News Serving DX'ers since 1933



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CPC Test Calendar

WRIB RI 1220 daily 0255-0305 WB3XNN PA 1620 daily 0915-1445

From the Publisher ... A recent DXN sent to NRC member George W. Smith, Tullahoma, TN was returned with the notation that he had passed away December 10. Our sincerest condolences to his family.

Wow, a 24-pager! Thanks to all who contributed, especially those of you who sent in loggings and Musings. And thanks to G. Harley DeLeurere, Hendricks, WV, who sent in his renewal check for the fiftieth year of membership in the NRC.

Welcome to these new members ... David

DXN Publishing Schedule, Volume 72

				,	
<u>Iss.</u>	<u>Deadline</u>	<u>Pub. Date</u>	Iss.	<u>Deadline</u>	<u>Pub. Date</u>
18.	Jan. 28	Feb. 7	25.	April 8	April 18
19.	Feb. 4	Feb. 14	26.	May 6	May 16
20.	Feb. 11	Feb. 21	27.	June 3	June 13
21.	Feb. 18	Feb. 28	28.	July 1	July 11
22.	Feb. 25	Mar. 4	29.	Aug. 5	Aug. 15
23.	Mar. 11	Mar. 21	30.	Sept. 9	Sept. 19
24.	Mar. 25	April 4			•

Allaway, Neshanic, Station, NJ (rejoins and wastes no time in sending in a Musing); Robert Cullen, Houston, TX; Mark Daniell, Raleigh, NC; Dennis J. Elya, Jefferson, City, MO (rejoins); and William Usher, Wilmington, NC.

DX Time Machine

From the pages of DX News:

50 years ago ... from the January 29, 1955 DXN: Ernie Cooper, Brooklyn, NY logged WIND-1582, the AFRS station at Nouasseur Air Depot, French Morocco, before and after midnight of 1/25. Steve Johnson, Havre de Grace, MD, reported a verie from WIND listing the power as 100 watts.

25 years ago ... from the January 28, 1980 DXN:
Mort Meehan, Twentynine Palms, CA recalled verifying
KWYO-1370 Sheridan, WY, from NJ, when it was 100w
and one of two stations in WY in 1935.

10 years ago ... from the January 30, 1995 DXN: Bill Swiger, Bridgeport, WV, joined the crew of NRC volunteers, belping out with NRC Publications ... ADXR, the Association of DX Reporters, based in Baltimore, announced that it would send out its last bulletin in February.

Promote the NRC and DX News and help us grow!

Planning to attend a DX or hobby gathering? Why not include *DX News* in your plans? Upon request, we'll send you a packet of up to 50 recent DXN's to be given free to attendees. Just send a postcard to NRC - P. O. Box 5711 - Topeka, KS 66605, or e-mail < plsBCBDXER@aol.com >. Packets are sent by Media Mail rate, so please allow 10-15 days for delivery. Help keep the NRC on the grow!

AM Station Location Maps

7th edition - \$13.00 to members (\$18.95 non-members), ppd. Compiled by Bill Hale, this must-have companion to the AM Radio Log and Nighttime Pattern Book shows the location of all U. S. and Canadian broadcast stations (except TIS/LPRT) as well as latitude/longitude coordinates, plus instructions by Dave Sundius enabling users to calculate distance and bearing to any station. This book is three-hole punched for a letter-size ring binder. Order from NRC Publications - Box 164 - Mannsville, NY 13661. NY residents, please add sales tax.



AM Switch

Bill Hale w_r_hale@sbcglobal.net 6124 Roaring Springs Drive North Richland Hills, TX 76180-5552

Status changes in AM stations, supplied by the FCC and listeners

3	status ch	ange	es in AM stat	ions, supplied by	the FCC and listeners
			CAT	I LETTED CHANCES	
1	Old Call		CAL	L LETTER CHANGES	£ AL
650	KHNR	LIT	Uanalulu	<u>New Call</u>	e of the 4.
940			Honolulu	KRTR	N'S
950	KJPN		Waipahu	KKNE	
	WBKH		Hattiesburg	WHSY	
1280	KTFM		Pearsall	KILM	
1340	KBEY		Burnet	KRHC	O'ALLIA I
1360	WCKY		Cincinnati	WSAI	.\~KNHN /.
1420	KXOW	AR	Hot Springs	KBHS	
1530	WSAI	ОН	Cincinnati	WCKY	20h
					of the
<i>}</i>				<u>CPs ON THE AIR</u>	•••
730	WJYM	ОН	Bowling Green	- CP for U4 1000/359 is	on the air.
ſ					
1			<u>GRANTS</u>	TO EXISTING FACILI	<u> </u>
610	WFNZ	NC	Charlotte - Coor	rdinate correction to N35	5-18-03 W80-53-18.
830	KMUL	ΤX	Farwell - CP an	nendment granted for U	1 1100/10 from a new transmitter
			site at N34-29-3	7 W103-23-38 along wi	th a change in city-of-license (CoL)
			from Muleshoe,	Texas on this frequency	y (now on 1380 kHz). Station had
			originally reque	sted U11 50000/9 CH	14000
1040	WCHR	NI	Flemington - CI	Paranted to increase day	and night power levels and add CH
		.,	operation to be	come U7 15000/2500 C	H 7500
1210	WILY	II.	Centralia - CP o	ranted to increase their	daytime power to be D4 10000/(
			CH 1100 Thorr	still have an analization	uayume power to be D4 10000/0
1360	KHNC	CO	Ichnetown CB	sun nave an application	pending to add 3 Watts nights.
1000	KIIIVC	CO	Johnstown - Cr	granted to add a tower	to their current two in order to in-
1400	KICO	ID	crease their nigh	ttime power to be U2 1	0000/1000.
1400	KIGO	עו	St. Anthony - Cl	amendment granted to	r U1 32000/12 from a new transmit-
			ter site at N43-4	0-03 W111-52-07 on 14	20 kHz. Station had originally re-
			quested U1 500	00/16.	
			A DDI ICATION	C ED OL CENTO TO TO	
1350	WKCU	MC	Carriette A 1	S FROM EXISTING FA	CILITIES
1330	WKCU	MIS	Corintn - Appli	es to increase day powe	r and decrease night power to be-
			come U1 1000/	44.	
		MEND	DMENITO TO GO	N. LOMINAL COMP. C	
1260	KIMB	NE	DMENTS TO CC	ONSTRUCTION PERM	<u>ITS SUBMITTED</u>
1200	KIND	NE	Kimball - Licens	sed for U1 $1000/112$, KII	MB has a CP for U5 50000/112 from
			a new transmitte	er site at N41-15-08 W 10	3-39-49, along with an amendment
			to that application	on to change the city-of-l	icense to Ogallala, Nebraska. This
			second amendm	ent requests U5 50000/	110 from two slightly taller towers
			at another site, a	gain from Ogallala.	8,
				_	
		<u>A</u>	MENDMENTS T	<u>TO APPLICATIONS SU</u>	JBMITTED
710	WREM	ME	Monticello - Lic	ensed for D1 5000/0, V	VREM applied to move to 780 kHz
			W1th U1 5000/6	J CH 5000. The applicat	ion was rejected as it seems that the
			applicant, a Mr.	Allan Weiner of Kenneb	unk, Maine who some of you may
			remember held a	a license (still may) for a	short wave station in Maine, was
			cited for some ki	ind of broadcast misson	luct. This latest amendment certi-
			fies that there has	hoon no recorress iniscond	uct. Inis latest amendment certi-
860	WFMO	NC	Fairmont Tiere	object no recurrence of m	isconduct on the part of Mr. Weiner.
500	1 1410	INC	FAIRMONT - LICEN	sea for UT 1000/12, WI	FMO has a pending application for
			04 30000/750 f	rom tour new 286' towe	rs at a new site. This amendment
1000	VCV		moves the site at	out / miles to the west	
1080	KGVY	ΑZ	Green Valley - L	icensed for D1 1000/0.	KGVY applied to move to Tucson,
			Arizona with D1	2000/0. This amendm	ent now asks for D1 1700/0 from
			Tucson.		17.00/0 HOIN

1120	wxjo	GA	Gordon - Licensed for D1 10000/0 CH 2500, WXJO had applied for D1 10000/0 from a new 6-tower site, plus a city-of-license change to Smyrna,
			Georgia. This amendment requests D1 10000/0 from another site, this one
	********		with 4 new towers. Coolidge - Licensed for U4 5000/1000, KCKY has a pending application to
1150	KCKY		change their city-of-license to Apache Junction, Arizona and lower their night-
			time power to become U4 5000/190. This amendment requests U4 5000/
1230	KLIC	īΑ	185 from Apache Junction. Monroe - Licensed for U1 1000/1000, KLIC has a pending application for
1230	KLIC	Lit	U1 500/500 with a city-of-licensed change to Richwood, Louisiana. This amendment requests U1 1000/1000 from Richwood.
1250	WPEL	PA	Montrose - Licensed for D1 1000/0, WPEL has a pending application for U1
			$1000/137~{ m CH}1000$ on $800~{ m kHz}$. This amendment lowers the nighttime power by two Watts.
1250	KZDC	ΤX	San Antonio - Licensed for U2 1000/1000, KZDC has a pending application
			for U4 50000/2000 with a city-of-license change to Bandera, Texas. This
1270	WXGO	IN	amendment changes the application to U4 35000/2000. Madison - Licensed for U4 1000/58, WXGO has a pending application to
12,0	,,,,,,		move the city-of-license to Aurora, Indiana, build six new 194' towers for D3
			600/0 operation. This amendment requests D3 330/0 from six similar towers at a different location.
1280	WWPG	AL	Tuscaloosa - Licensed for U2 5000/500, WWPG has a pending application
			to change the city-of-license to Eutaw, Alabama while relocating to a new 3-
			tower site and increase their power levels to become U2 7000/500. This amendment requests U1 7000/25 from that new site and CoL using only one
			tower.
1310	wjus	AL	Marion - Licensed for U1 5000/34, WJUS has a pending application for U1
			1100/17 with a CoL change to Selma, Alabama. This amendment lowers the night power to 16 Watts from Selma.
1400	KHCB	TX	Galveston - Licensed for U1 1000/1000, KHCB applied to move to League
1500	WCOR	11	City with U4 1000/1000. This amendment alters the directional patterns.
1560	WSQR	IL	Sycamore - Licensed for U1 198/18, WSQR has a pending application for D1 800/0 with a frequency switch to 1180 kHz. This amendment requests
			D1 900/0 on 1180.
		Δ.	MENDMENTS TO CPs FOR PENDING FACILITIES
720	WQTH		Hanover - This new station, not yet on the air, has a CP for U4 50000/500 and
			an amendment requesting U7 50000/1700 CH 50000 from a new site as well as a city-of-license change to Claremont, New Hampshire. This latest
			amendment asks for U7 50000/2500 CH 50000 from Claremont. All three
			proposed patterns shoot due north.
1470	KNFL	UT	Tremonton - This new station, not yet on the air, had a CP for U4 10000/1000, but was later amended to U2 1000/940. This amendment now requests U2
			1000/880.
	٨	MENIC	DMENTS TO APPLICATIONS FOR PENDING FACILITIES
750	NEW		Duluth - Original application was for U2 1000/1000. This amendment re-
225	> 1 PT - 1		quests U7 7000/500 CH 5000.
830	NEW	FL	Hilliard - Original application was for U4 10000/2500 from a 4-tower site. This amendment requests U4 50000/4000 from six towers at a new site.
890	NEW	TX	Mabank - Original application was for U4 400/250. This amendment re-
			quests U4 600/250. This application is very precarious as Mabank is only 40 miles from the new KTXV in Frankston, Texas.
940	NEW	NC	Beaver Creek - Original application was for U4 3500/750 from 6 towers.
			This amendment requests U4 250/250 from 4 towers at a new site.
1050	NEW	MT	Missoula - Original application was for U2 1000/1000. This amendment

requests U4 50000/450.

ment requests U4 10000/5000.

CA Arroyo Grande - Original application was for U4 10000/1500. This amend-

TX Shallowater - Original application was for U4 3000/250. This amendment requests U4 5000/300. Shallowater is just northwest of Lubbock.

1060

NEW

1140 NEW

4			
1140	NEW	WA	Aberdeen - Original application was for U2 1000/1000. This amendment requests U2 5000/2500.
1230	NEW	TX	McNary - Original application was for U1 250/250. This amendment re-
		-/-	quests U1 1000/1000. McNary is about 50 miles southeast of El Paso, on the
			Rio Grande.
1230	NEW	TX	Presidio - Original application was for U1 250/250. This amendment re-
			quests U1 1000/1000. Presidio is about 200 miles southeast of El Paso, on
1050	NITTAL	MD	the Rio Grande.
1250	NEW	MD	Salisbury - Original application was for U4 483/483. This amendment requests U4 500/300.
1290	NEW	MN	Saint Paul Church - Original application was for U4 3626/250. This amend-
	.,,		ment requests U4 5000/300. Saint Paul Church is near Duluth.
1300	NEW	FL	Key West - Original application was for U4 2000/250. This amendment
			requests U4 260/260.
1300	NEW	MN	Bemidji - Original application was for U2 2500/500. This amendment re-
1400	MESA	CA.	quests U2 2500/600.
1400	NEW	CA	Ridgecrest - Original application was for U1 250/250. This amendment requests U1 1000/1000.
1400	NEW	MN	Bemidji - Original application was for U1 250/250. This amendment re-
			quests U1 1000/1000.
1400	NEW	TX	Langtry - Original application was for U1 250/250. This amendment re-
4.4=0	3.7m=		quests U1 1000/1000. Langtry is northwest of Del Rio on U.S. 90.
1450	NEW	AK	Unalaska - Original application was for U1 1000/1000. This amendment
			requests U1 5000/5000. This may be the first U.S. 'superpower' on a channel, but who are they going to interfere with? Unalaska is wa-a-ay out in the
			Aleutian chain about 1000 miles west of Anchorage.
1450	NEW	ΑZ	Cameron - Original application was for U1 250/250. This amendment re-
			quests U1 1000/1000. Cameron is about 50 miles north of Flagstaff.
1450	NEW	co	Eads - Original application was for U1 250/250. This amendment requests
1450	NEW	TV	U1 1000/1000. Eads is in southeast Colorado north of Lamar.
1430	INEVA	17	Comstock - Original application was for U1 250/250. This application requests U1 1000/1000. Comstock is north of Del Rio on U.S. 90.
1490	NEW	CA	Del Norte - Original application was for U1 250/250. This application re-
			quests U1 1000/1000. Del Norte is on the California coast near the Oregon
			border.
1490	NEW	CT	Uncasville - Original application was for U1 250/250. This amendment
1490	NEW	TTT	requests U1 1000/250.
- 170	11277	O I	Richfield - Original application was for U1 250/250. This application requests U1 1000/1000.
1490	NEW	WY	Jackson - Original application was for U1 250/250. This application re-
			quests U1 1000/420.
1600	NEW	HI	Hilo - Original application was for U1 5000/5000. This application requests
			U4 10000/10000 on 1590 kHz. RADIA GREOTE
			APPLICATIONS FOR NEW STATIONS Receiver City: Applies for 114, 715 /715
1380	NEW		bussier City - Applies for 04 715/715.
1400	NEW		South Boston - Applies for U1 1000/1000.
1410 1590	NEW		Midlothian - Applies for U4 360/360.
1370	NEW	AL	Opp - Applies for U4 500/250. 1330 M Sterou 24/26
			APPLICATIONS REINSTATED
960	WZRH	NC	Dallas - Application is to increase daytime power to 2400 Watts.
		ADDI	ICATIONS FROM EVICTING SACHURING SACHURING
1050	KCAA	APPL.	ICATIONS FROM EXISTING FACILITIES DISMISSED
-200		CA	Loma Linda - Application was to increase power to 1800 Watts from a new transmitter site. Station remains D3 1400/0.
1190	WSDE	NY	Cobleskill - Application to add a CH designation has been dropped from the
			application which requested CH and night operation. The application for
1400	KDCN	» /» -	UI 1000/20 remains in pending status.

NM Los Alamos - Application was to relocate their transmitter in order to share

the tower of KSWV-810 Santa Fe, New Mexico and change city-of-license to

1490

KRSN

Santa Fe.

PETITIONS FOR RECONSIDERATION FOR APPLICATIONS

KRCM

TX Beaumont - Station applied to move to Shenandoah, Texas with D1 600/0 as part of the Auction 84 window but the application was rejected. This amendment requests U1 480/65 from a new tower site.

LICENSE RENEWALS GRANTED

720	WGN	IL Chicago	1450 V	VKLA MI	Ludington
. =0	WKRS	IL Waukegan	1540 V	VSMI II	Litchfield
		0	1570 V		Freeport
1420	WIUB	WI Plymouth	15/0 ¥	ALKE II	Ticepoit

1380

NORTH OF THE 49TH PARALLEL

☐ CHUC-1450 Cobourg, Ontario has applied to move from AM to 107.9 MHz on the FM band with 1030 Watts of ERP at 203 metres.

HEAR AND THAR

Let's talk Graveyard DX Achievements for a minute. Don't wait 'til you see a GY column to send in updates. So now that the Totals column has hit print, scan your 1230 logs for any updates and send them in. Visit the web page (see below), which has all the details, to see who holds the record and determine if you can best that distance.

☐ It has been reported that WKCU-1350 Corinth, Mississippi and KBYO-1360 Tallulah, Louisiana have gone silent, along with KCLR-1530 Ralls, Texas. But returning to the airwaves is KPZA-1590 Hot Springs, Arkansas with a Spanish format and IDing as "Que Pasa".

☐ Thanks to Shawn Axelrod, Gerry Conkling, Perry Crabill, Wayne Heinen, and Jerry Starr.

GRAVEYARD DX UPDATE

	<u>G</u>	I U IAL	<u> </u>				
DXer and Location(s)	1230	1240	<u>1340</u>	<u>1400</u>	<u>1450</u>	<u>1490</u>	<u>Total</u>
John Wilkins Wheat Ridge, CO	29	26	23	34	33	36	181
John Vervoort Brooklyn, NY	6	4	2	5	5	2	24

Remember, all Graveyard records are on-line at: http://www.angelfire.com/tx2/phantom2/index.html

Boston Area Low Power / Unlicensed AM/FM Radio Stations by Bruce Conti

Here are the results of monitoring and a follow-up Internet search for low power and unlicensed AM/FM broadcasts on the air in the greater Boston area. Note the dominance of radio stations serving the Haitian community. Many of these stations are running full-scale professional commercial operations and maintain an equally impressive presence on the web. (Updated Jan 20, 2005)

530 Radio Planet Compas, Randolph - French Caribbean. <www.planetcompas.com>

540 R.Log, Dorchester - R&B/urban contemporary.

870 unID - Classical music days, French Caribbean zouk nights.

1580 WRCB R.Concorde, Mattapan - French Caribbean. <www.radioconcorde.com>

1620 R. Energy, Boston - French Caribbean. <www.radioenergyboston.com>

1620 R. Soleil International, Brockton - French Caribbean.

1640 WRNM R. Nouveauté, Boston - Off the air? Moving to 1710 kHz? <www.radionouveaute.com>

1650 Logan Airport Info, East Boston - Airline terminal assignments.

1670 WRDI R. Diffusion International, Boston - French news/talk.

1670 R.Communautaire de Brockton, Brockton - French Caribbean.

1680 WRUI R. Union International, Boston - Continuous French Caribbean zouk. www.radiounioninter.com>

1690 WRCI R.Creole International, Lynn - French news/talk, AM Stereo. www.radiocreoleinter.com

1700 R.Bèl Ayiti, Boston - French Caribbean. <www.belayiti.com>

1700 unID, Lawrence - Spanish contemporary Christian music and preaching.

1710 Swamped by WRKO and WBZ (680 + 1030 = 1710 kHz).

89.3 R. Planet Compas, Boston - French news/talk, IDs as "Compas FM." < www.planetcompas.com>

91.3 R.Superstars, Everett - French news/talk, IDs as "W Radio" and "La radio d'information."

A list of Haitian radio stations in the Boston area can be found online at the Haitian Americans United web site <www.hauinc.org/html/community/Media/Radio/Radio/Stations.asp>. A more comprehensive site with links to Haitian radio in Boston is at <www.anselme.homestead.com/radioboston.html>. This list with hyperlinks is available online at ¡BAMLog! <http://members.aol.com/baconti/bamlog.htm>.

Domestic DX Digest

West: Bill Dvorak westlogs@aol.com 501 Algoma St. - Madison, WI 53704-4812

Division line is between East and Central time zones)

East: Ginnie Lupi DDXD-E@nycap.rr.com

PO Box 4404 - Clifton Park, New York 12065-0853



DDXD-West

From the Vast Westland

- · Welcome again to the Vast Westland, that huge geographic span where a widely scattered, highly motivated group of DXers face a single common obstacle: converting their loggings to ELT!
- Dale Park sends along information on recent switches in Honolulu. See Station News below. Thanks,
- · January is history, but the season is not over yet! Share what you are hearing by sending your loggings to the DDXD-W addresses listed above. Deadlines are Thursday at 1300 ELT for e-mail, Thursday's delivery for USPS mail. 73 Bill

Reporters

DP-HI Dale Park, Honolulu. Sangean ATS-818CS, Terk AM1000 loop. DS-TN Doug Smith, Pleasant View. Yaesu FT-1000MP ham rig & 160m dipole at 60 feet.

IIR-WI John J. Rieger, South Milwaukee. Icom IC-R75, Kiwa loop, MFJ-959B tuner-preamp.

IT-MO John Tudenham, Joplin. C C Radio plus.

IW-CO John Wilkins, Wheat Ridge. Drake R8, 4-foot box loop. PG-CO Patrick Griffith, Westminister. Drake R-8 and Kiwa loop. RA-NV René Auvray, Henderson. Grundig Yacht Boy 400 PE.

RT-MN Rick Turner, Bemidji. Radio Shack TRF 12-655.

SA-MB Shawn Axelrod, Winnipeg. Icom ICR-70, Drake R8, 4 foot unamplified box loop, Quantum loop, 155 foot outdoor wire, 100 foot indoor wire, MFJ 1026 phasing unit.

Ed.-WI Your editor, Madison. Drake R8B, Quantum QX Pro loop.

Station News

620 WTMJ WI Milwaukee. Last summer this station installed IBOC equipment, ran it for about a month, and then turned it off. Now it is back. An item in the 1/13 Milwaukee Journal Sentinel reveals that WTMI and sister station WITI 94.5 FM are the only two stations in Wisconsin to be broadcasting in IBOC. (Ed.-

KRTR HI Honolulu. 1/3 2202. Automated MOR oldies from 60s to now (Carly Simon, Sheena Easton, Billy Joel, Stevie Wonder, John Denver, Enva, Brasil 66), using liner "This Is Hawaii's Place For Great Music, The All New 6-50 AM." Finally ID at 2304 "Continuous Relaxing Favorites On The All New 6-50, KRTR AM." Ex-KHNR, which migrated to FM. Callsign last used on 1460 before it went Korean. Station was sold by Salem Media to Cox Radio. First day with new format. (DP-HI)

KAIM HI Honolulu. 1/3 2217. Randy Travis tune, drop-in ID "AM 8-70 KAIM, Hawaii's Classic Country," back to satellite DJ who mentioned "Your Brand of Country," Match.com ad; drop-in ID "AM 8-70, Hawaii's Classic Country Station," dead air for SIX minutes, then Kenny Rogers' "Coward of The County." Traffic and surf reports at 2239. Apparently the format's syndicated by Waitt Radio Networks. Also using slogan "Bringing Classic Country to Paradise." New format, ex Protestant teaching and praise music. (DP-HI)

650

940

KJPN HI Waipahu. 1/3 2342. Automated Hawaiian AC oldies music, using slogan "All Traditional Hawaiian All The Time, AM 9-40." ID at 2402 "KHCM Waipahu, Hawaii's All Traditional Hawaiian Music Station." Actually, the KHCM callsign moved to 1170 along with the satellite country format; not using the callsign listed with the FCC. Second time KJPN calls on 940. Format change, previously was a Japanese station. Station was sold by Salem Media to Cox.

(DP-HI)

KKNE HI Waipahu. 1/14 1800. Noted with new calls KKNE, replacing KJPN, and an-940 nouncing the time in Hawaiian, using the old KCCN-1420 time checks. (DP-

KHCM HI Honolulu 1/4 0258. Country music off satellite; ID at 0301 "KHCM Hono-1170 lulu, A Service of Salem Communications." Also uses slogans "KHCM AM 11-70, Hawaii's Country Music," and "The New AM 11-70." Format and callsign moved from 940. Ex-KJPN, which simulcast KAIM-FM's contemporary Christian format. Per Honolulu Star-Bulletin, morning drive show is simulcast over similarly-formatted KAIM-870. (DP-HI)

DX Tests

WFIL+ PA Philadelphia. 1/8 0200. Heard one set of Morse code IDs in a mess with WEBC 560 and WIND. NEW. (SA-MB)

Presumed, Tentative, UnID

1/13 0814. Somebody here under KVOP in KMXA null (looped NE-SW) with 1090 UNID C&W music, gal announcer. WAQE and KTGO are listed as C&W, but they are scheduled from LSR-LSS, so would be too early for them. (JW-CO)

1/17 0600. Someone fair with traditional country music under WLAC. Of UNID 1510 course, when the music stops, the DX fades <grin>. Format matches in Log are KCUV-CO, WLGN-OH, WWSM-PA; any of the three is possible. (DS-TN) (See also 1510 in Regular DX Loggings section for one possibility. Ed.-WI)

Regular DX Loggings (times in ELT)

WSAU WI Wausau. 1/14 0640. Poor. ID "55 WSAU." Sports. Rare! (JJR-WI) 550

CKPR ON Thunder Bay. 1/14 0639. Poor. Clear calls, AC/oldies. Not common. (JJR-WI) 580

CA San Fransisco. 1/3 0144-0146. "Inside the '60s" with Gary Bryan. Conclusion 610 of "He's So Fine" by the Shirelles, followed by "Groovy Kind of Love" by the Mind Benders. Fair, with QRM. (Note: I have heard Gary Brian in Los Angeles on KRTH 101.1 FM.) (RA-NV)

KTAR AZ Phoenix. 1/3 0958. Business news followed by call ID. Extremely weak. First 620 time logged here in 2-1/2 years. (RA-NV)

WDAE FL St. Petersburg. 1/17 0628. ID as "The Sports Animal;" news w/Tampa, St. 620 Petersburg, and Tallahassee items (Gov. Bush going to the inauguration); traffic report for Courtney Campbell Parkway. Poor in mess. (DS-TN)

WJDX MS Jackson. 1/18 1810. Newscast ending, mention of Jackson and call ID. Heavy 620 QRM from KMKI. (JT-MO)

KTIB LA Thibodaux. 1/18 2159. Fair with multiple station QRM. "Savage Nation" just 640 ending, legal ID into national news in progress. Auroral conditions. NEW! (Ed.-WI)

WSM TN Nashville. 1/13 0310. Heard briefly with ID, "America's Country Station, 650 WSM." (RT-MN)

KMTI UT Manti. 1/3 1000. Fair. Utah regional news, weather 60% chance of snow, call 650 ID followed by ABC news. (RA-NV)

WNMT MN Nashwauk. 1/13 1100. In strong with ID at TOH, "Newstalk 650, WNMT 650 Nashwauk-Hibbing" into news. I checked the frequency 12 hours later, and they were every bit as strong despite the NRC Log saying they drop power from 10 kw to 1 kw at night. (RT-MN)

WBHR MN Sauk Rapids. 1/14 1200. ESPN programming, ID "All Sports Radio 24/7, 660 WBHR" into The Jim Rome Show. (RT-MN)

WFAN NY New York. 1/14 2255. Up briefly with SID "Sports Radio 66, WFAN, New 660 York," local call-in talk show with telephone # 937-6666, then lost to horrible splatter from WNMT-650 and WSCR-670. (RT-MN)

670 WSCR IL Chicago. 1/15 0200. "In The Huddle" show, mentions of Westwood 1, and ID at TOH "Chicago's Sports Radio 670 The Score, WSCR Chicago." Very strong, local-like signal. (RT-MN)

KFEQ MO Saint Joseph. 1/16 0100. ID at TOH, "The Talk of Saint Joe, 680 KFEQ," into 680 news. (RT-MN)

680 CJOB MB Winnipeg. 1/16 1130. "You're listening to Crime and Punishment on CJOB"

o			
700	WLW	ОН	into news. Strong signal, disappeared after 1800. (RT-MN) Cincinnati. 1/18 2200. TC, followed by callsign ID then into news. Numerous mentions of "Newsradio 700 WLW." Fair signal, conditions poor with lots of the conditions of "Newsradio 700 WLW."
710	ксмо	МО	noise. (RT-MN) Kansas City. 1/19 0640. Local talk show, "576-7710, star KC here on 710, KCMO." In and out with unidentified station underneath. (RT-MN)
710	WDSM	WI	Superior. 1/19 0900. ID at TOH, "You're listening to 710, WDSM Superior-Duluth" into news. (RT-MN)
710	KNUS	co	Denver. 1/19 2200. ID at TOH, "This is newstalk 710, KNUS Denver" into news. (RT-MN)
720	WVCC	GA	Hogansville. 1/18 1800. Sign-off, no trace of WGN. (JT-MO)
750	СКЈН		Melfort. 1/14 0840. Gal with balmy weather forecast (high minus 30, low minus 47); mention of "ck750.com." Generally fair. (JW-CO)
810	WJJQ	WI	Tomahawk. 1/14 0725. Poor. ESPN sports, local ads, calls, weather: -40F wind chills! Not heard in 3+ years. (JJR-WI)
830	KFLT	ΑZ	Tucson. 1/3 1005-1008. Arizona sports news, traffic, weather including snow levels. Reception strong. No KXNT 840 splatter present at that moment. (RANV)
930	WEOL	ОН	Elyria. 1/15 2158. Fair with moderate QRM from multiple sources. Cleveland Cavaliers basketball vs. Utah Jazz. Legal ID: "The Cleveland Cavaliers play here. The News Station AM 930 WEOL Elyria-Lorain." NEW! Normally dominant WAUR off at the time. Thanks to Tom Jasinski for the tip. (EdWI)
960	WHYL	PA	Carlisle. 1/17 0616. Surprisingly good though occasionally fading under KZIM. "AM 960 WHYL," ad for Chapel Point Retirement Center (249-1363) in Carlisle. (DS-TN)
1000	WNSI	Δī	Robertsdale. 1/19 2005. AM and FM ID, basketball game. Note this station is
1000	*******		supposed to be a daytimer, simulcast with 105.9 FM. Auroral conditions ob-
			served, good signals from south. (JT-MO)
1130	CKWX	BC	Vancouver. 1/3 1012-1014. Ads for Radio Shack and Honda. Station website mentioned (www.news1130.com EdWI), weather in Celsius. Splatter from
1150	KXTA	CA	KSFN 1140. Note: first time CKWX monitored at this hour. (RA-NV) Los Angeles. 1/3 0158. Mention of a show carried on both KXTA and sister station XETRA 690. Minimum QRM. No splatter from KSFN 1140. (RA-NV)
1180	KERI	CA	Greenacres. 1/17 2300. TOH ID as "KERI Greenacres-Wasco-Bakersfield". Strong signal as noted by others. (this station is being widely reported on
			various internet lists, fuelling speculation that it is cheating. EdWI) (PG-CO)
1210	WQLS	AL	Ozark. 1/15 0702. Very poor. Legal ID into REL show. No WPHT. NEW! (JJR-WI)
1250	WSSP	WI	Milwaukee. 1/16 0700. Poor signals in partial CHSM null with full ID on the hour. Sounded like a sports talk program after. New calls. NEW. (SA-MB)
1270	WLIK	TN	Newport. 1/14 0705. Poor. CNN news, weather, SID. Oldies. (JJR-WI)
1450	KATE	MN	Albert Lea. 1/15 0359. Man with legal ID at 0359:52 "You're in tune to 1450
			Radio KATE Albert Lea, Minnesota. It's the top of the hourfrom ABC." Did
			not hear ABC news at 0400, only someone else with CNN covering KATE.
4.80	******		Semi-rare here. (JW-CO)
1450	KBBS	WY	Buffalo. 1/16 0459. Legal ID at 0459:53 "You're listening to the Good Time
			Oldies station, 1450 AM KBBS Buffalo," and into ABC news at 0500. Fair in
1510	VC.	TA7 A	the jumble. (JW-CO)
1510	KGA KCUV	CO	Spokane. 1/3 0125. Very weak with call ID slogan. (RA-NV)
1510	RCO V	CO	Littleton. 1/14 0155. Fair to good, rivaling WLAC and overpowering it at times, with Americana music, slogan "AM 1510 the V," and legal ID "KCUV
			Littleton-Denver." Best ever heard here, raising questions as to if it was on
			1300 watt night power and pattern (see Patrick Griffin's logging below).
			Thanks to Paul LaFreniere for the tip! (EdWI)
1510	KCUV	CO	Littleton. 1/17 2315. Difficult to tell at this close distance but sounded like
			day power as reported by others. S+30 on my meter with typical Americana
			programming. Checked again after sunrise on 1/18 and found the signal at
1560	VV A A	c D	the same level - S+30. (PG-CO)
1300	KKAA	9D	Aberdeen. 1/14 0924. Last few minutes of a Family Radio program; ID at
			0929 "Your South Dakota station for Christ-centered programming and mu-

sic 24 hours a day, and always commercial-free, this is KKAA Aberdeen," then into another program from Family Radio in Oakland. Have heard nothing but FR programs from KKAA, so must run this format all the time. (JW-CŎ)

DDXD-East

REPORTERS

			REPORTERS						
JLB-NY									
MKB-ON	N Mike Brooker, Toronto – Grundig YB-400PE; Panasonic RF-2200.								
SC-ON	Saul C	herno	os, Burnt River – Sangean ATS909, Radio Shack loop, three 1000-foot longwires.						
PC-VA	Perry Crabill, Winchester – Drake R8, Kiwa Loop, 100' wire.								
RJ-NC	RJ-NC Russ Johnson, Lexington – Sony 2010, Icom R75, longwires.								
BDM-ON	N Barry	McLa	rnon, Ottawa - Icom R75, 1m air-core loop, 40 m inverted-vee, MFJ-1026.						
GL-NY			i, Clifton Park – DX-398 and Select-A-Tenna.						
IEN-GA	Ira Elb	ert Ñ	I ew, III, Watkinsville – Sangean ATS 909.						
IEN*GA	Ira Elb	ert N	I ew, III, Watkinsville - 2003 Isuzu Rodeo Stock Radio.						
BT-IN	Blaine	Tho	mpson, Fort Wayne – Toyota Camry factory car radio.						
			UNID AND PRESUMED						
540	KWMT	ΙA	Fort Dodge - 1/14 1812 - Calls, weather, QTH, country music. Weak but						
			clear under CBEF. Not heard in many years. (SC-ON)						
760	KMTLp	AR	Sherwood - 1/15 0317 - Presumed with country and bluegrass gospel mu-						
			sic, under WJR and looped southwest. Would be a relog. (SC-ON)						
850	WREFp	CT	Ridgefield – 1/16 0759 – Presumed with "Rock and Roll radio, the all new						
000			true oldies station" which checks. (SC-ON)						
880	UNID		1/16 1814 – "Southern gospel music, AM 880" ID. Either KGHT-AR						
000	01112	_	or WCBW-IL. Mention of a town that sounded like Kelly. Either would be a						
			relog. (SC-ON)						
900	WCFRn	ОН	Canton – 1/15 0525 – Presumed with God's Great Outdoors program end-						
700	псыкр	011	ing. WCER carries this at another time, but they carry a block of unspecified						
			programming at this time. This station severely off-frequency, and WCER						
			has been reported by an area DXer as such. Not heard in several years. (SC-						
			ON)						
9 10	ксјв	ND	Minot – 1/16 0740 – Dakota Square ad, calls, country music, weather. New.						
710	Rejb	.,,	(SC-ON)						
930	WTAD	П	Quincy – 1/16 0717 – Calls, QTH, News. Six degrees above zero. Mixing						
750	WIAD	12	with WAUR Sandwich IL relog. New. (SC-ON)						
940	WCPC	MS	Houston – 1/15 1855 – Auburn Tigers versus Ole Miss Rebels basketball.						
740	···CIC	1410	Local ad. Relog. (SC-ON)						
950	CEAMp	MR	Altona – 1/15 0400 and again 1/16 0130 (weaker) – Strongly presumed with						
730	CIAMP	IVID	non-stop classical music. No ID heard at TOH and BOH when I checked.						
			This is a relog, but never heard on night pattern. CX very good. (SC-ON)						
1000	UNID		-1/17 1706 – very faint gospel music in WMVP fades. Male DJ said "						
1000	OIVID	_	give you a chance to win a couple of CDs in just a moment", then more gos-						
			pel music. WMVP faded back in strongly at 1712. (GL-NY)						
1030	WUFLp	М	Stirling Heights - 1/8 1623 - Heard with Family Life Radio network pro-						
1030	WOLLP	1411	gramming. (JLB-NY)						
1070	UNID		1/9 0237 - Heard with the WOR Joey Reynolds Show. (JLB-NY)						
1180	UNID	_	-1/15 0320 and 1/16 0126 (weaker) - Strongly presumed as KERI with						
1100	UNID	_	Christian talk. On 1/15 mentioned 888-275-4265, which checks to the Chris-						
			tian Research Institute, which produces Bible Answer Man, which lists its						
			only affiliate as KERI, and is on KERI's web site as running a couple hours						
			after I heard this. I presume I heard a promo. On 1/16 mentioned "I'm Brad						
			Daikin (sp)" with a mix of Christian/possibly political talk and gentle piano						
			music (hymns?). KERI has been reported as likely running day pattern and						
1560	UNID		getting out well. New, if it's KERI. (SC-ON) ———————————————————————————————————						
1500	CIVID	_							
			anything, but did note oldies (Carole King, Chicago, etc). WMRO apparently not on, maybe WBOL Bolivar TN? (SC-ON)						
1580	UNID		- 1/15 1859 – Tech versus (Bryant sp?) Devils basketball. Oliver and						
1000	CIVID	_	Palmer are two player surnames noted. (SC-ON)						
			I united are two player surfiames noted. (SC-UN)						

			CT TO VI O CON VCC
860	WIRC	60	STATION LOGGINGS Laurens 1/13 2242 Woman with local ad for "Communications Unlined
000	WLBG	3C	Laurens - 1/13 2242 - Woman with local ad for "Communications Unlimited", WLBG ID (spoken very slowly by man), then talk about tornadoes in
			the area, poor to fair with CJBC and Reloj. Thanks to Bill Harms for the tip!
			New. (BDM-ON)
870	WLVP	ME	Gorham - 1/3 1743 - Poor under WHCU with "Portland's (?) talk station, the
			new 870, The Voice, WLVP Gorham-(?)". (BDM-ON)
900	WURD	PA	Philadelphia - 1/14 1600 - Popped up with "WURD 900 AM" ID, briefly
010	MICM	TENT	over CHML and others. (BDM-ON)
910	WJCW	110	Johnson City - 1/5 0206 - Woman with program promo for Health Matters
			show: "every Saturday morning at 8 am, here, and exclusively here, on AM 910 WJCW", then another "AM 910 WJCW" ID by man, on top of jumble.
			New. (BDM-ON)
	WABI	ME	Bangor - 1/13 1612 - over nulled WAVL with slogan "great songs you
			remembernow more unforgettable favorites on the way on 910 WABI" into
	0.		Cherish by the Association. (MKB-ON)
920	CJCH	N5	Halifax – 1/17 1643 – "this is AM nine-twenty, CJCH", into "Mona Lisa" by
930	WLLL	VA	Nat King Cole. Poor reception; new at this location. (GL-NY) Lynchburg - 1/1 0600 - Black gospel, with musical ID "AM 930 WLLL", fair
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•••	in mix with several others. New. (BDM-ON)
	WHLM	PA	Bloomsburg - 1/1 0605 - Good, with numerous "Newsradio 930 WHLM"
			IDs. (BDM-ON)
940	WADV	PA	Lebanon - 1/17 1708 – wiping out CINW with Bible reading and sign off
			announcement by woman: "WADV 940 Lebanon is now signing offtune in tomorrow morning for more great gospel music", no SSB. (MKB-ON)
950	WCLB	WI	Sheboygan - 1/70700 - ID "Sheboygan's ESPN Radio 950, WCLB Sheboygan",
			good, over all. (BDM-ON)
	WIBX	NY	Utica – 1/12 1708 – creaming usually-dominant WWJ with highlights of Gov.
			George Pataki's State of the State message, "WIBX news time coming up on
			5:09", into "WIBX Weather Center" forecast for the Mohawk Valley. (MKB-ON)
	WVTS	wv	
	WVTS	wv	Charleston - 1/17 1904 - over WWJ/WIBX/WROC mix with ABC news,
970			Charleston – 1/17 1904 – over WWJ/WIBX/WROC mix with ABC news, Cialis ad, slogan "Super talk 950 WVTS, Charleston's place for talk". (MKB-ON)
970	WVTS WGEE		Charleston – 1/17 1904 – over WWJ/WIBX/WROC mix with ABC news, Cialis ad, slogan "Super talk 950 WVTS, Charleston's place for talk". (MKB-ON) Superior - 1/13 0730 - Local weather with wind chill advisory, then "I'm
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- of a legal ID at 0459: "...1140 Waukon Iowa." This one can be confused with KSOO-SD. Watch out! Should not be on at night. Mixing with WRVA and strongest-ever CHRB AB in excellent western conditions. New. (SC-ON)
- IL Centraila 1/3 1655 Clear ID for WILY. Music "Dancin' in the Streets" into 1210 CNN Radio news. (RJ-NC)
- 1230 WNEB MA Worcester - 1/14 1600 - "WNEB Worcester" and Christian program. New. (SC-ON)
 - WLFH NY Little Falls 1/14 1622 "Sports Stars Bar & Grill" (Sports Stars is a small sports radio net in central NY). I've had the others but this is new. (SC-ON)
- 1250 WARE MA Ware - 1/10 1438 - ID, local spots and a request for sales people looking for a job to send their resumes to the station. (JLB-NY)
- WPNW MI Zeeland 1/11 1533 ID and slogan "Your Christian Voice". (JLB-NY) 1260
- WODT LA New Orleans 1/12 1900 New Orleans Hornets pregame show... The Hor-1280 nets Warmup. Good signal. "Sportsradio 1280, The Sports Monster". (IEN*GA
 - WIST PA New Castle 1/15 0206 Oldies, "Just Oldies" slogan, ID. Previously logged as WBZY and WKST. (BDM-ON)
 - WONW OH Defiance 1/15 0500 "WONW Defiance... and now, the latest news and information...", poor in mess. (BDM-ON)
- 1320 WILS MI Lansing - 1/1 1647 - Jazz, quick "WILS" ID, then into "Take Five" (Brubeck), fair in mix, with local 1310 slop. New. (BDM-ON)
- 1330 WNTA IL Rockford - 1/17 0724 - Calls, IL Lottery (Little Lotto) ad. (SC-ON)
 - WRAA VA Luray 1/17 1817 Country music, ad for Midas on University Blvd. in Harrisonburg, which checks per web search. New. (SC-ON)
- WBRK MA Pittsfield 1/14 1530 "This is WBRK" and mention of Berkshire County. 1340 New. (SC-ON)
- 1350 WPDR WI Portage - 12/26 0704 - On top, with local ads (920 area code), many references to Portage and "your hometown radio station" slogans. New. (BDM-
- WKAT FL North Miami 1/13 1800 Classical music and local traffic and weather. 1360 Decent signal mixed with the Phil Hendrie Show and WCKY in Cincinnati, OH. "Classical 1360". (IEN-GA)
- 1380 WCBG PA Waynesboro - 1/17 1604 - Commercial for ESPN Weekend at the Walt Disney World Resort. "ESPN Radio, 13-80, WCBG". Was WAYZ when first heard in 1990; switched later to WHGT, but always ID'd with their associated FM call. (PC-VA)
- 1420 WVJS KY Owensboro - 1/13 2120 - Classic Hits from days of old. Good signal with fades. "Memories 1420". (IEN-GA)
- 1430 WXKS MA Everett - 1/10 1503 - Heard with Boston traffic, ID's as "AM 1200 and 1430" and Air America format. (JLB-NY)
- 1440 KDIZ MN Golden Valley - 1/3 1659 - Disney slogans, ID by kid: "AM1440 KDIZ, Golden Valley - Minneapolis - St Paul". (BDM-ON)
- 1450 WLAY AL Muscle Shoals - 1/11 0658 - ID - "WLAY" in mush. (RJ-NC)
 - WREL VA Lexington 1/11 0658 "NewsTalk Radio 1450 WREL Lexington" into ABC news. (RJ-NC)
 - WBHF GA Cartersville 1/12 0659 "This is WBHF..." (RJ-NC)
- 1500 WFIF CT Milford - 1/10 1432 - In well with ID and "life changing radio" slogan during good daytime conditions. (JLB-NY)
- 1510 WPGR PA Monroeville – 1/10 2140 - Noted with strong signal and slogan "Pittsburgh's gospel station," probably still on day power. (JLB-NY)
 - + 1/11 0201 Heard with gospel music all night, clearly on day power, IDs at 1:40 after TOH: "the best in gospel music and programming, 1510 AM WPGR, Monroeville-Pittsburgh." Another good tip from Bill Harms! New. (BDM-
- 1520 WKWH IN Shelbyville - 1/13 2110 - Classic Rock & Roll. Decent signal mixed with WWKB in Buffalo, NY. "Classic Hits 1520". (IEN-GA)
- 1530 WSAI OH Cincinnati – 1/16 2226 – International Gospel Hour, followed by Baptist Bible Hour. Heard what sounded like separate signal underneath with same exact programming, but with a 5-7 second delay. Perhaps an IBOC hiccup or a crappy tape. Ironically, this is the eve of WSAI's change from oldies to WCKY and Air America. That change noted taking effect at 1/17 at 0900 with the

new Jerry Springer talk show. (SC-ON)

KLNG IA Council Bluffs - 1/19 1958 - "KLNG Council Bluffs Omaha" into signoff for 1560 the day. Sign off mentioned Wilkins owning KLNG. First time heard here. (BT-IN)

1570 WANR OH Warren - 1/16 1810 - High-school basketball game began at 1800, and between the Warren Harding Raiders and possibly the Saints. It's the Raiders' station - they get the most mentions as in "The Raiders are leading..." or "The Raiders are trailing..." Two players mentioned, Steve Williams and Bruce Allen, are on the team, helping me solve this via Google. (SC-ON)

1580 WDQN IL DuQuoin - 1/14 2113 - Calls clearly heard and possible live sports beneath KCHA-IA Charles City, which was running basketball and local ads. WDQN should be 6.6 watts and KCHA 10 watts at night. KCHA is a relog, WDON is new. (SC-ON)

WPVL WI Platteville - 12/31 2100 - ESPN, dual ID for WGLR-1280 Lancaster and WPVL. 1590 (BDM-ON)

> WPSN PA Honesdale - 1/10 1012 - Heard weather and community bulletin board and then they proclaimed they were "Wayne County's first radio station." (JLB-

1600 WKEN DE Dover - 1/7 1910 - Good, with dual ID "the leader in gospel music, 1260 [sounded more like 1240] WAMS Newark-Bloomington and 1600 WKEN Dover-Milford, a division of East Coast Broadcasting". Last logged as WQVL. (BDM-ON)



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The NRC AM Radio Log, 25th Edition, in cluding cross-referenced listings from 530-1700 khz., is

compiled from both listeners' reports and official sources, making it the most accurate listing of U. S. and Canadian AM stations available. Unbound, three-hole punched for standard binders, \$19.95 to U. S. members; \$25.95 to U. S. non-NRC members: to Canadian members, \$23.00 (\$29.00 to non-NRC members). Airmail to members in western Europe (except Italy) and Australia. New Zealand, and Japan: \$29.00. All others contact us for exact prices. Order from: NRC Publications - Box 164 - Mannsville, NY 13661



ALL RADIO Vol 2 is now available from NRC's Publication Center. This two-cassette tape set features the following: George Gimarc and Pat Reeder talk about their book, "Hollywood Hi-Fi!", (March 6, 1997) and play examples of songs that just don't cut it. How many of you

remember KLIF-1190 in Dallas, Texas? Steve Eberhardt, owner of <historyofklif.com> tells us why this station was an icon of radio, due in part to Gordon McLendon, radio programming innovator and sportscaster. Following Steve is NRC member Ben Dangerfield talking about what it was like to DX during World War II. Bob Savage, owner of WYSL, worked at stations like WIBG, WKBW, and CLKW; Bob talks about his career and radio. Finally, the business meetings from the 2003 convention in Dallas and 2004 convention in Rochester NY are featured. This two-cassette package comes in a dual cassette case, @ \$6.00 post paid US (1st class mail). Other areas of the world, and persons requiring special delivery, contact the Pub Center at 315-387-3583, krazyken@tcenet.net or P.O. Box 164 - Mannsville NY 13661 USA. Order Item ART-2. U.S.A Price \$5.00; Canada \$7.00; Overseas 59.00. Order from NRC Publications - Box 164 - Mannsville, NY 13661 NY residents, please add sales tax.

(NY residents, please add sales tax).

International DX Digest

Bruce Conti nrcidxd@aol.com 46 Ridgefield Drive Nashua, NH 03062-1174

Foreign DX Catches. Times are UTC; for FLT, subtract 5 hrs.

Congratulations to NRC DX News "Musings of the Members" editor Dave Schmidt, the new broadcast DX columnist for *Popular Communications* magazine, premiering in the February edition.

Transatlantic DX

162 FRANCE France Inter, Allouis JAN 15 0405 - Man in French with English and French pop and folk tunes. Good, best in AM mode! [Frodge-MI]

GERMANY Europe 1, Felsberg IAN 15 0411 - Man and woman in French with chatty talk doesn't sound like news, and music bumpers. Poor, best in USB. [Frodge-MI]

189 ICELAND Rikisútvarpid, Gufuskálar JAN 15 0410 - Presumed; pop music. Poor, nothing detectable on 207 to check if parallel. [Frodge-MI]

ENGLAND BBC Radio Four synchros JAN 17 0521-0524 - Fair; sports report over beacon 198 DIW Dixon, NC. [DeLorenzo-MA]

IRELAND RTÉ Radio One, Clarkestown IAN 17 0530-0547 - Good with ID: "On AM and FM, on longwave two five two... this is RTE Radio One. It's five thirty..." followed by old song "I'll be with you at Apple Blossom Time." Local weather at 0533 then Irish folk music and US Country & Western tune. No trace of the usual Algerian at this time. [DeLorenzo-MAI

Pan-American DX

690 ANGUILLA Caribbean Beacon, The Valley JAN 15 2243 - Good; minister (presumably Dr. Gene Scott) parallel to 6090 kHz. No trace of CINF in auroral conditions. [DeLorenzo-MA]

COLOMBIA HJAJ RCN Barranquilla JAN 12 1051 - Good over WJR with ID following national anthem: "RCN, la radio de Colombia. Radio Suceso de Atlantico." [DeLorenzo-MA

770 COLOMBIA HIIX RCN Bogotá JAN 8 2253-2256 - Fair battling WABC and a second Latin American signal; RCN jingle, ID, ads and network promos parallel to 760 kHz. Played the national anthem at 2256. [DeLorenzo-MA]

Transpacific DX

1537 unID - I was in Hawaii between the January 2nd through the 7th and from both Kauai and Oahu I received a strong signal on 1537 kHz with some type of Pacific Rim language. This was in the evening between 10 p.m. and midnight local time. If you have heard of anything let me know. [Tankersley-HI] R.Rossii was once reported at 1535.6 kHz, haven't seen anything reported off-frequency recently though.

Contributors

Marc DeLorenzo, South Dennis MA; JRC NRD-525, noise-reduced vertical, broadband loop and longwire.

Harold Frodge, Michigan Area Radio Enthusiasts DX pedition, Waterloo Recreation Area, near Chelsea MI; R8B, 65-ft TTFD, 500-ft southwest unterminated Bev. <vukon@tm.net>

Fred Tankersley, Glendale AZ, DXing in Hawaii. <ftank@qwest.net>

International News

MEXICO: Per QSL letter, signed Ing. José Gabriel Avedillo F., Gerente de Ingeniería, "XENU AM, La Rancherita, 1550 kHz, 5000 watts... Es la estación más representativa de música norteña regional y campirana con todo el sabor de México." Other stations listed as part of the Radiorama Nuevo Laredo cadena were: "XEWL-AM en 1090 kHz con 1 kW, XEGNK-AM en 1370 kHz con 5 kW, XEAS-AM en 1410 kHz con 1 kW, XHNK-FM en 99.3 MHz con 30 kW, XHAS-FM en 101.5 MHz con 10 kW, y XHMW-FM en 102.3 MHz con 30 kW." XENU station technical information listed was: "La estación emite mediante un Transmisor marca NAUTEL tipo AMPFET ND5 de 5 kW, en la frecuencia de 1550 kHz en AM, usando un acoplador en Duplex (con la estación XEGNK en 1370 kHz con 5 kW) y radiando con una antena de torre convencional de AM de 55 m. de altura." [Steve Ponder N5WBI, Corazón DX]

TRINIDAD & TOBAGO: Per several reports, all NBN radio stations are off the air and the entire staff has been laid off. This includes 610 kHz. Stations may return to the airwaves in about six months under new ownership. [Caribbean Media Corporation, ARC LA News Desk, DX Listening Digest]

73 and Good DX!

Formats

LOOP

ANTENNAS

Wayne Heinen amradiolog@nrcdxas.org

4131 S. Andes Way

Aurora, CO 80013-3831

Changes in programming status; reported by listeners

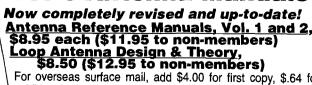
Freq	Call	Location	New Format	1260	WWRC Washington, DC TLK
560	C#1	Dawson, YT	Var	1280	KPTQ Spokane, WA TLK
590	KPZA	Hot Springs, AR	SS:MEX	1300	WTLS Tallassee, AL SPT
650	KHNR	Honolulu, HI	AC/EZL	1310	KKNS Corrales, NM SPT
680	WCAW	Charleston, WV	GOS	1310	WXDX Dearborn, MI TLK
700	KALL	North Salt Lake Cit	ty, UT SPT/	1310	WDOC Prestonsburg, KY GOS
T	LK			1310	KFLA Scott City, KS TLK/SPT
710	KSPN	Los Angeles, CA	SPT/TLK	1330	WETZ New Martinsville, WV NOS
730	KDAZ	Albuquerque, NM	REL/C&W	1350	WEZS Laconia, NH EZL/JAZZ
790	WBLO	Thomasville, NC	SPT	1360	WKAT North Miami, FL NWS/TLK
800	KAGH	Crossett, AR	GOS	1400	WHMP Northampton, MA TLK
840	WCEO	Columbia, SC	SS:MEX	1400	WRON Ronceverte, WV TLK
870	KAIM	Honolulu, HI	C&W	1400	WSPG Spartanburg, SC TLK
910	WJCW	Johnson City, TNN	WS/TLK/SPT	1420	WRCG Columbus, GA NWS/TLK/SPT
940	KJPN	Waipahu, HI	Hawaiian	1420	WCED Du Bois, PA TLK/SPT
950	KSWD	Seward, AK	C&W	1440	WCDL Carbondale, PA C&W
1040	WHO	Des Moines, IA	NWS/TLK	1480	WSAR Fall River, MA TLK/ETH
1050	WTSJ	Cincinnati, OH	REL:TLK	1490	WNDA Deland, FL NWS/TLK/SPT
1050	WLYC	Williamsport, PA	SPT	1490	KOTN Pine Bluff, AR SPT
1060	WXNC	Monroe, NC	NWS/TLK	1490	WSYL Sylvania, GA C&W
1120	WXJO	Gordon, GA	UC:AC	1520	WLGC Greenup, KY C&W
1150	KDEF	Albuquerque, NM	OLD	1530	WCKY Cincinnati, OH TLK/RELan
1150	WNDB	Daytona Beach, FL	NWS/TLK/	1530	WYMMJacksonville, FL REL
	PT			1540	WRSM Sumiton, AL UC:AC
1150	WXKO	Fort Valley, GA	UC:AC	1560	WTOD Toledo, OH NWS/TLK
1170	KHCM	Honolulu, HI	C&W	1600	WHNP East Longmeadow, MA TLK
1230	WNIK	Areci b o, PR	SS:NWS/TLK	1650	KCNZ Cedar Falls, IA TLK/SPT
1240	WKIQ	Eustis, FL	UC:GOS		
1240	WHM	QGreenfield, MA	TLK		Contributors
1240		G Hibbing, MN	NOS		ckerman, DX News, Heinen, Kennedy, M
1250	KDNZ	Cedar Falls, IA	TLK/SPT	Street	Journal, Nittler, nrcdxas.org, Park, and Vobbe
	Evalui	na/2 Time to se	manua Mat		whom? Nood to call as a mail

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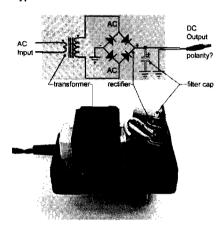


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A Dummies' Guide to Working with Wall Warts John H. Bryant, with Bill Bowers

I've often been frustrated by my lack of understanding of the simplest electronic device that any of us possess; the ubiquitous "wall wart" plug-in power supply. I must confess that when I have coauthored technical articles in the past, the emphasis is very much on the "co." In such projects, I generally perform as scribe, editor, graphic artist and all-around cheerleader, while relying on my partner to supply the essential technical expertise and applied creativity. Thus, when faced with a continuing need for small external power supplies of specific voltage or RF cleanliness, I have been at the mercy of the rather insanely high prices charged for such things at Radio Shack or other electronic

Typical "Wall Wart"



parts outlets; all the while, I was accumulating a whole drawer full of spare wall warts, orphaned from various long-forgotten consumer and hobby devices.

In case you aren't familiar with the slang term "wall wart," that refers to the seemingly solid block brick that plugs into the AC mains electrical wall outlet and provides DC power to various consumer devices from cell phones through medium-sized radios to many computer peripherals. Typically, a good consumer-grade wall wart contains a transformer to reduce normal mains voltage to the range needed by the device to be powered. Once the mains AC power is lowered in voltage, it is run through a solid-state "bridge" (four diodes) or "full-wave" (two diodes) rectifier to be converted to DC. This is usually followed by a single filter capacitor. The power is then piped out through twin wires of appropriate size to carry the current at the designed power level. It is my understanding that some very inexpensive wall warts do not contain even rudi-

mentary filter capacitors. Avoid these, if possible.

Being rather desperate for some small power supplies about a year ago, I finally worked up the courage to admit my ignorance about such things to long-time friend Bill Bowers. I asked him to develop some notes for me, so that I could create both adjustable and fixed voltage DC power supplies from my drawer of wall warts. This was about like asking a NASCAR driver to give you tips on parallel parking, but Bill kindly complied. In the last few months, I've loaned copies of these notes to several hobbyist friends, some of whom are technically astute and others, dummies like me. Both sets of folks have found Bill's notes very useful, so I am encouraged to share them more widely. What follows are Bill's notes, data and circuit diagrams (redrawn by me) along with my running commen-

Cautions

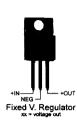
At its simplest, there are three possible outcomes to a project like this and two of them are BAD. When energized, there is some 120 volt AC (or more) electricity wandering around in what you are working on... Be careful, or you might fry yourself... or at least knock your heart out of rhythm. I hate it when that happens. BE CAREFUL!

A second bad outcome is the possibility of frying the device that you are hoping to power with your newly modified wall wart. DC current has a positive and a negative leg and it is very easy to get them reversed (reversed polarity.) Often, this will literally fry the device that you hope to power. I take a very direct approach to checking for proper polarity at the end of one of these wall wart projects: I keep an unmodified wall wart around and I check its polarity first, using a small cheap analog volt meter. I pay close attention to which meter probe, red or black, that I use on the inner and outer parts of the DC connector and I note which direction the meter pointer swings. I then repeat the same test on my newly modified wall wart. That approach may seem both simple-minded and paranoid, but I've made too many sad mistakes to do otherwise. BE CAREFUL!

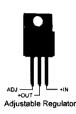
The third possible outcome of one of these simple projects is VERY GOOD: you create a voltageregulated, RF-clean, fixed or adjustable voltage DC power supply for about \$5.00 worth of parts and less than an hour of easy work. BE JOYOUS!

Discussion

Most wall warts are manufactured to power a single small solid-state electronic device and are usually designed to supply DC power. This article focuses entirely on wall warts that supply DC.



Unless the wall wart happens to be one of those few that also provides voltage regulation, the DC voltage measured at the DC tip of the device can be between 15 and 20 VDC, when there is no load on the wall wart. As load is applied to the circuit, the voltage drops proportionally. Thus, if a wall wart is rated at 12 VDC and 500 ma., the voltage will be significantly above 12 VDC when the supply is powering a device that only uses 200 or 300 milliamps of current. Similarly, the voltage will drop well below the specified 12 volts if more than 500 milliamps of current is needed by the device to be powered.



Cheap wall warts have a second weakness of concern to us:

although they usually have a single filter capacitor inside the case, they are still somewhat dirty devices from an RF point of view and can produce all sorts of buzzing and other artifacts at the frequencies on which we normally DX. Most often, this is caused by "ripple" in the DC current created by the rectifier... Ripple is a less than smooth, steady value for the voltage and or current produced when plotted over time. It may be thought of and measured as vestigial AC current downstream from the rectifier and is often a cause of serious noise in RF-related circuits. Unless you are interested in DXing your new power supply and QSLing yourself, adding filter capacitors to your Wall Wart project is very worthwhile.

So, since we usually want to power an auxiliary device at a steady specified voltage and since we usually need a very clean power supply, what I wanted Bill's help on was in creating a filtered, regulated power DC supply. We accomplished this by adding a module between the wall wart and its DC output plug that contained a fixed or adjustable voltage regulator¹ and a network of filter capacitors.

Voltage Regulators

Bill recommended using two families of small integrated circuit voltage regulators for our more common applications: the 78xx family of fixed voltage regulators and the LM3xx family of adjustable regulators. Both of these families are popular in commercial and hobby applications and are manufactured in great numbers; hence, they are all quite commonly available and *very low cost*. A grid of reference information for each family which follows:

				Fixe	d Regulators		
Туре	I_{max}	V_{out}	Package	All Elect	ronics	Mouser	
	amps	Volts		P/N	cost	P/N	cost
7805T	1.0A	+5*	TO-220	7805T	@ \$0.50	511-L7805CV	@ \$0.40
7808T	1.0A	+8*	TO-220	7808T	@ \$0.50	511-L7808CV	@ \$0.40
7809T	1.0A	+9*	TO-220	Not Av	zailable	511-L7809CV	@ \$0.40
781 2 T	1.0A	+12*	TO-220	7812T	@ \$0.50	511-L7812CV	@ \$0.40
7815T	1.0A	+15*	TO-220	7815T	@ \$0.50	511-L7815CV	@ \$0.40

*Voltage IN must exceed voltage OUT by at least 3 volts under design load

Adjusta	ble	Regu	lators
---------	-----	------	--------

Туре	I_{max}	DC_{out}	Package	Mouser		Jameco		All Electronics
	Amps	V_{range}		P/N	cost .	P/N	cost	P/N cost
LM317LZ	0.1A	1.2!37*	TO-92	511-LM317L	Z@\$0.28	23552CA	@ \$0.23	LM317LZ @ \$0.40
LM317T	1.5A	1.2!37*	TO-220	511-LM317T	@ \$0.56	23579CA	@ \$0.45	LM317T @ \$0.50
LM338T	5.0A	1.2!32*	TO-220			192284CA	A @ \$1.99	
LM350T	3.0A	1.2!32*	TO-220			23940CA	@ \$1.09	LM350T @ \$3.50

*Voltage IN must exceed voltage OUT by at least 3 volts under design load

Filtering

Most electronic devices have some kind of filtering, usually accomplished with multiple capacitors, to remove 60 and 120 cycle ripples from the DC electrical current powering them. Most wall warts do contain filtering, but it is usually far less than adequate for our purposes, either because the device that the wall wart was designed to power did not require filtered power or because the majority of the filtering for the original device was done inside the device itself.

In these kinds of circuits, it is good practice to place filters capacitors both before and after the

Fixed Voltage
Regulator

Fixed Voltage
Regulator

Fixed Voltage
Regulator

Fixed Voltage

Regulator

Fixed Voltage

V out

Circuit for Fixed Voltage

regulator. Bill suggests using 470µf electrolytic caps that are rated at 50 volts for this application. These are commonly used in computers and many other low voltage circuits and are often "almost free" when bought in bulk. In Bill's two suggested circuits, these are twinned (paralleled) with .1µ caps and, in critical RF

circuits, they are followed by a .001 μ cap, as well. If possible, Bill also recommends placing a small (.1 μ or .01 μ) capacitor between the positive bus and ground, just inside the box of the device to be powered. This will ground any stray RF that might be picked up by the DC lead running from the regulator

circuit to the circuit to be powered.

Voltage

When I was building the first of my circuits, I found that the only small 50 volt electrolytics in my junk box were 100 μf units, far smaller than the suggested 470 μf caps. I talked to Bill and he felt that the 100μf units would likely suffice. They did, in that particular application. However, I now rou-

tinely use the suggested $470\mu f$ caps for general applications. As I understand it, there is almost no such thing as too much filtering.

For R2, I prefer to use a small screw-adjustable trimmer resistor by Bournes. This particular design is screw-adjustable from the top and, as with all Bournes pots, is veerry smooth. From Mouser, the part number is 652-3296Y-1-502 and the price in December 2004 was \$2.00.

Some hobbyists may feel that the filtering network suggested in both of the above circuits is a bit excessive. For some applications, that is undoubtedly true. However, given the critical nature of some of our circuits and the disastrous affects that 60/120 cycle buzz can have on weak signal DXing, I tend to err on the conservative side. After all, the component costs of this design are literally pennies apiece, so more filtering is generally better.

Selecting an Appropriate Wall Wart

Using wall warts as a basis for power supplies should, for all sorts of reasons including fire safety, be limited to supplying devices that need no more than .100 to .150 amperes of current at the specified voltage. If your device requires more current than that, we strongly recommend either buying or building a complete regulated power supply. Thanks to modern components, these are relatively simple devices, with designs, components and complete supplies being readily available.

Within the range of regulated supplies requiring 100 to 150 milliamperes or less, the primary concern in selecting a wall wart is to make sure that it will supply power at least 3 volts DC in excess of the desired final controlled voltage, when the circuit is running at the designed load. This "3 volts in excess" comes from the basic needs of the voltage regulator itself. The most straight-forward approach to selecting a wall wart for your project would be to select one with an amperage rating that matches your needs and a voltage rating that is 3 or 4 volts higher. Thus, if you need a 5 VDC, 100 ma. regulated supply, you might select a used "9 VDC" wall wart rated at 100 or 150 ma. If you need a 9 volt regulated supply at 70 ma., you might select a small "12 VDC" wall wart rated at 100 ma.

The selection becomes a bit more complex, if you desire a 12 volt regulated supply. One way to go is, as discussed above, to use a 14,15 or 16 VDC wall wart rated at least as large as your design load in milliamperes. However, these wall warts though less common are readily available from JAMECO

and other supply houses for from 3 to 8 dollars. The other design strategy for building a small, filtered and regulated 12 VDC supply is to take advantage of the unregulated nature of wall warts. Remember that a wall wart rated at 12 VDC and 300 ma. will actually supply significantly more than 12 VDC at loads smaller than its rated load in milliamperes. So, if you need a regulated 12 VDC at 150 ma., a wall wart that is rated 12 VDC at 300 ma. would likely supply at least the requisite 15 volts to your new regulator at the 150 ma. load level. The only way to be sure is to measure the voltage output under the load you expect to use.

Some published diagrams of wall warts show a fuse in the circuit. None of the units that we cut open had fuses. If your application requires a fuse, you'd better incorporate it in the same box with the regulator and capacitors. It was also noted in all the wall warts that were opened they all did contain a filter capacitor but it varied from 50 to 1000 uf, with most containing a 100 uf capacitor. Unless you plan to cut open your wall wart, then adding the suggested capacitors looks like a good idea.

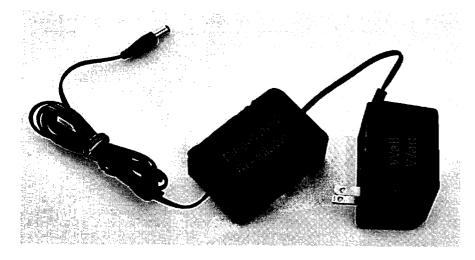
Heat Dissipation

Like most devices dealing with power, voltage regulation tends to create heat. In our case, the more reduction in voltage accomplished by our regulator and the higher the current, the warmer the regulator gets. At loads around 100 ma. and dropping the voltage only 3 volts, the heat generated is only .3 watts. However, the amount of heat generated builds up rather quickly as one moves to higher currents or deeper voltage drops. Happily, all general electronics houses stock small heat sinks designed specifically to snap on the body of our "TO-220" shaped regulator. Since they only cost between \$0.15 and \$0.30 USD each, we strongly suggest snapping one of these devices on the regulator, no matter what the projected current draw. Further, knowing that heat generation/dissipation is a concern with power supplies, common sense would dictate normally using a metal box and making sure to provide cross-ventilation by drilling a few holes in the case.

John, being a "hands-on" type, does not put his regulation/filtering modules into a case until after he hooks the entire circuit up to the device needing power and lets it run for a while. If the regulator and its little heat sink get warm, it is relatively easy to use common sense to determine what kind of enclosure and ventilation strategy, if any, is needed. This kind of careful in-use testing of your newly modified wall warts is strongly recommended.

Testing and Use

Bill ran a series of measurements on two wall warts to demonstrate the effects of the new regulation/filtering module. Both sets of measurements used a variable voltage module that I assembled from Bill's second schematic. That particular module is also the one used in the photo illustrations at the end of this article. Two wall warts were tested. Each wall wart was tested from 0 ma. to its rated current capacity. The output voltage, VDC, and ripple voltage, VAC, were measured with a Fluke-45 Dual Display Voltmeter. The "Regulated" values were obtained using the new filter/ regulator circuit.



WW # 1
12 VDC / 300 ma / Bridge rectifier circuit / 2000 uf filter condenser

	Unreg	gulated	Regu	lated	
I	VDC	VAC	VDC	VĂC	
ma	1 .	Volts	mv.	Volts	mv.
0	17.3	0.5	9.1	0.5	
50	15.4	45	9.0	0.5	
10	0	14.6	84	9.0	0.5
15	0	13.9	121	9.0	0.5
20	0	13.4	151	9.0	0.5
25	0	13.2	191	9.0	0.5
30	0	12.6	229	9.0	0.5



WW#2

18 VDC / 200 ma / Full wave rectifier circuit / 220 uf filter condenser

	Unreg	gulated	i	Regul	lated
I	VDC	VAC	VDC	VAC	
ma	ì.	Volts	mv	Volts	mv
0	28.8	1.1	12.1	0.5	
50	24.8	430	12.0	0.5	
100)	23.1	680	12.0	0.5
150)	21.4	950	12.0	0.5
200)	19.8	1260	12.1	0.6



In looking at the Unregulated VDC column in both grids, you can see the very unregulated nature of most wall warts, with the maximum voltage (minimum load) on each over 75% above the rated voltage. Comparing the Unregulated Voltage to the Regulated Voltage of each unit certainly illustrates the effectiveness of our voltage regulator. The Unregulated VAC (the "ripple voltage") columns of each are quite interesting. When comparing the two, you can see the effects of the more efficient bridge rectifier in WW#1 and its much larger than usual single filter capacitor. It is likely, though, that the remaining 200 or so millivolts of AC would induce a 60/120 cycle storm in our more critical uses. The 1260 millivolt ripple

In WW#2 is probable more typical (and scary!) As you can see, the new filter circuit only allows one-half of one-thousandth of a volt of AC ripple to pass through our circuit. Finest kind!

Recently, I've used Bill's first circuit to made up several *fixed* voltage supplies for various uses. However, as a normal procedure, I plan to prefabricate generic *adjustable* units rather than fixed voltage, single-use units. My approach is to order parts for five of the adjustable modules at once and build them all, as a group, on small pieces of 1" x 2" perf board. Then, when I need one, I'll drop it in the box, attach the wall wart and set the voltage with a digital multimeter. Fifteen minutes work and I'll ready to roll.

Other Uses

If you have managed to read this far, you have almost certainly realized that these two circuits have uses far beyond harnessing the power of wall warts. For most of my own career as a MW and SWBC DXer, I've DXed almost as much from a vehicle ("12 volt DXing") as I have from a formal radio shack. These circuits are just the thing, of course, to convert the power from one or two deep-cycle batteries to the various lower voltages required by some pieces of peripheral DXing equipment.

	Suppliers		
Mouser Electronics	All Electronics	Jameco	
www.mouser.com	www.allelectronics.com	www.iameco.com	

(Footnotes)

¹ It is possible to create a *current*-regulated power supply, as well. However, since these are only rarely needed in hobby applications, they will be ignored here. Bill and I used a current regulator to drive an opto-resistor for a remote controlled termination (RCT) for an antenna, recently. That regulated power supply will be covered in a forthcoming article related to RCT antennas.

Greg Myers gregmyers1@juno.com Confirmed

P. O. Box 20112 DX'er

St. Petersburg, FL 33742-0112

Your successes in obtaining QSL's and other station items

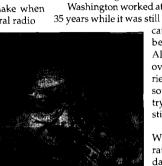
	<u> </u>	
530	RVC	South Caicos TURKS&CAICOS IS., f/d form letter in 37 days from New York
		address. V/s Peter Lolanco, CE. (Wilkins—CO)
580	WILL	Urbana IL, n/d card in 26 days. V/s Jay H. Pearce, Mgr. (Jones—TN)
790	WAYY	Eau Claire WI, f/d letter in 7 days. V/s Cathy Schindler, Office Mgr. (Wilkins—
		CO)
820	WSCN	Chicago IL, n/d letter in 20 days. V/s M.P. (Jones—TN)
860	KKOW	Pittsburg KS, f/d letter in 19 days. V/s Bob Burk, OM. (Jones—TN)
880	KRVN	Lexington NE, f/d card, business card, stickers, coverage map, station info in 2
		vrs. 2 months. V/s Vern Killion, DoE. (Myers—FL)
990	KSMR	Farmersville TX, f/d letter in 10 days. V/s Jerry E. Overton, GM (Wilkins—CO)
1020	KKSC	Plattsmouth NE, (now KOIL) prepared card in 51 days after 2 nd follow-up. V/s
		Darwin Stinton, CE. (Wilkins—CÔ)
1060	KTNS	Oakhurst CA, p/d e-mail in 9 hours 36 min. for an e-mail report of DX test. V/
		s Larry W. Gamble, GM/Owner. (Griffith—CO)
	WLNO	New Orleans LA, n/d letter in 10 days. V/s Gayril Gibson, GM. (Jones—TN)
1180	KYDZ	Bellevue NE, prepared card in 82 days after a follow-up. V/s Darwin Stinton,
		CE. (Wilkins—CO)
1215	VIRGIN R.	United Kingdom, f/d card in 4 weeks for taped report. Returned enclosed IRC's.
		No v/s. (Galerstein—NJ)
1230	KSIX	Corpus Christi TX, f/d letter in 61 days. V/s Bill Doerner, OM. (Wilkins—CO)
1250	KDEI	Port Arthur TX, f/d letter in 7 days. V/s Kelly Hatcher, Asst. PD. (Wilkins—CO)
1330	KLBS	Los Banos CA, f/d letter, sticker, business card in 14 days. V/s Jose Joao
		Encarnacao, Station Mgr. (Wilkins—CO)
1314	NRK	Kvitsoy NORWAY, f/d card in 4 weeks for taped report. V/s Jon-Annar Fordal.
		(Galerstein—NJ)
1410	KTNX	Bowie TX, f/d letter, business card in 14 days. V/s Dee Blanton, PD. (Wilkins—
		CO)
	CFUN	Vancouver BC, p/d letter in 2 weeks after a hand delivered follow-up. V/s Jon
		Kurpais, Engr. Dept. (Griffith—CO)
1420	KTOE	Mankato MN, p/d letter, business card in 92 days. Returned enclosed \$1.00. V/
	W.C.N.B.	s Michael J. Perry, GM. (Griffith—CO)
	KGNB	New Braunfel TX, n/d letter, stickers in 9 days. V/s Debbie Faulk, Traffic Mgr.
4.70	T/AA/TAY	(Wilkins—CO)
1470	KYYW	Abilene TX, p/d letter in 9 days for tentative report. V/s Gary Smith CE/IT
1400	KOCD	Mgr. (Wilkins—CO)
1490	KOSR	Omaha NE, p/d letter in 35 days. V/s Kurt Owen, PD. (Wilkins—CO)
1500	KMXO	Merkel TX, f/d letter in 13 days. V/s Zacarais Serrato, GM. (Wilkins—CO)
1550	XENU	Nuevo Laredo TAM MEXICO, letter, business card. V/s Ing. Jose Gabriel
1560	KOCY	Avedillo F., Gerente de Ingenieria. (Ponder—TX)
1560	KOCY	Del City OK, f/d letter, 8x11 "Radio Disney AM 1560" sheet in 6 days. V/s
1570	KVTK	Sheila Brophy. (Wilkins—CO)
13/0	KVIK	Vermillion SD , prepared card in 50 days for 4 th report over 3 years. V/s GM. (Wilkins—CO)
1620	KOZN	Bellevue NE, prepared card in 50 days on 3rd report. V/s Darwin Stinton, CE.
1020	KOZN	(Wilkins—CO)
1630	KKGM	Ft. Worth TX, letter. V/s Lon Sosh, GM. (Ponder—TX)
1640	WTNI	
10-10	******	Gulfport MS, f/d letter in 19 days. V/s April Williams, Traffic One, Mississippi Media. (Ponder—TX)
1650	KCNZ	Cedar Falls IA, p/d letter in 37 days. V/s Janelle Rench, Office Mgr. (Wilkins—
1000		CO)
	KBIV	El Paso TX, f/d letter, sticker, map printout of Denver area, showing location of
		KBJD my local on 1650 as well. V/s Jim Lotspeich (N5FKW), CE. (Wilkins—CO)
Co	ntributors: Bo	b Galerstein, Morris Plains, NJ; Patrick Griffith, Westminster, CO; David Jones,
Sprin	gfield, TN; Gre	g Myers, Largo, FL; Stephen H. Ponder, Houston, TX; John Wilkins, Wheat Ridge,
-t- '	_ ,, 5,10	5 , . 5-,,

DJ. donations keep station alive One-man operation a work of love

By Matt Ehlers, The Tuscaloosa News (via Chris Cuomo)

CARROLLTON — (reprinted from The Birmingham News, April 16, 2001) For \$5, radio disc jockey himself about your business gnd then play it on

It's the kind of commercial you make when you're the only person working at a rural radio



Willie Washington talks on the telephone at his catfish restaurant in Aliceville. The restaurant helps keep his gospel radio Station, WRAG, on the air.

station.

When a local grocery store and barbecue restaurant wanted to air an ad on WRAG-AM, Washington acted out both sides of a conversation between two men. One was trying to convince a toothless friend to try the barbecue.

"Man I ain't got no teeth. I ain't got nothin' but gums, and I can't chew no meat," said the first man.

But at Sipsey Grocery and Package Store, the meat just falls off the bone, his friend replied.

"Look, brother," the friend said. "To dine at Sipsey's,'You don't need no teeth.'"

Welcome to "The Mighty 590," Washington's lone-wolf radio circus.

Four Years

Washington, 60, has been running the station nearly single-handedly for a little more than four years. Gags such as the barbecue commercial are commonplace.

"Running a one-man radio station, you've got to be able to change your voice," Washington said.

WRAG is a place where Washington will charge you \$5 for a 60-second commercial, "but I might talk about you for three or four minutes."

porkpie hat, has been a fixture at WRAG for 40

On today, church and community leaders be-Willie Washington will have a conversation with gin a weeklong celebration in his honor, with guest speakers and choirs performing at the Aliceville.Religious Center each night.

> Washington worked at the station for more than 35 years while it was still commercially viable. Lo-

cated along state Route 17 between Carrollton and Aliceville, the station has over the years, played a variety of formats, including southern gospel and country. Old Conway Twitty 45s' still litter an old closet.

But several years ago Willis Broadcasting Corporation decided not to fix the damage after a bolt of lightning struck the transmitter. The company told Washington, the station's most loval employee, that he could control the station if he wanted to.

He's been broadcasting black gospel music about 11 hours a day ever since. When he's not around, he

leaves the 25-disc CD changer on continuous play.

"I just run it as a community station," he said. Soon after he took control, Washington and some family members tried to patch the roof.

Buckets are still needed when it rains, and the studio smells like a moldy basement. In the winter, he brings a space heater from home, and in the summer, he works in the sweltering heat.

But operating from a rundown building is better than not having a station at all, Washington said. WRAG was closed for several months before Washington took it over in March 1997.

"I just hated it, seeing it go down."

Washington doesn't even have a tape recorder at the station When he wants to record a commercial, he has to ask his wife to tape it at work. He'll bring the tape in later for future broadcasts.

Despite the limp and creaky bones that remain from a childhood bout with polio, Washington spends all his extra time and money to keep the station going.

"I guess it's just like religion," he said of the radio business. "It soaks into you."

Washington said it costs him a little more than Washington, with his goldrimmed bifocals and \$1,000 per month to run the station. The bulk of that goes to the electric company, which charges

him about \$750 a month for power.

Donations help

Donations help, as do portions of his disability WRAG. checks. But the main funding comes from the Aliceville Religious Center catfish restaurant.

Washington and his wife, Bernice, opened the Cousette. center about nine years ago when they were first married.

that is available for use by area church groups. The engagements, as well as funerals. other half features a restaurant where customers can purchase a catfish sandwich for \$4.32 and a stretches from Bessemer to Philadelphia, Miss. side of okra for an additional \$1.08.

Bernice said the catfish allows her husband to plain his relationship with the station. keep his drean job alive.

sick or something," she said. "He just loves being a reason."

there."

Washington has never worked anywhere but

"If you took it from him, he'd just as well pass away," said friend and longtime listener Mary

People in the area depend on him for community news updates, she said. Washington regularly One-half of the building contains a sanctuary plugs church socials and announces weddings and

On a good day, Washington said, the signal

Washington was a little harder-pressed to ex-

"I've questioned myself about that a lot of "I believe if he wasn't there he'd be seriously times," he said. "Maybe the Lord's got me here for

County Cross Reference

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Musings

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of the Members

Scranton, PA 18505-0111 Times are local per Muse; submit double-spaced only.

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writerand do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Here is the NRC column which is as much fun as an "I Like Ike" bumper sticker! When sending your items along, please keep them radio- and DX-related; what you're hearing is also appreciated! So here we go:

Richard Evans - 7416 Hearthstone Way - Indianapolis, IN 46227-7923 <REvans5435@aol.com>

I would have been willing to bet my job that ROGER WINSOR had been a member of NRC past 1971. When I lived up in Gary, we used to get together, either in person or on the phone, on Monday mornings and DX for a few hours. We had some great sessions and heard some stuff I can only dream of these days. Last time I reported was when I moved to Milwaukee back in the summer of 1988. Time flies so quickly. Since then, I moved to South Carolina in 1996, then to Indy in 1999. Where is the next stop? I've been out of work, except for a parttime job since the end of last Feb. In mid-April, I really started to do some serious listening here and kicked my heard total from 171 up to 520 as of 1/18. I don't think that is too shabby for these days. I've been hearing stuff here that I had never heard before in about 45 years of DXing from 8 different locations. Back in 1992, I started a log at my mother-inlaw's house near Dothan. Ala, and that is up to 238 heard. We are there for about 5 days a year, but the last trip down was in 2002. My best location was in Gary, not far from where Roger is, from 1966 to 1974 (followed by four years in Michigan, just at the point where Ind., Mich and Lake Michigan come together—I kept the same log going for those years) where I heard 1337 stations in 49 states (just couldn't pull Alaska) and veried 48. Around 28 countries are in that log. Those were the days of frequency checks, equipment tests, proof of performances, and half the stations going off at local sunset. Ah, those were the days. AL OGRUZOWICH, I lost your e-mail address last year when my computer crashed. 73. (Great to hear from you Rick, check in with us often!-DWS)

Dave Allaway - Neshanic Station, NJ <n2xb@arrl.net>

I may appear to be a new member, but I just rejoined this month after a considerable lapse. I sent the last of my infrequent musings to ERC, so it's been a couple of cycles and then some! My most avid MWDX period was 1968-74. Other interests and obligations intervened, but my fondness for the NRC was never forgotten. Much has changed since then, more local interference, less local programming, few AM sign-offs; but much more remains the same. Testing a new (to me) radio last month, I was surprised by the number of MW split carriers, and on 12/26 zeroed-in on 1134 (Zadar) with distinct audio //7285. That's when I decided to get back in touch with the NRC before another sunspot minimum passed me by. Since then I've mostly been working on building my domestic log from scratch. Recent days, especially 1/15, have also yielded some auroral conditions favoring the Caribbean. At the moment I'm well-supplied with receivers but poorly-equipped with MW antennas. My original alt-az loop and logs have been lost to various moves, but not my QSL's; and I still have my beloved HQ-180. I started recently with an attic-mounted DA-270 active dipole, but it picks up a lot of local noise along with the DX. By comparison, a makeshift 18" box (take that literally) loop seems to be working very well indeed. I still remember how to concoct one, without resorting to formulas, and for some reason my 40-year-old vernier capacitor has survived to see service again. You'll have to put up with some mundane loggings from me for a while, but I'm having fun. 73. (Any loggings are good loggings, Dave; we appreciate your checking in and hope you will do often!-DWS)

Dave Schmidt - P O Box 3111 - Scranton, PA 18505

Tests with WB3XNN pretty much concluded Monday 1/17; results of the measurements have now gone to our consulting engineer for conductivity studies. It was interesting to note the skywave conditions at about 40 miles away, especially worse on the colder days. We received a great report from KERMIT GEARY who had another experimental station testing at the same time. Yes, that was my voice on the ID. BILL ALISAUSKAS also sent us a tape with the ID's recorded at various spots in the area of the station. And our sports guy BOB GALERSTEIN reported picking up 1620 in Morris County. NJ. Custom-produced verifications will be going out by the time this is printed. Locally, WCDL-1440 returned at noon on 1/3 with a "Classic Country" format: wish them luck! I was very sad to hear of the demise of WSAI-1530, dropping the oldies for talk. It's really thrilling to think that, down the road, we'll be able to listen to talk in digital audio! I've heard what's available on XM and Sirius Satellite Radio (a lot of the diners I go into have it on now) and the public wants digital radio; that's how it is going to happen, sad to say. Don't forget the column; it's YOUR column, and your reports are appreciated! 73

