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A	·Serving	DX'ers	since	1933	

Volume 66, No. 15 - January 25, 1999 (ISSN 0737-1659)



## Inside ...

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	C	PC Test	Calendar	26
(KXEN	MO	1010 s	ince 12-28	?)
KHMO	MO	1070	Jan. 25	0100-0300
WFIW	IL	1390	Jan. 25	0200-0600
KSL	UT	1160	Jan 30	0200-0400
CHUC	ONT	1450	Feb. 6	0000-0600
KXTA	CA	1150	Feb. 8	0400-0800
KTGG	MI	1540	Feb. 14	0030-0130
KEYZ	ND	660	Feb. 15	0105±0600
WILM	DE	1450	Feb. 21	0100-0300
KTSA	TX	550	Mar. 8	0100-0300
KSDR	SD	1480	Mar. 10	0100-0600

KTSA-550 (4050 Eisenhauer Rd. - San Antonio, TX 78218-3400) will test on Monday morning, March 8, between 0100 and 0300 Eastern Time. Morse code ID's and tones will be used. KTSA will operating with 5000 watts, non-directional during this period. Reception reports may be sent to Mr. Leroy Dietrich, Chief Engineer KTSA. Arranged by Bill Hale for the National Radio Club.

KSDR-1480 (PO Box 1480 - Watertown, SD 57201-1480) will test on Wednesday morning, March 10. The test will consist of Morse code ID's at:59:50 after each hour from 0100 to 0600 Eastern Time. KSDR will operating with 250 watts (their Pre-Sunrise Authorization) non-directional during this period. Reception reports may be sent to Mr. John Wilk, Music Director. Arranged by Bill Hale for the National Radio Club.

From the publisher ... We received a notice from Frank W. Alling's sister that he died suddenly on December 10 in Madeira, OH. Our sincerest sympathies to his family. I have to note also that we've not received renewals from several long-time members, and we can only speculate as to why.

Thanks to all those who were kind enough either to send cards during the holiday season or, sometime during the year, include a thank-you for the work that we NRC volunteers continue to do for the club. We're satisfied that you recognize that the work we do is what makes the club successful, year after year.

And thanks again to Greg Coniglio for scanning hundreds of station logos for publication; most of the USA logos that have been in DXN the past few months are due to Greg.

Since DX columns are a bit short this week, we've had room to include several interesting articles that have been "in the can" for some time. If

you'd like to send logos, articles, photos, etc., remember that shorter articles have a better chance of appearing sooner, but that longer articles are welcome especially if they are of a general or perhaps nostalgic nature. Those which are merely about status or format changes should go directly to Jerry Starr for "AM Switch" or to Paul Mount (P O Box 146 - Morganville, NJ 07751-0142) for his "Formats" column, the first one of which we should be seeing very soon. Regretfully, articles about ownership or personality changes, format tinkering, tower crashes and other facilities changes stand a very slight chance of seeing republication in DXN. Don't forget to include the name of the publication, writer's name, and your name; and original clippings, rather than photocopies, are much preferred, as photos, even halftones, don't stand a chance when subjected to the smeary photocopy process. And we don't do FM send FM stuff to WTFDA (P O Box 501 -Somersville, CT 06072); FM logos should go to Greg Coniglio at 90 Slate Creek Dr. Apt. #3 -Cheektowaga, NY 14227. Thanks!

## DXN Publishing Schedule, Volume 66

155.	Deadline	Pub. Date	Iss.	Deadline	Pub. Date
16.	Jan. 22	Feb. 1	24.	Mar. 26	Apr. 5
17.	Jan. 29	Feb. 8	25.	Apr. 9	Apr. 19
18.	Feb. 5	Feb. 15	26.	May 7	May 17
19.	Feb. 12	Feb. 22	27.	June 4	June 14
20.	Feb. 19	Mar. 1	28.	July 9	July 19
21.	Feb. 26	Mar. 8	29.	Aug. 6	Aug. 16
22.	Mar, 5	Mar. 15	30.	Sept. 10	Sept. 20
23.	Mar. 12	Mar. 22	7		

#### DX Time Machine

From the pages of DX News:

50 years ago ... from the January 22, 1949 DXN: Members were advised that air mail to any North American destination had been raised from 54 to 64 per ounce, while the rates to cuba, South American, and Europe remained at 84, 104, and 154 per one-half ounce, respectively.

25 years ago ... from the January 21, 1974 DXN: Ron B. Schiller, Lighthouse Point, FL reported "a return to DX'ing in October after eight years away; net results in just under three months, 88 new loggings and 35 verifications back so far."

10 years ago ... from the January 16, 1989 DXN: Ben Dangerfield penned a nostalgic, 25-year-ago article for this issue.

# AM Switch

Jerry Starr w8jv@yahoo.com c/o WHOT Radio 4040 Simon Road

Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

#### CALL LETTER CHANGES

	Old call			New cal
610	WEZN	AL	Birmingham	WAGG
1230	WERI	RI	Westerly	WXN
1320	WAGG	AL	Birmingham	WEZN
1550	KDDZ	CO	Arvada	KAD2
1690	KADZ	CO	Arvada	KDD2

Call notes: According to MSJ the Arvada calls were assigned on 12-11-98 as reported here in Issue 13. After just a few days of operation these facilities swapped calls as reflected above.

#### APPLICATIONS/GRANTS FOR NEW STATIONS None

#### A DRI ICATIONIC ED ON CRUICTINIC EX OU TITLE

APPLI	CALIONS!	FROM	I EXISTING FACILITIES
630	WDGY	WI	Hudson: 900/200 U4 (applica-
			tion modification)
9 <b>2</b> 0	KBAD	NV	Las Vegas: antenna mode to U2
1510	WXVX	PΑ	Monroeville: CH power to 1000
1540	WSIV	NY	East Syracuse: modify CP for
			move to 720 kHz to show 1000
			D1
1580	WNFT	FL	Mount Dora: 2100 D1, city of li-
			cense to Bithlo, FL (replace ex-
			pired CP)



#### **GRANTS TO EXISTING FACILITIES**

830	KUYO	WY	Evansville: 25000 D1
1360	WNN	NJ	Newton: 2000/320 U4 (replace expired CP)

OR Cottage Grove: 950/950 U1, relocate transmitter 1400

1650 KKTR CA Costa Mesa: city of license to Torrance, CA, relocate transmitter

#### OTHERNESS

KKXI.

1440

1190	WITE	NIV	Now York	CP for 100	00 /30000 III is on

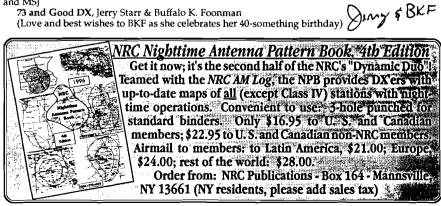
MI Taylor: station still SILENT, has moved target date for return back to Febru-1200 **WCHB** ary 1, will return with 25000/700, no word on when the CP for 25000/15000

will be on ND Grand Forks: CP for 600/300 U1 is on

VA Virginia Beach: silent station is ON THE AIR

THANKS: Al Merriman, Bill Hale, Ed Kreiny, Shawn Axelrod, Pete Taylor, Hal Martin, Jim Luce and MSI





## Domestic DX Digest

West: Bill Hale phantom2@eaze.net

6124 Roaring Springs Drive - North Richland Hills, TX 76180-5552

East: David Yocis DavidYocis@aol.com

532 LaGuardia PL, #462 - New York, NY 10012-1428

DX Catches in the U.S. and Canada, with 24-br. ELI

Division line is

between East and

Central time zones)

### DDXD-West MEDIUM WAVE RAMBLINGS

 Welcome to new reporter Ragnar Danneskiold of Mesa, Arizona. We hope to see more loggings from the desert!

• Shawn Axelrod wants everyone to visit the following website. He MAY even pay you (NOT). http:/ /www.lnsideTheWeb.com/messageboard/mbs.cgi/mb311129

Remember to include all your pertinent details (full name, city, state, and equipment) in EVERY report. Especially if you do not report regularly, as my memory refreshes every 15 minutes. And, I do not save data after it sees print. And please format your reports as seen in this column: Call, state/province, city, date and time, what you logged, and your initials. Your cooperation is appre-

· Negative reports of DX tests that I know that were not run . . . are not relayed here. But thanks for trying!

#### REPORTERS

FA-ID Frank Aden Boise FRG-7 with 4 foot box loop <n7sok@juno.com>

SA-MB Shawn Axelrod Winnipeg ICR-70, Drake R8 + 4' unamplified box loop/Quantum Loop/ 145' long wire/100' indoor wire <saxelrod@mb.sympatico.ca>

BC-WA Bart Cronin Edmunds <cbcronin@gte.net>

RD-AZ Ragnar Danneskjold Mesa Optimus 12-604A barefoot; DX-440; GE Superadio III <lwdxer@iuno.com>

WH-CO Wayne Heinen Aurora RS TRF <nrclog@aol.com>

GJ-CA Gary Jackson Sacramento

KO-IL Ken Onyschuk Joliet Realistic 14-758

JR-CA Jim Renfrew (Rochester, NY) DXing from San Diego Drake R8, Radio West Loop <iimrenfrew@delphi.com>

ITR-OK John Reed, KA5OEP Ponca City Sylvania R1414/URR & Harris RF-550 + noise-reduced wire, homebrew ferrite loop, MFJ-1025 phaser <itreed@poncacity.net>

MS-CA Mike Sanburn Bellflower GE Superadio II; Sony M40W

Ed.-TX Editor North Richland Hills

1200

# SPECIAL

WA Seattle - 1/10 - Call and format change announcing The Soul is in the Sound 1150 KSRB Soul music. Has been KEZX Business Talk Radio. This makes three similarformatted stations in Seattle including KRIZ-1420 and KYIZ-1620. They announced last week that three paid finance programs would continue Saturday mornings. (BC-WA)

KRRF CO Denver - 1/11 0900 - Drops Don Imus as of today. Adds local talk. No change 1280 to networks, as they keep Ir (Jim Rome Sports) and WW1's Don & Mike. New slogan Extreme Talk Radio 1280 X. (WH-CO)

IL La Grange - 1/6 2155 - Fair signal, in a bit of a mess, with Radio Disney. New 1300 WRDZ calls; ex: WTAQ. NEW. (SA-MB)

#### UNIDs and UNID HELP

1120 UNID - 1/4 0044 - English religion program from the SOS Radio Network. Poor, in slop from local 1130. (IR-CA) 1190

UNID - 1/5 2110 - Weak, under the Mexicali station, with what sounded like Korean or Japanese. This might have been a native language station in the US or Mexico, but I find nothing listed. A real mystery. (IR-CA)

???? CA San Ysidro - 1/4 0121 - Horribly modulated buzz while digging for Mexican stations (see below), but when I turned the loop I caught the tail end of an



English announcement mentioning an address in San Ysidro, then into a long sermon, perhaps live from a Sunday evening service somewhere. Is this some kind of low power station in San Ysidro? I drove through the area during the day, but heard nothing. My listening location was about a mile from the border crossing area at San Ysidro. (JR-CA)

#### WANNABEES

UNID - 1/10 1826 - Pirate heard once again, with non-stop rock music. Seemed to be longer album cuts. (SA-MB)

#### DX AND EQUIPMENT TESTS

560	WGAI-	NC	Elizabeth City - 1/4 0100-0130 - Test not heard. (MS-CA)
560	WGAI-	NC	Elizabeth City - 1/4 0000-0200 - Not heard. Only WIND. (KO-IL)

- CA Stockton 1/1 0300-0800 Huge, with Morse code IDs, New Years greetings, 1420 KSTN+ disco music, on-air phone calls from Rocky in Utah, Patrick in Oregon, Bill in California, and me . . . (MS-CA)
- WIVA+ IN South Bend - 1/4 0600-0700 - Caught some Morse code toward the beginning 1620 of the test. Weak music trying to fade up. QRM from WPGG527 TIS. Indiana #1. (MS-CA)

#### TIS/HAR

1610	UNIDs	CA	- 12/26 0115 - Several TIS stations heard under the Chula Vista TIS open
			carrier. One mentioned trails, no fee but hard to get a crisp null on this fre-
			quency. (JR-CA)

- WNKI578 CA Idlewild 12/31 1120 With extensive information about Idlewild tourist and community events. ID as WNKI578 and Winky. Heard in Idlewild (about 5000 ft. altitude). (IR-CA)
- TIS 1610 UT Glen Canyon NP - 12/26 0400 - Heard distinct mention of Glen Canyon National Park, but mostly muddled. Tim Hall has heard this one from his location near here. (IR-CA)
- 1700 HAR CA - 12/26 0030 - Heard with weak tape loop, with little more than Highway Advisory Radio and field strength. Checking back issues of DX News, I see that this is supposed to be a CalTrans station in the Los Angeles area. (JR-CA)

#### MIDNIGHT TO 0800 HOURS ELT

570	KLIF	TX Dallas - 1/11 0706 - Norm Hitzges with sports. New log. (RD-AZ)
720	WGN	IL Chicago - 12/28 0530 - During KDWN silent period, I was able to get an ID
		on this one during a talk program (ID CA)

- on this one during a talk program. (JR-CA) 720 WGN IL Chicago - 1/11 0700 - News/ID/traffic. It's going to snow after lunch. New log. (RD-AZ)
- **KVFC** CO Cortes - 1/3 0750 - ID during oldies show. KCBS off. Also a weak Spanish 740 station underneath. (IR-CA)
- 960 KOVO UT Provo - 1/3 0745 - Heard in XEKAM-950 slop, with KDYL ID. (JR-CA)
- KFNX 1100 AZ Cave Creek - 1/4 0130 - Talk show, noted while trying to IDunID Mexican.
- 1480 **KPHX** AZ Phoenix - 1/4 0545 - English ID heard during break in Spanish programming. (IR-CA)
- KHPN CO Loveland - 1/2 0757 - Becoming dominant, with C&W song: Neon Moon. ID 1570 and AP Network News at :00, then weather. (MS-CA)
- WPHG 1620 AL Atmore - 12/29 0600 - Noted with religious music. No sign of WJVA. (JR-
- KBGG IA Des Moines - 12/26 0130 - Business talk. (JR-CA) 1700

#### 0800 TO 1600 HOURS ELT

- 870 KIEV CA Glendale - 1/11 1012 - With ID and traffic report. Heard on the way to work. New log. (RD-AZ)
- KTRI CA Frasier Park - 12/31 1006 - ID: Classical KTRI followed by brief weather and 1050 symphony. Huge signal on walkman. Ex: KKGO, KNOB for me. (MS-CA)
- ID Boise 1/14 1100 With jazz music, NPR News, into When You Wish Upon a 730 **KBSU** Star by Mel Torme. New log. (RD-AZ)

CA Brawley - 1/3 1143 - With promo for Jim Rome Show, and call letters. (JR-CA)

1150 KQQQ WA Pullman - (no date) 0800 - The more you listen, the more you know, this is KOOO Pullman-Moscow then into ABC News. Fair signal. NEW! (FA-ID) 1300 KKSC

- 1300 KAPL OR Phoenix - 12/30 1100 - Briefly, with calls. Under KAZN ethnic program. (IR-
- KSOP UT Salt Lake City - 1/11 1300 - Utah's Best Country. Weak, but readible. New! 1370
- 1510 KJQY CA San Raphael - 1/2 1126 - Noted with K-Joy slogan and mention of FM 100.7. Ex: KKHI. (JR-CA)
- KZIZ WA Sumner - 1/9 1200 - Running gospel music. ID as KZIZ Sumner/Tacome. Weak, 1560 but readible. NEW! (FA-ID)
- 1570 **CKTA** AB Tabor - 1/8 1300 - Running oldies rock. Ad for 96.7 Cable FM. In like a local at 13:00. (FA-ID)
- 1590 KUNX CA Ventura - 1/2 1145 - Noted with Radio Unica program, no ID heard on this or any other day. (JR-CA)

WIVA IN South Bend - 1/9 0816-0832 - NOS format and local spots. Armchair quality. 1620 FCC lists call here as WIVA as of 1/8. Call heard was WHLY and lots of Radio Hollywood slogans. (WH-CO) [When I talked to them concerning their test, they said the HLY stood for Hollywood as were playing standards, including "Hollywood showtunes" - Ed.]

KKWYt WY Chevenne - 1/4 0846 - Through KCJJ, with very weak signal. Deep fades. Tentative report sent. (GJ-CA)

#### **1600 TO 2400 HOURS ELT**

- 880 KHAC NM Tse Bonito - 12/31 1855 - Native language music and announcements. English 1D heard. By the way, where is Tse Bonita? (JR-CA) [About one-half mile east of the Arizona-New Mexico state line on NM Highway 264, just across from Window Rock, AZ - Ed.1
- 910 **KBIM** NM Roswell - 1/7 2138 - EZL music with call ID. Last heard three years ago. (ITR-OK)
- WOKY 920 WI Milwaukee - 1/7 2130 - Playing NOS music with call ID. Lost on fade-out soon after ID. New here. (ITR-OK)
- 930 KAPR AZ Douglas - 12/31 1910 - Call letters heard, with weak signal, in KRTH null.
- WTAD IL Quincy - 1/7 2125 - Call ID, sports talk. Last heard one year ago. (JTR-OK) 930
- 970 KVWM AZ Show Low - 12/31 1941 - Oldies show. Nice clear ID under two Spanish stations. (IR-CA)
- KNZZ CO Grand Junction - 1/3 2306 - With weather for Grand Junction. In KFAX/ 1100 KFNX/unID Mexican mess. (IR-CA)
- 1140 KSOO SD Sioux Falls - 1/3 2120 - Call ID, basketball game, good signal on fade-ins. (JTR-OK)
- **KQTL** 1210 AZ Sahuarita - 1/5 2050 - Spanish talk about NFL play-offs. Weak, under KPRZ-1210, with many IDs as Radio Mundo. (JR-CA)
- CA Tulare 1/10 2240 With a Red Steagall, Western music show. Music was real 1270 **KJUG** nice. 1D at 2258. New log. (RD-AZ)
- **KMRR** 1330 AZ South Tucson - 1/1 1933 - Talk show. Call letter ID heard. (JR-CA)
- KTKG CA Sacramento - 12/20 2246 - Talk show promo, followed by ID: AM 1380 KTKG 1380 and back to callers. Ad for Capital Ace Hardware. Dominant. (MS-CA)
- 1380 KRKO WA Everett - 1/12 - Came over KSRV at 1900 for a few minutes. They are always under KSRV but this time they wiped them out. Running traffic report for Seattle Metro area. (FA-ID)
- 1390 KVIN CA Turlock - 1/1 1920 - ID as The Vine. (The Grateful Dead have a live recording of Truckin' in which Bob Weir says went straight to the top of the charts in Turlock, California; they love us and we love them for that. Wonder if it was on this station? (JR-CA)
- KKCS 1460 CO Colorado Springs - 1/8 2221 - With Gold Kings hockey. New Log. (RD-AZ) 1500 CKAY BC Duncan - (no date) 2300 - Running lite oldies rock. At times, very strong and
- then fading in nothing. Using loop to null out KSTP. (FA-ID) KHPN
- 1570 CO Loveland - 12/28 1905 - All alone. Calls mentioned. (IR-CA)
- 1580 **KMIK** AZ Tempe - 12/25 1940 - With Disney program. (JR-CA)
- 1590 KLIV CA San Jose - 12/31 1918 - With CNN News and local traffic report. (JR-CA)
- **KDIA** CA Vallejo - 12/25 2000 - With music and ID. (JR-CA) 1640
- **KKTR** 1650 CA Costa Mesa - 12/25 1930 - With traffic radio format. (JR-CA)
- KXOL. UT Brigham City - 12/25 1948 - Heard with KSOL ID. (JR-CA) 1660 1690 KAVN CO Arvada - 12/25 1935 - Radio Disney program. (JR-CA)

#### 6 GRAVEYARD DX UPDATE \* indicates record held by DXer from North America 1230 kHz Miles WTCI IN Tell City Steve Kennedy Coal Township, PA 583 KWNO MN Winona Steve Kennedy Coal Township 804 1400 kHz 580 WWRK GA Elberton Steve Kennedy Coal Township, PA 1490 kHz VT Brattleboro Steve KennedyCoal Township, PA 247 WKVT WOSH \*653 WI Oshkosh Steve Kennedy Coal Township

1400 1490 Total Totals: 1230 1240 1340 1450 31 Steve Kennedy Coal Township, PA 36 24 41

#### **DDXD-East**

Deadlines are Tuesdays.

WGAI

560

1100

#### STATION NEWS

610	WGIR	NH	Manchester - 1/12 0600 - Top of hour ID before NBC news mentioned WGIN-
			930 (ex-WZNN) and WGIT-1540 (ex-WMYF) on the "WGIR Action News Net-
			work." (BC-NH)
1230	WITH	MD	Baltimore - 1/8 1740 - With ID "Great Christian Radio WASA," which is 105.1

Arlington, VA. (DL-MD) VA Hopewell - 1/2 1825 - Heard this ID on WVNZ-990 Richmond: "WVNZ and WHAP 1340

1340 WHAP Hopewell." Presumably, silent station returns. (SK-PA) WAZL PA Hazelton - 1/5 - Now carrying WARM-590 Scranton, 32 miles away. This is 1490

local programming? (SK-PA) NH Nashua - Is all news/talk, NSP, with local talk 0600-1800, and BNN news 1590 WSMN and financial talk overnight. (BC-NH)

#### DX TESTS

NC Elizabeth City - 1/4 0000-0030 - Not heard, just a shifting mix. (SK-PA)

1150	KXTA	CA Los Angeles - 1/4 0400-0600 - Not heard, just usual jumble. (SK-PA)
1420	KSTN	CA Stockton - 1/1 0300 - Not heard through WHK, several backgrounders. (SK-
		PA)
1620	WJVA	IN South Bend - 1/4 0600-0700 - Not heard, dead X-band, but unneeded (SK-
	•	PA)

#### UNID and UNID HELP

560	UNID	— 1/40131 - "Here's a message from Rockland County Service," WCKL? (SK-
		PA) [No; WCKL is directional north and is inaudible in Rockland County,
		NY, where I used to live DY]

UNID — ----- - 12/31 2045 - Peach Bowl on the Virginia network, mention of flagship 730 WINA Charlottesville (not Georgia network, which was on 750). Probably WBZS, the VA station I don't need. (SK-PA)

UNID - ----- - 1/1 0131 - One station with end of news "on the Interstate Radio Network" at this time, WOHS? Another one at 0143 with "Full service radio" slogan and One on One Sports. (SK-PA)

UNID — ------ 1/1 all night - C&W, DJ with southern accent, too far behind WTAM to get ID. This is the fourth New Year's Eve in a row I've heard this. Next year I'll mention it early enough so someone can perhaps ID it. (SK-PA)

1290 UNID — ----- - 12/31 0359 - Ad for something in Bridgeport, "for ticket information call 774-4255," then possibly CBS news. (SK-PA)

1340 WWNH NH Madbury - Does this one carry B:GOS type programming? Heard many nights with WNBH and the FF Canadian, but never an ID. Phone call gets answering machine for a ministry, P.O. Box 69 in Dover, studios in Madbury, (RM-CT) [I often hear B:GOS from WYCB-DC on this channel. - DY]

UNID — ------ - 1/12 0545 - Again this morning, station with AST TC's, talk about the military and a home equity loan spot. I'm going to call CILS-NS later this morning. (RM-CT)



female host whith phone calls, "We're having church now on Gospel Radio 13-90," few other "13-90" non-ID's heard. Don't believe this is WLCM-MI unless sign-off time is extended on weekends; mixing with NOS station. (HF-

#### LOGGINGS: 0000-0800

MO St. Louis - 1/5 0050 - Announcer Ullman asked trivia guestion, "If you've been 550 KTRS in St. Louis a long time, this is an easy one. Call 967-5877 or 1-999-550-KTRS. Gift certificate to Packard's of Westville." Over WGR. (SK-PA)

MS Biloxi - 1/10 0535 - ID "Cajun Sunshine every morning on 570 WVMI, your news WVMI 570 and talk information radio." Many ID's, 5 minutes spent giving station ID and promos. Very good. (RCP-IN)

VA Lawrenceville - 1/7 0645 - Virginia News Network, followed by C&W, voice 580 WLES ID 0700 "WLES and WHFD," fading in and out of background, on PSRA. (PC-

KAAN MO Bethany - 1/8 0650 - Behind partly nulled WWL most of time, becoming momentarily dominant 0715, with extensive weather forecasts for Missouri, then latest forecast for KAAN area. On PSRA. (PC-VA)

WKNV VA Fairlawn - 1/8 0730 - Signing on at LSR, REL. (PC-VA) 890

WFSR KY Harlan - 1/2 0200 - While passing by caught "Harlan, Kentucky" very clearly. 970 Then nothing, OC to 0209. Sign-off? (SK-PA)

MN Fergus Falls - 1/10 0610 - OLD, slogan "Good time oldies, back to back on a good 1020 KJJK time oldies weekend," song "Dedicated to the One I Love," ad for "Lakes Radio Sports," call ID. Poor under KDKA. (RCP-IN)

VA Charlottesville - 1/9 0731 - ID "1260 WCHV" heard while atop channel briefly. 1260 WCHV (DZ-NY)

1270 WXYT MI Detroit - 1/11 0520 - Dr. Dean Edell show, 0524 ID to commercials. Alone with nice peak at ID, then faded into the mush. (DZ-NY)

GA Canton - 12/31 0143 - ID "AM 1290 WCHK," and later at 0345 "For more infor-1290 WCHK mation ... 1290 WCHK," in shifting mix. Unable to ID second C&W station, and I'm wondering if the Radio Disney heard was from GA instead of unneeded VA. (SK-PA)

WICO MD Salisbury - 1/6 0645 - "Good morning; it is 6:45 at WICO," peaked momen-1320 tarily in morning mix. Better later. (PC-VA)

WRCC MI Battle Creek - 1/7 0330 - NOS, then female announcer "AM 1400 WRCC ... 1400 Then, WRCC would like ...," then ABC news brief. Atop jumble. (SK-PA)

VT Newport - 1/2 0037 - ID, then C&W music, seemed to be on satellite. (HJH-WIKE 1490 PA)

#### LOGGINGS: 0800-1600

OH Elyria - 1/11 1315 - ID "News all day, sports all night, AM 9-30 WEOL." (TT-MI) 930 WEOL TN Knoxville - 1/7 0808 - Calls "all day on WNOX" popped up out of the babble. 990 WNOX

1010 **CFRB** ON Toronto - 1/11 1314 - With very good, steady signal. (TT-Ml)

WWVA Wheeling - 1/11 1306 - With ID "News radio 11-70 WWVA," G. Gordon Liddy 1170 program. (TT-MI)

WXLA MI Diamondale - 1/11 1301 - With ID "AM 11-80 WXLA Lansing." (TT-Ml) 1180

1430 **WFOB** OH Fostoria - 1/11 1255 - Many commercials for Fostoria area businesses, and agricultural news from "ABN" (Agricultural Business Network?). (TT-MI)

MI Kalamazoo - 1/11 1323 - "In touch with Kalamazoo, AM 16-60 WQSN." (TT-1660 WQSN

MI Ada - 1/11 1321 - ID by black, "Muskegon's 16-80 Jams." (TT-MI) 1680 WINZ

#### LOGGINGS: 1600-2400

WGCR NC Pisgah Forest - 1/11 1740 - Pastor Eddie Martin giving prayer before station 720 sign-off. Followed by mention of ending broadcast day, SSB. Very good over WGN. (RCP-IN)

730 WMTC KY Van Cleve - 1/11 1720 - Birthday club calendar portion of show, listeners' names and birthday greetings given out over the air, poor in a mix of several stations. First time heard. (RCP-IN)

750 WAAT PA Olyphant - 1/1 1745 - Still on and blowing out WSB. Question for Dave Schmidt: do they have a PSSA? (SK-PA)

8 760	WVNE	MA	Leicester - 1/11 1645 - At LSS, religion, "At this time WVNE Leicester must		
, 00	WCHP		reduce power," competing with WCHP in WJR null. (PC-VA)  Champlain - 1/11 1646 - With REL in WJR null, signing off "WCHP now con		
			cludes this day. WCHP is owned and operated by Champlain Radio, Inc We would like you to tune in tomorrow morning at 7:30," clear after WVNE power		
			drop. (PC-VA)		
790	WSVG	VA	Mount Jackson - 1/1 1746 - Announcer "If you have something you want to		
			buy or sell on the radio, call 477-2967" (at least that's what it sounded like; Log says 477-2937); then calls taken. Tough behind someone with the Rose Bowl.		
820	WYPA	IL	(SK-PA) Chicago - 1/9 1841 - SS format, many ID's as "Radio Unica" and many men-		
			tions of Chicago. Fair mixing with WOSU at times, new. (RCP-IN)		
910	KLCN	AR	Blytheville - 12/30 1745 - AP news, 4 minutes of local news at 1755, fair.		
			Then very clear for ID "This is News 910, KLCN Blytheville," alone on a usually crowded channel. (SK-PA)		
920	WOKY	WI	Milwaukee - 1/10 1747 - NOS, Anne Murray song "Dreamer," followed by		
			Frank Sinatra with "Blue Moon." Several call ID's, one jingle ID, fair with		
930	WLBL	WI	some fluttering. (RCP-IN) Auburndale - 1/7 1700 - "At 4:00, this is Wisconsin Public Radio," then weather		
			reports around Wisconsin. In WFMD null at WBEN LSS change. (PC-VA)		
960	WERC	AL	Birmingham - 1/1 0232 - Canned ID "News-Talk 960 WERC has Birmingham's		
			forecast," then "James Fan's five-day forecast only on 960 WERC," ABC news brief, "The		
			WERC Talk Network on 960 AM WERC,"		
			into Art Bell. Very good. (SK-PA)		
1020	WRIX	SC	Homeland Park - 1/8 1736 - Gospel song by Doc Watson "Take My Hand, Precious KNIII 970		
			Lord," local church news for Anderson and		
			Homeland Park area. Fair in KDKA null.		
1040	WOBB	TN	(RCP-IN)  Powell - 1/8 1741 - ID "Great songs and great memories on WQBB," song "Sen-		
1040	WQDD	114	timental Journey" by male singer, poor in WHO null. (RCP-IN)		
1050	WLON	NC	Lincolnton - 1/1 1930 - Tentative with Rose Bowl heard in the mix, under		
			WEVD and quite strong during fade. Only other stations on the ESPN list are in CA and NM. (SK-PA)		
1070	WFLI	TN	Lookout Mountain - 1/6 1700 - USA Radio News, ID 1706: "You are listening		
			to 1070, WFLI," REL music, WINA nulled. (PC-VA)		
1160	WSKW	ME	Skowhegan - 1/2 1700 - ID "You're listening to The Score, WSKW-(WHQO?), Skowhegan-Waterville-Augusta," atop mix. (SK-PA)		
1330	WVHI	IN	Evansville - 1/4 1950 - Folkish-gospel rather than Southern Gospel, live DJ		
			at 1958 giving songs just played, ID "WVHI 1330 Evansville, Indiana," 2 PSA's,		
			"And now for the news," USA news. Poor to fair atop mix; logged previously as WKTA. (SK-PA)		
1360	WCKY	ОН	Cincinnati - 1/4 1855 - Presumed with Sports Fan Radio Network, mention		
			of Fiesta Bowl, promo for Cincinnati Reds training camp. (WM-MD)		
1390	WLCM	MI	Charlotte - 1/13 1703-1729 - Fair, "Prophecy Club," commentary on communism, KGB, etc., stock up on food for Y2K panic, etc. Closing announcements		
			1728, off without SSB. (HF-MI)		
	WRSC	PA	State College - 1/13 1729-1736+ - Poor, there after WLCM sign-off with ID's		
1400	WRAT	INI	into Paul Harvey. (HF-MI)  Marion - 1/6 2338 - End of "Groovin" by The Rascals, then ID "WBAT		
1100	77.0711	114	Marion," possible weather report. Quite weak with many others. (HJH-PA)		
	WSAM	MI	Saginaw - 1/5 2322 - Up fairly well during weather report, " 1 below in Bay		
			City, 0 in Saginaw," ID as "1400 AM WSAM," into Nat King Cole song. Also		
1420	wvjs	KY	1/6 1953 with weather. (HJH-PA)  Ownesboro - 1/5 2025 - Canned ID "50 years of, this is your station for great		
			songs and great memories, 1420 WVJS," up and down in the mix. (SK-PA)		
1450	WFPG	NJ	Atlantic City - 1/4 2200 - "1450 WFPG" mentioned twice, then possibly CBS		
			News, which may have been from WASK which was also in the jumble. (SK-PA)		
1460	WIFI	NJ	Florence - 1/5 1650 - Good, in and out with gospel, slogan "Where Jesus is		
			alive, WIFI 1460." Pest WEMR nulled out. (HJH-PA)		

		9				
1480	WKND	CT Windsor - 1/4 1800 - Good at times with songs by The Pips and Commodores, sign-off at this time, mentioning returning tomorrow at 0600. (HJH-				
		PA)				
1490	WLPA	PA Lancaster - 1/7 2120 - Spot, 50's-type singing jingle by some women, then				
		One on One Sports talk. Replay of the tape revealed the jingle said "WLPA,"				
		so another new one thanks to the terminated loops; West Springfield just up the road inaudible. (RM-CT)				
1530	WRTP	NC Chapel Hill - 1/5 1720 - Ad for divorce counseling, TC, weather, ID, then				
		religious music. Good but fadey in WSAI null. (WM-MD)				
1620	WJVA	IN South Bend - 1/10 1715 - "There's only one Radio Hollywood, WHLY," and "On				
1630	KCJK	16-20, Radio Hollywood." Simulcasting WHLY-1580. (DL-MD)  IA Iowa City - 1/10 2220 - Numerous Iowa City spots, "16-30 KCJK," AC music.				
1030	KCJK	Excellent copy with occasional deep fades. (DL-MD) [Not KC]]? - DY]				
1670	WTDY	Wl Madison - 1/10 2005 - ID "16-70, WTDY Madison." (DL-MD)				
		TIC AND MICCELL ANTONIC				
1610	TIS	TIS AND MISCELLANEOUS  — (WAZY234) - 1/5 0412 - Start of message "This is WAZY234" by man,				
1010	115	then alternating with woman, ending with mention of tickets available week-				
		days from 9 to 5. To good peak several times, but most of it is garbled. Who's				
		this? (SK-PA)				
1710	Pirate?	— 1/1 1923 - Fair with rock music, voice announcements, much utility QRM. (MB-IN)				
		Qidvi. (MiD-114)				
	UNID	1/1 2230+ - 3-second tone, 3-second pause, then repeated, poor but				
		steady over a few others talking, one playing C&W, no slop at all from 1700.				
	UNID	(SK-PA) — 1/8 2345-2355+ - Poor, lite vocal pop music, QRM tone/data is getting				
	CIVID	stronger here, better 1/9 0032. (HF-MI)				
INTERNET UPDATES						
News from Scott Fybush's "North East Radio Watch," used by permission:						
WODZ-NY-1450 is being sold to Bible Broadcasting Network, which is sure to outfit it with WYF-						
something calls and put the BBN satellite religious format on it in a few months.						
STATION ADDRESSES						

#### STATION ADDRESSES

Steve Kennedy provides us with: a new address for WKIP-NY-1450: Tucker Drive, Poughkeepskie NY 12602. He also wonders if anyone has the network address for Radio Disney, as he's trying to get addresses for their stations WDIZ-FL-590 and WRDG-NC-1400.

G. Harley DeLeurere suggests that WPAN997 verie seekers try: Mr. George N. White, Traffic Supervisor, New York State Thruway Authority, Buffalo Division, 3901 Genessee Street, P.O. Box 121, Cheektowaga NY 14225-0121. He also would like to know the current address for WQEW-1560 now that they have been bought by ABC/Disney. REPORTERS

MB-IN	Mark Burns	Terre Haute IN - R8, 80' LW, Kiwa loop	
BC-NH	Bruce Conti	Nashua NH - Local news	
PC-VA	Perry Crabhill	Winchester VA - R8, 100' LW, Kiwa loop	222
HF-MI	Harold Frodge	Midland MI - R71A, MFJ-956, ANC4, 85'/185' RW	l's
HJH-PA	Harry Hayes	Wilkes-Barre PA - Superadio II, Kiwa pocket loop	M
SK-PA	Steve Kennedy	Coal Township PA - Superadio III	KODK
DL-MD	Dave Larrabee	Columbia MD - TenTec RX320, LW	
WM-MI	William McGuire	Cheverly MD - DX-380	Big Bands • Ballads & Broadway
RM-CT	Ron Musco	Poquonock CT - R-390A/URR, K9AY terminate	ed loops, MWDX-5
		Phasor, slopers NE + NW 130' long, 30' high	_
RCP-IN	Bob Pote	Greenwood IN - Ccrane Radio, Terk Loop	
TT-MI	Tim Tyler	Detroit MI - DX-398, 330' sloping LW, Grove TUN	I-3
DZ-NY	Dan Ziolkowski	Hamburg NY - 2010, Kiwa filters, Kiwa loop	

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## International DX Digest

## Jim Renfrew JimRenfrew@delphi.com

61 Wilcox Street Rochester, NY 14607-3832

### Foreign DX Catches. Times are UTC; for ELT, subtract 5 brs.

- I spent my Christmas vacation in San Diego, and managed to hear a few new ones from Mexico. In the fifteen years that I've gone there to visit in-laws, usually about two weeks every eighteen months or so, I've logged 400 stations. On my return trip to Rochester, the airport security took a particular interest in my carrying case, and I had to demonstrate how the Radio West Loop worked with the Drake R8. What amazes me is how few of these security gate personnel even look twice at this unusual-looking equipment when I pass by! That Radio West Loop looks more like a pipe bomb, complete with battery and dial.
- I am sorry for missing DX News #14. I guess my mind got scrambled due to vacation. With this column, I am all caught up. Welcome to Ragnar Danneskjold of Mesa AZ, a new member and first-time reporter. Apologies to John Sgruletta, whose attached Virgin Islands file was only rediscovered this week in one of my directories.
- E-mail reporters, please remember include your e-mail address in the text of your report, as my e-mail server allows me to delete headers (a welcome reduction in bytes!), but it's a pain to have to try to find your address later when I'm compiling the column. I download off my wide's computer, but then edit IDXD in the attic on my computer. (Sounds like a rough penance to me, Jim! -pls)
- Thanks to all who sent Christmas cards this year, along with your compliments concerning IDXD much appreciated!

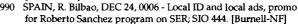
#### TRANS-ATLANTIC DX

- 549 ALGERIA Les Trembles, DEC 26 0221 energetic AA vocal; mixing with 1 or 2 others. [Connelly\*H-MA] DEC 30 0306 AA violins, percussion; good. [Connelly\*B-MA]
- 567 IRELAND RTE R.1, Tullamore, DEC 26 0048 vocal duet from a Broadway musical, then man in EE; good. [Connelly\*H-MA]
- 585 SPAIN RNE1, Madrid, DEC 26 0222 man & woman in SS; fair. [Connelly\*H-MA]
- 594 PORTUGAL R. Renascenca, Muge, DEC 26 0223 man in PP; over unID music station (Morocco?). [Connelly\*H-MA]
- 612 IRELAND Athlone, DEC 26 0048 very good with Carole King version of "Will You Love Me Tomorrow ?". [Connelly\*H-MA]
- 621 CANARY ISLANDS // SPAIN RNE1 synchros, DEC 30 0304 SS news by woman; to good peak. [Connelly\*B-MA]
- 639 SPAIN RNE1, La Coruna, DEC 26 0224 // 585 with SS talk and music; fair. [Connelly\*H-MA]
- 675 NETHERLANDS R. Ten Gold, Lopik, DEC 26 0040 1950's style doowop vocal. DEC 26 0051 - Gordon Lightfoot song; fair. [Connelly\*H-MA]
- 684 SPAIN RNE Sevilla, DEC 28 0511-0530 flamenco guitar and male vocalist, fair. [Trelford-JAM]
- 693 UNITED KINGDOM BBC, Droitwich et al., DEC 26 0035 EE sports report mentioning cricket match with team from India; fair. [Connelly\*H-MA]



- 693 AZORES RDP Terceira, DEC 27 0643-0700 good in long peaks with PP folk music and man in PP. Loud at 0738 recheck with same format and audio traces noted as late as 0800. [DeLorenzo-MA]
- 765 SENEGAL Dakar, DEC 24 2130-2159 good with woman in FF, a capella chanting, string music, drums. Best signal from this station in last 3 years. [DeLorenzo-MA] DEC 30 0020 Poor; usual distorted man in French and African rhythms. [Conti-NH]
- 774 SPAIN RNE synchros DEC 30 0045 Fair; man and woman in Spanish, and music // 855. [Conti-NH]
- 774 SPAIN RNE1 synchros, DEC 30 0317 man & woman in SS; fair, [Connelly\*B-MA]
- 783 PORTUGAL, R. Nacional, Miramar & Canidelo, DEC 24, 0116 Jazzy PP music, // 1035; SIO 332 with German QRM. [Burnell-NF]
- 846 ITALY Rome, DEC 26 0052 operatic male vocal; fair to good. [Connelly\*H-MA]
- 855 SPAIN RNE1, Murcia et al., DEC 26 0228 interview with woman in SS; excellent. [Connelly\*H-MA]
- 864 ARMENIA, TWR, Kamo, DEC 24, 0014 Central Asian music, IS at 0015, man with presumed religion in Central Asian language, local music at 0022, ID as "E.R.F." with Wetzlar address at

- 0025, IS again at 0030 and into another language; peaking at SIO 444 at 0022, but at 0014 and again at 0031 SIO 322 with QRM from Egypt and RNE. [Burnell-NF]
- 864 FRANCE, R. Bleue, Paris, DEC 21, 1947 Mellow tunes, ID's between songs by woman, // 1242; SIO 444. [Burnell-NF]
- 891 ALGERIA Algiers, DEC 26 0229 // 549 with string music; light audio on huge S9+30 carrier. [Connelly\*H-MA]
- 909 UNITED KINGDOM BBC, Moorside Edge et al., DEC 26 0230 EE news discussion; poor to fair. [Connelly\*H-MA]
- 945 FRANCE R.Bleue, Toulouse DEC 30 0620 Nostalgia on a strong carrier with weak audio. [Conti-NH]
- 954 QATAR Qatar BS, Al Arish, DEC 26 0234 // 7210 with Koranic vocal; through Spain. [Connelly\*H-MA]
- 954 SPAIN, R. España, Madrid, DEC 23, 0325 Rodrigo guitar music over mockingbird chirps, SS talk; SIO 444. [Burnell-NF]
- 972 SPAIN / SPANISH MOROCCO, RNE 1 synchos, DEC 23, 0308 -SS news, pop music from 0309; fair with all three signals (Cabra, Monforte de Lemos, Melilla) discernable as signal with a pronounced double echo. [Burnell-NF]
- 981 GREECE, ERA, Megara, DEC 23, 0300 Greek news then Greek music from 0306; SIO 243 with CBV reduced by phasing. [Burnell-NF]



- 1035 PORTUGAL, R. Nacional, Lisboa, DEC 24, 0117 Jazz music, woman with ID in PP; SIO 444.

  [Burnell-NF] DEC 26 0237 opera-influenced male vocal with piano accompaniment; fair.[Connelly\*H-MA]
- 1044 MOROCCO Sebaa-Aioun, DEC 25 1959 AA strings, vocals; over Spain. [Connelly\*H-MA]
- 1044 SPAIN SER synchros, DEC 29 2353 SS talk; good. [Connelly\*B-MA]
- 1062 DENMARK Danmarks Radio, Kalundborg, DEC 26 0516-0519 weak with man in Danish followed by EE pop vocal. First time noted this season as high latitude conditions have been very poor. [DeLorenzo-MA] JAN 6 0540 Poor to fair; woman in Danish, rock music. [Conti-NH]
- 1071 SPAIN, Euskadi Irratia, Bilbao, DEC 23, 2350 Back-to-back pops, SS news at 0000; SIO 333.

  [Burnell-NF]
- 1089 unID JAN 1 0015 Foreign language talk over/under Talk Radio synchros; Albania? [Conti-NH]
- 1089 UNITED KINGDOM Talk Radio synchros, DEC 26 0238 fast EE teletalk; fair. [Connelly\*H-MA] DEC 29 2345 talk mentioning the New York Times, then advertisements and a phone call from Jane in London; fair. [Connelly\*B-MA]
- 1107 SPAIN RNE5 synchros, DEC 29 2334 SS man & woman; good at S9+15. [Connelly\*H-MA]
- 1134 CROATIA HR, Zadar, DEC 26 0216 soul male vocal version of "Silent Night", possibly by Stevie Wonder; to good peak. [Connelly\*H-MA]
- 1206 FRANCE R.Bleue, Bordeaux JAN 3 0620 Poor; French vocal, and woman in French with news // 1377, by 0650 a huge signal with nostalgia. [Conti-NH]
- 1215 SPAIN COPE synchros, DEC 29 2315 SS teletalk; dominant. [Connelly\*B-MA]
- 1305 SPAIN RNE Balboa, DEC 7 0853-0910 semi-classical, female announcer, good until 0900. [Trelford-JAM]
- 1314 NORWAY NRK Kvitsoy JAN 6 0440 Good; woman in Norwegian, European rock and Norwegian folk music. [Conti-NH]
- 1332 ITALY Rome et al., DEC 19 2232 "Beyond the Sea" by Bobby Darin; good. [Connelly\*H-MA] DEC 21, 1942 Italian report about China; SIO 444. [Burnell-NF].
- 1467 FRANCE TWR, Roumoules, DEC 19 2234 southern US accented EE religious talk; fair to good. [Connelly\*H-MA]
- 1485 SPAIN SER synchros, DEC 19 2236 man in SS; poor to fair. [Connelly\*H-MA]
- 1503 POLAND, TWR, Szczecin, DEC 21, 2027 Piano music, IS once just before 2030 and beginning of Swedish pgm with story of Paul; SIO 444. [Burnell-NF]
- 1521 SAUDI ARABIA BSKSA, Duba, DEC 19 2237 man in AA mentioned "arabiyah"; to good peak. DEC 24 2043 AA talk; good. + DEC 25 1940 pre-sunset fade-up. [Connelly\*H-MA] DEC 29 2126 // 9870 with musical interlude, AA talk; through WGAM slop. [Connelly\*B-MA]
- 1530 VATICAN R. Vaticana, DEC 30 0437 eastern European sounding talk, mixed with nulled WSAI and a third station that was probably Sao Tome. [Connelly\*B-MA]
- 1539 GERMANY, Mainflingen, DEC 21, 1900 German news, time and weather at 1903; SIO 253. [Burnell-NF]

- 1548 ENGLAND, BBC Bristol, DEC 21, 2001 Regional news, weather, woman presenter welcomed listeners to part 2 of pgm at 2003, music by Holly Cole; SIO 333 over VOA. [Burnell-NF] DEC 26, 2007 - Telephone requests for Nat King Cole and Vera Lynn for people in Bristol; SIO 343. [Burnell-NF]
- 1548 KUWAIT VOA, Kuwait City, DEC 30 0003 huge with VOA EE news about patrolling the nofly zone in southern Iraq; atop UK and stronger than the 1550 atations. [Connelly\*B-MA]
- 1550 ALGERIA RASD Clandestine, Tindouf, DEC 19 2010 North African female vocal; mixed with domestics. [Connelly\*H-MA]
- 1557 FRANCE R. Bleue, Nice, DEC 27 0558-0601 fair with man in FF thru brutal WQEW-1560 sideband. [DeLorenzo-MA] JAN 3 0620 Fair; nostalgia // 1206. [Conti-NH]
- 1575 SPAIN SER synchros, DEC 27 0551-0555 fair with SS teletalk //1584. [DeLorenzo-MA]
- 1575 ITALY RRI Genova, DEC 19 0741-0807 semi-classical, 0800 ID as Radio Genova, fair, interference from 1570. [Trelford-JAM]
- 1575 unID DEC 29 2352 maybe the roving Kuwait clandestine here with AA music, then AA talk by man; over Spain. [Connelly\*B-MA]
- 1584 SPAIN SER synchros, DEC 27 0545-0550 fair with SS teletalk battling a second TA with tone test. [DeLorenzo-MA]
- 1602 SPAIN EI, Vitoria, DEC 25 2011 bits of non-SER SS talk; in WUNR slop. [Connelly\*H-MA]

#### PAN-AMERICAN DX

- 535 GRENADA GBC, St. George's, DEC 26 0049 religious-sounding music at low audio level on a good carrier. [Connelly\*H-MA]
- 550 VENEZUELA YVKE Mundial, Caracas JAN 6 0515 Fair; many Mundial Ids, salsa music, over WGR-Buffalo and unID domestics. [Conti-NH]
- 570 CUBA R. Relój, Pilon, DEC 27 2318 usual SS all news format with "tick tock" and RR code IDs; battling WSYR with no sign of usual WMCA. [DeLorenzo-MA]
- 600 CUBA CMKV Urbano Noris, DEC 9 0445 with R. Rebelde program. Many IDs. // to 5025 SW. Playings lite rock (George Michael/Kim Carnes). Dominant on freq and appears to be causing het to 600 khz US stations. [Sgrulletta-NY]
- 620 ANTIGUA & BARBUDAAnt. & Bar. Broad. Service, DEC 5 1655 with EE Carib music, "5 min. to 2" time check. They ID as "This is the National Broadcasting Service of Antigua and Barbuda. A.B.S. 620 Prime Time Radio." [Sgrulletta-BVI]
- 620 CUBA R.Rebelde DEC 31 0525 Good; romantic vocal // 600 & 670. [Conti-NH]
- 630 PUERTO RICO WSKN San Juan, DEC 5 1515 with many "Super Kadena" jingles by female group. News/commentary/ads for Puerto Rico Cement and Popular Mortgage. Also had remote news reports. [Sgrulletta-BVI]
- 640 CUBA R. Progreso, Guanabacoa / Las Tunas, DEC 19 0426 local-like with "We Are the Champions" by Queen, // 890. [Connelly\*Y-MA] JAN 1 0750 Good; repeated sexy Progreso IDs in the middle of a salsa music mix. [Conti-NH]
- 650 CUBA R.Rebelde JAN 1 0805 Fair; salsa music // 670 & 5025, in WSM null. [Conti-NH]
- 650 DOMINICAN REPUBLIC R.Universal, Sto Domingo JAN 1 0835 Strong fade-in with a jingle ID and lively 130 bpm merengue music. [Conti-NH]
- 650 MEXICO Puerto Vallarta, DEC 12 0904-0930 pop. LA music, only ID Radio Música, so presumed, fair. [Trelford-JAM]
- 670 CUBA R.Rebelde, Arroyo Arenas DEC 31 0520 Fair, romantic vocal // 600, under WWFE. [Conti-NH]
- 690 CUBA R.Progreso, Jovellanos DEC 31 0520 Fair; romantic vocal // 890, in CBJ null. [Conti-NH]
- 700 JAMAICA JBC R.1, Montego Bay, DEC 19 0408 light reggae, then woman doing a commercial for a local store. [Connelly\*Y-MA] JAN 3 0610 - Fair; gospel music promo, "Superstation RJR" ID, and country reggae, apparently relaying RJR during the early morning hours. [Conti-NH]
- 700 MEXICO XEGD Hidalgo del Parral CHIH, DEC 29 0702 Probably this one with "Radio Romántica mas música" slogans between musical selections, poor under KWLW. [Renfrew\*CA]
- 720 JAMAICA RJR, Kingston, DEC 19 0411 dance hall reggae version of Janis Joplin's "Piece of My Heart"; good with CHTN & WGN nulled. [Connelly Y-MA]
- 720 MEXICO XEDE Saltillo, DEC 28 1058 With KDWN silent period, heard "La Poderosa" ID's under WGN. [Renfrew\*CA] JAN 2 0106 Noted with ads and a rare call letter ID: "Ésta escuchando XEDE, setecientos veinte kílohertz..." VG signal on SSE wire. [JW-CO1]
- 720 GUATEMALA Radio Corona, Morales, DEC 30 0224 male announcer shouted ID thru mess. Initially buried under RJR but by 0300 dominating frequency, mixed format with salsa, ballads

- pop, occasional ads for Zapatería La Montanita. WGN completely inaudible tonight, usually dominates here. Have been sitting on this frequency a lot lately past couple of weeks, also heard tentative (90%) XEAVR Veracruz (mostly XE-style cumbia), UNID XE in Z-7 timezone 0700Z), UNID LAM 720.1, and Radio Católica, Nicaragua, around 720.18. [Crawford-FL]
- 730 MEXICO XEPQ Cd. Muzquiz, COAH, Jan 2 0009 Muzquiz and Monclova ads, call ID, pop mx, Time (CST) and Temp (24 grados) checks. VG signal with no sign of XEX. [JW-CO1]
- 730 CUBA R.Progreso, La Fe DEC 31 0510 Fair; technopop/disco music // 890, in CKAC null. [Conti-NH]
- 760 CUBA R. Relój, Las Mercedes & Guanabacoa, DEC 19 0413 Reloj SS news & time show; over/under Colombia. [Connelly\*Y-MA] DEC 31 0440 Fair; man and woman with news, distorted audio, strong het from off-frequency station, in WJR null. [Conti-NH]
- 760 COLOMBIA RCN, HJAJ, Barranquilla, DEC 19 0413 // 770 with man in SS; over/under Cuba. [Connelly\*Y-MA]
- 770 COLOMBIA RCN, HJJX, Bogotá, DEC 19 0413 // 760 with SS talk; over WABC. [Connelly\*Y-MA]
- 780 BRITISH V.I. ZBVI Roadtown, DEC 5 1430 with reggae/Christmas music. IDs as "Zed BVI". Many local ads should make this easy to ID in the States (once the signal reaches someone else's radio besides Mark's!) [Sgrulletta-BVI]
- 790 CUBA R.Relój, Pinar del Rio DEC 31 0435 Poor; minute markers and RR code IDs through domestic pile-up. [Conti-NH]
- 800 NETHERLANDS ANTILLES Trans-World Radio, PJB, Bonaire, DEC 19 0416 SS religion; over others. [Connelly\*Y-MA]
- 830 MEXICO XEVQ Navolato SIN, JAN 6 0239 in mess with "La Grande de Sinaloa". [Renfrew\*CA]
- MEXICO XEIK Piedras Negras COAH, JAN 2 1200 News, then full ID at 1205, followed by area weather, with temps in both F. and C. A "This Day in History" type feature was next. Slogan is "La Primera"; "cinco mil wats de poder" announced often. A surprise logging must have just moved here recently. Last logged here in the '80's on 1360 kHz; currently listed on 1120, but have never heard there. XE #152. [JW-CO]
- 840 CUBA Dóbleve, Santa Clara DEC 30 0550 Fair; folk music with flute accompaniment, man and woman in Spanish, 0600 sign off with anthem. [Conti-NH]
- 860 DOMINICAN REPUBLIC R.Clarin, Santo Domingo JAN 1 0120 Good; "sintonía con Radio Clarin" ID and phone callers with New Year's greetings, on top of Latin American pile-up on this frequency. [Conti-NH]
- 860 MEXICO R.Caribe, Cancún DEC 31 0400 Fair; "Radio Caribe, la Mexicana" ID and brass music, among a number of Latin American stations in C[BC null. [Conti-NH]
- 870 CUBA R.Relój DEC 31 0410 Poor; minute markers and RR code IDs under WWL. [Conti-NH]
- 870 MEXICO XETAR Guachochic, CHIH, Dec 31 1305 Anthem & sign/on announcement, first in SS by female, then in Indian lang by male. Then more wake-up chit-chat in alternating languages; "La Voz de la Sierra Tarahumara" slogans. VG signal, and an excellent addition to my ID collection. [JW-CO]
- 890 CUBA R. Progreso, CMDZ, Santiago de Cuba, DEC 19 0426 // 640 with "We Are the Champions" by Queen; slightly over WBPS/WLS. [Connelly\*Y-MA] JAN 4 0545 Excellent; "selección de nocturno" disco music countdown, "Radio Progreso, cadena nacional" ID, and sign-off with anthem at 0555 leaving WBPS in clear. [Conti-NH]
- 890 UNITED STATES WBPS Dedham MA, JAN 4 0605 Continuous Spanish rock and romantic ballads, "Lo mejor de la música ..., siempre romántica ..., todos los éxitos románticos, Estrella Ocho-Noventa" IDs, one quick WBPS ID past the top of the hour, might be Krueger-FL's unID reported in the DEC 14 IDXD. The R.Cristiana ID's probably belonged to KVOZ Laredo TX. [Conti-NH]



- 900 CUBA R.Progreso, Cacocum DEC 31 0330 Fair; urban contemporary/disco music parallel local-like signal on 890, over CKTS. [Conti-NH]
- O30 CUBA R.Relój DEC 31 0305 Poor; RR code IDs under WZNN. [Conti-NH]
- 940 VENEZUELA R.Punto Fijo, Punto Fijo DEC 31 0255 Fair; "Radio Punto Fijo, en deportes" ID, nostalgic vocals, over R.Relój-Cuba in CBM null. [Conti-NH]
- 960 CUBA R. Reloj DEC 31 0150 Good; woman with news items, syncopated clock, minute markers, and RR code IDs, over an unID Latin American station. [Conti-NH]
- 980 MEXICO XEKE Navajoa SON, JAN 5 1215 noted with strong signal in null of the Los Angeles station, "KE" slogan. [Renfrew\*CA]
- 999.98 MEXICO UNID, JAN 5 1255 noted with talk, slightly off-frequency, so l suspect it was not Radio Mil. [Renfrew\*CA]

- 1000 U.S.V.I. WVWI St. Thomas, DEC 5 1455 DEC 5 with "Talk Radio One" (local program). CBS news on the hour. 1507 back to talk show (told listeners to turn down radios when calling in.) IDs as "AM-1000". [Sgrulletta- BVI]
- 1020 VENEZUELA R. Margarita, La Asunción DEC 31 0055 Good; Radio Margarita ID, many mentions of the new year, and live rustic music. [Conti-NH]
- 1060 CUBA Cadena CMKS, Baracoa DEC 31 0040 Good; political talk over KYW.[Conti-NH]
- 1060 MEXICO Radio Educación, JAN 2 2038-talk in Spanish to ID by woman "Radio Educación". ID was bracketed by music. In for a short time in KYW null. [Ziolkowski-NY]
- 1090 VENEZUELA Union Radio, Caracas DEC 31 0005 Fair, Caracas vs. Zulia baseball, over an unID merengue music station in WBAL null. [Conti-NH] JAN 1 0005 Good; "Ésta es Union Radio" ID and news over an unID Latin American station. [Conti-NH]
- MEXICO XENAS Navajoa, SIN this one drove me crazy every night, DEC 26 JAN 4, with a great selection of ranchera and other music, usually equal to or better than KFAX, but the IDs were full of electronic sound effects and low voices, making it difficult to get many clues about calls, slogan or location. Must be in the northwest part of the country because it was so strong through the night, every night. Some of the things heard sounded like: "XE-Nen", "Musica Norteña", "BCV (or VCV)", "Radio Noventinueve" (99), "La Tremeda" and "Súper XEM". I also heard the national anthem one night beginning at 0658. I suppose this is probably XENAS, based on reports in IDXD from last season. [Renfrew\*CA] JAN 2 0825-0903 popular LA music, ranchera, no ID, presumed, No listing for this in WRTH, any address available, or is it another station? [Trelford-JAM] (Tim Hall tells me the station shifted to 1100 from 1400 Jim)
- 1110 MEXICO XERED DF Mexico City, JAN 4 0410 with "La Hora Nacional" talk and features, very strong at times over KRLA and KFAB. This is a national program on Sunday evenings, noted parallel to XEKAM-950 (but nothing else I thought it was required of all stations!). After 0500 I heard a blend of pop/techno music, and later at 0702 the National Anthem (midnight in Mexico City), so I am guessing that this is XERED. I heard several phrases that might have included "Radio Red", but this may be wishful thinking (and I did not have a tape recorder). [Renfrew\*CA] (A few DXers suggest this might be Ciudad Juárez Jim)
- 1120 PUERTO RICO WMSW Hatillo, JAN 3 0825-0902 popular LA music, ranchera, no ID, presumed, as they sign on at 0500 AST, poor. [Trelford-JAM]
- MEXICO unID, Villahermosa, TAB, since JAN 7 0550-0630+ I've been hearing an unID XE here, sometimes very strong but have yet to copy a clear ID. Typical ranchera format, always airs the NA (choral) beginning between 0601-0603 (matching with -6 GMT location), then a canned ID (sometimes immediately after the NA, other times after the first song after the NA concludes). Canned ID by man mentions "Esta es XE H" (five letters)... Villahermosa, Tabasco... Villahermosa, Tabasco, Mexico." There's no 1120 Villahermosa entry in the FCC dB (only XETQE in Tenosique, Tabasco, which is near the Guatemalan border), or in the 1999 WRTH, and the Mexican government URL pages have been down ever since I began checking a week ago. The calls sound something like XEBGH or XETVH. If the latter, then it's a move from 1230 kHz. John Wilkins replied with the folowing on January 7: "Villahermosa has stations listed on 1230 (XETVH) and 1270 (XEVHT) that are phonetically similar to your station on 1120. Otherwise, I have no clues...The IRCA XE Log lists XETQE on 1120, but Tenosique is nowhere near Villahermosa. I'll pass this along to Chris Knight, the "other" local XE-phile. He maintains the

database for the IRCA Mexican list." Tried for a post-sunrise peak, but the Cuban pretty much dominates here then. During darkness, KMOX often trades off. Note that Mr. Forsman, in IDXD vol. 65, No. 30, appears to have heard this one, too. [Krueger-FL]

1120.03 CUBA R Cadena Habana, JAN 14 1220-1227 - checking for the XE, this one pretty much dominating post-sunrise, and slightly off-freq to add to the mess. SS kids skit, ID. [Krueger-FL]

1180 CUBA R.Rebelde DEC 30 2310 - Good; romantic ballads and salsa well over WHAM without phasing, // 5025. [Conti-NH] JAN 12 0500 - with R. Rebelde ID and Cuban news of Havana over/under usually dominant KYET Williams, AZ. [Danneskjold-AZ]

1200 MEXICO XEWT Culiacán SIN / XEYF Hermosillo SON, JAN 4 0544 - nice "WT" ID heard in huge mess, with at least one other Mexican station, and possibly a TIS station. Slogans heard in this mess, which might have been from either Mexican were "Radio Fórmula". "Radio Uno" and "Digital". (Tim Hall has since identified "R. Fórmula" and "Radio Uno" as XEYF, Hermosillo - Iim). [Renfrew\*CA]

1219.86 MEXICO XESAL Saltillo, COAH Jan 2 0031 - Canned ID by YL: "Ésta es XESAL, R. Universidad [Agraria?]...amplitud modulada, con 2500 wats de potencia, desde Saltillo, Coahuila". Then phone chats and light pop music, with frequent ID's. Another slogan used

- sounds like "La Voz de la Madre," but not sure of last word. National anthem and off at 0100. Undoubtedly my unID of Dec 4, and a new station, XE #152. [JW-CO] (Explains why there was such a terrible buzz on 1200 in my logging above Jim)
- 1280 PUERTO RICO WCMN Arecibo, JAN 11 0528 Spanish talk with mention of Arecibo. 0532 Heard "Radio Centro". Poor to fair and alone. [Ziolkowski-NY]
- 1330 HAITI 4VJLD Port-au-Prince, DEC 6 0654-0713 talk show, news, fair. [Trelford-JAM]
- 1340 U.S.V.I. WSTA St. Thomas, DEC 5 1450 with "The Lucky 13" ID after playing Christmas music on "The Morning Show". Into NBC News on the hour. [Sgrulletta- BVI]
- 1390 MEXICO XEKT BN Tecate, JAN 2 1600 noted with music program and call letter ID, must have shifted up from 1380. [JR\*CA]
- UNID Radio Onda de Amor(e), NOV 11 0608 with many IDs as shown. Completely dominated WTOP for 1/2 hour at a time when most Latins were doing a job on the US stations. Not sure if a stateside station or Latin. Gave phone numbers such as 886-5555/551-4444. Mentioned Hialeah, Miami, and Havana, but the Cubans listed are 250 watts and 1000 watts. I see Venezuela reported here, but ID was not Radio Dos Mil. Any ideas? [Sgrulletta- NY] (Conditions were very auroral at the time of your logging, so Florida is very posssible, and it sounds like it, as well Jim)
- 1570 DOMINICAN REPUBLIC HIAJ Santo Domingo, DEC 21 0049-0504 religious music, ID as Radio Amanacer, fair with interference. [Trelford-JAM]

John speaks: "I went to the British Virgin Islands again and have a couple of logs for the Int'l DX Digest. I used a GE Clock Radio, no ext. antenna (too lazy to bring the DX-440 this time)."

Bruce speaks and Loco purrs: "Here are the last logs for 1998, mostly a Cuban bandscan with slightly auroral conditions closing out the year. Loco the DX Cat says 'Happy New Year!"

#### STATION NEWS

ARGENTINA: According to Arnaldo Slaen, the widely heard religious station Radio Esmeralda (Buenos Aires, Argentina) on 1620 kHz has not been broadcasting for over a week. [Burnell-NF]

BELIZE: Item in our daily paper, The Gleaner, says that all the government stations in Belize will be closed down, while they are looking for a buyer. Austerity and bad economy, I suppose. [Trelford-JAM]

CAYMAN ISLANDS: Alright! After great effort locating a valid e-mail address on Grand Cayman (I finally found Norma McField, Broadcast Operations Manager for Radio Cayman <Norma@CandW.ky>), I have the definitive info on the Radio Cayman 1205 kHz transmitter, and some interesting info on the old 1555 transmitter. I don't know who the engineer is to credit for this, but I will be sending a thank-you. It looks like a really cool little island has gone bye-bye forever on MW (sniff, sniff)... [Terry L Krueger-FL] Norma writes: "Dear Terry, I'm sorry it took so long to get back to you, but the following is the answer, as supplied by our engineer. '1205 died several times several months ago. First, one of the output tuning coils burned up. The coil was repaired, not replaced. Then two high power filter capacitors went bad. The replacement caps came from the old 1555 kHz xmtr from Gun Bluff. Finally, when 1205 died again, the symptoms were inconclusive. I suspect



the output coil went bad again or I suspect the cable to the antenna or the antenna splitter. The coil has lost the qualities of the copper it is made out of and needs to be replaced before the antenna can be tested. The cost of replacement parts is prohibitive. The transmitter is beyond economic repair. The old 10,000 watt 1555 kHz transmitter is still at Gun Bluff. It looks like it is in suprisingly good condition. It's only missing two capacitors (as far as I know) and was taken off line because tower maintenance was cost prohibitive. CANA in Barbados has expressed interest in purchasing it but that was some time ago. I understand that transmitter had a history of "explosive failure". I hope this answers the questions."

MEXICO: In the current IDXD, someone asked what all the "XENVA2" listings are in the FCC database for Mexico. I believe these are applications for new stations, as "NVA" looks a lot like "nueva", Spanish for "new". [Hall-CA]

NEW ZEALAND: NZ stations that are currently slightly off frequency are – Wellington's "Easy Listening Breeze" on 891.040 kiloHertz, Auckland's 1476.220 with BBC World Service relays and 1592.97 used by an Asian broadcasting group. [Andy Gardner and Tony Magon via NZ DX Times e-mail]

ST. PIERRE ET MIQUELON: RFO St. Pierre is almost a local for me. For the past 4 or 5 days I've noticed only a strong carrier on 1375.02 kHz, but no audio. Yesterday evening (DEC 31) there was not even a carrier, but this morning (JAN 1, 1330 UTC) it's back with New Year's greetings. [Burnell-NF]

US VIRGIN ISLANDS: 1620 WRRA Frederiksted, St. Croix: Last year you asked me about the X-Bander here. I called the station (at first I was looking for them on St. Thomas- didn't realize they were on St. Croix) and they said they would be on the air late December or early January. Their phone

number is 340-778-1290 (no longer an 809 area code there). As a side note, I called WVWI first thinking they were the X-Bander, but their engineering dept. sent me to the proper station. They said the antenna system at WVWI would not support 10 kw there. They said they do stay at full 5 kw power at night during emergencies such as hurricanes (e.g. Georges this year they were on full power). The engineer was grateful when I said I would not wish for a hurricane just to log WVWI!!! [Sgrulletta-BVI] (I had read that this one was SILENT, so I'm glad to see that they are on the air. They ran a CPC Test a few years ago for Dxers, which I was fortunate enough to hear and verify! - Iim)

#### CONTRIBUTORS

@Jean Burnell, St. John's NF; Drake R8A, K9AY/K4GLU loops, MFJ 1026 [jburnell@morgan.ucs.mun.ca] @Mark Connelly (WA1ION), Dxing from Billerica MA [B], East Harwich MA [H], and West Yarmouth MA [Y]; Drake R8A, Antenna systems: home: two noise-reduced slopers; other sites: cardioid array with BBL-1 broadband loop & APW-1 active whip; all sites: DXP-1 phasing unit

@Bruce Conti, Nashua NH; R8B, MWDX-5, MWT-3S, 30-m east sloper and 30-m wire noise reduced via 4:1 xfmrs and buried coax lead-ins. [baconti@aol.com]

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@ Terry L Krueger, Clearwater FL. [tocobagadx@earthlink.net]

@Jim Renfrew, DXing from San Diego CA; Drake R8, Radio West Loop. [JimRenfrew@Delphi.com]

@John Sgruletta, NY and also DXing from the British Virgin Islands.

@John Wilkins, Wheat Ridge CO, also Dxing 20 miles NE of Denver [CO-1]; Drake R-8, 4-foot box loop, GE SuperRadio II; 140-degree (SSE) 1800-foot wire. [peakbagger3@juno.com]
@Dan Ziolkowski, Hamburg NY.

IDXD Supplement: ODXA 2 Down Challenge

The Ontario DX Association will be running a contest for Medium and Longwave DXers during the month of February, 1999. It's called the 2 Down Challenge and anything "hearable" below 2 MHz is fair game. The contest is open to ODXA members and non-members alike. The ODXA 2-Down Challenge challenges you to hear stations that you just can't hear on shortwave, covering the frequency spectrum from 2.0 MHz down to DC (0.0 kHz) The range consists principally of the Long Wave band (utilities, beacons and transatlantic broadcast stations - with luck!), the AM Broadcast Band and the 160 metre ham band ("top band"). The first contest held February 1994 showed that there is interest in the club covering these areas and that those who entered had a great time doing it. It's been two years since the last Two-Down, so here's the rules of this game:

<u>Eligibility</u>: All DXers, regardless of location. You need not be a member of the ODXA to enter. However, there is an entry fee for non-members. See below.

Monitoring Period: The UTC month of February, 1999.

Frequency Range: 0.0 kHz to 2000 kHz, inclusive. All modes of transmission (e.g. AM, SSB, CW, Fax, RTTY....) are eligible.

<u>Point Count</u>: 1 point for each of the 12 Canadian Provinces & Territories (max. 12 points); 1 point for each of the lower 48 States plus Washington DC (max 49 points); 1 point for each radio station transmitting from outside of the above two areas (no max). Unlike the shortwave DX-Challenge, country of origin is not the basis of scoring. A 'station' outside Canada and continental USA is defined as a transmission that is unique in both transmitter location and frequency (e.g. Radio Rebelde, Cuba, may transmit from both Santiago and Havana. If heard with the same programming on their two different frequencies these two 'stations' would count for 2 points). But a ham station may not be logged more than once in the 160 meter band.

Entry Fee: Free for ODXA members, \$5.00 Cdn for non-members. Cheques payable to Ontario DX Association.

Prizes: Entrants will be divided into three groups, those from Ontario, those from the rest of North America, and those from outside North America. The winner in each category will be the person with the greatest number of points, and will receive a current book from the ODXA Mail Order or a gift certificate for same. All entrants will receive a certificate. All entrants and their point scores will be listed in an upcoming issue of DX Ontario. Entries: Include the following details in each log: UTC date & time, station name/callsign, frequency and mode, language (if any), reception quality, sufficient data to confirm postive identification of station and location (location = transmitter site, not studio site). Do not submit tentative logs or unidentifieds. Your point count should be clearly listed. Deadline: Send your complete entry to Two-Down Challenge, Ken Alexander, 53 Twelve Oaks Dr., Aurora, Ontario L4G 6J4 or by E-mail to <kena@interlog.com>, to arrive by March 15, 1999.

Sports
Networks

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Network listings for team sports stations

Here is 1998/1999 National Basketball Association (NBA) flagship information from the "Sporting News NBA Guide" via Ken Onyschuk. The shortened 50-game season begins February 9. Please send me any network lists you may have. Thanks.

Atlanta Hawks	750	WSB -GA		Steve Holman
Boston Celtics	850	WEEI-MA		Howard David, Cedric Maxwell
Charlotte Hornets	1110	WBT -NC		Bob Licht, Mike Gminski, Gil McGregor
Chicago Bulls	1000	WMVP-IL		Neil Funk, Derrick Dickey
ŭ	560	WIND-IL	(SS)	Hector Molina
Cleveland Cavaliers	1100	WTAM-OH		Joe Tait
Dallas Mavericks	570	KLIF-TX		Matt Pinto, Brad Davis
Denver Nuggets	950	KKFN-CO		Jerry Schemmel
Detroit Pistons	950	WWJ -MI		George Blaha, Larry Henry, Vinnie Johnson
Golden State Warriors	680	KNBR-CA	(EE)	Tim Roye
	1010	KIQI-CA	(SS)	Amaury Pi-Gonzales
Houston Rockets	<b>74</b> 0	KTRH-TX		Gene Pederson, Jim Foley, Jim Kozimov
Indiana Pacers	1070	WIBC-IN		Mark Boyle, Bob Leonard
Los Angeles Clippers	1150	KXTA-CA		Ralph Lawlor
Los Angeles Lakers	570	KLAC-CA		Chick Hearn, Stu Lantz
Miami Heat	610	WIOD-FL	(EE)	Ed Pinckney
	830	WACC-FL	(SS)	Jose Paneda
Milwaukee Bucks	620	WTMJ-Wl		Ted Davis, Dennis Krause (home games)
Minnesota Timberwolve	s 1130	KFAN-MN		
New Jersey Nets	710		(EE)	Bob Papa, Mike O'Koren
	1280	WADO-NY	(SS)	Alfredo Beha
New York Knickerbocke		WFAN-NY		Mary Albert, Gus Johnson, Walt Frazier
Orlando Magic	580	WDBO-FL		Dennis Neumann, Jeff Turner
Philadelphia 76ers	610	WIP -PA		Tom McGinnis
Phoenix Suns	620		(EE)	Al McCoy, Keith Erickson
	1480		(SS)	Fred Morales, Paul Echols
Portland Trail Blazers	1190	KEX -OR		Mike Rice, Brian Wheeler
Sacramento Kings	1140	KHTK-CA		Gary Garould
San Antonio Spurs	1200	WOAI-RX	(EE)	Jay Howard
	1350	KCOR-TX	(SS)	Paul Castro
Seattle Supersonics	950	KJR -WA		Kevin Calabro, Marques Johnson
Totonto Raptors	590	CJCL-ON		Chuck Swirsky ??
Utah Jazz	1320	KFNZ-UT		Rod Hundley, Ron Boone
Vancouver Grizzlies	980	CKNW-BC		Don Poier, Jay Triano
Washington Wizards	980	WTEM-DC		Dave Johnson

The NRC AM Radio Log, 19th Edition, is compiled from both members' reports and from official sources so that it is the most accurate listing of U. S. and Canadian AM stations available – and it includes Expanded Band stations. Cross-referenced, 3-hole punched for standard binders. Still only \$16.95 to U. S. and Canadian members; \$22.95 to U. S. and Canadian non-NRC members: Airmail to members: to Latin America, \$23.50; Europe, \$24.00; rest of the world: \$28.00. Order

from: NRC Publications - Box 164 - Mannsville, NY 13661 (NY residents, please add sales tax).

# **Hurricane George**

## by César Obiío

On August 31 1979 we were visited by Hurricane David, which converted Santo Domingo and Metro on, but at about 2.30 p.m then they were other cities in the Dominican Republic in rubbish, suddenly off. I could only find R. Cristal-570 on and the agriculture in the countryside was left in the air, but with pop music (?). R.TV Dom-620 was

by another strong hurricane coming directly to us; this time it was named George. (How funny only male hurricanes visit us!)

For several days before I had been following its route through the Atlantic Ocean till it reached the arch of the Lesser Antilles. Its main target were the islands of Antigua, Barbuda, St. Kitts, etc., and then Puerto Rico was in the route. It reached that island on the night of Sept. 21-22. It covered the complete island al seen in the TV screen in the Weather Channel in a course East-West through the center of the island with its sequel of destruction. Early in the morning next day it reached the Mona Passage, and it was Ireaded for the Domini- the windows also are protected with iron, so we can Republic.

I kept following its course through the Weather Channel on cable TV, which provided the exact location of the eye of the storm on its way by the Caribbean. But my watch on the hurricane came to a stop when the electricity was cut at 11 am on that Tuesday 22nd, in order to prevent casualties due to electrocution, because of the electric wires falling on the streets.

As I wanted to keep in touch with the situation, I decided to use my TRF and follow the information the AM stations could provide.

First I found HIZ-730 and Radio WAO-89.5 FM which were providing information about the situation on the towns on the aastern section of the country, namely Higüey, La Romana, El Seibo, San the winds of the hurricane beating the city. Pedro de Macorís, etc.

Weather Channel of the position of Hurricane was very slow. We heard the winds, noise, and the George and the calculated speed, I could calculate electric and telephone wires with a wheezing when it was going to reach Santo Domingo. The time was about 2 or 3 pm.

Around 12 noon we started to feel the gusts reach us, and the information heard was through HIZ-730, R. Popular-950, and R. Comercial-1010. Most of the other stations on AM were off the air; only the ones mentioned were in operation. Most of them were off the air as their towers were felled by the strong winds (I heard about this several days later). HiZ ceased operation also, and I moved to R. Comercial, but this one had also ceased operation and I did not know the reason as the announcers were very enthusiastic about their work, so the closing down was for other reasons; as it happened, the tower had fallen, as I found out several days

R. Popular was already off and I found 1120 R. also playing pop music. Can you imagine, play-Now, on September 22 1998 we were threatened ing pop music at this time with the situation in the country? and that was the government station, the one supposed to give information to the people, and 1440 with religious programs. Rats!

Between 2 and 3:30 the great strength of the hurricane was felt in the city, and I could not hear any information as the only station on the air was 1440 with religious programs, and the hurricane was beating us with very, very strong winds, then they closed down. Maybe their tower fell down, too. The doors and windows of my house were not directly hit by the winds as I have an iron fence by the street covering the whole front, and there is a gallery about fifteen feet wide. The doors and felt completely safe as my house was built by myself and with the best materials due to our being on the route of the hurricanes, all concrete and iron. Through the aluminum blinds we could see the trees on the streets being beaten by the strongest winds I had ever seen, stronger than David; several of them fell down, but not over my house. I was lucky as there were no trees on the street near my house. A small house covered with zinc pianks right across the street was uncovered completely, we saw when the planks were being taken off by the winds one by one; it was a great show for us.

At this time no Santo Domingo station was on the air. I could not watch TV as the electricity was cut off. So nothing was known at that time, only

We had to stand during the whole afternoon According to the information given by the due to the strength of the hurricane, as its speed sound all the time; even the wind could be seen when it came together with the rains from west to east. Because of this I understood that we were in the southern side of the huricane, and George was on the north of Santo Domingo. As I came to know several days later the hurricane entered our island through La Romana or San Pedro de Macorís and into the land close to Santo Domingo and to the center of the island, going West and leaving it after crossing Haiti on the Gulf of Saint Marc, reaching the Windward Passge, the Eastern tip of Cuba, and through the Northern coast of Cuba, not to Miami but to Key West.

> ... And the darkest of nights fell over the city (the same as with David in 1979).

During the evening, lit with a candle, I tried to

mission when either Sammy Sosa or Mark McGuire went to bat. That was all, so I went to bed when the ball game was over late at night and with a tremendous stillness in the air.

Next day on the 23rd no Santo Domingo station was yet on the air. About mid morning HIJB-830 was on relaying channel 2 with some news and 830 closed down on the afternoon of the 24th. R. pop music til about 11 a.m. Here you will find some Cristal-570 signed on on Thursday but with pop of the stations I heard during the day (the number mx, not public services. in parenthesis is their strength):

550 - WPAB, Ponce, P.R. (4)

560 - La Voz de la Pampa. Caracol Maicao.. Colombia (3)

590 - Radio Santa María, La Vega (3)

600- R. Libertad, Barranguilla, Colombia (3)

610- R. Acción, Santiago (3)

680 - WAPA, San Juan. (3) Most of the P.R. stations had telephone calls from citizens with their comments about the damage caused by Hurricane George in their area.

750- R. Caracas, Venezuela (3)

760 - RCN Barranguilla, Colombia (3)

780-R. Coro, Venezuela (3)

830 - HIJB, Santo Domingo (5)

850 - WABA, Aguadilla, P. R. (3/4) relaying WKAQ, San Juan. News.

870 - R. La Vega, D.R (4)

910- RQ-910, Caracas, Venezuela, pop mx (3)

1070 - HIBI Radio, San Francisco de Macorís (2)

1140 - WOII "Once-Q", San Juan, P.R (3)

1240- R. WALO, Humacao, P.R. (3)

1270- R. Ambiente, Baní (2)

1280- R. Centro, Arecibo, P. R (4) (evening)

1330 - R. Visión Cristiana, Turks & Caicos, relaved

On the morning of Wednesday the 23rd I went for a walk around the block in order to see the damage in the neighborhood. Most: damage was to the trees; all of them were broken and Iying on the streets; cars were not on the streets as there was not any place where they could move. Also, elec- country, and because of this we were in the darktric and telephone wires were on the ground as well as those big signs mounted over houses which had come down. Independencia Square was also destroyed, and a lot of garbage and debris was everywhere. The work of cleaning up the streets was a big one.

On Thursday the 24th HIJB was again on the air relaying Channel 2. I heard both of them in a small set with TV sound. Also R. TV Dominicana-620 started to operate only in the morning. On this day the newspapers started to be published again, and we found out about the damages occasioned all over the country as George passed through from east to west. The main problem was the lack of electricity, even though many of the stations had small power plants, but they could not be in operation for a long time; also the falling of their antennas

find a station broadcasting the game where Sammy and some destruction of their equipment. So on Sosa was to play, perhaps one from Venezuela. R. Thursday the 24th HIJB was the only one on the Caracas had another game but provided the transair apart from R.TV Dom-620 which was on the air on Thursday morning for a while, and they did not give any information, as was expected by the people, something which was much criticized, that the government station did not do anything to provide information. All the other stations were off with the exception of some in the country. HIJB-

> I kept in touch with the news on the 23rd from WPAB-550 Ponce and 850- Aguadilla relaying R. Reloj-WKAO-580. R.TV.Dom-620 was off on the 23rd, 24th, and 25th, when it signed on again but only with pop mx. Who is interested in pop mx at this time with all this damage in the whole country? 950-R. Popular signed on in the afternoon of the 24th. Also 1040 Cadena de Noticias was on from the 24th. at noon, being relayed by R. Azua-1200. Also 1120-R. Metro, with pop mx. On the seventh of the 23rd this station tried to do the same as R Caracas did with the games where Sosa and McGwire batted, but they had to stop the game at 9:30 as there was a curfew starting at 10 p.m., and they had to return home before that time. This curfew was ordered by the government in order to prevent robberies. R. Caracas did not do the same thing as they had done the night before.

> Things started to be back to normal, very little by little. Close to my home a big tree, probably more than one hundred years old, fell over the electric wires, and some men had to come with electric saws in order to cut it into pieces and relieve the wires; because of this we were more than three weeks without electricity. We always had telephone service as the telephone company right on the following day after the visit of the hurricane started to work on my neighborhood, but the electric service personnel did not come in spite of our calls and visit to the electric company office; they only said they had too much work to do in the whole ness for more than three weeks.

> I also had a lot of work to do in my yard (patio) as four fruit trees (three mangos and one guava tree) came down, breaking drain pipes. I had a lot of work to do cleaning the patio, and I was helped by my brother in cutting the trees and taking garbage out to the streets. Several days were employed in that labor and trying to get the plumber the soonest the possible in order to solve our problems.

> One thing that was much criticized by the people was that the government did not inform us well in advance of the real danger of Hurricane George, nor where were situated the places of shelter, as they said that that information was "confidential" and could not be told to everybody (?). When the hurricane was already on the eastern coast of the Dominican Republic the Civil Defense

located, the directors of schools and churches did not know that their buildings had been seleced as shelter to any people until they were completely that they did not have to build houses for those those places when the danger was over.

One very important point said was that neither guarded by the military men. Radio Television Dominicana, as government station and center of the Civil Defense action, did themselves; they did not use their transmitters to warn the people of the danger of the hurricane. People had to find their way by themselves. Another point was that ADORA, the Association of Dominican radio stations, did not do anything either in order to help when the government did not besides all that, the information of the danger of the hurricane was hidden from the people.

After the hurricane many people in churches and schools did not wish to go out as their houses sand.

insisted that there was no real danger to our counwere destroyed, and they did not have anywhere try. When they really said where the shelters were to return to, so they said that they were to stay in shelters. Then the most unusual thing happened.

Somebody, I don't know who, even though shelters, and they did not have anything prepared some persons say it was the government, anin them for this event. One of the reasons given by nounced that there was a "maremoto", something the government was that they did not wish to give like a tsunami, that was about to strike the island, and that everybody had to go to the highest places sure that the hurricane was to hit our country, so in order to save theif lives, so many people abandoned the shelters and ran away, but when everypersons in shelters in order to make them leave body saw that it was a lie they tried to return to the shelters, but all of them were closed and

In all it is said that more than one thousand people died because of the hurricane as they did anything in order to help the people to protect not know what to do or where to go, but the government denies it and say that there were less than three hundred casualties. Now, three hundred casualties is too much for something that everybody knew was coming as well as its danger, and nothing was done to prevent it.

There was a place in San Juan de la Maguana do it. The order was "save yourself as you can; we named Mesopotamia, as it was built between two do not know nothing". And finally it is said that branches of a river, and when the water came with hug e strength it swept away all the houses and Mesopotamia simply disappeared. That is why many people said the casualties could reach a thou-

## Tulia Radio Stations Resume Broadcasting

By Richard Porter, Herald Staff Writer -via Mark Erdman

The AM/FM pair listed came within a few days of Jimmy McClendon in 1980. Jay worked on the air local community well, and the effects of living without tion. that friendly community voice for a time. - Mark.

#### Plainview TX Daily Herald Tuesday November 10 1998

day as the familiar voice of Jay Amburn rang out one to purchase the stations and get them back on over the airwaves. The good news came in the form of Amburn's early morning news report as the community's radio station sprang back to life af- and unwilling to pay a price that was acceptable. ter a year-long silence.

and KJMX, 104.9 FM, had gone dark in November dents of Tulia as November 1998 approached. 1997 as the result of financial difficulties faced by Amburn. He said the staition was able to return to the air as the result of a lease/management agreement between local businessman Jimmy the FCC opens a window to file and anyone inter-McClendon and Amburn, with Amburn serving ested can file for that license. Once the window is as station manager.

At age 13, Amburn began working at the station after school and on weekends. His father, Glen, was managing the station at the time. "I was raised to get it back," Amburn said. out there," Amburn said with a laugh as he recalled riding the school bus to the station after classes.

KTUE went on the air in November 1954 un- maintain local ownership. der the ownership of Clint and Marshall Formby. Amburn said the station was purchased by his President Lana Barnett, that is a real boost for the

disappearing under the FCC's edict of "use it or lose it" and in sales for McClendon until 1988 when to silent stations. It's just an example of serving your McClendon offered him a chance to buy the sta-

After experiencing some financial difficulties, Amburn said he was forced to close the station last November. He worked for KKYN/KVOP in Tulia residents got a dose of good news Mon- Plainview as he and McClendon tried to find somethe air. Although several groups showed an interest, Amburn said they all were bargain shopping

As a result, the stations remained silent. That The station, which operates as KTUE, 1260 AM, became an increasingly urgent problem for the resi-Amburn said once a station goes dark, the FCC allows it one year to get back on the air before the license evaporates. If it does not make it in time, closed, the FCC auctions the license to the highest

"If you ever lose that license, it is very difficult

Fortunately for those concerned, Amburn went back on the air in time to preserve the license and

According to Tulia Chamber Of Commerce great uncle, W.A. Amburn, in 1961 and sold to community. "It means a lot to the community. I

something until it's gone," she said, noting the difficulty organizations have in announcing last-tions in small towns have a unique opportunity to minute items when the only media outlets are bond with their communities that metropolitan weekly newspapers.

throughout the week as rumors about the reopening circulated, she said. Kaci Jones, shareholder won't do. A classic example is I'm one of the few with the accounting firm Brown, Graham & Co., saluted the efforts of McClendon and Amburn in getting the stations running again, especially the efforts of McClendon. "I view it as a real commuto people in small towns," he said. nity service for Jim to be able to get the station back on the air. McClendon should get some pats on country music format. The stations will reinstitute the back," he said.

Jimmy McClendon the credit. He's the reason it's back on the air. He was willing to work with me," he said.

think people don't realize how much they need the microphone and being on the air is what he stations do not have. "Small town radio is great Community excitement has been evident because it is versatile. You can do so many things that the Amarillo and Lubbock stations can't or stations that still reads the obituaries during the daily news and give the school breakfast and lunch menus - that kind of folksy stuff that means a lot

KTUE and KIMX are simulcast and have a a Trading Post show and offer newscasts at 7 and Amburn shared that appreciation. "I'll give 8 a.m. and 1 and 5 p.m. Also, it will broadcast Tulia football and basketball games. Hours of operation will be 6a.m. to 9p.m. Monday through Saturday and 7:30a.m. to 9p.m. Sundays.

Amburn said he was excited to get back behind

## Small NC Radio Station Says True to Mountain Music

By William L. Holmes Winston-Salem [N.C.] Journal (reprinted in the Atlanta-Journal Constitution) -via Herb Newberry, Jr.

Mount Airy, N.C. - Ralph Epperson still loves

Fifty years after the first record was spun in the banjos and the syrupy melody of fiddles on radio Epperson still loves it.

Epperson, 76, owns WPAQ (740 AM). He built a life around his 10,000-watt station and the music of this region, holding to the tradition that made the station unique from the start and makes it a throwback in today's world of corporate radio.

Wayne Martin, the director of the folk life section of the North Carolina Arts Council, said that the station has the richest tradition of any in the Blue Ridge mountains.

we have for the preservation of the music of the Blue Ridge," Martin said. "It's a treasure. People strings. Wherever it is allowed to be heard, it will like Ralph have helped perpetuate the music.

Epperson guards his music like a child and offers it like a gift. He has a mission: preservation through perseverance. Keep old-time music on the minds of folks, and it will always live, he reasons. Just give it a chance, and it'll thrive.

Old-time music is acoustic music played by small groups of musicians who generally use only fiddles, banjos, guitars, and a bass. But even by 1948, the music was dying on the radio.

"I sort of grew up with it in the '30's," Epperson said. "The music is native to the area; I felt one local radio station ought to major in it."

That was his intention 50 years ago. It remains

Other people have learned the music's value studios of WPAQ, carrying the twang of oldtime along the way. The Smithsonian Institution has borrowed Epperson's recordings for its exhibits. waves across the foothills of Surry County, Rounder Records pans to release an album of recordings made at the station from 1948 to 1952.

State and local arts officials teamed recently to produce a 15-minute documentary about WPAQ. The documentary is shown on Saturdays to those who gather at the Downtown Cinema to watch oldtime pickers play live on WPAQ.

"I thought it was something worth promoting," he said. "I thought there should be a station that was different, not just following every whim that comes along. This I've believed a long, long time: "I feel it's one of the most important resources This kind of music is different. Some of it appeals to the heartstrings. Some of it appeals to the shoepick up a following."

Epperson's passion for oldtime music and radio is tied inextricably to the story of WPAQ.

"You can't separate the two," said Brack Llewellyn, artistic director of the Surry Arts Council. "He is the station. It's part of him, and he's part ofit. His determination has kept this on course all these years."

From college, Epperson went to the Naval Research Laboratory in Washington, fiddling with radar jammers, transmitters, and walkie-talkies to make sure they could endure freezing temperatures and the pitch and roll of the ships. He didn't think then that he would ever own a station.

like that."

Epperson said.

beside his father and a cousin, literally building the foundation of his station. The three of them framed the building, laid the brick, and erected the and old-time music in the afternoon, and a little station's 305-foot tower - the same one in use to- big band music during summer evenings. In beday - on the side of the hill behind the station.

try out his studio for live performers Feb. 1, 1948, obituaries. the night before the station went on the air.

of the station's debut. "It'll keep on going. We've got a good station."

The golden, 6-inch-thick pine doors built by Epperson's cousin to cloak the sound in the beginning - black, hulking boxes of electronics with sturdy knobs and rounded, glass gauges.

Epperson remains active at the station, hosting a Saturday-afternoon show that showcases per- heyday: Charlie Monroe, the older brother of blueformers of the 1920's and '30's.

Epperson sees change as a betrayal of his core fans. Paul Brown, a former employee, knew im- Flatt and Earl mediately that WPAQ wasn't a typical commercial station that would waver in its format to suit for the station. Tommy Jarrell, a legendary fiddler current tastes.

"When I first went to work there, I was struck by a sense of continuity, that there was a definite commitment to the community, which I could feel." Brown said. "I remember thinking when I was offered a job there: 'I have to take this job. This is the day afternoon show he hosts after "The Merry-Gostation I've read about, the station I've even fantasized about.' It was like walking into another era."

in the beginning.

room before he married, working as a disc jockey during a day shift, hustling for ads, and repairing has never made more than a modest living, but he musicians the best. earned enough money to buy a 100,000-watt sta-

old-time roots.

From 1961 to 1976, Epperson reduced the

amount of old-time and country music the station "I thought I'd just be a repairman or something played in favor of pop music, but he always kept a place for his favored music.

Epperson eventually came up with the formula But within a few years, he was home, working that he uses today and plans to stick to. The station broadcasts Christian

music and preaching in the mornings, bluegrass tween, he offers local news and community an-Benton Flippin, a local fiddler, helped Epperson nouncements, including a daily reading of full

"That's one thing that would not go over in a "I was right pleased with it," Flippin, 77, said big city," he said. "But here, it's almost mandatory."

Live music has been the cornerstone of his Saturday broadcasts. For 2 1/2 hours each Saturday, Little has changed since Flippin and his play- a rotating pair of bands takes over the airwaves of ers jammed in Epperson's studio that first night. WPAQ. Performers wait up to six months for a spot on the show.

Epperson aired live shows from the start of the station's studios remain in place. Epperson still has station. His live broadcast, "The Merry-Gosome of the same equipment he installed at the Round," has the third-longest tenure of any live music show in the country. The Grand Ole Opry has the longest.

The station drew some big names during its grass legend Bill Monroe; Grandpa Jones; Little Jimmy Dickens; Del Reeves; Ralph Stanley; Lester

Scruggs; Mac Wiseman - all picked a few songs and Suny County native, was a regular.

Until the 1960's, Epperson used a machine that would cut records of the bands as they played. He has kept most of the recordings.

He plays many of them for the regular Satur-Round," offering bits of history when he recalls them. "The Merry-Go-Round" moved to the The station and Epperson had their lean years Downtown Cinema a little more than a year ago.

The Surry Arts Council owns the cinema and Epperson sometimes slept on a cot in the back offered to let the station use it so an audience could watch the bands perform. Epperson appreciated the chance. Live performances, especially those in the equipment at other times. Epperson says he front of an audience, showcase the talents of these

"We have scores and scores of musition in Galax, Va., that plays old country and blue- cians in this part of the country," he said. "[The music], it's healthy. It's enduring. Even the sad Epperson's station has strayed at times from its songs serve a purpose. Certain people need sad songs."

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A one-year subscription is only \$25. Sample 45-minute copy: \$2.00; back issues of DXAS: \$3. Cassettes are mailed by First Class mail, on or about the 20th of the month. For information, subscriptions, renewals, back and sample copies: write to DX Audio Service - P. O. Box 164 - Mannsville, NY 13661-0164



January 10, 1996.

Mr. Don Trelford P. O. Box 120 ST. ANNS BAY Jamaica, W. I.

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