was enough to let the fog intensify, and that could have contributed to the crash," he said.

"We were close, and it hurts. ... I don't know how much longer I want to stay in this business," Redden



McCormick

said in an interview.

Lou Ann Watkins, a reporter for station WWNK, said that station's helicopter took off about a minute behind WKRC's but turned back because of heavy fog.

Watkins said WWNK's traffic reporter, Cincinnati police Lt. Jim Stanley, told her "The last thing he saw was the (WKRC) chopper flying into the fog."

The fog hampered the search for the helicopter, and the bodies were not found until more than two hours after it took off, after a

passing motorist spotted the wreckage and called police.

WKRC officials said the station will resume flying a traffic helicopter, but not this week.

Tuesday's Cincinnati crash was at least the eighth involving reporters in seven months. Four of the accidents were fatal and most involved air traffic reporters.

The National Transportation Safety Board says that makes 1986 the worst year ever for such accidents.

Agency spokesman Ted Loptakiewicz said investigations were pending, "so there's no basis to detect any trend."

The Tuesday deaths left many others in the profession stunned but for the most part stoic and dedicated to a job they describe as fun and exciting.

"In the seven years I've been doing this, I've seen more people die on the road than in airplane crashes," said "Big John" Gillis, traffic reporter at WIBC-AM in Indianapolis.

Dennis Nordin has lived through two freeway crash landings in the three years he's reported on the Portland, Ore., area's traffic from a helicopter for KEX-AM. There were no injuries in either incident.

"It makes you think twice," Nordin said.

"You have to remember you're also the foil for the disc jockeys," Nordin said. "If you're up there wondering if you're going to make it through the weather or not, you can't forget you're still expected to be the Ed McMahon."

"It's difficult to be jovial when you're somewhat frightened."

But the 34-year-old Nordin isn't ready to quit.

"I enjoy watching the changing of the seasons, the different weather we see," he said. "In the evening when we are coming over the west hills, when it's a clear-air night, it's just beautiful up there."

STATION PROFILE

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

STATION PROFILE - WILM NEWSRADIO.1450, Wilmington, DE

(EDITOR'S NOTE: The editor is deeply grateful to WILM GM Sally Hawkins who spent several hours with him in the preparation of this profile - giving the National Radio Club an insight into the operation of an all news station. Additionally, we thank WILM's Mark Castle, who taped an interview with the editor about the NRC's Wilmington convention, and the DX hobby. Excerpts from that interview were broadcast on Saturday morning, during convention weekend, and the NRC appreciates the publicity, as well as WILM's interest in the club.)

People who listen... know more! WILM 1450/NEWS & INFORMATION

Many major markets in the United States are served by at least one all news station. But only one East Coast station serves its listeners with an all news and features approach, with resounding success, directly in the shadow of two 50,000 watt all news giants. Wilmington, Delaware's WILM Newsradio has successfully met the challenges offered by Philadelphia's KYW and WCAU, by cultivating a cadre of regular listeners in its 250,000 population market area. WILM, at 1450 kh emphasizes coverage of Metropolitan Wilmington events, mixed with network - fed national and world news, 24 hours daily.

WILM, one of Delaware's two oldest stations, was licensed in 1923, when two brothers, Brandt and Donald Boylan went on the air with the call WIEQ. Don, at age sixteen and twenty-two year old Brandt were described in a contemporary newspaper article as "The youngest men in their line of work in the country". Over 50 years later, Don returned to the station he co-founded, in 1977 to serve as chief engineer, until he retired.

WILM's first studio was on Market Street. Needing additional space, the station found it at the Odd Fellows Building, on King Street. This studio complex centered on a huge room with 25 foot ceilings - used for many of its locally originated shows. The first transmitter topped the Equitable Trust Company Building at 9th and Market Streets. Needing a better signal, the transmitter as later moved to Rock Manor Golf Course, on Concord Pike.

In 1929, WILM (The call was changed from WIEQ a few months after the Boylan Brothers began broadcasting) was purchased by the Delaware Broadcasting Company.

WILM originally affiliated with ABC, carrying the Breakfast Club, ABC's soap operas, and other network features, augmented by programming produced in its own studio. WIEQ began operations on 1210 kh, later moved to 1420 kh, and under the 1941 frequency reallocation, shifted to 1450 kh. In 1940, WILM joined the Mutual Broadcasting System network.

In 1948, the Delaware Broadcasting was bought by a group headed by Ewing B. Hawkins. WILM, at this time was airing a lot of music, along with the network feed. Ewing's wife, Sally, joined the station in sales. Her unique people skills lead her to the challenge of producing the daily show "Weekend in Manhattan". This show invited lots of women to participate, and resulted in daily winners, and the Friday winner and her husband won the weekly big prize - a weekend in New York City. Sally became WILM's treasurer in 1959, and the station's president and general manager in 1972, when her husband returned to advertising. She still actively and enthusiastically oversees the station's operations. In spite of her busy schedule, she and her husband raised eight children!

In 1975, the Odd Fellows building was sold, and demolished to make room for One Rodney Square, an office complex. As Mrs. Hawkins wanted to remain in the city, the station moved to 1215 French Street, a block from City Hall. In 1960, the transmitting facility was moved to its present location, on 12th Street, in South Wilmington. The station's 302 foot high tower is fed by a Harris MW-1 transmitter. An RCA model serves as back up, as does the station's original Western Electric transmitter. WILM operates with 1000 watts power around the clock with a silent period for maintenance from midnight to 4AM on Monday morning. WILM's signal has recently been received in Fairfield, CT, at sunset, in the time before local WBXJ began operations.

MORE ->

As Mutual's programming declined, WILM added more and more contemporary music, as did other stations in Wilmington and nearby Philadelphia. The music was supplemented by telephone talk. WILM broadcast one of the first two way talk shows in the country - hosted for five years by colorful WILM staffer, Joe Pyne. In the mid 1970's, Mrs. Hawkins realized that to compete with the powerful Philadelphia stations, and rapidly growing FM, dramatic, locally - oriented programming was necessary. After considering rock and country music formats, she decided to go to an all news format, with heavy feed from the short lived NBC News and Information network. This decision was not publicized, and was quietly shared with each of the station's major advertisers during December, 1975, along with the request to keep the impending format change quiet.

With one exception, the sponsors were happy and supportive of the news format. So, when Wilmington tuned into the station on News Year's Day, 1976, it heard WILM NEWSRADIO, and the city has tuned to WILM for its news ever since. When NBC ended its News and Information service, Mrs. Hawkins tried to put together a features network - but this venture did not succeed.

Why all news on a local frequency next to KYW and WCAU? Neither Wilmington nor Delaware news is carried on these stations unless it is major in scope. WILM broadcasts extensive Wilmington coverage to its 15 mile radius signal area. Today, the local coverage is supplemented by CBS news and features, on the hour, Mutual News on the half hour, UPI Audio and wire, and the Wall Street Journal Report. WILM listeners enjoy a variety of features, including Dan Rather, The Osgood File, Nutrition Talk, "Star Date" from the University of Texas, "Sounds of Science", "Your Dollars", and all night - Larry King. Numerous financial features are aired for Wilmington - an affluent banking center, with at least 12 major financial institutions located in town. In 1986, WILM carried all of the Baltimore Oriole games, and the station carries eleven hours of telephone talk weekly, including regular visits by a doctor, a veterinarian, the head of the American Association of Retired Persons, a family finance expert, and others.

In September 1976, WILM won an appeal to the Federal Communications Commission to give radio stations more flexibility in scheduling programs - by winning the right to tape - delay broadcasts of political debates. This decision today allows stations to tap these debates, and broadcast them later at hours more convenient for an audience.

On the Scene Coverage

WILM operates a mobile unit and a traffic car, and for local news monitors the police bands. The news room is staffed 24 hours daily. Over the years, WILM NEWS RADIO has been on the scene of many breaking stories. The most dramatic covered, live, a despondent man's climb to the end of a crane atop the under construction Hercules Building. WILM fed the story to its network affiliates, and the story won WILM first prize, spot reporting, from UPI. The man was talked down from his lofty perch by police.

The Hercules Building was the scene of another WILM scoop as a fugitive holed up in the under construction structure. WILM reporters broadcast live from inside the police lines, to a fascinated Wilmington. In quieter times, WILM breaks 5 - 6 local stories a week.

WILM's 1215 French Street headquarters is an old stucco house built into the side of a hill. The building houses space for the sales and management staffs

Operation of an All News Station

However, the most interesting part of the building is the studios. Designed as a station which broadcast primarily music, a visitor passes a small studio for talk and interview productions, the master control, which is a small control room containing the board, and a space squeezed in among the cart racks for the news reader, and then a tiny production studio, used for the preparation of commercials and features. At the end of the corridor is found the area, laden with tape machines, where the news is written, edited, and taped from the networks. This cramped area bustles with as many as six personnel efficiently working to produce non-stop news and information during drive times.

Supervised by an editor, an anchor runs a very fast board, and directs all of the broadcasts, as the co-anchor sits two feet away and reads the local news. On cue, a sports director, a traffic reporter, doing four traffic reports an hour, and a business editor broadcast their information. The sixth position is a news writer. The scene behind the mike is hustling efficiency to meet deadlines, contrasting the smooth, calm delivery of News and features which full commuters' cars as they drive to and from work. During quieter times, an engineer is on the board, and a news reader tends to broadcasting duties.

To staff the news operation, Mrs. Hawkins employs 18 full time people. Included are six editors, eight anchors, and four traffic and special reporters. However, Sally Hawkins staunchly believes in cross training - requiring that each news person spends a minimum of 20 hours a week in the field covering stories, and 20 hours weekly in news broadcasting. Every employee participates in the actual gathering of the news.

CONTINUED PAGE 19

- European & Mediterranean English language Broadcasts on MW; by Steve Whitt. Includes details from 35 countries and DX programmes on MW). Latest Edition: 3.2
- Analysis of South American Reception; by John Faulkner. (Lists every station logged in UK from 1977 to June 1985.)
- Transatlantic DX logged in the UK during 1984/85 season; by John Faulkner. (Includes over 150 stations in N & S America as well as Caribbean.)
- MW Circle Membership list; only available to members; (Order direct from Bill Shaw for 50 pence plus 9" x 4" SAE.)
- Transatlantic DX logged in the UK during 1985/86 season; by John Faulkner. Includes over 250 stations, as well as graphs of 'A' indices for DX season.
- BBC Local Radio Stations - Locally Originated Programmes; by Steve Whitt. (Includes programming details for over 35 stations.). Latest Edition: 1.1
- Addresses for Dutch MW Pirate Stations; by Graham Powell. (Includes details of over 50 stations.). Latest Edition: 2
- Differential Matching Amplifier for Loop Aerials; by Steve Whitt. (High quality design with full circuit and testing details for home constructor.) Kit of key parts also available.
- An Introduction to Aerials for MW DX Reception; by Steve Whitt. Illustrated (4 pages).
- North American All-Time Loggings in the UK; by John Faulkner. The definitive listing of over 350 stations heard in the UK. Replaces Reprint #3
- Irish AM Stations; Replaces reprint #2. by Brian Buckley. Includes frequency & location details of 76 RTE and Independent stations.
- MW DX Tipsheet; Timezones & Public Holidays in Canada & the USA; by Steve Whitt. Includes full details of daylight saving time variations. (3 pages)
- Your Best Bets for DX From the USA; Compiled by Steve Whitt. A State by State Guide of DX possibilities.
- Beacons on the MW Band; Compiled by Mark Hattam. List by frequency of over 150 beacons with call signs, and locations.
- Your Best Bets for DX From Canada & the Caribbean; Compiled by Steve Whitt. A Regional Guide to DX possibilities.
- MW DX Tipsheet; Public Holidays in Latin America; Compiled by Steve Whitt. Over 75 holidays & festivals in 13 countries.
- Phone Dialling Codes For Canada, the USA and the Caribbean; by Mark Hattam. List the towns associated with every phone code (listed in numerical order). Ideal for identifying stations from phone numbers in commercials/ phone-ins.

ALL ABC TALKRADIO

10/1/85 2:1P (ES)

From John R. Malicky 9-2-86
WRTA-1240 Altoona, PA

O: ALL GENERAL MANAGERS

FROM: LINDA STERN, ASSOCIAT DIRECTOR F TALKRADIO
ABC TALKRADIO WILL INTRDCE A N MARKETING PLAN IN JANUARY, 1986. IN ORDER O GIVE M
ORE STIONS ACES TO OUR PEER LINE-UP F
TALKRADIO PRGRAMS, WE SHALL OFFER EACH PRGRAM ON AN INDIVIDUAL BASIS
IN ARKETS THOUT CRRENT TALKRADO AFILIAIONS.

ALTHOUGH TALKRADIO HAS SHON STEADY ROWH, MANY AK STATIONS HAVE EN
NTERED IN SO OF OUR PROGRAMS BT NO THE ENTIRE PACKAGE. WITH UR
N APROACH, WE'LL B ABLE TO SERVICE MORE TALK STATIONS WH OUR HIGH-
QUALITY PRGRAMS.

WE AE HAPPY TO ANNUNCE THAT D. DEAN DELL'S TALK PRGRAM, HEARD
ON TAKRADIO EEKND, WLL BEME A REGULAR WEKDAY PRGRA IN NOVEMBER
IT WILL BE AIRED ONDAY THROUGH FRIDAY, 4-5P, EASTERN TIME. ALL ALL DR EDULL
PRGRAM ILL NTINUE ON TALKRADIO WEEND THOUGH HE ND
F NOVEMBER. YOU WILL BE NOTIFHD O HIS SUBSE REFACEHEN.

#

16 Radio aficionado travels through time with amazing frequency

By Keith L. Thomas Staff Writer

via Kael Tereza

When Larry Flegle enters his suburban basement, something sacredly harmonious happens. First there is the music, the sassy swagger and seductive swing of Glenn Miller's immortal band. And then there are the machines — magical music boxes — beautiful, bulky well-polished antique radios with chrome-plated chassis, flashy insignias and delicate, outdated dials.

Never mind that the music is from a tape recorder and not one of the wireless relics. For a brief static-free moment, the man, the music and the machines — time travelers walking on the same wavelength — are on a trip back to the days of the Big Band sound and families gathered around the floor-model radio.

"If you close your eyes, you'd swear the music was coming from the old radios," said Flegle, 37, standing in a room lined with antique radios — some about the size of a file cabinet, some resting on top of each other, some that actually work, some that don't.

"I call this," Flegle said, "my time machine."

H.G. Wells, eat your heart out. For Flegle's time machine isn't an imaginary contraption constructed to gallop across galaxies or stumble through space. His timeship is simply a small, sunken earth-bound room where his hobbies are housed — a resting place for his wide variety of wireless wonders.

With May officially dubbed National Radio Month by the National Radio Association in Washington, D.C., Flegle takes special pride in his impressive array of antique radios. He has spent as many as 50 hours restoring a single radio, laboring over a series of tubes or transistors like a trained surgeon.

According to Flegle, there are about a dozen antique radio collectors in Atlanta. Most spend their time rummaging through garage sales, traveling to collectors' conventions and rebuilding their finds. There are at least 100 old radios in



DWIGHT ROSS JR./SMITH

HISTORY: Larry Flegle holds a 1917, \$2 crystal set. Foreground, a 1930s, 33-tube Philharmonic.

Flegle's adjoining workroom awaiting his attention.

"Every man has his game of golf," Flegle said. "This is mine."

But Flegle's game of golf doesn't involve erratic putters, plush greens and wicked slices. Instead, it entails tubes, transistors, speakers, microphones and high fidelity.

"I'm a purist," Flegle said. "I try to replace all my radios with original parts. You try to do everything the same way it was."

Since the early 1970s, the Woodstock, Ga., man has been rescuing, restoring and relishing old radios. His basement is dotted with some that date back to 1917. His collec-

tion of 400 restored, unrestored and novelty radios — appraised at \$25,000 — includes a 1924 Zenith, a 1930 Silver-Marshall, and a 1936 Scott Allwave 15, the "Stradivarius of radios."

What made Scotts and Silver-Marshalls so special, Flegle said, was that each radio was custom-crafted, had specially designed cabinets and came with expensive chrome insides and chrome-plated chassis. Flegle has traveled as far as Wisconsin, by truck, to retrieve an old Scott or Silver-Marshall.

But not every radio in his collection is as special or expensive. His assortment of novelty radios ranges from an original 1949 Coca-Cola radio to a Statue of Liberty radio to a Jimmy Carter peanut-shaped radio — complete with a huge, toothy grin. Flegle also has an impressive collection of old tubes, speakers, batteries, television sets, antennas, radio advertisements and vintage TV and radio schematics.

"Collectors tend to hang on to everything," he said with a laugh.

Born and reared in Tampa, Fla., Flegle has been a radio addict since he was 9 — a little kid with his ear firmly fixed to a crackling speaker. He worked at a small station in Haines City, Fla., as a teenager. He received his extensive electronics training, which enables him to repair his relics, while serving in the Navy during the Vietnam era.

A graduate of the University of South Florida with a degree in broadcasting, he later worked as an announcer and became co-owner of a small Christian radio station in Sheffield, Ala. In 1982, he sold his share of the station and moved to Atlanta, where he works as a senior corporate account specialist with MCI Telecommunications Corp. He and his wife, Jan, and their 9-year-old daughter, Krista, live in a spacious house in Cherokee County.

"The radios are like part of the family," Flegle said. "Krista spends a lot of time cleaning and dusting them for me."

Like prize pets, Flegle's radios have won several awards in antique radios shows in Atlanta and other cities. But the prizes are just a bonus.

"I just love old radios," Flegle said. "When I get down here, something happens. The first thing I do is turn on the music, you know, the '30s and '40s big-band stuff, Glenn Miller, Benny Goodman. The music helps with the nostalgia and time travel."

You understand why the old music is important to Flegle's time travel the moment he cracks up a recently restored 1933 chrome-plated Scott, "the Stradivarius of radios," and out comes Van Halen or Twisted Sister.

via Kael Tereza

Important dates in radio

1864: British physicist James Clerk Maxwell suggests the existence of electromagnetic waves that travel at the speed of light.

1880: German physicist Heinrich Hertz proves Maxwell's theory.

1895: Italian inventor Guglielmo Marconi sends radio signals through the air.

1906: American physicist Reginald A. Fessenden broadcasts voice by radio.

1909: Passengers of the S.S. Republic are saved in the first sea rescue using radio.

1918: American inventor Edwin H. Armstrong develops the superheterodyne circuit, enabling a radio to be used without headphones.

1920: Stations WWJ of Detroit and KDKA of Pittsburgh make the first regular commercial broadcasts.

1925-50: Radio is the major source of family home entertainment during the Golden Age of Broadcasting.

1933: Armstrong develops FM broadcasting.

1947: Scientists at the Bell Labs develop the transistor.

1961: Russian space officials hold the first radio conversations with a man in space.

1960s: Stereo radio broadcasting begins.

WGEM
TV-AM-FM

BANDSCAN

John R. Malicky, 995 Shadycrest Rd., Pittsburgh, PA 15216

DX from El Paso, TX -- Part 2

Mark Connelly - WALION

Data from trips taken SEP & OCT 1986

Additional trips to El Paso and correspondence with California DXers Tim Hall and Robert Wien have cleared up some unID's and mis-identified stations logged during the May 1986 trip. A number of new stations were heard, especially during the September '86 trip. (In October, I was more involved in watching the Red Sox in the World Series than in DXing.)

First, some corrections to the May 1986 article, as well as some attempts at identifying the unID's in that article:

- 580 XEFI Chihuahua is most likely SS here.
- 620 XEBU Chihuahua is most likely SS here.
- 590 KCSJ (CO) the probable source of Larry King show on this channel
- 710 KGNC, not KGNT, is correct call for Amrillo, TX
- 890 unID Mexican possibly KEYQ Fresnillo
- 910 unID Mexican probably XEAO Mexicali
- 930 KIUP Durango, CO could be the source of ID that sounded like KNUS
- 950 KNFT is correct call for Bayard, NM (not KNFD)
- 1180 KERI (CA) likely the unID religious station
- 1190 "Nortena" local is XEPZ, Ciudad Juarez. This station often has "novelas" (radio soap operas in SS).
- 1210 KQTL (AZ) the SS station with "Que tal" (not "Quesal") ID
- 1270 KINN, not KINM, was correct call for NM here. Now changed to KZZX.
- 1350 unID C&W could be KIDN (CO) and unID SS may be KABQ (NM).
- 1360 Texas State Network news either KQIZ or KACT.
- 1360 KLFF (AZ) is actually 1360 not 1380. Typo error on my part.
- 1380 (see 1360 re KLFF)
- 1390 American Indian mx. likely to be KENN (NM)
- 1410 KFMS (NV) is "Continuous Country KFM" (not "KFS")
- 1470 KFQX (TX) probably the Music Country network affiliate heard
- 1550 unID SS could be XEBM, XEBG, or KXEX.

The next list consists of additions / changes to the daytime-DX log made as a result of a "Daytime DXpedition" to a look-out (westward-facing) area near Milepost 7 on the Trans-Mountain Road (Route 375) in northwest El Paso. The DX site is near the highest point on that road; approximate elevation = one mile. All loggings were made on 5 SEP 1986 with the Sony ICF-2010 (Gerry Thomas - modified) receiver, the MWT-2 regenerative tuner, and a 100'/30-m. longwire pointed west. Times = GMT

Freq.	Call	QTH	Time	Details of Reception
550	KOY	AZ	1559	pop mx., ID "KOY 55 AM, 95.5 FM", o/u KCRS
620	KTAR	AZ	1600	ID "KTAR Phoenix"
630	KREA?	?	1608	"To Your Health" health tip, apparent KREA ID, C&W mx.; stop SS Mexican.
640	KFI	CA	1601	fair groundwave: ID, local news & traffic.
660	KTNN	AZ	1610	C&W mx., KTNN ID, talk in Navajo language.
720	KDWN	NV	1619	(tentative) talkshow in 690 / 750 local slop.
830	KFLT	AZ	1800	ex-KGLR: religious program, "Family Life Radio" slogan, KFLT Tucson ID - good level.
850	?	MEX?	1621	SS station weak; no KOA
920	KDXX	TX	-	local here sometimes parallels "K-Buena" (KBNA-FM); otherwise "Doble Equis" ID is used.
990	KTKT	AZ	1700	good "KTKT Tucson" ID, then Donna Summer mx., dominating over KSVP Artesia, NM.
990	KSVP	NM	1701	ID, C&W mx. "Rockin' to the Rhythm of the Rain" by the Judds, u/ KTKT.
1010	?	MEX?	1635	SS talk, fair o/ SAH
1160	?	MEX?	1638	SS talk, fair
1210	?	MEX?	1639	SS talk, fair
1230	KPSA	NM	1646	(tentative) mixed w/SS Mex. u/dominant KOTS
1250	KHIL	AZ	1705	USA network news, Willcox wx., 10:05 PDT TC, K-Hill ID, good. Longwire favoured AZ stn's.
1260	?	?	1647	prominent SAH against "La Romantica" Mexican.

El Paso daytime loggings - continued

Freq.	Call	QTH	Time	Details of Reception
1270	KZZX	NM	1652	(ex-KINN) KZZX ID, C&W mx., Otero County Fair promo., Sun City Furniture ad
1320	?	?	1653	weak SS stn. here, in bad XEP-1300 slop
1340	KALY	TX	-	SS local now uses "R. Caliente" (hot) slogan
1360	KREE	NM	1655	good w/ C&W mx., ID "KREE AM, Ruidoso, NM"
1400	KCHS	NM	1707	fair (during pauses in 1380 & 1420 slop): KCHS wx., Tiger football promo.
1470	?	?	1710	weak C&W in XEYC-1460 slop
1500	?	?	1712	weak SS
1510	KNTS	AZ	1714	fair w/ slogan "Arizona's Hottest Country Hits", o/ jumble of other stations
1550	KUAT	AZ	1721	ID, jazz; fair through XEJPV-1560 slop

Weak jumbles noted on 1520, 1530, 1580.

LW beacons heard during mountain daytime-DXpedition(1631-1802 Z/ 5 SEP): BWR-201, E5E-206, BLI-207, OHE-214, RBJ-220, ILT-230, VHN-233, EL-242, CYH-247, HV-251, GAZ-255, LCR-299, RO-305, MA-326, FIA-329, RYN-338, ALM-341, LUJ-341, GNC-344, LGX-394, PRZ-407, DAO-410, and ATS-414.

Evening Loggings (0000 to 0600 GMT) - add to those in May report

Freq	Call	QTH	Time(Z)	Date('86)	Details of Reception
890	KDXU	UT	0040	/ 14 OCT:	Top 40 / AdCon mx., ID; good o/ others
891	Algeria		0410	/ 07 SEP:	AA vocal, hetting WLS
1030	WBZ	MA	0525	/ 07 SEP:	loud & dominant (!) w/ talkshow, ID
1035	Portugal		0530	/ 07 SEP:	(tentative) carrier in WBZ/WHO slop
1044	Morocco		0526	/ 07 SEP:	fair to good w/AA female chant:best TA
1062	Portugal		0527	/ 07 SEP:	poor w/ PP vocal
1130	CKWX	BC	0512	/ 07 SEP:	"Country Music Radio, WX-1130" ID, "Vancouver temp. 23 (C)", old-time C&W
1150	KCKY	AZ	0424	/ 07 SEP:	BB game, ID "KCKY, the Arizona sports station"
1210	WCAU	PA	0430	/ 07 SEP:	talkshow, NJ car dealer ad, u/ Mexican
1260	XEOP	MEX	0200	/ 15 SEP:	s/off w/"X-E-O-P, R. Barraquito" SS ID noted; dominant "XEF/Romantica" nulled
1521	Saudi Arabia		0300	/ 07 SEP:	(tentative) het against KOMA
1555	Cayman Is.		0321	/ 14 OCT:	EE talk, weak
1600	KBBX	UT	0110	/ 17 OCT:	ID, slow C&W / pop song o/ SS stn.

Early Morning Loggings (0600 to 1400 GMT) - add to those in May report

On 08 OCT 1986 around 1200 Z, hets of TP origin were noted on the following channels: 639, 702, 774, 882, 891, 1008, and 1098.

Other early-morning DX from El Paso:

Freq	Call	QTH	Time(Z)	Date('86)	Details of Reception
538.6	?	?	1231	/ 08 OCT:	het
550	KOY	AZ	1006	/ 13 SEP:	"KOY news" ID, talk about AZ politics & Palo Verde nukelant; in jumble
560	KBLU	AZ	1237	/ 08 OCT:	farm report, KBLU ID
570	KLAC	CA	1240	/ 08 OCT:	(tentative) C&W, possible KLAC ID noted w/ pest KGRT Las Cruces nulled
610	?	?	1244	/ 08 OCT:	ID like KYSO, KISO, or KISL
626.6	"SI"	?	1257	/ 08 OCT:	apparent spur from a CW (not MCW) beacon, heard once a minute at 1256+50 sec, 1257+50 sec, etc. Also on 670 Heard w/high-Q tuned loop: not RX spur
630	KSLR?	?	0828	/ 18 OCT:	tentative ID, contemporary Christian mx.; fair w/ KHOW nulled
660	WNBC	NY	0832	/ 18 OCT:	poor to fair w/ wx., ID, Lovin' Spoonful oldie "Daydream"; KTNN off
670	"SI"	?	1257	/ 08 OCT:	CW beacon spur (see 626.6 kHz) Rough note, like an arc rig.
710	KNUS	CO	0700	/ 06 SEP:	"710 KNUS Denver" ID, newstalk format
760	?	?	0841	/ 18 OCT:	(probably WJR) talk; in KAMA-750 slop
770	WABC	NY	0842	/ 18 OCT:	talkshow, NYC / NJ mentions; poor, way under tough-to-null KOB
790	?	AZ	1305	/ 08 OCT:	news, Tucson wx., oldies - no ID
910	?	?	1008	/ 13 SEP:	religious stn. in EE, in mess / slop

Early Morning Loggings from El Paso, TX - continued

Freq	Call	QTH	Time(Z)	Date('86)	Details of Reception
950	XE??	MEX	0930	/ 13 SEP:	atop channel, SS talk & mx., no ID given. Audio quite "fuzzy"/distorted
950	XE??	MEX	0900	/ 18 OCT:	Mexican dominant on east-west bearing; SS talk by man & woman, "Amigos de Mayo" mentioned often
1000	KTOK	OK	0906	/ 18 OCT:	"KTOK Radio Ten" ID, Talknet program
1020	KBCQ	NM	1300	/ 18 OCT:	Format=C&W on 13 SEP; back to AdCon when heard in OCT
1020	KTNQ	CA	1300	/ 18 OCT:	KTNQ ID, SS talk fair w/KBCQ nulled
1053	(unID TP)		1004	/ 08 SEP:	het
1060	WNOE	LA	0957	/ 13 SEP:	good w/ "Hit Country WNOE" ID, C&W mx.
1070	?	?	1246	/ 18 OCT:	two unIDs - SS stn. o/u Texas-accented EE station; both under semi-nulled KNX
1080	?	?	1245	/ 18 OCT:	two unIDs - apparently-syndicated "Moldy Oldies" show mixed w/ SS stn.; normal KRLD fading w/ approaching dawn
1080	XE??	MEX	1318	/ 05 SEP:	SS talk mixed w/ KRLD
1090	KKYN	TX	1305	/ 05 SEP:	"10-90 KKYN" jingle, C&W mx.
1090	XEPR5	MEX	1030	/ 10 SEP:	to good peaks w/ Mex. mx., SS talk, ads for businesses in CA & Baja CA.
1100	KIIO	CO	1300	/ 05 SEP:	ID "K Eleven Hundred is KIIO Grand Junction, CO", then news (XEWR-1110 pest nulled)
1170	XE??	MEX	1325	/ 08 OCT:	SS atop KVOO
1180	WHAM	NY	1007	/ 08 SEP:	WHAM ID, news: fair-good w/ others
1200	?	?	0925	/ 18 OCT:	C&W; weak under nulled WOAI
1250	XE??	MEX	0940	/ 18 OCT:	R. Exitos ID, SS mx. o/ unID oldies stn
1250	KBR5?	?	0940	/ 18 OCT:	weak (breaking through SS & oldie stations briefly): C&W mx., wx. for northern Plains states, tent. KBR5 ID
1330	KFAQ	KS	1000	/ 18 OCT:	good "KFAQ Wichita" ID, news. This was noted a few minutes earlier w/ "Most Music Radio, 13 Country" slogan
1390	KGER	CA	1000	/ 14 SEP:	Black Gospel pgm., ID "KGER Long Beach"
1390	KPRC	OK	0958	/ 18 OCT:	C&W, ID "Chisholm Trail Broadcasting, KPRC"
1557	(unID TP)		1005	/ 08 SEP:	het
1600	XE??	MEX	1016	/ 14 SEP:	SS Mexican dominating at this time

Evening and early morning receptions were primarily made from the Residence Inn, 6791 Montana Avenue, El Paso TX 79925 using the following equipment:

Sony ICF-2010 receiver (with Radio-Plus tight-filter modification)
Palomar Loop
WALLON DX Labs MWT-2 Regenerative High-Gain / High-Q Preampifier



is proud to bring you the 100th
year of Penn State Football!

wibr
RADIO 1270

From Proc 14

Fifteen additional personnel are employed as engineers, secretaries, traffic personnel, and in sales and book keeping.

WILM carries Larry King all night, but will break in with local news, if necessary. The only other digressions from news and features are public affairs programs heard from 6AM on Sunday to noon, from :25 to :57 each hour.

Sally Hawkins is justly proud of her staff. She observed that the staff is small, but "is an outstanding staff". She added that her employees regularly go on to KYW and television. She commented that WILM alumni presently work on news at Philadelphia's three major television stations, and in Philadelphia radio, and at UPI in Washington. She observed "You spend two years at WILM and you know your business!" They, and she obviously have their programming together - WILM has a large and faithful audience, and is probably the only local all news station in the U.S. to be successful, right under the spectre of two giant all news stations, less than 30 miles away.

AM stereo cheered on despite radio problems

Ron Frizzell wants you to hear stereo as you've never heard it before — on AM radio.

Unless you have a brand new car, though, you probably don't own an AM stereo radio.

As part-owner of six AM stereo radio stations, including WLAM in Lewiston and Gorham's WJBQ, Frizzell is cheerleader-in-residence for AM stereo in Maine.

"Adult contemporary" music station WLAM (1470), became the state's first AM stereo outlet in April 1984.

Last month, Frizzell's WJBQ-AM in Gorham (formerly WASY), began broadcasting oldies in stereo at 1590 kHz — winning recognition as greater Portland's first AM stereo station.

Several other AM stations around the state have installed stereo transmitters as well in the past couple of years: WABK (1280) in Augusta; WZON (620) in Bangor, which is owned by writer Stephen King, and WRKD (1450), a middle-of-the-road station in Rockland.

Frizzell, with partner Arnold Lerner, also owns KISS 100 (WKZS-FM) in Auburn, and has interests in stations in Rochester, N.Y., and Worcester, Lowell, and Lawrence, Mass. The AM stations in each market broadcast in stereo.

WJBQ went on the air as WASY in Gorham in 1980. The current call letters were adopted by Frizzell "for their recognition" when they were abandoned by what is now WWGT last summer.

Although the WJBQ transmitter is in Gorham, the sales office is in Westbrook and the studio is at WLAM's facility in Auburn. The music is piped through high-quality telephone lines to the 5,000-watt transmitter, and broadcast throughout Cumberland County.

Frizzell notes that, as required by the Federal Communications Commission, WJBQ maintains a studio in Gorham which can be used for recording and playing back tapes of public affairs programming.

As Frizzell tells it, AM stereo's biggest problem is its image. "You've got to hear it on a good radio," he says. "The thing with AM radios is that there are an awful lot of bad ones."

"General Motors makes a particularly obnoxious monaural AM radio, but AM doesn't have to sound bad. (The manufacturers) cut off the high end on the receivers, and by doing this, they make a very, very inexpensive AM receiver."

"That's had some effect on people's impression of AM," he says, "but AM doesn't have to sound bad."

Frizzell says manufacturers are beginning to incorporate top-quality components in AM receivers, making them nearly as satisfying to the ear as FM. "To most listeners, it (high quality AM) will sound the same as FM. But to a discriminating listener," he admits, "FM does have some characteristics you don't get with AM. You've got to remember that two FM stations side by side on the dial take up more room

Jim Sanville

Look & Listen



than the entire AM" bandwidth.

Frizzell warns many new home stereo receivers still don't include AM stereo capabilities, and that buyers should look specifically for that feature when choosing a radio.

He applauds automobile manufacturers for now including them in new cars: "Every Chrysler with FM stereo produced in the last two years now automatically includes AM stereo," he notes.

About one in five cars with FM stereo produced since 1985 has AM stereo, according to Frizzell.

"There are thousands and thousands of AM stereo (radios) in the market. It's just amazing that no (station) in the Portland market went stereo before."

• **THE PASSING PARADE:** Channel 6 meteorologist Joe Cupo, playing the lead role in Sunday's Columbus Day Parade in Portland, hammed it up in his discoverer garb as he passed Channel 13 photographer Jim Bowne at Monument Square.

The videotape didn't make it on the air though. "We had plenty of other things we could use," explained WGME reporter Luann Stola, a Columbus, Ohio, native who covered the festivities.

• **Listen to WBLM-FM (107.5)** if your neighborhood scalper is sold out of World Series tickets.

The station will give away a pair of tickets to a World Championship game — if it's held in Fenway Park — as part of its "Red Sox Pizza Power" promotion. Inspired by a Red Sox trainer who celebrates wins by buying pizza for team members, morning personalities Mark Matzler and Mark Persky have been eating pizza "every morning until the Red Sox win the World Series."

• **Turn on your tape machine at 10 p.m. Saturday** for a 90-minute concert by Jackson Browne, to be broadcast on WBLM as part of the Westwood One Superstar Concert Series.

The show was recorded at the Shoreline Amphitheatre in Mountain View, Calif., and is essentially the same one the singer-songwriter gave in Portland last summer.

• **Legendary Boston Red Sox outfielder Ted Williams** will appear on "Woods and Waters with Bud Leavitt" at 8 p.m. Thursday on Maine Public Broadcasting Network TV stations.

MUSINGS

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

No one wants to admit to being a flatlander this week, so we'll just remind you that your next theme deadline is December 19 ... plenty of time for you veteran DX'ers to think of amusing anecdotes. You might also get your early-morning habits in shape for the third annual Ray Briem DX Special on ABC Talkradio January 3, starting at 12:06 am PST. I'll be joining one of the most versatile groups ever for what promises to be an exciting morning. DX and Musings? Let's get on with it ...

John Malicky - 995 Shadycrest Rd. - Pittsburgh, PA 15216-3023 (CLI)

Up into the hills is York's WOBG-1250 (ex WNOW)/WQXA FM 106, once a TV station, in a two-story cinder block building with a tower on the side. A staffer states that "Oldies But Goodies" changed from c&w because "the station couldn't survive in a big market with c&w FM's," namely WRKZ-FM licensed to Hershey and visited last year. Their FM, "Q-106", is number 1 in the ratings, tied with WRKZ. In the back I notice they still have a five-foot black and white WNOW sign board, an auction item, perhaps? At home, a note awaits from WOBG's Joyce McSherry, no title given, who was also sorry not to have met. She mentions they always vie with a card or letter as her husband is a ham. A 1000-watt daytimer, the station has never been heard at home because of WTAE. Eight miles east is York's "premier news station" WBSA-910/FM 103. The impressive 10-year-old two-story complex can be identified by their ID's at the top of the building from route 30. My 1975 v/q (the same one still used) lists a different v/s as I meet CE Dave Plenner. From a back window, the FM bays are on Lancaster's WGAL TV-8, the land owned by WBSA, while the AM towers are 8 miles away near I-83. Oldies are on "Radio 910" which has a Radio Card and newsletter for members containing specials, events, etc; the FM "Warm 103" blends AdCon and soft rock. In his office, we just happen to find NRC'er Laurie Boyer's report taken in Syracuse from April, '84, and mailed from L. A. this year on August 23. I explain what happened and Dave fills out Laurie's v/q!

My final destination, WNZT-1580, licensed to Columbia, is actually 4 miles south up a winding road. Raching their mobile home on "Broadcast Mountain", I find that the station is on 3 acres of land with a 99-foot tower and a fairly new Harris MW-1A. As expected at 6:10 pm, the staff of ten is gone, except for Larry Kaye, formerly 5 years at WGET. In between breaks, Larry and I talk about WNZT's Talkradio format, also with CNN News. He mentions working double shifts - signing on the station (in August at 6:15 am) up to 9 as the 20-watt psa in other months hardly even covers Columbia, hosting a "live" show with another personality, then returning to operate the board from 3-7 pm s/off which is 45 minutes earlier than normal for August. Their ID is pronounced "wNewZ-talk", to differentiate the "news" and "talk". Info sheets mention that Byrne looked to fill a void in the York-Lancaster suburbs which didn't have any media focusing on them, hoping WNZT will appeal to an affluent audience. With Larry's directions, a mile downhill is a campsite and small farm where phone calls are still a dime! (CNI)

Radio Roundup

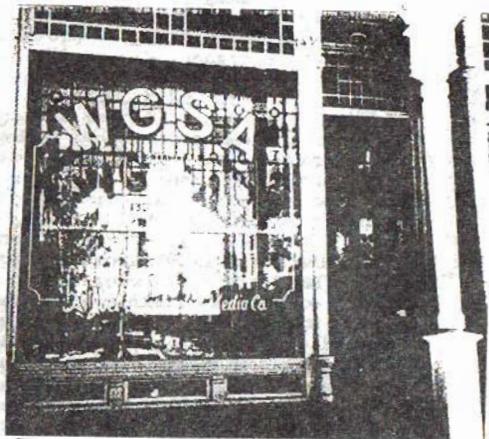
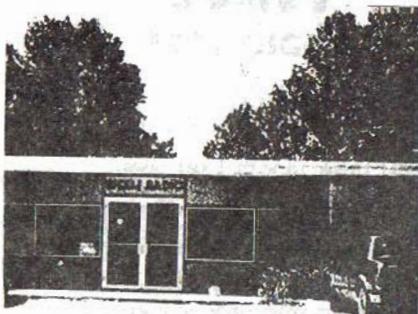
Pete Kemp - P. O. Box 73 - Bethel, CT 06801

Greetings, all ... Philly's Jerry Blavat has expanded his Friday night show, while dropping his 6-8 pm weekday shift ... Bill Morse is back on KMBZ in Kansas City ... Howard Stern continues his simulcasting chores. He can now be heard on Boston's WBCN-FM ... Memphis AM'ers line up in the following order in the latest book: WDIA, WLOK, WMC, WHBQ, WREC, and KWAM ... William "Boss" Allen has returned to WLAC Saturday nights from 9-11:30 ... Jeff Hoffman is out as sports director at WWKB ... WLOH Lancaster has switched from an adult contemporary to a nostalgic rock format ... Cleveland Indians' games will be heard on WWJE next year ... For the first time in three years, RAI has finally put together a full board of directors. RAI has been steeped in political turmoil, making it most ineffective ... Hal Youngblood has replaced David Newman on WJR's evening talkshow ... WEEI in Boston will carry the Celtics for the next seven years. The price: \$11,200,000 ... While on the subject of sports, WMAQ has just penned a five-year contract with the White Sox, and KNBR's voices of the SF Giants, Phil Stone and Hank Greenwood, have both been given their walking papers ... so much for now.

Richard E. Wood, Ph.D. - P. O. Box 5074 - Hilo, HI 96720 (808) 966-6421

Congratulations to Frank Merrill on his outstanding Total Bandscan from Fairbanks-Nenana, AK, in DXN 54-6. I hope most readers are aware of his authorship, specified on p. 1 but nowhere in or near the article itself! And thanks for his personal references in it. His catches there from the Canadian Maritimes are admirable and suggest that all 50 states might well be attainable from AK on RS, whereas to hear them all now from HI (or from NZ?), DX tests and frequency checks might be required.

Frank's "rushing" sound on 1053 which he suggests might be a jammer is indeed that, a South Korean jammer against the North-Korea-based clandestine Voice of the Democratic Party for Reunification, Haeju, listed (without EE translation) only in the frequency list, but



Photos via John Malicky

not the country list, of WRTN 1986. Many of Frank's reception patterns from AK are familiar from here in HI, e. g., WQXR and WABC as the two NYC'ers logged. I think "CIGC"-1410 (p. 11) should read CIGO (cf. p. 12). Of course, such catches inspire me to intensive DX'ing here. I have had nothing east of Toronto this year, no repeat of CBJ-1580 or CKLM-1570 this season. Frank's info on Micronesians heard is valuable; I'm surprised that he didn't note Kwajalein-1224 which is by far the easiest from the former U. S. Trust Territory here and is heard daily, always with relays of AFRTS // SW 9700, 11805, and/or 15330. Also useful is his note that HLSV-1305 gives EE call letters. I think most S. Korean stations do, as do most Taiwanese and JJ's.

Local DX has been cut by flat solar batteries in a week's continuous rain with leaden skies - the curse of living in East Hawaii. Most of the week was cursed by local thunderstorms, too, but at least no lightning strikes on my equipment yet, unlike last winter. I was surprised to read that the KSRA-960 ID DX test 10-27 was on as there was no sign of it, yet I heard and reported the much more easterly WDKN-1260 TN test a week later, and on a more crowded channel, yet. All the upcoming tests look like winners, though from my location, of course, I'd prefer more from eastern states. In DXN 54-6 Chuck Hutton asked me how my DX here compared with my previous stay in HI, on Oahu, 1967-70. The answer: my international DX is, overall, far ahead here of my results from Lanikai (Kailua, Oahu area) then. South America was rare from there, whereas it is nightly from here, and I have logged at least 30 Brazilians and countries like Surinam, Paraguay, and Trinidad (2 stations) which I never heard then. Some split freq's were on the air then and are gone now - PJD2 St. Maarten, NA-1295, which was an absolute powerhouse then, often rivalling PJB-800 and a counterpart then of current clear channel Anquilla-1610.

I'm doing much better from there on Africa, too. Back in the late 60's, Namibia-747 simply wasn't on the air. Its 100 kW'er has given us a chance to shoot for the antipodes. Whereas New Zealand hears Spain and Portugal, its antipode, I hear Namibia. On Europe, I did pretty well back then and verified R. Caroline-1562 and others. But I never heard anything from Eastern Europe, the likes of my recent catches Poland-1503 and Czechoslovakia-1233. And a new high-powered transmitter gives me that beacon for Scandinavia, Kvitsøy, Norway-1314. Back then there were only low- to medium powered outlets in the Nordic countries, and I did not hear them.

In Asia, I am, southeast of Hilo, remarkably shielded from the Asian countries I am least interested in, Japan and Korea. When I look at my QSL collection from the late '60's, it is dominated by those two. From here I do far better than I did then to the more desirable Asian countries, Indonesia (never heard then), Thailand, India, Bangladesh (I just verified Sylhet-963), the Philippines, and of course Saudi Arabia and the rest of the Middle East.

Turning to the North American continent, the breakup of the clear channels, daytimers now allowed to run late, and in general the massive overloading of the bands, makes my results from the Big Island less fascinating than from Oahu in 1967-70. Back then I verified a PA graveyard, Virginia on 1580, a SAS graveyard, and many frequency checks from Appalacia and the South. Here, so far, I have only heard three states on graveyards - CA, OR, and AZ, and one province, BC. Several states I heard then are unheard now, notably NC and WI. But I've heard three from FL which is as good as then, and I've heard Canadians like CKLW and CKLM which I didn't hear then.

From the Pacific, on Oahu I used to get more Micronesians than I get now. WSZD-1449 Pohnpei (formerly Ponape) used to be a powerhouse and had distinctive island programming. But Frank heard this in AK, so it's still possible. I do think that in general these old Micronesian stations have been allowed to deteriorate in the tropical climate. More on all this later. Aloha.

Tom Farnerie - 62 Sunrise Ave. - Grafton, MA 01519-1006

In May 1960, **DX News** contained an article on EKKO stamps, reprinted from "Linn's Weekly Stamp News". The article basically duplicates the data in the recent **DX News** article. My own experience adds the following information. EKKO's were issued by some foreign stations, e. g., CMW Havana and LRA Buenos Aires, using the basic eagle format. Numerous stations had their own custom-made stamps that were probably not made by American Bank Note, e.g., KFI, KBCA, KFSD, KFWI, WICC, WITC, WCPL (3" x 1 1/2"!), WJKS, WHAS, WJET, WCAL, KMOX (metal stamp!), KFYZ, WSAN, WCEA, WGBI, KDYL, KOMO, CHML, CKAK, and CMJK Camaguey, Cuba. These custom stamps often were works of art in their own, and I'll try to include some in a future **Dusty Dials**. Two years ago I secured an excellent condition EKKO album. The hard cover is in two tones of grey, with black and orange lettering and an orange WXYZ stamp, all bordered by three orange rectangles. There were no stamps in the album, but I've transferred all my EKKO stamps into it. I have some duplicate EKKO's and would like to trade for duplicates that anyone else might have. To anyone looking for EKKO's, rotsa ruck! They are as rare as women at an NRC convention! (Yeh - you missed the last one - I counted three! -pls) Stamp dealers I've talked to have never seen one. An adv. last year in a philatelist journal only resulted in a few "I'm looking also" responses from "Cinderella" (non-postal) stamp collectors. Brauner and Tyndall were just about the only serious DX'ers who collected them. All other DX'ers of that era that I've talked to eschewed them as legitimate verifications.

My own conclusion is that EKKO's were a shortfad in the mid-1920's and that very few people collected more than a few dozen or so before the novelty wore off. Ten cents was a lot of \$\$\$ then, also! After the 1920's, a few stations here and there sent an EKKO stamp along with a verie letter and/or QSL card, up thru the 1940's in even fewer cases. KFI sent their custom stamp with my 1958 letter verie, and as one of my first veries, it impressed me a lot!

Finding them today in 1986 outside the DX community seems nearly impossible, such being their ephemeral nature. You might have better luck looking for an unrestored Bugatti in a barn! (FYI, CIDX member and stamp collector Neil Carleton has started a column called "Radio Stamps" in the **CIDX Messenger**. His column has dealt primarily with postage stamps and related topics -pls)

Wayne Hainen - 4131 S. Andes Way - Aurora, CO 80013-3831

Well, here's a Muse, for what it's worth. New work sked has me on 58 hour weeks. That kind of cuts down on the free time. Latest DX is rather non-descript daytime loggings of the new KKRE-1040 with rel., KATR-1450 (ex-KYOU, KGRE) with oldies, KTLI-930 with light rock, and an SSS logging on KOAL-750 (ex-1230). KOAL is c&w. Only DX test heard to date was KSRA-960. Best news was a v/1 and v/q from 1YA for a June reception. DU #1 here. Had a good time renewing old acquaintances at the DE convention; a tip of the hat to Dave Schmidt for a fine job. Congrats, too, to the ladies for winning the scavenger hunt! (See, Tom? -pls) Once again the Apple][e and I are offering to mail out CPC letters to the credit of those supplying lists of stations they want written to and the stamps to cover postage. Please note that Ron Musco has scored one already. KRMX-690 will test 1-5-87. Other veries include a Xerox copy of a QSL card from KOAL-750, a typed card from KKRE-1040, a QSL card from KRTH-930, and a partridge in a pear tree. That's it from Colorful Colorado.

Burton Zacks - 227 8th St. - Providence, RI 02906

Since I have not appeared on these pages for awhile, a re-intro is in order. I am 31, single and working as an accountant in Fall River, MA. Total stations heard stands at 498, with 0 verified but now that I am working full-time I am starting to verify. I do most of my DX'ing with an unmodified TRF but do some on the car radio during my 20-mile commute. Recent catches include WGH-1310 with a tourist-oriented format. I was at the Wilmington convention and hope to make it to Akron in 1987. I enjoyed the Wilmington convention very much, especially the tour of WDEL-1150, a station with some of the best facilities that I have seen. I intend to make the Lima convention as a stopover en route to California via Amtrak. I have had a dream ever since I was a child of taking a train clear across America and plan to fulfill that dream next September, which fortunately happens to be the slowest month in the accounting profession.

Some people have asked me why I do not upgrade my rather primitive equipment. Well, if I passed all four parts of the November CPA exam (1% probability) then I will treat myself to a new receiver with the bonus money that my company will pay. Otherwise I will retire the TRF and spring for a more powerful receiver when I have reached the 1000-station-heard milestone. On the radio front, local AM WLKW-990 is being sold for the bargain-basement price of \$400,000. This price is at most the value of the real estate, transmitter, and other assets. This station has a tightly patterned 50 kW daytime signal but drops to a measly 500 watts at night. At night at my house the signal encounters competition from WNYR in Rochester, NY. The FM and AM simulcast but have vastly different ratings. The FM is often in the #1 position, but the AM is third from the bottom. The new owners plan to program a more news-oriented format. They will face competition from WPRO and WHJJ in that area, but in this state, with its incessant scandals and celebrated trials, there might just happen to be enough news to go around. 73.

John R. Tudenham - 2824 Missouri - Joplin, MO 64801

Local KLES-1230 went silent about two weeks ago. Like many other AM stations, trouble seems to be financial problems. With 1230 vacant I have been able to log a few new ones in the daytime and sunset. New stations heard are KYOO-1200, KGYN-1210, KOF0-1220, KLWT-1230, and KNEM-1240. I don't think KLES will return to the air. They were purchased about two years ago from the Gilmore Co., and call letters changed from KODE to KLES. Gilmore still owns KODE-TV, Ch. 12, in Joplin.

Paul Swearingen - Canoga Park, CA

The next-door neighbors moved out a week ago, and in the absence of fluorescent light QRM and TVI I have been recording ID's like crazy. I should be past 100 recorded by the time you read this. Nothing very exotic, unless you can count KPPC-1240. During a visit to Pasadena to an antique camera show, I checked them out 11-22 and heard them programming gospel mx shortly after noon; included SID "Gospel Radio". Haven't been able to verify that they are on evenings, but other reporters tell me that they are. 73.

KJRG KOEZ

AM-950 FM-92
P.O. Box 567
Newton, Kansas 67114

KMLB/KWEZ

P. O. BOX 4808 • MONROE, LOUISIANA 71203