

RADIO ART



A BOOK OF 30 POSTCARDS

RADIO ART



AN H. C. BLOSSOM BOOK

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Cover picture: ADDISON MIDGET MAINS RADIO (USA 1940)
Overleaf: PHILIPS 930A WIRELESS (UK/HOLLAND 1931)

Throughout its history the radio has assumed many shapes and sizes; indeed no other piece of domestic equipment has been produced in quite so many different forms. Cumbersome early sets were designed as pieces of furniture but gradually the wireless came out of the closet and between the late 1920s and early 1940s it went through what is now regarded as its golden age. Novelty sets were particularly popular as extensive use of colourful plastics enabled the designers and manufacturers to give free rein to their imaginations. Models were produced in the shape of top hats, beer bottles, tea pots and even parrots but sets along more classic lines were also produced, mirroring the design aesthetics of the era. The transistor and the microchip, along with the advent of television, somewhat curtailed the development of the radio as an object and sets became less central in the domestic environment and more throwaway.

Radio Art Postcards presents thirty superb colour photographs of vintage radios by Paul Straker-Welds, taken from the book *Radio Art* by Robert Hawes (The Green Wood Publishing Company £14.99).

Other titles published by H. C. Blossom include:

Jukebox Art

Christopher Pearce

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KB BM30 RADIO
(UK 1947)



Photo Paul Straker-Welds

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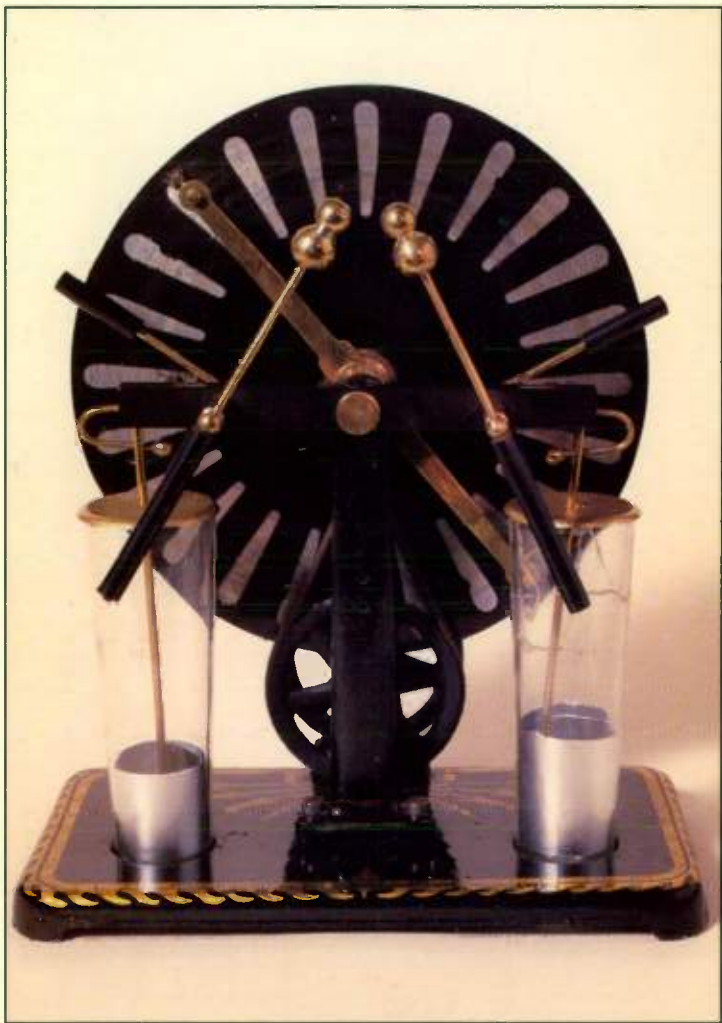
ISIS MODEL 20 RADIO
(HONG KONG C.1960)



Photo Paul Staker-Weids

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WIMSHURST MACHINE
(GERMANY C.1890)

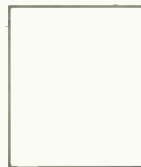
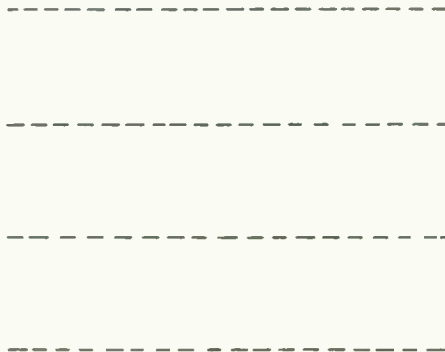


Photo Paul Straker-Welds



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MINIATURE WIRELESS.

VEST POCKET RECEIVING SET.

INSTRUCTIONS FOR USE.

Fix your Aerial to A, your Earth to E.
Telephones to end marked P.

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7527

RADIAX/SAMUELS MINIATURE WIRELESS MARVEL
(UK 1923)



Photo Paul Straker-Welch

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PARENTHESIS RADIO BY DANIEL WEIL
(UK 1981)



Photo Design Museum

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PARENTHESIS RADIO BY DANIEL WEIL
(UK 1982)



Photo Richard Davies: courtesy of Daniel Weil

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ARTANDIA LOUDSPEAKER
(UK 1927)



Photo Paul Straker-Welch

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SAVIGLIANO

SAVAGLIANO TYPE 93 5-VALVE MAINS RECEIVER
(ITALY 1938)



Photo Turn Radio Museum/RAI

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**PHILIPS SUPERINDUCTANCE 4-VALVE
MODEL 830A MAINS RECEIVER
(UK 1932)**



Photo Paul Straker-Welds

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EKCO AD65 3-VALVE MAINS RADIO
(UK C.1934)



Photo Paul Straker-Welds

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PHILIPS 636A MAINS RADIO
(UK 1933)



Photo Paul Straker-Weids

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LOEWE OE333 BATTERY RECEIVER
(GERMANY 1926)



Photo Rudiger Walz

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4 -VALVE BATTERY RECEIVER
(UK C.1928)



Photo Paul Straker-Welds

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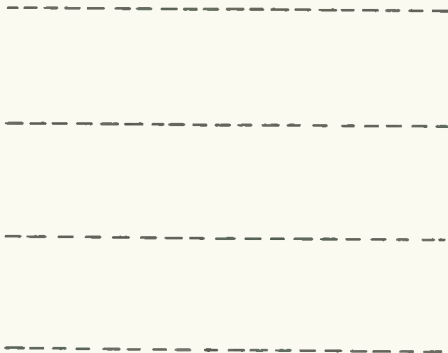
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PHILIPS SUPERINDUCTANCE 634A 5-VALVE MAINS RECEIVER
(UK 1933)



Photo Paul Straker-Welds



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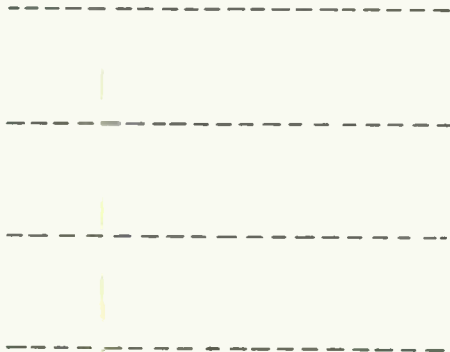
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**EKCO RS3 5-VALVE MAINS RECEIVER BY J. K. WHITE
(UK 1931)**



Photo Paul Straker-Weeds



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KREISLER MAINS VALVE RADIO
(AUSTRALIA C.1950)

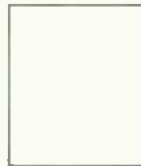
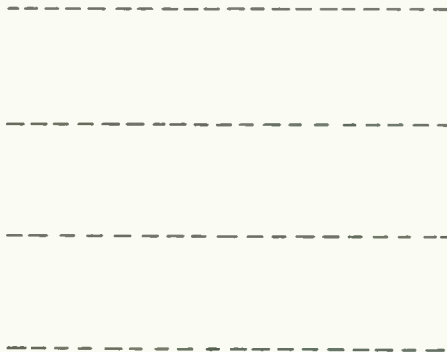


Photo Paul Straker-Wicks



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SONORETTE 5-VALVE RADIO
(USA C.1950)



Photo Paul Straker-Weids

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SENTENAL MAINS RADIO
(USA 1947)



Photo Paul Straker-Weeds

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FADA STREAMLINER MAINS RADIO
(USA 1946)



Photo Paul Straker-Welds

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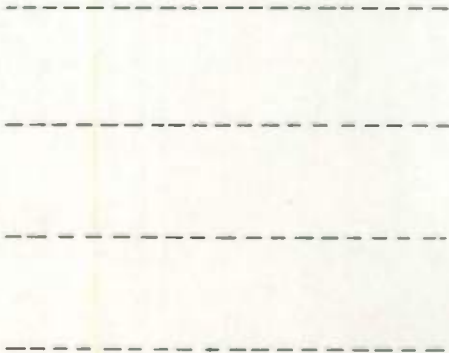
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ADDISON MIDGET MAINS RADIO
(USA 1940)

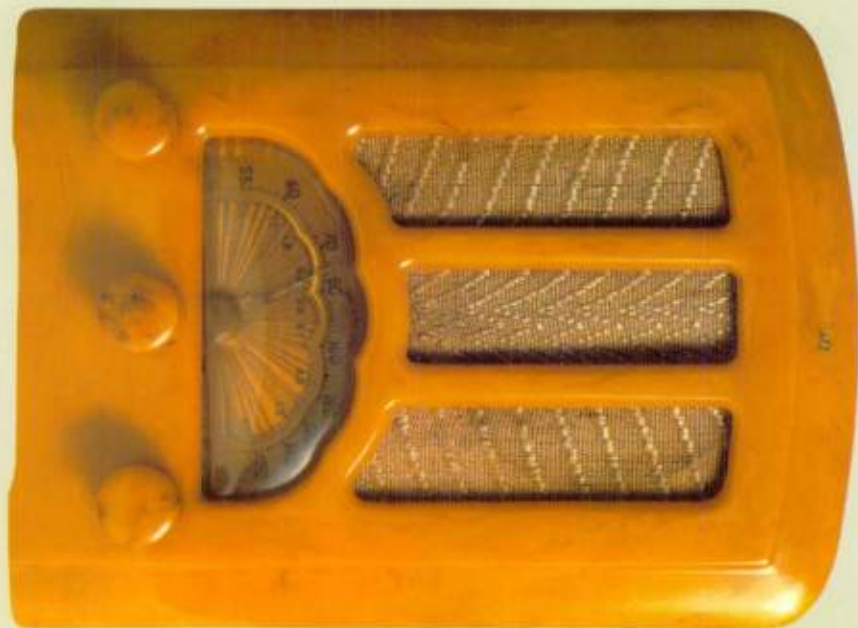


Photo Paul Straker-Welds



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EMERSON CATHEDRAL MAINS RADIO
(USA 1937)



Photo Paul Straker-Welds

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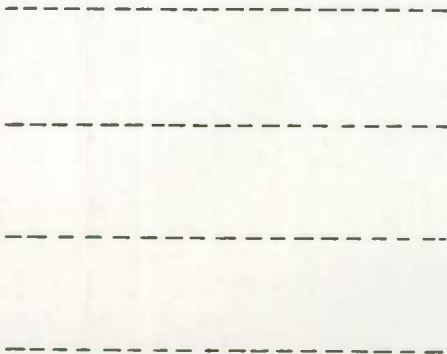
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EKCO A22 VALVE MAINS RADIO
(UK 1945)



Photo Paul Straker-Welds



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PHILCO PEOPLE'S SET
(UK 1940)



Photo Paul Straker-Welds

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EMERSON MIDGET
(USA C.1937)



Photo Paul Straker-Welds

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RRADIO BALLILA
(1935 ITALY)



Photo Ayelii Raimondo/BEMA

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RRADIORURALE
(1934 ITALY)



Photo Turin Radio Museum/RAI

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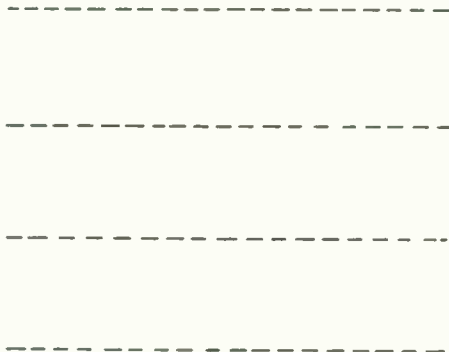
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PHILIPS BF101 MAINS VALVE RADIO
(FRANCE C.1950)



Photo Paul Straker-Woods



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ULTRA CORONATION TWIN MAINS BATTERY RADIO
(UK 1953)



Photo Paul Straker-Weids

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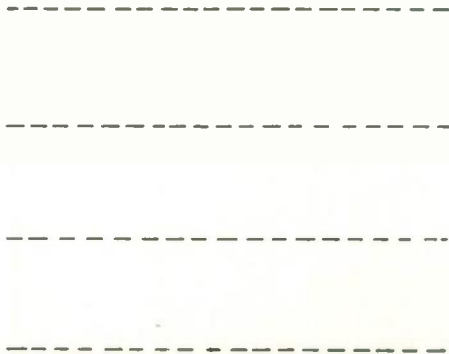
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ROBERTS RADIO
(UK C.1950)



Photo Geoffrey Dixon-Nuttall/Roberts Radio



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