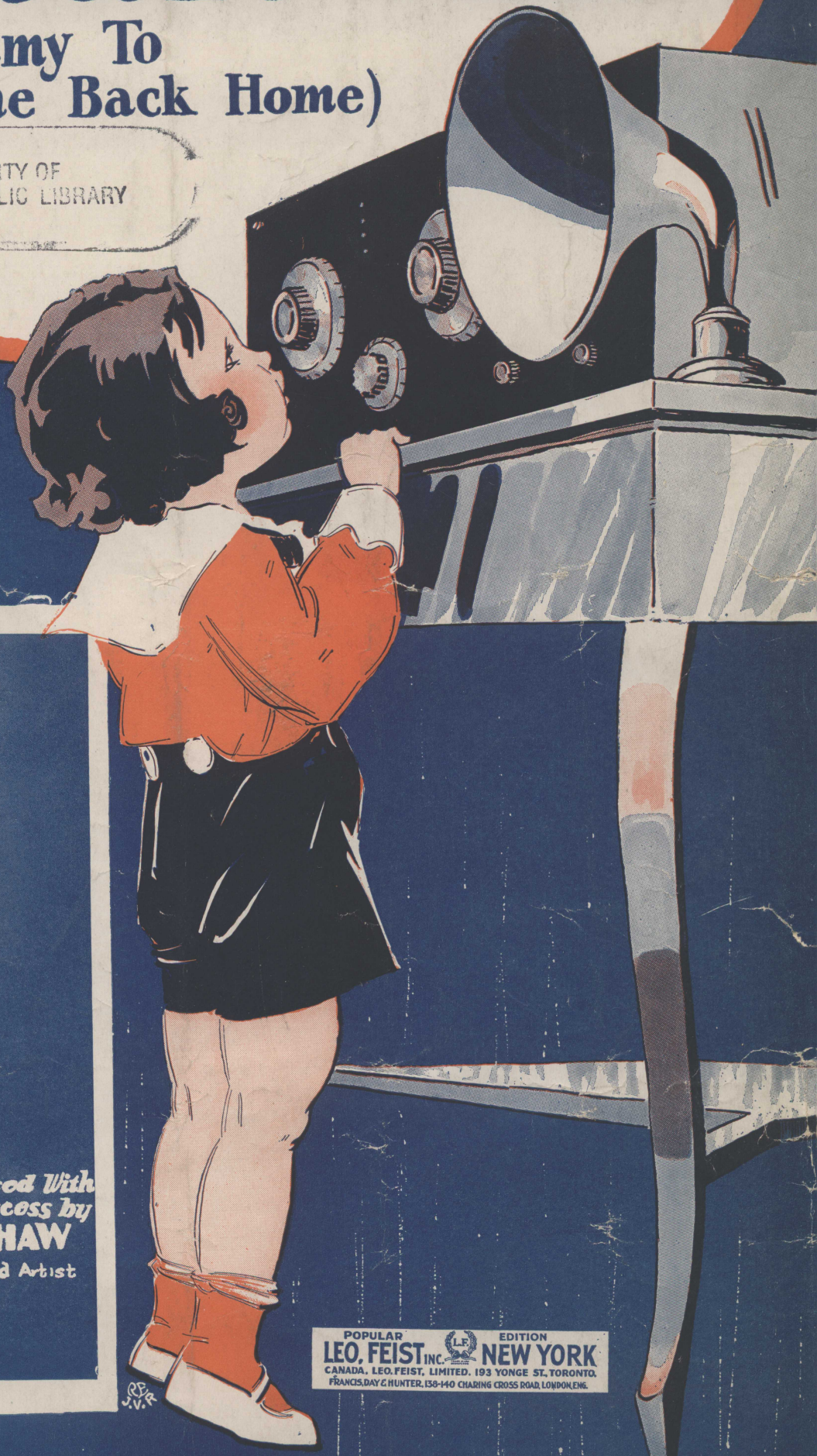


Mr Radio Man

(Tell My Mammy To
Come Back Home)

PROPERTY OF
SEATTLE PUBLIC LIBRARY

Words by
IRA SCHUSTER
JOHNNY WHITE
Music by
CLIFF FRIEND



*Introduced With
Great Success by*
FRED SHAW
Cameo Record Artist

POPULAR EDITION
LEO, FEIST INC. NEW YORK
CANADA, LEO, FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 139-140 CHARING CROSS ROAD, LONDON, ENG.

"You can't go wrong
with any FEIST song"

"Saw Mill River Road"

The Tune That Tickles Your Toes

A most entrancing Dance Song
By the writers of "Alice Blue Gown," "Irene,"
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney

CHORUS



Each night — the same old sto - - ry Down there.



— in lov-ers' lane, — Sweet-hearts — in all their



glo - - ry, Tell the same tales o-ver a - gain,

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York

OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")

"ARCADY (Al. Jolson's big hit)

"LINGER AWHILE"

"NO, NO, NORA"

"MAMMA LOVES PAPA"

"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"

"EASY MELODY"

"JOURNEY'S END" (from "Up She Goes")

"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")

"SWINGIN' DOWN THE LANE"

"SONG OF LOVE" (from "Blossom Time")

Copies for sale at all music shops or direct at 35c, each, postpaid.
Published by LEO. FEIST, Inc., Feist Building, New York, N. Y.

Mr. Radio Man

3

Words by
IRA SCHUSTER and
JOHNNY WHITE

(Tell My Mammy To Come Back Home)

By the writers of "Ten Little Fingers, Ten Little Toes,"
"Mamma Loves Papa," etc.

Music by
CLIFF FRIEND

Moderato

f *mf*

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Lit - tle brok - en heart - ed Sam - my, Sit - ting on his Dad - dy's knee,
Ev - 'ry night this lone - some lad - die, Wish - es Mam - my was back home,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Lit - tle brok - en heart - ed Sam - my, Sit - ting on his Dad - dy's knee, Ev - 'ry night this lone - some lad - die, Wish - es Mam - my was back home,". The piano part starts with a piano (*p*) dynamic.

List - ning to the Ra - di - o, But his heart was ach - ing so.
You would know the rea - son why, If you ev - er heard him sigh.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "List - ning to the Ra - di - o, But his heart was ach - ing so. You would know the rea - son why, If you ev - er heard him sigh.".

Seems the an - gels took his Mam - my, An - y won - der why he sighed. While his
Ev - 'ry night he asks his Dad - dy, "Why did Mam - my go a - way?" Dad - dy

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Seems the an - gels took his Mam - my, An - y won - der why he sighed. While his Ev - 'ry night he asks his Dad - dy, 'Why did Mam - my go a - way?' Dad - dy".

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

Dad-dy fell a-sleep, Sam-my then did creep To the Ra-di-o and cried:
turns his head and sighs, Tears come from his eyes, When he hears poor Sam-my say:

CHORUS (*With expression*)

"Mis-ter Ra-di-o man _____ tell my Mam-my to come back

home, Won't you do what you can _____ Cause I'm so lone-ly.

I've been list-n'g in' ev-'ry day, Since she went a-way, But no word from

Hea-ven's been heard, Can't the an-gels hear me pray? When the sand-man is nigh, _____

rit *a tempo*

And to slum-ber-land I must go, I know she hears me sigh, _____ o-ver my Ra-di-

o; _____ And the rea-son I'm sigh-ing, cry-ing, I'm all a-lone, Mis-ter Ra-di-o

man, _____ Tell my Mam-my to come back home. "Mis-ter Ra-di-o home?"

1 2

rit *a tempo*

5369-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

"You Can't Go Wrong With Any 'Feist' Song"

Linger Awhile

Music by Vincent Rose
Writer of "Love Tales"
Words by Harry Owens

Sung by Moher & Eldridge
in "I DON'T CARE"

LEO FEIST, Inc. NEW YORK

A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger
a - while; They whis - per "I love you"
So lin - ger a - while And when you

Copyright MCMXXIII by LEO FEIST, Inc., Feist Building, New York

Just As Beautiful As "Three O'clock In The Morning" Words and Music by
When Lights Are Low GUS KAHN
TED KOEHLER and
TED FIORITO

CHORUS

When lights are low you steal in - to my heart And lin - ger
like a mel - o - dy, Tho' I know 'twas best that we should
part, We meet with - in the gar - den of my mem - o - ry. When

Copyright MCMXXIII by LEO FEIST, Inc., Feist Building, New York

WHEN LIGHTS ARE LOW

An Entrancing Waltz Song

Words and Music
GUS KAHN
TED KOEHLER and
TED FIORITO
Writers of "Swing Down The Lane"
"No No More" etc.

You can't go wrong
with any FEIST song

LEO FEIST, Inc. NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

- "I LOVE YOU" (from "Little Jessie James")
- "ARCADY" (Al. Jolson's big hit)
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "NO, NO, NORA"
- "MAMMA LOVES PAPA"
- "SOMEWHERE IN THE WORLD (John McCormack's beautiful ballad)
- "SAW MILL RIVER ROAD"
- "WONDERFUL ONE"
- "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
- "EASY MELODY"
- "JOURNEY'S END" (from "Up She Goes")
- "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
- "SWINGIN' DOWN THE LANE"
- "SONG OF LOVE" (from "Blossom Time")

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy, postpaid. (Any 3 for \$1.00)

LEO FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.